

CBS Disk Production Will Hit Industry High In 1968 •• TRO: \$1 Mil For Global Indie Disk Men ••

Oct. 12, 1968

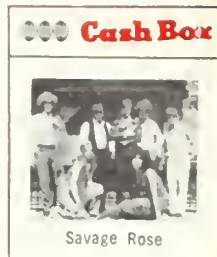
Noonan Moves To Motown ••• ABC Meet LP's

# Cash Box

75¢



1968 MOA Music & Games Expo  
SPECIAL CONVENTION ISSUE — COIN SECTION



GARY LEWIS: BACK IN CIVIES, AT LIBERTY

Int'l. Section Begins Pg. 49






# “DON'T LEAVE ME”

4-44639



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But he's going to make you happy.**

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## A Patent & The Future

The fact that the latest in a series of patents covering EVR, the audio-visual tape cartridge system developed by CBS' Peter Goldmark and two associates, Abraham Goldberg and Saul M. Decker, at CBS Laboratories, has been granted should be of more than passing interest to the trade.

This revolutionary device for home-entertainment (you'll be able to play it through a TV set) is not merely indicative of what may be the wave of the record industry's future, but also brings home the present look of the music business. It's a picture of considerable change. Change that is an outgrowth of both the inner-workings of the business itself and innovations designed for the marketplace. This is a combination that is unparalleled in the history of the industry. At present, for instance, the music business is undergoing rapid consolidation of record, music and wholesaling activities among large, diversified corporations, some of which have operated totally removed from the leisure-time field. This in itself figures to have deep ramifications, as parent companies apply, as they must, some of their own time-proven methods of financial and marketing procedures.

Make no mistake about it—the industry has its work cut out for it. For it is burdensome enough when an industry

must evolve anew the very heart of its structure and then cope simultaneously with tremendous new forms of home-entertainment.

Yet, the prospects for the future are encouraging. For if the music industry is to re-tool for tomorrow—mechanically, financially and psychologically—it will require new resources, if not a new outlook. This can be a vital contribution of the parent companies.

The industry has seen how, in recent years, the music business has become involved in all aspects of leisure-time activity on the show business level and other areas. This close liaison is bound to continue as large parent companies realize the close relationships that exist among, let us say, records and the movies and TV and numberless merchandising tie-ins.

The huge number of acquisitions-and-mergers in the music field is already making the trade "think big" in terms of creativity and administrative and merchandising capability in getting the most out of the market. With exciting new products on the horizon—devices such as EVR that provide a total entertainment package with music as one of the key attractions—the record industry must "think big." Fortunately, it's getting into a position to do so and follow through on it.

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# Cash Box TOP 100

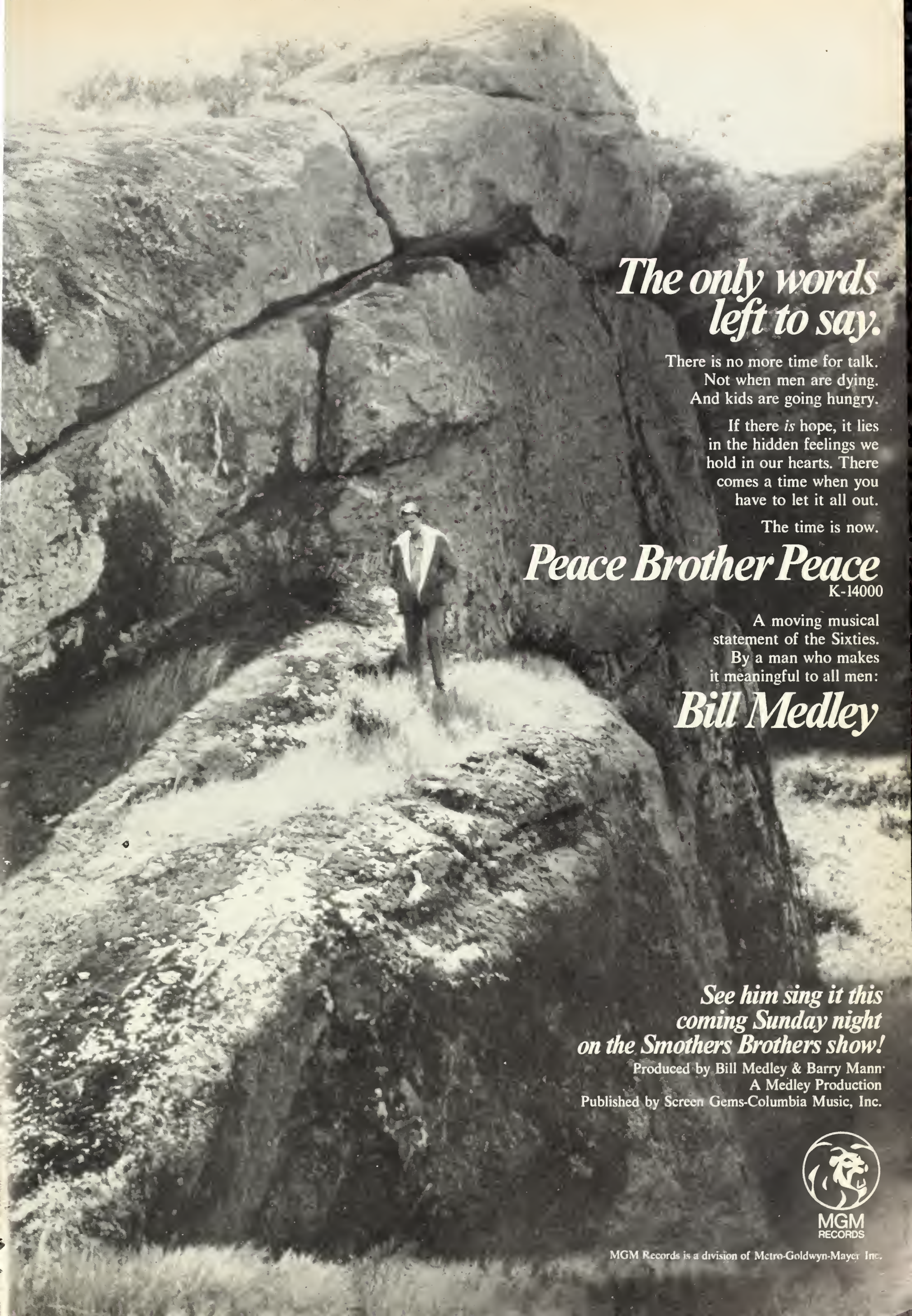
OCTOBER 12, 1968

1	HEY JUDE	Beatles-Apple 2276	9/28-1	34	POOR BABY	Cowsills-MGM 13981	35 42	68	PORPOISE SONG	Monkees-Colgems 1031	—
2	HARPER VALLEY PTA	Jeannie C. Riley-Plantation 3	2 2	35	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	14 3	69	RIDE MY SEE-SAW	Moody Blues-Deram 85033	81
3	FIRE	Arthur Brown-Atlantic 2556	3 9	36	HOLD ME TIGHT	Johnny Nash-Jad 207	60 90	70	DESTINATION: ANYWHERE	Marvellettes-Tamla 54171	91
4	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees-Atco 6603	6 6	37	STREET FIGHTING MAN	Rolling Stones-London 909	30 31	71	DON'T CHANGE YOUR LOVE	Five Starsteps & Cubie-Curtom 1931	75 7
5	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	5 14	38	THE SNAKE	Al Wilson-Soul City 767	43 45	72	YOU NEED ME, BABY	Joe Tex-Dial 4086	—
6	MY SPECIAL ANGEL	Vogues-Reprise 0766	8 16	39	NATURALLY STONED	Avant Garde-Columbia 44590	40 46	73	I LOVE YOU MADLY	Fantastic Four-Soul 35052	84
7	GIRL WATCHER	O'Kaysions-ABC 11094	10 12	40	I FOUND A TRUE LOVE	Wilson Pickett-Atlantic 2558	44 48	74	IN-A-GADDA-DA-VIDA	Iron Butterfly-Atco 6606	72 56
8	HUSH	Deep Purple-Tetragrammaton 1503	4 4	41	LALENA	Donovan-Epic 10393	61 74	75	I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders-Bell 733	79 86
9	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	9 17	42	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	56 61	76	QUICK JOEY SMALL (RUN JOEY RUN)	Kasnetz-Katz Singing Orchestra-Circus-Buddah 64	86
10	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	19 25	43	I MET HER IN CHURCH	Box Tops-Mala 12017	48 54	77	YOU GOT THE LOVE	Prof. Morrison's Lollypop-White Whale 275	80 82
11	SLIP AWAY	Clarence Carter-Atlantic 2508	15 15	44	CHAINED	Marvin Gaye-Tamla 54170	53 62	78	BIPLANE EVERMORE	Irish Rovers-Decca 32371	78 84
12	OVER YOU	Union Gap-Columbia 44644	18 41	45	LIGHT MY FIRE	Jose Feliciano-RCA 9550	27 13	79	TOMBOY	Ronnie Dove-Diamond 249	76 78
13	REVOLUTION	Beatles-Apple 2276	12 11	46	BREAK YOUR PROMISE	Delfonics-Philly Groove 152	50 55	80	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Elf 90020	89
14	TIME HAS COME TODAY	Chambers Bros.-Columbia 44414	17 21	47	FOOL FOR YOU	Impressions-Curtom 1932	58 65	81	SMELL OF INCENSE	Southwest-F.O.B.-Hip 8002	83 89
15	SUSIE Q (Part 1)	Creedence Clearwater Revival-Fantasy 616	16 32	48	THE WEIGHT	Jackie De Shannon-Imperial 66313	42 35	82	A MESSAGE FROM MARIA	Joe Simon-Sound Stage 7-2617	85
16	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	7 7	49	I'M IN A DIFFERENT WORLD	Four Tops-Motown 1132	65 —	83	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson-SSS1 748	—
17	WHITE ROOM	Cream-Atco 6617	52 70	50	DOWN ON ME	Big Brother & Holding C.-Mainstream 662	51 60	84	FUNKY JUDGE	Bull & The Matadors-Toddlin' Town 108	87 98
18	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	21 22	51	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atca 6612	55 68	85	SUNDAY SUN	Niel Diamond-UNI 55C84	94
19	INDIAN RESERVATION	Don Fardon-GNP-Crescendo 405	20 23	52	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	63 75	86	BAROQUE-A-NOVA	Mason Williams-Warner Bros. 7235	—
20	MAGIC BUS	The Who-Decca 32362	11 10	53	SHOOT EM UP BABY	Andy Kim-Steed 710	59 66	87	LES BICYCLETTES DE BELSIZE	Englebert Humperdinck-Parrot 40032	—
21	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	25 36	54	KEEP ON LOVIN' ME HONEY	Marvin Gaye & Tammi Terrell-Tamla 54173	68 —	88	PEACE OF MIND	Nancy Wilson-Capitol 2283	98
22	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	31 58	55	BROWN EYED WOMAN	Bill Medley-MGM 13959	47 53	89	CINNAMON	Derek Bank 558	92 93
23	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	41 85	56	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	69 81	90	GREENBERG, GLICKSTEIN, CHARLES DAVID SMITH & JONES	Cryan Shames-Columbia 44638	97
24	ELENORE	Turtles-White Whale 276	34 49	57	SWEET YOUNG THING LIKE YOU	Ray Charles-ABC 11133	57 63	91	ALMOST IN LOVE	Elvis Presley-RCA 9610	95
25	WHO IS GONNA LOVE ME	Dionne Warwick-Scepter 12226	22 24	58	ICE IN THE SUN	Status Quo-Cadet Concept 7006	66 71	92	HOLE IN MY POCKET	Barry Goldberg-Buddah 59	90 91
26	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bros. 0767	29 52	59	THE WEIGHT	The Band-Capitol 2269	62 63	93	SOUL DRIPPIN'	The Mauds-Mercury 72832	—
27	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	13 5	60	MAGIC CARPET	Steppenwolf-Dunhill 4161	— —	94	FIRE	5 x 5-Paula 302	100
28	THE HOUSE THAT JACK BUILT	Aretha Franklin-Atlantic 2546	28 18	61	TAKE ME FOR A LITTLE WHILE	Vanilla Fudge-Atco 6616	— —	95	YOU PUT IT ON ME	B.B. King-Bluesway 61019	—
29	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	37 57	62	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	67 77	96	THE SUN AIN'T GONNA SHINE ANYMORE	Fuzzy Bunnies-Decca 32364	96
30	BANG-SHANG-A-LANG	The Archies-Calendar 1006	36 50	63	COURT OF LOVE	Unifucs-Kapp 935	73 96	97	WORKING ON A GROOVY THING	Patti Drew-Capitol 2197	88 95
31	BABY, COME BACK	Equals-RCA 9583	33 38	64	HI-HEEL-SNEAKERS	Jose Feliciano-RCA 9641	— —	98	ALFIE	Eivets Rednow-Gordy 7076	—
32	HELP YOURSELF	Tom Jones-Parrot 40029	32 34	65	SAN FRANCISCO GIRLS	Fever Tree-UNI 55060	74 67	99	NITTY GRITTY	Ricardo Ray-Alegre 4024	—
33	SWEET BLINDNESS	Fifth Dimension-Soul City 768	39 51	66	UP HARD	Willie Mitchell-Hi 2151	71 87	100	OH LORD, WHY LORD	Los Pops Tops-Calla 154	93

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alfie (Famous, ASCAP) .....	98	Girl Watchers (North State, ASCAP) .....	7	Lalena (Peer Int./Hi-Count, BMI) .....	41	Shape Of Things To Come	29
A Little Less Conversation (Gladys, ASCAP) .....	62	Greenberg, Glickstein, Charles, David, Smith & Jones (Destination, BMI) .....	90	Les Bicyclettes De Beisize (Donna, ASCAP) .....	87	Screen Gems/Columbia, BMI) .....	29
All Along The Watchtower (Dwarf, BMI) .....	26	Harper Valley P.T.A. (Newkeys, BMI) .....	2	Light My Fire (Nipper, ASCAP) .....	45	Shoot 'Em Up Baby (Unart, Joachim, BMI) .....	53
Almost In Love (Gladys, ASCAP) .....	91	Help Yourself (Famous, ASCAP) .....	32	Little Green Apples (Russell Cason, ASCAP) .....	10	Slip Away (Frame, BMI) .....	11
A Message From Marla (Capeann, BMI) .....	82	Hey Jude (MacLen, BMI) .....	1	Live A Little, Love A Little (Gladys, ASCAP) .....	20	Smell Of Incense (Unart, BMI) .....	81
Baby Come Back (Picadilly, BMI) .....	31	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI) .....	42	Magic Bus (Essex, ASCAP) .....	60	Snake (The) (E. B. Marks, BMI) .....	38
Baroque A Nova (Irving, BMI) .....	86	Hole In My Pocket (Ishmael, Inherit BMI) .....	64	Magic Carpet Ride (Trousdale, BMI) .....	60	Soul Drippin' (Four Star, BMI) .....	81
Bang-Shang-A-Lang (Don Kirschner, BMI) .....	30	Hold Me Tight (J. Nash, ASCAP) .....	36	Midnight Confessions (Little Fugitive, BMI) .....	5	Street Fighting Man (Gideon, BMI) .....	93
Biplane Evermore (Little Darlin', BMI) .....	78	House That Jack Built (Cotillion, BMI) .....	28	My Special Angel (Viva, BMI) .....	6	Sunday Sun (Stonebridge, BMI) .....	37
Break Your Promise (Nickel Shoe, Bellboy, BMI) .....	46	Hush (Lowery, BMI) .....	8	Naturally Stoned (Cedarwood, BMI) .....	39	Suzie Q (Arc, BMI) .....	85
Brown Eyed Woman (Screen Gems/Columbia, BMI) .....	55	I Ain't Got To Love Nobody Else (Press, BMI) .....	75	Nitty Gritty (Gallico, BMI) .....	99	Sweet Blindness (Tuna Fish, BMI) .....	15
Chained (Jobete, BMI) .....	44	Ice In The Sun (Duchess, BMI) .....	58	Over You (Viva BMI) .....	12	Sweet Young Thing Like You (Tangerine, Wally Roker, BMI) .....	33
Cinnamon (Pamco, BMI) .....	89	I Found A True Love (Cotillion, Traccebob, Erva, BMI) .....	40	On The Road Again (Frederick, BMI) .....	9	Take Me For A Little While (Lollypop, BMI) .....	57
Court Of Love (Andjun, BMI) .....	63	I Love You Madly (Ric Tic, BMI) .....	73	Oh Lord, Why Lord (Jarf, BMI) .....	100	There Was A Time (Golo, Lois, BMI) .....	67
Destination Anywhere (Jobette, BMI) .....	70	I Met Her In Church (Press, BMI) .....	43	1, 2, 3, Red Light (Kaskat, BMI) .....	35	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI) .....	96
Do The Choo Choo (World War III Stairs, BMI Double Diamond/Down) .....	56	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI) .....	74	Peace Of Mind (Almo, ASCAP) .....	88	Those Were The Days (T.R.O., Raskin, ASCAP) .....	23
Don't Change Your Love (Comad, BMI) .....	71	Indian Reservation (Acuff-Rose, BMI) .....	19	People Got To Be Free (Slacсар, BMI) .....	27	Time Has Come Today (Spinnaker, BMI) .....	14
Down On Me (Breit, BMI) .....	50	I Say A Little Prayer (Blue Sea, Jac, ASCAP) .....	18	Pickin' Wild Mountain Berries (Crazy Cajun, BMI) .....	83	Tomboy (Melrose, ASCAP) .....	79
Elenore (Ishmael, The Blimp, BMI) .....	24	I've Got Dreams To Remember (East, Time, Redwall, BMI) .....	51	Piece Of My Heart (Webb IV, Rngmar, BMI) .....	22	Up-Hard (Bealk, BMI) .....	66
Fire (Sea Lark, BMI) .....	94	Keep On Lovin' Me Honey (Jobette, BMI) .....	54	Porpoise Song (Screen Gems/Columbia, BMI) .....	34	You Got The Love (Peanut Butter, Kaskat, BMI) .....	77
Fool For You (Camad, BMI) .....	47			Puffin' On Down The Track (Chisa, BMI) .....	52	You Need Me Baby (Tree, BMI) .....	72
Fool on the Hill (Comet, ASCAP) .....	16			Quick Joey Small (T. M. BMI) .....	76	You Put It On Me (Amppo, ASCAP) .....	95
1432 Franklin Pike Circle Hero (Russell Cason, ASCAP) .....	80			Revolution (MacLen, BMI) .....	13	Weight (Charles, ASCAP) .....	48
The Funky Judge (Downstream, Vapac, Flomar, BMI) .....	84			Ride My See Saw (Felsted, BMI) .....	69	White Room (Casserole, BMI) .....	55
				Ride My See Saw (Felsted, BMI) .....	69	Who Is Gonna Love Me (Blue Seas, ASCAP) .....	17
				San Francisco Girls (Piliigree, BMI) .....	65	Working On A Groovy Thing (Screen Gems/Columbia, BMI) .....	97
				Say It Loud—I'm Back & I'm Proud (Golo, BMI) .....	21		





*The only words  
left to say.*

There is no more time for talk.  
Not when men are dying.  
And kids are going hungry.

If there *is* hope, it lies  
in the hidden feelings we  
hold in our hearts. There  
comes a time when you  
have to let it all out.

The time is now.

## *Peace Brother Peace*

K-14000

A moving musical  
statement of the Sixties.  
By a man who makes  
it meaningful to all men:

*Bill Medley*

*See him sing it this  
coming Sunday night  
on the Smothers Brothers show!*

Produced by Bill Medley & Barry Mann

A Medley Production

Published by Screen Gems-Columbia Music, Inc.



MGM  
RECORDS

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**RCA**

**"KISS HER NOW"**

Remember that title.

It's from the new Jerry Herman musical  
"Dear World," which stars Angela Lansbury.

**ED AMES** has recorded

**"KISS HER NOW"**

c/w "Gloves, Pictures, Dreams"  
#9647 for Victor.

**ED AMES** will introduce

**"KISS HER NOW"**

on the Ed Sullivan Show  
CBS-TV, Sunday, Oct. 27.

**"KISS HER NOW"**

is the first show tune

**ED AMES** has recorded since

"My Cup Runneth Over." Remember  
what happened to that one?

Then remember this title

**"KISS HER NOW"**

by **ED AMES**

from his new  
album "Ed Ames  
Sings the Hits of  
Broadway and  
Hollywood"  
LSP-4079





# CBS Disk Production Will Hit Industry High In '68

NEW YORK—Columbia Records is on its way to producing the largest number of albums and singles in record business history. This high-point was set by an August pressing total of 23 million disks, the highest total ever produced.

According to Albert B. Earl, vice president of operations at CBS Records, the figure of 23 million represents a 46% increase over the number of 12" disks produced by CBS Records in the United States during the month of August, 1967, and a 37% increase over the number of 7" records produced during the same month. This trend toward greater production is

gaining momentum, and it is estimated that 225 million records will be produced by CBS Records during 1968 as compared to 195 million during 1967. The 1968 production figure will represent a new all-time high for a record manufacturer, topping the previous high which was set by CBS Records in 1967.

**Pressing Facilities**  
CBS Records has production centers

in Pitman, New Jersey, Terre Haute, Indiana, and Santa Maria, California. The plants in Terre Haute and Pitman are the largest record factories in the world and are now operating at near capacity. The Santa Maria plant is a fully automated pressing facility which is producing records on an unprecedented 21-shift, 7-day-a-week basis to meet demand for product.

## Columbia Pics Seeks Roosevelt Music

NEW YORK — Final negotiations were taking place at presstime that were expected to result in the purchase of Roosevelt Music by Screen Gems-Columbia Music. This latest in a series of music publisher buy-outs is understood to carry a price tag of \$2 million.

Roosevelt, a BMI affiliate, is owned by Hal Fein, with a share in the company also involving composer Bert Kaempfert. Kaempfert has been contributing the bulk of the company's hit material in recent years. These copyrights include "Spanish Eyes," "Danke Schoen," "Strangers in the Night" and "My Way of Life." Latter tune was Frank Sinatra's recent success.

Other copyrights in the Roosevelt catalog include "Wheel of Hurt," "Tiger" and "Many Tears Ago."

It's understood that Fein, along with Jerry Brown, will continue to operate the company out of Roosevelt present offices at 1650 Broadway.

## Record ASCAP Revenues

HOLLYWOOD—ASCAP revenues for the first eight months of 1968 reach records levels. Income, the society's west coast membership meeting heard, hit \$35,406,490.

According to Stanley Adams, president, \$34,709,115 resulted from licensing of ASCAP songs, \$154,384 from membership dues and \$542,991 from interest on investments. Expenses were \$6,006,364. The membership roster of ASCAP is composed of 3,352 publisher members and 9,996 writers.

## Beatles On Smothers: Only U. S. TV'er '68-'69

NEW YORK—The Beatles make their U.S. TV appearance of the season on the Smothers Brothers Comedy Hour on CBS Sunday and next (Oct. 14 and 13.)

Currently at the top of the record charts with "Hey Jude," and "Revolution," only slightly further down the list, the Beatles will perform both in their dual appearances, on videotape, performed before a London audience.

The Smothers Brothers Comedy Hour can be seen on Channel 2 at 8 P.M.

## FRONT COVER:



Gary Lewis (center), producer Snuff Garrett (right) and Bud Dain (left), general manager and A&R director of Liberty Records, congratulate Gary Lewis on the success of Lewis' best-selling "Golden Greats" album as the duo discuss his latest LP, "More Golden Greats," just released by the company.

Lewis, who has just completed a two-year tour in Korea with the U.S. Army, has re-united with his former producer Garrett and Liberty. The trio recently shared in the success of Gary's successful single, "Sealed with a Kiss."

Gary is currently enrolled in Chapman College in Southern California, studying a Liberal Arts course. He plans to continue recording, but will not be able to make any personal appearances until completing his studies.

## TRO: \$1 Mil For Global Indie Talent

NEW YORK—The Richmond Organization (TRO), the large international publishing complex based in New York, will invest \$1,000,000 "in attracting the prime indie production talent of the world."

Announcing this "commitment to the future of our industry," TRO president Howard S. Richmond said: "Indie producers today represent the real vitality of this business. Even now, with great corporate consolidation and concentration going on all around us in the music business, much of the most successful material still comes from the small but creative indie."

TRO, which itself grew from its original status as a small indie, expects to build a series of country-by-country corporate umbrellas through its international wing, TRO-Essex International. Within these structures each of the international affiliates will initiate a development program of its own. This "partners-in-progress" approach will serve the promotional, exploitation, and financial needs of the independent producer.

"We'll offer a tailor-made service to the writer-producer who values his independence and who doesn't want to sign over his publishing rights to a record distribution outlet," Richmond said. "Our companies and branches now act as group housing centers in

every country to offer the creator an international exploitation and management network for his product.

"Obviously, wherever he is, we want to associate with the songwriter and his works," he continued. "But we're looking for people with concepts for records as well. Much of the talent pool today is engaged in both producing and writing. They are self-contained, and we plan to be flexible to the point of being able to work effectively with the many different types of creative people."

TRO's foreign operations are housed within TRO International and Essex International and are supervised by vice president and managing director David Platz, who now divides his time between Britain and the Continent. European producer-partners, working with Platz, have been responsible for international hit activity by the Who, Procol Harum, Pink Floyd, Joe Cocker, the Rolling Stones, and, currently, Mary Hopkin.

TRO has also just initiated a major expansion in its French company, Editions Essex, with the naming of international music man Claude Pascal to head up the professional and talent acquisition functions in Paris. A former executive with Editions Tutti, Philips' publishing wing in Paris, Pascal will also operate a new French-originating firm, NFC, in association with TRO-Essex.

## Noonan To Motown As Asst. To VP

DETROIT—Tommy Noonan is joining Motown Records as assistant to the vice president (Barney Ales). Noonan leaves Columbia Records, where he has served as director of national promo for the last two years, to accept the position.

Ales said that Noonan would aid him in the sales, promo, advertising and merchandising program for all Motown labels, which include Motown, Tamla, Gordy, Soul and V.I.P. He'll also be involved in the international division. Noonan will re-locate to Detroit and headquarter at the new Motown center.

Noonan joined Columbia in 1965 after 16 years with Billboard, where he left as director of research. His first assignment at Columbia was the organization of Date Records, the Columbia subsid.

At Columbia, Noonan expanded the label's promo function. He launched the label's entry into the underground

scene, developed new programs for breaking newcomers and organized new procedures for two way communications between the home office and the field.



Tommy Noonan

## MOA Awards Epic, 'Honey,' Campbell

NEW YORK — The Music Operators of America (MOA) has selected, by vote of its 900 members, three major award winners in the record field. Epic Records was voted Record Company of the Year; the Record of the Year award goes to "Honey" by Bobby Goldsboro on United Artists; and Artist of the Year is Glen Campbell. See Coin Machine Section for more details.

## Tony Bennet Enters 20th Yr As Entertainer

NEW YORK — Tony Bennett, who comes along every now and then to contribute a pop standard to the industry, is celebrating his 20th anniversary as an entertainer. The performer, who started his string of Columbia Records successes in 1950 with "Boulevard of Broken Dreams," is presently engaged in the Empire Room of the Waldorf-Astoria. Among the pop songs introduced on wax by Bennett are "Because of You," "Rags to Riches," "Just in Time," "I Left My Heart in San Francisco" and "I'm Gonna Be Around," among others.

## Atlantic Winter Meet In Bahamas Jan. 16-19

NEW YORK—Atlantic Records is holding its winter sales convention Jan. 16-19 in Freeport, the Bahamas. Len Sachs, album sales and merchandising chief, said that the meet is set for the Oceanus Hotel, to which Atlantic, Atco, Cotillion distrib, distrib managers and distrib promo men will be invited.

Atlantic is also holding a fall sales convention on a regional basis starting Oct. 25. A total of 30 new albums will be launched in 24 cities, with Atlantic execs splitting into teams to cover these markets.

## Costa Expands Setup; Names Ward Assistant

HOLLYWOOD — Rick Ward has joined Don Costa Productions as part of an expansion of activities at the company. Ward, who recently left a long association in New York as assistant to Larry Newton, president of ABC, will serve as general assistant to Costa. Costa is enlarging his indie record production set-up to include reactivation of his DCI International label and the operation of his own studios in Hollywood.

Ward will work with Costa in all areas, including selection and construction of a new site for the studios, as well as the organization of DCI International.

Owen Bradley Named  
Decca C&W VP  
See  
Country News Report


EMI Fiscal '68  
RCA, MCA, Decca  
London Confabs  
See  
Int'l News Report

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# J.J. JACKSON - GUT SINGLE!

# "COURAGE AIN'T STRENGTH"



## Rifkind Bros. Form Guardian Productions

NEW YORK—Julie and Roy Rifkind have established Guardian Productions, a label-pubbery-production-management complex "completely devoted to the contemporary sound."

Marking the first team effort by the Rifkind brothers, each of whom have had successful separate careers, Guardian Productions "has chosen simultaneous effort in all phases of the music business because it is the modern way, and because it opens several avenues of incoming talent."

Artist Joe Simon, managed by Guardian, scored a smash with "You Keep Me Hanging On" and his new single, "Message To Maria" is already in the charts.

### Spring Label Div.

Guardian's label division, Spring Records, has pacted Little Eva Harris (while-back "Locomotion" fame); Luv Company, H.T. Express Ltd. writer-singer-producer Harold Thomas. The Luv Company's "May" a reprise of the Chantels hit, is already garnering airplay on many



Julie & Roy Rifkind

stations. Singles by H.T. Express Ltd. and Prince Harold/Little Eva are forthcoming.

Gaucha Music, the publishing division, is currently represented by Jimmy Richard's "I Won't Be Responsible" on A&M Records, "Like a Babe" by Jean & Joe on the Dot label, Joe Drake's "I'll Do Anything for You" on Uni's new subsidiary, Ramley Records, and the new single "The Capitols," "Ain't That Terrible." Gaucha has also scored with Tom Jackson's "Ooh, Baby," Jimmy Loph's "Almost" and Roy Redmond's version of "Ain't That Terrible."

Guardian's production wing is starting a major drive on Harold ("Prince Harold") Thomas, who produced the Alan & Joe, Jimmy Richards and Joe Blake singles. Thomas is also pacted Gaucha Music as an exclusive writer.

## Smith Exits Shout

NEW YORK—Effie Smith has resigned her post as national promotion director of Shout Records, effective immediately. Her future plans were not announced.

### Management

Roy Rifkind Management is a career consultant division of Guardian. Besides Simon, Rifkind is also guiding Richard Barbary, who has just completed a "Soul Machine" album on A&M Records produced by jazz recording entrepreneur Creed Taylor. In addition, five of the tunes in the album are Gaucha Music copyrights.

Roy Rifkind's management history includes the building of such personalities as comedian Flip Wilson, recording stars The McCoys, Cannibal & The Headhunters ("Land of 1000 Dances"), The Strangeloves ("I Want Candy"), orchestra leader Xavier Cugat, Chuck Jackson and The Shir-

(Continued on page 40)

## Alexenburg Is Columbia Promo Director

NEW YORK—Ron Alexenburg has been promoted to director of national promotion at Columbia Records, according to Don England, the label's vice president of sales and distribution. He replaces Tommy Noonan, who has just joined Motown Records (see separate story).

Alexenburg will be responsible to England for directing all national promotion activities for Columbia albums and singles product. In addition, he will be responsible for supervising and coordinating the promotion efforts of the national and field promotion men throughout the country.

Since December, 1967, Alexenburg has served as assistant director of national promotion at Columbia. Prior to this assignment, Alexenburg was promotion manager, midwest region,

## Cross Country Meets Bow ABC Fall LPs

NEW YORK — ABC Records began its Oct. release presentation to the sales and promotion personnel of their distributors with two meets last Fri. (4) and Sat. (5). Bud Katzel, marketing vp for the label hosted the first presentation at the Warwick Hotel in New York City for representatives from Baltimore, Philadelphia, Hartford, Boston, Newark and New York. Jay Lasker, vp and general manager of Dunhill Records, and Howard Stark, vp of ABC Records, hosted a West Coast meet Sat. at Los Angeles' Century Plaza for distributors from L.A., San Francisco and Seattle.

During the week of October 7-11, the entire ABC sales team will fan out

throughout the remaining territories to introduce the product and generate interest and action in the sale of the albums. Twenty releases are set for the month of October. The breakdown is as follows on the ABC label—"What a Wonderful World/Louis Armstrong; "Gypsy Carnival Caravan"/Salvation; "Girl Watcher" / The O'Kaysions; "Graffiti." On the BluesWay label—"The Outlaw Blues Band." On the Riverside label—"The Best of The Lonesome Monk." On the Tangerine label—"Vibrations"/Rita Graham.

On the Impulse label—"Cosmic Music"/John Coltrane; "A Monastic Trio"/Alice Coltrane; "Soulful Brass"/Oliver Nelson-Steve Allen; "The Way Ahead"/Archie Shepp; "Rural Still Life"/Tom Scott. On the Command/PROBE label—"The Soft Machine." Two soundtracks on the 20th Century-Fox label—"A Flea in Her Ear" and "Deadfall." On the Westminster label—"Bellini and Donzetti Heroines"/Beverly Sills; "Classical Gassers"/varied artists. On the Dunhill label—"Wings"; "Grassroots"; and "Three Dog Nights."

Larry Newton, president of ABC Records, Inc., stated "Due to the tremendous interest still being shown in the September release and the quality of the upcoming release, this will be the last release of 1968. All available manpower will be geared towards the promotion of the material on hand."

or CBS' Date Records. Before joining Date, he was a local promo manager for an independent record distributor in Chicago.



Ron Alexenburg

## Blume Fills RCA's Top Promo Position

NEW YORK — RCA Records has named Augie Blume to the national promotion manager slot. Most recently Blume has been manager of special promotion projects for the label, but in an eight year association with the label has also served as regional promo and artists relations rep in the Washington-Baltimore-Chicago-Milwaukee areas and a regional rep in the Chicago-Milwaukee-Minneapolis

area. Irwin Tarr, marketing division vp, to whom Blume will report said: "In Augie Blume, we have a promotion manager who fully exploits national market excitement, who knows how and where new product breakouts can be stimulated and finally, who, through his ingenuity and creativity can generate regional breakouts into national sales phenomena."

In his new position, Blume will be directly responsible for RCA's promotional activities which will be implemented by the 36 RCA and distributor promotion representatives.

## RCA Inks 'Blondie' Kid

NEW YORK — Twelve-year-old Peter Robbins, who plays "Alexander" in the new CBS-TV "Blondie" series, has been signed to a recording contract by RCA Records. His debut single, "If I Knew Then" b/w "Little Brown Mouse" will be nationally released on Tuesday, October 8.

Joseph Reisman, RCA executive producer of Popular A&R on the West Coast, negotiated the agreement with James Pettinotti and Joseph Koistra of P. A. K. Management, Hollywood. Young Robbins, whose entertainment career began when he was eight months old with an Ivory Soap television commercial, was the voice for "Charlie Brown" on the "Peanuts" Ford commercial as well as on the nationally televised Charlie Brown Christmas special. His credits also include five motion pictures, network television shows and television commercials with Quaker Oats, Bell & Howell, Oldsmobile, Marx Toys and other sponsors.

## NARAS Sets Gripe Session

NEW YORK—"Complain, Growl, Murmur, Whine, Moan, Bewail, Lament and Bemoan," will be the working title for an open gripe session on the recording industry, presented by NARAS as its first membership meeting of the year. The session, set for Monday, Oct. 21 at 8 p.m. in the concert hall at Nola's Studios, 111 West 57th St., will be moderated by N. Y. Chapter president Rev. Norman O'Connor. All interested parties have been invited to attend.

### 2nd NARAS Showcase Set

The organization has also set Oct. 21 and 28 dates for its second talent showcase. New York chapter president Rev. Norman O'Connor stated that performers interested in auditioning for the event should call Judy Gilbertson at the New York NARAS office, PL 5-1535.

The talent showcase brings deserving performers to the attention of record producers as well as talent agencies, personal managers and radio and TV execs. Showcase coordinator Milt Okun has urged all NARAS members to assist in channeling deserving unrecorded talent to the auditions.

## Engemann Named CRI VP

HOLLYWOOD—Capitol Records has named Karl Engemann, who has been serving as artists and repertoire general manager, to the post of CRI vice president of A&R. According to Stanley Gortikov, CRI president, Engemann will head all company artist and product development activities, including the internal production staff, liaison with outside national indie producers and masters acquisition. His responsibilities will also include all packaging and creative services, publishing and business affairs.

Engemann, a graduate of Brigham Young University, joined Capitol in March of 1960 as an associate A&R producer, after a production stint with Warner Bros.



Augie Blume

## Temporary Injunction In Motown vs. Agents

DETROIT — Motown and International Management Co. Records has received a temporary injunction against two New York agents sued by the label on charges of conspiring to destroy its alleged contractual relationship with David Ruffin, former member of the Temptations.

The temporary injunction, granted by Wayne County Circuit Court Judge Joseph Moynihan, Jr., prohibits C. B. Atkins and the Associated Booking Corp. from making a disk deal for Ruffin. The Judge set a hearing for Oct. 10.

## WB-7 Music Rights To Les Bicyclettes

NEW YORK — Warner Bros.-Seven Arts Music has obtained the U.S. and Canadian rights to the score of the new French film, "Les Bicyclettes De Belsize." There are six songs in the film, one of which, the title song, is the latest single by Englebert Humperdinck.

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all 5 Stores

POSTER and HUBNER

OF THE MONTH—Taking a new approach to advertising its product, Cleveland's Main Line merchandisers have erected a billboard in downtown Public Square which will carry an 18 by 18 foot LP cover run over the plaque "album of the month." Pinpointing sales interest and a look-ahead-to-next-month curiosity, the covers will be changed monthly. Shown above at the conclusion of the rental and planning deal are: ad manager Mark Jonas (second from left), Mainline's sales manager Norm Leskiw (center-right) and Roy Letrette (left) & Art Caruso of Foster & Kleiser who have built and leased the billboard.



## Audio Fidelity Discloses Maxi Release

NEW YORK—Audio Fidelity will release 15 LP's in its fall program, "the biggest release in the company's history," according to Mort Hillman, the label's sales v.p.

Included in the release are many artists signed over the last few months. Returning to the disk fold, after long absences, are Fran Warren, June Valli and Jeanne Ewing. Miss Warren, who recently opened at New York's Riverboat, has recorded an album of contemporary sounds, "Come Into My World." Miss Warren's appearance on the Johnny Carson show has already stimulated orders for the set, and she is slated for several more Carson stanzas and other network TV shows. Both "June Valli Today," and Jeannie Ewing's "Love Like It is" are being pegged for heavy promotion via TV and road trips for both artists. Jeanne Ewing, half of the famous Ewing Sisters, is already set for the Joey Bishop and Steve Allen Shows.

The Rainbow Press debut on the subsid Mr. G label with "There's A War On," titled after their recent single.

Other albums in the release include "Somthin' Saxy," Jo Basile & Orchestra; "Jazz Accordion," "Music Of The Pretty Boy Floyd Era"; "The Gypsy Queen (After 1309 Hours)"; Walt Dicerson Quartet's "Vibes In Motion"; and Manuel Diaz Cano's "A Spanish Guitar Recital."

In the First Component Series, 2 classical LP's released are "Music For The Violin," by Franco Gulli and Enrica Gulli Cavallo; and "Organ Masterpieces" by Alessandro Exposito.

Additionally, AF will release 3 of the Oscar Brand Bawdy Songs Series LPs, previously available only in mono, which has been discontinued, in new stereo versions.



