

# CASHBOX

December 13, 1975

NEWSPAPER

\$1.50



## **BAY CITY ROLLERS/ EXPLODE IN U.S.**

**Two Million Dollar  
November For Casablanca**

**Motown, Universal  
In Co-Production Pact**

**BMI Asks CBS  
For Decision**

**Dick Clark Expanding The Legacy  
Of Rock & Roll, T.V. & New Year's Eve  
The Price Of Violence (Ed)**

*Supertramp*  
**CRISIS? WHAT CRISIS?**  
A MUSICAL ESCAPE.

SP-4560



**"CRISIS? WHAT CRISIS?" THE EXPLOSIVE NEW SUPERTRAMP ALBUM.**  
**ON A&M RECORDS & TAPES**  
Produced by Ken Scott and Supertramp

# CASH BOX

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## cash box editorial

### The Price Of Violence

A beer can was thrown at a member of Black Sabbath out of the audience at Madison Square Garden, stopping the show briefly and causing injury. Not serious but it made a point. . . . ZZ Top in another New York gig were forced to appeal to their audience to cool it with the fire cracker throwing inside the hall. . . . A smash success at the Madison Square Garden, the Disco Dance Party was marred by insistent warnings that purse snatchers were alive and working in the audience.

It goes on. Not just in New York, because there are reports of the same activity in Chicago, and on the west coast.

It is an undercurrent of violence that appears to surface perhaps briefly but more and more of late. It may have always been there but lately at the big rock concerts it is showing itself more.

Cash Box's recent examination of the world of rock music promoters showed that they are mindful of the problem of security and violence at rock events and the corrective policing of same.

It was a subject that was broached at semi-official meetings when some promoters stated bluntly that if the situation was not either curbed or controlled it might mean the demise of rock events in certain areas throughout the country.

And the people running the arenas and the major halls are flexing their muscles. As money apparently becomes tighter, and fewer and fewer rock acts are filling the halls to capacity, they look not so lightly on the damage to equipment in the hall the increased costs of increased policing.

It is a situation that must be stamped out before it gets out of hand. The rock superstars must not turn their backs on it, stating that it is not their problem.

The problem is a problem for everybody. At present great care must be taken over the merchandising of rock music — and this merchandising starts at ground level, the live concerts. City officials may be on the lookout for the rock dollar at their halls and arenas but rock music is not exclusively their bag.

It is the music industry's.



**NUMBER ONE**  
**SINGLE OF THE WEEK**  
THAT'S THE WAY (I LIKE IT)  
KC AND THE SUNSHINE BAND (TK  
Records)  
Writers: H.W. Casey, R. Finch  
Pub. Sherlyn Pub. Co./BMI

**NUMBER ONE**  
**ALBUM OF THE WEEK**  
CHICAGO IX  
(CHICAGO'S GREATEST HITS)  
CHICAGO  
Columbia PC 33900



# CASH BOX TOP 100 SINGLES

	12/6	11/29		12/6	11/29		12/6	11/29
<b>1</b> THAT'S THE WAY I LIKE IT			<b>32</b> EVIL WOMAN	12/6	11/29	<b>66</b> I LOVE TO LOVE YOU BABY	12/6	11/29
KC & The Sunshine Band (TK 1015)	1	1	Electric Light Orchestra (UA XW 729-Y)	37	51	Donna Summer (Oasis 401)	77	82
<b>2</b> LET'S DO IT AGAIN			<b>33</b> WINNERS AND LOSERS			<b>67</b> HAPPY		
Staple Singers (Curton CMS 0109)	3	4	Hamilton, Joe Frank & Reynolds	39	47	Eddie Kendricks (Motown/Tamla 54263)	59	59
<b>3</b> FLY, ROBIN, FLY			<b>34</b> FULL OF FIRE			<b>68</b> FIRE ON THE MOUNTAIN		
Silver Convention (Midland Int'l. 10339)	2	2	Al Green (Hi 5N-2300)	38	41	Marshall Tucker Band (Capricorn CPS 0244)	72	76
<b>4</b> SATURDAY NIGHT			<b>35</b> ROCK 'N ROCK ALL NIGHT			<b>69</b> LONELY SCHOOL YEAR		
Bay City Rollers (Arista AS 0149)	6	8	Kiss (Casablanca 850)	42	58	Hudson Brothers (Rocket PIG 40464)	71	73
<b>5</b> NIGHTS ON BROADWAY			<b>36</b> TIMES OF YOUR LIFE			<b>70</b> LET'S LIVE TOGETHER		
Bee Gees (RSO 515)	4	5	Paul Anka (United Artists UA XW 737-Y)	43	56	Road Apples (Polydor PD 14285)	73	74
<b>6</b> SKY HIGH			<b>37</b> FEELINGS			<b>71</b> THIS OLD MAN		
Jigsaw (Chelsea CH 3022)	8	10	Morris Albert (RCA JB 10279)	30	21	Purple Reign (Private Stock PS 45.052)	81	85
<b>7</b> MY LITTLE TOWN			<b>38</b> I'M ON FIRE			<b>72</b> NEVER BEEN ANY REASON		
Simon & Garfunkel (Col. 3-10230)	7	7	5000 Volts (Phillips 40801)	24	25	Head East (A&M 1718)	74	86
<b>8</b> I WRITE THE SONGS			<b>39</b> HURRICANE (PART I)			<b>73</b> THEME FROM S.W.A.T.		
Barry Manilow (Arista AS 0157)	10	13	Bob Dylan (Columbia 3-10245)	54	67	Rhythm Heritage (ABC 12135)	76	81
<b>9</b> LOVE ROLLERCOASTER			<b>40</b> SCHOOL BOY CRUSH			<b>74</b> ART FOR ART'S SAKE		
The Ohio Players (Mercury 436)	13	23	AWB (Atlantic 45-3304)	51	62	10cc (Mercury 73725)	83	—
<b>10</b> I LOVE MUSIC			<b>41</b> BLUE EYES CRYING IN THE RAIN			<b>75</b> GOLDEN YEARS		
O Jays (Phila Int'l ZS 8-3677-1)	11	14	Willie Nelson (Columbia 3-10176)	25	26	David Bowie (RCA JH 10441)	—	—
<b>11</b> FOX ON THE RUN			<b>42</b> VOLARE			<b>76</b> PLAY ON LOVE		
Sweet (Capitol P-4157)	12	17	Al Martino (Capitol 4134)	46	54	Jefferson Starship (Grunt 10456)	86	—
<b>12</b> ISLAND GIRL			<b>43</b> WAKE UP EVERYBODY			<b>77</b> HEY THERE LITTLE FIREFLY		
Elton John (MCA 40461)	5	3	(PART I)			Firefly (A&M 1736)	82	92
<b>13</b> THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)			Harold Melvin & The Bluenotes	50	60	<b>78</b> ALL BY MYSELF		
Diana Ross (Motown M 1377-F)	18	28	(Phila Int'l ZS 8-3579)	50	60	Eric Carmen (Arista AS 0165)	—	—
<b>14</b> OUR DAY WILL COME			<b>44</b> CARRY ME			<b>79</b> I CHEAT THE HANGMAN		
Frankie Valli (Private Stock PS 45043)	15	16	Crosby/Nash (ABC 12140)	47	55	The Doobie Brothers (WB WBS 8161)	85	91
<b>15</b> THE WAY I WANT TO TOUCH YOU			<b>45</b> BABY FACE			<b>80</b> LYIN' EYES		
Captain & Tennille (A&M 1725-S)	9	6	Wing & A Prayer Five & Drum Corps	55	64	Eagles (Asylum E-45279-A)	45	35
<b>16</b> VENUS AND MARS ROCK SHOW			(Wing & A Prayer Records Co HS 103) (Dist Atlantic)	55	64	<b>81</b> SLOW RIDE		
Wings (Capitol 4175)	16	18	<b>46</b> CARIBBEAN FESTIVAL			Foghat (Bearsville BSS 0306)	—	—
<b>17</b> #18 WITH A BULLET			Kool & The Gang (DeLite DEP 1573)	48	49	<b>82</b> SOMEWHERE IN THE NIGHT		
Pete Winfield (Island 026)	14	15	<b>47</b> MIRACLES			Batdorf & Rodney (Arista AS 0159)	84	89
<b>18</b> YOU SEXY THING			Jefferson Starship (Grunt FB 10367)	36	33	<b>83</b> FREE RIDE		
Hot Chocolate (Big Tree BT-16047)	22	30	(Dist. RCA)	36	33	Tavarez (Capitol P 4184)	—	—
<b>19</b> CONVOY			<b>48</b> DOWN TO THE LINE			<b>84</b> BIRMINGHAM BLUES		
C W McCall (MGMM 14839)	49	66	Bachman-Turner Overdrive (Mercury 73724)	57	69	The Charlie Daniels Band (Kama Sutra KA 606)	79	84
<b>20</b> FLY AWAY			<b>49</b> SQUEEZE BOX			<b>85</b> SOUL TRAIN '75		
John Denver (RCA JH 10517)	69	—	The Who (MCA 40475)	64	72	Soul Train Gang	—	—
<b>21</b> WALK AWAY FROM LOVE			<b>50</b> LOVE HURTS			(Soul Train Records ST 10400) (Dist. RCA)	—	—
David Ruffin (Motown M1376F A)	28	39	Nazareth (A&M 1671)	66	78	<b>86</b> VALENTINE LOVE		
<b>22</b> THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)			<b>51</b> WOMAN TONIGHT			Norman Connors (Buddah BDA 499)	88	93
David Geddes (Big Tree BT 31424)	23	29	America (Warner Brothers WBS 8157)	60	70	<b>87</b> HOW HIGH THE MOON		
<b>23</b> WHO LOVES YOU			<b>52</b> LOVE MACHINE			Gloria Gaynor (MGMM 14838)	89	94
The Four Seasons	17	12	Miracles (Tamla 54262)	68	77	<b>88</b> BLUE GUITAR		
(Warner Bros./Curb WBS 8122)	17	12	<b>53</b> LET IT SHINE			Justin Hayward & John Lodge	92	—
<b>24</b> I WANT A DO SOMETHING FREAKY TO YOU			Olivia Newton-John (MCA 40495)	65	80	(Threshold 67021)	92	—
Leon Haywood (20th Century TC 2228)	20	20	<b>54</b> GOIN' DOWN SLOWLY			<b>89</b> WHAT'S COME OVER ME		
<b>25</b> SECRET LOVE			The Pointer Sisters (ABC/Blue Thumb BTA 268)	63	71	Margie Joseph & Blue Magic (Atco 45-7030)	93	—
Freddy Fender (ABC/Dot DOA 17585)	26	27	<b>55</b> THIS WILL BE			<b>90</b> THE HOMECOMING		
<b>26</b> FOR THE LOVE OF YOU			Natalie Cole (Capitol 4109)	19	9	Hagood Hardy (Capitol 4156)	97	—
Isley Brothers (T-Neck ZS 8-2259)	27	31	<b>56</b> BAD BLOOD			<b>91</b> THE MAN ON PAGE 602		
<b>27</b> SING A SONG			Neil Sedaka (Rocket/MCA PIG 40460)	40	36	Zoot Fenster (Antique IRDA 106-A)	91	98
Earth, Wind & Fire (Columbia 3-10251)	41	53	<b>57</b> I ONLY HAVE EYES FOR YOU			<b>92</b> FOR A DANCER		
<b>28</b> LOW RIDER			Art Garfunkel (Columbia 3-10190)	29	19	Prelude (Pye 71045)	99	—
War (United Artists XW 706-Y)	21	11	<b>58</b> SINCE I MET YOU BABY			<b>93</b> DON'T CRY JONI		
<b>29</b> OVER MY HEAD			Freddy Fender (GRT 031)	44	44	Conway Twitty (MCA 40407)	—	—
Fleetwood Mac (Reprise RPS 1339)	34	46	<b>59</b> HEAT WAVE			<b>94</b> DRIVE MY CAR		
<b>30</b> PART TIME LOVE			Linda Ronstadt (Asylum E-45282-A)	31	22	Gary Toms Empire (Pip 6509)	95	—
Gladys Knight & The Pips (Buddah BDA 513)	32	34	<b>60</b> SOMEWHERE IN THE NIGHT			<b>95</b> IT'S ALRIGHT		
<b>31</b> COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)			Helen Reddy (Capitol P-4192)	70	83	Graham Central Station (WB WBS 8148)	96	—
Glen Campbell (Capitol P-4155)	35	43	<b>61</b> 50 WAYS TO LEAVE YOUR LOVER			<b>96</b> THE BLIND MAN IN THE BLEACHERS		
			Paul Simon (Columbia 3-10270)	—	—	Kenny Starr (MCA 40474)	—	—
			<b>62</b> BREAKING UP IS HARD TO DO			<b>97</b> IN THE WINTER		
			Neil Sedaka (Rocket PIG 40500)	—	—	Janis Ian (Columbia 3-10228)	98	100
			<b>63</b> OPERATOR			<b>98</b> I WANT TO DANCE WITH YOU (DANCE WITH ME)		
			The Manhattan Transfer (Atlantic 3292)	33	24	Ritchie Family (20th Century TC 2252)	—	—
			<b>64</b> S.O.S.			<b>99</b> DEEP PURPLE		
			Abba (Atlantic 3265)	52	32	Donny & Marie Osmond (MGMM 14840)	—	—
			<b>65</b> PALOMA BLANCA			<b>100</b> MAKE LOVE TO YOUR MIND		
			George Baker (WB WBS 8115)	80	97	Bill Withers (Columbia 3-10255)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All By Myself (CAM-USA — BMI) . . . . .	78	Fox On The Run (Sweet Pub. Ltd.) . . . . .	11	Lonely School Year (Lornhole/Big Pig — BMI/ASCAP) . . . . .	69	Somewhere In (Almo/Irving — ASCAP) . . . . .	60
Art For Art's Sake (Man-Ken — BMI) . . . . .	74	Free Ride (Silver Steed — BMI) . . . . .	83	Love Hurts (House Of Bryant — BMI) . . . . .	50	Somewhere In (Irving/Randor, London — BMI) . . . . .	82
Baby Face (WB Music — ASCAP) . . . . .	45	Full Of Fire (Jec/Al Green — BMI) . . . . .	34	Love Machine (Jobete/Grimora — ASCAP) . . . . .	52	S.O.S. (Countless Songs — BMI) . . . . .	64
Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP) . . . . .	56	Goin' Down Slowly (Warner Tamerlane/Marsaint — BMI) . . . . .	54	Love Rollercoaster (Ohio Players/Unichappell — BMI) . . . . .	9	Soul Train '75 (Hip Trip — BMI) . . . . .	85
Birmingham (Kama Sutra/Rada Dara — BMI) . . . . .	84	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP) . . . . .	75	Low Rider (Far-Out — ASCAP) . . . . .	28	Squeeze Box (Towser — BMI) . . . . .	49
Blue Eyes Crying (Milene — ASCAP) . . . . .	41	Happy (Jobete — ASCAP/Stone Diamond — BMI) . . . . .	67	Lyn' Eyes (Longrun — ASCAP) . . . . .	80	That's The Way I Like It (Sherlyn — BMI) . . . . .	1
Blue Guitar (Justones — ASCAP) . . . . .	88	Heat Wave (Jobete — ASCAP) . . . . .	59	Make Love To Your (Golden Withers — BMI) . . . . .	100	The Blind Man (Tree — BMI) . . . . .	96
Breaking Up (Screen Gems-Col — BMI) . . . . .	62	Hey There (Sound of Nolan/Chelsea — BMI) . . . . .	77	Miracles (Diamondback — BMI) . . . . .	47	The Homecoming (ATV — BMI) . . . . .	90
Caribbean Festival (Delightful/Gang — BMI) . . . . .	46	How High The Moon (Chappell — ASCAP) . . . . .	87	My Little Town (Paul Simon — BMI) . . . . .	7	The Last Game Of The Season (Tree — BMI) . . . . .	22
Carry Me (Staysail — BMI) . . . . .	44	Hurricane (Part 1) (Ram's Horn — ASCAP) . . . . .	39	Never Been Any (Zuckschank/Irving — BMI) . . . . .	72	The Man On Page 602 (Georgene — BMI) . . . . .	91
Convo (American Gramophone — SESAC) . . . . .	19	I Cheat The Hangman (WB — ASCAP) . . . . .	79	Nights On Broadway (Casserole — BMI) . . . . .	5	Theme From Mahogany (Jobete — ASCAP/Sreen Gems-Columbia — BMI) . . . . .	13
Country Boy (ABC/Dunhill/One of a Kind — BMI) . . . . .	31	I Love Music (Mighty Three — BMI) . . . . .	10	Operator (Conrad — BMI) . . . . .	63	Theme From S.W.A.T. (Spellgold — BMI) . . . . .	73
Deep Purple (Robbins — ASCAP) . . . . .	99	I Love To (Sunday/Cafe Americana — ASCAP) . . . . .	66	Over My Head (Rockhopper — ASCAP) . . . . .	29	The Way I (Moonlight & Magnolias — BMI) . . . . .	15
Don't Cry Joni (Twitty Bird — BMI) . . . . .	93	I'm On Fire (Pocket Full of Tunes — ASCAP) . . . . .	38	Paloma Blanca (WB/Famous — ASCAP) . . . . .	65	This Old Man (Rallody — BMI) . . . . .	71
Down To The Line (Ranbach/Top Soil — BMI) . . . . .	48	In The Winter (Mine & April — ASCAP) . . . . .	97	Part Time Love (Kipahula — ASCAP) . . . . .	30	This Will Be (Vay Ent./Chappell — ASCAP) . . . . .	55
Drive My Car (Maclen — BMI) . . . . .	94	I Only Have Eyes (Warner Bros. — ASCAP) . . . . .	57	Play On Love (Ronin/Alien — BMI) . . . . .	76	Times Of Your Life (Three Eagles — ASCAP) . . . . .	36
18 With A Bullet (Ackee — ASCAP) . . . . .	17	Island Girl (Big Pig/Leeds — ASCAP) . . . . .	12	Rock 'N Roll (Cafe Amer. Rock Study — ASCAP) . . . . .	35	Valentine Love (Electrocord — ASCAP) . . . . .	86
Evil Woman (Unart/Jet — BMI) . . . . .	32	It's Alright (Nineteen Eighty Four — BMI) . . . . .	95	Saturday Night (Welbeck — ASCAP) . . . . .	4	Venus And Mars (McCartney/ATV — BMI) . . . . .	16
Feelings (Fermata Int'l — ASCAP) . . . . .	37	I Want A Do Something (Jim Edd — ASCAP) . . . . .	24	School Boy Crush (Average — BMI) . . . . .	40	Volare (Robbins/SDRM — ASCAP) . . . . .	42
50 Ways To Leave (Paul Simon — BMI) . . . . .	61	I Want To Dance (Can't Stop — BMI) . . . . .	98	Secret Love (Warner Bros. — ASCAP) . . . . .	40	Wake Up Everybody (Mighty Three — BMI) . . . . .	43
Fire On The Mountain (No Exit — BMI) . . . . .	68	I Write The Songs (Artists/Sunbury — ASCAP) . . . . .	8	Since I Met (Unichappell — BMI) . . . . .	58	Walk Away From Love (Charles Kipps — BMI) . . . . .	21
Fly Away (Cherry Lane — ASCAP) . . . . .	20	Let It Shine (Window/BMI) . . . . .	53	Sing A Song (Sagfire — BMI) . . . . .	27	What's Come Over Me (WIMOT — BMI) . . . . .	89
Fly, Robin, Fly (Midsong — ASCAP) . . . . .	3	Let's Do It Again (Warner/Tamerlane — BMI) . . . . .	2	Sky High (Duchess — BMI) . . . . .	6	Who Loves You (Sun Country — ASCAP) . . . . .	23
For A Dancer (Benchmark — ASCAP) . . . . .	92	Let's Live Together (Landers Roberts — ASCAP) . . . . .	70	Slow Ride (Knee Trembler — ASCAP) . . . . .	81	Winners And Losers (Spitfire — BMI) . . . . .	33
For The Love Of You (Bovina — ASCAP) . . . . .	26					Woman Tonight (WB — ASCAP) . . . . .	51
						You Sexy Thing (Finchley — ASCAP) . . . . .	18

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# Two Million Dollar November Tops Hot Casablanca Quarter

Sept./Oct./Nov. Sales Exceed \$5,000,000

HOLLYWOOD — In an extension of an outstanding sales quarter, Casablanca Records' November figures went beyond the \$2,000,000 mark for the first time. Further, according to label president Neil Bogart, "the outlook for December, with the first week's sales in already, could even surpass that of No-

vember."

Product responsible for these highly active three months were the Kiss "Alive" and Donna Summer "Love To Love You Baby" LPs along with initial response to the first album released by Angel. A major marketing campaign is underway for the months of December and January, with Casablanca projecting Kiss and Summer recordings to reach platinum status by January. A television campaign, with 30- and 60-second spots, will begin next week on both LPs.

Scheduled for January release are Parliament's "Mother Ship Connection," Buddy Miles' "The Spirit of '76 — The Bicentennial Gathering of the Tribes" and Hugh Masekela's "Colonial Man." In addition, debut albums by Doris Troy, Margaret Singana and Jeannie Reynolds are also scheduled for January. Planned for February release is the new Kiss studio album, produced by Bob Ezrin; a new Donna Summer album, again produced by Pete Bellotte and Giorgio Moroder for Oasis Records; and a new John Baldry album, produced by Jimmy Horowitz and Rod Stewart."

Bogart also said plans will be announced within the next couple of weeks regarding Cecil Holmes' new Chocolate City label.

## BMI Asks CBS For Decision

NEW YORK — Broadcast Music Inc. (BMI) has issued a memorandum stating that there is "no just reason for delay" in the final judgment, asking for a hearing with regard to the retroactive adjustment on the interim fee to BMI paid by Columbia Broadcasting System (CBS). The memorandum was submitted last week to the U.S. Southern District Court in New York. A complaint filed by CBS in 1969 alleged that the present system by which BMI and ASCAP issue blanket licenses for the right to perform their copyrights in exchange for a flat annual fee violates the Sherman antitrust act.

The complaint was dismissed in September last year but CBS filed notice of appeal.

BMI's memorandum stated that the society will suffer "undue hardship" unless final judgement is entered at this time. BMI's right to license its music at a price determined by market forces and BMI's right to a retroactive adjustment of the interim fee are suspended until entry of final judgment.

*continued on pg 18*

## Greatest Hits Packages: A Perspective

LOS ANGELES — The measurable presence of greatest hits product on the market this time of year is by no means a new phenomenon, but the proliferation of such albums on the **Cash Box** chart once again focuses on the original intent (and sales success) of this type of packaging.

The greatest hits package was originally designed to attract consumers who did not fit the "die-hard fan" classification for a particular artist. In other words, the consumer familiar with an artist through radio airplay who did not actively collect all LP catalog product by that artist. The success of "Chicago IX" (number 1 with a bullet on this week's chart) is indicative of an economic relevance as well. Of the previous Chicago LPs, one listed at

## AVI To Purchase GRC Records, Publishing

LOS ANGELES — AVI (American Variety International) has confirmed that it had entered into negotiations to purchase the assets of GRC's (General Recording Company) record and music publishing companies. The announcement was made jointly by Seymour Heller, president and Ray Harris, executive vice-president of American Variety International (based in Hollywood) and Oscar Fields, vice-president and general manager of GRC (located in Atlanta).

Following weeks of negotiations, the buyout includes the record catalog featuring such artists as Sammy Johns, Loleatta Holloway, John Edwards, Law, Ripple and The Counts. Included, also, are the five music publishing catalogs comprising copyrights of Sam Dees, Sammy Johns and others.

"I am very pleased to see AVI make this acquisition," said Fields. "as it ensures the continuing flow of product by GRC's artists."

Although, AVI does have its own record and music publishing companies, it was emphasized that the GRC record label would continue and be distributed in the USA and internationally.

Harris further pointed out that AVI would honor all current GRC foreign record licensing and publishing agreements as well as the pacts currently being negotiated. Bobby Weiss and One World of Music agency continues as the foreign label and international liaison for the GRC record and music publishing companies. GRC product is currently being distributed in Australia, New

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## Motown, Universal In Co-Production Pact

Motown To Develop, Produce TV Projects

HOLLYWOOD — A co-production agreement has been announced between Universal Television and Motown Productions, according to Frank Price, president of Universal Television and Michael Roshkind, vice chairman of Motown Industries.

The deal will have Motown Productions develop and produce television programs exclusively for Universal.

Roshkind said the projects under active consideration "are not only variety and musical programs, but comedy and dramatic series and specials as well."

Price describes the agreement as "a most promising advance in Universal Television's production planning. We

look forward to the subjects Motown will develop in the areas of drama and comedy. We can also now look ahead to exploring television's musical and variety possibilities with the expertise of the Motown organization which has made exceptional strides in the fields of music and variety."

Rob Cohen, vice president and head of Motown Productions, produced "The Bingo Long Traveling All-Stars and Motor Kings," a forthcoming Universal release starring Billy Dee Williams, James Earl Jones and Richard Pryor. Cohen is also the producer of "Mahogany," directed by Motown Industries chairman, Berry Gordy.

## Comedy LPs — 1975: Out Of The Closet, Onto The Charts

HOLLYWOOD — A decade ago, the record business had two huge comedy markets. One over the counter, one under the counter. There were standard (clean) comedians who sold large amounts of records using only their wit. These were the days of the Smothers Brothers, Bob Newhart, Bill Dana (Jose Jimenez), etc. But it was also the days of going up to the counter of one's favorite record store and saying, "I'm having a party tonight — how about some 'party records'?" The storekeeper would discretely reach under the counter, pull out a selection of LPs recorded on labels

nobody had ever heard of, and wrote you out a bill sometimes up to \$50 apiece for them. These records were the best of street humor, four-letter laughs, locker-room conversational topics — in short, "dirty records."

This under the counter had its own "top 100" selling artists. There were the old standbys like Redd Foxx, Nipsey Russell, Belle Barth and Pearl Williams. There were also reliable, hot-selling catalog items that sold for over a decade and are still selling today — royalty free. There was a classic LP, known to connoisseurs of the "schmutz lines" called "Creptation Contest" — strictly bathroom humor. By conservative estimations, this one LP has sold in excess of five million copies. Originally released as a series of three 78s, the disk was later marketed as three 45s, then as a long-playing 12 inch disk, first without cover art, then with it. And, unbelievable as it may seem, there were five cover records of the disk, and they all sold well. The other outstanding catalog LPs were bootleg tapes recorded at Friar Club roastings. These consisted of three separate releases in all. They were sold as 12 inch LPs only with plain white labels. They consisted of recordings of some of the biggest male stars of the day roasting their fellow performers, utilizing nearly every vulgar expletive in the English language. These LPs, in total sales, are estimated to have sold in excess of three million copies.

Today, the counter-top has eroded considerably, partially due to the evolu-

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### FRONT COVER



The Bay City Rollers have exploded here with their first single and album ever released in the states bulleting to the top of the charts. Their first Arista single, "Saturday Night," is an unqualified smash. The group, already a sales phenomenon in England and throughout the world, attracted front-page attention with a string of six consecutive chart-topping singles and two platinum albums on the British charts this past year, and have now made their initial major impact here.

First exposure here came when the Rollers performed via live satellite broadcast from England on network television — and the reaction at the sales, radio and audience level was immediate. The tremendous excitement generated by this national exposure led to a star appearance on Ann-Margret's recent NBC network special in addition to a full-hour documentary special on the group filmed in England by NBC and currently slated for broadcast in cities throughout the country.

In England, the Rollers' unparalleled popularity continued to grow with the group's next British album certified gold two weeks before its release and advance orders for their new single already over 500,000.

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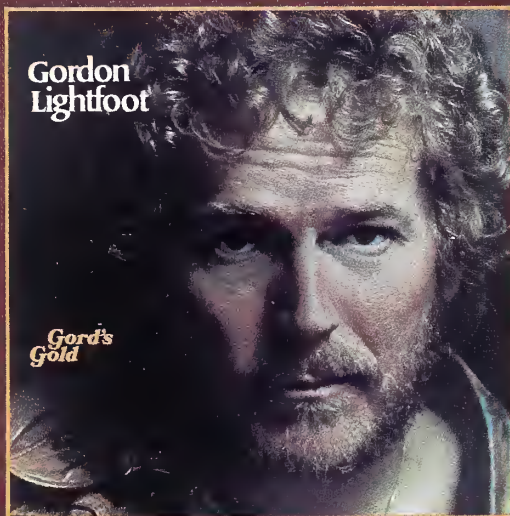
# Gord's Gold

An outstanding album of best-known songs by Gordon Lightfoot.

What makes this album unique?

All of the very early compositions represented on Record #1 were re-recorded by the artist in July of 1975 especially for this occasion. Considering his current level of ability, the results are obviously more than satisfactory.

I'm Not Sayin'/Ribbon of Darkness  
Song for a Winter's Night  
Canadian Railroad Trilogy  
Softly  
For Lovin' Me/Did She Mention My Name  
Affair on 8th Avenue  
Steel Rail Blues  
Wherefore and Why  
Bittergreen  
Early Morning Rain




2RS 2237

What makes the album complete?

The selections on Record #2 include a significant cross-section of material from all of the Gordon Lightfoot albums treasured by Reprise Records.

Minstrel of the Dawn  
Sundown  
Beautiful  
Summer Side of Life  
Rainy Day People  
Cotton Jenny  
Don Quixote  
Circle of Steel  
Old Dan's Records  
If You Could Read My Mind  
Cold on the Shoulder  
Carefree Highway

A two-record set on Reprise Records. 

Gordon's next ORIGINAL album will be recorded early in the new year.



# Dick Clark: Expanding The Legacy Of Rock & Roll, TV, & New Year's Eve

HOLLYWOOD — Dick Clark has watched the development of rock and roll, and its growth in the television medium, from a somewhat patriarchal perspective in the past twenty years. Clark occupies a historic, knowledgeable, and continually evolving position in the growth of popular music in this country. When Dick Clark Productions entered L.A.'s Coconut Grove last week to tape the fifth consecutive year of "New Year's Rockin' Eve" with Melissa Manchester, Freddy Fender, KC And The Sunshine Band, Average White Band, and Neil Sedaka holding down the hosting spot, another chapter in Clark's contribution to the industry was laid down on videotape.

Clark describes his involvement in the midnight New Year's Eve spot as designed to bring a prime time special to the midnight market to provide an alternative to Guy Lombardo and Johnny Carson, whose programs will compete for the lion's share of viewers who peer in to watch the mania of the year's end.

During this exclusive interview the phone rang almost uninterruptedly — artists and managers confirming TV appearances, network conflicts — all these things a matter of daily fare for Clark. Through it all, one seems to sense that he's grown used to the pace, accepts it, but moreover, thrives on continuing and expanding the role of television in exposing rock and roll to the American masses.

"I think the proliferation of rock television shows is sad," Clark told us, "I want to prove a point with the New Year's shows, which is to make contemporary music available to an otherwise neglected viewing audience in that time period. Actually, it's a bit hard to understand — for years, people have been screaming for rock and roll on New Year's Eve, but we consistently get killed on ratings. Guy Lombardo is the king of New Year's Eve, and he's been quoted as saying that when he goes, he's going to take it with him. That's a little hard to deal with!"

The suggestion that those interested in rock music might either be out at a concert that night, or using the TV as background at a party, with viewers tuning in at midnight to watch the globe of the Allied Chemical Building in Times Square descend to the sidewalk for the millionth time might be a factor in reducing total viewing on a New Year's special. "We're aware of that interest," replies Clark. "We'll be cutting from the taped segments of the show live to New York periodically during the first half hour of the show to maintain the excitement of counting down to midnight."

Whatever the challenge of competing with two other shows during the time slot, Clark's involvement in television is such that the production, airing on ABC, should be an exercise in the sort of excellence that has typified his projects since his entrance into television in July 1956. Simply, Clark wrote the book on rock TV — his seniority and stature is based on the fact that his expertise, ear,

*continued on pg 10*

# Ampex Announces Net Earnings Up

NEW YORK — Ampex Corporation had net earnings of 3.6 million or \$0.33 per share for the second quarter of fiscal year 1976, ended Nov. 1, 1975. Net earnings for the second quarter of the prior fiscal year were 1.6 million or \$0.14 per share.

Fiscal year 1976 second quarter earnings include \$0.14 per share from utilization of net operating loss carryforwards compared with \$0.06 per share from utilization of net operating loss carryforwards and a loss of \$0.05 per share derived in the previous year from subsequently discontinued operations.

Sales and other revenues from continuing operations in the current quarter were \$66.0 million, an increase of \$5.9 million or ten percent over a year ago.

Earnings after tax from continuing operations in the current quarter were \$2.1 million, compared to net earnings of \$1.5 million from the prior period. Pre-tax earnings in the second quarter of fiscal year 1976 included a \$2.4 million gain from the sale of Ampex's Marina del Rey facility compared with a fiscal 1975 second quarter gain of \$1.0 million before taxes from the sale of a European facility.

Pre-tax earnings from continuing operations, exclusive of non-recurring earnings from royalties, licenses and settlements, for the first half of fiscal year 1976 were \$6.5 million, compared to earnings of \$4.5 million from the first half of fiscal year 1975. For the first half of the year, sales and other revenues from continuing operations totaled \$129.7 million, compared with \$121.4 million a year ago.

Net earnings for the first six months of fiscal 1976 were \$5.2 million compared to net earnings for the comparable period of fiscal 1975 of 14.7 million, which as previously reported, included \$13 million from settlement of a dispute with IBM.

# ABKCO vs. Apple: More Payments In

NEW YORK — ABKCO Industries, Inc. reported last week that in its action to recover loans and advances, it had obtained summary judgment against Apple Records, Inc. (Calif.) for the full amount of such loans and advances, together with certain interest and costs. The judgment was satisfied by the payment by Apple Records, Inc. to ABKCO of the aggregate sum of \$202,742.81.

This payment is in addition to other previously reported "Beatle" payments made to ABKCO in settlement of other claims for loans and advances. To date, these payments total \$709,425.81. The actions for commissions and damages brought by the company against certain of the Apple group of companies and the individual Beatles are still pending.

# Steinberg Addresses Polydor International Management Group

NEW YORK — The regularly scheduled meeting of Polydor's International management committee was held recently in Marlow, Buckinghamshire, England. Irwin Steinberg made his first appearance at the meeting, and during the course of the two day gathering he was voted a permanent member of the committee.

Steinberg gave a speech which outlined the company's recent restructuring, new marketing and merchandising plans and the current and future artist roster.

Among Polydor International executives on hand for the gathering were: J. Dieter Bliersbach, senior vice president of Polydor International; Roland Kommerell, marketing development and coordination vice president; Udo von Stein of Polydor International's legal department; Jacques Kerner, managing director, Polydor S.A. (France); Richard Busch, managing director, Deutsche Grammophon Gesellschaft MBH (Hamburg); Fred Haayen, managing director, Polydor International, London; and Mike Hales, IMC Hamburg.

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**RUBINSTEIN HONORED** — Arthur Rubinstein is congratulated by execs of American Broadcasting Companies, Inc., upon receiving the 1976 Musician of the Year Award from Musical America magazine. Pictured are (l. to r.): Warren Syer, president of ABC Leisure Magazines, which publishes Musical America; Elton Rule, president of ABC Inc. and Leonard Goldstein, chairman of the board of ABC Inc. Rubinstein (second from left) and his wife were honored at a reception in the executive suite of ABC, Inc.

ings. The spokesman, however, predicted that this time sales will be better than ever.

Denver's "Rocky Mountain Christmas" album is the first Christmas album in history to go gold on initial orders, according to RCA. The album is currently over the one million unit mark. His other current release, "Windsong," is at the two-million unit mark. A gift package, which is contained in a holiday wrapping, includes both albums.

In addition to in-store displays, another marketing tool has been in in-store tape made up of three one and a half minute segments featuring Denver's music. The idea was devised by RCA's regional managers.

# GRT Corp. Announces 2nd Quarter Results; Loses 60¢ Per Share

NEW YORK — GRT Corporation has reported a net loss of \$2,177,000 or 60 cents a share for the second fiscal quarter ended Sept. 30. The loss includes \$2,107,000 in non-recurring charges related to the sale of Chess Records and the extensive restructuring of the Phonograph Record division and a \$700,000 loss from record division operations.

In the same period last year GRT reported a net income of \$220,000 or six cents a share.

Second quarter revenues, reflecting higher sales of music tapes, increased to 8,296,000 from 7,951,000 for the comparable quarter of the prior fiscal year.

For the first six months of fiscal 1976, GRT had a net loss of \$2,393,000 or 66 cents per share on revenues of \$15,588,000 compared to a first half net income a year ago of \$672,000 or 19 cents a share on revenues of \$16,648,000.

The loss for the first half is due to non-recurring charges of \$2,393,000 from the sale of Chess and the record division reorganization, and an operating loss of \$1,200,000 in phonograph records.

GRT initiated the reorganization of the Phonograph Record division in June following a large loss in the company's record operations in the last fiscal year. The sale of Chess, acquired in 1969, completed the restructuring program. GRT's sale of prerecorded music tapes accounts for 75% of the company's volume.

# AFM Receives Scale Raise

NEW YORK — Musicians employed by manufacturers of phonograph recordings have approved a new contract between the companies and their union, the American Federation of Musicians. Part of the two-year agreement, which is retroactive to Nov. 1, 1975, is an across the board increase of 10% in wage scales, and an increase of from 9% to 10% in employer contributions to the musicians' pension fund.

The fee for a basic three-hour session under the new arrangement goes from \$100 to \$110; and for a special 1½ hour session from \$66 to \$72.60. Gains were also made in the area of health, welfare and cartage.

Scales for recording in Canada, for Canadian sale only, will increase to \$66 (from \$60) as will scale for recording in Puerto Rico for Puerto Rican sale only.

# TV Special Highlights John Denver Campaign

NEW YORK — The presentation of the John Denver TV special, "Rocky Mountain Christmas" will be the culmination of a three month marketing campaign for the RCA recording artist. On the local level, retailers have utilized window displays, in-store displays and radio, TV and print advertising. This will be backed on a national level with a large advertising campaign, utilizing radio, TV and print.

RCA spokesman predicted that following the show, millions of Denver albums will be sold across the country, as has been the case with his previous TV out-



The Anne Murray Thanksgiving party at the Troubadour was a smashing success. Good food, music and happy people abounded. (L. to r.) are Shep Gordon, president of Alive Enterprises; Al Coury, Capitol Records; Anne Murray and Tom Catalano.

## Handleman Reports Half-Yr. Results

NEW YORK — Handleman Company (NYSE: DET), Detroit, Mich., announced sales for the six months ended Nov. 1, 1975 were \$54,571,000 compared with \$50,000,000 for the six-month period ended Oct. 26, 1974. Net earnings for the period were \$1,133,000 or \$.26 per share, compared with \$2,353,000 or \$.54 per share for the period last year. The earnings for the period last year have been restated on an FIFO basis since the company retained the FIFO method at the end of the fiscal year ended May 3, 1975.

Sales for the second quarter ended Nov. 1, 1975 were \$33,048,000, compared with \$27,278,000 for the quarter ended Oct. 26, 1974. Net earnings for

the quarter were \$764,000 or \$.18 per share, compared with \$1,742,000 or \$.40 per share for the same period last year. The figure for the quarter ended Nov. 1, 1975 include the results of operations of Sleberts, Inc., a recently acquired subsidiary. Slebert's results for that quarter are net sales of \$7,322,000, net earnings of \$180,000 and net earnings per share of \$.04. Sleberts' figures are not included in the results for the prior year.

The board of directors declared a regular quarterly dividend of \$.10 per share, payable on Jan. 5, 1976 to stockholders of record at the close of business on Dec. 19, 1975.

## Clark Expanding Legacy continued fr 9

and influence with artists, management, network execs, and music has been developed over a period of time that itself embodies the entire history of rock and roll in the U.S.

### Beginnings

Clark himself is aware of the nature of his accomplishments in the music business. He began his career, first as a news-weather reporter for the "Rural Radio Network" in upstate New York, then, at twenty years of age, did television news for a station owned by a competitor of his father's (who owned a TV station in New York) in Utica. From "Cactus Dick and The Santa Fe Riders," however, it was not until 1952 that Dick went to WFIL in Philadelphia to begin his "Caravan Of Music" show. When Bob Horn, who emceed the local TV dance program, was unable to continue the show, Clark took his place in front of the camera.

"Horn really couldn't relate to kids, or music," Clark related. "You have to remember that at that time, the music busi-

ness was, and still is, created and controlled by young people. Rock was merely an extension of the music business that began in the vaudeville era, or up in the Catskills. The business in the fifties was a little like the Oklahoma land rush," Clark continued. "You had children, and I mean children, sitting down and writing hit records. Carole King, Frankie Lyman, Little Richard — the exhilaration that existed in those days is to a large extent missing from today's business. But I believe that the business today is healthy. Our problem is that we keep looking for a new messiah, a new Beatles, a new Dylan, or what have you. I think that today's musical tastes have become so stratified and diverse, that to expect one figure to emerge as the leader is unjustified."

Dick Clark has years of films of early American Bandstand shows in preparation for a feature-length motion picture, which he's been working on steadily for the past three years, as well as plans for a

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**THAT'S THE WAY THEY LIKE IT** — For the first time this year a group has held the #1 position on the **Cash Box** pop singles chart for three consecutive weeks. The group? T.K. Records' K.C. & The Sunshine Band. The success of their smash "That's The Way I Like It" became evident when they hit the top spot Nov. 29. Previously, the Florida based group had a two week run in the #1 slot with "Get Down Tonight." Pictured on the **Cash Box** roof are (l.-r.) H.W. Casey and T.K. publicity director, Janet Oseroff, Rick Finch, Ronnie Smith, Denvil Liptrot (kneeling), Oliver Brown, Charles Williams, James Weaver, Jerome Smith, Robert Johnson.

