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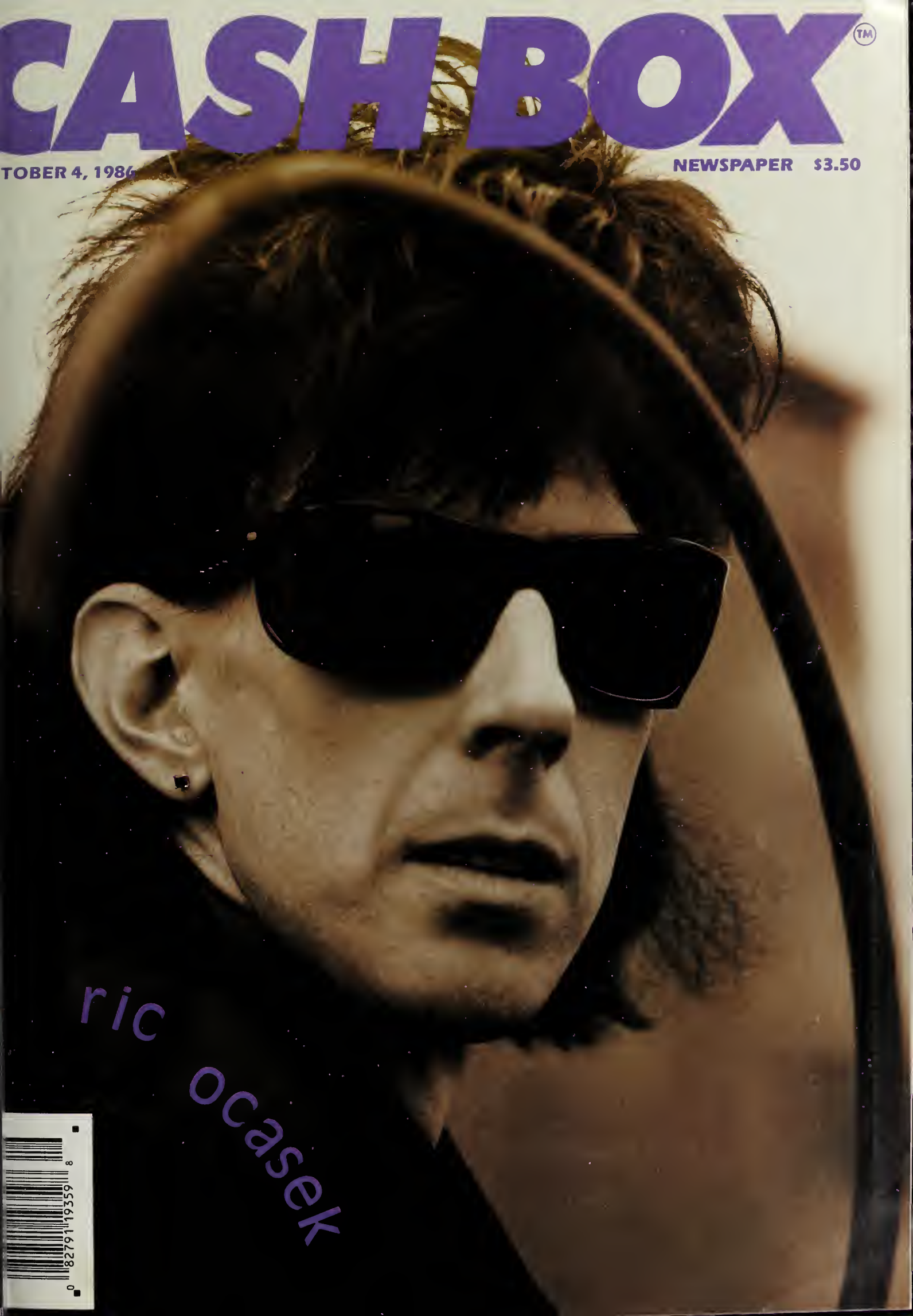

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ITERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME L—NUMBER 16—OCTOBER 4, 1986

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BOX (ISSN 0008-7289) is published weekly by Cash
30 W. 58th Street, New York, N.Y. 10019 for $125.00
r. Second class postage paid at New York, N.Y. and
al mailing offices.

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ing Co., Inc. The Music Times © Copyright 1986 by
Street. All rights reserved. Copyright under Universal
ght Convention. POSTMASTER: Send address changes
Box, 330 W. 58th Street, New York, N.Y. 10019.

Guest Editorial: Black vs. Urban

By Joe Shamwell

One of the raging controversies in Black Music circles today is the usage of the terms "Urban" and "Black" to describe black-oriented radio formats. The debate persists not only on the programming side, but on the sales side, too. Those PD's, GM's and SM's who are anxious to show that more than blacks listen to their radio stations fervently defend the "Urban" logo. Equal amounts of the same, plus black community groups and individuals decry the homogenization of one of the few remaining bastions of ethnic identity. Who is right?

The heart of the disagreement centers around the fact that to many people "Black" is a negative term. They perceive-or perceive people to perceive-that black people are second class, powerless, unemployed, MONEYLESS! Or..to label a music or format as "Black" is a vestige of racist thinking. Hence, the term "Urban." Bland. Non-controversial.

In their best-selling book, *Positioning: The Battle For Your Mind:*, Al Ries and Jack Trout advance an interesting observation. In discussing the power of a name, they state, "Take margarine, for example. Even though the product has been around for decades, it is still perceived as an imitation butter. (It's not nice to fool Mother Nature). The same principle is involved in the shift from "colored" to "Negro" to "black-."'"Negro" is a margarine name, forever relegating Negroes to second-class citizenship. "Colored" doesn't sufficiently polarize the situation. The implication is, the less colored the better. "Black" is a much better choice. It allows the development of "pride of blackness," an essential first step to long-term equality. (You might prefer to be white, but I prefer to be black.)

Joe Shamwell is general manager of WACR-AM/FM in Columbus, Mississippi.

As I see it, "Urban," like "Negro," is a margarine name. It implies that, somehow, all those blacks listening aren't black. All of the "Urban" advocates are overlooking a major factor—the importance of being first in the mind of the prospect—be it advertiser or listener. In the overall media market, radio ranks number three behind TV and newspaper. However, in the black community radio ranks number one! Arbitron studies show black listen to radio 20% more than do overall listeners. Why? Because black radio provides it's audience with generally the ONLY consistent, daily stream of entertainment, news and consumer information that reflects the black community's lifestyles, aspirations and identity. This is a community that spends $240 BILLION annually! Becoming "Urban" forces black radio onto a mental ladder below other forms of radio, newspapers, and the Coca-Cola of media-television. It destroys the community base of listeners (there are no communities made up of "Urbans"). History has shown us those market leaders that abandoned their bases lost their strategic advantage (Volkswagen comes immediately to mind).

Black radio should position itself as the Uncola of media, selling the fact that it is dominant and important to its audience, thereby making the advertiser dominant and important also. It should compare itself to TV and newspapers, not other radio stations. By maintaining positive, community-oriented programming, black radio maintains a loyal, stable base of listeners whose economic impact increases every year. Black radio—like Coke, it's The Real Thing!

TOP POP DEBUTS

SINGLES	43 **TRUE BLUE**—Madonna—Sire/Warner Bros.
ALBUMS	45 **TRUE COLORS**—Cyndi Lauper—Portrait

POP SINGLE

#1 **STUCK WITH YOU**
Huey Lewis And The News
Chrysalis

B/C SINGLE

#1 **THE RAIN**
Oran 'Juice' Jones
Def Jam/Columbia

COUNTRY SINGLE

#1 **DIGGIN' UP BONES**
Randy Travis
Warner Bros.

JAZZ

#1 **DOUBLE VISION**
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 **SO**
Peter Gabriel
Geffen

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 ***TOP GUN***
Orignial Motion Picture
Soundtrack
Columbia

B/C ALBUM

#1 **RAISING HELL**
Run D.M.C.
Profile

COUNTRY ALBUM

#1 **STORMS OF LIFE**
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 **DANCING ON THE CEILING**
Lionel Richie
Motown

12" SINGLE

#1 **THE RAIN**
Oran 'Juice' Jones
Def Jam/Columbia

HELPING HANDS —A *group of industry figures got together at a New York cocktail party inaugurating the 1986 AMC Cancer Research Center Music Industry Campaign. Pictured here are (l-r) Arista president Clive Davis, who hosted the cocktail party; RCA Records-U.S. president Bob Buziak, 1986 AMC executive chairman; Jill Goldman and 1986 AMC Honoree Elliot Goldman, president and ceo, RCA/Ariola, Dr. Marvin Rich, president AMC Cancer Research Center, and RCA/A&M/Arista distribution president Sal Licata, exeutive chairman of the '86 campaign.*

Roulette's Levy Charged Wit Extortion; 20 Others Indicte

NEW YORK—Morris Levy, president of Roulette Records, and Roulette Controller Howard Fisher were arrested last week and charged with extortion and racketeering. 19 other individuals have been charged with a variety of crimes, ranging from drug trafficking to extortion. The charges were made by a federal grand jury in Newark, New Jersey after a two-year probe. Levy was arrested last Tuesday (23) in Boston and was released after posting $500,000 bail.

The 117-count indictment is the result of a racketeering investigation of various organized-crime activities in New Jersey. During the investigation, information began linking organized crime to the record business. The extortion charges involving Morris Levy stem from the case of John Lamonte, who owned Out of the Past Limited, a record distributorship in Darby, PA. The indictments alleged that Lamonte ordered $1.25 million worth of cut-out records and cassettes from MCA on credit and that Levy and Gaetano Vesola, who has been linked with the DeCavalcante organized crime family, guaranteed LaMonte's payment. Lamonte refused to pay for the shipment- claiming that the best material ha removed from the order-and MCA quently billed Roulette. Allegedly threatened Lamonte in order to get pay, and after a meeting with Levy, Vastola, and Dominick Canterino, w been linked with the Genovese or crime family, Lamonte was severely After the beating, Lamonte offered t erate with the investigation, and ha been placed in the federal witness tion program.

MCA was not named in the ind and denied any wrongdoing. MCA that it did provide evidence to the in tion, but declined to detail that evid

The majority of the indictments down involve various racketeering made against members of several organized crime families.

Levy and Fisher face a maxin years in prison on extortion and ra ing charges. On a *Today Show* app the morning after his arrest, Levy ously denied any wrongdoing. The probe is one of a number of curre jury investigations into the record b

CBS Launches "Free CD" Promo

By Brian Kassan

New York—CBS Records is launching an ambitious "buy five, get one free" compact disc promotion which is expected to produce a dramatic surge in CD sales. From October 1 until January 31, 1987, CBS will send comsumers a free CBS CD of their choice for every five CBS CD's purchased.

"We spent all summer working on this," says Paul Smith, senior vice president and general manager, marketing, CBS Records. "Because of the difficult logistics involved, no one should be able to copy us this year."

This move may signal an alleviation in CD supply shortages for CBS. "We know that CD sales have been held down somewhat by product shortages and high retail prices."

The offer is redeemable only by mail. With he exception of Chrysalis Records titles, the promotion includes all CBS-distributed product available on CD. Consumers must complete and return a special coupon (available at most retail and mass-merchandiser record outlets) with the UPC (bar code) symbols including serial numbers from the outer cardboard boxes of five CBS compact discs. Cash register receipts with purchase prices circled must accompany each order, along with one dollar per disc for freight and handling. Order fulfillment will be handled by CBS Records' Pitman, New Jersey facility.

Because supplies of some titles are limited, consumers must list a first choice and three alternate choices for each free disc ordered. Smith pointed out that the consumer will have several options if his first choice is not filled. "We will correspond directly with the consumer." Although heavy demand for Bruce Springsteen CD's as a first choice for many consumers is expected, Smith says, "We're confident about our inventory and we'll be in good shape."

While five CD's may be purchased at any record outlet, CBS hopes that "agressive" retailers will run concurrent promotions to encourage consumers to purchase five CBS CD's at one location.

When news of the promotion circulated, Smith says, "No one had been aware we were going to spring it." Smith attributed this to CBS' staff who apparently prevented any "leaks."

CBS will utilize broad-based print and broadcast advertising, special point-of-purchase kits for retail and rack accounts, and "event" posters linking the promotion to Halloween, Thanksgiving, Christmas and after-Christmas sales.

Musicians Join Fight Again Crack

By Paul Iorio

NEW YORK - Melba Moore and Freddie Jackson performed September 23d at the Plaza Hotel to raise money for the fight against crack. The sponsoring organization, The National Youth Movement, raised approximately $20,000 for the cause and organizers say they expect to receive up to $30,000 in additional pledges.

Representatives of every major record label attended the benefit, as well as athletes, musicians and other celebrities. Its organizer, The Rev. Al Sharpton, called it the first large-scale industry mobilization against crack.

"There should not be some abstract Live-Aid type of involvement," says Sharpton. "We ought to be involved in the community itself because you're not raising money for people that are three thousand miles away but you're raising money for peo here."

Sharpton says that Melba Mo James Brown are on the Board Of of The NYM, and that the group is localized actions. One of their act the spraying of red paint on buildin crack is sold. "The people have w us," he says. "It's a matter of pe willing to turn their communities these crack dealers and chemical t We investigate beyond the doorpo

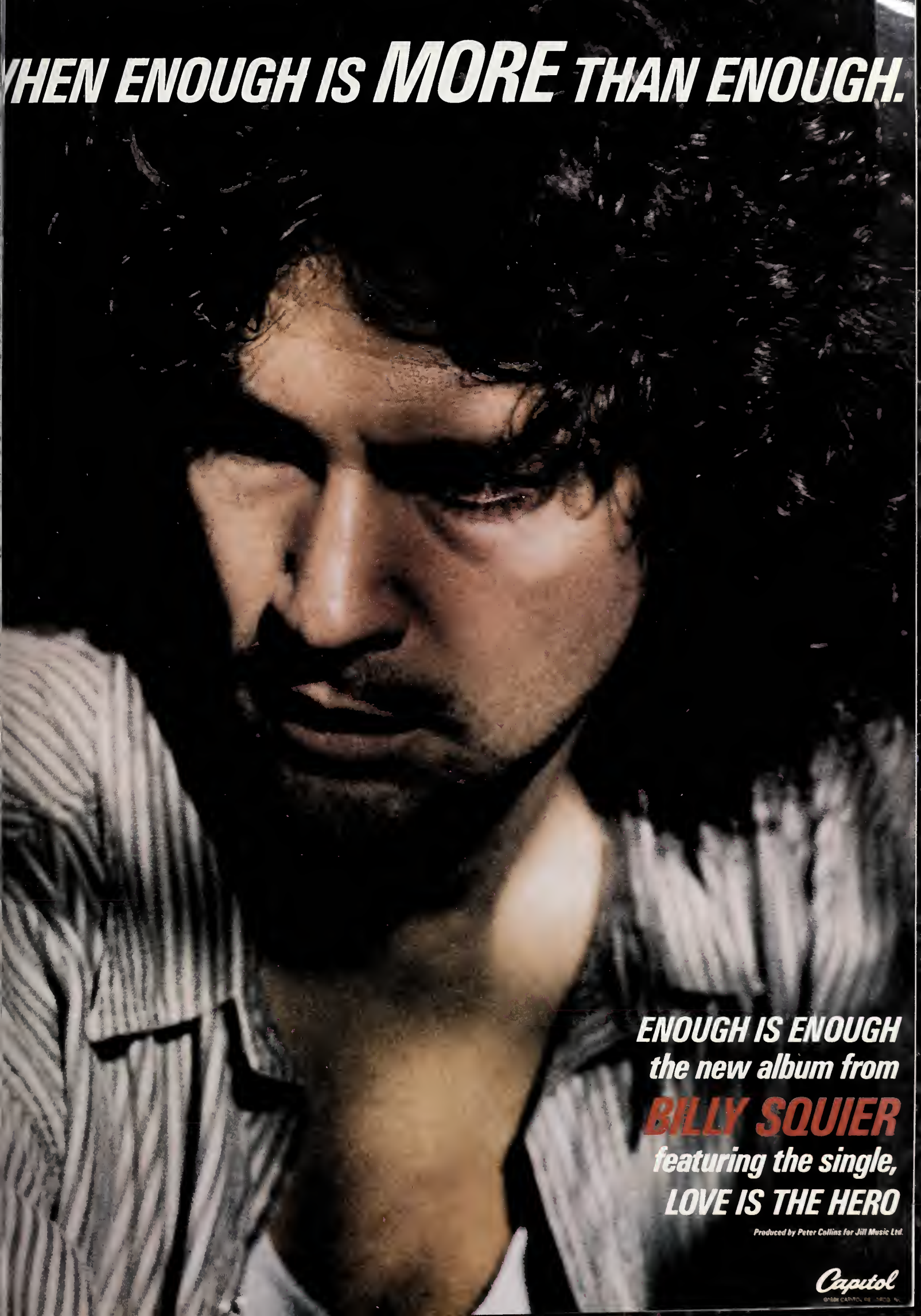
Independently, concert produce ham is said to be planning an anti-c efit concert of his own. One source the benefit will take place in mid-C a South Bronx site and that Run-D headline. Graham's office could nc or deny this report at press time.

ALLIES—*Dennis White, executive vice president of C.E.M.A., Record Group Servic Buttice, executive vice president of Allied Artists Records, have announced the si agreement by which Capitol will manufacture and distribute the product of Los An Allied Artists Records. Pictured at the signing are (l-r): Gerry Rosenblatt, attorney; consultant; Buttice; White; Kim Richards, Allied Artists Records chairman; and Mi Allied Artists Records vice president, production.*

Bill To Prevent Unauthorized D.A.T. Taping Introduced In Senate

NEW YORK—A bill was introduced in the Senate, Sept. 19, designed to prevent foreign manufacturers of digital audio tape recorders from exporting machines to the U.S. that are not equipped with "copy-code" scanners to prevent unauthorized duplication of copyrighted recordings. The bill-introduced by Senators John C. Danforth (R-MO), Lloyd Bentsen (D-TX), John Chafee (R-RI), Pete Wilson (R-CA), Alan Cranston (D-CA), and Al Gore (D-TN)-suggest posing a 35% duty on DAT machines that do not contain the scanners. The current tariff of 4.1% would apply to machines that are equipped with scanners.

DAT is expected to allow home-tapers to produce CD-quality duplicates. In his introductory statement, Senator Danforth, who chairs the International Trade Subcommittee of the Senate Finance Committee, stressed that the measure was not intended to solve the audio home taping problem but, rather, to "preserve the status quo until Congress has an opportunity to consider a comprehensive response to the home taping problem."


WHEN ENOUGH IS MORE THAN ENOUGH.
ENOUGH IS ENOUGH
the new album from
BILLY SQUIER
featuring the single,
LOVE IS THE HERO
Produced by Peter Collins for Jill Music Ltd.
Capitol

NEWS

Galante Promoted to V.P.

NASHVILLE—Joe Galante has been named vice president/general manager, Nashville division of RCA Records, according to an announcement made last week by Bob Busiak, president, RCA Records-U.S.

Galante has been part of RCA's Nashville office for 13 years and in 1977 was named Director of Nashville operations. The following year he was made vice president of marketing, Nashville and in 1982 became the division vice president, Nashville.

Buziak stated the new appointment "is both a recognition of the importance of his leadership role for our country music division and a reflection of the company's philosophy in giving greater responsibility and autonomy to the senior executive managing its business.

"Joe has led RCA Nashville to become the undisputed Number 1 label over the last 10 years. He has continued to develop the

RCA Nashville roster that now includes the most exciting new country msuic artists, as well as the most successful country greats."

ECM Leaves Warners; Pacts With PolyGram

NEW YORK—ECM Records, the German jazz label, has concluded its nine-year-old distribution agreement with Warner Bros. Records and has signed a new distribution deal with PolyGram Records. ECM will join PolyGram under the aegis of PolyGram Classics, the department that also houses PolyGram Jazz. ECM has, for several years, had two U.S. distributors: Warner Bros. distributed selected product from the label, while PolyGram Special Imports imported most of the remainder of the company's output. This arrangement will remain similar at PolyGram, with PSI still importing a percentage of the label's releases. All of ECM's records will now be manufactured in Germany–Warners had manufactured the LPs it distributed domestically–and, after a six-month sell-off period, the entire ECM catalogue will revert to PolyGram's control. The first releases under the agreement are due Nov. 17: albums from Keith Jarrett, Jon Hassell, Lester Bowie's Brass Fantasy, and Chick Corea.

Police Your Holiday

LOS ANGELES—Not to be outdone by Columbia's announcement of the Christmas release of Bruce Springsteen's box set, A&M Records last week announced that it will simultaneously release LP, cassette, compact disc and home video versions of The Police's "Every Breath You Take—The Singles" on November 3.

The album will include 11 singles from the Police's five studio albums, as well as one new track, a newly-recorded version of "Don't Stand So Close To Me," which will be released as a single on October 7.

"Don't Stand So Close To Me" was rearranged and updated. Laurie Latham, known for his work with Paul Young, served as producer. A video of the new single was shot under the direction of Godley and Creme. Both the new and original video versions of the song will be included in the home video *Every Breath You Take—The Singles.*

A&M's marketing strategy for the album includes a special all-configuration product bin, designed to accommodate the LP, cassette, compact disc and video package at once. The special bins have been dubbed "Police Departments." The cassette will be available in both Norelco and 4x12 formats. Production steps have been taken to ensure that CD availability will be good well beyond the holiday season.

TICKERTAPE

NEW YORK—American Music Week, Nov. 3-9, will feature hundreds of performances of all sorts of American music throughout the country. The American Music Center coordinates the extravaganza, and a complete schedule can be obtained from that at 250 W. 54th St., New York, NY 10019...Hit & Run Music Publishing is the new name of Pun Music, Inc., the American administrator for Hit & Run Music Ltd. of the UK...*Pavarotti at Madison Square Garden: The Silver Jubilee Concert* will air on PBS at the beginning of Oct...The Entertainment Network has made a deal with the British Phonographic Industry, Ltd. and BBC Television whereby TEN will co-produce and distribute, via commercial syndication, the 1987 International British Record Industry Awards, set for taping Feb. 9, 1987 in London...Philips and Du Pont Optical Company and PolyGram France intend to convert a record and cassette plant in Louviers, France, currently under PolyGram management, to a CD facility to be owned by PDO; first discs due next summer...New on the bookshelves: *The New York Casting and Survival Guide & Datebook* ($15.00, Peter Glenn Publications).

EXECUTIVES ON THE MOVE

Coleman

Catania

Witlin

Coleman Promoted-Kathy Coleman has been promoted to manager of music and A&R for MCA Records, according to Steve Moir, national vice pres of A&R for MCA Records. Coleman will help coordinate MCA Records sc tracks as well as find outside material for MCA pop artists. Coleman has been MCA's A&R department for the past three years. Prior to that, she was in administration for Chrysalis.

Catania Named-Bob Catania has been promoted to vice president, promotic Island Records, according to president Lou Magila. He will oversee all prom efforts on the AOR and CHR level as well as act as a liaison with Atlantic and A promotion staffs. Catania has been with Island for two years and was nat album director. Previously, he spent seven years at RCA Records. Island's r includes, Robert Palmer, Frankie Goes To Hollywood and U2.

Witlin Appointed-Alison Witlin has been named as professional manag Island Music. Her responsibilities will include finding new artists, arranging c of the Island catalogue, and furthering Island Music's copyrights. Prior to jc Island, she served as professional manager at Unicity Music.

RCA/Ariola Records-International Name Two-Bernard Carbonez has appointed as president and director general of RCA/Ariola France, and Peter J son has been named chairman of RCA/Ariola U.K., according to unit pres Gregory Fischbach. Carbonez will oversee all aspects of RCA/Ariola's operati France, including direction of the RCA and Ariola labels as well as licensed l Island, Jive and Motown, and distributed labels, Trema and Erato. Previously, h general manager, and most recently, managing director, of RCA/Ariola-Bel Jamieson's responsibilities include both the RCA and Arista U.K. label organiza the RCA Sales and Distribution Company and the RCA Music publishing oper Jamieson joins RCA after 20 years with EMI, most recently serving as mar director U.K./Eire and previously for Greece, New Zealand and Australia.

New N.A.I.R.D. Director-Holly Cass of Richman Brothers Records will a the position of executive director of the National Association of Record Di tors. Sunny Richman, who previously held the post, has resigned to attend T law school.

Guttman Promoted-Brenda Guttman has been promoted to associate dire marketing for Arista, according to Steven Shmerler, vice president of marl Based in the New York office, she will schedule and follow-through all c services projects as well as book all print ads and track various advertising b Guttman has been with Arista for 8 years, formerly holding the title of coor of creative services.

CMA Names New Director-Martin Satterthwaite has been named as t director of European operations. Satterthwaite's 20 years in the music indus included positions in sales promotion and artist management and marketir CBS, Island and MCA.

Three Move At Jive-Three promotions have been announced at Zomba G Jive Records. Barry Weiss will be vice president, marketing/operations; H director of artist development. Paul Katz is named vice president of business He was director of business affairs. Ann Carli becomes director of artist d ment; She had been director of publicity and artist relations.

Island Realigns-In the wake of a realignment of the Island Black Music ment, Debbie Howard has been named national director of secondary pro and Kookie Gonzalez has been named coordinator of club and secondary tion. Howard will assist Peck and call secondary black radio. Gonzalez' responsibility will include club promotion, secondary black radio, and assisti the A&R area. Howard spent three years as special markets coordinator at Records. Gonzalez has been with Island for two years.

Strait Joins Jive-Edward W. Strait has been appointed as product dir Jive Records, which will now be distributed through RCA Records under a license agreement. This announcement came from Michael L. Omansky, vi dent of marketing. Strait will handle product direction for all Jive artists through RCA including Jonathan Butler, Samantha Fox, Precious Wilso Turner, A Flock of Seagulls, Millie Jackson, Vanessa Bell Armstrong, Mam and The Real Thing.

Arista Names Three-Connie Johnson, Roland Lewis and Al J. Wallace been appointed to district managers for the label's R&B Promotion Dep Johnson will manage the Northeast region, working out of Philadelphia. Pre she was national promotion director for Salsoul Records. Lewis will ha Southeast region, working out of Washington D.C. Prior to joining Arista, h independent promotion. Wallace will cover the Southwest area, workin Dallas. He comes to Arista from WXOK radio in Baton Rouge where he s operations manager and program director.

)avid J. Holman: Recording Engineer Turns Producer

By Stephen Padgett

NGELES—David J. Holman, per- st known as the recording engineer num albums by Olivia Newton-John ers, is undertaking a transition to producer. The Los Angeles-based r has been perfecting his skills as a er in the luxury of his own 24-track g studio which he built in the base- his Hollywood hills home.

ally, though, long before distinguish- self in the realm of audio engineer- iman had worked at his preferred record production. After graduating ief engineer to independent (work- Ann Margaret, Shirley MacLaine, Ra- Welch) he landed a lengthy stint for John Farrar on Olivia Newton- records.

ing that period," recalls Holman, "I oducing unknown acts here in L.A. ll record labels." He then started do- ords for RSO. "I was working with MacGreggor and I did the first and King Bees albums," for the RSO la- the while, he was gaining a name for as an engineer on Olivia Newton- platinum albums "Totally Hot," cal" and others.

what I did was three years ago I made commitment to just stay into produc- sserted Holman. This meant cutting ngineering clients, literally thirding his "which is pretty scary, financially, be- ou can make a lot of money from ose big albums." he said.

nan's first two major production as- nts have proved that the transition ll-time engineer to full-time producer right one. First came World Sitizenz hattan. Then came the strong and y acclaimed debut from Island Re- Bourgeois Tagg.

urgeois Tagg" spawned two stunning , "Mutual Surrender" and "Perfect hich, while not exactly exploding up arts, created quite a stir out in nd.

Holman's background is now combining to make him a well-rounded producer. His early days as a musician (keyboards) and his extensive knowledge of the recording process makes him the perfect producer. Holman can easily bridge the gap between the artist and the technology, not losing sight of the former, while using the latter to maximize the end product.

In the high-tech world of sampling keyboards, SMPTE and digital drum machines, Holman is right at home—literally. He has transformed his basement into a dizzying blur of state-of-the-art electronic gizmos. In what has to be considered an extraordinary environment—given the industry standard of working in pricey, posh downtown studios—Holman has been producing albums that even after eight years, stand up to scrutiny.

The advantage for Holman, and thus for his production clients, is that in this little laboratory he has absolute control. He knows every bell and whistle—every capability—of his studio. "Having a room like this available all the time is really a good situation for making records and producing records. Also, because I work in this room so much its really easy to use. When I go running off to new studios there's just so much time wasted just checking it out, seeing how it goes."

An engineer's role in the recording process is fairly well defined. Even the artist's role is more or less understood before the whole thing gets going. But what about a "producer?" The work of producers on records varies almost as widely as the personalities that assume the moniker.

"I take a very strong role as producer," stresses Holman. "I don't sit around and have people tell me how to make the record. I will use pretty much any means. Whatever is necessary to accomplish a record I will do. If that means I have to engineer the goddamn thing I will do that."

(continued on page 32)

Violence Plagues L.A."Street Scene"

By Gregory Dobrin

NGELES—The recent Los Angeles Scene music festival erupted in vio- which could put an end to the annual

person was fatally shot, while at 0 others were wounded during the nd festival, it has been reported. The l included policemen, whose horses lso hurt over the festival weekend. A f 35 arrests were made, reports say.

Angeles Mayor Tom Bradley recent- posed an end to the Street Scene, has been a civic event each year since though festival organizer Sylvia Cun- d Cash Box she felt she may have d him around" on the issue since. equated giving in to the violence by the event with "turning over the city nch of thugs."

dley's suggestion was met with nega- sponses in general from city council ers, who feel that measures can be to help insure public safety at the fes- such as banning potentially volatile acts, eliminating the sale of alcoholic ages, ending the shows before dark, efing up police forces.

st of the violence took place Saturday when rock band The Ramones failed to appear as scheduled. Angry fans battled police, throwing rocks and bottles. It was later revealed that The Ramones were never actually booked to perform, and that fans were mislead by a printing error in the Saturday schedule of events.

In an unrelated incident, a man was fatally shot while watching a performance. Another man died of an apparent drug overdose, according to reports.

Due to Saturday's violence, Sunday's crowd was reported by police to have been drastically reduced, though the police estimates are said to conflict with those of festival organizers. Total attendance has been variously reported at nearly 1 million for both days to 500,000 on Sunday, while police are said to hold firm to an estimate of 70,000 on Sunday.

Cunliff told Cash Box that last year's total for the weekend topped 1.3 million, and that this year's draw appeared to be much larger. "Sunday's crowd was the biggest crowd I've ever seen! I don't know where the press is getting their figures."

Cunliff also expressed concern over limiting the kinds of music to be performed at the festival. "Who are we to say what's good or bad?"

SHINING "LIGHTS"—*Thommy Price and Kasim Sulton, whose LP "Lights On" will be released by CBS Associated Records in Oct., recently stopped by the label's New York offices. Here, with the lights on, are (l-r, standing) Don Rubin, co-manager; Tony Martell, vice president and general manager, CBS Associated Labels; Ray Anderson, senior vice president, marketing, Epic/Portrait/CBS Associated Labels, and Charles Koppelman, co-manager. (L-r, seated) Sulton and Price.*

Windham Hill Shifts Summit

LOS ANGELES—Windham Hill Records, responding to its phenomenal 10-year growth, last week announced a realignment of senior management staff. The shift affects co-founders of the label, Will Ackerman and Anne Robinson. Also affected by a change is Dawn Atkinson, whose role in the newly expanded A&R department has increased. The announcement was made last week at Windham Hill's Palo Alto, CA headquarters.

Effective immediately, Anne Robinson will assume the responsibilities of chief executive officer of the corporation. Robinson retains her title as president and will have responsibility and authority in all matters regarding Windham Hill Productions and the Windham Hill Records Group.

Co-founder Will Ackerman is appointed chairman of the corporation while continuing as the company's head of A&R. Ackerman cites his desire to focus on his original function in Windham Hill, namely that of its musical architect; this shift will enable him to devote the majority of this energies to acquiring new and developing artists for the Windham Hill labels.

In a related appointment, Dawn Atkinson has been promoted to director of A&R, managing that department for Windham Hill and its subsidiary labels. In her expanded role, Atkinson will supervise ongoing recording projects by the company's existing artists while coordinating new artist signings with Ackerman.

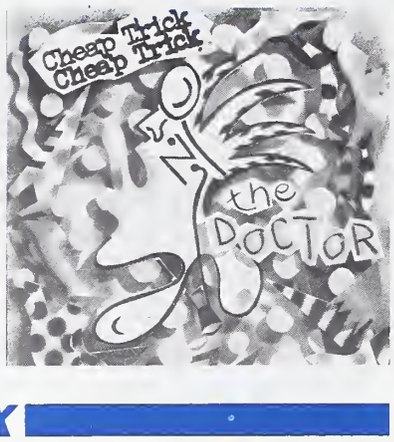
It is expected that the shifts in responsibility will streamline operations. Both Ackerman and Robinson characterize these changes as evolutionary in nature, representing a logical step in the company's continued growth. Ackerman points to Robinson's historically active role in the company's business planning and corporate development as dictating her expanded authority.

These changes augment the recently announced change which brought Sam Sutherland into the company as vice president/managing director. The Windham Hill Records Group now encompasses Windham Hill, Open Air, Hip Pocket, Magenta, Lost Lake Arts and distributed labels including Dancing Cat Records and the group's most recent addition, Living Music.

DON'T STOP THE MUSIC—*Composer/conductor Morton Gould recently hosted "Don't Stop The Music,"an ASCAP show held at Los Angeles City Hall in oposition to Congressional Bills s.1980/H.R.3521, where Gould was presented with a proclamation from L.A. Mayor Tom Bradley acknowledging ASCAP's efforts in protecting the rights of American songwriters and composers. Entertainment for the evening was emceed by ASCAP board member and Academy Award winning songwriter Marilyn Bergman. Performances were given by New Edition, Carl Anderson, Billy Griffin, Richard Carpenter, songwriters Lieber and Stoller and others. Pictured (l-r) are: Mike Stoller; Billy Griffin; Carl Anderson, Marilyn Bergman; Morton Gould; Ronnie Devoe of New Edition (**Seated**); Richard Carpenter; David Cassidy and Jerry Lieber.*

ALBUM RELEASES

OUT OF THE BOX



CHEAP TRICK—The Doctor—Epic FE40405—Producer: Tony Platt—No List—Bar Coded

Like Heart last year, it's time to think seriously about a huge comeback record for Cheap Trick. "The Doctor" could be it. Cheap Trick's zany teen appeal has coalesced into a modern rock vision with its roots in hard pop. The Tony Platt/Paul Klingberg mix gives the record a cool, contemporary edge and the songs are some of Rick Nielson's and Robin Zander's best.

OUT OF THE BOX

RATT—Dancing Undercover—lantic 81683—Producer: B Hill—List:8.98—Bar Coded

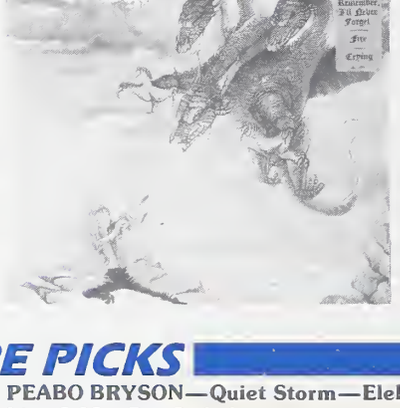
Forged of steel and pop, the Rat mula is a winning alloy. The new re will further establish them as chie power pop metal for the MTV genera Watch for the single,"Dance" to cro CHR formats and bring Ratt an greater pop audience.

OUT OF THE BOX

COREY HART—Fields Of Fire—EMI America PW-17217—Producer: Phil Chapman-Corey Hart—List:9.98—Bar Coded

The singer's current release is another romantic set of melodic and emotional songs. His fine and polished band adds solid support. The album is the Canadian's third and gets a boost from the charting single, "I Am By Your Side."

OUT OF THE BOX



YNGWIE MALMSTEEN—Trilo Polydor 831 073—Producer: wie Malmsteen—List: 8.98— Coded

Malmsteen is a leading contender acrobatic school of heavy metal. H dazzling guitar work adorns every g of this sizzling metal *tour de for* growing audience for his brand of set to blazing rock and roll should ca this one up the charts.

FEATURE PICKS

LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA—For Sentimental Reasons—Elektra 60474—Producer: Peter Asher—List: 9.98—Bar Coded

The third and final collaboration of Ronstadt and Riddle is as seamless and near perfection as the first two. Classic songs preserved in a classic style with orchestrations and vocal performances of consummate artistry. Ronstadt can be frail or a funnel full of rushing power, but she's always in impeccable control.

CHICAGO—18—Warner Bros. 25509—Producer: David Foster—List: 8.98—Bar Coded

Chicago's eighteenth is its first without Peter Cetera's trademark vocals and songs. In his absence, Robert Lamm and Bill Champlin take the front seat, and newcomer Jason Scheff (who does a mean Cetera imitation) fills out the sound. Led by the volcanic remake of "25 or 6 to 4," "18" will join the ranks of its 17 predecessors as a solid selling and radio-rich collection.

COMMUNARDS—MCA 5794—Producer: Mike Thorne—List: 8.98—Bar Coded

The fragile and warbling falsetto voice of the former Bronski Beat singer Jimmy Sommerville has teamed with Richard Coles to form Communards. The strong LP debut features the engaging single "You Are My World."

IRON MAIDEN—Somewhere In Time—Capitol SJ-12524—Producer: Martin Birch—List: 9.98—Bar Coded

Iron Maiden continues its no frills, bone crunching attack here. The twin guitar approach is as potent as ever.

FISHBONE—In Your Face—Columbia BFC 40333—Producer: David Kahne—No List—Bar Coded

Fishbone's second is a continuation of their intelligent, hard-to-categorize mix of wit and rhythm with a nod to ska.

GEORGIA SATELLITES—Elektra 60496—Producer: Jeff Glixman—List: 8.98—Bar Coded

This is drunken joy-ride music. Careening at full tilt, this steamy debut should put Georgia Satellites in orbit. Good rockin' fun.

PEABO BRYSON—Quiet Storm—Elektra 60484—Producer: Peabo Bry List: 8.98—Bar Coded

The smooth and rich singing of Bryson graces every cut here. Especially note "Somebody In Your Life."

MEGADETH—Peace Sells . . . But Who's Buying—Capitol ST-12526—P ers: David Mustaine-Randy Burns—List: 8.98—Bar Coded

Metallica founder in new outfit that hopes to be kings of speed metal. Their de bruising, crushing full throttle assault. Not for the timid.

PAUL HALLEY—Pianosong—Living Music LM-0009—Producers: Pau ter-Russ Landau—List: 9.98—Bar Coded

Halley, also a member of Paul Winter Consort, releases a beautiful collection piano material here. A must for those interested in the new work being done in the c new age genre.

THE BEST OF *COMIC RELIEF*—Various Artists—Rhino RNIN 70704— cers:Caprice Carmona-Ken Sasano—List: 8.98—Bar Coded

Highlights of the relief concert put on by comedians to aid homeless American great bits by Whoopi Goldberg, Garry Shandling, Henny Youngman and a host of

ALICE COOPER—Constrictor—MCA 5761—Producer: Beau Hill 8.98—Bar Coded

The godfather of shock rock is back to his old tricks. Song titles like "Teenage stein," "Thrill My Gorilla," "The World Needs Guts" and "Crawlin'" tell it all.

BAD COMPANY—Fame And Fortune—Atlantic 81684—Producer:K sen—List: 8.98—Bar Coded

Mick Ralphs takes time off from Foreigner for a Bad Company project. "This Lo its "I Want To Know What Love Is" synth part should garner interest.

RECORDS TO WATCH

PHANTOM, ROCKER & SLICK—Covergirl—EMI America ST17229—Producer: Pete Solley—List: 8.98—Bar Coded

IDLE EYES—Love's Imperfection—Atco 90542—Producer: Michael Beinhorn—List: 8.98—Bar Coded

REBBIE JACKSON—Reaction—Columbia BFC 40364—Producers: Various—No List—Bar Coded

JIMMY SALVEMINI—Roll It—Elektra 60479—Producer: Luther Vandross—List: 8.98—Bar Coded

STACY LATTISAW—Take Me All The Way—Motown 6212ML—Producers: Various—List: 8.98—Bar Coded

JIMI HENDRIX—Band Of Gypsys 2—Capitol SJ-12416—Produce Douglas-Chip Branton—List: 9.98—Bar Coded

***THE WRAITH*—Original Motion Picture Soundtrack—Scotti B 40429—Producers: Various— No List—Bar Coded**

OUTLAWS—Soldiers Of Fortune—Pasha BFZ 40512—Producers: Ran op-Spencer Proffer—No List—Bar Coded

TERRI RICE—21/Atco 90538—Producer: Scott Maclellan—List: 8.9 Coded

TONY BANKS—Soundtracks—Atlantic 81680—Producer: Tony Bank 8.98—Bar Coded

SINGLE RELEASES

IT OF THE BOX

NNA (Sire 7-28591)
lue (3:59) (WB-Bleu Disque-Webo
:k Lion/ASCAP) (Madonna-Ste-
ay) (Producers: Madonna-Stephen

nna blends a fifties flavor with her
-but-vulnerable main dish of sexi-
this irrepressible title track third
der amazing appeal to all demos
es unhindered and this cut, al-
ot at radio, will cement the appeal

OUT OF THE BOX

LIONEL RICHIE (Motown 1866MF)
Love Will Conquer All (4:18) (Brockman/ASCAP-Dyad/BMI-Poopy's/ASCAP) (L. Richie-C. Weil-G. Philinganes) (Producers: Lionel Richie-James Anthony Carmichael)

Richie slows down the pace a bit for the third single from "Dancing On The Ceiling." A sophisticated and jazzy feel combines with a positive message for a powerfully appealing cut. Richie's track record at radio will continue as this lush and sentimental ballad rushes up the charts.

