

Good Idea: Making Light Of Classical Music (Editorial) . . . Auto Tape Thefts Put At \$40 Million . . . Grammy Nominees For 1969 . . . BMI Anti-Trust Suit Against ASCAP, CBS, NBC Nets.

February 14, 1970

Cash Box

\$1.00

John Rook To Drake . . . WB's Ostin: 'No Major Changes' . . . An Upsurge In Canadian Disk Sounds Despite Disappointments . . . Rennie Tops DGG London

TS SPROUT FROM GRASS ROOTS

INT'L SECTION BEGINS ON PAGE 65

Cash Box



J. Vincent Edwards



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SUBSCRIPTION RATES \$30 per year anywhere in the U.S.A.,
Published weekly by Cash Box, 1780 Broadway, New York, N.Y.
10019. Second class postage paid at Hartford, Conn. 06105 U.S.A.

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Good Idea: Making Light Of Classical Music

What to do about classical music? It's rather odd that this statement has to be made about an area of the music business that was a pioneer sound heard on recordings back at the turn of the century. Yet today it's seemingly a stepchild of the giant enterprise it helped father. Sales in classical music are said to be as low as 5% of the total volume of the record business. Surprising isn't it when we learn from Broadcast Music Inc.'s (BMI) annual report of symphonic music that classical music remains a great concert-going pastime among Americans and symphony orchestras abound in cities where one might suppose a low cultural level for this kind of music exists.

There is some ray of hope for an upsurge in classical sounds on recordings, we feel. The basis for our optimism is a merchandising approach by a number of labels that shows an obvious awareness of the integration of musical forms — rock into jazz, blues into pop and, as it's increasingly evident — rock into classics and vice-versa. The point these labels are making, we observe, is not that classical music can only sell when riding on the coattails of some other "hot" sound, but that classical music in its purest form can be "hot," too.

The approach is in merchandising. And merchandising with the same kind of freshness of approach as one would use in the pop section. Columbia Records, for example, is offering a charming collection of classical works under a "Best of . . ." tag, an approach well-worn in pop, but rather novel for the classics. Capitol Records, in promoting both its pop and classical product (on Angel) has something going called "The New Spirit," wherein both fields are teamed in spreading the sound gospel of the company. Also, London Records utilizes a pop merchandising approach for the classical LP's that appear on its familiar phase 4 line.

All this may recall RCA's now classical LP, "Classical Music for People Who Hate Classical Music," of the mid-50's. The meaning inherent in the title was that it was RCA's belief that the word "classical music" was in itself a phrase to frighten off potential buyers of this music. The truth is, of course, that rare is the music fan who cannot delight in many classical works, whether they be sprawling with melody or sparkling in "sound-buff" orchestrations.

With a merchandising approach that makes light, so to speak, of classical music, perhaps it can be taken more seriously by more record buyers.



CashBox TOP 100

February 14, 1970

| | | 2/7 | 1/31 | | | | | | |
|----|-------------------------------------|--|------|----|----|--------------------------------------|---|----|----|
| 1 | VENUS | Shocking Blue-Colossus 108 | 1 | 1 | 34 | FANCY | Bobbie Gentry-Capitol 2675 | 31 | 35 |
| 2 | THANK YOU | Sly & Family Stone-Epic 10555 | 2 | 4 | 35 | BREAKING UP IS HARD TO DO | Lenny Welch-Commonwealth United 3004 | 44 | 50 |
| 3 | I WANT YOU BACK | Jackson 5-Motown 1157 | 3 | 2 | 36 | JENNIFER TOMKINS | Street People-Muscor 1365 | 37 | 38 |
| 4 | RAINDROPS KEEP FALLIN' ON MY HEAD | B. J. Thomas-Scepter SPS 12265 | 4 | 3 | 37 | GIVE ME JUST A LITTLE MORE TIME | Chairmen Of The Board-Invictus 9074 | 46 | 65 |
| 5 | HEY THERE LONELY GIRL | Ed Holman-ABC 11240 | 12 | 17 | 38 | EVIL WAYS | Santana-Columbia 45069 | 55 | 69 |
| 6 | WITHOUT LOVE | Tom Jones-Parrot 40045 | 5 | 9 | 39 | OH WHAT A DAY | Dells-Cadet 5663 | 45 | 49 |
| 7 | I'LL NEVER FALL IN LOVE AGAIN | Dionne Warwick-Scepter 12273 | 6 | 10 | 40 | MOON WALK | Joe Simon-Soundstage 7 2651 | 41 | 42 |
| 8 | NO TIME | Guess Who-RCA 0300 | 8 | 15 | 41 | NEW WORLD COMING | Mama Cass-Dunhill 4225 | 51 | 61 |
| 9 | ARIZONA | Mark Lindsay-Columbia 45037 | 11 | 12 | 42 | I'VE GOTTA MAKE YOU LOVE ME | Steam-Mercury 73020 | 48 | 58 |
| 10 | WHOLE LOTTA LOVE | Led Zeppelin-Atlantic 2690 | 7 | 7 | 43 | BLOWING AWAY | Fifth Dimension-Soul City 780 | 14 | 14 |
| 11 | PSYCHEDELIC SHACK | Temptations-Gordy 7096 | 19 | 26 | 44 | NEVER HAD A DREAM COME TRUE | Stevie Wonder-Tamla 54191 | 54 | 68 |
| 12 | HONEY COME BACK | Glen Campbell-Capitol 2718 | 18 | 24 | 45 | KENTUCKY RAIN | Elvis Presley-RCA 9771 | — | — |
| 13 | WALK A MILE IN MY SHOES | Joe South-Capitol 2704 | 17 | 21 | 46 | OH ME, OH MY | Lulu-Atco 6722 | 64 | 71 |
| 14 | WALKIN' IN THE RAIN | Jay & Americans-UA 50605 | 15 | 16 | 47 | WONDERFUL WORLD, BEAUTIFUL PEOPLE | Jimmy Cliff-A&M 1146 | 28 | 18 |
| 15 | RAINY NIGHT IN GEORGIA | Brook Benton-Cotillion 44057 | 22 | 33 | 48 | EVERYBODY IS A STAR | Sly & Family Stone-Epic 10555 | 40 | 43 |
| 16 | TRAVELIN' BAND | Credence Clearwater Revival-Fantasy 637 | 23 | 32 | 49 | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies-Epic 10532 | 62 | 72 |
| 17 | JINGLE, JANGLE | Archies-Kirshner 5002 | 16 | 8 | 50 | ONE TIN SOLDIER | Original Caste-TA 186 | 52 | 54 |
| 18 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel-Columbia 45079 | 50 | 67 | 51 | IT'S A NEW DAY | James Brown-King 6292 | — | — |
| 19 | BABY TAKE ME IN YOUR ARMS | Jefferson-Janus 106 | 20 | 20 | 52 | IF WALLS COULD TALK | Little Milton-Checker 1226 | 59 | 64 |
| 20 | THE THRILL IS GONE | B. B. King-Bluesway 61032 | 25 | 34 | 53 | CALL ME | Aretha Franklin-Atlantic 2706 | — | — |
| 21 | WHO'LL STOP THE RAIN | Credence Clearwater Revival-Fantasy 637 | 33 | 44 | 54 | IF I NEVER KNEW YOUR NAME | Vic Dana-Liberty 56150 | 56 | 60 |
| 22 | WINTER WORLD OF LOVE | Engelbert Humperdinck-Parrot 40044 | 13 | 13 | 55 | WHY SHOULD I CRY | Gentrys-Sun 1108 | 61 | 66 |
| 23 | MA BELLE AMIE | Tee Set-Colossus 107 | 39 | 52 | 56 | SHADES OF GREEN | Flaming Ember-Hot Wax 6907 | 58 | 63 |
| 24 | DON'T CRY DADDY | Elvis Presley-RCA 9768 | 9 | 6 | 57 | LEAVING ON A JET PLANE | Peter, Paul & Mary-WB/7 Arts 7340 | 29 | 22 |
| 25 | MONSTER | Steppenwolf-Dunhill 4221 | 24 | 23 | 58 | HOLD ON | Rascals-Atlantic 2695 | 30 | 29 |
| 26 | EARLY IN THE MORNING | Vanity Fare-Page One 027 | 10 | 11 | 59 | HOW CAN I FORGET YOU | Marvin Gaye-Tamla 54190 | 27 | 28 |
| 27 | JAM UP, JELLY TIGHT | Tommy Roe-ABC 11247 | 26 | 19 | 60 | HOUSE OF THE RISING SUN | Frijid Pink-Parrot 341 | 70 | 80 |
| 28 | RAPPER | Jaggerz-Kama Sutra 502 | 42 | 53 | 61 | SHE CAME THROUGH THE BATHROOM WINDOW | Joe Cocker-A&M 1147 | 43 | 36 |
| 29 | ALWAYS SOMETHING THERE TO REMIND ME | R. B. Greaves-Atco 6726 | 35 | 47 | 62 | MY ELUSIVE DREAMS | Bobby Vinton-Epic 10576 | 73 | 84 |
| 30 | IF I WERE A CARPENTER | Johnny Cash & June Carter-Columbia 45064 | 38 | 45 | 63 | A FRIEND IN THE CITY | Andy Kim-Steed 723 | 67 | 73 |
| 31 | DIDN'T I (BLOW YOUR MIND THIS TIME) | Delfonics-Philly Groove 161 | 36 | 46 | 64 | THE TOUCH OF YOU | Brenda & Tabulations-Top & Bottom 401 | 69 | 75 |
| 32 | LET'S WORK TOGETHER | Wilbert Harrison-Sue 11 | 34 | 37 | 65 | SOMETHING'S BURNING | Kenny Rogers & First Edition-Reprise 0888 | 76 | — |
| 33 | SOMEDAY WE'LL BE TOGETHER | Diana Ross & The Supremes-Motown 1156 | 21 | 5 | 66 | WALKING THROUGH THE COUNTRY | Grass Roots-Dunhill 4227 | — | — |
| | | | | | 67 | YOU GOT ME HUMMIN' | Cold Blood-San Francisco 60 | 72 | 77 |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|-----|--|----|---|----|
| A Friend In The City (Unart/Joachim—BMI)..... | 63 | Give Me Just A Little More Time (Gold Forever—BMI)..... | 37 | Jennifer Tomkins (Moonbeam—ASCAP)..... | 36 | Rapper (Sixtus—Revival/Kama Sutra—BMI)..... | 28 |
| All I Have To Do Is Dream (House of Bryant—BMI)..... | 82 | Good Guys Only Win In The Movies (Cachand/Patchell—BMI)..... | 76 | Je T'Aime (Painted Desert—BMI)..... | 92 | Save The Country (Tuna Fish—BMI)..... | 85 |
| Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel—ASCAP)..... | 29 | Gotta Get Back To You (Big Seven—BMI)..... | 81 | Jingle Jangle (Don Kirshner—BMI)..... | 17 | Shades Of Green (Gold Forever—BMI)..... | 56 |
| Arizona (Kangaroo—BMI)..... | 9 | Got To See If I Can't Get Mommy (Chevis/McCoy—BMI)..... | 57 | Just Seventeen (Boom—BMI)..... | 89 | She Belongs To Me (Warner/7 Arts—ASCAP)..... | 68 |
| Baby, Take Me In Your Arms (January/Welbeck—BMI)..... | 19 | He Ain't Heavy He's My Brother (Harrison—ASCAP)..... | 49 | Keep On Doin' (Triple Three—BMI)..... | 71 | She Came Through The Bathroom Window (Maclean—BMI)..... | 61 |
| Bells, The (Jobete—BMI)..... | 77 | Heartbreaker (Story Book—BMI)..... | 88 | Kentucky Rain (Elvis Presley/Last Straw—BMI)..... | 45 | Someday We'll Be Together..... | 33 |
| Blowing Away (Tuna Fish—BMI)..... | 73 | Hello, It's Me (Screen Gems/Columbia Music—BMI)..... | 69 | Leaving On A Jet Plane (Cherry Lane—ASCAP)..... | 57 | Something's Burning (BnB—BMI)..... | 65 |
| Bold Soul Sister (Placid/Rococco—BMI)..... | 44 | Hey There Lonely Girl (I'mamous—ASCAP)..... | 69 | Let's Work Together (Sagittarius—BMI)..... | 32 | Superstar (Leeds Music—ASCAP)..... | 78 |
| Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI)..... | 35 | Hold On (Slasars, ASCAP)..... | 58 | Love Bones (East Memphis—BMI)..... | 74 | Take A Look Around (Trousdale—BMI)..... | 72 |
| Bridge Over Troubled Waters (Charing Cross—BMI)..... | 18 | Honey Come Back (Pending—BMI)..... | 12 | Love Grows (January—BMI)..... | 70 | Thank You (Stone Flower—BMI)..... | 2 |
| Call Me (Pundit—BMI)..... | 53 | House Of The Rising Sun (Al Gallico Music—BMI)..... | 60 | Ma Belle Amie (Legacy—BMI)..... | 23 | The Thrill Is Gone (Feist Grosvenor—ASCAP)..... | 20 |
| Can't Help Falling In Love (Gladys—ASCAP)..... | 85 | How Can I Forget You (Jobete—BMI)..... | 59 | Melting Pot (Maribus—BMI)..... | 97 | Tonight I'll Say A Prayer (Sunbury—ASCAP)..... | 63 |
| Cat Walk (Ardent—BMI)..... | 98 | How Can I Tell My Mom & Dad (Moo-La—BMI)..... | 86 | Monster (Trousdale—BMI)..... | 25 | Touch Of You, The (One-Eyed Soul—BMI)..... | 64 |
| Come And Get Me (MacLenn—BMI)..... | 87 | If I Never Knew Your Name (Pending—BMI)..... | 56 | Moon Walk (Part 1) (Cape Ann—BMI)..... | 40 | Traveling Band (Jondora—BMI)..... | 16 |
| Come Home (Throat/Oelbon/Cotillion—BMI)..... | 90 | If I Were A Carpenter (Faithful Virtue—BMI)..... | 30 | My Elusive Dreams (Iree—BMI)..... | 62 | Venus (Skinny Zach Music Inc./ASCAP)..... | 1 |
| Country Preacher (Zawinul—BMI)..... | 93 | If Walls Could Talk (Jalynne—BMI)..... | 54 | My Honey & Me (Klondike—BMI)..... | 47 | Victoria (Hill & Range—BMI)..... | 90 |
| Declaration, The (Mobart & Fifth Star—BMI)..... | 81 | If You've Got A Heart (Don—BMI)..... | 75 | Never Had A Dream Come True (Jobete—BMI)..... | 44 | Walk A Mile In My Shoes (Lowery—BMI)..... | 13 |
| Oidin't I (Blow Your Mind) (Nickie Shoe—BMI)..... | 30 | I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP)..... | 7 | New World Coming (Screen Gems/Columbia Music—BMI)..... | 41 | Walking In The Rain (Screen Gems/Columbia—BMI)..... | 14 |
| Oig The Way I Feel (Welcom—BMI)..... | 20 | I'm Just A Prisoner (Fame—BMI)..... | 73 | 1984 (Hollenbeck—BMI)..... | 95 | Walking Through The Country (Malicious Melodies—ASCAP)..... | 66 |
| Don't Cry Daddy (Presley/BnB—BMI)..... | 84 | In The Ghetto (Don—Pow/Peer—BMI)..... | 100 | No Time (Dunbar—BMI)..... | 8 | Welfare Cadillac (Bullfighter—BMI)..... | 99 |
| Do The Funky Chicken (East/Memphis—BMI)..... | 79 | It's A New Day (Oynatone—BMI)..... | 51 | Oh Me Oh My (Noo Track—ASCAP)..... | 46 | Whole Lotta Love (Superhype/ASCAP)..... | 10 |
| Down In The Alley (Progressive—BMI)..... | 84 | It's Just A Matter Of Time (Eden—BMI)..... | 93 | Oh Well (Part 1) (Fleetwood Mac—BMI)..... | 94 | Who'll Stop The Rain (Jondora—BMI)..... | 21 |
| Early In The Morning (Ouchess—BMI)..... | 26 | I've Gotta Make You Love Me (Little Heather Music Inc./MRC Inc.—BMI)..... | 42 | Oh What A Day (Las Go Round—BMI)..... | 39 | Why Should I Cry (Knox—BMI)..... | 55 |
| Easy Come Easy Go (Screen Gems/Columbia—BMI)..... | 68 | I Want You Back (Jobete—BMI)..... | 3 | One Tin Soldier (Cents/Pence—BMI)..... | 50 | Winter World Of Love (Donna—ASCAP)..... | 22 |
| Everybody Is A Star (Stone Flower—BMI)..... | 48 | Jam Up Jelly Tight (Low Twi—BMI)..... | 27 | Psychedelic Shack (Jobete—BMI)..... | 11 | Without Love (There Is Nothing) (TRO—Suffolk—BMI)..... | 6 |
| Evil Ways (Oleta—BMI)..... | 38 | | | Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP)..... | 4 | Wonderful World, Beautiful People (Irving—BMI)..... | 47 |
| Fancy (Larry Shayne—ASCAP)..... | 34 | | | | 15 | You Keep Me Hummin' (Pronto/East Memphis—BMI)..... | 67 |
| | | | | | | You're The One Pt. II (Stone Flower—BMI)..... | 9 |

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powerful new version of
the title theme.
Theme from "Z"***

c/w Theme from "The Molly Maguires" #74-0315

Coleman's Notable
Obtains Rights To
4 Theatre Scores

NEW YORK — Cy Coleman's Notable Music has obtained the exclusive publishing rights to four musical scores which will be produced on or off-Broadway in the Spring and Fall of this year.

Notable will publish the score of the musical "Eleanor," which was written by Coleman and Dorothy Fields and deals with the courtship of Eleanor Roosevelt and FDR during the latter's tenure at Harvard. The score will be co-published with Lida Enterprises. "Eleanor" is slated for Broadway production in early Fall with Mortan Da Costa signed to direct this dramatic new vehicle written by Jerome Coopersmith.

The new musical, "Cities," with the score by Hod David and Tom Paisley (exclusive writers for Notable Music) is the second of the new musical properties which will be published by Notable. A rock musical, "Cities" is slated to follow the current "Your Own Thing" when it leaves the off-

(Con't. on Page 48)

FRONT COVER:



One of the first Los Angeles-based groups to break into the pop field, The Grass Roots have surfaced onto the charts consistently in recent years. Among their biggest single hits: "Midnight Confessions," "Bella Linda," "The River Is Wide," "Wait A Million Years" and "Heaven Knows." The Dunhill recording artists had no difficulty putting together their greatest hits album, "Golden Grass." The hits had already been made.

The Roots have a busy personal appearance schedule which includes many stops on the college circuit. Members of the group are (left to right) Rob Grill, Rick Counce, Warren Entner and Dennis Provisor. Their current album, "Leaving It All Behind" is well up on the chart and their just released single "Walking Through The Country" burst upon the list this week at number 66 with a bullet.

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Grammy Nominees: Generations Come Together

NEW YORK — Contemporary musical groups and well-established recording stars share top honors in the nominations for the 1969 Grammy Awards, according to tabulations just released by the National Academy of Recording Arts and Sciences. Academy's nearly 3,000 members start their second round of voting this week to determine the winners. Nominations are spread over more than sixty record labels, an all-time high in the Grammy's twelve-year history. Final awards are due next month (11).

Album Of The Year

Blood, Sweat and Tears, the Beatles, the 5th Dimension and Crosby, Stills and Nash are all in contention for Record or Album of the Year's Grammys. And so are Peggy Lee, Johnny Cash and Henry Mancini. Blood, Sweat and Tears, whose contributions were cited ten different times by the Academy's membership, is pitting its "Spinning Wheel" recording against Miss Lee's "Is That All There Is," Cash's "A Boy Named Sue," Mancini's "Love Theme from Romeo and Juliet," and the 5th Dimension's "Aquarius/Let the Sunshine In" for top Record of the Year honors. Competing for Album of the Year Grammy are the Blood, Sweat and

Tears, album bearing their name, "Johnny Cash at San Quentin," The Beatles' "Abbey Road," the 5th Dimension's "Age of Aquarius," and the contemporary Crosby, Stills and Nash group with its album of the same name.

Classical Awards

Nominations for the Classical Album of the Year Grammy also reflect a blending of the new with the old — all the way from "Switched-On Bach," Walter Carlos' modern treatments on the Moog synthesizer, to Richard Strauss' "Also Sprach Zarathustra," as performed by Zubin Mehta conducting the Los Angeles Philharmonic. Also in contention are Luciano Berio's "Sinfonia," as conducted by the composer, the "Antiphonal Music of Gabrieli," played by the Philadelphia, Cleveland and Chicago Brass Ensembles, and two recordings by Pierre Boulez, "Boulez Conducts Berg" with the BBC Symphony, and "Boulez Conducts Debussy, Volume II" with the Cleveland Orchestra.

Grammy Nominations
List On Pg. 14

Multiple Nominees

Multi-Grammy-nominees in addition to Blood, Sweat and Tears, whose ten citations cover the fields of performing, composing, arranging and engineering, are the 5th Dimension and the Beatles with five nominations each, Cash and composer-arranger Quincy Jones with four apiece, and Miss Lee, Mancini and Crosby, Stills and Nash with three each. Music written by Burt Bacharach is represented in six different nominations, two by performers Dionne Warwick

(Con't. on Page 48)

John Rook Joining
Drake-Chenault Co.

CHICAGO — John Rook, one of the nation's top program directors, is leaving WLS-Chicago to join the Drake-Chenault chain, the programming service, in a key capacity. Details of Rook's association with D-C is expected to be announced shortly.

See WB/Tetra Deal

HOLLYWOOD — Warner Brothers has acquiree an option to buy certain assets of the Campbell-Silver Corp., including Tetragrammaton Records. Under terms of the deal, C-S head Roy Silver would depart the company, taking with him the animation division, responsible for past and future "Fat Albert" specials, and several other C-S projects.

Budd Dolinger has resigned his Tetra post as vice president and general manager, and is currently negotiating with several labels. Tetragrammaton is still active as a label, with its most recent release being an LP by Deep Purple, which has racked up L.A. orders over 20,000 based on FM play.

Deal was negotiated directly by WB head Ted Ashley with Silver. Campbell-Silver was involved with several film properties which would go to Warners as part of the deal.

Mogull Exits WB

NEW YORK — Artie Mogull has left the Warner Bros. record division. Mogull recently joined the company, where he served as exec assistant to Mike Maitland, who resigned from the company two weeks ago. Mo Ostin, president and chief exec officer of WB, said he accepted the resignation "only with deep regret." Mogull said he is leaving to "pursue his own interests."

Herald's CB Singles

LOS ANGELES — Commencing with the Feb. 15 editions of the L.A. Herald Examiner, the newspaper will be reprinting, each Sunday, the Cash Box top ten singles charts. The Los Angeles Times has been reprinting the Cash Box top ten album charts (Thursday, entertainment section editions) for the past three years and will continue to carry CBS's album top ten exclusively in the L.A. area.

BMI Charges Anti-Trust Conspiracy
In Suit Against ASCAP, CBS & NBC

NEW YORK — Broadcast Music, Inc. (BMI) has instituted its first law suit against ASCAP as part of charge that ASCAP and the CBS and NBC networks engage in a contractual conspiracy to "destroy" and "eliminate" BMI as a business and competitor.

Suit, filed in United States District Court of New York, comes on the heels of BMI's battle with the CBS network, which is seeking to change its performance fee arrangement with both BMI and ASCAP. BMI considers use of its music on CBS and, now, NBC, as an infringement of its material. According to a BMI spokesman, NBC is no longer engaging in new contract talks, leading BMI to cancel its license with the network. Talks are still proceeding with the third and smallest of the three major networks, ABC.

The essence of BMI's charges is that the use of its material by the networks has grown to be equal or more than material performed from ASCAP firms, yet BMI's income from the two networks is about half that of ASCAP.

The CBS and NBC contract with ASCAP, the suit says, is being effectuated in part by an agreement by CBS and NBC to make payments to ASCAP totalling \$19,818,746. Among the damages demanded by BMI is treble this amount as provided for by the Clayton anti-trust act.

BMI's suit also includes its historical version of its relationship with the networks, including its contention that CBS and NBC have assured BMI "from time to time" between Jan., 1966 and April, 1969 that the rate bases for ASCAP and for BMI "would be determined in the same manner." BMI says that until 1969 it had relied on such representations in declining to exercise its right to terminate the public performance licenses granted to CBS and NBC and to demand higher royalty rates.

With its anti-trust suit and the cancellation of its licenses with CBS and NBC, BMI, obviously, is no longer counting on these alleged representations.

Everly Originals
Due On Barnaby

HOLLYWOOD — Twenty four original recordings by the Everly Brothers, unavailable since Cadence Records went out of business almost a decade ago, will be released in two separate "Everly Brothers' Original Greatest Hits" albums by Barnaby Records. Barnaby president Andy Williams acquired the masters, including such million sellers as "Bye Bye Love," "Wake Up Little Susie," "All I Have To Do Is Dream," "Bird Dog" and "Devoted To You," when he bought his own masters back from Cadence. First album will be available shortly from the CBS-distributed label.

Upsurge In Canadian
Local Production
Despite Disappointments
See Int'l Section

Beatles 'Abbey'
Over 4 Mil Mark

NEW YORK — The Beatles "Abbey Road" LP is over the 4 million mark in sales in the U. S., according to Capitol Records, which handles the group's Apple line. Capitol reported that one recent week's sales total reached 31,658. Another million-plus seller from Capitol among its more recent crop of LP's is "Love Theme from Romeo & Juliet," with sales put at over 1.2 million.

Klein Leaves Motown

NEW YORK — Al Klein has left Motown Records, where, for the past nine years he has served in various capacities ranging from A&R to his most recent post of national sales director. Klein said that he had reached a point in his career where he desired new challenges that are "rapidly transpiring within the business," thus opening up "new vistas for creativity and building." Klein said he is presently negotiating with various companies. He has returned to Dallas to aid in clearing up the estate of his father, who died recently. He can be reached at (214) DI 8-8210

Auto Tape Thefts
Put At \$40 Mil
See
Tape News Report

THE RESURRECTION OF A HALLOWED LABEL

Brothers, rejoice! Your faith, hope and love have been rewarded.

The powers that decreed the hallowed label of Kama Sutra shall, for more than two years, lie buried under memories of The Loving Spoonful, The Innocence, The Trade Winds, Captain Beefheart. and the Sopwith Camel have now, in their infinite wisdom, decided to resurrect it in full glory, with glorious new groups and a glorious new sound.

Behold! In the third year, Kama Sutra rises again with Sha Na Na, The Road and The Jaggerz.

SHA NA NA: Their single,
"Remember Then," from their album,
"Rock & Roll Is Here to Stay."(KSBS 2010.)

THE ROAD: Their single,
"Mr. Soul," from their new album,
"The Road."(KSBS 2012.)

THE JAGGERZ: Their first single,
"The Rapper," from their soon-to-be-released album,
"We Went to Different Schools Together."(KSBS 2017.)



Kama Sutra records are distributed by Buddah Records.

Promoters Deserve New Image Is CA's Wolf & Rissmiller View

HOLLYWOOD — In a world of rapidly changing values, the concert promoter has somehow been able to retain his long-time image: an unscrupulous exploiter of real talent. Not so, say Steve Wolf and Jim Rissmiller of Concert Associates, one of L.A.'s most respected and most successful promotion firms. "Although there are still quite a few not-so-straight promoters working in the hinterlands, business conditions just don't allow you to survive very long if you're not straight."

"A lot of the current problems which cause audience disenchantment with rock concerts (even though they keep coming back) are caused by the attitudes and beliefs of the performers," says Wolf. "Because they don't trust the promoters, they bring in their own people, usually very inexperienced, to handle many of the technical aspects of a concert."

Wolf points to the area of sound as a major trouble point. In the course of almost weekly concerts at the four major L.A. area arenas, Concert Associates (now part of Filmways) has been able to find the right technicians and equipment for each. "But," says Rissmiller, "some of the groups don't trust us and bring in their own people, people who've never worked under the often-unusual sound conditions to be found in the area, and the blame invariably gets passed on to us."

Another area of audience dissatisfaction is ticket prices. "Everybody thinks we dictate the prices, but in most cases, it's the act themselves. Not only do they tell us what they have to make, they also control the scale, setting top and bottom prices," said Wolf.

NMC Growth Blueprint Now Under Tom White

NEW YORK — As part of its overall corporate development, NMC Corp. has named Tom White to the post of financial and administrative vp, according to Jesse Selter, president.

White, most recently head of the Entertainment Group at Celebrity Systems, will, in addition to financial and administrative duties, look into other leisure-time opportunities for the company, which engages in the distribution of disks and tapes through secondary levels of distribution. These might include radio, closed circuit TV programming and the educational market.

Before his position with Celebrity Systems, White was business affairs director of MGM Records for eight years. He was also a senior accountant with the firm of Arthur Andersen & Co. before joining MGM.

In its pre-recorded division, NMC maintains full line service capabilities in New York, St. Louis and Calif. Here, White said, the company will



Tom White

function under one concept: "the account requirements dictate all service policies and we will therefore focus on the problems of retail not the convenience of wholesale." NMC presently stocks 13,000 LP's and 8,000 tapes.

MOR To Rock

The pair, who once found themselves involved heavily in middle-road concerts, now deal almost exclusively in rock attractions. Over the last two years, they have watched several major acts grow from show openers to major headliners. "We've been able to establish a strong rapport with many of today's name acts because we were there to give them a hand in the beginning. Our operation is almost like a circuit. In addition to the four L.A. arenas of various sizes (from 2,800 to 18,000) we also book concerts in the San Diego and Oakland areas. Every act we have current success with came to us a long time ago."

Wolf and Rissmiller, although aware that high ticket prices can ultimately hurt business, can't fault the groups in their demands. "The public doesn't realize that everybody gets their share," said Wolf. "In order to meet their commitments, they have to support a sizeable entourage of people, in addition to paying freight on a fantastic amount of equipment. When all expenses are paid, there's not much left over."

"Charts are very important to us," said Rissmiller, "but we're also in close touch with local record outlets to make sure that an act is suitable for this particular area."

Certron Opens Nashville Base For Music Division Operation

NEW YORK — Establishment of a base in Nashville and the birth announcement of Certron's full-scale music operation was spread through the country last week by a series of receptions held in New York, Los Angeles and Nashville. Certron's music home will be at 1226 16th Ave. So. in Nashville.

Headed by Aubrey Mayhew, the division was founded by Certron to initiate the tape manufacturer's establishment as a totally integrated music complex encompassing disk manufacture, distribution and racking operations.

The Certron Corp. has just founded its own Certron label for popular and country product, expanding on the Falcon label with its Sunflow & Bronco affiliates in the Mexical/Latin field which joined Certron last July. Certron will also issue disks on the Vivid Sound

'No Major Changes' Says WB's Ostin; New Product 30% Over Expectations

HOLLYWOOD — Mo Ostin, newly appointed Warner Bros. Records president and chief executive officer, anticipates "no major policy or personnel changes" in the wake of Mike Maitland's recent departure.

Ostin, just back from Warner's spring sales meetings, commented "It is no small tribute to the excellent executive team developed by Mike Maitland that our operations can and will continue as usual. Joe Smith and I are personally gratified by the messages of support we have received from our artists, distributors, licensees and suppliers in the past few days. In turn, we have been assuring all that we intend to continue present policies of Warner Bros. Records in every respect."

Ostin and Smith, now executive vice president and general manager of the disk wing, have begun a round of conferences with the company's executive team to set policy for the future months. In addition, Ostin will confer in coming weeks with Maitland to insure continuity in all present projects.

Spring Meets

Orders for new product unveiled by Warner's in a series of regional meets ran approximately 30% beyond the company's forecast, according to Joel Friedman, the label's marketing vp.

The release, termed by Ostin "One of the best product releases in our history," includes new product from the Beach Boys, Bill Cosby, Ramblin' Jack Elliot, Ron Elliot, Family, the First Edition, Herbie Hancock, Liberace, Gordon Lightfoot, John Randolph Marr, Rod McKuen, Nancy Michaels, Joni Mitchell, the Mothers of Invention, Van Morrison, Geoff and Maria Muldaur, Randy Newman, Pride, the Small Faces, Frank Sinatra, James Taylor, the Vogues, Glenn Yarbrough and Neil Young.

Sighting the potential commercial acceptance of the forthcoming product, Friedman stated that the label has allocated nearly \$50,000 in radio time alone to launch new artists and product, with additional funds used for concentrated advertising in selected underground and music publications.

Jarrell McCracken Is RIAA's New President

NEW YORK — Jarrell F. McCracken, president of Word Records of Waco, Texas, has been elected president of the Recording Industry Association of America. He is the 10th president in the Association's 18-year history, replacing Mike Maitland.

Other officers elected were: senior vice president and treasurer: Larry Newton, president of ABC Records; vice president and assistant treasurer: Rose Rubin, president of Monitor Rec-



Jarrell McCracken

ords; vice president: Thomas J. Valentino, president of Thomas J. Valentino Inc.

Elected to the RIAA Board of Directors, which this year was enlarged from eleven to thirteen, were: Al Bennett, president Liberty/UA Records; Clive Davis, president of CBS Records; Bill Gallagher, president of Famous Music Corp.; Stan Gortikov, president of Capitol Industries; Bud Katzel, vice president and general manager of Avco Embassy Records; Jack Loetz, vice president and general manager of Decca Records; Mike Maitland; Hal Neeley, president of Starday/King Records; Norman Racin, president of RCA Records; Irwin Steinberg, president of Mercury Records; John Stevenson, president of Young People's Records; D. H. Toller-Bond, president of London Records; and Randy Wood, president of Ranwood International Corp.

Henry Brief was reelected as the association's executive director and Ernest S. Meyers as its general counsel.

Jarrell McCracken founded Word Records in 1951 and it has since become the largest religious recording company in the world, producing religious records on five different labels. His company has also branched out as a publishing house for religious books. He is a graduate of Baylor University with a B.A. and M.A. Degree and received an Honorary Doctor of Laws Degree from John Brown University in 1969.

McCracken is the President of the Waco Symphony Association and a member of the board of directors of the Waco Chamber of Commerce.

Aberbach Group On Chart Spree

NEW YORK — The Aberbach Group of publishing companies is on a hot chart streak both in the pop and country areas.

The company is represented with seven Top 100 singles this week, with an additional chart stand for five country disks.

In the pop area, the chart spree is led by Tom Jones (Parrot) Top 10 single, "Without Love." This is followed by Elvis Presley's (RCA) "Don't Cry Daddy," a previous Top 10 side, "Always Something There To Remind Me" by R.B. Greaves (Atco), "Kentucky Rain." Presley's latest single which enters the chart in the number 45 spot this week, "Down in the Alley" by Ronnie Hawkins (Cotillion), "Can't Help Falling in Love" by Al Martino (Capitol), another newcomer to the chart, and "Victoria" by the Kinks (Reprise).

In the country chart, there's "I'm So Afraid of Losing You" by Charlie Pride (RCA), "Charlie Brown" by the Compton Bros. (Dot), "I've Been Everywhere" by Lynn Anderson (Chart), "The Golden Rocket" by Jim & Jesse (Epic).

Among the Aberbach Group's recent chart dates were "Traces/Memories" by the Lettermen (Capitol) and, in country, Marty Robbins' "Camelia" (Columbia).

Besides the singles success, the company expects a long run for an Off-Broadway show, "The Last Sweet Days of Isaac," with book and lyrics by Gretchen Cryer and music by Nancy Ford, both of whom are Aberbach writers.

Reizner Heads Symbolic Europe

HOLLYWOOD — Lou Reizner, formerly A&R head of Mercury, London, has been named president and managing director of Symbolic Europe, the first foreign affiliate of Quincy Jones' Symbolic Music Productions. Reizner, headquartered in London, will devote himself to the discovery, promotion and production of new Symbolic artists.

Moss Explains TJB, Baja Future

HOLLYWOOD — Two of A&M Records' major recording and performing acts, The Tijuana Brass and the Baja Marimba Band, have decided to cancel all future public appearance tours, and will concentrate only on recording in the coming year, reports Jerry Moss, A&M president.

Moss explained both groups' decision, stating "that The Tijuana Brass

and the Baja are most certainly going to continue as A&M acts, but they will discontinue all concert and media appearances."

This decision, continued Moss, was reached by Herb Alpert after he had spent the better part of the last five years in constant live appearance tours, both here and abroad. "Herb and the Brass began to find constant concerts and media appearances extremely exhausting. All these activities did not allow Herb the time to produce himself and the Brass and many other A&M recording acts in which he has a sincere interest." In the case of the Baja Marimba Band, said Moss, "Julius Wechter wants to return to songwriting. You must remember that he wrote many of the original Tijuana Brass hits. Being on constant tour for three years has kept Julius from doing this." Moss added that at least two Baja members have been medically advised to take "at least a two-month rest", and stressed that the group is not breaking up, but "just taking a long hiatus."

Baja recently completed its heaviest year (1969) of public appearances by playing seven months on the road, with their last engagement being at the International Hotel in Las Vegas. They cancelled several contracts for this spring, and currently have no other commitments, except for a Maxwell House of Canada TV commercial just completed in Mexico. Wechter and the group have already begun their next album for A&M Records.

Carrico Promoted To Bell VP Post

NEW YORK — Dave Carrico has been promoted to vp of producer and artist relations at Bell Records. He will be the label liaison with the many indie producers who supply product to Bell as well as scouting talent and making master purchases, according to Larry Uttal, president.

Carrico joined Bell in April, 1966 as national promo rep, later being promoted to national promo director. Last May, he was named national director of singles sales and artist and producer relations. He broke into the music business in 1958 as a deejay on WWIN and WCBM-Baltimore. In 1960, he was program director for Buddy Deane's station, KOTN, before moving on to Mangold Distributors in Baltimore as a local promo rep.

Sebok's ABC Slot: Branch Director

NEW YORK — Lou Sebok's official title at ABC Records is director of branch operations. His association with the label was exclusively reported in Cash Box. The distrib-label vet will work closely with Howard Stark, Jay Lasker and Joe Carlton of ABC, Dunhill and Command/Probe, respectively. He will also coordinate his activities closely with Lou Lavanthal, president of ABC Record and Tape Sales Corp., distribution wing of the ABC complex.

Larry Newton, president of ABC, said that Sebok's appointment mirrored the "high priority placed . . . on the distribution phase of the business, a vital element in the area of mass merchandising of records."

Sebok joined the record business over 30 years ago, when the late Jack Kapp hired him as a branch man with Decca Records. He joined that company in 1938, serving in the New York branch. A member of the armed forces during World War II, he returned from service in 1945 to become New York branch manager. Later, he operated as assistant division manager for more than 10 years. Still later, Sebok headed up rack sales for Decca and also served as assistant general sales manager. Most recently, he was general sales manager for the Kapp Records division of MCA, parent company of the Decca firm.

A native of Chicago, whose father also served in the disk business some years ago with Brunswick.

Al Caiola Obtains Release From U.A.

NEW YORK — Guitarist Al Caiola has obtained his release from United Artists Records. Caiola first joined UA in 1960, and his contract was to have run through March 1, 1970. Attorney Walter Hofer represented Caiola in the termination of his contract as of Jan. 30, 1970. Caiola has had successful singles of many movie and TV themes including "The Magnificent Seven," "From Russia With Love," "Bonanza" and "High Chaparral". His current single release is "More" b/w "What Does It Take." Caiola's current LP is "Let The Sun Shine In." A future label affiliation was not revealed.

Polydor Distributes Blue Horizon In US

NEW YORK — Blue Horizon Records is to be distributed on its own label in the United States by Polydor Records, effective 1st March, 1970. The agreement, which was arranged with CBS Records (England), who hold the world contract on Blue Horizon, was finalized by Blue Horizon's American director Seymour Stein and Polydor's U.S. chief, Jerry Shoenbaum. Blue Horizon was formerly distributed in the United States by Epic. Blue Horizon is an independent British record company specializing in blues-oriented material, founded two years ago by Mike and Richard Vernon.

Featured on Blue Horizon's initial release are Duster Bennett, Otis Spann, Jellybread and "Blues Jam In Chicago." These albums are scheduled to ship during the first week in March. Also being readied for release is the Chicken Shack's new album "Stamp," which is scheduled for the last week in March to coincide with the group's initial American tour.

Richard Vernon is planning to visit New York at the beginning of March to personally supervise the initial send off of Blue Horizon. Mike Vernon will be over at the end of that month to personally supervise the Chicken Shack tour, and also to arrange sessions with several contracted Blue Horizon American artists, including George Smith, Otis Spann and Bacon Fat.

Mizrahi Sets Up Indie Prod. Co.

HOLLYWOOD — Mizrahi has formed Spartacus Productions, a new indie production company. Firm will sign talent and finance its own masters for sale to labels. Hollywood is home base, with offices expected in time in New York, Nashville and London. Mizrahi is the former president of the Buddah and Kama Sutra labels.



KEEPING A COOL HEAD — are RIAA's Mike Maitland (second left) and Irving Green (second right) who were given sculptured busts of themselves as the Association's luncheon-meeting where they were honored for their work. Maitland was cited for his services as RIAA's president for the past two years and Green for his contributions as a past president as well as having been a director throughout RIAA's 18-year history. Looking on are the Association's newly elected president, Jarrell McCracken (left) and Henry Brief, RIAA's executive director.

Scepter Expands Sales; Sulman Assists Kushins

NEW YORK — Expansion of the Scepter Record sales force has taken shape with the appointment of Harold Sulman as assistant national sales manager in the record division. He will be working directly with Ed Kushins, national LP sales manager, according to Sam Goff, executive vice president of the label.

Among Sulman's duties will be the maintaining of communication between Scepter and their distributors. He will be involved in LP promotion, as well as singles, with particular emphasis on establishing stronger Scepter relationships with distributor salesmen. Previously, he served as western sales manager for Tetragrammaton and as a record-tape buyer for ABC.

Freeman, Berns Join Kapp Staff

HOLLYWOOD — Johnny Musso, newly-appointed general manager of Kapp Records, has begun to build up his staff with the appointment of Barry Freeman as West Coast sales and promotion director and the assignment of Mike Berns, formerly with Kapp's sister label, Uni, to an underground liaison post. In an additional move, MCA-attached publicist Norm Winter will be handling press for the label.

Musso, just moved in to new quarters at 6430 Sunset, jets to New York this week with MCA execs Gil Rodin and Harry Garfield for confabs designed to move the label into a contemporary image.

Freeman, most recently with L.A.'s Pep Distributors, has served in regional promotion for Decca and U.A. Berns, who served as a talent scout for Uni, will work closely with Musso in underground promotion, artist relations and scouting.

Baunach New Mgr With Paramount

NEW YORK — Paramount Records has named Larry Baunach eastern regional manager, with responsibilities for marketing of all record and tape product on the Paramount, Dot and Steed labels. He will be based in New York and cover the area between the Atlantic and Chicago, including the latter city.

Prior to joining Paramount, Baunach was product coordinator for Columbia Records in Nashville. He was also southern regional promotion mgr. and singles sales mgr. for Decca.

Roulette Drive On For Three Degrees

NEW YORK — Roulette Records is mounting one of its strongest artist introduction campaigns ever for a newly-signed group, the Three Degrees.

At a radio and press bash at the Latin Casino in Camden, N.J., where the femmes are appearing, Morris Levy, label president, said that the label is preparing a major radio, TV and newspaper campaign to coincide with their first release. About 100 deejay and press guests saw a performance by the trio, who are managed by arranger-conductor Richard Barrett. During the past several years, the gals have appeared at the Shoreham Hotel in Washington, the Royal York in Toronto, the Royal Box in New York, the Sands Hotel in Las Vegas. Group consists of Sheila Ferguson, Fayette Pinckney and Valerie Holiday.

The party was setup by Marshal Verbit of Marnel Distributing. In addition to Levy, Roulette's entire exec staff from New York was present.

Start Cancer Fund In Memory Of Larry Cohen's Wife

PHILADELPHIA — An official memorial cancer research fund has been approved by the University of Pennsylvania in Philadelphia, Pa. as initiated by Larry Cohen, national sales and promo director of Jamie/Guyden Record Distribution Corp., in memory of his wife of 18 months, the former Linda Jaspan, who passed away Jan. 22, at the age of 23. The Fund will be utilized to establish fellowships or grants in the field of advanced cancer research and surgery, and will be under the direct administration of the Department of Cancer Surgery at the University of Pennsylvania Hospital. Friends wishing to help expedite this Fund are asked to mail contributions, payable to:

The Linda Cohen Cancer Research Fund
c/o University of Pennsylvania Hospital
34th and Spruce Streets
Philadelphia, Pa. 19104
Attention: Dr. Horace MacVaugh, III

Plans are presently being formulated by friends and associates for future fund-raising events. An annual affair of social and financial significance is expected to add greatly to the Fund.

From Aretha's Great New Album "THIS GIRL'S IN LOVE WITH YOU"

Aretha Franklin

sings

CALL ME

b/w SON OF A PREACHER MAN

Produced by Jerry Wexler, Tom Dowd & Arif Mardin

Atlantic #2706



SD/TP/CS 8248



THE DELLS

OH, WHAT A DAY

CADET 5663

ETTA JAMES

TIGHTEN UP YOUR OWN THING

CADET 5664

LITTLE MILTON

IF WALLS COULD TALK

CHECKER 1226

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|---|--------|-------|--|
| 52% | Love Grows — Edison Lighthouse — Bell | | | 98% |
| 49% | Gotta Hold On To This Feeling — Jr. Walker & All Stars — Soul | | | 45% |
| 46% | Come & Get It — Badfinger — Apple | | | 46% |
| 43% | Easy Come, Easy Go — Bobby Sherman — Metromedia | | | 63% |
| 41% | Kentucky Rain — Elvis Presley — RCA | | | 74% |
| 39% | Take A Look Around — Smith — Dunhill | | | 78% |
| 37% | House Of The Rising Sun — Frijid Pink — Parrot | | | 67% |
| 34% | Celebrate — 3 Dog Night — Dunhill | | | 34% |
| 33% | Something's Burning — Ken Rodgers & First Edition — Reprise | | | 71% |
| 31% | The Declaration — 5th Dimension — Bell | | | 31% |
| 30% | Call Me — Aretha Franklin — Atlantic | | | 40% |
| 28% | Walkin' Through Country — Grass Roots — Dunhill | | | 71% |
| 25% | If I Never Knew Your Name — Vic Dana — Liberty | | | 52% |
| 21% | My Elusive Dreams — Bobby Vinton — Epic | | | 66% |
| 20% | All I Have To Do Is Dream — Glen Campbell & Bobbie Gentry — Capitol | | | 46% |
| 18% | You're The One — Little Sister — Stone Flower | | | 29% |
| 17% | Gotta Get Back To You — Tommy James & Shondells — Roulette | | | 17% |
| 16% | It's A New Day — James Brown — King | | | 14% |
| 15% | Do The Funky Chicken — Rufus Thomas — Stax | | | 15% |
| 14% | Brighton Hill — Jackie DeShannon — Imperial | | | 14% |
| 12% | Good Guys Only Win In The Movies — Mel & Tim — Bamboo | | | 45% |
| 11% | Oh Well — Fleetwood Mac — Reprise | | | 11% |
| 10% | Melting Pot — Blue Mink — Philips | | | 10% |
| 10% | Can't Help Falling In Love — Al Martino — Capitol | | | 26% |
| 10% | Temma Harbour — Mary Hopkin — Apple | | | 19% |

| LESS THAN 10% BUT MORE THAN 5% | | TOTAL % TO DATE | |
|---------------------------------------|-----|--|-----|
| The Other Woman — Davis Duke — Campus | 9% | Sparkling & Shine — Clique — White Whale | 23% |
| Until It's Time — Neil Diamond — Nai | 22% | The Bells — Originals — Soul | 8% |
| | | Victoria — Kinks — Reprise | 8% |
| | | Mississippi Mama — Owen B — Janus | 8% |

**watch for our ad
next week**

John Ono Lennon

Grammy Award Nominations For 1969

Record of the Year

AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension—Soul City
A BOY NAMED SUE—Johnny Cash—Columbia
IS THAT ALL THERE IS—Peggy Lee—Capitol
LOVE THEME FROM ROMEO & JULIET—Henry Mancini—RCA
SPINNING WHEEL—Blood, Sweat and Tears—Columbia

Album of the Year (Popular)

ABBEY ROAD—The Beatles—Apple
THE AGE OF AQUARIUS—The 5th Dimension—Soul City
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears—Columbia
CROSBY, STILLS AND NASH—Crosby, Stills and Nash—Atlantic
JOHNNY CASH AT SAN QUENTIN—Columbia—Johnny Cash

Album of the Year (Classical)

BERIO: SINFONIA—Luciano Berio cond. The New York Philharmonic—Col.
BOULEZ CONDUCTS BERG—Pierre Boulez cond. BBC Symphony Orch.—Col.
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"—Pierre Boulez cond. Cleveland Orch.—Col.
GABRIELI: ANTIPHONAL MUSIC OF GABRIELI—The Philadelphia, Cleveland & Chicago Brass Ensembles—Col.
STRAUSS: ALSO SPRACH ZARATHUSTRA—Zubin Mehta cond. Los Angeles Philharmonic Orch.—London
SWITCHED-ON BACH—Walter Carlos—Col.