## Atlantic Sets Midler Promo

NEW YORK — Atlantic Records has planned an extensive cross-departmental marketing campaign centered around Bette Midler's new release "Songs For The New Depression." The national release date for the album, Dec. 8, coincides with the opening dates of a 20 city 80 performance North American tour. (The tour is slightly delayed by illness, but is expected to commence Dec. 21.)

An exhaustive five part campaign has been formulated to ensure the album's early exposure. The plan includes national and local promotion emphasis focusing on service of the album to all radio stations, concentrated early distribution and sales to generate consumer awareness; music trade and consumer press advertising on national and local levels; specially designed four color on-counter display units and hanging mobiles based on the new LP graphics (also featuring the first two Midler albums); and a continuing schedule of publicity/press activities involving trade and consumer press.

## RCA Catalogs Classic Vocal

NEW YORK — RCA Records has begun distribution of a new consumer-oriented catalog, listing all operas currently available on the Red Seal and Victrola labels as well as other important classical albums of a vocal nature. Entitled "Opera & Vocal Catalog On RCA Records and Tapes" the two color foldout is meant to add strength to a pre-Christmas campaign on classical vocal product.

The catalog has been inserted in every vocal album package in the company's warehouse for consumer access. It covers European opera from the golden age to present.

## BMI Asks Speed Up From CBS continued fr 7

"There is no just reason for further delaying the entry or the retroactive adjustment of the interim fee," says the memorandum.

Freezing of BMI's license fees for the use of an ever increasing repertory "must certainly cause economic harm to BMI and its affiliates," states the society.

According to BMI, CBS will continue until final judgment to enjoy the "shelter of an interim license ... at a fee rate barely above that rejected by BMI as inadequate in 1969" in spite of the fact that CBS' claims have been determined to be without merit.

## Grammy Ballots Are Distributed

NEW YORK — First round ballots for the 18th annual Grammy awards along with copies of this year's pre-nomination list have been mailed to all of the recording academy's voting members. The list, consisting of a variety of entries recommended by Academy members and record companies, has been screened to ensure that all of the close to 5,000 entries have met eligibility requirements and have been placed in their proper musical categories.

Ballots are due at the independent accounting firm of Haskins and Sells by Jan 2 for tabulation. Second round ballots and lists of this year's finalists will then be sent to members. Their second round of voting will determine this year's winners, which will be announced on Sat., Feb. 28, on "The Grammy Awards Show," to be telecast on the CBS network.

## Wes Farrell Music Signs Dee Ervin

HOLLYWOOD — Dee Ervin has been signed to an exclusive writer-producer-artist contract with the Wes Farrell music group. According to president Steve Bedell, Ervin will begin work on his own album immediately, with a January release anticipated.

Ervin was previously a producer for ABC Dunhill and GRC, has written tunes for Ray Charles, Isaac Hayes, Esther Phillips, Bobby Womack and Nancy Wilson, and has produced LPs for The Three Sounds, Jimmy McCracklin, Stanley Turrentine and Blue Mitchell.

Ervin also did a&r work for Canyon Records and Tangerine Music. He will base his office in the Wes Farrell Organizations' Los Angeles office.

## Midler Recovering

HOLLYWOOD — Bette Midler is recuperating from an appendectomy undergone at Century City Hospital in Los Angeles, according to Dr. Stephen F. Shapiro.

According to Aaron Russo, Ms. Midler's personal manager, the hospitalization has caused only the cancellation of the first three dates of the tour — Seattle (10-12), Portland (13-15) and Vancouver (17-19). Allowing normal recovery from surgery, she will begin her concert tour Dec. 21 in Berkeley, California, at the Berkeley Community Theatre, and continue with her schedule across the nation. Current plans call for the tour to end Feb. 20-24 at the Orpheum Theatre in Boston.



**PLATINUM PARTY FOR TEXAS' 'LITTLE OL' BAND'** — ZZ Top was feted recently by London Records with a "Platinum Party" in the Versailles Room of the St. Regis Hotel in New York. Representatives of the press, radio and dealers were on hand to see the trio and their manager/producer Bill Ham each presented with two gold and two platinum albums, for "Tres Hombres" and "Fandango." The initial presentation was made by London Records president D. H. Toller-Bond, with London's v-p of sales and marketing Herb Goldfarb and a&r v-p Walt Maguire taking turns at the podium.

Shown above at the festivities are: Top (l. to r.) ZZ's Frank Beard; Toller-Bond; ZZ's Dusty Hill and Billy Gibbons; and Bottom — the group with their manager/producer Bill Ham, examining their 16 disks.

**ONE OF THE MOST POPULAR GROUPS  
IN THE WORLD!**

*Lettermen*

**S.R.O. 1975!**

**IN CONCERT!**

Japan (18 Concerts)

Manila, Phillipines

in the U.S.A. . . .

Erie, Pennsylvania Gannon College

Devon, Pennsylvania Valley Forge Music Fair

Cleveland, Ohio Front Row Theatre

Flint, Michigan Whiting Auditorium

Madison, Wisconsin Dane County Coliseum

Salt Lake City, Utah University of Utah

Washington, D. C. Kennedy Center of Performing Arts

Evansville, Indiana Executive Inn

Dayton, Ohio Memorial Hall

Fort Wayne, Indiana Scottish Rite Auditorium

Binghamton, New York Broome County Arena

Savannah, Georgia Savannah Coliseum

Macon, Georgia Grand Opera House

Charlotte, North Carolina Owens Auditorium

Greensboro, North Carolina Greensboro Auditorium

Charleston, South Carolina Municipal Auditorium

Augusta, Georgia Bell Auditorium

Jacksonville, Florida Civic Auditorium

St. Petersburg, Florida Bayfront Civic Theatre

West Palm Beach, Florida West Palm Beach Auditorium

Daytona Beach, Florida Peabody Auditorium

**ALSO HEADLINING!**

Las Vegas, Nevada Flamingo Hotel

New York, New York Waldorf Astoria — Empire Room

Buena Park, California Knott's Berry Farm

Reno, Nevada Harrah's Club

Chicago, Illinois Palmer House — Empire Room

**TELEVISION APPEARANCES!**

One Hour TV Special Manila, Phillipines

Miss U.S.A. Pageant Niagra Falls, New York

The Mike Douglas Show Philadelphia, Pennsylvania

The Dinah Shore Show Hollywood, California

The Merv Griffin Show TV Special from Las Vegas, Nevada

**IN 1975**

*Lettermen*

**APPEARED ON STAGE BEFORE OVER  
ONE MILLION PEOPLE!**

their latest Capitol single is

**IF YOU FEEL THE WAY I DO**

(4161)

from their new album

**THE TIME IS RIGHT**

(SW-11470)



on Capitol Records and Tapes



## Executives On The Move

**Below To National Promotion/Albums For Phonogram** — Ron Below has been placed in charge of national promotion for Phonogram, Inc./Mercury Records according to the company's vice-president/national promotion,

Below was with Phonogram/Mercury from GRC Records where he also did national album promotion. He will be working out of Phonogram/Mercury's headquarters in Chicago.

**Oslander To Polydor A&R** — Barry Oslander has been named west coast a&r director for Polydor Records.

Oslander most recently served as east coast professional manager for April Blackwood and as general professional manager for 20th Century Music. He also held the position of director of professional activities at Jobete music. He also has credits as a producer and an engineer.

**Rosner New Manager At Screen Gems Music** — Jack Rosner, west coast controller for Screen Gems-Columbia Music/Colgems Music, has been named to the newly created position of manager of business affairs on the west coast for Screen Gems-Columbia Music/Colgems Music and Screen Gems-Columbia Publications.

Since the formation of Screen Gems-Columbia Publications in Miami four years ago, Rosner has served as the west coast liaison for that operation.

Rosner joined the company as an accountant in August, 1967. The following year he was named west coast controller, based at the division's Hollywood headquarters.

**Below To Lifesong** — Ron Below has been appointed to the position of midwest director, promotion and sales for Lifesong Records.

Below was most recently regional promotion director in the midwest for Shelter Records. He will be based in Chicago and will report to the Los Angeles office.

**Volck Named Arista Publicity Manager** — Betsy Volck has been named manager of publicity for Arista Records. She will be working closely with David Spiwack, manager of press and public information for the label.

Ms. Volck was formerly director of east coast publicity for Phonogram/Mercury and has been an account executive with Gibson & Stromberg and manager of east coast publicity for Epic and Columbia Custom labels.

**Fiedel Forms New Company** — Barry Fiedel has formed a new company to handle record promotion and merchandising in the New York area.

Fiedel was formerly N.Y. promotion specialist for RCA Records. Prior to his association with RCA, Fiedel worked with Buddah Records. He began his career with Mercury Records.

The new company, which is called Barry Fiedel Record Promotion and Merchandising Consultants, is located at 231 W. 4th St., N.Y., N.Y.

**Ruby Mazur Named To Head New West Coast Office Of Don Rubin Productions** — Veteran record man Ruby Mazur has been named general manager of the new west coast office of Don Rubin Productions/RadaDara Music, it was announced by Rubin. Offices are located at 18601 Hatteras, Tarzana, Calif. 91356. Telephone: 881-1458.

Mazur joins Rubin's expanding company from GRC Records in Atlanta where he served as creative director. Prior to that, Mazur had his own graphics production company in England creating images for various contemporary artists including the Rolling Stones (Mazur designed the Stones' current logo), the Four Tops, Richard Harris, Dusty Springfield, Jim Croce, Spooky Tooth and Billy Joel.

**Mills Joins Belwin-Mills** — Stanley Mills has been engaged by Belwin-Mills Publishing Corp. as an independent consultant for special promotion in connection with the company's activities for the forthcoming Broadway musical, "Rockabye Hamlet." The show, written by Cliff Jones and staged by Gower Champion, will be produced by Lester Osterman for a February 1976 opening.

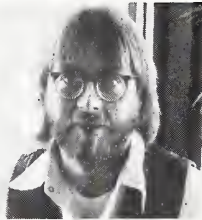
This marks Mills' first association with the company in over ten years. He is the owner of the September and Galahad publishing companies.

## Capitol Releases Motion Picture Soundtrack

The soundtrack was written by Maurice Jarre, famous for his "Lawrence of Arabia" and "Dr. Zhivago" musical scores. Produced by Carl Prager at Anvil Studios in Denham, England, using the National Philharmonic Orchestra, the soundtrack contains an interesting blend of Indian instruments used with full orchestration.

**HOLLYWOOD** — The original soundtrack recording from the motion picture "The Man Who Would Be King" will be released this month by Capitol Records.

The film, which stars Sean Connery, Michael Caine and Christopher Plummer, will open its first run engagements in December.



Mike Bone



Barry Oslander



Jack Rosner



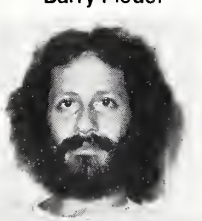
Ron Below



Betsy Volck



Barry Fiedel



Ruby Mazur

## Vanguard Releases 12 LPs for Dec.

**NEW YORK** — Vanguard Records has set a release of twelve albums for the month of December, along with three quad tapes.

Popular releases include a Larry Coryell album, "Planet End," featuring the guitarist with two groups, The Eleventh House, and a band featuring John McLaughlin, Chick Corea, Miroslav Vitous and Billy Cobham. Also included are "Clark Terry And His Jolly Giants," "Max Morath Plays The World of Scott Joplin, Vol. 2" and a live recorded set of performances by Big Mama Thornton at prisons in the northwest entitled "Jail," including a pointed rendition of her classic "Ball 'N Chain."

Classical releases include a reading of Mozart's Mass in C Minor by Johannes Somary and the English Chamber Orchestra, a seasonal recording of "Christmas Eve At The Cathedral Of St. John The Divine," and "Classical Favorites For Strings" with Somary and the English Chamber Orchestra.

The budget Everyman series presents a collection of Americana with four releases. Ernest Bloch's "America — An Epic Rhapsody" is performed by the

Symphony of the Air with Leopold Stokowski conducting; Roy Harris' Folksong Symphony 1940 features the American Festival Chorus and Orchestra conducted by Vladimir Golschman; Aaron Copeland's "Lincoln Portrait" highlights Charlton Heston, speaker, and Maurice Abravanel conducting the Utah Symphony Orchestra; and "The Dawning Of Music In Kentucky," features works by Anthony Philip Heinrich with Neely Bruce directing the American Music Group.

Vanguard adds to the Nomad series with "Ragas Of Meditation And Happiness," featuring Vasant Rai, sarod, and Alla Rakha, tabla.

Three new releases are added to Vanguard's series of discrete four-channel open reel quad tapes. These are Stravinsky's "Petrouchka" as performed by the London Symphony Orchestra with Charles Mackerras, conductor; Handel's "Royal Fireworks Music" with Johannes Somary conducting the English Chamber Orchestra; and Mussorgsky's "Pictures At An Exhibition," with Charles Mackerras conducting the New Philharmonia Orchestra.

## Clark Expands Legacy continued fr 10

book, which he's currently writing, to be tentatively titled "Good Old Rock And Roll," which will span the time from 1955-1965. "The film should be a permanent record of the history of rock and popular dance — sort of the 'That's Entertainment' of rock," Clark told **Cash Box**. "Already, we can see that the film would be of great interest not only to nostalgia and rock fans, but to sociologists and contemporary historians interested in the metamorphosis of rock music."

Clark and American Bandstand represent to most Americans of this generation and of the last an important element of their childhood and adolescence; for many, their first exposure to rock music. The show was the scene for some historic premiere appearances. Like the time that Stevie Wonder, at the age of thirteen, came on Bandstand to play "Fingertips Part Two" for the first time on TV. "Stevie is one of the finest gentlemen in this business, above and beyond being the musical genius that he is." Other moments, like Dionne Warwick's first appearance, or the first emergence of the "twist," are memorable for Clark.

"I remember one show we did," recalls Clark. "I noticed that in the far corner of the dance floor two kids were doing a dance that I had never seen before. It looked vaguely obscene, but not overly, so I immediately called upstairs to our producer. I wanted no camera shots of those kids until I asked them what it was."



**SENSATIONAL TURN OUT** — The Sensational Alex Harvey Band recently completed four sold out weekend shows at the Roxy in L.A. Among the crowd were Bad Company, Manhattan Transfer and Abba. In addition to the Roxy gig, the group taped a segment of Don Kirshner's "Rock Concert," the air date of which is to be announced. Shown in the Roxy dressing room are (l. to r.) Mountain Management president Bill Fehilly, Harvey and Atlantic's west coast general manager Bob Greenberg.

After the show, we discovered something called the twist. We got together with Chubby Checker, an old Hank Ballard song, and everyone knows what happened after that."

Clark feels that not only is "crossover" not a new phenomenon ("country roots crossing over were responsible for rock's birth," he says), but that it is not musical trends which determine dance styles.

"A prerequisite for a song being played on American Bandstand is its danceability," Clark emphasizes. "But people dance the way they want to. Commercial people follow it up with records and music that match that popular demand. People were doing the hustle before there were hustle records, just as people were doing the twist before there was Chubby Checker's recording."

Record rating by young people on American Bandstand has always been an important segment of the show, although the record's ultimate success has never been fairly indicated by those ratings. For example, Clark tells us that among the lowest rated records in the history of the show, were "The Chipmunk Song" (by David Seville, or Ross Bagdasarian) and "She Loves You" by the Beatles. "The Chipmunk record got a 35 and the Beatles rated in the low seventies. Bagdasarian was another highly talented man, whom I miss very much," Clark told **Cash Box**. "You can never rely on initial opinions to judge a record's ultimate success. Only time and mass response can do that."

After twenty years of making music history, Clark continues to write new chapters in the book of music programming on TV. The phrase "I like the beat, I'll give it an 84," has become almost universally identified with a man whose contributions continue with the growth of the business itself. "Where The Action Is" is where you consistently find Dick Clark.

## Robbins Re-Signs With Columbia

**NEW YORK** — Marty Robbins has re-signed with CBS Records. Robbins first joined Columbia in 1957 and earned gold records for his singles of "A White Sport Coat" and "El Paso." His latest release is a budget-priced collection of singles never available on LPs and is entitled "No Signs Of Loneliness Here."

# CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sing A Song	Earth, Wind & Fire	Columbia	28%	40%
2. Evil Woman	Electric Light Orchestra	U.A.	19%	55%
3. Breaking Up Is Hard To Do	Neil Sedaka	Rocket	18%	18%
4. Convoy	C.W. McCall	MGM	14%	48%
5. Fly Away	John Denver	RCA	14%	28%
6. Over My Head	Fleetwood Mac	Reprise	14%	59%
7. Paloma Blanca	George Baker	W.B.	11%	19%
8. Country Boy	Glen Campbell	Capitol	11%	38%
9. I Love Music	O'Jays	Phila. Int'l.	11%	56%
10. Love Hurts	Nazareth	A&M	10%	18%
11. Theme From Mahogany	Diana Ross	Motown	9%	64%
12. I Write The Songs	Barry Manilow	Arista	9%	84%
13. Squeeze Box	The Who	MCA	9%	20%
14. Slow Ride	Foghat	Bearsville	9%	19%
15. Fox On The Run	Sweet	Capitol	9%	74%
16. Rock 'N Roll All Night	Kiss	Casablanca	7%	31%
17. Baby Face	Wing And A Prayer	Fife & Drum	7%	22%
18. You Sexy Thing	Hot Chocolate	Big Tree	7%	73%
19. Love Machine	Miracles	Tamla	7%	21%
20. Times Of Your Life	Paul Anka	U.A.	6%	24%

## vital statistics

## looking ahead

#61  
50 Ways To Leave Your Lover (3:29)  
Paul Simon — Columbia 3-10270  
51 West 52nd St., New York, N.Y.  
PUB: Paul Simon — BMI  
PROD: Paul Simon — Phil Ramon  
WRITER: Paul Simon  
FLIP: Some Folks Lives Roll Easy

#62  
Breaking Up Is Hard To Do (3:12)  
Neil Sedaka — Rocket P4184  
100 Universal Plaza, Universal City, Ca  
PUB: Screen Gems-Columbia — BMI  
PROD: Neil Sedaka & Robert Appere  
WRITERS: Sedaka, Greenfield

#75  
Golden Years (3:27)  
David Bowie — RCA JH 10441  
1133 Ave. of the Americas, N.Y., N.Y.  
PUB: Bewlay Bros — BMI/Chrysalis/MainMan — ASCAP  
PROD: David Bowie & Harry Maslin  
WRITER: Bowie

#78  
All By Myself (4:22)  
Eric Carmen — Arista AS 0165  
1776 Broadway, New York, N.Y.  
PUB: C A M-U S A — BMI  
PROD: Jimmy Lenner  
WRITER: Eric Carmen

#81  
Slow Ride (3:45)  
Foghat — Bearsville BSS 0306  
3701 Warner Blvd., Burbank, Ca  
PUB: Knee Trembler — ASCAP  
PROD: Nick Jameson  
WRITER: Dave Peverett

#83  
Free Ride (2:57)  
Tavares — Capitol P4184  
1750 No. Vine St., Hollywood, Ca  
PUB: Silver Steed — BMI  
PROD: Dennis Lambert & Brian Potter  
WRITER: Dan Hartman

#85  
Soul Train "75" (3:54)  
Soul Train Gang — Soul Train Records SB 10400  
1133 Ave. Of Americas, New York, N.Y.  
PUB: Hip Trip — BMI  
PROD: Don Cornelius & Dick Griffey  
WRITERS: Dan Cornelius & Dick Griffey

#93  
Don't Cry Joni (3:05)  
Conway Twitty — MCA 40407  
100 Universal Plaza, Universal City, Ca  
PUB: Twitty Bird — BMI  
PROD: Conway Twitty  
WRITER: Conway Twitty

#96  
The Blind Man In The Bleachers (3:22)  
Kenny Starr — MCA 40474  
100 Universal Plaza, Universal City, Ca  
PUB: Tree — BMI  
PROD: Snuffy Miller  
WRITER: Sterling Whipple  
FLIP: Texas Proud

#98  
I Want To Dance With You (Dance With Me) (3:23)  
The Ritchie Family — 20th Century TC 2252  
8255 Sunset Blvd., Los Angeles, Ca  
PUB: Can't Stop — BMI  
PROD: Jacques Morali for Can't Stop  
WRITERS: J. Morali, H. Belolo, B. Whitehead

#99  
Deep Purple (2:47)  
Donny & Marie Osmond — MGM M14840  
7165 Sunset Blvd., Los Angeles, Ca  
PUB: Robbins — ASCAP  
PROD: Mike Curb  
WRITERS: Peter DeRose, Mitchell Parish

#100  
Make Love To Your Mind (4:15)  
Bill Withers — Columbia 3-10255  
51 West 52nd St., N.Y., N.Y.  
PUB: Golden Withers — BMI  
PROD: Bill Withers  
WRITER: B. Withers

101 I GOT OVER LOVE  
(W/MOT/Sacred Pen — BMI)  
Major Harris (Atlantic 3303)

102 THEY ALL ASKED FOR YOU  
(Rhinelander/Cabbage Alley — BMI)  
The Meters (Reprise RPS 1338)

103 BREAKFAST FOR TWO  
(Alkatraz Corner — BMI)  
Country Joe McDonald (Fantasy F-758-A-S)

104 USING THE POWER  
(Blue Disque — ASCAP)  
Climax Blues Band (Sire SAA-721)

105 GIVE ME YOUR HEART  
(Crystal Jukebox — BMI)  
Bloodstone (London 5N-1062)

106 EASY AS PIE  
(Chappell — ASCAP)  
Billy "Crash" Craddock (ABC/Dot DOA 17584)

107 ALMOST SATURDAY NIGHT  
(Greasy King Music — ASCAP)  
John Forgerty (Asylum E-45291-A)

108 (I'M GOING BY) THE STARS  
IN YOUR EYES  
(Groovesville — BMI)  
Ron Banks & The Dramatics (ABC 12125)

109 LOVE HURTS  
(Acuff-Rose Music Inc. — BMI)  
Jim Capaldi (Island IS 045-A)

110 YESTERDAY'S HERO  
(Marks — BMI)  
John Paul Young (Ariola America P7607)

111 CRAZY  
(Low-Sai Inc. — BMI)  
Atlanta Rhythm Section (Polydor PD 14287)

112 EVERY BEAT OF MY HEART  
(Delightful Music — BMI)  
Crown Heights Affair (DeLite DEP 1575)

113 ONE WOMAN BAND  
(Finger Songs/Heavy — BMI)  
Carol Chase (Janus J256)

114 GOODNIGHT AND GOOD  
MORNING  
(Cappell/Young Ideas — ASCAP)  
Cecilio & Kapono (Columbia 3-10223)

115 LOVING ARMS  
(Almo — ASCAP)  
Millie Jackson (Spring SPR 161)

116 NEXT TIME  
(Hickory Grove — ASCAP)  
Dan Fogleberg (Epic/Full Moon 8-50165)

117 LOUISIANA LOU AND THREE  
CARD MONTY JOHN  
(Richard Betts/No Exit — BMI)  
Allman Bros. Band (Capricorn CPS 0246)

118 I BELIEVE IN FATHER  
CHRISTMAS  
(Manticore Music Ltd. PRS)  
Greg Lake (Atlantic 45-3305)

119 THE ZIP  
(Mighty Three — BMI)  
MFSB (Phila. Int'l ZS 8-3578)

120 THAT'S WHY I LOVE YOU  
(Luckyu/Horse Diaper — ASCAP)  
Andrew Gold (Asylum E 45286-A)

121 ONCE YOU HIT THE ROAD  
(Mighty Three/Sacred Pen — BMI)  
Dionne Warwick (Warner Bros WBS 8154)

122 AMAZING GRACE  
(Fourth Floor — ASCAP)  
Amazing Rhythm Aces (ABC 12132)

123 ALONE TOO LONG  
(Unichappell — BMI)  
Daryl Hall & John Oates (RCA PB 10436)

124 HAVE A CIGAR  
(Pink Floyd Music Pub. Inc. — BMI)  
Pink Floyd (Columbia 3-10248)

125 THROUGH THE EYES OF  
LITTLE CHILDREN  
(Combine Music Corp. — BMI)  
Larry Jon Wilson (Epic ZS 8-8675)



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## station breaks

After the long Dallas out recently it appears that Texas music, as southern music, will break out of Texas with great force in the coming year. While the artistic end remains centered for the most part around Austin, the fact that quality studios are already present in Dallas will continue to draw the technical and business ends. The spectrum between MOR country music and rock and roll (exclusive of those extremes) will continue to develop with a great deal of help from radio. **KOKE-FM** in Austin and **KFM-FM** in Dallas in particular. KOKE was the first to program a consistent diet of progressive-minded country oriented music and KFM is the first major

market/major wattage (100,000) station to do so. Judging from what the local listeners told me, KFM's programming provides a needed alternative to rock and roll and traditional country as those forms exist today. It is that middle-ground hybridization of forms that draws upon pre-1955 country and rockabilly as the base, with contemporary experiences and instrumentation overlaid. The energy behind the movement is vast and the Lone Star state, as big as it is physically, will not be able to contain that energy much longer. An indication of this will be the fall ARB results for the Dallas TSA, which will be released in January. It will be an important book; people will be interested in the outcome.



Shortly before my visit to the Big "D," KFM threw a birthday party for **Ray Wylie Hubbard** on the same day his first Warner Bros. album was released. The celebration was held in the station's 4-track recording studio and **David Allan Coe** joined Ray Wylie and the **Cowboy Twinkie Band** for the live broadcast. Before cutting the 50-pound cake, which is not a mass of frosted Twinkie as you may suspect, Warner's **Murray Nagel**, Ray Wylie, Capricorn's **Danny Nowack**, David Allan Coe, and KFM program director **Chuck Dunaway** lined "up against the wall, redneck mothers" for a photo.

And speaking of rednecks, David Allan Coe performed "Long Hair Doesn't Hide A Red Neck" for the first time in public at the party; the tune's lyrics are, in the literal senses of both words, truly outrageous, and will be released as David's next single very shortly. KFM is already programming the live party version while waiting for the single.

**Steve Fromholz**, one of the artists who will break out of Texas next year, kicked off his new weekly hour-long KFM broadcast with **Rusty Wier**, another artist bound to bust out this year. Fromholz' show provides interviews and songs with fellow artists involved in progressive country with an artist's viewpoint, and the first show was very well-received by listeners. KFM additionally is co-sponsoring **Willie Nelson** and his band in concert at Dallas' Sportatorium on Dec. 7. Dunaway, the man who was very successful in top 40 and hung it up to go back to Texas, is behind KFM's involvement with the music and its artists, said that the station will tape the concert for broadcast New Year's Eve. If you would like a copy of his playlist or have any other questions, Chuck will be more than happy to answer them. Give him a call.

The **King Biscuit Flower Hour** for Dec. 14 will present **Labelle** in concert; that set features an extended version of "Lady Marmalade" that reportedly has the power to curl toes. The same evening **Roxy Music** will be presented live and that set includes R.M.'s big

British single "Love Is A Drug." Future dates will be set for concerts by **Dave Mason**, **Janis Ian**, **Sparks**, **Queen**, and individual concerts by three bands who represent the tastiest in Southern fried rock and roll — the **Allman Brothers**, the **Marshall Tucker Band**, and the **Charlie Daniels Band**. **New Riders of the Purple Sage**, Armadillo World Headquarters (Austin) adoptees, are also upcoming; future dates to come as they are set. **D.I.R. Broadcasting** enters into its fourth year after the first of January with a few changes: the number of stations on the syndication roster has grown from 175 to 186. **Mary Travers** is working other phases of her career and will no longer be hosting "With Mary." Conversations with **WNEW's Dave Herman** will be broadcast on the fifth Sunday of each month in 1976 containing the extra Sunday; **D.I.R.'s Pat Cox** told me that interviews with the individual **Beatles** are on Dave's 1976 agenda. Herman interviewed **Roger Daltrey** last week on his show.

In addition to producing the D.I.R. syndicated shows, D.I.R. president **Bob Meyrowitz** and vice president **Peter Kauff** are working on the production of a documentary that will consist of 14 hour-long segments designed for broadcast over a 12-month period. "The Way It Went Down" offers a socio-cultural view of the sixties' music and the events that made that decade one of insight and turmoil, peace and war. The loose history features authentic newscasts from the period, includes segments of the

1963 Newport Folk Festival, and segments of speeches given at the Washington Memorial at the culmination of the Poor People's March on Washington D.C. Because of the social commentary present in many songs of the sixties, the events and music are intertwined, the documentary's structure ties the events and music together during the course of the broadcast. **D.I.R.** is negotiating with **WNEW's Scott Muni** currently for his narrative services.

The **Earth News** segments for the week beginning Dec. 15 will feature **George Harrison** in an interview with **Earth News' Lew Irwin**. Harrison's discussion ranges over the phases the **Beatles** travelled in their years together as well as current and future Harrison projects. **Earth News** is widely distributed; check your local listings for airtime.

The late **Ralph J. Gleason** was interviewed by **Studs Terkel** for Berkeley's **Pacifica** station **KPFA** in 1970; a 30-minute edit of the original 3-hour interview is available from Fantasy Records (where Gleason was a vice president) on reel to-reel for a \$3 tape-dubbing charge. Gleason comments on many of the artists he wrote about in his posthumously published book "Celebrating The Duke & Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy, and Other Heroes," published by Atlantic Monthly Press/Little Brown. Contact **Terri Hinte** at Fantasy Records, 10th and Parker, Berkeley, Ca. 94710.

**WHCN** in Hartford, in conjunction with Warner Bros., asked listeners to name **Little Feat's "Last Record Album"** in exchange for a trip to Washington D.C. and a date at the Watergate with **Feat's Lowell George**. **WHCN's** winner was **Janet Booth** of Hartford; her entry was "Barbi and Ken Sing Songs For Young Lovers." **WHCN** program director **Mike Shallet** and Warner Connecticut promotion manager **Pat Rustici** accompanied Ken and Barbi on their Watergate date.

**Wanda Ramos** has been promoted to the music directorship at **WLIB** and **WBLS-FM** in New York by station owners **Inner City Broadcasting**; Wanda has been at **WLBS-FM** for the last three years.

Over 600 college students and radio and record industry people attended the **6th Annual Loyola National College Radio Conference** in Chicago Nov. 21-23. The attendees participated in several college radio panels, exchanged information, and scrutinized new broadcast equipment on display.

The Loyola University conferences were sponsored by Loyola stations **WLT** (Lewis Towers campus, **Chris Kusiak**, coordinator) and **WLUC** (Lake Shore campus, **Jann Lawson**, coordinator) and was the largest conference so far, according to Loyola sources.

Among the subjects discussed at the symposium were public affairs programming, the duties of radio station general managers, remote broadcasting pointers, progressive programming, black programming and the **F.C.C.** Representatives from **Earth News**, the **F.C.C.** and record company executives joined the staffers of college radio stations nationwide to discuss college radio and how to move from college radio to commercial radio.

Among the speakers at the "careers in broadcasting" session held Sun. Nov. 23 were **WBBM** general manager **John Catlett**, Arista's **Mike Klefner**, **WXRT-FM** disk jockey **Mitch Michaels** and **WLS** disk jockey **Bob Sirott**, who discussed the various ins and outs of gaining access to and developing careers in broadcasting. The vast majority of the students attending the symposiums held album-oriented progressive radio as their main interest.

The dates for next year's conference have been set for Nov. 12-14.



**Allison Steele** and **Bobby Womack** greeted each other warmly as Bobby stopped at **WNEW-FM** in New York on part of his promotional tour in support of "Safety Zone," his most recent album on United Artists. While he was in New York to promote Bobby's album, a Thanksgiving party was given for UA album promotion director **Billy Bass** and **Starship/Hot Tuna** manager **Bill Thompson**, who was in New York for a date with some **Hot Tuna**. UA's **Stu Sank** held the bash at his house and **Jodie Tausag** from UA publicity co-hosted. Attending were UA's **Walter Paas**, Arista's **Aaron Sixx**, Bearsville president **Paul Fishken**, Buddah vice president **Tom Cossie**, **Patrina Wells** and **Mark Shulman** of Atlantic, **GRT/Janus' Dick Wingate**, Sire Records' **Lenny Schaffadi**, MCA publicist **Kathy Schenker**, RCA's **Karen Williams**, producer **Jerry Love**, **WNEW-FM's Dennis Elsas**, **Country Music's Patrick Carr** among many other friends and associates.

**Pacifica's** listener sponsored outlet **KPFK** in Los Angeles will present its **International Merrie Christmas Fair** at the Santa Monica Civic Dec. 19-23 from noon to 11 pm. **KPFK** functions are usually a lot of fun and the admission — \$3 for adults, 50¢ for kids under 12 — helps keep the non-commercial station going. Tickets are less expensive by advance mail order; send \$2.25 per ticket to **KPFK Fair Tix — Box 8639, Universal City, Ca. 91608** before Dec. 10.

Last week a postcard arrived for me at **Cash Box** from **Pete Moore** of the **Miracles**; the postmark was Osaka, Japan. The **Miracles** are having a very successful tour in Japan and Pete reports that their "Love Machine" single "is going great guns on **JOQR** in Tokyo and also on the **Armed Forces Network** with **C.J. McMurray**." Many thanks for the card, Mr. Moore.

stephen peeples

**STATION BREAKS FROM NEW YORK — Ron Thompson**, program director of **WWVA AM/FM**, has opted a new policy concerning records with profanity or distasteful. Thompson "If possible we will edit and play a hit record. Should the title not pass our code of ethics, or an edit be impossible, the record will not be aired." ... The incessantly active **WLIR** in Long Island has broadcast yet another live tape, this time it was the inventive **Dr. John**, recorded at **Ultrasonic Studios** in Hempstead ... **WNEW-FM** has announced that their annual Christmas concert featuring **Peter Frampton** and **Eric Carmen** has sold out in less than a week, the fastest sellout in the concert's history ... **WNEW-AM** in New York is offering all kinds of goodies to the lucky winner of their "Big Sport" contest, to be determined by random drawing. Among the prizes to be given, overnight at the **Essex House** including meals, tickets to the **Wiz**, and tickets to New York Knick basketball game ... This week's prediction is from **Barry Neal** at **WLIB** in Long Island. Neal feels quite strong about "Wake Up Everybody" by **Harold Melvin And The Blue Notes**. Neal: "The whole production really has a message and it's a beautiful message."

bob speisman

**WABC — NEW YORK**  
Theme From Mahogany — Diana Ross — Motown  
I Write The Songs — Barry Manilow — Arista  
18 To 8 — Sky High — Jigsaw  
22 To 12 — Saturday Night — Bay City Rollers  
29 To 17 — Love Rollercoaster — Ohio Players

**WPIX — NEW YORK**  
No new additions  
25 To 17 — Love To Love You — Donna Summer

**WBLI — LONG ISLAND**  
Love To Love You — Donna Summer — Oasis  
He Ain't Heavy — Olivia Newton-John — MCA  
Down To The Line — BTO — Mercury  
Love Hurts — Nazareth — A&M

**WJET — ERIE**  
Sing A Song — E.W.&F. — Columbia  
Convoy — C.W. McCall — MGM  
Evil Woman — ELO — UA  
Squeezebox — The Who — MCA  
Slow Ride — Foghat — Bearsville  
13 To 6 — Fox On The Run — Sweet  
17 To 9 — I Write The Songs — Barry Manilow  
27 To 12 — Walk Away From Love — David Ruffin  
28 To 14 — I Love Music — O'Jays

**WFIL — PHILADELPHIA**  
Love Hurts — Nazareth — A&M  
Breaking Up — Neil Sedaka — Rocket  
Baby Face — Wing And Prayer — Wing And Prayer  
Records  
eX To 22 — Theme From Mahogany — Diana Ross  
eX To 23 — Fox On The Run — Sweet  
21 To 16 — Let's Do It Again — Staple Singers  
20 To 15 — Paloma Blanca — George Baker  
15 To 8 — Saturday Night — Bay City Rollers

**WLBG — PHILADELPHIA**  
One Woman Band — Carol Chase — Janus  
Paloma Blanca — George Baker — WB  
Convoy — C.W. McCall — MGM  
Baby Face — Wing And Prayer — Wing And Prayer  
Records  
Love Machine — Miracles — Tamla  
The Homecoming — Hagood Hardy — Capitol  
17 To 7 — Saturday Night — Bay City Rollers  
27 To 20 — Country Boy — Glen Campbell  
28 To 21 — Evil Woman — ELO  
eX To 29 — Sing A Song — Earth, Wind & Fire  
eX To 30 — Hey There Little Firefly — Firefly

**WEDO — PITTSBURGH**  
Somewhere In The Night — Helen Reddy — Capitol  
Times Of Your Life — Paul Anka — UA  
I Write The Songs — Barry Manilow — Arista  
Now That We're In Love — Steve Lawrence — 20th  
Century

**WPGC — WASHINGTON**  
Convoy — C.W. McCall — MGM  
Fly Away — John Denver — RCA  
Over My Head — Fleetwood Mac — Reprise  
Squeezebox — The Who — MCA  
19 To 11 — I Write The Songs — Barry Manilow  
23 To 17 — I Love Music — O'Jays  
29 To 19 — Sing A Song — Earth, Wind & Fire

**WCAO — BALTIMORE**  
Paloma Blanca — George Baker — WB  
Convoy — C.W. McCall — MGM  
Part Time Love — Gladys Knight — Buddah  
11 To 5 — I Write The Songs — Barry Manilow  
19 To 13 — Fox On The Run — Sweet  
24 To 14 — Love Rollercoaster — Ohio Players  
25 To 20 — Theme From Mahogany — Diana Ross

**WDRG — HARTFORD**  
You Sexy Thing — Hot Chocolate — Big Tree  
Breaking Up Is Hard To Do — Neil Sedaka — Rocket  
11 To 4 — That's The Way — KC & The Sunshine Band  
20 To 14 — Let's Do It Again — Staple Singers  
22 To 16 — Theme From Mahogany — Diana Ross

**WPRO — PROVIDENCE**  
Walk Away From Love — David Ruffin — Motown  
Sing A Song — Earth, Wind & Fire — Columbia  
I Love Music — O'Jays — Phila Int'l  
For The Love Of You — Isley Bros. — T-Neck  
That's Why I Love You — Andrew Gold — Asylum  
28 To 7 — I Write The Songs — Barry Manilow  
Extra To 9 — Theme From Mahogany — Diana Ross  
15 To 10 — Let's Live Together — Roadapples  
Extra To 16 — Fox On The Run — Sweet

**WLEE — RICHMOND**  
You Sexy Thing — Hot Chocolate — Big Tree  
Sing A Song — E.W.&F. — Columbia  
17 To 5 — Love Rollercoaster — Ohio Players  
15 To 9 — Saturday Night — Bay City Rollers

**WROV — ROANOKE**  
You Sexy Thing — Hot Chocolate — Big Tree  
Fly Away — John Denver — RCA  
Country Boy — Glen Campbell — Capitol  
39 To 24 — The Homecoming — Hagood Hardy  
36 To 20 — Love Rollercoaster — Ohio Players  
15 To 6 — I Write The Songs — Barry Manilow

**WKWK — WHEELING**  
Country Boy — Glen Campbell — Capitol  
Convoy — C.W. McCall — MGM  
Slow Ride — Foghat — Bearsville  
Let It Shine — Olivia Newton-John  
I Love Music — O'Jays — Phila Int'l  
Sing A Song — Earth, Wind & Fire — Columbia  
11 To 6 — Nights On Broadway — Bee Gees  
10 To 4 — Saturday Night — Bay City Rollers  
21 To 13 — The Last Game — David Geddes  
23 To 16 — Over My Head — Fleetwood Mac  
25 To 20 — I Write The Songs — Barry Manilow  
28 To 23 — Theme From Mahogany — Diana Ross  
32 To 27 — Evil Woman — ELO  
36 To 30 — Fly Away — John Denver

**WIXY — CLEVELAND**  
Fly Away — John Denver — RCA  
Fire On The Mountain — Marshall Tucker Band —  
Capricorn  
Rock & Roll All Night — Kiss — Casablanca  
Squeezebox — The Who — MCA  
Fanny — Bee Gees — RSO  
35 To 25 — I Love Music — O'Jays  
30 To 19 — I Write The Songs — Barry Manilow  
29 To 22 — Convoy — C.W. McCall  
19 To 10 — Love Rollercoaster — Ohio Players  
12 To 4 — Saturday Night — Bay City Rollers

**WVNY — CLEVELAND**  
Fly Away — John Denver — RCA  
Fire On The Mountain — Marshall Tucker Band —  
Capricorn  
Rock & Roll All Night — Kiss — Casablanca  
Squeezebox — The Who — MCA  
Fanny — Bee Gees — RSO  
35 To 25 — I Love Music — O'Jays  
30 To 19 — I Write The Songs — Barry Manilow  
29 To 22 — Convoy — C.W. McCall  
19 To 10 — Love Rollercoaster — Ohio Players  
12 To 4 — Saturday Night — Bay City Rollers

**WLS — CHICAGO**  
Convoy — C.W. McCall — MGM  
Winners And Losers — Hamilton, Joe Frank &  
Reynolds — Playboy  
4 To 1 — Feelings — Morris Albert  
12 To 3 — Saturday Night — Bay City Rollers  
27 To 14 — I Write The Songs — Barry Manilow  
25 To 19 — My Little Town — Simon & Garfunkel

**WCFL — CHICAGO**  
No new additions  
18 To 13 — I Write The Songs — Barry Manilow  
24 To 17 — My Little Town — Simon & Garfunkel

**WOKY — MILWAUKEE**  
No new additions  
11 To 9 — Fly Robin Fly — Silver Convention  
26 To 13 — Saturday Night — Bay City Rollers

**WIRL — PEORIA**  
Evil Woman — ELO — UA  
I Love Music — O'Jays — Phila Int'l  
14 To 3 — Fox On The Run — Sweet  
21 To 11 — Love Rollercoaster — Ohio Players

