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Cash Box

**Rock: Another Try At TV (Ed)...Report On Gavin Con-
fab . . . Mercury Completing 25th Yr /w One Of Top
Chart Runs . . . Foster On Monument's Yr Old Ties w/
Epic Custom...Buddah's Biggest Drive On 2 Acts Via
Charisma . . . Landers-Roberts Ties: Apr.-Blackwood**

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Rock: Another Go At TV

A successful, sustained rock format on TV has eluded the music industry. Goodness knows, there have been a number of attempts to expose rock to the millions who were supposed to tune in every week. Remember "Hullabalu" and "Shindig" and Dick Clark's Friday night effort? All consigned to a season or two of lackluster Nielsens.

There's no denying the potential power of television to transform rock into the kind of vehicle that will offer the music industry consistently effective exposure ratings. The problem has been do the thing right, at a time convenient to the youth-market, an audience that evidently can't be pinned down to prime-time viewing. Since the world of pop music simply has to try to conquer this medium, the industry is beginning to give it the old college try again—and the circumstances in this new round of attempts may just well succeed.

Don Kirshner, for instance, is off to a solid start with his "In Concert" series, the first showing of which, featuring Alice Cooper, out-rated Dick Cavett, the late-night personality who is now sharing the 11:30 to 1 with new entertainment concepts. Late night viewing for rock may be just what the

ratings doctor ordered. Most youngsters do eventually come home to watch TV, as witness some labels which try to reach them via late-night "freak" movies. Kirshner, the man with the "golden ear," may have found he's got a "golden eye" for TV, too. An interesting facet of the Kirshner shows is that they are being simulcast on FM radio, so kids don't even have to be in front of a TV set to enjoy the music.

Another interesting attempt is via Genesis, the Don Stump/Alan Niederman production that got underway on Dec. 2 with a show featuring Blood, Sweat & Tears, Seals & Crofts and McKendree Spring. The Metromedia-syndicated show is also being simulcast on FM radio.

The weeks and months to come will determine the overall impact of these new rock shows. But, the good news is that the music business is part of a new attempt to make TV work as a rock medium. These programs deserve the industry's support, for they can do a masterful job of helping to support the industry. And, besides, a lot of people who like good rock haven't been able to find much of it in all its living color.

FlashBox Top 100 Singles

1	I AM WOMAN	Helen Reddy-Capitol 13350	2	4	34	I GOT A BAG OF MY OWN	James Brown-Polydor 14153	40	47	68	DO IT AGAIN	Steely Dan-ABC 11338	77	90
2	ME & MRS. JONES	Billy Paul-Phila. Int'l (Dist: Columbia)	3	10	35	IN HEAVEN THERE IS NO BEER	Clean Living-Vanguard 35162	38	43	69	JAMBALAYA	Blue Ridge Rangers-Fantasy 689	72	—
3	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist: London)	4	5	36	BEEN TO CANAAN	Carole King-Ode 66031 (Dist: A&M)	41	49	70	LOVIN' YOU, LOVIN' ME	Candi Staton-Fame 91005 (Dist: U.A.)	71	73
4	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist: Motown)	1	3	37	SMOKE GETS IN YOURS EYES	Blue Haze-A&M 1357	42	54	71	YOU'RE A LADY	Peter Skellern-London 20075	76	79
5	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mums 6011 (Dist: Columbia)	9	11	38	DON'T LET ME BE LONELY TONIGHT	James Taylor-Warner Bros. 7655	45	56	72	YOU'RE A LADY	Dawn-Bell 285	75	78
6	CLAIR	Gilbert O'Sullivan-MEM 3636 (Dist: London)	8	9	39	YOU'RE SO VAIN	Carly Simon-Elektra 45824	48	77	73	TROUBLE MAN	Marvin Gaye-Tamla 54228	—	—
7	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Columbia)	6	2	40	CRAZY HORSES	The Osmonds-MGM 19	20	—	74	TROUBLE IN MY HOME	Joe Simon-Spring 130 (Dist: Polydor)	78	88
8	VENTURA HIGHWAY	America-Warner Bros. 7641	10	13	41	SEPARATE WAYS	Elvis Presley-RCA 0815	47	63	75	MAMA WEER ALL CRAZEE NOW	Slade-Polydor 15053	86	—
9	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	11	16	42	THE WORLD IS A GHETTO	War-United Artists 50975	54	76	76	WHAT WOULD THE CHILDREN THINK	Rick Springfield-Capitol 3466	79	87
10	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	12	17	43	992 ARGUMENTS	O'Jays-Phila. Int'l 3522 (Dist: Col.)	46	50	77	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	82	96
11	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	5	1	44	ANGEL	Rod Stewart-Mercury 73344	50	57	78	YOU CAN DO MAGIC	Limmie & Family Cookin'-Avco 4602	83	89
12	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	15	18	45	EVERYBODY LOVES A LOVE SONG	Mac Davis-Columbia 45727	51	60	79	DAY & NIGHT	The Wackers-Elektra 45816	84	91
13	CORNER OF THE SKY	Jackson 5-Motown 1214	16	22	46	CROCODILE ROCK	Elton John-MCA 40000	64	—	80	DADDY'S HOME	Jermaine Jackson-Motown 1216	—	—
14	SWEET SURRENDER	Bread-Elektra 45818	20	23	47	SUNNY DAYS	Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	37	39	81	ANTHEM	Wayne Newton-Chelsea 0109 (Dist: RCA)	—	—
15	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	13	8	48	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	56	66	82	WE NEED ORDER	Chi-Lites-Brunswick 55489	98	—
16	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	18	21	49	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	58	68	83	I'M SORRY	Joey Heatherton-MGM 14434	87	94
17	WALK ON WATER	Neil Diamond-UNI 55352	21	25	50	TURN ME ON I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	57	65	84	HARRY HIPPIE	Bobby Womack & Peace-United Artists 50988	99	—
18	KEEPER OF THE CASTLE	Four Tops-Dunhill 4330	22	31	51	THEME FROM THE MEN	Isaac Hayes-Enterprise 9058 (Dist: Col.)	36	36	85	THE REDBACK SPIDER	Brownsville Station-Big Tree 156 (Dist: Bell)	91	—
19	I WANNA BE WITH YOU	Raspberries-Capitol 3473	23	30	52	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	55	58	86	KNOCK KNOCK	Mary Hopkin-Apple 1855	88	95
20	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	7	6	53	I'LL BE AROUND	Spinners-Atlantic 2904	24	7	87	I MISS YOU BABY	Millie Jackson-Spring 131 (Dist: Polydor)	89	97
21	LIVING IN THE PAST	Jethro Tull-Chrysalis (Dist: W.B.)	25	35	54	I'LL BE YOUR SHELTER	Luther Ingram-Koko 2113	60	70	88	FEEL THE NEED IN ME	Detroit Emeralds-Westbound 209 (Dist: Janus)	90	99
22	SUPERFLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	26	37	55	LET US LOVE	Bill Withers-Sussex 247 (Dist: Buddah)	61	72	89	SONG MAN	Cashman & West-Dunhill 4333	—	—
23	SITTING	Cat Stevens-A&M 1396	27	42	56	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	63	74	90	DIDN'T WE	Barbra Streisand-Columbia 45739	92	—
24	PIECES OF APRIL	Three Dog Night-Dunhill 4331	32	41	57	ONE NIGHT AFFAIR	Jerry Butler-Mercury 362	59	62	91	JEAN GENIE	David Bowie-RCA 0838	93	—
25	LONG DARK ROAD	Hollies-Epic 10920	29	33	58	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	67	53	92	I CAN'T STAND TO SEE YOU CRY	Smokey Robinson & Miracles-Tamla 54255	96	—
26	OPERATOR	Jim Croce-ABC 11335	14	15	59	THE RELAY	The Who-Decca 33041	70	—	93	DAYTIME, NIGHTTIME	Keith Hampshire-A&M 1396	—	—
27	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	39	48	60	IF I COULD REACH YOU	5th Dimension-Bell 261	28	12	94	MORE POWER TO YOU	Tommy Tate-Koko 2114 (Dist: Stax)	95	—
28	ALIVE	Bee Gees-Atco 6909	35	40	61	WORK TO DO	Isley Bros.-T-Neck 936 (Dist: Buddah)	43	45	95	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING	James Brown & Lynn Collins-People 14157 (Dist: Polydor)	—	—
29	DIALOGUE	Chicago-Columbia 45717	17	19	62	NO	Buildog-Decca 32996	65	51	96	ON & OFF	Anacostia-Columbia 45685	100	—
30	I DIDN'T KNOW I LOVED YOU	Gary Glitter-Bell 276	30	32	63	LOOKING THROUGH THE EYES OF LOVE	Partridge Family-Bell 45031	73	—	97	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay-Hi 2226 (Dist: London)	—	—
31	WHAT AM I CRYING FOR	Dennis Yost & Classics IV-MGM South 7002	34	38	64	REMEMBER	Harry Nilsson-RCA 0855	74	—	98	MELANIE MAKES ME SMILE	Terry Williams-Verve 10686	—	—
32	AND YOU AND I (PART I)	Yes-Atlantic 2920	33	34	65	WOMAN TO WOMAN	Joe Cocker-A&M 1370	69	80	99	ONE LAST TIME	Glen Campbell-Capitol 3483	—	—
33	SUPERSTITION	Stevie Wonder-Tamla 54226	44	55	66	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	85	98	100	SILLY WASN'T I	Valerie Simpson-Tamla 54624	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alive (R.S.O.—ASCAP)	28	I Can See Clearly Now (Caymen—ASCAP)	15	Me & Mrs Jones (Assorted—BMI)	2	Sunny Days (Cam-USA—BMI)	47
And You & I (Yessongs—ASCAP)	32	I Can't Stand To See (Jobete—ASCAP)	92	Melanie Makes Me Smile	98	Superfly (Curtom—BMI)	22
Angel (Arch—ASCAP)	44	I Got A Bag (Dynamite/Belinda—BMI)	34	More Power To You (Klondike—BMI)	94	Superstition (Stein/Van Stock/Black Bull—ASCAP)	33
Anthem	81	I Miss You Baby (Gaucho/Belinda/BMI)	87	992 Arguments (Assorted—BMI)	43	Sweet Surrender (Screen Gems/Col.—BMI)	14
Back To Canaan (Colgems—ASCAP)	36	I Wanna Be With You (C.A.M.—USA—BMI)	19	No (Dirtfarm—ASCAP)	62	Theme From The Man (East Memphis Incense—BMI)	51
Clair (Mam—ASCAP)	6	I'd Love You To (Kaiser/Famous—ASCAP)	11	Oh B-By What Would You Say (Chappell—ASCAP)	49	Trouble In My Home (Gaucho/Belinda/BMI)	74
Corner Of The Sky (Jobete/Belwin Mills—ASCAP)	13	If I Could Reach You (Hello There—ASCAP)	60	On & Off (Van McCoy—BMI)	96	Trouble Man	73
Cover Of Rolling (Evil Eye—BMI)	77	If You Don't Know Me (Assorted—BMI)	7	One Last Time	57	Trying To Live My Life	97
Crocodile Rock (Dick James—BMI)	46	I'll Be Around (Bel'boy/Assorted—BMI)	53	One Night Affair (Assorted—BMI)	54	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	50
Daddy's Home	80	I'll Be Your Shelter	54	Operator (Blending Well—ASCAP)	83	Ventura Highway (W.B.—ASCAP)	8
Dancing In Moonlight (Saint Nathanson—BMI)	52	I'm Sorry (Champion/BMI)	80	Papa Was A Rollin' (Stone Diamond—BMI)	4	Walk On Water (Prophet—ASCAP)	17
Day & Night (Warner/Tamerlane—BMI)	79	I'm Stone In Love (Bell'boy/Assorted—BMI)	10	Pieces Of April (Antiques/Leeds—ASCAP)	24	We Need Order (Julio/Bryan/BMI/Hog—ASCAP)	82
Day Time, Night Time	93	In Heaven There Is No Beer (Beechwood—BMI)	35	Red Back Spider (Hadley—BMI)	85	What Am I Crying For (Low-Sal—BMI)	31
Dialogue (Big Elk—ASCAP)	29	It Never Rains (Landers—Roberts—ASCAP)	5	Relay (Track—BMI)	59	What My Baby Need Now	95
Didn't Know I Loved You (Leed—ASCAP)	30	Jambalaya (A-cuff-Rose—BMI)	69	Remember (Blackwood—BMI)	64	What Would The Child Think (Porter/Binder—ASCAP)	76
Didn't We (Ja-Ma—ASCAP)	90	Jeon Genie (Vandeville—BMI)	91	Reelin' Rockin'	48	Why Can't We Live	58
Do It Again	68	Keeper Of The Castle (Tuessdale/Soldier—BMI)	18	Rocky Mountain High (Cherry Lane/ASCAP)	48	Woman To Woman (Tro/Andover—ASCAP)	65
Don't Let Me	38	Knock, Knock (Peer Int'l/BMI)	86	Rock 'N Pneumonia (Ace—BMI)	56	Work To Do (Triple Three—BMI)	61
Everybody Loves A Love Song (Screen Gems/Columbia—BMI)	45	Let Us Love (Interior/BMI)	55	Silly Wasn't I	9	World Is A Ghetto (Far Out—ASCAP)	42
Feel The Need In Me (Bridgeport/BMI)	85	Living In The Past (Chrysalis—ASCAP)	21	Sitting (Ackie—ASCAP)	23	You Can Do Magic (Kama Sutra/Five Arts)	78
Funny Face (Prima-Donna—BMI)	16	Long Dark Road (Xanadu—ASCAP)	25	Something's Wrong With Me (Pocket Full of Tunes—BMI)	12	You Ought To Be With Me (Jec/Al Green—BMI)	3
Harry Hippie (Chartwell—BMI)	84	Looking Through The Eyes (Screen Gems/Col—BMI)	63	Song Man	89	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	27
Hi, Hi, Hi	67	Love Jones	66	Summer Breeze (Dawnbreaker—BMI)	20	You're So Vain (Quackenbush/ASCAP)	39
I Am Woman (Buggerlugs—BMI)	1	Lovin' You, Lovin' Me (Rick Hall—ASCAP)	70				

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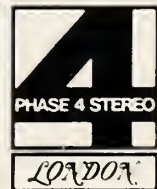


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Mercury Capping 25th Yr With One Of Top Chart Runs

CHICAGO — Mercury Records celebrated its 25th year in the industry by having one of the best years in its history. Five gold records and the biggest sales volume month (July) in the company's history highlighted the year.

The five gold records were for "Ain't Understanding Mellow," by Jerry Butler and Brenda Lee Eager, "I Gotcha" by Joe Tex, and "How Do You Do" by Mouth and MacNeal. Two albums surpassed one million dollars in sales: "Never A Dull Moment" by Rod Stewart, and "Demons and Wizards," by Uriah Heep. Heep's latest Mercury LP "The Magician's Birthday," released Nov. 1, is expected to go gold by the first of next year.

Over-all, Mercury had 51 singles and 37 albums on the various trade charts through mid-Dec. For the record month of July alone, there were 16 different artists represented on the LP charts and 10 on the singles

charts. During the month, Mercury set a company record for singles sold during one day, and within a week broke that new mark.

Uriah Heep was one of the acts that contributed to the July success and 1972 was the year that saw them rise from third on the concert bill to headliner status. "Demons and Wizards" was the group's first gold album and it spawned "Easy Livin'," the group's hit single. Uriah Heep is just finishing a nine-week American tour which has pushed the new album "The Magician's Birthday," closer to gold, and has stimulated sales on Uriah Heep's entire Mercury catalog, according to Lou Simon, senior vice president/Director of marketing.

New Acts Do Well

Several new acts did very well for the label this year, including Mouth and Mac Neal, Daniel Boone, Mark IV, and Johnny Rodriguez. Mouth and Mac Neal had gold single and hit album with "How Do You Do?" and the Dutch Duo's new LP, "Hello-a," is to be released shortly. Daniel Boone scored with "Beautiful Sunday" and "Annabelle," as singles, produced by Larry Page. The Mark IV scored a big R&B hit with "Honey, I Still Love You," and have just had their new single ("My Everything You Are") released. Rodriguez, who plays lead guitar in Tom T. Hall's band, The Storytellers, is currently riding the country charts with his first hit single, "Pass Me By."

Mercury had its expected success in country music, scoring six no. 1 singles: two each by Jerry Lee Lewis and Faron Young, and one each by Tom T. Hall and The Statler Brothers. Lewis' No. 1 records were "Would You Take Another Chance On Me"/"Me and Bobby McGee" and "Chantilly Lace"/"Think About It Darlin'." Young hit with "It's Four In The Morning" (nominated as Song of the Year by the Country Music Association) and "This Little Girl Of Mine." The Statlers had "Do You Remember These," and Hall's chart topper was "Me and Jesus."

In addition, acts such as Dave Dudley, Roy Drusky, Linda Gail Lewis, and Roger Miller all had top 20 (Cont'd on p. 30)

April-Blackwood Pub Ties With Landers-Roberts

NEW YORK — Charles Koppelman, vice president & general manager of April/Blackwood Publishing, has announced the completion of a publishing and administration agreement with Landers-Roberts Music of Los Angeles. Under the leadership of Hal Landers and Bobby Roberts, Landers-Roberts Music and their Mums label are now represented on the charts by Mums recording artist Albert Hammond's "It Never Rains In Southern California" single. Also in the Landers-Roberts stable of talented songwriter/performers to be handled by Blackwood Publishing is P. F. Sloan, the author of the classic rock paean, "Eve of Destruction."

Blackwood Publishing, currently on the charts with James Taylor's "Don't Let Me Be Lonely Tonight," Harry Nilsson's "Remember" and Glen Campbell's "One Last Time," has also revealed the signing of a publishing and administration contract with Elektra Record's L.A.-based Goodthunder group.

Blackwood's L.A. office has, in addition, announced the appointment of John Mahan to the position of assistant professional manager. Mahan who has had extensive music publishing experience, will, in his new capacity, assist west coast professional manager Jack Keller.

Gavin Conference: Good Radio Talk Show

Gavin Panels Debate Radio Spots and Sounds

SAN FRANCISCO — Panel discussions at the 1972 Gavin Conference were devoted to "The Use of Radio Advertising by Record Companies" on the one hand and "Sound: What Every Program Director Should Know About the New Broadcast Technology" on the other, with a "free-form" question-and-answer period thrown in for good measure.

That good measure was assured under the stewardship of Bell's John Rosica, who hosted a nine-man panel to get the working sessions off to a heated start on Thursday afternoon (30). Under the general heading of "The Blind Man," this open discussion considered such topics as the effects of conglomerates on the record business ("and is it a numbers game?"—largely agreed); the wisdom of investing in a radio station as an investment, and whether MOR radio does in fact sell product—more importantly, is selling records the role of radio?

Panelists for this session were Jerry Boulding, WWRL program director; Sussex Records president Clarence Avant; Rick Blackburn, director of sales-distribution, Columbia (Cont'd on p. 30)

Gavin Awards
Winners, Photos
On Pg. 32

Rap Sessions At Gavin Meet

SAN FRANCISCO — The sixth session of the annual Gavin Convention constituted five separate and simultaneous "rap" sessions. The format was informal and unstructured and included Non-Rock, Top 40, Black radio and Country. Top 40 and R&B drew most of the attention and attendance, the latter being the highlight with standing room only.

Psychographic research and its ramifications, was the main topic of discussion during most of the Top 40 program. The system was developed in the labs of Texas Woman's University by Dr. Tom Turichi and is presently being marketed as a valuable programming aid. Dr. Turichi explained that psychographics is the technique used to measure the physical and emotional response of the listening audience to radio programming. Conclusive data from such testing indicated a unilateral positive reaction to the reporting of weather and gaming. It was also determined that the positioning of a record in a set directly affected the intensity of the response, and that a given record does better in a regular format as opposed to free form. He admitted that all of the above results could be altered by numerous variables, most of which were put to him in the course of the meeting.

FM Panel

The FM panel, primarily concerned with ideas for special programs, discussed the dimensions of quadraphon- (Cont'd on p. 30)

FRONT COVER:



Diana Ross' widely-acclaimed portrayal of Billie Holiday has added a new dimension to her career. "Lady Sings the Blues," the soundtrack album from the Motown-Paramount film starring Diana, is the fastest selling album in the history of Motown Record Corporation, according to Ewart Abner, marketing vice president.

"Our merchandising campaign has just begun, and the album is already approaching the \$2 million sales mark," Abner said. "The response for this album has been so great from dealers and from our distributors that the pressing plants have not been able to service the orders fast enough."

"With the holidays just around the corner, I'm quite certain that we'll break all figures with the album, which makes an excellent Christmas present."

"Lady Sings The Blues" also stars Billy Dee Williams and Richard Pryor and is based on the biography of the late Billie Holiday. Musicians featured on the album include Harry (Sweets) Edison, Oliver Nelson, George Auld, Buddy Collette, Red Callender, Bobby Bryant and others who worked with the late "Lady Day."

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Biggest Buddah Group Promo On Two Acts Thru Charisma

NEW YORK — The Buddah Group is launching the biggest promo campaign in the company's history, according to Neil Bogart, co-president. The drive is on behalf of Charisma Records, one of Britain's most successful indie labels, with whom Buddah recently signed an American distribution deal.

Spearheading the campaign is the introduction of two Charisma groups, Genesis and String Driven Thing, who are being flown in from England for one special Christmas concert. The event will be presented jointly by Charisma and WNEW-FM at New York's Philharmonic Hall this Wednesday, (13) at 8 p.m. All tickets are priced at \$3, and all the proceeds will be donated to the United Cerebral Palsy Fund. In addition to the admission price, all those attending the concert are being asked to bring along a wrapped Christmas gift for a child. The WNEW-FM staff will then distribute the gifts to needy children who are victims of Cerebral Palsy.

All expenses of the concert—including rental of Philharmonic Hall and transporting the groups from England—will be covered by The Buddah Group.

"FM airplay and sales reaction on Genesis' 'Foxtrot' LP are incredible," Bogart said, "and once Genesis are seen 'live' over here, I think we'll really see them happen on a major scale."

"We had hoped to bring Genesis in for a national tour by now, but their European bookings are so heavy that this will be impossible to do before the Spring of 1973. Rather than wait, we decided to invest in launching them at this one special showcase."

Unusual Act

String Driven Thing, the support act on the bill, is a Scottish group who have only been together for

about six months. They are an unusual rock group in that the 4-piece lineup does not include a drummer, and the lead instrumental chores are handled by a violinist. Their debut album, "String Driven Thing", has just been released. Like Genesis, they are managed by the Charisma organization, which is headed by noted rock mogul, Tony Stratton-Smith.

In order to expand the impact of this one concert appearance, Buddah is bringing in selected press and radio personnel from various parts of the country.

"The expenses involved in this event are tremendous," Bogart concluded, "but we have a lot of faith in the artists and in the Charisma label as a whole, and we believe this is really a worthwhile investment."

Other phases of the Charisma promo campaign will be carried out in the New Year, with a series of special press, radio and merchandising projects which are already in the works. Further details will be announced in the near future.

EMI Global Logo,
Mgmt Shifts

Victor Musical Ind.
Subsid Indie Image

See
Int'l News

THE BUDDAH GROUP WELCOMES
CHARISMA RECORDING ARTISTS

GENESIS

AND THEIR SPECIAL GUESTS

STRING DRIVEN THING

FROM ENGLAND FOR THEIR
FIRST AMERICAN APPEARANCE

A SELLOUT CONCERT
AT PHILHARMONIC HALL
THIS WEDNESDAY, DECEMBER 13, 1972



AND CONGRATULATES
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ENGLISH ALBUMS
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GENESIS
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CHARISMA RECORDS IS DISTRIBUTED
EXCLUSIVELY IN THE UNITED STATES
BY THE BUDDAH GROUP

Popovich Is Col Veep Of Nat'l Promo

NEW YORK — Steve Popovich has been promoted to vice president in charge of national promo for Columbia Records, according to Clive Davis, president of the label.

In his new capacity, Popovich will continue to coordinate the promotional activities of the national promo staff, the regional promo managers and the local promo personnel, reporting to Jack Craig, vice president sales and distribution. He will be responsible for directing all areas of national promotion for Columbia's albums and singles and will initiate and develop promotion programs and campaigns for specific releases and artists.

Popovich joined Columbia starting as a warehouse employee, soon taking part in local sales and distribution in the Cleveland area. In 1966, he was appointed local promo manager of the Cleveland Branch. In March 1968, he was transferred to New York to assume the responsibilities of assistant director of national promo. He was promoted to director of national promo, his most recent position, in Aug. of 1970.



Steve Popovich

Knight Sues MSG, GFR Ent. Over Funk Date

NEW YORK — The Grand Funk Railroad tour has come under legal fire from Terry Knight.

Knight, as a shareholder of GRF Enterprises, has filed a \$100,000 damage suit in U.S. District Court here against Madison Square Garden and GRF Enterprises, claiming an infringement in the use of "Grand Funk" or "Grand Funk Railroad" in its publicizing of the "GRF marks" for a Dec. 23 appearance by the group. The MSG date is one of the venues on the group's current tour.

Knight claims that GFR Enterprises owns the "GFR marks" and not the group's members, Mark Farner, Don Brewer and Mel Schacher.

Knight is seeking to have the Court enjoin MSG from promoting the group's name, and requiring the auditorium to turn over all monies received for the event to the clerk of the court to be held in escrow.

It's understood that Knight is planning similar actions against the Nassau Coliseum in New York, the L. A. Forum, Philadelphia Spectrum, Alameda County (Oakland) Coliseum, and all other arenas on the group's itinerary.

Fred Foster:

Monument's Yr Old Epic Tie Is 'Unbeatable Combination'

NASHVILLE — It has been a good year for Fred Foster and Epic-Custom Division. Marking their first anniversary as a team, Monument Records and Epic-Custom Division have completed a very successful year which has been marked with "total success and satisfaction to the record buying public."

Talent Per Year

Bringing to the "marriage" Fred Foster, president of Monument Records, has continued his 14 year record of finding and developing major talent with a sensitive, uncanny insight into the demands in the market place, and with a record of delivering a major talent per year Foster has delivered his talent for the year 1972 in the person of Charlie McCoy. Established artists previously found, sealed and delivered have been Kris Kristofferson, Boots Randolph, Roy Orbison, Ray Stevens, Billy Walker, Jeannie Sealey, Dolly Parton, Grandpa Jones,

Irving Music 3 Yr Deal w/ Peach-Tree Pacif.

HOLLYWOOD — A&M Records' publishing division, Irving Music has signed a three-year publishing agreement with Peach-Tree Pacific, Inc., of Atlanta.

Fred Lagerquist, president of Peach-Tree Pacific, will acquire new writers and songs for which Irving Music will have first option. The agreement marks further expansion of Irving/Almo Music in acquiring writing talent on a national basis, according to Chuck Kaye, vice president, artists and repertoire and publishing.

Explained Kaye, "Atlanta is becoming an important focal point for new music is emanating from that area. Music is emanating from that area. We want to have total coverage, and we're looking forward to a fine relationship with Peach-Tree Pacific."

Sherman Bell's W. Coast Dir.

HOLLYWOOD — Larry Uttal, president of Bell Records, has announced the appointment of Dick Sherman as director of West Coast operations for the label, effective immediately. Most recently, Sherman headed Motown's west coast sales department in Los Angeles, while also serving as product manager for Motown's west coast-based labels.

A graduate of Long Island University and the New York Law School, Sherman entered the music business in the late 50's as a regional sales manager for Columbia Records; he was later named assistant national field sales manager. Following his four years with Columbia, Sherman joined Mercury Records, spending five years with the label in a number of important positions, including national sales manager and product manager of the label's limelight jazz diskery; he was also instrumental in setting up Mercury's tape division.

Sherman was then tapped by Warner Brothers/Reprise to helm their East Coast operations; he was later named national sales manager and moved to Burbank.

Sherman replaces John Rosica, who has left the company.

Billy Grammer, Tony Joe White, Rusty Draper, Joe Simon and many others.

Search Continues

Roaming the world, not confined by any bounds of music phases, Foster has the rare quality of being equally "at home" when producing country, underground, pop, R&B and has pioneered the yet "unnamed" area which goes across the board. Fred has now been freed by his "marriage" with Epic-Customs so that he can do the thing he loves and does best—the finding, production and development of top selling artists. 1958 saw the birth of Monument Records and Fred Foster, who brought it into being, modestly does not desire credit, stating "there would not be a Monument without the musicians—the men who can get the job done."

Bright Future Ahead

Monument goes into its second year of the distribution pact with Epic-Custom Division, Foster looks toward attaining new heights as Epic continues the job in the area of distribution. Citing Epic as "the most professional well-organized organization" he has worked with, Fred further places emphasis on the fact they are "in the position to do" what he cannot do. Beginning with the strength of Clive Davis as a "leader who has surrounded himself with those he can give authority—a man who is a decision maker and who understands the product, thus having a great rapport with the artists and the product, he has built an organization of experts that work together as a team". Foster feels he is at home with an efficient group that understands the needs and demands of distribution, and can produce his records knowing they will be in good hands and in the best place for talent exposure.

GSF Outlines Promo On Black Rock Opera

NEW YORK—Len Sachs, vice president in charge of sales and promo, reports promo plans for the label's "Free The Black Man's Chains" LP, the first black rock opera (see last week's issue).

"From the moment the project was presented to us," said Sachs, "I believed it had the utmost potential. We were very fortunate in being able to obtain the opera against much competition. 'Free The Black Man's Chains' is exciting, innovative and challenging. Our promotion for the album will be the same way."

The album will be featured on the Sickle Cell Anemia Telethon starring Nipsey Russell, which will telecast Dec. 9 and 10. The world premiere of the opera will be given at a special press reception in New York on Dec. 13. Copies of the album have been sent to the seventeen black members of Congress, and their comments on the album have been invited for insertion into the Congressional Records.

The Afro-American Ensemble featuring principal singers L. C. Grier and Novella Edmonds, will tour the opera to black colleges and universities.

The advertising campaign for the album will hit both radio and the trade and consumer press. Special display material is being prepared for distributors and retail outlets.

Allen Davis Takes 2 Yr Capitol Leave For Post At EMI

HOLLYWOOD — Allen Davis will take a two-year leave of absence from his current duties at Capitol Records to serve the London-based parent company, EMI, as director of group international artist promotion. Since June of last year, he has been Capitol's vice president of merchandising and creative services.

The announcement of Davis's new post came last week from Capitol president Bhaskar Menon, who confirmed the label's agreement to the transfer.

Davis thus moves into the position previously held by Gerry Oord, recently appointed managing director of EMI Records, U.K. He (Davis) will be responsible to EMI chief executive John Read and will become, along with both Read and Oord, a member of the EMI Record Policy Panel. (See International News Report for new EMI management team).

According to Brown Meggs, CRI vice president, marketing, adjustments within Capitol's marketing division made necessary by Davis's appointment at EMI, will be announced in the near future. In the interim, marketing managers who have reported to Davis will report directly to Meggs.

Davis came to Capitol in 1966 as manager, radio and TV services. In 1968 he became pop merchandising manager and the following year was named Capitol's European marketing director, headquartered in Amsterdam. In June, 1971, he was appointed vice president, merchandising & creative services.

More Stones' 'Hot Rocks' Via London

NEW YORK — London Records, in conjunction with Abco Industries, is rush-releasing a new deluxe two-record package by the Rolling Stones, "More Hot Rocks (Big Hits and Fazed Cookies)." The album is expected to hit retail counters the week of Dec. 18, according to the tight production schedule set-up to make possible pre-holiday sales.

The album is the follow-up release to the successful "Hot Rocks" two-LP set, issued last year by London and just now completing exactly one full year on the charts. The album is reportedly the biggest selling ever for the Stones.

The new "More Hot Rocks" album contains 25 titles, eight of which have never before been released in the United States. None of the other 17 appear on the first "Hot Rocks" album.

Stones' Gold

The full scope of London's Rolling Stones catalog sales power can be measured by the fact that all 16 previously released albums on the label have become gold records, some almost instantaneously upon release. Many have sold over one million units. Since Oct., 1970, in fact, London has sold more than 3,300,000 album units of Stones product.

All tracks in the "More Hot Rocks" set include performances by the late Brian Jones. The new album was packaged by Andrew Loog Oldham, the original British producer of all the 25 tracks. Oldham also contributed special liner copy for the production.

London is to unleash a saturation barrage of promo and merchandising, at both radio and retail levels, all timed to coincide with the pre-Christmas release date.

de Passe Is Creative VP At Motown

HOLLYWOOD—Suzanne de Passe has been promoted to vice president, creative operations of Motown Records. She assumes total responsibility for the creative functions at Motown after serving over the past five years in various facets of the company.

Said label president Barry Gordy, "Under the guidance of Miss de Passe's brilliance and unparalleled taste, Motown will enjoy an even more dominant hold on the leadership in our industry than ever before."

Miss de Passe simultaneously announced the appointment of Bob Cullen as director of creative operations. Cullen previously was a top executive with Playboy Music and Records.

Jimmy Byrd To RCA Marketing

NEW YORK—Jimmy Byrd has been appointed manager of contemporary product merchandising of RCA Records. The announcement was made by Bill Keane, director of marketing development & planning, RCA Records, to whom he will report.

Byrd got his start in radio in 1951 at WSCR in Durham, North Carolina. After working in the Boston area for approximately ten years, he was most recently associated with WNJR in Newark, N. J.

Knauer As Epic Promo Supervisor

NEW YORK—Stephanie Knauer has been appointed to the position of supervisor of promotion administration for Epic Records and the Columbia Custom Labels. The announcement was made by Stan Monteiro, director of promotion for Epic-Columbia Custom labels.

In her new position, Stephanie will be coordinating artist tours and appearances. She will also be assisting Monteiro in supplying reviewer copies of Epic-Columbia Custom singles to chart managers and reviewers of all the national trade publications. In addition, she will deal with the Custom labels in regards to airplay.

Prior to her appointment, Stephanie acted as secretary to Don Ellis, director of Epic a&r.

McDougal Is Motown AR Dir.

HOLLYWOOD—Weldon Arthur McDougal, III, a four-year sales promo man for Motown Records, has been named to the newly-created position of director of artist relations and special projects. McDougal reports directly to marketing vice president Ewart Abner, who announced McDougal's promotion, effective immediately.

McDougal has been associated with the music business for 23 years as a singer, producer, writer and record promotion specialist operating from his home base in Philadelphia.

McDougal is responsible for devising and implementing policy calculated to gain maximum exposure for recording artists associated with the Motown family of labels. His emphasis will be on promoting the artist's image among music professional and fans, thereby attracting favorable attention to the product released on the artist.

Pincus To Coast

NEW YORK—George Pincus, the music publisher, is spending two weeks on the west coast. He'll be promoting a new group, Meadow, for which he recently made a deal via Paramount Records. Pincus will be based at Uptight Denim headquarters controlled by Irwin Pincus. On his way back to New York, he'll make a stop in Chicago.

Gold Rush In Top Bell Year

NEW YORK—RIAA gold awards for three albums and a single at one time reflect Bell Records top year in sales.

The most gold disks awarded the label at one time, the LP's include the Fifth Dimension's "Greatest Hits On Earth," "The Partridge Family at

Bank Is Show Presenter Via Booker's Pkging

NEW YORK — It's good promotion for the Seattle First National Bank and profitable for Northwest Releasing Corp.

The concept is a 4-year-old series of musical presentations prepared by NRC for the various city branches of the state of Washington bank. The bank is not involved in the profit or loss on the ventures.

