

# THE CASH BOX

VOLUME XVI

FEBRUARY 12, 1955

NUMBER 21



As Leslie Distributors opens its new building in New York to take care of its increased business, several artists from "X" Records drop in to wish Lou Boorstein and his staff continued success. From left to right are pictured Bernie Boorstein waiting on Gertrude Browne, a Beacon, N. Y. juke box operator. The Chuckles, whose latest "X" record is "Foolishly" and "If You Should Love Again," and Betty Clooney, whose latest "X" disk with Bill Darnel is "So All Alone" and "Si Si Señor," surround Lou Boorstein (second from right). In the background are Ralph Scheetman and Ken Luttmann.





as only  
he could  
sing it!

*Eddie Fisher*

I'm always hearing *Wedding Bells*

*a Man Chases a Girl* until she catches him

20/47-6015

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# The Cash Box

Volume XVI Number 21

February 12, 1955

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## Why RETAILERS Subscribe to... and USE The Cash Box

Sometimes people buy a magazine because it looks good. Sometimes they buy it and let it lie around without actually reading it. Sometimes they glance through it in an off-hand manner.

But when people buy *The Cash Box*, they USE it. That has been the secret of our growth and rapid expansion.

Everyday the list of subscribers and USERS of *The Cash Box* grows larger. And particularly today is that list growing among the retail record sellers of the nation.

It wasn't too long ago that *The Cash Box* was thought of exclusively as a juke box operator magazine. Then disk jockeys became so dependent upon its information and charts that it quickly spread to radio stations all over the country.

Now retailers by the score are realizing what *The Cash Box* can mean to them.

Like the juke box operators and disk jockeys before them, they know that *The Cash Box* charts are the most reliable available anywhere. For they are based strictly on the figures which come into *The Cash Box* offices every day of the week, from every part of the nation.

They know that in the last year, *The Cash Box* has instituted new features which are designed to help the retailer conduct his business more scientifically and to give him the greatest amount of information to base his decisions on.

*The Cash Box* album reviews and compilation of the top selling albums in the country were one step in that direction. News of retail happenings and promotions all over the country were another.

And perhaps the greatest aid yet introduced for the retailer in any trade paper is *The Cash Box* "Sure Shots". This feature tells the retailer absolutely — without any equivocation whatsoever—that a record is beginning to sell and that he better stock up on it. And from the date of the introduction of this feature until the present time, a statistical survey of its accuracy proves that we have been right 96% of the time. We challenge any other feature in any other paper to meet that degree of accuracy.

And so *The Cash Box* is fast being recognized by retailers as the best guide they can have to the everyday conduct of their business. At the present time there isn't a major retailer in the United States that doesn't receive *The Cash Box*. And more and more subscriptions are coming in daily from other retailers situated all over the country.

But what pleases us most are the many many reports which come back to us that retailers are not only subscribing to *The Cash Box*, but are USING it.

That is the test of a trade paper.

We are happy that we are meeting that test.



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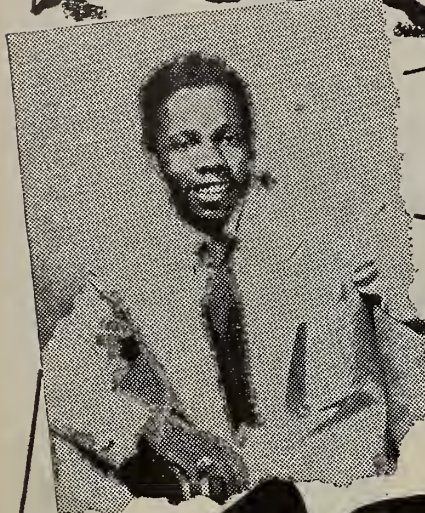
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AB—Abbott	CH—Chess	DO—Dot	GR—Groove	MO—Modern
AL—Aladdin	CK—Checker	DU—Duke	IM—Imperial	NG—Norgan
AP—Apollo	CO—Columbia	EP—Epic	JD—Jay Dee	PA—Parrot
AT—Atlantic	CR—Coral	E5—Essex	JU—Jubilee	PE—Peacock
BE—Bell	CT—Cat	FA—Favorite	KI—King	PO—Potter
BR—Brunswick	CW—Crown	FB—Fabor	LO—London	PR—Prestige
BT—Bethlehem	DA—Dana	FE—Federal	ME—Mercury	RA—Rainbow
CA—Capitol	DE—Decca	FI—Fiesta	MG—MGM	RE—Regent
CD—Cadence	DL—DeLuxe	4 Star—Four Star	MJ—Major	RM—Rama
				5A—Savoy
				5P—Specialty
				TF—Tiffany
				TI—Tico
				TR—Trend
				UN—United
				VA—Valley
				VI—RCA Victor
				WA—Watco

- |           |  | Pos. Last Week |
|-----------|--|----------------|
| <b>1</b>  | <b>HEARTS OF STONE</b><br><b>FONTANE SISTERS</b><br>CA-3008 (F-3008)—Vicki Young<br>CR-61305 (9-61305)—Goofers<br>DL-6062 (45-6062)—Charms<br>DO-15265 (45-15265)—Fontane Sisters  | <b>1</b>       |
| <b>2</b>  | <b>MELODY OF LOVE</b><br><b>BILLY VAUGHN—FOUR ACES—DAVID CARROLL</b><br>CA-3018 (F-3018)—F. Sinatra & Ray Anthony<br>CO-40417 (4-40417)—Sammy Kaye<br>DE-29395 (9-29395)—Four Aces<br>DO-15247 (45-15247)—Billy Vaughn<br>KI-1429 (45-1429)—Ink Spots<br>ME-70521 (70521x45)—David Carroll<br>MG-11908 (K-11908)—F. MacCormack<br>VI-20-5975 (47-5975)—Tony Martin & Dinah Shore<br>VI-20-5973 (47-5973)—Leo Diamond | <b>3</b>       |
| <b>3</b>  | <b>MR. SANDMAN</b><br><b>THE CHORDETTES</b><br>BE-1079 (45-1079)—Three Bells<br>CD-1247 (45-1247)—Chordettes<br>CO-40383 (4-40383)—Les Elgart<br>CR-61288 (9-61288)—Lancers<br>DE-29344 (9-29344)—Four Aces<br>FA-21003X—Song Singers<br>ME-70477 (70477x45)—Buddy Morrow<br>VI-20-5767 (47-5767)—Vaughn Monroe  | <b>2</b>       |
| <b>4</b>  | <b>NAUGHTY LADY OF SHADY LANE</b><br><b>AMES BROTHERS</b><br>BE-1077 (45-1077)—Barry Frank<br>CD-1254 (45-1254)—Archie Bleyer<br>VI-20-5897 (47-5897)—Ames Brothers  | <b>4</b>       |
| <b>5</b>  | <b>THAT'S ALL I WANT FROM YOU</b><br><b>JAYE P. MORGAN</b><br>CR-61360 (9-61360)—Dick Jacobs<br>ME-70537 (70537x45)—Dinah Washington<br>VI-20-5896 (47-5896)—Jaye P. Morgan  | <b>6</b>       |
| <b>6</b>  | <b>LET ME GO, LOVER</b><br><b>JOAN WEBER</b><br>CO-40366 (4-40366)—Joan Weber<br>CR-61315 (9-61315)—Teresa Brewer<br>DE-29373 (9-29373)—Peggy Lee<br>DE-29374 (9-29374)—Georgie Shaw<br>ME-70511 (70511x45)—Patti Page<br>VI-20-5952 (47-5952)—Sunny Gale<br>VI-20-5960 (47-5960)—Hank Snow  | <b>5</b>       |
| <b>7</b>  | <b>NO MORE</b><br><b>De JOHN SISTERS</b><br>CR-61323 (9-61323)—McGuire Sisters<br>DE-29381 (9-29381)—Guy Lombardo<br>EP-9085 (5-9085)—DeJohn Sisters   | <b>8</b>       |
| <b>8</b>  | <b>SINCERELY</b><br><b>McGUIRE SISTERS</b><br>CR-61323 (9-61323)—McGuire Sisters<br>CH-1581 (45-1581)—Moonglows<br>MG-11917 (K-11917)—Billy Fields   | <b>10</b>      |
| <b>9</b>  | <b>TEACH ME TONIGHT</b><br><b>DeCASTRO SISTERS</b><br>AB-3001 (45-3001)—DeCastro Sisters<br>CO-40351 (4-40351)—Jo Stafford<br>CR-61265 (9-61265)—Modernaires<br>DE-28990 (9-28990)—Janet Brace<br>ME-70497 (70497x45)—Dinah Washington<br>MG-11856 (K-11856)—Rosanne June<br>X-0051 (4X-0051)—Helen Grayco   | <b>7</b>       |
| <b>10</b> | <b>MAKE YOURSELF COMFORTABLE</b><br><b>SARAH VAUGHAN</b><br>BE-1074 (45-1074)—Betty Johnson<br>CO-40363 (4-40363)—Peggy King<br>CR-61313 (9-61313)—Steve Lawrence & Eydie Gorme<br>CW-138 (45-138)—Don, Dick & Jimmy<br>ME-70469 (70469x45)—Sarah Vaughan  | <b>9</b>       |

11) EARTH ANGEL. 12) TWEDLEE DEE. 13) I NEED YOU NOW. 14) PAPA LOVES MAMBO. 15) DIM, DIM THE LIGHTS. 16) KO KO MO. 17) UNSUSPECTING HEART. 18) SHAKE, RATTLE AND ROLL. 19) NO MAN IS AN ISLAND. 20) COUNT YOUR BLESSINGS. 21) OPEN UP YOUR HEART. 22) THE CRAZY OTTO. 23) SONG IN BLUE. 24) THIS OLE HOUSE. 25) MOBILE. 26) DARLIN'. 27) EVER-LOVIN'. 28) I GOTTA GO GET MY BABY. 29) HOW IMPORTANT CAN IT BE. 30) MAMBO ITALIANO. 31) SONG FROM DESIREE. 32) MALAGUENA. 33) LING, TING, TONG. 34) STAR DUST MAMBO. 35) YOU'LL ALWAYS BE MY LIFETIME SWEETHEART.





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**ALAN DEAN**  
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# RECORD REVIEWS

⊙▲ DISK & SLEEPER	⊙⊙ GOOD
⊙⊙ EXCELLENT	⊙⊙ FAIR
⊙⊙ VERY GOOD	⊙⊙ MEDIOCRE

**BILL LAWRENCE**  
(Coral 61345; 9-61345)

⊕ "GIVE ME THIS NIGHT" (2:42) [Jericho ASCAP—Drake, Shirl] Bill Lawrence dishes up a smooth reading of a big ballad with the aid of the Dick Jacobs ork in the backdrop. Lush item.

⊕ "WHO KNOWS WHY" (2:53) [Shelley ASCAP—Shelley, Goodman] The crooner hands in another romantic ballad on this end. Warm rendition of a pleasant tune.

**BETTE McLAURIN**  
(Jubilee 5179; 45-5179)

⊕ "HOW CAN I" (2:57) [Ample BMI—Young] The spine tingling voice of Bette McLaurin comes over beautifully on an exciting new ballad. Thrush has a magnificent style and some great material. Disk could click.

⊕ "OLD MAN RIVER" (2:51) [T. B. Harms ASCAP—Hammerstein, Kern] Bette lets loose on this side and belts out a great rhythm version of a top standard. Exciting side.

**MEL GRAY**  
(Pyramid 5005; 45-5005)

⊕ "MAMBO JUNGLE" (3:05) [BMI—Haiti] Johnny Mical's ork sets up a wild backdrop for Mel Gray's vocal of a mambo item. Interesting number. Eerie atmosphere.

⊕ "INDISPENSABLE LOVE" (2:48) [U.S. Music BMI—Lev, Setaro, Montana] Another Latin tempo love song is waxed on this side. The Elmo Russ singers and Johnny Mical's ork again assist.

**TITO RODRIGUEZ ORCH.**  
(RCA Victor 20-5998; 47-5998)

⊕ "KO KO MO" (2:31) [Meridian BMI—Wilson, Porter, Levy] Tito Rodriguez and his mambo boys rhythm through a solid mambo interpretation of a current hit pop. Good dance arrangement.

⊕ "FLAMINGO" (2:23) [Tempo ASCAP—Grouya, Anderson] A beautiful standard gets a double mambo treatment from the crew. Pretty presentation.

**JACKIE PARIS**  
(Coral 61340; 9-61340)

⊕ "JAVA JIVE" (2:49) [Advanced ASCAP—Drake, Oakland] Ace song stylist Jackie Paris comes over exceptionally well on this new rhythm item. Unique material that could click big. Artist is gonna hit it.

⊕ "TRUE" (2:47) [Vim ASCAP—Allen, Stillman] Neal Hefti sets up a lush backing for the songster on this very pretty romantic item. Wonderful new lyric set to a familiar Italian melody. Sung in both languages.

## THE CASH BOX DISK OF THE WEEK

"WEDDING BELLS" (2:37)  
[Mellin BMI—Mellin, Jarczyk]

"A MAN CHASES A GIRL" (2:36)  
[Berlin ASCAP—Berlin]

**EDDIE FISHER**  
(RCA Victor 20-6015; 47-6015)



EDDIE FISHER

● Eddie Fisher comes through with a two sided threat on his latest release. And they're two

wonderful numbers that should both be topping the hit parade lists in short order. One end is a most infectious ballad labelled "Wedding Bells." It's a tender love song with a wonderful melody. Should be another big one added to the Fisher chain. The coupling, "A Man Chases A Girl" is the beautiful ballad which is performed in Irving Berlin's "No Business Like Show Biz" pic. The female voice which assists Eddie on this side is said to be Debbie Reynolds'. Great arrangement of a pretty item. Winterhalter's ork showcases the crooner superbly once again. Two sure sellers for Fisher.

"LAZY GONDOLIER" (3:00) [Burlington ASCAP—Manilla, Forli]  
"LONGING" (3:10) [Burlington ASCAP—Mantovani]

**MANTOVANI ORCH.**  
(London 1510; 45-1510)



MANTOVANI

● Although the great Mantovani orchestra has offered some amaz-

ingly beautiful arrangements of captivating melodies in the past, a certain something to distinguish one from the other was missing. But on his latest London platter, the maestro has come up with a fascinating gimmick that could send the disk up to the top spot. The tune is a striking item called "Lazy Gondolier," and in the introduction, you hear the sound of the gondolier's oars splashing in the water and his voice humming the contagious melody. A fascinating lush number that's gotta be a smash. Manti's best since "Charmaine." Flip is another stringy mood item dubbed "Longing." Don't let this one go by.

"BUBBLES" (1:56) [Rylan ASCAP—Merrill]  
"THE TARRIER SONG" (2:43) [Palmer BMI—Shapiro]

**FRANKIE LAINE**  
(Columbia 40433; 4-40433)



FRANKIE LAINE

● Frankie Laine, who continues

to come up with varied styles and songs on his many excellent releases, dishes up another strong contender on his latest. It's a zaney lilter tagged "Bubbles." Featuring the Mellomen in the backdrop, Frankie wends his way through th's Bob Merrill novelty in winning fashion. It's a catchy number that grows on you with each spin. It's different from the run of the mill stuff. Could be a big one for the rhythm king. Flip, "The TARRIER SONG" is a fast moving outdoor type of tune reminiscent of the songster's classic "Cry of the Wild Goose." Two good sides.

**RAMON MARQUEZ ORCH.**  
(Fiesta 045; 20-045)

⊕ "CHA CHA CHA RHYTHM" (2:16) [Pemora BMI—Pente] Ramon Marquez and his boys rhythm through a good cha cha in authentic Spanish fashion. Excellent big band arrangement. Tailor-made for dancing.

⊕ "VACILANDO" (2:42) [Pemora BMI—Marquez, Farero] Making this a top notch coupling for the hooper is this pleasing rendition of a good mambo item.

**EDDIE RICCI**  
(Cavalier 843; 45-843)

⊕ "LOVE, LOVE, LOVE" (2:28) [—Olson] Backed by a good Jimmy Diamond orking, Eddie Ricci rides through a cute new rhythm novelty that should do well for all concerned. Catchy ditty.

⊕ "OREGON WALTZ" (2:30) [—Piatt] A pretty waltz ballad is tenderly handled by the crooner's warm tones. Lovely melody.

**ANDY WILLIAMS**  
("X"-0091; 4X-0091)

⊕ "HERE COMES THAT DREAM AGAIN" (2:44) [Robert Mellin BMI—Spector, Marcotte] Andy Williams gets a lush ork assist from Van Alexander's ork as he wends his way through a pleasing love tune.

⊕ "NOW I KNOW" (2:43) [United BMI—Roberts, Frisch] Another pretty piece of romantic tunestuff is capably warbled by Williams. Polished delivery.

**JOHNNIE RAY**  
(Columbia 40435; 4-40435)

⊕ "PATHS OF PARADISE" (2:28) [Carlyle BMI—Ray] On Sunday, Jan. 30, Johnnie Ray starred on the GE tee vee show. He performed an inspirational ballad on the show about four times on wax and also in person. The diskery offers the record as Ray's latest release. Dramatic job. Could be another "Let Me Go, Lover."

⊕ "PARADE OF BROKEN HEARTS" (2:05) [Rylan ASCAP—Merrill] This side is another exciting Ray reading of a jumper that features a "Rags To Riches" type backing. Emotional delivery.

**PERCY FAITH ORCH.**  
(Columbia 40428; 4-40428)

⊕ "BLUE MIRAGE" [B. F. Wood ASCAP—Coslow, Olias] Percy Faith and the ork come through with a beautiful instrumental tango version of a tune that's starting to make noise. Infectious melody. Chorus vocals. First version with lyrics.

⊕ "IF HEARTS COULD TALK" [Hill & Range BMI—Twomey, Wise, Auric] Another haunting melody with soaring strings is fashioned by the Faith aggregation. Bernadine Read joins in at mid point with a tender vocal.



# THE CASH BOX ROUND THE WAX CIRCLE

## NEW YORK:

Rhythm and blues songs continue to dominate the pop market. Several more cover jobs were released this week and several were cut and are still in the can. . . . Ann Klapper, secretary to Joe Delaney of "X," being married to Joseph Allyn on Valentine's Day. They will live in Akron, Ohio. . . . Dave Miller, head of Essex Records, the father of a baby boy. Dave, by the way, is hot again with the Dining Sisters' version of "Mama." . . . Lovely new vocalist with the Sauter-Finegan band is Rosemary O'Reilly. . . . Harry Belafonte has been signed by Paul Gregory for a leading role in the film version of Eugene O'Neill's play "The Emperor Jones." . . . Dick Noel will appear on Don McNeil's Breakfast Club the week of February 14. At the same time he will have a new release on the Fraternity label. . . . Kitty Kallen's latest "I'd Never Forgive Myself" is published by Robert Mellin-Citation Music. It was labeled incorrectly in last week's review. . . . Tony Martin begins a two-week engagement at the Fontainebleu Hotel in Miami February 9. . . . Mary McCoy, who used to be featured vocalist with the Sammy Kaye orchestra, will be "singer in the spotlight" on Art Ford's "One Week Stand" on WNEW starting this Monday. . . . Decca is releasing "Open Up Your Heart" by the Cowboy Church Sunday School as a kiddie set. . . . Danny Kessler now devoting full time to personal management and publishing. . . . Dean Parker won nationwide publicity last week when a New York model decked herself out in green from head to toe (including bright green hair and green poodle) to promote Dean's new record "Green Fire."



ROSEMARY O'REILLY

## CHICAGO:

Jimmie Komack brings his very special brand of humor and vocalizing to the Black Orchid for four weeks beginning 2/1. Coral's Ed Walker reports that response to Jimmie's latest, "Wabash 4-7473," b/w "An Old Beer Bottle" has been "very good." . . . Dee-Jay Hal Fredericks, formerly of St. Louis' KXOK, has joined the staff of Chicago radio station WAAF. Already piloting two shows of his own daily. From 11 A.M. to noon and from 4 to 5 P.M. Hal was voted one of the nation's top ten dee-jays by "Stars & Stripes" recently. . . . Sylvia Syms, formerly with the Atlantic diskery, has been signed by Decca, it is reported. . . . Walt Maguire, head of the pop division of London Records in Chicago, telling one and all about the latest Mantovani disk; "The Lazy Gondolier" b/w "Longing." Seems all concerned are quite excited about the disk. . . . Jim Conway's "In Town Tonight" TV clicker show continues policy of top record names. Recent guests included: Bill Haley & His Comets, The Four Aces, Ken Griffin, Betty Madigan. Current week's lineup: Fontane Sisters, followed by Mahalia Jackson; Franklyn MacCormack, narrating his now-famous version of "Melody Of Love"; The 4 Lads and Eddy Peabody. Show has zoomed its listening audience. . . . Pat Morrissey just out with a new Decca disk which, is the claim, may be her best. It's titled: "Midnight Sun" b/w "Hidden Treasure." Pat due back in the Windy City after an extended engagement in Miami Beach. . . . Johnny Maddox paid our town a visit this past week, plugging his dotting of "Crazy Otto." Since his visit record has really zoomed. Looks like a smash for Maddox. . . . Betty Madigan doing a one-week stint on the Breakfast Club while Bob Manning handles the male vocal chores. This in keeping with current policy of this simulcast of rotating talent until permanent replacements decided upon. . . . McGuire Sisters appearing at the Auto Show in Moline, Illinois. Gals trying to squeeze in dj visits here as often as possible. Plugging their "Sincerely." Which appears to be heading right for the top.



FOUR ACES

## HOLLYWOOD:

Singer Johnnie Ray made his dramatic TV debut on the CBS-TV network Jan. 20. He starred in the new General Electric Theatre presentation of "Big Shot," as a struggling young singer named Johnny Pulaski. In the story Johnnie introduced a new song "Path to Paradise." . . . Pardon the boo-boo in last week's Chicago column. Milt Salstone hosted a cocktail party for CROWN artists Don, Dick & Jimmy. They are not label "X" artists as was stated. . . . The Hollywood Crescendo goes Latin with two big Mambo groups. Machito and his "big" band held down the spotlight for a four day engagement Jan. 24 thru 28. He recently signed a record pact with Tico Records and headed for N. Y. to record before leaving for Venezuela on club dates. Perez Prado opened at this Sunset strip nitery Jan. 29. . . . Century Records are re-organizing and will move to new offices and studios at 8715 W. 3rd St., LA. . . . Songwriter Jimmy McHugh with Darla Hood and Judy Collins bowed in for a week's engagement at the Hollywood Mocambo 2/1. . . . Comedian George Gobel's famous expression "You Can't Hardly Get Them No More" has been set to music and song with the lush voices of the Hi-Lo's. The tune, out on the Starlite label, is hitting big saleswise. . . . All the jocks are raving over Nick Therry's "Bougalie" and Mimi Martel's "Trees" on the new SpinIt label. . . . Noel Clarke has opened a special club for teen-agers at his exclusive Palm Springs Ranch Club. A big record party is held each week-end with a top recording star present each Saturday afternoon to meet the kids and sign autographs. . . . Saul Bourne of Bourne Music, N. Y., in town for his semi-annual trip to confer with his West Coast rep. Frank Zarider. . . . Stan Kenton's new warbler Ann Richards bows in on Capitol with "A-Ting A-Ling." Flip side intros the Kenton version of "Malaguena." . . . Spike Jones and troupe along with Helen Grayco spotlighted the San Diego Auto Show Feb. 2 thru 6, which included a Nat'l. telecast of the Colgate Comedy Hour Feb. 6th. Headliners on Colgate show also included Nat "King" Cole, Paul Gilbert, Bobby Van, Senor Wences and Gordon Jenkins' Orch. Miss Grayco intro'd new "X" slicing "Say the Word" and "Please Don't Freeze." Spike leaves for a tour of Australia 2/14 with the largest troupe since John Phillip Sousa. Deal was set for a tour of major Australian Cities at a reported \$163,000 plus.



JOHNNIE RAY



Pleasant surprise meeting Stuart Hamblen who flew into London just to have a look at the old city. We had a most entertaining time talking 'bout this 'n that and Stuart certainly doesn't hide that fact that he's a mighty lucky guy and I would say it couldn't have happened to a nicer cowboy. He is planning a return visit sometime this Summer and this time for a longer stay and with Mrs. Hamblen. . . . Everyone here sad at the news of the passing of Gus Arnheim. . . . Vic Lewis and his orchestra now signed with Philips label and cutting their first sides this week. . . . Blind pianist Joe Saye leaving for the States in March, possibly for good. Lots of luck, Joe. You certainly deserve it. Manuel Kopelman, a Boston lawyer, is in London arranging what is supposed to revolutionize the record industry, or so it is said. Some of the plans include the following type of recordings: Four hit songs (two on each side) on one 78 rpm for five shillings, or 70 cents. Each title will be a full length recording thus providing some twelve minutes playing time per record. I wonder how many of the worlds copyright and mechanical protection societies will agree to this venture?

Had a wonderful letter from Les Paul and Mary Ford. Will be writing to you very soon. . . . Frank Weir a very busy man, what with his many recording sessions, his radio shows and now a new hand he will present for dancing. . . . "Softly, Softly" which is an original British composition and is now covered in the States by lovely Jaye P. Moran, is in the best sellers here by Ruby Murray. Something tells me you'll be hearing this song a lot, and if I may point out another one to whomever is on the lookout for a winner, it's a little thing by the writer of "Answer Me" titled "My Eyes Are Open Wide." It has the ear-marks of a hit, so don't say I didn't warn you, especially the A&R men who look after Eddie Fisher and Don Cornell.

Ted Heath all set for his Australian tour starting at the Sydney Stadium on March 11th. . . . Johnnie Ray returns to the London Palladium on April 25th for two weeks. . . . "Hot Potato Mambo" is the title of Edmundo Ros' first disk for English Columbia, and a very good one it is. I'm going to stick my neck out and say that Coral-Vorue has a winner in this country with a record by Bernice Parks called "Only Love Me." I'll bet it gets into the best seller list by March.

This Week's Best Selling Pop Singles (Courtesy "New Musical Express")

- "Fin-er of Suspicion" Dickie Valentine (Eng. Decca)
- "Mambo Italiano" Rosemary Clooney (Philips)
- "Heartbeat" Ruby Murray (Eng. Columb.)
- "I Still Believe" Ronnie Hilton (HMV)
- "No One But You" Billy Eckstine (MGM)
- "Mr. Sandman" Dickie Valentine (Eng. Decca)
- "Shake, Rattle and Roll" Bill Haley (Brunswick)
- "I Can't Tell A Waltz From a Tango"—Alma Cogan (HMV)
- "Softly, Softly" Ruby Murray (Eng. Columb.)
- "Give Me Your Word" Tennessee Ernie Ford (Capitol)



## 1 THE ORIOLES

"I LOVE YOU MOSTLY"

and

"FAIR EXCHANGE"

Jubilee # 5177

## 2 JO ANN TOLLEY

"DON'T"

and

"BABY WON'T YOU PLEASE COME HOME"

Jubilee # 5180

## 3 BETTE McLAURIN

"OLD MAN RIVER"

and

"HOW CAN I"

Jubilee # 5179

## 4 SIL "PING PONG" AUSTIN

"CROSSFIRE"

(Part 1 and 2)

Jubilee # 5178

JUBILEE RECORD CO., Inc.  
315 W. 47th St., N. Y. N. Y.



# RECORD REVIEWS

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

**BOB SANTA MARIA**  
(MGM 11925; K-11925)

**C+** "I SHOULD HAVE KNOWN" (2:40) [Merge BMI—Parker, Logan, Bell] The big round, powerful voice of Bob Santa Maria comes over smoothly on this exciting tango love song. Pretty job.

**B** "THE SAND AND THE SEA" (2:47) [Winneton BMI—Hester, Parker] The polished performer leans into another big ballad that could make the grade. Packs a load of feeling into his delivery.

**PAT MORRISSEY**  
(Decca 29383; 9-29383)

**B** "MIDNIGHT SUN" (3:04) [Crystal ASCAP—Burke, Hampton, Mercer] A great old Mercer tune is beautifully handled by the exciting voice of Pat Morrissey. Thrilling performance that could make the disk click again.

**C+** "HIDDEN TREASURE" (2:52) [Mutual ASCAP—Gallop, DeLugg] Pat does a smooth job on a soft romantic ballad. Tender showing by the sultry songstress.

**LANCERS & LAWRENCE WELK O.**  
(Coral 61343; 9-61343)

**B** "TIMBERJACK" (2:20) [Victor Young ASCAP—Young, Washington] The Lancers are supported by Lawrence Welk on a pretty title tune from the forthcoming Republic pic "Timberjack." Inviting melody that'll attract coin.

**B** "CRAZY MUSIC" (2:00) [Oxford ASCAP—Wayne, Springer] A clever novelty is treated in hit fashion by the smooth harmony of the Lancers as Welk and the ork assist instrumentally. Ditty has possibilities.

**SAMMY KAYE ORCH.**  
(Columbia 40431; 4-40431)

**B** "HINDUSTAN" (2:13) [Fred Fisher ASCAP—Wallace, Weeks] Sammy Kaye and his Swing and Swayers glide through a catchy novelty instrumental that could make some noise again. Cute oldie.

**C+** "SHE WENT-A THAT-A WAY" (2:42) [Republic BMI—Kaye] This side features a vocal group riding through a Kaye original. Pleaser.

**MELINO AND HIS ORCHESTRA**  
(Musico 2003; 45-2003)

**C+** "LULLABY OF THE LEAVES" Melino and his orchestra ease through a pretty mambo arrangement of an inviting melody. Good dance stuff.

**C** "MAMBO A LA STRAUSS" The Melino group takes hold of a popular Johann Strauss melody and sets it to a mambo beat on this end. Should enjoy a fair sale.

## THE CASH BOX SLEEPER OF THE WEEK

"FOOLISHLY" (2:30) [Regent BMI—Colacrai]

"IF YOU SHOULD LOVE AGAIN" (2:37) [Campbell BMI—Madeiros]

THE THREE CHUCKLES  
("X"-0095; 4X-0095)



THREE CHUCKLES

● It's pretty tough job to follow-up a first record hit with another one that'll be as big or possibly bigger. But the talent and material that the Three Chuckles display on their new "X" platter makes it look as though this group is gonna do the trick. They turn in a beautiful reading of a new ballad called "Foolishly." It's a pretty number excellently executed in the boys' warm style. Lead voice has a great, commercial quality. Lower lid "If You Should Love Again," is another tender romantic item. We're crazy about the top half. Watch it.

"THE BALLAD OF DAVY CROCKETT" (2:22)  
[Wonderland BMI—Blackburn, Burns]

"FAREWELL" (2:45) [Wonderland BMI—Crockett, Burns]

BILL HAYES  
(Cadence 1256; 45-1256)



BILL HAYES

● Here's a sleeper that's gotta sell by the carload. In recent months, record companies have discovered the importance of televi-

sion. Via TV plugs, disks that normally would not have made the grade, have become top hits. Currently, one of TV's top shows is "Disneyland." And regularly, "Disneyland" features the adventures of "Davy Crockett." The theme music to this film series is heard time and time again during a showing. Since it is so popular a tune with the kids, we feel that this Bill Hayes recording of "The Ballad of Davy Crockett" could be a sellout. Bill is also an established performer whom we've all enjoyed on "Your Show Of Shows." Flipside is another country type item called "Farewell." Top half could sell for a long time to come.

"NO CHANCE" (2:04)

[Jubilee ASCAP—Burns]

"DIXIE DANNY" (2:05)

[Southern ASCAP—Reichner, Singer]

THE LAURIE SISTERS  
(Mercury 70548; 70548x45)



LAURIE SISTERS

● Female vocal groups seem to be the big thing this year. Since

last summer, the thrushes have stepped out and proved that they could sell records and make hits on a par with the male groups. Here's a trio of girls that can't miss. They're the Laurie Sisters, and from the sound of their latest release, they're in. One side is a socko pop arrangement of a hot rhythm and blues number titled "No Chance." It's a real rocker that'll keep the jukes jumping. The coupling is another tremendous interpretation of a up beat novelty. It's a lively ragtime type of ditty that has a "No More" sound. Group is polished and should skyrocket to the top with this one.

**EILEEN BARTON**  
(Coral 61344; 9-61344)

**C+** "I WISH YOU'D FALL IN LOVE WITH ME" (1:38) [Kahl BMI—Antell, Wolf] Pert little Eileen Barton bounces through a cute up beat novelty. Happy ditty that runs only one minute and 38 seconds. Good juke fare.

**B** "ON A LONELY WALK" (2:58) [Bourne ASCAP—Lewis, Fleischacker] Dick Jacobs sets up a lush backing for the thrush on this tender sentimental item. Very pretty number that could step out. Excellent waxing.

**SHAY TORRENT**  
(Mercury 70530; 70530x45)

**B** "HINDUSTAN" (2:12) [Fred Fisher ASCAP—Wallace, Weeks] Shay Torrent, a versatile organist dishes up a catchy rendition of a classic pop oldie. Inviting listening with a load of gimmicks.

**C+** "SAN" (2:02) [Burke & Van Heusen ASCAP—Michaels, McPail] This side is another fast moving organ solo of an oldie. Good material and delivery.

**HELEN GRAYCO**  
("X"-0089; 4X-0089)

**B+** "PLEASE DON'T FREEZE" (2:18) [Raleigh BMI—Chase] A solid rhythm and blues type number is handled with zest by Helen Grayco as Harold Mooney's ork supplies the backing. Exciting number.

**C+** "SAY THE WORD" (2:35) [Teresa BMI—Ross, Ross] New lyrics are added to a familiar melody on this side. Helen sends them across in ok fashion.

**THE HURRICANES**  
(Audivox 112; 45-112)

**B+** "TELL ME WITH YOUR EYES" (2:06) [Gateway ASCAP—Chown] The Hurricanes featuring the voice of Bob Gaye, glide through a very pretty shuffle rhythm ballad that could stir up some noise. Nice sound. Could catch on.

**C+** "I'LL FOLLOW YOU" (2:26) [Jewel ASCAP—Kaye] This side is a tender sentimental love tune warmly fashioned by the group. Polished performance of a pleaser.

**DEAN MARTIN**  
(Capitol 3036; F-3036)

**B+** "YOUNG AND FOOLISH" (2:43) [Chappell ASCAP—Hague, Horwitt] Dean Martin wends his way through a pretty love song from the new Broadway musical "Plain and Fancy." Dean sings softly and with feeling. Lovely number.

**B+** "UNDER THE BRIDGES OF PARIS" (2:47) [Hill & Range BMI—Scott, Cochran] A beautiful melody is enchantingly coupled with lovely lyrics and presented by Dean. Results are terrific. Tune could break.





ALL ABOUT DISK JOCKEYS

**THE TEN RECORDS  
DISK JOCKEYS PLAYED MOST THIS WEEK**

PLUS THE NEXT FIVE

**A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISC JOCKEYS**

- |   |  |
|---|--|
| 1. MELODY OF LOVE   | { Billy Vaughn (Dot)<br>Four Aces (Decca)<br>David Carroll (Mercury)           |
| 2. SINCERELY  | McGuire Sisters (Coral)  |
| 3. HEARTS OF STONE  | Fontane Sisters (Dot)  |
| 4. NO MORE  | DeJohn Sisters (Epic)  |
| 5. LET ME GO, LOVER   | Joan Weber (Columbia)  |
| 6. MR. SANDMAN  | Chordettes (Cadence)   |
| 7. THAT'S ALL I WANT<br>FROM YOU  | Jaye P. Morgan (RCA Victor)<br>{ Perry Como (RCA Victor)<br>Crewcuts (Mercury) |
| 8. KO KO MO   |  |
| 9. THE NAUGHTY LADY OF<br>SHADY LANE  | { Ames Brothers (RCA Victor)<br>Archie Bleyer (Cadence)                        |
| 10. MAKE YOURSELF<br>COMFORTABLE  | Sarah Vaughan (Mercury)  |
| 11) TWEEDLEE DEE. 12) EARTH ANGEL. 13) UNSUSPECTING<br>HEART. 14) THE CRAZY OTTO. 15) HOW IMPORTANT CAN IT<br>BE. 15) OPEN UP YOUR HEART. |  |

Recognition of the large radio audience represented by the car driver continues with the establishment of programs aimed especially at them. Latest is "Drivin' Along", a two hour program designed especially with the motorist in mind, premiered on WMGM-New York, Sunday, January 16, with John Connelly in the driver's seat. Program will be heard from 5 to 6:55 p.m. every Sunday. Connelly gives motorists traffic and weather conditions on all highways leading to and from metropolitan New York and, between bulletins, spins light and bright popular records tailored to the driver's taste.

Pic of the week—Len Ross (KBMI-Henderson, Nevada). Len's Dali like portrait gives you an idea of what disk jocks have to do on small stations. . . . Robin Bonney (WTSV-Claremont, N. H.) has a new once-a-week show that started quite accidentally. Robin was stuck with the New Year's Eve shift and decided to kill time with a request show until the wee hours. Polly, the distaff side, showed up to assist. Folks liked it so well, Robin & Polly have decided to run "The Record Party" once each week. . . . Cy Nelson, who replaced Stan the Man over WJJD on the morning show recently, couldn't find living quarters in Chicago. Cy called his friend Art Helyer (WCFL-Chicago) and told him his problem. Cy was not only invited to move in with Art, but he is also driven to work each day by his competitor. . . . It's now "four" at the John MacShanes (KMPC-Los Angeles, Calif.). Latest addition is a 9 lb. 2 oz. son, John B. MacShane II. The other three, all girls, are Rosemary, 5; Deborah, 3; Shannon, 2. . . .



LEN ROSS  
(KBMI—Henderson, Nev.)

Durham Caldwell, program director of WGAW-Gardner, Mass., advises their audience has grown tremendously since the station dropped its network affiliation. At present WGAW is broadcasting nearly 16 hours a day of music. . . . Joe Ryan (WALL-Middletown, N. Y.) spending two weeks in Miami. . . . George Klein (KWEM-Memphis, Tenn.) now handling week-end staff duties. During the week he attends Memphis State College. . . . Bob Sticht (WMPB-Memphis, Tenn.) began a new show, "Starlight Stardust Time" on January 31. . . . Stan Richards, well known jock, joins WCOP-Boston. Stan will be on the air every day from 2 p.m. to 7 p.m. and will continue to do his WBZ-TV television show. . . . Chuck Thompson (WALA-Mobile, Ala.) now devotes thirty minutes to country and western music daily. Chuck also does three hours of pop and news each morning.

Bill Baer (KWOR-Worland, Wyoming) says "I'd like to go on record as saying that I never have had so much response for a brand new record in my eight years of spinning records as I have had on Kay Starr's 'If Anyone Finds This, I Love You'. If this one doesn't hit the top, I don't belong in radio." He said it, not I. . . . We recently ran an item which stated "Dick Doty, WHAM-Rochester, N. Y., was voted the most popular radio show in upstate New York from 10:30 to 1 P.M. in a recent poll". The item was sent us by Dick Doty. After it appeared we received several indignant letters from jockeys in the Rochester area complaining about the poll and its results. We wrote WHAM asking for information on the poll, who ran it and who was polled. The station chose to ignore our letter and to this date has not answered our request.

**Top 10 Best Selling Pop Albums**

1. THE STUDENT PRINCE. Mario Lanza (RCA Victor LM 1837; ERB 1837)
2. MUSIC, MARTINIS AND MEMORIES. Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
3. DEEP IN MY HEART. . . Original Cast (E 3153; X276)
4. MUSIC FOR LOVERS ONLY. Jackie Gleason (Capitol H 352; EBF 352)
5. THERE'S NO BUSINESS LIKE SHOW BUSINESS. . . . Original Cast (DL 8091; ED 828)
6. SEVEN BRIDES FOR SEVEN BROTHERS. . . Original Cast (MGM E 244; X 244)
7. SELECTIONS FROM THE GLENN MILLER STORY. Glenn Miller (RCA Victor LPT 3057; EPBT 3057)
8. A STAR IS BORN. . . . Judy Garland (Columbia BL 1021; BA 1021)
9. TOP HITS. . . . Paul & Ford (Capitol EAP 1-9121)
10. THE MUSIC OF RUDOLPH FRIML. . . . Mantovani (London LL 1150)
10. DAVE BRUBECK AT STORYVILLE. . . . Dave Brubeck (Columbia CL 590; B 465, 6)

**Induction Blues**



CHICAGO—Ralph Marterie is pictured blowing bugle calls for Stan Dale, Chicago deejay (right) who displays his Army induction papers as Ronnie Gaylord (left), who is now being discharged, smiles happily but sympathetically.

**SIX FAT DUTCHMEN**

New Record Hit!

"DIG THAT CRAZY OOM-PAH MAN"

20/47-5985

"THERE IS A TAVERN IN THE TOWN"



**RCA VICTOR**  
FIRST IN RECORDED MUSIC





# Neighborhood Dance



A Natural Hit!

## FINGER OF SUSPICION

### DICKIE VALENTINE

No. 1498

*LONDON*

NO CHANCE of This

One Missing . . .

IT'S A SMASH - POP & R&B

# The Cadillacs

singing

# "No Chance"

JOSIE # 773

**JOSIE RECORD COMPANY**  
315 WEST 47th STREET • NEW YORK 19, N.Y.

NEW YORK—Recently the Freedom Lodge of B'Nai B'Rith ran the first of a series of dances for the teenagers of lower income neighborhoods. The dance was a complete success with almost 100% attendance. Six hundred tickets were distributed and five hundred and ninety two were returned at the gate.

Though the committee of B'Nai B'Rith was hard working and sincere in their efforts, the bulk of the honors for arranging and MC'ing must go to Dick "Ricardo" Sugar, mambo disk jockey of WEVD-New York. Dick arranged for the attendance of Tito Rodriguez, R.C.A. Victor recording artist and Vincentico Valdez, Seeco artist. Also there to entertain the youngsters were the Chordcats, possessors of the national hit record, "Sh-Boom," on Cat Records.