**KSLQ — ST. LOUIS**  
I Love Music — O'Jays — Phila Int'l  
I Write The Songs — Barry Manilow — Arista

**KXOK — ST. LOUIS**  
Theme From Mahogany — Diana Ross — Motown  
Sing A Song — E.W.&F. — Columbia  
21 To 16 — Fox On The Run — Sweet

**WHB — KANSAS CITY**  
Fox On The Run — Sweet — Capitol  
I Write The Songs — Barry Manilow — Arista  
I Love Music — O'Jays — Phila Int'l  
Theme From Mahogany — Diana Ross — Motown  
Secret Love — Freddy Fender — ABC/Dot

## the big three

1. Sing A Song — Earth, Wind And Fire — Columbia
2. Evil Woman — Electric Light Orchestra — U.A.
3. Breaking Up Is Hard To Do — Neil Sedaka — Rocket

## profile of the giants

1. **I Write The Songs — Barry Manilow — Arista**  
WLS 27-14, WFRG Ex-21, KHJ 27-19, WRKO 18-10, KJR Ex-24, WIXY 30-19, KILT 39-29,  
WCFM 18-13, KLIF 16-11, WIXY 25-20, WPGC 19-11, WCAO 11-5, U-100 22-15, KISN 13-1,  
KIS 21-12, WAYS 30-23, WJET 17-9, WMAK 16-9, WPRO 28-9, WFOM 20-11, WNOE 15-11,  
KIOA 23-12, WLAC Ex-7, WROV 15-6
2. **Theme From Mahogany — Diana Ross — Motown**  
KFRG 17-10, KHJ 14-6, WRKO 7-1, WFIL Ex-22, WQXI Ex-25, WCOL 32-25, KLIF 19-13, KIMN  
15-9, KISN Ex-21, WCAO 25-20, WPRO Ex-9, KYA 21-13, KIIS 15-7, KNOE 17-8, WORC 22-16,  
KIOA 22-15, WAPE 29-22, WKWK 28-23, WFOM 38-26
3. **Convoy — C.W. McCall — MGM**  
WQXI 17-1, KJR 23-10, WIXY 29-22, WCOL 39-26, WSAI 30-17, KILT 36-17, CKLW Ex-14,  
WAKY 15-1, WFOM 18-10, WMAK Ex-19, WAPE 18-11, WKLO 17-1, WLAC Ex-9, WHBQ  
15-10, WSGN Ex-17, WAYS 29-9

**KLEO — WICHITA**  
Love Rollercoaster — Ohio Players — Mercury  
Fire On The Run — Sweet — Capitol  
Fly On The Mountain — Marshall Tucker Band —  
Capricorn  
18 To 8 — Let's Do It Again — Staple Singers  
17 To 9 — Sky High — Jigsaw

**U-100 — MINNEAPOLIS**  
Carry Me — Crosby & Nash — ABC  
Slow Ride — Foghat — Bearsville  
Over My Head — Fleetwood Mac — Reprise  
23 To 17 — Rock & Roll All Night — Kiss  
22 To 15 — I Write The Songs — Barry Manilow  
9 To 4 — That's The Way — KC & The Sunshine Band

**WDGY — MINNESOTA**  
Fox On The Run — Sweet — Capitol  
I Write The Songs — Barry Manilow — Arista  
I Love Music — O'Jays — Phila Int'l  
Theme From Mahogany — Diana Ross — Motown  
Secret Love — Freddy Fender — ABC/Dot

**KIOA — DES MOINES**  
Love Hurts — Nazareth — A&M  
Paloma Blanca — George Baker — WB  
Country Boy — Glen Campbell — Capitol  
Evil Woman — ELO — UA  
23 To 12 — I Write The Songs — Barry Manilow  
17 To 7 — The Last Game — David Geddes  
22 To 15 — Theme From Mahogany — Diana Ross

**WCOL — COLUMBUS**  
Fly Away — John Denver — RCA  
40 To 30 — Rock And Roll All Night — Kiss  
39 To 26 — Convoy — C.W. McCall  
32 To 25 — Theme From Mahogany — Diana Ross  
31 To 21 — Fox On The Run — Sweet  
28 To 11 — Love Hurts — Nazareth  
23 To 15 — I Love Music — O'Jays  
17 To 10 — You Sexy Thing — Hot Chocolate

**WING — DAYTON**  
Goin' Down Slowly — Pointer Sisters — ABC  
Hey There Little Firefly — Firefly — A&M  
Love Machine — Miracles — Tamla  
Breaking Up — Neil Sedaka — Rocket  
Nice Nice — Ambrosia — 20th Century  
Evil Woman — ELO — UA  
For The Love Of You — Isley Bros. — T-Neck  
How High The Moon — Gloria Gaynor — MGM  
Sing A Song — E.W.&F. — Columbia

**WAKY — LOUISVILLE**  
Country Boy — Glen Campbell — Capitol  
Times Of Your Life — Paul Anka — UA

**WKLO — LOUISVILLE**  
He Ain't Heavy — Olivia Newton-John — MCA  
A Fool In Love — Frankie Miller Band — Chrysalis  
17 To 1 — Convoy — C.W. McCall  
20 To 19 — Part Time Love — Gladys Knight & Pips

**WMPS — MEMPHIS**  
No new additions — on vacation

**WHBQ — MEMPHIS**  
Sing A Song — E.W.&F. — Columbia  
Over My Head — Fleetwood Mac — Reprise  
Fox On The Run — Sweet — Capitol  
Roll 'N Roll All Night — Kiss — Casablanca  
15 To 10 — Convoy — C.W. McCall  
27 To 15 — Fire On The Mountain — Marshall Tucker  
Band  
29 To 16 — Love Machine — Miracles

**WMAK — NASHVILLE**  
Part Time Love — Gladys Knight & The Pips — Buddah  
All By Myself — Eric Carmen — Arista  
16 To 9 — I Write The Songs — Barry Manilow  
eX To 19 — Convoy — C.W. McCall  
eX To 25 — Fox On The Run — Sweet

**WLAC — NASHVILLE**  
Evil Woman — ELO — UA  
Sing A Song — E.W.&F. — Columbia  
Breaking Up Is Hard To Do — Neil Sedaka — Rocket  
Extra To 9 — Convoy — C.W. McCall  
Extra To 10 — I Love Music — O'Jays  
Extra To 7 — I Write The Songs — Barry Manilow

**WBBQ — AUGUSTA**  
Love Machine — Miracles — Tamla  
Sing A Song — E.W.&F. — Columbia  
Fly Away — John Denver — RCA

**WXI — ATLANTA**  
I Love Music — O'Jays — Phila Int'l  
Squeezebox — The Who — MCA  
7 To 2 — Convoy — C.W. McCall  
11 To 6 — Saturday Night — Bay City Rollers  
16 To 11 — Fly Away — John Denver  
18 To 13 — Love Rollercoaster — Ohio Players  
22 To 16 — Nights On Broadway — Bee Gees  
24 To 17 — You Sexy Thing — Hot Chocolate  
eX To 25 — Theme From Mahogany — Diana Ross  
eX To 27 — Sing A Song — Earth, Wind & Fire

**KHJ — LOS ANGELES**  
Sing A Song — E.W.&F. — Columbia  
Convoy — C.W. McCall — MGM  
Over My Head — Fleetwood Mac — Reprise  
23 To 10 — Love Rollercoaster — Ohio Players  
14 To 6 — Theme From Mahogany — Diana Ross  
27 To 19 — I Write The Songs — Barry Manilow

**KIIS-AM/FM — LOS ANGELES**  
Back To The Island — Leon Russell — Shelter  
Chain Gang Melody — Jim Croce — Lifesong  
Love Hurts — Nazareth — A&M  
Scotch On The Rocks — Band Of The Black Watch —  
P.S.  
Squeeze Box — Who — RCA  
12 To 6 — Rock Show — Wings  
15 To 7 — Theme From Mahogany — Diana Ross  
11 To 12 — I Write The Songs — Barry Manilow  
27 To 16 — #18 With A Bullet — Pete Wingfield  
30 To 21 — Hurricane — Bob Dylan

**KFRC — SAN FRANCISCO**  
Over My Head — Fleetwood Mac — Reprise  
Evil Woman — ELO — UA  
Love Machine — Miracles — Tamla  
17 To 10 — Theme From Mahogany — Diana Ross  
20 To 11 — Sat Night — Bay City Rollers  
Extra To 21 — I Write The Songs — Barry Manilow

**KYA — SAN FRANCISCO**  
You Sexy Thing — Hot Chocolate — Big Tree  
Baby Face — Wing And Prayer — Wing And Prayer  
Records  
Blues Guitar — Hayward & Lodge — Threshold  
Slow Ride — Foghat — Bearsville  
eX To 20 — Sing A Song — Earth, Wind & Fire  
21 To 13 — Theme From Mahogany — Diana Ross  
17 To 8 — I Love Music — O'Jays

**KNDE — SACRAMENTO**  
Fire On The Mountain — Marshall Tucker Band —  
Capricorn  
Convoy — C.W. McCall — MGM  
Breaking Up — Neil Sedaka — Rocket  
Slow Ride — Foghat — Bearsville  
Love To Love You — Donna Summer — Oasis  
50 Ways To Leave Your Lover — Paul Simon — Col  
14 To 7 — I Write The Songs — Barry Manilow  
17 To 8 — Theme From Mahogany — Diana Ross  
18 To 10 — Over My Head — Fleetwood Mac

**KCBO — SAN DIEGO**  
#18 With A Bullet — Pete Wingfield — Island  
8 To 4 — 50 Ways To Leave Your Lover — Paul Simon  
14 To 7 — Let's Do It Again — Staple Singers  
16 To 11 — Carry Me — Crosby & Nash  
20 To 14 — Saturday Night — Bay City Rollers

**KRIZ — PHOENIX**  
Fox On The Run — Sweet — Capitol  
Evil Woman — ELO — UA  
Over My Head — Fleetwood Mac — Reprise  
29 To 14 — Nights On Broadway — Bee Gees  
12 To 5 — Sat Night — Bay City Rollers  
13 To 6 — The Way I Want — Capt. & Tennille

**KJR — SEATTLE**  
Rock & Roll Xmas — Rick Hansen & Julie Miller —  
Monarch  
Love Hurts — Nazareth — A&M  
Sing A Song — Earth, Wind & Fire — Col  
23 To 10 — Convoy — C.W. McCall  
11 To 5 — Saturday Night — Bay City Rollers  
eX To 19 — Love Rollercoaster — Ohio Players  
eX To 20 — Let's Do It Again — Staple Singers  
eX To 23 — Over My Head — Fleetwood Mac  
eX To 24 — I Write The Songs — Barry Manilow

**KISN — PORTLAND**  
Country Boy — Glen Campbell — Capitol  
Walk Away From Love — David Ruffin — Motown  
Sing A Song — E.W.&F. — Columbia  
Only 16 — Dr. Hook & The Medicine Show — Capitol  
13 To 1 — I Write The Songs — Barry Manilow  
18 To 7 — Part Time Love — Gladys Knight & The Pips  
Extra To 21 — Theme From Mahogany — Diana Ross

**KIMN — DENVER**  
Somewhere In The Night — Helen Reddy — Capitol  
Tell It Like It Is — Andy Williams — Columbia  
Summer Place — Percy Faith — Columbia  
29 To 20 — Fly Away — John Denver  
21 To 15 — Times Of Your Life — Paul Anka  
15 To 9 — Theme From Mahogany — Diana Ross

**CKLW — DETROIT**  
Love Hurts — Nazareth — A&M  
Happy — Eddie Kendricks — Tamla  
Extra To 14 — Convoy — C.W. McCall

**WDRG — DETROIT**  
Sing A Song — Earth, Wind & Fire — Columbia  
Saturday Night — Bay City Rollers — Arista  
14 To 8 — School Boy Crush — AWB — Atlantic  
20 To 10 — Love Machine — Miracles  
15 To 9 — The Jam — Graham Central Station

**WLAV — GRAND RAPIDS**  
Evil Woman — ELO — UA  
Love Hurts — Nazareth — A&M  
Over My Head — Fleetwood Mac — Reprise  
Country Boy — Glen Campbell — Capitol  
9 To 3 — I Wanna Do Something — Leon Haywood  
21 To 16 — Love Rollercoaster — Ohio Players  
24 To 19 — Sky High — Jigsaw  
25 To 20 — I Love Music — O'Jays

**WSAI — CINCINNATI**  
No New Additions  
30 To 17 — Convoy — C.W. McCall  
25 To 19 — Let's Do It Again — Staple Singers

**WQAM — MIAMI**  
Fly Away — John Denver — RCA  
13 To 7 — Fox On The Run — Sweet  
25 To 16 — You Sexy Thing — Hot Chocolate  
28 To 18 — Love Rollercoaster — Ohio Players  
29 To 24 — Our Day Will Come — Frankie Valli

**WAPE — JACKSONVILLE**  
Fire On The Mountain — Marshall Tucker Band —  
Capricorn  
Our Day Will Come — Frankie Valli — Private Stock  
Rock & Roll All Night — Kiss — Casablanca  
14 To 5 — Saturday Night — Bay City Rollers  
18 To 11 — Convoy — C.W. McCall  
20 To 13 — Evil Woman — ELO  
22 To 15 — Venus & Mars — Wings  
27 To 18 — Over My Head — Fleetwood Mac  
25 To 20 — I Love Music — O'Jays  
29 To 22 — Theme From Mahogany — Diana Ross

**PAUL SIMON** (Columbia 3-10270)

**My Way To Leave Your Lover** (3:29) (Paul Simon — BMI) (P. Simon)

What sounds like the title to the gigolo national anthem is actually a clever, commercial song about the elasticity of love, how easy it is to pull away and equally easy to snap back with it. Paul Simon's love affair with the buying public will not be complicated. If this single doesn't reach the number one position, this reviewer will turn it over to Lee. Flip: No info. available.

**THE BEE GEES** (RSO SO 519)

**Fanny (Be Tender With My Love)** (3:26) (Casserole — BMI) (B., R., & M. Gibb)

Cover versions of this tune have already hit the marketplace, indicating its potential popularity. But, as the man said, there's nothing quite like the real thing. The Bee Gees wrote this soulful composition, part of their tremendously successful "Main Course" LP. "Fanny" appears to be the third monster single in a row for these pop masters, after "Jive Talkin'" and "Nights On Broadway" from the same album. Flip: No info. available.

**SPINNERS** (Atlantic 45-3309)

**Love Or Leave** (3:28) (Mighty Three/Blackwood — BMI) (C. Simmons, B. Hawes, J.B. Jefferson)

Another high-energy production from one of the most popular groups performing today. The Spinners spin a melody line full of dancing energy as usual and, even more importantly, one that's simple enough to sing along with, which is half of this group's appeal. Phil Wynne adds a distinctive vocal touch to ice this sweet piece of hit-bound cake. Flip: No info. available.

**NEIL SEDAKA** (Rocket PIG 40500)

**Breaking Up Is Hard To Do** (3:12) (Screen Gems-Columbia — BMI) (Sedaka, Greenfield)

Several seconds of introduction in the form of the earlier, up-beat "dom-dobie-doo-dom-dom" version of "Breaking Up" set an effective counterpoint to Neil's contemporary approach to his own classic. Grown-up ballad, piano-bar style: a metamorphosis into a true torch song. Lovely song, lovely delivery. Much airplay already. Flip: No info. available.

**GEORGE HARRISON** (EMI P1885)

**This Guitar (Can't Keep From Crying)** (3:49) (Ganga — BMI) (G. Harrison)

More emotional workout from the guitar that gently wept once before. The former Beatle treads in the same musical direction that he has for the last couple of years: bending the strings so that they whine in an inflated blues style instead of screaming/squealing like some of Harrison's wilder-minded contemporaries. George's vocal is very complimentary and the words are gently serious. Flip: No info. available.

**LEON RUSSELL** (Shelter SR 40483)

**Back To The Island** (3:37) (Skyhill — BMI) (L. Russell)

"Back To The Island" is a sneaky cut that literally grows on the listener the first time through. Utilizing ocean sounds, Hawaiian guitar and growing jungle drums as a foundation, Russell lays in his highly distinctive voice, allegorical lyrics and a windy island chorus of female voices, birds and animal chattering to sap and soothe the listener. An FM album cut for many months, this incredible production is a re-introduction to the genius of Leon Russell. Flip: Little Hideaway (3:57).

**RUFUS FEATURING CHAKA KHAN** (ABC 12149)

**Sweet Thing** (3:18) (American Broadcasting — ASCAP) (T. Maiden, C. Khan)

Rufus, notably through the handiwork of vocalist Chaka Khan, has many strong inroads into the AM pop music scene. Few singers can match the sounds that emanate from deep inside Chaka as demonstrated here. Rufus provides a keyboard-based background as she pours forth with a ballad, braiding harmony tracks with herself. A lover's wishing song. Flip: No info. available.

**THE OZARK MOUNTAIN DAREDEVILS** (A&M 1772)

**If I Only Knew** (2:55) (Larry Lee-Steve Cash/Log Cabin — BMI) (L. Lee, S. Cash)

Light and bright, the Daredevils play at a trotting pace in the footsteps of Harry Nilsson. A celeste and woodwind vibrato dip "If I Only Knew" into the chocolate vat for the sweet-tooth-ears of young, young listeners, while laid back sax chords add an appealing touch for the older pop crowd. Flip: No info. available.

**COMMODORES** (Motown M1381FA)

**Sweet Love** (3:20) (Jobete/Commodores — ASCAP) (L. Richie, Commodores)

Lots of physical allusions within the lyrics for less creative listeners to grasp and picture. All shaped, of course, through close, colorful, harmonious vocal lines and smooth, flowing musical arrangement. Flip: Better Than Never Before (3:48).

**RAY STEVENS** (Barnaby B 618)

**Young Love** (3:48) (Lowery — BMI) (C. Joyner, R. Cartey)

Ahhh, Ray Stevens, the musical man of a thousand voices is at it again, this time as a straight singer and, once again, right on. Here is a re-make of a blockbuster hit from the fifties. Not as campy as "Play Misty For Me" or "Indian Love Call." Instead, "Young Love" allows Ray a pure vocal which fits him like his skin. Flip: Deep Purple (3:12).

**ERIC CARMEN** (Arista AS 0165)

**All By Myself** (4:22) (C.A.M.-U.S.A. — BMI) (E. Carmen)

Ex-Raspberry Eric Carmen proves himself to be a highly talented individual with this first outing since leaving the semi-successful group he came to be known as lead singer of. Perhaps, as time will tell best, he may be a major talent. Here he captures the vocal power of at least two of the three Bee Gees and seems also to have tapped the lyric capabilities of a Paul McCartney. He may have a huge hit to live up to. Flip: No info. available.

**EDWIN STARR** (Granite G 532 A)

**Abyssinia Jones** (3:57) (ATV/Zonal — BMI) (E. Starr)

Edwin Starr, who is gaining an international reputation, digs into a haunting number that sounds more right for a Halloween release than December. This one could help exorcise 1975 once and for all, however, and help break Mr. Starr hot and hard in '76. Eerie enough to give a lot of people the "Abyssinia" jones. Flip: No info. available.

**BEN E. KING** (Atlantic 45-3308)

**I Had A Love** (3:32) (Nick-O-Val — ASCAP) (N. Ashford, V. Simpson)

Ben E. King is a standard artist on r&b market shelves and turntables, having performed as a member of the legendary Drifters, singing "Stand By Me" and more recently turning out a large hit, "Supernatural Thing." Quite a natural thing. Atlantic has made Ben a high-priority item on their roster as of late. Flip: No info.

**LITTLE RICHARD** (Manticore MA 7007FA)

**Call My Name** (2:58) (Ren Rob — ASCAP) (J. Booker, R. Penniman)

Little Richard dives into the discoscene mouth first with a syncopated, gospel-esque piano assault. About time the original King of modern rock hopped back into the limelight. Flip: No info. available.

**ROD STEWART** (Warner Bros. WBS 8170)

**This Old Heart Of Mine** (4:04) (Jobete — ASCAP) (Holland, Dozier, Holland)

Maggie seems to be the basic object of Rod Stewart's musical affections. First it was "Maggie Mae," which really brought our singer to pop prominence. Now, Rod turns out his special gritty version of "This Old Heart Of Mine" — a Holland/Dozier/Holland hit with a lady at the core of the lyric (Maggie).

**ROGER WHITTAKER** (RCA JH 10447)

**Durham Town (The Leavin')** (3:08) (Arcola — BMI) (Whittaker)

Roger, a super writer in England, delivers another nostalgic song about leaving. Folk-pop in the vein of "The Last Farewell," his relaxed, Perry Como approach fills a universal appeal every generation craves to round out its emotional sense of well-being. Flip: No info. available.

**REO SPEEDWAGON** (Epic 8-50180)

**Reelin'** (3:08) (Murphy-Nutt — BMI) (M. Murphy)

Red-hot piano followed by driving drums as soon as the needle drops into the groove. Good growly voice and a guitar break that doesn't give in to lengthy self-indulgence. A boogie tune that you've got to move to. "Reelin'" could vault this cult band into chart recognition. Flip: No info. available.

**ATTITUDES** (Dark Horse DH 10004-S)

**Ain't Love Enough** (3:12) (Kengorus — ASCAP/Cotaba — BMI) (D. Foster, B. Gordon, B. Russell)

Dark Horse's newest entry is an r&b effort, and a fine one. A moving montage of rhythm and spirit throughout; contained vocal frenzy when the singers hit those high parts. Attitudes sound like they'll be around for a long time to come. Flip: The Whole World's Crazy.

**MAMA'S PRIDE** (Atco 45-7040)

**Blue Mist** (3:14) (Hustlers — BMI) (P. Liston)

Sweeping background somewhat akin to the Moody Blues production pieces, Mama's Pride lets go with some heady guitar and vocal coloration making their performance a piece of art worthy of Christmas wrapping. Long version (4:06) available also. Flip: No info. available.

**TIM WEISBERG** (A&M 1765)

**Street Party** (3:00) (Almo/Elusive — ASCAP) (T. Weisberg, L. Blessing, D. Anderson, T. Robinson)

It flows, it's charged, it's mellow, it's dreamy, it's hard to put Tim's beautiful/happy flute performance into words. It's compelling, also jazzy and pop and great. We can only say the tune lives up to its title. Flip: No info. available.

**DON CORNELIUS** (Soul Train JH 10467)

**Spectrum (Short Vocal Version)** (3:35) (Spectrum VII — ASCAP) (A. H. Myer, R. Boyell)

Beautiful oral reading by Don Cornelius, host of the Soul Train TV syndy. Set to popular strings, flute, drums, bass and female choral background, Cornelius speaks in rich tones, defining the colors of the rainbow, one by one, with emphasis on the fact that "there is no black/there is no white."

**BIDDU ORCHESTRA** (Epic 8-50173)

**I Could Have Danced All Night** (3:00) (Chappell & Co. — ASCAP) (A.J. Lerner, F. Leowe)

Liza Doolittle never had it so good. As Lerner & Leowe adapted "My Fair Lady" from George Bernard Shaw's "Pygmalion," the Biddu Orchestra takes one of the hit tunes from the musical and discotizes it. The discs will be dancing all night to this sweet classic. Flip: No info. available.

**PENNY McLEAN** (Atco 45-7038)

**Lady Bump** (2:49) (Meridian-Siegel/Butterfly — BMI) (S. Levay, S. Prager)

Penny should soon be bumping her way up the chart numbers like bullets, thanks to her funky song styling and some hot congas for the disco crowd to touch bumpers to. Punctuating her vocal lines with vibrating screams, the Lady Of Bump seems to be totally in control. Flip: No info. available.

**GARY WRIGHT** (Warner Bros. WBS 8167)

**Dream Weaver** (3:15) (WB — ASCAP) (G. Wright)

Gary weaves some swell dreams allright, combining heartbeat drum/bass with spacey synthesizer, strings and an especially strong vocal recorded as though performed in a cold, empty room. Between the stark lyrics and the slight echo, "Dream Weaver" gives Gary (or Gary gives the song) a touch worthy of pop consideration. Flip: Let It Out (3:25).

**GUY FINLEY** (Tom Cat JH-10438)

**Let It Show** (3:04) (Jobete/Sun Country — ASCAP) (G. Finley, B. Gaudio)

From the album "Ignis Fatuus" (The Show), Guy Finley presents a soft, sensitive, high-register ballad having to do with the proposition of letting our love show through. Fine production and vocal interpretation keep this within the realm of a strong pop possibility for rock and roll relief. Flip: No info. available.

**STEPHANIE MILLS** (Motown M1382F)

**This Empty Place** (3:21) (Jac/Blue Seas/U.S. — ASCAP) (B. V. Bacharach, H. David)

Burt Bacharach and Hal David produced this tune that they wrote some time ago for Dionne Warwick. Stephanie Mills translates the melody into an updated disco cut with a sweet vocal over dark, sweeping strings, wah-wah guitars, bass, drums and brass accents. Flip: No info. available.

**RALPH CARTER** (Mercury DJ 440)

**Extra, Extra (Read All About It)** (2:40) (Brookside/Ceberg — ASCAP) (R. Whitelaw, N. Bergman)

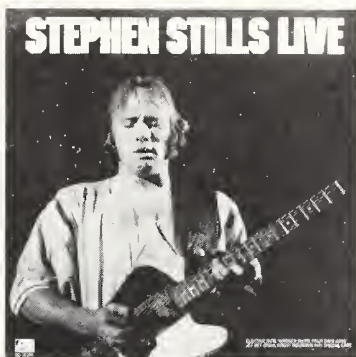
Rattling, jangling streetcorner newssong from boy to girl. Hand-clapping, foot-stomping, fast-moving, hard-hitting disco record aiming to pull in subscribers and start the presses for a second issue. Flip: No info. available.



pop picks

**LIVE — Stephen Stills — Atlantic SD 18156 — List: 6.98**

The true genius that is Stephen Stills' music is best appreciated in a live setting and on "Stephen Stills Live" these attributes spring full blown. Divided by intensity the electric and acoustic sides show off equally well as pronounced riffing and emotional vocals share a strong sense of projection. Top cuts include "Rocky Mountain Way," "Change Partners," "4 + 20" and a classic rendition of "Wooden Ships." All cuts available for FM late at night with an outside shot at the AM game. "Stephen Stills Live" is the musician in his element.



**NEW YORK CONNECTION — Tom Scott — Ode SP 77033 — Producers: Tom Scott and Hank Cicalo — List: 6.98**

Tom Scott's penchant for mixing jazz with latin and soul influences has always been a joy to know and on "New York Connection" Tom and his talented backing unit continue in this vein. Instrumentals on all cuts make the maximum use of subtle shadings while the overall feel of the album is conducive to jazz and soul as well as heavy FM play. Top cuts include "Looking Out For Number 7," "You're Gonna Need Me," "Time And Love" and "New York Connection." "New York Connection" is a heavy album that will hit the airwaves where they live and breathe.



**PICK UP — Brian Protheroe — Chrysalis CHR 1090 — Producer: Del Newman — List: 6.98**

Brian Protheroe's "Pick Up" is an interesting mix that straddles a fine line between commercial and progressive. Through his songs run various shades of pop, honkytonk, calypso and something that is best described as very English. Protheroe's vocals range the length of the emotional spectrum, striking just the right timbre for each composition. Just the thing for FM outlets and AM possibilities for a programmer with guts. Top cuts include "Running Through The City," "Scobo Queen" and "I Spy Lady." "Pick Up" is a good listening ride.



**ROYAL BED BOUNCER — Kayak — Janus JXS 7023 — Producers: Gerrit Jan Leenders and Kayak — List: 6.98**

Kayak takes the best aspects of a whole lot of progressive styles for "Royal Bed Bouncer" and the resultant mix works on all levels. Edges of classical, rock and a parting aside to Yes oriented future dynamics dart in and out of intelligently crafted passages while haunting vocal treatments buoy up the proceedings. Instant FM acceptance on all fronts. Top listens include "Chance For A Lifetime," "My Heart Never Changed," "If This Is Your Welcome" and "Moments Of Joy." Progressive music you can listen to.



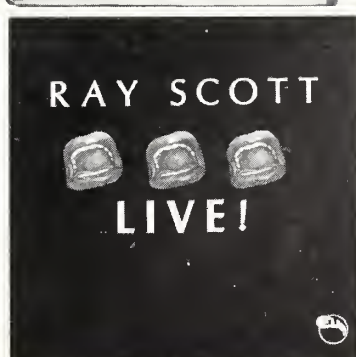
**SECOND CHAPTER — Danny Kirwan — Amherst DJLPA-1 — List: 6.98**

"Second Chapter" by Danny Kirwan is a decidedly non-rock mixture. Running through each song are strains of laidback folk, dixieland moves and just a slight touch of pop. Kirwan's vocals prove a free flowing natural as taut instrumentals and the intelligent use of strings make for an easy listen. A good AM chance as well as middle of the road possibilities. Top listens include "Love Can Always Bring You Happiness," "Fallin' In Love With You," "Ram Jam City" and "Hot Summer's Day."



**LIVE — Ray Scott — Elka LP-601 — Producer: Tony C. Wright — List: 6.98**

Ray Scott is from the down and dirty school of comedy. He elicits laughs from comedic riffs that cut through the bull right to the honesty. In most cases it's funny. In some cases it isn't. But it's always there. This live recording captures Scott at his biting best as society of the street gets a going over. Top side splitters include "Stop Smokin' In Five Days," "Knee Grows," "I Like Freaks (Peep Freaks)" and "Love Thy Neighbor." Ray Scott live is comic commentary that hasn't been said before.



**TIME FOR ANOTHER — Ace — Anchor ANCL 2013 — Producer: John Anthony — List: 6.98**

There's a decidedly downhome country base to the music of Ace and, on "Time For Another," it is made most evident. Light blues, bottom rockers and reflective laidback moments benefit from this Texas like backbone and the crisp instrumentals while vocals take on a dart and run quality that serve each composition well. Good AM and middle of the road shots here while a birth on a country playlist should not be ruled out. Top cuts include "I Think It's Gonna Last," "Ain't Gonna Stand For This No More" and "Sail On My Brother."



**RATTLESLAKE — Ohio Players — Westbound W-211 — List: 6.98**

This re-release of The Ohio Players in their recording infancy gives an early indication of the sound they would soon evolve. While the r&b and funk elements are more subdued the overall thickness of sound (a Players' trademark) is already emerging. Shades of jazz adds texture to the proceedings and help the full-bodied feel of each song. Good for soul outlets as well as AM and middle of the road possibilities on some of the mellower cuts. Top cuts include "Rattlesnake" and "Hollywood Hump." "Rattlesnake" is The Ohio Players then.



**OLD NO. 1 — Guy Clark — RCA APL-11303 — Producer: Neil Wilburn — List: 6.98**

Guy Clark has an easy-going style about him. There's nothing forced and everything flows smoothly. On "Old No. 1" Clark combines strains of folk and country with a laidback vocal drawl for a dimensional, yet listenable musical walk. Clark makes maximum use of lyrical strength on all songs as definitive stories are told and nary a word is thrown in as fluff. Good easy listening and country shots while a not-too-stringent playlist could allow for some AM exposure. Top cuts include "She Ain't Goin' Nowhere" and "Instant Coffee Blues." Good Guy Clark is.



**BLESS THIS HOUSE — Gladys Knight and The Pips — Buddah BDS 5651 — List: 6.98**

"Bless This House" by Gladys Knight and The Pips is a seasonal package that does not suffer from expectedness. A series of standards gets a polished, distinctive going over as the group's vocal stance does musical right on all fronts. Seasonal AM and middle of the road airplay is the route this album will go. Top listens include "Do You Hear What I Hear," "The Night Before Christmas," "Away In A Manger" and a classic cover of "Silent Night." "Bless This House" is the music of the time of the season.



**THE BOBBY VINTON SHOW — Bobby Vinton — ABC ABCD 924 — Producer: Bob Morgan — List: 6.98**

This soundtrack from Vinton's hit television show reflects the climate of Vinton's stage presence and talent most effectively. His interpretations of recent pop standards are full of spirited energy that transcend all idioms for a clean, good listen. Definite AM possibilities here as well as middle of the road slots for some cuts. Top cuts include "Help Me Make It Through The Night," "Killing Me Softly With His Song," "When Will I Be Loved" and "And I Love You So." Bobby Vinton. Pick up on him.



**TESSIE HILL — Tessie Hill — ABC PLP 59222 — Producer: Eddie Robinson — List: 6.98**

Tessie Hill has come up with a gospel/soul package that moves from the opening cut. Ms. Hill's vocal shadings bring a nightclub aura to her blues numbers while the aforementioned gospel taint moves at a lightning pace. Sparse instrumental backing puts the voice in effective relief and allows for maximum singing projection. Good soul station fodder while gospel and r&b stations will also benefit. Top cuts include "Never Let A Day Go By," "Show Me What You Want" and "A Friend The World Needs."





**THE NASTY GAL IN THE BIG APPLE** — Island recording artist Betty Davis recently brought her show to the Bottom Line in New York. Prior to her opening night performance, a special reception was held. Shown above with Ms. Davis at the gathering are (l to r): Reggie Lavong, director of r&b product and promotion for Island Records; Sal Scaltro, Betty Davis' manager; Charley Nuccio, president of Island Records, Inc.; and Scott Muni, program director of WNEW-FM

**America's Greatest Hits Goes Gold**

HOLLYWOOD — America's most recent album, "History — America's Greatest Hits," has been certified by the RIAA for a gold record award. "History" is the group's fifth album to achieve gold status and joins "America," "Homecoming," "Holiday" and "Hearts" in that category. ("America" and "Homecoming" are also platinum albums.)

**Helen Reddy's Greatest Hits Goes Gold**

HOLLYWOOD — Helen Reddy's Greatest Hits LP has been shipped as a certified RIAA gold record. The new album is Reddy's sixth gold LP for the label.

In addition to her gold albums, the vocalist has garnered four gold singles — "I Am Woman," "Delta Dawn," "Leave Me Alone (Ruby Red Dress)," and "Angie Baby," along with two platinum albums — "I Am Woman" and "Long Hard Climb."

**E.W.F. "Gratitude" Album Gold**

NEW YORK — Columbia recording artists Earth, Wind & Fire's double LP set, "Gratitude," has been certified gold by the RIAA within a few weeks of release, signifying sales in excess of one million dollars. This is the group's fifth gold record, and third gold LP.

The set is produced by the band's leader-composer Maurice White, with Joe Wissert on the live portions and Charles Stepney for studio cuts.

**O'Jays' Gold LP 'Family Reunion'**

NEW YORK — Philadelphia International recording group The O'Jays' most recent album, "Family Reunion," has been certified gold by the RIAA, signifying sales in excess of one million dollars. The Gamble-Huff production receives the citation within one month of release. This is their eighth gold record and fifth gold LP.

**AVI To Purchase GRC**

cont. fr pg. 7

Zealand, Japan and the Philippines. Negotiations are currently underway for England, Scandinavia, Holland, France, Germany, Switzerland, Austria, Italy, South Africa, Brazil and others.

Commenting on GRC's acquisition, Heller, stated, "We are extremely proud and pleased to be able to take this giant step forward in our record and music publishing business. Pending completion of the GRC deal, AVI will strengthen its position as one of the leading independent record and music publishing companies. It is our intention to give our fullest attention to GRC's roster of talent and we shall begin to schedule new releases at once. Our sales and promotion staff will be meeting with Oscar Fields in conjunction with all of the artists and their managers in the next week or so. In addition, our sales and promotion staff will meet with GRC's record and tape distributors and detail our marketing plans for GRC and its artists."

American Variety International, Inc. is in the business of the design and construction of technical audio facilities and equipment, personal management, music publishing, record production, recordings for motion pictures and television, and is the owner and operator of leading sound recording studios.

Harris noted that certain operations of GRC will be shifted to AVI's home office in Hollywood. Various sales, promotion and advertising activities will continue from Atlanta. Harris also stated that a number of recordings will probably continue to originate at The Sound Pit, GRC's existing Atlanta studio. Others may be recorded in Hollywood at AVI's own studios, Producers Workshop I & II.

Heller mentioned that AVI's existing plans for an eastern office in New York, scheduled for the early part of 1976, may now be shifted to Atlanta with the acquisition of GRC.



**PLAYBOY GOLD!** Tom Takayoshi, executive vice president of Playboy Records (2nd from left top) is shown presenting Hamilton, Joe Frank & Reynolds first gold single for the label, "Fallin' in Love," from their newly released album. The group as shown from left to right: Top: Alan Dennison, Dan Hamilton. Bottom: Joe Frank Carollo and the group's personal manager Joel Cohen of Kudo 3.

The group's new single is "Winners And Losers."

**Greatest Hits** cont. fr pg. 7

Greatest hits also create additional sales for previously released material by an artist. The consumer who purchases such an item doubtless gets greater insight into the music of a given act and therefore may be won over as a fan who will then seek additional catalog. Radio familiarity, though it does stimulate sales, reveals only one side of an artist's talent.

Because impulse buying is an undeniable part of any sales picture, prominent display of any item, particularly a greatest hits package, makes it an excellent spur of the moment purchase. Many successful retailers display such items close to the entrance of their establishment or adjacent to the check out counter for just such a reason. Often a customer in search of another record will buy a greatest hits album in addition to, or instead of, his original quest.

Is the greatest hits package an ideal gift? The overwhelming success of such

product on the **CB** album chart this week reflects the obvious answer. Following is a guide to greatest hits on the **CB** chart: "Chicago IX" #1, bullet; "America's Greatest Hits" #6, bullet; "Seals & Crofts' Greatest Hits" #12, bullet; "Shaved Fish" John Lennon #21; "Barry White's Greatest Hits" #29, bullet; "Carly Simon's Greatest Hits" #33, bullet; "Helen Reddy's Greatest Hits" #36, bullet; "Gord's Gold," Gordon Lightfoot #42, bullet; "Elton John's Greatest Hits" #58; "Ringo Starr's Greatest Hits" #59, bullet; "John Denver's Greatest Hits" #82; "Paul Anka's Greatest Hits" #96; "Simon & Garfunkel's Greatest Hits" #101, bullet; "Allman Brothers' Greatest Hits" #137, bullet; and "Frankie Valli's Greatest Hits" at #158, bullet. Additionally, Earth, Wind & Fire's "Gratitude" LP (#9, bullet) and "Spinners Live" (#128, bullet) contain many hits, though they're in live form.

**JOHNNY MARKS' BIG 4**

TV Special with Burl Ives, 12th Annual Showing Dec. 3

**RUDOLPH**

**THE RED-NOSED REINDEER**

Soundtrack MCA Over 475 Versions

110,000,000 Record Seller, Int'l Latest: John Denver

**BRENDA LEE**

**DAVID CASSIDY**

**LYNN ANDERSON**

**ROCKIN' AROUND THE**

**CHRISTMAS TREE**

**FRANK SINATRA**

**I HEARD THE BELLS ON CHRISTMAS DAY**

Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Living Voices, Lawrence Welk, Living Strings, etc.

**BURL IVES**

**A HOLLY JOLLY CHRISTMAS**

"The Tiny Tree" NBC TV, Dec. 14

Roberta Flack sings "To Love And Be Loved"

Buddy Ebsen narrates and sings.

ST. NICHOLAS MUSIC, INC./1619 Broadway, New York, N.Y. 10019/212: 582-0970

**Five Palatial Weeks To Net Paul Anka \$1 Million**

HOLLYWOOD — Paul Anka and Caesars Palace have worked out an agreement which will see the singer appearing at that hotel for five weeks during 1976 for a reported one-million-dollar-plus return. The dates will begin this month with a Christmas-New Year's engagement.

Anka will also play two weeks commencing Washington's birthday in February, and two additional weeks over the July 4 holidays. The singer-composer is currently appearing at The Uris Theatre, New York, for a ten night stand, which began Thursday (12/4) for charities.

## r&b ingredients

The **Spinners** are hot. The group which is celebrating its 20th anniversary in show business this year never stops working because they really enjoy performing before their loyal fans across the country. **Billy Henderson, Pervis Jackson, Henry Fambrough, Bobby Smith** and **Philippe Wynne** currently have another future gold LP out entitled "Spinners Live." This is a two-record set. The guys last week were on the west coast doing a gig at the **Circle Star Theatre** and then flew down to do the **Dinah Shore Show**. On the show the guys did their latest single on **Atlantic** "Love Or Leave." Also the Spinners are set to do another **Cher** show the early part of next year.

**Nancy Wilson** who appeared with the Spinners at the Circle Star engagement is also riding the crest of another hit. Her newest on **Capitol** is "Don't Let Me Be Lonely Tonight." Spoke with Nancy over the weekend and she told me that **Gene McDaniels** will be producing her next LP with the work commencing the early part of next year. Gene by the way is in demand these days having recently completed co-producing **Roberta Flack's** new LP besides penning several tunes on the LP. No release date has been set on Roberta's LP. . . . **Willie Hutch** is busy as a beaver these days. Willie has been touring the country doing concerts and clubs. His next date will be Boston at the **Sugar Shack**. Even with this hectic schedule Willie still got into the studio to help produce some material for **Jermaine Jackson's** forthcoming LP on **Motown**. . . . Bumped into **Rick Wilson M.D.** and **Wolf Wilson** of **Mandrill** at the **New Birth** show in Long Beach. The guys have been back east working doing gigs and finishing up their next LP. Their new LP will be out Dec. 29 and is entitled "Beast From The East." Rick said some of the tastier cuts on the LP include "Rachet (Como Se Va La Cosa)," "Disco Lyppo," "Honey-Butt" and "Love Is Happiness." Wolf added the LP is loaded with more new interesting African and South American rhythms. . . . **Major Harris** is at it again — another #1 record with his latest single "I Got Over Love." The intro is a killer and Major's smooth and silky voice are hard to beat. His new LP will be entitled "Jealousy" and will be released the middle of January.

