

Cash Box

NOVEMBER 18, 1961



Continually gaining in stature as an in person performer and recording artist is versatile Earl Grant. The Decca artist, equally at home vocalizing, performing at the piano or the organ, is currently riding the charts with his hit instrumental LP, "Ebb Tide." His latest single features two sides from his debut film for Fox, "Tender Is The Night"—the title song coupled with "Honey." Grant recently inked a new long-term pact with Decca and is set for nite club engagements coast-to-coast, winding up at N.Y.'s Roundtable, Nov. 20th. He will appear on the Ed Sullivan TV'er Dec. 3rd.

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"THE NATION'S BEST SELLING RECORDS"



FOUNDED BY BILL GERSH

Cash Box

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T'was the month before Christmas and . . .

With the Christmas season rapidly approaching, it is interesting to note how radically the industry has changed its thinking in the area of Yuletide merchandise.

At this time in November some five or six years ago, carloads of Christmas albums and singles were arriving at our offices for review. The advent of stereo kept the Christmas LP picture buzzing for a few years thereafter. But last year, record companies applied the brakes and only a handful of new Yule LP's were added to the list.

This year the same is true. With the exception of a few new albums by the big names, a few specialty items by a wide range of artists, and a few remastered-for-stereo versions of Yule evergreen LP's, very little new Christmas album product has been issued.

This move, undoubtedly, is very healthy for the business. The albums that sold well in recent years can certainly sell well again this year and the dealer or rack jobber now has the advantage of re-stocking his shelves with pre-tested merchandise rather than piling up on untested stock that only results in losses for everyone concerned. At the same time he can sample some

of the new releases.

There is great profit ahead for the progressive dealer and jobber who can merchandise properly the wealth of best selling albums in pop, jazz and classical music along with the special Yule product available today. Yes, it requires an investment of time, money and effort. But now is the time for dealers to act.

The area of Christmas singles has seen little change in the past few years. With radio stations observing an unwritten rule that Christmas programming begins sometime after Thanksgiving, the risk involved in recording a Yule single is high. The time available for building such a disk, in a market which sees some records taking five and six months to develop, is unbelievably short. But the reward for a big Xmas hit is so great that some firms are still taking the chance. We should be receiving most of the Yule singles within the next few weeks. A big Christmas single always boosts sales of all products during the holiday season so let's hope there's another smash the likes of the "Chipmunk Song" in this year's lot.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 18, 1961

| | Position 11/11 | 11/4 | | Position 11/11 | 11/4 | | Position 11/11 | 11/4 |
|---|----------------|------|--|----------------|------|---|----------------|------|
| 1—BIG BAD JOHN ★JIMMY DEAN-Columbia-42175 | 1 | 1 | 33—JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114 | 41 | 51 | 67—IT'S TOO SOON TO KNOW ★ETTA JAMES-Argo-5402 | 76 | 85 |
| 2—RUNAROUND SUE ★DION-Laurie-3110 | 2 | 2 | 34—ANYBODY BUT ME ★BRENDA LEE-Decca-31309 | 28 | 23 | 68—SO LONG BABY ★DEL SHANNON-Big Top-3038 | 57 | 42 |
| 3—PLEASE MR. POSTMAN ★MARVELLETES-Tamla-54046 | 4 | 7 | 35—TAKE FIVE ★DAVE BRUBECK-Columbia-41479 ★GEORGE CATES-Dot-16271 | 37 | 31 | 69—RUN TO HIM ★BOBBY VEE-Liberty-55388 | — | — |
| 4—BRISTOL STOMP ★DOVELS-Parkway-827 | 3 | 4 | 36—GYPSY WOMAN ★IMPRESSIONS-ABC-10241 | 47 | 70 | 70—SMILE ★TIMI YURO-Liberty-55375 | 85 | — |
| 5—THIS TIME ★TROY SHONDELL-Liberty-55353/ ★Gold Crest-161 | 6 | 6 | 37—I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129 | 51 | 71 | 71—IT'S JUST A HOUSE WITHOUT YOU ★BROOK BENTON-Mercury-71859 | 75 | 81 |
| 6—HIT THE ROAD JACK ★RAY CHARLES-ABC-10244 | 5 | 3 | 38—'TIL ★ANGELS-Caprice-107 | 48 | 59 | 72—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013 | 78 | 75 |
| 7—I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6 | 7 | 8 | 39—(HE'S MY) DREAMBOAT ★CONNIE FRANCIS-MGM-13039 ★JANE DAVIS-Cowtown-810 | 24 | 22 | 73—UP A LAZY RIVER ★SI ZENTNER-Liberty-55374 | 98 | — |
| 8—THE FLY ★CHUBBY CHECKER-Parkway-830 | 9 | 9 | 40—GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 ★CHICO HOLIDAY-Coral-62291 | 44 | 67 | 74—BRIGHT LIGHTS, BIG CITY ★JIMMY REED-VeeJay-398 | 77 | 63 |
| 9—FOOL #1 ★BRENDA LEE-Decca-31309 | 10 | 10 | 41—LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775 | 61 | 88 | 75—STEPS 1 & 2 ★JACK SCOTT-Capitol-4616 | 82 | 87 |
| 10—TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371 | 11 | 13 | 42—UNDER THE MOON OF LOVE ★CURTIS LEE-Dunes-2008 | 45 | 52 | 76—SOOTHE ME ★SIMS TWINS-Sar-117 | 84 | 92 |
| 11—YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 ★JOE SOUTH-Fairlane-21006 ★HANK LOCKLIN-RCA-7921 | 15 | 16 | 43—WALK ON BY ★LEROY VAN DYKE-Mercury-71834 | 64 | 84 | 77—HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957 | — | — |
| 12—SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 ★Lennon Sisters-Dot-16255 | 8 | 5 | 44—SWEETS FOR MY SWEET ★DRIFTERS-Atlantic-2117 | 32 | 18 | 78—ON BENDED KNEES ★CLARENCE HENRY-Argo-5401 | 83 | 90 |
| 13—A WONDER LIKE YOU ★RICK NELSON-Imperial-5770 | 14 | 14 | 45—CANDY MAN ★ROY ORBISON-Monument-447 | 43 | 50 | 79—THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 | — | — |
| 14—MOON RIVER ★JERRY BUTLER-VeeJay-405 ★HENRY MANCINI-RCA-7916 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431 | 19 | 26 | 46—WHAT A PARTY ★FATS DOMINO-Imperial-5779 | 42 | 38 | 80—THE PEPPERMINT TWIST ★JOEY DEE & STARLITES-Roulette-4401 | — | — |
| 15—CRAZY ★PATSY CLINE-Decca-31317 | 23 | 32 | 47—I REALLY LOVE YOU ★STEREOS-Cub-9095 | 34 | 25 | 81—FLY BY NIGHT ★ANDY WILLIAMS-Columbia-42199 | 88 | 91 |
| 16—GOODBYE CRUEL WORLD ★JIMMY DARREN-Colpix-609 | 30 | 66 | 48—MY HEART BELONGS TO ONLY YOU ★JACKIE WILSON-Brunswick-55280 | 50 | 62 | 82—IT'S ALL BECAUSE ★LINDA SCOTT-Canadian-American-129 | 91 | — |
| 17—LET'S GET TOGETHER ★HAYLEY MILLS-Vista-385 | 12 | 12 | 49—LANGUAGE OF LOVE ★JOHN D. LOUDERMILK-RCA-7938 | 71 | — | 83—SEVEN DAY FOOL ★ETTA JAMES-Argo-5402 | 86 | 100 |
| 18—HEARTACHES ★MARCELS-Colpix-612 | 16 | 24 | 50—IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635 | 56 | 69 | 84—EVERYBODY'S GOTTA PAY SOME DUES ★MIRACLES-Tamla-54048 | 89 | 76 |
| 19—I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 ★RICKY PAGE-Dot-16261 | 22 | 27 | 51—BRIDGE OF LOVE ★JOE DOWELL-Smash-1717 | 54 | 61 | 85—DANNY BOY ★ANDY WILLIAMS-Columbia-42199 | 92 | — |
| 20—YA YA ★LEE DORSEY-Fury-1053 | 13 | 11 | 52—TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-55354 | 38 | 21 | 86—THE TWIST ★CHUBBY CHECKER-Parkway-811 | — | — |
| 21—TONIGHT ★FERRANTE & TEICHER-United Artists-373 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 ★RALPH MALTERIE-United Artists-352 ★FELICIA SANDERS-Decca-31335 | 33 | 53 | 53—LOOK IN MY EYES ★CHANTELS-Carlton-555 | 39 | 35 | 87—YOUNG BOY BLUES ★BEN E. KING-Atco-6207 | 90 | 86 |
| 22—I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201 | 27 | 30 | 54—STICK SHIFT ★DUALS-Sue-745 | 53 | 36 | 88—TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009 | — | — |
| 23—SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876 | 29 | 39 | 55—DON'T BLAME ME ★EVERLY BROTHERS-Warner Bros.-5501 ★ERMA FRANKLIN-Epic-9468 | 40 | 37 | 89—POP GOES THE WEASEL ★ANTHONY NEWLEY-London-9501 | — | — |
| 24—CRYIN' ★ROY ORBISON-Monument-447 | 17 | 17 | 56—FOR ME AND MY GAL ★FREDDY CANNON-Swan-4083 | 59 | 64 | 90—BLUE MOON ★VENTURES-Dolton-47 ★LARRY STRONG-Revolver-66 | 95 | 100 |
| 25—MEXICO ★BOB MOORE-Monument-446 | 20 | 19 | 57—LITTLE SISTER ★ELVIS PRESLEY-RCA-7908 | 52 | 33 | 91—IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110 | — | — |
| 26—EVERLOVIN' ★RICK NELSON-Imperial-5770 | 21 | 20 | 58—COME SEPTEMBER ★BILLY VAUGHN-Dot-16119 ★BOBBY DARIN-Atco-6200 ★DICK JACOBS-Coral-62275 ★SANTO & JOHNNY-Canadian-American-128 | 55 | 58 | 92—PUSHIN' YOUR LUCK ★SLEEPY KING-Joy-257 | 96 | 98 |
| 27—THE WAY YOU LOOK TONIGHT ★LETTERMEN-Capitol-4586 ★JARMELS-Laurie-3098 ★TAB HUNTER-Dot-16264 | 18 | 15 | 59—THE WAY I AM ★JACKIE WILSON-Brunswick-55280 | 67 | 72 | 93—TURN AROUND, LOOK AT ME ★GLEN CAMPBELL-Crest-1087 ★TOMMY BUTLER-Roulette-4399 | 100 | — |
| 28—FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624 | 25 | 29 | 60—YOU MUST HAVE BEEN A BEAUTIFUL BABY ★BOBBY DARIN-Atco-6206 | 46 | 34 | 94—THE COMANCHEROS ★CLAUDE KING-Columbia-42196 | — | — |
| 29—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 ★JUDY GARLAND-Capitol-4624 | 36 | 48 | 61—GYPSY ROVER ★HIGHWAYMEN-United Artists-370 | 72 | 94 | 95—SOMETIME ★GENE THOMAS-United Artists-338 | — | — |
| 30—PLEASE DON'T GO ★RAL DONNER-Gone-5114 | 31 | 41 | 62—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749 | 49 | 40 | 96—JUST GOT TO KNOW ★JIMMY McCracklin-Art Tone-825 | — | — |
| 31—BIG JOHN ★SHIRELLES-Scepter-1223 | 26 | 28 | 63—THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100 | 73 | 93 | 97—DOOR TO PARADISE ★BOBBY RYDELL-Cameo-201 | 81 | 89 |
| 32—SCHOOL IS IN ★GARY U.S. BONDS-Legrand-1012 | 35 | 43 | 64—HUMAN ★TOMMY HUNT-Scepter-1219 | 58 | 46 | 98—I'LL BE TRUE ★ORLONS-Cameo-198 | 79 | 82 |
| | | | 65—THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITERS-Hull-747 | 70 | 74 | 99—JOHNNY WILL ★PAT BOONE-Dot-16284 | — | — |
| | | | 66—I'LL BE SEEING YOU ★FRANK SINATRA-Reprise-20023 | 62 | 65 | 100—LITTLE MISS U.S.A. ★BARRY MANN-ABC-10263 | — | — |

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because

**"SHE REALLY
LOVES YOU"**

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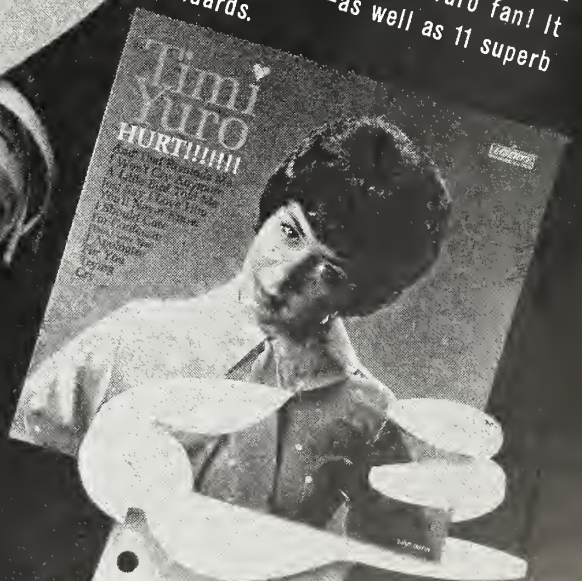
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"WHEN THE BOY IN YOUR ARMS (IS THE BOY IN YOUR HEART)"
(2:40) [Pickwick ASCAP—Tepper, Bennett]

"BABY'S FIRST CHRISTMAS" (2:20) [Francon BMI—Davis, Murry]
CONNIE FRANCIS (MGM 13051)

Lark, whose long, long hit string currently includes her "Dreamboat"—"Hollywood" double-header, should soon be heading to hitsville with "When The Boy In Your Arms (Is The Boy In Your Heart)." Don Costa's ork-chorus supplies the beautifully soft ballad showcase for Connie's heartwarming performance. The charming lilter, "Baby's First Christmas," also has what it takes for chartdom—as soon as the season rolls around.

"REVENGE" (2:37) [Raleigh, Ben Day BMI—Benton, Hall, Ewald]

"REALLY, REALLY" (2:38)

[Bend Day, Raleigh BMI—Benton, Hall, Ewald]

BROOK BENTON (Mercury 71903)

Benton, who's been turning out the hits at a 'record' clip, can continue his sizzling pace with his latest Mercury stand. It's a hard-hitting Stan Applebaum-led rock-a-string opus, tabbed "Revenge," that can climb all the way to the top of the charts. "Really, Really," puts Brook in his standout beat-ballad style. Top half, tho, carries the sales weight.

"WHEN I FALL IN LOVE" (2:25) [Northern ASCAP—Young, Heyman]

"SMILE" (2:04) [Bourne ASCAP—Chapli, Turner, Parsons]

THE LETTERMEN (Capitol 4658)

The Lettermen take another evergreen, wrap it up in a beautiful, beat-ballad package and the end result is another 'top ten' outing. Fellas follow their tremendously successful reading of "The Way You Look Tonight" with a superb treatment of "When I Fall In Love." The revival of "Smile," on the other end, also takes an ear-pleasing, ultra-lovely ride. Excellent, Jimmie Haskell-string filled backdrops.

"HEY! LITTLE GIRL" (2:25) [Vicki, MacLaughlin BMI—Shannon]

"I DON'T CARE ANY MORE" (2:38)

[Vicki, MacLaughlin BMI—Shannon]

DEL SHANNON (Bigtop 3091)

Shannon, who's been a chart-maker everytime out since bowing on Bigtop with "Runaway" (currently it's "So Long Baby"), can do it again with this one. Titled "Hey! Little Girl," is a quick moving, hard-hitting romancer that has captivating vocal and instrumental sound of his previous hits. Del tastefully shuffles thru a dual-track, country-flavored item on the other end.

"WHAT A WALK" (2:22) [Darnel BMI—Rene, Adams]

"CRY NO MORE" (2:15) [Lescay BMI—Rene, Lewis]

BOBBY LEWIS (Beltone 1015)

Lewis, who now owns two big winners in "Tossin' And Turnin'" and "One Track Mind," can have his third-in-a-row with "What A Walk." It's a sock rock-a-twist'er that sports a catchy teen lyric and a driving Joe Rene ork-choral showcase. Coupler's an inviting blues beat-ballad opus tagged "Cry No More."

"GOODBYE TO LOVE" (1:56)

[Safari BMI—Carroll]

"SWING LOW" (2:00)

[Odin ASCAP—St. John]

DICK & DEEDEE (Liberty 55382)

Dick & Deedee are a good bet to click with either end, or both, of this new Liberty offering. It's a newie-oldie combination, "Goodbye To Love" and "Swing Low," that sports the fascinating vocal sounds and drum rolls featured on their debut smash, "The Mountain's High." It's a toss-up for honors.

"SONG FOR THE LONELY" (2:27) [Joli—Tinker ASCAP—Lewis, Wheeler, Carroll]

"YOU'LL NEVER KNOW" (1:55) [Bregman, Vocco & Conn ASCAP—Gordon, Warren]

THE PLATTERS (Mercury 71904)

The Platters are back with two strong contenders for the hit ranks. One half's a touching, beat-ballad romantic newcomer, titled "Song For The Lonely," that the crew puts across with heartfelt emotion. On the other end they come thru with a winning ballad-with-a-beat entry in the "You'll Never Know" revival sweepstakes.

DALE HAWKINS (Atlantic 2126)

(B+) "STAY AT HOME LULU" (2:23) [Saturday-Walden ASCAP—Crewe] The exciting blues vet makes a bright-beat debut on Atlantic with a merry ditty that refers to many teen hits. Gal chorus and band back-up with strong teen life. Treat for the teeners.

(B) "I CAN'T ERASE YOU (Out Of My Heart)" (2:04) [Saturday-Walden ASCAP—Crewe] Tune and arrangement recall Lloyd Price's "Personality" hit.

AL BRAGGS (Peacock 1907)

(B+) "WE BELONG TOGETHER" (2:10) [Lion BMI—Braggs, Malone] Strong Latin-blues (not the oldie) date from the songster and the band musicians. Keep tabs on this exciting affair. Tune is not the old Robert & Johnny hit.

(B) "CIGARETTES & COFFEE" (2:12) [Mal-Max, Curtom & Lion BMI—Thomas, Butler, Walker] Wailing wistful from the pro performer. A moving side.

JOE TEX (Dial 3002)

(B+) "ONE GIANT STEP" (2:58) [Tree BMI—Crutchfield] Blues vocalist offers a sensitive reading of a romantic whose title is based on the popular kiddie game, "Giant Step." Striking slow-beat combo-chorus setting. Powerful performance.

(B+) "THE RIB" (2:00) [Tree BMI—Tex] An exciting gospel-flavored stint about a fella looking for the gal who has his (Adam's) rib.

RICK & THE KEENS (Smash 1722)

(B+) "POPCORN" (1:51) [LeBill BMI—Smith, Johnston] Boys, with their distinctive "small-voiced" lead, offer a similar-sounding follow-up to their recent Top 100 noisemaker, "Peanuts." This bouncy novelty could also get chart coin.

(B) "MAYBE" (2:30) [Figure BMI—Goldner, Casey] A beat-ballad revival of the old hit by The Chantels.

ERROLL GARNER (ABC-Paramount 10260)

(B+) "DREAMSTREET" (3:18) [Octave ASCAP—Garner] Pianist's own composition in an easy-going, well-paced ballad etching. It's his initial AmPar single excursion and could create op activity.

(B+) "WHEN YOU'RE SMILING" (3:51) [Mills ASCAP—Fisher, Goodwin, Shay] Here's the familiar Garner approach to a pop standard. Artist's fans have a choice item here. Both are from his "Dreamstreet" LP.

THE FOUR ESQUIRES (Terrace 7502)

(B+) "CAN'T HELP FALLING IN LOVE" (2:03) [Gladys ASCAP—Creatore, Peretti, Weiss] Appealing church-like sound from the songsters and ork on a touching tune. Lots of deejays will be attracted to the deck's sentiments. Deck rates loads of attention. Watch it.

(B) "THE MERRY-GO-ROUNDS OF HOME" (1:50) [Jack Gold ASCAP—Roberts, Katz] Nice warm continental sound here. Diskery is distributed by London Records.

DENNIS & THE EXPLORERS (Coral 6295)

(B+) "REMEMBER" (2:56) [Irving Berlin ASCAP—Berlin] One of the many Irving Berlin classics to take the teen beat ballad route is this chart-contending entry turned in by Dennis & the Explorers. Strong side that rates close attention.

(B) "EVERY ROAD (I WALK ALONG)" (2:12) [January BMI—Lowell, Marrow, Kooper] Complete about-face in this steady beat rocker that's also right up the teeners' alley. Top notch Dick Jacobs assists.

4 CAL-QUETTES (Capitol 4657)

(B+) "MOST OF ALL" (2:00) [Figure BMI—Freed, Fuqua] Inviting affectionate that was a years-back hit for The Moonglows is very attractively revived by the sound-wise larks. Silken rock-a-string setting. Worth eyeing.

(B+) "I'M GONNA LOVE HIM ANYWAY" (2:08) [Lar-Bell BMI—Kingsford] Off-beat spiritual-flavored romancer from the gals. An original teen-beat affair.

FREDDY OWENS (Wall 550)

(B+) "HEAVENLY ONE" (2:20) [Legion, Jalo BMI—Owens, Gale] Owens bows on the Wall label with a looking-for-a-girl beat-ballad survey. Strong ork-choral backdrop supplied by the Jack Gale outfit.

(B+) "THE CHAPEL" (2:18) [Legion, Jalo BMI—Owens, Gale] This end's a tale of lost-love told with a sock blues beat by the warbler and the combo-chanting chorus.

JIMMY VELVIT (Cub 9100)

(B+) "SOMETIMES AT NIGHT" (2:45) [Gant BMI—Mullins] This deck, a master purchase from Division, features songster Velvit in a down home, slow basic blues stand including a funky harmonica. Haunting sounding that bears watching.

(B) "LOOK AT ME" (1:40) [Gant BMI—Mullins] Another real low down blueser, in the up beat, on this side.

JOHNNY GIBSON (Bigtop 3088)

(B+) "MIDNIGHT" (2:22) [Vicki BMI—King, Mack, Gibson] A keyboard string section work on an attractive tune with an infectious, attention-getting busy-beat sound. This exciting entry should be eyed.

(B) "CHUCK-A-LUCK" (2:25) [Vicki BMI—King, Mack, Gibson] Colorful boogie-boogie-slanted sound.

BOB BECKHAM (Decca 31337)

(B+) "JUST FRIENDS" (2:25) [Robbins ASCAP—Klenner, Lewis] It's good to hear a pleasing singles version of the fine sentimental oldie. Beckham's understanding essay is backed by triplet-included full ork-chorus dressings. Many jocks will take to the track.

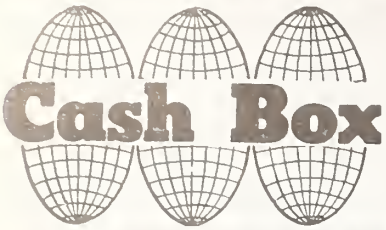
(B) "10,000 TEARDROPS (& One Broken Heart)" (2:36) [Vanidore BMI—Zanetis] Attractive country weeper is handled with sensitivity by the artist.

"BIRMINGHAM"
Santo & Johnny

HUTCH DAVIE Orchestra
CA = 131



CANADIAN & AMERICAN
RECORDS, Ltd.
150 West 55th Street
New York 19, N. Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"POOR FOOL" (2:25) [Saturn BMI—I. Turner]
 "YOU CAN'T BLAME ME" (2:05) [Saturn BMI—I. Turner]
 IKE & TINA TURNER (Sue 753)

Ike & Tina Turner come thru in sensational follow-up (to "It's Gonna Work Out Fine") fashion with this new Sue slice. It's a pounding, chorus-backed rock-a-cha-cha, tabbed "Poor Fool," that vocalist Tina and maestro Ike deck out with sock, dual-mart sales authority. Should spread like wildfire in the days to come. Flip's a fetching thump-a-rhythm entry that highlights a delightful vocal duet by Ike & Tina.

"THE AVENGER" (2:15) "LONDONDERRY AIR" (2:30)
 [Linduane BMI—Eddy] [Linduane BMI—Arr: Eddy]
 DUANE EDDY (Jamie 1206)

Eddy & his Rebels, who recently made chart news with "My Blue Heaven," should soon be making this new pairing a topic of teen conversation. One half's a funky, steady beat newie, tagged "The Avenger," that has a redskins-on-the-warpath flavor. The other's an ear-appealing, hip-swinging revival of "Londonderry Air" (a current hit for Andy Williams-as "Danny Boy"). Both ends have the goods.

"TURN ON YOUR LOVE LIGHT" "YOU'RE THE ONE
 (2:30) [Don BMI—Malone, Scott] (THAT I NEED)"
 [Lion BMI—Malone]
 BOBBY BLAND (Duke 344)

The vet r&b artist, who's becoming a big pop factor with each new release (currently it's "Don't Cry No More") should step out even further with both ends here. Bland comes across with telling blues effect on both the quick moving "Turn On Your Love Light" and the slow beat-ballad "You're The One (That I Need)." Two back-to-back goodies.