Seen above are Sugar, center, flanked by Rodriguez on Sugar's right and Valdez on Sugar's left. Surrounding the trio are the Chordcats.

## Eddie Fontaine Newest "X" Recording Star

NEW YORK—Label "X" has come up with a sensational newcomer in songster Eddie Fontaine, whose first release couples an exciting rendition of "Rock Love" with a ballad, dubbed "All My Love Belongs To You." Here's an interesting story that goes with the newcomer's first disk.

On Friday, January 14th, Fontaine came to the "X" studios in New York for an audition—brought about by a close song-writer friend Vaughn Horton. The audition was a success and Fontaine was told that he would probably record in about two weeks. On Sunday, Jan. 16th, however, Eddie got a frantic phone call from "X" A & R exec Ed Kissack to rush to a recording session called for Monday morning.

Fontaine arrived at the studio on Monday after only three hours sleep (he worked until 3:00 a.m. the night before) and with the help of Neal Hefti, the Excels, Ed Kissack, and lots of black coffee, Fontaine belted out his arrangement of "Rock Love," as the disk looks like its bound for the charts.

## THE CASH BOX



### GAIETY MUSIC SHOP

New York, N. Y.

1. Naughty Lady (Ames Bros.)
2. Make Yourself Comfortable (Sarah Vaughan)
3. Count Your Blessings (Fisher)
4. Papa Loves Mambo (J. Como)
5. Let Me Go, Lover (J. Weber)
6. That's All I Want From You (Jaye P. Morgan)
7. Earth Angel (Penguins)
8. Tweedlee Dee (G. Gibbs)
9. Ko Ko Mo (Crewcuts/Como)
10. Hearts Of Stone (Fontanes)

### CALIFORNIA MUSIC CO.

Los Angeles, Calif.

1. Hearts Of Stone (Fontanes)
2. That's All I Want From You (Jaye P. Morgan)
3. Ko Ko Mo (Dooleys)
4. Tweedlee Dee (Lavern Baker)
5. Melody Of Love (Four Aces)
6. Let Me Go, Lover (J. Weber)
7. Make Yourself Comfortable (Sarah Vaughan)
8. Sincerely (McGuire)
9. Naughty Lady (Ames Bros.)
10. Song In Blue (Paul & Ford)

### KATZ DRUG COMPANY

Kansas City, Mo.

1. Crazy Otto (Johnny Maddox)
2. Sincerely (McGuire)
3. Earth Angel (Gloria Mann)
4. Melody Of Love (Ink Spots)
5. I Gotta Go Get My Baby (Teresa Brewer)
6. Hearts Of Stone (Fontanes)
7. Darlin' (Hilltoppers)
8. Ko Ko Mo (Clooney & Darnell)
9. No More (DeJohns)
10. Ko Ko Mo (Perry Como)

### HIGH POINT RECORD SHOP

Philadelphia, Pa.

1. Melody Of Love (B. Vaughn)
2. Tweedlee Dee (G. Gibbs)
3. Sincerely (McGuire)
4. Let Me Go, Lover (J. Weber)
5. Crazy Otto (J. Maddox)
6. Open Up Your Heart (Cowboy Church Choir)
7. Ko Ko Mo (Perry Como)
8. Naughty Lady (Ames Bros.)
9. Earth Angel (Penguins)
10. Hearts Of Stone (Fontanes)

### GILCHRIST RECORD SHOP

Cleveland, Ohio

1. Earth Angel (Penguins)
2. Hearts Of Stone (Fontanes)
3. Plantation Boogie (L. Dee)
4. Crazy Otto (Crazy Otto)
5. Pledging My Love (J. Ace)
6. I Gotta Go Get My Baby (Teresa Brewer)
7. Darlin' (Hilltoppers)
8. Cherry Pink (Prado)
9. Ko Ko Mo (Eunice & Gene)
10. If Anyone Finds This (Starr)

### MADRONA RECORD SHOP

Portland, Ore.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (J. Weber)
3. Melody Of Love (Four Aces)
4. Ko Ko Mo (Perry Como)
6. Earth Angel (Penguins)
7. I Gotta Go Get My Baby (Teresa Brewer)
8. Ling, Ting, Tong (Five Keys)
9. Tweedlee Dee (G. Gibbs)
10. That's All I Want From You (Jaye P. Morgan)

### RADIO DOCTORS

Milwaukee, Wis.

1. Earth Angel (Penguins)
2. Rock Love (Elaine Gay/Fontanes)
3. Sincerely (McGuire)
4. Hearts Of Stone (Fontanes)
5. Runaround (Three Chuckles)
6. Whatdaya Want (Cheers)
7. That's All I Want From You (Jaye P. Morgan)
8. The Urge (Mills Bros.)
9. The Crazy Otto (J. Maddox)
10. Wedding Bells (F. Lester)

### MUSIC CENTER

Honolulu, T. H.

1. Earth Angel (Penguins)
2. Sincerely (McGuire)
3. Hearts Of Stone (Fontanes)
4. Unsuspecting Heart (G. Shaw)
5. Shake, Rattle And Roll (Bill Haley)
6. Mambo Italiano (R. Clooney)
7. Hold My Hand (Don Cornell)
8. Naughty Lady (Ames Bros.)
9. Mr. Sandman (Chordettes)
10. Let Me Go, Lover (J. Weber)

### GRAYMAT MUSIC SHOP

Morristown, N. J.

1. Hearts Of Stone (Fontanes)
2. Melody Of Love (B. Vaughn)
3. Make Yourself Comfortable (Sarah Vaughan)
4. No More (DeJohns)
5. Teach Me Tonight (DeCastros)
6. Let Me Go, Lover (J. Weber)
7. Earth Angel (Penguins)
8. Naughty Lady (Ames Bros.)
9. Tweedlee Dee (G. Gibbs)
10. Open Up Your Heart (Cowboy Church Choir)

### ANDRE'S RECORD SHOP

Lansing, Mich.

1. Melody Of Love (B. Vaughn)
2. Let Me Go, Lover (T. Brewer)
3. Hearts Of Stone (Fontanes)
4. No More (DeJohns)
5. Teach Me Tonight (DeCastros)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Sincerely (McGuire)
8. Mr. Sandman (Chordettes)
9. Naughty Lady (Ames Bros.)
10. Ko Ko Mo (Perry Como)

### THE MUSIC BOX

Spokane, Wash.

1. Earth Angel (Penguins)
2. Hearts Of Stone (Fontanes)
3. Let Me Go, Lover (T. Brewer)
4. Melody Of Love (B. Vaughn)
5. Naughty Lady (Ames Bros.)
6. No More (DeJohns)
7. Mr. Sandman (Chordettes)
8. Plantation Boogie (L. Dee)
9. Dim, Dim The Lights (Haley)
10. Sincerely (McGuire)

### MUSIC CENTER

New Haven, Conn.

1. Sincerely (McGuire)
2. Earth Angel (Penguins)
3. Hearts Of Stone (Fontanes)
4. Melody Of Love (Four Aces)
5. Smiles (Happy Otto)
6. Ko Ko Mo (Perry Como)
7. Ling, Ting, Tong (Five Keys)
8. Naughty Lady (Ames Bros.)
9. Let Me Go, Lover (J. Weber)
10. For Sentimental Reasons (Rivileers)

### MARTY'S MUSIC STORE

Lebanon, Pa.

1. Sincerely (McGuire)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love (Vaughn/Four Aces)
4. No More (DeJohns)
5. Make Yourself Comfortable (Sarah Vaughan)
6. That's All I Want From You (Jaye P. Morgan)
7. Tweedlee Dee (G. Gibbs)
8. Mr. Sandman (Chordettes)
9. Open Up Your Heart (Cowboy Church Choir)
10. Ling, Ting, Tong (Five Keys)

### MUSIC BOX

Cambridge, Mass.

1. Tweedlee Dee (G. Gibbs)
2. How Important Can It Be (Joni James)
3. Melody Of Love (D. Carroll)
4. How Important Can It Be (Lou Monte)
5. Hearts Of Stone (Fontanes)
6. Mr. Sandman (Chordettes)
7. How Important Can It Be (Sarah Vaughan)
8. Rusty Old Halo (M. Jackson)
9. Ko Ko Mo (Crewcuts)
10. Crazy Otto (Johnny Maddox)

### FERGUSON'S RECORD SHOP

Memphis, Tenn.

1. Earth Angel/Ko Ko Mo (Crewcuts)
2. Ko Ko Mo (Perry Como)
3. Sincerely (McGuire)
4. Tweedlee Dee (Lavern Baker)
5. Papa Loves Mambo (J. Como)
6. Barefoot Contessa (Hugo Winterhalter)
7. Earth Angel (Penguins)
8. This O'le House (R. Clooney)
9. That's All I Want From You (Jaye P. Morgan)
10. Naughty Lady (Ames Bros.)

### VAN CURLER MUSIC

Albany, N. Y.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love (B. Vaughn)
4. Teach Me Tonight (DeCastros)
5. Make Yourself Comfortable (Sarah Vaughan)
6. Naughty Lady (Ames Bros.)
7. No More (DeJohns)
8. That's All I Want From You (Jaye P. Morgan)
9. Mr. Sandman (Chordettes)
10. Sincerely (McGuire)

### BILL'S "T" RECORD SHOP

Tulsa, Okla.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (J. Weber)
3. That's All I Want From You (Jaye P. Morgan)
4. Naughty Lady (Ames Bros.)
5. I Need Your Lovin' (Charms)
6. Mr. Sandman (Chordettes)
7. Shake, Rattle And Roll (Bill Haley)
8. Ko Ko Mo (Perry Como)
9. Melody Of Love (Four Aces)
10. Dim, Dim The Lights (Haley)

### LIL' PAL RECORD STORE

Houston, Tex.

1. Melody Of Love (Vaughn/Four Aces)
2. Je Vous Aime Beaucoup (Nat "King" Cole)
3. Crazy Otto (Johnny Maddox)
4. Darlin' (Hilltoppers)
5. Two Hearts (Charms)
6. Ko Ko Mo (Dooley Sisters)
7. Ling, Ting, Tong (Charms)
8. Earth Angel (Penguins)
9. Sincerely (McGuire)
10. That's All I Want (Morgan)

### THE GROOVE RECORD SHOP

Norfolk, Va.

1. Melody Of Love (Crewcuts)
2. Tweedlee Dee (G. Gibbs)
3. Let Me Go, Lover (J. Weber)
4. Teach Me Tonight (DeCastros)
5. Mr. Sandman (Chordettes)
6. Melody Of Love (B. Vaughn)
7. Open Up Your Heart (Cowboy Church Choir)
8. Ling, Ting, Tong (Five Keys)
9. Sincerely (McGuire)
10. That's All I Want (Morgan)

### GIFT MART MUSIC CENTER

Jamaica, L. I., N. Y.

1. Earth Angel (Penguins)
2. Mr. Sandman (Chordettes)
3. Let Me Go, Lover (J. Weber)
4. Melody Of Love (B. Vaughn)
5. Naughty Lady (Ames Bros.)
6. Sincerely (McGuire)
7. Hearts Of Stone (Fontanes)
8. Make Yourself Comfortable (Sarah Vaughan)
9. Teach Me Tonight (DeCastros)
10. No More (DeJohns)

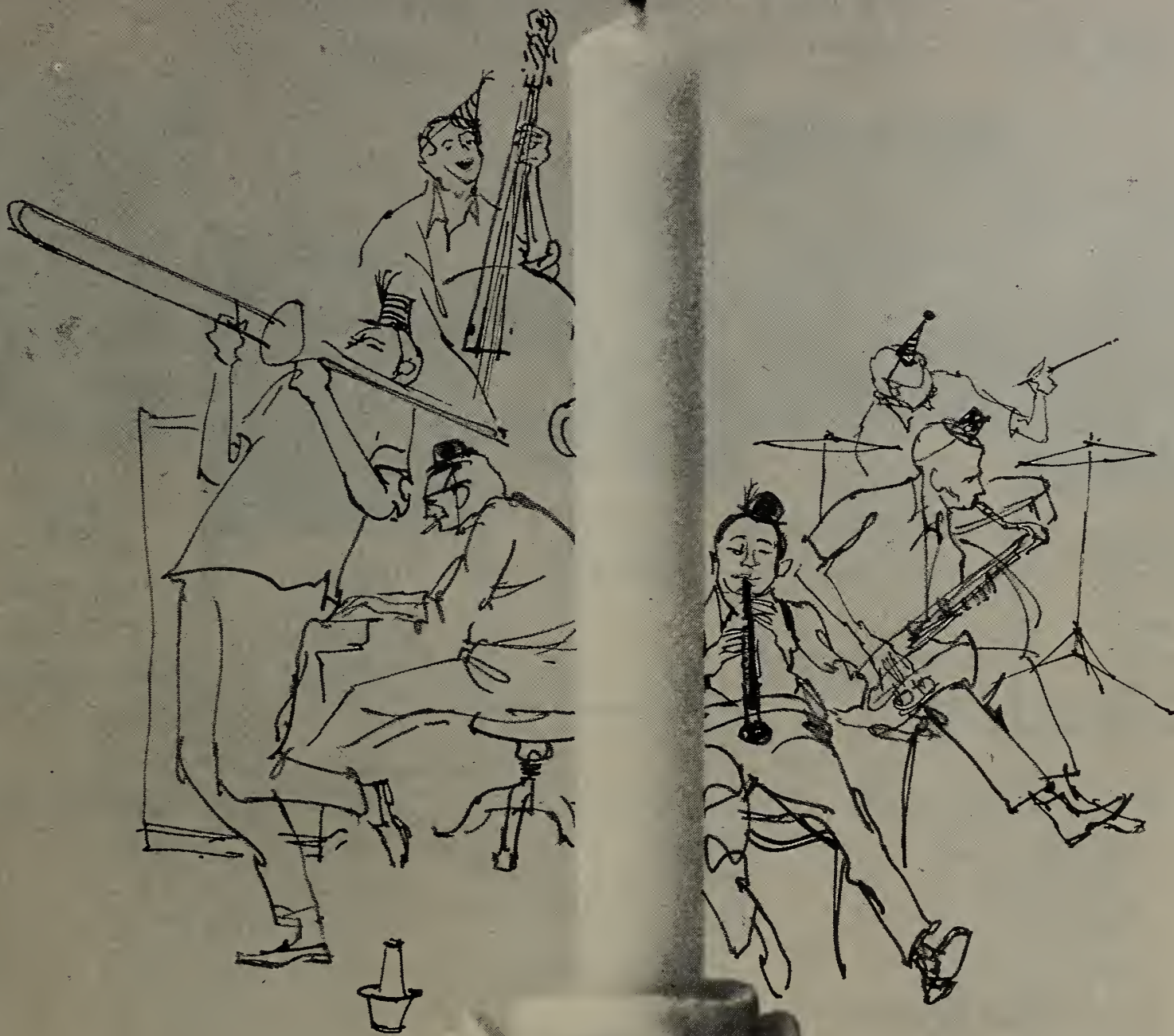
### DENVER DRY GOODS CO.

Denver, Colo.

1. Hearts Of Stone (Charms/Fontanes)
2. Melody Of Love (B. Vaughn)
3. Open Up Your Heart (Lancers)
4. Naughty Lady (Ames Bros.)
5. Sincerely (McGuire)
6. Dim, Dim The Lights (Haley)
7. Let Me Go, Lover (J. Weber)
8. That's All I Want (Morgan)
9. Finger Of Suspicion (Froman)
10. Teach Me Tonight (Stafford)



# A TRIUMPHANT FIRST BIRTHDAY



**"X"**

records and "X" vault originals—from an unknown quantity to a known quality in just twelve exciting months

**"X"**

RECORDS MARK THE HITS!

a Product of Radio Corporation of America

*"It's What's in THE CASH BOX That Counts"*



In 1954



**WAS INTRODUCED**

... and in turn introduced these great artists and these great records.



**RICHARD MALTBY**

"St. Louis Blues Mambo"

X-0042 4X-0042



**NORMAN PETTY TRIO**

"Mood Indigo"

X-0040 4X-0040



**THREE CHUCKLES**

"Runaround"

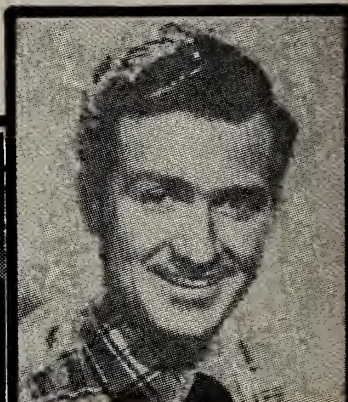
X-0066 4X-0066



**WILDER BROTHERS**

"Down In The Bottom Of The Well"

X-0053 4X-0053



**TERRY FELL**

"Don't Drop It"

X-0010 4X-0010

**MORE HITS . . . MORE STARS . . . MORE REASONS FOR "X" RECORDS' FABULOUS FIRST YEAR**

**BILL DARNEL**  
THAT'S THE WAY LOVE GOES FOR YOU  
X-0001 4X-0001

**RICHARD MALTBY**  
DEEP BLUE SEA  
PATROL POLKA  
X-0002 4X-0002

**FRANKIE AVALON**  
TRUMPET SORRENTO  
THE BOOK  
X-0006 4X-0006

**SPENCER-HAGEN ORCHESTRA**  
ANGEL BELLS  
BLACK SAPPHIRE  
X-0007 4X-0007

**SAL FRANZELLA**  
IMPOSSIBLE MOTION  
FANTASTIC IMPROMPTU  
X-0008 4X-0008

**SMITH BROTHERS**  
THE THINGS I LOVE  
ECHO BONITA  
X-0009 4X-0009

**TERRY FELL**  
DON'T DROP IT  
TRUCK DRIVING MAN  
X-0010 4X-0010

**BEN LIGHT**  
BACK HOME AGAIN IN INDIANA  
CAROLINA IN THE MORNING  
X-0014 4X-0014

**AL MORGAN**  
THAT SILVER-HAIRED DADDY OF MINE  
MY MOM  
X-0015 4X-0015

**RICHARD MALTBY**  
MEADOWLARK  
BLACK PEARLS  
X-0016 4X-0016

**GERI GALIAN**  
SLAUGHTER ON TENTH AVENUE  
TARA LARA  
X-0018 4X-0018

**DANNY MENDELSON SINGERS**  
HAPPY BIRTHDAY  
HAPPY ANNIVERSARY  
X-0022 4X-0022

**STEWART ROSE**  
I COMPLAINED  
I WANT YOU  
X-0027 4X-0027

**BEN LIGHT**  
GEORGIA ON MY MIND  
DEEP IN THE HEART OF TEXAS  
X-0030 4X-0030

**RED NORVO**  
ALL I WANNA DO  
"X" MARKS THE HITS  
X-0037 4X-0037

**NORMAN PETTY TRIO**  
MOOD INDIGO  
PETTY'S LITTLE POLKA  
X-0040 4X-0040

**RICHARD MALTBY**  
ST. LOUIS BLUES MAMBO  
BELOVED, BE TRUE  
X-0042 4X-0042

**HELEN GRAYCO**  
TEACH ME TONIGHT  
OOP-SHOOP  
X-0051 4X-0051

**WILDER BROTHERS**  
DOWN IN THE BOTTOM OF THE WELL  
MOON OF MANAKOORA  
X-0053 4X-0053

**RUSS CARLYLE**  
IN A LITTLE SPANISH TOWN  
IT WAS NICE KNOWING YOU  
X-0055 4X-0055

**BEN LIGHT**  
ALEXANDER'S RAGTIME BAND  
BY THE SEA, BY THE SEA  
X-0058 4X-0058

**EDDY MANSON**  
THE "REAR WINDOW" THEME  
THE HEATHER ON THE HILL  
X-0058 4X-0059

**MARVIN "LEFTY" WRIGHT**  
BOOGIE MAMBO #1  
KENTUCKY HOME BOOGIE  
X-0063 4X-0063

**THE THREE CHUCKLES**  
RUNAROUND  
AT LAST YOU UNDERSTAND  
X-0066 4X-0066

**DANNY MENDELSON SINGERS**  
FOR HE'S A JOLLY GOOD FELLOW  
AULD LANG SYNE  
X-0068 4X-0068

**SMITH BROTHERS**  
IN A LITTLE SPANISH TOWN  
I'M A LONELY LITTLE PETUNIA  
X-0070 4X-0070

**NORMAN PETTY TRIO**  
ON THE ALAMO  
ECHO POLKA  
X-0071 4X-0071

**SPENCER-HAGEN ORCHESTRA**  
VERA CRUZ  
I MET YOU ONCE BEFORE  
X-0072 4X-0072

**JIMMY PALMER**  
SOMEBODY GOOFED  
VALENCIA  
X-0073 4X-0073

**DINAH KAYE**  
BUTTERSCOTCH MOP  
WHEN ARE YOU COMIN' HOME, JOE?  
X-0074 4X-0074



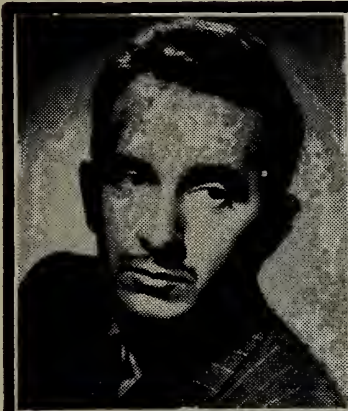
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**RECORDS MARK THE HITS!**





...in **1955** on  
**THESE GREAT ARTISTS...**



**GORDON  
JENKINS**

"My Own"  
"Tired Of Waitin'"  
X-0097 4X-0097



**FRANKIE  
LESTER**

"Wedding Bells"  
"Tell It To Me Again"  
X-0077 4X-0077



**HELEN  
GRAYCO**

"Say The Word"  
"Please Don't Freeze"  
X-0089 4X-0089



**BETTY  
CLOONEY**  
with Bill Darnel

"Whisper"  
"Si, Si, Señor"  
X-0076 4X-0076



**JIMMY  
PALMER**

"The Waltz You Saved  
For Me"  
"Hut Sut Song"  
X-0090 4X-0090

**THESE POWERFUL NEW RELEASES:**

**RICHARD MALTBY**  
STARDUST MAMBO  
STRICTLY INSTRUMENTAL  
X-0075 4X-0075

**BETTY CLOONEY**  
SI, SI, SENOR  
WHISPER  
X-0076 4X-0076

**FRANKIE LESTER**  
WEDDING BELLS  
TELL IT TO ME AGAIN  
X-0077 4X-0077

**TERRY FELL**  
GET ABOARD MY WAGON  
YOU DON'T GIVE A HANG ABOUT ME  
X-0078 4X-0078

**GEER SISTERS**  
UNLOVED AND UNCLAIMED  
MENU LOVE  
X-0079 4X-0079

**JAN STRICKLAND**  
LET'S  
COME TO ME MY LITTLE DARLIN'  
X-0080 4X-0080

**ROBERTA LEE**  
WHEN YOU KISS ME  
TRAVELIN' ON  
X-0081 4X-0081

**THE DOLPHINS**  
CHICKEN SCRATCH  
WHEN THE ANGELUS IS RINGING  
X-0082 4X-0082

**GERI GALIAN**  
AIRECU  
SNOWFALL  
X-0083 4X-0083

**MAY HAWKS**  
DON'T LET THEM SEE MY FACE  
PASTIME GIRL  
X-0084 4X-0084

**ZEKE AND RED**  
GET YOUR DAD BURN FINGERS OFFA ME  
THE WORLD WOULD BE A BETTER PLACE IF IT WAS A FARM  
X-0085 4X-0085

**THE PICCADILLY PIPERS featuring BONNIE DAVIS**  
ANGRY  
I WANNA  
X-0086 4X-0086

**BETTY CLOONEY and BILL DARNEL**  
KO KO MO  
SO ALL ALONE  
X-0087 4X-0087

**SMITH BROTHERS**  
SCRAPE OFF DE BARK  
CHOCOLATE WHISKEY AND VANILLA GIN  
X-0088 4X-0088

**HELEN GRAYCO**  
SAY THE WORD  
PLEASE DON'T FREEZE  
X-0089 4X-0089

**JIMMY PALMER**  
THE WALTZ YOU SAVED FOR ME  
HUT SUT SONG  
X-0090 4X-0090

**ANDY WILLIAMS**  
NOW I KNOW  
HERE COMES THAT DREAM AGAIN  
X-0091 4X-0091

**PHYLLIS AND BILL HOLMES**  
MR. & MRS. MELODY  
THAT IS THE MAKINGS OF LOVE  
THREE LITTLE KISSES  
X-0092 4X-0092

**JACK TUCKER**  
STARK, STARING MADLY IN LOVE (WITH YOU)  
FIRST ON YOUR LIST  
X-0093 4X-0093

**RICHARD MALTBY**  
(TO BE ANNOUNCED)  
X-0094 4X-0094

**THE THREE CHUCKLES**  
FOOLISHLY  
IF YOU SHOULD LOVE AGAIN  
X-0095 4X-0095

**EDDIE FONTAINE**  
ROCK LOVE  
ALL MY LOVE BELONGS TO YOU  
X-0096 4X-0096

**GORDON JENKINS**  
MY OWN  
TIRE OF WAITIN'  
X-0097 4X-0097

**WILDER BROTHERS**  
IEHI BON TAMI DACHI  
SAY GOODBYE  
X-0098 4X-0098

**STEWART ROSE**  
HOW MUCH DO I LOVE YOU  
WE DOODLE-DO-DO HAVE LOVE  
X-0099 4X-0099

**LOU PROHUT**  
SWISS LULLABY  
HEN HOUSE POLKA  
X-0100 4X-0100

**KENNY PRICE**  
COLD HEARTED LOVE  
NO MON', NO HON'  
X-0101 4X-0101

**ROCKIN' "RUDY" HANSEN**  
THE MAMBO QUEEN  
I WALKED AWAY  
X-0102 4X-0102

**JOHNNY SPARROW**  
KEYHOLE SPECIAL  
SPARROW'S NEST  
X-0103 4X-0103

**NORMAN PETTY TRIO**  
I WONDER WHY  
THREE LITTLE KISSES  
X-0104 4X-0104

**HERE ARE THE DISTRIBUTORS THAT SUPPLY YOU WITH "X" RECORDS AND "X" VAULT ORIGINALS:**

Atlanta, Ga.—Tri-State Record Dist. Inc.  
Baltimore, Md.—M. B. Lesnick Record Co.  
Birmingham, Ala.—Tri-State Distr. Co.  
Boston, Mass.—Transdisc Corp.  
Buffalo, N. Y.—Melody Dist. Corp.  
Charlotte, N. C.—Mongold Distr. Co.  
Chicago, Ill.—M. S. Distr. Co.

Cincinnati, Ohio—Hit Record Dist., Inc.  
Cleveland, Ohio—Custom Record Dist. Co.  
Dallas, Tex.—Big State Distr. Co.  
Denver, Colo.—Pan American Supply Co.  
Detroit, Mich.—Arc Record Distrs.  
El Paso, Tex.—Record Dist. Co.  
Great Falls, Mont.—Music Service Co.

Hartford, Conn.—Transdisc Corp.  
Houston, Tex.—Southcoast Amusement Co.  
Jacksonville, Fla.—Binkley Distr. Co.  
Los Angeles, Calif.—Record Sales Co.  
Memphis, Tenn.—Music Sales Co.  
Miami, Fla.—Binkley Distr. Co.  
Milwaukee, Wis.—M. S. Distr. Co.

Minneapolis, Minn.—Lew Bonn Co.  
New Orleans, La.—Mallory Distr. Co.  
New York, N. Y.—Transdisc Corp.  
Ogden, Utah—Zion Dist. Co.  
Oklahoma City, Okla.—Okla. Record & Supply Co.  
Philadelphia, Pa.—Edward S. Barsky, Inc.

Pittsburgh, Pa.—Portal Distributors  
Portland, Ore.—B. G. Record Service  
Richmond, Va.—Allen Distrs.  
San Francisco, Calif.—Chatton Distr. Co.  
Seattle, Wash.—B. G. Record Service  
St. Louis, Mo.—Midwest Distr. Co.



a Product of Radio Corporation of America

**RECORDS MARK THE HITS!**



# A Double

## "FOOLISHLY"

c/w

## "IF YOU SHOULD LOVE AGAIN"

### \* The Three Chuckles

X-0095 (4X-0095)



MUSICAL ENTERTAINMENT AGENCY  
226 West 47th St. N.Y.C.  
Phone: CO 5-4135



a Product of Radio Corporation of America

**RECORDS MARK THE HITS!**



*Punch!!*



b/w

**"ALL MY LOVE BELONGS TO YOU"**

**X-0096 (4X-0096)**

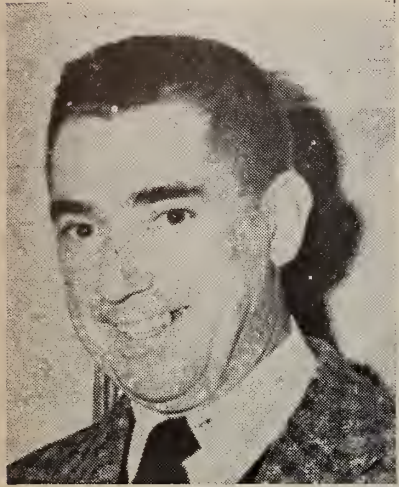
**"X"**

a Product of Radio Corporation of America

**RECORDS MARK THE HITS!**



# The First Year Of A New Label



by JOE DELANEY

As we complete our first year of operation, I would like to take this opportunity to review "X" Records' past and discuss its plans for the future.

On February 8th of last year, "X" had its first record release. During the 33 days that followed, Jimmy Hilliard and I visited 35 cities and appointed 31 distributors throughout the United States.

By the end of February, five singles were released on "X", none of which "happened", that is, hit the best-seller charts. Three more records were issued in March. These didn't happen either.

The first 10 long-play albums in the "Vault Original" series of jazz classic reissues were scheduled for March 25. Because of an accident, these were not shipped until late April. Special "rush" single releases were used to pick up the slack caused by the delay in the album release. They did so to a limited extent. We were looking for

the big pop hit which would establish the label identity.

Our competitive position was made more difficult at that time by lack of a catalog. But our "Vault Original" albums became our catalog and helped us through the lean months of May and June when business in the record field usually dies.

July saw the first appreciable response to an "X" record when Terry Fell's "Don't Drop It" started selling well. This was followed by two pop hits, Richard Maltby's "St. Louis Blues Mambo" and "Mood Indigo" by the Norman Petty Trio.

During 1954, "X" issued 80 single records, seven of which have hit the charts, a respectable average: 41 long-play albums and 82 extended-play sets. Better than half of the LP's and EP's were "Vault Originals".

Plans for 1955 call for approximately 120 single releases plus 150 LP albums and at least double that number of EP sets.

Whereas we started from scratch with artists little known or not known, "X" heads into the new year with such established entities as Richard Maltby, the Norman Petty Trio, the Three Chuckles, The Wilder Brothers, Terry Fell and many new additions including Gordon Jenkins.

The "Vault Originals" are now established. Our pop LP's are enjoying widespread acceptance and plans are being made for consumer-dealer advertising in 1955.

We are confident that the phonograph record industry will reach new peaks in the years to come. We shall compete for, and achieve, a goodly share of the patronage by adhering to the basic formula of producing and merchandising a superior product, an RCA Victor product, through strong and active outlets.

"X", an unknown quantity in '54, will become a known quality to more and more record buyers in '55.



by JIMMY HILLIARD

As Label "X" heads into its second year as a record company, I would like to take this opportunity to extend my sincerest appreciation and thanks to all who have helped make our new company the growing entity it is today.

Now that "X" is in full swing and the past few months have shown that the firm should have no trouble in reaching major-label status in time, it makes it much more enjoyable to celebrate our first birthday and think back over the past twelve months and the difficulties which we encountered in the formation of the new label.

I recall when Manie Sacks and I discussed the possibilities of creating a new competitively priced label for RCA; a label that could compete against the many lines already established in the field; a label that would be distributed through channels other

than Victor's; a label with no name artists.

Twelve months ago, we started with a release that included three records; one by Richard Maltby, one by Bill Darnel and the third by the Smith Brothers. Finding material was, of course, a tremendous problem. It is readily understandable why a publisher would rather have his song assigned to a "name" performer than to an unproved newcomer. The victim of this situation, however, is the A & R head of a new company. "Exclusive" material was being held for other labels and other tunes were being offered to us. Of course, once the A & R man succeeds in getting an artist or two onto the trade charts, his search for new material becomes simpler. He finds himself looking at a better run of songs.

The search for good talent is equally as difficult as the search for good material. Although every booking office and personal manager has some singer who he would like to see signed to a record label, it is nevertheless extremely difficult to find enough polished talent to give one a roster with a sufficient variety.

In addition to the talent and material problems which faced us, we also had to give most serious thought to the construction of a catalog which would cushion the dry periods when single sales fell off. We succeeded in this endeavor with our packaged goods.

Our goal today, on our first anniversary, as was our goal when we started, is to present a permanent independent record company which can take its place among the majors.

We are firmly convinced, on the basis of our first year's success, that we will inevitably attain our goal.

## Some Of The Artists Who Record For "X"



VINCE CARSON



BILL DARNEL



THE DOLPHINS



PEARL EDDY



ROBERTA LEE



BEN LIGHT



STEWART ROSE



JAN STRICKLAND





# SPECIAL ANNOUNCEMENT



*Gordon Jenkins*

first release on "X"

**"MY OWN"**

and

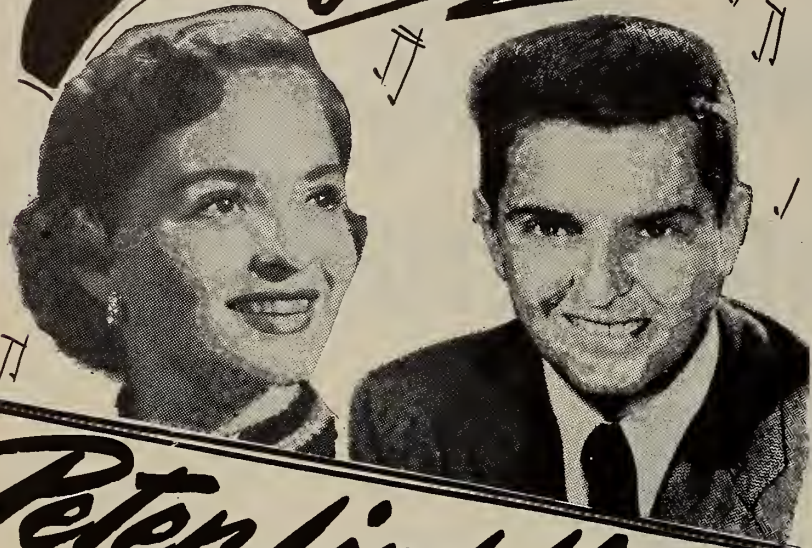
**"TIRED OF WAITING"**

X-0097 (4X-0097)

**"X"** a Product of Radio Corporation of America  
**RECORDS MARK THE HITS!**



**2** NOVELTY SMASH HITS!  
*back to back*



**Peter Lind Hayes**  
*and*  
**Mary Healy**  
*singing*



**"THE YEAR WE  
FELL IN LOVE"**

and

**"COULD BE I  
LOVE YOU"**

Columbia No. 40419

**THE CASH BOX**  
**CANADIAN  
CAPERS**

**TORONTO TOPICS**

This is "Canadian quartet week" here in Toronto, judging by current activities. The Four Lads are headlining the incoming show at the Casino Theatre, where, last week, Terry and the Macs (Cadillac) pulled in plenty of their local fans. Terry and the Macs are now headlining the show at the Barclay Hotel. . . . Also in town, are The Rover Boys for a fast round of parties and D. J. appearances prior to their Montreal opening at the Seville Theatre. . . . The Howard Sisters are in town re some commercial T.V. work. These Sarnia gals continue to ride high with their appearances on the CKNX Barn Dance aired from Wingham, Ont. . . .



DEJOHN SISTERS

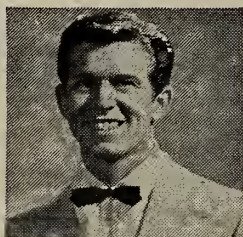
Also, on this week's Casino bill are the charming and talented DeJohn Sisters, whose current Columbia platter, "No More" is getting a lot of airing and operator attention hereabouts. Columbia Records of Canada threw an impressive trade reception at the Royal York Hotel to welcome home The Four Lads, and to introduce the DeJohn Sisters to the local radio and music fraternity. This week has been some sort of a record for quartets in this quartet-crazy town! . . . On the Jazz front, Duke Ellington and his Orch. are planning a much-appreciated return engagement at the Colonial. . . . The Doe-Re-Me Trio (Brunswick) is the current attraction in the Circus Room at the Colonial. . . . Mavor Moore's musical comedy, "Sunshine Town" drew tremendous crowds and good press reviews and plans are being made to re-book the musical back into Toronto and London, Ont., following its Montreal engagement. The show, based on Stephen Leacock's famed "Sunshine Sketches" has a good musical score with one song, "Next Time" showing up as a click hit. We understand that several of the majors are mulling the recording of this song, and one platter has been negotiating for an original cast LP of Sunshine Town score. Certainly seems overdue for some Canadian musical comedy fare to break out on international wax. Particularly so, as rumor has it that the show may play Broadway after it's Canadian theatre tour. . . . Off to Nashville and the "Grand Ole Opry"—On Feb. 12—Jack Kingston (Sparton Rec.) one of the brightest stars on the CBC Network show "Main Street Jamboree"—happy to hear that Jack's tune "C. N. R. Special (Rolling Down the Line)" has also hit Nashville. It has been recorded by The MacCormack Bros. on the Hickory Label for early release. . . . Folk and Country entertainment continues to ride high in the local nightclubs with Slim Boucher and his group at the Olympia and Smoky Warren (Victor) and his gang at the Concord. . . . Merv Shiner (Victor) seems to have a big one in his newly-released Victor platter of "It's Nothin'." The strong novelty was penned by Bobby Gimby of "The Happy Gang" and Johnny Wayne of "The Wayne And Shuster" Network comedy team—the same boys who penned "When Liberace Winks At Me" (Libby Morris' Alvina Disk). Johnny Wayne and Frank Shuster, incidentally, spent last week in N. Y. on T.V. business which could make future international headlines. . . . Bert Pearl, the Happy Gang's "own pappy" off to Florida for a well-deserved vacation from his daily Network chores, while Denny Vaughan (Alvina and "X") played Palm Beach last week, and now back home to resume his thrice weekly Network shows for Player's Cigarettes.



DENNY VAUGHAN

**MONTREAL MEMOS**

Current show at the Seville Theatre features Decca's Charlie Applewhite and Coral Records' the Rover Boys. Applewhite played the theatre last year and made many friends during that engagement. The Rover Boys recently enjoyed a sensational engagement at the El Morocco and have been booked into the theatre in the anticipation that they will be able to repeat their success with the local teenagers who are unable to catch them in the night club. . . . Fran Warren, MGM Records, opens a two week engagement at Her Majesty's Theatre headlining a road company of the "Pajama Game." Gal will be real busy as she will be doubling into the El Morocco after her show each evening. . . . Rumor has the Sheraton Mount Royal going back to its old policy of featuring night club acts backed by a larger band than at present. Plans call for an augmented band whenever they can come up with an attraction which the hotel feels will draw business. . . . Montana Hill of Rodeo Records completed a 20 week engagement at the Monterey this past week end. . . . Madeline Bonin and her Border Jumbos featured on Sparton Records completed a two week engagement at the Astor Cafe. Location used group as a try-out for hillbilly and country entertainment and intend to continue this policy. . . . Tohama, Decca's parisian novelty singer currently featured at the Continental. . . . "Sunshine Town," Mavor Moore's musical comedy, currently at Her Majesty's Theatre is duplicating the success it enjoyed in both London and Toronto. This musical based on life in a small Ontario town in the early 1900's has received the greatest press of any Canadian effort to-date. Show moves from Montreal back to London, Ont., for a return week and then into Toronto for an additional two weeks. Critics acclaimed the music and song "Next Time" as outstanding. . . . The Three Bars, a local trio which started out in the east end clubs working exclusively in French and then graduating to the west end clubs where they catered to a predominantly English speaking audience, have pulled a switch on their first recording date for RCA Victor by cutting French versions of "Mr. Sandman" and "Smile," both of which are doing well over the local record counters.