Song of the Year

GAMES PEOPLE PLAY—Joe South
I'LL NEVER FALL IN LOVE AGAIN—Burt Bacharach, Hal David
RAINDROPS KEEP FALLIN' ON MY HEAD—Burt Bacharach, Hal David
SPINNING WHEEL—David Clayton Thomas
A TIME FOR US—Kusik, Snyder, N. Rota

Best New Artist

CHICAGO—Col.
CROSBY, STILLS AND NASH—A&L
LED ZEPPELIN—Atlantic
NEON PHILHARMONIC—Warner Bros.
OLIVER—Crewe

Best Instrumental Arrangement

LOVE THEME FROM ROMEO & JULIET—Henry Mancini—RCA
MIDNIGHT COWBOY—Ferrante & Teicher—UA
VARIATIONS ON A THEME BY ERIC SATIE—Blood, Sweat and Tears—Col.
WALKING IN SPACE—Quincy Jones—A&M

Best Vocal Accompaniment Arrangement

AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension—Soul City
I'VE GOT TO BE ME—Tony Bennett—Col.
IS THAT ALL THERE IS—Peggy Lee—Cap.
JOHNNY ONE TIME—Brenda Lee—Decca
SPINNING WHEEL—Blood, Sweat and Tears—Col.
YOU'VE MADE ME SO VERY HAPPY—Blood, Sweat and Tears—Col.

Best Engineered Recording (Non-Classical)

ABBEY ROAD—The Beatles—Apple
THE AGE OF AQUARIUS—The 5th Dimension—Soul City
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears—Col.
MOOG GROOVE—Electronic Concept Orch.—Limelight
VELVET VOICES & BOLD BRASS—Anita Kerr Singers—Dot

Best Album Cover

AMERICA THE BEAUTIFUL—Gary McFarland—Skye
BLIND FAITH—Blind Faith—Atco
LED ZEPPELIN II—Led Zeppelin—Atlantic
PIDGEON—Pidgeon—Decca
RICHARD PRYOR—Richard Pryor—Dove/Reprise

Best Album Notes

CHICAGO MESS AROUND—Johnny Dodds—Milestone
DAVID'S ALBUM—Joan Baez—Vanguard
JOHN HARTFORD—John Hartford—RCA
MABEL MERCER & BOBBY SHORT AT TOWN Hall—Atl.
NASHVILLE SKYLINE—Bob Dylan—Col.

Best Contemporary Female Vocal Performance

IS THAT ALL THERE IS—Peggy Lee—Cap
JOHNNY ONE TIME—Brenda Lee—Decca
PUT A LITTLE LOVE IN YOUR HEART—Jackie DeShannon—Liberty-UA
SON OF A PREACHER MAN—Dusty Springfield—Atl.
THIS GIRL'S IN LOVE WITH YOU—Dionne Warwick—Scepter
WITH PEN IN HAND—Vikki Carr—Liberty-UA

Best Contemporary Male Vocal Performance

EVERYBODY'S TALKIN' (from "Midnight Cowboy" Album)—Nilsson—UA
GAMES PEOPLE PLAY—Joe South—Cap.
GITARZAN—Ray Stevens—Monument
MY WAY—Frank Sinatra—Reprise
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter

Best Orchestral Performance

BARTOK: MUSIC FOR STRINGS, PERCUSSION & CELESTA—Pierre Boulez cond.—BBC Symphony Orch.—Col.
BOULEZ CONDUCTS DEBUSSY, VOL. 2—"IMAGES POUR ORCHESTRE"—Pierre Boulez cond. Cleveland Orch.—Col.
RAVEL: RAPSDIE ESPAGNOLE/MOTHER GOOSE SUITE/ALBORADA DEL GRACIOSO/INTRODUCTION & ALLEGRO—Jean Martinon cond. Chicago Symphony—RCA
STRAUSS: ALSO SPRACH ZARATHUSTRA—Zubin Mehta cond. Los Angeles Philharmonic—London
WAGNER: GREAT ORCHESTRAL HIGHLIGHTS FROM "THE RING OF THE NIBELUNGS"—George Szell cond. Cleveland Orch.—Col.

Best Chamber Music Performance

BACH & VIVALDI SONATAS FOR LUTE & HARPSICHORD—Julian Bream and George Malcolm—RCA
BEETHOVEN: TRIOS FOR STRINGS—Grumiaux Trio—Philips
BRAHMS: QUARTETS FOR PIANO & STRINGS/SCHUMANN: QUINTET IN E FLAT MAJ. FOR PIANO & STRINGS—Artur Rubinstein & Guarneri Quartet—RCA
BRAHMS: SONATAS IN E MIN. & F MAJ. FOR CELLO & PIANO—Jacqueline Du Pre and Daniel Barenboim—Angel
GABRIELI: ANTIPHONAL MUSIC OF GABRIELI—The Philadelphia, Cleveland & Chicago Brass Ensembles—Col.
PROKOFIEF: SONATAS FOR VIOLIN & PIANO—Itzhak Perlman & Vladimir Ashkenazy—RCA
SHOSTAKOVICH: STRING QUARTETS—Borodin Quartet—Seraphim

Best Instrumental Solo Performance

BACH: SONATAS & PARTITAS FOR SOLO VIOLIN—Henryk Szeryng—DGG
DVORAK: CONCERTO IN B MIN. FOR CELLO—Mstislav Rostropovich (Karajan cond. Berlin Philharmonic)—DGG
GILELS AT CARNEGIE HALL—Emil Gilels—Melodiya
IVES: SONATA NO. 2 "CONCORD MASS."—John Kirkpatrick—Col.
RAVEL: INTRODUCTION & ALLEGRO FOR HARP & STRINGS—Edward Druzinsky, Harp (Martinon cond. Chicago Symph. Orch.)—RCA
SWITCHED-ON BACH—Walter Carlos—Col.

Best Opera Recording

CAVALLI: L'ORMINDO—Raymond Leppard cond.—London Philharmonic—Argo
MOZART: THE MARRIAGE OF FIGARO—Karl Boehm cond.—Chorus & Orch. of German Opera—DGG
STRAUSS: ARIADNE AUF NARXOS—Rudolf Kempe cond.—Dresden State Opera—Angel
STRAUSS: SALOME—Erich Leinsdorf cond.—London Symphony Orch.—RCA
VERDI: LA TRAVIATA—Lorin Maazel cond.—Orch. & Chorus of Deutsche Opera—London
VERDI: OTELLO—Sir John Barbirolli cond.—New Philharmonia Orch. & Chorus—Angel
WAGNER: SIEGFRIED—Herbert von Karajan cond.—Berlin Philharmonic—DGG

Best Sacred Performance

AIN'T THAT BEAUTIFUL SINGING—Jake Hess—RCA
HE TOUCHED ME—Bill Gaither Trio—Heart-warming
HOLY, HOLY, HOLY—Ernie Ford—Capitol
I BELIEVE—George Beverly Shea—RCA
WHISPERING HOPE—Connie Smith and Nat Stuckey—RCA

Best Gospel Performance

THE BEST IS YET TO COME—The LeFevres—Canaan
IN GOSPEL COUNTRY—Porter Wagoner & the Blackwood Bros.—RCA
IT'S HAPPENING—The Oak Ridge Boys—Heart-warming
THIS HAPPY HOUSE—Happy Goodman Family—Work
THIS IS MY VALLEY—The Singing Rambos—Heartwarming

Best Folk Performance

ANY DAY NOW—Joan Baez—Vanguard
ATLANTIS—Donovan—Epic
BIRD ON A WIRE—Judy Collins—Elektra
CLOUDS—Joni Mitchell—WB
DAY IS DONE—Peter, Paul and Mary—WB
YOUNG VS OLD—Pete Seeger—Col.

Best Instrumental Theme

GROOVY GRUBWORM—H. Wilcox & B. Warren
MACKENNA'S GOLD—Quincy Jones
MEMPHIS UNDERGROUND—Herbie Mann
MIDNIGHT COWBOY—John Barry
QUENTIN'S THEME—Robert Gobert

Best Original Score Written for a Motion Picture or a Television Special (Composers Award)

BUTCH CASSIDY & THE SUNDANCE KID—Burt Bacharach—A&M
THE LOST MAN—Quincy Jones—UNI
MACKENNA'S GOLD—Quincy Jones—RCA
ME, NATALIE—Henry Mancini—RCA
YELLOW SUBMARINE—John Lennon, Paul McCartney, George Harrison, George Martin—Apple

Best Score from an Original Cast Show Album (Composers Award)

DAMES AT SEA—G. Haimsohn, R. Miller, J. Wise—Columbia
OH CALCUTTA!—B. Dennis, S. Walden, P. Schickel—UA
PROMISES, PROMISES—Burt Bacharach, Hal David—Liberty/UA
1776—Sherman Edwards—Col.
ZORBA—John Kander, Fred Ebb—Cap.

Best Recording for Children

CHITTY CHITTY BANG BANG—Do-Re-Mi Chorus—Kapp
FOLK TALES OF THE TRIBES OF AFRICA—Eartha Kitt—Caedmon
FOR ALL MY LITTLE FRIENDS—Tiny Tim—WB
PETER, PAUL & MOMMY—Peter, Paul & Mary—WB
YELLOW SUBMARINE—Richard Wolfe—Children's Chorus—RCA

Best Comedy Recording

BERKELEY CONCERT—Lenny Bruce—Bizarre—WB
BILL COSBY—Bill Cosby—UNI
DON RICKLES SPEAKS!—Don Rickles—WB
LAUGH-IN '69—Original TV Cast—WB
W. C. FIELDS ON RADIO—W. C. Fields—Col.

Best Spoken Word Recording

THE GREAT WHITE HOPE—Orig. Broadway Cast—Tetragram.
HOME TO THE SEA—Jesse Pearson—WB
MAN ON THE MOON—Walter Cronkite—WB
ROBERT F. KENNEDY: A MEMORIAL—Col.
WE LOVE YOU, CALL COLLECT—Art Linkletter and Diane—Word

Best Instrumental Jazz Performance Small Group

THE 86 YEARS OF EUBIE BLAKE—Eubie Blake—Col.
THE GREAT OSCAR PETERSON ON PRESTIGE—Oscar Peterson Trio—Prestige
IN A SILENT WAY—Miles Davis—Col.
MEMPHIS UNDERGROUND—Herbie Mann—Atl.
VIOLIN SUMMIT—Stephan Grappelly, Stuff Smith, Sven Asmussen, Jean Luc-Ponty—Prestige
WHAT'S NEW—Bill Evans with Jeremy Steig—Verve
WILLOW WEEP FOR ME—Wes Montgomery—Verve

Best Instrumental Jazz Performance Large Group

AMERICA THE BEAUTIFUL—Gary McFarland—Skye
BUDDY & SOUL—Buddy Rich—World Pacific
CENTRAL PARK NORTH—Thad Jones, Mel Lewis—Solid State
LIGHT MY FIRE—Woody Herman—Cadet
THE MUSIC OF HOAGY CARMICHAEL—Bob Wilber—Monmouth-Evergreen
THE NEW DON ELLIS BAND GOES UNDERGROUND—Col.
STANDING OVATION—Count Basie—Dot
WALKING IN SPACE—Quincy Jones—A&M

Best Contemporary Duo or Vocal Group Performance

ABBEY ROAD—The Beatles—Apple
AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension—Soul City
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears—Col.
CROSBY, STILLS AND NASH—Crosby, Stills and Nash—Atl.
MORNING GIRL—Neon Philharmonic—WB

Best Chorus Performance

ANGEL OF THE MORNING—Living Voices RCA-Camden
JEAN—Ray Conniff Singers—Col.
LOVE THEME FROM "ROMEO & JULIET" (A TIME FOR US)—Percy Faith & Chorus—Col.
MAC ARTHUR PARK—Brooks Arthur Ensemble—Verve
SLICES OF LIFE—Ray Charles Singers—Command

Best Contemporary Instrumental Performance

AREA CODE 615—Area Code 615—Polydor
LOVE THEME FROM ROMEO & JULIET—Henry Mancini—RCA
MIDNIGHT COWBOY—Ferrante & Teicher—UA
VARIATIONS ON A THEME BY ERIC SATIE—Blood, Sweat and Tears—Col.
WITH LOVE—Boots Randolph—Monument

Best Contemporary Song (Composer's Award)

GAMES PEOPLE PLAY—Joe South
IN THE GHETTO—Scott Davis
JEAN—Rod McKuen
RAINDROPS KEEP FALLIN' ON MY HEAD—Burt Bacharach, Hal David
SPINNING WHEEL—David Clayton Thomas

Best R & B Female Vocal Performance

FOOLISH FOOL—Dee Dee Warwick—Mercury
THE HUNTER—Tina Turner—Blue Thumb
SHARE YOUR LOVE WITH ME—Aretha Franklin—Atlantic
YESTERDAY—Ruth Brown—SKYE
YOU GOTTA PAY THE PRICE—Gloria Taylor—Glo-Whiz

Best R & B Male Vocal Performance

THE CHOKIN' KIND—Joe Simon—Sound Stage 7
DOING HIS THING—Ray Charles—Tangerine
ICE MAN COMETH—Jerry Butler—Mercury
LIVE & WELL—B. B. King—ABC
YOUR GOOD THING—Lou Rawls—Cap.

Best R & B Duo or Group Vocal Performance

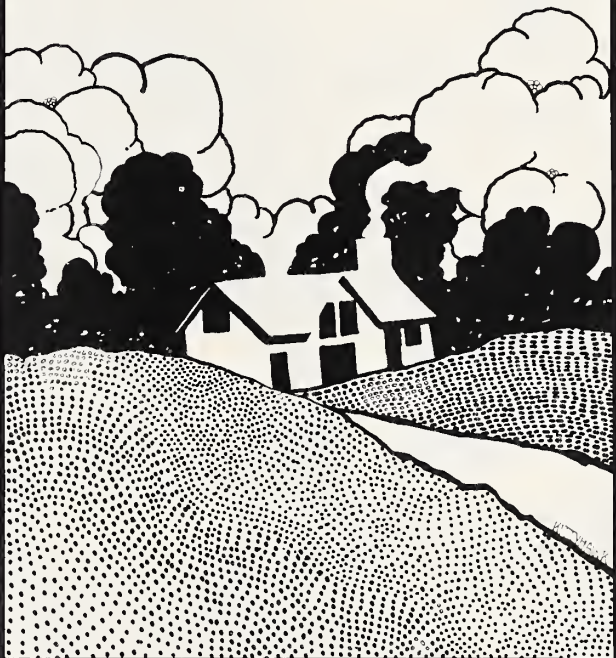
BACKFIELD IN MOTION—Mel & Tim—Scepter
COLOR HIM FATHER—The Winstons—Metro-media
FRIENDSHIP TRAIN—Gladys Knight and the Pips—Motown
IT'S YOUR THING—Isley Bros.—T.Neck
SOULSHAKE—Peggy Scott and Jo Jo Benson—SSS-Interna'l.

Best R & B Instrumental Performance

A BLACK MAN'S SOUL—Ike Turner—Pompeii
GAMES PEOPLE PLAY—King Curtis—ATCO
TRASH TALKIN'—Albert Collins—Imperial
WHAT DOES IT TAKE—Junior Walker and the All Stars—Soul
WORKIN' ON A GROOVY THING—Groove Holmes—World Pacific

(Cont. On Pg. 40)

I'LL BE HOME NILSSON



"I'll Be Home," sung by Harry Nilsson,
Written by Randy Newman, #74-0310.
"I'll Be Home," from the new Album
"Nilsson Sings Newman."
LSP • 4289.



*New To The Top 100

#1
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#2
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#3
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#4
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#5
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#6
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#7
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#8
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#9
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#10
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#11
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7056
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-D. Strong
FLIP: That's The Way Love Is

#12
HONEY COME BACK (3:00)
Glen Campbell-Capitol 2718
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: BMI (pending)
WRITER: Jimmy Webb
ARR: Al De Lory FLIP: Where Do You Go

#13
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#14
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#15
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#16
TRAVELING BAND (2:05)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITERS: John Fogerty
ARR: John Fogerty FLIP: Who'll Stop The Rain

#17
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#18
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#19
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#20
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Feist-Grosvenor ASCAP
P.O. Box 1563 Hollywood, Calif.
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#21
WHO'LL STOP THE RAIN (2:24)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogarty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITER: John Fogerty
ARR: John Fogerty FLIP: Travel Band

#22
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#23
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#24
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI
241 W. 72 St. NYC.
BnB BMI
9000 Sunset Blvd., L.A., Calif.
WRITER: Scott Davis FLIP: Rubberneckin'

#25
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PROD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmonton
FLIP: Berry Rides Again

#26
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#27
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#28
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#29
ALWAYS SOMETHING THERE TO REMIND ME (3:09)
R. B. Greaves-Atco 6726
1841 B'way NYC
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic
PUB: Blue Seas/Jac/Ann-Rachel ASCAP
527 Madison Ave., NYC
WRITERS: Bacharach-David
FLIP: Home To Stay

#30
IF I WERE A CARPENTER (2:57)
Johnny Cash & June Carter-Columbia 45064
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Faithful BMI 745 5th Ave, NYC.
WRITER: T. Hardin FLIP: Cause I Love You

#31
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#32
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Juggy Murray c/o Sue
PUB: Mollie BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

#33
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#34
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#35
BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#36
JENNIFER TOMKINS (1:53)
Street People-Muscor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#37
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#38
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dargenfield & Santana
PUB: Oleta-BMI
P. O. Box 1051, Muncie, Ind.
WRITER: J. Cack FLIP: Waiting

#39
OH WHAT A DAY (2:46)
Dells-Cadet 5663
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.
WRITER: Michael McGill ARR: Chas. Stepney
FLIP: The Change We Go Through For Love

#40
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PROD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#41
NEW WORLD COMING (2:59)
Mama Cass-Dunhill 4225
8255 Beverly Blvd, Los Angeles, Calif
PROD: Steve Barri & Joel Sill c/o Dunhill
PUB: Screen Gems/Columbia-BMI
711 5th Ave, NYC
WRITERS: Barry Mann & Cynthia Weil
ARR: Jimmie Haskell FLIP: Blow Me A Kiss

#42
I'VE GOTTA MAKE YOU LOVE ME (3:10)
Steam-Mercury 73020
110 W. 57 St., N.Y.C.
PROD: Paul Leka c/o Heather 110 W. 57 St, NYC
PUB: Little Heather/MRC BMI c/o Mercury
WRITERS: D. Frasher, G. Decarlo, P. Leka
FLIP: One Good Woman

#43
BLOWING AWAY (2:30)
5th Dimension-Soul City 780
6290 Sunset Blvd., L.A., Calif.
PROD: Bones Howe
8833 Sunset Blvd., L.A., Calif.
PUB: Tuna Fish BMI 1650 Bway., NYC
WRITER: Laura Nyro
ARR: Bones Howe-Bob Alcivar-Bill Holman
FLIP: Skinny Man

#44
NEVER HAD A DREAM COME TRUE (2:59)
Stevie Wonder-Tamla 54191
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby (Tamla)
PUB: Jobete-BMI (same address)
WRITERS: Moy, Cosby & Wonder
ARR: Henry Cosby & Paul Riser
FLIP: Somebody Knows, Somebody Cares

#45*
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbit-D. Heard FLIP: My Little Friend

#46
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#47
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#48
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#49
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#50
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
1776 Bway, NYC. (c/o Bell Records)
PROD: Benry Lambert-Brian Potter
Talent Assoc. 4022 Radford Ave, Studio City, Cal.
PUB: Cents & Pence BMI c/o Talent Assoc.
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Live For Tomorrow

#51*
IT'S A NEW DAY (5:45)
James Brown-King 6292
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Georgia On My Mind

#52
IF WALLS COULD TALK (2:58)
Little Milton-Checker 1226
320 E 21st St. Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Jalyenne BMI 2203 Spruce St. Phila, Pa.
WRITER: Bobby Miller ARR: Gene Barge
FLIP: Loving You

#53*
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#54
IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

#55
WHY SHOULD I CRY (1:59)
Gentrys-Sun 1108
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn
PROD: Gentrys & K. Phillips
PUB: Knox-BMI
WRITER: J. Hart

#56
SHADES OF GREEN (3:37)
Flaming Embers-Hot Wax 6907
c/o Buddah, 1650 B'way, NYC
PROD: Stage Coach, 2601 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever-BMI c/o Stage Coach
WRITERS: R. Dunbar, E. Wayne
FLIP: Don't You Wanna Wanna

#57
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#58
HOLD ON (3:33)
The Rascals-Atlantic 2695
1841 Bway, NYC.
PROD: The Rascals with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP
444 Madison Ave, NYC.
WRITER: Felix Cavaliere FLIP: I Believe

THE 70'S SHOULD HAVE IT SO GOOD

G3P 23 (A SPECIALLY PRICED
THREE-RECORD SET.)

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Ray Conniff
Johnny Mathis
Barbra Streisand
Percy Faith
Patti Page
Aretha Franklin
Eydie Gorme
Marty Robbins
Pete Seeger
John Davidson
Charlie Byrd
Jim Nabors
Tony Bennett
Jerry Vale
and more

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HELLO, DOLLY! LOVE IS BLUE
THE EXODUS SONG THEY JUDE
AQUARIUS LET THE SUNSHINE IN

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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#59
HOW CAN I FORGET (2:04)
Marvin Gaye-Tamla 54190
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Gonna Give Her All The Love I've Got

#60
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#61
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: MacIen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#62
MY ELUSIVE DREAMS (3:12)
Bobby Vinton-Epic 10576
51 W. 52nd St., NYC.
PROD: Billy Sherrill (Epic)
PUB: Tree-BMI
905 16th Ave. So., Nashville, Tenn.
WRITERS: C. Putnam & B. Sherrill
ARR: Bill Walker FLIP: Over And Over

#63
A FRIEND IN THE CITY (3:10)
Andy Kim-Steed 723
729 7th Ave, NYC
PROD: Jeff Barry c/o Steed
PUB: Unart/Joachim-BMI c/o Steed
WRITERS: J. Barry & A. Kim
ARR: Charlie Calello FLIP: You

#64
THE TOUCH OF YOU (3:04)
Brenda & Tabulations-Top & Bottom 401
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gilda Woods-Brenda & Tabulations
(same address)
PUB: Dandelion-One Eye Soul BMI (same address)
WRITERS: J. Jones-E. Jackson
ARR: Sam Reed FLIP: Stop Sneaking Around

#65
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#66*
WALKING THROUGH THE COUNTRY (2:59)
Grass Roots-Dunhill 4227
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Malicious Melodies ASCAP
9031 Sunset Blvd. L.A. Calif.
WRITER: Dennis Provisor ARR: Sid Feller
FLIP: Truck Driving Man

#67
YOU GOT ME HUMMIN'
Cold Blood-San Francisco 60
c/o Atlantic, 1841 B'way, NYC
PROD: D. Robinson for Filmlore Corp.
PUB: Pronto/E. Memphis-BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: D. Porter & I. Hayes
FLIP: If You Will

#68
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#69
HELLO IT'S ME
Nazz-Screen Gems/Columbia 001
c/o Atlantic 1841 B'way, NYC
PROD: Nazz & M. Friedman c/o Screen Gems/Columbia
PUB: Screen Gems/Columbia-BMI
711 5th Ave, NYC
WRITER: Tod Rundgren
ARR: Nazz FLIP: Open My Eyes

#70*
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#71
KEEP ON DOIN' (3:55)
Isley Bros-T-Neck 914
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley O. Isley R. Isley c/o Buddah
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Kelly Isley-R. Isley
FLIP: Same Me

#72*
TAKE A LOOK AROUND (2:33)
Smith-Dunhill 4228
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill Steve Barri c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: J. Cliburn-J. Carter
ARR: Jimmie Haskell FLIP: Mojalesky

#73
I'M JUST A PRISONER (3:10)
Candi Staton-Fame 1460
c/o Capitol 1750 N. Vine Hollywood, Calif.
PROD: Mauri Lathower c/o Capitol
PUB: Fame-BMI 603 E. Avolon, Muscle Shoals, Ala.
WRITERS: G. Jackson & E. Harris
FLIP: Heart On A String

#74
LOVE BONES (3:17)
Johnny Taylor-Stax 55
926 E. McLemore St. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: A. Isbell-D. Davis
FLIP: Mr. Nobody Is Somebody

#75
IF YOU'VE GOT A HEART (2:40)
Bobby Bland-Duke 458
2809 Erastus St., Houston, Texas
PROD: Joe Scott
PUB: Don-BMI (same address)
WRITER: D. Malone
ARR: Joe Scott
FLIP: Sad Feeling

#76
GOOD GUYS ONLY WIN IN THE MOVIES (2:45)
Mel & Tim-Bamboo 109
c/o Scepter 254 W. 54 St. NYC.
PROD: Gene Chandler 1321 S. Michigan Av. Chi., Ill.
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill.
Patchael BMI
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders
FLIP: I Find That I Was Wrong

#77
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#78
SUPERSTAR (4:10)
Murry Head-Decca 732603
445 Park Ave, NYC
PROD: T. Rice & A. L. Webber
PUB: Leeds-ASCAP
445 Park Ave. NYC
WRITER: T. Rice & Al Webber
ARR: A. L. Webber
FLIP: John Nineteen Forty One

#79
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#80*
THE DECLARATION (4:36)
5th Dimension-Bell 860
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Mocart BMI
5th Star Music BMI 8350 Santa Monica Blvd. L.A. Cal.
WRITERS: Julius Johnson-Rene DeKnight
ARR: Alcivar-Holman-Howe
FLIP: A Change Is Gonna Come/People Got To Be Free

#81*
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob Kind 300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#82*
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#83
SAVE THE COUNTRY (2:45)
Thelma Houston-Dunhill 4222
8255 Bev. Blvd. L.A. Calif.
PROD: Steve Barri-Joel Sill c/o Dunhill
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Jimmie Haskell
FLIP: I Just Can't Stay Away

#84
DOWN IN THE ALLEY (5:10)
Ronnie Hawkins-Cotillion 44060
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Cotillion
PUB: Progressive BMI 241 W 72 At. NYC.
WRITERS: S. Burke-B. Berns-B. Marvin-J. C. Martin
FLIP: Magic Box

#85*
CAN'T HELP FALLING IN LOVE (2:15)
Al Martino-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Wes Farrell 1630 Sunset Blvd. L.A. Cal.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creator
ARR: Michel Columbia
FLIP: You Are All The Woman That I Need

#86
HOW CAN I TELL MY MOM & DAD (3:15)
Lovelights-UNI 55181
8255 Sunset Blvd., Los Angeles, Calif.
PROD: J. Cameron & C. Johnson c/o UNI
PUB: Moo-Lah-BMI
c/o Ed Sullivan, 7135 Blackson, Chicago, Ill.
WRITERS: T. Hamilton & C. Johnson
ARR: J. Cameron FLIP: Hey Stars Of Tomorrow

#87
BADFINGER (2:21)
Come & Get It-Apple 1815
1750 N Vine, H'wood, Calif.
PROD: Bill Miller c/o Capitol
PUB: MacIen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#88
HEARTBREAKER (6:30)
Grand Funk Railroad-Capitol 2732
1750 N Vine, H'wood, Calif.
PROD: Maury Lathower c/o Capitol
PUB: Story book BMI 720 5th Ave, NYC.
WRITER: Mark Farne FLIP: Please Don't Worry

#89*
JUST SEVENTEEN (3:49)
The Raiders-Columbia 45082
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.
PUB: Boom BMI 250 N Canon Dr. Bev. Hills, Calif.
WRITER: M. Lindsay FLIP: Sorceress With Blue Eyes

#90
VICTORIA (3:37)
Kinks-Reprise 0863
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies
PUB: Hill & Range-BMI, 1619 Broadway, NYC.
WRITER: Ray Davies
ARR: Kinks
FLIP: Brainwashed

#91*
YOU'RE THE ONE (Pt. II) (3:13)
Little Sister-Stone Flower 9000
700 Urbano St. San Fran. Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. I)

#92
JE TAIME MOI NON PLUS (4:25)
Jane Birkin & Serge Gainsbourg-Fontana 1665
35 E Wacker Dr. Chicago, Ill.
PUB: Painted Desert BMI 666 5th Ave, NYC.
WRITER: S. Gainsbourg
ARR: Arthur Greenslade FLIP: Jane B

#93
IT'S JUST A MATTER OF TIME (2:33)
Sonny James-Capitol 2700
1750 N Vine H'wood, Calif.
PROD: Kelso Herston c/o Capitol
PUB: Eden BMI 1697 Bway, NYC.
WRITERS: Benton-Hendricks
FLIP: This World Of Ours

#94
OH WELL PART 1 (3:32)
Fleetwood Mac-Warner Bros. 0883
4000 Warner Blvd. Burbank, Calif.
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.
PUB: Fleetwood Mac BMI (same address)
WRITER: P. A. Green FLIP: Oh Well Part 11

#95*
1984-Spirit (3:18)
Ode 128
51 W 52 St. NYC.
PROD: Spirit
PUB: Hollenbeck BMI c/o Lou Adler
WRITER: R. California FLIP: Sweet Stella Baby

#96*
COMIN' HOME (3:13)
Delaney & Bonnie & Friends-Atco 6725
1841 Bway, NYC.
PROD: Delaney Bramlett c/o Atlantic
PUB: Throat BMI
Delbon BMI 8425 W 3rd St. L.A. Calif.
Cotillion BMI c/o Atco
WRITERS: B. Bramlett-E. Clapton FLIP: Groupie

#97*
MELTING POT (3:50)
Blue Mink-Philips 40658
35 E Wacker Dr. Chicago, Ill.
PROD: Morgan Music Prod. c/o Philips
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: R. Cook-R. Greenaway
FLIP: But Not Forever

#98*
CAT WALK
The Village Soul Choir-Abbott 2010
c/o AA Records 250 W 57 St. NYC.
PROD: Mike Abbott 350 Cathedral Pky, NYC.
PUB: Arden BMI 185-01 140 Ave.,
Springfield Gardens, NYC.
WRITER: Sheila Matthews ARR: Jimmy Oliver
FLIP: The Country Walk

#99*
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#100*
THE GHETTO (Pt. 1) (2:41)
Donny Hathaway-Atco 6719
1841 Bway, NYC.
PROD: Don Rick 8949 Stoney Island Ave, Chi. Ill.
King Curtis c/o Atco
PUB: Don Pow & Peer BMI 1619 Bway, NYC.
WRITER: Hathaway-Hutson FLIP: The Ghetto (Pt. 2)

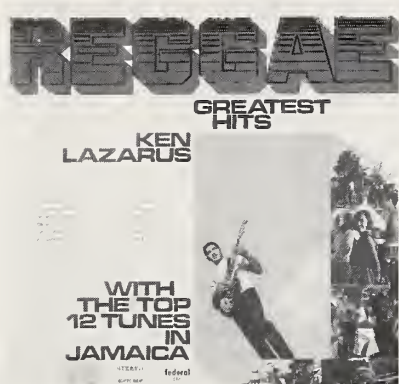
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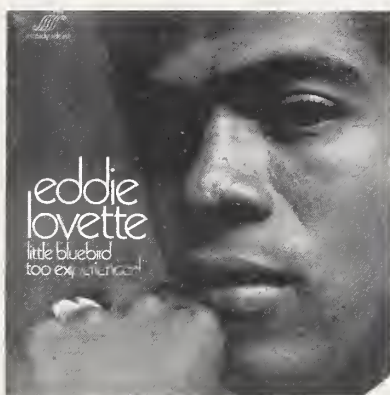
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Many Moods Of Byron Lee
Byron Lee

S-103



Reggae Revolution
Various

S-104



Reggae Greatest Hits Vol. II.
Ken Lazarus

S-105



Boss Reggae
Ernest Ranglin

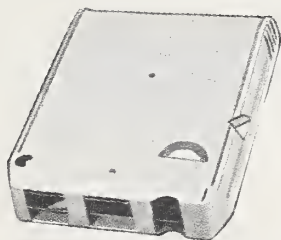
S-106



Jamaica Calling
Keith Stewart

S-108

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S-006 It Must Be Him b/w I've Fallen In Love With A Married Man "Judy" Of The Gayletts
S-007 Too Experienced b/w Soul Serenade Federalmen
S-008 Je T'Aime Moi Non Plus b/w Your Gonna Need Somebody Ken Lazarus

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The Gayletts

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Ken Lazarus

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NEW YORK

Remember Canada?

Canada has really been getting the short end of the stick. You remember Canada: Expo was there; helluva place to ski; and, if you feel like avoiding the draft, there is no better country. But, just about the only time the Dominion gets any press coverage is when Prime Minister Trudeau dates Barbra Streisand.

Canada has also kept a very low publicity silhouette as far as its musical talent is concerned. There are some very prominent Canadian influences on American music today, but you probably wouldn't know it unless someone pointed it out. There has been hardly any space devoted to The Dominion's contribution to American listeners. Recognition is long past due. Let's give The Dominion some.

Canada has been slighted for a couple of reasons. For one, the music coming out of Canada is not significantly different in structure or sound than indigenous American music. Maybe the experience which generates the creation of music in the U.S. and Canada is too similar. English music is certainly not much different than ours. Ah, but England's foreign, across the sea, while Canada's right next door, just across the polluted Great Lakes. Maybe, if Canada were farther away, their music would be more prominent. Most probably, it is because there has never been a solidly established top selling artist or group that has been identified as Canadian.

The Guess Who, only after proving their consistency as "chart busters" (currently bulleted at #8 and 40 on CB's singles and albums charts), may be the first to be known as "major" Canadian artists in the States. The Guess Who have been selling a lot of

records over the past couple of years without really being recognized as Canadian. But, what about all of the other Canadians who have been working and producing great things almost as if they were men without countries?

We owe Canada a great deal for some of its talent that has come south. Judy Collins is probably very grateful to The Dominion for Leonard Cohen and Joni Mitchell. The case of Leonard Cohen and Joni Mitchell is



Renaissance



Charlie Brown



Liz Lisboa

highly illustrative. They are two of the best songwriters around today, but neither of them is ever thought of as a product of Canada which they certainly are. There is probably nothing in their work to cause them to be categorized as such. You can add Gordon Lightfoot to this list. Perhaps the tourist board of Canada should suggest to Cohen, Mitchell and Lightfoot that they write some songs about logging or the canning industry.

Atlantic Records is currently bringing Ronnie Hawkins, another Canadian talent, to the States. Hawkins has long been the king of rockabilly in The Dominion. Hawkins had some success here several years

back. With Atlantic's backing, Hawkins, a definite Canadian product, could very well give the Dominion the recognition it is beginning to get with The Guess Who.

We can also thank Hawkins for giving jobs to a bunch of young Canadian kids as his sidemen in his backup group, The Hawks. The Hawks split after a while, but remained as a unit and renamed themselves The Band. Each member of The Band, with the exception of Levon Helm, is Canadian. Most people are probably under the impression that The Band members are from Arkansas or Mississippi.

And let's not forget Ian & Sylvia and David Clayton-Thomas. With a hyphenated last name like that, a lot of people

spawned more talent than any other group in the history of rock, and it's not through yet. This time, we will have the pleasure of hearing Keith Relf and Jim McCarty in Relf's new group Renaissance when it embarks on its first US tour this month. The group's first LP, on Elektra, was, by the way, produced by another ex-Yardbird Paul Samwell-Smith.

Renaissance is not what one might expect from the likes of former Yardbirds. The group's sound, its appeal, is more to the mind than it is to the viscera. Rock audiences, used as they are to great floods of power, will find that Renaissance demands more of them than hand clapping and finger snapping. This is an extremely interesting new group. Hopefully, U.S. audiences will take the time to get into what Renaissance is doing.

Members of the group are Relf on guitar and vocals, McCarty on drums, John Hawken on piano, Louis Cennamo, bass, and Jane Relf, Keith's sister, on backup vocals.

ONE OF THEM 'NASHVILLE CATS' FROM GEORGIA

When John Sebastian wrote about those "Nashville Cats" who "... play clean as country water," he was talking about guys like Charlie Brown. Brown is one of the cats who has been heard on hundreds of records, other artists' records. Now, Charlie is out front on his first LP "Up From Georgia" on Polydor. It's about time.

Many record producers and A&R men know about Charlie's excellent guitar work. For the past couple of years, in addition to his studio work, Charlie has been lead guitarist for the New York company of "Hair." One producer, David Lucas, was more than a little impressed with Charlie. The result is an excellent first album which truly showcases Charlie in other areas of his obvious talent as a songwriter and singer. "Up From Georgia" bears out Lucas' (Con't on page 26)

HOLLYWOOD

From "Tammy" To "Jean" — Our Oscar "Misses"?

It's just about a year since we glanced into our crystal ball and forecast that "Windmills of Your Mind" would be the "runaway tune at the Oscar affair in April. But no great shake. Most everybody here figured it would win. In '68 we were in the minority, suggesting that "Burt Bacharach and Hal David would, for the second year in a row, be the writers of the runner-up song ('Look of Love')."

We've been doping the Oscar race for the past 15 years now and have run out of the money just once — when we chose "Tammy" over "All the Way." That was the year we underestimated the charisma and campaign of Cahn, Van Heusen and Sinatra. Before and since we've been able to successfully introspect the mind machinations of Academy members and name the winning songs. This year there's little doubt that "Jean" and "Raindrops Keep Fallin' On My Head" are the prime contenders. "Jean"



Rod McKuen



Cass Elliot



Taj Mahal

would be our decisive choice except that the Academy notoriously (and mistakenly) has attempted to atone for past misjudgements with "restitutive" balloting; reparations for past negligence.

How else, for example, can one explain Elmer Bernstein's '68 award for "Thoroughly Modern Millie," except as one of the most thoroughly mystify-

ing Oscars of our time. Bernstein had been involved with scoring more than seventy films prior to '68 and eight of them had been nominated (including "Man With a Golden Arm" and "To Kill a Mockingbird") but he had never before been accorded artistic recognition by the Academy. It's a shame he had to win with "Millie" (for "best

original score") since he composed less than a third of that score. The title song (and "Tapioca") had been composed by Cahn and Van Heusen. And most of the other featured songs ("Baby Face," "Rose of Washington Square," "Poor Butterfly," "Do It Again" etc.) are vintage titles. All the musical selections were actually scored by Andre Previn! The award in

'68, appeared to us, an atonement for the Oscar oversight of scores like "Golden Arm" and "Mockingbird." Perhaps, too, it was an award for persevering.

Which brings us to Bacharach-David and "Raindrops." It strikes us that the team might soon be picking up a pile of compensatory ballots from Academy members who might recollect that "Alfie," "What's New Pussycat" and "Look of Love" were award deserving songs. Perhaps just enough to upset Rod McKuen's "Jean."

If all this sounds like we might be hedging just a bit on our '69 selection, you found us out.

In the meantime, regardless of Oscar contention, here are our particular favorite (and un-favorite) flicks, performances and scores of this past year: **Best Films:** "Bob & Carol & Ted & Alice," "Butch Cassidy and the Sundance Kid," "The Damned," "Easy Rider," "Goodbye Columbus," "If ...," "The Magus," "Midnight Cowboy," "Oh! What a Lovely War." And the best of '69 — "Z."

Best Original Score — "Can Heironymus Merkin Ever Forget Mercy Humppe etc."

Best Song From A '69 Film — "Jean."

(Con't on page 26)

CHICAGO

Frank Fried of Triangle Theatrical Productions has added some choice acts to his winter-spring schedule of concerts. Among them: Laura Nyro (Opera House 2/21); Dionne Warwick (Opera Hse. 4/23); the Fifth Dimension (Opera Hse. 3/20-21); The Lettermen (Auditorium 4/3-4); a Rock and Roll Revival featuring Bill Haley & The Comets, Chuck Berry, Bo Diddley, The Drifters and The Coasters for presentation in the Opera House, April 11; and The Association (Auditorium 5/8-9) ... Lea and Werner

Ament of World Wide Artists Management are hosting a cocktail party Feb. 17, in the Lake Shore Club, to introduce European star Sven Jensen, who'll be in Chicago for several weeks fulfilling an engagement in the Postillion Lounge and doing various personal appearances ... Our congrats to WCFL's Jimmy P. Stagg who is now program director as well as music director at the station! ... "My Wife The Dancer", a novelty item and one of the initial releases on the new, local-based Ivanhoe label, is reportedly getting some airplay in town. Diskery's prexy Eddie Mascari strongly feels he just

might have his first big one in the making! ... Vet promo man Chuck Livingston, formerly with Metro, has joined ABC Record & Tape Sales Corp., to handle the areas of Chicago and Milwaukee. He's currently working on a batch of red hot material including Thelma Houston's "Save The Country" (Dunhill), "New World Coming" by Mama Cass (Dunhill) and "The Thrill Is Gone" by B. B. King (Bluesway) — and awaiting the brand new Tommy Roe single "Stir It Up And Serve It" (ABC) ... Due to a change in schedule the Moody Blues will be unable to appear in the Auditorium Theater here March 1.

22nd Century Productions has booked a replacement bill featuring Cold Blood and Renaissance ... A new single "Sparkle & Shine" by The Clique (White Whale) is reportedly starting to get play here ... Lainie Kazan will be in Chi a week prior to her Feb. 13 concert in the Auditorium Theater, to do some p.a. work and co-host the daily Jim Conway TV'er ... P.R. gal Eva Dolin got back from Europe in time to attend the engagement party of her son, Eddie and his fiance Joyce Berger last week. Nuptials will take place in June when Eddie graduates from the University of Illinois College of Medicine.

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GABRIEL MEKLER

"When you're out in the streets, you know what rock and roll is all about," Gabriel Mekler told us recently, and even though he didn't get out in the streets till 1965, seven years after he came to Los Angeles from his native Jerusalem. Gabriel's impressive track record proves that he does know what rock and roll is all about.

Gabriel started his musical education, studying classical piano, when he was nine, just as the rhythm and blues roots of rock were starting to raise their heads above ground, and by the time the Beatles had brought the tree of rock to an impressive new burst of life, he had an uneventful career as a concert pianist behind him. That's when he went out in the streets.

"I was living on the Strip in this little place with Tim Hardin, Tandyndy Almer (writer of 'Along Comes Mary') and others, and I started to write songs. A friend took me over to Sonny Bono at a session he was doing. I played some songs for him and he heard me play the lions, made a few records with him, and he offered me a contract, which I just wasn't ready for. Contracts and all that, I didn't know what they meant. And then, Tommy Flanders took me over to Dunhill where I played some things for Jay Lasker. He got very excited and they signed me."

While with Dunhill, Gabriel formed his first group, the Lamp Of Childhood, an early and unsuccessful experiment in classical rock. Undaunted, he drifted some more till he met John Kay. "I met John through my wife, who's from Toronto, where Steppenwolf, then called Sparrow, originated. I heard some of their old stuff and I asked him if he was interested in putting a group together

again with a different guitar and bass player. He was. We worked very hard for about five months in a garage. We wrote songs together, arranged together, and sort of went from one thing to another. I think the ideal situation is living with a group; it becomes a total commitment, even though it's hard sometimes."

The first Steppenwolf album got off to a good sales start and then broke wide open as the group's second single, "Born To Be Wild," began its long chart run. "The only group I haven't been involved with was Three Dog Night. Dunhill had run through three or four producers unsuccessfully before they came to me and I said yes," Mekler cut two albums with the group, picking up about a half-dozen single hits along the way.

Columbia Records was also having problems, trying to find the right producer for Janis Joplin. Again, after several unsuccessful attempts by others, Mekler was called in. The album, "I Got Dem Ol' Kozmic Blues Again Mama!" proved to be a critical as well as financial success.

With three hit acts behind him, Mekler formed an independent production company, Lizard Productions, and immediately signed a deal with Ampex Records. The label recently released Mekler's first offering, which features a San Diego area rock group, Jamul. "Jamul was the hardest group I've worked with. Janis was easy, her musicians were hard, but Jamul... it's incredible... the tension. That's why they play like they do, because there's so much tension." To Gabriel Mekler, tension is involvement, and involvement makes for good, and hit, music.



TALKIN' MAN TO MANN — about marketing plans for their first Polydor LP release are Manfred Mann (second left) and Mike Hugg (right) of Mann's group and Polydor prexy Jerry Shoenbaum (center). The group recently did a publicity and promo tour in the U.S. in advance of their first U.S. tour in six years in April and May. Polydor's director of promotion, Noel Love (left) and the group's American manager with Sid Bernstein, Billy Fields, also look at the group's newly-released LP, "Manfred Mann Chapter Three."

illustrious company as Barbra Streisand and Gary Puckett.

Starday-King going all out to make Wayne Cochran as big a star on records as he is in clubs. They're backing his new "If I Were A Carpenter" single with heavy ad support. Wayne's new act, which features three back-up singers, is a natural gas.

Comic Buddy Hackett named B'nai Brith BondStar of the Year... Big Foot, on Winro Records, have cut their first movie tune, "The Ballad Of Bloody Mama"... Charlie Musselwhite, kicks off his first Paramount LP, "Memphis, Tennessee," with a sweep of Southern and Northern Calif. spots, winding up at the Whisky on March 18th for four days.

King, Clark Form Joint Pub Company

NEW YORK — Ben E. King, the performer, and Rudy Clark, writer-publisher, are forming a company to be jointly owned, but administered by Rudy Clark Music. King and Clark will pen songs together for the company, the name of which will be announced at a later date. Attorney Jules Kurz will oversee and handle all legal matters. Rudy Clark Music is located at 1674 Broadway, this city.

Cash Box — February 14, 1970

NEW YORK

(Con't. from Page 24)

good judgment. Charlie Brown has spent enough time being a 'Nashville Cat.' It's good having him out front where he belongs.

EAST COAST GIRL OF THE WEEK

Elizabeth Lisboa is a walking advertisement for self determination. Not that Liz is a female liberationist, she is just extremely positive. Liz has been with Harold Rand & Associates, public relations firm, for the past year during which, thanks to her drive, she has progressed from "run of the mill" secretary type to gal Friday to quadruple threat. As Liz describes it, her work at Harold Rand gets her into almost every phase of the action. After spending 3 years working for a bank and a plastics firm, Liz has finally found work that she can really get "into." In fact, Liz enjoys her work so much that she looks forward to the day, probably in the near future, when she will be working solely as a publicist. Considering her ambition, we're sure that she will make it soon. "Liz Lisboa Associates"... how does that sound? Probable, very probable.

THE BERMUDA ROCK CRUISE 'SINKS'

Richard Groff's Love Promotions, Inc.'s (of 105 W. 55th St.) heavily publicized cruise to Bermuda which was to have featured a number of rock acts has, as of this printing, been cancelled. We were informed by the cruise's musical director, Jon Sokolski, that the Bermuda Dept. of Tourism and Trade Development has refused docking privileges to the cruise ship. Actually, the refusal of docking privileges became superfluous since Love Promotions received notification shortly thereafter from the Greek Line, whose ship, The Queen Anna Maria, was to have been the cruise ship that they should look for another vessel to carry its cargo of rock fans.

Between this printing and next week, CB will be contacting the Bermudan tourist office and the Greek Line for the reasons which prompted their actions.

Too bad. The rock cruise sounded like a great idea.

Alvin Lee and Ten Years After arrive here this week (11) for their fifth tour of the U.S. "This Means That," Luciano Berio's mixed media work will be performed at Carnegie Hall on Feb. 17th. Featured soloists will be Cathy Berberian, Christiane Legrand, The Swingle Singers, Sandra Mantovani, and Charles DeCarlo. Cass Elliot will portray a friendly, talkative witch in the upcoming Universal film "Pufnstuf." Now, where is Universal going to find a size 80 broom... Saxophonist Eddie Harris signed to score the next Bill Cosby TV special.

Milt Okun will be producing Pat Sky who was recently added to Capitol's roster... Keith Carradine, son of film great John Carradine, will assume the lead role in the NY cast of "Hair" shortly... Frankie Valli and The Four Seasons will play Caesar's Palace with Frank Sinatra on The Chairman of the Board's April appearance there.