"SHINE ON HARVEST MOON" (2:00)
 [Remick, Jerry Vogel BMI—Bayes, Norworth]
 "JINGLE BELLS" (2:22) [Bill Dana BMI—Dana]
 JOSE JIMENEZ (Kapp 434)

Funnyman Bill Dana, who scored heavily with his Jose Jimenez "Astronaut" interview, should do more big business with his rib-tickling Mitch Miller-like 'sing along' affairs this time out. Special Jimenez Spanish pronunciation lyrics are included on both memory lane entries, "Chine On Arbess Moon" and "Hingle Bells." Lotsa good fun from Jose & his Friends.

"UN SQUARE DANCE" (2:00) [Derry BMI—Brubeck]
 "IT'S A RAGGY WALTZ" (2:50) [Derry BMI—Brubeck]
 DAVE BRUBECK QUARTET (Columbia 4228)

Brubeck, whose jazz stylings on "Take Five" turned out to be one of the year's big 'sleeper' hits in the pop mart, can have another ultra-commercial success in the almost all-rhythm session, "Unsquare Dance." Side, a fast paced handclapper, features great piano (Brubeck), bass (Gene Wright) and drum (Joe Morello) interplay. Paul Desmond's sax plays a major role on the ragtime-waltz companion piece. Both ends are in his "Time Further Out."

"MARIA" (2:47) "MARIA" (1:57)
 [G. Schirmer, Chappel ASCAP—Sondheim, Bernstein] [G. Schirmer ASCAP—Sondheim, Bernstein]
 "EVENTIDE" Gayle, Besse "TENDER IS THE NIGHT" (1:54)
 ROGER WILLIAMS (Kapp 437) [Miller ASCAP—Fain, Webster]
 CLEBANOFF (Mercury 71905)

With "Tonight" already resting in a high chart position, expect "Maria," another ballad beaut from "West Side Story," to follow suit. Two entries that bid fair to make the hit grade are Roger Williams' fine piano and lush ork (supplied by Ralph Carmichael) Kapp version and lovely string-led, Latin beat sentiments by Clebanoff on Mercury. Frank Hunter lends a stellar assist on the Williams coupler while Clebanoff has a very pretty rendition of the title tune from "Tender Is The Night."

"HE'S OLD ENOUGH TO KNOW BETTER" (2:23)
 [Cricket BMI—Allison]
 "I'M FEELING BETTER" (2:01) [Saima BMI—Velline]
 THE CRICKETS (Liberty 55392)

The Crickets, who are well represented in the hit dept., take their Liberty bow here and chances are they'll be cleaning up with it. It's a contagious, teen beat rocker, dubbed "He's Old Enough To Know Better," that has the hit ingredients notched into every groove. "I'm Feeling Better" makes for an appealing, slightly up beat companion piece.

RICHARD HAYES (Columbia 4220)

(B+) "TO LOOK UPON MY LOVE"
 (2:15) [Empress ASCAP—Wright, Forrest] A delightful light-hearted number from the new musical, "Kean," gets lots of bring swing polish from fine songster Hayes and the ork. A strong "good-music" entry.

(B) "SOMEWHERE IN THE NIGHT" (2:00) [Aldon BMI—Shayne] This country-styled bouncer is for the teeners, and it's a good-sounding pose.

BOB ANDERSON
 (United Artists 372)

(B) "ROSE, MOSE AND ME"
 (1:59) [Lor-Pak BMI—Stewart, McKinney, Brown] Contagious blues-pop rocker is topped by singer Anderson, who has a Fats Domino-type sound. Good beltin' stuff.

(B) "HERE AM I" (2:05) [Packson ASCAP—Pack] Anderson understandingly reads the pleasing plaintive.

DANNY OVERBEA (Federal 12434)

(B) "BOOK OF TEARS" (2:25)
 [Sonlo BMI—Thompson] Vet songster is a fine semi-dramatic vehicle for the good teen-market tale of romantic disenchantment.

(B) "I'M TIRED OF BEING TOSSED AROUND" (2:30)
 [Sonlo BMI—Overbea, Thompson] Lively blues-styled cut.

ART & DOTTY TODD
 (Decca 31329)

(B) "SWEET CHA CHA CHAR-IOT" (2:10) [Northern ASCAP—Adapt. & Arr. by A&R Todd] Duo's distinctive blend is heard against a bright cha-cha beat from the ork. Could get important station spins.

(B) "YOUR CHEATIN' HEART" (2:16) [Acuff-Rose BMI—Williams] There's an effective hard-beat sound to this version of the standby.

AL BROWNE (Xavier 8892)

(B) "THEME FROM THE DOWNBEAT" (2:50) [Ernkel BMI—Gregory, Browne] Soulful sax performance of a nice minor-key theme, with the Daggs Sisters doing soft chant work. Inviting easy-beat entry.

(C+) "HOT DOG" (2:30) [Jeneva BMI—Sandler, Browne] Sax and gals, again chanting, offer a rockin' pose. Label works-out of N.Y.

SHELLY EVANS (Silver Leaf 1200)

(B) "AIN'T IT THE TRUTH" (1:55) [We-Mar & World Elite BMI—Brandon, Berger, Wiener] New thrush heads a lively lovey-dovey rock statement. Good teen-market zest. Label headquarters in Bridgeport.

(C+) "WHAT SHALL I TELL MY MOTHER" (2:13) [World Elite BMI—Chase] Easier teen stint about a gal's parting with her boyfriend.

JOHNNY MADARA (Bamboo 515)

(B) "YOU MAKE ME MAD" (2:03) [Bamboo BMI—Madara, White] Wild-one for the youngsters. Both Madara and his combo support deliver the rock goods with a pro attack. Good hoptime issue.

(B) "THE DREAM" (2:00)
 [Mured BMI—White] Emotional teen-romantic display with a full ork.

LES THORNTON (Du Well 1007)

(C+) "HEAVEN BOUND" [Wyndle BMI—Ellis, Gamble] Some interesting opening remarks from the combo in this somewhat "Fever"-ish display from the songster.

(C) "LOVE IS A HOBBY"
 [Wyndle BMI—Cershel] Rock-in' stuff with a philosophic angle.

JOE SIMON (Hush 107)

(B+) "TROUBLES" (2:20) [Morhitz BMI—Heartsman] Simon has an exciting blues-styled vocal sound, and it's used to solid advantage in this fine busy-sounding display. Has both R&B and pop persuasiveness.

(B) "I SEE YOUR FACE" (2:20)
 [Morhitz BMI—Heartsman] There's a Latinish feel to this interesting romantic outing.

JOHNNY & DIANE (Argo 5404)

(B) "BULL WHIP" (2:29) [Arc BMI—Gayten] An instrumental showing with lots of good-sounding teen zest. Sax and keyboard are the spotlighted sounds.

(B) "ZIGANETTE" (2:00) [Lyndale BMI—Janis] Guitar is top vehicle for a catchy Spanish-flavored number.

JAZZ

"AHMAD JAMAL'S ALHAMBRA"
 (Argo EP-1083)
 "Broadway," "The Party's Over," "Snow Fall"

SONNY STITT (Argo 5403)
 "It All Depends On You" Parts 1 & 2

DOROTHY ASHBY TRIO
 (Argo 5406)
 "Lonely Melody"/"Secret Love"

MARLOWE MORRIS QUINTET
 (Columbia 42218)
 "Play The Thing"/"Bad Business Baby"

B. B. JOHNSON TRIO (Mel-O-Juke)
 "Ebony"/"The Hawk"

LEO PARKER (Blue Note 1822)
 "Blue Leo"/
 "Let Me Tell You 'Bout It"

DAVE BRUBECK (Fantasy 558)
 "The Trolley Song"/"Crazy Chris"

RELIGIOUS

EDNA GALLMON COOKE
 (Nashboro 705)
 "Stop Gambler"/
 "The Hammer Rings"

GOLDEN TRUMPETS
 (Nashboro 706)
 "I Thank Jesus So Much"/
 "Born To Die"

SIX TRUMPETS (Nashboro 707)
 "Jesus Christ, The Baby"/
 "My Jesus, He's Pleased"

ELETE JUBILEE SINGERS
 (Proverbs 500)
 "Nicodemus"/
 "Hear The Lambs A Crying"

POLKA

EDDIE BLATNICK (Jay Jay 248)
 "Waltz of the Little Red Shoes"/
 "Alphabet Polka"

WARSAW SERENADERS
 (Jay Jay 249)
 "Skyway Polka"/
 "Around We Go Polka"

"I NEED SOMEONE"

The Belmonts

Pete Bennett Orchestra

SABINA = 502

SABINA RECORDS 150 W. 55th St., N. Y. C. (JUdson 6-3231)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"UNHAPPY BIRTHDAY" (2:27) [Trinity, Good Songs BMI—Barry]
"I WONDER WHO'S KISSING HER NOW" (2:33)
[Jerry Vogel, E. B. Marks ASCAP—Adams, Hough, Howard]
JANIE GRANT (Caprice 111)

The young lark can have another "Triangle" money-maker in her newest Caprice offering. It's an effective teen beat-ballad weeper that finds Janie celebrating an "Unhappy Birthday." Chart results, tho, should pick up her spirits. Backing, a dandy shuffle-rock up-dating of "I Wonder Who's Kissing Her Now," should encounter sock juke box acceptance. Two top assists from the Hutch Davie ork-chorus.

"LETTER FULL OF TEARS" (2:45) [Betalbin BMI—Covay]
"YOU BROKE YOUR PROMISE" (2:45)
[Fast BMI—Dunn, Robinson, Williams]
GLADYS KNIGHT & THE PIPS (Fury 1054)

Gladys Knight & The Pips can have themselves another "Every Beat Of My Heart" chart triumph in "Letter Full Of Tears." It's a heartbreaking, string-filled rock-a-cha-cha affair that the artists deck out with touching sincerity. More top sounds on the potent, beat-ballad stand, "You Broke Your Promise."

Best Bets

ED TOWNSEND (Challenge 9129)

(B+) "AND THEN CAME LOVE" (2:40) [Duchess BMI—Townsend] The songster has written a lovely inspirational-flavored opus, and he sings it with great understanding. Very attractive full ork-chorus back-drop.

(B+) "LITTLE BITTY DAVE" (2:35) [4-Star BMI—Townsend] Using a "Big Bad John" narrative-type format and setting, deck tells of the Biblical David. Could cash-in on the Jimmy Dean smash.

JOHNNY ANGEL (Felsted 8633)

(B+) "WITHOUT HER HEART (I Got A Letter Today)" (2:20) [Garpax BMI—Spezze] Warbler Angel heads a colorful handclap-styled rocker, with backing from the combo-chorus that's built a la Dion's "Run-around Sue" setting. Excitement that could mean a Top 100 run.

(B) "LADY OF SPAIN" (2:05) [Sam Fox ASCAP—Reaves, Evans] The oldie is done with lots of upbeat rock color.

THE CHIMES (Tag 447)

(B+) "LET'S FALL IN LOVE" (2:25) [Bourne ASCAP—Koebler, Arlen] The artist, who recently came thru with a teen beat-ballad up dating click in "I'm In The Mood For Love," can repeat with this similar revival job. Great for platter spinners.

(B) "DREAM GIRL" (2:14) [Jade, Isabel ASCAP—Gordon] Crew takes this end for a solid up beat ride. Dandy assists from Joe Cabot's aggregation.

BIG DADDY (Crackerjack 4002)

(B+) "THE TEACHER—Part 1" (2:20) [Saturn-Hidle BMI—Barnum] Here's a far-out rock novelty to keep close tabs on. It's a rockin' partytime affair in which Big Daddy heads a lesson in the big-beat. Wild sax-led combo support. Sue Records is the parent company.

(B+) "THE TEACHER—Part 2" (1:55) [Saturn-Hidle BMI—Barnum] Lesson number two here.

DONNIE BROOKS (Era 3063)

(B+) "YOUR LITTLE BOY'S COME HOME" (2:58) [Aldon BMI—Mann, Weil] Brooks can head back to hitsville with a captivating soap opera-like recreation a guy who comes home from the service to find his former sweetheart now married. Side can bust wide open. Watch it.

(B) "GOODNITE JUDY" (2:20) [Bamboo, May-Dee BMI—Harshmann, Brooks] Tearful beat-ballad romantic thumper on this portion. Effective mid-deck recitation.

THE MELLOKINGS (Herald 567)

(B+) "LOVE AT FIRST SIGHT" (2:13) [Angel BMI—Tarter] The fellas, who have a long-running hit in the teen classic, "Tonight-Tonight," can have a solid money-maker in this new outing. It's an appealing rock-a-ballad stand that can come thru in a big way.

(B) "SHE'S REAL COOL" (2:03) [Angel BMI—Levister, Walters] This end has the boys jumpin' in top teen style.

SAMMY TURNER (Bigtop 3089)

(B+) "RAINCOAT IN THE RIVER" (2:15) [Arch ASCAP—Schroeder, Kaye] The pro tale of a love-who-has-retained is fashioned with a solid teen-market touch by the songster and full ork-chorus backdrop. Happy romantic that could mean another chart stand for Turner.

(B) "FALLING" (2:16) [Quintet BMI—Leiber, Stoller] Good listening in a more relaxed rock-inclined showing.

THE QUOTATIONS (Verve 10245)

(B+) "IMAGINATION" (2:05) [A.B.C. ASCAP—Burke, Van Heusen] Label makes a rare teen-beat appearance with a whacky chant-led (a la The Marcels' "Blue Moon") teen translation of the evergreen. Infectious novelty that could make chart news.

(B) "ALA-MEN-SY" (2:00) [Lycoming BMI—Miller, Lipkin, Hirshkowitz] An original ditty goes the same romping rock route.

TICO & THE TRIUMPHS (Amy 835)

(B+) "MOTORCYCLE" (2:08) [Wajoma BMI—Landis] Hectic, chant-spotlighted rockin' from the song crew and sax-led combo. Deck, a master purchase by Amy, could prove a catch-on sound.

(B) "I DON'T BELIEVE THEM" (2:05) [Landis BMI—Landis] Speedy rock-a-cha wistful vocal by the lead.

BOB HARTER (20th-Fox 211)

(B+) "THE ATOM" (2:27) [Paris ASCAP—Partlow] This is the type of material that can sneak into chartsville. Against a quick beat back-drop supplied by Dickson Hall & the Mountaineers, Harter narrates (a la Phil Harris) his 'peace in the world—or the world in pieces' philosophy. Jock exposure can send it on its way.

(B) "THE LAST WORDS OF SAM HALL" (2:04) [Planetary ASCAP—Graham] Songster hands in a fetching, up beat reading of the folk-oldie on this end.

MARILYN BROWN (D.R.A. 7007)

(B) "WALK ON THE WILD SIDE" (2:29) [Columbia Pictures ASCAP—Van Huesen, Cahn] New Hollywood label opens shop with a pic title tune essay by the lark against an interesting tango beat from the full ork. Has some spin value.

(C+) "FORTUNE IN LOVE" (2:15) [ShepMike BMI—Rodde, Davis] Snappy rock-a-cha arrangement backs the singer's upbeat outing.

THE EASY RIDERS (Kapp 850)

(B) "SILVER & GOLD" (2:54) [Montclare BMI—Gilkyson, Dehr] Fine folk tune with an "On Top Of Old Smokey" approach is well-done by the pro folk-inclined crew. Lyrics are intoned by a deep-voice, and are echoed by the songsters. Interesting sound that could get around.

(B) "GO TELL HER FOR ME" (2:48) [Montclare BMI—Gilkyson, Dehr] Pretty light upbeat calypso blend by the boys.

THE PRESIDENTS (Warner Bros. 5240)

(B) "HOT TODDY MARCH" (2:09) [Valley Entertainment ASCAP—Handler, Flanagan] Familiar Ralph Flanagan vehicle goes teen-market with a good-sounding martial air. Whistles are also part of the arrangement. Good-natured rock instrumental.

(B) "(Do I Love You?) I DO LOVE YOU" (1:46) [Valley Entertainment ASCAP—Hendler, Hall] "The Student Body" is the mixed vocal crew in this rockin' approach to another oldtimer.

THE IMPERIALS MINUS 2 (Imperial 5787)

(B) "IN ANY LANGUAGE" (2:25) [Post ASCAP—Sky-lar] A vocal crew offers a cool swingin' reading of a cute ditty against a likable blues-styled combo backdrop. Engaging item for station plays.

(B) "A SWINGIN' DREAM" (2:02) [Post ASCAP—Sky-lar] Musicians solo in this bouncy novelty.

FOUR CHECKS (Tri 101)

(B+) "I'LL BE AROUND" [Regent BMI—Wilder, Murphy] Team's lead does an effective blues-oriented vocal on the lovely evergreen. Other songsters, in a chanting role, and combo nicely support. Might make some noise in both R&B and pop circles.

(B) "BIG FEET MARY" [Mark—Jean BMI—Jackason] Lively R&B-styled novelty with an "Allez-Oop" touch. This is the first outing for the coast label.

VICKI MILLS (DeRose 8470)

(B) "ENG WONG WAY" (1:55) [Rensark & February BMI—Martin, Krasner] Catchy ditty with an Hawaiian-lyric novelty idea is cheerfully presented by the songstress and her combo-chorus support. Likable entry.

(C+) "MY WEeping HEART" (2:17) [Rensark & February BMI—Martin, Krasner] Gray skies in this wistful showing.

PHIL & HARVEY (Rampart 612)

(B+) "SWEETER THAN CANDY" (2:37) [Padua BMI—Tucker, Place] Good-natured teen romancer is done with an infectious medum-beat Latin-rock sound by the song duo and combo. Should be handy for teentime programming.

(B) "THE FACTS OF LOVE" (2:45) [Faro BMI—Franklin] Nice bluesy blend by the boys.

OLDE MISS DOWN BEATS (Ardent 007)

(B) "GERALDINE" (2:29) [Sharina BMI—DeLoach] Wild-sounding blues-teen romp that features the musicians and songster Bobby Jones and male chorus. The Memphis label has an interesting sound here.

(B) "MISTER CRUMP (Memphis Blues)" (2:14) [Jerry Vogel ASCAP—Handy, Norton] A. W. C. Handy opus gets a neat shuffle-blues sound sans vocal.

JOHNNY KING (Guy 103)

(B) "POSIN" (And Then You Twist) (2:05) [Chappell ASCAP—Cahn, Chaplin] The gimmick oldie is tied-in with the Twist in this lovely adult-g geared date by singer King and the Fred Norman ork.

(C+) "THE VOICE WITH THE BUILT IN WIGGLE" (2:05) [Danby BMI—Doyle, Terranova] Rock-a-cha novelty.

FRANKIE ELLIS (Revolve 86)

(B) "SINCERELY" (2:17) [Cal-Lee BMI—Vasquez] Blues vocalist does a nice easy-go vocal on the wistful, not the teen classic. OK softie sound from the combo-chanting chorus.

(C+) "I'M GOING AWAY" (2:12) [Cal-Lee BMI—Vasquez] This is a calypso-ish light rhythmic.

RONI POWERS (LT 1022)

(C+) "I WISH" (2:32) [Val-Al ASCAP—Kronides, Leeds] Lark's light-beat essay is backed by a bouncy rock-a-string & chorus sound.

(C+) "AN ANGEL UP IN HEAVEN" (2:04) [Jay-Kay ASCAP—Kronides] Rock-a-ballad beat is easier here.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE TRIUMPHS (Volt 100)

(B+) "BURNT BISCUITS" (2:01) [East-Bais BMI — Moman] Original-sounding R&B-styled combo go with an organ and harmonica in front of an infectious percussion sound. Atlantic handles this date to watch.

(B) "RAW DOUGH" (2:23) [East-Bais BMI — Moman] Guitar is the feature of this smooth blueser.

GUY MITCHELL (Columbia 42231)

(B+) "BIG BIG CHANGE" (2:06) [Joy ASCAP—Jaxon, Leiser] The songster is again heard in a bright pop-market reading of a country-styled number, this time a charming robust item. Can move way out.

(B+) "SOFT RAIN" (2:36) [Pamper BMI—Price] The label's current country hit by Ray Price is aimed at the pop crowd.

JAMES BROWN (King 5573)

(B+) "LOST SOMEONE" (3:05) [Lois BMI—Brown, Stallworth, Byrd] Brown puts his heart into his delivery of this emotion, beat-ballad lover's lament. Potent instrumental support supplied, once again, by his Famous Flames.

(B+) "CROSS FIRING" (2:18) [Lois BMI—Brown] Complete change-of-pace in this engaging shuffle-rock'er that rounds out a powerhouse pair of coin-catchers. Like 'em both.

THE CONCORDS (Gramercy 304)

(B+) "CROSS MY HEART" (1:58) [Wemar BMI—Brandon, Wiener] This speedy rocker showcases pro teen-market thoughts from the songsters, sporting a solid lead, combo and material itself. Handled by the Bigtop label, deck could move out.

(B) "OUR LAST GOODBYE" (2:00) [Wemar BMI—Wiener, Brandon] Boys settle-down to a cozy teen sentimental.

THE GAYLORDS (Mercury 71902)

(B+) "AMERICAN 100%" (2:09) [Arch ASCAP—Gluck] Very cute and infectious display by the songsters, who tell of a chick's 100% American charms. Combo now-and-then slips-in a few bars of "Columbia, The Gem Of The Ocean." Should be eyed.

(B) "IT HURTS ME MORE (The Second Time Around)" (2:11) [Tree BMI—Anderson] Pop shuffle-beat version of the new country outing by The Louvia Bros. (Capitol).

DICK DALE (Deltone 5017)

(B+) "LET'S GO TRIPPIN'" (2:10) [Monsour ASCAP — Dale] Teeners are invited to try another step in this wild vocal-combo attack. This potent display, handled by the Rendezvous label, should be closely eyed.

(B) "DEL-TONE ROCK" (2:35) [Monsour ASCAP — Dale] More all-out sock stuff for the kids.

DELLA REESE (RCA Victor 7961)

(B+) "WHAT DO YOU THINK, JOE?" (2:18) [Alexis ASCAP — Weiss, Peretti, Creatore] Thrush does her usual distinctive ballad stint on an interesting romantic idea: a gal goes to her "friend," Joe, for advice on how to answer another fella who wants her hand, and the listener is left wondering whether Joe will tell her to go or stay. Attractive string-rock backing. Can score.

(B+) "GONE" (2:33) [Alexis ASCAP—Weiss, Peretti, Creatore] Another solid romantic stint on a tune based on a familiar old melody.

THE SKYLINERS (Colpix 613)

(B+) "CLOSE YOUR EYES" (2:20) [Tideland BMI—Willis] The hot Colpix line can have another sales sizzler with the Skyliners warm, beat-ballad revival of the Chuck Willis-penned click oldie. Flavorful ork support supplied by the Joe Sherman crew. A real smoothie.

(B) "OUR LOVE WILL LAST" (2:17) [Suwal BMI—Mauro] Artists change the pace on the rockin' newcomer here.

HAROLD DORMAN (Sun 370)

(B+) "UNCLE JONAH'S PLACE" (1:45) [HiLo & Glando BMI—Dorman] Contagious mashed-potato arrangement for the kids, with singer Dorman and the combo delivering the blues-type goods with a delectable sock attitude. Can develop into something.

(B) "JUST ONE STEP" (2:16) [Knox & Gando BMI—Dorman] Sentimental will recall some of Ivory Joe Hunter's writing efforts.

DON COLE (Guyden 2059)

(B+) "BORN TO BE WITH YOU" (2:15) [Mayfair ASCAP—Robertson] Striking rock-a-billy return for the years-back hit by The Chordettes. Cole's slick vocal is supported by an attention-getting percussion-led combo sound. Tune, via this track, could make a chart comeback.

(C) "LIE DETECTOR MACHINE" (2:00) [Renda BMI—Cole] A real sickie novelty.

MIKE CLIFFORD (Columbia 42226)

(B+) "BOMBAY" (2:14) [Harry Von Tilzer ASCAP—Greene, Cates, Welk] A locale romancer with a good lyric gets bright Latinish go from the songster and Him Harbert-directed ork. This very likable stint can get solid deejay time.

(B) "WHEN WE MARRY" (2:24) [Somerset ASCAP—Raksin] Clifford is convincing in this legit-styled reading of a tender item with a pretty melody.

LITTLE WILLIE JOHN (King 5577)

(B+) "AUTUMN LEAVES" (2:10) [Ardmore ASCAP — Mercer, Kosma] Famed blues performer heads a good-sounding, bouncy pop-styled rendition of the great sturdy. Strings add to the deck's pop feel. Deejays are going to take to this track.

(B) "THERE IS SOMEONE IN THIS WORLD FOR ME" (2:11) [Be-Jo BMI—Booner] Artist goes down-home blues here.

GENE KENNEDY (Old Town 1110)

(B+) "ROCKIN' PNEUMONIA" [Ace BMI—Smith, Vincent] Huey Smith's years-back R&B-pop success returns with much of its infectious spirit intact. Kennedy is backed by a pro busy-beat sound from the combo-chorus. Can make some noise.

(B) "THE DEEPEST PART OF THE OCEAN" [Cedarwood BMI—James] Rock-a-cha treatment of a country-styled plaintive by Sonny James.