CHARLEY APPLEWHITE





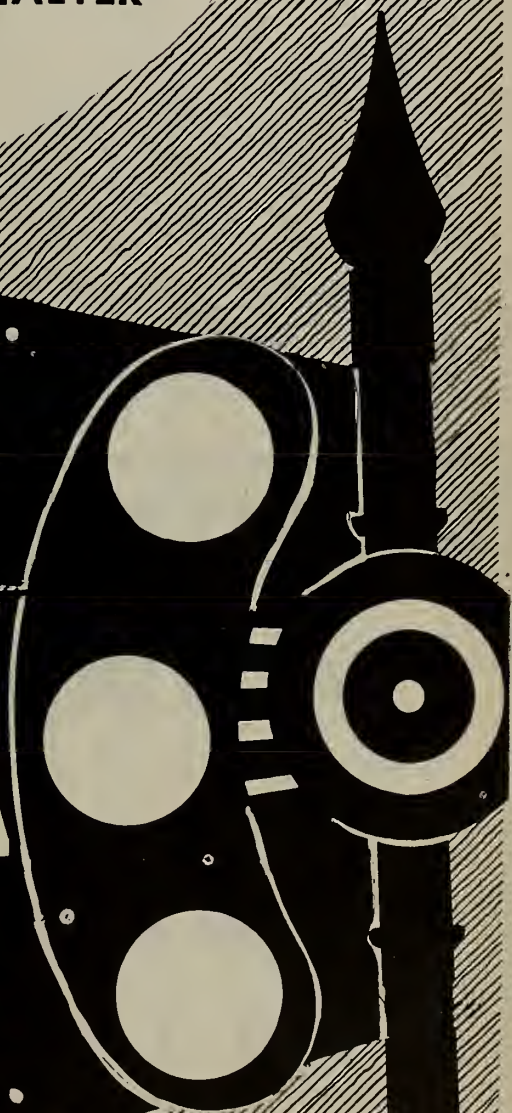
# Jaye P. Morgan

with HUGO WINTERHALTER  
and Orchestra

# DANGER!

# HEARTBREAK

# AHEAD



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high fidelity recording

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FIRST IN RECORDED MUSIC





## 2½ Hours of "Entertainment" To Debut On ABC-TV

NEW YORK—WABC-TV (Channel 7), New York, flagship station of the ABC Television Network, will undertake a tremendous job, when the station premieres its new two-and-a-half-hour variety show titled "Entertainment," beginning Monday, Feb. 28 and each Monday through Friday thereafter, from 12:30 to 3 p.m., EST.

Announcement of the weekly total of 12½ hours of strip programming was made by Ted Oberfelder, Vice President and General Manager of WABC-TV.

"Entertainment" will offer advertisers an unparalleled opportunity in all television," Oberfelder said. "In a period when no program has established firm audience franchises, a new program, new in concept, exciting in concept—can and will attract and hold viewers who are constantly 'shopping' for something unusual. The scope of the program is such that we feel it will create wide-spread word-of-mouth, which in turn will further enlarge the potential audience that the advertisers can 'shoot' at."

The new daily 150-minute of "Entertainment" will be headed by Tom Poston as emcee. Poston opened Jan. 26 in the new Broadway show—"The Grand Prize." Featured on Channel 7 with Poston will be Bob Carroll, MGM recording star, who besides being an accomplished vocalist, is a polished performer at the keyboard and guitar, as well as an excellent dancer. Carroll will act as a co-emcee with Poston.

Also featured will be talented Marion Colby, currently appearing in the top Broadway hit "Pajama Game." Miss Colby is also well known for her appearances with the famed Blackburn Twins dance team.

Musically, Ray McKinley and a twelve-piece orchestra will support the feature players daily. The orchestra will include such well known names in the musical world as Mel Powell, Bobby Hackett, Billy Butterfield and Tom Howard.

Supporting the feature players will be a daily lineup of different, outstanding acts, to help impact further the two-and-a-half-hour Monday through Friday show.

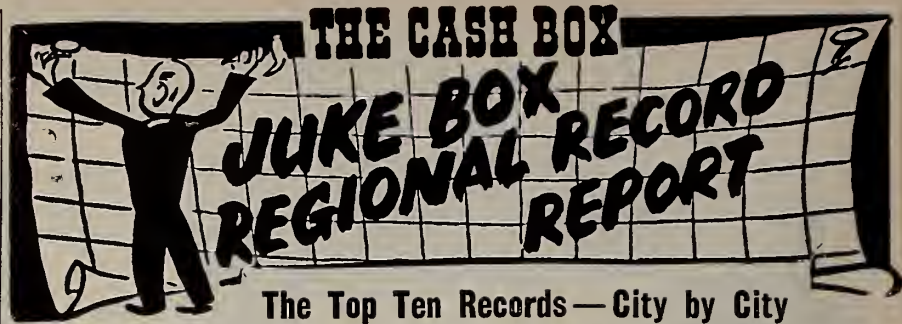
"Entertainment" will originate each weekday from ABC's Little Theatre, in the heart of Times Square, playing before a live audience of some 300.

Four cameras will be utilized on each show and added emphasis placed on the use of mobile scenery and props for quick change-overs for each production number.

Prior to the program's debut on WABC-TV (Channel 7) on Monday, Feb. 28, "Entertainment" will go through intensive live workouts via a week of closed circuit telecasting in New York (Feb. 14-18) and another such closed circuit workout during the week of Feb. 21, when the program will be telecast over a closed circuit feed to ABC-TV's owned stations in Chicago (WBKB) and Detroit (WXYZ-TV). Both weeks of closed circuit telecasting prior to the show's debut on WABC-TV on Feb. 28 will afford advertisers in New York, Detroit and Chicago the opportunity to view the program in advance of its debut to the viewing public.

Oberfelder emphasized that "Entertainment" will be sold on a participating basis, allowing for 25 one-minute participations during each of its daily two-and-a-half-hours of telecasting. He indicated further that his belief in the value of such programming was founded on "the complete confidence that TV is not primarily a medium of instruction but rather entertainment and that viewers preferred to be entertained rather than learn how to cook a pot roast in four hours."

He also stated that "Entertainment" would provide the fresh, new faces and format that both audience and critics alike are constantly clamoring for and believes that the new WABC-TV program will satisfy these demands.



### The Top Ten Records—City by City

#### New York, N. Y.

1. Naughty Lady (Ames Bros.)
2. Earth Angel (Penguins)
3. Let Me Go, Lover (J. Weber)
4. That's All I Want From You (Jaye P. Morgan)
5. Hearts Of Stone (Fontanes)
6. Mr. Sandman (Chordettes)
7. Melody Of Love (Vaughn/Four Aces)
- B. Sincerely (McGuire)
9. Teach Me Tonight (DeCastros)
10. No More (DeCastros)

#### Philadelphia, Pa.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love (Four Aces/Vaughn)
4. Earth Angel (Gloria Mann)
5. Sincerely (McGuire)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Mr. Sandman (Chordettes)
- B. That's All I Want From You (Jaye P. Morgan)
9. Ko Ko Mo (Perry Como)
10. Naughty Lady (Ames Bros.)

#### Detroit, Mich.

1. Sincerely (McGuire)
2. Melody Of Love (Carroll/Four Aces/Vaughn)
3. Hearts Of Stone (Fontanes)
4. Ling, Ting, Tong (Charms)
5. Earth Angel (Crewcuts/Penguins)
6. Crazy Otto (Crazy Otto)
7. Ko Ko Mo (Crewcuts)
- B. Tweedlee Dee (Gibbs/Baker)
9. Plantation Boogie (Lenny Dee)
10. Mr. Sandman (Chordettes)

#### Shoals, Ind.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. That's All I Want From You (Jaye P. Morgan)
4. Mr. Sandman (Chordettes)
5. Naughty Lady (Ames Bros.)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Melody Of Love (Four Aces)
8. Papa Loves Mambo (P. Como)
9. Earth Angel (Crewcuts)
10. No More (Guy Lombardo)

#### Atlanta, Ga.

1. Let Me Go, Lover (Weber/Brewer)
2. That's All I Want From You (Jaye P. Morgan)
3. Melody Of Love (Vaughn/4 Aces)
4. Make Yourself Comfortable (Sarah Vaughan)
5. Sincerely (McGuire)
6. Mr. Sandman (Chordettes)
7. No More (DeJohns)
8. Naughty Lady (Ames Bros.)
9. Dim, Dim The Lights (Haley)
10. Count Your Blessings (Fisher)

#### Seattle, Wash.

1. Hearts Of Stone (Fontanes)
2. Earth Angel (Penguins)
3. Sincerely (McGuire)
4. Melody Of Love (4 Aces/Carroll/Vaughn)
5. Mr. Sandman (Chordettes)
6. Let Me Go, Lover (J. Weber)
7. Naughty Lady (Ames Bros.)
8. That's All I Want From You (Jaye P. Morgan)
9. No More (DeJohns)
10. Tweedlee Dee (G. Gibbs)

#### Pittsburgh, Pa.

1. Sincerely (McGuire)
2. Earth Angel (Penguins/Crewcuts)
3. Mr. Sandman (Chordettes)
4. Melody Of Love (Vaughn/4 Aces)
5. Let Me Go, Lover (J. Weber)
6. Hearts Of Stone (Fontanes)
7. Ko Ko Mo (Crewcuts)
8. No More (DeJohns)
9. Unsuspecting Heart (G. Shaw)
10. Naughty Lady (Ames Bros.)

#### Chicago, Ill.

1. Melody Of Love (Vaughn/Carroll)
2. Hearts Of Stone (Fontanes)
3. Earth Angel (Penguins/Mann)
4. No More (DeJohns)
5. Sincerely (McGuire)
6. That's All I Want From You (Jaye P. Morgan)
7. Tweedlee Dee (G. Gibbs)
8. Ko Ko Mo (Como/Crewcuts)
9. Let Me Go, Lover (J. Weber)
10. Crazy Otto (Johnny Maddox)

#### Baltimore, Md.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (J. Weber)
3. Mr. Sandman (Chordettes)
4. Sincerely (McGuire)
5. Melody Of Love (Carroll/Vaughn/Four Aces)
6. Teach Me Tonight (DeCastros)
7. That's All I Want From You (Jaye P. Morgan)
- B. Dim, Dim The Lights (Haley)
9. Make Yourself Comfortable (Sarah Vaughan)
10. Tweedlee Dee (G. Gibbs)

#### St. Louis, Mo.

1. Sincerely (McGuire)
2. Hearts Of Stone (Fontanes)
3. Ko Ko Mo (Crewcuts/Como)
4. Melody Of Love (B. Vaughn)
5. Make Yourself Comfortable (Sarah Vaughan)
6. No More (DeJohns)
7. Runaround (Chuckles)
8. Everlovin' (Patti Page)
9. Crazy Otto (Johnny Maddox)
10. How Important Can It Be (Sarah Vaughan)

#### Boston, Mass.

1. Hearts Of Stone (Fontanes)
2. Sincerely (McGuire)
3. Melody Of Love (Bi'l Vaughn)
4. Let Me Go, Lover (J. Weber)
5. Mr. Sandman (Chordettes)
6. Ko Ko Mo (Crewcuts/Como)
7. Dim, Dim The Lights (Haley)
8. Open Up Your Heart (Cowboy Church Choir)
9. Crazy Otto (Johnny Maddox)
10. Make Yourself Comfortable (Sarah Vaughan)

#### Denver, Colo.

1. Mr. Sandman (4 Aces/Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Hearts Of Stone (Charms/Fontanes)
4. Let Me Go, Lover (Weber/Brewer)
5. Naughty Lady (Ames Bros.)
6. Sincerely (McGuire)
7. Melody Of Love (4 Aces/Vaughn)
8. That's All I Want From You (Jaye P. Morgan)
9. Dim, Dim The Lights (Haley)
10. Open Up Your Heart (Lancers)

#### San Francisco, Calif.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (Weber/Brewer)
3. Naughty Lady (Ames Bros.)
4. Mr. Sandman (Chordettes)
5. Teach Me Tonight (DeCastros)
6. No More (DeJohns)
7. Sincerely (McGuire)
- B. That's All I Want From You (Jaye P. Morgan)
9. Earth Angel (Penguins)
10. Tweedlee Dee (G. Gibbs)

#### Memphis, Tenn.

1. Sincerely (McGuire)
2. Mr. Sandman (Chordettes/4 Aces)
3. That's All I Want From You (Jaye P. Morgan)
4. Melody Of Love (Vaughn)
5. Ko Ko Mo (Como/Crewcuts)
6. Make Yourself Comfortable (Sarah Vaughan)
7. Naughty Lady (Ames Bros.)
- B. Earth Angel (Crewcuts/Penguins)
9. I Need Your Lovin' (Cheers)
10. Tweedlee Dee (Gibbs/Baker)

#### Los Angeles, Calif.

1. Let Me Go, Lover (Weber/Brewer)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. Naughty Lady (Ames Bros.)
5. That's All I Want From You (Jaye P. Morgan)
6. Melody Of Love (Four Aces/Vaughn/Diamond)
7. Sincerely (McGuire)
- B. Ko Ko Mo (Perry Como)
9. Teach Me Tonight (DeCastros)
10. Tweedlee Dee (Lavern Baker)

#### Kansas City, Mo.

1. Sincerely (McGuire)
2. Crazy Otto (Johnny Maddox)
3. Hearts Of Stone (Fontanes)
4. No More (DeJohns)
5. Melody Of Love (Ink Spots/Vaughn)
6. Let Me Go, Lover (J. Weber)
7. Ko Ko Mo (Crewcuts)
8. Mr. Sandman (Chordettes)
9. Open Up Your Heart (Cowboy Church Choir)
10. How Important Can It Be (Joni James)

#### New Orleans, La.

1. Mr. Sandman (Four Aces)
2. Let Me Go, Lover (J. Weber)
3. Melody Of Love (Four Aces)
4. That's All I Want From You (Jaye P. Morgan)
5. Sincerely (McGuire)
6. Dim, Dim The Lights (Haley)
7. Ko Ko Mo (Perry Como)
8. Naughty Lady (Ames Bros.)
9. Teach Me Tonight (DeCastros)
10. Make Yourself Comfortable (Sarah Vaughan)

#### Brodhead, Wis.

1. Melody Of Love (D. Carroll)
2. Let Me Go, Lover (S. Gale)
3. Hearts Of Stone (Fontanes)
4. Mr. Sandman (Four Aces)
5. Make Yourself Comfortable (Sarah Vaughan)
6. That's All I Want From You (Jaye P. Morgan)
7. Sincerely (McGuire)
8. Teach Me Tonight (Jo Stafford)
9. Mobile (Julius La Rosa)
10. No More (DeJohns)

#### Milwaukee, Wis.

1. Sincerely (McGuire)
2. Earth Angel (Penguins/Crewcuts)
3. Hearts Of Stone (Fontanes)
4. Melody Of Love (Carroll/4 Aces)
5. Mr. Sandman (Chordettes)
6. Open Up Your Heart (Cowboy Church Choir)
7. That's All I Want From You (Jaye P. Morgan)
- B. Runaround (3 Chuckles)
9. Let Me Go, Lover (J. Weber)
10. Crazy Otto (Johnny Maddox)

#### San Antonio, Tex.

1. Sincerely (McGuire)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. That's All I Want From You (Jaye P. Morgan)
5. Let Me Go, Lover (J. Weber)
6. Melody Of Love (4 Aces)
7. No More (DeJohns)
- B. Make Yourself Comfortable (Sarah Vaughan)
9. Teach Me Tonight (DeCastros)
10. Earth Angel (Penguins)

#### Cleveland, Ohio

1. Earth Angel (Penguins/Crewcuts)
2. Melody Of Love (Vaughn/4 Aces)
3. Crazy Otto (Crazy Otto)
4. Sincerely (McGuire)
5. Tweedlee Dee (Baker/Gibbs)
6. Plantation Boogie (Lenny Dee)
7. Ko Ko Mo (Crewcuts/Como)
- B. Open Up Your Heart (Cowboy Church Choir)
9. Hearts Of Stone (Fontanes)
10. Cherry Pink (Perez Prado)

## IMPORTANT NOTICE

### TO ADVERTISERS

Lincoln's Birthday—Sat., Feb. 12  
IS A PRINTER'S HOLIDAY

It is therefore necessary that

### THE NEXT ISSUE

## OF THE CASH BOX

(Dated: February 19th)

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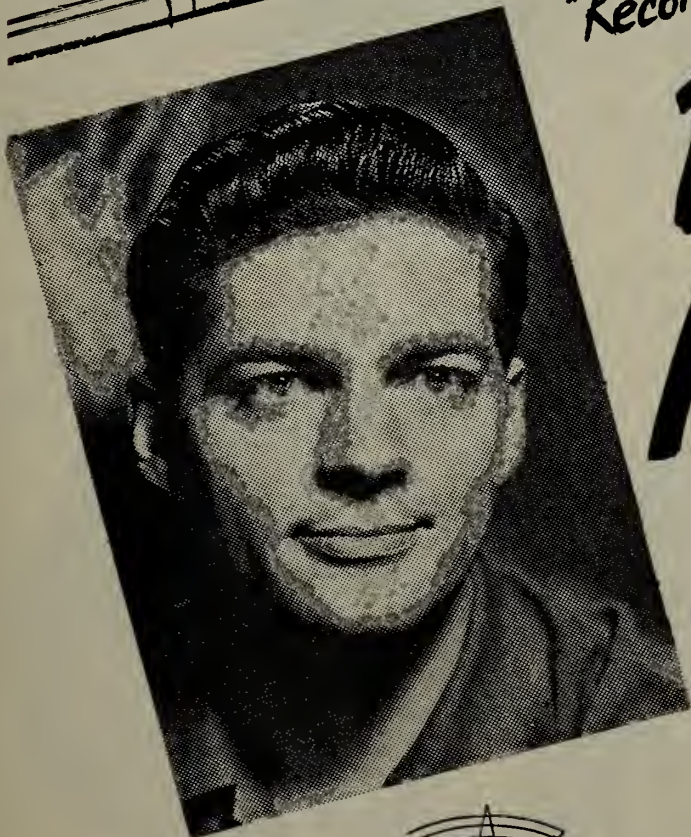
# THE BALLAD OF DAVY CROCKETT

c/w **FAREWELL**

CADENCE #1256

From the DISNEYLAND Television Production DAVY CROCKETT

Recorded by  
**Bill  
Hayes**



*Paul Whitney*



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DAVY CROCKETT  
For the Kiddies  
with specially illustrated  
RECORD SLEEVE in FULL COLOR  
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## THE CASH BOX



# Album Reviews

## POPULAR

**"GOLDEN HORN"—RAY ANTHONY ORCHESTRA—Capitol T 583 (12" LP)**

GOLDEN HORN; AMOR; IT AIN'T NECESSARILY SO; A TRUMPETER'S LULLABY; TRUMPET SORRENTO; TAKING A CHANCE ON LOVE; SKYLARK; HOLIDAY FOR STRINGS; TANGO LA PALOMA; JEEPERS CREEPERS; THE BRAVE BULLS; THE BIRTH OF THE BLUES.

One of today's top dance bands is Ray Anthony's. At proms and at auditoriums throughout the country, the Anthony band is a favorite. His arrangements are not only exciting, but they're also wonderful to dance to. When Ray plays softly, he creates a dreamy atmosphere, and when he jumps, the crowd jumps too. This is Ray's first 12" LP for Capitol and it's really a sensational package. It features a number of great favorites that excellently demonstrates the crew's versatility. Great stuff for a teen age party even though some of the songs on this platter are made for listening. Should be a big seller for Capitol and will probably be Ray's biggest LP to date. Ray takes the spotlight on this LP.

**"FRANKIE"—Frank Sinatra—Columbia CL 606 (12" LP)**

HELLO, YOUNG LOVERS; I ONLY HAVE EYES FOR YOU; FALLING IN LOVE WITH LOVE; YOU'LL NEVER KNOW; IT ALL DEPENDS ON YOU; S'POSIN'; ALL OF ME; TIME AFTER TIME; HOW CUTE CAN YOU BE; ALMOST LIKE BEING IN LOVE; NANCY; OH! WHAT IT SEEMED TO BE!

Frank Sinatra needs no introduction to retail dealers. He's been a top record seller for years. Many people counted him out a few years ago, but after his Academy Award winning performance in "From Here To Eternity," Frankie bounced back to rank once again among the best in the crooning department. As his new found popularity continues to soar to unbelievable heights, Columbia issues a 12 incher of a dozen of Sinatra's great vocal renditions of great standards. The tunes selected for this LP are great. Disk should sell big. All of these sides were released as singles during Sinatra's stay with Columbia.

**"BY REQUEST . . . THE MCGUIRE SISTERS"—Coral CRL 56123 (10" LP)**

MUSKRAT RAMBLE; MELODY OF LOVE; THE NAUGHTY LADY OF SHADY LANE; GOODNIGHT SWEETHEART; GOODNIGHT; SINCERELY; NO MORE; OPEN UP YOUR HEART; SEEMS LIKE OLD TIMES.

The McGuire Sisters, during the year 1954, became the favorite female vocal group on records and on tee vee, of the American public. Their charm and talent skyrocketed them into stardom. When this happens to newcomers, folks always request additional tunes by the artists. So in answer to requests, the McGuire Sisters offer three tunes which helped make them stars, four of today's current hits and Arthur Godfrey's theme song. Wonderful material that should sell strongly, now that the girls are so popular.

**"HOUR OF LOVE"—FLORIAN ZABACH—Decca DL 8086 (12" LP)**

INTERMEZZO; THEME FROM TCHAIKOVSKY'S 5th SYMPHONY; FANTASIE IMPROMTU; ROMEO AND JULIET; EIGHTEENTH VARIATION ON PAGANINI THEME; RACHMANIOFF PIANO CONCERTO; POEME BY FIBICH; ANDANTE CANTABILE; RAVEL'S PAVANE; SCHUBERT'S UNFINISHED SYMPHONY; MELODY IN A; DANCE OF THE SLAVE MAIDENS FROM "PRINCE IGOR."

Versatile violinist Florian Zazach presents a mood music album featuring classical themes in a popular vein as h's tender strains on the violin are accompanied by an orchestra directed by Phil Bouteleje. Excellent mood music that should appeal to the pop buyer. All of the themes included on this LP are the most popular of the classics and many of them have been used in top tunes. Romantic stuff for a quiet evening. Excellent mood music merchandise.

**"AT THE LUAU"—Prince Kawohi and the Luau Boys—RCA Victor LPM-1043 (12" LP)**

Victor takes the listener to a luau—a gay and most colorful outdoor party that we frequently witness in movies that visit the tropic isles. Supplying the exciting music is Prince Kawohi and his Luau Boys. It's a richly varied music that is so integral a part of the Hawaiian scene. LP mixes, chants, ballads, novelities etc. Should be a big seller among the limited market of this music.

**"BURLESQUE SHOW"—Produced by Kermit Schafer—Jubilee LP 12 (10" LP)**

Kermit Schafer who compiled the data for Jubilee's two hit comedy album's tagged "Pardon My Blooper", now offers an album of "authentic" burlesque nostalgia featuring comics, strippers, etc. Reminds one of the old burlesque days. Attractive cover showing Tempest Storm should draw many a potential record buyer. Most of the disk's content is made up of comedy routines.

**"TWELVE FOR ONE—HARRY VON TILZER Hit Songs"—"X"—EXA-40 (45 EP)**

The man who gave Tin Pan Alley its name was one of the music world's great tunesmiths, Harry Von Tilzer. On this EP, the Roy Ross Quintet brings the listener 12 of the composer's best. A delightful collection of old favorites. Great record for group singing at a party. Twelve tunes for the price of one EP. Adults will love it.

## CLASSICAL

**"LA MER" and "IBERIA"—Debussy—ARTURO TOSCANINI—RCA Victor LM-1833 (1-12" LP)**

Debussy is an artist with musical notes as he paints the picture of the sea and the sky in "La Mer". No less is Toscanini a Monet with a baton. The combination brings forth what is probably the best recording of "La Mer" ever put on wax. The serene beauty of the early morning sea, the sensitive play of the waves, the angry wind and whipped waters, all brought forth with a sense of the mystic. Debussy's "Iberia" is a brilliant, festive Spanish music richly performed. Should sell well.

## THE CASH BOX



# Album Reviews

**HEIFETZ—Decca DL 9760 (1-12" LP)**

HEIFETZ PLAYS ROSSINI, GERSHWIN, HERBERT, GARDNER, BENNETT, DYER, BENJAMIN.

The great Jascha Heifetz offers a pop program that is delightful. Heifetz ranges from jazz studies thru Figaro from "The Barber of Seville". One complete side of the album presents the works of George Gershwin. A Victor Herbert waltz is fetchingly sung via the Heifetz strings, and a Jamaican Rumba lilted. Light and humorous in most instances, sometimes of a more serious nature. The album is sure to please most.

**BEETHOVEN—"Symphony #5, in C Minor, Op. 67"  
"Fidelio Overture"—RCA Victor LHMV-9 (1-12" LP)**

FURTWANGLER CONDUCTING THE VIENNA PHILHARMONIC ORCHESTRA.

Perhaps the best known symphony in the world today, and possibly the most recorded, is offered here in a fine rendition by Furtwangler. RCA offers it in a deluxe eye appealing package. The stirring 5th is a must for any basic library. Its sales will be catalogue for any retailer as most record companies offer it with top name conductors. The album is filled out with the overture from Beethoven's only opera, Fidelio. A delectable piece with which the public is familiar. Packaging might influence the buyer in its selection over other versions.

## JAZZ

**"COLLABORATION"—Shorty Rogers and Andre Previn—RCA Victor LJM 1018 (1-12" LP)**

IT'S DELOVELY; PORTERHOUSE; HEAT WAVE; 40° BELOW; YOU STEPPED OUT OF A DREAM; CLAUDIA; YOU DO SOMETHING TO ME; CALL FOR COLE; EVERYTHING I'VE GOT (BELONGS TO YOU); SOME ANTICS; GENERAL CLUSTER; IT ONLY HAPPENS WHEN I DANCE WITH YOU.

Two of the best known names in the modern jazz field, Shorty Rogers and Andre Previn, collaborate on an interesting idea. Both Rogers and Previn arrange and act as instrumentalists. Strong lineup presents Bud Shank, Bob Cooper, Jimmy Guiffre, Milt Bernhart, Shelly Manne, with Joe Mondragon and Curtis Counce sharing bass chores. Well organized and interesting release.

**DON SHIRLEY "Tonal Expressions"—Cadence CLP 1001—1-12" LP)**

I COVER THE WATERFRONT; NO TWO PEOPLE; SECRET LOVE; THE MAN I LOVE; LOVE IS HERE TO STAY; DANCING ON THE CEILING; THEY CAN'T TAKE THAT AWAY FROM ME; ANSWER ME, MY LOVE; MEDLEY FROM 'NEW FACES'; MY FUNNY VALENTINE.

"Tonal Expressions" defines this album as completely as a long paragraph of descriptive phrases. Obviously a man of great skill at the keyboard, Shirley provides a delectable album that will please the technical listener as well as the layman.

**"HOUSE HOP"—Lou Stein Trio—Epic LG 3101 (12" LP)**

GOODY, GOODY; CHERRY; WHY DO I LOVE YOU?; ALL OF ME; DINAH; THERE'LL BE SOME CHANGES MADE; THIS CAN'T BE LOVE; TRUCKIN'; ON THE SUNNY SIDE OF THE STREET; MEAN TO ME; ROSE ROOM; INDIANA.

A dozen of the old classics gets the swinging treatment of the Lou Stein Trio featuring Jimmy Crawford on the drums and Milt Hinton on the bass. Lou has a light and inviting touch on the 88's and handles these favorites with vim and flavor. A good buy for the "swing" jazz lover or for the jump enthusiast who can't dig that "cool" jazz but likes jazz. Cover on jacket is eye-catching. Limited appeal.

**PIANO STYLINGS—EmArcy MG 26018 (1-10" LP)**

THINGS ARE LOOKING UP; HAVE YOU MET MISS JONES; I SEE YOUR FACE BEFORE ME; BEYOND THE MOON; ROSE ROOM; COQUETTE; ALL MY LIFE; WHY DO I LOVE YOU.

This release compares the keyboard styles of Bernie Leighton and Johnnie Guarnieri dishing up tunes cut a few years back. Both artists have a flavor that pleases and are supported by a top notch cast that includes Barney Bigard, clarinet; Buck Clayton, trumpet and Flip Phillips, sax. Album will have a particular appeal to those in the early thirties.

**AARON SACHS—Bethlehem BCP 1008 (1-10" LP)**

ONE TRACK; KINGFISH; HELEN; CONVERSATION; IF YOU ARE BUT A DREAM; THE BULLFROG.

Aaron Sachs, whose reputation is better known with the musicians than with the record buyer, fronts this latest Bethlehem album and comes up with a swinging modern that is very tasty. Supporting Sachs are Urbie Green, trombone; Danny Bank, baritone sax; Barry Galbrath, guitar; Osie Johnson, drums and Clyde Lombardi, bass.

## CHILDREN

**WALT DISNEY'S "Lady and The Tramp"—With members of the Original Cast  
Capitol EAXF-3056 (7" EP)**

Pretty soon now, Walt Disney will be again causing a sensation with his new feature length cartoon "The Lady and The Tramp". Capitol issues an adaptation of the story on an EP. The disk is housed in a book type jacket with a 19 page picture story of the events in the Disney cartoon. Very pretty number. Kids'll love this one. Should be one of the biggest kiddie EP's for the diskery in '55.



IT'S A GOLD RUSH!



"IT MAY SOUND SILLY"

and

"DOESN'T ANYBODY LOVE ME?"



Coral 61369  
(9-61369)

The McGuire Sisters

CORAL RECORDS  
America's Fastest Growing Record Company







Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending February 5 without any changes on the part of THE CASH BOX.

**Chuck Norman**  
WIL—St. Louis, Mo.

1. Sincerely (McGuire)
2. Hearts Of Stone (Fontanes)
3. No More (DeJohs)
4. Melody Of Love (B. Vaughn)
5. Ko Ko Mo (Perry Como)
6. Let Me Go, Lover (Weber)
7. Barefoot Contessa (Hugo Winterhalter O.)
8. Earth Angel (Crewcuts)
9. That's All I Want (Morgan)
10. Mr. Sandman (Chordettes)

**Al Radka**  
KFRE—Fresno, Calif.

1. No More (DeJohs)
2. Let Me Go, Lover (Weber)
3. Melody Of Love (4 Aces)
4. Tweedlee Dee (G. Gibbs)
5. Unsuspecting Heart (Stevens)
6. Naughty Lady (Ames Bros.)
7. Hearts Of Stone (Goofers)
8. Open Up Your Heart (Cowboy Church Choir)
9. Sincerely (McGuire)
10. All Of You (S. Davis, Jr.)

**John Michaels**  
WOKY—Milwaukee, Wis.

1. Earth Angel (Penguins)
2. Sincerely (McGuire)
3. No More (DeJohs)
4. Melody Of Love (D. Carroll)
5. Runaround (3 Chuckles)
6. Ko Ko Mo (Crewcuts)
7. Whadaya Want (Cheers)
8. Let Me Go, Lover (Weber)
9. Hearts Of Stone (Fontanes)
10. Open Up Your Heart (Cowboy Church Choir)

**Bill Phillips**  
WBOX—Wilkes-Borre, Pa.

1. Mr. Sandman (Chordettes)
2. Naughty Lady (Ames Bros.)
3. Let Me Go, Lover (Weber/Brewer/Page)
4. That's All I Want (Morgan)
5. Melody Of Love (Vaughn/4 Aces)
6. Even Since You Went Away (Les Elgart)
7. No More (DeJohs)
8. Make Yourself Comfortable (Sarah Vaughan)
9. Finger Of Suspicion (Froman/Valentine)
10. Teach Me Tonight (DeCastros)

**Dick Piper**  
WKBR—Monchester, N. H.

1. Hearts Of Stone (Fontanes)
2. No More (DeJohs)
3. Melody Of Love (D. Carroll)
4. Mr. Sandman (Chordettes)
5. Sweetest Sweetheart (Tony Alamo)
6. Open Up Your Heart (Cowboy Church Choir)
7. San (Paul Whiteman)
8. Ko Ko Mo (Crewcuts)
9. I Had The Funniest Feeling (Betty Madigan)
10. A Million Stars (Bob Stewart)

**Rege Cordic**  
KDKA—Pittsburgh, Pa.

1. Hearts Of Stone (Fontanes)
2. Make Yourself Comfortable (Sarah Vaughan)
3. Mr. Sandman (Chordettes)
4. No More (DeJohs)
5. Teach Me Tonight (DeCastros)
6. If I Give My Heart To You (Doris Day)
7. That's All I Want From You (Jaye P. Morgan)
8. Things I Didn't Do (P. Como)
9. Slowly But Surely (Jenkins)
10. Ko Ko Mo (Crewcuts)

**Ken Garland**  
Portland, Me.

1. Tweedlee Dee (G. Gibbs)
2. Melody Of Love (D. Carroll)
3. No More (DeJohs)
4. My Lifetime Sweetheart (Perry Como)
5. Song In Blue (Paul & Ford)
6. Ko Ko Mo (Crewcuts)
7. That's All I Want (Morgan)
8. Old Shoes (Frankie Laine)
9. How Important Can It Be (Vaughan/James)
10. Vera Cruz (Hayman/Martin/Parker)

**Frank Ward**  
WKBW—Buffalo, N. Y.

1. How Important Can It Be (Monte/James/Vaughan)
2. That's All I Want (Morgan)
3. Silk Stockings (P. Como)
4. Malaguena (C. Valente)
5. Elephant's Tango (Commanders)
6. I Had The Funniest Feeling (Betty Madigan)
7. Naughty Lady (Ames Bros.)
8. I'm Bewildered (DeCastros)
9. Devil's Highway (LaFalces)
10. Ko Ko Mo (Como/Crewcuts)

**Bob Watson**  
WQXI—Atlanta, Ga.

1. Melody Of Love (4 Aces)
2. Let Me Go, Lover (J. Weber)
3. Unsuspecting Heart (S. Gale)
4. All Of Me (Mel Torme)
5. Ko Ko Mo (Crewcuts)
6. I'm Bewildered (DeCastros)
7. I Had The Funniest Feeling (Betty Madigan)
8. Hearts Of Stone (Fontanes)
9. My Own True Love (Margaret Whiting)
10. Star Dust Mambo (R. Maltby)

**Hy Davis**  
WAIP—Prichord, Mobile, Ala.

1. Melody Of Love (Carroll/Kaye)
2. That's All I Want (Morgan)
3. No More (DeJohs)
4. Tweedlee Dee (Lavern Baker)
5. Ko Ko Mo (Perry Como)
6. How Important Can It Be (Lou Monte)
7. Let Me Go, Lover (J. Weber)
8. Blue Mirage (Percy Faith)
9. Rock Love (Fontanes)
10. Tara's Theme (Leroy Holmes)

**Ira Cook**  
KMPC—Hollywood, Calif.

1. No More (DeJohs)
2. Let Me Go, Lover (Weber/Brewer)
3. Mr. Sandman (Chordettes)
4. Hearts Of Stone (Fontanes)
5. Naughty Lady (Ames Bros.)
6. Melody Of Love (Vaughn)
7. Malaguena (C. Valente)
8. Teach Me Tonight (DeCastros)
9. Shake, Rattle & Roll (Haley)
10. Make Yourself Comfortable (Sarah Vaughan)

**Jack Karey**  
WCFL—Chicago, Ill.

1. Earth Angel (Penguins)
2. Ko Ko Mo (Crewcuts/Como)
3. Tweedlee Dee (G. Gibbs)
4. Melody Of Love (B. Vaughn)
5. How Important Can It Be (Sarah Vaughan)
6. Crazy Otto (Johnny Maddox)
7. Song In Blue (Paul & Ford)
8. Wedding Bells (F. Lester)
9. Blue Mirage (R. Marterie)
10. Don't Get Around Much Anymore (Jo Stafford)

**Jim Stan'ey**  
WGH—Norfolk, Va.

1. Hearts Of Stone (Fontanes)
2. That's All I Want (Morgan)
3. No More (DeJohs)
4. Sincerely (McGuire)
5. Let Me Go, Lover (J. Weber)
6. Naughty Lady (Ames Bros.)
7. Melody Of Love (B. Vaughn)
8. Ko Ko Mo (Perry Como)
9. Mr. Sandman (Chordettes)
10. Open Up Your Heart (Cowboy Church Choir)

**Chuck Thompson**  
WALA—Mobile, Tenn.

1. Melody Of Love (B. Vaughn)
2. No More (DeJohs)
3. Song In Blue (Paul & Ford)
4. Ever Since You Went Away (Les Elgart)
5. Tweedlee Dee (Lancers)
6. Sincerely (McGuire)
7. That's All I Want (Morgan)
8. Ko Ko Mo (Crewcuts)
9. Old Shoes (Frankie Laine)
10. Mobile (Julius La Rosa)

**Ray Perkins**  
KIMN—Denver, Colo.

1. Hearts Of Stone (Fontanes)
2. Sincerely (McGuire)
3. Melody Of Love (D. Carroll)
4. Mr. Sandman (Chordettes)
5. That's All I Want (Morgan)
6. Open Up Your Heart (Cowboy Church Choir)
7. Naughty Lady (Ames Bros.)
8. Teach Me Tonight (Stafford)
9. Let Me Go, Lover (J. Weber)
10. Dim, Dim The Lights (Haley)

**Rudy Paolangeli**  
WRRR—Ithoca, N. Y.

1. Melody Of Love (Four Aces)
2. Let Me Go, Lover (J. Weber)
3. Hearts Of Stone (Fontanes)
4. Ko Ko Mo (Crewcuts)
5. That's All I Want (Morgan)
6. Mr. Sandman (Chordettes)
7. Wabash 4-7473 (J. Kockack)
8. The Crazy Otto (J. Maddox)
9. Teach Me Tonight (DeCastros)
10. Sincerely (McGuire)

**Randy Gretes**  
WITJ—Ithoca, N. Y.

1. Melody Of Love (McGuire)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. The Crazy Otto (J. Maddox)
5. Let Me Go, Lover (J. Weber)
6. Mambo Italiano (R. Clooney)
7. Hurt (Ray Hamilton)
8. Sincerely (McGuire)
9. Naughty Lady (Ames Bros.)
10. That's All I Want (Morgan)

**Jerrie Paletta**  
KAYO—Seattle, Wash.

1. Earth Angel (Penguins)
2. Sincerely (McGuire)
3. Hearts Of Stone (Fontanes)
4. No More (DeJohs)
5. Runaround (3 Chuckles)
6. Mr. Sandman (Chordettes)
7. Let Me Go, Lover (Weber)
8. Little White Light (Lancers)
9. Naughty Lady (Ames Bros.)
10. Ko Ko Mo (Crewcuts)

**Ralph Phillips**  
WFBR—Baltimore, Md.

1. Hearts Of Stone (Fontanes)
2. Melody Of Love (B. Vaughn)
3. Let Me Go, Lover (Weber)
4. Sincerely (McGuire)
5. Mr. Sandman (Chordettes)
6. No More (McGuire)
7. Naughty Lady (Ames Bros.)
8. Earth Angel (Penguins)
9. Make Yourself Comfortable (Sarah Vaughan)
10. That's All I Want (Morgan)

**Bob Gotsch**  
KXOK—St. Louis, Mo.

1. Sincerely (McGuire)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love (B. Vaughn)
4. That's All I Want (Morgan)
5. Ko Ko Mo (Crewcuts)
6. Want Me (Eileen Todd)
7. Please Don't Freeze (Grayco)
8. Tweedlee Dee (G. Gibbs)
9. Tell It To Me Again (Cherry/Valli)
10. Wedding Bells (F. Lester)

**Dick Doty**  
WHAM—Rochester, N. Y.

1. That's All I Want (Morgan)
2. Melody Of Love (D. Carroll)
3. Sincerely (McGuire)
4. How Important Can It Be (Lou Monte)
5. Mr. Sandman (Chordettes)
6. Unsuspecting Heart (Stevens)
7. Naughty Lady (Ames Bros.)
8. Earth Angel (Crewcuts)
9. Ko Ko Mo (Perry Como)
10. Hearts Of Stone (Charms)



Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending February 5 without any changes on the part of THE CASH BOX.

