



Cash Box

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OPPORTUNITY KNOCKS IN MEXICO CITY

When the business talks inter-
nationally, comments are usually
directed towards the traffic that
exists in dealings between America
and Europe. And certain current
events (e.g. Beatlemania) have put
even more emphasis in this direc-
tion.

But the two-way flow of business
between the Old and New Worlds is
only part of the international rec-
ord business story.

There is much to be said for the
markets within the New World.
We're referring specifically to that
portion of the business that entails
North and South America.

Since *Cash Box* is the leading
trade magazine intermediary be-
tween the two areas, we wish to
make good our standing by taking
special note of a major event that
will take place later this month.

It's the Latin-American Federa-
tion of Record Producers Conven-
tion in Mexico City from April 13-
15. The organization, composed of
record companies headquartering
in the Latin and South American
markets, is coming to Mexico to
discuss vital topics, all of which can
be related to any U.S. label cur-
rently doing business south-of-the-
border and those firms who are
contemplating a move into that
area.

We have noted the points to be
aired in previous issues. These in-
clude relations between labels and
publisher societies; positive and
negative sides of disk exposure on

radio; counterfeiting in Latin
America; development of legisla-
tion regarding composers' rights in
Latin-America; among others.

Since the organization meets
once every other year, the conven-
tion is a valuable opportunity for
American diskmen to meet, in one
locale, executives from leading rec-
ord companies in Latin America.

Latin-America, with some 200
million persons, has great record-
market potential, some of which is
already beginning to be realized.

A trip to Mexico City for the
meeting can prove a highly worth-
while endeavor. Segments of the
trade, particularly record men and
publishers, should be able to gain
great insight into what makes the
Latin-American tick as regards the
mechanics of the trade itself and
the musical tastes of the area both
in general and in specific markets.

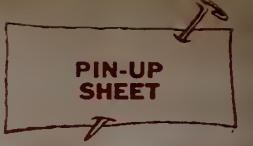
Cash Box, as noted before, will
be on hand at the convention in the
persons of Miguel Smirnoff, the
publication's Latin-American di-
rector, and Enrique Ortiz, our man
in Mexico.

As befits an intermediary be-
tween North and South, we invite
all who attend the gathering to
reach either man so that he can of-
fer his services, whether it be to
arrange contacts or act as transla-
tor.

We urge many in the U.S. trade
to be in Mexico City to take advan-
tage of this invitation.



Cash Box TOP 100



APRIL 11, 1964

	Position	4/4	3/28
1	CAN'T BUY ME LOVE	2	21
2	TWIST AND SHOUT	1	3
3	SHE LOVES YOU	3	1
4	I WANT TO HOLD YOUR HAND	4	2
5	HELLO DOLLY	6	7
6	SUSPICION	10	16
7	PLEASE, PLEASE ME	5	4
8	GLAD ALL OVER	9	12
9	SHOO SHOO SONG (IT'S IN HIS KISS)	12	15
10	DON'T LET THE RAIN COME DOWN	14	23
11	THE WAY YOU DO THE THINGS YOU DO	11	14
12	MY HEART BELONGS TO ONLY YOU	8	8
13	NEEDLES AND PINS	15	20
14	DAWN (GO AWAY)	7	5
15	STAY	16	18
16	DO YOU WANT TO KNOW A SECRET	28	75
17	AIN'T NOTHING YOU CAN DO	19	25
18	THINK	18	22
19	YOU'RE A WONDERFUL ONE	20	32
20	HEY, BOBBA NEEDLE	25	34
21	FUN, FUN, FUN	13	6
22	MONEY	29	33
23	HIPPY HIPPI SHAKE	27	29
24	SHANGRI-LA	36	64
25	DEAD MAN'S CURVE	31	44
26	THAT'S THE WAY BOYS ARE	35	56
27	BITS & PIECES	55	—
28	HI-HEEL SNEAKERS	17	10
29	WHITE ON WHITE	40	53
30	ROLL OVER BEETHOVEN	33	40
31	TELL IT ON THE MOUNTAIN	32	35
32	NADINE	34	41
33	NEW GIRL IN SCHOOL	26	36

	Position	4/4	3/28
34	JAVA	21	9
35	RIP VAN WINKLE	30	30
36	WE LOVE YOU BEATLES	37	45
37	KISSIN' COUSINS	23	13
38	FOREVER	49	70
39	EBB TIDE	54	66
40	MY GUY	67	—
41	THE MATADOR	52	74
42	I CAN'T STAND IT	47	55
43	I LOVE YOU MORE AND MORE EVERY DAY	22	11
44	ALL MY LOVIN'	61	80
45	NAVY BLUE	24	19
46	BLUE WINTER	38	17
47	SEE THE FUNNY LITTLE CLOWN	39	24
48	UNDERSTAND YOUR MAN	45	46
49	FROM ME TO YOU	41	43
50	WISH SOMEONE WOULD CARE	58	89
51	OUR EVERLASTING LOVE	56	63
52	I'M SO PROUD	80	—
53	I WISH YOU LOVE	44	38
54	IT HURTS ME	51	48
55	CASTLES IN THE SAND	53	59
56	MY GIRL SLOOPY	70	81
57	THE SHELTER OF YOUR ARMS	43	20
58	BOOK OF LOVE	66	73
59	SHA-LA-LA	68	76
60	GOOD NEWS	46	26
61	CALIFORNIA SUN	42	27
62	AIN'T GONNA TELL NOBODY	71	78
63	STAY AWHILE	73	—
64	RONNIE	—	—
65	MAKE ME FORGET	75	85
66	GIVING UP ON LOVE	74	79
67	HEY JEAN, HEY DEAN	63	62

	Position	4/4	3/28
68	I'LL MAKE YOU MINE	64	58
69	LOVE ME DO	77	—
70	LOOK HOMEWARD ANGEL	83	84
71	(JUST LIKE) ROMEO & JULIET	79	90
72	SLIP-IN MULES	—	—
73	WHEN JOANNA LOVED ME	76	82
74	THAT'S WHEN IT HURTS	82	86
75	T'AIN'T NOTHING TO ME	81	87
76	YOU LIED TO YOUR DADDY	84	93
77	CHARADE	—	—
78	THANK YOU GIRL	86	91
79	KISS ME SAILOR	—	—
80	IT'S OVER	—	—
81	IN MY LONELY ROOM	—	—
82	BABY, BABY, BABY	89	98
83	CAN YOU DO IT	85	—
84	YOU CAN'T DO THAT	97	—
85	COTTON CANDY	—	—
86	I DON'T WANT TO BE HURT ANYMORE	—	—
87	(THE BEST PART OF) BREAKING UP	—	—
88	A LETTER TO THE BEATLES	91	96
89	IT'S ALL RIGHT (YOU'RE JUST IN LOVE)	90	97
90	THE MAN IN YOU	65	69
91	THE PINK PANTHER THEME	98	—
92	COME TO ME	—	—
93	DIANE	99	—
94	HAND IT OVER	72	77
95	TALL COOL ONE	96	99
96	I'M LOVING YOU MORE EVERY DAY	—	—
97	PEOPLE	—	—
98	WHERE ARE YOU	—	—
99	SOUL SERENADE	—	—
100	WRONG FOR EACH OTHER	—	—

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 * OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

SELLING!

The Bachelors

DIANE

#9639

LONDON
Records

Murry Kellum

RED RYDER

#657

B/W

TEXAS LIL

M.O.C.

THE AMERICAN *LONDON* GROUP



Fantastic first week reaction!

The Rolling Stones NOT FADE AWAY

#9657

LONDON
Records

Great Chart Action

The Carefrees

LONDON
RECORDS

#10614

**WE LOVE YOU
BEATLES**

Smash in New York City

Joe Tex SAY THANK YOU

#3019

DIAL

THE AMERICAN *LONDON* GROUP

Victor Completes New A&R Look; Joe Rene Joins A&R Dept. In N.Y.

NEW YORK—RCA Victor Records completed its new A&R set-up in New York last week with the appointment of Joe Rene, vet indie arranger-producer, to the Gotham A&R staff.

In announcing the move, Steve Sholes, pop A&R vp, pointed out that the organization of the New York A&R dept. implements his plan for a united recording operation with both singles and album producers in New York, Nashville and Hollywood, and the radio and TV promo force under the direction of the A&R dept.

In addition to Rene, who reports directly to Ben Rosner, pop A&R producer, the label's east coast A&R staffers include Jack Somer, Andy Wiswell and Jim Foglesong.

"We are now ready to cover even more effectively the recording projects that arise from many facets of

the entertainment field from three locations," Sholes explained. "Our doors will be open even wider than ever before. Publishers will be told which A&R producer is responsible for the recording of a particular artist. As for independent production deals, we'll review them all. For the most part, however, our A&R staff will be depended upon to come up with the talent, material and record treatments that are in keeping with today's market demands."

Rene, formerly a free-lance arranger and producer for many indie labels, has produced a host of singles hits, including "Tossin' & Turnin'," "One Track Mind," "Never, Never" and "Rockin' in the Jungle."

During the past 10 years, he has been a staff arranger for the ABC radio network in Hollywood as well as for "The Roberta Lynn Show" on TV in Los Angeles, and has produced albums and singles for groups and solo performers on a variety of small labels.

Bobby Solo Cuts Italy's First Million-Selling Disk



MILAN—For the first time in the history of the Italian record industry, an artist has come up with a million-selling record.

This outstanding accomplishment was just realized by Bobby Solo with his recording—for Dischi Ricordi—of "Una Lacrima Sul Viso." The song, sung by the performer at the recent San Remo Festival, didn't win the San Remo fete, but it certainly can be considered the real winner of the contest as far as overall popularity is concerned. For that matter, it can also be termed the greatest tune to come out of any San Remo event.

Naturally, Solo will be receiving a gold record from Ricordi, but the label had to postpone the formal presentation until the end of April because the performer is busily engaged with a

(Continued on page 44)

Col. Int'l Names Tessler Mgr. Of Promo-Merch.

NEW YORK—Columbia Records has named Jack Tessler to the post of manager of international promo and merchandising services, according to Harvey Schein, vp and general manager of Columbia Records International.

Tessler will be responsible to Schein for promoting Columbia product sold by subsid and licensee companies and providing merchandising counsel to subsidiaries and licensees. In addition, he will assist in coordinating the promotion of international artists touring the United States and Columbia artists touring abroad.

Tessler joins Columbia with eight

Columbia Sets 22 Albums For April

NEW YORK—Columbia Records will release 22 albums in April, highlighted by Robert Goulet's new recording of Gordon Jenkins' famed "Manhattan Tower." The release will also include 10 other pop LP's, two Latin American albums and eight Masterworks LP's (including four disks which salute the music of Paul Hindemith). In addition, the label will also release the original soundtrack recording of Samuel Bronston's "The Fall Of The Roman Empire."

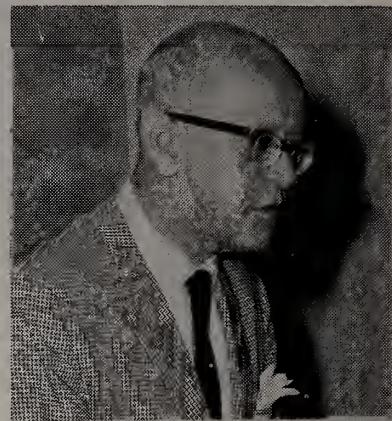
Besides the above-mentioned Goulet LP, the ten other key pop albums are: "Monk: Big Band And Quartet In Concert" by Thelonious Monk; the New Christy Minstrels' "Today"; "Keep On The Sunny Side" by the Carter Family; "Of Love, Of War, Of Many Things" by Seraffyn; "The Remarkable J's With Jamie"; Johnny Mathis' "I'll Search My Heart And Other Great Hits"; "Jazz Meets The Folk Song" by the Paul Winter Sextet; "The Love Song Of Tom Jones And Other Great Motion Picture Music" by Jerry Murad; "Call Me Skeets" by Skeets McDonald; and "New York Wonderland" by Andre Kostelanetz.

The two new albums in the label's Spanish series are: "Sweet And Hot—

Mexican Style" by Sonia Lopez, and "Latin Velvet" by Hugo Marcel.

Columbia Masterworks' release spotlights four recordings of the late composer Paul Hindemith's famous works: "Mathis Der Maler"; "Symphonic Metamorphoses On Themes By Carl Maria Von Weber"; "When Lilacs Last In The Dooryard Bloom'd"; and "Concert Music For Strings And Brass, Op. 50." Other classical releases include Shuman's "Symphony No. 1 in B-Flat Major, Op. 38," batonned by Leonard Bernstein; "Bernstein Conducts Favorite Rossini Overtures"; "Jennie Tourel Sings Rossini and Poulenc"; "Debussy For Piano" by Phillippe Entremont; and Bulent Arel's "Stereo Electronic Music No. 1."

Latin-American Disk Confab In Mexico City Sets 3 Day Schedule



BUENOS AIRES—One of the most interesting events in the history of the record business in Latin America will take place next week (13-15) in Mexico City: the third meeting of the Latin American Federation of Record Producers, which gathers music people from all the countries south of the border.

Besides the meetings, restricted to the members of the Federation, the confab offers plenty of social life and opportunities for meeting disk toppers from all the markets in the area.

The event, organized by the Mexican Association of Record Producers (AMPRODIS), will come to a formal end April 15, although most of the executives present plan to stay in Mexico several days more.

Lic. Jose R. Bustillos Carrillo is the president of AMPRODIS, Juan Campo its secretary; Eng. Heiz Klinckworth the treasurer and Mario Freidberg the public relations director.

The complete list of activities is as follows:

Sunday, 12—Mexican Folk Ballet at the Nice Arts Palace.

Monday, 13—11:30 AM: Opening session; Mexican President Lic. Adolfo Lopez Mateos has been invited to it. (Continued on page 44)

Columbia Sales Shifts Functions Of Weiss, Hoffman And Farr

NEW YORK—Functions of major execs at Columbia Records Sales Corp. have been re-aligned, it was revealed last week by Norman Adler, exec vp of Columbia Records.

In the shifts, Eugene Weiss, formerly regional sales manager of the northwestern region, becomes general manager of Columbia Records Sales Corp. Weiss' former post goes to Mort Hoffman, who served as general manager of the operation.

William Farr, director of merchandising for Columbia Records Sales Corp., has been assigned additional responsibilities, including developing and implementing training programs for the field sales force. He reports to Bill Gallagher, sales vp.

Weiss' new assignment, which also sees him report to Gallagher, will encompass the formulation of sales objectives, the planning of sales and merchandising programs and the maintenance of channels of distribution for CRSC. Also, he'll direct CRSC's increasing national promo activities. Reporting to Weiss will be Bob Thompson, national promo manager in the pop product dept., and David Wynshaw, director of artist relations.

Hoffman will be responsible to Joe Lyons, director of sales for CRSC, for all sales and promo activities in his region. He will direct the operation of CRSC branches and sales offices. Hoffman will also be responsible for providing info relative to all market developments in his region and for recommending sales programs and policies.

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RCA Victor Disk Artists Take "Nashville" To Europe

NEW YORK — RCA Victor artists Chet Atkins, Jim Reeves, Anita Kerr and Bobby Bare were feted by the label at a press gathering at the Lufthansa reception rooms at John F. Kennedy Airport last week (2), just prior to their departure for a month-long, 12-city European tour.

The performers will visit cities in Germany, Austria, Belgium, Holland, Norway, Sweden and Denmark, where they will appear in auditoriums, theaters, on television and at armed forces bases. The tour is unprecedented in that it marks the first time a contingent of major American country wax artists will perform for audiences other than military. The group will also be the first country artists to ever appear in Vienna's largest auditorium.

Included in the busy schedule are TV appearances in Hamburg, Brussels and Munich, and an armed forces appearance in Frankfurt, Germany. While in Scandinavia, Bobby Bare will be awarded silver disks for his Victor etchings of "Detroit City" and "500 Miles."

At the press reception, Atkins was asked why England was excluded from their itinerary, and Atkins replied that country music was already well established in England, but that it needed more promotion on the continent. Jim Reeves added that his recent release, "I Love You Because," is the biggest American disk in England. The performers advised that their repertoire would consist mainly of hit tunes, but that they would play whatever their audiences wanted to hear. The group is traveling with their own musical crew which will be augmented by the Werner Muller orchestra in Germany.

years of experience in international publicity, advertising and promotion. His most recent position was assistant director of foreign publicity with the United Artists film company.

Decca's April "V.I.P." Promotion Introduces 10 Instrumental Albums

NEW YORK—Marked by the release of 10 instrumental albums, the Decca, Coral and Brunswick labels are continuing their 1964 "Very Important Product (VIP)" promo with an April drive.

Details of an incentive program are available at local Decca distributors.

The new albums, which give the labels a total of 106 pop instrumental sets include: "Shangri-La," which features harpist Robert Maxwell, currently hitting with a single of the same name; Carmen Cavallaro's "Songs Everybody Knows," Lenny Dee's "Something Special," George Feyer's "Latin Songs Everybody Knows," Bobby Gordon's "Young Man's Fancy," Earl Grant's "Just For A Thrill," Rafael Mendez's

"Mendez In Madrid," Ethel Smith's "At The End Of A Perfect Day," her 17th LP for Decca, Eddie Kochak and Hakki Obadia and The Greenwoods' "Folk Instrumental."

Coral's newcomer for April is Pete Fountain's "New Orleans at Midnight."

In support of the program, a full color litho book has been prepared, and is now in the hands of the Decca field force. Spotting all the new products, this litho book also lists, on individual index cards, the complete catalogs of all the artists included under the terms of the incentive plan. Also handy tear out order forms have been devised to aid the dealer in ordering.

Dave Clark Five Set For Carnegie Stand

NEW YORK—Theatre Three Productions will present the Dave Clark Five in their first concert appearance in this country, at Carnegie Hall on Friday, May 29, for two shows, 5 and 8 P.M.

Theatre Three, headed by Sid Bernstein, is a new producing company whose first venture was the Beatles concert at Carnegie Hall. It also produced the just-completed Easter stage show at the New York Paramount, featuring radio station WMCA's "Good Guys."

The Dave Clark Five, of course, is another hot English rock attraction. Epic Records just followed-up their first U.S. hit, "Glad All Over," with "Bits & Pieces."

Col's 10 LP Music History Set Is Free With Masterworks Library

NEW YORK — Columbia Records is giving away free a two-volume, 10-record set, "The Columbia Encyclopedia of Music," with each purchase of "The Columbia Masterworks Library of Great Music"—a basic 55-album classical library featuring Columbia's outstanding Masterworks artists.

The two-volume Encyclopedia is handsomely bound in maroon leather with gold stamped bindings and presents the complete history of music in words, pictures and recordings. Volume One includes 190 bio sketches of great composers, 100 definitions, 91 illustrations of composers and instruments, pronunciation guide of composers' names, special charts of composers' life spans plus information on the range of instruments. Volume Two contains 10 LP's of 310 selections keyed to the composers and information contained in the first volume.

The Encyclopedia of Music is available at no extra cost with the purchase of "The Columbia Masterworks Library of Great Music" containing 55 LP's pre-selected by music authorities. Providing a complete, balanced and basic music library, these 55 albums include 82 orchestral favorites, 21 favorite symphonies, 22 favorite arias and choruses, 19 favorite concertos and 11 favorite keyboard pieces recorded by top artists.

A special slick-book merchandiser has just been shipped to all distrib and dealers describing in full detail the offer which will only be available for a limited period. The merchandiser includes slicks of each of the 55 LP's in the Masterworks Library as well as excerpts of reviews which have appeared in leading magazines endorsing Columbia's roster of artists.

Capitol Requests RIAA OK 3rd Beatles Gold Disk Prior To Release

NEW YORK—For the third time, Capitol Records is putting in a call to the RIAA for certification of a gold disk prior to release of a date by the Beatles.

New move involves Capitol's second album by the English sensations, "The Beatles' Second Album," which is due for release this Mon. (6). Previously, the label had requested RIAA to certify gold-disk awards to the group's first album, "Meet The Beatles" and "Can't Buy Me Love," the group's current top-of-the-chart sound. Latter date was officially certified a million-seller by the RIAA last week (31).

Capitol contends that "Can't Buy Me Love" eclipses the Beatles first single, "I Want To Hold Your Hand," as the fastest selling record in the industry's history. On the initial day of its release (Mar. 16), "Buy" missed the million mark by less than 60,000 when it sold 940,225. "Hand" had orders for over one million during its first week of release and is currently hovering around the 4 million mark in sales.

"Can't Buy Me Love" broke into the charts within a week after its release and climbed rapidly towards the number one spot.

According to Voyle Gilmore, A&R vice president of Capitol, "Can't Buy Me Love" had nearly consumed Capitol's initial press-run of 2 million when it sold 1.5 million copies in 10 days. In addition to Capitol's own facilities, at least three outside plants were pressing the hit single and its flip side, "You Can't Do That."

Both sides were written by Beatles John Lennon and Paul McCartney during their stay in this country. (Continued on page 43)

Distrib Attend Buena Vista Seminar

HOLLYWOOD—Some of the key distributors of the U.S. and Canada attended a two-day music seminar last week (1-2) at the Walt Disney Studio in Burbank in which they discussed and finalized plans for the distribution and promotion of the music and records from Disney's forthcoming musical-fantasy, "Mary Poppins."

Those in attendance were Robert and Norman Hausfater of Roberts Record Distributing Co., St. Louis; Gene Becker and Bob Sommer of C & C Distribution Co., San Francisco; Jack White of Summit Distributors, Inc., Chicago; Al Truax, Cadet Distributing Co., Detroit; Charles Hansen Publications, Miami Beach; G. I. Harrison, RCA Victor Co., Ltd., Montreal, Canada; George Hartstone and Norman Goodwin, Hart Distributors, Inc., Los Angeles; and Frank Hackinson, west coast representative of Hansen Publications.

Robert Larsen, eastern sales manager, and Sandy Stroback, southern sales manager of Buena Vista Records, also attended the meetings.

ELVIS, 100 MILLION DISK SELLER, GETS HUGE APRIL-MAY VICTOR PUSH

NEW YORK—RCA Victor Records has a potent Elvis Presley merchandising program going for the months of April and May.

The campaign will mark the singer's eighth year on the Victor label and comes in a year when Elvis celebrates a phenomenal feat—a tally to date of over 100 million world wide sales.

The program includes a full-scale national advertising and promotion campaign created to focus consumer interest on all of the artist's current 36 singles, 20 LP's and 23 EP's in the Victor catalog, highlighted by a new Presley soundtrack LP, "Kissin' Cousins" for April release.

The album will be the featured al-

bum in national and local advertising and in promotions and point-of-sale materials.

National advertising will include full-page and six half column space in Modern Screen Stories, Screen Stories, Movie Stars, Movie Life, Photoplay, Motion Picture and Teen magazines. Trade advertising will include four pages in two colors in Cash Box and Billboard and full-page ads in Music Vendor, Variety and Music Business.

Ad mats—600-line catalog, 280-line "Kissin' Cousins," 140-line "Kissin' Cousins" and 280-line Elvis calendar, will be made available to distributors throughout the country.

Point-of-sale materials include four-color window streamer, four-color lighted photo display, two-color consumer supplement (reprint of the trade insert), mounted album covers of "Kissin' Cousins" and eight other catalog albums, 6-bin singles counter merchandiser and catalog browser card.

Promotions will include movie tie-ins with engagements of "Kissin' Cousins," a 1964 Presley calendar with one side containing a full-color, autographed portrait of Presley and the other a 1964 calendar; Elvis "Artist of April and May" lapel buttons containing reproduction of the "Kissin' Cousins" album on a 3-inch circular button; and distrib calendar posters.

King Sets C&W LP Push

CINCINNATI — King Records is readying its once-a-year country music LP sale.

The sales plan, in effect during May, June and July, includes a buy-six-get-one-free deal for any country album in the King and Audio Lab catalogs.

King is making up a special mailer which will go to all record dealers. It can be used as a paste-up display piece. The mailer will also include an up-to-date catalog of all country LP's in the King catalog.

Caiola Re-Linked To UA



NEW YORK—Al Caiola will continue to record for United Artists under a new, exclusive long-term pact, according to Si Mael, vp and general manager of the label.

Caiola, a guitarist-arranger-conductor, has had a number of successful singles and LP's for UA, with sales results coming in from both the U.S. and abroad.

His current single is "From Russia with Love," and his latest LP is called "Fifty Fabulous Guitar Favorites."

Gathered around the artist (lower left) in the above pic are Mael, executive veep Mike Stewart and seated: president David V. Picker.

Artists Sked NARM Appearance; Foley MC's

PHILADELPHIA—The 1963 NARM awards banquet, climaxing the Sixth Annual rack-jobber convention in Miami Beach (April 19-23), will have veteran country recording star Red Foley as its master of ceremonies for the evening. The Decca artist will present plaques to those artists and record companies who will be honored by NARM for the best-selling artists and product in the record merchandisers' outlets for the year 1963.

Winners won't be announced until the evening of the awards banquet, April 22, at the Cafe Pompeii of the Eden Roc Hotel in Miami Beach, Florida.

In addition to Foley, three young talents will perform for the group of record company executives and record merchandisers in attendance. Epic's Bobby Vinton, RCA Victor's John Gary, and Warner Brothers' Barbara McNair make up the artist roster for the evening's entertainment.

The 1964 NARM Convention which officially opens on Sunday, April 19, at 6 P.M., with the presidential welcoming cocktail party, will adhere to the NARM policy of plenty of business activity during the hours of 9 A.M. to 6 P.M. Following 8 A.M. breakfasts for regular and associate members on Monday and Tuesday, April 20 and 21, general business sessions will run from 9 A.M. 'til luncheon. Luncheons for all members are followed by visitation hours, during which the rack jobbers will visit the record manufacturers in their display rooms. Visitation hours will also take place Wednesday, April 22, both morning and afternoon.

However, the evenings will see the convention registrants relax at cocktail parties hosted by MGM/Verve on Monday evening, Liberty on Tuesday evening, and Warner Brothers/Reprise on Wednesday evening.

While their husbands attend meets during the daylight hours, the wives in attendance will be entertained each afternoon of the convention. On Monday, Dot Records will host a ladies luncheon, featuring palm readings by Miss Frances. On Tuesday afternoon, Victor will present a showing of "The Pink Panther," featuring Peter Sellers, David Niven, Robert Wagner, and Cappucine with a score by Henry Mancini. On Wednesday afternoon, Miller International Company, manufacturer of Somerset Stereo-Fidelity Records, hosts a theater party at the Coconut Grove Playhouse. The show is the hit musical "Milk And Honey" starring Molly Picon, of the original Broadway production.

Dinner parties in honor of the record merchandisers attending the NARM Convention, will be given by the Columbia, Victor and Capitol labels featuring recording talent from the respective company labels. Admission to the dinner parties is by invitation only.

We asked the boys down
at the ad agency to listen
to "Hey, Mr. Sax Man".

This is how they reacted.



Three of the boys at McDonald & Saussy Advertising Agency, Nashville

"Hey, Mr. Sax Man"
Boots Randolph



The boys also dig albums "Hip Boots" (MLP 8015) "Yakety Sax" (MLP 8002)

 **monument is artistry**
Monument Record Corporation

We asked the girls down at the ad agency to listen to "It's Over".

This is how they reacted.



Three of the girls at McDonald & Saussy Advertising Agency, Nashville

"It's Over" New smash by Roy Orbison



Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CVpress 7 3366

The girls also dig albums "Roy Orbison's Greatest Hits" (MLP 8000), "In Dreams" (MLP 8003)

 **monument is artistry**
Monument Record Corporation



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHENEVER HE HOLDS YOU" (2:14) [Unart BMI—Goldsboro]
"IF SHE WAS MINE" (2:21) [Unart BMI—Buie, Goldsboro]
BOBBY GOLDSBORO (United Artists 710)

Goldsboro, who softly worked his way into 'top ten' territory aboard the easy-on-the-ears weeper, "See The Funny Little Clown," could easily duplicate that success this time out. The newcomer, "Whenever He Holds You," is another poignant romantic lament that cleffer Bobby essays with warmth and conviction. Splendid hushed Latin beat arrangement supplied by Garry Sherman. The tender, multi-track teen beat bossa nova coupler also merits a close look.

"WALK ON BY" (2:58) [Blue Seas, Jac ASCAP—Bacharach, David]
"ANY OLD TIME OF DAY" (2:25)
[U.S. Songs ASCAP—Bacharach, David]
DIONNE WARWICK (Scepter 1274)

Dionne Warwick follows her sensational performance of "Anyone Who Had A Heart" with another equally superb effort that should quickly follow chart suit. The new one, tabbed "Walk On By" (not the same as the while-back Leroy Van Dyke hit), features another stirring vocal by Dionne and again set in a fabulous Burt Bacharach soul-ballad ork-choral showcase. Backing's a pretty cha cha beat romancer also delivered in top flight fashion by everyone concerned.

"I ONLY HAVE EYES FOR YOU" (2:51)

[Remick ASCAP—Dubin, Warren]

"I'M THE LONELY ONE" (2:18) [Duchess BMI—Mills]
CLIFF RICHARD (Epic 9670)

The English hit-maker can have a two-sided smasher in his newest Epic pairing. The evergreen portion, "I Only Have Eyes For You" is a natural follow-up to his recent click up-dating of "It's All In The Game" (side's culled from the LP of the same name). Cliff's most attractive vocal job makes the deck a cinch for programming on both teen and 'good music' outlets. For the rockin', 'Top 40' stations it's the sizzling, twist handclapper, "I'm The Lonely One," that the chanter recently scored with in England. Look's like a big double-header here.

"GONNA GET ALONG WITHOUT YOU NOW" (2:21)

[Reliance ASCAP—Kellem]

"NOW YOU'RE GONE" (2:21) [Moss Rose BMI—Davis, Mann]
SKEETER DAVIS (RCA Victor 8347)

Skeeter Davis, who had a good chart run last time out with "He Says The Same Things To Me," is a cinch to go a similar success route with "Gonna Get Along Without You Now," the years-back Patience and Prudence hit (which Tracey Dey is presently kicking up noise with). Lark gives the shufflin', teen-angled romancer a top-flight, chorus-backed dual-track send-off. The flip, "Now You're Gone," is a slow-moving, plaintive tradition-styled country tear-jerker rendered with poise and feeling by the artist.

"GOODBYE BABY (BABY GOODBYE)" (3:10)

[Picturetone-Mellin BMI—Russell, Farrell]

"SOMEONE TO LOVE ME" (3:02) [Cotillion BMI—Burke]
SOLOMON BURKE (Atlantic 7472)

Solomon Burke comes thru with a potent follow-up stanza to his last pop-r&b chart-rider of "He'll Have To Go" with this power-packed newie, "Goodbye Baby (Baby Goodbye)." The tune is a slow-moving, shufflin' chorus-backed soulful tale about the end of an affair and it's essayed with sincerity by the chanter. The flip, "Someone To Love Me," is a tradition-styled blues lament with an interesting, funky rapidly-changing beat.

"THIS IS YOUR DAY" (2:13) [Hallyjo, Port ASCAP—Evans, Tobias]

"FOUR INITIALS ON A TREE" (2:17)

[Pamper BMI—Cochran, Howard]

BURL IVES (Decca 31610)

The multi-talented balladeer follows his most recent chart-rider, "True Love Goes On And On," with ear-pleasing effort that should make the grade with ease. Burl never sounded better than he does on the captivating lilter, "This Is Your Day." Owen Bradley's ork-choral assist is first rate. Ditto for the up tempo, country-styled weeper, "Four Initials On A Tree." Stellar two-sider.

"ONE WAY LOVE" (2:23)

[Keetch, Caesar & Dino BMI—Russell, Ragavoy]

"DIDN'T IT" (1:49) [T.M. BMI—Clark]

THE DRIFTERS (Atlantic 2225)

The artists should easily add this newcomer to their fantastic string of chart credits (they just ended a solid run with "Vaya Con Dios"). This one's a pulsating, thump-a-beat cha cha opus, labeled "One Way Love," that the boys knock out in their very commercial manner. Striking arrangement by Garry Sherman rounds out the contender. The infectious rock-a-twist undercut has a potent gospel feel.

"SHY ONE" (2:37) [Al Gallico BMI—Hornedo, Chase, Elliston]

"TAKIN' CARE OF BUSINESS" (2:19) [Al Gallico BMI—Chase]
SHIRLEY ELLIS (Congress 210)

Shirley Ellis, the gal who made the "Nitty Gritty" a big thing with the teeners, is a cinch to soon have her "Shy One" the talk of the trade. It's a most appealing beat-ballad romancer that the lark delivers with loads of feeling. Potent Hutch Davie-arranged choral-ork showcase—with a cheering section along the way giving it a 'live' session stint. "Takin' Care Of Business" finds the gal (and her cheering chorus support) back in the bright rockin' "Nitty" groove.

Pick of the Week

"IF YOU DON'T LOOK AROUND" (2:50) [Sausalito BMI—Stewart]

"SEASONS IN THE SUN" (2:50)

[Edward B. Marks BMI—McKuen, Brel]

KINGSTON TRIO (Capitol 5166)

The pop-folk crew can easily strike paydirt once again with this new Capitol offering tabbed "If You Don't Look Around." The tune's a rhythmic, hard-driving message-song which effectively parodies the Bob Dylan brand of folk-writing. Plenty of airplay potential here. The attractive coupler, "Seasons In The Sun," is a romantic ballad with an infectious, south-of-the-border flavor. Also merits a close look.

"I FOUND OUT TOO LATE" (2:27)

[Hill & Range BMI—Gamble, Ross]

"I'VE GOT MINE YOU BETTER GET YOURS" (2:35)

[Hill & Range BMI—Gamble, Ross]

THE SAPPHIRES (Swan 4177)

Here's two potent items culled from the Sapphires' new LP, "Who Do You Love?" — which is tagged after their recent singles success. They're two Gamble-Renzetti-arranged teen-angled cha cha affairs, the easy beat "I Found Out Too Late" and the rockin' "I've Got Mine You Better Get Yours," that the femmes carve out in coin-catching style. It's a toss-up for honors. Take your pick.

"GUITAR CHILD" (2:33) [Metric BMI—DeShannon, Sheeley]

"JERKY JALOPY" (2:22) [Linduan BMI—Eddy]

DUANE EDDY (RCA Victor 8335)

Eddy is a cinch to return to the winning track with this vocal-backed offering served up in spritely manner. The twangy guitarist is asked by the background chanters on "Guitar Child" to demonstrate his talents with the bossa nova, surfin', etc. and he romps thru it in style. An easy-paced guitar rocker rounds out the deck.

"IF I CATCH YOU" (2:24)

[McLaughlin, Zann BMI—Matthews, Hammonds]

"THERE GOES MY BABY" (2:33)

[McLaughlin, Zann BMI—Matthews, Hammonds]

TIMMY SHAW (Wand 151)

Timmy Shaw, just coming off a Top 40 item tagged, "Gonna Send You Back To Georgia," follows it with another Wand stanza angled for plenty of spins on the r&b outlets. The chanter's soul delivery of "If I Catch You," is coupled with a thumping beat for some slick sounds. Eye it for early activity. Another r&b goodie on the flip.

"SOULVILLE" (2:30) [Nom & DeLarue BMI—Turner, Levy]

"EVIL GAL BLUES" (2:41) [Modern Age BMI—Feather, Hampton]

AREATHA FRANKLIN (Columbia 43009)

The vet blues lark could strike paydirt in a big way with this new ultra-commercial Columbia outing tabbed "Soulville." Tune is a rollicking, chorus-backed happy lament with an infectious gospel-styled beat. Side is culled from the lark's "Unforgettable" LP. The flip, "Evil Gal Blues," is a traditional, low-down shufflin' blueser essayed with sincerity and feeling by the artist.

"MY LITTLE GIRL" (2:49) [Three Boys BMI—R.O. & R. Isley]

"WHO'S THAT LADY" (2:49) [Three Boys BMI—R.O. & R. Isley]

THE ISLEY BROTHERS (United Artists 714)

The Isley Brothers, who did a bang-up sales job with their original version of "Twist And Shout" a while-back, can get back on the winning track with this newie-penned by the boys. This one's tabbed "My Little Girl" and it's a captivating, soul-filled opus that sports an attention-getting, undulating beat that builds with intensity. Underlid's another haunting opus that takes a Latin beat route.

"LOVE ME WITH ALL YOUR HEART"

(2:18) [Peer Int'l BMI—Vaughn Rigual]

"SWEET LITTLE MOUNTAIN BIRD"

(2:21) [Wendy ASCAP—Charles]

THE RAY CHARLES SINGERS (Command 4046)

The Vet vocal outfit, having experienced chart success via the LP route, can make it big on the singles scene with this Command outing. Side to watch is "Love Me With All Your Heart," a very pretty beat-ballad English vocal version of the lovely import, "Cuando Calienta El Sol," a recent instrumental click for Steve Allen. Underlid's a charming new adaptation of "El Salon Mexico." Both ends are from the outfit's "Something Special For Young Lovers" LP.

"TRY TO FIND ANOTHER MAN" (2:20)

[Ray Maxwell BMI—Medley, Hatfield]

"I STILL LOVE YOU" (2:35) [Daddy Sam BMI—Tempio]

THE RIGHTEOUS BROTHERS (Moonglow 231)

The "Little Latin Lupe Lu" hit-makers can head back to chartsville with this new Moonglow offering. Side to watch is "Try To Find Another Man," a throbbing, beat-ballad hip-swinging that the fellas put across with telling effect. Jack Nitzsche is responsible for the sensational ork-choral arrangement that builds to a big finish. There's a 'South-of-the-border' flavor to the quick beat thumper on the underlid. Watch it, too!

IMPERIAL:

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LITTLE CHILDREN

Billy J. Kramer #66027

with the Dakotas

#1 In England!

30,000 Sold In New York City in 3 Days!

WISH SOMEONE WOULD CARE

Irma Thomas #66013

Breaking In All Markets!

On All National Charts!

JUST ONE LOOK

The Hollies #66026

#4 In England!

Headed For #1 in U.S.!

I'LL NEVER STOP LOVING YOU

b/w

MY DEAREST BELOVED

The O'Jays #66025

Breaking BIG in Cleveland and Pittsburgh!



RECORDS

A Subsidiary of
Liberty Records
Los Angeles, Cal.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I LOVE YOU MADLY" (2:05) [Angel BMI—Jones]
 "BOOMERANG" (2:26) [Michigan BMI—Boye]
 THE EMOTIONS (20th Century-Fox 478)

The artists, who recently scored with a revival of a teen classic, "Story Untold," can do it again with this up-dating of Charlie & Ray's years-back success, "I Love You Madly." The new version's in a slower, Leroy Kirkland-arranged stomp-a-cha-cha beat showcase and it's loaded with the vocal and instrumental sounds that hits are made of. The coupler's driving, hard-hitting opus tagged "Boomerang."

"WHAT KIND OF GIRL (DO YOU THINK I AM)" (2:40) [Valley BMI—Byers]
 "I TURN BLUE" (2:40) [BRC BMI—Self]
 DEMETRISS TAPP (Brunswick 55264)

The canary, who made a fine first impression with "Lipstick Paint A Smile On Me," can have a big double-decker on her hands this time out. One end, "What Kind Of Girl (Do You Think I Am)," finds the gal in a potent, soul-filled quick-sing cha cha pose. The touching, slow-beat "I Turn Blue," features the lark in winning ballad fashion. Standout choral & ork credits belong to Bert Keyes on the former and to Dick Jacobs on the latter.

Newcomer Picks

"EVERY LITTLE BIT HURTS" (2:49) [Jobete BMI—Cobb]
 "LAND OF A THOUSAND BOYS" (2:52) [Jobete BMI—Holloway]
 BRENDA HOLLOWAY (Tamla 54094)

Chances are Brenda Holloway will soon become one of the star attractions on the fabulous Tamla/Motown/Gordy roster. Reason is her debut deck, a pulsating, slow beat-ballad romantic lament, tagged "Every Little Bit Hurts," that the lark delivers with touching sincerity. Superb instrumental showcase rounds out the winner. Coupler's an effective ballad-with-a-beat waltz'er that also rates loads of attention. Gal's a real find.

"SO YOUNG" (2:25) [Vance-BMI—Tyus]
 "LARRY L." (2:00) [H.P.S.-ASCAP—Spector]
 VERONICA (Phil Spector 1)

Here's the debut deck of Phil Spector Records and lark Veronica bowing with the while-back teen favorite, "So Young." The familiar Spector approach to a rock-ballad holds up well on this revival geared for the young dance set. The songstress and the label could score heavily with this initial try. Strictly instrumental doings on the undercut.

"LOVE ME WITH ALL YOUR HEART" (2:10)
 [Peer Int'l BMI—Vaughn, Rigual, Rigual]
 "QUERIDA" (2:11) [Zitro ASCAP—R.&S. Ortiz]
 THE CORONADOS (Purdy 101)

Chances are The Coronados will cash in with their very first outing on the new N.Y.-based Purdy label. Group's bow is a tempting shuffle-twist English language version of the short-while-back instrumental click import, "Cuando Calienta El Sol." Crew has a teen-styled Four Aces delivery. The bottom half's a faster twist beat effort that should also please the kids.

Best Bets

MAXINE BROWN (Wand 152)

● "LITTLE GIRL LOST" (2:06)
 [Ludix-Flo Marlu BMI—Dixon, Turner, Harrison] The lark has had Top 100 hits in the past and she can do it again with this medium-paced, chorus-backed affair all about a gal who has some important romantic problems to solve. Could break quickly.
 (B+) "YOU UPSET MY SOUL" (2:24) [Ludix-Flo Marlu BMI—Albrecht, Drain]

MICHAEL LANDON (RCA Victor 8330)

● "LINDA IS LONESOME" (2:02) [Leeds ASCAP—Roberts, Gluck] Michael Landon ("Little Joe Cartwright" of the "Bonanza" TV'er) effectively spreads his vocal wings on this top-notch, teen-oriented, chorus-backed plea for romance. Tune boasts an infectious repeating riff and a fine danceable beat.
 (B+) "WITHOUT YOU" (2:06) [Dragonwyck BMI—Gates]

MERRY CLAYTON (Capitol 5164)

● "BEG ME" (1:50) [T.M.-BMI—Clark] Merry Clayton could strike paydirt in both pop and R&B markets with this rapid-paced thumper that sports a "Heat Wave"-styled arrangement. The lark has big pipes and wails effectively with the choral group and ork providing a hard-driving backdrop. Some loot to be made here.
 (B+) "LA LA JACE SONG" (2:00) [T.M.-BMI—Clark]

MONTELLS (Golden Crest 585)

● "MY PRINCE WILL COME" (2:08) [David-BMI—Dell] The girls have a swingin' up-tempo number here for Golden Crest (currently represented on the charts with the Wailers' "Tall Cool One"), that could bust wide open. This record builds to a strong finish, and that finish could be a high sales figure.
 (B) "GEE BABY, WHAT ABOUT YOU?" (2:26) [Keel-BMI—Sheppard]

Best Bets

JANE MORGAN (Colpix 727)

● "FROM RUSSIA WITH LOVE" (2:47) [Unart BMI—Bart] The clear, rich voice of Jane Morgan (who recently scored with "Bless 'Em All") comes across in superb fashion on this enchanting version of the much-recorded title tune—from the new James Bond pic. The lovely, lilting plaintive receives an ear-arresting ork-choral arrangement by Charles Albertine. Can be a big winner.

(B+) "SONG FROM MOULIN ROUGE (Where Is Your Heart)" (2:40) [Gower BMI—Aurie, Engvick]

RONNIE & THE DEL-AIRES (Coral 62404)

● "DRAG" (1:36) [Sunno BMI—Jones, Linares] This powerful hot-rod entry, from the flick, "The Horror Of Party Beach," could give Ronnie & Co. a solid chart bow. Deck, which opens with a motor revving up, sports a hard-hitting Henry Jerome arrangement—especially on the percussive side.

● "MY FUNNY VALENTINE" (2:16) [Chappell ASCAP—Rodgers, Hart] Here the boys turn in a teen-appealing, rock-a-cha-cha up-dating of one of the Rodgers & Hart greats. Both ends have what it takes for chartdom. Get with 'em.

WAYNE AND GARY (Media 9100)

● "I'LL DO WITHOUT YOU" (2:09) [Studio-BMI—Storm—Oakes] This one is a real handclapper. The boys use falsetto effectively, in this excellently arranged entry. Watch the sales and spins here. Can bust wide open.

● "HE DON'T KNOW" (2:12) [Studio-BMI—Storm—Oakes] Another happy-styled opus on this end. The rock-a-folk sound could make this disk a two-sider. Deck is distributed by London.

THE ATLANTICS (Columbia 43023)

● "WAR OF THE WORLDS" (1:50) [April-ASCAP—Hood, Skiathitis] The Atlantics lash out with a vibrant "Telstar"-fashioned instrumental with an ear-arresting melody and a forceful beat. It's a dance delighter with broad teen appeal and strong sales potential.

(B+) "THE BOW MAN" (2:32) [April-ASCAP—Penglis]

JON EARLY (United Artists 717)

● "THE BEST MAN" (2:45) [United Artists ASCAP—Sherman, Lindsey] It's a good bet that newcomer Jon Early will have a hit debut deck here. The beautiful ballad is delivered in sincere fashion by the velvety-voiced songster. Fine Arnold Goland arrangement.

(B+) "MR HAPPINESS" (2:10) [Unart BMI—Baie, Gilmore]

GOODTIME SINGERS (Capitol 5157)

● "RAMBLIN' BOY" (2:55) [Cherry Lane ASCAP—Paxton] The Goodtime Singers could garner plenty of spins with this medium-paced shufflin' pop-folk ode with an extremely happy melodic flavor. Interesting, change-of-pace programming fare.

(B+) "POWER & GLORY" (2:50) [Fall River BMI—Ochs]

THE VENTURES (Dolton 94)

● "FUGITIVE" (2:10) [Little Darlin'-BMI—Josie] The Ventures currently represented on the album charts with "Ventures In Space" make a strong bid for another Top 100 singles success with this ear catching rocker. Barking bloodhounds close in on the fugitive possibly sniffing the scent of sales.

(B+) "SCRATCHIN'" (2:05) [Dobo-BMI—Wilson-Bogle-Edwards-Taylor]

GARRY MILES (Liberty 55685)

● "WHAT KIND OF GIRL ARE YOU" (2:36) [Glo-Mac-Metric-BMI—Cason—Crofford] The songster, who made chart noise awhile back, is making a strong attempt for more of the same here. The pleasing ballad has an arrangement similar to "What Kind Of Fool Am I" by the Tams. This could bring in the cash, so watch it.

● "WHAT'S NEW" (2:00) [M. Witmark & Sons-ASCAP—Haggart—Burke] Here Miles brings us a smooth rendition of the old favorite. This strong two-sided disk could bring the chanter double chart success.

JIMMY SMITH (Blue Note 1879)

● "THE SERMON-PART ONE" (5:00) [Edmy BMI—Smith] The vet organist has had hits in the past and he can do it again with this medium-paced, rhythmic, midstream self-penned instrumental stanza with a contagious repeating riff and some funky sax portions. Good bet for ops and deejays.

● "THE SERMON-PART TWO" (5:15) [Edmy BMI—Smith] Logical continuation of the above. This side, however, is in a more relaxed after-hours moody vein than the top side.

BOBBY WOOD (Joy 285)

● "IF I'M A FOOL FOR LOVING YOU" (2:26) [Drury Lane, Beckie BMI—Kesler] Wood, who kicked up some territorial dust on a previous Joy date, can really step out with this one. Artist has a strong country feel as he tenderly shuffles thru this touching love affair. Fine vocal-instrumental support from Stan Kesler's outfit.

(B+) "(My Heart Went) BOING! BOING! BOING!" (2:08) [Drury Lane BMI—Kesler]

CHUCK WRIGHT (Ember 1102)

● "IT'S A LIE" (2:50) [Wemar-BMI—McCorkle-Lewis] Wright wails this one out in true blues fashion and could pull in the loot with this tough M. Lewis arrangement. Could get loads of air play and sales.

(B+) "MY YOUNG LOVE" (2:36) [Werner-BMI—Wright]

CHRISTINE QUAITE (World Artists 1022)

● "TELL ME MAMA" [Unart-BMI—Granaham—May—Gambel] World Artists seems to have a solid chart item with this spirited multi-tracked recording that bows Christine Quaitte. The lark swings a happy up-tempo number that should gain teen recognition. Keep your eye on it.

(B) "IN THE MIDDLE OF THE FLOOR" (2:00) [Mills-ASCAP—Malou—Rene]

GEE

'GEE'
is the
name of
the Pixies'
own great
single

MERCURY

hits are bustin' out all over



Foremost in fine recording



WALKER & WALKER
The Great American Song
72237

BOYCK ASSARRIAN
Ray Bennett
72235

GEE
The Pixies
72250

I AM ONE
THE BLUE HOLIDAY
72254

WALKER & WALKER
Lesley Gore
72259

BLUESETTE
Sarah Vaughan
72249

TIED UP WITH MARY
Diane Ray
72248

WALKER & WALKER
72264

GET WITH IT
Dean Christie
72228

SWEETS FOR MY SWEET
The Searchers
72172

YESTERDAY
Roy Drusky
72265

SECOND WINDOW,
SECOND FLOOR
Clyde McPhatter
72253

LET THE TEARS BEGIN
Jerry Wallace
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LEE DORSEY (Constellation 9424)

● "ORGAN GRINDER SWING" (2:15) [American Academy Of Music-ASCAP-Paris-Mills-Hudson] Lee Dorsey of "Ya Ya" fame is back on the scene with a real tough rendition of the story. The slop-styled mover sports a real soul sound. Watch deck for spins and sales.

(B) "I GOTTA FIND A NEW LOVE" (2:25) [Rhinelander-BMI-Broussard-Thomas-Dorsey]

VICKY BAKER (London 9661)

● "YUTTA TUTTA" (2:20) [Felsted-BMI-Hill-Mae] Vicky Baker bubbles over with enthusiasm on a tune filled with joy. The happy, Teresa Brewer-flavored number should please all age groups. Could be a solid chart item for the English lark.

(B) "I AM WHAT I AM" (2:32) [Felsted-BMI-Mae-Lux]

FARON'S FLAMINGOS/Rory Storm & Hurricanes (Columbia 43018)

● "LET'S STOMP" (2:22) [Rosse-BMI-Feldman, Goldstein, Gottehrer] Here's a cut from Columbia's "Liverpool Sound" LP spotlighting a Mersey beat version of the while-back hit. "Let's Stomp." This is the click sound and the deck could get chart action anew.

(B+) "I CAN TELL" (2:45) [Berkshire-BMI-Willis]

ROSE MARIE & BILL IVEY (Jameco 2002)

● "SWEET SLUMBER" (2:35) [Advanced-ASCAP-Woods, Beiburg, Millinder] Here's an easy-listening ballad outing by Rose Marie & Bill Spivey with the Sabers that could collect its share of sales and spins. It's got an infectious quality that could send it on its way.

(B+) "MOST OF ALL" (2:04) [ABC-BMI-Fuqua, Freed]

JANUARY JONES (20th Fox 4414)

● "TRY ME" (2:05) [Jat-BMI-Burgess] Songster Jones presents a cute up tempo number filled with joy. The happy tune could bring the teens dancing into the stores. Side has a flavor of "Handy Man," Jim Jones' oldie Potent Harry Betts arrangement. Eye this one.

(B) "I CRY ALONE" (2:34) [Mansion-ASCAP-David-Bacharach]

ROYAL ROBINS (ABC-Paramount 10542)

● "SOMETHING YOU'VE GOT BABY" (2:34) [Mark III BMI-Thomas, James] The crew can quickly create a sales stir with this hard-driving, pulsating pop-r&b lament with some effective gimmick shouts and a danceable, rapidly-changing beat. Watch it closely.