## CashBox Looking Ahead

- 1 DO SOMETHING TO ME**  
(Patricia, Kahaana—BMI)  
Tommy James & The Shondells  
(Roulette 7024)
- 2 CINDERELLA SUNSHINE**  
(Boom—BMI)  
Paul Revere & The Raiders  
(Columbia 44655)
- 3 LITTLE ARROWS**  
(Duchess—BMI)  
Leapy Lee (Decca 34548)
- 4 WHO'S MAKING LOVE**  
(East—BMI)  
Jahnnie Taylor (Stax 0009)
- 5 HOW LUCKY CAN ONE GUY BE**  
(Su-Ma—BMI)  
The Uniques (Paula 313)
- 6 THE MULE**  
(Dandelion, James Bay—BMI)  
The James Bays (Phil LA Of Soul 316)
- 7 HORSE FEVER**  
(Dandelion, James Bay—BMI)  
Cliff Nables & Co. (Phil LA Of Soul 318)
- 8 THE CHOICE**  
(My Music Boy—Wes—BMI)  
O'Jays (Bell 737)
- 9 HARPER VALLEY PTA**  
(New Keys—BMI)  
Ben Calder (MGM 13997)
- 10 JESSE BRADY**  
(ARC—BMI)  
The McCoy's (Mercury 72843)
- 11 YOU'RE SO YOUNG**  
(Hamba—BMI)  
Shane Martin (Epic 10384)
- 12 RUN TO ME**  
(Leeds—ASCAP)  
Mantanas (Independence 89)
- 13 MOHAIR SAM**  
(Acclaim—BMI)  
Slim Harpo (Excella 2301)
- 14 ISN'T IT LONELY TOGETHER**  
(Ahab—BMI)  
Robert Knight (Elf 90019)
- 15 I COULDN'T SPELL ! ! \* @ !**  
(Earl Barta—BMI)  
Sam The Sham (MGM 13972)
- 16 EENY MEENY**  
(Saturday—BMI)  
Shaw Stappers (Heritage 802)
- 17 ALWAYS SOMETHING THERE TO REMIND ME**  
(Blue Seas, Jac, Ross Jungnickel—ASCAP)  
Dianne Warwick (Scepter 12226)
- 18 MOM (CAN I TALK TO YOU)**  
(Arcola—BMI)  
Jan Rhodes (Blue 1001)
- 19 BIRMINGHAM**  
(Law-Twi—BMI)  
Movers (1-2-3 1700)
- 20 FLY ME TO THE MOON**  
(Almanac—ASCAP)  
Bobby Womack (Minit 32048)
- 21 LAUGH AT THE WORLD**  
(Law-Twi—BMI)  
Tams (ABC 11128)
- 22 GENTLE ON MY MIND**  
(Glaser—BMI)  
Glen Campbell (Capital 5939)
- 23 LAND OF LOVE**  
(Peek-A-Boo—BMI)  
Maan People (Speed 1002)
- 24 CADILLAC JACK**  
(Chevis—BMI)  
Andre Williams (Checker 1205)
- 25 LORD OF THE MANOR**  
(Rock—BMI)  
Everly Brothers (Warners-7 Arts 7226)
- 26 GETTING TO KNOW YOU**  
Screen Gems/Columbia—BMI  
Sajid Khan (Calgems 1026)
- 27 A LITTLE BIT FOR SANDY**  
(Jabete—BMI)  
Paul Peterson (Motown 129)
- 28 YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**  
(Screen Gems/Columbia—BMI)  
Vivian Reed (Epic 10382)
- 29 FROM THE TEACHER TO THE PREACHER**  
(BRC, Jalyne—BMI)  
Gene Chandler & Barbara Acklin  
(Brunswick 55387)
- 30 ABRAHAM, MARTIN & JOHN**  
(Roznique, Sanphil—BMI)  
Dion (Laurie 34664)
- 31 PLEASE FORGIVE**  
(Lea Feist—ASCAP)  
Frankie Laine (ABC 11129)
- 32 SHAKE**  
(Peanut Butter—BMI)  
Shadows Of Knight (Team 520)
- 33 HOW LUCKY (Can One Man Be)**  
(Su-Ma—BMI)  
Uniques (Paula 313)
- 34 WAKE UP TO ME GENTLE**  
(Beechwood—BMI)  
Al Martino (Capital 2285)
- 35 SO NICE**  
(East—BMI)  
Mad Lads (Volt 4003)
- 36 SLIPPING AWAY**  
(Blockbuster—BMI)  
Barbara Mason (Arctic 142)
- 37 LIGHT MY FIRE**  
(Nipper—ASCAP)  
Doors (Elektra 45615)
- 38 I SEE A LIGHT**  
(Saturday—BMI)  
Gaad Earth (Dynavaice 924)
- 39 DO YOUR OWN THING**  
(Trio—BMI)  
Brook Benton (Cotillion 14977)
- 40 BATTLE OF NEW ORLEANS**  
(Warden—BMI)  
Harpers Bizarre (Warner Bros./7A 7223)
- 41 DON'T BOGART ME**  
(Terrible Tunes—BMI)  
Fraternity Of Man (ABC 11106)
- 42 ONE OF THE NICER THINGS**  
(Canopy—ASCAP)  
Jimmy Webb (Dunhill 4147)
- 43 ON THE WAY HOME**  
(Springalo, Cotillion—BMI)  
Buffalo Springfield (Atco 6615)
- 44 DON'T LEAVE ME**  
(Dunbar—BMI)  
Robert John (Columbia 44639)
- 45 YOU TALK SUNSHINE, I BREATHE FIRE**  
(Brent—BMI)  
Amboy Dukes (Mainstream 693)
- 46 I'M SO HAPPY**  
(Slaccar—BMI)  
Company Frant (Rising Sun 711)
- 47 CAN'T GET YOU OUT OF MY MIND**  
(Spanka—BMI)  
Margaret Whiting (Landon 124)
- 48 DO YOU WANNA DANCE**  
(Clakus—BMI)  
Love Society (Scepter 12223)
- 49 THAT'S IN THE PAST**  
(Bee Coal—BMI)  
Brenda & Tabulations (Dionn 509)
- 50 YOU GOT WHAT I NEED**  
(Modern—BMI)  
Z. Z. Hill (Kent 494)

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

#1  
**HEY JUDE (7:11)**  
Beatles-Apple 2276  
c/o Capitol, 1750 N. Vine H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Revolution

#2  
**HARPER VALLEY PTA (3:12)**  
Jeannie C. Riley-Plantation 3  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton c/o Plantation  
PUB: Newkeys BMI  
1531 Demonbreau, Nashville, Tenn.  
WRITER: Tom T. Hall  
FLIP: Yesterday All Day

#3  
**FIRE (2:52) Arthur Brown-Atlantic 2556**  
1841 Broadway, NYC.  
PROD: Kit Lambert c/o Track Records  
6 Chesterfield Gardens, London W1, Eng.  
PUB: New Action BMI  
WRITERS: Arthur Brown-Vincent Crane  
FLIP: Rest Cure

#4  
**I'VE GOTTA GET A MESSAGE TO YOU (2:59)**  
Bee Gees-Atco 6603  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserole BMI c/o Walter Hofel  
221 West 57 Street, NYC.  
WRITERS: Barry-Robin-Maurice  
FLIP: Kitty Can

#5  
**MIDNIGHT CONFESSIONS (2:42)**  
Grass Roots-Dunhill 4144  
449 S. Beverly Dr., Beverly Hills, Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Little Fugitive BMI  
243 S. Frederic St. Burbank, Cal.  
WRITER: Lou Josie ARR: Jimmy Haskell  
FLIP: Who Will You Be Tomorrow

#6  
**MY SPECIAL ANGEL (2:57)**  
Vogues-Reprise 0766  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser  
11664 Elcarro Lane, Studio City, Calif.  
PUB: Viva BMI 1800 Argyle St. H'wood Cal.  
WRITER: Jimmy Duncan ARR: Ernie Freeman  
FLIP: I Keep It Hid

#7  
**GIRL WATCHERS (2:35)**  
O'Kaysions-ABC 11094  
1330 Ave. of the Americas, NYC.  
PROD: North State Music  
605 E. Ash St., Goldsboro, N.C.  
PUB: North State ASCAP (same address)  
WRITERS: B. Trail-W. Pittman  
FLIP: Deal Me In

#8  
**HUSH (4:11)**  
Deep Purple-Tetragrammaton 1503  
359 N. Canon Dr., Beverly Hills, Calif.  
PROD: Derek Lawrence c/o Hec Entr.  
17 Newman Street, London W1, England  
PUB: Lowery BMI c/o Harry Fox  
460 Park Ave., NYC.  
WRITER: Joe South FLIP: One More Rainy Day

#9  
**ON THE ROAD AGAIN (3:33)**  
Canned Heat-Liberty 56038  
6920 Sunset Blvd., L.A., Calif.  
PROD: Dal'as Smith c/o Liberty  
PUB: Frederick BMI  
1323 S. Michigan, Chicago, Ill.  
WRITERS: Floyd Jones-Allan Wilson  
FLIP: Boogie Music

#10  
**LITTLE GREEN APPLES (3:48)**  
O. C. Smith-Columbia 44616  
51 West 52 Street, NYC  
PROD: Jerry Fuller c/o Columbia  
PUB: Russell-Cason ASCAP  
812 17th Av. S., Nashville, Tenn.  
WRITER: B. Russell ARR: H. B. Barnum  
FLIP: Long Black Limousine

#11  
**SLIP AWAY (2:40)**  
Clarence Carter-Atlantic 2508  
1841 Broadway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Box 2238  
Muscle Shoals, Ala.  
WRITERS: W. Armstrong-W. Terrell-M. Daniel  
ARR: Rick Hall & Staff FLIP: Funky Fever

#12  
**OVER YOU (2:22) Union Gap-Columbia 44644**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI  
1800 N. Argyle, Suite 200, H'wood, Cal.  
WRITER: J. Fuller ARR: Al Capps  
FLIP: If The Day Would Come

#13  
**REVOLUTION (3:22) Beatles-Apple 2276**  
c/o Capitol 1750 N. Vine, H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Hey Jude

#14  
**TIME HAS COME TODAY (3:05)**  
Chambers Bros.-Columbia 44414  
51 West 52 Street, NYC  
PROD: David Rubinson c/o Columbia  
PUB: Spinnaker BMI c/o John A. Daley  
323 Monterey Rd., So. Pasadena, Cal.  
WRITERS: J. Chambers-W. Chambers  
FLIP: People Get Ready

#15  
**SUSIE Q (Part 2) (3:48)**  
Creedence Clearwater-Revival  
Fantasy-616  
1281 30th St. Oakland, Calif.  
PROD: Saul Zaentz c/o Fantasy  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Lewis-D. Hawkins-Broadwater  
FLIP: Susie Q (Part 1)

#16  
**FOOL ON THE HILL (3:14)**  
Sergio Mendes & Brasil '66-A&M 961  
1416 N. La Brea, Hollywood, Calif.  
PROD: Sergio Mendes, Herb Alpert-  
Jerry Moss c/o A&M  
PUB: Comet ASCAP  
16027 Sunburst, Sepulveda, Calif.  
WRITERS: Paul McCartney-John Lennon  
ARR: Dave Grusin FLIP: So Many Stars

#17  
**WHITE ROOM (3:04) Cream-Atco 6617**  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
106 MacDougal St. NYC.  
PUB: Casserole BMI c/o Walter Hofel  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown  
FLIP: Those Were The Days

#18  
**I SAY A LITTLE PRAYER (2:41)**  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Blue Seas & Jac ASCAP  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
WRITERS: Burt Bacharach-Hal David  
FLIP: The House That Jack Built

#19  
**INDIAN RESERVATION (3:23)**  
Don Fardon GNP/Crescendo 405  
PROD: Miki Dallon  
10 St. George St., Hanover Square London, W1, Eng.  
PUB: Acuff Rose BMI  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: John D. Loudermilk  
FLIP: Dreaming Room

#20  
**MAGIC BUS (3:10) The Who-Decca 32362**  
445 Park Ave, NYC.  
PROD: Kit Lambert  
58 Old Compton St. London W1, England.  
PUB: Essex ASCAP, 10 Columbus Circle, NYC  
WRITER: Peter Townshend  
FLIP: Someone's Coming

#21  
**SAY IT LOUD—I'M BLACK AND I'M PROUD**  
(Pt. 1) (2:45)  
James Brown-King 12715  
850 7th Ave., NYC.  
PROD: J. Brown c/o King  
PUB: Goio BMI c/o Lois Music  
1540 Brewster Ave., Cinn., Ohio.  
WRITERS: J. Brown ARR: J. Brown  
FLIP: Say It Loud—I'm Black And I'm Proud  
(Pt. 2)

#22  
**PIECE OF MY HEART (2:56)**  
Big Brother & The Holding Co.  
Columbia 44626  
51 West 52 Street, NYC.  
PUB: Web IV BMI 1650 Bway, NYC.  
Ragmor BMI 219 W. 79 St. NYC.  
WRITERS: J. Ragovoy-B. Berns  
FLIP: Turtle Blues

#23  
**THOSE WERE THE DAYS (5:06)**  
Mary Hopkin-Apple 1801  
c/o Capitol 1750 N. Vine, L.A. Calif.  
PROD: Paul McCartney c/o Apple  
PUB: Essex ASCAP 10. Col. Circle, NYC.  
WRITER: Gene Reskin  
FLIP: Turn Turn Turn

#24  
**ELENORE (2:31) Turtles-White Whale 276**  
8961 Sunset Blvd. L.A. Calif.  
PROD: Chip Douglas for Douglas Hatlelid  
8833 Sunset Blvd. L.A. Calif.  
PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.  
Blimp BMI 8961 Sunset Blvd. L.A. Cal.  
WRITERS: The Turtles FLIP: Surfer Dan

#25  
**WHO IS GONNA LOVE ME (3:09)**  
Dionne Warwick-Scepter 12226  
254 West 54 Street, NYC.  
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC  
WRITERS: Bacharach-David ARR: Bacharach  
FLIP: (There's) Always Something There To Remind  
Me

#26  
**ALL ALONG THE WATCHTOWER (2:01)**  
Jimi Hendrix-Warner Bros. 0767  
40000 Warner Blvd. Burbank, Calif.  
PROD: Hendrix c/o Yameta Co. Ltd.  
400 Madison Ave., NYC.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: Dylan  
FLIP: Burning Of The Midnight Lamp

#27  
**PEOPLE GOT TO BE FREE (2:57)**  
Rascals-Atlantic 2537  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacsar  
PUB: Slacsar BMI c/o Stevens Weiss  
Steingarten Wedeen 444 Madison Ave, NYC.  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: My World

#28  
**THE HOUSE THAT JACK BUILT (2:18)**  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Cotillion BMI (same address)  
WRITERS: Bob Lance-Fran Robins  
FLIP: Say A Little Prayer

#29  
**SHAPE OF THINGS TO COME (1:57)**  
Max Frost & The Troopers-Tower 419  
1750 N. Vine, H'wood, Calif.  
PROD: Mike Curb for Sidewalk  
9000 Sunset Blvd., H'wood, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#30  
**BANG-SHANG-A-LANG (2:34)**  
The Archies-Calendar 1006  
155 East 24 Street, NYC.  
PROD: Jeff Barry 300 E. 74 St. NYC.  
PUB: Don Kirshner BMI 665 5th Ave. NYC.  
WRITER: Jeff Barry FLIP: Truck Driver

#31  
**BABY COME BACK (2:37) Equals-RCA 9583**  
155 East 24 Street, NYC.  
PROD: Ed Kassner for President Rec. Ltd.  
25 Denmark St., London, Eng.  
PUB: Piccadilly BMI 135 W. 50 St., NYC.  
WRITER: Grant FLIP: Hold Me Closer

#32  
**HELP YOURSELF (2:50)**  
Tom Jones-Parrot 40029  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
c/o Decca House, London S.E.1, Eng.  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITERS: Fishman-Donida FLIP: Day by Day

#33  
**SWEET BLINONESS (3:24)**  
Fifth Dimension-Soul City 768  
6270 Sunset Blvd. L.A. Calif.  
PROD: Bones Howe c/o Mr. Bones Prod.  
8833 Sunset Blvd. L.A. Calif.  
PUB: Tunafish BMI 555 Madison Ave., NYC.  
WRITER: Laura Nyro  
ARR: R. Pohman-B. Alcivar-B. Holman  
FLIP: Bobbie's Blues

#34  
**POOR BABY (2:57) Cowsills-MGM 13981**  
1350 Ave. of the Americas, NYC.  
PROD: Wes Farrell 39 W. 55 St. NYC.  
PUB: Pocket Full of Tunes BMI  
39 West 55 Street, NYC  
Akbestal BMI 888 8th Ave., NYC.  
WRITER: T. Romeo ARR: T. Romeo  
FLIP: Meet Me At The Wishing Well

#35  
**1,2,3 REO LIGHT (1:54)**  
1910 Fruitgum Co.-Buddah 54  
1650 Bway, NYC.  
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC  
PUB: Kaskat BMI 200 W. 57 St. NYC.  
WRITERS: S. Trimachi-Bobbi Trimachi  
Flip: Sticky, Sticky

#36  
**HOLD ME TIGHT (2:50) Johnny Nash-Jad 207**  
221 West 57 Street, NYC.  
PROD: J. Nash-Arthur Jenkins  
(same address)  
PUB: Johnny Nash BMI (same address)  
WRITER: J. Nash ARR: A. Jenkins  
FLIP: Cupid

#37  
**STREET FIGHTING MAN (3:16)**  
Rolling Stones-London 909  
539 West 25th Street, NYC.  
PROD: Jimmy Miller c/o Allen Klein  
PUB: Gideon BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITERS: Jagger-Richards  
FLIP: No Expectations

#38  
**THE SNAKE (3:26) Al Wilson-Soul City 767**  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Johnny Rivers-Marc Gordon  
c/o Soul City  
PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
WRITER: Oscar Brown, Jr.  
FLIP: Getting Ready For Tomorrow

#39  
**NATURALLY STONED (2:11)**  
Avant Garde-Columbia 44590  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Co umoia  
PUB: Cedarwood BMI  
815 16th Ave S. Nashville, Tenn.  
WRITER: C. Woolery FLIP: Honey and Gail

#40  
**I FOUND A TRUE LOVE (2:22)**  
Wilson Pickett-Atlantic 2558  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atlantic  
PUB: Cotillion BMI 1841 Bway, NYC.  
Tracebob BMI c/o Bobby Womack  
1337 Via Del Rey, E. Pasadena, Cal.  
Erva BMI 200 W. 57 St., N.Y.C.  
WRITERS: Reggie Young-Bobby Womack  
ARR: Tom Dowd FLIP: For Better Or For Worse

#41  
**LALENA (2:52) Oonovan-Epic 10393**  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
Hi-Count BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITER: D. Leitch FLIP: Aye My Love

#42  
**HEY WESTERN UNION MAN (2:37)**  
Jerry Butler-Mercury 72850  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.  
PUB: Parabat BMI c/o Ensign 1501 Bway, NYC.  
Double Diamond BMI, 250 S. Broad St., Phila., Pa.  
Downstairs BMI 5412 Osage Av., Phila., Pa.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin  
FLIP: Just Can't Forget About You

#43  
**I MET HER IN CHURCH (2:40)**  
Box Tops-Mala 12017  
1776 Broadway, NYC.  
PROD: Dan Penn  
2870 Baskin St., Memphis, Tenn.  
PUB: Press BMI  
905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham ARR: Mike Leech  
FLIP: People Gonna Talk

#44  
**CHAINED (2:35) Marvin Gaye-Tamla 54170**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITER: Frank Wilson  
FLIP: At Last (I Found A Love)

#45  
**LIGHT MY FIRE (3:02)**  
Jose Feliciano-RCA 9550  
155 East 24 Street, NYC.  
PROD: Rick Jarrad c/o RCA  
PUB: Nipper ASCAP 51 W 51 St. NYC.  
WRITERS: Morrison-Manzarek-Krieger-Densmo  
ARR: Geo. Tipton FLIP: California Dreamin'

#46  
**BREAK YOUR PROMISE (2:58)**  
Oel Fonics-Philly Groove 152  
1776 Broadway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI  
285 S. 52 Street, Phila., Pa.  
Billboy BMI c/o Thomas Bell  
5904 Oxford St., Phila., Pa.  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell FLIP: Alfie

#47  
**FOOL FOR YOU (2:43)**  
Impressions-Curtom 1932  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield  
FLIP: I'm Loving Nothing

#48  
**THE WEIGHT (2:58)**  
Jackie DeShannon-Imperial 6491  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Chas. Green & Brian Stone for  
York Pala, 7715 W. Sunset, L.A., Calif.  
PUB: Callee ASCAP 15 E. 48 St., NYC.  
WRITER: J. R. Robertson  
ARR: Harold R. Battiste FLIP: Effervescent

#49  
**I'M IN A DIFFERENT WORLD (2:54)**  
Four Tops-Motown 1132  
2457 Woodward Ave., Detroit, Mich.  
PROD: R. Taylor-Holland-Dozier c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Remember When

#50  
**DOWN ON ME (2:25)**  
Big Brother & Holding Co.-Mainstream 662  
101 West 57 Street, NYC.  
PROD: Bob Shad c/o Mainstream  
PUB: Brent BMI (same address)  
ARR: J. Joplin FLIP: Call On Me

#51  
**I'VE GOT DREAMS TO REMEMBER (3:10)**  
Otis Redding-Atco 6612  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Atco  
PUB: East BMI  
926 E. McLemore Ave., Memphis, Tenn.  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
WRITERS: Zelma Redding-O. Redding-Joe Rock  
FLIP: Nobody's Fault But Mine

#52  
**PUFFIN' ON DOWN THE TRACK (2:35)**  
Hugh Masakela-UNI 55085  
8255 Sunset Blvd. L.A. Calif.  
PROD: Stewart Levine for Chisa  
9155 Sunset Blvd., L.A. Calif.  
PUB: Chisa BMI (same address)  
WRITER: L. Mabaso FLIP: DoMeSoLaSoSo

#53  
**SHOOT 'EM UP BABY (2:40)**  
Andy Kim-Steed 710  
c/o Dot 1507 N. Vine, H'wood, Calif.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave., NYC.  
WRITERS: J. Barry-Andy Kim  
ARR: Dean Christopher  
FLIP: Ordinary Kind Of Girl

#54  
**KEEP ON LOVIN' ME HONEY (2:28)**  
Marvin Gaye & Tammi Terrell-Tamla 54173  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: You Ain't Livin' Till You're Lovin'

#55  
**BROWN EYED WOMAN (3:15)**  
Bill Medley-MGM 13959  
1350 Ave. of the Americas, NYC.  
PROD: Bill Medley-Barry Mann  
1521 S. Grand, Santa Ana, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Weil  
FLIP: Let The Good Times Roll

#56  
**OO THE CHOO CHOO (2:23)**  
Archie Bell & The Drells-Atlantic 2559  
1841 Broadway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila.,  
PUB: World War Three BMI & Double Diamond  
250 S. Broad Street, Phila., Pa.  
Downstairs BMI 5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: Love Will Rain On You



# More Hits on Atlantic & Atco



## BUFFALO SPRINGFIELD "On The Way Home"



Atco 6615  
Produced by Jim Messina

## MAGIC LANTERNS "Shame, Shame"

Atlantic 2560  
A Double-R Production by Steve Rowland



## THE DELIGHTS ORCHESTRA "Paul's Midnight Ride"



Atco 6601  
A Virtue-Stiles Production



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#57**  
**SWEET YOUNG THING LIKE YOU (2:14)**  
 Ray Charles-ABC 11133  
 1330 Ave. of the Americas, NYC.  
 PUB: Tangerine BMI & Wally Roker BMI  
 2107 W. Washington Blvd. L.A. Calif.  
 WRITER: Dee Ervin  
 FLIP: Listen They're Playing My Song

**#58**  
**ICE IN THE SUN (2:10)**  
 Status Quo-Cadet Concept 7006  
 320 E. 21 Street, Chicago, Ill.  
 PROD: John Schroeder c/o Pye Records  
 Great Cumberland Pl. London, Eng.  
 PUB: Duchesse BMI c/o MCA  
 445 Park Ave, NYC.  
 WRITERS: M. Wilde-R. Scott  
 FLIP: When My Mind Is Not Live

**#59**  
**THE WEIGHT (2:40) The Band-Capitol 2269**  
 1750 N. Vine, H'wood, Calif.  
 PROD: John Palladeno c/o Capitol  
 PUB: Callee ASCAP 15 E. 48 St. NYC.  
 WRITER: Jr. Robertson  
 FLIP: I Shall Be Released

**#60\***  
**MAGIC CARPET RIDE (2:55)**  
 Steppenwolf-Dunhill 4161  
 449 S. Beverly Drive, Bev. Hills, Cal.  
 PROD: Gabriel-Mckler c/o Dunhill  
 PUB: Truesdale BMI (same address)  
 WRITERS: John Kay-Rushton Moreve  
 FLIP: Sookie Sookie

**#61\***  
**TAKE ME FOR A LITTLE WHILE (3:20)**  
 Vanilla Fudge-Atco 6616  
 1841 Broadway, NYC.  
 PROD: Shadow Morton 1650 Bway, NYC.  
 PUB: Lollipop BMI 255 W. 36 St. NYC.  
 WRITER: Trade Martin FLIP: Thoughts

**#62**  
**A LITTLE LESS CONVERSATION (2:00)**  
 Elvis Presley-RCA 9610  
 155 East 24 Street, NYC.  
 PUB: Gladys ASCAP 1619 Bway, NYC.  
 WRITERS: Strange-David  
 FLIP: Almost In Love

**#63**  
**COURT OF LOVE (2:45) Unifics-Kapp 935**  
 136 East 57 Street, NYC.  
 PROD: Guy Draper  
 1629 K St. N.W., Washington, D.C.  
 PUB: Andjun BMI  
 WRITER: Guy Draper ARR: D. Hathaway  
 FLIP: Which One Should I Choose

**#64\***  
**HI-HEEL-SNEAKERS (3:43)**  
 Jose Feliciano-RCA 9641  
 155 East 24 Street, NYC.  
 PROD: Rick Jarrard c/o RCA  
 1016 N. Sycamore, H'wood, Calif.  
 PUB: Medal BMI 234 W. 56 St., NYC.  
 WRITER: Higgenbotham  
 FLIP: Hitchcock Railway

**#65\***  
**SAN FRANCISCO GIRLS (3:05)**  
 Fever Tree-UNI 55060  
 8255 Sunset Blvd., H'wood, Calif.  
 PROD: Scott & Vivian Holtzman  
 c/o Micky Shapiro  
 8447 Wilshire Blvd. H'wood, Calif.  
 PUB: Piligree BMI c/o Mickey Shapiro  
 WRITERS: S. & V. Holtzman-Michael  
 FLIP: Come With Me (Rain Song)

**#66**  
**UP-HARD (2:08) Willie Mitchell-Hi 2151**  
 539 West 25 Street, NYC.  
 PROD: Joe Coughi for Poplar Tones  
 308 Poplar, Memphis, Tenn.  
 PUB: Beak BMI  
 600 Fulton St. Greenwood, Miss.  
 WRITER: Art Miller FLIP: Beale Street Mood

**#67**  
**THERE WAS A TIME (3:30)**  
 Gene Chandler-Brunswick 55383  
 445 Park Ave., NYC.  
 PROD: Carl Davis-Gene Chandler  
 c/o Brunswick  
 PUB: Golo BMI & Lois BMI  
 1540 Brewster Ave., Cinn. Ohio  
 WRITER: James Brown-Buddy Hobgood  
 FLIP: Those Were The Good Old Days

**#68\***  
**PORPOISE SONG (4:00) Monkees-Colgems 1031**  
 c/o RCA 155 East 24th Street, NYC.  
 PROD: Gerry Goffin c/o Screen Gems  
 7033 Sunset Blvd. H'wood, Calif.  
 PUB: Columbia Screen Gems BMI  
 711 5th Ave., NYC.  
 WRITERS: Goffin-King ARR: Jack Nitzsche  
 FLIP: As We Go Along

**#69**  
**RISE MY SEE-SAW (3:37)**  
 Moody Blues-Oeram 85033  
 539 West 25 Street, NYC.  
 PROD: Tony Clark c/o Decca Ltd.  
 9 Albert Embankment, London SE1, Eng.  
 PUB: Felsted BMI 539 W 25 St. NYC.  
 WRITER: J. Lodge FLIP: Voices In The Sky

**#70**  
**DESTINATION ANYWHERE (2:37)**  
 Marvellettes-Tamla 54171  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Ashford-Simpson c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITERS: Ashford-Simpson  
 FLIP: What's Easy For Two Is Hard For One

**#71**  
**DON'T CHANGE YOUR LOVE (2:50)**  
 Five Stairsteps & Cubie-Curtom 1931  
 c/o Buddah 1650 Bway, NYC.  
 PROD: Curtis Mayfield c/o Buddah  
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
 WRITER: C. Mayfield FLIP: New Dance Craze

**#72\***  
**YOU NEED ME, BABY (3:20) Joe Tex-Oial 4086**  
 1841 Broadway, NYC.  
 PROD: Buddy Killen c/o Tree  
 PUB: Tree BMI  
 905 16th Ave. So., Nashville, Tenn.  
 WRITER: Joe Tex FLIP: Baby, Be Good

**#73**  
**I LOVE YOU MADLY (2:59)**  
 Fantastic Four-Ric-Tic 144  
 4039 Buena Vista, Detroit, Mich.  
 PROD: Mike Hanks c/o Ric-Tic  
 PUB: Ric-Tic BMI (same address)  
 WRITERS: M. Hanks-W. Garrett  
 FLIP: I Love You Madly (Instrumental)

**#74**  
**IN-A-GA00A-0A-VIDA (2:52)**  
 Iron Butterfly-Atco 6606  
 1841 Broadway, NYC.  
 PROD: Jim Hilton c/o York Pala  
 7715 Sunset Blvd., L.A., Calif.  
 PUB: Ten East BMI  
 7715 Sunset Blvd., L.A., Calif.  
 Cotillion BMI 1831 Bway, NYC  
 Itasca BMI c/o Assoc. Talent Mgt.  
 Union Bank Plaza 15233 Ventura Blvd.  
 Sherman Oaks, Calif.  
 WRITER: Doug Ingle  
 FLIP: Iron Butterfly Theme

**#75**  
**I AIN'T GOT TO LOVE NOBODY ELSE (2:45)**  
 Masqueraders-Bell 733  
 1776 Broadway, NYC.  
 PROD: Tommy Cogbill  
 827 Thomas St., Memphis, Tenn.  
 PUB: Press BMI 905 16th Av S. Nashville, Tenn.  
 WRITERS: C. Moore-L. Jones-R. Wrightsill  
 FLIP: I Got It

**#76**  
**QUICK JOEY SMALL (RUN JOEY RUN) (2:40)**  
 Kasnetz-Katz Singing Orchestral Circus  
 Buddah 64  
 1650 Broadway, NYC.  
 PROD: Kasnetz-Katz Assoc. 200 W. 57 St. NYC.  
 PUB: T. M. BMI 1619 Broadway, NYC.  
 WRITERS: J. Levine-A. Resnick  
 FLIP: (Poor Old) Mr. Jensen

**#77\***  
**YOU GOT THE LOVE (2:12)**  
 Prof. Morrison's Lollipop-White Whale 275  
 8961 Sunset Blvd. Hollywood, Calif.  
 PROD: J. Levine-A. Resnick  
 c/o Super K 250 W. 57 Street, NYC.  
 PUB: Peanut Butter BMI & KasKat BMI  
 250 West 57 Street, NYC.  
 WRITERS: Levine-Resnick  
 ARR: Levine-Resnick FLIP: Gypsy Lady

**#78**  
**BIPLANE EVERMORE (2:45)**  
 Irish Rovers-Decca 32371  
 445 Park Ave., NYC.  
 PROD: Charles Bud Dant c/o Decca  
 PUB: Little Darlin' BMI c/o M. Cooper  
 1409 Claridge Dr. Beverly Hills, Calif.  
 WRITER: Martin Cooper  
 FLIP: Liverpool Lou

**#79**  
**TOMBOY (2:39) Ronnie Ooove-Diamond 249**  
 1650 Broadway, NYC.  
 PROD: Phil Kahl & Bill Justus c/o Melrose  
 PUB: Melrose ASCAP 31 W 54 St. NYC.  
 WRITERS: F. H. Stanton-C. Segal  
 ARR: B. Justus FLIP: Tell Me Tomorrow

**#80**  
**1432 FRANKLIN PIKE CIRCLE HERO (3:23)**  
 Bobby Russell-Elf-90020  
 1776 Broadway, NYC.  
 PROD: Buzz Cason-Bobby Russell c/o Elf  
 PUB: Russell Cason ASCAP  
 812 17th Ave. S. Nashville, Tenn.  
 WRITER: B. Russell FLIP: Let's Talk About It

**#81\***  
**SWEET SMELL OF INCENSE (2:40)**  
 F.O.B.-Hip 8002  
 926 E. McLemore Ave., Memphis, Tenn.  
 PUB: Unart, BMI 729 7 Av. NYC.  
 Halfpint BMI H'wood, Calif.  
 WRITERS: Markley-Morgan FLIP: Green Skies

**#82**  
**A MESSAGE FROM MARIA (3:20)**  
 Joe Simon-Sound Stage 7-2617  
 530 W. Main St. Hendersonville, Tenn.  
 PROD: J. R. Enterprises  
 2127 Chickering Rd. Nashville, Tenn.  
 PUB: Cape Ann BMI  
 P.O. Box 6128 Nashville, Tenn.  
 WRITER: Al Reed ARR: Chips Moman  
 FLIP: I Worry About You

**#83\***  
**PICKIN' WILD MOUNTAIN BERRIES (2:50)**  
 Peggy Scott & Jo Jo Benson-SSS1 748  
 366 Belmont Blvd., Nashville, Tenn.  
 PROD: Shelby Singleton, Jr.-Bob McRee  
 (same address)  
 PUB: Crazy Cajun BMI (same address)  
 WRITERS: Thomas-McRee-Thomas  
 FLIP: Pure Love And Pleasure

**#84\***  
**FUNKY JUDGE (2:25)**  
 Bull & The Matadors-Toddlin' Town 108  
 c/o Scepter Records, 254 W. 54 St., NYC.  
 PROD: Sherrel-Cross  
 1827 S. Michigan Ave., Chicago, Ill.  
 PUB: Downstream BMI c/o Robt. Burris  
 2620 Bond Ave. E. St. Louis, Ill.  
 Vapac BMI 1829 Michigan Ave., Chicago, Ill.  
 Flomar BMI 254 54 Street, NYC.  
 WRITERS: A. Williams-L. Hutton  
 FLIP: The Funky Judge Instrumental

**#85\***  
**SUNOAY SUN (2:39)**  
 Neil Diamond-UNI 55084  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Tom Catalano-Neil Diamond c/o UNI  
 PUB: Stonebridge BMI c/o David Braun  
 640 Fifth Ave., NYC.  
 WRITER: Neil Diamond ARR: Don Costa  
 FLIP: Honey Drippin' Times

**#85\***  
**BAROQUE-A-NOVA (2:15)**  
 Mason Williams-Warner Bros. 7235  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Dick Glasser c/o Warner Bros.  
 PUB: Irving BMI 1416 N. LaBrea, H'wood, Calif.  
 WRITER: Wm. Blye ARR: Al Capps  
 FLIP: Wander Love

**#87\***  
**LES BICYCLETTES DE BELSIZE (3:10)**  
 Englebert Humperdinck-Parrot 40032  
 539 West 25 Street, NYC.  
 PROD: Peter Sullivan (for Gordon Mills)  
 c/o Decca Ltd. 9 Albert Embankment,  
 London SE1, England.  
 PUB: W-7 ASCAP 488 Madison Ave., NYC.  
 WRITERS: Reed-Mason ARR: Les Reed  
 FLIP: Three Little Words

**#88**  
**PEACE OF MIND (2:39)**  
 Nancy Wilson-Capitol 2283  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Dave Cavanaugh c/o Capitol  
 PUB: Almo ASCAP 1416 N LaBrea, H'wood, Ca  
 WRITER: Nick Woods ARR: Jimmy Jones  
 FLIP: This Bitter Earth

**#89\***  
**CINNAMON (2:35) Oerek-Bang 558**  
 1650 Broadway, NYC.  
 PROD: George Tobin-Johnny Cymbal  
 c/o Bang  
 PUB: Pamco BMI 1330 6th Ave., NYC.  
 WRITERS: G. Tobin-J. Cymbal  
 FLIP: This Is My Story

**#90**  
**GREENBURG, GLICKSTEIN, CHARLES,  
 DAVID SMITH & JONES (2:14)**  
 Cryan Shames-Columbia 44638  
 51 West 52 Street, NYC.  
 PROD: Jim Golden for MG  
 2131 S. Michigan Ave., Chicago, Ill.  
 PUB: Destination BMI  
 1448 S. Michigan Ave., Chicago, Ill.  
 WRITERS: I. Guillory-J. Fairs  
 ARR: Bob Resseger-I. Guillory  
 FLIP: Warm

**#91\***  
**ALMOST IN LOVE (3:00)**  
 Elvis Presley-RCA 9610  
 155 E. 24 Street, NYC.  
 PUB: Gladys ASCAP 1619 Bway, NYC.  
 WRITERS: Bonfa-Starr  
 FLIP: A Little Less Conversation

**#92**  
**HOLE IN MY POCKET (2:45)**  
 Barry Goldberg-Buddah 59  
 1650 Broadway, NYC.  
 PROD: Lewis Merenstein  
 3 East 57 Street, NYC.  
 PUB: Inherit BMI 57 W 56 St. NYC.  
 Toddmark BMI 22 E. Huron, Chicago, Ill.  
 Ishmael BMI 8490 Sunset Blvd, L.A. Cal.  
 WRITER: Danny Whitten  
 FLIP: Sittin' In Circles

**#93\***  
**SOUL DRIPPIN' (2:15)**  
 The Maids-Mercury 72832  
 35 E. Wacker Drive, Chicago, Ill.  
 PROD: Badonsky-Bushor c/o Mercury  
 PUB: Four Star BMI  
 9220 Sunset Blvd., L.A. Calif.  
 WRITER: D. Monda ARR: The Maids  
 FLIP: Forever Gone

**#94**  
**FIRE (2:30) 5 x 5-Paula 302**  
 728 Texas, Shreveport, La.  
 PROD: Gene Kent c/o Paula  
 PUB: Sea Lark BMI 25 W. 56 St. NYC.  
 WRITER: J. Hendrix FLIP: Hang Up

**#95\***  
**YOU PUT IT ON ME (2:45)**  
 B. B. King-Bluesway 61019  
 1330 Ave of the Americas, NYC.  
 PROD: Quincy Jones (same address)  
 PUB: Ampco ASCAP (same address)  
 WRITERS: Q. Jones-M. Angelou  
 FLIP: The B. B. Jones

**#96\***  
**THE SUN AIN'T GONNA SHINE ANYMORE (4:24)**  
 Fuzzy Bunnies-Oecca 32364  
 445 Park Ave., NYC.  
 PROD: Ellie Greenwich-Mike Rashkow  
 1414 Ave. of the Americas, NYC.  
 PUB: Saturday BMI 1841 Bway, NYC.  
 Seasons Four BMI c/o Martin Machat  
 1501 Broadway, NYC.  
 WRITERS: Bob Crewe-Bob Gaudio  
 FLIP: Lemons & Limes

**#97\***  
**WORKING ON A GROOVY THING (3:08)**  
 Patti Orew-Capitol 2197  
 1750 N. Vine, H'wood, Calif.  
 PROD: Maurie Lathower c/o Capitol  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: N. Sedaka-R. Atkins  
 ARR: Phil Wright FLIP: Without A Doubt

**#98\***  
**ALFIE (2:58) Eivets Rednow-Gordy 7076**  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Henry Cosby c/o Gordy  
 PUB: Famous ASCAP 1619 Bway, NYC.  
 WRITERS: H. David-B. Bacharach  
 FLIP: More Than A Dream

**#99\***  
**NITTY GRITTY (2:32) Ricardo Ray-Alegre 4024**  
 17 West 60 Street, NYC.  
 PROD: Neil Galligan c/o Alegre  
 PUB: Al Gallico BMI 101 W. 55 St., NYC.  
 WRITER: Lincoln Chase  
 ARR: Hutch Davie FLIP: Ya-Ya

**#100\***  
**OH LORO, WHY LORO (3:58)**  
 Los Pops Tops-Calla 154  
 17 West 60 Street, NYC.  
 PROD: Allan Milhaud c/o Calla  
 PUB: Jamf BMI (same address)  
 WRITER: P. Trim ARR: J. Bouchety  
 FLIP: Death Of A Dying Man

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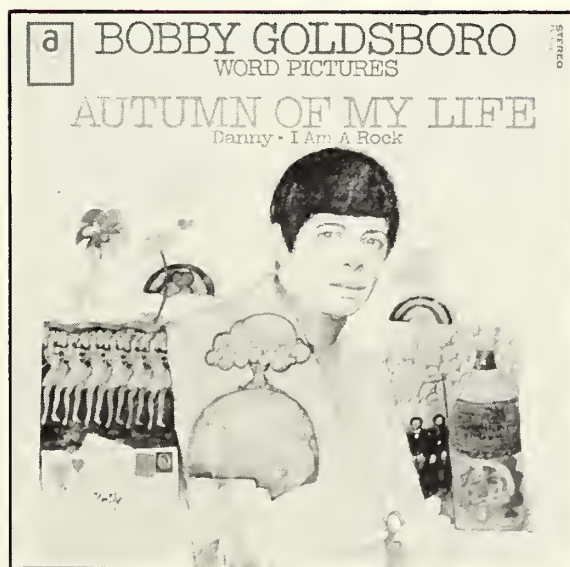
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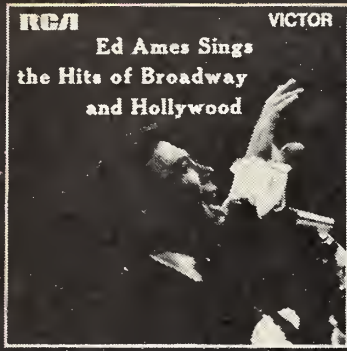


United Artists Records  
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# New Albums for October

VICTOR



LSP-4079



LSP-4089



LSP-4029



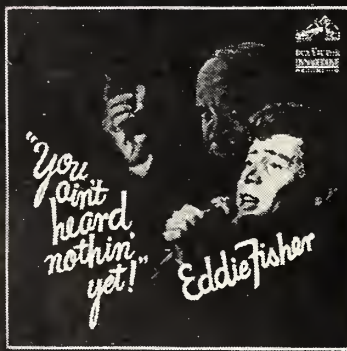
LSP-3988



LSP-4070



LSP-4078



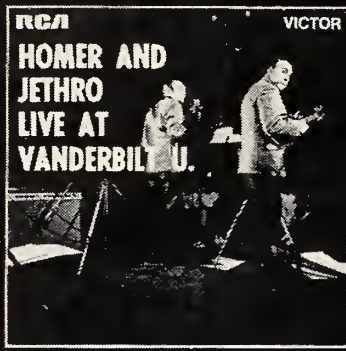
LSP-3914



LSP-4075



LSP-4053



LSP-4024



LSP-4044(e)



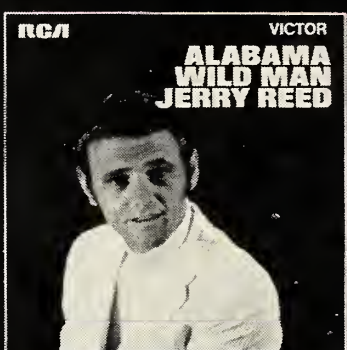
LSP-4054



LSP-4059



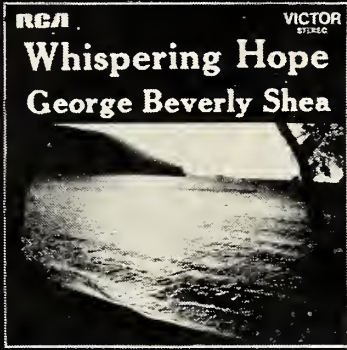
LSP-4057



LSP-4069



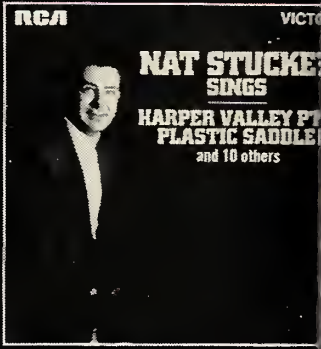
LSP-4062\*



LSP-4042



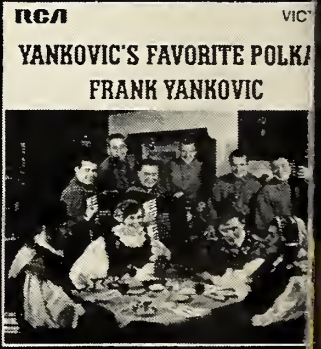
LSP-4065



LSP-40



LSP-40



LSP-4



**RED SEAL**  
STEREO

THE HEIFETZ-PIATIGORSKY CONCERTS  
**MOZART: QUINTETTE in C** (K 515)  
with William Primrose  
Isaac Stern and Virginia Koppetsch

**MEINDELSSOHN: TRIO No. 2** (Op. 55)  
with Leonard Pennario



LSC-3048

**RCA** **RED SEAL**  
STEREO

**Peter Nero**  
Boston Pops / Arthur Fiedler  
Nero: Fantasy and Improvisations  
(First Recording)  
**Gershwin: Concerto in F**



LSC-3025

**RCA** **RED SEAL**  
STEREO

THE FOUR BRAHMS SYMPHONIES  
BOSTON SYMPHONY ORCHESTRA  
ERICH LEINSDORF



LSC-6186

**RCA** **RED SEAL**  
STEREO

**SOLOMON**  
John Shirley-Quirk • Alexander Young • Suzanne Radlich • Patricia Brooks  
Vienna Volksoper Orchestra / Vienna Juvenile Chorus  
Stephen Simon, Conductor  
Martin Jopp, Harpsichordist  
A Recording of The Handel Society of New York



LSC-6187

**RCA** **RED SEAL**  
STEREO

Performances never before released on LP  
**MARIO LANZA**  
Younger Than Springtime



LSC-3049(e)

**RCA** **RED SEAL**  
STEREO

**SEIJI OZAWA**  
CHICAGO SYMPHONY  
STRAVINSKY: The Rite of Spring  
Fireworks



LSC-3026

**RCA** **RED SEAL**  
STEREO

**MOZART**  
**COSSY FAN TUTTE**  
Leontyne Price  
Tatiana Troyanos  
Judith Raskin  
Sherrill Milnes  
George Shirley  
Ezio Flagello  
Erich Leinsdorf  
conducting the  
New Philharmonia Orchestra  
The Ambrosian Opera Chorus  
John McCarthy, Director  
Valda Aveling, Harpsichord Continuo



LSC-6416

**CAMDEN**

**HANK LOCKLIN**  
That's How Much I Love You



CAL/CAS-2266

**RCA** **CAMDEN**  
STEREO

*Living Brass*  
**Do You Know What It Means to Miss New Orleans**



CAL/CAS-2277

**RCA** **CAMDEN**  
STEREO

*Living Voices*  
Sing the Music from the Broadway Musical  
**GEORGE M!**



CAL/CAS-2275

**RCA** **CAMDEN**

Music for the  
*Cocktail Hour*  
**FRANKIE CARLE**  
His Piano and Orchestra



CAL/CAS-2277

**RCA** **CAMDEN**

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LIONEL BART'S  
**OLIVER!**  
THE MELACHRINO STRINGS  
AND ORCHESTRA



CAL/CAS-2282

**RCA** **VICTROLA**  
STEREO

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Helen Traubel • Lauritz Melchior  
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VIC-1369

**RCA** **VICTROLA**  
STEREO


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Reflection of a String • Drops  
Moments • Take Off • Forests • Pavane • Orders • After Hours  
Composition and Instrumentation by JOHN PEEFFER



VIC/VICS-1371

**RCA** **VICTROLA**  
STEREO

**ELGAR** Cockaigne, Overture • Serenade for Strings  
Chanson de matin • Chanson de nuit  
Pomp and Circumstance Marches Nos. 1 & 4  
**THE ROYAL PHILHARMONIC ORCHESTRA**  
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VIC/VICS-1377

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**LEO ADDEO**  
AND HIS ORCHESTRA



CAL/CAS-2276

Songs and Games for a  
**HAPPY BIRTHDAY PARTY**  
ROSEMARY RICE  
and Cast



CAL/CAS-1100

**RCA** **VICTROLA**  
STEREO

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Manuel López Ranes • The Parrainin Quartet  
**BONDON**  
Concerto de Mars for Guitar and Orchestra  
Manuel Regessionig • Orchestre des Concerts Lamoureux



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**RCA** **VICTROLA**  
STEREO

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and French Carols and Motets • Carol Settings by CARL ORFF  
Christmas Music by Vivaldi, Buxtehude and Other Baroque Masters  
**THE DELLER CONSORT**  
Choir and Instrumental Ensemble



VIC/VICS-1376

**RCA** **VICTROLA**  
STEREO

**MOZART**  
**SYMPHONY No. 29, K. 201**  
**SYMPHONY No. 39, K. 543**  
**COLIN DAVIS**  
The Sinfonia of London



VIC/VICS-1378







BROTHER JACK McDUFF

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CADET 5614

THE STATUS QUO

## ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

## WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

## CADILLAC JACK

CHECKER 1205

LITTLE MILTON

## LET ME DOWN EASY

CHECKER 1208

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include to from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 2, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Magic Carpet Ride—	Steppenwolf—	Dunhill	46%
42%	Take Me For A Little While—	Vanilla Fudge—	Atco	61%
41%	Pickin' Wild Mountain Berries—	Peggy Scott & Jo Jo Benson—	SSSI	67%
38%	I'm In A Different World—	Four Tops—	Motown	78%
36%	Porpoise Song—	Monkees—	Colgems	36%
33%	Peace Of Mind—	Nancy Wilson—	Capitol	33%
31%	Hi Heel Sneakers—	Jose Feliciano—	RCA	31%
29%	1432 Franklin Pike Circle Hero—	Bobby Russell—	Elf	46%
27%	Ride My See-Saw—	Moody Blues—	Deram	76%
24%	Lalena—	Donovan—	Epic	75%
22%	Quick Joey Small—	Kasenez-Katz Singing Orch. Circus—	Buddah	60%
21%	Keep On Lovin' Me Honey—	Marvin Gaye & Tammi Terrell—	Tamla	55%
20%	White Room—	Cream—	Atco	95%
19%	Do Something To Me—	Tommy James & Shondells—	Roulette	41%
18%	Do The Choo Choo—	Archie Bell—	Atlantic	76%
16%	Up Hard—	Willie Mitchell—	Hi	52%
15%	Those Were The Days—	Mary Hopkins—	Apple	98%
14%	Puffin' On Down The Track—	Hugh Masakela—	UNI	71%
13%	Hold Me Tight—	Johnny Nash—	Jad	98%
13%	You Need Me Baby—	Joe Tex—	Dial	13%
12%	There Was A Time—	Gene Chandler—	Brunswick	39%
12%	A Message For Maria—	Joe Simon—	Soundstage 7	22%
11%	Golden Gate Park—	Rejoice—	Dunhill	20%
10%	Cinderella Sunshine—	Paul Revere & Raiders—	Columbia	18%
10%	Court Of Love—	Unifics—	Kapp	18%
10%	Abraham, Martin & John—	Dion—	Laurie	10%
10%	Soul Drippin'—	Mauds—	Mercury	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To D

Baroque A Nova—Mason Williams—Warner Bros—7 Arts 9%

Fire—5X5—Paula 17%

You Talk Sunshine—Amboy Dukes—Mainstream 9%

From The Teacher To The Preacher—Gene Chandler & Barbara Acklin—Brunswick 8%

Little Arrows—Leapy Lee—Decca 8%

I'm So Happy—Company Front—Risin' Sun

Don't Leave Me—Robert John—Columbia

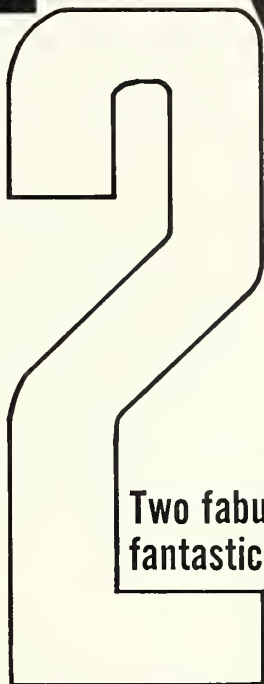
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## Picks of the Week

### DIANA ROSS & THE SUPREMES (Motown 1135)

**Love Child** (2:59) [Jobete, BMI-Sawyer, Taylor, Wilson, Richards]

Just as "Reflections" marked a new turn in the Supreme sound, this new effort shows a change in the group's lyric involvements. Shedding the love-blues tales, Diana Ross clicks with a contemporary narrative message which (accompanied by up-tempo beat and pop arrangements) open up a new top forty image for the act. Side is a sensation which should rebuild the old sales impact. [No flip info available.]