Want to clear up a misinformed press story regarding **Harold Melvin and the Bluenotes**. Rumors on the streets all across the country said the group was breaking up. Yours truly got into it and found out that these rumors were not true. Sources close to the group said yes there have been differences, but the group will remain together. Everything has been worked out and the group will continue to perform as a unit. A reliable source ran into **Theodore Pendergrass** the other day and Teddy Bear told him that the group will stay together and keep making those gold records. Their new LP on **Philly International** "Wake-Up Everybody," is a monster.

**Hosea Wilson**, vice president of **20th Century Records** r&b division was selected as the honorary chairman of the second **Annual High Blood Pressure Awards Benefit Dinner and Show**. **Barry White** also participated in the event for the foundation. Other guest celebrities included **O.C. Smith, Brenda Lee Eager, Lincoln Kilpatrick, The Knockers, Esther Rolle, Ja'net Dubois, William Marshall, Abbey Lincoln, Gloria Hendry, Stack Pierce, Richard and Willie** and **Vivian Bonnell**. . . . **Martha Reeves** is set to go in **Reno Sweeneys**. Martha has a hot new record out on **Arista** entitled "Higher And Higher." The show should be something as Martha has put together a whole new act including some great new costumes. . . . It's the holiday season and **David Gest** threw a party for one of his main men **Willie Mitchell** last week. Willie made one of his rare west coast appearances because he always producing hit records in Memphis. Willie took time out to warm up in California along with **Freda Payne, Lamont McLemore, Ron Townsend, Lynn Moody** of "That's My Mama," **Scherrie Payne** of the **Supremes, Lou Gossett**, and **Jeff "Skunk" Baxter** and **Mike McDonald** of the **Doobies**. Also on hand was **Wendall Bates** of **London Records**.

**Quincy Jones** has been quite busy these days with his hit record "Is It Love That We're Missin'" and all those personal appearances. Quincy's production company has a new release coming on a couple of guys that are going to blow everybody out. They are known as the **Johnson Brothers**. Both are guitarists and George is known as "Lightnin' Licks" with Brother Louie known as "Thunderthumbs." Both guys are young and very bad on their guitars. Their LP will be released the middle of January and will be entitled "Get Da' Funk Out Ma' Face." Quincy is already at work on a special two record set which will be on the evolution of black music. As of yet the LP is untitled but it is due late March. **Pye Records** has released a special 12 inch 33 1/3 rpm version of "I Am Somebody" by **Jimmy James and the Vagabonds**. It's a screamer. **Bumps Doogan**, my L.A. disco man said "I Am Somebody" is killing everybody in the discos around town.

Back to **New Birth**. . . . It was nice seeing **Tony Churchill, Austin Landers** and **Londee Williams** and the rest of the group. They've been on the road for a while and Tony said it was great being back in L.A. where the group lives. "We like to be out here when the weather gets cold back east," he chuckled. Tony also said that there are going to be some interesting changes coming next year for the group regarding shows and their next LP. "We are going to show everybody some more surprises. We tried to get an LP out before for the first of the year, but we were on the road so much that we didn't have the proper time that I felt we needed to put out an LP. We'll have one out the early part of the year." It was very groovy being backstage and seeing all those crazy **New Birth** costumes close up. They are really something.

Also on the show was **Natalie Cole**. Natalie was fantastic and when she did her latest single on **Capitol** "Inseparable," the Long Beach Arena audience loved it. Backstage Natalie and yours truly talked about her European promotion tour. "I didn't get to see

anything but radio stations, TV stations and concert halls. The next time I go I'm going to really see Europe." But like all women Natalie did say that she sneaked in a few shopping trips and brought back some goodies. "The customs guys caught me with everything." Natalie also said that everywhere in Europe people were calling her Natalie "Queen" Cole. It totally knocked her out because she never knew she was that popular with European audiences. Natalie had several amusing incidents while in Europe. Natalie said she isn't the world's best flyer, so while flying over the Atlantic the airline was showing the film "Jaws." "All the time we were flying, I was praying." One of her more interesting trips was when she and her group were aboard **Footer Friendship** airlines in Germany. While in Germany the thing that freaked Natalie out the most was when she was in one city and to honor her they had a statue of her made out of butter. Another incident occurred while in France when she was doing a photo session. Natalie got so enthusiastic that she fell backwards and knocked the background down. "It didn't matter though because the session was fabulous."



**LABELLE IN DETROIT** — After a recent concert in the Motor City a party was held for the three lovely ladies known as Labelle. Shown above enjoying the festivities from left to right are: Al Gurewitz/Epic RPMM, Nona Hendryx, Ron Douglas/Epic LPM-Detroit, Patti LaBelle, Stan Samuel/special markets, LPM-Detroit, Sarah Dash, and Ron Linnun/Handleman record buyer.

**Avco** has a hot new single and new group on its hands. The group is called the **Endeavors** and their latest single is entitled "Tighter And Tighter." **Buddah** is at it again to bring more pleasure. **Gladys Knight and the Pips** have a Christmas label out which features them doing standards and gospel tunes especially for Christmas. **James Cotton** also has a new single out which has potential to be a double sided hit with "James Theme" on side A; "What The Weatherman Said," on side B.

**Hodges James & Smith** gave a preview of their new play at the **Aquarius Theatre** last week. The play, "I Heard That," was sensational. More details to follow.

**Gary Gotham**, my New York disco man is very excited about a record which he feels will be one of the biggest disco records to date. It is called "Merry Go Round," by a group called **Morning Glory**. Gary said it is super. . . . Met two lovely ladies last week who are involved in some nice projects. Their names are **Delores Jones** and **Carol Taylor** who head up the **Spinners Fan Club** on the west coast. This year with cooperation of the Spinners for the fan club is involved with underprivileged children, people in convalescent hospitals, youth correctional facilities and women's prisons. They are giving away LPs, singles and pictures of the Spinners and people will be able to purchase records at discount prices. The address for the Spinners west coast fan club is P.O. Box 4067, Inglewood, Calif. 90332.



**POINTERS — YOU BETCHA** — Shown above are the Pointer Sisters relaxing with friends after a performance at the Bottom Line. From left to right are: John Brown, r&b promotion for ABC, Ruth Pointer, Frankie Crocker, Anita Pointer, Phillippe Luciano and Bonnie Pointer.

**Henry Stone**, president of **TK Productions** has announced that **Alston** recording artist **Betty Wright** will be working on independent projects on TK's new in-house label created in her honor, **Miss B**. Betty is currently hot on the charts with her latest single "Slip And Do It." An LP is due very shortly for the "Clean-Up Woman." **Cuba Gooding** and the **Main Ingredient** will be working the Christmas holidays through the new year at New York's **Apollo Theatre**. The group is hot again with their latest single and LP, "Shame On The World."

Everybody loves sweets and two very sweet records are out this week. The **Commodores** latest single is entitled "Sweet Love," and **Chaka Khan and Rufus** have a new one out off their LP "Sweet Thing." Both of these sweet pieces of vinyl will be monsters. **Freda Payne** will not be appearing with **Ramsey Lewis** at the **Roxy Theatre** as previously mentioned. . . . **Tiny Tavares** youngest of the five **Tavares** brothers has announced he will be taking a five week leave of absence from the group in order to be treated for cysts on his vocal chords. Tiny is currently receiving chemical treatment and is expected to fully recover and rejoin the group. We at **Cash Box** hope Tiny is back doing his thing with the brothers sooner than that.

**Pete Moore** of the **Miracles** sent yours truly a postcard from Japan. The group is currently on tour there and Pete said that the people of Japan can't get enough of their latest LP "City Of Angels." Pete also said the kids over there are into Afro wigs and clothes and really dig all the old **Miracles** material plus the new stuff "Don't Cha Love It," "Gemini," Pete added that "Love Machine" is a complete smash over there.

## Millie Jackson To Tour In Japan

NEW YORK — Spring recording artist Millie Jackson has been set for an appearance at Tokyo's Yubin-Chokin Hall on Dec. 1-3. The engagement marks Ms. Jackson's first visit to the country. She will remain in Japan through Dec. 7 for TV, radio and press interviews in Tokyo and other major cities.



**ARETHA NOW** — Shown above is the first lady of soul doing her thing during a recent concert appearance back east. Aretha is now back high on the charts with her latest LP on Atlantic "You."

continued on pg. 20

TOP 50 R&B ALBUMS

1	<b>FAMILY REUNION</b> The O'Jays (Phila. Int'l PZ 33807)	8	26	<b>MAN-CHILD</b> Herbie Hancock (Columbia PC 33812)	14
2	<b>LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK</b> Staple Singers (Curtom CU 5005)	1	27	<b>YOU ARE BEAUTIFUL</b> Stylistics (Avco AV 69010)	28
3	<b>HONEY</b> Ohio Players (Mercury SRM 1-1038)	2	28	<b>MAHOGANY</b> Original Soundtrack (Motown M6-858S1)	30
4	<b>KC AND THE SUNSHINE BAND</b> (T.K. 603)	3	29	<b>CITY LIFE</b> The Blackbyrds (Fantasy F-9490)	37
5	<b>GRATITUDE</b> Earth, Wind & Fire (Columbia PG 33694)	27	30	<b>CITY OF ANGELS</b> Miracles (Tamla T6-339S1)	29
6	<b>2ND ANNIVERSARY</b> Gladys Knight & The Pips (Buddah BDS 5639)	6	31	<b>FANCY DANCER</b> Bobbi Humphrey (Blue Note BNLA 550-G) (Dist. UA)	32
7	<b>LOVE TO LOVE YOU BABY</b> Donna Summer (Oasis OCLP 5003) (Dist. Casablanca)	9	32	<b>FROM SOUTH AFRICA TO SOUTH CAROLINA</b> Gil Scott-Heron and Brian Jackson (Arista AL 4044)	31
8	<b>SAVE ME</b> Silver Convention (Midland Int'l BKL 1-1129)	4	33	<b>LUCILLE TALKS BACK</b> B.B. King (ABC ABCD 898)	34
9	<b>HOUSE PARTY</b> Temptations (Gordy G6-97381)	24	34	<b>DON'T IT FEEL GOOD</b> Ramsey Lewis (Columbia PC 33800)	16
10	<b>FEELS SO GOOD</b> Grover Washington, Jr. (Kudu KU 24)	12	35	<b>THE HEAT IS ON</b> The Isley Brothers (T-Neck PZ 33536)	17
11	<b>MOVIN' ON</b> Commodores (Motown M6-848S1)	15	36	<b>SUPERSOUND</b> Jimmy Castor Bunch Featuring The Everything Man (Atlantic SD 18150)	38
12	<b>MAKING MUSIC</b> Bill Withers (Columbia PC 33704)	13	37	<b>AIN'T NO 'BOUT A DOUBT IT</b> Graham Central Station (Warner Bros. BS 2876)	40
13	<b>DRAMA V</b> The Dramatics (ABC ABCD 916)	20	38	<b>VISIONS OF A NEW WORLD</b> Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	36
14	<b>YOU</b> Aretha Franklin (Atlantic SD 18151)	18	39	<b>SPINNERS LIVE</b> Spinners (Atlantic SD 2-910)	—
15	<b>WHO AM I</b> David Ruffin (Motown M6-849-S1)	19	40	<b>SAFETY ZONE</b> Bobby Womack (U.A. LA 544-G)	41
16	<b>RUFUS FEATURING CHAKA KHAN</b> (ABC ABCD 909)	21	41	<b>THE SALSOU ORCHESTRA</b> (Salsoul Records SZS 5501)	—
17	<b>PICK OF THE LITTER</b> Spinners (Atlantic SD 18141)	5	42	<b>MIDNIGHT LIGHTNING</b> Jimi Hendrix (Warner Bros. MS 2229)	—
18	<b>WAKE UP EVERYBODY</b> Harold Melvin & The Blue Notes (Phila. Int'l PZ 33808)	35	43	<b>HIGH ON YOU</b> Sly Stone (Epic PE 33835)	25
19	<b>INSEPARABLE</b> Natalie Cole (Capitol ST 11429)	11	44	<b>THIRTEEN BLUE MAGIC LANE</b> Blue Magic (Atco SD 36-120)	42
20	<b>AL GREEN IS LOVE</b> (Hi SHL 32092) (Dist. London)	10	45	<b>PRESSURE SENSITIVE</b> Ronnie Laws (Blue Note BN-UA 452-G)	45
21	<b>PLACES AND SPACES</b> Donald Byrd (Blue Note BNLA 549-G) (Dist. UA)	22	46	<b>SATURDAY NIGHT SPECIAL</b> Norman Connors (Buddah BDS 5643)	47
22	<b>JOURNEY TO LOVE</b> Stanley Clarke (Nemperor NE 433) (Dist. Atlantic)	23	47	<b>WE GOT TO GET OUR THING TOGETHER</b> The Dells (Mercury SRM 1-1059)	49
23	<b>IS IT SOMETHING I SAID</b> Richard Pryor (Warner Bros. MS 2227)	7	48	<b>DANCE YOUR TROUBLES AWAY</b> Archie Bell & The Drells (TSOP PZ 33844)	—
24	<b>PHILADELPHIA FREEDOM</b> MFSB (Phila. Int'l PZ 33845)	33	49	<b>FREE TO BE MYSELF</b> Edwin Starr (Granite GS 1005)	50
25	<b>BARRY WHITE'S GREATEST HITS</b> (20th Century 493)	26	50	<b>DREAMING A DREAM</b> The Crown Heights Affair (DeLite DEP 2017)	44

When Christmas comes along so do a lot very fine records. Atlantic has some exciting new single releases that will definitely make bullets on the charts. Besides the Spinners new one "Love Or Leave" other hot and nasty stuff includes "Lady Bump," Penny McLean, "Boogie Bump" (RSO), Freddie King, "I Had A Love," Ben E. King, and "Just Too Many People," (RSO) Revelation.

Dark Horse is making its bid into the world of r&b with two new exciting singles. "Ain't Love Enough," is a new one by the Attitudes. The Stairsteps are back on the scene with a real killer entitled "From Us To You." Watch for these to zoom... Other hot singles out include "Extra, Extra, (Read All About It)" by Ralph Carter on Mercury and "Abyssina Jones" by Edwin Starr on Granite.

Gil Scott-Heron called in from Windy City and said if you come to Chicago be sure to bring an igloo. Gil has been super busy of late as he and Brian Jackson have been working on the musical score to the film "Baron Wolfgang Von Tripp." Gil said the film should be released sometime this Easter. By the way Gil was recently placed among the top five male vocalists in the 40th Annual Downbeat Readers Poll. His latest LP and single "From South Africa To South Carolina," and "Johannesburg," are continuing to move up the charts. Gil told me that the interesting background rhythm on "Johannesburg" single was done on an instrument called a Chinese drum. Gil said the rhythm used on the single is called gambot. "It is a rhythm the miners in South Africa use when they work."

K.C. and the Sunshine Band were in town this week doing a lot of TV. The group appeared on Merv Griffith where the guys worked out on "That's The Way I Like It." The single has been #1 on the Cash Box charts for three straight weeks. Also the guys taped Dick Clark's New Year's Rockin' Eve. The guys are keeping super busy touring across the country with K.C. set to produce an additional five albums for Henry Stone's T.K. Productions. K.C. said that even though he is busy he loves what's happening and is tickled over the success he and the Sunshine Band are having. "It's been my dream for years to have this to happen and I have to thank the people out there who buy records for their support of me and the group."... that's soul.

jess levitt

soul waves

Funky music is an integral part of Oakland's culture. Keith Adams of KDIA called in this week to say that the new additions for the week are: "Once You Hit The Road," Dionne Warwick, "School Boy Crush," AWB, and "Tonight's The Night," S.S.O. Hot LP cuts include "She's Only A Woman" off the O'Jays "Family Reunion" LP, "That's The Way Of The World," off Stanley Turrentine's "Have You Ever Seen The Rain" LP, "Love To Love You Baby," off the Donna Summer LP "Abyssina Jones," Edwin Starr off his "Free To Be Myself" LP, and "You're Loving You," off the Dramatics LP "Drama V."

Richard Steele at WJPC said the station is celebrating the holidays by having a contest called the Call Letter Cash Door Bonanza. Behind every door is a prize and everybody wins something from cash, cameras, watches, sports equipment etc. New additions to the WJPC charts include "Chicago Bus Stop," Salsoul Orchestra, "Every Beat Of My Heart," Crown Heights Affair, "You Sexy Thing," Hot Chocolate and "The Best Part Of A Man," Wilson Pickett. Even though "Let's Do It Again," is the strongest record in Chicago, Richard feels the next super #1 in the Windy City is David Ruffin's "Walk Away From Love." Hot LPs in Chicago are "Spinners Live," Spinners, "Gratitude," Earth, Wind & Fire, "Wake-Up Everybody," Harold Melvin and the Blue Notes and "Family Reunion," the O'Jays.

Chris Hall at KATZ called in to say the new additions this week are: "Changes (Makes You Want To Hustle)," Donald Byrd, "Going Down Slowly," Pointer Sisters, "Nursery Rhymes," People's Choice, and "I Don't Want To Leave You," Debbie Taylor. Hot LPs in St. Louis are: "Drama V," The Dramatics, "Let's Do It Again," Staple Singers, "Honey," Ohio Players, "Rufus featuring Chaka Khan," Chaka Khan and Rufus, "Man-Child," Herbie Hancock, "2nd Anniversary," Gladys Knight and the Pips, "Gratitude," Earth, Wind & Fire, "City Of Angels," Miracles, "Don't It Feel Good," Ramsey Lewis, "Family Reunion," O'Jays, "Al Green Is Love," Al Green.

Robert Scott p.d. at KYAC said his new additions for the week are: "I Got Over Love," Major Harris, "Slip And Do It," Betty Wright, and "Free Ride," Tavares. Hot LPs in Seattle include: "Save Me," Silver Convention, "Gratitude," Earth, Wind & Fire, "Rufus Featuring Chaka Khan," "Three Degrees Live," Three Degrees, "Family Reunion," O'Jays, "City Life," Blackbyrds, "Spinners Live," Spinners and "Making Music," Bill Withers.

Al Parker p.d. at WUFO called in to say his new additions for the week which should help warm up Buffalo are: "Boogie Fever," Sylvers "Sweet Love," Commodores, "Do What You Feel," Rimshots, and "Slip and Do It," Betty Wright. Hot LPs are "Love To Love You Baby," Donna Summer, "Don't It Feel Good," Ramsey Lewis, "Gratitude," Earth, Wind & Fire, "Spinners Live," Spinners, "When Love Is New," Billy Paul, and "Family Reunion," O'Jays.

Dick Green p.d. at WSOK in Savannah said the records tickling everybody's Georgia peach are: "Slip And Do It," Betty Wright, "Make Love To Your Mind," Bill Withers, and "Shame On The World," Main Ingredient. Hot LPs in Georgia are: "You Are Beautiful," Stylistics, "Family Reunion," O'Jays, "Making Music," Bill Withers, and "Man-Child," Herbie Hancock.



HOORAY FOR THE DELLS — Mercury Records recently held a party honoring the Dells on their 23rd anniversary. Currently the guys have a hot single and LP out entitled "We Got To Get Our Thing Together." Shown above helping the guys celebrate from left to right are LaDonna Tittle of WBMX and Chili Childs WGCI.

WOL, Washington, D.C. comes out of the "Count 'em for Cash" contest having distributed \$5,000 in cash and a grand prize of 1,000. Cortez Thompson, pd reported the station cutting back in total news programming slightly, while moving to a more "easy-going" news format, with feature stories and bylines. In the meantime, WOL will continue giveaways of LPs and tickets, while programming new and old Christmas music. Cortez also made official a shift switch: Chuck McCool is now on from 7 to 12 p.m.; Nat Washington is on the air 10 a.m. to 3 p.m.

Frankie Stewart, The Soul Ranger returns to WRAP, Norfolk after being away nearly three years. He mans the afternoon drive.

WOOK radio was involved in a few important public services in the Washington, D.C. area for the Thanksgiving holiday. "Project Harvest" was a drive for food to be distributed among needy families. Chuck Long came over the air with remote broadcasts from the drive center, keeping the population informed of progress and spurring many people and organizations to greater contributions of food and money. WOOK also sponsored a 100 turkey giveaway of its own running into several indignant reactions from listeners who weren't lucky enough to win. Harry Jeffery, pd. was a little surprised at the reaction, saying he'd never encountered the like in any giveaway of cash or loot. He went on to say the experience brought home the realities of poverty in the Washington area.

jess levitt/phil dimauro

# CASH BOX TOP 100 R&B

1	<b>LET'S DO IT AGAIN</b> The Staple Singers (Curtom CMS 0109)	12/6	1	<b>WE ALL GOTTA STICK TOGETHER</b> Four Tops (ABC 12123)	12/6	67	<b>I'M IN HEAVEN</b> Touch Of Class (Midland Int'l MB 10393)	12/6	74
2	<b>I LOVE MUSIC</b> O'Jays (Phila Int'l ZS 8-3577)	3	36	<b>FREE RIDE</b> Tavarez (Capitol P-4184)	44	68	<b>I GOT OVER LOVE</b> Major Harris (Atlantic 45-3303)	79	
3	<b>THAT'S THE WAY I LIKE IT</b> KC & The Sunshine Band (T.K. 1015)	2	37	<b>NAME OF THE GAMES</b> The Joneses (Mercury 73719)	37	69	<b>HOLD BACK THE NIGHT</b> The Trammps (Buddah BDA 507)	80	
4	<b>LOVE ROLLERCOASTER</b> Ohio Players (Mercury 436)	7	38	<b>I WANNA DO SOMETHING FREAKY TO YOU</b> Leon Haywood (20th Century TC 2228)	34	70	<b>LOVING POWER</b> Impressions (Curtom CMS 0110)	82	
5	<b>FULL OF FIRE</b> Al Green (Hi SN 2300)	6	39	<b>LAY SOME LOVIN' ON ME</b> Jeannie Reynolds (Casablanca NB 846)	40	71	<b>TURNING POINT</b> Tyrone Davis (Dakar DK 4550)	—	
6	<b>WALK AWAY FROM LOVE</b> David Ruffin (Motown M 1376F A)	14	40	<b>LOVING ARMS</b> Millie Jackson (Spring SPR 161)	42	72	<b>WHOLE LOTTA LOVE</b> Tina Turner (United Artists 724)	78	
7	<b>WAKE UP EVERYBODY</b> Harold Melvin & The Blue Notes (Phila Int'l ZS 8-3579)	11	41	<b>MAKE LOVE TO YOUR MIND</b> Bill Withers (Columbia 3-10255)	64	73	<b>HIGHER AND HIGHER</b> Martha Reeves (Arista AS 0160)	83	
8	<b>PART TIME LOVE</b> Gladys Knight & The Pips (Buddah BDA 513)	9	42	<b>DRIVE MY CAR</b> Gary Tombs Empire (PIP 6509)	43	74	<b>I'LL CARE FOR YOU</b> Jimmy Briscoe & The Little Beavers (Pi Kappa PK 700A)	81	
9	<b>LOVE MACHINE</b> The Miracles (Tamla T 54262F)	13	43	<b>SLIP AND DO IT</b> Betty Wright (Alston 3718)	56	75	<b>INSEPARABLE</b> Natalie Cole (Capitol P 4193)	—	
10	<b>CARIBBEAN FESTIVAL</b> Kool & The Gang (DeLite DEP 1573)	10	44	<b>WE'RE ON THE RIGHT TRACK</b> South Shore Commission (Wand W 11291)	53	76	<b>QUIET STORM</b> Smokey Robinson (Tamla T 54265F A)	—	
11	<b>SING A SONG</b> Earth, Wind & Fire (Columbia 3-10251)	15	45	<b>CHANGES (MAKES YOU WANT TO HUSTLE)</b> Donald Byrd (United Artists 726)	48	77	<b>SIMPLE THINGS</b> Minnie Riperton (Epic 8-50166)	84	
12	<b>SOUL TRAIN '75</b> Soul Train Gang (RCA SB 10400)	12	46	<b>EVERY BEAT OF MY HEART</b> Crown Heights Affair (DeLite DEP 1575)	52	78	<b>SWEET LOVE</b> Commodores (Motown 1381)	—	
13	<b>FLY, ROBIN FLY</b> Silver Convention (Midland Int'l 10339)	4	47	<b>THEME FROM S.W.A.T.</b> Rhythm Heritage (ABC 12135)	55	79	<b>HOLLYWOOD HOT</b> The Eleventh Hour (20th Century 2215)	85	
14	<b>FOR THE LOVE OF YOU (PART 1 &amp; 2)</b> Isley Brothers (T-Neck ZS 8-2259)	5	48	<b>LET'S DO THE LATIN HUSTLE</b> Eddie Drennon & B.B.S. Unlimited (Friends & Co T-124)	50	80	<b>HOW HIGH THE MOON</b> Gloria Gaynor (MGM M14838)	86	
15	<b>DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY)</b> Diana Ross (Motown M 1377-F)	20	49	<b>THE ZIP</b> MFSB (Phila Int'l ZS 8-3578)	51	81	<b>THE SOUL CITY WALK</b> Archie Bell & The Drells (TSOP 8-4774)	88	
16	<b>HAPPY</b> Eddie Kendricks (Tamla T 54236F A)	8	50	<b>SCHOOL BOY CRUSH</b> Average White Band (Atlantic 45-3304)	57	82	<b>AFRODESIA</b> Lonnie Smith (Groove Merchant GM 1034)	87	
17	<b>LOW RIDER</b> War (United Artists XW 706-Y)	16	51	<b>HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED)</b> James Brown (Polydor 14301)	59	83	<b>DISCO SAX</b> Houston Person (20th Cent WT 5015)	90	
18	<b>YOU SEXY THING</b> Hot Chocolate (Big Tree 16047)	21	52	<b>I DON'T WANT TO LEAVE YOU</b> Debbie Taylor (Arista AS 144)	60	84	<b>TONIGHT'S THE NIGHT</b> S.S.O. (Shadybrook 19)	91	
19	<b>GIVE ME YOUR HEART</b> Bloodstone (London 5N-1062)	22	53	<b>FUNKY WEEKEND</b> Stylistics (Avco 4661)	65	85	<b>ALWAYS THERE</b> Ronnie Laws (Blue Note BN XW738 Y)	92	
20	<b>WHAT'S COME OVER ME</b> Margie Joseph & Blue Magic (Atco 7030)	24	54	<b>WHERE THERE'S A WILL THERE'S A WAY</b> Bobby Womack (United Artists UA XW 735-Y)	75	86	<b>GOTTA MAKE A MOVE</b> Individuals (PIP 6510)	89	
21	<b>VALENTINE LOVE</b> Norman Connors (Buddah 499)	25	55	<b>IT'S ALRIGHT (THIS FEELING)</b> Notations (Gemigo Records GMS 0503)	66	87	<b>SUNSET</b> Lonnie Liston Smith & The Cosmic Echoes (Flying Dutchman DB 10392)	94	
22	<b>SAME THING IT TOOK</b> Impressions (Curtom CNS 106)	17	56	<b>THE BEST PART OF A MAN</b> Wilson Pickett (Wicked Records 8101)	73	88	<b>I WANT TO DANCE WITH YOU (DANCE WITH ME)</b> Ritche Family (20th Century TC 2252)	—	
23	<b>CHANGE WITH THE TIMES</b> Van McCoy (Avco AV 4660)	18	57	<b>COME TO MAMA</b> Ann Peebles (London/Hi 5H-2294)	61	89	<b>I'M ON FIRE</b> 5000 Volts (Philips 40801)	93	
24	<b>WE GOT TO GET OUR THING TOGETHER</b> The Dells (Mercury 73723)	26	58	<b>PUTTIN' IT DOWN TO YOU</b> Jackie Moore (Kayvette 5124)	72	90	<b>HONEY 1</b> George McCrae (TK 1016)	—	
25	<b>TO EACH HIS OWN</b> Faith, Hope & Charity (RCA PB 10343)	19	59	<b>SHAME ON THE WORLD</b> Main Ingredient (RCA 10431)	76	91	<b>WITHOUT YOU</b> Ruby Winters (Playboy 6048)	96	
26	<b>IT'S ALRIGHT</b> Graham Central Station (Warner Bros. WBS 8148)	28	60	<b>NURSERY RHYMES (PART I)</b> People's Choice (TSOP ZS 8-4773)	77	92	<b>LOVE STEALING</b> Bobby Sheen (Chelsea CH 3034)	97	
27	<b>COME LIVE WITH ME</b> Isaac Hayes (ABC 12138)	27	61	<b>I DESTROYED YOUR LOVE - PART I</b> Special Delivery (Mainstream MRL 5573)	63	93	<b>HANG UP YOUR HANG UPS</b> Herbie Hancock (Columbia 3-10239)	—	
28	<b>ONCE YOU HIT THE ROAD</b> Dionne Warwick (WB 8154)	32	62	<b>(WHAT'S THE NAME OF THIS FUNK) SPIDERMAN</b> Ramsey Lewis (Columbia 3-10235)	67	94	<b>DON'T LET ME BE LONELY TONIGHT</b> Nancy Wilson (Capitol 4189)	98	
29	<b>LOVE TO LOVE YOU BABY</b> Donna Summer (Oasis 401)	41	63	<b>(ARE YOU READY) DO THE BUS STOP</b> The Fatback Band (Event EV 227)	71	95	<b>SUNNY</b> Yambu (Montuno GDJ-8003) (Dist PIP)	100	
30	<b>IS IT LOVE THAT WE'RE MISSIN'</b> Quincy Jones (A&M 1743)	23	64	<b>IT'S TOO LATE</b> Johnnz Guitar Watson (Fantasy F 752 A-M)	70	96	<b>BAD LUCK</b> Atlanta Disco Band (Ariola America 7611)	99	
31	<b>LOVE INSURANCE</b> Gwen McCrae (Cat 1999)	29	65	<b>LOVE OR LEAVE</b> Spinners (Atlantic 45-3309)	—	97	<b>LE LO LI</b> Sly Stone (Epic 8-50175)	—	
32	<b>KING KONG PART I</b> The Jimmy Castor Bunch (Atlantic 3295)	30	66	<b>BABY FACE</b> The Wing And A Prayer Five And Drum Corps (Wing & A Prayer Record Co. HS 103) (Dist: Atl)	69	98	<b>LOVE EXPLOSION</b> Bazuka (A&M 1744)	—	
33	<b>I'M ON FIRE</b> Jim Gilstrap (Roxbury 2016)	31				99	<b>I'M NEEDING YOU, WANTING YOU</b> Chuck Jackson (All Platinum 2360A)	—	
34	<b>GOING DOWN SLOWLY</b> The Pointer Sisters (ABC/Blue Thumb BTA 268)	46				100	<b>BABY IT'S YOU</b> Masqueraders (Hot Buttered Soul 12141)	—	

## alphabetized top 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrosesia (N.Y. Times — BMI)	82	Higher And Higher (Warner/Tamerlane — BMI)	73	Love Explosion (Tonob — BMI)	98	Sweet Love (Jobete/Commodores — ASCAP)	78
Always There (Fizz/At Home — ASCAP)	85	Hold Back (Golden Fleece/Mured — BMI)	69	Love Insurance (Sherlyn — BMI)	31	That's The Way (Sherlyn — BMI)	3
(Are You Ready) Do The Bus Stop (Clita — BMI)	63	Hollywood Hot (Heart's Delight — BMI)	79	Love Machine (Jobete/Grimora — ASCAP)	9	The Best Part (Sherlyn — BMI)	56
Baby Face (WB — ASCAP)	66	Honey 1 (Sherlyn — BMI)	90	Love Or Leave (Mighty Three — BMI)	65	Theme From Mahogany (Jobete — ASCAP/Screen Gems/Columbia — BMI)	15
Baby It's You (Dolfi/U.A. — ASCAP)	100	Hot (Dynatone/Belinda/Unichappell — BMI)	51	Love Power (Getra — BMI)	17	Theme From S.W.A.T. (Spellgold — BMI)	47
Bad Luck (Blackwood — BMI)	96	How High The Moon (Chappell — ASCAP)	80	Love Rollercoaster (Ohio Player/Unichappell — BMI)	4	The Soul City Walk (Mighty Three — BMI)	81
Caribbean Festival (Delightful/Gang — BMI)	10	I Destroyed Your (Van McCoy/Brent — BMI)	61	Love Stealing (Stone Diamond — BMI)	92	The Zip (Mighty Three — BMI)	49
Change (Aruby — ASCAP)	45	I Don't Want To (Diversified — ASCAP)	52	Love To Love (Sunday/Cafe Amer — ASCAP)	29	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	25
Change With The Times (Van McCoy/Warner Tamerlane — BMI)	23	I Got Over (Wimot/Sacred Pen — BMI)	68	Loving Arms (Almo — ASCAP)	40	Tonight's The Night (Screen Gems/Col — BMI)	84
Come Live (Incense — BMI)	27	I'll Care For You (Wanderik — BMI)	74	Loving Power (Jay's Enterprises/Chappell — ASCAP)	70	Turning Point (Julio-Brian/Content — BMI)	71
Come To Mama (Joe — BMI)	57	I Love Music (Mighty Three — BMI)	2	Make Love To You (Golden Withers — BMI)	41	Valentine Love (Electrocord — ASCAP)	21
Disco Sav (Bridgeport/Jibara — BMI)	83	I'm In Heaven (Diagonal/Steals Bros. — BMI)	67	Name Of (Landy/Unichappell — BMI)	37	Wake Up Everybody (Mighty Three — BMI)	7
Don't Let Me (Country Road/Blackwood — BMI)	94	I'm Needing You (Gambi — BMI)	99	Nursery Rhymes (Part 1) (Mighty Three — BMI)	60	Walk Away From Love (Charles Kippis — BMI)	6
Drive My Car (Maclean — BMI)	42	I'm On Fire (Pocketful Of Tunes — BMI)	33	Once You Hit (Mighty Three/Sacred Pen — BMI)	28	We All Gotta Stick (ABC/Dunhill & Rall — BMI)	35
Every Beat Of My Heart (Delightful — BMI)	46	I'm On Fire (P.R.S. — ASCAP)	89	Part Time Love (Kipahula — ASCAP)	8	We Got To Get (Groovesville — BMI)	24
Fly Robin Fly (Midson — ASCAP)	13	Inseparable (Jay's/Chappell — ASCAP)	75	Puttin' It Down To You (Colgems — ASCAP)	58	We're On The Right Track (Nickel Shoe/Six Strings — BMI)	44
For The Love Of You (Bovina — ASCAP)	14	Is It Love That (Kidada/Goulgris — BMI)	30	Quiet Storm (Bertam — ASCAP)	76	What's Come Over Me (W.I.M.O.T. — BMI)	20
Free Ride (Silver Steed — BMI)	36	It's Alright (Nineteen Eighty Five — BMI)	26	Same Thing It Took (Chappell — ASCAP)	22	(What's The Name Of This Funk) Spiderman (Eiber/Pamoja — BMI)	62
Full Of Fire (Jec & Al Green — BMI)	5	It's Alright (This Feeling) (Jay's Ent / Chappell — ASCAP)	55	School Boy Crush (Average — BMI)	50	Where There's A Will (Unart/B. Womack — BMI)	54
Funky Weekend (Avco Embassy — ASCAP)	53	It's Too Late (Jowat — BMI)	64	Shame On The World (Incredible — BMI)	59	Whole Lotta Love (Supertone — ASCAP)	72
Gotta Make A Move (Barbain/Mr. T — BMI)	84	I Wanna Do Something Freaky (Jim Ed — BMI)	38	Simple Things (Dickiebird — BMI)	77	Without You (Apple — ASCAP)	91
Hang Up Your Hang (Hancock — BMI)	93	I Want To Dance (Can't Stop — BMI)	88	Sing A Song (Saggiore — BMI)	11	You Sexy Thing (Finchley — ASCAP)	18
Happy (Jobete — ASCAP/Stone Diamond — BMI)	16	King Kong (Jimpire — BMI)	32	Slip And Do It (Cachand — BMI)	43		
		Lay Some Lovin' (Double Sharp — ASCAP)	39	Soul Train '75 (Spectrum VII — ASCAP)	12		
		Le Lo Li (Stone Flower — BMI)	94	Sunny (Portable & MRC — BMI)	95		
		Let's Do It Again (Warner-Tamerlane — BMI)	1	Sunset (Cosmic Echoes — BMI)	87		
		Let's Do The Latin Hustle (Damit — BMI)	48				



## Neil Sedaka

TROUBADOUR, L.A. — It was one of his fans, a young boy named Mark, who opened the musical portion of the evening, taking the stage to introduce "the best singer in the world... my father!" He may have been stretching it, but not by much. If Sedaka is the consummate singer onstage, imagine how he must sound singing in the shower.

A bit overweight, but happy as a mosquito in a nudist colony, Neil joined a choice backup band composed of David Winter (bass), Andrew Steel (drums), Richie Zito (guitar), Jim Horn (saxophones and flute), David Foster (keyboards) and singers Dianne Bellis, Rene Armond and Carolyn Buchanan, demonstrating just what his son meant.

Sedaka commanded the air for a good ninety minutes with a wide variety of brightness from his recent albums, "Sedaka's Back" and "The Hungry Years." He delivered songs that have kept the public humming for the last three years or so, songs that have been covered by a number of other popular — and a larger number of striving — artists: "Laughter In The Rain," "That's When The Music Takes Me," "New York City Blues," "The Immigrant," "Solitaire," "Love Will Keep Us Together" and more. No two album packages have spawned as many hits over the last two dozen months, save efforts from Paul McCartney. In fact, it appears that Sedaka/Greenfield, Sedaka/Cody compositions have assumed the expansive range of popularity that Bacharach and David commanded a few years ago. Unlike McCartney, Sedaka has a listenership that spreads across generations of listeners.

Of course Neil's popularity within the musical subconscious goes back to the late fifties when he was a teenage whiz-kid, churning out hits like "Carol," "Stair-

way To Heaven," "Hey, Little Devil," and "Calendar Girl," tunes that brought smiles to the faces of tonight's audience, a portion of which displayed receding hairlines and thinning crowns. This golden oldie material was popular with the more youthful elements of the audience, too, as evidenced by a small but active contingent of groupies near the stage during "Happy Birthday, Sweet Sixteen."

Sedaka is more the singer/songwriter than he is the master showman. While he was on his feet for "Bad Blood" and did some burlesque schtick with a towel during "Sad Eyes," his true power came forth through his piano and the high confidence and execution of his vocal performance.

As we said earlier, Neil Sedaka is a consummate singer. He drove the concept home again and again throughout the evening, finally bringing a docile audience to its feet with an intimate, growing version of his updated "Breaking Up Is Hard To Do."

This reviewer offers silent thanks to whatever force brought Elton John and Neil Sedaka together. For although the genius of Sedaka had not been totally overlooked in recent years, there's no telling how much longer it would have taken for his re-entry into the tight playlists of the American pop scene without Elton's willingness to go out on that proverbial limb. Beyond the obvious personal benefits to sponsor and artist, the entire recording industry has received a shot in the arm with the return of Neil Sedaka. The bottom line, however, is that it took the power of a hot superstar to convince the airwaves to take another chance on *proven/talent*. Our only question is how many other Neil Sedakas are still at their craft with little hope of public exposure? **s.f.**

## The Kinks

BEACON THEATRE, NYC — The Kinks, one of the most perennially creative British bands, returned once again to these shores to be greeted by signs of what seems to be their ever-growing popularity. While they have never broken into mega-stardom, as have most of the original British invasion bands who are still around, they tirelessly continue to produce some of the most vital and energetic rock of any working band.

Their latest album, "Schoolboys In Disgrace," their best and most accessible in a few years, provided the framework for the show, which was opened with a few of the Kinks standards, such as "Lola" and "You Really Got Me," their initial U.S. hit of at least ten years ago. They then ventured into the material from the new album, with the story line theatrics transferred from the stage show of their "Soap Opera" extravaganza to an ably-

done film presentation starring the band and their three female vocalists. The band, which several years ago had a reputation for sloppiness, was even tighter than ever. Leader Ray Davies was not in his best voice, but more than compensated with his enthusiasm and showmanship. The seemingly sold-out show, and the strong album, which has several contenders for the singles charts among its tunes, seems to portend the Kinks' best concert and chart success ever, at long deserved last.

Opening the show for the Kinks was Steve Harley and Cockney Rebel. Harley, backed by an excellent band, went through a variety of lyric-dominated songs which were hindered by his somewhat strident vocals and unnecessary stage effects. They are, however, well worth keeping an eye and an ear tuned to. **e.r.**

## Savoy Brown/Libra

THE STARWOOD, L.A. — The blues British style has always been an interesting musical strain to observe. On one level it's an inward turning genre that seems to move to a certain point and no further. On the other it is a constantly restructuring form that redefines the classic progressions in creative ways. The latest incarnation of Savoy Brown showed a recent Starwood audience both levels in motion.

Led by guitarist Kim Simmonds Savoy Brown (a London boogie) put blues rock in proper perspective via some churning as well as laidback outings. From "Tell Mama" on their set turned into an exercise in chord manipulation as progressions familiar to purists took on tighter or looser forms as each song demanded.

In Savoy Brown's experienced hands

the tried and true look on new life as "Looking In" and "Raw Sienna" blasts from the past mixed with newer material for a head bobbing session of thinking man's blues.

But the overall impression was as simple as the music itself. The blues and Savoy Brown, based on this gig, will most certainly survive.

Second billed Libra proved an exercise in diverse stylings as racing elements of jazz, rock and distorted soul fragments did a futuristic mixing that gave each element its solo chance as well as allowing for a comprehensive cohesion of each. A particularly strong bass anchored the more stable passages while the overall meshing of sounds made for a liberal, yet controlled flight of musical fancy. **m.s.**

David Crosby & Graham Nash  
With The Electric Band

ANAHEIM CONVENTION CENTER — In the wake of an exceptionally important album representing the continuing artistic progression of Crosby and Nash (individually and collectively) as songwriters and singers, the former Byrd and the former Hollie presented their newest songs with the core of artists who helped to create "Wind On The Water" — the Electric Band.