KING COLEMAN (Atlantic 2125)

(B) "DO THE HULLY GULLY" (Part 1)" (1:42) [Sherlyn BMI—Alaimo] Another outing for the famed teen step, and its a powerhouse display from the organ-included musicians. Vocal shouts are exciting.

(B) "DO THE HULLY GULLY" (Part 2)" (1:46) [Sherlyn BMI—Alaimo] The potent doings are continued.

FRANKIE LAINE (Columbia 42233)

(B+) "MISS SATIN" (2:35) [Exeter ASCAP — Lawrence, Freeman] With a good-sounding rock-inclined setting, the vet songster offers an interesting ditty whose theme recalls his famous "Jezebel" deck. Can get important programming.

(B) "RIDE THROUGH THE NIGHT" (1:47) [Stratford ASCAP—Comden, Green, Styne] Semi-dramatic ballad fare on a number from the forthcoming musical, "Subways are for Sleeping."

JACKIE DESHANNON (Liberty (55387)

(B+) "AIN'T THAT LOVE" (2:15) [Progressive BMI — Charles] The familiar Ray Charles blueser is treated to fine blues-styled verve by the lark, who is backed by a fine bouncy-beat arrangement (femme chanting included). Happytime spin value.

(B) "BABY (When Ya Kiss Me)" (2:15) [Metric BMI—Sheeley, DeShannon] Interesting rapid-fire rock goings-on.

GALEN DENNING (Trend 4101)

(B+) "BRANDENBURG GATE" (2:46) [Burdge ASCAP—Denning, Burdge] Denning, who provides both the vocal and instrumental doings here, offers an effective folk-styled reading of a tune tied-in with the Berlin situation. Disk has a 49¢ tag. Label is based in Hollywood.

(B) "THREE SCORE YEARS & TEN" (Sinful, Ginful, Rum-soaked Men) [Burdge ASCAP—Denning, Burdge] Lively folk novelty with Denning again featured as vocalist and all-around musician.

ARTHUR EPPS (Spark 903)

(B) "BABY THESE ARE THE THINGS I NEED" (2:32) [Sark BMI—Edward] Reliable rock-a-cha blues affectionate portrayal from the warbler and combo chanting male chorus. Label is handled by London Records.

(B) "WHY HIM INSTEAD OF ME" (2:10) [Sark BMI—Towns] Latin beat is even more defined in this pleasing ballad plaintive.

BILLY JOE ROYAL (Fairlane 21099)

(B+) "NEVER IN A HUNDRED YEARS" (2:16) [Lowery BMI—Reid] Kids get a solid calypso-styled romantic outing from sound-wise songster Royal and his combo-chorus backing. Guy thought he would never be the choice of the gal. Can move.

(B) "WE HAVEN'T A MOMENT TO LOSE" (2:15) [Wonder BMI—Brooks] There's solid appeal in this feelingful ballad warble from Royal.

THE IMPS (Do-Ra-Me 1414)

(B+) "THAT'LL GET IT" (2:10) [Ashna BMI—Moss] Guitars and sax turn-in an exciting funky-styled performance in this solid sock-rock instrumental. The Nashville-based label might have something here.

(B) "UH-OH" (2:06) [Ashna BMI—Stuteville, Biggs] Cute guitar remarks spotlight this catchy upbeat cut.

STERLING STRINGS & VOICES (Park Ave 108)

(B+) "GEMINI" (2:00) [Metropolitan ASCAP—Reed, Ryterband] Attractive tune gets an interesting upbeat Latinish pose from the ork and sans-lyric chorus, including a zither-like instrument. From a tagged "Under Your Star," side is well-worth legit-styled instrumental programming. Label is located in Hollywood.

(B) "YOU ARE MY HEART" (1:30) [Tailormade & Music Stan BMI—Reed] Another fine ork sound, this time minus the chorus, and including a soprano sax.

MACHITO (Roulette 4402)

(B) "TWIST CHANGA—Part 1" (2:13) [Frost—Bauza, Sachs, Glover] Dance-niks have their choice of steps in this catchy, authentic Latin sound from the pro south-of-the-border maestro's ork. For those who sit it out, deck offers fine listening. Has a good airwaves sound.

(B) "TWIST CHANGA—Part 2" (2:34) [Frost BMI—Bauza, Sachs, Glover] More of the same. Both sections have chorus stints.

THE ESCORTS (Taurus 350)

(B+) "YOU'RE FOR ME (& I'm For You)" (2:10) [Ampex BMI—Dragotto, Palumbo] Lead and fellow songsters display pro teen-romantic sense in this good-sounding speedy-beat Latinish date. Let the kids hear it.

(B) "HAPPY" (2:20) [Ampex BMI — Dragotto, Palumbo] Chants throughout highlight another fast-moving stint. Guitars have some original remarks.

MATTHEW REID (ABC-Paramount 10259)

(B) "WHY START" (2:29) [Saturday ASCAP—L'Heureaux] Tuneful romantic ditty is taken for a good-sounding, bright Latinish teen ride by the songster and rhythmic full ork-chorus accompaniment.

(B) "JANE" (2:20) [Saturday ASCAP—L'Heureaux] There's a reverent teen-beat approach to this feelingful love-you-come-what-may opus.

It pays to play . . .

"THEY'RE PLAYING OUR SONG"

JAMIE HORTON

JOY-258

DJ'S Are Spinning 'Em Ops Are Buying 'Em Dealers Are Selling 'Em

and to push . . .

"PUSHIN' YOUR LUCK"

SLEEPY KING

JOY-257

JOY RECORDS 1619 BROADWAY, N.Y. 19, N.Y.



NEW YORK:

All the excitement up at Al Silver and Hal Percher's Herald and Ember outfit being caused by the enthusiastic reception to the Mellokings' (whose record of "Tonight-Tonight" won Murray Kaufman's recent oldies contest) "Love At First Sight." Skedded for release, this week, are Little Jerry's "Don't You Feel" (Ember) and Terry George's "My Love—My Dreamy Eyes" (Comet). . . . Joe Kolsky, prexy of the new Diamond diskery, has just purchased the hot Alta Dallas master of "What's Up" by the Destinys. Joe, by the way, just left on a cross-country plug trek in behalf of Kevin McQuinn's "Ev'ry Step Of The Way" and the Originals' "Gimme A Little Kiss, Will Ya Huh?" . . . Bill Darnel, Portrait topper, infos that "My Confession" is the side that's stepping out on Neil Scott's follow-up to "Bobby." Correct number on the new lid should read Portrait 106.

Lite's Billy & the Patios and Utopia's Teddy Daryll. . . . Everyone up at Arliss thrilled with the Boston deejay reaction to Karl Hammel, Jr.'s "Sittin' Alphabetically." . . . From the Joyce Becker publicity office comes word that Tina Robin'll wing in from Mass. for a new Mercury wax session; that Smash's Danny Jordan's in town discussing a Columbia pic pact; that Michael Allen's at the Bali Hi in Dallas for a 2 week stand and that Pioneer's Barbara Evans is currently in a Flambouyant Club (Puerto Rico) stand. . . . Laverne Ray's joining the 'twist parade' penning "Everybody's Doin' It (There's A Whole Lots Of Twistin' Goin' On)." . . . Columbia's Mike Clifford, currently out with "Bombay," in his nite club bow, starting 11/8, at the Elegante. . . . Lorenza Lory, making her 1st club appearance at the Golden Slipper, while here for recordings. . . . M-J wax star Johnny Martino plugging his latest, "Oh Lord Above," on a recent Dick Clark'er.

Highwaymen's current "possible two-sider" "Gypsy Rover" b/w "Cotton Fields" on United Artists and "Trade-winds" by Aki Leong (Reprise). . . . Thrush Barbara McNair, on stage at Mr. Kelly's until 11/19, and conductor Dick Schory, guested on the Marty Faye TV'er (WBKB-TV) 11/7 & 8. . . . Ralph Cox returned from a brief trip to the coast with the glad tidings that he was appointed director of sales and promotion for Dot Records. He'll be hanging his hat at James H. Martin Dist.—Dot's local outlet. At present, Ralph's concentrating heavily on Chase Webster's "Sweetheart In Heaven"; Pat Boone's "Johnny Will" and Lawrence Welk's newie "A-One, A-Two Cha Cha Cha." . . . Chess Producing recently purchased a master for release on the Chess label. It's called "Chills And Bumps" waxed by Johnny Cannon on Chan and, as sales topper Max Cooperstein tells it, the deck's been reaping sales and airplay in the Oklahoma and Dallas areas.

Warren Bounces Back." Singleswise, the boys are pretty high on "Baby Don't Leave Me" by Joe Henderson (Todd) and "The Miracle Of St. Marie" by the Four Coins (Jubilee). . . . Mercury's nat'l. promo mgr. Barney Fields buzzed us between trips expressing sheer delight over national chart positions of "Walk On By" by LeRoy VanDyke; "September In The Rain" by Dinah Washington; and stepped up sales on "Scratch My Back" by Ray Stevens; "He's Not Just A Soldier" by Little Richard and "Mexican Joe" by David Carroll. . . . Composer Fred Arquilla is pretty excited over the success Mahalia Jackson is enjoying with her new Columbia LP "Every Time I Hear The Spirit" which includes his song "Trail To Heaven." The famed gospel queen is currently on an extensive tour.

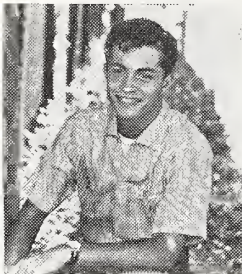
Erwin Barg supports his praise for the lush "Tender Is The Night" tune by noting the number of top artists who have performed it on wax. . . .



CONNIE FRANCIS



PAT BOONE



MIKE CLIFFORD



SANDRA THOMPSON



PAGE MORTON



CRICKETS

Lovely Annette really won over the big crowd at the cocktail party thrown in her honor, 11/2, hosted by Vista Records at the Baroque Room of the Belmont Plaza. Label's Dick Kline adds that her "Dreamin' About You" is starting to break thru round the land as is "Cobbler, Cobbler," the flipside of Hayley Mills' biggie, "Let's Get Together." . . . New Greenwich nitery, Room At The Bottom, opened its doors last week with a talent bill that included Felicia Sanders, pianist Paul Renard, comic Phil Leeds and the Maceio Williams Trio. . . . Page Morton, whose show is on 20 radio stations 'cross the country, to cut a "May You Always" LP for MGM. . . . Cinema topper Dan Terry leaving for the coast for wax session and to work on his new single, "I'm In Love With Connie Francis." Cosnat'll handle the deck in N.Y., N.J. and Philly.

Swan exec Bernie Binnick, buzzin' from Philly, that Frank Slay & his Ork have been busting loose in key marts all across the country with "Flying Circle." . . . Danny Crystal, of the Pat Boone office, items that Pat will be making one of his infrequent club p.a.'s when he opens at the Twin Coaches in Pittsburgh, 11/24, for 9 days—adding that Pat also has a big double-header there in "Johnny Will" and "Just Let Me Dream." . . . Columbia's Frank Campana reports that "Blue Water Blue," from the Brothers Four "Rally Round" LP, is attracting tremendous deejay exposure. . . . The 'Cosnat Record Chatter' from Evelyn Cornell lists the Four Coins' "Miracle Of St. Marie" and Rink Hardin's "Man Needs A Woman" (both Jubilee) as definite hits and that the Richie Bros. have the funniest album since "Knockers Up" with their "Bottoms Up" (Jubilee LP). . . . John W. Stephenson, prexy of Cowtown Records, notes that he's getting good exposure on Jane Davis' version of "Dreamboat." . . . The Escorts tell us that they cut their Taurus slice, "You're For Me And I'm For You" at Mike Serby's Art-Craft studios in B'klyn.

"T. J." Johnson infos that his r&r shows at Mt. St. Vincent College (Riverdale), St. Ursula's Church (Bx.) and St. Ursula's Church (Mt. Vernon) were big hits. On hand were Session's the Hudson Valley Boys,

The Concord's leave on a cross-country plug trek, 11/12, for the Gramercy wax bow, "Cross My Heart." Prexy of the label (Bigtop distribs) Stu Wiener accompanies them. . . . The Crickets make their Liberty bow, this week, with "He's Old Enough To Know Better." . . . ABC's man-about-town Mike Kelly carrying around a host of hits in the Impressions' "Gypsy Woman," Maxine Brown's "My Life," Barry Mann's "Little Miss U.S.A.," the Dubs' "Lullabye," Eddie Fisher's "Milk And Honey" and the Erroll Garner single, "Dreamstreet"—from the LP of the same name. . . . The Imperials (formerly with Roulette) inked by Joe Carlton to cut for his label—under the guidance of indie producer Richie Barrett.

Sandra Thompson makes her 7th p.a. on the Joe Franklin TV'er 11/25. Gal's available for hospital benefits, etc. by contacting mgr. Lee Crane at 325 Beach 69th St., Arvene 92, N.Y. . . . George Young & his Revue (who have an Everest LP tagged "The Veriest") to bow on the 11/12 Ed Sullivan TV'er. . . . Joe Cal Cagno, mgr. of RCA Victor's Tommy Boyce, items that the singer-cleffer's working on the score of a B'way show, "Bring Me A Warm Body," in collaboration with Robert Dale. . . . Mimi Weber personal mgmt. has added George Maharis, Myrna Loy and Jackie Susann to the roster. . . . Milton Karle now working the title tune slices from the new Bob Hope flick, "Bachelor In Paradise." . . . Sleepy King'll pass thru his home town, Norfolk, Va., on his string of one-niters and'll do his Joy click, "Pushin' Your Luck." . . . Nocturne music topper Joe Hintz on the lookout for masters, r&r talent and material. . . . Morgil folks excited with the action on Suzy Starr's "One Day" and Bobby Reno's "Who Is He."

CHICAGO:

Kent Beauchamp (Garlen Dist.), enjoying much success with the Reprise line since its recent addition to Garlen's roster, ranks Frank Sinatra's latest album "I Remember Tommy" (Reprise) among his greatest and supports this claim with a nice big batch of orders. Also contributing to Garlen's bright sales picture is The

Sammy Kaplan (Biegel & Kaplan) sends word from Detroit of increased action in that area in "Every Leaf That Falls" by Cathy Carroll (Trio-dex); "You Better Believe It Baby" by Ivory Joe Hunter (Capitol); and "You're Running Out Of Kisses" by Chuck Foote (Songcraft). . . . Tony Bennett, current Living Room headliner, was feted by Columbia Records (11/8) at a press-cocktail party in the Maison Lafite. . . . Bud Miller (J. H. Martin) clewed us on a new Monument outing which has broken in the Milwaukee area. The deck, a vocal rendition of Bob Moore's "Mexico" click, is tagged "My Heart's In Mexico" waxed by Norris Wilson.

Noisemakers out of Allstate Dist. include "Fever" by Pete Bennett (Sunset) "I Know" by Barbara George (AFO) and "Playboy" by Bob Vegas (IRC). . . . Stan Kenton & ork follow an 11/18 appearance at the Harvest Moon Festival with a one-nighter at the Holiday Ballroom here 11/19. Capitol's Mauri Lathower adds that Kenton's "West Side Story" LP (Capitol) is kicking up quite a sales fuss. . . . The Amy label was recently added to Music Dist.'s lineup. . . . One of the busiest men in motion last week was RCA-Victor's Stan Pat who toured the Milwaukee belt with songster Neil Sedaka and percussion specialist Dick Schory, who brings his 19 musician ork (using 119 instruments) into McCormick Place for a five day concert (11/22-26). Stan also managed to expose a pair of newly released singles: "What Do You Think, Joe" by Della Reese; and "Bachelor In Paradise" (from the flicker) cut by recent pactee Gaynel Hodge with ork & chorus conducted by Shorty Rogers.

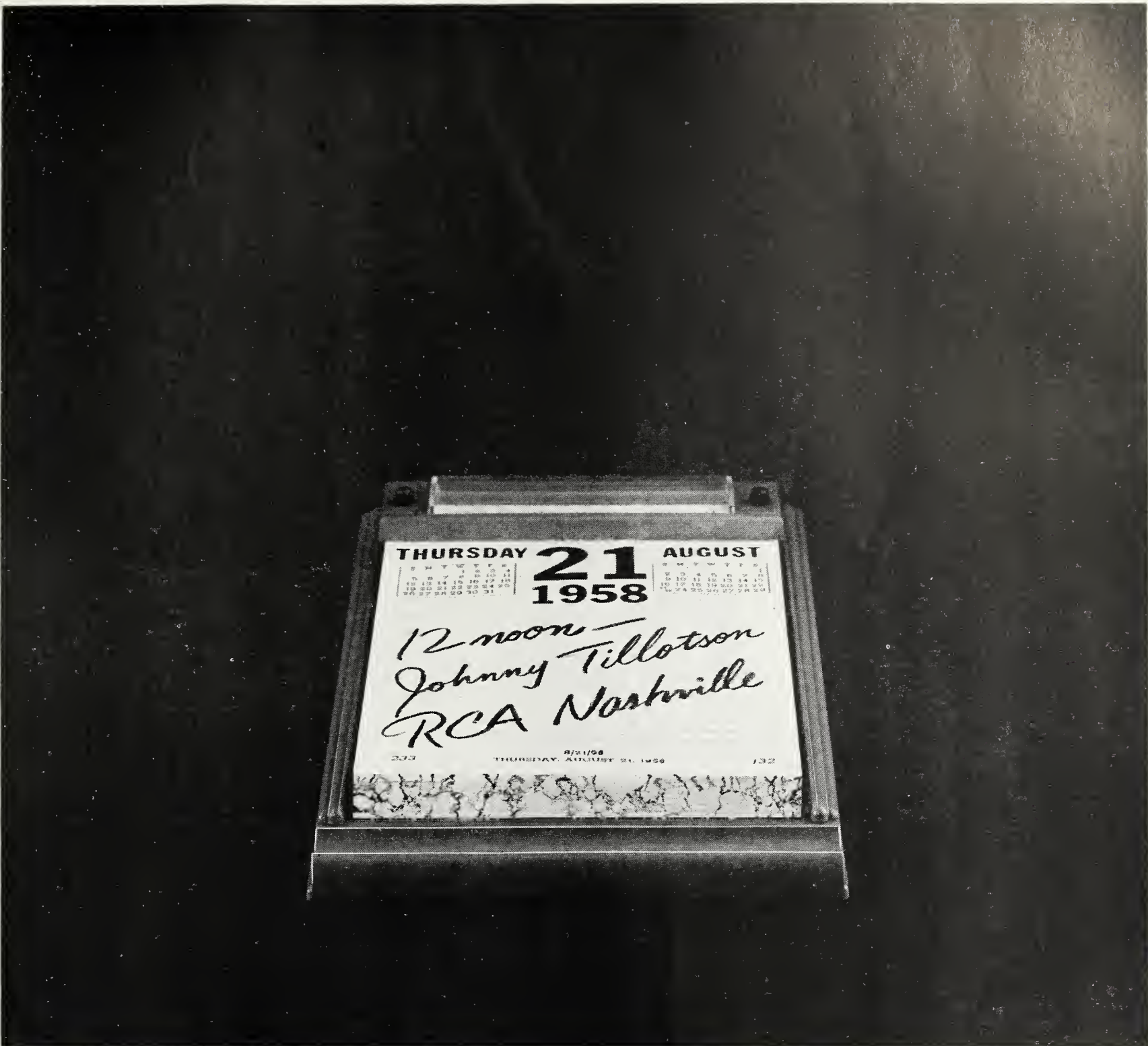
Vee-Jay Records' prexy E. Abner and the Birdhouse's Art Sheridan, co-owners of the new Sutherland Lounge, hosted a press buffet (11/8) heralding the nitery's official opening. Joining in the festivities were featured guests "Basie" Joe Williams and Harry "Sweets" Edison, current headliners in the lounge. . . . Garmisa Dist. added the Smash label to its distrib lineup. . . . Cosnat's Ed Walker and Paul Baio, expecting a repeat performance of her "Knockers Up" click with Rusty's latest album "Rusty

Salesgetters at Garmisa Dist. include "Little Miss USA" by Barry Mann; "I'll Never Stop Wanting You" by Brian Hyland; "Bridge Of Love" by Joe Dowell (Smash) and the new Frankie Avalon LP "And Now About Mr. Avalon." . . . A quick call from Al Beilin of Warner Bros. Music that a pair of decks, "Frenchy" by Klaus Ork and "Who Can You Can" by Margaret Whiting are ringing up sales at his shop. . . . Russ Bach, pluggin' away with Connie Francis' "When The Boy In Your Arms (Is The Boy In Your Heart)"; Sheb Wooley's "That's My Pa"; and Nina Simone's Colpix retort to Ray Charles' smash "Hit The Road Jack," tagged "Come On Back Jack."

HOLLYWOOD:

Everyone at Challenge Records looking for big things to happen with the new Jerry Fuller pairing "The Place Where I Cry" b/w "Poor Little Heart." . . . The Bluejays starting to get pick-hit action in the So. Calif. area with Milestone effort "Tears Are Falling." . . . Imperial Records predicting a can't miss item by Lee Maye doing "Will You Be Mine." Maye plays baseball for the Milwaukee Braves. . . . The Skyliners bidding on the Colpix banner with just out deck tagged "Close Your Eyes." . . . 15-year-old lark, Dodie Stevens, set for a starring role in the upcoming Allied Artists pic "Reprise." . . . Bat'ya, Israel's leading songstress, will wax a second LP of Israeli hit songs and folk melodies for Reprise Records as a follow-up to her first—"Bat'ya Sings." . . . Composer-arranger, George Duning, has started cleffing the score of "The Notorious Landlady," the Columbia film. . . . New coast based label DRA Records, kicking-up interest in several areas with debut effort by Marilyn Brown—"Walk On The Wild Side." . . . Drummer, Sandy Nelson, hitting national charts with Imperial slice "Let There Be Drums." . . . Columbia Records will hit the market with the Original Cast version of the new musical—"Kean."

Les McCann Ltd. bows at The Village Gate in NYC for 6 frames on 11/21. . . . Jimmie Haskell is the new music conductor and composer for



33 $\frac{1}{3}$ Thousand Hours Ago

Nashville, Tennessee — August 21, 1958. Archie Bleyer records Johnny Tillotson's first Cadence release, DREAMY EYES. A fabulous new talent handled with the usual Cadence attention to quality that later produced such outstanding hits for Tillotson as JIMMY'S GIRL and POETRY IN MOTION. Now — almost 33 $\frac{1}{3}$ thousand hours later — another Cadence release looks like it will reach the point of great return. DREAMY EYES is back! It has just moved into number one spot in K-POI's (Hawaii) yearly Marathon of Hits tabulation. Last year it was number two and both years out-scored some of the nation's biggest selling singles by Presley, Anka, Avalon, etc. in a poll of over 61,000 listeners. DREAMY EYES even topped Tillotson's own POETRY IN MOTION (the number two record in the country — ran 298 in the K-POI poll.) This certainly proves sales appeal to us. For critical appeal, Bill Gavin says: "Hooray!" Dick Clark says:

"Tillotson's personal appeal plus the wonderful sound on DREAMY EYES could make this another top contender." Neil McIntyre, Music Director, WHK in Cleveland says: "Everything going for it to make it a winner even though it is the second time around." We like to think that a return engagement like this proves our point that the time and care we take to produce quality — not quantity — can pay off in listenable and saleable products for you. This same quality approach can make the new CADENCE LITTLE LP and those by other labels now in production, one of the hottest profit items in the industry — if you who are responsible for selling records — sell them. The profits are yours because the job is yours. DREAMY EYES proves to us again that the time and effort we put into producing fewer records can pay off in great return for you with the right selling effort. Now — or 33 $\frac{1}{3}$ thousand hours later!



RECORD RAMBLINGS

the "Ozzie and Harriett" teevee series. . . Star-Crest topper, Stephen Singer, has pacted English actress Margaret Gaynor to do an album of scenes from various plays in which she appeared on the Continent. . . Tony Garber has exited Record Sales Dist. Co. to open his own independent record promotion office. . . Eddie Kafafian has checked out of his account executive post with McFadden & Eddy to join forces with the Winter & Winter office. Initial account under the new setup is "The Alvin Show" for Ross Bagdasarian. . . Chirp Gogi Grant, out on the 20th Fox label with pairing "Johnny, I Hardly Knew Ye" b/w "The Second Time Around."

Frank Capra has inked Sammy Kahn and Jimmy Van Heusen to write a title song for "Pocketful Of Miracles," United Artists release starring Glenn Ford & Bette Davis. . . The soundtrack version of "Flower Drum Song" on Decca breaking big on the Coast. . . Jackie Wilson headed for a possible two-sided hit with his current Brunswick outing "My Heart Belongs To Only You" and "The Way I Am." . . Crystalette Records due to release Joyce Aimee's "You're In Love With Everyone" b/w "The Fickle Heart," the latter part of this month. . . RCA Victor due to hit the market with the Original Cast version of the hit Broadway musical "How To Succeed In Business Without Really Trying."

NARAS, Los Angeles Chapter, has added five new active members—Henry Levine, George Sponhaltz, Janice May, Tony Newman, and Alfred Schlesinger. . . Si Zentner grabbing top air-play and sales in the So. Calif. area with the first big band item to

hit in sometime, "Up A Lazy River" on Liberty. . . New vocal group, The Viscaynes getting top initial action on their VPM record of "Yellow Moon." . . Lester Sills happy with the chart action on "There's No Other Like My Baby" by the Crystals on Rnites records. . . Julie Losch back from a Coast trip and reports KYA San Francisco broke the BRB record of "Valerie" by The Mark Three. West Coast action on the platter prompted the purchase of the master by ABC-Paramount.