IT OF THE BOX

IDOL (Chrysalis VS4 43024)
A Lover (4:07) (East Memphis-
BMI) (William Bell-Booker T.
Producer: Keith Forsey)
first record in two years is this
g and sassy modern reworking of
T.'s rockabilly-tinged song. Full of
rt and bad-boy sexiness that forms
is of his appeal. Solid rock radio,
id dance club record.

OUT OF THE BOX

WANG CHUNG (Geffen 7-28562)
Everybody Have Fun Tonight (3:59) (Chong adm by WB-Pet Wolf adm by Chappell/ASCAP-Warner-Tamerlane/BMI) (Wang Chung-Peter Wolf) (Producer: Peter Wolf)

The lively party feel to this first single from group's soon-to-be-released "Mosaic" should garner yet another hit for Wang Chung. Steady growth as composers and exposure via the film *To Live And Die In L.A.* sets Wang Chung up for big mass market success with this one.

FEATURE PICKS

POP (A&M AM-2874)
r Love (3:30) (Osterberg adm by Bug/BMI-A Thousand Miles Long/ASCAP) (I.
Jones) (Producers: David Bowie-David Richards)
Pop turns in perhaps the strongest performance of his career on this and the other
m his forthcoming LP, "Blah, Blah, Blah." The enigmatic and influential father of
ozes a maturity that does not drain him of his urgency or passion but merely makes
essible to a wider audience.
I JONES (A&M AM-2871)
e Of A Lifetime (3:20) (Dionino adm by Bug/ASCAP) (Dwight Twilley) (Producer:
xon)
expressive and distinctive interpretive stylings of Marti Jones beg for more attention.
wight Twilley tune, done by Jones, wears comfortable like a worn pairs of jeans.
BAND (Tabu ZS4 06333)
When You Sleep (3:55) (Flyte Tyme-Avant Garde/ASCAP) (T. Lewis-J. Harris III)
ers: Jimmy Jam-Terry Lewis)
ol and grooving cut perfect for BC and urban features the winning production team
ny Jam and Terry Lewis.
(Warner Bros 7-28594)
een Losing You (3:39) (ATV/BMI) (Pal Waaktaar) (Producers: Mags-Pal Waaktaar)
way's sensational rookie band a-ha are back with another tuneful and energetic pop
They should easily beat the sophomore jinx with this crafty appealing outing.
LE (A&M AM-2869)
n Of The World (3:20) (Z-Muzik/SUISA adm by Almo/ASCAP) (Kurt Maloo-Felix

ole is back with more of its European and jazzy pop A fine follow-up to "Captain Of
art."
COCHRANE AND RED RIDER (Capitol B-5641)
ntouchable One (3:32) (Falling Sky-CAPAC) (Tom Cochrane) (Producer: Patrick

ooking for the big hit that "Lunatic Fringe" hinted at, Cochrane and Red Rider stand
chance with this smart and driving rock track.

ELVIS COSTELLO (Columbia 38-06326)
Tokyo Storm Warning (Part 1) (4:00) (Plangent Visions/ASCAP) (MacManus-O'Riordan) (Producers: Nick Lowe-Colin Fairley)

Back with the Attractions, Elvis Costello unloads this biting and tough rocker written with his wife, Pogue Cait O'Riordan. The sound hearkens back to the days of "This Year's Model" or "Armed Forces."

REGINA (Atlantic 7-89348)
Beat Of Love (4:10) (Deutsch-Berardi-Regina Richards-Ming Thing/ASCAP) (Regina Richards-Leslie Ming) (Producer: Leslie Ming)

Regina's surprise Top Ten success prompted by her status as a top-selling indie, is followed by this pretty and effective new single. The Madonna influence is evident, and the song is infectious and perky.

THE CITY (Chrysalis VS4 43064)
Walkaway (3:55) (Mac's Million-Screen Gems-EMI/ASCAP) (P. Mclan-J. Speiser) (Producer: Peter Mclan)

New incarnation for members of Men At Work. Strong debut features memorable, hooky chorus.

LUBA (Capitol B-5639)
Innocent (With An Explanation) (3:41) (Colgems-EMI-Ready-To-Wear/ASCAP-CAPAC) (Luba) (Producers: Pierre "Baz" Bazinet-Luba)

This talented singer needs a break at radio to show her off to the masses. This could be it. Powerful singing ala Ann Wilson and potent songwriting ala Bryan Adams' pop/rock.

JEFF LORBER (Warner Bros. 7-28588)
Facts Of Love (4:00) (Music Corp. Of America-Bayjun/BMI) (Carl Sturken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)

Lorber's new sound features two guest singers. One of them, Karyn White, graces this grooving urban dance number.

JULIAN LENNON (Capitol B-5618)
Time Will Teach Us All (3:43) (Spurs) (H. Poulsen-J. Christie) (Producer: Dave Clark)

A robust and emotional song from the musical *Time* featuring a convincing vocal performance from Lennon and a send-up background vocal by Stevie Wonder.

RECORDS TO WATCH

Y SIMON (Arista AS1-9525)
g Around Again (3:31) (C'est-Famous/ASCAP) (Carly Simon) (Producers: Russ
-Bill Payne-George Massenburg-Paul Samwell-Smith)
RELLE (Tabu ZS4 06329)
Do I Run To (3:40) (Flyte Tyme-Avant Garde/ASCAP) (Cherrelle-H. Davis-D.
s-L. Richey) (Producers: Jimmy Jam-Terry Lewis)
SA MORGAN (Capitol B-5640)
Or Never (4:16) (Fuss-Bush Burnin'/ASCAP) (L. Wilson-M. Morgan) (Producers:
Wilson-Meli'sa Morgan)
F. AUSTIN (Qwest 7-28573)
A Breath Away (4:15) (Flyte Tyme adm by Avant Garde/ASCAP) (Monte Moir)
cer: Monte Moir)
SHIMA (Epic 34-06342)
er Place (3:28) (Little Tiger/ASCAP) (D. Kuramoto) (Producer: Dan Kuramoto)

PHILIP BAILEY (Horizon/A&M WW-2876)
Thank You (3:18) (Groupie/BMI) (Bobby Nunn) (Producer: Philip Bailey)

SHANNON (Atlantic 7-89352)
Prove Me Right (3:58) (Roshida-Nelana/BMI-Write By The Sea-YellowBrick/ASCAP) (Jeffrey Pescetta-Allan Rich-Dorothy Csea Gazeley) (Producer: Robbie Buchanan)

PIA ZADORA (CBS Associated ZS4 06322)
I Am What I Am (3:45) (Jerryco/ASCAP) (J. Herman) (Producer: Tino Barzie)

SERGIO MENDES BRASIL '86 (A&M AM-2875)
Take This Love (4:08) (MCA-Peter Beckett-Warner-Tamerlane/BMI) (John Parker-Peter Beckett) (Producers: Sergio Mendes-Peter Wolf)

R.T. & THE ROCKMEN UNLIMITED (Criminal CRIM 10002)
(I Want To Go To) Chicago (3:48) (Shakin' Baker/BMI) (Arthur Baker) (Producer: Arthur Baker)

POINTS WEST

THE SCENE—The recent **Los Angeles Street Scene**. Hmmm. Music filled the air, but so did rocks and bottles. Not only was it a pimple on the sun-dapled face of L.A., it didn't do much for the image of the music industry, either. Most of the violence took place Saturday night, when the **Ramones** failed to show up. Well, according to reports, the Ramones were never even *supposed* to show up (a mistake in the booking list). At least one person was shot and killed, and many were stabbed. Others were brained by all those flying objects. Even policehorses were hurt.

WHAT! NO RAMONES?—*The Ramones were never even booked to play the L.A. Street Scene, where misled fans rioted over their absence.*

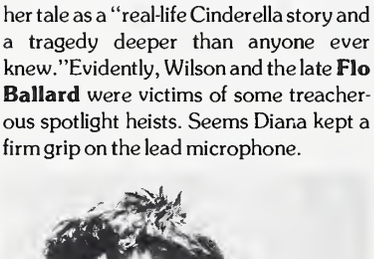
All in all, 40 people were injured (15 horses) and 35 arrested, reports say, and as a result, **Mayor Tom** says he's had enough of the Street Scene, says he wants to discontinue it altogether. You can't blame the guy for getting grumpy. Despite all the hoopla about keeping violent factions from showing up, such as telling rap group **Run-DMC** to take a hike, the festival was riddled with violence. And speaking of Run-DMC, on to the next item:

BAD RAP—Remember when Run-DMC vowed never to play L.A. again after gangs went on the rampage at their Long Beach Arena show? The band even held a press conference to complain about the violence here, saying they'd avoid L.A. until we solve our crime problems. (They even went so far as to say that *other* cities - New York included - don't *have* gangs. Needless to say, *Points West* was intrigued by this). It was surprising, then, to learn that Run-DMC had ever even considered playing the Street Scene, much less that they'd been barred from doing so. Now they're bellyaching about it. Geez Leweeze! According to reports, the duo wanted to use the L.A. event as a platform to tell gang members directly that gangs aren't cool anymore, but Street Scene organizers weren't willing to risk a public uproar on par with the Long Beach fiasco, despite the band's honorable intentions. *Points West* considers it bad form to renege on an invitation! Think first, then act - knowhutImean, Vern? (Run-DMC didn't *ask* to performe. They were *invited*). *Points West* also wishes the popular rappers would make up their minds about L.A., and quit talking to reporters about the issue until they do. Anyway, with or without Run-DMC, the Los Angeles Street Scene turned out to be exactly what it's organizers so jealously strove to circumvent - a dangerous place to spend your weekend.

WALKING IN L.A.—**Tina Turner** finally got hers a few weeks back, and October 2, **The Everly Brothers** finally get theirs - a star, that is, on Hollywood's Walk of Fame. (Jeepers, some people really go out of their way to get "walked on"). Presenting the piece of sidewalk to the duo will be **Tom Petty,** and the word is that Everly Brothers fans from around the globe will attend the ceremony, which takes place at 12:30 in front of the Hollywood Roosevelt Hotel.

OOPS—Pamela Des Barres' book, *I'm With The Band*, has yet to debut, contrary to what I told you last week in this space. The publisher thinks it might arrive late next year.

MORE TATTLETALES—Speaking of books about the music biz, you've probably heard about the battling tomes written by L.A.'s **"Papa"John Phillips** and **"Mama"Michelle Phillips** ("Mama" Michelle to photographers upon her arrival at the recent L.A. AIDS benefit: "Where's the party?!"). Each book tells its own side of the **Mamas and Papas** California psychodelic experience, to say nothing of the authors' marriage. Attentive readers of this column are certainly aware of *Sweetie, Baby, Cookie, Honey*, the tell-all novel by ex-entertainment lawyer **Freddie Gershon**. But are you ready to hear from an ex-Supreme? Glendale, CA, resident **Mary Wilson**, the only person alive other than **Diana Ross** who could tell this story, spills the beans October 20 with *Dreamgirl - My Life As A Supreme*, from St. Martin's Press. Wilson describes her tale as a "real-life Cinderella story and a tragedy deeper than anyone ever knew."Evidently, Wilson and the late **Flo Ballard** were victims of some treacherous spotlight heists. Seems Diana kept a firm grip on the lead microphone.



THE RETURN OF IGGY—*Iggy Pop is back after a four-year recording hiatus, with "Blah, Blah, Blah" from A&M Records.*

IN PARTING—A&M Records releases the new one from **Iggy Pop** this week, an LP called "Blah, Blah, Blah."The album marks Pop's first release in four years, and features tunes co-written with **David Bowie** and former **Sex Pistol Steve Jones.** Bowie produced the record with **David Richards . . . The Midnight Special Bookstore** in Santa Monica presents a series of panels on censorship through October. Panels on censorship in media, literature, visual arts and music, as well as a "banned book reading" will be held at various Santa Monica locations. Call (213) 393-2923 for details.

Gregory Dobrin

NEW FACES TO WATCH

Scruffy The Cat's "High Octane Revival" (Relativity) album is a catchy and promising debut EP. The quintet draws from influences ranging from The Small Faces to ZZ Top and puts it across convincingly. Though they're still developing their sound, they already seem ready to move from college radio to AOR.

The five band members—Charlie Chesterman, Stephen Fredette, Stona Fitch, Mac Paul Stanfield, and Randall Lee Gibson—had been playing as a group for approximately three years before this record so they are tight and practiced. Chesterman writes most of the songs, though all their material is the result of collaboration.

Radio has thus far focused on "40 Days and 40 Nights" and "Tiger Tiger," though perhaps the most riveting track is "Happiness To Go" which sports an abrasive guitar riff that recalls the best of '70's rock.

"There's not a lot of high tech work here—it's all pretty straight-ahead," says Fitch, who plays several instruments with the band. "It's back to some basics of rock 'n' roll. It's a pretty high-powered bunch of songs as opposed to some folk-oriented kind of thing."

How did they get their name? "An early bass player, his father had a cat named Scruffy The Cat. It's more of a non-name. In some way we're reacting against serious weighty names," he says.

Though the band members are from various places, they are Boston residents today. Fitch however has an unusual background, having grown up in the mid-west and worked as a jour in both Miami and Alaska before ing to Boston to join the band.

SCRUFFY THE CAT

Fitch says he doesn't listen to music. "I sold all my records to pa rent," he says. "Mostly we listen t sound of the landlady banging o door." Still, his voice picks up wh talks about The Pogues and, th Scruffy sounds nothing like them, plays several instruments they u well: electric banjo and accordia well as piano and organ). He say next Scruffy album will feature a varied sound that will take advant that instrumental range.

"The next album we can stret a little bit more, with ten songs," Fitch. The album will be produc ex-Waitress Chris Butler for Relat

Our basic goal is to play this m front of some new people and with it," he says. Scruffy The Ca Maxwell's in Hoboken, New Jers tober 3d.

Paul

Ron Rogers Revs Up Blue Ch

By Lee Jeske

NEW YORK--Do the names Don Armando and the 2nd Avenue Rhumba Band, Elbow Bones, and Gichy Dan ring a bell? They do-sort of a cult bell in danceland. Certainly, Kid Creole & The Coconuts and Dr. Buzzard's Original Savannah Band ring loud, insistent cult bells. Well, Ron Rogers has written for these various ensembles-in all their various permutations-and now he's decided to take the bull by the proverbial horns and begin his own label, Blue Chip Records. The Profile-distributed label has hit the streets and clubs running with 12" singles from Minerva ("Rescue Me") and Cory Daye ("City Nights/Manhattan Cafes").

"My initial reasoning was to provide an alternative, for the stuff the majors weren't putting out," says Rogers. "Let's face it, the indies are putting out records that are a reaction to the streets and those are the records that are selling. Look at the Run DMC album-it's well past double platinum and every major label passed on them in the beginning."

Ron Rogers began his musical interests as a lad in the Bronx, but it was an early encounter with August Darnell-aka Kid Creole-that set Rogers on his present course.

"We both went to the same school and we hit it off on almost every level," says Rogers. "August and I work well because he can deliver the lyrica and jointly we can come up with th musical accompaniment."

Rogers began his professional li drummer for the Duprees, but it ing, and eventually producing, tha tracted him. He began New York studios, signed on as a writer with Music, and, for the next few years ed the dance floors with music-"I Love" by the Rhumba Band, "Co Gangsters" by Gichy Dan, "A Nig York" by Elbow Bones, and num ers. He also wrote, produced, and a solo LP, "Don't Play With My E but it only secured a Europea which Rogers feels was due to th "the sound of the album was very very black and since I'm really n tain people felt it would be a diffic to promote."

In any case, Rogers can now s own itches-he's got Blue Chip t produce for, and record for. W Minerva 12" due, a Cory Daye alb slate, and several August Darne on the burner, Blue Chip Recor way to either a blue chip success through cultland. The dance floo ica will decide.

VER STORY

RIC OCASEK

c Ocasek: Rock Imagist With A Fuel-Injected Kick

By Paul Iorio

ORK — "All my life I've gotten a hint
ople that I'm some sort of charac-
,s Ric Ocasek. "Even all through
was always some sort of character
corner that maybe some people
relate to."

le can sure relate to him now
Ocasek's records with The Cars
d millions, his first solo album was
cclaimed, and the records by bands
duced have virtually defined the
lerground. He has set trends in vid-
fashion, and he's made his mark
an author and film actor. He's a
ance man who's followed those
nents with a second solo album,
de Of Paradise" (Geffen), a moody,
tour de force that ranks with his
k.

k is so compulsively expressive
has also inadvertently invented a
ersona named Ric Ocasek. "People
e, 'why don't you do that Ric char-
s if that 'Ric character' is different
," he says. "I don't really try to
alternative person."

all familiar with that 'Ric charac-
s six-and-a-half-feet of checkered fu-
choked vocals and jolting imagery,
gaunt and forbidding like a poet
dioactive. "I have a strong back-
in poetry and if people don't read
hen they probably wouldn't under-
lyrics," he says.

rics on "This Side Of Paradise" are
eam of cryptic imagery, sometimes
e, sometimes direct. He sings of
vindows in velveteen," "midnight
" "Cadillac soul," "the Flambo
elliptical trouble," and "emotional
ke."

nt to put people in a particular
use words against words....If one
e lyrics and tries to put them into
n reality they're obviously going to
point," says Ocasek. "My lyrics are
what you said—little word paint-
ort of jar one."

Hawkes of The Cars plays key-
n "This Side Of Paradise" and his
hiarascuro brackets the album and
ternately jumpy and moody songs.
rlaine's guitar impressionism con-
fectively with G.E. Smith's chordal
s Steve Stevens gives the whole
uel injected kick. The first one up the charts is "Emotion in Motion," a heartfelt ballad that explodes Ocasek's undeserved reputation as being cold and calculating.

"'This Side Of Paradise' is about what I've been going through emotionally for the last year and a half, what's come into my life and what's gone out of it," he says. "It's moodier than any Cars record I've ever done."

Though it is something of a departure, there are similarities to The Cars. The first three tracks—"Keep On Laughing," "True To You," and "Emotion in Motion"—are sequenced with the same intuitive kapow that made The Cars's first album such an unmatched knock-out, while "P.F.J." sounds like a "Heartbeat City" track.

One reason the album sounds different is that Ocasek has been living in Manhattan for the last couple of years. "I've been living in New York and my environment has always had a lot to do with it. Every record I've done has always been in a different place, a different environment." Nowhere is this change more evident than on the title track when Ocasek sings: "Broadway windows and cubicle cages/Where escape is fairly rare."

But Boston is where Ocasek first started playing music. "I was going the route of Patti Smith before The Cars," he says. "I used to do everything from play with an acoustic guitar player in little clubs to a band that basically destroyed its equipment onstage. Maybe it was just a natural evolution but I just sort of got it together in around 1978 to focus in on one kind of thing. It was a matter of having the right people in the band and that was The Cars."

Does Ocasek still consider the music he makes 'pop'? "There's not a band that makes a record that's really not a pop band," he says. "As soon as you have a single it's a pop band....Basically it's for people to hear and if it's available on public radio for free, it's pop. So I really don't mind being a pop songwriter."

"When we make a Cars record I always know what it's going to sound like before I do it," he says. "But when I work with other people I really don't know what I'm going to get." It's this very sense of mystery and discovery that pervades this album and puts its solidly on this side of paradise—and this side of chart success.

EAST COASTINGS

WORK IT ON OUT—"It's getting rough," joked **Rodney Dangerfield**. "My wife only gives me sex once a month now. But that's nothing: two other guys she cut out completely." Dangerfield played it fast and furious in the last of four sold out Radio City Music Hall shows September 21. He worked the hall like a club, demolishing hecklers, and showing us how raunchy he can get when Standards and Practices isn't around.

MIRACLES AND WONDERS—**Paul Simon's** "Graceland" (Warner Bros.) album is causing a big stir. And no wonder: it's Simon's most groundbreaking and perhaps his most enjoyable solo album to date. Director **Gary Weiss** and producer **Lorne Michaels** have made an amusing video for "You Can Call Me Al," in which **Chevy Chase** lip syncs the lyrics conversationally (shades of Chase's *Great American Dream Machine* days) with Simon joining him for the chorus. Sidenote: no video has ever been applauded at the MTV press screenings, but that's exactly what happened after **The Talking Heads's** clip for "Wild Wild Life" was shown. The video is an edit from the upcoming **David Byrne**-directed film *True Stories* and it's a must see.

***SIMON AND SCELSA** — Paul Simon was a recent guest on Vin Scelsa's Sunday K-Rock (92.3) show. Simon's new album, "Graceland" (Warner Bros.), is garnering extraordinary acclaim.*

FOR METAL POOR BLOOD—"You are a legend, Lemmy," said a bizzer to **Lemmy Kilmister** of **Motorhead.** "It takes some living up to, believe me," Lemmy responded. Motorhead's new album, "Orgasmatron" (GWR Records/Profile), their first in three years, goes a long way to living up to that legend. "We don't compromise with the music at all," says Lemmy. "I'm gonna come off like a broken down biker no matter what I do." Lemmy sounds biker-angry about the nuclear arms race, particularly in the killer title track. "The world's gonna go fooomm one day—I see no way around it. 'Cause we're not gonna stop the arms race," he says. But until the apocalypse, Lemmy's going to keep turning up the volume. "I think we're in the *Guinness Book Of World Records* for doing 177,000 watts at a concert in England." So what becomes a legend most? "Frantic bursts of activity followed by crushing boredom. Then I usually go to bed for three days."

COMMUNICATION!—You've gotta hear "Communicate" from **The B52's** "Bouncing Off The Satellites" (Warner Bros.) album. With just a little bit of airplay and clubplay, this one could be the surprise dance hit of the year. And dig those lyrics: "Don't bottle it up like a bottle of 7Up/let loose"—which is advice psychiatrists charge you fifty bucks for. From the dreamy "Girl From Ipanema Goes To Greenland" to the irresistable "Housework," this is one of the year's best. (Dedicated to the memory of **Ricky Wilson,** one of the greats.)

EAST CLUBBINGS—**The Greg Trooper Band,** a promising rock quartet, played the Lone Star Cafe September 21. The best song of the show was "We Won't Dance" (from "We Won't Dance"/Wild Twin), which builds tension effectively and sounds ready-made for college radio. Instrumentally, the band is steady and country-tinged, and **Larry Campbell's** masterful fiddle and guitar playing allows them to rise above the ordinary. If they aren't ready for prime time now, they may be soon.

Meanwhile, Speakeasy recently celebrated its fifth anniversary with two nights of performances by rising folkies. Two of the best, **Lili Anel** and **Peter Stampfel,** have been written about in past issues. **David Massengill,** a top N.Y. songwriter, premiered a touching ballad he had written some six hours before called "These Friends Of Mine." **Frank Christian,** perhaps the most virtuosic of the new folk bunch, played with considerable feeling and Paul Simon-like quietude. Also of note: **Jack Hardy's** catchy "A Year and A Day," and **Eric Frandsen,** whose humorous tunes sounded like **Loudon Wainwright** gone haywire.

***THRASH AND FOLK** — The Flaming Lips's "Hear It Is" album (Pink Dust) marries thrash and folk, and what a marriage — you can hear it a block away. Pick hit: "With You."*

SHORT STUFF—A&M's **Double** has been seeing some exciting chart action with its debut album "Blue." "The Captain Of Her Heart," the first single, has crossed over to the pop top 20, and the new single, "Woman Of The World," promises to do the same....The best bet for pop crossover on **James Ingram's** "Never Felt So Good" (Qwest Records) is a sizzler called "Red Hot Lover." The album runs the gamut from quiet storm balladry to experimental funk, and Ingram admits that, "I like all kinds of music." **Quincy Jones,** who discovered Ingram and is executive producer of this album, has been a major influence on him. "Quincy hears textures and colors. He has a dimension of listening that I never heard other producers speak about," says Ingram. Though "The Wings Of My Heart" and "Lately" are his faves, "Tuff" seems to represent a new direction. "I'm going in many directions," he says. "I'm always experimenting, reaching out"

Paul Iorio

INTERNATIONAL

UKBUZZ

Stiff Records has been saved. **Jill Sinclair**, head of ZTT (Frankie Goes To Hollywood's label), has bought Stiff for 350,000 pounds. All the proceeds will go to creditors of Elcotgrange, of which Stiff is a wholly owned subsidiary. Sinclair bought Stiff Records through a company called Cashmere, Ltd. which she set up especially for the purpose. Stiff supremo **Dave Robinson** is now joint managing director of the new Stiff Records Ltd. Stiff's biggest act, **The Pogues,** have an uncertain future with the label because they have been dissatisfied with their treatment there.

Beastie Boys, LL Cool J and Run-DMC caused havoc last week when they came to London. Beastie Boys are already banned worldwide from Holiday Inns for trashing a room. Once in London's seedy Columbia Hotel they set about being banned from there as well. Says **Michael Diamond:** "We did a quick rearrangement of the furniture in our room, which was the size of a shoe box, and a little redecoration. And they soon threw us out." Their Holiday Inn ban came about because they were given rooms on top of one another and they drilled a hole in the floor seperating them and passed things up and down on a rope."....This time LL Cool J managed to get himself banned from a Holiday Inn because they claim he was talking too loud in the lobby and making noise in his room. "But how could I be making a noise when I was asleep," he protested. My interview with him was cut because I arrived at the same time as the hotel manager who told him to leave.

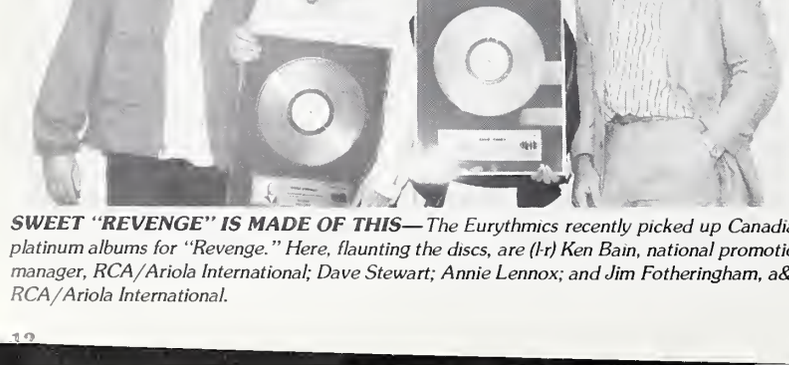
New Parlophone signing: Toyin, a girl who men fear. On her new single, the jazzy "Hip Hip Hooray," she sounds like Billie Holliday on uppers. She recently performed at The Notting Hill Carnival where she managed to handcuff a policeman. Her next project includes a duet with cockney rapper **Smiley Culture.** Says Toyin: "I am into fast men and fast cars."

Timex Social Club's Michael Marshall dropped into London and left a rap on the *Cash Box* answering machine. He is to appear on *Top of the Pops* and his single "Rumours" has shot up the charts to number 20. Still, he does not see himself in music for too long: "This kind of music will only go on for about the next four years. I am at Berkeley doing Media studies and I want to be a journalist, probably a sports journalist."

MELODY MAKER TOP TEN

TOP TEN 45s
1 Don't Leave Me This Way—The Communards—London
2 Word Up—Cameo—Club
3 We Don't Have To—Boris Gardiner—Review
4 Walk This Way—Run DMC—London
5 I (Just) Died In Your Arms—Cutting Crew—Siren
6 Glory Of Love—Peter Cetera—Full Moon
7 Rage Hard—Frankie Goes To Hollywood—ZTT
8 Holiday Rap—M.C. Miker "G" and Deejay Sven/Debut
9 Thorn In My Side—Eurythmics—RCA
10 Love Can't Turn Around—Farley "Jackmaster" Funk—London

TOP TEN LPs
1 Graceland—Paul Simon—Warner Bros.
2 Now That's What I Call Music 7—Various Artists—Virgin/EMI
3 Silk And Steel—5 Star—Tent
4 Dancing On The Ceiling—Lionel Richie—Motown
5 Press To Play—Paul McCartney—Parlophone
6 True Blue—Madonna—Sire
7 Communards—The Communards—London
8 Crash—Human League—Virgin
9 Revenge—Eurythmics—RCA
10 Break Every Rule—Tina Turner—Capitol



SWEET "REVENGE" IS MADE OF THIS—*The Eurythmics recently picked up Canadian platinum albums for "Revenge." Here, flaunting the discs, are (l-r) Ken Bain, national promotion manager, RCA/Ariola International; Dave Stewart; Annie Lennox; and Jim Fotheringham, a&r, RCA/Ariola International.*

Bellaphon To Distribute BlackHawk In Europe

BlackHawk Records has signed an exclusive licensing contract with Bellaphon, an agreement which will cover the entire European continent. Bellaphon, one of the Continent's largest record distributors, has licensed the entire BlackHawk catalogue, the jazz label of the Aspen Record Group, Inc.

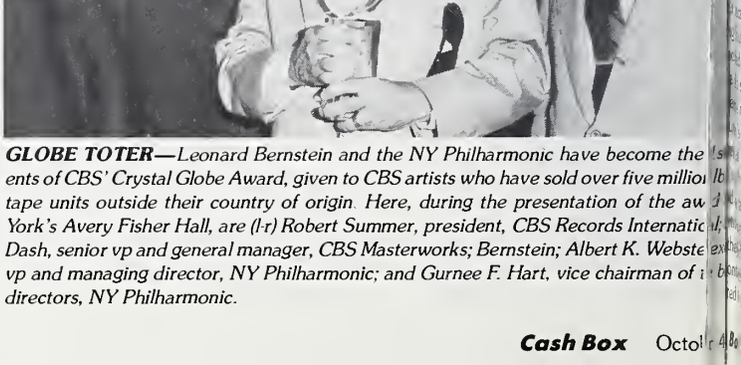
The announcement came from Richard Bullock, president of the Aspen Gro and Rudolph Stuebig, general mar Bellophon Records/Sound Service Hawk released seven LPs in May more in June and 10 in July. Thr released in September, with six mo October. The total release for 198 albums. Bellaphon will be releasing discs on the BlackHawk line.

Italy's Top Ten

TOP TEN 45's
1 Papa Don't Preach—Madonna—WEA/Sire
2 Easy Lady—Easy Lady—Spagna—CBS
3 Lessons In Love—Level 42—Polygram/Polydor
4 Touch Me—Samantha Fox—CGD/Jive
5 Fight For Ourselves—Spandau—Ballet—CBS
6 Dancing On The Ceiling—Lionel Richie—RCA/Motown
7 The Edge Of Heaven—Wham!—CBS/Epic
8 Run To Me—Tracy Spencer—CBS
9 Geil—Bruce & Bongo—CGD
10 I Can't Wait—Nu Shooz—WEA

TOP TEN LPs
1 True Blue—Madonna—WEA/S
2 Venditti E Segreti—Aton ditti—Ricordi/Heinz Music
3 Nuovi Eroi—Eros Ramazzotti DDD
4 Senza Avvisare—Fabio Conc lygram/Philips
5 The Final—Wham!—CBS/Epi
6 Dancing On The Ceiling—Lio ie—RCA/Motown
7 Festivalbar '86—Various—C
8 Oro Puro Estate—Various—C
9 So—Peter Gabriel—EMI/Virgin
10 Invisible Touch—Genesis Virgin

PET SHOP PLATINUM—*EMI America recording artists The Pet Shop Boys were Los Angeles to receive platinum records for their debut album, "Please," as well a crystal 'Infinity' statue. Pictured above are (l-r): Neil Tennant and Chris Lowe (The Boys); EMI America president Jim Mazza, and the band's manager Tom Watkins.*



GLOBE TOTER—*Leonard Bernstein and the NY Philharmonic have become the ents of CBS' Crystal Globe Award, given to CBS artists who have sold over five millio tape units outside their country of origin. Here, during the presentation of the aw York's Avery Fisher Hall, are (l-r) Robert Summer, president, CBS Records Internatio Dash, senior vp and general manager, CBS Masterworks; Bernstein; Albert K. Webste vp and managing director, NY Philharmonic; and Gurnee F. Hart, vice chairman of directors, NY Philharmonic.*

ALENT ON STAGE

RRES AND FRIENDS—*Joining British rocker Michael Des Barres (c) onstage at the os Angeles were his special guests, guitarists Andy Taylor (l) and Steve Jones. Taylor s helped Des Barres out on the T. Rex tune (recently recorded by the Power Station), Song (Get It On)," a song Des Barres performed extensively as lead singer for the Power ur, which also featured Taylor on guitar.*

V hitney Houston

REEK THEATRE,L.A.—At 23, Houston has already graduated ealm of world-class pop divas. She circles around most of her sea- ileagues, and in just a few short s garnered more acclaim for her ping voice than many singers of r age and experience. She's "ar- s the saying goes, indisputably, y.

nly thing left to question is where , sparkling ex-model will go from viously, she's got just about every- ng for her: a huge talent, gorgeous d a family that includes two other emale vocalists (her mother, Cissy and cousin Dionne Warwick).

t as it may, Houston's opening e was prefaced with an instrumen- e befitting the ascension of venus foam. She's a pop goddess now, mistake about it, the pompous mu- iloquently implied. Luckily, Hous- ed this introductory presumption erformance that would cause any cting fellow diva to mutter envious der her breath.

g into her hour-plus show, the t off to a glitzy start with a heavy ion of Michael Jackson's "Wanna n' Something,"which served to get rolling at a frenetic pace, but las- uston in a churning bass line. The little more than a mood setter.

en went on to let loose some of the lling, and seemingly effortless, vo- around. Covering upbeat pop and s and moody ballads with equal , she concentrated primarily on m her smash debut Arista LP, with r deviations, the best being a lush une, "I Believe,"which she deliv- rich stylization. She shared the uets from the LP with her eldest vocalist Gary Garland, one of the four back-up singers (a line-up that ded one of her cousins). Garland's &b sound rivaled his sister's with me range.

on's outstanding vocal capacity e all the more exciting for her eco- e of it. Overkill is an occupational o a talent like hers, and while vocal s were featured on nearly every y didn't diminish the sheer power trasting delicacy with which she her end-of-show rendition of "The Greatest Love of All."

The singer's performance style was a lesson in poise, the kind that's usually only executed with any believability by much older women, but with a vibrant, loose-limbed joyousness that kept it from becomming stodgy

She was aided during the evening by a strong band, lead by musical director John Simmons, featuring synthesizers and a variety of percussion. The guitar of Curtis Taylor lent deft grit to the show, as did Ricky Minor's funk Bass.

Given her age, some of the themes of self-discovery and heartache dealt with in her tunes are sometimes barely digestible, but Houston makes these songs work with her enormous, and well-directed vocal agility. Also due to her extreme youth, Houston is an artist whose best years still lie ahead of her. Just what course her development will take was made all the more intriguing by the near perfection of her Sunday show here.

Gregory Dobrin

U b40

There is something about reggae music. It has this groove that makes you feel good. Those who have been fans of the infectious beat and socially relevant lyrics of Bob Marley and Jimmy Cliff know what it is. Although several pop and reggae hybrids such as the Police and Eddy Grant have emerged over the years, some of them have been able to reach wider audiences than others.

Among the newer crop of reggae-pop purveyors, England's UB40 have been struggling to find a sound which will truly showcase the band's talent. Their sound has always been willfully lightweight, but always melodic. Fortunately, they have taken steps to rectify this problem with their latest release, "Rat In The Kitchen." This was manifested in the festive performance the band delivered at their September 16 show here at the Greek Theater. With an expanded horn section for this tour, UB40 is realizing a stronger, punchier sound. Opening with the absolutely catchy ode to the plight of all us working stiffs,"All I Want To Do," the first cut on their new album, the band kept the packed, lively crowd dancing in their seats throughout the entire show.

The multi-racial band includes brothers Ali and Robin Campbell (vocals, guitars), James Brown (drums), Earl Falconer (bass), Norman Lamont Hassan (percussion, trombone, vocals), Brian Travers (saxophone, lyricon), Michael Virtue (keyboards) and Astro (trumpet, vocals). The brothers Patrick (trumpet) and Henry (trombone) Tenyue are accompanying the band on this tour and also appeared on the new record. Two female background singers were also on hand for the live show, one of them replacing Chrissy Hynde's vocal on the Sonny and Cher remake,"I Got You Babe," which featured two dancers on stage wearing Reagan and Thatcher masks. That song, a U.S. hit single, lends itself perfectly to UB40's reggae treatment.

Focusing mostly on their new material which juxtaposes upbeat, melodic music with biting social commentary, they kept the crowd moving with the politically charged anti-Apartheid numbers, "Tell It Like It Is," and "Sing Our Own Song," yet, they didn't preach onstage. All attendees received a informational leaflet about Amnesty International when they entered. UB40, along with many other artists, is taking a stand on the violation of human rights. Their new album even contains an Al-sponsored postcard addressed to South African President P. W. Botha. But the music made this concert a joyous occasion which was especially evident with Bob Marley's classic "Keep On Movin'," from their "Labour of Love" LP which contains only cover tunes. The brothers Campbell, both possessing smooth, melodic voices, provided most of the vocals with symbiotic harmonies that really soar. This was especially noticeable on their performance of the U.S. hit single, Neil Diamond's, "Red, Red Wine," which drew an enthusiastic response from the heterogeneous, slightly trendy crowd. Singer trumpeteer, Astro, who sports wild dreadlocks, has a more traditional reggae-rap delivery, often interjecting yelps and squeaks while he flops about the stage.

The "Ready Steady Go" influenced stage, which consisted of a three-tiered set up with the horn section and keyboardist on top, the drummer and the background singers in the middle, and the two brothers in front with Astro moving about the stage, gave the performance a nostalgic feel. It *was* difficult to analyze this show. I was too busy dancing.

The show opened with the Fine Young Cannibals who delivered a fine set of their soulful, danceable compositions with flair and style. They performed a heartfelt rendition of their U.K. hit single, "Come back Johnny" along with the well-received KROQ added version of Elvis' "Suspicious Minds," and the most unbelievably tasty cover choice I have ever heard performed live, the Buzzcocks classic, "Ever Fallen In Love," which I hope they record. Singer Roland Gift's unique Otis Redding influenced style paired with the songwriting talents of two English Beat Alumni, bassist David Steele and rubber-legged guitarist Andy Cox, make them a band to watch.

Brian Kassan

B ob Seger

MADISON SQUARE GARDEN, NYC—The first time I saw Bob Seger was in 1972, and he had a hit, "Lucifer," which sounded surprisingly like Creedence Clearwater Revival. His show was workman-like and gritty, just like his native Detroit, and in direct contrast to the mellow fashion of the day. Today, however, Seger fits right in; his brand of rock neo-realism is in fashion and he represents the industrial end of the platinum Springsteen/Mellencamp axis.

But where Springsteen and Mellencamp got more hard-edged as they developed, Seger has essentially remained the same. His songs still fall into three basic categories: the semi-acoustic, slow-building songs like "Night Moves" (not performed here); galloping rockers like "Hollywood Nights"; and swaggering rock 'n' roll like "Horizontal Bop." Each type is effective in its own way though the galloping rockers created the most excitement in concert.

Two songs—"Old Time Rock 'n' Roll" and "Hollywood Nights"—brought down the house. Two others—"Turn The Page" and "Feel Like A Number"—were the most emotionally satisfying. Seger sang the latter with uncharacteristic rage; coming from Detroit, the land of assembly lines, one sensed that he knew what he was singing about on that song.

"Like A Rock" (from "Like A Rock"/Capitol) also hit some nerves as Seger sat on a speaker and sang it storytelling style. And "Tightrope," one of his chancier new songs, worked better than the vinyl version largely because Seger let loose the screamy vocal abandon that has always been his strength.

But it was the simplicity of "We've Got Tonight" that took many by surprise as Seger played it solo at the piano and was later joined by his nine-piece band. Unfortunately, his two-hour-plus show didn't include enough of the "We've Got Tonight" mega-hits many came to hear. In their place were minor hits and obscure oldies, and when the house lights went up there was audible disappointment. On balance, however, the show was a crowd-pleaser, generating a remarkable level of intensity, and the thrill of what he did play outweighed the letdown of what he didn't.

Paul Iorio

ANKA IN SPANISH AT GREEK—*After his performance at L.A.'s Greek Theatre, Paul Anka was greeted by Amanda Miguel and Diego Verdaguer who both perform on Anka's latest single "Triangulo" taken from his debut Spanish language album, Anka En Espanol. "Also on hand were Tony Moreno, president of Rodven Records, who are releasing the album, as well as Louis Angel who is one of the Latin American writers that worked on the album and Jose Silva who produced the LP with Humberto Gatica. Pictured above are (l-r): Miguel; Moreno; Anka; Angel; Silva; and Verdaguer.*

JAZZ

ON JAZZ

Dexter Gordon (l) and Bertrand Tavernier

OUR MAN IN PARIS---No motion picture in the annals of jazz has been more eagerly awaited than **Bertrand Tavernier**'s *Round Midnight*, which opens this Friday after two screenings at the New York Film Festival. A fictional film, *Round Midnight* stars **Dexter Gordon** as a great jazz tenor saxophonist–which he is–who, in the late '50s, moves to Europe to work–as Dexter himself did in 1962. Dexter's character, Dale Turner, is a composite of **Bud Powell** and **Lester Young**, and the basis of the movie is the relationship that Bud Powell had with **Francis Paudras**, who befriended–practically adopted–the bebop piano giant in Paris. Dale Turner is not saddled with the emotional problems that plagued Bud Powell, but he is given a serious drinking problem. Dexter Gordon, for somewhat mysterious health reasons of his own, has not performed in public in several years and, in any case, is a rather unique figure–he talks, walks, smiles, and laughs unlike any other mortal.