It is significant that "Wind On The Water" has been extremely well-received in the relatively short time since its release. Equally significant was the introduction of their new material early in the set, and that the audience went beyond tolerance of new Crosby and Nash material; the audience was actually in a state of great anticipation.

The music and songs of David Crosby and Graham Nash mellow and age as the years pass. Both artists have very colorful personal and musical histories and both artists have the ability to translate their experiences to songs and lyrics that ask questions and explore answers aware people by their very nature must seek. Their songs relate incidents, but deeper than that, in most cases the incidents are described and scrutinized on an array of levels simultaneously. The liaison of these two formidable talents has created more music to play for our children and grandchildren in the years to come, music that wins the test of time.

The Electric Band is an homogenous conglomeration of true artists who are able to perform with a very high degree of feeling, taste, and technical precision whether in or out of a studio. Tim Drummond played point/counterpoint bass in synch with drummer Russ Kunkel to provide the sound's tight bottom, which was beneath layers by fiddler/lap steel-slide/guitarist David Lindley, electric keyboardist Craig Doerge, and smokin' Danny Kootch on lead guitar; Crosby played 6 and 12-string acoustic and electric guitars, and Nash played 6-string acoustic and electric guitars, harp, and baby grand piano. The entire band operated as a solid unit by integrating leads and rhythms, and worked together at every possible turn in the development of the passages to their fullest extent.

The vocal interweave practiced by Crosby and Nash is a concept each

began to develop years ago — Crosby as a Byrd and Nash as a Hollie. The most recent tour shows that C&N continue to represent the development of a multi-voice vocal style to the highest degree of quality, a degree met by few artists, past or present. Their first album together (Atlantic, 1972) was recorded after their continued development in multi-voice harmonization with Stephen Stills and Neil Young and showed the seeds of what has blossomed today on the new album and in this concert tour.

Crosby, Nash, and the Electric Band debuted their new electric songs in the early part of the set, including "Take The Money And Run" (written by Nash for an unscrupulous manager out of the past), which was one of the many tunes that featured Lindley on lap slide, and Crosby's "Low Down Payment." The integration of energies was particularly evident when the band carried the off-beat accentuation through "Low Down Payment's" extended bridges to explore ranges rarely reached, and without losing human metronome; his timing is impeccable. "Wooden Ships" featured long and spine-tingling bridges by Kootch, Lindley, Crosby, Nash, Doerge and Drummond; each took 16 or 32 bars in rotation, and took the song on journeys into jazz, country, and blues giving a new and very tasty delivery to that well-known ode to the aftermath of atomic war.

During the acoustic set, Crosby was beside himself (and so was the audience) with satisfaction at his delivery of what truly was the most forcefully beautiful reading of "Triad" I have heard him or anyone do, notwithstanding the classic Airplane version on the "Surrealistic Pillow" album. As Nash returned to the stage to join voices with Crosby on "Guinevere," David spent a few minutes tuning as he verbally communicated with the audience; his warmth onstage effectively controlled the restlessness of several thousand people during a task that is not often well-received by non-musicians in audiences. After two false starts, Crosby's guitar was still slightly but painfully out of tune; Nash reached over, twisted the errant string's tuning key a hair, and immediately locked it in

*continued from pg. 31*

## Blackmore's Rainbow

SANTA MONICA CIVIC, L.A. — Whether he's meant it or not Ritchie Blackmore's very being has, over the years, personified the unbridled aggression necessary for an effective practitioner of the rock and metal arts. His classic riffs and even classier public displays of mood all fuel the fire. You may not always agree with him but you kind of get the feeling he's probably right. For Ritchie Blackmore Deep Purple was the cocoon. Blackmore's Rainbow at the Santa Monica Civic proved the metamorphosis.

Blackmore's Rainbow (a Polydor thunder lizard) is, first and foremost, a band. To be sure the Blackmorian influence is there but, throughout the course of the set, you never lost sight of the fact that there was a band performing.

Blackmore's lead riffs were in the true metal mold but his new musical surroundings have taken their toll. Blues and straight ahead rock runs played a major part in Blackmore's axe disgorging as his solo progressions transcended the seeming predictability of hard as nails devotees.

The overall feel of Rainbow's music

harkened back to a haunted hinterland where Poe closing a musty book at midnight and things that go bump in the night is the order of the day. This musical eeriness was buoyed by the frantic then pleading vocals of Ronnie James Dio and the strictly primordial bangings of drummer Cozy Powell.

An extended "Man On The Silver Mountain" showcased a truly bizarre mixture of hardrock and some deep rooted classical influences as Dio's lyrical distortion and Blackmore's tortured runs played off each other in a manner that carried with it a grand guingol majesty as opposed to rock for rock's sake.

The band's assault on diversified roots continued on an improvisation laden "Still I'm Sad" as Blackmore and company dragged The Yardbird's classic — kicking and screaming into the musical now via some coldly calculating, yet creative, licks.

Two and a half hours latter the curtain came down. No encore despite the cries of more from the glutinous horde. Rock's heavymetal bard had ascended on the Santa Monica Civic. And having made his point slipped away. **m.s.**

**Stephen Stills & Neil Young**

**Poco**

PAULEY PAVILION, UCLA — The home of the UCLA Bruins basketball team became the home of the almost-extinct three-act-for-five dollars concert last Sunday night; the show started at approximately 8:15 p.m. and lasted until nearly 2 a.m. The house was packed to near its 10,000 seat capacity and fully 95% of the audience (average age approximately 20) stayed glued to their seats for the musical marathon. Ten years ago Flo and Eddie were Turtles, and later Mothers. Stephen Stills was less than a year away from joining with Young, Furay, Messina and Dewey Martin to form Topanga's historic Buffalo Springfield. And a few years later Messina and Furay joined with Rusty Young and George Grantham to form Poco. Ten years later, today, the present incarnations of three of the finest groups to emerge from the local canyons are, with best apologies to Paul Simon, "still creatin' after all these years."

It must be stated, however, that the p.a. system's quality was also circa 1965; little bottom, muddled midranges, and too much treble made the vocals hard to follow at times, except during the acoustic songs.

Aside from the lack of vocal clarity, the concert ranks among the very best of the year. Stephen Stills headlined with his backup band and special unannounced guest Neil Young took the stage with the group amidst tumultuous ovations; they opened with "Love The One You're With" and followed immediately with "Johnny's Garden"; "... it's clean and it's quiet/only trouble was I had to buy it..." The band sounded tighter and more coherently energetic than the Manassas band a few years back and was excellently complemented by Young; though he was not fully rehearsed, to say the least Neil was quite familiar with the music. "This is the new Buffalo Springfield!" Stills exclaimed as he and Young launched an electric version of "Wooden Ships." We have heard it was there that Stills (playing a Gibson Firebird), Young and Donny Dacus (both playing Gibson Les Pauls) crystallized some of the best guitar interplay we've heard since "Southern Man" from the Crosby, Stills, Nash and Young tour album "Four Way Street."

Stills' backup band this time around was manned by Tubby Zeigler on drums, Joe Lala on congas, timbales and percussion, and George Perry on bass; both Lala and Perry are from Florida and show that even though Stills lives in Colorado, his days recording for Atlantic at Criteria Studios in Miami have had a lasting influence, particularly evidenced by the excellent Cubano-flavored percussion Jerry Aiello was the keyboardist and was exceptionally tasty in his solo bridge during "Wooden Ships."

After a short break, two stools were set at center stage for Steve and Neil, who made no bones about their desire for quiet during their acoustic set; the portion of the crowd seated festival-style on the floor of the Pavilion took a full five minutes to sit down and be quiet. After picking a little banjo lead with Young on acoustic rhythm, our spines tingled at the opening notes to "On The Way Home"; Neil's vocal on his song belied the fact that he's recovering from a throat operation — clean and pure. Stills reached for his Dobro and picked a new song titled "Tree-top Flyer," a beautifully bluesy ballad about a gun smuggler running the Mexican border flying low through the canyons to avoid detection.

Neil sang lead on a song he wrote for

**Flo & Eddie**

"the first car I ever had, and my last old lady" called "Long May You Run"; Stephen did some quick-pickin' on Robert Johnson's "Crossroads" before playing Fred Neil's "Everybody's Talkin'." After commenting that he wished he'd written the song, he played with so much feeling the result was as if he actually had written it.

Stephen Stills was lambasted a few years ago for singing social and political protest songs belong the sixties by critics who believed that contemporary music's social consciousness was restricted to that decade; indeed we need it more in the complacent seventies than we did then. In keeping with that, Stills rededicated "Word Game" to presidential aspirant Ronald Reagan (when written it was dedicated to Spiro): "Can you imagine that turkey being president?"

Another very short break preceded the last electric set, which Stills started off with about two minutes of fed-back guitar soloing, and with the advent of Jimi's birthday last week the solo was probably an impromptu tribute to the immortal energy and spirit of Jimi Hendrix; "Old Times, Good Times" live on every day. Immediately following was "The Loner" from Young's first post-Springfield solo album; Neil's fiercely intense but tasteful leads were so high that past songs of junk and death were completely left behind. "Turn Back The Pages" followed and was introduced by Stills, as "the single that nobody bought."

Stephen Stills' beautifully paced concert closed with Flo and Eddie assisting with vocal harmonies on "Suite: Judy Blue Eyes" as the first encore, and as the never-say-die audience swayed under the weight of 2 a.m. eyelids, Stills, Young, Flo and Eddie were joined by the band for an acapella "Find The Cost Of Freedom."

Opening for Stills was Poco, which after a few personnel changes since formation in early 1969 has maintained and improved upon the high-quality vocal harmonies developed in those days; original member Rusty Young continues to show why he is one of the very best — and one of the very first — pedal steel players in rock and roll. Tim Schmit plays bass and his lead vocals and top-end harmonizations are signature Poco. Original Poco drummer George Grantham and Paul Cotten, who joined the band in 1970, layer their backup with technical Poco excellence and the entire band projects the positive good-time energy that has given phenomenal longevity to the band both on vinyl (seven albums) and in live performances. Rusty got out from behind his pedal steel to front "Bad Weather" playing a slide guitar with a wedge-shaped neck which gave an effect combining the sounds of steel and slide on one instrument, and with a phaser, no less. Excellent set by one of the very first and foremost country-rock bands.

The evening began with a reasonably well-paced set of Flo and Eddie's parodies, "Turtle's Gold," and exemplary material from their "Illegal, Immoral, and Fattening" album; Howard Kaylan and Mark Volman maintain the ability to lampoon themselves as well as others. The nicest surprise was the new material, including "Kama Sutra Time" and "Livin' In The Jungle," which shows without a doubt that Flo and Eddie are writers of quality songs today as well as in the past, and that they will continue to be in high demand as long as they continue to perform.

s.p.

**Patti Smith**

THE ROXY, L.A. — In the beginning there was the word. The means of expression. The tool of the poet. The vocal way of the wise man and the fool. Then came the mixing of media as the elements of sight and sound and the word was important but not quite as before. But the word as prime mover came full circle last week at the Roxy as Patti Smith gave forth with the best argument in the world for the ten thousand words being worth more than a picture.

Patti Smith's very being is rock and roll in the most poetic sense. During the course of her set she force-fed a steady stream of savage rock sound and street conscious lyrical runs that drove home a lifestyle weaned on the consciousness of Kerouac and the fire of Hendrix.

Quickly evident in her performance was a mid-sixties mentality and stance that relied on the harshness and simplicity of basic rock as a springboard for her lyrical assault. Typical of this approach was her interpretation of "Gloria" and "Land Of A Thousand Dances" as a driving ground gave way to desperate snatches of thought. To Patti Smith it was intensely. Express yourself or perish.

**Iron Butterfly  
Baby**

THE STARWOOD, L.A. — Over the years the brute force aspect of rock and metal has been magnified as the major appeal of the music to audiences. You know the trip; volume plus seventy story riffs over self-indulgent feedback equals instant acceptance. In their "In A Gada Da Vida" and "Unconscious Power" days The Iron Butterfly were often accused of such lava spewing but, at their recent Starwood gig, the latest incarnation showed that there's always been a method behind the madness.

The Butterfly (an MCA spawn) relied, this night, on a strong mixture of blast furnace riffing and alternating keyboard runs to turn in a set that ran down progressive alleyways while maneuvering in some classic power stances.

The backbone of the band's rock musculature centered around the interaction between lead guitarist Erik Braunn and keyboard man Bill De Martines. Both factions took turns at lead passages before leaping to a sup-

portive, but strong adjunct to the progressive goings on.

The long savored Iron Butterfly fallout and rock rain was presented in the driving antics of drummer Ron Bushy. Bushy's animated thumpings mirrored the sweat stained persona of the rock drummer in its finest sense while providing a riveting net from which the music played.

The Iron Butterfly at The Starwood was proof that it is possible for a band to look musically backward and forward at the same time.

Proving a non-stop show opener were rock and roll's answer to hit and run, Baby (a Mercury carnivore) laid down an aggressive rock assault as the better results of riffs colliding were much in evidence. A solid base of Texas blues was solid mortar for a continuous exercise in glass shattering raunch. Baby, the byproduct of being raised on rock and roll.

This bitch poet was doing it right.

m.s.

**Joe Stampley**

THE PALOMINO, L.A. — The more creative elements of country music have gotten that way by incorporating a whole lot of foreign influences into the genre while maintaining a firm grip on all the things that make good country and western music what it is. Joe Stampley's recent Palomino gig was a prime example of how country cross pollination can be made to work.

Stampley (an Epic the bus is out back), during the course of his set, searched out the country oriented facets of rock, soul and minute edges of jazz and blended them into a vocal stance that succeeded beyond the expectedness of his performance by adding that fine touch of exotic to the proceedings. In this area the jagged remains of the black man's burden fit Stampley's singing like a glove as his forays into introspective and laidback moments took on an immediate soulfulness.

Stampley's fusion of country and rock worked by virtue of a couple of strong outings as an Elvis cum Jerry Lee rock pounding moved in and out of some class country poses for an all around even flow of both. Add to this a most unobtrusive backbone of swing and Stampley's quest for musical balance was reached, no pain no strain.

Stampley's board presence waxed

easy to take this night as an easy audience patter and some barbed exchanges with his band opened up some non-self-indulgent holes in the crowd's reception.

Joe Stampley at The Palomino showed off the true potential of being creative and entertaining at the same time.

m.s.

**Hodges, James & Smith  
"I Heard That"**

AQUARIUS THEATRE — Last week Hodges, James & Smith had a sneak preview of their new musical comedy entitled "I Heard That." The girls portray three sisters: Lottie, a hooker, Darlene, a booster, and Hannah, a welfare queen. None of the girls have anything going for them until they run into their new landlord played by Allan Mann. He convinces the girls that they should and can do something with their lives and he becomes the girls' manager.

The theme of the play has the girls going through the trials and tribulations it takes to become a famous singing group. The show is loaded with great songs, especially "Love Baby."

The play was written by William (Mickey) Stevenson and Victoria Stevens, with the music and lyrics by the same plus Sammy Friedman. The director was Lonny Stevens.

j.l.

## ASCAP Taps Merlin Littlefield For Southern Regional Post

NASHVILLE — Merlin Littlefield, whose music business experience includes stints with Capricorn Records, Stax Records, Moon Hill Management, RCA and Capitol Records, has been named assistant director of the southern regional office of the American Society of Composers, Authors and Publishers, according to southern director Ed Shea.

Simultaneously, Charlie Monk is being promoted to associate director, filling the position of Gerry Wood.

A native of Fort Worth, Texas, Lit-

tlefield majored in radio-TV-film at Texas Christian University where he received a bachelor of fine arts degree.

His latest position was with Capricorn Records as national country director. He worked in promotion and marketing for Stax, and was president of Moon Hill Management. Littlefield was district and regional promotion manager for RCA, and was district and division promotion manager for Capitol Records. His experience also covers publishing and production.

## Singletree Music Picks Up Campbell, Fullness Music Pub. Co.'s.

NASHVILLE — Less than two years ago, Singletree Music, headed by Dave Burgess, set up its publishing interests in Nashville with those copyrights retained by Burgess on the Four Star Music partnership settlement in California.

Burgess was a new breed on the Nashville scene and immediately set about signing writers and getting records cut.

A few months later, Singletree obtained exclusive administration and management of Gene Autry Music Enterprises, numbering several publishing companies and hundreds of copyrights.

On Nov. 28, Burgess announced an agreement between Glen Campbell and his Glen Campbell Music Publishing Company, under the terms of which Singletree will administer all of that company's copyrights as well as seek new writers for this catalog. Burgess added that his office will be listening for

material for Campbell's recording sessions. This business agreement is a blending of a longtime personal association between Campbell and Burgess, that goes back to the time when Campbell picked with an instrumental group led by Burgess called The Champs.

Burgess stated that he had just closed a deal wherein he had signed an agreement with Jerry Fuller for sole Nashville representation of his Fullness Music. Fuller, a widely acclaimed producer, has made records with O.C. Smith, The Union Gap, Andy Williams, Johnny Mathis, Al Wilson among many more, to merit over forty million sales.

Singletree Music has also just completed the purchase of the established Sage and Sand catalog out of California. This particular catalog is brimful of invaluable copyrights, including "Burning Bridges," "Hillbilly Heaven" and "Lorena."

## Andrea Smith New V.P. At Top Billing, Inc.

NASHVILLE — Andrea Smith has been appointed to the office of vice president for Top Billing, Inc., according to president and chief executive officer Tandy C. Rice.

Ms. Smith, a member of the Top Billing staff since 1966, went to the agency from her association with Noble-Dury Advertising, Inc. as a media buyer. In her nine year association with Top Billing, Ms. Smith has advanced through the ranks to become a full-time sales agent. She is a member of the Country Music Association and the Nashville Association of Talent Directors.

Ms. Smith is a native of Ashland City, Tn. and graduated from Ashland City High School and David Lipscomb College. She is the daughter of Mr. and Mrs. Brantley Smith of Ashland City.

## Stevens vs. Pierce: Appellate Court Rules Parking Ramp OK

NASHVILLE — A lawsuit involving entertainers Webb Pierce and Ray Stevens was settled in the Court of Appeals of Tennessee last Nov. 28; the court ruled in Pierce's favor.

A dispute between the two entertainers developed when Pierce obtained permission to build a parking ramp on his property located on Curtiswood Lane for Tour buses to park and avoid congestion on the much-traveled street.

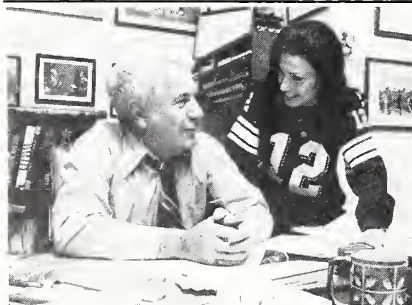
Stevens filed suit in Chancery Court to stop Pierce from building the ramp. The court ruled in Pierce's favor, but Stevens took it to the Court of Appeals where it upheld the Chancery Court decision. Pierce now has permission to begin construction on the ramp.

## Tom T. Off Road Until April 1976

NASHVILLE — Phonogram/Mercury singer-songwriter Tom T. Hall will be off the road for approximately four months beginning December 15. He'll return to his performance activities sometime in April, 1976.

"He's into several major creative projects which require long periods of undivided attention," stated Hall's career manager, Bob Neal, director of the William Morris Agency office in Nashville. "The only type of engagements we're scheduling for him during those first four months of 1976 will be related to promoting a book he has completed and is now turning over to a New York publisher," adds Neal. The publisher was not named.

Hall will be temporarily disbanding his group of musicians, The Storytellers, during the four month period.



**LORETTA WITHIN REASON-ER** — A country music fan comes out from behind the mike and camera at ABC News in New York — anchorman Harry Reasoner was visited by Loretta Lynn, who was taping a guest spot on a Bill Cosby special in the same building. Reasoner enjoyed the visit and revealed that he digs "the coal miner's daughter."

## Country Artist Of The Week Tommy Overstreet



**From Hit To Hit** — Deciding early that hard work is the only magic to make dreams come true, Tommy Overstreet set out to pattern a career after his cousin, the late Gene Austin, widely known for the hit "My Blue Heaven." After a short affair with the piano, he selected a \$12.50 Harmony guitar instead.

A year later, when he was 14, he replaced Tommy Sands as a singer/personality on a radio show in Houston. Then in Abilene he juggled guest appearances with being cameraman for the Slim Willett TV Show and continued school. A few local bands, high school graduation, radio and TV production courses at the University of Texas later, his efforts were rewarded by an offer from his cousin Gene to join him on the road.

In 1967 Tommy moved to Nashville and signed a recording contract with ABC's Dot Records. At that time he also doubled as a professional manager and producer, handling other ABC/Dot artists' careers.

He abandoned this job when his own career attracted attention in 1970 with "If You're Looking For A Fool," which rode high on the music charts for 14 weeks. "Gwen, 'Congratulations,'" was his break, making number one in the nation in the country music field. Since then he has

had twelve top ten singles in a row, with five going to number one.

He and his five-man band, The Nashville Express, travel on the road in a 40-foot Silver Eagle bus. The traveling "family" members include Darrell Dodson, keyboard, Bob McCracken on drums, Smiley Roberts on steel guitar and dobro, and Big Al Cunningham on bass. Rounding out the sound is Bob Rippy on lead guitar.

Tommy transcends categories, appealing to a wide range of audiences while remaining country. In December 1973 he and country music made their debut at the Hacienda Hotel in Las Vegas. Since then he's been going as a guest star on such TV shows as "Hee Haw" and "Country Music USA" as well as taping his own TV special. His name is synonymous with country music in the U.S. and "Heaven Is My Woman's Love" received two gold disks in South Africa. His popularity in Europe has led him to be called "Mr. Country Ambassador," an honor born from believing.

"From Woman To Woman" is Tommy's current ABC/Dot release which this week is number 8 on the Cashbox Country Chart.

All production is under the direction of Ricci Mareno, with booking by the Jim Halsey Company.

## Audrey Williams, Hank's Widow Dies

NASHVILLE — Audrey Williams, former wife of the late country singer, Hank Williams, died at her home here. She was 52.

Mrs. Williams, herself a singer, songwriter and business woman, was involved in converting her home into a museum housing memorabilia of her former husband.

Mrs. Williams met her former husband while he was playing in a medicine show in Banks, Alabama. She later joined his band as a singer and married him in Andalusia, Alabama a year later. The marriage broke up in 1952.

She is survived by Hank Williams, Jr.

## Country Disco To Open In Evansville

NASHVILLE — Troy Shondell and Mick Lloyd of Shondell Enterprises in conjunction with John Rust have announced the opening of a country disco to be located in Evansville, Indiana. The club will have its grand opening Dec. 31, 1975. The club's disco operation will feature country, selected top 40 and old rock, and will also feature top country and rock acts live. The club will be booked and programmed by Shondell Enterprises. Plans are currently being formulated to open a similar type club in Nashville sometime during Jan. 1976.



Conway Twitty says "This Time I've Hurt Her More Than She Loves Me."

RCA's **Karen Wheeler** is now being produced by **Tom Collins**, who co-produced RCA-er **Ronnie Milsap** along with **Jack D. Johnson**. Tom and Karen are currently reviewing material and should be going into the studio very soon.

Last month, **Harry Tobias** celebrated his 80th birthday and his 64th year in the music business. Through the years, Harry has collaborated with over 80 well-known ASCAP songwriters on hit songs. 1975 marks his 53rd year as a member of ASCAP.

**Ron Blackwood** has joined the **John Kelly Company** in Las Vegas. Blackwood will become director and in charge of all agency affairs. Blackwood, who for many years has been one of the leaders in the booking of state and country fairs, will make his home in Las Vegas and will be representing **The Judy Lynn Show, Toni Ingram Show, The Blackwood Singers, Stoney Edwards, Kelly Leroux Show** and other top name artists. John Kelly and Associates will be working together with the **Hap Peebles Agency** in selling country talent to state and county fairs in 1976.

**Mike Sheppard** of IRDA has set a major distribution deal with Neostat Records, based in Birmingham, Mich. The first release on Neostat is a single titled "You Were Always Believing In Me," written and performed by **Lori Jacobs**. Lori has appeared in shows throughout the country, including clubs such as the **Bitter End** in New York, the **Great Southeast Music Hall** in Atlanta, **Raven Gallery** in Detroit, the **Ice House** in Los Angeles, and **Earl of Old Town** in Chicago, as well as many college campuses. Lori's list of credits include an album called "Free" which was distributed by a major label; and several of the songs she has written have been performed by artists such as **Diahann Carroll, Brenda Patterson, Reuben Howel** and others. Lori's bookings are handled by Variety Artists out of Minneapolis, Minn.

**Lorrie Morgan**, 16-year-old daughter of the late **George Morgan** signed her 4-Star recording contract with her mother, **Anna Morgan** and **Clarence Reynolds**, Trustee for the Morgan family and long time friend of George Morgan. The signing took place in the new penthouse office of **Joe Johnson**, president of 4-Star Records and Publishing Company. Among those present were Lorrie's sister **Liana**, brother-in-law **Rob Clifton**, and **Roy Wiggins**, Lorrie's personal manager. Lorrie's first release "Walking In Daddy's Shadow," b/w "Morning Has Broken," is set to be on the market in the near future.

**Jack Greene** performs as a solo artist in Nov. and Dec. for the first time since the award-winning duo of **Jack Green/Jeannie Seely** was formed in 1969. Jack will tour with the **Jolly Giants** in Indiana, Colorado, Virginia and Maryland while Jeannie takes a break for rest and relaxation on board **The Legend, Hank Cochran's** new yacht.

Playboy Records' young artist **Mike Wells** recently cut "Wild World," a **Cat Stevens** pop hit made popular at the beginning of this decade. The uptempo tune features the **Lea Jane Singers** and is co-produced by **Bobby Dyess** and **Eddie Kilroy**. . . Capitol recording artist **Linda Hargrove** is currently visiting twelve major cities on a promotional tour in support of her recently released album, "Love, You're The Teacher," and also to promote her new single, "Love Was (Once Around The Dance Floor)." Capitol has planned album and t-shirt give-aways for Linda's month long tour.

**T. Meaux**, father of **Huey Meaux**, died Nov. 14 in his hometown of Winnie, Texas. Burial was in Winnie. Survivors include his wife **Hilda** and sons **Larry** and **Huey**.

Worldwide Sound Distributors, Memphis, Tennessee has signed an exclusive dis-

tributing contract with ASI Records, Inc. of Norfolk, Va., headed by **Roy John Fuller**, president. The first release will be by the duo **Goolsby and Plante**, the title of the song is "Life's A Bitch" with the backside entitled "Lover And Friend," both songs written by Mike Goolsby of the duo.

**Joey Martin**, Melodyland recording artist, has been signed by **Buddy Lee Attractions** for bookings, and veteran performer **Carl Smith** also returned to the agency.

Promoters of the Oklahoma Statehood Festival insisted on **Billy Thundercloud** and the **Chieftones** for their annual event this Nov. 14, 15, 16. The 20th Century record group's popularity in the region stems from several appearances at the Oklahoma State Fair, and the fact that Billy Thundercloud was recently named "Outstanding Indian for 1975" by the American Indian Exposition in Anadarko, Okla.

**Jerry Rivers**, currently touring with Billy Thundercloud and The Chieftones, has just recorded his first single disk, a comedy recitation on the Brand X label entitled "The Texas Country Music Revolution." Rivers is best known for his fiddle work on most of the late **Hank Williams'** recordings, and wrote a book titled "From Life To Legend" which sold over 200,000 copies.

**Granite** recording artist **Stu Stevens** has returned to Nottingham, England after six weeks in the U.S. promoting his latest Granite single, "Honey What's The Matter?" Stevens performed for the second time on the Country Music Association's International Show held at the grand Ole Opry House Oct. 16. He also made numerous radio and television appearances while he was in the states, as well as doing telephone interviews with other stations throughout the U.S. "When I return to the states next year I hope to have my work visa so I can schedule a concert tour." Stevens, who hails from the heart of Robin Hood country in Sherwood Forest, returned to England for a two-month concert tour, beginning Nov. 18 in Manchester. Stevens plans to return to the U.S. in early 1976.

**Katy Moffatt**, newly signed to Columbia Records, is presently recording her first progressive country album at CBS's studio "B" in Nashville. The LP is being produced by **Billy Sherrill** and includes the talents of **Buddy Emmons** on pedal steel and **Norbert Putnam** on bass. Ms. Moffatt is a former resident of Ft. Worth, Texas and currently lives in Denver where she is managed by **Chuck Morris**, owner of **Ebbetts Field**. The album is scheduled for release after the first of the year.

**John and Elizabeth Dillion** report the birth of their first child, a daughter, not yet named, in Yellville, Arkansas, on Oct. 25. John is with the Ozark Mountain Daredevils.

The first record on the new independent label **Goddess Records, Inc.** has been released. The record entitled "Little White Lies" is by **Schree** and is being distributed by **Joe Gibson** and Nationwide Sound Distributors of Nashville, Tennessee.

**Good Karma Productions** of Kansas City, Mo. has formed two BMI music companies representing various Ozark mountain area writers. **Lost Cabin Music** represents "Wanna Get To Heaven," "Jackie Blue" and other tunes by the Ozark Mountain Daredevils and other Ozark writers. **Talking Beaver Music** represents tunes by **Brewer & Shipley** and other Missouri writers. Tunes include "One Toke Over The Line" and "Brain Damage," among others. Good Karma manages Ozark Mountain Daredevils and Brewer & Shipley, as well as **Danny Cox**, who is on company's own **Cowtown Records**.

juanita jones



Gary Stewart,  
Flat  
Natural Born  
Good-Timin'  
Man

PB-10351



LP's

singles

**I LIVE THE COUNTRY SONGS I SING** — Jack Barlow — Antique IRDA LPN 60004

The "Big" voice of Jack Barlow sings out strongly, and this LP is brim-full of songs that fit the man. Produced by Dallas Corey and Don Johnson, it's genuine Jack Barlow country. Selections: "All Night Country Radio," "Too Young To Understand," "Hot Cup Of Coffee," "I Don't Understand," "Wichita Woman," "Music City Yo-Yo," "Shift Or Get Off The Lot," "I've Got The Wants For Honey," "Mighty Man," "Love Don't Last Long," "Texas Sized Heartache," and "I Live The Country Songs I Sing."



**CHRISTMAS** — Charlie McCoy — Monument 2X33176

Charlie says that Christmas in Nashville is a little different from Christmas anywhere else. Christmas in Nashville means music... guitars, mandolins, fiddles, banjos, steels, harps, strings, bells and voices, and according to Charlie, "anything else that's musical" can be heard on this LP. Along with the McCoy harmonica, Charlie shares his holiday cheer with these traditional favorites: "Jingle Bells," "White Christmas," "Christmas Is A Comin'," "Blue Christmas," "Christmas Cheer," "The Christmas Song," "Silent Night," "Angels We Have Heard On High," "Away In A Manger," "Oh, Holy Night" and "The First Noel."



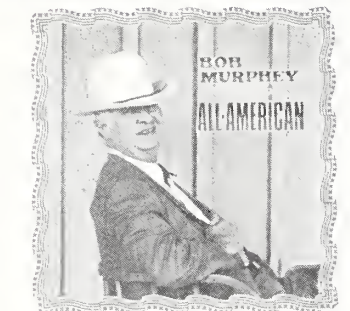
**RECOGNITION** — Clay Willis — JED A-175

Clay Willis, the singer/songwriter, does a tremendous job on this one. Musically, it's outstanding with effective use of the synthesizer. Produced by John E. Denny, it's nice listening. Selections, among others, include: "Recognition," "Old Macon Road," "The Light Of Day," "Kiss Away The Bitterness," "Love Some Country Out Of Me," "I Recognize The Place," and "Wanna Buy A Van."



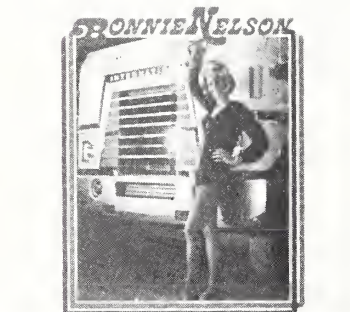
**ALL AMERICAN** — Bob Murphey — National NLS 5000

With shades of Jerry Clower and Jerry Jordan, Bob Murphey tells tall-tales with all-American humor. It's clever and funny. Selections, among others, are: "The Government Man," "I Married Your Sister," "The Maine Bed Bug," "That's My Boy," "Good Ol' Fried Chicken," "He Stood For Sheriff," "I Don't Understand Politics," and "The Great Train Wreck."



**MEET BONNIE NELSON** — Bonnie Nelson — Squire NR 101-2

The "Transtar Rose," as Bonnie is known to many, as she does radio commercials for International Harvester, sings country favorites on this LP, produced by Kelso Herston. Selections: "Top Of The World," "The Wheels Of Fortune," "Slippin' Away," "I'm Alright," "Crazy," "Keep On Truckin'," "I Fall To Pieces," "Love Me Like You Mean It," "Without You," and "Why Me Lord."



**NATURALLY BEAUTIFUL** — Cathy Taylor — House Top HTR 700

The album title, the title song, and the artist are "Naturally Beautiful." A former hymn singer on the Don McNeil Breakfast Club, she sings these gospel songs with feeling and sincerity. Selections, among others on this Bill Brock production are: "Thank You Lord," "Jesus Is Like That (He Really Is)," "Spread The Name Of Jesus," "Oh, What A Day," and "Revelation III."



**SONNY JAMES** (Columbia 3-10249)

**Eres Tu (Touch The Wind)** (2:40) (Radmus — ASCAP) (J. C. Calderon, M. Hawker)  
Bravo! A tremendous musical accomplishment with the Sonny James guitar and excellent instrumental accompaniment. With background voices that swell to mimic the sound of the wind, it's a "standing ovation" for "Eres Tu." Produced by George Richey, it's from the album "The Guitars of Sonny James." Flip: No info. available.

**BARBI BENTON** (Playboy P 6056-A)

**The Reverend Bob** (3:02) (Rodeo Cowboy — BMI) (Glen Sutton)  
Barbi, in her tremendously effective vocal, takes us to a small town revival where "Reverend Bob" comes to preach hell and damnation to the township congregation, but when he "preached" to the sixteen year old pastor's daughter "the devil wasn't all he was after." Penetrating production by Eddie Kilroy. Flip: No info. available.

**T. G. SHEPPARD** (Melodyland ME 6028-F)

**Motel And Memories** (3:10) (Offjack — BMI) (D. Miller, R. Birmann)  
T. G. Sheppard sings soulfully and with deep emotion of the memories of Mary Jo Jones as twangy steel unites with the mood of the lyric. It's a gigantic recorded performance and a certain top chart contender. Flip: No info. available.

**EMMYLOU HARRIS** (Reprise 1341)

**Light Of The Stable** (2:50) (Jolly Cheek — BMI) (Steven and Elizabeth Rhymer)  
Emmylou sings praises to the birth of the Savior. In a clear vocal tone with effective guitar and background harmony accompaniment, it's a brilliant Christmas music production by Brian Ahern. Flip: No info. available.

**BARBARA MANDRELL** (ABC-Dot DOA 17601)

**Standing Room Only** (3:04) (Sunbury — ASCAP) (C. Silver, S. Manchester)  
Barbara sings a strong lyric about a woman who's "had it" and she's telling him to leave in no uncertain terms. Produced by Tom Collins, "Standing Room Only" is "filled to capacity" with a powerful musical arrangement and excellent vocal by Barbara. Flip: No info. available.

**RONNIE MILSAP** (Warner Bros. WB S-8160)

**A Rose By Any Other Name** (2:38) (Pocketful of Tunes — BMI) (Tony Wine, Irwin Levine)  
Milsap comes across with a glowing feeling. From the album, "A Rose By Any Other Name," the mood is festive. Produced by Chips Moman, this one is blooming with excitement. Flip: No info. available.

**CARL MANN** (ABC-Dot DOA 17596)

**Annie-Over-Time** (2:17) (ABC/Dunhill — BMI/American Broadcasting — ASCAP) (C. Mann, L. Kee)  
Carl's smooth vocal delivery is excellent for this lyric, as he says it's "all over" to "Annie-Over-Time." Predictions are this outstanding musical production by Don Gant will be "all over" the airwaves and high on the charts. Flip: No info. available.

**MOE BANDY** (Columbia 3-10265)

**Hank Williams, You Wrote My Life** (3:06) (Acuff-Rose — BMI) (Paul Craft)  
With a country hand-clapping beat, Moe delivers a clever play on titles of Hank Williams songs. Produced by Ray Baker, it's a sure bet for juke boxes and could enjoy swift chart action. Flip: No info. available.

**MARGO SMITH** (20th Century TC 2255)

**Meet Me Later** (2:30) (Jidobi — BMI) (Margo Smith)  
The lyric deals with a waitress who is asked out often, and Margo's petite (yet sultry where it counts) vocal ability combines perfectly with the sensuous sounds of the steel. It's up tempo and an excellent Jim Vienneau production. Flip: No info. available.

**TOMMY CASH** (20th Century TC 2263)

**Broken Bones** (2:21) (Caseyem — BMI) (Jerry Styner, Porter Jordan)  
From the motion picture, "Death Riders," Tommy sings about the rodeo rider who won all the prizes, but paid the price. It moves, and the bet is, Tommy will "cash in" on this one. Flip: No info. available.

**JIMMY BUFFETT** (ABC 12143)

**Havana Daydreamin'** (3:38) (ABC/Dunhill — BMI) (Jimmy Buffett)  
Jimmy sings his own song with a good progressive sound and a Cuban beat. From the upcoming LP, "Havana Daydreamin'," it's produced by Don Gant and is a "wide awake" chart contender. Flip: No info. available.

**LARRY GATLIN** (Monument ZS8-8680)

**Broken Lady** (2:37) (First Generation — BMI) (Larry Gatlin)  
A Larry Gatlin song, with Larry Gatlin singing it, is always a musical treat, and this one, about the "Broken Lady" who is waiting to be mended is another fine example of this artist's exceptional talent. Produced by Fred Foster, it's a top chart choice. Flip: No info. available.

**RED SOVINE** (Starday SG 101)

**Phantom 309** (3:03) (Ft. Knox — BMI) (Tommy Faile)  
The original "Phantom 309" rolls again. It's a Sovine recitation and opens with Big Joe pickin' up a hitcher in his big rig called the Phantom 309, and closes with surprise impact. It's a box choice and one truckers will request. Flip: No info. available.