HERE AND THERE:

PHILADELPHIA — The Chantels' "Well I Told You" (Carlton), the Highwaymen's "Cottonfields" (UA), Marv Johnson's "Johnny One Stop" (UA), the Showmen's "It Will Stand" (Imperial) and the Milwaukee Braves' Lee Maye's "Will You Be Mine" (Imperial). . . From Columbia's promo mgr. Ted Kellem comes the news that Aretha Franklin was a big hit with her "Rock-A-Bye Your Baby" on a recent Dick Clark stint adding—that Claude King's heading for the top with "The Comancheros"—that Tony Bennett is hot with his "Comes Once In A Lifetime"—"Tender Is The Night" duo—that Carol Connors' "My Special Boy" and that Johnny Mathis'll be in town for a 2 show concert on 11/19. . . The Woodstown, N.J.-based Mopic label—featuring country artists Eddie Williams, the Boppin' Billies, Jackie Powers and JoAnn Bartolone has inked Ed Cotler to a promo pact in the Philly area. . . Saul Lamperts' promo mgr. sez he's real hot with Eddie Fisher's "Tonight" (7 Arts), Jamie Horton's "They're Playing Our Song" (Joy). Slesny King's

"Pushin' Your Luck" (Joy), Matt Monro's "Why Not Now" (Warwick) and the Starlets' "My Last Cry" (Pam). His big newbies include 2 on Soncraft—Chuck Foote's "You're Running Out Of Kisses" and Ted Taylor's "I Lost The Best Things." . . Nice note of thanks from Joseph Currier, corresponding sec'y of the Mario Lanza Memorial Committee. . . Cambridge promo man Don Wright's breaking-big platters are Barbara George's "I Know" (AFO), Billy

SHREVEPORT—Stan Lewis, of Stan's Record Shop, letters that his hot new entries include Solomon Burke's "Just Out Of Reach" (Atlantic), Clarence Henry's "On Bended Knees" (Argo), Maxine Brown's "After All We've Been Through" (ABC), Claude King's "The Comancheros" (Columbia), Lucky Clarke's "Let Me Be The Fool" (Chess) and Joe Hinton's "Girls In My Life" (Backbeat).



LAVERNE RAY

ESCORTS

LES McCANN

Hope's "Hot Peppers" (Bonanza), the Carnations' "Long Tall Girl" (Les-cay) and Mary Ann Fisher's "I Can't Take The Heartbreak" (Seg-Way) among others. . . Ed Barsky's Fran Murphy tells us that Si Zentner's due in Philly to plug his "Up A Lazy River" hit Liberty single and "Big Band Plays The Big Hits" LP and that Timi Yuro will be doing her latest Liberty click, "Smile," at the George Woods Thanksgiving show at the Uptown. . . Bob Heller's breakout deck this week is Hannibal's "The Biggest Cry" (Sue). He also notes that the jocks are excited about a local lad, Bobby Newton, and his Foxie bow, "These Empty Arms." Shirley Rubin's Cosnat hits include Solomon Burke's "Just Out Of Reach" (Atlantic), the Magnificent Four's "The Closer You Are" (Whale), and Joey Dee & the Starlites' "Peppermint Twist" (Roulette).

JACKSON, MICH.—Walter Kiesel, one of the 'voices' of Operation Leaky Arm, letters that voice-partner Al "Flat Top" Daly, became the 1st 6 gallon donor at the Southern Michigan State Prison. A fabulous record that rates the heartiest congratulations. Fellas are also asking for jocks 'round the country to be their guest via tape (for as long as they wish) at 7½ speed—with no base. Address is Walter "G.B." Kiesel, #67982, care of Gordon Fuller—Dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

NEW ORLEANS—Happening at Anthony Conino's Central distribs are Sleepy King's "Pushin' Your Luck" (Joy), Lazy Lester's "I'm So Glad" (Excello), Jerry Starr's "Honest I Do" (Zynn), Cowboy Copas' "Signed, Sealed And Delivered" (Starday), Johnny Winter's "That's What Love Does" (Frolic) and Big Walter's "Feelin' A Little Worried" (Myrl) among others. . . Ric-Ron topper Joe Ruffino thrilled to tell us that Tomy Ridgely's "In The Same Old Way" (Ric) is the smash he's been waiting for—with orders pouring in from all over.

MIAMI—Congrats to the Herb Metz (he's the Miami Decca salesman for Brooke distribs) who became the proud parents of a baby gal, Tracey, on 11-27 weighing 8 lbs.-4 oz.

BIGGER THAN 50-MEGATONS' OF T-N-T

Bobby Bland's
Turn On Your Love Light
B/W
You're The One
Duke 344

Junior Parker's
New Release
Annie Get Your Yo! Yo!
B/W
Mary Jo
Duke 345

Jackie Verdell's
You Ought To Know Him
B/W
Bye Bye Blackbirds
Peacock 1905

James Booker's
Tubby
Part 1 and 2
Peacock 1908

The Rebels'
Donkey Step
B/W
Just Give Me Your Hand
Peacock 1909

Joe Hinton's
The Girls In My Life
B/W
Come On Baby
Backbeat 535

Al "TNT" Bragg's
We Belong Together
B/W
Cigarettes and Coffee
Peacock 1907

Duke-Peacock Records, Inc.
2809 Erastus St.
Houston 26, Texas
OR 3-2611



"I WON'T CRY ANYMORE"

The Embers

Empress—E104



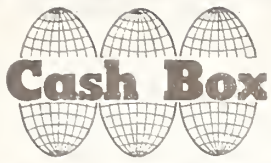
"MY FOOLISH HEART"

The Roomates

Valmor—V13



Their BIGGEST HIT!



SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"RUN TO HIM"

BOBBY VEE (Liberty 55388) Pick of the Week—11/11

"SMILE"

TIMI YURO (Liberty 55375) Pick of the Week—11/4

"UP A LAZY RIVER"

SI ZENTNER (Liberty 55374)

"HAPPY BIRTHDAY, SWEET SIXTEEN"

NEIL SEDAKA (RCA Victor 7957) Pick of the Week—11/4

"THE LION SLEEPS TONIGHT"

TOKENS (RCA Victor 7954) Pick of the Week—10/28

"THE PEPPERMINT TWIST"

JOEY DEE & STARLITERS (Roulette 4401) Best Bet—11/4

Just released and starting to move!

RIVIERA

by

Bill Haley and His Comets

Gone 5116

Breaking Out "GREETINGS"

by

**The Valadiers
Miracle #6**

A Subsidiary of

Tamla/Motown

2698 W. Grand Blvd., Detroit

DEAN MORGAN



CANADIAN TEEN SENSATION

"OUCH! YOU'RE BREAKING MY HEART"

and "WHAT'S UP BUTTERCUP"

20th-Fox 272

Watch for New Mellokings

A Smash Hit

"LOVE AT FIRST SIGHT"

The Mellokings

Herald 567

HERALD

150 WEST 55 ST., N.Y., N.Y.

"JOCKEY JACK" GIBSON (Formerly of WABQ, Cleveland)

"The Rhythm and Blues Disc Jockey"

Now available for record promotion—

We can take on a single record or a whole line!

MR. RECORD MANUFACTURER:

If you want hits—you should use a promotion man who has strong personal contacts with the hit-making disc jockeys.

Contact us immediately!

Jock Gibson, Director

J. J. ENTERPRISES

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TWeed 1-7826



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 WELL I TOLD YOU Chantels (Carlton 564) | 26 THE ROACH Gene & Wendell (Ray Storr 777) |
| 2 IT WILL STAND Showmen (Minit 632) | 27 FEVER Pete Bennett & The Embers (Sunset 1002) |
| 3 NEVER, NEVER Jive Five (Beltone 1014) | 28 THE NIGHT I CRIED/I'LL NEVER STOP WANTING YOU Brion Hyland (ABC Paramount 10262) |
| 4 LET THEM LOVE Dreamlovers (Heritage 104) | 29 JUST A LITTLE BIT SWEET Charlie Rich (Phillips 3572) |
| 5 MY LAST CRY Starlet (Pam 1004) | 30 MY LIFE/AFTER ALL WE'VE BEEN THROUGH Maxine Brown (ABC Paramount 10255) |
| 6 A CERTAIN GIRL/I CRIED MY LAST TEAR Ernie K-Doe (Minit 634) | 31 I WON'T CRY ANYMORE Embers (Empress 104) |
| 7 LITTLE LONELY Chad Allen (Smash 1720/Lama 7779) | 32 YOU'RE RUNNING OUT OF KISSES Chuck Foote (Soncraft 401) |
| 8 THE BREAKING POINT Chuck Jackson (Wand 115) | 33 JUST LET ME DREAM Pat Boone (Dot 16284) |
| 9 SHALOM/MILK & HONEY Eddie Fisher (ABC Paramount 10264) | 34 MEXICAN JOE David Carrol (Mercury 71881) |
| 10 I WONDER Paragons (Jamie 1204) | 35 DREAMIN' ABOUT YOU Annette (Vista 388) |
| 11 THE CLOSER YOU ARE Magnificent Four (Whale 506) | 36 FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor 7946) |
| 12 KING OF KINGS Felix Slatkin (Liberty 55372) Emmanuel Vardi (Medallion 606) Clebbonoff Strings (Mercury 71879) Ornadel (MGM 13047) | 37 YOU'RE FOLLOWING ME Perry Como (RCA Victor 7962) |
| 13 HAPPY TIMES Tony Orlando (Epic 9476) | 38 SEARCHIN' Jack Eubanks (Monument 451) |
| 14 BAD BLOOD Coasters (Atco 6210) | 39 SHE PUT THE HURT ON ME Prince La La (A.F.O. 101) |
| 15 THERE'S OUR SONG AGAIN Chantels (End 1105) | 40 TRADE WINDS Art Aleong (Reprise 20031) |
| 16 SATAN'S THEME Rondel's (Amy 830) | 41 TENNESSEE FLAT-TOP BOX/TALL MEN Johnny Cash (Columbia 42147) |
| 17 WASN'T THE SUMMER SHORT Johnny Mathis (Columbia 42156) | 42 DREAMY EYES Johnny Tillotson (Cadence 1409) |
| 18 O SOLE MIO Robertina (Kapp 416) | 43 THE PEPPERMINT TWIST Danny Peppermint (Carlton 565) |
| 19 GREETINGS (This Is Uncle Sam) Valadiers (Miracle 6) | 44 CLOSE YOUR EYES Rosemarie & Bo (Music Makers 111) |
| 20 IN THE DARK Little Jr. Parker (Duke 341) | 45 WILD PARTY Fabian (Chancellor 1092) |
| 21 I KNOW Barbara George (A.F.O. 302) | 46 LET'S TWIST AGAIN Chubby Checker (Parkway 7004) |
| 22 HE'S NOT JUST A SOLDIER Little Richard (Mercury 71884) | 47 FLYING CIRCLE Frank Slay (Swan 4085) |
| 23 THEY'RE PLAYING OUR SONG Jamie Horton (Joy 258) | 48 I NEED SOMEONE Belmonts (Sabina 502) |
| 24 LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART Jim Reeves (RCA Victor 7950) | 49 TUFF Ace Cannon (Hi 2040) |
| 25 IT DO ME SO GOOD Ann Margret (RCA Victor 7952) | 50 LET'S GO TRIPPIN' Dick Dale (Deltone 5017) |

4 BIG YEAR-END BLASTS FROM MERCURY

BROOK BENTON

"Revenge"

AND

"Really, Really"

MERCURY 71903

THE PLATTERS

"Song For The Lonely"

MERCURY 71904

CLEBANOFF and his orchestra

"Maria" from West Side Story

MERCURY 71905

THE GAYLORDS

"American 100%"

MERCURY 71902



OVER 40,000 SOLD FIRST 4 WEEKS
!!! HEADED FOR THE CHARTS !!!

—BREAKING IN L. A., ALBANY, NEW ORLEANS, DALLAS, FRISCO, CINN. & MANY OTHERS—

"IN THE SAME OLD WAY"

B/W

"THE GIRL FROM KOOKA MONGA"

BY

TOMMY RIDGELEY

PICKED
NOV. 4
CASH BOX

RIC 984
DOUBLE SIDED SMASH!!

NOV. 6
BILLBOARD
(BOTH SIDES)

I GOT TO KNOW

B/W

BLESS YOU DARLING

BY

EDDIE BO RIC 985

—BEING PICKED ALL OVER THE COUNTRY—
D.J.'s—IF YOU DO NOT HAVE YOUR COPIES OF THESE HITS
PLEASE WRITE US IMMEDIATELY

RIC RECORDS Inc.
630½ BARONNE ST. NEW ORLEANS, LA.

I DON'T WANT TO CRY

b/w

COME ON & DANCE

by

MAUREEN GRAY

C-1091



Chancellor

Distributed by AM-PAR Record Corp.

Potential Hit Master

Available

Cash Box—November 4, 1961

"COLONEL" HAL BLAINE

(Rock-It, 1000)
(B) "ALAMO ROCK" (Part 1) (2:07)
[Melody House BMI—Bellman, Blaine, Turner] The L.A.-based label is true to its tag in this wild sock-rock combo issue. Kids have an exciting entry here.
(B) "ALAMO ROCK" (Part 2) (2:07)
[Melody House BMI—Bellman, Blaine, Turner] Deft teen rockin' is continued.

Call, Wire, Write
Bill Bellman
164 W. Olive
San Bernardino, Calif.
TU 9-6652

1st Release — "BOBBY"
and NOW ...

"MY CONFESSION"

by

NEIL SCOTT

Portrait 106

PORTRAIT RECORDS 1650 Broadway N.Y. 19, N.Y.



THE RECORDS DISK JOCKEYS PLAYED MOST

| | | Last Week | | Lost Week |
|----|---|-----------|----|---|
| 1 | BIG BAD JOHN Jimmy Dean (Columbia) | 1 | 21 | PLEASE DON'T GO Ral Donner (Gone) 23 |
| 2 | RUNAROUND SUE Dion (Laurie) | 2 | 22 | ROCK-A-BYE YOUR BABY 27 Aretha Franklin (Columbia) Judy Garland (Capitol) |
| 3 | PLEASE, MR. POSTMAN Marvelettes (Tamla) | 4 | 23 | A WONDER LIKE YOU 13 Ricky Nelson (Imperial) |
| 4 | I LOVE HOW YOU LOVE ME 3 Paris Sisters (Gregmark) | 3 | 24 | YA YA 16 Lee Dorsey (Fury) |
| 5 | FOOL #1 7 Brenda Lee (Decca) | 7 | 25 | LET'S GET TOGETHER 17 Hoyley Mills (Vista) |
| 6 | HIT THE ROAD, JACK 5 Ray Charles (ABC Paramount) | 5 | 26 | CRYING 20 Roy Orbison (Monument) |
| 7 | THIS TIME 8 Troy Shondell (Liberty/Gold Crest) | 8 | 27 | THE WAY YOU LOOK TONIGHT Lettermen (Capitol) |
| 8 | TOWER OF STRENGTH 9 Gene McDaniels (Liberty) | 9 | 28 | ANYBODY BUT ME 25 Brenda Lee (Decca) |
| 9 | THE FLY 10 Chubby Checker (Porkwoy) | 10 | 29 | EVERLOVIN' 26 Ricky Nelson (Imperial) |
| 10 | MOON RIVER 15 Jerry Butler (Yee-Jay) Henry Mancini (RCA Victor) | 15 | 30 | FOOT STOMPIN' (PART 1) 28 Flores (Felsted) |
| 11 | YOU'RE THE REASON 12 Bobby Edwards (Crest) | 12 | 31 | SCHOOL IS IN 33 Garry (U.S.) Bonds (Legrand) |
| 12 | HEARTACHES 14 Morcells (Colpix) | 14 | 32 | GYPSY WOMAN 57 Impressians (ABC Paramount) |
| 13 | CRAZY 21 Patsy Cline (Decca) | 21 | 33 | 'TIL 39 Angels (Coprice) |
| 14 | SAD MOVIES (MAKE ME CRY) 6 Sue Thompson (Hickory) Lennon Sisters (Dot) | 6 | 34 | JUST OUT OF REACH 37 Solomon Burks (Atlantic) |
| 15 | GOODBYE CRUEL WORLD 32 Jimmy Dorren (Colpix) | 32 | 35 | I DON'T KNOW WHY 47 Linda Scott (Canadian-American) |
| 16 | I UNDERSTAND (JUST HOW YOU FEEL) 19 G-Clefs (Terrace) | 19 | 36 | I'LL BE SEEING YOU 36 Frank Sinatra (Reprise) |
| 17 | I WANT TO THANK YOU 18 Bobby Rydell (Cameo) | 18 | 37 | UNDER THE MOON OF LOVE 40 Curtis Lee (Dunes) |
| 18 | SEPTEMBER IN THE RAIN 22 Dinah Washington (Mercury) | 22 | 38 | LET THERE BE DRUMS 64 Sandy Nelson (Imperial) |
| 19 | TONIGHT 34 Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts) Jay & The Americans (United Artist) | 34 | 39 | GOD, COUNTRY AND MY BABY 46 Johnny Burnette (Liberty) Chica Holiday (Coral) |
| 20 | BRISTOL STOMP 11 Dovelles (Parkway) | 11 | 40 | WALK ON BY 58 Leroy Vandyke (Mercury) |

- | | | |
|----------------------------------|---|-----------------------------------|
| 41) Big John | 55) The Way I Am | 68) The Peppermint Twist |
| 42) Mexico | 56) For Me And My Gal | 69) It's Just A House Without You |
| 43) My Heart Belongs To Only You | 57) There's No Other (Like My Baby) | 70) Your Ma Said You Cried |
| 44) Language Of Love | 58) Sweets For My Sweet | 71) Soothe Me |
| 45) Bridge Of Love | 59) Condy Man | 72) Steps 1 & 2 |
| 46) The Middle Of A Heartache | 60) Smile | 73) I'll Be Seeing You |
| 47) (He's My) Dreamboat | 61) Don't Blame Me | 74) The Lion Sleeps Tonight |
| 48) I Really Love You | 62) You Must Have Been A Beautiful Baby | 75) Take Good Care Of My Baby |
| 49) It's Too Soon To Know | 63) Three Steps To The Altar | 76) Bright Lights, Big City |
| 50) What A Party | 64) Why Not Now | 77) Pop Goes The Weasel |
| 51) Gypsy Rover | 65) Hollywood | 78) Seven Day Fool |
| 52) Come September | 66) Happy Birthday, Sweet Sixteen | 79) Stick Shift |
| 53) Toke Five | 67) Up A Lazy River | 80) Fly By Night |



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOV. 18, 1961

MONAURAL

STEREO

| MONAURAL | | STEREO | |
|----------------|---|----------------|--|
| Pos. Last Week | Album | Pos. Last Week | Album |
| 1 | ● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426) | 1 | JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569) |
| 2 | ● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969) | 2 | STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD) |
| 3 | ● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444) | 3 | BLUE HAWAII Elvis Presley (RCA Victor LSP 2426) |
| 4 | ● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220) | 4 | CAMELOT Orig. B'way Cast (Columbia KOS-3021) |
| 5 | ● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238) | 5 | PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444) |
| 6 | ● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642) | 6 | GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220) |
| 7 | ● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021) | 7 | JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388) |
| 8 | ● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388) | 8 | NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070) |
| 9 | ● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417) | 9 | TIME OUT Dave Brubeck (Columbia CS 8192) |
| 10 | ● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471) | 10 | YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471) |
| 11 | ● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192) | 11 | THE SOUND OF MUSIC Original Cast (Columbia KOS-2020) |
| 12 | ● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393) | 12 | CLOSE-UP Kingston Trio (Capitol ST 1642) |
| 13 | KNOCKERS UP Rusty Warren (Jubilee 2029) | 13 | YELLOW BIRD Lawrence Welk (Dot 25389) |
| 14 | ● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566) | 14 | THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393) |
| 15 | ● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070) | 15 | EBB TIDE Earl Grant (Decca DL 74165) |
| 16 | ● EBB TIDE Earl Grant (Decca DL 4165; DL 74165) | 16 | VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523) |
| 17 | ● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370) | 17 | SINATRA SWINGS Formerly SWING ALONG WITH ME Frank Sinatra (Reprise R9 1002) |
| 18 | ● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002) | 18 | SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442) |
| 19 | OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5804) | 19 | EXODUS Movie Soundtrack (RCA Victor LSO-1058) |
| 20 | ● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335) | 20 | YELLOW BIRD Arthur Lyman (HiFi 1004) |
| 21 | ● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389) | 21 | ALL THE WAY Brenda Lee (Decca DL 74176) |
| 22 | ● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965) | 22 | GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505) |
| 23 | ● ALL THE WAY Brenda Lee (Decca 4176; DL 74176) | 23 | COME SWING WITH ME Frank Sinatra (Capitol SW 1594) |
| 24 | ● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003) | 24 | PASS IN REVIEW Bob Sharpley O. (London SP 44001) |
| 25 | ★ COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1, 2, 3-1594) | 25 | FOUR PREPS ON CAMPUS (Capitol ST 1566) |
| 26 | QUARTER TO THREE U.S. Bonds (Legrand LLP 3001) | 26 | BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362) |
| 27 | ● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020) | 27 | WEST SIDE STORY Original Sound Track (Columbia OS-2070) |
| 28 | ● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428) | 28 | WEST SIDE STORY Original B'way Cast (Columbia OS 2001) |
| 29 | ● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CL 1642; CS 8442) | 29 | I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003) |
| 30 | ● MORE GREATEST HITS Connie Francis (MGM E 3942; SE 3942) | 30 | BIG BAND PERCUSSION Ted Heath (London SP 44002) |
| 31 | ● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070) | 31 | NEVER ON SUNDAY Connie Francis (MGM SE 3965) |
| 32 | ● PAUL ANKA SINGS HIS BIG 15 VOL II (ABC Paramount ABC 390; ABCS 390) | 32 | EXOTIC PERCUSSION Stanley Black (London SP 44004) |
| 33 | ● GOIN' PLACES Kingston Trio (Capitol T 1564; ST 1564) | 33 | PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD) |
| 34 | ● YELLOW BIRD Arthur Lyman (HiFi L 1004; 1004) | 34 | SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LSP 2370) |
| 35 | ★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30) | 35 | GOLDEN WALTZES Billy Vaughn (Dot DLP 25280) |
| 36 | ● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027) | 36 | TV SING ALONG WITH MITCH MILLER (Columbia CS 8428) |
| 37 | ● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001) | 37 | MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007) |
| 38 | THE TWIST Chubby Checker (Parkway P 7001) | 38 | GOIN' PLACES Kingston Trio (Capitol ST 1564) |
| 39 | ● RAY CHARLES & BETTY CARTER (ABC Paramount ABC 385; ABCS 385) | 39 | PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010) |
| 40 | ● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166) | 40 | CARNIVAL Original Cast (MGM SE 3946) |
| 41 | ● MEXICO Bob Moore (Monument M 4005; SM 14005) | 41 | WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166) |
| 42 | ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362) | 42 | NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383) |
| 43 | JIMMY REED AT CARNEGIE HALL (VeeJay LP 1006) | 43 | MEXICO Bob Moore (Monument SM 14005) |
| 44 | ● HURT Timi Yuro (Liberty LRP 3208; LST 7208) | 44 | BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956) |
| 45 | ● NEW PIANO IN TOWN Peter Nero (RCA Victor LPM 2383; LSP 2383) | 45 | PERCUSSIVE TWENTIES Eric Rogers Orch. (London SP 44006) |
| 46 | ● CARNIVAL Original Cast (MGM E 3946; SE 3946) | 46 | KING OF KINGS Soundtrack (MGM ST E-2) |
| 47 | ● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065) | 47 | MILK & HONEY B'way Cast (RCA Victor LSO 1065) |
| 48 | ● MEXICO David Carroll (Mercury MG 20060; SR 60660) | 48 | STEREO ACTION GOES BROADWAY Dick Schory (LSA 2388) |
| 49 | ● HOLIDAY SING ALONG WITH MITCH (Columbia C1 1701; CS 8501) | 49 | ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 64052) |
| 50 | ● THE HIGHWAYMEN (United Artists UAL 3125; UAS 6125) | 50 | STARS FOR A SUMMER NIGHT Various Artists (Columbia PMS 1) |

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Original-Cast RCA Victor LSO-1066

This original-cast version of the show that received "My Fair Lady"-type reviews can sell itself without really trying (Victor, however, is going all-out for the set promo-wise). Frank Loesser's songs may not be sheet-music stuff, there's not one straight ballad in the score, but they do achieve plot exposition with fine tongue-in-cheek humor. Elliot Lawrence's orchestrations speak perfectly for the score. Performances, headed by Robert Morse, Rudy Vallee and Bonnie Scott, are first-rate.