### ARTHUR CONLEY (Atco 6622)

**Aunt Dora's Love Soul Shack** (2:50) [Redwal, Time, BMI-Grier, Conley, Avery, Simms]

Lyrics focus on the dance scene and the beat turns up enough steam to start Arthur Conley's latest chugging up the hit track. Side is a bright one featuring a standout vocal and some grand instrumental support in putting sizzle into the material. Anticipate heavy pop and blues audience action for this one. Flip: "Is That You Love" (3:22) [Redwal, BMI-Avery, Farris]

### BOBBY GOLDSBORO (United Artists 50461)

**The Straight Life** (2:40) [Viva, BMI-Curtis]

Sonny Curtis' country hit proves even more suited to pop taste with its free-and-easy drift and light melodic charm not to mention a lyric that will snare interest on the teen scene. Pretty vocal styling of Bobby Goldsboro and his hot reputation should prove door-openers for a flashing track with heavy sales prospects. Flip: "Tomorrow is Forgotten" (2:14) [Unart, BMI-Goldsboro]

### ED AMES (RCA Victor 9647)

**Kiss Her Now** (2:11) [Jerryco, ASCAP-Herman]

Once more on the Broadway ballad track, Ed Ames does a stunning job on a lovely song from Jerry Herman's new theater effort "Dear World." Song is a wonderfully tender one with lyrics and arrangements that should gain attention with easy listening & middle-of-the-road outlets. Winner. Flip: "Gloves, Pictures, Dreams" (3:09) [Merrison, ASCAP-Shuman, Carr] More youth-minded side that has the power to score.

### PERCY SLEDGE (Atlantic 2563)

**You're All Around Me** (2:52) [Ruler, April-Blackwood, BMI-Hinton, Fritts]

A little bit of "Take Time to Know Her" and a touch of "Cover Me" on the new Percy Sledge outing, a tender ballad delivered with the artist's familiar power. Definitely a heavy r&b sales item, the track has enough strength to show up on the pop programming lists and sales charts. Flip: "Self Preservation" (2:31) [Pronto, Quinvy, BMI-Butler]

### B. J. THOMAS (Scepter 12230)

**Hooked on a Feeling** (2:44) [Press, BMI-James]

Reaching in the direction of the old Tom Jones and taking on a contemporary arrangement, B. J. Thomas focuses his energy solidly on the teen market with this follow up to "The Eyes of a N.Y. Woman." A bit of Memphis and some beat spicing put the finishing touches to a mighty effort with hot sales built in. Flip: [No info here.]

### THE McCOYS (Mercury 72843)

**Jesse Brady** (2:47) [MRC, BMI-Zehring]

The "Infinite McCoys" LP has already made the McCoys a highly popular group on the progressive circuit, and this new offering should have the team cracking into the best seller singles charts again by adding pop listeners to the fan throng. Plenty of beat, blistering instrumental work and a good song add up to a mighty McCoy track. Flip: "Resurrection" (4:37) [MRC, BMI-Zehring, Peterson, Hobbs.]

### THE MIGHTY MARVELOWS (ABC 11139)

**Wait, Be Cool** (2:40) [Pamco, Yvonne, BMI-Black, Mason, Thomas]

Scintillating arrangements and a powerhouse performance from the Mighty Marvelows give them the extra power to break out of the r&b ranks and into the multi-market pop-blues marketplace. Slow ballad with a bit of beat and a blast of solid vocal strength. Should pick up national chartings. Flip: "Hey, Hey Girl" (2:10) [Pamco, Yvonne, Rascal, BMI-Dorsey]

### THE HAPPENINGS (B. T. Puppy 545)

**Crazy Rhythm** (2:33) [Warner-7 Arts, ASCAP-Meyer, Kahn, Caesar]

Precision and vitality on this side make it sound like a barbershop quartet gone haywire with a beat. Sweet enough harmony and orchestrations to spark middle-of-the-road acceptance and cute enough to tickle teen listening, the side is sure to pick up plenty of exposure and best seller action. [No flip info.]

### EDDIE HARRIS (Atlantic 2561)

**It's Crazy** (2:46) [Hargrove, BMI-Harris]

Eddie Harris might have found it a long time coming before "Listen Here" broke, but he should have immediate reception on this jazz instrumental. Track percolates with bright brass and an intriguing rhythm bottom. Some splendid solos could "It's Crazy" the first major straight jazz hit. Flip: "Live Right Now" (2:42) [Same credits.] Less progressive blues-jazz side with good listener appeal.

### OTIS CLAY (Cotillion 44009)

**Do Right Woman, Do Right Man** (2:22) [Press, BMI-Penn, Moman]

Coming off a noise maker, Otis Clay pours on the power in this reediting of "Do Right Woman, Do Right Man." Track is a heart-hitting ballad worked into a glowing arrangement and fiery vocal performance here. Side is likely to prove a bright r&b item with the prospect of catching pop exposure. Flip: "That Kind of Lovin'" (2:37) [Cotillion, BMI-Covay]

## Picks of the Week

### THE HOLLIES (Epic 10400)

**Listen to Me** (2:38) [Dick James, BMI-Hazard]

Excellent teen outing with the distinctive sound of the Hollies. Track is a perky ballad with bouncing dance appeal and the telegraphic-guitar stackato punch that could be the winning grace. Overall effort will win plenty of pop exposure and should sail up the best seller runway. Flip: "Everything is Sunshine" (2:53) [Maribus, BMI-Nash, Clarke, Hicks]

### THE FIREBALLS (Atco 6614)

**Come On, React!** (2:08) [Dundee, BMI-Dodge]

Swirling orchestral touch and a good beat add the little extra impact that should bring the Fireballs back into the breakout sales picture with this fine teen track. Side is not as heavy hitting as their "Bottle of Wine" hit, but has a different kind of power to gain the same winner's circle end. Flip: "Woman, Help Me!" (2:19) [Dundee, BMI-Tomsco]

### THE MOON (Imperial 66330)

**John Automaton** (2:13) [Maffy, Mirby, BMI-Moore]

First single and LP have established a fan foundation which is likely to open an explosive reaction for the new Moon effort. Track is a splendidly vocalized rock ballad with a heavy heaping of beat and some outstanding instrumental touches. Look forward to the team's first major breakout side. Flip: "Faces" (2:07) [Speed, Mirby, BMI-Moore]

### PHIL FLOWERS (Dot 17154)

**I Saw Her Standing There** (2:34) [Gil, BMI-Lennon, McCartney]

Side comes on like an Otis Redding performance of the early Beatle song. Phil Flowers blasts off with a vocal set that should have this four-year-old Lennon-McCartney tune following the blues breaker path trodden by "Yesterday" and "Eleanor Rigby." Side is a winner with plenty of dance appeal for added pop action. Flip: "Nobody Knows" (2:56) [Shifting Flowers, BMI-Flowers]

### SLIM HARPO (Excello 2301)

**Mohair Sam** (2:33) [Acclaim, BMI-Frazier]

Slim Harpo has established a steady market of fans which is expanded every now and again by a particularly solid hit that finds a stronger breaking pattern. This new single from the blues harmonica-man is just one of those times. Fine performance of the while-ago Charlie Rich hit which should crack the r&b and pop sales charts. Flip: no information available.

### THE HESITATIONS (Kapp 948)

**A Whiter Shade of Pale** (3:14) [Essex, ASCAP-Reid, Brooker]

Vocal brilliance overshadows the instrumental aspect of "A Whiter Shade of Pale" on this new rendition from the Hesitations. Track is a new twist to the Procol Harum-Bach hit, featuring less of the pop sound and more of the soul appeal that has been the first step for all the Hesitations' former hits. Flip: "With Pen in Hand" (3:30) [Unart, BMI-Goldsboro]

### LLOYD PRICE (Jad 208)

**Take All** (2:28) [Lloyd & Logan, BMI-Price]

Solid old-fashioned rock-out effort from Lloyd Price brings Mr. "Personality" back in big style with a track bound to break wide open in r&b and pop locations. Blistering dance rhythm and a wild vocal with some cute twists makes the track a powerhouse sales item. Anticipate national explosions for the lid. Flip: "Love, Love, Love" (2:26) [Same credits.]

### PATTI PAGE (Columbia 44666)

**Stand By Your Man** (2:51) [Al Galico, BMI-Wynette, Sherrill]

Patti Page has been gaining increased airplay lately with some strong outings. Her new pop version of this Tammy Wynette country tune has all the ingredients to put her back in the pop & middle-of-the-road sales race. Flip: "Red Summer Roses" (2:36) [Zeller, ASCAP-Zeller]

## Newcomer Picks

### THE GOOD RATS (Kapp 946)

**The Hobo** (2:38) [Blue Snow, BMI-Marchello]

An organ sound bacchanal and fine harmony introduce the Good Rats on a first effort that turns into a smashing rock side with powerhouse potential. Terrific beat guarantees dance sales dynamite and the team's polish and power will put the deck high in the pop sales picture. Shattering debut of a monster group. Flip: "The Truth is Gone" (4:40) [Same credits.]

### JIMMY GEORGE (Viva 633)

**It Was Fun While it Lasted** (2:20) [Metric, BMI-Georgantones]

Belting beat sets a fine framework for an exceptional offering which is likely to spread from coast to coast. Some exciting guitar touches and a throaty lead vocal with the sound that will tear up teen listeners give the track more of the hit power for pop and many progressive audiences. Should happen. Flip: "Ain't it Something" (2:05) [Same credits.]

### FRANKIE KARL & THE DREAMS (D.C. 180)

**Don't Be Afraid (Do As I Say)** (2:19) [Proud Tunes, BMI-Jackson]

Sounds like another of those off-the-wall blues tracks that pick up momentum with every replay. Side is a slow oldie-softie blues number with a tenor lead and effective group backup. First listen leaves a nice aftertaste, second hearing is even more convincing and after that the song is a hypnotic hit. Flip: "I'm So Glad" (2:06) [Same credits.]

### SUSANN FARRAR (Philips 40564)

**The Big Hurt** (2:20) [Gladys, ASCAP-Shanklin] **Our Town** (2:50) [Lou Levy, ASCAP-Gill]

Fine middle-of-the-road fare on this reworking of the years back Toni Fisher hit "The Big Hurt." Towering vocal from Susann Farrar could attract some pop play as well. While making its rounds at the easy listening stations, this side could find a lot of deejays digging the flip: "Our Town." Coupler is a finger-snapping ballad with an attractive lift and strong vocal.



# Bobby Vinton

“I Love How You Love Me”

5-10397



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# CashBox Record Reviews

## Best Bets

**CANNONBALL ADDERLY** (Capitol 2299)

**Hamba Nami** (3:04) [Upam, BMI-Adderley] Cannonball Adderley, the father of the soul instrumental, can conceive another hit stand with this African beat number, done up with full funk. A good bet for ops. Flip: "Gumba Gumba" (3:21) [Semenya, BMI-Semenya]

**ROSCOE ROBINSON** (Sound Stage 7 2618)

**Why Must It End** (3:05) [Cape Ann, BMI-Robinson] An ultra-commercial tale of soulful sadness is turned in by Robinson Roscoe, with the help of a devoted chorus. The chanter's emotional appeal will get to many hearts and pocketbooks. Flip: No info available.

**THUMPER** (A & M 982)

**Montreal** (2:36) [Almo/Joint Effort, ASCAP-Wyper, Hall] The accent is on beat here and Thumper turns in a fine rock tribute to a girl from Montreal. Ingredients are well mixed and many rock outlets should soon be serving this lid to their listeners. Flip: No info available.

**DETROIT WHEELS** (Inferno 5003)

**Think (About The Good Things)** (2:57) [Armo, BMI-Pauling] The old, old James Brown hit is brought thoroughly up to date by the Detroit Wheels and lots of music directors and disko spinners will think strongly about adding this uptempo rock stand to their playlists. Flip: "For The Love Of A Stranger" (2:21) [Jobete/Gomba, BMI-Briggs]

**GORDON LIGHTFOOT** (United Artists 50447)

**Bitter Green** (2:45) [Witmark, ASCAP-Lightfoot] The Canadian born contemporary folk singer turns in a commercial reading of his own song, a bittersweet tale of a 'lost' girl. Could break onto the Top 40 airwaves. Flip: "Does Your Mother Know" (3:36) Same Credits.

**CANE BLACK** (Okeh 7318)

**Hold On To What You Got** (3:11) [Yenom, BMI-Blackwell, Long] Intriguing opening holds the attention span until Cane Black gets down to real funky nitty gritty, and then the deck really moves. Flip: "Sometimes" (2:48) Same credits.

**MOTHER'S WORRY** (Look 5013)

**Yesterday, Where's My Mind** (3:11) [Blackwood, BMI-Reid] Top-notch effort from Mother's Worry features a simple, quiet arrangement that gives the date a subtle power. Rock ballad should make a strong impact. Flip: "It's A Long Way Back" (1:40) [House Of Bryant, BMI-D., B. & F. Bryant]

**JOHNNY RIVERA & TEQUILA BRASS** (Cotique 139)

**Johnny On The Warpath** (2:40) [Cotique, BMI-Rivers] Lots of rock and soul on this Latin date from Johnny Rivera & the Tequila Brass. Lid should see heavy R&B action, with possible pop action as well. Flip: "Cloud Nine" (3:29) [Cotique, BMI-Villanueva, Rivera]

**PAUL ANKA** (RCA 9648)

**This Crazy World** (2:33) [Spanka, BMI-Anka] Soft-spoken social commentary from the vet star could stir up lots of airplay on Top 40 and good music outlets, with sales following. Anka's in top form as always. Flip: "Goodnight My Love" (3:11) [Quintet, BMI-Motola, Marascalco]

**TROY KEYES & NORMA JENKINS** (ABC 1116)

**A Good Love Gone Bad** (2:35) [Raya, Bay-Wes, Pamco, BMI-Jones] Perky instrumental bounce and a heavy vocal performance give this side the blues breakout power which could explode. Lid is also a pop likely. Flip: "I Can Wait My Turn" (3:35) [Same pubs, BMI-Evans, Jones, Crawford]

**LEE WILLIAMS** (Carnival 537)

**It's Everything About You (That I Love)** (3:02) [Sanavan, BMI-Bivins, Evans] Breezy feel in this pretty blues ballad. Lilted material and a very strong performance should bring in the radio play and a good sales showing. Flip: "Please Say It Isn't So" (2:47) [Sanavan, BMI-Kelly, Evans]

**ERNEST TURNER** (Hollywood 1136)

**Why Don't You Write Me** (3:00) [Golden State, BMI-Hollins] The 1950's rhythm & blues standard made popular by the Jacks is slightly updated by Ernest Turner, but still retains a lot of nostalgia. Could break through again. Flip: "I Still Love You" (2:59) [Tarheel, Kimkris, BMI-Nunez]

**THE PROFILES** (Duo 7449)

**If I Didn't Love You** (2:17) [Downstream, Sea-Jack, BMI-Ross, Cross, Scott, Neal] Exciting arrangements on a fine bit of material give the Profiles a vehicle that might prove sales dynamite for the crew. Excellent group performance on the vocal end. Flip: "Got to Be Your Lover" (2:27) Same credits.

**EDWIN STARR** (Gordy 7078)

**Way Over There** (2:42) [Jobete, BMI-Robinson] Blazing beat and a stand-out vocal from Edwin "OO-Soul" make this side a bright comer which will gain plenty of exposure. Teen side with good sales potential. Flip: "If My Heart Could Tell The Story" (2:23) [Jobete, BMI-Weatherspoon]

**KAR-MELS** (Karma 501)

**I Found a True Love** (2:19) [Cotillion, Tracebob, Erva, BMI-Young, Womack] Very strong instrumental side covering the current Wilson Pickett hit. Track is a belting dance track that is bound to clock through discotheque exposure. Flip: "Hard Boiled Coffee" (1:58) [Sam Coplin, BMI-Lewis]

**JOHN WAGNER FOUNDATION** (Look 5016)

**Blue In The Face** (2:53) [Kimkris/Tarheel, BMI-Norris, Popejoy] The organ's out front on this nifty soul instrumental date from the John Wagner Foundation. Plenty of Top 40 potential here also. Flip: "A Time For Love" (2:38) [Tarheel/Kimkris, BMI-Wagner]

**KENNY NOLAN** (Dot 17151)

**Look Twice** (2:35) [Famous Music, ASCAP-Nolan] Infectious riff backs up this low-keyed rock stand from Kenny Nolan. Chanter gives out a piece of teen advice that should be listened to twice. Flip: "I'm No Good For You" (2:20) [Stone Canyon, BMI-Gordon]

**MAGIC REIGN** (Jamie 1364)

**Pop Goes The Weasel** (2:08) [Dandelion/Linceris, BMI-Christie, Volk] The weasel has been popping with increasing regularity in two other versions) these days and the Magic Reign could get a slice of any action that develops. Flip: "Mirrors" (3:58) Same credits.

**JEANNIE BRITTAN** (Decca 34561)

**I'm Needing Your Love** (2:45) [Popdraw, ASCAP-Vance, Phillips, Hillman] Jeannie Brittan turns in a strong vocal performance on this powerful, throbbing ballad date. Could attract teen attention. Flip: "Is This Love" (3:07) [Popdraw, ASCAP-Blodgett, Hillman]

## Best Bets

**ENCHANTED FOREST** (Variations 50011)

**The Word Is Love** (2:50) [Kyrie, BMI-Lenox] Happy rock date from the Enchanted Forest kicks off the new Bell-distributed Variations label. Lots of electronic and vocal tricks will put the deck over strong. Flip: "Cold Winds" (3:00) [Big Top/K. Lynch, BMI-Shuman, Lynch]

**INEZ & CHARLIE FOXX** (Dynamo 126)

**Come On In** (2:59) [Catalogue/Cee & Eye, BMI-Townsend] Could be another big outing in the offing for the vet vocal team as a result of this forceful ballad date, which packs plenty of soul. Flip: No info available.

**JOHNNY JONES & KING CASUALS** (Brunswick 55389)

**Purple Haze** (3:18) [Sea Lark, BMI-Hendrix] Johnny Jones & the King Casuals revive the recent Jimi Hendrix Experience chart date. Added soul could create a new market and bring in new sales. Flip: "Horsing Around" (2:30) [Azrock, BMI-Jones, Bell]

**BILLY PRESTON** (Capitol 2309)

**Hey Brother** (2:25) [Beechwood, BMI-Preston] Billy Preston, gaining attention for his fine organ work with the Ray Charles band, steps out on his own once again with a soul instrumental version of the "Hey Joe" oldie. Could easily click. Flip: Same tune (2:30) with words.

**FEMININE COMPLEX** (Athena 5006)

**I Won't Run** (2:58) [Alpine, ASCAP-Dalton] Fine job on this sometimes soft, sometimes hard rock date could start the Feminine Complex off on the sales road. Lid can also achieve some middle-road action. Flip: "Forgetting" (2:06) [Alpine, ASCAP-Williams]

**RITCHIE LUVWORTH** (Date 1624)

**Let's Dance** (2:20) [Tammerlane, BMI-Lee] Chris Montez introduced this song (with chart success) back in his rock & roll days. Ritchie Luvworth could also get a lot of mileage out of it with this new version. Flip: "Can You Dig It" (2:15) [Carlman, BMI-Luvworth, Hines]

**DUNCAN BROWNE** (Immediate 5010)

**On The Bombsite** (2:36) [Lovely, ASCAP-Browne, Bretton] Duncan Browne sings of many things on this Olde English styled ballad date, taken from his new album. Should pick up good FM rock play and might make the AM outlets also. Flip: "Alfred Bell" (4:18) Same credits.

**BARRY MITCHELL** (Philips 40562)

**A Candy Day** (2:39) [Tammerlane, BMI-Abyeta, Kronsburg] Catchy tune, good instrumental and vocal support and a good theme all combine to make this soft-rock effort by Barry Mitchell a highly possible chart deck. Flip: "Jolly Good Fellow" (2:33) [MRC, BMI-Aragon, Moore]

**MARVA WHITNEY** (King 6193)

**I'm Tired, I'm Tired, I'm Tired** (2:30) [Dynatone, BMI-Brown] Another plea for racial harmony, this deck by James Brown protege Marva Whitney also has the commercial goods to qualify for lots of play and sales. Flip: No info available.

**RON WILSON** (Columbia 44636)

**I'll Keep On Loving You** (2:21) [Ron-Brian, BMI-Wilson] Ron Wilson has one of those soft, easybeat rock ballads (in the Sam Cooke style) which you just can't help liking. Don't try. Just play it. Results will pay off. Flip: "As Tears Go By" (2:30) [Essex, ASCAP-Jagger, Richard, Oldham]

**BLADES OF GRASS** (Jubilee 5635)

**I Love You Alice B. Toklas!** (2:20) [W-Seven, ASCAP-Mazursky, Bernstein, Tucker] The Blades of Grass could be very Happy again with the theme from the new Peter Sellers flick. Lid is a tempo-changing piece of well done soft-rock. Flip: "That's What A Boy Likes" (2:46) [Pimpernel, BMI-Jerome Jr., Jerome]

**STORMY AND GABRIEL** (Ode 110)

**Go Now** (3:10) [Trio, BMI-Banks Bennett] New effort by Stormy and Gabriel on the old Moody Blues hit retains much of the same flavor but producer Lou Adler adds enough spicing to gain new attention. Highly possible smash. Flip: "Comin' Down" (2:10) [Hollenbeck, BMI-Rice]

**MEMPHIS BLACK** (Ascot 2243)

**Why Don't You Play The Organ** (2:37) [Metric, BMI-Hoffman] Nothing but solid soul contained in this mostly instrumental offering from Memphis Black, and the dancing teens could make it a Top 40 and R & I moneymaker. Flip: "Hang 'Em High" [Unart, BMI-Frontiere]

**EDGE OF DARKNESS** (Jamie 1363)

**Mean Town** (2:20) [Ellipsis, ASCAP Domicolo] Heavy lyrics and heavy music combine to make a heavy deal from the Edge of Darkness which could rock its weight all the way up the Top 100. Follow its progress. Flip: "So Many Years" (3:18) Same credits.

**EDDIE SICARE** (MGM 13996)

**My Hymn To Her** (2:25) [Bourne ASCAP-Dee, Kent] Moving ballad date with built-in tenderness is handled with care by Eddie Sicare, a talented newcomer making his disc debut. Should appeal to middle-road outlets. Flip: "Music" (2:08) [Bourne, ASCAP-Stillman, Alstone]

**OX-BOW INCIDENT** (Smash 2189)

**Reach Out** (2:53) [Jobete, BMI-Holland, Dozier, Holland] The Four Top will have trouble recognizing this psychedelized reworking of their while back smash, done ala the Vanill Fudge Kids, however, might go for a big. Flip: "Harmonica Man" (2:55) [Goodness & Truth/MRC-BMI-Jerome Jr., Jerome]

**JO ARMSTEAD** (Giant 707)

**I've Been Turned On** (2:31) [Colfan BMI-Armstead] Jo Armstead turns in a sock-it-to-'em soul performance of this highly danceable date, and kid should turn on to it in short order. Tailor-made for R&B and Top 40. Flip: "Never Had It Like This Before" (2:25) Same credits.

**NADIA CHRISTEN** (Liberty 5605)

**Take It Easy** (2:50) [Ja-Ma, ASCAP Webb] Strong production on this tender Jim Webb song will make it acceptable to middle-road and Top 40 outlets. Nadia Christen could be her way to a strong sales showing. Flip: "Take Me Back" (2:30) [Music Music, ASCAP-Garisto]

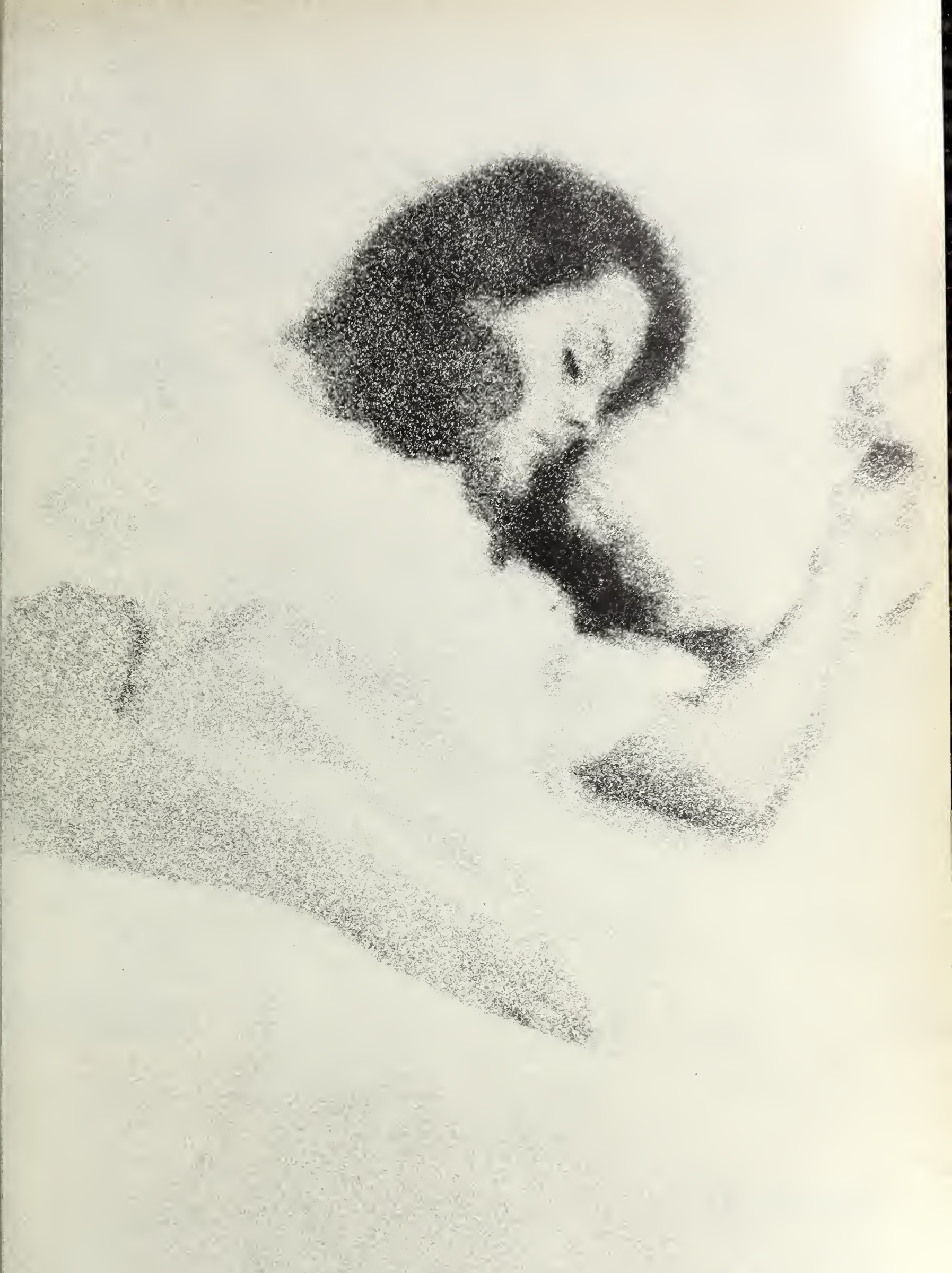
**KENNY CARLTON** (Blue Rock 405)

**Lost And Found** (2:55) [Van McCoy, T.M., BMI-McCoy] Plaintive plea from chanter Kenny Carlton, about a fella looking for his girl, should not fall on deaf ears. Strong R&B finger-snapper should cop play. Flip: "Wait Till I Get You In My Arms" (2:32) [Blackwood, BMI-McCoy]

**REX GARVIN** (Tower 437)

**Sugar Baby** (2:33) [Beechwood, Verdun, BMI-Dunn, Garvin, Holman] Hearty beat and helpings of fine vocal work give Rex Garvin a shot at instant blues breakout. Track has a poundin appeal which could bring home top sales on a best seller ride. Flip: "I The Time I Get to Phoenix" (4:2) [Johnny Rivers, BMI-Webb]





**Al Martino** / **Wake Up To Me Gentle**  
bw: IF YOU MUST LEAVE MY LIFE.





## BMI Offering \$15,000 To Student Composers In '68 Competition

NEW YORK—Broadcast Music, Inc. (BMI), the performing rights licensing organization, is making available a total of \$15,000 in its 17th annual Student Composers Awards competition.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 129 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1968 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1968. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, president of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music. The 1967 judges were composers Norman Dello Joio, Charles Dodge, Alberto Ginastera, Udo Kasemets, Ulysses Kay, Carlos Surinach, Alexander Tcherepnin, Francis Thorne, Lester Trimble and Frank Wigglesworth; Serge Fournier, conductor of the Toledo (Ohio) Symphony Orchestra; Donald Harris, assistant to the president for academic affairs at the New England Conservatory of Music, and Oleg Kovalenko, conductor of the Green Bay (Wis.) Symphony Orchestra.

The 1968 competition closes February 15, 1969. Official rules and entry blanks are available from Oliver Daniel, director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

## Amer. Indian Benefit Oct. 18

NEW YORK — The Oct. 18 benefit show to aid the American Indians will be headlined by Columbia Record stars Andy Williams and Jonathan Winters, and will also feature Buffy St. Marie, the Cowsills with Paul Weston's 33 piece orchestra and other acts. Two shows, at 7:00 and 10:15, will be held at the Anaheim (Calif.) Convention Center.

All proceeds from the two concerts will go to the newly established Jonathan Winters Scholarship Fund, the first fund ever established by a prominent American for the educationally disadvantaged American Indians.

## New Jay Single, Tour

NEW YORK—United Artists Records has released a new Jay & the Americans single, "You Ain't Gonna Wake Up Crying," timed to coincide with the start of the group's fall East Coast college tour. Group has dates set through Dec. 7, covering the Massachusetts, Pennsylvania, North Carolina, New York and Rhode Island areas.

# CONDELLO

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## CashBox Platter Spinner Patter

When WABC-FM-New York revised its format last March, the outlet no longer required the use of its classical albums. The station put these LP's to good use on September 26 when Don B. Curran, WABC vice president and general manager, presented the large collection to the Ghetto Arts Program of the New York State Council on the Arts. John B. Hightower, executive director of the Council, accepted WABC-FM's entire classical album library in the Countee Cullen Library at 104 West 136th Street. The library has been designated by the Council to receive the major portion of the masterworks donated. The presentation was also attended by Vinnette Carroll, director of Ghetto Arts Program for the state council. Miss Carroll has guided the program since its inception in March 1967. The formation of the Ghetto Arts Program was largely the result of a study by Miss Carroll, "Performing Arts In The Ghetto," which looked into what was being done and what needed to be done in this area. Since its beginning, the program has offered a variety of projects to New York City ghetto communities, including the Puerto Rican Traveling Theatre, the Fulton Theatre Company, the James Weldon Johnson Community Center, Inc., and the Lower East Side Civic Improvement Association.



CHIPMUNKS IN MANHATTAN CHASE FOR 'CHITTY CHITTY BANG BANG'; In chipmunks' clothing, Perry Cooper, Tad Dowd, and Steve Kahn of Liberty's New York distrib branch chased through Manhattan radio outlets recently, presenting copies of the new Sunset single by the Chipmunks, "Chitty Chitty Bang Bang," from the film of the same name. Receiving the disks are (l. to r.): Gertie Katzman (WNEW), Joe Bogart and Frank Costa (WMCA), and Rick Sklar (WABC), who seems to have surrendered to the Chipmunks' cheerful promotion.

A few months ago, a full-page advertisement in a national magazine pointed out that many species of wild animals, now in abundance, are in danger of becoming extinct because of the prevalence of hunters. The ad told of the Serengeti National Park in Tanzania, Africa, a refuge for animals where guns are prohibited. David Steere, president and general manager of the Steere Broadcasting Corp. which operates WKMI-AM and WSEO-FM in Kalamazoo, Mich., spotted the ad and produced a series of public service radio announcements soliciting donations to help reclaim and maintain a portion of the vast Serengeti. Steere's campaign was bolstered by Tom Somers, a deejay at WKMI-AM and WSEO-FM. Somers began a personal effort to reclaim one square mile of the jungle—to give a lion a home. \$300 was required. For three weeks, Somers asked his listeners for donations. He offered prizes to those who donated, even volunteering to push a peanut the full length of Kalamazoo's Pedestrian Mall for a \$75 donation. "Much to my satisfaction," said Somers, that offer was never taken. The campaign came to a successful conclusion, with \$335 coming from Somers' audience. Among the donations was \$10 from a lion cub named "Brandy," who is owned by John Marquis of Orangeville, Mich. "Brandy" also sent an autographed picture and a note of thanks to Somers for his efforts. The money has been forwarded to the African Wildlife Leadership Foundation in Washington.

On September 29, WNEW-FM-New York initiated its latest break-through in progressive programming, a new comedy series entitled "The Music

Factory," featuring veteran radio favorites Bob and Ray. The show consists of "New Groove" music spiced with satirical humor from the comedy duo. The program is sponsored by MGM and Verve Records, although the broadcast does not necessarily air music from those labels. Well-known for their network TV appearances and off-beat commercials, Bob and Ray have won two Peabody Awards, citing their "fresh, original, imaginative, and terribly funny material." "The Music Factory" is their first venture into stereo radio.

Last week (30), WVNJ-FM-Newark expanded its stereo format to 41 hours per week. Bob Taylor, music director of the outlet, noted the success of WVNJ-FM's pilot program, "Music In Living Color Stereo," which is now heard Monday through Saturday from 7 p.m. to midnight, and Sunday from 9 a.m. to 8 p.m. under the new schedule. At the same time, WVNJ-AM-FM, on September 28, began its 20th consecutive year of broadcasts of the entire football schedule of the Princeton Tigers. Mort Lubow, general manager of WVNJ, handles the play-by-play, with color analysis provided by Angelo Bertelli, Notre Dame All-American quarterback in 1941, '42, and '43, and Heisman Trophy winner in 1943.

## Bios for Dee Jays

### Deep Purple



Deep Purple is England's latest contribution to the international rock music scene and consists of five talented musicians. Lead singer Rod Evans was born in Edinburgh and has been singing professionally since he was 14. Together with Jon Lord, he wrote the lyrics for the original tunes on the group's first album, "Shades Of Deep Purple," including "One More Rainy Day" and "Mandrake Root." Lord, who supplies the organ and vocal harmony work, hails from Leicester.

Ritchie Blackmore, lead guitarist, a native of Weston S. Mare. Working on the basis of ideas put up by Jon Lord, Ritchie and Nicky Simper contribute in the writing of the group music. Simper is bass guitarist for the group and also contributes to the strong vocal harmony. He calls New Wood Green, Southall his home. Fin member of the quintet is Ian Paice, the drummer, whose birthplace is fabled Nottingham. The group's single "Hush" is number 8 this week, at the LP is number 48.

### Ten Years After



Ten Years After was formed in England earlier this year, just in time to be caught up in the resurgence of blues sweeping that country and to come one of the prime movers in reporting and making the sound popular here. The quartet's members are lead guitarist Alvin Lee, bass guitarist Lyons, drummer Ric Lee (no relation to Alvin) and organist Chick (with last name). The group met in a New Wales bus shelter, and shortly afterwards found themselves playing the first of many dates at London's famous Marquee Club. After gaining attention in England, the group (which recorded for Deram) was set for an American tour and proceeded to enhance the critics and audiences across the country. They were quickly booked for another tour, which kicked off last week with two days at New York's Fillmore East and five at Steve Paul's Scene. Their second LP, "Undead," (live performance) is currently number 136 on the album charts.

The Federal Communications Commission has rendered an initial decision in the 2-year old, precedent setting battle between New York University and Fairleigh Dickinson University for the last remaining FM band in the New York Metropolitan area. The channel, reserved for use by the United Nations, was made available when the UN decided it would best serve its interests to release it. The combatants have been asked to formulate their own share-time program (on alternate days) for the educational (non-commercial) band, a proposal FDU extended last year. A meeting of reps from the two schools will be held before the appeal deadline date, which is Oct. 16.

SPUTTERS — Carter B. Smith, of KSFO-San Francisco has been appointed honorary chairman of the Tuberculosis Association of Marin County and will participate in the annual Christmas Seal Drive. The funds are also used for other respiratory ailments besides tuberculosis.

VITAL STATISTICS—Radio personality Bill Cerri has returned to WASH-Washington from WOL-FM-Washington. . . . Bill Wade is the newest deejay at KHJ-Los Angeles. . . . Bill Mann, a WEXL-Detroit deejay, has been named program and music director of the outlet, replacing Dave Carr, who resigned to pursue other business interests. . . . Ed Mitchell, formerly a deejay at WKYC-Cleveland, has joined CKLW-Detroit as a deejay. Also, Johnny Williams (Tom DiAngelo), formerly with WTRX-Flint, Mich., has taken over the swing shift position at CKLW. . . . John Cigna was recently appointed operations director of WROV-Roanoke, Va. He was formerly with WOWO-Ft. Wayne.



FROM  
THE NEW  
BACHARACH-DAVID  
BROADWAY  
MUSICAL

# "PROMISES, PROMISES"

A SPARKLING SINGLE BY

## DIONNE WARWICK

PROMISES, PROMISES  
(BACHARACH-DAVID)

WHOEVER YOU ARE, I LOVE YOU  
(BACHARACH-DAVID)

Produced by Burt Bacharach & Hal David  
Arranged and Conducted by Burt Bacharach

SCEPTER RECORDS #12231





## NEW YORK—Out Of The Ordinary Visionary

Every Bobby Russell song seems to be an invitation to look at the family scrapbook of Man. His characters, the events they live or relive and their relationships are the scenes of Mr. Everyman's life—but they are printed not on dog-eared pictures in that album, they are tipped with gold.

Russell has the peculiar vision that distinguished the commonplace, and his ability to communicate makes him virtually a poet of the ordinary. Where composers seem to be working to epic proportions, he abides with a simple melody and next-to-nothing production; where authors trade in people who are struggling embodiments of universal traits Russell's figures are universalized through their common-to-all experiences; where most movements try to escape the complexity of today by rising above it all or tuning it all out, his characters submerge themselves in the shell of personalization and conquer all by being themselves in the universe.

The narrator of "Honey" is very much like the fireman in "Penny Lane" except that his picture is not of the Queen. The "Little Green Apples" family is really just a Mr. & Mrs. Elenor Rigby. And what is more honest than the "hero" worship of little children for the ice cream vendor at Franklin Pike Circle.

The majesty of Russell's work is its communicative power. There is no strain for people to associate with remembrances of a girl, wife or lover who was their own "Honey." The punch line that raises the song is almost an afterthought on consideration of the lyrics. O. C. Smith, Patti Page and Roger Miller are all equally qualified to sing of the love depicted in "Little Green Apples"; just as country,

pop and blues audiences are able to associate with the story. Again, it is Russell's astounding ability to render everyday things in a distilled purity with crystal vision and words that gives all his major songs a practical chance of gaining standard classing.

He is no photographer viewing things through a wide angle lens or a distorted fish-eye. But he is a man with an instamatic viewing the common family. He has the uncanny knack, though, of clicking the shutter just



Gwyda DonHowe Tommy James

when his woman has that special smile; or when the child giggles, or when his neighbor laughs giving away the put-on stunt he was trying to carry out.

It is just this vision and ability that makes Russell the court jester and wise man of the world, and its special poet not-quite-laureate.