**Alex Cooper**  
KLAC—Hollywood, Calif.

1. That's All I Want (Morgan)
2. Mobile (Julius La Rosa)
3. The Crazy Otto (J. Maddox)
4. Mambo Italiano (R. Clooney)
5. Darlin' (Hilltoppers)
6. Make Yourself Comfortable (Peggy King)
7. Let Me Go, Lover (J. Weber)
8. Hearts Of Stone (Fontanes)
9. Edward (Jill Corey)
10. Hold My Hand (Don Cornell)

**Durham Caldwell**  
WGAW—Gardner, Mass.

1. Sincerely (McGuire)
2. Melody Of Love (D. Carroll)
3. No More (DeJohs)
4. Mr. Sandman (Chordettes)
5. Hearts Of Stone (Fontanes)
6. Let Me Go, Lover (J. Weber)
7. Dim, Dim The Lights (Haley)
8. Make Yourself Comfortable (Sarah Vaughan)
9. That's All I Want (Morgan)
10. Teach Me Tonight (DeCastros)

**Robin Seymour**  
WKMH—Dearborn, Mich.

1. Ko Ko Mo (Crewcuts)
2. Melody Of Love (D. Carroll)
3. If Anyone Finds This, I Love You (Kay Starr)
4. No More (DeJohs)
5. Earth Angel (Crewcuts)
6. Sincerely (McGuire)
7. Rusty O' Halo (M. Jackson)
8. Chicken Scratch (Dolphins)
9. Tweedlee Dee (G. Gibbs)
10. Pledging My Love (J. Ace)

**Pete Johnson**  
WKBR—Monchester, N. H.

1. Ko Ko Mo (Crewcuts)
2. The Crazy Otto (J. Maddox)
3. Sincerely (McGuire)
4. Melody Of Love (D. Carroll)
5. Hearts Of Stone (Fontanes)
6. Earth Angel (Pat O'Day)
7. Tweedlee Dee (G. Gibbs)
8. Open Up Your Heart (Cowboy Church Choir)
9. I Gotta Go Get My Baby (Teresa Brewer)
10. How Important Can It Be (Sarah Vaughan)

**Larry Kane**  
KLBS—Houston, Tex.

1. Earth Angel (Penguins)
2. Darlin' (Hilltoppers)
3. Melody Of Love (B. Vaughn)
4. Make Yourself Comfortable (Sarah Vaughan)
5. Ko Ko Mo (Crewcuts)
6. Close Your Eyes (T. Bennett)
7. Devil's Highway (LaFalce Bros.)
8. Confused (Dean Martin)
9. How Important Can It Be (Joni James)
10. Rusty Old Halo (Jackson)

**Ed Reilly**  
WBRY—Waterbury, Conn.

1. Sincerely (McGuire)
2. Earth Angel (Crewcuts)
3. Melody Of Love (4 Aces/Vaughn)
4. Ko Ko Mo (Perry Como)
5. Cherry Pink (Perez Prado)
6. No More (DeJohs)
7. Hearts Of Stone (Fontanes)
8. How Important Can It Be (Lou Monte/Joni James)
9. Blue Mirage (G. Lombardo)
10. I Gotta Go Get My Baby (Teresa Brewer)

**Len Ross**  
KBMI—Henderson, Nev.

1. Let Me Go, Lover (Page/Lancers)
2. Mr. Sandman (Chordettes)
3. Mobile (Julius La Rosa)
4. Unsuspecting Heart (S. Gale)
5. Count Your Blessings (Fisher)
6. Hajji Baba (Nat Cole)
7. Funny Thing (Tony Bennett)
8. Timberjack (Lancers)
9. Naughty Lady (Ames Bros.)
10. Make Yourself Comfortable (Sarah Vaughan)

**Jay Michael**  
WSAE—Pittsburgh, Pa.

1. No More (DeJohs)
2. Ko Ko Mo (Crewcuts/Como)
3. Earth Angel (Penguins)
4. Since I Fell For You (Harptones)
5. Ling, Ting, Tong (Five Keys)
6. Dim, Dim The Lights (Haley)
7. Shake A Hand (Mike Pedicin)
8. Unsuspecting Heart (G. Shaw)
9. Sincerely (McGuire)
10. How Important Can It Be (James/Vaughn)

**Jerry Hauser**  
KAFP—Petalumo, Calif.

1. Sincerely (McGuire)
2. Mr. Sandman (Chordettes)
3. Naughty Lady (Ames Bros.)
4. No More (McGuire)
5. Make Yourself Comfortable (Peggy King)
6. Melody Of Love (B. Vaughn)
7. Finger Of Suspicion (Dickie Valentine)
8. Let Me Go, Lover (J. Weber)
9. Earth Angel (Crewcuts)
10. Mobile (Julius La Rosa)

**Paul Flanagan**  
WTRY—Troy, N. Y.

1. Hearts Of Stone (Fontanes)
2. Melody Of Love (B. Vaughn)
3. Earth Angel (Penguins)
4. Sincerely (McGuire)
5. Open Up Your Heart (Cowboy Church Choir)
6. No More (DeJohs)
7. That's All I Want (Morgan)
8. Dim, Dim The Lights (Haley)
9. Tweedlee Dee (G. Gibbs)
10. Make Yourself Comfortable (Sarah Vaughan)

**Charlie Trussell**  
KXEL—Waterloo, Iowa

1. Mr. Sandman (Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Make Yourself Comfortable (Sarah Vaughan)
4. What Would I Do (L. Raine)
5. It's Never Too Late (K. Allan)
6. Hearts Of Stone (Fontanes)
7. Silk Stockings (Vic Damone)
8. Tweedlee Dee (G. Gibbs)
9. Melody Of Love (4 Aces)
10. That's All I Want (Morgan)

**Don Bell**  
KRNT—Des Moines, Iowa

1. Let Me Go, Lover (T. Brewer)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. Naughty Lady (Ames Bros.)
5. Make Yourself Comfortable (Sarah Vaughan)
6. Earth Angel (Crewcuts)
7. Sincerely (McGuire)
8. That's All I Want (Morgan)
9. Melody Of Love (B. Vaughn)
10. Ko Ko Mo (Perry Como)

**Art Tacker**  
WHIL—Medford, Mass.

1. The Crazy Otto (J. Maddox)
2. Tweedlee Dee (G. Gibbs)
3. Melody Of Love (D. Carroll)
4. How Important Can It Be (Joni James)
5. Ko Ko Mo (Crewcuts)
6. Blue Mirage (Ralph Marterie)
7. Sincerely (McGuire)
8. Unsuspecting Heart (Stevens)
9. No More (DeJohs)
10. Dim, Dim The Lights (Haley)

**Jack Reynolds**  
KGKO—Dollos, Tex.

1. Naughty Lady (Ames Bros.)
2. Teach Me Tonight (DeCastros)
3. Mr. Sandman (Four Aces)
4. King Or A Slave (B. Milano)
5. Let Me Go, Lover (J. Weber)
6. Hearts Of Stone (Fontanes)
7. Bazoom (Charms)
8. Earth Angel (Les Baxter)
9. Mambo Italiano (R. Clooney)
10. Papa Loves Mambo (P. Como)

**Bill Thornton**  
KRLW—Walnut Ridge, Ark.

1. No More (McGuire)
2. Sincerely (McGuire)
3. Mr. Sandman (Chordettes)
4. Hearts Of Stone (Fontanes)
5. Make Yourself Comfortable (Sarah Vaughan)
6. Earth Angel (Crewcuts)
7. Sincerely (McGuire)
8. That's All I Want (Morgan)
9. Melody Of Love (B. Vaughn)
10. Ko Ko Mo (Perry Como)

**"Little Joe" Angello**  
WJLB—Detroit, Mich.

1. Sincerely (McGuire)
2. Ko Ko Mo (Dooley Sisters)
3. Ling Ting Tong (Charms)
4. Plantation Boogie (L. Dee)
5. Make Yourself Comfortable (Sarah Vaughan)
6. Tweedlee Dee (Lancers)
7. Let Me Go, Lover (Brewer)
8. Unsuspecting Heart (Stevens)
9. Earth Angel (Gloria Mann)
10. Pledging My Love (J. Ace)

**Lonnie A. Licata**  
KOSI—Denver, Colo.

1. Melody Of Love (Four Aces)
2. Hearts Of Stone (Fontanes)
3. Naughty Lady (Ames Bros.)
4. That's All I Want (Morgan)
5. Ko Ko Mo (Huttons)
6. Sincerely (McGuire)
7. All Of You (C. Boswell)
8. Tweedlee Dee (G. Gibbs)
9. Open Up Your Heart (Cowboy Church Choir)
10. Earth Angel (Crewcuts)

**Carl Loucks**  
WELI—New Haven, Conn.

1. Earth Angel (Crewcuts)
2. Sincerely (McGuire)
3. Hearts Of Stone (Fontanes)
4. Ko Ko Mo (Perry Como)
5. No More (DeJohs)
6. Song In Blue (Paul & Ford)
7. Darlin' (Hilltoppers)
8. I Gotta Go Get My Baby (Teresa Brewer)
9. Dim, Dim The Lights (Haley)
10. Whadaya Want (Cheers)

**Lou German**  
WHEC—Rochester, N. Y.

1. Sincerely (McGuire)
2. That's All I Want (Morgan)
3. Hearts Of Stone (Charms)
4. Ko Ko Mo (Crewcuts)
5. Make Yourself Comfortable (Sarah Vaughan)
6. Melody Of Love (F. Sinatra)
7. No More (DeJohs)
8. Mr. Sandman (Chordettes)
9. Naughty Lady (Ames Bros.)
10. Mobile (Julius LaRosa)



First Release on "X" ... SMASH HIT!



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Lester's**

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## "X" Celebrates First Anniversary

NEW YORK—"X" Records this week celebrated the anniversary of its first release.

Jimmy Hilliard and Joe Delaney, the A&R head and sales manager respectively, were, one year after getting the company started, riding the crest of success.

Although the first few months, during the organization period, were slow, the foundations prepared then, have been paying off since. In the last several months, "X" has developed its own stars such as Richard Maltby, The Norman Petty Trio, The Three Chuckles, Terry Fell and Eddie Fontaine.

Joe Delaney this week said:

"We are very happy here at "X" that after all the months of hard work which everyone in the organization put in, the results are beginning to pour in in the way of orders.

"It's a tremendous ordeal getting a new label off the ground. Both Jimmy Hilliard and I realized from the first that the only way we could compete with established companies would be through extensive promotion to juke box operators and disk jockeys. We have concentrated on this—and it worked.

"While only a little while ago, "X" was not in a position to get either top tunes or artists; today, we are on an equal level with every other company in the securing of material and talent, not only because we have turned out hits, but also because of the concentrated promotion which we have demonstrated we can give to a record which has hit possibilities.

"I would like to say a word too

about the man who is responsible basically for the existence of "X," Manie Sachs. Without the foresight he displayed envisioning the company, and the patience and understanding he showed while it was being organized, the task for all of us would have been infinitely more difficult—and maybe even impossible.

"All of us are very grateful as we end our first year. But I'd like to say that this is only the beginning. In 1955 we expect to go on to turn out many more hits, develop many more artists, and make "X" one of the top recording companies in the business."

## Chuckles "Foolishly" Not Restricted

NEW YORK — The new Three Chuckles' recording of "Foolishly" on Label "X" is not a restricted tune. It is published by Regent BMI and is not on the restricted list. Some disk jockeys are mistaking this song for another song called "Foolishly" which to date has been recorded by Vic Damone. The latter, at this writing, is on the restricted list.

## Havana's Top Tunes

- 1) "Cuatro Vidas" — Orquesta Aragon—RCA Vic.
- 2) "Cero Codazos Cero Cabezas" — Orquesta Aragon—RCA Vic.
- 3) "La Vida Es Un Sueno" — Benny More & P. Vargas O.—RCA Vic.
- 4) "Los Tamalitos De Olga" — Orquesta Aragon—RCA Vic.
- 5) "El Negrito Den Batey" — Sonora Matancera Canta Beltran—Seeco
- 6) "Espinita" — Los Panchos Bolero—Columbia
- 7) "Solamente Una Vez" — Benny More & P. Vargas—RCA Vic.
- 8) "Cogle Bien El Compas" — Orquesta America—Panard
- 9) "Rico Vacilon" — Orquesta American—Panard
- 10) "Batanga No. 2" — Benny More & Batanga Orch.—RCA Vic.

## NOTICE TO THE TRADE!

# "PLEDGING MY LOVE"

belongs to  
**LION PUBLISHING COMPANY**  
Houston, Texas

## new BIGHITS!

The incomparable!!!  
**EARTH ANGEL**  
THE PENGUINS — DOOTONE  
LES BAXTER — CAPITOL  
PAT O'DAY — MGM  
THE CREWCUTS — MERCURY  
GLORIA MANN — SOUND

**DOOTSIE WILLIAMS PUBLICATIONS**

This  
**"MOBILE"**  
swings  
as **CLANCY HAYES**  
SINGS!  
with  
Bob Scobey's Frisco Band  
b/w  
"Battle Hymn of the Republic"  
**GOOD TIME JAZZ**  
93 & 45093

## Winners of Marshall's Annual Poll

NEW YORK—Last Saturday, February 4th, Jerry Marshall, heard regularly over station WNEW, programmed the winners of his annual popularity poll conducted among his listeners.

The four weeks of polling led to the following results:

In the Female Vocalist category—  
1) Patti Page. 2) Joni James. 3) Kitty Kallen. 4) Teresa Brewer. 5) Doris Day. 6) Rosemary Clooney. 7) Joan Weber. 8) Jaye P. Morgan. 9) Dinah Shore. 10) Jo Stafford.

In the Male Vocalist category —  
1) Perry Como. 2) Eddie Fisher. 3) Tony Bennett. 4) Johnnie Ray. 5) Frank Sinatra. 6) Don Cornell. 7) Julius La Rosa. 8) Alan Dale. 9) Nat "King" Cole. 10) Vic Damone.

In the Vocal Group Category—  
1) Crewcuts. 2) Four Aces. 3) Four Lads. 4) Ames Bros. 5) McGuire Sisters. 6) Hilltoppers. 7) Fontane Sisters. 8) Gaylords. 9) Chordettes. 10. Les Paul & Mary Ford.

In the Orchestra category —  
1) Ray Anthony. 2) Guy Lombardo. 3) Hugo Winterhalter. 4) Les Elgart. 5) Richard Maltby. 6) Archie Bleyer. 7) Ralph Marterie. 8) Billy May. 9) Mitch Miller. 10) Les Brown.

Station WNEW reported that Marshall's poll garnered 40% more votes than last year's record breaking poll.

## Leslie's Prices

NEW YORK—In last week's issue of The Cash Box, Leslie Distributors' ad stated incorrect prices. Leslie's prices are 60 cents for 45 rpm records and 63 cents for all 78 rpm records.

## MOA 5th Annual Convention

March 28, 29 & 30  
Morrison Hotel, Chicago

## Party



NEW YORK—Brad Phillips (right), WINS disk jockey, this city, and ork leader Mel Gray (dark suit), pause for the cameras during a happy Christmas Day party at the WINS studios. With Phillips and Gray are members of Brad's family and some of the leaders of Gray's fan club. Gray's latest waxing is "Mambo Jungle" on the Pyramid label.



# THE CASH BOX

## RHYTHM N' BLUES

### Ramblings

#### NEW YORK:

Note from Tom Edwards (WERE-Cleveland, O.) says, "The kids are burning my ears past couple of days, those who are home after exams, I refuse to play R & B tunes on my shows. Housewives are with me and prefer the more sedate tunes I play—biggest records in town are Earth Angel, Ko Ko Mo and Rock Love—I'm not having any, thank you." Tom, it's the kids burning your ears who are the record buying public. . . . Bill Randle, same station, just started an



JOE LOCO

11 to 2 A. M. R & B show every Saturday night. . . . A recent review of "Mambomania" listed Henry Boyle as one of the writers. Should have read "Henry Boye." . . . Don Kern (WDIA-Memphis, Tenn.) sends us a list of four records he will not air because of immoral lyrics. . . . Lennie Hodes, Criterion Music, advises his firm has been latching on to selling agencies for some of the top r & b tunes around. Some of them are "Honey Love," "Shake, Rattle & Roll," Tweedlee Dee," "It May Sound Silly," "Earth Angel," "I Love You Madly," "Bazoom" (I Need Your Lovin'), "Loop The Loop Mambo," "Whatya Want," "Your Mine" and "The Wallflower." . . . The Johnny Ace memorial race is on. So far Varetta Dillard, Johnny Fuller, Linda Hayes and Frankie Ervin have entered the derby. . . . Dick Cowett, new promotion man for EmArcy and Mercury R & B on the road. Dick writes elatedly about the reaction the entire EmArcy line and the new Buddy Johnson "Upside Your Head" and Dinah Washington "That's All I Want From You" is stirring wherever he goes. . . . Mark Lee Woods has replaced Jay Scott as skipper of the R & B show at WJKO-Springfield, Mass. Woods runs 3 to 4 P. M. every day but Sunday and is lining up another hour each day to go on the air soon. Mark Lee writes, "We stick close to the charts in The Cash Box and play the brand new ones as they come in." . . . MGM showing the most excitement, R & B wise, in a long time with Claude Cloud and His Thunderclaps' "Cloudburst" and Baby Dee's "When I Cry." . . . Miriam Abramson back in harness after a two-week vacation in Florida. Miriam came back to find Atlantic Records just buzzing with activity. . . . Nesuhi Ertegun, Atlantic veepee in charge of the jazz program, made his first announcement since joining the diskery a lulu. Ertegun grabbed a prize when he signed Shorty Rogers, trumpet star and a leading modern jazz composer-arranger. Rogers will do A & R in addition to his recording. . . . Bobby Shad had a session all lined up for one of his groups. The band had arrived and was working out arrangements when the word came in that the vocalists, because of a few sore throats would be unable to attend. Bobby went right ahead and cut four mambo instrumentals that came out "solid." They will be issued soon. . . . In line with what we were talking about in our editorial and this column last week we note that Dave Miller has cut the Dinning Sisters doing "Mama" (You Treat Your Daughter Mean), the tremendous Ruth Brown hit of a couple of years back. . . . The Five Keys suffered a shocking loss this week when Ulysses Hicks, 25-year-old bass singer, collapsed and died of a heart attack in the lobby of the Charles Hotel, Springfield, Mass. The group had appeared the night before at the Court Square Theatre with Lou Krefetz' Big Ten Rhythm 'N Blues Show. The Five Keys have been hitting successfully with "Ling Ting Tong" and only this week released their newest Capitol recording, "Close Your Eyes" and "Doggone It, You Did It." . . . The Joe Loco Quintet goes into the Birdland, New York, February 24. . . . George Goldner, Tico Records, advises he has cut Tito Puente playing merengues. However, advises George, that is mostly to build for the future. Right now the hottest Latin American music is the Cha Cha Cha which will be around for lots of years yet. The reason for its guaranteed longevity is that anyone who can dance any Latin step can dance it to the Cha Cha Cha—rumba, mambo, cha cha, or what have you. . . . Eddie Heller whooping it up about his "Shake Walkin'" by Mickey Guitar Baker. . . . "Big Chief" Norman Wain (WDOK-Cleveland) reports that the initial reaction to "Speak-Up Mambo" (Al Castellanos on the Mardi Gras label) has been nothing short of sensational. Wain also was instrumental in kicking off initial interest in Perez Prado's "Cherry Pink And Apple Blossom White," currently one of the best sellers in Cleveland. . . . Joe Sinsheimer, Allen Distributing, Richmond, Va., called in excitedly to tell us that Varetta Dillard's "Johnny Has Gone" is the number-one seller in his area. Says the take-off has been just sensational.

#### CHICAGO:

According to promoter Sam Evans, "The Top Ten Review" blues show that played the Trianon Ballroom here 2/4, was such a big success that he is now trying to buy another date for Chicago toward the end of show's tour. This, it seems, has been the story wherever the show has played thus far, which includes St. Louis, Richmond, Roanoke and several other towns. . . . Speaking of Sam Evans, he just returned from Detroit, and can't stop raving about terrific job being done by Jeri Adams at that city's Flame Show Bar. . . . Word from James H. Martin distributes here is that they just simply can't stock enough of Ray Charles' "Come Back" nor La Vern Baker's "Tweedle-Dee," both Atlantic hits. Another big one for Martin is MGM's "Life Of The Party" by Billy Eckstine. . . . Calvin Carter of the Vee-Jay diskery says he expects to have a big hit in "I Wonder Why" by The Rhythm Aces, "Which," Cal says, "appears to be getting major coverage in the pop field. But, Cal continues, "don't underestimate pop sales of our version. Disk already showing signs of going thataway." So it seems that the Rhythm Aces may well have themselves a 'big one' in their very first record. . . . Daddy-O Daylie says he can't wait for Radio Station WAIT to move studios and offices into the



RAY CHARLES

pop area once again. Seems he's been in the suburbs for such a long time, he's beginning to feel 'out' of things. . . . The Clouds and The Fortunes, the two quartettes that won recent contest which McKie FitzHugh conducted among

vocal groups, have cut their first sides for Chess. The Fortunes' "Bread," b/w "Love," and The Clouds' "Thinking About You," an original written by the group, should be released any minute now. McKie now in the midst of a second contest very similar to the above. . . . Speaking of Chess, Len very excited about Jimmy Witherspoon's "Time Brings About A Change" b/w "Waiting For Your Return" on Checker. And "Free And Easy Mind," b/w "Great Big Hunk Of Man" by Jimmy (T99) Nelson on Chess. Len expecting two more 'big ones' in these brand new releases.

#### LOS ANGELES:

Many top R & B attractions are now enroute to the West Coast. Slated for engagements in the LA area the end of this month or the first of next are Tab Smith and The Five Royals, Fats Domino, James Moody, Roy Milton, Percy Mayfield and many others. . . . Impresario Irving Granz was so impressed with his first "Rock 'n Roll Jamboree" that he's planning another big show early next month. His first presentation at the Shrine Auditorium 1/28



"5" ROYALES

drew a record throng of 4500. . . . Several diskeries are releasing tunes immortalizing the late Johnny Ace. Hollywood Records recently released "Johnny Ace's Last Letter" with Frankie Ervin backed by "Why Johnny Why" with Linda Hayes. Both sides also feature Johnny Moore's Blazers. . . . Aladdin is also hitting the market with "—Last Letter" by Johnny Fuller. Lyrics imply that Ace's death was a suicide. . . . Besides his weekly talent show at the Club Alimony deejay Hunter Hancock also stages a bi-weekly search for promising new talent at the Club "400" in San Diego. Appearing with Hunter at the "400" on 1/31 was Shirley Gunther & The Queens and T-Bone Walker. . . . Capitol Records is progressing ahead in the R & B market under the direction of Dave Cavanaugh. Latest entry is Annisteen Allen's "Fujiamama Mama" and "Wheels Of Love." . . . Ben Waller Enterprises has assembled a package unit called "R & B Parade" for a tour of the Northwest. Included are Pee Wee Clayton, Daddy Cleanhead, Little Willie Littlefield and Chuck Higgins' Orchestra. . . . The Ink Spots will join the Horace Heidt show Feb. 9th for an eight-week tour. . . . Nesuhi Ertegun, vice-president of Atlantic Records, is in town to uncover new talent for expanded EP and LP program. He has signed Jazzman Shorty Rogers to a two-year pact as recording artist and musical director. . . . Savanna Churchill and The Teddy Edwards Trio packed in the crowds for the grand opening of Robert Lee's Whitsend Club on West Washington. . . . The biggest news to hit the music field in several months is the appointment of Eddie Ray as West Coast head of Imperial Records' artist and repertoire department. In the ten years that Eddie has been in the music biz he has become an authority on rhythm and blues and we all wish him the best of luck on his new venture. . . . Holding down the spotlight at the Savoy Ballroom Feb. 4 thru 6 was Chuck Willis and The Spiders. . . . On the same week-end another top attraction was presented at the Five-Four Ballroom with The Orioles and Big Jim Wynn's Band. . . . Art Rupe and his lovely wife Lee have been busy moving to their new Beverly Hills home. . . . Benny Ray trekked to San Francisco last week to kick off new releases on the Blend label. Latest R & B bouncer is "Gonna Roll Lucky 7" with Ray Johnson and The Hi-liters. . . . The Sunny Thompson-Lula Reed package now on tour thru Northwest. They will appear in LA again before heading East.

### The Natural Follow Up to "Teach Me Tonight"

## DeCASTRO SISTERS

# "TONIGHT I AM IN HEAVEN"

b/w  
"I DO"

with TITO PUENTE and his ORCH.  
TICO 1094



220 WEST 42nd STREET  
NEW YORK, N. Y.

### THE CASH BOX

## Rhythm 'N Blues

# SLEEPER OF THE WEEK

"NOW LISTEN BABY" (2:30)  
[Excellorec BMI]

"THE SNEAK" (2:47)  
[Excellorec BMI—Edwards]

KID KING'S COMBO WITH ROCKIN' SAM  
(Excello 2051)

● Kid King's Combo has been threatening for the past several releases to break out with a real big one. Up to now the largest in the sales column has been "Banana Split." This is the one that could be it. In "Now Listen Baby," the combo with Rockin' Sam on the vocal work together on a tune, beat and delivery. Result a grade-A wax for juke boxes and over the counter sales. The under lid, "The Sneak," is a weird sounding instrumental slightly below the top deck in quality. An excellent coupling that could also make noise.

NASHBORO RECORD CO., INC.

177 3rd AVE., N.

(Phone 42-2215)

NASHVILLE, TENN.



**CLIMBING FAST!**

**JIMMY (T99) NELSON**

**"FREE AND EASY MIND"**

b/w

**"GREAT BIG HUNK OF MAN"**

Chess 1587

**CHESS RECORD CORP.** 4750-52 Cottage Grove Ave. Chicago 15, Illinois

Looks Big!  
**SOMETHING'S GOIN' ON IN MY ROOM**  
By DADDY CLEANHEAD # 541 # 541-45  
**Specialty records**

8508 Sunset Blvd., Hollywood 46, Cal.

A Great Instrumental of A Great Tune!

**"TWEEDLEE DEE"**

by **AL SEARS**

and his Rock 'n Rollers

# 448

ONLY INSTRUMENTAL VERSION AVAILABLE

**Herald RECORDS**  
234 W. 55 St. New York N. Y.

Heading straight for the top of the charts!

**"I'VE GOT A WOMAN"**

b/w

**"Come Back"**

**RAY CHARLES**  
ATLANTIC # 1050

**Atlantic RECORDING CORP.**  
234 WEST 56th STREET NEW YORK 19, N. Y.

**THE CASH BOX**

**HOOT**

in **NEW YORK CITY**      in **CHICAGO**      in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

<b>1</b> PLEDGING MY LOVE Johnny Ace (Duke 136)	EARTH ANGEL Penguins (Dootone 348)	PLEDGING MY LOVE Johnny Ace (Duke 136)
<b>2</b> EARTH ANGEL Penguins (Dootone 348)	TWEEDLEE DEE Lavern Baker (Atlantic 1047)	COME BACK Ray Charles (Atlantic 1050)
<b>3</b> KO KO MO Gene & Eunice (Combo 64)	PLEDGING MY LOVE Johnny Ace (Duke 136)	EARTH ANGEL Penguins (Dootone 348)
<b>4</b> SINCERELY Moonglows (Chess 1581)	KO KO MO Gene & Eunice (Combo 64) Flamingos (Parrott 812)	LING, TING, TONG Charms (DeLuxe 6076)
<b>5</b> I'VE GOT A WOMAN Ray Charles (Atlantic 1050)	SINCERELY Moonglows (Chess 1581)	TWEEDLEE DEE Lavern Baker (Atlantic 1047)
<b>6</b> TWEEDLEE DEE Lavern Baker (Atlantic 1047)	YOU DON'T HAVE TO GO Jimmy Reed (Vee-Jay 119)	I'VE GOT A WOMAN Ray Charles (Atlantic 1050)
<b>7</b> TEACH ME TONIGHT Dinah Washington (Mercury 70497)	TEACH ME TONIGHT Dinah Washington (Mercury 70497)	JAILBIRD Smiley Lewis (Imperial 5325)
<b>8</b> THAT'S ALL I WANT FROM YOU Dinah Washington (Mercury 70537)	HURT Roy Hamilton (Epic 9086)	RIB TIPS Rufus Gore (King 4768)
<b>9</b> JAM UP Tommy Ridgley (Atlantic 1038)	HEARTS OF STONE Charms (DeLuxe 6062)	I NEED YOUR LOVE Pee Wee Crayton (Imperial 5321)
<b>10</b> MAKE YOURSELF COMFORTABLE Sarah Vaughan (Mercury 70469)	EVERY DAY I HAVE THE BLUES B. B. King (RPM 421)	FORTY FOUR Howlin' Wolf (Chess 1584)

in **SAN FRANCISCO**      in **NEWARK**      in **CLEVELAND**

<b>1</b> RECONSIDER BABY Lowell Fulson (Checker 804)	PLEDGING MY LOVE Johnny Ace (Duke 136)	PLEDGING MY LOVE Johnny Ace (Duke 136)
<b>2</b> HEARTS OF STONE Charms (DeLuxe 6062)	I'VE GOT A WOMAN Ray Charles (Atlantic 1050)	I'VE GOT A WOMAN Ray Charles (Atlantic 1050)
<b>3</b> PLEDGING MY LOVE Johnny Ace (Duke 136)	EARTH ANGEL Penguins (Dootone 348)	EARTH ANGEL Penguins (Dootone 348)
<b>4</b> EVERY DAY I HAVE THE BLUES B. B. King (RPM 421)	TWEEDLEE DEE Lavern Baker (Atlantic 1047)	SINCERELY Moonglows (Chess 1581)
<b>5</b> SINCERELY Moonglows (Chess 1581)	KO KO MO Gene & Eunice (Combo 64)	THE WALLFLOWER Etta James & The Peaches (Modern 947)
<b>6</b> TEACH ME TONIGHT Dinah Washington (Mercury 70497)	SINCERELY Moonglows (Chess 1581)	YOU UPSET ME BABY B. B. King (RPM 416)
<b>7</b> HURT Roy Hamilton (Epic 9086)	HEARTS OF STONE Charms (DeLuxe 6062)	KO KO MO Gene & Eunice (Combo 64)
<b>8</b> POISON IVY Willie Mabon (Chess 1580)	HURT Roy Hamilton (Epic 9086)	EVERY DAY I HAVE THE BLUES B. B. King (RPM 421)
<b>9</b> YOU UPSET ME BABY B. B. King (RPM 416)	JOHNNY HAS GONE Varetta Dillard (Savoy 1135)	HEARTS OF STONE Charms (DeLuxe 6062)
<b>10</b> LAST NIGHT Little Walter (Checker 805)	SINCE I FELL Harptones (Bruce 113)	TWEEDLEE DEE Lavern Baker (Atlantic 1047)

**SMASH HIT!**

**90,000 SOLD IN 10 DAYS!**

**"JOHNNY HAS GONE"**

(Dedicated to the Memory of Johnny Ace)

by **VARETTA DILLARD**

**ONLY ON SAVOY No. 1153**

**SAVOY RECORD CO., INC.**  
58 Market St., Newark, N. J.



# THE CASH BOX



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Las Angeles and Other Cities Listed.

- | in PHILADELPHIA   | in LOS ANGELES  | in ST. LOUIS   |
|---|---|--|
| 1 SINCERELY<br>Moonglows<br>(Chess 1581)                  | PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)                    | PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)                         |
| 2 PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)            | TWEEDLEE DEE<br>Lavern Baker<br>(Atlantic 1047)                 | EARTH ANGEL<br>Penguins<br>(Doatane 348)                             |
| 3 EARTH ANGEL<br>Penguins<br>(Doatane 348)                | THE WALLFLOWER<br>Etta James & The Peaches<br>(Modern 947)      | HEARTS OF STONE<br>Charms<br>(DeLuxe 6062)                           |
| 4 TWEEDLEE DEE<br>Lavern Baker<br>(Atlantic 1047)         | SINCERELY<br>The Moonglows<br>(Chess 1581)                      | SINCERELY<br>Moonglows<br>(Chess 1581)                               |
| 5 KO KO MO<br>Gene & Eunice<br>(Cambo 64)                 | KO KO MO<br>Gene & Eunice<br>(Cambo 64)<br>(Aladdin 3276)       | EVERY DAY<br>I HAVE THE BLUES<br>B. B. King<br>(RPM 421)             |
| 6 LING, TING, TONG<br>Five Keys<br>(Capitol 2945)         | YOU DON'T HAVE<br>TO GO<br>Jimmy Reed<br>(Vee-Jay 119)          | HURT<br>Roy Hamilton<br>(Epic 9086)                                  |
| 7 HEARTS OF STONE<br>Charms<br>(DeLuxe 6062)              | EVERY DAY<br>I HAVE THE BLUES<br>B. B. King<br>(RPM 421)        | LING, TING, TONG<br>Five Keys<br>(Capitol 2945)                      |
| 8 TEACH ME TONIGHT<br>Dinah Washington<br>(Mercury 70497) | DADDY, DADDY<br>Richard Berry &<br>The Dreamers<br>(Flair 1058) | TEACH ME TONIGHT<br>Dinah Washington<br>(Mercury 70497)              |
| 9 MR. SANDMAN<br>MAMBO<br>Chris Powell<br>(Grand 120)     | EARTH ANGEL<br>Penguins<br>(Doatane 348)                        | THAT'S ALL I WANT<br>FROM YOU<br>Dinah Washington<br>(Mercury 70537) |
| 10 I'VE GOT A WOMAN<br>Ray Charles<br>(Atlantic 1050)     | PLEASE LET ME KNOW<br>Five Pearls<br>(Aladdin 3265)             | YOU DON'T HAVE<br>TO GO<br>Jimmy Reed<br>(Vee-Jay 119)               |



- | in ATLANTA   | in NASHVILLE   | in DETROIT   |
|--|--|--|
| 1 PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)                               | EARTH ANGEL<br>Penguins<br>(Doatane 348)                               | LING, TING, TONG<br>Charms<br>(DeLuxe 6076)<br>Five Keys<br>(Capitol 2945) |
| 2 TWEEDLEE DEE<br>Lavern Baker<br>(Atlantic 1047)                            | SINCERELY<br>Moonglows<br>(Chess 1581)                                 | EARTH ANGEL<br>Penguins<br>(Doatane 348)                                   |
| 3 I'VE GOT A WOMAN<br>Ray Charles<br>(Atlantic 1050)                         | PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)                           | TWEEDLEE DEE<br>Lavern Baker<br>(Atlantic 1047)                            |
| 4 HEARTS OF STONE<br>Charms<br>(DeLuxe 6062)                                 | HEARTS OF STONE<br>Charms<br>(DeLuxe 6062)                             | SINCERELY<br>Moonglows<br>(Chess 1581)                                     |
| 5 LING, TING, TONG<br>Five Keys<br>(Capitol 2945)<br>Charms<br>(DeLuxe 6076) | TWEEDLEE DEE<br>Lavern Baker<br>(Atlantic 1047)                        | RECONSIDER BABY<br>Lowell Fulson<br>(Checker 804)                          |
| 6 EARTH ANGEL<br>Penguins<br>(Doatane 348)                                   | EVERY DAY<br>I HAVE THE BLUES<br>Roy Hamilton<br>(Epic 9086)           | TEACH ME TONIGHT<br>Dinah Washington<br>(Mercury 70497)                    |
| 7 SINCERELY<br>Moonglows<br>(Chess 1581)                                     | THE WALLFLOWER<br>Etta James & The Peaches<br>(Modern 947)             | PLEDGING MY LOVE<br>Johnny Ace<br>(Duke 136)                               |
| 8 STINGY LITTLE THING<br>Midnighters<br>(Federal 12202)                      | RECONSIDER BABY<br>Lowell Fulson<br>(Checker 804)                      | HEARTS OF STONE<br>Charms<br>(DeLuxe 6062)                                 |
| 9 SNEAKIN' AROUND<br>B. B. King<br>(RPM 421)                                 | BABY, LET'S<br>PLAY HOUSE<br>Arthur Gunter<br>(Excello 2047)           | SNEAKIN' AROUND<br>B. B. King<br>(RPM 421)                                 |
| 10 COME BACK<br>Ray Charles<br>(Atlantic 1050)                               | NOW LISTEN BABY<br>Rockin' Sam &<br>Kid King's Combo<br>(Excello 2051) | TWO HEARTS<br>Charms<br>(King 6065)  |

## Coming Up In R & B

Listed Alphabetically

- IT MAY SOUND SILLY  
Ivory Joe Hunter  
(Atlantic 1049)  
Chicago, Jackson, Memphis, New York, Youngstown
- I WANNA HUG YA, KISS YA  
AND SQUEEZE YA  
Buddy & Claudia Griffin  
(Chess 1586)  
Chicago, Cleveland, Detroit, New York,  
Rockford, Youngstown
- THAT'S ALL I WANT  
FROM YOU  
Dinah Washington  
(Mercury 70537)  
Los Angeles, New York, Philadelphia, St. Louis
- TWO HEARTS  
Charms  
(King 6065)  
Atlanta, Detroit, New Orleans, Savannah

## Shorty Rogers Signed by Atlantic

HOLLYWOOD — Shorty Rogers, trumpet playing modern jazz leader and composer-arranger, has been signed to an exclusive two-way deal as recording artist and musical director for Atlantic Recording Corporation, it was announced by vice-president Nesuhi Ertegun this week.

Rogers decided to make a dual deal with Atlantic because it offered him an opportunity to expand his activities to Artists and Repertoire work while continuing to record with his own band. Previously he had been under contract to RCA-Victor.

"Atlantic is pleased to begin its new expanded EP and LP program with an artist of Rogers' stature," Ertegun said in announcing the deal. "Shorty is one of the most important figures in modern jazz, both as musician and composer-arranger. He is a leader in the modern jazz movement and will give Atlantic more of the strong package merchandising it is planning."

Rogers, currently at Zardi's Hollywood, with his band, has had his own jazz unit for the past two years. The group recently was featured during the Stan Kenton tour. Rogers also has been featured with Woody Herman.

In addition to his recording and personal appearance activities, Rogers also teaches trumpet as well as arranging and composition. Ertegun is also a jazz solon at UCLA where he has conducted a course in the history of jazz for the past four years.

THE ORIGINAL!  
"I WONDER WHY"  
THE  
RHYTHM ACES  
VEE-JAY 124

"EVENTIME"  
JOE BUCKNER  
VEE-JAY 125  
Vee-Jay RECORDS, INC.  
4747 Cottage Grove Ave.  
Chicago 15, Illinois

# A SURE HIT!

## JIMMY WITHERSPOON

sings

"TIME BRINGS ABOUT A CHANGE"  
b/w  
"WAITING FOR YOUR RETURN"

Checker 810

Checker RECORD CO.  
4750-52 Cottage Grove Ave.  
Chicago 15, Illinois

## NEW RELEASES

ELAINE GAY  
"ROCK LOVE"  
"Ebony Eyes"  
Deluxe 2029

THE CHARMS  
"LING TING TONG"  
"Bazoom (I Need Your Lovin')"  
DeLuxe 6076

"KO KO MO"  
"Whadaya Want"  
Deluxe 6080

BONNIE LOU  
"TWEEDLEE DEE"  
"The Finger Of Suspicion"  
King 1436

EARL BOSTIC  
"EMBRACEABLE YOU"  
"NIGHT AND DAY"  
King 4765

BOYD BENNETT  
"YOU UPSET ME BABY"  
"POISON IVY"  
King 1432

DISTRIBUTED BY  
King RECORDS



# RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

SIL (Mr. Ping Pong) AUSTIN  
(Jubilee 5178)

ⓐ "CROSSFIRE" (Parts one and two) (2:43-2:31) [Bennell BMI—Austin] Sil Austin and his group come up with a two sided instrumental that swings. Taking the spotlight from the start to end is the torrid sax of Austin. A merry ride.

THE STRANGERS  
(King 4766)

ⓑ "HOW LONG MUST I WAIT" (2:30) [Jay & Cee BMI—Brizant, Grant, Jackson] The Strangers work over a middle tempo jump with a romantic lyric. Deck moves and has a real juicy reading.

ⓑ "DREAMS CAME TRUE" (2:35) [Jay & Cee BMI—Brizant, Jackson] The lads give out with a slow mood pretty. Swaying tempo is dreamily done.

MAC BURNEY  
(Aladdin 3274)

ⓑ "TIRED OF YOUR SEXY WAYS" (2:24) [Aladdin BMI—Geddins, McBurney] Mac Burney rocks with a middle tempo jump and gives out with an ok vocal. Good support comes from the Four Jacks and the result is a better than fair wax.

ⓑ "THIS IS MY LAST AFFAIR" (2:19) [Aladdin BMI—Geddins, McBurney] Burney sings a slow beat country blues and gets lots of feeling into the reading.

THE VICE-ROYS  
(Aladdin 3273)

ⓑ "PLEASE, BABY, PLEASE" (2:20) [Aladdin BMI—Armstrong, Adanandus] A slow weaving blues with a different treatment. Emotional reading. Lead has an individual sound. Might grab off some sales action.

ⓐ "I'M YOURS AS LONG AS I LIVE" (2:59) [Aladdin BMI—Armstrong, Adanandus] Another slow item that receives an ok reading. Lead sounds like a female.

THE TRENIERS  
(Okeh 7050)

ⓑ "WHO PUT THE 'UGH' IN THE MAMBO" (2:20) [Kahl BMI—Merrill, Merrill, Wolf] A cute novelty that should please those inclined to the mambo. The Treniers are quieter on this deck than in many releases, and on records it helps.

ⓑ "GET OUT OF THE CAR" (2:30) A middle tempo bouncer with a recitative vocal that comes off good. This deck could be the best Treniers saleswise to date.

RED PRYSOCK  
(Mercury 70540)

ⓑ "ROCK 'N ROLL" (2:40) [Brent BMI—] Red Prysock has a driving version of a quick beat jump. An instrumental rock 'n roller that infects. Good jump wax.

ⓑ "LITTLE JAMIE" (2:45) [Munson BMI—] Another bouncer for the kids who like their jumps red hot. Two wild sides.

## THE CASH BOX

### ★ AWARD O' THE WEEK ★

"I BELIEVE" (2:25)  
[Cromwell ASCAP—Drake, Graham, Shirl, Stillman]  
"IF YOU ARE BUT A DREAM" (2:10)  
[Barton ASCAP—Jaffe, Fulton, Bonx]

ROY HAMILTON  
(Epic 9092)



ROY HAMILTON

● We take a particular pride in this one. We recommended several

months back that this item be taken from the album and be released singly. Hamilton has the unbelievable capacity to take a tune that has been a recent hit and make it a hit over again. His dramatic presentation and individual styling make each tune he does strictly his own. His touching, sincere, dramatic handling of "I Believe" leaves no doubt as to its hit potential. The flip, "If You Are But A Dream," is a slow tempo pretty beautifully suited to his talents. Roy handles the item with great effectiveness. It will no doubt receive a good share of the attention.

"JOHNNY HAS GONE" (2:40)  
[Crossroad BMI—Mendelsohn, Cadena]  
"SO MANY WAYS" (2:42)  
[Crossroads BMI—McCoy, Singleton]

VARETTA DILLARD  
(Savoy 1153)



VARETTA DILLARD

● This gal has been threatening to break out into the real big time for a long time and we think she has done it this time. She has latched onto a natural in the way of material and sentiment. Miss Dillard handles the item with soul and heart. She really feels the lyrics. This platter is going to sell well. The flip, "So Many Ways," is an up tempo blues. Varetta rocks it and it comes through as a strong coupler. Emphasis, however, is definitely on "Johnny Has Gone."

"JOHNNY ACE'S LAST LETTER" (2:40)  
[Aladdin BMI—Fuller, Geddins, Avid]  
"FOOL'S PARADISE" (2:47)  
[Aladdin BMI—Fuller, Geddins, Avid]

JOHNNY FULLER  
(Aladdin 3278)

● There will no doubt be a rush by most companies to get in the Ace eulogy kick, but the first should grab off most of the gold. In this type of etching there is usually room for several tunes as the buyer will latch on to more than one. This deck has two potent factors that will lead buyers to it. One,

the sentiment and tune; two, the similarity of Fuller vocally and in styling to Johnny Ace. Fuller has captured some of Ace's vocal characteristics and feeling on this wax. Could be a big one. The under lid, "Fool's Paradise," is a slow blues handled smoothly. However, the action will come in on "Johnny Ace's Last Letter."