Reconstituted Blue Cheer's new Philips LP "Hello L.A., Bye Bye Birmingham" just released to excellent initial reaction... Led Zeppelin kicks off a month long spring tour of the U.S. with a date in Portland, Oregon... Elektra artist Canterbury House in Ann Arbor... Richard Harris' new single on Dunhill will be "Shadow Of A Dream" which is based on thematic material from the yet to be released film "A Man Called Horse".

Arl Marden is now at work in Miami recording Atlantic artist Carmen McRae... After his sell-out concert there on Feb. 7th, Atlanta's Civic

Center has booked Flip Wilson for a return engagement on the 25th of April... The Association has been nominated for a Golden Globe award for their scoring and performance of the sound track for "Goodbye Columbus."

The album title of the week has to be the one for J. Marks' 2nd Columbia album: "If You Hold My Hand And Sit Real Still, You Will Hear Absolutely Nothing."

Musical satirist/singer Oscar Brand just concluded a stay at the Village Gaslight. Brand's appearance there coincided with the release of his 54th album, "Oscar Brand Live On Campus," on Kapp.

In a phone conversation with producer Charles Greene, he told us, somewhat drowsily that he had just sat in on an all-night jam session between The Band and Dr. John. The Band and the good Doctor started jamming in the group's hotel suite right after a Band concert and broke up at 7:30 AM. The hotel management must have really been happy. We wonder how Garth got a Hammond organ into the hotel room. The Band members have long dug Dr. John's work. Get some sleep Charlie.

HOLLYWOOD

(Con't. from Page 24)

Worst Film — "2000 Years Later."
Most Disappointing — "The Arrangement" in a dead heat tie with "Paint Your Wagon."
Dullest — "Winning."
Most Surprisingly Good — "The Italian Job."

Scene Stealer — Jack Nicholson in "Easy Rider."

Best Male — Dustin Hoffman — tied with Jon Voight — for "Midnight Cowboy."

Best Female — Maggie Smith ("Prime of Miss Jean Brodie") tied with Mama Cass ("Monterey Pop"). By the way, Cass Elliot has never been a "west coast girl of the week." And once again — she isn't.

ALIVE & WELL — Pure Loye & Pleasure in a one day Whisky stint tonight (9)... Taj Mahal on tap there for the rest of the week... James Taylor, newly signed to Warners, at the Troubadour... The Dillards, plus comic Gabe Kaplan, at the Ice House... Doug Dillard & the Expedition (Gene Clark has set off on his own) at the Ash Grove... Three Experience will be on the go again shortly.

Dave Robinson, tired of being the only one in his crowd to be wearing coveralls (blue for work, white for dress) presented Ahmet Ertegun and Clive Davis with coveralls of their own. Knowing how the industry watches Davis and Ertegun, we can see a new trend in the making... Al Kooper into the blue denim overall scene, sporting a pair to Columbia's Westside room gathering for songwriter-turned-singer Mac Davis. Other notables included Nancy Sinatra and Warner Brothers producers Richard Perry and Andy Wickham.

Ginger Baker has reportedly stepped out of the "Zachariah" filming and the producer's first choice for a replacement seems to be Jerry Lee Lewis. Reports from the set indicate that Country Joe MacDonald and the rest of the Fish are proving to be first rate actors, portraying a rock outlaw band with full zeal.

Buddah's Ron Weisner in town after witnessing another series of rave performances by Ska Na Na at the Fillmore West. Group will utilize their Easter break from school for a 10 day West Coast tour, including three days at the Whisky.

SHROUCLAH means that pop (nee jazz) pianist Herbie Hancock sold out his recent engagement at UCLA's Pauley Pavillion. Herbie's first Warner Brothers LP should be out next week.

Marty Erlichman has signed Lee Michaels for personal management. The A&M potential star joins such

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GREAT QUOTATIONS
THE DEVIL MADE ME
BUY THIS ORESS
MISS JOHNSON
THE GREAT MOTOR BIKE &
TENNIS SHOE RACE, MONEY
THE GO-RILLA

SIDE B
MONOLOGUE NUMBER ONE
(WARDROBE LADY PART I)
— DRIVE-IN MOVIE
— LEMONADE STAND
— GOLF STORY
MONOLOGUE NUMBER TWO
(WARDROBE LADY PART II)
— DOCTORS HAVE MORE FUN
ICE
RUBY BEGGONIA
MONOLOGUE NUMBER THREE
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- | | |
|--|---|
| <p>1 CHURCH STREET SOUL REVIVAL (Big Seven — BMI) The Exiles (Columbia 44972)</p> <p>2 TEMMA HARBOUR (Major Oak — ASCAP) Mary Hopkin (Apple 1816)</p> <p>3 TRY (JUST A LITTLE BIT HARDER) (Ragmar — BMI) Janis Joplin (Columbia 45080)</p> <p>4 SPARKLE & SHINE (Big Seven — BMI) The Clique (White Whale 338)</p> <p>5 SHILO (Tallyrand — BMI) Neil Diamond (Bang 575)</p> <p>6 TICKET TO RIDE (MacIen — BMI) The Carpenters (A&M 1142)</p> <p>7 IN & OUT OF LOVE (Cinco — BMI) Bobby Vee (Liberty 56149)</p> <p>8 THIS EMPTY PLACE Blue Seas, U. S. Songs — ASCAP) Tangiers (Scepter 12269)</p> <p>9 DON'T GET CLOSE (Double Diamond/Mured — BMI) Little Anthony & The Imperials United Artists 50625)</p> <p>10 HOLLY GO SOFTLY Cornerstone (Liberty 56149)</p> <p>11 TO THE OTHER WOMAN (Williams, No Exit, Roka — BMI) Doris Duke (Canyon 28)</p> <p>12 TIME (Jobete — BMI) Edwin Star (Gordy 7097)</p> <p>13 LOVE STORY (January — BMI) Peggy Lee (Capitol 2721)</p> <p>14 JOHNNY B. GOODE Johnny Winter (Columbia 4-45058)</p> <p>15 24 HOURS OF SADNESS (Dakar, BRC — BMI) Chi-Lites (Brunswick 755426)</p> <p>16 BABY, MAKE IT SOON Flying Machine (Congress)</p> <p>17 MISSISSIPPI MAMA (Pocket Full of Tunes — BMI) Owen B. (Janus 107)</p> <p>18 I'LL SEE HIM THROUGH (Al Gallico — BMI) Tammy Wnette (Epic 10571)</p> <p>19 RAG MAMA RAG (Canaan — ASCAP) The Band (Capitol 2705)</p> <p>20 GOD ONLY KNOWS (Irving — BMI) Vogues (Reprise 0887)</p> | <p>21 JESUS IS JUST ALRIGHT (Yolk/Alexis — ASCAP) The Byrds (Columbia 45071)</p> <p>22 BARBARA I LOVE YOU (New Colony — BMI) New Colony Six (Mercury 73004)</p> <p>23 MALTESE MELODY (Roosevelt — BMI) Herb Alpert & Tijuana Brass (A&M)</p> <p>24 TWO LITTLE BOYS (Francis, Day, Hunter — ASCAP) Rolf Harris (MGM 14103)</p> <p>25 SPIRIT IN THE SKY (Great Honesty — BMI) Norman Greenbaum (Reprise 0885)</p> <p>26 LOVE IS FOR THE TWO OF US (Gil — BMI) Rene & Rene (WW 327)</p> <p>27 CRAZY ANNIE (Blackwood — BMI) Evie Sands (A&M 1157)</p> <p>28 MR. BUS DRIVER (Earl Barton Music — BMI) Neil Dover (Diamond 270)</p> <p>29 YOU SAY IT (Jec — BMI) Al Green (Hi 2172)</p> <p>30 FREE AS THE WIND (Kaskat — BMI) Brooklyn Bridge (Buddah 162)</p> <p>31 STAY AWHILE (Regent — BMI) Jerry Vale (Columbia 45043)</p> <p>32 YOU'VE MADE ME SO VERY HAPPY (Jobete — BMI) Lou Rawls (Capitol 2734)</p> <p>33 NEVER GOIN' BACK TO GEORGIA (Cordon — BMI) Blues Magoos (ABC 11250)</p> <p>34 ROCK & ROLL MUSIC (Early Frost — BMI) The Frost (Vanguard 3510)</p> <p>35 LOVE, PEACE & HAPPINESS (Chambro — BMI) Chambers Brothers (Columbia 45088)</p> <p>36 GAMES PEOPLE PLAY (Lowery — BMI) Della Reese (Avco-Embassy 4515)</p> <p>37 ARKANSAS STATE PRISON (Arcade — ASCAP) Bobby Womack (Minit 32093)</p> <p>38 LOVE EQUALS LOVE (Peer Int'l — BMI) Ohio Express (Buddah 160)</p> <p>39 MAYBE SO, MAYBE NO Holidays (Soul Hawk 1008)</p> <p>40 LONG LONESOME HIGHWAY (Hastings, Rivers — BMI) Michael Parks (MGM 14104)</p> |
|--|---|

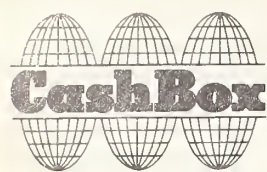


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Picks of the Week

THREE DOG NIGHT (Dunhill 4229)

Celebrate (3:02) (Chardon, BMI — Gordon, Bonner)

Widely played from the group's "Suitable for Framing" LP, this blazing presentation maintains the drive that has kept Three Dog Night high on the charts with AM and FM audiences. Terrific material and yet another standout performance. Flip: "Feeling Alright" (3:36) (Irving, BMI — Mason)

NEIL DIAMOND (Uni 55204)

Until It's Time for You to Go (3:29) (Gypsy Boy, ASCAP — Sainte-Marie)

Turning to another composer for the first time (single), Neil Diamond treats the best known Buffy Sainte-Marie ballad to a splendid reading with the velvet style polished by "Holly" and "Caroline." Teen, adult total market powerhouse. Flip: No info available.

THE FIFTH DIMENSION (Bell 860)

The Declaration (4:36) (Mocart/Fifth Star, BMI — Johnsen, DeKnight)

Approaching its 200th anniversary, the Declaration of Independence is given one of the few interpretive readings in its history on this musical setting. The timeless, and extremely timely, document makes for an especially powerful offering as does the flipside medley with "A Change Is Gonna Come/People Gotta Be Free" (5:32) (Kags/Slacсар, BMI/ASCAP — Cooke/Cavaliere, Brigati)

TOMMY JAMES & THE SHONDELLS (Roulette 7071)

Gotta Get Back to You (3:01) (Big Seven, BMI — James, King)

Teamed with a new partner on the writing end, Tommy James turns up the tempo on a side bringing him back to the rock & blues root for a change of his heavy-ballad pacing. Torrid instrumentals and a stunning teen vocal steal the spotlight from the positive lyric message. Flip: "Red Rover" (2:43) (Same credits)

JR. WALKER & THE ALL STARS (Soul 35070)

Gotta Hold On to This Feeling (3:15) (Jobete, BMI — Bristol, Sawyer, Hinton)

Working back into the "What Does it Take" bag, Jr. Walker and the All Stars churn up a winner on their latest. Still shining in the vocal department, and gently touched with a melancholy wail on sax, Walker sparkles on this side marked for success by early in-album exposure. Flip: "Clinging to the Thought That She's Coming Back" (2:59) (Jobete, BMI — Bristol)

ARTHUR CONLEY (Atco 6733)

They Call the Wind Maria (2:54) (Chappell, ASCAP — Loewe, Lerner)

Total turnaround in material on the new Arthur Conley side shows him applying his power to this "Paint Your Wagon" tune. Excellent production and delivery give the song a Stevie Wonder-ful outlook which should pay off blues adult and teen market dividends. Flip: "Hurt" (3:27) (East/Memphis/Time/Redwal, BMI — Avery)

DUSTY SPRINGFIELD (Atlantic 2705)

Silly, Silly Fool (2:25) (Assorted, BMI — Gamble, Huff)

Branding a whole new outlook, Dusty Springfield moves from Memphis to the Gamble-Huff manner with this bright ballad offering. Excellent material, exciting vocal and action-filled arrangements make the new Springfield side a top forty contender. Flip: "Joe" (2:16) (Assorted, BMI — Gamble, Harris, Felder)

NILSSON (RCA 0310)

I'll Be Home (2:35) (January, BMI — Newman)

Having established himself on the performer/writer platform, Nilsson invites Randy Newman into the spotlight through his new LP. From the album, "I'll Be Home" presents a plaintive AM and FM treat to sweeten the re-newed recognition of both artisans. Flip: "Waiting" (2:18) (Dunbar, BMI — Nilsson)

NANCY WILSON (Capitol 2749)

Waitin' For Charlie to Come Home (2:33) (Dolfi, ASCAP — Bacharach, Hilliard)

Vintage Bacharach material (from the "Any Day Now" era) and a striking ballad performance by Nancy Wilson unite to form a potent single for total pop, blues acceptance. Scintillating vocal gives this side an all-age, all-format power. Flip: "Words & Music" (2:02) (Marvin, ASCAP — Segal, Fisher)

JACKIE DESHANNON (Imperial 66438)

Brighton Hill (2:16) (Unart, BMI — DeShannon, Holiday, Myers)

An interesting bit of pop ballad material shows Jackie DeShannon backed by a 5th Dimension-al chorus for effective teen and MOR impact. Easy grooving atmosphere and a fetching vocal make this a stylish side with across the board capabilities. Flip: No information included.

JOE TEX (Dial 4096)

You're Right, Ray Charles (3:34) (Tree, BMI — Tex)

Picking up on a fuller instrumental backup, Joe Tex hauls far more power into his latest gaining the drive to move into a top forty run. Excellent R&B effort with the prospect of multi-market movement to net a hearty chart ride. Flip: "Everything Happens on Time" (3:50) (Tree, BMI — Tex, Williams)

THE BOB SEGER SYSTEM (Capitol 2748)

Lucifer (2:20) (Gear, ASCAP — Seger)

Several months since his "Noah" single, Bob Seger returns with a more meaty side to spearhead exposure via both AM and FM outlets. Song is one of his live appearance favorites filled with a driving rhythm and searing vocal. Should prove a sizeable outing. Flip: "Big River" (2:48) (Same credits)

GENE FAITH (Virtue 2512)

My Baby's Missing (2:16) (Mary Hill/Joshle/Trout, BMI — Jones)

Cooking on the "I Heard it Through the Grapevine" wavelenght, Gene Faith comes up with the winning side that should put him on the breakout lists for top forty and R&B audiences. Side is a powerfully sung and arranged outing with winner written all over it. Flip: "Family Man" (2:30) (Same credits)

THE BUCHANAN BROTHERS (Event 3309)

Rosianna (3:05) (Blendingwell, ASCAP — Cashman, Pistilli, West)

Credence-rock, a taste of "Cottonfields" folk and plenty of the merriment of top forty work make up the ingredients on a booming dance number from the Buchanan Brothers. The team's two hits, and its current surge should cement top forty activity. Flip: "A Sad Song with a Happy Soul" (3:20) (Same credits)

Picks of the Week

LIGHTHOUSE (RCA 9808)

The Chant (2:26) (Nivlet, BMI — Prokop, Hoffert)

Team has been building steam on the underground circuit, but comes up with a brilliant offering here to break them wide open with AM as well as FM listeners. Side is a happy sounding chant with bright lyrics and an enticing production to spark sales explosions. Flip: "Could You Be Concerned" (3:39) (Same credits)

THE ASSOCIATION (Warner Bros 7372)

Just About the Same (2:20) (Mee-Moo, BMI — Rhodes, Stec, Fennelly)

Breezy ballad with a light spicing of Caribbean flavor for freshness and some excellent production revitalize the Association on a top forty bent. Teen, adult and all format attractiveness give the crew a solid vehicle for return to the winner's circle. Flip: "Look at Me, Look at You" (3:09) (Beechwood, BMI — Kirkman)

THE O'JAYS (Neptune 22)

Deeper (In Love With You) (2:35) (Assorted, BMI — Gamble, Huff)

Taking on a bit more top forty appeal in their potent sound, the O'Jays have come up with one of their most commercially impressive sides in several months. Track is a bright blues dance track with the infectious momentum to carry it onto top forty playlists. Flip: "I've Got the Groove" (2:40) (Same credits)

O. C. SMITH (Columbia 45098)

Moody (3:03) (Richbare, BMI — Paris, Mitchell)

Rich vocal style and a pretty love ballad are united in the new O. C. Smith single to give him a potent side for teen and adult impact. The outstanding dramatic performance assures a solid start with R&B and MOR stations, and the side is likely to spread top forty. Flip: "Isn't Life Beautiful" (3:44) (Flavor, ASCAP — Smith, Lightsey)

GEORGE TINDLEY (Wand 11215)

Wan-Tu-Wah-Zuree (2:45) (Double Diamond, BMI — Madara, Borisoff, Eli)

Glittery Afro-rock chant gives George Tindley a new direction and one of his best efforts, commercially, yet. Artist has been consistently fine, and now comes up with the right material to break him on the blues and top forty fronts. Flip: "Pity the Poor Man" (2:27) (Double Diamond, BMI — Fisher, Eli, Tindley)

VANILLA FUDGE (Atco 6728)

Lord in the Country (2:43) (Cotillion/Vanilla Fudge, BMI — Stein)

A whole new outlook for the Fudge shows them picking up on the old rock vitality and adding a spicing of Gospel to tackle top forty sales with their new side. Track booms into focus with a power that should break the side with teen listeners. Flip: "The Windmills of Your Mind" (4:15) (United Artists, ASCAP — A&M Bergman, Legrand)

GENE PITNEY (Musicor 1394)

All the Young Women (3:34) (Vanlee/Emlly, ASCAP — Vance, Pockriss)

Interesting alteration of Gene Pitney's rock force channels his vocal talent into a ballad with contemporary lyrics that add to the overall strength of the side. Uniting AM & FM exposure for the side should spark strong sales on the outing. Flip: No info.

Newcomer Picks

EDISON LIGHTHOUSE (Bell 858)

Love Grows (Where My Rosemary Goes) (2:51) (January, BMI — Mason, Macaulay)

Softly rocking side from the British best seller list makes a successful Trans-Atlantic leap for the Edison Lighthouse in this attractive top forty/MOR outing. Easy-going rhythmic charm and a charming performance should clinch spotlight exposure for this sparkler. Flip: "Every Lonely Day" (2:31) (Anne-Rachel, ASCAP — Mason, Manger)

BLIZZARD (Metromedia 171)

Keep a Knockin'/Get Back (2:28) (Leeds — Venice/Tash/Maclen, BMI — Penniman, Lennon, McCartney)

Tommy James and Mitch Ryder's Detroit Wheels' drive are united to stir up a teen beehive with the old Little Richard "Keep a Knockin'." Side broke on WAYS-Charlotte's top ten, and has been picked up for national action that sounds certain for the teen workout. Flip: "Health" (2:45) (Tash, BMI — Howard)

BERNARD GERARD (Columbia 45096)

"Z" Main Theme (2:01) (Blackwood/S.D.R.M., BMI — Theodorakis)

Stirring opening track from the box office sensation and youth market blockbuster "Z" should maintain the movie-music surge that arose with last year's "Romeo & Juliet," "Midnight Cowboy" and "2001" instrumentals. Exciting rhythmic piece for all formats, top forty accented. Flip: "The Theme" (2:07) (Same credits)

AUM (Fillmore 7001)

Aum (2:58) (Wayne Ceballos Harp, ASCAP — Ceballos)

A flood of sound from the team's harmony and instrumental work give this top forty chant a listener impact that assures powerful radio acceptance of the side. Track from Aum's "Resurrection" album has already seen FM play and should easily make the transition into a top forty breaker on the AM side. Flip: "Little Brown Hen" (2:47) (Same credits)

JOE BROOKS (Metromedia 168)

Special Kind of Morning (2:59) (Moringtown, ASCAP — Brooks)

A pretty lyric is brought to life in this particularly fine performance that couples an easy-going ballad appeal with folk flavor to capture teen as well as adult attention. Should rouse across the board greetings. Flip: "Blue Balloon" (3:33) (Same credits)



"WHY SHOULD I CRY"

THE GENTRYS

SUN 1108



Sun International Corporation
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE GOLDEN GATE (Audio Fidelity 161)
Diane (3:02) (Magic Fleet/Bates, BMI — Carl, Whitelaw, Bell) Sweet surface styling and a flashing tempo give this side hearty teen magnetism. Could see top forty breakouts. Flip: "Make Your Own Sweet Music" (2:16) (Same credits)

PAUL SINDAB (Kasika 31341)
Can't Wait No Longer (2:00) (Pluto, BMI — N&L Williams) Bursting in with a fresh blues market electricity, Paul Sindab rolls on with a splendid side here that should excite strong newcomer showings. Flip: "You're Something Else" (2:00) (Same credits)

J. VINCENT EDWARDS (Date 1668)
Thanks (2:30) (Screen Gems/Columbia, BMI — Martin, Coulter) From the Belgian best seller lists comes a helping of folk-rock that features a lyric that could bring the side home a winner on top forty lists. Flip: "Do It All Over Again" (3:14) (SG/C, BMI — Naughton)

CHET ATKINS & HANK SNOW (RCA 9803)
Difficult (2:19) (Athens, BMI — Atkins, Rich) Perky instrumental in the left-field "Alley Cat" bag, this new non-country outing could move strongly from MOR to top forty playlists. Flip: "Wheels" (2:28) (Dundee, BMI — Petty)

PATTI WILLIAMS (Forward 135)
The Clock (2:39) (Armstrong, BMI — Aragon) Ballad with a blues slant and MOR delivery could develop split-format acceptance to build the total audience for the unusual outing. Flip: "I'm Doing the Best That I Can" (2:30) (Armstrong, BMI — Semper)

THE VENTURES (Liberty 56153)
Swan Lake (2:20) (Tridex, BMI — Arr/Adpt: Wilson, Taylor, McGee, Durrill) Top forty adaptation of the Tchaikovsky material is handled with as much tenderness as excitement. Fine change of programming pace for teens. Flip: "Expo Seven-O" (2:37) (Same credits)

PAT LUNDY (DeLuxe 118)
Only Mama That'll Walk the Line (2:14) (Central, BMI — Bryant, Stone) Power-packed vocal showing gives this effort a hard hitting immediacy to spark reactions on R&B channels. Could spread top forty. Flip: No info included.

BETTY LAVETTE (Silver Fox 21)
Do Your Duty (2:37) (Dlief, BMI — Shannon) Strong side from the viewpoint of artist work and material on this new side from Betty LaVette. Track is a bright blues offering with solid sales power. Flip: No info.

THE MANHATTANS (DeLuxe 115)
It's Gonna Take a Lot to Bring Me Back (2:59) (Zira, BMI — Poindexter, Holland) Latin orchestral additives and a satin vocal showing give the Manhattans a bright new ballad side for blues audiences. Flip: No info supplied.

SWEET SOUL (Mercury 72976)
If You Love Him (3:51) (MRC/Shanaroba, BMI — Harris) Strong, slow ballad with a standout blues vocal from the lead with Sweet Soul should establish a building R&B response. Could break into the sales lists. "Oh No Oh No" (2:48) (Same credits)

GEORGE PERKINS & THE SILVER STARS (Silver Fox 18)
Cryin' In The Streets (3:10) (Shelby Singleton, BMI — Matter, Harris, Porter) Pouring on the captivating flavor of a spiritual chant, this interesting side has already drawn solid responses through the south and could spread onto the national R&B scene. Flip: Pt. 2 (3:19) (Same credits)

CLARK SULLIVAN (Enterprise 9008)
Feel Like Trying (3:55) (McLaughlin, BMI — Strongman, Sullivan) Gentle rock side with a pretty production sound building into a dance number with impact introduces Clark Sullivan to top forty audiences. Flip: "Leave Me Alone" (3:10) (Anthon/McLaughlin, BMI — Lane)

RAY STEPHENS (Monument MN 1187)
I'll Be Your Baby Tonight (2:30) (Dwarf, ASCAP — Dylan) Stephens' strong voice takes on a country-type quality to properly interpret this Dylan tune for pop and MOR listening. Flip: No info.

SAMANTHA JONES (Event 3308)
Do I Still Figure in Your Life (2:38) (Gil, BMI — Dello) Full, clean orchestration backs her vocal that is remindful of the new Lulu sound of female folk-blues. Flip: "I'm Sorry But I Think I Love You" (2:57) (Screen Gems, BMI — Page, Frechter)

COPPER 'N BRASS (Amazon 7)
Does Anyone Know What Time It Is (2:15) (Aurelius, BMI — Lamm) Pop people might have a listen to this swinging teen-dance tune that combines some fine vocal lead and harmony with a very crisp brass sound. A happy tune. Flip: No info.

SIL AUSTIN (SSS 792)
Massachusetts (2:34) (Nemperor, BMI — B., R., & M. Gibb) Sax, vibes and strings dominate this instrumental rendition of the famous Bee Gees song. This one is favorable to some pop and most MOR programming. Flip: No info.

THE HAPPY MEDIUM (Viking 1005A)
My Home on the Range (2:59) (House of Gold, BMI — Pozzobon, Voss, Chloe, Bollie) A take off on the traditional folk song, there is a hint of BS&T influence on the group. Fine vocalist. Flip: "Working Man's Prayer/I Believe" (3:44) (Flormar, BMI/Cromwell, ASCAP — Bruce, Drake, Shirl, Graham, Stillman)

THE CINNAMON ANGELS (B. T. Puppy 559)
Calypso Girl (2:34) (Jingle House, BMI — Horton) A mid-50's sounding tune of streetcorner type harmonies, it seems to use a West Indian-pop style background of flute, bongo and bass. Try pop and R&B. Flip: "Let's Be Sweethearts" (2:21) (Same credits)

PETE FOUNTAIN (Coral 765619)
Early in the Morning (2:26) (Duchess, BMI — Leander, Seago) Vanity Fare's current top tenner is turned toward the adult audience in this performance accenting the Russian-folk side of the melody. Flip: "Make Your Own Kind of Music" (2:15) (Screen Gems/Columbia, BMI — Mann, Weil)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SANDY SALISBURY (Together 139)
On & On She Goes (2:51) (Sea of Tunes, BMI — B & C Wilson) An old rock motif ("Little Bitty Pretty One") introduces an enticing bit of neobubble teen material which could just prove a solid comer with top forty listeners. Flip: "Goody Goodbye" (2:23) (Mee Moo, BMI — Salisbury)

BLOODROCK (Capitol 2736)
Gotta Find a Way (2:50) (Ledgefield, BMI — Grundy, Hill, Taylor, Pickens, Rutledge) Striking new Terry Knight discovery shows the makings of an album act in this pulsing debut. Flip: No info supplied.

LORI PARKER (Dot 17339)
Do You Really Have a Heart (2:37) (Irving, BMI — Williams, Nichols) On the border between blues and MOR, this powerful ballad has a sparkle that should prompt programmer response on the young adult scene. Streisand with a young approach. Flip: "The Clock" (2:18) (Armstrong, BMI — Aragon)

TOMMY DENT & SOUL COMMANDOS (Rapda 0001)
Hair (Don't Make the Man) (2:57) (Stanpico, ASCAP — Dent, Price) Interesting twist based on the "it's not how long you make it" commercial melody gives this new act a solid shot for R&B acceptance. Flip: "That's What Love Will Do" (3:00) (Stanpico, ASCAP — Dent)

NANCY SINATRA (Reprise 0890)
I Love Them All (2:52) (Screen Gems/Columbia, BMI — Linzer) Pretty material with a light jaunt to capture MOR and easy listening programmers on this new Nancy Sinatra softie. Production might entice top forty listening. Flip: No info.

THE GREAT SMOKIES (MGM 14108)
Baby My Heart (2:57) (Combine, BMI — Swan, Whitehead) Subtly hypnotic arrangements and harmonic work make up for the lack of rhythmic impact for teen listeners. Could rise from sleeper to breakout status. Flip: "Where Have All the Average People Gone" (2:12) (Combine, BMI — Linde)

CASHMAN, PISTILLI & WEST (Capitol 2747)
Goodbye Jo (2:15) (Blendingwell, ASCAP — Cashman, Pistilli, West) Not to be confused with Laura Nyro's "Goodbye Joe," this bubbly rocker is an excellent taste of C, P & W's lively approach to top forty. Flip: "She Never Looked Better" (2:45) (Same credits)

ERROL SOBER (Abnak 146)
Sugar Shaker (2:10) (Chappell, ASCAP — VanAllen, Maynard, Blaskey) Rock on the softer sound side, but with a rhythmic dance drive, introduces a solid new talent for top forty thought. Flip: "You're in Love" (2:15) (Jetstar, BMI — Rabon)

JERRY CORBITT (Polydor 14016)
I Love You All (2:12) (Touchstone, ASCAP — Corbitt, Cain) Breezy track with as much top forty appeal as Corbitt's reputation has given him in the underground. Could catch on in both markets. Flip: "Let the Music Come Inside" (2:10) (Same credits)

MORNIN' (Columbia 45084)
Cheatin' on You (Thunderclap, BMI — Gentry, Laguna) Cute lyric idea is carried off by Mornin' to show the act a likely contender to pick up top forty listeners. Flip: "Let Me Love You" (Hexagram, BMI — Hill)

DOC SEVERINSEN (Command 4133)
Come Together (2:34) (MacLen, BMI — Lennon, McCartney) Johnny Carson's music director puts together a powerful instrumental interpretation of the Beatles' giant to liven MOR playlists. Flip: "Carry That Weight" (2:17) (Same credits)

FLAMINGOS (Polydor 14019)
Buffalo Soldier (3:45) (Shelby Singleton/Hip Hill, BMI — Barnes, Smith, Lewis) An entertainment team for more than a decade, the Flamingos here perform possibly their first out-of-stage character side. Based on the historical black soldiers of the western frontier, the material could become a blues market breakaway hit. Flip: full 7:40 version.

FROSTY (MGM 14109)
I Want to Know (2:59) (Michael/Chukker, ASCAP — McLeod) Impressive beginning captures listener attention from the go on a happy rock driver which could become a strong programming side on AM & FM teen shows. Flip: "Organ Grinder's Monkey" (2:25) (Michael/Philbo, ASCAP — Phillips)

MERV GRIFFIN (Metromedia 167)
Theme From Minnie's Boys (93rd Street) (1:54) (Sunbeam, BMI — Hackady, Grossman) Fetching bit of a tune from the soon-to-premiere Broadway show presents TV's Griffin on piano with an attractive orchestral backdrop. Flip: "A Time for Tony" (2:36) (Julmer, BMI — Griffin)

BLUE CHEER (Philips 40664)
Hello L.A., Bye-Bye Birmingham (3:31) (Metric, BMI — Bramlett, Davis) Several artists have tried to bring home a hit single with this excellent song. Latest could become the winner in the Blue Cheer's fine teen-y top forty rendering. Flip: No info included.

HAYDON WOOD (Epic 10577)
The Lady Wants More (3:17) (Unart, BMI — Konges) Folk ballad material in the contemporary manner gives Haydon Wood a Dylanesque offering to stir teen attention on AM & FM fronts. Flip: "The House Beside the Mine" (2:30) (Unart, BMI — Demetrius)

LENNY DAMON & THE BAH HUMBUB BAND (Jubilee 5688)
Tippicaw Calley (2:48) (Crawdad, BMI — Saxon, Capello) Nonsense lyric and the carefree enjoyment of Lenny Damon & Co. turn this single into a bright dance side that could explode with top forty audiences. Flip: "Sookie Mama" (2:31) (Same credits)

PETER SAYERS (MTA 176)
Archie Fisher's Biplane (1:55) (Robwell, ASCAP — Sayers) Novelty side in the "Winchester Cathedral" vein with old-fashioned flavor and a megaphone vocal. Top forty potential. Flip: "Old Ryman" (2:30) (Same credits)

EVERYDAY HUDSON (Decca 732634)
Laugh, Funny Funny (2:31) (Flatcar, BMI — B, M & B Hudson) Bright bubble gum material treated with a bit of the weight that Tommy James has applied to the medium. Could surge from left field. Flip: "Love Is a Word" (2:21) (Same credits)

"Gonna Give Her All the Love I've Got"

TAMLA 54190

Marvin Gaye



10TH ANNIVERSARY
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10TH ANNIVERSARY
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MOTOWN
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10/70
10/70

FROM THE ALBUM

MARVIN GAYE
THAT'S THE WAY LOVE IS



TS299

Amaret Adds Local, Foreign Distributors

HOLLYWOOD — Amaret Records has named two new distributors, Delta Distributors in New Orleans and California Distributors in Los Angeles, bringing its domestic distributor count to thirty.

Label president Kenny Myers also announced the appointment of Gamma (Mexico) and Teldec (Germany) to handle product in those countries. Last week, Amaret appointed EMI in England.

WITHOUT LOVE (THERE IS NOTHING)

TOM JONES.....PARROT
Progressive Music
Suffolk Music

DON'T CRY DADDY

ELVIS PRESLEY.....RCA
Elvis Presley Music
B-N-B Music

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

R.B. GREAVES.....ATCO
Ann-Rachel Music
Blue Seas Music
Jac Music

MEMORIES/TRACES MEDLEY LETTERMEN

.....CAPITOL
Elvis Presley Music

DOWN IN THE ALLEY

RONNIE HAWKINS.....COTILLION
Progressive Music

VICTORIA

THE KINKS.....REPRISE
Noma Music
Hi Count Music

(I'M SO) AFRAID OF LOSING YOU AGAIN

CHARLEY PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

CHARLIE BROWN

COMPTON BROS.....DOT
Tiger Music

I'VE BEEN EVERYWHERE

LYNN ANDERSON.....CHART
Hill & Range Songs

THE GOLDEN ROCKET

JIM & JESSE.....EPIC
Hill & Range Songs

CAMELIA

MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

CAN'T HELP FALLING IN LOVE

ANDY WILLIAMS.....COLUMBIA
AL MARTINO.....CAPITOL
Gladys Music Inc.

KENTUCKY RAIN

ELVIS PRESLEY.....RCA
Elvis Presley Music
S-P-R Music

MY LITTLE FRIEND

ELVIS PRESLEY.....RCA
Elvis Presley Music
Last Straw Music

MAMA, I WON'T BE WEARING A RING

PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

FRIENDS

ARRIVAL.....LONDON
Noma Music
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THE TREMELOES.....EPIC
Noma Music

REFLECTIONS OF MY LIFE

THE MARMALADE.....LONDON
Noma Music

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BURL IVES AMONG FRIENDS — Burl Ives and Secretary of Interior Walter Hickel (lower right) listen to a performance by local D.C. school children of anti-pollution songs. The program was a pause in a press meeting where the famed actor-singer announced his involvement with the fight against land, air and water pollution.

Paxton Honored By U-A Music Group

NASHVILLE — Billy Edd Wheeler, professional manager of United Artists Music Group's Nashville office, feted folksinger Tom Paxton last week (2). The gathering was held at RCA's recording studios and was made up of a specially invited group of writers, artists, A&R directors and indie producers from Music City, U.S.A., plus members of the local trade and consumer press.

Paxton was recently signed to an exclusive writer's pact for five years by the U-A Music Group, who also purchased his Deep Fork Music firm which he jointly owned with Milt Okun. Accompanying Paxton were his wife; Murray Deutch, executive vice president and general manager of U-A Music Group; and Jack Lee, the company's national professional manager, who assisted in coordinating the Paxton reception.

The acquisition of Deep Fork Music is a further step by U-A M G of their development and expansion in the folk and country music areas.

Avalon To Metromedia

HOLLYWOOD — Jackie Mills has signed Frankie Avalon to his Wednesday's Child Productions firm and has set the artist with Metromedia Records. Mills plans to have an album (Avalon's first in four years) and a single forthcoming within the next few weeks.

Art Valando, Metromedia's West Coast manager, is setting up an extensive ad and promo campaign to back Avalon's label debut.

Forward Backs 'Dunwich'

HOLLYWOOD — A heavy 'point-of-purchase' merchandising campaign has been put into action by Forward Records to back the release of its first soundtrack on the American International label, "The Dunwich Horror."

"Dunwich" horror stickers and streamers are being shipped to dealers across the country to tie in with the film's multiple-theatre national run, already underway. Theaters playing the picture are receiving copies of the LP plus blow-ups of the cover. Distributors are tying-in with 'tag' announcements, produced by Forward's merchandising department, which will be placed on the end of radio spots running throughout the nation.

Gotham Educational Records to Telegeneral

NEW YORK — Ninety percent of Gotham Recording's outstanding stock has been acquired by Telegeneral.

Telegeneral is engaged in the field of audio-visual publishing, and recently announced plans to produce and distribute a new type of "electronic magazine" to be known as "Computer TeleJournal." The magazine will be published initially on video tape and subsequently on CBS Electronic Video Recording for cartridges.

Gotham, a complex of sound recording facilities as well as a producer of audio-visual materials, will operate as a subsidiary of TeleGeneral.

"Gotham's wide experience in educational programming for school, home and industry, will be especially beneficial to our future plans," stated Stuart Sloves, Telegeneral's president.

Herbert Moss, who has been elected a director of Telegeneral, will continue as president of Gotham. He has been in the recording, radio and television broadcasting industry for over thirty years. He recently completed production of fifty half-hour records of children's classics which will be released as the "Let's Pretend" series under the Telegeneral label.

Representative examples of the scripts in the initial series include "Cinderella," "Hansel and Gretel," "Rumpelstiltskin," "The Enchanted Frog," and "Rapunzel." The series has been produced by Gotham from scripts of the successful CBS Radio network program called "Let's Pretend" under an agreement with CBS Radio.

Gotham was founded by Moss in 1950 and is unique among recording companies in that it designs and creates programs for both industry and the educational fields. Gotham reported sales of \$1.3 million for its last fiscal year ended Feb. 28, 1969.

Kingston Visits States

NEW YORK — Bob Kingston, head of Peer-Southern Publishing in England, recently visited the U.S. to observe the cutting of a new Eartha Kitt album in Los Angeles and to meet with the company's top executives on European affairs at the New York offices.

A new P-S writing team of David Meyer and John Worsley have been busy in England writing everything from "ballads to bubblegum" according to Kingston. Their song "Baby I Couldn't See" sung by the Foundations, has seen a fine run in England and is scheduled for release here soon. Peer-Southern's own British label, Spark, has recently been started and features all new talent except the established group Baby, formerly the New Generation. Mary Hopkin is set to do a song from a P-S songwriting team of Stephens and Carter entitled "Knock, Knock, Who's There" at the Eurovision contest.

Speaking on publishing in England now, Kingston noted a large increase in indie producers there that make a publisher cover a much vaster field with copyrights than before. Instead of having to deal solely with a few record makers, it is now necessary to keep an eye out "all around town" to watch what is being recorded by the indie producers.

Chess Distributor Named For Nashville

NASHVILLE — Music City Record Distributors, Inc., has acquired exclusive distribution rights of all Chess product in the Nashville area. Chess, a division of GRT Corporation is responsible for the Chess, Checker, Cadet/Concept, Neptune, Head and Pumpkin labels.

Edel Inks British Songwriting Team

Roger Cook and Roger Greenaway, two of England's young songwriter/producers, have signed with Herman Edel Associates, commercial music production house. Cook and Greenaway were successful as the recording team David & Jonathan, best known in the U.S. and England for their hit single "Michelle."

As writers over the past four years they have collaborated on "You've Got Your Troubles" and "This Golden Ring" by the Fortunes, "Green Grass" by Gary Lewis, "The Way It Used To Be" by Engelbert Humperdinck and "Conversations" recently recorded by Florence Henderson and Debbie Reynolds.

In the U.S. commercials field, they have written and produced the award-winning Ray Charles Coke Radio spot in association with Bill Backer of McCann-Erickson. Other Coke radio campaign spots include those featuring Lesley Gore, The Fortunes, The Vogues and The Troggs.

WB Inks Weatherly

HOLLYWOOD — Warner Bros. has signed Willie Weatherly, lead in the L.A. production of "Hair," with a debut single, "Look Inside Of You" b/w "Come The Dawn" set for mid-February release. Disk was produced by Tony Bruno for his Tolaina Productions.

Film Role Set For Ensemble

NEW YORK — Atco's New York Rock & Roll Ensemble will wind up their February west coast tour by taking several days to film ABC Pictures' "Zachariah." The film will also star Ginger Baker, Doug Kershaw, The James Gang, and Country Joe & The Fish. The Ensemble will begin filming on February 27th. They will perform several songs in the film.

"Zachariah" is a rock western which will be produced by Lawrence Kubie and directed by George England. ABC Pictures has set a tentative release date for August.

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LPS-836



LPS-839

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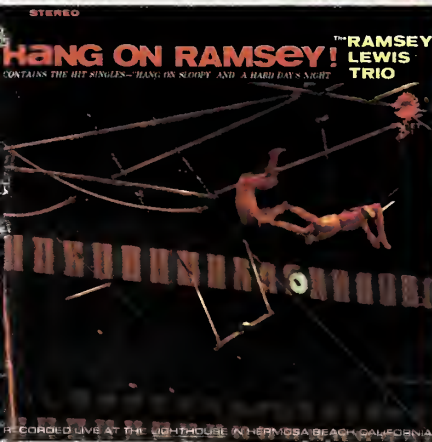
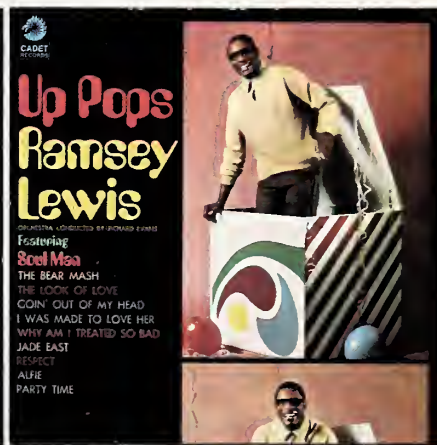
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and 10 more.



LPS-799 includes:
THE LOOK OF LOVE
RESPECT
GOIN' OUT OF MY HEAD
and 7 more.



LPS-761 includes:
A HARD DAY'S NIGHT
AND I LOVE HER
SATIN DOLL
and 7 more.



LPS-757 includes:
SINCE I FELL FOR YOU
YOU BEEN TALKIN' 'BOUT ME, BABY
COME SUNDAY
and 4 more.



LPS-774 includes:
MESSAGE TO MICHAEL
DAY TRIPPER
HURT SO BAD
and 7 more.



LPS-811 includes:
LADY MADONNA
DO YOU KNOW THE WAY TO SAN JOSE
SINCE YOU'VE BEEN GONE
and 9 more.

After all he's done, it should really be a year.



Auto Tape Thefts For '69 Estimated At \$40-Million

NEW YORK — Based on its experience as an indicator, State Farm Insurance has calculated the nationwide theft on automobile tape units and in-auto tapes at nearly \$40,000,000. While no national figures are available, State Farm says that it paid claims last year for 26,900 stolen players valued at \$2.5 million and 199,000 tapes valued at \$1.2 million.

State Farm is one of many insurance companies which have begun to reconsider their coverage for auto owners in light of the serious theft problem focused on tape players and tapes themselves. Farmers Insurance Group of California last July announced an additional premium charge for non-

factory installed stereos; State Farm more recently declared that the company would not insure more than one player and one tape in its policies.

Thus far, even alarm-protected installations have proved unsatisfactory for insurance needs. Not only are professional thefts relatively unchanged, a spokesman said, but the damage to electrical systems in the auto have made siren-wired units more risky to insure than "un-protected" sets.

NARM Panel To Consider Tape Counterfeiting At March Meet

NEW YORK — NARM has scheduled a special seminar to consider the problem of tape counterfeiting and including a series of suggestions for "what to do when the counterfeiter comes." The organization is also slating seminars on the topics of tape packaging; new merchandising and advertising opportunities for the record merchandiser; and distribution in the 70's.

A spokesman for the National Association of Record Merchandisers said

that the subjects for seminar were chosen as a result of a recent poll among NARM members. "Tape counterfeiting," he noted, was "leading among the members, particularly among the growing contingent of tape companies (both wholesalers and manufacturers)."

All seminars will be held twice to enable attendees at the national meeting to attend two of the four sessions. The seminars have been set to run March 23, following the two days of business sessions at Bal Harbour, Fla.

Speakers at the session will be experts from various areas who are deeply involved in the problem of counterfeiting. Henry Brief, executive secretary of RIAA (Recording Industry Association of America) will report on recent incidents and events which RIAA is concerned with. (NARM members were recently requested to send any instances of tape counterfeiting which they have personally encountered to RIAA). Albert Berman, who heads the Harry Fox office, is involved in counterfeiting from the viewpoint of unpaid royalties to music publishers. Representing the legal fraternity will be Capitol attorney Elliott Chaum, asked to participate in this session, since Capitol is the company most actively involved in litigation to stop tape counterfeiting. Further legal representation includes RCA's William Dezyko. Representing the tape wholesaler will be James J. Tiedjens, president of National Tape Distributors, one of the largest tape wholesaling complexes in the country. He brings to the session the practical point of view of the wholesaler: what the effect of tape counterfeiting has been on the actual sales in the business. Earl W. Kintner, NARM general counsel, will serve as chairman of the session.

Lib/UA Goes Int'l

HOLLYWOOD — Liberty/UA Stereotape is introducing a "Tape Goes International" series as part of its February eight-track cartridge and cassette release. Music from Spain, Greece, Ireland, Switzerland, Portugal, Scandinavia, Germany and Italy, all recorded in the country of origin, will be part of the initial release.

"Tape Goes International" will be supported at the retail level with colorful, contemporary-looking point-of-purchase displays that illustrate the monthly product release, plus counter supplements listing titles and programs. Advertising will be keyed to ethnic newspapers and college publications in schools having large foreign student populations.

February release also features The Ventures' "Golden Greats Vol. II", being released simultaneously with the lp edition; "Great Original Motion Picture Themes" by various artists, including the themes from "On Her Majesty's Secret Service", "Alice's Restaurant", "Hello Dolly", "Midnight Cowboy" and "Romeo and Juliet."

New product in the "Tape Goes Jazz" series are Donald Byrd's "Fancy Free" and Lonnie Smith's "Move Your Hand".

Sunset Rises Above Liberty Expectation

HOLLYWOOD — The initial Sunset release has already been termed "a success" by Liberty Stereo Tape general manager Earl Horwitz less than a month after the line's debut. Response to the tapes "has been excellent," he said, contrary to industry reports on regular product merchandise.

Sunset introduced its first \$3.98 list budget product last month with material featuring Ferrante & Teicher, Jay & the Americans, Martin Denny, the Isley Brothers, Johnny Mann, Fats Domino and Del Reeves among others.

Horwitz also said that the packaging of these tapes in 4" x 12" Pik-Pak boxes received "exceptional" responses, with dealers handling budget priced tape showed less adversity to the long-box packaging than had been exhibited for its use on regular price product.

Cunningham President At 8 Track Recording

CHICAGO — James Cunningham has been elected to head the 8 Track Recording Company in Chicago by the board of directors. Cunningham, who had been chief engineer of 8 Track since the firm's founding, will now take over responsibility for management of the company's operations.

A noted audio engineer, Cunningham was responsible for production of the first stereo demo tape ever released.

Ampex High-Speed Videotape Duplicator System Developed

To Be Marketed Within One Year

REDWOOD CITY, CALIF. — Ampex has developed an experimental system that for the first time permits high-speed, economical duplication of broadcast color videotape recordings.

"Availability of high speed duplication systems will greatly expand the use of videotape recording in the production and distribution of programs and commercials for broadcast and in closed circuit television," according to Charles Ginsburg, Ampex vice president and developer of the first practical videotape recorder.

Ginsburg disclosed the Ampex technical advances January 31 at a meeting of the Society of Motion Picture and Television Engineers in Atlanta.

He said this system adds the benefit of economic program distribution to the advantages of electronic recording, which include immediate replay, reuseability and electronic editing.

"Tests with the Ampex system demonstrate the feasibility of our approach and we expect to introduce duplication products to the market within the next year," Ginsburg said.

The experimental system has demonstrated the ability to duplicate a one-hour color videotape recording in less than six minutes, compared with one hour by the present method of videotape duplication. Present duplication methods require that a program on a master tape be played on one recorder and re-recorded on another in real-time.

Picture quality of the duplicate recordings made on the experimental system has been indistinguishable from the original, according to Ginsburg.

The "dynamic transfer" system, designed for high-volume duplicating,

exposes blank tapes to the master recording making several copies can be made simultaneously.

A specially formulated master tape is used. When brought into direct contact with conventional unrecorded video tape, the master tape, under the influence of a suitably applied magnetic field, causes the blank tape to assume the arrangement of magnetic particles present on the master tape. The latter is designed to permit repeated duplication without significant deterioration of video signals. Because the process of contact duplication is much like printing, the arrangement of video impulses on the master tape is "backward." Hence, the pattern of signals on the master tape forms a mirror image of the order in which they will be transferred to the duplicate.