"YOUR TWIST PARTY"—Chubby Checker—Parkway P 7007

Taking advantage of the adult Twist craze Parkway has repackaged previous Chubby Checker single LP tracks and is assured of both teen and adult reception here. Checker gyrates through such terpsichorean treats as "The Twist," "Let's Twist Again," "The Hucklebuck," "Rock Around The Clock," "Twistin' U.S.A." and "Whole Lotta Shakin' Goin' On."

"RUNAROUND SUE"—DION—Laurie LIP 2009

Dion's deck of "Runaround Sue" is one of the hottest of the current crop of singles; it opens this new offering from Laurie. Flip side of hit "Runaway Girl" plus ten other r&r tunes are included. Artist's delivery of "Dream Lover," "Somebody Nobody Wants," and "The Majestic" are read with excellent polish and range. Wax could be a runaway hit for Dion.

"I GAWR-ON-TEE"—Justin Wilson Project 8001

For his second entry in the LP field, Justin Wilson offers more tasty, lovable stories of the Cajuns of Louisiana. Comic's delivery is slow and sprinkled with Cajun expressions and slang. Wilson is a true story-teller after the Will Rogers school and should again find a national audience for his LP work.

"KERN AND PORTER FAVORITES"—Morton Gould and his Orch.—RCA Victor LM-2559

The two great tunesmiths are well-represented in this superb Gould ork session. Kern: "All The Things You Are," "Smoke Gets In Your Eyes," "Yesterdays"; Porter: "Night And Day," "I Get A Kick Out Of You," "I've Got You Under My Skin." The stylings are of symphonic ork proportions and have that special appeal to show music buffs.

"LESLIE UGGAMS ON TV"—Columbia CL 1706

Cashing in on her rep and popularity earned on Mitch Miller's TV program, Leslie Uggams, aided by the Sing Along Chorus, offers a varied collection of sturdy in her new Columbia disk. Lark turns in an exceptional performance as she belts out lively readings of "Get Happy" and "Birth Of The Blues." LP should be a welcome asset to any appreciator of well done oldies.

"ANN, MAN'."—Ann Richards—Atco 33-136

Kicking off her first LP on Atco with a spirited rendition of the evergreen "Yes Sir That's My Baby" Ann Richards demonstrates her superb artistry of reshaping a tune while retaining its essence in both words and music. Lark's delivery is powerful and exciting throughout the disk. Especially noteworthy are the Richards' readings of "An Occasional Man," "Is You Is Or Is You Ain't My Baby," and an up-tempo version of Sister Rosetta Tharpe's "And That's All." LP looms as a natural for sales acceptance.

"STRINGS! STAGED FOR STEREO"—Norrie Paramor and his Orch.—Capitol STAC 1639

Capitol's new "deluxe" sound line bows in with a radically new package, a transparent plastic case, and a fascinating string ork account of a dozen tunes by Norrie Paramor. Separation is striking, depth is impressive and, while this is a "sound" excursion, there's an avoidance of too many tricks. Thankfully, emphasis is on good music. Among the tunes are "When Your Lover Has Gone," "Dancing On The Ceiling," "If Love Were All" and "Speak Low." An ethereal atmosphere throughout makes for a compelling mood session.

"TOUCHDOWN, U.S.A."—Univ. of Michigan Band—Vanguard VSD-2100

The U. of Michigan Band is acknowledged to be one of the finest of its kind in the world. The performances here emphatically bolster that reputation and should increase the band's standing among discophiles. The band performs on side one the marches of each of the Big Ten teams and then, on side two, graces selected other school, service and general marches. Strong commercial appeal this time of the year.

"FRANKIE LAINE'S GOLDEN HITS"—Mercury—SR 60587

Frankie Laine's vibrant voice gets a chance to be heard at its chart-making best in this recap of previous hits. Launching the disk with his fantastic success, "That Lucky Old Sun," Laine belts out other evergreens such as "Mule Train" and "On The Sunny Side Of The Street" with pop artistry and polish. Disk should be hit with Laine fans as well as the mass audience.

"GALAXY OF GOLDEN HITS"—Various Artists—Mercury SRD 11

Mercury offers a package of previous singles hits in this new "Galaxy" collection. Some of the best decks included are the Platters "Smoke Gets In Your Eyes," Dinah Washington's "What A Difference A Day Makes," and Patti Page's "Tennessee Waltz." LP seems a good vehicle for holiday season sales.

"A BARREL OF OLDIES"—Various Artists—Del Fi DFLP 1219

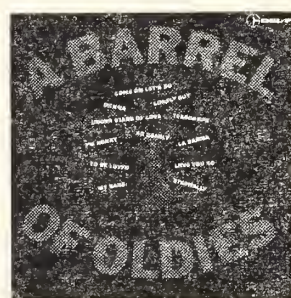
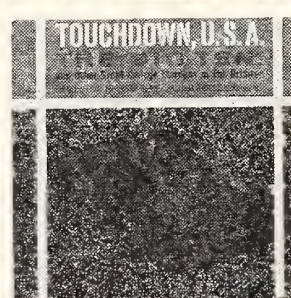
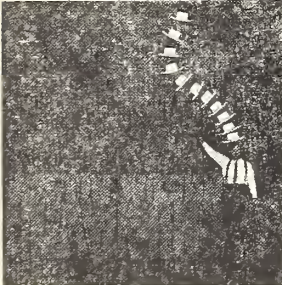
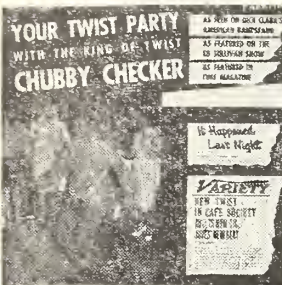
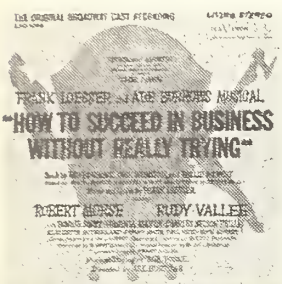
Proof positive that the craze of oldies is still alive is this parcel of past teen chart-makers from Del Fi. The late Richie Valens starts the action off with a spirited reading of his hit deck of "Donna." Other favorites are "Come On Let's Go," "Love You So," and "La Bamba." Wax has the potential to score on the charts.

"A CARLE-LOAD OF HITS"—Frankie Carle—RCA Victor LSP-2148

In eight specially-titled medleys Frankie Carle directs his appealing pop piano through 25 cherished evergreens. There's full ork and sans-lyric chorus along to help set the particular mood. Readings included are "Stardust," "Moonglow," "You're A Sweetheart," "Cabin In The Sky," "I Married An Angel" and "Candy." Relaxing listening.

"HANK THOMPSON AT THE GOLDEN NUGGET"—Capitol ST 1632

The venerable Hank Thompson is one of the most-heard acts at Las Vegas' Golden Nugget, that city's center of country music entertainment. In this set waxed "live" at the club, the singer, with his Brazos Valley Boys in tow, offers such varied items as "Honky Tonk Girl," "Orange Blossoms," "Have I Told You Lately That I Love You," "Steel Guitar Rag" and "A Six Pack To Go." Choice fare for the c&w market.



JAZZ PICK OF THE WEEK



"IT'S TWISTIN' TIME"—George Hudson and the Kings of Twist—Capitol T 1578
Capitol's first on the scene with a new Twist package for the current craze. Disk jockey George Hudson heads up a rocking instrumental/vocal combo in sizzling Twist-beat performances of "It's Twistin' Time," "A Little Bit O' Soap," "Blueberry Hill," "Kansas City" and "Doodlin' Twist." Could find strong teen/adult acceptance.



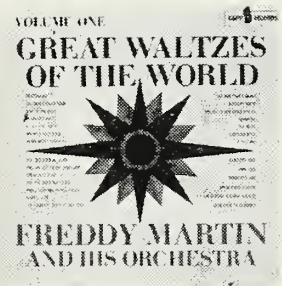
"ENZO STUARTI"—Roulette—R25163
Jumping from obscurity to national prominence after his click at the Persian Room last summer, Enzo Stuarti has cut an impressive premiere LP. Tenor's delivery is dramatic and powerful as he reads "I'd Cry No Tears," "I Run To Be With You," and "Take My Heart." Disk can score.



"THE SWINGIN' PETERS SISTERS"—Capitol ST 19290
Singing their way through an excellent collection of standards, the Peters Sisters prove that Swing is still alive and kicking. Trio's delivery is warm and natural as are their readings of "Only You," "The Glory Of Love," and "Till." Girls are aided by the Rita Williams Singers and Geoff Love's ork.



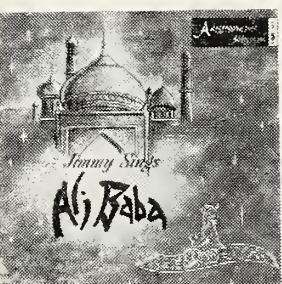
"ALONE"—David Whitfield—London PS 212
One of the few fine concert voices in pop music, Whitfield endows this collection of love songs with his customary meticulousness. Many of the songs here are of an inspirational nature, perfect for Whitfield's rich, well-rounded style. Accompaniment, by the Paul Conrad ork, is in the appropriate full string manner. Sides include "Ramona," "I Believe," "Look For The Silver Lining," "You Are Too Beautiful" and "You'll Never Walk Alone."



"GREAT WALTZES OF THE WORLD"—Vol. 1—Freddy Martin and his Orch.—Kapp KL-1261
Freddy Martin's shimmering sax section is augmented here by a bevy of strings for a lilting display of waltz romanticism. Medleys embrace 27 waltzes in a variety of categories. Included are "The Loveliest Night Of The Year," "Missouri Waltz," "Now Is The Hour," "The Anniversary Song" and many more memorable items. Nostalgic offering with current adult dance appeal.



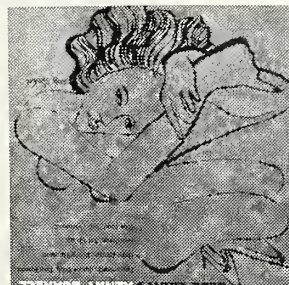
"RUSTY & DOUG SING LOUISIANA MAN AND OTHER FAVORITES"—Hickory LPM 103
Country music duo who created some pop noise with "Louisiana Man" (as well as big country music action) stretch out for wider horizons in their first LP date. Tune roundup includes this flavorful Cajun-oriented tune and other clicks: "Diggy Liggy Lo," "Hey Mae," "So Lovely Baby," and several other c&w treats. There could be a lot of interest in the boys' inspired French-Cajun performing style.



"JIMMY SINGS ALI BABA"—Jimmy Apostolou—Aristophone LGR 507
Jimmy Apostolou, longtime exponent of Anatolian and Arabic songs, gives forth with an interesting group of casbah-type tunes in this entry from Aristophone. Chanter, aided by a bouzouke-oud-cannon-dumbek instrumental combo, reads "Nina Nae Nae," "My Adored One," and "Sincere Love" with polish and style. LP should be a hit with devotees of this unusual music.



"MIS'RY AND THE BLUES"—Jack Teagarden and His Sextet—Verve V-8416
The ageless traditional jazz vet creates more musical excitement here than in many recent dates. Reason: the selection of a group of mostly obscure tunes, for which Teagarden musters enthusiasm and his most soulful vocal attitude—still a charming and reliable mood-setter. Jazz buffs of all styles will thrill to such delicious items as "Don't Tell A Man About A Woman," "I Don't Want To Miss Mississippi," "Mis'ry And The Blues" and "Peaceful Valley."



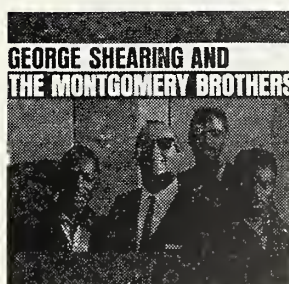
"BLUE LIGHTS"—Vol. 1—Kenny Burrell—Blue Note 1597
This second deck, like the first, is a compilation of some jam sessions indulged in by several Blue Note regulars with guitarist Burrell at the helm. Others present include Tina Brooks, Duke Jordan, Bobby Timmons, Sam Jones, Art Blakey, Junior Cook. It was dates like these that shaped the beginnings of modern jazz and much can be learned (and appreciated) by the uninhibited "blowing" going on. Burrell displays a capacity for both rhythm and solo work. Relax and listen to first rate modern jazz.



"JAZZ ABSTRACTIONS"—John Lewis Presents Contemporary Music—Atlantic 1365
Gunther Schuller has proved himself one of the most adventurous "third stream" jazz composers. Here, three of his pieces, originally premiered at a 1960 concert, are presented in all their boldness of freedom from conventional forms. Musicians include Ornette Coleman and various first-rate jazzmen. Jim Hall's "Piece For Guitar & Strings" also gets an inspired airing. There's a musical sensitivity in this writing and many uniquely exciting moments.

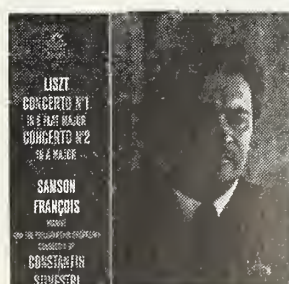


"THE INDISPENSABLE DUKE ELLINGTON"—RCA Victor LP-4-6 09
From the Victor archives comes 21 tracks cut by the Ellington band during what many consider its best years—1940 to 1946. Four of the sides are here for the first time, uncovered by vault housecleaning. Whatever reason for their not being released is lost now, but they're here for evaluation. The others include many now-historic Ellington sides and a lot of brave tries ("The Perfume Suite," e.g.). A two-disk set of high jazz value.



"GEORGE SHEARING AND THE MONTGOMERY BROTHERS"—Jazzland JLP 55
What might at first appear to be an incongruous meeting turns out not to be so, as Shearing gives out with much more than in recent dates and the Montgomery Brothers tone down to an easy jaunt; they meet on a middle ground in what amounts to pleasant mood jazz. There are, though, a couple of moments of more-than-usual interest. Selections played include "Love Walked In," "Stranger In Paradise," "The Lamp Is Low" and "Darn That Dream."

CLASSICAL



LISZT: Concerto No. 1 in E Flat Major; Concerto No. 2 in A Major—Samson Francois, pianist, the Philharmonia Orchestra conducted by Constantin Silvestri—Angel S 35901
Samson Francois' agile fingers treat the difficult "Piano Concert No. 1 In E Flat Major" with a powerful and forceful style in this Angel offering. Pianist captures the concerto's rhapsodic spirit without losing any of its personal notes. Francois turns in an equally admirable job on the "Concerto No. 2 In A Major." LP should find acceptance with anyone who likes good Liszt.

A "Soulsville"
Instrumental Smash
from Memphis!

Out two weeks and already
Rocking the South!!!

BURNT BISCUITS

by

THE TRIUMPHS

Volt 100

Distributed Nationally By

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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BREEZE AND I
Ahmad Jamal (Argo 5397)

NEVER ON SUNDAY
Ramsey Lewis (Argo 5398)

**PARDON/ANOTHER TIME,
ANOTHER PLACE**
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

LET TRUE LOVE BEGIN/CAPPUCCINA
Nat Cole (Capitol 4623)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

WELL, I TOLD YOU
Chantels (Carlton 564)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

WASN'T THE SUMMER SHORT
Johnny Mathis (Columbia 42156)

**I'M MARRIED TO A STRIP TEASE
DANCER**
Stubby Kaye (Decca 31294)

ROSES OF PICARDY
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)

IMPOSSIBLE
Gloria Lynne (Everest 19418)

OPERATORS' SPECIAL
Seymour & His Magic Trumpet
(Heartbeat)

HONOLULU NITES
Arthur Lyman (HiFi 5040)

O SOLE MIO
Robertina (Kapp 416)

SAY IT ISN'T SO
Darlene Paul (Kapp 422)

ST. LOUIS BLUES
Cousins (Parkway 823)

GIVE MYSELF A PARTY
Rosemary Claoney (RCA Victor 7948)

**YOU'RE FOLLOWING ME/
ESPECIALLY FOR THE YOUNG**
Perry Como (RCA Victor 7962)

ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

**I'LL BE SEEING YOU/THE ONE I LOVE
BELONGS TO SOMEBODY ELSE**
Frank Sinatra (Reprise 20,023)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

GYPSY ROVER/COTTONFIELDS
Highwaymen (United Artists 370)

SOMEWHERE ALONG THE WAY
Steve Lawrence (United Artists 364)

YOU'LL NEVER KNOW
Shirley Bassey (United Artists 363)

MY BUDDY
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

69—**RUN TO HIM**
Bobby Vee (Liberty 55388)

77—**HAPPY BIRTHDAY SWEET
SIXTEEN**
Neil Sedaka (RCA Victor 7957)

79—**THE LION SLEEPS TONIGHT**
Token (RCA Victor 7954)

80—**THE PEPPERMINT TWIST**
Joey Dee & Starlites (Roulette 4401)

86—**THE TWIST**
Chubby Checker (Parkway 811)

88—**TOWN WITHOUT PITY**
Gene Pitney (Musicor 1009)

89—**POP GOES THE WEASEL**
Anthony Newley (London 9501)

91—**IF YOU GOTTA MAKE A FOOL
OF SOMEBODY**
James Ray (Caprice 110)

94—**THE COMANCHEROS**
Claude King (Columbia 42196)

95—**SOMETIME**
Gene Thomas (United Artists 338)

96—**JUST GOT TO KNOW**
Jimmy McCracklin (Art Tone 825)

99—**JOHNNY WILL**
Pat Boone (Dot 16284)

100—**LITTLE MISS U.S.A.**
Barry Mann (ABC-Paramount 10263)

AIMED at OPS

CORAL

YOUR CHEATIN' HEART
MUSIC, MAESTRO, PLEASE
Teresa Brewer—65546

FAREWELL BLUES
MARCH OF THE BOB CATS
Pete Fountain—Al Hirt—65548

DECCA

**BEYOND THE SUNSET & SHOULD
YOU GO FIRST/HE**
Red Foley—25539

**SHOW ME THE WAY TO GO HOME
HAPPY DAYS ARE HERE AGAIN**
Guy Lombardo—25541

**NEVER ON SUNDAY—CHA CHA
CLAIR DE LUNE**
Pete Duchin—25543

**SHEP & THE
LIMELITES**
"THREE STEPS
FROM THE ALTAR"

Hull 747

HULL RECORDS 1595 B'way N.Y.

Two Sided Hit!
"MY WILLOW TREE"
&
"THE BREAKING
POINT"
Chuck Jackson

Wand #115

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as seen in...

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TIME

the "Ed Sullivan Show"

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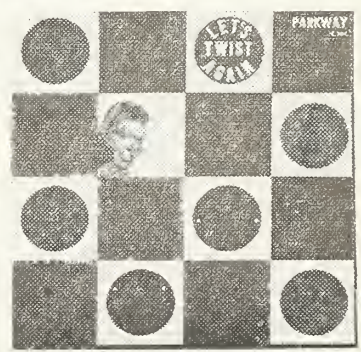
THESE "TWIST" ALBUMS AVAILABLE NOW!



7001



7002



7004



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



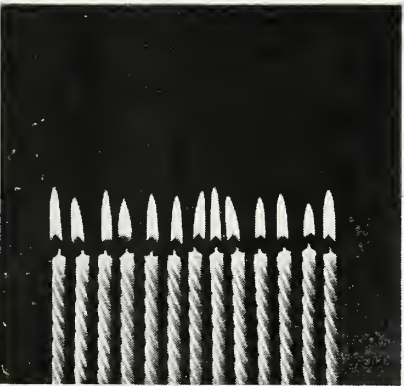
HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



HAPPY BIRTHDAY



**"HAPPY BIRTHDAY
SWEET SIXTEEN"**

NO. 7957

NEIL SEDAKA

PRODUCED BY NEVINS-KIRSHNER

STOCK UP NOW



RCA VICTOR
THE MOST TRUSTED NAME IN SOUND

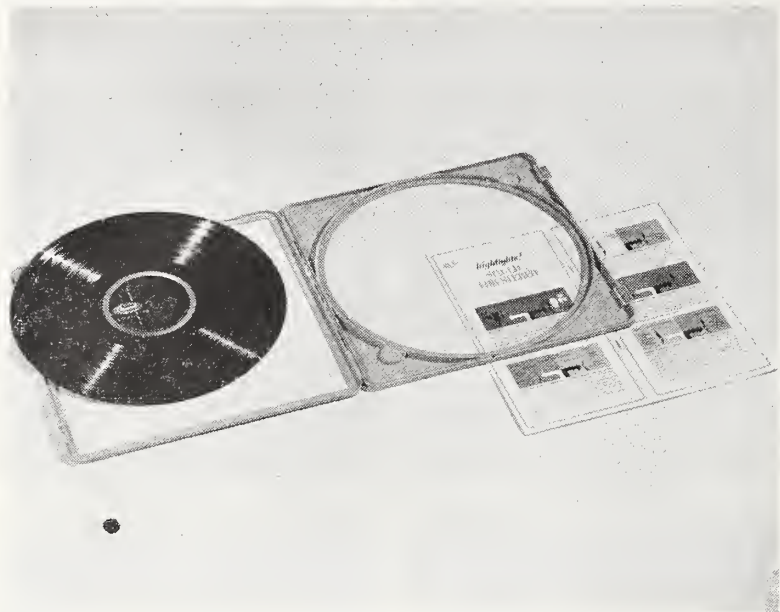


ST. LOUIS—Here as part of the Dick Clark package show, Canadian-American's Linda Scott took time out to appear on Russ Carter's Saturday KSD-TV hop where she performed both sides of her new pairing, "I Don't Know Why"/"It's All Because." Thrush is pictured here with Norm Wienstroer of Norman Distributing, Can-Am's distrib here, and jockey Russ Carter.

Capitol Bows New Stereo Series With Special Plastic Packaging

NEW YORK—Capitol Records this week bows a new LP series, "Staged for Stereo," with five releases, each housed in a unique plastic container. Listing at \$5.98, the entries are: "Swing! Staged for Stereo!" by Van Alexander's orchestra; "Steinways Staged for Stereo" by duo-pianists Henri Rose and Bobby Stevenson; "Percussion! Staged for Stereo!" by The Mallet Men and their orchestra; "Strings! Staged for Stereo" by Norrie Paramor's orchestra; a sampler, "Highlights from Staged for Stereo!"

The gray frame of each box is made of a highly-flexible, light and durable thermoplastic called Polypropylene, with the front and back of the frame's center made of clear styrene, which displays the disk, held in place by a plastic spindle, and 8-page brochure that replaces the traditional liner-notes. Each brochure provides diagrammatic illustrations of the stereo effects, positioning of the instruments and other technical aspects of the stereo interplay orchestrated into each selection.



Pictured above is a sample of the "Staged For Stereo" series presented in a newly-developed "fish bowl" album package—a flexible thermoplastic container said to be dustproof, scratchproof and virtually unbreakable. The record "floats" inside the container, held in the recessed area by a center spindle; record does not come in contact with the surfaces of the container. Liner notes accompany in a separate folder.



TOP 50 IN R&B LOCATIONS

| | POS. LAST WEEK |
|--|----------------|
| 1 PLEASE MR. POSTMAN Marvelettes (Tamla 54046) | 2 |
| 2 HIT THE ROAD JACK Ray Charles (ABC Paramount 10244) | 1 |
| 3 YA YA Lee Dorsey (Fury 1053) | 3 |
| 4 IN THE DARK Little Jr. Parker (Duke 341) | 11 |
| 5 BRISTOL STOMP Dovells (Parkway 827) | 4 |
| 6 THE FLY Chubby Checker (Parkway 830) | 5 |
| 7 SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876) | 10 |
| 8 TOWER OF STRENGTH Gene McDaniels (Liberty 55371) | 6 |
| 9 JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825) | 20 |
| 10 MOON RIVER Jerry Butler (Vee Jay 405) | 15 |
| 11 SOOTHE ME Sims Twins (Sar 117) | 12 |
| 12 BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398) | 9 |
| 13 GYPSY WOMAN Impressions (ABC Paramount 10241) | 28 |
| 14 ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157) | 26 |
| 15 THIS TIME Troy Shondell (Liberty 55353) | 16 |
| 16 HEARTACHES Marcel's (Colpix 612) | 17 |
| 17 RUNAROUND SUE Dion (Laurie 3110) | 7 |
| 18 I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302) | 27 |
| 19 EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048) | 24 |
| 20 THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747) | 25 |
| 21 JUST OUT OF REACH Solomon Burke (Atlantic 2114) | 22 |
| 22 FOOT STOMPIN' (Part 1) Flares (Felsted 8624) | 14 |
| 23 SWEETS FOR MY SWEET Drifters (Atlantic 2117) | 8 |
| 24 BIG JOHN Shirelles (Scepter 1223) | 13 |
| 25 WHAT A PARTY Fats Domino (Imperial 5779) | 18 |
| 26 SEVEN DAY FOOL Etta James (Argo 5402) | 29 |
| 27 MORNING AFTER Mar-Keys (Stax 112) | 23 |
| 28 IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749) | 21 |
| 29 SCHOOL IS IN Gary U.S. Bonds (Legrand 1012) | 31 |
| 30 A CERTAIN GIRL Ernie K-Doe (Minit 634) | 38 |
| 31 IT'S TOO SOON TO KNOW Etta James (Argo 3402) | 42 |
| 32 TAKE FIVE Dave Brubeck (Columbia 41473) | 32 |
| 33 LOOK IN MY EYES Cnamentals (Carlton 555) | 19 |
| 34 THE WAY I AM Jackie Wilson (Brunswick 55230) | 37 |
| 35 SOMETIME Gene Thomas (United Artists 338) | 48 |
| 36 HUMAN Tommy Hunt (Scepter 1219) | 34 |
| 37 SHE PUT THE HURT ON ME Prince La La (AFO 101) | 33 |
| 38 MY HEART BELONGS TO ONLY YOU Jackie Wilson (Brunswick 55230) | 39 |
| 39 ON BENDED KNEE Clarence Henry (Argo 5401) | 44 |
| 40 IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110) | — |
| 41 THE ROACH Gene & Wendell (Ray Starr 777) | 44 |
| 42 I'M TORE DOWN Freddie King (Federal 12430) | 50 |
| 43 STRANGE LOVE Mary Wells (Motown 1016) | 46 |
| 44 LATE DATE Parkays (ABC Paramount 10242) | 45 |
| 45 IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859) | 41 |
| 46 TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344) | — |
| 47 MEXICO Bob Moore (Monument 446) | 43 |
| 48 STICK SHIFT Duals (Sue 745) | 35 |
| 49 NEVER, NEVER Jive Five (Bel-tone 1014) | — |
| 50 THERE'S NO OTHER (Like My Baby) Crystals (Philles 100) | — |

Charlie Rich
"A LITTLE BIT SWEET"
Phillips Int. 3572

SAM C.
Phillips International
Records
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Memphis, Tenn.