**VIEW FROM BROADWAY:** Tommy James & the Shondells opened their new autumn campus tour recently with a performance at Rider College which drew 1100 students. The act includes old and new hits spiced with comedy and choreography (audience's biggest response came for a tongue-in-cheek

rendering of "Hanky Panky"). Latest Roulette release is "Do Something to Me." . . . Turtles and NY R&R Ensemble to play Fillmore East on the 12th . . . Spanky & Our Gang, after a summer of work on the "Give a Damn" program, have begun a college date string which will cover the northeast. . . . The Platters wowed a U. of Miami (Fla.) audience filling in at the last minute for the regularly scheduled Sept. 29 act. Team was playing a date at Ray Barbarino's Crossway Inn and got Mr. B's consent to delay their first show to make the substitution . . . "Love is Like a Newborn Child" from Barbra Streisand's "Happening" LP offers an interesting contrast to "The Snake" by Al Wilson. Both songs are from the rich catalog of Oscar Brown, Jr. material that is finally getting the attention it deserves. His versatility and lyrical wit, satire and warmth was something of an underground hit for the pre-hippie "in" folk and it could well be that the time has come for a widespread audience awareness of Brown's material . . . Tony Bennett has started a two-week stand at the Empire Room, the scene of his sell-out stay last year . . . At the Rainbow Grill, meanwhile, Joao Gilberto and Jonah Jones are the crowd pleasers . . . Composer Lee Pockriss has started work on a Broadway show "Bodo." His most recent project was scoring MGM's "The Subject Was Roses" and "The Phantom Tollbooth." . . . Congratulations to Lew Shapiro on the completion of his promotion firm's first year. The Anniversary marks a strong start with promo work that helped make successes of "Bend Me Shape Me," "Honey," "The Good, the Bad & the Ugly" and others . . . Further congratulations to Bird Rollins on the birth of a daughter. His wife

Dolores has brought the girlie-biz total to three now . . . New Wood Allen LP to be released by Capitol. Allen is now in NYC editing a movie which he directed, co-authored and starring in.

Gwyda DonHowe, now in "The Flamingo Side" on Broadway, is considering offers from several record companies. She played "Half a Sixpence" with Tommy Steele a while back . . . The Serendipity Singers have been set for their busiest month of p.a.'s in the last five years . . . The Smubbs return to the Electric Circus this week (8) . . . Dick St. John (of the Dick & Ded duo) makes his debut as a single with Dot's release of "Leaving on a Jet Plane." . . . New Haven will have its first big-name coffeehouse opening this week (9) when the doors are unlocked at the Stone Balloon. Kicking off the nightery's roster will be Joni Mitchell and following attractions will include Dave Van Ronk, the Buddy Guy Blues Band, Jerry Jeff Walker and more . . . Janis Ian playing the Bitter End



Lee Pockriss Lew Shapiro

through Columbus Day . . . The Glorifiers do their "No News" side on Jerry Blavatt's Oct. 9 segment . . . "Britain's First Lady of Jazz" Marian McPartland and her trio are heading the bill at the Top of the Gate.

## HOLLYWOOD—Those Were

There were great "buys" in the thirties—a 14 kt. gold cigarette lighter for 49 cents, a pack of twenty Twenty Grands for a thin dime, a ticket to a Broadway musical for 55 cents, a double scooped ice cream soda for a nickel and a combination of three Bluebird and Decca Records for a buck. Today it would cost you a little or a lot more. But you can still purchase most of those tangibles of the thirties.

Of course you'll never be able to buy a record that features the Beatles and Donovan and Bob Dylan performing together. The kids of the thirties, at least once a year, could cough up 69 cents and get a disk that starred the musical giants of that period. The Metronome All Star Bands included guys like Harry James, Benny Goodman, Jack Teagarden, Garden Barnet, Gene Krupa, Cootie Williams, Benny Carter, Count Basie, Tommy Dorsey and Coleman Hawkins. The monies derived from those RCA Victor and Columbia dates, as we recall, were given to the musicians' union and went to aiding less fortunate sidemen. The ensemble work on those disks was usually somewhat ragged. But the solos were often inspired. If you own Columbia 35389 or Victor 27314, we're coming to your house. Our disks are worn thin with overplay and there's a decided dent in B.G.'s emotional clarinet ride on "Bugle Call Rag."

## The Days My Friend

Still wouldn't it be nice if you could buy a record today which featured the Beatles and Donovan and Bob Dylan? Impossible? Why? Jimi Hendrix occasionally sits in with other rock groups. "Super Session" (with Mike Bloomfield, Al Kooper and Steve Stills) is a Columbia LP, undoubtedly headed for the top ten.

Donovan, who left L.A. last week after a fantastically successful Hollywood Bowl concert, tells us he's hoping to form a writer's workshop of sorts, a musical melange of contemporary heroes who might do a TV special together. And perhaps even tour the states. The group could include Ray Davies of the Kinks; Graham Nash of the Hollies; John Sebastian, late of the Lovin' Spoonful; Bert Jansch of the newly formed Pentangle and, of course, Donovan.

And, if the Glasgow-born-bard is interested, we know a dozen more who'll leap at the chance of joining the workshop. Names upon request. As for an All Star LP, pre-destined for a No. 1 slot on the charts—and for posterity, it's not quite as impossible as it seems. One each year, perhaps, distributed by various majors with the proceeds going to worthy causes. Donovan, who occasionally composes melodies to Yeats' and Bill Shakespeare's prose,

might recall that line about more things in heaven and earth being dreamed of in our philosophy. We'd hate to think that Horatio and those who grew up in the thirties had it over the more affluent but nevertheless underprivileged disk collectors of the 60's.

Vicki Peters is a girl for all reasons. Our "West Coast Gal of the Week" is



Stewart & Ford Vicki Peters

also one of the more accomplished damsels in town—actress, guitarist, model, vocalist, artist and dress designer, she arrived here just a year ago. She's already set to appear on nearly half a dozen album covers, the Bill Gazarri TV special filmed for November showing and a new Columbia flick. Vicki was "Miss B. Sharp Swinger" back in St. Paul, Minn. in '65, in recognition of her prowess on the bass

guitar. At 21 she is not merely beautiful. She's unattached.

It was KMPC—"Laugh-In" punster Gary Owens who tossed out the word curve of the World Series last week. Noting that Denny McLain was pitching on Yom Kippur, he suggested that McLain observe the holiday using his "fast" ball . . . We have another from Owens about the monolith in "2001, A Space Odyssey." Something to do with two of monoliths making a "stereolith."

Ramblings' album of the month "Signals Through the Glass"—songs of John Stewart and Buffy Fe composed by Stewart, produced by Voyle Gilmore and arranged and conducted by John Andrew Tartaglia. The tunes are panels of an integrated pattern of our times. As representative as today's headlines or the 6 o'clock TV news. A running chronicle that peels meates to the core of our national spirit.

We defy jocks to play "Cody" once—our choice for the possible since from the LP. Its ending sounds the finale to World War II or the notes in an MGM epic. The label neither MGM nor Epic. It's Capitol.

Congratulations to former "West Coast Gal of the Week" Jill Klei. She becomes Mrs. Tommy LiPuma Oct. 12.

## CHICAGO

Nice meeting TV star Dick Kallman, who was a CB visitor last week. Dick has a new single on Dot tagged "Oldham County Line" which he and Dot's local promo mgr. Erwin Barg have been exposing at the various radio stations in Chi and Milwaukee. . . . The Cryan Shames, whose latest "Greenburg, Glickstein, Charles, David Smith & Jones" (Columbia) recently broke on the Top 100, will fulfill several p.a. commitments prior to their upcoming waxing session in New York. Group will appear at the University of Iowa (12), Mill Run Playhouse (13), Mendel Highschool (18), The Cellar in Arlington Heights (19)

and Kokomo Highschool in Kokomo, Ind. (24) . . . The Soulful Strings will be back for a return engagement in London House (22) following current headliner Earl "Fatha" Hines . . . Mobie Records prexy Jim Manning is hoping for his first big one in The Ravells' "Psychedelic Movement" which, reportedly, is starting to happen in the midwest . . . Columbia's John Galobich is making the rounds with the new Peggy Lipton LP on Ode—and he's passin' out packages of Lipton tea as part of the promotion! Peggy is one of the stars of the new TV'er "Mod Squad" . . . It's official! Radio personality Howard Miller, winner of a multitude of awards through the years, has joined WCFL in an

early morning time slot. Station's Witz hosted a press luncheon on Fritzel's last Tuesday (1) to make official announcement. During lengthy tenure with his former employer, radio station WIND, Miller's daily morning show was consistently tops in Chicago! . . . Bill Leane United Record Dist. has several singles he's working on, including latest Marvin Gaye-Tammi Terrell offering "Keep On Lovin' Me Hot" (Tamla), "I Get A Groove" by The East & the Fabulous Playboys (Caldin Town), "Never My Love" by Sand Pebbles (Cala) and "This Time Tomorrow" by The Sisters Love (Caldin child).

# CONDELLO

IS COMING . . .

## ON SCEPTER



# LEONARD SCHAEFFER A BOY & HIS DOG

My younger brother Leonard is 18 years old. Until now his singing has been limited to purposes of our family's entertainment. I remember the night 14 years ago when he whispered down from his lower bunk that he wanted to be a singer. He'd been a hit after dinner and before "Sid Caesar" with his rendition of "Smokey The Bear." I told him to go to sleep.

Leonard was five when he wrote his first song. It's funny that I remember the exact way it went.

"A horse is big, it's true indeed,  
A cow is big, that's true indeed,  
But what about the little things  
That jump about the candy rings and have  
Such a wonderful time, that they almost forget  
their bottle of wine."

Our father, the pianist, said, "Music's a good profession, Len." Our mother, the children's story writer, said, "Stories are nice as long as you make people use their imaginations." Our mother's father, the splendidly voiced Chazan from Russia, said, "Sing, Leonard, for it is our family's heritage to please ears." Our mother's mother, the woman who loved, said, "Lenny, you should only be happy in what you do."

Maybe in time Leonard will follow in the footsteps of that old vaudevillian Grampa Schaeffer, who toured the Orpheum Circuit when he was young. I hope so.

—David Schaeffer

STEREO



## Leonard Schaeffer

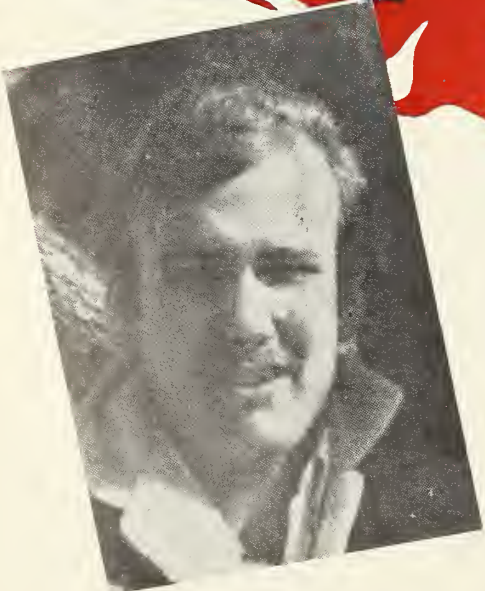
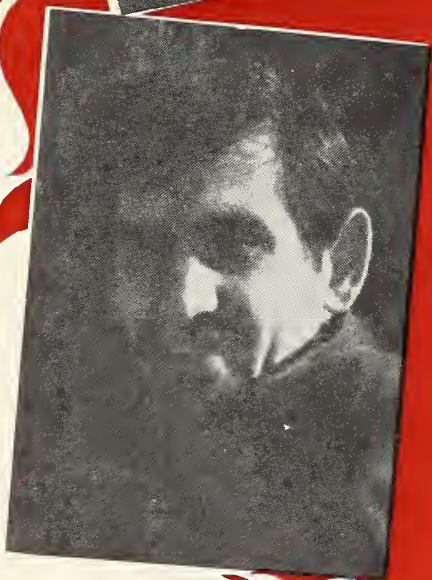


WS 1756

WARNER BROS. — SEVEN ARTS, RECORDS INC.







# the fireballs

have a winner!

# come on, react!



6614

produced by  
norman petty

management: norman petty  
booking: universal attractions





# TOP 100 Albums

OCTOBER 1974

<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	2	<b>34 THE DOORS</b> (Elektra EK 4007/EKS 7407)	27	<b>68 NON STOP</b> Box Tops (Bell 6023)	70
<b>FELICIANO</b> Jose Feliciano (RCA Victor LPMLSP 3957)	1	<b>35 2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM S 1E-13)	39	<b>69 AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)	69
<b>WAITING FOR THE SUN</b> Doors (Elektra EKS 74024)	3	<b>36 HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	38	<b>70 SPECIAL OCCASION</b> Smokey Robinson & Miracles (Tamla 290)	75
<b>THE RASCAL'S GREATEST HITS</b> <b>TIME PEACE</b> (Atlantic SD 8190)	4	<b>37 THE SECOND</b> Steppenwolf (Dunhill DS 50037)	43	<b>71 BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928)	82
<b>WHEELS OF FIRE</b> Cream (Atco SD 2-700)	5	<b>38 I WISH IT WOULD RAIN</b> Temptations (Gordy GS 927)	32	<b>72 FINIAN'S RAINBOW</b> Original Soundtrack (Warner Bros./Seven Arts 85 2550)	79
<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 250)	7	<b>39 PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	36	<b>73 DEAN MARTIN'S GREATEST HITS VOL. 1</b> (Reprise RS 6301)	63
<b>STEPPEWOLF</b> (Dunhill DS 50029)	6	<b>40 A MAN WITHOUT LOVE</b> Engelbert Humperdinck (Parrot PAS 71022)	31	<b>74 FEVER ZONE</b> Tom Jones (Parrot PAS 71019)	68
<b>CROWN OF CREATION</b> Jefferson Airplane (RCA Victor LSP 4058)	11	<b>41 LAST TIME AROUND</b> Buffalo Springfield (Atco SD 256)	37	<b>75 OUTSIDEINSIDE</b> Blue Cheer (Philips PHS 600-278)	77
<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	9	<b>42 IN MY OWN DREAM</b> Butterfield Blues Band (Elektra EK5 74025)	41	<b>76 HARPER VALLEY P.T.A.</b> Jeannie C. Riley (Plantation PLP 1)	86
<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	10	<b>43 RENAISSANCE</b> Vanilla Fudge (Atco 244)	42	<b>77 THE SOUND OF BOOTS</b> Boots Randolph (Monument SLP 18099)	78
<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	12	<b>44 A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	48	<b>78 ELECTRIC LADYLAND</b> The Jimi Hendrix Experience (Reprise 2 RS 6307)	—
<b>THE TIME HAS COME</b> Chamber Bros. (Columbia CL 2722/CS 9522)	17	<b>45 DONOVAN IN CONCERT</b> (Epic 8N 26386)	45	<b>79 SHINE ON BRIGHTLY</b> Procol Harum (A&M SP 4151)	84
<b>CRAZY WORLD OF ARTHUR BROWN</b> (Atlantic SD 8198)	20	<b>46 FUNNY GIRL</b> Soundtrack (Columbia 8OS 3220)	56	<b>80 DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	76
<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	15	<b>47 HAIR</b> Original Cast (RCA Victor LSO 1150)	50	<b>81 SECRET LIFE OF HARPERS BIZARRE</b> (Warner Bros./7 Arts WS 1739)	74
<b>ARETHA NOW</b> Aretha Franklin (Atlantic SD 8186)	8	<b>48 SHADES OF DEEP PURPLE</b> (Tetragrammoton T 102)	60	<b>82 1-2-3 RED LIGHT</b> 1910 Fruit Gum Co. (Buddah BDS 5022)	87
<b>REALIZATION</b> Johnny Rivers (Imperial LP 12372)	13	<b>49 PETULA</b> Petula Clark (Warner Bros./Seven Arts WS 1743)	51	<b>83 YESTERDAY'S DREAMS</b> Four Tops (Motown 669)	93
<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	14	<b>50 IN SEARCH OF THE LOST CHORD</b> Moody Blues (Deram DES 18017)	57	<b>84 ARCHIES</b> (Colendor KES 101)	88
<b>WILD IN THE STREETS</b> Original Soundtrack (Tower 5099)	19	<b>51 SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2469/CS 9269)	44	<b>85 DEAN MARTIN'S GREATEST HITS VOL. 2</b> (Reprise 6320)	90
<b>LATE AGAIN</b> Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	28	<b>52 DAYS OF FUTURE PASSED</b> Moody Blues (Deram DE 16012/DES 18012)	46	<b>86 DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	80
<b>IDEA</b> Bee Gees (Atco SD 253)	21	<b>53 MAMAS &amp; PAPAS GOLDEN ERA (VOL. 2)</b> (Dunhill DS 50038)	64	<b>87 LIVE AT THE APOLLO VOL. 2</b> James Brown (King 1022)	—
<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M-SP 4137)	16	<b>54 THERE IS</b> The Dells (Codet LP/LSP 804)	52	<b>88 DREAM A LITTLE DREAM OF ME</b> Mama Cass (Dunhill DS 50040)	92
<b>VANILLA FUDGE</b> (Atco 224/SD 224)	23	<b>55 ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	58	<b>89 LIVE AT LONDON'S TALK OF THE TOWN</b> Diana Ross & Supremes (Motown 676)	95
<b>STONED SOUL PICNIC</b> 5th Dimension (Soul City SCS 92002)	25	<b>56 FRANK SINATRA'S GREATEST HITS</b> (Reprise FS 1025)	61	<b>90 SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LOSD 2005)	81
<b>THE MASON WILLIAMS PHONOGRAPH/RECORD</b> Mason Williams (Warner Bros. 1729)	18	<b>57 A HAPPENING IN CENTRAL PARK</b> Barbra Streisand (Columbia CS 9710)	67	<b>91 WORD PICTURES</b> Bobby Goldsboro (United Artists UAS 6657)	91
<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass (A&M-SP 4146)	22	<b>58 A TRAMP SHINING</b> Richard Harris (Dunhill DS 50032)	47	<b>92 BIG BROTHER &amp; HOLDING CO.</b> (Mainstream 6099)	89
<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639)	24	<b>59 SWEETHEART OF THE RODEO</b> Byrds (Columbia CS 9670)	59	<b>93 BEST OF NANCY WILSON</b> (Capitol SKAO 2947)	85
<b>TRUTH</b> Jeff Beck (Epic 8N 26413)	29	<b>60 HONEY</b> Andy Williams (Columbia CS 9662)	54	<b>94 ARLO</b> Arlo Guthrie (Reprise RS 6299)	—
<b>BOOGIE WITH CANNED HEAT</b> (Liberty LST 7541)	40	<b>61 LADY SOUL</b> Aretha Franklin (Atlantic 8176/SD 8176)	49	<b>95 SOUL LIMBO</b> Booker T & MG's (Stax STS 2001)	96
<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	26	<b>62 HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	65	<b>96 ROSEMARY'S BABY</b> Original Soundtrack (Dot DLP 25875)	94
<b>TURN AROUND LOOK AT ME</b> Vouges (Reprise RS 6317)	30	<b>63 PAPAS &amp; MAMAS</b> (Dunhill DS 50031)	53	<b>97 BARE WIRES</b> John Mayall & Blues Brakers (London PS 537)	100
<b>MUSIC FROM BIG PINK</b> The Band (Capitol ST 2955)	33	<b>64 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby (Warner Bros./Seven Arts WS 1734)	66	<b>98 BILL MEDLEY 100%</b> (MGM SE 4583)	98
<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	34	<b>65 YOU'RE ALL I NEED</b> Marvin Gaye & Tammi Terrell (Tamla TS 284)	71	<b>99 SOUND OF NANCY WILSON</b> (Capitol ST 2970)	—
<b>HICKORY HOLLER REVISITED</b> O. C. Smith (Columbia CS 9680)	35	<b>66 THE PROMISE OF A FUTURE</b> Hugh Mosekela (UNI 73028)	55	<b>100 SRC</b> Scott Richardson (Capitol ST 2991)	99
		<b>67 JOURNEY TO THE CENTER OF THE MIND</b> Amboy Dukes (Mainstream S 6112)	62		

**FOR LOVE OF IVY**  
Original Soundtrack (ABC ABCS-OC-7)

**CREEDENCE CLEARWATER REVIVAL**  
(Fantasy 8382)

**TEMPTATIONS GREATEST HITS**  
(Gordy GM/GS 919)

**STAR!**  
Original Soundtrack  
(20th Century Fox DTCS 5102)

**ANTHEM OF THE SUN**  
Grateful Dead  
(Warner Bros./7 Arts WS 1749)

**QUICKSILVER MESSENGER SERVICE**  
(Capitol ST 29C4)

**ANGEL OF THE MORNING**  
Merrilee Rush (Bell 6020)

**CAPTAIN SAD AND HIS SHIP OF FOOLS**  
Cowsills (MGM SE 4554)

**THE BEST OF THE IMPRESSIONS**  
(ABC ABCS 654)

**BAPTISM**  
Jaan Boez (Vanguard VSD-79275)

**111 MAIDEN VOYAGE**  
Romsey Lewis (Codet LPS 811)

**112 OPEN**  
Julie Driscoll, Brian Auger & Trinity  
(Atco SD 258)

**113 SUNSHINE & SHADOWS**  
Sunshine Company /Imperial LP 12399)

**114 LOCAL GENTRY**  
Bobbie Gentry (Capitol ST 2964)

**115 SOMETHING HAPPENING**  
Paul Revere & The Raiders  
(Columbia CS 9665)

**116 MOZART CONCERTO 21**  
(Elvira Madigan Theme)  
(DGG 138783)

**117 SPECIAL REQUEST**  
Lettermen (Capitol ST 2934)

**118 SPIRIT**  
(Ode Z12 44003/Z12 44004)

**119 THE LOOK OF LOVE**  
Midnight String Quartet (Viva V36015)

**120 FRESH CREAM**  
Cream (Atco 206/SD 206)

**121 THE IMMORTAL OTIS REDDING**  
(Atco 252)

**122 HANG 'EM HIGH**  
Original Soundtrack  
(United Artists UAS 5179)

**123 NEIL DIAMOND'S GREATEST HITS**  
(8ong BLPS 219)

**124 THE HORSE**  
Ventures (Liberty LST 8057)

**125 BEST OF AL MARTINO**  
(Capitol SKAO 2946)

**126 LOVE MAKES A WOMAN**  
Barbara Acklin (Brunswick BL 754137)

**127 INTERLUDE**  
Original Soundtrack (Colgems COSO 5307)

**128 BEST OF THE BEACH BOYS VOL. III**  
(Capitol DKAO 2945)

**129 EASY**  
Nancy Wilson (Capitol ST 2909)

**130 A SAUCERFUL OF SECRETS**  
Pink Floyd (Tower ST 5131)

**131 THE GOOD, THE BAD, AND THE UGLY**  
Original Soundtrack  
(United Artists UAL 4172/UAS 5172)

**132 PLUG ME IN**  
Eddie Harris (Atlantic SD 1506)

**133 NOW**  
Gary Lewis & Playboys  
(Liberty LST 7563)

**134 BEST OF LOU RAWLS**  
(Capitol SKAO 2948)

**135 HANG 'EM HIGH**  
Hugo Montenegro (RCA Victor LSP 4022)

**136 UNDEAD**  
Ten Years After (Deram-DES 18016)

**137 HELLO DUMMY**  
Don Rickles  
(Warner Bros./Seven Arts WS 1742)

**138 4 TOPS GREATEST HITS**  
(Motown M'S 622)

**139 HEAVY**  
Iron Butterfly (Atco 227)

**140 MAGICAL MYSTERY TOUR**  
Beatles (Capitol MAL 2544)



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789	SR60789
Billy Eckstine	Golden Hits Of Billy Eckstine	MG20796	SR60796
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
Dave Dudley	Two Sides Of The Smothers Brothers	MG20675	SR60675
Roy Drusky & Priscilla Mitchell	Lonelyville	MG21074	SR61074
Horst Jankowski	Together Again	MG21078	SR61078
Smothers Brothers	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Miriam Makeba	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Blues Magoos	All About Miriam	MG21095	SR61095
Roy Drusky	Psychedelic Lollipop	MG21096	SR61096
Dave Dudley	If The Whole World Stopped Lovin'	MG21097	SR61097
Faron Young	Free And Easy	MG21098	SR61098
Johnny Mathis	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Johnny Mathis Sings	MG21107	SR61107
Chuck Berry	Sould Artistry	MG21105	SR61105
Sarah Vaughn	Chuck Berry's Golden Hits	MG21103	SR61103
Dinah Washington	Sassy Swings Again	MG21116	SR61116
Spanky & Our Gang	Dinah Discovered	MG21119	SR61119
Sil Austin	Spanky & Our Gang	MG21128	SR61128
Sarah Vaughn	Sil Austin Plays Pretty For The People Again	MG21126	SR61126
Dick Smothers	It's A Man's World	MG21122	SR61122
Moms Mabley	Saturday Night At The World	MG21134	SR61134
Kenny Rankin	The Best Of Moms Mabley	MG21139	SR61139
Bunky And Jake	Portraits	MG21141	SR61141
Faron Young	Bunky And Jake	MG21142	SR61142
Dave Dudley	Greatest Hits—Vol. II	MG21143	SR61143
Roy Drusky	Greatest Hits—Vol. II	MG21144	SR61144
Jerry Butler	Greatest Hits—Vol. II	MG21145	SR61145
Earl Wilson, Jr.	Mr. Dream Merchant	MG21146	SR61146
Jerry Butler	This Is Earl Wilson Jr.	MG21147	SR61147
The Savage Resurrection	Jerry Buttler's Golden Hits . . . Live!	MG21152	SR61151
Ever-Green Blues	Ehe Savage Resurrection	MG21156	SR61156
The Riverboat Soul Band	7 Do Eleven	MG21157	SR61157
Spanky & Our Gang	The Riverboat Soul Band Featuring Tony Derringer	SR61158	SR61158
Flatt & Scruggs	Like To Get To Know You	SR61161	SR61161
The Lennon Sisters	Original Theme From Bonnie and Clyde	SR61162	SR61162
Chris & Peter Allen	The Lennon Sisters Today	SR61164	SR61164
Manfred Mann	Chris & Peter Allen's Album 1	SR61166	SR61166
Reverend Dr. Martin Luther King, Jr.	The Mighty Quinn	SR61168	SR61168
	In Search Of Freedom	SR61170	SR61170

## MGM

Original Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	The Best Of The Animals	SE-4324
Herman's Hermits	The Best Of Herman's Hermits	SE-4315
The Animals	Animalization	SE-4384
Hank Williams	The Very Best of Hank Williams	SE-4168
Connie Francis	The Very Best Of Connie Francis	SE-4167
Herman's Hermits	Both Sides Of Herman's Hermits	SE-4386
The Animals	Animal Tracks	SE-4305
Herman's Hermits	Herman's Hermits On Tour	SE-4295
Herman's Hermits	Introducing Herman's Hermits	SE-4282
Hank Williams, Jr.	Hank Williams' Life Story	SE-4260
Hank Williams	Hank Williams' Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 2	SE-4040
Judy Garland & Orig. Cast	The Wizard Of Oz	SE-3996 ST
Original Cast Album	The Fantasticks	SE-3872 OC
The N.Y. Production With Lotte Lenya (In English)	Kurt Weill's The Threepenny-Opera	SE-3121 OC
Hank Williams	14 More Of Hank Williams' Greatest Hits, Vol. 3	SE-4140
Johnny Tillotson	Talk Back Trembling Lips	SE-4188
Hank Williams	The Very Best Of Hank Williams, Vol. 2	SE-4227
The Animals	The Animals	SE-4264
Hank Williams, Sr. & Hank Williams, Jr.	Hank Williams, Sr. & Hank Williams, Jr.	SE-4276
Hank Williams	Hank Williams Sings Kaw-Liga And Other Humorous Songs	SE-4300
Music Composed & Conducted By John Barry	Born Free—Music From The Sound Track	SE-4368
Hank Williams	The Legend Lives Anew	SE-4377
Hank Williams	Movin' On—Luke The Drifter	SE-4380
Hank Williams	The Hank Williams Story	4267-4
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	On Stage—Vol. 2	SE-4109
Hank Williams	The Spirit Of Hank Williams	3955
Tommy Edwards	Tommy Edwards' Greatest Hits	SE-3884
Hank Williams	I Saw The Light	3331

## MGM (CONT'D)

Lainie Kazan	Right Now	SE-4340
Lainie Kazan		SE-4385
Connie Francis	Live At The Sahara	SE-4411
Herman's Hermits	Best Of Herman's Hermits, Vo. 2	SE-4416
Sam The Sham And Pharaohs	Best Of Sam The Sham And Pharaohs	SE-4422
Herman's Hermits	There's A Kind Of Hush All Over The World	SE-4438
Original Cast	"You're A Good Man, Charlie Brown"	1/S1E90C
Ian & Sylvia	Lovin' Sound	SE-4388
Connie Francis	On Broadway Today	SE-4472
Best of Eric	Burdon & Animals—Vol. II	SE-4454
Stoneman Family	Those Singin', Swingin', Stompin', Sensational' Stonemens	SE-4363
Stoneman Family	Stoneman's Country	SE-4453
Every Mothers Son		SE-4471
Sandy Posey		SE-4480
Original Soundtrack Album	Gone With The Wind	10
The Cowsills		SE-4498
Best Of Hermans Hermits		SE-4505
Best Of Sandy Posey		SE-5409
Best Of Hank Williams Jr.		SE-4513
Hank Williams	I Won't Be Home No More	SE-4481
Eric Burdon & The Animals	Winds Of Change	SE-4484
Connie Francis	My Heart Cries For You	SE-4487
Error Garner	That's My Kick	SE-4463
Best Of Sandy Posey		SE-4509
Eyes Of The Beacon		SE-4517
Street Union		SE-4518
Ultimate Spinach		SE-4523
Wayne Newton	Walking On New Grass	SE-4532
Best Of Johnny Tillotson		SE-4532
The Cowsills	We Can Fly	SE-4534
Eric Burdon & The Animals	The Twain Shall Meet	SE-4537

## MONITOR

Feenjon Group	Jerusalem Of Gold	MFS 41
Feenjon Group	The Feenjon Goes Greek	MFS 41
Amalia Rodrigues	Portugal's Great Singer	MFS 41
Polyanka Russian Gypsy Orch.	Play Balalaika Play	MFS 31
Sasha Polinoff	Russian Cabaret	MFS 41
Moiseyev	Moiseyev Dance Ensemble	MFS 41
Charles Shirley Ensemble	Moon Over Moscow	MPS 61
Russian Orthodox Cathedral Choir	Russian Sacred Choral Masterpieces	MFS 41
Russian Orthodox Cathedral Choir	Russian Orthodox Requiem & Hymns To The Virgin	MFS 41
Los Tres Paraguayos	Guantanamo	MFS 41
Zina Pavlova	Sing Gypsy	MFS 41
Howard Frye	Gypsy Mandolin	MFS 41
Mirko	Gypsy Guitar	MFS 41
Hachig Kazarian	Armenia, Armenia	MFS 41
Bayanihan Philippine Dance Company	Bayanihan On Tour	MFS 41
Javier De Leon	Fiesta Mexicana	MFS 41
Maria Luisa Buchino	Mexico	MFS 41

## MONMOUTH-EVERGREEN

Irving Berlin	All By Myself 1921-26 Vol. I	MES 680
Irving Berlin	All By Myself 1926-30 Vol. II	MES 681
Irving Berlin	All By Myself 1930-33 Vol. III	MES 681
Jerome Kern	All The Things You Are	MES 680
Lee Wiley	Sings Rodgers & Hart & Harold Arlen	MES 680
Various Artists	Dietz & Schwartz Alone Together	MRS 660
Various Artists	Through The Years with Vincent Youmans	MRS 641
Libby Holman	The Legendary Libby Holman	MRS 650
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS 660
Claude Thornhill	Snowfall—A Memory of Claude	MRS 660

## MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3
George Jones	We Found Heaven Here At "4033"	M2106/ST3
George Jones	Greatest Hits	M2116/ST2
George Jones	Walk Through This World	M2119/ST3
The Platters	Going Back To Detroit	M2125/ST3
George Jones	Hits By George	M2128/ST3
Gene Pitney	Golden Greats	M2134/ST3
The Platters	New Golden Hits	M2141/ST3
Gene Pitney	The Gene Pitney Story	M2148/ST3
George Jones	Songs Of Dallas Frazier	M2149/ST3
Lou Stein & Orch	B'way Goes Honky Tonk	M2150/ST3
The Platters	Sweet, Sweet Lovin'	M2156/ST3
Paul Tripp	Songs From Birthday House	M5000
Paul Tripp	Party Time	M5003D
Kako & Orch	Live It Up	M4036/S6
Orquesta Broadway	Do Their Thing	M4037/S6
Tito Rodriguez	Instrumentals A La Tito	M4041/S6
Inez & Charlie Foxx	Greatest Hits	M7002/S8
George Jones	If My Heart Had Windows	MS3158
George Jones	The George Jones Story	M2S3159
Hugo Winterhalter	All Time Movie Greats	M2S3160
Gene Pitney	She's A Heartbreaker	MS3164
Tito Rodriguez	Latin Songs Of Love	4043/6043
Tito Rodriguez	Big Band Latino	4048/6041



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A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137



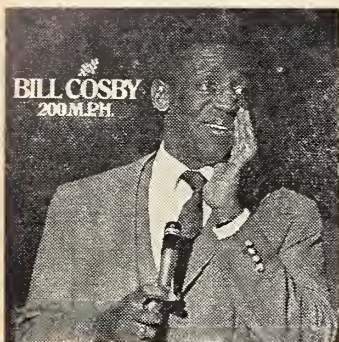
CHET BAKER PLAYS & SINGS / Chet Baker ST-20138



WELCOME HOME / Richard "Groove" Holmes ST-20147



## Pop Picks



**200 M.P.H.**—Bill Cosby—Warner Bros.—7 Arts 1757

Bill Cosby's comedy albums have all been excellent sellers, and "200 M.P.H." should be no exception. The title track, which takes up all of Side 2, is devoted to "everyman's 200 m.p.h. fantasy." It is a hilarious piece. Side 1 contains Cosby's thoughts on "Mothers And Fathers," "The Wife," "The Grandfather" and "Dogs And Cats." This album should be on the charts shortly.



**ELECTRIC LADYLAND**—Jimi Hendrix Experience—Reprise 2RS 6307

The Jimi Hendrix Experience's long-awaited third album, a two record set, is already on its way to a comfortable slot in the Top 10. The group's first major single hit in this country, Bob Dylan's "All Along The Watchtower," will give the set added impetus. Hendrix carves new directions on the album with part of the group's power being sacrificed at times for very satisfying electronic and studio effects. A definite improvement over the Experience's last set, and the sales figures should reflect it.



**THE HURDY GURDY MAN**—Donovan—Epic BN 26420

"Hurdy Gurdy Man," Donovan's biggest hit in some time, leads off the balladeer's latest album, another collection of low-keyed folksy tales. "Jennifer Juniper," another Donovan hit, is also here, along with "The Entertaining Of A Shy Girl," "The Sun Is A Very Magic Fellow," "Hi It's Been A Long Time," "As I Recall It" and seven other delectable items. The artist's teen and college following should get this off to a quick sales start.



**A NEW TIME—A NEW DAY**—Chamber Brothers—Columbia CS 9671

"A New Time-A New Day" should rake heaps of spins and sales for the Chamber Brothers. The LP starts off with a groovy rhythmic soul item called "I Can't Turn Y Loose," and continues through a series of strong ballads and toe-tappers to a fine finish with the rousing title song. Put this one high on your list of disks to watch.



**MEMORIES**—Mantovani—London PS 542

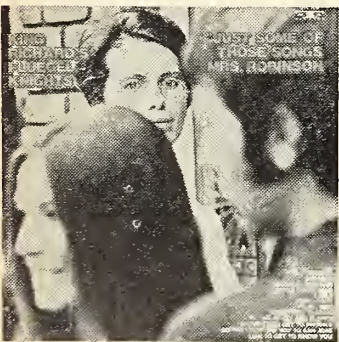
"The Mantovani sound" has become standard phrase for full, lushly orchestrated instrumental efforts, and the maestro himself is still the most outstanding exponent of the sound. For his latest set, he has compiled a superb collection of standards, including "Smoke Gets In Your Eyes," "Try To Remember," "The Anniversary Waltz," "In The Still Of The Night" and "How Are Things In Glocca Morra." Should quickly become another solid chart item for the master.



**SAILOR**—Steve Miller Band—Capitol 2984

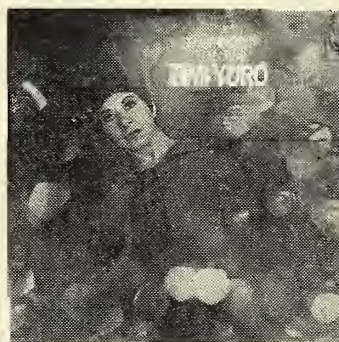
The Steve Miller Band has just wound up a healthy sales and chart run with their debut set for Capitol, "Children Of The Future," an underground 'concept' album. Their second is aimed at a wider audience and should easily top the sales of the first. Included here are the group's current single, "Living In The U.S.A.," "Quicksilver Girl," a haunting ballad, "Gangster Of Love," "You're So Fine" and "Dime-A-Dance Romance." Should be a for strong FM airplay.

## Pop Best Bets



**JUST SOME OF THOSE SONGS MRS. ROBINSON**—King Richard's Fluegel Knights—MTA MTS 5011

This highly entertaining album by King Richard and the Fluegel Knights should, like the aggregation's previous efforts, prove to be a success saleswise. The bright, brassy Fluegel Knight treatment is given to a dozen groovy tunes, among them such currently off-cut ditties as "Mrs. Robinson," "Scarborough Fair," "By The Time I Get To Phoenix" and "Gentle On My Mind." Look out for substantial action on this one.



**SOMETHING BAD ON MY MIND**—Timi Yuro—Liberty LST 7594

Timi Yuro could make a big comeback with her new album, "Something Bad On My Mind." The lark's husky, sensual voice captivates all the way through the set, which includes twelve powerhouse tunes, among them the title song, "I Must Have Been Of My Mind," "Interlude" (which Miss Yuro sings in the Columbia flick of the same name) and "Wrong," which the songstress handled in writing. Keep tabs on this LP; it could break out.



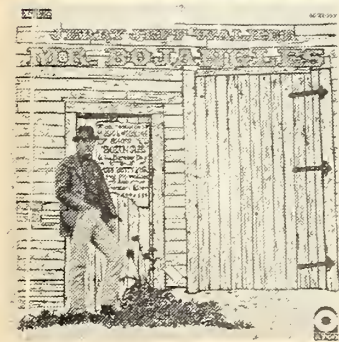
**LIVE—AT THE OLYMPIA IN CONCERT**—Charles Aznavour—Reprise 6294

Charles Aznavour should have no trouble retaining his spot as the top selling (in this country) International male vocalist with this set, recorded at the Olympia, a top Parisian showcase. The set is performed in French, with English lyric translations on the back cover. Tunes include "Tout S'En Va," "Et Moi Dans Mon Coin" and "Les Enfants De La Guerre," which deals with the fast aging process which hits the children of war. Expect good long-term sales.



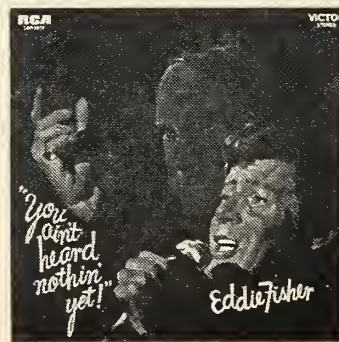
**I MUST BE DOING SOMETHING RIGHT**—Arthur Prysock—Verve V6 5059

Arthur Prysock's many fans should be mightily pleased with the chanter's latest LP effort. Prysock lends his rich, deep voice to a host of fine songs, including "Another Time, Another Place," "Autumn In New York," "Since I Fell For You" and the number. Prysock is really at his best on this album. Give it a careful listen.



**MR. BOJANGLES**—Jerry Jeff Walker—Atco SD 33-259

It took only one song, "Mr. Bojangles," to establish Jerry Jeff Walker as a solo attraction (Walker had previously been with Circus Maximus). Teens, who were exposed to the tune through Top 40 radio airplay, should join the singer's regular college following in making this LP a winner. Among the 10 self-composed tunes are "Gypsy Songman," "I Makes Money (Money Don't Make Me)," "The Ballad Of The Hulk" and of course the title tune.



**YOU AIN'T HEARD NOTHIN' YET!**—Eddie Fisher—RCA LSP 3914

Eddie Fisher demonstrates that he has lost any of the vocal magic that first brought him to fame as he runs through a collection of his favorite tunes. His regard for Al Jolson is very evident as more than half the set is devoted to Jolson material, including "Bye-Bye Your Baby With A Dixie Melody," "Anniversary Song," "My Mammy" and "Made Me Love You." Also here are "I Have Eyes For You" and several others. Should bring the chanter's fans out in force.





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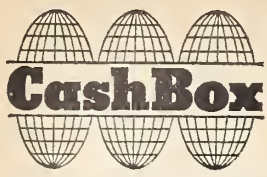
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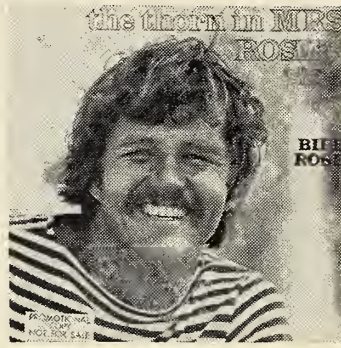
# CashBox Album Reviews

## Pop Best Bets



**SERVIN' UP SOME SOUL**—Mary Wells—Jubilee JGS 8018

Mary Wells returned to the hit scene with her first outing on Jubilee, "The Doctor," and the pathway to good album sales should be wide open as a result. Miss Wells is aiming at the R&B market, but her name should also sell the set in pop areas. Selling points include the lark's version of "Apple, Peaches, Pumpkin Pie," "Sunny," "Stag-O-Lee," "Bye, Bye Baby" (one of her early hits) and "Can't Get Away From Your Love" (her new single), as well as "The Doctor."



**THE THORN IN MRS. ROSE'S SIDE**—Biff Rose—Tetragrammaton 103

Biff Rose is right for the times. His probably unacceptable five years ago, can be listened to with extreme pleasure, and the groundwork laid by Bob Dylan, Tim Din and Arlo Guthrie, among others, songs owe allegiance to no one and are straight at the progressive rock market of four different arrangers keeps the varied. Tunes include "What's Gnawin Me," Rose's current single, "Angel Ten" and "Buzz The Buzz." Could happen in



**FUNKY BUT!** — Young-Holt Unlimited — Brunswick BL 754141

Since Eldee Young and Red Holt left the Ramsey Lewis trio and joined with Ken Chaney to form their own aggregation, they have been turning out consistently good soul/jazz. They've also become strong album sellers, covering the pop, R&B and jazz markets. On their latest set, they tackle a brace of goodies, including "Lady Madonna," "Eleanor Rigby," "Honey," "Secret Love" and "The Look Of Love," with the usual well performed results. Should show a profit.



**TURN ON YOUR LOVE LIGHT**—Bill Black Combo—Hi SHL 32044

Bill Black's Combo has been a perennial instrumental attraction since "Smokey" many years ago. The group's latest set, titled after their recent Top 100 item, contains, in addition, such goodies as "S. Says," "In The Midnight Hour," "Shoo Doo-Be-Doo-Da-Day," "The Horse" and "Serenade." Plenty of appeal in this set.



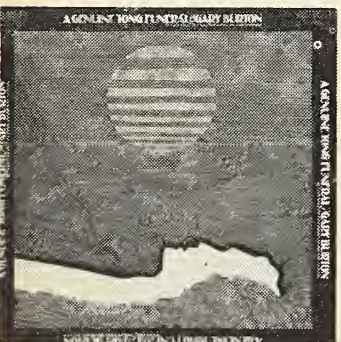
**THE BIG BAND SOUND OF THAD JONES-MEL LEWIS FEATURING MISS RUTH BROWN**—Solid State SS 18041

Combining the super-precision instrumental sound of the Thad Jones-Mel Lewis band with the down-to-earth powerhouse vocal sound of Ruth Brown, one of the all-time great rhythm & blues singers, was an inspired idea, and the finished product lives up to every expectation. Songs are basically standards and include "Sonny Boy," "Trouble In Mind," "Bye Bye Blackbird" and "I'm Going To Move To The Outskirts of Town." Should appeal to buyers in the pop, R&B and jazz areas.



**MANDRAKE MEMORIAL** — Poppy 40,002

The Mandrake Memorial, a new Philadelphia group, debuts on disk with a very produced set that could be in for local sales and airplay. The quartet rocks with a soft, easy-to-listen-to sound that should insure a more varied audience than is usually accorded a rock outfit. Interesting tracks include "House Of Mirrors," "This Can Be Real" and "Next Number." Could be a demand for this set.



**A GENUINE TONG FUNERAL**—Gary Burton Quartet With Orchestra—RCA LSP 3988

Vibist Gary Burton has made his mark in the pop and jazz worlds as an innovator. His quartet, which has very successfully bridged the rock-jazz gap, now turns its attentions to a new and unexplored area. "A Genuine Tong Funeral," "a dark opera without words," was for the most part written by Carla Bley, who also conducts the orchestra, and is intended as the score for an actual stage presentation. On disk, it comes over as an indescribable experience, one which must be heard.