There is a scene in *Round Midnight*–based on an anecdote about Bud Powell– where Dale Turner walks to the bar just in time to watch an inebriated patron fall flat on his back. "I'll have the same," says Turner. That scene is brought to mind by Tavernier's remarks about the casting of Dexter Gordon.

"I went to New York...to meet with him," says the director. "I had to wait because he was sleeping, but when he entered into the room, I was really affected, just by the way he walked. Watching him come into the room, I had the impression that he was going to fall down and die on the spot. I don't know who else could project that."

Who else indeed. About Dexter's usual unusualness, Tavernier says, "He's an old 62 and an enigma for all the doctors. He has no liver, a case of diabetes, and the percentage of alcohol in his blood is absolutely confounding. The average amount of alcohol content in the bloodstream is measured at 33. When it's over 150, they take your driver's license away. If it's over 250, you are considered clinically insane. And Dexter registers at 1200 when he hasn't drunk anything."

Incredibly, Dexter Gordon gives a beautiful performance in *Round Midnight*. Jazz fans who are familiar with Gordon, Powell, and Young might be uncomfortable hearing Dexter talk Lesterese, but that quickly becomes irrelevant--Dexter commands the screen. Oddly, the film is quite good where I expected it to fail and something of a failure where I expected it to succeed. After years and years of inane Hollywood treatment of jazz, I am delighted to report that *Round Midnight* treats the music exceptionally well. The life of the expatriate jazz musician is nicely detailed, the relationship between the jazz great and the adoring Frenchman, Francis (played very well by **Francois Cluzet**), is touching and realistic, the sets recreating the Blue Note club in Paris and New York's Birdland are impeccable, and the music--played and recorded *live* on screen by Dexter, **Herbie Hancock** (the film's musical director), **Wayne Shorter**, **Bobby Hutcherson**, **John McLaughlin**, **Billy Higgins**, **Cedar Walton**, **Freddie Hubbard**, **Ron Carter**, **Tony Williams**, and several other real jazz players--is unexpurgated and marvelous (Columbia has just issued the first of a possible two soundtracks). Jazzwise, this is a first-rate picture.

Round Midnight falters when it strays from the characters of Dale and Francis. Tavernier, who displayed a **Renoir**ish flair for *human* human beings in his French films, peoples *Round Midnight* with characters that are not fully fleshed out. The owner of the Blue Note, the woman who acts as the musicians' keeper in Paris, the owner of Birdland (played by **Martin Scorsese**), Francis' wife, Dale's daughter, a **Billie Holiday**ish singer (played by **Lonette McKee**), and the various parts played by musicians, are stereotypes and cartoons. Francis' daughter, Berangere (**Gabrielle Haker**), is the only other character in the film that rings true.

Round Midnight treats jazz with love and respect–the music is allowed to stand on its own and the casting of Dexter Gordon was bold and inspired. If it had been trimmer, if the relationship between Francis and Dale was allowed to stand on its own, if its ridiculous ending and opening were jettisoned, if it was a little, well, smaller, *Round Midnight* might have been a masterpiece. Still, it deserves your attention.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	1	17
2	**BREAKOUT** SPYRO GYRA(MCA 5753)	2	14
3	**SHADES** YELLOW JACKETS(MCA 5752)	3	15
4	**DOWN TO THE MOON** Andreas Vollenweider (CBS Masterworks FM42255)	4	7
■ 5	**JOYRIDE** PIECES OF A DREAM (Manhattan ST53023)	6	9
6	**LOVE WILL FOLLOW** GEORGE HOWARD (TBA-TB 210)	5	29
■ 7	**DUTONES** KENNY G.(Arista AL8 8427)	10	5
8	**ALONE/BUT NEVER ALONE** LARRY CARLTON(MCA 5689)	8	28
9	**THIS IS THIS** WEATHER REPORT (Columbia FC 40280)	9	10
10	**SONG X** PAT METHENY/ORNETTE COLEMAN(Geffen/Warner Bros. GHS 24096)	7	23
11	**AROUND THE WORLD** JETSTREAM (TBA-TB 211)	11	8
12	**MAGIC TOUCH** STANLEY JORDAN(Blue Note BT 85101	12	82
■ 13	**ONE OF A KIND** FATTBURGER (Golden Boy GBT 2001)	15	7
14	**SAND DANCE** Frank Potenza (TBA TB-206)	14	7
■ 15	**LIFE STORIES** EARL KLUGH (Warner Bros. 25478)	20	3
16	**ANOTHER PLACE** HIROSHIMA(Epic BFE 39938)	17	48
■ 17	**J MOOD** WYNTON MARSALIS (Columbia FC 40308)	26	2
18	**BLACK & BLUE** RARE SILK (TBA-TB-214)	18	5
19	**TOO FAR TO WHISPER** SHADOWFAX(Windham Hill/A&M WH-1051)	13	14
■ 20	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	28	2
■ 21	**WHAT IT IS, WHAT IT IS** LESLIE DRAYTON & FUN (Esoteric 1004)	24	
22	**LIGHT STRUCK** DAVE VALENTIN (GRP-A-1028)	21	
23	**POWERPLAY** BILLY COBHAM (GRP-A-1027)	16	
24	**SLICE OF LIFE** SPECIAL EFX (GRP-A-1025)	19	
25	**SPONTANEOUS INVENTIONS** BOBBY McFERRIN (Blue Note BT-85110)	25	
26	**ROSSITER ROAD** AHMAD JAMAL(Atlantic 81645-1)	22	
27	**SMOOTH** VICTOR FELDMAN'S GENERATION BAND (TBA TR 215)	27	
■ 28	**EARTHRUN** LEE RITENOUR (GRP-A-1021)	32	
29	**GOOD TIME FOR LOVE** SADAO WATANABE (Elektra 60495)	29	
■ 30	**SOUL SURVIVORS** HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)	D	
31	**NOCTURNAL PLAYGROUND** RUSS FREEMAN (Brainchild BC 8603)	31	
■ 32	**IT TAKES TWO** RODNEY FRANKLIN (Columbia FC 40307)	34	
33	**MAGNETIC** STEPS AHEAD (Elektra 9 60441-1)	33	
■ 34	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-1)	L	
35	**STORY TIME** T. LAVITZ (Passport PJ 8801)	35	
36	**THE CHICK COREA ELEKTRIC BAND** (GRP-A-1026)	26	
37	**DRINKIN'FROM THE MONEY WATER** GRANT GEISSMAN (TBA-TB 217)	38	
38	**DOUBLE TAKE** FREDDIE HUBBARD/WOODY SHAW(Blue Note BT 85121)	37	
39	**INTRODUCING JONATHAN BUTLER** (Jive/Arista JL8-8404)	39	
40	**PARKER'S MOOD** SADAO WATANABE LIVE AT BRAVAS CLUB '85(Elektra 60475)	40	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

TUTU—Miles Davis—Warner Bros. 1-25490—Producers: Tomm puma, Marcus Miller, George Duke

The great man's Warner Bros. debut is one of his best albums in years. H virtually the only soloist and his chops are in tip-top shape, his playing touch soul. The backgrounds are mostly pop–though hip pop–but the frontgrou pure, inspired Miles Davis.

SO WHAT—George Russell and the Living Time Orchestra—Blue BT-85132—Producer: George Russell

The veteran jazz composer, arranger, and thinker follows up last year's ex "The African Game" with another impressive LP–highlighted by "Time Sp dramatic extended composition. This is fresh, forward-looking big band jazz true original.

THE BRIDGE GAME VOL. 2—John Lewis—Philips 826 698-1-P ducers: John Lewis, Kiyoshi Koyama

Another incisive, impressive jazz-meets-Bach LP from John Lewis, w worked out 10 gently-swinging arrangements–spotlighting his pinpoint pian ing–of fugues and preludes from "The Well-Tempered Clavier."

LIVE AT SWEET BASIL—Gil Evans & The Monday Night Orche Gramavision 18-8610-1—Producers: Shigeyuki Kawashima, Liepolt

An important double record which brings the great arranger up to date and company have been filling the Monday slot at Basil for a couple of ye this live set perfectly captures the band's jauntiness and freewheeling swi typically wide range of material (from C. Parker to J. Hendrix).

LACK CONTEMPORARY

IE BEAT

'ERMINED FREDDIE WINS- ng a recent interview, **Capitols' ldie Jackson,** spoke about the nd downs of becoming a recording t. There were times when he be- e discouraged and "gave out" , but , determination and belief in him- vould not allow him to "give up" . eld a full time job as a word proces- vhile pursuing his goal, often using lunch hour to knock on many ed) doors trying to get someone to to his music.(I wonder how many ose individuals who turned him are now kicking themselves just w the waist line.) Having found so y doors closed, he took a hiatus his musical career and decided to me the best word processor in new . His artistic desires still burning in- Freddie started singing in clubs and his long time friend (songwrit- oducer) **Paul Laurence** invited e industry people to catch one of ldie's shows. He ended up signing **Hush Productions** and subse- ltly a recording contract with Capi- Freddie spoke of the (self-imposed) sure to put together a compilation ood music for his second album (ti- "Just Like The First Time" featur- he current hit single, "Tasty Love") considering the surprising success of his debut album. He talked about a very special project that he and **Melba Moore** (with whom he has a very special brotherly-sisterly love, admiration, respect and a hit single titled, "A Little Bit More") are involved. They are working with many other entertainment people to better educate everyone about the dangers of drug usage, particularly the latest and deadliest form called crack. Freddie Jackson, the multi talented, down to earth, soon to be 28 year old, who believes in light hearted humor to relieve the pressures of this business, will certainly be a top recording artist for many years to come. Freddie left this reporter with the feeling, he is the type of person who never wants to be successful, but "always in the process" of becoming successful while helping others. Don't miss his show when he comes to your city, the young man is simply dynamite!

JUSTICE RAPS CRACK-R. JUSTICE ALLEN, a newcomer to the record industry arrives with a powerful true life story. **Richard Mack,** president of **Catawba Records** has rushed released "Crackin' Up" written and performed by Allen, whose background is a trouble one. A former heroin addict, he says, "I've been lucky to have been given another chance." It took six months to rid me of the addiction. After that came the painful process of learning who I am, of growing up. Luckily, I had some good influences around me. As well as delivering the crucial message of crackin' up, Allen hopes the attention the song will receive will help reunite him with his sister, an actress and dancer who disappeared eighteen months ago, allegedly a victim of crack addiction. "More than anything I want to find her, says allen. I want her and everyone to know that the world is a fine place without drugs" . Certainly it is for me. Crackin' Up was produced by the legendary **Wade Marcus,** the highly praised composer, producer and arranger whose many hits include "For Once In My Life" **(Stevie Wonder)** and "Someday We'll Be Together" **(Diana Ross And The Supremes)**

PARSON ANSWERS THE RAIN- Matt Parsons, another industry veteran has released what many people think is a smash response to the rain. The song titled "The Rain, The Answer" by **Chocolate Milk Mama**, on **Road Runner Records** is getting great response from early airplay on **WZAK** in Cleveland, with more adds coming in daily. Could it be as big as the original?

INDUSTRY ACTIVITY-Columbia recording artist **Ronnie Laws,**(whose first lp on CBS is titled "Mirror Town") and **Rodney Franklin**(whose lp titled "It Takes Two" featuring the hit "Look What's Showing Through") were given keys to the city of Indianapolis during the Black Business Expo in conjunction with **WTLC**, according to **Doug Wilkins** (a super pro) National Director Jazz Progressive promotion for Columbia. Speaking of pros, **Bob Collins** veteran radio and record executive has returned to **WAWA** in Milwaukee as program director. Is **Michael Johnson** VP EMI America about to name a national promotion director? **Bobby O'Jay**, pd, **WDIA**, Memphis and **Joe Bullard**, pd **WANM**, Tallahasse continue to win big on the AM band. **Pam Robinson** pd **KACE**, Los Angeles weds **Ricky Tatum** sales manager of same outlet. **Michael Jackson** (Captain Eo) reportedly buying a $125,000 hyperbaric oxygen chamber in hopes that it will keep him young. The chamber floods the body tissue with 100% oxygen.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
	RAISING HELL (UN D.M.C. (Profile PRO-1217)	1	18
	DANCING ON THE CEILING IONEL RICHIE (Motown 6158 ML)	2	4
	RAPTURE NITA BAKER (Elektra 9-60444-1)	3	27
	CONTROL ANET JACKSON (A&M SP S106)	4	33
	LOVE ZONE ILLY OCEAN (Jive/Arista JL8-8409)	5	21
	JUICE ORAN "JUICE" JONES (DEF JAM/ olumbia BFC 40367)	7	4
	WORD UP AMEO (Atlanta Artists 830265)	10	3
	BACK IN BLACK VHODINI (Jive/Arista JL8-8407)	8	21
	EMOTIONAL EFFREY OSBORNE (A&M SP 103)	6	16
	REAL LOVE SHFORD & SIMPSON (Capitol ST- 2649)	12	4
	WINNER IN YOU ATTI LaBELLE (MCA S2770)	9	21
	ALWAYS IN THE MOOD HIRLEY JONES (Philadelphia Int'l. ST 3031)	11	9
	FULL FORCE GET BUSY 1 TIME ULL FORCE (Columbia BFC 40395)	13	9
	BLOODLINE EVERT (Atlantic 81668)	14	9
	LIVE IN LOS ANGELES AZE FEATURING FRANKIE EVERLY (Capitol SWBB-12479)	18	2
	CLOSER THAN CLOSE EAN CARNE (Omni/Atlantic 90492)	16	11
	NEVER FELT SO GOOD AMES INGRAM (Qwest/Warner Bros. 5424)	23	5
	TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	21	8
	WHITNEY HOUSTON Arista AL1-8212)	19	74
20	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)	25	56
21	**GOOD TO GO LOVER** GWEN GUTHRIE (Polydor/Polygram 829 532-1Y-1)	20	8
22	**SKEEZER PLEAZER** U.T.F.O. (Select FMS 21616)	17	15
23	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	22	19
24	**PARADE** PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	15	25
25	**EL DeBARGE** (Gordy/Motown 6181GL)	24	18
26	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	29	2
27	**DESTINY** CHAKA KHAN (Warner Bros. 25425-1)	26	8
28	**DO ME BABY** MELI'SA MORGAN (Capitol ST-12434)	27	34
29	**WILD AND FREE** DAZZ BAND (Geffen/Warner Bros. GHS 24110)	31	6
30	**SANDS OF TIME** S.O.S. BAND (Tabu/CBS FZ 40279)	28	20
31	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	41	2
32	**I COMMIT TO LOVE** HOWARD HEWITT (Elektra 60487)	35	3
33	**FRANTIC ROMANTIC** JERMAINE STEWART (Arista AL8 8395)	33	9
34	**THEATER OF THE MIND** MTUME (Epic FE 40262)	30	14
35	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	43	5
36	**PICTURE BOOK** SIMPLY RED (Elektra 60452-1)	32	17
37	**BIG & BEAUTIFUL** FAT BOYS (Sutra SUS 1017)	34	22
38	**DUTONES** KENNY G (Arista AL8-8227)	55	2
39	**STEPHANIE MILLS** [illegible]ROLLERS (MCA 5681)	40	28
41	**SILK AND STEEL** FIVE STAR (RCA AFL-1 9501)	60	2
42	**STREET CALLED DESIRE** RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	37	66
43	**THE FLAG** RICK JAMES (Gordy/Motown 6185GL)	38	17
44	**CA$H FLOW** (Atlanta Artist/PolyGram 826 028-1)	39	27
45	**BREAKING EVERY RULE** TINA TURNER (Capitol PJ 12530)	DEBUT	
46	**TEASE** (Epic BFE 40091)	42	23
47	**TRUE BLUE** MADONNA (Sire 25442-1)	45	11
48	**L IS FOR LOVER** AL JARREAU (Warner Bros. 9-254771)	DEBUT	
49	**EMERALD CITY** TEENA MARIE (Epic FE 40318)	44	14
50	**POOLSIDE** NU SHOOZ (Atlantic 9-81647)	46	19
51	**SURVIVAL OF THE FRESHEST** BOOGIE BOYS (Capitol ST 12488)	47	12
52	**BURNIN' LOVE** CON FUNK SHUN (Mercury/PolyGram 826 963-1)	48	14
53	**JOYRIDE** PIECES OF A DREAM (Manhattan ST 53023)	49	9
54	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	50	13
55	**RADIO** LL COOL J (Columbia BFC 40239)	51	36
56	**HIGH PRIORITY** CHERRELLE (Tabu/CBS BFZ 40094)	52	45
57	**KINGS OF THE WEST COAST** L.A. DREAM TEAM (MCA-5779)	53	8
58	**THE JETS** (MCA 5667)	58	44
59	**TAKE IT FROM ME** GLENN JONES (RCA A7L1-5807)	54	8
60	**R&B SKELETONS (IN THE CLOSET)** GEORGE CLINTON (Capitol ST-12481)	56	21
61	**FROM THE LEFT SIDE** SKYY (Capitol ST-12480)	57	17
62	**PROMISE** SADE (Portrait/CBS FR 40263)	59	42
63	**AS THE BAND TURNS** ATLANTIC STARR (A&M SP-5019)	61	72
64	**CHILDREN OF THE NIGHT** S2nd STREET (MCA S738)	62	17
65	**INSIDE OUT** PHILIP BAILEY (Columbia AL 40209)	63	42
66	**ALL FOR LOVE** NEW EDITION (MCA 5679)	64	43
67	**ONE STEP CLOSER** GAVIN CHRISTOPHER (Manhattan ST 53024)	65	9
68	**ROSE BROTHERS** (Muscle Shoals Records 2201)	66	30
69	**CHILLIN'** FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	67	38
70	**JOHNNY KEMP** (Columbia BFC 40192)	68	18
71	**ABSTRACT EMOTIONS** RANDY CRAWFORD (Warner Bros. 9-25423)	69	13
72	**IN SQUARE CIRCLE** STEVIE WONDER (Tamla/Motown 6134TL)	70	45
73	**WALL TO WALL** JOHNNY TAYLOR (Malaco 7431)	71	9
74	**WORKIN' IT BACK** TEDDY PENDERGRASS (Asylum 9-60447-1)	72	53
75	**MAZARATI** (Paisley Park/Warner Bros 1-25368)	73	25

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**THE RAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	1	11
2	**WORD UP** CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	3	9
3	**(POP, POP, POP, POP) GOES MY MIND** LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	2	13
4	**WHEN I THINK OF YOU** JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5	9
5	**COUNT YOUR BLESSINGS** ASHFORD & SIMPSON (Capitol B 5598) SIMPSON,ASHFORD (N. ASHFORD. V SIMPSON)	6	11
6	**EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")** NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	8	8
7	**ALL CRIED OUT** LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	4	19
8	**MIDAS TOUCH** MIDNIGHT STAR (Solar/Elektra 7-69525) R.CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	9	10
9	**LADY SOUL** THE TEMPTATIONS (Gordy/Motown 1856GF) P.BUNETTA, R. CHODACOFF (M. HOLDEN)	14	9
10	**I WANNA BE WITH YOU** MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	11	10
11	**LOVE ALWAYS** EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	12	10
12	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA-PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	15	9
13	**I'M FOR REAL** HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	16	10
14	**AIN'T NOTHIN' GOIN' ON BUT THE RENT** GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARK S. BERRY (G. GUTHRIE)	7	15
15	**SWEET LOVE** ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	10	18
16	**TYPICAL MALE** TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	19	6
17	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	20	8
18	**A LITTLE BIT MORE** MELBA MOORE (Capitol B-5632) GENE McFADDEN. (McFADDEN-VITALI-McKINNEY)	22	5
19	**LOVE ZONE** BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W BRATHWAITE, B. EASTMAN)	13	13
20	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	18	12
21	**JEALOUSY** CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING,DENZIL FOSTER, THOMAS McELROY. (J. KING-T McELROY-D.FISTER)	27	5
22	**KISSES IN THE MOONLIGHT** GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N.M.WALDEN, P. GLASS, J.COHEN)	23	9
23	**WHAT DOES IT TAKE (TO WIN YOUR LOVE)** KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	26	8
24	**WALK THIS WAY** RUN-D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	17	9
25	**REACTION** REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	28	7
26	**NAIL IT TO THE WALL** STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	34	4
27	**HUMAN** HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	32	3
28	**DO YOU GET ENOUGH LOVE** SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	21	21
29	**ONE PLUS ONE** FORCE M.D.'S (Tommy Boy/Warner Bros. 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	31	8
30	**HEAVEN IN YOUR ARMS** RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	33	8
31	**ALWAYS** JAMES INGRAM (Qwest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	25	11
32	**OLD FRIEND** PHYLLIS HYMAN (Philadelphia International/Manhattan B 50031) T.Bell (T. Bell/L. Creed)	37	7
33	**GIVING MYSELF TO YOU** GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	24	14
34	**JODY** JERMAINE STREWART (Arista ASI-947) N M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	38	6
35	**SOWETO** JEFFREY OSBORNE (A&M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	35	11
36	**FLAME OF LOVE** JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	51	4
37	**RUMORS** TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	30	25
38	**NO HOW, NO WAY** RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	53	4
39	**ALL OF MY LOVE** GENOBIA JETER (RCA-PB 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	44	6
40	**PASSION FROM A WOMAN** KRYSTOL (EPIC 34-06046) R. JACKSON (N.M. WALDEN, R, JACKSON, L. JACKSON, T. SCOTT,R. STIGER)	29	10
41	**TASTY LOVE** FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	61	2
42	**CLOSER THAN CLOSE** JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEILS)	41	20
43	**THERE'S JUST SOMETHING ABOUT YOU** BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	48	6
44	**L IS FOR LOVER** AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	49	7
45	**CRACK KILLED APPLEJACK** GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A NOLEN (M. McDOWELL)	57	4
46	**STAY A LITTLE WHILE CHILD** LOOSE ENDS (MCA-52820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	46	9
47	**CRAZAY** JESSIE JOHNSON (FEATURING SLY STONE (A & M AM-2878) J. JOHNSON (J. JOHNSON)	58	2
48	**TALK TO ME** CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	55	2
49	**BROKEN GLASS** GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	54	5
50	**ANOTHERLOVERHOLENYOHEAD** PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	36	11
51	**FOOL'S PARADISE** MELI'SA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	39	13
52	**LAST NIGHT I NEEDED SOMEBODY** SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	63	3
53	**ONE LOVE** WHODINI (Jive/Arista JSI-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	47	11
54	**BELIEVE IT OR NOT** BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B/ GRIFFEM. D. NAKAMOTO)	59	4
55	**HUNGRY FOR YOUR LOVE** HANSON AND DAVIS (FRESH 7-RE5) HANSON, DAVIS. (HANSON-DAVIS-MURDOCH)	60	5
56	**JUMPIN' JACK FLASH** ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	75	2
57	**ROOM WITH A VIEW** JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	77	2
58	**OH PEOPLE** PATTI LaBELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	42	14
59	**WILD AND FREE** THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	65	4
60	**REACH OUT** CASHFLOW (Atlanta Artists/Polygram 884 45-7) LARRY BLACKMON (T. GREEN)	66	3
61	**GIVE ME A REASON** LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N ADDERLY, JR.)	40	16
	CHARTBREAKER		
62	**GOOD COMBINATION** PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	DEBUT	
63	**IF YOU'RE READY (COME GO WITH ME)** RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	72	3
64	**P. O. P. (PERSUITS OF PLEASURE) GENERATION** MTUME (Epic 34-06283) MTUME (J. MTUME)	78	2
65	**ARMED AND DANGEROUS** ATLANTIC STARR (Manhattan B-50043) M. WHITE (WHITE, PAGE, GLENN)	73	3
66	**TEN WAYS OF LOVING YOU** LENNY WILLIAMS (Nobhill F-970) F. L. PITIMAN (L. WILLIAMS-P. GLASS)	67	5
67	**HOLDING ON** THE GIVENS FAMILY (PJ 542) K. KEYS, R. BROWN (K. KEYS, R. BROWN)	68	3
68	**S.O.S.** OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	69	3
69	**YOU'RE MY LAST CHANCE** 52ND STREET (MCA-52887) N. MARTINELLI (T. HENRY)	76	
70	**DO ME RIGHT** MAIN INGREDIENT (Zakia 015) K. BECK (K. BECK, L. WEDGEWORTH)	70	
71	**HOT! WILD! UNRESTRICTED! CRAZY LOVE** MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	81	
72	**DON'T THINK ABOUT IT** ONE WAY (MCA-52893) E. DEODATO (A. HUDSON , V. BRANTLEY, I. PERKINS, C. GREGORY)	DEB	
73	**STYLIN'** KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B-50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)	80	
74	**LOVE WILL CONQUER ALL** LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	DEB	
75	**I'M CHILLIN'** KURTIS BLOW (MErcury 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	82	
74	**SHE'S A STAR** CON FUNK SHUN (Mercury/Polygram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	84	
77	**GRAVITY** JAMES BROWN (Scotti Bros./CBS ZS4 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	DEB	
78	**THE METHOD** TYRONE BRUNSON (MCA-52892) J. MTUME (T. BRUNSON)	86	
79	**BORROWED LOVE** S.O.S. BAND (Tabu/CBS ZS4 6164) J. JAM. T. LEWIS (JIMMY JAM, T. LEWIS)	43	
80	**GOTTA SEE YOU TONIGHT** BARBARA ROY (RCA PB-14404) P. SIMPSON (P. SIMPSON)	88	
81	**JUST FOR FUN** WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)	DEB	
82	**THUNDER AND LIGHTNING** MISS THANG (Tommy Boy 889) C. DEE, M. C. ROYAL T. (M. LYNCH, R. HALPIN, D. WIMBISH)	90	
83	**JUKE BOX** MOVIES (CBS Associated ZS4 06276-3) THE MOVIES (A. RAY)	DEB	
84	**COAST TO COAST** WORD OF MOUTH (Profile 71604) D. BOOTEE (E. FLETCHER, D. PRETLOW, D. MILLER)	DEB	
85	**ALL THE WAY TO HEAVEN** DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)	45	
86	**GOIN' TO THE BANK** COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	DE	
87	**LOVE OF A LIFETIME** CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	50	
88	**ONE NIGHT OF LOVE** MARCUS ANTHONY (R&R 940) J. DEAN, J. GLOVER, C. HOWARD (J. DEAN, J. GLOVER, C. HOWARD)	DE	
89	**WRAPPED AROUND YOUR FINGER** YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)	52	
90	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	DE	
91	**YOU ARE EVERYTHING** JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)	56	
92	**TEMPORARY LOVE THING** FULL FORCE (Columbia 38-06116) FULL FORCE, J. B. MOORE (FULL FORCE)	62	
93	**ROACHES** BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R.L PARR)	64	
94	**HEADLINE NEWS** WILLIAM BELL (WRC-204) W. BELL. A. BURROUGHS (W. BELL, A. BURROUGHS)	71	
95	**LOOK WHAT'S SHOWING THROUGH** RODNEY FRANKLIN (Columbia 38-06203) T. CURRIER (STROMAN-SHERRIE, MALLOY)	74	
96	**LOVE THE ONE I'M WITH (A LOT OF LOVE)** MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)	79	
97	**PRIVATE NUMBER** THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A ZIGMAN (J. KNIGHT, A. ZIGMAN)	83	
98	**CAN'T GIVE HER UP** SKIPWORHTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIPWORHTH, P. TURNER)	85	
99	**YOU SHOULD BE MINE (THE WOO WOO SONG)** JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	87	
100	**BURNIN' LOVE** CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	89	

ALPHABETICAL LISTING ON INSIDE BACK COVER

LACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations

75 Stations Reported This Week

Crazay—Jessie Johnson (Featuring Sly Stone)—A & M—20 Adds

Tasty Love—Freddie Jackson—Capitol—18 Adds

Goin' To The Bank—Commodores—Polydor—17 Adds

Let's Go Out Tonight—Levert—Atlantic—16 Adds

RADIO PICK

Programmer: Barbara Fentress
Station: WPJC
Market: Chicago, IL

Song:"A Little Bit More"
Artist: M. Moore & F. Jackson
Label: Capitol

Comments: "It is absolutely a sensational record. A great duet by two enormously talented individuals that has the potential to be a number one record."

RETAIL PICK

Retailer: Nat Isreal
Store: Harmony Music
Market: Bronx, N.Y.

Song: "Words Get In The Way"
Artist: Miami Sound Machine
Label: Epic

Comments: "The record is selling exceptionally well to "all" record buyers. One of the stores biggest sellers."

ST

-PITTSBURGH, PA-CHUCK WOODSON-PD
Five Star, Ashford & Simpson, H. Hewett, Mtume, Cameo, Kenny G, G. Benson, test Arrival, 52 nd Street, Stacey Q.
C. DeBarge, Simply Red, R. Turner, F. Jackson, G. Duke, J. Johnson & S. Stone, A. ı, L. Richie, R. Palmer.

-WASHINGTON,D C-JESSE FAX-PD
:l DeBarge, Lisa Lisa, Juice Jones, Cameo, RJ'S Latest Arrival, Temptations, J. Janet Jackson, G. Guthrie, G. Benson, H. Hewett.
Levert, Mickey Howard.

-BUFFALO, N.Y.-LAVERNE BAILEY-PD
Juice Jones, Janet Jackson, Cameo, Ashford & Simpson, El DeBarge, Five Star, G. Maze, Krystol, Loose Ends.
A. Franklin, Cashflow, Force MD'S, 52nd Street, General Kane.

4-OCEAN CITY, MD-DAVID ALLAN-PD
Robert Palmer, L. Richie, Stacey Q, C. Anderson & G. Loring, Juice Jones, Janet ı, Ashford & Simpson, New Edition, El DeBarge, Five Star, Human League.ADDS: ie, Nancy Martinez, A. Jarreau, MaDonna, Wham.

BOSTON, MASS-ELROY SMITH-PD
Juice Jones, Levert, Cameo, Ashford & Simpson, New Edition, H. Hewett, Tempta- i. Abbott, M. Moore & F. Jackson, Club Nouveau.
Cashflow, SOS, Nocera, RFTW, Full Force, L. Richie.

C-NEW HAVEN, CT-DAVID DICKINSON-PD
Juice Jones, Cameo, Janet Jackson, Ashford & Simpson, Midnight Star, El De- Five Star, H. Hewett, G. Benson, J. Ingram.
Dazz Band, Full Force, P. Bryson, RFTW, L. Richie.

East Retail Breakouts

Chillin'—Curtis Blow. — Mercury
nder And Lighting—Miss Thang — Tommy Boy
s Ain't Nothin' But Trouble — Jazzy Jeff & Fresh Prince — Word

WEST

KRIZ-SEATTLE,WA-FRANK BARROW-PD
HOTS: Cameo, H. Hewett, Levert, Juice Jones, Run DMC, G. Guthrie, Five Star, Janet Jackson, Ashford & Simpson, El DeBarge, Midnight Star.
ADDS: A. Franklin, F. Jackson, J. Brown, L. Williams.

KDKO-DENVER, CO-RON ASH-PD
HOTS: Cameo, Janet Jackson, H. Hewett, Ashford & Simpson, New Edition, Juice Jones, Five Star, Temptations, T. Turner, Krystol, G. Benson, Club Nouveau.
ADDS:F. Jackson, J. Carne, General Kane, L. Richie, P. Bryson, Commodores.

XHRM-SAN DIEGO, CA-GENE HARRIS-PD
HOTS: New Edition, Cameo, H. Hewett, Midnight Star, Five Star, Juice Jones, Ashford & Simpson, Lisa Lisa, Janet Jackson, T. Turner.
ADDS: RFTW, F. Jackson, P. Bryson, J. Carne, P. Hyman, J. Brown, One Way, Ben E, King, Daryl Hall, C. DeBarge.

KSOL-SAN FRANCISCO-CA-BERNIE MOODY-PD
HOTS: Janet Jackson, H. Hewett, Juice Jones, Midnight Star, Levert, Ashford & Simpson, El DeBarge, Five Star, Cameo, New Edition.
ADDS: J. Carne, B. Griffin, P. Bryson, Con Funk Shun, J. Johnson & S. Stone.

KACE-LOS ANGELES, CA-PAM ROBINSON-PD
HOTS: H. Hewett, R. Franklin, El DeBarge, Janet Jackson, Temptations, G. Benson, Yellow Jackets, J. Ingram, P. Hyman, Ashford & Simpson, Maze, Kenny G.
ADDS: P. Bryson, S. Murdock, P. LaBelle, P. Austin.

KUKQ-PHOENIX, AZ-RICK THOMAS-PD
HOTS: Juice Jones, Five Star, Midnight Star, Janet Jackson, Cameo, Ashford & Simpson, H. Hewett, Club Nouveau, T. Turner, G. Abbott.
ADDS: J. Brown, General Kane.

West Retail Breakouts

Crazay — Jesse Johnson (Featuring Sly Stone) — A&M
L Is For Lover — Al Jarreau — Warner Bros.
Cracked Killed Applejack — General Kane — Motown

IDWEST

-TOLEDO, OH-PAUL BROWN-PD
Temptations, Midnight Star, G. Abbott, New Edition, Cameo, El DeBarge, M. Moore ckson, Ashford & Simpson, Maze. ADDS: G. Duke, F. Jackson, Eric B, J. Johnson & ıe, One Way, B. Griffin, A. Jarreau.

-CINCINNATI,OH-STEVE HARRIS-PD
Juice Jones, Cameo, Janet Jackson, Lisa Lisa, Run DMC, Levert, Maze, M. Moore & son, Ashford & Simpson, Midnight Star.
L. Richie, F. Jackson, A. Franklin, Rebbie Jackson, One Way, General Kane.

1-MILWAUKEE, WI-BERNIE MILLER-PD
Cameo, Janet Jackson, Stacey Q, G. Benson, T. Turner, H. Lewis, Midnight Star, Sound Machine, Human League.
J. Osborne, J. Johnson & S. Stone, A. Franklin, Hanson & Davis, G. Christopher.

O-COLUMBUS, OH-K.C.JONES-PD
Cameo, Juice Jones, El DeBarge, Temptations, Lisa Lisa, Ashford & Simpson, Janet Jackson, Maze, Midnight Star.
G. Abbott, F. Jackson, Kenny G, Rene & Angela, S. Lattisaw.

T-CLEVELAND, OH-DEAN RUFUS-PD
Juice Jones, G. Guthrie, Lisa Lisa, New Edition, Janet Jackson, Cameo, T. Turner, arge, Five Star, Bobby Jimmy. ADDS: Scott & Ryan, RFTW, J. Carne, C. Carter,

K-COLUMBUS, OH-RICK STEVENS-PD
Cameo, Janet Jackson, Midnight Star, Juice Jones, El DeBarge, Ashford & Simp- aze, H. Hewett, Krystol, Lisa Lisa.
Levert, J. Reese, M. Anthony, Commodores, P. Bryson.

R-DETROIT,MI-JOE SPENCER-PD
Temptations, Lisa Lisa, Janet Jackson, El DeBarge, Ashford & Simpson, Juice Run DMC, Midnight Star, H. Hewett, Cameo. ADDS: P. Bailey, J. Johnson & S. Misty, F. Jackson, Commodores, RFTW, P. LaBelle, Philly Cream.

Midwest Retail Breakouts

d And Free—Dazz Band — Geffen
zay — Jesse Johnson (Featuring Sly Stone) — A&M
ty Love — Freddie Jackson — Capitol

SOUTH

WGOK-MOBILE, AL-VERNON WELLS-PD
HOTS: Lisa Lisa, Cameo, New Edition, B. Williams, H. Hewett, Temptations, General Kane, G. Guthrie, J. Ingram, T. Turner, M. Moore & F. Jackson, Juice Jones. ADDS: L. Richie, R. Justice Allen, Commodores, Prince, Cherelle, SOS.

WQQK-NASHVILLE, TN-J.C. FLOYD-PD
HOTS: Cameo, Five Star, J. Kemp, Human League, Club Nouveau, Ashford & Simpson, A. Franklin, General Kane, C. DeBarge, T. Turner.
ADDS: J. Carne, Atlantic Starr, T. Brunson, Mike & The Mechanics, J. Johnson & S. Stone.

WFXC-DURHAM, N.C.-DOC HOLIDAY-PD
HOTS: Lisa Lisa, Temptations, Janet Jackson, Juice Jones, Cameo, New Edition, Maze, Midnight Star, El DeBarge, H. Hewett
ADDS: M. Anthony, J. Brown, ConFunkShun, J. Johnson & S. Stone, D. Williams, C. Lauper, K. Blow, Cold Chillin' Crew, D. Sanborn & B. James.
Dynasty.

WRAP-NORFOLK, VA-CHESTER BENTON-PD
HOTS: Maze, Juice Jones, Temptations, J. Ingram, Janet Jackson, Midnight Star, New Edition, Ashford & Simpson, G. Benson, H. Hewett.
ADDS: Commodores, F. Jackson, L. Richie, One Way, O. C. Smith.

WKXI-JACKSON, MS-TOMMY MARSHALL-PD
HOTS: Juice Jones, Cameo, Janet Jackson, New Edition, Ashford & Simpson, Midnight Star, Temptations, El DeBarge, Krystol, Maze.
ADDS: Ms. Thang, J. Brown, Mtume, J. Johnson & S. Stone, A. Franklin, Deshawn, F. Jackson, One Way.

WDIA-MEMPHIS, TN-BOBBY O'JAY-PD
HOTS: Janet Jackson, G. Benson, Rebbie Jackson, Juice Jones, M. Moore & F. Jackson, Temptations, Five Star, T. Turner, Lisa Lisa, Cameo.
ADDS: O. C. Smith, J. Brown, D. Williams.