So far, the bank series has averaged about 10 concerts a year in Spokane, Tacoma and Yakima, and bank officials claim a 50% increase in depositors. Interestingly, the acts or musical theatre attractions (e.g. George M. Zorba) fall into the "good music" bag, although a breakthrough into the rock area is expected soon by Jerry Lonn, vp and general manager of NRC. As he puts it, "the average age of the depositors is lower and the average age of the rock audience is higher." NRC, in business for the past 19 years, does, of course, present rock attractions under its own auspices.

The bank takes 100% credit for its presentations in all publicity. It pays \$1000 for ad costs for each show, and also prints and mails the tickets which are sold through the bank. The bank also pays one half the salary for the NRC rep to oversee the entire management, as well as advise on ticket operations.

NBC recently expanded its sphere of operation and increased its staff and shifted top management. Under the restructuring, Bill Owens, former president, is board chairman, Jerry Dennon and Jerry Lonn, who became major stockholders via their Jerden Industries and Potlatch Enterprises, respectively, are members of the board of directors. Dennon is president and Lonn is vp and general manager.

Last year, the company's gross for the immediate Pacific Northwest area (Oregon, Washington and British Columbia) surpassed \$3,260,000.

Elkus Chairs Board At Ampex

NEW YORK—Richard J. Elkus, industrialist and banker, has been elected chairman of the board of directors of Ampex Corp.

A lifelong resident of the San Francisco Bay area, Elkus has been associated with Ampex from its earliest days and has served as a member of its board of directors for 15 years.

Elkus' new title formalizes the close working relationship that has existed for nearly a year between Elkus as chairman of the exec committee and Arthur H. Hausman as president and chief exec officer of the company. As chairman of the board, Elkus will provide active policy guidance for the corporation and Hausman will direct the company's operations.

In a long and varied business career, Elkus has been president of Mangrum Holbrook & Elkus, San Francisco; president and director of the First National Bank of San Mateo County; vice president and director of Wells Fargo Bank; and president and chairman of the board of directors of United States Leasing Corporation. He is currently also a member of the board of directors of Mercantile Credit Company, London, England.

Home with Their Greatest Hits" and cast recording of "Godspell," the film version of which will also be released by Bell to coincide with the film's release next spring. The single is Lob's "I'd Love You To Want Me" on the Bell-handled Big Tree label.

Looking ahead, Irv Biegel, exec vp, stated: "The projects we are now launching, distribution and production deals we have just signed, as well as the continuing flow of product from our producers and key artists all point to further gains in 1973."

Noting the gold disk splurge, Gordon Bossin, vp of marketing commented: "This is a 'home run' for us—we touched all bases in product and promotion."

William Morris Realigns Staff

NEW YORK—The William Morris Agency, Inc. has announced the following changes of assignments:

Arthur Moskowitz will return from the agency's London office to the personal appearance department in the Chicago office. Moskowitz will be temporarily replaced in London by Shirley Rappoport of the agency's New York office. Tom Illius will take over the duties of the record department in the agency's New York office.

In addition, Steve Dinnerstein has joined the agency and will be working in the contemporary music department of the agency's Chicago office.

Kohara Promoted At Capitol

HOLLYWOOD—Roy Kohara, senior graphic designer at Capitol Records, has been made assistant art director of the company. The announcement was made by Allen Davis, vice president, merchandising and creative services.

Kohara joined Capitol in 1963 as a production artist and was just last year promoted to the senior graphics post. His new duties, assisting art director John Hoernle, will particularly involve advertising art direction and layout for Capitol product.

Thorn To MCA; Robinson Gets Mktg Post

LONDON — Geoff Thorn, assistant press officer at RCA since February, has been appointed MCA Records press officer in England, and will take up the post at the end of the year.

Peter Robinson, MCA press officer for the past two years, has been appointed to the newly created post of marketing co-ordinator.

At the same time, the company's managing director, Derek Everett, has given added responsibilities to production co-ordinator Alan Crowder, who will now handle all liaison with licensees.

Said Everett, "These changes are important steps in the evolution of the MCA London office. David Howells, who has previously been handling the A&R, marketing and international functions, will now have considerably more time in which to concentrate on seeking out and acquiring new talent for worldwide release by the company."

Markoff Joins Record Club

NEW YORK—Jeff Markoff, formerly of Youth Dynamics, Inc. has recently joined the staff of Record Club of America in the capacity of assistant advertising manager. He will report directly to Donald Moger, advertising manager, and will be involved in the operation of the college marketing department.

WB Expands AR Under Bob Regehr

BURBANK—Warner Bros. Records' artist relations director Bob Regehr has been named to the newly created post of director of artist relations and development. The appointment was made "in recognition of his continuing contribution" to the company's growth.

One of Regehr's first moves was to announce a major expansion of both size and function of his department.

Southern artist relations and development supervisor will be Ron Needham. Needham, headquartered out of Charlottesville, N. C., was moved up from regional WEA salesman for the Atlantic branch to his current position. Needham was previously Mercury Records promotion man for the southern states. He will direct the department's activities for southern territory extending from the Carolinas to Oklahoma-Texas border.

Mid West

Tom Parent, previously product coordinator for the WEA Branch located in Chicago has been set as mid-west artist relations and development supervisor for the mid-west area, covering such key cities as Chicago, Cleveland, Detroit, St. Louis, Cincinnati, Minneapolis and Pittsburgh. Parent, before joining WEA, was employed as top promotion man for Mercury and Chess Records. He will headquarter in Chicago.

The third sectional addition to the department is Peter Turner, who will join the structure as assistant to Alan Rosenberg, continuing head of the department's east coast operations. Turner joins the department after working for the Children's Television Workshop. Both Rosenberg and Turner will operate out of the Warner Bros. Records office in New York.

Russ Shaw, currently heading up the west coast department functions, will remain in his current duties, in addition to serving as travelling liaison to the other regions.

Shelley Cooper, former assistant to Regehr, has been upped to national artist relations coordinator. Working from the home office, Cooper will be in charge of all artist relations function for the discery. Cooper brings vast experience in both the artist relations and publicity fields.

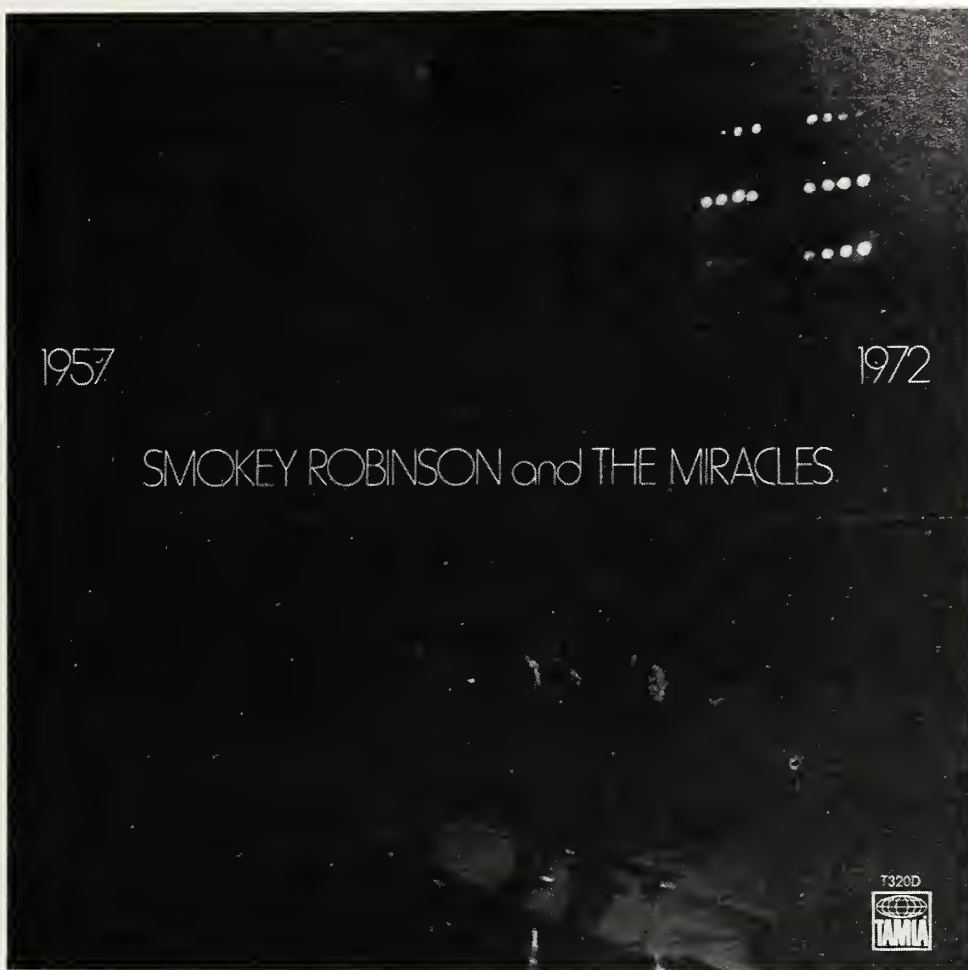
Sheery Reed, associated with the Warner Bros. Records artist relations department for the past year, has been upped to west coast artist relations and development coordinator. Reed and Shaw will operate from the Warner Bros. Records home office in Burbank.

Serving as assistant national artist relations and development director will be Carl Scott. Scott, whose experience covers all facets of the music profession, brings special talents to the department in terms of tour coordination, managerial expertise, coupled with strong agency and promotion contacts.



SPIDERMANIA — Spiderman made his first public appearance ever on Nov. 29, at Korvette's Fifth Avenue, and was met by thousands of admiring youngsters and parents in the biggest crowd ever assembled in the store's history. Shown above is the amazing Spiderman getting ready to greet his legions of followers, and to autograph his first Buddha LP, "From Beyond The Grave." From left to right; Barbara Gittler, producer, Neil Bogart, co-president of the Buddha Group, Spiderman, and Steve Lemberg, producer.

Recorded history.



On July 14, 15, and 16, 1972, Smokey Robinson and The Miracles gave a series of live concerts at Washington, D.C.'s Carter Barron Amphitheatre. They marked the last time that Smokey would appear on stage with The Miracles. Now, in a special two-record album, those farewell concerts have been recorded. It's history. Live. Tamla Album #T320D



The hit sound of Smokey and The Miracles continues with a new hit single called "I Can't Stand To See You Cry," from their album, "Flying High Together." T318L Tamla single #T 54225F.

**Listen to what's happening at Motown.
You'll hear the times change.**



©1972 Motown Record Corporation

cashbox/talent on stage

The Main Ingredient Persuaders Black Ivory

APOLLO THEATRE, NYC—Tony Sylvester, Luther Simmons and Cuba Gooding are "The Main Ingredient" (RCA) and they and the "Persuaders" (Atlantic) came into the Apollo on the heels of The Temptations and they are a tough act to follow; but they followed and they did one helluva job. The Main Ingredient, with vocal arrangements done by Luther Simmons, is a smoothly polished soul-performing group, and when the group went into, "I'd Like To Make It With You", the screams from the gals in the audience came close to being deafening. The same response came from the audience with, "I'm So Proud of Being Loved By You", and "Work To Do". "Who Can I Turn To (When Nobody Needs Me)" from the Bitter Sweet LP, added more fuel to the heart-throbbing rhythms and the band working with The Main Ingredient was out of sight. "You've Got To Take It (If You Want It)" the new single also in the Bitter Sweet album is absolutely fantastic. This

T-Bone Walker Blues Band Jasper Cook

MAX'S KANSAS CITY, NYC—When T-Bone picks up that guitar of his and gets into that nasty low down blues groove, one can easily understand why T-Bone is considered a father of the blues. I must go on record and say that T-Bone has one of the finest blues bands that I have heard in sometime. His one night, December 5th stand at Max's drew a packed audience and the show was electrifying. The 6 piece band opened with, "The Ghetto" and T-Bone at the keyboard; he is as adept on the keyboard as he is on the guitar. But, when he goes into the blues using the guitar, the guitar actually becomes the vocal extension of his emotional blues feelings. "Crazy About My Baby" and "Come On Woman" are given T-Bone treatments that makes one feel as if he were witnessing a performance that one might expect, may have come straight from the heart of early New Orleans blues. "Goin' Back To Jackson" and "I Woke Up This Morning" brought the audience to its feet and, needless to say, when it comes to the blues T-Bone carry's the whole bag!

Jasper Cook, a young 4 piece R&B type rock band, opened the show and they proved above average in their performance.

d.d.

Buzzy Linhart

FOLK CITY, NYC — Somewhere there is a god. A deity who causes a record company like Buddah to stick with an artist like Buzzy. Not out of charity, but out of faith and hope—and general respect. Buzzy hasn't exactly burned up the charts, but he does warm up a room; sooner or later, the world takes note.

Even with a case of laryngitis, Buzzy's got a healthy vocal approach. As for his vibes (the instrument as well as the general feeling he glows with), they are the perfect compliment to his jazz-based case for rock: music that glides as well as it knows how to use turbulence to stay up there with purpose and style. His guitar verbalizes as meaningfully as his words of unpretentious wisdom (as in "Friends").

In addition to his standard repertoire (which includes such opposites as "Tornado" and "The Love's S'ill Growin'"), Linhart unveiled some new things from the upcoming musical "The Trial Of Oz." (Jagger wrote one song for it, Lennon one, Buzzy nine.)

r.a.

number is almost a certainty to be a follow-up hit to "Everybody Plays The Fool". And, as far as that goes, The Main Ingredient is super cool.

The Persuaders—Douglas (Smokey) Scott, lead; John Tobias, tenor; Willie (Bebe) Holland, baritone & 2nd and Thomas Lee Hill, baritone—second on the bill, opened with the same spontaneous dynamism as The Main Ingredient. Smokey, lead vocalist, has the looks and delivery style of a Lloyd Price and that is said as a compliment. The warmth and feeling that he puts into a song is masterful. "Love's Gonna Matter" and "Peace In The Valley" a current chart rider were included in the set. The "Peace In The Valley" number is given one wail of a production by the whole group. And, the sellout crowd loved every minute of it. It is a great tune and seeing them do it adds an unbelievable beautiful dimension. "Thin Line Between Love and Hate" was another selection that really won the hearts of everyone present. Again, a top performance by the Persuaders.

Black Ivory, appearing third on the bill, was a disappointment. I had difficulty in understanding what was going down, possibly some of the problem was due to the sound system, but they did not seem to come across, particularly in this show.

d.d.

Bonnie Raitt Maria Muldaur

SPRAGUE HALL, NEW HAVEN, CT.—Throughout the past three or four generations, there have been countless definitions of the blues, in both musical lyrics and written word. But as many times as people have tried to pin it down, the blues remains undefined—it is a feeling, not a bunch of words. There are many performers who assume the style of the blues and mimic the originators, but somehow they miss the point and wind up with a bunch of words and notes instead of the real thing. And there are a few that have a line on the feeling—they have the intangible essence that is the blues. I suppose that at this dramatic point in the review, I'm supposed to say that Bonnie Raitt is one of these few people, but she isn't. She's two of them.

Yes, folks, just like Cert's Mints, Bonnie has that two-in-one quality. When she plays bottleneck slide on a Spanish National guitar, she leaves no doubt in mind that she knows where it's at as far as traditional blues goes. But on top of this, Bonnie can take the blues idiom and successfully apply it to contemporary lyrics and feeling. Perfect examples of this are Joel Zoss' "Too Long At The Fair" and Stephen Stills' "Bluebird." She takes these two distinctive lyrics and melodies and adds herself to them . . . something old, something new, something borrowed and something blue. When she's done with these tunes, a transfixed listener can easily imagine Zoss and Stills commenting, "Why didn't I write it like that to start with?"

In short, Bonnie Raitt has the magic of making the listener feel the way she does. It is the fine line of class that separates the true artist from the technician.

Backed up by her faithful sidekick Freebo on Fender fretless bass, Bonnie was joined for the evening by pianist Lou Terriciano, whose gifted fingers touched the soul of Sprague Hall every time they touched the ivory keys. In addition to songs from her two Warner Brothers albums, such as "Love Has No Pride," "Since I

Chick Corea & Return To Forever

VILLAGE VANGUARD, NYC — No stranger to Jazz aficionados or Jazz orientated fans, Chick Corea & Return To Forever, recently made an appearance at this underground village "in" spot that can always be depended upon to offer the unique in musical fare; and Chick's stint was no exception.

Nightly, overflow crowds gathered to enjoy the solid offerings of Chick, keyboard; and his members, Stanley Clarke, Bass; Airto Moreria, Drums; and Flora Purim doing special vocalizations.

The musical content of the set that I caught included, "Time Lag", "You're Everything" and "Matrix." This a very cool closely knit unit that kept the audience in rapt attention. When the sounds and melodies are right, as they were on this set, it only takes three selections to make a night. Chick has that special ability to communicate. Definitely an artist worth seeing.

Incidentally, Chick will soon have a new LP entitled, "Light As A Feather" on Polydor who has signed Chick Corea and the group to an International World-Wide contract.

d.d.

Woody Herman Wayne & Puma

HALFNOTE, MANHATTAN, NYC — Woody Herman and his (young) Thundering Herd came into the Halfnote, Nov 27, and they were greeted by a packed pre-opening press and trade party. Woody, still feeling fit and full of fire, as he has so often done in the past, has again assembled a 15 piece band including a top notch funky rhythm section. And, Woody and His Herd really had the popular Jazz spot jumping all through his week long stand. I attended the second night first show and Woody opened with a Broadbent tune, "Adams Apple" and then the band went into one of his all time greats, "Woodchopper's Ball". "Early Autumn", that had originally served as a proper musical setting for Stan Getz so many moons ago, got a beautiful treatment from the band.

As is to be expected with the Herman bands, he has a talented array of musicians and they displayed their stuff with a funky version of "Watermelon Man", and a great Stapleton arrangement of "It's Too Late". Stapleton is a member in the Horn section. Woody also pulled out a '47 Jimmy Guifre arrangement of "The Four Mothers" and the audience loved it. Gregory Herbert on tenor sax seems to be a coming figure on the Jazz scene. He did an outstanding solo bit on the beautiful "Summer of '42". Also, Gregory was brilliant with his piccolo solos.

At a Seminar last summer that was conducted by Woody, he was asked whether this Herman band was his best and Woody replied, "Yes, this band, a year from now". The year is almost up and from the youthful looks and the sounds these cats are putting together, my guess is this Thundering Herd band will keep Woody in the forefront for another decade. Woody has a new LP release on Fantasy, "The Raven Speaks."

Chuck Wayne & Joe Puma, a guitar duo, a la the Bucky Pizzarelli duo, supplied the pre Woody listening music and it was pleasant.

d.d.

Harry Chapin Whole Oates

TROUBADOUR, L.A.—Harry Chapin is a monster performer. He opened here to a less than capacity but warm responsive audience. The erudite Mr. Chapin is a master at the art of vocal storytelling with his ivy-league air, vaguely reminiscent of the 1950's campus favorite, Tom Lehrer. His tremendous insights and empathy for the "human condition" reach out and touch all who hear him. With compositions like "Sniper" and "Better Place To Be" (his new single—it's a killer), he makes cerebral demands on his listener as well as being one of the only performers who can successfully produce vocal audience participation. He is a 20th century pied piper with the innate power to completely mesmerize those who see him in person. He is tightly backed up by three consummate musicians: Tim Scott on cello; Ron Palmer on lead guitar and vocals, and John Wallace on electric bass. If you've any of his live engagements, beg borrow or steal his new LP on Electra Records.

Polished, professional, well-rehearsed and exciting—watch out for Atlantic's Whole Oates. Not only does this group have all of the basic ingredients to be a smash, they've put them all together and then some. Variety and versatility are the focal points in their performance, and they utilize them skillfully. With total accomplishment, they combine sensitive lyrics, imaginative changes, and original material, i.e. "Had I Known You Better" arranged for acoustic guitar, and "Lily" featuring Chris Bond on Melotron. Vocals are pure, strong and controlled with interesting and structured harmonies. Whole Oates is a group to watch.

l.g.

m.p.

Peter O'Toole, Sophia Loren and James Coco

In an Arthur Hiller Film

"Man of La Mancha"

Composed by Mitch Leigh and Lyrics by Joe Darion

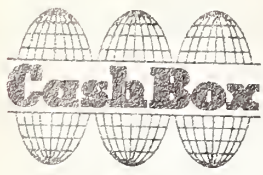


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**ORIGINAL MOTION PICTURE SOUNDTRACK
ON UNITED ARTISTS RECORDS & TAPES.**



LP: UAS-9906
8 Trk: U-3069
Cass: K-9069



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Hi Hi Hi	Wings	Apple	37%	58%
2. Superstition	Stevie Wonder	Tamla	33%	91%
3. Why Can't We Live Together	Timmy Thomas	Glades	31%	49%
4. You're So Vain	Carly Simon	Elektra	21%	99%
5. Oh Babe What Would You Say	Hurricane Smith	Capitol	19%	40%
6. Crocodile Rock	Elton John	Uni	19%	92%
7. Smoke Gets In Your Eyes	Blue Haze	A&M	17%	57%
8. Super Fly	Curtis Mayfield	Curton	17%	58%
9. Your Mama Don't Dance	Loggins & Messina	Columbia	14%	99%
10. Everybody Loves A Love Song	Mac Davis	Columbia	12%	12%
11. Anthem	Wayne Newton	Chelsea	11%	11%
12. Funny Face	Donna Fargo	Dot	11%	59%
13. Don't Let Me Be Lonely	James Taylor	W.B.	10%	99%
14. Rocky Mountain High	John Denver	RCA	9%	21%
15. No	Bulldog	Decca	9%	29%
16. Do You Wanna Dance	Bette Midler	Atlantic	9%	9%
17. Happy	Bobby Darin	Mowest	9%	9%
18. Turn Me On, I'm A Radio	Joni Mitchell	Asylum	8%	26%
19. Songman	Cashman & West	Dunhill	8%	8%
20. Harry Hippie	Bobby Womack & Peace	U.A.	8%	18%

LOOKING AHEAD

- 101 **I NEVER SAID GOODBYE**
(Man—ASCAP)
Engelbert Humperdinck (Parrot 40072)
(Dist: London)
- 102 **AFRICA**
(Belize Park—BMI)
Thundermug (Big Tree 154)
- 103 **OH NO, NOT MY BABY**
(Screen Gems—Columbia BMI)
Merry Clayton (Ode 66030)
- 104 **ONE WAY OUT**
(Rhine Lander Music—BMI)
Allman Bros. (Warner CPR 0014)
- 105 **JESUS IS JUST ALRIGHT**
(Yolk/Alexis—ASCAP)
Doobie Brothers (Warner Bros. 7661)
- 106 **LAST SONG**
(Eeyar—ASCAP)
Edward Bear (Capitol 3452)
- 107 **I JUST WANNA MAKE LOVE TO YOU**
(Arc Music—BMI)
Foghat (Bearsville GSC 0008)
(Dist: Warner Bros.)
- 108 **BECAUSE OF YOU**
(Sweet—ASCAP)
Kracker (ABC 4329)
- 109 **LOVING YOU IS JUST AN OLD HABIT**

- (Keca—ASCAP)
Jim Weatherly (RCA 0822)
- 110 **LADY PLAYS YOUR SYMPHONY**
(Chappell—ASCAP)
Kenny Rogers (Jolly 1001)
- 111 **SLOW MOTION**
(Assorted—BMI)
Johnny Williams (Phila. International 3518)
- 112 **SOMEbody LOVES YOU**
(Baby Ronda—ASCAP)
Whispers (Janus 200)
- 113 **(I GOT) SO MUCH TROUBLE IN MY MIND**
(Access/Avalanche—BMI)
Joe Quarterman & Free Soul (GSF 6879)
- 114 **TEQUILA**
(Jat—BMI)
Hot Butter (Musicor 1468)
- 115 **THAT SAME OLD OBSESSION**
(Moose Music—CAPI)
Gordon Lightfoot
(Reprise 1128) (Dist: Warner Bros.)
- 116 **DO YA**
(Anne Rachel/Tifis—ASCAP)
The Move (United Artists 50928)
- 117 **DANNY'S SONG**
(Gnosso—ASCAP)
Ann Murray (Capitol 3481)

Vital Statistics

#67
Hi Hi Hi (3:10)
Wings—Apple—1857
1700 B'way, NYC
PROD: Paul McCartney
c/o Apple
PUB: Maclen Music Inc/McCartney Music Inc.—BMI
1370 Ave. of Americas, NYC 10019
WRITERS: Paul & Linda McCartney
FLIP: C Moon

#73
Trouble Man (3:50)
Marvin Gaye—Tamla—54228
6464 Sunset Blvd., Hollywood, Calif.
PROD: Marvin Gaye
c/o Tamla
PUB: 20th Century Music Corp. & Jobete Music Co., Inc.—ASCAP
6464 Sunset Blvd., Hollywood, Calif.
WRITER: Marvin Gaye
ARR: Dale Oehler
FLIP: Don't Mess With Mr. "T"

#80
Daddy's Home (2:59)
Jermaine Jackson—Motown—1216-F
6464 Sunset Blvd., Hollywood, Calif.
PROD: The Corporation (T.M.)
c/o Motown
PUB: Nom Music Inc.—BMI
17 W. 60th St., NYC
WRITERS: J. Shephard & W. Miller
ARR: The Corporation (T.M.) & Gene Page
FLIP: Take Me In Your Arms (Rock Me For A Little While)

#81
Anthem (2:52)
Wayne Newton—Chelsea—0109 (Dist. RCA)
1133 Ave. of Amer., NYC
PROD: Wes Farrell
3 E. 54th St., NYC
PUB: Pocket Full of Tunes, Inc.
3 E. 54th St., NYC
WRITER: Tony Romeo
ARR: by Mike Melvoin
FLIP: Fool

#89
Song Man (3:27)
Cashman & West—Dunhill—4333
8255 Beverly Blvd., L.A., Calif. 90048
PROD: Steve Barri
c/o Dunhill
PUB: Blendingwell Music, Inc.—ASCAP
40 W. 55th St., NYC
WRITERS: Steve Cashman & T. West
ARR: Jimmie Haskell
FLIP: If You Were A Rainbow

#93
Daytime, Night Time (3:07)
Keith Hampshire—A&M—1403
1416 N. LaBrea, L.A., Calif. 90028
PROD: Pig-Weed Pdn's.
c/o A&M
PUB: Spectorious Music—BMI
18095 Karin Dr., Encino, Calif. 91316
WRITER: Mike Huag
FLIP: Turned The Other Way

#95
What My Baby Needs Now Is A Little More Loving (2:54)
James Brown & Lyn Collins—People—14157
(Dist: Polydor)
1700 B'way, NYC
PROD: James Brown
c/o Polydor
PUB: Dynatone Publ. Co./Belinda Music, Inc.
Unichappell & Co.—Sole Agent—BMI
c/o Polydor
WRITERS: James Brown & Lyn Collins
ARR: Dave Matthews & Fred Wesley
FLIP: This Guy-This Girl's In Love

#97
Trying To Live My Life Without You (2:50)
Otis Clay—Hi—2226 (Dist: London)
c/o London—539 W. 25th St., NYC
PROD: Willie Mitchell
c/o London
PUB: Happy Hooker Music, Inc.—BMI
c/o London
WRITER: Eugene Williams
FLIP: Let Me Be The One

#98
Melanie Makes Me Smile (2:52)
Terry Williams—Verve—MV-10686
7165 Sunset Blvd., L.A., Calif. 90046
PROD: Danny Janssen & Terry Williams
c/o Verve
PUB: January Music Corp.—BMI
9000 Sunset Blvd., L.A., Calif. 90069
WRITERS: T. Macaulay & B. Mason
ARR: Jimmie Haskell
FLIP: Baby Believe Me

#99
One Last Time (3:14)
Glen Campbell—Capitol—3483
1750 N. Vine, Hollywood, Calif.
PROD: Jimmy Bowen
c/o Capitol
PUB: Blackwood Music, Inc./Addrisi Music—BMI
WRITERS: D. Addrissi & D. Addrissi
ARR: Larry Muhoberac
FLIP: All My Tomorrows

#100
Silly Wasn't I (3:10)
Valerie Simpson—Tamla—54224 F
6464 Sunset Blvd., Hollywood, Calif.
PROD: Ashford & Simpson
c/o Tamla
PUB: Cotillion Music—BMI
1841 B'way, NYC
WRITERS: Ashford, Simpson & Armstead
ARR: Paul Riser
FLIP: I Believe I'm Going To Take This Ride

CASH BOX TOP TEN HITS—December 21, 1963

1. DOMINIQUE—SINGING NUN (SOEUR SOURIRE)—PHILIPS
2. LOUIE, LOUIE—PAUL REVERE/RAIDERS—COLUMBIA
3. THERE! I'VE SAID IT AGAIN—BOBBY VINTON—EPIC
4. I'M LEAVING IT UP TO YOU—DALE & GRACE—MONTEL
5. SINCE I FELL FOR YOU—LENNY WELCH—CADENCE
6. YOU DON'T HAVE TO BE A BABY TO CRY—CARVELLES—SMASH
7. DRIP DROP—DION DIMUCI—COLUMBIA
8. BE TRUE TO YOUR SCHOOL—BEACH BOYS—CAPITOL
9. EVERYBODY—TOMMY ROE—ABC
10. TALK BACK TREMBLING LIPS—JOHNNY TILLOTSON—MGM

Casey Kelly

"YOU
CAN'T
GET
THERE
FROM
HERE"

The
new
single
from
Casey
Kelly's
debut
album



ASCAP
Portofino
Music /
Avoyelles
Music Company
Time 3:10

EK-45826-A
© 1972 by
Elektra Records
Produced &
Engineered by
Richard Sanford
Orshoff
STEREO

CASEY KELLY
YOU CAN'T GET THERE
FROM HERE
(Casey Kelly)

Something
Out of the Ordinary



EKS 75040

RAVE REVIEWS THAT CASEY'S GATHERED ALONG THE WAY

"A fine collection of wandering-country-boy-who-falls-in-love-a-lot songs written with love and humor, sung with unaffected warmth. He knows how to write a wide variety of songs shot with humorous perspective . . . Kelly's good, he'll get even better, so watch for him and his album."

—TRENTON SUNDAY TIMES

"A diverse blend of intriguing talent . . . Kelly is so laid back, up there with just a guitar in front of him, that he can make all those minor-key dilemmas worth getting involved with."

—CHICAGO TRIBUNE

"Whether you came to grin or just lay back and listen, Casey Kelly is a first-rate artist with a first-rate first album. Pick up on it, you may end up as pleased as I did."

—ACTION WORLD/GOOD TIMES

"If you are looking around for something mellow, something that has the lightness of John Sebastian with the lyrical depth of Van Morrison or James Taylor, look up a new Elektra artist named Casey Kelly."

—HONOLULU STAR BULLETIN



Produced & Engineered by Richard Sanford Orshoff

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Funny Face—Donna Fargo—Dot
Walk On Water—Neil Diamond—Uni

KIOA—DES MOINES

Hi Hi Hi—Paul McCartney—Apple
Your Mama Don't Dance—Loggins & Messina—Columbia
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WLAV—GRAND RAPIDS

Hi Hi Hi—Paul McCartney—Apple
Why Can't We Live Together—Timmy Thomas—Glades
Oh Babe What Would You Say—Hurricane Smith—Capitol
Superstition—Stevie Wonder—Tamla
You're So Vain—Carly Simon—Elektra

WCOL—COLUMBUS

Why Can't We Live Together—Timmy Thomas—Glades
The Relay—The Who—Track
Let Us Love—Bill Withers—Sussex
High, High, High—Paul McCartney—Apple
Angel—Rod Stewart—Mercury
Harry Hippie—Bobby Womack & Peace—U.A.

WKLO—LOUISVILLE

The World Is A Ghetto—War—U.A.
Superstition—Stevie Wonder—Tamla
Happy—Bobby Darin—Motown
If You Gotta Break Another Heart—Buzzy Linhart—Kama Sutra
Anthem—Wayne Newton—Chelsea

WOKY—MILWAUKEE

Superfly—Curtis Mayfield—Curtom
No—Bulldog—Decca
Been To Canaan—Carole King—Ode
Happy—Bobby Darin—Motown
Hi Hi Hi—Paul McCartney—Apple
Living In The Footsteps Of Another Girl—Promises—Brunswick

WLS—CHICAGO

You're So Vain—Carly Simon—Elektra
Superstition—Stevie Wonder—Tamla
Pieces Of April—Three Dog Night—Dunhill

KXOK—ST. LOUIS

You're So Vain—Carly Simon—Elektra
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Everybody Loves A Love Song—Mac Davis—Columbia

WBAM—MONTGOMERY

Melanie Makes Me Smile—Terry Williams—Verve
You Don't Need A Gypsy—Robert John—Atlantic
You've Got To Take It—The Main Ingredient—RCA
We Need Order—Chi-Lites—Brunswick

WDGY—MINN.

Everybody Loves A Love Song—Mac Davis—Columbia
Kyrie Eleison—The Mission—Paramount
Mama Weer All Crazee Now—Stade—Polydor

WMAK—NASHVILLE

Hi Hi Hi—Paul McCartney—Apple
Why Can't We Live Together—Timmy Thomas—Glades
Oh Babe What Would You Say—Hurricane Smith—Capitol
Anthem—Wayne Newton—Chelsea
The Redback Spider—Brownsville Station—Big Tree
It's So Easy—Tom Autry—Bell

WSAI—CINCINNATI

Superstition—Stevie Wonder—Tamla
I Wanna Be With You—Raspberries—Capitol
Hi Hi Hi—Paul McCartney—Apple

WLOF—ORLANDO

Control Of Me—Les Emmerson—Lion
Oh Babe What Would You Say—Hurricane Smith—Capitol
The Best Part Of Breaking Up—The Sea Shells—C.B.S./Columbia

WQAM—MIAMI

Funny Face—Donna Fargo—Dot
You're So Vain—Carly Simon—Elektra

WPRO—PROVIDENCE

Crocodile Rock—Elton John—Uni
In Heaven There Is No Beer—Clean Living—Vanguard
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
I Didn't Know I Loved You—Gary Glitter—Bell
Everybody Loves A Love Song—Mac Davis—Columbia

WTIX—NEW ORLEANS

Your Mama Don't Dance—Loggins & Messina—Columbia
Living In The Past—Jethro Tull—Chrysalis
Stop Doggin' Me—Johnny Taylor—Stax
How Can I Tell You—Travis Wammack—Fame
One Way Out—Allman Bros.—Warner
Let Me Put This Ring Upon Your Finger—The Gentrys—Capitol

WBBQ—AUGUSTA

Home Lovin' Man—Andy Williams—Columbia
Danny's Song—Anne Murray—Capitol
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

WHB—KANSAS CITY

Smoke Gets In Your Eyes—Blue Haze—A&M
Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Superfly—Curtis Mayfield—Curtom
Reelin' & Rockin'—Chuck Berry—Chess

WHLO—AKRON

Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Rocky Mountain High—John Denver—RCA
You're So Vain—Carly Simon—Elektra
Everybody Loves A Love Song—Mac Davis—Columbia
The Relay—The Who—Decca
The Morning After—Maureen McGovern

WFIL—PHILADELPHIA

Smoke Gets In Your Eyes—Blue Haze—A&M
Your Mama Don't Dance—Loggins & Messina—Columbia
Rocky Mountain High—John Denver—RCA
Hi Hi Hi—Paul McCartney—Apple
Cisco Kid—War—U.A.
Most Important—Jethro Tull—Chrysalis

WMEX—BOSTON

Superfly—Curtis Mayfield—Curtom
Go Like Eliah—Chi Coltrane—Columbia
I'm Stone In Love With You—Stylistics—Avco

KNDE—SACRAMENTO

Hi Hi Hi—Paul McCartney—Apple
Do You Wanna Dance—Bette Midler—Atlantic

WLEE—RICHMOND

Superstition—Stevie Wonder—Tamla
You're So Vain—Carly Simon—Elektra
Knock Knock—Mary Hopkin—Apple
No—Bulldog—Decca

WSGN—BIRMINGHAM

Your Mama Don't Dance—Loggins & Messina—Columbia
Oh Babe What Would You Say—Hurricane Smith—Capitol
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Why Can't We Live Together—Timmy Thomas—Glades
Hi Hi Hi—Paul McCartney—Apple
Superstition—Stevie Wonder—Tamla
Superfly—Curtis Mayfield—Curtom
Dreidel—Don McLean—U.A.