**TAKE A PICTURE**—Margo Guryan—6022

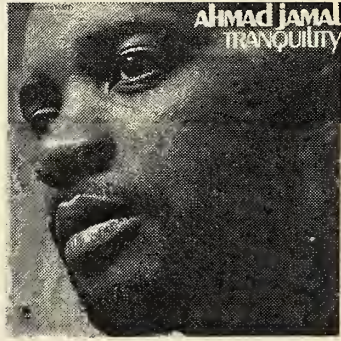
Margo Guryan, already established talented young songwriter (she wrote a songs on this set), debuts as a singer brings to disk a voice and sound as fresh as the morning wind. This set rides a fine and should easily be acceptable for both progressive FM outlets and middle-the-roaders, "Sunday Mornin'," the S. & Our Gang hit leads off the set, and is followed by "Sun," "Love Songs," "Take A Picture" and a totally electronic effort "Love." Could establish Margo as a artist.

## Jazz Picks



**ACCENT ON AFRICA**—Cannonball Adderly Quintet—Capitol ST 2987

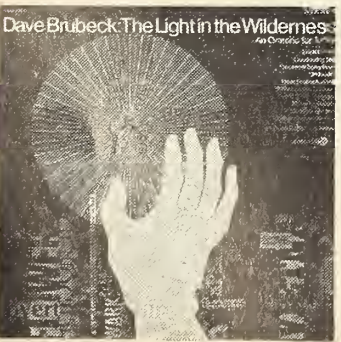
Cannonball Adderly says of "Accent On Africa," "This collection of compositions by a diverse group of Western composers is principally designed to show the influence rather than the pure form of African sources. Here we have examples of gospel, R&B, Latin rhythms and ballads, all of which have their parallels in African music." On the set, Adderly plays, on various pieces, soprano and alto sax and varitone. Should do very well.



**TRANQUILITY**—Ahmad Jamal—ABC 660

A pianist of both strength and sensitivity Ahmad Jamal is at the top of his form. "Tranquility." "I Say A Little Prayer," "Look Of Love," and "When I Look In Eyes" are three currently famed tunes which the artist gives strong, inventive interpretations. The title number, as well as track called "Manhattan Reflections," Jamal's own compositions. Excellent L

## Classical Picks



**DAVE BRUBECK: 'The Light In The Wilderness'**—Kunzel/Cincinnati Symphony/Brubeck—Decca DXSA 7202

Famed as a jazz artist, Dave Brubeck reveals another side of his talents with "The Light In The Wilderness," an "oratorio for today" based on the teachings of Christ. The noble, moving work receives a fine performance at the hands of the Cincinnati Symphony, Erich Kunzel conducting; Brubeck himself at the piano; William Justus, baritone; Gerre Hancock, organ; and the Miami University a cappella singers, George Barron, director.



**WAGNER: DAS RHEINGOLD**—Von Karajan—Philharmonic/Fischer-Dies Deutsche Grammophon DGG 139226/2

Herbert von Karajan's controversial conducting of "Die Walkure" last year aroused attention of critics and operatic followers, raising a storm of publicity that resulted in excellent sales for the Wagnerian recording. Returning this year with a complete performance of the first segment of the Ring Cycle, Karajan can anticipate a similar result. Featured with the maestro and the Philharmonic on this magnificently recorded and packaged 3-record set is Dietrich Fischer-Dieskau as Wotan.



## Jubilee Gives LP's 'Fashion & Funnies' Touch

NEW YORK—A "fashion and fun-promotion on selections from the label's current LP product is in the way. Highlighting the drive on the "good music" of the Baltimore & Ohio Marching Band is a six-page comic featuring well-known "funnies" characters Alley Oop, Dick Tracy, T. Cornpone and Little Annie, each of whom offer "monials" to the band. Being sent to Jubilee distributors as well as rack jobbers, retail outlets, radio and television stations and newspapers, the booklet comple-

ments the group's current LP, "The Baltimore & Ohio Marching Band Plays Music From The Comics."

The "fashion" part of the program, Elliot Blaine, director of LP merchandising, said, is being used for pop-jazz saxist and flautist Moe Koffman's new "Turned On" album. A chain medallion with a set blue "stone" on the front and the engraved "Jubilee Records" on the back is being supplied to the label's complete trade, retail, press and media lists along with a copy of the LP and a card reading "Wear this medallion and turn on with Moe Koffman." The medallion is an exact replica of the one worn by the artist on the album cover.

Blaine said the "fashion and funnies" program "is an example of the creative ideas Jubilee uses to spark the overall promotion and merchandising services we provide for our artists and product. Inventiveness and aggressiveness in promotion highlights all of our selling efforts."

## Merc Classical Single

NEW YORK—Mercury Records is releasing its second classical single, "Sonata In C Sharp Minor," by Stefan Poyana. Cut was pulled from the artist's "Music For The Sack" LP after play by KSAN. Stefan Poyana resulted in San Francisco retailers selling out all available stock. According to Joe Bott, label's director of classical production, the single, being rush-released, shipped early this week.

## Promotes 'Romeo' LP

NEW YORK—Taking advantage of the American premier of the film at the Metropolitan Paris Theatre, Tuesday, October 8, Capitol Records is putting heavy promotion in the New York area on the just-released soundtrack album for Franco Zeffirelli's "Romeo and Juliet."

Other promotional efforts on the album's behalf will be keyed to other openings of the Paramount presentation over the next months.

In addition to the music of Nino Rota, authentic to the film's 15th-century setting, the Capitol LP includes several extended dramatic pieces starring Leonard Whiting and Olivia Hussey in the title roles, and featuring players Milo O'Shea, Noel York and John McEnery, among others. Also featured is a ballad "What Is Love," with lyrics by Walter and music by Mr. Rota, during the Ballroom Scene by Roberto Filippini, a young Italian singer who for five years has been a principal soloist of the Sistine Chapel.

"Romeo and Juliet," a BHE Film from Paramount, was directed by Zeffirelli from a screenplay adaptation of Shakespeare's play by Franco Brusati and Masolino D'Amico. The producers are Anthony Havelock-Allan and John Burne.



**THERE'LL BE SOME CHANGES MADE**—Quincy Jones indicates a few alterations to Arthur Prysock during the recording session for Jones' newest movie song. At the MGM studios in Culver City, the teaming was arranged having Prysock cut the title song from "The Split." Single will be released in conjunction with release of the movie. Prysock's latest Verve outing is also a film song "Young Runaways."

## Brown Joins Gemini Star

NEW YORK — Gemini Star Records has added Charlie Brown, former dj with WDAS (Philly) and WOOK (Washington) to its staff as national promotion director. Brown will also head up Big Promotions, a newly formed national promotion agency. Brown is already on the job, having just completed a successful promo tour for the Constellations "I Don't Know How To."



**COME DE SHANNONS**—Liberty's general manager Bud Dain is kneeling with the group following the signing with his label. The feminine group with a single debut "Born Too Late" produced by Ventures' drummer Taylor (standing at right). The Los Angeles group was discovered by Dain during a Chicago appearance for Vox at a musical instrument convention. Seated at the right is national promotion manager Dennis Gannim.



**BERRY GORDY, JR.**, the founder and head of the Motown Record Corp., was given the NAACP's "creative businessman of the year" award at the organization's recent meeting at NYC's Hilton. The plaque was presented by Barry Gray in tribute to Gordy's development of Negro enterprise in America. Its citation praises Gordy "as business man of the year, for his outstanding ability and devotion to duty and the sense of pride which he brought to the Black Community."

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## Key Promotions & Additions At Stax/Volt

MEMPHIS — The Stax/Volt Records combine has announced several key promotions and additions in all areas, reflecting the company's growth since it acquired independent status. Moves were announced by the label's executive vice president, Al Bell.

Bernard Roberson, an Al Bell trained promoter, has been named as national R&B promo director and will also be working with the label's pop product. Otis Pollard, vet indie promoter, has joined the complex and will also establish a New York office

### Monument Schedules Promo Tour For Robinson & Alexander

NASHVILLE — Monument Records has scheduled an intensive mid-October promotional tour for Sound Stage 7 recording artists Roscoe Robinson and Arthur Alexander.

Mike Shepherd, Monument national promotional director, announced plans for the entertainers' upcoming tour. Allen Orange, promotion director for the Sound Stage 7 label, a subsidiary of Monument records, is coordinating the tour with Shepherd.

Robinson's latest release is "Why Must It End," and Alexander's new single is "Set Me Free." The promotion, featuring the two Sound Stage 7 artists, will be one of the largest undertaken to date by the label.

The Robinson-Alexander tour is presently scheduled for three weeks, and stops are already planned for Houston, New Orleans, New York, Philadelphia, and Boston. During the promotional campaign, Shepherd and Orange will handle all arrangements, which include press receptions, personal radio and television appearances and several luncheons.

### Hilton To WB-7A A&R Post

HOLLYWOOD — Jim Hilton, 24, has joined the A&R staff of Warner Bros.-Seven Arts Records. For the past two years, Hilton was associated with Hollywood's Gold Star Recording Studio as an independent producer and mixer, working with the Iron Butterfly and the Dillards among others.

in the near future and will assist Bell in master acquisition and signing of new producers, artists, writers etc. Eddie Braddock will continue as national pop promotion director, concentrating his efforts on Top 40 and the exploration and development of underground radio exposure.

Producers Al Jackson and Steve Cropper have been upped to the posts of A&R director and executive producer respectively.

Richard Gersh Associates, a New York based P.R. firm, has been retained to assist publicity director Deanie Parker.

### A&M Signings

HOLLYWOOD — A&M Records has announced the signing of two new artists. Melvin Van Peebles, black American writer, director and French literary figure has signed as writer, producer and artist, with his first album set for Oct. release. Charlie Smalls, previously with Hugh Masekela, has signed to the label and it's Irving/Almo publishing subsidi. Bruce Langhorn will be producing Small's.

#### New Ad Man

Gil Friesen, vp of the firm, announced the addition of Jack Schnyder as director of merchandising and advertising. Schnyder was previously associated with Capitol Records.

### Jillbern Adds 2 Staff Writers

NEW YORK — Herb Bernstein's Jillbern Music has signed two new writers, Myles Chase and Stephen Hartley Dorff. Other writers signed to Jillbern are Gary Knight (writer of "River Is Wide") and Bud Rehak (writer of Diane Renay's "Navy Blue"). Bernstein has also been doing a lot of writing on his own. He wrote Mitch Ryder's past hit, "Break Out," with Gary Knight. Scheduled for release in the immediate future are two sides he wrote for an Al Hirt single.



A SHAW THING—Marlena Shaw is shown receiving one of the two annual awards given by the Television Radio and Audio Visuals organization of the Presbyterian Church. She accepted the honor for "contribution of her beauty, performing artistry and sensitive Christian faith in the production of the TV program 'Come Blow Your Horn.'" The show was aired on 138 television stations via the Nat'l Educational TV network. It depicted the church roots of jazz. The other T.R.A.V. award went to Loonis McClohon of WBT Radio. Miss Shaw is being presented with her citation above by L. S. Sellers, assistant vp of Jefferson Standard Broadcasting. She records for Cadet Records.



## Top 50 In R & B Locations

- |    |   |    |    |  |
|----|---|----|----|--|
| 1  | SAY IT LOUD<br>I'M BLACK AND I'M PROUD<br>James Brown (King 6187)           | 4  | 26 | DO WHAT YOU GOTTA DO<br>Nina Simone (RCA Victor 9602)                                      |
| 2  | LITTLE GREEN APPLES<br>O. C. Smith (Columbia 44616)                         | 5  | 27 | I FOUND A TRUE LOVE<br>Wilson Pickett (Atlantic 2558)                                      |
| 3  | GIRL WATCHER<br>O'Kaysions (ABC 11094)                                      | 3  | 28 | CHAINED<br>Marvin Gaye (Tamla 285)   |
| 4  | THE HOUSE THAT JACK BUILT<br>Aretha Franklin (Atlantic 2546)                | 1  | 29 | I WISH IT WOULD RAIN<br>Gladys Knight & The Pips<br>(Soul 35047)                           |
| 5  | SLIP AWAY<br>Clarence Carter (Atlantic 2508)                                | 2  | 30 | HIP CITY Part II<br>Jr. Walker & The All Stars<br>(Soul 35048)                             |
| 6  | LIGHT MY FIRE<br>Jose Feliciano (RCA 9550)                                  | 9  | 31 | OH LORD, WHY LORD<br>Los Pops Tops (Calla 154)   |
| 7  | YOU'RE ALL I NEED TO GET BY<br>Marvin Gaye & Tammi Terrell<br>(Tamla 54169) | 6  | 32 | SWEET YOUNG THING<br>LIKE YOU<br>Ray Charles (ABC 11133)                                   |
| 8  | SPECIAL OCCASION<br>Smokey Robinson & The Miracles<br>(Tamla 54172)         | 13 | 33 | DON'T CHANGE YOUR LOVE<br>The Five Stairsteps & Cubie<br>(Curton 1931)                     |
| 9  | PLEASE RETURN YOUR LOVE<br>TO ME<br>Temptations (Gordy 7074)                | 7  | 34 | 46 DRUMS—I GUITAR<br>Little Carl Carlton (Back Beat 598)                                   |
| 10 | FOOL FOR YOU<br>Impressions (Curton 1932)                                   | 16 | 35 | THE B.B. JONES<br>YOU PUT IT ON ME<br>B. B. King (Bluesway 61019)                          |
| 11 | HEY, WESTERN UNION MAN<br>Jerry Butler (Mercury 72850)                      | 12 | 36 | PUFFIN ON DOWN THE<br>THE TRACK<br>Hugh Masakela (UNI 55085)                               |
| 12 | WHO IS GONNA LOVE ME<br>Dionne Warwick (Scepter 12226)                      | 11 | 37 | I'VE GOT DREAMS TO<br>REMEMBER<br>Otis Redding (Atco 6612)                                 |
| 13 | I SAY A LITTLE PRAYER<br>Aretha Franklin (Atlantic 2546)                    | 8  | 38 | KEEP ON LOVIN'<br>ME HONEY<br>Marvin Gaye & Tammi Terrell<br>(Tamla 54173)                 |
| 14 | COURT OF LOVE<br>Unifics (Kapp 9325)  | 26 | 39 | WHERE DO I GO<br>Carla Thomas (Stax 0011)  |
| 15 | FLY ME TO THE MOON<br>Bobby Womack (Minit 32048)                            | 15 | 40 | LOVE CHILD<br>Diana Ross & Supremes (Motown 1)   |
| 16 | THE SNAKE<br>Al Wilson (Soul City 767)                                      | 10 | 41 | FROM THE TEACHER<br>TO THE PREACHER<br>Gene Chandler & Barbara Acklin<br>(Brunswick 55387) |
| 17 | I AIN'T GOT TO LOVE<br>NOBODY ELSE<br>Masqueraders (Bell 733)               | 22 | 42 | THE CHOICE GOING GOIN'<br>GONE<br>O'Jays (Bell 737)  |
| 18 | BROWN EYED WOMAN<br>Bill Medley (MGM) 13959)                                | 19 | 43 | YOU'VE LOST THAT LOVIN'<br>FEELING/SOUL & INSPIRA<br>Vivian Reed (Epic 10382)              |
| 19 | SOUL LIMBO<br>Booker T & M. G.'s (Stax 0001)                                | 17 | 44 | WHEN HE TOUCHES ME<br>Gloria Jones (Minit 32051)   |
| 20 | HOLD ME TIGHT<br>Johnny Nash (Jad 207)                                      | 30 | 45 | PEACE OF MIND<br>Nancy Wilson (Capitol 2283)   |
| 21 | PRIVATE NUMBER<br>Judy Clay & William Bell (Stax 0005)                      | 18 | 46 | CADILLAC JACK<br>Andre Williams (Checker 1205)   |
| 22 | DESTINATION: ANYWHERE<br>Marvelettes (Tamla 54171)                          | 25 | 47 | I LOVE YOU MADLY<br>Fantastic Four (Soul 35052)  |
| 23 | MESSAGE FROM MARIA<br>Joe Simon (Sound Stage 7-2617)                        | 24 | 48 | DOLLARS & CENTS<br>Lou Lawton (Heart & Soul 204)   |
| 24 | BREAK YOUR PROMISE<br>Delfonics (Philly Groove 152)                         | 28 | 49 | PICKIN' WILD MOUNTAIN<br>BERRIES<br>Peggy Scott & Jo Jo Benson<br>(SSSI 748)               |
| 25 | FUNKY JUDGE<br>Bull & Matadores (Toddlin' Town 108)                         | 27 | 50 | WHO'S MAKING LOVE<br>Johnny Taylor (Stax 0009)   |

An R&B Hit!

"WHEN HE  
TOUCHES ME"

GLORIA JONES

Minit 32051

CONDELLO

IS COMING ...

ON SCEPTER



# Vanguard Launches Apostolic Pop Label

NEW YORK — Vanguard Records is launching a major drive into the pop with the formation of the Vanguard/Apostolic label in conjunction with Tenth Street Productions.

Tenth Street Productions, and the related companies of Apostolic Recording Studios and Epiphany Music, headed by young musician John Townley. Other key executives include Michael Weiss, Matthew Hoffman, and Tony Weiss. Martin Gersten will represent the general counsel firm of Gersten & Singer in handling all legal matters of the company. Attorney Bob Ober will act as special counsel.

Townley built the world's first 12-inch studio last year and then moved his firm into associated areas. A San Francisco studio, Pacific High, is about to be opened.

The initial Vanguard/Apostolic release will include four albums. Townley, who used to record with the musicians on Columbia, stars on a record set entitled "The Family," which also features his ex-wife Gilma

and their 3 year old daughter, Deirdre. "The Far Cry" showcases a Chicago-styled blues/rock group of the same name. Two other sets will be announced shortly.

The Vanguard/Apostolic label is a major step in Vanguard's highly successful, ever-increasing expansion into the contemporary music field, which has seen the release of product from Country Joe & the Fish, Buddy Guy, the Siegel-Schwall Blues Band, Circus Maximus and a host of other acts.

## Webb, Audio Arts In Catalog Deal

HOLLYWOOD — Audio Arts has signed a two-year deal with Jim Webb's Canopy Music for exclusive, world-wide sales rights to the Ja-Ma catalog, which includes more than fifty Webb compositions. Audio Arts president Madelon Baker, who gave Webb his first long-term contract and later sold it to Johnny Rivers in the interest of Webb's career, will supervise the catalog, to be co-administered with Canopy by ABC-Dunhill, under the direction of Jay Lasker.

Webb will have the last word as to who first records his tunes in Ja-Ma. Among the several in production or already recorded are "Whatever Happened To Christmas," cut by Frank Sinatra as a single and a cut on the Sinatra Family Christmas album.

## Liberty, Film Factory Deal

HOLLYWOOD — Liberty Records has hired the Film Factory to produce TV motion films featuring the label's acts. Two films, featuring "Monter" by the Love Generation and "Weight" by Jackie DeShannon, already been completed. The Film Factory is handling national and international distribution.

# Jingle Producer Seeks Closer Ties w/Record Biz

NEW YORK—"Our clients want their commercials to become hit songs," says Herman Edel, a leading producer of commercial music, "and we have to tell them that if we could produce hits, we'd be in the record business. But the fact is that the two industries are moving closer together than ever and even if we can't make the hits a regular practice, we are creating hit 'sounds.'"

Edel pointed out that because of the wide exposure given to many commercials, a special sound such as a mexicali beat, or a heavy brass sound, will quickly work its way into the public's mind and create faster acceptance for recorded product in the same vein. "We've started to work closer with record producers and execs so that we can obtain test pressings and pre-release copies of major new product. This will let us plan our commercial productions so that we will be on top of, and sometimes in advance of, a new pop music trend. The commercials would therefore remain timely for longer periods and would also provide the record industry with a means of subliminal support for their new musical directions."

### Affecting Radio

Edel believes that commercials have already had a strong effect on the sound of middle road stations. "Ad agencies are more in tune with the times than most radio stations. They're aiming their commercials at the young and are using modern sounds. A radio station that has confined its programming to the Percy Faith-Mantovani sound will find that it has to start playing more 'contemporary' (not to be read as 'rock') material to lead into and out of the commercials."

Edel, whose firm won a batch of Clio's in this year's Commercial Fest-

tival, including the top award for Best Original Score, has been pioneering in the industry by creating new sounds instead of copying them. He has secured several top contemporary talents under exclusive contract for commercial work. Young & Rubicam asked Edel to produce the "Give A Damn" public service theme, and together with Sam Scharf and Bob Dourough (under contract to Edel) came up with the "Spanky & our Gang" tune which turned into a Top 40 outing. His "Do Your Own Thing" spots for Thom McAn Shoes, written by Leiber-Stoller and sung by Neil Diamond (also under contract) has led to a rising hit by Brook Benton. Other music business notables under contract include Walter Raim, R&B vet Horace Ott, soundtrack ace John Barry, Dick Hyman, Bob Maxwell (writer of "Ebb Tide" and others) and Milton DeLugg.

## Florez Joins RCA Coast A&R

NEW YORK—John Florez has been added to the West Coast A&R staff of RCA Records, reporting to Joe Reisman, pop A&R executive producer. Florez, 22, has been operating as an indie producer based in Phoenix, Arizona for the past two years. "At seventeen, Florez taped his first live session with the then-unknown Waylon Jennings (later signed by Chet Atkins to the label)," commented Reisman, "and has since demonstrated impressive skills in recording, mixing and editing techniques."



John Florez

## Delvy Heads MGM's A&R On Coast; Stays At Big 3

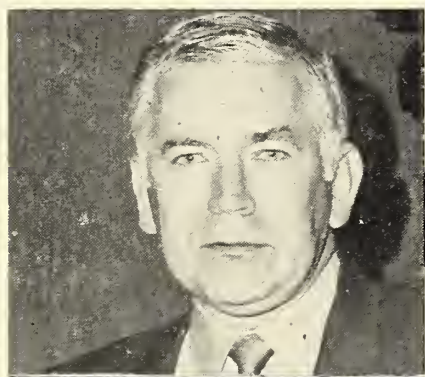
NEW YORK—Richard Delvy, who has been handling record production deals for Big 3 Music (Robbins-Feist-Miller and its subsidiaries), will take on added duties as West Coast A&R director for MGM Records. Delvy will be working closely with veteran executive Jesse Kaye, who, for many years, has successfully coordinated major film music product for the label.

According to Arnold Maxim, who heads both firms, the tandem efforts of Kaye and Delvy will be aimed at "reestablishing the company's creative machinery and talent contacts in the prime West Coast area." Delvy will be cutting MGM artists based on the West Coast and is also expected to set up sessions for the label's other artists when they are available in his area. He has already initiated considerable West Coast action for the publishing company, including recent success with Colours on Dot Records.

In his direction of the publishing company's production activities, Delvy indicated that he will continue to maintain the broadest possible base with a working representation on all major labels. His prior experience runs the gamut of contemporary music with strong credits in the top 40 field as promotion man, publisher and record producer, with a long line of past production successes on Dot, Crescendo, Vault, Challenge and Atlantic. He will operate from his office at 7033 Sunset Blvd. in Hollywood.



...NTING THE WAY to the "New Directions" plan of Decca Records at the company's recent Montreal sales meeting, Bill Gallagher led off a series of addresses from executives of the marketing firm. Decca's president Gallagher is shown at the podium (left) and several other speakers: (from left) marketing director Jack Loetz; national director Dick Broderick; Frank Mancini, national promotion director; and Hal Ross, singles product manager.



**DISTRIBUTORS**  
GET READY TO CASH IN ON  
**ERNIE RIVER'S**  
New Double Sided Hit  
"A MESSAGE TO PERCY" b/w  
"WHY DID YOU LEAVE ME"  
KNOX 0001  
D.J.'s & MD's write for free copies  
**KNOX RECORDS**  
WINNSBORO, LOUISIANA 71295  
D.J.'s: Thank you for spinning  
our label

**CONDELLO**  
IS COMING...  
**ON SCEPTER**



## Wallichs Elected Audio Devices President; Roche Is Administrator Of Mgmt. Services

NEW YORK—Glenn Wallichs, chairman of the board and president of Capitol Industries, Inc., has been elected President of Audio Devices, Inc., a CII subsidiary.

James Murray, Audio Devices board chairman, had previously announced the resignation of William Hack as president of that firm, and as a board member of the parent company. Murray has also announced that George Jones, vice president of Capitol Industries, has been elected to the board of Audio Devices.

Jones has announced the appointment of Thomas Roche, Jr. to the position of administrator of management services at Audio Devices, located in Glenbrook, Connecticut.

Roche will be responsible for the initiation, development and establishment of ADI's administrative objectives, policies and plans. In addition he will provide company-wide guidance, policy direction and control in all assigned functions, including management services, personnel, organizational planning, including management services, personnel, organizational planning, and systems and procedures. Roche will report to Jones, acting for Wallichs.

Roche joined Capitol Records in April 1965, as director of personnel. Previously, he was affiliated with Ac-

oustica Associates Inc., Norris Industries, and the California Newspaper Publishers Association in industrial relations supervisory and managerial capacities.

### New Personnel Head

Stanley Gortikov, President of Capitol Records, has appointed Thomas L. Trout as director of personnel.

Trout will be responsible for the personnel administration including employment, compensation and benefits, employee relations and training, for CRI. He reports to Gortikov.

Trout joined Capitol in January 1968 as manager of employment. Previously he was affiliated with Rexall Drug & Chemical Company as Director of Professional Recruitment; Brunswick Corp. as Manager, Corporate Recruitment and Placement; and Jones and Laughlin Steel as a staff assistant, Industrial Relations.

## London-Ampex To Sponsor FM Shows

NEW YORK—London Records and Ampex Stereo Tapes are co-sponsoring a series of FM radio programs in four major metropolitan areas: New York, Washington, D.C., Los Angeles and Chicago. The London Phase 4 Stereo Hour is broadcast Sunday evenings at 7 p.m. over WTFM-New York; WJMD-Washington; KCBH-Los Angeles; WKFM-Chicago; and on Tuesday evenings at 7 p.m. over WLS-FM-Chicago.

## Peer Southern Promo Effort

NEW YORK—Peer Southern has retained several indie promo men to intensify the efforts on two currently hot disks, Donovan's "Lalena" (Epic) and "I'm A Love Maker" by the Popular Five (Minit.) Lucky Carle, P-S general promotion manager said that the force will include Sam Kaplan (Detroit); Paul Gallis (Chicago) and Tony Richland (Hollywood).

## RCA Offers 16 New October Stereo 8's

NEW YORK—16 Stereo 8 tape cartridges are being released by RCA Records for the month of October. This release brings the RCA Stereo 8 Tape Catalog to over 800 selections available.

The popular Stereo 8 tape cartridges are "Harlequin Melodies" by Mickey Newbury; "Aerial Ballet" by

Nilsson; "Jim Reeves on Stag" "Crown of Creation" by the Jeffers; Airplane; "Just The Two Of Us" Dolly Parton and Porter Wagon; "Walk Into My Life" by Rouv; "El Sentimiento, La Boz y Guita de Jose Feliciano"; and on the Cadar label, Don Kirshner's new formed group are represented by their debut album, "The Archies."

The Stereo 8 tape cartridge on White Whale label is "The Turt Present the Battle of the Band" on Chart, "Big Girls Don't Cry" Lynn Anderson.

The Red Seal Stereo 8 tape cartridges are "Highlights from Vera Ernani" starring Leontyne Price "Highlights from Puccini's La R dine" sung by Anna Moffo; and twin pack, "Brahms Symphonies 3 and 4" played by the Boston Symphony Orchestra conducted by E. Leisendorf.

The three Camden Stereo 8 tape cartridges are "Living Strings Present the Music from 'Finian's Rainbow'" "Chet" by Chet Atkins; and "One And Only Sam Cooke."

## Jerry Adler To Dealer Promo Post At Muntz

VAN NUYS—Jerry Adler has been named director of dealer and audio/stereo promotion for Muntz Stereo-Pak.

According to Earl Muntz, Adler will headquarter at the Company's Van Nuys base and will direct a drive to increase both the volume and frequency of point-of-purchase merchandising material for Muntz dealers.

"Adler will develop posters and related merchandising material with which Muntz dealers can display the same effective in-store promotions now being used by record outlets," Muntz said. "He will also augment our new creative services department in developing original promotional material stressing general campaigns."

Muntz said that Adler will work closely with the company's promotion, music and cataloging divisions. He has also been charged to step up promotion of the company's private-label Audio/Stereo products.

Adler is the brother of harmonica virtuoso Larry Adler and is himself an accomplished musician. He launched his show business career at 16 with a featured appearance in New York's Paramount Theater. He subsequently appeared in a command performance before King George V and Queen Mary at the London Palladium.

He has been spotlighted in theaters, night clubs and concerts throughout the world and was the featured harmonica soloist in numerous motion pictures and television shows. Adler has also been featured soloist with such recording stars as Nelson Riddle, David Rose, Bobbie Gentry and Glen Campbell.

## Pilfer-Proof Cassette Ampex Merchandiser

ELK GROVE VILLAGE, ILLINOIS—Ampex' stereo tape division is offering to stereo tape dealers a pilfer-proof cassette merchandiser designed to hold pre-recorded stereo cassettes.

Cassettes fit into spring-loaded slots on each of three rotating cylindrical stacks on the merchandiser. A magnetic lock on the bottom of each stack permits the rods to be removed the cassettes taken out for sale.

The Model BD-480 cassette merchandiser is supplied with all major components assembled. Dealer price is \$139.95. The merchandise is available from distributors or direct from Ampex stereo tape division.

# CONDELLO

IS COMING ...

ON SCEPTER

COMING ATTRACTIONS:

# LEROY HOLMES

UAS 6669

ANOTHER SMASH  
MOVIE ALBUM!



STRING ALONG—Mitch Miller, Edwin H. Morris and Joe Kolsky discuss plans for the forthcoming productions with Diamond Records. The label, a subsidiary of E. H. Morris & Co., has just signed Miller and released his recording of title song from Jerry Herman's "Dear World." The show will bow on Broadway shortly. Miller has been known for years as a recording artist, A&R and television personality with his Sing Along Chorus.



## London Unveils October Album Release

NEW YORK—London Records last week unveiled its October albums. Among these are several Christmas albums that have been strong sellers in previous years and are being reissued. The Christmas LP's are: from Antonio Vivaldi, "Christmas Carols" and "Christmas Greetings"; the complete Handel's "Messiah," with Sir Adrian Boult and The London Symphony Orchestra; holiday sets from both Joan Sutherland and Leonie Price; and Ace Cannon's "Christmas Cheers" album on the Hi label. London is the national distributor for Records.

London's Phase 4 label offers a brand new set by Ronnie Aldrich, titled "This Way 'In'" and featuring the eminent British keyboard star with two pianos. This set becomes the lead item in a general push on the rich catalog, which includes 11 previously released albums.

Highlighting the nine-package classical release is a pair of three-record sets: Cherubini's "Medea," featuring a cast of noted singers with the Orchestra of the Academy of St. Cecilia in Rome; and Benjamin Britten's "Billy

Budd," with the London Symphony and soloists.

The international portion of the release leads off with another deluxe package in the Global Heritage Series, a three-album set titled "Memories Of Germany." Other items in the varied international assortment offer music from England, Scotland, Vienna, Morocco, the Ukraine, and Czechoslovakia.

## Fox Lands 3 Show Scores

NEW YORK — Publishing rights to several up-coming musicals, debuting both in the States and in England, have been acquired by the Sam Fox Publishing Company.

"Many Happy Returns," with book, music and lyrics by Ray Golden, will open in Las Vegas at the Desert Inn on January 7th prior to its Broadway debut. John Raitt and Pat Carroll star. "Two Cities," adapted from Dickens' "Tale Of Two Cities" by Constance Cox, with a score by the father-son combo of Jerry Wayne (lyrics) and Jeff Wayne (music) is set for an early 1969 premiere in England. "Sing Me Sunshine," based upon the pre-talkie "Peg O' My Heart" flick is also set for an early 1969 London debut. Johnny Brandon wrote it.

No Original Cast deals have been set as yet, according to firm head Fred Fox, although negotiations are in progress with several interested firms.

Fox is still riding high in performances, sales of sheet music and mechanicals from the award-winning "Man Of La Mancha" musical, entering its fourth SRO year.

"The Fig Leaves Are Falling" by Allan Sherman and Albert Hague, directed by George Abbott and starring Barry Nelson, is scheduled for a Broadway opening in early '69. RCA Victor has landed the cast LP.

## Pickwick 1st Quarter Net Rises 65%

NEW YORK—During the first quarter of fiscal 1969, the three months ended July 31, 1968, Pickwick International's net income rose 65% to \$286,549 from \$173,583 during the previous fiscal year. Sales were \$6,836,665, as compared to \$4,900,098. Earnings per share increased to 23¢ as against 14¢.

At the annual meeting of Pickwick International, Inc., held September 19, 1968, stockholders voted to approve the previously announced merger of Heilicher Brothers, Inc., Minneapolis, a record distributor, retailer and rack jobber into Pickwick in exchange for a maximum of 635,114 shares of Pickwick's common stock. Cy Leslie remains as chairman of the board of Pickwick and Amos Heilicher is now president of the firm.

Pickwick shareholders voted to decrease the members of the corporation's board of directors from eight to seven and increased the authorized

capital stock of Pickwick from 10 million shares of common stock at a value 25¢ per share, to three million shares of the par value of 25¢.

## CPW Signs First Act

NEW YORK—Jim and Ingrid Casper, Chee, a husband and wife writing/performing/recording team are the first artists signed by the newly formed Cashman, Pistilli & West music complex. The pair's material will be assigned to C, P, & W's ASCAP firm, Blendingwell.

Cashman, Pistilli & West have also mapped out a long range creative program for the new act which will include college tours and club appearances under the direction of Showcase Management.

## 5 Oct. LP's From Tower

HOLLYWOOD — Five new albums have been issued by Tower Records for the month of October. Heading the release is the debut album of Max Frost and the Troopers, the group whose recording of "Shape of Things to Come," from the American International Picture, "Wild In The Streets," is climbing fast on the Top 100. Title of the album is quite naturally, "Shape of Things to Come."

Sandy Gurley also makes her debut in the recording field with an album entitled "Sandy Gurley and the San Francisco Bridge." Miss Gurley is a denizen of the Haight-Ashbury district of San Francisco and has developed a following in the Bay area.

Recordings from two foreign countries are also included in the Tower release: "Greece Revisited," which highlights a potpourri of modern Greek tunes; and "Auf Zum Schutzfest," a collection of German marches.

Rounding out the release is "Wild Side Of Town," by Tower's leading country and western performer, Dick Curless.

## Columbia Names Snyder S.F. Sales Manager

NEW YORK—Columbia Records has designated Stanford Snyder as sales manager of the diskery's San Francisco sales office, according to an announcement by Donald England, vice president of sales and distribution.

In his new position, Snyder will be responsible for managing all sales promotion activities for the Columbia, Date, Ode, and Immediate labels in the San Francisco area.

Snyder joined CBS in 1964 and most recently held the position of assistant for sales and distribution of Columbia Records.

TURKEY


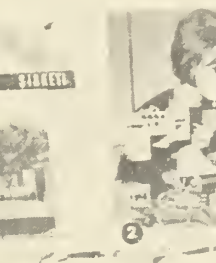

<p><b>POPULATION</b> 32,000,000 (1964) AREA 777,000 sq km</p> <p><b>MAJOR CITIES</b> Istanbul 2,500,000 Ankara, capital 1,000,000 Izmir 700,000 Adana 500,000</p>	<p><b>POPULATION BY AGE GROUPS (1960)</b> 0-14 11.5 million 15-24 4.6 million 25-49 8.0 million 50+ 3.7 million</p> <p><b>TOTAL 27.8 million</b> <b>NUMBER OF FAMILY UNITS 7,500,000</b></p>	<p><b>EXCHANGE RATE</b> 1 TL = 25.3 FL</p> <p><b>PER CAPITA INCOME</b> PER ANNUM \$59</p> <p><b>BLOC MEMBERSHIP</b> Provisional Member EEC Member O E C D</p>
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**RECORD INDUSTRY STATISTICS**

- NUMBER OF RECORD COMPANIES  
Major 2    Minor 5
- Number of Record Pressing Plants 5
- Number of Recording Studios  
Major 2    Others 3
- Number of Record Labels  
Total number of indigenous labels currently active 36  
Total number of indigenous labels of major manufacturers 7  
Additional foreign-owned labels pressed under licence 15
- Number of Wholesale Distributors 32
- Number of Record Retailers Approx 500
- Estimated number of record players  
Number of homes with players 200,000  
Number of new players produced annually 15,000
- Total Juke Boxes in operation Approx 100
- Number of records sold 3,000,000 (1966)  
Retail value TL 30 million
- Mix of records manufactured
 

By playing speed	By diameter
7 45 r.p.m. 97%	7 45 r.p.m. 9%
33 1/2 r.p.m. 3%	7 45 r.p.m. EP 7%
	12 LP 2%
- By repertoire
 

Popular 90%	Classical NIL	Other 10%
(Only Classical and Educational Records imported)		
- Radio Broadcasting  
Number of Radio Stations 15 Government Stations  
Percentage of receiver ownership 3%
- Miscellaneous  
Theatres Approx 300  
Music Publishers 2  
Many magazines and newspapers have record columns

1. The main entrance of Gramofon Limited Sirketi at Yesilkoy

2. Transfer from tape to lacquer.

3. Part of the press room of the Turkish factory

# EMI knows the record markets of the world...

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.

**EMI** THE GREATEST RECORDING ORGANISATION IN THE WORLD





## World Pacific Pacts Craig Hundley Trio

HOLLYWOOD—World Pacific Records has signed the Craig Hundley Trio, a jazz unit whom Leonard Feather described as having "... left mouths hanging open in incredulity all over America." The group is composed of Craig Hundley, 14, Gary Chase, 14, and Jay Wiggins, 12.

The group was organized by Hundley, a multi-talented lad who has a host of credits of acting credits in TV and commercial work, including an upcoming Star Trek stint. Chase, recommended to Hundley by Louis Bellmon, has been drumming since the age of four and is also a TV vet. Bass player Jay Jay Wiggins, son of jazz piano great Gerald Wiggins, is also a vet at his craft and has worked with such jazz giants as Chuck Damonico, Red Mitchell, LeRoy Vinnegar and Ray Brown.

The youthful trio has had rave reviews from Feather, Newsweek Magazine, and has been featured in Life Magazine. TV credits include an appearance last week on the Jonathan Winters Show. The group was also featured as a side act at this year's Monterey Jazz Festival.

World Pacific general manager Dick Bock indicated that a release date for the trio's first album would be announced soon.

## RCA To Wax 'Election'

NEW YORK—The original cast album of the new off-Broadway political musical satire, "How To Steal An Election," will be recorded by RCA Records. "How To Steal An Election" is set to open at the Pocket Theater in Greenwich Village on October 9.

Announcement was made by Norman Racusin, division vice president and general manager of RCA Records, who said that this agreement is "a continuation of the practice of RCA to present new works by interesting and exciting new talent off as well as on Broadway."

The show has a book by William F. Brown, and music and lyrics by Oscar Brand. It will be a mixed media production with film, slide projections and special lighting effects, and it will trace through song and dance the campaign tactics and politics of United States Presidents from George Washington up to and including the current candidates. According to the writers, everything to be depicted has been taken from factual, documented sources.

"How To Steal An Election" is being directed by Robert Livingston for presentation by Steve Mellow, Seymour Vall and I. P. C.

RCA plans to record the album on Monday, October 14 and rush it into release the following week.

## Rifkind Bros. Complex

(Continued from page 9)

elles. Roy and Julie Rifkind are also the eastern representatives for the Flamingo Hotel, Las Vegas.

Julie Rifkind's career has spanned all phases of the music business. Former national promotion director of MGM Records, he directed and supervised the working of such smashes as "The Stripper" by David Rose, "Sorry" by The Impalas, "It's All In The Game" by Tommy Edwards and the many hits from Connie Francis. He was also head of the Cub label, an MGM subsidiary. A co-founder of Bang Records along with the late Bert Berns, he guided the label's first five releases into the charts and oversaw such hits as "Hang On Sloopy" and "Beat The Clock" by The McCoys, "I Want Candy" by The Strangegloves, and many more.

"Guardian Productions will take the best young talent available and provide them with aggressive promotion and creative outlets," said Julie Rifkind, "and will transmit to them the sense of excitement, personal challenge and fulfillment that is our method of operations."

# FOCUS ON JAZZ

MORT FEGA

The following will be a few brief comments about several albums that have come to my attention in the past few weeks. These observations are not intended as critique because whatever I have to say about these releases will be positive, intended as a guide to good listening.

## ANOTHER EXPOSURE—The Soulful Strings (Cadet 805)

When the first album by The Soulful Strings had a delayed success (it was on the market for several months before it took off) there were those who regarded that success as a fluke, a one time thing. Now with the release of this new one by The Strings it should be apparent that such is not the case. Fact is, Chicago, where these albums are produced, has been the scene for several personal appearances by The SS, appearances that were sufficiently successful to evoke an invitation to re-appear at a future date. This is another example of a fresh approach to good music with a jazz inflection.

## GILBERT GRAVY—George Benson (Verve 8749)

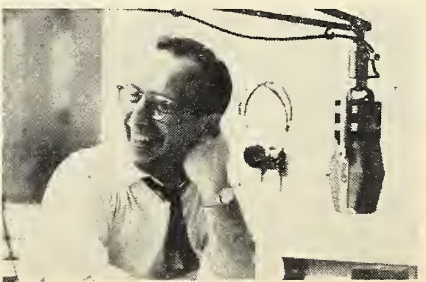
George first came to our attention as a sideman with Jack McDuff. Then came a couple of albums on Columbia. Now we have this first release on Verve, which features Benson's guitar in the setting of Tom McIntosh's arrangements. George is only twenty five at the time of this writing and it seems to me that he has all the necessary ingredients in his playing to become the next big, popular voice on guitar. The answer lies in the ability of his producers to present him in the proper manner, one which will permit him to reach as broad an audience as possible, much as Wes Montgomery did when he catapulted to popularity. Certainly this album is a step in the right direction. Benson has the equipment to go all the way, including the proper temperament and attitude.

## DUKE ELLINGTON'S GREATEST HITS (Columbia 9629)

The release of this album should be considered a public service, one that will gratify the ever growing number of Ellingtonophiles. It contains a couple of things by Al Hibbler and about eight instrumental tracks on originals by The Duke, featuring some great solo work by The Maestro. The sleeve of the album lists a Betty Roche vocal on "Take The A Train" but the recording of the tune is strictly instrumental—a great omission because Betty's vocal on that song has to be one of the best things that Columbia owns and I don't see how they could have omitted it, wittingly or unwittingly.

## Fega Artistic Coord. At Plaza Jazz Room

NEW YORK — Mort Fega, jazz authority and writer of Focus On Jazz for Cash Box, has been named artistic coordinator for the Plaza Hotel's new jazz room, "Plaza 9—and All That Jazz." Fega will be in charge of details of the operation of the room and will act as consultant in the choice of talent and in general serve as host to greet friends and guests. The room opened Sept. 24 with Lionel Hampton and His Band. The next attraction, opening this Tuesday (8), will be the Dorothy Donegan Trio and instrumentalist Toots Thielemans.



Mort Fega

## SPANISH BLUES BAND — Wil Bobo (Verve 8736)

More than anyone else, I feel, Wil Bobo has successfully wedded the Spanish sound with jazz, in this case with the emphasis on blues. It might be more correct to say that he has captured the today sound in his music. I've yet to play the music of Wil Bobo for anyone who didn't thoroughly enjoy it, be they jazz buff, latin buff or not. Without ever sacrificing a high level of musicianship Bobo has been able to create a particular brand of music that has a message for everyone. Bravo!

## TRANQUILITY—Ahmad Jamal (A&R 660)

This is Jamal's first release for A&R his new affiliate, and from having heard the trio several times recently I can say that this is a very faithful re-creation of what Ahmad and his colleagues do in person. Jamal's trio one of the most cohesive playing jazz today and the intensity of the group rapport is very much in evidence here as in the delicacy, when it is dictated. The selection of material is outstanding, another reflection of Jamal's good taste. Tranquility is definitely one of the most gratifying experiences I've enjoyed on record in a long while.