South Retail Breakouts

Thunder And Lighting — Miss Thang — Tommy Boy
Last Night I Needed Somebody — Shirley Jones — Philadelphia International
Talk To Me — Chico DeBarge — Motown

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**STUCK WITH YOU** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	1	10
2	**TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")** BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	2	16
3	**HIGHER LOVE** STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITTLEMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	3	17
4	**DON'T FORGET ME (WHEN I'M GONE)** GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	7	13
5	**DREAMTIME** DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	6	10
6	**WHEN I THINK OF YOU** JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	11	9
7	**THROWING IT ALL AWAY** GENESIS (Atlantic 7-89372) GENESIS, H.PADGHAM, (A.BANKS, P.COLLINS, M.RUTHERFORD)	12	8
8	**HEARTBEAT** DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	13	7
9	**TWO OF HEARTS** STACEY Q (Atlantic 7-89381) J.ST.JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	14	12
10	**LOVE ZONE** BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W BRATHWAITE, B. OCEAN)	10	11
11	**TYPICAL MALE** TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G LYLE)	16	6
12	**FRIENDS AND LOVERS** GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	5	13
13	**HEAVEN IN YOUR EYES** LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M MOORE)	15	10
14	**WALK THIS WAY** RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	9	11
15	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	4	12
16	**TRUE COLORS** CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY-B. STEINBERG)	23	6
17	**MISSIONARY MAN** EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	19	12
18	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island/Atlantic 7-99537) B EDWARDS (J.HARRIS,T.LEWIS)	22	8
19	**LOVE WALKS IN** VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	21	9
20	**SWEET LOVE** ANITA BAKER (Elektra 7-69557) M.J.POWELL (A.BAKER,L.JOHNSON,GIAS)	26	8
21	**ALL CRIED OUT** LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	29	10
22	**A MATTER OF TRUST** BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	24	9
23	**WORDS GET IN THE WAY** MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	8	16
24	**BABY LOVE** REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M KESSLER)	17	16
25	**HUMAN** HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	35	4
26	**GIRLS CAN'T HELP IT** JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY-N. SCHON)	30	6
27	**MONEY$ TOO TIGHT (TO MENTION)** SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	27	12
28	**VENUS** BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	18	15
29	**TAKE ME HOME TONIGHT** EDDIE MONEY (Columbia 38-06231) R.ZITO,E.MONEY (M.LEESON, P.VALE, P.SPECTOR, E.GREENWICH, J BARRY)	40	8
30	**THE CAPTAIN OF HER HEART** DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	20	15
31	**IN YOUR EYES** PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	36	6
32	**TWIST AND SHOUT** THE BEATLES (Capitol B-5624) (B RUSSELL,P.MEDLEY)	33	8
33	**I'LL BE OVER YOU** TOTO (Columbia 40273) TOTO (S. LUKATHER-R. GOODRUM)	38	6
34	**AMANDA** BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	43	2
35	**PARANOIMIA** THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	39	8
36	**POINT OF NO RETURN** NU 5HOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	37	14
37	**PRESS** PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	25	9
38	**RUMORS** TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	28	17
39	**EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)** NEW EDITION (MCA 52907) F.PERREN (C.WILLIAMS,D.WILLIAMS)	45	8
40	**I AM BY YOUR SIDE** COREY HART (EMI B8348) COREY HART (COREY HART)	52	3
41	**EMOTION IN MOTION** RIC OCASEK (GEFFEN 7-28617) C. HUGHES (R. OCASEC)	49	4
42	**SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")** SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	42	11
	CHARTBREAKER		
43	**TRUE BLUE** MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	DEBUT	
44	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	44	9
45	**JUMPIN' JACK FLASH** ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	55	2
46	**ANOTHER HEARTACHE** ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS-J. VALLANCE-R. STEWART-R. WAYNE)	46	4
47	**25 OR 6 TO 4** CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM/JAMES PANKOW)	50	5
48	**YOU GIVE LOVE A BAD NAME** BON JOVI (Mercury 884953-7) B FAIRBAIN (J.BON JOVI/R. SAMBORA/D. CHILD)	57	5
	WINNER'S CIRCLE		
49	**THE NEXT TIME** PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATIAN (CALDWELL, BUTLER)	63	3
50	**WRAP IT UP** FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUMDS)	41	9
51	**GIVE ME THE REASON** LUTHER VANDROSS (Epic 34-06129)) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	53	5
52	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	66	4
53	**THE RAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	70	3
54	**SOMEBODY'S OUT THERE** TRIUMPH (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE-G. MOORE)	59	6
55	**LOVE WILL CONQUER ALL** LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	DEBUT	
56	**LOVE COMES QUICKLY** PET SHOP BOYS (EMI-B-8338) S. HAGUE (N. TENNANT-C. LOWE-S. HAGUE)	56	6
57	**THE WAY IT IS** BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	73	3
58	**WHAT DOES IT TAKE** HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIRN (D. GREHAN)	51	12
59	**SWEET FREEDOM (THEME FROM "RUNNING SCARED")** MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R TEMPERTON)	31	17
60	**PAPA DON'T PREACH** MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	32	15
61	**LOVE ALWAYS** EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	54	9
62	**CAN'T WAIT ANOTHER MINUTE** FIVE 5TAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	71	4
63	**MAN SIZE LOVE (THEME FROM "RUNNING SCARED")** KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	34	14
64	**WHAT ABOUT LOVE** 'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	75	3
65	**JODY** JERMAINE STEWART (Arista AS1 9476) NARADA MICHAEL WALDEN (J. STEWART,N. M. WALDEN, J. COHEN)	76	3
66	**AIN'T NOTHIN' GOING ON BUT THE RENT** GWEN GUTHRIE (Polydor/PolyGram 885 106-7) M.S. BERRY (G. GUTHRIE)	67	
67	**CALIFORNIA DREAMIN'** THE BEACH BOY5 (Capitol B5630) T. MELCHER (J. PHILIPS, M.GILLAN)	78	
68	**FREEDOM OVERSPILL** STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	81	
69	**RUNAWAY** LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	74	
70	**TO BE A LOVER** BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	DEB	
71	**IT'S YOU** BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B.SEGER AND PUNCH (B.SEGER)	62	
72	**(FOREVER) LIVE AND DIE** ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	84	
73	**GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")** PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	47	
74	**EVERY TIME YOU CRY** THE OUTFIELD (Columbia 38-06295) B. HORNSBY (B. HORNSBY)	79	
75	**VELCRO FLY** ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	61	
76	**SPIRIT IN THE SKY** DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	69	
77	**LOVE IS THE HERO** BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	85	
78	**I FEEL THE MAGIC** BALINDA CARLISLE (I. R. S./MCA IRS-52889) M. LLOYD (C. CAFFEY, J. SEGAL)	86	
79	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF	DEB	
80	**WALK LIKE AN EGYPTIAN** BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	87	
81	**GOIN' CRAZY!** DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAI)	88	
82	**WILD WILD LIFE** TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	83	
83	**WELCOME TO THE BOOMTOWN** DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	89	
84	**WHO SAYS** DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	90	
85	**WE DON'T HAVE TO TAKE OUR CLOTHES OFF** JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	48	
86	**PRIVATE NUMBER** THE JETS (MCA-52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	64	
87	**MAD ABOUT YOU** BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	58	
88	**NOTHING IN COMMON** THOMPSON TWINS (Arista AS1-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	68	
89	**STAND BY ME** BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING,J. LEIBER, M. STOLLER)	DE	
90	**YOU SHOULD BE MINE (THE WOO WOO SONG)** JEFFREY O5BORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	77	
91	**PLAYING WITH THE BOYS** KENNY LOGGINS (Columbia 38-05902) P.WOLF (K.LOGGINS,P.WOLF,I.WOLF)	60	
92	**THE EDGE OF HEAVEN** WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	65	
93	**OH, PEOPLE** PATTI LaBELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	72	
94	**YANKEE ROSE** DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S.VAI)	80	
95	**THE OTHER SIDE OF LIFE** THE MOODY BLUES (Polydor/PolyGram 885201-7) T. VISCONTI (J. HAYWARD)	82	
96	**THAT WAS THEN, THIS IS NOW** MICKY DOLENZ and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)	91	
97	**TAKEN IN** MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	93	
98	**LONELY IS THE NIGHT** AIR SUPPLY (Arista AS1-9521) J.BAYLON (D. WARREN, A. HAMMOND)	94	
99	**SLEDGEHAMMER** PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	95	
100	**SOMEBODY LIKE YOU** 38 5PECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT. L. STEELE)	92	

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

The Music Times®

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 4, 1986

ARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

137 Stations Reported This Week

True Blue— Madonna—Sire/Warner Bros.
74 Adds

To Be A Lover—Billy Idol—Chrysalis
40 Adds

Amanda—Bostan—MCA
34 Adds

Jumpin' Jack Flash—Aretha Franklin—Arista
64 Adds

#1 SINGLES

TAIL

Stuck With You—Huey Lewis & The News—Chrysolis

Two of Hearts—Stocy Q—Atlantic

Walk This Way—Run DMC—Prafile

Dancing On The Ceiling—Lionel Richie—Matawn

REQUESTS

True Colors—Cyndi Lauper—Partroit

True Blue—Madonna—Sire/WB

Walk This Way—Run DMC—Profile

Two Of Hearts—Stacy Q—Atlantic

LBUM ALLEY

tings From Timbuk3—Timbuk3—MCA—Good male appeal, primorily on AOR *The Future's So Bright I Gotto Wear Shades* is reolly "fun" music.

t Storm—Peobo Bryson—Elektro—Very pleasant, doncoble collection af ramantic *Good Combinatian* being played BC only.

CROSSOVER POTENTIAL

Tasty Love—Freddie Jackson—Capitol—From BC to T-40

Hip To Be Square—Huey Lewis & The News—Chrysolis— From AOR to T-40

Leaving Me Now—Level 42—Polydor/PG—From A/C ta T-40

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TOP 40 PLAYLIST SCOREBOARD

ord k	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
	UEY LEWIS—Stuck With You—Chrysalis	1	10	X	X	X	X	1	22	2	1	Y	2	4
	ERLIN—Take My Breath Away—Columbia	2	16	X	X	X	X	4	15	6	13		° 1	18
	TEVE WINWOOD—Higher Love—Island/W8	3	17			X	X	12	51	12	NR	Y	4	12
	LASS TIGER—Don't Forget Me...—Manhattan	7	13	X	X	X		3	8	7	3	Y	58	10
	ARYL HALL—Dreamtime—RCA	6	10		X	X		10	56	15	24		33	6
	ANET JACKSON—When I Think Of You—A&M	11	9	F	F			6	53	10	4		10	32
	ENESIS—Throwing It All Away—Atlantic	12	8	X	X	X	X	2	30	22	NR	Y	9	15
	ON JOHNSON—Heartbeat—Epic	13	7	X/F	X/F	X/F	X/F	11	42	17	*		28	4
	TACEY Q—Two Of Hearts—Atlantic	14	12	X	X	X	X	8	5	3	NR		175	Debut
	ILLY OCEAN—Love Zone—Arista	10	11		X	X	X	25	NR	39	12		20	21
	NA TURNER—Typical Male—Capital	16	6	X	X	X	X	16	23	16	20		44	2
	ORING/ANDERSON—Friends & Lovers—CBS	5	13		F	F	F	5	6	1	NV		See	CB
	OVERBOY—Heaven In Your Eyes—Columbia	15	10		X	X		17	11	NR	NR		° 1	18
	UN D.M.C.—Walk This Way—Profile	9	11	X	X			18	4	4	5	Y	5	18
	ONEL RICHIE—Dancing on the Ceiling—Motown	4	12		X	X	X	9	31	5	2	Y	7	6
	YNDI LAUPER—True Colors—Portrait	23	6		F	F	F	20	2	11	*		45	Debut
	URYTHMICS—Missionary Man—RCA	19	12	X	X	X	X	24	18	36	11		15	10
	OBERT PALMER—I Didn't Mean To...—Island	22	8		X	X	X	13	44	19	7		30	44
	AN HALEN—Love Walks In—Warner Bros.	21	9		X	X		14	10	42	NV	Y	16	26
	NITA BAKER—Sweet Love—Elektra	26	8	X	X	X	X	33	NR	27	18	Y	23	26
	ISA LISA—All Cried Out—Columbia	29	10	F	F			19	1	9	NR		137	2
	ILLY JOEL—A Matter Of Trust—Columbia	24	9		X	X	X	25	29	26	10	Y	8	8
	IAMI SOUND MACHINE—Words Get...—Epic	8	16	X	X	X	X	7	16	8	NV	Y	26	45
	EGINA—Baby Love—Atlantic	17	16		F	F		23	52	20	19		150	3
	IUMAN LEAGUE—Human—A & M	35	4		X	X		38	17	34	NR		78	Debut
	OURNEY—Girls Can't Help It—Columbia	30	6		X	X		36	57	NR	NR	Y	54	22
	IMPLY RED—Money$ Too Tight...—Elektra	27	12		X	X	X	32	34	37	15	Y	25	28
	ANANARAMA—Venus—London/PolyGram	18	15	X	X	X	X	30	35	13	27		17	9
	DDIE MONEY—Take Me Home Tonight—Columbia	40	8		X	X		26	33	NR	NR	Y	40	5
	OUBLE—Captain Of Her Heart—A&M	20	15		X	X	X	27	36	21	6		38	11
	ETER GABRIEL—In Your Eyes—Geffen	36	6		F	F		47	19	NR	NV		12	18
	EATLES—Twist and Shout—Capital	33	8	X	X	X	X	15	13	14	NV		—	—
	OTO—I'll Be Over You—Columbia	38	6			F	F	NR	41	NR	NR		98	3
	OSTON—Amanda—MCA	43	2		X	X	X	NR	7	31	NV		—	—
	RT OF NOISE—Paranoimia—Chrysalis	39	8	X	X			44	20	32	33		72	24
	U SHOOZ—Point Of No Return—Atlantic	37	14	X	X			22	NR	29	17		61	19
	AUL McCARTNEY—Press—Capital	25	9				M	NR	NR	NR	14		29	4
	IMEX SOCIAL CLUB—Rumors—Jay/Macala	28	17	X	X			34	24	38	NV	Y	—	—
	EW EDITION—Earth Angel—MCA	45	8	X	X	X	X	49	9	33	NR	Y	179	45
	OREY HART—I Am By Your Side—EMI	52	3	F				NR	27	NR	NR		Just	Out

° Soundtrack * MTV—Exclusive NV—No Video NR—Not Ranked Y—Yes, On Tour X—All

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ON DECK

cord nk	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Pop. Rank	Request Rank	Sales Rank	Day Parts
RIC OCASEK	—Emotion In Matian—Geffen	49	4	M	M			—	55	-	2p-6o
SHEENA EASTON	—So Far So Good—EMI	42	11		F	F		—	—	—	10a-6p
MADONNA	—True Blue—Sire/WB		Debut	X	X	X	X	35	3	43	all
PAUL SIMON	—You Can Call Me Al—Warner Bras.	44	9		X	X	X	50	—	—	10a-3p
ARETHA FRANKLIN	—Jumpin' Jack Flash—Arista	55	2					—	—	—	10a-6a
ROD STEWART	—Another Heartoche—Warner Bros.	46	5		X	X		—	43	—	6p-6a
CHICAGO	—25 or 6 to 4—Warner Bros.	50	5		X	X		52	48	—	10a-6a
BON JOVI	—You Give Love ...—Mercury	57	5	X				53	14	30	3p-6a
P. CETERA/A. GRANT	—The Next Time—Full Maan/WB	63	3	F	X/F	X/F	F	—	37	—	10a-6p
LUTHER VANDROSS	—Give Me A Reason—Epic	53	6		F	F	F	—	—	—	10o-3p
CAMEO	—Word Up—Atlanto Artists/PolyGrom	66	4	X	X			—	25	18	all
ORAN "JUICE" JONES	—The Rain—Def Jam/Col	70			F	F		—	26	25	all
TRIUMPH	—Somebody's Out There—MCA	59	6	M	M			—	47	—	6p-6a
LIONEL RICHIE	—Love Will Conquer—Motown		Debut					—	—	—	oll
PET SHOP BOYS	—Love Comes Quickly—EMI	56	6	X	X			—	—	—	2p-6o
BRUCE HORNSBY	—The Way It Is—RCA	73						—	—	—	2p-6o
FIVE STAR	—Con't Wait Anather...—RCA	71			X	X		48	—	—	10a-6o
'TIL TUESDAY	—What About Love—Epic	75						—	—	—	6p-6a
JERMAINE STEWART	—Jody—Arista	76		F	F			—	46	—	10a-6a
GWEN GUTHRIE	—Ain't Nothin'...—PolyDor/PolyGram	67	10					—	—	—	10a-3p

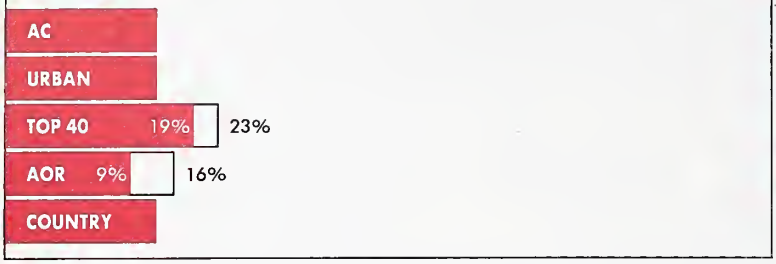
MULTI FORMAT PLAYLIST

e	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
Janet Jackson	—When I Think Of You—A&M	97%		74%	69%		75%	52.5%	3		Seems unbeatable
Tina Turner	—Typical Male—Capitol	99%		95%	38%	33%	37%	50.3%	6		Still next
Human League	—Human—A&M	90%		70%	45%	12%	56%	45.5%	19		Inhuman jumps
Genesis	—Thrawing It All Away—Atlantic	99%		100%	38%			39.5%	5		Still climbing
Cameo	—Ward Up—Atlanta Artist/PalyGram	36%		94%			74%	34%	14		Wards out
Oran "Juice" Jones	—The Rain—Def Jam/COL	38%		76%			81%	32.5%	13		Majar crossover
Lionel Richie	—Dancing On The Ceiling—Motown	56%		57%	64%		18%	32.5%			First week
Cyndi Lauper	—True Colars—Portrait	96%			95%			31.8%	12		Mare ta came
Boston	—Amanda—MCA	90%			10%	90%		31.6%			Just beginning
Huey Lewis	—Stuck With Yau—Chrysolis	97%			92%			31.5%	1		Cash Bax #1 again
Bruce Hornsby	—The Woy It Is—RCA	46%			62%	75%		30.5%			Super grawth
Anita Baker	—Sweet Lave—Elektro	82%			100%			30.3%	22		Pap smash
Ric Ocasek	—Ematian In Matian—Geffen	55%			29%	94%		29.6%			Driving hame
Billy Joel	—A Matter Of Trust—Columbio	72%			56%	49%		29.5%	11%		Must play
El DeBarge	—Love Always—Motown	76%		70%	92%			28.1%			Still live
Loring/Anderson	—Friends & Lovers—Carrere/CBS	80%		10%	75%			27.5%	2		Still selling
Aretha Franklin	—Jumpin' Jack Flash—Arista	72%		45%		46%		27.1%			Great version
Toto	—I'll Be Over Yau—Columbio	63%			100%			27.1%			Wonderful sang
Billy Ocean	—Love Zane—A&M	79%			83%			27%	7		Solid pap
Eddie Money	—Take Me Hame Tanight—COL	76%				85%		26.8%			Smash return

CROSSOVER PENETRATION

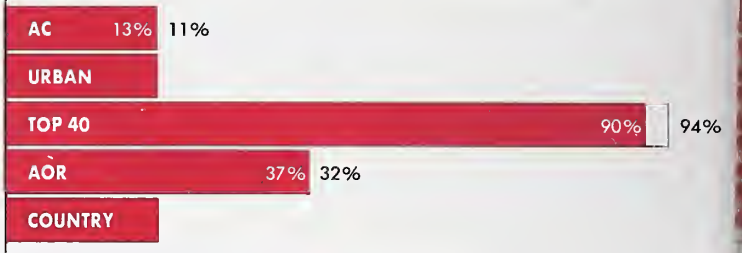
O.M.D.:
Very avant garde music
Farthcaming LP: The Pacific Age

RECORD: (Farever) Live & Die **TEAM:** A&M



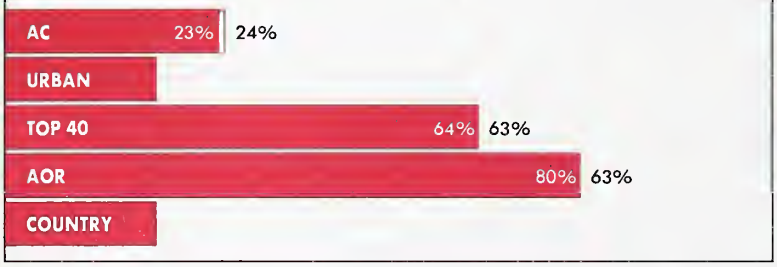
ROBERT PALMER:
Has broken thraugh
Album: Riptide

RECORD: I Didn't Mean To... **TEAM:** Island/Atlantic



PETER GABRIEL:
2 hit singles from this LP
Impressive in 3 formats
Album: Sa

RECORD: In Your Eyes **TEAM:** Geffen

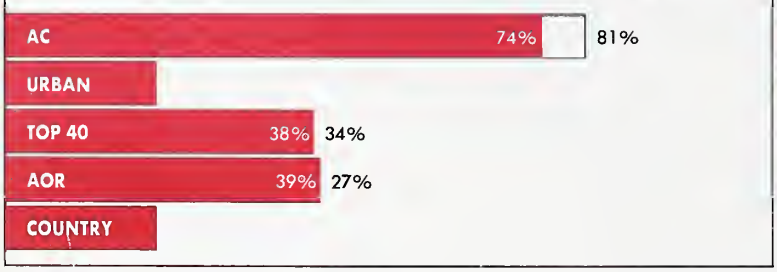


BERLIN:
Stayed at #2 on CB chart
Off "Top Gun"Soundtrack

RECORD: Take My Breath Awoy **TEAM:** Columbia

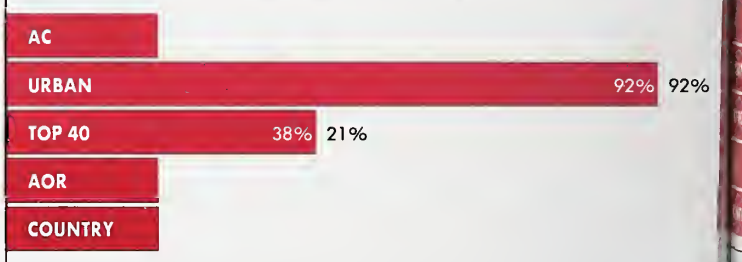
PAUL SIMON:
Strength is at AC level
Album: Graceland

RECORD: You Con Call Me Al **TEAM:** Worner Bras.



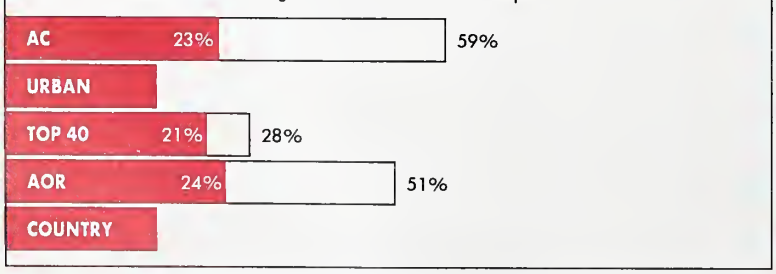
FIVE STAR:
Has Dance base as well
Album: Silk & Steel

RECORD: Can't Wait Another Minute **TEAM:** RCA



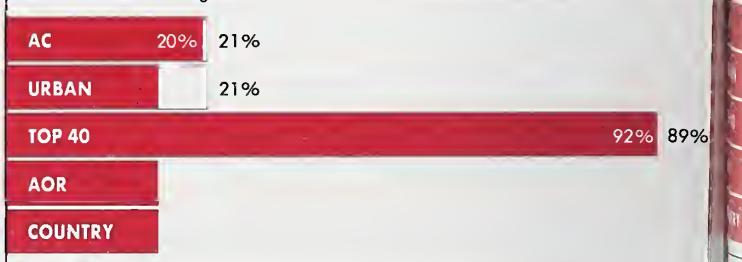
BEACH BOYS:
Strong grawth
Album: Made In U.S.A

RECORD: California Dreaming **TEAM:** Copitol



GLASS TIGER:
Single maved ta #4 bullet
Album: The Thin Red Line

RECORD: Don't Farget Me... **TEAM:** Manhattan

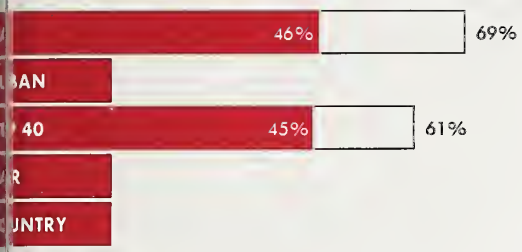


Red graph = last week, white graph = this week

CROSSOVER PENETRATION

TER CETERA/AMY GRANT:
problem here—another hit!
um: Solitude/Solitaire

CORD: The Next Time I Fall **TEAM:** Warner Bros.

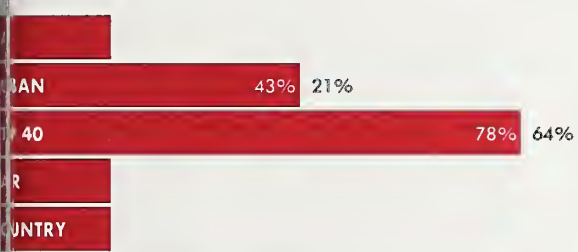


STEVE WINWOOD:
Second week on chart—#68 bullet
Album: Back In The Highlife

RECORD: Freedom Overspill **TEAM:** Island/Warner Bros.

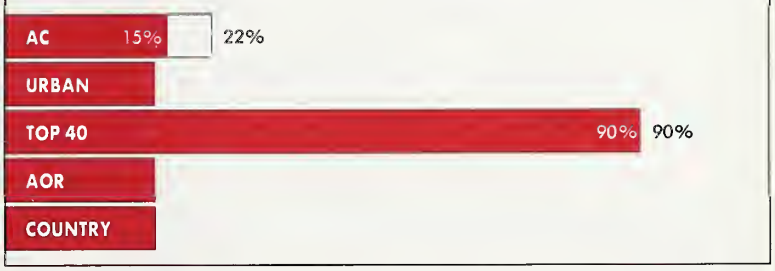
N D.M.C.:
ther Dance base record
um: Raising Hell

CORD: Walk This Way **TEAM:** Profile



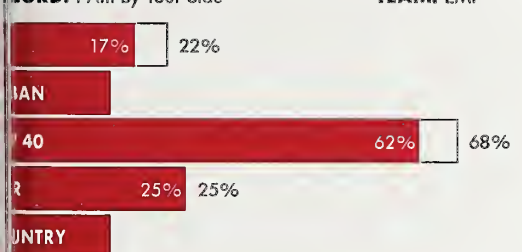
LOVERBOY:
This single from "Top Gun" soundtrack

RECORD: Heaven In Your Eyes **TEAM:** Columbia



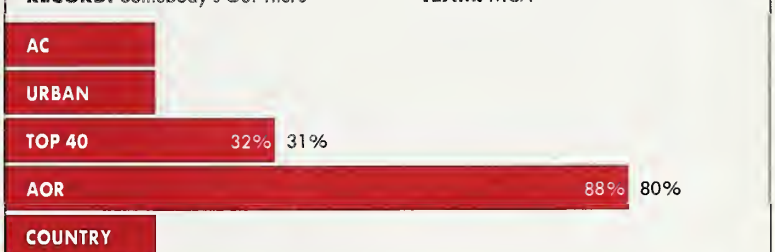
REY HART:
single #40 bullet
um: Feilds of Fire

CORD: I Am By Your Side **TEAM:** EMI



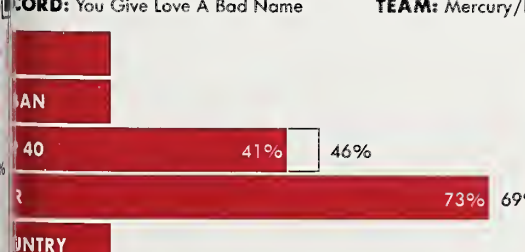
TRIUMPH:
Solid support AOR
Album: Sport Of Kings

RECORD: Somebody's Out There **TEAM:** MCA



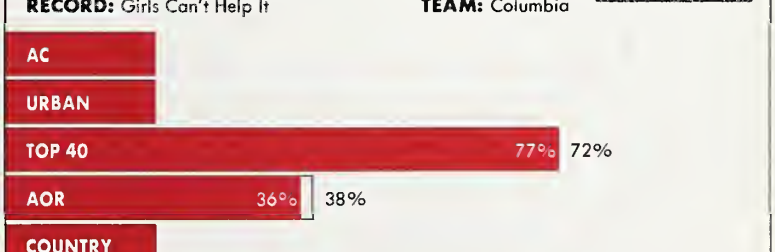
N JOVI:
dy growth
um: Slippery When Wet

CORD: You Give Love A Bad Name **TEAM:** Mercury/PolyGram



JOURNEY:
Keeps hanging in—solid R&R record
Album: Raised On Radio

RECORD: Girls Can't Help It **TEAM:** Columbia



PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geronima-PD/MD
#1 Stacey Q
ADDS
Oran "Juice" Jones
P. Cetera/A. Grant
L. Richie
B. Idol
Wang Chung
REQUESTS
Stacey Q
Glass Tiger
Genesis

B-104 WBSB
Baltimare,MD
Steve Kingston-PD
Amy Kranthal-MD
#1 Lisa Lisa
ADDS
B.E King
R. Palmer
J. Stewart
L. Richie

K106 (WMKR)
Baltimore, MD
Ralph Wimmer-PD
Tim Watts-MD
#1 H. Lewis
ADDS
Madonna
L. Vandross
E. Money
Camea
O.M.D.
REQUESTS
Lisa Lisa
Madanna
Eurythmics

KISS 108 WXKS
Boston, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Lisa Lisa
ADDS
L. Richie
A. Franklin
Madonna
O.M.D.
B. Hornsby
REQUESTS
Janet Jocksan
Stacey Q
Oron "Juice" Jones

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Baom Boom Cannon-MD
#1 Liso Lisa
ADDS
Bostan
A. Franklin
Madonna
Device
B. Carlisle
'Til Tuesdoy
B. Harnsby
D.L. Roth
Arcadio
REQUESTS
Lisa Lisa
Art Of Naise
R. Palmer

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Rager Christian-MD
#1 H. Lewis
ADDS
J. Stewort
Beach Boys
B. Hornsby
S. Winwood
Madonna
REQUESTS
B. Jael
Eurythmics
H. Lewis

103 WPHD
Buffalo, NY
John Hager-Ops. Mgr.
Mindy Michaels-MD
#1 H. Lewis
ADDS
Wham!
Madonna
B. Idol
Timbuk 3
Wang Chung
B. Harnsby
L. Richie
Frankie Gaes To Hallywaad
Human League

WNNK
Harrisburg, PA
Bruce Band-PD
#1 H. Lewis
ADDS
K.T.P.
J. Osborne
N. Martinez
Five Star
B. Harnsby
S. Winwaad
L. Richie
Bostan
REQUESTS
Glass Tiger
Cameo
Midnight Star

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Loring/Anderson
ADDS
L. Richie
B. Harnsby
Oran "Juice" Jones

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 Loring/Anderson
ADDS
Genesis
Modanna
B. Idol
Human League
REQUESTS
Loring/Anderson
Ban Javi
Run DMC

POWER 95 WPLJ
New York, NY
Lorry Berger-PD
Lisa Tonocci-MD
#1 Loring/Anderson
ADDS
Genesis
Modonno

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Tolsan-MD
#1 H. Lewis
ADDS
C. Hart
Lisa Liso
Madonna
Whom!
L. Richie
REQUESTS
Madonno
Stacey Q
Loring/Anderson

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Stacey Q
ADDS
Madonna
P. Cetera/A. Grant
L. Richie
R. Ocasek
E. Money
New Editian
REQUESTS
Bricklin
Lisa Lisa
Oran "Juice" Janes

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Beatles
ADDS
Laverbay
Ban Javi
C. Hart
B. Idol
REQUESTS
Lisa Lisa
Run DMC
Bastan

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
#1 H. Lewis
ADDS
Madanna
L. Richie
O. M. D.
REQUESTS
H. Lewis
Genesis
A. Baker

92 PRO FM
Pravidence, RI
Tam Cuddy-Ops. Mgr.
#1 H. Lewis
ADDS
A. Franklin
Madonna
L. Richie
B. Hornsby
P. Cetero
Oron "Juice" Jones
L. Cardenos

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 H. Lewis
ADDS
Modanno
L. Richie
Wham!
Cameo
Oron "Juice" Jones
Wong Chung
REQUESTS
Art Of Noise
Baston
Lisa Lisa

WMJQ
Rochester, NY
Jay Stevens-PD
Tom Messner-MD
#1 Gloss Tiger
ADDS
Loring/Anderson
Madonno
B. Joel
E. Money
Wong Chung
A. Boker
REQUESTS
C. Louper
H. Lewis
Gloss Tiger

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
Madanna
O.M.D.
L. Richie
D.L. Roth
Wang Chung
Wham!
Nu Shooz
Art Of Naise
Bostan
P. Cetera/A. Grant
J. Stewart
REQUESTS
Laverboy
Stacey Q
C. Lauper

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis
ADDS
Madonna
B. Squier
A. Franklin
REQUESTS
H. Lewis
D. Hall
Genesis

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Run DMC
ADDS
L. Richie
B. Idol
REQUESTS
Lisa Lisa
Run DMC
R. Palmer

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Poul Fuller-MD
#1 H. Lewis
ADDS
Cameo
Oron"Juice" Jones
Modonno
E. Money
REQUESTS
Liso Lisa
Run DMC
Madonna

WKRZ
Wilkes Barre, PA
Jim Rising-PD/MD
#1 H. Lewis
ADDS
L. Richie
Modonna
R. Ocasek
L. Cordenas
REQUESTS
H. Lewis
Genesis
A. Baker

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Cracket-MD
#1 Genesis
ADDS
B. Harnsby
Triumph
Alphoville
E. Money
Humon League
Boston
REQUESTS
Genesis
H. Lewis
Glass Tiger

SOUTH

94Q (WQXI)
Atlanta, GA
Jim Marrisan-PD
Jeff McCarthy-MD
#1 H. Lewis
ADDS
Oran"Juice"Janes
Madonna
L. Richie

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 H. Lewis
ADDS
P. Cetera/A. Grant
'Til Tuesday
Beach Boys
Madonna
L. Richie
REQUESTS
Glass Tiger
D. Hall
Genesis

WFMF
Baton Rouge, LA.
Randy Rice-PD
Johnny Ahysen-MD
#1 H. Lewis
ADDS
E. Maney
P. Cetera/A. Grant
REQUESTS
Boston
C. Lauper
Run DMC

WZZB
Beaumant, TX
Chris Baker-PD
J.J. Jackson-MD
#1 H. Lewis
ADDS
Madanna
L. Richie
Bastan
P. Gabriel
Oran"Juice"Jones
REQUESTS
L. Richie
Run DMC
Loverboy

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 H. Lewis
ADDS
Nu Shaoz
Oran "Juice" Jones
Midnight Star
J. Stewart
L. Richie
H. Lewis
Modonna
C. Louper
REQUESTS
H. Lewis
Loring/Anderson
Regina

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
ADDS
L. Richie
Wang Chung
G. Abbott
B. Joel
Midnight Star
J. Stewort
Triumph
REQUESTS
Lisa Liso
Bon Javi
Comeo

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers -Asst. PD
#1 H. Lewis
ADDS
Lisa Lisa
A. Franklin
S. Winwaad
Madonna
L. Richie

WSKZ
Chattanaaga, TN
Scott Chase-PD
Jay Scott-MD
#1 Genesis
ADDS
Lisa Lisa
Art Of Naise
A. Franklin
B. Squier
Ban Javi
Madanna
REQUESTS
Genesis
Van Halen
D. Johnsan

WNOK
Columbia, SC
Peter Hamlett-PD
Frank-MD
#1 Janet Jackson
ADDS
Madonna
Cameo
A. Franklin
C. Hart
J. Stewart
S. Winwood
O.M.D
REQUEST
Lisa Lisa
Bon Javi
Cameo

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 H. Lewis
ADDS
J. Stewart
Ban Jovi
Wong Chung
Boston
B.E. King
REQUESTS
H. Lewis
B. Ocean
Loverboy

KAMZ
El Paso, TX.
Raymond Messo-PD
Loura Worner-MD
#1 Liso Liso
ADDS
K. Rogers
B.E. King
Modonna
L. Richie
REQUESTS
Lisa Lisa
New Edition
Stacey Q

WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer-MD
#1 H. Lewis
ADDS
C. Cross
L. Vandross
C. Hort
J. Osborne
REQUESTS
H. Lewis
Genesis
B. Oceon

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 H. Lewis
ADDS
Oran "Juice" Janes
Chicago
Arcadia
C. DeBarge
REQUESTS
Stacey Q
Van Halen
Glass Tiger

WQUT
Johnson City, TN
Marc Patter-PD
Steve Taylar-MD
#1 D. Hall
ADDS
B. Idol
L. Richie
A. Franklin
R. Ocasek
Toto
REQUESTS
Bon Javi
Bostan
Tata

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Stacey Q
ADDS
Van Halen
Bostan
REQUESTS
Stacey Q
Glass Tiger
New Edition

WLRS
Louisville, KY
Rackey Knight-PD
Lisa Lyans-MD
#1 Van Halen
ADDS
None
REQUESTS
Von Holen
D. Jahnson
T. Turner

Q101 (WJDQ)
Meridian, MS
Dale Taylor-PD
#1 H. Lewis
ADDS
Liso Liso
P. Cetero
R. Stewart
Temptotions
B. Hornsby
REQUESTS
Genesis
D. Hall
Jonet Jockson

Y100 (WHYI)
Miami, FL
Rick Stocy-PD
Tony Novio-Asst.PD
Fronk Amodea-MD
#1 H. Lewis
ADDS
L. Richie
G. Abbott
Wham!
Madonna
Nu Shoaz
C. Hort
REQUESTS
Liso Lisa
Bon Jovi
Oron "Juice" Jones

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Lisa Lisa
ADDS
P. Cetera
Madonna
O.M.D.
REQUESTS
Lisa Lisa
Club Nouveau
Run DMC

WYHY
Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 H. Lewis
ADDS
Camea
Madonna
L. Richie
J. Stewart
REQUESTS
C. Lauper
Tato
Run DMC

B97 (WEZB)
New Orleans, LA
Kipper McGee-PD
Greg Ralling-MD
#1 Stacey Q
ADDS
L. Richie
B. Idol
REQUESTS
Nu Shooz
C. Hart
Oran "Juice" Jor

WNVZ
Norfolk, VA
Chris Baily-PD
Mary Ann Rayme
MD
#1 Loring/Ande
ADDS
Cameo
B. Hornsby
Bon Jovi
Boston
Modonno
REQUESTS
Lisa Liso
Stacey Q
C. Lauper

97 STAR (WRS
Norfolk, VA
Sheldon Borgelt-
PD
Doc Michael-MD
#1 Genesis
ADDS
Beach Boys
Wang Chung
B. Idol
Toto
REQUESTS
Boston
C. Louper
E. Money

BJ 105 (WBJV
Orlando, FL
Brian Thomos-P
Dove Wright-M
#1 H. Lewis
ADDS
C. Hort
O.M.D.
B. Idol
REQUESTS
Liso Liso
C. Louper
P. Cetera

EST

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KYNO-FM
Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 H. Lewis
ADDS
H. Faltermeyer
Madonna
S. Winwood
L. Richie
REQUESTS
New Edition
Stacey Q
C. Lauper

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Laring/Anderson
ADDS
L. Richie
R. Palmer
B. Idol
'Til Tuesday
Wang Chung
Bon Jovi
REQUESTS
Laring/Anderson
Lisa Lisa
Run DMC

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst.MD
#1 Laring/Anderson
ADDS
Bastan
L. Richie
Madonna
REQUESTS
B.E. King
Beatles
New Edition

KZZP
Phaenix, AZ
Guy Zapalean-PD
Steve Gaddord-MD
Kevin Wetherly-
Asst. MD
#1 Loring/Andersan
ADDS
P. Cetero/A. Grant
Midnight Star
B. Hornsby
Wang Chung
REQUESTS
Monkees
Madanna
Run DMC

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 H. Lewis
ADDS
C. Hort
P. Cetero/A. Grant
'Til Tuesday
Device
Whom!
L. Richie
B. Idol

KMJK
Portland, OR
Jon Barry-PD
#1 Genesis
ADDS
L. Richie
Oran "Juice" Janes
Wang Chung
David & David
B. Idal
C. Hart
REQUESTS
Madonna
Lisa Lisa
D. Johnson

KHTX
Reno, NV
Ken Carsan-PD
Jahn Chammie-MD
#1 H. Lewis
ADDS
Human Leogue
Oron "Juice" Janes
L. Cordenas
Whom!
A. Baker
REQUESTS
Lisa Lisa
Art Of Noise
C. Lauper

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Lisa Lisa
ADDS
C. Hart
L. Richie
B. Idal
P. Cetera/A. Grant
Freddie Jacksan
REQUESTS
Lisa Lisa
Oran "Juice" Janes
Janet Jacksan

KCPX
Salt Lake, Utah
Brad Stone-PD/MD
#1 H. Lewis
ADDS
B. Idol
S. Winwood
L. Richie
Wang Chung
REQUESTS
H. Lewis
Loverboy
Janet Jackson

KS 103 (KDSO)
San Diega, CA
Dave Parks-Op.Dir.
Mike Prestan-MD
#1 Lisa Lisa
ADDS
P. Cetera/A. Grant
O.M.D.
L. Richie
REQUESTS
Lisa Lisa
Modonno
Bangles

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Janet Jacksan
ADDS
B.E. King
Secret Ties
B. Idal
C. DeBarge
Wang Chung
REQUESTS
Oran "Juice" Janes
Human League
Madanna

KITS
San Francisca,CA
Ritchie Sonds-PD/MD
#1 Loring/Anderson
ADDS
Boston
B. Hornsby
Talking Heads
S. Winwood
Bangles
O.M.D.
Cameo
REQUESTS
Oran "Juice" Janes
C. Lauper
Genesis

KWSS
San Jase, CA
Dave Van Stone-PD
Robin Silva-MD
#1 Janet Jackson
ADDS
Oran "Juice" Janes
B. Idal
B. Harnsby
R. Ocasek
REQUESTS
Lisa Lisa
Bostan
C. Lauper

Z101 (KPLZ)
Seattle, WA
Cosey Keating-PD
Mark Allen-MD
#1 Laring/Andersan
ADDS
Wang Chung
'Til Tuesday
B. Idal
L. Richie
P. Cetera/A. Grant
C. Hart
Lisa Lisa
REQUESTS
Stacey Q
C. Lauper
Bangles

KZZU
Spakane, WA
John Langan-PD/MD
#1 Glass Tiger
ADDS
Liso Lisa
A. Franklin
Madanna
Beach Boys
L. Richie
Toto
Bon Jovi
REQUESTS
Outfield
Bangles
Baston

KNBQ
Tacama, WA
Ric Hansen-PD
Sondra Lauie-MD
#1 H. Lewis
ADDS
Madonno
L. Richie
S. Winwood
Boston

KHYT
Tucson, AZ
Beau Richards-PD
#1 H. Lewis
ADDS
N. Martinez
Wang Chung
Boston
Beatles
Wham!
L. Richie
Tata
J. Brawn
Pet Shap Bays
B 52's
Stacey Q
REQUESTS
H. Lewis
Lisa Lisa
Glass Tiger

KRQ (KRQQ)
Tucsan, AZ
Jim Gillie-PD
Scatty Jahnson-MD
#1 H. Lewis
ADDS
P. Cetera/A. Grant
Device
L. Richie
Lisa Lisa
REQUESTS
H. Lewis
Glass Tiger
Stacey Q

MIDWEST

WKAU
Appletan, WI
Ross-PD
Russ Bradleigh-MD
#1 Genesis
ADDS
B. Idal
Wang Chung
B. Hornsby
REQUESTS
Loverboy
C. Lauper
Bostan

B 96 (WBBM-FM)
Chicaga, IL
Buddy Scott-PD
Jae Bahannon-MD
#1 Laring/Andersan
ADDS
Wham!
C. Lauper
Oran "Juice" Jones
L. Richie
B. Idal
REQUESTS
Laring/Anderson
Stacey Q

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Laring/Anderson
ADDS
L. Richie
Camea
Madanna
S. Winwood
A. Franklin
Bostan
Human League
A. Baker
REQUESTS
Run DMC
P. Cetero
Beatles

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Chuck Crane-
Asst.PD&MD
#1 Laring/Andersan
ADDS
Janet Jacksan
Bastan
Chicaga
L. Richie

Q102 (WKRQ)
Cincinnoti, OH
Jim Fox-PD
Dave Allen-MD
#1 H. Lewis
ADDS
T. Turner
Lisa Lisa
Bastan
A. Franklin
Beach Bays

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 H. Lewis
ADDS
H. Lewis
Madanna
Lisa Lisa
REQUESTS
Laring/Andersan
H. Lewis
Janet Jackson

WHYT
Detroit, MI
Gory Berkowitz-
Op.Mgr.
Michael Waite-Asst.PD
Mark Jackson-MD
#1 Miami Sound
Machine
ADDS
Bastan
L. Richie
P. Gabriel
A-Ha
Bon Javi
REQUESTS
Lisa Lisa
Run DMC
C. Lauper

WCZY
Detroit, MI
Steve Weed-PD
Kathy Meons-MD
#1 H. Lewis
ADDS
Madanna
L. Richie
REQUESTS
Lisa Lisa
Stacey Q
Run DMC

WSTO
Evansville, IN
Chris Taylor-PD-MD
#1 Genesis
ADDS
Bastan
Janet Jackson
Human League
REQUESTS
Bastan
E. Maney
Eurythmics

WMEE
Fort Woyne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Genesis
ADDS
Madonna
E. Maney
P. Cetera
REQUESTS
Stacey Q
Run DMC
Timex Social Club

WGRD
Grand Rapids, MI
Mat Clenott-PD
Larry Olek-MD
#1 H. Lewis
ADDS
S. Winwood
Bastan
L. Richie
B. Idol
Modonna
REQUESTS
Run DMC
Bon Jovi
C. Hart

WZPL
Indianopolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Glass Tiger
ADDS
P. Gabriel
Madanna
E. Money
New Edition
R. Ocosek
Cameo
REQUESTS
Boston
Stacey Q
Loverbay

WKFR
Kalamazaa, MI
Terry Weinacht-PD
Ray Prasser-MD
#1 H. Lewis
ADDS
P. Cetera/A. Grant
Madanna
REQUESTS
Madonna
Loring/Anderson
Run DMC

Q104 (KBEQ)
Konsas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Lisa Lisa
ADDS
R. Palmer
Boston
L. Vandross
A. Franklin
Oron "Juice" Jones
Five Stor
L. Richie

WVIC
Lonsing, MI
Chuck Finney-PD
Mark Malany-MD
#1 H. Lewis
ADDS
B. Jael
E. Money
Journey
REQUESTS
H. Lewis
Glass Tiger
D. Holl

94 WKTI-FM
Milwoukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Glass Tiger
ADDS
Jaurney
B. Idal
C. Lauper
E. Maney
Madanna
S. Winwood
D. Johnsan

KJYO
Oklahomo City, OK
Kieth Davis-MD
#1 H. Lewis
ADDS
R. Stewart
Wong Chung
Liso Lisa
Comeo
REQUESTS
Bon Jovi
Dr. & The Medics
Loverboy

KQKQ
Omaha, NE
Mork Evans-PD
John Michaels-MD
#1 D. Holl
ADDS
B. Idol
Ban Jovi
A. Baker
REQUESTS
Laring/Andersan
Stacey Q
C. Louper

WAHC
Oshcosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 Laring/Andersan
ADDS
Boston
A. Fronklin
B. Hornsby
REQUESTS
Loring/Anderson
P. Cetera/A. Grant
Art Of Noise

WZOK
Rockford, IL
Steve Brill-PD
Lisa Dent-MD
#1 Genesis
ADDS
L. Richie
Madanna
A. Fanklin
B. Idal
Beau Caup
Wang Chung
REQUESTS
Bastan
Bon Javi
Honeymaan Suite

KHTR
St. Louis, MO
Dave Robbins-PD
Tom Kelly-MD
#1 H. Lewis
ADDS
B. Hornsby
Madonno
E. Money
L. Richie
REQUESTS
Stacey Q
Beatles
Glass Tiger

106.5 KWK
St. Louis, MO
Dianne Shannan-PD
Kim Poal-MD
#1 Glass Tiger
ADDS
B. Idol
D.L. Roth
Roinmakers
REQUESTS
Von Holen
Genesis
Glass Tiger

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tam Halcamb-MD
#1 Genesis
ADDS
B. Harnsby
B. Idol
Lisa Lisa
REQUESTS
Limited Warranty
C. Lauper
Art Of Noise

KDWB 101
St. Paul, MN
Dove Anthany-PD
Don Michaels-Asst.PD
#1 Honeymaan Suite
ADDS
Madonna
Triumph
Oran "Juice" Jones
Beach Bays

WSPT
Stevens Paint, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 H. Lewis
ADDS
Madonna
P. Cetera
L. Richie
B. Harnsby
Beach Bays
B. Idol
REQUESTS
Bon Jovi
Boston
C. Lauper

KKRD
Witchita, KS
Jack Oliver-PD
Greg Williams-MD
#1 H. Lewis
ADDS
L. Richie
B. Idol
Whom!
P. Cetera/A. Grant
Cameo
Beach Boys
R. Polmer
REQUESTS
C. Lauper
Stacey Q
Bon Jovi

ANALYSIS OF "THE MUSIC TIMES" RESEARCH & INFORMATION:

This is a comprehensive RADIO report taken from a core of stations and "Cash Box" reporters. The core distinction is those that do "call-out" research. This is a source for MORE CONCISE data.