(B+) "HOW HIGH THE MOON" (2:34) [Chappell ASCAP-Lewis, Hamilton]

THE KITTENS (Herald 588)

● "DON'T LET IT HAPPEN AGAIN" (1:53) [Csidia, Finneran BMI-Sabatino] The gals present a tempting shuffle beat sound on "Don't Say Nothing Bad Around My Baby" fashion. Top teen arranging credits belong to Dick Pitassy. The outing deserves watching.

● "NOTHIN'" (2:15) [Csidia, Finneran BMI-Finneran] Flip's a rumbling all-instrument rocker that can also break thru.

THE STYLES (Josie 920)

● "I LOVE YOU FOR SENTIMENTAL REASONS" (2:10) [Duchess-BMI-Boat Watson] The boys rock this old ditty from beginning to end. The arrangement has the rock and roll sound of the middle fifties. This jumper could cause loads of excitement among the teen set, so keep your eye on it.

(B+) "SCHOOL BELLS TO CHAPEL BELLS" (2:35) [Marble-ASCAP-Catalano-Arlota-May]

KING'S ALLEY BAND

(Kapp Four Corners Of The World 102)

● "KING'S ALLEY" (2:10) [Shapiro Bernstein-ASCAP-Winkler] A delightful all-instrumental outing with a "Calcutta" flavor is presented by the King's Alley Band of Berlin. This happy sound, with a choral backing, is sure to get play on many stations. Watch the spins and sales.

(B+) "GRASSHOPPER" (2:10) [MILLS-ASCAP-Herscher]

THE DAYLIGHTERS (Tip Top 2008)

● "OH MOM (TEACH ME HOW TO UNCLE WILLIE)" (2:25) [Anthor-BMI-Colbert] A potent effort to break the new dance idea. The instrumental opening, made popular by Martha and the Vadellas, is one of the many commercial attractions used here. Side is already showing territorial reaction out Chicago-way. Can bust thru on the national level. U.S.A. of Chicago distribs the deck.

(B+) "HARD-HEADED GIRL" (2:40) [Anthor-BMI-Colbert]

BRANDYWINE SINGERS (Joy 282)

● "TWO LITTLE BOYS" (2:55) [Joy ASCAP-Brandywine Singers, Marsters] The pop-folk group could quickly strike paydirt with this rhythmic, hard-driving message song about the perils of any bellicose encounter. Plenty of airplay potential here.

(B+) "MANDY" (2:38) [Joy ASCAP-Brandywine Singers]

NOREEN CORCORAN (Vee Jay 590)

● "DREAMIN' OF YOU" (2:30) [Lagh-BMI-Tempo] "Bachelor Father," Noreen Corcoran female lead of TV series has a good chance to break-big into the record field with this soft beat-ballad with strings opus. Deck could fare well in spins and sales.

(B+) "LOVE OF MIKE" (1:59) [Adcon-Gladstone-ASCAP-Adano-Conlan]

HOLLYRIDGE STRINGS

(Capitol 5165)

● "THE FALL OF LOVE" (2:06) [L. Feist-ASCAP-Washington, Tiomkin] The Hollyridge come up with an ultra-commercial treatment of the new flick theme from "The Fall Of The Roman Empire," that should prove a natural for all the spinners. It's a bouncy Kai Winding's-"More" arrangement with drive and broad appeal.

(B+) "THEME FROM THE 7 DAYS OF DR. LAO" [Miller-ASCAP-Harline]

B+ REVIEWS

BOBBY GORDON (Decca 31613)

(B+) "MALTA" (2:34) [Beatrice-ASCAP-Gordon, Darmanin]

(B) "PAPER DOLL" (2:10) [E.B. Marks-BMI-Black]

BRUCE STEEG (Syse 101)

(B+) "CONCERTO FOR SWINGERS" (1:35) [Music, Music, Music ASCAP-Shaffer, Leslie, Gierlach]

(B) "MANHATTAN FIESTA" (2:15) [Music, Music, Music ASCAP-Whitcomb]

THE HORNETS (Liberty 55688)

(B+) "ON THE TRACK" (2:01) [American BMI-Cole, Cass Capehart]

(B) "MOTORCYCLES U.S.A." (2:11) [American BMI-Cole, Cass, Capehart]

REBEL ROUSERS (Memphis 107)

(B+) "NIGHT SURFIN'" (2:23) [Birchdale BMI-Harrison]

(B) "THUNDER" (2:19) [Birchdale BMI-Harrison]

LITTLE DEANS COMBO

(Peoria 101)

(B+) "DROP OUT" (1:30) [Ivalee ASCAP-Turnbull, Gould]

(B) "THE HAPPY BULLFROG" (2:10) [Irving BMI-Turner]

THE SUPERBS (Dore 704)

(B+) "THE STORY BOOK OF LOVE" (2:28) [Hilary BMI-Lark, Harmon, Sibrie]

(B+) "BETTER GET YOUR OWN ONE BUDDY" (2:08) [Meadowlark ASCAP-Hunter]

JEROME CLEMMONS

(ABC Paramount 10532)

(B+) "PEG LEG" (2:07) [Pamco BMI-Vacon]

(B+) "HE'S USING YOU" (2:38) [Pamco BMI-Clemmons, Simmons, Travis]

THE UPFRONTS (Lummtone 114)

(B+) "MOST OF THE PRETTY GIRLS" (2:48) [Heleriqui BMI-Fowler, Pettway]

(B) "DO THE BEETLE" (2:25) [Heleriqui BMI-Pettway]

THE CHAMPS (Challenge 59236)

(B+) "SWITZERLAND" (1:36) [4 Star Sales BMI-Seals, Crofts, MacKendrick, Marshall]

(B) "ONLY THE YOUNG" (2:20) [4 Star Sales BMI-Seals]

THE MOTIONS

(ABC Paramount 10529)

(B+) "WHERE IS YOUR HEART" (2:30) [Screen Gems, Columbia BMI-Engvick, Auric]

(B+) "BIG CHIEF" (2:10) [Luciana ASCAP-Kohler]

THE RANGERS (Challenge 59239)

(B+) "JUSTINE" (1:58) [Venice BMI-Harris, Terry]

(B) "REPUTATION" (2:15) [4 Star Sales & Fowley BMI-Fowley, O'Riley]

BOBBY WHALEN (Music Note 123)

(B+) "THE POOL OF LOVE" (2:20) [Sigma Seven BMI-Whalen, Kilar]

(B) "SOMETIMES I WONDER" (2:00) [Sigma Seven BMI-Whalen, Kilar]

THE EGGHEADS (Bell 601)

(B+) "WHY DON'T YOU STOP FOOLIN' AROUND" (1:55) [Unbelievable, All Mine, Entertainments Development BMI-Lucky Lillard]

(B) "MIRACLE" (1:58) [Unbelievable, All Mine, Entertainments Development BMI-Raith, Pinucus]

THE SCI-FI'S (Science Friction 3127)

(B+) "SCIENCE FRICTION (Part 1)" (2:02) [Pattern-ASCAP-Howard]

(B) "SCIENCE FRICTION (Part 2)" (2:07) [Pattern-ASCAP-Howard]

DENISE GERMAINE

(United Artists 707)

(B+) "LITTLE LOST LOVER" (2:30) [Stride/Edlock-BMI-Edwards, Partee]

(B) "PLAYBOY" (2:17) [Stride/Vonglo-BMI-Ott]

THE BAKER'S DOZEN

(MGM 13231)

(B+) "APPLE STRUDEL" (2:14) [Daybird-BMI-Badale]

(B) "LITTLE TRAIN OF CALPIRA" (2:17) [G. Ricordi-BMI-Villa, Lobos]

WILD BILL DAVISON

(Contact 14503)

(B+) "FAIR IS FAIR" (2:41) [Williamson ASCAP-Rodgers]

(B) "SOUTH RAMPART STREET PARADE" (2:44) [Leo Feist ASCAP-Bauduc, Haggart]

CHARLIE WALKER (Atlas 1255)

(B+) "WRONG KIND OF WOMAN" (2:40) [Blue Moon ASCAP-Saffer, Robinson]

(B+) "LOUISE" (2:40) [MacAvery BMI-Walker]

WOODY HERMAN (Philips 40187)

(B+) "A TASTE OF HONEY" (3:13) [Songfest ASCAP-Scott, Marlow]

(B+) "HALLELUJAH TIME" (3:23) [ASCAP-Peterson, Dodds, Hamilton]

THE KIDS (Gaylord 2203)

(B+) "GOOD LOVING" (1:55) [Al King BMI-Levister]

(B) "YOU DON'T KNOW WHAT YOU GOT" (2:33) [Al King BMI-Levister]

FRANKIE LYMON (TCF 11)

(B+) "TO EACH HIS OWN" (2:27) [Paramount ASCAP-Livingston, Evans]

(B+) "TEACHER, TEACHER" (2:49) [Internat Pauline ASCAP-Stillman, Allen]

SCOTT OBERLE (Atco 6293)

(B+) "YOU'RE MY DREAM GIRL" (2:07) [Claridge ASCAP-Sears]

(B) "CUPID'S POISON DART" (2:21) [Claridge ASCAP-Cappello]

THE KINKS (Cameo 146)

(B+) "I TOOK MY BABY HOME" (1:46) [Kassner-Davis]

(B) "LONG TALL SALLY" (2:10) [Venice BMI-Johnson]

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

THE LIGHT BROTHERS (ABC Paramount 10536)
(B+) "BERRY HILL" (2:17) [Regent BMI—Light]
(B) "LOST LITTLE GIRL" (2:47) [U.S. Songs ASCAP—David, Bacharach]

GLEN MADISON (Ebony 105)
(B+) "WHEN YOU DANCE" (2:33) [Angel BMI—Jones]
(B) "WHY DO YOU HAVE TO GO" (2:17) [Conrad BMI—Allison, Abner]

CHLOE HARRIS (Frank 105)
(B+) "GRANDPA" (2:12) [Buck BMI—Buck]
(B) "LIZZIE" (2:02) [Buck BMI—Buck]

SUSAN SMITH (Sal 6900)
(B+) "DON'T" (2:10) [Conrad BMI—Kain]
(B) "TERRY" (2:05) [Conrad BMI—Smith]

WILD JIMMY SPRUILL (Enjoy 2006)
(B+) "THE ROOSTER" (2:31) [Bob-Dan BMI—Spruill, Johnson]
(C+) "CUT AND DRIED" (2:34) [Bob-Dan BMI—Spruill]

JOEL THOMAS (Foremost 1001)
(B+) "DON'T COME RUNNIN'" (2:31) [WGF BMI—Thomas]
(B) "WAITING, WATCHING, WANTING" [WGF BMI—Gerst]

GENE STRIDEL (Columbia 42998)
(B+) "EVERY TIME IS THE FIRST TIME" (2:46) [Fascination ASCAP—Everitt, Stith]
(B) "ONE MORE MOUNTAIN (ONE MORE RIVER)" [Roncom ASCAP—Vance, Snyder]

BOBBY LONG (Teia 1001)
(B+) "I'VE BEEN THERE TOO" (2:59) [Bomac BMI—Rogers]
(B) "JENNY LEE" (3:03) [Desert Palm BMI—Rush]

JACK WIEGAN (Cameo 315)
(B+) "STAIRWAY TO THE STARS" (2:16) [Robbins ASCAP—Maineck, Parish, Signorelli]
(B+) "PRISONER OF LOVE" (2:06) [Mayfair ASCAP—Columbo, Robin, Gaskill]

EZZ RECO (Capitol 5158)
(B+) "LITTLE GIRL" (2:12) [Celestial-Aitken]
(C+) "KING OF KINGS" (2:51) [Francis Day & Hunter-ASCAP—Clift]

JOHN ANDREA (20th Century Fox 482)
(B+) "CATHY CAN I TAKE YOU HOME" (2:29) [TM-BMI—Evans, Nevins]
(B) "ATHENA" (2:19) [4 Star-BMI—Seals]

THE GALAXIES (Richie 458)
(B+) "THE LEOPARD" (1:50) [Rago BMI—Galasies, Rago]
(B) "DEAR SOMEONE" (2:22) [Rago BMI—Brewer, Galaxies]

ROSALIND MADISON (Revis 1007)
(B+) "TURN BACK THE HANDS OF TIME" (2:10) [American BMI—Revis]
(B) "DON'T DECEIVE ME" (2:15) [American BMI—Revis, Capart]

THE RAMADAS (New World 2000)
(B+) "I'M GOING TO BE BLUE" (2:50) [Corette BMI—Ford, Espey, Hogan]
(B) "WALKING DOWN THE HALL" (1:40) [Corette BMI—Ford]

B REVIEWS

TINY WATKINS (Teia 1002)
(B) "TORTURING LOVER" (2:17) [Gulfway BMI—Watkins]
(B) "ALL AT ONCE" (2:32) [Gulfway BMI—Watkins]

DARRELL SCOTT (Lynne 7006)
(B) "HALLELUJAH, I'M IN LOVE AGAIN" (2:18) [Seven Palms BMI—Shur]
(C+) "ONCE UPON A TIME" (2:27) [Seven Palms BMI—Shur]

NANINE (Joli 1001)
(B) "SOUIE, BABY, SOUIE" (2:35) [Jo-Jon ASCAP—Baron, Carney]
(B) "USOWEN N' OUWERN" (2:15) [Jo-Jon ASCAP—Baron, Carney]

MAD ENGLISHMAN WITH THE FURYS (Vee Six 1023)
(B) "BEETLE-MANIA" (2:35) [Vee Six BMI—Marco]
(C+) "JANICE" (3:07) [Vee Six BMI—Marco]

EILEEN REO (Kearney 402)
(B) "I NEED YOU" (2:07) [Kearney-BMI—Reo]
(B) "LET'S TELL HER NOW" (2:05) [David-BMI—Dell]

QUARTETTE TRES BIEN (Decca 31615)
(B) "DAYS OF WINE AND ROSES" (3:30) [Witmark-ASCAP—Mancini, Mercer]
(B) "BOSS TRES BIEN" (2:55) [Gaslight-BMI—Thompson]

ALLAN (BLACKIE) SHACKNER (Newport 113)
(B) "MONACO" (2:50) [Frederick BMI—Johnson]
(B) "LONELY NIGHTS" (2:48) [Brandom ASCAP—Douglas]

THE ELGINS (Lummtone 113)
(B) "FINDING A SWEETHEART" (2:30) [Heleriqui BMI—Fowler]
(B) "YOUR LOVELY WAYS" (2:48) [Heleriqui BMI—Sinclair]

LAFAWN PAUL (Vandan 2323)
(B) "YOU CAN HOLD MY HAND" (2:02) [Vandanburg, Bolivar BMI—Langsdorf]
(B) "LOSER'S LOST CAUSE" (2:31) [Vandanburg, Bolivar BMI—Couch, McDuff]

B REVIEWS

SKILES & HENDERSON (Epic 9665)
(B) "SWEETHEARTS AND HEADACHES" (1:31) [Walt Disney ASCAP—Salpyter]
(C) "WALKING BACK TO TEXAS" (1:30) [New Christy BMI—Turner]

TEEN BUGS (Blue River 208)
(B) "YES, YOU CAN HOLD MY HAND" (2:12) [Blue River BMI—Mathis]
(C+) "TEENITIS" (2:10) [Blue River BMI—Mathis]

DARRELL GLENN (Robbie 101)
(B) "TEARDROP FALLS" (2:37) [Downey BMI—Glenn, Robertson]
(C) "HOO DOO THE VOO DOO" (2:15) [Downey BMI—Glenn, Robertson]

RON FRESCHI (Twilight 407)
(C+) "LITTLE BOYS AND GIRLS" (2:25) [Duane BMI—Lane, Thompson]
(C) "SEARCHING" (2:08) [Duane BMI—Thompson]

RAY ROBERTS (Cris 112)
(B) "LOVE SICK BLUES" (2:40) [Mills-ASCAP—Friend—Mills]
(C+) "IT'S NOT ON THE JUKE-BOX" (2:59) [Dundee-BMI—Gibson—Roberts]

NICK LUCAS (Accent 1117)
(B) "HELLO DOLLY" (2:05) [Edwin H. Morris-ASCAP—Herman]
(B) "TIP TOE THRU THE TULLIPS WITH ME" [Whitmark & Sons-ASCAP—Burke—Dubin]

SONNY FLAHARTY AND HIS YOUNG AMERICANS (Alco 1002)
(B+) "MICKEY MONKEYED" (2:15) [Glenway-BMI—Webster—Flaharty]
(B) "WALKING AT MIDNIGHT" (2:40) [Glenway-BMI—Webster]

RONNIE & THE CRAYONS (Domain 1402)
(B+) "AM I IN LOVE" (2:08) [Sepe-Krasnow-Almar-ASCAP—Johnson—Krasnow—Sepe—Brooks]
(B) "BIRCHARD'S BREAD" (2:12) [Republicrat-Cord-Popcorn-BMI—Marks—Romans—Fink]

ELLEN MARTY (Marty 603)
(B+) "DON'T ASK ME—DON'T BUG ME" (2:22) [Mems-BMI—Marty]
(B) "THIS TIME OF YEAR" (2:24) [Hallmark-ASCAP—Livingston—Edelson—Leahy]

JACK KENNELLEY (Cris 111)
(B+) "BLUES IS THE SHADOW OF LOVE" (2:39) [Tyco-BMI—Three J's]
(B) "LOVERS WHEN WE MEET" (3:00) [Tyco-BMI—Three J's]

DELILAH (Shirley 116)
(B+) "PACKIN' UP" (3:29) [Carriage BMI—Gregg]
(B+) "PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey]

AUDIE ANDREWS (Danny 101)
(B) "BUBBA" (2:10) [Marett-BMI—Audie & Betty Andrews]
(C+) "MY LITTLE BOY'S PRAYER" (2:40) [Marett-BMI—Geist]

MARK 5 COMBO (Variety 11308)
(B) "YOU DO THINGS TO ME" (2:07) [Chicago BMI—Koncek]
(B) "THE OAK ON THE CORNER" (1:54) [Chicago BMI—Antonucci]

IKE PERRY AND HIS LYRICS (Mama 2:25)
(B) "AT THE PARTY" (2:25) [Periscope-BMI—Perry]
(C+) "DON'T LET IT GET YOU DOWN" (2:36) [Periscope-BMI—Perry]

GAY CLARIDGE ORK (Variety 1037)
(B) "LITTLE BLUE VASE" (2:24) [Chicago BMI—Antonucci]
(C+) "NIGHT AFTER NIGHT" (2:40) [Gollatz BMI—Gallant]

C+ REVIEWS

LARRY CUMMINGS (Unique 1001)
(C+) "I WISH I COULD FALL IN LOVE" (2:20) [Pryor]
(C+) "IF YOU BELIEVE ME" (2:15) [Pryor]

JIMMY COLLETT (Arcade 182)
(C+) "MY LITTLE CLOUD IN THE BLUE" (2:32) [Arcade ASCAP—Evelyn & Henry Thiesen]
(C+) "IT JUST TAKES ONE" (2:36) [Valley Brook ASCAP—Marks]

FORD LILE (Pennant 10045)
(C) "NATURE BOY" (2:14) [Burk & Van Heusen ASCAP—Ahbez]
(C) "LOVE, YOU'RE WILD" (2:15) [Sterling ASCAP—Sterling Esq.]

DEAN BEARD (Gina 1116)
(C+) "YOU'RE THE NEAREST THING TO HEAVEN" [Gaylo-Eastwick-BMI—Beard—Smith]
(C+) "STRAWBERRY SHAKE" [Gaylo-Eastwick-BMI—Beard—Smith]

DEBBIE BURTON (Alden 999)
(C+) "HE'S THE BOY I LOVE" (1:56) [Futura-ASCAP—Furth, Cleveland]
(C) "THAT'S WHAT'S HURTIN ME" (2:16) [Futura-ASCAP—Sandec, Cleveland]

RELIGIOUS

THE SOUTHERNAIRES (Song Bird-1007)
"The Last Mile Of The Way"/"I Want To Live For Jesus"

THE SOUL SEEKERS (Peacock-3016)
"Christian's Ambition"/"When You See Me Walking Right"

PILGRIM JUBILEE SINGERS (Peacock-3015)
"The Old Ship"/"Testify"

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"LOUIE—GO HOME" 4-43008 **PAUL REVERE & THE RAIDERS**
"TODAY" 4-43000 **THE NEW CHRISTY MINSTRELS**

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 1st)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Ronnie—Four Seasons—Philips			50%
42%	Bits And Pieces—Dave Clark Five—Epic			77%
40%	I Don't Want To Be Hurt Anymore—Nat Cole—Capitol			40%
39%	(Just Like) Romeo & Juliet—Reflections—Golden World			62%
32%	Love Me With All Your Heart—Ray Charles Singers—Command			32%
31%	Louie—Go Home—Paul Revere & Raiders—Columbia			31%
30%	Our Faded Love—Royaltones—Mala			30%
30%	Wrong For Each Other—Andy Williams—Columbia			30%
29%	Cotton Candy—Al Hirt—RCA Victor			29%
28%	Fugitive—Jan Davis—A & M			28%
27%	My Guy—Mary Wells—Motown			64%
26%	From Russia With Love—Village Stompers—Epic			26%
26%	Rosemarie—Pat Boone—Dot			32%
26%	From Russia With Love—Kenny Ball—Kapp			26%
25%	Stay Awhile—Dusty Springfield—Philips			71%
24%	Not Fade Away—Rolling Stones—London			24%
23%	One Potato—Dovells—Parkway			44%
22%	Tall Cool One—Wailers—Golden Crest			22%
21%	Kiss Me Sailor—Diane Renay—20th Fox			77%
21%	Wish Someone Would Care—Irma Thomas—Imperial			98%
20%	Baby, Baby, Baby—Anna King & Bobby Byrd—Smash			96%
19%	I'm So Proud—Impressions—ABC Paramount			19%
18%	John Mason Whitney III—Justin Tubb—Groove			18%
17%	My Girl Sloop—Vibrations—Atlantic			42%
16%	Gee—Pixie Three—Mercury			55%
15%	From Russia With Love—Al Caiola—United Artists			15%
14%	Do You Want To Know A Secret—Beatles—Vee Jay			49%
14%	In My Lonely Room—Martha & Vandellas—Gordy			14%
14%	The Matador—Major Lance—Okeh			82%
13%	Diane—Bachelors—London			13%
12%	That's The Way Boys Are—Lesley Gore—Mercury			80%
11%	Slip-In Mules—Sugar Pie De Santo—Checker			39%

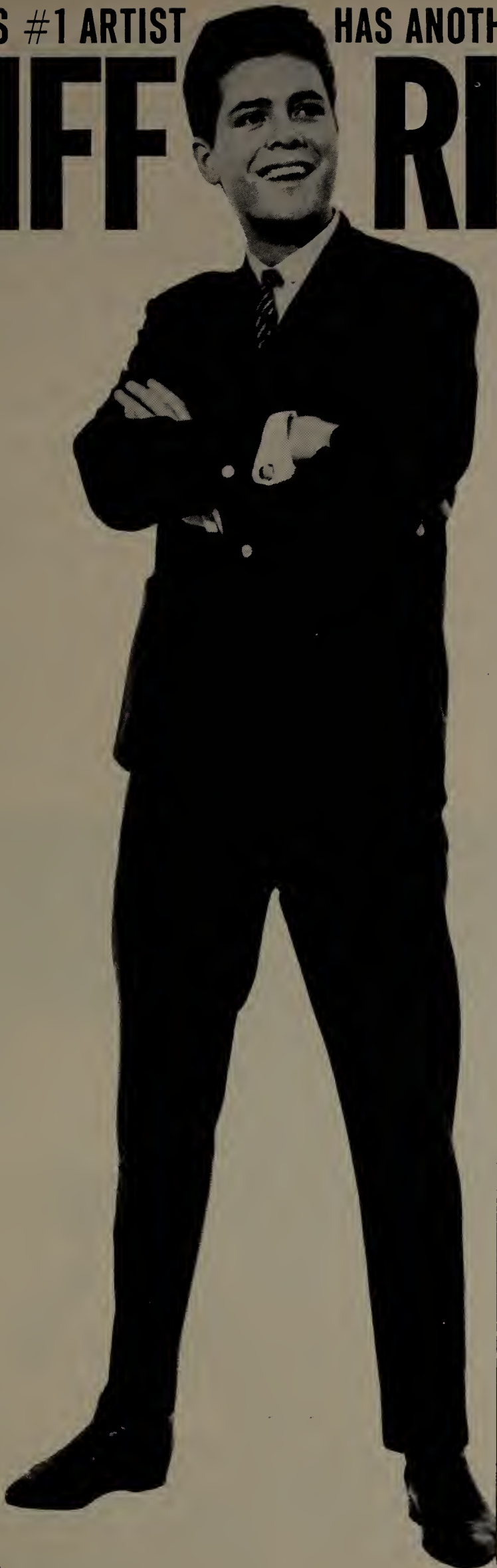
LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Call Her Up	Jackie Wilson (Brunswick)	35%	Be Anything But Be Mine	Gloria Lynn (Fantana)	17%
I Should Care	Gloria Lynn (Everest)	9%	My Heart	Raamates (Canadian American)	8%
Taday	New Christy Minstrels (Columbia)	28%	Walk Walk	Freewheelers (Epic)	46%
Whenever He Halds Yau	Babby Galdsbara (United Artists)	8%	Charade	Sammy Kaye (Decca)	7%
			Pink Panther Theme	Henry Mancini (RCA)	43%
			Hey Mr. Sax Man	Baats Randolph (Manument)	6%
			Little Children	Billy Kramer (Liberty)	6%
			Where Are Yau	Duprees (Caed)	15%

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A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|--|----|---|
| 1 | LOVE ME WITH ALL YOUR HEART
Ray Charles Singers (Command 4046) | 13 | TODAY
New Christy Minstrels (Columbia 43000) | 26 | LITTLE CHILDREN
Billy J. Kramer & Dakotas (Imperial 66027) | 39 | JUST ONE LOOK
Hollies (Imperial 66026) |
| 2 | GEE
Pixies Three (Mercury 72250) | 14 | SOMEBODY STOLE MY DOG
Rufus Thomas (Stax 149) | 27 | AIN'T THAT JUST LIKE ME
Searchers (Kapp 584) | 40 | ALL MY LOVING
Jimmy Griffin (Reprise 0268) |
| 3 | BE ANYTHING (BUT BE MINE)
Gloria Lynne (Fontana 1890) | 15 | I'LL FIND YOU
Valerie & Nick (Glover 3000) | 28 | ROSEMARIE
Pat Boone (Dot 16598) | 41 | RED RYDER/TEXAS LIL
Murry Kellum (M.O.C. 657) |
| 4 | CONGRATULATIONS
Rick Nelson (Imperial 66017) | 16 | WE'LL NEVER BREAK UP FOR GOOD
Paul & Paula (Philips 40168) | 29 | ACROSS THE STREET
Lenny O'Henry (Atco 6291) | 42 | MOONGLOW/PICNIC THEME
Baja Marimba Band (Almo International 203) |
| 5 | THE WONDER OF YOU
Ray Peterson (RCA Victor 8333) | 17 | VANISHING POINT
Marketts (Warner Bros. 5423) | 30 | GONNA GET ALONG WITHOUT YOU NOW
Tracy Day (Amy 901) | 43 | PUPPET ON A STRING
Bob & Earl (Marc 105) |
| 6 | I'M ON FIRE
Jerry Lee Lewis (Smash 1856) | 18 | EASY TO LOVE
Chiffons (Laurie 3224) | 31 | FIRST CLASS LOVE
Little Johnny Taylor (Galaxy 729) | 44 | NOT FADE AWAY
Rolling Stones (London 9657) |
| 7 | OUR FADED LOVE
Royal Tones (Mala 473) | 19 | I CAN'T WAIT
Baby Washington (Sue 797) | 32 | HOW BLUE CAN YOU GET
B. B. King (ABC Paramount 10527) | 45 | SOME THINGS ARE BETTER LEFT UNSAID
Ketty Lester (RCA Victor 8331) |
| 8 | WHERE DOES LOVE GO
Freddie Scott (Colpix 724) | 20 | LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43008) | 33 | WALK, WALK
Freewheelers (Epic 9664) | 46 | OH BOY
Jackie DeShannon (Liberty 55678) |
| 9 | MR. JOHN
Bill Spivery (Tahoe 2538) | 21 | HEY MR. SAX MAN
Boots Randolph (Monument 835) | 34 | LITTLE DONNA
Rivieras (Riviera 1402) | 47 | CALL HER UP
Jackie Wilson (Brunswick 55263) |
| 10 | THE WORLD I USED TO KNOW
Jimmy Rodgers (Dot 16595) | 22 | MEXICAN DRUMMER MAN
Herb Alpert's Tijuana Brass (A&M 732) | 35 | LITTLE BOXES
Pete Seeger (Columbia 42940) | 48 | A THOUSAND MILES AWAY
Santo & Johnny (Canadian American 167) |
| 11 | DONNIE
Bermudas (Era 3125) | 23 | WHENEVER HE HOLDS YOU
Bobby Goldsboro (United Artists 710) | 36 | HELLO WALLS/DOUBLE CROSSING BLUES
Little Ester (Atlantic 2223) | 49 | SUGAR & SPICE
Searchers (Liberty 55689) |
| 12 | I SHOULD CARE
Gloria Lynne (Everest 2042) | 24 | I AM WOMAN
Barbra Streisand (Columbia 42965) | 37 | THAT'S WHAT MAMA SAY
Walter Jackson (Okeh 7189) | 50 | THE BIG BUILD UP
Bert Kaempfert (Decca 316) |
| | | 25 | WEE GEE TALK
Rivingtons (Liberty SS 671) | 38 | ALL YOU HAD TO DO
Chris & Cathy (Monogram 51) | | |





FRANKIE FANELLI: RIGHT! FROM THE START

Frankie Fanelli—new tenor in town—with a voice that's a cinch to sell plenty of records. Frankie's repertoire covers a wide range of material—songs like "What Now My Love?," "Mala Femmina" and "Close Your Eyes." His heart-to-heart approach is a sure recipe for success. He's right—from the start!

LPM/LSP-2842

FRANKIE FANELLI: A GREAT NEW VOICE ON **RCA VICTOR**

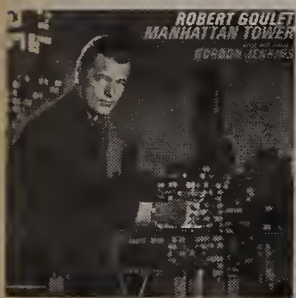
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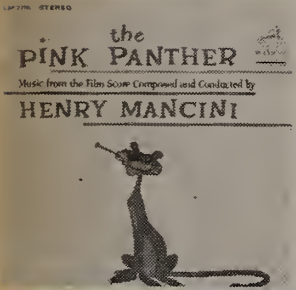
POP PICKS



"KISSIN' COUSINS"—Elvis Presley—RCA Victor LSP 2894
The newest Elvis Presley set, tagged after his current MGM flick "Kissin' Cousins," is skedded for an early ride to the charts. The songster launches the LP with the title tune which soared to the top ten of the singles lists. The chanter's almost effortless essay of such others as "Smokey Mountain Boy" and "One Boy Two Little Girls" is sure to bring out his loyal following in droves.



"MANHATTAN TOWER"—Robert Goulet—Columbia OL 6050
Gordon Jenkins' famed hymn to Manhattan, "Manhattan Tower," is dressed up in a fresh new treatment by Robert Goulet and a Jenkins-conducted ork and chorus. For this disk revival on Columbia, the composer has added a new tune, "The Man Who Loves Manhattan," that's been deftly fitted to the baritone's winning vocal style. Still infectious and ear-arresting are "Married I Can Always Get" and "Never Leave Me." Attractively packaged in a book-fold jacket boasting a host of colorful pics, the set is sure to get top radio and sales attention.



"THE PINK PANTHER"—Henry Mancini—RCA Victor LSP 2795
Henry Mancini, with another Academy Award nomination to his credit ("Charade"), continues to turn out top-drawer film scores from which come best-selling albums. This latest for the new Peter Sellers flick is ripe with lush melody and pulsating rhythms. Eye the disk for chart status in rapid time. Slick tracks are "The Pink Panther Theme," "It Had Better Be Tonight" and "The Tiber Twist."



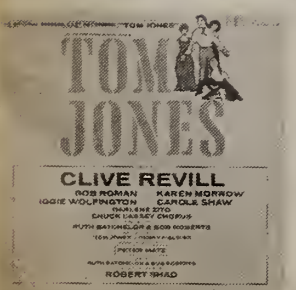
"I WISH YOU LOVE"—Gloria Lynne—Everest 5226
Gloria Lynne cashes in on the success of her recent single, "I Wish You Love," to tag this latest album romp on Everest. The lark aims her wide-range vocal charms at a dozen love songs, most of which have been around for many a year, and gives them a fresh updated reading in her distinctive way. Best bets here are "And This Is My Beloved," "If You Love Me" and "You Don't Know What Love Is." Strong chart potential here.



"GLAD ALL OVER"—The Dave Clark 5—Epic LN 24093
The Dave Clark 5 scored two quick successive chart blockbusters with their hot selling rendition of "Glad All Over" (from which this debut LP was tagged), and "Bits And Pieces," both of which are included here. The crew has that infectious musical and vocal quality that has become the rage with the younger set, and this premier package should make the charts in no time flat.



"I HAPPEN TO LIKE NEW YORK"—Caterina Valente—London PS 362
Caterina Valente, one of the most versatile song stylists on the international music scene, adds new depth to her repertoire with this program of tunes dedicated to New York. Backed by the top-flight mood orchestrations of orkster Johnny Keating, the lark packs an emotional wallop with her feelingful readings of "Autumn In New York," "Something's Coming," "New York New York" and nine other first-rate items. A potent vocal entry from London.



"TOM JONES"—Original Musical Cast—Theatre Productions 59000
No, this isn't the Broadway cast version of the classic comedy, but one would be hard pressed to tell the difference. It's an original disk presentation, and a nifty one at that. Everything's been done with Broadway finesse, from the bright, witty score by Ruth Batchelor and Bob Roberts, orchestrated by first-rate arranger ("No Strings") Peter Matz, to the performers (e.g. "Oliver's" Clive Revill, Karen Morrow), to the handsome double-fold package. The straight film version of "Tom Jones" is busting all sorts of box-office records. This singing rendition could go over big, too.



"AIN'T NOTHIN' BUT THE BLUES"—Judy Roderick—Columbia CL 2153
Femme folk-blues singers are as scarce as Democrats in Vermont. However, once in a great while one does come on the scene. Judy Roderick is just such an artist. The lark has a husky, wide-range vocal style and a power-packed distinctive funky delivery. On this her premiere LP outing, she shines on "Wild Women Don't Sing The Blues," "Come Back, Baby" and "Miss Brown To You." A talent to watch.

POP BEST BETS



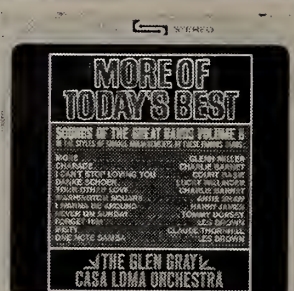
"IT'S ALL IN HOW YOU LOOK AT IT"—Dave Gardner—Capitol ST 2055
Dave Gardner gets the benefit of a live audience on this new album outing at the Copa Atlanta by Capitol. The "far out" laffman continues to confound his listeners with his metaphorical sense of humor and evokes gales of laughter in the process. Politics, religion and personalities remain as his favorite targets. Gardner's corn-pone delivery is an asset throughout. Loads of laughter to be had here.



"THINGS ARE SWINGIN'"—The Kirby Stone Four—Warner Bros. WS 1540
The Kirby Stone Four lives up to the album tag here as they open the session swinging and sustain the mood till the very end. The group's inimitable vocal style enhances these bouncing goodies from the realm of Broadway as they lash out with vibrant treatments of "There's No Business Like Show Business," "Hello Dolly" and "Thank Heaven For Little Girls." A potent vocal entry.



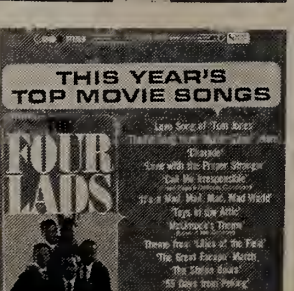
"IN TRIBUTE"—Dinah Washington—Roulette R 25244
From her early gigs with Lionel Hampton up to her later position of prominence, the late Dinah Washington cast a long shadow over the music world. Fortunately, for her countless fans, the lark's highly-personal funky blues singing style is preserved via top-notch recordings like this. Best listening bets here include "I've Run Out Of Reasons," "Something's Got To Give" and "Funny Thing."



"MORE OF TODAY'S BEST"—Glen Gray—Capitol ST 2014
Out of respect for the late Glen Gray, Capitol Records and the Casa Loma ork completed this set which was the orkster's last project. The big, jazz-styled swingin' ork go through their musical paces with verve and poise on a host of currently popular items such as "One Note Samba," "I Wanna Be Around" and "I Can't Stop Loving Him." Fine fare for either dancing or listening pleasure.



"PARIS WHEN IT SIZZLES"—Original Sound-track—Nelson Riddle—Reprise RS 6113
Nelson Riddle has created a sparkling score for the soon-to-be-released William Holden-Audrey Hepburn starrer, "Paris When It Sizzles." The music, filled with bits and pieces of appropriate Gallic charm, perfectly captures the comedic mood of the flick. Highlights include "Gabrielle," "French Bubble Bath" and "La Valse Grande." Disk should do well when the film goes into general release.



"THIS YEAR'S TOP MOVIE SONGS"—Four Lads—United Artists—UAS 6356
As the Academy Awards time is almost here, this appropriately-themed album featuring the Four Lads reading a bevy of this year's nominations plus other favorites, could well score in the coin department. The boys are in their expected professional form on "Tom Jones," "Charade" and "More." One of the best albums that the group has cut in quite a while.

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"A WET BIRD NEVER FLIES AT NIGHT"—Jackie Vernon—Jubilee JGM 2052
In an era where far-out comedians are the rule of thumb, it is especially refreshing to find a newcomer who utilizes the old-fashioned stand-up technique. Jackie Vernon is just a laughman. On this Jubilee set cut live at the Tunnel Inn in Milwaukee, Vernon holds forth in an infectious, laconic easy-going manner covering a wide range of subjects from Darwin to Dracula. Many yocks to be had here.



"GOLDEN MEMORIES OF THE PAST"—Various Artists—Musicnote 7000
One of the most commercial forms of teen LP product over the past few years have the packages spotlighting while-back chart hits. This new entry from musicnote features such well-known artists as the Eternals, the Paragons, The Classics, The Harptones reading a bevy of chestnuts such as "Down The Aisle Of Love," "Once In A While" and "Mister Lonely." Deejays should find plenty of programmable material here.



"THE FIRST RECORDING BY THE JOYFUL GREENWOOD COUNTY SINGERS"—Kapp KL 1362
In the rapidly-increasing popular Christy Minstrels-styled matrix, a new large (nine strong) pop-folk group comes on the scene called the Greenwood County Singers. This talented crew of singers and instrumentalists display fine rich voices and a distinctive brand of listenable harmony as they turn-in top-drawer renditions of "Carson Parks," "Pat Peyton" and "Gaille Foote." Superior entertainment throughout.



"BANJOS LIVE AT THE RED ONION"—Dan McCall And His Banjokers—Group W 33003
Here's a delightful, high-spirited set spotlighting the hard-driving banjo technique of Dan McCall and His Banjokers. The disk, which was cut live at Gotham's Red Onion, includes a nostalgic program of warm-hearted evergreens. Amid enthusiastic audience applause and singing-along, the group shines on "I'm Looking Over A Four Leaf Clover," "Bye Bye Blackbird" and "Dixie." Top-drawer party album.



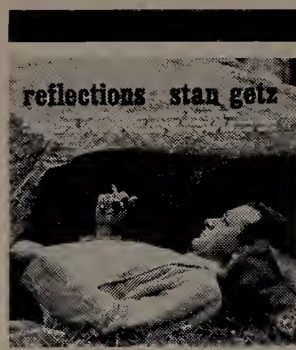
"MUSICAL MEMORIES OF PARIS"—Camillo—London Int'l TW 91316
French chanter Camillo reads a bevy of romantic Gallic ballads on this delightful set from London International. The artist's rich, wide-range baritone voice carries him in superb stead as he turns in dramatic, full ork-backed versions of "Ainsi Commence Une Histoire," "Petit Bonhomme" and "Ballade Pour Une Trompette." Pleasant late mood hours companion.



"NICE 'N EASY"—Jack Hansen—Dance Along DAL 1315
Jack Hansen and his ork come up with another package of dance tunes geared for those who prefer a variety of popular tempos, and the orkster follows through with fox trots, waltzes, cha chas, tangos, lindies and mambos. All of the melodies are familiar here and the arrangements are first-rate. Danceable bands are "Lollipops And Roses," "Non Diminticar" and "This Could Be The Start Of Something Big."



"JAN BART SINGS YINGLISH"—Janson LPJR 1000
Jan Bart lends an easy-listening vocal quality to a set of evergreens and Hebrew-oriented tunes on this issue from Janson Records. The tenor, backed by the ork of William Gunther, gets an Israeli-flavored backdrop from the crew for his lyrical surveys of such oldies as, "I Love You Much Too Much," "That Wonderful Girl Of Mine" and "And The Angels Sing."

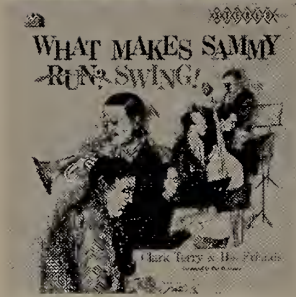


JAZZ PICKS

"REFLECTIONS"—Stan Getz—Verve V6-8554
Stan Getz, who in the past year has come to the forefront of the pop-jazz movement, further displays his winning tenor sax stylings on this imaginative Claus Ogerman and Lalo Schiffrin-arranged set of standards and newies. While backed by a big, lush full ork, Getz creates some potent melodic statements on "Moonlight In Vermont," "Reflections" and "Charade." A superb offering.



"FOR MEMBERS ONLY"—Shirley Scott Trio—Impulse A-51
The Shirley Scott Trio gets in a blue mood on this new album outing on Impulse. The 88'er couples some classic oldies with a few of her original compositions to come up with a set of jazz goodies to please a wide variety of jazz buffs. Moodful bands here are "Blues For Members," "We're Goin' Home" and "Toys In The Attic." Relaxed listening pleasure to be had here.

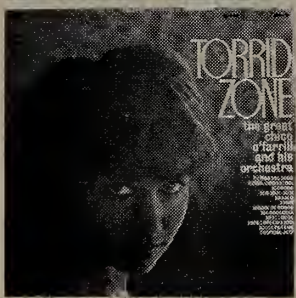


"WHAT MAKES SAMMY SWING!"—Clark Terry & His Friends—20th Century Fox TFS 4137
Ace trumpeter Clark Terry directs his musical attention at the click Steve Lawrence-starring Broadway musical and offers a sparkling jazz version of the show on this top-notch date from 20th Century-Fox. The easy-going, lyrical, mid-stream Terry instrumental approach is firmly spotlighted on "A Room Without Windows," "You're No Good" and "The Friendliest Thing." Loads of potential here.

JAZZ BEST BETS



"AT THE SANTA TECLA"—Romano Mussolini—Audio Fidelity AFSD 6126
Romano Mussolini, one of Italy's foremost exponents of American jazz, makes his American wax debut on Audio Fidelity with this program of jazz piano stylings. The 88'er romps through standard beauties such as "How High The Moon," "Angel Eyes," "Honeysuckle Rose," and includes one original composition tagged, "Blues At St. Tecla." An exciting rhythm section lends plenty of feeling to the proceedings.

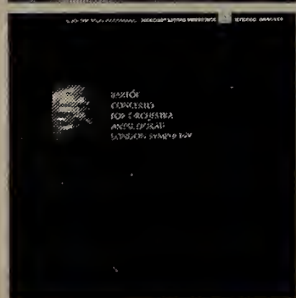


"TORRID ZONE"—Chico O'Farrill—Columbia ES 1813
Here's a first-rate set of Latin rhythm tunes with potent jazz overtones from Chico O'Farrill on Columbia. One of the leaders in the contemporary Afro-Cuban jazz movement, the orkster-trumpeter displays a keen understanding of a wide variety of musical forms. This is one of the rare jazz packages that is suitable for dancing as well as pleasurable listening. Slick bands here are "Babalu," "Amor" and "Tropical Jazz."

CLASSICAL PICKS



SCHUMAN: Spring Symphony—Leonard Bernstein conducting the New York Philharmonic—Columbia 5981
Leonard Bernstein perfectly captures all of exuberant and lively martial qualities of the famous Schuman symphony on this first-rate classical offering from Columbia. The conductor displays his deep understanding of the music by his orientation to the delicate, intricate chromatic progressions without destroying the symphony's romantic aura. A standout achievement.



"BARTOK CONCERTO FOR ORCHESTRA"—London Symphony/Dorati—Mercury SR 90378
Bartok's final and most effective orchestral work, The Concerto For Orchestra, is magnificently executed by the London Symphony Orchestra with Antal Dorati on the podium. Modern in concept, the work occasionally reflects the influence of the romantics on Bartok. Dorati's direction is crisp and authoritative. A superb listening experience.

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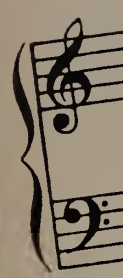
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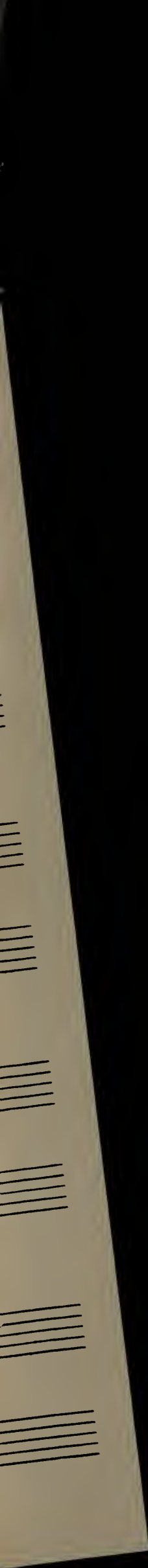
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NAB Meet Underway; Largest Gathering Yet Forecast

NEW YORK—The 42nd annual National Association of Broadcasters (NAB) confab to be held this week (5-8) at the Windy City's Conrad Hilton Hotel has shaped up, at press time, to be the biggest convention in the association's history. Already assured is a record-breaking attendance with pre-registration figures running 25% ahead of those for a year ago when 3,437 delegates were in Chicago. LeRoy Collins, president of the NAB, set the positive mood of the proceedings when he noted last week: "We expect this to be not only the biggest but the best convention in the history of the NAB."

Proof-positive of the intense interest in this year's confab is the fact that 90 equipment exhibitors, taking up approximately 30,000 square feet of floor space, will have displays. In 1963, 71 exhibitors had display booths, also a record number at that time.

The convention proper kicks off on April 5 with a session for small market TV outlets. The regular FM Day will also be a segment during the day, with National Association of FM Broadcasters programming the morning session and the NAB the afternoon. Other key April 5 business includes at BMI board meeting, a TV film exhibit at the Pick-Congress

Hotel, and a CBS-TV affiliates-hosted reception and dinner which will run concurrently with an NBC and TV affiliates-hosted reception and banquet.

The April 6 opening general assembly for all management and engineering delegates will get under full swing when Donald McGannon, president of Westinghouse Broadcasting Co., will receive the 1964 Distinguished Service Award from NAB president Collins. Also on the Monday agenda will be the annual Management Conference Luncheon presided by WWDC-Washington's Ben Strouse. Later in the afternoon delegates will be invited to attend the Management Conference Assembly in which "Freedom and Fairness—The Right To Know" will be discussed by a panel of well-known broadcasters.

The regular TV Assembly will officially start the April 7 session. The program conference, which will be moderated by Clair R. McCollough, president of Steinman Stations, boasts a distinguished panel of industry vets including Michael Dann, programming veep of CBS-TV, Richard Paek, Westinghouse's programming veep, Hubbell Robinson, Jr., president of Hubbell Robinson Productions, Robert Rich, vice president of Seven Arts and Joseph Levine, president of Embassy Pictures. Delegates who do not attend the Assembly will have the option of sitting in on the Mark Century Programming Seminar. Running concurrently with the above-mentioned television seminar will be the Radio Assembly which this year will feature a presentation by the Radio Advertising Bureau. The afternoon segment of the convention will focus on the second Management Conference Luncheon in which FCC chairman E. William Henry will make his long-awaited address. Mid-afternoon business includes the NAB Building Committee meeting and the NAB Program Committee session. The day's agenda will conclude with the annual Broadcast Pioneers banquet in the Hilton's Grand Ballroom.

A prime order of business will come up Wed. morning with the election of six directors of the TV board. At the closing luncheon, immediately after the elections, evangelist Billy Graham will address the broadcasters. New and retiring members of both the radio and TV boards will be feted at a reception Wed. evening, the last official function of the confab. The reception replaces the annual convention banquet not to be held this year.

SESAC Celeb Suite To Feature Stars At NAB Confab

NEW YORK—Continuous "live" entertainment by well-known wax artists will highlight SESAC's participation in the 1964 annual National Association of Broadcasters (NAB) convention this week, April 5-8, at Chicago's Conrad Hilton Hotel. Billed as, Encore '64, the association's celebrity suite will boast a wide variety of different recording personalities.

Duke Ellington and Warren Covington will be among the stars performing in person, representing "The Big Bands," new SESAC recordings program package for broadcasters which will be introduced at the meet.

For country and folk fans, there will be Ernest Tubb and the Texas Troubadours, Margie Singleton, Claude Gray and John Hammond, Jr. Additionally, the Don Jerris Sextet, a local Windy City group, will perform daily.

Another highlight of the SESAC celebrity suite will be the special recording studio where broadcasters may tape interviews with all SESAC stars for use on local stations throughout the country. In addition, broadcasters may tape interviews with other top names in the entertainment world. Available for interviews will be Roy Drusky, who heads the association's Music City office; orksters Richard Maltby and Kai Winding and others. The latter two are also featured on SESAC's "Big Bands" package which is available to broadcasters for \$19.95.



PLATTER SPINNER PATTTER

The first new private Canadian radio station in Windsor, officially started broadcasting last week. The entire programming of CKWW—the assigned call letters for the outlet—will be directed at greater Windsor. No Detroit advertising will be carried, although the station which operates at 580 on the dial completely covers the greater motor city area as well as Windsor, and in fact its signal reaches as far north as London, Ontario. Its American coverage is such that it throws a grade A signal into Toledo. President of the station is Royce Frith, who is well-known for his weekly television show on the CTV network, and who will do a daily talk program. Morning personality is Norm Alfred who has decided to return to Canada and consequently gave up his radio and TV show in Toledo, Ohio, to take the position of program manager on CKWW. Mid-morning personality is Ron Brown, who has worked at a number of stations in southern and eastern Canada. Other staffers include John Langton, Stanley Switzer, Charles Freeland and Mary Roberts.

WJZ-TV-Baltimore general manager Herbert B. Cahan has offered facilities of the Group W station to the Baltimore City School System for presentation of daily, in-school newscasts. The offer came in response to a published letter which Baltimore Mayor Theodore R. McKeldin sent to Eli Frank, Jr., president of School Board. The Mayor suggested that specially prepared daily news broadcasts be added to the curriculum of the upper elementary grades. He went on to explain that many pupils are exposed to radio and television news in their homes, but he was of the opinion that such news offerings are not geared to the intellectual level of the young people.

WMCA-New York and its six popular "Good Guy" air personalities will present live broadcasts and stage shows featuring key recording artists throughout the summer amusement season at Palisades Amusement Park, it was announced last week by Ruth Meyer, program director of the station.

The State of Michigan recently presented WJBK-Detroit news director Bob King with a special award "... for the consistently fine quality and interesting subject matter of his outstanding public service program 'Assignment Detroit.'" An engrossed certificate was signed by Secretary of State James M. Hare and sealed with the Coat of Arms of the State of Michigan.