WAPE—JACKSONVILLE

I'm Stone In Love With You—Stylistics—Avco
You're So Vain—Carly Simon—Elektra
Why Can't We Live Together—Timmy Thomas—Glades
Crocodile Rock—Elton John—MCA
Been To Canaan—Carole King—Ode

WCAO—BALTIMORE

Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Oh Babe What Would You Say—Hurricane Smith—Capitol
Why Can't We Live Together—Timmy Thomas—Glades

KQV—PITTSBURGH

Hi Hi Hi—Paul McCartney—Apple
You're So Vain—Carly Simon—Elektra
Superfly—Curtis Mayfield—Curtom
Been To Canaan—Carole King—Ode

WAYS—CHARLOTTE

Hi Hi Hi—Paul McCartney—Apple
Superstition—Stevie Wonder—Tamla
Theme From The Men—Isaac Hayes—Enterprise
Separate Ways—Elvis Presley—RCA

KLIF—DALLAS

Hi Hi Hi—Paul McCartney—Apple
I Wanna Be With You—Raspberries—Capitol
You Can Do Magic—Limmie & Family—Cookin'—Avco
Do You Wanna Dance—Bette Midler—Atlantic
Harry Hippie—Bobby Womack & Peace—U.A.
You're So Vain—Carly Simon—Elektra

WIRL—PEORIA

Your Mama Don't Dance—Loggins & Messina—Columbia
Sitting—Cat Stevens—A&M
The Jean Genie—David Bowie—RCA
Smoke Gets In Your Eyes—Blue Haze—A&M
Been To Canaan—Carole King—Ode

R&B Additions

WWRL—NEW YORK

The Message—Cymande—Janus
Trouble Man—Marvin Gaye—Tamla
I Want To Make It With You—Spoonbread—Stang
Let Us Love—Bill Withers—Sussex
Don't Leave Me Starving For Your Love—Brian Holland—Invictus
Two Timin' Double Dealin'—Ikettes—U.A.

KGfJ—LOS ANGELES

I Hear You Knocking—Rubin Bell—Deluxe
On The Love Side—Hank Ballard—Polydor
I Miss You Baby—Millie Jackson—Spring
One Way Ticket To Love Land—Leon Haywood—20th Century
Wish That I Could Talk To You—The Sylvers—Pride
Back Up—The Manhattan—Deluxe

WVON—CHICAGO

Child's Play—Donny Mann—Famous
After Hours—J. R. Bailey—Toy
It Was Real—The Answers To Love—Lion
Mama Forgot To Tell Me—Little Beaver—Cat
So Much Trouble—Joe Quarterman—GSF
Everybody's Talking About Love—Laurence & Roselle—A&M
Sting Me Baby—Joann Garrett—Duke
There's Gonna Be A Murder—J. J. Williams—Capitol
Brand New Key—Four Of A Kind—Toy
Cramp Your Style—All The People

KATZ—ST. LOUIS

Harry Hippie—Bobby Womack & Peace—U.A.
Daddy's Home—Jermaine Jackson—Motown
You're Got To Take It—The Main Ingredient—RCA
I Can't Stand To See You Cry—Smokey Robinson & The Miracles—Tamla
Hooked On A Feeling—Ovations—MGM/
Sounds Of Memphis
When I'm With You—The Moonglows—RCA
Reelin' & Rockin'—Chuck Berry—Chess

WJMO—CLEVELAND

Wish I Could Talk To You—The Sylvers—Pride
Harry Hippie—Bobby Womack—U.A.
Don't Leave Me Starving For Your Love—Holland & Dozier—Invictus
A Woman—Jackie Ross—GSF

THE BIG THREE

1. HI HI HI—WINOS—APPLE
2. SUPERSTITION—STEVIE WONDER—TAMLA
3. WHY CAN'T WE LIVE TOGETHER—TIMMY THOMAS—GLADES

WMPS—MEMPHIS

In Heaven There Is No Beer—Clean Living—Vanguard
Separate Ways—Elvis Presley—RCA
Everybody Loves A Love Song—Mac Davis—Columbia
Rocky Mountain High—John Denver—RCA
Why Can't We Live Together—Timmy Thomas—Glades
Anthem—Wayne Newton—Chelsea

WPOP—HARTFORD

Superstition—Stevie Wonder—Tamla
Happy—Bobby Darin—Motown
You're So Vain—Carly Simon—Elektra
Lucky Man—Emerson, Lake & Palmer—Cotillion

KLEO—WICHITA

You're So Vain—Carly Simon—Elektra
You Ought To Be With Me—Al Green—Hi
Crocodile Rock—Elton John—MCA
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Hi Hi Hi—Paul McCartney—Apple
Superfly—Curtis Mayfield—Curtom
What Am I Crying For—Dennis Yost & Classics IV—MGM/South

WIFE—INDIANAPOLIS

I Wanna Be With You—Raspberries—Capitol
You're So Vain—Carly Simon—Elektra
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WING—DAYTON

I Wanna Be With You—Raspberries—Capitol
992 Arguments—O'Jays—Phila. Int'l.
Your Mama Don't Dance—Loggins & Messina—Columbia
Guitar Man—Bread—Elektra
Alive—Bee Gees—Atco

WIXY—CLEVELAND

Let Us Love—Bill Withers—Sussex
Oh Babe What Would You Say—Hurricane Smith—Capitol
Do It Again—Steely Dan—ABC
Africa—Thunder Mug—Big Tree

CKLW—DETROIT

Trouble Man—Marvin Gaye—Tamla
Harry Hippie—Bobby Womack & Peace—U.A.
I Wanna Be With You—Raspberries—Capitol
You're So Vain—Carly Simon—Elektra
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

WGLI—BABYLON

Your Mama Don't Dance—Loggins & Messina—Columbia
Crocodile Rock—Elton John—MCA
What Am I Crying For—Dennis Yost & Classics IV—MGM/South
Smoke Gets In Your Eyes—Blue Haze—A&M

KILT—HOUSTON

Why Can't We Live Together—Timmy Thomas—Glades
Do You Wanna Dance—Bette Midler—Atlantic
Hi Hi Hi—Paul McCartney—Apple
Boogie Woogie Man—Paul Davis—Bang
You Can Do Magic—Limmie & Family—Cookin'—Avco

WIBG—PHILADELPHIA

I'm Never Gonna Be Alone Anymore—Cornelius Brothers & Sister Rose—U.A.
Last Song—Edward Bear—Capitol
What My Baby Needs Now Is A Little More Lovin'—James Brown & Lyn Collins—Polydor

WKWB—BUFFALO

Smoke Gets In Your Eyes—Blue Haze—A&M
Long Dark Road—The Hollies—Epic
Keeper Of The Castle—Four Tops—Dunhill
Superstition—Stevie Wonder—Tamla
Crocodile Rock—Elton John—MCA
Tommy—London Symphony Orchestra—Ode

WKWK—WHEELING

Your Mama Don't Dance—Loggins & Messina—Columbia
Crocodile Rock—Elton John—MCA
Daddy's Home—Jermaine Jackson—Motown
Why Can't We Live Together—Timmy Thomas—Glades
Songman—Cashman & West—Dunhill

WJET—ERIE

Why Can't We Live Together—Timmy Thomas—Glades
No—Bulldog—Decca
Oh Babe What Would You Say—Hurricane Smith—Capitol
Woman To Woman—Joe Cocker—A&M
Songman—Cashman & West—Dunhill
Let Us Love—Bill Withers—Sussex

WDRC—HARTFORD

In Heaven There Is No Beer—Clean Living—Vanguard
Songman—Cashman & West—Dunhill
Long Dark Road—The Hollies—Epic
Superstition—Stevie Wonder—Tamla
Hi Hi Hi—Paul McCartney—Apple
Danny's Song—Anne Murray—Capitol

KTLX—DENVER

You're So Vain—Carly Simon—Elektra
Your Mama Don't Dance—Loggins & Messina—Columbia
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Hi Hi Hi—Paul McCartney—Apple
Oh Babe What Would You Say—Hurricane Smith—Capitol

KCBQ—SAN DIEGO

Boogie Woogie Man—Paul Davis—Bang

KYA—SAN FRANCISCO

Superstition—Stevie Wonder—Tamla
Walk On Water—Neil Diamond—Uni
Don't Let Me Be Lonely Tonight—James Taylor—W.B.
Your Mama Don't Dance—Loggins & Messina—Columbia
Living In The Past—Jethro Tull—Chrysalis
Funny Face—Donna Fargo—Dot

KJR—SEATTLE

Superstition—Stevie Wonder—Tamla
Because Of You—Kracker—Dunhill
Why Can't We Be Lovers—Holland/Dozier—Invictus
My Crew—Rita Coolidge—A&M
Loving You Is Just An Old Habit—Jim Weatherly—RCA
One Way Out—Allman Bros.—Capricorn
Do You Know What It's Like To Be Lonely—Jerry Wallace—Decca

KHJ—LOS ANGELES

Funny Face—Donna Fargo—Dot

KISN—PORTLAND

Living In The Past—Jethro Tull—Chrysalis
Superstition—Stevie Wonder—Tamla
Funny Face—Donna Fargo—Dot
Crocodile Rock—Elton John—MCA
Hi Hi Hi—Paul McCartney—Apple
Your Mama Don't Dance—Loggins & Messina—Columbia

MEDRESS & APPELL PDTN'S

&

Margo, Seigel & Margo

MOVE

Hank Medress & Dave Appell
The production team known as:
Medress & Appell Pdt'n's,
are now occupying
the 6th floor at
221 West 57th St.,
N.Y.C. 10019

Sharing the premises are: the producers, Margo, Seigel & Margo (Phil Margo, Jay Seigel & Mitch Margo) who are recording their first album on Atlantic as "Cross Country".
Hank Medress & Cross Country are producing the LP.

REALLY J.J. CALE



SIDE ONE	SIDE TWO
LIES	RIDIN' HOME
EVERYTHING WILL BE ALRIGHT	GOING DOWN
I'LL KISS THE WORLD GOODBYE	SOULIN'
CHANGES	PLAYING IN THE STREET
RIGHT DOWN HERE	MO JO
IF YOU'RE EVER IN OKLAHOMA	LOUISIANA WOMEN

*JJ's Third Chart Single. #7326 Produced by Audie Ashworth

S

HESTER RECORDS

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Picks of the Week

SANTANA (Columbia 45753)

All The Love Of The Universe (3:37) (Petra, BMI—Santana, Schon)

From their chart topping "Caravanserai" album comes Santana's most unique single effort to date. Album was a concept, and releasing a track from it seems to break the spell. Nevertheless, there are enough Santana fans to send this one to new chart heights. Flip: No info. available.

GALLERY (Sussex 248)

Big City Miss Ruth Ann (2:34) (Cedarwood/Free Breez, BMI—Lazoros)

First came "Nice To Be With You," and then, "I Believe In Music." Now, Gallery will work on their third consecutive chart topper with another single culled from their LP. Already getting lots of heavy top 40 programming. Flip: No info. available.

WINGS (Apple 1857)

Hi, Hi, Hi (3:10) (McCartney/Maclean Music, BMI—P&L McCartney)

Able led by Paul and Linda McCartney, Wings have come up with a formula that can't miss. Good old rock 'n roll as only the McCartney's can perform it, but with lyrics that more than suggest . . . Wings is certain to start the new year right with this one. A positive smash. Flip: "C Moon" (4:33) (same credits)

BLOOD, SWEAT & TEARS (Columbia 45755)

I Can't Move No Mountains (2:46) (Ensign, BMI—Gately, John)

From their "New Blood" LP comes the new Blood, Sweat & Tears with a super powerful outing certain to re-established group as solid hitmakers after their temporary lull with "So Long Dixie." This one could go top 10 easily. Flip: No info. available.

DON McLEAN (United Artists 51100)

Dreidel (3:45) (Yahweh Tunes, BMI—McLean)

From his long awaited album comes this new single that finds McLean in a totally new musical style. Complete with brass and flashy production, McLean seems to take a back seat allowing the arrangement to carry the tune. Lots of spins in store for this one. Flip: No info. available.

BOBBY VINTON (Epic 10936)

But I Do (2:21) (Arc, BMI—Guidry, Gayten)

Clarence "Frogman" Henry classic gets a refreshing new treatment by Vinton who also handles the production chores. Record is certain to keep artist's string of hits alive and well as this one soars to new chart heights. Flip: No info. available.

EAGLES (Asylum 11013)

Peaceful Easy Feeling (4:15) (Jazzbird/Benchmark, ASCAP—Tempchin)

Eagles try to make it three in a row with yet another single culled from their debut album. Group refuses to take it easy as this too looks like a chart winner. Flip: No info. available.

AL GREEN (Bell 45-305)

Hot Wire (2:58) (Palmerton, BMI—James)

Super funky track from Al's earlier works will ignite a mighty sales fire once top 40's and r&b'ers get on the bandwagon. This one could easily go top 10 in both markets. A very strong entry. Flip: No info. available.

RUTH McFADDEN (Gamble 2503)

Ghetto Woman (Part 1) (3:07) (Assorted, BMI—Gamble, Huff, Gilbert)

The production and arrangement of this record is only half the story. The other half is Ruth McFadden who delivers perhaps the strongest soul vocal performance of the year. After only one listening, you must be convinced that this record is destined to become one of the most talked about singles of the coming year. Flip: No info. available.

BEVERLY BREMERS (Scepter 12370)

Heaven Help Us (2:09) (Flix Int'l, BMI—Sager, Manchester)

Theme song from the motion picture "Crazies" gives Beverly her strongest and most beautiful single effort to date. An immediate success in both pop and MOR markets, this could be her biggest yet. Flip: "All That's Left Is The Music" (2:52) Dramatis, BMI—Roberts)

TONY COLE (20th Century 2011)

The King Is Dead (2:52) (Leeds, ASCAP—Cole)

Sensational new discovery who scored with his debut outing, "Suite: Man And Woman" comes on strong in the Neil Diamond bag with another original Tony Cole composition. It won't take long for Cole to become a genuine superstar. Flip: "Ruby" (2:32) (same credits)

MARK IV (Mercury 73353)

I'll Be Right There (3:39) (Johnson-Hammond/MRC, BMI—Hammond)

Group's debut outing took the r&b market by storm, and second single is likely to do the same. Strong crossover possibilities are evident here. A natural winner. Flip: "My Everything You Are" (3:10) (same credits)

BUNNY SIGLER (Phila Int'l 3523)

Tossin' And Turnin' (2:52) (Viva/Harvard, BMI—Adams, Rene)

Here's a sureshot that will be going all the way to the top-nonstop. Re-make of the '61 Bobby Lewis classic has all the necessary ingredients to top both pop and r&b charts. Great new arrangement adds to records overall appeal. Flip: No info. available.

URIAH HEEP (Mercury 73349)

Sweet Lorraine (3:10) (WB Music, ASCAP—Box, Byron, Thain)

Following their success with "Easy Livin'," Uriah Heep pull new single from their "Magician's Birthday" album with plenty of surprises in store for listeners. Group should continue with their top 40 success. Flip: "Blind Eye" (3:33) (WB Music, ASCAP—Hensley)

LEE EMMERSON (Lion 141)

Control Of Me (3:28) (4 Star/Galeneye, BMI—Emmerson)

Former guiding force behind the Five Man Electrical Band, Lee Emmerson comes with another solo venture that just about guarantees him immediate exposure in pop and MOR markets. Fine change of pace from his usual style should click. Flip: No info. available.

ACROBAT (TMI 0108)

Better Than Today (2:11) (Brookfield, BMI—Lehnert)

Group debuts with powerhouse material certain to please the top 40's throughout the country. Bouncy tune catches on immediately. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE DELFONICS (Philly Groove 174)

Think It Over (3:55) (Nickel Shoe, BMI—Hart)

BOBBY BLOOM (MGM 14437)

Sha La Boom Boom (2:48) (Unart/Cheezeburger, BMI—Barry, Bloom)

THUNDERMAMA (Marina 605)

A Song For You (3:16) (Skyhill, BMI—Russell)

NEW COLONY SIX (Sunlight 1004)

Never Be Lonely (2:45) (Santuary, BMI—R. Wilson)

CATALYST (Cobblestone 750)

Ain't It The Truth (2:42) (Buddah/Brooke, ASCAP—Green)

THE SMITH CONNECTION (Music Merchant 1012)

I've Been In Love (3:31) (Gold Forever, BMI—Smith, Dunbar)

WILLIE HIGHTOWER (Mercury 73338)

Easy Lovin' (2:11) (Blue Book, BMI—F. Hart)

GYPSY (RCA 0862)

Day After Day (3:11) (Sunbeam, BMI—Cates, Walsh)

FRAGILE LIME (Metromedia 266)

She Got Me Shakin' (2:47) (Kirkwood, ASCAP—Gallagher)

ANNE MURRAY (Capitol 3481)

Danny's Song (3:06) (Gnossos, ASCAP—K. Loggins)

BOBBY CHARLES (Bearsville 0010)

Small Town Talk (3:23) (Street People/Canaan, ASCAP—Charles, Danko)

SEASONAL SINGLES

LEON RUSSELL (Shelter 7328)

Slipping Into Christmas (4:42) (Skyhill, BMI—Russell)

CUPID (Brown Bag 90002)

T'Was The Night Before Christmas (2:50) (Storybook, BMI—Bays, Baker)

ROYAL SCOTS DRAGOON GUARDS (RCA 0861)

The Little Drummer Boy (2:26) (Mills/Int'l Korwin, ASCAP—Davis, Onorati, Simeone)

VINCENT & PESCI (Mainstream 5531)

Can You Fix The Way I Talk For Christmas (2:59) (Pevin/Silver Blue, ASCAP—Pesci, Vincent)

THE SINGING DOGS (RCA 1020)

Jingle Bells (1:40) (Springfield, BMI)

MARTIN MULL (Capricorn 554)

Santa Doesn't Cop Out On Dope (2:22) (Castle Hill, ASCAP—Mull)

LOUIS PAUL (Enterprise 9060)

It's Christmas Time (2:30) (Knee Deep/East Memphis, BMI—Paul)

PARK (Paramount 0188)

Hail Raise Your Hands (3:15) (Empty Pockets, ASCAP—Filipetti)

HANK CRAWFORD (Kudu 911)

Winter Wonderland (3:35) (Bregman, Vocco, Conn, ASCAP—Bernard, Smith)

MAGNUS T. COOK (Right Road 7777)

The Second Noel (3:08) (Sinolouge, BMI—Bragman, Sauter)

CRAZY EMMA (Scepter 12372)

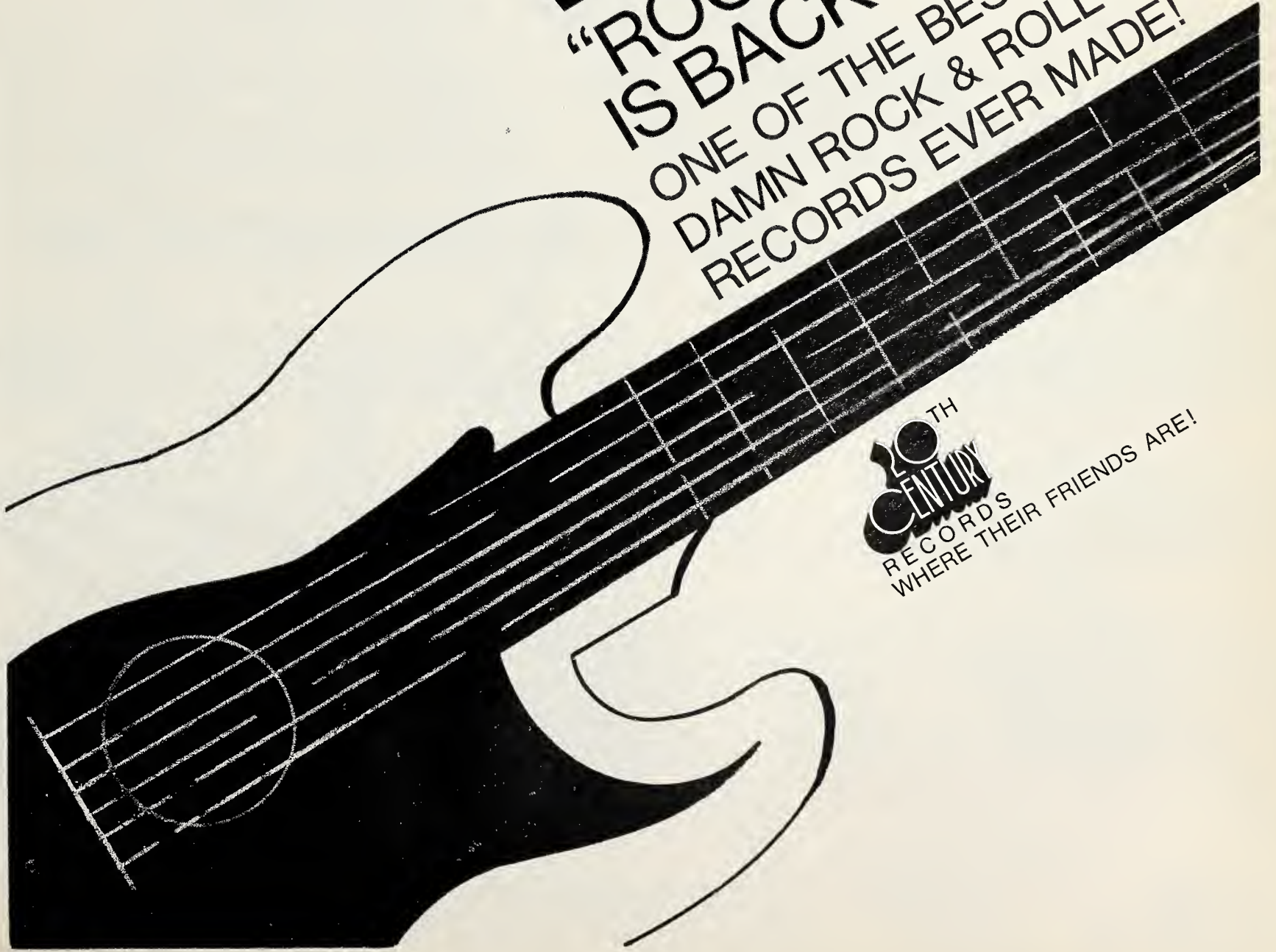
Let's Get It Together For Christmas (2:32) (Whistle, BMI—Averne)

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Playboy Sets Jan. Packages

HOLLYWOOD — Larry Cohn, executive vice president of Playboy Records, has announced a mid-Jan. release of three albums, featuring rock artist Brenda Patterson's debut for the label, singer-songwriter Laurie Kaye Cohen, and rock band Brownstone, spotlighting lead vocalist Barbara Lopez. It marks Playboy's first major

album release since spring and the label's first under Cohn.

Six additional releases have been scheduled through March, including first offerings from Alladin & Aum, IS, Sharon Cash, Sam Russell and Ivory.

"Playboy is looking for longevity," said Cohn. "We're not interested in the quick hit and the inevitable fade into oblivion. The artists must be unique in whatever their presentation and truly have a personality all their own."

Playboy will support all releases with a substantial advertising and merchandising campaign coordinated and directed by Rocco Catena, director of merchandising.

Buchanan McIlwaine Polydor LP's

NEW YORK — Polydor rock guitarist Roy Buchanan is currently putting the finishing touches on his second album for the label. Produced by Polydor's a&r director Peter Siegel, the album is being recorded at New York's Record Plant, with sidemen being flown in from Montreal and Nashville for the sessions.

Also, Ellen McIlwaine has completed her new Polydor album, "We the People." The album, produced by Polydor's a&r director Peter Siegel, was recorded at New York's Record Plant. The title cut, "We the People", however, was recorded live at Ms. McIlwaine's recent concert at New York's Carnegie Hall.

Included in the album is Ms. McIlwaine's current single, "I Don't Want to Play" and her rendition of the hymn "Farther Along", on which Ms. McIlwaine is backed up by acapella group, the Persuasions. Percussionist Candido also appears on the album.

Vanguard Promos Kaplan's Hopi LP

NEW YORK — Vanguard Records is launching their first album release on Hopi Records "Confessions of a Male Chauvinist Pig" by Artie Kaplan.

Harold Lewis, sales manager and Eddie O'Keefe, director of radio promotion for Vanguard went out into the field three weeks ago to bring advance play of the album to dealers, radio stations, one-stops and racks in several major markets. Initial advertising includes full page print ads in consumer papers and trade magazines and is being backed by radio spots. Additional promo includes a special women's mailing; a press kit mailing, containing lyric sheets and singles as well as bios, pictures, and reviews.



IT'S PLATINUM—Following his Carnegie Hall sell-out appearance in New York, Elton John and members of his band were presented with platinum LP's by Rick Frio, vice-president and director of Marketing for MCA Records. Elton received platinum LP's for four LP's: "Elton John", "Tumbleweed Connection", "Madman Across The Water", and "Honky Chateau".

Pictured at the Essex House presentation are, standing, left to right: Nigel Oisson, Elton John, Bernie Taupin, Davey Johnstone, and Dee Murray. Bottom left is John Reid, president of Rocket Records (a new record company formed by Elton and other musical business associates), and Rick Frio.

UA Publishing Issues Super 'Sawyer' Demo

HOLLYWOOD — The United Artists Publishing Group has put together a deluxe promo package for the score of the upcoming musical film "Tom Sawyer," produced by Arthur Jacobs' APJAC Productions in association with the Reader's Digest for UA release. The unit is made up of an album box containing an illustrated folio with the complete score, both music and lyrics, and a demonstration disc with the nine tunes written for the picture by Richard M. and Robert B. Sherman. It is being shipped to recording artists, record companies and record producers throughout the world.

The film "Tom Sawyer" is slated for theatrical release in the summer of 1973. The original motion picture soundtrack album will be issued in May by United Artists Records containing two tracks by Charlie Pride, who is heard under the main titles and end titles of the film. RCA will be releasing a Charlie Pride single in conjunction with the motion picture release.

Melvin Lastie Dies

NEW ORLEANS — Melvin Lastie, noted r&b trumpeter, died in New Orleans on Mon. Dec. 4. He was 41. Lastie performed with King Curtis and Willie Bobo, and played solo trumpet on the Barbara George single, "I Know." Funeral services were held in New Orleans on Sat. Dec. 8.

WEA's Neal Dies In Fire

CHICAGO — Marshall Neal, Jr., a sales representative for WEA Dist. in suburban Des Plaines, Ill., died of burns suffered in the tragic fire which destroyed Sanders One Stop on Nov. 22 and claimed the lives of four customers. At the time of the tragedy Neal was making his regular sales call at the store.

Newspaper accounts of the incident stated that the fire was touched off by two men who allegedly had robbed the store and poured gasoline over the premises. Ironically, the store was normally a Thursday stop for Neal but, because of the Thanksgiving Day holiday, he was making his call on Wednesday.

Neal is survived by his widow, Goldie, and five children, ranging in age from two years to twenty-one.

JOHNNY MARKS' BIG 4

TV Special with Burl Ives, 9th Annual Showing, Dec. 8th

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LYNN ANDERSON

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ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA

and Fred Waring

I HEARD THE BELLS ON CHRISTMAS DAY

(Reprise)

Bing Crosby, Ed Ames, Kate Smith, Ray Price, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., Longines Symphonette, Lawrence Welk, The London Sound (Decca), Living Strings (RCA).

BURL IVES

A HOLLY JOLLY CHRISTMAS

(Decca)

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1619 Broadway, New York, 10019



PAN-TASTIC—Columbia Records has just signed Pan, a four piece group via a master purchase agreement with Pan Productions. Group consists of ex Beau Brummel Ron Elliot, Keith Barbour (Echo Park), Arthur Richards, and Val Garay. Pictured at group signing are (l-r) Richards, Barbour, Abe Hoch, manager, Val Garay. Shown seated are Allan Rinde, Columbia's western a&r director, and Ron Elliot.

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SIGNED AND REDDY — Helen Reddy, Capitol Records recording artist, has signed a long-term writer's contract with A&M Records' Irving Music publishing company. Part of the agreement includes the current hit single "I Am Woman."

Negotiating the publishing deal with Reddy are (left to right) Chuck Kaye, A&M's publishing veep, Helen Reddy, and manager-husband Jeff Wald.

Paul Hoffert Leaves Lighthouse

TORONTO — Lighthouse, a Canadian rock group, announced that their New Year's Eve show at Maple Leaf Gardens will mark the last performance of Paul Hoffert as a Lighthouse musician.

Hoffert said the decision was made because "Lighthouse had reached a certain point where the time requirements of our various artists for phonograph recordings and promotion could not be adequately handled by myself when we were away on long road tours. I feel that my responsibility lies foremost with the artists we represent. It's with a great deal of regret that I leave the band as a performer."

Trombonist Larry Smith takes over Hoffert's chores on vibes and piano and Rick Stepton will handle the trombone.

Azteca Single Rush Released

NEW YORK — Columbia has rush-released Azteca's first single "Mamita Linda." The seventeen piece group, which boasts ex-Santana musicians in its roster, has broken LP sales records on the West Coast with their "Azteca" album completely selling out in key San Diego and Denver-Boulder markets within one week of release.

Tour plans for the latin-rock bid band are currently underway with January as a tentative launching date.

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Lincoln Center's Holiday Festival

NEW YORK — Three special matinees for school children plus nine family-evening performances will highlight the second annual Community Holiday Festival, presented by Lincoln Center and sponsored by Con Edison, in Alice Tully Hall, Dec. 18-31. The two-week gala, expected to reach some thirteen thousand young people, features groups of neighborhood dancers, singers, musicians and actors from all boroughs of New York, Westchester County, and many of the city's ethnic communities. The special matinees are presented for elementary school children. The nine evening performances are designed for families with junior and senior high school students.

The announcement of the fourteen day gala was made by Robert O. Lehrman, vice president for public affairs at Con Edison, and John W. Mazzola, managing director of Lincoln Center.

The Community Holiday Festival is produced by Lincoln Center under the direction of Leonard de Par, director of community relations for Lincoln Center. Con Edison, in addition to sponsoring the Festival, is directing the distribution of tickets. The utility is working through the coordinating borough arts councils and hundreds of community and civic associations.

Atlantic Buys 'Silent Night'

NEW YORK — "A Silent Night" was heard recently by Atlantic and bought on the spot. It was distributed to record stores in four days.

Producer Joseph Silvia brought the Christmas-oriented recording by Adam Perle and Wesley Crow to Atlantic senior vice president and general manager Jerry Greenberg and his assistant, Jim Delehant. The company acquired exclusive distribution rights to the single on the spot, and rush-released the recording to record stores throughout the country by Friday.

"A Silent Night" is a contemporary arrangement of the traditional Christmas carol, performed in an acoustic and orchestral style.

Father & Son Brubeck Show

NEW YORK — A unique concert headlined as "Two Generations of Brubeck," featuring Atlantic artists, the Dave Brubeck Trio, with special guests Gerry Mulligan and Paul Desmond; and the contemporary music group New Heavenly Blue, featuring Dave's son, Chris Brubeck, will take place Feb. 16 at New York's Philharmonic Hall.

Dave Brubeck and New Heavenly Blue have previously worked together to produce "Truth Is Fallen," the Brubeck concept album on Atlantic.

5 Farrell Songs Aboard Moonshot

NEW YORK — Wes Farrell, 32-year-old record executive who owns Every Little Tune Publishing in conjunction with Pierre Cossette Music, will have five songs played on the Apollo 17 Lunar command module on the current moonshot.

The five songs, written and performed by Jud Strunk, MGM Records recording artist, were personally selected by Frank Jameson, president of North American Rockwell Corp., which designed and built Apollo 17. The songs were presented to Navy Captain Gene Cernan, commander of the Apollo 17 flight, which he approved to be played on a specially-designed cassette machine for the Lunar Module.

The songs include "Daisy A Day", Strunk's new single; "Bill Jones' General Store", "I Prefer To Do It All Again", "What Will You Leave" and "Corporation Blues".



PREVIEW — Film producer Ross Hunter (L) and Larry Uttal, president of Bell Records, a division of Columbia Pictures Industries, Inc., co-hosted a special preview of key scenes from Ross Hunter's musical production of "Lost Horizon" for Columbia Pictures at a reception for Bell Records personnel and northeastern distributors at the Columbia Pictures' private screening room in New York. Bell will release the soundtrack album to "Lost Horizon" in January, accompanied by a four-phase advertising, publicity and promotion campaign for the LP.

Brockway Ends Meet In Munich

NEW YORK — Bob Brockway, president of Polygram Corp., returns this week (11) from Munich meeting of Polygram Group shareholders. Following the Munich meeting, Mr. Brockway made brief stopovers in Baarn, Holland, and Hamburg, Germany, dual headquarters of Polygram Group, before flying back to NYC.

Col Masterworks Inks Perahia

NEW YORK — Tom Frost and Tom Shepard, directors of Masterworks and Original Cast, artists and repertoire, have announced the signing of pianist Murray Perahia to an exclusive contract with Columbia Records.

Perahia is the first pianist to be signed by Columbia Records in almost ten years. He joins the Columbia piano roster, which includes Glenn Gould, Vladimir Horowitz, Rudolf Serkin and Andre Watts. Perahia will record both solo albums and concerti, and is already at work on his debut album.

He will appear at the Edinburgh, Aldeburgh and Bath Festivals. Further appearances will include the New York Philharmonic, Minnesota Orchestra, Cincinnati and St. Louis Symphonies plus recitals throughout the United States and Europe. Mr. Perahia is managed by Frank Salomon.

ATI's Acts On The Road

NEW YORK — Ira Blacker, vice president of ATI, has announced that the following artists will now be exclusively available for bookings: Billy Preston, Mott the Hoople, Spooky Tooth, Osibisa, Manfred Mann, Brian Auger and Looking Glass.

Billy Preston, the well known gospel-based organist and vocalist, will appear in solo engagements and also take part in major tours with Deep Purple and Rare Earth during the next few months. Spooky Tooth, the British group which has recently reformed after a two-year split, is currently scheduled for individual tours with Uriah Heep and Savoy Brown early in the new year. Mott the Hoople, the British group whose David Bowie-produced single, "All the Young Dudes", is currently in the charts, are now in the U.S. for a tour which will end later this month. The group will return here next February for a second tour.

In addition, ATI announced that bookings for the spring U.S. tour of Rod Stewart and the Faces are currently being accepted. The group will arrive in this country next April for a stay of approximately fifteen days, during which their performances will be heavily concentrated in the Midwestern and Eastern states.

Bruce Paine of ATI also has announced the acquisition of exclusive booking representation for Epic recording artists, Elf.

Elf is a four man band whose first album "Elf", was released here in mid-November and produced by two members of Deep Purple, Ian Paice and Roger Glover. The group will be on the road throughout December, touring with Uriah Heep. Included among their engagements are two nights at New York's Academy of Music (Dec. 15 and 16) and an end of tour show on New Years Eve at the Whiskey Au Go Go in Los Angeles.