## BRAND NEW MORNING — Frank D'Rone (Cadet 806)

This is one album that has been long time coming! Frank has recorded a couple of albums over the years but never with any great artistic or commercial success. At least not commensurate with the talent that's involved when he performs, because he has a twenty four carat gas in person. The main reason for the success of the album is that it was supervised by the president of "The Frank D'Rone Music Club," a guy who answers to the name of Dick LaPalm. LaPalm knew what this guy could do and should do and he settled for nothing less. The result is this exceptionally fine album, the first of many such good ones, I hope. D'Rone should be a BIG star! This album and another few like it should make that arrival much speedier.

## GARY BURTON QUARTET IN CONCERT (RCA Victor 3985)

This is the product of a concert that was given at Carnegie Recital Hall February of 1968, a concert that drew critical acclaim and one which deserves to be perpetuated on record. Gary Burton is strange mixture of today and yesterday. Perhaps unusual would be a better word than strange because there's really nothing strange about his music. His ability to reach the young people and the rock-ribbed jazz audience in the wool jazz buff is strange, however, because it happens so rarely. Guitarist Larry Coryell, bassist Stu Swallow and drummer Bob Moses get ample opportunity to express themselves and there is disciplined freedom in what they play. That might sound paradoxical, but what I wish impart is the fact that the quartet music is very together and not at all stilted or rigid... which is just the way it should be for musicians who are explorers.

## SHOCK TREATMENT — Don Ellis Orchestra (Columbia 9668)

Shock Treatment is Ellis' sequel to the excellent Electric Bath album on Columbia and it's very much in the same tradition. Once again Don Ellis employed electronic devices to help him achieve the colors that he demands in his music and once again he has made his artful use of unusual time signatures. Listening to this music I can help reflecting on the numbers of hours that must have been involved in the rehearsals. To attain this very high level of performance with music that is as intricate as this music is unnecessary a wealth of togetherness. How often I've felt just the opposite upon listening to an album that might me ask, "How could they release a sloppy album?" If every artist and every record company used Don Ellis standards we'd have a much higher level of recording than we now have.



CADET LPS—813



CADET LPS—812



CADET LPS—805



CADET LPS—807





# Talent On Stage

## DONOVAN

**HOLLYWOOD BOWL** — Probably no pop music performer has been through many changes in the last three years as Donovan, the Scottish singer whose music has affected and reflected the myriad shifts in the society of the young, from "Catch the Wind" to "The Universal Soldier" to "Sunshine Superman" to "Mellow Yellow" to "Jennifer Juniper" to "There Is a Mountain" to "Hurdy Gurdy Man" to "Malena," his current hit. His songs comprise a miniature history of the times, from youthful idealism to protest to drugs to love to transcendentalism to mysticism back to love.

Each change has left him with a larger following and in those three years he has grown from packing Los Angeles' Trip night club to selling out the 17,000-seat Hollywood Bowl, a feat accomplished both last year and two weeks ago. Last year he was backed by a combo with a distinctly jazz flavor (his Trip appearance featured an electric band with an Indian flavor), but this time he is backed only by Donovan on acoustic guitar, harmonium and flute.

Though the singer has abandoned the quaint jazz instrumentation, his music still has strong jazz leanings which betray themselves in continual alternating between and among the moods of his tunes. The crowd, which ranged from greying heads to furry teens to pre-furry faces, loved every moment of it, including his scattering when he forgot the words to one of his songs.

His audience has changed somewhat, or perhaps it's merely the times that have changed. His current fans seem to lack the peaceful attentiveness which made his last appearance at the Bowl such a remarkable evening. Cries of "Season of the Witch," "Young Man's Blues" and "The Universal Soldier" marred the quiet mood which Donovan was attempting to project. Once a small group of girls succeeded in rushing the stage to get to him and there were numerous other small upsets throughout the concert.

Some of the trouble may have been caused by the difficulty of sustaining interest in the rather limited combination of voice and unamplified guitar. More instrumental variety would have helped. Donovan offered a thematic continuity to his material (linking songs to each other by subject matter and

mood, a feat that only a composer as prolific as he could accomplish), a cerebral tour de force which unfortunately was missed by those who screamed.

After two hours of just Donovan, though, the audience stood and clapped and seemed reluctant to leave the Bowl. The restlessness clearly was caused by bad manners, not by boredom. The singer touched on many of his hits and best known album cuts, avoiding some of the extremities of his past changes ("Mellow Yellow," for instance), and unveiling, as usual, a number of new songs.

## PROCUL HARUM TEN YEARS AFTER

**FILLMORE EAST, N. Y.**—Three top attractions, Procul Harum, Ten Years After and Country Joe and the Fish, shared the bill at Bill Graham's rock theatre for four shows last weekend (28). We caught the last of the shows, and, at 2:30 in the morning, regretfully had to depart before catching the Fish.

Procul Harum have switched labels (they're now with A & M) but their unique sound remains essentially the same. With the exception of "A Whiter Shade Of Pale" and "Conquistador," all the songs from their first album have been (rightfully) purged from their repertoire. In addition to the above songs, their live act consisted of material from their new set, "Shine On Brightly," their two A&M singles, and several unidentified tunes.

Gary Booker's voice could be identified over the sound of the San Francisco earthquake and always seems just right for the songs he sings. His



**PETE FOUNTAIN** shows his delight with a new contract just signed with Coral Records, the label he started with almost exactly ten year ago. Shaking his hands are: Bud Dant (left), A&R director with Decca-Coral who has produced most of Fountain's 31 LP's; and Decca president Bill Gallagher (right). The ceremony was photographed at Pete Fountain's French Quarter Inn which was taken over for a sales meeting in New Orleans. Also shown was the debut set by Fountain under the new pact. The set is titled "Walkin' Thru New Orleans."

piano work, counterpointed with Matthew Fisher's Hammond organ stylings, give the group an individual sound, a highly marketable commodity in these noisy days. Unfortunately, their best material, which features a degree of 'imitation jam session' sounds, was the un-named stuff. However, no fault can be found with their other tunes, which included "Homburg," "Wish Me Well" and "Sixpence." The Harum are a group I feel I could sit and listen to for days on end. With luck, their next trip through New York will be a longer one.

Ten Years After, who received quite a rave review from us after their last Fillmore appearance, more than lived up to it. Their individual musical abilities are so strong that even though they did exactly the same set this time, it was a fact which failed to diminish the enjoyment.

## LINN COUNTY

**THE SCENE, N. Y.**—Mercury Records has made quite a find in Linn County, a blues band out of the James Brown/Memphis soul bag. The blue eyed quintet avoids direct comparison with the black blues groups by the simple expedient of performing (with one exception) only original material. Their second set at Steve Paul's Scene last Wed. (2) was impressive, and although we think it lasted overly long,

(and was slightly loud), it might have been just the lateness of the hour.

Unlike the British blues groups, Linn County places primary emphasis on togetherness. Although certain instruments tend to stand out, they do so within the context of the arrangement, rather than on their own. Larry Easter's work on electric sax (and on electric flute on a piece from their "Proud Flesh Soothseer" LP entitled "Lower Lemons" coupled with Stephen Miller's organ virtuosity, seemed to be the key factors in the group's successful musical approach. The other three members, Fred Walk on lead guitar, Dino Long on bass and Snake McAndrew are also fine musicians.

Highlight of the set was "Elevator Woman," a long vocal/instrumental tune which reached a fantastic musical climax.

The timing of our visits to the Scene in the last month or so was such that we always managed to miss seeing Hal Waters, Paul's current 'singer-in-residence,' a slot that Tiny Tim filled not too long ago. However, the comparison ends there, as Waters is a talented young man who should be on his way to a successful career. (Come to think of it, so is Tiny). Using an amplified acoustic guitar, Waters sang "Knock On Wood," "Eleanor Rigby," "Sweet Georgia Brown" and others and demonstrated an interesting voice and style which, when given enough exposure, will make him a nice piece of change.

<b>A LITTLE LESS CONVERSATION</b> ELVIS PRESLEY	.....RCA Gladys Music, Inc.
<b>ALMOST IN LOVE</b> ELVIS PRESLEY	.....RCA Elvis Presley Music, Inc.
<b>THE MOST BEAUTIFUL THING IN MY LIFE</b> HERMANS HERMITS	.....MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
<b>ALWAYS SOMETHING THERE TO REMIND ME</b> DIONNE WARWICK	.....SCEPTER Blue Seas Jac Ross Jungnickel
<b>TURN AROUND, LOOK AT ME</b> THE VOGUES	.....REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
<b>RAGGEDY ANN</b> CHARLIE RICH	.....EPIC Blue Crest Music Hill & Range Songs, Inc.
<b>I WAVE IS KIND</b> SEEKERS	.....CAPITOL Noma Music, Inc. Jumito Music
<b>SHY PILOT</b> ERIC BURDON & ANIMALS	.....MGM Slamina Music, Inc. Sea Lark Music
<b>I CLOSE MY EYES &amp; COUNT TO TEN</b> DUSTY SPRINGFIELD	.....PHILIPS Ann-Rachel Music
<b>HONEY HUSH</b> HENRY LUMKIN	.....BUDDAH Progressive Music Pub. Co., Inc.
<b>SHE THINKS THAT I'M ON THAT TRAIN</b> HENSON CARGILL	.....MONUMENT Blue Crest Music Hill & Range Songs, Inc.
<b>SAN DIEGO</b> CHARLIE WALKER	.....EPIC Blue Crest Music Hill & Range Songs, Inc.
<b>DAYS</b> KINKS PETULA CLARK	.....REPRISE .....REPRISE Noma Music, Inc. Hi Count Music
<b>LONG BLACK LIMOUSINE</b> O. C. SMITH	.....COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
<b>SOUNDS OF GOODBYE</b> TOMMY CASH GEORGE MORGAN	.....UNITED ARTISTS .....STARDAY Noma Music, Inc. S-P-R Music, Inc.
<b>THINK ABOUT IT</b> YARD BIRDS	.....EPIC Noma Music, Inc. Inquiry Music, Inc.
<b>THE ABERSBACH GROUP</b> 241 West 72 Street, New York, N. Y.	



## RIAA Gold Record Awards September

A Monthly Survey Of RIAA-Gold Record Awards

Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

**Albums:** LOOK AROUND Sergia Mendes & Brasil—A & M  
THE YOUNG RASCALS Rascals—Atlantic  
TIME PEACE-THE RASCALS  
GREATEST HITS Rascals—Atlantic  
CAMELOT Soundtrack—Warner Bros.

**Singles:** SLIP AWAY Clarence Carter—Atlantic  
HEY JUDE Beatles—Apple Corps  
STONED SOUL PICNIC 5th Dimension—Liberty  
BORN TO BE WILD Steppenwolf—Dunhill  
1, 2, 3, RED LIGHT 1910 Fruitgum Co.—Buddah  
TURN AROUND, LOOK AT ME Vagues—Reprise  
SUNSHINE OF YOUR LOVE Cream—Atco

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## CMA: 1968 A Vintage Year For Country

NASHVILLE—The Country Music Association and Country Music in general, have experienced a banner year during 1968. CMA Chairman of the Board, Jack Loetz, in reviewing CMA activities since he took office stated: "The popularity of Country Music continued to out-pace the other categories of music. Also, it has continued to exert its influence on all other categories of music in the industry, more so than any other form. The avenues of exposure continue to expand via radio, television, clubs, movies, and tours as well as international involvement and acceptance. An increasing number of record companies this past year have devoted more time, money and energies to C&W product than ever before."

CMA President Hubert Long voiced a similar feeling when he stated: "Although I have been a supporter of, and deeply involved in, the Country Music Association for many years it wasn't until I became President that I had a real opportunity to see the organization from an excellent vantage point. . . . Country Music has never been bigger, and as we look to next year I can't help but feel the industry will grow more than we can imagine. . . . Our members throughout the U.S. and around the world are dedicated hard working members and it's as a result of their efforts that the CMA has grown to become a trade association highly respected by everyone in the music industry."

CMA executive director Jo Walker who directs the activities of the CMA offices in the Hall of Fame holds an optimistic view of the industry. According to Mrs. Walker, "Country music is always exciting, but as the fiscal year comes to a close in October 1968 it seems to me to be more exciting than ever before. The Country Music Festival, the celebration of the VSM's Grand Ole Opry's 43rd Birthday, promises to be still greater than last year which broke all records for success. . . . The demand for Opry tickets this past summer and a record attendance at the Country Music Hall of Fame reflects a tremendous growth in interest in Country Music. More radio stations around the Country have switched to Country Music to the point where over 463 now program Country Music full time. With the change of WCJM in Cleveland, Ohio,

and WCOP, in Boston, Massachusetts, during 1968 there's hardly a major market left in the United States without at least one full time C&W station."

In the area of TV never have more Country Music artists been exposed on network TV shows than in 1968. Glen Campbell's summer show opened a number of new doors for Country Music and sold hundreds of thousands of new people on Country Music. It now appears that Glen will have a regular series of his own in the near future. The syndicated TV shows have gained new markets, and, of course, we're so pleased that the annual CMA Country Music Awards will be on network TV this Fall over NBC-TV. During the last year we have seen expansion of Country Music activities on an international basis, with our first CMA International Seminar planned during the festival in Nashville this Fall. This is the first step in plans for expansion of the CMA on a greater world-wide basis. The Music City Pro-Celebrity Golf Tournament which was launched so ably by CMA co-chairman Don Pierce and Hal Neely will see its biggest year this fall. The Country Music Hall of Fame and Museum of which we are all so proud has seen a most successful year, with attendance up considerably over 1967. Much of this is due to the cooperation and support of the Country Music radio stations in their public service promotion of the Hall of Fame. The contributions of time, money, and services on the part of all facets of the CMA membership, the cooperation and "working together for a common cause" attitude, are the things to which we attribute the growing success of the Country Music Industry."

## Monument Sets Walker Campaign For Oct.- Nov.

NASHVILLE—Monument Records will honor Billy Walker with a special "Elect Billy Walker" promotion during October and November, label sales director Steve Poncio announced this week.

Plans for the special effort include extensive advertising in trade and consumer publications, distribution of giant Walker posters to distributors, retailers and radio stations, and a radio salute tie-in with leading C&W DJs around the country.

Tex Davis, Monument C&W promo-

## Bradley Named Decca's Country VP

NASHVILLE—Owen Bradley, Decca's A&R chief in Nashville, has been named vice president with the company, in charge of that same position. The announcement was made last week by MCA vice president Bill Gallagher.

Bradley, whose musical career dates back to 1940, when he joined WSM to arrange, conduct and direct all of the station's live shows. In 1947 he joined Decca as an assistant to Paul Cohen, who was at that time the A&R director for the label's country roster. When Cohen departed to Decca's subsidiary label, Coral, in 1958, Bradley was named Decca A&R director.

During the past ten years, Bradley

has been a strong factor in maintaining and furthering the careers of such established stars as Ernest Tubb, Kitty Wells, Webb Pierce, Jimmie Davis, Patsy Cline, Brenda Lee and the late Red Foley, just to name a few. He was instrumental in launching the successful recording careers of such artists as Loretta Lynn, Bill Anderson, Jack Greene, Wilma Burgess, Jan Howard, Warner Mack and Jimmy Newman. His signing of Conway Twitty to the label and directing his successful return to country music is further proof of his uncompromising feel for, and devotion to this constantly growing facet of the recording industry.

Bradley will be honored at a party given by Decca in his honor in Nashville on Tuesday evening, October 15, which will officially inaugurate the celebration of Country Music Week and the 43rd anniversary of the Grand Ole Opry. The affair will be held at Bradley's Barn and invited guests will include city and state officials, record industry executives, trade and consumer press and the stars of country music.

In making the announcement of the appointment, Gallagher stated that "We are both proud and fortunate to have successfully negotiated with Owen Bradley for his uninterrupted services at Decca for long time to come. Owen's track record in country music has no equal and must be the envy of his contemporaries. His continued association with us makes Decca's leadership in country music assured for the future, just as it has been under his capable direction in the past."

## Jim Denny Estate Now Wholly Owns Cedarwood Pubbery

NASHVILLE—Music City's Cedarwood Publishing Co., Inc. is now wholly-owned by the estate of the late Jim Denny, as a result of the retirement of the minority interest of the stock, which was formerly owned by Carl Smith and Webb Pierce.

Cedarwood, formed in 1953 by Jim Denny, is a well-known Nashville publishing house, with affiliated offices around the world. The company's officers will remain the same, with Bill Denny remaining in the role of president and chief executive officer, John Denny as vice president and Dollie Denny as secretary-treasurer.

The company's catalog is headed up by such evergreen items as "Detroit City," "Are You Sincere," "Long Black Veil," "Tobacco Road," "All The Time," and "Dream On Little Dreamer."



Owen Bradley



**A NEW BILLING**—Bowling into the Nashville scene recently was the newly-formed booking-management agency, Top Billing, Inc., which started off with a roster including Porter Wagoner, the Wagonmasters, Dolly Parton, Mel Tillis and Spec Rhodes. Wagoner's troupe will be repped thru the agency by brand new vp-general manager Dolores Smiley, formerly associated with Aud-Lee Attractions. Shown above at the signing ceremonies are (left to right, seated) Dolores Smiley and Wagoner, (standing) Tillis, Dolly Parton, Buck Trent, George McCormick, Mack Magaha, Don Warden and Spec Rhodes.

tion director, will coordinate the promotion with the DJs. He reports strong support for the Walker salute from numerous C&W outlets. Walker, who early in his career was featured on his own radio shows with several stations, has maintained close contact with the C&W radio industry throughout his career.

In addition to the giant posters, "Elect Billy Walker" bumper strips will be distributed to Billy's fans through numerous retailers and at personal appearances.

Consumer press efforts will be extensive, Davis said. Walker is featured in a full-color, cover story in "Country" in the September issue. Several other nationally circulated publications have scheduled feature articles on Walker for late October and November. Additionally, several hundred daily and weekly newspapers will receive specially prepared feature articles and mats spotlighting Walker's notable career.

The promotion ties-in with the release of Walker's latest Monument single, "Age Of Worry" b/w "Is This Desire." Billy's current LP, "Billy Walker Salutes The Country Music Hall Of Fame," promises to be his top-selling LP since joining the label, Poncio said.

The year 1968 has been another excellent year for Walker. He has formed a class road band, "The Tennessee Walkers," and has perfected a staged concert suitable for a broader audience, including Vegas rooms. (He recently completed a highly successful engagement at The Golden Nugget.)

Walker will be featured in a full concert at Nashville's famed Carousel Club the last evening of the impending WSM Celebration, CMA Annual Meeting, and C&W DJ Convention. Monument has leased the club for the entire week of the convention and will host convention registrants each night of the celebration.

TWO NEW HIT RELEASES!

"PLEASE MR. D.J."

5 WILLIAMSON BROS.

"YOUR LOVE GOES WITH ME"

ELBERT SYKES

GOLDSTAR RECORDS  
EVERGREEN, N. C.



**Picks of the Week**

**LORETTA LYNN** (Decca 32392)  
**Your Squaw Is On The Warpath** (2:02) [Sure-Fire BMI-Lynn]  
 Another gem for Loretta in her latest powerhouse. Heap big wampum will pour in for "Your Squaw Is On The Warpath," as Loretta lets fly with a full throttle performance on the side. One more guaranteed monster for our gal. Flip: "Let Me Go, You're Hurtin' Me" (2:35) [Sure-Fire BMI-Allen, Lynn]

**BOBBY BARE** (RCA Victor 9643)  
**The Town That Broke My Heart** (2:44) [New Keys BMI-Hall]  
 Bobby Bare comes up with one of his best in quite a while in a ditty called "The Town That Broke My Heart." Deck should catch on strongly with fans, and should soon be spiralling up the charts. Flip: "My Baby" (2:36) [Return BMI-Bare]

**CLAUDE GRAY** (Decca 32393)  
**The Love Of A Woman** (2:56) [Moss Rose BMI-Rogers]  
 A good ballad gains a lot of chart potential in the hands of Claude Gray. The songster does a top-notch job on "The Love Of A Woman," and can expect to see the appealing romancer jump quickly up the charts. Flip: "The Kind You Find Tonight Forget Tomorrow" (2:54) [Vanjo BMI-Nace]

**NORMA JEAN** (RCA Victor 9645)  
**One Man Band** (2:25) [Lynlou BMI-Austin, Anthony, Dobbins]  
 Always good to stir up some chart noise, Norma Jean can count on having one of her biggest sellers in a while with "One Man Band." The femme version of "Almost Persuaded" may see a similar sales pattern. Flip: "I Can't Leave Him" (2:02) [Wilderness BMI-Howard, Dillon]

**HANK THOMPSON** (Dot 17163)  
**Smoky The Bar** (2:25) [Brazos Valley BMI-Thompson]  
 Hank Thompson came up with a winner last time out when he pulled a Top Ten record out of the hat with "On Tap, In The Can, Or In The Bottle," and looks good to score an additional pile of chart points with "Smoky The Bar." Why not?? Flip: "Clubs, Spades, Diamonds and Hearts" (2:26) [Brazos Valley BMI-Thompson, Lewis]

**DIANA TRASK** (Dot 17160)  
**Hold What You've Got** (3:10) [Tree BMI-Tex]  
 The Joe Tex oldie gets socked to us once again, this time in a "down under" country-soul styling by Australian beauty Diana Trask, who recently made herself known in country circles via her "Lock, Stock and Teardrops" charter. Looks like lightning will strike twice, for both song and songstress as a result of this groovy piece. Flip: "This Heart Was Made For Loving" (2:20) [Tree BMI-Inman]

**AUTRY INMAN** (Epic 10389)  
**Ballad Of Two Brothers** (3:30) [Tree BMI-Braddock, Putman, Killen]  
 Here's a left field item that could go the route of "Skip A Rope" or "Giddy-up Go." Autry Inman's "Ballad Of Two Brothers" carries a strong sentiment and a powerful message that's bound to be a monster. (We're taking all bets!!) Flip: "Don't Call Me (I'll Call You)" (2:48) [Tree BMI-Inman]

**Newcomer Picks**

**CLARK BENTLEY** (Plantation #4)  
**The Ole Town Drunk** (2:15) [Shelby Singleton BMI-Bentley, Clark]  
 Here's a lively tale of a man called "The Ole Town Drunk" with a slightly sadistic sense of humor. Be that as it may, the deck may be the vehicle to carry Mark Bentley out into the big time. Flip: "An Inch Of A Man" (2:20) [Shelby Singleton BMI-Bentley]

**Best Bets**

**MARTY ROBBINS, JR.** (Columbia 44641)  
**Big Mouthin' Around** (1:47) [Mojave, Noma, Elvis Presley BMI-Robbins]  
 Thumpin' tale of woe could launch the young Mr. Robbins. Flip: "It Finally Happened" (2:22) [Mariposa BMI-Robbins]

**DICK FLOOD** (Nugget 1026)  
**Woman Leave Me Alone** (2:29) [L&O BMI-Flood]  
 An excellent piece from Dick Flood that programmers may jump on Merits a spin. Flip: "Home Was Never Like This" (2:19) [L&O BMI-Flood]

**KAY TOLLIVER** (Musicor 1330)  
**I Can Still See Her In Your Eyes** (2:28) [Glad BMI-Mack]  
 Strong reading may help the lark get off the ground in a big way. Flip: "I Just Don't Leave My Memory Everywhere" (2:33) [Glad BMI-Ward, Lynn]

**FRANK BARTEL** (Jack O' Diamonds 1016)  
**This Is The Place** (1:56) [Five Sisters BMI-Zanetis]  
 Pretty ballad of heart-break. Flip: "Wrong Side Of The World" (2:14) [Jack O' Diamonds] BMI-Zanetis]

**RUSTY ADAMS** (Jed 10,020)  
**Will He Double Cross The Bridge** (2:06) [Cedarwood BMI-Walker]  
 Lively spoof on politicians could happen. Flip: "Drinking Again" (2:53) [Cedarwood BMI-Schneider, Southall]

**C. L. SMITH** (Plantation No. 5)  
**I'm Running For President** (2:45) [Shelby Singleton, Chu-Fin BMI-Bluefield, Duncan]  
 Timely novelty romancer might take off. No flip info available at this time.



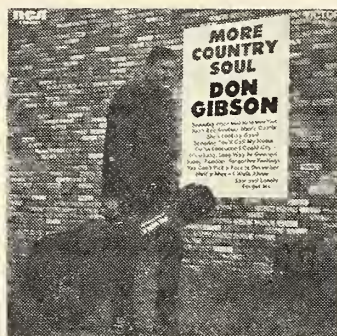
**HAPPY STATE OF MIND**—Bill Anderson—Decca DL 75056

As his single version of "Happy State Of Mind" continues to rocket up the charts, Bill Anderson quickly compiles an album session, dubbed after that single. A good selection of material gives the set a strong consumer appeal as Bill delves into his own bag of tunes, while plucking off some of the finer contemporary material from his fellow writers. Selection includes "Just For You," "Did She Mention My Name" and the pop smash, "The Unicorn."



**NEXT IN LINE**—Conway Twitty—Decca DL 75062

While his own current smash, "Next In Line," cops the limelight in this Decca package, Conway Twitty sprinkles the remainder of the grooves with some of the biggest of the current biggies in countryland. Winners like "D-I-V-O-R-C-E" and "Mama Tried," as well as "Folsom Prison Blues" and "With Pen In Hand," make this package a powerful piece to attract the buyers' attention.



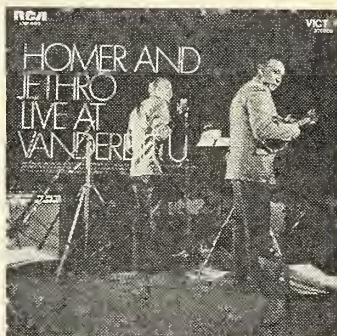
**MORE COUNTRY SOUL**—Don Gibson—RCA Victor LSP 4053

The reaction to Don Gibson's recent "Country Soul" set has promoted a quick follow-up, offering more of the same strong Gibson approach to another batch of emotional lyrics. One of the truly great song stylists in many a year, Gibson really lets loose as he sinks his teeth into such greats as "Someday (You'll Want Me To Want You)" and "I'm So Lonely Some I Could Cry," among others. Great listening.



**GOOD TIMES**—Willie Nelson—RCA Victor LSP 4057

Highlighted by his recent noisemaking "Good Times," this latest Willie Nelson package features a solid selection of self-penned goodies, covering the wide range from tear and heartbreak to smiles and happiness. Some excellent Nelson compositions in the set include "A Wonderful Yesterday," "December Day" and "Buddy," as well as the title track and make this an LP well worth the purchase price.



**HOMER AND JETHRO 'LIVE' AT VANDERBILT**—RCA Victor LSP 4024

Recorded in April, 1968 before a 'live' audience at Nashville's Vanderbilt University, Homer and Jethro are at their best in this full-filled performance. Some wild titles spice the package, including beauties like "She Was Bitten On The Udder By An Adder" and "J Terbug Waltz," which give some insight in the material within. Plenty of laughs in store for the buyers.



**PRAYER CHANGES THINGS**—Crossroads Quartet—Starday

Arthur Smith leads the Crossroads Quartet through a selection of religious tunes in a performance that will delight a good many followers of inspirational product. Oldies likes of "Just A Closer Walk With Thee" are balanced nicely with a batch of original numbers from Hill's pen, including "Bye A Bye" and "Just One More Mountain," among others.



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■ **BONNIE GUITAR "LEAVES  
ARE THE TEARS OF AUTUMN"**

**DOT 17150**

■ JUST OUT  
HANK THOMPSON  
"ON TAP, IN THE CAN,  
OR IN THE BOTTLE"



DLP 25894



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION





Surrounding  
The  
Chart

# "WHAT KIND OF WOMAN"



**LaWanda Lindsey**  
Chart #59-1054

**Kirk Hansard**  
Chart #59-1052



# "ADULTS ONLY"



# CashBox Country Top 50

1	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	1	28	RENO (4 Star—BMI) Dottie West (RCA Victor 9604)	34
2	MAMA TRIED (Theme From "Killers 3") (Blue Book—BMI) Merle Haggard (Capitol 2219)	2	29	HEY DADDY (Southtown—BMI) Charlie Louvin (Capitol 2231)	33
3	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	4	30	I STILL BELIEVE IN LOVE (Stallion—BMI) Jan Howard (Decca 32357)	29
4	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	3	31	I'M GOING BACK HOME (Blue Book—BMI) Buckaroos (Capitol 2264)	43
5	FLOWER OF LOVE (Al Gallico—BMI) Leon Ashley (Ashley 4000)	6	32	RAGGEDY ANN (Blue Crest, Hill & Range—BMI) Charlie Rich (Epic 1035B)	30
6	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	7	33	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smash 2186)	46
7	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy A'an (Capitol 2237)	5	34	GOD HELP YOU WOMAN (Glaser—BMI) Jim Glaser (RCA Victor 9587)	44
8	BIG GIRLS DON'T CRY (Yonah—BMI) Lynn Anderson (Chart 1042)	9	35	MARRIAGE BIT (Tree—BMI) Lefty Frizzell (Columbia 44563)	31
9	WE'LL GET AHEAD SOMEDAY (Correta—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	10	36	BORN TO LOVE YOU (Minute Men—BMI) Jimmy Newman (Decca 32366)	38
10	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 1396B)	12	37	ANGRY WORDS (Moss-Rose—BMI) Stonewall Jackson (Columbia 44625)	40
11	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9806)	14	38	SWEET CHILD OF SUNSHINE (A Hache—BMI) Jerry Wallace (Liberty 56059)	48
12	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stop 193)	13	39	THREE PLAYING LOVE (Four Star—BMI) Cheryl Poole (Paula 309)	37
13	HAPPY STATE OF MIND (Stallion—BMI) Bill Anderson (Decca 32360)	18	40	THE TRUE AND LASTING KIND (Contention—SESAC) Bobby Lord (Decca 32373)	42
14	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 27B27)	17	41	PUNISH ME TOMORROW (Pamper—BMI) Carl Butler & Pearl (Columbia 44587)	50
15	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey—BMI) Del Reeves (United Artists 50332)	21	42	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10394)	49
16	FROM HEAVEN TO HEARTACHE (She'by Singleton—BMI) Bobby Lewis (United Artists 50327)	11	43	TAKE TIME TO KNOW HIM (Gallico—BMI) Maxine Brown (Chart 1046)	45
17	JUST BECAUSE I'M A WOMAN (Combine—BMI) Dolly Parton (RCA Victor 954B)	8	44	JOHNNY ONE TIME (Blue Crest, Hill & Range—BMI) Willie Nelson (RCA Victor 9605)	47
18	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Campbell (Capitol 2224)	16	45	I WALK ALONE (Adams, Vee & Abbott—BMI) Marty Robbins (Columbia 44633)	—
19	HAPPY STREET (Shelby Singleton—BMI) Slim Whitman (Imperial 66311)	24	46	I'M IN LOVE WITH MY WIFE (Moss-Rose—BMI) David Rodgers (Columbia 44561)	35
20	A LITTLE LATER ON DOWN THE LINE (Sea Lark—BMI) Bobby Bare (RCA Victor 9548)	19	47	I LIKE TRAINS (Gallico—BMI) Bob Luman (Epic 10381)	55
21	SOUNDS OF GOODBYE (Noma, SPR—BMI) Tommy Cash (United Artists 50337)	27	48	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	—
22	IN LOVE (Freeway—BMI) Wynn Stewart (Capitol 2240)	25	49	THERE IS NO MORE LOVE (Mayhew—BMI) Carl Smith (Columbia 44260)	53
23	WHEN YOU ARE GONE (Tuckahoe—BMI) Jim Reeves (RCA Victor 9614)	26	50	MILWAUKEE, HERE I COME 58 George Jones & Brenda Carter (Musicor 1325)	—
24	SAN DIEGO (Blue Crest, Hill & Range—BMI) Charlie Walker (Epic 10349)	20	51	WALL OF PICTURES Darrell McCall (Wayside 1021)	—
25	AS LONG AS I LIVE (Glad, Zanetis—BMI) George Jones (Musicor 129B)	15	52	LITTLE BOY SOLDIER Wanda Jackson (Capitol 2245)	—
26	LOVE ME, LOVE ME (Al Gallico—BMI) Bobby Barnett (Columbia 44589)	32	53	CRY, CRY, CRY Connie Smith (RCA Victor 9624)	—
27	ON TAP, IN THE CAN, OR IN THE BOTTLE (Brazos Valley—BMI) Hank Thompson (Dot 17108)	22	54	SHE WEARS MY RING Ray Price (Columbia 44628)	—
			55	HARPER VALLEY P.T.A. Ben Colder (MGM 13997)	—
			56	DESTROYED BY MAN Mel Tillis (Kapp 941)	—
			57	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar (Dot 17150)	—
			58	JACK & JILL Jim Ed Brown (RCA Victor 9616)	—
			59	WALKIN' THROUGH THE MEMORIES OF MY MIND Billy Mize (Columbia 446210)	—
			60	I AIN'T BUYING Johnny Darrell (United Artists 50442)	—

Surrounding  
The  
Chart

# "SIX BROKEN HEARTS"



**Jim Nesbitt**  
Chart #59-1055

**Anthony Armstrong  
Jones**  
Chart #59-1053



# "BE QUIET MIND"





# SmashBox Top Country Albums

<b>JOHNNY CASH AT FOLSOM PRISON</b> Johnny Cash (Columbia CS 9639)	<b>2</b>	<b>16 TALES OF THE YUKON</b> Hank Snow (RCA Victor LPM/LSP 4032)	<b>13</b>
<b>D-I-V-O-R-C-E</b> Tammy Wynette (Epic 26392)	<b>1</b>	<b>17 WITH PEN IN HAND</b> Johnny Darrell (United Artists UAL 3660/UAS 6660)	<b>17</b>
<b>GENTLE ON MY MIND</b> Glen Campbell (Capital MT/ST 2809)	<b>4</b>	<b>18 THE GEORGE JONES STORY</b> (Musicor M2S 3159)	<b>19</b>
<b>ANOTHER TIME ANOTHER PLACE</b> Jerry Lee Lewis (Smash SRS 67104)	<b>3</b>	<b>19 SONGS OF PRIDE . . . CHARLEY THAT IS</b> Charley Pride (RCA Victor 4041)	<b>25</b>
<b>MAMA TRIED</b> Merle Haggard (Capital ST 2972)	<b>15</b>	<b>20 ONLY THE GREATEST</b> Waylon Jennings (RCA Victor LPM/LSP 4023)	<b>21</b>
<b>BEST OF MERLE HAGGARD</b> (Capital SKAO 2951)	<b>8</b>	<b>21 BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capital 292B)	<b>27</b>
<b>LORETTA LYNN'S GREATEST HITS</b> (Decca DL 5000/75000)	<b>5</b>	<b>22 HOMETOWN GUITAR</b> Chet Atkins (RCA Victor LPM/LSP 4017)	<b>18</b>
<b>BIG GIRL'S DON'T CRY</b> Lynn Anderson (Chart CHM/CHS 100B)	<b>10</b>	<b>23 COUNTRY GIRL</b> Dottie West (RCA Victor LPM/LSP 4004)	<b>22</b>
<b>FIST CITY</b> Loretta Lynn (Decca D 4997/74997)	<b>12</b>	<b>24 MEANWHILE, BACK AT THE RANCH</b> Buckwheat (Capital 2973)	<b>—</b>
<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley (Plantation PLP 1)	<b>23</b>	<b>25 I BELIEVE IN LOVE</b> Bannie Guitar (Dat 25B65)	<b>28</b>
<b>ALREADY IT'S HEAVEN</b> David Houston (Epic 26391)	<b>7</b>	<b>26 BLUE RIBBON COUNTRY</b> Various Artists (Capital STBB 2969)	<b>—</b>
<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capital ST 2907)	<b>9</b>	<b>27 BEST OF BUCK OWENS, VOL. 2</b> (Capital T/ST 2897)	<b>—</b>
<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capital T/ST 2B51)	<b>6</b>	<b>28 CREAM OF THE CROP</b> Wanda Jackson (Capital 2976)	<b>30</b>
<b>SWEET ROSIE JONES</b> Buck Owens (Capitol ST 2962)	<b>16</b>	<b>29 BORN A FOOL</b> Freddie Hart (Kapp 3568)	<b>—</b>
<b>HEY LITTLE ONE</b> Glen Campbell (Capital ST 2B72)	<b>11</b>	<b>30 SOMETHING SPECIAL</b> Mel Tillis (Kapp 3570)	<b>—</b>

# SmashBox Country Singles

(Continued from page 44)

**THUR HANCOCK** (Capitol 2290)  
Long Black Limousine (3:16) [Rumbalero, Elvis Presley BMI-Stovall, George] Tear-tugging saga could mean a chart re-entry for Jody. Flip: "Back In The Race" (2:03) [Campbell-Allison BMI-Campbell, Dana]

**JOHNNY SEAY** (Columbia 44634)  
Three Six Packs, Two Arms, And A Juke Box (2:19) [Tree BMI-Putman, Lane] Lowdown session may break Seay back into the spotlight in big fashion. Flip: "I Loved Her Fine For A Time" (3:34) [Kiowa BMI-Seay]

**JOHNNY O'KEEFE** (Sims 337)  
(B+) Cryin' Is One Thing I Do Very Well (2:30) [English BMI-O'Keefe, Cole] Flip: "So Why" (1:50) [Blue Spruce BMI-O'Keefe]

**RONNIE CARPENTER** (RCI 3001)  
(B+) Now And Then (A Love Will Die) (2:19) [Pamper BMI-Carpenter] Flip: "You're The Only World I Know" (2:07) [Marson BMI-Tubert, James]



## All The King's Men

During a recording trip to Music City, Roger Miller (ctr.) looks over plans for first King of the Road Motor Hotel to be built in Nashville within the year as forerunner to a chain of inns across the country. The hotel is scheduled to be completed before convention time 1969. Shown in the photo above with Miller are: (l. to r.) architect Neil Bass, coordinator Bill O'Brien, board member James E. Ward and builder M. H. Freas.

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**CashBox Country Roundup**

Last week we discussed briefly the announcement of the forthcoming Newport Country Music Festival, and tipped our hat to some of those people who may have been responsible for getting the project off the ground.

This week, a word of advice to those who might be taking part in the initial presentation of the Festival:

Make it good!

Newport, as the home of the Folk and the Jazz Festivals, becomes, each summer, the center of attention in not only the eyes of the country, but in the eyes of the world. The publicity and prestige emanating from that New England town each year is more worldwide, than the average country artist may see in a lifetime. And those artists who have appeared there in the past can appreciate that publicity and that prestige. They know that a poor showing in Newport will be heard the length and breadth of the globe, because nothing travels as fast as bad news.

More than at any other single time, the world will be watching country music in mid-summer of 1969. And watching with its most critical eye. Because those performers on the bill will no longer be standing in the protective shadow of Nashville, but in the glaring light of world opinion.

In the past, every major country music event either came from Nashville or was staged strictly for country music devotees. Thus there was little or no bother from a critical audience—an audience looking to find fault. But now, country music will be brought away from Nashville, to someone else's home ground. And you can bet that there'll be many a critical eye watching from the sidelines.

The tradition of Newport has always been to represent the best. And in the summer of 1969 we would dearly like to see the representatives of country music continue that tradition.

Monument Records has leased the Carousel Club in Nashville for use during the 43rd annual WSM Grand Ole Opry celebration this year. Monument has leased the club Wednesday, October 16, through Saturday, October 19 for the entertainment enjoyment of the label's many friends who will be attending the WSM celebration, the CMA annual meeting and the DJ convention. During the convention nights, admission will be free to everyone officially registered for the three events. Monument's guests will be en-



**JUST CZECH-ING IN**—Bobby and publicist Emily Bradshaw shown going over fan mail. Bobby recently fished out a pie correspondence from Ing. Mi Cerny, a Czechoslovakian deejay sent the American songster greetings from listeners to a weekly Czech show. The Czech station, unfortunately, was one of the outlets that seized and taken off the air of the recent Russian takeover.

ertained by all the label's among whom are Henson C Billy Walker, Ed Bruce, Ray Per ton, Chris Gantry and Ray St

A special screening at the Convention of the American In tion Flick, "Killers Three," features Capitol's crack ch Merle Haggard, has been arrang Dick Clark through A. I. Clark duced the picture and stars in i Robert Walker and Diane Vars flick, scheduled for nationwide r in early November, evolves arc country theme. In the film, Merle his hit, "Mama Tried." Haggard his wife, Bonnie Owens (who is in the film's soundtrack) will the convention, along with Dick Productions' representatives. Clark, Steve Tolin, Florence S and Dick Clark himself.

**CANADA:**

Toronto has a new and very i ful "progressive country" vo. Bob McAdorey, who was for with CHUM in Toronto . . . Ca country artist Gary Buck has busy producing sessions for country acts at Toronto's RCA studios. These include Chef A Billy Charne, Debus Sisters and . . . RCA Victor's Ontario prom Ed Preston, received a pleasur prise when country stations ga nod to the just released single "Soldie" by the Irish Rebels. The has been so well received by the try folk that Jimmy Clemen booked them into his country place, The Edison Hotel, in dow Toronto (14-27) . . . George S prey of Rodeo, now living in T advises that Mona Vary, whom produced with Dougie Trinee Polydor Records, is just com her second tour with Buck Owe Country "after hours" clubs a coming popular in Canada. Aun has been picking up good w business. Another is the Club M . . . Bev Munro, the popular s country personality from CFCW rose, Alberta, has had so much with his Capitol single of "Operator" that A&R director White has readied an album for Bev on their new Artistry In series. Album carries the singl



**CUSTOM TAILORED**—Two national broadcast personalities, Jerry Marshall and Nashville's Ralph Emery are shown discussing the details of the brand new Cine-Vox Productions series Custom Radio, in which each of the two will soon be headlining his own segment. Cine-Vox plans to have three Custom Radio shows on the air in October, with each show customized for different markets. Marshall will be featured on a middle-of-the-road segment, Emery will be featured with 10 hours weekly of country music, while the third segment will feature a contemporary format.



# Cash Box



October 12, 1968



Savage Rose has, no doubt been something of a sensation in their native Denmark. Their first album hit the charts right away and it is now released in Norway, Sweden, Germany, England, Holland and France. The group record for Nardisk Polyphon Akts. and from left to right are: Ilse Maria Koppell and Annisette (seated—front row): Standing: Anders Koppel, Jens Rugsted, Alex Riel, Thomas Koppel and Flemming Ostermann.





# Great Britain

The first Apple LP by the Beatles will be a double album. The group completed 24 titles the end of last month and decided to release them in double album form simultaneously in the U.K. and America mid-November. The sleeve design is likely to be less elaborate than that for their "Sergeant Pepper" LP in order to keep the retail price of the double pack within feasible limits. The first LP by Apple hit parader and Paul McCartney protegee Mary Hopkin will also be released in mid-November.

Nems Managing Director Vic Lewis has named Roy Guest as Concert Promotion Executive and Cyril Black as Senior Music Publishing Executive with the company. Guest brings with him top folk acts like Al Stewart, the Johnstons, Dominic Behan, Jackson C. Frank and "Hair" star Sonja. Guest's first assignments involve London and provincial concerts for Johnny Mathis in November; the same for Donovan in January and February plus a six-city provincial tour for the Incredible String Band. Lewis has been finalizing details in California for the Mathis visit as well as discussing possible London and provincial bookings for the Monkees. Black, older brother of Oscar-winning songwriter Don Black, joins Nems after four years as Professional Manager of Screen Gems in London. He will seek new songwriting talent for the company and undertake co-ordination with the Nems record label, distributed by CBS.

Bob Barrett, producer of Vince Hill recordings including his mammoth "Eideweiss" hit, advises that Hill is to make concert appearances in Australia throughout October, via the States and the Far East where his "Why Can't I Remember To Forget You" is currently in the Philippines Hit Parade. His current Columbia single is "You Forgot to Remember" and a new album is planned for December. Barrett spends much time outside the EMI studios producing specialized product such as "Cutler Of The West" by Aage Cutler featuring West Country drinking songs and comedy, and is responsible for the first "drag" album "Presenting Lee Sutton" recorded in a Camberwell pub. Jazz, brass bands, choral and light orchestral music also come within his orbit and he records many albums for EMI's Studio 2 Stereo series.