Kai Winding, Joe Bushkin, Dave Brubeck and Paul Winter will fill in for vacationing Billy Taylor on "Taylor Made Jazz" on WNEW-New York this week from 8 to 9:00 PM.

Sid Friedman, host of the popular TV Bandstand show on WNEP-TV-Wilkes-Barre, got some mail recently from a group called Students War Against Trash. These members of SWAT, claimed to represent the teen of northwestern Pennsylvania and said that the kids were fed up with

the low class antics of the Beatles and their ilk. Sid pointed the letters at WNEP-TV's cameras and asked the young folks in his audience to write and tell him "for true" if they were for or against the Beatles. The mailman got a two week backache from lugging the answers... which really swatted the Beatles. The final count showed 61 votes against the Liverpool Longhairs and 5,757 in favor. Sid concluded he was on the right track in continuing to play Beatle music on his show.

"The Green Hornet," one of radio's most popular detective dramas, returned to the air last week on KHJ-Hollywood. Martin S. Fliesler, veep and general manager of the station noted: "The response to the return of radio drama—the theatre of the mind—on KHJ has been most gratifying. Hundreds of listener letters, a favorable reception from the press and advertiser success with this type of radio have led us to reschedule 'The Green Hornet' a long-time Sunday afternoon radio favorite."

The Freedoms Foundation at Valley Forge has announced that WLS radio is the recipient of a George Washington Honor Medal Award in the 15th annual competition. The outlet was awarded the medal for an editorial "July Fourth" which commented on the blessings of liberty, using the Declaration of Independence as its basis.

Congrats are in order to WSPD-Toledo. The famous Storer station recently celebrated its 43rd year of broadcasting which makes it one of the oldest outlets in the nation.

Almost the entire staff of deejays at Baltimore's WWIN got in on the "act" at the recent Auto Show-rama held on two floors of the city's Civic Center. Broadcasting "live" for two days, the outlet's top deejays encouraged crowds of people to come to the show to see both the cars and the radio stars. On hand for the festivities were the station's Larry Dean, "Big Al" Jefferson and "Mr. Vee."

David E. Lyman, station promotion manager of CKY-Winnepeg, writes in word that the station is now running 18 different Happy Anniversary games each day, Monday through Saturday. A date is called out, and the first person married on that date in any month any year, who calls in has the opportunity to play the game. Station spins a wheel and if it stops on the actual month in which the person was married, he or she wins \$100 in cash. All contestants who fail to win \$100 receive a consolation award of \$1.58.

VITAL STATISTICS:

Bob Harper exits his air spot on WING-Dayton to assume similar duties on WSAI-Cincinnati... Ernest Byrne given the green light as assistant program manager of KPIX-San Francisco... Bill Scott named music director of KEEL-Shreveport... Dick Young is now spinning 'em on KSO-Des Moines... Pat Patterson, formerly with WPTR-Albany, has been promoted program director of WGR-Buffalo.

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YOU CAN DO"**

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DUKE AND PEACOCK RECORDS, INC.

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**TOP 50
IN
R&B LOCATIONS**

		Pos.	Last Week
1	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)		2
2	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)		1
3	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)		3
4	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)		5
5	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)		6
6	MONEY Kingsmen (Wand 150)		11
7	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)		9
8	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)		4
9	I CAN'T STAND IT Soul Sisters (Sue 799)		8
10	THE MATADOR Major Lance (Okeh 7191)		22
11	NADINE Chuck Berry (Chess 1883)		7
12	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)		14
13	EBB TIDE Lenny Welch (Cadence 1422)		25
14	BOOK OF LOVE Raindrops (Jubilee 6469)		16
15	HAND IT OVER Chuck Jackson (Wand 149)		13
16	SHA-LA-LA Shirelles (Scepter 1267)		15
17	MY GUY Mary Wells (Motown 1056)		34
18	GOOD NEWS Sam Cooke (RCA Victor 8299)		10
19	MY GIRL SLOOPY Vibrations (A&M 2221)		31
20	I WISH YOU LOVE Gloria Lynne (Everest 2036)		26
21	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)		24
22	ROMEO & JULIET Reflections (Golden World 6008)		35
23	T'AIN'T NOTHIN' TO ME Coasters (Atco 6278)		29
24	I'M SO PROUD Impressions (ABC Paramount 10544)		39
25	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)		32
26	OH BABY DON'T YOU WEEP James Brown (King 5842)		12
27	YOU LIED TO YOUR DADDY Tams (ABC Paramount 10533)		43
28	I WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)		19
29	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)		30
30	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)		38
31	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)		18
32	HOW BLUE CAN YOU GET B. B. King (ABC Paramount 10527)		21
33	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)		17
34	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		27
35	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)		—
36	CAN YOU DO IT Contours (Gordy 7029)		42
37	YOU WERE WRONG Z. Z. Hill (M & H 200)		20
38	COME TO ME Otis Redding (Volt 166)		40
39	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)		—
40	SOUL SERENADE King Curtis (Capitol 5109)		45
41	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)		37
42	I'M LOVING YOU MORE EVERY DAY Etta James (Argo 5465)		—
43	RUN, RUN, RUN Supremes (Motown 1054)		33
44	THE MAN IN YOU Miracles (Tamla 54092)		23
45	FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)		—
46	BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530)		28
47	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 1789)		—
48	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		36
49	WHERE DOES LOVE GO Freddie Scott (Colpix 724)		—
50	WHO'S GOING TO TAKE CARE OF ME Baby Washington (Sue 797)		44




**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE Fats Domino (ABC-Paramount 10531)	AIN'T THAT JUST LIKE ME Searchers (Kapp)
MOONGLOW/THEME FROM PICNIC Baja Marimba Band (Almo Int'l 203)	PLEASE, PLEASE, PLEASE James Brown (King 5853)
MARY JANE Del Shannon (Amy 897)	LITTLE CHILDREN Billy J. Kramer (Imperial 66027)
HERE'S A HEART Diplomats (Arock 1004)	CONGRATULATIONS Rick Nelson (Imperial 66017)
LOOK WHO'S BLUE Etta James (Argo 5465)	EASY TO LOVE Chiffons (Laurie 3224)
HE REALLY LOVES ME Debbie Rollins (Ascot 2148)	OH BOY Jackie DeShannon (Liberty 55678)
HELLO WALLS Little Esther (Atlantic 2223)	WEE JEE WALK Rivingtons (Liberty 55671)
WISE GUYS Shirley Matthews (Atlantic 2224)	OUR FADED LOVE Royaltones (Mala 473)
ACROSS THE STREET Lenny O'Henry (Atco 6291)	GEE Pixies Three (Mercury 72250)
LET'S GET THE BANJO OUT OF THE ATTIC Dixie Peacocks (Audio Spectrum 4)	TELL OLD BILL Chad Mitchell Trio (Mercury 72234)
THE SERMON Jimmy Smith (Blue Note 1879)	GEORGIA ON MY MIND/ STELLA BY STARLIGHT Richard Chamberlain (MGM 13205)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	RED RYDER/TEXAS LIL Murry Kellum (M.O.C. 657)
THE NEARNESS OF YOU Three Sounds (Blue Note 1898)	ALL YOU HAD TO DO Chris & Cathy (Monogram 51)
MY HEART SKIPS A BEAT Buck Owens (Capitol 5136)	HEY, MR. SAX MAN Boots Randolph (Monument 835)
A HEARTBREAK AHEAD Murmaids (Chattahoochee 636)	NEVER LEAVE ME Stratfords (O'Dell 100)
WHERE DOES LOVE GO Freddie Scott (Colpix 724)	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 7189)
TODAY New Christy Minstrels (Columbia 43000)	YO ME PREGUNTO Valrays (Parkway)
I AM A WOMAN Barbra Streisand (Columbia 42965)	THE WONDER OF YOU Ray Peterson (RCA Victor 8333)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	ALL MY LOVING Jimmy Griffin (Reprise 0268)
THERE'S A MEETIN' HERE TONIGHT Joe Eddie (Crescendo 195)	JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE Trini Lopez (Reprise 0260)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	LITTLE DONNA Riviera (Riviera 1402)
STOCKHOLM Lawrence Welk (Dot 16582)	CURFEW LOVER Anita Humes & Essex (Roulette 4542)
WHY YOUNG MEN GO WILD Miss La Vell (Duke 372)	LITTLE BEATLE BOY Angels (Smash 1885)
STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	I CAN'T MISS NOTHIN' Ike & Tina Turner (Sonja 2005)
DONNIE Bermudas (Era 3125)	SOMEBODY STOLE MY DOG Rufus Thomas (Stax 149)
I SHOULD CARE Gloria Lynne (Everest 2024)	I CAN'T WAIT UNTIL I SEE MY BABY Baby Washington (Sue 797)
BE ANYTHING Gloria Lynne (Fontana 1890)	HENRY'S INN (PART 1) Sam Kimble (T.O.F. 728)
FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)	MONDO CANE #2 Kai Winding (Verve 10313)
I'LL FIND YOU Valerie & Nick (Glover 3000)	OUT OF THIS WORLD Gino Washington (Wand 147)
THE FILE Bob Luman (Hickory 1238)	VANISHING POINT Marketts (Warner Bros. 5423)
NEW ADDITIONS to TOP 100	
64—RONNIE 4 Seasons (Philips 40185)	87—(THE BEST PART OF) BREAKING UP Ronettes (Phillys 120)
72—SLIP-IN MULES Sugar Pie DeSanto (Checker 12987)	92—COME TO ME Otis Redding (Volt 116)
77—CHARADE Sammy Kaye (Decca 31589)	96—I'M LOVING YOU MORE EVERY DAY Etta James (Argo 5465)
79—KISS ME SAILOR Diane Renay (20th Century Fox 477)	97—PEOPLE Barbra Streisand (Columbia 42965)
80—IT'S OVER Roy Orbison (Monument 837)	98—WHERE ARE YOU Duprees (Coed 590)
81—IN MY LONELY ROOM Martha & Vandellas (Gordy 7031)	99—SOUL SERENADE King Curtis (Capitol 5109)
85—COTTON CANDY Al Hirt (RCA Victor 8346)	100—WRONG FOR EACH OTHER Andy Williams (Columbia 43015)

A SOUND TRACK
ALBUM THAT
CAPTURES THE
FULL SCOPE OF A
TRULY FABULOUS
MOTION PICTURE
ON COLUMBIA
RECORDS 



NEW YORK:

Sergio Franchi's recent Copa opening was a blockbuster from beginning to end. The big-voiced Italian tenor is a crowd pleaser, and the performance-hardened press reps stood with the Copa patrons in a round of bravos and cheers when he finished his final encore. Franchi's repertoire included an operatic aria, an American folk song, a flamenco number on which he accompanied himself on the guitar, a bit of dancing, and "Chicago" sung in Italian. The chanter's newest LP on RCA Victor is, "The Women In My Life." . . . Columbia's Steve Lawrence will perform some of the songs from his B'way click, "What Makes Sammy Run," when he guests on the Garry Moore TV'er of Apr. 28. . . . "Big Al"

Music Inc., and is on the lookout for demos tapes. Steve's quartered at 921 Washington Ave. in Brooklyn. . . . Columbia's Teri Thornton is warbling nately at the new Angel Bleu in Huntington, L.I. . . . Canada's keyboard stylist Marty Lawrence bows at the Luau 400 this week (6). . . . Epic's Frankie Calen opens at the Mardi Gras in Baltimore this week (6) for one week. . . . Parkway's Chubby Checker, currently clicking with "Loddy Lo" and "Hey Bobba Needle," has another slice from the same LP, "Tzena Tzena Tzena," that is high on the best-seller lists in Canada. . . . The Eggheads, Amy-Mala's new singing group, will perform on the Johnny Carson emceed live TV benefit for Dr. Robert W. Baird's new narcotics hospital in Harlem. Also ap-

summer. . . . Bob Garner infos that Al "T.N.T." Braggs, Peacock disk artist, collapsed on stage at the Sylvan Beach Pavillion in Houston where he was appearing with the Bobbly Bland Revue. Al was suffering from complete exhaustion but after six days' hospital rest returned to the show. . . . Syse Records reports strong initial response to Bruce Steeg's debut deck, "Concerto For Swingers." Bruce is a soloist with the West Point Military Band. . . . Jack LaForge, prexy of Regina Records, sez he's been approached by a major label interested in buying his diskery. . . . The Big 3 have just departed on a college concert tour in the Midwest. . . . Phil Wesen, London's giant of the disk biz, was all smiles last week with the orders piling up for "Diane" by the

Etta James (Argo), "Winkin' Blinkin' Nod" by The Simon Sisters (Kapp) and "Ain't That Just Like Me" by The Searchers (Kapp). . . . Polka maestro Marion Lush and the Musical Stars appeared at Raevna Gardens in Saginaw, Mich. 3/29. Ballroom was recently taken over by Richie Dee. . . . John Wenzlaff (Midwest-Mercury) info's he's making plenty of headway here with Mercury outings "The Fall Of Love" by Johnny Mathis, "Tied Up With Mary" by Diane Ray and "Sweets For My Sweet" by The Searchers. . . . Dolph Hewitt, who helms the WGN-TV Barn Dance, recently celebrated his third year with the station. . . . London's man on the go Sam Cerami, stopped by last week to give us the word on current winners "Not Fade Away" by The Roll-



SERGIO FRANCHI



JULIE LONDON



STEVE LAWRENCE



KATHY KEEGAN



LEE EVANS



LITTLE EGYPT

Downing has signed a wax pact with Columbia Records with all future disks to be produced by Clyde Otis. . . . Little Egypt, whose LP, "How To Belly Dance For Your Husband," sold over 100,000 copies, will appear at the World's Fair. . . . Kathy Keegan will host a cocktail bash for the press (Apr. 6) at the Living Room the day she opens at the East side nitery. . . . Rip Taylor, who "cried" his way to fame on the Sullivan and Gleason TV'ers, has cut his first pop side on Colpix tagged, "How Does It Feel." Taylor will visit top deejays in major cities to plug the deck. . . . Vet chanter Bob Manning checks into the Living Room this week with Kathy Keegan. . . . Pianist Joe Bushkin has volunteered his services for the Apr. 9 TV tribute to Cardinal Spellman, on the occasion of His Eminence's 25th year as President of New York Catholic charities. The salute will be telecast over WABC-TV.

Al Hirt has followed his best-selling "Java" disk on RCA Victor with another equally potent item tagged, "Cotton Candy." The hirsute trumpeter, in addition to prepping for the opening of his new Al Hirt Club in New Orleans, a custom-tailored arena club, will spend all of this month on a one-niter tour playing college dates. . . . Colpix's Jane Morgan played hostess to French actor-composer-singer Charles Aznavour last week (30) at a cocktail bash in the penthouse offices of Aaron Schroeder. Aznavour returned to New York for his second Carnegie Hall appearance. . . . Germany's Rudolf Schock (Capitol of the World), delighted the Town Hall audience with his rich tenor voice and wide repertoire last week (26). The tenor sang arias from "Tosca" and "L'Africaine" in addition to a selection of pieces by Mozart, Schubert, Schumann and Strauss. The singer's accompanist, Otto Seyfert, was also the recipient of enthusiastic applause from the crowd.

Tony Bennett will come back to New York for a two-week stint at the Town and Country after he finishes his stint at the Cocoanut Grove in L.A. . . . Verve has just released Charles Aznavour's "La Mamma," which has been a number one chart item in France on the Barclay label. . . . Xavier Cugat and Abbe Lane are negotiating for their first trip to Australia and New Zealand this summer. . . . Singer-producer Steve Karmen has formed his own music pubbery-producing company, tagged Elsmere

pearing on the show will be Red Buttons, Steve Lawrence and Eydie Gorme. The Eggheads' first release on the Amy-Mala label is "Why Don't You Stop Foolin' Around."

The American Jazz Ensemble skedded for one performance only at the Phoenix Theater Apr. 6. The group is heard on RCA Victor. . . . The Jumpin Tones clicking with their Raven disk of "Grandma's Hearing Aid" and "That Angel Is You." . . . Marion Weiss, writer of "I Wish That We Were Married" and "A Slow Dance," has been selected as one of the ASCAP award winning writers of the year.

Talked to Lee Evans just after the Julie London opening at the Americana last week (30). Lee, who's fronting a 10-piece band for dancing which is augmented to 16 for Julie's performances, said the first-niters were overwhelming in their enthusiasm for Julie and the show. Julie records under the Liberty banner, and Lee's just out with a debut LP on Command.

DISK DOINGS: Capitol's smiling man about town, Roy Botachio, buzzes that the label has four new instrumental entries of the lush mood variety that are guaranteed to please and stir up plenty of sales excitement. In addition to sets by George Shearing, Jackie Gleason and Norrie Paramor, a highlight package is Laurindo Almeida's, "Broadway Solo Guitar," which features only the guitarist playing show favorites. . . . Lee Magid reminded us the other day that a host of performers are paying tribute to old New York this spring via the disks Clyde McPhatter's Mercury set, "Songs Of The Big City," Mel Torme's "Sunday In New York," Robert Goulet's "Manhattan Towers," Caterina Valente's, "I Happen To Like New York," and Peter Nero's RCA Victor outing of "Sunday In New York." . . . Fred DeMann, national promo manager of Amy-Mala, dropped by last week to tell us that Tracey Dey's "Gonna Get Along Without You Now" is picking up sales all over the country along with the Royaltones' "Our Faded Love" and "Giving Up" by Gladys Knight & the Pips which is breaking in Detroit. . . . The Daytones, out with a newie on Jubilee tagged, "Bless My Love," were called for encore after encore during a recent personal appearance with Jerry Vale at the Utical Memorial Auditorium. The group is also skedded for an appearance at the World's Fair this

Bachelors, "We Love You Beatles," by the Carefrees, "Not Fade Away" by the Rolling Stones, and Roy Orbison's new Monument etching of "It's Over."

Steve Susskind of Canadian-American buzzes that Santo & Johnny's latest wax effort, "A Thousand Miles Away," is rapidly gaining national acceptance. Also making sales headway for Steve is "My Heart" by the Roommates which is a top 20 breakout in Detroit. . . . Atlantic's Bob Kornheiser sez the label has struck gold in Detroit with Lenny O'Henry's "Across The Street" (Atco). "Big Party" (Stax) by Barbara and the Browns is making a showing in a half a dozen key markets according to Bob.

CHICAGO:

We received a call from Harry Glenn and Kit Wright of Glenn Records, advising that USA Record Dist. in Chi is handling national distribution of their line. Kit's been on a cross country swing introducing Glenn's current lineup which includes singles "Good Show, But No Go" b/w "My Friend" by Chuck Dallis, "Somebody's Talking" b/w "Little Bluer Than Blue" by Charlotte Harden and "Losers Are Weepers" b/w "It's Lonesome, Baby" by Frankie Meadows. . . . Valli topper Bud Moore got the word that Kenny Carlton's recording of "You're Sixteen" (Valli) has really taken off as a result of recent network TV exposure. The South Bend-based diskery is prepared for peak action with this one! . . . Congrats to Vic Faraci and his Barbara on the 3/25 arrival of their new baby girl, Laura Frances. Vic's the sales manager over at M. S. Dist. . . . The Holiday Ballroom kicks off its "Spring Parade of Bands" with the Billy May ork 4/5, followed by Count Basie (4/12), Si Zentner (4/19) and the Glenn Miller Band (4/26). . . . For the first time in 6 years Sig Sakowicz (WGN-WTAQ) will be absent from the Academy Awards festivities in Hollywood. His heavy schedule here precludes a west coast trip at this time.

The Kingston Trio appears at the Opera House for one night only 4/18. . . . Barney Fields is on the promo move with The New Christy Minstrels' current single "Today" (Columbia) which, he tells us, has already scored on some key stations. . . . In the fore at M. S. Dist. are newies "Giving Up" by Gladys Knight & The Pips (Maxx), "Loving You More Every Day" by

ing Stones (London), "Diane" by The Bachelors (London) and "Texas Lil" b/w "Red Ryder" by Murray Kellum (Moc). . . . The Gene Krupa Quartet opened at London House 3/31. . . . United Record Dist., currently spotlighting newies "It Kills Me" by Darnita Jo (Melic), "There Oughta Be A Law" by Joe Hinton (Back Beat) and "Your Turn To Cry" by James Davis (Duke), moved into more spacious quarters at 1872 S. Michigan. . . . The Ideals seem to be picking up speed with their latest Cortland offering "The Feeling Of A Kiss." Group performed the side at Jim Lounsbury's weekend record hop.

Earl Glicken adds some praise for Ermine item "Spring Cleaning" by Angelo's Angels. . . . Carmel Quinn is the current attraction in The Drake's Camellia House. . . . Jim Scully's hittin' hard on singles "Whenever He Holds You" by Bobby Goldsboro (UA), "Soul Underneath" by Roland Kirk (Prestige), "Grease Monkey" by Jack McDuff (Prestige) and "Taste Of Honey" by Woody Herman (Philips). Woody and his ork were in town last week for a one-nighter at the Club Laurel. . . . Among Dot outings makin' it here, according to Erwin Barg, are Lawrence Welk's "Stockholm," Jimmy Rodgers' "The World I Used To Know" and "Ain't Gonna Tell Anybody" by Jimmy Gilmer. . . . We received a call from Bobby Garmisa (Garmisa Dist.), who lost his voice rootin' for the Blackhaws last week and could barely whisper the good word that Andrea Carroll's "The Doolang" (Big Top) has started here. Another one that's happening for the distrib is "Love Me With All Your Heart" by the Ray Charles Singers (Command). . . . Nick Noble opens at the King's Lair room of the Sheraton-O'Hare Motel 4/7 for two weeks. . . . RCA-Victor's Irv Brusso is exposing recent releases "Guitar Child" by Duane Eddy, "Gonna Get Along Without You" by Skeeter Davis and debut single "Linda Is Lonesome" by TV star Michael Landon. . . . Paul Gallis, who recently returned from a quick biz trip to New York, stopped by to advise that he's really swingin' with the Louis and Gia Prima reading of "I'm The Greatest" (Prima) and Dance Along single "Hello Dolly" b/w "She Loves Me" by Jack Hansen. . . . USA Records' Jim Golden boasts a sales whopper in "She's A Bad Motorcycle" by The Crestones (Markie).

(Cont'd on page 34)



have the
village stompers
gone
"square"?



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A SENSATIONAL SELLER!

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They Gather No Moss



NEW YORK—The above-pictured young gentlemen are not, as they may seem, rejects from an ancient horror flick. They're actually the Rolling Stones, a Liverpool Sound-styled English rock 'n' roll group, currently red hot across the foam with their best-selling British Decca recording of "Not Fade Away." The boys, whose single was recently-released in the U.S. by London Records, are now negotiating for network TV shots in America.



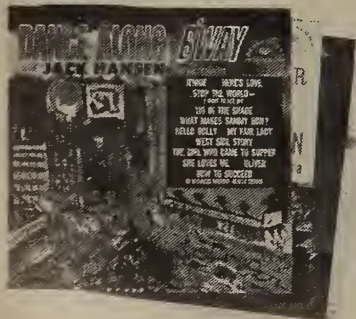
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111 West 57th St., New York 19, N. Y.



RECORD RAMBLINGS

(Continued from page 32)

HOLLYWOOD:

Reprise Records going the 'if you can't beat 'em, join 'em' route with the release of a new Jack Nitzsche album, "Dance To The Hits of The Beatles." . . . Ray Maxwell of Moon-glow Records, reports that he is getting terrific reaction on the new single by the Righteous Brothers, "Try To Find Another Man." Side got three personal picks from L.A. stations. . . . Norm Malkin-Jack Hoffman Productions set the Rubies with Veejay Records. Calvin Carter, A&R head of Veejay going in for immediate session with gal duo this week. . . . Jerry Moss reporting fast reaction to new

Costa-Ray Anthony-Ray Heindorf-Four Lads-versions. . . . Bob Bellows opens at the Escape Hotel in Fort Lauderdale, Florida on April 16th for two weeks. . . . Jimmie Haskell has written a special arrangement of the title song for the Universal-International motion picture "The Lively Set," which is being scored with Jimmy Darren on the vocals. . . . Liberty recording star Vic Dana returned to Hollywood after a two week cross country trek plugging his latest single, "Shangri-La." . . .

HERE AND THERE:

PHILADELPHIA—ABC Paramount's "Matty" "The Humdinger" Singer re-



"BIG AL" DOWNING



DAYTONES



BRUCE STEEG

A&M single "The Fugitive" by Jan Davis. . . . Peoria Records has been formed in Hollywood by Dean Hall, with first sides set to hit the market shortly. . . . Debbie Burton, who sang the songs in the movie "What Ever Happened To Baby Jane" out with a single "He's The Boy I Love" on Alden Records. . . . Ragtime pianist, Jo Ann Castle records a new LP for Dot Records this week. . . .

Bob McCluskey has signed Ray Petersen for personal management. Singer's new RCA Victor single, "The Wonder Of You" enjoying hefty air play. . . . Epic Records star, Major Lance in town over the weekend to do some one-niters, and also appear on the Lloyd Thaxton TV show. . . . Kellie Greene out with her first single for Twentieth Century-Fox Records coupling "Foggy Day In London Town" with "Madrigal"—theme from the movie, "Chalk Garden." . . . Stan Pat excited with the immediate reaction and programming on the West Coast with Al "Java" Hirt's follow up single, "Cotton Candy." . . . Liberty recording star, Martin Denny held over for an additional two weeks at the Sands Hotel, Las Vegas, and closing this week. . . . Stan Worth held a 'Party Record Session' last week at the new RCA-Victor recording studios on Sunset Boulevard. . . . The Gabbe & Heller management firm has completed negotiations with Burk Jacobs, manager of Liberty recording artists, The Standells, for a co-management agreement. Group's first single, "The Shake" b/w "The Peppermint Beatle" is now in national release. . . . Bob Hower launched a weekly TV show over KF MB-TV, San Diego, on Saturdays, featuring recording artists. . . . The Candy Johnson Show, currently at the El Mirador Hotel, Palm Springs, has recorded a Coast break-out hit, "Hound Dog" for Canjo Records. . . . Marjie Williams, one of the few femme deejays on the West Coast, has been renewed at KDAY, Hollywood. . . . Frank Ifield's Capitol recording of "Don't Blame Me" has been released in the States. . . . The song is in the #7 spot in England.

Skip Taylor has joined Henry Mancini's Northridge music firm. . . . Jimmy Fidler, now talking music on KMPC, awarded his Gold Ribbon Award to Jack La Forge's latest album, "You Fascinate Me, So." . . . Elsie Dobbs presented DJ's with copies of the book, "Tom Jones," in addition to recordings from the Oscar-nominated flick. The boys are reading the novel while spinning either Don

ports the biggest single for him in the area is "Love Me With All Your Heart" by the Ray Charles Singers (Command), which approached the 9,000 mark within a week of release. Matty sez the label has high hopes for a newie by the Willis Sisters tagged, "My Preposition Baby," and another by the Royal Robins dubbed, "How High The Moon." Matty advises that, "Only people who do things get criticized." . . . Columbia's promo manager Ted Kellem notes that the original caster for Steve Lawrence's "What Makes Sammy Run," is a runaway best-seller, along with Andy Williams' "Wrong For Each Other," Aretha Franklin's "Soulville," and Tony Bennett's, "When Joanna Loved Me."

BALTIMORE—Dave Carrico at Marshall/Mangold predicts another smash for Lenny Welch with his new Cadence outing, "Ebb Tide," and strong potential for a newie called, "If Your Heart Says Yes" by the Serenaders (V.I.P.). A big album for Dave is "The Best Is Yet To Come" by Sylvia DeSayles (Regina). . . . Heard from Joey Welz who's got a new one coming out on Canadian-American which he wrote with Steve Lawrence when they were in the Army—it's dubbed, "In My Blue Room." Also his "Whistling Piano Man" and "Whistling Piano Man's Boogie" have been picked up by Hi-Fi Music in Berlin for distribution on German Decca.

SEATTLE—Al Katz of Northwest Record Center sends along word that Vic Dana's Dolton dinking of "Shangri-La" has taken the lead on every chart in the area.

Late NY Report: Warner Bros. chanter Freddy Cannon celebrated his seventh anniversary in show biz on Apr. 1, and that's no joke. . . . Lark Barbara Carroll off to Europe for a series of personal appearances. . . . Pete Hess buzzed from Cadence that Lenny Welch's "Ebb Tide" is a real mover in many key markets, especially in the Balto-Wash area where he recently made a promo trip. . . . Ray Passman and Simon Maslow's initial production on the MGM label is "Apple Strudel" backed with "Little Train of Caipira" by the Baker's Dozen.

ABC-PARAMOUNT

APRIL SHOWER of SINGLES

*...and remember-
April Showers
bring May flowers*

TOMMY ROE

CAROL

1/2w BE A GOOD LITTLE GIRL

ABC-10543

STEVE ALAIMO

LET HER GO

1/2w LOVE'S GONNA LIVE HERE

ABC-10540

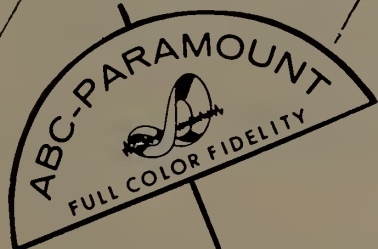
THE IMPRESSIONS

I'M SO PROUD

1/2w

I MADE A MISTAKE

ABC-10544



DISTRIBUTED IN CANADA BY
SPARTON OF CANADA, LTD.



THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

5-4-3-2-1
45-312

MANFRED MANN

Getting Heavy Top 40 Play
Big Sales Action All Over

GREASE MONKEY

45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B

Looks Like Another Big Chart Item
#121 Billboard Bubbling Under

SATIN DOLL

45-292

SHIRLEY SCOTT

FUNK UNDERNEATH

45-280

ROLAND KIRK & McDUFF

2 Pop Hits—Midwest

KATIE MAE

45-825

LIGHTNIN' HOPKINS

Big Southern Blues Hit

TUBY/LOVE I'VE FOUND YOU

45-294

GENE AMMONS

The Boss Tenor Is Hot Again

S.K. BLUES

45-298

JIMMY WITHERSPOON

Heavy R&B Air Play—All Markets

7th SON/PARCHMAN FARM

45-295

MOSE ALLISON

Two OLDIE Hits—Moving Out In L.A.

DJ's Write For Sample Copies



PRESTIGE RECORDS INC.

203 So. Washington Ave.
Bergenfield, N.J.

BIOS

Jerry Lee Lewis



Proof-positive that no performer can ever be counted out is Jerry Lewis. The chanter-pianist is currently after a long absence skyrocketing up the LP charts his "Golden Hits" album on Smash and is also clicking with a single, "I'm On Fire."

The artist's story began on Sept. 29, 1935 in Ferriday, La. One of four children of Mary and Elmo Lewis, Jerry's original ambition was to be a preacher. During his religious studies the young would-be-preacher, had seen fit to add a beat and a rock beat to a gospel standard—much to the dismay of the school's faculty. Jerry's studies for the ministry ended then and there (at the request of the faculty) so he embarked on a musical career, playing drums at the Wagon Wheel in Natchez, Miss. After winning first prize at the Louisiana County Fair for his sizzling piano renditions, the artist's confidence to make music his career was strengthened. Years of one-nighters followed until he was pacted to a recording contract with Sun Records in 1956. In quick succession Jerry hit with such now-famous "classics" as "Great Balls Of Fire," "Breathless" and "High School Confidential." The rest is history.

Vibrations



The Vibrations who are currently pulling plenty of coin in both the pop and r&b departments with their rapidly-rising Atlantic deck of "My Girl Sloop," consist of five young men from Los Angeles: Don Bradley, James Johnson, Carl Fisher, Rick Owens and Dave Govan.

The boys, who received their initial vocal experience singing in their own church choirs, all come from deeply-religious backgrounds. However, their desire for show biz careers prompted them to join forces and form the present group about five years ago when Don Bradley came out of the Navy.

Like most of their rock 'n' roll peers, the crew's first few years were tough sledding. They first jumped into the national spotlight a few years back with their best-selling Checker deck of "Watusi."

With the success of their current chart-rider the guys have been extremely busy working theatres, clubs, one-nighters, etc. Additionally, when they are not on the road they are presently occupying much of their "off" hours studying musical instruments.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on all product. Expires: Apr. 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

3-free-on-10 albums. Expires: April 30.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Irwin Schuster Joins Darin's T.M. Firm

HOLLYWOOD—Bobby Darin, marking further expansion of his T.M. Music, Inc., has signed Irwin Schuster as east coast professional manager of the music publishing and record production firm, according to Ed Burton, T.M.'s executive vice-president and general manager.

Two weeks ago, the singer-actor named Harvey Geller as the firm's professional manager for the west coast.

Schuster, 34, has been a key music industry figure in New York for 15 years. He started his career at Hill & Range in 1949, and in 1955 joined Trinity Music, where he was especially active with young writers and artists; he is credited with bringing Santo &

Johnny and "Sleep Walk" to the firm, as well as for signing artist-writer Jeff Barry.

Following Darin's purchase of Trinity in February of '63, and the subsequent change-over to T.M. Music, Schuster worked for Hill & Range.

As professional manager of the east coast, he gives the T.M. catalog great continuity because of his knowledge of all the songs and copyrights from virtually the inception of the former Trinity Music.

T.M. is currently riding the charts with Betty Everett's "The Shoop Shoop Song," on Vee-Jay; Trini Lopez' "Jailer Bring Me Water" on Reprise is a Looking Ahead item.

Rations To The Ranks



NEW YORK—WINS deejay Murray The K, whose Easter holiday stage show at the Brooklyn Fox Theatre played to capacity crowds during its entire 10-day run, did a warm turn early every morning by dishing out hot chocolate and sandwiches to the happy hordes lined up outside the theatre each day at the frightening chilly hour of 8:00 AM. Starring Chuck Jackson, Johnny Tillotson, the Shirelles, Ben E. King and six other top record acts, the show set a new Easter Sunday box office record at the huge showplace by grossing approximately \$26,500 on that eventful day.

The Original!

The Proven

Monster!

"Fugitive"

Jan

Davis

AM
RECORDS



#733

and . . . if they don't cool

it, we'll cover

"Shangri-La"

SMASH FOLLOW-UP TO DUMBHEAD!

GINNY ARNELL



I WISH I KNEW WHAT DRESS TO WEAR

B/W HE'S MY LITTLE DEVIL K-13226



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Columbia Cuts Hebrew "Fair Lady"



NEW YORK—Columbia Records has recorded in Hebrew the original cast version of Israel's "My Fair Lady." The LP will be released by CBS Records (Israel), Ltd.

Ettore Stratta, manager of international A & R and creative services for Columbia Records International produced and supervised the Hebrew recording in Tel Aviv. Stratta recently produced the Italian original cast album of "My Fair Lady" in Milan, which has been released in Italy. The album will mark the latest addition to the extensive foreign language catalog of "My Fair Lady" recordings. The world-famous musical, which has been produced in virtually every area of the world, is currently available on the CBS label in Spanish, as well as in Italian. In Brazil, Discos CBS has also recorded "My Fair Lady" in Portuguese.

Columbia Records' original Broadway cast version of the Lerner and Loewe classic, based on George Bernard Shaw's "Pygmalion," has already sold over 5 million LP's, making it the top best-selling LP in the history of the phonograph record industry. Included in these sales figures is the stereo re-recording made in London three years after the mono LP was released in 1956. Both albums were produced by Goddard Lieberson, president of Columbia Records.

In addition, the label recently announced it would release the soundtrack LP of "My Fair Lady," starring Audrey Hepburn, Rex Harrison and Stanley Holloway. Foreign language versions of the soundtrack—in French, Italian, Spanish and German—will be released overseas on the CBS label.

The Hebrew stage production of "My Fair Lady" recently opened to solid reviews in Tel Aviv. The musical will continue there for a number of months and then go on tour throughout the country.

Standing (left to right) in the above pic are: Giora Godik, producer of the Israeli musical production of the show, Ettore Stratta, Rivka Raz (Israel's Eliza Doolittle), Shai Ophir (Israel's Henry Higgins) and Simon Schmidt, managing director of CBS Records (Israel) Ltd. at the recent recording session in Tel Aviv of the Hebrew Original Cast version of "My Fair Lady."

Elektra Sees Heavy Sales On 3rd Judy Collins LP

NEW YORK—Marty Kadish, national sales manager of Elektra Records, reported last week that the sales on folksinger Judy Collins' third album, "Judy Collins #3" have more than held up to the label's expectation. Kadish also noted that as a result of the excellent showing of the third offering, her first two albums, "Maid of Constant Sorrow" and "Golden Apples Of The Sun," have enjoyed an increase in volume.

New York sales of the LP received an extra boost due to the lark's recent highly-successful Town Hall concert. This was not her first appearance of this type but was a milestone in the 23 year-old artist's career. The critics lauded the performer as establishing herself in the front rank of American balladeers.



Her impact in Israel is "incredible"!

See her hit here on

RCA VICTOR

The most trusted name in sound



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Letter To The Beatles	88
Ain't Gonna Tell Nobody	62
Ain't Nothing You Can Do	17
All My Lovin'	*44
Baby, Baby, Baby	82
(Best Part Of) Breaking Up	37
Bits & Pieces	*27
Blue Winter	46
Book Of Love	58
California Sun	61
Can You Do It	83
Can't Buy Me Love	*1
Castles In The Sand	55
Charade	*77
Come To Me	92
Cotton Candy	85
Dawn (Go Away)	14
Dead Man's Curve	*25
Diane	93
Do You Want To Know A Secret	*16
Don't Let The Rain Come Down	*10
Ebb Tide	*39
From Me To You	49
Forever	*38
Fun, Fun, Fun	21
Giving Up On Love	66
Glad All Over	8
Good News	60
Hand It Over	94
Hello Dolly	5
Hey, Bobba, Needle	*20
Hey Jean, Hey Dean	67
High Heel Sneakers	28
Hippy Hippy Shake	23
I Can't Stand It	42
I Don't Want To Be Hurt Anymore	86
I Love You More And More Every Day	43
I Want To Hold Your Hand	4
I Wish You Love	53
I'll Make You Mine	68
I'm Loving You More Every Day	96
I'm So Proud	*82
In My Lonely Room	*81
It Hurts Me	54
It's All Right (You're Just In Love)	89
It's Over	*80
Java	34
Kiss Me Sailor	*79
Kissin' Cousins	37

Look Homeward Angel	*70
Love Me Do	69
Make Me Forget	*65
Man In You	90
The Matador	*41
Money	*22
My Girl Sloopy	*56
My Guy	*40
My Heart Belongs To Only You	12
Nadine	32
Navy Blue	45
Needles And Pins	13
New Girl In School	33
Our Everlasting Love	51
People	97
Pink Panther	91
Please, Please Me	7
Rip Van Winkle	35
Roll Over Beethoven	30
Romeo And Juliet	71
Ronnie	*64
See The Funny Little Clown	47
Shangri-La	*24
Sha-La-La	59
She Loves You	3
Shelter Of Your Arms	57
Shoop Shoop Song	*9
Slip In Mules	*72
Soul Serenade	99
Stay	15
Stoy Awhile	*63
Suspicion	*6
T'Ain't Nothin' To Me	75
Tall Cool One	95
Tell It On The Mountain	31
Thank You Girl	78
That's The Way The Boys Are	*26
That's When It Hurts	74
Think	18
Twist & Shout	2
Understand Your Man	48
Way You Do The Things You Do	11
We Love You Beatles	36
When Joanna Loved Me	73
Where Are You	98
White On White	*29
Wish Someone Would Care	50
Wrong For Each Other	100
You Can't Do That	84
You Lied To Your Daddy	76
You're A Wonderful One	19

Bob Hilliard Writing Lyrics For Chrysler's World Fair Show

NEW YORK—Bob Hilliard, vet lyricist, will provide the original lyrics for Chrysler Corporation's "Show-Go-Round" at the World's Fair. Music is being written by Bernard Green. The script is by Max Liebman and Lucille Kallen, and the entire show, a unique blend of live, film, and animated action, is the concept of Liebman.

Among Hilliard's Broadway credits are songs for the productions "Hazel Flagg" and "Angel in the Wings," and in Hollywood he has done "Living It Up," Walt Disney's "Alice in Wonderland," and other feature films.

His hit songs include such pop standards as "Civilization," "Mention My Name in Sheboygan," "Dear Hearts and Gentle People," "Somebody Bad Stole de Wedding Bell," "My Summer Love," and more than 50 others. In addition to writing songs, Hilliard also publishes them, as one of the entrepreneurs of Garson-Hilliard Productions, Inc., comprising Day Music Co. and Bob Hilliard Music Co.

Chrysler Corp.'s "Show-Go-Round," is a 30-minute musical comedy with a full and original score, with a musical range from semi-abstract mood music to calypso, modern ballad, and rock-and-roll numbers. It will be housed in a theatre built especially for it, and will play to an estimated 45,000 people a day.

300 Broadcasters Sign For World's Fair Programs

LOS ANGELES—More than 350 of the nation's broadcasters have responded to the initial announcement of the availability of a series of World's Fair radio programs. Richard H. Ullman Associates, Inc., sales organization for Morton J. Wagner Companies, Inc., is distributing the programs which are being produced by Radio New York Worldwide.

Several types of shows originating at the Fair are being offered by Ullman. Included are one-minute featurettes, five-minute and quarter-hour programs designed to highlight the varied aspects of the Fair and its exhibits.

"The response to these World's Fair programs has been phenomenal," Dwight L. Case, executive vice president of the company said, "and it is increasing as the opening day of the Fair draws nearer. We have had inquiries from Broadcasters in large and small markets in all sections of the country, many of whom plan to make final arrangements with us at the NAB Convention." Ullman plans to bow new audio services at the NAB meet, now taking place in Chicago.

Among the first stations to sign for the complete group of shows during 1964 and 1965 are KTOP, Topeka, Kan.; WBAX, Wilkes-Barre, Pa.; WENY, Elmira, N.Y.; WBYO, Boyers-town, Pa.; WAUB, Auburn, N.Y.; WCPA, Clearfield, Pa. and WARM, Scranton, Pa.

S. B. Forms New ASCAP Pubbery

NEW YORK—Shapiro, Bernstein Music has formed a new ASCAP publishing firm. It's Camelback Mountain Music Corp.

Running headlong for the charts!

'FUGITIVE'

BY

THE VENTURES

DOLTON #94



DOLTON RECORDS



A DIVISION OF
LIBERTY RECORDS INC.

Easter Offering



NEW YORK — Donna Connolly, a Baldwin, Long Island teenager and avid Connie Francis' fan, showed up at the lark's Gotham office last week with her Easter gift to the singer—a 4' tall bunny, for Connie to add to her publicized collection of stuffed animals. The artist is currently doing Top 100 business with her MGM single of "Blue Winter."

THE FOLLOW-UP SMASH

TO HIS GREATEST HIT!

"MAKE ME FORGET"

C-309

BOBBY RYDELL

THE BIG ONES ARE ON-CAMEO/PARKWAY

SOLOMON BURKE

"GOODBYE BABY"

(BABY GOODBYE)

ATLANTIC 2226



Program Tips!

MOONGLOW

BAJA
MARIMBA BAND
(ALMO)

BABY I'M THE
GREATEST
LOU & GIA PRIMA
(PRIMA)

MILLS MUSIC, INC.
NEW YORK, N.Y. 10019

THE STARS SHINE ON COLPIX



FREDDIE SCOTT
"WHERE DOES LOVE GO"
CP 724

COLPIX RECORDS
A DIVISION OF COLUMBIA PICTURES CORPORATION

Disks With "Around The World" Pass 20 Million Sales Mark

NEW YORK — The now-standard "Around The World" reached a significant milestone last week when its disk versions passed the 20 million mark in sales.

The man who reported this achievement is Jordan Ramin, vp of Liza Music Corp., Mike Todd, Jr.'s music operation. The late Mike Todd was the producer of the 1956 film of the same name that included the "Around The World" melody.

According to Ramin, some 213 disk attractions have recorded the tune on singles and LP's. He says that six labels alone have accounted for sales of 10 million. They are Decca, Columbia, RCA Victor, Capitol, London and Somerset.

Vocally, the song has been performed by solo artists ranging from Frank Sinatra to Bobby Rydell; group efforts range from the Four Aces to Homer & Jethro; and instrumental readings—which make-up the bulk of the recordings available on the song—run the gamut from the Symphony of the Air to Xavier Cugat.

"Sheet music sales," notes Ramin, "are equally fantastic, probably more so." "And I'm not talking about simple piano-vocal copies, but the sales for organs, accordions, solo pianos and quartet is just amazing."

Interestingly, the lyric to the melody was not performed in the film, which automatically excluded the song from a possible Oscar. Before the film premiered, however, there were already lyric versions being released. Harold Adamson wrote the words and the late Victor Young penned the entire "Around The World" score. The soundtrack LP on Decca is one of the most successful film score issues of all-time.

A stage version of the film, last season's attraction at the outdoor Jones Beach Theater in New York, will be repeated again this year.

For this production, Adamson and Sammy Fain wrote some new songs, but the original title-song is still a highlight of the show.

Next year is expected to bring about a re-release of the "Around The World" flick.

As for Mike Todd, Jr., he is busy with other projects besides "Around The World." "America, Be Seated," featuring Mike Todd's Minstrels, will be a feature at the New York World's Fair. He has also taken over the management of Al Ferrari, a former bass player turned vocalist. Known as "The Wild Man," Ferrari's first disk effort, an album, is being set for release on a label yet to be determined.

Lesley Gore Goes H'wood For Flick Debut

NEW YORK — Lesley Gore flies to Hollywood this Sat. (11) to make her movie debut in the upcoming United Artists' color film release, "Beach Girl," a Levin Brothers Production.

The performer, who gets 100% billing in this, her first film, will also sing the theme song from the film's sound track, plus two of her upcoming releases for Mercury records. She plays a young sorority girl in "Beach Girl" and her songs will be featured in a teenage nightclub sequence.

Lesley, currently riding the charts with "That's The Way Boys Are," will stay at the Beverly Hilton Hotel in Hollywood, and will return to school in New York on April 14.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "RONNIE"
FOUR SEASONS Philips 40185
- "LOOK HOMEWARD ANGEL"
MONARCHS Sound Stage-7 2516
- "SLIP-IN MULES"
SUGAR PIE DESANTO Checker 12987
- "CHARADE"
SAMMY KAYE Decca 31589
- "KISS ME SAILOR"
DIANE RENAY 20th-Century-Fox 477
- "IT'S OVER"
ROY ORBISON Monument 837
- "IN MY LONELY ROOM"
MARTHA & THE VANDELLAS Gordy 7031

Jane Morgan: New Single, Future New LP & Lots Of P.A.'s

NEW YORK — Jane Morgan dropped into New York last week to give a promo lift to her second Colpix single, "From Russia With Love," and cut her second LP for the label.

While in Gotham, the songstress served as hostess for a press party in honor of Charles Aznavour, the famed French actor-singer-composer who has returned to the U.S. for personal appearances.

The artist is scheduled to host this year's annual party for newsboys from all over the country, which is sponsored by "Parade." Parts of the fete will be filmed and shown later on local television throughout the United States. In the film Miss Morgan will sing her first Colpix release, "Bless 'Em All," a solid turntable hit.

Early this month, the singer will be heard on CJAD in Montreal to help with that station's participation in Canada's spring charity appeal to raise funds for crippled children. CJAD will have a "Jane Morgan Day" and will play her recordings exclusively all day.

On April 25, she will make her second guest appearance on ABC-TV's "Hollywood Palace." As with her previous appearance on the show, the orchestra will be supplemented by 28 strings.

She recently completed a successful engagement at the Cocoanut Grove in Hollywood.

Chubby's Spring-Summer Treks In The Works

NEW YORK — Plans are now being formulated for Chubby Checker's annual Spring and Summer tour of night clubs, theatres and arenas in the United States, South America and Europe.

The Cameo-Parkway recording star begins his tour in Washington, D.C. when he opens a week's engagement at the Casino Royal on April 13. This will be followed by the Miramar, Columbus, April 20-25; Chateau, Cleveland, April 27- May 2; the Sands Hotel, Las Vegas, May 13-26 and the Twin Coaches, Pittsburgh, May 27-31. Checker's Sands engagement will mark his second appearance there.

During the summer, Checker is slated to tour South America and Europe. Last summer, his 50-day tour of Europe racked up grosses of \$465,000, to make it one of the most successful ventures of its kind ever undertaken by an American artist.

Aussy Publisher Moves To H'wood-Based Set-Up

HOLLYWOOD — John K. Holberton, formerly of Belinda Music (Australia) Pty. Ltd., in Sydney, has become a partner in the ASCAP publishing firm of Jo-Jon Music, and BMI-cleared Bingo Music—owned and operated, until the present time, solely by Jonny Baron, ASCAP write.

Within the operation there is also several labels including Joli Records, which is currently represented on the market by the initial release of country-folk singer Nanine, "Souie!, Baby, Souie" and "Usowen N' Ouwern."

Holberton is setting up a Far East Tour for Nanine which will include all of Australasia. She is now appearing at the "Teenage Fair" at the Hollywood Palladium.

Holberton has just assisted in producing a 16mm color film of Nanine singing both sides of her release in a country-folk setting, entitled, "A Visual Record," with showings to start internationally in the very near future.

Negotiations are now underway with Norman Whiteley, Australian director of Belinda Music, which is expected to result in the firm's representing the catalogs of Jo-Jon and Bingo Music, throughout Australasia. Parent company of Belinda (Australia) is Hill & Range, New York, in association with Belinda of London.

A Bright "Dey" For WINS' Mad Daddy



NEW YORK — Tracey Dey feeds a copy of her latest Amy-Mala disk, "Gonna Get Along Without You Now," to WINS Mad Daddy's man-eating plant. The lark visited local deejays during a recent promo trip on behalf of the disk.

Pricing Chaos Makes Today's Disk Pacts Obsolete, Lawyer Says

CHICAGO—Jordan Ross, well-known record industry attorney and a former executive secretary of ARMADA, says that "freebies, discounting and returns" are forcing record companies to make an agonizing reappraisal of recording contracts.

Speaking before some 50 members of the National Academy of Recording Arts and Sciences here, Ross said that few companies have changed their recording contracts to keep pace with the industry.

"Single-page contracts are no longer adequate," Ross said. An artist needs specific language to spell out the numerous provisions involved in today's marketing pattern.

The record industry executive said that today, many major artists prefer to become producers, own their own masters, and lease the product to a major manufacturer. "It's no longer a matter of just signing an artist."

Commenting on the Federal Trade Commission hearings on record company problems, Ross said he did not expect any changes to effect record contracts.

"Most of these changes have been made long ago," he said.

Discussing publishing, Ross said it used to mean when a piece of music was offered for sale to the public. Today, it probably means "when a record is issued," Ross said.

Dick Schory, RCA artist and past president and founder of the local NARAS chapter, was honored with a plaque for his efforts on behalf of the local organization. Schory urged members of the Chicago chapter to go on "making the country aware of the importance of Chicago as a recording center."

Lee Pincus In U.S.

NEW YORK—Lee Pincus, managing director of Ambassador Music, the London-based operation of George Pincus, is making a short visit to the U.S. to place British songs with Gil-Pincus for U.S. A&R execs and artists. He'll also acquire new Gil-Pincus songs for British artists. He leaves for England this Mon. (6).

Gil-Pincus Music, by the way, has rights to nine recordings by the Beatles. The disks have reportedly sold 29 million copies in all during the first quarter of 1964. In view of increased traffic to its doors, Gil-Pincus is stepping-up its international activities in the area of songs and talent.

Buddy Friedlander III

NEW YORK—Buddy Friedlander, vet music man, is recuperating from an attack of pneumonia at Hillcrest General Hospital in Flushing, Queens.

Campbell-Connelly's Roy Berry Due In U.S.

NEW YORK—Roy Berry, director of the Campbell-Connelly Group in England, is due in New York this Sat. (11) to review new material for the English publishing operation. One of the firm's currently hot copyrights is "Glad All Over," the Dave Clark Five smash.