PAGE ONE:
At-A-Glance, a national picture of strongest and potentially strangest records.

SCOREBOARD:
Using the CASH BOX "Top 100 Singles" chart, the category breakdowns come from the "core stations" as tabulated from raw-research.

—***Popularity Rank:*** Obtained from 20 most popular
—"call-out" selections.
—***Sales Rank:*** Top 20 sales from "core," market-
—by-market.
—***Request Rank:*** Same process as above two items.
—***Popularity Rank:*** Reflects demographic information.

Rank is then formulated by assigning a numerical evaluation to each selection given in each category (#1 being the highest receives a value of 100 and #20 the lowest with 5). The percentage is figured on the number of reporting core stations.

—***Video Rotation Rank:*** Based on various national, regional and local video programs obtained by CASH BOX video department. Exclusivity to MTV will be stated.
—***Current Tour:*** Will be represented by a "Y" (yes)
—only when an act is on tour.

ON DECK:
The next 20 "live" records on the CASH BOX 100 Chart appear in this category. Primarily, these will be selections moving up, however, if a record stalls at a number it will not be counted out.

DAY-PARTING:
For new records which may have to be treated differently, until proven, or those selections having distinct advantages in stating day-parts.

MULTI-FORMAT PLAYLIST:
Records started in one format and spreading into others and shows cross-over potential.

CROSSOVER POTENTIAL:
This will support the "multi-format playlist." Each week as a growth pattern develops, that growth will be measured. After achieving "maximum penetration," they will be removed.

TEST RECORDS: Those records that anyone is willing to share will be stated here, without being identified, but could be a valuable programming tool for other markets.

BREAKOUTS: Records that are really getting a break in any given market that may, or may not, have a proven track record.

HIGH PRIORITY:
On a rotating basis, promotion heads rap about company concentration on a brand new artist.

PLAY-BY-PLAY:
Rotating station reports indicating #1, adds, and 3 requests.

PROFILES:
One program director and a music director, or an on-air personality. Market size not a factor. Along with one artist manager.

ON-THE-CIRCUIT:
Editorial, discussion, news, etc.

PROMOTION OF THE WEEK:
An outstanding and successful contest/promotion running or about to run.

EST RECORDS (CONSENSUS BY REGION)

COMMENTS:

RTHEAST

STAR—Con't Wait Another Minute—RCA	Strong BC with no meosuroble strength

JTHEAST

ISTOPHER CROSS—Loving Strongers—Arista	From the sountrock "Nothing In Common"
ANTIC STAR—Armed & Dongerous—Monhotton	Both BC ond Top 40 pretty equol
GORY ABBOTT—Shoke Me Down—Columbia	#6 in soles in one city

JTHWEST

DDIE JACKSON—Tosty Love—Capitol	61-41 bullet it's 2nd week on BC Chort—One of the most odded records
EY LEWIS—Hip To Be Squore—Chrysolis	Strong AOR—Being ployed os LP cut
2'S—Summer Of Love—Worner Bros.	Lp cut-ships this week—quite a few adds nationolly

OWEST

IA—I've Been Losing You—Warner Bros.	#13 in requests—2nd single from LP
NMAKERS—Let My People Go Go—Mercury/PolyGrom	Coming from AOR—Nothing reol strong yet
EY LEWIS—Hip To Be Squore—Chrysolis	Strong AOR—Being ployed os LP cut

CIFIC NORTHWEST

IAM!—Where Did Your Heart Go—Columbio	Lots of odds—Probobly will chort next week

ST

2'S—Summer Of Love—Worner Bros.	LP single to rodio week of 9/22

IGH PRIORITY

IN FAGOT
umbia

With 9 bulleted records on the charts, and hits from multi-platinum artists like **Billy Joel, Journey, Toto and Loverboy;** Columbia Records is proud of the new acts like **Lisa Lisa, Oran "Juice" Jones, The Bangles, The Outfield** and one of the greatest comebacks in history, **Eddie Money.** We are now ready to break **Wham!** and the smoothest soul singer since Marvin Gaye, Mr. *Shake You Down*, **Gregory Abbott.**

DAVE URSO
Elektra

Midnight Star's *Midas Touch* is being worked at Top 40. The R&B foundation is sensational. Key ads in Philly, plus nine more key station ads and moves including CZY, KZZP and tests at KMJK, KITS, 29-24 at KMEL. Very excited about **Howard Hewett's** *I'm For Real.* A great voice as the lead singer for Shalamar. With just two weeks of activity, nothing short of fantastic response and we will cross this record.

Joan Jett is out and returns to the airwaves in a big way. Background vocals by Darlene Love and all of the Beach Boys. **James Brown** is expolding at clubs and radio. Call local CBS rep for video. **Quiet Riot** is a teen anthem; they're eating it up. **Luther Vandross** lp in store Monday 9/29.

WALTER WINNICK E/P/A

REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARIT
NORTHEAST			
1 **JERMAINE STEWART**—Jody—Arista		#16	
2 **GLASS TIGER**—Don't Forget Me...—Manhattan			Young odult
3 **MADONNA**—True Blue—Sire/WB	Huge LP	Top 10	Mass oppeal
4 **BRICKLIN**—Even When You're...—A&M		#1	
5			
SOUTHEAST			
1 **GLASS TIGER**—Don't Forget Me...—Monhotton			Young odult
2 **MADONNA**—True Blue—Sire/WB	LP selling	Top 10	Across the board
3 **CAMEO**—Word Up—Atlanta Artists/PolyGrom	#3	Running around #14	Lies with young odults
4			
5			
SOUTHWEST			
1 **MADONNA**—True Blue—Sire/WB		#5	
2 **WANG CHUNG**—Everybody Hove Fun...—GEF	1st week		Right in the pocket
3 **CAMEO**—Word Up—Atlanta Artists/PolyGram		Top 15	Young
4			
5			
MIDWEST			
1 **BILLY IDOL**—To Be A Lover—Chrysolis	1st week		
2 **CAMEO**—Word Up—Atlanta Artists/PolyGrom		Top 15	
3 **EDDIE MONEY**—Toke Me Home Tonight—COL			Testing well
4			
5			
PACIFIC NORTHWEST			
1 **BEN E. KING**—Stand By Me—Atlantic	1st week		
2 **WANG CHUNG**—Everybody Hove Fun...—GEF	1st week		Will hit moss oppeol
3 **BILLY IDOL**—To Be A Lover—Chrysalis	1st week		
4			
5			
WEST			
1 **WANG CHUNG**—Everybody Hove Fun...—GEF	1st week		
2 **TALKING HEADS**—Wild Wild Life—Sire/WB	Sales coming		
3 **LIONEL RICHIE**—Love Will Conquer All—Motown		Results not in	Mass oppeal
4			
5			

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FLASH BOX

Y BIZ—*Grand prize winner of the "Meet The Monkees" contest Kristin Ricker (l), front of the original Monkeemobile with KRLA's Johnny Hayes and Rhino Records' rus outside the Greek Theatre. The contest was sponsored by Rhino, KRLA and use Records.*

YJ SHADES—*The Yellowjackets were in L.A. recently to perform material from their MCA debut LP "Shades." Shown at a reception backstage after the show* ***standing*** *from left are: Ricky Lawson of the band; KACE radio personality Talaya Tirgueros; Brad Williams, KACE production director; Russell Ferrante of the band; Sara Melendez, West Coast regional R&B promotion manager, MCA; Marc Russo and Jimmy Haslip of the band; and Ricky Schult, director of marketing, MCA Jazz.* ***Kneeling*** *are from left Paul Perrodin, KACE assistant music director; and Cynthia Johnson, R&B promotion assistant, MCA.*

CAN WE TALK?—*The Westwood One-Mutual hospitality suite at this year's NAB gathering in New Orleans featured live broadcasts of the* Dr. Toni Grant *and* Larry King *programs. Westwood One also presented a live broadcast of Joe Cocker in concert. Shown here following the concert are (l-r): Grant; Mutual co-president Art Kriemelman; and Cocker.*

NABeach PARTY—*HLC Broadcast Jingles brought a touch of the California beach scene to the NAB convention in New Orleans. One of the many beach goers was personality Dick Cavett. Pictured from left are model Cheryl Vassar; Cavett; and HLC partner Josef Lubinsky.*

STILL STANDING—*Pictured at a recent taping of the* National Howard Stern Show, *Elton John (c) joins Stern (l) and Stearn's on-air co-host Robin Quivers to discuss his current tour.*

'S MAKES L.A. NEWS—*Shown backstage after a Cactus World News concert at skey in Los Angeles from left* ***standing*** *are: Nan Fisher, national college/alternative on director, MCA Records; Eion McEvoy of Cactus World News; Cynthia Fox, radio ir personality; Tim Devine, director of artist development, MCA; and Frank Kearns of World News.* ***Kneeling*** *from left are Wayne Sheehy and Fergal MacAindris of Cactus ews.*

TOP GUN—*Jimmy Buffett fulfilled a lifelong dream when he earned his wings as a civilian fighter pilot trainee with the 45th Adversary Group in Key West, Florida. Nicknamed "Brillo" while in bootcamp, Buffett is shown here preparing for takeoff.*

the first lady to hit the *ROCK & ROLL HALL OF FAME*. She and 14 others will be inducted on January 21. To qualify the nominees had to have released a recording more than 25 year ago.

THOMAS BACK TO L.A.: Jeff Thomas will be doing mornings at **KPWR (Power 106)** going up against Rick Dees to get some of his numbers away from him.

K-SHE WINS NATIONAL MERIT AWARD: St. Louis station K-SHE has been selected to receive the AMERICAN ASSOC. of BLOOD BANKING 1986 Award of Merit. This is an award that put them #1 over all stations across the U.S. They have been able to sponsored these drives successfully year after year.

KISS-108 BIRTHDAY PARTY: To celebrate three years of their cash giveaways, KISS is having a party for cash winners and station personnel. **Alice Cooper** is a special bonus as he'll be with **Matt Siegel** (Matty in the Morning) in the studio and will add to the happy celebration.

BUSY SIMON: WNEW-FM has created a special for their "Mixed Bag" with Paul in conjunction with his birthday, this three hour special will be broadcast on Sunday, Ocotber 12. Airing just one day before the musician's 44th birthday, this in-depth presentation will trace Simon's life and career beginning with his childhood in Queens, NY, through his lucrative partnership with Art Garfunkel, to his illustrious solo career, and spotlighting his critically acclaimed new Warner Bros. album *GRACELAND* which was recorded with a spectacular array of black South African musicians.

WFIL WE WROTE THE BOOK GAME: The results are in on this Baltimore promotion with WFIL and C&P Yellow Pages. A winner was awarded $50,000 in this 9-week contest. See *CASH BOX* 7/19. It worked. WFIL also had two random drawings on-air for $50,000 and $20,000 through sponsorship of the Yellow Pages and Baltimore Gas and Electric. Everyone is pleased over the results of this one.

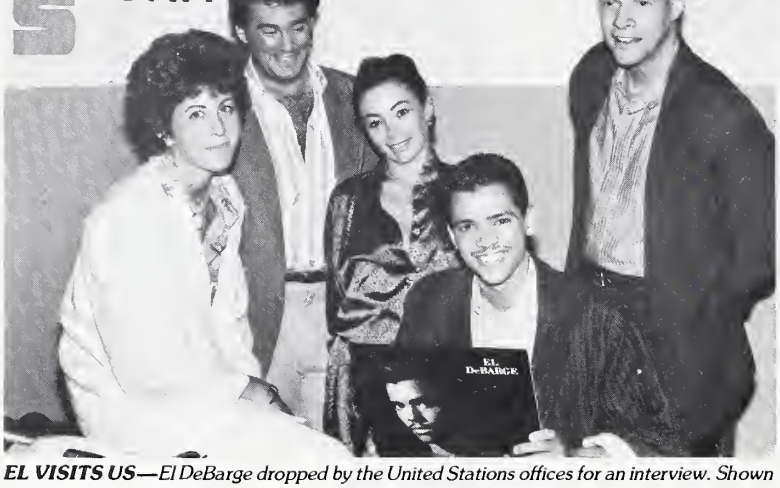
KZOK BRINGS BACK CHICKEN MAN: This comedy classic which has been gracing the airwaves around the country is returning to Seattle's KZOK. Very interesting.

SIMPLY RED: If **Mick Hucknall**, Simply Red's lead singer, writes with **Lamont Dozier** can expect BC radio to play their music?

FAR WEST EXPANSION: This communications company is now providing the tracks via it's audiophile broa arm, The Master Service. Their acquisition is providing Twentieth tury Fox TV with classic Top 4(for the hit series, *Moonligh* Through various licensing agreer The Master Service is in 100 m and provides leased audiophile iers to Gannett, RKO, Capitol, a as Transtar.

JINGLE WARFARE: Dallas FirstCom and Hollywood baseec Bahler Assoc. (JBA) have ente joint venture to produce station gles. Their first project is for th venture is a custom station ID pa for KIIS-FM Los Angeles, and the of the package is Jingle Warfare are planning on using the best sin L.A. for a really distinctive sour the instrumental tracks will sou they belong up against the reco ing produced today.

M



EL VISITS US—*El DeBarge dropped by the United Stations offices for an interview. Shown here are (l-r): Janice Ginsberg, director, artist relations, USP; Rich Vestuto, USP; Vicky Rose from the Howard Bloom Org.; DeBarge; and his manager , Tony Jones.*

REAL LOVE BY THE BAY—*Capitol recording artists Ashford & Simpson visited FM in San Francisco to promote their latest LP "Real Love." Pictured above are (l-r Rothstein, Capitol's San Francisco promotion manager; Simpson; KYUU-FM DJ Jeff Annette Lai, KYUU-FM music director; and Ashford.*

PROMOTION OF THE WEEK

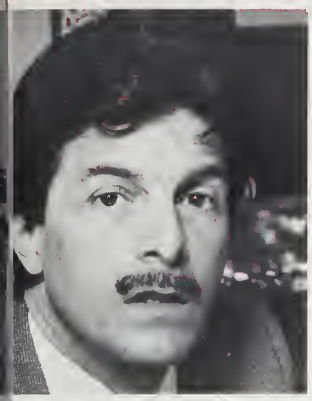
CITY—MADISON, WISCONSIN

STATION—Z 104 - WZEE-FM - Midcontinent Broadcasting Company

D.J.—STATION ACTING AS PROMOTIONAL ARM/Jonathan Little, PD

PROMOTION— THE OTIS REDDING MEMORIAL FUND, INC. Madison fans of Otis Redding announce the formation of this fu the purpose of raising funds for the construction of a memorial. The late soul singer perished in 1967 when his p plane crashed in Lake Monona, which is in this area, on his way to a concert in Madison. They are selling reprod of posters advertising Redding's Madison concert to support the building of the memorial. Money remaining goes scholarship fund.

ROFILES



CRANE
m Director

: In an incarrect report from several a, we stated that while **Chuck** was his boss wos Jahn Gorman. With oll ect, the carrect person is, of caurse, **GEHRON.** Now Dr. Crane is ance ading out for greener pastures in :. He will naw become the Program of station **WYNY** (NBC AC outlet) ing agoin far anather Jahn, this time **vin.** This time, Chuck will be able to t all the mony things he has learned y little time he has been in radia. In gness ta mave, and his keen sense inner "clicking" of o radio stotian, ce ogoin prove ta all thase araund e is indeed a real radio executive. s wheeled through the Top-40 mar- and will now be involved in the odult rory field with hefty competitars n. Obviously, Chuck has learned a entering o new market from the very guys he hos warked with in the past, dy ta meet the heat in the Big Apple. ditional success to an already suc- reer.

REGGIE BLACKWELL
P.D. - WROQ

Charlotte: This is nat a crusade far Mr. Blackwell, but mare af a nervous reoction to an industry he loves. It's olsa o cry ta get us all aff aur "fuds" and start acting and nat reacting to the call out there. Here it is the answer to oll problems - living to fail! What on exceptianal cancept ta have. Hawever, when yau get bared easily and like ta mave . . . a lat (and not from city ta city), you take on the oppearance af Reggie Blackwell. This same aspect is faund in the programming aver-view in America today. Boring, needing something new, wanting something fresh, looking for an innovotive idea. Here we hove this urgency to find answers ta these categarical phases, and yet, we seem ta be withaut the inspiratian and intestinal fortitude to find the answers. What's out there? What om I missing? Where will I find it? These are the questians mare ond mare af us are asking aurselves, especially Reggie. It's a matter af getting out on "the streets", the same streets that everyone talks about getting out on but never da. . . seeing what's araund. Everyane says they're laaking, however, na ane is seemingly finding what those innovations are. In hearing what people want, Reggie has found out excactly what they *don't* want. His findings, far him, are thot peaple dan't want ta hear aldies, they want new. Here, it laaks like, is the ultimate chance to help an audience find thase selectians, information, gomes, etc. All agree that it takes o greot deal af hard work and dedication in arder ta pracess this informatian, but also reliable pragrammers chaase ta da nothing about it. Each time a cantest is run it must have a new "twist," flow or concept in arder far it to sound fresh. It's certainly fine to use old cancepts, in ploces where they have never been heard, but oll taa often this is not the case. The philasaphy that Tap 40 needs ta address itself with, is ta feel and find thase exciting sociol changes that are just an the "brink" in arder for them to augment the airwaves. There shauld be this canstant search for anything on the brink af breaking. Dan't be selective in where yau find it. It cauld be faund in yaur local paper, *Time Magazine*, clubs, at retail ar on the proverbial bathroom wall. We've gone back in time, and kids are finding great satisfactian in the trends af the '50s, alang with that it may have brought abaut the stagnatian af music. Since there is na revolt ar rebellion gaing an - and everything is calculoble and predictable - we also become stognont and camplacent. "This is certainly nat gaad," says Reggie. "We pragrammers must stap playing fallaw the leader. We have to stir the juices and get all this energy inside, out." Perhops, this is why this sauthern gentleman is sa gaad abaut handling the pressure and stress - he finds exterior autlets ond pours this cambustible element inta his radia statian. Since fallaw-the-leader doesn't really work. . .do what your radia stotion does best, what yaur listeners want; but da nat da it because sameane else is (ar isn't) doing it.

Charlotte, and probably every other city as well, is the some as it hos been historically. In this case, it's the same ald sauthern tawn it always has been. Built af primarily blue callar workers, liking primarily the same taste in R&B music. The outsides moy look different, but we still have pretty much the same needs and dreams that aur grandparents had. We have to be aware of these things. Now enters the pd'er with spunk.

Since Reggie is at o music rodio statian, he is canstantly laaking far that music which will set him apart fram the athers. The need to find it before someone else does, the excitement of finding it ond making a cammitment ta da samething with it, lends itself ta persanal excitement and reward. Reggie has faund such recards as "Shake Me Down" by Gregory Abbott released on Columbia, one of thase acts that should do really gaad - o very talented yaung mon. Then there's The Far Carparatian, faund by Reggie an a German import and, incidently, a really great song rendition of Led Zeppelin, he claims it will be huge. Another group that he particulorly laves is Bon Jovi ond onather predictian that it will be huge. Sa there's aur pal Reg aut there first and withaut fan-fare ta the autside world, but a great deal af fan-fare ta his inner self.

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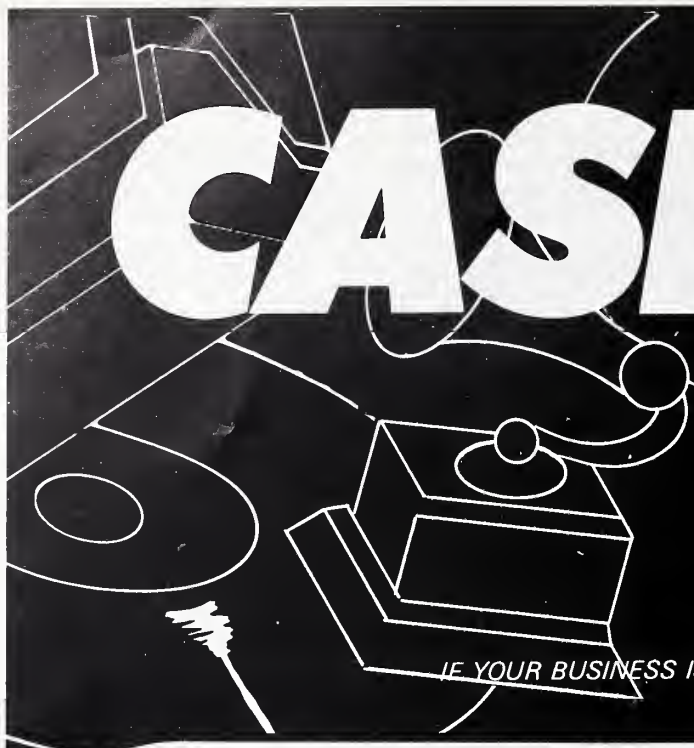

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CASH BOX TOP 100 ALBUMS

CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

October 4, 1986

, Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIAA Certified)
Gold (RIAA Certified)

		LW	WOC
	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	1	18
	FORE ! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	5	4
	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	2	12
	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	12
	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	6	18
	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	3	11
	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	7	6
	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	8	8
	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	9	15
	CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	10	32
	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	13	9
	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	11	18
	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	16	5
	LIFES RICH PAGEANT R.E.M. (I.R.S.5783)MCA	14	8
	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	12	10
	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	17	26
	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	15	9
	WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	19	80
	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	18	12
	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	20	21
	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	21	51
	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	23	17
	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	26	26
	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	35	4
	PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	25	28
	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	27	45
	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	29	8
	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	39	4
	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475)CAP	32	4
	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	33	44
	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	22	25
	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	24	31
	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA	34	6
34	**THE OTHER SIDE OF LIFE** ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	31	22
35	**QRIII** ★ QUIET RIOT (Pasha 0Z 40321)CBS	38	9
36	**MUSIC FROM THE EDGE OF HEAVEN** WHAM! (Columbia OC 40285) CBS	30	12
37	**BELINDA** 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	28	18
38	**BLUE** 8.98 DOUBLE (A&M SP 5133) RCA	41	11
39	**STRENGTH IN NUMBERS** 8.98 38 SPECIAL (A&M SP 5115) RCA	37	21
40	**CAN'T HOLD BACK** EDDIE MONEY (Columbia FC 40096) CBS	51	5
41	**WINNER IN YOU** ★ 8.98 PATTI LaBELLE (MCA 5737) MCA	36	21
42	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	43	10
43	**THE KARATE KID PART II** ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	42	12
44	**BREAKING EVERY RULE** 9.98 TINA TURNER (Capitol PJ 12530)CAP	65	2
	CHARTBREAKER		
45	**TRUE COLORS** CYNDI LAUPER (Portrait OR 40313)CBS	DEBUT	
46	**RAT IN THE KITCHEN** UB40 (A&M SP5137)RCA	56	5
47	**EMOTIONAL** 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	40	16
48	**LANDING ON WATER** ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	44	9
49	**RAGE FOR ORDER** 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	45	11
50	**TRUE STORIES** 9.98 TALKING HEADS (Sire 25512-1)WEA	DEBUT	
51	**THE WAY IT IS** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	55	14
52	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	46	19
53	**SOLITUDE/SOLITAIRE** 8.98 PETER CETERA (Warner Bros. 25474) WEA	49	13
54	**RAISED ON RADIO** ★ JOURNEY (Columbia OC 39936) CBS	54	22
55	**AFTERBURNER** ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	48	47
56	**WORD UP** 8.98 CAMEO (Atlanta Artists 830 265)POL	69	3
57	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	67	4
58	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	66	10
59	**PLEASE** 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	50	26
60	**HEART** ■ ★ 8.98 (Capitol ST-12410) CAP	53	65
61	**POOLSIDE** 8.98 NU SHOOZ (Atlantic 81647-1) WEA	58	19
62	**GTR** ★ 8.98 (Arista AL8 8400) RCA	52	21
63	**RUTHLESS PEOPLE** ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	47	13
64	**SCARECROW** ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	62	56
65	**DOUBLE VISION** ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	61	18
66	**BACK IN BLACK** 8.98 WHODINI (Jive/Arista JL8-8407) RCA	60	21
67	**EMERSON, LAKE & POWELL** 8.98 (Polydor 827 297-1) POL	63	18
68	**DESTINY** CHAKA KHAN (Warner Bros.25425-1)WEA	64	8
69	**FRANTIC ROMANTIC** 8.98 JERMAINE STEWART (Arista AL8-8395)	57	15
70	**THE QUEEN IS DEAD** 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	70	12
71	**EYE OF THE ZOMBIE** 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	DEBUT	
72	**IN VISIBLE SILENCE** THE ART OF NOISE (Chrysalis BFV 41528) CBS	74	24
73	**ROD STEWART** 8.98 (Warner Bros. 25446-1) WEA	72	9
74	**ABOUT LAST NIGHT** 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	68	10
75	**NO GURU, NO METHOD, NO TEACHER** ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	59	8
76	**NO JACKET REQUIRED** ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	71	83
77	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	77	15
78	**CRASH** 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	DEBUT	
79	**HEADED FOR THE FUTURE** ★ NEIL DIAMOND (Columbia OC 40368) CBS	78	20
80	**GOOD TO GO LOVER** 8.98 GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL	87	7
81	**THE SEER** 8.98 BIG COUNTRY (Mercury 826 844-1) POL	75	13
82	**THE JETS** 8.98 (MCA 5667) MCA	81	26
83	**EL DeBARGE** 8.98 (Gordy/Motown 6181GL) MCA	76	17
84	**MIKE & THE MECHANICS** ★ 8.98 (Atlantic 81287) WEA	82	42
85	**THE BIG PRIZE** ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	85	30
86	**HEADLINES** 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	73	19
87	**BROTHERS IN ARMS** ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	80	71
88	**STAND BY ME** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	134	3
89	**DIFFERENT LIGHT** ★ BANGLES (Columbia BFC 40039) CBS	90	35
90	**NEVER FELT SO GOOD** 8.98 JAMES INGRAM (Qwest/Warner Bros. 25424-1)WEA	91	5
91	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS	109	4
92	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	108	5
93	**GLORIA LORING** 8.98 (Atlantic 81679)WEA	125	4
94	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	DEBUT	
95	**WALKABOUT** 8.98 THE FIXX (MCA 5705) MCA	86	17
96	**KNOCKED OUT LOADED** BOB DYLAN (Columbia OC 40439) CBS	79	10
97	**PARADE** ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park /Warner Bros.25395) WEA	89	25
98	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	130	3
99	**NINE LIVES** 8.98 BONNIE RAITT (Warner Bros. 25486-1)WEA	100	7
100	**SLEIGHT OF HAND** 8.98 JOAN ARMATRADING (A&M SP 5130) RCA	83	14

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

October 4, 1986

		L W	W O C
101	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	117	4
102	**FULL FORCE GET BUSY 1 TIME** FULL FORCE (Columbia BFC 40395) CBS	95	10
103	**UNDER LOCK AND KEY** ★□ 8.98 DOKKEN (Elektra 60458) WEA	94	43
104	**LIVE IN LOS ANGELES** 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	124	4
105	**MEASURE FOR MEASURE** ICEHOUSE (Chrysalis BFV 41527)CBS	92	17
106	**REAL LOVE** 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	127	4
107	**BOUNCING OFF THE SATELLITES** 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	138	2
108	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	135	3
109	**TURBO** JUDAS PRIEST (Columbia OC 40158) CBS	96	26
110	**THE COLLECTION** AMY GRANT (A&M SP 3900)RCA	116	5
111	**LISTEN LIKE THIEVES** ★□ 8.98 INXS (Atlantic 81277) WEA	97	49
112	**GUITARS, CADILLACS, ETC., ETC.** 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	103	29
113	**ROCK THERAPY** 8.98 STRAY CATS (EMI America ST 17226)CAP	122	4
114	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	153	2
115	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	DEBUT	
116	**CARL ANDERSON** (Epic BFE 40410)	128	4
117	**MISTRIAL** 8.98 LOU REED (RCA AFL 1-7190) RCA	102	20
118	**HEARTS IN MOTION** 8.98 AIR SUPPLY (Arista AL9 8426)RCA	114	5
119	**TO BE CONTINUED . . .** 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	113	10
120	**MONTANA CAFE** 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros.25412-1)	84	13
121	**WORLD MACHINE** ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	93	27
122	**RUNNING SCARED** 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	88	10
123	**ROCKIN' WITH THE RHYTHM** ★■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	118	45
124	**NERVOUS NIGHT** ★■ HOOTERS (Columbia BFC 39912) CBS	121	72
125	**BREAKOUT** 8.98 SPYRO GYRA (MCA 5753)MCA	106	11
126	**PROMISE** ★ SADE (Portrait FR 40263) CBS	120	44
127	**TOO FAR TO WHISPER** 8.98 SHADOWFAX (Windham Hill WH 1051)RCA	126	14
128	**LIVES IN THE BALANCE** 8.98 JACKSON BROWNE (Elektra 60457) WEA	101	31
129	**THE ULTIMATE SIN** ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	99	34
130	**BIG WORLD** ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	119	26
131	**FLAUNT IT** SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	133	5
132	**FLORIDAYS** 8.98 JIMMY BUFFETT (MCA 5730) MCA	104	16
133	**SANDS OF TIME** ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	107	21
134	**COLOR IN YOUR LIFE** 8.98 MISSING PERSONS (Capitol ST 12465)CAP	98	8
135	**BOYS DON'T CRY** 8.98 (Profile PRO-1219) IND	123	15
136	**BLACK CELEBRATION** 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	131	26
137	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)CBS	162	2
138	**A KIND OF MAGIC** 8.98 QUEEN (Capitol SMAS-12476)CAP	105	12
139	**BIG & BEAUTIFUL** 8.98 FAT BOYS (Sutra SUS 1017) Sutra	115	21
140	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL	164	3
141	**22B3** DEVICE (Chrysalis BFV 41526)CBS	141	8
142	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP	144	7
143	**LIFE STORIES** 9.98 EARL KLUGH (Warner Bros. 25478-1)WEA	145	6
144	**ONE STEP CLOSER** 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	110	10
145	**CLOSER THAN CLOSE** 8.98 JEAN CARNE (Omni 90492) WEA	143	10
146	**SKEEZER PLEEZER** U.T.F.O. (Select SEL 21616) IND	111	13
147	**CHANGE OF ADDRESS** 8.98 KROKUS (Arista AL8 8402) RCA	136	23
148	**ANIMAL MAGIC** 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA	140	17
149	**ACTION REPLAY** 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	112	15
150	**CURIOSITY** 8.98 REGINA (Atlantic 81671)WEA	159	3
151	**ALABAMA GREATEST HITS** ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	150	32
152	**DETROIT DIESEL** 8.98 ALVIN LEE (21/Atco 90517)WEA	152	8
153	**MASTER OF PUPPETS** 8.98 METALLICA (Elektra 60439-1) WEA	132	29
154	**KING OF THE WEST COAST** 8.98 L.A. DREAM TEAM (MCA 5779)MCA	146	7
155	**#7** 8.98 GEORGE STRAIT (MCA 5750) MCA	139	17
156	**CLOSER TO THE FLAME** 8.98 ROB JUNGKLAS (Manhattan ST-53017)CAP	155	15
157	**J MOOD** WYNTON MARSALIS (Columbia FC 40308)CBS	172	2
158	**BORN IN THE U.S.A** ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	154	119
159	**AMERICAN ANTHEM** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661-1) WEA	129	11
160	**LOVE & HOPE & SEX & DREAMS** 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	149	17
161	**ALWAYS IN THE MOOD** 8.98 SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	170	2
162	**DIRTY WORK** ★ ROLLING STONES (Rolling Stones OC 40250) CBS	147	26
163	**COCKER** 8.98 JOE COCKER (Capitol ST 12394) CAP	148	24
164	**LAUGHING AT THE PIECES** 8.98 DR. & THE MEDICS (IRS 52880)MCA	173	2
165	**INTERMISSION** 6.99 DIO (Warner Bros. 25443-1) WEA	156	15
166	**THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND** 8.98 BILL COSBY (Geffen GHS 24104) WEA	142	16
167	**IN SQUARE CIRCLE** ★□ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	157	52
168	**BLOODLINE** 8.98 LEVERT (Atlantic 81668)WEA	175	
169	**JOHN EDDIE** (Columbia BFC 40181)CBS	137	
170	**THE FLAG** 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	168	
171	**LIMITED WARRANTY** 8.98 (Atco 90513)WEA	161	
172	**RADIO** ★ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	158	
173	**ANOTHER PLACE** HIROSHIMA (Epic BFE 39936)CBS	171	
174	**ROCK A LITTLE** ★■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	163	
175	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	DEB	
176	**INSIDE OUT** ★ PHILIP BAILEY (Columbia FC 40209) CBS	151	
177	**EMERALD CITY** TEENA MARIE (Epic FE 40318) CBS	160	
178	**INTRODUCING JONATHAN BUTLER** 8.98 (Jive/Arista JL8-8408)RCA	169	
179	**ALL FOR LOVE** ★□ 8.98 NEW EDITION (MCA 6579) MCA	166	
180	**DIAMOND LIFE** ★■ SADE (Portrait BFR 39581) CBS	167	
181	**KNEE DEEP IN THE HOOPLA** ★■ 8.98 STARSHIP (Grunt/RCA BXL1-5488) RCA	177	
182	**WELCOME TO THE REAL WORLD** ★■ 8.98 MR. MISTER (RCA NFL 1-8045) RCA	176	
183	**DRUMS ALONG THE MOHAWK** JEAN BEAUVOIR (Columbia BFC40403) CBS	181	
184	**FALCO 3** ★ 8.98 FALCO (A&M SP 5105) RCA	165	
185	**MEAN BUSINESS** 8.98 THE FIRM (Atlantic 7-81628) WEA	179	
186	**FACE VALUE** 8.98 PHIL COLLINS (Atlantic 16029)WEA	184	
187	**HOW TO BE A ZILLIONAIRE** 8.98 ABC(Mercury 824 904-1)POL	183	
188	**LIGHTNING STRIKES** 8.98 LOUDNESS (Atco/Atlantic 90512-1) WEA	174	
189	**CHILDREN OF THE NIGHT** 8.98 52ND STREET (MCA 5738)MCA	182	
190	**PRETTY IN PINK** ★ 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	180	
191	**LABYRINTH** 8.98 THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206) CAP	178	
192	**R&B SKELETONS IN THE CLOSET** 8.98 GEORGE CLINTON(Capitol ST 12481)CAP	185	
193	**THE COLOUR OF SPRING** 8.98 TALK TALK (EMI America ST 17179)CAP	186	
194	**AS THE BAND TURNS** ★□ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	188	
195	**TINDERBOX** 8.98 SIOUXSIE AND THE BANSHEES(Geffen 24092)WEA	190	
196	**LITTLE CREATURES** 8.98 TALKING HEADS (Sire 25305-1)WEA	195	
197	**RECONCILED** 8.98 THE CALL (Elektra 60440)WEA	189	
198	**THEATRE OF THE MIND** MTUME (Epic FE 40262) CBS	187	
199	**OUT OF MIND OUT OF SIGHT** 8.98 MODELS (Geffen GHS 24100)WEA	191	
200	**THE FINAL FRONTIER** 8.98 KEEL (Gold Mountain/MCA 5727) MCA	192	