SANDY NELSON
"LET THERE BE DRUMS"
#5775

Imperial Records

A HIT!
"STAY-AT-HOME SUE"
LINDA LAURIE
RUST 5042

Big Action!
"YOU'LL COME BACK"
Ronny Douglas
Everest 19425
EVEREST RECORDS

Malamud Urges Firms Act On NARM Membership

PHILADELPHIA—Jules Malamud, executive secretary of the National Association of Record Merchandisers (NARM), urged last week prompt action on the part of labels and rack jobbers who have been contemplating affiliation with NARM, in filing their applications for membership now. Malamud pointed out that because the NARM board of directors meets only quarterly, the board meeting to be held in New York at the Summit Hotel, January 18-20, will be the last opportunity for the acceptance of new NARM affiliates prior to the association's convention, to be held at the Eden Roc Hotel in Miami Beach, April 8-13, 1962. Only those companies who are members of NARM may participate in the convention.

Membership applications are being received in three different categories. Regular membership is open to rack jobbers; associate membership is open for supplier-companies to the rack jobbers. The associate membership is divided between labels, who represent the bulk of the category, and suppliers to rack jobbers of products other than disks, such as display fixtures and material, packaging and ticketing supplies.

Applications are available upon request from the Office of the Executive Secretary, National Association of Record Merchandisers, 112 Beverly Road, Philadelphia 51, Penna.

Mercury Continues New Artist Drive

CHICAGO—Mercury Records is continuing in full swing on its announced program of building the label's roster of artists. Last week the firm announced the signing of three new artists and one new vocal group. Recently announced as signed by Mercury were Del Wood, and the team of Buddy De Franco and Tommy Gumina.

The new group, signed on the west coast by Mercury music director Quincy Jones, is Clydie King and The Sweet Things. Their first release on Mercury is "The Boys In My Life." Jones also signed two of the solo artists, Young Jessie, and Luke "Long Gone" Miles. Young Jessie's first release is "My Country Cousin." Miles is set for a forthcoming release, as yet unannounced.

The last of new artists is Donny Young, a country singer from Nashville. The former Decca artist was signed by Mercury's A&R man Shelby Singleton. Young's first release is "On Second Thought."

Cohorts



NEW YORK—Robert Morse and Rudy Vallee, co-stars of the smash Broadway musical, "How To Succeed In Business Without Really Trying," during the recording session for the original cast album, released on RCA Victor.

Postscript To A Hit



PHILADELPHIA—Tamla's The Marvelettes are shown previous to their recent appearance on the Dick Clark TV'er with Barney Ales (left), Tamla-Motown national sales manager, and Buzz Curtis (right), Mainline Distributors promo man. Gals performed their "Please Mr. Postman" hit and put in a word for their just-released same-named LP.

Bound for the top!

"WELL I TOLD YOU" The Chantells

Carlton 564



ANNETTE "Dreamin' About You" b/w "Strummin' Song" #F-388



We've got a hit!
GIVE ME YOUR LOVE
by
JORDON &
THE FASCINATORS
CAROL RECORD #4116
Nationally distributed thru
Jay-Gee Record Co., Inc.

Capitol Premium LP For Firestone Promo

HOLLYWOOD—A special premium LP featuring best-selling performances by five top Capitol recording artists has been prepared for the Firestone Tire & Rubber Company by the custom services department of Capitol Records. Announcement of the extensive tie-in promotion between Firestone and Capitol was made last week by George R. Jones, director of the custom services department.

The premium album, "The Firestone 5 Star Fiesta," features Nat King Cole, Jackie Gleason, Guy Lombardo, Dean Martin and Kay Starr. Contained in the album are two selections by each artist.

The promotional disk is being distributed exclusively by Firestone dealers and stores during the months of Nov. and Dec. only. With an initial pressing of 100,000 records and anticipated sales of 1 million albums, Firestone is offering LP to its customers for \$1.25 (\$1.35 in Wisconsin). The album will receive extensive promotion from Firestone via radio spots, newspaper advertising, the Firestone Christmas Catalog, and point-of-purchase display materials in Firestone stores.

The album will be available to customers at Firestone stores and by mail order through use of a premium coupon which may be obtained from Firestone dealers.

The record features a four-color album jacket bearing individual pictures of the five artists.

Included in album are the following selections: "Memories Are Made Of This" and "Return To Me" by Dean Martin; "Autumn Leaves" and "Love Letters" by Jackie Gleason; "Mona Lisa" and "Blue Gardenia" by Nat King Cole; "Ghost Riders In The Sky" and "Side By Side" by Kay Starr; "Our Love Is Here To Stay" and "Now Is The Hour" by Guy Lombardo.

Decca Cuts Yiddish Musical

NEW YORK—Decca Records has cut the original-cast LP, for release soon, of the new Yiddish musical in New York, "Bei Mir Bist Du Schoen," with a score by famed Yiddish cleffer Sholom Secunda, writer of the famed title song. Mills Music publishes the score.

Am Par — Anka Pact Terminated

NEW YORK—ABC-Paramount Records and Paul Anka are parting this week (17), according to an announcement by Sam Clark, head of the label who announced the termination of Anka's pact with the label as a result of amicable discussions between Clark and Irvin Feld, Anka's personal manager. The Anka pact was due to expire next May.

It is believed that Anka will shortly join the RCA Victor roster, though Victor would not confirm such a move late last week.

Lewerke Forms New L.A. Distrib

LOS ANGELES — Jack Lewerke, president and owner of California Record Distributors, has opened a new distributorship in Los Angeles.

The new firm will be known as Merit Distributors and Lewerke has named Bill Pieper as general manager. Company starts business with Atlantic, Atco, and their subsidiary lines, Riverside, Goodtime Jazz and Contemporary. Musart, and Bluesville, Moodsville, and Swingsville, latter three all subsidiary lines of Prestige Records.

Red Baldwin, recently appointed west coast promotion manager for Atlantic and Atco Records will continue in that capacity.

Lewerke recently returned to this country after selling his interest in Interdisc, S.A., European distributing firm. Lewerke retains his partnership in Interdisc, Ltd., a separate corporation with headquarters in London, under the managership of partner Ed Michel.

Jan & Dean To Liberty

NEW YORK—Liberty Records has inked songsters Jan & Dean to an exclusive long-term pact.

Deal was just finalized via negotiations between the label and Lou Adler and Donnie Kirshner of Nevins-Kirshner Associates, the management firm. Currently on a three and a half week midwestern tour, the pair have already completed their first Liberty sides, "Sunday Kind of Love" and "Poor Little Puppety."

While with the Challenge label, Jan & Dean had such successes as "Baby Talk," "We Go Together" and "Heart & Soul."

Under the terms of the pact, Adler will continue to personally A&R all Jan & Dean sessions.

Decca Earnings Dip

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsidiary Universal Pictures Co. Inc. for nine months ended September 30, 1961, amounted to \$1,875,007, equal to \$1.46 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public, a sharp drop from \$4,159,772, equal to \$3.24 per share on 1,285,701 outstanding shares of capital stock, in the same period last year.

Atco Handles Volt Single

NEW YORK—Atco Records has taken over the national distribution of "Burnt Biscuits" by The Triumphs on Jim Stewart's Memphis-based Volt label. The deck retails the Volt tag.

Anka, the young (20) Canadian who has achieved stardom on both disks and in personal appearances in many parts of the world while with AmPar, will cut one more LP for AmPar plus four additional singles before the end of the year.

In addition, Clark was given definite assurance that no Anka album would be released on any other label before Jan. 1, 1962, and that no Anka singles would appear on any other label prior to Jan. 25, 1962.

Conceding that he was most reluctant to part with any artist who had contributed to the label's own rate of progress so greatly, Clark, however, noted that he wouldn't "wish to hold any artist to the strict terms of our contract if he felt that other offers could advance his career more appreciably."

"I hope that Paul Anka will continue to enjoy the success with any new recording affiliation that he has experienced during his tenure with ABC-Paramount."

Anka has written most of his sides, including such hits as "Diana," "Puppy Love," "Lonely Boy," "Put Your Head on My Shoulder" and "You Are My Destiny." His tunes are published by his own firm, Spanka Music.

Fontanetta Transferred To Columbia's Special Prod.

NEW YORK—Nathan J. Fontanetta has been transferred from the Columbia Record Sales Corp. to Columbia special products as associate account executive, according to an announcement by Albert Shulman, special products manager.

In his new position, Fontanetta will be responsible to Shulman in assisting with the sale of records presentation books to be used as gifts, awards, and salesmen and dealer incentives.

Fontanetta joined Columbia as an organization development trainee in July 1959. He was transferred to Columbia Record Sales in January of the following year, first as market development manager and then as special products manager.

Hi For Si



NEW YORK—To mark orkster Si Zentner's east coast bow, at the Roosevelt Hotel here, Liberty Records recently hosted a trade and press cocktail party at the hotel. At the party were (top) Steve Harris, Rick Picone, Si Zentner, Sam Holman of WABC and Ed Silvers. Bottom: Rick Willard of WNEW, Al Hirsch of Malverne Distributors, Harris, Zentner and Silvers. Zentner's got his first hit single in "Up A Lazy River."

THE LONDON GROUP POSTS 5 MORE WINNERS

Breaking Wide Open

**JACK
EUBANKS
SEARCHING**

451

Monument
RECORDS

REAL "TUFF"

ACE CANNON

TUFF

2040

Hi
RECORDS

The VOCAL bigger than the instrumental

Norris Wilson
(My Heart's In)
MEXICO

453

Monument
RECORDS

ON ALL THE CHARTS
AND **ZOOMING**

**MEXICO
LP**

by Bob Moore



Mexico; South of the Border; La Paloma; Cielito Lindo; Nuevo Laredo; My Abode Hacienda; El Picador; Ninita Linda; Blue Tango; Corazon D'Oro; Mexicali Rose; Vaya Con Dios.

Stereo: SM 14005

Mono: M-4005

Monument
RECORDS

JUST RELEASED

The Four Esquires
**CAN'T HELP
FALLING IN LOVE**

7502

Terrace
RECORDS

THE **LONDON GROUP** OF HIT LABELS
LONDON RECORDS, INC.
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SHE'S

DYNAMITE!

On
Her
SMASH
Recording
of



"MY LIFE"

by

MAXINE BROWN

ABC-PARAMOUNT 10255



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 80 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ATLANTIC

"The Right Deal, At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a price category for price category basis. 100% exchange privilege. Deferred 30-60-90 billing to qualifying dealers. Expires: Nov. 30.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pie LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis, 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PACIFIC/WORLD-PACIFIC

"1961 Fall Plan"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 24.

PRESTIGE:

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

1946 1961

Fifteen years of experience—at your command.

Our reputation of integrity & service is known throughout the industry. You, exporters, dealers & ops are our only source of income. Let us help you so that we may be able to continue to be of service to you and the industry.

FOREIGN SPIRITUALS JAZZ RHYTHM & BLUES CHA-CHAS
and naturally "the twist" are all part of our specialty services.

PROMOTIONAL MERCHANDISE FOR PLUS AND XMAS BUSINESS

50 assorted stereo and monaural LP's (\$3.98-\$4.98) worth approximately \$150.00 to \$175.00—your cost \$49.00. (All poly-bagged)

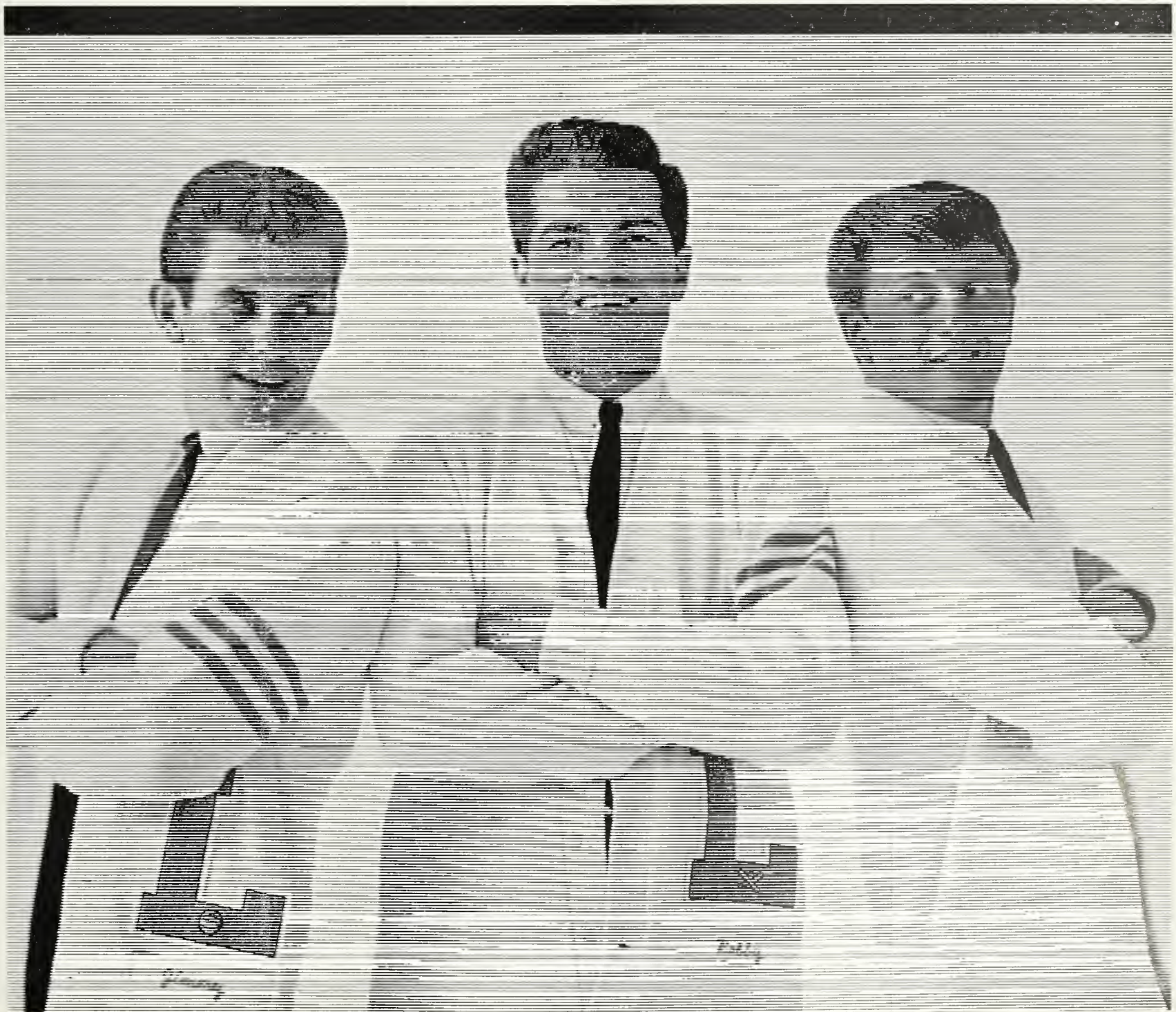
100 assorted 45's consisting of ABC, Mercury, Coral, Decca, Brunswick and other labels —(new-unused)—\$70.00/\$95.00 per 1,000

Our Memory Lane list consisting of 400 different "oldies but goodies" of special prices. —List upon request.

Naturally we maintain a complete stock of latest pops, LP's, stereos, bags, needles, copying cassettes at competitive prices.

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#4658 IS THE GREAT NEW RECORD
BY THE LETTERMEN. IT'S A SURE-FIRE
FOLLOW-UP TO THEIR FIRST-CLASS HIT
"THE WAY YOU LOOK TONIGHT."



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 "Habla Espanol?" . . .
 "Parla Italiano Lei?"

No matter what your language, the best place to wish your friends throughout the world a "Merry Christmas" is in CASH BOX's unique Christmas Issue.

The special issue is combined with a spectacular International Artist Directory and year end wrap-up that Manufacturers, Managers, Artists and Publishers will be using and re-using all-year round.

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- MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01

SOUTH AMERICA

- ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538
- BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188

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Monday, December 11 – outside U.S.

Wednesday, December 13 – domestic

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Cash Box

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Festival Highlights & Sidelights

NASHVILLE—The 36th anniversary celebration of the Grand Ole Opry, on Saturday, November 4, climaxed a tremendously successful 10th Annual Country Music Festival 3-day stand sponsored by station WSM. The famed Ryman Auditorium was jam-packed with many of the over 3,000 who attended the conclave.

The dinner-speech festivities began Thursday night at the Belle Meade Country Club when BMI vice president Robert J. Burton, capably assisted by Francis Williams, presented the Achievement Awards at BMI's annual banquet. Writer Harlan Howard romped off with 10 awards, the most ever won by one writer, while Acuff-Rose led the pubberies with 7 awards. Other multiple winners included writers Bill Anderson—4, Buck Owens and Webb Pierce—3 each, Floyd Cramer, Roger Miller, Willie Nelson and Wayne Walker—2 each. Publishers included Central and Tree—6 each, Cedarwood, Pamper and Champion—3

each. Guest speaker was Senator Estes Kefauver. A standing ovation was accorded Harlan Howard after his final award.

The festival was off to its official start, Friday morning at the Maxwell House breakfast hosted by WSM. The station's prexy Jack DeWitt started the proceedings by introducing Gov. Buford Ellington, who in turn presented the keynote speaker, Gov. Jimmie Davis of Louisiana. Davis, a Decca recording artist for over 25 years, painted a splendid picture of country music—noting that it's a \$35 million-a-year industry in Tennessee. After that, WSM's Ott Devine turned over the mike to WSM announcer T. Tommy Cutrer, who introduced many of the Opry's stars, who then treated the audience to a brief preview of the Sat. nite performance. This was followed by the presentation of awards by the record industry's trade publications. Bob Austin, assisted by Ira Howard, represented Cash Box. An important announcement was made during the breakfast when CMA prexy Ken Nelson noted that the Opry will play a one-nite-only performance at New York's Carnegie Hall, Nov. 29, for the benefit of the Musician's Aid Society.

The scene then switched over to the Andrew Jackson for a luncheon hosted by Dot Records. Prexy Randy Wood was surrounded by many top political figures, who spoke in glowing terms about him. At the dais were Sen. Estes Kefauver, Gov. Buford Ellington, former-Gov. Frank Clement, Nashville Mayor West and Cong. Ross Bass, among others. Kefauver, speaking on Juvenile Delinquency, repeated the Gov. Davis statement that 'you'll never see people fighting and singing at the same time—so let's keep them singing.'

The Country Music Association dinner at the Hillwood Country Club was an outstanding attendance success with more than double the estimated 300 people attending. The new CMA officials were introduced, a telegram of congratulations from President Kennedy was read, Country Music Hall Of Fame plaques for Jimmie Rodgers, Fred Rose and Hank Williams were unveiled and entertainment was provided in superb style by Homer & Jethro, Boots Randolph, Grandpa Jones, the Jordanaires, the Anita Kerr Singers, Bob Moore, Hank Thompson & his Western Swing Band, Bill Purcell, Buddy Harmon and emceed by Biff Collie. The riotous Homer & Jethro performance (worthy of a Copa date) was recorded for an RCA Victor LP by Chet Atkins. Also put on wax was the electrifying Moore-Jones jam session that brought screams of joy from the overflow crowd.

United Artists execs Eddie Mathews, Norm Weiser and Pappy Daily, who heads up the new country dept., were on hand to round out the evening at the UA-hosted dance at the Andrew Jackson with the music supplied by Merle Lindsay & his Jubilee ork.

Homer & Jethro continued their shennanigans at the RCA-hosted breakfast at the Jackson the next day. Victor execs Jack Burgess, Steve Sholes and Chet Atkins spoke briefly during the session. Atkins' talk almost ran a full 10 seconds.

Next on the agenda was the Columbia-hosted luncheon at the Maxwell House. Bill Gallagher had the large Columbia-Epic contingent rise for a brief introduction. He then turned the proceedings over to Carl Smith, who sang, emceed and had a long line of artists come on for one-tune appearances. On hand were Little Jimmie Dickens (Johnny Cash after taxes), Marion Worth, Jim & Jesse, the Virginia Boys, Hawkshaw Hawkins, George Morgan, Bill Carlisle & the Carlises, Epic's new pactees Dick Flood and Virginia Spurlock, Carl Butler, the Nash Family Trio, Bill Phillips, Marijohn Wilkin, Lester Flatt, Earl Scruggs & the Foggy Mtn. Boys, Claude King, Bobby Sykes, Marc Stewart, Ray Price (who couldn't participate due to a bad throat), Charlie Phillips, Johnny Rose, Charlie (Continued on next page)

BMI Bash



NASHVILLE—The annual BMI Awards Banquet here, held in conjunction with the recent WSM festival, turned out all of Nashville's music biz luminaries, many of whom came away with a flock of BMI awards. Above photos show some of those present.

Top: Seated—Roger Miller, Jack Stapp, Jim Denny and Wesley Rose. Standing—Claude Putnam, Willie Nelson, Hank Cochran and Mel Tillis.

Center: Seated—Ray Pennington, Marie Wilson, Skeeter Davis and Buddy Killen. Standing—Bill Downer, Hubert Long, Bill Brock, Boudleaux Bryant, Bill Lowery and Wesley Rose.

Bottom: Seated—Buck Owens, Bill Anderson, Harlan Howard and Joe Allison. Standing—Biff Collie, Ferlin Husky, Randy Hughes, Bob Ferguson and James Coleman.

Cash Box Camera Clicks At Country Conclave



NASHVILLE—Kickoff breakfast for the WSM Country Music Festival featured a host of luminaries on the dais. From left to right: Ren Grevatt, Charlie Lamb, Chet Atkins, Steve Sholes, Randy Wood, Ott Devine, Tennessee Governor Buford Ellington, John DeWitt, Louisiana Governor Jimmie Davis (keynote speaker), Bob Cooper, Dr. Gregory Brooks, Ken Nelson, Don Law, Gene Ferguson, Bob Austin and Pappy Daily.

The camera was also busy during the other events of the three-day fest. Pictures at right show: 1. WSM president John DeWitt (center) presents Governors Ellington and Davis with festival hats. 2. WSM's Trudy Stamper takes a much-deserved bow for the tremendous work she did coordinating the entire event. 3. Ernest Tubb displays the three CMA Hall of Fame plaques to the "Opry" audience. The plaques, honoring Jimmie Rodgers, Hank Williams and Fred Rose, were unveiled at the CMA Annual Banquet. 4. Steve Sholes addresses the audience at the RCA Victor breakfast. 5. A view of the Columbia Records crew at the label's luncheon. 6. Pictured at the Dot Records luncheon are singer Chase Webster, Dot proxy Randy Wood, Tennessee Senator Estes Kefauver, Cash Box's Bob Austin, Dot fiddler Tommy Jackson and Cash Box's Ira Howard. 7. Backstage view of the gala Saturday night "Grand Ole Opry" show at the Ryman Auditorium. 8. Bob Austin presents a Cash Box award to Kitty Wells. 9. Chet Atkins picks up his Cash Box plaque. 10. Doyle Wilburn accepts the CB award for himself and brother Teddy.



Festival Highlights

(continued from preceding page)
Walker, Jerry Reed and Marty Robbins. A&R exec Frank Jones then presented a gold guitar award to Marty Robbins for his "Don't Worry," a 10-year award to Ray Price and a special music excellence award to non-Columbia artist Grady Martin. This was followed by an appearance by Johnny Cash & the Tennessee Two and a rendition of the country's #1 tune, "Big John," by Marijohn Wilkin & the Jordanaires (Jimmy Dean, the hit's owner, couldn't appear because of his rehearsal for the next night's Ed Sullivan TV'er). A rousing "When The Saints Go Marchin' In" finish, by the entire cast, was led by Columbia's country A&R topper Don Law—playing the tambourine.

Capitol's Ken Nelson hosted the reception and buffet that followed at the Andrew Jackson while Columbia's Don Law and Gene Ferguson closed out the activities with a Coffee Clatch held the next morning at the Hermitage Hotel.