While in New York, he'll be staying at the New York Hilton, and will have open house for material from all sources. His stay in Gotham will last about two weeks, after which he'll cover Nashville, Chicago, Los Angeles and Las Vegas. In all towns, he'll work with writers, publishers and producers for representation abroad. Accompanying him in New York and the other locales will be Mike Gould of Campbell-Connelly's offices in Studio City, Calif.

Negotiations were just completed between C-C and Montclair Music Ltd. for a long-term renewal. Directors of the company abroad are Berry and Reg Munns in London and Wally Brady and Terry Gilkyson in the U.S. Catalog includes such copyrights as "Greensleeves," "Marianne" and "Memories are Made of This." Final contracts will be signed by Berry on his arrival here.

Revere-Wollensak Names 2 To New Positions

ST. PAUL, MINN.—The Revere-Wollensak division of the 3M Company has named two execs to new posts.

R. J. Paparella has been promoted to ad coordinator of the sales dept., while Dale W. Keller has been named manager of design engineering.

In his new post, Paparella will assist in formation of ad plans and programs for the division's complete line of photo and tape recording products. He will report to R. E. Culligan, sales promo manager.

Paparella joined Revere-Wollensak in 1962 and has been sales rep in the New England area. He assumes duties held by J. W. Neher, who left the company.

In his new assignment, Keller will be responsible for all design engineering of the division's St. Paul and Chicago facilities and will report directly to Sandell.

Keller, who holds a degree in mechanical engineering from the University of Minnesota, joined 3M in 1957 in the Duplicating Products division. He came with Revere-Wollensak in Jan. 1963, as a design engineer, a position he held until this promotion.

Keller will continue to headquarter in St. Paul, but will maintain close liaison with the Chicago facilities.

The International Language



NEW YORK—Vet globetrotting folksinger Pete Seeger, now on a worldwide tour, recently took time off after

a Rome concert to do what he likes best: sing folk songs for appreciative fans. In the above pic the scarfed songster is shown in a small village north of the Italian capitol accompanying an exuberant townsman on the guitar. The Columbia artist is presently scoring with his "We Shall Overcome" LP.

Carr & Shuman To Pen Score For Musical "Mitty"

NEW YORK—Leon Carr and Earl Shuman, the pop writers, are coming to Off-Broadway this fall with a musical version of "The Secret Life of Walter Mitty." It's being produced by Joe Manchester, who also wrote the musical's dialog. Carr & Shuman, creators of the scores for the upcoming flicks, "Lilith" and "Barrabas," have penned such hits as "Our Everlasting Love," "Katrina" and "There's No Tomorrow." In the TV-radio commercial world, the two wrote the Chevrolet tune, "See the USA in Your Chevrolet."

Ranieri To Sing "More" At Oscar Ceremonies

NEW YORK—Katyna Ranieri has been selected by the Academy of Motion Picture Arts and Sciences to sing "More" at the award ceremonies on the 13th. The tune, composed for the film "Mondo Cane" by her husband Riz Ortolani, was originally the film's theme until lyrics were added and her rendition was dubbed in on the soundtrack.

Other artists selected to sing at the awards ceremonies are Andy Williams, Harve Presnell, James Darren and Debbie Reynolds.

Tjader Campus Trek With Ford Caravan

NEW YORK—Cal Tjader, the jazz vibist on the Verve label, will be touring with the Ford Caravan of Music which is playing a number of western colleges and universities this month.

To give the artist's two albums on the label a sales lift, Verve is supplying schools on the itinerary with: the two albums for college station exposure; photos and feature stories for college newspapers and local dailies.

The tour begins this Fri. (10) at Layola Univ. in Los Angeles, ends Fri., May 1 at the Univ. of Oregon.

Cy Coleman Forms N.Y. Pubbery

NEW YORK—Cy Coleman, the composer-pianist, has formed his own music publishing office at 850 Seventh Ave. Firm is called Notable Music and will handle both Tin Pan Alley and showtunes. Eric Colodne will be the general manager of the firm. First effort copyrighted thru Notable is "That's My Style" by Peggy Lee.

TWIST AND SHOUT		
THE BEATLES	Progressive Music	VEE-JAY
Ine/Robert Mellin Music, Inc.		
SUSPICION		
TERRY STAFFORD	Elvis Presley Music, Inc.	CRUSADER
KISSIN' COUSINS		
ELVIS PRESLEY	Gladys Music, Inc.	RCA VICTOR
IT HURTS ME		
ELVIS PRESLEY	Elvis Presley Music, Inc.	RCA VICTOR
WRONG FOR EACH OTHER		
ANDY WILLIAMS	Valley Publishers, Inc.	COLUMBIA
MY BONNIE		
THE BEATLES & TONY SHERIDAN	Hill & Range Songs, Inc.	MGM
UNDERSTAND YOUR MAN		
JOHNNY CASH	Johnny Cash Music, Inc.	COLUMBIA
BREAKIN' UP		
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music	PHILLES
WHO DO YOU LOVE		
THE SAPPHIRES	Hill & Range Songs, Inc.	SWAN
SEARCHIN'		
ACE CANNON	Tiger Music, Inc.	HI
LITTLE CHILDREN		
BILLY J. KRAMER	Rumbalero Music, Inc.	LIBERTY
STAND BY ME		
CASSIUS CLAY	Progressive-Trio-ADT	COLUMBIA
TELL ME WHAT CAN I DO		
TONY ORLANDO	Valley Publishers, Inc.	EPIC
SWEETS FOR MY SWEET		
THE SEARCHERS	Brenner-Progressive-Trio	MERCURY
LONELY AVENUE		
THE CRICKETS	Progressive Music, Inc.	LIBERTY
MY HEART CRIES FOR YOU		
RAY CHARLES	Ross, Jungnickel, Gladys, Massey	ABC PARAMOUNT
AIN'T THAT JUST LIKE ME		
THE SEARCHERS	Progressive/Trio	KAPP
THE ABERBACH GROUP		
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You Can't Beat The Beatles



DETROIT—WJBK Radio in the motor city recently required a special staff of ten to process orders for the "Official WJBK Beatle Book." An immediate average of 1,000 pieces of daily mail caused the Storer Station to halt the offer when response topped the 10,000 mark, with orders still pouring in.

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"MY FRIEND"
CHUCK DALLIS
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"SOMEBODY'S TALKING"
b/w
"LITTLE BIT BLUER THAN BLUE"
CHARLOTTE HARDEN
GLENN #2900

"LOSERS ARE WEEPERS"
b/w
"IT'S LONESOME BABY"
FRANKIE MEADOWS
GLENN #3000

DEEJAYS write to **KIT WRIGHT**,
Glenn Records' National Promotion Manager,
for your copies:
2093 Malvina St. Lincoln Park, Mich.

Two For One



NEW YORK — Promotion-minded Regina Records president and pianist, Jack La Forge, recently paid a visit to New York's famed Gaslight Club. Jack is shown in the above pic with three of his Regina albums and two friends.

Coleman, Deane Join Howard Richmond Set-Up

NEW YORK — Two vet music men have joined Howard Richmond's music publishing group, which has embarked on an expansion of its pop, standard and showtime catalog. Larry Coleman, who's served as general manager and professional manager of various pubberies, has been appointed director of special projects. Eddie Deane, formerly indie disk producer and previously involved in management and promotion, will assist Happy Goday, general professional manager.

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The Beatles?

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ME
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Set 1st Nation-Wide, Closed Circuit Telecast To Raise NAACP Funds

HOLLYWOOD—The first nationwide closed-circuit television fund-raising program for the general public, the NAACP Freedom Spectacular, is set for May 14, with Steve Allen, Lena Horne, Ed Sullivan and Sammy Davis, Jr., serving as co-chairmen. The two-hour, star-studded show, emanating from both Los Angeles and New York, will commemorate the 10th anniversary of the U.S. Supreme Court decision on school segregation.

Allen and Lena Horne head up the committee putting on the first hour of the show, which will originate in Los Angeles' Sports Arena and be telecast through CBS-Television City facilities. Sullivan and Davis serve in a similar capacity for the second hour, originating at New York's Madison Square Garden and staged by ABC-TV.

At least 45 key American cities are expected to receive the program in their area, with 29 already confirmed. Produced by the Freedom Network, the Spectacular is a thematic show including both dramatic vignettes and music, and is dedicated to the "hearts and minds of children."

The goal set by NAACP executive secretary Roy Wilkins is \$1 million, part of the fund being earmarked for bail bonds for defendants in civil rights demonstrations. Last year's bail costs reached \$270,000; this year's figure is expected to top \$400,000.

Stars donating their services on the two-hour program include Garry Moore, Frederic March, Tony Bennett, Duke Ellington and band, Lena Horne, Dick Gregory, Ossie Davis, Ruby Dee, Edward G. Robinson, Harry Belafonte, Sidney Poitier, James Darren, Ed Begley, Della Reese and many others to be announced shortly.

The event marks the largest turnout of important figures of the entertainment world in making their services available to raise funds for the NAACP.

The West Coast portion of the show, titled "Some People," is headed by executive producer Jimmie Baker. It will be produced and directed by Steve Binder and co-produced by Jack Reeves. The United Nation's Children's Choir will close the show.

The East Coast hour, "Let Freedom Ring," will be produced under supervision of Bob Banner, with William Branch as coordinator. Garry Moore and Sidney Poitier will emcee the New York portion.

Among other major cities where the show will be seen are San Francisco, Denver, Miami, Atlanta, Chicago, Des Moines, Kansas City, New Orleans, Baltimore, Detroit, Minneapolis, St. Louis, Newark, Cleveland, Columbus, Portland, Ore., Memphis, Nashville, Dallas, Houston, Richmond, Va., Seattle, Milwaukee and Buffalo.

Killough Upped In Col's Masterworks A&R Dept.

NEW YORK—Richard Killough has been promoted to the post of associate producer at Columbia Records, according to an announcement by John McClure, director of Masterworks A&R.

Killough is responsible to McClure for editing tapes and producing recordings of Masterworks artists as assigned.

Killough was a part-time editor in the Masterworks dept. from 1959 to 1962. In August 1963, he rejoined Columbia as Masterworks music editor.

8 BMI Writers Win Music Fellowships

NEW YORK — Eight BMI-affiliated composers have been awarded 1964 John Simon Guggenheim Foundation Fellowships in music composition. They are William Bolcom, Gene Gutche, Robert Helps, Ulysses Kay, Roger Reynolds, Halsey Stevens, Lester Trimble and Charles Whittenberg.

They are part of a group of 312 scholars, scientists and artists who were chosen from among 1,887 applicants. This year's awards total \$1,882,000 and represent the largest sum ever granted by the Foundation. The money will assist the Fellows to further their accomplishments in their field by carrying on work they have proposed to the Foundation.

T. M. Microfilms Lead Sheets

HOLLYWOOD—Bobby Darin's T.M. Music, Inc., music publishing and disk production firm, has instituted a unique procedure of filing lead sheets via microfilm.

The new system has just been installed in T.M.'s New York headquarters by ABC Reproduction Service, which says that T.M. is the first firm in the music industry to initiate such a system. It works like this:

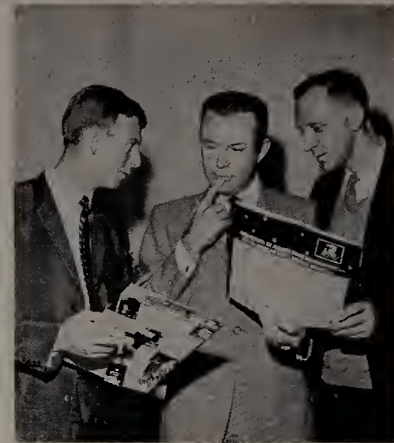
T.M. gives their lead sheet to ABC; ABC photographs the lead sheet on microfilm and at the same time makes an onion skin copy; from the onion skin, ABC makes all the copies that T.M. needs.

Upon completion, T.M. keeps a file of the microfilm, the original lead sheet, and the onion skin. If the onion skin gets frayed or lost, they can make a new one from the microfilm.

The biggest advantage of the new system to T.M., according to Darin, is that over a period of years a lead sheet tends to disappear. The microfilm file will always be a quick source of reference, and eliminates the possibility of loss, as well as requiring only minimal space to store vast quantities of material.

The new procedure is in line with the progressive, dynamic leadership with which Darin has run T.M. since purchasing the international publishing-production firm in February of '63.

Flick-Disk Chat



NEW YORK — RCA Victor's Jim Reeves, star of South Africa first big musical film musical, "Kimberly Jim," which is slated to open shortly in the U. S., is shown with Tommy Mayer and Mr. Pieterse, both affiliated with the production. The character-thespian is, of course, also featured on a recently-released album which features music from the motion picture.

SACEM's Tournier To Speak In New York

NEW YORK — Jean-Loup Tournier, general manager of the French Performing Rights Society (SACEM), will deliver the second annual Jean Geiringer Memorial Lecture on international copyright law at 5:30 p. m. this Thurs. (9), in the the Cotillion Room of the Hotel Pierre, this city.

The lecture, free and open to the public, is sponsored by the New York University School of Law and the Copyright Society of the U.S.A., which has its headquarters at the School.

Tournier will discuss the first five years of the French Copyright Law of 1957 with particular reference to its effect on music, literature, and the theater.

Funds for the lecture were raised by friends of the late Mr. Geiringer, author, composer, authority on international copyright law, and a vice president of Broadcast Music, Inc., New York City, at his death in 1962.

Award Music Adds Carroll, Kaufman

NEW YORK — Gregory Carroll and Paul Kaufman have signed writing and producing pacts with Award Music Inc., it was announced last week by general manager Goldie Goldmark.

Carroll was the producer on Doris Troy's "Just One Look" on Atlantic and has produced sides for Ruth Brown, Big Joe Turner and Loretta King. Kaufman comes to Award from Screen Gems-Columbia. Both men will report to Goldmark.

Checking The Charts



SAO PAULO—Brazilian TV personality Edoardo Vianello (center) is pictured perusing a copy of Cash Box with Sandro Blonksteiner (left) and CB correspondent Luis De M. C. Guedes (right). TV actress Neide Alexandre looks on from behind.

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GENE WEISS



MORT HOFFMAN

NEW YORK—In the top pic is seen Gene Weiss, the new general manager of Columbia Records Sales Corp. Mort Hoffman, the label's northeastern regional sales manager, is shown in the bottom photo. See page 6 for complete story.

Liberty To Issue Marlene Dietrich Deck

HOLLYWOOD—Marlene Dietrich's Electrola of Germany release, "Where Have All The Flowers Gone?" sung in German, has been acquired by Liberty Records for U. S. distribution, according to Phil Skaff, exec vice-president of the label.

Skaff, who negotiated the deal, has ordered a full saturation release on the disk which reportedly racked up heavy international sales. The agreement gives the diskery exclusive Dietrich rights in the states.

Exhibit Of Old Instruments Set For 1964 Music Show

NEW YORK—An exhibit of an unusual collection of old music instruments from the 16th to the 19th century will be featured at the 1964 Music Show in Chicago. The collection of music-making instruments of the past will be shown by special arrangement with the Boston Symphony Orchestra, which has the exhibit as part of its permanent display at Symphony Hall. More than 60 of the musical antiques will be displayed at the 63rd annual show sponsored by the National Association of Music Merchants. The Music Show display at Chicago's Conrad Hilton Hotel (July 2-28) will mark only the second time that the collection has been lent outside of Boston since the collection was started more than 25 years ago.

McKuen To 21 Cities For 1st Capitol LP

HOLLYWOOD—Rod McKuen, recently inked to the Capitol label, has started off on a month-long, 21-city tour to promote his first Capitol LP, "Rod McKuen Sings Rod McKuen."

The trek started last week (1) in New York and continued on to other major cities, including Philadelphia, Boston, Chicago and Washington. He has interviews with deejays and reviewers scheduled throughout the tour.

McKuen returns to the Capitol Tower in Hollywood May 1 to cut his second album. After that, he departs on a three month European concert tour with appearances at the Olympia Music Hall in Paris and the Edin-

UA Brings Action Against Bobby Shad's "Tom Jones" LP

NEW YORK—United Artists Records filed action last week in New York Supreme Court against the cover sleeve on Theatre Productions Records' musical version of "Tom Jones," the first release on the new Bobby Shad diskery.

UA contends that the artwork and phrase "original musical cast" leads purchasers to believe that they are buying UA's soundtrack version of the smash film version of the classic comedy.

UA has requested the court to order the defendants, Theatre Productions, and Bobby Shad, to cease and desist utilizing the jacket immediately.

The defendants were ordered to show cause at a hearing scheduled last Fri. (3), at presstime, before Judge Fred Becker.

Theatre Productions' "Tom Jones" is a words-and-music retelling of "Tom Jones."

Joyce Western Joins Erroll Garner Firm

NEW YORK—Joyce Weston, of The Chordettes vocal group, has joined the staff of Erroll Garner Enterprises.

She will be working with the Octave Music Publishing catalog which publishes the major part of Garner's original works. She will concentrate on music exploitation, primarily artist contact. She will also be working with vocalists on complete album projects of Garner's works.

The Octave Music catalog contains many of Garner's best known instrumental works. Lyric treatment of a selected group of Garner compositions is in process; a folio of Garner selections with lyrics by top writers including Eddie Heyman, Steve Allen, Sidney Shaw, and others will soon be available for vocalists.

Revere-Wollensak Ups 3

ST. PAUL—The Revere Wollensak division of the 3M Company has announced the appointments of three men to new positions.

H. B. LaGrandeur, former sales supervisor, has been named product manager for tape recorders; A. G. Conley, former sales manager for tape cartridge systems, is the new Western regional sales manager for consumer products; and J. C. Shaver, former territory representative for cartridge tape system, is project coordinator for tape cartridge systems.

Jameco-Hawk Label Bows

BALTIMORE—Bernice Hawkins has announced the formation of Jameco-Hawk Records with headquarters here with a branch operations at 90-52 Sutphin Blvd., Jamaica.

Bill Seabrook has been named A&R director of the new label with Ronnie Gerson heading sales and promotion. The diskery's first release is "Sweet Slumber" by Rose Marie & Bill Spivey with the Sabers.

Del Serino Joins Bourne

NEW YORK—Cleffer Del Serino has joined the staff of Bourne Music, it was announced last week by the publisher's general professional manager Larry Taylor.

Serino, an experienced composer, will work with Taylor in creating a more diversified music catalog. The publishing house has been represented recently with "Midnight Mary" and "I'm Gonna Love That Guy" by Linda Lloyd on Columbia.

burgh Folk Festival.

As a composer, McKuen's creations have been recorded by such performers as the Kingston Trio, Tony Bennett, Perry Como and Barbra Streisand.

Here We Go Again! Now It's The Searchers' Turn



NEW YORK—Yet another English rock crew has arrived here to show teeners in "live" fashion why their disks are being purchased in great numbers in the U.S. as well as the Continent.

Following The Beatles and The Dave Clark Five, The Searchers, currently clicking in the U.S. with "Needles & Pins," the group displayed its rock form on the Ed Sullivan TV'er last Sun. (5).

The quartet, born only nine months ago, is the team whose "Needles" broke the Beatles hold on the top slot of the English best-sellers charts. They have also done amazing LP and EP business in their native country.

Kapp Records, released the side here (as it will all future dates by the team) and the side hit big.

Kapp is ready with its first Searchers' LP, "Meet The Searchers/Needles & Pins," and a new single, "Ain't That Just Like Me."

The boys flew into New York last Wed. (1) for a stay that will last until this Mon. (6). Kapp introduced them to the trade at a cocktail party at the Friar's Club last Thurs. (2).

Members of the group, all of whom sing as well as play instruments (three guitars and drums), are Tony Jackson, Chris Curtis, Mike Pendor and John McNally.

Plans for this year include visits to Scandinavia, Australia, New Zealand, the Far East, as well as more appearances in Europe and the U.S.

It's apparent from the above photo that the boys eschew the odd-ball dress and hair-cuts of both the Beatles and the Dave Clark Five.

Beatles & Riat Gold

(Continued from page 7)

"You Can't Do That" will be included in the Beatles' second album along with "She Loves You" and "Roll Over Beethoven," already released as a single by Capitol of Canada.

Meanwhile, Capitol's first Beatles album, "Meet The Beatles," is the top album seller for the 10th straight week. It was released 11 weeks ago.

Her sales in Germany are "sensazionali"! Watch her move here on

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"MONEY"

Wand 150

WAND RECORDS

Jimmy Mack Joins Liberty A&R Staff



HOLLYWOOD—Don Blocker, executive A & R director of Liberty Records, has signed Jimmy ("Mack") McEachin to an exclusive contract as an a & r producer for the label.

Mack, who will headquarter at the label's Hollywood offices, plans to develop his own artists in addition to taking on several Liberty contractees. He has already pacted The Furys quartet to a term pact and plans immediate sessions.

With a musical background which includes promotion as well as production, Mack's previous associations include Infinity Records as a producer, and following the death of Infinity's owner, Cliff Garrett, the World Pacific label.

"The addition of Jimmy Mack to our department is most certainly a plus factor in our continuing search for the best in creative talent," said Blocker. "His knowledge of the business runs the gamut from r & b to rock n' roll. It is with much excitement that we welcome him to Liberty."

Latin-Amer. Disk Confab

(Continued from page 6)

3 to 6 PM: First session. 8 to 11 PM: Typical Mexican party.

Tuesday, 14—10 AM to 1 PM: Second session, 3 PM to 6 PM: Third session.

Wednesday, 15—10 AM to 1 PM: Fourth session. 3 to 4 PM: Fifth session. 5 to 7 PM: General meeting of the Federation. 9 PM: Closing dinner at the Centro Libanes.

Also featured are several cocktail parties and visits. All visitors will stay at the Maria Isabel Hotel, and all arrangements are made through the Mexican society. Its cable address is Amprodis, Mexico.

Shown on page 6 (top) are Luis Aubry, president of the Latin-American Federation of Record Producers and (below) Henry Jessen, secretary.

NARM Adds 3 Labels To Membership Rolls

NEW YORK—Three labels have been accepted for associate membership in NARM, the rack-jobber association: Original Sound, Recording Industries Corp. and R. D. Cortina.

All three will have representatives on hand at the upcoming NARM convention in Miami Beach (April 19-23). Original Sound's rep will be sales exec Arthur Newberger; Joe Csidea, president of recently-formed Recording Industries Corp. (RIC), will be there, as will Robert E. Livesey, sales exec at R. D. Cortina, parent company of the Cortina Academy of Languages and the Institute of Language Study, and a producer of language lesson recordings. Livesey will be meeting with rack jobbers to develop new marketing approaches for Cortina product through racks.

Two Philly Retailers Are Distributors For Beatles Sides From Capitol Of Canada

PHILADELPHIA—Two Philadelphia retail outlets are serving as distributors for Beatles product on the Capitol of Canada label.

The dealerships, Joy Records & Co., 37th & Spruce St. and Balbier's Record Shop, 8418 Germantown Ave., are blanketing the Philly area with three singles released so far by Capitol of Canada. They are "Roll Over Beethoven," "Love Me" and "All My Lovin'."

Both shops are selling each single for 75¢. Consumers are paying up to a \$1.25 for each of them.

WMCA's "Good Guys" Sign-Up With Greengrass For Mgt.

NEW YORK—Radio station WMCA's deejay staff of "Good Guys" has inked a management pact with Ken Greengrass, head of GLG Productions with Eydie Gorme and Steve Lawrence.

The deejay team, composed of Joe O'Brien, Johnny Dark, Danny Daniels, Harry Harrison, Jack Spector and Mitch Reid, will be cutting singles and do an LP for United Artists under a deal just negotiated by Greengrass. Also in the works are deals for merchandising ideas and investments. All arrangements for the "Good Guys" are subject to approval by WMCA.

The deejays just completed an Easter Show for teeners at New York's Paramount Theater, where they alternated as emcees for top teen acts.

20th Century-Fox Inks John Andrea

NEW YORK — 20th Century-Fox Records has signed John Andrea to an exclusive recording contract with options for both motion pictures and television, it was announced last week by Norm Wiser, the label's veep. Andrea's first release couples "Athena" and "Cathy, Can I Take You Home."

Light & His Execs To Meet Command's Distributors In Midwest

NEW YORK—Enoch Light, managing director of Command Records, Loren Becker, national sales manager, Charles Trepel, eastern sales manager, and Bobby Byrne, associate producer, are going to Chicago April 14 for a meeting of Command's mid-west dealers and distributors.

A dinner party is being held at the Concord Motor Inn in Des Plaines, followed by a demonstration of Command's new recordings, including the new "project X" album which has been kept under wraps and is due to be unveiled this week (8).

Plans for Enoch Light Month, which starts April 15 will also be unveiled at that time. Enoch is due in Canton, Ohio, his home town on the 15th for a round of festivities in his honor.

Gurwitch Named ASCAP's International Rep

NEW YORK — ASCAP president Stanley Adams has announced that Arnold A. Gurwitch has been appointed the society's international representative. As ASCAP's roving ambassador Gurwitch will make goodwill trips to foreign countries to discuss with the society's foreign affiliates all problems of mutual interest.

The exec will serve under the ASCAP foreign department, now headed by Dr. Rudolf Nissim.

"Young Lovers" To Col.



NEW YORK—Samuel Goldwyn, Jr. (left), director and producer of the soon-to-be-released flick "The Young Lovers," is shown in the above pic with Goddard Lieberson, president of Columbia Records, who has announced that the label will release the original soundtrack of the film. The flick stars Peter Fonda, Sharon Huguely, Nick Adams and Deborah Walley. Score is by Sol Kaplan, last heard from in "The Victors." Pic is due for release this summer.

Solo Cuts Million

(Continued from page 6)

film production, named after the song hit, in Naples. In the picture, he will perform some new songs that will be promoted during the summer months.

Meanwhile, the artist has just recorded his million-seller hit in Spanish for Discos Veragara, which distributes the Ricordi line in Spain, and in French for Disques Festival. The performer is scheduled to make various personal appearances in Europe. At the end of April he will be presented on TV shows in Paris and London. He just returned from a TV performance in Barcelona, Spain.

BIG NEW GOSPEL RELEASES FROM NASHBORO

"YES! HE'LL TAKE CARE OF YOU"
B/W
"DO LORD REMEMBER ME"
Angelic Gospel Singers
Nashboro 809

"MUST JESUS BEAR THE CROSS"
B/W
"WHY NOT TODAY"
Bonito Contrell
Nashboro 811

"WILL HE WELCOME US"
B/W
"MY TRIALS WILL BE OVER"
Taylor Brothers
Nashboro 813

"AT PEACE WITH JESUS"
B/W
"NO OTHER HELP"
Sons of Glory
Nashboro 810

"I FOUND JESUS"
B/W
"LORD YOU'VE SAVED MY SOUL"
The Six Trumpets
Nashboro 812

ELOISE BROWN'S
"HYMNS OF THE GOSPEL"
Nashboro LP 7018
1 with 7 LP Deal

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

Col. Cut B'way Run Of "Hamlet"

NEW YORK—Columbia Records will record the upcoming Broadway cast production of Shakespeare's "Hamlet," according to an announcement from Goddard Lieberson, president.

Under the direction of Sir John Gielgud, "Hamlet" stars Richard Burton, Hume Cronyn, Alfred Drake, Eileen Herlie, William Redfield, George Rose, George Voskovec, Philip Coolidge, John Cullum, Michael Ebert, Dillon Evans, Clement Fowler, Geoff Garland, Barnard Hughes, Linda Marsh and Robert Milli.

Produced by Alexander H. Cohen, the production began pre-Broadway tryouts in Toronto on Feb. 26 and is currently playing in Boston until April 4. On April 9, "Hamlet" will premiere at the Lunt-Fontanne Theatre for a limited engagement.

Femme Artists Named Among 10 Best Dressed

NEW YORK—Femme musical talents have been named among the 10 best dressed women in America, as noted by The Custom Clothiers Associations.

The awards, made to personalities in different fields (e.g. recordings, business, etc.), include: recordings: Connie Francis; theater: Carol Channing, now in "Hello Dolly!"; opera: Anna Moffo; night clubs: Kay Stevens; television: Diahann Carroll.

Mel Price Forms Distrib In L.A.

LOS ANGELES—Mel Price, formerly national sales manager of Reprise Records, announced last week the formation of his own indie record distributor, this city. The new firm, which will be known as Giant Record Distributors, will have office at 2817 W. Pico Blvd. Price will announce the line that he will handle in the immediate future.

San Remo, Eurovision Winner, Gets English Lyric

NEW YORK—"This Is My Prayer" is the English lyric version of "Non Ho L'eta," first place winner in both the San Remo and Eurovision Contests.

With English words by Buddy Kaye and Phil Springer, the song will receive a number of readings by U.S. disk artists, according to Kaye. Publisher of the English version—in the U.S. and England—is Chappell.

In its original Italian-lyric form, the song helped bring Italian thrush Cigliola Cinquetti to stardom. She sang it at the two contests.

Kaye's own publishing firm (with Danny Kessler), Kingsley Music, has acquired the rights for the current English best-seller, "Boys Cry," whose original hit version by Eden Kane will be released here by Fontana Records.

Return Of The Native



NASHVILLE—Martha Carson looks on with approval as Bob Neal points out highlights in the Cash Box News columns. Occasion was the lark's signing with the Neal Agency in Nashville for exclusive representation. Martha, long a top country music name, recently moved back to the Music City and will be working numerous fairs and package shows from that location.

DGG Bows 7 April LP's

NEW YORK—Deutsche Grammophon, distributed in the U.S. by MGM Records, has announced the release of seven new classical packages for Apr.

Heading the new release is Beethoven's "Symphony No. 6 in F Major" (Pastorale) by the Berlin Philharmonic with Herbert Von Karajan conducting. Others are Mozart's "Piano Concertos No. 16 and No. 23" with Geza Anda, pianist, and the Salzburg Camerata Orchestra; Debussy's "Preludes, Book II" by pianist Monique Hass; Bartok's "Cantata Profana" with Josef Reti, Andreas Farago and the Hungarian Radio Chorus & Orch. conducted by Gyorgy Lehel; Schubert's "Symphony No. 7 in C Major" by the Berlin Philharmonic with Karl Boehm conducting; Haydn's "Mass In Time Of War, No. 7" with various artists; and the Don Cossack Choir's "Russian Choral Music."

Epic Releases New Cliff Richard Single

NEW YORK—Epic Records last week released a new Cliff Richard single, "I'm The Lonely One." The deck is already a best-seller in Britain, Holland and Norway. The English charter achieved chart success in the U.S. with his two previous singles: "Lucky Lips" and "It's All In The Game."

Distrib Names Manager

EAST HARTFORD, CONN. — Keystone Record Distributors, newly-formed distrib in East Hartford, has appointed Mack Clark, longtime music and disk man, as its manager. He is the brother of the late singer, Buddy Clark.

Recoton Names V.P., Sec'y

NEW YORK—Robert L. Borchardt has been appointed vp and Ronald McPherson secretary of Recoton Corp., the phono needle manufacturer, according to Herbert H. Borchardt, president. Peter Wish continues to be sales manager of Recoton.

Johnny Nash To Chess



NEW YORK—Singer, sometime actor Johnny Nash has inked an exclusive disk pact with Chess Records.

Nash and his new personal manager, Truman Gibson, Jr., met with Leonard Chess and other company execs in Chicago to negotiate contract terms.

The label plans an all-out push on the performer, to be personally supervised by Leonard Chess. His first single is due soon, and an LP will follow shortly afterwards. Nash's last disk affiliation was with Groove Records, the RCA Victor subsid. Before that, he had a long stay on ABC-Paramount.

ASCAP Names Harmon Mgr. Of N.O. Office

NEW YORK—J. M. Collins, ASCAP sales manager, has just announced the appointment of David H. Harmon as district manager of the society in the New Orleans office. He has been with ASCAP since Jan. 1961 and was previously attached to the Society's Dallas Office.

Harmon, a graduate of Amarillo College, was a Sergeant in the United States Army Airborne Division from February 1953 to February 1956.

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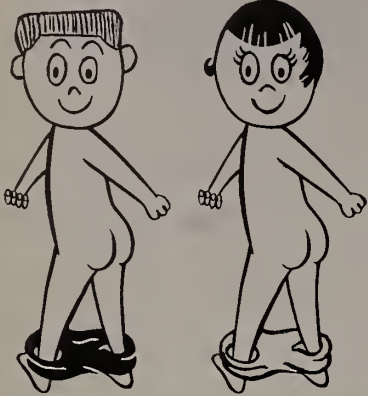
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"DONT LEAVE ME LONELY TOO LONG"
KATHY DEE

"ALONE WITH YOU"
ROSE MADDOX

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COUNTRY DISK JOCKEY

REGIONAL RECORD REPORTS

FRED KELLEY
WFHK
Pell City, Alabama

1. Sing Me A Song I Can Cry By (Jean Pruett)
2. Five Little Fingers (Bill Anderson)
3. Mr. Lonesome (Glaser Bros.)
4. Good Morning Self (Jim Reeves)
5. Dream House For Sale (Red Sovine)
6. Petticoat Junction (Flatt & Scruggs)
7. Followed Closely By My Teardrops (Hank Locklin)
8. Keeping Up With The Joneses (Margie Singleton & Faron Young)
9. Fair And Tender Lady (George Hamilton IV)
10. Least Of All You (Sonny James)

CAROLINA CHARLIE
WCMS
Norfolk, Virginia

1. Talk To Me (Charlie Wiggs)
2. Understand Your Man (Johnny Cash)
3. Burning Memories (Ray Price)
4. Let's Go All The Way (Norma Jean)
5. Your Heart Turned Left (George Jones)
6. My Heart Skipped A Beat (Buck Owens)
7. Violet And A Rose (Wanda Jackson)
8. Shiny Red Cadillac (Charlie Wiggs)
9. Big Cowboy (Devvy Davenport)
10. Miller's Cave (Bobby Bare)

HAPPY WILSON
WENO
Madison, Tennessee

1. Understand Your Man (Johnny Cash)
2. Saginaw, Michigan (Lefty Frizzell)
3. A Week In The Country (Ernest Ashworth)
4. Looking For More In 64 (Jim Nesbitt)
5. Chin Up, Chest Out (Skeets McDonald)
6. The Wheel Song (Gary Buck)
7. Miller's Cave (Bobby Bare)
8. All Right (George Morgan)
9. Together Again (Buck Owens)
10. You Took Him Off My Hands (Marion Worth)

VERNE LOTZ SHEPPARD
KOTA
Rapid City, South Dakota

1. Saginaw, Michigan (Lefty Frizzell)
2. Trapper Man (Buddy Meredith)
3. Molly (Eddy Arnold)
4. Last Day In The Mines (Dave Dudley)
5. Guitar Country (Chet Atkins)
6. Almost Out Of My Mind (Buddy Meredith)
7. The Girl From Spanish Town (Marty Robbins)
8. Tadpole (Tillman Franks)
9. Your Heart Turned Left (George Jones)
10. My Heart Skipped A Beat (Buck Owens)

BARNEY VARDEMAN
KSFA
Nacogdoches, Texas

1. Understand Your Man (Johnny Cash)
2. Keeping Up With The Joneses (Margie Singleton & Faron Young)
3. Widow Maker (Jimmy Martin)
4. My Tears Are Overdue (George Jones)
5. Followed Closely By My Teardrops (Hank Locklin)
6. When The Sun Goes Down (Rose Maddox)
7. Waiting A Lifetime (Webb Pierce)
8. Love Is No Excuse (Jim Reeves & Dottie West)
9. My Heart Skipped A Beat (Buck Owens)
10. Lonesome (Claude Gray)

WSEN
Syracuse, New York

1. The White Circle On My Finger (Kitty Wells)
2. Begging To You (Marty Robbins)
3. Thanks A Lot (Ernest Tubb)
4. The File (Bob Luman)
5. Cowboy Boots (Dave Dudley)
6. Mind Your Own Business (Jimmy Dean)
7. Let's Go All The Way (Norma Jean)
8. Daddy Doesn't Live Here (Connie Hall)
9. Widow Maker (Jimmy Martin)
10. Ninety Miles An Hour (Hank Snow)

JIM THOMPSON
WPAQ
Mount Airy, North Carolina

1. Understand Your Man (Johnny Cash)
2. Saginaw, Michigan (Lefty Frizzell)
3. Cry Me A River (Jim Nesbitt)
4. Your Heart Turned Left (George Jones)
5. My Heart Skipped A Beat (Buck Owens)
6. Love Is No Excuse (Jim Reeves & Dottie West)
7. Five Little Fingers (Bill Anderson)
8. Here's Another Man (Johnny Seal)
9. Double Life (Joe Carson)
10. Breakfast With The Blues (Hank Snow)

ACE BALL
KHEM
Big Spring, Texas

1. Saginaw, Michigan (Lefty Frizzell)
2. Understand Your Man (Johnny Cash)
3. Double Life (Joe Carson)
4. I Can't Stand It As Much As She Can (Bill Phillips)
5. Five Little Fingers (Bill Anderson)
6. Alone With You (Rose Maddox)
7. Long Gone Lonesome Blues (Hank Williams, Jr.)
8. Keeping Up With The Joneses (Margie Singleton & Faron Young)
9. Love Is No Excuse (Jim Reeves & Dottie West)
10. How Are Things In Your City (Dorwood Haddock)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THIS HAUNTED HOUSE" (2:23) [Bronze SESAC—Doolittle]

"WINE WOMEN AND SONG" (2:02) [Sure-Fire BMI—Perry]

LORETTA LYNN (Decca 31608)

The lark seems destined to zoom up the charts with this latest power-packed hitsville contender from Decca. The top side here, "This Haunted House," is a medium-paced, rhythmic tale about a gal who is living all alone since her husband rejected her. Loads of airplay potential here. The attractive coupler, "Wine Women And Song," is a lively, high-powered, chorus-backed ditty about the "easy life" with a delightful honky-tonk-styled beat.

"THE STREET OF LONELINESS" (2:04)
[Tuckahoe & Neillrae BMI—Winkler, Hathcock, Hicks]

"PLEASE HELP ME BELIEVE" (2:10)
[Painted Desert BMI—Winkler, McDuff]

CHARLIE PHILLIPS (Columbia 43014)

The vet Columbia hit-maker has enough things going for himself here to quickly reap chart dividends with this new ultra-commercial item tabbed "The Street Of Loneliness." The tune is a tender, medium-paced, shuffle-beat chorus-backed tale of remorse read with feeling and verve by the chanter. The flip, "Please Help Me Believe," is a catchy, dual-track opus all about a guy who pleads for understanding in a romance.

"JOHN MASON WHITNEY III" (2:12) [Tree BMI—Tubb]

"IF I MISS YOU" (2:08) [Tree BMI—Tubb]

JUSTIN TUBB (Groove 0034)

Justin Tubb should create an immediate sales stir with this top-flight Groove offering. On the top side the chanter tells a plaintive story about a G.I. who gets a "Dear John" letter from his ex-gal who's getting ready to marry "John Mason Whitney III." Deck boasts a moving mid-deck recitation. Eye it. "If I Miss You" is a hard-driving, chorus-backed folk-styled lament with an interesting, rapidly-changing beat.

"MY BLACK GOLD" (2:16) [Glad BMI—Riddle]

"THEY BOUGHT THE HOUSE NEXT DOOR" (2:09)
[Glad BMI—Riddle]

GEORGIE RIDDLE (United Artists 712)

Georgie Riddle can strike paydirt once again with this super-charged new United Artists outing called "My Black Gold." The tune is a high-spirited, rhythmic ditty about a guy who becomes rich but still can't interest the one gal he loves. On "They Bought The House Next Door" the songster offers a sentimental, slow-moving tradition-oriented bluegrass-flavored weeper.

"ANGEL ON LEAVE" (2:28) [New Keys BMI—Key]

"SUMMER SKIES AND GOLDEN SANDS" (2:12)
[Duchess BMI—Mason, Bartholomew, Friswell]

JIMMY "C" NEWMAN (Decca 31609)

The songster seems sure to add this newie, "Angel On Leave," to his long string of previous chart clicks. The song is a slow-moving happy romancer in which the artist sez he can't believe his good luck in finding the girl of his dreams. The other end, "Summer Skies And Golden Sands," is a rousing, high-powered chorus-backed pop-styled danceable item with an appropriate seasonal theme.

RALPH COLLIER (Sims 168)

(B+) "LEAVING THE HEART-ACHES" (2:49) [English BMI—Collier] Newcomer Ralph Collier can jump into the national spotlight with this tender, shufflin' chorus-backed tear-jerker with a warm lyrical melody. Watch it closely.

(B+) "I'VE JUST GOT TO KNOW" (2:15) [English BMI—Clements, Collier] This one's a rhythmic affair about a guy who plays an emotional question-and-answer game with his girl.

JIMMY SKINNER (Starday 669)

(B+) "THE CORK AND THE BOTTLE" (2:37) [Starday BMI—Emerson] The vet country songster unleashes his potent, wide-range vocal talents full-blast on this first-rate raunchy, hard-driving ode about a fellow who attempts to push away his troubles with drink.

(B) "LET'S SAY GOODBYE LIKE WE SAID HELLO," (2:40) [Ernest Tubb BMI—Skinner, Tubb] This time out Skinner dishes-up an appealing medium-paced, bluegrass-flavored traditional lament.

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HUBERT
LONG,
Pres.



COUNTRY
TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	18
2	3	27	33
3	5	28	23
4	2	29	43
5	4	30	38
6	7	31	41
7	8	32	35
8	12	33	27
9	10	34	29
10	13	35	44
11	6	36	26
12	16	37	48
13	9	38	—
14	11	39	45
15	15	40	—
16	24	41	30
17	20	42	—
18	25	43	34
19	14	44	—
20	22	45	37
21	28	46	32
22	31	47	—
23	21	48	36
24	17	49	42
25	19	50	39

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	RING OF FIRE <i>Johnny Cash (Columbia CL 2953/CS 8853)</i>	1	13 WHAT'S IN OUR HEART <i>George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)</i>
2	GUITAR COUNTRY <i>Chet Atkins (RCA Victor LPM/LSP 2783)</i>	3	14 FLATT & SCRUGGS AT VANDERBILT UNIVERSITY <i>(Columbia CL 2134/CS 8934)</i>
3	LORETTA LYNN SINGS <i>(Decca DL 4457/DL 74457)</i>	2	15 HITS OF TODAY & TOMORROW <i>Ernest Ashworth (Hickory LPM 118)</i>
4	BUCK OWENS SINGS TOMMY COLLINS <i>(Capitol T 1989/ST 1879)</i>	4	16 INTERNATIONAL JIM REEVES <i>(RCA Victor LPM 2704)</i>
5	RAILROAD MAN <i>Hank Snow (RCA Victor LPM/LSP 2705)</i>	6	17 TENDER LOVIN' CARE <i>George Morgan (Columbia CL 2111)</i>
6	RETURN OF THE GUNFIGHTER <i>Marty Robbins (Columbia CL 2072/CS 8872)</i>	7	18 GEORGE JONES SINGS MORE NEW FAVORITES <i>(United Artists UAL 3338/UAS 6338)</i>
7	ON THE BANDSTAND <i>Buck Owens (Capitol T 1879/ST 1879)</i>	5	19 OUR MAN IN TROUBLE <i>Don Bowman (RCA Victor LPM/LSP 2831)</i>
8	I LOVE A SONG <i>Stonewall Jackson (Columbia CL 2059/CS 8859)</i>	9	20 HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. <i>(MGM E/SE 4213)</i>
9	SAGINAW, MICHIGAN <i>Lefty Frizzel (Columbia CL 2169/CS 8969)</i>	13	21 THE BEST OF GEORGE JONES <i>(United Artists UAL 3291/UAS 6291)</i>
10	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL <i>(Columbia CL 2045/CS 8845)</i>	8	22 TALL TALL GENTLEMAN <i>Carl Smith (Columbia CL 2091/CS 8891)</i>
11	BILL ANDERSON SINGS <i>(Decca DL 4499/DS 74499)</i>	11	23 PORTER WAGONER SHOW <i>(RCA Victor LPM/LSP 2650)</i>
12	LOVING ARMS <i>Carl & Pearl Butler (Columbia CL 2125/CS 8925)</i>	16	24 STORY SONGS FOR COUNTRY FOLKS <i>Faron Young (Mercury MG 29896/SR 60896)</i>
			25 RED FOLEY STORY <i>(Decca DXB 177/DXSB 7177)</i>



COUNTRY ROUND UP

Tex Williams is set for a busy summer according to his manager, Jack Murrah. After finishing two days in Casper, Wyoming for deejay Bernard Watts Tex is scheduled to do the Jr. Chamber of Commerce Rodeo in Red Bluff on April 18—then open in Omaha, Nebraska April 24 for a 9-day tour for Hap Peebles. Tex then starts a 12-day tour of the Southwest for

lark, who cut for Capitol, is a Opry regular.

Ron Chrisco has returned to El Paso as the program director of the all-new country outlet, KINT. Ron was one of the people that brought c&w programming to El Paso a few years back as program director of the group that put KHEY on the map. Reception to the new format has been sensa-



DEVVY DAVENPORT



BILL ANDERSON



HANK SNOW

the John Hitt Agency and Billy Gery. In June he leaves for an extended tour of Japan. On his return in August, Tex will do five west coast rodeos.

Country Music International, out of Hollywood, reports that Devvy Davenport, due to her current release of "Big Cowboy," has just completed a Las Vegas tour and taped a color TV show, the WGN "Barn Dance" in Chicago, and is now on her way for a string of one-nighters in Texas and New Mexico.

A package set by Rex Rinehart through the Denny-Moeller Talent Agency has dates scheduled in six states, and will begin with the first show in Kearney, Nebraska. Other states in the tour include Wyoming, Colorado, Idaho, Oregon and California. Stars included on the 13-day tour are Stonewall Jackson, Jimmy Dickens, Jimmy Newman, Red Sovine and his Tennessee Valley Boys, Jan Moore and Rex Rinehart.

Bill Anderson was recently honored with a "Bill Anderson Day" in the motor city thanks to WEXL there. The songster's decks were featured throughout the day on the outlet, the members of his band were interviewed on the air in the morning, and he was on the air himself with program director Bill Samples that afternoon. Anderson's current hit is "Easy Come, Easy Go," which is the flip side of his "Five Little Fingers" chart-rider.

Arrangements have been completed for another Connie B. Gay country music spectacular which will be held in the New Orleans Municipal Auditorium for two shows on April 12. Stars already set to appear on the show are Webb Pierce, Hank Snow, Carl Smith, Minnie Pearl, Porter Wagoner, Billy Walker, the Willis Brothers, Norma Jean, Bobbi Staff, the Rainbow Ranch Boys, and the Wagonmasters.

Congrats are in order to Johnny and Jonie Mosby who are the proud parents of a baby girl, Cindy Rae. The mom is fine, the baby is fine and the new record, "Keep Cards And Letters Comin'" b/w "Take Me Home" is fine.

Nice speaking to Chuck Chellman, the newly-appointed Mercury Records country music promo manager, who called the day from "the road." Chuck is on a three and a half week tour visiting distribs and deejays in a slew of southern and mid-western cities.

Smiley Wilson, director of talent for the Wil-Helm Agency, sends along word that Jean Shepard will now be represented by the talent stable. The

tional and the outlet plans presentation of top country stars in El Paso area in the near future.

Despite near-blizzard weather conditions, Mac Wiseman Day brought hundreds of WEXL-Detroit's country clubbers and country music fans to the station's mobile units for records and autographs. Mac's topcoat had been misplaced during his trip to the Motor City, but the vet entertainer bravely signed autographs and shook hands until the last fan had been greeted.

WTID-Newport recently held its first "Big T Jamboree" of the season. The auditorium was packed for two shows which starred Lefty Frizzell, The Osborne Brothers, Grem Gary and Tidewater's top local talent. The station plans on having many more shows on a regular basis spotlighting top talents in country music for the million population Newport News area. The "Big T Jamboree" was emceed by the outlet's T men and T gal: Johnny Eustace, Tommy Thompson, Gray Ingram, Gus Thomas and Ann Smith.

Jack Brown sends along word that Fortune Records has definitely gone back to the country music fold. New artists pacted are Tommy Kato, The Hall Brothers, Danny Richards, Patti Lynne, Windy Smith and Loyd Howell.

Dave Dudley and the Roadrunners embark on the longest tour arranged to date by Key Talent since its formation in July of 1963. The tour will keep them out for 85 days with 79 working days out of that time. The tour will begin March 21 and will end June 14. During this period of time they will cover the entire country to Salt Lake City into Texas, back to midwest, California, Oregon, Washington, back across the west and mid-west winding up in Kansas City with the Hap Peebles show on June 14.

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GREAT BRITAIN



TOP 100 LABELS

The fabulous Beatles have added yet another set of trophies to their already formidable collection by carrying off the lion's share of this year's Ivor Novello Awards. For the ninth year presentations were made to those responsible for writing, publishing and exploiting works which, in the opinion of the judges, represent outstanding contributions to British popular and light music. Two Beatles—John Lennon and Paul McCartney—won two 'firsts' as writers of "She Loves You" voted both "Most Broadcast Work Of The Year" and "Record Issued In 1963 Which Achieved The Highest Certified British Sales." In the latter class, they also took second prize for "I Want To Hold Your Hand." They also collected a certificate as writers of "All My Loving" runner-up in Class Three to "If I Ruled The World" (published by Delfont Music) voted as "The Year's Outstanding Song." Northern Songs Ltd. claimed the Publishers Award for all John Lennon-Paul McCartney numbers. The Beatles, manager Brian Epstein and a & r Manager George Martin received a special award for "Outstanding Services To British Music." Another special award was made to The Performing Right Society in recognition of fifty years service to the music industry. Full List of Ivor Novello Awards is as follows:

CLASS ONE—MOST BROADCAST WORK OF THE YEAR

1 "She Loves You." Writers: John Lennon & Paul McCartney. Publisher: Northern Songs.

2 "Dance On." Writers: Elaine Murtagh, Valerie Murtagh, Ray Adams. Publisher: Bron Music.

CLASS TWO—RECORD ISSUED IN 1963 WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES IN THE PERIOD 1st JANUARY to 31st DECEMBER 1963

1 "She Loves You." Writers: John Lennon & Paul McCartney. Record Company: E.M.I. Records Ltd. (Parlophone). Publisher: Northern Songs Ltd.

2 "I Want To Hold Your Hand." Writers: John Lennon & Paul McCartney. Record Company: E.M.I. Records Ltd. (Parlophone). Publisher: Northern Songs.

CLASS THREE—YEAR'S OUTSTANDING SONG

1 "If I Ruled The World." Writers: Cyril Ornadel, Leslie Bricusse. Publisher: Delfont Music.

2 "All My Loving." Writers: John Lennon & Paul McCartney. Publisher: Northern Songs.

CLASS FOUR—YEAR'S OUTSTANDING ORCHESTRAL/INSTRUMENTAL COMPOSITION

1 "Carlos' Theme." Writer: Ivor Slaney. Publisher: Robbins Music.

2 "Scarlett O'Hara." Writer: Jerry Lordan. Publisher: Francis Day & Hunter.

CLASS FIVE—YEAR'S OUTSTANDING JAZZ WORK

1 "What The Dickens." Writer: Johnny Dankworth. Publisher: Key Music.

2 "Sweet September." Writer: Bill McGuffie. Publisher: B. F. Wood.

CLASS SIX—YEAR'S OUTSTANDING SCORE OF MUSICAL SHOW FOR STAGE, CINEMA, TV OR RADIO

1 "Theme From The Avengers." Writer: Johnny Dankworth. Publisher: Key Music.

2 "Half A Sixpence." Writer: David Heneker. Publisher: Britannia Music.

CLASS SEVEN—YEAR'S MOST AMUSING OR NOVEL COMPOSITION

1 "Flash, Bang, Wallop." Writer: David Heneker. Publisher: Britannia Music.

2 "Harvest Of Love." Writers: Benny Hill, Tony Hatch. Publisher: Welbeck Music.

SPECIAL AWARD—FOR OUTSTANDING SERVICES TO BRITISH MUSIC

The Beatles, Brian Epstein, George Martin.