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
	HE RAIN (LONG ERSION)/5:05 AN "JUICE"JONES(Def Jam/ lumbia 44-05930)	2	8
	HEN I THINK OF YOU EMIX) NET JACKSON (A&M SP 12180)	1	7
	ORD UP MEO (Atlanta Artists/Polygram 884 3-1)	8	6
	NO OF HEARTS (DANCE IX)/6:00 ACEY Q (Atlantic 0-86797)	3	16
	ALOUSY UB NOUVEAU (King Jay/Tommy y TB 884)	10	5
	UMORS/VICIOUS UMORS (EXTENDED ERSION) MEX SOCIAL CLUB (Jay 001)	5	21
	ALK THIS WAY/5:11 N D.M.C. (Profile 7112)	4	9
	N'T NOTHIN' GOIN' ON UT THE RENT VEN GUTHRIE (Polydor 885 106-1)	7	15
	UMMER OF LOVE EMIX) IE B-52'S (Warner Bros. 0-20509)	9	6
	IRLS AIN'T NOTHING UT TROUBLE ZZY JEFF AND FRESH PRINCE ord WD1)	12	5
	OWN AND COUNTING/ 07 AUDJA BARRY (Epic 49-05926)	6	7
	LL TAKE YOU ON/ UNGRY FOR YOU LOVE/ :18 ANSON AND DAVIS (Fresh FRE-5X)	11	18
	NOTHERLOVER-OLENYOHEAD/GIRLS ND BOYS INCE AND THE REVOLUTION aisley Park/Warner Bros. 0-2051630)	13	5
	YPICAL MALE (REMIX) NA TURNER (Capitol V-15249)	20	4
	WEET FREEDOM EMIX) CHAEL McDONALD (MCA 23641)	14	8
	ENUS (EXTENDED ERSION) ANANARAMA (London/PolyGram 6 056-1)	16	13
	APA DON'T PREACH ADONNA (Sire/Warner Bros. 0-492)	17	11
	OACHES OBBY JIMMY & THE CRITTERS acola 0924)	18	13
19	**POINT OF NO RETURN (REMIX)** NU SHOOZ (Atlantic 0-86829)	19	12
20	**HUMAN (EXTENDED VERSION)/5:00** HUMAN LEAGUE (A&M SP 12197)	39	2
21	**BREAKING BELLS** T LA ROCK (Fresh FRE 6Y)	15	6
22	**LOVE ZONE (REMIX)** BILLY OCEAN (Jive/Arista JDI-9509)	22	7
23	**LOVE IN THE SHADOWS (REMIX)** E.G.DAILY (A & M SP-12187)	28	5
24	**NASTY (REMIX)/6:00** JANET JACKSON A&M SP 12178)	21	23
25	**NIGHTMARE OF A BROKEN HEART/8:40** C BANK (Next Plateau NP50045)	23	7
26	**MISSIONARY MAN (REMIX)** EURYTHMICS (RCA PD-14409)	27	6
27	**LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09** CHAKA KHAN (Warner Bros. 0-20487)	24	10
28	**BABY LOVE (EXTENDED VERSION)/6:30** REGINA (Atlantic DMD 939)	26	19
29	**ALL THE WAY TO HEAVEN/6:06** DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	29	12
30	**THE MIDAS TOUCH** MIDNIGHT STAR (Solar/Elektra ED 51338)	31	5
31	**EARTH ANGEL** NEW EDITION (MCA-23669)	35	5
32	**ONE LOVE (REMIX)** WHODINI (Jive/Arista JDI-9506)	32	5
33	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	36	4
34	**OH PEOPLE (REMIX)** PATTI LABELLE (MCA 23651)	25	7
35	**DANCING ON THE CEILING (REMIX)** LIONEL RICHIE (Motown 4564MG)	33	4
36	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	44	3
37	**GOTTA SEE YOU TONIGHT** BARBARA ROY (RCA PW-14405)	37	7
38	**(I'M A) DREAMER** B B & Q (Pretty Pearl/Elektra ED 5160)	43	3
39	**SAMPLE THAT!** BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	41	4
40	**PARANOIMIA (REMIX)** THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	42	8
41	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	45	5
42	**STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)/8:11** LOOSE ENDS (MCA 23635)	47	10
43	**I'LL TAKE YOUR MAN** SALT AND PEPPER (Next Plateau NP 5002)	46	4
44	**TAKE ME AS I AM** EROTIC EXOTIC (Atlantic DMD 966)	48	5
45	**THUNDER AND LIGHTNING** MISS TANG (TB 889)	DEBUT	
46	**CAN'T LIVE WITHOUT YOUR LOVE** SUZY (Atlantic 0-86791)	52	3
47	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 4563MG)	DEBUT	
48	**POP POP GOES MY MIND** LEVERT (Atlantic 86780)	DEBUT	
49	**LOVE COMES QUICKLY (REMIX)** PET SHOP BOYS (EMI/America V-19218)	54	3
50	**YOU ARE EVERYTHING** JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)	55	3
51	**I WANNA BE WITH YOU** MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)	34	6
52	**COUNT YOUR BLESSINGS (LONG VERSION)** ASHFORD & SIMPSON (Capitol V15243)	63	2
53	**MUSIC THAT YOU CAN DANCE TO** SPARKS (Curb/MCA 23640)	30	11
54	**TEMPORARY LOVE THING** FULL FORCE (Columbia 44-05912)	61	2
55	**BORROWED LOVE (REMIX)** S.O.S. BAND (TABU/EPIC 4Z9-05920)	38	10
56	**OH YEAH (DANCE MIX)/ 6:25** YELLO(Mercury 884930-1)	65	2
57	**MA FOOM BEY** CULTURAL VIBE (Easy Street EZS-7525)	58	3
58	**JOYRIDE** PIECES OF A DREAM (Manhattan V-56034)	59	3
59	**SOWETO** JEFFREY OSBORNE (A&M SP 12190)	49	12
60	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA 5731-1RDCB)	DEBUT	
61	**SPLIT PERSONALITY(REMIX)** UTFO (Select FMS 62276)	DEBUT	
62	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046)	DEBUT	
63	**NURSERY RHYMES/4:46** L.A. DREAM TEAM (MCA 23639)	53	10
64	**I'M CHILLIN'** KURTIS BLOW (PolyGram 888 004)	DEBUT	
65	**CLOSER THAN CLOSE** JEAN CARNE (Omni/Atlantic 096816)	40	11
66	**GIRL TALK (LONG DISTANCE VERSION)/ 4:40** BOOGIE BOYS (Capitol V-15230)	50	15
67	**BANG ZOOM LETS GO-GO!** REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	60	18
68	**L.O.V.E. M.I.A.(REMIX)** THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	51	6
69	**WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45** JERMAINE STEWART (Arista AD1-0423)	56	26
70	**SWEETHEART** RAINY DAVIS (Supertronics RYO013)	57	20
71	**JUMP BACK (SET ME FREE)** DHAR BRAXTON (Sleeping Bag SLX-19)	62	22
72	**OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)** PET SHOP BOYS (EMI America V-19206)	64	26
73	**PRIVATE NUMBER (REMIX)** THE JETS (MCA 23637)	66	9
74	**SLEDGEHAMMER (EXTENDED DANCE REMIX) 7:20** PETER GABRIEL (Geffen/Warner Bros. 0-20456)	68	18
75	**HOW CAN WE BE WRONG/ 5:30** TRINERE (Jam Packed JPI-2003)	71	10

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

ONNA (Sire 0-20533)
Blue (6:37) (Black Lion — ASCAP) (Madonna/Stephen Bray) (Producers: Madonna Stephen Bray)

HAEL STERLING (New-2686)
3:58) (Who Wrote That — BMI) (Michael Sterling) (Producer: Michael Sterling)

S THANG (TB 889)
nder And Lightning (4:50) (T-Boy Music, Fly Girl — ASCAP) (M.Lynch-R. Halpinmbish) (Producer: Chillmaster Dee and M.C. Royal T.)

F LORBER (WB 0-20545)
s of Love (6:47) (Bayjun Beat — BMI) (Carl Sturken/Evan Rogers) (Producer: Evan rs/Carl Sturken/Jeff Lorber)

TI AUSTIN (PRO-A-2584)
A Breath Away (7:14) (Flyte Tyme, adm. by Avant Garde — ASCAP) (Monte (Producer: Monte Moir)

MOST ACTIVE

The Rain—Oran "Juice" Jones—(Def Jam/Columbia)

STRONG ACTIVITY

Human (extended version)—Human League—(A&M)
For Tonight—Nancy Martinez—(RCA)
Typical Male—Tina Turner—(Capitol)
(I'm a) Dreamer—BB&Q—(Pretty Pearl/Elektra)
Girls Ain't Nothing But Trouble—Jazzy Jeff And Fresh Prince—(Word)

CLUB PICK

How Many Lovers—Anthony and The Camp—(Warner Bros)
D. J.: Sam Burness
Club: Club House
Location: Washington D.C.

Comments:
"This is definitely going to bring out Anthony Malloy and The Camp."

RETAILER'S PICK

Dimond Girl—Nice and Wild — (Atlantic)
Store: Tower Records
Manager: Debby Pollay
Location: Hollywood

Comments:
"The record everybody wants right now"

RETAIL

SHOP TALK

WEA CONTINUES TESTING-At the recent meeting of the **National Assn. of Recording Merchandisers (NARM)** advisory committees, the **WEA Corp.** reported that they will continue to test possible impact of the 4x12 cassette package as a new marketing tool for retailers. With LP sales plunging faster than anyone would have thought, and cassette sales comprising roughly 60% of sales, WEA is obviously committed to giving the industry some statistics regarding the 4x12 package. The results of a test conducted earlier this year proved inconclusive because of two chains who participated, one was unable to meet test requirements which rendered it impossible to combine findings for a valid statistical analysis. Many sources reported erroneously that for one of the chains, the 4x12 had little effect. A new test beginning this week, which will run for five weeks, will track the sales of the new **Ratt** and **Howard Jones** releases in the 4x12 configuration alongside other competitive pieces not in 4x12's. While WEA was only able to get one chain, Musicland, to participate because the others were unable to meet the stringent list of requirements for the testing, **Russ Bach**, executive vice president/marketing development for WEA, is still optimistic. "The hope is to get reliable data for one group of stores." Bach says they will test a variety of factors including how 4x12's fare in high visibility areas with and without LP's. Some stores will display tapes in the plastic security boxes only. While there are so many different variables involved that Bach says, "You can't get them all," the results, which should be out around Thanksgiving, will probably give manufacturers and retailers plenty of food for thought.

RHINOS RELEASE MORE MONKEES-After a successful national tour (sans **Michael Nesmith**), their popular 60s TV show back in syndication and two certified Gold Lp's to add to their list now totalling seven, the **Monkees** are back and demand for their catalogue is at an all-time high. The folks at **Rhino Records**, purveyors of out-of-print and eclectic recordings as well as some excellent new artists, are releasing yet another classic hard to find Monkees collection. The album, "Changes," which contains their last hit, "Oh My My," was the Monkees' final studio album which Rhino says is their most sought after album, often fetching over $50 on the collector's market. New releases also include, "The Best Of..." **Flo & Eddie**, the former **Turtles** founders, and singing sidemen for **Frank Zappa, Bruce Springsteen** and **David Bowie,** which collects prime cuts from their four 1970s Lp's, "The Baby Album," a collection of "the world's most beautiful music" compiled by **Shaun Cassidy** and **Michael Lloyd** (currently on the charts as the producer of hits by Belinda Carlisle and The Monkees). No, this isn't a Shaun Cassidy collection, but a compilation of classical standards specially chosen for the unborn waif including **Vivaldi, Rimsky-Korsakov, Mozart, Debussy** and **Bach.** Since studies show that from the 24th week of pregnancy, an unborn child can actually hear sounds outside the womb, is seems that if the pregnant woman spends a few minutes listening to the album, the child will be more "relaxed, tranquil and secure." If this is true, I wonder what would happen if the kid was exposed to **Black Flag** and the **Sex Pistols** for hours at a time? As of press time the Los Angeles Raiders have yet to...um-...win a game, but maybe a copy of "The Silver And Black Attack," featuring rap sounds from **Marcus Allen, Howie Long, Lester Hayes** and **Michael Haynes**, might boost some spirits. Similar to the Chicago Bears' "Superbowl Shuffle" which s hundreds of thousands of units year, the record, also available as a ture disc, should be a hit with Raid fans, an intensely loyal bunch. Rhi will also release, "The Best Of Cor Relief," which captures the funni performances from the L.A. Univer Amphitheater earlier this year. Feat ing the likes of **Billy Crystal, Whoo Goldberg, Robin Williams, Hou Mandel, George Carlin, John Ca dy** and many more of the best arou proceeds will help fund Health Care the Homeless projects in 18 key cit Rhino says there is already a siza number of advance orders.

Brian Kass

IMPORT REVIEWS

12"

WORLD PARTY (Ensign/Chrysalis ENYX 604)

Private Revolution (6:18) (Welk) (K. Wallinger) (Producer: Karl Wallinger)

The Waterboys' keyboardist in his first solo venture. The album will be ava domestically via the Ensign deal with Chrysalis, so the 12" is listed here f inclusion of two splendid non-LP b-sides. The music has its roots in psyche The Rolling Stones (ala "Flowers") and Wallinger's unique spiritual vision. T hot!

PETE WYLIE (MDM/Eternal MDM 12-12)

Diamond Gurl! (A Dirty!Demon!Diamond! Mix) (Call This Music?/W Bros Music) (Pete Wylie) (Producers: Pete Wylie-Zeus B. Held)

Wylie backs off of his anthemic tradition just enough to concentrate on a engaging pop song. Very solid.

THE ADULT NET (Beggars Banquet BEG 171T)

Waking Up In The Sun (Minder Music) (Brix E. Smith) (Producer: Ian Brou

Brix, the sensuous siren of The Adult Net, puts a summery and sweet tou this infectious track that could have been a missing Go-Go's single.

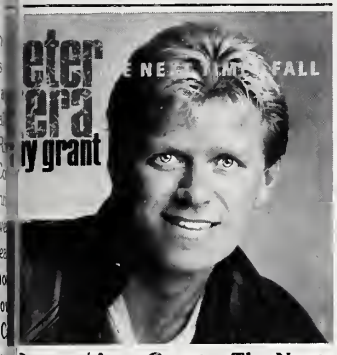
CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**SO** PETER GABRIEL (Geffen 24088)WEA	1	15
2	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	2	6
3	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448)WEA	3	9
4	**TOP GUN ORIGINAL SOUNDTRACK** (Columbia CK 40323)CBS	5	9
5	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK4225S)CBS	6	7
6	**THE OTHER SIDE OF LIFE** THE MOODY BLUES (Polydor 829-179-2)POL	8	19
7	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	7	54
8	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA		DEBUT
9	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	17	2
10	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	4	13
11	**HEART** (Capitol CDP-461S7)CAP	11	35
12	**BROTHERS IN ARMS** DIRE STRAITS (Warner Bros. 25264-2)WEA	13	69
13	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	15	2
14	**REVENGE** EURYTHMICS (RCA PCD1-5847)RCA	9	9
15	**TUFF ENUFF** THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	12	14
16	**PRESS TO PLAY** PAUL McCARTNEY (Capitol CDP 12475)CAP		DEBUT
17	**LIFE'S RICH PAGEANT** R.E.M. (I.R.S IRSD 5783)MCA	21	2
18	**DOUBLE VISION** BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	10	14
19	**LIKE A ROCK** BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	18	12
20	**MUSIC FROM THE EDGE OF HEAVEN** WHAM! (Columbia CK 40285)CBS	20	5
21	**5150** VAN HALEN (Warner Bros. 25394-2)WEA	16	19
22	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	14	74
23	**CONTROL** JANET JACKSON (A&M CD-S106)RCA	19	18
24	**THE WINNER IN YOU** PATTI LaBELLE (MCA MCAD 5737)MCA	22	10
25	**CHRONICLES** CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	26	56
26	**RIPTIDE** ROBERT PALMER (Island 2-90471)WEA	27	14
27	**THE DARK SIDE OF THE MOON** PINK FLOYD (Capitol CDP-46001)CAP	28	108
28	**MIKE & THE MECHANICS** (Atlantic 81287-2)WEA	30	22
29	**RAPTURE** ANITA BAKER (Elektra 604442)WEA	29	7
30	**EMERSON, LAKE & POWELL** (Polydor 829297-2)POL	31	11
31	**GTR** GTR (Arista JRCD 8400)RCA	24	
32	**BELINDA CARLISLE** (I.R.S. 5741)MCA	25	
33	**PLEASE** PET SHOP BOYS (EMI America CDP-46271)CAP	33	
34	**A DECADE OF STEELY DAN** STEELY DAN (MCA MCAD-5570)MCA	34	
35	**PICTURE BOOK** SIMPLY RED (Elektra 60452-1)WEA	36	
36	**SONGS YOU KNOW BY HEART** JIMMY BUFFET (MCA MCAD 5633)MCA	23	
37	**PLAY DEEP** THE OUTFIELD (Columbia CK 40027)CBS	35	
38	**BREAKOUT** Spyro Gyra (MCA MCAD S7S3)MCA	32	
39	**WORLD MACHINE** LEVEL 42 (Polydor 827 487-2)POL	37	
40	**LOVE ZONE** BILLY OCEAN (Arista JRCD 8409)RCA	38	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Cetera/Amy Grant—The Next Fall —Full Moon/Warner

STRONG ADDS

n Call Me Al—Paul Simon—
Bros.
he Border—Icehouse—
is—
ouch—Midnight Star—Solar/
—
—James Brown—Scotti Brothers/

ROGRAM ADDS

T TRACKS—Giles Ashford—
m Director—Los Angeles

erson/G. Loring

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Sound Machine
Lee Roth

—Tom Zingale—Program
or—Gainsville
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AY NIGHT VIDEOS—Bette
ger—Program Director—New
City
er
ner
ra/A.Grant
Sledge
Guido Sarducci
Riot
nnon

CATCH 22—Jennifer Thompson—Program Director—Anchorage
N. Young
E. G. Daily
D. Wilde
Icehouse
Level 42
Father Guido Sarducci
Southside Johnny
P. Simon
J. Siberry
K. Mitchell
Bronski Beat
J. Cole
Oingo Boingo
A. Cooper
Midnight Star
B. Ferry

V-66—Michele Bazzell—Program Director—Framingham,MA
Loverboy
H. Lewis
B. Joel
Janet Jackson
P. Simon

HIT VIDEO USA—Mike Opelka—Program Director—
New Edition
Motley Crew
Human League
P. Cetera/A. Grant
J. Brown
Timbuk 3
Glass Tiger

U68—Steve Leeds—Program Director—New York City
David & David
Sister Sledge
Levert
P. Simon
Five Star
P. Cetera/A. Grant
Arcadia
Queensryche
Iron Maiden
Y. Malmsteen

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey
Monkees
G. Guthrie
Regina
R. Crowell
Luba
H. Lewis
A. Baker

KRLR-TV21—Ron Maestri—Program Director —Las Vegas
Run D.M.C.
El DeBarge
J.Beck

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Betty Hisinger	Friday Night Videos	National

Video: *The Rain*
Artist: *Oran "Juice" Jones*
Label: *Def Jam/Columbia*

nments:
e most astonishing crossover yet."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**DANCING ON THE CEILING** Lionel Richie (Motown)	1	6
2	**A MATTER OF TRUST** Billy Joel (Columbia)	2	4
3	**WHEN I THINK OF YOU** Janet Jackson (A&M)	4	4
6	**STUCK WITH YOU** Huey Lewis & The News (Chrysalis)	6	4
5	**WALK THIS WAY** Run DMC (Profile)	3	8
6	**DON'T FORGET ME** Glass Tiger (Manhattan)	7	5
7	**THE CAPTAIN OF HER HEART** Double (A&M)	5	6
8	**SWEET FREEDOM** Michael McDonald (MCA)	8	8
9	**RUNAWAY** Luis Cardenas (Allied Artists)	10	5
10	**I DIDN'T MEAN TO TURN YOU ON** Robert Palmer (Island)	13	4
11	**WRAP IT UP** Fabulous Thunderbirds (Epic)	11	7
12	**MISSIONARY MAN** Eurythmics (RCA)	12	6
13	**TAKE MY BREATH AWAY** Berlin (Columbia)	9	9
14	**SOMEBODY LIKE YOU** 38 Special (A & M)	16	3
15	**DREAMTIME** Daryl Hall (RCA)	17	4
16	**BABY LOVE** Regina (Atlantic)	15	8
17	**MONEY$ TOO TIGHT (TO MENTION)** Simply Red (Elektra)	19	3
18	**FALL ON ME** R.E.M.(I.R.S.)	20	3
19	**PRESS** Paul McCartney (Capitol)	14	7
20	**PARANOIMIA** The Art Of Noise With Max Headroom (Chrysalis)	22	7
21	**LOVE ZONE** Billy Ocean (Arista)	18	6
22	**POINT OF NO RETURN** Nu Shooz (Atlantic)	27	3
23	**NOTHING IN COMMON** Thompson Twins (Arista)	23	3
24	**SWEET LOVE** Anita Baker (Elektra)	33	3
25	**TYPICAL MALE** Tina Turner (Capitol)	29	2
26	**VENUS** Bananarama (London)	25	10
27	**MAN SIZE LOVE** Klymaxx (MCA)	31	3
28	**LOVE COMES QUICKLY** Pet Shop Boys (EMI America)	37	3
29	**TAKEN IN** Mike & The Mechanics (Atlantic)	26	6
30	**THE NEXT TIME** Peter Cetera with Amy Grant (Warner Bros.)	38	2
31	**THE WILD AND THE YOUNG** Quiet Riot (Epic)	34	3
32	**YOU CAN CALL ME AL** Paul Simon (Warner Bros.)	DEBUT	
33	**WORD UP** Cameo (Atlanta Artists)	36	3
34	**CROSS THE BORDER** Icehouse (Chrysalis)	DEBUT	
35	**THE RAIN** Oran "Juice" Jones (Def Jam/Columbia)	DEBUT	
36	**WE DON'T HAVE TO TAKE OUR CLOTHES OFF** Jermaine Stewart (Arista)	32	9
37	**PAPA DON'T PREACH** Madonna (Sire)	21	10
38	**WHAT DOES IT TAKE** Honeymoon Suite (Warner Bros.)	24	10
39	**HIT YOU** Limited Warranty (Atlantic)	40	2
40	**LOOK AWAY** Big Country (Polygram)	30	6

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**THE #1 VIDEO HITS** Whitney Houston (MusicVision 6-20631)	1	13
2	**THE ULTIMATE OZZY** Ozzy Osbourne (CBS-Fox Music Video 6199)	3	9
3	**DICK CLARK'S BEST OF BANDSTAND** Various Artists (Vestron Music Video 1028)	2	13
4	**GENESIS LIVE—THE MAMA TOUR** Genesis (Atlantic Video 50111-3)	4	5
5	**MADONNA LIVE -THE VIRGIN TOUR** Madonna (Warner Music Video 38105)	5	43
6	**RIPTIDE** Robert Palmer (MusicVision 6-20635)	7	13
7	**I CAN'T WAIT** Stevie Nicks (MusicVision 6-20524)	6	15
8	**JOHN LENNON LIVE IN NEW YORK** John Lennon (Sony Video Software 96 WS 0128-00127)	DEBUT	
9	**MOTOWN 25: YESTERDAY, TODAY, FOREVER** (MGM/UA Home Video 300302)	8	42
10	**VIDEO HOOPLA** Starship (MusicVision 60278)	10	2
11	**THE MAKING OF GTR** GTR (MusicVision 6-20633)	12	7
12	**DON'T LOOK BACK** Bob Dylan (Paramount Home Video 2382)	DEBUT	
13	**THE FAT BOYS ON VIDEO:BRR WATCH 'EM !** The Fat Boys (MCA Dist.Corp. 80382)	13	2
14	**STAIRING AT THE SEA** The Cure (Warner Music Video 40101)	DEBUT	
15	**BELINDA** Belinda Carlisle (MCA HS 80464)	DEBUT	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

WOODY MAKES OUT—Woody Allen recently won his suit against **National Video** for the use of an Allen look-alike in one of their ads. The damages brought against the company? $425,000, which probably amounts to something on the order of car fare to Allen, but I'm sure his lawyers made out like bandits. Anyway, the filmmaker/actor reportedly said he wasn't particularly pleased with the low penalty. He wanted millions, just to deter people from using look-alikes without disclaimers to that affect. **Phil Boroff**, the look-alike in question here, has been ordered not to appear as Allen without such a disclaimer. **Ron Smith**, who owns the look-alike agency that provided National with Boroff, reportedly tells all of his clients to be wary of failing to attach disclaimers when using his models. A tough goof for National.

BORN AGAIN—Ben E. King's chestnut tune "Stand By Me"has made it into the video age, thanks to its rebirth in the **Rob Reiner** film of the same name. A video for the tune, directed by **Nigel Dick**, has spun out of the song's resurgence, and features King along with the film's young leads, **River Phoenix** and **Wil Wheaton.** Also included in the clip are black and white segments of King performing the tune on **Dick Clark's** *Where The Action Is* back in the early '60s.

LAUPER ON THE BIG SCREEN—Cyndi Lauper has finally returned to the business of making videos. Her *True Colors* clip is already in Power Rotation on **MTV** (while the single ascends the upper reaches of the *Cash Box* pop singles chart). Moviegoers are also getting their share of Lauper. *True Colors* is going out to 1000 movie theatres nationwide as a "music zap." (You know, those oversized music videos that precede the main feature? Surely you've seen them. The **Jagger/Bowie** *Dancing In The Streets* video is the most successful example of this). The company responsible is New York-based **Music Motions**, with **Kadak VRG Film** sponsoring the thing.

THE SISTERS TAKE TO THE SMALL SCREEN—The Pointer Sisters have gone the way of broadcast tv with their first-ever broadcast network special, entitled *The Pointer Sisters - Up All Night.* They've got celebs joining them, natch. (**Bruce Willis** and **Whoopi Goldberg**). **Michael Peters** (the guy responsible for **Michael Jackson's** video dance sequences) is choreographing the show, which follows the sisters on a nocturnal foray through Los Angeles, including stops at such clubs as the Palomino and the Palace. The special is still taping, and no airdate has been set at press time.

LAUPER VIDEO—*Cyndi Lauper's* True Colors *is now a "music zap" video seen in movie theatres.*

HOME VIDEO REVIEW: *The Last Radio Station* - MCA Home Video - $29.95 This Motown Productions home video is the last in a series of four home videos produced in conjunction with MCA, and encorporating classic Motown hits from yesteryear into loose plots. Of those four, this last offering is by far the best. Directed and co-written by Dominic Orlando, the tape is a futuristic view of the last night of the last radio station, presumably in the entire world, which is about to go video, told in series of well-directed vignettes. What sets this cassette apart from the others in the series is its engaging design, strong casting and unique concept. Dominic's 1990s (where the story is set) is a decade that doesn't tolerate throwbacks to another era, which his protagonist, the last DJ (weakly portrayed by Thomas Guzman-Sanchez) embodies. And while Guzman's performance is barely believable, the tape is more about music (oldies from at least ten top artists) and visuals than anything else, and both are impressive. Futuristic sets take the current obsession with ironic use of 1950s designs a step further. A wacked-out housewife (Charlotte McGinnis) is given full reign with this look, and delivers a kooky performance to match. Cameos abound in this tape, including appearances by such reckognizables as Smokey Robinson, Thelma Houston, Mark Blankfield and Jake Steinfeld (Blankfield, who plays a foot fetishist shoe salesman, is funniest). An enjoyable backdrop for ageless Motown tunes.

Gregory Dobrin

THE RELEASE BEAT

RCA/Columbia Pictures Home Video leaps into November with *Jo Jo Dancer*, **Richard Pryor's** tragi-comedy about the troubles of a successful commedian. The film also stars **Debby Allen**, with music by **Herbie Hancock**. Suggested retail is $79.95, Dolby Surroundsound, Hi-Fi stereo, VHS and Beta . . . **Vestron Musicvideo** brings *Elvis Memories* to the small screen in November. Featuring classic footage of the ill-fated performer from the '50s and '60s. Converstaions with Elvis pals **Cybill Shepherd, Barbara Mandrell, Merle Haggard** and **Dick Clark** are also included. Suggested retail is $29.95, VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**IRON EAGLE** CBS-Fox Video 6160	4	6
2	**SPIES LIKE US** Warner Home Video 11533	1	8
3	**BACK TO THE FUTURE** MCA Home Video 80196	2	22
4	**MURPHY'S ROMANCE** RCA/Columbia Pictures Home Video 20649	5	7
5	**THE JEWEL OF THE NILE** CBS-Fox Video 1491	3	12
6	**HOUSE** New World Video 8525	6	6
7	**QUICKSILVER** RCA/Columbia Pictures Home Video 60644	15	2
8	**CLUE** Paramount Home Video 1840	8	4
9	**THE HITCHER** Thorn/EMI/HBO Video TVA 3756	10	7
10	**WHITE NIGHTS** RCA/Columbia Pictures Home Video 6061	7	12
11	**ENEMY MINE** CBS-Fox Video 1492	9	6
12	**JAGGED EDGE** RCA/Columbia Pictures Home Video 60591	12	16
13	**YOUNGBLOOD** MGM/UA Home Video 800966	11	5
14	**DELTA FORCE** Media Home Entertainment M841	13	7
15	**COCOON** CBS-Fox Video 1476	16	21
16	**OFFBEAT** HBO/Cannon Video TVA 3676	20	2
17	**A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE** Media Home Entertainment M838	14	13
18	**AFTER HOURS** Warner Home Video 11528	18	4
19	**BRAZIL** MCA Dist. Corp. 80171	17	8
20	**TARGET** CBS-Fox Video 1092	34	2
21	**ROCKY IV** CBS-Fox Video 4735	19	
22	**THE BEST OF TIMES** Embassy Home Entertainment 1307	22	
23	**WITNESS** Paramount Home Video 1736	21	
24	**THAT WAS THEN. . .THIS IS NOW** Paramount Home Video 1954	25	
25	**TO LIVE AND DIE IN L.A.** Vestron Video 5123	24	
26	**OUT OF AFRICA** MCA 80350	DE	
27	**ALIEN** CBS-Fox Video 1090	26	
28	**MIAMI VICE II—THE PRODIGAL SON** MCA Dist Corp 80349	30	
29	**TROUBLE IN MIND** Charter Entertainment 90109	32	
30	**MARIE** MGM/UA Home Video 800926	27	
31	**BLACK MOON RISING** New World Video 8503	23	
32	**PRAY FOR DEATH** U.S.A. Home Video 938	31	
33	**RETURN OF THE JEDI** CBS-Fox Video 1478	28	
34	**AGNES OF GOD** RCA/Columbia Pictures Home Video 6-20563	33	
35	**COMMANDO** CBS-Fox Video 1484	29	
36	**RETURN OF THE LIVING DEAD** Thorn/EMI/HBO Video TVA 3395	35	
37	**REMO WILLIAMS: THE ADVENTURE BEGINS** Thorn/EMI/HBO Video TVA 3676	38	
38	**KING SOLOMON'S MINES** MGM/UA Home Entertainment MV 800876	37	
39	**TWICE IN A LIFETIME** Vestron Video VA 5119	36	
40	**KISS OF THE SPIDER WOMAN** Charter Entertainment 90001	39	

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE EYES HAVE IT—*MCA Home Video recently threw a party at L.A.'s Le Dome R rant in honor of* Donna Mills: The Eyes Have It, *one of the label's most recent releases. The long cassette features make-up, skin care and other beauty secrets from the acclaimed a Pictured at the party are (l-r): MCA Home Video president Gene Giaquinto; Mills; and MCA Video senior vice president Jerry Sharell.*

COUNTRY

NASHVILLE FORUM

ere are two weeks to go before try Music Week (aka "The Deejay ention") is upon us. (That is, if you is magazine on time. If, however, arrives the same day as mine, then wards show may *already be in pro-* by the time you get to read this. It all ds on whether or not the stage- makes it past the Indians, I guess.)

any rate, this being the 20th annual n of the CMA Awards, now is as a time as any to reflect on past rs of those pointy, but highly-prized ies.

ll began in 1967. (Well, *some* things going on long before 1967, but *the Awards* began at that time). The roperty that first year was Jack e and his smash "There Goes My thing." Between them they walked with four awards: Single of the Album of the Year, Male Vocalist of ear and Song of the Year (to writer s Frazier).

number of other artists have pulled loads of the little buggers, including Man, Johnny Cash, whose 1969 re- ng of "A Boy Named Sue" helped o haul off five: Entertainer, Album, e, Male Vocalist and Vocal Group of ear (the latter with June Carter). An- involved in a total of five is the um, whose 1980 single of "He ped Loving Her Today" took top e honors and also became the first ever to nab Song of the Year honors *years running.* Jones also scored ('80 and '81) as Male Vocalist.

e Hag then struck for six, with his ear being in 1970 (remember "Okie Muskogee?"). That year he almost icated Cash's feat as *he* also took rtainer, Single, Album and Male Vo- t—but not Vocal Group (hope he 't feel lonesome). However, he came for his 5th in '72 for the LP "Let Me You About A Song" and another for l Duo, along with Willie Nelson, in Willie, by the way, has won or been ected with 7: Entertainer ('79), Al- and Single ("Always On My Mind"- three Duos (with Waylon in '76, gard in '83 and Julio in '84) and ght in a pair for songwriters Johnny stopher, Wayne Carson and Mark es for "Always On My Mind," the *nd* song to win two years in a row ('82 '83).

harlie Rich and Dolly also have scored for six. Dolly's taken Entertainer, a pair of Female Vocalist trophies and three Vocal Duo crowns (along with Porter), while Charlie has won Entertainer, Single ("Behind Closed Doors"), a pair of Albums ("A Very Special Love Song" and "Behind Closed Doors"), Male Vocalist for himself and also Song of the Year for writer Kenny O'Dell ("Behind Closed Doors").

Like Willie, Kenny Rogers also has taken seven. Top Single ("Lucille"), Album ("The Gambler"), Male Vocalist, a duo of Vocal Duos (with Dottie West) and he also nailed a pair for some happy songsmiths ("Lucille" for Roger Bowling and Hal Bynum and "The Gambler" for Don Schlitz).

Another with 7 is Milsap, who won Entertainer, a trio of Albums ("A Legend In My Time," "Ronnie Milsap Live" and "It Was Almost Like A Song") and then took Male Vocalist in '74, '76 and '77, becoming the only male vocalist to pull off a hat trick (both Tammy and Loretta have done it on the distaff side). Loretta, by the way, has taken a whopping 8 Awards. She was the first female to grab the Entertainer crown, then took three Female Vocalists and *four* Vocal Duos with her favorite singing partner Conway Twitty. (Conway, by the way, has never won a *solo* award.)

Rack up another eight for Chet Atkins, who just about owns the Instrumentalist of the Year trophy.

Speaking of big hauls, incidentally, can you name the only act that has won *nine awards in the same category?* No, not Alabama. Try again. The answer, of course is the Statlers who carved their names on the Vocal Group award in the '70s ('72, '73, '74, '75, '76, '77 and '79) and who bounced bounced back a couple of times in the '80s ('80 and '84).

Yes, Alabama also took 9 prizes, but there's have been in a variety of categories. Country's Fab Four have hit the Entertainer mark three times ('82, '83, '84), Album of the Year ("The Closer You Get" in '83), Vocal Group three times ('81, '82, '83) and Instrumental Group twice ('81 and '82).

And, finally, the all-time award-winning line (attributed to Don Schlitz after "The Gambler" won in '79): "...it's the first song I ever wrote. This is very encouraging."

Tom McEntee

P IN ANY TIME, BOYS—*The Almost Brothers, Steve Mosto (left) and Mike Ragogna , stopped by Cash Box's L.A. office on a recent trip to the West Coast. Oh, yeah, you were bly wondering who the guy in the middle is. —Meet George Albert, publisher of Cash Box.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		L W	W O C
1	**STORMS OF LIFE** RANDY TRAVIS (Warner Bros. 25435-1)	1	16
2	**MONTANA CAFE** HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25412)	3	13
3	**GEORGE STRAIT #7** GEORGE STRAIT (MCA S750)	2	17
4	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	4	42
5	**WHOEVER'S IN NEW ENGLAND** REBA McENTIRE (MCA 5691	5	30
6	**BLACK & WHITE** JANIE FRICKIE (Columbia FC-40383)	7	9
7	**ROCKIN' WITH THE RHYTHM ★** THE JUDDS (RCA/Curb AHL1-7042)	8	45
8	**TWENTY YEARS OF DIRT** THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	6	17
9	**ALABAMA GREATEST HITS ★□** ALABAMA (RCA AHL1-7170)	9	32
10	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	11	17
11	**GREATEST HITS** EXILE (Epic FE 40401)	10	9
12	**WILL THE WOLF SURVIVE ★** WAYLON JENNINGS (MCA 5688)	13	26
13	**LOST IN THE FIFTIES TONIGHT ★** RONNIE MILSAP (RCA AHL1-7194)	14	26
14	**A FRIEND IN CALIFORNIA** MERLE HAGGARD (Epic FE 40286)	12	28
15	**RABBITT TRAX** EDDIE RABBITT (RCA AHL1-7041)	15	22
16	**FALLIN' FOR YOU FOR YEARS** CONWAY TWITTY (Warner Bros. 25408)	17	9
17	**CLASS OF '55 ★** C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	16	17
18	**GUITAR TOWN** STEVE EARLE (MCA S713)	20	19
19	**THE PROMISELAND** WILLIE NELSON (Columbia FC 40327)	19	24
20	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia C 40406)	22	7
21	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	23	7
22	**FOUR FOR THE SHOW** THE STATLERS (Mercury 826-782-1M-1)	18	16
23	**THE GIRLS NEXT DOOR** GIRLS NEXT DOOR (MTM ST-71053)	21	9
24	**PERFUME, RIBBONS & PEARLS** THE FORESTER SISTERS (Warner Bros. 25411-1)	25	16
26	**GREATEST HITS ★** TANYA TUCKER (MCA 5474)	24	24
27	**HARMONY** JOHN CONLEE (Columbia FC-40257)	29	28
29	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	31	19
30	**IT STILL RAINS IN MEMPHIS** T. G. SHEPPARD (Columbia FC 40310)	30	8
30	**TAKE THE LONG WAY HOME** JOHN SCHNEIDER (MCA-S789)	39	3
31	**FIVE-O ★□** HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25267)	28	54
32	**SOMETHING SPECIAL ★□** GEORGE STRAIT (MCA 5605)	33	55
33	**STREAMLINE ★□** LEE GREENWOOD (MCA 5622)	32	54
34	**GREATEST HITS ★□** GEORGE STRAIT (MCA S567)	35	80
35	**KILLBILLY HILL** SOUTHERN PACIFIC (Warner Bros. 25409)	37	14
36	**WON'T BE BLUE ANYMORE** DAN SEALS (EMI America ST 17166)	26	52
37	**LIVE IN LONDON** RICKY SKAGGS (Epic FE 40103)	34	44
38	**FROM THE PAGES OF MY MIND** RAY CHARLES (Columbia FC 40338)	40	7
39	**NEW MOVES** DON WILLIAMS (Capitol ST 12440)	41	29
40	**LOVE WILL FIND ITS WAY TO YOU** LEE GREENWOOD (MCA S770)	DEBUT	
41	**ROSE OF MY HEART** NICOLETTE LARSON (MCA-S719)	42	8
42	**HEROES** JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)	43	14
43	**SEASONS ★** OAK RIDGE BOYS (MCA 5714)	36	24
44	**JUDY** JUDY RODMAN (MTM ST-71050)	38	17
45	**STARTING NEW MEMORIES** GENE WATSON (Epic FE 40306)	44	7
46	**SURELY YOU JOUST** RAY STEVENS (MCA-S79S)	45	3
47	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	47	2
48	**BORN YESTERDAY** THE EVERLY BROTHERS (Mercury 826 142-1)	48	30
49	**PORTRAIT OF A SINGER** RAY PRICE (Step One SOR-0009)	46	2
50	**FROM WHERE I STAND** DOBIE GRAY (Capitol ST-12489)	49	5

HOT CUTS

Lionel Ritchie—Deep River Woman—(Dancing On The Ceiling)
George Strait—Rhythm Of The Road—(#7)
Randy Travis—Storms Of Life—(Storms Of Life)

Randy Travis—Messin' With My Mind—(Storms of Life)
Lee Greenwood—Love Will Find Its Way To You—(Love Will Find Its Way To You)
Dwight Yoakam—Bury Me—(Guitars, Cadillacs, Etc., Etc.)
The Judds—River Roll On—(Rockin' With The Rhythm)
Randy Travis—Send My Body—(Storms Of Life)
Pake McEntire—Too Old To Grow Up Now—(Too Old To Grow Up Now)
The Forester Sisters—Drawn To The Fire—(Perfume, Ribbons & Pearls)
Marie Osmond—Cry Just A Little—(I Only Wanted You)
Barbara Mandrell—Moments—(Moments)
Crystal Gayle—Crazy In The Heart—(Straight To The Heart)