"Opry" Sets Benefit At Carnegie Hall

NASHVILLE—New York will be getting its most impressive display of country talent yet when stars of WSM's "Grand Ole Opry" offer a one-night benefit stand at Carnegie Hall Wednesday, Nov. 29.

The event was announced at the recent country music fete here by Robert E. Cooper, general manager of WSM. WSM will pay all expenses involved in providing the talent, who will be performing in behalf of the

Musician's Aid Society, which maintains a home for aged musicians.

Performers, some of whom have appeared individually at Carnegie Hall, include: Marty Robbins, Jim Reeves, Faron Young, Patsy Cline, Tommy Jackson, Bill Monroe, Grandpa Jones, The Jordanaires and The Stoney Mountain Cloggers.

Arrangement for the performance were handled by WSM and officials of MAS.

Thanks Trudy

The Cash Box staff takes this opportunity to extend a special note of thanks to WSM's Trudy Stamper for her great assist in compiling the wealth of material contained in Cash Box's November 4th Country Special edition run in conjunction with the 10th Annual Country Music Festival and the 36th birthday of WSM's "Grand Ole Opry." Her invaluable aid helped make this edition the biggest Country Music issue ever produced by Cash Box.



BRAZIL

Since Nov. 1, records in Brazil cost 20% more. This is the second raise we have had in less than three months. Once it was noted in this column that the pricing policy of our industry might kill the "hen with the golden eggs," and it can be said again. The retail stores are complaining about these new prices because our public can't afford it. We already had a decrease in all records sales and this decrease should be accentuated with this new price list.

Brazilian Record Companies are now releasing a lot of 33 Compact records, including Columbia, Philips, RCA, RGE, Musidisc, Continental and Odeon. Among the latest releases, RGE issued "Come September" with Billy Vaughn and his Orchestra, Vaughn is very popular, especially in Sao Paulo and the song will be another of his hits.

Speaking about Compacts, Copacabana is preparing its first records of this kind, to be issued later this month. The only important company still pressing EP's instead of Compacts, is Chantecler. About this label, Chantecler has had some personnel losses. A & R director, singer and composer Diogo Mullero (nicknamed Palmeira), quit his job, and signed a contract with Continental Records. It's a big loss for Chantecler's, since Palmeira was responsible for the selection of singers and material and was an expert in these matters. Other directors quit too, and have not been replaced yet.

After the great success of the song title of TV's "Bat Masterson," our public is anxiously waiting for the arrival here of Gene Barry, star of the show. Barry is one of the most popular figures here, especially among our children.

Sao Paulo is waiting for the visit of Anita Bryant, the famous American singer. Miss Bryant will sing for the Brazilian people for five days in Sao Paulo on the Channels 4 and 2 (TV Tupi and TV Cultura) and radio stations Tupi and Difusora.

At this moment, the Brazilian record industry is busy with two important occasions in which music is featured. The first comes in Dec. and, of course, involves Christmas (the weather here at that time, by the way, is very, very hot), and the other comes in Feb., the month for the famed "Carnival." Brazilian composers are writing new songs for both celebrations.

Brazil's Best Sellers

SAO PAULO

- *Tu Sabes—Martha Mendonça — (Chantecler)
- *Orgulho—Carlos Galhardo — (RCA)
- Egoismo—Bienvenido Granda — (RGE)
- Molindo Café—Poly—(Chantecler) (Ricordi)
- Nao Sei Explicar—Morfgana — (Copacabana) (Vitale)
- *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- Runaway—Del Shannon—(London) (Fermata)
- As Folhas Verdes Do Verao—(The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica)
- Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
- Serenata—Angela Maria—(Continental)

RIO DE JANEIRO

- Faz-Mir Rir—(Mida Risa)—Edith Veiga—(Vitale)
- *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- Molindo Café—Poly—(Chantecler) (Ricordi)
- Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff—(Columbia)
- Runaway—Del Shannon—(London) (Fermata)
- Greenfields—The Brothers Four —(Columbia)
- *Tu Sabes—Martha Mendonça — (Chantecler)
- *Juntinhos E Melhor—Emilinha Borba—(Columbia)
- *Dolores—Anisio Silva—(Odeon)

*Brazilian Music

Mutual Appreciation



MILAN, ITALY—Jack Mills (right) and Igino Robbiani shake hands in mutual appreciation of their associated publishing venture. Mills, president of Mills Music, represents Robbiani's Carisch publishing catalog in the U.S. Picture was taken during Mills' recent European business trek.

After three years of emphasizing the serious music in the Carisch catalog, Mills now plans to increase emphasis on the light music in the catalog.

England's Best Sellers

- Walking Back To Happiness — Helen Shapiro (Columbia) (Filmusic)
- When The Girl In Your Arms — Cliff Richard (Columbia) (Eugene)
- His Latest Flame—Elvis Presley (RCA) (Seventeen Savile Row)
- Wild Wind—John Leyton (Top Rank) (Meridian)
- Big Bad John—Jimmy Dean (Philips) (Acuff-Rose)
- Hit The Road Jack—Ray Charles (HMV) (Tangerine)
- Take Five—Dave Brubeck (Fontana) (Unpublished)
- Take Good Care Of My Baby — Bobby Vee (London) (Nevins-Kirshner)
- Bless You—Tony Orlando (Fontana) (Nevins-Kirshner)
- Mexicali Rose — Karl Denver (Decca) (F. D. & H.)
- Sucu Sucu—Laurie Johnson (Pye) (Peter Maurice)
- You'll Answer To Me—Cleo Laine (Fontana) (Shapiro-Bernstein)
- The Time Has Come—Adam Faith (Parlophone) (Downbeat)
- Little Sister — Elvis Presley (RCA) (Seventeen Savile Row)
- You Must Have Been a Beautiful Baby — Bobby Darin (London) (Feldman)
- Jealousy—Billy Fury (Decca) (L. Wright)
- My Boomerang Won't Come Back —Charlie Drake (Parlophone) (Kassner)
- Let's Get Together—Hayley Mills (Decca) (Disney)
- Runaround Sue—Dion (Top Rank) (Dominion)
- Kon Tiki—The Shadows (Columbia) (Feldman)

England's Top Ten LP's

- Another Black & White Minstrel Show—(George Mitchell) (HMV)
- The Shadows—(The Shadows) (Columbia)
- 21 Today—(Cliff Richard) (Columbia)
- Black & White Minstrel Show—(George Mitchell) (HMV)
- South Pacific — (Soundtrack) (RCA)
- Something For Everybody—(Elvis Presley) (RCA)
- Sinatra Swings—(Frank Sinatra) (Reprise)
- G.I. Blues — (Elvis Presley) (RCA)
- That'll Be The Day—(Buddy Holly) (Ace of Hearts)
- Halfway To Paradise — (Billy Fury) (Decca)

England's Top Ten EP's

- The Shadows To The Fore—(The Shadows) (Columbia)
- Buttndown Mind Of Bob Newhart—(Bob Newhart) (Warner Bros.)
- The Shadows—(The Shadows) (Columbia)
- Nina & Frederik No. 1—(Nina & Frederik) (Columbia)
- Take Five — (Dave Brubeck) (Fontana)
- The Temperance Seven—(Temperance Seven) (Parlophone)
- Cliff's Silver Disks—(Cliff Richard) (Columbia)
- Adam's Hit Parade — (Adam Faith) (Parlophone)
- Never On Sunday—(Soundtrack) (HMV)
- Such A Night—(Elvis Presley) (RCA)

Sao Paulo's Top Ten LP's

- 'S Love—Ray Conniff—(Columbia)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- Metais Em Brasa No. 3—Henry Jerome—(Decca)
- *Miltinho E Samba—Miltinho — (RGE)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- Orange Blossom Special And Wheels—Billy Vaughn—(Dot-RGE)
- *Samba E Samba—Walter Wanderley—(Odeon)
- Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
- Moody River—Pat Boone—(Dot-RGE)

Cesar's Legions



CARACAS, VENEZUELA—Mexican singing star Cesar Costa scored a huge triumph with the populace here in a series of television, night club and concert appearances. Above, Costa is shown performing before 28,000 people at the Coney Island amusement park.

The Chicago Loans and Bonus Ordinance

An Industry Victory

After too many years of bending to the location owners' demands for loans and bonuses, the coin machine operator has taken a stand and it is the hope of the entire industry that the blow dealt this vicious practice in the Chicago council last week will be only the beginning.

The City Council of Chicago voted unanimously (CB Nov. 11 P72) that retail dealers in alcoholic liquor are prohibited from accepting money, etc. for installations of coin-operated or amusement devices on licensed premises. The ordinance amounts to a death blow for the loans and bonus cancer which has crippled the operators of Chicago and the entire nation ever since the first dollar was offered a location many years ago.

The practice of loaning money to locations for consideration started as an innocent business dealing but quickly turned into a hopeless situation whereby operators were pitted against one another by fast-learning location owners with the end result causing almost chaos in certain operating areas in the country. Many operators today continue to offer outlandish sums of money for the right to operate in a location and it has become a question of whether or not this practice in many instances makes sense. To merely refrain from the location loan is to invite disaster since the competition would be quick to offer the assistance to location owners. A bonus, on the other hand, has spiraled into a cost-of-operating figure that puts many top locations on the borderline insofar as profits are concerned. Many an operator has watched money intended for new equipment, a necessary investment, fall into the hands of the location, and with absolutely no prospect of increased income from this location.

Evidently the operators in Chicago were repaid tenfold for their efforts in establishing this ordinance. The result of their continued endeavor over the years may spread throughout the nation. Perhaps the Chicago ruling will someday be recognized as a necessity by local legislators throughout the land.

Let every coin machine association bring the Chicago ruling to the attention of hometown legislators. An organized effort behind this all-important ruling might result in a return to a more stable operating business whereby the operator can offer amusement and nothing else in return for a percentage of the proceeds in the cash box. Let the competitive aspect rest on the merits of service, equipment and quality of entertainment. "I'm sorry but it's against the law," may some day be the slogan of every watchful operator in the business wherever that costly question of loans and bonuses crops up.



IN THE PHYSICAL THERAPY CLINIC: L. to r. John Bilotta, Jr., Newark, N.Y.; J. D. Lazar, Pittsburgh; Frank Negri, Denver; Joe Orleck, NYC; Mr. and Mrs. Hodges, Memphis; John Bilotta, Newark, N.Y.; and Nate Gottlieb.

Coinmen Tour Gottlieb Memorial Hospital

CHICAGO—The Gottlieb Family invited coinmen in Chicago during the NAMA Convention to a special luncheon and tour of the Gottlieb Memorial Hospital, Chicago's newest hospital, named after the parents of Dave Gottlieb, president of D. Gottlieb &

Co. The guests were escorted through the modern building and were invited to observe the very latest in medical facilities. To the coinmen who were unable to attend, Dave Gottlieb invited them to a personal tour of the hospital "anytime you visit Chicago."



VIEWING THE THERAPEUTIC EQUIPMENT: L. to r. Hymie Zorinsky, Omaha; Larry Galente, NYC; Mr. and Mrs. Gregario Pizaro, Chile, S.A.; Mr. and Mrs. Al Rodstein, Philadelphia; and Alvin Gottlieb.

590 Attend Phila. Ops Party; Jerry Lewis Heads Show

PHILADELPHIA — Approximately 590 coinmen and friends jammed Philadelphia's Latin Casino last Sunday (11/5) in celebration of the annual shindig sponsored by the Amusement Machine Operators of Philadelphia, local coin machine association led by Joe Silverman, AMOA manager.

The affair was termed "sensational" by just about every guest who attended. In addition to a near-perfect showing from the Philadelphia area, Chicago factories were represented very strongly. The affair started at 6 PM with cocktails and ran thru the early hours of the morning. In between, the packed house was entertained by the antics of TV's funnyman, Jerry Lewis. Women received expensive gifts—Waltham mother-of-pearl clocks—and according to Joe Silverman, "nobody had to put their hand in their pocket throughout the entire evening."

Rock-Ola Announces Phono Giveaway Sweepstakes With Hawaiian Trip The Grand Prize During 3-Month Promo

Distrib Vacation In Caribbean Islands

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, announced a new Rock-Ola vacation contest for the nation's operators last week, just before he departed for O'Hare Field to board a jet plane which carried him to San Juan, Puerto Rico, where Doris, sales di-

rector Frank Mitchell, and sales manager Lester Rieck were hosts to a group of some 70 people (Rock-Ola distributors and their wives) who are vacationing for about two weeks in the Caribbean Islands.

The new contest, known as Rock-Ola's "Grand National Sweepstakes," offers every operator who purchases a Rock-Ola model 1493 "Princess" compact phonograph, or the new "Empress" model 1496 or 1497, a chance to win one of four "Princess" compacts to be given away free each month to lucky operators. Ralph Wyckoff, Rock-Ola's sales and marketing chief, advised that 12 phonographs will be awarded free from November 8, 1961 through February 8, 1962.

However, the grand prize in the contest is a two week holiday in Hawaii for two. The lucky vacationers will fly in first class jet comfort to Honolulu where they will receive a lei greeting by native Hawaiians.

They will vacation in splendor at the Hawaiian Village in Honolulu, an ocean front view at the Coco Palms in Kauai, the Maui Palms in Maui and the Kamehameha Hotel in Kona.

The entire stay in Hawaii will consist of five days and nights in Honolulu, four nights and five days visiting the neighboring islands of Lanai, Maui and Hawaii.

Included in the holiday is enjoying the festive occasion of a native Hawaiian Luau, sight-seeing by private limousine, and—most important of all—all expenses will be paid by Rock-Ola Manufacturing Corp.

For an operator to become eligible for the Rock-Ola "Grand National Sweepstakes" Contest, Wyckoff, stated, he should contact his local Rock-Ola distributor, with the purchase of a "Princess" or "Empress" coin-operated phono the distributor will fill out a "Grand National Sweepstakes" certificate (one certificate for each purchase of one phono).

Four drawings will be held each month. One phonograph for each of four regions of the United States—east, north, south and west.

Wyckoff pointed out that the winning ticket holders' monthly tickets will be placed back in the drum so that the winners in the December 8 drawing will have a chance for a triple parlay win by their tickets being in the drum for the December 8, January 8 and February 8 drawings.

Those operators who purchase in the second month of the big promotion have a chance for a double parlay win. Those operators who purchase a phonograph in the third month of the promotion will have a chance to win one of the four phonos to be given away during the February time period.

Finally on February 18, 1962 all of the tickets will be placed into a drum, and one ticket will be drawn to determine the winner of the fabulous fun-packed jet trip to Hawaii for two.

N.Y. Times Dubs Pins: 'Man vs. Destiny'

NEW YORK—Pinball games were given the feature story treatment in New York's Sunday Times and not once did the writer try to link the games with racketeers, mob violence or even gambling. The reporter stuck to the facts and the result was an interesting report on the attraction the game has had with players over the years picturing "man vs. destiny" and explaining the success of the game in the fact that it pits man against "hazards he understands."

Explaining the progress of pingames—mentioning that the ancient Greeks played it in a style of their own, that it was a favorite in the court of Louis XIV, and that Abe Lincoln was a pingame addict—the news story explained that "the clattering, clanging contrivance continues to extend its sway, growing gaudier by the moment."

The page and one-half layout in the Nov. 5 Magazine Section, complete with appropriate illustration, was the result of a report prepared by Philip Benjamin, a New York Times staffer, who gained much of his information from Joe Orleck, Cash Box president. Benjamin sat with Orleck for several hours, listening to a history of the amusement machine. While much of the information didn't get into print, what did reach the reader was harmless, informative, and above all, interesting enough to gain for the pinball machine a favorable impression in the eyes of the American public.



THE SCHNOZZ made a special presentation during Phila. banquet to Big Bill Rodstein, local operator who accepted package of several hundred Frank Sinatra disks from Jimmy Durante, a surprise guest. Rodstein operates the nationally known Sinatrama Room in Philly and features 685 Sinatra selections on four juke boxes in the location. L. to r. above, Durante, Joe Silverman, Rodstein and Sam Stern, AMOA prexy.

A large representation was present from Philadelphia's Broad Street Bank, local banking house which pioneered and today specializes in coin machine financing. The bank group was led by J. Henderson, chairman of the board, who attended with Harrison Jones, pres.; Ray Erfe, exec. v.p.; Bill Moore, Irv Udell, R. Cushman, Frank Caffrey, Jack Wagner and John Horan, all bank veeps.

The Chicago factories were represented by Sam Stern (Williams), Herb Oettinger (United), Bill Prutting (Seeburg), Nate Gottlieb (Gottlieb), Al Simon (ChiCoin), Ed Doris (Rock-Ola) and Andy Chaplin (AMI). All of the distributors were present including groups from David Rosen, Active Amusement, Scott-Crosse, Eastern Music Systems and Model Distributing.

"It was the finest affair we have

ever held," said Silverman, "and we've had some great times here in Philly."

DOUBLE-PLAY DISKS

The Cadence GOLD RECORD SERIES

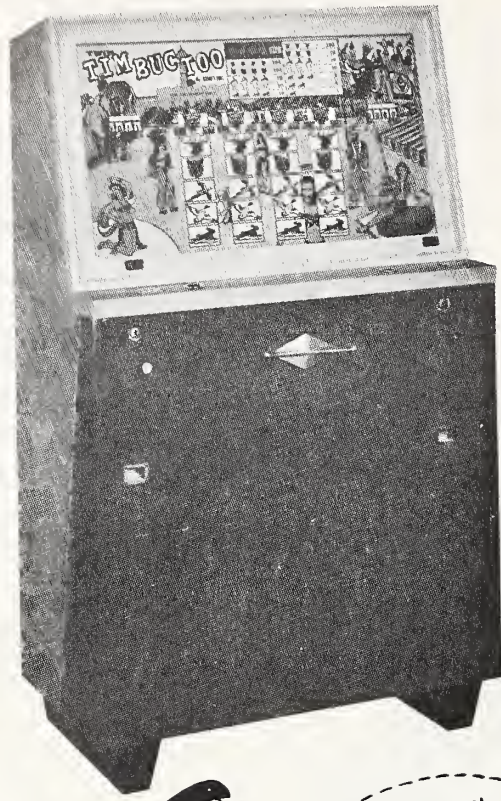
TWO SIDED ACTION — plus plays • plus profits

| | |
|--|--|
| CAD 1601 — EH, CUMPARI BALLAD OF DAVY CROCKETT | Julius LaRosa Bill Hayes |
| CAD 1602 — MR. SANDMAN BORN TO BE WITH YOU | The Chordettes |
| CAD 1603 — NAUGHTY LADY OF SHADY LANE HERNANDO'S HIDEAWAY | Archie Bleyer |
| CAD 1604 — ALL I HAVE TO DO IS DREAM BIRD DOG | The Everly Brothers |
| CAD 1605 — NIGHT TRAIN RUMBLE | Ernie England Link Wray & His Ray Men |
| CAD 1606 — BUTTERFLY I LIKE YOUR KIND OF LOVE | Andy Williams |
| CAD 1607 — CANADIAN SUNSET ARE YOU SINCERE | Andy Williams |
| CAD 1608 — EDDIE MY LOVE LOLLIPOP | The Chordettes |
| CAD 1609 — BYE BYE LOVE WAKE UP LITTLE SUSIE | The Everly Brothers |
| CAD 1610 — HAWAIIAN WEDDING SONG LONELY STREET | Andy Williams |
| CAD 1611 — ('TIL I KISSED YOU LET IT BE ME | The Everly Brothers |
| CAD 1612 — POETRY IN MOTION WITHOUT YOU | Johnny Tillotson |

TITLE STRIPS AVAILABLE
ORDER NOW!

CADENCE RECORDS, INC.
119 W. 57TH STREET — N. Y. 19

A new hit... by Games, Inc.



Twin TIM BUC TOO

116 WAYS TO SCORE
A NEW FEATURE!

LIGHT THE NAME
FOR ADDITIONAL
FREE PLAYS



Manufactured by
GAMES, INC.

2950 NO. CAMPBELL AVE.
CHICAGO 18, ILLINOIS
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ORIGINATORS
OF MODERN
UPRIGHT ELECTRIC
FREE PLAY
SCORING GAMES

Height — 57"
Width — 34"
Depth — 18"

SPECIALS!

1-BALLS
BALLY BEAUTY CONTEST \$ 75.00
BALLY BEACH QUEEN 125.00

UPRIGHTS
GAMES INC. SKEET SHOOT 75.00
GAMES INC. WILDCAT 145.00
GAMES INC. SUPER WILDCAT ... 345.00
GAMES INC. TRAIL BLAZER 385.00
GAMES INC. TWIN TRAIL BLAZER 495.00
AUTO-BELL CIRCUS PLAY BALL . 45.00
AUTO-BELL GALLOPING DOMINOES 50.00
AUTO-BELL CIRCUS WAGON WHEEL 65.00
AUTO-BELL HIALEAH (Del) 195.00

5-BALLS
GOTTLIEB DUET (2-Plyr) 115.00
GOTTLIEB HARBOR LIGHTS 85.00
GOTTLIEB TEXAN (4-Plyr) 365.00
GOTTLIEB SWEET ADD-A-LINE ... 95.00
WILLIAMS PERKY 75.00
WILLIAMS GUSHER 125.00

BASEBALL
BALLY HEAVY HITTER 195.00

BOWLERS
BALLY CHALLENGER BOWL. 14' . 595.00
BALLY MONARCH SHUFFLE 8 1/2' . 445.00
BALLY SPEED BOWLER, 8 1/2' . 245.00
UNITED SPR. BONUS, 8' 165.00
CHICOIN TV BOWLING LEAGUE
16' (with rollovers) 195.00

MUSIC
WURLITZER 1650AF 145.00
WURLITZER 1700F 195.00
WURLITZER 1800 245.00
WURLITZER 2000, 200-sel.,
with speed-read program 295.00
WURLITZER 2200 425.00
WURLITZER 2250 425.00
ROCK-OLA 1448 275.00
ROCK-OLA 1454 375.00
ROCK-OLA 1458 425.00
ROCK-OLA 1468 495.00
SEEBURG 100A 45 rpm 125.00
SEEBURG 100C 225.00
AMI D-80 125.00
AMI E-80 165.00
AMI E-120 165.00

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AMUSEMENT COMPANY**

314 East 11th Street, Erie, Pennsylvania
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EXCLUSIVE DISTRIBUTORS FOR ROCK-OLA, BALLY, GAMES INC., AND OTHER LEADING FACTORY LINES

Shortage Of Used Models Spurs Intro Of Bally "Barrel-O'-Fun '62"

CHICAGO—The 1962 model "Barrel-O'-Fun" will start coming off the production line this week, according to an announcement by Bill O'Donnell, general sales manager of Bally Manufacturing Company.

"Our decision to go back in production on 'Barrel-O'-Fun,'" O'Donnell

said, "was based on the continued strong demand for the game, which in some areas actually rivals the more elaborate bingo games in earning power, and the fact that the game is practically non-existent on the used market.

"Barrel-O'-Fun '62 is the same as the original Barrel-O'-Fun in action, scoring and play-appeal—combining high-score with bingo or light-a-line scoring, plus the extra appeal of Super-Line Score Boosters and the old favorite 'spottem' feature. Full-length chrome rails have been added to the cabinet for protection against soiling and wear, and the new Tuff-Kote finish is applied to the playfield, insuring great durability even with the heavy play that Barrel-O'-Fun invariably attracts.

"Although play is limited to a maximum of 6 coins per game—to select 6 cards—the performance of the original 'Barrel-O'-Fun' is ample proof of the high earning power operators can expect from Barrel-O'-Fun '62.

"Barrel-O'-Fun is available in both replay and non-replay models, and both models are equipped with the convenient 'Auto-Mission' Coin-Divider," concluded O'Donnell.

Hiram Roberts Wins AMI October Prize

CHICAGO—Tom Sams, vice president of AC Automatic Services, Incorporated, this city, supervised the October drawing of AMI's "Big Challenge" vacation contest in AC Automatic's offices, Wednesday, November 8. As this contest is arranged, each month a music operator somewhere in the United States has his name drawn by a member of the Cash Box staff and a member of Billboard Music Week during alternate months.

It appears, purely by chance, that southeast coast music operators have been dominating AMI's "Big Challenge" contest the past two months. October's winner is Hiram Roberts of Roberts Amusement Company, Jesup, Georgia. The drawing this month was made by Lee Brooks of Cash Box, in Tom Sams office.

The AMI distributor in that area is Bush International, Inc., 60 Riverside Avenue, Jacksonville, Florida. The manager is Joe Barton.

The September winner was Sol Tabb, Mar-Tabb Co. in Miami, Florida. Due to Tabb's proximity to the Miami

Beach vacation locale Sams arranged for he and his wife to enjoy the kind of vacation they desire, making the rounds of the shows in New York City. Roberts is scheduled for his vacation in Miami Beach with Mrs. Roberts as guests of AMI.

Keeney



CAPTURE THE CROWDS WITH THE GUN THAT'S LOADED WITH FAST ACTION AND REAL FUN!