SPECIAL AWARD—IN RECOGNITION OF FIFTY YEARS' SERVICE TO THE MUSIC INDUSTRY

The Performing Right Society.

For the first time, Frank Ifield has chosen a new song for his latest single "Angry At The Big Oak Tree" by American writers Bob Hilliard and Paul Hampton, the team who gave Billy Fury a chart entry last year with "Like I've Never Been Gone." The Ifield deck is issued on Columbia and published by Shapiro, Bernstein. Same company has the new Helen Shapiro release "Look Over Your Shoulder," an out and out beat number in contrast to the singer's usual up-tempo style. Helen returns from a tour of the Far East to promote the disk in a series of TV appearances. Shapiro Bernstein are also handling "Every Day I Have To Cry" by Julie Grant on Pye.

Latest actor to turn recording star is Bill Simpson, known to millions of viewers as the leading role in the BBC TV series "Dr. Finlay." Pye Records hosted a party to launch his first single on the Piccadilly label "For Sentimental Reasons"—the well known American standard first waxed a few years back by Nat King Cole. The coupling is "My Love Is Like A Red Red Rose" and both sides are recited rather than sung with backing supplied by the Bob Leaper Orchestra.

At a special celebration party EMI Chairman, Sir Joseph Lockwood presented three of the company's top stars with Silver Disks to mark record sales in excess of a quarter million. Cilla Black qualified for her first Silver Disk for her chart topping "Anyone Who Had A Heart" on Parlophone. Gerry and the Pacemakers collected their fourth Silver Platter for "I'm The One" (Columbia) and Billy J. Kramer brought his total to three for "Little Children" (Parlophone).

Gerry and the Pacemakers currently on a three week visit to Australia for concert and TV appearances as a prelude to their American trip in May for the Ed Sullivan Show. Later in the year they begin work on their first feature film for United Artists to be directed by Brian Epstein with a Merseyside background.

Brian Epstein's first Southern group, Sounds Incorporated, follow their nation wide tour with a visit to Sweden for concert and TV appearances. At Whitsun they join Gerry and the Pacemakers for an eight-day season at Blackpool presented by Brian Epstein.

The Goons—Harry Secombe, Pete Sellers and Spike Milligan—gang up again for "How To Win An Election" an LP on the Philips label written and devised by Leslie Bricusse. The tracks are barbed with such tracks as "West Side Tory" and "To Home It May Concern."

Philips is launching a point-of-sale campaign with special in-store displays and posters to promote the Caedmon Shakesperian recordings. Another contribution to the poet's quarter-centenary comes from jazz singer Cleo Laine with an album for Fontana titled "My Friend The Bard"—a collection of speeches, poems and songs set to jazz rhythms arranged by husband Johnny Dankworth whose orchestra supplies the backing.

Leslie Conn is leaving Melcher Music to join the Artists and Record Promotion Department of the Dick James Organization, as part of this successful company's expansion plans. These include the removal into larger offices in New Oxford Street comprising four floors above a bank. Dick James denies rumors of a take-over bid!

Jazz singer Mark Murphy just back from p.a.'s and TV in Zagreb and Sweden has taped a couple of 30-minute programs with Tubby Hayes for BBC 2. Murphy will cut a single for Fontana a & r manager Jack Baverstock for April release and material is being selected for an LP.

ABC-Paramount	52, 76, 89	Mercury	26
Argo	96	MGM	46
Atco	74, 75	Monument	80
Atlantic	56	Motown	40
Cadence	39	Okeh	41
Cameo	65	Parkway	20
Capitol	1, 4, 21, 43, 84, 86, 88, 99	Philips	10, 14, 63, 64
Capitol of Canada	30, 44, 69	Philles	87
Checker	28, 72	RCA Victor	34, 37, 54, 60, 85, 91
Chess	32	Reprise	57
Coed	98	Riviera	61
Columbia	48, 73, 97, 100	Roulette	35
Crusader	6	Rust	67
Decca	18, 24, 77	Scepter	59
Dolton	24	Smash	38, 82
Dot	62	Soundstage 7	70
Duke	17	Sue	42
Everest	53	Swan	3
Epic	8, 12, 27	Tamla	19, 55, 90
Golden Crest	95	Tollie	2
Golden World	71	20th Fox	45, 79
Gordy	11, 81, 83	United Artists	29, 47
Imperial	23, 50	VeeJay	79, 15, 16, 49, 66, 78
Jubilee	58	Volt	92
Kapp	5, 13, 51	Wand	22, 94
Liberty	25, 33, 68	Warner Bros.	31
London	93		
London Int'l	36		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	2	*Can't Buy Me Love	The Beatles	Parlophone
2	2	4	Little Children	Billy J. Kramer	Parlophone
3	5	4	Just One Look	The Hollies	Parlophone
4	6	5	*Not Fade Away	The Rolling Stones	Decca
5	4	6	*Bits And Pieces	Dave Clark Five	Columbia
6	8	3	I Love You Because	Jim Reeves	RCA
7	3	8	Anyone Who Had A Heart	Cilla Black	Parlophone
8	10	4	That Girl Belongs To Yesterday	Gene Pitney	U.A.
9	—	1	I Believe	The Bachelors	Decca
10	7	8	Diane	The Bachelors	Decca
11	17	2	*Tell Me When	The Applejacks	Decca
12	9	6	*Boys Cry	Eden Kane	Fontana
13	—	1	*World Without Love	Peter & Gordon	Columbia
14	12	3	*Theme For Young Lovers	The Shadows	Columbia
15	11	9	*I Think Of You	The Merseybeats	Fontana
16	14	4	Let Me Go Lover	Kathy Kirby	Decca
17	16	7	Candy Man	Brian Poole & The Tremeloes	Decca
18	—	1	*Good Golly Miss Molly	The Swinging Blue Jeans	H.M.V.
19	13	5	*Over You	Freddie & The Dreamers	Columbia
20	—	1	Viva Las Vegas	Elvis Presley	RCA

Top Ten LP's

1	1	With The Beatles	The Beatles	Parlophone
2	2	Please Please Me	The Beatles	Parlophone
3	4	West Side Story	Sound-track	CBS
4	3	Stay With The Hollies	The Hollies	Parlophone
5	6	Meet The Searchers	The Searchers	Pye
6	5	How Do You Like It	Gerry & The Pacemakers	Columbia
7	9	The Shadows Greatest Hits	The Shadows	Columbia
8	7	Born Free	Frank Ifield	Columbia
9	8	Freddie & The Dreamers	Freddie & The Dreamers	Columbia
10	10	In Dreams	Roy Orbison	London

Top Ten EP's

1	1	All My Loving	The Beatles	Parlophone
2	3	The Rolling Stones	The Rolling Stones	Decca
3	4	Twist And Shout	The Beatles	Parlophone
4	2	The Dave Clark Five	The Dave Clark Five	Columbia
5	5	Hungry For Love	The Searchers	Pye
6	6	The Beatles Hits	The Beatles	Parlophone
7	8	Peter Paul And Mary	Peter Paul & Mary	Warner Bros.
8	9	The Beatles No. 1	The Beatles	Parlophone
9	—	Twenty Four Hours From Tulsa	Gene Pitney	United Artists
10	—	I Think Of You	The Merseybeats	Fontana

GREAT BRITAIN (Cont'd)

QUICKIES: Dionne Warwick's latest single "Walk On By" from the pen of Burt Bacharach issued here on Pye International prior to its American release . . . French singer Jean Sablon signed by BBC for new series "From The Heart Of Paris" . . . Guests on first show include Petula Clark; Claude Francois, Charles Aznavour, Nana Mouskouri, Johnny Hallyday . . . "A Girl Called Dusty" first LP from La Springfield on Philips . . . New group The Animals (five men ten legs) get their first release on Columbia with a R & B number "Baby Let Me Take You Home."



HOLLAND

Adamo-news is entirely focussed on a recent extensive TV feature on Willem O'Duys' "Voor de Vuist Weg" series, in which the No. 1 Hit Parade singer enchanted his many Dutch fans by presenting his entire family of brothers and sisters (including Delizzia).

Bovema's Imperial star Ronnie Watti successfully completed TV and radio engagements with Milly Scott and VARA's Miscellaneous ensemble last week.

Bovema's Capitol label added two other singles to its catching Tennessee Ernie Ford series. Titles are "Beautiful Isle Of Somewhere" and "The Ninety and Nine." The label also rushed out "Fun, Fun, Fun" by the Beach Boys.

A very exclusive plugging is being done for Columbia's Dave Clark Five, which has a 7 minute show in the weekly motion picture-news program in Amsterdam's Cineac-Theatre. The group features its numbers "Glad All Over" and "Bits and Pieces" on the spot. The Gramophonehouse label also released its soundtrack LP of "It's All Happening," featuring Tommy Steele, now hitting the Easter film programs.

Imperial's "Teenage Top Test"—being judged twice a month by a teenager panel, has been received very well New items now added to the list are Big D. Erwin's "Donkey Walk," Del Shannon's "Mary Jane" and The Trashmen's "Bird Dance Beat."

Liberty's songster Bobby Vee will visit Holland next week, doing a TV appearance on AVRO's Scala-show. A press conference will be given at Schiphol airport. The singer will sing recently released hits such as "I'll Make You Mine" and "Buddy's Song" on his TV-date.

Kathy Kirby's fast rising star in English Showbiz is also shining over Holland. Her first Decca hit to become popular here was "Dance On," followed by "Secret Love." More and more popularity via radio-plugging focuses public sympathy on the young blonde singer with the tremendous voice. A new Kathy Kirby album, featuring her in sixteen hits from "Stars & Garters" (Decca LP), accompanied by big choir and theatre-orchestra, was released in Holland in March.

Jon Ros of Phonogram informed Cash Box that the popular English trio The Bachelors ("Whispering," "I Believe," "Diane"), Decca artists, will do a guest performance for Dutch TV on April 7. Producer of the program is Dick Harris (Vara), who flew to England to meet the trio in person. The Bachelors group, who have a new hit with "I Believe" (in England already over 125,000 sold), got a good deal of success in Holland with "Diane."

A young Dutch girl, 17 years old, winner of a highly important Amateur Contest at Eindhoven (Anneke Grönloh was the winner some years ago), is compared with the talents of Caterina Valente. Her name is Trea van der Schoot, and La Valente herself was so impressed by the girl that she offered her young colleague contracts for German Valente Shows. As the name "Van der Schoot" is hard to pronounce both in English and in German, Trea's name has been changed into the stage-name Trea Dobbs. Under her new name, Trea recorded in Germany for Decca "Blonder Capitano" and "Am Fernen Ufer"—performances that met with high praise.

The Blue Diamonds continue their "Hey! Ba-ba-rebop!" success with another old Lionel Hampton hit: "Rag Mop." The popular duo invited a gang of old friends and fans in the studio, to take care of the hand-clapping & "rag mop" shouting. The swinging band backing the vocals is Jack Bulterman's.

Doing fine on the Dutch record market is a young Dutch group Roek Williams And The Fighting Cats. Roek Williams is compared, both in looks and type of voice, with the late Buddy Holly. He's the singer, writing his lyrics and melodies himself. His first Fontana record: "Jane," sold very well; his second this time on the Decca label entitled "Let's Forget," even better. When Billy Fury visited Holland, he listened to the Fighting Cats and praised the quintet and singer highly.

In the mid-thirties, Coleman Hawkins visited France and Holland and played with the top-jazzbands of these countries. In Holland, Hawkins was accompanied by The Ramblers of Theo Uden Masman, and they made over a dozen shellack recordings. On a Decca-LP: "Coleman Hawkins in Holland, 1935 and 1937," eleven of these fascinating Hawkins pieces were re-released.

Artone's John J. Vis is very excited about Chubby Checker's latest single release entitled "Hey Bobba Needle." He told Cash Box that Mr. C.C. very well might have a strong follow-up on "Loddo Lo," which sold well in the Benelux territory and still is listed among Holland's Top Twenty.

Reprise recording artist Sammy Davis Jr. topped himself during his recent personal TV-appearance before a jam-packed Carré Theatre in Amsterdam. Most of the local show biz celebrities were present and astoundedly followed Sammy during 100 minutes of superb showmanship. The entire show will be telecast on April 11. Artone's subsid Funckler Records, managed by Pete Felleman Junr., will release a special packaged album in conjunction with the artist's first TV-show in Benelux. Program will be relayed by BRT-Brussels for showing in Belgium.

Artone's subsid Funckler Records released several new recordings from the Roulette catalog, including "Theme From the Victors" by Ray Barretto, "I'll Drown In My Own Tears" by the late Dinah Washington and LP albums by Count Basie, Clara Ward, Willie Bobo, Sonny Lester and Dinah Washington.

Artone's teen beat ensemble Z.Z. & The Maskers belongs to the fast-moving talent about town with weekly appearances at "t Gildehuys" in Amsterdam, where they are doing their new Artone release "Sloppin' In Las Vegas," and with guest shots scheduled for local TV'ers.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Vous Permettez Monsieur	(Adamo/Pathé) Anagon/Heemstede
2	2	I Want To Hold Your Hand	(The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
3	3	I'm The Lonely One	(Cliff Richard/Columbia) (Les. Ed. Int. Basart/Amsterdam)
4	5	She Loves You	(The Beatles/Parlophone) (Belinda/Amsterdam)
5	6	Glad All Over	(Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam)
6	4	Pour Moi La Vie Va Commencer	(Johnny Hallyday/Philips) (World Music/Brussels)
7	7	One More Dance	(Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam)
8	8	Nimm Deine Weisse Gitarre	(Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
9	9	Jij Bent Mijn Leven	(Anneke Grönloh/Philips) (Les Ed. Int. Basart/Amsterdam)
10	—	De Winter Was Lang	(Willeke Alberti/Philips) (Les. Ed. Int. Basart/Amsterdam)



AUSTRALIA

Ray Bull, general sales manager of Australian Record Company, reports that it is now definite that the outstanding American folk-singing group, Peter, Paul and Mary will visit Australia at the end of May for a nationwide concert tour. The popular Warner Bros recording act should score well in concerts here because its records enjoy constant sales and radio action. The group's latest single "Tell It On The Mountain" has just been released by ARC.

Another fine group appearing in this country is the Kirby Stone Four, who will give nightclub performances in Sydney and Melbourne. It's been a long while between single hits for the group but their albums are as good as ever in sales. Their name has been fairly well established in Australia for a number of years and they are sure to enjoy a successful tour here.

Radio Station 2 SM is conducting an interesting survey among housewives and High School students in Sydney. Reply-paid business cards are being issued to people in both groups and they are invited to list (1) their five favorite records (2) the three records they dislike the most (3) their favorite "oldie." John Brennan, program chief of 2 SM told Cash Box that results of the survey would influence future programming policies of 2SM.

The Chappell publishing group has printed and released the sheets of "My True Carrie, Love" and "Come On."

The highly rated movie "Tom Jones" is expected to have its Australian premiere at any time now. In readiness for the film, ARC has set for release "The Love Theme From Tom Jones" by the Four Lads on the U/A label. ARC lost no time in releasing the hot new American hit by Major Lance, "The Matador," which is a good follow-up to his previous click "Um, Um, Um, Um, Um, Um."

J. Albert & Son Pty. Ltd., giant publishing house in Australia, has issued the sheets of "Who Needs It?"; "Hawaii"; "Abigail Beecher" and "Long Tall Texan." Among the new songs acquired for Australia by J. Albert & Son are both sides of the new Brenda Lee smash "Think" and "The Waiting Game." They have also issued the sheet copy of "Money" which carries a wrap-around photo of the Beatles.

Len Gray, who was formerly in charge of the record department of the EMI office in Melbourne, and more recently sales manager of the record division of EMI in Sydney, has now been appointed manager of the entire EMI operation in Victoria. His countless friends throughout the trade will join with Cash Box in wishing Len every success and hearty congratulations in his new position.

CBS has set the Cassius Clay vocal single "Stand By Me" for instant release. Imported copies of the record have been receiving heavy exposure from leading radio stations right around the nation.

Local idol Johnny O'Keefe has a new single out on the Leedon label through the Festival organization which couples "She Wears My Ring" with "Let's Love Tonight." It looks like another biggie for John who has just completed a theatre season with visiting American comedian Jack Benny.

Festival Records look set for one of its biggest hits in ages with the new Brenda Lee release "Think" and "The Waiting Game." Both sides are the subject of great support right throughout the trade and the record should become a complete smash. Other new singles out through Festival are Fats Domino with "Lazy Day" c/w "I Don't Want To Set The World On Fire" and The Baja Marimba Band with "Acapulco 1922" and "Moonglow-Picnic Theme."

While Elvis Presley's new American hit "Kissin' Cousins" is still carrying a broadcast restriction here, RCA has released a new Presley single of two titles from his film "Love In Las Vegas," the titles are "Viva Las Vegas" and "What'd I Say."

Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
- 3 All My Loving (The Beatles—Parlophone) Leeds Music
- 4 Needles And Pins (The Searchers—Astor) Metric Music
- 5 She Loves You (The Beatles—Parlophone) Leeds Music
- 6 The Harem (Acker Bilk—Columbia) Pincus-Gil
- 7 California Sun (The Rivas—W&G) Planetary-Nom
- 8 Anyone Who Had A Heart (Dianne Warwick—Philips)
- 9 I Love You More And More Every Day (Al Martino—Capitol) E. H. Morris & Co.
- 10 Little Boxes (Pete Seeger—CBS) Essex Music

HOLLAND (Cont'd.)

"La Mamma," created by Charles Aznavour, still dominating the French charts, now develops into a national break-out in Holland as Wim van Vught of Editions Altona reports. A smashing local version was done by famous songstress Corry Brokken and the lark brought "La Mamma" as the highlight of her own TV show last Sunday. Next morning Dutch dealers were overwhelmed by people asking for "Zij Kwamen Overal Vandaan" (They Came From Everywhere) which is the Dutch title.

German Hit-Parader "Gluck Gehört Dazu" sung by Rex Gildo got a fine Dutch cover by Co Hagendoorn on Decca-label. Original and local versions have big chances as well on our market.

The San Remo-title "Sole Sole Sole," already on the charts in Germany, was just recorded on Philips label by famous father and daughter Willy & Willeke Alberti. Dealers have great expectations for this version.

Germans Take To Bilk's "Coffee And Ackercake"



HAMBURG—Acker Bilk, who rode the top of the charts a while back with his best-selling "Stranger On The Shore," is currently riding the top 20 in Germany with his newest, "Harem." On a recent visit to Germany, the clarinetist played his latest entry, "Coffee And Ackercake," for the Edition Marbot group. Shown above are (left to right) lyricist Ernst Bader, Bilk, Marbot head Mrs. Bilkenroth, and promo rep Bert Varell.



ITALY

Top event of the week concerns the song "Non Ho L'Eta' Per Amarti," which, thanks to the extraordinary performance of Gigliola Cinquetti (CGD), was the winning composition of the European TV Contest. This is the first time that an Italian song has won this great annual Festival. In 1958, when Italy took part in the contest with the great International hit "Volare," the song managed to reach first place in the final classification.

We do not think that "Non Ho L'Eta' Per Amarti" will have the power to become an International hit, since the song is not a strong number, but let's say that it strictly conforms to the personality of the interpreter, with her grace and charm, which, as at San Remo, won over the public. Gigliola last month sang the same song to the top at San Remo. Let's say also that in Copenhagen, where the contest was held, she won with a great majority: 49 votes of the jury were for the young Italian girl.

Gigliola Cinquetti is a discovery of CGD's General Manager Franco Crepax, who pacted the talent. The song is published by Suvini Zerboni, one of the very numerous publishing firms owned by Ladislao Sugar, who at the same time is the owner of CGD. 1964 is therefore a very good year for Ladislao Sugar, who is at the same time publisher and record producer of this winning composition: we wish to express our compliments to him.

Pino Donaggio is the new million record seller of our record market: he was awarded the gold disk by EMI Italiana, during one of the successful teen TV shows, EMI's "Club 45." He took part in the fete with his combo called "Giovani, Giovani," (Young, Young) and he received the prize from Francois Minchin, general manager of EMI Italiana. Cash Box was guest of "Club 45" and we wish to stress that we have found in this weekly (Sat.) presentation an enthusiastic atmosphere. This direct contact with the youngsters, the potential buyers of records, is a strong, positive and productive experience for record producers. Pino Donaggio, star of the evening, received an extraordinary welcome, the confirmation of his popularity.

At the Asriton Theatre in San Remo, during the nights of March 21 and 22, another big event was held: we refer to the IX Jazz Festival of San Remo: this year the usual jazz manifestation took part at a particularly favorable moment. Thanks to a series of concert tours done in Italy by all the best American soloists, the interest by part of the Italian public for jazz music seems to be growing. To the contrary of what now happens in the States, all our theatres were completely filled recently for performances by Max Roach, Roland Kirk, Duke Ellington, Thelonious Monk, and the Modern Jazz Quartet. The Italian record companies therefore, after one year, can once again release, and not only import, the best jazz albums, and these disks, don't remain on the shelves of the record shops.

In view of this, the long-awaited San Remo Jazz Festival should have presented something more than a repetition of the exceptional concerts held in Milan some months before: as an example, it would have been very interesting to present on the San Remo stage such musicians like Ornette Coleman, Cecil Taylor, Gill Evans, Eric Dolphy, who had never been in Italy, or Pee Wee Russell, Red Allen, Gerald Wilson and some blues singers who represent what's valid in the tradition.

Guests of the San Remo International Jazz Festival were: The Modern Jazz Quartet, Duke Ellington and his sextet, the traditional English orchestra of Chris Barber, while Italians were represented by Giorgio Gaslini's Quartet, Giorgio Buratti and Eraldo Volonete. Also of great interest was the return of saxist Dexter Gordon, who was accompanied by some of the best jazz players of Switzerland, Flavio Ambrosetti, Franco Ambrosetti, Daniel Humair, George Gruntz and Bibi Rovere.

Saar has announced the release of a second LP of its pop singer Remo Germani: on this LP are brought together, along with his recent San Remo success, "Stasera No No No," another successful recording entitled, "Vattene" and ten new titles.

Three Saar artists, Tony Dallara, Luigi Tenco, and a new discovery of Ezio Leoni, Fausto Mola, will take part in the contest organized by our Radio & TV company, under the title "A New Disk For The Summer."

Top Saar artist Tony Dallara is also releasing a new LP: This album includes his 1963 hit "Norma" and the San Remo hit "Come Potrei Dimenticarti."

An immediate good and strong reaction has been received from the second Mina disk published by Ri.Fi. The new single of our top star includes "E' L'Uomo Per Me" (He Walks Like A Man) published by Connelly, and "So Che Non E' Così," published by the same Ri.Fi's pubbery, Setterbello.

In this regard, Ri.Fi's pubbery recently became member of the Leonardi publishing Group.

Phonogram has reported the new release of a single of the top American songstress, Lesley Gore: the single includes the songs "She's A Fool" b/w "The Old Crowd."

Also, we were informed that very soon Lesley will record her first Italian disk: we think that through these Italian versions Lesley will soon become popular here, too.

A lot of new talents are appearing under the different record labels on our market: Luisa Casali and Loris Banana are the names of two very young artists discovered by Ohonogram who are making their debut under the Philips mark: Loris Banana, 17 years old, has recorded "Dimmi Chi Sei" and "20,000 Parole." Luisa Casali, a songstress, 18 years old, makes her debut recording "Questo Mia Amor" and "Primo Amore."

"Era Da Te" and "Quel Che Pensi Dimmelo" are the titles chosen by Giordano Colombo for his debut under the Juke Box label (the record firm owned

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Una Lacrima Sul Vico: Bobby Solo/Ricordi, Frankie Laine/CBS Published by Ricordi
2	4	7	*Non Ho L'eta' Per Amarti: Gigliola Cinquetti/CGD, Patricia Carli/CGD Published by Sugarmusic
3	2	7	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Published by Durium
4	3	7	*Ogni Volta: Paul Anka/RCA, Roby Ferrante/ARC Published by RCA Italiana
5	5	7	La Citta' Vuota: Mina/Fifi, Gene McDaniels/EMI Italiana Published by Aberbach
6	8	3	*Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonardi
7	9	4	Please Please Me: The Beatles/Carisch Published by Cielo Girl
8	6	4	*Pieta': Vasso Ovale/EMI Italiana Published by Southern
9	7	5	*Sabato Sera: Bruno Filippini/MRC Published by Southern
10	—	3	*Come Potrei Dimenticarti: Tony Dallara/Saar, Ben E. King/Saar Published by Sugarmusic

*Denotes Original Italian Titles.



GERMANY

The results of the song for Europe contest held recently in Copenhagen and televised all over the continent were both happy and sad. Happy because the 15 year old Italian lass Gigliola Cinquetti is off to a fantastic start also in Germany. Her first German nationwide TV show is now being filmed for broadcast on May 1 and her fabulous recording of the winning tune "Non Ho L'Eta'" has already passed the 100,000 mark in sales here which is sensational for a foreign language record. Sad because the German entry received a grand total of zero votes by the festival. Although Germany has never placed higher than 4th in the festival, the fact that not one vote was cast for the German entry shows that Germany must find a new way to find entries which have a chance to capture the international interest and of course, sales.

Two years ago, Germany had the winner of its "German Pop Musical Festival" go to the "Song For Europe" contest, and although the song did not place well, it went on to sell over 1/2 million records in Germany and also appreciable sales in Scandinavia, Holland and several other countries. Last year, Germany appointed 5 top composers to write tunes for Heidi Bruhl and a test of television viewers chose the top song. The winner was sent to the contest but not only did not do well, but also failed to hit here in Germany. This year, the committee gave the 5 writers who wrote the songs finishing in the top 5 positions at the "German Pop Musical Festival" the chance to submit tunes which the TV public voted on. The results were also very negative.

This reporter feels that more emphasis on pop sales potential should be given and a jury made up of competent men from the record business such as top A&R men and distribution personnel should choose an entry which has already stood its "ordeal under fire" at the "German Pop Musical Festival." This method could come up with at least a commercial success and keep Germany from having to hide its head in shame at the next International festival. The people who actually make and sell the hits are the only people who really know the business and only they can help to decide a hit. Critics, reporters, publishers, etc. are usually not equipped to decide what the market of today is looking for and these people seem to make up the jury here year after year.

Electrola records reports that 8 different records by the Beatles top its sales this week ahead of any other record in German or English language. The amazing group from Liverpool have kicked off a wave of "group" recordings here in the same style, but the original Beatles still dominate sales of material of this type. The boys' first German waxing of "She Loves You" and "I Want To Hold Your Hand" has passed the 150,000 sales mark and is still moving.

Felix Stahl dropped us a line from the festival in Copenhagen to tell us that Adam Faith has recorded "The First Time" in German for Electrola. The song, now called, "My Sunny Baby" will be released soon. Felix has the German publishing rights for the tune with his Atrium Music. Teldec records is working hard on the first German disk by French chanson master Alain Barriere.

Ice skating world champion in doubles Marika Kilius is racking up tremendous sales with her first record, reports Lothar Graf of CBS. The record entered the top 10 this week in the number 4 slot and is moving like a house afire topping the radio hit parades in Stuttgart, Frankfurt and many other cities. The "Winnipeg Free Press" from Canada did a 1/2 page spread on the record by the lass due to the title "2 Indians From Winnipeg" which is the flip side of her smash hit. Marika, who has now signed with the Vienna Ice Show for a reported 5000 dollars a week is now slated to do her first duet on record with her skating partner Hans Jurgen Baumer.

America's musical ambassador to Berlin, former WMCA disk jockey Paul Siegel who has been spinning records for radio SFB in Berlin for the past 5 years is set for a special show at the Palais am Funk Turm, where he will spin his "Hits of the Week" based on his weekly Berlin Evening News column for thousands of young people from the Youth Clubs of Berlin. The show takes place on April 11.

Hans Oestreicher Jr. of Austroton records reports terrific sales on the top Italian disk "Una Lacrima Sul Vico" by Bobby Solo here in Germany. The firm has also released a memorial record for former German president Theodor Heuss who died recently.

Theo Seeger of Peer Music is busy pushing the 2 versions in German of "Detroit City" on Telefunken and Philips.

August Seith of Chappell/Seith music reports that on top of its singles hits, it has a fine group of new LP's to work on, including an Electrola LP featuring tunes from "My Fair Lady," "West Side Story," "Kiss Me Kate," "South Pacific," "Oklahoma!" and "Annie Get Your Gun" done by many top German stars in German, and "Dance Contest Favorites" done by Hugo Strasser and his big band with 7 tunes on the LP. Singles wise, the firm is going great guns with "America," "Goody Goody" and "Green Green" done by Trini Lopez, and a German version of "Kingston Market" by Rocco Granata. They also have the flip side of Germany's number 1 smash hit by Ronny, 4 top instrumental hits with "Little Dipper Slop" by The Danish Sharks, "Old Man River" by The Spotniks, "Till" by Hansi Kuffner and "I Can't Get Started" by Al Hirt, and two top films running in "Bye Bye Birdie" which is also being done in German and "Seven Days In May." That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	3	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	3	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	1	10	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernad Spier—CBS—Edition Accord
4	—	1	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt
5	3	6	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
6	5	7	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
7	—	1	*Lady Music—Little Peggy March—RCA—Rolf Budde Music
8	7	4	*Mama—Manuela—Telefunken—Intro/Meisel
9	9	3	Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl
10	—	1	Kansas City—Trini Lopez—Ariola—Hans Gerig Music

*Original German Copyright

(ITALY Cont'd)
by C. A. Rossi and L. Sugar). Both titles are published by the C. A. Rossi pubbery. It seems that the disk immediately found its way to success, obtaining an immediate reaction by part of the public.

Monica Sandri is the name of a 17 year old girl pacted by Benito Vassura for his label Jaguar Records. She makes her debut with a Ricky Gianco's composition, "Complimenti Bernard," while the other number chosen for the single is penned by Mescoli and entitled "Puoi Dirlo Subito."



CANADA

Good new single from the Herb Alpert organization has been getting some concentrated air exposure in one or two Canadian centers. It's "The French Song," written and sung by a Canadian gal, Lucille Starr. Lucille is one half of the Canadian Sweethearts singing duo that made some regional chart noise earlier this year with a good side entitled "Hootenanny Express." Lee Farley at Quality H.Q. in Toronto told Cash Box that there is a possibility two versions of the song will be released in Canada. A completely French version is already in the works by Lucille, and from early action reports Quality seems sure to release the original French-English version. This coming hard on the heels of a French version of "You Don't Own Me" on Mercury by Lesley Gore makes this reporter wonder if perhaps the importance and sales potential of the French Canadian market is finally beginning to dawn on our American cousins in the record production business.

The new Jimmie Rodgers pairing on Dot is a pip. "The World I Used To Know" b/w "I Forgot More Than You'll Ever Know" rate as the best sides Jimmie has done in his long hit-studded career.

Ginette Reno's new single, her English debut on Coral, is beginning to attract considerable Canadian deejay attention. "Find Me A Boy" is one of the more commercial sides to hit the market in some time. Compo is undertaking a concentrated publicity campaign on behalf of the charming and talented Miss Reno. One of the cutest plug ideas is a short note in Ginette's own handwriting, on her personal stationery, addressed to individual deejays with a request to help "find me a boy." It makes one stop and think until the full picture takes shape. She has been a consistent hit maker in the French language market and now seems destined to repeat with her first English session, "Find Me A Boy."

April 20 will mark the CKGM, Montreal debut of Johnny Murphy. Murphy has been associated with Ottawa's CKOY for the past seven years, with a two year sojourn in the Canadian Lakehead in the midst of the Ottawa stay. He leaves the 6-9 AM air segment on the Capital City outlet to take over the 2-6 PM time period on GM. In addition he will host the nightly, half hour teen segment, The Campus Club. For the past two years Murphy has been Cash Box's Canadian correspondent and editor. He will continue in this capacity in Montreal. All contacts are asked to take note of, and use the new Canadian Cash Box mailing address, effective April 20: c/o CKGM Radio, 1455 Drummond Street, Montreal 25, Quebec. Many thanks for the messages that have reached me since the news of my move was first announced. They are all very much appreciated.

Bruce Patenaude writes from CJAD, Montreal to report that they are receiving good audience reaction on the outlet's exposure of two new Columbia sets. "The Third Album" by Barbra Streisand, especially the "Just In Time" track, is creating such a stir with CJAD listeners—says Bruce—that some thought should be given to releasing the side as a single. It was arranged by Leonard Bernstein. The other set getting some extensive air play on the Montreal outlet is the latest Tony Bennett package, "The Many Moods Of."

The Clancy Brothers and Tommy Makem, always big favorites in Canada's Capitol City, recently played to an S.R.O. crowd at Ottawa's Capitol Theatre. A Harvey Glatt promotion, the concert by the outstanding folk group was easily one of the entertainment highlights of the year in Ottawa. The capacity crowd proved to be a most enthusiastic audience for the rollicking songs of the four sons of the ol' sod. Their Columbia albums head the sales lists throughout the Capital City area indicates Burt Duseath of the label's Montreal branch. Claude Ranallo was on hand to introduce the Clancys and Makem to the trade before and after their very successful appearance.

The Joey Frechette-produced, French language session on "California Sun" is as good a commercial sound as we've heard in some time. Done on Phonodisc's new Frontenac, French language label, the side by the Montreal-based group, The Kondors, should do considerable business. It marks a very promising debut in the French language market by Don McKim's Phonodisc firm. Every day record people in both Canada and the U.S. are beginning to realize that there's money to be made—by the car load lot—in Canada's very rich and very active French language market.

Expect big chart things for the great ballad outing by Gloria Lynne as she debuts on the Fontana label with the years back smash, "Be Anything."

Whitey Haines at BMI Canada is more than happy with deejay consumer reaction to the great side by The CHUMingbirds, "Brotherhood Of Man (This Man)." It is solidly established on several Canadian play sheets.

Good action in several Western Canadian centers has been noted on a Red Coat release by Ray Ruff entitled, "Pledge Of Love." This has been a big side in Winnipeg thanks to extensive CKY air play, and now is doing well in Regina where it has become a solid chart item at CKCK. That great side by Diane Leigh, "Let Love Do The Talking," is a smash in many Canadian markets. In several the disk is a definite two sider.

Phonodisk topper Don McKim has undertaken a concentrated campaign on some new Audio Fidelity, singles, product. The first series of A-F singles, three in all, offer some of the really outstanding film music of recent vintage as performed by Jo Basile and his Orch. The lineup of talent on the Basile sides is noted with interest. Basile, on accordion, Dick Hyman, Al Caiola, Phil Bodnar and Bobby Haggart are just some of the leading sidemen featured on these extremely good sides. As usual the unmistakable recording quality of A/F album product is readily apparent on the new singles. Great music, recorded under the best possible technical conditions, by outstanding musicians make this release by the A/F people an outstanding event in the recording industry.

Paul White has some more British product that can't help but hit the top of the charts, keeping Capitol of Canada one of the hottest labels in the entire world. New singles by Billy J. Kramer, "Little Children;" "Bits And Pieces" by The Dave Clark Five is sure to follow the same hit route as the initial Clark release "Glad All Over;" while another newie, "It's An Open Secret" by the Joy Strings could well be an outstanding record in short order. The Joy Strings, according to Paul, is a Salvation Army Group, which if nothing else, is different. The new side by Sonny James, "Baltimore," will develop into a big chart item mup pronto if early air exposure is any indication. "I'm The One" by Gerry And The Pacemakers seems certain to duplicate the fantastic success of The Beatles on Canadian charts. It's another sales giant for Capitol Of Canada.

Al Allbutt of Leeds Music is waxing enthusiastic of late over a new Columbia set by Bob Goulet. On the album, Bob does the great songs from Gordon Jenkins' "Manhattan Tower." According to Al, the new set represents a departure from past Goulet wax efforts in that it is both a narrative and song story. Initial reaction from tradesters who have been treated to sneak previews of the set is heartwarming to all concerned in its production and sale.



FRANCE

First of all let's talk about a recent special show, and let's say that last week we saw the Compagnons De La Chanson and Erico Macias at the Olympia Music Hall. Nothing very much to say about this except that Macias made his debuts in this big music hall.

Let's now give you some news concerning Charles Aznavour. He has just come back from U.S.S.R. where he gave a series of concerts and apparently he was a triumph. This does not surprise anybody in France because Charles Aznavour's talent is international. While in Russia he visited his grandmother. For those people who are in ignorance, Aznavour's family originally came from the U.S.S.R. While on the subject of Charles let's mention his song "La Mamma." This seems to be the number one big best-seller since his last one a year ago.

We turn to more details concerning the prize awards from the Charles Cros Academy. The winners are: Georges Brassens, Juliette Greco and Jean Ferrat Prix. He made a remarkable debut with his interpretation of his song "Deux Enfants Au Soleil," which was released on the RCA label in France; then he passed into oblivion, nothing was heard about him for some time, his novelty recordings were released with a general indifference. Until Eddie Barclay took him over and signed him up, on the Barclay label, and his first dinking is excellent with the main titles "Nuit Et Brouillard" and "Les Enfants Terribles." Now Ferrat seems to be having a nice take-off and destined for a big career. In any case however he is among those French artists who honor the French song biz. Let's continue with our prize winners list. For the French song lead by a woman, the prize goes to Jeanne Moreau who was paired with Francesca Solleville in the musical series, "Les Swingle Singers" won with their LP "Jazz Sébastien Bach." In the jazz category Mercury came out with a winner in "I Remember Clifford" by Clifford Brown.

All this evidently for the small story, concerns the best sellers in France can only be found in the recording of Charles Aznavour, Françoise Hardy or Richard Anthony and also of a young chap who seems to be climbing quickly, by the name of Frankie Alamo, who is permitted to record the same titles as Claude François.

Now let's switch over to novelty releases and to say the truth we can feel the Easter holidays in the air with very few releases on the French market. We are waiting for the latest disk of Françoise Hardy and Johnny Hallyday, etc. However, we can talk about a new recording by Leo Ferré. The main title seems to be "Quand J'étais Mome." Also, people are talking about the new record of Jacques Brel. Titles are not yet divulged, but in the meantime the Radio Station Europe No. 1 is plugging "Les Bonbons" by Brel. We can't say anything yet about this song so let's wait for the public's verdict.

On the RCA label, a newcomer on the scene is Marianne Mills who appears to have a hit with her rendering of "Oublie De Pleurer" published by Editions Tutti.

Let's continue with the teenagers and mention with Polydor Les Babs their best title seems to be "Dans La Nuit." Also we have Jocelyne with "Je Suis Seule." Polydor seems to be going all out on this lark and making a very special effort. Let's continue with Romuald who supplies us with "Demain" et "Toi Ma Blonde."

Petula Clark seems to have a good song with new title, "Ceux Qui Ont Un Coeur," which is the French adaptation of "Anyone Who Has A Heart."

As to the Eurovision song festival the first prize was awarded to the Italian song "Non Ho L'Eta Per Amarti" sung by Guiliola Cinquetti. France was classed third with the song "Chanson de Malory" read by Rachel.

The verdict seems to be very logical and satisfied the public who surrounded the TV show. It is now up to Philippe Boutet the director of Barclay to transform this song into a big success. He is the sub-publisher in the French territory and the French version is entitled "Je Suis à Toi" adapted by Patricia Carli and sung by this lark on a disk issued by Bel Air. The original version has also been released on the Festival label sung by Guiliola Cinquetti.

France's Best Sellers

- 1 La Mamma (Charles Aznavour) Charles Aznavour—French Music
- 2 She Loves You (The Beatles) The Beatles—Pigalle
- 3 Si Je Chante (B. Andersen) Sylvie Vartan—Metro
- 4 J'Aurais Voulu (Françoise Hardy) Françoise Hardy—Alpha
- 5 Je Suis A Toi (Nisa, Patricia Carli) Patricia Carli—Editions Barclay
- 5 Non Ho L'Eta (Nisa) Guiliola Cinquetti—Editions Barclay

(CANADA Cont'd)

Oh to be a CKY spinner. The Winnipeg outlet has broadcasters across the country in varying states of excitement through their distribution of pictures featuring their various nominations as "Watchables Of The Month." The Station is a member of the International Society Girl Watchers and frequently prove their expertness in this regard with pictures of the girls they have selected as their "Watchables." Latest nominee is beautiful Mariam Martin, a recent Miss Manitoba.

John Pozer, host of CJOH-TV's "Saturday Date" recently offered free Beate pictures to his viewers. Some 1,300 letters asking for the pictures were received following the first mention of the offer on his Saturday afternoon TV'er. The free pictures are copies of the winning entry in a Beate drawing contest held recently by the TV deejay. The winner was a seventeen year old Ottawa student who spent twenty-one hours sketching the Liverpool record stars. John indicates that both he, and his producer, Bill McKee, were pleasantly surprised, when, on a recent show, the studio teenagers began to do the twist to the new Kenny Ball record, "From Russia With Love." That particular dance had been missing from the show's monitor screens for some time and when the 400 young people in the studio audience began to twist, McKee turned all available cameras on the scene to get the message to the show's thousands of eastern Ontario viewers that the twist was back.

CJAD, Montreal undertook a tremendous promotion on behalf of the Quebec Society for Crippled Children. They lined up one of the longest talent rosters of outstanding show biz attractions ever to play in one place at one time, and introduced them to a sell out crowd in Montreal's gigantic Forum. Working with the backing of a 60 piece concert orchestra such well known stars as Carmen Dragon, George Greely, Lorne Green, Janice Harper, Alan King, Mitch Miller, Jane Morgan and Jerry Vale, together with many of the most outstanding Canadian acts appeared on the Forum stage in the station's Show Of Stars.

Gary Parr checks in from CKPR Radio and TV at the Canadian Lakehead with news of the fantastic success the outlets enjoyed recently with a Beate Day promotion. Cross promotion between the radio and TV outlets made the promotion a red letter day in the twin cities of Port Arthur and Fort William. Gary reports that the station is busily planning several more promotions of the all-out variety, including the annual walk-a-thon and the smokey game wherein the radio-TV types will tangle with the gentlemen of the third estate in what promises to be the end of Canada's National sport.



MEXICO



BRAZIL

The middle of this month will see the arrival here of the Dave Brubeck jazz quartet, which will perform in two concerts at The Palace of Fine Arts in México City. Tickets are almost sold out.

Young people were surprised to hear through Radio Mil radio station, the Spanish version of our traditional "La Bamba," sung by Bobby Darin on the Capitol label. We ask: is Bobby continuing the wave of American singers doing Spanish-sung records? That is wonderful for us.

Popular young Spanish singer and actress Rocío Dúrcal, is here to promote her picture "Rocío de la Mancha" and perhaps also record an album with Mexican songs. Rocío also will do TV work and later will fly to Venezuela and Puerto Rico, and after that, will return to Spain to make a film with young Mexican idol Enrique Guzmán.

And talking about Enrique Guzmán, there is nothing definite about the record company to which he will sign an exclusive contract. Enrique is now doing a new picture with Angélica María and other Mexican artists of the new wave.

Direct from New York is world-known Mexican singer Pedro Vargas, who made his first performance at Carnegie Hall, accompanied by a big orchestra and at the end by a mariachi group. This is the first time that a mariachi had performed at Carnegie so we were informed, the success was big. Pedro Vargas will continue his own TV show and prepare new recordings for RCA.

Orfeon is introducing a new voice in the person of Federico Valdéz, who recorded the songs "Noche Larga" (Long Night) and "Lloro Por Ti" (I Cry For You) with the Kay Perez orchestra.

The group, the Xexteto Mexican were recently disbanded because two of the members decided to leave the group because of their studies. The rest thought it would have been very difficult to find replacements.

From Buenos Aires we received a post card from the rock and roll group, Los Teen Tops, who are having a great success in that country. As we were informed, when the Teen Tops arrived in the capital, they will start to record a new long play for CBS.

Empresario Rene Leon flew to New York to arrange a contract with Connie Francis to perform at the night club, Terrazza Cassino, combining her stay in the city with some TV performances. Meanwhile, this night club will present a Cuban show of Fajardo y sus estrellas. The same place is expecting the confirmation of Xavier Cugat and his orchestra.

Sonora Santanera, the most popular tropical group in México, recorded at CBS two new themes, "Piénsalo" (Think Of It) and "Con Un Beso" (With A Kiss). La Sonora Santanera have at the moment a long list of p.a.'s throughout the country.

About the Third Latin American Congress of Record Producers which will take place in México City April 13, 14 and 15: any people who don't have executive jobs with Latin American record companies, won't be able to assist in this event. Even Mexican newspapermen can not attend the business sessions in person. They will receive information after each of them. The official languages of this congress are Spanish and Portuguese. The delegates only will be able to represent their own companies and each of them will have only one vote.

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
- 2 Dominique—Angélica María (Musart)—Los Dominic (Orfeon)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luiz Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)
- 3 Perdoname Mi Vida—Alberto Vázquez (Musart)—(PHAM)
- 4 El Martillito (If I Had A Hammer)—Trini López (Reprise) Los Mabers (Musart)
- 5 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 6 Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)
- 7 Mira Mi Balanceo—Edoardo Vianello (RCA)—Los Yorsys-Lena y Lola (Musart)—Fabricio (RCA)
- 8 Divina Ilusion—Neil Sedaka (RCA)—(EMMI)
- 9 Entrega Total—Javier Solís (CBS)—Jose Alfredo Jiménez (RCA)—Alvaro Zermeno (Orfeon)
- 10 Quiero Quedarme Aquí (I Want To Stay Here)—Steve Lawrence-Eydie Gorme (CBS)—Los Dominic (Orfeon)—Los Yorsys-Lena y Lola (Musart)

Brazil's Best Sellers

- | This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | Dominique (Fermata) Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental |
| 2 | 2 | *Parei Na Contra-Mão (Mundo Musical) Roberto Carlos/CBS |
| 3 | 3 | Acorrentados (Vitale) Agnaldo Rayol/Copacabana; Trio Cristal/RGE |
| 4 | — | *Ritmo Da Chuva (Essec-Fermata) Demetrius/Continental |
| 5 | 9 | Roberta (Fermata) Peppino di Capri/Odeon |
| 6 | 7 | *Rua Augusta (Vitale) Ronnie Cord/RCA |
| 7 | 8 | Io Che Amo Solo Te (Fermata) Sergio Endrigo/RCA |
| 8 | 4 | Sabe Deus-Sabrá Diós (Embi) Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE |
| 9 | 6 | *Canção De Quem Segue Sózinho (Vitale) Moacyr Franco/Copacabana |
| 10 | 10 | *Veneno (Fermata) The Clevers/Continental |

Brazil's Top Five LP's

- | This Week | Last Week | |
|-----------|-----------|---|
| 1 | 3 | O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips (MGM) |
| 2 | 1 | Samba, Esquema Novo—Jorge Ben/Philips |
| 3 | 4 | Sergio Endrigo—Sergio Endrigo/RCA |
| 4 | 2 | Moacyr Franco—Moacyr Franco/Copacabana |
| 5 | 5 | Rita Pavone—Rita Pavone/RCA |

Brazil's Top Five EP's

- | This Week | Last Week | |
|-----------|-----------|--|
| 1 | — | Io Che Amo Solo Te—Sergio Endrigo/RCA |
| 2 | 2 | Rita Pavone—Rita Pavone/RCA |
| 3 | 3 | Dominique—Soeur Sourire/Philips |
| 4 | 1 | Doce Amargura—Moacyr Franco/Copacabana |
| 5 | — | Samba, Esquema Novo—Jorge Ben/Philips |

Sergio Endrigo's personal appearances at the Teatro Record came to an abrupt end. Although he was in bad physical condition—Sergio caught a cold which required him to take very special care of his throat—the public was somehow conquered by his warm, caressing voice and romantically sad personality. Endrigo was not used to appear in public and here he had to make his show at the theater and also appear in a night club, which left him quite exhausted. However, it surely paid off as a promotion for his records which immediately jumped to excellent positions. Even after leaving Brazil, the public is constantly reminded of the Italian artist through the video-tape that the TV-Record (Channel 7) shows periodically. Sergio Endrigo and his wife flew to Rome for a couple of days where he will cut a new LP. Afterwards, to a well needed vacation in Tunisia, where Sergio will have a chance to practice his favorite sport: under-water fishing. He was also planning to stay for a couple of days in Madrid, in order to buy one of the well known Spanish guitars, but Enrique Lebendiger of Fermata talked him out of it, saying that the guitars "made in Brazil" are even better: next day, Endrigo found a brand new one at his hotel, sent by Enrique. Besides Sergio's classical composition "Io Che Amo Solo Te," which is with no doubt his biggest hit, another dramatic song called "Basta Così," had a well deserved success among the public. RCA should be happy!

Juvenal Fernandes, manager of Fermata, informed that the last EP that the well liked Brazilian guitarist and composer Angelo Apolonio, better known as Poly, was sold out in just a few days and there are many requests for more. The label is Continental, and the reason of the success, according to Juvenal, is a song which people can't help but whistle, "Bibelot." It is a melody of the type of the world famous "Tico-Tico No Fubá" and it may take its place. . . . He also reported that there is a big movement on the market with a waxing of still another Italian chanter, which we already mentioned, called Adriano Celentano. Definitely the Brazilian public is conquered by Italian music and its interpreters: the requests come pouring in for sheet music of "Roberta," "Sapore Di Sale," "Io Che Amo Solo Te." And soon, the song which won 1st prize at the San Remo Festival, will hit the market and probably take a good position on the best sellers list: "Non Ho L'Eta (Per Amarti)." RGE released the waxing of this excellent song in the original and also excellent rendition of the young Italian singer, who sung it at the Festival—Gigliola Cinquetti; c/w "Sei Un Bravo Ragazzo." Another information from Juvenal Fernandes: Fermata is trying to make of the other song of the film "Mondo Cane," to be released soon, also a success, through the right promotion. The song is "Je M'En Fou." Another record which will have the biggest promotion, and we hope a successful one because of its wonderful design, is "Hino A Paz Mundial" (Hymn To The World Peace). Chantecler and Fermata do Brazil are to convey to the whole world, through some of the most representative names of the press, radio and TV, this composition of Waldemar Roberto and Laureano Fernandes Júnior, which is interpreted by the coral group of the Centro Academico XI de Agosto and the Banda da Guarda Civil. It includes the words in Portuguese from the last speech of Pope John XXIII, and it will be presented to the heads of each government visited by the above mentioned personalities. Rosinha, who is in charge of the promo dept. announced the last releases with international interest: "I (Who Have Nothing)" by Bene King, a single of "Mister Mike" and "The Magic Violins Of Caravelli," which includes two Brazilian numbers: "Palhaçada" and "Zé Marmita."

The release of the Beatles single with "I Want To Hold Your Hand" and "She Loves You," was successful enough for Odeon to try an LP of the beat artists. Probable name: "Beatlemania."

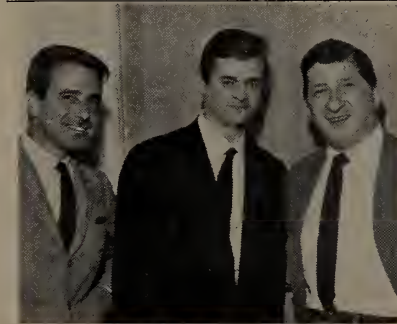
Nazareno de Brito of Copacabana records gave us first hand information. He had just finished a meeting with Nestor Selasco, president of Music-Hall records of Argentina (Sicamericana), during which it was agreed that a video-tape will be made of the comedian Moacyr Franco, who became one of the favorite singers in Brazil for quite a while, in order to show it all the TV stations in Argentina as a promotion for the sales of the records of that artist in the neighbouring country; some songs and gags will be sung in Spanish. Moacyr will also sing a Brazilian version of a composition of the Italian singer who visited Brazil lately—Edoardo Vianello—called "Umilmente Ti Chiedo Perdono," which will be renamed as "Teu Mundo Irreal." Nazareno also informed us that one of the star-singers of Copacabana—Agnaldo Rayol, a young man with an excellent voice—will have to make a pause in his artistic life for health reasons. Before that, however, that firm will release another EP of the artist, in which he sings a Brazilian version of a number which is very popular in Argentina, called "Frente Al Mar," from the musical show of the same name; c/w another success which already appeared on the hit parades in this country, "De Joelhos." The Jordans, who share first place in the combos of Brazil with The Clevers (RGE) and The Jet Blacks (Chantecler), are making a new try to make the Surfing popular in this country. Name of the LP which will be soon released: "Surfin' With The Jordans."