Morris Diamond, International Musical Co-Ordinator of United Artists in California, in London augmenting the release of disks from the forthcoming movie "Chitty Chitty Bang Bang" to be premiered in December. Title song has recordings by New Christy Minstrels (CBS); Paul Mauriat (Philips) and the Button Down Brass Band (Philips). "Hush-a-bye Mountain" has disks by Wendy Craig (Philips); Jean Livingstone (Fontana); Bobbie Gentry (Capitol). More are expected shortly. Albums of the score will include New Christy Minstrels (CBS) and Walter Ridley Orchestra (EMI).

Johnny Cash flies in October 25th for an eight day visit. He plays six venues one of which is the London Palladium and his act will be recorded live by Bob Johns for release in album form on CBS. Promoter Mervyn Conn is negotiating a Johnny Cash tour for May, 1969, taking in Sweden, Holland, Israel, France, Germany and the U.K.

United Artists Records is rush-releasing a Leroy Holmes album, one side of which contains music from "A Few Dollars More." Unlike "A Fistful Of Dollars" and "The Good, The Bad And The Ugly" there was no soundtrack LP for this movie, and the Holmes issue results from many requests and enquiries from the U.K. retail trade. The same composer, Ennio Morricone, has penned the score for "The Big Gun Down" starring Lee Van Cleef who appeared in "The Good, The Bad And The Ugly" and the film and soundtrack albums are scheduled for December.

Johnny Keating, who returned here in April after three years in the States, is writing the score for the next Walter Shenson movie, "A Talent For Loving" starring Richard Widmark, Topol and Cesar Romero. The film was originally intended as a vehicle for the Beatles. Keating has plans to compose a symphony in the near future.

Keith Dangerfield (Plexium), Ralph McTell (Transatlantic) and Johnny Van Doren are the British team for the Innsbruck Song Festival October 14th-19th in which Holland, Belgium, Germany, Yugoslavia, Czechoslovakia, Austria, France, Italy, Poland, Switzerland, and Denmark are competing. British team

(Continued on page 57)

## Great Britain's Best Sellers

Week	Last Weeks on Chart	Title	Artist
1	2	4	*Those Were The Days—Mary Hopkin (Apple) Essex
2	1	4	*Hey Jude—The Beatles (Parlophone) Northern
3	3	7	*I've Gotta Get A Message—Bee Gees (Polydor) Abigail
4	7	4	*Jesamine—The Casuals (Decca) Mills
5	5	6	Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
6	14	3	Little Arrows—Leapy Lee (MCA) Shaftesbury
7	13	4	Lady Willpower—Union Gap (CBS) Dick James
8	4	9	Do It Again—The Beachboys (Capitol) Immediate
9	9	8	On The Road Again—Canned Heat (Liberty) Southern
10	6	7	I Say A Little Prayer—Aretha Franklin (Atlantic) Shapira Bernstein
11	8	7	*High In The Sky—Amen Corner (Deram) Carlin
12	19	2	Classical Gas—Mason Williams (Warner Bros.) Rondo
13	10	12	This Guy's In Love—Herb Alpert (A&M) Blue Seas
14	15	2	*Ice In The Sun—Status Quo (Pye) Valley
15	12	5	Dream A Little Dream—Mama Cass (RCA) Francis Day & Hunter
16	—	1	Hello I Love You—The Doors (Elektra) Campbell Connelly
17	11	10	Help Yourself—Tom Jones (Decca) Valley
18	—	1	The Good The Bad And The Ugly — Hugo Montenegro (RCA) United Artists
19	16	2	Hard To Handle—Otis Redding (Atlantic) Carlin
20	—	1	*Red Baloon—Dave Clark (Columbia) E. H. Morris

\*Local copyrights

## Great Britain's Top Ten LP's

- |  |  |
|--|--|
| 1 Bookends — Simon & Garfunkel (CBS)                 | 6 The Graduate—Soundtrack (CBS)                    |
| 2 Hollies Greatest Hits — (Parlophone)               | 7 Boogie With Canned Heat — (Liberty)              |
| 3 Delilah—Tom Jones (Decca)                          | 8 Man Without Love — Englebert Humperdinck (Decca) |
| 4 Wheels Of Fire (Double Album) —The Cream (Polydor) | 9 Seekers At Talk Of The Town— (Columbia)          |
| 5 Sound Of Music — Soundtrack (RCA)                  | 10 Mr. Wonderful — Fleetwood Mac (Blue Horizon)    |

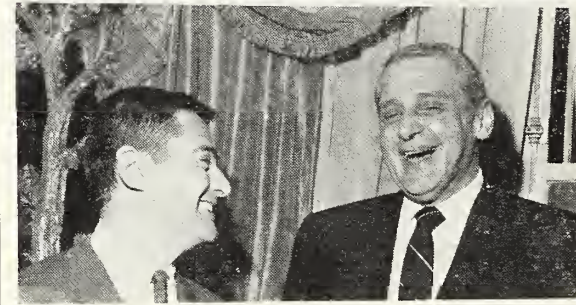


'CHAMPIONS AT CAMPIONE' participants relax during their stay at Campione festival in Italy. Between sets are Georgie Fame, the British and three members of I Nuove Angeli. Both acts performed at the Sept. 18 s



## Para-Dot Expansion

Arnold Burk, Paramount Pictures v.p. in charge of music operations, journeyed to London where his firm is celebrating a party celebrating the firm's recent expansion and to introduce the all representative I Weiser. Weiser's new title will be oversea rector. Photos show (top, left) chatting EMI's Roy Feather and R. N. White. Bottom photo depicts Burk Weiser.



## Polydor to Release Debut Nazz Single

NEW YORK — SGS Records has announced that Polydor Records, Ltd. will release the debut Nazz single, "Open My Eyes" and "Hello Its Me" in Great Britain on Oct. 20. The LP, 'Nazz,' will also be released in England as soon after the Oct. 20th date as possible. Packaging for the album will closely follow the LP created by SGC for domestic markets—in which case, the Nazz album will be one of the first Sur-Pak prototypes for the English market.

On Oct. 28, the Nazz will arrive in London for a week of promotion on the new recordings, followed by a month-long series of sessions at Trident Studios where they'll record their second album. The new LP will be released by Atco and Screen Gems in the United States early in 1969.

Introduction of the Nazz product overseas will be marked by the same kind of launching program which introduced them to U.S. consumers. Extensive trade ads as well as national consumer ads are prepared in conjunction with John Kurland Associates, the firm which manages the group. In addition to the use of a color promo film for TV, in-person performance and TV appearances, there will also be a heavy radio advertising campaign utilizing the same radio spots, created by the Nazz themselves, that SGC is now featuring in such markets as New York, Boston, Philadelphia, Los Angeles, Detroit, Denver, Seattle, San Francisco, Buffalo and other key markets where the Nazz album has registered important album sales.

## Bock To London To Record Buddy Rich

HOLLYWOOD — Dick Bock, general manager of World Pacific Records, has jetted to London to record two Buddy Rich concerts.

The first, at Fairfield Hall, was Sept. 26. The second, at Odeon Hammersmith, was to be waxed Oct. 1. Rich's last album for World Pacific—"Mercy, Mercy," scheduled for release, was recorded live at Caesars Palace in Las Vegas.

In addition to his producing work while in Europe, Bock will meet Jean Luc Ponti, French jazz vibraphonist, regarding projected future sessions. Bock will also be on hand for Shankar's opening Festival of Indian Music concert at the Royal Festival Hall in London. The Sept. 27 concert was sold out more than a week before the event. Shankar—also a Pacific recording artist—composed the score for the soon to be released picture "Charly."

## Blue Cheer Euro Tour

SAN FRANCISCO — Philips Records' Blue Cheer kicks off a United States and continental European tour on Oct. 16th in London. Philips' coordinating team in Baarn, Holland, Fred Burkhardt and Hans van den Berg, have been working with the Apples of Creative Management Associates' London office in setting the tour which includes English concert dates Oct. 16-19; Scandinavian Oct. 21-25; Netherlands Oct. 26-29. TV appearances have been set in Holland and Belgium. Randy Holden has replaced lead guitarist Leigh Stephens. Philips is forming another group which will record for Mercury.





## A Stresses Indie Status British Unit Convention

LONDON—The British division of Records held its 1968 sales conference in the morning of September 11 at the Rank Preview Theater, 100 Strand Street, London. It was attended by the Decca sales force headed by Frank Green, chief of Decca's London distributing organization. A repertoire co-ordination man—Bob Angles welcomed delegates, and told them that he did not propose "thwack a big drum and come to the general sound and fury" by other American independent companies on this tiny island. He would point out that RCA has been in the business since 1901, and intends to remain in it for at least as long

as the company has been a leader in the industry for many years all over the world," added Angles. "Now it is one independent in Britain, and the inevitable teething problems that such a step brings, I and my colleagues are quite confident we can make considerable headway in the British market."

### Household Names

RCA is not dealing in raw, untested artists and products hoping to ride the latest fad to climb aboard the new market. The label had held household names like Julian Bream, Oscar Peterson, Toscanini, Presley, Jimi Hendrix, the Monkees, and a catalog of releases based on all music categories, including expensive labels and bargain labels. The company as venerable as ours has a tremendous amount of past and present historical releases to draw on. The Vintage series with its six-track LPs, all of them priceless recordings from the jazz era at its peak," he continued. "In short, we are in good shape."

### November Releases

Angles proceeded to introduce excerpts from RCA's November releases, aided by color slides. Andre Kostelanetz and the London Symphony Orchestra had recorded Rimsky-Korsakov's "Scheherazade;" the Spanish soprano Montserrat Caballe was featured in Rossini rarities, a companion to her previous and highly acclaimed Verdi rarities; pianist Mischa Elman has recorded an album of Chopin and Stravinsky works, and pianist Julian Bream was teamed with harpsichordist George Malcolm in a new variation on a Boccherini piece which he had written for the Edinburgh Festival, plus Boccherini's minor Quintet and a Haydn quartet with the Cremona String Quartet. Richard Leinsdorf had completed his orchestral Wagner album comprising four overtures and preludes. The popular field there was an important album of standards from the thirties and forties, an LP by Peter Nero and one from Harry Belafonte. All three artists are powerful midstream attractions who appeal both to quality and middle-class audiences."

The label was as strong as ever in the popular field with a new Duke Ellington album commemorating his life-long collaborator Billy Strayhorn, composer of Ellington hits. On the Vintage series there were sixteen tracks from the Charlie Barnet band, almost all new playing time.

### More C&W

RCA has the biggest catalog of country and western music of any label," Angles pointed out, "and intend to step up the release of new singles. There's a new Reeves album out as a special release on November 15th, and also

another strong album from Hank Locklin."

Reverting to classics again, he introduced a collection of Rossini overtures on Victrola conducted by Fritz Reiner. There were also two historical Victrola reissues for November featuring Lawrence Tibbett and Toscanini conducting Puccini's "La Boheme." Former Metropolitan Opera soprano Zinka Milanov also had an LP being released. Angles ended with (Continued on page 52)

## 'I'm Backing Decca' Confab Theme

LONDON — Decca Records held its sales conference tagged "I'm Backing Decca," at its West Hampstead studios Sept. 19 and 20. Decca Chairman, Sir Edward Lewis, gave the opening address to the Decca sales force, but this and the two open forums were closed to the press. The first presentation centered on Decca's Phase 4 Stereo series recapping on the issues and success over the past year and spotlighting the October release featuring pianist Ronnie Aldrich in an album "This Way In". The commentary was spoken by Phase 4 Stereo producer Tony D'Amato. John Parry of Decca's classical department gave a 'cod' camp presentation on tape dealing with the company's bargain classics in the Grand Opera series, Ace of Diamonds, Turnabout, Vox-STGBY and Ace of Clubs. The company believes there is a strong future for these medium priced classical records.

### Classicals

Peter Goodchild of the same department dealt with new full price classical product including Verdi's Requiem and the start of Clifford Curzon's complete series of Mozart Piano

## EMI's Fiscal '68 Sales, Profits Up

LONDON—The Board of Electric and Musical Industries Ltd. (EMI) have announced the following group results for the year ended June 30, 1968. Sales in the U.K. showed a 33 per cent increase during 1967/68 over the preceding year as did sales in North America. Other overseas territories showed a 23 per cent increase making a total annual increase over all territories of 30 per cent.

Profit before taxation and interest in the U.K. was up 55 per cent; North America was down 32 per cent; other overseas territories were up 12 per

cent, showing a gross increase of 17 per cent. Group profits before taxation were the highest ever at £11,273,000, representing an increase of 8 per cent over last year. This figure would have been considerably increased if it had not been for the reduced profit from the North American companies. Capitol Industries, Inc. had reduced earnings for the year ended June 30, 1968 after inclusion of certain charges of a non-recurring nature.

## Delyse Sales Presentation

LONDON—Following the MCA session at the Cumberland Hotel on September 18th came the Delyse sales presentation chaired by the label's managing director, Mrs. Isabella Wallich.

She expressed her enthusiasm about the tie-up with Decca, which was smoothing out now after some teething troubles. Delyse had some good new product and good back catalog.

Mrs. Wallich mentioned the recording made at Watford Town Hall of Mahler's "Das Klagende Lied," for which the conductor Wyn Morris won an award. She then played extracts from current and new albums, including "Advent For Christmas" by the Ambrosian Singers conducted by John McCarthy, "The Holy City" by Stuart Burrows, and "French Court Music" by Musica Reservata, which would be playing six Royal Festival Hall concerts.

She next introduced Mrs. Margaret Tobin, who is in charge of Delyse's children's repertoire. Mrs. Tobin said that this product was successful because it was good material, featuring the best stories, and the artists were well-known as broadcasters and actors skilled in playing to youthful audiences. The Delyse disks amused children, and gave them the best entertainment, and Mrs. Tobin finished her address with examples from new Delyse product.

An open forum aired some delivery delays and similar hang-ups, and also revealed that Mrs. Wallich is waiting to learn whether she has been granted permission to record for Delyse the investiture ceremony of the Prince of Wales at Caernarvon next year. The Delyse presentation ended with a small cocktail party.

## MCA's London Meet Hears Of Emphasis On British Performers

LONDON—MCA Records held a sales presentation at the Cumberland Hotel, Marble Arch, London, in the afternoon of Sept. 18th for the Decca sales force.

It was opened by MCA company secretary Graeme Nixon, who introduced sales manager Peter Roddis, advertising manager Ray Jarrett, classical product manager John Robinson, A&R manager Mike Sloman, label and production manager Alan Crowder, and promotion manager Roger Watson. Nixon told the audience that MCA planned continued emphasis on British product and artists.

### C & W Push

Roddis addressed the assembly, referring to MNA's country and western campaign and the idiom's strong following in the UK. Nobody had seemed to get behind it hitherto, and no other company had invited the consumer to get in touch for up-to-date news by mail on forthcoming releases. Country fanatics really were fanatics, and he instanced the case of Loretta Lynn, who had only had one single released so far here but had a UK fan club with three thousand five hundred members. MCA had a country catalog of three hundred and seventy albums.

Roddis described and exhibited the promotional kit box for dealers to boost the campaign. It contained a

mobile guitar replica, a browser card and a four-color leaflet.

"We'll notify every dealer whose customers have written to us," he promised. "There will be more releases in January, and we're going to build up a really powerful country series."

### A&R Policy

Mike Sloman gave a talk on the policy of the MCA A&R department.

"We've decided to be very selective with the artists we sign in order to get the greatest potential to hit home," he said.

Few had been signed since John Rowles had given the new label its first hit "If I Only Have Time." There was a tremendous amount of competition, but there was strong management help in getting radio and TV exposure from Peter Gormley in the case of Rowles, Gordon Mills, producer of Leapy Lee, and Claude Wolff, who managed Sacha Distel.

Rowles' new one "The Pain Goes On Forever" was a change of pace, and he would star in six London Weekend TV shows during the fall. There would be a new album after Christmas.

Leapy Lee was recording his first album, and there would be a follow-up to his "Little Arrows" hit before the end of the year. Topol, who had joined (Continued on page 54)

## Landqvist Leaves P-S; Kinntorph Takes Post

STOCKHOLM — Eddie Landqvist, managing director for Grammfonbolagens Distributioncentral AB (GDC) in Sweden since the start of 1963 and also managing director for Philips-Sonora since 1966, will, beginning January 1st, 1969 devote himself to GDC only.

New managing director for Philips-Sonora in Stockholm, beginning January 1, 1969 will be Boo Kinntorph, who has been connected with Folkparkernas Centralorganisation for 15 years, the last 2 years as program director.

## Maitland, Rose Back

HOLLYWOOD — Mike Maitland, president of Warner Bros.-Seven Arts Records, and Phil Rose, international director, have returned following a three-week business trek throughout Europe. While abroad, Maitland and Rose met with foreign licensees and distributors en route to discuss upcoming product and other business matters.





## Germany

Ralph Maria Siegel is celebrating 20 years as a publisher. That's news and a reason to celebrate for Ralph's contribution to the German music industry has been enormous. Ralph has contributed as a song writer and lyric writer of hundreds of songs that have become standards the world over. His publishing house does a top promotion job for foreign and local product as well. The complex operation today covers the Ralph Maria Siegel Musikedition, Acuff Rose Musikverlage, Robert Mellin Musikverlage Edition Kasperek, Joh. Hoffman's Wwe Musikverlag, Edition Jupiter, Intervall Musik, Teoton Verlag, Robert Ruehle Musikverlag, Richard Kaun Musikverlag, Extra Musik Verlag, Edition Meridian, Meteor Musik and Symphonic Verlag.

Ralph's son Ralph Siegel, Jr., is successfully following in the footsteps of his dad as he is writing and producing with tremendous success here in Germany and recently had the hillbilly hit "It's A Long Long Way To Georgia" going for him in the states. The father-son team of Ralph and Ralph Jr., together with the hard working staff of the publishing house is a solid guarantee of a tremendous future to follow the path of a glorious past. Congratulations from Cash Box.

Maris Musik Records have switched their distribution setup from Ariola to CBS. The firm has been off to a fine start with records from Clarissa May, Pete & Tina Rainford, Norman Ascot, Atze and John Wiseman and have recently pacted Swiss star Jo Roland to the stall of artists. Maris is also heading up the German team for the Coupe De Europe Pop Music Festival to be held in October in Innsbruck, Austria.

Philips has put together an LP called "Songs Of Our Times In Light And Shadows" with all proceeds going to the German Red Cross. Artists who are participating on the record without a royalty are the Orchestra of Mat Panas, Alexandra, George Goodman, Vivky, Barbara, Charly Tabor, Heidi Bruehl, Nana Mouskouri, Roy Etzel, Corry Brokken, Don Paulin, Owen Williams & Esther Ofarim.

Hans Gerig writes that the English number 1 hit "Those Were The Days" looks like a smash here as well. The two competing versions with Mary Hopkin and Sandie Shaw are now fighting it out with no less than 3 local German versions from Sandie Shaw, Belina and Leo Leandros.

Metronome Records is going on a hunt for new talent. Under the direction of A&R men Thomas and Peter Meisel as well as Gunter Henne, a bus has been converted to a traveling studio which will visit 20 cities giving youth a chance to test their talents and have a chance for a record contract break.

Rolling Stone Brian Jones picked up the big prize of the Austrian radio station number 3 (pop station) for the record of the year as "Jumpin' Jack Flash" received the award for 1967/68.

That's it for this week in Germany.

## Germany Record Mir's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Label
1	2	3	Hey Jude — The Beatles — Odeon — Northern Songs/Rolf Budde	
2	1	18	*Du solst nicht weinen (You shouldn't cry)—Heintje-Ariola — Edition Maxim	
3	—	1	Komm und bedien Dich (Help Yourself)—Peter Alexander — Ariola—Rolf Budde Music	
4	—	1	Street Fighting Man—The Rolling Stones—Decca—Hans Gerig Music	
5	7	3	*Bunter Luftballon (Colored Balloon)—Vicky—Philips—Ralf Arnie Music	
6	—	1	*Deine Welt—Meine Welt (Your World, My World)—Freddy—Polydor—Aberbach Music	
7	5	30	Mama—Heintje—Ariola—Hans Sikorski Music	
8	3	5	*Arriverderci — Hans — Rita Pavone — Polydor — Rolf Budde Music	
9	—	1	*Mississippi Shuffle Boat — Peggy March — RCA Victor — Melodie Der Welt/Michel	
10	—	1	Help Yourself—Tom Jones—Decca—Rolf Budde Music	

\*Original German Copyrights



KLAUS PETER BUTTGEREIT (second from left) has joined Miller International as the head of radio promotion for the company. The 25-year-old Buttgerreit left Teldec, where he handled classical promotion. Shown above with him are: (from left) distribution chief F. W. Teise; Bert Varell, head of press-promo & advertising; and sales manager H. M. Neumann.

## Munich Welcome

Maestro Leonard Bernstein is vigorously greeted on his arrival in Munich for a concert that was part of his complete-sell-out tour across Europe and Israel. Welcoming him above is CBS-Germany's A & R man Hans Richard Stracke and Ernest Fleischmann (center), European classical director with CBS-London.



## Starr Performer

Edwin Starr (see from left) is shown at a reception in his at E.M.I. House Ltd. Starr visited England for the release of "25 Miles," will remain there through mid-October on tour. Starr are (from left) White, director of pop repertoire and marketing services; John Mar Tamla-Motown label manager; Ronald Wakelam, coordinator for Overseas Productions (Tamla town agency); and Featherstone, manager of the pop repertoire marketing division.

## RCA Sales Meet (Continued from page 51)

what he termed "a Christmas bonanza," Igor Buketoff's reading of Tchaikovsky's 1812 Overture involving two hundred and fifty performers and following the composer's original intentions for the score.

Writer—A&R Men

RCA artist development and A&R manager Terry Oates addressed the conference next, explaining his belief in the value of having established young songwriters like Richard Kerr and Gary Osborne as house A&R men and instancing the success of other songwriter-producers such as Tony Macaulay, Norman Newell and Burt Bacharach. He drew attention to some single product, including the Stoics' "Earth Fire Air Mortar," a Richard Kerr song, and Clodagh Rodgers' "Rhythm Of Love," which she would sing in the Barcelona Song Festival, having come third in a recent Greek contest in Athens.

Indie Sources

Oates mentioned that RCA was taking product from independent producers like Chris Andrews and Norman Newell. Newell would be working on show assignments for the label, and would also record comedian Jimmy Tarbuck, who would be starring at the London Palladium. Well-known Scottish comedian Jimmy Logan had recorded an LP of standards and Scottish folk songs for the label, from which a single of "I Have Dreamed" had been extracted.

"We intend to bring over as many U.S. artists as possible for promotion," declared Oates, and introduced Harry Nilsson to the conference.

Bob Angles announced Robert Beerman of Columbia Pictures, who gave delegates details concerning the impending movie musical spectacular "Oliver!" To date the advance bookings office of the Leicester Square Odeon had taken £25,000, a third more than "Star" at the same stage and neck and neck with "The Sound Of Music."

Beerman explained the big advertisement campaign being mounted in London, with full page ads in the evening papers, on the buses and the Underground and surface railways, with all posters carrying credit for the RCA soundtrack recording.

"The pattern is for saturation publicity for the London opening and throughout the country," he said.

'Oliver!' Track

Columbia considered its folio for the film were better than rivals, selling "Oliver!" and the earnestness and poignancy of the boy with a cup. There would be personal appearances around the cities by the movie's stars like Wallis, Ron Moody and director Reed and composer Lionel Bart. The Royal world premiere was Odeon, Leicester Square, Sept. 26th. Beerman concluded by saying the movie's trailer, completed night before.

Angles discussed the soundtrack album which would be a deluxe production lasting over fifty minutes with eight pages of comprehensive notes and credits, plus a spread in color. It had been arranged and conducted by John Green and would be on the market by Oct. 15th.

"We tried to make it particularly effective for stereo," Angles said, "and I honestly consider it to be the best soundtrack album ever produced. Ten thousand folio bills being mailed with a special announcement of the soundtrack LP, will be cinema foyer display, disk dealers will be invited to record press shows."

He then played "Consider Yourself," "At Long As He Needs and "Who Will Buy?" from the album.

See Smooth Transition

RCA's forthcoming transition to complete independence was the lying factor throughout the operation which closed the conference. General sales manager Walter Beerman assured the assembled sales representatives that there would be no dumping of product, and he expected a smooth changeover from the distribution system to RCA's own company was taking on some staff during the next few months but all sales would be carried through Selecta until the expiration of the termination agreement, and there would be no competition. It was revealed that with effect October 1st all RCA classical releases will be stereo only.

RCA hosted a lunch at the Vadis restaurant for the sales which was also attended by Harry Nilsson and the "Oliver!" cast led by John Green.





# Australia

At only its second appearance on our national best-seller chart, Jeannie C. Riley has zoomed into number one spot with her "Harper Valley P.T.A." on the Festival label here. Festival also has the other version (by Bobbi Martin) which is getting some of the action, too. But one of the most interesting records on our list at the moment is "You Keep Me Hangin' On" by Vanilla Fudge. This was a very substantial regional hit in several areas here some twelve months ago; now we find that it is back again doing bigger and better business than the first time 'round. This is also issued through Festival on the Atlantic label. Making its first appearance this week is "Hey Jude" by the Beatles which is a certainty for the top spot real soon . . . it is shaping like the longest single the Beatles have had in this part of the world for a long while. Also making its first showing this week, after a rather shaky start, is "I've Got To Get A Message To You" by the Bee Gees. Now that it has finally broken-through, we can expect big things from this release. The other new entry this week is "1-2-3, Red Light" for the 1910 Fruitgum Company.

Ray Bull, general sales manager of Australian Record Company Limited, telegraphed Cash Box to advise that the new single on CBS for the Union Gap, "Over You," sold 10,000 copies in four days! A terrific effort for this country.

Barry Kimberley of the Essex Music organization in Australia tells us that his company has secured the Russell-Cason catalog for this area. The agreement excludes such outstanding songs as "Honey" and "Little Green Apples," but it does include all future songs originating from the Russell-Cason company. One song already beginning to show signs of life is "Adam And Eve" as recorded by Buzz Cason himself.

The recording studios of Bill Armstrong Pty. Ltd., which have established a very fine reputation for themselves in the pop industry in this country by virtue of their past work, are on an expansion program now that they have secured the tenancy of two more buildings in close proximity to their other properties. At least one of the new buildings will be turned into a recording studio.

Broadcasting restrictions have been whipped on "You're A Funny Girl" from the film "Funny Girl" on behalf of publishers Chappell & Co. and on "We Go Along" and "The Porpoise Song" (From the Monkees film "Head") on behalf of Screen Gems/Columbia Music.

Several new local singles from EMI recently. They include "Rose Coloured Glasses" by Johnny Farnham, "You Are The One I Love" by the Groove, "Bad News" by Dee Donovan (an American "refugee"), "Sunshine Boy" from Little Lottie, and "I Would If I Could" by Marcie & the Cookies.

Plans have now been completed for the big national annual sales convention for Australian Record Company Limited which handles several prominent American labels for this territory including CBS, Warner Bros., Reprise, Kapp, Chess and Hickory. The convention, which is to be held in Sydney will run for several days beginning October 9th, promises to be one of the most important events in the local calendar. The vital points of the convention will be fully covered by Cash Box, who will be in attendance. Hosting the various events will be the entire executive staff of ARC, headed by Managing Director Mr. W.T. (Bill) Smith who is also a Vice-President of CBS-International.

Australian girl Lana Cantrell, now almost a permanent resident of the United States, has a new single issued locally by RCA which carries "Catch the Wind" and "The Good Times We Had." RCA has also issued a newie from Four Jacks & A Jill, "Hey Mister" and "Three Little Bears."

Here's the latest on the former members of the Seekers. Athol Guy is now staging his own national weekly television series "A Guy Called Athol." Bruce Woodley was a recent guest on Athol's show, and Bruce is now concentrating most of his efforts to composing. Judith Durham was recently seen nationally in her own half-hour television special. She is expected to visit the United States quite soon for recording sessions. Keith Potger, the remaining member, still in England. There have been very strong rumours circulating to the effect that the Seekers are likely to re-form . . . but I doubt it.

## Australia's Best Sellers

Week	This Week	Weeks On Chart	Artist
1	6	2	Harper Valley P.T.A. (Jeannie C. Riley-Festival) Castle Music
2	3	5	You Keep Me Hangin' On (Vanilla Fudge-Atlantic) Castle Music
3	2	4	Classical Gas (Mason Williams-Warner Bros.) Rondor Music
4	—	1	Hey Jude (The Beatles-Parlophone) Northern Songs
5	1	5	Do It Again (Beach Boys-Capitol) J. Albert & Son
6	—	1	I've Got To Get A Message To You (Bee Gees-Spin) Abigail Music
7	—	1	1-2-3-Red Light (1910 Fruitgum Co.—Astor/Philips) World Artists
8	5	6	Dream A Little Dream Of Me (Mama Cass-RCA) Allans Music
9	8	8	Impossible Dream (Jim Nabors-CBS) Sam Fox Publishing
10	4	5	Help Yourself (Tom Jones-Decca) Leeds Music



## Arrivals & Departures

Yaffa Yarkoni is shown deplaning on her arrival in America for a tour. The Israeli songstress will be doing one-niters in Boston, Baltimore, New York, Philadelphia, Washington, Montreal and Toronto plus a two-week engagement at the Westbury Music Fair in Long Island. At right, Ray Stevens meets a stewardess as he boards a flight to London for ten-days promoting his latest release. Stevens' trip was planned by Monument's Robert Weiss.



# Japan

Continued from the last issue's sales report of the four companies, Nippon Victor, Nippon Columbia, Toshiba and Nippon Gramophone, here follows the figures of turnover for King Records and Teichiku Records. King has announced the total turnover for the first half of fiscal 1968 (April-September, '68) to be 3,000 million yen, which is 43% of the annual sales target for this fiscal year, 7,000 million yen. This good start is attributed to the releases of the Unite label initiated during this period and favorable sales result of such deluxe LP releases commemorating the 15th anniversary of London Records as Ansermet/Suisse Romande albums and the Rolling Stones' album, and also to the several smash hits of local pops. Pre-recorded tapes shared 7% of total turnover. The firm has set the target for the second half period to be 4,000 million yen, 47% of the annual sales target, with 10% shared by the pre-recorded tapes.

Teichiku Records has made their yearly settlement for the fiscal year between September, 1967, and August, 1968. They have come through this year with a successful result of 2,822 million yen, which exceeded the target, 2,600 million yen, by 8%, and 33% up over the previous period. The firm's income is completely dependent upon local materials, such as the current hits of Tokyo Romantica, while their international repertoire is unremarkable. The target for next fiscal year (September, '68-August, '69) has been fixed to be 3,250 million yen, aiming at 31.6% increase over this year and 14% share of the pre-recorded tapes. And they will adopt a careful schedule for the international materials in order to eliminate deficits in the first place.

Victor-RCA Records Division held a press reception to introduce the initial release of its repertoire under the new RCA logo in accordance with the five year contract renewal with RCA Records of the U.S. The initial release, scheduled the end of this month, will consist of such highly-expected albums as Eugene Ormandy's first recording after his exclusive assignment to RCA with the Philadelphia Orchestra, Georges Pretre with New Philharmonia Orchestra, latest recordings of Van Cliburn and of Seiji Ozawa conducting Chicago Symphony Orchestra. In the popular music field, a historical collection of the soundtrack recordings of the U.S. films from 1914 to 1940 in a set of 3 LPs, album entitled "Fifty Years Of RCA Jazz" following in 3 LPs the best RCA jazz recordings since 1917, and the Jefferson Airplane's latest LP entitled on a Japanese motif, "Chushingura." Local recordings will be launched under the same logo, and to start with, two pop singers and two groups have been signed to RCA-Victor. One of the new artists named the Lead is a group of four American boys who intend to start their career in Japan. RCA Division has also signed two classic local artists, Toshiya Eto, violinist, and Kiyoko Tanaka, pianist for exclusive recording.

D.J.s and broadcasting producers recommend the following singles among the current releases: "Hello, I Love You" by the Doors (Victor-Elektra), "You Keep Me Hangin' On" by Joe Simon (Teichiku), "Baby Come Back" by the Equals (Victor-RCA), "Rice Is Nice" by the Lemon Pipers (Columbia-Buddah), "Born To Be Wild" by the Steppenwolf (Victor-RCA), the first release of Vanilla Fudge "You Keep Me Hangin' On" (Grammophon-Atlantic), "The View" by the Rain (Victor-Philips), "Hurdy Gurdy Man" by Donovan (CBS-Sony), "Brother, Where Are You" by Johnny Rivers (Toshiba-Imperial) and "Kleiner Prinz" by Henry Arland, German trumpeter, (Victor-Philips). Toshiba has rush-released the Beatles' "Hey Jude b/w Revolution."

## Japan's Best Sellers

This Week	Last Week	Albums
1	1	Scott 2—Scott Walker (Philips)
2	2	Sound Of Silence—Simon & Garfunkle (CBS Sony)
3	5	Love Is Blue—Paul Mauriat (Philips)
4	4	Dock Of The Bay—Otis Redding (Atlantic)
5	—	The Golden Cups No. 2—The Golden Cups (Capitol)
LOCAL		
1	1	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
2	2	Shianbashi Blues—Colo-Ratinos (Columbia)
3	5	Kushiro-No Yoru—Kenichi Mikawa (Crown)
4	—	Yuzuki—Jun Mayuzumi (Capitol)
5	3	Hoshikage-No Waltz—Masao Sen (Minoruphone)
6	7	Hana-To Cho—Shinichi Mori (Victor)
7	4	Otaru-No Hitoyo—Tokyo Romantica (Teichiku)
8	6	Shinuuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
9	8	Tabigi-No Hitoyo—Tokyo Romantica (Teichiku)
10	9	Hoshi-O Mianaide—Yukari Itoh (King)
INTERNATIONAL		
1	2	Koi-No Kisetsu—Pinky & Killers (King) Publisher/All Staff
2	1	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
3	4	Girlfriend—Ox (Victor) Publisher/Top Music
4	3	C. C. C.—The Tigers (Polydor) Publisher/Watanabe
5	5	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
6	—	Olivia-No Shirabe—Four Leaves (CBS Sony) Publisher/Watanabe
7	6	Chisana Snack—The Purple Shadows (Philips) Publisher/Shinko
8	9	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
9	7	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe
10	8	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko
11	—	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
12	11	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
13	10	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music
14	—	Sogen-No Kagayaki—The Blue Comets (Columbia) Publisher/Watanabe
15	—	Dancing Seventeen—The Ox (Victor) Publisher/Top Music





# Holland

September 27th Negram held its 1968 annual sales meeting. Films were shown of the activities of Negrams oversea affiliates, the autumn collection was introduced to the salesmen and the plans for the coming "Americain" and "Avant Garde" campaigns were revealed.

This week Negram released a long series of very strong Pye and Marble Arch LP's out of the Pye Autumn Collection. The release included "Village Green" by the Kinks, "Live At Blow-Up" by David Garrick, "The Second Album" by Jimmy James & The Vagabonds, "Paperdolls House" by the Paperdolls, "Picturesque Matchstickable" by the Status Quo, plus newbies by Tony Hatch, Geno Washington, Cyril Stapleton, the Foundations, Long John Baldry and many others. Label chief Bart Klimmert is reporting the release of a new series of Reprise/WB long-players. Both Dean Martin and Frank Sinatra's "Greatest Hits," a country LP by Trini Lopez, "Lonely Is The Name" by Frank Sinatra, Sammy Davis and "Late Again" by Peter Paul & Mary. As a result of WB's activities on the "underground" field, albums were issued featuring the Grateful Dead, the Kensington Market, the Fugs and Eric Anderson, which are promoted in cooperation with German Teldec.

Iramac reports the release of a new single by Toon Hermans, Dutch showman No. 1. Toon Hermans recorded two charming songs called "Akke-Fietje" and "Boerenkermis." A new Toon Hermans album will follow soon. "Jumping Soul" and "Tonight I'll Be Dreaming" are two exciting songs by the new group Opus, released this week on the Relax label. On the Soul City label, Iramac released "Greazee" by organist Billy Preston.

"Greazee" is a sure shot and a prime example of what a good R&B instrumental should be. On the Olga label, Swedish top group the Hep Stars are presenting their follow-up of "Sunny Girl," "The Music Box." "The Music Box" is specially composed and produced for The Hep Stars by German top-composer Hans Blum. No doubt.

Last week the EMI subscription action started all over Europe. "Rigoletto" and "The flying Dutchman," works of Johannes Brahms by the Wiener Philharmoniker conducted by Sir John Barbirolli, the five piano concertos of Ludwig van Beethoven with Daniel Barenboim and directed by Otto Klemperer, and last but not least the Dutch ensemble Syntagma Musicum with mediaeval music. Through the European coöperation of the EMI branches, this action got a tremendous support with folders and point-of-sales material. Never before had a Beattle single such good sales, in Holland as "Hey Jude." Over 100,000 in three weeks time!

Starting October 1st Bovema will represent the Dunhill and Command labels for Holland. These labels are in good hands now. Noel Rogers, managing director of United Artists/Liberty in England, visited Bovema's Gramophone House last week for talks with the executives. Three Transatlantic albums were released undoubtedly reaching the folk-top ten: the sensational Pentangle, Bert Jansch and John Renbourn. Lable Chief Roel Kruize reports a tremendous response from the trade on Bovema's fall program. The recently-released products were the strongest in the history of the company.

CNR Record Company is going great guns. Three singles have been rush released: Johnny Nash bomber "Hold Me Tight," in Holland a sure shot for a top ten position; Dutch singer Ralph Anderson recorded two Peter Koelewijn productions "Adios Torremolinos" is expected to be the chartside. Girl singer Marijke is a new star. Her first record "Alouette" is the Dutch version of the French song of the same name. CNR launched the Melodia campaign. For about half the price you can buy the Melodia introduction record: Paganini's "Concerto For Violin And Orchestra No. 1." Over seven hundred dealers support enthusiastically.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
2	2	12	Vi skal ga hand i hand (Dunja, Du)	(Keld Heick/HMV) Multitone A/S, Denmark
3	4	3	Hello, I Love You (Doors/Elektra)	No publisher
4	8	2	Gid du var i Skanderborg (Wäst du doch in Düsseldorf geliebten)	(Dorthe/Philips) Multitone A/S, Denmark
5	3	14	*Lille sommerfugl (Bjorn Tidmand/Odeon)	Wilhelm Hansen, Musik-Forlag, Denmark
6	5	7	Help Yourself (Tom Jones/Decca)	Dacapo, Musikforlag, Denmark
7	6	5	Fire (Crazy World of Arthur Brown/Track)	Musikförlaget Essex AB, Sweden
8	10	2	Evening's Child (Savage Rose/Polydor)	No publisher
9	—	1	I've Gotta Message To You (Bee Gees/Polydor)	
10	7	4	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden

## Mexico's Best Sellers

- 1 Reconciliacion—Hnas—Núñez (Orfeon)—Marco Antonio Muñoz—(RCA)—Flor Silvestre (Musart)—Conchita Solís (CBS).
- 2 Palabras (Words)—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees (Polydor)—Roberto Jordán (RCA).
- 3 Enciende Mi Fuego (Light my fire)—The Doors (Elektra)—Jose Faliciano (RCA)—Los Ovnis (Peerless).
- 4 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol)—Los Babys (Peerless).
- 5 Soy—Carlos Lico (Capitol)—Monna Bell (Musart).
- 6 Pandilla De Cadeneros (Chain gang)—Jackie Wilson (Orfeon).
- 7 Hey Jude (Hey Judy)—The Beatles (Capitol).
- 8 Enamorada De Un Amigo Mio—Roberto Carlos (CBS)—Pablo Beltrán Ruiz (RCA)—Los Johnny Jets (CBS)—Lalo Duarte (Capitol)—Chayito (Peerless).
- 9 Camino A San Jose (Show me the way to San Jose)—Dionne Warwick (Orfeon).
- 10 La Verdad Desnuda—Sonora Santanera (CBS).

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag A Sweden
2	5	6	Romeo og Julie (Romeo und Julia)	(Inger Lise Anderse RCA Victor) Sweden Music AB, Sweden
3	3	8	Delilah (Tom Jones/Decca)	Arne Bendiksen A/S, Norw
4	6	4	Help Yourself (Tom Jones/Decca)	Edition Liberty, Swed
5	—	1	Only Sixteen (Diana Ross-Supremes/Tamla)	Motow Edition Odeon, Sweden
6	1	11	Things (Nancy Sinatra-Dean Martin/Reprise)	Belin (Scandinavia) AB( Sweden
7	10	2	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina)	Screen Gems Musikförlag AB, Sweden
8	4	2	This Guy's In Love With You (Herb Alpert/AM)	Sonora Musikförlag A/S, Norway
9	—	1	Do It Again (Beach Boys/Capitol)	Sweden Music A Sweden
10	7	1	I Say A Little Prayer (Aretha Franklin/Atlantic)	No Publisher

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag A Sweden
2	2	3	Snart sa kommer ater ljusa tider (Oklahoma Hills)	(Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
3	6	2	Röd var din mun (Help Yourself)	(Sten Nilsson/Decca) Edition Liberty, Sweden
4	3	10	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina)	Screen Gems Musikförlag AB, Sweden
5	—	1	Let It Be Me (Hep Stars/Olga)	Sonora Musikförlag A Sweden
6	4	4	Folsom Prison Blues (Johnny Cash/CBS)	Belinda (Scandinavia) AB, Sweden
7	5	8	Blue Eyes (Don Partridge/Columbia)	Musikförlaget Essex AB, Sweden
8	—	1	Do It Again (Beach Boys/Capitol)	Sweden Music A Sweden
9	—	1	Street Fighting Man (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
10	—	1	Fire (Crazy World of Arthur Brown/Polydor)	Musikförlaget Essex AB, Sweden

\*Local copyright

## MCA Meet

(Continued from page 51)

the label from CBS, had a six-week BBC TV series coming up, and Sloman hoped to have an album ready to tie in with it. French artists had meant little in the UK apart from Edith Piaf and Mireille Mathieu, but Sacha Distel had great potential, and had BBC TV dates lined up that should benefit his new single.

Irish actor Donal Donnelly had recorded an album of updated Irish folk songs produced by Tony Meehan, and there would be a Joe Brown LP in October. Technical difficulties had caused a postponement of Amory Kane's debut single.

Sloman pointed out that MCA was part of Universal Pictures, and there would be soundtrack albums of "Sweet Charity" with Shirley Maclaine, "Hieronymus Merkin" with Anthony Newley, and Vanessa Redgrave's portrayal of Isadora Duncan.

### Classical Activities

John Robinson addressed the delegates on MCA's classical activities. Twenty-three albums had been released between June and November with re-designed sleeves, and they had been reissued for the caliber of the artists and the standard of the recordings.

"We're trying to build a classical image of world-famous artists performing well known works," Robinson remarked.

A leaflet had been produced which would go to the forty-three thousand names on the Royal Festival Hall mailing list, and was available to dealers on request. A catalog listing both classical and pop product would be published next year.

Robinson reminded his listeners how well and consistently Segovia sold on record, and mentioned the October visit by the guitar virtuoso. He would appear at the Royal Festival Hall and in the provinces, and there was a display unit for one hundred and fifty shops, with additional sup-

plies available if required. MCA was organizing classical recitals in Scotland and the north of England during the fall.

"So many disk shop staff have classical training at all," commented Robinson. "With this in mind, we're producing a phonetic guide covering classical artists and composers with their assistance."

He disclosed that from January next year there would be no new releases from the old Brunswick (American Decca) catalog. Classical releases would be stereo only from that date, and all new issues are from some Segovia repertoire.

### Budget Series

"A final decision about a budget price series has not been taken. If there is to be one, it will start in February, and there are one hundred and fifteen LPs in the catalog to draw upon."

Robinson concluded his address with two MCA classical releases, "Well Tempered Clavier" with Friedrich Tureck and the New York Chamber Soloists and Pro Musica and Brubeck's oratorio "Light In The Wilderness" which the composer will be performing in London next with the Cincinnati Symphony Orchestra.

Peter Roddis gave examples of forthcoming pop albums, including Lenny Dee's "Gentle On My Mind," the Mirettes' "In The Midnight Hour," Donal Donnelly's "Take The Name Donnelly," and Sacha Distel's "The Good Life."

Joe Brown made a hilarious personal appearance, followed by Leapy and Radio Luxembourg general manager Geoffrey Everitt addressed the audience on the radio station's format and policy and the present pattern of the industry.

MCA presented each salesman with gifts for himself and his wife to mark the presentation.