Larry Weiland, vice president and general manager of the video products division, said that high speed videotape duplication will make distribution of taped programs economically competitive with film distribution.

"Our initial goal is to produce a successful duplication system for the broadcasting industry, to permit television stations, networks, production companies and advertising agencies to distribute high quality color and monochrome recordings," Weiland said. "Presently this is done by real-time tape duplication, or by making film transfers of master tapes, which is a slow and costly process involving loss of picture quality."

"Tape duplication is the final step by which electronic recording has become fully competitive with film," Weiland said.

"Recent developments in videotape recording technology have given producers highly flexible and portable equipment for remote use, and editing equipment that allows creative directors to accomplish electronically all that can be done with film in the lab."

Tape duplication also offers potential benefits in other areas of magnetic recording, Weiland said.

Wasserstrom Heads GRT's Mag. Media

SUNNYVALE, CALIF. — Aaron Wasserstrom has become the president of Magnetic Media Corp., GRT's subsidiary manufacturing blank cassette tapes for sale through GRT and other duplicator-distributors.

Announcement of the appointment was made last week by Alan Bayley, GRT president, who added that Wasserstrom had also been elected a director with Magnetic Media.

Wasserstrom came to Mag Media last May, after an eight year tenure with Slant/Fin Corp. where he served as general manager for his last three years there.

Wasserstrom will be responsible for management over the firm in the areas of manufacturing, sales and administration.

ITCC Represents Wespac For Poster Distributing

NEW YORK — Gary Salter, president of International Tape Cartridge Corporation, and Charles Pintard, President of Wespac, have announced that I.T.C.C. will act as exclusive sales representatives for Wespac's poster line distribution through record and tape industry channels.

The full range of posters were shown at the recent I.T.C.C. sales meeting in Miami. Included were a large selection of fluorescent black light and full color posters. Wespac has made available four prepack displays; either vertical or horizontal setups.

Bestway Adding Tape Duplication

NEW YORK — A \$150,000 tape duplicating facility is being built by Bestway of Mountainside, N.J., the pressing arm of A.A. Records. There'll be 10 slave units capable of duplicating 8-track and cassette cartridges. It should be in operation within three months. Bestway has existing facilities for the production of 8-track and cassette cartridges.

Browsamatic Production Continued By Capitol

HOLLYWOOD — After an exhaustive study, Capitol Records has decided to continue with its Browsamatic cassette merchandisers, and has ordered an additional 1,000 units from the manufacturer, Advertising Metal Display in Chicago.

The pilfer-proof merchandiser initially was made available as part of Capitol's massive "Cassette Explosion" campaign, with an initial supply of 3,000 selling out in two months. The Browsamatic was designed by Fred Rice, national merchandising development manager, Hal Rothberg, special markets merchandising manager, and Oris Beucler, special markets vice-president.



Browsamatic Unit

LIBERTY/UA STEREO TAPE GOES INTERNATIONAL.



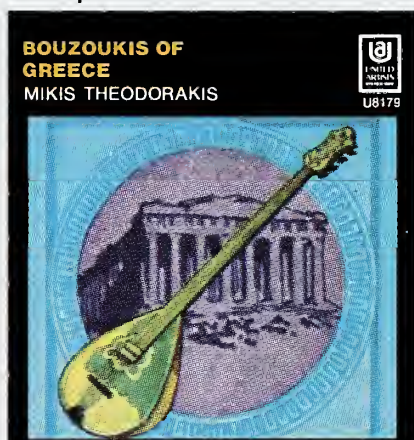
Liberty/UA, Inc.
*An Entertainment Service of
Transamerica Corporation*

**Liberty/UA Stereo Tape introduces another first
for the Cartridge & Cassette consumer: Tape Goes International.**

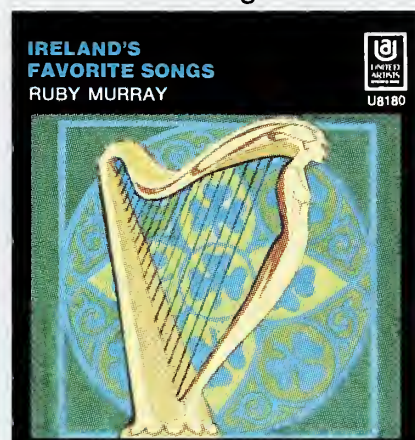
Ethnic Entertainment at its very best, featuring the music & sounds of Ireland • Italy • Germany
• Greece • Portugal • Spain • Switzerland & Scandinavia on 8 great cartridges & cassettes.



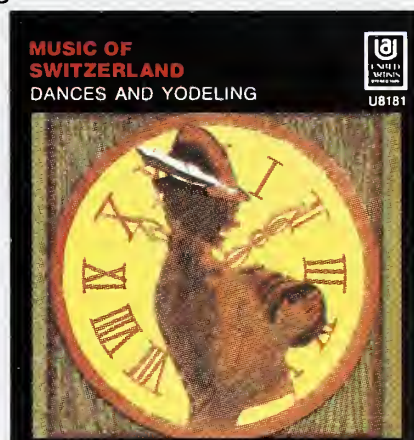
8 TRACK CARTRIDGE: U-8178 CASSETTE: K-0178



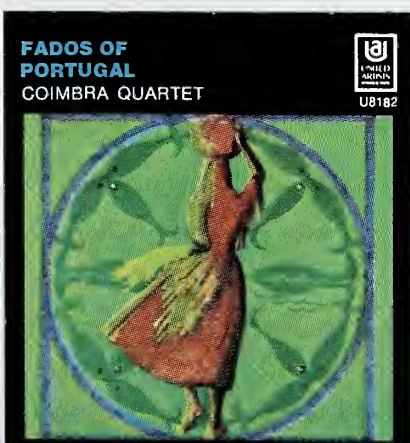
8 TRACK CARTRIDGE: U-8179 CASSETTE: K-0179



8 TRACK CARTRIDGE: U-8180 CASSETTE: K-0180



8 TRACK CARTRIDGE: U-8181 CASSETTE: K-0181



8 TRACK CARTRIDGE: U-8182 CASSETTE: K-0182



8 TRACK CARTRIDGE: U-8183 CASSETTE: K-0183



8 TRACK CARTRIDGE: U-8184 CASSETTE: K-0184



8 TRACK CARTRIDGE: U-8185 CASSETTE: K-0185

CARTRIDGES & CASSETTES



Stereo-Magic Opens New N.J. Warehouse; Bows 2 8-Tr. Units

DOVER, N. J. — The Stereo-Magic division of Eastern Specialties has just moved into new offices at 169 Route 46 in Mine Hill, N.J.

Robert Kenny, president of Eastern, said that growth was the factor that necessitated the move from the company's Mt. Arlington location. Stereo-Magic is a producer of 8-track cartridge players, speakers and allied equipment wholesaled in the central and eastern states.

Latest Models

Two new units were also announced by the company to bolster the '70 line, one an auto stereo player, the other an 8-track recorder/player deck for use with home amplifier units.

For automotive installation, Stereo-Magic has the new CT-830 which features new safety knobs, and full volume, balance and tone control. Operating on 10 transistors with integrated circuit pre-amp, the unit gives frequency response of 50-10,000 cycles. The CT-830 retails for \$69.95.

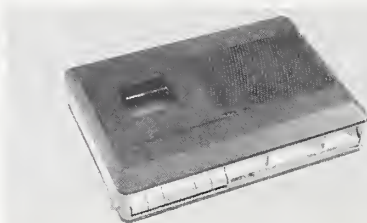
ST's recorder/player deck has been specifically designed for the home market, offering the capability of recording onto 8-track cartridges for play through home or auto players. Housed in a walnut cabinet, the deck includes the new 3-in-1 head which records, erases and plays back. A safety switch prevents accidental erasure. Priced to list for \$149.95, the unit also has twin UV meters and headphone jacks allowing visual and audial monitoring.

Ampex Takes 4 Industrial Design Awards

ELK GROVE VILLAGE, ILL. — Ampex has taken three awards for "design excellence" from Industrial Design Magazine. The prizes were given to Ampex for three products and a packaging graphics series.

Featured in the annual review issue of IDM, the recipients of the design awards are currently on display at Chicago's Museum of Science & Industry.

Ampex winners were the Micro 24 portable mono cassette recorder (designed by O.W. Larson); the Model 244 microphone for consumer tape recorders (by Hari Matsuda); packaging graphics for a line of cassette recorders and players (designed by Bradford Cout & Assoc. in conjunction with Terry Taylor and Allen Johnson); and the Model CC-330 closed circuit tv studio camera (by Donald Leman).



Packaging Graphics

Robert Hart Joins GRT As Retail Division GM

Robert Hart has been named general manager of retail division with GRT Corporation. Christopher Coburn, vice president of marketing, said that Hart will be responsible for operation of two GRT retail tape outlets, one in Los Altos, California and the other in Houston, Texas. He will also manage operations of two retail record stores in Southern California.

Prior to joining GRT, Hart was division manager of United Recorded Tape, Mountain View, Calif. Before that he held several executive sales and marketing positions with Fairchild Camera and Instrument.

Falk Is Marketing Dir. At Gibbs Special Prod.

JANESVILLE, WISC. — Robert Falk has been named director of marketing for Gibbs Special Products Corp., a subsidiary of Hammond Corp.

Falk has been with Gibbs since 1964, serving as national sales manager, product sales manager, assistant sales manager, and customer service manager.

Earlier, he had worked for International Business Machines Corp. and the Fisher Body Division of General Motors in sales and engineering capacity.

11 Popular Albums In RCA Feb Release

NEW YORK — RCA Records has scheduled 18 Stereo-8 cartridges for release in the next month. Eleven of these will be from the popular and country field, three are classic cartridges, two come from Camden in the budget-pop line, and two feature Latin American material.

"Disinhairited" from the "Hair" creators Ragni, Rado & MacDermot heads the new album list along with the debut of "Cat" from Canada. Also coming during February are Eydie Gorme's "Tonight I'll Say a Prayer," Nina Simone's "Black Gold," Light-house's "Suite Feeling," Hugo Montenegro's "Colours of Love," "Just Plain Charley" Pride, Porter Wagoner with "You Got-ta Have a License," "The Fairest of Them All" with Dolly Parton, the Blackwood Brothers Quartet and "Fill My Cup, Lord" and Junior Samples on Chart with "That's a Hee Haw."

Red Seal cartridges are: Artur Rubinstein with "Heart of the Piano Concerto," "For the First Time" and "Mario!" featuring Mario Lanza.

Camden releases will be "Songs Made Famous by Johnny Cash" with the Living Marimbas Plus Voices and "Living Voices Sing Music From 'Paint Your Wagon'."

Los Dandys with "Llevame Contigo" and Armando Manzanero's "Para Me Siempre Amor" make up the Latin American product.

Videotape Retains Wax

NEW YORK — Videotape Production Association, Inc., has named the New York based firm of Morton D. Wax & Associates as public relations counsel.

The big haul

No tape configuration escapes Dubbings' net. We're the leader in sound duplication for the entertainment industry. We produce cassettes, 8 track cartridges and open reel to the tune of almost 3 billion feet of tape per year! It's done with the most modern automated duplicating, editing and packaging equipment available. As a North American Philips Company, Dubbings provides both the quality and dependability in cassette manufacture the industry has come to know. You'll get high quality and on-time delivery whether you are a large producer or small. You'll "net" better profits with the leader, too. Whether your duplicating needs are immediate or in the future, why not contact Dubbings now?

Sound thinking leads to Dubbings



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this space was reserved
for B.J.'s New Single, BUT
(Which Will Premier On The GLEN CAMPBELL GOOD TIME HOUR Sunday, Feb. 15 — CBS-TV.)
it just won't stop raining—

“RAINDROPS”

Thank you everyone for giving Scepter a 2,000,000 Selling Single.
B.J. THOMAS “RAINDROPS KEEP FALLIN’ ON MY HEAD”
Written & Produced by Burt Bacharach and Hal David

scepter
12265

2 Ministers Work To Keep Flame Of Gospel Music A Bright One

NEW YORK — Two gospel ministers are trying to keep the spirit and tradition of gospel music a vital force for inspiration.

It isn't easy, Rev. Robert L. Owens, who leads the Echoes of Harmony, and Rev. Edward L. Wharton, will admit, especially in view of the many gospel performers who eventually leave the field for the commercial pop market.

However, both feel there is still plenty of fine undiscovered talent around and they are embarking on a program to ensure a carrying-on of a religious music.

As head of non-profit record company, G.C.P. Records, Rev. Owens has enlisted the aids of many people, black and white, to produce an album called "Happy Today" by the Echoes of Harmony. In the spirit of inter-racial cooperation, credits on the LP include Brother Neil Schwartz, recording engineer, Sister Gladys Hopkowitz, laquer mastering, and Brother, Nicholas Piccinni, percussionist.

Another project of importance flows out of the Charity Baptist Church in the Eastern Parkway section of Brooklyn. Here, the Reverends will engage in a once a month, Friday and Saturday talent showcase designed to introduce new gospel performers and sort of make the Church a "mecca for gospel music." Seeking sponsorship by

various industries, including the record business, Rev. Owens and Wharton hope to eventually send gospel groups on tour. And, it should be noted, the pair are well on their way toward bringing black and white gospel groups together, the first such venture already in the works with the Torch Bearers, a white gospel group from Pennsylvania.

An addition outlet for gospel music as sponsored by the two ministers is a Sunday night "live" broadcast from the Church over WWRL-New York.

Columbia LP Jackets Exhibited And Cited

NEW YORK — The Society of Illustrators, the Art Directors Club of N.Y. and the American Institute of Graphic Arts have chosen 27 album covers from Columbia Records for showings in their various exhibits. The label will also be receiving citations of merit for the various covers.

Ten covers were chosen by the Society of Illustrators for exhibition in the "Illustrators 12" show. This is the first time in the industry that ten covers have been accepted from one record company. The Society is made up of illustrators in all fields and the citations are highly coveted. The exhibition will take place at the Society of Illustrators' Gallery, 128 East 63 Street, from Feb. 9-27 and will be open to the public.

Columbia will also be represented at the 49th Annual Exhibition and in the Annual of Advertising and Editorial Art with 13 covers. This makes Columbia the leader among record labels and exceeds the company's previous top total of 9 exhibited covers. The Art Directors Club of New York will be showing all types of art work including those used in newspapers, magazines, television and design as well as records. The annual will include all of the chosen pieces and will be sent around the world.

Columbia has also taken honors this year from the American Institute of Graphic Arts. Four covers have been chosen for display in their annual show.

Mercury New Catalog

CHICAGO — Mercury Record Corporation has begun mailing a new, easy to read catalog of albums on the Mercury, Philips, Smash, Fontana, Limelight and Bluerock labels.

The fifty-page book features all labels under one cover, opposed to the former use of separate publications for each of the Mercury family labels.

The catalog which has half tone illustrations of every album and also carries 8-track and music cassette numbers is being mailed to Mercury salesman distributors, key accounts, one-stops and racks.



Top 50 In R & B Locations

| | | | | | | | |
|----|----------------------------------|---|----|----|-------------------------------------|---|----|
| 1 | THANK YOU | Sly & The Family Stone (Epic 10555) | 1 | 26 | LOVELY WAY SHE LOVES | The Moments (Stang 5009) | 10 |
| 2 | HEY THERE LONELY GIRL | Eddie Holman (ABC 11240) | 2 | 27 | TAKE IT OFF HIM & PUT IT ON ME | Clarence Carter (Atlantic 27021) | 37 |
| 3 | LOVE BONES | Johnnie Taylor (Stax 0055) | 3 | 28 | IF WALLS COULD TALK | Little Milton (Checker 1226) | 11 |
| 4 | PSYCHEDELIC SHACK | The Temptations (Gordy 7096) | 4 | 29 | ALWAYS SOMETHING THERE TO REMIND ME | R. B. Greaves (Atco 6726) | 35 |
| 5 | DIDN'T I (BLOW YOUR MIND) | The Delfonics (Philly Groove 161) | 5 | 30 | POINT IT OUT | Smokey Robinson & Miracles (Tamla 34189) | 12 |
| 6 | THE THRILL IS GONE | B. B. King (Bluesway 61032) | 8 | 31 | SHADES OF GREEN | The Flaming Embers (Hot Wax 6907) | 34 |
| 7 | RAINY NIGHT IN GEORGIA | Brook Benton (Cotillion 44057) | 9 | 32 | TIGHTEN UP | Etta James (Cadet 5664) | 36 |
| 8 | THE TOUCH OF YOU | Brenda & The Tabulations (Top & Bottom 401) | 7 | 33 | COMPARED TO WHAT | Les McCann & Eddie Harris (Atlantic 2694) | 33 |
| 9 | GIVE ME JUST A LITTLE MORE | Chairman Of The Board (Invictus 9074) | 15 | 34 | TO THE OTHER WOMAN | Doris Duke (Canyon 28) | 45 |
| 10 | I'M JUST A PRISONER | Candi Staton (Fame 1460) | 17 | 35 | BREAKING UP IS HARD TO DO | Lenny Welch (Commonwealth United 3304) | 39 |
| 11 | DO THE FUNKY CHICKEN | Rufus Thomas (Stax 0059) | 22 | 36 | LOOK-KA PY PY | The Meters (Josie 1015) | 14 |
| 12 | I WANT YOU BACK | Jackson 5 (Motown 1157) | 6 | 37 | COME TOGETHER | Ike & Tina Turner (Minit 32087) | 40 |
| 13 | COUNTRY PREACHER | Cannon Ball Adderley (Capitol 2698) | 18 | 38 | MORE TODAY THAN YESTERDAY | 125th St. Candy Store (Uptite 0020) | 38 |
| 14 | OH WHAT A DAY | The Dells (Cadet 5663) | 24 | 39 | KEEP ON DOIN' | The Isley Bros. (T-Neck 914) | 43 |
| 15 | GOOD GUYS ONLY WIN IN THE MOVIES | Mel & Tim (Bamboo 109) | 25 | 40 | SLIP AROUND | Charlie Hodges (Calla 168) | 47 |
| 16 | THE BELLS | The Originals (Soul 35069) | 28 | 41 | IF YOU'VE GOT A HEART | Bobby Bland (Duke 458) | 48 |
| 17 | BOLD SOUL SISTER | Ike & Tina Turner (Blue Thumb 104) | 16 | 42 | IT'S A NEW DAY | James Brown (King 6292) | — |
| 18 | CATWALK | The Village Soul Choir (Abbott 2010) | 29 | 43 | GUESS WHO | Ruby Winters (Diamond 269) | 13 |
| 19 | MESSAGE TO A BLACK MAN | The Whatnauts (A&L 001) | 19 | 44 | MY HONEY & ME | Luther Ingram (Koko 2104) | 21 |
| 20 | YOU ARE MY SUNSHINE | Dyke & The Blazers (Original Sound 90) | 20 | 45 | CRYIN IN THE STREETS | George Perkins (Silver Fox 18) | — |
| 21 | CALL ME | Aretha Franklin (Atlantic 2706) | 41 | 46 | IF I LOSE YOUR LOVE | Detroit Emeralds (Westbound 156) | 46 |
| 22 | HOW CAN I FORGET YOU | Marvin Gaye (Tamla 54190) | 27 | 47 | GOTTA HOLD ON TO THIS FEELING | Jr. Walker & The All Stars (Soul 35070) | — |
| 23 | NEVER HAD A DREAM COME TRUE | Stevie Wonder (Tamla 54191) | 42 | 48 | DIG THE WAY I FEEL | Mary Wells (Jubilee 5684) | 23 |
| 24 | MOON WALK Pt. 1 | Joe Simon (Sound Stage Seven 2651) | 26 | 49 | YOU SAY IT | Al Greene (Hi 2872) | 49 |
| 25 | GOTTA FIND A BRAND NEW LOVER | The Sweet Inspirations (Atlantic 2686) | 30 | 50 | CALIFORNIA GIRL | Eddie Floyd (Stax 0060) | 50 |

Honor Russell At N.J. Concert

The memory of PeeWee Russell, one of the greatest jazz musicians of all time, will be honored at a special memorial concert on Sunday afternoon, February 15, in the Martinsville Inn, Martinsville, N.J. Music for the concert will be provided by Chuck Slate's Traditional Jazz Band plus guest soloists of national prominence who played with Russell during his career.

The purpose of the Memorial Concert is to establish a Musical Scholarship Fund in PeeWee Russell's name which will be administered by Leon Goodman of Union, N.J., who is Russell's nephew. Mr. Goodman will bring to the concert a number of Russell's private recordings which he will offer for sale. As a special guest for the afternoon, he is bringing Eddie Condon to Martinsville.

Among the musicians who have expressed interest in attending the concert are Marian McPartland, Jimmy McPartland, Zutty Singleton, J.C. Higginbotham, Natalie Lamb, and Bob Haggart.

Any additional information regarding the concert itself, the Scholarship Fund, tickets (\$2.50 each) or reservations may be obtained from Jack Stine, Box 302, Pluckemin, N.J. 07978. Phone 201-658-3643 or Jeff Atterton, Sam Goody Inc., 235 West 49th Street, New York, N.Y. 10019, Phone: CI6-1708.

SVEN JENSSEN

EUROPEAN RECORDING STAR (CBS)

TOURING CHICAGO

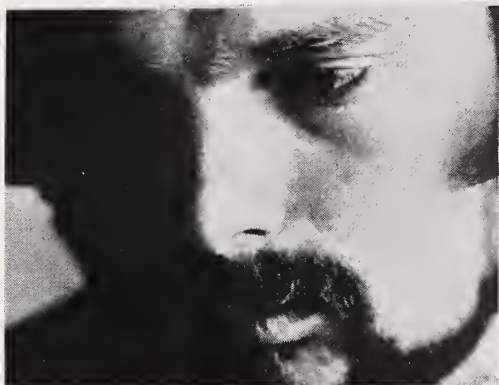
REPRESENTED BY:

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LEA and WERNER AMENT
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CHICAGO, ILLINOIS 69625
(312) 561-2240



February Goodies From

VAN MORRISON



Van Morrison's first solo album was one of those underground rumbles, beloved by few, unknown by many. A cult, even. In 1969 *Rolling Stone* said it "may have been the best album of the year." 1970, and our hero struggles up long enough to give us an even better musical offering, for which thanks. It's called **Moondance** (WS 1835).

THE MOTHERS OF INVENTION



Burnt Weeny Sandwich (RS 6370) brings back the scourge of rock, The Mothers of Invention, niftily packaged, with boffo tunes by Frank Zappa. A great album for singing along, some of it almost commercial.

JAMES TAYLOR



Last year James Taylor's first album, on friendly competitor Apple, was dearly loved and glowingly reviewed. This year, the same will happen to James Taylor's second album, **Sweet Baby James** (WS 1843), on Warner Bros. Only much more so.

RANDY NEWMAN



12 Songs (RS 6373) is the second album by Randy Newman, whose songs have been recorded by just about everyone, whose work is admired and respected by people who are admired and respected ... twelve new songs, warbled by Randy himself, as you've never heard him before.

RON ELLIOTT



Ron Elliott, once lead guitarist and hit songwriter ("Laugh, Laugh") for the amazing Beau Brummels, launches his solo career with **The Candlestick-maker** (WS 1833), an auspicious debut if ever we heard one (and we have). This is one for connoisseurs; we trust there are lots of them.

RAMBLIN' JACK ELLIOTT



Ramblin' Jack Elliott, according to Arlo Guthrie's liner notes, has seen more places and been more people than any ten men, and it shows in the way he looks and talks and sings. Jack does all three surpassing good on his latest, Reprise's **Bull Durham Sacks and Railroad Tracks** (RS 6387).

FAMILY



Family can do no wrong in England, but then the English have always had a keen ear for an unusual group. Super musicians, good songwriters. **A Song For Me** (RS 6384), their third Reprise album, nicely coincides with their 1970 U.S. tour.

THE MULDAURS



Geoff and Maria Muldaur are husband and wife (lest you think they were siblings). They have, according to a few discerning critics, two of the best voices in contemporary music. Once vocalists with the fabled Jim Kewskin Jug Band out of Boston, Geoff and Maria now go it together—still out of Boston—with **Pottery Pie** (RS 6350).

NORMAN GREENBAUM



Spirit in the Sky (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

Warner/Reprise Records (and tapes)



MOMMY AND THE BOYS — Behind those seemingly harmless and loving facades lurk the actual personalities of Mary Travers, Paul Stookey (thumb in mouth) and Peter Yarrow (second left), notorious gold thieves (Henry Brief of the RIAA holds their latest stash for "Leaving on a Jet Plane"), Max Kendrick (lower right), of Warner Bros. Music which publishes the trio's music; Paul Tannen, director of eastern operations of WB Records; and Milt Okun, Peter, Paul and Mary's producer; grin with delight over the latest haul.

Farrell-CP&W Team Sets Single Release

NEW YORK — The songwriting, producing and performing act, Cashman, Pistilli & West, has teamed with producer Wes Farrell for the group's next Capitol single, titled "Goodbye Jo."

The record, scheduled for February 16th release, is one of the first produced by Wes Farrell's Coral Rock Productions for Capitol Records following a recently concluded agreement.

Cashman, Pistilli & West first achieved national recognition as songwriters with "Sunday Will Never Be

The Same," the Spanky and Our Gang hit. Other credits include Al Martino's "Sausalito", Eddy Arnold's country hit "But For Love", the Buchanan Brothers novelty click "Medicine Man," as well as singing their own compositions in the film "For The Love Of Ivy". In addition, they have been heavily involved in the production of radio and television commercials including the Pontiac 1970 GTO and LeMans spots.

The group consists of Terry Cashman, Gene Pistilli and Tommy West.

Rovers/Makem Tour; GWP Signs Makem

NEW YORK — The fourth annual "Sound of Ireland" tour of the U.S. and Canada by the Irish Rovers will commence on Feb. 27 and run through Mar. 17. This year's tour will feature Tommy Makem, formerly with the Clancy Brothers, who will have guest star billing for the entire tour.

In a late development this week, GWP Records signed Makem to an exclusive recording agreement, effective immediately. The GWP concert department will promote Makem on the twenty city tour. In order to take advantage of this tour, GWP Records is rush releasing a single and an album by the artist and will send its national field director, Joe DelMedico with Makem on the "Sound of Ireland" tour to introduce the label's distributors and promo reps to him.

In making the announcement, Les Weinstein, personal manager of the Rovers and the managing director of Sound of Ireland Productions, noted the gross potential for the Rovers — Makem package was in excess of a quarter of a million dollars and is based on the success of each of the three previous "Sound Of Ireland" tours, and includes the debut addition of Tommy Makem.

This tour marks a first in which The Irish Rovers and Tommy Makem will appear together in concert.

UNICEF Endorses Mercury Single

NEW YORK — UNICEF has recently contacted Bob Reno of Mercury Records to state that their organization "would not only authorize but would deeply appreciate any opportunity that you may find to encourage disc jockeys and performers to link the song 'There's A Baby' with the objectives and purposes of UNICEF."

The song is the introductory cut off the album, "On The Seventh Day", which was written and produced by Alan Bernstein and Victor Millrose for Mercury. The recently released album has been getting steady airplay on New York stations, WNEW-FM and WBAI.

Black Oak To Stax

HOLLYWOOD — Stax Records' has signed Black Oak Arkansas, a contemporary sextet from the Ozark Mountains, for their Enterprise label. An initial single, "Kings Row Boot Hole," is set for mid-February release. Group will begin a nationwide tour this week, covering Seattle, Minneapolis, Chicago, Philadelphia, Boston, New York, Memphis and Houston.



WANNA BUY A DUCK? — Well, then, how about a great speckled bird? Larry Harris (right), president of Ampex Records, prefers the latter as his company plans to use the illustration to promote Ian and Sylvia's new group, "The Great Speckled Bird." Holding a copy of the poster is Walt Kelly, creator of the syndicated cartoon strip, "Pogo," who prepared the silk screen for the poster print. The new Ampex label introduced "The Great Speckled Bird" LP in January.

UA Promotes New LP From Omnibus

NEW YORK — Mike Lipton, United Artists Records general manager, has set in motion a nationwide promo campaign to support the debut LP of Omnibus, scheduled for release in early February. This follows a large audience response to the rock group at a charity concert they played at the Attic in N.J.

The group did two hour-long sets, including their controversial new single, "The Man Song," which will be on the album. They built such excitement that the club's owner invited them back the following week for another concert according to Lipton. Other upcoming dates include the Emergency in Washington, D.C. and the Warehouse in Providence, R.I.

Omnibus is produced by Eric and Steve Nathanson for their Music Asylum Productions who also produce Boffalongo on the UA label.

Grammy Nominations

(Con't. from Page 14)

Best R & B Song (Composer's Award)

BACKFIELD IN MOTION—M. McPherson, M. Harden
COLOR HIM FATHER—Richard Spencer
I'D RATHER BE AN OLD MAN'S SWEETHEART—C. Carter, G. Jackson, R. Moore
IT'S YOUR THING—R. Isley, O. Isley
ONLY THE STRONG SURVIVE—Gamble, Huff and Butler

Best Soul Gospel

CASSIETTA—Cassietta George—Audio Gospel
COME ON AND SEE ABOUT ME—James Cleveland and the Southern California Choir—Savoy
GUIDE ME, O THOU GREAT JEHOVAH—Mahalia Jackson—Col.
OH HAPPY DAY—Edwin Hawkins Singers—Buddah
PRECIOUS MEMORIES—Sister Rosetta Tharpe—Savoy

Best Country Female Vocal Performance

BACK SIDE OF DALLAS—Jeannie C. Riley—Plantation
I FALL TO PIECES—Diana Trask—Paramount
RIBBON OF DARKNESS—Connie Smith—RCA
STAND BY YOUR MAN—Tammy Wynette—Epic
THAT'S A NO NO—Lynn Anderson—Chart

Best Country Male Vocal Performance

ALL I HAVE TO OFFER YOU IS ME—Charlie Pride—RCA
ARE YOU FROM DIXIE—Jerry Reed—RCA
A BOY NAMED SUE—Johnny Cash—Col.
FROM HEAVEN TO HEARTACHE—Bobby Lewis—UA
SPRING—Clay Hart—Metromedia

Best Country Duo or Group Performance

CALIFORNIA GIRL—Tompall & Glaser Bros.—MGM
JUST SOMEONE I USED TO KNOW—Porter Wagoner & Dolly Parton—RCA
MAC ARTHUR PARK—Waylon Jennings and Kimberleys—RCA
RINGS OF GOLD—Dottie West and Don Gibson—RCA
WISH I DIDN'T MISS YOU SO—Jack Greene and Jeanne Sealy—Decca

Best Country Instrumental Performance

THE HITS OF CHARLEY PRIDE—Tommy Allsup and the Nashville Survey—Metro
LOVIN SEASON—Floyd Cramer—RCA
THE NASHVILLE BRASS PLAY MORE NASHVILLE SOUNDS—Danny Davis and Nashville Brass—RCA
NASHVILLE SKYLINE RAG—Bob Dylan—Col.
SOLID GOLD '69—Chet Atkins—RCA

Best Country Song (Composer's Award)

ALL I HAVE TO OFFER YOU IS ME—Dallas Frazer
A BOY NAMED SUE—Shel Silverstein
STAND BY YOUR MAN—Tammy Wynette, Billy Sherrill
THE THINGS THAT MATTER—Don Sumner
YOU GAVE ME A MOUNTAIN—Marty Robbins

People often credit the Tokens for originating "the Beach Boys' sound."

So it's only fair to credit Brian Wilson for writing the Tokens' latest single: "Don't Worry Baby" (BDA 159).

The Tokens' latest single is on Buddah Records, of course.

The Tokens are changing their image.

From 1961 rock idols to 1970 rock idols.

(It's all part of the new Rock and Roll.)

"Don't Worry Baby" (BDA 159), their new single, on Buddah Records, of course.

Part Two, From

ROD McKUEN



America's most famous and successful poet, Rod McKuen, has written his first album of new songs in over a year: **New Ballads** (WS 1837). It's produced, packaged, and presented in Rod's personalized high-class style. Warner's classy hype goes with it.

THE GTO's



Permanent Damage (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.

NANCY MICHAELS



Nancy Michaels is a winsome lass from Boston whose songs are not always sweetness and light. Very often, in fact, her songs are deftly disturbing. **First Impressions** (RS 6380) is her first album; she's been saving up.

TIM DAWE



Tim Dawe's a nice enough boy from Chicago who wandered around singing Bob Dylan songs until he discovered he could write his own. But all that is past. His first album on Straight is called **Penrod** (WS 1841).

GLENN YARBROUGH



Glenn Yarbrough's vocal magnitude has been awing audiences for lo these many years, during and after the legendary Limelitters. This latest, **Let Me Choose Life** (WS 1832), will be backed by a \$30,000 radio ad campaign. Stock on it.

TIM BUCKLEY



Tim Buckley, frail minstrel, solid heartthrob and major artist from Orange County, debuts on Straight/Warner Bros. with **Blue Afternoon** (WS 1842)...the fourth Buckley bonanza of brooding ballads and soaring vocals.

BILL COSBY



More of The Best of Bill Cosby (WS 1836) is a cogent collection of his best-loved routines, sure to follow its chart-happy precedent.

THE VOGUES



The Vogues' Greatest Hits (RS 6371) include Earth Angel, Magic Town, Five O'Clock World, No Not Much, Moments to Remember, Green Fields, Turn Around, Look At Me, and five other smasheroos. An album imperative.

DION



Sit Down Old Friend (WS 1826) is Dion's third or fourth reincarnation; haunting, humorous, gutsy and serene. Dion, his guitar, his songs—all at their best here.

Warner/Reprise Records (and tapes)

Taylor Songs Co-Published

NEW YORK — A co-publishing arrangement for all songs written by Warner Brothers artist James Taylor has been worked out between Taylor's firm, Country Road Music, and Blackwood Music.

Taylor achieved wide popularity with his first album which was on Apple Records. Many artists have recorded his songs, and, in particular, the composition "Carolina. In My Mind." His new album on Warner Brothers entitled "Sweet Baby James" is to be released this month.

In making this announcement, Neil Anderson, VP of the April and Blackwood Music Companies, specifically referred to articles in Rolling Stones and the Los Angeles Free Press which put Taylor in the class of great performer-writers such as Bob Dylan, Laura Nyro, Joni Mitchell, Fred Neil, Randy Newman, Leonard Cohen and others who have contributed so much to our musical heritage.

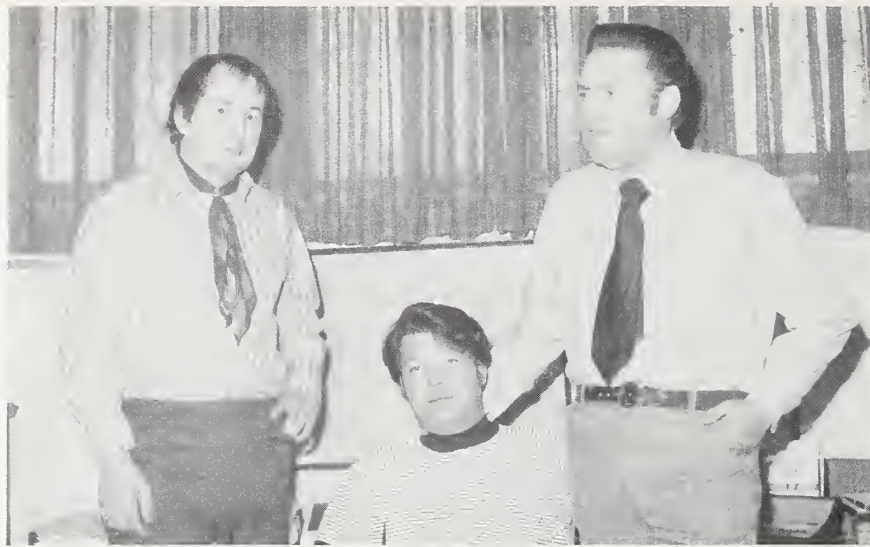
Langer Joins SHH!

HOLLYWOOD — Stu Langer, former director of advertising/merchandising programs for Paramount Records, has joined SEE/HEAR! & HOW, a recently-formed creative group, to handle broadcast production and copy. The agency, formed by several ex-Paramount graphics staffers, has full services for the creation and production of advertising in all media: print, radio and television, and is also involved in album art design.

Designers include Chris Whorf, Honeya Barth, Paula Bard, Martin Donald and Nancy Chester. Rounding out the shop are ReGina Chinovsky and Linda Lefferets.

Present clients include A&M Records, Max Factor, Famous Music Corp., J. Walter Thompson, Warner/Reprise, United Crusade and Happy Tiger Records.

Firm's new offices are at 1512 North Las Palmas in Hollywood.



SERIOUS BUSINESS — was the order of the day when Shelby Singleton (center), president of Shelby Singleton Corp., agreed to distribute two of Huey Meaux' (right) labels — teen-oriented Double Bayou and R&B-geared Wet Soul.

Buddy Blake, (left) senior, revealed that Double Bayou's "Bell Bottom Trousers, Buckle Shoes," by Bobby Stiles and "Look Around Son" by Heather Black are the first two releases to be handled by the Singleton organization and will receive full promotional effort.

Mercury Releases Japanese Tango Hit

CHICAGO — "Black Cat Tango," the tune which has sold more than two million copies in Japan, has been released by Mercury Records on the Philips label.

The record, based on an Italian tune is sung in Japanese by two pre-school aged Japanese youngsters. Initial reaction to the single has already prompted Mercury officials to lay the groundwork for a possible visit by the pair.

Perlman, Reznick Join Zell Ent.

HOLLYWOOD — Bruce Perlman, Esq., has joined Zell Enterprises International, the L.A. based talent agency, as house council and chief executive financial officer. Also joining the firm is Marshall Reznick, former head of the William Morris agency college department on the East Coast, who most recently headed his own management firm.

Perlman will also occupy a position on the board of directors of Zell. Reznick will be joining firm president Burt Zell and vice president Neil Portman in the creative servicing of their clients in all areas of the entertainment industry.

'Neighbors' At Bitter End

NEW YORK — The seven man rock group, A More Perfect Union, will return to New York on Feb. 16 for a benefit performance for the N.Y. Urban Coalition at the Bitter End. The group will present an extended "Neighbors," a rock-theater show, which had a New York run last fall.

Mercury Unveils San Fran Studios

SAN FRANCISCO — Mercury Record Corp., one of the first record firms to deeply commit itself to the San Francisco Music scene, has opened its own recording studios in the city.

Mercury Sound Studios West, a new facility featuring 8 and 16-track studios, has officially opened for business in Mercury's office complex at 1340 Mission Street.

The studios are equipped with Ampex 1, 2, 8 and 16-track machine, and Universal audio console's. They also are the first studios to utilize a unique vaulted ceiling which allows for excellent separation, and a special acoustical floor. The facilities also are equipped with a C-3 Hammond.

Prior to the studio's official opening, the Sir Douglas Quintet cut its latest LP, "Together After Five", on the Smash label under the direction of Huey P. Meaux, and Blue Cheer, one of the first San Francisco acts to be signed by Mercury, worked on its new album, just released on the Phillips label. Mercury artist Steve Miller also has done work there.

Atkins, Cramer, Randolph In Masters Music Festival

NASHVILLE — The sixth season of the Masters Festival of Music has begun with three concerts at the State Fair Music Hall in Dallas with co-stars guitarist Chet Atkins, Saxist Boots Randolph and pianist Floyd Cramer, backed up by two Nashville Sound musical groups. The act is scheduled for more than forty performances in thirty-five cities this season.

Recognized as one of the most commercially successful shows originating in Nashville, and although it's home base is the Capital of country music, the Festival is not a country music show.

Bookings are limited because each of the headliners is actively involved in studio work and/or his own recording. Cramer and Atkins with RCA and Randolph with Monument.

Atkins, Randolph and Cramer blend TV appearances with their personals. The trio will guest on Ed Sullivan's CBS-TV Show, Sunday, February 8.

Included in the festival schedule is a performance at the annual NARM convention in Miami Beach. Also, they are booked for Lake Tahoe's Sahara-Tahoe Hotel, and the Sahara Hotel in Las Vegas for a four-week engagement.

Phase II in the new Rock and Roll. The Tokens dig up "Don't Worry Baby," an old Beach Boys' song, and make a hit single out of it.

"Don't Worry Baby" (BDA 159), the Tokens' latest single, is on Buddah Records, of course.

There was an 8-year lapse between the Tokens' hit, "The Lion Sleeps Tonight," and "She Lets Her Hair Down." There's an 8-week lapse between "She Lets Her Hair Down" and "Don't Worry Baby" (BDA 159).

Buddah knows what to do with a good thing.



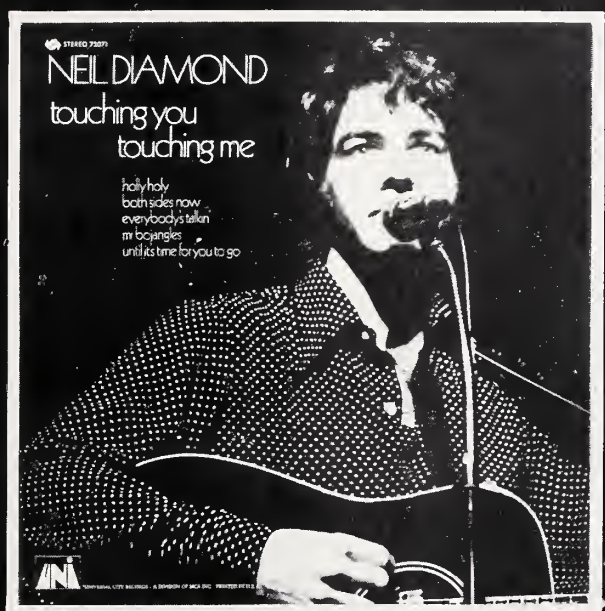
JOINING THE FAMILY, the Cowsill family that is, are several guests at a cocktail party thrown by MGM following the group's successful headline bow in the main room of the Flamingo Hotel. In the crowd are (l. to r.) label president Mike Curb, KRLA program director Johnny Darin, Paul Cowsill, Barry Cowsill behind Barbara Cowsill, Susan Cowsill hanging onto KRLA music director Jay Stevens, John Cowsill, Flamingo entertainment director Bill Miller, and Bob Cowsill.

NEIL DIAMOND

until it's time for you to go

UNI 55204

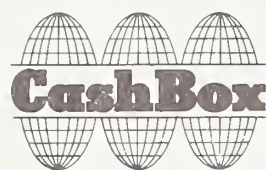
FROM HIS HIT ALBUM



UNI 73071

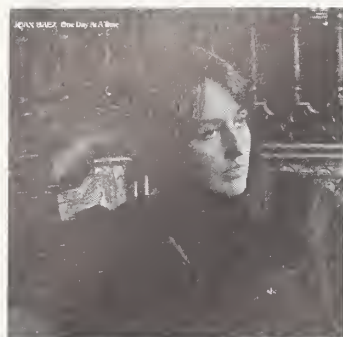


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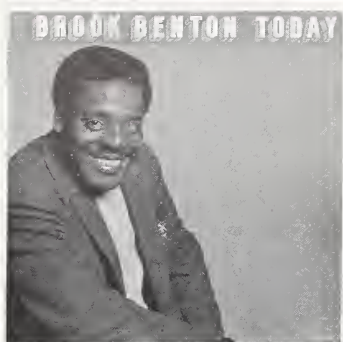
CashBox Album Reviews

Pop Picks



ONE DAY AT A TIME — Joan Baez — Vanguard VSD-79310

Joan's new album is a pure excursion down traditional roads and through the valleys of this singer's own special vision. The Jagger-Richard opus, "No Expectations," the worker's anthem, "Joe Hill," and the dedicated "Carry It On"—her force, sensitivity and understanding are unmistakable on all. Most moving, in the light of her own experience, are "A Song For David" and "I Live One Day At A Time." This LP can take its place among her best recordings. Should be appearing on the charts soon.



BROOK BENTON TODAY — Cotillion SD 9018

Brook is back on the hit-making scene with his single, "Rainy Night in Georgia," included on this album. His full, clear voice and sincerity in his interpretation of the material are his most desirable and enjoyable traits, and he displays those traits in abundance here. LP should develop into a chart climber.



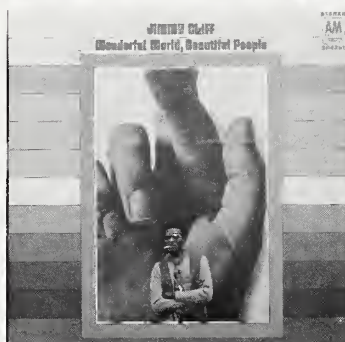
DUET — The Illinois Speed Press — Columbia CS 9976

The Press has cut back its original staff to only two members: Paul Cotton and Kal David. They play all guitars and sing all vocals themselves on the LP in high style. The deck is a true treat. Harmonies are sometimes of a Crosby, Stills and Nash type but always of a more funky quality. The word will be out soon on this package so prepare. Should be on the charts soon.



NILSSON SINGS NEWMAN — Nilsson — RCA LSP 4289

Nilsson has done well on the charts in the past and figures to do so again with this fine collection of Randy Newman songs. He brings his distinctive style to bear on a number of excellent pieces from the pen of this gifted young composer. "Love Story," "Dayton, Ohio, 1903" and "So Long Dad" are gentle and beautiful works. The album is enhanced by the presence of Newman playing a back-room piano with sensitivity and joy. This album is genuinely entertaining.



WONDERFUL WORLD, BEAUTIFUL PEOPLE — Jimmy Cliff — A&M SP 4251

The charts saw the title song from this LP for a few weeks in the top twenty, and the same bouncy, crisp rhythm found on that song generally carries throughout the album. Cliff comes from and recorded the LP in Jamaica and the Jamaican influence graces each song with a unique sound. He wrote all but two of the tunes. LP stands a good chance of doing well on the charts.



GREATEST HITS — Phil Ochs — A&M SP 4253

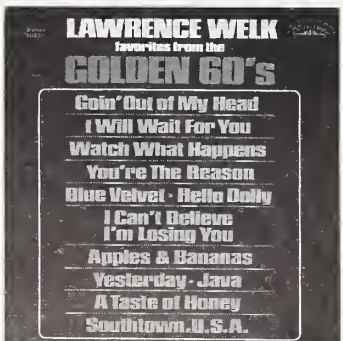
To believe the album cover picture, Phil Ochs has a new image—that of a gold-suited rock and roller. The cover also states that these are his greatest hits, but the whole thing is a put-on, since the LP is not rock 'n' roll and contains all new material. There is a strong rock strain on several tracks ("One Way Ticket Home," "Basket In The Pool") and a nice country flavor to "Chords Of Fame." Phil returns to political satire on "Ten Cents A Coup," which was recorded before a live audience. LP is already showing action and looks like a charter.

Pop Best Bets



FEELIN' ALRIGHT — Mongo Santamaria — Atlantic SD 8252

The idea of turning Mongo Santamaria and his band loose on some of today's top rock items is a natural, as evidenced by this winning set which find the famed drummer skinny-ripping into the likes of "In-A-Gadda-Da-Vida," "Sunshine Of Your Love," "Heighy-Hi," and "Hold On, I'm Comin'." A good balance among good sidemen gives the album added dimension. Mongo's recent appearance at the Fillmore East indicates that he has gained an appeal to youth, and this album might make the charts.



FAVORITES FROM THE GOLDEN 60's — Lawrence Welk — Ranwood 8068

Only the champagne bubbles are missing as Lawrence Welk and his orchestra reflect over the past decade and select some of the more outstanding songs. Big hits such as "Yesterday," "Hello Dolly" and "Blue Velvet" are side by side with several lesser known numbers. All are tastefully arranged and performed in the style which has made Welk's group itself a "favorite from the golden 60's." The album is the next best thing to watching the Lawrence Welk Show; his fans should welcome it enthusiastically.



JENNIFER — Parrot PAS 71034

Jennifer, a veteran of the West Coast cast of "Hair" (in one of the lead roles), has hit strong on the Smothers Brothers show and now offers a new album as pretty as she is. There is carefully applied strength in her voice which is delightful to hear her manipulate through material by Dylan, Mason Williams, Jagger-Richards, Pete Townshend, Rado-Ragni-MacDermot and others. A very "now" personality, Jennifer could have a winning item on her hands with this LP.



THE KAEMPFERT TOUCH — Bert Kaempfert & His Orchestra — DL 75175

Popular orchestra leader Bert Kaempfert touches a dozen new tunes including several of his own composition. Lush versions of the Jimmy Webber "Didn't We" and George Harrison's "Something" are teamed up with the more uptempo "Raindrops Keep Fallin' On My Head" and "She Lets Her Hair Down." By now Kaempfert has his album recipes down pat and he serves this one up with his customary grace. His fans should find it delicious.