Marcos Nobile, of the International department of RGE, announced the visit to this country of Anibal Conde of Orfeon-Viedovox of México, and also of Antonio Bouza, discos Antar of Montevideo. As correspondents of RGE in those countries, they came to take measures for promotion of the latest waxings of that firm in those markets. Among these releases, an excellent LP of the popular singer from Rio de Janeiro, Helena De Lima.

Luiz Nocargel of Audio Fidelity Do Brasil informs about the new releases of that company in Brazil: "Os Intocáveis" (The Untouchables), an LP with some of the big names, which cannot be "touched" because they are connected with other labels. In the selection are some of the present successes of the modern Brazilian music, as well as some international hits like "Blame It On The Bossa Nova," "Sukiyaka" and others. "Os Bossa Tres," cut in the US studios of AF by that instrumental group composed of Brazilian artists; also includes some American numbers like "Blues Walk," "Green Dolphin Street," "Somebody Loves Me." Alaíde Costa also cut an LP with some Bossa Nova numbers called "Afinal . . . Alaíde Costa."

Sergio Endrigo Visits Brazil

RIO DE JANEIRO—Luis De M. C. Guedes (left), CB correspondent in Brazil, is shown with Sergio Endrigo (center) and Enrique Lebendiger, president of Fermata Do Brasil, during a recent informal meeting.





ARGENTINA

Expected soon in Buenos Aires is Lucho Gatica, one of the top South American melodic singers. Gatica is Chilean, but lives currently in Mexico. In Buenos Aires in November, he will return to star a new TV'er aired by Channel 13. Probably he'll also record a new album containing tango music, with an orchestra directed by Francisco Canaro.

The San Remo tunes are already appearing on scene: Surco has released "Cuando Vedrai La Mia Ragazza" and "I Si Domani" by Gene Pitney; Music Hall is outting the winning song, "Non Ho L'Eta . . ." in the Glioliola Cinquetti version, available both in Spanish and Italian. The Spanish one is very nice from the language point of view. CBS is outting the Bobby Solo hit, "Una Lacrima Sul Viso," while RCA has a more ambitious plan: as we informed a couple of weeks ago, it will release a whole LP containing all the songs, with two types of waxings: the original ones by RCA artists and the others (presented at the contest by no-RCA artists) by local names, but singing also in Italian, which will allow the local record fans to hear, for instance, Palito Ortega singing in Italian. This means that RCA has faith in the power of this language among record buyers, since it would be much easier to cover the tunes in Spanish.

Luis Calvo of Sicamericana informs that his diskery has made an arrangement with Orfeon Videovox S.A. of Mexico to represent its labels Orfeon, Dimsa, Ariel and Maya in Argentina. The contracts were signed during the recent visit paid to Argentina by Anibal Conde, international director of the Mexican company. Sicamericana has also inked a new folk artists, Adolfo Peralta Achaval, who has been recently performing on radio and TV in Buenos Aires, for a series of recordings. Also new are Los Guayaquanes, whose first record for the Music Hall label is "Un Sombrero De Paja."

The sales department of CBS informs that the advanced orders for the new Leo Dan recording (his fifth single), "Lita" and "Como Te Extraño Mi Amor," should put it at second place in the company's best selling lists. First place is also taken by Leo Dan, with "Mary Isabel," and so does the sixth one: "Marisa." Also appearing in CBS' own lists are "Fanny" (second place if not considering "Lita") also by Dan, "Dominique" by the Hermana Alegria and "Beatriz" by Larry. And since we are speaking about Leo Dan, let's say that he has been inked by Channel 12 of Montevideo, Uruguay, and will start shooting his first film. He is also appearing on Channel 9 in Buenos Aires and Radio El Mundo. Other names currently under promotion by CBS are Pep Capote (first single: "Pobre Pero Honrado"), Teresita, a new artist just launched, and Larry, whose "Beatriz" is selling well.

RCA is releasing a "promotional" album expected to turn into one of the top sellers of the year. It's titled "Sabados Continuados" and features the label's top teen artists that appear on the program of the same titled, aired by Channel 9. Names are Chico Novarro, Palito Ortega, Johnny Tedesco, Violeta Rivas, Nicky Jones and Lalo Fransen, all singing new tunes. Deck will be priced at 495 pesos (regular LP's cost 560) and will be widely promoted via the channel and Julio Korn's magazines Antena, Radiolandia and TV Guia.

News from Fermata: the pubbery is continuing the promotion of "La La Son," by Sacha Distel, now recorded by Sonny Sande (Odeon), coupled with "En La Cima De La Montaña," the Pavone smash. Raul Lavie has waxed "O Mio Signore" in Spanish, while Juan Ramon (Disc Jockey) has cut "Yo No Ruego Por Mi," "Terminaron Las Vacaciones" and "No Es Facil Tener 18 Años." Sonia (Philips) has cut a local tune, "Como Quema La Arena," coupled with Brazilian hit "Burbuja De Jabon"; Julio Sosa (CBS), "Viejo Rincon," a tango penned by Cayol and Raul de los Hoyos.

Odeon is now promoting the new Claudio recording, "Get Him" and "Sono Contento," of course sung in Spanish, the recent Angelica Maria outing, "Dominique" (cut in Mexico), and three records with tunes from the Odol Song Festival, "El Ultimo Cafe" and "Amarraditos." Recordings were made by Nestor Fabian, Fulvio Salamanca and Argentino Ledesma. Philip Brodie, manager of the diskery, is very happy with "El Monito," the new recording by Chicote Lopez, which is expected to continue the success of "El Patito."

Producciones Fermata is releasing an album by Maynard Ferguson, under the Cameo series: "Solovox De Oro." There is also an album by Teddy Wilson, tagged "Teddy Wilson 1964," and an RGE single presenting Miltoninho singing in Spanish: "La Cinta Verde" and "Poema De La Manos." Miltoninho is one of the top names in his country, Brazil, and is also well known in Colombia and Venezuela through his recordings in Spanish. There is also a new album by Vicentico Valdes (Seeco) titled "Canciones Premiadas."

Ricardo Castelblanco of Edami has already the titles of the tunes to be promoted by his diskery in the next months. Most of them come from Italy, and are "Pieta," "Lacrima De Una Tromba," "Verde Amore," "Malaga," "Sabato Sera" and others. All of them have already Spanish lyrics, and there are also other songs from the States and Colombia. Alberto Martinez, the pubbery's topper, has spent several weeks in the States speaking about Edami's work with the people of Southern Music in New York.

Romiglio Giacompol of Smart informs that his pubbery is working on two Brazilian tunes very well known in that country: "Si Es Tarde Me Perdona" (sung, among others, by Maysa) and "Balancinho." The pubbery has also several San Remo songs, through Ricordi of Milano: "Una Lacrima Sul Viso," "Cuando Vedrai La Mia Ragazza" and "Tu Ridi Di Me."

Julio Korn Publishers working on the promotion of the new record by Chico Novarro, "La Sospechita." Tune has been penned by Chico and Chilean composer Doris Band. Also on desk is the new Palito Ortega tune, "Que Suerte," presented successfully by Violeta Rivas in Montevideo and included in RCA's "Sabados Continuados" album. Other titles are "La Mamma," "America" and "Kansas City"; these two are the latest waxings by Trini Lopez.

Americo Severini of Phonogram infos that Philips is releasing a new album by Horacio Salgan and his tango orchestra, and singles by Brian Hyland ("Two Kinds Of Girls"), Los Arribeños ("Agriana En Buenos Aires"), Silvinho (Esta Noche) and Johnny Hallyday ("Los Brazos En Cruz").

Tempo Music Publishers busy with "Mi Barquito," a pachanga penned by Tito Alberti; "Mi Despertar," slow rock written by E. Truffa, "Campanas Al Viento," composed by Ricardo Romero and Lucio Milena, and "Te Pareces A Las Olas." The first three will be sub-published by Quiroga in Spain.

Michael Davis of Famous informs that his label is releasing two new Impulse labeled albums, by Shelly Manne, and Benny Carter and his orchestra. The latter is titled "Further Definitions" and features titles like "Honeysuckle Rose" and "Blue Star." The first Impulse albums (Ray Charles and Count Basie) have been selling very well, and the diskery plans to release more LP's very soon.



JAPAN

The "Surfin'" sound is to be emphatically promoted by major Japanese recording companies for this summer season, including the American hits of last year. Toshiba Records has such high powered artists The Beach Boys and Dick Dale the label is extending a strong campaign along with their first push of Fan Fan Fan and The King Of The Surf Guitar, to be released in early April.

The mail order sale of records, meaning further exploitation of potential consumers, has been developing in a favorable way by Reader's Digest in cooperation with RCA Victor, and Concert Hall Society with European financial back, while another new company Japan Direct mail International Division is starting business in early April. The authorized capital of the new company is forty million yen, while the sale is to be done completely by direct mail without record retailers. The records for this exploitation will be on the WRC label, under EMI group.

Japan's Best Sellers

This Week	Last Week	Title
1	1	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba
2	3	Live Young—Troy Donahue (W.B.)—Sub-Publisher/IMP
3	—	I Want To Hold Your Hand—Beatles (Odeon);—Sub-Publisher/Toshiba
4	2	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
5	8	Where Have All The Flowers Gone—Peter, Paul & Mary (W.B.); Kingston Trio (Capitol); Izumi Yukimura (RCA)
6	9	Danke Schoen—Connie Francis (MGM); Wayne Newton (Capitol);—Sub-Publisher/Shinko
7	4	Short On Love—Gus Bockus (Polydor)
8	5	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
9	6	Marshmallow—Johnny Cymbal (Kapp);—Sub-Publisher/Shinko
10	10	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Nakamatachi—Kazuo Funaki (Columbia)
2	3	Ah Seishun No Mune No Chi Wa—Kazuo Funaki (Columbia)
3	2	Akai Blouse—Yukio Hashi (Victor)
4	6	Ojo Kichiza—Yukio Hashi (Victor)
5	9	Minna Namonaku Mazushii Keredo—Akira Mita (Victor)
6	5	Dekai Konoyume—Michiya Mihashi (King)
7	4	Ashita Ga Arusa—Kyu Sakamoto (Toshiba)
8	10	Mushashino Elegy—Chiyoko Shimakura (Columbia)
9	7	Wakai Utagoe—Y. Hashi & S. Yoshinaga (Victor)
10	8	Tokyo Blues—Sachiko Nishida (Polydor)

LP BEST SELLERS

This Week	Last Week	Title
1	2	Poetry In Japan—Carmen Cavarelo (Decca)
2	1	I Left My Heart In San Francisco—Liberty (Julie London)
3	5	Latin Rendezvous—Mantovani (London)
4	3	Continental Tango In Japan—Alfred House (Grammophon)
5	—	Colorful Ventures—The Ventures (Liberty)

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*El Patito (Korn) Chicote Lopez (Odeon Pops)
2	3	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
3	4	*Sabor A Nada (Korn) Palito Ortega (RCA); Los Cava Bengal (RCA); Siro San Roman (Music Hall)
4	8	O Mio Signore (Fermata) Edoardo Vianello, Raul Lavie (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)
5	6	Dominique (Fermata) Soeur Sourire (Philips); Hermana Alegria (CBS) Angelica Maria (Odeon Pops); Sonia (Philips)
6	2	*Sin Timon (Korn) Palito Ortega (RCA)
7	5	America (Korn) Trini Lopez (Reprise)
8	11	Love Me Do The Beatles (Odeon Pops)
9	7	*Un Sombrero De Paja (Korn) Chico Novarro (RCA); Los Guayaquanes (Music Hall)
10	12	Fanny (Mundo Musical) Leo Dan (CBS)
11	13	*Amarraditos (Korn) Los Nocturnos (Music Hall); Argentino Ledesma (Odeon); Siro San Roman (Music Hall); Fetiche (Philips); Fulvio Salamanca (London); Luis Ordoñez (CBS)
12	—	*Beatriz Larry (CBS)
13	10	I Want To Hold Your Hand (Korn) The Beatles (Odeon Pops)
14	—	En La Cima De La Montana (Fermata) Rita Pavone (RCA); Ricky Gianco (Fermata)
15	—	Kansas City (Korn) Trini Lopez (Reprise)
15	8	*Marisa (Mundo Musical) Leo Dan (CBS)

(*Local product)



A Silver Disk Party For E.M.I. Artists

LONDON — Gerry Marsden (left), and Billy J. Kramer (right) are shown holding Cilla Black during a recent party given by E.M.I. to mark sales exceeding a quarter of a million for each of their disks. The winning disks were "I'm The One" (Marsden), "Little Children" (Kramer) and the lark's "Anyone Who Had A Heart."



SCANDINAVIA

DENMARK

SGA (that's EMI here) is very happy these days. This week, six out of the ten records on the Danish charts are EMI products, and the same is the case in Norway, where EMI also has six out of ten on the charts this week. In Sweden this week, four out of ten on the charts are from EMI, but on the other hand, on this week's Top 20 list in Sweden, EMI has 10 of the records. Helping the statistics as far as EMI is concerned is of course the Beatles, Cliff Richard, The Swinging Blue Jeans, John Leyton and The Trashmen.

Very strong here and topping the charts for the second week is "Sangen Om Dig" (The Song Of You) Denmark's Eurovision Song Contest entry, sung by Björn Tidmand on Odeon. "Det Er En Forskel" (It Is A Difference), the song coming second in the local Song Contest, looks like another top seller, this week in the third spot with Vivian and Berit on Polydor. "Sangen Om Dig" looks like it has international possibilities, Jörgen Kleintert of Imudico A/S told Cash Box. So far the Danish song has been placed in Spain, France, Great Britain, Sweden, Germany, Holland, Belgium, Luxembourg and Finland. "Shaking The Battle Hymn," which is the oldie "Battle Hymn of the Republic," handled here by Mörks Musikforlag and recorded by the Danish Sharks on Mörk's Triola label, also seems to have international possibilities. Germany is interested, Knut Mörk told Cash Box. Italian singer, Robertino, on exclusive contract to Triola, is another name that goes around the world, Mörk said. The latest interest is shown from Japan.

EMI singer Gitte and her father Otto Haenning are sailing from Bremen to New York on March 30. A TV show will be made on board the ship.

Doing very well on the charts here is Osvald Helmuth on Philips with "Det Er Nerver," which is a Danish version of "Who's Gonna Take Care Of The Caretaker's Daughter When The Caretaker's Busy Taking Care." The record is now on the charts for the second week.

Denmark has not changed its opinion that this year's Eurovision Song Festival was "thanks and goodbye" to those spectacles as far as Denmark is concerned. It was announced last summer that after having arranged this year's Contest, Denmark would withdraw from future Contests. The general feeling is that the whole thing has grown too big and for each year it becomes more and more difficult to handle. Also, there is always a lot of noise around the local Song Festivals when the local entry is chosen. Or, as it was said in Copenhagen during the Contest, "a gorilla might be wonderful when it's a baby, but try to handle it when it has grown up. . . ." No doubt, the Eurovision Contest has grown up by now, and arranging the spectacle is an affair of almost \$100,000 for the country who is lucky (or unfortunate?) to win. In general, the only thing the arranging country can count upon getting back is the goodwill and tourist propaganda, like Copenhagen did when the show ended with the orchestra playing "Wonderful, Wonderful Copenhagen."

SWEDEN

The strike among actors and artists in the pop field against radio and TV in Sweden since December 1 last year suddenly came to an end on March 20, when it was officially announced that SBC-TV had accepted the bids from the Actor's Guild. The first thing to happen was that Swedish TV viewers could see the Eurovision Song Contest from Copenhagen March 21. Instead of programs with local artists, more and more American TV series, like Perry Mason, Burke's Law, Maverick, The Defenders, Flintstones, etc. have been on the air in Sweden every week, when the strike ended there were no less than 14 such American shows running every week, and a daily newspaper in Stockholm suggested that soon perhaps it would be better to change the station call to "American Television, Stockholm."

As an immediate result of the strike's end, Swedish radio and TV began airing all those records made and released after Dec. 1 when the strike started. Another result is that there is a great activity in all recording studios here, particularly among companies who did not do any new recordings during the strike, since they couldn't get any promotion on radio and TV.

New records arriving at this Cash Box office recently include "Grand-Pa" and "Blues In The Moonlight" with the Norwegian group, The Sunbeams on Manu. "Stardust" with Nino Tempo and April Stevens on Atlantic. EPs with Gals and Pals and Siv Malmquist on Metronome. "Baby Don't You Cry" with Ray Charles on Karusell, "The Shelter Of Your Arms" with Sammy Davis Jr., on Reprise, "That Girl Belongs To Yesterday" with Gene Pitney on United Artists, and "Stay" with the Four Seasons on Karusell.

New sheet music from Gehrman includes the title song from Paramount's "Love With The Proper Stranger" with Swedish lyrics (Mitt Hjärtas Aning) by Bengt Sigurd. "For You" with Swedish lyrics (För Dig, För Dig) by Gösta Rybrant, "Since I Fell For You" with Swedish lyrics (Se'n Jag Föll För Dig) by Rybrant, "When Jimmy Comes Home" with Swedish lyrics (När Jim Kommer Hem) by Key, and Friml's "Indian Love Call" with Swedish lyrics by S. S. Wilson, and "Lover Come Back To Me" from Romberg's "New Moon" with Swedish lyrics (Ålskling Jag Väntar Dei) by Nils-Georg.

Grammofon AB Electra RCA Victor, among others) has started a special promotion campaign for Burl Ives and his records, which includes 18 LPs on Ace of Hearts, Brunswick and Decca, and eight singles on Brunswick. An LP on RCA Camden titled "Music To Help You Stop Smoking" with The Living Strings is counting on a recent campaign against tobacco.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	*Sangen Om Dig	(Björn Tidmand/Odeon) Imudico A/S
2	2	13	I Want To Hold Your Hand	(The Beatles/Parlophone) Multitone A/S
3	7	2	*Det Er En Forskel	(Vivian & Berit/Polydor) Multitone A/S
4	4	2	Mexico	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	5	2	I Saw Her Standing There	(The Beatles/Parlophone) Multitone A/S
6	3	4	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Imudico A/S
7	8	2	Det Er Nerver	(Who's Gonna Take Care Of The Caretaker's Daughter When The Caretaker's Busy Taking Care?) (Osvald Helmuth/Philips) Winckler-Produktion
8	6	11	Beautiful Dreamer	(John Leyton/HMV) Southern Music AB
9	—	1	Surfin' Bird	(The Trashmen/Stateside) Imudico A/S
10	9	7	Secret Love	(Kathy Kirby/Decca)



BELGIUM

Ardmore and Beechwood has acquired the rights for Belgium and Holland of "Si J'étais De Fils D'un Roi," composed and sung by Marc Aryan for his own label, Markal, distributed in Belgium by SA Gramophone. "Mes Petits Copains De L'école" by the same performer also belongs to Ardmore and Beechwood as a copyright. In sub-edition, it also owns "Dawn (Go Away)," "Navy Blue," "Surfin' Dance Beat" and "Quand Les Roses" and "Si Jamais," the latter by Adamo, in sub-edition for Benelux.

The last two numbers by Adamo have just come out on single and it looks like this Walloon crooner will score a new hit with one of the two. In his honor a reception was organized at the Martini Club in Brussels.

Belgium's foremost guitar group, The Jokers, which scored with "Ronny Boy" and "Hully Gully Stop," will have their biggest single with the rush-release of "Drina." This Yugoslavian march is rapidly becoming a continental smash and already The Spotnicks reached the Dutch hit parade with their rendition. The Jokers-version is an up to date hully gully-rendition of this beautiful march and The Jokers will now compete with their Swedish colleagues. Flip is a tribute to their Spanish friends, "Spanish Hully Gully." "Drina" was presented on Frans Romeyns' TV program "Tienerklanken" two weeks ago. A heavy promotion schedule has been set up by producer L. J. Van Rymenant and the Discostar label to push "Drina" into the hit parade. The single has also been released in stereo. Next week, the first extended play record of The Jokers will be released (Drina/Always In My Heart/Football Boogie/Gloria In Excelsis Déo) and, two weeks later, an album with fourteen Jokers-titles, in stereo. This year will be a big year for The Jokers.

Belgium's Best Sellers

FLEMISH

- 1 Alleen (John Larry/Polydor/Passe Partout)
- 2 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 4 She Loves You (The Beatles/Parlophone/Belinda)
- 4 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 5 Maria Elena (Los Indios Tabajaras/RCA/World)
- 6 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 7 Maria Nomas (Cliff Richard/Columbia)
- 8 All My Lovin' (The Beatles/Odeon/Tropicales)
- 8 Excusez-Moi Partenaire (Johnny Halliday/Philips)
- 9 Près De Ma Rivière (Robert Cogoi/Philips/World—Primavera)
- 10 Ein Traum Wird War (Alberto Cortez/Show/Belga)

WALLOON

- 1 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 2 Excusez-Moi Partenaire (Johnny Halliday/Philips)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 4 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 4 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
- 5 She Loves You (The Beatles/Parlophone/Belinda)
- 5 Ma Biche (Frank Alamo/Barclay)
- 6 Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)
- 7 All My Lovin' (The Beatles/Odeon)
- 8 Maria Elena (Los Indios Tabajaras/RCA/World—Primavera)
- 9 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 10 A Présent Tu Peut T'en Aller (Richard Anthony/Columbia)

Norway's Best Sellers

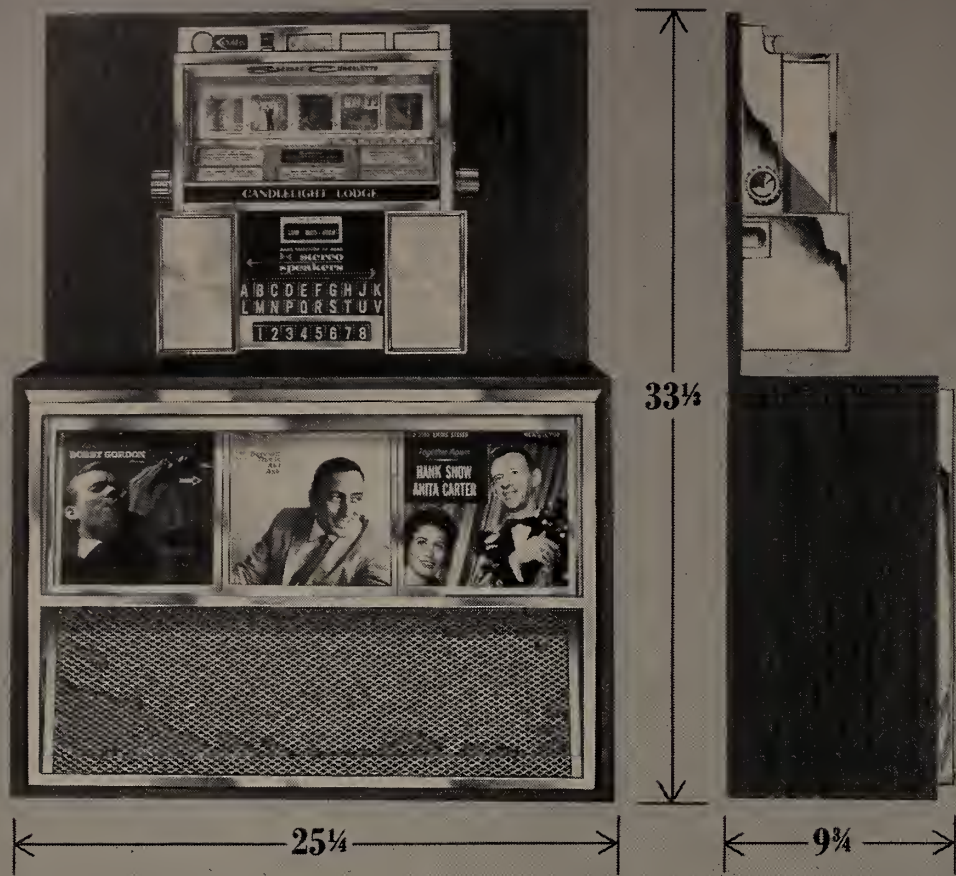
This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Imudico A/S
2	—	1	*La Meg Vaere Ung	(Wenche Myhre/Triola) Egil Monn Iversen A/S
3	2	5	Skona Mitt Hjärta	(Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S
4	3	4	Beautiful Dreamer	(John Leyton/HMV) Southern Music AB
5	8	3	All My Loving	(The Beatles/Parlophone) Edition Lyche
6	4	5	I'm The Lonely One	(Cliff Richard/Columbia) Bens Music AB
7	—	1	Cna't Buy Me Love	(The Beatles/Parlophone) Edition Lyche
8	6	12	I Want To Hold Your Hand	(The Beatles/Parlophone) Edition Lyche
9	—	1	I Love You Because	(Jim Reeves/RCA Victor)
10	10	2	*Lykkeland	(Ann-Kristin Molvig/RCA Victor)

Sweden's Best Sellers

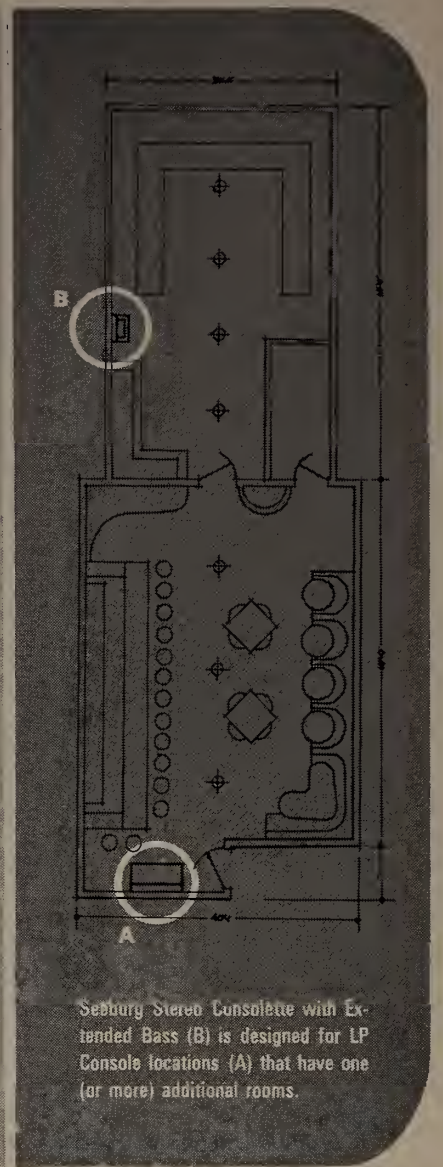
This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	All My Loving	(The Beatles/Parlophone) Sonora Musikförlags AB
2	2	5	Surfin' Bird	(The Trashmen/Stateside) Edition Odeon
3	5	3	Bonnie B	(Jerry Lee Lewis/London) Belinda (Scandinavia) AB
4	—	1	Can't Buy Me Love	(The Beatles/Parlophone) Sonora Musikförlags AB
5	—	1	The Harem	(Mr. Acker Bilk/Metronome)
6	6	5	Needles And Pins	(The Searchers/Pye) No publisher
7	3	8	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV) Edition Odeon
8	8	4	*Jag Väntar Vid Min Mila	(The Hootenanny Singers/Polar) Polar Music AB
9	—	1	California Sun	(The Rivas/Sonet) Robert Mellin (Scandinavia) AB
10	4	8	Swinging On A Star	(Big Dee Irwin/Colpix) Reuter & Reuter AB

*Local Copyright.

The Best in Benelux Bens



The one & only Seeburg Stereo Console is now available with Extended Bass. In practical effect, it becomes a second full-range phonograph...in both performance and earning power.



Seeburg Stereo Console with Extended Bass (B) is designed for LP Console locations (A) that have one (or more) additional rooms.

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SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



THE EXPORT MARKET

From '58 to '63

The Volume Has Doubled

In 1959 we reported rather feverishly that the total export volume for the preceding year had "broken through the trade barrier," so to speak, because of a record \$20 million in business posted at American factories and wholesale outlets as equipment went out into foreign ports all over the world. Last year's \$40 million volume can either make us feel successful and sophisticated or observant and cognizant of the fact that this very market not only enables our factories to produce at a lesser cost, but also assists operators in culminating the deal with the distributor via the all-important trade-in; for this same trade-in machine has had a dual market for many years—back on the American location, or into a shipping crate for duty in an international cabaret. Either way the wholesaler can sell his territory easier and with more confidence—providing he has the important export outlet.

Over the years several of the larger export houses have either confined their business to select individuals, or have managed to grow with the business. As we have observed in the past, the day of the quick dollar has long since gone. The first word is price and the quality had better be evident—a combination which has helped shake loose the frauds and the incompetents who—for a temporary period—hurt the export business for all concerned. The leading companies shipping world's ports today are equipped to compete and, of course, the foreign markets benefit.

While vending has been a disappointment as compared with the sale of music and games, the juke box business has presented almost unbelievable sales increases from year to year. Last year's figure of \$16 million was close to the total volume for all equipment just five years ago. There is no question that fruit machines, and other gambling equipment have been responsible for the fantastic growth in games shipments over the years which resulted in the \$20.8 million figure recorded for last year. But a second look shows that the pingame has also paved the way for the amusement machine not only in France, Italy and Western Germany but in Japan where it appears that the birth of a potentially booming market is in the making.

From the manufacturers of these same pingames to the smaller factories which turn out the novelty machines, and of course the juke box manufacturers who service the world, the export buyer has enabled the American coin machine industry to prosper to a greater degree than would have been possible were it not for the acceptance of this equipment overseas. Let's hope this economic situation continues. The best way in which to keep the golden goose alive is to keep him well fed—with engineering innovations and creative ideas which result in the finest coin-operated products in the world.

Both Bills Await Governor's Signature

The Amusement Machine Industry Focuses Attention On The State Of The Business In New York

**The Possibilities: A more Fertile
Market For All Concerned Via
Free Play and A License; A \$100
Saving In Location Installations**

The coin machine industry in New York State awaited the decision of Governor Nelson Rockefeller last week following unanimous approval of the Assembly and the Senate to change the complexion of the amusement machine business as it pertains to the owner of one or more machines on location in that State.

Rockefeller reportedly had 30 days from March 26 in which to follow the vote of both houses, but in view of pending legislation which will change the face of the liquor industry—legislation that the Governor himself has proposed—it appeared as though no signatures would be forthcoming until after April 15th, a date set aside for a special session devoted to the Governor's liquor legislation which has not received approval from an obstinate House. There was no guarantee either way that the legislation would receive the Governor's attention.

\$100 Alteration Fee Rejected

The first piece of legislation which passed through both Houses fairly easily was an amendment to the alcoholic beverage control law, in relation to a substantial alteration requiring a fee. The amendment, which was passed, now states that the installation of coin-operated machines will not be considered a substantial alteration as long as said installation does not change the seating capacity of the location. Heretofore, ops were advised to pay an alteration fee of \$100 whenever certain equipment was placed in locations serving alcohol. If the amendment is signed, it shall take effect July 1, 1964.

\$600 License Every 2 Years

The second bill, and one which has much broader ramifications, is the amendment to the general business and penal law, by insertion of a new article which makes it mandatory for games operators throughout the State, including New York City, to pay a license fee of \$600 every two years. "Games" are defined as amusement machines which confer an immediate and unrecorded right of replay which is defined as a fair return and continued amusement, and not a thing of value. This same bill amends section 982 of the penal law and reads that any machine bearing a license, shall be exempt from the provisions of article 982, an amendment to the penal law which up until now prohibited free play on amusement machines.

From the standpoint of pingame territories in the State, the passage of the bill and the signature of the Governor could lead to better operating conditions in the State where pingames are now permitted. Pinball machines are considered illegal in New York City, Albany County, Buffalo and other sections of the State. Passage could however, be a stepping stone to a change of heart by legislators in these areas. A recent pool table dictum at the State level, led to the approval of six-pocket tables in the City of New York.

The licensing of games operators will be controlled from the Secretary of State's office. The bill, which is reprinted in full on this page, calls for licensing of owners of one or more machines. This would make the cost of a single game prohibitive for locations, who in the past, have bought their own machine, in some instances.

The recent pool table rage has led to more single sales to locations than ever before. This would probably cease in view of the \$600 license fee which would be necessary in addition to the cost of the table.

Pingame Mfrs. Watch With Interest

Pinball machine manufacturers watched the legislation with a careful eye, seeing the State as an additional market for pingames once the bill is signed. Free play will stimulate sales of all types games, actually. It will not effect music machine operators unless they also operate games.

The license will require an application for newcomers to the business. Operators who can prove they were in the business for a period of five years preceding a January 1, 1964 date, will not have to undergo an investigation by the Secretary's office. All others will be subjected to a test of moral character, and "will have not been convicted of a felony"; and all applicants must show "the necessary financial responsibility to conduct the proposed business."

Operators in the upstate area have been working under duress for years, following decision of authorities to enforce section 982 of the penal law. This amendment should end the harassment.

The Secretary's office will also have the power to revoke a license should the licensee fail to perform according to the satisfaction of the Secretary's office, in relation to certain codes outlined in the bill. Before a license is revoked, licensees are entitled to personal hearings ten days before a license is revoked. Should the Governor sign the amendment, the act will take effect immediately.

No \$100 Alteration Fee For Machines

The bill was introduced by Congressman Lounsberry in the Assembly on February 18, Print 5153, 5919, Intro. 4855. The bill had been introduced by Senator Laverne in the Senate on February 4, Print. 2537, 3626, 4367, Intro. 2423. Text of the amendment follows:

AN ACT

To amend the alcoholic beverage control law, in relation to substantial alteration requiring an application fee

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Subdivision one of section ninety-nine-d of the alcoholic beverage control, as added by chapter two hundred four of the laws of nineteen hundred sixty-three, is hereby amended to read as follows:

1 Before any substantial alteration to a licensed premises may be undertaken, the licensee shall make an application to the liquor authority for permission to effect such alteration and shall pay to the liquor authority in advance upon filing of the application a fee of one hundred dollars where the base license fee is five hundred dollars or more and twenty-five dollars in all other instances. Such fee shall not apply to holders of grocery store beer licenses.

A substantial alteration shall include:

any enlargement or contraction of a licensed premises;

any physical change to the exterior of the licensed premises that involves the creation or relocation of any window or door, or reduces the visibility that existed at the time of licensing;

any other physical changes in the interior of a licensed premises that materially affect the character of the premises or the physical structure that existed at the time of licensing;

provided however, any installation of equipment or amusement device that does not alter the seating capacity shall not be a substantial alteration requiring a fee, and,

in the case of establishments licensed for consumption on the premises, any enlargement or contraction of the dining or kitchen facilities, or any change in the size or location of any bar within the contemplation of section one hundred, subdivision four of this chapter at which alcoholic beverages are dispensed.

§ 2. This act shall take effect July first, nineteen hundred sixty-four.

EXPLANATION — Matter in *italics* is new; matter in brackets [] is old law to be omitted.

What The New Will Mean To

Liquor dealers have been up in arms over the passage of a licensing bill which will license operators (and owners of one or more) amusement machines in New York State. The reason is obvious. A \$600 license fee must now be added on to the cost of a machine should the location decide to operate his own. The license is not a one-way street however.

Many location owners have observed that once the games and ops are licensed, there can be no further legal squabbings which have caused many liquor dealers to wish that they had never received a cent from an amusement machine. State troopers have taken equipment, following rigid enforcement of the previous law (982), and in many instances, a liquor license received a citation.

(Continued on page 59)

To License Ops and Approve Free Play

The bill was introduced in the State Assembly and in the Senate by the Tavern-Lounsberry team with the Senate finally approving the version which appears below, voting unanimously to amend the section 982 of the NYS Penal Law, on Thursday, March 26, 1964. Print. 3930, 4476, 4579; Intro. 3569, introduced Feb. 25, 1964. The text of the amendment follows:

AN ACT

To amend the general business law and the penal law, in relation to coin-operated amusement machines, and making an appropriation therefor

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. The general business law is hereby amended by inserting therein a new article, to be article twenty-eight-a, to read as follows:

ARTICLE 28-A

Coin-Operated Amusement Machines

Section 450. Declaration of legislative intent.

451. Definitions.

452. Licenses.

453. Powers and duties of the secretary of state.

454. Violations and penalties.

455. Disciplinary proceedings and judicial review.

456. Prosecution.

457. Enforcement.

458. Rules and regulations.

459. Disposition of fees and other revenue.

460. Separability.

450. Declaration of legislative intent. It is hereby declared as the policy of this state to regulate, supervise and control the ownership and business practices of persons and firms engaged in the business enterprise, "coin-operated amusement machines", to assure that only persons of good moral character and financial stability engage in this business enterprise, and further to suppress the gambling devices from this area of legitimate business enterprise.

451. Definitions. As used in this article and notwithstanding the provision of any other section of law unless otherwise specified, the following terms shall have the following meanings:

1. "Department" means the department of state.

2. "Secretary" means the secretary of state.

3. "Licensee" is any individual, partnership, association or corporation who is the owner or lessor of one or more coin-operated amusement games used for the purpose of making a profit, and is licensed under this article; any non-profit organization, whose entire revenue from which is used by such organization for fraternal or charitable purposes, need not be licensed.

4. "Coin-operated amusement machine" is that coin-operated game which is designed solely for amusement and which may confer an immediate and unrecorded right of replay on players of such an amusement machine; and this replay is to be defined a fair return and continued amusement for the original consideration, and not a thing of value, provided that there shall be no method by which any of the accumulated games can be recorded or released except by a normal, continuing play of the machine.

452. Licenses. On and after November first, nineteen hundred sixty-four, no one shall own or offer for lease a coin-operated amusement machine, or machines, for the purpose of profit unless he has first obtained a license therefor from the secretary of state, provided, however, that ownership of a coin-operated amusement machine by any non-profit organization located at its meeting room or hall and the entire proceeds of such machine is used by such organization for fraternal or charitable purposes shall not require a license hereunder. As representative of the issuance of a license, each licensee must display his name, business location address and license number in a conspicuous place on each coin-operated amusement machine.

453. Powers and duties of the secretary of state. The secretary of state shall have power:

1. To prescribe and furnish an application form containing such information as the secretary shall prescribe for such a license to be filed at his office, signed by the applicant, together with a fee of six hundred dollars for two years' license.

2. To prescribe and examine into the qualifications of applicants. No such license shall be granted unless the secretary of state is satisfied (a) that the applicant, if an individual, that each member of the firm, if the applicant is a partnership, or that each officer of the corporation, and each director and stockholder holding more than ten percent of the outstanding shares, if the applicant be a corporation, is or are persons of good moral character and have not been convicted of a felony; (b) that he is or they have the necessary financial responsibility to conduct the proposed business.

3. To license without examination any person, partnership, association or corporation applying for such license who shall furnish evidence satisfactory to the secretary of state that they were engaged in owning coin-operated amusement machines on January first, nineteen hundred sixty-four, and they were so engaged, or their legal business predecessor shall have been engaged, for a period or periods of time aggregating five full years within the period of ten years immediately preceding the effective date of this section.

4. To furnish the department of state police with a list of all persons granted a license under the provisions of this article.

454. Violations and penalties. 1. Any person, association, firm or corporation violating the provisions of this article shall be liable in an action brought on behalf of the people of the state of New York in the sum not to exceed one thousand dollars for each offense.

2. In the event of the violation of the provisions of this article by any person, firm, association or corporation, the licensee in addition to the penalty set forth in subdivision one of this section may have his license revoked as hereinafter provided.

455. Disciplinary proceedings and judicial review. 1. The department shall have power to refuse to issue or renew a license, or revoke a license, or otherwise discipline a licensee after a hearing and determination for any one or more of the following causes:

(a) violation of any provision of this article or willful disregard of any regulation or rule issued pursuant to this article;

(b) conviction of licensee of a felony;

(c) aiding or abetting another in a

violation of this article or a rule or regulation issued pursuant to this article;

(d) failure to display license;

(e) failure to provide information requested by the department concerning possible violations of this article.

2. Before denying an application for a license or before revoking any license, or otherwise disciplining a licensee, and at least ten days prior to the date set for the hearing, the department shall notify in writing the applicant for or the holder of such license of any charges made and shall afford said applicant, or licensee, an opportunity to be heard in person or by counsel in reference thereto. Such written notice may be served by delivery of same personally to the applicant or licensee, or by mailing same by registered mail to the last known business address of such licensee, or in the case of an applicant to the business address indicated on the application for license. The hearing on such charges shall be at such time and place as the department shall prescribe. The department, acting by such officer or person in the department as the secretary of state may designate, shall have the power to subpoena and bring before the officer or person so designated any person in this state, and administer an oath to and take testimony of any person or cause his deposition to be taken with the same fees and mileage as prescribed by law in judicial procedure in courts in this state in civil cases. The hearing shall not be bound by common law or statutory rules of evidence or by technical or formal rules of procedure.

3. The licensee or applicant shall be heard in his defense either in person or by counsel and may produce witnesses and testify in his behalf. A stenographic record of the hearing shall be taken and preserved.

4. The determination to revoke or to refuse to issue a license shall be subject to review by a proceeding instituted under the civil practice law and rules at the instance of the applicant or holder of the license so revoked or the person aggrieved.

5. Every licensee shall surrender to the department of state within sixty days after notice, the revoked license.

456. Prosecution. 1. Criminal actions for violations of this article may be prosecuted by the district attorney or the attorney-general, or his deputy, in the name of the people of the state, and in any such prosecution the attorney-general, or his deputy, shall exercise all the powers and perform all the duties which the district attorney would otherwise be authorized to exercise or to perform therein. The attorney-general may in his discretion transmit evidence, proof and information as to such offense to the district attorney of the county or counties in which the alleged violation has occurred, and every district attorney to whom such evidence, proof and information is so transmitted may proceed to investigate and prosecute and corporation, company, association, or officer, manager or agent thereof, or any firm or person charged with such violation. In any such proceeding, wherein the attorney-general has appeared either in person or by deputy, the district attorney shall only exercise such powers and perform such duties as are required of him by the attorney-general or the deputy attorney-general so appearing. The attorney-general or district attorney as the case may be shall, upon a conviction for a violation of any provision of this article, and within ten days thereafter, make and file with the department of state a detailed report showing the date of such conviction, the name of the person convicted and the exact nature of the charge.

2. The department of state shall have the power to enforce the provisions of this article and upon complaint of any person, or on its own initiative to investigate any violation thereof or to investigate the business, business practices and business methods of any person, firm or corporation applying for or holding a license, if in the opinion of the secretary of state such investigation is warranted. Each such applicant or licensee shall be obliged, on request of the department of state, to produce its books and records and supply

such other information as may be required concerning his or its business, business practices or business methods, or proposed business practices or methods.

3. For the purpose of enforcing the provisions of this article and in making investigations relating to any violation thereof, and for the purpose of investigating the character, competency and integrity of the applicants or licensees hereunder, and for the purpose of investigating the business, business practices and business methods of any applicant or licensee, or of the officers or agents thereof, the department of state, acting by such officer or person in the department as the secretary of state may designate, shall have the power to subpoena and bring before the officer or person so designated any person in this state and require the production of any books or papers which he deems relevant to the inquiry and administer an oath to and take testimony of any person or cause his deposition to be taken with the same fees and mileage and in the same manner as prescribed by law for civil cases in a court of record, except that any applicant or licensee or officer or agent hereof shall not be entitled to such fees and/or mileage. Any person, duly subpoenaed, who fails to obey such subpoena without reasonable cause or without such cause refuses to be examined or to answer any legal or pertinent question as to the character or qualification of such applicant or licensee or such applicant's or licensee's business, business practices and methods or such violations, shall be guilty of a misdemeanor.

4. In any criminal proceeding before any court, magistrate or grand jury, or upon any investigation before the department of state for a violation of any of the provisions of this section, the court, magistrate or grand jury, or the secretary of state, his deputy or other officer conducting the investigation, may confer immunity, in accordance with the provisions of section two thousand four hundred forty-seven of the penal law.

457. Enforcement. The department of state shall enforce the provisions of this article and is hereby authorized to employ such agent or agents as the secretary of state may deem necessary to enable the department of state to carry out the provisions of this article.

458. Rules and regulations. The secretary of state shall have power to adopt such rules and regulations, not inconsistent with the provisions of this article, as in his judgment may be necessary or desirable for the proper administration and enforcement of the provisions of this article, and to amend or repeal any of such rules or regulations.

459. Disposition of fees and other revenue. All fees and other moneys derived from the operation of this article shall on the tenth day of each month succeeding the receipt thereof be paid by the department of state into the state treasury.

460. Separability. If any section of this article or any part thereof shall be adjusted by any court of competent jurisdiction to be invalid, such judgment shall not affect impair or invalidate the remainder of any other section or part thereof.

2. Section nine hundred eighty-two of the penal law is hereby amended by adding thereto a new subdivision, to be subdivision one-a, to read as follows:

1-a. Coin-operated amusement machines displaying any license required by article twenty-eight-a of the general business law and qualifying by definition as provided in said article as "designed solely for amusement and which may confer an immediate and unrecorded right of replay mechanically conferred on players of such an amusement machine or device; and this replay is to be defined a fair return and continued amusement for the original consideration, and not a thing of value, provided that there shall be no method by which any of the accumulated games can be recorded or released except by a normal, continuing play of the machine," shall be exempt from the provisions of this section and article.

Any person who shall permit an

(Continued on page 66)

Licensing Bill Location Owners

According to dealers in the upstate areas, locations have had to remove games on local charges of "racketeering" because of the alleged connection between the underworld and the coin machine. Once a license is issued, either the operator will be a five-year or more veteran of the business, or a thorough investigation of his character will be made. This investigative clause was reportedly demanded by ops to prevent what has been termed "a low-type element" from entering the business as they have during the past year or so.

In the opinion of one dealer, operators are now as controlled - (or will be if the bill is signed) - as the dealers are. "If we don't get satisfaction from operators we can go to Albany," observed the tavern owner.

ANALYSIS OF 1963 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

GENERAL

The rise in dollar volume to the 1963 total of \$40 million came about gradually with each quarterly period improving on the previous volume and ranging from \$8.5, to \$9.8, to \$10.7 and finally the \$11.5 million which was recorded during the final Oct-Dec quarter. Phonos dipped in the third qtr. but rebounded in the 4th for a \$16.3 total against \$12.4 in 1962. Games zoomed from \$3.9, to \$4.3, to \$5.9 to \$6.6 winding up a record year with \$20.8 million against \$12.6 in '62. Vending machines dipped almost \$2 million from 1962 when they had started to show signs of life.

In spite of restrictions in certain areas, the latest of which may come about in the form of a revised Betting and Gaming Act in England, amusement games fared very well.

West Germany ranked no less than fourth in each category coming in second for phonos behind Belgium. Japan moved to the number four spot in the vending class and number three in music. The effects of the West's "leisure" life was in no small way a contributing factor here.

Europe is still the big receiver of imports with about \$30 million of the \$40 million going into ports such as Italy, France, UK, Germany and Belgium.

At year's end, the new machines were steaming ahead and the shortage of used machines was a greater problem. The business has grown, in five years, from \$20 million to \$40 million and this does not include American equipment made in Europe.

Music machine manufacturers were introducing phonos simultaneously here and abroad. Games manufacturers who were not permitted to do business in America were spending more time and money cultivating the export field. And the vending industry just didn't seem to be making much headway. Next year? Based on the track record everyone looked for continued growth.

PHONOGRAPHS

Music machines exported from the US to ports around the world totaled 28,486 and they were sold for a total cost of \$16,390,667. Last year's figures were 25% less than the 1963 total and so it appears as though there is no question as to the superiority of the American juke box. Even late model phonographs are swept out of distrib showrooms and onto European bound shippers where no less than \$12.8 million arrived for duty last year. Biggest user in Europe is Belgium which racked up \$5.3 million in imports. Next was W. Germany with \$3.7, Japan at \$1 million and Canada the only nation taking more than \$1 million.

Venezuela saved So. America from a bad show, taking 661 phonos. Belgium turned its \$3.3 million to \$5.3 million for a neat year's business on music, leading Europe from top to bottom. West Germany added a half-million to its total import for a \$3.7 million gross. Italy, Switzerland and the United Kingdom bought more than 1000 phonographs each adding to the huge figure for Europe.

Japan steamed ahead from \$161 thousand to a whopping \$1,022,854 for 2,224 machines. The Asian market is more important than ever now that Japan is shooting ahead and north-west coast exporters are working harder to woo the yen from the Japanese.

There is little sign of prosperity for our export marketers in the land down under. Australia just hasn't grown in music machine business as expected. The total import figure for the twelve months during '63 was short of \$100 thousand for a handful (195) of machines.

Ditto for Africa where not even games are making headway. In all, the juke box industry can thank the world markets for \$16 million in business it otherwise wouldn't have had and the limit was not in sight.

AMUSEMENT MACHINES

The 1963 export figure for games hit \$20 million nearly doubling the "paltry" \$12 million of '62 reflecting a business in American amusement machine exports the like of which this industry has never seen. The total coin machine export volume for 1958 was on a par with the games figure alone for 1963, an amazing increase. American manufacturers have turned to Europe and elsewhere looking for markets for the upright, the bingo, the pingame, and similar equipment which cannot be sold in some US cities. Europe bought \$17 million in games during 1963, certainly a record number. France led the way with pingames taking the greatest toll. No less than 11,571 games were shipped to France, a market which bought less than 8000 machines last year when the country was moving away from restriction levies. The UK, a market which was restricted four years ago, but boomed during the following years, bought almost 10,000 games in '63. Unfortunately, it appears as though the revisions in the Betting and Gaming Act, which are expected to be made public within one month, will slash this figure following restrictions placed, once again, on the amount of prize money awarded to a single player.

In spite of legislative problems, Belgium bought \$2.4 million in games, while West Germany was not far behind with \$2.1 million. Italy and Switzerland ranked neck and neck in games with approx, \$1 1/2 million each. In Asia, Japan tripled its quota, taking twice as many games (1768) at a price three times the former amount (\$716,172 in 1963) indicating that Japan too is buying more new equipment than ever before. What the future games export business will bring only tomorrow can tell. More European amusement machines are being shipped here than ever before, as witness the "Arizona" gun from Germany, the "Scopitone" machine from France and the "Football" games from Germany and Belgium. With the UK awaiting the outcome of the gaming amendments who can prophesize. On the brighter side, at this moment, American interests are pleading the case for pinball in Belgium, a market which can use much more than it has imported. Italy and France are still highly fertile. Japan is a lucrative market still in its infancy, and the figure for 1964, judging from what has gone by, could be even greater than ever.

VENDING

The export market just hasn't taken to our vending equipment the way it has to the American juke box and game. American firms are diligently at work building this end of the coin machine business but by year's end the total figure stood at just \$3.5 million, a dip from the promising \$5.3 million of '62. Canadian interests were responsible for half of this volume while Europe took almost the other half. West Germany, Belgium, Switzerland and Finland garnered the European market's share.

Japan continued to stand out however, with a purchase of 432 machines at a cost of \$272 thousand. The Un. of So. Africa bought 25 machines at a price of \$4500.00.

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Hole-In-One	75
Ten Strike	145
Rocket Shuffle	75
Wms. Vanguard Gun	225
Jet Pilot	175
Big Top	185
Pollard Football	150

Wms. Safari	175
Wms. Road Racer	295
Keeney Ranger	195

BOWLERS

Bally ABC	\$129
CC Blinker	149
Keeney Century	129
Keeney Diamond	129
United Select Play	129
Bally Whiz	129
CC Triple Strike	129
United Build-Up	129
United Mars	129
United Big Bonos	199
United Line-Up	229
United Crystal	479
CC Triple Gold Pin	429

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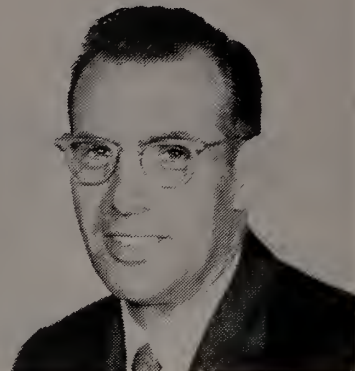
From Wilcox-Simplex To Ten Top Tunes

Joe Hrdlicka, Wurlitzer Exec, Retires

■ C. B. Ross Named New Service Mgr.