C.A.M.-U.S.A.'s New Activities

NEW YORK, N.Y. — Vittorio Benedetto of C.A.M.-U.S.A. has announced that Gertrude Lefker has joined the international production/publishing operation as controller. Ms. Lefker was formerly with Twentieth Century Fox Music, Bregman, Voceo & Conn and the Guy Lombardo Orchestra.

Benedetto and Jimmy Ienner of C.A.M.-U.S.A. have also announced that music by Philippe Sarde has been chosen for the score of the soon-to-be-released feature film entitled "Cesar & Rosalie." The film, which is being released by Cinema 5, stars Yves Montand and Romy Schneider and is directed by Claude Sautet. The material by Sarde is published by C.A.M.-U.S.A.



OPENING NIGHT—MGM Records hosted an opening night party for Tony Bennett at Colonie Hill, Long Island, and the response was overwhelming as celebrities and label executives turned out to greet the star. Shown above (l-r) are Sol Handwerker, MGM Records, his wife, and Bennett; Cash Box staffer Don Drossell with Tony, while bottom photos capture Tony with Mr. and Mrs. Tex Weiner of U.D.C.; and last photo shows Bennett with Mr. and Mrs. Vito Samela of MGM.

Introducing a sensitive new poet. Dan Fogelberg

His songs are startlingly beautiful:

Be On Your Way

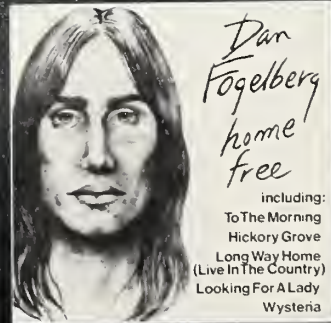
Be on your way
Don't try to say that
You love me still.
If we couldn't find
The right dream by now
Then we never will.
We paid our dues at the door
And never once saw the stage.
We wrote our share of love's lore
And never quite filled the page.
So be on your way.
Be on your way
Maybe someday we will
Meet again.
Try not to cry
Tears make me think
How it might have been.
We loved as strong as we could
But love only got in our way.

We took our time to be free
There's nothing much more to say but
Be on your way.

Wysteria

Wysteria, did you change your face
again
Those of us who loved you when
Can't even find you.
Wysteria, did you lose another man
Did you make him understand
That he can't touch you.
Wysteria, did he take you to the fair?
Were the folks that you met there
The same that we met?
Wysteria, did he teach you how
to dance
Did he bring you paper fans
to hide your secret?
Was he just like all the rest
When he got to the sad part

Did he stay a bit too long
To save his heart
Wysteria, are your lips still lily white
Do they still bloom just
At night and die at sunrise?



One critic said, "I'll call this a magic album owing to the depth, pace, and placement of Dan's songs—each side ends on an epic note."

Dan Fogelberg. On Columbia Records



PIE LINE—Shown above with Mom's Apple Pie at their Whiskey opening on Nov. 22 are from left to right (top row) Mike Lipton, president UDC; Mike Stewart, president of U.A. Records; Len Chapman, western regional manager of UDC; and UDC branch manager, Emiel Petrone.

Diamond Turns To Gold On MCA

NEW YORK — Advance pressing orders on Neil Diamond's double "Hot August Night" album lead MCA Records to predict the package will be another monumental "Jesus Christ Superstar" sales-wise, according to Rick Frio, label vice-president and director of marketing.

The album, recorded "live" this summer during Diamond's record-breaking 10-day stand at the Greek Theater in Los Angeles, is the first LP on the new MCA Records label. It also is Diamond's last commitment to the company under his five year contract with (then then) Uni Records. He joins Columbia Records in April.

Frio reports that so many advance orders have been received that the LP shipped "gold" this week and the company has contacted the R.I.A.A. for its "gold certification" as a million seller.

Weintraub Books Rock In Chicago

NEW YORK — Jerry Weintraub, chairman of Management III, Ltd., has announced that he has finalized negotiations between his company and Arthur Wirtz, owner and chairman of the board of the famous sports landmark, the Chicago Stadium, for contemporary rock attractions to perform at the stadium.

Weintraub signed a five-year exclusive deal with Wirtz and will have the sole rights as a promoter to book rock attractions into Chicago Stadium, home of the noted Chicago Blackhawks Hockey team.

Weintraub's company, Management III, Ltd., recently promoted two sell-out concerts of Jethro Tull at the stadium early last November. The capacity of the Chicago Stadium is 16,000.

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Lincoln Center's 9 Sell-Out Shows

NEW YORK — The Great Performer Series at New York's Lincoln Center has closed out phase one of its annual line-up of popular presentations on a successful note, according to Bill Lockwood, director of programming for the center, and the series. Nine performances out of a total of 12 scheduled in the original autumn grouping were sold-out. One other show was cancelled completely for medical reasons involving one of the featured performers, while two other concerts, although not sell-outs, came close to the s.r.o. mark.

The string of solid successes began with Randy Newman's two sell-out performances in October. Other sell-outs, in order, were chalked up by Seals and Crofts for one show; two shows each for both Loggins and Messina and Gordon Lightfoot; one show for Kris Kristofferson and Rita Coolidge, and one for Harry Chapin, Sunday (10) at Lincoln Center's Alice Tully Hall. All others were held in Philharmonic Hall.

Later programs in the winter phase of the series will bring to the Lincoln Center showcase "Two Generations of Brubeck," on Friday, Feb. 16 and the Preservation Hall Jazz Band, Friday, March 16. Both these concerts are to be held in Philharmonic Hall, while a performance by Bobby Short is scheduled for Tully Hall on Saturday, Feb. 24.

David Jones' 2nd Japan Tour

HOLLYWOOD — David Jones, whose initial single on the MGM label, "Who Was It?," was just released, has been set for his second concert and night club tour of Japan this year. Jones, who achieved world-wide popularity as leader of The Monkees, left Dec. 10 for a two-week concert tour of Tokyo and other major Japanese cities. He toured Japan as a solo performer for the first time this past July.

Jones has recorded "Who Was It?" in Japanese, and release of the single in Japan will coincide with his two weeks of personal appearances there.

Oil City Label Sets Distribs

CORPUS CHRISTI — With their first release, "She Needs Love", b/w "I'd Like To Get To Know You Better", by Tapestry Garden, Oil City Records has signed major distribution affiliation pacts.

Distributing the Oil City record label in the northeast portion of the country will be SMG Distributors Inc. Alltapes Inc., in the southwest; Taylor Electric for midwestern distribution; and Chips Distributing on the central-eastern seaboard.

Chicanos Aided By Vikki Carr

HOLLYWOOD — Singer Vikki Carr, who has awarded more than \$16,000 in scholarship grants to young Mexican-Americans since establishing her scholarship foundation in 1970, last week opened her third annual program. Applications will be accepted between now and next Feb. 1.

Originally announced as one annual award of \$1000, Miss Carr's scholarship grants, financed by her own concert and recording career, have ranged from \$250 to as high as \$1500 per year, to assist qualified young Mexican-Americans of limited means in attending the colleges or universities of their choice.

Again in 1973, Miss Carr will make the scholarship assistance available to California boys and girls between the ages of 17 and 22 for "contribution to his school, his own community, or the community at large, expressing the highest level of citizenship."

Purpose of the annual scholarships is two-fold according to the recording and concert star, herself of Mexican-American descent. She believes the hundreds of young Mexican-Americans of outstanding calibre should be brought to the attention of the general public. Also, as a long-time advocate of greater educational opportunities for her people, she has selected a college or professional training scholarship, depending upon the educational goals of the final winners.

Preliminary nominations for the 1973 awards, to be announced in June, may be sent to the Vikki Carr Scholarship Foundation, Box 5126, Beverly Hills 90210. Official application blanks may also be obtained by writing to the same address.

A Rolls For Raspberries

HOLLYWOOD — The "Raspberries Rolls," a Rolls Royce-inspired, customized Volkswagen fashioned by nationally-recognized automotive wizard George Barris and named in honor of the Raspberries rock group, is about to make its traffic debut.

Presently under protective wraps in Barris' closely-guarded garage facilities in North Hollywood, Calif., the elegantly-appointed auto will feature many luxury items, including an advanced quadrasonic sound system. It will be utilized by the Capitol Records group on future concert tours in this country and abroad, beginning sometime after Jan. 1.



New 'Morning' — Russ Regan, President, 20th Century Records, has announced the signing of newcomer Maureen McGovern to a pact with the label, with singer's initial release, "The Morning After" (a song from 20th Fox's "The Poseidon Adventure"), shipping immediately. The single was produced by Carl Maduri (seated) for Belkin-Maduri Productions. Pictured with the vocalist and Maduri are toppers from Ms. McGovern's management firm, Destiny, Inc.; Roger Gochneaur, chairman of the board (left) and Pat Padula, president (right).



Write on — Top Jobete music writer Clifton Davis, (x) is shown receiving an ASCAP plaque from the Society's distribution chief, Paul Adler. The plaque was awarded to Davis for his best-selling song, "Lookin' Through The Windows," recorded by the Jackson 5 on Motown Records. ASCAP awards the writers, publishers, producers and recording companies for any of the Society's tunes that go into the Top 10 of the trade paper charts.

Davis is currently appearing in the Broadway production, "Two Gentlemen Of Verona."

'Gamelan Music' On Polydor

NEW YORK — Polydor Inc. has announced the special release of a disk of "Gamelan Music from Sebatu" on the Archive label. The immediate shipment of this recording of Polynesian music has been rushed to coincide with the forthcoming U.S. debut tour of the Bali Sebatu Musicians and Dancers, which commences previews on Dec. 23, with the official opening slated for Dec. 26 at New York's City Center of Music and Drama.

The album, was recorded early this year on location in front of the temple at Sebatu, a village in central Bali. The actual taping was done under the supervision of Jacques Brunet, formerly the deputy director of the International Institute for Comparative Music Studies and Documentation in Berlin. Native Gamelan instrumentation dominates the recording, with the use of Metallophones (large and small gongs and metal keys); bamboo flutes, slymbals and assorted drums.

ESP Names 3; Sets Distribs

NEW YORK — Bernard Mindlin has been designated European marketing director by ESP-DISK' Ltd. He will coordinate all sales of imported ready product with national distributors in each country from his headquarters in Blaricum, Holland. The territory of France has been given to Iramac, Paris. Disques Evasion is already handling Swiss marketing under a separate program with ESP-DISK'.

Larry Kessler has been named national sales manager of ESP-DISK'. Dennis Pohl has been named art director.

ESP has also announced the addition of the following distributors: Alta in Phoenix, Karma in Indianapolis, Best & Gold in Buffalo, Summit in Skokie, Mangold Bertos in Charlotte, Adelphi in Silver Springs, Tant in Northville, Michigan, Heilicher Brothers in Minneapolis, One Stop in E. Hartford, and Alta in Salt Lake City.

Sager Writes For Film, TV

NEW YORK — Carole Bayer Sager has written the lyrics for "Heaven Help Us," the title song of the new Cambist film, "The Crazies". Singer Melissa Manchester wrote the music for the song, which has been recorded by Beverly Bremers on Scepter.

Ms. Sager has also written the theme song for ABC's new situation comedy, "Here We Go Again", which will air at 8 p.m. on Saturday beginning January 1973. Music for the song was penned by Peter Allen.

NEW YORK—MILLIE JACKSON: SHOWS HER GOODFOOT

Millie Jackson, who has recently been voted, "The Most Promising Female Vocalist of 1972 by NATRA (National Association of Radio and Television Announcers), is also very deserving of being considered as one of the most exciting young singing and performing talents of today. And, this is no accident either, this Georgia born gal arrived in the New York City area in 1961 when she was in her mid-teens, and for Millie it was just a matter of making the decision to have a career in writing and singing. "I modeled for awhile," she recalls, "but soon all they wanted was cheesecake and more, and I wasn't ready for that. Anyway, I was already bitten by the singing bug. So, I just started."

Millie, unlike so many other entertainers, didn't sing in Church nor did she sing in school choirs. She worked at jobs—often referred to as "slave jobs"—and sang on weekends to earn extra cash. In fact, from 1967 until just last April, Millie was employed at Kimberly Knit Wear on a day job.

After talking with Millie for a few moments, one is completely taken with her soul-fiery communicative spirit, and her comment, "I Wanted To Eat Along With Singing", is one example of the Millie logic. Another example, possibly not so logical, nevertheless a trait that helps in describing Millie as a totally individualistic woman—a soul true woman in fact—is an incident with a promoter that she recalled. She said she was hired by a promoter to do a \$20.00 gig. Millie did the gig alright, first spending over \$100 dollars for a wig, not including the costume, and then she couldn't even collect the 20 bucks. But, as Millie says, "it's a part of the chitlin circuit and I was working it in 1964."

Booking herself, one job leading to another as a result of an appearance at one of the local clubs around Brooklyn, Long Island or New Jersey, Millie says that she managed a one month long weekend stint at The Zanzibar in Hoboken, New Jersey. Then in 1968 Billy Nicols and Ronnie Savoy produced Millie who had signed with MGM Records. Billy had written for Millie, "Ask Me What You Want" which had helped her get started in recording, and one of her first MGM releases, "A Little Bit of Something" and "My Heart Took A Lickin', But Kept On Tickin'" achieved moderate success, but not enough.



MILLIE JACKSON

HOLLYWOOD—BLACK OAK ARKANSAS: LIVING IT

Black Oak Arkansas is a group that has evolved from six men's misdirection into a family of musicians capable of expressing themselves as a whole through music. Nine years ago Jim (Dandy) Mangrum, Harvey (Burley) Jett, Rick (Richochet) Reynolds, Tommy (Dork) Aldrich, Pat (Dirty) Daugherty, and Stanley (Goober Grin) Knight banned together through common interests that were particularly uncommon to their fellow 204 residents of Black Oak. From long hair to general "Hell raising" the group Black Oak Arkansas strayed further and further from the standards of the town Black Oak, Arkansas.

As lead singer Jim Dandy recalls, "We couldn't get no honest work. We had long hair, and everybody thought we were communists in Arkansas. They didn't understand us at all. We always figured we were blessed by keeping together and having those good times until the people stopped us, and we decided that we had to find a way to keep on having those good times together. And that's where music came in. Nine years ago we started teaching each other how to play. Then we were more or less run out of town."

Yet out of individual misdirection came group dedication. No longer were they six men, they were a family. And from the family came the dream of making enough money through their music to buy land around Black Oak for their future and their children's future. They picked out the area they wanted, appropriately named it "Heaven," and hit the road to earn the money they needed. "We didn't have anything to lose at the start. All we had were rocks in our pockets and heaven in our minds. Heaven's been our driving force from the very beginning. We saw what our parents had done, and we decided to do it our own way. We're trying to reach that garden every man can reach as long as he makes it himself. Life is what you make it. It's your heaven or your hell. And so far we've got over 1,000 acres of our heaven. We ain't planning on retiring. It's just there when we do. We're going to have to get a lot older before we sit on it, but if we wait 'till we're a lot older, it ain't going to be there."

BOA realizes that the success in achieving their goal has come from the people. So they have incorporated their dream with those who have helped them. The



BLACK OAK ARKANSAS

It was back to the circuit. But, after a taste of recording she was anxious to return to a studio and through Billy Nicols she met Don French. Together they wrote, "A Child Of God" and that was her first release on Spring Records in 1971. "It's a song I really believe in", says Millie. "I guess it's a statement about people, but it's mainly what I feel". The song became a big R&B hit but never crossed into pop. Many stations refused to play the tune, the censors feeling that the second verse was a little too much, especially a line which reads "putting another man under their father's sheets" and another verse that refers to the Ku Klux Klan. And, despite the criticism Millie had a hit on her hands.

"Ask Me What You Want" was released in early '72 and did very well. Working with Raeford Gerald since '71, Millie finally went pop with a Raeford produced and written tune, "My Man, A Sweet Man" released this year. And, her new release, "I Miss You Baby" is already on the top 100 CB chart as well as climbing on the R&B CB chart, and Millie doesn't particularly like the tune.

Millie prefers working by herself and she goes on the road by herself. She just gathers up her charts and heads for the airport with little fuss and bother. "When you call a club and tell them that the bus broke down and four musicians are dead", the club owner replies, says Millie, "You're being sued." Rather than have to contend with all those problems, "I just let the club be responsible for having the musicians there, because I know that I will be there."

Her adage is, "Show Your Goodfoot". According to Millie, a new LP release scheduled for Jan. '73, promises to be something unique. Millie says she is doing message tunes and message tunes are what she prefers. "Everyday Hypocrisy", "Plastic People" and a Gary Byrd tune "I Cry" are some of the titles from the LP tentatively entitled, "Hypocrisy False Value".

It's beginning to look as if we are going to have Millie Jackson with us a long time. She is in demand all over the country and loves every minute of it. Sometimes, she said that she can hardly wait to get to her hotel room and put down some of the melodic ideas that she gets while traveling from one city to the next. And, who in their right mind would not want to see this attractively tall, and, stating it mildly, most shapely soul-gal perform and sing with the soulfulness and energy of a James Brown or a Gladys Knight; and she also has a sweetness comparable to that of a Diana Ross.

"When singing hit me, it hit hard and I couldn't stop if I wanted to," she remarked. That really does say it for Millie; and it's all in a solid soul package wrapped around a heart of gold. More power to Millie! **don drossell**

group decided to take 3½ acres of their land and divide it into over 60 million square inches. And now they're providing these parcels of land free of charge to those writing to the group.

The success to their music, though, lies within themselves. Their songs aren't just words and melodies. They're an extension of the family. BOA is six hard, raunchy, mountain men. And their music reflects this. It's "hot and nasty" and it's them. "Our music is sort of like a bottle of wine. It's been getting better with age. It's really hard working music. When we play, we really give it our all. It's back breaking work with an art added to it. But it comes down to being our music of life, 'cause we live it like we play it."

Black Oak Arkansas's future plans are just to keep on "living it" and living it together: "We plan on furthering ourselves by simply staying together and believing in the same things because we're a family. We've found that our group mind is a lot more powerful than our individual minds. And without each other we wouldn't exist." **charles coplen**

HOLLYWOOD—BOBBY WOMACK: HE'S ARRIVED

*I was the third brother of five
doin whatever I had to do to survive
I'm not saying everything I did was right
But trying to break out of the ghetto was a day to day fight*

*Across 110th Street, pimps trying to catch a woman
Across 110th Street, woman trying to catch a trick on the street
Across 110th Street, a pusher won't let a junkie go free*

*They say brother there's a better way out
Shooting that dope, snorting that coc, man you're copping out
So take my advice it's either live or die
You gotta be strong if you want to survive*

*The family running everything on the other side of town
would catch hell if there wasn't a ghetto around
In every city you find the same thing going down
Because Harlem is the capital of every ghetto town.*

(Cont'd. on page 35)

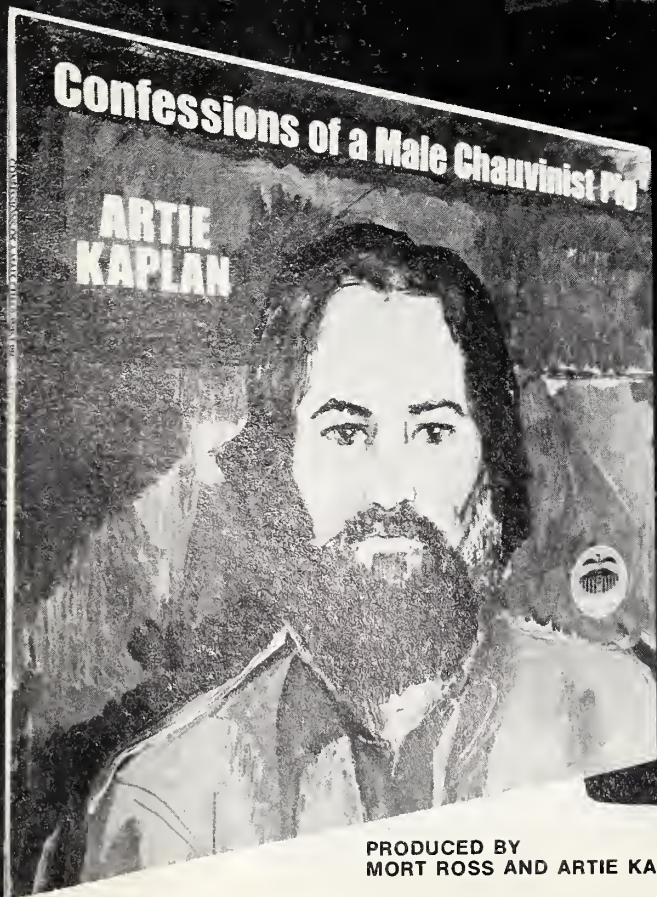


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CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|---|----|-----------|--|----|------------|--|-----|
| 1 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 4 | 34 | ROCK ME BABY
DAVID CASSIDY (Bell 1109) (M8/M5 1109) | 39 | 66 | JOE COCKER
(A&M 4368) (8T/CS 4368) | 77 |
| 2 | RHYMES & REASONS
CAROLE KING (Ode SP 77016) (8T/CS 77016)
(Dist: A&M) | 3 | 35 | FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) | 40 | 67 | HIMSELF
GILBERT O'SULLIVAN (Mam 4) (Dist: London) | 49 |
| 3 | CARAVANSERAI
SANTANA (Columbia KC 31610) (CT/CA 31610) | 5 | 36 | (IF LOVING YOU IS WRONG)
I DON'T WANT TO BE RIGHT
LUTHER INGRAM (KoKo KDS 2202) | 37 | 68 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 78 |
| 4 | CATCH BULL AT FOUR
CAT STEVENS (A&M 4365) (8T/CS 4365) | 2 | 37 | BARBRA STREISAND LIVE
CONCERT AT THE FORUM
(Columbia KC 31760) (CT/CA 31760) | 42 | 69 | TALKING BOOK
STEVIE WONDER (Tamla 319) | 85 |
| 5 | ALL DIRECTIONS
TEMPTATIONS (Gordy G962) | 1 | 38 | TOULOUSE STREET
DOOBIE BROS. (Warner Bros. BS 2634) | 34 | 70 | ERIC CLAPTON AT HIS BEST
(Polydor PD 3503) | 72 |
| 6 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture
(Soundtrack (Curtom CR8 8014) | 6 | 39 | WHY DON'T CHA
WEST, BRUCE & LAING (Columbia KC 31929)
(CT/CA 31929) | 41 | 71 | BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) | 48 |
| 7 | LIVING IN THE PAST
JETHRO TULL (Chrysalis 2CH 1035)
(M8/M5 1035) (Dist: W.B.) | 12 | 40 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 76 | 72 | OLD DAN'S RECORDS
GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116) | 75 |
| 8 | PHOENIX
GRAND FUNK (Capitol SMAS 11099) | 8 | 41 | THE CHI-LITES GREATEST HITS
(Brunswick 754184) | 43 | 73 | THE SPIDER
T. REX (Reprise 2095) | 66 |
| 9 | BLACK SABBATH VOL. IV
(W.B. BS 2602) (M8/M5 2602) | 10 | 42 | EUROPE '72
GRATEFUL DEAD (Warner Bros. 3 WX 2668) | 65 | 74 | A SONG FOR YOU
CARPENTERS (A&M SP 3511) (8T/CS 3511) | 70 |
| 10 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi XSHL 32074) (Dist: London) | 11 | 43 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057)
(Dist: Atlantic) | 61 | 75 | GOLDEN DECADE
CHUCK BERRY (Chess 2CH 1514) | 79 |
| 11 | SUMMER BREEZE
SEALS & CROFT (W.B. BS 2629) (M8/5 2629) | 15 | 44 | SEVEN SEPARATE FOOLS
3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119)
(Dist: ABC) | 46 | 76 | GOOD FOOT
JAMES BROWN (Polydor PD 2-3004) | 79 |
| 12 | CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) | 7 | 45 | I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648)
(Dist: Columbia) | 47 | 77 | TAPESTRY
CAROLE KING (Ode 77009) | 88 |
| 13 | LOGGINS & MESSINA
(Columbia KC 31748) (OT/CA 31748) | 14 | 46 | HONKY CHATEAU
ELTON JOHN (UNI 93135) | 45 | 78 | THE DEVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 81 |
| 14 | DAYS OF FUTURE PASSED
MOODY BLUES (Deram DES 18012)
(Dist: London) | 13 | 47 | OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 52 | 79 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 94 |
| 15 | BEN
MICHAEL JACKSON (Motown M 755) | 9 | 48 | TO WHOM IT MAY CONCERN
BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic) | 54 | 80 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) | 87 |
| 16 | ROCK OF AGES
BAND (Capitol SABB 11045) (8XBB/4XBB 11045) | 16 | 49 | TOMMY
THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR
WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 63 | 81 | THE PARTRIDGE FAMILY AT HOME
WITH THEIR GREATEST HITS
(Bell 1107) (8/5 1107) | 92 |
| 17 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | 19 | 50 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 55 | 82 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 50 |
| 18 | CARNEY
LEON RUSSELL (Shelter SW 8911)
(8XW/4XW 8911) (Dist: Capitol) | 20 | 51 | STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) | 57 | 83 | LOST & FOUND
HUMBLE PIE (A&M SP 3513) | 85 |
| 19 | TRILOGY
EMERSON, LAKE & PALMER (Cotillion SD 9903)
(TP/CS 9903) | 22 | 52 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 68 | 84 | PASSIN' THRU
JAMES GANG (ABC ABCX 760) | 86 |
| 20 | CRAZY HORSES
THE OSMONDS (MGM/KOLOB SE 4581) | 21 | 53 | JOURNEY THROUGH THE PAST
NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480) | 58 | 85 | FRESH
RASPBERRIES (Capitol ST 11123) | 51 |
| 21 | NEW BLOOD
BLOOD SWEAT & TEARS (Columbia KC 31780)
(CA/CT 31780) | 23 | 54 | THE 5th DIMENSION GREATEST
HITS
(Bell 1106) (8/5 1106) | 25 | 86 | AN ANTHOLOGY
DUANE ALLMAN (Capricorn 2LP 0108)
(Dist: W.B.) | 107 |
| 22 | THE GUITAR MAN
BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) | 27 | 55 | DOS
MALO (Warner Bros. BS 2652) (M8/M5 2652) | 53 | 87 | STILL BILL
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| 23 | I CAN SEE CLEARLY NOW
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| 24 | BURNING LOVE
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HELEN REDDY (Capitol ST 11068) | 60 |
| 25 | ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 28 | 58 | 360° OF BILLY PAUL
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DEEP PURPLE (W.B. BS 2644) (M8/M5 2644) | 118 |
| 26 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 36 | 59 | THE RISE & FALL OF ZIGGY STAR-
DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | 62 | 91 | SONG SUNG BLUE
JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626) | 93 |
| 27 | ONE MAN DOG
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| 28 | ROCK AND ROLL MUSIC
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| 29 | NEVER A DULL MOMENT
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(MC-8-646) (MCR-4-646) | 17 | 62 | BIB BAMBU
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| 30 | CLASS CLOWN
GEORGE CARLIN (Little David LD 1004) (TP/CS 1004)
(Dist: Atlantic) | 31 | 63 | SIMON & GARFUNKEL'S
GREATEST HITS
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JIMI HENDRIX (Reprise MS 21030) (M8/M5 21030) | 117 |
| 31 | ROUND 2
STYLISTICS (Avco AV 11006) | 38 | 64 | ON STAGE
RICHIE HAVENS (Stormy Forest 2BSFS 6012) | 56 | 96 | RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) | 90 |
| 32 | BABY DON'T GET HOOKED ON ME
MAC DAVIS (Columbia KC 31770) (CT/CS 41770) | 18 | 65 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9418) | 74 | 97 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 28000) | — |
| 33 | MOODS
NEIL DIAMOND (Uni 93136) | 33 | | | | 98 | L. A. REGGAE
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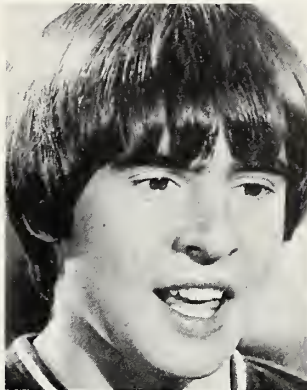
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| 7 | 992 ARGUMENTS
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Johnny Williams (Phila. Int'l 3518) (Dist: Columbia) 18 | 38 | THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) 47 | 53 | (I GOT) SO MUCH TROUBLE IN MY MIND
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| 8 | WORK TO DO
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Otis Clay (Hi 2226) (Dist: London) 35 | 46 | HARRY HIPPIE
Bobby Womack & Peace (United Artist 50988) — | | |
| 16 | LOVE JONES
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Who was it?



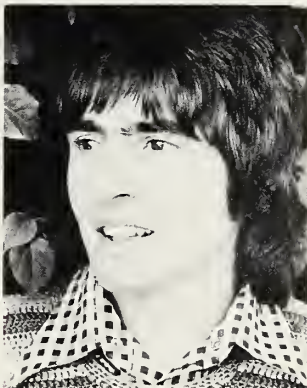
who received a Tony nomination for his role as the Artful Dodger in the Broadway hit "Oliver!"??

Who was it?



who sold over 50,000,000 records as the star of the Monkees??

Who was it?



Davy Jones

And "Who Was It?" (K-14458), written by Gilbert O'Sullivan, is Davy's first single release on MGM Records. Produced by Tony Scotti for Kip Walton Productions.



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Dome Inventor, FCC Commissioner Speak at Gavin

SAN FRANCISCO — Major speakers at this year's Gavin Conference were veteran philosopher-architect R. Buckminster Fuller and FCC Commissioner Charlotte T. Reid, the former serving as keynoter at the opening session on Thursday morning (30). Fuller's given subject was characteristically freighted, i.e., "The Dynamics of Communications in Relations to an Expanding World Technology," and it took him all of two hours to cover the ground he wanted, touching on areas as diverse as the East India Trading Company, Freud, and the Big Dipper. What he basically had to tell his audience of radio and record company executives, however, was that they should remember to appeal to the innate curiosity and basic intelligence of their listeners and treat them as something more than cultural boobs. The applause given him at the end of his off-the-cuff marathon address seemed to indicate that he had put his point across.

Mrs. Reid, the following morning, was a good deal less expansive in her remarks, arguing for a "more effective use of radio" yet assuring that the FCC was not a censoring body. Her aim, in the end, was to remind broadcasters of their real goal—the Common Good—and to urge that they remain responsive to the needs and desires of their listening audience. (Under the professional name of Annette King, Mrs. Reid was at one time a featured vocalist with NBC and on Don McNeill's "Breakfast Club," broadcasting from Chicago.)

Michael Fennelly Signs With Epic

HOLLYWOOD — Michael Fennelly, former leader and songwriter for the Elektra group, Crabby Appleton, has been signed to a recording contract with Epic Records. The deal was negotiated via Davey Swaney, an indie producer who has been working with Fennelly.

Fennelly and engineer Keith Olsen are currently co-producing an album, with February as the tentative release date. When with Crabby Appleton, Fennelly wrote the group's hit, "Go Back".

Swaney's company has also inked artists Buckingham and Nicks to a production agreement in partnership with Olsen, who will produce the duo.

Platters Clarified

NEW YORK—Reacting to a story in last week's issue, a spokesman for The Five Platters Inc. cites an injunction issued in New York on Sept. 28 prohibiting former Platters' member Tony Williams and Banner Talent from using the Platters name. According to the spokesman, Tony Williams sold his stock, right and title to the name "The Platters" in 1967, and on the strength of this document, The Five Platters, Inc. obtained a permanent injunction prohibiting him from using the name. The company claims that Williams' wife, Helen, also named in the story, was never a member of the group.

It's Time for A

Bust

16 trk - 8 trk - 4 trk - Whatever

Ask about our Track Record

- Jethro Tull
- 4 Seasons
- Barbara Jean English

Call Peggy 201-736-3087

VANTONE SOUND STUDIOS

14 Northfield Ave.
West Orange, N.J.
(20 min. from N.Y.C.)

Gavin Meet On Spots And Sound

(Cont'd from p. 7)

Records; Dick Carr, general manager, KVEG, Las Vegas; Chris Lane of Programming db in Los Angeles; Dennis Laventhal, ABC/Dunhill Records vice president; Yolanda Parapar, WIOD (Miami) music director; John Rook, L.A. program consultant; and Peter Scott of KSFO, San Francisco.

Immediately following, the advertising discussion was launched by host Stan Cornyn, Warner Bros. vp; with a four-minute audio montage on tape illustrating "some of the best and some of the worst" in radio spots. Just what was good or bad about it formed the basis for the differing views of the first two panelists to speak, Tower Records' Russ Solomon and Warner Bros. Records' Diana Baloccca. They were followed in turn by David Rubinson, of David Rubinson and Friends, San Francisco (who stressed that all assembled were not so much in the business of selling records as selling artists); Don Kimball of Grey Advertising, which represents RCA Records out of New York; and Ralph Barnes, general manager and vice president of WOKY, Milwaukee.

'Sound' Session

Friday morning (1) the third general session set out to consider those aspects of sound and the new technology with which program directors should be acquainted, yet the floor latched on to a discussion of the problems arising out of the engineer/programmer relationship that exists at every station. It obviously was a subject of overriding interest, giving rise to questions that promised no easy answers aside from the one offered by George W. Stephenson, Jr., applications engineer for Gates Radio. Can the engineer and the programmer find a common ground and "make it work"? Said Gates: "It has to work." He was supported by Jim Loupas, director of radio engineering at Chicago's WCFL, who suggested that effective upper management is the key to success in this area.

Hosted by Los Angeles program consultant John Rook (cited at an earlier Gavin Convention as Program Director of the Year), the "nuts-and-bolts" panel was otherwise served by Jerry Boulding, WWRL p.d.; Larry Levine, chief engineer for A&M Records; and Eric Norberg, assistant p.d. at Los Angeles' KMPC. Norberg drew a hearty round of applause for a super-technical discourse on "super modulation," by which he said he

meant positive peak modulation, and the way in which his station sought to meet the FCC's 125% limitation thereupon.

It was Norberg, too, who questioned the fact that record companies serviced radio stations with stereo-only singles and retail outlets with mono-only product, stating that he thought it should be the other way around. "How come the consumer cannot buy a stereo single?" he asked. Another question that went unanswered.

W-E-A Names Payroll Mgr.

HOLLYWOOD—Joel Friedman, president of Warner/Elektra/Atlantic Distributing Corp., has appointed Ralph Goshorn to the post of national payroll manager of the Hollywood-based firm. A veteran of 23 years in the record industry, Goshorn had been the operations manager for WEA's Los Angeles Branch.

Schaffer's Indie Publicity Office

NEW YORK—Ken Schaffer has returned to New York and started operations of a new rock-based publicity confab, "Overlord, Krishna & Schaffer."

Schaffer, who's spent most of the past two years travelling, surfaced twice in that period to coordinate the campaign for Alexandro Jodorowsky's film, "El Topo," and, as an indie, for Alice Cooper. More recently he has been running the publicity mill for Douglas Records and Books, both of which will continue to be carried as clients with OKS.

Within Overlord (et al.) will be a division specializing in press servicing for both regular and special projects clients.

Two years ago, Schaffer ran Sound Images Propaganda, Ltd., out of New York, with clients including the Lenny Bruce Estate, the Last Poets and Douglas Records.

Immediately, Schaffer is off to the West Coast in search of clients. OKS will begin full operation in late December with offices at 21 West 58th St., West Penthouse, New York 10019, telephone (212) 371-2335.