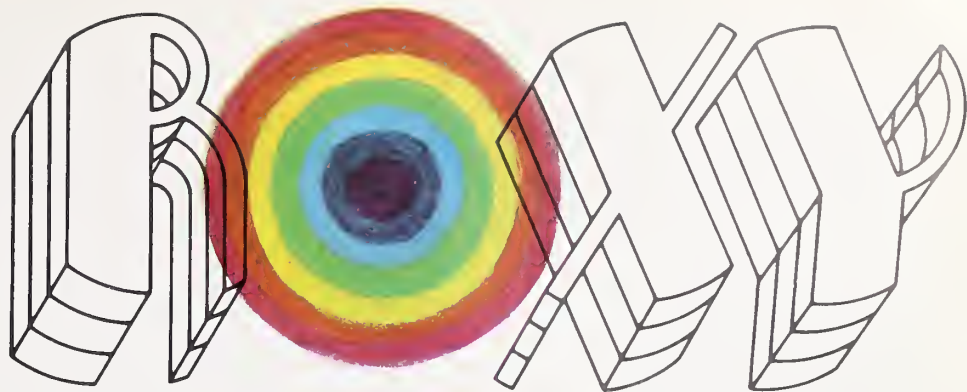
DICK GREGORY ON: — Poppy — PYS 40,608

The title aptly describes this album, since not only does it feature the comedian as recorded live at a Washington, D. C. nightspot, but effectively captures him as he turns on to a variety of contemporary topics. Whether he's discussing the draft, Vietnam, smoking, the FBI, Spiro Agnew or the moon landing, depend on Gregory to score with his pointed barbs and time-tested delivery. LP should stir controversy and could become a chart item.



THE MILLS BROTHERS IN MOTION — Dot DLP 25960

The Mills Brothers' style is universally known and likewise universally appealing. The warm blend of their voices with the instrumental backing is pure music. Lots of contemporary material gets their fine-harmonized treatment here, and the Brothers should please their fans mightily.



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CashBox Album Reviews

Pop Best Bets



MEMPHIS, TENNESSEE -- Charles Musselwhite -- Paramount PAS 5012

Musselwhite is a white bluesman who has honked his harmonica and poured his voice with more stars and groups than can be named. This is his album, and he is driven to the highest form of harp playing by some very exciting sidemen. He especially shines in the basic boogie-beat numbers but comes across well also in the pensive "Willow Weep for Me" and "The Blues." A highly potent blues package.

JUMP FOR JOY



JUMP FOR JOY -- Bobby Short -- Atlantic SD 1535

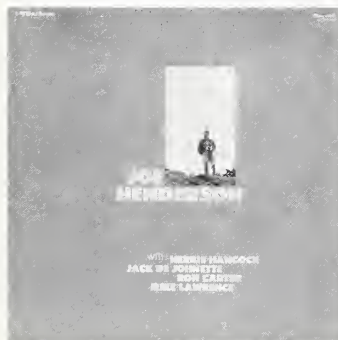
Atlantic's buoyant man of musical letters returns to the solo LP scene after two Carnegie Hall sets with Mabel Mercer. Once more Bobby doesn't let his fans down, bringing with him some lesser known goodies from the pens of Harvey Schmidt & Tom Jones, Ervin Drake and Frank Loesser. And Bobby does much to prove that Bacharach & David's "Whoever You Are I Love You" is the forgotten gem of "Promises Promises."

Jazz Picks



THE BEST OF HERBIE MANN -- Atlantic SD 1544

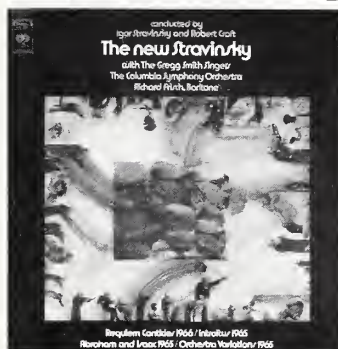
The man who really put jazz flute on the map is here represented by six of the songs with which he did it. There are two versions of the classic "Comin' Home Baby" (recorded four years apart) as well as the Ray Charles mover "This Little Girl Of Mine" and Herbie Mann's own composition, "Memphis Underground." Not only is this a roaring good jazz LP but it is a compact package which shows the evolution during the Sixties of a real jazz giant. Could prove big with pop audiences as well as jazz buffs.



POWER TO THE PEOPLE -- Joe Henderson -- Milestone MSP 9024

Joe Henderson has gained for himself a reputation as one of today's foremost tenor sax players. "Power To The People" can only add to that reputation, as it spotlights his excellent musicianship on some swinging material. Fine sidemen like Herbie Hancock and Ron Carter help to keep things hummin'. This is an album which discerning jazz fans will want to have in their collections. An exciting set.

Classical Picks



THE NEW STRAVINSKY -- Stravinsky/Craft/Gregg Smith Singers/Columbia Symphony Orchestra/Frisch -- Columbia MS 7386

"The New Stravinsky" contains four works by the famed composer: "Orchestra Variations" (1965), dedicated to the memory of writer Aldous Huxley and conducted by Robert Craft; "Abraham And Isaac" (1965) a sacred ballad for baritone and chamber orchestra, conducted by Robert Craft (Richard Frisch is the featured baritone); "Intrositus" (1965), a choral work in memory of poet T. S. Eliot, conducted by Stravinsky himself; and "Requiem Canticles" (1966), dedicated to Helen Buchanan Seeger and conducted by Robert Craft. Stravinsky buffs should want to hear this one.



BEETHOVEN: FIDELIO -- Karl Bohm/Dresden State Orchestra and Opera Chorus/Leipzig Radio Choir/Gwyneth Jones -- Deutsche Grammophon 139 288/90

"Fidelio," Beethoven's only opera, is given an excellent performance in this recording. Gwyneth Jones stars as Leonora, a brave, self-sacrificing wife who risks her own life to save that of her imprisoned husband, Florestan. Karl Bohm conducts the opera brilliantly. Should fare well in classical circles.

Uni In Heavy Drive With 9 Feb. Albums

HOLLYWOOD -- Uni Records, already one of the Top 10 singles producers, goes after the album market with a diversified, 9-LP release. The firm has already had its first tastes of album success with Neil Diamond's "Touching You, Touching Me" and a Bill Cosby sports package.

Six albums are already shipping, including the debut LP of Flaming Youth, "Ark-2", an English album that has already racked up impressive sales in Great Britain. Also expected to produce quick sales is "The Best Of Strawberry Alarm Clock," featuring that group's biggest hits. "Smoke At George's Cafe" is a second album from the group of the same name, while "Desperado" introduces Mike Millius, an East Coast troubadour. Charles

Lamont's "A Legend In His Own Mind" and John Fred And His Playboy Band's "Love My Soul" are also in release.

Three other LP's nearing completion will be rushed into sales territory shortly. They include "The Best Of Hugh Masekela" and the first Uni LP by Ray Peterson, "Missing You," which will include newly-recorded versions of seven of his biggest hits. Rounding out the release is a Revue album by the 3rd Avenue Blues Band titled "Fantastic."

The nine albums augur enormous potential at the marketplace, according to label topper Russ Regan, who has called upon the talents of his marketing team to provide ample fanfare.

8 From Starday/King

HOLLYWOOD -- The Starday-King label complex has set an eight LP release for February, covering the country, comedy, gospel, soul and pop fields.

Starday bows two new albums, "Country Music Hall of Fame," featuring Buck Owens, Dolly Parton, Dave Dudley, Roger Miller, George Jones and others; and "Country Music Laugh-Out," another collection featuring Tom Perryman and the stars and guests of "Hee-Haw."

King intro's two Redd Foxx packages, "In A Nutshell, Pt. 3" and "Pass The Apple, Eve, Pt. 2," plus Bill Doggett's "Honky Tonk Popcorn," "At Home and At Church" by Brother Claude Ely; and "The Country Side of Arthur Prysock."

Deluxe has one new LP, "With These Hands," by the Manhattans.

A&M 'Hits' Set

HOLLYWOOD -- A&M Records kicks off its "Greatest Hits" series with offerings from Herb Alpert & the Tijuana Brass, the late Wes Montgomery, the Sandpipers and the Baja Marimba Band, all set for February release.

All U.S. Angel LP's

HOLLYWOOD -- The February release from Capitol's Angel label marks the first time in the label's history that an entire release has consisted of material made in America.

The four specially packaged LP's include George Szell conducting his Cleveland forces in two Brahms programs, one with soloist David Oistrakh, "Concerto For Violin and Orchestra," and one with Oistrakh and Mstislav Rostropovich, "Double Concerto For Violin, Cello and Orchestra." Seiji Ozawa conducts the Chicago Symphony Orchestra on two disks, first a coupling of Rimsky-Korsakov's "Scheherazade" and Borodin's "Polovtsian Dances"; then in the "Concerto For Orchestra" by Bartok and the Kodaly "Dances Of Galanta."

5th Dimension Drama

HOLLYWOOD -- The Fifth Dimension make their acting debuts in an upcoming episode of the Robert Wagner "It Takes A Thief" series titled "Sing A Song Of Murder," and will simultaneously introduce two songs specially written for them by Burt Bacharach and Hal David ("One Less Bell") and Neil Sedaka ("Peppet Man").

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A Time for Us
Nice People
Quiet Soul
It Takes a Fool Like Me
Didn't We
Time
Knowing When to Leave
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Yesterday, When I Was Young

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RCA
Records
and Tapes



SPECIAL DELIVERY: Russ Regan (l), Uni Records, vp, general manager, personally delivered Neil Diamond's second Uni gold record ("Holly Holy") during rehearsals of the Glen Campbell Show at CBS Television City last week. A frequent Campbell guest, artist performed his newest single "Until Its Time For You To Go."

Archies Jingling More Singles Gold

NEW YORK — "Jingle Jangle," The Archies current top hit single, on the Kirshner label, has been awarded an R.I.A.A. Gold Record for sales in excess of 1,000,000 copies. The label is manufactured and distributed by RCA Records.

The single was written by Jeff Barry and Andy Kim, and produced by Barry. The single represents the fourth chart hit for The Archies, with their last, "Sugar, Sugar," not only achieving a Gold Record but reaching the sales figure of over 4 million copies worldwide. The Archies have also enjoyed success with their three albums.

Don Kirshner, president of Kirshner Records, acts as musical supervisor of the top-rated weekly animated television series, "The Archie Comedy Hour," which is aired every Saturday morning. Produced by Filmmation Associates, Inc., the show is based on the comic book characters created by John Goldwater. Throughout the years, Goldwater has kept the Archie characters as contemporary as possible and the 70's have found Archie and his pals, Reggie, Veronica, Betty and Jughead, a musical group.

Kaminski Joins Cap In Northeast Promo

HOLLYWOOD — Ed Kaminski has joined Capitol Records as Northeast division promotion manager, reporting to CRDC promotion vice president Charley Nuccio and director of national airplay Buz Wilburn.

In his new post, Kaminski will headquarter in New York and coordinate single and album promotional activities in New York, Connecticut, New Jersey and Pennsylvania.

Kaminski joins the label after a stint as West Coast promotion manager for Liberty/UA.

Miami Switch

In a separate move, Dale Lassner has been named to succeed Roger Kunz as Miami distribution center manager. Kunz transfers to the Capitol Tower, Hollywood, as administrative coordinator, foreign subsidiaries division.

Young Assists Jay Lasker

NEW YORK — Dunhill Record's head, Jay Lasker, has chosen Lee Young as administrative assistant, effective immediately.

Young is former executive at Liberty Records and A&R director at Vee Jay Records. He also formed and headed his own record label, Melic.

Hirsch To Label

Marty Hirsch, a former Warner Bros. Records staffer, has joined Dunhill Records as mid-West sales manager. Hirsch, headquartered in Chicago, will report directly to Marv Heller, the label's national sales and merchandising manager.

Ross Names Kennedy Ads/Marketing Director

NEW YORK — Jerry Ross has named Tom Kennedy as director of marketing and advertising for his Colossus and Heritage labels.

Kennedy will work closely with another member of Ross' promotion department, Steve Schulman, in his continuous liaison with radio stations throughout the country on a promo level. He will be heavily involved with the creation of merchandising concepts and point of sale displays as well as other forms of exploitation for the labels.

In addition to working with the established Colossus & Heritage distributors, Kennedy will establish a strong rapport with record retail outlets and retail accounts. He will be responsible for the successful conception and follow-through on all advertising campaigns.

Before joining the Ross team, Kennedy was associated with Jamie/Guyden Records as nat'l promotional director; Universal Records in Philadelphia; Capitol Records for seven years as sales manager and regional dir. of promotion in Philadelphia; and most recently with MGM Records as eastern promotional manager.

Son For Bogarts

NEW YORK — Neil Bogart, vp and general manager of Buddah Records, became a father for the second time when his wife, Beth, gave birth to a boy, Timothy Scott, on Sat., Jan. 31 at Lying-In Hospital in New York. The couple has a daughter, Jill Barri.

Response Supports Decca Direct Mail

NEW YORK — Nearly all of the 3,000 stations supplied by Decca's direct mail system have responded to questions on return-postcards recently included with records supplied through the setup.

The inquiry was enclosed to check the efficiency of this direct supply of deejay singles and to scout out suggestions for any needed improvement in the system.

Decca started the direct mail process six months ago under supervision of Marty Torbert, the label's national promotion coordinator, by compiling a series of lists with stations in six categories. Using names and addresses supplied by field men, the company began shipping radio copies of new releases directly from the New York headquarters, supporting in-person deliveries by local promotion personnel. The mailing also enabled Decca to reach less accessible stations quickly with the regular and special releases.

Covering six categories, the direct-mail rosters are broken down to include primary and secondary top forty, R&B, middle-of-the-road and primary & secondary country/western stations. Frequently new records are mailed through several of the lists when the material is aimed at more than one format-type audience.

According to Torbert, the direct mail lists are updated bi-weekly to new add stations, include radio stations to other lists as the format changes and to generally insure proper mailing.

The recent questionnaire sent with a return postcard brought favorable results, Torbert noted, in determining the speed with which new singles were being received at the stations, the condition of these records and the comments offered by radio men. "One of the most heartening facts," he said, "is that the direct mail has not replaced, but reinforced the work of local men."

'Tick' Soundtrack On MGM Records

NEW YORK — The music from MGM's film "... tick ... tick ... tick ..." performed by Tompall and the Glaser Brothers, will soon be released as an MGM Records soundtrack album.

Included in the album are songs written by Hoover, Jim Glaser, Jimmy Payne, John Hartford, Jack Clement, Chuck Glaser and Arthur Owens.

"... tick ... tick ... tick ..." produced by Ralph Nelson and James Lee Barrett and directed by Nelson from Barrett's screenplay, stars Jim Brown, George Kennedy, Fredric March, Lynn Carlin and Janet MacLachlan.

Notable Scores

(Con't. from Page 7)

Broadway Orpheum.

Another property obtained by Coleman for his Notable Music is "Sensations," written by Wally Harper and Paul Zakrzewski. "Sensations" is a musical version of "Romeo And Juliet" with an off-Broadway production scheduled for late Spring. Coleman has signed the composers to an exclusive Notable contract.

The fourth exclusive publishing work obtained by Notable in the group was written by Murray Grand. Although untitled yet, the revue is scheduled for Broadway next Fall and Grand has already signed Hermione Baddeley and Pierre Olaf as two of his stars.

"This is part of the overall expansion plans for Notable Music," said Coleman. "We are negotiating publishing rights for more Broadway and off-Broadway musical scores which will be announced at a later date."

Among the successful scores published by Notable are both the stage and film versions of "Sweet Charity."

DGC, Archive Lines To Brun In New York

NEW YORK — Polydor Records has named recently-formed Brun International Recotape Corp. to handle its Deutsche Grammophon and Archive classical lines in the New York City area, according to Jerry Schoenbaum, president. Formerly, the European imports were distributed in New York by Stanley-Lewis, both during the period of the lines' MGM affiliations and since Polydor opened its New York offices last April. Switch is effective this Friday (13). Jack Silverman, president of Brun, was extensively involved in classical distribution when Brun was a part of Bruno New York, which handled RCA's Red Seal catalog.

Jackie Reinach Runs Rene's Pub Division

NEW YORK — Jackie Reinach has been appointed vp and general manager of Claro Music, the publishing division of Rene Enterprises. This marks, Joe Rene said, a full-time publishing setup on an autonomous basis. Miss Reinach, a songwriter, will be searching for new writing talent for the company. Rene said that a rep on the west coast will be appointed in the near future.

Grammy Nominees

(Con't. from Page 7)

("This Girl's in Love with You") and B. J. Thomas ("Raindrops Keep Fallin' on My Head") and four as compositional achievements, with all but one having lyrics by Hal David.

In addition to Bacharach's and David's "I'll Never Fall in Love Again" and "Raindrops Keep Fallin' On My Head," the Song of the Year nominations included "Games People Play," by Joe South, whose version of the song is also up for a Best Contemporary Performing Grammy. "Spinning Wheel," by the Blood, Sweat and Tears' David Clayton Thomas, and "A Time for Us," the lyricized version of the Theme from Romeo and Juliet.

For Best New Artist, the Academy this year limited candidates to those whose first recording had been released during the year's eligibility period. Competing for the honor are a group called Chicago, Crosby, Stills and Nash, the Led Zeppelin group, the Neon Philharmonic, and singer Oliver.

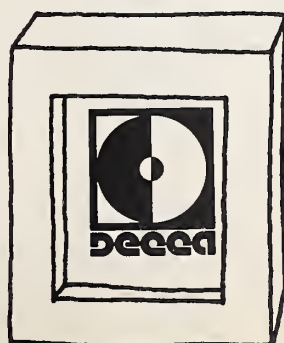
In the jazz field, a true veteran, Eubie Blake, 87 years young, competes for the Grammy against such comparative youngsters as Miles Davis, Oscar Peterson, Herbie Mann, Bill Evans and the late Wes Montgomery for small group honors, while in another specialized field, Best Folk Performance, the nominees include Joan Baez, Judy Collins, Donovan, Joni Mitchell, Pete Seeger, and Peter, Paul and Mary.

Both the country and the rhythm and blues fields highlight familiar names like Johnny Cash, Jeannie C. Riley, Charley Pride in the former and Aretha Franklin, Ray Charles, B. B. King and Lou Rawls in the latter, with anticipated strong opposition coming from the plethora of new stars who have continued to burst onto the recording scene.

The ballots that the members of the Recording Academy will begin to cast this week will be tabulated by the international accounting firm of Haskins and Sells. Results will be handed to presenters in sealed envelopes at the Grammy Awards ceremonies to be held in the Academy's four chapter cities of New York, Los Angeles, Chicago and Nashville. Many of the winners will be tabbed to appear on the Academy's annual TV special, "The Best On Record: The Grammy Awards Show," over NBC on Thursday evening, May 7.

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THE CUFF LINKS



INCREDIBLE NEW
EXCITEMENT ON
DECCA RECORDS

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Honey Come Back—Glen Campbell—Capitol
Give Me Just—Chairman—Invictus
Rainy Night In Ga—Brook Benton—Cotillion
Bridge—Simon & Garfunkel—Columbia

WLS — Chicago

Kentucky Rain—Elvis Presley—RCA
Love Grows—Edison Lighthouse—Bell
Why Should I Cry—Gentrys—Sun
One Tin Soldier—Original Caste—TA
Rising Sun—Frigid Pink—Parrot
Gotta Get Back—James & Shondells—Roulette

KXOK — St. Louis

Some things Burning—Kenny Rogers—Reprise
Love Grows—Edison Lighthouse—Bell
Declaration—5th Dimension—Bell
Good Guys—Mel & Tim—Bamboo
The Bell—Originals—Soul
Down In The Alley—Ronnie Hawkins—Cotillion
Come & Get It—Bad Finger—Apple

WMAK — Nashville

Elusive Dream—Bobby Vinton—Epic
Easy Come—Bobby Sherman—Metromedia
Didn't I—Delfonics—Philly Groove
He Ain't Heavy—Hollies—Epic
Church St. Soul—Exiles—Date
Does Anybody Know What Time It Is—Copper
& Brass—Amazon
Court Of Crimson King—King Crimson—Atlantic
Do The Funky Chicken—Rufus Thomas—Volt
Come & Get It—Bad Finger—Apple

WTIX — New Orleans

Love Grows—Edison Lighthouse—Bell
Walking Through—Grassroots—Dunhill
Bridge—Simon & Garfunkel—Columbia

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WFIL — Philadelphia

Love Grows—Edison Lighthouse—Bell
Do The Funky Chicken—Rufus Thomas—Stax
Come & Get It—Bad Finger—Apple
Walking Through Grassroots—Dunhill
6 AM—For The Love Of Him—Bobby Martin—
U. A.
10 PM—Rising Sun—Frigid Pink—Parrot
Rapper—Jaggerz—Kama Sutra

WMEX — Boston

Hello It's Me—Nazz—SGC
Kentucky Rain—Elvis Presley—RCA
Didn't I—Delfonics—Philly Groove
Oh Me Oh My—Lulu—Atco
Easy Come—Bobby Sherman—Metromedia
Gotta Gold On To This Feeling—Jr. Walker—Soul
I'll Be Home—Nilsson—RCA
Gotta Make You—Steam—Mercury
Norwegian Wood—Sergio Mendes—A&M
Rainy Night In Ga—Brook Benton—Cotillion
Rising Sun—Frigid Pink—Parrot
Until It's Time For You To Go—Neil Diamond—Uni
A Change Is Gonna Come—5th Dimension—Bell

WQXI — Atlanta

It's A New Day—James Brown—King
American Woman—Guess Who—RCA
Make Me A Smile—Chicago—Columbia
Hummin'—Cold Blood—San Francisco
Come & Get It—Bad Finger—Apple
Easy Come—Bobby Sherman—Metromedia
Love Grows—Edison Lighthouse—Bell
Take A Look Around—Smith—Dunhill
To The Other Woman—Doris Duke—Canyon

CKLW — Detroit

Oh What A Day—Dells—Cadet
Call Me—Aretha Franklin—Atlantic
How Can I Tell—Lovelights—Brunswick
Love Grows—Edison Lighthouse—Bell
Victoria—Kinks—Reprise
If I Never Knew—Vic Dana—Liberty
All I Have To Do—Glen Campbell—Bobbi Gentry
—Capitol
LP—You Gave Me Loss—Diana Ross—Motown

WDGY — Minneapolis

Oh Me Oh My—Lulu—Atco
Bridge—Simon & Garfunkel—Columbia
Ma Belle Amie—Tee Set—Colossus
Evil Ways—Santana—Columbia
Psychedelic Shack—Temptations—Gordy
Breaking Up—Lenny Welch—Commonwealth
United
Thrill Is Gone—B. B. King—Bluesway
Didn't I—Delfonics—Philly Groove
Jennifer Tomkins—Street People—Musicor
Rapper—Jaggerz—Kama Sutra
Rising Sun—Frigid Pink—Parrot

WIXY — Cleveland

Evil Ways—Santana—Columbia
Celebrate—3 Dog Night—Dunhill
Until It's Time For You To Go—Neil Diamond—Uni
Love Grows—Edison Lighthouse—Bell
Come & Get It—Bad Finger—Apple
Kentucky Rain—Elvis Presley—RCA
Some things Burning—Kenny Rogers—Reprise

WSAI — Cincinnati

Oh Well (Pt. 1)—Fleetwood Mac—Reprise
Rising Sun—Frigid Pink—Parrot
Easy Come—Bobby Sherman—Metromedia
Evil Ways—Santana—Columbia
You're The One (Pt. 1)—Little Sister—Stone
Flower
Love Grows—Edison Lighthouse—Bell
A Change Is Gonna Come—5th Dimension—Bell
Heartbreaker—Grand Funk Railroad—Capitol
It's A New Day—James Brown—King

WEAM — Washington D. C.

Love Grows—Edison Lighthouse—Bell
Evil Ways—Santana—Columbia
1984—Spirit—Ode
Some things Burning—Kenny Rogers—Reprise
Take A Look Around—Smith—Dunhill
Good Guys—Mel & Tim—Bamboo

WKBW — Buffalo

Melting Pot—Blue Mink—Philips
He Ain't Heavy—Hollies—Epic
Never Had A Dream—Stevie Wonder—Tamla
Who'll Stop—Creedence Clearwater—Fantasy
Oh Well Pt. 1—Fleetwood Mac—Reprise
You're The One—Little Sister—Stone Flower
Comin' Home—Delaney, Bonnie & Friends—Atco

KILT — Houston

Take A Look Around—Smith—Dunhill
Elusive Dreams—Bobby Vinton—Epic
Come & Get It—Bad Finger—Apple
Give Me Just—Chairman—Invictus

WDRC — Hartford

Love Grows—Edison Lighthouse—Bell
Walking Through—Grassroots—Dunhill
Some things Burning—Kenny Rogers—Reprise
Take A Look Around—Smith—Dunhill
Kentucky Rain—Elvis Presley—RCA
Why Should I Cry—Gentrys—Sun
All I Have To Do—Glen Campbell—Bobbie Gentry
—Capitol
Does Anybody Know What Time It Is—Tension
—Poisin Ring
Melting Pot—Blue Mink—Philips

WCAO — Baltimore

Some things Burning—Kenny Rogers—Reprise
Kentucky Rain—Elvis Presley—RCA
You're The One—Little Sister—Stone Flower
To The Other Woman—Doris Duke—Canyon
The Bells—Originals—Soul
Down In The Alley—Cotillion
Instr—Peter & The Wolf—Chas. Randolph
Grean—Ranwood

KYA — San Francisco

Easy Come—Bobby Sherman—Metromedia
Rising Sun—Frijid Pink—Parrot
Good Guys—Mel & Tim—Bamboo
Gotta Hold On—Jr. Walker—Soul
All I Have To Do—Glen Campbell—Bobbie
Gentry—Capitol
New World Coming—Mama Cass—Dunhill
Come & Get It—Bad Finger—Apple
Kentucky Rain—Elvis Presley—RCA
Welfare Cadillac—Guy Drake—Royal American

KRLA — Pasadena

Celebrate—3 Dog Night—Dunhill
Breaking Up—Lenny Welch—Commonwealth
United
Love Grows—Edison Lighthouse—Bell
Didn't I—Delfonics—Philly Groove
Temma Harbour—Mary Hopkin—Apple
Gotta Hold On—Jr. Walker—Soul
Walking Through—Grassroots—Dunhill
Silly Silly Gool—Dusty Springfield—Atlantic
Mississippi Stateline—Red Eye—Pentagram
If You Gotta Go/Cody Cody—Flying Burrito—A&M
LP—Bridge—(various Cuts—Simon & Garfunkel
—Columbia

WRKO — Boston

If I Never Knew—Vic Dana—Liberty
Gotta Hold On—Jr. Walker—Soul
Easy Come—Bobby Sherman—Metromedia
Thrill Is Gone—B.B. King—ABC
Celebrate—Three Dog Night—Dunhill
LP—Keep The Customer Satisfied
Cecilia—Simon Garfunkel—Columbia

KIMN — Denver

Walk A Mile—Joe South—Capitol
Easy Come—Bobby Sherman—Metromedia
Rising Sun—Frigid Pink—Parrot
Shilo—Neil Diamond—Bang
Celebrate—3 Dog Night—Dunhill
Give Me Just—Chairmen—Invictus
Temma Harbour—Mary Hopkin—Apple

WOKY — Milwaukee

Never Had A Dream—Stevie Wonder—Tamla
Kentucky Rain—Elvis Presley—RCA
Celebrate—3 Dog Night—Dunhill
Take A Look Around—Smith—Dunhill
Mississippi Mama—Owen B—Janus
Gotta Get Back To You—James & Shondells
—Roulette
Can't Help—Al Martino—Capitol

KHJ — Hollywood

Time To Get It Together—Country Coalition—
Bluesway
Celebrate—3 Dog Night—Dunhill
Didn't I—Delfonics—Philly Groove
Gotta Hold On—Jr. Walker—Soul
If I Never Knew—Vic Dana—Liberty
LP—Various cuts—Bridge—Simon & Garfunkel
—Columbia

KJR — Seattle

Long Lonesome Highway—Michael Parks—MGM
If I Never Knew—Vic Dana—Liberty
Brighton Hill—Jackie DeShannon—Imperial
Rising Sun—Frigid Pink—Parrot

KFRC — San Francisco

If I Never Knew—Vic Dana—Liberty
Celebrate—3 Dog Night—Dunhill
Gotta Hold On—Jr. Walker—Soul
Spirit In The Sky—Norman Greenbaum—Reprise

WIBG — Philadelphia

Mississippi Mama—Owen B.—Janus
Gotta Hold On—Jr. Walker—Soul
Rising Sun—Frigid Pink—Parrot
Call Me—Aretha Franklin—Atlantic
Love Grows—Edison Lighthouse—Bell
Take A Look Around—Smith—Dunhill
Maybe We Can Get It Together—Bobby Darin—
Direction
Declaration—5th Dimension—Bell
Run Sally Run—Cuff Links—Decca

WKNR — Detroit

Why Should I Cry—Gentrys—Sun
Some things Burning—Kenny Rogers—Reprise
Breaking Up—Lenny Welch—Commonwealth
United
Ma Belle Amie—Tee Set—Colossus
Evil Ways—Santana—Columbia
Save The Country—Thelma Houston—Dunhill
Call Me—Aretha Franklin—Atlantic
Carpenter—Johnny Cash—June Carter—Columbia
Oh Me Oh My—Lulu—Atco

WAYS — Charlotte

Take A Look Around—Smith—Dunhill
California Girl—Eddie Floyd—Stax
Gotta Hold On—Jr. Walker—Soul
Easy Come—Bobby Sherman—Metromedia
You're Tightening Up On Me—Box Tops—Bell
Brighton Hill—Jackie DeShannon—Imperial
Pick—Don't Worry Baby—Tokens—Buddah

KQV — Pittsburgh

Mr. Bus Driver—Neil Dover—Diamond
Evil Ways—Santana—Columbia
Don't Get Close—Little Anthony—U. A.
Love Grows—Edison Lighthouse—Bell

WMCA — New York

Declaration—5th Dimension—Bell
Love Grows—Edison Lighthouse—Bell
Gotta Get Back To You—James & Shondells
—Roulette
Take A Look Around—Smith—Dunhill
He Ain't Heavy—Hollies—Epic
Kentucky Rain—Elvis Presley—RCA
Sparkle & Shine—Clique—White Whale
God Only Knows—Vogues—Reprise
Love Peace Happiness—Chambers Bros—
Columbia
LP—Bridge—Simon & Garfunkel—Columbia

WQAM — Miami

Didn't I—Delfonics—Philly Groove
Always Something—R. B. Greaves—Atco
Gotta Make You Love Me—Steam—Fontana
Rapper—Jaggerz—Kama Sutra

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*Come
Saturday
Morning*



| | | | |
|-----|--|--|-----|
| 1 | LED ZEPPELIN II | (Atlantic SD 8236) (8236) | 1 |
| 2 | ABBEY ROAD | BEATLES (Apple SO 383) (8XT 383) (4XT 383) | 2 |
| 3 | WILLY AND THE POORBOYS | CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) | 4 |
| 4 | TOM JONES LIVE IN LAS VEGAS | (Parrot PAS 71031) (M 7983) (X 79431) (X 70631) | 3 |
| 5 | LET IT BLEED | ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167) | 5 |
| 6 | CAPTURED LIVE AT THE FORUM | THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) | 6 |
| 7 | ENGELBERT HUMPERDINCK | (Parrot PAS 71030) (M 79830) (X 79430) (X 79630) | 7 |
| 8 | BLOOD, SWEAT & TEARS | (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) | 8 |
| 9 | JOE COCKER | (A&M SP 4224) | 9 |
| 10 | EASY RIDER | ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) | 10 |
| 11 | SANTANA | (Columbia CS 9781) (18 10 0692) (16 10 0692) | 15 |
| 12 | RAINDROPS KEEP FALLIN' ON MY HEAD | B. J. THOMAS (Scepter SPS 580) | 13 |
| 13 | THE BAND | (Capitol STAO 132) (8XT 132) (4XT 132) | 12 |
| 14 | TRY A LITTLE KINDNESS | GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389) | 28 |
| 15 | HAIR | ORIGINAL CAST (RCA Victor LSO 1150) (OBS-1038) | 14 |
| 16 | CROSBY, STILLS & NASH | (Atlantic SE 8229) (8229) (X4 8229) | 11 |
| 17 | TO OUR CHILDREN'S CHILDREN'S CHILDREN | MOODY BLUES (Threshold THS 1) (M 24801) (M 24601) | 20 |
| 18 | I AM THE PRESIDENT | DAVID FRYE (Elektra EKS 75006) | 16 |
| 19 | MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" | BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) | 21 |
| 20 | LIVE PEACE IN TORONTO 1969 | PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362) | 23 |
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| 22 | VOLUNTEERS | JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507) | 17 |
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| 26 | GRAND FUNK | GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406) | 44 |
| 27 | SEE | RASCALS (Atlantic SD 8246) | 18 |
| 28 | IN-A-GADDA-DA-VIDA | IRON BUTTERFLY (Atco 2051) (2501) (X 52501) | 22 |
| 29 | GREEN RIVER | CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) | 24 |
| 30 | BOBBY SHERMAN | (Metromedia MD 1014) | 29 |
| 31 | JOHNNY CASH AT SAN QUENTIN | (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) | 30 |
| 32 | TOUCHING YOU . . . TOUCHING ME | NEIL DIAMOND (Uni 73071) | 26 |
| 33 | FROM VEGAS TO MEMPHIS | ELVIS PRESLEY (RCA LSP 6020) | 25 |
| 34 | MIDNIGHT COWBOY | ORIGINAL SOUNDTRACK (United Artists UA 5198) | 31 |
| 35 | PUZZLE PEOPLE | TEMPTATIONS (Gordy 949) | 34 |
| 36 | THE BEST OF CHARLEY PRIDE | (RCA LSP 4223) (P8S 1505) | 36 |
| 37 | SHADY GROVE | QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391) (8XT 391) (4XT 391) | 46 |
| 38 | CHICAGO | (Columbia KGP 24) (18 BO 0858) (16 BO 0858) | 89 |
| 39 | IN THE COURT OF THE CRIMSON KING | (Atlantic SD 8245) (TP 8245) | 45 |
| 40 | AMERICAN WOMAN | THE GUESS WHO (RCA LPS 4266) (P8S 1518) | 67 |
| 41 | THE BEST OF TOMMY JAMES & THE SHONDELLS | (Roulette SR 42040) | 37 |
| 42 | DON'T IT MAKE YOU WANT TO GO HOME | JOE SOUTH (Capitol ST 392) (8XT 392) (4XT 392) | 42 |
| 43 | ALICE'S RESTAURANT | ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) | 49 |
| 44 | HELLO, I'M JOHNNY CASH | (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) | 69 |
| 45 | THE AGE OF AQUARIUS | 5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951) | 35 |
| 46 | COMPLETELY WELL | B. B. KING (Bluesway BLS 6037) | 50 |
| 47 | KOZMIC BLUES | JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748) | 38 |
| 48 | HELLO DOLLY | ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) | 39 |
| 49 | DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) | (Motown MS 702) | 43 |
| 50 | R. B. GREAVES | (Atco SD 311) | 56 |
| 51 | BEST OF TRAFFIC | (United Artists UAS 5500) | 65 |
| 52 | ROMEO & JULIET | ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) | 57 |
| 53 | LEAVING IT ALL BEHIND | GRASS ROOTS (Dunhill DS 50067) | 41 |
| 54 | PAINT YOUR WAGON | ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504) | 47 |
| 55 | MIDNIGHT COWBOY | FERRANTE & TEICHER (United Artists UAS 6725) | 59 |
| 56 | LED ZEPPELIN | (Atlantic SD 8216) (8216) (X 58216) | 40 |
| 57 | HOT BUTTERED SOUL | ISAAC HAYES Enterprise ENS 1001) | 48 |
| 58 | OLIVEP | ORIGINAL SOUNDTRACK (Colgems COSD 5501) (O8CB-1003) | 61 |
| 59 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) | — |
| 60 | THE BRASS ARE COMIN' | HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228) | 51 |
| 61 | BALLAD OF EASY RIDER | BYRDS (Columbia CS 9942) (18 10 0810) (16 10 1810) | 54 |
| 62 | STAND! | SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186) | 60 |
| 63 | DIONNE WARWICK'S GOLDEN HITS (Part 2) | (Scepter SPS 577) (577) (5577) | 52 |
| 64 | GOLDEN GREATS VOL. 1 | DENNIS YOST & THE CLASSICS (Imperial LP 16000) | 53 |
| 65 | SUITABLE FOR FRAMING | THREE DOG NIGHT (Dunhill DS 50058) | 58 |
| 66 | ALIVE ALIVE-O | JOSE FELICIANO (RCA LSP 6021) (P8S 1537/8) | 55 |
| 67 | CLOSING THE GAP | MICHAEL PARKS (MGM SE 4646) | 71 |
| 68 | THIS IS TOM JONES | (Parrot PAS 71028) (M 79828) (X 79428) (X 79628) | 66 |
| 69 | IS THAT ALL THERE IS | PEGGY LEE (Capitol ST 386) (8XT 386) (4XT 386) | 70 |
| 70 | YE-ME-LE | SERGIO MENDES & BRASIL '66 (A&M SP 4236) (8T 4236) (4T 4236) (CT 4236) | 72 |
| 71 | COLD BLOOD | (San Francisco 200) | 82 |
| 72 | THIS GIRL'S IN LOVE WITH YOU | ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248) | — |
| 73 | FRIJID PINK | (Parrot PAS 71033) (79833) (79633) | 85 |
| 74 | CONSTRUCTION #1 | TEN WHEEL DRIVE (Polydor 24-4008) | 73 |
| 75 | ZEPHYR | (Probe CPLP 4510) | 81 |
| 76 | SWISS MOVEMENT | EDDIE HARRIS & LES MC CAN (Atlantic SD-1537) | 84 |
| 77 | ARTHUR | KINKS (Reprise RS 6366) (8RM 6366) (CRX 6366) | 63 |
| 78 | GET READY | RARE EARTH (Rare Earth RS 507) | 80 |
| 79 | STEAM | (Mercury SR 61254) (MC8 61254) (CR4 61254) | 83 |
| 80 | BEST OF BEE GEES | (Atco SD-292) (292) (X5 292) | 61 |
| 81 | THE SHOCKING BLUE | (Colossus CS 1000) (M81000) (M5 1000) | 92 |
| 82 | YER ALBUM | THE JAMES GANG (Bluesway BLS 6034) | 88 |
| 83 | KOOPER SESSION | AL KOOPER (Columbia CS 9701) (18 10 0842) (16 10 0842) | 77 |
| 84 | SECOND WINTER | JOHNNY WINTER (Columbia KCS 9947) (18 BO 0838) (16 BO 0838) | 75 |
| 85 | A BRAND NEW ME | DUSTY SPRINGFIELD (Atlantic SD 8249) (TP 8249) (CS 8249) | — |
| 86 | TRACES/MEMORIES | LETTERMEN (Capitol ST 390) (8XT 390) (4XT 390) | 97 |
| 87 | WAX MUSEUM | JAY & THE AMERICANS (United Artists UAS 6719) | — |
| 88 | CROW MUSIC | CROW (Amaret ST 5002) | 91 |
| 89 | UMMAGUMMA | PINK FLOYD (Harvest STBB 388) (8XT 388) (4XT 388) | 96 |
| 90 | 2001 A SPACE ODYSSEY | ORIGINAL SOUNDTRACK (MGM STE-13) | 98 |
| 91 | LIVE DEAD | GRATEFUL DEAD (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830) | 90 |
| 92 | CREAM OF THE CROP | DIANA ROSS & SUPREMES (Motown MS 694) | 78 |
| 93 | BAYOU COUNTRY | CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) | 68 |
| 94 | MAKE YOUR OWN KIND OF MUSIC | MAMA CASS (Dunhill DS 50071) | 94 |
| 95 | STONEHENGE | RICHIE HAVENS (Stormy Forest SFS 6001) | 99 |
| 96 | THE TURNING POINT | JOHN MAYALL (Polydor 24 4004) (953002) (PD 9 14652) | 86 |
| 97 | CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) | (Liberty LST 11000) | 100 |
| 98 | BLIND FAITH | (Atco SD 304) (304) | 74 |
| 99 | BEST OF CREAM | (Atco SD-291) (291) (X5 291) | 93 |
| 100 | LOVE THEME FROM ROMEO & JULIET | JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744) | 95 |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ATLANTIC—ATCO

Super Hits
Young Rascals
Young Rascals
Aretha Franklin
Young Rascals
Flip Wilson
Aretha Franklin
Wilson Pickett
The Rascals
Wilson Pickett
Aretha Franklin
Sergio Mendes
Flip Wilson
Percy Sledge
Wilson Pickett
Aretha Franklin
Various Artists
The Rascals
Clarence Carter
Arthur Brown
Clarence Carter
The Sweet Inspirations
Booker T & The MG's
Various Artists
Archie Bell & The Drells
Sam & Dave
Aretha Franklin
Percy Sledge
Various Artists

Various Artists
Young Rascals
Collections
I Never Loved A Man The Way I Love You
Groovin'
Cowboys & Colored People
Aretha Arrives
The Best Of Wilson Pickett
Once Upon A Dream
I'm In Love
Lady Soul
Sergio Mendes' Favorite Things
Flip Wilson, You Devil You
Take Time To Know Her
The Midnight Mover
Aretha Now
The Super Hits, Vol. 2.
The Rascals Greatest Hits: Time Peace
This Is Clarence Carter
The Crazy World Of Arthur Brown
The Dynamic Clarence Carter
What The World Needs Now Is Love
The Best Of Booker T & The MG's
Super Hits, Vol. 3
I Can't Stop Dancing
I Thank You
Aretha In Paris
The Best Of Percy Sledge
History Of Rhythm & Blues, Vol. I-VI

SD 501
SD 8123
SD 8134
SD 8139
SD 8148
SD 8149
SD 8150
SD 8151
SD 8169
SD 8175
SD 8176
SD 8177
SD 8179
SD 8180
SD 8183
SD 8186
SD 8188
SD 8190
SD 8192
SD 8198
SD 8199
SD 8201
SD 8202
SD 8203
SD 8204
SD 8205
SD 8207
SD 8210
SD 8161, 8162
SD 8163, 8164
SD 8165, 8166
SD 33-206
SD 33-219
SD 33-223
SD 33-224
SD 33-227
SD 33-232
SD 33-233
SD 33-237
SD 33-244
SD 33-247
SD 33-250
SD 33-252
SD 33-253
SD 2-700
SD 33-256
SD 33-258
SD 33-259
SD 33-261
SD 33-264
SD 33-265
SD 33-266
Volt SD 416
Volt SD 419
SD 1473
SD 1495
SD 1505
SD 1506
SD 1507
SD 1508
SD 1513
SD 1516

Banda Taurina
Banda Taurina
Banda Taurina
Banda Taurina
Steam & Diesel
Oscar Brand
Al Hirt
Al Melgard
Dukes of Dixieland
Bakkar
Louis Armstrong
Jo Basile, Accordion
Jo Basile & Orch
Jo Basile & Orch
Jo Basile
Dukes of Dixieland

Leon Berry

Tony Osborne & Orch
Fausto Papetti
Fausto Papetti
Tony Martin
Jo Basile
Gershon Kinsley
Fanny Brice
Gertrude Lawrence
Mayor Fiorella La Guardia

AUDIO FIDELITY

The Brave Bulls Vol. 1
Plaza De Toros! Vol. 2
Torero! Vol. 3
Bullring! Vol. 4
Railroad Sounds
Series Vol. 1 to Vol. 8
Al Hirt Swingin' Dixie Vol. 2
Chicago Stadium Organ
Carnegie Hall
Dances of Port Said, Vol. 5
Louie & Dukes of Dixieland
Rio With Love
Moscow With Love
Mexico With Love
Acapulco With Love
Best of the Dukes of Dixieland
Circus Carnival Calliope
Big Bertha, Band Organ
The Belly Dancer
A Kind Of Hush
I Remember
Something Saxy
Tony Martin
Jazz Accordion
Music To Moog By
Sings Songs She Made Famous
The Star
Little Flower
War Of The Worlds
Vol. 1 to Vol. 10

5801
5817
5818
5835
5843

5878
5887
5918
5922
5924
5939
5940
5946
5947
5956
5958
6145
6154
6185
6189
6192
6200
6210
6226
707
709
710
2355

BELL

The Box Tops
The O'Jays
The Box Tops
Merrilee Rush
The Box Tops
The Box Tops
Bob Teague
The Box Tops
Solomon Burke
Crazy Elephant
Dale Hawkins
Elmore James
Everett Dirksen
Rodney Dangerfield
Peter Duchin
Hamilton Face Band
Hardin York
Wally Schirra
Quincy Jones
Quincy Jones
Leslie West Mountain
James Carr
Bobby Russell
Bobby Russell
Larry Page Orchestra
Vanity Fare
The Delfonics
The Delfonics
The Delfonics
Buddy Fite
Seals & Crofts
Lance Le Gault

The Letter/Neon Rainbow
Back On Top
Cry Like A Baby
Angel Of The Morning/That Kind Of Woman
Nonstop
Super Hits
Letters To A Black Boy
Dimensions
Proud Mary
Crazy Elephant
L.A., Memphis, & Tyler, Texas
Elmore James
Everett Dirksen's America
I Don't Get No Respect
Comin' Home Baby
Ain't Got No Time
Tomorrow Today
Apollo II — Flight To The Moon
Bob & Carol & Ted & Alice
Cactus Flower
Mountain
A Man Needs A Woman
Words, Music, Laughter, Tears
Bobby Russell Unlimited
Page Full Of Hits
Early In The Morning
La La Means I Love You
Sound Of Sexy Soul
Super Hits
Buddy Fite!
Seals & Crofts
Lance Le Gault

Bell 6011
Bell 6014
Bell 6017
Bell 6020
Bell 6023
Bell 6025
Bell 6029
Bell 6032
Bell 6033
Bell 6034
Bell 6036
Bell 6037
Bell 6039
Bell 6040
Bell 6041
Bell 6042
Bell 6043
Bell 1100
Bell 1200
Bell 1201
Windfall 4500
Goldwax 3002
Elf 9500
Elf 9501
Page One 2500
Page One 2502
Philly Groove 1150
Philly Groove 1151
Philly Groove 1152
Cyclone 4500
Talent Associates 5001
Talent Associates 5002

Cream
Sonny & Cher
Bee Gees
Vanilla Fudge
Iron Butterfly
Cream
Bee Gees
Vanilla Fudge
Vanilla Fudge
King Curtis
Iron Butterfly
Otis Redding
Bee Gees
Cream
Buffalo Springfield
Julie Driscoll/Brian Auger & The Trinity
Jerry Jeff Walker
Otis Redding
Bee Gees
Otis Redding

Fresh Cream
The Best Of Sonny & Cher
Bee Gees 1st
The Vanilla Fudge
Heavy
Disreali Gears
Horizontal
The Beat Goes On
Renaissance
Sweet Soul
In-A-Gadda-Da-Vida
The Immortal Otis Redding
Idea
Wheels Of Fire
Last Time Around
Open

Mr. Bojangles
History Of Otis Redding
Rare Precious & Beautiful
Otis Redding In Person At The Whisky A Go Go
The Best Of King Curtis
Live In Europe
The Dock Of The Bay
Forest Flower
The Electrifying Eddie Harris
Bigger And Better
Plug Me In
Windows Opened
The Blue Yusef Lateef
The Inspiration I Feel
Much Les



TOP 100 Albums

101 TO 140

- 101 JINGLE JANGLE
Archies (Kirshner KES 105)
(P8K 01004)
- 102 SUPER HITS
Delfonics (Philly Groove 1152)
- 103 THROUGH THE PAST DARKLY
(Big Hits Vol. 2)
Rolling Stones (London NPS 3)
(M 72162) (X 17162) (X 57162)
- 104 ON TIME
Grand Funk Railroad (Capitol ST 307)
(8XT 307) (4XT 307)
- 105 SPANKY'S GREATEST HIT(S)
Spanky & Our Gang (Mercury SR 61227)
- 106 NEVER GOIN' BACK TO GEORGIA
Blues Magoos (ABC ABCS 697)
- 107 JEAN
Lawrence Welk (Ranwood R 8060)
- 108 GLEN CAMPBELL "LIVE"
(Capitol STOB 268)
- 109 THE ALLMAN BROTHERS BAND
(Atco SD 308)
- 110 TOMMY
The Who (Decca CXSW 7205)
(6-2550) (73-2500)

- 111 A GROUP CALLED SMITH
(Dunhill 50056)
(M 85056) (X 45056) (X 55056)
- 112 NASHVILLE SKYLINE
Bob Dylan (Columbia KCS 9825)
(COL 1840-0670) (COL 1440-0670) (COL 1640-0670)
- 113 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639)
(18 10 0404) (14 10 0404) (16 10 0404)
- 114 THE VOGUES' GREATEST HITS
(Reprise RS 6371)
(8RM 6371) (CRX 6371)
- 115 THAT'S THE WAY LOVE IS
Marvin Gaye (Tamla TS 299)
- 116 GET TOGETHER WITH ANDY WILLIAMS
(Columbia CS 9922)
(18 10 0776) (14 10 0776) (16 10 0776)
- 117 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)
- 118 CHERRY HILL PARK
Billy Joe Royal (Columbia CS 9974)
(18 10 0866)
- 119 THE SOFT PARADE
The Doors (Elektra CKS 75005)
(M 87 5005) (X 47 5005) (X 5 5005)
- 120 CHICAGO TRANSIT AUTHORITY
(Columbia GP-8)
(Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854)

- 121 COCO
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 29508)
- 122 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles (Capitol SMAS 2653)
(8XT 2653) (4XT 2653)
- 123 STAND UP
Jethro Tull (Reprise RS 6360)
(8RM 6360) (CRX 6360)
- 124 TRACY
Cuff Links (Decca DL 75160)
(6-5160) (C73-5160)
- 125 JUST PET
Petula Clark (Warner Bros./7 Arts WS 1823)
(8WM 1823) (CWM 1823)
- 126 JEAN
Ray Conniff (Columbia CS 9920)
(18 10 8771) (14 10 8770) (16 10 8771)
- 127 RUNNING DOWN THE ROAD
Arlo Guthrie (Reprise RS 6346)
(8RM 6346) (CRX 6346)
- 128 YOUR SAVING GRACE
Steve Miller Band (Capitol SKAO 331)
(8XT 331) (4XT 331)
- 129 THE BEATLES
(Apple SWBO 101)
Part I (86W160) (4WX 160) Part II (86W 161)
- 130 WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182)

- 131 NEW YORK TENDABERRY
Laura Nyro (Columbia KCS 9737)
(18 10 0610) (14 10 0610) (16 10 0610)
- 132 MAGICAL MYSTERY TOUR
Beatles (Capitol SMAL 2835)
(8XT 2835) (4XT 2825)
- 133 SIX HOURS PAST SUNSET
Henry Mancini (RCA LSP 4239)
(P8S 1508)
- 134 RECOLLECTIONS
Judy Collins (Elektra EKS 74055)
(M 87 4055) (X 47 4055) (X 5 4055)
- 135 FOR LOVERS
San Sebastian Strings (Warner Bros./7 Arts WS)
(1795) (8WM 1795) (CWX 1795)
- 136 THE ASSOCIATION
Warner Bros./7 Arts WS 1800)
(8WM 1800) (CWM 1800)
- 137 DONOVAN'S GREATEST HITS
(Epic BXN 26439)
(N 18-10154) (N 14-10154) (N 16-10154)
- 138 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)
- 139 MAKE IT EASY ON YOURSELF
Burt Bacharach (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182)
- 140 TOM JONES LIVE
(Parrot PS 71014)
(MM-79814) (X-7914) (S-79614)

MORE DOUGH RE MI



So Fa So La So good. Right? What's that? You say you've heard that song before? Perhaps—except we're not just whistling Dixie. We will pay you more per performance than will BMI. And we can show it to you in black and white, inasmuch as ASCAP surveys performances of all songs whether or not the composer is a member. A leisurely scrutiny of these surveys equips you to estimate what additional income a given property might have earned had the author been an ASCAP member at the time

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Tuning In On . . .