J. F. HRDLICKA



C. B. ROSS

NORTH TONAWANDA, N.Y.—Joe Hrdlicka, veteran Service Manager for the Phonograph Division of the Wurlitzer Company, retired from the position on March 31st. The position has been filled by C. B. Ross, who for nearly five years represented Wurlitzer in the Middlewest with headquarters in Milwaukee and more recently in the plant at North Tonawanda.

Joe Hrdlicka's first association with Wurlitzer was in 1928 when the retail store in St. Louis, owned by the company, was selling a juke box called the Wilcox-Simplex. It fell to Joe's talents to keep this early ten selection 78 r.p.m. wonder working and it wasn't easy. Within a very short period, the Wurlitzer Company purchased the Simplex mechanism outright, redesigned it and introduced the first Wurlitzer coin-operated phonograph designated the P-10. From that point, Joe's association with the automatic music industry carried him through a wide variety of positions, all associated with the service end of the business.

Following ten years in the retail store division, he transferred to the Wurlitzer factory in North Tonawanda from which he was assigned at various times as Field Service Manager and as Service Manager for several different Wurlitzer distributors. When Wurlitzer began production of war materiel in 1941, Joe took over the duties of special representative for the Wurlitzer, North Tonawanda plant on war contracts with eastern manufacturers and served in this capacity until 1945. At the close of hostilities, he became Service Manager for the Wurlitzer distributor in Philadelphia where he remained another five years prior to his recall by the factory.

He returned to North Tonawanda in 1950 as Special Sales & Service Representative and in 1954 became head of the Service Department and assumed responsibility for the overall service policy and supervision of the activities of the Field Service Engineers. For nearly ten years, Joe has maintained a residence in Kenmore, New York which he will now leave for his new home in Washington State.

As for further plans, Joe and Mrs. Hrdlicka will move to the vicinity of Seattle where their son, Merle, is an engineer for the Boeing Aircraft Corporation. To keep his hand in mechanics and electronics which have been his avocation as well as his livelihood, Joe plans to set up a shop in his new home and dabble in the creation of stereo music systems and radio and television repair. Says Joe, "My years with Wurlitzer have been pleasant, profitable and have produced a great many enduring friendships. I have always thought that when the time came to slow down, the Pacific Northwest would be where I wanted to spend my leisure years. We have taken our vacations in the state of Washington for several years and made all the plans which are now being put into action. I will miss the day to day contacts and working

closely with the many people of the Wurlitzer distributors all over the country, but look forward to less frequent meetings when we will enjoy reliving the interesting events in which we all participated."

A dinner honoring Joe's retirement was given by his business associates on Tuesday, March 31st at the Town Club of the Tonawandas. Presentation of an electronic tube tester for his new shop was tendered by his friends as a token of their esteem.

C. B. Ross, who has been named Factory Service Manager by Robert H. Bear, Manager of Sales for Wurlitzer, joined the Company in September, 1959 as Factory Field Service Engineer for the Midwest area. Even then he was a service veteran in the juke box field. Ross is a graduate in electronics of the Covne Electrical Radio and TV Sound School in Chicago as well as the British UHF in London. He is an avid amateur short-wave radio station operator.

Previous to his connection with Wurlitzer, Ross was a service expert with Seranni Amusement Company, Eau Claire Wisconsin and with G & W Vendors Sales & Service, South Milwaukee. As a member of the Army Air Corps in World War II, Ross was trained in mechanical and electrical repair including sound. He was transferred from his Midwest field assignment to the Wurlitzer factory in September, 1963.

His new duties will include the responsibility for all Wurlitzer Field Service Engineer activity within the United States, preparation of manuals and service slants for distribution to operator service personnel and assistance in the design improvement, both of the mechanical and electrical components of Wurlitzer phonographs. He resides with his family in North Tonawanda, New York.

N.Y. State License Bill

(Continued from page 59)

amusement machine to be used on his premises for other than amusement purposes shall, upon conviction, be guilty of an offense and punishable by a fine of not more than five hundred dollars.

3. Appropriation. The sum of twenty-five thousand dollars (\$25,000), or so much thereof as may be necessary, is hereby appropriated to the department of state out of any moneys in the state treasury in the general fund to the credit of the state purposes fund not otherwise appropriated and made immediately available to the secretary of state for expenses, including personal service, maintenance and operation, incurred in carrying out the provisions of this article, as added by this act. Such moneys shall be payable from the state treasury on audit and warrant of the comptroller on vouchers certified or approved in the manner prescribed by law.

4. This act shall take effect immediately.

EXPLANATION—Matter in italics is new; matter in brackets [] is old law to be omitted.

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The Economist's View From Two Sides Of The World

In Japan

A Yen For Luxury

NEW YORK—For the first time in their history, the Japanese people are enjoying the taste of economic affluence, and American exporters of music, amusement and vending machines are beginning to share in the wealth of these—the only Asians with enough pay left over at week's end to have some fun in leisure time.

In 1963, Japan was the world's third largest importer of U.S. coin-operated phonographs, the eighth largest of amusement machines, and the fourth in line in importing American made vending machines.

Japan imported 2,224 music machines last year, at a cost of \$1,022,854; they spent \$716,172 for 1,768 amusement machines; and paid \$272,624 for the 432 vending machines they imported from the United States in 1963.

The costs of industrial expansion, which began after the Japanese had recovered from the devastation of the war, are being supplanted now by the costs of personal consumption. In addition to spending heavily for consumer goods, the Japanese people are experiencing a leisure boom. Bars, coffee shops, bowling alleys, mountain and lake resorts are all doing a thriving business. According to a government report, the average Japanese household income during 1963 amounted to \$152 per month, of which, \$37 was left over after the food, clothing, housing and fuel bills had been paid.

The Japanese wage earner has been described as the world's most careful shopper, and everything he buys is scaled to meet his income. "Even the donuts and the cold drink cups are smaller," one foreigner in Tokyo observed.

However, styles and personal preferences in most consumer items is becoming more western day by day—from clothing to records. Represented among such top-selling Japanese tunes as "Nakamatachi" and "Akai

In Great Britain

Slowing Down The Boom

NEW YORK—The British economy is in trouble again, after about a year of rapid expansion in consumer goods and industrial production, because of an overabundance in prosperity.

This unusual but evidently wise reasoning by the British Government has caused the Bank of England to raise their rate from 4% to 5%, thus pushing up interest rates in general. In addition, the revisions expected next month in the Betting and Gaming Act should slow coin machine amusement sales considerably.

The balance of payments, which has taken a detrimental dip for the British economy, hopefully will be offset by a reduction in that country's growth rate from about 6% annually to about 4%.

The British bank rate boost came as the climax of a tense public argument over the danger of a sterling silver crisis. The condition is further complicated by a manpower drain caused by the heavy import program, and by a record dip in British exports in January. However, most British economists believe the export dip will recover soon, and some are even citing recent figures which might indicate this.

In 1963, the United Kingdom was the seventh largest importer of American made juke boxes with a total of 1,277 units for \$647,651; third in line for vending machines with 1,954 vendors, for \$383,361; and second in the world in importing U.S. amusement machines with 9,148 units costing \$3,247,872.

Blouse" are "Please, Please Me" by the Beatles and "Washington Square" by the Village Stompers.

Should the growth in Japanese imports of American coin-operated machines from 1962 to 1963 be continued during 1964—and early indications seem to point to an even greater increase—then Japan may yet become one of the top export consumers of U.S. manufactured coin-equipment.

Rare-Coin Seekers Haul 15 Million Silver Dollars From Treasury

■ Coin Shortage Continues

WASHINGTON — Over 15 million silver dollars were hauled up from the musty vaults of the U.S. Treasury Building two weeks ago to appease just about the wildest rush of rare-coin speculators ever seen here.

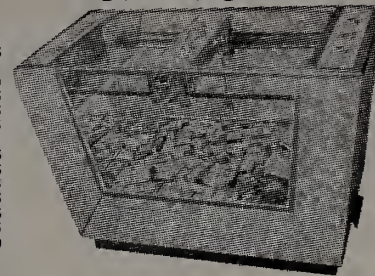
The enthusiastic horde of treasure hunters barraged the Treasury for three days, dragging off in sacks as many as 1,000 silver dollars per man, by cashing in an equal amount of paper money, in hopes of unearthing one of many valuable coins a leading coin catalogue had stated were lying in the depths of the Treasury Building.

With only three million silver dollars left and going fast, and the prospect of minting more becoming a very real possibility, Treasury Secretary Douglas Dillon called a halt to the spree. The beauty part, of course, was that speculators couldn't lose anything more than time and maybe sleep in their quest for riches, while

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Bonus 13-16' ... 275	ABC Lucky 11-14' 195
Playtime 11-13-16' ... 325	Pan American 14' 395
Duplex 13-16' ... 375	Challenger 14' ... 395
Advance 16' ... 425	C.C. Bowling League 14' ... 125
League 13' ... 450	Classic Bowler 16' 175
Handicap 13-16' ... 450	King 16' ... 375
Team-Mate 16' ... 450	Queen 16' ... 425
Falcon 16' ... 475	Gold Crown 16' 725
Savoy 16' ... 475	Grand Prize 16' 895
Dixie 16' ... 475	Continental 16' 650
Classic Deluxe 13' 625	
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Capri 13' ... 895	
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Jan.-Dec. 1963

COUNTRY	UNITS	DOLLARS
1. CANADA	4,228	\$1,181,571
2. WEST GERMANY	2,264	\$723,995
3. UNITED KINGDOM	1,954	\$383,361
4. JAPAN	432	\$272,624
5. BELGIUM	898	\$222,864
6. FINLAND	188	\$115,600
7. SWITZERLAND	374	\$94,853
8. SWEDEN	566	\$85,468

Cash Box—April 11, 1964

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the actual possibility of finding a valuable dollar remained.

Meanwhile, the Treasury Dept. reported a continued shortage in the

more common circulation coins — nickels, dimes, quarters and pennies — which hold special value to coin machine operators.

Rock-Ola Revamps Design, Distribs View New 'Grand Prix' Phono Line and 'Phonette' Wallbox-Speaker; Sked Shows

CHICAGO—Rock-Ola Manufacturing Corporation surprised its network of distributors last week with a new phonograph and wallbox which is completely apart and different from any phonograph the veteran factory has produced in its history. While photographs of the "Grand Prix" phono and "Phonette" were not available, it can be said that the new machine is of a lowboy-console style with title strip selection panel positioned parallel to the base or floor. The machine stands 49½ inches high. A stand-up display panel highlights album selections available on the machine. The sides are of finished walnut. The machine is closer to looking like a "home" unit than any machine the plant has produced. The 160-selection phono accepts lp's in groups of ten with patron offered both sides of any album or any combination of sides, mixed with the standard 45 rpm singles on the machine.

Another highlight, which received as much acclaim from the distribers as the juke box itself, is the new wallbox "Phonette" which is equipped with twin speakers, a three-way volume control, with sound coming across only when the "Phonette" is activated by the drop of a coin. Patrons hear the selection already being played, then



ED DORIS

hear their own selection, and then the sound shuts off until another coin is dropped. The growth of the diner business in America, according to

Rock-Ola Regional Distrib Schedule

CHICAGO—Rock-Ola Manufacturing Corporation, hosted three regional showings this past week to announce the "Grand Prix," Model 425, 160 selection coin-operated automatic phonograph; and its companion "Phonette," Model 500, coin-activated remote speaker-selector unit.

Last Tuesday, March 31, Rock-Ola's distributors from the midwestern area were greeted by Edward G. Doris, executive vice president; Dr. David Rockola, Donald Rockola, George Hineker, Les Rieck, Jack Barabash and Hugh Gorman for the kick-off of the regional showings in the O'Hare Inn, just outside of O'Hare Field.

The second showing was in the Summit Hotel in New York City, on Thursday, April 2. Finally, the Rock-Ola "Grand Prix"—"Phonette" entourage jetted to New Orleans to meet with southern, southwestern and southeastern Rock-Ola distributors for the concluding regional showing in the Fountainbleu Hotel.

Doris advised that the nation's music operators will shortly be able to see and hear "Grand Prix" when it will be on display in Rock-Ola distributors' showrooms all over this country.

"After seeing and hearing this most exciting phonograph you will know why we happily refer to it as—the prestige phonograph for every location," Doris asserted. "Grand Prix" is a 160 selection full dimensional sound phono model, with a wholly transistorized amplifier.

Rock-Ola officials, is the market Rock-Ola distribers and ops will go after. Albert Simon, the New York distrib, was reported to have landed a diner deal on the strength of the wallbox just twenty four hours after the equipment was announced.

The machine has a "common" receiver system, an automatic money-

counter which totals machine receipts and works with the 'Phonette'. The amplifier is transistorized, eliminating tubes.

The "Grand Prix" Model 425 and "Phonette" Model 500 will not replace, on the Rock-Ola production lines, the current Models 418 and 416 "Rhapsody II" and "Capri II" machines. According to Exec VP Ed Doris, "The automobile industry requires nine, ten and up to sixteen different models to satisfy the tastes of its customers. We see, at the moment, the need for at least three machines to satisfy the demands of operators and our distribers." Operator showings will be announced.

Robinson-Piha-Franco-Capilouto Firm To Distribute Rock-Ola In Georgia

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of the Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Georgia, as the new Rock-Ola distributor for its phonographs and cigarette vendor lines in the state of Georgia. The appointment is effective immediately.

Greater Southern Distributing Company is the result of a merging of the distributing business and facilities of the former Rock-Ola distributor, Robinson Distributing Company. This new distributing organization was organized by Mr. Howard Robinson, in which Messrs: Morris Piha, Rubin Franco, and Joe Capilouto are participating.

Morris Piha, President of the new distributorship, said the new company will be solely engaged in the business of selling new and used coin-operated music, amusement, and vending machines. Piha stated that with their new and enlarged facilities, this new company will be able to offer their operator customers the finest service in the south, for both accessories and new equipment.

Robinson stated that it is his feeling that the new "Greater Southern," combined with the "great new line of Rock-Ola phonographs and cigarette machines," will become one of the strongest distributor organizations in the country, offering customers unmatched service and quality goods.

Robinson also wished to thank all the operators for their many years of friendship and patronage with the Robinson Distributing Company, and he wished to assure all of his customers that they would receive the same fine service and equipment as always. The Greater Southern Distributing Company will cover the same territory formerly covered by Robinson Distributing Company.

Seeburg Follows Sinatra Twin-Pack Smash With Charles

■ Sell-Out On 1st Twin

CHICAGO—Ray Charles stars on the Seeburg Corporation's second 'Twin Pack' issue, released this week, with his ABC-Paramount album, 'Sweet And Sour Tears.' The first 'Twin Pack, featured Frank Sinatra, "Sinatra's Sinatra" and was an immediate sensation with operators, according to Seeburg officials, who have high hopes for this second issue.

Seeburg's Artist of the Week' slot has been filled by a 33 rpm edition of Ray Charles' 'Sweet and Sour Tears'. Also among their releases for the week of April 6th are the Liberty recording of Spike Jones, 'Washington Square', in the 'Pop Instrumental' category; Barbra Streisand's 'The Third Album' on Columbia for the 'Pop Vocal' selection; and Decca's 'Loretta Lynn Sings' by Loretta Lynn for 'Country and Western'.

Urban Movie Machines At Paris and NY World's Fairs

LOUISVILLE—The blue grass of Kentucky was heading for the big fairs last week in the form of Urban

Industries' offering of a new line of coin-operated movie machines. The first shipment of the Model AP-10 "Movie Theater" was shipped to France in time for the Mondial International distributor in Paris to unveil and set up the machines for the Paris Fair which opens April 12 for one week.

The second shipment was being readied for the opening of the NY World's Fair on April 22nd.

The firm's audio-visual and continuous film systems are used for educational purposes as well and will be exhibited in the Hall Of Education at the NY Fair where 90 million should pass through the portals before its turned into a park in 2 years. Nat Bailen, Urban exec VP, is supervising all of the Urban operations and has signed several franchise deals with coin distribers in this country.



Jack Driscoll, Avon, N. Y. operator, wears what seems to be a permanent look of disbelief as he poses with the 41 pound Musky he caught recently. The photo of Jack and the 52 in. monster—third largest ever caught in the state—was sent in by Fred Iverson of Sheldon Sales, Buffalo.

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Britain's Gaming Amendment Will Limit Value Of Prizes In Public Places

Trade Associations Up In Arms

LONDON—On February 28th the Betting, Gaming and Lotteries (Amusements with prizes) Bill had its second reading in the House of Commons. Although it is a Private Members Bill, which means it was originally promoted by a member in his own name, it has, in fact, received Government approval and support. The purpose of the Bill is solely to amend some of the provisions of Section 49 of the present act governing the operation of automatic and gaming machines in public places for which a permit has been issued by a local authority. The most important change that would be brought about by the Bill is that a limit of 1/- would be imposed on all prizes both in cash and in kind. At the moment the limit only applies to cash pay-outs with no limit at all on prizes in kind. Not only would the limit of 1/- apply to single games but would also prevent players from exchanging an accumulation of winning tokens for a single large prize such as a bottle of whisky.

The Bill also gives local authorities wider powers of discretion in dealing with applications for permits and if it goes through it seems almost certain that in the future, permits will be issued much more sparingly than in the past. Further, when permits are issued the authorities, for the first time, will be able to limit the number of machines which may be installed. But this will apply only to so-called single sites and not to arcades and other legitimate amusement centres.

Finally, the Bill also empowers the courts to cancel a permit in the event of conviction for a breach of the gaming laws. It is only Section 49 which will be affected by the Bill and other sections of the law, including the part governing the operation of gaming machines in clubs, will not be changed.

For the benefit of U.S. readers who are not familiar with the set-up, this is not yet law and it is possible that the Amendment Bill will be changed considerably before it finally comes into operation.

The Trade Associations are far from happy with the new proposals and negotiations are already in progress between them and the Government with

a view to obtaining some further concessions when the Bill reaches Committee stage which will possibly be at the end of April. However, as it is only a Private Members Bill there seems a great deal of doubt as regards the time table and if the Prime Minister announces a fairly early General Election the Bill would undoubtedly go by the board for the time being.

'Arizona' Gun Warrants 40-60 Location Deal

CLEVELAND—Joseph Nemish, president of the Duncan Sales Company—exclusive United States agents for the German 'Arizona' gun game—stated that operators have been very successful in placing the game on a 40-60 basis with location owners. "Even after payment for the game's pellets," he said, "the operator will receive approximately 55% of the gross take of the cashbox."

Nemish, who was engaged in the distribution of Seeburg Corp. products for 22 years until he liquidated his interests in 1959, premiered the 'Arizona' at the last MOA convention. "The majority of 'Arizona' distributors are most enthusiastic," Nemish stated, and added that "one operator grossed \$40 in three days with the game."

"Approximately one-half of the United States is now covered by franchised 'Arizona' distributors," said Nemish, who just recently appointed Royal Distributing and The Cleveland Coin Machine Exchange as distributors for Ohio.

The Duncan Sales exec reported that orders have been placed with the German manufacturer, Th. Bergmann & Co., to keep up with the increasing overseas demand for the game. "One large shipment is expected momentarily with the others already on the high seas to be delivered to the port of Cleveland direct from Europe," he concluded.

American Shuffle Intros Ball-Box Illuminator Device

UNION CITY—Sol Lipkin, general field supervisor of the American Shuffleboard Corp., announced "another first" for American last week with their new "ball-box illuminator." The new push-button light feature was developed by American's chief engineer Gene Daddis, especially for tables in those locations where customers have found difficulty in seeing the balls in the ball return area due to subdued lighting conditions.

According to Lipkin, a customer playing on an American pool table equipped with this new feature, need only push a button, and a light in the ball return area will reveal which balls have returned. Effective immediately, the new light will be offered as an optional feature on all American tables, Lipkin stated.

"Besides the darkness of the location, the constant playing of game after game, plus a little 'imbibing' between games, has blurred more than one customer's vision," Lipkin said. This feature was designed especially to facilitate the play of the game under such subdued lighting conditions, the sales exec added.

Lipkin will be leaving for a Midwest sales tour beginning April 6th, and will cover Michigan, Illinois, Iowa, Nebraska, Denver and Missouri.

Lomenzo To Speak At Siskin Testimonial

NEW YORK—New York State Secretary of State John Lomenzo will be the guest speaker at the 1964 UJA-Coin Division's victory dinner June 6th, chairman Irving Holzman announced. The dinner, a testimonial to Harry Siskin, will be held in the Stat-

ler Hilton Hotel and will feature some top names on the entertainment bill, to be announced shortly.

The planning committee for the dinner will hold their next meeting on Wednesday, April 8th, at the Sky Line Motel, Tenth Ave. and 50th St., beginning with dinner at 6:00 P.M. Holzman urges all members to bring contributions and dinner reservations to the meeting.

NAC-TOA Trade Show Booth Space Going Fast

Sixty-one advance space reservations, representing 43% of the available 141 booths at this year's Motion Picture and Concessions Industries Trade Show, September 28-October 1, 1964 at the Conrad Hilton Hotel, Chicago, have already been received, it was announced today.

"Response to our initial announcement last month has been tremendously enthusiastic," NAC Exhibit Chairman Spiro J. Papas, Alliance Amusement Company, Chicago, said.

"Based on space reservations which are arriving daily, we should set a record for the earliest sell-out date in Show history. Mailing of the official Trade Show brochure this week to other previous exhibitors is expected to result in additional reservations," he said.

The Motion Picture and Concessions Industries Trade Show, jointly sponsored by the National Association of Concessionaires and Theatre Owners of America, is the industry's largest equipment and merchandise Show, and is held during the concurrent conventions of both NAC and TOA.

Coughtrey Expands Throughout Britain

LONDON—George Coughtrey, Coughtrey Automatic Supplies Ltd., of Nottingham, is certainly going places. Recently awarded the title of Jennings largest Distributor in the World, "The Guv'nor" as he is known in the trade, plans further extensions to his Nottingham premises and more branches in other parts of Britain. He has recently been appointed a Main Distributor for N.S.M. Juke Boxes, by Lowen-Automaten of Bingen, Germany, and celebrated this by placing an initial order for £250,000, and reports fantastic response and sales. George is emphatic that his first loyalty will remain with "Fruits." "My business was founded over 30 years ago with Fruit Machines and these will remain the strongest part of all my activities because in that field "I am the greatest!" It sounded familiar.

MOA Brass And Phono Manufacturers Hold Convention Powwow

CHICAGO—There was a top-level luncheon meeting in the Sherman House Hotel, last Wednesday noon, April 1, of officers of Music Operators of America and executives of the four phonograph manufacturers, to discuss the association in general, and major industry matters, including the forthcoming 1964 MOA Convention, scheduled for October 14-16 in the Sherman House.

Granger advised during an interview following the session that although there will be no firm commitments from any of the manufacturers until Monday, April 6, there was an "apparent feeling of mutual satisfaction and understanding as a result of the meeting."

He stated: "We were very pleased with the amicable reception we received, and spent a good deal of the time in a tour of the new exhibit space which will be available in the Sherman House.

"We were given the impression that the people who represented the phonograph factories are very happy about the facilities and the physical layout on the exhibit floor.

"There will certainly be a definite statement of commitment for the trade press, after we hear from the manufacturers early next week."

MOA officers at the meeting were Lou Casola, president of MOA; Clint Pierce, vice president; and Fred Granger, managing director.

Representing the factories were: A. D. Palmer, the Wurlitzer Company; Fred Pollak and Paul Huebsch, Rowe AC Manufacturing Company; Hugh Gorman, Rock-Ola Manufacturing Corporation; and Stanley Jarocki, the Seeburg Corporation.

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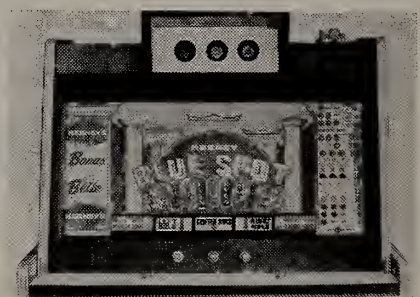
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**Top 10
Phono
Importers
Jan.-Dec.
1963**

COUNTRY	UNITS	DOLLARS
1. BELGIUM	8,879	\$5,327,922
2. WEST GERMANY	6,331	\$3,767,072
3. JAPAN	2,224	\$1,022,854
4. CANADA	1,603	\$1,014,281
5. SWITZERLAND	1,133	\$936,828
6. ITALY	1,010	\$692,902
7. UNITED KINGDOM	1,277	\$647,651
8. FRANCE	590	\$468,740
9. FINLAND	505	\$392,312
10. VENEZUELA	661	\$274,148

**Gottlieb Service
Manual Acclaimed
By Pingame Ops**

■ Two Years In The Making

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, advised this past week that the firm's copyrighted Service Manual, which is being distributed through Gottlieb's distributors, has been receiving widespread acclaim from operators.

He explained that this manual was more than two years in the process of development by Gottlieb's engineering staff.

"All of D. Gottlieb & Company's 37 years of experience in the development and manufacture of pinball amusement games greatly enhanced the creation of this most effective service manual. Which, incidentally, is very easily available to the nation's operators," Gottlieb asserted. "Furthermore, it is the only one of its kind in existence today!"

"We wish to stress the important fact that there are many operators in the United States—in the music business as well as other phases of the coin-operated equipment business—who want to get into the operation of pinball machines. And, who are neglecting to do this because of the lack of understanding of this field.

"Thus, this new Gottlieb Service Manual, which covers all of the pinball games ever produced by D. Gottlieb & Company, will most certainly

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SEEBURG KD-200	325
ROCK-OLA 1446	175
WURLITZER 2300	425

VENDING

STONER 500-D COFFEE	\$175
BALLY 597 COFFEE	245
BALLY 583 COFFEE	145
STONER 59D—16/18	225

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GOLD CROWN	\$695
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simplify entry into this area of coin machine operating," Gottlieb added.

He explained that there are five major sections contained in this copyrighted service manual. They are:

1—Description and adjustment of components.

2—Circuit analysis.

3—Trouble shooting.

4—Set-up for operation.

5—Maintenance.

These service manuals are easily obtained by operators from the Gottlieb distributor in their respective territories.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Coin-Op Dry Cleaning & Laundry Booms In Western Europe; 340 Centers Since 1962



Dynamic's Bechhofer (right) at a recent opening.

WEST GERMANY—The coin-op dry cleaning and laundry industry is booming in Western Europe, according to Walter N. Bechhofer, vice president of Dynamic Vending Corp.

An estimated 340 centers have opened in Western Europe since the first opened its doors in Berlin during February of 1962. The centers rely largely on American-made machines.

In nations such as West Germany, which has about 640 of West Europe's estimated 1,700 dry cleaning machines, the centers are considered among the fastest growing service industries. Their popularity in that nation stems from Germany's acute labor shortage and its general lack of dry cleaning stores.

In addition, coin-op machines dry clean at one-third the cost of commercial dry cleaning establishments and offer while-you-wait service compared with a one-week wait that is common at commercial cleaners. The time and cost difference are not as great in the United States.

In addition, the relatively heavy capital outlay required for opening a center in Europe—\$50,000—has discouraged "mom and pop" operations. The inexperienced operator has accounted for the major share of disappointments in the United States, according to Dynamic.

Persons in the industry maintain that the surge in coin-op dry cleaning has changed the maintenance habits of Germany. Because of the high cost of cleaning prior to coin-op machines, articles such as draperies, slip covers, ties and children's snowsuits received a far higher degree of usage between cleanings.

European centers are generally far more attractive than ours are and often are much bigger. One of the Continent's larger centers, which has 16 dry cleaning machines, will be opened in Frankfurt shortly, according to Bechhofer.

Dynamic built the first center in Europe 23 months ago, shortly after being named exclusive distributor for Norge and Borg-Warner coin-op machines in Germany. It recently opened its 70th center, in Vienna, Austria. The company estimates it has sold 88 percent of the dry cleaning machines in Germany, or 37 percent of the units in all Western Europe.

The company gives a large share of the credit to the American-style promotion for them. The ballyhoo of the American appliance industry, unknown in Europe until now, has proven very successful, according to Bechhofer.

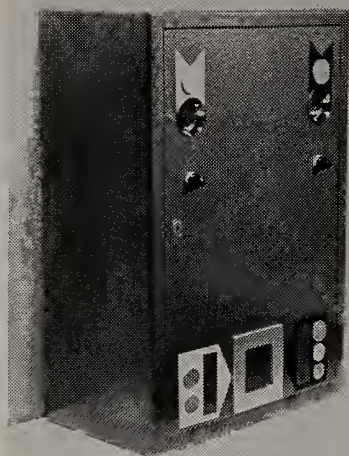
Through subsidiaries in Frankfurt and Vienna, the company advertises the opening of the centers via television, newspapers, motion picture theatre trailers and circulars. To attract the American wives of an Air Force base to a nearby center, Dy-

amic translated its promotional literature back into English.

A large "zentrum" soon to open in Frankfurt will be the 12th of a chain owned by Dynamic's Frankfurt subsidiary. Like the others, it will feature dry cleaners, coin changers, vending machines for detergents, soft drinks, newspapers and candy; and a waiting area complete with television set and background music. The cost of dry cleaning a batch of clothes such as three men's suits is eight marks, or \$2.00. Commercial cleaners charge \$2.00 per suit and often require a one-week wait.

Bechhofer states that the potential for centers in such European markets as West Germany is enormous. A survey made by the company concluded that a town of 20,000 can support a profitable center. Austria, which the company began selling only a short while ago, is expected to become as big a market, proportionally, as Germany.

New Products



THE JENNIN AUTOMATEN COIN CHANGER, manufactured by Jennin Automaten N.V., Amsterdam, Holland, offers up to ten coin-changing magazines to change up to ten denominations of coins. This electrically-driven money-changing device is fully automatic. It is adaptable for many types of coins and counters in order that a given coin can be changed for various combinations of other coins. The machine can be wired up in such a way that it is possible to tell at a distance when the stock of change is getting low or running out, by the use of a light which flashes on to indicate that the magazines need replenishing. It is 1'8" high, 10" wide at the top and 8'6" at the bottom, and 10" deep at the top and 8'3" at the bottom. For further information contact Cash Box, 1780 B'way, N.Y.C.

Tobacco Distribs Meet In Miami

MIAMI — The National Association of Tobacco Distributors opened its annual convention here, April 4th, to a large throng of cigarette industry personnel. In view of the tobacco-health controversy, which continues to simmer, the climate of the six-day convention was expected to be warmer than usual.

Tobacco Industry To Challenge FTC's Right To Force Health Labeling

■ Will Ask Congress To Outlaw Such Action

NEW YORK—The Federal Trade Commission's right to force cigarette manufacturers to carry health hazard warning labels on their products will be challenged in court by the tobacco industry, and they will further attempt to get Congress to ban any such action by law, an industry spokesman said.

F.T.C. Commissioner Paul Rand Dixon has said his commission has and will invoke the power to require the warnings both at the sales level and in cigarette advertising—especially in those ads which infer that cigarettes have wholesome attributes.

Dr. F. J. Blasingame, executive vice-president of the American Medical Association, has already placed his association on the side of the tobacco industry in the controversy by opposing the warning labels and challenging the F.T.C.'s authority to compel them (see Cash Box March 28).

Another prominent figure in the

controversy is Dr. George James, Health Commissioner of New York City, who has threatened separate action by the city unless the F.T.C. acts quickly to require the warning labels.

Fisholow Releases Two Compact Vendors

BIRMINGHAM - ENGLAND—'Fisholow', the vending division name of Fisher & Ludlow Ltd., has followed up their late 1963 release of the 'Junior Six,' economically sized hot drink machine, with the recent release of another compact dispenser, the 'Chilled Carton Vender'.



'Chilled Carton Vender'

The Fisholow 'Chilled Carton Vender', designed for interior or exterior use, will vend cartons from 6 oz. to a pint and features an automatic straw dispenser. The vending unit is made of plastic, aluminum and stainless steel and can be removed from the cabinet for cleaning. It operates on 13 to 15 amps, carries a National Rejector coin mechanism, and stands 81 in. high, 21 in. wide, and 21 in. deep.



'Junior Six'

The 'Junior Six' is a hot beverage vender of small dimensions which was designed to fit where larger machines might be considered impractical. As its name suggests, it offers the customer a choice of six selections, from tea, to coffee, to whipped chocolate. It also features a 260 cup capacity, two cup counters and a choice of three coin mechanisms.

Commerce Dept. Invites Vending Mfrs' To Join U.S. Promotion Exhibit

WASHINGTON—The United States Department of Commerce has again extended an invitation to U.S. manufacturers of coin-operated vending, laundry and dry cleaning machines to take part in the U.S. export promotion exhibit at the International Levant Fair to be held in Bari, Italy, Sept. 10th to the 23rd.

This is the second time the Department's Bureau of International Commerce (BIC) has invited the coin machine manufacturers to exhibit their wares at the Bari Fair. Twenty American exhibitors, many of whom are coin machine manufacturers, registered more than \$3,800,000 in cash and estimated sales through 1964 as a result of their participation in the U. S. exhibit last year, a BIC report said.

Many U.S. exhibitors at the Fair concluded firm business contacts that will result in future sales to an increasingly important market, the report stated. "Market surveys and previous sales clearly indicate that the American products to be offered at the Levant Fair have a ready-made market in Italy," the BIC added.

According to the BIC report, about 60,000 coin-operated vending machines provide consumer goods in Italy, where the trend is toward buying at self-service markets. (Last year Italy imported 319 vending machines from the United States, at a cost of \$64,282).

The popularity which exhibitors of coin-operated dry cleaning and laundry machines enjoyed at last year's Fair and the proportionately large volume of sales they achieved, has prompted the BIC to again extend an invitation to manufacturers of these products, the report said.

Included on the NATD convention's schedule will be: registration, management symposiums, and marketing seminars. On the lighter side will be banquets, receptions and sports tournaments.

Among the topics to be discussed concerning the cigarette vending industry will be the Executive Management Conference talk titled, 'Operation of Vending Machines', Event #29, on April 8th.

THE NEW ROWE AMI TROPICANA

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THE DRAMATIC WORLD
OF BIG-TIME
ENTERTAINMENT
IN STEREO-ROUND*

What's the most profitable item in any location? The music a customer buys through this Rowe AMI phonograph to entertain himself. Let your Rowe AMI distributor tell you the whole money-making story.

*Pat. pending



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



NEW, POWERFUL POINT-OF-SALE CLOCK

When you merchandise music, you make the profitable *Tropicana* an even greater money-maker. What better time to remind customers that it's time to enjoy music than right now? This attention-getting clock is a great merchandiser for the location, a powerful business-opener for you. See your Rowe distributor for the complete details on this clock promotion.

GREAT NEW MUSIC-MAKER! UNBEATABLE MONEY-MAKER!

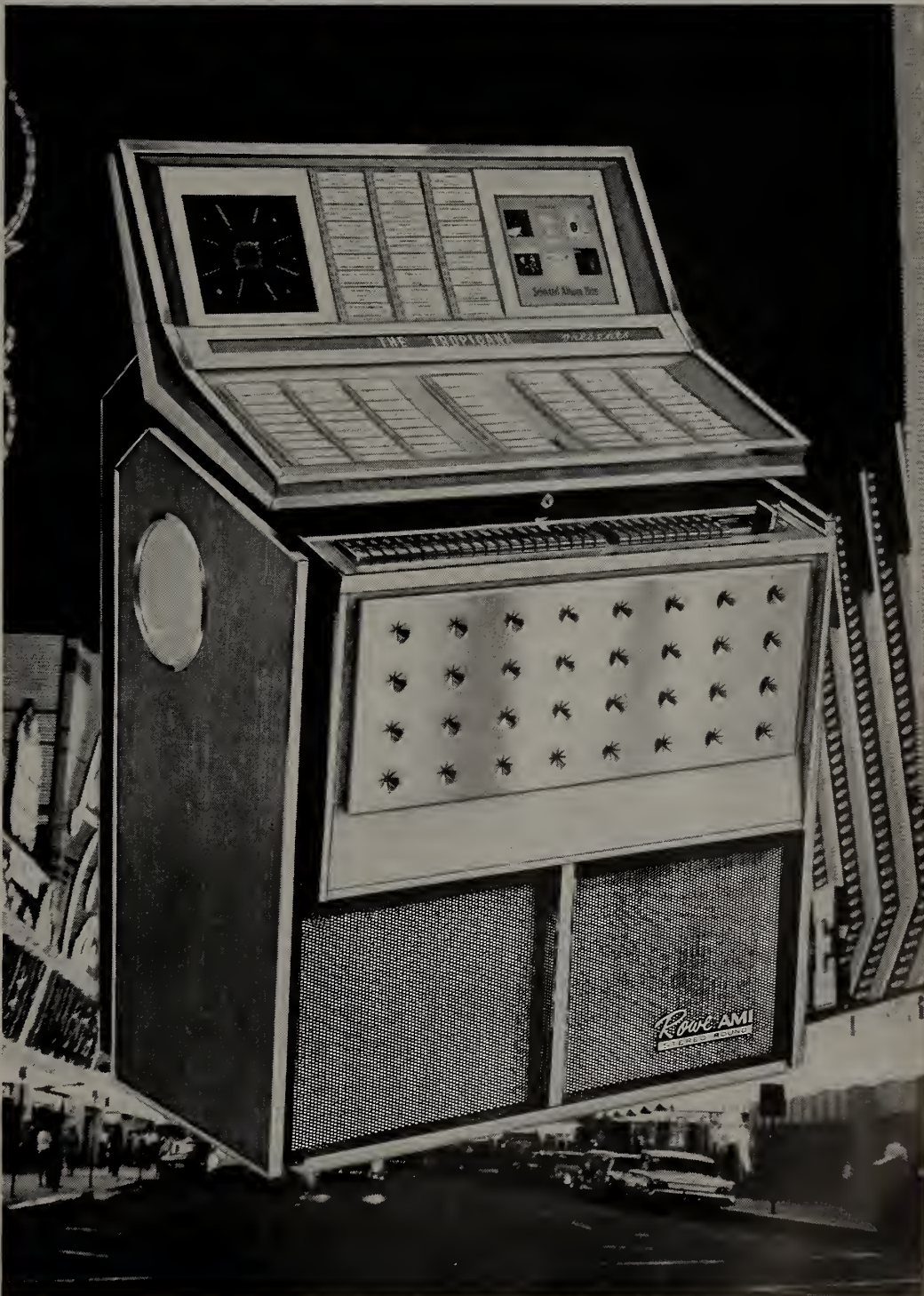
- Exciting New Styling
- Versatile "Three-in-One" Programming
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- Dramatic Personalized Location Display
- Top Album Hit Features
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- See it at your Rowe AMI Distributor



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*Rowe sets the standards in
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CABLE: EMCOMACH

Westside Opens On 10th

NEW YORK—Harry Berger, veteran coin machine salesman, recently announced the opening of his new Westside Distributing Corp. at Tenth Ave. and 45th St. Westside will offer the U.S. Billiard pool table line and also distribute reconditioned amusement and vending equipment. "There is

over 4000 sq. ft. of floor space in the front showroom," Berger said, "and almost as much in back for the shop." Commenting on the difference he sees between Westside and his old place down the block, Berger said, "I've already sold more accidentally here than I ever sold down there on purpose."



Eastern Flashes

Rock-Ola distribs from the east in town for the preview of the new "Grand Prix" unveiled at the Summit Hotel last Thursday. Distribs flipped, but ops won't get the chance until next week when operator showings will be announced. Harry Koepfel and Larry Feigenbaum, over at Albert Simon Inc., had the place looking like a million in preparation for the large group of ops expected to turnout for the unveiling of the new 'Grand Prix' next week. The Rock-Ola distribs, who visited Simon, were impressed by the U.S. Billiards 'Professional' line which Simon has on display. Art Daddis, back from a long trip which covered the east, reported "saturation coverage" east of the Mississippi following the fine reception he and the US Billiards "Pro" pool table line received.

Harry Green was out tearing up the Avenue and says he felt almost as bad as the unfortunate lad he saw on the Garry Moore Show last week who had quit the Beatles to form his own group just before the British group hit it big. Harry thought the boy looked perhaps a little too clean-cut to make it anyway.

Harry Berger, relaxing in a plush new chair in his brand new office at Westside Distributors, was reminiscing about his many colorful travels as a coin salesman. Later that afternoon he got a chance to do some more traveling—out with Al Simon to the U.S. Billiards plant in Amityville, Long Island. Billy Sporko, Harry's 'girl-Friday', looked right at home at her new Westside station.

Bill Weiner, down at Weiner Sales, has nothing but raves for Gold Medal's popcorn vendor. He says he's moving 'em like mad and looks forward to an even more frantic summer sales season for the warm-weather favorite. Bill reports that one operator is negotiating for a YMCA location which could very well blossom into a multi-YMCA operation with the popcorn machine. Gold Medal's merchandise vendor is also a fast mover, according to Weiner.

Sid Greenfield, Musical Distributors, says he and Harold Kaufman can hardly get enough of the Wurlitzer '2800s' to keep up with demands for the machine. He also reports that Tape-Athon sales are moving along very well. Sid's son Phil resigned from the news staff of California station KFVB in order to enter the Los Angeles Police Academy where he finished second in his class. He is now attached to the L.A. Sheriff's Dept. Evidentially Phil's background as a police reporter for KFVB has really paid off.

Abe Lipsky, anxiously awaiting the arrival of All-Tech's 3'x6' pool table, thought winter was trying to make a comeback during those unseasonably cold days last week, and was mighty glad to be looking out through a window at a chilly Tenth Ave. scene. Abe's export sales are moving along nicely, he reports.

The sales scene was anything but chilly at United East Coast where Lou Druckman was selling up a storm with United's 'Tempest' and the new Fisher pool table line. The place is jammed with equipment as usual, but Lou says nothing stays long enough to gather dust. As a matter of fact, he swears that he never knew the color of the floor until he was working there for four years. Miss Weinstein says she checks up on boss Irving Holzman every day during his out-of-town trip and reports that the "tycoon" is busy on United business.

Mike Munves' brother Joe is now tramping the territories up New England way, on his sales tour which has taken him all over the United States. Mike, and his right hand man Dick Greenberg, were reflecting on the many and varied traffic-jam possibilities that the combination of Shea Stadium and the World's Fair will cause, and not without being a little amused. Dick says he has a friend whose home is at least two miles from the Fair and yet borders the Fair's parking lot.

Murry Kaye, up at Atlantic, N.Y., reports that the initial release of Seeburg's new 'Twin-Pack' Little LP featuring Frank Sinatra is a hands-down sensation. The very day Murry received the first shipment he was bought out by an eager horde of operators, and immediately had to issue a second order for 200 more.

Barney Sugerman interested in the early figures on Scopitone sales now that Jack Mitnick, sales head of the newly formed Miami-based firm, has hit the road with his fully-equipped trailer. Irving Kaye, another Scopitone principle, discussed Scopitone film production with company officials last week and the creative boys at William Morris are already laying the groundwork for some very colorful film clips. Myron Sugerman busy with Runyon export biz, Lou Wolberg on the phone for a one-hour stretch last week (but the order was worth it) and Kempy stomping the upstate hills.

Games ops in NYC still not delighted with having to pay a \$600 license fee (two-year license) if Governor Rockefeller signs the new bill passed last week (CB April 4). They feel that it's \$600 out of profits and they still can't operate pins. The upstate ops will benefit, of course, now that free play will be legal (once Rocky autographs the amendment to 982).

On the brighter side, the fear of a \$100 alteration fee to the State Liquor Board has been completely removed via Millie McCarthy's efforts in Albany. Amendment went through unanimously (CB April 4) and it definitely excludes amusement machines from the "substantial alteration" clause.

Suren Fesjian, Mondial head, left from Idlewild for Europe, on Wednesday, and will spend some time at the Paris Fair when he's not pushing his Gottlieb, Williams, ChiCoin, Southland, and Midway lines. He will supervise the display of new Urban movie machines shipped especially for the big French fair. Aspet Varten and Dick Sarkisian will hold down the fort whilst Fesjian is away.

Don't forget the UJA-Coin meet, April 8 (Wed.) at the Skyline Motor Inn on Tenth Avenue. Guest Of Honor Harry Siskind tells us that some top names will definitely be on hand at a matter of friendship to Siskind and the industry if their plans do not change between now and the big June 6 Statler-Hilton date.

Bud Lurie, Sales chief of Southland Engineering, claims that his new 'Little Pro' will require less service calls than any previous machine the firm has turned out. "Time Trials", according to Lurie, "grossed more money on location than any other game, (excepting bingo,) produced in the last ten years."

Norman Berkowitz, Deperris' man-on-the-scene, in Philly making the rounds with the benefit of his two boys, Steven and Michael. After finishing business, he treated the lads to a view of the Liberty Bell and the Wax Museum and the future advertising execs were still wide eyed on the trip back home.

Si Redd is enjoying successful franchise business via the 'Cinch' vendor line. Frank LeBlanc hit the road and then directed his sales pitch at the specialty salesmen of the country. Results: new blood for the machines. Ditto Nat Bailen of Urban Industries who is selling his new movie machine line via a franchise plan. Claims it brings new blood and fresh money onto the scene.

And if this ain't spring, then you'd better get out of the overcoat biz.



Chicago Chatter

Three major coinbiz events are occurring this week, highlighted by the Cash Box Annual Export Volume Report in this issue (which strongly indicates the tremendous, steady growth in the vast overseas coin machine marts), and the introduction to Rock-Ola distributors of Rock-Ola's new "Grand Prix," model 425, 160 selection, coin-operated phonograph, and "Phonette," model 500, coin-activated remote speaker-selector unit.

And finally, MOA brass met last Wednesday, April 1, in the Sherman House Hotel with executives of the four major phonograph manufacturers to set the stage for the MOA Convention, scheduled for October 14-16 in the Sherman House. MOA officers at the session were Lou Casola, prexy; vice president Clint Pierce, and managing director Fred Granger. The phono companies were represented by Fred Pollak and Paul Huebsch (Rowe AC Mfg.), Hugh Gorman (Rock-Ola Mfg.), A. D. Palmer (the Wurlitzer Co.), and Stanley Jarocki, for the Seeburg Corp.

As Spring actually begins to seem like it's going to hang around for awhile (br-rrr!) Joe Kline, of First Coin, is tickled over the action he, Sam Kolber and Fred Kline are enjoying at the busy distrib. They're having a field day with Wurlitzer phonos.

It seems that Bally's Bill O'Donnell and Herb Jones are so tickled over the sales they're beating the 'bongos' for "Bongo" amusement game. The action is in this country and in the European markets . . . We hear by the good old reliable grapevine that old buddy Hymie Zorinsky, of H.Z. Vending & Sales in Omaha, has taken up a new hobby—coin collecting! He spends more time sortin' 'em out than we would looking for the proverbial needle in the haystack. (Oh, yes, he still smokes those huge seegars!).

Among the coinmen in for Rock-Ola's big midwest showing at O'Hare Inn were Romine Hogard, Lou Ptacek, "Big Red" Wallace, H. B. Brinck, Eddie Zorinsky, Gil Kitt, Joe Robbins, Bob Wiley, Jack Burns, and Dick Flaherty, old friend Joe Abraham; and so many more it's impossible to name everyone (sorry fellows). On tap for Rock-Ola were Ed Doris, Dave Howle, George Hincker, Art Janacek, Les Rieck, Hugh Gorman and Jack Barabash. We were also delighted to see Dr. Dave Rockola, who was all raves over the new Rock-Ola "Grand Prix" phono.

TIDBITS ON THE LOCAL SCENE: Hank Ross and Marcine Wolverton, of Midway Mfg., are so happy over the way "Top Hit" baseball amusement game is going in all markets they're telling it to the world.

The action at World Wide makes Nate Feinstein, Harold Schwartz, Fred Skor and Irv Ovitz forget about the heavy snowstorm we had last weekend . . . Alvin Gottlieb is delighted over the response D. Gottlieb's distrib. are getting with the recently distributed pinball service manual.

MORE NEWS: Sam Stern, prexy of Williams Electronic Mfg. Corp., returned from his brief holiday in sunny Miami Beach to the release of Williams' new single player, "Soccer" flipper skill amusement game. Jack Mittel, sales manager, tells us immediate acceptance was "very heartening, indeed."

Over on the southside, Art Weinand, prexy of J. H. Keeney & Co., reports terrific export biz with all of Keeney's games. Clayton Nemeroff spells this out further with facts and figures . . . We didn't have to go further than chatting with Mort Secore and Ralph Wyckoff, at Chicago Dynamic Industries, to get the word on business to date—domestic and export sales. Mort informs that ChiCoin is having a banner year. The big push is on more-and-more production at ChiCoin. They're working overtime.

When we chatted with Stan Levin, of Atlas Music Co., last week we were advised that Spring business thus far easily surpasses prexy Eddie Ginsburg's fondest expectations (keep it up, fellows!) . . . We were "snowed under" with fine reports at United Mfg. Co., where Herb Oettinger and Bill DeSelm excitedly advised that a "storm" of orders are flowing into United's sales offices on "Tornado" big ball bowling alley and "Tempest" puck shuffle alley. Even Al Theolke was all smiles (we're just kidding, Al) . . . Ted Rubey and Estelle Bye, of Marvel Mfg. Co., are certain they'll have a big Spring season, judging by the way production is being pushed more every day.

The big action of late at J. F. Frantz Mfg. Co., according to genial Johnny Frantz, is on "U. S. Marshal" counter pistol-target amusement game. Don Congdon infos he's so busy on sales he hardly gets a chance to play with his children at home in Zion . . . We hear from Empire's Jack Burns that longtime operator Fred Keidash and his Amy, of Indiana, are basking in sunny San Juan, Puerto Rico, with their daughters Tina and Katha. Fred and Amy are very popular among the coinbiz people in the Hoosier State (and with us, we might add!).

All his friends here are mourning the death of Andy Frain, head of the nationwide usher service bearing his name, Mar. 25. Most Rev. Cletus O'Donnell, auxiliary bishop and vicar general of the Chicago Archdiocese, celebrated the solemn pontifical mass. Bishop O'Donnell (a fine broth of a lad, loved by all here) was one of Frain's ushers from 1930 until he was ordained as a priest in 1941.

Barry Mour, of Patterson Distrib. in Ciney, long-distanced to advise that "Foosball" is enjoying a banner season in this country . . . Herb Perkins, prexy of Purveyor Distrib. in Chi, is looking for a good repairman, and he urges applicants to contact him now . . . The word from Mort Levinson, of National Coin Machine Exchange, is that as the new Spring season progresses, National's business grows daily. And, he sez, that goes for export sales as well as acceptability of Gottlieb pinball amusement games.

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TWO TARGET LEVELS
UPPER AND LOWER LEVELS FOR GREATER NUMBER OF TARGETS

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Williams Releases Multiple Player Soccer Pingame



CHICAGO — Williams Electronic Manufacturing Corporation, is introducing the thrills of soccer ball this week, in the firm's new single player "Soccer" flipper amusement game, with Williams' novel multiple player appeal. This game—according to Sam Stern, president of Williams Electronic Manufacturing—presents "an exciting, new competitive play idea" with a "Red Team" in scoring competition with a "Blue Team" on the playfield and the backglass.

Here is how it works, as explained by Jack Mittel, sales manager: Either the "Red" or "Blue" team is selected by the player with his first ball played over the top rollovers. In effect, the player moves the ball toward the goal by hitting the Top Advance bumper, two rollover buttons, the "Red" or "Blue" targets, and the Jet bumpers when lit.

Mittel explained further that goals can also be scored by going into the center 'shooter,' or "Red" or "Blue" eject pockets.

Every time the player "kicks" the ball a goal is registered under either the "Red" or "Blue" team.