Scoring depends on players' skill and skill alone

PRESENTS
THE WORLD'S FINEST
TWO-PLAYER 2-GUN
TARGET GAME...
ALIVE WITH ANIMATION:

TWO-GUN FUN

- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes...IT'S FAST!
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

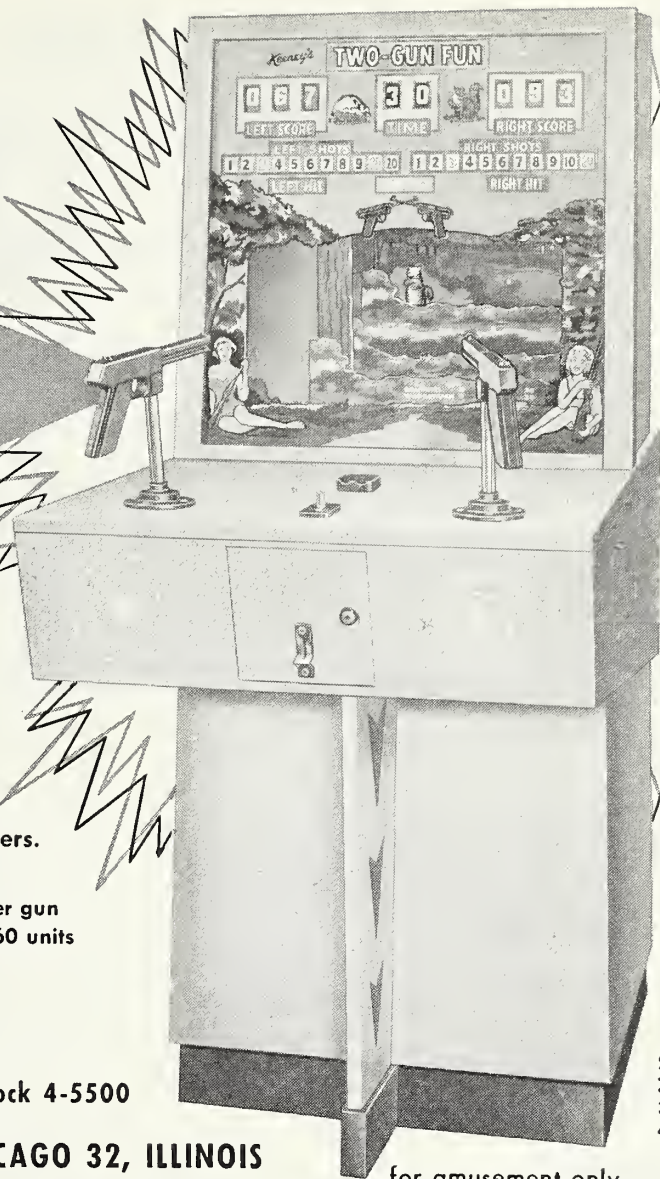
Keeney's TWO-GUN FUN can be adjusted for—

- 1 or 2 player for 1 coin • 2 player 2 coins • 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
- Regular pistol firing or machine gun firing

Order YOUR 'TWO-GUN FUN' TODAY!

WRITE—WIRE—PHONE— Telephone HEmlock 4-5500

J. H. **KEENEY** & CO. INC., 2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS



SIZE:
72" H.
30" W.
49½" D.

for amusement only

SPECIALS

BIKINIS \$755.00
CIRCUS QUEENS \$699.00
ACAPULCOS \$625.00
5 or more \$600.00
TOUCHDOWNS \$365.00

NEW ORLEANS NOVELTY COMPANY
1055 DRYADES STREET
NEW ORLEANS, LOUISIANA
Tel: 529-7321

Atlas Service School

CHICAGO—Irving Ovitz, Mike Spagnola and "Smitty" Smith, all of Atlas Music Company, distributors throughout a wide midwestern area for AMI phonographs and Rowe vending machines, hosted a service school session, Wednesday, November 1, in the Atlas showrooms to further acquaint music operators and their service personnel in the mechanical features and servicing of AMI's "Continental 2" coin-operated phonograph.

Atlas Music again utilized the unique "specialized" system of separating classrooms into three distinct workshops.

In this particular training procedure the music operators and their servicemen are split up into three groups, attending separate classes—one for intensive instruction on Sound Systems, another is concerned with all phases of the Phonograph Mechanism, and the third session deals with Credit Units and the Stepper Assembly.

At the completion of the session the three groups changed off so that ultimately everyone had sufficient briefing on all three phases of service work.

The three classes were supervised by AMI field engineer Hank Høveenaar, and Atlas service specialists Ray Grier, Manuel Herman and John Havrilla.

AMERICAN'S

Imperial

The World's Finest Shuffleboard
IS BETTER THAN EVER!

- NEW LAMPS at each end increase illumination, add more beauty.

- **TOTALLY NEW SCOREBOARD**, cantilevered over center of shuffleboard for complete visibility from any angle.
- **NEW BUILT-IN LIGHT**—Spotlight is built into scoreboard illuminating center of playing field. This dramatic effect increases the beauty of the IMPERIAL.

THESE NEW FEATURES MAKE AMERICAN'S IMPERIAL BETTER THAN EVER! OPERATORS THROUGHOUT THE COUNTRY PRAISE ITS PERFORMANCE AND STYLE.

See it at your distributors now or write for free color brochure.

American SHUFFLEBOARD COMPANY

210 Paterson Plank Road, Union City, N.J. UNion 5-6633

Music operators and service personnel in attendance were: Henry Loni, Jesse Molett and Earl Terrel of Eastern Music Company; Roy Wynn and Bob Stanford of Chicago Music Co.; Renee Pirard, Melody Music Co.; John Starbeck, B & O Phonograph Co.; Robert Raywood, Buthe Music; Sam Ward, Bluebird Music; Earl Scoville, Clover Music; Alex Del Giorno, Ariso-Matic Music; and Sol Silver of South Bend, Indiana.

Happy Birthday This Week To:

H. M. Branson, Louisville, Ky. ... W. F. Foster, Pine Bluff, Ark. ... Harry Niedzinski, Bay City, Mich. ... Joseph Lukin, Cleveland, Ohio. ... Geo. E. Hermetet, Savannah, Ga. ... Geo. Jenkins, Chgo. ... John Stewart, Chgo. ... Wm. L. Whitcomb, Jacksonville, Fla. ... Fletcher G. Fuller, Ocala, Fla. ... Joseph R. Lassiter, Kinston, N.C. ... Harold C. Miller, Cedar Falls, Ia. ... Frank Urban, Phila., Pa. ... Lawrence W. Marvin, Sacramento, Calif. ... Lester C. Fortner, Pontiac, Ill. ... John W. Kerns, Colorado Springs, Colo. ... Wm. H. Nyland, Chicago, Ill. ... Velma Ehmann Ruffing, Columbus, Ohio.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



PHONOGRAPHS

AMI

Table listing various AMI models (e.g., D-40, E-40, G-80) with their respective low and high prices.

Table listing various AMI models (e.g., D-40, E-40, G-80) with their respective low and high prices.

WURLITZER

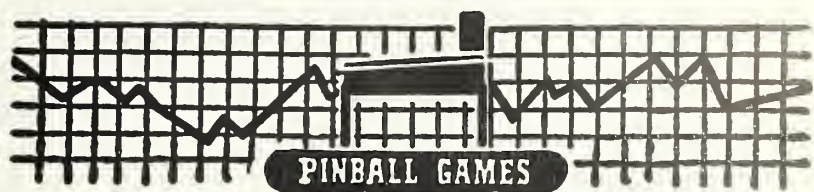
Table listing various Wurlitzer models (e.g., 1250, 1400, 1450) with their respective low and high prices.

ROCK-OLA

Table listing various Rock-Ola models (e.g., 1436, 1438, 1448) with their respective low and high prices.

SEEBURG

Table listing various Seeburg models (e.g., M100A, M100B) with their respective low and high prices.



PINBALL GAMES

BALLY

Table listing various Bally models (e.g., Ballerina, Barrel-O-Fun, Beach Beauty) with their respective low and high prices.

Miss Annabelle 1P

Table listing various pinball game models (e.g., Picnic 2P, Queen of Diamonds 1P, Race Time 2P) with their respective low and high prices.

WILLIAMS

Table listing various Williams models (e.g., Casino 1P, Club House 1P, Crossword 1P) with their respective low and high prices.

GOTTLIEB

Table listing various Gottlieb models (e.g., Around The World 2P, Atlas 2P, Brite Star 2P) with their respective low and high prices.

Cheerful as a Hoedown!

NEW CONTINENTAL 2

STEREO ROUND

Now there's something entirely new, totally different in the stereo jukebox field! It's the self-contained Continental 2 Stereo Round with an exclusive sound system that needs no remote speakers. AMI encloses this new marvel of stereo realism in a cabinet of superb eye-appeal—glittering, glamorous and aglow with rich color. Designed to play 33 $\frac{1}{3}$ RPM stereo and 45 RPM monaural records interchangeably, the compact Continental 2 fits any location. Only AMI offers you these advanced features today in standard equipment (no extras to buy)—plus simplified programming that saves time and trips. Find out about the Big Challenge operator program that offers \$200,000 in easy-to-win prizes.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.



DRAMATIC GLAMOROUS EXCLUSIVE

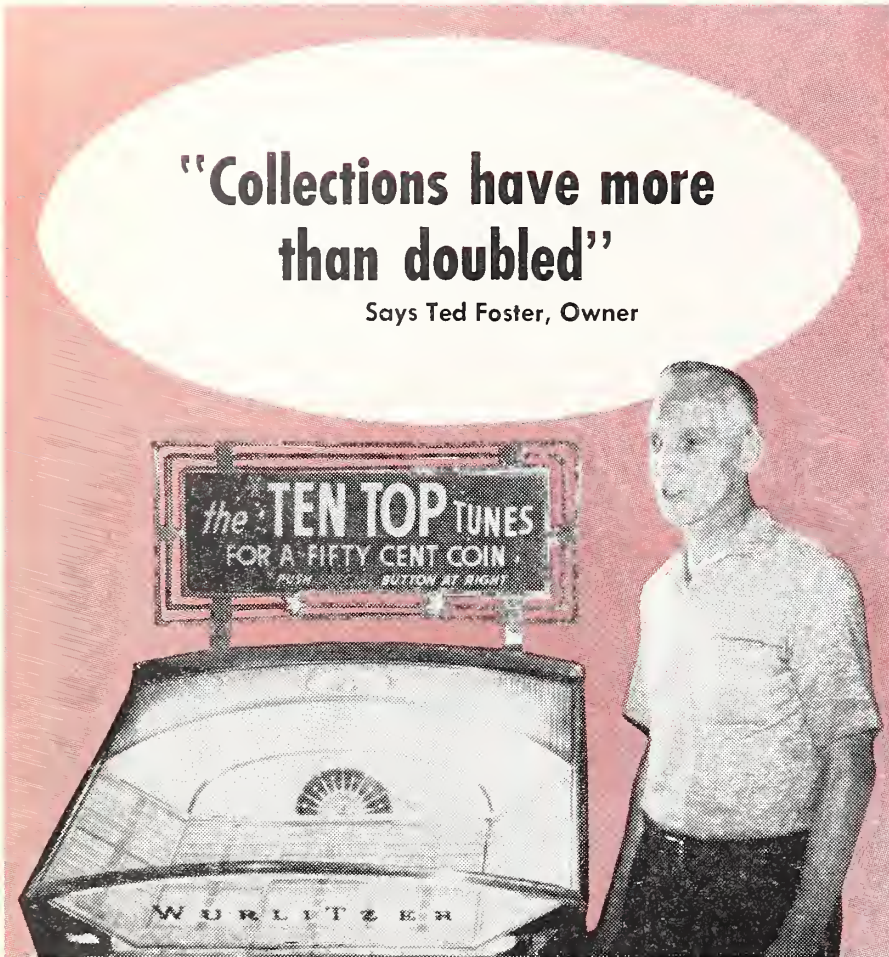


Here is what the **WURLITZER** **TEN TOP TUNES** Musical Bargain

did for us

"Collections have more than doubled"

Says Ted Foster, Owner



From Washington State Fireside Tavern Reports:

Collections Doubled on Installation — still Holding 8 Months Later

80-95% of Take in Half-Dollars

In February the Fireside Tavern on Highway 99 between Seattle and Tacoma, Washington, installed a Wurlitzer 2500 with Ten Top Tunes Play Stimulator.

Immediately collections more than doubled — and have stayed at that high level ever since.

The take has never run less than 80% half-dollars and some weeks up to 95% in fifty-cent pieces.

Needless to say, Ted Foster (owner) and his son Bob (manager) are delighted. So is the operator, Walt Merritt, Manager of Hit Parade Music Co.

How about you? Want to give your location a shot in the arm? A Wurlitzer 2500 with Ten Top Tunes Play Stimulator will do just that.

See Your Wurlitzer Distributor

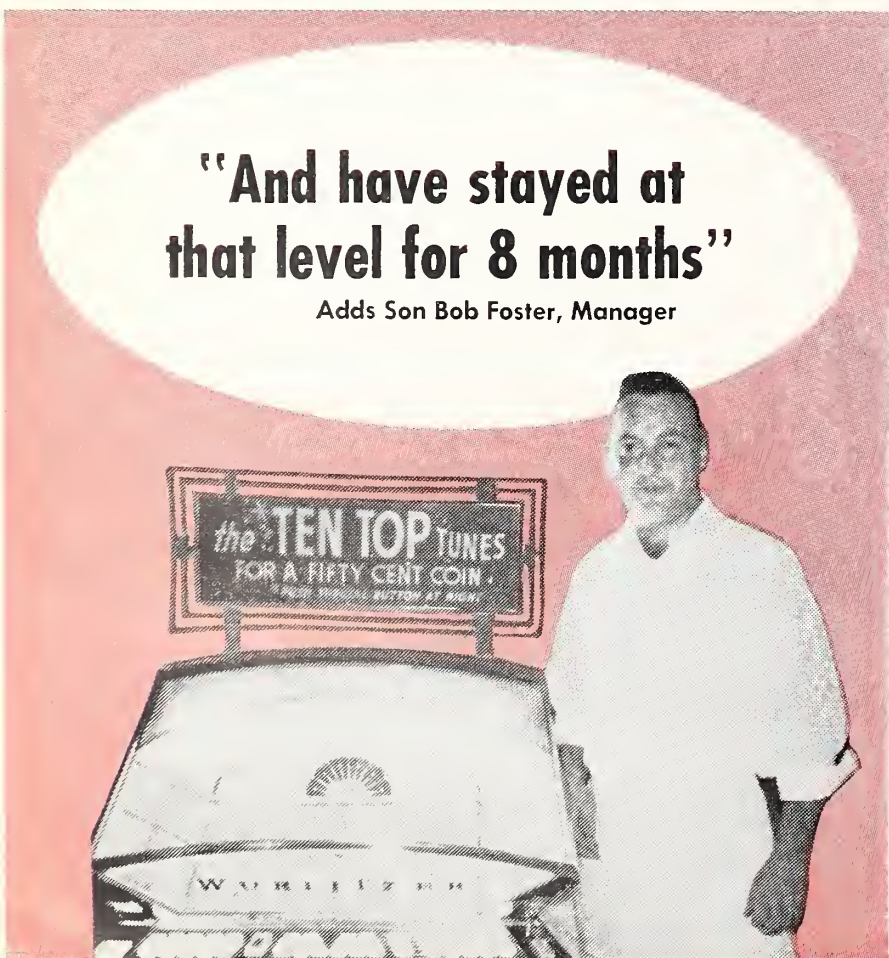
**THE WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK**

105 Years of Musical Experience

LOOK TO WURLITZER FOR LEADERSHIP

"And have stayed at that level for 8 months"

Adds Son Bob Foster, Manager



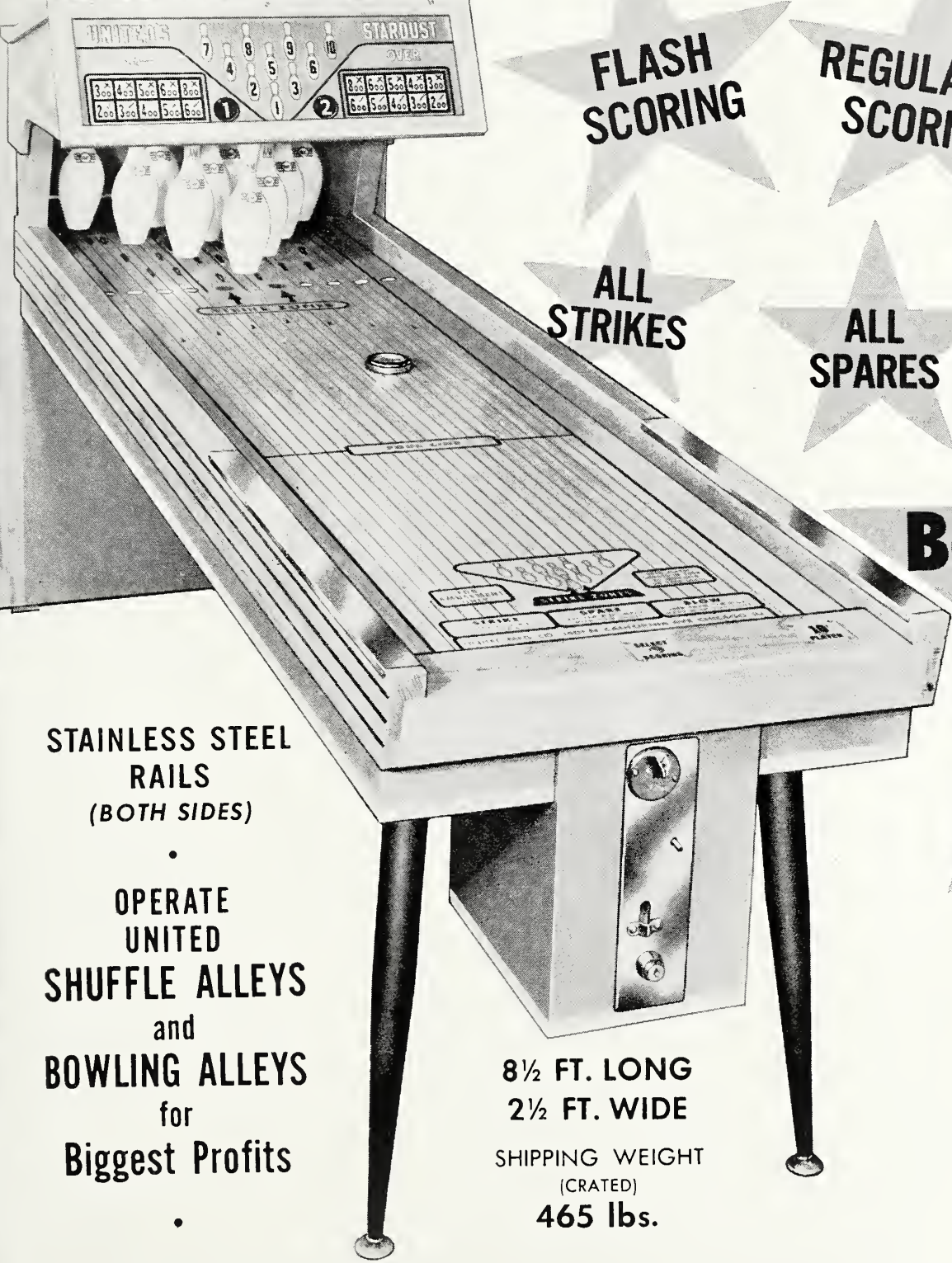
UNITED'S

Stardust

SHUFFLE ALLEY

Offers **7** ways to play

| | | |
|--------------------------------------|--------------------------------------|--------------------------------------|
| 1 st BOWLER UP 2 3 1 9 | BOWLERS 6 | 2 nd BOWLER UP 6 1 8 6 |
| 3 rd BOWLER UP 3 2 1 7 | 10 th FRAME BOWL AGAIN | 4 th BOWLER UP 9 6 0 0 |
| 5 th BOWLER UP 7 3 5 4 | 10 FRAME | 6 th BOWLER UP 4 2 5 3 |
| BOWLER SCORES HOLDING 300 200 | NO STRIKES 300 200 | ONE STRIKE 500 400 |
| FRAMES SCORE 1-4-7 | TWO STRIKES 800 600 | BOWLER SCORES HOLDING 800 600 |
| PROGRESSIVE | FLASH | ADVANCE |
| BONUS | REGULATION | |



FLASH SCORING

REGULATION SCORING

ADVANCE SCORING

ALL STRIKES

ALL SPARES

PROGRESSIVE SCORING

NEW Bonus Feature

Regulation play plus a **BONUS SHOT**
each frame strike is made
except 10th frame
TOP BONUS SCORE 570
(21 STRIKES)

1 to 6
Can Play

10c PER PLAYER

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY

STAINLESS STEEL RAILS
(BOTH SIDES)

OPERATE UNITED SHUFFLE ALLEYS and BOWLING ALLEYS for Biggest Profits

8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.

BY POPULAR DEMAND

Bally is back in production with

BARREL-O'-FUN '62



OHIO MODEL
FUN-SPOT '62

FAMOUS 6-CARDS PLAY

earns up to 6 coins a game

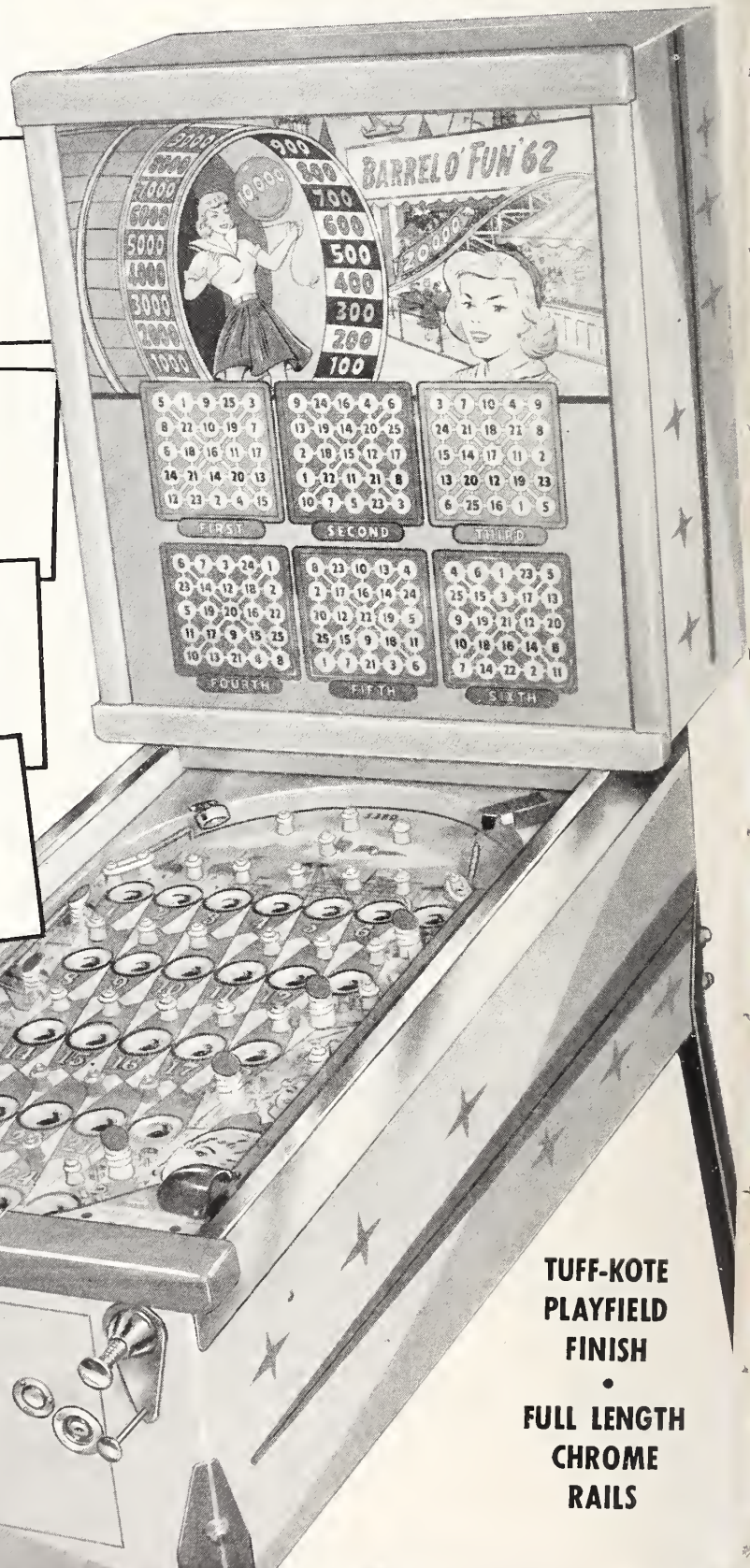
DOUBLE PLAY APPEAL

High-Score plus Light-A-Line

SUPER-LINES and MYSTERY SPOT

get continuous repeat play

**EQUIPPED WITH CONVENIENT
"AUTO-MISSION" COIN-DIVIDER**



Continued top earning power after 12 to 18 months on location . . . and coast-to-coast demand puts Bally back in production of the fastest money-making 5-balls game in years. Line up new locations, bring slow spots back to life. Get the flashy '62 model now at your Bally distributor.

**TUFF-KOTE
PLAYFIELD
FINISH
•
FULL LENGTH
CHROME
RAILS**

See your distributor...or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**