WMMR-FM, Philadelphia Taking The Rock Overground

"We assume the listener is intelligent and knows as much or more about the music as we do." This is the statement of Joel Samuelsohn, vice president and general mgr. of WMMR-FM, Philadelphia and it may help to explain why this station, which shifted to a progressive rock format several months ago, is making real inroads into the FM and even the AM listening audience of the Philadelphia area.

WMMR might be described as an "overground" rather than underground rock station. Extremely electronic sounds of the hard rock variety do not find their way to the programming list. Instead, according to Samuelsohn, "we employ a play list which includes artists like Bob Dylan, the Beatles, Richie Havens, Donovan and the Rolling Stones. Basically, we are dedicated to treating rock as an art form, because that is exactly what it has become."

In an area which has the highest FM penetration of any in the country, WMMR has made an effort to bring listeners into their fold who might normally favor AM radio. This, of course, in addition to attracting audiences from other FM stations. "We've tried to put it all in one station," explains Samuelsohn. An indication of this policy's success is that while MOR enthusiasts are becoming more and more drawn to

WMMR, this has not been done at the expense of the young rock-oriented audience. In fact, four area colleges, with the permission of the station, recently began re-broadcasting whole segments of WMMR programs on their own campus stations. Overall, WMMR listeners tend to be in the 18 to early thirties age group.

Perhaps more important than the station's play list is the manner and order in which records are played. Often deejays will play one record and then show how subsequent decks were influenced by it. Or there may be a relationship between one artist and another which influences the work of either or both. This will be explained and illustrated by means of their recordings. Freedom to delve into a wide variety of albums gives the jocks the opportunity to do this.

Another important factor is the staff itself. Music director is Russ King; Johnny Craft is at the helm of the morning show, 6-10 a.m.; Bill Gardner handles the 10-3 shift; Jerry Stevens is on the air from 3-6 p.m., followed by Don Gladden, 6-10 p.m., with Dave Herman heard from 10 to 2. The remaining four hours, from 2 to 6 a.m., are devoted to important rock sounds those which, in the words of the program director, "have contributed to making rock the art form which it is today."

The impact of the station can be measured by its effect on the record buying public. A John Mayall LP was enjoying moderate sales. Then, over a ten day period, WMMR began extensive exploration of the album on the air, playing all the cuts. Sales increased up to 1000% during that period.

There is as yet no broadcasting of editorials on the station, but there is a very definite policy with regard to news. It is to be devoid of sensationalism and should be concerned primarily with matters of political, sociological and economic importance. Most of the news broadcasts are concentrated in the 6:30-9:30 a.m. and the 3:30-5:30 time periods.

Stereo plays an important part in the WMMR success story. Says Samuelsohn: "At every opportunity, we make full use of stereo. For example, we do all of our own promotions in stereo." The station's most recent achievement in this field was a custom jingle package utilizing Moog synthesizers.

He credits word of mouth for helping to make Philadelphia area listeners aware of what the station has been doing. Whatever the causes, it seems clear that WMMR-FM has become a very definite power to be reckoned with.

Crosby Prod. Co. Sets TV Special

NEW YORK — Bing Crosby's television production company has announced the signing of London Records artist Michael Allen to appear on a thirty minute special. The program, to be filmed in Atlanta during April, will be syndicated into local markets across the nation by the Crosby organization. Allen, who will be the solo performer on the special, will be backed by a 36 piece orchestra.

STATION BREAKS:

KEWI-Topeka has moved into new headquarters, occupying 5,000 sq. ft. . . . New general mgr of WEBB-Baltimore is Larry Dean, a veteran of Black Radio . . . Recent appointments at KHJ-Hollywood, Calif. include Art Kevin to head newly created department of public affairs, and long time newsman Lyle Kilgore to post of news director. Also at KHJ, J. Paul Huddleston has been named operations director for the news dept. . . . "Overview," a public affairs program produced in cooperation with Cleveland State Univ. premieres on WKYC-FM, Cleveland . . . Paul Abrams has been appointed general sales mgr. of WABC AM&FM, New York; he was formerly account executive with that station . . . New face at KLAC-Los Angeles promotion dept is that of Lois Weiss . . . Ken Wilson named to handle late morning "housewife" show on KKUA-Honolulu.

Dave Parr has become music director of WTVN-Columbus, Ohio and will also be heard nightly from 6:30 to 10 . . . WCFL-Chicago has a new program director in the person of Jimmy Stagg, who will continue to serve as music director . . . Al Pryor has joined the sales dept of KNBR-San Francisco as account executive . . . Fred Briggs has been named news correspondent for the Huntley Brinkley Report with WMAQ-Chicago . . . Marilyn Augburn named director of publicity & advertising for WMCA-New York . . .

WLS-Chicago has begun broadcasting a special editorial series on welfare recipients . . . WLWI-TV, Indianapolis has tapped Michael Carroll as account executive . . . Wes Sarginson has joined the NBC news bureau in Cleveland as a general assignment reporter . . . "Background Briefing," a weekly news special has premiered on KMPC-Los Angeles . . . KQV-Pittsburgh planning their second annual Bridal Fair, with honeymoon trip to Puerto Rico as grand prize Sports-minded personnel at KQV challenged United Airlines stewardesses to game of basketball, with proceeds going to March of Dimes . . . KMEN-San Bernadino, Calif. wound up their annual custom car and hot rod show . . .

KNBR-San Francisco's Dave Niles staged his first annual Tarzan Film Festival . . . KNX-Los Angeles was recipient of American Legion

Pledge Funds For NET Music Shows

NEW YORK—The Music Performance Trust Funds have pledged \$50,000 to be expended in musicians fees for live public performances that will be video taped for broadcast and distribution by the National Educational Television network.

MPTF is a public service organization created and financed by the recording industries under agreements with the American Federation of Musicians. The MPTF-NET activity marks the Funds' first substantial participation in financing live musical programs intended for broadcast.

Emphasis will be placed on performances by less prominent symphony orchestras, smaller instrumental groups, young musicians and contemporary composers. Music programs in Canada and serving the interest of young audiences are also mutual goals of the project.

Dismiss Clark From WOR-FM Spot

NEW YORK — Steve Clark, one of the top night time deejays in New York, has been dismissed from his post at WOR-FM. Clark, who in the 9 p.m. to midnight slot, commanded one of the highest ratings in the city had been at the station for three years. Prior to that he served at KHJ in Los Angeles and WQAM in Miami.

Commenting on the dismissal, WOR-FM program director Sebastian Stone stated that Clark "did not fit our standards of performance of late. No longer do his professional standards fit ours."

At press time, Clark was reported to be considering several offers from other New York stations, both AM and FM.

Auxiliary's Golden Mike award for outstanding service in the interest of youth . . . KDKA-Pittsburgh was there when the Punxsutawney groundhog did his thing this week. Station's afternoon personality Jim Horne covered this event.

Record KILT Duo

HOUSTON — Hudson & Harrigan, the morning team of KILT-Houston have begun recording their first album. Format for the LP will consist of characters from their show and approximately three serious songs. The first session was made at a live performance in Houston, with the remainder scheduled to be done at Gulf Pacific Industries' eight track studio, also in Houston.



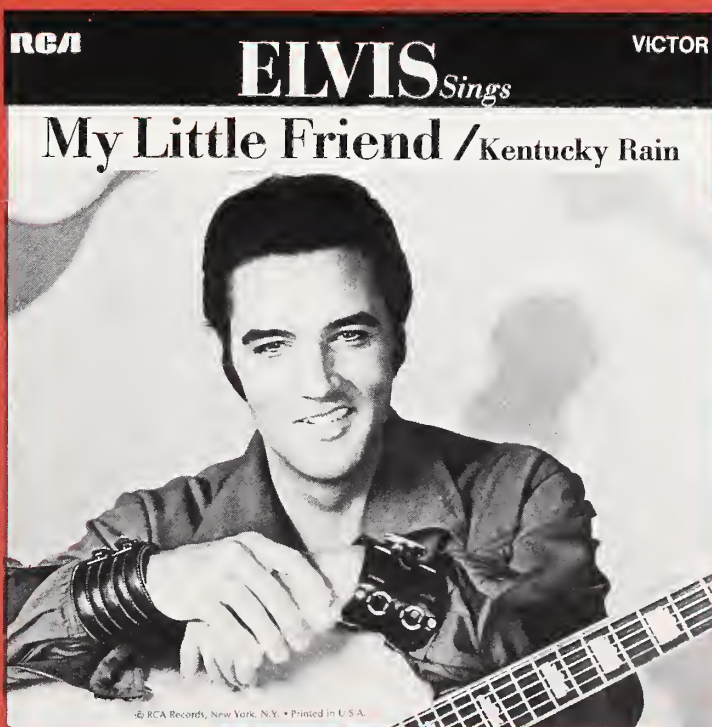
AMID THE FOG is Jack Alix, WEEL-Fairfax, Va. program director and deejay who was on hand at a recent rock show held in Manassas, Va., to pose with Probe recording artists, The Incredible Fog. Left to right, Jamie Fisher, Jon Chase, Elaine Allen, Alix, Bob Hall, Brad Fish & Jesse Gay.



YOUNG MAN WITH A HORN LAMP—Joe Bogart, center, program director of WMCA-New York was guest of honor at a luncheon held at the Americana Hotel in New York last week. It was the promotion men's way of saying "thanks, Joe, for putting up with our constant badgering on behalf of our records." As a memento of the occasion Joe, who is also a trumpet player of considerable repute, was presented with a lamp made out of a trumpet. And a donation of \$3,000 was presented in Joe's name to the Renaissance Drug Addiction Foundation of Yonkers. Among the "Friends of Joe Bogart" who played a role in staging the luncheon are: 1. to r. Marty Thau, national promotion director of Buddah Records; Herb Rosen, independent promotion, N.Y.; Pete Bennett, promotion exec for the Allen Klein artists and Abkco Industries talent; and Frank Costa, professional manager of Kama Sutra Music Publishing and a former colleague of Bogart's at WMCA.

ELVIS

new single

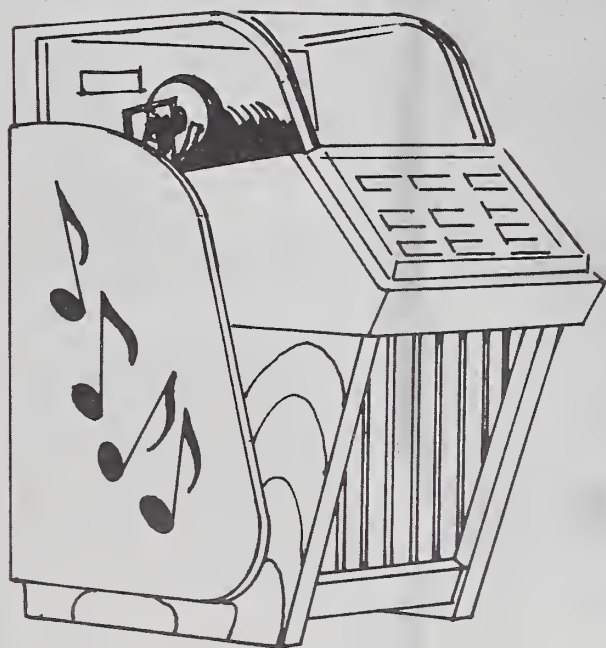


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and Tapes

a monster
in sales & airplay

'HELLO, I'M A JUKE BOX'



by
**George
Kent**



MERCURY 72985

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1531 Demonbreum St.
Nashville, Tennessee

NEWKEYS MUSIC INC.
1531 Demonbreum St.
Nashville, Tennessee
Written by: Tom T. Hall



CashBox Country Reviews

Picks of the Week

JACK GREENE (Decca 32631)

Lord Is That Me (4:14) (Blue Crest, BMI — Frazier, Shafer)

There's a strong pop flavor to Jack Greene's latest outing. The drums in the background approach a rock beat in the chorus. The session should appeal to Greene's many fans and may open up a whole new territory for him as well. Should be a country hit and could stir up pop attention. Watch carefully. Flip: "Just A Little While Ago" (2:43) (Ja-Ray, BMI — Edge, Dry, Greene)

HANK WILLIAMS, JR. (MGM 14107)

I Walked Out On Heaven (2:29) (Minstrel, BMI — Williams, Jr.)

A strong love item, "I Walked Out On Heaven" should pull in loads of chart and sales action for Hank Williams, Jr. Have lots of this one on hand. Flip: "Your Love's One Thing" (2:10) (Hank Williams, Jr., BMI — Williams, Jr., Pleasant)

CARL SMITH (Columbia 45086)

Pull My String And Wind Me Up (1:45) (Milene, ASCAP — White)

Save a spot on the charts for Carl Smith's latest single outing. Dubbed "Pull My String And Wind Me Up," the song is highly contagious and is certain to wind up a hit. Flip: "It's All Right" (2:59) (Four Star, BMI — Robinson)

ERNEST TUBB (Decca 32632)

It's America (1:45) (Sure-Fire, BMI — Helms)

This patriotic effort should be a winner for Ernest Tubb. The chanter sings with conviction, and there are many listeners who will be in sympathy with his message. Flip: "Somebody Better Than Me" (2:49) (Ernest Tubb, BMI — Hughes, Tubb)

RAY PRICE (Columbia 45095)

You Wouldn't Know Love (2:54) (Tree, BMI — Cochran, Kirby)

Here's the new Ray Price single, and it's a strong, slow-paced love ode that should be on the charts for the chanter in short order. Score another hit for Ray with "You Wouldn't Know Love." Flip: "Everybody Wants To Get To Heaven" (2:44) (Tree, BMI — Bruce)

DON RICH AND THE BUCKAROOS (Capitol 4943)

The Night They Drove Old Dixie Down (3:08) (Canaan, ASCAP — Robertson)

This song, written by a member of the Band and performed by the group on their current album and as the flip of their previous single, is given a treatment by Don Rich and the Buckaroos that country fans should appreciate. Look for this one to be a sizeable item. Flip: "One More Time" (2:15) (Blue Book, BMI — Rich)

NAT STUCKEY AND CONNIE SMITH (RCA 9805)

If God Is Dead (Who's That Living In My Soul) (2:49) (Wilderness, BMI — Reynolds)

Nat Stuckey and Connie Smith team up to offer a religious number that should prove to be popular with a goodly number of listeners. Look for this one on the charts. Flip: "His Love Takes Care Of Me" (Husky, BMI — Peppers)

FREDDY WELLER (Columbia 45087)

I Shook The Hand (3:02) (Low-Rico, BMI — Banks)

Should be excellent airplay and sales in the cards for "I Shook The Hand", a compelling item about a man who goes to his former girl's wedding and shakes the groom's hand. Flip: "We Gotta All Get Together" (2:17) (Equinox, Boom, BMI — Banks)

LINDA WEBB (Monument 1183)

It's Enough To Cause A Good Girl To Go Wrong (2:58) (Tree, BMI — Pennington)

Linda Webb comes across with a potent romance ballad that, with the proper exposure, could well develop into a hit for her. Give "It's Enough To Cause A Good Girl To Go Wrong" your full attention. Flip: "I Wanna Go Where My Cat Goes" (1:52) (Combine, BMI — Webb)

Newcomer Picks

J. DAVID SLOAN (Starday 891)

Love Can't Always Be The Way You Want It (2:44) (Tree, BMI — Moeller)

An excellent song and an excellent performance from J. David Sloan add up to a potent single that should really go places. This is a real rouser. Don't pass it up. Flip: "Heaven Help My Soul" (2:10) (Wormwood, BMI — Gayden)

JUDY ALLEN (Stop 358)

When He's Really Gone (2:59) (Surefire, BMI — Ripley)

Judy Allen sings with great feeling on this powerful ballad, and if she gets the right breaks, it should be a hit for her. "When He's Really Gone" has a winning sound. Listen. Flip: "If You Really Want To Keep Me" (2:53) (Country Lane, BMI — Harper, Green)

RED SOVINE & LOIS WILLIAMS (Starday 885)

Castle Of Shame (2:43) (Tarheel, BMI; Ellis, Shaffer) Could be chart action in store for Red Sovine and Lois Williams with this duet. Eye it. Flip: "Why Don't You Haul Off And Love Me" (2:14) (Lois, BMI-Raney, Glas-son)

CHET ATKINS & HANK SNOW (RCA 9803)

Difficult (2:19) (Athens, BMI-Atkins, Rich) Infectious country-pop guitar instrumental by the famed Chet Atkins and Hank Snow. Should get nice airplay. Flip: "Wheels" (2:28) (Dun-dee, BMI-Petty)

(Con't. on Page 63)

Quentin Welty, Director, "Jamboree USA", Wheeling, West Virginia, has announced a nation-wide contest for a theme song.

Jamboree USA, Inc. has a record of thirty-seven continuous years on the air over WWVA and, as part of the completely "new image" sought for the show, the contest is simply to find the very best new theme song.

The chosen winner will: 1. Be published by Basic-Wheeling Music, the BMI publishing wing of Jamboree USA, Inc. 2. Have the guarantee of at least one commercial record release. 3. Receive \$100.00 advance royalty payment. 4. Receive standard publisher-writer royalty contract. 5. Be adopted and used as the regular "theme" of Jamboree USA, heard every Saturday night thruout the entire eastern United States and into most Canadian provinces.

Contest Rules:

1. Submit a lead-sheet (words and melody-line with chords) of the song, PLUS a 7½-ips single-track tape demo of the song. Need NOT be a "professional studio demo".
2. Enclose adequate postage if tape is to be returned.
3. Enclose complete return address and phone number.
4. Agree that the song may be used commercially by Jamboree USA, Inc. if selected, and that any necessary changes or adaptations may be made in words and/or music.

Larry Lee, long time (10 years) friend of Johnny Cash, has been named general manager of Johnny Cash Enterprises with offices in Hendersonville, a Nashville suburb. According to Lee, Johnny Cash Enterprises is a "family affair" and is the nucleus of a business complex which covers all publishing (House of Cash/Song of Cash), the now "under construction" Plantation Studio, public relations and all work related to Johnny Cash. . . . Chart Records is promoting the new Lynn Anderson record "I've Been Everywhere" via radio listener contests in thirty of the towns and cities mentioned on the record. Winners receive free LPs for listing half the seventy towns named in the song. . . . The Porter Wagoner TV Show taped a guest shot on the Bill Anderson TV Show in Nashville last week. The show, a special tribute to Wagoner, will be aired this Spring in the 115 markets now carrying Anderson's program. . . . The San Antonio Rodeo, one of the nation's premium rodeo and stock show events, will feature Sonny James and His Southern Gentlemen during the opening three days, February 13-15.

Nashville's Chapter of NARAS, (National Academy of Recording Arts and Sciences) announces a forthcoming documentary film to be presented the latter part of February. The format of the film will be to tell the story of Nashville NARAS and what the local chapter is doing to expand and influence the field of recorded music. Lorne Greene, recording artist and star of "Bonanza" has consented to narrate the film along with co-host Danny Davis of Nashville Brass fame and president of NARAS' Nashville chapter. Filming is under the direction of WLAC-TV's Bob Bosworth with Merle Emery acting as filming coordinator. When completed, the documentary will be aired through the facilities of the same station.

Tommy Cogbill and Red West of the American Studios in Memphis recently in Music City on music biz at Tree International.

Dot-Paramount chanter Ray Frushay has been signed by the Associated Booking Corporation for personal appearances, motion pictures and television. . . . Judy Lynn and her troupe have been playing to enthusiastic audiences at Miami's Newport Seven Seas Rock Lounge, where country music heretofore has not been heard. Congratulations for opening another door for C&W, Judy.

Bernie Scherer, general professional manager of Bourne Music, recently concluded a very successful trip to Music City. While Scherer was in Nashville, Jimmy Dean recorded "My Hometown Sweetheart" as the flip of his new RCA single, "When Judy Smiled." Chet Atkins and Danny Davis each waxed two Bourne songs for their next RCA LP's and Jack Greene cut one of the pubbery's songs for his new Decca album.

United Artists Music recently hosted a party in Nashville for contemporary singer/writer Tom Paxton, who has signed with the pubbery. Porter Wagoner and Dolly Parton had a hit with Paxton's "The Last Thing On My Mind," and other country artists have recorded his songs.

Leon Ashley, his wife, Margie Singleton, and three members of their show recently escaped with minor injuries when their airplane burst into flames as it landed at the York-Thomasville, Pa. airport. The Ashley troupe was in Pennsylvania to play an engagement in York.

Acuff-Rose Publications writers Mark Mathis and Bill Dees won the recent Nashville Chamber of Commerce contest to find a song to promote "Music City USA." Mathis and Dees won the contest, which was open to all Music City songwriters, with their song, "Nashville." Danny Davis and the Nashville Brass presented the song at a special membership dinner of the Chamber of Commerce. The song was also scheduled to be presented at the christening of the U.S.S. Nashville in Washington, D.C.

Danny Harrison, deejay at WVOW, Logan, West Virginia, requests that since he is now often on the road as a performer (he leads a double life), those submitting new releases for airplay should send them, not, as many now do, to his home, but directly to the station, where they will be handled by his substitute and not have to wait for Danny's return.

Durward Erwin will be the first American artist to be released on Merwyn Conn's new English label, Nashville. Durward's album will be released on March 6, and Durward will be in London to help promote the LP and for the Wembley Festival March 28-29. . . . Fabor Robinson is no longer affiliated with Gene Autry's Republic Records and is back heading the Fabor Record Co. with a new office in Burbank, California at 3901 Magnolia. Fabor is always willing to listen to artists and to original material, which may be submitted to P.O. Box 1487, Burbank. . . . Gene Price, formerly with Merle Haggard, is now being booked as a single act through OMAC Artist Corporation. . . . David Houston will guest on ABC-TV's "Lawrence Welk Show" March 21. Decca chanter Bill Anderson will tape a spot on the "Della Reese Show" February 6. . . . Ferlin Husky has been in LA working on a pilot program for ABC-TV entitled "Howdy".

Owen Bradley, one of the pioneers of the recording industry in Nashville, will be honored at a dinner to be held in the Mediterranean Room of the Sheraton Nashville Motor Inn on Wednesday, February 11 at 7:30 p.m. The testimonial dinner is being given by the National Academy of Recording Arts and Sciences (NARAS) to acknowledge the original and continuing contribution that Bradley has made in the recording field.

Ed Wilson, producer for the Nashville Company, has announced that a documentary film, presently titled "Nashville," is in the works, scheduled for domestic and international release in early spring. The one and one-half hour film, produced by Amram Nowak Associates in conjunction with the Country Music Association, was shot during the last WSM Grand Ole Opry Celebration in Nashville. All facets of the celebration were covered during the forty hours of filming which captured the acts of most of the top entertainers of the Nashville Scene during the celebration week.

British CMA Holds Its First Meeting

NEW YORK — The Country Music Association was represented January 26 by Mrs. Jo Walker, executive director, at a meeting of the CMA (Great Britain) held at the Royal Garden Hotel in London. The meeting was the first of the Association since its formation a few weeks ago. CMA members, officers, directors and others attending included: Wesley Rose, Jack Loetz, Richard Broderick, Mervyn Conn, Murray Kash, Larry Adams, Jack Argent, Nigel Hunter, Ian Grant, Mike Ledgerwood, John Merritt and Jay Richardson. Conn is chairman of the new organization and Kash is secretary.

The board serving under Conn is composed of: Ron Randall, Tony Barrow, John Robinson, Nick Kanaar and Charles Williams.

The visitors from the United States and Australia congratulated the new organization on its establishment.

The new Association is trying to bring to the European industry a recognition that Country artists currently riding the top in some pop charts are in reality country artists and are not to be lumped into the pop field.

Pride's 'Best Of' Gold

NEW YORK — The Record Industry Association of America (RIAA) has awarded Charley Pride a gold album for sales in excess of \$1 million dollars on his RCA LP, "The Best Of Charley Pride." The album was #1 on the Top Country Albums for many weeks (it has just dropped to #2), and it is still going strong on the Top 100 Albums pop chart.

New Responsibilities For Col's Frank Jones

NEW YORK — Columbia Records has given Frank Jones new responsibilities in Nashville, it was announced last week by Bill Farr, the label's marketing VP.

Jones will be responsible for Farr for coordinating specific activities between A & R and marketing departments pertaining to country product. His activities will include: artist relations, publicity, promotion, merchandising, advertising and sales and distribution.

Jones, who will be based in Nashville, will be working closely with Columbia Records' artist relations and publicity departments. He will also participate in promotion, merchandising and sales activities involving country product.

Jones joined Columbia in 1952 working with Spartan of Canada which was then a Columbia licensee. In 1954, he participated in the inception of Columbia Records of Canada Ltd. and for the next several years he served in key executive positions for that Canadian Company. In 1961, at the request of Don Law, who was then executive producer in Nashville, Frank was transferred to that city to join Columbia's A&R staff. He has been working in Nashville gathering credits as a producer and has been responsible for records by such well-known Columbia country artists as Johnny Cash, Stonewall Jackson, Carl and Pearl Butler, Carl Smith, Ray Price and numerous others. Frank is a former director of the Country Music Association, and has served as treasurer of the Country Music Hall of Fame.



CashBox Top Country Albums

| | | | | | |
|----|---|----|----|---|----|
| 1 | THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108) | 2 | 16 | SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022) | 15 |
| 2 | THE BEST OF CHARLEY PRIDE (RCA LSP 4223) | 1 | 17 | WINE ME UP Faron Young (Mercury SR 61241) | 16 |
| 3 | STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104) | 3 | 18 | EVERLOVIN' SOUL OF ROY CLARK (Dot DLT 25972) | 19 |
| 4 | MEL TILLIS' GREATEST HITS Kapp (KS 3589) | 4 | 19 | JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290) | 23 |
| 5 | TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486) | 6 | 20 | THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519) | 22 |
| 6 | MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232) | 7 | 21 | SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis (Smash SRS 67128) | 24 |
| 7 | FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020) | 5 | 22 | TO SEE MY ANGEL CRY Conway Twitty (Decca DL 75172) | 25 |
| 8 | THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320) | 8 | 23 | BIG IN VEGAS The Buck Owens Show (Capitol ST 413) | 21 |
| 9 | MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188) | 10 | 24 | TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 11 |
| 10 | OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384) | 12 | 25 | WHERE GRASS WON'T GROW George Jones (Musicor MS 3181) | 26 |
| 11 | JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827) | 9 | 26 | JACK GREENE & JEANNIE SEELY (Decca DL 75171) | 27 |
| 12 | COUNTRY MOOG/SWITCHED 13 ON NASHVILLE Gil Trythall (Athena 6003) | 13 | 27 | TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212) | 14 |
| 13 | HERE'S LORETTA SINGING WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163) | 17 | 28 | WAYLON Waylon Jennings (RCA LSP 4260) | — |
| 14 | HELLO, I'M JOHNNY CASH (Columbia KCS 9943) | 18 | 29 | I'LL STILL BE MISSING YOU Warner Mack (Decca DL 75165) | — |
| 15 | TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389) | 20 | 30 | NEW COUNTRY ROADS Nat Stuckey (RCA LSP 4226) | 29 |

This view from
tomorrow
of yesterday
is a haunting
new single.
Today.

Lord Is That Me

732631

Written By:
Dallas Frazier
Sange D. Shafer
Published By:
Blue Crest Music, Inc.

Jack Greene

DECCA RECORDS
LAND OF THE
COUNTRY GIANTS



CashBox Country Top 60

- | | |
|---|--|
| 1 WINGS UPON YOUR HORNS (Sure-Fire — BMI) Loretta Lynn (Decca 32586) | 31 SOMETHING TO THINK ABOUT (Hank Williams, Jr. — BMI) Luke The Drifter Jr. (MGM 14095) |
| 2 WELFARE CADILAC (Bull Fighter — BMI) Guy Drake (Royal American 1) | 32 WABASH CANNONBALL (Peer Int'l — BMI) Nashville Brass (RCA 9785) |
| 3 SIX WHITE HORSES (Peer Int'l — BMI) Tommy Cash (Epic 10540) | 33 SHE'S MINE (Glad — BMI) George Jones (Musicor 1381) |
| 4 THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree — BMI) Conway Twitty (Decca 32599) | 34 ONCE MORE WITH FEELING (Combine — BMI) Jerry Lee Lewis (Smash 2257) |
| 5 IF I WERE A CARPENTER (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064) | 35 TAKE A LETTER MARIA (Four Star — BMI) Anthony Armstrong Jones (Chart 5045) |
| 6 BROWN-EYED HANDSOME MAN (Arc — BMI) Waylon Jennings (RCA 0281) | 36 THE WHOLE WORLD HOLDING HANDS (Blue Book — BMI) Freddie Hart (Capitol 2692) |
| 7 ONE MINUTE PAST ETERNITY (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107) | 37 THEN HE TOUCHED ME (Al Gallico — BMI) Jean Shepard (Capitol 2694) |
| 8 FANCY (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675) | 38 CHARLIE BROWN (Tiger — BMI) Compton Brothers (Dot 17336) |
| 9 SHE'LL BE HANGING ROUND SOMEWHERE (Sawgrass — BMI) Mel Tillis (Kapp 2072) | 39 I'VE BEEN EVERYWHERE (Hill & Range — BMI) Lynn Anderson (Chart 5053) |
| 10 WALK A MILE IN MY SHOES (Lowery — BMI) Joe South (Capitol 2704) | 40 ROCK ISLAND LINE (Hi-Lo — BMI) Johnny Cash (Sun 1111) |
| 11 A WEEK IN A COUNTRY JAIL (Newkeys — BMI) Tom T. Hall (Mercury 72998) | 41 YOU AND YOUR SWEET LOVE (Stallion — BMI) Connie Smith (RCA 0258) |
| 12 (I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265) | 42 TWO SEPARATE BAR STOOLS (Party Time — BMI) Wanda Jackson (Capitol 2693) |
| 13 HONEY COME BACK (Jobete — BMI) Glen Campbell (Capitol 2718) | 43 I'LL MAKE AMENDS (Lowery — BMI) Roy Drusky (Mercury 73007) |
| 14 I'LL SEE HIM THROUGH (Al Gallico — BMI) Tammy Wynette (Epic 10571) | 44 WILLIE AND THE HAND JIVE (Eldora — BMI) Johnny Carver (Imperial 66423) |
| 15 IT'S JUST A MATTER OF TIME (Eden — BMI) Sonny James (Capitol 2700) | 45 TOMORROW IS FOREVER (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799) |
| 16 HELLO I'M A JUKEBOX (Newkeys — BMI) George Kent (Mercury 72985) | 46 HERE'S A TOAST TO MAMA (Blue Book — BMI) Charlie Louvin (Capitol 2703) |
| 17 BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539) | 47 COUNTRY GIRL (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44) |
| 18 IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511) | 48 YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789) |
| 19 NOBODY'S FOOL (Tuckahoe — BMI) Jim Reeves (RCA 0286) | 49 TENNESSEE BIRD WALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010) |
| 20 THERE'S A STORY (GOIN' ROUND) (Acuff-Rose — BMI) Merle Haggard & Don Gibson (RCA 0291) | 50 LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608) |
| 21 I'M A LOVER (NOT A FIGHTER) (Crestmoor — BMI) Skeeter Davis (RCA 0292) | 51 ALL I HAVE TO DO IS DREAM (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745) |
| 22 THE FIGHTIN' SIDE OF ME (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719) | 52 THEN SHE'S A LOVER (Russell Carson — ASCAP) Roy Clark (Dot 17335) |
| 23 WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580) | 53 WE'RE GONNA GET TOGETHER (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731) |
| 24 JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247) | 54 THE ARMS OF MY WEAKNESS (Barmour — BMI) Darrell McCall (Wayside 008) |
| 25 THINKING BOUT YOU, BABE (Wilderness — BMI) Billy Walker (Monument 1174) | 55 OCCASIONAL WIFE (Hartack — BMI) Faron Young (Mercury 73018) |
| 26 JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) Mac Wiseman (RCA 0283) | 56 RUBY, ARE YOU MAD (Acuff-Rose — BMI) Osborne Brothers (Decca 32598) |
| 27 DADDY COME AND GET ME (Owepar — BMI) Dolly Parton (RCA 9784) | 57 THE GOLDEN ROCKET (Hill & Range — BMI) Jim & Jesse (Epic 10563) |
| 28 BIG IN VEGAS (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646) | 58 KENTUCKY RAIN (Elvis Presley/Last Straw — BMI) Elvis Presley (RCA 9771) |
| 29 SITTIN' IN ATLANTA STATION (Atlantic — ASCAP) Nat Stuckey (RCA 9786) | 59 PUT A LITTLE LOVE IN YOUR HEART (Unart — BMI) Susan Raye (Capitol 2701) |
| 30 SHE CHEATS ON ME (Acuff-Rose — BMI) Glenn Barber (Hickory 1157) | 60 ANGEL OF THE MORNING (Blackwood — BMI) Connie Eaton (Chart 5048) |

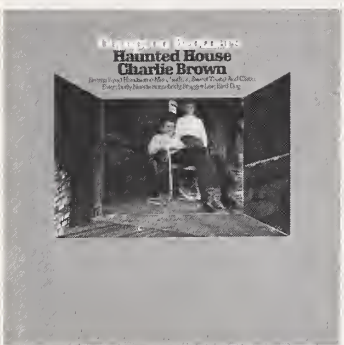


CashBox Country LP Reviews



LITTLE JOHNNY FROM DOWN THE STREET -- Wilburn Brothers -- Decca DL 75173

The Wilburn Brothers should have a hit in their possession with their latest album effort. Bearing the title of their current chart climber, the set is sure to delight the duo's many fans. Teeing off with "Little Johnny From Down The Street," the Wilburns go on to offer "Lilacs In Winter," "I Will Never Be Happy (Until You're Happy Too)," "I'm A Long Gone" and seven others. Have a goodly number of copies of this one on hand.



HAUNTED HOUSE CHARLIE BROWN -- Compton Brothers -- Dot 25974

Titled after their recent charter, "Haunted House," and their new charter, "Charlie Brown," the Compton Brothers' new album is a winning effort that should have no difficulty seeing lots of action. In addition to the title songs, the Brothers offer 10 other tunes, including "Brown Eyed Handsome Man," "Stagger Lee" and "Bird Dog." This one will be on the Top Country Albums soon.



SUNDAY MORNING WITH NAT STUCKEY AND CONNIE SMITH -- RCA Victor LSP 4300

This album could do good things for Nat Stuckey and Connie Smith. The artists, both well known as solo singers, have blended their talents before, and this time they turn their attention to religion. The LP is very spirited and could capture the attention of many listeners. One of the tracks, "If God Is Dead (Who's That Living In My Soul)," has just been issued as a single.



CashBox Country Reviews

Best Sets

(Con't. from Page 60)

JERRY WARREN (Capitol 72590)
You Ain't Changed A Bit From Baltimore (2:01) (Beechwood Music Of Canada-Warren) Catchy side could go places for Jerry Warren. Give it a spin. Flip: "I'd Better Not See Her Again" (2:23) (Beechwood Music Of Canada-Warren)

VAN TREVOR (Royal American 3)
Mercy Hospital (2:15) (Barmour, BMI-Johnson) Pop-flavored, irony-filled song about the cruelty of life could be a mover. Merits a listen. Flip: "Something's Missing In Me" (2:30) (Noma, S-P-R, Birmingham, BMI-Trevor, Rabbitt, Heard)

JOPLIN FORTE (Dunhill 4226)
The Ballad Of Butch Cassidy & The Sundance Kid (2:31) (Peddler, BMI-Coats) Song taking its theme from the currently popular movie could grab attention. Fence rider between country and pop. Flip: "Special Kind Of Woman" (3:18) (Peddler, BMI-Coats)

BOBBY WRIGHT (Decca 32633)
Take Me Back To The Goodtimes, Sally (2:54) (Acuff-Rose, BMI-Johnston) Could be good things on tap for Bobby Wright via this longing ballad. Merits a listen. Flip: "Something Called Happiness" (2:59) (Greenback, BMI-Austin)

LEWIE WICKHAM (Starday 888)
Little Bit Late (2:37) (Para-Kim, BMI-Wickham) Humorous outing stands a chance. Could move for Lewie Wickham. Flip: "Endless Love Affair" (Tarheel, Scovel, BMI-Wickham)

STEVE BLEDSOE (Stop 1547)
Like You Needed Me Then (2:14) (Window, BMI-Kingston) Love effort from Steve Bledsoe could garner airplay. Scan it. Flip: "Hicktown, U.S.A." (2:36) (Window, BMI-Reynolds)

GEORGE GUINN (Sonic 173)
Play More Music (2:27) (Okoboji, BMI-Guinn) George Guinn could earn applause for this infectious outing. Deserves a spin. Flip: "I Can't Change" (2:51) (Okoboji, BMI-Guinn, Farrell)

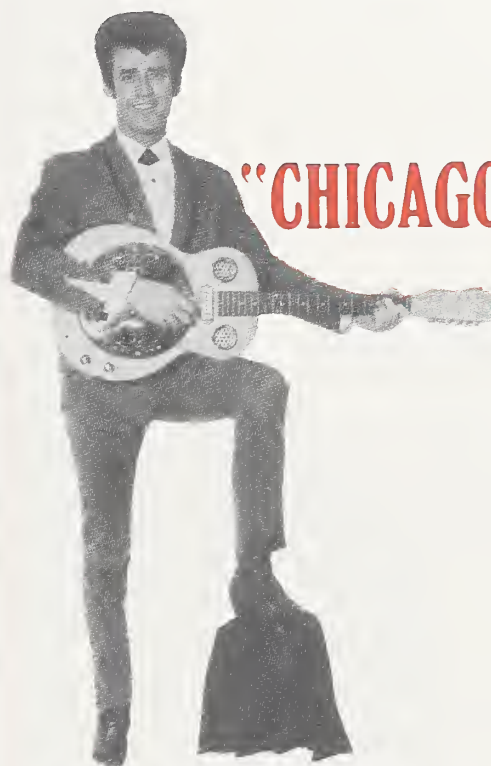
ROY MURRELL & JODY'S COUNTRY COUSINS (Rhea 104)
What Will I Tell Them (2:40) (Central Songs, BMI-McCauley) Could be some nice things in the cards for this effective side. Give it a listen. Flip: "Missing You" (Central Songs, BMI-Chunn)

The Hottest Records In The Nation

"TENN. BIRD WALK"



Jack Blanchard & Misty Morgan



"CHICAGO STORY"

Jimmy Snyder

"ARMS OF MY WEAKNESS"



Darrell McCall

WAYSIDE RECORDS

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Argentina

Spanish chanter **Dyango** will be paying a new visit to Argentina for public appearances and promotion of his latest single, "Compasion," launched a few days ago by RCA with a strong promo campaign covering radio and TV and the Carnival dance parties which are expected to attract huge crowds this year. Dyango is an established name in this country, has a single now on the charts and was one of the top stars of the Festival Buenos Aires de la Cancion which took place last November.

Odeon's **Denis Dunn** sends word about a new visit of French chanter **Salvatore Adamo** in the near future, and the second one by **Matt Monro** next July; Adamo has been strong in the charts in the past years through his songs in Spanish and a new LP was released last month. Monro's new LP is also expected to sell strongly.

Leon Jurburg, manager of **Clave Industrias Musicales** of Uruguay, who represents several foreign labels, among them London, came to Buenos Aires to discuss business and reported to Cash Box that the all time highs registered in record sales are causing production troubles since the pressing factories are unable to deliver the amounts required. Jurburg mentioned, at the recent convention of the Latin American Federation of Record Producers that sales had increased by 400% during the past two years, and that the expansion has continued

during the summer, mainly at Punta del Este and other resorts.

Fermata's Mauricio Brenner is releasing, simultaneously with Brazil two LPs with the Carnival songs to be promoted this year at the Mardi Gras Festivities in Rio. The albums are tagged "Carnival 70" and are labeled under the Ferba and RGE logos, both handled by the Lebendiger organization in Brazil.

Music Hall's Luis Calvo infos about the contracting of Venezuelan chanteuse **Mirtha Perez** whose records will be produced by **Ciro Dante**. She won top level recently at the Festival Buenos Aires de la Cancion with her version of "La Nave del Olvido" and will shoot two films during her stay here.

CBS is promoting the first single by the recently launched chanter **Sergio Denis**: "Te Llamo Para Despedirme." The diskery's A&R topper **Hugo Piombi** expects Denis to sell strongly and has arranged a heavy radio and TV campaign for the song and the chanter. In the beat music field, **CBS** is betting heavily on a new group: "Industria Nacional."

Trova's Radoszynski reports that pianist **Enrique Villegas** has been contracted for a series of appearances at music festivals in the States and Europe. Villegas is Argentina's top pianist, and has recorded several albums for the diskery, including a version of "Porgy and Bess" and an LP with traditional romantic songs.

Argentina's Best Sellers

| This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | Es Preferible Peret (Disc Jockey) Bobby Capone (RCA); Romeo (Disc Jockey) |
| 2 | 7 | *Zapatos Rotos (Melograf) Los Naufragos (CBS) |
| 3 | 2 | La Nave Del Olvido (Ramos) Mirtha Perez (Music Hall) Greco (EMI) Luis Grillo , Hugo Marcel (RCA) Rosamel Araya (Disc Jockey) |
| 4 | 3 | I've Been Hurt Bill Deal & Rhondells (Polydor) Trio Galleta (Odeon) Klan (RCA) |
| 5 | 4 | *Balada Para Un Loco (Melograf) Amelita Baltar (CBS) R. Goyeneche (RCA) Walkers (Music Hall) |
| 6 | 6 | *Trigal (Ansa) Sandro (CBS) |
| 7 | 8 | *Siempre Fuimos Companeros (Melograf) Donald (RCA) |
| 8 | 5 | Tu Nombre Me Sabe A Hierba (Clanort) Joan Manuel Serrat (Odeon) Elio Roca (Polydor) |
| 9 | 10 | *Cebando Mate (Relay) Tormenta (RCA) Pepito Perez (Disc Jockey) |
| 10 | 18 | Belinda (Relay) Gianni Morandi (RCA) |
| 11 | 14 | Cuanto Te Amo Johnny Hallyday (Philips) |
| 12 | 13 | *Baillando En Una Pata (Clanort) Juan y Juan (RCA) |
| 13 | 11 | *Chiquillada (Odeon) Leonardo Favio (CBS) Jose Carbajal (Odeon) Cesar Isella (Philips) |
| 14 | 9 | Fiesta Joan Manuel Serrat (Odeon) |
| 15 | 12 | *Chiquilina (Relay) Iracundos (RCA) |
| 16 | 15 | Facundo Ha Llegado Al Mundo (Kleinman) Banana (Music Hall) |
| 17 | -- | Sera La Ultima Vez (Relay) Dyango (RCA) |
| 18 | 20 | Tracy The Cuff Links (RCA-MCA) |
| 19 | 19 | *Hoy La He Visto Pasar A Maria (Fermata) Hugo Marcel (Magenta) (RCA); Los Nocturnos (Music Hall) |
| 20 | 16 | Je T'aime . . . Moi Non Plus (Fermata) Jane Birkin , Vox Deorum (Fermata) Ray Conniff (CBS) Ilane Sirkin (Music Hall) Robespierre (Disc Jockey) |

*Local

Argentina's Top Ten LP's

| | | |
|----|----|--|
| 1 | 2 | Sotano Beat Selection (RCA) |
| 2 | 1 | Joan Manuel Serrat Joan Manuel Serrat (Odeon) |
| 3 | 3 | Sandro Sandro (CBS) |
| 4 | 5 | Abbey Road Beatles (Odeon) |
| 5 | 4 | Almendra Almendra (RCA) |
| 6 | 6 | Muchacho De Oro Palito Ortega (RCA) |
| 7 | 7 | Green River Creedence Clearwater Revival (Liberty) |
| 8 | 8 | Pa Que Dentre Jose Larralde (RCA) |
| 9 | -- | Iracundos Iracundos (RCA) |
| 10 | -- | Love-Modart En La Noche Selection (Philips) |

Grass Roots To S.A. Thru Carlos Guler

HOLLYWOOD — **Carlos Morales Guler** Productions has been named South American representative for the Grass Roots, covering the areas of per-

sonal appearances and TV work. As part of the deal Guler will back the group's South American appearances with publicity, promotion and liaison with the disk outlets.

In a separate move, **Buler** has been signed to produce an LP here for **Capitol Latino** featuring **Carlos Pina**.



Germany

On the 1st of October **Metronome** took possession of **Centrocord Ltd.**, in Austria. **Amadeo**, **Centrocord** and **Metronome** agreed upon a sales co-operation. Nevertheless this co-operation guarantees total independence and equal rights. This is the structure of the three syndicates: sales: **Amadeo**, Vienna, management director: **Stephan Friedberg**. 1. **Amadeo** syndicate with label manager **Stephan Friedberg**. Trade marks: **Amadeo**, **Barclay/Riviera** **Christopherus**, **Fonit Cetra**, **Palette**, **Qualition**, **Ricordi**, **Riffi**, **Vanguard**. 2. **Metronome** syndicate with label manager **Mogamat Esau**. Trade marks: **Metronome**, **Atlantic-Atco**, **Elektra/Nonesuch**, **Golden 12**, **Musica**, **TT-Record**. 3. **Centrocord** syndicate with label manager **Picco Pacher**. Trade marks: **Bellaphon**, **Cornet**, **Deutsche OPP**, **Elite Special**, **Durium**, **MPS**, **Intercord**, **Populaer**, **Tempo**, **Vedette**, **Vibron**, **Joker**, **Vogue France**, **Deutsche Vogue**, **Tudor**.