SONNY BOY WILLIAMSON  
(Trumpet 228)

ⓑ "FROM THE BOTTOM" (2:30) [Globe BMI—Williamson] A country blues, slow beat, given a tasty vocal. Ok wax.

ⓑ+ "EMPTY BEDROOM" (2:40) [Globe BMI—Williamson] Sonny Boy has a strong side here. Good vocal, good tune, good treatment.

THE FOUR PALS  
(Kay 787)

ⓑ "PLEASE DON'T SAY GOOD-BYE" (2:57) [Wildon BMI—Lane] A very pretty handling of a mellow lilt. Done softly and tenderly. Lead excellent. It's sophisticated wax with a good chance for the pop market.

ⓐ+ "I'M ON THE MEND" (2:36) [Wildon BMI—Lane, Pacific] A very familiar tune done with a barber-shop appeal. A goodie more for the pop buyer.

GEORGE RHODES  
(DeLuxe 6078)

ⓐ+ "DAYBREAK" (2:30) [Feist ASCAP—Adamson, Grofe] George Rhodes fronts a seven piece band in which his nimble fingering is highlighted. Tune is a middle tempo ditty that will make good filler material.

ⓐ "YES, DEAR" (2:51) [Franklin BMI—George Rhodes] Slow mood piece limited in appeal.

THE ROBINS  
(Spark 110)

ⓑ+ "WHADAYA WANT?" (2:30) [Quintet BMI—Stoller, Leiber] This deck has lots of what it takes. The Robbins rock, the deck is gimmicked, and the horn in the back keeps the item moving. A loaded piece of wax that could get the action really going on this one. Watch it intently.

ⓐ "IF TEARDROPS WERE KISSES" (2:30) [Quintet BMI—Stoller, Leiber] The Robins back the jump with a slow blues ballad. Ok effort but not the outstanding side "Whadaya Want" is.

LINDA HAYES-FRANKIE ERVIN  
(Hollywood 1031)

ⓑ "WHY JOHNNY WHY?" (2:20) [Golden State BMI—Myrtle Williams] Linda Hayes sings a blues to Johnny Ace that comes off an ok piece of wax. Should sell on the basis of treatment and theme. Tune is original, unrelated to the Ace tune.

ⓑ "JOHNNY ACE'S LAST LETTER" (2:20) [BMI—Geddins] Frankie Ervin sings the role of Ace as he reads what is supposed to be Ace's last letter. A slow blues effectively performed. For the sentimental buyer this is a two sided tribute to the late blues star. Johnny Moore's Blazers provide the instrumental support on both decks.



**The Cash Box**  
**RHYTHM-'N' BLUES REVIEWS**

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

**THE CASH BOX**  
**Rhythm 'N Blues SLEEPER OF THE WEEK**

**"FUJIANA MAMA" (2:27)**  
[Goday BMI—Burrows]

**"WHEELS OF LOVE" (2:00)**  
[Danby BMI—Singleton, McCoy]

**ANNISTEEN ALLEN**  
(Capitol Records 3048)



ANNISTEEN ALLEN

● Annisteen Allen does a gusty bit of yodeling on this latest entry, "Fujiama Mama," a rough and tumble middle beat that drives. The deck is loaded with gimmicks, some lusty shouting and a beat that the kids like. "Fujiama Mama" should get a big r & b reception and a pop coverage as well. Miss Allen also drives with a strong item on the flip, "Wheels of Love." It is a melodic pretty with a solid beat and red hot ork backing. However, it must get out of the way for "Fujiama Mama."

**CLAUDE CLOUD**  
and His **THUNDERCLAPS**  
(MGM 55003)

**B+** "CLOUDBURST (2:40) [Cloud, Harris] Claude Cloud and his Thunderclaps do "Cloudburst." What a mouthful. Riding like mad through the etching is Sam (The Man) Taylor on his tenor sax. Driving and wild. A goodie.

**B** "ONE BONE" (2:41) [Thomas, Kirkland] Another fast beat happy deck that features an ok ensemble vocal. Kids can knock themselves out to these two sides.

**AL SEARS**  
(Herald 448)

**B+** "TWEEDLE DEE" (2:30) [Progressive BMI—W. Scott] The first instrumental version of the hit tune to come to this desk. Al Sears leads his Rock 'N Rollers through "Tweedle Dee" with a great sax reading. Should sell well and fill programming needs.

**C+** "GOIN' UPTOWN" (2:30) [Sylvia Music BMI—A. Sears] Instrumental of an original. Also a rockin' wax. Good two sided dance tempo plate.

**LARRY DARNELL**  
(Savoy 1151)

**B** "THAT'S ALL I WANT FROM YOU" (2:45) [Weisse & Barry BMI—Rothe] Larry Darnell sings the current hit beautifully, but it's a competitive market he's facing.

**B+** "WHO SHOWED MY BABY HOW TO LOVE ME" (2:45) [Crossroads BMI—McCoy, Singleton] Darnell has a hard hitting number here that could do something. Larry really socks it out. A strong beat that rides. Could bring the singer all the way back.

*Spiritual*

**EDNA GALLMON COOKE**  
(Nashboro 549)

**B** "NOBODY BUT YOU LORD" (2:51) [Excellorec BMI—Cooke] A slow rocking spiritual stirringly performed. Good religious wax.

**B** "SOMEBODY HELP ME" (2:58) [Excellorec BMI—Cooke] Miss Cooke is emotional as she sings a slow spiritual. Effective gospel offering.

**THE CASH BOX**  
**Rhythm 'N Blues BEST BETS**

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "WHADAYA WANT?" .....The Robbins ..... Spark 110
- ★ "CLOUDBURST" .....Claude Cloud ..... MGM 55003
- ★ "WHO SHOWED MY BABY HOW TO LOVE ME" .....Larry Darnell ..... Savoy 1151

"It's What's in THE CASH BOX That Counts"

Not 1...  
**But 2 BIG HITS!**



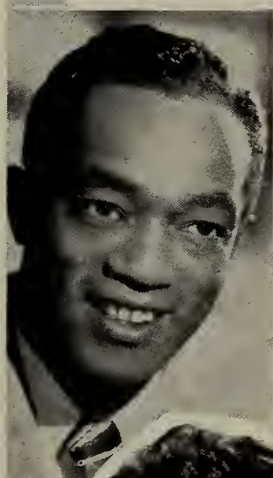
**DINAH WASHINGTON**  
**"That's All I Want From You"**

coupled with  
**"You Stay On My Mind"**

MERCURY 70537 • 70537X45

**THE CASH BOX**  
**★ AWARD O' THE WEEK ★**

Dinah Washington takes hold of the current pop hit and reads it like only Dinah can. This is a natural follow up to "Teach Me Tonight" and it's dollars to doughnuts that it is a hit. The tune is so great and Dinah bends it with mannerisms that makes it distinctively "Miss D". The mystery of it all is that no one has covered it in r & b before. The flip, "You Stay On My Mind", is a middle tempo bouncer that Dinah sings in torrid fashion. A goodie that has lots of quality. This deck, lacking the familiarity of the top deck, might take a little longer to move out, however, in the long run it could turn out to be the stronger etching.



**Ella & Buddy Johnson**  
**"Upside Your Head"**

coupled with

**"Crazy 'Bout Saxophone"**

MERCURY 70523 • 70523X45

BILLBOARD

● **This Week's Best Buys**

UPSIDE YOUR HEAD (Sophisticate, BMI) CRAZY 'BOUT SAXOPHONE (Sophisticate, BMI) — Ella Johnson and Buddy Johnson — Mercury 70523

"Upside Your Head" has been one of Ella Johnson's fastest starters, racking up impressive sales in its first 10 days in New York, Philadelphia, Cincinnati, Cleveland, Durham, Atlanta and Los Angeles. Several key markets report that action on "Saxophone" has also been extremely good, tho not quite up to the flip. A previous Billboard "Spotlight" pick.



**2 More Hot NEW Releases**

**"Rock 'n Roll"**

coupled with

**'LITTLE JAMIE'**

**RED PRY SOCK**

MERCURY 70540 70540X45

**"Old Man River"**

coupled with

**'WRITE ME A LETTER'**

**THE RAVENS**

MERCURY 70554 70554X45





TWO GREAT TUNES  
BY TWO GREAT ARTISTS

Marty Robbins'

"GOSSIP"

b/w

"That's All Right"

COLUMBIA 21351

THE CASH BOX  
BULLSEYE OF THE WEEK

LITTLE

Jimmy Dickens'

"CONSCIENCE"

(Set Me Free)

b/w

"Stinky, Pass The Hat Around"

COLUMBIA 21341

THE CASH BOX . . . A middle beat emotional piece that finds Jimmie unfortunately tied to one gal while loving another.

COLUMBIA  
RECORDS

THE CASH BOX

Country Disk Jockey

REGIONAL RECORD REPORTS



CPL. MARK HAMILTON  
Mutual Broadcasting System  
New York

1. Let Me Go, Lover (H. Snow)
2. Loose Talk (Carl Smith)
3. More & More (Webb Pierce)
4. If You Ain't Lovin' (Young)
5. Hillbilly Heaven (Eddie Dean)
6. In The Jailhouse Now (Pierce)
7. Hearts Of Stone (Red Foley)
8. I Feel Better All Over (Ferlin Huskey)
9. Kiss Crazy Baby (Johnnie & Jack)
10. New Green Light (Thompson)

HENRY TUCK  
WREY—Reidsville, N. C.

1. Are You Mine (Lorrie & DeVal)
2. Wait A Little Longer, Please Jesus (Chester Smith)
3. Let Me Go, Lover (H. Snow)
4. Hearts Of Stone (Ruby Wells)
5. If You Ain't Lovin' (F. Young)
6. No I Don't Believe I Will (Carl Smith)
7. Loose Talk (Carl Smith)
8. I'm-A-Rollin' (Jackie Miles)
9. Tomorrow Is Just Another Day To Cry (Allan/Davis Sisters)
10. In The Jailhouse Now (Pierce)

BILL WEBB  
KFMJ—Tulsa, Okla.

1. Loose Talk (Carl Smith)
2. Are You Mine (Lorrie & DeVal)
3. That's All Right (M. Robbins)
4. Let Me Go, Lover (H. Snow)
5. New Green Light (Thompson)
6. If You Ain't Lovin' (Young)
7. Time Goes By (M. Robbins)
8. Wilder Your Heart Beats (Jim Reeves)
9. No More, No More, No More (Bobby Lord)
10. Draggin' Main Street (J. E. & M. Brown)

COUSIN JOHNNY SMALL  
WNLC—New London, Conn.

1. Are You Mine (Lorrie & DeVal)
2. Little Tom (Ferlin Huskey)
3. I Can Read Between The Lines (Benny Martin)
4. More & More (Webb Pierce)
5. New Green Light (Thompson)
6. Sure Fire Kisses (Tubb & Hill)
7. If You Ain't Lovin' (Young)
8. I Gotta Go Get My Baby (Justin Tubb)
9. You Bet I Kissed Him (Lorrie)
10. One By One (Wells & Foley)

"TATER" PETE HUNTER  
KRCT—Baytown, Tex.

1. Are You Mine (Lorrie & DeVal)
2. I Love You Mostly (L. Frizzell)
3. Time Goes By (Marty Robbins)
4. Loose Talk (Freddie Hart)
5. Don't Forget (Eddy Arnold)
6. If You Ain't Lovin' (Young)
7. Daydreamin' (J. Newman)
8. Open Up Your Heart (Cowboy Church Choir)
9. Making Believe (Jimmy Work)
10. Never (W. & M. Tuttle)

CLAY EAGER  
XERF—Del Rio, Tex.

1. Loose Talk (Carl Smith)
2. If You Ain't Lovin' (F. Young)
3. More And More (W. Pierce)
4. Let Me Go, Lover (H. Snow)
5. I Don't Hurt (Hank Snow)
6. I Feel Better All Over (Ferlin Huskey)
7. Hearts Of Stone (Red Foley)
8. Where Does A Broken Heart Go (Jim Reeves)
9. In The Jailhouse Now (Pierce)
10. Don't Forget (Eddy Arnold)

RED SMITH  
WBOK—New Orleans, La.

1. Are You Mine (Wright & Tall)
2. I Feel Like Crying (Fairburn)
3. Daydreaming (B. Deckelman)
4. I Want To Know (Hank King)
5. I Love You Mostly (Frizzell)
6. Hearts Of Stone (Red Foley)
7. Too Many Girls (Vin Bruce)
8. Whispering Scandal (Locklin)
9. I Can See An Angel (P. Pike)
10. I Can Read Between The Lines (Benny Martin)

JOHNNY RION  
KSTL—St. Louis, Mo.

1. Are You Mine (Lorrie & DeVal)
2. Let Me Go, Lover (H. Snow)
3. More Than Anything Else (Carl Smith)
4. If You Ain't Lovin' (Young)
5. Open Up Your Heart (Cowboy Church Choir)
6. You're Not Mine Anymore (Webb Pierce)
7. Journey's End (Ernest Tubb)
8. Close By (Bill Monroe)
9. Hillbilly Heaven (Eddie Dean)
10. Outlaw (Red Sovine)

"CHUCKWAGON CHUCK" NICHOLS  
KOWB—Laramie, Wyo.

1. Hearts Of Stone (Red Foley)
2. Hillbilly Heaven (Eddie Dean)
3. Let Me Go, Lover (H. Snow)
4. Walkin' In The Snow (Penny & Thompson)
5. Beware Of It (Johnnie & Jack)
6. You're Not Mine Anymore (Webb Pierce)
7. If You Ain't Lovin' (F. Young)
8. Loose Talk (Carl Smith)
9. Out Behind The Barn (Dickens)
10. Tomorrow's Just Another Day To Cry (Rex Allen)

TOM EDWARDS  
WERE—Cleveland, Ohio

1. Little Tom (Ferlin Huskey)
2. Are You Mine (Lorrie & DeVal)
3. Hillbilly Heaven (Eddy Dean)
4. Untied (Tommy Collins)
5. Everlovin' (Davis Sisters)
6. I've Been Thinking (Arnold)
7. When I Grow Too Old To Dream (Slim Whitman)
8. When I Get The Money Made (Mac Wiseman)
9. I'm Gonna Fall Out Of Love (Webb Pierce)
10. I Don't Hurt Anymore (Snow)

CLARENCE KNEELAND WICH—WERI—Jewett City, Conn.

1. Let Me Go, Lover (H. Snow)
2. I've Been Thinking (Arnold)
3. I'm Gonna Fall Out Of Love (Webb Pierce)
4. Are You Mine (Lorrie & DeVal)
5. If You Ain't Lovin' (Young)
6. Loose Talk (Carl Smith)
7. Little Tom (Ferlin Huskey)
8. Beware Of It (Johnnie & Jack)
9. I Don't Hurt Any More (Snow)
10. Hearts Of Stone (Red Foley)

TEXAS JIM KELLY  
WBOX—Wilkes-Barre, Pa.

1. Let Me Go, Lover (H. Snow)
2. More & More (Webb Pierce)
3. Peaches & Cream (P. W. King)
4. Brand New Love Affair (Marty Roberts)
5. Loose Talk (Carl Smith)
6. You Clobbered Me (S. Cooley)
7. I've Been Thinking (Arnold)
8. Crazy Mambo Thing (Snow)
9. King Of A Lonely Castle (Ferlin Huskey)
10. Everlovin' (Davis Sisters)

PAUL KALLINGER  
XERF—Del Rio, Tex.

1. More & More (Webb Pierce)
2. Loose Talk (Carl Smith)
3. If You Ain't Lovin' (Young)
4. Let Me Go, Lover (H. Snow)
5. Hearts Of Stone (Red Foley)
6. In The Jailhouse (W. Pierce)
7. Cattle Call (Slim Whitman)
8. Where Does A Broken Heart Go (Jim Reeves)
9. Crying For a Pastime (Jimmie Newman)
10. Kisses Don't Lie (Carl Smith)

THOM HALL  
WKYW—Louisville, Ky.

1. Little Tom (Ferlin Huskey)
2. Let Me Go, Lover (H. Snow)
3. I've Been Thinking (Arnold)
4. In The Jailhouse (W. Pierce)
5. Everlovin' (Davis Sisters)
6. My Son, My Son (S. Bonn)
7. Kisses Don't Lie (Carl Smith)
8. I Feel Better (Ferlin Huskey)
9. Hillbilly Heaven (A. Carter)
10. Cattle Call (Slim Whitman)

CARL STUART  
WCOP—Boston, Mass.

1. If You Ain't Lovin' (Young)
2. Loose Talk (Carl Smith)
3. You're Not Mine Anymore (Webb Pierce)
4. I Gotta Go Get My Baby (Marvin Rainwater)
5. Are You Mine (Wright & Tall)
6. I Feel Better All Over (Ferlin Huskey)
7. Beware Of It (Johnnie & Jack)
8. Padre Of Ole San Antone (Jim Reeves)
9. More & More (Webb Pierce)
10. If You Don't (Ray Price)

BOB NEAL  
WMPS—Memphis, Tenn.

1. In The Jailhouse (W. Pierce)
2. I Feel Better All Over (Ferlin Huskey)
3. You're A Heartbreaker (Elvis Presley)
4. I've Been Thinking (Arnold)
5. Makin' Believe (Jimmy Work)
6. Daydreamin' (Bud Deckleman)
7. Let Me Be The First (Wilburn Bros.)
8. If You Ain't Lovin' (Young)
9. Hearts Of Stone (Red Foley)
10. Draggin' Main Street (J. E. & M. Brown)

RAMBLIN' LOU  
WHLD—Niagara Falls, N. Y.

1. Let Me Go, Lover (H. Snow)
2. Are You Mine (Lorrie & DeVal)
3. I Dreamed Of A Hillbilly Heaven (Eddie Dean)
4. Loose Talk (Carl Smith)
5. A Place For Girls Like You (Faron Young)
6. Conscious (Jimmy Dickens)
7. Hearts Of Stone (Red Foley)
8. Little Tom (Ferlin Huskey)
9. New Green Light (Thompson)
10. Brand New Baby (S. Cooper)

"TEXAS" BILL STRENGTH  
KWEM—Memphis, Tenn.

1. I'm Gonna Fall Out Of Love (Webb Pierce)
2. Old Pappy Time (S. Hamblen)
3. If You Ain't Lovin' (Young)
4. I May Be Lonesome (Sosebee)
5. Let Me Go, Lover (H. Snow)
6. Little Tom (Ferlin Huskey)
7. You're A Heartbreaker (Elvis Presley)
8. Taller Than Trees (J. Davis)
9. Cry Like A Baby (Chuck Reed)
10. My Gal Gerie (D. Dickerson)

BILL THORNTON  
KRLW—Walnut Ridge, Ark.

1. Let Me Go, Lover (H. Snow)
2. I'm In The Jailhouse (Pierce)
3. Everlovin' (Davis Sisters)
4. Penny Candy (Jim Reeves)
5. Are You Mine (Wright & Tall)
6. You're A Heartbreaker (Elvis Presley)
7. A Cheao Affair (Morgan/Dale)
8. Never (Weis & Foley)
9. More & More (Webb Pierce)
10. I Gotta Go Get My Baby (Marvin Rainwater)

LEN ELLIS  
WJOB—Hammond, Ind.

1. If You Ain't Lovin' (F. Young)
2. Loose Talk (Carl Smith)
3. Open Up Your Heart (Cowboy Church Choir)
4. More & More (Webb Pierce)
5. Let Me Go, Lover (H. Snow)
6. I've Been Thinking (Arnold)
7. Hearts Of Stone (Red Foley)
8. Side Track (Tex Williams)
9. Cattle Call (Slim Whitman)
10. Hillbilly Heaven (Eddie Dean)

"SLEEPYHEAD" CLIFF  
KASM—Albany, Minn.

1. More & More (Webb Pierce)
2. Loose Talk (Carl Smith)
3. If You Ain't Lovin' (Young)
4. In The Jailhouse (W. Pierce)
5. Sure Fire Kisses (Tubb & Hill)
6. Let Me Go, Lover (H. Snow)
7. Everlovin' (Davis Sisters)
8. I Can See An Angel (P. Pike)
9. Little Tom (Ferlin Huskey)
10. Cry Like A Baby (J. Collie)



**THE CASH BOX**  
*Reports*  
**THE NATION'S**  
**BIG 10**  
**Country**  
**JUKE BOX TUNES**

### Swamped With Mail



SPRINGFIELD, Mo.—Red Foley, along with manager Dub Allbritten and Top Talent prexy, Lou Black, look over some of the mail that was a result of Foley's initial TV appearance with his new show "The Ozark Jubilee" which made its debut Saturday, January 22, on the ABC network. Lou Black reports that a total of 17,106 pieces of mail has been received so far. Pictured also is Top Talent's Nyda Sebring and Louise Cosby.

**1 LOOSE TALK**  
 Carl Smith  
 (Columbia 21317; 4-21317)

**2 LET ME GO, LOVER**  
 Hank Snow  
 (RCA Victor 20-5960; 47-5960)

**3 MORE AND MORE**  
 Webb Pierce  
 (Decca 29252; 9-29252)

**4 IF YOU AIN'T LOVIN'**  
 Faron Young  
 (Capitol 2953; F-2953)

**5 HEARTS OF STONE**  
 Red Foley  
 (Decca 29375; 9-29375)

**6 I DON'T HURT ANYMORE**  
 Hank Snow  
 (RCA Victor 20-5698; 47-5698)

**7 NEW GREEN LIGHT**  
 Hank Thompson  
 (Capitol 2920; F-2920)

**8 ONE BY ONE**  
 Kitty Wells & Red Foley  
 (Decca 29065; 9-29065)

**9 IN THE JAILHOUSE NOW**  
 Webb Pierce  
 (Decca 29391; 9-29391)

**10 PENNY CANDY**  
 Jim Reeves  
 (Abbott 170; 45-170)

### Reeves Spent Holidays Entertaining GI's

SHREVEPORT — Jim Reeves, Abbott recording artist and one of the stars of the Louisiana Hayride (KWKH, Shreveport, La.), was one of a group of performers who entertained GI's in Europe during the holiday season.

The USO unit, under the management of Forrest Tucker, played U.S. bases in France, Germany, the Azores and Newfoundland. They staged 23 shows in 18 days beginning December 16 and ending on January 3. Christmas Day was spent with GI's at Orley Field, Paris, France. On New Year's Day they were at Stuttgart, Germany.

On their return to this country, several of the artists were featured as guests of Ed Sullivan on his "Toast of the Town," telecast on January 9.

The group, in addition to Jim Reeves and Forrest Tucker, was composed of Tony Romano, singer; Adelle August and Jana Mason, Columbia Pictures starlettes; the Bel-Aires (Jack Lowell, Tony Sandifer and Byron Long); June Foray, comedienne; Patricia Lynn, singer; Kathy Grant and Chuckie Bradley, dancers; Dick O'Shaughnessy, magician; Bud Wisdom, comedian; and Lucy Monroe, singer.

### Mercury Signs Gordon

NASHVILLE — Mercury's newest addition to its Country artist roster is Curtis Gordon.

Curtis was born in Moultrie, Georgia, July 27, 1928. His one and only ambition was to be an entertainer. His early idol, like that of many other Country singers, was the famous folk artist, Jimmie Rodgers.

Curtis' early life was spent on a South Georgia farm. At the ripe old age of 13 he won his first amateur contest, the first prize being \$15.00. Fired by this success, he ran away from home and at 14 was playing guitar with a small country band in Gulfport, Mississippi.

One of Curtis' fondest childhood memories is of the time his father purchased him a \$5.00 guitar.

Prior to Curtis' departure from the great state of Georgia, he was known as an excellent young plowhand, earning the total sum of \$1.00 a day for his association with our long-eared friends, commonly called a mule.

Curtis is now appearing regularly over Radio Station WKAB in Mobile, Alabama and is a featured star on the Dixie Barndance.

Curtis' first release on Mercury is "Don't Trade" and an instrumental with his western band, entitled, "Chopsticks Mambo."

**THE TEN COUNTRY RECORDS**  
**DISK JOCKEYS PLAYED MOST THIS WEEK**  
 (PLUS THE NEXT FIVE)

1. LET ME GO, LOVER	Hank Snow (RCA Victor)
2. IF YOU AIN'T LOVIN'	Faron Young (Capitol)
3. LOOSE TALK	Carl Smith (Columbia)
4. HEARTS OF STONE	Red Foley (Decca)
5. ARE YOU MINE	Myrna Lorrie & Buddy DeVal (Abbott)
	Ginny Wright & Tom Tall (Fabor)
6. MORE AND MORE	Webb Pierce (Decca)
7. IN THE JAILHOUSE NOW	Webb Pierce (Decca)
8. I FEEL BETTER ALL OVER	Ferlin Huskey (Capitol)
9. I'VE BEEN THINKING	Eddy Arno'd (RCA Victor)
10. LITTLE TOM	Ferlin Huskey (Capitol)
11) I DREAMED OF A HILLBILLY HEAVEN.	12) I LOVE YOU MOSTLY.
13) THAT'S ALL RIGHT.	14) I'M GONNA FALL OUT OF LOVE WITH YOU.
15) EVERLOVIN'.	15) NO, I DON'T BELIEVE I WILL.

### CINCINNATI CUT-UPS

Bill Baily who had his own show over the WLW-TV web resigned this week because of what he called money problems. Bill came here from Chicago and for a while worked at the 9th Street local station, but was soon transferred to the Dayton station where his TV program originated. . . . The Davis Sisters (Victor) who are back in town for a few days, send along word that they are thrilled about so many major records cutting "Everlovin'," since their record was the first out on it. Also the flip side "Tomorrow's Just Another Day To Cry" is also being covered by majors. They were on the CBS network from Louisville on "Saturday Night Country Style" this week, and from there will go to the Circle Theater for the 3rd time on Feb. 5th, and then for a string of dates in Texas with appearances on the BIG D JAMBOREE in Dallas. . . . Red Turner ("X") turned up as a Deejay over WZIP Covington, Ky. as reported in this column a few weeks ago. (Doing a bang up job too).

"Tonight" the popular NBC-TV show will originate from WLW-D (TV) in Dayton Feb. 11th. This marks only the second time that Steve Allen's late evening program ever appeared outside of New York City. . . . Roy Starkey is doing a great job over WKRC-TV. He has a new show Pop Warren's Ranch House with the RANCH HANDS each Sunday. . . . Rex Dale's popular DJ show will be fed to 13 cities from WCKY in the three state areas. Rex is considered the top chatter-platter-artist in the Queen City by the boys in the business. . . . Warren Thomas now doing "Home Theater" over WKRC-TV. . . . Word from Florida folks tell me that Ernie Lee (MGM) who was a big favorite around these parts is working TV and radio in St. Petersburg. New tunes kicking up fuss in the country field: Texas Bill Strength's (Coral)—"Nice To Be Living." . . . Ronnie Lou's (King)—"Finger Of Suspicion".

### Army's New Country Show

NEW YORK — Take some good country music, mix it with a dash of sophistication, and you've got the formula for a new popular radio show. The U.S. Army Recruiting Service recently took this road to success with a weekly series "Country Jamboree" over the Mutual Network.

The idea grew out of another Army show "Town and Country Time" which is emceed by Hillbilly star Jimmie Dean and features guest performers.

"Country Jamboree" has the same colorful flavor as "Town and Country Time" but is emceed by a New York D. J. Cpl. Mark Hamilton.

The show is produced in New York city by the Recruiting Publicity Center for the U.S. Army and is directed by Major Joseph Gigandet.

Interviews with the top stars in the country music circuit are the weekly highlights on "Country Jamboree" interspersed with the best in recorded Country Music.

Country Jamboree is heard on the Mutual Network every Saturday morning.

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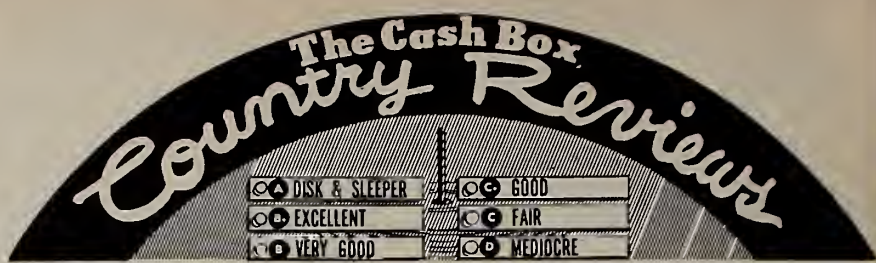
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SINGING  
"KISSES DON'T  
LIE"  
COLUMBIA 21340  
**DRIFTWOOD PUB. CO., INC.**  
NASHVILLE TENN.



1. LOOSE TALK  
Carl Smith  
(Columbia 21317; 4-21317)
2. MORE AND MORE  
Webb Pierce  
(Decca 29252; 9-29252)
3. LET ME GO, LOVER  
Hank Snow  
(RCA Victor 20-5960; 47-5960)
4. IF YOU AIN'T LOVIN'  
Faron Young  
(Capitol 2953; F-2953)
5. HEARTS OF STONE  
Red Foley  
(Decca 29375; 9-29375)
6. I DON'T HURT ANYMORE  
Hank Snow  
(RCA Victor 20-5698; 47-5698)
7. IN THE JAILHOUSE NOW  
Webb Pierce  
(Decca 29391; 9-29391)
8. THIS OLE HOUSE  
Stuart Hamblen  
(RCA Victor 20-5739; 47-5739)
9. KISSES DON'T LIE  
Carl Smith  
(Columbia 21340; 4-21340)
10. I'VE BEEN THINKING  
Eddy Arnold  
(RCA Victor 20-6000; 47-6000)



"SINCERELY" (2:05)  
[Arc BMI—H. Fuqua, A. Freed]  
"CARRY ON" (2:13)  
[Acuff-Rose BMI—J. D. Miller]  
JOHNNIE & JACK  
(RCA Victor 20-6014; 47-6014)

Once again Johnnie and Jack turn to another field for their source of material and, as before, the boys come bustin' through with a stand-out country platter. This time, it's the pop and r&b sensation, "Sincerely", and it's flavored with just enough J & J ingredients to make it the # 1 biscuit in their field. Flip, "Carry On," is a driving rhythmic piece that the duo belts out in emphatic style. A great coupling.

**BETTY AMOS**  
(Mercury 70531; 70531x45)

**B+** "NO MORE" [Mapleleaf BMI—DeJohn, DeJohn, DeJohn] Betty Amos harmonizes with herself in real pleasing fashion on this top drawer double-track cover of the current pop smash. Could break big.

**B** "JUST THE GIRL NEXT DOOR" (2:12) [Acuff-Rose BMI—D. Amos] Flip is a lilting, up-beat, romantic ditty that Betty vocals with charm.

**ARLIE DUFF**  
(Starday 176; 45-176)

**B** "COURTIN'S HERE TO STAY" (2:15) [Starrite BMI—Duff] The mellow tones of Arlie Duff are a treat to the ear on this light-hearted, fast-moving, romantic piece. Inviting lyrics and melody.

**B** "FIFTEEN CENTS A SOP" (2:23) [Starrite BMI—Duff] Duff sends up a dandy vocal effort on an enticing, quick beat novelty. A two-sided money-maker.

**JIMMY LEE & JOHNNY MATHIS**  
(Chess 4862; 45-4862)

**B+** "CAN'T YOU—WON'T YOU" [Arc BMI—J. Lee, S. Lewis] Jimmy and Johnny blend their vocal talents in polished fashion as they come through with an up-tempo sentimental piece that could happen.

**B** "THE FUN IS OVER" [Arc BMI—J. Lee, S. Lewis] Reverse lid is a moderate beat, heartfelt piece that the duo chants effectively. A fine pairing.

**MARVIN RAINWATER**  
(Coral 61342; 9-61342)

**B+** "I GOTTA GO GET MY BABY" (2:09) [Springfield - Four Star BMI—M. Rainwater] Marvin Rainwater impressively pens and vocals his way into the country spotlight with an intriguing, two-tempo ditty that has the earmarks of a hit.

**B** "DADDY'S GLAD YOU CAME HOME" (2:18) [Four Star BMI—M. Rainwater] Flip is an infectious, sentimental item featuring a deft vocal-yodel by Rainwater.

**TEX WILLIAMS**  
(Decca 29385; 9-29385)

**B** "WILLIAMS RAG" (2:29) [Champion BMI—R. Alexander] Tex Williams and his band smoothly wend their way through a most appealing instrumental platter that's gonna make the boxes jingle.

**B** "AIR MAIL SPECIAL" (2:41) [Regent BMI—B. Goodman, J. Mundy, C. Christian] Lower half is a high flying oldie that Tex and the gang sock out, in solid style. Two dance delighters.

**HANK WILLIAMS**  
(MGM 11928; K11928)

**B+** "PLEASE DON'T LET ME LOVE YOU" [Acuff—Rose BMI—Jones] The label dips into the vast backlog of Hank Williams recordings and comes up with another touching and sincere effort by the artist.

**B** "FADED LOVE AND WINTER ROSES" [Milene ASCAP—Rose] Hank delivers this middle beat weeper with the utmost of feeling. A simple but potent William's guitar backdrop rounds out both ends.

**ZEKE & RED**  
("X" 0085; 4X-0085)

**B** "THE WORLD WOULD BE A BETTER PLACE IF IT WAS A FARM" (1:55) [Voca ASCAP—J. Fullen] Zeke and Red deliver a first-rate duet on a fast moving item with meaningful lyrics. Engaging instrumental backdrop. Strong wax.

**C+** "GET YOUR DAD BURN FINGERS OFFA ME" (2:20) [Voca ASCAP—J. Fullen] The boys ride merrily along in gay manner on this rapid tempo, spirits-lifter. Delectable material.

**BILLY WALKER**  
(Columbia 21348; 4-21348)

**B** "HEY!" (2:16) [Ridgeway BMI—Walker] The velvety tones of Billy Walker come over well on this quick beat, Latin-flavored ditty with easy-on-the-ear love lyrics. Flavorful melody and instrumental backdrop.

**C** "LET ME HEAR FROM YOU" (2:37) [Blackwood BMI—Robbins] On the under slicing Walker softly renders a slow tempo, romantic lament.

**YORK BROTHERS**  
(King 1434; 45-1434)

**B** "THAT'S ALL I WANT FROM YOU" (2:00) [Weiss & Barry BMI—M. Rothe] The York Brothers turn in a potent reading on a tune that's made the grade in the pop field. Could click countrywise.

**B** "A CHIP ON YOUR SHOULDER" (2:05) [Wemar BMI—Ra-leigh, Kosloff] Under portion is a lovely, slow tempo, feelingful piece that should catch many spins.

**SKEETS McDONALD**  
(Capitol 3038; F-3038)

**B** "I CAN'T STAND IT ANY LONGER" (2:34) [Central BMI—D. Reynolds, S. McDonald] The distinctive stylings of Skeets McDonald shine on this quick beat, sentimental piece. The artist just can't bear the separation from his sweetheart.

**B** "NUMBER ONE IN YOUR HEART" (2:39) [Hill & Range BMI—E. Benedict, G. Weiss] The singer puts his heart into the chanting of a sad, middle tempo lover's tale.

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# THE CASH BOX Country Roundup

**WSM—GRAND OLE OPRY . . .** Featured on Grand Old Opry's NBC show Feb. 5 were the nation's top country vocalist Webb Pierce and the nation's number one female vocalist, Kitty Wells. Set to do the show Feb. 12 were Little Jimmy Dickens and Ferlin Huskey, and Feb. 19 will be Ernest Tubb and Marty Robbins, and concluding the month will be George Morgan and Elton Britt, according to word from Betty Boles. Mae B. Axton, publicity rep for Hank Snow into Nashville for visit recently. The Louvin Brothers (Capitol) of WVOK, Birmingham, Ala., and Dub Dickerson (Capitol) into Nashville for recording sessions with Ken Nelson and appearances on Grand Ole Opry. Anita Carter just inked contract with RCA Victor according to word from Chick Crumpacker. Another newcomer to the Victor roster is Del Wood, keyboard stylist. Tom James into Detroit, Mich., for personal appearances. Jimmy King back in Nashville after appearances at the Moose Club in Jacksonville, Fla. Frankie More, manager of the Johnny and Jack and Kitty Wells unit suffering from a sprained back. Roy Acuff, and his Smokey Mountain Boys, along with Johnny and Jack, Kitty Wells, and Bill Monroe and his Bluegrass Boys recently wrapped up top grosses throughout their Florida and Alabama tour. Frankie More, Oscar Davis and Spot Acuff cared for the show's promotion and business end of the tour. Murray Nash back in Nashville after a week in New York working up details for his newly organized Murray Nash Associates, Inc., which will include promotion, publicity, advertising and a music publishing company for the country field. Hugh Cherry exits WNAK here in Nashville for duties at WLW in Cincinnati, Ohio. Plans at WLW for Cherry include emcee work on the Midwestern Hayride among other TV and Radio activities. A host of well known figures in the Country field were present at a 'going away' party for Cherry, and among those present were: Wesley Rose, Joe Lucus, Eddy Arnold, Joe Allison, Sid Kessel, Buddy Brown, John Towles, Dick Mullins, and Boudleaux Bryant.



KITTY WELLS

**HAYRIDE HAPPENINGS . . .** Maxine and Jim Edward Brown back from the West Coast, now touring throughout the South. Jim Reeves preparing for a tour out West. Horace Logan and all the Louisiana Hayride cast preparing for the Jimmie Rodgers Memorial Day Celebration May 25-26, in Meridian, Miss. Bob Neal, WMPB, Memphis, Tenn., who recently took over the personal management of Elvis Presley (Sun), has set up a booking office at 160 Union Avenue in Memphis. Presley is a regular member of the Louisiana Hayride.

**FROM THE CROSSROADS OF COUNTRY MUSIC . . .** Skeeter and Georgia, the Davis Sisters (RCA Victor) set for guest appearance on the "Ozark Jubilee" Feb. 19th. The girls currently clicking very big with their version of "Everlovin'" just concluded engagement over WNOX, Knoxville, Tenn., where they appeared on the CBS "Saturday Night Country Style" show. The Davis Sisters are also set for guest appearances on the Big "D" Jamboree in Dallas, and Pee Wee King's TV Show from Cleveland. Red Foley just concluded a three-day personal appearance at the Quad City Auto Show in Rock Island, Ill., at the Army there. Sharing billings with Foley were these headliners from the "Ozark Jubilee": Jean Shepard, Hawkshaw Hawkins, Grady Martin and his Crossroads Boys, Porter Wagoner, Pete Stamper, and the Foggy River Boys. Foley and his Singathon group will open Feb. 11th in Wichita, Kansas. The Foggy River Boys, the Imperial Quartet along with "America's Youngest Gospel Singer" Bobby Myers will share the spotlight with Foley on this appearance! Four years ago, Red Foley donated his services free for the benefit of a boy's ranch which was being launched in Harlingen, Texas. February 24th the club . . . now known as the Valley Boys Ranch is celebrating its fourth anniversary. On this fourth anniversary, Red Foley is again the featured attraction . . . this time, however, Foley is receiving the largest guarantee he has ever drawn from a Texas date. In addition to this, Mayor C. A. Washmon of Harlingen, Texas, has proclaimed the date of February 24th . . . Red Foley Day!

**WLS NATIONAL BARN DANCE . . .** Lulu Belle and Scotty recently guested (Feb. 11) on the NBC-TV Steve Allen Show "Tonight" when it originated from Dayton, Ohio. On January 30, the popular pair appeared on "Hillbilly Jamboree" in Flint, Mich. WLS Comedian Red Blanchard and singer Dolph Hewitt have been making a series of personal appearances throughout Indiana during January for the Producers Marketing Association of Indiana. WLS parodist songsters, Homer and Jethro, are booked for personal appearances in February in San Francisco, Los Angeles, Phoenix, Ardmore, Oklahoma, and Waco and Ft. Worth, Texas.

**WWVA JAMBOREE . . .** Good friend Lee Sutton of WWVA pens that Harvie June Van's recording of "The Lights Are Growing Dim" still continues to draw top mail on his show and Lee Moore's show . . . both heard over WWVA. Dusty Owens (Columbia) started a deejay show over WMOD, Moundsville, W. Va. in addition to his appearing on the WWVA Jamboree. Doc Williams and his Border Ridgers (Wheeling Records) now touring Pennsylvania, and Ohio. Stoney Cooper and Wilma Lee and the Clinch Mountain gang in New York. Hardrock Gunter out with his first release for King Records and already showing in the Cash Box charts. Curly Holiday has his first release also on the King label.

**THE BIG "D" JAMBOREE . . .** Ed McLemore and Johnny Hicks, big wigs of the KRLD Big "D" Jamboree, Dal'as, Texas now boasting four new recording artists to their roster of country artists. Bob Thiele, A&R director of Coral Records just recently completed disk contracts with Helen Hall, Douglas Bragg, the Helen Twins—the fifteen year old comedy singing duo; and the Texas Stompers—the BIG "D's" band. With the signing of these



HOMER AND JETHRO

Hall, Douglas Bragg, the Helen Twins—the fifteen year old comedy singing duo; and the Texas Stompers—the BIG "D's" band. With the signing of these

Coral artists, this puts the Big "D" Jamboree further up the ladder country music-wise!