**FAITH O'HARA** (Columbia 3-10252)

**He Loves Everything He Gets His Hands On** (2:41) (Brougham Hall/Proud Bird/Country Bumpkin — BMI) (G. Richey, R. Bowling, D. Wayne)  
Faith delivers a genuine quality country vocal on this slow-moving genuine country tune. Produced by Norro Wilson, it's strong box and chart material. Flip: No info. available.

continued on pag 28

# CASH BOX TOP 100 COUNTRY

1	LOVE PUT A SONG IN MY HEART	Johnny Rodriguez (Mercury 73715)	2	36	GREENER THAN THE GRASS (WE LAID ON)	Tanya Tucker (Columbia 3-10235)	48	69	SOMEBODY LOVES YOU	Crystal Gayle (UA XW 740-Y)	83
2	SECRET LOVE	Freddy Fender (ABC/Dot DOA 17585)	3	37	THE MAN ON PAGE 602	Zoot Fenster (Antique IRDA 106)	44	70	WHATEVER I SAY	Donna Fargo (ABC/Dot DOA 17579)	40
3	EASY AS PIE	Billy "Crash" Craddock (ABC/Dot DOA 17584)	5	38	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING	Waylon Jennings (RCA JB 10379)	34	71	ERES TU (TOUCH THE WIND)/ APACHE	Sonny James (Columbia 3-10249)	77
4	WE USED TO BE	Dolly Parton (RCA JH 10396)	4	39	OVERNIGHT SENSATION	Mickey Gilley (Playboy 6055)	47	72	SOMETHING BETTER TO DO	Olivia Newton-John (MCA 40459)	39
5	WARM SIDE OF YOU	Freddie Hart & The Heartbeats (Capitol 4152)	6	40	PLEDGING MY LOVE	Billy Thundercloud & The Chieftones (20th Century 2239)	45	73	SHADOWS OF MY MIND	Vernon O'ford (RCA JH 10442)	95
6	WHERE LOVE BEGINS	Gene Watson (Capitol P4143)	7	41	SHE DESERVES MY VERY BEST	David Wills (Epic 8-50154)	43	74	I'M SORRY	John Denver (RCA PB 10353)	66
7	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Glen Campbell (Capitol 4155)	17	42	THE WOMAN ON MY MIND	David Houston (Epic 8-50156)	46	75	SOMEBODY HOLD ME UNTIL SHE PASSES BY	iNarvel Felts (ABC/Dot 17598)	-
8	FROM WOMAN TO WOMAN	Tommy Overstreet (ABC/Dot DOA 17580)	10	43	ROCKY	Dickey Lee (RCA JH 10361)	38	76	ALL AMERICAN MAN	Johnny Paycheck (Epic 8-50146)	49
9	IT'S ALL IN THE MOVIES	Merle Haggard (Capitol P4141)	1	44	I'LL TAKE IT	Roy Head (Shannon 838A)	55	77	SHE'S JUST AN OLD LOVE TURNED MEMORY	Nick Nixon (Mercury 73726)	80
10	JASON'S FARM	Cal Smith (MCA 4047)	14	45	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS	Ed Bruce (United Artists UA 732-Y)	60	78	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU	Tanya Tucker (MCA 40497)	-
11	THE BLIND MAN IN THE BLEACHERS	Kenny Starr (MCA 40474)	22	46	PARADISE	Lynn Anderson (Columbia 3-10240)	53	79	I'M A FOOL TO CARE	Donny King (Warner Bros WB 8145)	79
12	WESTERN MAN	LaCosta (Capitol P4139)	13	47	WOMAN, WOMAN	Jim Glaser (MGM ML 4834)	57	80	A DAMN GOOD COUNTRY SONG	Jerry Lee Lewis (Mercury 437-73729)	-
13	SINCE I MET YOU BABY	Freddy Fender (GRT 031)	15	48	TEXAS 1947	Johnny Cash (Columbia 3-10237)	56	81	LET IT SHINE	Olivia Newton-John (MCA 40495)	-
14	LUST AFFAIR	Mel Street (GRT 030)	16	49	SAY I DO	Ray Price (ABC/Dot DOA 17588)	54	82	EVERY ROAD LEADS BACK TO YOU	Leapy Lee (MCA 40470)	81
15	JUST IN CASE	Ronnie Milsap (RCA PB 10420)	18	50	LOVE WAS	Linda Hargrove (Capitol P4153)	52	83	BLACKBIRD (HOLD YOUR HEAD HIGH)	Stoney Edwards (Capitol P4188)	93
16	ME AND OLD C.B.	Dave Dudley (United Artists UA XW 722Y)	24	51	FIRE AND RAIN	Willie Nelson (RCA JH 10429)	61	84	COLORADO COUNTRY MORNING	Hank Snow (RCA 10439)	-
17	FLAT NATURAL BORN	Gary Stewart (RCA JH 10351)	23	52	THE SONG WE FELL IN LOVE TO	Connie Smith (Columbia 3-10210)	35	85	WHO WANTS A SLIGHTLY USED WOMAN	Connie Cato (Capitol P4169)	90
18	WHEN THE TINGLE BECOMES A CHILL	Loretta Lynn (MCA 40484)	28	53	OUR MARRIAGE WAS A FAILURE	Johnny Russell (RCA PB 10403)	33	86	WHEN I STOP DREAMING	Debi Hawkins (Warner Bros WBS 8140)	87
19	LOVE IS A ROSE	Linda Ronstadt (Asylum 45271)	9	54	I'LL BE YOUR SAN ANTOINE ROSE	Dottie (RCA JH 10423)	69	87	SHE BRINGS HER LOVIN' HOME TO ME	Mundo Ray (Epic 8-50141)	88
20	LOOKING FOR TOMORROW	Mel Tillis (MGM 14835)	25	55	SUGAR SUGAR	Mike Lunsford (Starday GO 133)	67	88	COUNTRY HONEY	Wilburn Bros (MCA 40473)	89
21	CONVOY	C.W. McCall (MGM 14839)	41	56	SUNDAY SUNRISE	Anne Murray (Capitol 4142)	58	89	THE LETTER THAT JOHNNY WALKER READ	Asleep At The Wheel (Capitol 4115)	51
22	ALL OVER ME	Charlie Rich (Epic 8-50142)	8	57	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME	Conway Twitty (MCA 40492)	70	90	HE LITTLE THING'D HER OUT OF MY ARMS	Jack Greene (MCA 40482)	-
23	ROLL YOU LIKE A WHEEL	Mickey Gilley & Barbi Benton (Playboy 6045)	27	58	THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY)	Webb Pierce (Plantation PL 131)	68	91	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter (Capitol 4087)	86
24	LYIN' EYES	Eagles (Asylum 45279)	26	59	LAST OF THE OUTLAWS	Chuck Price (Playboy 6052)	65	92	BABY MARTIN	Bill Edd Wheeler (Capitol P4149)	92
25	COWBOYS AND DADDYS	Bobby Bare (RCA JH 10409)	29	60	QUEEN OF THE SILVER DOLLAR	Dave & Sugar (RCA JH 10425)	71	93	YOU AND ME	Sharon Vaughn (ABC DOA 17590)	-
26	YOU RING MY BELL	Ray Griff (Capitol 4126)	11	61	SOMETIMES	Bill Anderson & Mary Lou Turner (MCA 40488)	75	94	IT'S THE BIBLE AGAINST THE BOTTLE	Earl Conley (GRT 032)	-
27	SILVER WINGS AND GOLDEN RINGS	Billie Jo Spears (United Artists XW 712Y)	31	62	I JUST DON'T GIVE A DAMN	George Jones (Epic 8-50127)	62	95	MIDNIGHT BLUE	Christy Lane (L.S. Records IRDA 068A)	96
28	I LIKE BEER	Tom T. Hall (Mercury 73704)	30	63	AMAZING GRACE (USED TO BE HER FAVORITE SONG)	Amazing Rhythm Aces (ABC 12132)	78	96	HAMBURGER PATTY & DOLLAR BILL	Gary Mack (Soundwaves SW 4522)	97
29	I STILL BELIEVE IN FAIRY TALES	Tammy Wynette (Epic 50145)	19	64	SHE'LL WEAR IT OUT LEAVING TOWN	Kent (Shannon SH 834)	64	97	JADED LOVER	Jerry Jeff Walker (MCA 40487)	-
30	STONED AT THE JUKEBOX	Hank Williams, Jr. (MGM M 14833)	42	65	YOU'LL NEVER KNOW	Jim Reeves (RCA PB 10418)	59	98	MAYBE TOMORROW	Don Gibson & Sue Thompson (Hickory H360)	-
31	SOMETIMES I TALK IN MY SLEEP	Randy Cornor (ABC/Dot DOA 17592)	36	66	PIECES OF MY LIFE	Elvis Presley (RCA 10401)	32	99	GEORGIA RAIN	Jerry Wallace (MGM 14832)	98
32	SHE EVEN WOKE ME UP TO SAY GOODBYE	Ronnie Milsap (Warner Bros 8127)	12	67	THE HAPPINESS OF HAVING YOU	Charley Pride (RCA PB 10455)	74	100	MAKIN' LOVE	Ronnie Sessions (MCA 40462)	73
33	BILLY, GET ME A WOMAN	Joe Stampley (Epic 8-50147)	20	68	WILL YOU LOVE ME TOMORROW	Jody Miller (Epic 8-50158)	82				
34	TODAY I STARTED LOVING YOU AGAIN	Sammi Smith (Mega MR 1236)	21								
35	DANCE HER BY ME	Jacky Ward (Mercury 73716)	37								

## ALPHABETICAL LISTING FOR COUNTRY 100 CHART - PUBLISHERS

A Damn Good Country Song (Combine - BMI)	80	I Just Don't Give A Damn (Uncanny - BMI)	62	Our Marriage Was (Hall-Clement - BMI)	53	Texas 1947 (Sunbury - ASCAP)	48
All American Man (Algee Music - BMI)	76	I Like Beer (Hallnote - BMI)	28	Overnight Sensation (Hall-Clement - BMI)	39	The Blind Man (Tree - BMI)	11
All Over Me (Ben Peters & Charsy - BMI)	22	I'll Be Your San Antonio (Sunbury - ASCAP)	54	Paradise (Cottillon/Sour Grapes - BMI)	46	The Good Lord Giveth (Brandywine - ASCAP)	58
Amazing Grace (Fourth Floor - ASCAP)	63	I'll Take It (Screen Gems/Columbia - BMI)	44	Pieces Of My Life (Danor - BMI)	66	The Happiness Of (Contention - SESAC)	67
Are You Sure Hank (Baron - BMI)	38	I'm A Fool To Care (Peer Int'l - BMI)	79	Pledging My Love (Lion/Wemar - BMI)	40	The Letter (Asleep At The Wheel/Black Coffee - BMI)	89
Baby Martin (Imagination - BMI)	92	I'm Sorry (Cherry Lane - ASCAP)	74	Queen Of The Silver Dollar (Evil Eye - BMI)	60	The Man On Page 602 (Georgene - BMI)	37
Billy, Get Me (Al Gallico/Algee - BMI)	33	I Still Believe In Fairy Tales (Tree - BMI)	29	Rocky (Strawberry Hill - ASCAP)	43	The Song We (Acuff-Rose/Milene - ASCAP)	52
Blackbird (Blackwood/Black Road - BMI)	83	It's All In The Movies (Shade Tree - BMI)	9	Roll You Like (Acclaim - BMI)	23	The Woman On (Algee/Al Gallico - BMI)	42
Bob Wills Is Still (Baron - BMI)	38	It's The Bible Against The Bottle (A-Gee Jay/Blue Moon - ASCAP)	94	Say I Do (Dayspring - BMI)	49	This Time I've Hurt Her (Blue Moon - ASCAP)	57
Colorado Country (Mandina/Glenwood - BMI)	84	Jaded Lover (Toad Hall Music - BMI)	97	Secret Love (Warner Bros. - ASCAP)	2	Today I Started Loving (Blue Book - BMI)	34
Convoy (American Gramophone - SESAC)	21	Jason's Farm (Pick-A-Hit - BMI)	10	Shadows Of My Mind (Hermitage - BMI)	73	Warm Side Of You (Hartline - BMI)	5
Country Boy (ABC/Dunhill/One Of A Kind - BMI)	7	Just In Case (P-Gem - BMI)	15	She Brings Her Lovin' (Makamillion - BMI)	87	Western Man (Al Gallico - BMI)	12
Country Money (Acuff-Rose/Unichappell - BMI)	88	Last Of The Outlaws (Tree - BMI)	59	She Deserves My Very Best (Shelmer-Poe/Unichappell - BMI)	41	We Used To Be (Oweper - BMI)	4
Cowboys And (Wilber/Cooper - ASCAP)	25	Let It Shine (Window - BMI)	81	She Even Woke Me Up (Acuff-Rose - BMI)	32	Whatever I Say (Prima Donna - BMI)	70
Dance Her By (LeBill - BMI)	35	Looking For Tomorrow (Sawgrass - BMI)	20	She'll Wear It Out (Newkeys - BMI)	64	What's Happened To (Baron - BMI)	91
Don't Believe My Heart (Onhisown - BMI)	78	Love Is A Rose (Silver Fiddle - BMI)	19	She's Just An Old Love (Chess - ASCAP)	77	When I Stop Dreaming (Acuff-Rose - BMI)	86
Easy As Pie (Chappell - ASCAP)	3	Love Put A Song In My (P-Gem - BMI)	1	Silver Wings And (Almo/Peso - ASCAP)	27	When The Tingle (Wilderness - BMI)	18
Eres Tu (Bud Radmus - ASCAP)	71	Love Was (Beechwood/Window - BMI)	50	Since I Met You Baby (Unichappell - BMI)	13	Where Love Begins (Blue Echo - ASCAP)	6
Every Road Leads (Cherry Lane - ASCAP)	82	Lust Affair (Blue Moon - ASCAP)	14	Sombody Hold Me (Al Cartee/Ensign - BMI)	75	Who Wants A Slightly Used Woman (Boyce & Powers/Adventure - ASCAP)	85
Fire And Rain (Blackwood/Country - BMI)	51	Love Was (Beechwood/Window - BMI)	50	Sombody Loves You (Jock - BMI)	69	Will You Love Me Tomorrow (Screen Gems/Columbia - BMI)	68
Flat Natural Born (Forrest Hills - BMI)	17	Makin' Love (Tree - BMI)	100	Something Better To Do (ATV - BMI)	72	Woman, Woman (Ensign - BMI)	47
From Woman To Woman (Ricci - SESAC)	8	Mammas Don't (Tree/Sugarplum - BMI)	45	Sometimes (Stallion - BMI)	61	You And Me (Danor - BMI)	93
Georgia Rain (Four Tay - BMI)	99	Maybe Tomorrow (Acuff-Rose - BMI)	98	Sometimes I Talk (Milene - ASCAP)	31	You'll Never (Bregman, Vocco & Conn - ASCAP)	65
Greener Than The Grass (We Laid On - BMI)	36	Midnight Blue (New York Times/Rumanian Pickleworks - BMI)	95	Stoned At The Jukebox (Bocephus - BMI)	30	You Ring My Bell (Blue Echo - ASCAP)	26
Hamburger Patty (Singletree - BMI)	96			Sugar Sugar (Don Kirshner - BMI)	55		
He Little Thing'd Her (Tree - BMI)	90			Sunday Sunrise (Screen Gems-Columbia/Sweet Glory - BMI)	56		

**radio roundup**

Tom McCall at KYAL in Dallas says "Convoy" is the hottest single in his listening area this week

John Carraway has been in radio for 18 years and 12 of that has been with the Christian Broadcasting Network. In that 18 years John has introduced more gospel records than any other gospel music d.j. on the east coast. John has just received an award for being the first d.j. to play CBN's House Top Records' first release, "Naturally Beautiful" by Cathie Taylor. This award was presented by Eric Aucoin, general manager and director of radio for CBN and Bill Brook, director of CBS's music division. Bill Brook produced the album.

A special extended play 45 rpm record containing four tracks from the two recent Statler Brothers gospel albums has been issued by Phonogram, Inc./Mercury Records to all country radio stations as well as a special selected list of gospel music stations round the country. The LP features two tracks from the two albums on either side. From the "Holy Bible - Old Testament" are "Noah Found Grace In The Eyes Of The Lord" and "Song Of David"; from "Holy Bible - New Testament" are "How Great Thou Art" and "There's A Man In Here." The tracks for the EP were selected by Jerry Kennedy, vice president/a&r in Nashville and Frank Leffel, national promotional, country. The two albums have already been the subject of much airplay at gospel and country music stations. Many stations have already aired the albums in their entirety back to back and invited discussion of the LPs among local religious leaders and lay persons.

The Herb Jepko "Night Caps" show from midnight till 3 a.m. has proven to be a great success for Orlando's WHOO radio. Now being carried by the Mutual network throughout the country, Herb was added to the WHOD all night line-up. The two-way conversation with callers remains uncontroversial and just plain lighthearted and entertaining.

Country music star Webb Pierce helped launch the grand opening of Truck Stops of America in Knoxville, Tenn. recently. Midnight traffic jocks Charlie Douglas of WWL in New Orleans and Buddy Ray of WWVA radio in Wheeling, West Virginia, were on remote there broadcasting live on their powerful stations. Pierce, accompanied by his record producer, Shelby Singleton, and artist James O'Gwynn, talked on the air back and forth on both stations until the wee hours of the morning. "The Good Lord Giveth And Uncle Sam Taketh Away," Pierce's hit song on Plantation Records, was played by both deejays for their listening public several times during the night. Pierce gave all the truckers who stopped by a bumper sticker bearing the title of his hit song.



**Mighty Fine, Mighty Fine** — Joe Stampley rolled his big mama onto the stage of North Hollywood's Palomino last week, and CBS field sales manager Jack Chase (left), Stampley, KLAC's Carson Schrieber, and Stampley's manager/publisher Al Gallico got together backstage to celebrate the SRO gig.

International Promotions, Ltd., Nashville's newest record distributing company announced the signing of a distribution pact with NRS Records and Tapes. The label is currently on several radio charts with two releases. One by the harmonica duo of Dom & Tony Sgro with "Peg O' My Heart," a revival of the gigantic hit of the '50s. The other single is by Jim McGinnis of Knoxville, Tenn., entitled "What A Way To Go." Both artists are scheduled for appearances on WMNI Country Calvacade in Columbus, Ohio.

Webb Pierce will be among several artists who will perform at the Astrodome in Houston, Texas for a Christmas charity show sponsored by KENR in Houston on Dec. 7-8. An estimated 50,000 people are expected to attend the two-day event, topping last year's attendance of 35,000.

juanita jones

**Waylon, Jessi Set For TV Pilot**

HOLLYWOOD — Waylon Jennings and wife Jessi Colter have been signed for a half-hour variety pilot for television through the Pierre Cossette Company. The show will be taped on location at WSN (the Grand Old Opry station) in Nashville, Dec. 10 through 16.

Pierre Cossette, who recently set the deal for Procter & Gamble sponsorship of a half-hour "Andy Williams Show" TV series, is executive producer; Jack Clement is producer-writer; Perry Rosemond directs and Michael Seligman is associate producer.

Jennings and Colter record for RCA and Capitol respectively.

**All U.A. Country Singles Bulleted**

NASHVILLE — United Artists country single action in **Cash Box** continues to be filled with bullets for the third week in a row, as all of UA's country single product is bulleted in **Cash Box** top 100 country.

The UA bullet blitz is led by Dave Dudley's "Me And Ole C.B." (bulleted at 16), Billie Jo Spears' "Silver Wings and Golden Rings" (bulleted at 27), Ed Bruce's "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (bulleted at 45), and Crystal Gayle's "Who Loves You," (bulleted at 69).

The UA country promotion effort is led by Jerry Seabolt, UA director of country promotion.

**top country LP's**

1	<b>ARE YOU READY FOR FREDDY</b> Freddy Fender (ABC/Dot DOSD 2044)	5	27	<b>THE NIGHT ATLANTA BURNED</b> The Atkins String Co (RCA APL 1-1233)	35
2	<b>PRISONER IN DISGUISE</b> Linda Ronstadt (Asylum 7E-1045)	4	28	<b>M-M-MEL</b> Mel Tillis & The Statesiders (MGM 5002)	25
3	<b>REDHEADED STRANGER</b> Willie Nelson (Columbia PC 33482)	3	29	<b>COUNTRY WILLIE</b> Willie Nelson (United Artists LA 510-G)	36
4	<b>WINDSONG</b> John Denver (RCA APL 1-1183)	1	30	<b>EVERYBODY'S COUNTRY</b> David Wills (Epic KE 33548)	32
5	<b>LOVE IN THE HOT AFTERNOON</b> Gene Watson (Capitol ST 11443)	2	31	<b>HOLY BIBLE — NEW TESTAMENT</b> Statler Brothers (Mercury SRM 1052)	48
6	<b>GREATEST HITS</b> Don Williams (ABC DOSD 2036)	11	32	<b>HOLY BIBLE — OLD TESTAMENT</b> Statler Brothers (Mercury SRM 1051)	49
7	<b>SINCE I MET YOU BABY</b> Freddy Fender (GRT 8005)	14	33	<b>THE BEST OF DOLLY PARTON</b> Dolly Parton (RCA APL 1-1062)	34
8	<b>BLACK BEAR ROAD</b> C W McCall (MGM 5008)	13	34	<b>RIDIN' HIGH</b> Jerry Jeff Walker (MCA 2156)	24
9	<b>WHAT CAN YOU DO TO ME NOW</b> Willie Nelson (RCA APL 1-1234)	10	35	<b>HEART TO HEART</b> Roy Clark (ABC/Dot DOSD 2041)	37
10	<b>CLEARLY LOVE</b> Olivia Newton-John (MCA 2148)	7	36	<b>THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER</b> (ABC/Dot DOSD 2038)	38
11	<b>RONNIE MILSAP/NIGHT THINGS</b> Ronnie Milsap (RCA APL 1-1223)	19	37	<b>DREAMING MY DREAMS</b> Waylon Jennings (RCA APL 1-1117)	31
12	<b>ROCKY</b> Dickey Lee (RCA APL 1-1243)	17	38	<b>I STILL BELIEVE IN FAIRY TALES</b> Tammy Wynette (Epic KE 33582)	26
13	<b>GREATEST HITS VOL. II</b> Tom T. Hall (Mercury SRN 1044)	6	39	<b>BILLIE JO</b> (United Artists LA 508-G)	39
14	<b>SAY FOREVER YOU'LL BE MINE</b> Porter Wagoner & Dolly Parton (RCA APL 1116)	8	40	<b>RED HOT PICKER</b> Jerry Reed (RCA APL 1-1226)	42
15	<b>TEXAS GOLD</b> Asleep At The Wheel (Capitol ST 11441)	9	41	<b>LOVE, YOU'RE THE TEACHER</b> Linda Hargrove (Capitol ST 11463)	43
16	<b>STACKED DECK</b> Amazing Rhythm Aces (ABC ABCD 913)	18	42	<b>THE HAPPINESS OF HAVING YOU</b> Charley Pride (RCA APL 1-1241)	—
17	<b>RHINESTONE COWBOY</b> Glen Campbell (Capitol SW 11430)	16	43	<b>SEARCHIN' FOR A RAINBOW</b> Marshall Tucker Band (Capricorn CP 0161)	44
18	<b>DOLLY</b> Dolly Parton (RCA APL 1-1221)	15	44	<b>TODAY I STARTED LOVING YOU AGAIN</b> Sammi Smith (Mega MLPS 612)	46
19	<b>THE FIRST TIME</b> Freddie Hart (Capitol ST 11449)	22	45	<b>NIGHTRIDER</b> Charlie Daniels Band (Kama Sutra KSB5 2607) (Dist Buddah)	45
20	<b>GREATEST HITS VOL. I</b> Narvel Felts (ABC/Dot DOSD 2036)	12	46	<b>OVERNIGHT SENSATION</b> Mickey Gilley (Playboy PB 408)	—
21	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	21	47	<b>WORLD'S GREATEST HONKY TONK BAND</b> Bill Black Combo (Hi SHL 32093)	47
22	<b>RONNIE MILSAP</b> (Warner Bros BS 2870)	20	48	<b>COWBOYS AND DADDYS</b> Bobby Bare (RCA APL 1-1222)	—
23	<b>BILLY GET ME A WOMAN</b> Joe Stampley (Epic KE 53446)	23	49	<b>THE HIGH PRIEST OF COUNTRY MUSIC</b> Conway Twitty (MCA 2144)	30
24	<b>HERE COMES JOHNNY RUSSELL</b> (RCA APL 1-1211)	28	50	<b>ROCK 'N ROLL MOON</b> Billy Swan (Monument PZ 33805)	40
25	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender (ABC/Dot DOSD 2020)	27			
26	<b>SONNY JAMES — THE SOUTHERN GENTLEMAN</b> Sonny James (Columbia KC 33846)	33			

**additions to country playlists**

**KFDI — WICHITA**  
Don't Stop In My World — Billy Walker — RCA  
Who's Gonna Run The Truck Stop — Leroy Van Dyke — ABC  
Hank Williams You Wrote My Life — Mo Bandy — Columbia  
The White Knight — Cledus Maggard — Mercury  
Free To Be — Eddy Raven — ABC  
35 To 29 — When The Tingle — Loretta Lynn  
46 To 36 — Sometimes I Talk In My Sleep — Randy Cornor  
47 To 38 — Shadows Of My Mind — Vernon O'ford

**KLAC — LOS ANGELES**  
I've Hurt Her More — Conway Twitty — MCA  
Stoned At The Juke Box — Hank Williams Jr — MGM  
Texas 1947 — Johnny Cash — Columbia  
Overnight Sensation — Mickey Gilley — Playboy  
Dance Her By Me — Jackie Ward — Mercury  
10 To 2 — Convoy — C W McCall  
11 To 8 — Blind Man — Kenny Starr  
16 To 11 — Where Love Begins — Gene Watson  
26 To 18 — When The Tingle — Loretta Lynn  
24 To 19 — Me & Ole C B — Dave Dudley

**KFM — DALLAS**  
Rita Ballou/Let Him Roll — Guy Clark — RCA  
Hobo Jungle/It Makes No Difference — The Band — Capitol  
Jaded Lover — Jerry Jeff Walker — MCA  
Liberated Lady — Jerry Cole & Trinity — WB

**KLAK — DENVER**  
Silver Wings & Golden Rings — Billie Jo Spears — UA  
Don't Believe My Heart — Tanya Tucker — MCA  
I'll Be Your San Antonio Rose — Dotts — RCA  
Good Lord Giveth — Webb Pierce — Plantation  
Sometimes I Talk In My Sleep — Randy Cornor — ABC  
12 To 5 — Roll You Like A Wheel — Mickey Gilley & Barbi Benton  
35 To 19 — Blind Man In The Bleachers — Kenny Starr  
39 To 29 — This Time I've Hurt Her — Conway Twitty

**KGBS — LOS ANGELES**  
The Blind Man In The Bleachers — Kenny Starr — MCA  
Somebody Loves You — Crystal Gayle — UA  
Meet Me Later — Margo Smith — 20th  
Standing Room Only — Barbara Mandrell — ABC  
Shine On — Ronnie Prophet — RCA  
Circle Of Tears — Chip Taylor — WB  
Mother Of Love — Nitty Gritty Dirt Band — UA  
I Won't Sing No Love Songs Anymore — Even Steven & Sammi Smith — Elektra  
What Will The New Year Bring — Donna Fargo — ABC  
Free To Be — Eddy Raven — ABC  
Motels & Memories — T G Sheppard — Melodyland

**KOKE-FM — AUSTIN**  
Feel Again — Faron Young — Mercury  
Roll Your Own — Commander Cody & His Lost Planet Airmen — WB  
Who Wants A Slightly Used Woman — Connie Cato — Capitol  
Through The Bottom Of The Glass — Leon Rausch — Derrick  
Havana Daydreaming — Jimmy Buffett — ABC  
Angel Spread Your Wings — Judy Collins — Elektra

**WXCL — PEORIA**  
Uncle Hiram & The Home Made Beer — Dick Feller — Asylum  
I'm Sorry Charley — Joni Lee — MCA  
Fly Away — John Denver — RCA  
I Just Love Being A Woman — Barbara Fairchild — Columbia  
Meet Me Later — Margo Smith — 20th  
You Wrote My Life Hank Williams — Mo Bandy — Columbia  
Broken Lady — Larry Gatlin — Monument

**WIRE — INDIANAPOLIS**  
Mamas Don't Let Your Babies — Ed Bruce — UA  
Fly Away — John Denver — RCA  
I'll Be Your San Antonio Rose — Dotts — RCA

continued on pg. 29

## Chattanooga Pickin' & Fiddlin' Contest To Be Annual

CHATTANOOGA — The first "Pickin' & Fiddlin'" contest to be held in conjunction with Chattanooga's "Annual Fall Color Cruise & Folk Festival" was very successful, and contest coordinators indicate it will become an annual event.

The contest attracted bands, banjo players, mandolin players, guitar pickers, fiddler and buck dancers from all over the area to compete for cash awards totaling \$2,000.

Captain Dennis Trone, of the Sangamon Packet Co., has posted another \$2,000 as cash awards for the 1976 event which will take place again on the last two weekends in October.

In addition to the contestants, free entertainment was offered by John Hartford, Roni Stoneman of "Hee Haw," Dr. Nat Winston, Bluefield, The White Country Square Dancers, the Scenicland Cloggers and many others.

Hundreds of boats participated and thousands of other people arrived by car to enjoy the free fun and the southern scenery in its autumn colors.

Competition was broken down into seven categories; winners in the competition were as follows: bands: Hamilton County Cut-Ups; banjo: Ed James; mandolin: Chester Lacy; guitar: Paul Wallace; buck dancing: Chip Thomas; senior fiddle: Uncle Bob Douglas; junior fiddle: J.T. Perkins.

In the fiddle-off, J.T. Perkins edged 75 year-old Bob Douglas by 1/2 point to become the grand champion and earn an additional \$200.

Further information regarding next year's event can be obtained from the Chattanooga area Convention & Visitors Bureau at 399 McCallie Ave., Chattanooga, TN 37402. Phone (615) 266-5716.

## Country Singles Reviews *tr 26*

**CHIP TAYLOR** (Warner Bros. WBS 8159)

**Circle Of Tears** (2:35) (Blackwood/Back Road — BMI) (Chip Taylor)

From the album, "This Side Of The River," Chip's self-penned, self-produced "now" sound, and the sharp steel surrounding it, indicate that "Circle" should be spinning round for chart action. Flip: No info. available.

**TENNESSEE ERNIE FORD** (Capitol P 4160)

**The Devil Ain't A Lonely Woman's Friend** (2:43) (Acuff-Rose — BMI) (D. Frazier, S. Shafer)

Tennessee Ernie is impressive as his forceful voice sings out the "perils of Ginger Mae" from her childhood to womanhood. Strong with strings, it's an excellent production both vocally and instrumentally. Flip: No info. available.

**LAWANDA LINDSEY** (Capitol P 4195)

**Matter Of Pride** (2:05) (Blue Book — BMI) (Robert Cameron)

It's a tremendous vocal performance by LaWanda on this catchy up tempo tune which contains clever use of words. Produced by Jim Shaw, "Matter Of Pride" should get proud chart action. Flip: No info. available.

**DONNA FARGO** (ABC-Dot DOA 17586)

**What Will The New Year Bring** (2:05) (Prima Donna — BMI) (Donna Fargo)

From the album "Whatever I Say Means I Love You," it's another Donna delight. Delivered with dignity, this timely and bouncy tune says that there will be love regardless of what the new year has in store. Flip: No info. available.

**FLYING BURRITO BROTHERS** (Columbia 3-10229)

**Building Fires** (3:17) (Dan Penn/Easy Nine/Soundtown — BMI) (D. Penn, J. Christopher, J. Dickerson)

The Burrito Brothers' voices and their musical instruments rise from "soft-tone sparks" to "soaring high flames" in this brilliant expression of musical talent. Produced by Norbert Putnam and Glen Spreen, it's a hot chart contender. Flip: No info. available.

**DENNIS PAYNE** (Capitol P-4196)

**Love Me Like You've Never Done Before** (2:49) (Blue Book — BMI) (Dennis Payne)

Dennis Payne sings his self-penned song with pleading emotion. The progressive country sound prevails and background voices are effective. Flip: No info. available.

## Additions To Country Playlists *tr 28*

Somebody Hold Me — Narvel Felts — ABC  
Broken Lady — Larry Gatlin — Monument  
Love Was — Linda Hargrove — Capitol  
I'm Sorry Charley — Joni Lee — Capitol  
Dance Her By Me — Jackie Ward — Mercury  
Stoned At The Juke Box — Hank Williams Jr. — MCA

**WAME — CHARLOTTE**

Fly Away — John Denver — RCA  
White Knight — Cledus Maggard — Mercury  
15 To 10 — Easy As Pie — Billy "Crash" Craddock  
16 To 7 — Me And Old C B — David Dudley  
22 To 15 — The Blind Man In The Bleachers — Kenny Starr

**WTL — LANSING**

Standing Room Only — Barbara Mandrell — ABC  
Don't Believe My Heart — Tanya Tucker — MCA  
I Don't Think I'll Ever Get Over You — Don Gibson — Hickory  
Queen Of The Silver Dollar — Dave & Sugar — RCA

**WHK — CLEVELAND**

Convoy — CW McCall — MGM  
Let It Shine — Olivia Newton-John — MCA  
Free To Be — Eddie Raven — ABC  
Happiness Of Having You — Charley Pride — RCA  
It's So Nice To Be With You — Bobby Lewis — Ace Of Hearts  
Oh Lonesome Me — Loggins & Messina — Columbia  
I'm Sorry Charley — Joni Lee — MCA  
When The Tingle Becomes A Chill — Loretta Lynn — MCA  
Somebody Hold Me — Narvel Felts — ABC  
The Last Of The Outlaws — Chuck Price — Playboy  
Sometimes — Bill Anderson & Mary Lou Turner — MCA  
Amazing Grace — Amazing Rythmn Aces — ABC

**WHN — NEW YORK**

When The Tingle — Loretta Lynn — MCA  
Me And Old C B — David Dudley — United Artists  
Let It Shine — Olivia Newton-John — MCA  
Extra To 20 — Jason's Farm — Cal Smith  
Extra To 17 — Where Love Begins — Gene Watson  
Extra To 15 — Easy As Pie — Billy "Crash" Craddock

**WMC — MEMPHIS**

Light Of The Stable — Emmylou Harris — Reprise  
A Rose By Any Other Name — Ronnie Milsap — Warner Brothers  
What Will The New Year Bring — Donna Fargo — ABC-Dot  
Fly Away — John Denver — RCA

**WBAM — MONTGOMERY**

Free To Be — Eddy Raven — ABC-Dot  
Bump Bounce Boogie — Asleep At The Wheel — Capitol  
A Satisfied Man — Wilma Burgess — Shannon  
Meet Me Later — Margo Smith — 20th Century  
Feelings — Sarah Johns — RCA  
Don't Believe My Heart Can Stand Another You — Tanya Tucker — MCA  
I Just Love Being A Woman — Barbara Fairchild — Columbia  
I'll Be Gone — Ray Robertson — Mighty Mississippi

**KYAL — DALLAS**

A Rose By Any Other Name — Ronnie Milsap — Warner Brothers  
Meet Me Later — Margo Smith — 20th Century  
The Last Of The Outlaws — Chuck Price — Playboy  
Standing Room Only — Barbara Mandrell — ABC-Dot  
I'm Sorry Charley — Joni Lee — MCA  
Too Big A Price To Pay — Kenny Price — RCA  
Gentle Fire — Johnny Duncan — Columbia

## Show Biz Readies 'Dolly' For Syndie; To Air Sept. '76

NASHVILLE — "Dolly," a new large-budget music/variety half-hour starring Dolly Parton, will be produced by Show Biz, Inc. for the start of the 1976 television season next September.

In making the announcement about "Dolly," Bill Graham, president of Show Biz, Inc., said that the prime access program series will be shot at Opryland and in other locations in and around Nashville. Set design is by Rene Lagler, who is responsible for the look of "Dinah!" and "Tony Orlando and Dawn" on CBS-TV.

"What we have in mind is different from anything on the air today," Graham said. "This is a show structured entirely around Dolly. Just as she is a country singer with appeal in both big cities and small towns, so is our program."

Graham pointed out that Porter Wagoner, who has played a major part in guiding Dolly Parton's career, was the first one to call his attention to Dolly's multiplicity of talents as an entertainer. The Porter Wagoner show is one of the longest continuous programs in the history of television having been produced by Show Biz for 16 straight years. Other Show Biz properties include "Pop! Goes The Country," "Nashville On The Road" and "The Bobby Goldsboro Show."

Reg Dunlap, Show Biz executive vice president and line producer for "Dolly," said plans call for location shooting in such Nashville areas as the night spots in Printers Alley, the recording studios on Music Row, on campus at Vanderbilt and other Nashville colleges, etc. "These remotes," Dunlap said, "will become an integrated part of the show through a set design that gives us an opportunity for smooth chromakey segues from the Opryland Auditorium studio to the location site."

Guests on the show will be major talents of country music and stars such as Linda Ronstadt and Ray Charles who have created some of country music's biggest hits.

The pilot for "Dolly" will be shot in Nashville during the period January 12-17. This show will be screened by Show Biz at the National Association of Television Programmers in San Francisco in February. Gary Jones, Show Biz vice president for station sales, and Neika Brewer, executive vice president, estimate that the program will be seen on approximately 150 stations during the 1976 season.



**COUNTRY SOUL ON ICE** — During the taping of the "Mac Davis Christmas Special" in Los Angeles, guest stars Roy Clark and Olympic skating champion Peggy Fleming joined Mac on the rink built by NBC for the special. Roy was on ice for the first time in 15 years, and Mac needs a little more schooling from Peggy before he'll qualify for the Olympics. Air date for the special has been set for Dec. 14. Clark and Davis survived the ice without breaking any bones.

## Murphey Winds Up Southern Tour; Gets Gold Record

NASHVILLE — Epic recording artist Michael Murphey has just completed a successful sixteen-date southern tour that included Tennessee, Alabama, Georgia, North Carolina, Louisiana, South Carolina and Texas.

The tour was launched just as Murphey's "Blue Sky/Night Thunder" album, his first for Epic was on the verge of going gold and his new Epic album entitled "Swans Against The Sun" was being released.

"Michael Murphey Day" in Dallas held twofold honors for the artist. As Dallas mayor Wes Wise honored the native Murphey with a day of his own, Ron Alexenburg, vice president and general manager for Epic, flew to Dallas to inform Murphey that "Blue Sky/Night Thunder" had gone gold. Presentation of the gold record took place following Murphey's performance at the Dallas Convention Center.

Simms Hinds of Concerts West, a major promoter for Murphey's tour, commented: "Exceptional! This was one of the finer shows I have seen, and Murphey has the best rapport with an audience I have witnessed in a long time."

## Country Singles — Active Extras

**Another Neon Night**

Jean Sheppard (United Artists)

**Average Man**

Billy Parker (SCR)

**A Rose By Any Other Name**

Ronnie Milsap (Warner Brothers)

**Cry**

Diana Trask (ABC-Dot)

**Daddy's French Harp**

Jeannie C. Riley (God's Country)

**Feel Again**

Faron Young (Mercury)

**Fly Away**

John Denver (RCA)

**Good Mornin' Lovin'**

Larry Kingstom (Capitol)

**I Don't Think I'll Ever Get Over You**

Don Gibson (Hickory)

**I Just Love Being A Woman**

Barbara Fairchild (Columbia)

**If We Can Make It (Through The Morning)**

Tony Douglas (20th Century)

**I'm Sorry Charlie**

Joni Lee (MCA)

**It's So Nice To Be With You**

Bobby Lewis (Ace Of Hearts)

**Just Now Thought Of You**

Wynn Stewart (Playboy)

**Light Of The Stable**

Emmylou Harris (Reprise)

**Love Lifted Me**

Kenny Rogers (United Artists)

**Lovesick Blues**

Sonny Curtis (Capitol)

**Meet Me Later**

Margo Smith (20th Century)

**My Baby's Gone**

Jeanne Pruett (MCA)

**One Man At A Time**

Tommy Jennings (Paragon)

**Queen Of Temptation**

Brian Collins (ABC)

**Roll On, Truckers**

Ray Pillow (ABC)

**POINTS WEST** — Dr. John recently completed a series of dates at The Electric Ballroom in Atlanta. Among those in attendance were members of **The Who**... A real sleeper on the in progress **Bob Dylan** tour is turning out to be a talented member of Dylan's band, **Stephen Soles**... Taking over the managerial reins for **The Sylvers** is **Al Ross**... **Howard Scott of War** recently forked over a thousand dollars to cover the care and feeding of his cat while he was on tour... **Tim Weisberg** got some of his early classical training at Cal State Northridge.

In his dues-paying days **Kenny Rankin** was the recipient of a myriad of paychecks from a whole lot of diverse sources. Among these gigs was a stint as session singer on **Bob Dylan's** "Bringing It All Back Home" album and, on a slightly less dramatic scale, staff songwriter for a publishing company... Among those in the audience for **Joe Stampley's** weekend at the Palomino were **Al Gallico** and **Carson Schriber**... **Spanky and Our Gang** are set for an upcoming tour with **Willie Nelson?**... Capitol has a whole slew of acts in the recording stages. New acts in the studios include **Bux** (produced by **Aerosmith** knob turner **Jack Douglas**), **Fantasia**, and **The Side Of The Road Gang**... **Jeffrey Comanor** is hot at work on a new album. Helping out on the in studio proceedings are **Joe Walsh** and members of the **Eagles**.

**Steeleye Span** will do a thirty city tour of Russia beginning in May. The group currently has its first top ten single in England... **Dan Levitt**, late of the **Beau Brummels**, has joined **Spanky and Our Gang**. Dan, word has it, plays some tasty guitar and banjo... **Melissa Manchester** is set for a New Year's gig in Hawaii... The last Capitol **Grand Funk** album will be released in January... **Jimmy Rabbitt** is putting the finishing touches on his album in Nashville. The release date is set for late January or February.

The title of the next **Pure Prairie League** album is "If The Shoe Fits"... **Sammy Hager**, formerly of **Montrose**, is recording a solo album in San Francisco... February is shaping up to be a mother concertwise for the west coast. On tap are concert appearances by **David Bowie**, **Cat Stevens** and **Kiss**... Members of **Cat Stevens** band include **Allan Davies**, **Jean Roussel**, **Gerry Conway**, **Bruce Lynch**, **Mark Warner** and **Chico Baters**.

**Jethro Tull** is recording their next album in a Belgium recording studio. A tour is scheduled for mid '76... The hot rock licks of **Rory Gallagher** are tearing up the midwest and east... A live **Robin Trower** album will strike pavement in January with a subsequent tour set for April... A most unusual setting for an interview was this reporter's last week as yours truly got together with **Patti Smith** and **Tom Waits** in a corner booth of The Ski Room bar on Sunset and Bronson. The results of said talkaround will appear in an upcoming insight.

One of the hottest live packages to hit the racks is the double shot by **The Spinners**. With the right push their spontaneous rave up on "Mighty Love" could be a hit all over again... On the other side of the coin the latest by **Bachman-Turner Overdrive** "Down To The Line" is a decidedly cliché effort that just isn't there. The flip side, though, "She's A Devil" is a ballsy rock and rauncher that has gold written all over it. Programmers: play the B side.



**GOING TO THE DOGS** — Veteran performer **Andy Griffith** is joined in the recording studio by singing/talking dog Heidi. Griffith, who recently signed an exclusive recording pact with Capitol Records, is currently working with writer/producer **Christian Wilde** on a new record, titled "My Dog Under Dog," which features Heidi singing backup vocals.

vocal work for **The Giants** is **Laurie Kaye Cohen** who was flown in from Guatemala for the occasion.

**Devonshire Sound** is set to open a new 24 track studio in March of next year... **The Sylvers** will perform a free concert for the winning high school of KDAY radio's Christmas Toy Drive Concert... The first annual Rock and Roll Arm-Wrestling Championships have been postponed until further notice. It seems defending champion **Randy California** of **Spirit** threw something out... In attendance at **Savoy Brown's** recent Starwood gig were members of **10 cc**.

A record you might have missed is a driving jungle stomper by **Black Blood**. Perfect for the back to nature in you. Doing his recording thing at The Total Experience Recording Studios is **Bobby Wilson**. Producing is **Vernon Bullock**. Sitting in with Wilson are **Larry Nash**, **David T. Walker**, **Gary Coleman**, **Henry Davis**, **Larry Farrow** and **James Gatson**.

**QUOTE OF THE WEEK:** From a total purist who wishes to remain nameless. "Without the artist there would be no business, but without the business there would still be the artist."  
marc shapiro



**TRIUMPH** — That's Randy California of **Spirit** (right) about to take the measure of "Mr. Missouri," **Joe Adams**, thus cementing his position atop the rock arm-wrestling heap. It set the stage for the First Annual Rock and Roll Arm-Wrestling Championships in Los Angeles, set for December 5 at The Troubadour, but subsequently postponed when Randy suffered a severe case of complex catalepsy, brought on by rigorous training for the title defense.