Gerry Hall, director of **European Ampex-Stereo Tapes** in London, communicated that **Michael Lendvai** became manager for **Ampex** tapes in Germany, Austria and Switzerland. In this country **Lendvai** is responsible for sale as well as for the repertoire. His catalogue will include famous American producers, who have an agreement with **Ampex**, **USA**, and **European** ones, who are under license. **Gerig** publishes the music of the American film-musical "Good Bye, Mr. Chips." The film will start on Easter, 1970.

Hermann Zentgraf, until now with **Phonogram** in Hamburg, became **CBS** co-ordinator of production . . .

John Mayall will start a new German tour at the end of May.

Jacques Loussier got, for his "Play Bach" with his same named trio, a golden disc for 500,000 LP's sold by **Teldec** in Munich.

Lester Wilson, American singer, dancer and choreographer with great success in German tv, made an agreement with **Liberty/UA** in Munich.

Theodor O. Seeger, who has been manager of the **Peer** music publishing house, has died at the age of 78.

Klaus Voormann, bass guitarist of the **Plastic Ono Band**, will come to Germany this year. On the 16th of March **Esther Orafim** will start her first single tour through Germany in the **Berlin Philharmonie** Organizer

will be **Klaus Berenbrok** for **Phonogram**. On the 20th of April the German tv will telecast the **Esther Orafim** show. Master control will be the Dutch **Bob Rooyens**. In February **Caterina Valente**, a star in the **Engelbert Humperdinck** show, will be on. This tv show will be sent internationally, and later will be on in Germany.

After finishing his contract with **Phonogram**, **Horst Jankowski** will play **Jazz LP's** for **MPS** (Saba).

On the 12th of November, the **Vienna Philharmoniker** will play in Berlin on the "Gala Evening of Classic Music." Organizers are **SFB** and the record industry. This show will probably be taken over by **European** tv. **Peter Ustinow** will be Master of Ceremonies.

In February the **Edwin Hawkins Singers**, who had in Germany a big success with "Oh Happy Day," will be guest stars in **Stuttgart**, **Munich**, **Hamburg**, **Duesseldorf** and **Frankfurt**.

In Germany, the following records will be for sale by **Atlantic/Atco**: **MC 5** "Back In The USA," **Aretha Franklin** "This Girl In Love Of You," **Wilson Pickett** "Ride On," **Blues Image** "Open," **Iron Butterfly**, **Crosby, Stills & Nash** and **Herbie Mann**.

Peter Alexander, the most popular German tv star in 1969, sings the new international hit "Oh Lady Mary."

Canned Heat, one of the leading American rock blues groups, is starting a 30 days European tournee which includes, beside others, **Paris**, **Brussels**, **Kopenhagen**, **Stockholm**, **London**, **Zurich** and **Montreux**. In Germany **Canned Heat** will give a tv show and three concerts, which will start with the slogan of their newest single "Let's Work Together."

Barbara Ruskin, the young English composer and **President Records** artist, became most liked singer for this week with "Gentleman Please," composed by herself, in the German tv show "Aktuelle Schaubude." The choice was made from 5,000 letters of spectators.

Rudolf Slezak music-publishers acquired the rights to the English hit "Hitchin' A Ride" by the **Vanity Fare**, which will be recorded in Germany by **Michael Holm** next week. **Rudolf Slezak** publishers also made a catalogue descendant with **Chrysalis Music Ltd.**, under contract with the following groups: **Jethro Tull**, **Ten Years After**, **Blodwyn Pig**, **The Clouds** and **Savoy Brown**.

Germany's Best Sellers

| This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | *Dein Schoenstes Geschenk — Roy Black — Polydor — Gerig |
| 2 | 6 | Down On The Corner , Creedence Clearwater Revival — Bellaphon — Arends |
| 3 | 4 | (Call Me) Number One — The Tremeloes — CBS — MdW |
| 4 | 11 | Venus — The Shocking Blue — Metronome — Metorion |
| 5 | 2 | Sugar, Sugar — The Archies — RCA Victor — Intro |
| 6 | 3 | Come Together — The Beatles — Electrola — Budde |
| 7 | 13 | Suspicious Minds — Elvis Presley — RCA Victor — MdW |
| 8 | 25 | Na Na Hey Hey Kiss Him Goodbye — The Stream — Fontana — Altus/Global |
| 9 | 8 | Oh Well — Fleetwood Mac — Reprise — Fleetwood Music |
| 10 | 5 | *Mendocino — Michael Holm — Ariola — Altus/Global |

*Original German Copyright

Feliciano Guests At Dutch Edison Show

HOLLYWOOD — **Jose Feliciano** will be a special guest of honor at the annual "Grand Gala du Disque Show" at **Rai Congress Hall** in **Amsterdam**, Holland on Feb. 27, in a program to be televised live in **Amsterdam**. **Feliciano** will receive his **Edison** (equivalent to our **Grammy**) as **Top Male Vocalist**.

In South America

For Publishing/Record Business call:



S. Paulo (Brazil): Av. Ipiranga 1123
B. Aires (Argentina): Ayacucho 890
Cable: **GIACOMPOL**

Cash Box



February 14, 1970



J. Vincent Edwards, star of the London production of "Hair" and CBS artist, is rapidly becoming well known internationally through his fast selling single "Thanks" — a No. 1 in Belgium and high in the charts throughout the continent. In March he undertakes a 10-day promotion and TV stint of America, where his disks are issued on the Date label.



Great Britain

A bid to obtain the first rise in royalty payments for songwriters in forty-two years appears to have come to a standstill. Socialist life peer Lord Ted Willis recently introduced a Private Members Bill entitled the Copyright (Royalties on Records) Bill for its second reading in the House of Lords. In his speech, Lord Willis stated that a small body of people, namely the composers, songwriters and publishers were subsidizing the vast record industry which had a yearly turnover of hundreds of millions of pounds. His Bill sought to amend the Copyright Act of 1956 so that royalties now fixed at 6½% of the retail price of a disk would become 1½ pennies for each minute of playing time. His proposal received unenthusiastic reaction from the House of Lords including the Government spokesman on the subject and Lord Willis consequently withdrew the Bill. At an earlier press conference organized by the Songwriter's Guild of Great Britain, the latter pointed out that at the moment authors and composers receive £4 17 shillings and six-pence for every 1000 singles sold. The proposed 1½ pennies for each minute of playing time would produce £9 7 shillings and six pence per 1000 sold on records of average length. The public spends £42,500 on a hit disk selling 100,000 copies. The breakdown of this sum is £10,000 to the retailer, £11,750 in purchase tax, and £21,500 to the record company, but only £500 is received by the songwriter. Guild general secretary Victor Knight emphasized that when the present rate of royalty was fixed in 1928, there was also a considerable sales volume on sheet music which no longer existed. The abolition of resale price maintenance also made it necessary for a change. Lord Willis remarked at the press conference that if the purchase tax was reduced and the companies agreed to take less profit, the increased royalty rate could be covered without any price rises. However, now that he had abandoned his Bill for the time being, possibly to avoid rocking the pre-election boat in view of the Government's lack of enthusiasm for his proposals, it seems highly unlikely that the record companies and others involved will favorably consider meeting the Guild's wishes. With an increase in the cost of full-price LPs apparently imminent, no one will wish to concede anything that will add even more to general costs.

Decca notched rosier results than at first anticipated in the half year ending September 30th last. Group turnover increased by 24% to £25.8 million and profit before tax went up 54% to £1.66 million. The profits owed a major part of their existence to notable improvement in results from the States and Canada, particularly in record sales. Decca's disk side is currently ahead of its electronics division, and the company's share exchange with the buoyant young stock giant Management Agency and Music has also bolstered its prospects and underlined its good interim results.

The budget Music for Pleasure label is entering the language instruction market with a series of albums primarily designed for English-speaking tourists abroad. The LPs became available February 1st and cover French, German, Spanish and Italian. Each contains over 200 useful phrases with the English translations, plus a complete printed text and additional vocabulary. The spoken episodes cover likely situations in restaurants, traveling, shopping passing through customs, and a telephonic section explaining the dialing, engaged and ringing tones of the European 'phone systems. MfP marketing manager Tony Morris assesses the number of British tourists visiting the European mainland this year to be in excess of three million and the LPs are specifically designed to facilitate and make more enjoyable their vacations abroad. A major breakthrough for country

music in Britain was claimed by promoter Mervyn Conn at a recent informal meeting of the newly formed Country Music Association (GB) attended by Jo Walker, Dick Brodick, of MCA, and Wesley Rose amongst others. Conn reported successful negotiations with BBC TV light entertainment executive Bill Cotton whereby a fifty-minute country spectacular will be filmed after this spring's Wembley Country Music Festival. It will star Loretta Lynn and Tex Ritter with other acts and will precede a series of six half-hour country shows to be screened by BBC TV. The BBC will broadcast from its own stand during the Wembley meet and is adding fifteen minutes extra to its regular country radio shows. Conn, who organizes the Wembley round-up, is planning a different format for 1971 as a consequence of the growing interest he reports for the event. Next year will see the first day devoted to a trade show, the second to British and European country acts, and the third to American stars. Conn told the CMA gathering that country records were now outselling jazz ones in the UK by three to one.

Impressario Tito Burns, until recently with London Weekend Television, has joined MAM, the agency division of Management Agency and Music-the Tom Jones/Engelbert Humperdinck pop star group chaired by Gordon Mills. Burns will become Chief Executive of a new division which will enter the field of independent television production and will join in negotiations to bring other well known personalities into the MAM stable.

After sro concerts in London, Canned Heat gave a free concert in the Palazzo delo Sport in Milan, the first of its kind to take place in Italy. Their London concert was taped for a future Liberty "Live at the Albert Hall" album. Group return in June for the Bath Music Festival.

Liberty-USA Records is conducting special promotion this month on the Louis Armstrong single "We Have All The Time In The World" in 250 major Rank movie houses around the country three weeks prior to the screening of the James Bond film "On Her Majesty's Secret Service" in which it features. Liberty-USA is also giving away 200 soundtrack LPs in an Avon Tires competition connected with the film.

A & M Records is conducting a massive nation-wide promotional campaign throughout the month of February with the slogan "A & M Is Going Places." Special dealer displays in chain stores and other major disk outlets are being mounted in London, and key provincial cities promoting albums of Herb Alpert, Sergio Mendes & Brasil, Burt Bacharach, Judith Durham, The Strawbs etc. Lawrence Yaskiel heads the A & M London office which became an independent operation in the Spring of 1969.

Toe Fat is a group which Robert Stigwood predicts great things for in 1970. Like a lot of his other groups, Toe Fat are ex-members of a well known group and make their new name-music debut on EMI with "Bad Side of The Moon." Toe Fat have also signed a contract for their disks to be issued on Tamla Motown in the States.

Savoy Brown completed its first independently produced LP "Raw Sienna" before embarking on their current American tour which opened in Cleveland February 6th. They play Fillmore East on February 20th and 21st, Fillmore West March 5th through 8th, Los Angeles dates 14th through 18th, and a college tour April 2nd through 17th preceded and followed by Detroit engagements.

Quickies: Chicago producer Jim Guercio was here discussing British tour for the group with promoter Arthur Howes and finalizing details with CBS for a March album release. Mervyn Conn captured European representation for Rod

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

| | | | |
|----|----|----|--|
| 1 | 3 | 4 | *Reflections of my Life, Marmalade, Decca, Walrus |
| 2 | 11 | 2 | *Love Grows, Edison Lighthouse, Bell, Mustard/Schroeder/Mason |
| 3 | 2 | 9 | Two Little Boys, Rolf Harris, Columbia, Darewski |
| 4 | 9 | 3 | *Come and Get It, Badfinger, Apple, Northern |
| 5 | 5 | 11 | Ruby Don't Take Your Love To Town, Kenny Rogers & The First Edition, Reprise, Southern |
| 6 | 10 | 3 | *Friends, Arrival, Decca Carlin/Enquiry |
| 7 | 1 | 8 | All I Have To Do Is Dream, Bobbie Gentry & Glen Campbell, Capitol, Acuff-Rose |
| 8 | 16 | 2 | Leavin' On A Jet Plane, Peter, Paul & Mary, Warner Bros., Harmony |
| 9 | 4 | 8 | Suspicious Minds, Elvis Presley, RCA, London Tree |
| 10 | 7 | 6 | Tracy, Cuff Links, MCA, Van Lee M. & Emily M. |
| 11 | 14 | 4 | Someday We'll Be Together, Diana Ross/Supremes, Tamla Motown, Jobete/Carlin |
| 12 | 8 | 5 | Good Old Rock 'N' Roll, Dave Clark Five, Columbia, Various |
| 13 | 20 | 2 | *I'm A Man, Chicago, CBS, Island |
| 14 | 6 | 10 | *Melting Pot, Blue Mink, Philips, Cookaway |
| 15 | 12 | 15 | Sugar Sugar, Archies, RCA, Welbeck |
| 16 | — | 1 | *Witch's Promise/Teacher, Jethro Tull, Chrysalis, Chrysalis |
| 17 | 13 | 10 | *The Liquidator, Harry J. All Stars, Trojan, Island |
| 18 | — | 1 | I Can't Get Next To You, Temptations, Tamla Motown, Jobete/Carlin |
| 19 | 18 | 3 | Comin' Home, Delaney and Bonnie, Atlantic, Throat Music |
| 20 | 17 | 8 | *Leavin' (Durham Town), Roger Whittaker, Columbia, Croma/Tembo |

*Local copyrights

Great Britain's Top Ten LP's

- 1 Motown Chartbusters Vol. 3, Tamla Motown
- 2 Led Zeppelin 2, Atlantic
- 3 Abbey Road, The Beatles, Apple
- 4 Let It Bleed, Rolling Stones, Decca
- 5 Tom Jones Live in Las Vegas, Decca
- 6 Easy Rider, Various Artistes, Stateside
- 7 Johnny Cash at San Quentin, CBS
- 8 Basket of Light, Pentangle, Transatlantic
- 9 Tighten Up Vol. 2, Various Artistes, Trojan
- 10 To Our Children's Children's Children, Moody Blues, Threshold

Blue Thumb Int'l Via EMI's Harvest

LOS ANGELES — Blue Thumb's album catalog is going around the world. The 15-month old U.S. label has just concluded an arrangement with EMI's new Harvest label for representation in all markets except for Canada and Japan.

Polydor is Blue Thumb's Canadian licensee, with Japan still to be negotiated, according to president Bob Krasnow. Krasnow set up the Harvest licensing arrangement by flying to Europe and meeting with EMI officials prior to the MIDEM conference.

All of Blue Thumb's acts will appear on the Harvest logo with one exception: Sergio Mendes' Bossa Rio. That act will be released on the regular EMI line, Krasnow says. He made the distinction in order to have Bossa Rio separate from the rock and blues groups which will be going onto Harvest.

Blue Thumb is the first American company to have its product distributed by Harvest. First product scheduled for release on Harvest is Love's "Out Here" album. The release will coincide with the group's European tour commencing Feb. 19 and running through March 15. The band will appear in England, Germany and Scandinavia.

Blue Thumb will receive company identification along with Harvest on all albums. EMI's individual companies will manufacture the albums

in each country where there is an EMI pressing facility.

Among the artists scheduled for release through Harvest are Albert Collins, the Chicago Blue Stars, Robbie Basho, Ike and Tina Turner, Earl Hooker, Southwind, Aynsley Dunbar Retaliation, the "Memphis Swamp Jam" blues study done at the Memphis Blues Festival, Love, Sam Lay and Clifton Chenier.

Under terms of the three year deal, Blue Thumb will provide Harvest with 15 albums a year. The intention will be for a simultaneous release in all EMI countries, Krasnow points out. Representing EMI in the negotiation was Frank Chalmers, head of its international department. Malcolm Jones runs the Harvest label.

Lou Rawls Skeds Another Euro Trek

NEW YORK — Lou Rawls leaves on a month-long European tour after his performance this Sat. (14) at Constitution Hall in the nation's capital. His second trip in less than two months, the Capitol disk performer will appear on various TV and variety shows in England, and at U.S. military bases in Germany. Trek coincides with the release of his new single, "You've Made Me So Very Happy."

McKuen, and plans BBC TV specials and London Palladium concert for the artist this year. Canadian thrush Ginetto Reno completing two-week cabaret stint at Savoy Hotel. EMI import record sales manager Victor Lanza seconded to Peters International Inc to work on EMI's imported product in States and Canada, and is replaced at EMI's Hayes depot by assistant import manager J. R. van Hengel. Isley Brothers' T-Neck label set leasing pact with EMI, which will release its product on the Stateside label here. Sandy Robertson's Sanah Music have signed new group Jelly Bread to a writing contract, and they make their debut on Blue Horizon

with "Comment" . . . PRO Barbara Scott in New York and Los Angeles for two months and on her return will activate her own individual Publicity firm. The new Philips Vertigo label debuts the singles field with "Who Do You Love" by Juicy Lucy. Belgian singer Anni Anderson currently playing six-month cabaret season in London. Dave Dee of Dave Dee, Dozy etc. makes his solo debut on Fontana with "My Woman's Man" published by Lynn Music. Former Hollywood star Dick Haymes has LP on Mercury "Then and Now". Jeff Kruger concluded label and distribution deal in Canada with Transworld.



Roland Rennie To Manage Brit. Division Of DGG's Polydor Co.

LONDON — S.L.G. Gottlieb of Deutsche Grammophon Hamburg has announced the appointment of Roland Rennie, at present managing director of Polydor Records Ltd., as chairman and managing director of Deutsche Grammophon Ltd. London (Polydor International). This company will play a key role in creating and procuring international Polydor repertoire. Co-Directors of Deutsche Grammophon Ltd. will be Jerry Schoenbaum (Polydor Records Inc. New York) and H. Schmolzi (Deutsche Grammophon Hamburg). Rennie will also remain a director of Polydor Records Ltd.

Rennie has been instrumental in building Polydor Records Ltd. into a major force in the British record industry. Polydor Records Ltd. also reported that Rennie's successor as managing director of Polydor Records Ltd. will be John Fruin, at present merchandising director of EMI Records Ltd.

Musicor/EMI Renew

NEW YORK — Musicor Records has renewed its EMI licensing agreement for the United Kingdom. Negotiations were completed last week between Art Talmadge, Musicor president and Len Woods, managing director of EMI. The agreement includes all record product on the Musicor and Dynamo top line labels and their equivalent tape configurations in 8-track cartridges and cassettes.

Talmadge noted he has been associated with EMI since his days at Mercury Records, UA Records and during the past five years with Musicor Records.

On the heels of the EMI renewal announcement came word that Musicor's top vocalist, Gene Pitney, will be returning to England shortly for an extended personal appearance tour throughout the United Kingdom, where Pitney enjoys a tremendously large and loyal following. Additionally, EMI is releasing Musicor's smash hit single by the Street People, "Jennifer Tomkins," this week in the U.K.

WB's George Lee Active At MIDEM

NEW YORK — George Lee, vice president & general manager of Warner Bros. Music just returned from MIDEM, where he negotiated a publishing deal with Mike Dolan, Director of Marquee Dolan Ltd. which includes all publishing for the Western Hemisphere.

Marquee Dolan Ltd. represents The Flying Machine, Roy Harper on Capitol Records, The Foundations and others. Dolan also announced that the group called The Hard Meat has been signed to a recording contract with Warner Bros. Records.

Hickory To Broaden International Scope

NEW YORK — The Hickory and TRX labels have earmarked an expansion program on the international market, according to Wesley Rose, president.

"The first step," Rose said, "has been taken in scheduling single and LP releases with stronger international concept and by the recent signing of Don Gibson and other important artists. There will be closer relationships and much tighter liaison will be maintained on a personal basis with heads of companies."

Hickory has just completed a new Scandinavian distribution agreement with Arne Bendiksen's Norsk Musik Co. of Oslo for Denmark, Norway, Sweden, Iceland and Finland. Bendiksen himself is a devoted fan of country music.

ords Ltd. At one time the London Company was known as Deutsche Grammophon Records and later changed to Polydor Records. Polydor Records will continue its present marketing policies and the new Deutsche Grammophon Ltd. London (Polydor International) will discover new talent and promote the Polydor label world-wide.

Pye Distrib Deal w/Crewe Companies

LONDON — Louis Benjamin, Geoffrey Bridge and Peter Price of Pye Records have concluded an agreement between Pye Records and the Crewe Group of Companies to market and distribute Crewe and its associate labels Generation and Maxwell throughout the UK and Eire. Agreement was signed by Louis Benjamin, managing director of Pye Records and Crewe's Rocco Sacromone, president, and vice president Neil Gallagan in London on Tuesday. Crewe artists include Oliver, Lesley Gore, Ben E. King etc., and the first release will be Oliver's "Jean."



FAMILY AFFAIR: Dick James is shown with his son, Stephen, who runs the DJM label for his dad, at their stand at the recent MIDEM meet.

Franco G. Lipsic To Rep CB In France

PARIS — Franco G. Lipsic has been appointed the representative for Cash Box in Italy, reports George Albert, president and publisher. He replaces Christophe Izard.

Lipsic, who studied the English language and American culture in college, is the writer of a book, "Special Pop," a complete study of pop music in the U.S., Great Britain and France. Several years ago, he started a trade magazine, "Le Journal du Show Business," having left the publication to concentrate on his new association with Cash Box. He is located in Paris at 32 Rue De Moulin July, Paris. His telephone is: 023-90-06.



Franco G. Lipsic

Upsurge In Canadian Productions In The Midst Of Disappointments

TORONTO — The recent upsurge of Canadian record releases has been somewhat of a surprise in view of the disappointments suffered by the industry with regard to more co-operation between record companies and radio stations.

One of the leaders in the field of Canadian product would appear to be London Records of Canada. Its pride and joy and one that London's Canadian president Fraser Jamieson went on the limb for is the Vancouver based Poppy Family. Their first single "Which Way You Goin' Bill," the only record the MLS can actually say it was instrumental in breaking across the country served to lay the foundation for negotiations with Terry Jacks, leader of the Family and Jamieson. They have since released an album under title of their hit single, which has already created an impressive return and a follow-up single, "That's Where I Went Wrong," already climbing the national charts. London has beefed up this success with successful negotiations with the Collectors who just recently released "I Must Have Been Blind," also a major chart item. Montrealer Gene Williams bows his London lid of "Plattsburg Drive-In Blues," a self penning, that has shown early indications of becoming a chart item. Russell Thornberry, an Edmonton folk singer has a very strong single in his own composition "Something To Believe," and Kerr Wilson adds a powerful MOR sound to an Andy Dejarlis composition of "Manitoba Golden Boy" with the flip, also from Dejarlis "Manitoba Waltz".

Being as this is the big centennial year for Manitoba, much action is expected from the west. Gamma Records, distributed in Canada by London, are experiencing good sales with its first entry into the English market on the Anthony Green and Barry Stag deck of "To Love Means To Be Free" which was culled from their new album.

Big Chief Records also makes a good showing with Canadian productions. Donn Petrak, the label's chief, reports strong western Canadian sales on the country entry of "The Way You Play" by Merv Smith.

Bruno Pozza Is CB Rep In Italy

MILAN — Bruno Pozza has been named the Cash Box representative in Italy. He replaces Mario Panvini Rosati. Pozza has been in the entertainment business since 1961, having had associations with various Italian and international companies, including Leonardi, Ricordi, Universal Edition, Clan Celentano and, most recently, Paramount, where he was managing director. A native of Milan, he studied physics at Milan University. His office is located at: 5, Corso Europa in Milan. Telephone is: 704691.



Bruno Pozza

Quality Records, as earlier reported in Cash Box, have stepped up its production of domestic talent considerably. Just released and showing good signs of becoming a national breakout is the Happy Feeling's "Good Neighbour Day" on the Barry label. Gainsborough Gallery, a Calgary group are showing national strength with their Reo single "Life Is A Song". The disk that Quality's national sales manager, Lee Farley, laid his job on the line for, "Funky Roller Skates" by Brutus, has become an important item from coast to coast with many of Farley's radio friends giving the disk a spin and finding it sits well with their listeners. Other Canadian productions from Quality bringing attention to this country are: "One Tin Soldier"/Original Caste; "Cotton Candy Man"/Marnie; "Woman Help Me"/Brinkman Brothers and "Sharing The Good Life"/Hank Smith.

Modern Tape Cartridge Corporation (Canada) Ltd. has jumped into the Canadian market with both feet and using Ronnie Hawkins' single and album releases as a good springboard (although he's not a Canadian) have created much interest in their ITCO line and Hawkins' Hawk label. The Hawkins album has created a national demand with 10,000 shipped initially. The first single release "Down In The Alley" and "Home From The Forest" have both received extensive exposure across the country. Frank Moore's ITCO lid of "Winter Days", the Aurora Borealis deck of "Smiles and Kisses" and a CAB/CAPAC production by Bob Martin and Johnny Driscoll of "Let Go The Lifeline" by High Park have all received good acceptance across Canada.

Capitol Records are showing a good return on its investment with Edward Bear and its "Bearings" LP and made good gains on the Natalie Baron lid of "Somebody Somewhere Needs You." The label is expected to bow more productions in the next few weeks.

RCA has been busy with its production complex and newly modernized Toronto studios. Some of the product from this operation include "I Love Candy" by the Marshmallow Soup Group and the Young & Company single of "Come Out Come Out". Jack Feeney, manager of the studio and responsible for many of the signings reports brisk studio action and future announcements of Canadian releases.

Clyde McGregor, national sales manager for Warner Bros Records, reports solid national action on the Tom Northcott single of "The Rainmaker" which has been on the market for almost five months and is just now catching fire. Much of the action is due the efforts of McGregor and his promotion team who jumped into the promo fray when they discovered that CKOC in Hamilton (Nevin Grant) had broken the record in south western Ontario. McGregor has also made a large sized push on the Justin Tyme release of "Miss Felicity Grey" which has scored heavily on MOR and Top Forty stations but is just now showing strength nationally.

Futterman Inks Foreign Pacts

NEW YORK — Lou Futterman has just returned from a European trip where, in Germany, he set up a three year sub publishing deal for the LF Music Group catalogue with Melodie, Der Welt Music. In Scandinavia, he renewed his sub publishing arrangement with Stig Anderson, with whom LF currently has a hit song, "En Man I Byran". While in Europe, Futterman also set some production deals.

Pierre Sbero, international manager of Polydor, announced a new LP by The Who: "The Best of the Who." This LP, edited in France, follows the amazing success of the British group in Paris. Also launched by Polydor are "Moving Folk" by Richie Havens, one by Tim Hardin and one of Janis Ian. LPs by Ten Wheel Drive, The Taste, Golden Earring and Savage Rose were also released. At Philips Patrick Taton has released LPs by Manfred Mann, Chapter III, Renaissance, Colosseum, "Adieu Jolie Candy," one of the biggest success in the past months, has now sold over 500,000 copies. The record was released all over Europe and in Japan and Brasil as well.

Michel Larmand has now started the French division of Chappell dedicated to the exploitation of a pop-catalogue. Formerly with Editions Pathe Marconi, Larmand has set his offices at rue La Boetie in the former offices of French Music.

Liberty UA France is releasing an LP entitled "The Best of France" which shows the talents of several leading French composers. Presented in a luxury set, this LP will be released throughout the world.

Michel Polnareff, who has just concluded a 15-day stay at the Olympia, has received some of the warmest reviews given to a French artist this year. His act, leaning heavily on the visual side, has been described as a revolution in show business.

Big records will soon release LPs by Dave Burrell and the Art Ensemble of Chicago.

An exceptional record has just been released on the Xenon label through Pathe Marconi. It is an LP by Gerard Manset entitled "La Mor d'Orion."

A 4-LP set of recordings made by Fats Wallers has been issued by RCA in France (compiled and edited by Jean Paul Guiter). After less than two months, this deluxe set has reached a sale of 4,000 copies, an amazing figure for such a set in France. Guiter plans to issue, in the future, another set entirely devoted to Duke Ellington. This set should contain 17 LPs.

Musidisc Europe, the company which releases the "Creedence Clearwater Revival" in France has made a 67.5% rise in its export sales in 1969. The rise for the French market is 30%.

Yugoslavia's Best Sellers

- 1 Cemu da Zivim, Miso Kovac, Jugoton
- 2 Come Together, The Beatles, Apple, Jugoton
- 3 Duga je Noc, Gabi Novak, RTZ
- 4 Neretva March, Croatia Concert
- 5 Kao prijatelji, Arsen Dedic, Jugoton
- 6 Southbound, Roy Orbison, Decca, Jugoton
- 7 Draga Marija, Dusko Lokin, Jugoton
- 8 Vise se Necu Vratiti, Miso Kovac, Jugoton
- 9 Malo Reci, Gabi Novak, RTB
- 10 Nono, moj Dobri Nono, Tereza, Jugoton

Lara Saint Paul produced her show in Yugoslav tv as a New Year's program. Italian music-caravan "Cantaeuropa", which will make country-by-country appearances, will visit Yugoslavia for the first time this year. "The most popular Italian singers and showmen will do a concert in Split, April 11" declared prof. Armando Moreno, general secretary of FIDOF, International Federation of Festivals Organizers.

In 1969 Miso Kovac was the most successful singer in disc-sales in Yugoslavia. He got two golden records for his single "I'll Never Come Back" published by "Jugoton".

French singer Mireille Mathieu released her new record in December. One of the songs on this record is "Nono," by Yugoslav composer Nikica Kalogjera. He was the winner of the international festival of

pop-music "Split 69," with this composition.

Ivica Serfezi leaves in March for the Soviet Union. He will be a guest star in 20 cities during March and April. He will also appear on Soviet tv.

The representatives of Yugoslavia on MIDEM 70 in Cannes are: "Jugoton" record company from Zagreb; RTB, record company from Belgrade, and FIDOF. The singers who will appear at MIDEM are Miso Kovac and Tim Tim Twinklebarry/Miro Ungar.

The most famous national festival of pop-music "ZAGREB" will take place in the beginning of March in Zagreb. Pop-group "The Dubrovnic Troubadours" recorded in December the 11th international version of their hit "Jedan Dan" (One Day). They participated successfully with this song in the Eurovision Song Contest 1968.

France's Best Sellers

- 1 Wight is Wight (Michel Delpech) — Tilt Music
- 2 Venus (Shocking Blues) — Tremplin
- 3 It's Five O'Clock (Aphrodites Child) — Jason Music
- 4 Billy Le Bordelais (Joe Dassin) — Bagatelle
- 5 Il Etait Une Fois Dans L'Ouest (E. Morricone) — Chappell
- 6 La Michetonneuse (Michel Polnareff) — Meridian
- 7 Adieu Jolie Candy (J. F. Michael) — Baboo
- 8 Les Champs Elysees (Joe Dassin) — Music 18
- 9 Ceux Que L'Amour A Blesse (J. Hallyday) — Tulsa
- 10 Fortunate Son (C. Clearwater Revival) — Criterion
- 11 L'Hotesse De L'Air (Jacques Dutronc) — Alpha
- 12 5eme Symphonie (Ekseption)
- 13 Une Petite Larme M'A Trahie (Claude Francois)
- 14 Come Together (The Beatles) — Tournier
- 15 Je T'Aime Moi Non Plus (Jane Birkin) — Transcontinentales
- 16 Oncle Jo (Sheila) — Carrere-Plante
- 17 Le Meteque (Georges Moustaki) — Continental
- 18 Sugar Sugar (Archies)
- 19 Les Paumes (M. Corringe) — P.D.G.
- 20 Tu Veux Tu Veux Pas (Zanini) — Ed. Pathe Marconi

In any language EMI means record business



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(It was founded well before the turn of the century by the brothers Charles and Emile Pathé — in a bistro just off the Place Pigalle as a matter of fact.)

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CashBox Canada

Warner Bros promotion manager (Ontario) **Tom Williams** busy with promotion for **Jerry Jeff Walker**, who pulled excellent houses at Toronto's Pornographic Onion. Walker received a more than hefty hand on Saturday night when Warner's sales and promotion crew sat in on a couple of his sets. Showing early indications of becoming a chart climber is the Atlantic single release of "Compared To What" by **Les McCann** and **Eddie Harris**. Now settled in as a hot chart item is the **R.B. Greaves** deck of "Always Something There To Remind Me" and "You Got Me Hummin'" by the new and very hot San Francisco group known as **Cold Blood**. **Led Zeppelin** still taking top of the chart bows with their lid of "Whole Lotta Love". Lotsa complaints from retailers about the lack of another release by this powerhouse British group. The **Rascals** are heading up to the top of the charts with their Atlantic outing of "Hold On" and **Brook Benton** has a strong hold on airplay with his Cotillion deck of "Rainy Night In Georgia".

Terry David Mulligan is literally tearing up the airwaves of Toronto. His CKFH "Open Lid" with its FM format has shaken loose the night time listeners. Mulligan keeps the show rolling with on-the-spot interviews with groups and if these aren't available he goes out into the field and almost forces the groups into an interview. Mulligan has complete control of his show. All single and album releases should be sent to his attention. New jock at CKFH is **American Scott Morgan**.

Quality is going with another Canadian winner. "Rip It Up" by **The Teenage Dance Band** is benefitting from the heavy promotion push by the label. Also showing good national signs because of a unique promotion is "Funky Roller Skates" by **Brutus**. "One Tin Soldier" by **Original Caste** now moving down the charts after several weeks of excellent exposure. Calgary based **Gainsborough Gallery** showing good national form with their Red lid of "Life Is A Song". **Happy Feeling**, also from Calgary, have picked up several chart listings with their Barry release of "Good Neighbour Day". **Barry Kane**, A&R rep at Quality, reports good exposure of their Birchmount and Ringside lines. Radio York have just wound up a week special on both lines. Another college radio supplying good air time to Quality is **Radio Varsity** which lists "Rip It Up" by the Teenage Dance Band as their most

requested single. Also big is "Venus" by **Shocking Blue** and several cuts from **Joe Cocker's** latest album including "She Came In Through The Bathroom Window" and "Darlin' Be Home Soon." The latter could be the next single.

Rolf Harris is out on MGM with what's shaping up to be a big one. "Two Little Boys" has received the special treatment from Quality. The song was written in 1903 and has sold one million copies in England in just over 4 weeks.

Barry Paine, former promotion man for Compo (Montreal), has taken over Ontario promotion duties and will headquarter in the new MCA building. **Neil Diamond**, currently very hot with "Holly Holy," into the University of Waterloo (6) with **Flying Maching and Dion**. **Acklands Ltd.** who distribute Compo product in Alberta announce the addition of **William Anderson** to their sales staff with headquarters in Calgary. **Gene Chow** moves north for Acklands and will locate in Edmonton. The **Irish Rovers** showing good signs of breaking out nationally with their Decca lid of "Rhymes and Reasons."

Jacques Druelle, manager classical division London Records, reports their top selling albums as: **Pierre Henry**—Messe Pour Le Temps Present (Philips); **The Royal Family Of Opera** (London); **Beethoven**—9 Symphonies (Mercury Wing); **Handel**—The Messiah (Philips); and **Jeux Interdits**—Yepes (London).

Frijid Pink have a good hold on the charts with their new Parrot release of "House Of The Rising Sun". **New Colony Six** have blasted into chart action with their Mercury deck of "Barbara I Love You." The big winners for Mercury are **Steam** who bounced up into the impressive side of the charts with their just released "I've Gotta Make You Love Me." The Vancouver based **Collectors** have shown very powerful national inroads with their initial London release "I Must Have Been Blind."

Lori Bruner, artist promotion for Polydor, reports strong national action on the **Ike & Tina Turner** single of "Bold Soul Sister" (Blue Thumb) with **B.B. King's** "The Thrill Is Gone" (Bluesway) busting into many of the major markets. The **Eddie Holman** lid of "Hey There Lonely Girl" (ABC) has bounced up into the top end of most charts across Canada. Still going strong is the **Tommy Roe** deck of "Jam Up Jelly Tight" (ABC) and "Elvira Madigan Theme" (Polydor).



CashBox Australia

Normie Rowe, one of Australia's most popular recording artists a couple of years ago, has completed his two-years of national service, including a long stint in Vietnam, and is about to resume his career.

Normie reached a level of popularity rarely achieved in this country, and all his friends and fans are hoping that the two-year break from the pop scene hasn't dimmed his chances of retaining that level of popularity again in the Seventies. It has been a long while since **Normie** last cut records, and at this stage there isn't much known of his future recording plans.

American-born and Canadian resident artist **Ronnie Hawkins** was a surprise recent visitor to Australia to promote his new single, "Down In The Alley," which is released here through the Festival organization. **Ronnie**, who is a great favorite of Beatle **John Lennon**, was accompanied to Australia by former Australian writer/promoter **Richie Yorke**, who is now a resident of Canada also. It is reported that **Ronnie Hawkins** was so impressed by a record called "Arkansas Grass" by local group, **The Axiom**, that he (**Ronnie**) took a copy of the disc back to the States to see what he could do to help **Axiom**. **Ronnie Hawkins** was born in Arkansas. **Richie Yorke** is heavily involved in the planning of the huge Peace Festival with **John & Yoko Lennon** which is being set for Canada during July.

Palace Music have whacked broadcast restrictions on both sides of the new single by **Creedence Clearwater**

Revival, "Traveling Band" & "Who'll Stop The Rain".

EMI report that the "Abbey Road" set which was issued here late last year is the biggest-selling **Beatles'** album ever in this country. This is a great performance in view of the long-term sales on some of the other **Beatles'** catalogue items.

New local singles of late include **The Nova Express** (Columbia) with "Take Another Little Piece Of My Heart" and "Around The Block". **The Valentines** are on Philips with "Juliette" and "Hoochie Coochie Billy". **The Strangers** are on Philips also with "Sweet September" and "Paper Cup".

American singing star **Roy Orbison** has just completed another successful personal appearance visit to this country. Australia is a great country for **Orbison** records as is proved by the fact that during his most recent trip here he was presented with a Gold Record by EMI to mark sales in excess of 50,000 copies of "Penny Arcade" . . . one of the few countries in the world where the disc really caught-on. The presentation was made to **Roy** by **Arthur Major**, a key executive with EMI.

Murray Head's somewhat controversial single "Superstar", on MCA, is now starting to move here. In fact some regional action on the deck has been quite spectacular, and it is now starting to build to national proportions. Some stations have had a few complaining calls about programming the record, but it has generally been well received by the rank and file of the Australian public.

Australia's Best Sellers

| This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 1 | 7 | *Raindrops Keep Falling (Johnny Farnham — Columbia) |
| | | | Belinda Music |
| 2 | 2 | 12 | Penny Arcade (Roy Orbison — London) Acuff-Rose |
| 3 | 3 | 5 | *I Thank You (Lionel Rose — Festival) E. H. Morris |
| 4 | 10 | 2 | Down On The Corner (Creedence Clearwater — Liberty) |
| | | | Palace Music |
| 5 | 4 | 10 | Suspicious Minds (Elvis Presley — RCA) Sydney Tree |
| 6 | 7 | 2 | *You're Everything (Don Lane — Spin) Leeds Music |
| 7 | 9 | 11 | I'll Never Fall In Love (Bobbie Gentry — Capitol) Belinda Music |
| 8 | 5 | 10 | *Picking Up Pebbles (Matt Flinders — Astor) Acuff-Rose |
| 9 | 8 | 6 | Take A Letter Maria (R. B. Greaves — Atlantic) E. H. Morris |
| 10 | 6 | 12 | Something/Come Together (Beatles — Apple) Apple/Northern Songs |

*indicates locally produced record



CashBox Italy

The MIDEM has just terminated, and this is the time for the appraisal of the results. The impression, for Italian industry, is positive. Every company claims to have reached their aims, and they are planning to take part again next year.

It is generally granted that the best results have been attained by publishers, who can obtain an immediate answer, while dealing with songs and catalogues. **Mariano Rapetti** (Number One) declared to have already sold in every country, his San Remo entry "Canzone Blu," for which a waxing by **Engelbert Humperdinck** is secured. **Ricordi** has signed an agreement to handle the catalogue of **AVCO Embassy** in Italy, which controls the soundtrack of the Academy Award winner "The Lion In Winter" and **Sophia Loren's** "Sunflower." **Sugarmusic** has renewed its contract with **Screen Gems** — Columbia.

For the record producers we have noticed two different aspects: the MIDEM has permitted to companies already tied by long lasting contracts to plan a stricter co-operation for

the next year, as it was disclosed by **Giampiero Scussell** (Durium), who met **Marshall Chess** to plan an Italian tour for **Etta James** and **The Dells**.

As far as the establishing of new contracts is concerned, MIDEM has consented many contacts, but few negotiations have been concluded in Cannes. Many will be terminated, following the Cannes' meeting, in the next days. **Carosello-Cemed** has acquired the Italian rights on the catalogue of **Crew Group Of Company (CGC)**, and they are already planning the release of "Jean", recorded by **Oliver**. Next artist to be presented will be **Leslie Gore**. An announcement is expected for the next days concerning the Italian distributor of **Kama Sutra**, contacted by many Companies.

Arcophon is presenting the Hungarian group "Tamas Hacki And His Ex-Antiquis", after their appearance at MIDEM. They present folk music and new arrangements of classical (mainly baroque) music. Arcophon catalogue is distributed by **Cemed-Carosello**.



HOOKED ON CHESS — Marshall Chess (center), president of Chess Records USA, signed the British rock group Hookfoot to a three year contract on his recent visit to England. The foursome, (l. to r.) **Dave Glover**, **Roger Pope**, **Caleb Quayle** and **Ian Duck**, write all their own material which is published through **Shapiro Bernstein's** subsidiary, **Digger Dog Music**, to whom they are contracted. **Geoffrey Heath** is exec producer of their discs which are distributed through **Pye** on the Chess label in the U.K. A Hookfoot LP will be released internationally in March when the group makes a massive American promo tour.

EDITORIAL:

The Direct-to-Operator Sale

The practice of selling coin equipment from the manufacturer directly to the operator exists in this industry, as doubtless all but the most naive already know. It's a delicate subject to speak or write about and almost impossible to pass a blanket verdict on as either "dreadful" or "acceptable". And while there are pro's and con's on both sides of the fence, one fact is incontestable: the direct to operator sale is hurting some of our distributors and in a few cases, seriously.

No one with any marketing knowledge has to defend the role of a distributor, in this, or in any other industry, for that matter. Their functions as central sales & shipping depots for a variety of equipment, in matters of financing, taking equipment back in trade, as parts suppliers, advisors on technical information, machine installers — the list goes on and on and each job benefits both operators and manufacturers. The inflating equipment prices over the years, compounded by a location saturation problem, has caused a decline in sales at many distributing outlets and if there's one thing they don't need is one or more factories selling direct to their customers.

On the other side of the coin, some of your factory brass will quietly tell you they do sell direct into some areas of the country, essentially because they have no effective distributor there. They'll also ask why they should stop selling to established operator customers who've bought their goods for many years just because some dealer **now** wants an exclusive on the line. "Would that be fair to those people," they ask. Tough to answer, no?

The danger in direct to operator selling comes when a factory goes right to it even when a qualified dealer is available, **just for the quick sale**. There's nothing wrong with extra dollars (especially these days) but to flagrantly disregard the tested, established marketing channels just to grab off a few more bucks is tantamount to opening Pandora's Box. It's just plain **pragmatism** to shoot for the quick change now and ignore the dangers to the future of the trade later. If enough factories embarked on this course for any period of time, it would obviously cripple reputable distributors and the factories would then inherit all the distributor's problems, as well as his few profits, **for life**.

Inevitably, the direct sellers will force their competitors to fight fire with fire. Then, instead of shipping a carload of tables or jukeboxes to one place, they'll be drop shipping one piece here, two pieces 20 miles down the road, etc. Operators will discover how much fun it is to get service from a factory 500 miles away and have a regular field day trying to get their hands on spare parts.

Maybe we're talking in extremes here but the future of this business could be badly hurt if the distributor was removed from the picture. And not too many factories can afford to keep company-owned outlets cooking were it not for the other lines the place offered.

Complete 1970 MOA Directory Mailed; "Juke" Story In Booklet Form Issued

CHICAGO — Members of MOA have just received two of the national association's most valuable services—the new, and highly improved, 1970 Membership Directory and the re-known "Jukebox Story" in condensed booklet form. The latter provides members with the true story of the coin operator in form of a handout booklet and is one part of president Lu Ptacek's PHase II Public Relations Campaign.

THE DIRECTORY

The 1970 Membership Directory, considered by many to be one of MCA's most valuable services, now contains operator names and phone numbers (previously just the address and firm name were listed). The 1970 Directory also includes a host of new member firms enrolled in the national association since publication of last year's directory. It's value as the single, most authoritative listing of the country's major jukebox and games companies should be jealously guarded by members and MOA executive vice president Fred Granger asks them to consider it as such and not to offer its use to a non-member. The directories, however, are available to non-members at a fee of \$10.00. Members can obtain additional copies at \$2.50 each.

"We ask that the MOA directory not be given away too freely to non-members, especially since it entailed much more work and expense than the last one," Granger advised. "Some companies will use our directory for a mailing list without paying a penny for it or without willingness to join MOA or support it in any way. This is hardly fair to members who are paying the freight. If someone asks for a directory, we would prefer that members refer them to the Chicago office where we will very courteously make a directory available for a modest \$10.00. We are told it is surely worth much more and you may be sure that most other organizations do not give such services away," he declared.

"Last year, some firms, including record companies, even joined MOA to get the directory and other services regularly," he added. In addition to operating members, the 1970 Directory also lists MOA officers, directors and staff members, overseas members, a listing of state and local coin machine associations and the organization's code of Ethics.

THE JUKEBOX BOOKLET

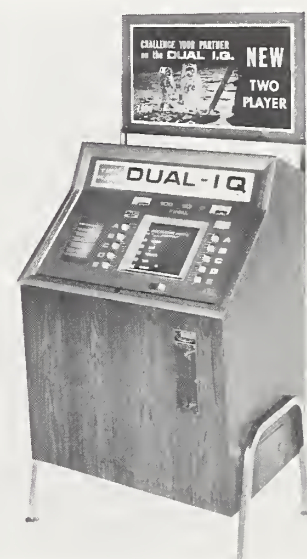
Members also received two copies of the new "Jukebox Story" booklet, which contains essentially the same material as the speech sent out to

members last year, but converted into a reading piece. The handy pocket-size booklets are available in any number by members and they will be mailed immediately upon request.

"In addition to delivering the speech," Granger stated, "we urge members to give these booklets to whomever they think should have a better understanding of this industry . . . to other business people, public officials, state and national legislators friends, etc. In fact, when members deliver the speech to a group in their community, it would be a great idea to pass out these booklets afterwards," Granger added.

(Continued on Pg. 75)

Two-Player I.Q. Ships From Nutting Indust.



Nutting Ind. DUAL I.Q.

MILWAUKEE — Nutting Industries, Ltd., has announced the addition of the "Dual-IQ", a two-player unit, to its line of I.Q. Computer game machines. The new Model 107 unit features a larger number and variety of questions per film than any other quiz game on the market. Its extra-length film makes possible higher receipts per film and a longer location life span than ever before. Subject categories are of general interest, and the questions are widely varied.

Set for 25-cent play, the Model 107 offers patrons 32 possible responses per game, or 16 per player. The interior combines standard electro-mechanical and solid state devices in a modular system that is trouble free and easily understood by the average route serviceman.

In the last analysis, economic necessity dictates the methods people employ to sell their products, and the prices they put on those products. All that can be asked is that everyone make reasonable decisions on how they buy or sell machines, based on the health of this industry over the long haul, and to safeguard those marketing principles that have served this industry well almost since the day it began.

Kansas Ops Seek A Felony for Break-in

WICHITA — The Kansas Amusement and Music Association in conjunction with the Kansas Tobacco and Candy Distributors and Vending Association are sponsoring a bill in the state senate to make it a felony for breaking into any coin operated machine.

Plagued with break-ins and finding difficulty proving to the police that the theft or damage can amount to \$50.00, the new bill, if passed, will make any break-in of a coin operated machine a felony, per se.

In enlisting the aid of his membership, KAMA secretary-treasurer Ronald Cazel, is asking his traders to contact their local senators personally or by letter, stating that they are in favor of the bill.