**COUNTRY SMATTERINGS . . .** Note from Jay Thompson of Mobile, Ala. says that Tommy Smith's (Tennessee Jamboree) version of "Mexico" is going great and the disk jockey reception is fine, too! Jim Wilson of WHOO, Orlando, Florida, has been selected by the Florida Highway Patrol, the Florida Dept. of Public Safety, and the American Legion Dept. of Florida, as Executive Officer in the Central Florida District, Florida Highway Patrol Auxiliary, a new Civil Defense setup. Jim's district includes seven counties. So important are his new duties, they must be Ok'd by the Florida State Legislature . . . which is only a formality, Jim says! Jack Turner (RCA Victor) who operates from WHAM and the Deep South Jamboree in Montgomery, Ala. is conducting a contest in connection with his latest release . . . "Model T. Baby" and "Hitchhiking A Ride". Jack is going to paint a portrait for the winner of the contest on the "Model T. Baby" side and the contest is going to be nationwide. Jack is a commercial artist in case you don't already know! Jack has oft been mentioned as the deep South's leading candidate to bring Hank Williams immortal songs to the screen!



HUGH CHERRY

**NOTES AT RANDOM . . .** Hugh Cherry who has left WMAK Nashville for duties at WLW in Cincinnati, where he will emcee the Midwestern Hayride and do a country music deejay show on WLW radio, has given a helping hand to many country music artists. Cherry was one of the many who gave Hank Snow a helping hand when Snow first came to the U.S. from Canada. Hugh Cherry has worked hard for all of the country music artists, and credits Pee Wee King with his entrance into the C&W field! Good luck in your new home, Hugh! Thanks to Mae B. Axton for these notes! Word from Wade Ray tells us that Webb Pierce and his entire band along with Red Sovine were guests on his show recently. Wade says he has started a radio show over KXLA also new—broadcasting every Sunday directly from Cowtown! George T. Popkins, Pop's Country Store, WXGI, Richmond, Va. says that Jimmy Work's recording of "Making Believe" is the quietest hit in his area in a long time! In fact, it has sneaked into the No. 1 position on his "Pop's Country Store program!" Capitol's Dub Dickerson is proving lots these days. In Nashville recently for an appearance on the Friday Night Frolics and the Grand Ole Opry, Dickerson is headed to Kansas for a string of personal appearances, and his latest releases "Look, Look, Look" and "My Gal Gertie" really went over big with the audiences here.

**WAX-WISE . . .** In tune with the times . . . Johnnie and Jack (RCA Victor) sample a bit of rhythm and blues, come up with "Sincerely" which is terrific. On the flip is "Carry On." With three out of four of their tunes hitting the nation's popularity charts in '54, it looks as if this team will continue their 'hit streak' with their new pair, their first for '55! After a record-breaking run with their version of "One By One" Kitty Wells and Red Foley come back with two more contenders that should be as good . . . titles are "As Long As I Live" and "Make Believe"! Chet Atkins walking off with laurels with his instrumental version of "Mr. Sandman". A terrific job by Chet! Ray Price back with a new release . . . "One Broken Heart" and "I'm Alone Because I Love You." Both these tunes done up in fine fashion by Price! Looks as if the Davis Sisters are on their way with another hit. . . "Everlovin'" is the title and the girls have a fine sounding version! Anita Carter makes her debut on RCA Victor records with a cover of "I Dreamed Of A Hillbilly Heaven".

**CALIFORNIA NOTES**  
Ralph Hick's County Barn Dance Jubilee each Friday and Saturday is attracting a lot of attention. Each Friday nite the big jubilee show is telecast direct from the Baldwin Park dance emporium over KTTV. The star headliners include Jack Tucker and His Oklahoma Playboys, Les "Carrot Top" Anderson, Skeets McDonald, Frank Simon, Mary Rose Bruce, The Hollywood Hillbillies, Eddy Downs, Shirley Bates and Glenn and Gary. . . Jack Tucker is happy over his latest label "X" re'ease "Stark, Staring Madly in Love" b/w "First On Your List." . . . Mary Rose Bruce, another Jubilee regular, has just signed a long term contract with Decca Records and her first release is expected out in two weeks. . . Eddie Dean, whose Sage and Sand waxing of "I Dreamed Of A Hillbilly Heaven" is gaining national popularity, leaves on tour the middle of this month. He will team up with Pee Wee King Feb. 19 for a show in Chicago as well as dates in Cleve'and (20), Rochester, N. Y. (22), Toronto (23) and Niagara Falls (24.) He is also slated for an appearance on the Grand Ole Opry Feb. 26 and the Indianapolis Lyric Theatre on the 27. Tour was booked by William King Enterprises in Louisville. . . Merle Travis will leave Town Hall Party for a five-week series of dates thru Midwest and East. He joins Gene Autry at the Houston Fat Stock Show and will continue with him on one-nite engagements. . . Town Hall Party star Tex Ritter is back on the show again after dates in Phoenix, Arizona. . . Jim Reeves is now touring the West Coast circuit. He was the featured guest on Town Hall Party Feb. 4 and 5. His new Abbott waxing "Where Does A Broken Heart Go" and "The Wilder Your Heart Beats The Sweeter You Love" is starting to click in many key areas. . . Rex Allen was the star when Republican Pictures held its world premiere of "Timberjack" in Missoula, Montana, last week. Rex, who m.c.'d an elaborate stage show, presented the affair along with a group of Hollywood celebrities which included Vera Ralston, Hoagy Carmichael, David Brian, Adolphe Menjou and Adrian Booth. . . Jimmy Bryant, one of the top electric takeoff guitarists in the country, rejoined Cliffie Stone's "Hometown Jamboree" radio and TV shows recently. Bryant had been with Stone for three years, prior to spending four months with Spade Cooley, and now returns. He combines talents with Speedy West on their new and unusual Capitol waxing of "West Of Samoa." . . . Pert and petite Jean Shepard bows in with a new release on Capitol this week. Titles are "Did You Tell Her About Me" and "You Sent Her An Orchid."

**CALIFORNIA NOTES**

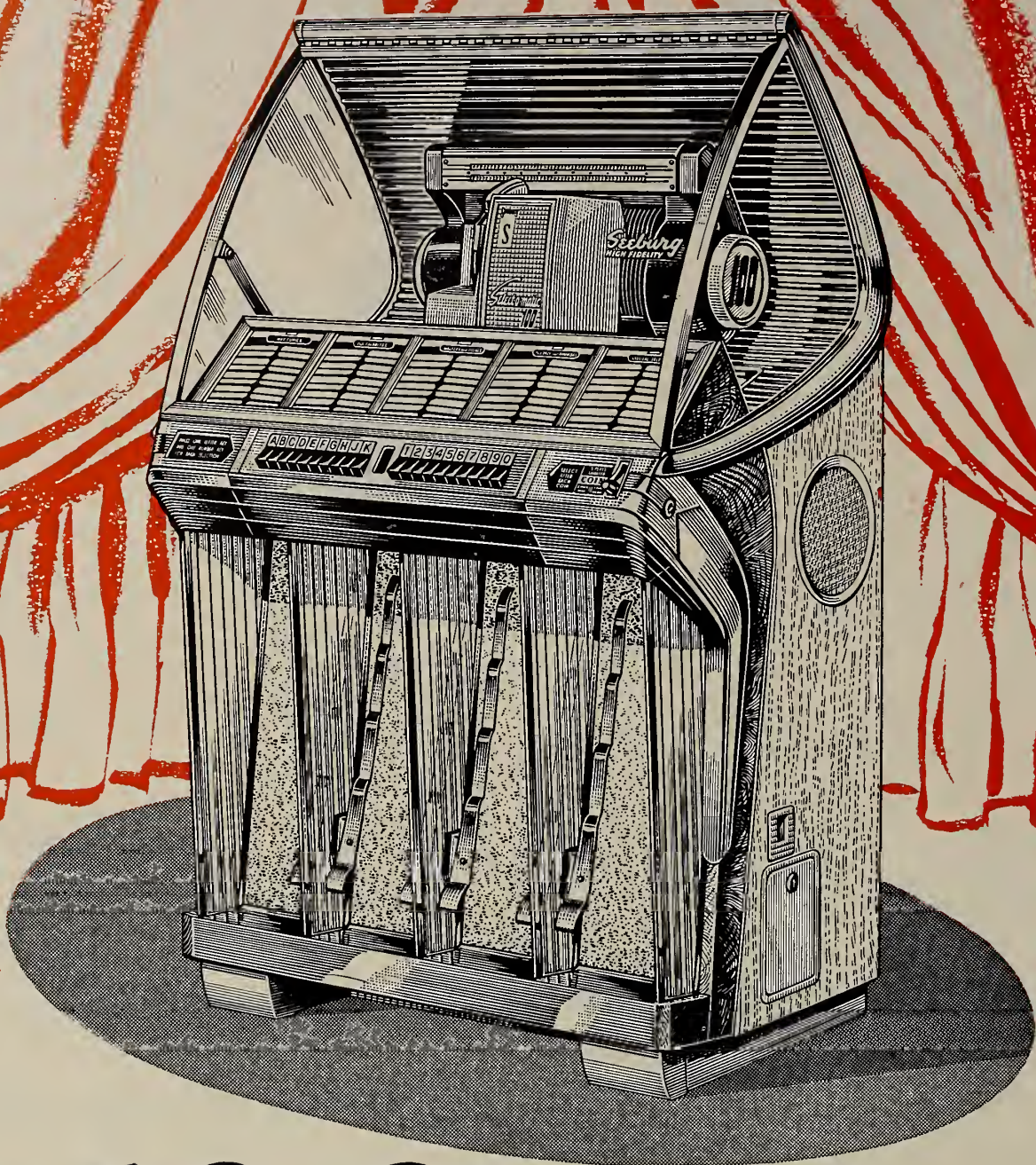
**SHIRLEY BATES**  
Shirley Bates is a country music artist mentioned in the text. She is featured in a photograph on the right side of the page.



SHIRLEY BATES

A SURE-SHOT FOR A HIT!  
**EDDIE DEAN** and (Hi, Wayne & Hal) The Frontiersmen  
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**"I DREAMED OF A HILLBILLY HEAVEN"**  
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## Here and There

RALEIGH, N. C.—North Carolina coinmen have enjoyed a record-breaking year of industrial growth in 1954. And the new year has started at a pace which indicates that 1955, too, will be a highly satisfactory year for the state. A total of \$112 million will be invested in new plants and facilities in the State, under plans announced. New plants announced will be 131, and the investments alone in this phase will run some \$70 million, and will provide an estimated 11,451 additional jobs.

NEW YORK—The first increase since March, 1953, saw the price of copper jump 10% this past week. Reasons given are the heavy demand and the extreme tightness of the world's copper supplies. With copper selling at 39c a pound in England (new price here is 33c), the Chilean government recently threatened to divert copper from this country to Europe.

CLEVELAND, O.—Although it is estimated that the St. Lawrence Seaway will not be completed until 1959, reports indicate that the Northeast Ohio industrial area is getting ready for a major industrial expansion program. New industries are already giving greater attention to the Cleveland area, because of the advantages which would be provided by all-water transportation to the world's markets. This area is comprised of four major ports—Cleveland, Ashtabula, Fairport and Conneaut. At least \$250 million of new investments is already in view, with chemical and steel plants in the forefront of this movement, it is stated.

ATLANTA, GA.—King size cigarettes are now a decided factor in cigarette sales. Vending machine operators, since the introduction of these larger sized cigarettes have had to make provisions to have them available for buyers. Now—Coca-Cola is planning to make "king-size" and family size, bottles. The family size bottle will be tested in Springfield, Mass.; San Francisco, Oakland, Howard and Pittsburgh, Calif. The "king-size" bottle will be introduced in Boston, Mass., and Columbus, O. Although there is no definite plan, other cities will soon be used as testing grounds.

PARIS, FRANCE—It is reported that France is about to liberalize imports. It will be known around April whether the "liberalization" will "stick" or not. The country can use considerable numbers of coin machines. Let's hope our industry is included in those items which will be permitted to be imported.

# Mr. Music Operator:

# LET'S GET A NICKEL A PLAY AGAIN!

The American Dollar, valued at 50¢ by the nation's economists, means that the present Dime is worth only 5¢.

In 1939 the same economists say that the American Dollar was actually worth a full, complete 100 American Cents, a real Dollar.

In 1939, with overhead expense and costs of all necessities to do business over 300% LESS than today—the music operator got a real, honest-to-God Nickel for each juke box play.

**TODAY—the Dime is worth yesterday's Nickel!**

**Let's get a Nickel a play again!**



# PHONO MFERS MAKE JOINT STATEMENT REGARDING FORTHCOMING COPYRIGHT LEGISLATION

**Statement to Trade Press Advises All in Automatic Music Industry of Phonograph Manufacturers Views on Forthcoming Attempt to Amend Copyright Act as Presented in "Kilgore Bill" and "Thompson Bill".**

CHICAGO—Following a meeting of the Automatic Phonograph Manufacturers Association, a joint statement commenting on the proposed amendment of the Copyright Act contained in the Kilgore Bill (Senate Bill 590) and on the proposal for a "fact-finding commission" contained in the Thompson Bill (H.R. 2677) was issued by all of the manufacturers, consisting of John W. Haddock, president of A.M.I., Incorporated, David C. Rockola, president of Rock-Ola Manufacturing Corporation, N. Marshall Seeburg, president of J. P. Seeburg Corporation, and R. C. Roling, president of The Rudolph Wurlitzer Company and president of the manufacturers association. The statement is as follows:

"There is nothing really new in either the Kilgore Bill or the Thompson Bill. Our industry has been confronted with legislative proposals similar to the Kilgore Bill almost annually for the past quarter of a century. There have been many hearings on such proposals, the latest only a little over a year ago. Our experience has been that when the facts are exposed and the members of Congress are apprised of the true nature of these proposals the decision invariably has been in favor of our industry and against amendment of the copyright law.

"The Thompson Bill would delegate fact finding powers to a body other than the Congress whose elected members have heretofore conducted these numerous, able and impartial hearings, concerning the identical issues. The proponents of the Thompson Bill are apparently dissatisfied with the findings of the Congressional Committees and, in seeking to change these findings, they attack our industry by indirection.

"The effect of all this legislation would be to expose ten thousand or more small businessmen to the payment of an exorbitant and unjustifiable tribute primarily to the American Society of Composers, Authors and Publishers—not for the measurable benefit of the composers whose music is actually played on automatic phonographs, but essentially for the benefit of a relatively few wealthy corporations and individuals.

"If this legislation is pressed in Congress our industry shall once again ask to be publicly heard. All of the members of the Automatic Phonograph Manufacturers Association will continue, to the fullest extent, to assist the thousands of small operators, who are already contending with sharply rising costs, to defeat these Bills. Once the facts are brought out we have no doubt that Congress will again decline to subject our industry to the unfair impositions contemplated by this legislation."

## United Shipping New Shuffle Alley

**Held Two City Premiere Showing**



BILL DeSELM

CHICAGO—Bill DeSelm, general sales manager of United Manufacturing Company, this city, reported this past week:

"We are shipping our brand new 'Lightning Shuffle Alley' beginning

this week to all of our distributors all over the nation."

He also stated "With 'Lightning Shuffle Alley' we tested entirely new premiere showings. The showings were in two widely separated and different cities. These cities were New York, N. Y. and Dallas, Texas.

"In Dallas, Texas", DeSelm continued, "we showed the 'Lightning Shuffle Alley' with our famous 'triple-match-feature'. The game clicked so tremendously at this premiere showing that orders were placed for immediate shipment right from the showrooms of Commercial Music Company.

"The one big feature", DeSelm reports, "that seems to have grabbed so many great compliments from all the operators, at these two widely separated premiere showings, was our 'Strike-A-Matic-Syncroflash-Feature'. This combines strike lane accuracy with speed control.

"This feature", DeSelm explained, "is so outstanding, and appears on our 'Lightning Shuffle Alley' for the first time, that every operator believed players will simply go wild over it."

## Bilotta, Newark, N. Y. Shows "1800"

NEWARK, N. Y.—John Bilotta, head of Bilotta Distributing Company, this city, introduced the new Wurlitzer model "1800" phonograph to operators in his territory in the usual "Bilotta" fashion.

A well stocked table of food, buffet style, was available for visiting operators on both Sunday and Monday, January 23 and 24. Then at 5:30 all adjourned to Caruso's Restaurant, next door, where a full course meal was served. Dinner music was furnished by Francis Kester at the Wurlitzer organ, and then Pete Renzi and his orchestra played dance music.

"We hosted the largest and most enthusiastic gathering of operators during Wurlitzer Days, than at any other time in our history," stated Bilotta.

Additional showings, Bilotta stated, would be held at some near future date at Syracuse, Rochester and Scranton, Pa.

Coinmen personalities on hand during the showing were Ben Becker, United Manufacturing Company; Dave Simon, New York; Harry Stern, Williams Manufacturing Company; Noel

Braubart, Conditional Sales Credit Corporation; and Bob Hamilton, assistant sales manager of The Rudolph Wurlitzer Company.

Among the many operators who signed in were: Joseph Grillo; Louis Grillo; Vincent Dalba, Jr.; S. Pentolino; Russell Dalba; Jerry Polina; Bernard Maxwell; William Thorpe; Earnest Thorpe; Mr. and Mrs. Richard Hilimire; Mr. and Mrs. Michael Venuti; Mr. and Mrs. Ralph Eible; Joe Cardone; Ed Ciaffone; Kenneth Filippello; Mr. and Mrs. Lloyd Hilimire; Mr. and Mrs. Ed Stanton; Mr. and Mrs. John Matzen; Mr. and Mrs. Roger Shepard; Dominic Bruno; Leonard McKinney; J. J. McHale; Al Bellanger; Ralph Denby; Mr. and Mrs. Charles Wheller; Mr. and Mrs. Allen Grant; Frank Paizer; Mr. and Mrs. Pat Tarrantelli; and Mr. and Mrs. B. B. Betts.

Bilotta advises that "Service School" sessions have been arranged for the entire territory, and will be held during the months of February and March.



# MILLER REPORTS MOA STAND ON PENDING COPYRIGHT LEGISLATION

## Durham, N. C. Music Ops Run Successful "Day of Dimes"

DURHAM, N. C.—Music operators in this city, under the leadership of Charlie Steel, Steel Music Company, ran a most successful "Day of Dimes for the March of Dimes" on Thursday, January 27.

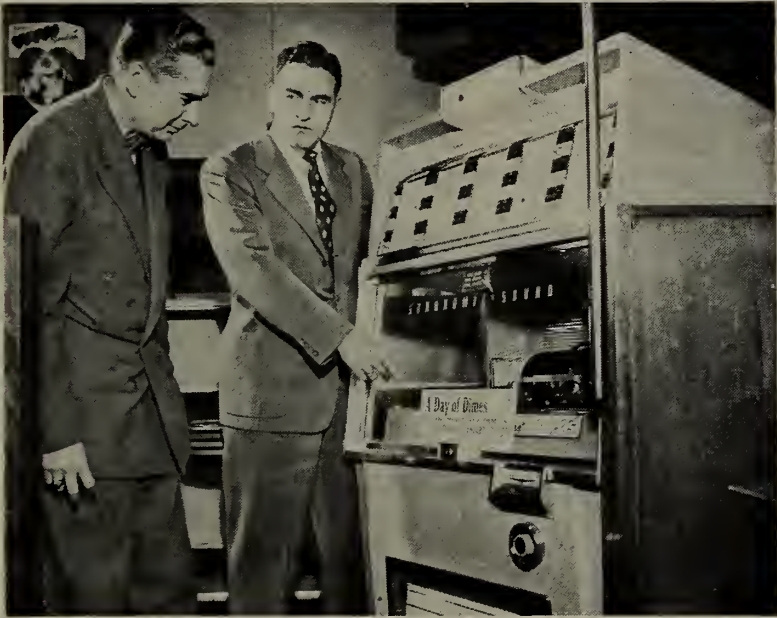
The operators received the benefit of a very large impressive news story in their local paper "Herald Sun" the day before the program started, together with the photograph reproduced here, courtesy of the newspaper. The headline used by the "Herald Sun" read: "Jukebox Receipts Tomorrow Will Go To March Of Dimes."

In a letter to The Cash Box, Charlie Steel wrote: "You might be interested in the enclosed 'bragging'. It is amaz-

ing the excellent cooperation we received from locations. It was also gratifying to have people stop us on the street or make a point to call on the telephone, just to compliment us on our generosity.

"It was a pleasure for us to participate in this solicitation for such an excellent cause. The MOA, The Cash Box, and all participating are to be commended. It would be great to make it every jukebox next year."

In the picture below J. Leslie Atkins, Jr. (left) chairman of the local drive, and Charlie Steel, are shown examining the sign calling the public's attention to the "Day of Dimes for the March of Dimes".



## New Rock-Ola Distrib Makes First Factory Visit

CHICAGO—The big Rock-Ola factory here played host to its newest distributor, Joe Ruck of Phonovend of Texas, San Antonio, Texas, this past week.

This was Ruck's first visit to the Rock-Ola factory since becoming distributor for the Rock-Ola phonograph and music accessories about three months ago.

He is in partnership with Lou Sebastian of San Antonio in the distribution of Rock-Ola phonos in his territory.

Ruck met with Les Rieck, Kurt Kluever, Arthur Ehlert, Ken Miller and Wayne Bradfield at the factory here.

He was shown thruout the entire plant and is reported to have been tremendously impressed with the Rock-Ola factory as well as the manner in which this factory handles the

manufacture of its new phono and music accessories.

Ruck also reported that the three service school showings which his firm has so far held in his territory were:

"The most tremendous successes we have ever enjoyed. The music operators just jammed in to meet the engineers and see how the service program was arranged for the new Rock-Ola phonograph."

David C. Rockola, president of Rock-Ola Manufacturing Corporation, stated:

"We believe that Joe Ruck and his partners in San Antonio are going to give all the music operators in his area the finest cooperation and the very greatest service these operators have ever experienced.

"We are very happy to welcome Joe Ruck and his partners into the Rock-Ola family of distributors."

## Says Music Operators of America Will Give Every Ounce of Energy to Defeat "Kilgore Bill" and "Thompson Bill". Attorney Sidney H. Levine Advises on Similarity of "Kilgore Bill" to Former Defeated "Scott Bill"



GEORGE A. MILLER  
(President, Music Operators of America)

OAKLAND, CALIF.—George A. Miller, president of MOA, reports that he has held several long distance conferences with Sidney H. Levine, legal counselor for the Music Operators of America, and with other executive officers of the national association in the past few days regarding the Kilgore Bill (S 590) and the Thompson Bill (HR 2677).

Miller stated that emphatically and categorically, "The Music Operators of America and its membership will fight this type of legislation, and all others of its nature. The Kilgore Bill is no different than bills that have already been presented to the Congress and the United States Senate—but mean exactly the same thing. A certain group would like to control the operation of the automatic phonograph business by collecting added royalties for the very same thing they are being paid for at the present time.

"In discussing the Kilgore Bill with Sidney Levine, we find that it is identical with, and has the same wording as some of the very first bills that were presented to the Congress in 1947, better known as the Scott Bill. Extended hearings were held at that time. It would add millions of dollars to the coffers of the proponents of these bills, and at the same time would cost the music operators of the nation millions of dollars for licenses which the automatic phonograph business cannot possibly afford.

"Your legal counselor and myself cannot stress the fact too emphatically that every music operator in the na-

tion must be prepared to fight this type of legislation from now on. It is unfair—and as the officers of MOA have said so many times, the present law protects the music operator from this type of taxation, and the copyright laws should remain as they are if the music operator is to continue to make a livelihood from the operation of automatic phonographs."

Miller stated further after reading the Thompson Bill, "It would seem this bill was designed to keep bills before the Congress for a longer period of time, with the hope that the ultimate end would be in favor of certain performance rights societies. There are some who say that the Thompson Bill is the fair way of settling this dispute—but I would like to say that that is a matter of opinion—not the solution. It's very easy for anyone outside of the automatic phonograph industry to make recommendations, or to promote this type of legislation, but I am sure that anyone directly associated with the automatic phonograph business knows that they cannot afford this type of legislation. We believe the present copyright laws are fair and equitable to all parties concerned. Bills of this nature have been presented to the Congress and the United States Senate for the past 20 odd years, and all of them met with the same defeat. Only after lengthy hearings were held, and hundreds of pages of evidence were presented by both sides to the Congress of the United States by Sidney Levine, the officers and members of MOA, and representatives of the manufacturers, have the various committees of Congress seen fit to reject such bills. Still the proponents of this legislation call upon the lawmakers of the United States to waste their time in hearings over and over again of the same type of legislation, even when there are more important matters confronting the House of Representatives and the United States Senate.

"The music operators of the nation have contributed as much to the success of the song writers, composers, and others—as any other organization—and feel that the time has come when this type of legislation should cease. The proponents should respect the opinions of the House of Representatives and the Senate who have already listened to the evidence presented by both sides, especially when the outcome of all past bills have met with the same rejection. The officers of MOA have instructed their legal counselor, Sidney Levine, to prepare a strong defense against both bills as rapidly as possible. Music operators will be notified of future action at a later date, and will be called upon to do their part at the proper time."



# Build Your Gun Game Business with the Best!

**OPERATE Williams DELUXE SAFARI**

WITH TRIPLE MATCH and REPLAY feature

**new** Free-Swinging Genuine Sharp Shooting Remington Rifle

**2 BONUS POINTS** added to Score for each Unit of Time under 70!

**2 PANTHERS** good for 2 POINTS each!

**5 LEOPARDS** good for ONE POINT each!

**5 LIONS** good for TEN POINTS each!

**new** Rapid-Fire Shooting at option of the operator

**3 GORILLAS** Good for 20 POINTS each. Hitting 3 Gorillas on last five shots good for 100 POINTS each!

**Only 28 inches wide**

**new MOVING AND POP-UP TARGETS!**

**Easy** to move thru the smallest doorway!

See Your Williams Distributor Now!

**Williams MANUFACTURING COMPANY**

CREATORS OF DEPENDABLE PLAY APPEAL  
4242 W. FILLMORE ST. CHICAGO 24, ILL.

# Chi Bowling League Standings

## Decca Moves Into Second Place By Taking Two From ABC No. 2. Melody Downs Oomens Three Games. Other Upsets.

CHICAGO—Lineup of teams' standings was greatly changed this week as the results show. Decca Records won two from ABC #2; Melody Music took three from Oomens; Coral Records won two from Gillette; Paschke

Phono won two from Atlas; B&B won two from Mercury; Coven won two from Star Music, and Western Automatic won two from ABC #1. Team standings as of 1/31/55, are shown below.

### TEAM STANDINGS

Team	High Game	High Series	Won	Lost
ABC Music #2	806	2259	39	24
Decca Records	831	2383	35	27
Coral Records	803	2291	34½	28½
Paschke Phono	889	2457	34	29
Walter Oomens Sons	967	2519	34	29
Mercury Records	895	2494	33	30
Star Music	868	2432	33	30
ABC Music #1	837	2277	33	30
Melody Music	815	2206	32	31
B & B Novelty	850	2351	30½	32½
Atlas Music	764	2288	29	34
Western Automatic	763	2165	26	37
Gillette Dist.	787	2145	24	39
Coven Music	719	2091	24	39

### INDIVIDUAL STANDINGS . . . MEN

Name	High Game	Games	Total Pins	Average
R. Gallet	213	60	10162	169.22
Carl Latino	247	57	9597	168.21
Marino Pieroni	213	57	9441	165.36
R. Gallet, Jr.	216	63	10339	164.7
Frank Tutomase	212	57	9305	163.14

### INDIVIDUAL STANDINGS . . . WOMEN

Name	High Game	Games	Total Pins	Average
Marilyn Sipiora	182	54	7678	142.10
Isabell Oomens	195	63	8723	138.29
Mildred Sochacki	174	63	8562	135.47
J. Gallet	223	63	8149	129.22
D. Kick	170	30	3801	126.21

## FOREIGN BUYERS!

We Have For Immediate Delivery Reconditioned International MUSIC • GAMES KIDDIE RIDES

We stock the most complete line of thoroughly reconditioned Wurlitzer, Seeburg, AMI, Rock-Ola and Evans Music Machines. Also the finest line of reconditioned Pin Games, Arcade Equipment, Shuffle Alleys and Kiddie Rides.

CABLE US FOR SPECIAL PRICE LISTS. Parts and Service Manual Available.

## INTERNATIONAL AMUSEMENT COMPANY

1423 SPRING GARDEN STREET PHILADELPHIA 30, PA. (Tel. RI 6-7712)

## Buckley "Point Maker" Stirs Wide Interest

CHICAGO—Jerry Haley of Buckley Manufacturing Company, reported this past week that the new Buckley machine, called the "Point Maker," has stirred wide interest thruout the entire industry.

Haley said, "Fred Morris has been delegated to handle all the many, many inquiries which we have received and is being kept very busy taking care of these.

"At the same time," Haley continued, "Pat Buckley is traveling about meeting with many operators who have written to us and is explaining the 'Point Maker' to these men."

## Wm. G. (Bill) FitzGerald Rushed To Hospital

CORAL GABLES, FLA.—Wm. G. (Bill) FitzGerald, advertising manager for AMI, Inc., Grand Rapids, Mich., was reported rushed to Doctor's Hospital here, this past week, for an emergency operation.

Mr. and Mrs. FitzGerald were on vacation and had been visiting the Caribbean countries, it is reported, when Bill was rushed back to Miami and taken to Coral Gables Doctor's Hospital for the emergency operation.

It is expected that he will be at the hospital here for a week or so before returning to his home in Grand Rapids.

## THRU THE COIN CHUTE

### NEW ENGLAND NIBBLES

Big snow storm Tuesday (1) and cold, cold weather quieted things down around coin row. . . . Northern New England ops were snowed in. . . . Music machine play jumped up with the frigid wave. . . . Guests at Dic's Record Co. this week were Bill Haley, his manager, Joe Ferguson, and Lou Monte. . . . Ops in were Sam and Tony Grill of Royal Amusement, Westerly, R. I.; Link MacDonald, York Beach, Me.; Martin Oliver, Modern Music, Portland, Me. . . . Dick attended the big Wurlitzer showing in Springfield by Redd Distributing Co. with Bob Jones, Redd sales manager. . . . Si Redd reported that ops are deluging him with orders for the great new Wurlitzer. . . . Barney and Louis Blatt, Atlas Distributors, greeted a number of north country ops who were anxious to glimpse the new model "F" AMI color phonograph just before the big freeze set in. . . . Jerry Flatto, Boston Record Distributors, reports "Crazy Otto," Johnny Maddox, coming up big and getting heavy spins by the d.j.'s around the Hub. . . . Dave Bond, prexy, and Irwin Margold, gen. mgr., Trimount Automatic Sales Corp. (Seeburg) back from Chicago where they visited manufacturers. . . . Ed Ravreby and daughter, Ruth Mae, greeted Dick Mandell, sales manager of the Ravreby enterprises, Associated Amusements and World Fair, on his return from Los Angeles.

## THRU THE COIN CHUTE

### DALLAS DOINGS

At the beginning of February, wholesalers are predicting that sales will sky-rocket. . . . Showings of the latest in coin operated machines has operators from all over Texas coming to Dallas to see the news in development and design of what the coin machine manufacturers have to offer. . . . R. B. Williams, Commercial Music Co., off to Chicago to rush shipments from the factories. . . . W. A. Groom of Jacksonville in this week buying the new phonos, guns and shuffle alleys. Planning on expanding his route. . . . Frank Sachel of Amusement Enterprises sick with influenza. . . . Ralph Claybrook of City Music Company in Ft. Worth was in purchasing United's new games and phonos. . . . B. W. Buford of the McGregor Music Company in buying. . . . Jack Sprott of Central Music Company, hit with the virus bug. . . . A. C. Hughes and E. D. Furlough, S. H. Lynch Co., just back from Chicago. . . . Guy Kincannon sporting a brand new car. . . . Jim Garrett of Jimmy's Music, Longview, reports business picking up. . . . Fred Ellis of Waco expanding his route—bought new games. . . . Chick McKool sold to B. & B. Charlie Nowles, employee at B. & B., is in the hospital. . . . Bob De Priest around showing off his new car.

## GET PEAK PLAY with the BEST RECONDITIONED EQUIP.

United CLOVER	\$149.50
United CHIEF	249.50
United 10th FRAME STAR	94.50
PALM BEACH	159.50
HI-FI	349.50
JALOPY	57.50
SPARK PLUG	60.00
HAYBURNER	50.00
STAR SERIES	65.00
BIG INNING	99.50
100 PACKARD WALL BOXES, ea.	3.75

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**LAKE CITY AMUSE. CO.**  
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MOVING TARGETS!

HIGHER SCORES!



NOTE  
NEWLY  
DESIGNED  
GUN  
WITHOUT  
CHAIN

# SPORTSMAN

## BIG EXTRA BONUS:

New MATCH-A-SCORE "0 to 9" gives player 10-50-100-200 or 500 Award Points!

- Rabbits—Pheasants—Ducks POP-UP on mystery basis!
- Roving Targets always on-the-move in realistic 3-D colorful hunting scene!
- Slug Rejector • Standard 6 volt bulbs
- Genuine Regulation Hunting Rifle!

TIME  
**060**

**2 BONUS POINTS** added to score for each unit of time under 60. Timer can be set to stop at 100-200-300-400 or 500 at option of operator.

- 5 DUCKS** in back row ..... 3 points each
- 5 PHEASANTS** in center row ..... 20 points each
- 5 RABBITS** in first row ..... 2 points each

Cabinet only 29 in. at widest point.

FITS EVERY LOCATION!

### IMPORTANT!

This original combination of roving POP-UP TARGETS creates a brand new desire for competitive target shooting thru a true test of marksmanship.

also AVAILABLE AS *Keeneys*  
**SPORTSMAN**  
without Match Feature or Replay Button

Order KEENEY'S  
Deluxe **SPORTSMAN**  
*Don't Delay!*

SEE YOUR KEENEY DISTRIBUTOR NOW!  
**J. W. Keeneey & CO., INC.**  
2600 W. FIFTEENTH STREET • CHICAGO 32, ILLINOIS

**25 SHOTS 10c**

## Culp Distrib., Oklahoma City, "1800" Show



OKLAHOMA CITY, OKLA.—Over 150 guests, which included practically every juke box operator in the State, attended the two day showing of the new Wurlitzer model "1800" at Culp Distributing Company, this city, on Sunday and Monday, January 23 and 24.

Jay C. Confer, "Shorty" Culp's manager, reported it was "by far the greatest coin machine show we have had. The operators were very enthused with the beauty of the new machine, the chrome work, the finished program selection panel and the harmonizing of the colors."

Buffet dinner was served, and door prizes and special prizes presented to the operators.

Among the many operators present were: Mr. and Mrs. McFarland, Ada;

Mr. and Mrs. Lester Hert, Altus; Ira Brown, Anadarko; Bob Brewer, Anadarko; Mr. and Mrs. Swight Bowlby; Ardmore; Johnnie Johnson, Ardmore; Mr. and Mrs. Curtis Revard, Bartlesville; Maurice Martin, Pawhuska; Mr. and Mrs. Gussie Hayes, Bristow; Mr. and Mrs. A. J. Prickett, Canton; Mr. and Mrs. Bob Bellentini, Coalgate; Roger Anderson, Chelsea; Ira Littlejohn, Chelsea; Carl Upp, Chelsea; Mr. and Mrs. William Martin, Chickasha; Mr. and Mrs. Frank Robertson, Clinton; Mr. and Mrs. Larry Buckley, Enid; Mr. and Mrs. Delbert Morrow, Enid; Mr. and Mrs. J. D. Linde, Guyton; E. S. Fisher, Hennessey; Sam Strong, Norman; Mr. and Mrs. Claude Hopkins; Lawton; Mr. and Mrs. Ben Hutchins, Jr., Lawton; Max Rust, Muskogee; Virgil Biggs, Perry; James

Leading Chicago Game Distributor

# WANTS.....

## Field Representative

## Floor Salesman

(These positions will be filled immediately)

We are looking for executive caliber men and will pay good salary plus bonus. We want men with experience and ambition for permanent positions. Send resumé and picture, if possible. We will arrange a personal interview. Our organization knows of these openings. You may write in strictest confidence.

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32 West Randolph, Chicago 1, Ill.

Gray, Perry; Mr. and Mrs. Edgar Rorie, Poteau; Mr. and Mrs. Ray Tye, Stillwater; Mr. and Mrs. Fred Pringle, Stillwater; Mr. and Mrs. Romine Hogard, Tulsa; Mr. and Mrs. Fred Lawrence, Jr., Tulsa; Mr. and Mrs. K. C. Buffington, Tulsa; Mr. and Mrs. Paul McIver, Tulsa—and from Oklahoma City: Harold Stockstill; Mr. and Mrs. W. B. Atkins; Bart Strong; Mr. and Mrs. S. D. Barrett; Mr. and Mrs. D. B. Tyree; Jack Coil; Mr. and Mrs. H. O. Bussey; Lee Keels; Mr. and Mrs. Leroy Kitch; Mrs. Mary Gee; John Hance; Mr. and Mrs. M. B. Norton; and S. Cox.

Pictured above are some of the guests attending the showing.

If you have  
**PHONOGRAPHS** for sale  
CALL  
**DAVIS** DISTRIBUTING CORPORATION  
SEEBURG FACTORY DISTRIBUTORS  
725 WATER STREET  
SYRACUSE, NEW YORK  
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Is it different?  
**YOU BET IT IS!**

Is it better?  
**YOU'RE DARN  
RIGHT!**

Is it a Rifle Gallery?  
**THE BEST YOU'VE  
EVER SEEN!**

# WILD WEST GALLERY

...and it's by **GENCO**

More brilliance . . . more flash . . . more features  
than anyone ever dreamed possible!

## COMING VERY, VERY SOON!

# GENCO

**MFG. & SALES CO.**  
2621 North Ashland  
Chicago 14, Illinois

**WURLITZER 1015 . . . . . \$105**  
**WURLITZER 1500 . . . . . 445**



RECONDITIONED AND REFINISHED  
LIKE NEW!  
Terms: 1/3 Dep., Bal. C. O. D.

A Quarter Century  
of Service

### ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Ill.

ARmitage 6-5005

### Important Notice To Advertisers

As Lincoln's Birthday (Feb. 12) is a printer's holiday, it is necessary to go to press on the FEBRUARY 19 Issue, in New York, one day earlier than usual—on

## THURSDAY, FEBRUARY 10 at NOON

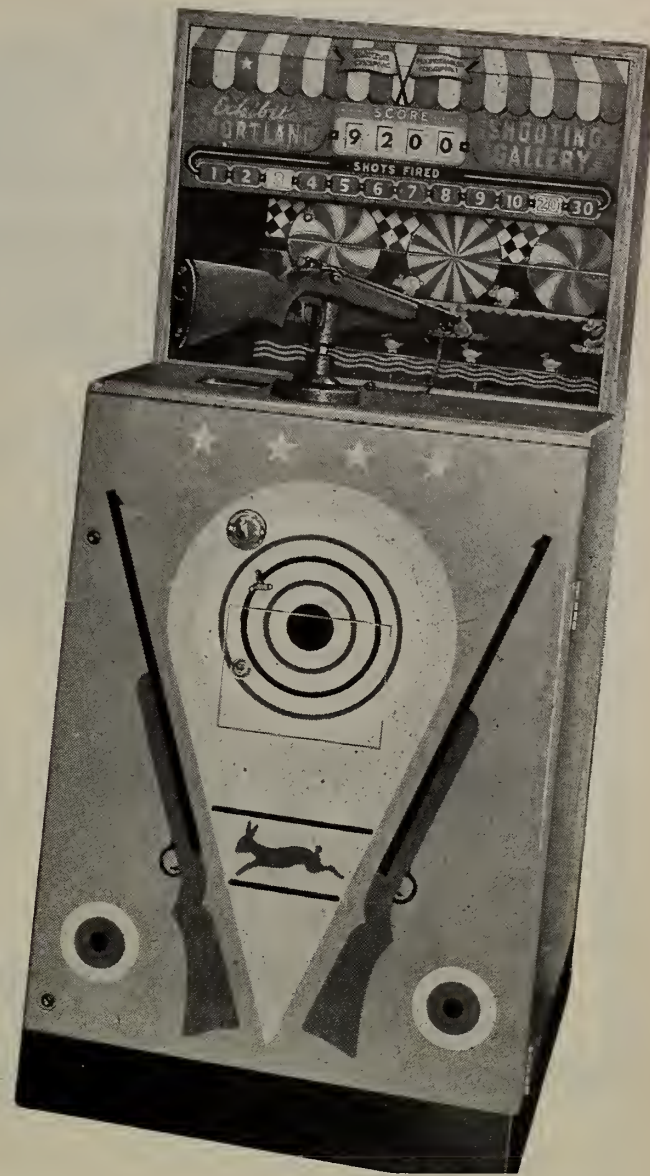
**THE CASH BOX** 26 WEST 47th STREET  
NEW YORK 36, N. Y.

## Meeting Dates Of Music Operators' Associations

- Feb. 7—United Music Operators of Michigan  
Place: Fort Wayne Hotel, Detroit, Mich.
- 7—California Music Merchants' Assn.  
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 8—California Music Merchants' Assn.  
Place: Fresno Hotel, Fresno, Calif.
- 8—Western Massachusetts Music Guild  
Place: Ivy House, W. Springfield, Mass.
- 8—Amusement Machine Assn. of Philadelphia, Inc.  
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.
- 8—Phonograph Merchants' Assn., Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 9—California Music Merchants' Assn.  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 9—New York State Operators' Guild  
Place: Nelson House, Poughkeepsie, N. Y.
- 10—California Music Merchants' Assn.  
Place: U. S. Grant Hotel, San Diego, Calif.
- 15—California Music Merchants' Assn.  
Place: Coral Room, Hotel Gaylord, Los Angeles, Calif.
- 17—Eastern Ohio Phonograph Operators' Assn.  
Place: 1310 Market Street, Youngstown, Ohio (executive board).