**EAST COASTINGS** — "I never blame a record company or a manager... it's always the album. The safest attitude is to blame yourself, to concentrate on the product." **Manfred Mann** and his **Earth Band** passed through New York recently, and the rock veteran stopped up at the **Cash Box** offices. The latest edition of the **Earth Band** was formed just before the tour, with **Chris Thompson** and **Dave Flett** replacing exiting **Mick Rogers**, and Mann is looking forward to working on a new recording with this band. In the period that Mann had 16 hits overseas, four made it in the U.S. and over the years, the Warner Bros. artist has developed some definite ideas on the proper route for his group and music at this point. First off, Mann has lost faith in the concept of doing "enormous venues for promotion and exposure," but sees rather that playing in a club, with fans as well as dj's and other music business individuals present is a better atmosphere in which to build an act. After recent "Chapt. III" and **Earth Band** productions, Mann feels that the new band is capable of making singles again — "good music is good even if it's only three minutes." As for his reputation as an interpreter of other writers' material ("Mighty Quinn," "Spirit In The Night"), Manfred notes simply that "I have a good ear for songs," but stresses that his interpretation is not a copy, but has his own stamp on it in any case. We look forward to continuing presence of this important figure on the musical scene.



**THE PICTURE OF SOLITUDE** — **Bill Wyman** takes a few moments away from the raucous **Rolling Stones** in preparation for his upcoming solo album which will reportedly feature an all-star cast.

**NAUGHTY BITS** — **Island's Betty Davis** made her Bottom Line appearance last week, and among the notables present were **Atlantic's Ahmet Ertegun**, **Nesuhi Ertegun** and **Jerry Greenberg**, plus **Gil Evans**, and a high society sort... **Howard Stein** reports that **Renaissance's** two Felt Forum dates recently were his highest gross at the venue this year... **10cc** are doing a **Revlon** commercial in New York... Hear that **Springsteen** is using "Santa Claus Is Coming To Town" as a seasonal encore (How does it sound? — "Like a Springsteen song," our source tells us)... **Russ Ballard** has completed work on his second solo LP, self-produced as well as written, with the ex-Argent member on guitar and keyboards... Former **Santana** drummer **Michael Shrieve** is reportedly going to England to work on an album with **Steve Winwood** and **Stomu Yamashta**... **Capitol** has apparently signed **Paris**, the new band formed by ex-**Fleetwood Mac** person **Bob Welch** and ex-**Jethro Tull**, **Wild Turkey** bassist **Glen Cornick**... Thanksgiving eve party given in honor of U.A.'s album promo director **Billy Bass** and **Grunt Records' Bill Thompson**, thrown by U.A.'s **Stewart Sank** and publicist **Jodie Tausign**, with numerous music biz notables in attendance.

**PROFESSOR ENO** — **Brian Eno**, commonly known simply as the latter, is engaged in an unusual activity for an artist of some note. He is on a lecture tour of Britain's universities and colleges, using an open-ended format which apparently consists of the showing of a series of slides, the playing of a piece of modern music, followed by a discussion of it and of how music and the arts have influenced his life. The program concludes with an open discussion with the audience. By the way, **Eno** and comrade **Robert Fripp** have their second solo work out soon overseas, called "Evening Star." One of the pieces is described as having one of the slowest (if not the slowest) rates of change of any piece of music, getting only slightly louder and more intricate over many minutes... "The World's Biggest Discotheque," held at Madison Square Garden recently, was sold-out with 13,460 paid admissions (the Garden floor was seatless for dancing)... Look for new LPs, via the **Columbia/Epic** organization, in the not too distant future, from **David Sancious**, **Miles Davis**, **Jeff Beck**, **Miroslav Vitous** and **Boz Scaggs** (in addition to those noted a couple weeks back).

**A BIT OF THE OLD ULTRA**... We won't call it a trend yet, but in recent months there has been a notable increase in purse-snatching, general rip-offs, fireworks (not produced by the performers) and other sorts of dangerous activities occurring at certain sorts of shows in the area. Notable offending shows have been the Garden discotheque show mentioned above, where the show was stopped for a purse-snatching warning, the **Isley Brothers** and **Graham Central Station**, with rip-off problems; and **ZZ Top** and **Black Sabbath** were notable for their pyrotechnic displays, not to forget the gashing of a Sabbath's head by a can thrown from the audience. We'll keep you posted... In less traumatic news, we hear that **Dave Lawson**, a co-founder of **Greenslade** (with **Dave Greenslade**), will be departing said band at the end of the year, following completion of their new LP. The split is well-considered and amicable, and a new **Greenslade** will be on the road in Feb. While we're on the subject, **Greenslade** is one of those bands that never seemed (as yet) to garner sufficient, well-deserved attention stateside. Their first album (on **Warners**, complete with **Roger Dean** cover) is an original, impressive work, and the following three LPs (one unreleased here, two on **Mercury**), are worthy developments of a unique fusion music style. The remaining combination of keyboardmen **Greenslade**, drummer **Andy McCulloch** and bassist **Martin Briley** is a base of great strength, and hopefully the band will be able to finally capture the U.S. success that has eluded them thus far.

bob kaus

## Comedy LPs cont. fr pg. 7

tion and progression of social standards in society. What consumers were once paying \$50 for now sells for \$6.98 at any retail record store. Instead of going up to the owner of a store and being forced to ask in a hushed voice for favorite party records, consumers can now find them prominently displayed along with the top selling musical artists. In the comedy record field today, anything goes — everything sells. A quick look at the charts bears out this observation.

Artists like Richard Pryor (this week at 118 and 196 on the **Cash Box** top LP charts) are putting out LPs that are just as hard-core, if not more so, as the old under-the-counter LPs.

Pryor, however, does not stand alone in his field. George Carlin is a good ex-

ample, through his latest release, of the close competition Pryor faces today. Other artists that have made a sizable contribution in sales figures are Burns and Schreiber, Bob Klein, Proctor and Bergman (formerly of The Firesign Theater) — and let us not forget the man who really pioneered it all — Lenny Bruce.

But hard-core comedy is by no means the only product selling well today. You don't necessarily, of course, have to be dirty to be funny. Cheech and Chong and Monty Python — Britain's celebrated comedians, would be the first to agree. In the end, if a record can make you laugh, it can sell extremely well. The sales figures on comedy LPs prove that the purveyors of such disks themselves are laughing, too — all the way to the bank.



**A FEW POINTERS FOR EVERYBODY** — Gathered backstage at the Roxy Theater in Los Angeles following the triumphant opening of ABC/Blue Thumb recording artists, The Pointer Sisters, are friends and fans of the high-steppin' Oakland trio. Pictured (left to right) are: Marilyn McCoo, ABC recording artist; Anita Pointer; Billy Davis, ABC recording artist; Bonnie Pointer; Bob Ellis, manager of ABC's Rufus; Diana Ross; Ruth Pointer and Otis Smith, ABC vice president.

## Allied Opens New L.A. Pressing Plant

HOLLYWOOD — Allied Record Company, in its forty-first year of operation in Los Angeles, has completed a move into a new, modern pressing and warehousing facility in the Commerce Distribution Center. The plant is the first new pressing operation constructed in L.A. in the past fifteen years.

The new location increases Allied's 7" pressing production by 50% and storage warehousing for customer-owned product by 100%. The expansion plans also call for the installation of the newest 12" pressing equipment.

The new 36,000 sq. ft. facility lies 10 minutes east of downtown L.A., located in a 200,000 sq. ft. building in an industrial park development with over 2

million sq. ft. of new buildings. Allied's building is fully sprinklered for fire protection and has its own internal security system as well as a 24 hour a day security patrol. Railway siding adjacent to the building enables raw materials to be shipped in bulk.

Allied's president and owner, Daken K. Broadhead stated that Allied has installed additional 7" injection molding presses, a new United Sound audio quality control system, and new palletized shelving for customer-owned inventory storage.

Operations manager Jack Wegner said the move enables Allied to realize new operating efficiencies for the purpose of stabilizing pressing prices, despite inflationary pressures in the economy.

## Crosby & Nash cont. fr pg. 22

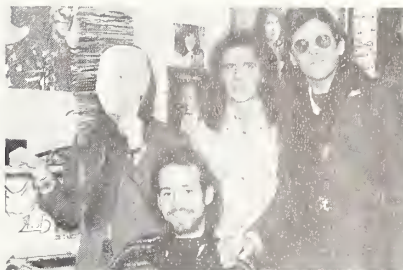
as the audience tuned into the taste of impromptu high comedy. Nash sang a few of his classic songs from the stool and later from the baby grand, including "Simple Man," the new "Fieldworker," "I Used To Be A King," and was joined by Crosby leaning to the piano vocal mike for harmony on "Our House."

As the years pass, the lasting quality of Nash's songwriting becomes increasingly apparent; his vocal delivery retains the ebullience of several years ago while showing a mellowing of voice that will continue to improve in quality. At this point the vocalizations of both Crosby and Nash have improved beyond the high points of the first Crosby, Stills & Nash album (summer 1969).

The evolution of their vocal styles was most evident on "To The Last Whale," one of the tunes on which Carole King joined voices with Crosby and Nash later in the set at the Anaheim concert. The song was written by Nash as he and Crosby sailed David's boat north to San Francisco, watching the northbound whales off the California coast, and is

destined to become a classic appeal for the world's remaining whaling operations to find other sources for perfume and oil.

During the recording of the "Wind On The Water" album, Carole King was in the same building recording her new album, which will be titled "Thoroughbred," and the three exchanged vocal services on a few cuts per album. Carole additionally learned harmonizations for a few of Crosby and Nash's new songs (including "Carry Me") and joined them for four shows in Berkeley, and for the Anaheim concert. The three highly respected songwriters were having the time of their lives singing each other's songs, including the beautiful "High Out Of Time" from Carole's new album. It appeared that the three were on the stage of the 250-seat Troubadour in the best tradition of a living room concert; indeed, they had as much fun, if not more, than the thousands of people who watched, listened, and absorbed the fact that musical history had claimed another excellent concert. **s.p.**



**ROXY AT THE BOX** — Currently in the midst of an American tour, Atlantic artists Roxy Music stopped by **Cash Box's** New York offices recently. Roxy Music's new album is entitled "Siren," and their new single, just out, is "Love Is The Drug." Shown above are (l. to r.): a disguised Atlantic staffer; Roxy's Phil Manzanera (seated); **Cash Box's** Bob Kaus and Andy Mackay of Roxy.

## Audiofidelity O'Connor LP

NEW YORK — Soon to be released on Audiofidelity is Carroll O'Connor's "Carroll O'Connor Sings For Old P.F.A.R.T.S. (People Favoring A Return To Sentiment)." The name was chosen to represent both the "Archie Bunker Common Man Ideal" and O'Connor's true singing ability according to the label's president, Herman D. Gimbel.

The album will be a selection of old standards, produced by Peter Matz, due for January release.

## Experience Books Self-Distributed

NEW YORK — Experience Group, Ltd. has assumed responsibility for publishing and shipping activities formerly administered by Chappell Music. The following publications are not discontinued and are available throughout the world: Jim Smoak's "Let's Play Banjo," "28 Banjo Songs" and "360 Five String Banjo Chords"; "Let's Play Drums" as taught by Shelly Manne; "Deacon Dan Crary's Flat Pickin' Guitar Book," "Let's Play Harmonica" by Michael Chimes;

## Eddie Ray Forms 'Music Enterprises'

HOLLYWOOD — Eddie Ray has announced the formation of Eddie Ray Music Enterprises, Inc., according to Ray, former vice president of a&r at MGM Records.

Affiliated with Music Enterprises are Professional Music Service Co., providing consultant and placement services for independent production companies, artists and songwriters; The Tennessee College for Recording Arts, Inc., specializing in professional training for record engineers, music production, music business and law; and Joyce Music/BMI and Rimpau Music/ASCAP, both publishing companies.

Music Enterprises has formed a joint venture publishing agreement with ATV Music Group. It represents Sounds of Memphis, Inc., and producer/writer Dave Bartholomew.

Sounds of Memphis, based in Memphis, is a recording studio with artists Solomon Burke and The Ovatons, signed with Chess/All Platinum Records of New York.

Bartholomew has produced and written songs for Fats Domino, Elvis Presley, Pat Boone and many others.

Eddie Ray Music Enterprises is located at 904 Rayner St., P.O. Box 16676, Memphis, TN 38116. Telephone (901) 276-9393/(901) 274-7220

## London Appoints New Distributor

NEW YORK — Hot Line Distributing in Memphis has been appointed the exclusive distributor for London and London group product in western Tennessee, Arkansas and Mississippi areas. Jim Crudginton, Memphis music personality, is the managing executive for Hot Line Distributing.

## Kraftwerk In U.S.

HOLLYWOOD — The German group Kraftwerk will arrive in the U.S. this week to begin a national promotional tour on behalf of their newly released Capitol album, "Radio Activity."

## Sanjek To Teach Music Biz Course

NEW YORK — The history of commercial music and its relation to the music industry will be offered during the spring semester as part of Nashville's Belmont College four-year program leading to a degree in business administration in music business.

Russ Sanjek, BMI vice president for public relations will teach the course in a series of 24 two-hour lectures beginning in Jan. 1976.

Kraftwerk's Ralf Hutter and Florian Schneider will be accompanied by Ray Tusken, Capitol's national promotion coordinator.



**JOHNNY'S 'OLD FRIEND' EPIC** — Epic recording artist Johnny Rivers, whose latest album is "New Lovers And Old Friends" encountered many new and old fans on a public appearance tour of the east coast, at the Other End in New York. Rivers was visited backstage by (l. to r.) Gloria Ehrenfeld, music director of WXLO-FM; Mel Phillips, associate director of national promotion for Epic/CBS custom labels; Rivers and Ray Free, local promotion manager for the northeast region for Epic/CBS custom labels.

## Over Production In Games: Part One In An In Depth Study From A Distributor's Viewpoint

**HOLLYWOOD** — **Cash Box** recently interviewed a cross-section of coin machine distributors asking the question: "Are there too many new games being introduced to the market today?" In each case, the answer was yes, but distributors' responses and suggestions for handling the problem differed greatly from one another.

Chris Loumakis of Pico Indoor Sports told **Cash Box**: "Too many game manufacturers are just releasing too much product, and what makes matters worse is that the new product being shipped to us is, in many cases, inferior in quality and does not hold up well once installed in locations."

Loumakis cited an example of a shipment of ten new games that had just come into his operation that morning; after inspecting them, he found eight of the ten to be defective — simply, 80%. He feels that the ultimate victim is the operator who in order to keep up with the competition must buy too much new product too fast, to realize any substantial profit, then is faced with badly constructed machinery that are always down and waiting to be serviced.

Loumakis' proposed solution is that his company is becoming more selective in their buying practices — and he will only sell quality, not quantity. He further feels that the manufacturers should put less product out, and to compensate, work on a higher margin of profit.

**Cash Box** posed the same question to Hank Tronick, vice president of C.A. Robinson, one of the biggest distributors in the country. Tronick feels that this is an ill of every industry. "If Volkswagen introduced a car that was an overwhelming success, then next year every car manufacturer would be coming out with the same style. Game manufacturers are no different. What Chris Loumakis is looking for is a panacea that will never exist in our industry or any other industry, for that matter."

Tronick also feels that the operator is the most deeply affected by inadequate, inoperative equipment, and would like to see the establishment of industry-wide quality controls. He feels that the manufacturers that C.A. Robinson represents are the best in the business, enabling them to purchase their equipment and not get hurt. However, he did admit that his costs for service and repairs are five times higher than what they were five years ago. "It's up to the distributor and operator to know their limitations and buy accordingly, regardless of what the manufacturer puts out," Tronick said. He further stated that "the companies I represent don't pressure me to buy product, subsequently all my buying is a matter of judgment." In some instances, Tronick noted, C.A. Robinson underbuys, and in some cases they overbuy. "But if you do your job," Tronick notes, "it all evens out. We judge our

buying by operator response and public response. This type of judgment will never incur losses."

Asked about handling new product by new manufacturers, Tronick said, "We approach this very carefully. We will inspect the product before accepting it in the house, then take it on a consignment basis and test it with operators, also on a consignment basis. If it works out well for us and our operators, then we'll purchase it," Tronick stated. He further noted that there are too many new manufacturers putting out inferior product that he (Tronick) would not sell. Some of these companies, Tronick observed, will bypass the distributor and go directly to the operator. But in almost every case, Tronick said, the operator has gotten "burned," and has become a little poorer and a little wiser. "After all," Tronick commented, "we stand behind our product and the operator knows it. If we take in bad product and sell it, we're the ones that get hurt. We have to pay the manufacturer and then wait to get paid from the operator. If the machine doesn't work, how can we get paid by the operator? There are fewer distributors and more manufacturers today than ever before, so the distributor and the operator must be aware of their limitations and must be tuned into the marketplace," Tronick concluded.

The same question was posed to Bob Portale, owner of Portale Automatic. Portale feels his operation is unique, hence the reason for his firm's success. "Greed (by the distributors) is responsible for over-production, not manufacturers," Portale told **Cash Box**. Portale explained that he won't buy every item released by the manufacturers he represents; rather, he is selective. "I only buy what I feel is good and saleable. I cannot afford to hurt my customer," he emphasized. He further stated that there are really not many customers for a distributor. In order to keep them satisfied, Portale handles only main line manufacturers, buys his merchandise selectively and works at giving his customers fine, high-quality service.

Portale feels that the operator doesn't lose money with his company. They may put a game in a bad location and have to change locations, but with good product and good service the operator will make money on the item involved.

Asked about rising costs in service, Portale said, "Because of the way I run my business, my service costs haven't increased in twenty years."

Regarding being overstocked with trade-ins, Portale noted, "I have less inventory on games today than I've ever had, however, I can't say that's true regarding video games. I am overstocked on video tables and games, but this field is comparatively new, and we're not quite sure where it's going yet." Portale is optimistic, however that this overstock will move down nicely.



C.A. Robinson and Co. recently held a post MOA convention show at their Pico Blvd. facilities to display the new products for 1976. Bob Kaiser, sales manager of Mirco Games, Inc., was on hand to demonstrate the "Spirit of '76" with its unique micro-processor which enables the operator to run his own diagnostic tests with a tip of a pencil.

Also on display were Midway's "Gun Fight," Allied's "Fire Power," Bally's "Hi Deal," Chicago Coin's "Shoot Out," Sega's "Bullet Mark," Ramtek's "Trivia" and Atari's "Jet Fighter," "Steeplechase" and their "Crash 'N' Score" which caused as much attention as the "76" next to it. The over 300 operators, manufacturers representatives and other coin industry related guests were in attendance, and as usual the Bettelman's were the perfect hosts with an abundance of fine foods and other refreshments on hand to make the afternoon even more enjoyable. Frank Ballouz came down from Atari's Los Gatos headquarters to try to out-do Gene Lipkin's performance on their "Indy 800" video unit and seen here with Al (far left) and Sandy Bettelman (far right) of C. A. Robinson it seems as if he did as good a job playing the game as it is doing for operators. And of course the always cordial Hank Tronick, seen here with **Cash Box's** Mel Albert (far left) and Mary Kenny (far right), made sure that everyone had a pleasant and informative afternoon.

## 96 Finalists Compete For \$2400 In New Orleans Pool Tournament

**NEW ORLEANS** — The first annual Greater New Orleans Coin-Operated 8-Ball Pool Tournament was climaxed by a most successful championship playoff with 96 finalists competing for a cash pot of \$2400 and other awards on Sunday, November 9, before an enthusiastic crowd jammed into the La Galerie Ballroom of New Orleans' Marriott Hotel. The final matches culminated nine weeks of qualifying rounds which attracted over 3,200 players to compete in 32 co-sponsoring business establishments in the metropolitan New Orleans area.

New city councilman-at-large Joseph DiRosa served as official award presenter to top winners. Over 400 spectators witnessed the Class A, B and C divisional title matches. Hosting the event was Robert E. Nims, chief executive of AMA Distributors, Inc. and Lucky Coin Machine Co., Inc., New Orleans firms which respectively directed and co-sponsored the local 1976 U.S. Billiard sanctioned 8-Ball tourney and championship.

Top winners and prizes were: Class A-1st place Wardell Raymond, 1714 Touro St., New Orleans won \$500 and the winner's red championship blazer. Raymond qualified at Hank's Bar & Restaurant, 1443 N. Robertson St., New Orleans. Second place winner was Frank White, 1407 Frenchmen St., New Orleans, who won \$200 and qualified

from Danny's Lounge, 2761 Canal St., New Orleans.

Class B-1st place winner was Charles Brown, 2710 La Place St., New Orleans, who won \$400 and a championship blazer and qualified from The Alcazar Lounge, 10100 Morrison Road, New Orleans. Second place winner was Charles Johnson, 2316 Seminole Lane, New Orleans, who won \$150 and qualified from Dorothy's Lounge.

Class C-1st place winner was Bill Sykes, 2525 Annunciation St., New Orleans, who won \$200 and a winner's blazer and qualified from Sarge's Social Club, 3339 St. Claude Ave., New Orleans. Second place winner was John Dexter, 2326 Annunciation St., New Orleans, who won \$100 and qualified from Charley's Corner, 2201 Banks St., New Orleans.

Trophies were awarded to the six business establishments where the top two winners in each division qualified. Players finishing in third through eighth place in each division also received cash prizes.

Each of the 32 commercial locations participating in the tourney sent one finalist in each division to the playoffs.

U.S. Billiards, Inc. of Amityville, N.Y., manufacturers of the coin-operated pocket billiard tables used in the Marriott finals, sanctioned the tourney.

on Ramtek will follow, with the firm's Howell Ivy directing his presentation to the topics of audio visual and P.C. boards. **Electra Games'** Darrell Blendowski will take over the evening session dealing with TV and P.C. boards.

On Wednesday morning, a **National Rejectors** class covering 3 coin, 4 coin and Canadian problems and solutions will be conducted by Dick Doubek; followed by an afternoon session focusing on **Chicago Coin** product with the factory's Will Taylor directing his presen-

tation to electro-mechanical aspects; flippers, arcades and shuffles. ChiCoin's Wayne Koci will handle audio visual, P.C. boards, etc. during the Wednesday evening class.

**Rock-Ola** phonographs will be the subject matter of the Thursday morning session with the firm's Bill Findlay presiding. Cliff Strain of **D. Gottlieb and Company** will conduct a Gottlieb session in the afternoon, focusing on general operation and service instruction. Audio visual problems and solutions will be the

*continued on pg. 36*

## 5-Day Service Seminar Hosted By Empire Dist.

**CHICAGO** — Empire Distributing, Inc. is sponsoring a 5-day service seminar, Dec. 1 through 5, for operators and service personnel in the four state area of Wisconsin, Illinois, Indiana and Michigan. The program was co-ordinated by Bob Rondeau of the firm's Green Bay, Wisconsin office as phase two of the massive service program inaugurated by Empire earlier this year with a very successful 5-day series, July 21 through 25, in Green Bay, Wisconsin. The current

classes are being held at the Midway Motor Lodge in Grand Rapids, Michigan.

The opening school on Dec. 1 will be an all day session covering the products of **Atari-Kee** and dealing with P.C. boards and logic boards. An **Automatic Products** session on smokeshop-cigarette machines will be held that evening.

On December 2, field engineer Tom Hata will conduct a **Bally** session focusing on problems and solutions pertaining to pinball equipment. An afternoon class





## The Rock-Ola 464. Anything else is less.

When you order a jukebox, you have a clear-cut choice. You can order a Rock-Ola 464. Or you can order something less. Because, until we start work on next year's model, the 464 is as good as jukeboxes get.

Its neon-inspired graphics grab the customers' attention. Its blinking, colorful selection/control panel makes playing easy and exciting.

And the 464 sounds as good as it looks. Because inside, a specially-designed acoustical chamber disperses the music properly. Nothing stays trapped inside to vibrate and muffle.

Being a Rock-Ola, the 464 is unaffected by dirt. Dust.

Greasy air. Grime. Hard use. Liquids. And time. It's built to take it all and keep right on playing, while other machines overheat, overwork or just plain wear out.

Besides all that, the 464 helps you count your take. An optional computerized change counter (Model 2181) keeps track, and even gives you a complete printed record.

So, it comes down to your choice. You can have Rock-Ola 464, with features other machines can only copy. Or you can have something less.

But then that's always been true of Rock-Ola.

ROCK-OLA® RMC

Is there really anything else?

## Heavy Distrib Turnout At IAAPA; New Orleans Site For '76 Conv.

ATLANTA, GA. — The 1975 IAAPA convention held at the Marriott here, Nov. 20-23, drew an attendance of about 5,100 persons and unsurpassed representation from the ranks of coin-operated amusement equipment distributors. Exhibitors, numbering 203, displayed their wares in a total of 385 exhibit booths, of which about 50 to 55 were hosted by distributors for the display of arcade type equipment.

IAAPA, which signifies the International Association of Amusement Parks and Attractions, is composed largely of parks owners and managers whose participation in the association's annual convention is reflected in the very significant attendance recorded each year. Previous shows have attracted some distributor representation, but on a very limited scale by comparison to the number participating as exhibitors, and observers, at this year's convention. This increase in distributor interest is attributable to the tremendous growth of arcades in amusement parks, as indicated by IAAPA's executive secretary Bob Blundred, and to the park owner/manager's recognition of the importance of the distributor's role in the total arcade operation.

"The typical owner/manager of an outdoor amusement facility is beginning to realize that the distributor is a qualified, responsible service element for his arcade operation," Blundred said. "A distributor not only offers a full line of arcade equipment, but a staff of qualified, experienced mechanics who are capable of servicing the equipment, and with the emergence of the solid state influence, this is a very important factor. The distributor's expertise is also an asset in the selection of equipment; and his judgment can be relied upon, on a consultant basis, to suggest the newest, most popular pieces for placement in arcades. Preceding our 1975 convention, we strongly publicized the

fact that our business program would include an Arcade Workshop, moderated by Marshall Caras of Rowe International, and this workshop, which drew an overflow crowd, was one of the highlights of our entire program."

Addressing himself further to the rising importance of arcade operations, Blundred said, "Arcades have actually added a new dimension to the parks industry, manifested in the quality and diversification of today's arcade pieces. Many of the new computer quiz, and similar models, have educational as well as entertainment value to appeal to all ages, all sexes. We must remember that children are generally accompanied to the park by adults, and can you imagine a 40-year-old man finding amusement in a ride for children! The arcade equipment provides that 'something to do' for mom and dad while the kids are enjoying their own park attractions," he concluded.

The schedule of events during the IAAPA show included a "What's New Theater," "Games Workshop," "Themed Attractions Workshop," "Tri-Organization Report" and "Ride Workshop" on Thurs., Nov. 20. On Fri. (21) the trade show exhibit floor was officially opened, to remain so for the entire day, and a ladies' tea was hosted from 2:00-4:00 pm. Sat. (22) functions included a "Food Workshop," "Retail Workshop," IAAPA Membership Meeting, "Employee Workshop," "Entertainment Workshop" and "Smaller Attractions Workshop." A "Marketing Workshop" was held on Sunday (23) preceding the 3:00-5:00 p.m. "Arcade Workshop"; and the annual banquet and floor show were held that evening.

Newly elected president of the association is Roger J. Shaheen of Shaheen Enterprises in Salisbury Beach, Massachusetts.

The 1976 IAAPA convention will be held Nov. 18-22 at The Rivergate in New Orleans, Louisiana.

## IUC Reports Loan Agreement

CHICAGO — Interstate United Corporation reported that it has reached preliminary agreement with three insurance companies for long term loans of \$12.5 million.

Wagner Van Vlack, chairman of the food service firm, said that the preliminary agreement involves the private placement of 15-year promissory notes by Interstate United at a proposed rate of 11 1/4%. He said that proceeds will be used to refinance certain existing short term and long term bank debt, with the remainder representing an addition to working capital.

The agreement, as announced, is subject to completion of necessary documentation and final approval by all parties.

Van Vlack also reported that Interstate's directors authorized the company to purchase, from time to time, a total of 53,750 shares of Interstate common stock on the open market, for future utilization in the company's recently adopted Employee non-qualified stock option plan.

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## Williams School At O'Connor Dist.



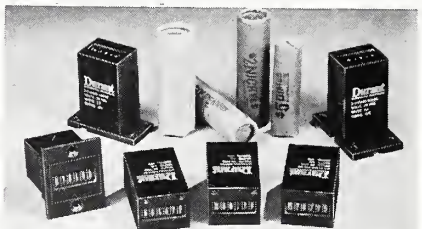
Leonard Nakielny, field engineer for Williams Electronics Inc., gets down to the basics as illustrated in this photograph, and proceeds with a step by step service presentation covering the entire electro-mechanical structure of a pinball machine. In the process, operators and service personnel in attendance are free to ask questions while the session is in progress. "We prefer a relaxed at-



mosphere during a class," Nakielny said, "so that participants may feel free to inquire about a particular point at the time it is being covered in the demonstration." The accompanying photo shows a portion of the large operator/service personnel turnout for the school, which was held Nov. 6, at the headquarters of O'Connor Distributing Co. Inc. at 9030 Director's Row in Dallas, Texas.

## New Counter Line From Durant

WATERTOWN, WIS. — Durant Digital Instruments, a Cutler-Hammer company, is introducing a new economy priced line of subminiature electromechanical

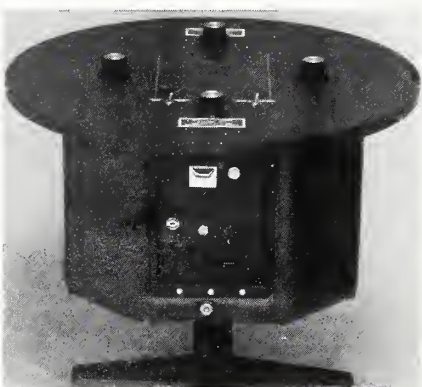


counters designed for automatic dispensing equipment. The new line, called "Spartan," may be utilized in such industries as amusement equipment, liquor dispensing, car washing, laundry

equipment and all types of service equipment requiring reliable count totals. The Spartan line features large 5/32" high white numerals on jet black wheels, set close to a molded in, taper proof window for dependable, easy readability. For design versatility the counters are available in AC or DC voltage and in panel, base, top or bottom mounting configurations. Spartan counters are economically priced and designed for applications where count speed to 600 CPM and a life of several million counts are required.

## 'Fascination 600 Handicap'

DES PLAINES, ILL. — Robert Runte, president of Fascination Ltd., announced the release of an innovative new cocktail TV game called "Fascination 600 Handicap." "This game is the culmination of marketing research, and site research," Runte said, "plus the ingenuity of the Fascination engineering department. We feel we have produced the 'Rolls Royce' of the industry in Fascination 600 Handicap and, because it is in such large demand, we have been able to price it competitively," he added.



The model features three different games programmed into the logic system. It incorporates the popular tournament speed feature allowing the players to choose their option; and the handicap feature provides a new twist involving a growing paddle. These features virtually guarantee replay after replay, as Runte indicated. "The part that we are most proud about is the rugged but jewel like construction of the game," he continued. "It can stand abuse without sacrifice of accuracy."

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 Harold Melvin and The Blue Notes:  
 "Wake Up Everybody" <sup>ZS8-3579</sup>  
 People's Choice: "Nursery Rhymes" <sup>ZS8-4773</sup>  
 Dan Fogelberg: "Next Time" <sup>8-50165</sup>  
 Charlie Rich: "Since I Fell for You" <sup>8-50182</sup>  
 George Jones: "I Just Don't Give a Damn" <sup>8-50127</sup>

Joyce Webb: "Tears on My Pillow" <sup>8-50171</sup>  
 Jody Miller: "Will You Love Me Tomorrow" <sup>8-50158</sup>  
 MFSB: "The Zip" <sup>ZS8-3578</sup>  
 Larry Jon Wilson: "Through the Eyes  
 of Little Children" <sup>ZS8-8675</sup>  
 Labelle: "Far As We Felt Like Goin.'" <sup>8-50168</sup>

## CHICAGO CHATTER

Main topic of discussion in area coin circles this past week has been the recently concluded IAAPA show, which was held in Atlanta, Georgia (Nov. 20-23). The show has always been a large, very well attended event from within the parks industry but this year's edition, while attracting an overflow crowd of 5,100 (surpassing last year's total attendance by about 600) also drew a more than significant number of coin machine distributors. As IAAPA's executive secretary **Bob Blundred** pointed out to us, with the growing number of arcades in major parks across the country, the association's membership of parks owners and managers have welcomed the opportunity to establish a line of communication with coin machine distributors; and he anticipated an acceleration of this IAAPA-distributor rapport, culminating in an even greater distribution participation next year. With this in mind, Blundred and the IAAPA's newly elected president **Roger Shaheen** will be expanding their traveling schedules during the next twelve months.

AMONG DISTRIBUTORS WHO HAVE ANNUALLY exhibited full scale at the IAAPA convention (for many years prior to this one) is Empire Dist. Inc. Their award-winning display this year was housed in eight booths, featuring a splendid array of equipment including arcade pieces, pingames, foosballs, coin sorters, kiddie rides, et al. Representing Empire at the show were **Joe Robbins**, **Arnie Goldberg**, **Ben Rochetti** and **Leonard Zeitman**.

**MORT LEVINSON** OF NATIONAL COIN said he showed an assortment of about fifteen pieces at the IAAPA — and wrote up plenty of business! Definitely a "buyer's show," he said.

**FRED SKOR** OF WORLD WIDE DIST. has attended quite a number of IAAPA conventions but was especially impressed with the noticeable increase in distributor participation this year. "It looks like this will be a very important show for the future," he commented — and this seems to reflect the consensus of opinion among area coin people we spoke with this week.

FOR YOUR NOTIFICATION: **Milton Hobbs**, president of the North Carolina Coin Operators Assn. Inc., items that the state group, in association with the North Carolina Beer and Wine Retailers Assn. and the ABC board, formulated the following regulation which was adopted on Nov. 24, 1975: "Definition of a pool room or billiard parlor is a commercial, social, fraternal or patriotic establishment wherein one or more pool tables or billiard tables are located. Provided, however, a grade "A" restaurant engaged primarily and substantially in the preparation and serving of food will not be considered a pool room or parlor if it has no more than two pool or billiard tables located on premises. An establishment holding on premise wine permits which meets the above criteria may hold wine permits and have up to two pool tables on premises."

ON THE SINGLES SCENE: Among current releases scoring with area ops, according to Lormar's **Joe Ceddia**, are "Convoy" by **C.W. McCall** (MGM), "Nursery Rhymes" by **People's Choice** (TSOP), "Feelings" by **Morris Albert** (RCA), "I Write The Songs" by **Barry Manilow** (Arista) and "Love Rollercoaster" by the **Ohio Players** (Mercury).

## EASTERN FLASHES

In the aftermath of the Nov. 20-23 IAAPA convention in Atlanta, we'd like to acknowledge the fact that the huge (about 2600 sq. ft.) display hosted by Rowe International distributors and the manufacturers they represent from across the country was singled out for the association's Fred W. Pearce award "for the most meritorious exhibit!" So, take a bow, please, **Marshall Caras**, who spearheaded Rowe's extensive participation this year, and **Walter Koch**, who did the fine layout, decorations and design of the exhibit! Marshall also conducted an "arcade workshop" which drew a packed house! Rowe's **Dan Denman** said the display attracted heavy traffic each day — and this year's total IAAPA convention was super event! . . . International Billiard Corporation is a recently established firm out of Plainfield, New Jersey whose product line includes home and coin-operated tables. Company president **Joe Velluzzi** tells us he is currently in the process of lining up a domestic and foreign distribution network, and arranging to display product at some of the upcoming trade shows to be held overseas. . . . **Millie McCarthy** is getting the Games Tournament Board off the ground with a mailing to the "charter member" manufacturers who were on hand for the GTB's initial meeting in Chicago last October. More details later.

## STATE ASSOCIATION CALENDAR 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach  
February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia  
March 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9 to 11: Wisc. Music Merch. Assn., spring conv., Scotland Resort, Oconomowoc  
May 7 to 8: Ohio Music & Amusement Assn., annual conv., (Site to be selected)  
May 14 to 16: Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

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## CALIFORNIA CLIPPINGS

After turning **Ira Bettelman** loose in Atlanta at the IAAPA park show he returned with good news and was most pleasantly surprised to see so many of the manufacturers that they represent showing their wares at a park show — a testimony to the versatility of the products being manufactured by the game people today. . . . **C.A. Robinson & Co.** also has just received their sample of **Sega's** "Bullet Mark," and it seems that from the advanced orders and interest it will be a real winner. . . . **Mr. B's** open house is being extended through Christmas and New Year's on a daily basis, and the invitation is extended to all in the coin machine business who may be in the L.A. area during this holiday period. . . . **Circle International** is quite happy with the arrival of the **Seeburg** "Entertainer" and the "Little Chief" unit by **Williams** is moving quite well also. And speaking of moving around **Dean McMurdie** is presently in Hawaii, causing a great deal of "Eruption" in the coin business on the islands. . . . Look for a lot of new games to be appearing on the market after the first of the year, especially from **Digital Games** and the likes of **Ramtek**. **Mel McEwan** of Ramtek is also working on new tapes and tapes in foreign languages. With the eventual end of having new tapes every two months this will open up a new means of versatility for the operators and thereby cut costs and increase revenue. . . . As usual **Pico Indoor Sports** is continuing to expand and diversify its inventory, and in accordance with that the arrival of **Edcoe's** "Tac Toe" video cocktail table has everyone around there excited. . . .

## MILWAUKEE MENTIONS

Deer season is upon us, and **Jin Stansfield** of Stansfield Vending, Inc. is LaCrosse started his Thanksgiving holiday off on the 24th of Nov. bagging a huge buck deer. Jim is quite a hunter, and tells us that they had such good luck in Nov. that he and several of his hunting buddies are heading back to Trenton, Missouri to shoot quail Dec. 15-17. . . . The Stansfields are pretty busy with preparations to leave for Florida on Jan. 6. Jim says his wife, **Belle**, puts in 8-10 hr. days in the office, and they are looking forward to relaxing for a couple of months in the sun. Their son, Jim, Jr. will be taking over the business while they are away, and they have some employees that have been there for 33 years, so everything will be in very capable hands!

The first regular meeting of the '75-'76 board of directors of the WMMA took place on Dec. 4 at 2:00 p.m. at the Marine Park Technical Institute in Beaver Dam, Wisc. Jim is a past president of the association and will give us news of the meeting in a future column.

**Bob Rondeau** of Empire Dist. in Green Bay was in Grand Rapids, Mich. for the Empire sponsored service school last week. We'll be hearing all about it from Bob in the coming weeks. . . . And **Walter Bohrer** of Hastings Dist., Inc. made his presidential debut at the first meeting of the WMMA board of directors last week.

If you're planning to get away for the holidays, but can't stay away too long. . . the Lake Geneva Playboy Club has this to offer, On Dec. 26 and 27 — **London Lee**, comedienne, in the Penthouse; and on New Year's Eve the Penthouse presents **Kay Stevens**, songstress, and in the club for keyholders only, you will find the group **Joy**.

## 5-Day Services Seminar continued fr 32

topics covered by Bob Gilman during the **Allied Leisure** class Thursday evening.

Two sessions will be held on Friday, one on the products of **Midway Mfg. Co.** with **Andy Ducaj** conducting; and the second a **Kurz Kasch** session presided over by **Jim Sneed** and dealing with audio visual problems and solutions. **Andy Ducaj** will also assist at this session.

Classroom hours each day are 9:00 a.m.-12:00 noon; with afternoon sessions from 1:00-5:00 p.m. and evening classes commencing at 6:30 p.m.

Manufacturers representatives participating in the series will be available on the day following each school to provide whatever individual instruction is requested.

## \$400,000 Contract For Story Castles



RIDGELAND, MISS. — Completion of negotiations between Story Castle Sales and the investment firm of Thorn Alvis Management Services of Jackson, Mississippi, has resulted in the signing of a more than \$400,000 contract for the placement of Story Castles in locations throughout Texas, Tennessee and Mississippi. Announcement came from **Son-**

**ny Beckman**, chairman of the board of Story Castle Sales, who indicated that further notification would be made, in the near future, regarding additional contracts now being negotiated through the U.S. and several foreign markets. **John Thorn** is pictured signing the contract in the presence of his partner **Jimmy Alvis** (center) and Story Castle's **Sonny Beckman**.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE. SPRL. 276 AVENUE. LOIS. BRUSSELS

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WANTED — Will pay cash \$5 for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-pir pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

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FOR SALE: Bingos for export only County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403 Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each 50 Seeburg 160 selection wall boxes \$37.50 each, 10,000 used 45 rpm records 15¢ each CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killeen, Texas 76541.

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UNIQUE JUKEBOXES — 1939 SEEBURG Commander; 1939 Mills Empress Best offer Call (414) 344-3220, ask for Steve London, 3130 W. Lisbon Ave., Mil. Wisc 53208

FOR SALE: 20 National Cigarettes \$400, Assorted Flippers \$200 Brand New TV Games \$350, And export Slots, Bingos, Uprights, Cranes, Jukeboxes, Terrific Bargains PAN AMERICAN AMUSEMENTS INC., 1211 Liberty Avenue, Hillside, New Jersey 07205 Telephone (201) 353-5540

FOR SALE: Super Soccors \$825; Triple Action \$550; Boomerang \$745; Olympics \$575; Gold Record \$750; Funland electronic gun \$750; Grand National \$725; Moto Champ \$785; Panzer Attack \$775; Super Shifter \$875; Tennis Tourney \$225; Tank \$1045; Trak 10 \$795; TV Basketball \$525; Super Fooz (Budweiser model) \$450; Bio Rhythm \$975; Swagrab Iron Claw Crane \$1295; Big Indian \$645; Ro Go \$695; Red Baron \$675; Super Star \$650; Turf Club \$625; Speed King \$750; Monster Gun \$325; Grand Prix \$295; Crack Shot \$725; Street Burners \$1050; Robot \$425; Gran Trak 10 \$825; Pursuit \$625; Little Red \$125; Champion Soccer \$175; Super Soccer (cheat proof) \$250 New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE: Write or call — 200 asst. used T.V. games — 300 asst. arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy. Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC 601 Thompson Rd N. Syracuse, N.Y. — (315) 463-6251.