R & B INGREDIENTS—Baby Washington is back on the recording scene again with a new release, "Baby Let Me Get Close To You" on Master Five Records. Again, Baby does her thing, and Don Gardner is on the organ . . . Chris Towns and his brother Clarence (Sonny) Henry, who comprise SAH Music Co., publishers of the outstanding tune, "Evil Ways", which was also written by Sonny Henry, were award recipients at the recently held BMI R&B affair held in Memphis. Chris, a pianist, organist and song stylist, has a trio featuring vocalist, Toska Crencha; and drummer, Lalil Madi. Chris has also written and produced for many of the major labels . . . Esther Philips (Kudu) new single, "I Never Found A Man" is a solid offering that could find its way into a home on the top selling singles charts . . . Nipsey Russell and Aretha Franklin served as co-hosts for the Sickle Cell Anemia Telethon which was telecast December 9 and 10. The show had a number of top acts assisting for this worthy cause. Also, "Free The Black Man's Chains" LP, a black rock opera on GSF Records was featured on the show. And, a premiere of the opera will be given at a special press reception in New York on December 13th.

Muddy Waters brings his country-soul music into Mister Kelly's in Chicago for one week, opening Monday, December 11th. Grammy Award winner Muddy has been singing the blues for nearly half a century, but he gained world-wide recognition approximately 10 years ago when his music began to influence top recording artists like the Beatles. One of his recordings, "Rollin' Stone", inspired Bob Dylan's "Like A Rolling Stone" and possibly gave both an English rock group and an American rock magazine their names.

There's a fine young vocal group that hails from the Jersey City-Newark, N.J. area calling themselves "The Ultimate Truth". They made their performing debut at the Embassy Ballroom in Baltimore on the bill with the O'Jays and The Softones. The Ultimate Truth are all in their early twenties and they have a new single "Hooked On Love".

Miracles, minus Smokey (but with William Griffin from Balto), are making one of their first major appearances with their opening at the Apollo, December 6th for one week. The review will be in a coming issue of CB.

The Newport Jazz Festival New York and The Tea Council of the USA, Inc., have combined forces to launch a nationwide talent search—called "Young Discoveries In Tea & Jazz". The accent is on youth and the search will be in the area of, a youthful jazz group; a rock or soul combo and a pop vocalist and those selected will perform at special concerts at next year's 20th annual Newport Jazz Festival. don drossell

Gavin Rap

(Cont'd from p. 7)

ic broadcasts in conjunction with the advertising of electronic equipment. Such a broadcast was co-ordinated with the retailers in a mid-west city. They remained opened for its duration and did a landslide business. This was just one of the examples of creative programming outlined in this session.

The most volatile atmosphere was produced by the one who attended the session on R&B. There was no lack of floor participation in this group. The emotional level shot to its peak and stayed there for two hours plus as ideas bounced off the walls. The group was self-contained with such dynamic personalities as Al Bell and Eueit Abner who verbally mesmerized a captive audience and contributed much to its being singularly the most successful session of the day.

Fatback To Jamie

NASHVILLE — After several weeks of negotiations, Quadraphonic Studio Complex Inc., of south Florida has announced signing the newly acquired six piece progressive blues band Fatback to a five year production agreement with Jamie Records of Philadelphia. The group's first single "Take Your Time", b/w "What Do You Want From Me," is expected to be released Jan. 1.

Handling all engineering and production duties for "Fatback" will be Quadraphonic vice president Kevin McManus, who will return to Fred Carter's Nugget Sound Studios in Nashville after the Christmas Holidays to continue production of the group's first Jamie album.

Prison Film

NEW YORK—A feature length film, "A Prison Portrait," was made at Sing Sing Prison in Ossining, New York during Thanksgiving Week, focused on a concert given by B. B. King, the Voices of East Harlem, Joan Baez and a number of inmate performers. The audience was composed almost entirely of prisoners and prison staff.

Merc Chart Surge

(Cont'd from p. 7)

singles in the country field in 1972.

The 1973 country music scene will start for Mercury with a major push on Faron Young, plus an appearance on Mar. 15 at Carnegie Hall by Tom T. Hall. There will also be new LP's by Young, Dudley and The Statler Brothers.

While Mercury's search for new talent in 1972 brought several hit acts to the label, several reissues, including the Solid Gold Rock 'n' Roll program, brought high sales. The SGR'n'R program alone accounted for sales in excess of 750,000 units for the records, tapes and singles included in the re-marketing efforts. The label also had good success with four other reissues: "Keith Emerson with the Nice," "Ndead" by Quincy Jones, "Retrospect" by Mike Nichols and Elaine May, and "Bachanalia" by the Swingle Singers.

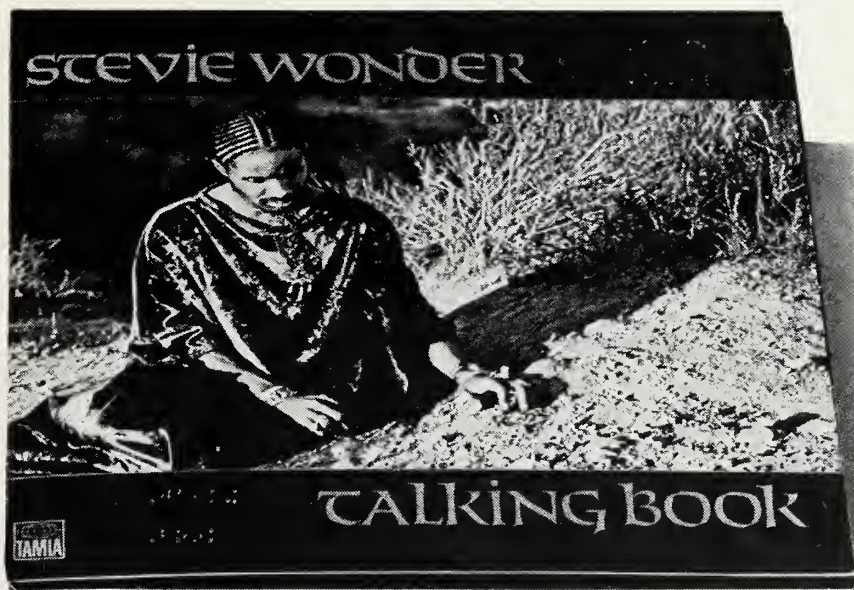
The prospects for 1973 look even brighter, the label says, with the recent signing of five acts: Mort Shuman, Michael Redway, Fire and Rain, Jefferson, and Sally Angie. All will have product available by the beginning of January. Shuman is the best known of the five having written hit songs for Elvis Presley, Janis Joplin, Manfred Mann, and many others. These acts, added to the already strong pop nucleus of Rod Stewart, Uriah Heep, Jerry Butler, Joe Tex, and Jade Warrior, should help Mercury surpass its 1972 performance.

With its success, the label has already enlarged certain departments: both promo headed by Stan Bly, National promo director, and sales, headed by Jules Abramson, increased staff last year in preparation for 1973.

Here is my music.
It is all I have to tell you
how I feel.

Know that your love
keeps my love strong.

—Stevie



Includes Stevie's
Hit Single
"Superstition"

#54226

Those words appear on
Stevie Wonder's newest
album, "Talking Book."
They're printed in braille.
So they won't be "seen"
by anyone. But their
meaning will be felt by
everyone.

Stevie Wonder.
"Talking Book." A lot of
feeling. Listen.



Listen to what's happening
at Motown. You'll hear
the times change.

©1972 MOTOWN RECORD CORPORATION

Superscope Inaugurs Service Program

SUN VALLEY, CALIF. — The technical services division of Superscope, Inc. has prepared an extensive program for audio/visual training of service technicians throughout the United States.

Superscope, Inc. is most concerned with improving service in all areas to customers purchasing any of the products manufactured and/or distributed by the corporation. These include Marantz high fidelity components, Superscope home entertainment products and SONY tape recorders. The objective of the new training program is to provide service personnel with in-depth understanding of all products and their operation, as well as the most efficient service techniques required to render prompt service. In addition to training in actual servicing methods, special attention will be given to instruction on customer relations, and maintaining good will for the company and its products.

The initial plans call for the bringing to the Sun Valley headquarters the service managers of the Superscope subsidiaries throughout the country. After the series has been completely covered, these men will return to their various locales, and will in turn present the complete training program to their own staff, and then to the personnel at contract service stations in their respective areas.

Additionally, teams of trained ser-

Athenia Plastics Now Athenia Ind.

CLIFTON, N.J. — In announcing a change in name from Athenia Plastics Mold Corp. to Athenia Industries, Inc., Charles Beres, Jr., president, said, "This change in name reflects our company's first step toward establishing the broad base upon which we are expanding our operations."

Athenia Industries, Inc., will be involved in manufacturing and marketing the company's line of audio and video cassettes, cartridges, components, and related accessory items; and the company is currently in pre-production stages for its entry into the field.

Jules L. Sack
Mark. & Sales VP

Beres also announced that Jules L. Sack has been chosen vice president of marketing and sales for the division. And, according to Beres, Sack's area of responsibility within Athenia will initially encompass all phases and facets of market introduction for the company's new cassette and cartridge lines, as well as active involvement within the company's proposed broad expansion into additional phases of the leisure time home entertainment field.

"Jules Sack brings to Athenia an extensive and in-depth knowledge of all phases of the cassette and cartridge industries," stated Beres. Sack, a veteran of the tape industry, has also actively participated in such industry organizations as the National Association of Record Manufacturers, the Audio Engineering Society, the National Association of Broadcasters, the National Audio Visual Association, and the Electronics Industries Association.

In concluding his statement, Beres said that Athenia Plastics will continue to supply precision engineered compression, transfer, injection, and die cast molds as it has for the past twelve years, and "We are demonstrating our diversification by the recent development of a unit which automatically assembles cassettes", said Beres.

vice technicians from the main offices of Superscope will conduct the program at central locations in each major city in the United States, with an anticipated 15 to 25 service representatives involved in each meeting.

It is hoped that through such training sessions, both the home office and the various service facilities personnel will gain a greater understanding of any field problem and establish a continuing improvement program. It is the objective of Superscope, Inc. to achieve and maintain a number one position in service. This can only be accomplished by providing the best customer services in the electronic-home entertainment industry, company spokesmen related.

The program was initiated by Johnny Robbins, manager of technical services for Superscope, following an extensive survey of service centers throughout the United States. It is anticipated that the program will attract dealers and salesmen as well as service personnel, and involve all facets of consumer relations.

Retail Response Has Cartrivision® Licensees Ordering Video Systems

PALO ALTO, CALIF.—Two Cartrivision® video tape system licensees, Teledyne Packard Bell, and Warwick Electronics, Inc., manufacturer of television equipment for Sears, Roebuck and Company, have ordered an additional 5,500 Cartrivision video tape systems to meet consumer response at the retail level, it was recently announced by Donald F. Johnston, vice-president of marketing for Cartridge Television Inc.

Warwick has ordered an additional 3,000 units for integration into cartridge television consoles sold by Sears, and Teledyne Packard Bell has ordered 2,500 additional units to meet its commitments throughout the nation. Both orders are for immediate delivery.

Also, both Sears and Teledyne Packard Bell have placed additional orders for 1,000 each Cartrivision Instant Replay cameras.

The Cartrivision system is now on sale at over 500 major retail stores in 20 cities throughout the United States. The systems are offered by five different television manufacturers, including Sears, Roebuck, Teledyne Packard Bell, Admiral, Emerson and Montgomery Ward and all use the same Cartrivision standardized video tape cartridges.

The system includes complete libraries of pre-recorded sale and rental video tape cartridge programs with a variety of different subjects in the fields of entertainment, information, music, sports and motion pictures. Cartridge Television Inc. now has wholesale cartridge distribution in all 50 states, and is in the process of establishing retail distribution throughout the country.

Miami-Tele Acquired

NEW YORK — The acquisition of Miami Tele-Productions, Inc. by Teletronics International, Inc. (over the counter) was recently announced by George K. Gould, president of Teletronics.

"We intend to develop Miami Tel into a major, top quality video tape production facility covering the southeastern area of the U.S.A. and the Caribbean," and Gould continued, "The fusion of Teletronics and Miami Tel will help create in the Florida area a prime tape entity for the production of TV commercials, TV and cassette programs, also industrials."

"The merging of the two companies brings to the commercial industry for the first time the means to shoot on a "home base" basis in the south or the Caribbean, and if so desired, producers may edit and complete in New York on Teletronics' CMX computer, considered one of the first of the revolutionary new editing systems available on the east coast," stated Gould.

tape news report

ITA Sets Dates for 3rd Seminar

TUCSON, ARIZ — The International Tape Association (ITA) will hold its 3rd annual seminar February 11 through 14 in Tucson, Arizona. According to Larry Finley, Executive Director, the ITA Advisory Board Seminar Committee has structured the workshops so that "users," who are successfully using tape and storage information medium, will participate on panels together with ITA members.

During the past several weeks, ITA contacted training directors, publishers and institutional "users" to determine what type of workshops would be most beneficial to them. The committee, comprised of seven members of the ITA Advisory Board and chaired by Keyvan Mokhtarian of Ampex, took these replies under consideration and then structured the seminar to conform with these suggestions.

The workshops will offer everyone an opportunity to learn about pro-

duction, from scripting to duplication to distribution, in both audio and video. There will be workshops on the financial ramifications including sound financial planning of installations as well as justifying the investment.

M. Warren Troob, ITA's Legal Counsel, will moderate a panel of copyright experts covering the topic of "Development of Copyright Law As It Affects Tape Reproduction."

Attendees at the seminar will have scheduled meetings with ITA members in their Hospitality Suites giving them an opportunity to see and hear about the latest development in audio and video products.

For details pertaining to the seminar contact the International Tape Association, World Tape Center, Tucson International Airport, Tucson, Arizona 85706 (602) 889-6338.

Lear Jet Intro's 8-Tr Quad Player For Automobiles

LOS ANGELES — A new quad-phonous sound 8-track stereo player, designed specifically for use in automobiles, has been introduced by Lear Jet Stereo, Inc.

The 4-channel unit, which will also play stereo tapes, produces music on four discrete channels. Designated the Model A-245, it features slide controls, a fine tuning dial balance, and a new fine tuning system. Circuitry is all solid state. It is 2 1/8" high, 7 1/2" wide, and 8" deep. It also has automatic and manual program select for either quadraphonic or 8-track stereo cartridges.

"Just because quad has't been a runaway boom, like 8-track stereo was, doesn't mean it sin't coming," Seger said. "There is a place for it now and there will be even more place for it as more and more music is produced on 4-channel tapes. The best market for 4-channel right now, is the automobile market because of the car's almost perfect sound box qualities."

Panasonic Enforces Fair Trade Program

NEW YORK — Matsushita Electric Corporation of America (Panasonic) was granted motions by a New York State Supreme Court Justice in New York County and a Justice in Kings County to fine two retailers for selling Panasonic products at less than fair trade prices.

Harry's Discounts and its owner, Harry Wellen, 8701 18th Avenue, Brooklyn, New York was held in contempt of court and fined \$200 resulting from two specific offers to sell Panasonic products at below Fair Trade prices. Matsushita previously had obtained an injunction against Harry's Discounts in January 1972 for violation of the company's Fair Trade Program.

Economy Buying Service, 369 Lexington Avenue, New York, N.Y. was held in contempt of court for violating an injunction obtained by Matsushita in January 1972 and was fined \$250.



Record & Tape Retailers!
EVER FEEL LIKE YOU'RE BEING SQUEEZED?

ARE YOU BEING SQUEEZED
out of extra profits because of high prices?

ARE YOU BEING SQUEEZED
out of your normal, every day sales because your regular supplier is out of stock on best sellers?

ARE YOU BEING SQUEEZED
out of extra sales because your regular supplier doesn't carry a complete catalog of all manufacturers' product?

100% guarantee on all defective merchandise.

Liberal exchange policy.

Go to your phone and call (516) 889-5355 RIGHT NOW!

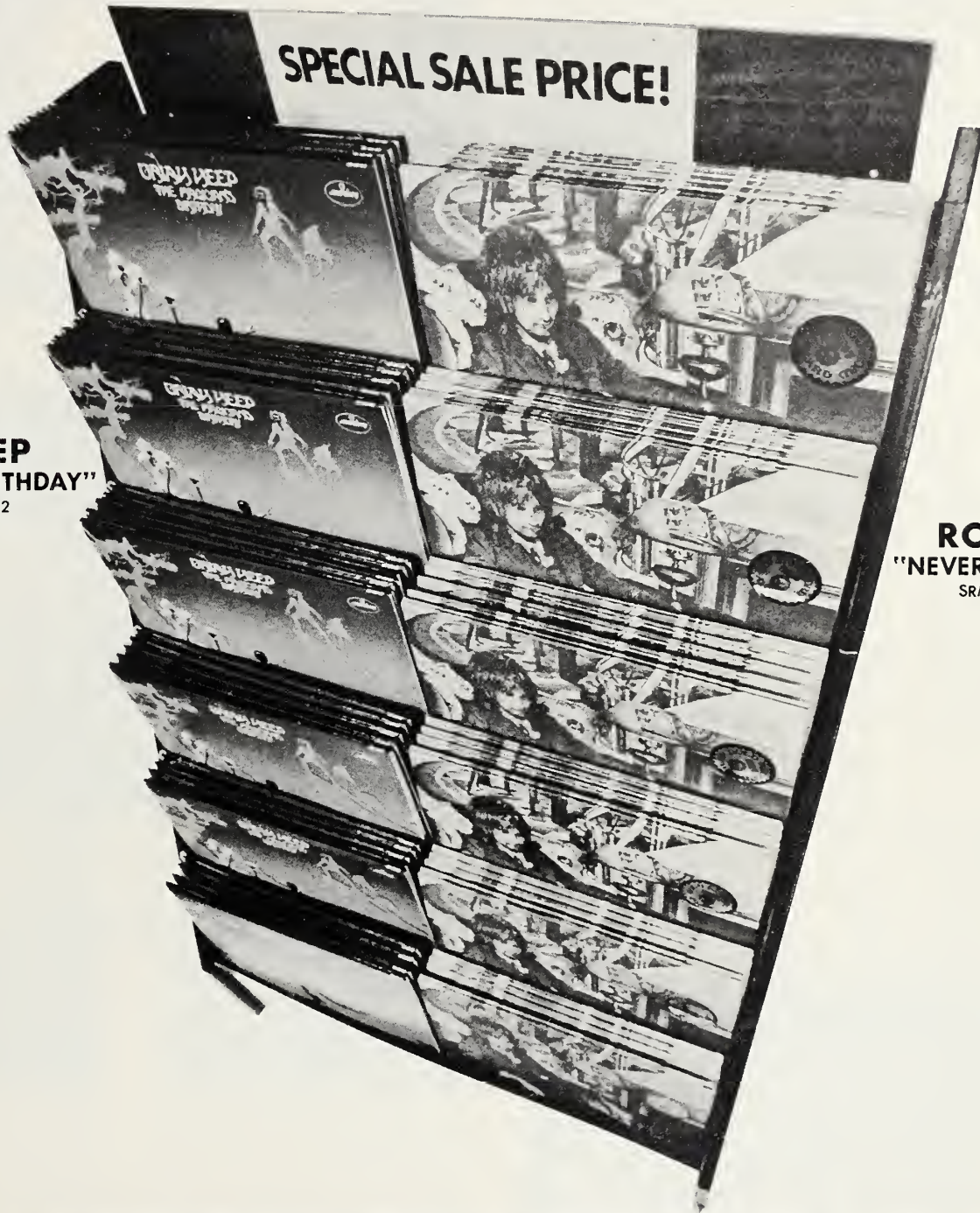
This will never happen when you buy from Mr. Topp Tape who has been supplying tape & record dealers nationally at the lowest prices!

Ask for any of our capable sales people. They will answer all your questions.

Or write for our latest catalog:
MR. TOPP TAPE
150 Long Beach Road, Island Park, N.Y. 11558

BIG 12 DAY ROD STEWART & URIAH HEEP CHRISTMAS SALE STARTS TODAY.

EXTRA 5% SALES PLAN DISCOUNT ON ALL STEWART & HEEP ALBUMS AND TAPES.



URIAH HEEP "MAGICIAN'S BIRTHDAY"

SRM-1-652 8-Track MCB-1-652
Musicassette MCR4-1-652 ©

ROD STEWART "NEVER A DULL MOMENT"

SRM-1-646 8-Track MCB-1-646
Musicassette MCR4-1-646 ©

HURRY. SEE YOUR DISTRIBUTOR. OFFER ENDS DEC. 22, 1972.

ROD STEWART ALBUMS



Every Picture Tells A Story
SRM-1-609 8-Track MCB-1-609
Musicassette MCR4-1-609 ©



Gasoline Alley
SR-61264 8-Track MCB-61264
Musicassette MCR4-61264 ©



The Rod Stewart Album
SR-61237 8-Track MCB-61237
Musicassette MCR4-61237 ©

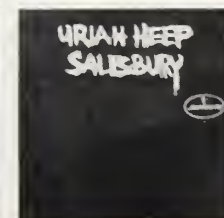
URIAH HEEP ALBUMS



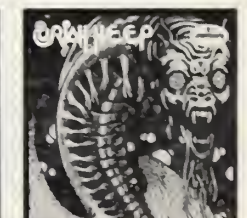
Demons And Wizards
SRM-1-630 8-Track MCB-1-630
Musicassette MCR4-1-630 ©



Look At Yourself
SRM-1-614 8-Track MCB-1-614
Musicassette MCR4-1-614 ©



Salisbury
SR-61319 8-Track MCB-61319
Musicassette MCR4-61319 ©



Uriah Heep
SR-61294 8-Track MCB-61294
Musicassette MCR4-61294 ©

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601



GAVIN CONFERENCE ACHIEVEMENT AWARDS

SAN FRANCISCO — Achievement Awards recognizing 18 leaders within the broadcasting and recording industries, as well as 35 additional honors, were announced during the Seventh Annual Radio Program Conference which concluded here on Saturday (2). At the same time, Conference founder-director Bill Gavin was cited as "Man of the Decade."

A 45-member board of judges, comprising industry leaders, also selected the 18 Achievement Awards and 25 Professional Excellence Award recipients. They based choices on nominations from the field, strictly on merit and following no pre-determined categories. There were 10 personal awards decided by Gavin, who hosted the ceremonies, assisted by radio executives Lee Davis of WMAQ-Chicago, and Gary Taylor.

Many of the honors this year stressed community responsibility and public service.

As reflected in awards to stations WDIA-Memphis, WIRE-Indianapolis and WVON-Chicago. An award to artist Curtis Mayfield acknowledged the anti-drug message he aims at ghetto areas through the lyric content of his music.

Radio/Record Execs

Among record company executives to receive Achievement Awards were Ron Alexenburg, Epic; Al Bell, Stax-Volt; Harold Childs, A&M; Clive Davis, Columbia; Joe Smith, Warner Bros.; Larry Uttal, Bell; and Jerry Wexler, Atlantic-Atco.

Radio executives included Elmo Ellis, WSB-Atlanta; Jack McCoy, KCBQ-San Diego; Dean Tyler, WIP-Philadelphia; George Wilson, Bartell Broadcasting; and Bill Young, KILT-Houston. Radio personality Bill Ballance and producer John Hammond also were cited.

Theme of this year's non-profit, three-day event was "Radio—Tomorrow and the Day After That." It featured a keynote address by R. Buckminster Fuller and a presentation by Federal Communications Commissioner Charlotte T. Reid.

Some 800 delegates registered for this seventh annual event, while others joined them for the banquet to boost attendance at that event beyond, 1,000, largest ever.

Award Winners

The 18 Achievement Awards were presented to: Ron Alexenburg, vice president, Epic Records (achievement in the industry); Al Bell, executive vice president, Stax-Volt Records (inspirational leadership and support of needy people and causes); Harold Childs, national promotion A&M Rec-

ords (professional excellence); Clive Davis, president, Columbia Records (devotion to excellence and dynamic direction); John Hammond, Columbia Records, ("a developer of talent . . . that has given him legendary stature"); Curtis Mayfield, Curtom Records, (anti-drug efforts via his music); Joe Smith, president, Warner Bros. Records ("motivator of men" who devotes time to minority training programs); Larry Uttal, president, Bell Records (work with independent producers and encouragement to new talent); Jerry Wexler, vice president, Atlantic-Atco Records (perception of musical trends and continuing concern for his fellow man).

Bill Ballance, KGBS, Los Angeles (whose "Feminine Forum" program caps years of experience in broadcasting); Elmo Ellis, manager, WSB-Atlanta (community responsibility and involvement of radio in public affairs); Jack McCoy, program director, KCBQ-San Diego (original programming concepts); Dean Tyler, program director, WIP-Philadelphia (excellence of station performance; outstanding knowledge of music programming); George Wilson, vice president-programming, Bartell Broadcasting (his abilities in training young program directors and inspiring members of his staff); Bill Young, program director, KILT-Houston (integrity of character and respect for ethical principles, as well as community concern).

WDIA-Memphis (long and distinguished record of community service); WIRE-Indianapolis (involvement in community affairs; stature it has helped bring to Country music); WVON-Chicago (under Lucky Cordell's management has impressive community service record and is "the true voice of the black").

Gavin Selections

The 10 personal selections by Gavin were:

Chuck Blore, Chuck Blore Creative Services, Los Angeles; George Burns, Media Consultants, Denver; Tom Donahue, KSAN-San Francisco; Sean Downey, Jr., Washington, D.C.; Bob Fead, vice president, A&M Records.

Wink Martindale, KMPC-Los Angeles; Bryan McIntyre, WCOL-Columbus, Ohio; Bud O'Shea, Epic Records, San Francisco; John Rosica, CTI, New York; Gary Taylor, Bellevue, Washington.

The 25 Professional Excellence Awards recipients were: Henry Allen, Atlantic-Atco Records; Mike Curb, MGM Records; Laverne Drake, KNBR-San Francisco; George Har-

ison, Apple Records; Robert Hood, WHOO-Orlando, Florida; Al Jefferson, WWIN-Baltimore; Bruce Johnson, RKO General; George Klein, WHBQ-Memphis; Sonny Melindrez, KIIS-Los Angeles; Ron Moseley, Sussex Records; Charles Murdock, WLW-Cincinnati; Elliott Nevins, WIOD-Miami.

Mo Ostin, Warner Bros. Records; Jim Phillips, KHEY-El Paso; Steve

Popovich, Columbia Records; Tess Russell, KMPC-Los Angeles; Ron Saul, Warner Bros-Reprise; Bill Sherill, Columbia Records; Matty Singer, ABC/Dunhill Records; Rick Sklar, WABC-New York; Jack Thayer, WGAR-Cleveland, Ohio; KJRB-Spokane; KLOS/FM-Los Angeles; WIST-Charlotte; and WKDA/FM-Nashville.



Gary Taylor, co-host, presents award to Bill Gavin (l) naming Gavin "Man of The Decade." Looking on in center is Bill's wife, Janet.



Mr. & Mrs. Gavin (center) flanked by Warner Bros. president Joe Smith (l) and Elektra president Jac Holzman, right.



Frank Mancini, director of promotion, RCA; programming consultant Paul Drew; Cash Box publisher George Albert; Jerry Schoenbaum, Polydor Records president; and Don Whittemore III, promotion, RCA.



Bill Gavin introduced FCC Commissioner Charlotte T. Reid to air personality Bill Ballance, creator of the "Feminine Forum" show concept. Commissioner Reid made a major address, while Ballance headlined a luncheon program devoted to sex-talk programming and, later, was one of 18 to be presented Achievement Awards, in recognition of his contributions to radio.



Jo Walker, executive director of the Country Music Association (third from left) is an annual delegate to the Radio Program Conference, which regularly includes a country music panel on the agenda. Jay Lasker, (left) ABC/Dunhill Records president, whose label recently established a Nashville operation, joined Bill and Janet Gavin in welcoming her to San Francisco, site of this year's event.



Bill Gavin & his wife, Janet are joined by (from left): Jeffrey S. Kruger, Ember Records (London) president; Mrs. Albert and Cash Box publisher George Albert; and Reprise Records general manager Don Schmitzerle.



HONORED—Recipients of Achievement Awards and other recognition at the Seventh Annual Radio Program Conference gathered on-stage following presentation ceremonies in the grand ballroom of San Francisco's Hotel St. Francis to join Conference founder-director Bill Gavin. Faces in the crowd include: Gavin; George Wilson of Bartell Broadcasting; Jerry Greenberg (representing Jerry Wexler), Atlantic Records; Harold Childs, A&M; Ron Alexenburg, Epic; Larry Uttal, Bell; Clive Davis, Columbia; Sonny Melindrez, KIIS-Los Angeles; Tess Russell, KMPC-Los Angeles; Robert Thomas, WDIA-Memphis; Chuck Blore, Chuck Blore Creative Services; Joe Smith, Warner Bros.; Dean Tyler, WIP-Philadelphia; Don Nelson, WIRE-Indianapolis; Ron Saul, Warner Bros.; Al Bell, Stax-Volt; Steve Popovich, Columbia; Matty Singer, ABC/Dunhill; and Ron Moseley, Sussex.



First Phase Of Pilot Study Completed

WABC Radio Uses Weekly Top 5 In Print And Transit Advertising

NEW YORK — This city's longtime rocker, WABC, has just finished a pilot study utilizing its weekly charts in its transit and newspaper advertising campaigns. This marks a return to the public eye for local record listings, often the object of a generally low profile as the longstanding results of the payola controversy of the late fifties.

Top 5 Display

For a four week period recently, the station's agency, Barnett, Zlotnick Inc. and head of the p. r. division Joe Fitz-Morris, coordinated a system by which the station's weekly Top 5 appeared on public bus exteriors and in ads in the *News* and *New York Post*. Fitz-Morris described the project, now complete, as a "pilot study" designed to test the feasibility of the angle's use as a permanent part of WABC's '73 advertising campaign.

Lon G. Hurwitz, director of advertising and promotion for WABC radio worked closely with pd Rick Sklar and Fitz-Morris in setting up and carrying out the campaign. "We lived in Sklar's office on Mondays," Fitz-Morris explained, as the time factor, especially as it concerned the bus displays, was a dominant concern. To insure that the posters would be placed on all buses by Thursday morning, the displays had to be in the transit authority's hands by Tuesday at 3 pm.

The cooperation between Sklar's office, the creative department, the printer, the ad agency and the bus

company required split-second timing to work to everyone's mutual advantage.

Effects

Fitz-Morris was quick to point out that "outstanding advertising programs are always back-breaking. If the work seems easy, we're not doing it right." WABC, the first station in the market to utilize bus advertising and sky writing is currently researching the effects of the four-week pilot study; but already, there are positive signs that the project has had significant public impact.

Many stations, both here and nationwide, have long since de-emphasized the importance of their own charts publicly, despite the often painstaking research that goes into compiling sales and request reports for the station's own use. Few outlets make a point of announcing the weekly ranking of a tune on the air (with the exception of the top charter); in some cases, printed playlists distributed at local record shops no longer rank the records in chart order, choosing an alphabetical listing instead.

This recent move by WABC could conceivably have long-ranging effects in bringing the local station chart back to public consciousness. This could change the way other stations will approach the chart situation in the future, and could lead to a more statistically-oriented public awareness of the hits and the music business in general.

Lorber Produces Latin Bandstand

NEW YORK — In response to a growing awareness of the Latin musical influence, Alan Lorber Productions, in conjunction with David Yarnell's U.S.I. Network Ltd., will produce a one-hour weekly English-language TV show entitled "The Latin Soul Bandstand."

Joe Bataan, Fania recording artist has been chosen to host the dance-oriented program. Bataan stated, "The Latin Soul Bandstand will retain the street quality which we feel is a key factor in making it a show for the people. We will go into the streets to video tape unknown and underprivileged talent for use on the show."

Targets for syndication are the strongest Latin markets throughout the U.S.: the southwest, southeast & Florida, and northeast/New York areas. With sponsorship expected from a leading teen-oriented clothing manufacturer as well as a major soft drink bottler, producers Lorber and Yarnell are currently finalizing negotiations with a New York television station for the January kick-off.

BS&T In Dec. Triple Tubing

NEW YORK — Columbia Records' Blood, Sweat and Tears may win the "most televised group of the month" award for December. The recording group will be making a total of three "live" television appearances this month. Beginning with a syndicated Metromedia special entitled "Genesis," televised throughout December in cities across the country, the group rounds out its video activities with ABC-TV's Don Kirshner series, "In Concert," December 8 at 11:30 pm (EST) and NBC-TV's "Dick Clark New Year's Eve Special" at 11:30 pm (EST) on December 31.



QUAD WAD—Jim Quinn, WPLJ program director, and Zacherle, night jock, enjoy the results of the "WPLJ Dream Machine" contest. Over 212,000 entries were received for a chance at winning the ultimate quad stereo home entertainment unit. The sign in the background just couldn't keep up with the response.

STATION BREAKS:

Quad's Up, Pussycat Department: Quad stereo broadcasting is continuing to spread nationwide; now there are four channels where once there were two in many areas, chiefly on an experimental basis. Southern Florida gets a weekly hour and a half of quad (one half each on Saturdays, Tuesdays and Thursdays) on WAIA-FM. The beautiful music outlet is also known as "WAIA" for non-FCC oriented purposes . . . Meanwhile the proposed four channel experiments have been postponed until Dec. 20th at Oak Park's WGLD, due to "difficulties in installing the proper technical apparatus" . . . New morning man at WXLO-FM in New York is Mike Dineen, coming from a year at WFUN. He had previously drummed with Johnny Tillotson and Ray Stevens, so any on-air pencil-tappin' is understandable.

And as we go forward with quad, so too do we look over our shoulders for divine inspiration. NY metro area's WVNJ-AM is beginning the New Year with weekly Saturday night broadcasts (7:35 pm) of Arch Oboler's radio drama series, "The Devil And Mr. O." Originally produced in the early 40's, many of the stories have never before been broadcast. The station is also continuing its "Star Time" series in the following time slot. The two-hour plus shows feature the life and music of one composer or musician each week, concentrating on the swing and golden Broadway eras . . . An oft overlooked, long-standing part of broadcasting history—the farm reporter—recently celebrated a personal anniversary. Cincinnati's WLW noted that Bob Miller, director of agricultural activities for Aveco just completed his 20th year with the company. Many more profitable harvests, Bob!

Possum Riley, pd of Buffalo's WEBR is proud that his jocks Bill Kimble and Loren Owens are now heard in eighteen states and two foreign countries (Australia, Canada). Seems that the local Goodwill psa's they did were

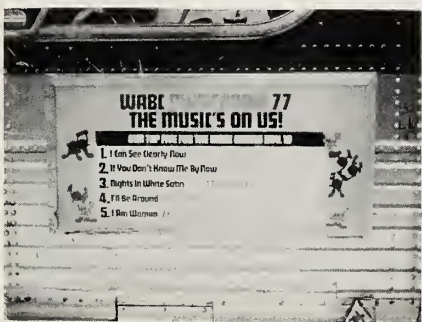
brought to the attention of Goodwill pr man John Reynolds and subsequently distributed. Stations can contact Buffalo Goodwill Industries at 153 North Division St., Buffalo 14201 for copies of the "funny and well produced" spots . . . Glenn Morgan, asst. pd at WABC has been appointed to serve on the public information committee of the American Cancer Society.

And the public consciousness of radio continues to be raised. Boston's WCOP enlisted the aid of MGM's Kenny Rogers and the First Edition to supplement their own basketball team for a charity game. The event held at the Cambridge YMCA benefited the Greater Boston Chapter of the Leukemia Society of America . . . Pittsburgh's KDKA has begun its annual drive to aid Children's Hospital. Their goal—\$80,000 from listener contributions. Large barrels are being placed outside department storefront windows from where remotes will be aired . . . Jaan Torv is the new afternoon drive man at Cleveland's WGAR. He's a native of Glasgow, Scotland but comes via pd duties at Sydney, Australia's 2SM.