CASH BOX COUNTRY SINGLES

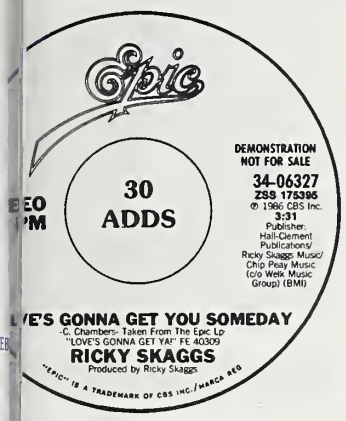
October 4,1986

	Title Artist, Label, Number	L W	W O C
1	**DIGGIN' UP BONES** RANDY TRAVIS (Warner Bros. 7-28649)	3	7
2	**CRY** CRYSTAL GAYLE (Warner Bros. 7-28689)	2	11
3	**BOTH TO EACH OTHER (FRIENDS AND LOVERS)** EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	6	7
4	**LONELY ALONE** THE FORESTER SISTERS (Warner Bros. 7-28687)	1	13
5	**GUITARS, CADILLACS** DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	4	13
6	**JUST ANOTHER LOVE** TANYA TUCKER (Capitol B-5604)	8	12
7	**ALWAYS HAVE, ALWAYS WILL** JANIE FRICKIE (Columbia 38-06144)	9	14
8	**YOU'RE STILL NEW TO ME** MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	14	6
9	**GUITAR TOWN** STEVE EARLE (MCA 52856)	10	15
10	**NO ONE MENDS A BROKEN HEART LIKE YOU** BARBARA MANDRELL (MCA 52900)	13	7
11	**DIDN'T WE** LEE GREENWOOD (MCA 52896)	12	9
12	**IN LOVE** RONNIE MILSAP (RCA PB-14365)	5	13
13	**TOO MANY TIMES** EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	15	9
14	**IT'LL BE ME** EXILE (Epic 34-06229)	16	9
15	**THAT ROCK WON'T ROLL** RESTLESS HEART (RCA PB-14376)	17	8
16	**SINCE I FOUND YOU** SWEETHEARTS OF THE RODEO Columbia 38-06166)	18	11
17	**SECOND TO NO ONE** ROSANNE CASH (Columbia 38-06159)	20	12
18	**A GIRL LIKE EMMYLOU** SOUTHERN PACIFIC (Warner Bros. 7-28647)	19	9
19	**AT THE SOUND OF THE TONE** JOHN SCHNEIDER (MCA 52901)	26	5
20	**HELL AND HIGH WATER** T. GRAHAM BROWN (Capitol B-5621)	28	5
21	**LITTLE ROCK** REBA McENTIRE (MCA 52848)	7	15
22	**YOU CAN'T STOP LOVE** SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	23	13
23	**IT AIN'T COOL TO BE CRAZY ABOUT YOU** GEORGE STRAIT (MCA 52914)	34	4
24	**GOT MY HEART SET ON YOU** JOHN CONLEE (Columbia 38-06104)	11	16
25	**HONKY TONK CROWD** JOHN ANDERSON (Warner Bros. 7-28639)	29	8
26	**STAND A LITTLE RAIN** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	21	15
27	**DESPERADO LOVE** CONWAY TWITTY (Warner Bros. 7-28692)	22	17
28	**STARTING OVER AGAIN** STEVE WARINER (MCA 52837)	32	7
29	**DADDY'S HANDS** HOLLY DUNN (MTM PB-72075)	38	7
30	**SHE USED TO BE SOMEBODY'S BABY** LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	39	6
31	**DOO-WAH DAYS** MICKEY GILLEY (Epic 34-06184)	33	9
32	**I'M NOT TRYING TO FORGET YOU** WILLIE NELSON (Columbia 38-06246)	35	8
33	**CHEAP LOVE** JUICE NEWTON (RCA PB-14417)	37	7
34	**TOUCH ME WHEN WE'RE DANCING** ALABAMA (RCA 5003-7-R)	45	3
35	**SLOW BOAT TO CHINA** GIRLS NEXT DOOR (MTM B-72068)	24	16
36	**COUNTRY STATE OF MIND** HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	25	17
38	**FIDDLIN' MAN** MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	42	5
39	**HOW MUCH DO I OWE YOU** TONI PRICE (Master MR-01)	43	8
40	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 884 978-7)	50	2
41	**MY LIFE'S A DANCE** ANNE MURRAY (Capitol B-5610)	46	5
42	**OUT GOIN' CATTIN'** SAWYER BROWN WITH "CAT" JOE BONSALL (Capitol/Curb-B-5629)	53	3
43	**OH LOUISIANA** JIM AND JESSE (MSR 198310)	47	8
44	**HOME GROWN** MASON DIXON (Premier One P-O-R-101)	27	9
45	**I MISS YOU ALREADY** BILLY JOE ROYAL (Atlantic/America 7-99519)	49	4
46	**WE HAD IT ALL** DOLLY PARTON (RCA PB-5001)	52	4
47	**WHEN YOU HURT I HURT** RONNIE McDOWELL (MCA/Curb 52907)	54	3
48	**TOO MUCH IS NOT ENOUGH** THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	48	2
48	**WINE COLORED ROSES** GEORGE JONES (Epic 34-06296)	59	3
49	**THAT'S WHAT HER MEMORY IS FOR** BUTCH BAKER (Mercury 884-857-7)	51	7
50	**FIRE AT FIRST SIGHT** THE KENDALLS (MCA/CURB 52933)	56	2
51	**STAND ON IT** MEL McDANIEL (Capitol B-5620)	65	2
52	**YOU'VE TAKEN OVER MY HEART** BOBBY G. RICE (Door Knob DK86-251)	57	6
53	**WRONG TRAIN** BETH WILLIAMS (BGM 71086)	58	6
54	**GIVE ME WINGS** MICHAEL JOHNSON (RCA PB-14412)	64	2
55	**TWO SIDES** JIMMY MURPHY (Encore EN 10033)	60	6
56	**WHAT YOU'LL DO WHEN I'M GONE** WAYLON JENNINGS (MCA 52915)	70	3
57	**JUKE BOX SATURDAY NIGHT** ROY CLARK (Silver Dollar SD7-0004)	62	6
	CHARTBREAKER		
58	**EVERYTHING I USED TO DO** GENE WATSON (Epic 34-06290)	DEBUT	
59	**FOOLS FOR EACH OTHER** ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	DEBUT	
60	**LOVE'S GONNA GET YOU SOMEDAY** RICKY SKAGGS (Epic 34-06327)	DEBUT	
61	**SHE THINKS THAT SHE'LL MARRY** JUDY RODMAN (MTM B-72076)	DEBUT	
62	**BABY, YOU'RE SO YOUNG** MAYF NUTTER (CBT-7777)	67	5
63	**ONLY YOU** THE STATLER BROTHERS (Mercury 888 042-7)	DEBUT	
64	**YOU SHOWED ME HOW TO LOVE** DON MALENA (Maxima MRC-1234)	66	5
65	**SHE WANTS TO MARRY A COWBOY** JAMES & MICHAEL YOUNGER (Air 00106)	71	3
66	**PLEASE DON'T TALK ABOUT ME WHEN I'M GONE** RAY PRICE (Step One SOR-361)	68	
67	**GOOD OLE COUNTRY MOOD** MARCIA LYNN (Soundwaves SW-4776)	69	
68	**ONE STRIKE YOU'RE OUT** REN ASHLEY (West W-722)	73	
69	**HEARTBEAT IN THE DARKNESS** DON WILLIAMS (Capitol B-5588)	31	1
70	**YOU'RE A BETTER MAN THAN I** PERRY LaPOINTE (Door Knob DK86-252)	75	
71	**TALKIN' BLUE EYES** MARTY HAGGARD (MTM B-72073)	DEBU	
72	**SO THIS IS LOVE** CHARLY McCLAIN (Epic 34-06167)	44	
73	**OH DARLIN'** THE O'KANES (Columbia 38-06242)	DEBU	
74	**LOVE DON'T COME ANY BETTER THAN THIS** SHELLY WEST (Warner Bros. 7-28648)	76	
75	**TIME STOOD STILL** VERN GOSDIN (Compleat CP-158)	78	
76	**THINKIN 'BOUT YOU** JAMES ED HORN (CBT 1157)	81	
77	**KING LEAR** CAL SMITH (Step One SOR 358)	74	
78	**WHO'S THE FOOL** TECIA (Rustic R-1031)	80	
79	**EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)** LEON (Stargem SG-2382)	83	
80	**ALIVE AND WELL** TAMMY WYNETTE (Epic 34-06263)	82	
81	**REELIN' ROCKIN' ROLLIN'** RAY GRIFF (Evergreen EV 1004)	DEBU	
82	**I DON'T NEED THAT** BETTY CARON (F&L 551)	85	
83	**WAITING ON YOU** DAVE PLUMMER (Cypress CYP 8512)	86	
84	**BAYOU BLACK** MICHAEL ANTHONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR 16676-1)	DEBU	
85	**THE BOTTOM LINE** STEVE RICKS (Southwind SW 8206)	89	
86	**HEART STOP** DON BRYANT (Southern Tracks ST-1066)	DEBU	
87	**I WON'T LET YOU DOWN** TOM WOPAT (EMI America P-B-8334)	84	
88	**GOING'S BEEN COMING** SUE SHEPPARD (Door Knob DK 86-253)	DEBU	
89	**N.A.S.C.A.R. RACE** JOE HENDERSON (JayLor JL 0001)	DEBU	
90	**I'M GONNA QUIT IT** SONNY MARTIN (Orbit OR-1235)	91	
91	**SHE'LL BE GONE** JOHNNY BEE (Universal Artist UAR-1052)	92	
92	**BETTER OFF IN JAIL** TRACY WILSON (GBS 736)	DEB	
93	**I WANT TO THANK YOU LORD** RHONDA BROUSSARD (K-Ark K-1410)	DEB	
94	**BIGGER THAN BOTH OF US** ERNIE BIVENS III (GBS 738)	DEB	
95	**THE POWER OF A WOMAN** GENE EMBRY (Door Knob DK 86254)	DEB	
96	**NO ROOM TO FALL IN LOVE** GARRY EDWARDS (NSD 218)	DEB	
97	**ME AND MARGARITA** BOBBY RICH (Universal Artists UAR 1053)	DEB	
98	**SOMETIMES A LADY** EDDY RAVEN (RCA PB-14319)	30	
99	**STRONG HEART** T.G. SHEPPARD (Columbia 38-05905)	36	
100	**ROCKIN' WITH THE RHYTHM OF THE RAIN** THE JUDDS (RCA/Curb PB-14362)	40	

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



STRONG ADDS

ything I Used To Do—Gene
1—(Epic)
s For Each Other—Ed Bruce
ynn Anderson—(RCA)
Thinks That She'll Marry—
odman—(MTM)
You—The Statler
rs—(Mercury)
in' Blue Eyes—Marty
rd—(MTM)
Darlin'—The O'Kanes—
ubia)

STATION ADDS

—Monticello—Larry Dean
ummer
ley
Williams Jr.
kaggs
Daniel
odman
Adams

Horse: James Ed Horn

—Gonzales—Jim Perkins
ivens III
yant
ss Express
ek Band
Windrow
Dunn (Pick)
Edge
Clements
e Burnette
an
Cowan

Horse: Patsy Marie and Tall in
ddle

WOFF—Camilla—Debby Triston
Billy Joe Burnette
Don Bryant
Alabama (Pick)
Vickie Lee
Terri Rice and Greg Allman
The Statler Brothers
Orleans
Hank Williams Jr.
George Strait

Dark Horse: Beth Williams

WAMS—Wilmington—Bob Grayson
Vicki Lee
Don Bryant
B.J. Thomas (Pick)
George Strait
Judy Rodman
Tom T. Hall
Jimmy Murphy

Dark Horse: Adam Baker

WKAK—Albany—Jim Shepherd
Leon
Tracy Wilson
Michael Johnson (Pick)
Sue Sheppard

Dark Horse: Patsy Marie and Tall in the Saddle

WMTZ—Augusta—Dave Hensley
Hank Williams Jr.
The Cannons
Reba McEntire (Pick)
Larry Boone
T.G. Sheppard
Judy Rodman
Ricky Skaggs
Billy Joe Burnette
Tina Danielle
Don Bryant
Ray Griff
The Stonehill Brothers
Earl McCowan
Salt Creek Band
Patsy Marie and Tall in the Saddle
Boots Clements
Rhonda Broussard

Dark Horse: Ronnie Dove

WJJC—Commerce—Keith Parnell
Salt Creek Band
Don Bryant
Earl McCowan (Pick)
Julie Maners
Bobby Rich
Tina Danielle
Billy Joe Burnette
LaDonna Andrea
Boots Clements

Dark Horse: Patsy Marie and Tall in the Saddle

JOCK AT WWVA—*No, MD Bill Berg (right) didn't hire MCA recording artist Lyle Lovett) when he dropped by the station recently, but afternoon drive DJ Frank Karroll (left) ly gave him a course in radio chatter.*

HOT PHONES

Diggin' Up Bones—Randy Travis—(Warner Bros.)
Touch Me When We're Dancing—Alabama—(RCA)
You're Still New To Me—Marie Osmond with Paul Davis—(Capitol/Curb)

Both to Each Other (Friends and Lovers)—Eddie Rabbitt and Juice Newton—(RCA)
It Ain't Cool To Be Crazy About You—George Strait—(MCA)
Cry—Crystal Gayle—(Warner Brothers)
She Used To Be Somebody's Baby—Larry, Steve, Rudy: The Gatlin Brothers—(Columbia)

KVGB—Great Bend—Randy Hooker
Marty Haggard
Sawyer Brown (Pick)

Dark Horse: Patsy Marie and Tall in the Saddle

KAYZ—El Dorado—Dave Sehon
Vern Gosdin
Alabama (Pick)
Everly Brothers
B.J. Thomas
Roger Martin
Mel McDaniel
Johnny Cash and Waylon Jennings
The O'Kanes
George Jones
Ed Bruce and Lynn Anderson

WCVR—Randolph Center—Jim Workman
Larry, Steve, Rudy: The Gatlin Brothers
The Statler Brothers
Mel McDaniel
Michael Johnson

WATZ—Alpena—Elaine Wills
Roger Martin
Patsy Marie and Tall in the Saddle
Don Bryant
Judy Rodman
Nicolette Larson
Kathy Mattea (Pick)
The Statler Brothers
Michael Johnson
Mel McDaniel
Johnny Cash and Waylon Jennings

Dark Horse: James Ed Horn

Country Music Month Events

October, as you are aware, is Country Music Month. Many events will be taking place nationwide throughout this period. In Nashville two of the most popular events are the CMA Awards and the Grand Ole Opry Birthday Celebration. You already know about the Awards, so we thought we'd let you know what's cookin' for this year's birthday, as well as pass on few other salutes to country music on radio and television that have been brought to our attention.

THE OPRY TURNS 61

The Granddaddy of Country Music—WSM's Grand Ole Opry—celebrates its 61st Birthday this year, Oct. 9-11, at Opryland USA in Nashville. The Opry Birthday schedule of activities will again precede the CMA television show on Monday night, Oct. 13.

The invitation-only affair will include a Bluegrass Concert Thursday afternoon from 2-5 p.m., followed Thursday evening by the Music Country Radio Network Show from 7-11 p.m. at the Opry House, with host Charlie Douglas and live performances by some of country music's best artists.

Friday afternoon will give DJ's an opportunity to tape interviews with artists from 1-4 p.m. at the Opryland Hotel, and that session will be followed by a cruise on the General Jackson.

This year, once again, broadcasters will be setting up tables and broadcasting their shows live from the Opryland Hotel lobby during the activities. A new event this year is a Celebrity Miniature Golf Tournament from 12-2 p.m. on Saturday.

Guests will also be able to enjoy the Opryland entertainment park from 10 a.m.-7 p.m. on Saturday, followed by the Grand Finale event of the 61st Grand Ole Opry Birthday celebration show, which begins at 9:30 p.m. at the Opry House.

USP SALUTE TO COUNTRY

The United Stations Programming Network will present "The Country Music Month Salute" during the month of October featuring daily special program vignettes on the top names in country music.

Each program will be five minutes long and will feature brief comments from the artists on their music and careers, along with musical excerpts from their most popular hits.

The series is hosted by Buzz Bowman, morning air personality on WXTU radio in Philadelphia. Bowman also hosts the special "Country Six Pack" series on USP.

TNN SPECIALS IN OCTOBER

The Nashville Network celebrates Country Music Month with six concert specials from Saturday, Oct. 11 through Saturday, Oct. 25.

Grand Ole Opry Live—An especially heavy lineup of country music stars, along with their families and guests, is traditional at the Grand Ole Opry's birthday party. The 61st birthday celebration, including the cutting of the cake, will be covered in an expanded 60-minute telecast of "The Grand Ole Opry Live" on Saturday, Oct. 11 at 8 p.m. (EST).

Hank Williams Jr. and Friends—This 60-minute special will also be telecast on Oct. 11. Taped in the Grand Ole Opry House, it features the Forester Sisters, Randy Travis, Pam Tillis and Merle Kilgore.

Country Rock—Taped in the Convention Center at Pine Bluff, Ark., this is a 60-minute concert by three artists of the more contemporary country genre. The Oak Ridge Boys, Charlie Daniels and Rosanne Cash star in the special, which airs Monday, Oct. 13 at 9:30 p.m. and 1:30 a.m., and Tuesday, Oct. 14 at 12:30 and 5:30 p.m.

Gilley's Saturday Night—One week later, on Saturday, October 18, TNN will take viewers to Pasedena, Texas, for a night at Gilley's. Mickey Gilley, naturally, will host this visit to his sprawling after-hours establishment which was the inspiration for the

(continued on page 28)

COUNTRY

STREET TALK

CHIT CHAT: When **Sawyer Brown** finished opening for **Kenny Rogers** in Springfield recently, they found an elderly lady waiting for them by their bus. She told them she loved their music, but after arriving at the venue on the bus, she found she couldn't afford a ticket to the show. The boys took her on board their bus, picked up their instruments and serenaded her with a tune from their upcoming album...In tour excitement of the wrong kind, **Jeannie C. Riley** and her crew, asleep in their bus, were awakened in the middle of the night recently with the sinking realization that the vehicle was moving, in reverse, and picking up speed. Before anyone could gain control of the GMC, it plunged off the elevated rest area platform and landed on its rear bumper 15 feet below on the shoulder of the interstate. Luckily, it didn't roll into the path of oncoming traffic, and the shook-up Riley and her band and road crew, in true show business tradition, made it to their next engagement via a U-Haul truck...The CMA has announced that pop favorite **Lionel Ritchie** and country superstars **Alabama**, in their first live appearance together, will be performing "Deep River Woman" at the CMA Awards show.

RADIO NEWS: Jim Patrick, 6 p.m.-midnight personality on **KSO-Des Moines**, has taken on additional duties as music director for the station. In other KSO news, a special benefit to aid part-time announcer Ray Mathews, seriously injured recently in a motorcycle accident, drew a standing-room-only crowd and raised $5,000 to help defray his medical costs...**WRNS-FM, Kinston** recently won the Beasley Broadcasting Company's Station of the Year Award from a field of 20 stations, and **Kevin O'Neal** was named Broadcast Personality of the Year.

NASHVILLE NEWS: "Hoot" Hester, a regular member of the "Nashville Now" TV show, has been signed to a long-term booking agreement with **Blue Chip Talent**...Once again **The Hyland Company** has moved, but they assure everybody that they'll be staying put for at least a year at 1001 18th Ave. South, Nashville, 37212, (615) 321-0344...The board of directors of **The Country Radio Broadcasters, Inc.** have announced that the 18th Annual Country Radio Seminar has been set for February 19-21, 1987 at The Opryland Hotel in Nashville. For more information, contact **Frank Mull**, 50 Music Square West, Nashville, TN 37203, (615) 327-4488 or 329-4487...**Curb Records and Mike Curb Productions** has promoted **Marguerite Luciani** from executive director/promotions to vice president of operations...**RCA Records** has appointed **Mike Sirls** as manager, national country promotion, Nashville.

VIDEOS: Scene Three recently completed a video for **Alabama** on their new single, "Touch Me When We're Dancing."...**"Willie Nelson's Greatest Hits Live,"** an hour-long video for Vestron Video, was recently mixed to picture at Digital Services in Houston...T.Graham Brown's first music video, "Hell and High Water," was released Sept. 15...Immune to strange sights, New Yorkers probably cast only a cursory glance at the tuxedo and gown clad crew that danced and twirled in the city fountain during the shooting of **Sawyer Brown's** video "Out Goin' Cattin'," with Oak Ridge Boy **Joe Bonsall**, even though the shoot took place from midnight to 7 a.m. ...**Tanya Tucker** also visited the Big Apple recently to tape a segment for a new syndicated television show called "Nightlife." The new series debuts on Oct. 8, with Tanya's show slated to air on Oct. 10.

By Valerie Hansen

OUT OF THE BOX

REBA McENTIRE (MCA MCA-52922) **What Am I Gonna Do About You** (3:28) (Tapadero/Jim's Allisongs – BMI) (D.Gilmore/B.Simon/J.Allison) (Producers: J.Bowen/R.McEntire)

Radio sure doesn't have any problem knowing what to do about *her*. This lady plays the vocal chords like Skaggs plays the banjo. Simple acoustic production on the ballad lets Reba shine through in all her nightingale glory.

FEATURE PICKS

HANK WILLIAMS, JR. (Warner Bros. 7-28581-A) **Mind Your Own Busi** (2:28) (Acuff-Rose-Opryland/Rightsong/Hiriam – BMI) (H.Williams) (Producers: H liams, Jr./B.Beckett/J.E.Norman)

Are you sure Hank done it this-a-way? Junior's gone and invited all his rowdy fr over again to put out a winning version of his dad's song. One of his hottest yet.

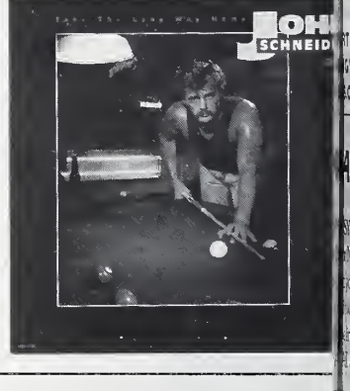
PAKE McENTIRE (RCA 5004-7-RAA) **Bad Love** (2:15) (Dennis Linde – (D.Linde) (Producer: M.Wright)

It's a real family affair this week and ole bro' Pake should follow in his si footsteps right up the chart with this finely produced finger-popper.

WILLIAM LEE GOLDEN (MCA MCA-52944) **You Can't Take It With** (4:08) (Dejamus/Chappell – ASCAP) (S.Bogard/R.Giles) (Producers: B.T.Jo R.E.Ball)

A beautiful ballad, wonderfully produced. There should be a warning label o jacket: Fathers, this one *will* go straight to the heart.

ALBUM REVIEWS



JOHN SCHNEIDER (MCA MCA-5793)—Producers: J.Bowen, J.Schneider

If you're not already sinking a needle into this piece of vinyl on air, then you haven't heard it yet. In fact, you could put the diamond in the first groove and just let side one play all the way through without being disappointed even once. "At The Sound Of The Tone" is the starting point, and it ends with "Better Class Of Losers" on which Highwaymen Cash and Jennings join the Duke boy on a Ron Peterson/Harlan Howard tune.

WHAT DO THESE THREE HAVE IN COMMON— *Well, probably not much – except for a mutual admiration. When Whitney Houston (center) performed in Nashville this summer, she was visited by singer/songwriter Dobie Gray (left) and power vocalist Gary Morris.*

Country Music Month *(continued from page 27)*

movie "Urban Cowboy." Guests include Johnny Lee, Lacy J. Dalton and Gail Davies.

Ronnie Milsap in Celebration—Milsap will host a two-hour, star-studded special on Thursday, Oct. 23 at 8 p.m. and 12 midnight, and Friday, Oct. 24 at 11 a.m. and 4 p.m. Taped at the Tennessee Performing Arts Center in Nashville, this special includes performances by Ray Charles, Glen Campbell, Gladys Knight and the Pips, Janie Fricke, Leon Russell, Bobby Jones and New Life and The Whites.

Charlie Daniels Homecoming—Wrapping up TNN's October features is a 60-minute special taped during the Volunteer Jam XII in July. It will show highlights from performances by several dozen artists, including The Judds, The Charlie Daniels Band, Pat Boone, Con Hunley, Dwight Yoakam, John Schneider, Dobie Gray and Carl Perkins.

VIDEO HITS ONE COMES TO NASHVILLE

Video Hits One brought their cameras to Nashville in September to shoot country music month footage. Three of the industry's current superstars—Reba M Gary Morris and Ricky Skaggs—guest VJs in October. The artists w view special guests, introduce their country videos and give viewers a Nashville through their eyes. Both M and Morris have videos vying for th Award in that category this year.

Guests on Reba's segments includ Earle, video producer Jon Small (w worked with her on two video's, " er's In New England" and "Wha Gonna Do About You") and Wayl nings, whom the cameras visited in dio where he was working on a new with producer Jimmy Bowen.

Gary Morris will be visiting wi Seals, Southern Pacific members St and John McFee and the comedy te kard and Bowden.

Ricky Skaggs is shooting this wee 22-26) and his guests were not annou press time.

The guest VJ segments will be air day-Friday from 8-9 p.m. (CST) thr October.

SH BOX TOP INDIE SINGLES

		LW	WOC
	W MUCH DO I OWE U i PRICE (Master MR-01) Contact:) 254-4900	2	9
	I LOUISIANA AND JESSE (MSR 198310) Contact: Box 24646, Nash., TN 37202	3	8
	U'VE TAKEN OVER MY ART BY G. RICE (Door Knob DK 86-Contact: (615) 383-6002	4	6
	RONG TRAIN H WILLIAMS (BGM 71086) tact: (512) 654-8773	5	6
	VO SIDES MY MURPHY (Encore EM 10033) tact: (818) 842-8300	6	6
	OME GROWN SON DIXON (Premier One P.O.R. Contact: (615) 321-5566	1	11
	KE BOX SATURDAY GHT CLARK (Silver Dollar SD7-0004) tact: (417) 334-6655	8	6
	BY, YOU'RE SO OUNG YF NUTTER (CBT-7777) Contact:) 561-2859	11	3
	OU SHOWED ME HOW O LOVE N MALENA (Maxima MRC-1234) tact: (714) 653-1556	10	5
	IE WANTS TO MARRY A OWBOY MES AND MICHAEL YOUNGER 00106) Contact: (615) 255-2412	14	2
11	**PLEASE DON'T TALK ABOUT ME WHEN I'M GONE** RAY PRICE (Step One SOR 361) Contact: (615) 255-3009	12	3
12	**GOOD OLE COUNTRY MOOD** MARCIA LYNN (Soundwaves SW-4776) Contact: (615) 385-2704	13	4
13	**ONE STRIKE YOU'RE OUT** REN ASHLEY (West W-722) Contact: (818) 506-4956	16	3
14	**YOU'RE A BETTER MAN THAN I** PERRY LAPOINTE (Door Knob DK86 252) Contact: (615) 383-6002	18	2
15	**TIME STOOD STILL** VERN GOSDIN (Compleat CP 158) Distr: Polygram	19	2
16	**THINKIN' BOUT YOU** JAMES ED HORN (CBT 1157)	DEBUT	
17	**EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)** LEON (Stargem SG 2382) Contact: (615) 244-1028	DEBUT	
18	**REELIN' ROCKIN' ROLLIN'** RAY GRIFF (Evergreen EV-1004) Contact: (615) 327-3213	DEBUT	
19	**I DON'T NEED THAT** BETTY CARON (F&L 551) Contact: (615) 329-2278	DEBUT	
20	**WAITING ON YOU** DAVE PLUMMER (Cypress CYP 8512) Contact: (904) 246-8222	DEBUT	

UP AND COMING

OTTOM LINE STEVE RICKS (Southwind SW 8206)

U BLACK MICHAEL ANDTHONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR

T STOP DON BRYANT (Southern Tracks ST-1066)

G'S BEEN COMING SUE SHEPPARD (Door Knob DK 86-253)

C.A.R. RACE JOE HENDERSON (JayLor JL 0001)

ARK HORSE CONSENSUS

Y MARIE AND TALL IN THE SADDLE—It Ain't Over Till It's (NV NV-1004A)

you think Yogi Berra ever conceived that his famous quote would be the title week's collector of Dark Horse picks? Leaning toward Patsy Marie's version line are WICO, KPOW, WSCG, KRRV, WGSQ, KNSS, KLIX, KCTI, WOPY, K and KVGB.

VISITING ARTISTS—*While the Almost Brothers visited the West Coast, Premier ists Mason Dixon visited the Music City office of CB. Pictured from left are Frank Gilligan, enderson and Jerry Douglas, and the guy in the loud shirt is chart manager Richard ') D'Antonio.*

INDIE SPOTLIGHT

JIM COLLINS (TKM TKM 111217A) **Romance** (2:22) (Screen Gems-EMI-BMI) (D.Rosson) (Producer:R.Baker)

This one would have been a smash in 1957—so what if Collins is almost 30 years late? Who cares? Maybe he's right on time. After all, there's no time like the present for "Romance." Ray Baker seems to be right on target with his production talents, but then that's not exactly new for Ray.

INDIE FEATURE PICKS

BILLY BOB (Prophet Rock PR 7428) **Emerald City** (5:14) (Mexican Redhead—ASCAP) (B.B.Dudley) (Producers: A.Sparer, B.B.Dudley)

Even though it's a bit long, this single feels like a stroll through a misty rain forest, from light-bespeckled instrumentation to deep-pooled vocals to poetic, flowing lyrics.

SOUTHERN REIGN (Regal RRSR-1) **The Auction** (3:08) (Forrest Hills/AlCalico/Circle South—BMI/ASCAP) (D.Goodman, M.Sherrill, B.Lancaster, C.Hendricks) (Producer: D.Goodman)

Jeff Crocker's Haggard-textured vocals, with full backup harmonies, deliver one of the most bitterly beautiful farmers'-plight releases to come along.

JERRY NAYLOR (West Records W-723A) **For Old Time's Sake** (3:52) (Poco Bueno/Berdoo—BMI) (R.Johnson) (Producer: J.Naylor,S.Stone)

Yet a third rich ballad that flows well over the ears—vocally and instrumentally.

DOW JONES and the NASHVILLE STOCK EXCHANGE (CCR CCR-9186-A) **Dreamer** (3:05) (Honeytongue—BMI) (J.Abbott/P.Jackson) (Producer: Chad/Zig)

This wasn't intended to be "male vocalist ballad week" at Cash Box, but here's another good country tune of that genre.

TERRI RICE AND GREGG ALLMAN (21 Records 7-99516) **In You (I Found Me)** (3:49) (Berardi Bros.—BMI) (R.Berardi, M.Berardi) (Producer: S.Maclellan, J.Stabile)

Rock stars tend to walk into country through the love-ballad-duet door, and Allman and Rice make their entrance with a splash of full-ranging instrumentation.

TINA DANIELLE (Charta CH.202-A) **Standing Too Close To The Moon** (2:52) (17th Ave./ETG—ASCAP) (L.Domann/E.Thorson) (Producer: C.Fields)

This newcomer's shootin' for the moon, and her clear, powerful vocals, with just hint of blues appeal, might get her there.

SAMMY SADLER (Evergreen EV 1045 A) **You Don't Have To Be Lonely** (2:40) (Silverline/Goldline/—BMI/ASCAP) (D.Gibson/J.B.Hinson) (Producer: S.S.Productions)

The vocals and instrumentation on this single sound like fresh morning dew. Very enjoyable.

RAY PENNINGTON (Step One SOR-362) **Good Ole Country Mood** (2:55) (Almarie—BMI) (J.Shofner/W.Kirby) (Producer: R.Pennington)

Yes, it's the same song currently out by Marcia Lynn. However, the arrangement and Pennington's smooth, soulful delivery turns the country tune into country-blues.

MIKE LUNSFORD (Two-M SS-001) **'The' Prettiest Woman I Ever Laid Lies On** (3:10) (Monk Family & 19th St.—BMI) (B.Mason/L.Anderson) (Producers: M.Mills/M.Priddy/S.Scruggs)

Honky-tonk rockin' and rollin' with a good hook make this one worth spinning.

LONEY HUTCHINS (ARC ARC 0004 A) **Love Can Cure A Heartache** (3:29) (Appalachia—BMI) (L.Hutchins) (Producers: L.Hutchins/C.Tatz)

Pretty instrumentation on a ballad that reintroduces Hutchins to CB land.

INDIE LP REVIEW

NEW TRAILS—Riders in the Sky—(Rounder 0220)—Producers: Riders in the Sky/R.Adcock

Listen to these boys with an open mind. If your western heart is set on hearing the Son of the Pioneers, you're barking up the wrong cactus. Although the harmonies are reminiscent at times (especially on "All Those Years"), the subject matter is different, and you'll find more Texas (Bob Wills style) than Arizona in these modern day wranglers. Mostly you'll pan some nuggets of fine country music with great harmonies and tight lyrics.

GOSPEL

GOSPEL LP REVIEWS

STILL THE TRUTH—Truth—(Benson RO3949)—Producer: S. Taylor

The truth is, Truth's music may just send chills up your spine. Their harmonies blend into a full vocal sound, and are combined with rich orchestration and clean production. The beautiful selfless ballad "What Can I Do" is the first single to be released off the LP. A good 'ole rock-around-the-clock tune, "Wonderful Invention," done in a 50's style, is also a highlight.

CONVERSATIONS—Michael Omartian—(Reunion 701-0017-123)—Producer: M. Omartian

Michael Omartian, most recognized for his production credentials for pop artists such as Donna Summer and Christopher Cross, has recorded an instrumental LP. He wrote, arranged, performed and produced all of the material on the project, which contains easy listening, jazz and classical songs. Titles such as "The Call," "The Soldier" and "Homelands" are expounded in the imagery of his music.

GOSPEL BITS

NOSTALGIA, ACHIEVEMENT AND HOPE FOR THE FUTURE ABOUNDED at Greentree's 10th anniversary party held in Nashville recently. The big news was that **Wayne Erickson** and **Phil Johnson** (both formerly with Stronghold) will now be doing A&R for Greentree. Stronghold will still exist, but as a production company for Greentree...**VIDEO NEWS:** DaySpring recording artist **Kenny Marks** recently completed his first video entitled "The Party's Over," taken from his "Attitude" album. The conceptual video, filmed in L.A., shows the struggles facing high school teenagers across America. The premier dat Oct. 1 at the Youth Specialties Con tion in Philadelphia...**NEW POINTMENT: Gary R. Inger** has been appointed president of W Inc. He was formerly president of ABC Publishing Agricultural Group Hitchcock Publishing in the mid and will now be responsible for all o operating divisions of Word, Inc.

NOTICE: Cash Box is expan its radio reporters for the Go charts: Inspirational and Spiritual. an application, please write to: 21 sic Circle East, Nashville TN 3720

Amy Lav

SOUTHERN GOSPEL IN THE ROCKIES—*Benson's southern gospel group, The Ca Quartet, "shook the mountains" during the Christian Artists Seminar in the Rockies, a that has historically focused on contemporary artists. Pictured from left to right are: Younce, Glen Payne, Mark Trammell, and Danny Funderburk.*

CASH BOX
ANYTHING ELSE IS A COMPROMISE

CASH BOX TOP 30 SPIRITUAL ALBUMS

		LW	WOC
1	**WE'RE WAITING** SANDRA CROUCH (Light/Lexicon 5855)	1	47
2	**LET MY PEOPLE GO** THE WINANS (Quest 9-25344)	2	33
3	**CELEBRATION** SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	41
4	**THINGS ARE GOING TO WORK OUT SOMEHOW** REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	27
5	**JUST A REHEARSAL** WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	43
6	**JUST DARYL** DARYL COLEY (Plumbline 7012)	6	19
7	**HAVE MERCY** EDWIN HAWKINS (Light 5887)	7	51
8	**HE IS THE LIGHT** AL GREEN (A&M 5102)	8	33
9	**DEDICATED** NICHOLAS (Command CRN 1003)	9	57
10	**THERE IS HOPE** MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	11	21
11	**UNSPEAKABLE JOY** DOUGLAS MILLER (Light 5876)	12	61
12	**MAKING A WAY** THE TRUTHETTES (Malaco 4397)	10	61
13	**COME UNTO JESUS** REV. CHARLES NICKS (Sound of Gospel 146)	13	45
14	**HAND IN HAND** THE WILLIAMS BROTHERS (Malaco 4409)	17	11
15	**JEHOVAH IS HIS NAME** INEZ ANDREWS (Jewel 0191)	15	21
16	**GREATEST HITS** JACKSON SOUTHERNAIRES (Malaco 4402)	16	51
17	**LOVE ALIVE III** WALTER HAWKINS (Light LS 5857)	16	85
18	**MAYBE GOD IS TRYING TO TELL YOU SOMETHING** SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	18	15
19	**SO GLAD I KNOW** DENIECE WILLIAMS (Sparrow SPW 1121)	22	8
20	**THE SEARCH IS OVER** TRAMAINE HAWKINS (A&M 5110)	21	25
21	**WORK ON ME** ALBERTINA WALKER (Savoy 14766)	20	27
22	**HOLD ON** REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	19	47
23	**BETTER THAN BLESSED** LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	24	8
24	**GIVING IT STRAIGHT TO YOU** DOROTHY MOORE (Rejoice 8326)	DEBUT	
25	**BLESSED** THE WILLIAMS BROTHERS (Malaco 4400)	25	47
26	**ESPECIALLY FOR YOU** JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	27	3
27	**GOD WILL MAKE THINGS RIGHT** THE TRUTHETTES (Malaco 4410)	28	3
28	**I'M ENCOURAGED** THOMAS WHITFIELD & CO. (S.O.G. 2D151)	DEBUT	
29	**I'M FREE** GEORGIA MASS CHOIR (Savoy 14773)	DEBUT	
30	**DOROTHY NORWOOD & FRIENDS** DOROTHY NORWOOD (A.I.R. 10111)	DEBUT	

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

		LW	WOC
1	**MORNING LIKE THIS** SANDI PATTI (Word 9003)	1	25
2	**SCANDALON** MICHAEL CARD (Sparrow SPR-1117)	2	23
3	**GIANTS IN THE LAND** WAYNE WATSON (Dayspring 4135)	3	29
4	**THE CHAMPION** CARMAN (Word WR 8321)	4	21
5	**VOICES IN THE WIND** TERI DESARIO (Dayspring 7-01-413103-X)	5	20
6	**SOMEBODY'S BROTHER** SCOTT WESLEY BROWN (Sparrow SPR-1112)	8	19
7	**MEDALS** RUSS TAFF (Myrrh 7-01-679206-4)	7	63
8	**COMMANDO SOZO** DEGARMO AND KEY (Benson/Power Disc PWR 01079)	6	41
9	**BLACK AND WHITE IN A GREY WORLD** LESLIE PHILLIPS (Myrrh 7-01-682606-6)	12	33
10	**HOLY ROLLIN** BRYAN DUNCAN (Light 70912)	13	17
11	**ARMED AND DANGEROUS** MATHEW WARD (Lone Oak 0005)	11	13
12	**UNDIVIDED** FIRST CALL (Dayspring 4144)	16	17
13	**THE BIG PICTURE** MICHAEL W. SMITH (Reunion 7-01-000512-5)	17	8
14	**CHRONOLOGY** DAVID MEECE (Myrrh 7-01-684406-4)	18	8
15	**UNGUARDED** AMY GRANT (Myrrh 7-01-680606-5)	14	71
16	**ELECTRO VOICE** DAN PEEK (Heartwarming/Benson 3834)	15	
17	**BENNY FROM HERE** BENNY HESTER (Word SPCN 9-01-638357-3S)	9	
18	**HE HOLDS THE KEYS** STEVE GREEN (Sparrow SPR 1104)	10	
19	**LIVE AND LEARN** PAUL SMITH (Dayspring 4139)	19	
20	**SO GLAD I KNOW** DENIECE WILLIAMS (Sparrow SPW 1121)	23	
21	**NO KIDNAP TODAY** MICHAEL JAMES MURPHY (Home Sweet Home 0012)	21	
22	**SHADOWLAND** SHEILA WALSH (Myrrh 6838)	22	
23	**SHAKE ME TO WAKE ME** STEVE CAMP (Sparrow SPR 1103)	20	
24	**WHAT YOU NEED** THE ENGLISH BAND (Myrrh 7-01-681301-1)	24	
25	**THIS TOWN** ROB FRAZIER (Light SPCN 7-115-70906-8)	26	
26	**DON'T WAIT FOR THE MOVIE** WHITEHEART (Sparrow SPR 1128)	28	
27	**BACK TO THE STREETS** PETRA (Star Song 7-102-07386-0)	D	
28	**FOR GOD AND GOD ALONE** STEVE GREEN (Sparrow 1120)	D	
29	**FROM A SERVANT'S HEART** LARNELLE HARRIS (Benson RO 3956)	D	
30	**KINGDOM SEEKERS** TWILA PARIS (Starsong SPCN 7-102-06186-2)	30	

WEA Holds 15th Anniversary National Sales Meeting At Hollywood, Fla's Diplomat Hotel

e Bone, E/A senior vice president, marketing and promotion; Bob Krasnow, E/A chair-
d Kenny Hamlin (2nd from the end at right), E/A vice president, sales, present platinum
to Simply Red on behalf of Elektra/Asylum Records.

Atlantic Records presents special plaques to Genesis and their personal manager commemorating two decades of music. (l-r) Dave Glew, Atlantic Records executive vice president/general manager; Tony Smith, Genesis personal manager; Doug Morris, president, Atlantic Records; Phil Collins, Mike Rutherford and Tony Banks of Genesis.

g Morris, president, Atlantic Records,
on Berle, who made a personal ap-
ce during Atlantic's product
tion.

(l-r): Tony Mandich, Atlantic West Coast regional artist relations director; Roger Daltrey; Henry Droz, president, WEA.

(l-r): Peter Frampton and Henry Droz, president, WEA.

(l-r): Henry Droz, president, WEA and Benjamin Orr of The Cars, whose solo debut album is being released by Elektra/Asylum.