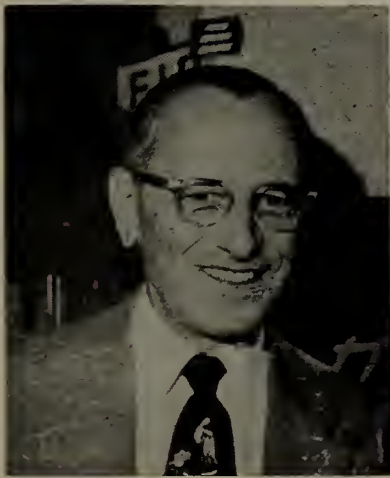


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**SWEETHEART**  
 of a Money-Maker  
 in any location!  
 EXHIBIT'S  
**SPORTLAND SHOOTING  
 GALLERY**



ESTABLISHED SINCE 1901  
**EXHIBIT SUPPLY**  
 4218 W. LAKE STREET · CHICAGO 24, ILLINOIS

## Chi Coin Schedules Another Production Run on "Thunderbolt"



ED LEVIN  
 Sales Director

met with an avalanche of even more orders, to the point where we are now forced to schedule still another production run on our "Thunderbolt Bowler".

From all present indications, Levin commented, it seems that Chicago Coin will just simply have to continue to produce "Thunderbolt Bowler" for many, many weeks yet to come.

"The fact is," Levin reported, "we are still getting orders and tho we try to anticipate these by stepping up production each day, we have been unable to do so up to this time.

"We believe that, if this keeps up, we shall simply have to reschedule our production runs and continue on for some weeks to come to satisfy the demand."

CHICAGO—Just a few short weeks ago Chicago Coin Machine Company, this city, reported:

"Due to overwhelming demand we have been unable to discontinue production of our "Thunderbolt Bowler". In fact we have just scheduled another production run for this game."

This past week, Ed Levin, sales director of the firm, reported:

"Again we are scheduling another production run for "Thunderbolt Bowler".

"It seems," he continued, "that when we shipped the orders for the last scheduled production run for this game, just a few weeks ago, we were

## Wurlitzer "1800" Show at Brandt Distrib., St. Louis, Mo.

ST. LOUIS, MO.—Pete Brandt, Brandt Distributing Company, Inc., this city, and his staff, welcomed what Pete describes as "the biggest turnout of operators" for the showing of the new Wurlitzer model "1800" phonograph on Sunday and Monday, January 23 and 24.

"It was difficult to estimate which day, Sunday or Monday, saw the largest number of operators in our showrooms" said Brandt, "but, combined it was the largest crowd we have ever handled for a showing. It was definitely our most successful showing. Every operator we spoke with was high in their praise of the new phonograph, from its beauty of appearance to its mechanical performance."

Among the operators who registered were: Woodrow Abbott; Robert Young; Marian Askins; James F. Jones; Harold Young; Baldwin Young; Paul "Spike" Band; Bill Shelby; Bill Hollenback; M. S. Pashea and family; Mr. and Mrs. Armin Joston; J. H. Anderson; Harry Seigel; E. M. Stephenson; Harry Raiffie; Simon C. Raffie; P. E. Eckstern; Rich Boker; John Gazzoli; Mr. and Mrs. Harry Dorn; Louise Dorn; Mr. and Mrs. Simon Aron, Sr.; Mr. and Mrs. Al Librack; Ray Shaffer; Mark Raiffie; Ralph L. Adkinson; Pete Otto Bryant; Thomas Smith; Mr. and Mrs. John R. Stengele; Andy Anderson; Peter Raiffie; Mr. and Mrs. Elmer W. Schewe; Mr. and Mrs. Harry Schaffner; Jack

## Maybe We Are Crazy

Here's The Price  
**AMI Model "C" \$195.**  
**GENCO RIFLE**  
**GALLERY . . . 375.**

In Stock For Immediate Delivery  
**RUSH DEPOSIT TODAY**  
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**MOA** 5th Annual  
 Convention

March 28, 29 & 30

Morrison Hotel

Chicago



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*Leonard Appel*

For further information write

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## Bally "Service School" at Runyon



NEW YORK—The Bally "Service Schools" held at Runyon Sales Company, this city, on Monday and Tuesday, January 31 and February 1, and at the firm's Newark, N. J. offices on Wednesday and Thursday, February 2 and 3, were well attended by operators and their service men.

Paul Calamari of the Bally engineering staff conducted the school at both

offices, and received the thanks and praise of the coinmen for the many new servicing tips, and the interesting and helpful answers given to the many questions asked.

Pictured above around the Bally "Mystic Bowler" are, l to r: Barney Sugerman, Jimmy Cogiani, head of the local games union, and Paul Calamari.

## THRU THE COIN CHUTE

### MISSOURI MINUTES

When you watch Mrs. Francis Ockle, One Spot Record Mart, fill operators' record orders you wonder how she does it. The spot is really busy. . . . Johnny Poe, who needed a shave, was handed a dime for blades by Art Woods, Brandt Distributors. . . . Ed Ockle visited Jack Rosenfeld who was in sick bay with a stomach ailment. . . . Ray Clements left St. Louis with a truckload of equipment. No one could get as many pieces on a truck as did Art Woods, but Ray said he came in to buy and Art really sold him. . . . Had dinner with Pete Brandt and Woods. Both those boys know where the good food is to be had in St. Louis. . . . Out of town operators seen on coin row this week were: Ray Clements, Branson Music, Branson, Mo.; Bang Beal, J and J Music, Effingham, Ill.; Ernest May, May Music, Jacksonville, Ill.; J. H. Anderson, Anderson Music, Matton, Ill.; Ralph L. Adkinson, A & M Amusement Co., Hannibal, Mo.; James F. Jones, Ozark Music, Cuba, Mo.; Joe Boker, Boker & Fisher Amuse., St. Charles, Mo.; Warren Theis, Auto Music O., Carlyle, Ill.; Forrest Ray, Fredericktown, Mo.; Ralph McMann, Quincy, Ill.; Mike Sasyk, Madison Amusement, Madison, Ill.; Fred Weale, Weale Amusement, Farina, Ill.; E. H. Cotter, West Frankfort, Ill.; Ted Keys, Key Amusement, Farmington, Mo.; Fred A. Bauman, Bauman Music, St. Genevive, Mo.; Carl Schmidt, Lemay, Mo.; Louis M. Bangert, Quincy, Ill.; Ralph Abrams, Abrams Music, Granite City, Ill.; Art Huddleston, West Plains, Mo.; Lyle Goff and H. Myler, Desota, Mo.; G. C. Smith, Columbia, Mo.; M. S. Pashea, Alco Amusement, Granite City, Ill.; Harold Young, Broadway Music, Carutherville, Mo. . . . St. Louis was jumping this week what with so many operators coming in to visit Brandt Distributing Co. for the official showing of the new Wurlitzer "1800" phonograph. Food and drink was served all day and far into the night. . . . Saw T. D. Bucher, Sr. and T. D. Bucher, Jr. driving along. Tom has a wonderful sign on his truck which says, "If you must drink don't drive. The life you save may be old Tom." . . . A. J. McCall, McCall Novelty Co., at the Wurlitzer showing watching Pete Brandt circulating. . . . Robert Young, Collensville, Ill., discussing the art of picking up locations. . . . Art Huddleston trying to make up his mind on which colors to buy. . . . The Doron and Librack families enjoying themselves at the party. . . . M. S. Pashea and son carefully looking over the new phonograph. . . . Ralph McMann enthused about the variety of colors. . . . St. Louisians sad this week because of the loss of their long time friend, Carl F. Trippe.

## THRU THE COIN CHUTE

### ALABAMA ACTION

Birmingham coinmen well satisfied with 1954 and happy about the way 1955 has begun. . . . Max Harvich and Harry, Birmingham Vending Co., Birmingham, report an excellent 1954. . . . Hubert Hare, Music Box, limping because of a sore toe. . . . Mr. and Mrs. A L Kropp busy checking the record department. . . . Didn't get a chance to chat with H. B. Looney, who was too busy in his Piggly Wiggly Store. . . . Mrs. R. A. Irons, Thomasville, tells us her son Dick enlisted in the army and has already been called to service. . . . Leonard Barnes, Selma, reports his company, The Cotton State Insurance Co., has completed its sale of \$150,000 stocks.

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## 1 TRIPLE STRIKE BONUS SCORING!

Any time during the game when player scores 3 strikes he gets an "Extra Bonus of 600" added to his score. Each of 6 players has an independent "Triple Strike Panel" along side his score.

Plus...

## 2 FLASH-O-MATIC SCORING!

Player by timing his shot to strike pins when highest score is lit on "Flash-O-Matic" panel receives 600 for strike and 450 for spare.

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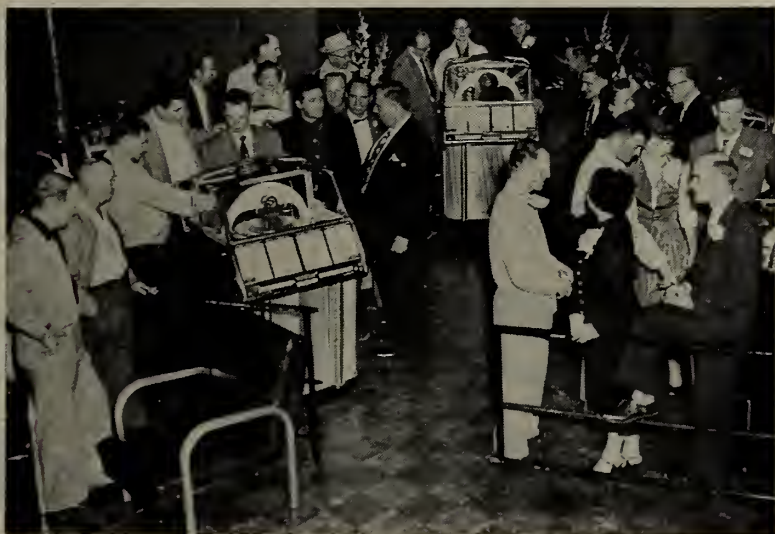
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**TWO GAMES IN ONE!** Easily Adjustable from "Flash-O-Matic" to Advance Scoring!

### Bush Distrib, Miami, Fla., "1800" Show



JACKSONVILLE, FLA.—Despite some of the worst weather to hit this area in years, large numbers of music operators turned out on Sunday and Monday, January 23 and 24, to view the new Wurlitzer model "1800" at Bush Distributing Company, this city.

"Even though the weather during our two day showing was the worst we have seen in a long time," reported D. J. "Joe" Barton, manager, "the attendance was most gratifying. But even more gratifying was the tremendous reception given the new Wurlitzer phonograph."

Ted Bush, owner of the firm, who was at his Miami opening on Sunday, flew up to Jax for the Monday showing, and greeted his many upper Florida friends.

Pictured above is a photograph which gives an indication of the many operators who visited the Bush offices. In the picture are: John Coleman; D. W. Shader; Billy Valentine (president of the North Florida Coin Machine Operators Association); Bud Bright; Pete Volk; Charlie Crum; B. K. Riechel; Mr. and Mrs. Bud Shields (sales staff of Bush); R. E. Valentine; Whitie Brown; Artie Daddis (regional sales representative for Wurlitzer); Glen Whitfield; Mr. and Mrs. E. K. McDuffy; Paula Daddis; Joe Barton (Bush mgr.); J. T. McDuffy; Mr. and Mrs. Frank Flanders; Bob O'Barr; Mrs. Roberta Young; Tommy Coleman; Gene Jeansonne; and Mr. and Mrs. Carl Jonas (service mgr. of Bush.)

### S.D. Phono Ops Assn. to Meet in Huron, Mar. 20, 21

MOBRIDGE, S. D.—Word was officially released from here by Harold Scott, secretary-treasurer of the South Dakota Phonograph Operators Association, that the next business meeting of the organization would be in Huron, S. D. at the Tams Hotel on March 20 and 21.

Gordon Stout, president of the association, has many important matters to bring before the members, it is reported.

At the same time, a report will be available at this meeting as to the result of this association's "DAY OF DIMES FOR THE 'MARCH OF DIMES'" which was given much good newspaper publicity as well as national newspaper release by AP. The day was January 31.

Hosts for this meeting will be Ted Salvason Sr. and Jr. of Huron, S. D.

They have also made provisions for the showing of new equipment by distributor-associate members of the organization.

Other officers of the organization who will be on hand are: Tony Trucano, director, of Deadwood, S. D.; Mike Imig, director, of Yankton, S. D.; A. R. (Ike) Pearson, director, of Mitchell, S. D.; Ted Salvason, Sr., sergeant-at-arms of Huron; along with Gordon Stout, president of Pierre, S. D. and Harold Scott, secretary-treasurer of Mobridge, S. D.

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THE BEST in GAMES and MUSIC

AMI Model "F" PHONO

Bally MYSTIC BOWLER

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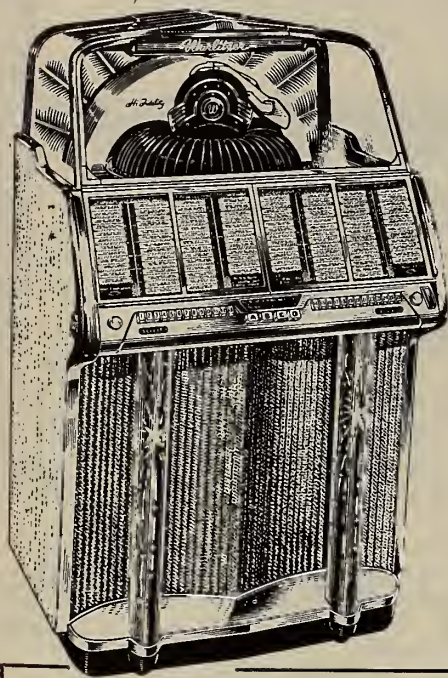
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Already the Wurlitzer 1800 has proved its ability to land the top locations—put a lock on them so far as competition goes—and put more money in the operator's pocket than he ever enjoyed before. A look at it and a listen to it will show you why.



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SEE ITS  
SENSATIONAL  
COLOR STYLING  
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THE CAROUSEL  
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AND ITS SERVICE  
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MIAMI • JACKSONVILLE • HAVANA

## THRU THE COIN CHUTE TENNESSEE TOPICS

Ed Newell, Buster Williams Distributing Co., Memphis, a busy boy with the showing of the Wurlitzer "1800." A very large turnout of operators viewed the new machine. . . . John McDonald just out of the hospital after an operation. . . . Allen Dixson, S. M. Sales, Memphis, reports the best sales in years for Rock-Ola and strong action on the J. H. Keeney Bowlers and Gun. . . . George W. Sammons out on his regular sales trip through Mississippi. . . . Spoke to Cotton Pennington who reports his sales on the Seeburg phonos last year was the best to date and that '55 looks like it might be even bigger. . . . Tommy Tomblin, Tommy Distributing Co., Nashville, also reports business continues to be good. . . . Excitement was high in Nashville over the showing of the Wurlitzer "1800" at Rock City Amusement Co. Ken Brake was too busy to sit down and talk although he did remark that he felt he had the steal of the year in the "1800." . . . Charles Eaker, P. N. Amusement, Paris, is depressed 'cause his new 1955 Buick has been missing since January 15.

## THRU THE COIN CHUTE EASTERN FLASHES

Everyone was in good spirits this week as we went from one wholesaler to the other on coinrow. Business was good, with distributors all enjoying the happy fact that they all had exceptionally fine new machines available for the operators. Wholesalers, handling only reconditioned machines, were all busy crating and shipping equipment. Looks like a fast get-away for 1955.

Barney (Shugy) Sugarman, Runyon Sales Company, elatedly told us that this January (1955) was biggest ever recorded for the firm, with AMI phonos, and Bally games moving out as rapidly as they are received. "Shugy" and his staff, Jackie Prigoff, Morris Rood, Lou Wolberg and Irv (Kempy) Kempner, hosted loads of games ops who dropped in for the Bally "Service School" on Monday and Tuesday. School conducted by Paul Calamari, Bally service engineer. Then on Wednesday and Thursday, Paul ran his "school" at Runyon's Newark, N. J. offices, with Abe Green and Felix Fleischman greeting the ops. . . . Members of the New York State Operators Guild, who attended its last meeting at Kingston, N. Y., enjoyed a "free" dinner, prior to the meet. Meal brought out large attendance. Association will continue this policy for the next several meetings. Next meet is Wednesday, Feb. 9, at the Nelson House, Poughkeepsie. . . . Gertrude Browne, Paramount Vending Co., Beacon, N. Y., advises that her brother, MacLure Douglas, has joined the firm. . . . Al Simon, Albert Simon, Inc., really "swingin'" with games of ChiCoin and Genco. Doesn't have time for more than a wave of the hand. Al's new building, which he thought would be large enough, is now so crowded with equipment and coinmen, it's hardly possible to squeeze in. How about building another floor, Al? . . . Mac Pollay's father, recuperating from a serious operation. . . . Dave Stern and Bob Slifer, Seacoast Distributing (Rock-Ola distrib) take on a new secretary, Edith Gelbord. Bob tells us that Mickey Anthony of Jukette, Columbus, O., expected in town on Monday. Charley Reissner, back on the job. Was out due to the death of his mother. . . . Steve Quinn, on the sales staff of Atlantic-New York Corp. (Seeburg distrib), in the office when we dropped in. Steve, connected with the coin biz from the "old" days, still looks the same as he did twenty years ago.

Met up with three "Harrys" at one time. Harry Stern, Williams Mfg. Co. representative, bubbling over with enthusiasm over their new gun "Safari," which is displayed at distributor Bob Jacobs' National Amusement Co. Harry recently visited the firm's L.A. distrib, and then covered Buffalo and Newark, N. Y. From N. Y., he heads for the Baltimore association banquet on Sunday night, Feb. 6, and then to the sunny South. Stern shows us The Cash Box report on Gloria Mann, a recording artist, who's making quite a bit of noise with her "Earth Angel" record. Tells us she sang at h's wedding. . . . The second Harry was Harry Pearl, who was on coinrow buying some "guns" for his route. . . . The third Harry was Harry Brown, in from Chicago for a few days. . . . Plenty of excitement at Young Distributing. With ops dropping in to see and order and phoning for deliveries of the new Wurlitzer model "1800" phono. plus offices and showrooms disrupted due to renovations in process, Joe Young, Abe Lipsky, and Allie Goldberg can't find a moment's peace. "And, ya wanna know," states Young, "that's the way we want it." . . . Barney Sugarman, Abe Green, Dave Stern and Milty Green have their own private coin machine "convention" at Grossingers' country resort, when they get together for the weekend (Feb. 3 to 6). . . . We've always said it—there isn't a nicer or bigger hearted man in the world than Mike Munves. Even permitted one of Tenth Avenue's "strays" to warm up in his showroom during one of this week's cold days. . . . Babe Kaufman, coin machine industry's legendary figure, advises she will attend the MOA this year. The first convention she's made in many years. Babe now a grandmother—son Bill has a girl, and son Norman a girl also. All of Babe's boys doing exceptionally well. Bill is executive at NBC and author; Norman in State Department in Washington, and youngest, Stuart, in real estate in N. Y.

## THRU THE COIN CHUTE INDIANA AND MISS. MEANDERINGS

Charles (Pop) Ewing down in Florida while his Evansville cohorts are freezing. . . . Gus Grossman reports that the Mississippi River froze over this week for the first time in years. . . . Everyone at Tri-State busy filling in for Oliver (Snooks) Boughs who was at the bedside of his sick father. . . . Carl Spies reports a heavy month in sales. Operators say they have been having a better January this year than last and as a result they've been buying new machines for their routes. Tom Bourlett had Carl uncrating machines while he talked about the Christmas party at Carl's. . . . Evansville territory has been besieged with more slugs this year than in a long time. Seems they are being brought in from Louisville, Ky. . . . Harvey O. Lynn joins the "Twenty Year Club." Harvey in the business about thirty years. . . . Mrs. Helda M. Hill, Greenwood, Miss., sold the La Flore Music Co. to A. C. (Abe) Malouf. Abe has a route in Mississippi for many years and is well liked by all. The route was started by the late Bunker Hill. There will be no changes in the personnel. . . . T. J. Gillespie, who operated in Dallas and Austin, Texas, taking it easy now. He's still a coinman at heart. . . . Joe G. Tierce happy about his purchase of the new building. Joe operates scales and vendors. . . . B. De Martino is a new operator in Greenwood. He started only a few months ago but shows every indication of being a hustler. . . . Caught Grady Wallace, Columbus, Miss., taking life easy over a big, juicy T-bone steak at the Eight Spot, one of his locations.



# THRU THE COIN CHUTE CHICAGO CHATTER

Whether ASCAP, and similar such organizations, call it "performing rights" for juke box owners as against "recording rights" granted the record mfrs, or whatever else they may care to term it, the fact remains that what these collective members of ASCAP, and similar such organizations, are asking for is simply to: **GET PAID TWICE FOR THE VERY SAME MERCHANDISE.** There is no use getting excited now. There's still a long, long row for ASCAP, and similar such organizations, to hoe—long before open public hearings are called in Washington, D. C. When the time comes the music operators of the nation will be notified as to just exactly what they must do to insure their livelihood for the future. By remaining calm, cool and collected, thinking logically and working hard when the time comes, the "Ki'gore Bill" and the "Keating Bill" can be defeated, as were so many, many many other bills over the past many, many years. **BE PREPARED.** Every music operator will be told what he must do to protect his livelihood, his family's welfare and his business future —**WHEN THE TIME COMES!** Watch "THE CASH BOX" for this big news!!!

Attention-getting card mailed by George A. Miller from Oakland, Calif., about: "The most important date of the year." That date, according to George, is the 5th Annual MOA Convention to be held at the Morrison Hotel here on March 28, 29 and 30. As far as rooms and exhibit space, either write to George A. Miller or contact Ray Cunliffe. . . . Jack Nelson, Bally's sales manager, reports that the firm is just about ready to unveil "a most sensational item for the kiddie ride operators." Jack reports that it's been under way for six months. Given the toughest kind of allout tests. . . . Bi'l and Milt Marmer were told to visit Maurie and Eddie Ginsburg's Atlas Music Bldg. So that they could pattern their recently completed distributing building along the lines of what many here call, "The most modern distributing building in the industry," when talking of Atlas Mus'c's new spot. . . . Hear that Dave Russe'l, well known Canadian operator, is now down in Florida for the summer. Sent cards to friends here from the Sunshiny State.

Art Garvey, who has just completed a trip thruout New England, planned to drop in to see Barney (Shugy) Sugarman of Runyon Sales in NYC. He'll get there just in time to help celebrate Shugy's birthday. . . . C. C. Bishop of Raleigh, N. C. advising friends here that the only operating in the Tar Heel State is music. . . . Don Moloney, the personality kid himself, whizzing about town and doing one of the grandest sales jobs in this area. . . . Alvin Gottlieb reports that the firm is enjoying new record high business and that these past four weeks have resulted in bigger production schedules having to be put into force. . . . With Gil Kitt on hand, biz has been actually booming over at Empire and, as Howie Freer of the firm reports, "We need more equipment to fill the orders we've received from all over everywhere." Looks like Gil will have to hit the road, as he used to in the old days, to dig up the machines. . . . Jack Simon of L.A. being escorted about town by Joe Simon. . . . Vince Shay reports, "Things are moving along very nicely for us." Says that what the firm needs is "more machines." And is finding it just as difficult as is everyone else to get them.

Two of the busiest men in town are Art Weinand and Ed Hall over at Exhibit. They were in conference last week with Jean Minthorne of L.A. . . . Paul Huebsch advises that Roy McGinnis phoned this past week to ask how things were going at the Keeney plant, "And," adds Paul, "Roy complained about the cold weather in Miami." . . . Wayne Bradfield, Les Rieck and Kurt Kluever in one conference after another at the Rock-Ola plant. . . . Sure sorry to hear that AMI's Bill FitzGerald rushed to Doctor's Hospital in Coral Gables, Fla. for an emergency operation. . . . They call Bill O'Donnell's telephone over at Bally, "The Chain Phone." Claim that calls wait like a chain with link after link intact even after Bill comes back from a few minutes of lunch—the calls are still there—six and seven in a row—still waiting in chainlike fashion. . . . Rumors floating about town that Genco ready to burst with a new gun, "That," as the rumorer said, "is just simply terrific." Maybe that's why Avron Gensburg rushed back from Florida and Ralph Sheffield getting ready for a big road trip?

As Chicago takes lead in "20 Year Club" votes many members suggest 2-day breakfast meet be held same time as MOA convention. . . . Ben Coven in horrible agony from a dislocated vertebrae. His boys had to actually carry him to his car and drive him to doctor's office. Doesn't know how it happened. . . . Sam Wolberg of ChiCoin on way to Palm Beach. Sam Gensburg on the job. Ed Levin working right along just trying to fill orders. Ed Furlow of Dallas, Ed reports, popped in to visit the factory. . . . Joe Ruck, who is partner of Lou Sebastian, down San Antonioway as Rock-Ola distribs, made his first factory visit and was a very thrilled guy, to say the least, to look over the big Rock-Ola plant. . . . Jerry Haley and Fred Morris over at Buckley two of the busiest. The "Buckley Point-Maker" stirring up interest all over.

Joe Steele and Elvin Ainsworth of Houston being entertained by Bill DeSelm. Bill advises that United's 3 roadmen busier than ever. Johnny Casola and Al Thoeke in El Paso and Ben Becker in Montreal. Bill believes that their new "Lighting Shuffle Alley" is going to be one of the biggest they've ever produced. . . . Gordon Stout, prexy of the South Dakota Phono Ops Assn., urged all members to join into "A DAY OF DIMES FOR THE 'MARCH OF DIMES'" and set the day as Tuesday, January 31 for the entire State of South Dakota. . . . Charles (Little Jimmy) Johnson of Globe reports that he's even getting inquiries from towns like Tullahoma. That's in Tennessee, suh. . . . Lovely letter from Mrs. Margaret Trippe of Ideal Novelty Co., St. Louis, Mo., advising that she's taken over the business (since death of Carl Trippe) and that everyone has just been wonderful to her. Proving that the guys and gals in this coinbiz are absolutely among the best.

Here's a gang of old timers who got together at Sentinel Radio & TV to exploit new product: Art Welch, who used to be with Aireon; Bob Bleekman who will handle midwest region; Harry Drollinger who will handle southwest. . . . Just in case you may still think 10c phone calls for "Weather 4-1212" may have fallen off in pay stations here, Chicago's Illinois Bell reports 272,494

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- ★ Rollover sequence Nos. 1 to 8 lights target for replays
- ★ Hitting targets lights rollover buttons for high score
- ★ Red and green rollovers alternate for super scoring
- ★ 2 special holes light for replay when high score is made
- ★ 2 pop bumpers
- ★ 2 flippers
- ★ 2 cyclonic kickers

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## CHICAGO CHATTER (Cont.)

phone calls the one day that the thermometer registered 10 below zero. (Thurs., Jan. 27) an all time record.

**HAPPY BIRTHDAY THIS WEEK TO:** Lee Dixon of Youngstown, Ohio. . . . C. V. Hitchcock of Nashville, Tenn. . . . Jackie Fields of Chicago, Ill. . . . Walter L. Putnam of Knoxville, Tenn. . . . Jimmy Bounds of Mexia, Texas. . . . Lucille E. Laymon of Pacific Palisades, Calif. . . . Joseph P. Connors of Long Island City, N. Y. . . . O. A. Brower of Cosmopolis, Wash. . . . Russell C. Bragg of Danville, Va. . . . Barnett Sugarman of Maplewood, N. J. . . . Lyn Brown of Studio City, Calif. . . . Phiilip J. Atol of Cleveland, Ohio. . . . James Queen of Effingham, Ill.

Business has never been better. "And," as many have stated, "if it continues along at this same pace, '55 is bound to set sales records which will be hard to beat." Just a bright note for one and all which can be verified at any factory in this man's town. . . . After tho't: "It's always a good idea to keep your words soft and sweet, because you never know when you will have to eat them."



# Suggest First "20 Year Club" Meet Be Held During MOA Show

## "20 YEAR CLUB" BOX SCORE

VOTES ALREADY CAST FOR 2-DAY MEET TO BE HELD IN

CHICAGO	MIAMI	LAS VEGAS
108	73	92

CHICAGO—As this city continued its lead in votes over Las Vegas, Nevada, as the city where the members of The Cash Box' "20 Year Club" were to hold their First Annual Meeting, many letters arrived with the suggestion that this first meeting be held during the MOA (Music Operators of America) Fifth Annual Convention at the Morrison Hotel here on March 28, 29 and 30.

In view of the fact, as some of these writers suggested, that there would possibly be new equipment

shown at this convention and, further, because it would also give them the opportunity to visit about the various factories here, they believed that there should be two 'Dutch Treat Breakfasts' held the first two mornings of the MOA convention, March 28 and 29, between 9 A.M. and 12 Noon.

A voting letter to this effect has already been mailed to every member of the "20 Year Club." If the majority of the members so vote then the first annual meeting will take place here in the City of Chicago during the MOA convention.



Local coinmen are showing keen interest in the unique "Music of the Future Awards" Campaign which Sierra Distributors is offering to operators. During their six months drive to stimulate sales on the new Wurlitzer "1800" they are offering ops a chance to win many valuable prizes. The purchaser of a new phono receives a certificate worth 1000 points which can be saved up and redeemed for autos, pick-up trucks, mink coats, jewelry, appliances, paid vacations for 2 to Hawaii, Bermuda, Mexico or Europe and a host of other prizes. As an example, those who buy 50 "1800's" will have enough points to redeem them for a brand new Cadillac.

NEWS TIDBITS:—Bob Bear, national sales manager for the Rudolph Wurlitzer Company, North Tonawanda, N. Y., in town on a sales trip along with Al Dietrick, also from the Wurlitzer factory. . . . Mr. and Mrs. Phil Robinson arrived home last week after a five week motor trip thru Mexico. They visited Mexico City and Acapulco. Phil stated, "We had a wonderful trip but it's really great to be back home again." He added, "It's mighty encouraging to note the way that business has held up during our absence."

DISTRIBUTOR DOINGS:—Business all along Pico has been buzzing as coinmen from all over the Southland come in with glowing reports about business in general. . . . PAUL A. LAYMON & CO.:—Sales on Bally's new "Big Time" in-line game has hit a new high these past few weeks. Ed Wilkes says that it has proven to be the best game that Bally has produced in a long time. . . . N. G. "Red" Creswell back on the job again feeling fit as a fiddle. . . . BADGER SALES COMPANY:—The Badger crew is expecting Genco's new gun to arrive any day. After looking over all the advance literature from the factory Bill Happel and Fred Gaunt both agree that the new gun will be another winner. . . . SIMON DISTRIBUTING COMPANY:—Jack Simon has been on the run since his brother Joe arrived in town from Chicago. A gay whirl of all the night spots and other points of interest is on the agenda to give Joe his first view of the many Calif. sights. . . . MINTHORNE MUSIC COMPANY:—Last week the parts department was moved to modern, new quarters in the back of the main Minthorne showroom. This new parts room is said to be the most modern and up-to-date in the coin machine industry. It is modeled after the big parts departments used in the larger automobile agencies. . . . C. A. ROBINSON & CO.:—Charley Robinson and Al Bettelman have been going great guns with all those great United games. Business has been so good that they have had to keep the place open on Saturday afternoon to take care of all the operators.

OPS JOTS:—Ken Ferrier, Oxnard, has sold his route and is contemplating a trip to Europe soon. John Lantz, Southgate, recently took a long awaited week-end vacation and left for a few days of rest in Las Vegas. . . . Caught Fred Harling loading a truck full of games for his route in Delano. . . . Lee Walker was bitten by the flu bug but glad to see him back along coinrow again feeling better. . . . Walt Hemple was in along West Pico last week purchasing games to expand his route. . . . Lane and Lucille Toller drove in from Parker, Arizona, recently to visit their many friends and take care of business. . . . Earl Wilson was also in from Las Vegas along with Lela Smith and Chuck Walker from Barstow. . . . Don Butte, Al Reiz and Joe Finkell all trekked in from the beach city of Santa Monica last week. . . . Jack Faust and Lee Nelson were in town from Santa Ana. . . . Other visitors were Al Cicero, Santa Maria; Stewart Metz, San Bernardino; Jimmy Jackson, Palm Springs; Clyde Denlinger, Balboa and Tommy Workman, El Monte.

COINROW DOINGS:—Vivian Sweet, former secretary and record buyer for Modern Specialty Company in Madison, Wisconsin, is now living in Hollywood and hopes to get back in the record or coin machine end of the business out here. She plans to make LA her permanent home. . . . Phil Robinson back making the rounds of coinrow, bubbling over with stories of his Mexico vacation. . . . Sorry to hear that V. Van Nattan, sales manager for Auto-Photo Company, has been ill. We wish him a speedy recovery. . . . Gabe Orland of California Music Company reports that all of their 100 selection phonos are now on dime play and doing very well. Gabe and Sam Ricklin have pioneered 10c play in LA for many years. They are both certain that many other operators will switch over once they see how successful the Calif. Music operation is. . . . Ben Chemers, business manager of the California Music Merchants Association, LA division, announced that their next meeting will be held February 15th in the Coral Room of the Hotel Gaylord. He urges all members to attend this important meeting. . . . Aubrey Stemler left for San Bernardino last week showing the new "Electro" 12 col. cigarette vendor. . . . Al Shifrin, noted games mechanic, designer and engineer, is now all set up in his new shop and office at 2704 W. Pico. . . . Leuenhagen's Record Bar has been a busy place this past week as artists, operators and representatives from the majors congregate at the record emporium to chat with Mary and Kay Solle and Bill Leuenhagen.

CONGRATULATIONS TO ALL THE OPERATORS IN THE AREA WHO ARE SETTING ASIDE ONE DAY'S COLLECTIONS FOR THE "MARCH OF DIMES." . . . George A. Miller will come down from Oakland to attend the Feb. 15 meeting of the Calif. Music Merchants Association. The event will mark the first anniversary of the Los Angeles Division of the organization and many surprises will be in store for the operators that attend this meeting. . . . Lyn Brown reports that the kiddie rides business is holding its own here in Southern California and this newest phase of the coin machine industry is establishing itself on a much sounder economic basis than ever before. . . . Robert Bard, prexy of Bard Distributing Company, says he will have a big announcement for the trade very soon.

### IMPORTANT NOTICE

#### TO ADVERTISERS

Lincoln's Birthday—Sat., Feb. 12  
IS A PRINTER'S HOLIDAY

It is therefore necessary that

THE NEXT ISSUE

of

THE CASH BOX

(Dated: February 19th)

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26 West 47th Street, New York (36)

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## "The Industry's Market Place"

A new record high for THE CASH BOX, even though THE CASH BOX PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH, proved to be the month of January, 1955. An average of over 85 classified ads per week was printed during January, compared to the average of 52 classified ads per week during 1954. OVER 60% INCREASE! PROVING that the entire industry recognizes The Cash Box' CLASSIFIED AD SECTION as "THE INDUSTRY'S MARKET PLACE"!!

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## CLASSIFIED ADVERTISING SECTION

### WANT

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. Tel.: Judson 6-4568.

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNION 1-7500.

WANT—A.M.I. 40 selection Hideaways—.05 & .10 W. B. and Steppers. A.M.I. E-120 phonographs. Seeburg 100 W. B. Late One Ball games. Write stating condition, number, model and prices. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—To buy Panorams any quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029-35 PROSPECT AVE., CLEVELAND, OHIO. Tel.: TOWER 1-6715.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbias, Coral, Decca, Victor, Mercury, King—78's and 45's—also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT—Bingos and Gottlieb 5-balls for resale. Send Prices. H & H DISTRIBUTING, 1626 3rd AVENUE, MOLINE, ILL. Tel.: 4-6703.

WANT—For resale—22 ft. Rockola—American or National Shuffleboards—Late Bingo Games—Shuffle Bowlers—Lee Mfg. Carousel. State best price and condition first letter. STANLEY AMUSEMENT COMPANY, 1523 BROADWAY, TACOMA, WASHINGTON. Tel.: BR. 3663.

WANT—to buy 1 Packard Out of World Speaker. Advise best Price and Condition. BIRMINGHAM VENDING CO., 540 SECOND AVE., NO., BIRMINGHAM, ALA., Tel.: 54-7526.

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GARfield 3585.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT—Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANTED—For Cash, up to 15 Mills Panorams. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

WANT—45 RPM Records; new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DICKens 2-7060.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay \$40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.



**CLASSIFIED ADVERTISING SECTION**

**WANT**—For Export. Quantities of the following models: Seeburg M100A; Wurlitzer 1100 and 1250. Telephone collect. DAVIS DISTRIBUTING CORP., 725 WATER ST., SYRACUSE, N. Y. Tel.: SYracuse 75-5194.

**WANTED** — Show Boats; Frolics; Beach Club; Late model Seeburgs; Atlantic Cities. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: Market 3967.

**WANT**—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8939.

**FOR SALE**

**FOR SALE**—Rock-Ola 1436, 120 selection, 78 RPM, \$400 each; Wurlitzer 1450, \$375; AMI E-120 \$595 each; Model 5204 Wurlitzer 104 selection Wall Box \$40 each; Model 252 Wurlitzer 104 selection Stepper \$20 each. WERTZ MUSIC SUPPLY COMPANY, 1013 E. CARY ST., RICHMOND, VA. Tel.: 7-3021.

**FOR SALE** — "Wurlitzer Phonographs." 1500's—\$395; 1400's—\$325; 1250's — \$175; 1100's — \$150; 1015's—\$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

**FOR SALE** — Clover Shuffle Alley \$125; Royal \$225; League \$325. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y., Tel.: 7-2162.

**FOR SALE**—Att.: Wholesale Buyers. Rock-Ola Model 1438, 45 R.P.M., like new; Rock-Ola Model 1436, 45 & 78 R.P.M.; 5 A.M.I. C's \$200 each; 2 Eyans Constellation \$200 each; C. C. Around The World Trainer \$425; United Tropic \$175. J. ROSENFELD COMPANY, 3220 OLIVE STREET, ST. LOUIS, MO. Tel.: OLive 2-2800.

**FOR SALE**—Spot Lites \$65.00; Beach Clubs \$250.00. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.

**FOR SALE**—Atlantic Citys \$95; Spot Lites \$60; AMI Model C \$235; AMI Model D \$325; AMI Model D-80 \$465; Seeburg 100-78 \$365; Rock-Ola Comets \$795; AMI Steppers \$19; 5/10c Boxes \$10; 5c Boxes \$5; 3020 Boxes \$15; 219 Steppers \$15; Seeburg 5/10/25c \$18. H & H MUSIC DISTRIBUTING, 1626 3rd AVE., MOLINE, ILL. Tel.: 4-6703.

**FOR SALE**—1 Seeburg Bear Gun (Refinished) \$125; 1 United Havana \$295; 1 United Tropics \$195; 1 United Leader \$65; 1 AMI-C (40 selection) \$225. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA, Tel. 3-4508.

**FOR SALE**—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

**FOR SALE** — Refinished and completely overhauled and ready for location. Classics \$159.50; Clovers \$134.50; United 10th Frame Star \$99.50; Banner's \$389.50; Night Fighter \$159.50; Sky Gunner \$125.00; Genco Rifle Gallery \$299.50; Exhibit Shooting Gallery \$259.50; Telequiz \$99.00 incl. film. ALLIED DISTRIBUTING COMPANY, 786 MILWAUKEE AVE., CHICAGO 22, ILLINOIS. Tel.: CAnal 6-0293.

**FOR SALE**—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 8-7515 or Write: DIXON DISTRIBUTING CORP., P. O. BOX 2660, YOUNGSTOWN, OHIO.

**FOR SALE**—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLYmpic 8-4012, 4013.

**FOR SALE**—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—Attention wholesale buyers: AMI E-80's and E-120's, like new. Contact us. Let us know your needs. COPELAND DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

**FOR SALE**—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

**CLASSIFIED ADVERTISING SECTION**

**WANT**—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FReeport 8-6770.

**FOR SALE**—Bally Beauties, Atlantic Cities, Beach Clubs. Dude Ranches, Palm Springs and HI-FI's, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MONTGOMERY, PIERRE, S. D. Tel.: 4097.

**FOR SALE**—Genco Shuffle Pools \$275; Genco Basketballs \$399.50; Victor Hot Pops \$20; Genco Invader Guns \$259.50; Seeburg Shoot-the-Bears \$175. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Phone 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

**FOR SALE**—Hi Fi \$375; Palm Springs \$350; Beauty \$225; Frolics \$150; Spot Lites \$65; Genco Rifle Gallery \$375; Genco Sky Gunner \$175; Genco Night Fighter \$175. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

**FOR SALE**—United Fifth Ave. \$275; United Empire \$210; United Empire converted to Fifth Ave. \$235; Williams Major League \$195; Williams Special DeLuxe Baseball \$125; Williams DeLuxe Baseball \$99. AMERICAN VENDING CO., 2684 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: DEwey 2-9602.

**FOR SALE**—Reconditioned, Like New. Yacht Club \$145; Ice Frolics \$365; Surf Clubs \$395; Bally Jets \$425; Hi Fi's converted into Beach Clubs, Write; One Serviceman with 10 thumbs. DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: Juniper 8-5211.

**FOR SALE** — Williams 6-player Baseball \$249; Williams Deluxe Baseball \$99; Genco Night Fighter \$149; Six Shooters \$79; Jet Guns \$99. Shuffle Alleys at lowest prices. Hi-Speed Shuffle Board wax—24 cans per case \$6. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: Circle 6-8464.

**FOR SALE**—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for dime play Kits. Install in minutes \$3.50 Revenue increase. Samples \$3.50 each, lots of 10, \$2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: OCeaside 5151.