KSAN will celebrate the birthday of the man who brought the phrase "rock and roll" into public use. Friday, Dec. 15th will be turned over to an oldies day in memory of Allan Freed. The station also has a new weekly public service program, "Ask The Experts." Phone-ins to lawyers, doctors and other professionals air Sundays, 10 PM to midnight . . . Herbert S. Briggan has been named vp and general manager of KSFO, being promoted from the post of general sales manager to be filled by Bruce Blevins.

Aircheck: Joe Kelly, WRIT (Milwaukee): During a silver dollar jackpot call recently, a woman replied that she didn't know the total because she was watching TV. Kelly chimed in, "Gee, that's too bad. WE had a great movie on this morning!"

robert adels



WABC Bus Display

Golden West Moves Execs

HOLLYWOOD — Gene Autry, chairman of the board and chief executive officer of Golden West Broadcasters, has announced a realignment of the company's top executive positions, effective Jan. 1, 1973.

William D. Shaw, president, broadcast division, becomes vice chairman of the board and moves his base of operations to San Francisco. Bert S. West, currently vice president and general manager, KSFO, San Francisco, becomes president, radio division, and will maintain offices in GWB's Los Angeles headquarters.

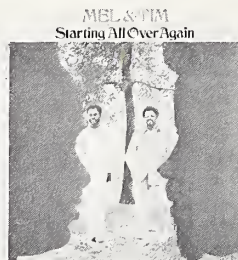
John T. Reynolds, currently vice president and general manager, KTLA, Los Angeles, becomes president, television division, retaining his title and responsibilities as general manager of KTLA. West and Reynolds will report to Autry. Michael M. Schreter, vice president, finance, administration and treasurer, and Clair L. Stout, vice president and secretary, will also report to Autry.

Golden West Broadcasters owns and operates KMPC, Los Angeles; KSFO, San Francisco; KEX, Portland; KVI, Seattle and KTLA (Channel 5), Los Angeles.

POP PICKS

STARTING ALL OVER AGAIN—Mel & Tim—Stax STS-3007

Soul duos have come and gone, but Mel & Tim are back. The "Backfield In Motion" men clicked recently with a prophetically titled "Starting All Over Again" and their new sound locks to be strong enough to keep them in the spotlight for some time. The two most-likely singles to be are "I May Not Be What You Want" and "Too Much Wheelin' And Dealin'." There's also a fitting bit of soul duo nostalgia as they reprise Don & Juan's "What's Your Name" and James & Bobby Purify's "I'm Your Puppet."



PHIL SPECTOR'S CHRISTMAS ALBUM — The Crystals, Ronettes, Darlene Love, Bob B. Soxx & The Blue Jeans, Phil Spector—Apple SW 3400

Long a collector's item, the original Philles label Christmas offering has once again surfaced to delight us twelve months a year. Geesus—it's boss to hear The Ronettes doin' "Sleigh Ride" and The Blue Jeans doing "The Bells Of St. Mary." And as an extra bonus, personally narrated Christmas greetings from Phil himself close the LP. Now, all we want for Christmas is a complete re-issue program of the Philles non-holiday catalogue.

A MAN OF VALUE—Lou Rawls—MGM SE 4861

The man who brought soul, jazz and MOR to a common ground when he started his career in the sixties, continues to prove himself just the man for the task today. Title track is a spoken intro-type tune he's so well known for, and it's his best since "Natural Man." He lends his own special touch to "Song For You," "Fire And Rain" and Stevie Wonder's "Evil." All in all "A Man of Value" is a record of much worth.



LAUGH WHEN YOU LIKE—Jerry Stiller & Anne Meara—Atlantic SD 7249

The title refers to the fact that there is no laugh track to interfere with a personal enjoyment of the funny business herein. This, coupled with the quality of the material, makes this an album you can chuckle with over and over again. Stiller & Meara have been inching up the comedy ladder year by year and now rank as the country's top male/female jocular duo. Their appeal should be broadbased and long lasting as they approach gossip columnists, doctors and dates (both "straight" and "liberated") on their nimbly comedic feet. Kinda sneaks up and grabs you right here in the funny bone.

FAMOUS MOVIE THEMES — Original Soundtracks—Paramount PAS-1007

There's a pun intended in the title. LP includes some of the best known soundtrack music from Paramount films of the late sixties and early seventies. The most obvious hit music can be found in the selections from "Love Story" and "The Godfather" but there's plenty more where that came from; the soundtracks of "Cool Hand Luke," "Play It Again, Sam" and "The Odd Couple" among others are drawn upon. Romantically nostalgic cover art may not fit the period of the music, but it should stimulate sales nicely.



NOW—Petula Clark—MGM SE-4859

Pet's first LP for the label contains her two most recent chart singles—"Wedding Song (There Is Love)" and "My Guy." In a very contemplative but momentous mood, Neil Sedaka's "Solitaire" steals the album. Solid MOR programming here. Miss Clark's treatment of Cher's hit (also penned by Sedaka) "Don't Hide Your Love" and the Barbara Lewis oldie "Baby I'm Yours" bring the taste of the familiar through newly exciting flavor. Also included, her own composition, "Song Without End" and a commercial and lovely "Your Heart Is Free Just Like The Wind."

FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Columbia KC 31119

Shel Silverstein hasn't recorded an album in more than five years. But he's still in the musical spotlight. His tunes have become hits for artists like Johnny Cash ("A Boy Named Sue") and his material has provided the entire musical catalog of Dr. Hook & The Medicine Show (who record nobody's songs but his). DH&TMS guest here along with a friendship circle cast of thousands. Most of the material has never been recorded before. Highlights include "Sahra Cynthia Sylvia Stout Would Not Take The Garbage Out" and "Liberated Lady 1999." Great for home (though not necessarily family) entertainment: "Stacy Brown Got Two."



THE SECTION—Warner Bros. BS 2661

Sidemen—or in recording terminology, "session musicians"—are beginning to come out of the woodwork. Charlie McCoy has turned the country world on its ear with his two recent solo LPs and it is quite conceivable that this quartet can do the same for the progressive rock market. Danny Kortchmar (guitar), Russ Kunkel (percussion), Craig Doerge (keyboard) and Leland Sklar (bass) have supplied instrumental support for the likes of James Taylor, but they could go far out front for themselves here. Includes their tasty single, "Doing The Meatball." It don't come with bread—just boogie.

NEW MESSIAH—Columbia KC 31713

George Frideric Handel's most famous oratorio—and long a holiday favorite in its original state—sees a new "Tommy" esque reincarnation from the mind of Andy Belling. Recording features the Revelation Philharmonic Orchestra and the One Experience Choir. Belling's arrangements are dignified rock, and they make their point without detracting from the work's original magnificence. A mammoth undertaking well conceived and executed.



SOUNDER—Taj Mahal, Original Soundtrack—Columbia S 31944

"Sounder" is the kind of black film that certain critics have been asking for. It's a piece of family entertainment which relates to the total black experience, not just the urban drug culture or the "adventure" ethic. The music is a substantial part of the film, and it also stands well on its own. The material, performed solo by Taj Mahal on a variety of folk instruments, is both traditional and original. All of it bears witness to the roots of the blues tradition. It is a great moment for Taj, and a milestone in the history of the black film as well.

CLASSICAL PICKS

ORPHIC EGG SERIES—Orphic Egg 6900/07

The uniqueness of London's new approach to marketing classical music lies chiefly in the fact that both the cover art AND the liner notes are geared to the rock fan. The academic wordiness of copy on some LP jackets is replaced by casual and chatty rock journalism. Can this be the way to get the heads into Bach, Stravinsky, Prokofiev, Ravel, Beethoven, Mahler and Mozart? A huge promotional and sales campaign is bound to stir curiosity in these first eight volumes of the series; "The Musical Head" sampler is a good place for the aroused to start their search for a more broadened musical identity.



SCHUBERT: LIEDER, Vol. 3—Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano—Deutsche Grammophon 27-20-059

The Viennese master of the German lied is once again interpreted by the master of Schubert's vocal works, Dietrich Fischer-Dieskau. The four record set consists of the composer's three song cycles: Die Schone Mullerin (1823), Winterreise (1827) and Schwanengesang (1828). A superb recording with much appeal for the classical market.

HOLLYWOOD—Bobby Womack (Cont'd. from page 25)

The words are more than lyrics to a song called "110th Street," they are a graphic auto-biography depicting the man, **Bobby Womack**.

He is a serious man who finds music as vital to his life as oxygen. For years he's been known in musician's circles as an incredible guitarist and composer. He is now gaining wide recognition as a powerful performer as well.

Womack credits much of his success to having played with such a cross-section of talent as **Sam Cooke, Wilson Pickett, Rod Stewart, Janis Joplin, Ray Charles**, and on and on and on. The tremendous skill and experience he acquired enabled him to expand and enhance his own recordings which resulted in such huge successes as "California Dreamin'," "More Than I Can Stand" and more recently the million selling hit, "That's The Way I Feel About Cha."

Although Bobby has developed a large r&b following, he is trying not to limit his appeal exclusively to that audience. "I don't want to get boxed into a category," he said, "or be labeled a 'soul' or 'R&B' artist." He feels it's essential to reach a variety of people and thrives on refining his music for broad appeal.

Bobby talked about his goals. "I'm happy to be me. I'm not interested in being considered a 'super-star'. If I have a goal, I suppose it's to be able to achieve a certain perfection in my music," and perfection to Bobby is achieving versatility in all areas of his art. "I want to be able to play concert halls, supper clubs, and totally funky joints and have each audience relate with my music. If I can't do that then I've let them down, and I've failed to achieve anything significant."

The road to success, as it is for many entertainers, has been a long, tough one for Bobby Womack to stay on, but for him, it's finally paying off. After 20 years of getting there, **Bobby Womack** has arrived! **mark albert.**

NEW YORK—JOHN HAMBRICK: FIRST THE WORDS, AFTER THE SONG

In most instances, what makes a song pleasurable to a listener is the melody. But today's songs have gone beyond mere melody into the realm of storytelling. And what makes a good storyteller is experience. First hand experience. The kind told to us by **Bob Dylan, Paul Simon, Gordon Lightfoot**, and more recently by **Bill Withers** and **Jim Croce**. Now though, there's a new storyteller. **John Hambrick**.

Well easy people say
country roads take you home
others say highways make you swear
I don't care
I go everywhere
well it won't be long
before I'm gone
and upon that hard faced road again.

For **John Hambrick**, the road has been quite hard faced, but only until he decided to put his feelings into songs for the world to share. Hambrick, 32, has had an incredible history—holding down almost every job imaginable. During his early years, Hambrick's family relocated to several different areas in the Texas-Louisiana territory causing him to readjust with every move. He tried his hand at acting, schooling, television, journalism, and films; has travelled with **Robert Kennedy, Gene McCarthy** and **Nelson Rockefeller**; coordinated a TV News special on the Kent State tragedy; and has travelled to Viet Nam to study the drug problem amongst American servicemen. Needless to say, **John Hambrick** is very well travelled. And he certainly has more than enough experience needed from which to draw his material.



Hambrick's style lies somewhere between **Kristofferson** and **Lightfoot**. The message is always there. Sometimes you laugh; sometimes the truth hurts. Sometimes Hambrick sings you a song, and other times the words float gently out-spoken, as if to a friend.

I have travelled 'cross the ocean
I have chased the setting sun
with money or without it
still a bum's a bum
on wings or wheel's a rolling
I have stopped but never stayed
and what I've lost
ain't worth the things I've gained.

Among his many accomplishments, **John Hambrick** recently completed a documentary film on the American Indian culture. "In the Sioux religion and throughout all tribes," as Hambrick explains, "there is a great respect and reverence for the land. The land is a giver of life, and they live in harmony with nature. Every form of life is equally important. In the Western culture, nature is an obstacle." And having lived this experience, Hambrick was able to capture the Indians' exact feeling for the land in words and music: "I heard the voice of the land/she cries for the loss of man/whose vestige of respect and pride/ repose beneath the sand/bloody sand. Go forth and take up the search/for truths that precede our birth/to traumatize yet stabilize and teach/the worth of earth/our earth."

His music is direct and to the point. "There is a great latitude of freedom in music. My objective is a communication on any level." **John Hambrick** has succeeded. Via his first album, "Windmill In A Jet Filled Sky" on Brown Bag Records, he was able to communicate—simply and honestly, and for all to understand. The question now is—how many will listen? **k. k.**

POP BEST BETS

PETALUMA — Norman Greenbaum — Reprise MS 2084

How are things in Petaluma? Well, if this missive from resident Norman Greenbaum is any indication, things are just laid back fine there. Lots of things have happened to Norman since "Spirit In The Sky" shot him to the top. He's since gone back to his folksy roots; the only percussion here is a stand-up or washtub bass. Ry Cooder and Fritz Richmond guest on some cuts, one of which is the all-American single "Dairy Queen." And so this album proves (perhaps for the first time) that farmin' and music really do mix.



1—Grunt FTR 1008

This is the first Grunt release to feature a group which in no way, shape, form or musical bent is an offshoot of the Jefferson Airplane or any parts thereof. "1" is actually eight; their lead female vocalist (and one of the group's chief writing parts) is known by the name "Reality 'D' Bliprotch." The music is a free amalgam of the "wordless singing class" (a supportive 12-member ensemble), environmentally inspired serene instrumentation and (do you remember it?) the sitar. Album will either be sworn by or at and could start a fad of numerically-monikered groups. Just think of the possibilities there!

BOBBY SHORT IS MAD ABOUT NOEL COWARD—Atlantic SD 2-607

Short, keeping discriminating show music alive and well, follows his highly successful 2-LP tribute to Cole Porter with another double-album salute to Noel Coward. Like Porter, Coward's songs fit Short's supper-club urbanity like a glove. You'll hear Coward favorites (e.g. "I'll See You Again") and, happily, a goodly supply of rarer songs, sentimental and humorous. What a joyous Christmas present for show music buffs!

**BOBBY SHORT
IS MAD ABOUT
NOEL COWARD**

THE MASTERPIECE — The Charles Randolph Grean Sounde—Ranwood R-8105

"The Masterpiece" is the regal theme of public TV's "Masterpiece Theatre." Grean does it twice here, and both versions do it justice and then some. Two recent movie themes—"Jennie's Theme" from "Young Winston" and the title track from "Lost Horizon" are featured along with "Once In A While" and "Amazing Grace." And for sci-fi fans—one of the only recordings we've ever come across of the "Theme From 'Star Trek'." In case you missed the instrumentalist's greatest hit the first time around, there's "Quentin's Theme" once again. Should get its share of the MOR airplay and sales market.

The Masterpiece

The Charles Randolph Grean Sounde

- The Masterpiece
- Lost Horizon
- Amazing Grace
- Jennie's Theme from "Young Winston"
- Theme from "Star Trek"
- Quentin's Theme
- The Wind
- Gymnopédie
- In A Way Or So
- Peter And The Wolf
- Once In A While
- The Masterpiece II

RATCHELL II—Ratchell—Decca DL7-5365

It's obvious from tracks like Wilson Pickett's "Don't Fight It" and their own "I Found A Love," that at least part of the band's collective self likes to think solely in terms of hard and blues rock. But often, their most unique moments come when they slow things down a bit as on "Alone Again" or even when they add some nice strings ("Think About Tomorrow"). Be it as it may, the group does show versatility and an easiness with everything they decide is worth while doing.



JACK WHITING & JESSIE MATTHEWS—Mouth—Evergreen MES/7049

As delicious a set of musical comedy numbers as one could wish for. Theatrical sparkle from song-and-dance man Jack Whiting in selections from Rodgers & Hart's "On Your Toes" and Cole Porter's "Anything Goes" on one side, Jessie Matthews and others performing songs from Rodgers & Hart's "Ever Green" (with additional Harry Woods' songs from the film version) on the other. Great songs in great renditions from the 30's.



CAL SMITH THE LORD KNOWS I'M DRINKING

I wish to thank all of you for a great year, and wish everyone a very happy Holiday Season.

A special thanks to my many friends in radio who have proven 'you can't hide a hit.'

'THE LORD KNOWS I'M DRINKING'^{DECCA 33040}
We're proud of this album. We knew this was a good song—but the D.J.'s showed us a hit. AIN'T IT GREAT!

Cal



country/talent on stage

Earl Scruggs Revue Steve Goodman

TROUBADOR, L.A. — The Earl Scruggs Revue was in town with some of the fanciest flat-pickin' music around. The entire band is well polished, and while their music is pure and simple, it is magic when all the various intricacies melt into one sound.

Most of the group hails from the very talented Scruggs family. Nimble and sure are the fingers of Earl on banjo, Gary on bass, Steve on rhythm guitar, and Randy playing lead. Together with Josh Graves sliding on dobro, Vassar Clements on fiddle, and Jody Maphis on drums, they planted the Kentucky Bluegrass feeling in everyone.

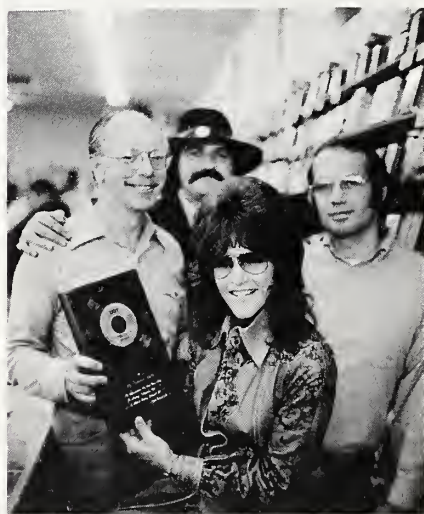
"Foggy Mountain Breakdown" was the most memorable song from their set. Probably more popularly known as the "Theme Song From Bonnie and Clyde." It was the very first song that Earl wrote and recorded back in 1948. Also included in this performance were a couple of blues numbers that contained some interesting variations with the banjo and fiddle. A nice change of pace they should use more often.

Opening the show alone on guitar was Steve Goodman, a warm individual who, despite his visibly bad cold, easily charmed the crowd with his relaxed approach and outrageous wit.

Bonnie Buczynski Moves Offices

NASHVILLE — Due to expansion and the need for additional space, Bonnie Buczynski, president of Bonnie Buczynski and Associates, has moved from Music Row into new quarters at 2407 12th Ave. S. in Nashville.

Buczynski Associates, which saw its beginning some five years ago, is active as a publicist and serves as an umbrella for Arcam Music, Theme Park Productions, Inc., Parthene Music, Aliases, Inc., and Captive Music.



THE HAPPIEST PROGRAM DIRECTOR — Pictured from left to right are Jay Hoffer (KRAK program director), Donna Fargo (Dot recording artist), Dino Barbis (promotion director for San Francisco), and Gary McMullen (asst. manager of Tower Records.)

The picture was taken at Donna's recent visit to Tower Records in San Francisco, where she presented Jay Hoffer with a gold record for his station's help in making "Happiest Girl in the Whole U.S.A.," a million seller.

Donna, a singer and songwriter gave Dot its first gold record in the label's history with "Happiest Girl in the Whole U.S.A." "Funny Face," the follow up single from her album also hit number one on the country charts, and recently crossed over to the pop charts.

Tom T. Hall

PALOMINO CLUB, L.A. — Tom T. Hall's key to success lies in his attitude towards his profession. He enjoys what he's doing and he's able to communicate this feeling to an audience. There may be showmanship involved but it seems to all stem from the sense that Tom T. believes in himself.

His songs usually deal with down-home realities either formulated by himself or handed to him by people he's met in his life. They're consistently simple, logical, and given the Hall touch of the pure country sound. Then he adds his genuine delivery that embellishes his songs into idealistic philosophies. For it's quite apparent that Tom T. Hall not only makes music his life, he puts his life in music. c.c.

His music is similar to that of John Prine and Arlo Guthrie, and his delivery of lyrics is delightfully entertaining. "City of New Orleans" was a favorite, but then again, so was everything he did. Goodman has a strong sense for life and song that people should be taking notice of in the near future m.a.

Earl Scruggs' Kansas U. Fest

DENVER, COLO. — Country rock and bluegrass-oriented artists will participate in two days of music built around the concept "Earl Scruggs, His Family and Friends."

The two days of music will happen Jan. 19 and 20 at Ahern Field House, Kansas State U., Manhattan, Kansas. Appearing both nights will be the Earl Scruggs Revue, the Nitty Gritty Dirt Band, the Byrds, Tracy Nelson and Mother Earth, Ramblin' Jack Elliott, Doc Watson and David Bromberg, and possibly some surprise guests.

KSU is the sight of the Earl Scruggs Revue's latest album for Columbia, "Live at Kansas State." Members of the Revue are also featured on the Nitty Gritty Dirt Band's new United Artists three-disk album, "Will the Circle Be Unbroken."

Several independent film makers are bidding on the film rights, and although the contract has not yet been awarded, the concert will definitely be filmed for general release.

Tickets for the concerts are \$4.50, \$5.50 and \$6.50 per night, and are available by mail from Steve Hermes, K-State Union, Kansas State U. Manhattan, Kansas, 66506. For further information contact Steve Hermes at KSU or Lance Smith, Athena Enterprises; 303-399-8681.

Hight Joins Pinwheel

NASHVILLE — Artist-illustrator-designer Ron Hight has joined the staff of the Pinwheel Art and Photography Studios in Nashville.

A former resident of San Diego, Hight is a recent graduate of the Art Center College of Design, of San Diego State College. Hight, according to Pinwheel manager Herb Burnette, will be involved with all phases of illustration, design, and graphics.

In another development, Marshall Givens, a former Pinwheel staffer, has been transferred to Information Services, Inc., where he is in charge of the newly formed printing and duplication department.

Both firms are divisions of Jack Music, Inc.



CMA's 2nd Network TV Show At Grand Ole Opry In Feb.

NASHVILLE — A second network television show has been secured for the Country Music Assoc. and will be taped at the Grand Ole Opry House in Nashville, Feb. 4-8, 1973. Tennessee Ernie Ford will host the show and the American Gas Assoc. is sponsoring the hour-long special to be aired at a later date on the NBC Television Network.

The principal talent is already set for the show, and includes Lynn Anderson, Eddy Arnold, Loretta Lynn (CMA's 1972 entertainer and female vocalist of the year), and instrumentalist of the year, Charlie McCoy. Arnold was CMA's first entertainer of

the year and Miss Anderson was the 1971 female vocalist. Other artists will be performing on the show and will be announced at a later date.

Irving Waugh, president of WSM, Inc., and a CMA board member, and Jack Stapp, president of Tree International, are the two co-chairmen of the tv committee who had endeavored several months to secure another special for the Country Music Assoc. as a means of greater exposure for the music form. Messrs. Waugh and Stapp were responsible for selling CMA's Country Music Awards Show several years ago. Joe Cates and Walter Miller, who produced and directed the 1971 and 1972 CMA Awards Show, will be handling the February country music hit-parade-type show.

Fitzgerald Joins Candy Records

NASHVILLE — The appointment of E. W. (Bill) Fitzgerald as national sales director of Candy Records has been announced by Scotty Moore, who heads National Sound Productions, of which Candy Records is a division.

Fitzgerald, a 22-year veteran in the music business, was most recently the manager of a&r administration for Columbia-Epic Records' Nashville operations prior to taking the position with Candy.

Prior to that, Fitzgerald had served in various executive, sales, and management capacities with major music business firms. He was vice president and general manager of Sam C. Phillips Studios and Sun Records in Nashville and Memphis, plus several related publishing companies, for some nine years, until 1968, when he became general manager of Holiday Inn Record Corp., of Memphis.

As national sales manager of Candy Records, Fitzgerald will be responsible for the administration of national sales for the label, which is now engaged in a program of expansion of its operations, according to Moore's announcement.

WSM's Norris Dies In Nash

NASHVILLE — WSM's Grand Old Opry and hundreds of country music devotees were saddened by the recent death of Richard L. Norris, the Opry's backstage guard.

Norris came to the Opry in 1941. He also served as a marshal for the Tennessee State Supreme Court after his retirement from the Nashville Police Department with 33 years service.

Norris was known more as a diplomat than a guard, and was regarded as the personal friend of hundreds of stars, sidemen, agents, writers, D.J.'s, promoters, and the countless other people with an interest in the Opry. They all passed through his backstage door at one time or another, and were always greeted with the welcoming smile. He was an example of dependability having missed only a handful of performances in 30 years plus, due to illness or vacation.

Country Artist of the Week:

NORRO WILSON



WIN, PLACE, & SHOW—The state of Kentucky breeds thoroughbreds, and Norris (Norro) Wilson comes from Kentucky. Superlatives become him as there is no area in the music world where he does not move comfortably and command a top position.

As a writer he has penned such things as "Baby, Baby", "When He Loves Me He Loves Me All The Way", "Mama McClusky", "Soul Song", and "If You Touch Me".

As an independent producer, he has a number of hits to his credit—the most current being the Joe Stampley chart climbing single, "Soul Song".

As an executive he has worked for Columbia-Screen Gems Publishing and is present manager of the Nashville operation of Al Gallico Music Corp.

As a performer, Norro started playing the piano before he went to school and his only fault, if he has one, is that he is not limited in his style. Like a chameleon he runs from country through any style to pure pop.

Starting as a member of the Southlanders and Omegas, Norro worked night spots extensively and wound up as a single act headlining at the Gold Nugget in Vegas.

Today, Norro Wilson records for RCA. His current chart climbing single produced by Bob Ferguson is "Everybody Needs Lovin". Exclusive booking is by Hubert Long International.

Chappell/Experience Sign Cumberlands; Group Tapes First Country CATV Series

NEW YORK — The Cumberlands, popular Louisville-based country/bluegrass group, have signed a long-term publishing agreement with Chappell administered Experience Publishing (BMI).

The self-contained group, consisting of Harold and Betty Thom, Jim Smoak and Charley Faught, write much of their own material. Also included in the agreement are the compositions of writer Steve Brines. The catalogues will be coordinated by Henry Hurt, head of Chappell's Nashville office.

The Cumberlands have just finished the taping of a thirteen-week variety

series entitled "The Cumberlands Show." These half-hour color shows are considered to constitute the first country/bluegrass music series to be nationally syndicated on CATV. Distributed by Videomation, Inc. of New York, the shows will be aired in early 1973, going to over 200 cities across the United States. While the Cumberlands trace the entire history of American music, the show will feature the original works of Smoak, Faught, Thom and Brines, which are published by Chappell/Experience. The series was produced by Gene Frank for Experience Group, Ltd.

Starday-King has just released The Cumberlands' current single "No Way of Knowing", written by Smoak and Brines. The group's first LP will be released in early 1973. Another Smoak/Brines song, "Cold Sailor" has already been cut by New Grass Revival for Starday.

Chappell has already initiated the agreement by publishing "The Jim Smoak 5-String Banjo Technique", now in its second printing. It includes instruction plus such standards as "Cripple Creek", "RockyTop", and "Dixie Breakdown." A unique feature of the book is that each song is printed in special banjo tablature in addition to the traditional musical notation.

Buck Presents 'Toys For Tots'

BAKERSFIELD, CAL. — A cast of country music performers will headline as Buck Owens presents his seventh annual Toys For Tots benefit show on Dec. 16, 1972 at 8:00 p.m. in the Bakersfield Civic Auditorium. The benefit show, which is held in conjunction with the U.S. Marine Corps Reserve, will star Bakersfield's own Buck Owens and will feature the Buckaroos, Freddie Hart, Tony Booth, Mayf Nutter, Miss Stormy Winters, and the Bakersfield Brass.

Admission for the show will again be one new, unwrapped toy per person. The first Buck Owens Toys For Tots Show was held in 1965.

Barbara Hodge Joins Blackwoods

NASHVILLE — R. W. Blackwood, Jr., manager of the Blackwood Singers, has announced that Barbara Hodge has been selected to join the mixed gospel troupe. Barbara has sung gospel music for several years, but did not find recognition until she joined the LeFevres a few months ago.

Recording on the Heart Warning label, the Blackwood Singers are booked by Hubert Long International of Nashville, and are represented by the Tom Drake Agency of Kansas City, Missouri and Nashville, on the state and county fair circuit. They are the co-hosts of the syndicated television show the Blackwood Brothers Quartet. Current members of the Blackwood Singers are R. W. Blackwood, Jr., his wife Donna, Sandra

LeGarde Twins At Stardust Luncheon

BELLEVUE, WASH. — The LeGarde Twins have been selected to perform at a special luncheon for the International Fair Manager's Convention at the Stardust Hotel, Las Vegas, Dec. 12, after which they will trek to New Zealand and Australia for a ten day concert tour under the auspices of Stardom Inc., out of Los Angeles. This will be for a guarantee of \$25,000 Australia dollars. (an Australian dollar is worth \$1.18 in U.S.A. currency)

While in Australia, the LeGardes will get to visit with their mother who is now 79 years old. It will be their first Christmas in Australia since 1965.

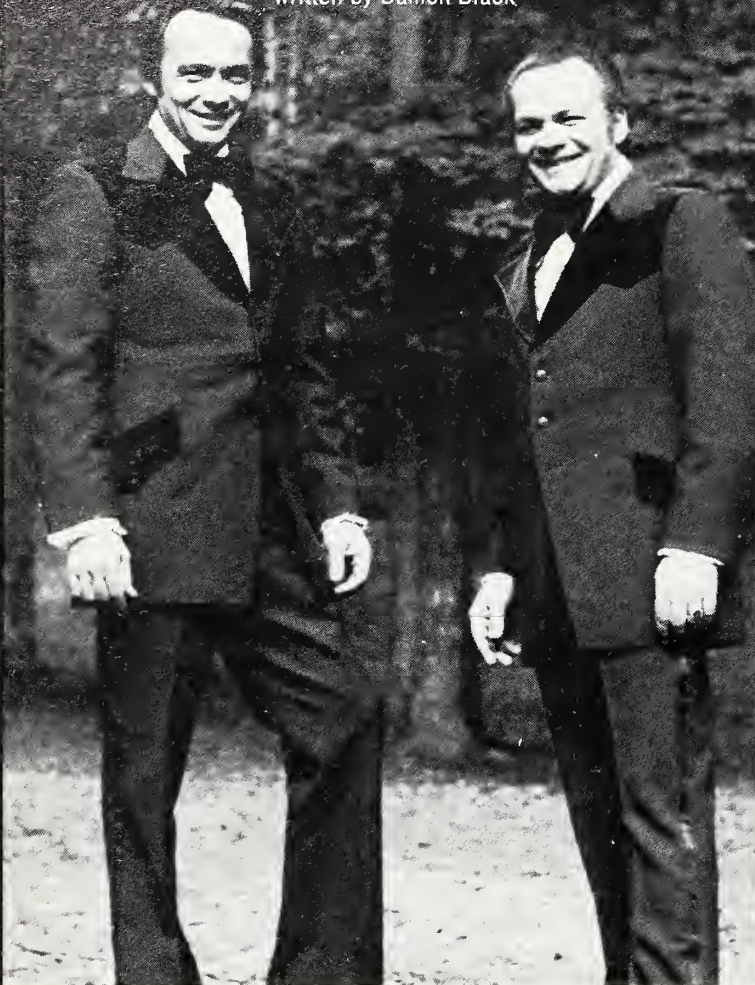
Blackwood, Ray Burdette, Steve Goforth, Zac Drake, Allen Rawley and Miss Hodge.

CashBox Country Top 75

A Big New Single from
Teddy and Doyle

The Wilburn Brothers "The City's Goin' Country"

written by Damon Black



The Wilburn
Brothers
can be seen
each week
on their
nationally
syndicated
television show,
"The Wilburn
Brothers Show."