Ed Norman, vice president, Warner
Nashville introducing country stars Ran-
is and Dwight Yoakam before they per-
to a packed house of WEA meeting
es in the Diplomat's night club, Cafe

(l-r): Steve Ross, chairman of the board, WCI; Henry Droz, president, WEA. #32

*(l-r): Ed Rosenblatt, president, Geffen Records, (**Standing**) Henry Droz, WEA president, and Ric Ocasek of The Cars, whose second solo album is being released by Geffen.*

oug Morris, president, Atlantic Records; Henry Droz, president, WEA; Perry Cooper,
ic vice president/artist relations/publicity/television; and Phil Collins.

(l-r): Mike Bone, senior vice president, marketing and promotion, Elektra/Asylum/Nonesuch Records; Stan Harris, WEA vice president, administration and assistant to the president, Henry Droz, WEA president; Anita Baker; Bob Krasnow, chairman of the board, Elektra/Asylum Nonesuch Records.

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COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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SONGWRITER'S MONTHLY NE LETTER, 1626 N. Wilcox, #940, wood, CA 90028. For current issue $1.00. Every Songwriter should h copy!!

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SONGWRITERS: MillionSeller w producer, 29 years in industry, interna contacts, now accepting contracts, n cepting contractile material/maste agenting to major outlets. **PROFESS ALS ONLY PLEASE** write for inf tion, submission instructions. DHO Hecht Organization, Box 2848, Key L Florida 33037-7848 USA (305) 245-3(A.A.Best Lucky Star Music, 88 Hampton Road,Forest Gate E7-ONU don, England 534-3715.

Holman *(continued from page 7)*

"The real definition of a producer is the guy who guides the situation," states Holman. And what that's meant for him "is losing a lot of sleep." Holman has found the producer's chair is situated half-way between the studio control room and record company executive offices. No one is ever satisfied.

The producer is liaison, seeking to accommodate the wishes of the artist, the record company and the often-forgotten part of the balance, the record buyer. "You're not making a record for the people, which you should be, but you're making a record for the next guy over your shoulder, and the guy behind him all the way down the line."

Holman's response to this pressu made him an asset to both the band a record company. "If the group is ha problem with the record company I'n in there with them fighting for them. I the other hand, if I agree with the company I'll be in there fighting wi band," Holman asserted. "I basicall end up making a record that I like."

Holman's production skills will be next as MCA Records prepares to r the Real Life single, which Holma duced. As usual, he did it in his home and, as usual, it sparkles with fresh t logical sizzle and radiates with warm touches.

Around The Route

By Camille Compasio

Breaks has departed his post as ice president of sales at Atari. How- he told *Cash Box*, while he will be back to England, his "first home," still be traveling back and forth to ia, his "second home," until a re- nt is appointed.

ine New York City, home of Mon- ernational/Albert Simon Division. e recent purchase of Albert Simon dial (*Cash Box,* Aug. 23), general r **Tony Yula** has been commuting d forth from his Springfield, New ase to oversee developments at the eration. He tells us they're going to ing in about a month to their new 599 Tenth Ave. (about a block away e present site). As we went to press, l was getting set to host its regional of the Seeburg "LaserMusic" com- c jukebox (Sept. 23) at the nearby a Club in New York. Tony told us model has been generating a lot of orable interest in the area. How is it we asked? "Superbly," he replied, is exactly what we expected." On ject of pins, Mondial has a winning Premier's "Genesis" and Williams' Kings"!

d Products is about ready to release cond Velocity Ball System piece s "Four Kings"). It's called "Grand l" and, as we learned from company **Dave Marofske**, it is targeted for nt at the end of this month—so, for it! Firm will be exhibiting at Expo '86 but Dave was very secre- o what they will show. Guess we'll e to wait and see!

mi, Inc. has just settled into its new s. Address is 815 Mittel Drive, Wood 60191. New phone number is (312)- 595-1443.

Congrats to Rock-Ola's executive veepee **Bette Lockhart** who has been chosen to receive the City of Hope Spirit of Life Award. A banquet will be held in her honor on Wednesday, Nov. 5 in the Ritz Carlton Hotel (Chicago), at which time the presentation will take place.

Lookin' good! Spoke with AMOA executive veepee **Bill Carpenter** who advised that booth sales for this year's convention are above last year, which is a good indication that the show could be a sell-out. AMOA Expo '86 will be held Nov. 6-8 at the Hyatt Regency Chicago.

Tom Siemieniec, formerly of Cinematronics (and before that Digital Controls) has joined the Seeburg organization in the position of national sales manager. He'll be starting his new job on Oct. 1—and we wish him well. As Seeburg prexy **Nick Hindman** commented, "Tom's reputation in the industry, his sales expertise, and his rapport with distributors will serve to further enhance our Seeburg team. We welcome him aboard." On the subject of the "LaserMusic" compact disc juke, Nick said "we're shipping them out as fast as we can." The doubling of revenues by the CD machine is becoming a common occurance. Referring to the early test reports from A&H Entertainers in suburban Chicago ($240-$260 per week), Nick said these figures are being duplicated consistently throughout the country!

From the financial page of the *Chicago Sun Times*—Atari plans to go public. Firm reportedly hopes to sell up to five million shares (18 percent of its common stock) to the public for about $70 million. The paper notes that, after the offering, **Jack Tramiel**, who acquired Atari about two years ago, will own 45 percent of the company.

Cashing In On Game Room Promotions

By Jay Carter

tionally, the fall and winter are seasons for coin-operated amuse- ames. Not only do weather condi- ictate a change for more indoor nment, but the selection of ma- usually improves pre- and post- All the manufacturers are geared nveil their final assault of the calen- ar in the continuing battle for acy.

rtunately, it is also a time when most rs will leave it to the games to draw rs. However, the need to merchan- probably never better than to take advantage of the latest machines and play off their strength and earning power. There are some basics that can be implemented with a minimum amount of effort and expense to insure that you're maximizing your profitability.

Anyone can successfully stage promotional events that will have a positive impact on business and, potentially, help out a needy charity or even a community issue. Obviously, the tie-in isn't always necessary, although there are some long term pluses

(continued on page 34)

Intermark To Acquire Imagineering Ind.

GO—Intermark Gaming Interna- nc. announced that it had concluded ement for the acquisition of Imagin- Industries, Inc., headquartered in NV. Imagineering's products include of-the-art computerized Keno opera- nd accounting system, the first sys- which was recently installed at the s casino in Reno. The company has manufacturer of Keno products and devices in Nevada for several years, ectric Keno display board installa- over 60 casinos there.

agreement provides for Intermark to up to 100 percent of Imagineering stock through the issuance of 100,000 shares of Intermark stock with an additional 200,000 conditional shares to be issued subject to certain future performance criteria. Closing of the agreement is subject to certain conditions, including receipt of all necessary regulatory approvals.

As noted by Intermark president John Walsh, "Imagineering will continue to operate as a division of Intermark with an immediate and aggressive campaign to market and install the new Keno system throughout Nevada and the Australian market."

Intermark Gaming International, Inc. is based in Scottsdale, AZ.

IDEA Responds To Court Ruling

(Editor's note: Cash Box *received the following release from Industrial Design Electronic Associates, Inc. (IDEA) in response to a recent court ruling regarding the Arachnid versus IDEA patent infringement suit. The U.S. Court of Appeals for the Federal Circuit in Washington, D.C. ruled in favor of Arachnid (*Cash Box, *Sept. 27, 1986)*

"We were naturally quite disappointed in the opionion rendered on our recent appeal in Washington, D.C. However, what remains now is for the court to decide what damages are to be awarded for an 'infinitesimal recess' that existed for an infinite period of time. Our segments were re-designed not once, but twice last fall, successfully to eliminate that 'infinitesimal recess' and we ship non-infringing dart games with the full knowledge of the court. If this were not so we would be in contempt of court which, of course, we are not.

"Meanwhile, back at IDEA, we are taking orders and shipping dart games as well as preparing for a big tournament this October in Germany, which will be the first of its type. Our European distributor, NSM-Lowen, and we have been planning this for some time and lots of excitement is building.

"Last, but most importantly, our Engineering Department has designed new, major improvements to our dart games, which we will show off in our booth at the AMOA show this November."

The above statement was issued by Bonita J. DeVale, vice president of IDEA.

Szymczak Joins Bally's Engineering Staff

CHICAGO—Gene B. Szymczak was recently hired to be manager of Coin-Op Mechanical Engineering for the Coin-Op Division of Bally Midway Manufacturing. This is the second appointment to a key engineering position announced by the Bally Manufacturing Corp. subsidiary in recent months and is a further indication of the company's focus on improved quality in the production of its amusement machines line. David L. Poole was recently named vice president-engineering at Bally Midway (*Cash Box*, Sept. 27, 1986)

In his new position, Szymczak manages the engineering functions related to the design, development and production of pinball and video game products of Bally Midway, as well as Bally Sente, a sister subsidiary. He additionally monitors production costs, ensures quality product, and provides input for new product development. Szymczak reports to chief engineer Al Ryan and is based at the Midway facility in Franklin Park, IL.

Before joining Bally, Szymczak was with Seatt Corporation (Downers Grove, IL) since 1983 and a year prior to that time served as a consultant to the Sunbeam Corporation for 19 years, during which period he earned numerous patents in the area of small appliance product development.

A native of Chicago, Szymczak earned a Bachelor of Science degree in product design at the Illinois Institute of Technology and holds certificates in management and sales programs from several management institutes. He and his wife, Wanda, have two children and reside in Glen Ellyn, IL.

'Body Slam' Kit From Sun

The new 'Body Slam' conversion kit from Sun Corporation of America is based on a women's wrestling theme featuring teams of two wrestlers each, with such names as "Sushi Fujiyama," "Tank Tempura" and "Chest Freezer," to add to the flavor.

In the 2-player mode, each player selects a team from the wrestlers that are shown on the screen. The game can also be played by one player who challenges the computer team.

The match has a time limit and when the loser is pinned, the winner continues on to the next opponent. To add to the realism there are a variety of wrestling moves and the wrestlers must "tag off" when tired (as indicated by an energy meter). When thrown from the ring, the wrestler can grab a sword, which adds a unique twist!

The complete kit includes marquee plexi, monitor surround graphics, control panel graphics, joysticks, buttons, switches, FCC cage and wiring harness.

Further information may be obtained through Sun distributors or by contacting Sun Corporation of America direct at 2250 Elmhurst Road, Elk Grove Village, IL 60007.

NAMA Issues '86 Directory

CHICAGO—More than 2,000 companies are listed in the new 1986 directory of members of the National Automatic Merchandising Assn. (NAMA), which features a special Vendors Almanac of industry events since 1936.

The Almanac, authored by NAMA president G. Richard Schreiber, is included this year in commemoration of the 50th anniversary of the founding of NAMA and the Centennial of the vending industry in the U.S.

The largest listing featured is that of vending and foodservice management companies, organized by state and city. It shows the product range offered by each company and branch, as well as whether it operates a kitchen facility (commisary) and office coffee service (OCS).

Other segments include suppliers of vendible products, distributors and vending machine manufacturers.

A free copy of the directory has been furnished to each NAMA member. Non-members may purchase it for $75 per copy. The price for additional copies to NAMA members is $7 per copy.

Further information may be obtained by contacting NAMA headquarters at 20 N. Whacker Drive, Chicago, IL 60606.

Vending Company Profits Were Up In 1985

CHICAGO—The average net profit for vending companies showed a satisfactory increase over previous years in 1985, according to an annual study released by the National Automatic Merchandising Assn. (NAMA).

Compiled for NAMA by Price Waterhouse & Co., the Operating Ratio Report shows net profits as a percent of sales averaging 3.2 percent, up from 1.8 percent in 1984 and 1.5 percent in 1983.

The 158 operating companies which furnished data for the study had a combined vended sales volume of $1.32 billion in 1985.

Net profits for the smallest participating firms—those with sales under $750,000—averaged 6.3 percent of sales before income taxes, nearly double the average for all companies. Companies with sales from $750,000 to $5 million averaged below the 3.2 percent mark.

NAMA president G. Richard Schreiber said the return on assets also improved to 13.4 percent from 13 percent in 1984.

The largest decrease in operating expenses was achieved in depreciation of vending machines which dipped to 2.6 percent of sales from 3.7 percent in 1984. Overhead expense also was reduced to an average of 1.8 percent from 2.3 percent in 1984.

Total operating expenses as a percent of sales were lower for the second year in a row and averaged 51.5 percent of sales, down from 53.3 percent in 1984 and 54.8 percent in 1983.

Non-vending sales for the participating companies totaled $1.53 billion. Conventional foodservice operations (manual foodservice), showed an increase in operating margins coupled with a decrease in operating costs. But a drop in management fees and cost reimbursement held profits before income taxes at 2.8 percent, almost identical to the 2.7 percent in 1984.

Average sales per machine generally trended higher in 1985, especially for soft drinks, although the average hot beverage machine volume declined slightly from 1984.

The complete report is available exclusively to NAMA members at a price of $27.50. Non-members may request a two-page summary without charge by contacting NAMA at 20 N. Whacker Drive, Chicago, IL 60606.

Ohio Hosts Its First 'English Mark Darts' Classic

CHICAGO—The $3,000 finale of the Ohio State Classic English Mark Darts Tournament was held Sept. 6-7 in Dayton, OH, capping off months of qualifying tournaments throughout the area. One hundred and fifty-two entries made up the finals and $1,000 was awarded in each of the three events: Open Singles, Open Doubles, and Mixed Doubles.

The event was sponsored by Gem Music and Vending of Dayton, with support from Arachnid, Inc., producer of the English Mark Darts games. Gem Music president Jim Hayes said he was pleased with this first annual Ohio State Championship and is already making plans for next year's competition. As an indication of the prospects for 1987, Gem's fall leagues have expanded to over 100 teams at this point.

Tournament winners included Bill Rogers, who won $480 and first place in two event (Open Singles and Doubles), his partner John McCoy, who took home $325 in winnings and Mixed Doubles team members Al Finnery and Patty Dewees, who won $300. Each of the top three finishers in their respective events also received trophies from Gem Music.

Arachnid's participation in the Ohio State Classic included providing the format of qualifying tournaments and designing the qualifying kits; as well as advertising the event in the English Mark Darts *BullShooter* magazine, donating several prizes which were given away at the finals and providing a tournament director.

For information on how to apply this tournament format contact Arachnid at 800-435-8319.

Pictured in the accompanying photo are from left: Arachnid's Russ Peters, who served as tournament director, and host Jim Hayes, congratulating each other on a successful event.

Cashing In

(continued from page 33)

attached to any goodwill an operator can bring into play.

One of the most rewarding activities to explore is a working relationship with the local school board. The opportunity, which many locations have already taken considerable advantage of over the years, is to offer special incentives to those students who achieve exceptional grades or attain perfect attendance. This could be translated into a dollar, or two dollars worth of free play every grading period.

Obviously, once the student is in the game room and has used up the 'free' tokens/red quarters, he/she will then spend their own money, with the potential being to capture that player on a more regular basis.

Fund raising activities are another activity that can be entered into with very little down-side risk and the possibility of generating some very good publicity as well as community goodwill. Whether you can tie in with the local scout troops (boy scouts, cub scouts, girl scouts, etc.) or a local Kiwanis association—these organizations are always trying to raise money for any number of causes. It would mean opening up the doors of your business and providing the machinery on a free play or some percentage basis.

One scenario could be the provision whereby for every quarter/token taken in during a specific period of time—you would give back 15 cents to the cause. This could also be done for charitable endeavors in much the same way. And as the operator you could set up the parameters so that it wouldn't interfere with your peak business times.

Young people are also always entering into marathons for national charities where other merchants might want to sponsor a teenager based on pennies per thousands of points scored on a video game or pinball machine. This would be similar to what you yourself might have encountered when swim teams pledge a certain number of laps, or runners promise a given number of miles, or roller skaters offer a certain number of hours.

It is a community affair and one that can help solidify a coin-operated amusement game business' place in the town or city. These are just some of the activities that any business can implement during the year, and especially in the fall/winter time frame. The financial rewards aren't immediate, however, the long-term goodwill is priceless as is the publicity that any involvement can generate.

On another front, there are some very viable options for boosting current business using regular promotional activities. Some, which could be inexpensively started, might include "happy hours" similar to bars and taverns. Let's say that you have a location that gets traffic during the rush/commuter hours. You could "extend" this time frame by an hour with discounted tokens or quarter redemption that might be above and beyond your standard going rate.

The purpose here would be to keep this clientele in your establishment longer than they would normally stay. After all, once you've got them you want to keep them. A different approach would be something borrowed from supermarkets and mass retailers where you could announce 'specials' randomly during the day. The possibility here would be a tie-in with some premium items such as t-shirts, posters, jackets, etc., as well as the potential of joining forces with another local business such as a fast food restaurant, donut shop, etc. The end result would be some pre-selected machine v the high score for the day, hour, or would entitle the winner to a free pr discount from another vendor.

These types of activities are a n part of other businesses and industrie all too often we fail to transfer over benefits for the coin-machine industr they are just as valid in stimulating along with existing business.

A more intensified alternative is th cept of 'renting out' your location or a of it for parties, graduations, other ce tory functions. The intent here would gather together groups of individuals v set prices have been established alon a specified amount of time. For exa let's say that a party of 20 children wo charged at a rate of $3 each for one h free play in the game room. That woul guaranteed $60 and you could even with a local eatery where you could interested parents in a package deal. your location can support it, bring in and party favors for the children at a r about $5 per child to offset your cost ly's Aladdin's Castles have been doin for years along with many other locat

A last enterprise would be the esta ment of organized league play for you ball machines, some video games (simulations especially) bowlers or shu leys. One individual who has champ this is Steve Epstein of The Broadwa cade in New York City (featured in a issue of *Cash Box*). In this instanc would revolve your leagues around s hours and offer trophies and other priz those interested individuals. Compar tournaments, where all you get ar same hard core players competing, le have the potential to add to this main of your audience and potentially around those individuals who need a prompting to become more steady ir play.

There aren't any new ideas form here for promotion, rather than just n cations of activities that have worked other fields. Maybe the coin-machine try can learn for watching what has successful elsewhere and try a few programs mentioned above as a way the waters and see what the impact overall business and profitability. In cases, all you have to lose is the tim effort to put it together. But the benef be considerable in a day and age wh ery quarter and token brought in has ing and worth for staying ahead game.

(Ed. Note: Any operator who would copy of this article may write to Casl *1442 S. 61st Ave., Cicero, IL 606*

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The Amusement & Music Operators Association International Exhibition & Seminar for the Coin-Ope Games, Music & Vending Industry

November 6-8 • Hyatt Regency Ch

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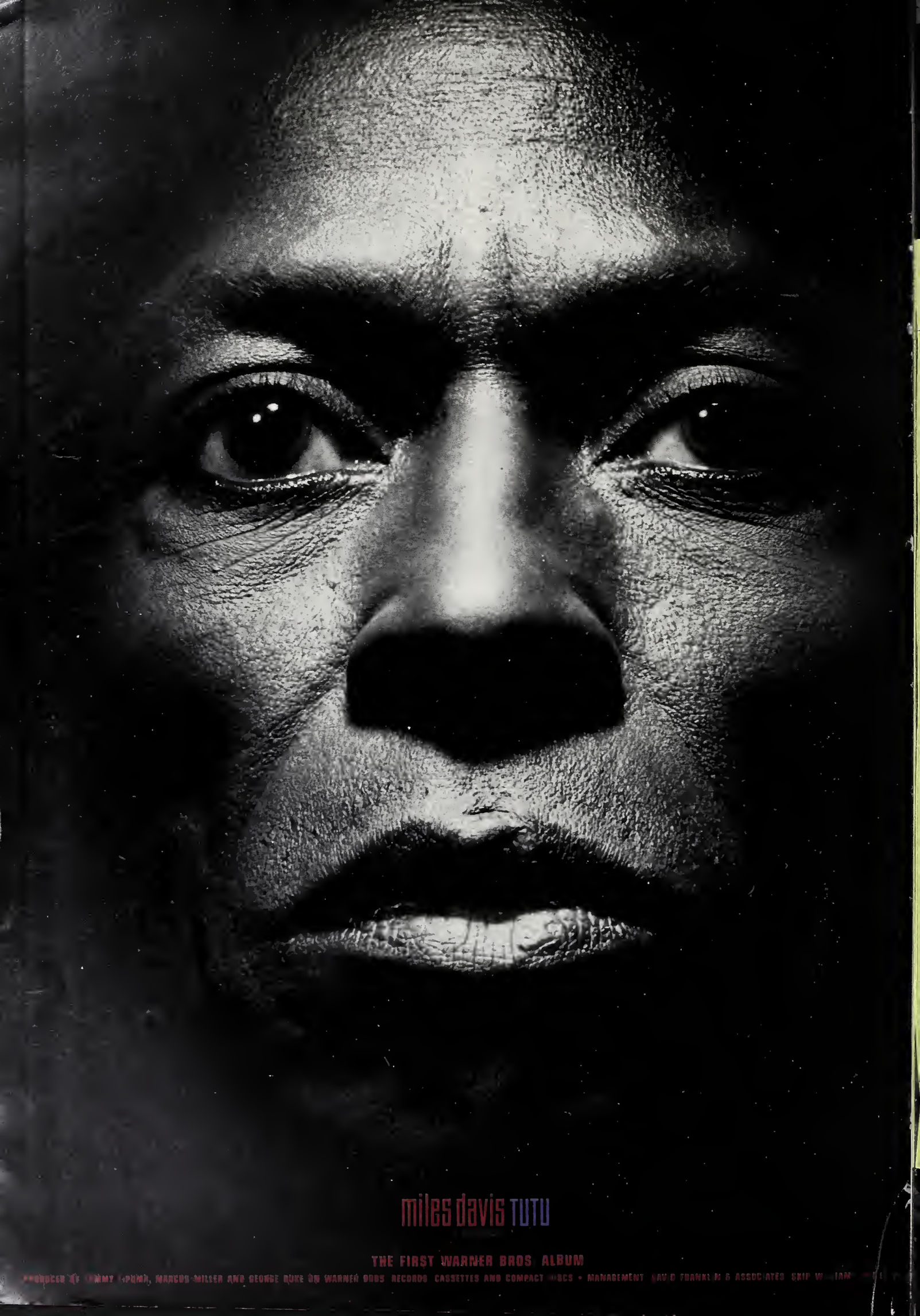
ve (Black Lion/Regina Richards/Deutsch- April/Maz Appeal – ASCAP) 24
a Dreamin'(MCA, Div. of MCA – ASCAP)76
Vait (Ensign/Boomers Mothers/Naked MI) 62
On (Brockman – ASCAP) 15
rget (Colgems-EMI/Tiger Shards/Irving/Ca- nz – ASCAP/CAPAC – BMI/PROC) 4
ne (Anxious – BMI) 5
gel (Dootsie Williams – BMI) 39
In Motion (Lido, Inc. – ASCAP)41
ly Have (Chong adm. by WB, Pet Wolf adm. ell – ASCAP/Warner-Tamerlane – BMI) 79
me (Warning Tracks – ASCAP) 74
Live and (Virgin – ASCAP) 72
Overspill (F. S. Limited PRS/April/Hot Lit- ers – ASCAP) 68
And Lovers (WB/French Surf/Colgems- CAP) 12
n't (Street Talk Tunes/Rock Dog/Glory of e Orange – ASCAP/Air bear/Warner-Tam- BMI) 26
azy (Diamond Dave/SyVy – ASCAP) 81
The (April/Uncle Ronnie's – ASCAP/Dil- MI) 51
t (Epic – ASCAP) 8
n (Sordid/Duke Reno/Poetical License/Fa- mous – ASCAP/Irving/Ensign – BMI) 13
Higher Love (F.S. – PRS/Willin' David/Blue Sky Rider – BMI) 3
Human (Flyte Tyme – ASCAP) 25
I Am (Liesse – ASCAP) 40
I Didn't Mean (Flyte Tymes/Avante Garde – ASCAP) 18
I Feel (She Devil/Spanish Johnny – ASCAP) 78
I'll Be Over (Rehtakul Veets/California Phase – ASCAP) 33
In Your Eyes (Cliofine/Hidden Pun – BMI) 31
It's You (Gear – ASCAP) 71
Jody (Virgin – ASCAP) 65
Jumpin' Jack (Abkco – BMI) 45
Lonely Is (WB/Albert Hammond/Realsongs – ASCAP) 98
Love Always (New Hidden Valley – ASCAP) 61
Love Comes Quickly (Cabe/Ten – ASCAP – Charis- ma – BMI) 56
Love Is (Songs of The Knight – BMI) 77
Love Walks (Yessup – ASCAP) 19
Love Will (Brockman/Poopy's – ASCAP/Dyad – BMI) 55
Love Zone (Zomba – ASCAP) 10
Mad About (Alpine One/Careers/This Is Art – BMI/ Arista – ASCAP) 87
Man Size (April/MGM/UA adm. by Almo – ASCAP) 63
Missionary Man (RCA/Red Network – BMI) 17
Money$ Too (Stan Flo adm. by Otis – BMI) 27
Nothing In (Zomba – ASCAP) 88
Oh, People (Broozertoones/Nonpareil – ASCAP/ BMI) 93
Papa Don't (Elliot/Jacobsen – ASCAP) 60
Paranoimia (Buffalo – ASCAP/Perfect – BMI) 35
Playing With (Adm. By Unichappell/Ensign – BMI)91
Point Of (Poolside – BMI) 36
Press (MPL Communications – ASCAP) 37
Private Number (Almo/Crimsco/Irving – ASCAP/ BMI) 86
Rumors (J. King IV – BMI) 38
Runaway (Rightsong – BMI) 69
Sledgehammer (Cliofine/Hidden Pun – BMI) 99
So Far (Triple Star/Snow/Dyad – BMI) 42
Somebody Like (Rocknocker – ASCAP/Irving – BMI/Calypso Toonz – PROC) 100
Somebody's Out There (Triumph – ASCAP) 54
Spirit In (Westminster) 76
Stand By (Rightsong, A. D. T. – BMI/Trio – ASCAP) 89
Stuck With (Hulex – ASCAP) 1
Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo – ASCAP) 59
Sweet Love (Old Brompton Road, Adm.By Jobete – ASCAP) 20
Take Me Home Tonight (Chappell/C+D – ASCAP) 29
Take My (GMPC/Famous – ASCAP) 2
Taken In (Michael Rutherford/Pun/63/Arlon/Chap- pell – ASCAP) 97
That Was (Mosquitos – ASCAP) 96
The Captain (Z Muzik adm. by Almo – ASCAP) .. 30
The Edge (Morrison-Leahy/Chappell – ASCAP) .. 92
The Next (Sin Drome/Blackwood – BMI/Chappell & CO/French Surf Adm. by Chappell & CO – ASCAP 49
The Other Side (W.B – ASCAP) 95
The Rain (Def Jam – ASCAP) 53
The Way (Zappo – ASCAP) 57
Throwing It (Hit And Run – ASCAP) 7
To Be (East Memphis/Irving – BMI) 70
True Blue (WB/Bleu Disque/Webo Girl/Black Line – ASCAP) 43
True Colors (Dennis Barry/Billy/Steinberg – ASCAP) 16
25 Or 6 To 4 (Lamminations/Aurelius – ASCAP)47
Twist And Shout (Unichappel Screen Gems – EMI – BMI) 32
Two Of (On The Note – BMI adm. by Bug/Tim Green – ASCAP) 9
Typical Male (Warner Bros./Irving Almo) 11
Velcro Fly (Hamstein – BMI) 75
Venus (Dayglow – ASCAP) 28
Walk Like (Peer International Corp. – BMI) 80
Walk This (Unichappel/Daksel – BMI) 14
We Don't (Bellboy – BMI/Chappell – ASCAP) 85
Welcome To (Zen of Iniquity/Almo – ASCAP) 83
What About (Intersong – U.S.A Inc/Till Tunes – ASCAP) 64
What Does (Screen Gems-EMI/Autotunes, a div. of Suite – BMI) 58
When I Think (Flyte Times – ASCAP) 6
Who Says (The Makiki – ASCAP) 84
Wild Wild Life (Index – Ascap) 82
Words Get (Foreign Imported – BMI) 23
Word Up (Mole Hole/Right Song/Bug – BMI) 52
Wrap It Up (East/Memphis/Irving/Pronto – BMI) 50
Yankee Rose (Diamond Dave/Syvy – ASCAP) ... 94
You Can Call (Paul Simon – BMI) 44
You Give Love (Bon Jovi/April/Desmobile-ASCAP)48
You Should (Nonpareil – ASCAP/Broozertoones – BMI) 90

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

hin' (Dum Di Dum – ASCAP) 14
d (Willesden/My!My! adm. by Careers – 7
Bit (Busch Burnin/Gene McFadden/Su-Ma/ – BMI) 18
ove (Fuss – ASCAP) 40
Entertaing/Dancia – BMI) 85
(Keith Diamond/Willesden/Yah Mo – 31
loverholenyohead (Controversy – 50
nd (Golden Torch/Saggifire/April/Silver- tin Page/WB – ASCAP)
troutman/Saja, adm. by Saja – BMI) 90
t (Elliot – ASCAP) 54
d Love (Flyte Tyme – ASCAP) 43
Glass (Mycenae – ASCAP) 49
Love (Black Lion, Captain Z, Billy Osborne – Val-ie Joe – BMI) 100
e (Larry Spier – ASCAP) 98
Vait (Ensign/Boomers Mothers/Naked MI) ..... 12[li]65
han (Sloopus – BMI) 42
(Promuse/Duke Bootee – BMI) 84
ur (Nick-O-Val – ASCAP) 5
lled (Jobete – ASCAP) 45
nockadelica/Almo – ASCAP) 47
On (Brockman – ASCAP) 20
Get (Assorted/Henry Suma adm. by Mighty BMI) 28
Robert Hill – BMI/Baby Beck – ASCAP) . 70
ink (Duchess/Perk's – BMI) 72
gel (Dootsie Williams – BMI 6
Flame Of Love (WB/Silver Sun/BQ – ASCAP) .. 36
Fools Paradise (Fuss – ASCAP) 51
Give Me (Epic – ASCAP) 61
Giving Myself (Warner Bros./Overdue – ASCAP/ Songs Of Solomon – BMI) 33
Goin' To (Tune Works – BMI/Franne – ASCAP) .. 86
Good Combination (EDP Sunset adm. by Arista/Will Beck – ASCAP) 62
Gotta See (Paul Simpson – BMI) 80
Gravity (April/Second Nature – ASCAP/Black- wood/Janiceps – BMI) 77
Headline News (Azrock/Oatie – BMI) 94
Heaven In (WB/Silver Sun/DQ – ASCAP) 30
Holding On (Widr/Ghati – ASCAP) 67
Hot! Wild! (Not Listed) 71
Hungry For (Beach House – ASCAP) 55
Human (Flyte Tyme – ASCAP) 27
If You're (Irving – BMI) 63
I'm Chillin (Kuwa/Hugabut – ASCAP) 75
I'm For (Lakiva/Nominee – ASCAP/Clarkee – BMI) 13
I Wanna (Amazement – BMI) 10
Jealousy (Jay King IV – BMI) 21
Jody (Virgin – ASCAP) 34
Juke Box (Sounds Heard Everywhere – BMI) 83
Jumpin' Jack (Abkco – BMI) 56
Just For (ADRA/Guinea – BMI) 81
Kisses In (Gratitude Sky – ASCAP/Bellboy/When Words/Collide – BMI) 22
Lady Soul (Dream Dealers/Buchu – ASCAP) 9
Last Night (Downstairs/C'Index – BMI) 52
L Is For(WB – ASCAP) 44
Look What's Showing (Blackwood – BMI) 95
Love Always (New Hidden Valley – ASCAP/Carole Bayer Sayer/Broozertoones – BMI) 11
Love Of (Gamson/WB/Jouissance adm. by WB – ASCAP) 87
Love The (Kashif/Rare – BMI/ASCAP) 96
Love Will (
Love Zone (Zomba – ASCAP) 19
Midas Touch (Hip-Trip/Midstar – BMI) 8
Nail It (Jobete/Perfect Punch – BMI) 26
No How No Way (A La Mode adm. by WB – ASCAP) 38
Oh People (Broozertoones/Nonpareil – ASCAP/ BMI) 58
Old Friend(Bell Boy/Decreed – BMI Admin. by Mighty Three) 32
One Love (Zomba – ASCAP) 53
One Night (RH – ASCAP) 88
One Plus (T-Boy/Fly Girl/Force M.D. – ASCAP) . 29
Passion From (Gratitude Sky – ASCAP/Alexander Kee – BMI) 40
Private Number (Almo/Irving – ASCAP/BMI) 97
P.O.P. (Mtume – BMI) 64
Pop,Pop (Trycet/Ferncliff – BMI) 3
Reaction (Calgims – EMI – ASCAP) 25
Roaches (King IV/Grandma Hands – BMI) 93
Room With (ATV/Mussel – BMI) 57
Rumors (J. King IV – BMI) 37
Shake You (Charles Family/Alli Bee/Grabbitt – BMI 17
She's A (Black Lion/Captian Z/Val-ie Joe – ASCAP/BMI) 76
S. O. S. (Critique/EMI – BMI) 68
Soweto (Joe's – ASCAP) 35
Stay A (MCA/Brampton/Virgin – ASCAP) 46
Stylin' (Assorted/American League – BMI) 73
Sweet Love (Old Brompton Road adm. by Jobete – ASCAP) 15
Talk To (Music Corp. of America/Franne Gee/Right- song – BMI/Del Zorro/Summa-Booma/Admin.by Arista – ASCAP) 48
Tasty Love (Bush Burnin' – ASCAP) 41
Temporary Love (Forceful adm. by Willesden – BMI) 92
Ten Ways (Len-Lon/Glass House/Idnyc-Derf – BMI) 66
The Method (Mtume – not listed) 78
The Rain (Def Jam – ASCAP) 1
There's Just (Beau Williams/Ensign – BMI) 43
Thunder and (T-Boy/Fly Girl – ASCAP 82
Typical Male (Warner Bros./Irving Almo) 16
Walk This (Unichappell/Daksel – BMI) 24
What Does (Jobete,ASCAP/Stone,BMI) 23
When I (Flyte Tyme – ASCAP) 4
Wild And Free (Mac Man/Blackwood/Kuzu – BMI/ Dazzberryjam/April ASCAP) 59
Word Up (T-Man/Larry Junior/All Seeing Eye – ASCAP) 2
Wrapped Around (Temp Co. – BMI) 89
You Are (Huemar//Blackwood/Diesel/ Unicappell – BMI) 91
You're My (Ackee – ASCAP) 69
You Should (Nonpariel – ASCAP/Broozertoones – BMI) 99

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e (That's What She Said/Long Tooth/ Stand Up – BMI/ASCAP) 18
Have (Texican/Cavesson Co. c/o Merit – 7
Well (Tree – BMI/Cross Keys – ASCAP) .. 80
und of the Tone (WB/Two Sons-ASCAP) ... 19
u're So Young (Mayf Nutter/Good Mood- 67
ack (Dale Morris/Baray – BMI) 84
f In Jail (Contention – SESAC) 92
an Both Of Us (Contention – SESAC) 94
Each Other (Colgems-EMI/Warner Bros. – 3
ove (Shidel/Bug – BMI) 33
State (Bocephus/Tapadero,a div.of MI) 36
piro, Bernstein & Co. – ASCAP) 2
Hands (Blackwood – BMI) 29
do Love (Tree/Lowery – BMI) 27
e (Good Single/Irving/WB/ s – BMI/ASCAP) 11
Up Bones (Writers Group/Scarlet Moon/Saw- Div. of Musiplex)/Lawyer's Daughter (a div. of (BMI) 1
n Days (Young Beau/Tapadero,A Div.of Merit/ Merit – BMI) 31
ne I Reach For Her (CBS-U-Catalog-ASCAP) 79
Man (Timberwolf-BMI/Cross Keys-ASCAP/Ka- CAP) 38
ing Used To Do (Jack & Bill/Little Will c/o mie Lowell – ASCAP) 58
First Sight (Hall-Clement c/o Welk-BMI) 50
or Each Other (Chappell – ASCAP) 59
le Wigs (Irving/Eaglewood-BMI/MCA/Don ASCAP) 54
Been Coming (Coal Miners – BMI) 88
ole Country Mood (Almarie-BMI) 67
Got My Heart (Simonton/NZD – BMI/ASCAP) 24
Guitars, Cadillacs (Coal Dust West – BMI) 5
Guitar Town (Goldline – ASCAP) 9
Heart Stop (Lowery/Snapfinger – BMI) 86
Heartbeat (MCA/Patchwork – ASCAP) 69
Hell and High Water (April/Ides of March/Preshus Child-ASCAP/BMI) 20
Home Grown (Dale Morris/Baray – BMI) 44
Honky Tonk Crowd (Jack and Bill/Foggy Jonf/Aman- da-Lin – ASCAP) 25
How Much Do I Owe You (Emily Too – SESAC) 39
I Don't Need That (Music City Music-ASCAP) 82
I Miss You Already (Tree-BMI) 45
I Won't Let You Down (Garwin/WB/Bob Montgom- ery – ASCAP) 87
I'm Gonna Quit It (Ray Mack-ASCAP) 90
I'm Not Trying to Forget You (Willie Nelson – BMI) ... 32
In Love (Lodge Hall – ASCAP/Milsap – BMI) 12
It Ain't Cool to be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP) 23
It'll Be Me (Tree/Pacific Island c/o Careers – BMI) ... 14
Juke Box Saturday Night (Blackwood – BMI/Priority – ASCAP) 57
Just Another Love (Web IV – BMI) 6
King Lear (Lyn Pen – BMI) 77
Little Rock (Combine/Music City – BMI/ASCAP) ... 21
Lonely Alone (MCA/Alabama Band – ASCAP) 4
Love Don't Come Any Better Than This (Irving-BMI/ Somebody's Music c/o/Welk-SESAC) 74
Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay – BMI) 60
Me and Margarita (Bee-Rich – BMI) 97
My Life's a Dance (Youngster Musikverlag-GEMA/Edi- tion Sunrise-BMI) 41
N.A.S.C.A.R. Race (Jay-Lor – BMI) 89
No One Mends a Broken Heart Like You (Collins – ASCAP) 10
No Room To Fall In Love (Combine – ASCAP) 96
Oh Darlin' (Crosskeys/Tree Group – ASCAP) 73
Oh Louisiana (Jim Tom/Lapanto – ASCAP) 43
One Strike You're Out (George Clements/For-Ren- ASCAP) 68
Only You (Hollis – BMI) 63
Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/ Music Inc./Labor of Love-ASCAP/BMI) 42
Please Don't Talk About Me When I'm Gone (Remick- ASCAP c/o Warner Bros.) 66
Reelin' Rockin' Rollin' (Blue Echo – ASCAP) 81
Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill-ASCAP) 100
Second To (Chelcait/Admin. by Atlantic – BMI) 17
She Thinks That She'll Marry (Uncle Artie/Sabal – ASCAP) 61
She Used to be Somebody's Baby (Larry Gatlin – BMI)30
She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP) 65
She'll Be Gone (Bee-Rich – BMI) 91
Since I (Lawyer's Daughter/Uncle Artie/A div.of MTM – BMI/ASCAP 16
Slow Boat (Uncle Artie – ASCAP) 35
So This is Love (Tapaders (adm. by Merit)/Little Shop of Morgan – BMI) 72
Sometimes A (Raven Song/Michael H. Goldsen/Col- lins Court – ASCAP) 98
Stand A Little (Don Schlitz/MCA/Sheddhouse – ASCAP) 26
Stand On It (Bruce Springsteen – ASCAP) 51
Starting Over Again (Forest Hills/Write Road – BMI) 28
Strong Heart (Chappel/MCA/Chriswald/Hopi Sound/Bibo – ASCAP) 99
Talkin' Blue Eyes (Alabama Band c/o Wild Country/ Quillsong/DeJamus – ASCAP) 71
That Rock Won't Roll (Combine – BMI) 15
That's What Her Memory is For (Tom Collins – BMI/ Collins Court – ASCAP) 49
The Bottom Line (Shadow Fax/House of Gold- BMI) 85
The Power Of A Woman (Chip 'n' Dale – ASCAP)95
Thinkin 'Bout You (Rocky Comfort – BMI) 76
Time Stood Still (Hookit/Blue Lake-BMI) 75
Too Many Times (Rowdy Boy/P.B.T.W./Tunaday – ASCAP) 13
Too Much Is Not Enough (Bellamy Brothers – ASCAP) 37
Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI) 34
Two Sides (Hear No Evil – BMI) 55
Waiting On You (Big Cypress-BMI) 83
Walk The Way The Wind Blows (Colgems-EMI/ White Sheep-ASCAP) 40
We Had it All (Danor-BMI) 46
What You'll Do When I'm Gone (Larry Butler/Black- wood-BMI) 56
When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI) 47
Who's the Fool (King's X/Multimuse-ASCAP) 78
Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/-BMI/Cavesson c/o Merit-ASCAP) 48
Wrong Train (Chiplin/April – ASCAP) 53
You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem – BMI) 22
You Showed Me How To Love (Nashion/MCA- BMI) 64
You're a Better Man than I (DoorKnob-BMI/Chip 'n' Dale-ASCAP) 70
You're Still New to Me (Writers Group/Scarlet Moon/Web IV – BMI) 8
You've Taken (Jack & Bill c/o Welk – ASCAP) ... 52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THE FIRST WARNER BROS ALBUM