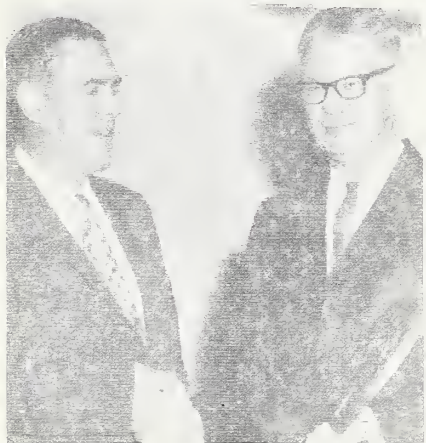
Mitnick Exits Allied; To Announce Plans

MIAMI — Jack Mitnick has announced his resignation from Allied Leisure Industries. He did not disclose reasons for the separation except to say it was on a most amicable basis.

Mitnick did not disclose information on his future plans but advised that he was considering a number of opportunities.

He flew to Chicago last week to attend the National Sporting Goods Show and while there, met with a number of coin tradesmen. He did ask that we pass on the word to his many industry friends that he's "enjoying a few weeks just relaxing and, of course, fishing."

Iowa Op Lauded



Iowa Attorney General Turner (left) congratulating operator Jack Jeffreys on receiving Community Service award (photo reproduced from Osceola News).

DES MOINES — Another sterling example of an operator chalking up public relations points for the music and games industry was mailed to us by Seeburg distributor Phil Moss of Philip Moss and Company (this city). Seems operator Jack Jeffreys received the 1969 Community Service Award at presentation ceremonies at the Osceola Iowa Country Club January 27th. This marked the 20th time the award was presented to those contributing to the betterment of the community outside of their own field of endeavor.

Approximately 120 Rotarians and Lions Club members and their wives and former award recipients witnessed the presentation by Iowa State Attorney General Richard Turner. Jeffreys, a former mayor of Osceola, was particularly lauded for his work within the city in the fields of planning, sewerage, parking, beautification, paving, recreation and lighting.

Said Turner: "His overall understanding of what is necessary to see Osceola and Clarke County prosper has required hours of time above and beyond his stipulated duties."

We'd like to add the congratulations of the trade to Jack, and our thanks for showing the PR spirit.

Snows Can't Stop Wurlitzer Service School Schedule

DENVER — While most of the country was socked in due to relentless wintry winds and record snow storms, several Wurlitzer-sponsored service schools were conducted throughout the country.

According to C. B. Ross, service manager for the Wurlitzer Company, only two service schools have been cancelled due to inclement weather. All others have been held on schedule and surprisingly well attended. All four were conducted simultaneously by Wurlitzer field service representatives Leonard Hicks, Karel H. Johnson, Harry Gregg and Robert Harding.

The service school held here in Denver was a two-day session hosted by the Draco Sales Company located at 2005 West Alameda St., and conducted by Leonard Hicks. Mike J. Savio is its president and general manager.

Setting for the seminar was Garbials At The Spa where Wurlitzer guests also stayed at the Inn. The first day of the school got off to a good start with a get-acquainted cocktail party and dinner. Operators who are in the Draco Sales Company territory had the following representatives there: Apollo Stereo Music Company of Denver sent Raymond Turek, Charles B. Bybee and Lloyd R. Stout. The Acme Music Company of Colorado Springs had Earl Evans, Calvin Duckett and Gayle Victory represent them. The Midwest Music Company, also located in Denver, sent R. L. Hayhurst and F. D. Wehrly, while Dan's Sales & Service Company of Chicago, New Mexico had Dan Medina represent them.

The service school held in St. Louis, Missouri was under the direction of Karel H. Johnson. Here, again, Wurlitzer sponsored the two-day school. Host for the school was the Brandt Distributing Company, Inc. who entertained the group the first evening at a cocktail party and dinner in the Trader Vic restaurant of the Bel Air East Motor Inn where the classes were held and the guests stayed.

The Brandt Distributing Company, Inc. is headed by P. O. "Pete" Brandt, president. The location of this Wurlitzer distributorship is 1809-11 Olive Street. Norman W. Marsh is manager.

Attending the school in St. Louis were Delain C. Bendel and Truman Lemons who represented the Lemons Coin Machine Company of Cape Girardeau, Missouri. The Broadway Music Company of Caruthersville, Missouri, sent Bill Shelby, Joe Tate and Johnny Young.

The Schaffner Music Company of Alton, Illinois had Forrest D. Rowland in attendance while Daniel J. Zitta and John F. Zitta were there for the Zitta Music Company located in East St. Louis, Illinois. R. E. McCafferty, Oscar G. Dawson, Jr. and William H. Grey were there for the G & S Music Company, also of East St. Louis. The P & S Amusement Company of Granite City, Illinois sent Larry M. Richey and Phillip F. Szymarek.

The Cleveland Coin Machine Exchange hosted a group in Cleveland, Ohio. This Wurlitzer-sponsored service school blasted off with a cocktail party and dinner at the Downtowner Motor Inn where the school was conducted and the service-technicians were housed.

President Ronald A. Gold heads the Cleveland Coin Machine Exchange, Inc., located at 2029 Prospect Avenue with D. H. Liebling as manager for this mid-west distributorship.

Ten well-known operators sent their servicemen to attend the Cleveland school. Thompson Music Service of Forest, Ohio sent Walter E. Burk; Lorain Music Company of Lorain sent Robley E. Jones; Towne Music located in Ashtabula had Charles E. Smith there; J.B.G. Inc. of Cleveland sent Bill Miller as their representative; H. B. Music of Jewett had Ray L. Hamilton attend; Nicholas Alexander, Sr. was there for the F.G.H. Music Company of Canton; A.A.V. Music Company, Wickliffe, had Joseph Kapeluch attend for them; Star Vending Company of Toledo had Edward J. Zarick there while Ardco Service of Cleveland Heights was represented by Merle Stark.

N.Y.S. Ops Attend NSM Tech. Class

GLASCO, N. Y. — Cliff Stauffer, service engineer for A. C. A. Sales and Service (Oakland, Cal.) recently conducted a service class for New York State music operators on the NSM Prestige 160 jukebox, at the showrooms of Greco Bros. Distributing here. Greco is Upstate distributor for the German-manufactured machine.

Stauffer expressed pleasure at the good turnout of operators and mechanics and especially with their "ability and interest to absorb the technical workings of this fine machine."

A. C. A. vice president for sales Mickie Greenman, also in attendance, noted that Greco has placed one of the largest volumes of Prestige phonographs among the firm's present distributors.

The accompanying photos were snapped at that school:



Cliff Stauffer (center, left) among crowd of New York traders at Prestige class.



Mechanics and operators listen while Stauffer explains Prestige 160 record magazine.



Greco Bros. president Tom Greco (left); Stauffer at the work table.

Vend. Supervisor Sems Thru NAMA

CHICAGO — A new series of training seminars for vending company supervisors was announced today by the National Automatic Merchandising Association. The first seminar will coincide with the 1970 Western Convention and Exhibit at Anaheim, Calif., on April 3 and 4. G. Richard Schreiber, NAMA president, announced.

Schreiber said that 10 such seminars will be conducted in different parts of the country during 1970. The two-day sessions will be aimed entirely at improving the effectiveness of route supervisors. Reduced registration fees will be available to NAMA member firms, but all vending companies may send supervisors to the seminars.

"We are planning these working training sessions in direct response to requests from many member firms who have told NAMA that they see a great need for supervisor training sessions conducted by experts outside their own companies," Schreiber said.

Related directly to vending industry situations, the seminars will be conducted by consultants from the firm of Organization Program Dynamics which has previously worked with NAMA and with vending operators. Schreiber pointed out that many NAMA members lauded the "Max, Norman and Orville" program which was presented by the same consulting organization at the 1967 NAMA Convention.

"This will be a continuing series

of learning opportunities for supervisors, to be repeated in future years," Schreiber announced.

Dates and meeting sites will be as follows in 1970:

- April 3-4 — Anaheim, Cal.
- May 21-22 — Atlanta, Ga.
- May 26-27 — Dallas, Tex.
- June 17-18 — Philadelphia, Penna.
- June 19-20 — Boston, Mass.
- June 26-27 — Memphis, Tenn.
- July 21-22 — Columbus, Oh.
- August 19-20 — Kansas City, Mo.
- August 21-22 — Seattle, Wash.
- November 7-8 — Chicago, Ill.

Registration fees for the meetings will be \$85 per person for NAMA member firms and \$150 per person for supervisors from nonmember firms. Each session will be limited to 40 supervisors on an advance registration basis. Schreiber said that additional sessions may be scheduled if demand requires it. Managers and owners will not be invited to participate since the topics will deal directly with the training of route supervisors.

Major topics will consist of the following:

"Developing Your Subordinates," "Knowing and Understanding Your Routeman's Point of View," "Supervisory Communication," "Fundamentals of Planning and Time Management," "Tricks of the Trade in Training" and "Developing Your Own Self-Improvement Program."

Schreiber pointed out that NAMA had begun to move into various management education programs in recent years. "This new series aimed at route supervisors is a further step to help the vending operator in running his business more effectively."

Interested vending firms can contact NAMA at 7 South Dearborn Street, Chicago, Illinois 60603 for further details and to register their personnel for each seminar.

COIN Meeting

OMAHA — A meeting of the Coin Operated Industries of Nebraska was held here in Omaha this past weekend, and according to association president Ed Kort, MOA chief Lu Ptacek was expected to deliver a talk on further steps in his Phase II of the Public Relations Program. Part of Phase II, the condensed Jukebox Story booklet, was mailed out to the MOA membership last week. Additional copies are available to members on request.

Bally® Galahad

Extra Action EXTRA BALL

Ball shot into Extra Ball Lane, when light is lit★, scores 300, takes another wild trip down the action-packed playfield and then returns to shooter tip as Extra Ball.

★"Mystery" lighting through 0-9 unit.

SUSPENSE
PLAY APPEAL
ACTION

Surprise 500

Right Kickout Hole normally scores 50 but is worth 500 when 10 TIMES light is lit. Trick is to catch 500 by keeping eye on 4 clue lights, which advance when any 1-point hit is scored.

Build Up Bonus 100 TO 500

Left Kickout Hole scores 100 or highest lit Bonus—200, 300, 400, 500—which advances each time any of 4 Top Rollovers or 3 Targets is hit when lit★.

★"Mystery" lighting through 0-9 unit.

SUSPENSE
PLAY APPEAL
ACTION
SUSPENSE
PLAY APPEAL
ACTION

Drop Post FREE BALL GATE

Post drops to playfield level, when Open Gate Button is hit, opening Free Ball Gate located at center right side of playfield. Free Ball scores 300 on way back to shooter tip.

4 Top Rollovers score 10 or 100 when lit★

3 Targets score 10 or 100 when lit★

2 Side Out Lanes score 100

★"Mystery" lighting through 0-9 unit

GALAHAD is turning in record collections in the 2-player class. Get your share.

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loads of fun either way



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Songs: Sugar, Sugar (Calendar) or
Love Equals Love (Buddah)
NO SALE L-2922-W
Songs: Medley of Soul (Silver Fox)
or I Want You Back (Motown)
CRAZY EYES L-2922-X
Songs: Holdin' On (Atlantic) or
Eleanor Rigby (Atlantic)
VISITING STARS L-2922-N
Songs: What Kind Of Fool Do You
Think I Am (Heritage) or She (Rou-
lette)
SPECIAL DELIVERY L-2922-R
Songs: Do Your Thing (Brunswick)
or Grounded #1 (Silver Fox)
SCHOOL IS OUT L-2922-S
Songs: Green River (Fantasy) or
Jam Up Jelly Tight (ABC)
SNOW BOUND L-2922-T
Songs: You, I (Amazon) or Love
Machine (Fame)
HAPPY KNIGHT L-2922-V
Songs: For Better Or Worse (Mo-
town) or Gittin' A Little Hipper #2
(King)

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

| |
|---|
| UNTIL IT'S TIME FOR YOU TO GO (3:29) |
| NEIL DIAMOND |
| No Flip Info. Uni 55204 |
| BRIGHTON HILL (2:16) |
| JACKIE DeSHANNON |
| No Flip Info. Imperial 66438 |
| THE DECLARATION (4:36) |
| THE FIFTH DIMENSION |
| A Change Is Gonna Come/People Gotta Be Free (5:32) Bell 860 |
| JUST ABOUT THE SAME (2:20) |
| THE ASSOCIATION |
| Look At Me, Look At You (3:09) Warner Bros 7372 |
| WAITIN' FOR CHARLIE TO COME HOME (2:33) |
| NANCY WILSON |
| Words & Music (2:02) Capitol 2749 |
| I LOVE THEM ALL (2:52) |
| NANCY SINATRA |
| No Flip Info. Reprise 0890 |

C & W

| |
|--|
| LORD IS THAT ME (4:14) |
| JACK GREENE |
| Just A Little While Ago (2:43) Decca 32631 |
| I WALKED OUT ON HEAVEN (2:29) |
| HANK WILLIAMS, JR. |
| Your Love's One Thing (2:10) MGM-K14107 |
| PULL MY STRING AND WIND ME UP (1:45) |
| CARL SMITH |
| It's All Right (2:59) Columbia 45086 |
| YOU WOULDN'T KNOW LOVE (2:54) |
| RAY PRICE |
| Everybody Wants To Get To Heaven (2:44) Columbia 45095 |

Teen Locations

| |
|--|
| CELEBRATE (3:02) |
| THREE DOG NIGHT |
| Feeling Alright (3:36) Dunhill 4229 |
| GOTTA GET BACK TO YOU (3:01) |
| TOMMY JAMES & THE SHONDELLS |
| Red Rover (2:43) Roulette 7071 |
| I'LL BE HOME (2:35) |
| NILSSON |
| Waiting (2:18) RCA 0310 |
| SILLY SILLY FOOL (2:25) |
| DUSTY SPRINGFIELD |
| Joe (2:16) Atlantic 2705 |
| LUCIFER (2:20) |
| THE BOB SEGER SYSTEM |
| Big River (2:48) Capitol 2748 |
| LOVE GROWS (WHERE MY ROSEMARY GOES) (2:51) |
| EDISON LIGHTHOUSE |
| Every Lonely Day (2:31) Bell 858 |

R & B

| |
|---|
| GOTTA HOLD ON TO THIS FEELING (3:15) |
| JR. WALKER & THE ALL STARS |
| Clinging To The Thought That She's Coming Back (2:59) Soul 35070 |
| THEY CALL THE WIND MARIA (2:54) |
| ARTHUR CONLEY |
| Hurt (3:27) Atco 6733 |
| DEEPER (IN LOVE WITH YOU) (2:35) |
| THE O'JAYS |
| I've Got The Groove (2:40) Neptune 22 |
| YOU'RE RIGHT, RAY CHARLES (3:34) |
| JOE TEX |
| Everything Happens On Time (3:50) Dial 4096 |

check your local One Stop for availability of the listed recordings

President Lu Ptacek stated: "We set a goal when the MOA Public Relations Program was launched just a year ago this month. That goal remains the same: To upgrade the industry image. Our Public Relations Committee remains the same: A committee of the whole—that is, of the whole membership. As a member of MOA you are automatically a participant in this continuing joint effort, which now moves into its second year as Phase II.

"The campaign slogan, adopted by my predecessor, expresses our method in six words: 'Better Public Relations Through Membership Action.' And I want to thank every member who has been a part of the action by giving the 'Jukebox Story' speech. You can now help yourself, your national association, your city or state association and industry by putting these new booklets where they will do the most good. We have purposely left space on the cover for you to imprint the name of your company," he declared.



Fred Granger

"The Japanese records on our juke boxes are usually longer than American or European hits, which means that our problems are greater" asserts Haruo Nohara of SEGA's Record Section. He stresses that "Records longer than 3 minutes are bad for operators, bad for disk manufacturers, and bad for songwriters and recording artists." "Two and a half minutes or even 2 minutes should be the target."

Nohara and his assistant, Shigeo Kobayashi, select the records for SEGA's 5,000 route Rock-Ola's. As end-user, the company claims it buys more records than any other firm in Asia. "Our selections also influence the purchasing of independent operators associated informally with SEGA," Nohara commented.

"We have mounted a modest campaign to try and convince the recording industry here that shorter records benefit just about everyone" he said. "SEGA's interest is self-serving", Nohara is quick to add, because "extensive industry cooperation could raise juke box route income by 20 or 30 percent."

"It seemed that the best way to get the message across was a direct approach to key people in the industry"

Nohara reasoned. "Consequently we listed the names of a number of persons and started a telephone campaign directed at individuals, companies and associations. When calling, we referred frequently to a fact sheet we had prepared citing the advantages of producing shorter records." Nohara stated that most of the persons phoned had not previously given the matter serious consideration.

Record length has become a larger factor in the SEGA Record Section's check-listing evaluation of new records. "Forced to choose between records of equal artistic merit," Nohara concedes, "we will naturally favor the shorter one."

"When we reject records we make it a point to let everyone concerned understand that, where applicable, the length of the record was one ground for rejection" Nohara states. "We follow the same guideline when determining the quantity of each record we purchase" he adds.

"Although it is difficult to measure progress, we feel that our efforts so far have been of value," Nohara says, adding "maybe the results will be more evident by this time next year."

Bally Shareholders Approve Stock Split

CHICAGO — Shareholders of Bally Manufacturing Corporation (OTC), today approved a 3-2 split of the company's common stock.

At the meeting, William T. O'Donnell, president of the Chicago-based firm, reported that 1969 earnings are expected to be considerably higher than 1968's. Explaining the possible advantages of the stock split, O'Donnell said it would increase the current float of common shares on the market and thereby broaden shareholder interest.

"Last year was our first as a publicly owned company, and it was also an outstanding year of growth," O'Donnell reported. "All signs point to record sales and earnings for 1969 and we expect our sales and earnings to be even better in 1970."

The Bally president told the shareholders that a well-planned, long-range corporate growth plan was initiated early last year designed to build the firm into a major international leisure-time company.

As part of this corporate growth plan, four important acquisitions have been consummated since August of 1969. They include: Lenc-Smith Manufacturing Company, a well-known maker of quality cabinets for coin-operated equipment; Bally Continental, Ltd., Antwerp, Belgium, one of Europe's largest distributors of coin-operated amusement and gaming equipment; Midway Manufacturing Company, a leading manufacturer of arcade games; and the fourth was for the controlling interest in Automatimport, A.B., one of Sweden's largest distributors of coin-operated amusement and gaming equipment.

Key management and technical people were added to what is "already the most talented team in the business," according to O'Donnell. In addition, Bally production facilities were greatly expanded both here and abroad.

The company plans to offer virtually every type of coin-operated amusement device in its product lines within this fiscal year, O'Donnell continued. The corporate growth plan also includes investigating other leisure-time product lines and activities that would be logical expansions of Bally technology and management know-how.

Summarizing his comments O'Donnell stated: "Bally is in an excellent position to capitalize on the almost unlimited growth potential of the leisure-time market. As exciting and successful as 1969 was for Bally, 1970 should be even more so."

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Coin Table Makers Show Home Goods At NSGA Summit

CHICAGO — According to our pool table manufacturers who showed their non-coin products at last week's National Sporting Goods Show, the number of coin equipment dealers in attendance at the five-day event was the largest they'd ever witnessed at the giant trade convention.

Most table exhibitors expressed the opinion that so many traditionally coin machine dealers made the trip out to Chicago's giant Navy Pier (Feb. 1-5) was to catch the latest in recreational products, in an attempt to supplement their current machine line and

generate additional income through homeowner sales.

Clearly, the billiard equipment on display offered more in what might be termed "new and exciting" than in many years. This fact was indicated by many sporting goods buyers who viewed the new billiard product on show. Table factories, whose products are well known to coin operators, were responsible for most, if not all, of the new ideas in this department. In addition, the tag "quality pool tables" was again earned by these factories, differentiating such from the numerous

"low end" tables on show at displays sponsored by strictly non-coin factories.

By Tuesday's closing time (third day of the show) the National Sporting Goods Association office reported over 20,000 had registered. A full head count was still not available at press time but it indicated another record turnout from that industry.

In addition to the pool tables on show by coin firms, a variety of other recreational pieces were offered including: American Shuffleboard's shuffles, National's shuffleboard, U.S. Billiards' home soccer table and of course, Brunswick's wide line of sporting goods from

skis to bowling balls.

Gordon Murrey of Murrey & Sons had his coin table on display, in addition to that factory's lineup of home tables. Billiard supplies were offered on stands sponsored by Eastern Novelty, D&R Industries, Sutra Import, Dynaball and Valley.

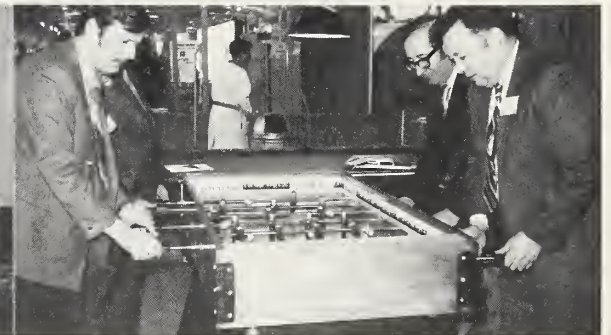
A small selection of the many coin traders who attended the event included: Frank Mencuri, Jack Mitnick, Herb Perkins, Bill Whitcomb, Bill Ray, Dick Buford, Joe Ash, Dave Braun, Dave Solish, Nate Feinstein, Ted Ruby, Dez Elder and Les Lysted. A photo gallery follows:



Familiar coinbiz execs gather at the American Shuffleboard exhibit early Monday morning to exchange greetings. Left to right are: American's Sol Lipkin, MOA chairman Howard Ellis, American chief Nick Melone and Eastern Novelty's prexy Bert Betti (who also exhibited his billiard supplies line).



Two coin industry veterans at the Irving Kaye Co. exhibit are firm president Irving Kaye (left) and Jack Mitnick. The traders are showing off Kaye's brand new (and still unnamed) early-American styled 6-pocket table, which proved extremely popular among NSGA conventioners.



Action a-plenty at the U.S. Billiards booth was sparked by the company's brand new home soccer game. Firm execs Len Schneller and Stan Levin (at right) answer challenge from a pair of sporting goods reps. The unit proved out a good eye catcher and brought U.S. many orders.



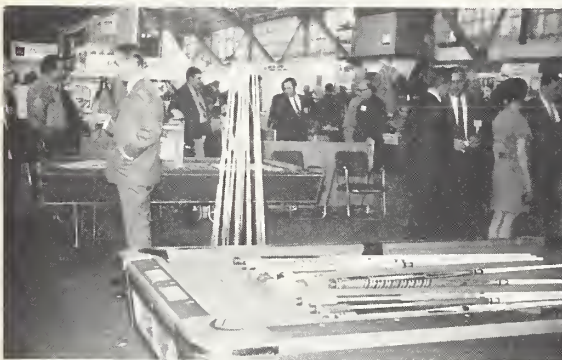
Proving beyond any doubt that 6-pocket pool is a perfect ladies' game is Margaret Wise, table professional, who demonstrated her skills at the Fischer Mfg. Co. display. She's pulling a trick shot on their Empress table, top of the line.



Long view of the Kaye display as the show just opened, revealing firm's full lineup of home products, with the Provencal in foreground. Note unique Americana design of the table in center.



U.S. Billiards plant manager Stan Levin shows off firm's brand new antique-styled 6-pocket table to sporting goods rep. Possibility of marketing the piece in a coin version is indicated.



View of the Valley Mfg. & Sales exhibit area as the hubbuh of activity mounted. Firm president Earl Feddick (left of cue stick display) chats with sales rep. Valley's Pocketeer table is visible in background.



Dave Solish, an All-Tech fan from Los Angeles, shows us a brand new idea the Florida factory has put on their Diplomat table. As Dave shows, the home return drawer can be easily slid out sideways and a coin drawer slipped in its place. Unit is now optional on the Diplomat.



Billiard ace Jimmy Caras (shooting at right) was again a standout attraction at the Brunswick exhibit, showing all how "easily it's done." Tables on display included the Contempra on which Caras is playing.



Shot of National Shuffleboard's display. Table in center (behind the three gents) contained a coin chute. National's shuffleboard was also shown.



Coinbiz friends meet on the convention floor. Left to right are Joe Ash of Active Amusement, Philadelphia, and Valley president Earl Feddick.



Two very popular items at the American Shuffleboard display were the Bump-A rebound table (foreground) and new 9' long Eagle shuffleboard table (behind it).

Wurlitzer 1970 School Slate Hits Wash, Mich, Kan.

NORTH TONAWANDA — The first group of Wurlitzer sponsored service schools for 1970 were held simultaneously in Seattle, Washington; Detroit, Michigan and Wichita, Kansas. All three drew a record attendance despite the inclement winter weather harassing the entire country.

The Seattle service school was hosted by the Northwest Sales Company at the Edgewater Inn. This well-known Wurlitzer distributor organization is located at 3150 Elliott Avenue and is headed by Ron Pepple. Wurlitzer field service representative Leonard Hicks did the instruction honors.

In Detroit, the Angott Distributing Company, Inc. hosted the Wurlitzer sponsored two-day service school at Stauffer's Northland Inn. Carl J. Angott, Sr. is president of this Wurlitzer distributor located at 2616 Puritan Avenue. Son William Angott is manager for the organization. Robert Harding was in charge of this two-day service school. Also in attendance at the Detroit service school was Bert H. Davidson who is regional sales manager for the Wurlitzer mid-west sales territory.

United Distributors, Inc. of Wichita, Kansas hosted the service school at the Town House Motor Hotel with Karel H. Johnson conducting the two-day classes. Assisting Johnson was Ralph D. Cragan who is regional sales manager for the Wurlitzer southwest sales territory.

United Distributors, Inc. is located at 902 West Second Street, and is headed by Mel M. Hammer as its president and M. Y. "Pete" Blum as board chairman. M. Y. "Mark" Blum, Jr. manages the firm.

In order to get the two-day service schools off to a good start, each class was entertained at a cocktail party and dinner on the evening of the first day. The instruction for the classes followed approximately the same pattern. Concentration was centered on the WurlAmatic record changer which features the new horizontal turntable. This new mechanism is on the Wurlitzer Statesman phonograph and is a complete departure from the carousel mechanism which was introduced by the company on its 1953 phonograph model.

All three instructors for the classes called attention to the fact that the modular construction of the WurlAmatic record changer makes it possible to remove and replace all major mechanical and electrical components right on location with no necessity for removing the changer from the phonograph cabinet. For example, the spring loaded dome which opens wide for convenience in record or title strip changing and selector switch assembly adjustments. Then, too, the WurlAmatic record magazine is clearly marked with identifying letter-numbers combinations. Composed of twin all-steel panels, the rear service door is quickly removed for unimpeded access to all internal components. For extra admittance to the WurlAmatic mechanism, the middle grille screen panel is also easily removed.

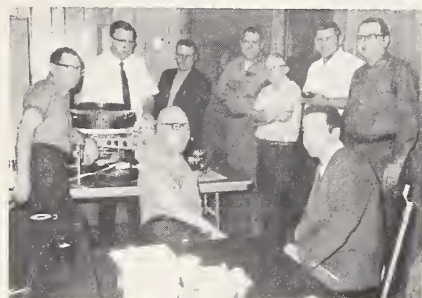
The Seattle service school was attended by Tom and Jerry Distler who represented Grays Harbor Amusement Company of Aberdeen Washington; Jerry J. Ernster attended for Apollo Music Company of Seattle; Lertie Hoad of Phil & Lertie's Music Company of Couer D'Alene, Idaho; L. W. Peteet, brother of Wurlitzer field service representative, H.W. "Hank" Peteet, came all the way from Kenai, Alaska for the Tyler Novelty Company. Bob and Jim Hart represented Yakima Music Company located in Yakima in Washington. John Mears attended for his own organization, Mears Music, located in

Entringer Forms New Dist. Outlet

ST. LOUIS — Pete Entringer, formerly with Advance Dist., this city, announced the formation of his own firm, P. E. Enterprises, based in St. Louis. The new firm will maintain a complete line of new and used coin operated equipment for both domestic and foreign markets.

Entringer is currently in the process of getting the new company situated and will outline his plans very shortly.

Great Falls, Montana, while O.K. Johnson of the Capitol Amusement Company was there from Olympia, Washington.



Karel H. Johnson commands attention of service-technicians who attended Wurlitzer-sponsored service school in Wichita, Kansas. Host for the class was United Distributors, Inc., prominent distributor of Wurlitzer phonographs throughout the Southwest. Johnson is seen during a lecture-demonstration of the record magazine, an integral component of the Wurlitzer Statesman phonograph.



Time out for a breather! Some of the service-technicians are shown during the two-day service school. Similar schools were also conducted in Detroit, Michigan and Seattle, Washington at the same time. Record attendance was reported at all three schools.

In Detroit the school was attended by the following men who hailed from the Detroit area: David Thorne of Bryan Brothers located in Cadillac; Robert Krauseneck of Harry's Amusement Company from Bay City; William H. Bailey from L & M Amusement Company of Saginaw; Fred Hunt of Ace Music Company of Muskegon; Al Trembley of the Walker Music Company headquartered in Essexville; Carlo Rosasco and Frederick A. Zemke from Zemke Operated Machines of Ann Arbor; John E. Bailey was there from the host distributor; Fred W. Warner and Jerry Warner carried the flag for the Ace Automatic Music Company located in Saginaw, Michigan.

The Wurlitzer-sponsored service school in Wichita, Kansas recorded the following service-technicians all of whom reside in the state of Kansas: Don W. Fooshee of Fooshee Amusement Company located in Eldorado; Ivan E. Martin of Automatic Coin Machine Corporation of Winfield; Verlin L. McHenry of Hutchinson Vending Company located in Hutchinson; Larry W. Martin and Galen W. Martin were there from the Midwest Vending Company of Salina; George Benton represented Byron Waggoner Music Company of Wichita; Orvis H. Day of Murphy Music Service and Max Lovett from the United Music Company also located in Wichita.

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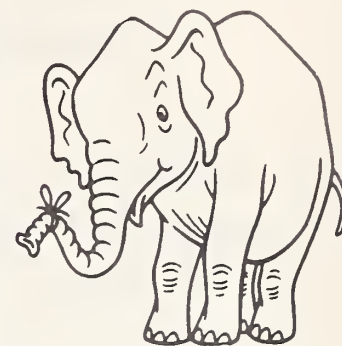
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| WMS. BEAT TIME | 270 |
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| ROCKOLA 414S | \$225 |
| ROCKOLA 425 | 375 |
| ROCKOLA 426 | 425 |
| SEEBURG AQ160 | 175 |
| SEEBURG LPC-11 | 375 |
| A.M.I. MM1 | 525 |
| WURLITZER 2500 | 95 |
| WURLITZER 2600 | 225 |
| WURLITZER 2700 | 295 |
| WURLITZER 2800 | 350 |

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|-------------------------------|-------|
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| C. C. BIG LEAGUE | 175 |
| C. C. T.V. BASEBALL | 225 |
| C. C. MAGIC BASEBALL | 175 |
| SEGA DUCK HUNT | 425 |
| SAMY SONAR ATTACK | 425 |
| SEGA RIFLEMAN | 325 |
| SEGA HELICOPTER TRAINER | 250 |
| CROWN BASKETBALL | 265 |
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| DS160..... | \$395. |
| LPC480..... | 495. |
| Electra..... | 595. |
| Fleetwood..... | 695. |
| SS160..... | 795. |

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| 2800..... | \$395. |
| 3000..... | 575. |

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EASTERN FLASHES

AROUND TOWN — A convention committee meeting of local association principles took place last Wed. at the MONY offices on 57th to count up the votes on the May 14-17 anniversary weekend site. Ben Chicofsky, along with George Holtzman, Jack Wilson and Carl Pavesi (who added his voice thru the phone from White Plains) said it's a definite Bahamas for the 1970 get-together. Only thing that has to be settled now is the exact hotel, but Ben says he'll have all the particulars on this next week. We hope they get a tremendous turnout of operators and guests for this weekend event; judging by the over-100 cards sent in, there should be no contest in filling the place. This will be the first time in a decade when the three groups (MONY, Westchester and N.Y. Guild) had their convention in any other spot than the Catskills and if you're gonna move, the Bahamas is the place to go! . . . MOA's new membership directory is out and New York State again boasts the largest delegate membership in the national group. Operator Sal Trella (Elkay Vending, Floral Park) is a new member and sent Fred Granger a note last month, congratulating him on the many services the group offers and asking for more info on their pension plan. Wrote Sal: "I was amazed at all the programs and benefits that can be of help to an operator on becoming a member of MOA." . . . Hear that New York's bitter arctic cold wave last week had its effect on some machines on location. Seems electrical units like jukes, games, etc., placed in a spot where the cold drafts blow in, can be damaged if the personnel don't give them extra time to warm up each day. Might be a good idea to make sure your machines get adequate heat each night and if not, move them to a warmer spot at the location.

ALONG COINROW — Al Simon due back from European trip, had to miss the National Sporting Goods Show last week in Chicago, but should hear from Len Schneller and Stan Levin about marvelous reaction to firm's brand new home table soccer game and antique-styled 6-pocket table . . . Mickie Greenman returned from several weeks on the road last week, saying he, A.C.A.'s Cliff Stauffer and regional NSM distribs held half-dozen well-attended service classes on the Prestige and also sold several dozen machines in the process. Mickie met with Hank Leyser at Abe Lipsky's place last Thursday to give progress report on the trip. Hank, A.C.A. president, was returning from Germany where he again visited with the NSM brass. Mick says he bought a new Dodge Charger for the road trip and chalked up over 3,000 miles on the speedometer by the time he returned. Had to have the anti-freeze retested down to -30° when up in Wisconsin, due to bitter cold. Says Cliff Stauffer, a native Californian, turned up in a plain topcoat and was really hurtin' from the cold. Had to buy a new outfit, right down to the thermal underwear. Anyway, the trip was definitely worth it although Stauffer says he'll take a month to thaw out. . . . An extra busy Monday last kept Howard Kaye tied to his desk at the Irving Kaye Co. plant in Brooklyn, and he missed the first two days of the Sporting Goods convention. Prexy Irving Kaye manned the booth at Chicago's Navy Pier and reported writing up a great deal of business from sporting goods reps wanting to handle their new home table line. Kaye boasted three brand new items at their display, including the popular furniture-styled Provençal, plus the competitively-priced Ambassador and a still-unnamed early-American styled table which proved one of the all-time knockouts of this show. The table has an authentic hand-hewn appearance and rich-looking red wood cabinet, slate bed, and an optional solid covering top.

THIS AND THAT — The United Jewish Appeal gathered all its division chairmen and their executives together for a tremendous 1970 campaign sendoff dinner, last Tuesday night at the Americana. Representing the local coin machine division were our chairman Gil Sonin, with Abe Lipsky, Larry Galante and Sam Morrison. Highlight of the evening was a closed-circuit telecast (via satellite) from Israel which gave the guests a tour of that country, from the citie to the war front. The ops said the telecast was highly impressive and that many of the biggies in the audience responded to the initial appeal with high donation pledges. Understand the E.J. Korvette chain pledged a solid \$1 million. . . . Suppose by now everyone's read about that Indianapolis gas station operator who fired his .22 caliber revolver into a soda machine after it took his money but refused to vend. The news clippings on the item haven't mentioned the extent of the damage, nor whether or not the soda machine was owned by an operator or the gas station itself. At any rate, the annoyed attendant, Robert Goines, was sentenced to 10 days in the jug and fined \$160 for firing a gun inside city limits, plus a few other charges like disorderly conduct.

HERE AND THERE — Mrs. Gert Brown announced that the next dinner meeting of the New York State Operators Guild will be held at the Hotel Washington in Newburgh, N.Y. on Feb. 18th, to begin at the usual 7:30 P.M. hour. . . . Complimenting the move among coffee operators to the 15¢ vend is an announced 5¢ per pound increase at General Foods on its line of vending coffees. They said the continued rises in the cost of green coffee beans necessitated the increase. Even Juan Valdez is feeling the tight money pinch. . . . Item from Tokyo's SEGA Enterprises says a \$75,000 fire in late January incinerated a large section of the 5-Star Restaurant in the Izu-Hakone resort area. The SEGA-operated game room there was largely destroyed with other rooms in the building. When its charred Rock-Ola 441 music box was trucked back to SEGA route headquarters, branch manager M. Nishioka discovered that the final record played was Johnny Cash's 'Ring of Fire'. He'll replace the damaged juke with a new Rock-Ola 443 but has promised club owner Fujio Nakazawa that he'll not program records containing the words "burning, smoke or fire."

CALIFORNIA CLIPPINGS

"FLYING CARPET" SALES GOING SKY HIGH AT C.A. ROBINSON . . . Hank Tronick reports that Midway's "Flying Carpet" is causing quite a sensation as the talking sound effects produces the greatest revenues that any coin operated rifle has ever produced. "Ouch," "Stop it," and "Not Again," are the sounds that emanate as the elusive targets are hit by the player. Needless to say, C.A.R. seems very happy shipping as many of these new games as they can get their hands on. Another game that is proving to be very popular with operators is Bally's new single player "King Tut" novelty pin game. Hank says that this game offers the most beautiful back glass of any pin ball that they have ever seen. Hear that Jim Willner brought in his new 7-11 conversion for pool tables which looks like a terrific idea, and it should enhance pool table play everywhere, according to, Hank. Augmenting their busy office staff, Ruben Kardoff, has been appointed assistant office manager at C.A.R. & Co. Rube brings with him many years of experience in the bowling alley business and is proving to be of invaluable assistance to Al Bettelman . . .

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Round The Route

CHICAGO CHATTER

IAAP is planning a group visit to the 1970 Osaka World's Fair in Japan and has arranged for a variety of package tours to be offered to interested members. For further information please contact **Bob Blundred** at the Chicago IAAP office. . . . Another engagement in the **Larry Kagan** family! The Specialty Sales exec informs us his daughter **Judy** and **David Brown** became engaged last week! . . . Activity at Specialty Sales these days is hot and heavy, according to **Ronnie Kagan**. The NSM Prestige and Consul 120 models are going just great. He tells us local operators are finding a multitude of new locations for the phonos. **Ronnie** also hastened to mention that the **Indy 500** racing game is now on the delivery schedule! . . . MOA members can look forward to receiving the new Membership Directory which is being mailed out this week, and the handsome new public relations booklet, with the juke box story, due for mailing very shortly. . . . **World Wide Dist.'s Irv Ovitz, Frank Gumma, Jules Millman, Howie Freer** and **John Neville** learned the workings of the new **Seeburg Tobacco Counter** during a special session, for personnel only, at the **World Wide** showrooms last Thursday. . . . Speaking of **World Wide**, we hear the parts department is so busy these days that manager **Leo Lewis'** cigar smoking has been cut in half! How about that! . . . Received the long distance word from **Evelyn Dalrymple** of **Lieberman One Stop** in **Omaha** that operators in the area are showing much interest in a single on the **Chart** label titled "Running Bare" by **Jim Nesbitt**. **Ev** also says country and western product is becoming increasingly popular with ops! . . . Lots of activity at **Atlas Music Co.** -- in all departments, phonos, vending, etc. . . . **NAMA** will conduct a series of 10 training seminars, in various parts of the country, for vending company supervisors. Initial session will coincide with the 1970 Western Convention and Exhibit in **Anaheim, California** on April 3 & 4. . . . The **Williams Electronics Inc.** factory is forging full speed ahead on "Gay 90's" and "Epsilon" -- two very strong items! . . . Nice chatting with **Pete Entringer** who recently formed his own distributing company, **P.E. Enterprises**, based in **St. Louis, Mo.** **Pete** was formerly associated with **Advance Dist.** out there. . . . **Alvin Gottlieb** is very pleased with the trade's reaction to the newly released **D. Gottlieb & Co.** item "Mini Cycle"! Both the **Chicago** and **Northlake** factories are stepping up production schedules in order to meet the demand! . . . At presstime, the big job of dismantling exhibits was taking place at **Navy Pier** and the **Palmer House**, as another very successful **National Sporting Goods Show** came to an end. As of last Wednesday more than 20,000 persons had registered! Quite a show! . . . **Gus Tartol** of **Singer's One Stop** tells us the following singles are catching on with local operators: "She Lets Her Hair Down" by **Don Young** (Bang), "Rainy Night In Georgia" by **Brook Benton** (Cotillon), "Until It's Time For You To Go" by **Neil Diamond** (Uni), "Oh Me Oh My" by **Lulu** (Atco) and "Kentucky Rain" by **Elvis Presley** (RCA). . . .

Marvel prexy **Ted Rubey** has been on the go quite a bit these past weeks. Getting him on the telephone was not an easy accomplishment. At any rate, we're happy to hear that business is good and **Marvel** is enjoying much activity with its pool supplies and accessories, as well as the electric scoreboards! . . . Here's word from **Interstate United Corporation** of the appointments of **Nicholas L. Salkos** as vending accounting executive and **Henry Wilkins** as internal audit manager of **IUC**. Announcements were made by **Robert Eklund**, vice president-controller, and **Robert K. Deutsch**, vice president-

administration, respectively. The **Chicago-based** firm is one of the nation's largest food management organizations, operating in 38 states.

MILWAUKEE MENTIONS

We hear from **Paul Jacobs** of **United Inc.** that **Wurlitzer** is planning a week-long series of service schools on the "Statesman" phonograph, to be held in **Chicago**, in early Spring. Many of the sessions will center on the **Wurl-a-matic** mechanism which is being so well received by operators. We will have more details on this later. Meanwhile, **Paul** and **Wurlitzer's Bob Harding** will continue conducting their on-the-spot schools at various operator premises in this area. . . . Business is good at **Pioneer Sales & Services** -- excellent, as a matter of fact! **Joel Kleiman** and **Sam Cooper** are both very, very busy! **Joel** says they're enjoying great success with the new **Rowe MM4** phonograph and the new line of **PhonoVue** films are going over big! He also noted exceptional activity in the vending department, with emphasis on coffee machines. We've had no let-up as yet, added **Joel**, and we don't anticipate any! Great! . . . The official release of the new **Dual I. Q.** by **Nutting Industries Ltd.**, was announced last week. The 2-player unit, Model 107, has lots of extras and offers patrons 32 possible responses per game (16 per player). Watch for it! . . . **John Jankowski** of **Radio Doctors** clued us in on some hot operator singles like "Bridge Over Troubled Waters" by **Simon & Garfunkel** (Columbia), "Welfare Cadillac" by **Guy Drake** (Royal American), "All I Have To Do Is Dream" by **Glen Campbell** and **Bobbie Gentry** (Capitol) and "My Woman My Woman My Wife" by **Marty Robbins** (Columbia).

UPPER MID-WEST

Al Kurtz, **Lake City**, in town for the day making the rounds and buying records and parts. **Al** says that ice fishing down there is great. . . . **Charley Weis** and **Gordon McLellan** drove in last week from **Bemidji** to warm up but found the weather in the cities just as bad, about 25 below. . . . **Fred Pliner**, **Bally Mfg. Co.** in the cities for the day visiting at **Lieberman Music Co.** . . . **Clem Kaul** in town visiting his children, and stopping in to say hello. . . . **John Czerniak** in town making the rounds and visiting his children living in town. . . . **Bob Lucking** in the cities for the day buying parts and records. His first trip to the cities in quite some time. The extreme cold weather and bad roads are the reason. . . . **Darlow Maxwell**, **Pierre**, and **Tony Ratchford**, **Huron**, are doing the same thing this year as last. Drove to the **Phoenix Open**, then on to the **Bing Crosby** tournament at **Pebble Beach**, and now at the **Andy Williams Open** at **San Diego**. In the meantime they are getting in a lot of golf themselves. They should be coming home very soon. . . . Our congratulations to **Mr. & Mrs. Leo Friedel**, **Gettysburg**, on the marriage of their daughter **Wendy** to **Maurice Blise**, **Presholt, S. D.** The marriage took place Sat. 31, at the **Methodist Church** in **Gettysburg**. After a short honeymoon the couple will make their home in **Presholt**. . . . **Mr. & Mrs. John Trucano** are touring **Spain** and **Portugal**. . . . **Mr. & Mrs. Mike Imig** are vacationing in **Acapulco**. . . . Sorry to hear that **Mrs. Ted Salvason** is in bed with the flu. . . . **Ritchie Hawkins** in town for the day. Flew to **New Orleans** for the **Super Bowl** game and said it was a waste of time. The **Vikings** looked terrible. As if we didn't know that. . . . Weather this past week has been more livable with the temp. up in the high 20's and low 30's. Sure been a rough January with several feet of snow, bad roads for driving and temperatures as low as 36 below zero. This is par for the course in the **Dakota's**, **Minnesota**, and **Western Wisconsin**.

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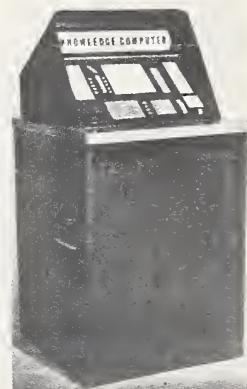
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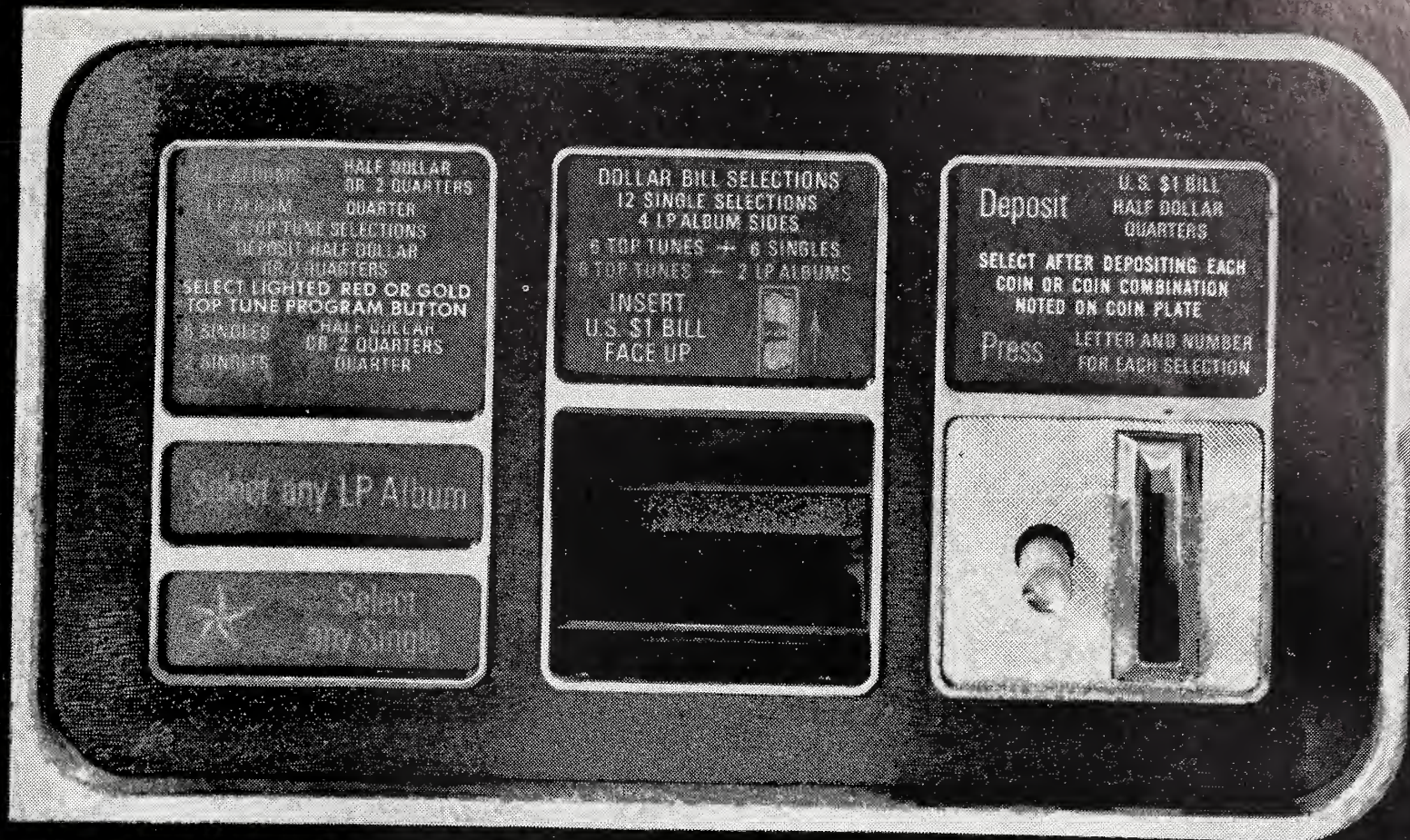


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