**FOR SALE**—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

**FOR SALE**—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

**FOR SALE**—To our Canadian Friends: Write for list of 5-Balls and Shuffle Alleys, low prices. Sample: United De Luxe 6-Player Shuffle Alley \$50 and Minstrel Man \$20. WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND 5, OREGON. Tel.: Atwater 7565.

**FOR SALE**—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

**FOR SALE**—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

**FOR SALE**—Sensational News—12 months to pay for Kiddie Rides. Largest stock in the world of new and used Kiddie Rides. Liberal terms—Trades Accepted. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. Tel.: ALgonquin 4-4040.

**FOR SALE**—2 Coney Island \$69.50; 1 Yacht Club \$139.50; 2 Tropic \$149.50; 3 United Olympic \$179.50; 12 United Tenth Frame \$89.50; 2 United DeLuxe \$39.50; 5 United Super \$49.50; 11 United Cascade \$125; 3 Bally Space Ship \$425. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

**FOR SALE**—Evans Jubilee \$250.00; Wurlitzer 1015's \$69.50; Wurlitzer 1250's \$250.00; United & Chicago Coin 6 Player \$59.50; Star & 10th Frame \$150.00; Olympics \$225.00. COVEN MUSIC CORP., 3181 NORTH ELSTON AVENUE, CHICAGO, ILL. Tel.: INdependence 3-2210.



## CLASSIFIED ADVERTISING SECTION

FOR SALE—Genco Shuffle Pool \$110; AMI D-40 \$345; AMI D-80 Chrome \$445; AMI E-120 \$645; Wurlitzer 1550 \$375; Wurlitzer 1450 \$325. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS, Tel.: HO 4-6111.

FOR SALE—Surf Clubs \$375; Hi-Fi \$345; Ice Frolics \$325; Dude Ranch \$275; Beach Club \$245; Beauty \$215; Palm Beach \$110; Atlantic City \$110; Coney Island \$72. T & L DISTRIBUTING COMPANY, 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAINE 8751.

FOR SALE—Ready for locations: Beach Clubs \$240; Dude Ranch \$275; Palm Springs \$300; Ice Frolics \$300; Yacht Club \$125; Atlantic City \$105. Also other Bingos and Bowlers. 1/3 deposit—Balance C. O. D. or S/D. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PENNSYLVANIA, Tel.: 5-7549.

FOR SALE—Reconditioned & Refinished For You. Seeburg C \$650; B. L. \$575; B \$550; A \$350; A.M.I. Model C \$229; 1436 Rock-Ola \$379.50; Evans Constellation \$179.50; 1015 Wurlitzer \$67.50; # 4204—104 Wurlitzer Boxes \$50; United DeLuxe Bowlers \$62.50. MOUNTAIN DISTRIBUTORS, 3630 DOWNING ST., DENVER, COLO. Tel.: AComa 2-8518.

FOR SALE—Evans Constellation \$225; Shoot the Bear \$145; Keeney DeLuxe Bowler \$125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (Main 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (Westport 3582).

FOR SALE—Just released! "I Threw Away A Diamond" (For A Worthless Piece Of Glass) featuring Hank Trotter's Happy Rangers. Dist. Att.: CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N.J. Tel.: PR. 9-0182.

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHIAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MONTana 5000-1-2.

FOR SALE—Ready for location Wurlitzer 1015, 12080 and 1400. Seeburg 146M, 147M, 148ML. Special prices on 3020, 4820 and 3W5L-56 Wall Boxes. Contact CENTURY DISTRIBUTORS INC., 1221 MAIN ST., BUFFALO 9, N. Y. Tel.: SUMmer 4938.

FOR SALE—A.M.I. Model D-80 \$525; A.M.I. Model C \$300. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CENTral 9292.

FOR SALE—High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only \$24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE—Best Buy In Town. 1 Dude Ranch \$250.00; 2 Coney Island \$60.00 each; 2 Atlantic City \$100.00 each; 1 Yacht Club \$130.00; 1 Spot Club \$60.00; 1 Williams Long Beach \$30.00; 12 Wurlitzer Nickle Plated 5-10-25 Wall Boxes, for 24 Record Phonographs \$15.00 each 1/3 Deposit, Balance C.O.D. Call, Write or Wire. LEE NOVELTY CO., ROBERT EHRHARDT SR., SHREVEPORT, LA., Tel.: 3-3625 or 2-4545.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, \$119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE—All prices include thorough reconditioning, crating, F.O.B. Buffalo, N.Y. D-40 AMIs \$300; D-80 AMIs \$395; E-80 AMIs \$545; E-120 AMIs \$595; 100A Seeburgs \$365; 100B Seeburgs \$495; 100C Seeburgs \$595; Royal Bowlers \$235; Chief Bowlers \$295; 5th Avenue Bowlers \$315; Bally Rocket \$395; United Carnival \$435; United Jungle Gun \$365; Genco Sky Gunner \$145. Wire \$25 deposit per machine. Immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. Tel.: LINcoln 9-106.

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Genco 2 player Basketball \$250; Genco Shuffle Pool \$125; Seeburg Coon Hunt \$450; Chicago Coin's 6 player Home Run \$250; Williams' 6 player Major League Baseball \$250; Williams' 6 player All Star Baseball \$250. RELIABLE COIN MACHINE CO., 184 WINDSOR STREET, HARTFORD, CONN. Tel.: CHapel 9-6556.

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Special. Bally Dude Ranches \$275; Palm Springs \$285; United Hawaii, guaranteed to be like new, \$217.50; Williams Skyways \$115; Big Leagues \$214.50; Daffy Derbys \$165; Gottlieb Shindigs \$99.50; Bally Rocket Bowlers \$349.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CANal 8318.

FOR SALE—AMI—E—80's and E—120's. Will trade for Bowlers and Bingos. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE, NORTH MINNEAPOLIS, MINN. Tel.: Fillmore 3025.

FOR SALE—"Sock-The-Ock" converts "Shoot-The-Bear" into a gun that will top all others in appeal, performance, and take. A complete package \$28.00. 100 SERVICE COMPANY, 2638 OLIVE STREET, ST. LOUIS, MO. Tel.: JEFFerson 1-6531.

## Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

## Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to \$100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

## THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUNkirk 3-1810.

## MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUDson 6-2640; The Cash Box, Chicago, Ill., DEARBORN 2-0045; The Cash Box, Hollywood, Calif., HOLLYwood 5-1702.

NOTICE — Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecite does the job —16 oz. bottle \$.85. For distributor price and territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

NOTICE—Bingo Operators! Stop service calls caused by balls piling up in Ball Trough. Ball guides easily installed on location in 10 minutes. Specify Bally or United Game. Four Samples \$3.00, \$8.00 per dozen. MID-WEST MUSIC SERVICE, 819 WEST 2nd ST., WICHITA, KANSAS.

NOTICE—Your Seeburg 20 selection wall boxes, wired or wireless, converted to play the first 20 (A & B Program) on all model Seeburg 100s —5 cent Box \$5.00. 5-10-25 \$15.00. Performance guaranteed. 100 SERVICE COMPANY, 2634 OLIVE ST., ST. LOUIS 3, MO. Tel.: NEWstead 6531.

NOTICE—We are exclusive national and export distributors for the new sensational home non-coin operated juke box "Jukette". Great appeal. Priced low. Write for complete information. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: Bigelow 3-3524) or 594 TENTH AVE., NEW YORK, N.Y. (Tel.: BRyant 9-4684.)

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAGnolia 3931.





## THIS WEEK'S USED MACHINE QUOTATIONS

16th Year of Publication  
801st Consecutive Week's Issue

### How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

#### CODE

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |

### REGARDING SELLING PRICES

## IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	250.00	350.00
4. 1434, Same as above, Converted to 45 RPM	295.00	350.00
4. 1436, '52, Firehall, 120 Sel., 45 RPM	349.50	425.00
4. 1436A, '53, Firehall, 120 Sel., 45 RPM	395.00	550.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.50	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

4* M100C, '53, 100 Sel., 45 RPM	595.00	650.00
4. HF100G, '54, 100 Sel., 45 RPM	725.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wire-less	16.50	24.50
4. 3W7-L-56	22.50	34.50

### SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	35.00	75.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	35.00	100.00
4. 147S, Standard, 20 Sel., 78 RPM	45.00	85.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	95.00
4. 148S, '48 Standard, 20 Sel., 78 RPM	100.00	150.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
2. 148ML, '48, Light Cah. Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
2* M100A, '49, 100 Sel., 78 RPM	350.00	395.00
4* M100B, '51, 100 Sel., 45 RPM	495.00	575.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cah.	550.00	595.00

### WURLITZER

4* 1015, '46, 24 Sel., 78 RPM	50.00	99.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
2. 1100, '48, 24 Sel., 78 RPM	135.00	185.00
2. 1250, '50, 48 Sel., 78 RPM	160.00	225.00
4. 1250, '50, (Same as above) Converted to 45 RPM	170.00	250.00
4. 1400, '52, 48 Sel., 78 RPM	279.50	375.00
6. 1400, '52, (Same as above) Converted to 45 RPM	325.00	400.00
4* 1500, '53, 105 Sel., 78 and 45 RPM Inter-mixed	395.00	525.00
4. 1650, '53, 48 Sel., 45 RPM	475.00	525.00
4. 2140 Wall Box	3.00	10.95
4. 3020 Wall Box	7.00	15.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50



### PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	50.00	4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Across the Board (Un 9/52)	35.00	50.00	4. Cahana (Un 3/53)	145.00	185.00
6. Ali Baha (Got 6/48)	15.00	25.00	4. Camel Caravan (Ge 6/49)	15.00	30.00
6. Alice (Got 8/48)	19.50	29.50	4. Campus (Ex 2/50)	15.00	20.00
4. All Star Basketball (Got 1/52)	20.00	39.00	4. Canasta (Ge 7/50)	25.00	34.50
6. Aquacade (Un 4/49)	10.00	25.00	4. Caravan (Wm 6/52)	35.00	75.00
12/53)	155.00	175.00	4. Carnival (B 7/48)	10.00	24.50
4. Arcade (Wm 11/51)	45.00	75.00	6. Carolina (Un 3/49)	15.00	25.00
4. Arizona (Un 4/50)	10.00	25.00	6. Caribbean (Un 3/48)	15.00	25.00
4. Army-Navy (Wm 10/53)	65.00	117.50	4. Champion (B 12/49)	20.00	30.00
4* Atlantic City (B 5/52)	95.00	135.00	4. Champion (CC 6/49)	15.00	20.00
6. Baby Face (Un 12/48)	10.00	20.00	4. Chinatown (Got 10/52)	65.00	95.00
6. Banjo (Ex 3/48)	10.00	20.00	6. Cinderella (Got 3/47)	10.00	25.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00	6. Circus (Ex 8/48)	10.00	20.00
6. Barnacle Bill (Got 8/48)	10.00	20.00	4. Circus (Un 8/52)	150.00	175.00
4. Basketball (Got 10/49)	15.00	25.00	4. Citation (B 10/48)	15.00	35.00
2* Beach Club (B 2/53)	250.00	295.00	4. C.O.D. (Wm 9/53)	85.00	125.00
2* Beauty (B 11/52)	210.00	235.00	4. College Daze (Got 8/49)	10.00	20.00
4. Be Bop (Ex 3/50)	10.00	20.00	4* Coney Island (B 9/51)	65.00	95.00
6. Bermuda (CC 11/47)	15.00	20.00	6. Contact (Ex 10/48)	10.00	20.00
4. Big Hit (CC 7/52)	35.00	50.00	4. Control Tower (Wm 3/51)	24.00	35.00
6. Big Top (Ge 2/49)	10.00	20.00	4. Coronation (Got 11/52)	65.00	95.00
6. Black Gold (Ge 3/49)	10.00	20.00	4. County Fair (Un 9/51)	30.00	45.00
6. Blue Skies (Un 11/48)	15.00	20.00	6. Crazy Ball (CC 7/48)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00	4. Crossroads (Got 5/52)	45.00	75.00
4. Bomber (CC 3/51)	20.00	25.00	6. Cyclone (Got 5/51)	37.50	85.00
6. Bone Head (Ge 11/48)	10.00	20.00	4. Daffy Derby (Wm 8/54)	275.00	325.00
4. Boston (Wm 5/49)	15.00	29.50	4. Daisy May (Got 7/54)	175.00	235.00
4. Bowling Champ (Got 2/49)	15.00	25.00	4. Dallas (Wm 2/49)	15.00	29.00
6. Bowl League (Got 8/47)	10.00	19.50	4. Dealer "21" (Wm 2/54)	145.00	165.00
4. Bright Lights (B 5/51)	40.00	75.00	6. Dew Wa Ditty (Wm 6/48)	10.00	29.50
4. Bright Spot (B 11/51)	65.00	85.00	4. Domino (Wm 5/52)	37.50	60.00
4. Broadway (B 6/51)	49.50	75.00	4. Double Action (Ge 1/52)	25.00	35.00
4. Buffalo Bill (Got 5/50)	20.00	30.00	4. Double Feature (Got 12/50)	15.00	25.00
6. Buccaneer (Got 10/48)	10.00	25.00	4. Dbl. Shuffle (Got 6/49)	15.00	25.00
6. Build Up (Ex 2/48)	10.00	15.00	4. Disk Jockey (Wm 11/52)	45.00	80.00



### PHONOGRAPHS

LISTED ALPHABETICALLY

#### AMI

4. Model A, '46, 40 Sel., 78 RPM	109.50	165.00
4. Model B, '48, 40 Sel., 78 RPM	175.00	250.00
4* Model C, '50, 40 Sel., 78 RPM	195.00	300.00
1* Model D-40, '51, 40 Sel., 78 RPM	295.00	395.00
4* Model D-80, '51, 80 Sel., 45 RPM	319.50	525.00
4. Model E-40, '53, 40 Sel., 78 RPM	450.00	595.00
4. Model E-80, '53, 80 Sel., 45 RPM	495.00	695.00
4. Model E-120, '53, 120 Sel., 45 RPM	595.00	750.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

#### EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	35.00	79.50
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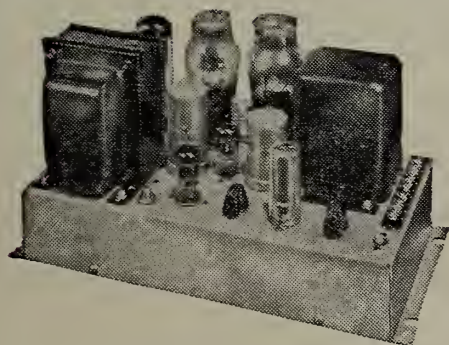
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	200.00	250.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	300.00	350.00

#### ROCK-OLA

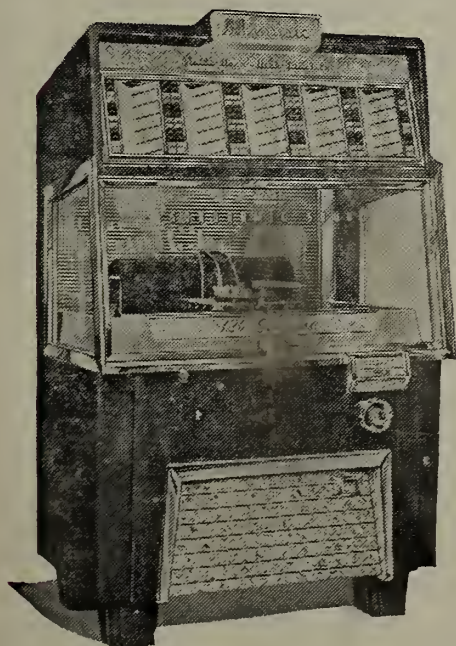
4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	50.00	110.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	100.00	165.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	200.00	250.00
4. 1432, Same as above, Converted to 45 RPM	225.00	295.00



# POWER



The High Output AMI Amplifier, itself a power packed 25 watt workhorse, achieves an output, because of AMI's exclusive multi-horn sound system, that equals 50 watts using ordinary speakers.



AMI Model "F"—120, 80, 40 Selections

Originator of the Automatic Selective Juke Box in 1927

AHEAD THEN — AHEAD NOW

Power is protection, a safeguard to security—even though it may never be called upon. This is true with the armed forces, true with automobile engines and true, too, with juke boxes.

The AMI Model "F" has reserves of power to produce music with *two to four* times the volume obtainable from equipment that lacks the accoustical advantages of horns.

You will never need the volume of which the Model "F" is capable. But it is good to know that you will get longer years of satisfactory service from the one juke box that is never overloaded even under the most demanding usage.

**POWER To Take — and POWER To Keep — Locations**

**AMI** Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

"It's What's in THE CASH BOX That Counts"





4. Dragonette (Got 6/54)	190.00	215.00
4. Dreamy (Wm 2/50)	15.00	25.00
2* Dude Ranch (B 9/53)	295.00	325.00
4. Eight Ball (Wm 1/52)	45.00	75.00
6. El Paso (Wm 11/48)	10.00	20.00
4. Fairway (Wm 6/53)	75.00	100.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	40.00	85.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	75.00	115.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	30.00	40.00
4. "400" (Upright) (Ge 10/52)	55.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	15.00	29.50
1. Frolics (B 10/52)	140.00	175.00
4. Futurity (B 3/51)	60.00	95.00
4. Georgia (Wm 7/50)	19.50	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
6. Gizmo (Wm 8/48)	10.00	20.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
6. Gold Cup (B 4/48)	15.00	45.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	99.50
4. Gold Star (Got 8/54)	210.00	245.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	79.00	99.00
4. Grand Slam (Got 4/53)	65.00	135.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	160.00	190.00
4. Gun Club (Wm 11/53)	95.00	125.00
4. Guy-Dolls (Got 5/53)	69.50	135.00
4. Handicap (Wm 6/52)	35.00	45.00
4. Happy Days (Got 7/52)	65.00	105.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	260.00	315.00
4. Hawaii (Un 6/54)	295.00	395.00
4. Hawaiian Beauty (Got 4/54)	180.00	210.00
4. Hayburner (Wm 6/51)	45.00	60.00
2* Hi-Fi (B, 6/54)	345.00	375.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	59.50	85.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	49.00	60.00
4. Hong Kong (Wm 9/51)	45.00	80.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	25.00
6. Humpty Dumpty (Got 10/47)	10.00	25.00
2* Ice-Frolics (B 1/54)	295.00	375.00
6. Jack 'N' Jill (Got 4/48)	10.00	20.00
4. Jalopy (Wm 8/51)	45.00	75.00
6. Jamboree (Ex 5/48)	10.00	20.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Club (Got 4/54)	175.00	205.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	15.00	25.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	90.00
4. Just 21 (Got 1/50)	10.00	24.50
4. K. C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
6. King Cole (Got 5/48)	10.00	20.00
4. King Pin (CC 12/51)	30.00	69.00
4. Knockout (Got 1/51)	15.00	30.00
4. Lady Luck (Got 9/54)	225.00	250.00
6. Lady Robin Hood (Got 1/48)	10.00	25.00
4. Lazy "Q" (Wm 2/54)	109.00	150.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	50.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	165.00	195.00

4. Lucky Inning (Wm 5/50)	15.00	25.00
6. Lucky Star (Got 5/47)	10.00	20.00
4. Mad. Sq. Garden (Got 6/50)	24.00	49.50
6. Magic (Ex 11/48)	10.00	20.00
6. Majors '49 (CC 2/49)	15.00	25.00
6. Major League Baseball (Un 6/48)	10.00	20.00
6. Manhattan (Un 2/48)	10.00	17.50
4. Majorettes (Wm 4/52)	29.00	45.00
4. Marble Queen (Got 8/53)	95.00	150.00
6. Mardi Gras (Ge 5/48)	10.00	20.00
6. Maryland (Wm 4/49)	10.00	20.00
6. Merry Widow (Ge 6/48)	10.00	20.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51)	24.50	39.00
4. Mexico (Un 3/54)	295.00	400.00
4. Minstrel Man (Got 3/51)	20.00	39.00
6. Monterey (Un 5/48)	10.00	20.00
6. Moon Glow (Un 11/48)	10.00	20.00
6. Morocco (Ex 10/48)	15.00	35.00
4. Mystic Marvel (Got 3/54)	175.00	210.00
4. Nevada (Un 8/54)	350.00	425.00
4. Niagara (Got 12/51)	40.00	75.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	115.00	150.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	79.00	99.00
4. Palm Beach (B 7/52)	125.00	159.00
2* Palm Springs (B 11/53)	310.00	350.00
4. Paradise (Un 7/48)	10.00	20.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	125.00	155.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	125.00	150.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	70.00	105.00
4. Quintet (Got 3/53)	79.50	135.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Rainbow (Wm 9/48)	10.00	20.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
2. Rio (Un 11/53)	225.00	275.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.00
4. Rodeo (Un 2/53)	135.00	185.00
6. Rondevoov (Un 5/48)	15.00	35.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
6. St. Louis (Wm 2/49)	25.00	39.00
4. Saddle and Turf (Ev 10/53) (Club Model)	199.50	265.00
6. Sally (CC 10/48)	10.00	20.00
6. Samba (Ex 5/48)	10.00	20.00
6. Saratoga (Wm 10/48)	10.00	20.00
4. Screamo (Wm 4/54)	150.00	185.00
6. Screwball (Ge 8/48)	10.00	20.00
4. Sea Jockey (Wm 11/51)	24.50	50.00
6. Sea Isle (CC 11/47)	10.00	20.00
4. Select-A-Card (Got 4/50)	10.00	20.00
6. Serenade (Un 11/48)	10.00	20.00
6. Shanghai (CC 4/48)	20.00	34.50
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	120.00	155.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
6. Short Stop (Ex 7/48)	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	60.00	125.00
4. Silver Skates (Wm 2/53)	59.00	85.00
6. Singapore (Un 11/47)	10.00	20.00
4. Skill Pool (Got 8/52)	54.50	75.00
4. Slugfest (Wm 3/52)	34.50	55.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00

6. Speedway (Wm 9/48)	10.00	20.00
4. Spot Bowler (Got 10/50)	15.00	35.00
4* Spot-Lite (B 1/52)	60.00	100.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
6. Stage Door Canteen (Got 11/45)	10.00	20.00
6. Stardust (Un 5/48)	20.00	34.50
4. Stars (Un 6/52)	50.00	95.00
4. Starlight (Wm 3/53)	50.00	75.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
6. Stormy (Wm 1/48)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	115.00	145.00
4. Summertime (Un 9/48)	15.00	25.00
4. Sunny (Wm 12/47)	10.00	20.00
4. Sunshine Park (B 12/52)	49.50	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
2* Surf Club (B 3/54)	350.00	395.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
4. Tahiti (Un 8/53)	185.00	240.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	10.00	25.00
6. Tennessee (Wm 2/48)	10.00	20.00
4. Thing (CC 2/51)	15.00	35.00
6. Three Feathers (Ge 5/49)	10.00	25.00

4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Times Square (Wm 4/53)	65.00	90.00
4. Touchdown (Un 1/52)	15.00	25.00
6. Trade Winds (Ge 3/48)	10.00	20.00
6. Treasure Chest (Ex 12/47)	10.00	20.00
6. Trinidad (CC 3/48)	10.00	20.00
6. Triple Action (Ge 1/48)	10.00	20.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	39.00
6. Trophy (B 4/48)	15.00	30.00
6. Tropicana (Un 1/48)	10.00	20.00
4* Tropics (Un 7/53)	149.50	225.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	49.50	95.00
1. Utah (Un 7/49)	10.00	24.50
4. Vanities (Ex 2/47)	10.00	19.50
4. Variety (B 9/54)	525.00	595.00
6. Virginia (Wm 3/48)	10.00	12.50
4. Watch My Line (Got 9/51)	15.00	35.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	60.00
4. Winner (Univ.)	20.00	45.00
6. Wisconsin (Un 3/48)	10.00	20.00
2* Yacht Club (B 6/53)	135.00	175.00
6. Yanks (Wm 4/48)	10.00	20.00
4. Zingo (Un 10/51)	20.00	40.00



4. Bally Shuffle Bowler (9/49)	15.00	20.00
6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	50.00
4. Bally Victory Bowler (5/54)	315.00	400.00
4. Bally Champion Bowler (5/54)	350.00	425.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
6. ChiCoin Shuffle Baseball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51) DeLuxe (5/52)	45.00	95.00
4. ChiCoin 6-Player (8/51)	85.00	100.00
4. ChiCoin Match Bowler (6/52)	95.00	125.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler (1/53)	95.00	150.00
4* ChiCoin 10th Frame Double Score Bowler (3/53)	125.00	195.00
1* ChiCoin Crown (4/53)	145.00	185.00
6. ChiCoin Crown, Giant Pins (4/53)	225.00	295.00
4* ChiCoin Triple Score (6/53)	150.00	195.00
4* ChiCoin Gold Cup (7/53)	175.00	250.00
4. ChiCoin High Speed Crown (7/53)	150.00	300.00
4. ChiCoin High Speed Triple Score (8/53)	295.00	375.00
4. ChiCoin Advance (10/53)	200.00	345.00
4. ChiCoin King (10/53)	300.00	370.00
4. ChiCoin Criss Cross Bowler (12/53)	300.00	375.00

4* ChiCoin Super Frame (3/54)	300.00	385.00
2* ChiCoin Starlite (5/54)	325.00	395.00
4. ChiCoin Feature (7/54)	375.00	395.00
4. ChiCoin Holiday (9/54)	510.00	565.00
4. ChiCoin Flash (10/54)	395.00	475.00
2. ChiCoin Playtime (10/54)	395.00	495.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	35.00
4* Genco Shuffle Pool (11/53)	125.00	195.00
4* Genco MatchPool (2/54)	225.00	295.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4		





6. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
6. United Shuffle Skill (6/49)	15.00	20.00
6. United Shuffle Alley (9/49)	15.00	20.00
6. United Super Shuffle Alley (1/50)	20.00	30.00
6. United Double Shuffle Alley (2/50)	20.00	30.00
6. United Shuffle Alley Express (3/50)	20.00	30.00
4. United Shuffle Slugger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.50
4. United 4-Player Rebound (9/50)	35.00	60.00
4. United Twin Shufflecade (12/50)	35.00	60.00
4. United 5-Player (1/51)	45.00	75.00
4. United 6-Player	45.00	75.00
4* United DeLuxe 6-Player (10/51)	39.00	85.00
4* United 6-Player Super (3/52)	49.50	100.00
4. United 4-Player Official (5/52)	75.00	125.00
4. United 6-Player Star (7/52)	95.00	140.00
4* United 10th Frame Star (9/52)	89.50	150.00
4. United Manhattan 10th Frame (9/52)	110.00	150.00
4. United 10th Frame Super (10/52)	115.00	145.00
4. United Manhattan (9/52)	115.00	140.00

2* United Cascade (2/53)	125.00	165.00
4* United Clover (2/53)	125.00	175.00
4. United Liberty (2/53)	125.00	175.00
2* United Classic (6/53)	159.50	195.00
2* United Olympic (6/53)	150.00	225.00
2* United Royal (9/53)	200.00	275.00
2* United Imperial (9/53)	245.00	295.00
2* United Chief (11/53)	249.50	325.00
2* United Leader (11/53)	295.00	340.00
4* United Team (1/54)	295.00	350.00
4. United DeLuxe Team (1/54)	325.00	350.00
4* United League (1/54)	295.00	350.00
2* United Ace (Un 5/54)	355.00	395.00
2. United Rainbow (5/54)	350.00	415.00
2* United Banner (8/54)	389.50	420.00
4. United Shuffle Targette (8/54)	335.00	445.00
4. United DeLuxe Shuffle Targette (8/54)	375.00	450.00
7. United Speedy (8/54)	375.00	445.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9 1/2') (2/50)	20.00	30.00
6. Williams Bowler (9 1/2') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

### AMI, INCORPORATED

F-120 Juke Box (Receiver included)	
F-80 Juke Box (Receiver NOT included)	
F-40 Juke Box (Receiver NOT included)	
HS-80 Selective Hideaway	
HS-120 Selective Hideaway	
W-80 Wall Box	
W-120 Wall Box	
S-80 Receiver	
S-120 Receiver	
Wall Speaker	
Corner Speaker	
Recessed Speaker	
R-167 Bargrip	

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### AUTO-PHOTO CO.

Auto-Photo	\$2,545.00
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### BALLY MFG. CO.

Champion	\$ 795.00
Big Time	760.00
Moon-Ride	995.00
Magic Bowler (with Match Feature)	
Model Magic-110, 10c a play	755.00
Model Magic-325, 10c a play, 3 plays for 25c	775.00
Mystic Bowler (without Match Feature)	
Model Mystic-110, 10c a play	710.00
Model Mystic-325, 10c a play, 3 plays for 25c	730.00

### CHICAGO COIN

Criss Cross Target (Without Match Feature)	
Single Chute	\$ 685.00
Double Chute	705.00
Criss Cross Target (With Match Feature)	
Single Chute	750.00
Double Chute	770.00
Thunderbolt Bowler (With Match Feature)	
Single Chute	750.00
Double Chute Model	770.00
Triple Strike Bowler (Without Match Feature)	
Single Chute	695.00
Double Chute	715.00

### EXHIBIT SUPPLY

Sportland Shooting Gallery	
Model 414—Without Match or Free Play	\$ 625.00
Model 414A—Without Match, With Free Play	630.00
Model 414B—With Match, No Free Play	645.00
Model 414C—With Match, With Free Play	650.00
Junior Jet Ride	395.00
Big Bronco	997.50
Ray Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Rudolph The Red Nosed Reindeer With Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit With Music	775.00
Twin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol, New Style	1,047.50
Sea Skate	1,047.50
Vacumatic Card Vendor	295.00

### GENCO MFG. & SALES CO.

Big Top Rifle Gallery (With Match Score and Free Play Feature)	\$ 675.00
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### D. GOTTLIEB & CO.

Super Jumbo (With Match Score and Free Play Feature)	\$ 595.50
Twin Bill	392.50

### INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	\$ 795.00
Photomat '54	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6 show model	395.00
Universal Post Card Vendor	60.00

### J. H. KEENEY & CO., INC.

DeLuxe Sportsman (With Match Feature)	\$ 690.00
Sportsman (Without Match Feature)	665.00
American Bowler With Match Feature	
Single Chute	690.00
Double Chute	710.00

National Bowler Without Match Feature	
Single Chute	650.00
Double Chute	670.00
Electric Cigarette Vendor	284.50
Coin Changer Model	304.50

### ROCK-OLA MFG. CORP.

Model 1446 Hi-Fi Phono, 120 Selection, 45 RPM Only	
Model 1440 "Comet Fireball" Playmaster, 120 Selection, 45 RPM Only	
Model 1442, Hi-Fi, 50 Selections, 45 RPM Only	
Model 1546 Chrome Wall Box, 120 Selections	
Model 1548, 50 Selection Wall Box	
Model 1550, 20 Selection Wall Box	
Model 1613, 8" Blonde Wall Speaker	
Model 1614, 8" Mahogany Wall Speaker	
Model 1906, Remote Volume Control	

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### J. P. SEEBURG CORP.

HF-100-R	
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-1Z Power Supply	
ARAL-6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	

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### UNITED MFG. CO.

Lightning Shuffle Alley (Without Match Feature)	
Single Chute	\$ 705.00
Double Chute	725.00
(With Triple-Match Feature)	
Single Chute	735.00
Double Chute	755.00
De Luxe Comet Shuffle-Targette (With Match Feature)	
Regular Model, 10c play	710.00
Special Model, 10c, 3 for 25c	730.00
Comet Shuffle-Targette	
Regular Model, 10c play	685.00
Special Model, 10c, 3 for 25c	705.00
Mars Shuffle Alley (Without Match Feature)	
Single Chute	705.00
Double Chute	725.00
De Luxe Mars Shuffle Alley (With Triple Match Feature)	
Single Chute	735.00
Double Chute	755.00
Bonus Gun (Without Match Feature)	
Single Chute	690.00
Double Chute	710.00
De Luxe Bonus Gun (With Triple Match Feature)	
Single Chute	715.00
Double Chute	735.00
Tropicana	725.00

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### WILLIAMS MFG. CO.

Safari (Without Match or Replay)	\$ 690.00
Safari De Luxe (With Triple Match and Replay Features)	715.00
Lulu	389.50

### THE RUDOLPH WURLITZER CO.

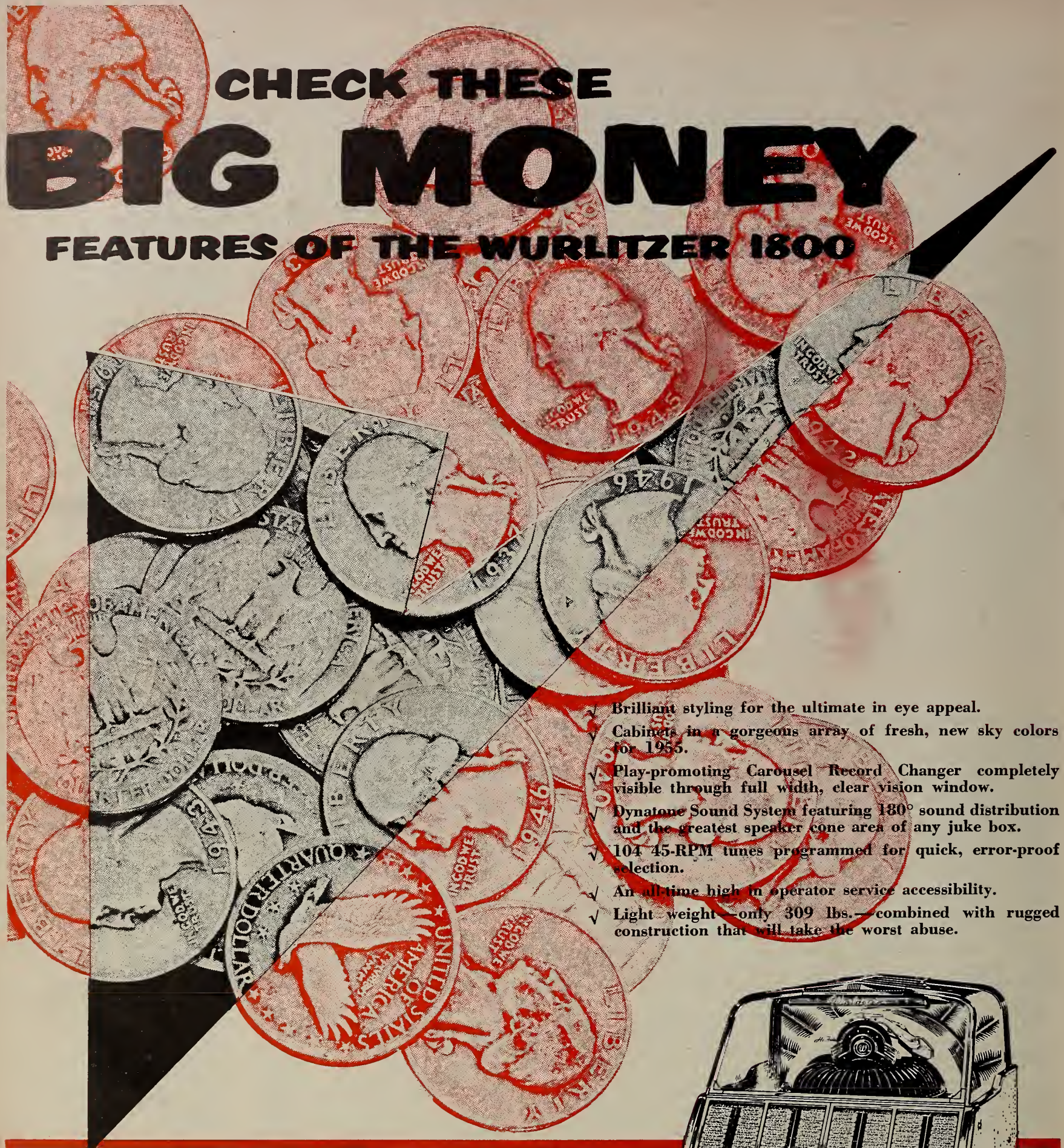
Model "1800" Hi-Fi Phonograph	
Model "1700" Hi-Fi Phonograph	
Model "1600-A" Hi-Fi Phonograph	
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)	
Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	
Model 5111 12" Concealed Speaker Hi-Fi	
Model 5112 8" Wall Speaker Hi-Fi	
Model 5115 Hi-Fi 4 Cone Corner Speaker	
Model 5116 Hi-Fi Coaxial Corner Speaker	
Model 5117 Hi-Fi Coaxial Wall Speaker	



4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	79.50	150.00
6. Bally Bowler	20.00	30.00
6. Bally Convoy	39.50	59.50
6. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	95.00	175.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	44.50	100.00
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	65.00	175.00
2. ChiCoin Pistol	65.00	95.00
6. ChiCoin Roll-A-Score	29.50	75.00
2. ChiCoin Home Run, 6 Player (3/54)	195.00	295.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	130.00	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	65.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	35.00	65.00
4. Exhibit Gun Patrol	105.00	175.00
2* Exhibit Jet Gun	99.50	165.00
4. Exhibit Space Gun	89.50	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	75.00	115.00
4. Exhibit Six Shooter	79.00	125.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gal.	255.00	335.00
2. Exhibit Star Shooting Gallery (9/54)	325.00	410.00
6. Groetchen Met. Typer	79.50	149.50
4* Genco Sky Gunner	120.00	195.00
4. Genco Night Fighter	149.00	195.00
2* Genco Basketball	235.00	399.50
2* Genco Rifle Gal. (6/54)	350.00	395.00
6. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	90.00	145.00
4. Keeney Anti Aircraft B1	15.00	35.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	75.00	150.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	159.00	275.00
6. Mills Conv. for Panoram Peek	10.00	29.50

4. Muto. Atomic Bomber	125.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	350.00	575.00
4. Mustoscope Silver Gloves	125.00	200.00
4. Mustoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	405.00	545.00
4. Periscope	69.50	99.50
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	145.00	185.00
1* Seeburg Bear Gun	125.00	175.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seeburg Shoot the Chute	49.50	95.00
1* Seeburg Coon Hunt	295.00	450.00
4. Set Shot Basketball	200.00	250.00
2. Telequiz	99.50	125.00
4. Un. Team Hockey	30.00	85.00
2. United Jungle Gun	295.00	395.00
6. United DeLuxe Jungle Gun	395.00	495.00
7. United Carnival Gun (10/54)	425.00	475.00
7. United DeLuxe Carnival Gun (10/54)	445.00	495.00
6. Western Baseball '39	75.00	95.00
6. Western Baseball '40	95.00	125.00
4. Wilcox-Gay Recordio	40.00	75.00
4. Williams All Stars	35.00	75.00
4. Williams Box Score	39.50	75.00
4. Williams Star Series	40.00	90.00
4. Williams DeLuxe World Series	40.00	90.00
4. Williams Super World Series	95.00	165.00
4. Williams Quarterback	25.00	75.00
4. Williams DeLuxe Baseball	99.50	175.00
4. Williams Pennant Baseball	175.00	250.00
4. Williams Super Pennant Baseball (1/54)	155.00	275.00
6. Williams Super Star Baseball (1/54)	325.00	395.00
4. Williams Major League Baseball (4/54)	250.00	375.00
4. Williams All Star Baseball (5/54)	250.00	350.00
4. Williams Big League Baseball (6/54)	250.00	375.00
4. Wurlitzer SkeeBall	35.00	150.00

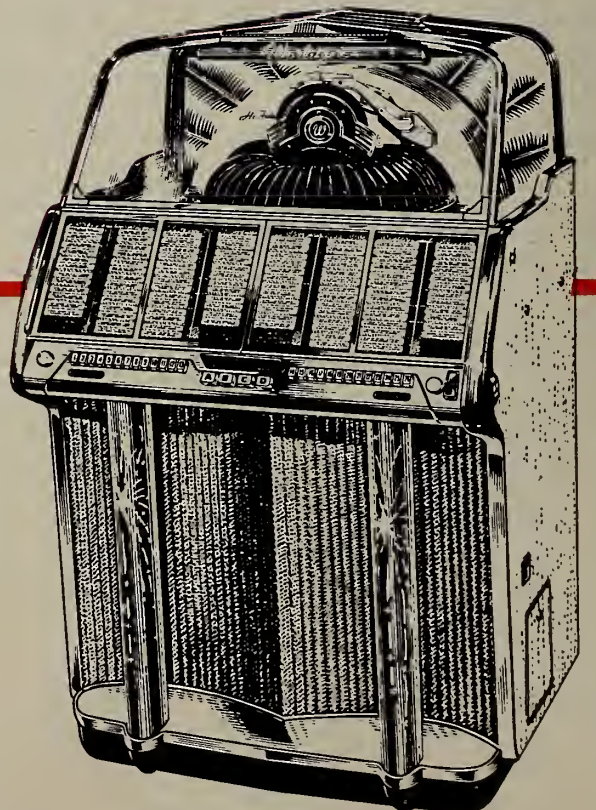




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- ✓ Brilliant styling for the ultimate in eye appeal. Cabinets in a gorgeous array of fresh, new sky colors for 1955.
- ✓ Play-promoting Carousel Record Changer completely visible through full width, clear vision window.
- ✓ Dynatone Sound System featuring 180° sound distribution and the greatest speaker cone area of any juke box.
- ✓ 104 45-RPM tunes programmed for quick, error-proof selection.
- ✓ An all-time high in operator service accessibility.
- ✓ Light weight—only 309 lbs.—combined with rugged construction that will take the worst abuse.



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SPEEDS UP  
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BONUS POINTS  
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UNDER 60

AUTOMATIC TOTALIZER ADDS BONUS POINTS TO SCORE

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STAR-NUMBER LITES LETTERS

NUMBER MATCH + CLOVER STAR NUMBER

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ADJUSTABLE TO SHOOT  
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