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- | | | | | | |
|----|---|----|----|--|----|
| 1 | GOT THE ALL OVERS FOR YOU
Freddie Hart (Capitol P3453)
(Blue Book—BMI) | 1 | 37 | SHE NEEDS SOME ONE TO HOLD HER
Conway Twitty (Decca 33033)
(Hello Darlin' Music—SESAC) | 45 |
| 2 | HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet (Dot 17428)
(Famous Music—ASCAP) | 3 | 38 | WHOLE LOTTA LOVING
Hank Williams Jr. & Lois Johnson
(MGM 14423) (Travis—BMI) | 46 |
| 3 | FOOL ME
Lynn Anderson (Columbia 4592)
(Lowery Music—BMI) | 5 | 39 | FUNNY FACE
Donna Fargo (Dot 1729)
(Prima-Donna—BMI) | 24 |
| 4 | SING ME A LOVE SONG FOR BABY
Billy Walker (MGM K 14422)
(Venomous Music—ASCAP) | 6 | 40 | OLD DOGS, CHILDREN AND WATERMELON WINE
Tom T. Hall (Mercury 73346)
(Hallnote—BMI) | 51 |
| 5 | WHITE SILVER SANDS
Sonny James (Columbia 45706)
(Sharina Music—BMI) | 7 | 41 | RHYTHM OF THE RAIN
Pat Roberts (Dot 17434)
(Famous Warner Tamerlane—BMI) | 44 |
| 6 | SHE'S TOO GOOD TO BE TRUE
Charley Pride (RCA 0802)
(Pi-Gem—BMI) | 2 | 42 | I WONDER IF THEY EVER THINK OF ME
Merle Haggard (Capitol)
(Blue Book—BMI) | 53 |
| 7 | PRETEND I NEVER HAPPENED
Waylon Jennings (RCA 74-0808)
(Willie Nelson—BMI) | 10 | 43 | YOU AIN'T GONNA
Buck Owens (Capitol 3429)
(Blue Book—BMI) | 31 |
| 8 | PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr. (MGM K-14421)
(Passkey Music—BMI) | 4 | 44 | BEHIND BLUE EYES
Mundo Earwood (Royal American 65)
(Ray Moonda—BMI) | 47 |
| 9 | SHE'S GOT TO BE A SAINT
Ray Price (Columbia 45724)
(Guel Music—ASCAP) | 13 | 45 | ALL HEAVEN BROKE LOOSE
David Rogers (Columbia 45714)
(Unichapel—BMI) | 55 |
| 10 | LONELY WOMEN MAKE GOOD LOVERS
Bob Luman (Epic 10905)
(Young World—BMI) | 11 | 46 | IF IT'S ALL RIGHT WITH YOU
Dottie West (RCA 0828)
(House Of Gold Music—BMI) | 48 |
| 11 | A PICTURE OF ME WITHOUT YOU
George Jones (Epic 10917)
(Al Gallico Music—BMI) | 14 | 47 | KNOXVILLE STATION
Bobby Austin (Atlantic 2913)
(Mamazon—ASCAP) | 40 |
| 12 | WHO'S GONNA PLAY THIS OLD PIANO
Jerry Lee Lewis (Mercury 73328)
(Blue Echo—ASCAP) | 12 | 48 | A SWEETER LOVE (I'LL NEVER KNOW)
Barbara Fairchild (Columbia 45690)
(Duchess Music—BMI) | 49 |
| 13 | LOVIN' ON BACK STREETS
Mel Street (Metromedia Country 901)
(Contention—SESAC) | 17 | 49 | HE AIN'T COUNTRY
Claude King (Columbia 45704)
(Belldale/Armstead—BMI) | 54 |
| 14 | LONESOME 7-7203
Tony Booth (Capitol 3441)
(Cedarwood—BMI) | 9 | 50 | ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia 45740)
(House Of Cash—BMI) | 62 |
| 15 | SOUL SONG
Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI) | 21 | 51 | SOMEWHERE, MY LOVE
Red Steagall (Capitol 3461)
(Robbins—ASCAP) | 56 |
| 16 | IS THIS THE BEST I'M GONNA FEEL
Don Gibson (Hickory 1651)
(Acuff/Rose—BMI) | 18 | 52 | DOWNFALL OF ME
Sonny James (Capitol 3475)
(Marson—BMI) | 66 |
| 17 | SOMEBODY LOVES ME
Johnny Paycheck (Epic 10912)
(Jack & Bill Music—ASCAP) | 16 | 53 | EVERYBODY NEEDS LOVIN'
Norro Wilson (RCA 0824)
(Al Gallico Music/Algee Music—BMI) | 58 |
| 18 | KATY DID
Porter Wagoner (RCA 0820)
(Owepar—BMI) | 19 | 54 | IT'S NOT LOVE (BUT IT'S NOT BAD)
Merle Haggard (Capitol 3419)
(Tree—BMI) | 30 |
| 19 | HOLDIN' ON (TO THE LOVE I GOT)
Barbara Mandrell (Columbia 45702)
(Algee Altam—BMI) | 25 | 55 | IT RAINS JUST THE SAME IN MISSOURI
Ray Griff (Dot 17440)
(Blue Echo—ASCAP) | 60 |
| 20 | DON'T SHE LOOK GOOD
Bill Anderson (Decca 33002)
(Passkey Music—BMI) | 11 | 56 | YOU TOOK ALL THE RAMBLIN' OUT OF ME
Jerry Reed (RCA 0857)
(Vector—BMI) | — |
| 21 | TO KNOW HIM IS TO LOVE HIM
Jody Miller (Epic 10916)
(Vogue Music—BMI) | 23 | 57 | PAINT ME A RAINBOW
Wynn Stewart (RCA 0819)
(Window/Empher—BMI) | 63 |
| 22 | I REALLY DON'T WANT TO KNOW
Charlie McCoy (Monument 78554)
(Hill & Range Song Inc.—BMI) | 27 | 58 | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
Jerry Wallace (Decca 33036)
(TAJ—ASCAP) | — |
| 23 | MY MAN
Tammy Wynette (Epic 10909)
(Algee—BMI) | 15 | 59 | COMIN' AFTER JINNY
Tex Ritter (Capitol P3457)
(Evil Eye—BMI) | 65 |
| 24 | LISTEN
Tommy Cash (Epic 10915)
(Moss Rose—BMI) | 26 | 60 | GOOD BYE COMES HARD FOR ME
Kenny Serratt (MGM 14435)
(Shade Tree—BMI) | — |
| 25 | CATFISH JOHN
Johnny Russell (RCA 9810)
(Jack—BMI) | 29 | 61 | LOVE SURE FEELS GOOD IN MY HEART
Susan Raye (Capitol 3499)
(Blue Book—BMI) | — |
| 26 | I TAKE IT ON HOME
Charlie Rich (Epic 5-10867)
(House of Gold Music—BMI) | 20 | 62 | SHE CALLED ME BABY
Dick Curless (Capitol 3470)
(Centra—BMI) | 67 |
| 27 | JAMESTOWN FERRY
Tanya Tucker (Columbia 45721)
(Algee—BMI) | 41 | 63 | HELLO WE'RE LONELY
Tom T. Hall & Patti Page
(Mercury 73347) (Hallnote—BMI) | — |
| 28 | THIS MUCH A MAN
Marty Robbins (Decca 3306)
(Mariposa—BMI) | 22 | 64 | BEFORE GOODBYE
Del Reeves (United Artists) | 68 |
| 29 | BYE BYE BABY
Dickey Lee (RCA 0798)
(Jack—BMI) | 28 | 65 | SHELTER OF YOUR EYES
Don Williams (JMI 12)
(Jack—BMI) | — |
| 30 | SHE LOVES ME (RIGHT OUT OF MY MIND)
Freddy Weller (Columbia 45714)
(Young World/Center Star—BMI) | 33 | 66 | I JUST GOT TO FEEL LIKE A WOMAN TONIGHT
Lynda K. Lance (Triune 7207)
(Mamazon—ASCAP) | 69 |
| 31 | SHE'S MY ROCK
Stoney Edwards (Capitol 3462)
(Ironside—ASCAP) | 38 | 67 | PROUD MARY
Brush Arbor (Capitol) | 70 |
| 32 | DON'T LET THE GREEN GRASS FOOL YOU
O. B. McClinton (Enterprise 9059)
(Stax/Volt) (Assorted—BMI) | 36 | 68 | WE KNOW IT'S OVER
Dave Dudley & Kare O'Donnal
(Mercury 73309) (Newkey—BMI) | — |
| 33 | AFRAID I'LL WANT TO LOVE HER ONE MORE TIME
Billy "Crash" Craddock (ABC)
(Cartwheel A-222) (Little David—BMI) | 39 | 69 | I FORGOT MORE
Jeannie Pruett (Decca) | 72 |
| 34 | PASS ME BY
Johnny Rodriguez (Mercury 73334)
(Hallnote Music—BMI) | 47 | 70 | ONE LAST TIME
Glen Campbell (Capitol 3483)
(Blackwood Music—BMI) | 74 |
| 35 | OLD FASHIONED SINGING
George Jones & Tammy Wynette
(Epic 10923) (Altam—BMI) | 37 | 71 | NEON ROSE
Mel Tillis (MGM 14454)
(Tomake—ASCAP) | — |
| 36 | HAPPY, HAPPY BIRTHDAY BABY
Sandy Posey (Columbia 45703)
(ARC—BMI) | 35 | 72 | MIDNIGHT FLYER
Osborne Brothers (Decca 33028)
(Rocky Top—BMI) | — |
| | | | 73 | MOVE IT ON OVER
Buddy Alan (Capitol 3485)
(Fred Rose—BMI) | — |
| | | | 74 | NEW YORK CITY SONG
Jan Howard (Decca 33019)
(Tomake—ASCAP) | 71 |
| | | | 75 | YES MA'AM
Glenn Barber (Hickory 1653)
(Acuff/Rose—BMI) | — |



Picks of the Week

CHARLEY PRIDE (RCA 447-0935)

Christmas In My Home Town (2:05) (Pi-Gem, BMI—L. Holmes)

Santa And The Kids (1:50) (Pi-Gem, BMI—S. Lane, C. Pride)

Looks like there will be many records in country Christmas stockings this year, and Charley's will probably wind up on top (as usual). Charley uses his distinctive hitmaking style on a double-sided seasonal single that should add holiday spirit to many households across the nation.

DOLLY PARTON (RCA 74-0868)

My Tennessee Mountain Home (3:03) (Owepar, BMI—D. Patron)

Dolly sings a song she wrote about the place where she was raised. The vivid imagery of her lyrics is bolstered by the convincing emotion in her vocals. A strong sound. Flip: "The Better Part Of Life." (3:11) (Owepar, BMI—D. Parton).

JIM REEVES (RCA 74-0859)

Snow Flake (2:10) (Open Road/Rondo, BMI—N. Miller)

Blue Christmas (3:08) (Bibo, ASCAP—B. Hayes, J. Johnson)

More double-sided Christmas cheer, this time from Jim Reeves. He's departed, but his memory lives on, especially through the spirit of Christmas. Sure to be a big seasonal seller.

BOBBY BARE (RCA 74-0866)

I Hate Goodbyes (2:35) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Bobby Bare is back on RCA, after recording for Mercury for quite a while. His first new single on the label that he started on will re-establish him with a bang via a well-paced Jerry Foster/Bill Rice composition. Flip: "Fallin' Apart" (3:22) (Return, BMI—B. Bare, B. J. Shaver).

ROGER MILLER (Mercury 73354)

Hoppy's Gone (2:35) (Tree, BMI—J. Slate, L. Henley, R. Lane)

Hats off to William Boyd, the silver-spurred star of the silver screen whose recent death marks the cowboy and Indian period of tv as part of yesteryear. And hats off to Roger Miller—he's still alive, but his tribute to Hopalong Cassidy is a stirring musical epitaph that should have sizeable impact on both pop and country markets. Flip: "The Day I Jumped From Uncle Harvey's Plane" (2:39) (Tree, BMI—R. Lane).

DAVE DUDLEY (Mercury 73142)

Old Time Merry Christmas (1:10) (Newkeys, BMI—D. Dudley)

A new song about an old time Merry Christmas! Dave Dudley has combined the best of two worlds, taking a contemporary sound and using it to evoke pleasant memories of the past. Bound for many spins. Flip: "Six Tons Of Toys" (2:08) (same credits).

JOHNNY BUSH (RCA 74-0867)

There Stands The Glass (2:51) (Hill & Range/Jamie, BMI—M. J. Shurtz, R. Hull, A. Grisham)

After his hit with "Whiskey River," Johnny Bush needed a vessel from which to drink. A bright sound that will be well-received with drinking men across the nation, even though the A.A. may not be too pleased with it! Flip: "These Lips Don't Know How To Say Goodbye" (2:35) (Wilderness, BMI—H. Howard).

DANNY DAVIS & THE NASHVILLE BRASS (RCA 74-0858)

Winter Wonderland (2:19) (Bregman, Vocco & Conn, ASCAP—D. Smith, F. Bernard)

White Christmas (2:31) (Irving Berlin, ASCAP—I. Berlin)

Who can convey a message of Christmas cheer better than the bright and brassy sound of Danny Davis and his Nashville Brass? These two instrumental cuts are bound to receive extensive exposure over the holidays, and will be remembered for the year to come.

KENNY VERNON (Capitol P-3506)

Feel So Fine (2:35) (Travis/Big Bopper, BMI—L. Lee)

Kenny Vernon fakes another rock song and turns it country to follow up his "Sea Of Heartbreak" hit. Another country rocker bound for the upper reaches of the survey. Flip: "Would You Settle For Roses" (2:04) (Blue Book, BMI—B. Morris, L. Farmer).

Best Bets

CONNIE EATON (Chart 5182)

Love Is So Illusive (2:38) (Four Star, BMI—D. Burgess) It looks as though the time is right for Connie Eaton. The young miss has been on the scene for a while now, but the dues that she's been paying are about to pay off via this Lynn Anderson-flavored tune that should hit big. Flip: "These Hills" (1:54) (Sue-Mirl, ASCAP—V. Bulla).

JERRY SILVER (Lam 2001)

Dear Mr. Hanoi (2:32) (Blue Surf, BMI—J. Silver) For those sitting at home in their easy chairs, it's easy to forget about the war, but it still rages on. Jerry Silver sings about the prisoners of war (POW) and those missing in action (MIA) to remind everyone at home about what's happening. A strong sound that should register in many markets. Flip: "Bad Mouthing" (2:01) (same credits).

CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol P-3508)

A Man Likes Things Like That (2:35) (Cooper Basin, BMI—J. Owen, L. Allen) Charlie and Melba using a strutting arrangement to depict the joys of a happy couple. Whether single or married, country fans are sure to pick up on this one. Flip: "That Don't Mean I Love You" (2:24) (Brougham Hall, BMI—T. Beary, P. Richey).

EDDY ARNOLD (MGM K14478)

So Many Ways (2:48) (Eden, BMI—B. Stevenson) Eddy Arnold comes across with a pleasant ballad sound that stands a solid chance for extensive pop and country-MOR airplay. Easy listening. Flip: "Once In A While" (2:50) (Miller, ASCAP—M. Edwards, B. Green).

JOE STAMPLEY'S "SOUL SONG" IS SIMPLY BEAUTIFUL!



If you thought "If You Touch Me (You've Got To Love Me)" was Joe's best single, wait 'til you hear "Soul Song"! It's got it! Bright, happy lyrics. A great, memorable melody. And Stampley's rich, soulful voice, sounding better than ever! "Soul Song" is already topping the country charts. While his new album, "If You Touch Me (You've Got To Love Me)" sells and sells.

The Single: "Soul Song"

DOA-17442

The Album: "If You Touch Me (You've Got To Love Me)"

DOS-26002



Distributed by Famous Music Corporation
A Gulf + Western Company





Country Roundup

Hank Williams, Jr. and Lois Johnson have a "Whole Lotta Lovin" . . . Chart recording artist Ernie Rowell has signed a booking contract with Hubert Long International . . . Jacky Ward who recently signed with Mega Records and tapes has cut his first session for the label at Monument Studios . . . The Grammy, plus other NARAS material was recently presented, by Wesley Rose, president of NARAS, to the Country Music Hall Of Fame where it will be preserved and catalogues made available for scholarly research. Bill Ivy, executive director, accepted for the Hall Of Fame . . . Patsy Sledg is sledding toward the release of another single titled "I Hate You" with Dan Penn penning same. Patsy has also taped her first "Hee Haw" appearance . . . George Jones and Tammy Wynette now traveling in the latest version of a Super Eagle Bus.

Danny Davis has been doing some hobnobbing with the "heavies" lately. Recently it was President Nixon and then a taping in Florida of the Mike Douglas Show with co-host Jackie Gleason . . . Paul Richey has signed an exclusive booking agreement with the Shorty Lavender Talent Agency. Richey's Dot recording of "Goodtime Charlie's Got The Blues", is currently hitting the country charts. Paul will have a "Hee Haw" TV appearance aired the week of Dec. 16 . . . Cedarwood Publishing Co. has launched project "Catalogue Power" which is the handle firm president Bill Denny and his staff have tagged on a program just getting underway that is designed to probe the company's deep reservoir of songs for those tunes that have been hit-tested and

proven over the years. Material to pitch will be drawn from such all-star writers as Mel Tillis, Wayne Walker, John D. Loudermilk, Marijohn Wilkin, Johnny Horton, Carl Perkins, and Danny Dill . . . The Ricci Mareno team, MGB has produced Alice Creech's first session with the production company which is a sure sign Alice will continue her string of hits which include "We'll Sing In The Sunshine" and "The Night They Drove Old Dixie Down."

RCA artist Jim Ed Brown, during homefolks visit in Arkansas, bagged a 10-point buck first day of deer season . . . The Stonemans have just returned from a backbreaking 21 day major city tour of the United Kingdom, where they met rave reviews for their unique style of picking and singing . . . Blake Emmons is off to Toronto for featured part in CBC Christmas special, airing on Canadian coast to coast TV . . . Jamey Ryan set for 21-day tour of England in April with the Slim Whitman band and roadshow . . . Billy Edd Wheeler is scheduled for a solo performance in Charleston, South Carolina on Jan. 8. Accompanying him will be his two acoustical guitar men, John Darnell and Danny Rowland . . . John D. Loudermilk, is now appearing on the college circuit following a six month sabbatical in foreign parts. Most recent dates have been at Florida Atlantic College in Boca Raton, Austin Peay in Clarksville, Tennessee, Davidson College in North Carolina and Centenary College in Shreveport, Louisiana. All of John's concerts have been to SRO audiences and have ended with the same enthusiastic requests for another encore for the popular

artist/writer.

Stax recording artist O. B. McClinton, who bills himself as "Country Music's Black Irishman", in Nashville recently was set for session at Monument Studios . . . It's double or nothing this time for Jack Reno, who's just signed a pair of new contracts. One's a disc deal with United Artists for the performing dee jay. The other's with booking agent, Shorty Lavender . . . Judy Lynn in Hollywood recording an album on Amaret-MGM from the strength of her current hit single, "And You Love Me", penned by Wayne Osmond . . . Barbara Hodge has joined the Blackwood Singers, a mixed gospel troupe managed by R. W. Blackwood, Jr. recording on the Heart Warming label the Blackwood Singers are booked by Hubert Long International. They are co-hosts of the syndicated television show the Blackwoods Family which also includes as co-hosts the world famous Blackwood Brothers Quartet.

Capitol's Anne Murray, on the heels of her successful CBC-TV special with Glenn Campbell, left Toronto on an extended promotional tour which included acceptance in Edmonton of this year's Moffatt Award for best produced single (female), "Robbie's Song For Jesus". Anne's latest single on Capitol is a cover of Kenny Loggin's pop country tune "Danny's Song". Scheduled in the tour are guest appearances at the Grand Ole Opry in Nashville and a taping for the Mike Douglas Show in Philadel-

phia . . . President Nixon's proclamation to Country Music Month will hang in the Mid-Atlantic States Country Music Hall Of Fame at the Dipper, in Beltsville, Maryland.

Rick Ericson, well known bass player with the Jamboree U.S.A. band, now hosts the Country Roads Show every Saturday night. While on the road, the talented Ericson played bass for Little Jimmy Dickens, Stonewall Jackson, and Tommy Cash . . . ABC's Lefty Frizzell will begin work on a new album at Woodland Sound Studios within the next few weeks . . . Epic's Tommy Cash, fresh home from a European tour, was part of the country music entertainment in Macy's Thanksgiving Day Parade in New York. Tommy and his band, the Tomcats, just completed a ten day tour of Germany and Belgium where they had fourteen completely sold out shows, with not even standing room left in the packed houses! Accompanying Tommy and his band was his father, Ray Cash, who enjoyed the trip thoroughly, complained only that it rained so much in France he didn't get to take good photos of the bases where he was stationed in France in World War I . . . RCA's Hank Locklin has a new single "Goodbye Dear Ole Ryman (Home Of The Grand Ole Opry)" which could well be deemed a tear jerker.

"Who's Gonna Play This Old Piano"

Mercury 73328

This Old Piano Is
Still Playing
Still Charting
Still Selling

JERRY LEE LEWIS

Watch For The Killer's Soon To Be Released New Album "Who's Gonna Play This Old Piano - Think About It Darlin'"

SR6-1366



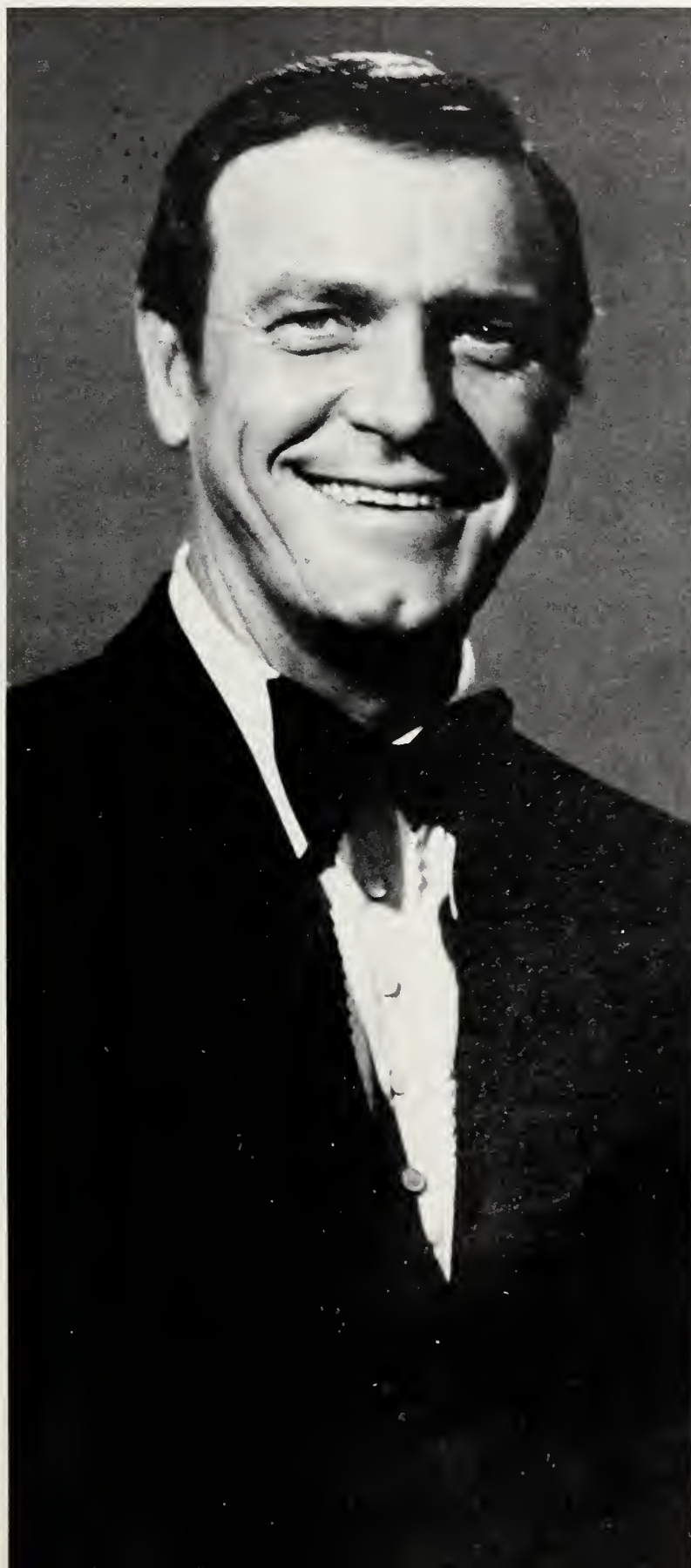
MGM Records welcomes
EDDY ARNOLD
and is pleased to
announce the release
of his first single
"SO MANY WAYS"

K-14478



MGM
RECORDS

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Country LP Reviews

A PICTURE OF ME (WITHOUT YOU)—George Jones—Epic KE 31718

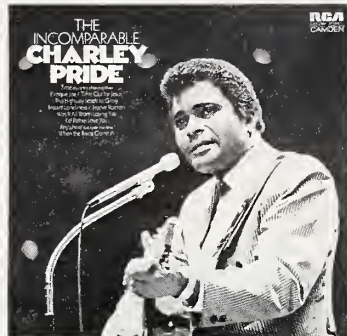
With the many, many releases of old George Jones songs flooding the market in a number of recent albums on labels for which George previously recorded, it's a pleasure to find an album of totally current songs and contemporary sound. The deep-rooted vocal emotion that made George famous is still present, but it is surrounded by arrangements that are sparkling new and distinctively tagged with producer Billy Sherrill's branding iron. Subtle class is the keynote of this hitbound George Jones set, which features "We Found A Match," "She Knows What She's Crying About," "She Loves Me (Right Out Of My Mind)," and the title tune.

GEORGE JONES



THE INCOMPARABLE CHARLEY PRIDE—RCA Camden CAS 2584

Since Charley Pride is incomparable, as the record title suggests, there are no other artists who can be mentioned to point out similarities. But if any readers don't know who Charley Pride is by now, they're obviously reading the wrong section of this magazine! When it comes to country, Charley's on top, and the special angle of this album is that it's the first time RCA has released him on their Camden economy line. Elvis was also recently released on Camden and had fine sales, so there are no reasons why the same shouldn't hold true with Mr. Pride.



WINDMILL IN A JET FILLED SKY—John Hambrick—Brown Bag 0598

Terry Knight is well-known for his involvement with Grand Funk Railroad, and it seems that anything he would become involved in would be synonymous with rock & roll. But on Terry's Brown Bag label (distributed by United Artists), we find a truly genuine country album. John Hambrick has the look, feel, smell and taste of country permeated throughout his lyrics and melodies—most important, the soul of country comes through loud and clear. Hambrick has strength as an original songwriter, one of the most important assets for c&w recognition. Charlie McCoy and "Pig" Robbins are featured backup on tunes such as "The Land," "After The Song" and "Me And My Friend."



Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | THE BEST OF THE BEST OF MERLE HAGGARD
(Capitol ST 11082) | 1 | 22 | THE ROADMASTER
Freddy Weller (Columbia KC 31769) | 26 |
| 2 | HERE I AM AGAIN
Loretta Lynn (Decca 75381) | 3 | 23 | THE STORYTELLER
Tom T. Hall (Mercury SR 61368) | 19 |
| 3 | GOT THE ALL OVERS FOR YOU
Freddie Hart (Capitol ST 1001107) | 7 | 24 | BURNING LOVE
Elvis Presley (RCA 2595) | 28 |
| 4 | TOGETHER ALWAYS
Porter Wagoner & Dolly Parton (RCA LSP 4761) | 2 | 25 | ME AND THE FIRST LADY
George Jones & Tammy Wynette (Epic 31554) | 16 |
| 5 | MY MAN
Tammy Wynette (Epic 31717) | 10 | 26 | HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet (Dot 26003) | 32 |
| 6 | I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE
Conway Twitty (Decca DL 7-5361) (MCA) | 4 | 27 | COUNTRY MUSIC THEN AND NOW
Statler Bros. (Mercury SR 61367) | 22 |
| 7 | BUCK OWENS LIVE AT THE WHITE HOUSE
(Capitol ST 11105) | 9 | 28 | EXPERIENCE
Porter Wagoner (RCA 4810) | 31 |
| 8 | A SUNSHINY DAY WITH CHARLEY PRIDE
(RCA LSP 4742) | 5 | 29 | JESUS WAS A CAPRICORN
Kris Kristofferson (Mounment KZ 31909) | 35 |
| 9 | WHEEL OF FORTUNE
Susan Raye (Capitol ST 11106) | 13 | 30 | GLEN TRAVIS CAMPBELL
(Capitol SW 11117) | 37 |
| 10 | LADIES LOVE OUTLAWS
Wavlon Jennings (RCA LSP 4751) | 6 | 31 | TO GET TO YOU
Jerry Wallace (Decca 5349) | 38 |
| 11 | CHARLIE MCCOY
(Monument 31910) | 12 | 32 | IT'S NOT LOVE (BUT IT'S NOT BAD)
Merle Haggard (Capitol S1-11127) | — |
| 12 | LYNN ANDERSON'S GREAT HITS
(Columbia KC 31641) | 17 | 33 | ALL TIME GREATEST HITS
Ray Price (Columbia 31364) | 30 |
| 13 | THE HAPPIEST GIRL IN THE WHOLE U.S.A.
Donna Fargo (Dot DOS 26000) | 8 | 34 | INCOMPARABLE
Charley Pride (RCA CAS 2584) | — |
| 14 | IF YOU TOUCH ME
Joe Stampley (Dot DOS 26002) | 11 | 35 | NASHVILLE PACKAGE
Various Artists (Mercury SR 61375) | 36 |
| 15 | LONELY WOMEN MAKE GOOD LOVERS
Bob Luman (Epic 31746) | 23 | 36 | BEST OF CHARLIE RICH
(Epic KE 31933) | — |
| 16 | DELTA DAWN
Tanya Tucker (Columbia KC 31742) | 20 | 37 | TOM T. HALL GREATEST HITS
(Mercury SR 61369) | 34 |
| 17 | WHEN THE SNOW IS ON THE ROSES
Sonny James (Columbia KC 31646) | 14 | 38 | MUCH MORE A MAN
Marty Robbins (Decca DL 75389) | — |
| 18 | SOMEBODY LOVES ME
Johnny Pavcheck (Epic KE 31707) | 18 | 39 | I AIN'T NEVER
Mel Tillis (MGM SE 4870) | — |
| 19 | AMERICA
Johnny Cash (Columbia KC 31645) | 15 | 40 | A SWEETER LOVE
Barbara Fairchild (Columbia KC 31720) | — |
| 20 | BORROWED ANGEL
Mel Street (Metromedia MCS 5001) | 25 | 41 | WRAPPED AROUND HER FINGER
George Jones (RCA LSP 4801) | — |
| 21 | DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER)
(RCA LSP 4752) | 18 | 42 | TURN ON SOME HAPPY
Danny Davis (RCA LSP 4803) | — |
| | | | 43 | BEST OF SAMMI SMITH
(Mega M 31-1019) | 40 |
| | | | 44 | I FOUND SOMEONE OF MY OWN
Carl Smith (Decca DL 7 5369) | — |

*Do you want to hear a hillbilly song
You can even cry or sing along
Now the music may seem sad
And the words might sound all wrong
But it's me* and a hillbilly song***

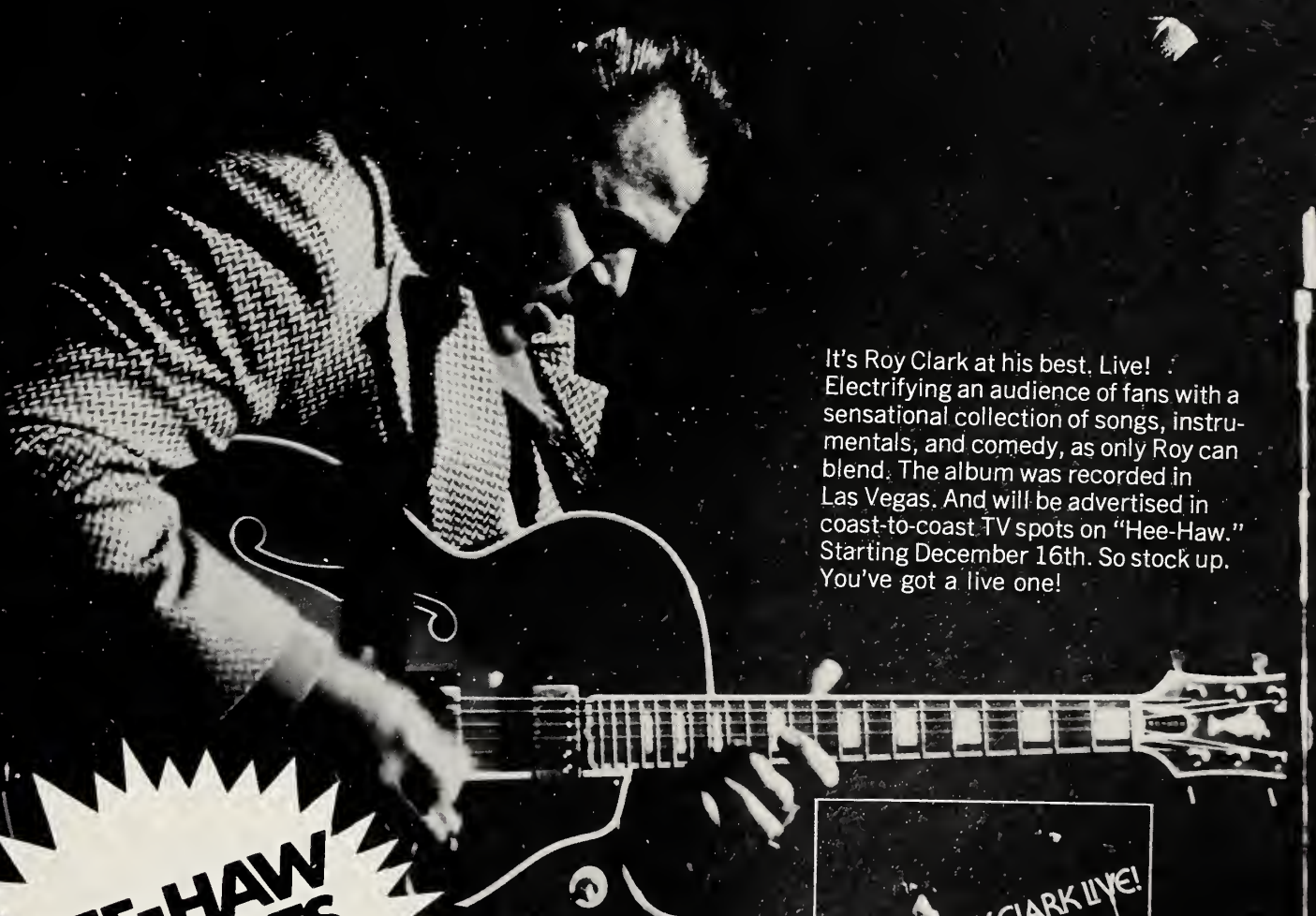


*SKEETER DAVIS **"A HILLBILLY SONG" 74-0827

The words and music of Skeeter Davis' new single are by Skeeter Davis. Naturally, since it's about her own life. And naturally, it's hit-bound.

Skeeter Davis is part of the RCA Experience
RCA Records and Tapes

You should hear what happened on the night of June 22, 1972. "Roy Clark Live!"



It's Roy Clark at his best. Live! Electrifying an audience of fans with a sensational collection of songs, instrumentals, and comedy, as only Roy can blend. The album was recorded in Las Vegas. And will be advertised in coast-to-coast TV spots on "Hee-Haw." Starting December 16th. So stock up. You've got a live one!

**HEE-HAW
TV SPOTS
BEGINNING
DEC. 16**

DOT
RECORDS
A DIVISION OF FAMOUS MUSIC CORP.
Distributed by Famous Music Corporation
A Gull + Western Company



DOS-26005



International Best Sellers

Great Britain

TW	LW	
1	1	My Ding A Ling—Chuck Berry—Chess—Carlin
2	3	Crazy Horses—Osmonds—MGM—Kolob
3	4	Why—Donny Osmond—MGM—Debmar
4	15	Goodbye T' Jane—Slade—Polydor—Barn Schroeder
5	13	Crocodile Rock—Elton John—DJM—Dick James
6	2	Clair—Gilbert O'Sullivan—MAM—MAM
7	11	Angel/What Made Milwaukee Famous—Rod Stewart—Mercury—Schroeder/KPM
8	6	Leader Of The Pack—Shangri Las—Kama Sutra—Robert Mellin
9	8	I'm Stone In Love With You—Stylistics—Avco—Gamble Huff
10	14	Looking Through The Windows—Jackson Five—Tamla Motown—Jobete Carlin
11	9	Let's Dance—Chris Montez—London—E. H. Morris
12	—	Lay Down—Strawbs—A & M—Summerdown
13	10	Mouldy Old Dough—Lieutenant Pigeon—Decca—Cambell Connelly
14	—	Ben—Michael Jackson—Tamla Motown—Jobete Carlin
15	6	Loop Di Love—Shag—U.K.—Jano
16	12	Goodbye To Love—Carpenters—A & M—Rondor
17	18	Hi Ho Silver Lining—Jeff Beck—Rak—Contemporary
18	—	Stay With Me—Blue Mink—Regal Zonophone—Cauliflower/Cookaway
19	17	Elected—Alice Cooper—Warner Bros.—Carlin
20	—	Rock Me Baby—David Cassidy—Bell—Carlin

TOP TWENTY LP'S

- Greatest Hits—Simon & Garfunkel—CBS
- Back To Front—Gilbert O'Sullivan—MAM
- Catch Bull At Four—Cat Stevens—A & M
- 20 All Time Greats Of The Fifties—Various Artists—K-Tel
- Never A Dull Moment—Rod Stewart—Mercury
- 22 Dynamic Hits—Various Artists—K-Tel
- Sing Along With Max—Max Bygraves—Pye
- Portrait Of Donny—Donny Osmond—MGM
- Caravanserai—Santana—CBS
- Seventh Sojourn—Moody Blues—Threshold
- Glitter—Gary Glitter—Bell
- 20 Star Tracks—Various Artists—Ronco
- Slayed—Slade—Polydor
- Best Of Bread—Bread—Elektra
- Slade Alive—Slade—Polydor
- 25 Rocking And Rolling Greats—Various Artists—K-Tel
- Tamla Motown Chartbusters Vol. 7—Various Artists—Tamla Motown
- Cherish—David Cassidy—Bell
- Last Goon Show Of All—The Goons—BBC Radio Ent.
- 20 Fantastic Hits—Various Artists—Arcade

Australia

TW	LW	
1	1	Burning Love. Elvis Presley. Albert. RCA.
2	2	Popcorn. Hot Butter. B & H. Interfusion.
3	4	Baby Don't Get Hooked On Me. Mac Davis. Chappell. CBS.
4	6	Garden Party. Rick Nelson. Astor Con. MCA.
5	3	Boppin' The Blues. Blackfeather. Belinda. Infinity.
6	5	Rock Me Baby. Johnny Farnham. Essex. HMV.
7	8	You Wear It Well. Rod Stewart. Intersong. Mercury.
8	10	Too Young. Donny Osmond. Albert. MGM.
9	7	Promised Land. Dave Edmunds. Jewel. HMV.
10	—	Kings Of The World. Mississippi. Barrelhouse. Bootleg.