In other scoring action, the two bottom rollovers score a "Special" when lit. Making four jet bumpers scores 10 points and the "Advance" when lit.

In Williams new "Soccer" flipper skill shooting amusement game there is continuous, exciting light box action, speeded up considerably by the use of four drum-type scoring reels in the backbox.

Mittel stressed the important factor in the competitive play feature in "Soccer," despite the fact that it is a single player amusement game. The selection of two competing soccer teams by the player himself adds considerably to the suspense and excitement. He said this game is optional to the operator or location in three or five ball play.


Mittel further added that Sam Stern was more pleased with collection reports in several random pre-test locations than ever before with this type of amusement equipment developed in the Williams factory. On the basis of these reports from Williams distributors, both—Stern and Mittel—feel that "Soccer" will attain terrific acceptance in most domestic and foreign markets during the Spring season.

Among the important exclusive (Williams) features in the new "Soccer" single player are: The aforementioned drum-type scoring reels, a new coin switch, which is considered foolproof, Williams' "Fingertip Controlled" latch-lock playfield innovation, a larger cash box, and a new, more effective motor unit.

Other Williams features include: two flippers at the bottom of the playfield, two automatic kickers, a number match feature, slub rejectors, twin coin chutes (optional), the Williams "PLastikote" finish on the playfield for greater durability, and a burglar-proof locked cash box.


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JOHN (RED) WALLACE

CHICAGO—John (Red) Wallace, of Wallace & Wallace Music Company, advised last week that the annual West Virginia Music and Vending Association Convention is scheduled for September 18 and 19 in Huntington, West Virginia. The conclave will be preceded on September 17 with a Board of Directors meeting.

The site of the convention and board session is the Holiday Inn in Huntington. The convention committee consists of John Wallace, W. T. Kruse, and Jack Bess, of Roanoke Vending & Sales Company.

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS

FIRST

COIN MACHINE EXCHANGE, INC.

Joe Kline • Cable: "FIRSTCOIN"—Chicago
 1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

**Empire Premieres
'Grand Prix' For
Midwest Music Ops**



GIL KITT

CHICAGO—Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, in this city, issued invitations last week to music operators in a wide area of the midwest announcing a series of gala premiere showings of Rock-Ola's new "Grand Prix" (model 425, 160 selection) coin-operated phonograph, and "Phonette" (model 500) coin-activated remote speaker-selector unit. The showings are scheduled for Chicago, Grand Rapids, Michigan; Milwaukee, Wisconsin; and in Menominee and Detroit, Michigan. A buffet dinner will be served, and a bar will be set up for continuous service for the guests.

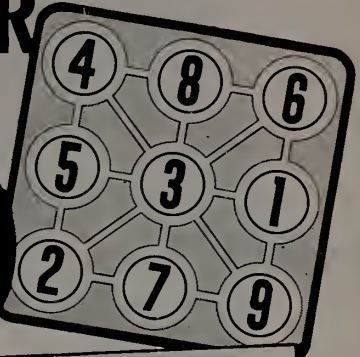
The Chicago showing was held last Friday evening, from 6 to 11 p.m., April 3, in the Como Inn. Hosts were Gil Kitt, Joe Robbins, Jack Burns and Bill Milner.

Kitt and Robbins advised that they will be on hand at all of the other showings during this week. The next showing is in Grand Rapids, in the Empire Coin showrooms. Dick Flaherty, branch manager is the host. Date of this affair is April 8. Bob Rondeau hosts the showing in Menominee, Michigan on Thursday, April 9.

Then, on Friday, April 10, Gil Kitt, Joe Robbins and Bob Rondeau will host the Milwaukee Rock-Ola showing, from 6 to 11 p.m. in the Ambassador Hotel. Finally, the Detroit affair will be held in the Empire showrooms, from 4 to 8 p.m., Friday, April 11, hosted by R. L. (Bob) Wiley and Mickey Alterman.

NEW Bally 2-PLAYER

BONGO



LITE-A-LINE
with one busy ball*
FOR OUT-HOLE BONUS

LITE-A-CARD
with one busy ball*
TO SCORE SPECIALS

*** Each and every ball
delivers the thrills
of a complete game**

Played with 5 balls or 3 . . . by solo players or two in competition . . . BONGO is alive with flipper-frenzied action. Players can actually LITE-A-LINE or LITE-A-CARD 3 to 5 times a game. And every ball is loaded with "come-close" excitement, building up to a climax of last-ball suspense and plenty of "try-again" repeat play. See and play BONGO at your distributor today. Get Bally BONGO now.

**ADJUSTABLE
5 OR 3
BALLS
•
TUFF-KOTE
FINISH
•
MATCH FEATURE**

See your distributor or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

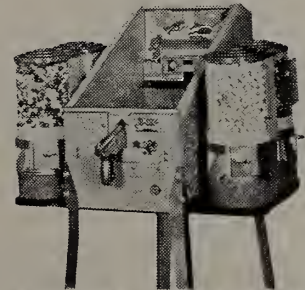


Houston Happenings

Becky Lancaster, well known locally in wholesale record distributing, now owner of Palms Music Center, a major retail record store in Palms Center, first big shopping center in East End Section. . . H. W. (Pappy) Daily has moved into his thirty-fifth year of continuous coin operated machine activity. Daily is founder and manager emeritus of H. W. Daily, Inc., major one stop and wholesale record dealership with headquarters here and offices in two other Texas cities. Pappy spends most of his time in shipping department where actual work is, leaving management of firm mostly up to his sons. . . Ben J. Kelly, owner Southwestern Amusement, Inc., back in his office and apparently recovered from a rather severe heart attack suffered some weeks ago. . . Operators in Houston and Gulf Coast area are informed that H. A. Franz & Co. (Seeburg) together with Record Service Co. will remain open until Noon Saturdays for sale of parts and records. . . Ben H. Wells, sales representative for Amusement Distributors, Inc., (Rock Ola and Bally) said orders for the Caravelle, new Rock Ola cigarette machine were well above average.

Charming Miss Willie Bryant recently started working in phonograph and vending department sales office of Central Sales Co. (Rowe-AMI). . . Recent visitor in our fair city was Louis Jamail, Sanantone Sales Co., San Antonio. . . C. O. (Red) Harrington, owner Harrington Amusement and daughter Janice working at that most enjoyable (sic) and completely unprofitable task of filing income tax returns. Janice, by the way, has been her Dad's secretary these past several months. . . For the records, a classified ad in Sunday's paper wanting distributors to handle new vending machine lines and signed simply "Mr. Wright" with a telephone number WAS NOT mine.

**HIT THE TARGET!!
with
U. S. MARSHAL**



Pistol Target Amusement Game
With Peanut & Gumball Vendors
1 Stand—It's a Space-Saver
and a Tried & True Money-Maker!
J. F. FRANTZ MFG. CO.
1940 W. Lake St., Chicago 12, Ill.
Tel: Taylor 9-2399

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Supplier
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EQUIPMENT**

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We also carry a complete line of parts and supplies for all coin-operated equipment.

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577 Tenth Ave., New York 36, N. Y.
BRyant 9-6677

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phonographs?*

**CHECK
THESE
ADVANTAGES
OFFERED TO
THE ORIENT BY
NORTHWEST
SALES CO.**

experience

Northwest Sales Company is one of the oldest coin-operated machine distributors on the West Coast and has provided over 28 years of continuous service to the industry.

name brands

As one of the older franchised Wurlitzer distributors, Northwest Sales Company is also taking trade-ins of AMI's, Rock-ola's and Seeburgs. You buy the best for less at Northwest!

selection

As a volume distributor, Northwest Sales Company is able to maintain one of the largest stocks of quality, used merchandise available.

service

Ron W. Pepple and Marshall McKee of Northwest Sales are known for delivering what they promise. Your satisfaction is assured by their over 62 years of combined know-how and experience.

established 1936

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Ron W. Pepple
3150 Elliott Ave.
Seattle, Wash. 98121
Phone 206-284-8030

PORTLAND OFFICE
Marshall McKee
1040 S. W. Second Ave.
Portland, Ore. 97204
Phone 503-228-6557

EXPORT SALES

A Six Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

1958 - 1963

Year	Units	Dollars
1963	98,682	\$40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

FIRST QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,583	\$3,742,166
AMUSEMENT	10,062	3,917,897
VENDING	3,261	922,510
TOTALS	19,906	\$8,582,573

SECOND QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,914	\$4,671,526
AMUSEMENT	12,283	4,363,360
VENDING	4,164	858,438
TOTALS	24,361	\$9,893,324

THIRD QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	6,372	\$ 3,781,053
AMUSEMENT	15,372	5,944,687
VENDING	3,925	1,042,630
TOTALS	25,669	\$10,768,370

FOURTH QUARTER TOTALS

	Machines	Dollars
PHONOGRAPHS	7,624	\$ 4,195,922
AMUSEMENT	16,948	6,640,793
VENDING	4,174	749,401
TOTALS	28,746	\$11,586,116

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL

*"nearer
the
Orient"*

Coin Operated Ski Machine Premieres

ST. CHARLES—A coin-operated ski machine called 'Ski 'n Skore', is now being manufactured and marketed by the DuKane Corporation. The announcement was made by Joe Lyon, DuKane's product manager, who stated, "the company has been testing the unit for months, primarily in Eastern ski resort areas, with results proving both the reliability and appeal of the machine."

The new device features simulated skiing conditions in console machine form with "skis" for the feet and "poles" for steering. By shifting weight on the skis and manipulating the poles, the customer "goes through" gates, fast or slowly, hitting or missing, and registering a score indicating his skiing prowess.

Although now available only in the winter ski version, Lyon said plans are in the offing for the introduction of a waterskiing model of the machine.

Chief Barker




This painting of David Rosen, president of David Rosen Inc., distributors of Rowe AC equipment, depicts him as the Chief Barker (president) of Tent 13 of the Philadelphia Variety Club, a fraternity of show people. This is the first time in the history of the organization that Chief Barker has been elected from outside the motion picture industry. Rosen's painting hangs in the Club's rooms at the Bellevue-Stratford Hotel in Philadelphia.

London Firm Reports Record Sales Boom

LONDON—Bill Walker of Messrs. Ruffler & Walker reports to Cash Box record sales and an increase considerably greater than the general upward trend of the entire industry. Within the last six months the staff has largely expanded and for greater efficiency the organization has become increasingly departmentalized. Executive personnel have assumed more and more responsibility in every department. In keeping with the staff increase, considerable building has been undertaken to provide greater factory expansion and the firms showroom space has been more than doubled. Contributing to this noteworthy growth has been the ever increasing sales of the Rock-Ola Juke Box for which R & W are sole importers & Distributors. A sales boom is also reported for some of the leading American gaming machines.

Sales of the Rock-Ola throughout the United Kingdom are at an all time high and a continual backlog fills an already heavy order book. Just introduced to the market is the new American-made "Wild Bar" fruit console—a worthy companion to the



ACTION GALORE! FUN TO PLAY!
with  Williams® new single-player

SOCCER

**3 or 5 BALL PLAY
MULTIPLE PLAYER APPEAL**

Replays
FOR:
HIGH SCORES
GOALS SCORED

- 4 Drum Type Scoring Reels
- 2 Special When Lit Rollovers
- 1 Kicker in center of playfield that kicks ball toward top of playfield.
- 2 Sling Shot Kickers • 2 Kick-out Holes
- 2 Flippers • 4 Jet Bumpers
- Slug Rejectors • Twin Chutes (optional)
- Number Match • Plastikote Finished Playfield

IMPORTANT EXCLUSIVE WILLIAMS FEATURES

NEW

- Motor Unit
- Coin Switch
- Latch-locked Playfield
- Large, Locked Cash Box



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**EXPERIENCED
coin machine repairman**
State Qualifications
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Contact:
PURVEYOR DIST. CO.
4322 N. Western Ave., Chicago, Ill.
PHONE: JUNiper 8-1814

"Lucky Draw" console which created a sensation last year. The "Wild Bar" is considerably lower in price and is, indeed, the least expensive of all quality console machines. As part of an overall promotion campaign R & W are stepping up their advertising and are participating in more trade shows with larger stands, than at any time in their history. To introduce important new machines to the market they

**HERE IT IS—
A NEW Counter Game**

Marvel's NEW SLUGGER

Accurate, Competitive Skill Scoring
• A Real Money-Maker! \$54.50
1c, 5c, or 10c play (specify)
Slugger is sturdily built—natural wood cabinet with polished chrome fittings. Precision-built scoring unit and fool-proof mechanism.

MARVEL Manufacturing Company

2849 West Fullerton Ave. Chicago 47, Ill.
Phone: Dickens 2-2424



H—18"; W—12" D—8"

also stage elaborate sales meetings for operators, combined with newsworthy luncheons and other amenities. Another important factor in Ruffler & Walker's promotional plans has been the reorganization and

growth of its direct mail advertising department. This is equipped with the very newest addressing and processing equipment to handle the thousands of mailing pieces that are put into the post every day.



Some of your best friends are rats.

They could help save your life through research—in the laboratories where the unceasing war against cancer is fought. Like all wars, it is expensive to wage.

Last year the American Cancer Society spent \$12,000,000 on research. Send your check to "Cancer," c/o Postmaster. To cure more, give more.

AMERICAN CANCER SOCIETY



Atlas Service Sessions Draw Heavy Turnout

CHICAGO—Eddie Ginsburg, president of Atlas Music Company, distributors for Rowe AC Manufacturing Corporation, hosted the second in a series of service school classes, featuring Rowe-AMI's M-200 "Tropicana" coin-operated phonograph, in Atlas Music's showrooms, last Wednesday evening, March 25. Ginsburg was aided by Stan Levin, manager of the music department.

In order to again accommodate an anticipated heavy turnout of music operators from a wide area two large rooms were utilized for separate simultaneous classes. Cliff Bitting, "headmaster" of Rowe-AMI's "Little Red Schoolhouse" in Grand Rapids, Mich., conducted one of the sessions. And, Hank Hoevenaar, another Grand Rapids staffer, and Rowe-AMI's midwestern field engineer, handled the instruction chores in the other showroom.

They were assisted by Frank Bach, Ray Grier and Johnny Havrilla of Atlas Music Co.'s service dept. Other Atlas co-hosts were: Sam Gersh, Mort Jacobs and Bill Phillips.

Rowe AC Mfg. was represented by Paul Huebsch and Bob MacGregor. A buffet dinner was served to the guests before school classes were formally opened by Bitting and Hoevenaar.

Ginsburg advised that music operators will be notified well in advance of the next scheduled service school session at Atlas.



California Clippings

With the early Easter this year, and spring vacations, the arcades are getting ready for a long season. Many of the arcade operators are seen in town looking over new models and re-conditioning present equipment. . . . At the Wurlitzer Factory Branch, Clayton Ballard back at his desk after a few days in Las Vegas on business. Clayton grateful that the recent disastrous fire in Glendale stopped just four blocks from his home. Cliff Nugent returned from a trip through central California which took him as far north as Bishop. The branch completed their fiscal year, which showed the past year to be the best since the branch has been in business. Gary Sinclair, Wurlitzer representative called from the Rocky Mountain area to say he would be in town this week. . . . Ed Ames, formerly of the Ames Brothers singing group was in at California Music Co. visiting Sammy Ricklin, with Mike Borchetta of RCA-Victor. Ed is promoting his new recording of "It Only Took A Moment," and is also here for motion picture work.

John Malone of the background music department of R. F. Jones Co. in Phoenix to see the Del Webb construction people about some new installations. Chuck Klein said that they are expecting first shipments of the new Rowe Celebrity SK-9 single cup brewer coffee vending machine. Ralph Phipps, Rowe field engineer on a trip back to the factory in Whippany, New Jersey to check out the various new types of equipment. Bill Gray traveling Route 101 North up the Coast to call on operators. . . . At Advance Automatic Sales Co., Bob Portale reports particularly good action on Chicago Coin's new Spotlite puck bowler. Southland Engineering's new Little Pro golf game looks like one of the hotter items to hit the market this year according to Jack Leonard. . . . Don Peters and his wife, former employee of Paul A. Laymon, Inc. in town visiting Paul Laymon and telling him their resort town of Denio, Nevada is really booming. Bill Fritz back on the job with his foot in a cast and wearing crutches. The first shipments of Bally's Bongo game arrived and Charlie Daniels reports local operators giving the game an excellent reception.

At Amco Music and Vending, Bill Happel said Seeburg's new Pick-A-Pac all-purpose vendor moving out well with operators. Dave Yates on a sales trip to Bakersfield with the Seeburg LP Console. Seeburg representative, Leo Simone still on the road and in Montana this week. . . . Eddie Boone of the service department at C. A. Robinson & Co., taking an early two week vacation. Hank Tronick reporting continued brisk sales on Midway's Top Hit Baseball game, which Hank expects to be one of the big sellers during the spring season. . . . Lee Palmer of Everest Records at Leuenhagens Record Bar playing the new Gloria Lynn recording of "I Should Care" for the Solle sisters. . . . At Vendart Distributing Co., Marshall Ames returned from a successful sales trip to San Diego, writing some excellent orders for used equipment. Marshall's son, Steve, and Joe Duarte's son Phil, both helping to move in and set up equipment during their spring vacations from school. . . . Wim Marchand, service engineer from Antwerp, Belgium has joined the service department at Simon Distributing Co. . . . Operator Del Harrod of Williams Music Co. in Pasa Robles visiting distributors on Pico this week. Other visiting ops included: Lester DeChene, Riverside; Perry Irwin, Ventura; and Sal Campagna, Fontana.

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UPPER MID-WEST MUSINGS

Doc Keintz, Tomahawk, was in town for the day making the rounds and picking up parts and records. . . . Mr. and Mrs. Daniel Weber will leave for Aspen, Colorado this Thursday, for a very nice skiing vacation. . . . Mr. and Mrs. Urban Gass's son Michael, eleven years of age, is home now after a successful heart operation in a Rochester hospital. He spent six weeks in Rochester and will now have to spend another three in bed at home. The doctors assured Mike that he will be able to do all the things growing boys his age like to do—baseball, football, etc. . . . Lawrence Jenkins, Bath, So. Dakota, was in town for a few hours picking up records and parts. . . . The Sandler Distributing Company held a service school session on Thursday, March 26th, and enjoyed a very large turnout. C. B. Ross, Wurlitzer service engineer, conducted the class, which began at 10:00 A.M., broke at noon for a very lovely buffet luncheon, and ended at 4:30 P.M. Operators and servicemen who attended the school session were: Rodney Czerniak, Duluth; Ronald McCarthy, Waterloo; Del Onstad, Minneapolis; Duane Reiners, Milbank; Nels Nelson, Alexandria; Armand Paulson, Mankato; Earl Ackley, Spooner; Leonard Dziejewczynski, Swanville; Jack Godfrey and Bill Weibe, Chaska; Matt Huppert, Red Wing; Darrell and Dennis Weber, Blue Earth; Bob LeCleir, Chipewa Falls. Ed Krall and Urban Gass, Cornell; Alec Huppert; Huey May, Eau Claire; Clem Pinewski, Big Lake; Noel Hefte, Grand Forks, and Vern Boerger, St. Cloud.

Happy Birthday This Week To:

Max Hurvich, Birmingham, Ala. . . . Saul Weinstein, Boston, Mass. . . . W. Van Dusen, Edmonton, Alt., Canada . . . George Dockhus, Rockford, Ill. . . . Bernard Lazare, Chgo, Ill. . . . Phil Robinson, L. A., Calif. . . . Leo Konwinski, Iron River, Mich. . . . Martin Ostrow, CB . . . Dino Angeli, W. Frankfort, Ill. . . . Joseph Kretzmer, Det., Mich. . . . Mike Kapilla, Staunton, Ill. . . . James E. Haley, Middleton, N.Y. . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Mo. . . . J. Fred Barber, Dallas, Texas. . . . John B. Arena, Galveston, Texas . . . M. F. Patton, Jacksonville, Fla. . . . Harry Swartz, Brookline, Mass. . . . Daniel M. Kenaga, Pocatello, Id. . . . Frank C. Lamb, Montebello, Calif. . . . Steffen F. Shy, Milwaukee, Wisc. . . . Geo. Wrenn, Dallas, Tex. . . . James G. Mattingly, Elizabethtown, Ky. . . . George R. Benak Chgo., Ill. . . . Sam A. Pierce, Austin, Tex. . . . Anthony Siracuse, Dearborn Mich. . . . Elwood L. Martin, Malone, N.Y. . . . Donald Robertson, Lubbock Texas . . . Cliff Nichols, St. Louis, Mo.

Leading Games Importers

Jan.-Dec.—1963

1. FRANCE	11,571	\$5,226,449
2. UNITED KINGDOM	9,148	\$3,247,872
3. BELGIUM	7,110	\$2,407,713
4. WEST GERMANY	4,974	\$2,199,195
5. SWITZERLAND	3,350	\$1,611,111
6. ITALY	4,192	\$1,564,156
7. CANADA	3,446	\$884,066
8. JAPAN	1,768	\$716,172
9. VENEZUELA	1,445	\$575,171
10. SWEDEN	848	\$383,084
11. DENMARK	1,039	\$376,446
12. GREECE	785	\$182,720

Cleveland Exec To Tour Europe



CLEVELAND—Ronald A. Gold, sales exec of Cleveland Coin International, will leave for a three-week European business trip April 9th, to crystallize negotiations with new accounts and to pay calls on those already established, Morris S. Gisser, president, announced last week.

This will be Gold's first European sales tour. The exec has been associated with Cleveland Coin for seven years, and according to Gisser, "has become quite expert in our foreign department, and has an exceptionally good working knowledge of a number of foreign languages."

Gisser stated that Gold will call on a number of accounts in London, Antwerp, Amsterdam, Copenhagen and Paris. The itinerary showing the hotels and dates where Gold and his wife, who is accompanying him on the tour, will be stopping, will be forwarded to Cleveland's accounts in these cities.

Gisser and his wife have just returned from a combination business and pleasure trip through Latin America. Gisser deemed the tour "very profitable" and said "many new contacts were negotiated."

Cash Box—April 11, 1964

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SHIP-MATES

COLOR!!!

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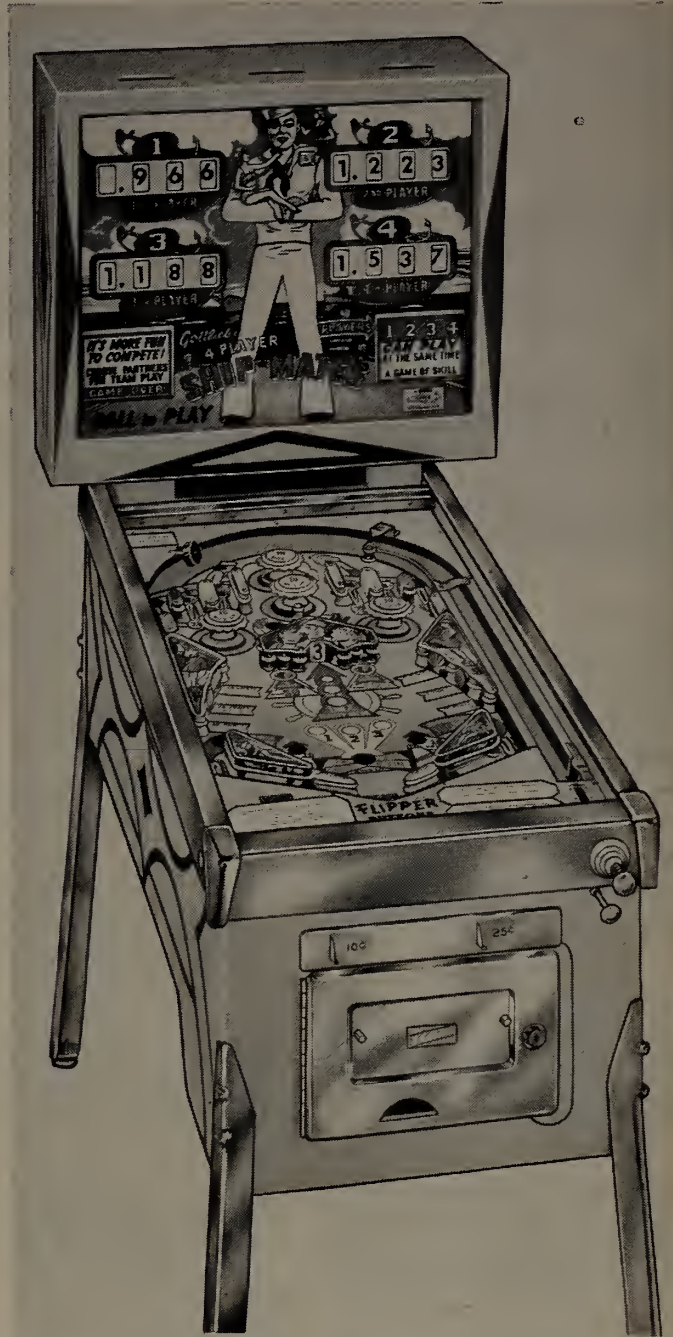
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- * 6 targets and 6 rollovers determine roto-target values
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- * Bottom rollovers light alternately scoring up to 100 points
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- * Re-set tilt feature * Stainless cabinet trim
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- * Double-size cash box
- * New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!
- * A Gottlieb Flipper Skill Game

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That Extra Touch of Quality

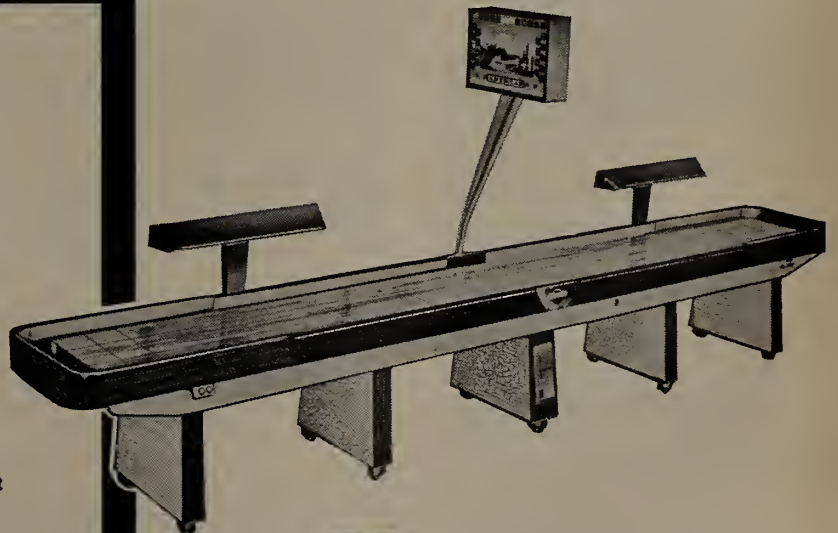


American's "IMPERIAL" Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



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NOTICE—\$67 Classified Advertisers. (Outside USA add \$2 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC. 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

NEW RECORDS 45 RPM AND LP'S ANY quantity. Highest prices paid. All replies confidential and favorable to d.j's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

LATE BINGOS, GOTT: 2-4 PLAYERS, SEEBURG CV200, Large Ball-rollover Bowlers. Unchopped complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

JUKE BOX OPERATORS. FOR A STEADY year round outlet for your used records. Manufacturers' for your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST., INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

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and universal pricing system, Half Dollar, Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12 — Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity.
4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6
PIC-A-PAC
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Pro (3/64)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.

Tornado Bowler (3/64)
Tempest Shuffle (2/64)
Bank Pool (11/63)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram
Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.

Model 775—78x45
Model 875—88x50
Model 975—93x53
Regulation Bumper Pool

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.

Soccer 1P (3/64)
Grand Slam Baseball (2/64)

THE WURLITZER COMPANY

2700 Stereo-Mono, 200-sel. phono.
2710 Stereo-Mono, 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	Beauty Contest (1/60)	El Rancho Hacienda	Queen Bowler (9/59)	K Big Dipper (10/59)	(Midway, cont'd)
AMI	Big Show (9/56)	Rainbow (6/62)	Duke Bowler (8/60)	K Twin Big Tent	Midway Shooting Gallery (2/60)
D-40, '51, 40 Sel.	Bounty (Bingo) (10/63)	Go-Cart 1P (5/63)	Duchess Bowler (8/60)	Crisp Cross Diamond (1/60)	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Can-Can (10/61)	Poker Face 2P (9/63)	Princess (4/61)	K Red Arrow (4/60)	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Carnival (11/57)	WILLIAMS	Gold Crown (3/62)	Sweet Shawnee '60	Mid. Carn. Tgt. Gtry. (2/63)
E-80, '53, 80 Sel.	Carnival Queen (11/58)	Beat The Clock 1P (12/63)	Royal Crown (8/62)	Black Dragon '60	Mid. Slugger BB (3/63)
E-120, '53, 120 Sel.	Circus (8/57)	Big Daddy 1P (9/63)	Grand Prize (3/63)	K Twin Red Arrow (5/60)	Mid. Rifle Range (6/63)
F-40, '54, 40 Sel.	Circus Queen (2/61)	Big Deal 1P (2/63)	Official Spare Lite (9/63)	K Flashback (6/61)	Mid. Raceway (10/63)
F-80, '54, 80 Sel.	County Fair (10/59)	Black Jack 1P (1/60)	SHUFFLES—BOWLERS	ARCADE	Mid. Winner 2P (12/63)
F-120, '54, 120 Sel.	Crossroads (1/56)	Casino 17P (10/58)	UNITED	ABT 6 Gun Rifle Range	Mills Panorama Peek (11/54)
G-80, '55, 80 Sel.	Cue-Tease 2P (7/63)	Club House 1P (10/59)	Shuffles	Air Football	Munves Bike Race (5/58)
G-120, '55, 120 Sel.	Cypress Gardens (6/58)	Coquette (4/62)	Clipper (5/55)	Air Hockey	Munv. Sat. Trkr. (5/59)
G-200, '56, 200 Sel.	Double Header (7/56)	Crossword 1P (4/59)	5th Inning (6/55)	Auto Photo Model 9	Mu Atomic Bomber
H-120, '57, 120 Sel.	Funspot '62 (11/62)	Darts 1P (6/60)	Capitol (6/55)	Amer. Shuff. Situation (5/61)	Mu Ace Bomber
H-200, '57, 200 Sel.	Flying Circus 2P (6/61)	El Toro 2P (8/63)	Super Bonus (9/55)	B Undersea Raider	Mu Dr. Mobile
I-100M, '58, 100 Sel.	Golden Gate (6/62)	Fiesta 2P (12/59)	Deluxe model	B Derby Gun (2/60)	Mu Fly Saucers
I-200M, '58, 200 Sel.	Hootenanny (Pin) 1P (11/63)	Four Roses 1P (12/62)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Muto Lord's Prayer
I-200E, '58, 200 Sel.	Key West (12/56)	Four Star 1P (7/58)	Regulation (11/55)	B Big Inning (5/58)	Mu Photo (Pre-War)
J-200K, '59, 200 Sel.	Laguna Beach (3/60)	Gay Paree (6/57)	6-Star (10/57)	B Heavy Hitter (4/59)	Mu Photo (DeLuxe)
J-200M, '59, 200 Sel.	Lido (2/62)	Gldn. Bells 1P (9/59)	Midget Bowling (3/58)	B Ball Park (4/60)	Mu Silver Gloves
J-120, '59, 120 Sel.	Lite-A-Line (2/61)	Gldn. Gloves 1P (1/60)	Shooting Stars (4/58)	B Sharpshooter (2/61)	Mu Sky Fighter
K-200, '60, 200 Sel.	Lotta-Fun (9/59)	Gusher 1P (9/58)	Eagle (5/58)	B Golf Champ (8/58)	Muto Voice-O-Graph Pre-War Model
K-120, '60, 120 Sel.	Miami Beach (9/54)	Jig Saw 1P (12/57)	Atlas (8/58)	B Bat. Practice (8/59)	Post-War Model
Continental '60, 200 Sel.	Miss America (2/58)	Jumpin' Jacks 2P (4/63)	Cyclone (10/58)	B Skill Roll (B 3/58)	Mu K. O. Champ
Lyric, '60, 100 Sel.	Monte Carlo 1P (Pin) (2/64)	Jungle 1P (9/60)	Niagara (11/58)	B Moon Raider (7/59)	Mu Drive Yourself
Continental 2, '61, 200 Sel.	Moonshot (3/63)	Kingpin (9/62)	Dual (1/59)	B Target (10/59)	Mu Bang-O-Rama (4/57)
Continental 2, '61, 100 Sel.	Night Club (4/56)	Kings 1P (8/57)	Zenith (6/59)	B Spook Gun (9/58)	Philadelphia Toboggan Skee Alley
ROCK-OLA	Parade (6/56)	Mardi Gras 4P (11/62)	Flash (6/59)	B Skill Parade (1/59)	Scientific Pitch 'Em
1436, '52, Fireball, 120 Sel.	Queens (Bch., Is., Trop.) (3/60)	Merry Widow 4P (10/63)	3-Way (9/59)	B Skill Score (6/60)	Seeburg Bear Gun
1436A, '53, Fireball, 120 Sel.	Roller Derby (6/60)	Music Man 4P (8/60)	4-Way (12/59)	B Skill Derby (10/60)	Seeburg Coon Hunt
1438, '54, Comet, 120 Sel.	Sea Island (2/59)	Naples 2P (9/57)	Big Bonus (2/60)	B Del. Skill Parade (4/59)	Set Shot Basketball
1446, '54, HiFi, 120 Sel.	Shoot-A-Line (6/62)	Nags 1P (3/60)	Sunny (5/60)	B Table Hockey (2/63)	Southland's Speedway (6/63)
1488, '55, HiFi, 120 Sel.	Show Time (3/57)	Oh, Boy 2P (2/64)	Sure Fire (10/60)	B Spinner (2/63) Novelty	Southland Fast Draw '63
1452, '55, 50 Sel.	Silver Sails (11/62)	Reno 1P (10/59)	Line-Up (1/61)	B Bank Ball (1/63)	Southland Time Trials (9/63)
1454, '56, 120 Sel.	Star Jet (Pin) 2P (12/63)	Rocket 1P (11/59)	5-Way (5/61)	B Fun Phone (3/63)	Telequiz
1455, '57, 200 Sel.	Sun Valley (7/57)	Satellite 1P (7/58)	Avalon (4/62)	Capitol Midget Movie	Un Jungle Gun
1458, '58, 120 Sel.	Target Roll (1/58)	Sea Wolf 1P (7/59)	Silver (6/62)	CC Bullseye Baseball	Un Carn. Gun (10/54)
1465, '58, 200 Sel.	Touchdown (11/60)	Serenade 2P (5/60)	Shuffle Baseball (6/62)	CC Basketball Champ	Un Bonus Baseball (3/62)
1475, '59, 200 Sel. Tempo I	Twist (11/62)	Skill Pool 1P (6/63)	Action (7/62)	CC 4-Player Derby	Un Bonus Gun (1/55)
1468, '59, 120 Sel. Tempo I	U.S.A. (8/58)	Space Ship 2P (12/61)	Embassy (9/62)	CC Coalee	Un Star Slugger (7/55)
1485, '60, 200 Sel. Tempo II	CHICAGO COIN	Starfire (1/57)	Circus Roll-Down (9/62)	CC Midget Skee Super model	Un Spr. Slugger (4/56)
1478, '60, 120 Sel. Tempo II	Sun Valley (8/63)	Steeplechase 1P (11/57)	Lancer (11/62)	CC Playland Rifle Gallery (8/59)	Un Pirate Gun (10/56)
1495, '61, 200 Sel. Regis	GOTTLIEB	Swing Time 1P (5/53)	Sparky (12/62)	CC Croquet (8/58)	Un Yankee BB (3/59)
1488, '61, 120 Sel. Regis	Around Wld. 2P (7/59)	10 Strike 2P (1/58)	Caravelle (2/63)	CC Long Range Rifle Gallery (1/62)	Un Sky Raider (10/58)
1496, '62, 120 Sel. Empress	Atlas 2P (5/59)	3-D 1P (11/58)	Crest (4/53)	CC All-Star Baseball (1/63)	Wm. Del. BB (4/53)
1497, '62, 200 Sel. Empress	Big IP (1/64)	Tic-Tac-Toe 1P (1/59)	Rumpus Targette (5/63)	CC Ray Gun (10/60)	Wm. Major Leaguer
1493, '62, 100 Sel. Princess	Brite Star 2P (4/58)	Tom-Tom 2P (1/63)	Astro (6/63)	CC Wild West (5/61)	Wm. Big Lg. BB (2/54)
SEEBURG	Captain Kidd 2P (7/60)	Top Hat (10/58)	Ultra (8/63)	CC Long Range Rifle Gallery (1/62)	Wm. Jet Fighter (10/54)
M100A, '51, 100 Sel.	Contest 4P (10/58)	Trade Winds (6/62)	Skippy (11/63)	CC Pro Basketball (6/61)	Wm. Safari (2/54)
M100B, '51, 100 Sel.	Contl. Cafe 2P (7/57)	Turf Champ (8/58)	Jill-Jill (11/63)	CC Riot Gun (6/63)	Wm. Polar Hunt (3/55)
M100BL, '51, 100 Sel.	Cover Girl 1-Plyr. (7/62)	Twenty-One 1P (2/60)	Topper (2/64)	Ex Gun Patrol	Wm. Sidewalk Eng (4/55)
Light Cab	Cress Cross 1P (3/58)	Valient 2P (8/62)	Ball Bowlers	Ex Jet Gun	Wm. King of Swat (5/55)
M100C, '52, 100 Sel.	Dneg. Dolls 1P (6/60)	Vagabond (10/62)	Bowling Alley (11/56)	Ex Space Gun	Wm. 4-Bagger (4/56)
HF100G, '53, 100 Sel.	Dbl. Action 2P (1/59)	Viking 2P (10/61)	Jumbo Bowling (9/57)	Ex Pony Express	Wm. Crane (10/56)
HF100R, '54, 100 Sel.	Egg Head 1P (12/61)	SHUFFLES—BOWLERS	Royal Bowler (12/57)	Ex Six Shooter	Wm. Penny Clown (12/56)
V200, '55, 200 Sel.	Fair Lady (12/56)	BALLY	Pixie Bowler (8/58)	Ex Shooting Gal. (6/54)	Wm. 1957 Baseball
VL200, '56, 200 Sel.	Falstaff 4P (11/57)	Shuffles	Duplex (11/58)	Ex Star Shtg. Gal. (9/54)	Wm. 10-Strike (12/57)
KD200H, '57, 200 Sel.	Fashion Show 2P (6/62)	ABC Bowler (7/55)	Simplex (5/59)	Ex Sportland Shooting Gallery (11/54)	Wm. Ten Pins (12/57)
L100, '57, 100 Sel.	Flagship (1/57)	Jumbo Bowler (9/55)	Advance (5/59)	Ex "500" Shooting Gallery (3/55)	Wm. Shortstop (4/58)
201, '58, 200 Sel.	Flipper 1P (11/60)	King Pin Bowler (9/55)	League (10/59)	Ex Treasure Cove Shooting Gal. (6/55)	Wm. Pinchhitter (4/59)
161, '58, 160 Sel.	Flipper Clown (4/62)	ABC Spr. Del. (9/57)	Handicap (11/59)	Ex Jungl. Hunt (3/57)	Wm. Road Racer (5/62)
222, '59, 160 Sel.	Flipper Cowboy 1-P (10/62)	All-Star Bowling (12/57)	Teammate (12/59)	Ex Ringer Ball (11/56)	Bally Champion Horse
220, '59, 100 Sel.	Flipper Fair 1P (11/61)	All-Star Deluxe (2/58)	Falcon (4/60)	Ex Pop Gun (9/57)	Bally Moon Ride
Q-160, '60, 160 Sel.	Flpr. Parade (5/61)	Lucky Shuffle (9/58)	Savoy (5/60)	Ge Lucky Seven	Wm. Official Baseball (4/60)
Q-100, '60, 100 Sel.	Flyng Chariots 2P (10/63)	Star Shuffle (10/58)	Bowl-A-Rama (9/60)	Ge Sky Gunner	Wm. Major League (3/63)
AY1005, '61, 160 Sel.	Gigi 1P (12/63)	Speed Bowler (11/58)	Tip Top (10/60)	Ge Night Fighter	Wm. Voice-O-Graph 1962
AY1005, '61, 100 Sel.	Gondolier 2P (8/58)	Club Bowler (2/59)	Dixie (1/61)	Ge 2-Player Basketball	KIDDIE RIDES
DS 160, '62, 160 Sel.	Hi-Diver 1P (4/59)	Club Deluxe (5/59)	Cameo	Ge Rifle Gal. (6/54)	Bally Champion Horse
DS 100, '62, 100 Sel.	Kewpie Doll 1P (10/60)	Monarch Bowler (11/59)	5-Star Bowling (5/61)	Ge Big Top Rifle Gallery (6/54)	Bally Moon Ride
WURLITZER	Liberty Belle 4P (3/62)	Official Jumbo (9/60)	Classic (6/61)	Super model (12/55)	Pony Twins
1250, '50, 48 Sel., 45 or 78 RPM	Ling. Ball 1P (12/59)	Jumbo Deluxe (9/60)	Alamo (4/62)	Ge Gun Club	Bally Space Ship
1400, '51, 48 Sel., 45 or 78 RPM	Lite-A-Card 2P (3/60)	ABC Bowl. Lane (1/57)	Sabara (7/62)	Ge Wild West Gun (2/55)	Bally Speed Boat
1450, '51, 48 Sel., 45 or 78 RPM	Mademoiselle 2P (11/59)	ABC Tournament (6/57)	Tropic Bowler (9/62)	Ge Sky Rocket Rifle Gallery (5/55)	Bert Lane Lancer Horse
1500, '52, 104 Sel., 45 & 78 Intermix	Majestic (4/57)	ABC Champion (10/57)	Lucky (11/62)	Ge Quarterback (10/55)	Round
1500 A, '53, 104 Sel., 45 & 78 Intermix	Melody Lane 2P (9/60)	Strike Bowler (11/57)	Cypress (12/62)	Ge Hi Fly Baseball (5/56)	B.L. Miss America Boat
1600, '53, 48 Sel., 45 & 78 Intermix	Mry-Go-Round 2P (12/60)	Trophy Bowler (4/58)	Sabre (2/63)	Ge State Fair Rifle Gal. (6/56)	Bert Lane Fire Engine
1650, '53, 38 Sel.	Miss Annabelle 1P (8/59)	Lucky Alley (8/58)	Regal (4/63)	Ge Davy Crockett (10/56)	B.L. Whirlybird (3/61)
1650A, '54, 48 Sel.	Oklahoma 4P (2/61)	Pan American (6/59)	Fury (8/63)	Ge Circus Rifle (3/57)	B.L. Moon Rocket (3/61)
1700, '54, 104 Sel.	Olympics 1-P (9/62)	Challenger (9/59)	Futura (12/63)	Ge Motorama (10/57)	Capitol Donald Duck
1800, '55, 104 Sel.	Picnic 2P (10/58)	Super Shuffle (12/61)	WILLIAMS	Ge Gypsy Grandma (5/57)	Capitol Elsie
1900, '56, 200 Sel.	Preview 2-P (8/62)	Big 7 Shuffle (9/62)	Ball Bowlers	Ge Fun Fair (3/58)	Capitol Palomina Horse
2000, '56, 200 Sel.	Qun. of Diam. (6/59)	CHICAGO COIN	Roll-A-Ball (12/56)	Ge Space Age Gun (6/58)	Capitol See Saw
2100, '57, 200 Sel.	Race Time 2P (3/59)	Shuffles	6 Player	Jungle Joe	Chicago Coin Super Jet
2104, '57, 104 Sel.	Rack-A-Ball 2P (12/62)	Triple Strike (2/55)	UPRIGHTS	Ke Air Raider	Chicago Round The World Trainer
2150, '57, 200 Sel.	Rocket Ship 1P (5/58)	Arrow (2/55)	AB Circus (5/56)	Ke Sub Gun	Deco Merry-Go-Round
2200, '58, 200 Sel.	Roto Pool 1P (7/58)	Cr. Cross Targette (1/55)	AB County Fair (3/57)	Ke Sportland	Deco Space Ranger
2204, '58, 104 Sel.	Royal Flush (5/57)	Bonus Score (4/55)	AB Circus Wagon	DeLuxe model	Exhibit Big Broncho
2250, '58, 200 Sel.	Seven Seas 2P (1/60)	Hollywood (5/55)	Wheels (12/58)	Ke Ranger (3/58)	Exhibit Mustang
2300, '59, 200 Sel.	Showboat 1P (4/61)	Blinker (8/55)	AB Galloping Dominos	DeLuxe Model (3/55)	Exhibit Sea Skates
2304, '59, 104 Sel.	Silver 1P (10/57)	Score-A-Line (9/55)	AB Circus Play Ball (4/59)	Ke League Leader (4/58)	Exhibit Space Patrol
2310, '59, 100 Sel.	Sittin' Pretty 1P (11/58)	Bowling Team (10/55)	AB Magic Mirror	Ke Sportland	Scientific Television
2400, '60, 200 Sel.	Slick Chick 1P (4/63)	Rocket Shuffle (3/58)	Horoscope (11/59)	Ke Two-Gun Fun (3/62)	Scientific Boat Ride
2404, '60, 104 Sel.	Spot-A-Card 1P (3/60)	Explorer Shuffle (6/58)	AB Mermaid (3/60)	Mid Red Ball (5/59)	Texas Merry-Go-Round
2410, '60, 100 Sel.	Str. Flush 1P (12/57)	ReBounce Shuffle (12/58)	Aquati Prod. Squirts (11/57)	Mid Joker Ball (11/59)	Exhibit Rudolph The Reindeer
2500, '61, 200 Sel.	Straight Shooter (2/59)	Championship (11/58)	B Jumbo (5/59)	Midway Bazooka (10/60)	
2504, '61, 104 Sel.	Sunset 2-player (11/62)	Double Feature (12/58)	B Sportsman (6/59)		
2510, '61, 100 Sel.	Sunshine 1P (10/58)	Red Pin (2/59)	B Jamboree (10/60)		
2600, '62, 200 Sel.	Spr. Circus 2P (10/57)	Bowl Master (8/59)	B Super Jumbo (11/60)		
2610, '62, 100 Sel.	Sweet Hearts 1P (9/63)	4-Game Shuffle (11/59)	CC Star Rocket (5/59)		
PINGAMES	Sweet Sioux 4P (9/59)	Bull's Eye Drop Ball (12/59)	GA Skee Shoot (1/57)		
BALLY	Swing Along 2P (7/63)	6-Game Shuffle (6/60)	GA Super Hunter (6/57)		
Barrel-O-Fun (9/60)	Texan 4P (4/60)	Triple Gold Pin Pro (2/61)	GA Double Shot (4/58)		
Barrel-O-Fun '61 (4/61)	Tropic Isle 1P (5/62)	Starlite (5/62)	GA Wild Cat (12/58)		
Barrel-O-Fun '62 (11/61)	Universe 1P (10/59)	Citation (10/62)	GA Spr. Wild Cat		
Ballerina (6/59)	Wagon Train 1P (4/60)	Strike Ball (5/63)	GA Twin Wild Cat (7/59)		
Beach Beauty (11/56)	Whirlwind 2P (2/58)	Bull Bowlers	GA Super Wild Cat		
Beach Time (9/58)	Wld. Beauties 1P (2/60)	Bowling League (2/57)	Trail Blazer (12/60)		
	World Champ 1P (8/57)	Ski Bowl 6 Plyr (11/57)	Twin Trail Blazer (2/61)		
	KEENEY	Classic (7/57)	K Big Tent		
	Flash Back	TV Bowling Lg. (11/57)	K Spr. Big Tent (6/57)		
	Old Plantation (2/61)	Lucky Strike (1/58)	K Shawnee (1/59)		
	Black Dragon	TV (with rollovers)	K Big Roundup (3/59)		
		Player's Choice (9/58)	K Little Buckaroo (4/59)		
		Twin Bowler (10/58)	K Del. Big Tent (5/59)		
		King Bowler (3/59)	K Big 3 (5/59)		
			K Touchdown (9/59)		

4 Good Reasons why **chicago coin** Means **BIG Profit News** in **COIN GAMES!**



ALL NEW
2 PLAYER

BRONCO PIN GAME

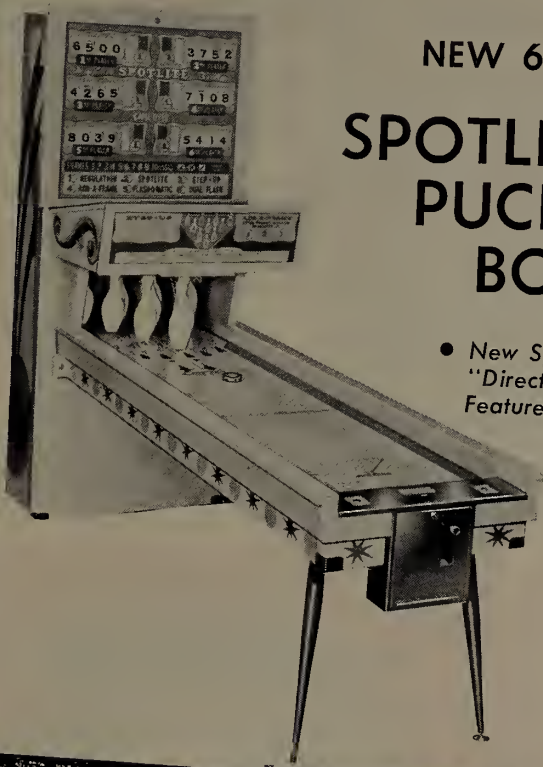
With "BUCK'N
ACTION
CORRAL"!



ALL NEW

CHAMPION RIFLE RANGE

- Rolling Targets Defy Gravity!
- Unlimited Shots!



NEW 6 PLAYER

SPOTLITE PUCK BOWLER

- New Spare-lite "Directional-Arrow" Feature!
- New Spotlite Shadow Bowling!



NEW 6 PLAYER

CADILLAC BIG BALL BOWLER

- New Shadow-Bowl!
- New Spare-Lite!
- New Step-Up!

"Swing-away" cabinet provides 10 second servicing, Anywhere!

European Buyers contact . . .

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IT'S THE HOTTEST FEATURE IN PHONOGRAPH HISTORY



WURLITZER TEN TOP TUNES FEATURE WITH THE GOLDEN BAR SELECTOR

No single feature in coin-operated music history ever accelerated earnings like the Wurlitzer Ten Top Tunes feature. Given the added impetus of the Golden Bar Selector, it has proven to phonograph operators that when it comes to money making, a Wurlitzer will win any time, any where in any location.

See Your Wurlitzer Distributor

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WURLITZER

THE WURLITZER COMPANY • 108 Years of Musical Experience • NORTH TONAWANDA, N. Y.



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STYLED

The Aristocrat of All Games

STRIKINGLY
BEAUTIFUL

UNITED'S

BANK POOL

*It's New!
It's Original!
Terrific Appeal! No Competition!
Terrific Profits!*



Skill Shot on Break Can Score 30-20-10

FIRST LEAVE AFTER BREAK
15 Balls Automatically Drop in Pattern

Player gets up to 4 additional shots
To pick up all 15 balls

Unlimited Variation of Bank Shots

Fewer Shots Register
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1
2
3
or
4

Can Play

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Score
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*come back next week...
we're introducing the new
Rock-Ola Grand Prix
phonograph*



Cash Box

APRIL 18, 1964



Although he's already made an indelible impression on the public, Jack Jones' huge potential is still basically untapped. His looks, talent and delightful way with a song should take him to the very top. Kapp Records is currently supporting the gifted young performer's rise with a major Jack Jones promotion tying-in his album catalog with the vocalist's unprecedented series of major television appearances which began in February and will run through May. (See this issue for details of promo.) A new Kapp LP by Jones, dubbed "Bewitched," will be issued the end of this month. His next single bows in a few weeks.

move
over

“DOLLY”

here comes
a new hit single

“NOMAD”

C/W SUMMER SONG

4-43032

Louis Armstrong and Dave Brubeck



on Columbia Records 