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FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791, Morgantown, W Va

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games, \$150 D&L DISTRIBUTING CO 6691 Allentown Blvd., Harrisburg, Pa (717) 545-4264

RECONDITIONED BARGAINS: Midway Basketball \$495, Winner \$195; Dart Champ \$95; E S P, Electro Dart (conv.) \$95; 5-Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is) \$95 ea. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512 Phone 814-452-3207

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## London Report

Magnet Records recently welcomed twenty worldwide licensee representatives to London for the combined purpose of attending the Peter Shelley debut concert at the Royal Festival Hall and an international coordination meeting. Delegates came in from Epic USA, Ariola Germany, Musik Edition Discoton Germany, Ariola Spain, Ego Musicale Spain, Fonit Cetra Italy, Ariola Holland, Inelco Belgium, Ariola Scandinavia, CBS Sweden, Oy Finnlevy Finland, AS Disco Norway and AEG Dansk Denmark. Managing director Michael Levy welcomed the delegates and said that during 1976 Magnet would be putting special emphasis on the overseas markets.

Bronze Records is backing up the new Uriah Heep album "The Best Of..." with a sixteen date UK concert tour. In cooperation with Island Records the company is flying in licensees from all over Europe to attend the first concert at Hammersmith Odeon. Window displays, radio commercials and press interviews at each venue will also be undertaken.

Canadian singer Bill Amesbury in London to promote his current Power Exchange single "Every Girl In The World Tonight."

Britain's largest nylon manufacturers, Brentford Nylons, have entered the record business and will distribute in their chain of retail outlets, "Can I Wish You A Merry Christmas" by 19 year old Damon.

## Steeleye Span Set For Russian Tour

HOLLYWOOD — Steeleye Span has been set for an unprecedented concert tour of Russia in June, it was announced by manager Tony Secunda.

Secunda will be a guest of the Soviet government within the next six weeks to finalize the exact dates.

In making the announcement, Secunda said the main reason he began negotiating with the Russians for the tour was the "inflation in England. I was looking for new areas for Steeleye Span to play. First, I thought of Brazil. Then I heard about eight new FM radio stations starting in Russia.

"So I contacted the Russian delegation at the Embassy in London and was able to work out the details on a cultural basis."

To coincide with the tour, Secunda is also hoping to release the group's current Chrysalis label album, "All Around My Hat," in Russia. The LP, just released in America, is number seven on the British pop charts, while the single of the same name is number five.

## Sinatra International: London, Middle East Benefit Appearances SRO

HOLLYWOOD — Frank Sinatra has wrapped up a three-nation, 14-concert tour, all performances of which were sold out completely.

Sinatra appeared with Count Basie and Sarah Vaughan at the London Palladium, where tickets had been depleted since the announcement of the date last August. Popular demand necessitated the scheduling of two additional shows. The engagement marked the three stars' first appearance together anywhere.

## Claydon To Share Production Credits With Lieber-Stoller 1st Co-Billing For Duo On Glyder Product

LONDON — Mike Collier is delighted with the reaction to the new band Glyder, signed to Peterman Music as writers, CMS Records (the recording division of Carlin Music) as artist and released by Warner Bros. for the world excluding North America. Collier is currently negotiating for this territory. Glyder's first album "Glyder" is now on release and their first single, "Pick Up And Go" is now being remixed by Mike

Stoller and Jerry Lieber. The famous duo heard a rough mix of the single and said they would like to have a shot at the final mix. Mike Claydon will be the first producer in the world with whom Lieber and Stoller have shared credits. Glyder members write all their own material; between them, the six male members play forty musical instruments. Billed as "The Band For 1976" it looks like they have a great year ahead of them.

## Webb Becomes Chelsea U.K. Managing Dir.

HOLLYWOOD — Chris Webb has become managing director of Chelsea Records' U.K. office. Webb, who will assume the position formally Jan. 1, formerly headed promotion for RCA in England. He replaces Mike Beaton, who has held the Chelsea post for the past year.



In making the announcement Wes Farrell commented that Webb, "being involved in publishing for a number of years, coupled with his success in record promotion and artist development adds another dimension to further enhance our English operation." Farrell will go to England in January to make a number of announcements at that time concerning European expansion.

Webb has worked in the promotion departments at both EMI and Polydor and for four years was the professional manager of KPM Music, working on catalogs of Neil Diamond, Lambert-Potter and Bob Crewe, among others.

## European Music Market: An Independent's View

Independent music publisher Jan Olofsson paid a visit to the Cash Box Hollywood office recently. A shade older than thirty years of age, Olofsson has been involved in various facets of the industry more than half his life. After settling in Britain, from his native Sweden, Jan became part of the ground floor of the highly successful Green Light Records. Through Green Light he first distributed Young Blood product, then moved into that organization to head up their international division. After a half-dozen years of invaluable experience with Youngblood he has decided to go independent once again. In the following two-part interview, Olofsson discusses his experiences and philosophies concerning the European music market.

**CASH BOX:** Could you fill us in, briefly, on your Green Light and Youngblood days?

**OLOFSSON:** My partners and I began Green Light with a business license in one hand and a tape in the other. Our first record, Desmond Decker's "Israelite," went directly to #1 in Holland. A second release by The Family Dog went to the three spot. The next three also made the charts. I picked the hits in London while my partner did the promotion in Holland. Things just happened. Then I met Micki Most and began taking care of his international business. I set up distribution in Holland, France, Germany, Italy, Spain and Scandinavia. Within a year we were the hottest independent record company in England — especially within the European market, because we managed to get hits in Europe without having hits anywhere else.

**CASH BOX:** Hits out of England?

**OLOFSSON:** No. You see, most people's attitude in England is "we've got to have a hit in England, then it'll make it in Holland... but if you haven't got a hit from England, then forget it." Well, our approach was in a different way. We said, "here is a record which is good for Holland — forget about anywhere else — just try and make this a hit in Holland. Or France. Or Germany."

**CASH BOX:** In order to do this, you had to sacrifice money, did you not?

**OLOFSSON:** Not necessarily. While America is considered the "ultimate" market, most people in this business are not aware of Europe, the importance of France, Germany, Holland. They think in terms of America. Aside from the money, the ego is much greater: you've made it in America; you've made it in England. Yet, if you have a big hit in Germany, the money is a lot more, percentage-wise than here. Very comfortable. Oh, you have the normal taxes all over, you can't get away from that. But we're talking about money. A couple of years ago we had a very big record in Germany that sold over a million copies. And some of our European hits eventually did sell very big in America — "Joy" and "Indian Reservation," among others.

**CASH BOX:** What about getting the large percentage return? Are there problems in Europe?

## Alligator Pacts With Trio Records

NEW YORK — Alligator Records of Chicago and Trio Records of Tokyo have finalized a three-year licensing agreement for the release of Alligator albums in Japan.

The contract was negotiated by Alligator president Bruce Iglauer and Trio representative Masa Nakas. It calls for the initial release of four Alligator albums. The first LPs to be released are records by Hound Dog Taylor, Fenton Robinson, Big Walter Horton and Koko Taylor. Trio will also release a promotional 45 by Robinson.

**OLOFSSON:** Just as you have ASCAP and BMI in the states, so you have MCPS in England, SESAM in France... a complete monitoring network. From a publishing point of view, you're sure to get your money.

**CASH BOX:** So how is it you go about your business?

**OLOFSSON:** Now I'm based out of London. A few record companies in Europe are backing me to find them product. Carrere, in France, has a girl singer that's sold about twenty-two million records in the last ten years. I am involved in a publishing company with Carrere. All the big writers like Roger Greenaway and Ken Martin know the strength of having a song with one of Carrere's artists. Like Sheila. She sells close to two million dollars a year. So if I get a good song, I've got a place to take it. I've got an option on a song. If Sheila records it as her next single, it's guaranteed 300,000 copies. So, you're making money, providing you can find the right material. Now I'm sitting in London and I've got people feeding me material from all over the world, since I've been associated with a number of hits.

**CASH BOX:** Are you ever tempted to write, yourself?

**OLOFSSON:** That's interesting. About a year and a half ago I was speaking with someone on an airplane who asked me the same question. I said I believed I had an ear for a commercial song but I'd never tried it. It got me thinking, though. In the past I'd placed 23 hits with Holland. I'd just had one go to number three there. Why not try? I was on an airplane, on holiday. Summer romance. That was it, a song about a girl in Italy who falls in love on holiday. I added lyrics to a classical piece and it sold 25,000 copies in Italy. Now it's been done in Spanish for Holland.

**CASH BOX:** Are most European hits sung in English or translated into the language of the market?

**OLOFSSON:** Well, right now only six of the top forty songs on the French chart are sung in English; the other thirty-four are in French. But it goes beyond language. You've got to know your market.

TO BE CONTINUED NEXT ISSUE

Great Britain

TW	LW	
1	9	Bohemian Rhapsody — Queen — EMI — Feldman
2	5	You Sexy Thing — Hot Chocolate — Rak — Essex
3	1	D.I.V.O.R.C.E. — Billy Connolly — Polydor — London Tree
4	4	Love Hurts — Jim Capaldi — Island — Acuff-Rose
5	11	This Old Heart Of Mine — Rod Stewart — Riva — Jobete/London
6	15	Money Honey — Bay City Rollers — Bell — Bay City Music
7	6	Imagine — John Lennon — Apple — Northern
8	2	Space Oddity — David Bowie — RCA — Essex
9	10	Sky High — Jigsaw — Splash — Leeds
10	14	Right Back Where We Started — Maxine Nightingale — UA — ATV/Universal
11	3	Love Is The Drug — Roxy Music — Island — E.G. Music
12	18	All Around My Hat — Steeleye Span — Chrysalis — Steeleye/Chrysalis
13	7	Rhinestone Cowboy — Glen Campbell — Capitol — KPM
14	12	New York Groove — Hello — Bell — Island
15	8	Blue Guitar — Justin Hayward & John Lodge — Threshold — Justunes
16	—	Na Na Is The Saddest Word — Stylistics — Avco — Cyril Shane
17	—	In For A Penny — Slade — Polydor — Barn/Slade
18	—	Lets Twist Again — John Asher — Creole — Carlin
19	17	Darlin' — David Cassidy — RCA — Rondor
20	19	Why Did You Do It — Stretch — Anchor — Fleetwood

TOP TWENTY LPs

1	Perry Como's 40 Greatest Hits — K-Tel
2	40 Golden Greats — Jim Reeves — Arcade
3	Ommadawn — Mike Oldfield — Virgin
4	Atlantic Crossing — Rod Stewart — Warner Bros.
5	Peters & Lee Favourites — Philips
6	Shaved Fish — John Lennon — Apple
7	Rock Of The Westies — Elton John — DJM
8	All Around My Hat — Steeleye Span — Chrysalis
9	Wish You Were Here — Pink Floyd — Harvest
10	Breakaway — Art Garfunkel — CBS
11	One Of These Nights — Eagles — Asylum
12	Siren — Roxy Music — Island
13	Best Of The Stylistics — Avco
14	All The Fun Of The Fair — David Essex — CBS
15	We All Had Doctors Papers — Max Boyce — EMI
16	The Very Best Of Roger Whittaker — EMI
17	Make The Party Last — James Last — Polydor
18	Good Bad But Beautiful — Shirley Bassey — United Artists
19	Come Taste The Band — Deep Purple — Purple
20	Barry Whites Greatest Hits — 20th Century

Belgium

1	Dolannes Melodie — Jean-Claude Borelly — Delphine — Editions Moderny
2	Charlie Brown — Two Man Sound — UP
3	Romantique Avec Toi — Alain Delorme — Omega
4	Romanella — Gianni Nazarro — CBS — X Music
5	Tous Les Enfants Chantent Avec Moi — Mireille Mathieu — Philips
6	Generation — Anarchic System — Decca
7	Kiss Me Kiss Your Baby — Brotherhood of Man — Pye — Hans Kusters Music
8	Tornero — I Santa California — Biram
9	Magic — Patrick Juvet — Barclay
10	Petite Fille Du Soleil — Christophe — Motors

Australia

TW	LW	
1	1	Mama Mia — Abba — Mogull — RCA
2	2	Paloma Blanca — George Baker Select — Biem — Reprise
3	3	Sky High — Jigsaw — Leeds Music — P. Stock
4	5	Moonlighting — Leo Sayer — Festival — Chrysalis
5	—	Denim And Lace — Marty Rhone — Leeds Music — M7
6	—	Sailing — Rod Stewart — Islands — Warner Bros.
7	4	Love Game — John Paul Young — Albert — EMI
8	9	Action — The Sweet — N.S. — RCA
9	—	Island Girl — Elton John — Leeds Music — D.J.M.
10	—	Calypso/I'm Sorry — John Denver — Associated — RCA

TOP FIVE LPs

1	Abba — Abba — RCA
2	Atlantic Crossing — Rod Stewart — Warner Bros.
3	Windsong — John Denver — RCA
4	Wish You Were Here — Pink Floyd — CBS
5	Betty Blockbuster Follies — Reg Livermore — Festival

Germany

1	Wenn Du Denkst Du Denkst — Juliane Werding — Hansa/Ariola
2	Lady Bump — Penny McLean — Jupiter/Ariola
3	Morning Sky — George Baker Selection — Warner Bros.
4	Wart If Mich — Michael Holm — Ariola
5	I'm On Fire — 5000 Volts — Epic
6	Dolannes Melodie — Paul De Senneville, Oliver Toussaint & Jean Claude Borelly — Telefunken
7	Und Ich Warte Auf Ein Zeichen — Howard Cependale — EMI
8	S.O.S. — Abba — Polydor
9	Der Zar Und Das Madchen — Mireille Mathieu — Ariola
10	Fahr Mich In Die Ferne — Tony Marshall — Ariola
11	Lena (Steig In Den Sattel) — Adam & Eve — EMI
12	Julie Ann — Kenny — EMI/Electrola
13	Shangra-La — Costa Cordalis — CBS
14	Auf Dem Karussell Fahren Alle Gleich Schnell — Jugen Marcus — Telefunken
15	Ich Bin Wie Du — Marianne Rosenberg — Philips
16	Tu T'en Vas — Alain Barriere & Noelle Cordier — Ariola
17	Tornero — I Santo California — Ariola
18	Paloma Blanca — Nina & Mike — Ariola
19	New York Groove — Hello — EMI/Electrola
20	Sailing — Rod Stewart — WEA

Italy

TW	LW	
1	1	Sabato Pomeriggio — C. Baglioni — RCA
2	2	Bella Dentro — P. Frescura — RCA
3	3	L'Importante E' Finire — Mina — PDU — Curci/PDU
4	7	Profondo Rosso — Goblin — Cinevox — Bixio
5	8	Feelings — M. Albert — P.A. — Argo
6	4	L'Alba — R. Cocciante — RCA — RCA/Delta
7	5	Reach Out I'll Be There — G. Gaynor — Phonogram — Rifi Music
8	—	The Hustle — Van McCoy — Avco — Ricordi
9	6	64 Anni — Cugini di Campagna — Pull
10	—	Africa — Albatros — Carosello — Curci/Pianeta

TOP TEN LPs

1	Wish You Were Here — Pink Floyd — EMI
2	Sabato Pomeriggio — C. Baglioni — RCA
3	Rimmel — F. De Gregori — RCA
4	L'Alba — R. Cocciante — RCA
5	Profondo Rosso — Goblin — Cinevox
6	Experience — G. Gaynor — MGM
7	XX Raccolta — F. Papetti — Durium
8	Never Can Say Goodbye — G. Gaynor — MGM
9	Incontro — P. Pravo — RCA
10	Just Another Way To Say — B. White — Philips

Argentina

TW	LW	
1	3	Corazon Corazon — Edami — Julio Iglesias — CBS
2	4	Y Te Vas — Jose Luis Perales — Microfon
3	2	Los Hombres No Deben Llorar — Fermata — King Clave — Parnaso; Linces — RCA; P. Perez — M. Hall
4	8	Emanuelle — Clan Dilo — Juan Salvador — Disfal; Fausto Papetti — Music Hall
5	11	Volvere — Pamsco — Diego Verdaguer — Music Hall; Nini Rosso — Music Hall
6	1	Melina — Relay — Camilo Sesto — RCA
7	17	Que He De Hacer Para Olvidarte — Mai — Manolo Otero — EMI
8	—	Generacion — Anarchic System — Music Hall
9	6	Rompan Todo — Fermata — Los Shakers — EMI
10	10	Quedate — Mai — Miguel Gallardo — EMI
11	5	Prueba Llamarme Amor — Relay — Nicola Di Bari — RCA
12	9	Amor No Te Vayas — Pamsco — Marcelo Dupre — Music Hall
13	13	Pequena Y Fragil — Pamsco — Sabu — Micsa
14	—	Baby — Tigre — RCA
15	16	Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
16	7	Solo Puedo Mirar Atras — Melograf — Joe Dassin — CBS
17	12	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
18	15	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS
19	18	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
20	19	En La Soledad De Mi Departamento — Luciana — EMI

TOP TEN LPs

1	Corazon Corazon — Julio Iglesias — CBS
2	El Pueblo En Sus Voces — Los Visconti — Philips
3	Rock And Roll — John Lennon — EMI
4	En Tu Piel Los M H Positivos — Selection — Music Hall
5	Ruidos Vol. 9 — Selection — Polydor
6	Contata Criolla Tercer Movimiento — Luis Landriscina — Philips
7	Nunca Puedo Decir Adios — Gloria Gaynor — MGM
8	Musica Poderosa — Selection — EMI
9	La Pantera Rosa — The Panthers — RCA
10	Solo Otra Forma De Decir Te Quiero — Barry White — Microfon



# Black Oak Arkansas

GAZETTE

# GOLD DISCOVERED IN ARKANSAS

Arkansas, the only state in the union with a diamond mine has now struck gold!



## Black Oak Arkansas

SD 33-354 Produced by Lee Dorman and Mike Pinera

## Raunch 'N' Roll

SD 7019 Produced by Tom Dowd

## High on the Hog

SD 7035 Produced by Tom Dowd



# GOING GOLD!!

Atlantic/Atco congratulates Black Oak Arkansas on their 1975 Fall tour



# CASH BOX TOP 100 ALBUMS

1	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	12/6	6	34	<b>ZUMA</b> NEIL YOUNG (Warner Brothers MS 2242)	12/6	46	67	<b>EXTRA TEXTURE</b> GEORGE HARRISON (Apple SW 3420)	12/6	36
2	<b>ROCK OF THE WESTIES</b> ELTON JOHN (MCA 2163)		1	35	<b>HONEY</b> THE OHIO PLAYERS (Mercury SRM 1-1038)		31	68	<b>NORTHERN LIGHTS- SOUTHERN CROSS</b> The Band (Capitol ST 11440)		94
3	<b>STILL CRAZY AFTER ALL THESE YEARS</b> PAUL SIMON (Columbia PC 33540)		4	36	<b>HELEN REDDY'S GREATEST HITS</b> (Capitol ST 11467)		59	69	<b>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</b> ELTON JOHN (MCA 2142)		77
4	<b>WINDSONG</b> JOHN DENVER (RCA APL 1-1183)		2	37	<b>INSEPARABLE</b> NATALIE COLE (Capitol 11429)		38	70	<b>PRESSURE SENSITIVE</b> RONNIE LAWS (Blue Note BN-UA 452-G)		73
5	<b>RED OCTOPUS</b> JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)		3	38	<b>BAY CITY ROLLERS</b> (Arista AL 4049)		39	71	<b>THE CAR OVER THE LAKE ALBUM</b> OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)		75
6	<b>HISTORY - AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)		7	39	<b>AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO</b> GEORGE CARLIN (Little David LD 1008)		40	72	<b>ATLANTIC CROSSING</b> ROD STEWART (Warner Bros. BS 2875)		37
7	<b>THE HISSING OF SUMMER LAWNS</b> JONI MITCHELL (Asylum 7E 1051)		22	40	<b>HOUSE PARTY</b> THE TEMPTATIONS (Gordy G6-973S1)		43	73	<b>MAN-CHILD</b> HERBIE HANCOCK (Columbia PC 33812)		32
8	<b>BREAKAWAY</b> ART GARFUNKEL (Columbia PC 33700)		8	41	<b>NUMBERS</b> CAT STEVENS (A&M SP4555)		58	74	<b>THE FACES I'VE BEEN</b> JIM CROCE (Lifesong LS 900)		76
9	<b>GRATITUDE</b> EARTH, WIND & FIRE (Col. PG 33694)		45	42	<b>GORD'S GOLD</b> GORDON LIGHTFOOT (Warner Bros. BS 2237)		51	75	<b>COME TASTE THE BAND</b> DEEP PURPLE (Warner Bros. PR 2895)		81
10	<b>ONE OF THESE NIGHTS</b> EAGLES (Asylum 7E 1039)		9	43	<b>LET'S DO IT AGAIN</b> THE STAPLE SINGERS (Curton CU 5035)		48	76	<b>YOU</b> ARETHA FRANKLIN (Atlantic SD 18151)		84
11	<b>KC AND THE SUNSHINE BAND</b> (TK 603)		12	44	<b>RUFUS FEATURING CHAKA KHAN</b> RUFUS (ABC ABCD 909)		61	77	<b>SIREN</b> ROXY MUSIC (Atco SD 36-127)		99
12	<b>SEALS &amp; CROFTS' GREATEST HITS</b> SEALS & CROFTS (Warner Bros. BS 2886)		13	45	<b>MAHOGANY</b> ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)		56	78	<b>FOOL FOR THE CITY</b> FOGHAT (Bearsville 6959)		80
13	<b>WIND ON THE WATER</b> DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)		11	46	<b>DESOLATION BLVD.</b> SWEET (Capitol ST 11395)		49	79	<b>WHO AM I</b> DAVID RUFFIN (Motown M6-849-S1)		89
14	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista 4060)		16	47	<b>MOVIN' ON</b> COMMODORES (Motown M6-848S1)		54	80	<b>PHILADELPHIA FREEDOM</b> MFSB (Phil. Int'l. PZ 33845)		88
15	<b>SAVE ME</b> SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist. RCA)		15	48	<b>LOVE TO LOVE YOU BABY</b> DONNA SUMMER (Oasis OCLP 500)		57	81	<b>WHY CAN'T WE BE FRIENDS</b> WAR (United Artists LA 441-G)		44
16	<b>ALIVE</b> KISS (Casablanca NBLP 7020)		14	49	<b>ARE YOU READY FOR FREDDY</b> FREDDY FENDER (ABC/Dot DOSD 2044)		50	82	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)		85
17	<b>FACE THE MUSIC</b> ELECTRIC LIGHT ORCHESTRA (UA LA 546-G)		17	50	<b>RED HEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)		52	83	<b>SOLID SILVER</b> QUICKSILVER MESSENGER SERVICE (Capitol ST 11462)		86
18	<b>THE WHO BY NUMBERS</b> THE WHO (MCA 2161)		21	51	<b>PICK OF THE LITTER</b> SPINNERS (Atlantic SD 18141)		34	84	<b>DIAMONDS &amp; RUST</b> JOAN BAEZ (A&M SP 4527)		71
19	<b>LAZY AFTERNOON</b> BARBRA STREISAND (Columbia PC 33815)		18	52	<b>CAPTURED ANGEL</b> DAN FOGELBERG (Full Moon/Epic PE 33499)		29	85	<b>MAIN COURSE</b> BEE GEES (RSO SO 4807)		100
20	<b>ROCKY MOUNTAIN CHRISTMAS</b> JOHN DENVER (RCA APL 1-0201)		25	53	<b>MORRIS ALBERT</b> (RCA APL 1-1018)		41	86	<b>FUNKY KINGSTON</b> TOOTS AND THE MAYTALS (Island ILPS 9330)		82
21	<b>SHAVED FISH</b> JOHN LENNON (Apple SW 3421)		19	54	<b>WAKE UP EVERYBODY</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. PZ 33808)		79	87	<b>FANDANGO</b> ZZ TOP (London PS 656)		92
22	<b>THE HUNGRY YEARS</b> NEIL SEDAKA (MCA/Rocket PIG 2157)		24	55	<b>THE HEAT IS ON</b> THE ISLEY BROTHERS (T-Neck PZ 33536)		55	88	<b>ANOTHER LIVE</b> TODD RUNDGREN'S UTOPIA (W B. BR 6961)		90
23	<b>FAMILY REUNION</b> THE O'JAYS (Phila. Int'l. PZ 33807)		28	56	<b>CITY OF ANGELS</b> THE MIRACLES (Tama T6-339S1)		64	89	<b>WILL O' THE WISP</b> LEON RUSSELL (Shelter SR 2138)		42
24	<b>FEELS SO GOOD</b> GROVER WASHINGTON, JR. (Kudu KU 24S1)		26	57	<b>LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M 3505)		62	90	<b>ERIC CARMEN</b> (Arista AL 4057)		98
25	<b>CLEARLY LOVE</b> OLIVIA NEWTON-JOHN (MCA 2148)		23	58	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)		60	91	<b>BETWEEN THE LINES</b> JANIS IAN (Columbia PC 33394)		53
26	<b>WISH YOU WERE HERE</b> PINK FLOYD (Columbia PC 33453)		5	59	<b>BLAST FROM YOUR PAST</b> RINGO STARR (Apple SW 3422)		69	92	<b>YELLOW FEVER</b> HOT TUNA (Grunt BFL 11238)		96
27	<b>BORN TO RUN</b> BRUCE SPRINGSTEEN (Columbia PC 33795)		20	60	<b>MIDNIGHT LIGHTNING</b> JIMI HENDRIX (Warner Bros. MS 2229)		68	93	<b>MINSTREL IN THE GALLERY</b> JETHRO TULL (Chrysalis CHR 1082)		87
28	<b>PRISONER IN DISGUISE</b> LINDA RONSTADT (Asylum 7E 1045)		10	61	<b>HIGH ON YOU</b> SLY STONE (Epic PE 33482)		63	94	<b>SEARCHIN' FOR A RAINBOW</b> MARSHALL TUCKER (Capricorn CP 1031)		78
29	<b>BARRY WHITE'S GREATEST HITS</b> (20th Century 493)		35	62	<b>PLACES AND SPACES</b> DONALD BYRD (Blue Note BNLA 549-G) (Dist. U.A.)		65	95	<b>A FUNKY THIDE OF SINGS</b> BILLY COBHAM (Atlantic SD 18149)		97
30	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)		27	63	<b>THE LAST RECORD ALBUM</b> LITTLE FEAT (Warner Brothers BS 2884)		70	96	<b>TIMES OF YOUR LIFE</b> PAUL ANKA (U.A. LA 569-G)		—
31	<b>2ND ANNIVERSARY</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)		30	64	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)		67	97	<b>CITY LIFE</b> THE BLACKBYRDS (Fantasy F9490)		114
32	<b>JOURNEY TO LOVE</b> STANLEY CLARKE (Nemperor NE 433)		33	65	<b>RHINESTONE COWBOY</b> GLEN CAMPBELL (Capitol 11430)		66	98	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket 463) (Dist. MCA)		93
33	<b>THE BEST OF CARLY SIMON</b> (Elektra 7E-1048)		47	66	<b>SWANS AGAINST THE SUN</b> MICHAEL MURPHEY (Epic PE 33851)		74	99	<b>STORY</b> THE FOUR SEASONS (Private Stock PS 7000)		138
								100	<b>NIGHTRIDER</b> CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)		95

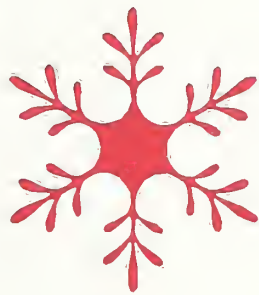
# Cashbox Top Albums/101 to 200

101	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> (Col PC 31350)	12/6	133	<b>MR. JAWS</b> DICKIE GOODMAN (Cash CR 6000)	12/6	167	<b>BOOGIE ON DOWN U.S.A.</b> PEOPLE'S CHOICE (TSOP KZ 33154)	12/6
102	<b>MAKING MUSIC</b> BILL WITHERS (Columbia PC 33704)	111	134	<b>HORSES</b> PATTI SMITH (Arista AL 4060)	179	168	<b>GREETINGS FROM ASBURY PARK</b> BRUCE SPRINGSTEEN (Columbia KC 31903)	136
103	<b>THE MANHATTAN TRANSFER</b> (Atlantic SD 18133)	110	135	<b>RIDE A ROCK HORSE</b> ROGER DALTRY (MCA 2147)	124	169	<b>CRISIS? WHAT CRISIS?</b> SUPERTRAMP (A&M SP 4560)	149
104	<b>DON'T IT FEEL GOOD</b> RAMSEY LEWIS (Columbia PC 33800)	105	136	<b>A QUIET STORM</b> SMOKEY ROBINSON (Tamla T6-33781)	132	170	<b>FEELINGS</b> JOHNNY MATHIS (Columbia PC 33887)	171
105	<b>FANCY DANCER</b> BOBBI HUMPHREY (Blue Note BN LA 550-G) (Dist U A)	107	137	<b>THE ROAD GOES ON FOREVER</b> THE ALLMAN BROTHERS BAND (Capricorn 2CP 0164)	—	171	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. BS 2868)	172
106	<b>FROM SOUTH AFRICA TO SOUTH CAROLINA</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 4044)	91	138	<b>DAWN'S GREATEST HITS</b> TONY ORLANDO & DAWN (Arista AL 4045)	140	172	<b>WHO'S TO BLESS AND WHO'S TO BLAME</b> KRIS KRISTOFFERSON (Monument PZ 33379)	176
107	<b>VISIONS OF A NEW WORLD</b> LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)	83	139	<b>IN THE SLOT</b> TOWER OF POWER (Warner Bros BS 2880)	130	173	<b>SKYHIGH</b> JIGSAW (Chelsea CHL 509)	—
108	<b>BLACK BEAR ROAD</b> C W McCall (MGM 5008)	158	140	<b>X-RATED</b> BLACK OAK ARKANSAS (MCA 2155)	143	174	<b>RADIO ACTIVITY</b> KRAFTWERK (Capitol ST 11457)	180
109	<b>YOU ARE BEAUTIFUL</b> THE STYLISTICS (Avco AV 69010)	120	141	<b>THE THREE DEGREES LIVE</b> (Phila International PZ 33840)	—	175	<b>AIN'T NO WAY TO TREAT A LADY</b> HELEN REDDY (Capitol ST 11418)	153
110	<b>HAVE YOU EVER SEEN THE RAIN</b> STANLEY TURRENTINE (Fantasy F-9493)	119	142	<b>DRAMA V</b> THE DRAMATICS (ABC ABCD 916)	144	176	<b>THE SALSOUL ORCHESTRA</b> SALSOUL ORCHESTRA (Salsoul SZS 5501)	190
111	<b>SPLIT COCONUT</b> DAVE MASON (Columbia PC 33698)	72	143	<b>PRESSURE DROP</b> ROBERT PALMER (Island ILPS 9372)	151	177	<b>FALLIN' IN LOVE</b> HAMILTON, JOE FRANK & REYNOLDS (Playboy PB 407)	181
112	<b>CAT STEVENS' GREATEST HITS</b> (A&M 4519)	101	144	<b>SKYBIRD</b> TONY ORLANDO AND DAWN (Arista AL 4059)	115	178	<b>IT'S ONLY LOVE</b> RITA COOLIDGE (A&M SP 4531)	—
113	<b>EXPERIENCE</b> GLORIA GAYNOR (MGM M3G 4997)	109	145	<b>VENUS AND MARS</b> WINGS (Capitol SMAS 11419)	145	179	<b>NIGHTHAWKS AT THE DINER</b> TOM WAITS (Asylum 7E 2008)	182
114	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	126	146	<b>RITCHIE BLACKMORE'S RAINBOW</b> (Polydor PD 6049)	129	180	<b>HOME PLATE</b> BONNIE RAITT (Warner Bros BS 2864)	117
115	<b>DREAMING A DREAM</b> CROWN HEIGHTS AFFAIR (DeLuxe DEP 2017)	116	147	<b>BONGO FURY</b> ZAPPA/BEEFHEART/MOTHERS (Warner Brothers DS 2234)	118	181	<b>BRAZIL</b> THE RITCHIE FAMILY (20th Century T 498)	135
116	<b>AL GREEN IS LOVE</b> (Hi SHL 32092)	112	148	<b>AROUND THE WORLD LIVE IN CONCERT</b> THE OSMONDS (MGM M3JB-5012)	150	182	<b>EQUINOX</b> STYX (A&M SP 4559)	183
117	<b>BARRY MANILOW I</b> (Arista 4007)	104	149	<b>MELLOW MADNESS</b> QUINCY JONES (A&M SP 4526)	133	183	<b>TRACK OF THE CAT</b> DIONNE WARWICK (Warner Bros BS 2893)	185
118	<b>IS IT SOMETHING I SAID</b> RICHARD PRYOR (Warner Bros. MS 2227)	102	150	<b>HUSTLE TO SURVIVE</b> LES McCANN (Atlantic SD 1679)	154	184	<b>MASQUE</b> KANSAS (Kirschner PZ 33806) (Dist: Epic)	195
119	<b>CATCH A FIRE</b> BOB MARLEY & THE WAILERS (Island ILPS 9241)	121	151	<b>BA-FA</b> THE HUDSON BROS (Rocket PIG 2169)	161	185	<b>FLEETWOOD MAC IN CHICAGO</b> (SIRE Sash 3715/2)	186
120	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot 2020)	137	152	<b>OUR DAY WILL COME</b> FRANKIE VALLI (Private Stock PS 2006)	163	186	<b>SHAME ON THE WORLD</b> THE MAIN INGREDIENT (RCA APL 11003)	192
121	<b>ODE TO MY LADY</b> WILLIE HUTCH (Motown M6-838S1)	113	153	<b>INDISCREET</b> SPARKS (Island ILPS 9345)	156	187	<b>HOLLYWOOD BE THY NAME</b> DR. JOHN (United Artists LA 552-G)	188
122	<b>BELLAVIA</b> CHUCK MANGIONE (A&M SP 4557)	131	154	<b>TOGETHER</b> ANNE MURRAY (Capitol ST 11443)	165	188	<b>SOUTH SHORE COMMISSION</b> SOUTH SHORE COMMISSION (Wand 6100)	—
123	<b>FLAT AS A PANCAKE</b> HEADEAST (A&M SP 4537)	123	155	<b>CRUISIN'</b> DUKE AND THE DRIVERS (ABC ABCD 911)	157	189	<b>TED NUGENT</b> (Epic PE 33692)	196
124	<b>PARADISE WITH AN OCEAN VIEW</b> COUNTRY JOE McDONALD (Fantasy F9495)	125	156	<b>WHEN LOVE IS NEW</b> BILLY PAUL (Phila Int'l PZ 33843)	—	190	<b>GOOD, BAD, BUT BEAUTIFUL</b> SHIRLEY BASSEY (U A. LA 542G)	191
125	<b>SATURDAY NIGHT SPECIAL</b> NORMAN CONNORS (Buddah BDS 5643)	122	157	<b>SUPERSOUND</b> JIMMY CASTOR BUNCH (Atlantic 18150)	162	191	<b>HAIR OF THE DOG</b> NAZARETH (A&M SP 4511)	—
126	<b>WIN, LOSE OR DRAW</b> ALLMAN BROTHERS (Capricorn CP 0156)	103	158	<b>FRANKIE VALLI GOLD</b> FRANKIE VALLI (Private Stock PS 2001)	—	192	<b>ANGEL</b> (Casablanca NBLP 7021)	—
127	<b>SCHOOLBOYS IN DISGUISE</b> THE KINKS (RCA LPL 15102)	168	159	<b>LUCILLE TALKS BACK</b> B B KING (ABC ABCD 898)	160	193	<b>HISTORY OF BRITISH ROCK VOLUME 3</b> (SIRE Sash 3712/2)	193
128	<b>SPINNERS LIVE</b> SPINNERS (Atlantic SD 2-910)	—	160	<b>AGAINST THE GRAIN</b> RORY GALLAGHER (Chrysalis CHR 1098)	175	194	<b>ALL AROUND MY HAT</b> STEELEYE SPAN (Chrysalis CHR 1091)	198
129	<b>WHO LOVES YOU</b> THE FOUR SEASONS (Warner Bros BS 2900)	159	161	<b>THE BAND PLAYS ON</b> BACK STREET CRAWLER (Atco SD 36-125)	167	195	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	189
130	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	127	162	<b>BREAKFAST SPECIAL</b> PETE WINGFIELD (Island ILPS 9333)	170	196	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Reprise MS 2241)	197
131	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol 11163)	134	163	<b>THIRTEEN BLUE MAGIC LANE</b> BLUE MAGIC (Atco SD 36-120)	146	197	<b>INSIDE</b> KENNY RANKIN (Little David LD 1009)	200
132	<b>HOT CHOCOLATE</b> HOT CHOCOLATE (Big Tree BT 89512)	141	164	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	164	198	<b>SAFETY ZONE</b> BOBBY WOMACK (United Artists LA 544-G)	194
			165	<b>ABBA</b> (Atlantic SD 18146)	166	199	<b>SON OF SPIRIT/SPIRIT</b> (Mercury SRM-1-1053)	199
			166	<b>WIRE FIRE</b> SAVOY BROWN (London PS 659)	169	200	<b>TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	—

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	165	Crosby, David/Nash, Graham	113	Humphrey, Bobbi	105	Manilow, Barry	14,117	Rankin, Kenny	197	Stylistics	109
Aerosmith	64	Crown Heights Affair	115	Hutch, Willie	121	Marley, Bob	119	Reddy, Helen	36,175	Styx	182
Albert, Morris	53	Daltrey, Roger	135	Ian, Janis	91	Marshall Tucker Band	94	Ritchie Family	181	Summer, Donna	48
Allman Brothers	126,137	Deep Purple	75	Isley Bros	55	Mason, Dave	111	Robinson, Smokey	136	Supertramp	169
America	6	Denver, John	4,20,82,114	Jefferson Starship	5	Mathis, Johnny	170	Ronstadt, Linda	28	Sweet	46
Angel	192	Dramatics	142	Jethro Tull	93	McCall, C W	108	Rory Music	77	Temptations	40
Anka, Paul	96	Duke & The Drivers	155	Jigsaw	173	McCann, Les	150	Rundgren, Todd/Utopia	88	Three Degrees	141
Back Street Crawler	161	Eagles	10	Jimmy Castor Bunch	157	McDonald, Country Joe	124	Ruffin, David	79	Toots and the Maytals	86
Baez, Joan	84	Earth, Wind & Fire	9,130	John, Dr	187	Melvin, Harold/Bluenotes	54	Rufus	44	Tower of Power	139
Band	68	Electric Light Orchestra	17	John, Elton	2,58,69	MFSB	80	Russell, Leon	89	Turrentine, Stanley	110
Bassey, Shirley	190	Fender, Freddy	49,120	Jones, Quincy	149	Miracles	56	Salsoul Orchestra	176	Valli, Frankie	152,158
Bay City Rollers	38	Fleetwood Mac	30,185	Kansas	184	Mitchell, Joni	7	Scott-Heron, Gil	106	Waits, Tom	179
Bee Gees	85	Fogelberg, Dan	52	KC & The Sunshine Band	11	Murphy, Michael	66	Seals & Crofts	12	War	81
Blackbyrds	97	Foghat	78	King, B B	159	Murray, Anne	154	Sedaka, Neil	22,98	Warwick, Dionne	183
Blackmore, Ritchie	146	Four Seasons	99,129	King, Carole	195	Nazareth	191	Silver Convention	15	Washington, Jr., Grover	24
Black Oak Arkansas	140	Franklin, Aretha	76	Kings, Ronnie	70	Nelson, Willie	50	Simon, Carly	33	White, Barry	29
Blue Magic	163	Gallagher, Rory	160	Kinks	127	Newton-John, Olivia	25	Simon, Paul	3	Who	18
Brown, Savoy	166	Garfunkel, Art	8	Kiss	16	Nugent, Ted	189	Simon & Garfunkel	101	Wingfield, Pete	162
Byrd, Donald	62	Gynor, Gloria	113	Klemmer, John	200	Ohio Players	35	Smith, Lonnie Liston	107	Wings	145
Campbell, Glen	65	Goodman, Dickie	133	Knight, Gladys & The Pips	31	O Jays	23	Smith, Patti	134	Withers, Bill	102
Captain & Tennille, The	57	Green, Al	116	Kraftwerk	174	Orlando, Tony & Dawn	138,144	South Shore Commission	188	Womack, Bobby	198
Carlin, George	39	Hamilton, Joe Frank & Reynolds	177	Kristofferson, Kris	172	Ozark Mtn Daredevils	71	Sparks	153	Wright, Gary	171
Carmen, Eric	90	Hancock, Herbie	73	Laws, Ronnie	70	Palmer, Robert	143	Spinners	51,128	Young, Neil	34
Charlie Daniels Band	100	Harrison, George	67	Lennon, John	21	Paul, Billy	156	Spirit	199	Zappa/Beeheart/Mothers	147
Chicago	1	Head East	123	Lewis, Ramsey	104	People's Choice	167	Springsteen, Bruce	27,166	ZZ Top	87
Clarke, Stanley	32	Hendrix, Jimi	60	Lightfoot, Gordon	42	Pink Floyd	5,131	Staple Singers	43		
Cobham, Billy	95	History Of British Rock	193	Little Feat	63	Pryor, Richard	118,196	Starr, Ringo	59		
Cole, Natalie	37	Hot Chocolate	132	Main Ingredient	186	Quicksilver Messenger	83	Steeleye Span	194		
Commodores	47	Hot Tuna	92	Manchester, Melissa	164	Raitt, Bonnie	180	Stevens, Cat	41,112		
Connors, Norman	125	Hudson Bros	151	Mangione, Chuck	122			Stewart, Rod	72		
Coolidge, Rita	178			Manhattan Transfer	103			Stone, Sly	61		
Croce, Jim	74							Streisand, Barbra	19		

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