Belgium

TW	LW	
1	1	Clair (Gilbert O'Sullivan—MAM—Editions Vedette).
2	2	Ich Hab' Die Liebe Gesehn (Vicky Leandros—Philips—Apollo).
3	5	I Think I Love You (The Partridge Family—Bell—Screen Gems Music Benelux).
4	13	Burning Love (Elvis Presley—RCA).
5	9	You-Kou-La-Le-Loupi (Mouth & MacNeal—Decca).
6	4	Wig-Wam-Bam (The Sweet—RCA—Universal).
7	12	There Has Been A Time (The Cats—Imperial).
8	8	Mexico (Les Humphries Singers—Decca—Basart).
9	10	Himalaya (C. Jerome—AZ).
10	3	You're A Lady (Peter Skellern—Decca).



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	2	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
3	3	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
4	4	Dooky Sei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
5	5	Chiyisana Tayiken—Hiromi Goh (CBS-Sony) Pub: Nichion
6	15	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
7	8	Holidays—Michel Polnareff (Epic/CBS-Sony) Sub Pub: Apr. Music
8	6	Kanashimiyo Konnichiwa—Megumi Asaoka (GAM/Victor) Pub: J & K
9	16	Orizuru—Hiroko Chiba (King) Pub: Watanabe
10	7	Sasurayi Bune—Shinyichi Mori (Victor) Pub: Watanabe
11	10	Kuruwase Tayino—Rinda Yamamoto (Canyon) Pub: Fuji Music
12	17	Rengeso—Villy Banban (Kit/Columbia) Pub: P.M.P. Music
13	13	Alone Again—Gilbert O'Sullivan (London/King) Sub Pub: Review Japan
14	18	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
15	12	Nijiwo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
16	9	Anatano Maeni Bokugayita—Four Leaves (CBS-Sony) Pub: April Music
17	14	Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
18	19	Saturday In The Park—Chicago (CBS-Sony) Sub Pub: Undecided
19	11	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
20	—	Bus Stop—Kooji Tayira (Teichiku) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS/Sony)
2	4	Simon & Garfunkel Gift Pack (CBS-Sony)
3	5	Hiromi Goh—First Album (CBS-Sony)
4	2	Mari Amachi—Gift Pack (CBS-Sony)
5	—	Let It Be—Beatles (Toshiba)



Argentina

TW	LW	
1	1	Porque Te Quiero Tanto (Odeon) Laureano Brizuela (CBS); Juan Pardo (EMI-Odeon)
2	—	Por Amor (Melograf) Roberto Carlos (CBS)
3	7	Abrazame Fuerte Mi Amor (Korn) Beto Orlando (EMI-Odeon)
4	4	A Nuestra Salud (Relay) Middle of the Road (RCA)
5	2	Te Quiero Nos Queremos (Relay) Juan Marcelo (RCA)
6	5	Te Quiero Pero Me Arrepiento (Pamsco-Kleinman) Trocha Angosta (Music Hall)
7	—	Amarte Una Vez Mas (Odeon) Rabito (EMI-Odeon)
8	3	El Amor Como El Viento (Pamsco) Tony Ronald (Music Hall)
9	6	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
10	15	Enganchado En Un Sentimiento Johnathan King (EMI-Odeon)
11	—	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
12	8	Falsedad Lisette (Disc Jockey)
13	13	Que Soy Para Ti (Edifon) Eliana (Microfon)
14	10	Shybird Mardi Gras (Music Hall)
15	—	Ahora Que Soy Libre (Relay) Juan Marcelo (RCA)
16	11	Eran Dos Locos De Amor (Relay) Juan Eduardo (RCA)
17	—	Cancion Para Una Esposa Triste (Edifon) Marina Dorrell, Violeta Rivas (RCA)
18	9	Mendigo De Amor (Relay) Camilo Sesto (RCA)
19	18	El Mosquito The Doors (Music Hall); Pintura Fresca (RCA)
20	12	Alone Again (Korn) Gilbert O'Sullivan (EMI-Odeon)
20	—	Estoy En Camino (Korn) George Baker Selection (Polydor)

TOP TEN LP'S

TW	LW	
1	2	Musica En Libertad Selection (Music Hall)
2	1	Vote Por Tip Top Selection (RCA)
3	—	Festival De Exitos Selection (CBS)
4	—	Boliche's Music Selection (CBS)
5	4	Argentinisima Selection (Microfon)
6	3	Musica Poderosa Selection (EMI-Odeon)
7	5	Cabaret Soundtrack (EMI-Odeon)
8	8	El Toro Horacio Guarany (Philips)
9	—	Amar Amando Ginamaria Hidalgo (Microfon)
10	6	Hasta La Victoria Mercedes Sosa (Philips)
10	9	Pappo's Blues Pappo (Music Hall)



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Indie Image Drive Launched By Victor Musical Subsidiaries

TOKYO — Victor Musical Industries, Inc. has announced a gross sale of 83.5 billion Yens (US \$27.65 million) for the six months ending Sept. 20, and has a sale target of 90 billion Yens for the following six months.

Also announced were re-organization of its operational structure of which much emphasis was placed upon reinforcement of its subsidiary companies without affecting their interdependency.

Under the umbrella of Victor Musical Industries, Inc. are Victor Music Publishing Company Incorporated (formerly known as Victor Publishing Co., Ltd. of Japan) engaged in music publishing and Vicarts Corp., handling artist booking, both of which companies have now new leaders.

Assigned to head the publishing arm, Paramount and Motown record divisions, said, "A music publishing company affiliated with a parent record company has an image for the outside that it operates only for the sake of its parent company, and such a company does have a tendency to become, more or less dependent on its record company with respect to repertoires and other general operations. This is something we must change to become a true independent publisher. We will, from now on, try to approach more people in the music business than we did before for placement of our materials and joint-promotions, re-

gardless of a company name. The essence of our effort will be to expand our horizon as a publisher, so that we might live up to interests toward us from both within and outside of this company."

Name Philosophy

Asked if it would be better for more interdependency, if it were not for the name, Victor, in the company name, Torio replied, "It would make no difference. There are many Williams and Johns in the world, and some of them come from one family and others do not. Even in one family, you would find some successful and some unsuccessful. You can't judge by the name." Admitting, however, that there is much left for his company to do as a true independent publisher, he will devote his time, in the meantime, to a campaign for "image changing" of the company so as to publicize how the company will be remoulded. On an international front, the company will have a booth (for the first time) at MIDEM to expand international transactions.

It is said that Victor Music Publishing Co., Inc. is among top five Japanese publishers, representing hits such as "Himawari No Komichi" by Cherish, "L'Aventura" by Stone & Eric Charden, "Hurting Each Other" by Carpenters and "The Runway" by Grass Roots, among others.

Liberace Disk Deals

HOLLYWOOD — Extending international coverage and distribution of Liberace product, American Variety International has set Festival Music of Australia to release all Liberace recordings on the AVI label in Australia. Simultaneously, AVI vp and general manager Ray Harris set Quality in Canada to handle release in Canada, and Top Tape in Brazil.

Deals include all past Liberace product on AVI labels, as well as the entertainer's new album, "Candlelight Classics," featuring the theme from "The Godfather" and other top standards recorded in classical style.

AVI recently completed negotiations in England for European release of Liberace albums with Ember Records.

Four Tops Cut In Span, Ital

HOLLYWOOD — The Four Tops, exclusive recording artists for ABC/Dunhill Records, have recorded Spanish and Italian versions of their current hit song "Keeper of the Castle." The Dennis Lambert Brian/Potter tune was translated into Spanish by A. Belgrano and into Italian by Albertello.

The foreign language recordings of the song were cut in England during the Tops recent European tour. In addition to anticipated sales abroad, the recut versions of the single will be serviced to Spanish and Italian stations throughout the United States.

Nippon TV Net To Telecast Presley Satellite Special

NEW YORK — RCA Record Tours and the Nippon Television Network Corporation (NTV) have concluded an agreement for NTV to carry live the one hour Elvis Presley satellite color TV broadcast which will be beamed from Honolulu, Hawaii, on Jan. 14, and carried live throughout Japan by NTV.

The show will be carried in prime time on Sunday as part of one of the special programs commemorating the 20th Anniversary of NTV, and will be seen by one of the largest audiences ever to see a live television show in Japan.

Exec Statements

Rocco Laginestra, president of RCA Records, said: "This satellite show, a first in the annals of the entertainment industry is one of the most exciting projects to come along in years, and we are delighted its presentation in Japan will be through Nippon Television which will afford it the largest possible viewing audience there."

Yosoji Kobayashi, president of NTV, said he expressed a keen per-

sonal interest in the show since its announcement earlier in 1972.

The show will be viewed in other Asian nations also, and through a saturation presentation of Western Europe, North America and other parts of the world, will be seen by more than half of the people of the world.

Negotiations between RCA Record Tours and NTV began prior to Elvis' Nov. 17 and 18 appearances in Hawaii. More than 2000 Japanese journeyed to Hawaii to see those shows, indicating extent of Japanese interest in Elvis as the world's foremost entertainment figure.

The Hawaiian satellite TV Special, produced by RCA Records, will be recorded by RCA and released as an album throughout the world simultaneously under the title "Aloha from Hawaii."

Details of the agreement between RCA Record Tours and NTV were negotiated on behalf of RCA by Mel Ilberman, vice president of business and talent affairs.

Global EMI Label Bows Jan. 1; Oord Sets Management Shifts

LONDON — To paraphrase a now famous expression — the wind of change is now sweeping across EMI. This was realized at a special meeting of the trade press called by Gerry Oord, newly appointed managing director of EMI Records when he outlined future policy plans of the company. One of the main innovations is the introduction in the New Year of the EMI label. All new artists will be signed to EMI and established artists will be persuaded to switch over thus giving the company one major label—EMI—throughout the world. The industry is seen benefitting from and welcome such simplification after the plethora of labels which have flooded the market over the past few years.

Staff Changes

Oord has instigated several staff changes which come into effect as from Jan. 1. As already reported Joop Visser has been brought in to take charge of A&R to strengthen the artist roster with more artists signed directly to the company. Roy Featherstone becomes director of repertoire with responsibility for artists and repertoire embracing pop, classical, middle market and tape. He will also assist Oord in repertoire development particularly with regard to American artists and labels. Alan Kaube becomes general manager of the promo division responsible to Oord for developing and implementing a new promotional policy and organization. Reg Palmer, at present director of finance and administration assumes additional responsibilities for personnel, administration and retail development. Oord plans to strengthen the company's international sales division with a greater emphasis on the export business and on licensing EMI Records product overseas. A new promo division will be set up which will co-ordinate all the company's promotional activities both trade and consumer.

Another important change has been in the division of the sales forces which will be split into two camps, one concentrating on EMI product and one on EMI distributed lines.

See Big Gains

Outlining these proposals, Oord said he intended to increase EMI Records turnover in the next 18 months by some 50%. The company was already pressing more records now than ever before in the company's history and Christmas sales look like reaching a top figure.

Dale Newton has been named production co-ordinator of Threshold Records company set up by The Moody Blues, according to chief Gerry Hoff. Newton will be working out of Threshold's Cobham office but will be setting up a London office shortly. He moves to Threshold from RCA promo department.

Following EMI's recent acquisition of Affiliated Music Publishing Ltd. and its overseas companies EMI has appointed R. N. White as group executive-music publishing, effective immediately. White will be responsible to L. G. Wood, group director, records, for the planning and profitable operation of all EMI's U.K. music publishing businesses and their various overseas subsidiaries. Jimmy Phillips, previously managing director Keith Prowse Music, will now act as a full time special adviser and he together with L. G. Wood and Ron White will form a management supervisory board for reviewing EMI's music publishing policies.

Victor Musical President's Talk To Dealers

TOKYO — Mr. Yagisawa, president of Victor Musical Industry Co., has unveiled fundamental business policy at a meeting with dealers held on Nov. 17, at Tokyo-Hilton-Hotel under the auspices of "Tokyo Victor Kai" (association between Victor and dealers in Tokyo).

"To contribute for the development of the record industries," Yagisawa said, "it's most important to manufacture excellent products which will please fans. And we have to keep a faith that music is indispensable for human beings, and that there is no other means like music to mobilize the mass of people."

"The prosperity and development of the music industry are assured if we, manufacturers and dealers, co-operate with each other."

Happy End Cuts Album In London

LONDON — Happy End, considered by many as Japan's most creative rock group, returned home to Tokyo from Los Angeles, where they completed work on their new album recorded entirely at Sunset Sound. Helping out on the album were such American talents as Van Dyke Parks, Kirby Johnson doing horn arrangements, Tom Scott on sax, Billy Payne on piano and Chuck Findley on trumpet. The record will be the farewell release for the group who formed Happy End because of mutual appreciation for Buffalo Springfield and like that group each member is either going solo or forming new groups.

M-S Catalog To Victor Musical

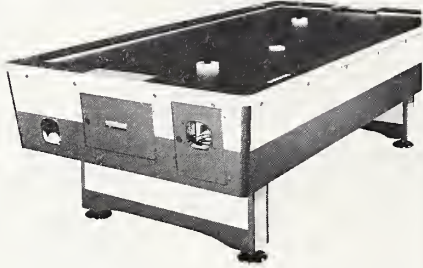
TOKYO — Victor Musical Industry Co., has entered an agreement with Monmouth-Evergreen Records of the U.S., which brings the company exclusive right to sell latter's music in Japan.



EMI MGMT COMMITTEE: Gerry Oord (seated), managing director of EMI, with members of the label's new management committee (left to right): Malcolm Brown, exec assistant to Oord; Alan Kaube, general manager of promo; Roy Featherstone, director of repertoire; and Reg Palmer, director of finance and administration.

U.S. Billiards Bows "Aerojet" — An Air Cushion Puck-Hockey Game

AMITYVILLE, N.Y. — U.S. Billiards, Inc. has announced the release of their 'Aerojet Hockey' game, and shipments are now on their way to U.S. distributors across the country. The game is a puck-hockey concept item, where the puck itself rides upon a cushion of air. Players bat the puck back and forth at each other's goal using a "shooter puck" with handle (see photo). The puck itself hovers over the playing field and ricochets about with jet speed. The game ends when either seven goals are made by one player or when the time expires, whichever comes first.



U. S. AEROJET HOCKEY

At the end of the game, the blower motor cuts out, the air stops and the puck locks in.

Al Simon, U.S. Billiards president, said "Aerojet Hockey combines the novel idea of an aerojet cushion hockey game with the experience of a coin machine manufacturer. The result is a durable, quality build, attractively designed profit maker."

The firm's executive vice president Dick Simon declared: "We've built an operator's game here, and as no other manufacturer could; fully utilizing our experienced coin machine knowhow. Test collections have shat-

tered all previous collection records on this type of game," he added.

Company sales manager Len Schneller detailed the following technical points: to set up, the operator bolts on the legs and plugs it in. No other assembly is necessary, Schneller stated. There are service doors to provide easy access to all parts without disassembling the game. No player has access to any parts or wires. The unit is enclosed in an all-mica cabinet from top to bottom, in red, blue and white, mounted on their "Pro" table leg.

(Continued next page)

Canada's Alouette Hosts 400+ At Lavish No. Machine Showing

QUEBEC — Alouette Amusement held their annual show at the Holiday Inn in Quebec City on Nov. 5th. Over 400 people attended this event. Over 6 Provinces were represented to view Canada's largest coin operated amusement exhibition, at which time Gerry O'Reilly unveiled the new Wurlitzer Americana (1973). Operators came from as far as Thunderbay, Ontario to St. John, Newfoundland.

In attendance were the following factory representatives: Paul Calamari of Bally, Bob Sherwood of Chicago Coin, Larry Berke of Midway,

Joan Masson of Milwaukee Coin and Lenny Schneller of U.S. Billiards.

Gerry O'Reilly took this opportunity to introduce new appointments in his company, which had been effected October 30th, 1972: Hector Lever, Sales Manager for Canada; Butch Bouchard, Salesman, specializing in the Quebec area; Jean Marc Perrotin, Manager of Services and Operations.

Gerry O'Reilly and his charming wife Phyllis were present to greet all their guests. The following photos were taken at that event:



Gerry O'Reilly and Lenny Schneller of U.S. Billiards posing with Mr. & Mrs. Brunet of Kirkland, Que. and Mr. & Mrs. Arthur Boudreau, Automatic Amusement, Halifax, N.S.

Phyllis & Gerry O'Reilly with some of their staff in front of the 1973 Wurlitzer Americana. Left to right: Roger Demers, store service manager; Butch Bouchard, Salesman; Jean Marc Perrotin, Customer Service Manager; Noby Nikoshima, chief technician; Pierre Legacy, technician.

Crowd attending the show.



Line-up of stars attending the show.

Mr. & Mrs. Lavergne, Ottawa, together with JoAn Masson, Milwaukee Coin and Phyllis O'Reilly.

Paul Calamari with Mr. Boudreau Jr. Quebec City.

EDITORIAL:

(The following message by MOA's executive vice president Fred Granger was received by the association's members last week. We have reprinted it in this space for the benefit of music operators everywhere):

This interim period before the new Congress convenes in January can be an ideal time to see your Senator or Congressman when he is home during the Holidays. Even if he already knows your position on the jukebox royalty question, it is still a good idea to renew acquaintances. If he doesn't know your position, or if he is newly elected, that is all the more reason to see him.

Following is a summary of the MOA position concerning the Copyright Revision Bill (S.644, 92nd Congress, which will have a new number in the 93rd Congress):

1) MOA supports the Jukebox Royalty Section of the Bill insofar as it adopts the \$8.00 per machine per year royalty, which was passed by the House of Representatives in 1967, and was based upon a compromise agreed to by representatives of the jukebox industry.

2) MOA strongly opposes other provisions, however, which were added by the Senate Subcommittee, as follows:

(A) An additional royalty of \$1.00 per machine per year for record manufacturers and performing artists (this is the so-called "Williams Amendment"; it increases the total jukebox royalty from \$8.00 to \$9.00).

(B) A 50¢ per machine per year registration fee.

(C) A provision for periodic review of royalty rates at 5-year intervals.

3) In talking with your Senator or Congressman, you should urge him to bring this industry's position to the attention of all members of the Senate and House Judiciary Committees. If you have any questions or need any assistance, please call or write the MOA office in Chicago.

Ken Malick Appointed to Wurlitzer New Product/Sales Development Post

NORTH TONAWANDA — Kenneth L. Malick has joined the Wurlitzer Company, North Tonawanda Division to assume the responsibilities of new product sales development. The announcement was made by Amile Addy, vice-president and manager, following three previous organization changes designed to assist the company's manufacturing capabilities.

In his new post, Malick will analyze and construct effective sales markets for Wurlitzer coin-operated products which by definition are unique to the music industry. His first assignment will be the complete sales supervision of the Carousel, Wurlitzer's tape cassette playing unit. The Carousel was first introduced just over one year ago to Wurlitzer distributors and at the 1971 Chicago Music Operators of America Show. To date, it has shown unusual promise in locations where coin-operated music had never proved profitable.

"The appointment of Malick further indicates that Wurlitzer is committed to a program of far-reaching exploration in all areas of the coin music business," Addy said. The Company considers Malick a true marketing strategist who has sold sophisticated products on a large national scale. Malick was most recently general manager and vice-president of sales of Scintrex, Inc., manufacturers of electronic audio devices.

Prior to his post with Scintrex, Inc., Malick had been sales manager of Scott Aviation Company, Lancaster, Pennsylvania; regional sales manager of Dustex Corporation, Buffalo, New York; sales manager of Fleet Manufacturing Company Ltd. and section sales manager for Procter & Gamble, Syracuse, New York.

Other sales development experience Malick brings to Wurlitzer stems from marketing and sales management seminars he has attended at the



KEN MALICK

American Management Association. He has participated in the executive training course of Harvard Business School, extension at Buffalo, New York and the Cornell University School of Industrial Relations, Executive Development. His formal education includes credits from the University of Buffalo and Northwestern University, Evanston, Illinois.

Said Addy of the new appointment of Malick, "I'm pleased to have Ken Malick as a Wurlitzer associate. His abilities and vast sales background will help tremendously in acquainting music operators of the large-scale advancements the Wurlitzer Engineering department has made over the past four years. We have created the responsibility of familiarizing our customers with the latest product developments because we are "The Music People" who have brought them about. The important responsibility falls squarely on our shoulders. We realize that and we've done something about it."

Amutronics, Inc. Enters Trade As New Amusement Games Maker

CHERRY HILL, N.J. — The formation of Amutronics, Inc., a new coin-operated amusement machine factory, has been officially announced by its president/founder (and coin trade veteran) Fred Pliner.

The new games-maker's first product, an electronic remote-control amusement device, will be introduced to the industry through an already-formed distributor network after the first of the new year.

Amutronics is housed in a new 15,000 sq. ft. factory here in the Cherry Hilly Industrial Park. The organization was formed several months ago by Pliner, with the help of his vice president Mort Bricklin.

"All the logic for the electronic

item has been developed by our own engineers here," Pliner declared. "We already have the prototype and will get into production shortly."

While not revealing the specific nature or theme of the game, Pliner did advise that it will have adjustable scoring, a built-in test panel for trade technicians and, as he put it, "some of the most gorgeous playfield artwork the trade has ever seen."

Pliner further advised that an entire coast-to-coast distributor network has already been formed, and that he is now concentrating on overseas dealers to handle the first and many future Amutronics, Inc. amusement games.

Product Vend. System Bows Two Items

ST. PAUL, MINN. — Product Vending Systems has announced the availability of a newly manufactured



PVS CONVENIENT CENTER

coin operated Convenience Center which allows for the easy selection of nationally advertised merchandise, re: items such as, books, toiletries and personal items. The door of the dispenser swings open for easy access to the compartments and for easy price changes. The convenience center is designed for the purpose of eliminating losses and relieving personnel of the time required for performing these sales efforts.

PVS is currently advertising in Hotel and Motel Management to advise them that these machines are being made available through their local vending operators.

Recently a new PVS magazine was added to the line and this machine holds approximately 50 each of four fast selling magazines. The company has suggested that vending operators seeking to expand into these areas should contact: PVS, 250 East Fifth St., St. Paul, Minn. 55101 telephone (612) 222-711 for complete data and prices of the PVS Convenience Center and PVS Magazine Vendor.

Western Canada for Rock-Ola To New Way Sales Co.

CHICAGO — Rock-Ola Manufacturing has announced the appointment of New-Way Sales Company of Toronto, Ontario, Canada, as its phonograph product distributor for all of Western Canada.

The New-Way Sales Company, located at 1257 Queen Street, West, in Toronto, Canada, has been a Rock-Ola distributor in Ontario. Under the ownership of Jerry Janda, Sr., and assisted by his two sons, Paul and Jerry, Jr., New-Way is expanding its sales and service facilities to the west coast of Canada. According to Janda, this expanded and unified distributorship will provide the operators in Western Canada with a single source for the line of Rock-Ola equipment.

The territory of New-Way Sales includes: The Provinces of Manitoba, Saskatchewan, Alberta and British Columbia. Also, the Province of Ontario, excluding the city of Ottawa and that portion of the Province of Ontario east of Highway #16 starting south in Johnstown and going up to the city of Ottawa.

Aerojet Hockey

(continued)

"There's no question that the Aerojet Hockey game is not only going to make collection history, but it may very well turn into a solid staple game for decades to come, joining the ranks of pool, flippers, shuffles and target novelties. We hope all operators will inspect it at their local U.S. Billiards dealer as soon as samples arrive, if they have not done so already."



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Attention Dart Game Operators: Conversion Kits Now Available

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24 hour phone—when ordering, specify game type

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EASTERN FLASHES

AROUND FUN CITY—The "flipper hearing" has been pushed back once again, this time to Jan. 15, 1973, giving City operators a bit more time to do what they have to do in that matter. . . . Larry Galante, Joe Bertolotti and the rest of the International Mutoscope staff moved into brand new quarters Nov. 1st at 5717 5th St. in Long Island City. Joe says the place is extremely spacious, combining office, production and warehouse facilities over many square feet of space.

UPSTATE ITEMS—Next regular meeting of the New York State Operators Guild is set for 7:30 PM, Dec. 20th at the Woronock House in Wappingers Falls. Place is on Rt. 376. . . . Irv Kempner visiting with customers in Westchester and Dutchess counties recently, stopped by new Cortlandt Amusement Co. headquarters in Peekskill and says the place is fabulous. . . . The Wayne County Occupational Center has another coin machine mechanics course underway at the Newark, N.Y. Bilotta Music Co. building. First class was graduated in June, 1972, from which seven of the eight grads are now gainfully employed in the coin machine industry up thataway. Course instructor is Robert Hilfiker who received a year of training at the Air Force Electronics School, was later employed for three years at General Dynamics of Newark and Rochester and has been with Bilotta Enterprises five years. Hilfiker said recently there is a great need for servicemen in that area. He begins his course in basic electricity and electronics and uses overhead projectors, diagrams and manufacturers manuals to acquaint the students with the phonographs, vending machines and all types of amusement items now on location.

Bilotta advised that still another class is scheduled to start the first of March, 1973 and if they can help any operators or distributors in their areas to start a similar program, he would be happy to advise them how to go about it. "I believe the Board of Education would be glad to work with any distributors or operators on this program," Bilotta stated.

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PROVEN BY EXTENSIVE TESTING!
SURE MONEYMAKER!



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Measurements, prices, and delivery will be forwarded to you after receipt of your inquiry. For above information please write to: SVI 1263 Fletcher Avenue, Chomedey, Quebec, Canada.

Tel.: (514) 688-2515

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10¢ - 1 minute 25¢ - 3 minutes
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CHICAGO CHATTER

A proposal has been made by the Server Co., a development firm, to build a 14-story "restaurant building" here in Chicago at a choice location near the popular Rush St. night club strip. As reported in the local newspapers, if enough well-known out of town restaurants are signed up to occupy the structure, ground-breaking will take place in June of next year and construction completed by the fall of 1974! A very ambitious project!

"SUB PACK" IS AMONG THE top priority items on the current production schedule at Bally Mfg. Corp. It's been going strong since its release a few weeks back, Herb Jones was telling us, and present indications are it will continue at this pace! . . . Visiting the Bally factory last week were Jan Petterson, managing director of Bally-Scandinavia AB, firm's subsidiary in Sweden; and Luc Wilms of Bally Continental Ltd., Bally's Antwerp subsid.

NICE CHATTING WITH Johnny Frantz of J. F. Frantz Mfg. Co., who's mighty excited over increased sales activity in both domestic and overseas markets on his "U. S. Marshall" gun. "A real location getter," he calls it!

OPERATORS MIGHT BE INTERESTED in an upcoming release (the second in the Old King Gold catalog series) by Starday-King Records. The collection includes thirty-one rock and r&b singles from the fifties, featuring such soul artists as Albert King, Bill Doggett, Earl Bostic, The Dominoes and many others.

PRODUCTION LINES AT THE Williams Electronics Inc. factory are at full speed, Bill DeSelm items, on such hot sellers as "Fantastic", "Big Star" (add-a-ball) and the current shuffle alley! They're plenty busy out there!

INCIDENTAL INFO: A recent survey conducted by the Opinion Research Corp. of New Jersey revealed that of the six leading big-screen color television brands, Zenith ranks best by a margin of two to one. The test was conducted in the lobby of the Conrad Hilton Hotel, here, where the six sets were displayed with their brand names concealed and the persons interviewed were from all over the world.

ROCK-OLA MFG. CORP.'S vice president Dr. Dave Rockola is on another of his many trips abroad. He'll be spending some time in Germany, of course, and visiting various Rock-Ola representatives overseas. . . . Executive veepee Ed Doris was in his office last week. He's as delighted as everyone else at the factory over the trade's wide acceptance of the model "450" phonograph and the Tri Vue wallbox! Both units are very much in demand these days!

MUCH ACTIVITY REPORTED AT the ChiCoin factory on "Big Top", firm's current selling twin rifle, and the "Holiday" ball bowler! Busy marketing manager Chuck Arnold tells us factory distribis are starting to receive samples of the new "All Star Football" this week.

MILWAUKEE MENTIONS

"Wisconsin has gone Wurlitzer"—and that's a direct quote from Paul Jacobs, Wurlitzer Dist. Corp.'s branch manager here, whose personal enthusiasm for the new "Americana" model 3700 phonograph is exceeded only by that of his customers! "The unit is mechanically sound, beautiful to look at," he said, "and a truly superior model in every respect!" Another exceptional seller at WDC these days is Midway's "Table Tennis", Paul says he's sold out as of now but has quite a backlog of orders waiting, in anticipation of a shipment expected momentarily from the Midway factory.

WALLY BOHRER'S RECENT TRIP overseas was quite an eventful one, we understand. The Hastings Dist. Inc. exec visited Prague and spoke before a gathering of business executives, many from iron curtain countries, on the subject of indoor air pollution. He attended in behalf of Tepco, producer of a very effective air purifier unit used in bars, restaurants, bowling alleys and the like in this country. Wally also had an opportunity to attend a party hosted by the American ambassador and he even managed to make a trip into Germany, where his father was born, and do some sight seeing around the area of the Rhine valley. He's back in the office now, however, and plenty busy from what Jack Hastings tells us. They're having quite a surge out there on Valley pool tables and Rock-Ola "450" phonographs!

HOPE TO SHORTLY ANNOUNCE the date of the annual meeting of the Wisconsin Music Merchants Association, which will be coming up after the holiday season.

UPPER MID-WEST

Mr. & Mrs. Bill Smilovich had their daughter, son-in-law and grand-child spend the Thanksgiving Holiday with them. The children live in Fargo and attend college there. . . . Mr. & Mrs. Jack Backus, Jamestown, N. D. in the cities for a few days holiday. . . . Roy Foster and his son Jerry, Sioux Falls, S. D. in the cities over Thanksgiving visiting Roy's son Norman and family. . . . Mr. & Mrs. Bob Addington, Bismarck, in town over the week end. Bob buying equipment and Mrs. Addington doing her Christmas shopping. . . . Archie Currie is spending more time at his office since his second heart attack. Is down to 160 pounds from 205. . . . Gabby Cluseau in town for the Saturday nite Minnesota basketball game and Sunday's Viking-Bear game. . . . Mrs. Einar Carlson, Virginia, has sold her route to Per Fjelstad, Virginia. Since Einar's death last July, Mrs. Carlson and her son Terry have operated the route but it has been to much for both of them, therefore the decision to sell out. . . . Amos Miller, Spooner, got his buck deer hunting this week, and Al. Kirtz and his son got two bucks on the 5th day of their hunting trip. . . . The Lieberman Music Company held a Seeburg Phonograph School at the Holiday Inn South Nov. 28-30th. Sam Garvin, Seeburg engineer, held class with the following fellows: Bill Thole, Gordon Waknitz, Twin City Novelty Co. Greg Hensrud, Anderson Coin, Bemidji, Bill Stansbury, Dahlco Co. St. Paul, Bob Arsenau, L. & L. Amuse. Hurley, Al. Eggermont Jr., Paul Apala, Marshall, Gary Jenkins, Stansfield Music, Jim Karprowicz, Jims Game Supply, Greenbush, Chuck Peterson, Advance Music Co. Jerry Cichos, Kennedy's Music Co. Jamestown, Dave Grout, Lieberman Music Co. Gary Benson, D. & R. Novelty Co. Tom Hazelwood, Hazelwood Vend., Roland Beach United Music, Fargo, Terry Boerger, Boerger's Nov., Ancil Larson, Lucky Sales, Richard Lien, Mill Amuse. Kenneth Price, Mill Amuse, Gene Jelinek, Star Music Co., Larry Hjelm, Nelson Music Co. The class was kept to a maximum of 20. The thought was that a smaller class would lend itself to better communication between teacher and student and it turned out to be one of the best schools that Sam Garvin has held. S. W. Rose.

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SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157), (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

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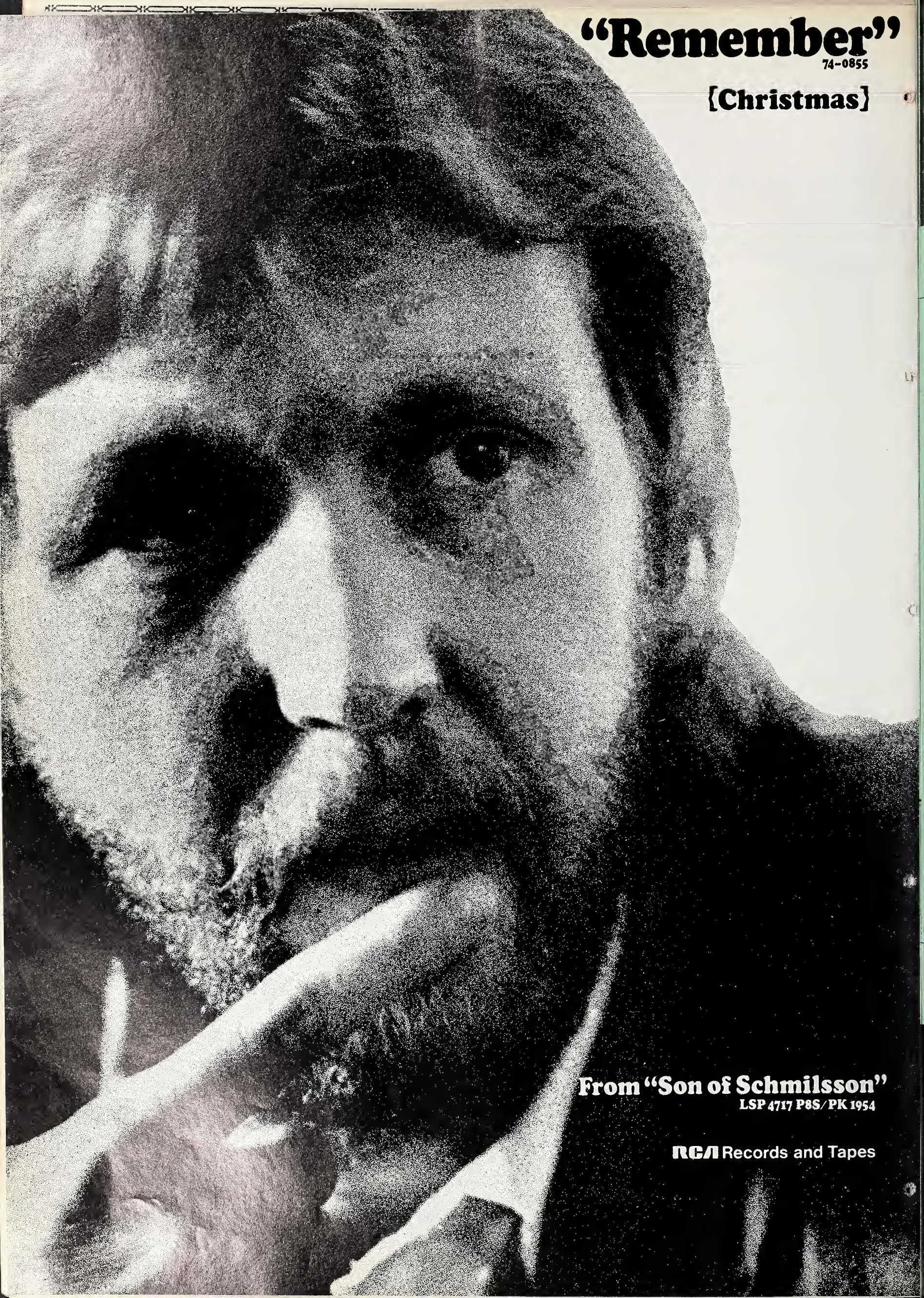
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