# ashBox Argentina

Nicola de Bari riding hard in the local charts through his recording of "El Amundos" cut in Spanish, will visit Argentina latter half of October according to a press release from RCA. Mexican star Armando Manzanero will also be in town in a few days, and there is a project of shooting a film co-starring him and Palito Ortega who returned from a tour of the Americas a couple weeks ago.

CBS' Press Office confirms the visit of Italian star Rita Pavone and British up the Tremeloes which already visited Argentina with strong success a few months ago. Local star Sandro was a smash success in the city of Rosario where he appeared to a 50,000 crowd at the Union y Progreso Sports Club. His recent record, "Porque Yo Te Amo," is still selling very strongly, and he has a new record ready for release.

Don Filinto, promo chief of new label Suncastle, infos about the release of first recordings by this label: an album by instrumental group Los Claves, another one of evergreens by Peter Monaco, one by Uruguayana orkster Panchito Le, and one by pianist Federico Cervantes. Strong promo work has been prepared for these releases, and Filinto expects they will be well-received by the market. Address of Suncastle is Tacuari 892, Buenos Aires, Argentina.

Mauricio Brenner of Fermata spent a busy week working on the promotion of Italian chanter Claudio Villa, in town for appearances on Channel 9 and cocktail parties. Brenner is also with the new single by Nicolle Croisille, cut in France, and one more cut by Sacha Distel, also in France. Fermata is also exciting the new LP by Mina, cut at La Bussola, to sell strongly.

Odeon is promoting the new single by the 1910 Fruitgum Co., "Pop Goes the Weasel," as well as one by the Ad-Libs and the first single cut by local enter Claudio Monterrio with folk music. Mario Kaminsky reports also that several new titles will be added soon to the successful "Disco Asi" series, and that the Special Products Division is gaining even more force with new products scheduled for this month.

The EMI people are happy with the sales of the new Johnny Rivers' LP, "Love," already appearing in the local charts; the recent single by Herb Alpert also receiving good reaction, and there is a new LP by Tommy Boyce and Bobby Hart betting for success.

Music Hall's Press Office infos that vocal group Buenos Aires Ocho has been attracted for Radio Splendid and night club Goyo appearances, while the quarteto de Cuerdas para el Folklore has contracts for the Casino de Tucuman in the northern part of the country. Among the latest releases there are singles by Tiny Tim, the Status Quo and Rocky Roberts, this one from the Durium label, and a new LP by Rolando Laserie.

Odeon is working hard on the expected arrival of Adamo and has also released an LP from Capitol by Frank Sinatra, as well as several albums for budget-priced series Colleccio Musical and singles by, among others, Brazilian enter Arnaldo Timoteo. Local chanter Yaco Monti is currently in Paris, and his records will probably be marketed in the European area.

Surco has released the new album by the Rascals, "Once Upon A Dreamland," and expects it will sell even better than the three other LP's by this group already made available here. Another strong artist from the Atco catalog is Etha Franklin whose latest LP's and singles are selling well. Surco is practicing a policy of simultaneous releases with the U.S. with good results.

Phonogram's Press Dept. reports good results on the musicassette campaign, started some months ago and aimed at this potential market with good possibilities for the future. There will be new titles available before the end of 1968, and sales of cassette recorders are also encouraging.

## Argentina's Best Sellers

Rank	Title	Artist	Label
3	*La Primavera	Palito Ortega	RCA
1	*Porque Yo Te Amo	Sandro	CBS
4	Yo Tengo Penas	Herve Vilard	Philips
2	Topo Gigio	Topo Gigio	EP-Polydor
5	The Music Played	Matt Monro	Odeon
7	El Trotamundos	Relay Nicola de Bari	RCA
6	Eu Te Amo	Eu Te Amo Roberto Carlos	CBS; Billy Bond (Music Hall)
8	Una Muchacha Y Una Guitarra	Ansa Sandro	CBS
15	You Are My Way Of Life	Frank Sinatra	(Reprise-MH)
9	Delilah	Fermata Jimmy Fontana, I Nomadi	RCA; Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Algero (Disc Jockey); Miguel Ramos (Music Hall); Mafasoli (Fermata); Paul Mauriat (Philips)
11	*El Mimoso	Coco Diaz	Odeon
14	Gli Occhi Mie	Tom Jones	Odeon
12	Gimme Little Sign	Connection Number Five	RCA
10	Llorona	(P. Domain) Raphael	Odeon; Cuco Sanchez (CBS); Hugo Marcel (RCA)
13	Felicidad	Felicidad (Relay) Los Iracundos	RCA
19	*Fuieste Mia Un Verano	(Melograf) Leonardo Favio	CBS
17	Young Girl	Gary Puckett & Union Gap	CBS
—	Siesta	Bobby Solo	CBS
18	Tema De Amor	Raphael	Odeon
20	This Guy's In Love With You	Herb Alpert	EMI
		*Local	

## Argentina's Top LP's

1	Topo Gigio—Topo Gigio	(Polydor)
3	Los Preferidos Selection	(RCA)
2	El Angel	Palito Ortega (RCA)
4	Una Muchacha Y Una Guitarra	Sandro (CBS)
5	Digan Lo Que Digan	Raphael (Odeon)
7	Live!	Johnny Rivers (EMI)
8	Gary Puckett & Union Gap	Gary Puckett & Union Gap (CBS)
6	Le Neon	Adamo (Odeon)
10	Felicidad	Felicidad Los Iracundos (RCA)
9	Tengo Codazon	Tom Jones (Odeon)

## Decca Confab (Continued from page 51)

Wilfred Owen. Usill showed part of an animated cartoon film which has been made for TV screening around the story of the "Pied Piper of Hamelin" read by Peter Ustinov, who also does "The Walrus and the Carpenter," "Father William" and Hilaire Belloc's "Cautionary Tales for Children". Usill appeared in a video interview with Neville Marriner, Director of the Orchestra of the Academy of St. Martins-in-the-Fields. This orchestra had won a music magazine award for its Rossini String Sonatas and an Edison Award for its performance on Argo of Mozart's Divertimento For Strings. Usill told the conference that Argo sales were 15 per cent up for the period ending July this year, after a rather depressing result last fall. He also mentioned the forthcoming 55 minute color film entitled "Music" which reflects the musical life of Britain and features Decca group artists like Clifford Curzon, The St. Martins-in-the-Fields Orchestra, and The Amen Corner. Decca had invested half of the production costs of the movie which is to be premiered November 5th in the presence of Queen Elizabeth, The Queen Mother.

### Mantovani Anny

Decca sales manager, Colin Borland spoke the taped commentary for "The World of Mantovani" presentation. The London Records Inc. film exhibited at its 1958 Conference was screened to delegates and Borland paid tribute to Mantovani's 25 wonderful years with Decca. A new LP "The World of Mantovani," would be released in time for the Christmas market at the bargain price of 19/11d, and next May would be M.M.M.—May is Mantovani Month—in Britain. Mantovani was seen in a video tape interview with Borland made necessary by his schedule for his 13th American tour this fall which would involve 60 concerts over three months. Mantovani mentioned LPs of gypsy music and memories which were 'in the pipeline' and also disclosed that he would record an album of current pop tunes when he returned from the States.

Decca label manager and producer, Noel Walker, gave a pop presentation with examples of disks by The New Faces, Steve Montgomery, Norman Vaughn, Billy Hanna and The Casuals and disk jockey Chris Denning concluded the first day with a studio-style record presentation live. It included interviews with Bobby Hanna, The Time Box and a video talk with Ivor Raymonde.

### PR Role

The first presentation of the conference's second day explained to delegates the responsibilities and functions of the Decca publicity department. In his video address publicity manager Maurice Roach reminded delegates that there were 8 million homes in the U.K. with record players, and publicity and salesmanship could make or break a disk. Each record must be given a personality of its own. The presentation informed the conference that four sleeve processors and twelve skilled artists were engaged full time in sleeve work for the department which had its own photographic studio. The department produced 6 million sleeves per year—an average of 24,000 per day—and dealt with two block makers and 6 printing firms. It also placed 2000 advertisements annually through the Pemberton Agency and produced point-of-sale material, displays, catalogs, artists' photographs and biographies, in addition to dealing with 10,000 letter queries and telephone calls each year. Roach went on stage at the end of the presentation to show the sales force the new standard sleeve which had been developed to facilitate the stocking and handling of mono and stereo LPs. Stereo albums would have a blue inner bag and mono ones a red one.

There would be a hole in the outside sleeve in the right hand corner so that the handler could identify whether the record was mono or stereo from the color of the sleeve inside. The outer sleeve would list both mono and stereo catalog numbers and Roach anticipated quicker production and a considerable saving of money by this innovation.

A BBC TV film of Benjamin Britten and the Aldeburgh Festival was shown with a commentary by Ray Crick of Decca's classical department. Britten was seen rehearsing his Choral Overture and the presentation went on to give details of the 'Festival of Britten' fall sales campaign on this important composer's repertoire on Decca. An excerpt from BBC TV's production of his "Billy Budd" opera was screened and Crick described the recording as "our most important of 1968".

### Pop Recap

Decca A & R executive Dick Rowe gave a light-hearted 'pop hits' presentation recapping on the label's past and current successes, and Mervyn Solomon of Emerald Records introduced the label's new Emerald Gem folk series of LPs. Artists in this series include The Coatbridge Shamrock Accordion Band, Moira Briody, Margaret Barry, The Folkstones, The O'Briens, The Clancy Brothers and Tommy Makem and their families, and a composite LP, "Ireland Swings". Dealers would be invited to take part in a draw connected with the launching of the series and the winner would receive the first 7 LPs free of charge. Solomon revealed that he had obtained the rights to the Margie Singleton LP "Harper Valley P.T.A." and also a No. 1 hit single from Sweden "Happy Birthday Sweet Sixteen" by The Flamingoes. Solomon concluded by playing a new single "Mr. Lonely One" by an unnamed singer, and offered the sales force the chance to win a gold watch for the best name suggestion for the artist.

### Underground Blues

Decca A & R producer Hugh Mendl gave a taped pop LP presentation covering the underground and blues movements and the works of Ten Years After, John Mayall and The Web in these idioms. Mendl paid tribute to The Moody Blues saying "they brought us a great first, the album which is about something", referring to their "Days of Future Passed" LP and successor "In Search of the Lost Chord". He also play extracts from the new Deramic Sounds LPs by Tony Osborne and Ivor Raymonde, the latter being a series of organ versions of hit numbers from the five decades. There were also extracts from comedy LPs by Peter Cook and Dudley Moore, Paddy Roberts, Gerard Hoffnung and John Dalby and a preview of "A grown-up underground record" by Lionel Bart entitled "Isn't This Where We Came In."

Deram label manager Wayne Bickerton recapped on the label's past hits and current product featuring The Time Box, World of Oz, Flirtations, and Cat Stevens and this presentation ended with a film stripper sequence.

Disk jockey Chris Denning then hosted his second session of the conference introducing and interviewing Tom Springfield, The Casuals, Tam White, Tony Osborne and The Flirtations.

There was also a video interview of Jonathan King talking to Lionel Bart. The conference ended with a personal appearance by Argo folk singers Ewan MacColl and Peggy Seeger, Sandra Kerr and John Falconer. MacColl and Seeger received a magazine award for their Argo recording work.

Social events during the conference for the sales force and their wives were a visit to "Canterbury Tales" at the Phoenix Theatre and a dinner at the Playboy Club where the cabaret was provided by Frances Faye.





Capitol's Gord Edwards has news of the simultaneous U.S./Canadian release of "Denny McLean At The Organ." Edwards is also getting set for a rush on the new album release of "Bobby Gentry & Glen Campbell." Initial reaction from local top forty and easy listening outlets has been exceptional. A single from the album "Less Of Me" written by Campbell, and "Morning Glory" by Gentry, has the pair teaming up for what could be the big duo single of the year for Capitol. An interesting repercussion from Campbell's summer television show is the sales action happening again for his single "Gentle On My Mind." Ann Shelton, one of Britain's famous World War II canaries, is being given top billing in the Greatest British Variety Show which commences its North American tour at Toronto's Maple Leaf Gardens Oct. 1st. Capitol are rush releasing her album "Ann Shelton's Favorites." Mrs. Mills, also a headliner for the show, is expected to boost sales of her album "Summer Party." "Adamo—Live At Place des Arts," which was produced by Capitol's A&R director Paul White, is making a bid for the best sellers list. Adamo's concert at Place des Arts was completely sold out and the 28-year old Belgian brings out capacity audiences wherever he appears in French/Canada.

France's Herve Vilard is expected to garner good sales in French/Canada with his new Mercury release "Fais Ta Valise" which he wrote. Vilard was a big draw on his first trip to Canada. Gilles Aubin, Ontario branch manager for London, advises that early action on "Ride My See-Saw" by the Moody Blues gives it a better than average chance at grabbing top chart action. This deck was pulled from their soon to be released LP "In Search Of The Lost Chord." The Fifth Dimension are now moving into the top end of many of the charts with their "Sweet Blindness." Very strong action is being experienced in the Toronto area.

At a private screening for the trade of Warner Bros/7 Arts' "Finian's Rainbow," the sound track came in for some pretty exciting comments. WB's Ontario branch manager Bob Martin has ordered heavily on the release. With the release of Peter, Paul and Mary's single "Love City," promoter Martin Onrot is assured of a large-sized promotion boost for their Massey Hall appearances (25-26). The single is already showing strong indications for chart action. Mike Reed, Ontario promo chief for the label, expects good action on Peter Yarrow's lid of "Don't Remind Me Of Time." This is the first time that Yarrow has made an attempt on his own and being that PP&M are considered very strong sales-wise in Canada, he could bust out across the nation. Mason Williams has an exceptionally strong release in "Baroque-A-Nova" which received an almost 'instant play' in Reed's area. Like "Classical Gas," this one is receiving the nod from both easy listening and top forty outlets.

As reported earlier in CB, Columbia's Andre Gagnon is experiencing good exposure throughout English/Canada as well as in his home province of Quebec with "Don't Ask Why." The single is to be followed up with an album release in a French and an English jacket. Claude Leveillee, who penned the outing, is releasing a vocal version in French (Pour Les Amants) with Gagnon playing piano.

Polydor's Lori Bruner reports good action on the release of the Cream's single "White Room." "This Wheel's On Fire," the album release of Julie Driscoll and Brian Auger, is receiving top exposure on CHUM both AM and FM. Gilles Marchand, national promotion manager for Deutsche Grammophon, reveals plans for a "special campaign" to run in conjunction with the October release. The campaign offers the consumer classical packages at a very special price. The Complete Chamber Works of Brahms, regularly listed at \$104.70 is going for \$49.98. Other packages offer similar savings, for a limited time.

Al Mair, national field manager for Compo, announces the signing of worldwide distribution contracts with Edmonton's Wes Dakus. Productions will be released on the Apex label and will include releases by Barry Allen, Purple Haze and Graeme Waifer. Dakus will function as Compo's A&R producer in Alberta. Effective Oct. 1st, Compo will distribute the Kapp label in Canada.

Singles showing early indications of chart action in Canada are: "Lalena" by Donovan; "Chained" by Marvin Gaye; "White Room" by the Cream; "I've Got Dreams To Remember" by Otis Redding; and "Sweet Young Thing Like You" by Ray Charles.

## James Postpones Eng. Tour To Perform For Humphrey

NEW YORK—After a request from Vice President Hubert Humphrey that the group appear with him in two special performances, Tommy James & the Shondells, set to fly to London October 1 for a concert and promotional tour, postponed their trip.

The group appeared last week at Charlotte, North Carolina and Charleston, West Virginia. They traveled to the engagements with the Vice President in his own personal aircraft.

James said that the group's appearances with the Vice President were "non-political." He asked us to appear

and I didn't see how I could turn him down. I haven't endorsed his candidacy and he hasn't asked me to."

Asked about his personal meeting with the Vice President, James said, "It was very relaxed. The Vice President has a very strong personality. He's a good talker. He's a good listener, too."

James said the British tour would be rescheduled as soon as possible. "I'm sorry we had to delay it and we'll go as soon as possible. But I think the fans over there will understand. If a British group was scheduled to come to the United States and they got a phone call from Buckingham Palace, they couldn't very well say no."

## Simon Euro Tour

NASHVILLE — Joe Simon, Sound Stage 7 recording artist, leaves the U.S. October 20 for a twenty-day concert tour of England and the Continent.

Bobby Weiss, Monument international division director, announced plans for Simon's European trip, which opens in Wakefield, England, Oct. 21, and closes in Berlin, Germany, Nov. 10. Weiss also announced that Simon's trip coincides with his newest LP release, "Simon Sings," on the Sound Stage 7 label, a subsidiary of Monument records. Also scheduled for Simon are two BBC-TV color specials which will be filmed during the concert tour to be shown at a later date.

Simon is headlining the concert tour, billed as the "Festival of Soul," which is produced by Norman Wein, Newport Jazz Festival producer. Coordinating the Sound Stage 7 star's trip with Festival Productions are Weiss and Roy Rifkin, Simon's personal manager.

## Stevens To England

NASHVILLE — Ray Stevens, internationally famous Monument recording artist, boarded jet departing from Nashville September 24 headed for London, England, promotional trip to spark newest Monument single and LP release.

Stevens' single on the Monument label, "Mr. Businessman," is receiving excellent national and international play, as is his LP, "Even Stevens and the Entertainer's English visit part of an extensive Ray Stevens international promotion campaign headed-up by Robert Weiss, Monument International Division Director, and coordinated by the Bernard, William Price firm.

Trip schedule for the recording artist includes press receptions, personal appearances on major BBC-TV show and several concert engagements. Stevens will return to the U.S. in mid-October.

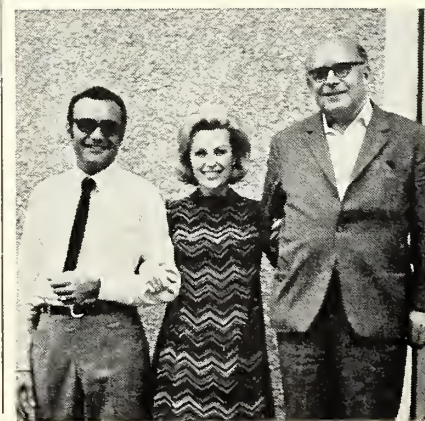


STEPHEN GOTTLIEB (left) is shown being congratulated by Cash I representative Panvini Rosati on his recent appointment to general manager of EMI Italiana. Also conferring best wishes is C.B. assistant Nicole Lumbrico. To the right of the gathering is EMI's Italian head of press and promotion Eraldo DeVita.

## Italy's Best Sellers

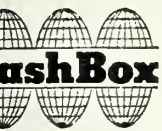
This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	14	*Azzurro	Adriano Celentano (Clan)	Published by C (Leonardi)
2	5	4	Simon Says: 1910	Fruitgum Co. (Ricordi)	Published by Esedra
3	9	13	*Avevo Un Cuore	Mino Reitano (Ariston)	(Published by Ariston)
4	12	2	Il Ballo Di Simone	Giuliano e I Notturmi (Rifi)	Published by Esedra
5	—	—	Hey Jude	The Beatles (Emi Italiana)	Published by Ricordi
6	4	9	*Cinque Minuti E Poi . . .	Maurizio (Saar)	Published by Ri. Mi
7	3	16	*Luglio	Riccardo Del Turco (CGD)	Published by Sugarm
8	6	16	Angeli Negri	Fausto Leali (Rifi)	Published by South
9	2	19	La Nostra Favola	Jimmy Fontana (RCA Italiana)	Published by Francis Day
10	7	14	*Ho Scritto T'Amo Sulla Sabbia	Franco I & Franco (Cellograf Simp)	Published by Leonard
11	—	—	*Il Giocattolo	Gianni Morandi (RCA Italiana)	Published by Mimo
12	10	3	Se Torni Tu	Claude Francois (Fleche)	Published by Phonogram
13	8	13	*Non Illuderti Mai	Orietta Berti (Phonogram)	Published by Tevere/Alfiere
14	—	—	Honey	Bobby Goldsboro (Curci)	Published by Sugarm
15	15	7	*Balla Linda	Lucio Battisti (Ricordi)	Published by FAI El & Chris

\*Denotes Italian original copyrights.



BIBI JOHNS takes a camera break during recording sessions in Munich. The songstress is shown here with arranger-conductor Pete Jacques (left) and Felix Stahl, the Swedish music publisher who helped arrange for Johns' session at the Trixi Tonst





# Brazil

This was definitely Earl Grant's week! The versatile U.S. artist was pre-ented by TV-TUPY in Rio de Janeiro and São Paulo and in several of the clubs in the two cities with enormous success—he became “the talk of the yn.” The Decca-Chantecler artist was accompanied by brother Bill on the ums, guitarist Hank Swarn and bassist Rex Thompson, besides Brazilian sicians who deserved Earl's praise. A return engagement is planned for ct year and success is guaranteed. In the meantime, his record sales are ng up.

There is a definite inflation of Festivals in Brazil, and Spring is the season en they burst all over. TV TUPY is now in full eliminating phase of the irst University Festival Of Popular Music” with a great participation by public. Some professional artists and some newcomer students interpreted songs classified in this third part of the contest: “Em Nome Do Amor,” ned by João Carlos and Roberto Silvestre, sung by Marcia; “A Senhora Luar,” by Carlos Vogt, interpreted by Ana Lucia; “Samba De Roda,” tten and sung by Abilio Manoel; “Não Se Queima Um Sonho,” a composi- n of Walter Franco, interpretation by Marilu and Geraldo Vandré. These ngs will compete with eight more already classified.

At the same time, TV Record is announcing the beginning of another Festival, outh National Festival Of Brazilian Popular Music” with the 36 songs osen from the 1,074 submitted. Besides several star interpreters such as Regina and Roberto Carlos, new names will be present this year, and the y is based on the same formula as in the San Remo Festival.

n Rio de Janeiro, the “Third International Festival Of Popular Songs” is o starting with the national part, which already had pre-phases in the erent States where 40 songs were chosen in order to select the Brazilian ry for the International part in which 33 countries will take part. From o Paulo, there are compositions by Sergio Ricardo, Teo, Maranhão, Geraldo ndre, Cesar Roldão Vieira. Caetano Veloso retired his entry which was ssified due to restrictions made to his interpretation. One of the strongest ddidates already is the Rio entry “Sabiá,” penned by those two giants of e Brazilian Pop Music, Antônio Carlos Jobim and Chico Buarque De Hol- da. Several international artists and personalities are arriving in Rio already, h as Jaakko Salo and Danny from Finland; Peter Hrton and Peter Kirsten m Austria; Gerassimo Lavrznos, Marinela and Elpida Periclake from Greece. e others will arrive soon for the International Part and the Final of the tional. Dinah Shore also will be here.

Considered by many the best chantress of Brazil, and one of the best in the rld, Maysa will tour Latin America, starting in Chile and will stay for a ger time in Mexico, where her success is already a certainty. From there, ysa may return to Europe.

Mario Albanese and Ciro Pereira are happy with the statement of Earl Grant t he will record upon his return to the United States an album of Brazilian sic with great accent of their “Jequibau” rhythm.

CBS Do Brasil is announcing in its Info Bulletin that the second edition e album titled “Saudade E Esperança” cut by chanter Carlos Jose is sold . A single with the group Os Diagonais (“Você Fingiu” and “Meu Coração e Te Dei”). The sisters Cynara & Cybele will interpret the song “Sabiá,” ned by Tom Jobim and Chico Buarque for the International Fest—a sure nner and best-seller disk. After the success of his hit “A Pobreza,” young nter Leno is cutting his first album for CBS.

It is confirmed that French top chanter Richard Anthony will record the ench version of “Viola Enluarada” (Guitarre En Clair De Lune), penned Marcos Valle and brother Paulo Sergio (French version by Guedes, Poladian l Briere).

Young British composer David Most announced that his composition “Leblon” sed on the beach of same name in Rio de Janeiro which inspired him when accompanied the successful New Vaudeville Band in their recent Brazilian r), is being cut by chantress Anita Harris.

RCA Victor is releasing a special supplement of great importance of series eum Of Image and Sound” with two albums by Elizeth Cardoso-Zimbo o-Jacob Do Bandolim.

Roberto Quintaes, PR of the EMBI pubbery announces that the following nbers in the best-sellers lists are from the company's catalog: “Let's Go an Francisco” (Carter-Lewis), cut by I Dik Dik for Ricordi-Chantecler; a La La” (Manuel de la Calva-R. Arcusa) by Trio Ternura for the Musidisc el; “The Ballad Of Bonnie And Clyde” (M. Murray-P. Calander) Os Velhos Traviados for RCA Victor; “Amor Amargo” (Calva-Arcusa), by the very Boys for RGE; and “Ella Se Va” (same composers), Jose Abelar for il. The local numbers are “A confusão,” Geraldo Nunes and Paulo Sette; al A Razão Que Lhe Fêz Chorar,” Luis Fernando-Jose Abelardo; “Decisão raldo Nunes; “Meu Traveseiro” Osmar Navarro; “São Tantas Coisas” and ação Do Amor Perdido,” same composer; and “A Espera” by Carlos Bony.

This is the last column we are writing as Cash Box correspondent in Brazil ce we are preparing our move to Lisbon, Portugal. We wish to take this ortunity to thank all the diskeries and pubberies, all radio and TV stations, all the Brazilian artists for a total support which allowed us to perform ur duty as furnishers of news and information from a country which has today e of the most important music in the whole world. The record industry, in te of all the obstacles due to political and financial difficulties it has been ng through, is in such a fast rise that we are positive that in the near ure it will be also among the most important in the world.

## Brazil's Top 12 LP's

- 1 \*As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS
- 3 Look Around—Sergio Mendes & Brazil 66/A&M-Fermata
- 2 \*Alegria Alegria, Vol. II—Wilson Simonal/Odeon
- 5 \*Ultima Canção—Paulo Sérgio/Caravelle
- 4 \*The Fevers—The Fevers/Odeon
- 10 Love Is Blue—Johnny Mathis/CBS
- 6 \*Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE
- \*Maria Betania—Maria Betania/Odeon
- \*Um Minuto De Amor—Carlos Alberto/CBS
- 8 \*Esperando Voce—Jerry Adriani/CBS
- 9 Otis Redding—Otis Redding/Philips-CBD
- 11 Valley Of The Dolls—Dionne Warwick/Scepter-Rozenblit

## Brazil's Best Sellers (Rio de Janeiro)

This Week	Last Week	Title	Artist
1	16	*Eu Te Amo, Te Amo (Genial)	Roberto Carlos/CBS
2	2	*Ultima Canção (n.p.)	Paulo Sérgio/Caravelle
3	1	*Sa Marina (Ebrau)	Wilson Simonal/Odeon
4	—	*Modinha (n.p.)	Taiguara/Odeon
5	4	*Voce Passa, Eu Acho Graça (Samba)	Clara Nunes/Odeon
6	13	Honey (Fermata)	Bobby Goldsboro/UA-Odeon; Moacyr Franco/Copacabana
7	12	A Chuva Que Cai (RCA)	Os Caçulas/RCA Victor
8	6	*A Pobreza (Mundo Musical)	Leno/CBS
9	15	Love Is Blue/L'Amour Est Bleu (Fontana)	Paul Mauriat/Philips; Frank Pourcel/Odeon
10	—	O Barqueiro (n.p.)	Brazilian Bites/Polydor-CBD
11	5	O Bom, O Mau E O Feio (RCA)	Hugo Montenegro/RCA Victor
12	14	Mac Arthur Park (RCA)	Richard Harris/RCA Victor
13	—	*O Millionario (RCA)	Os Incriveis/RCA Victor
14	—	*Helena, Helena, Helena (n.p.)	Lucio Alves/Philips; Taiguara/Odeon
15	11	*Ta Tudo Ai (Euterpe)	Oswaldo Nunes/Equipe
16	—	The Fool On The Hill (Fermata)	Sergio Mendes & Brazil 66/A&M-Odeon
17	10	The Dock Of The Bay (n.p.)	Ottis Redding/Philips-CBD
18	—	Funky Street (n.p.)	Arthur Conley/ATCO
19	—	*Pertinho Dos Olhos, Longe Do Coração (Fermata)	Dori Edson/RGE
20	—	Delilah (RCA)	Tom Jones/RCA Victor

\*Original Brazilian Copyright

## Sao Paulo's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Eu Te Amo, Te Amo, Te Amo (Genial)	Roberto Carlos/CBS
2	4	*Segure Este Samba, Ogunhe (Euterpe)	Oswaldo Nunes/Equipe; Nalva Aguiar/Chantecler
3	3	*Sa Marina (Ebrau)	Wilson Simonal/Odeon
4	2	*Ultima Canção (n.p.)	Paulo Sérgio/Caravelle
5	7	Kokoron Niji (RCA)	Os Incriveis/RCA Victor
6	5	Querida/Honey (Fermata)	Moacyr Franco/Copacabana; Bobby Goldsboro/UA-Odeon/Roberto Barreiros/Chantecler
7	9	Mac Arthur Park (RCA)	Richard Harris/RCA Victor
8	11	Look To Your Soul (RCA)	Johnny Rivers/RCA Victor
9	13	Mony Mony (Fermata)	Tommy James & The Shondels/RGE
10	14	*Tenho Um Amor Melhor Que O Seu (RCA)	Antonio Marcos/RCA Victor
11	—	Angel Of The Morning (n.p.)	Merrilee Rush/Odeon
12	6	*A Pobreza (Mundo Musical)	Leno/CBS
13	12	Mrs. Robinson (n.p.)	Simon & Garfunkel/CBS
14	15	*Pior Pra Voce, Bem Pior Pra Mim (Fermata)	Martinha/AU-Rozenblit
15	8	Valley Of The Dolls (Fermata)	Dionne Warwick/Scepter-Rozenblit
16	—	Safe In My Garden (RCA)	Mama's & Papa's/Dunhill-RCA Victor
17	—	Hurdy Gurdy Man (n.p.)	Donovan/CBS
18	—	A Pretendida (n.p.)	Altamar Dutra/Odeon
19	16	Gimme Little Sign (Fermata)	Brenton Wood/Double Shot-Fermata
20	17	*Estou Aqui (Vitale)	Wanderley Cardoso/Copacabana

\*Original Brazilian Copyright

## Top Twelve LP's

- 1 \*As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS
- 3 Look Around—Sergio Mendes & Brazil 66/A&M-Fermata
- 2 \*Ultima Canção—Paulo Sérgio/Caravelle
- 4 \*Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE
- 5 Love Is Blue—Johnny Mathis/CBS
- 6 Whiskey A Go Go Revisited—Johnny Rivers/RCA Victor
- 7 \*RC Em Ritmo De Aventura—Roberto Carlos/CBS
- 8 \*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
- 9 12 \*Alegria Alegria, Vol. II—Wilson Simonal/Odeon
- 10 10 It Must Be Him—Ray Conniff/CBS
- 11 — A Portrait Of Ray—Ray Charles/Fermata/ABC
- 12 11 \*Lafayette Apresenta O Sucesso, Vol. V—Lafayette/CBS

GREAT BRITAIN—Continued from page 50

managers are music publishers Fred Jackson and Ronald Cole.

Frank Zappa paid a flying 24-hour visit September 24th to clinch details for the Mothers Of Invention concert at the Royal Festival Hall October 22nd. Their Verve album “Lumpy Gravy” will be released to coincide.

Hollie Graham Nash and publicist Allan McDougal are organizing a big charity concert December 8th at the London Palladium on behalf of the Invalid Children's Aid Association. Stars fixed to date include Mama Cass, the Hollies, the Move, Small Faces, Eric Burdon and the Animals, Status Quo, Easybeats and the compere is Emperor Rosko. Princess Margaret will attend the performance.

Quickies: Tony Hath and wife Jackie Trent to Hollywood in November to produce Frank Sinatra album of their songs . . . EMI are to distribute Milton Samuel's Beacon label . . . RCA Pop Repertoire Manager Terry Oates represented RCA GB at international meet of branches and licensees in Geneva September 30th . . . Lee Hazlewood here for TV dates including a show with Julie Felix . . . “Those Were The Days” topping Best Selling Sheet Music Lists for second consecutive week for Essex Music . . . Edwin Starr in town coincidental with the Tamla Motown release of “25 Miles” and two week tour . . . The Troggs have cancelled their American tour to promote their new Page One single “Hip Hip Hooray” . . . Jeff Beck touring America October 10th taking in Chicago, New York, Boston, Philadelphia, Dallas, Dearborn and the West Coast . . . RCA releasing “Bang Shang A Lang” by Don Kirshner's group the Archies October 11th . . . The Grateful Dead in Britain for five week tour commencing October 9th. Will also take in Holland, Belgium, Sweden and Denmark.



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# COIN MACHINE NEWS

## SHOW TIME!

On January 21, 1948, sixty-eight representatives of the nation's state and local music operator associations met at the Sherman House in Chicago. Their purpose was plain and their duty urgent—to organize a recognized body of music operators whose united voice would defend the industry against the perils of several federal bills, then in Congress, which would remove the so called "juke-box exemption" from the 1909 Copyright Act.

The association representatives elected George Miller of California to be their National Executive Chairman and Al Denver of New York their Vice Chairman. They appointed the "little giant" Sidney Levine to be their legal firebrand. This executive committee and its notable rank and file membership were the founding fathers of what the nation now knows as the Music Operators of America.

The meeting had been held during the 15th Annual Convention of the Coin Machine Industries, Inc. (CMI)—the esteemed organization of amusement machine manufacturers. It took until 1952 before MOA held its own convention apart from the CMI and, with their first wholly-music operator gathering held Sept. 11, 12 and 13 at the Congress Hotel in Chicago, the organization was on its own.



MOA's prime responsibility at that time (and in a great sense still in 1968) was to protect the country's music operators against the repeated barrage of anti-exemption legislation which cropped up like cornstalks in Congress. Its success in this area is legend, with much credit given to the late attorney Levine. And the current compromise measure now in Congress (and still to be finalized), which would grant the performing rights societies \$8 per box per annum, is considered fair and reasonable by the trade.

The dissolution of the CMI during the '50's and the embracing of games operators by MOA placed the national operator association in the undisputed forefront of the trade. A succession of conventions and trade shows over the years had its ups and downs, but today in 1968, the national group and its annual machine exhibition has risen to a level of maturity and worth that makes attendance at these annual gatherings a virtual must for men who make their living from coin-operated music and amusement machines.

Now in 1968, MOA's broad representation of all facets of this industry is reflected in its newly-adopted convention name—the Music and Amusement Machines Exposition. And once again, the halls of the Sherman House, MOA's very birthplace, will ring with the clamor of men and machines—the best of the operators and the finest of equipment.

Saturday's seminar program promises to be the most valuable to date, getting right into the nitty-gritty of this business—making more money on existing equipment through games and music merchandising. Add to this the face-to-face contact with old friends, meeting new friends, discussing the all important topics that pulse through this business with those who know. There'll be ladies programs for the wives, hospitality suites courtesy of the big factories, the banquet and of course, the great stage show.

Therefore, when the "curtain goes up" at 9:00 A.M. this Friday (Oct. 11th), it will behoove every operator worth his salt to be in that assemblage. It will be shameful not to.



# MOA—A New Stability

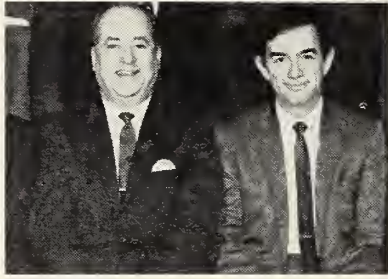
## Assn. Execs Address the Trade:

### Statement from the Chairman of the Board

On behalf of the association I want to thank every firm, national and international, exhibiting with us this year for its interest in and strong support of MOA.

I also want to congratulate the officers, directors, convention committees, our erstwhile show producer, and the staff of MOA for the tremendous job they have done in planning and arranging this year's Music and Amusement Machines Exposition. I think this one is going to break some records.

James F. Tolisano  
Chairman of the Board  
Music Operators of America



Tolisano

### A Message from the President

In behalf of MOA, welcome to the 1968 Exposition of the world's finest jukebox and amusement machine equipment. Here you will find opportunity to exchange profitable knowledge with other operators, manufacturers, the record industry, record artists, the trade press, distributors and visitors from many other countries who are all contributors to the success of our trade show and the future of the industry.

This year, in addition to the traditional stars of our trade show—the latest music machines, accessories and music promotion ideas—we are spotlighting a great variety of amusement games and the creativity in that important part of our business. We probably have the greatest array of amusement games in the history of MOA shows.

But most of all, we wish to emphasize the basic importance of the end product of jukebox operations, the ultimate service to the public, which means records and recorded music. We hope that 1968 will be the year of renewed operator knowledge of records and of public taste in music. We hope, too, that it will be the turning point in the alarming disuse of the rich programming talent and knowledge inherent in our industry—knowledge to be passed on to those new to operating—knowledge of great value to the record industry, record distributors, one-stops, artists, composers and publishers, and, most of all, to the public's enjoyment of our services.

Great things are happening in the forms, aesthetics and influences of the music of now. Today's popular music is no longer merely rhythms and love ballads; it is a universal, potent language which is spoken, heard and understood throughout the world. For the message and for the money, it is in the operator's best interest to know his programming. This has been MOA's special project for 1968 and, as in the past with other special MOA projects, it will continue as another of our services to you.

William B. Cannon, President  
Music Operators of America

### A Message from the Chairman of the Nominating Committee



Nims

I want to urge all members, exhibitors and Convention guests to attend the General Membership Meeting Brunch on Saturday, October 12. A cordial invitation is extended to the ladies. It begins promptly at 11:30 A.M. with a complimentary brunch followed by an interesting program which includes inspiring reports of MOA progress by the officers of MOA.

The program will conclude with the nomination and election of new officers and directors. MOA members should make it a point to be present and to cast their votes for the candidates of their choice whom they wish to serve them as officers and directors in the year ahead.

Robert E. Nims, Chairman  
Nominating Committee

## 1968 MOA Exposition Opens Friday; Sixty-two Exhibitors to Display



THE FLAG IS UP—MOA executive veep Fred Granger and worthy assistants Christine Potwora (center) and Bonnie York take a deserved breather as they await fulfillment of their efforts this Friday. Bonnie makes the victory sign which the Expo, no doubt, will be.

CHICAGO—It's all downhill now till Friday morning (Oct. 11th) and the opening of the 1968 MOA Music and Amusement Machines Exposition. The giant affair culminates several months of intensive planning, promoting and staging for executive vice president Fred Granger, his staff and the directors of the national association.

A total of sixty-two firms have signed to exhibit in the Sherman House Exposition Hall, representing the major coin equipment factories, parts and supplies houses and service organizations. A generous number of new machines will be previewed at the Exposition from manufacturers taking full advantage of the spectacular event to gain top promotion for their products.

Of any singular individual responsible for what promises to be a most successful and rewarding convention, it is Fred Granger. His talent and dedication are a credit to this industry. On the eve of the Exposition, he has sent these remarks addressed to the trade:

"During the past year, MOA has gained a new stability. There has been less turnover in membership and more people asking to join MOA than ever before. President Bill Cannon believes that MOA's continuing endeavors to improve have finally made an impact on the industry. I might add that our communications with the membership in particular and the industry in general have helped to tell the MOA story. And certainly an alert trade press has

played a large part in keeping the machine world informed of the association's progress.

"The past year has been one of accomplishment. We have remained alert, as always, to the copyright royalty problem, the status of which has not changed since last convention, i.e., the compromise solution is before the Senate Judiciary Committee. Present services have been improved (premiums lowered on Group Life Insurance Plan) and a Hospital Family Money Plan introduced. The Variable Pension and some Protection Plans are receiving wider acceptance. The project of national association development has continued with signal success.

Under the leadership of President Bill Cannon, MOA has come far in building a better understanding of the record companies and one of the most important three-way business relationships beneficial to the whole operated music industry. At the same time he has kept equal emphasis on the amusement games part of the industry which has provided so much interest and support for MOA the Exposition. As many people have said, President Bill Cannon's standards would be a credit to any industry. So let us give him a rousing vote of thanks for his invaluable contributions and dedicated vice to the progress of MOA during the past year.

Frederick M. Granger  
Executive Vice President

### Welcome Expositioners!



Trucano

Music and Amusement Machines Exposition.

NEW Hotel and Exposition Center: Sherman House Hotel, recently remodeled, with complete facilities needed to handle an exposition of our size.

NEW Exhibit Area: all the exhibits are on one floor, thus adding to the continuity of your exposition.

NEW Format and Ideas for Friday's Seminar and for Saturday's Membership Meeting.

NEW Banquet Hall: seating will be much improved in the Grand Ballroom of the Sherman House, so as to provide you with the best possible view of Hirsh de La Viez's 1968 Production.

As your Exposition Chairman, I urge you to attend all of our functions as planned by your Officers, Directors, Show Producer, Committees, and Executive Vice President. In this way, you will take home NEW, progressive, and profitable ideas which can be incorporated into your own businesses.

Any suggestions for the improvement of this Exposition or for future trade shows will be personally appreciated.

John R. Trucano, Chairman  
1968 MOA Exposition

## Cash Box: A Trade

## Magazine That

## Serves Its Industry

## Exposition Program

### FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. .... Exhibits Open  
12:00 Noon ..... Ladies Luncheon  
3:30 P.M. to 4:45 P.M. .... Seminar on Games Tournament  
5:00 P.M. to 6:00 P.M. .... Seminar on One Stop  
Hospitality Suites Open in Evening

### SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. .... Exhibits Open  
11:30 A.M. to 1:00 P.M. .... Luncheon & Membership Meeting  
Hospitality Suites Open in Evening

### SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. .... Exhibits Open  
6:00 P.M. to 7:00 P.M. .... Cocktail Hour  
7:00 P.M. to 1:00 A.M. .... Gala Banquet & Show





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No additional floor space is needed . . . PhonoVue can be located away from the jukebox on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

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R-18



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Booths #11-12

**THE DITCHBURN ORGANIZATION, INC.**  
Mr. Richard L. Cole, Ex. Vice President  
1825 North Elston Avenue  
Chicago, Illinois 60622  
Booth #99

**CINEMA MFG.**  
Mr. Hershey Moss, President  
10407 Liberty Avenue  
St. Louis, Missouri 63132  
Booths #7-8

**DYNABALL COMPANY**  
Mr. Samuel H. Berger, President  
8040 Ridgeway Avenue  
Skokie, Illinois 60076  
Booth #47

**EASTERN NOVELTY DISTRIBUTORS, INC.**  
Mr. Bert Betti, President  
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North Bergen, New Jersey 07047  
Booth #9

**EPIC RECORDS**  
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51 West 52nd Street  
New York, New York 10019  
Booth #103

**FISCHER MANUFACTURING CO., INC.**  
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Mr. Robert M. Garmisa, President  
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**HARBY INDUSTRIES**  
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Booth #10

**IRVING KAYE COMPANY, INC.**  
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Booths #64-65-66-67-68-69-70

**KELMAR FILM PRODUCTIONS, INC.**  
Mr. Dick Dennison  
440 Park Avenue, South—Room 803  
New York, New York 10016  
Booth #15

**LIBERTY RECORDS, INC.**  
Mr. Derek F. Church, Advertising Manager  
6920 Sunset Blvd.  
Hollywood, California 90028  
Booths #107-108

**LONDON RECORDS, INC.**  
Mr. Sy Warner  
539 West 25th Street  
New York, New York 10001  
Booths #118-119

**MCA (DECCA, KAPP, UNI)**  
Mr. Claude Brennan, Natl. Sales Manager  
445 Park Avenue  
New York, New York 10022  
Booths #105-106

**MGM/VERVE RECORDS**  
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Booth #104

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Mr. Bill Gersh, President  
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Chicago, Illinois 60601  
Booth in Registration Area

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Schiller Park, Illinois 60176  
Booths #95-96-97

**MONDIAL INTERNATIONAL INC.**  
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350 Fifth Avenue, Empire State Bldg., Ste. 1317  
New York, New York 10001  
Booth #22

**MONUMENT RECORD CORPORATION**  
Mr. Robert W. Rudolph, Jr., Midwest Representative  
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Hendersonville, Tennessee 37075  
Booth #102

**MIKE MUNVES CORPORATION**  
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New York, New York 10036  
Booths #60 & #81

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Booth #33

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Chicago, Illinois 60602  
Booth (50-C)

**NATIONAL SHUFFLEBOARD & BILLIARD COMPANY**  
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Fairfield, New Jersey 07006  
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**NUTTING ASSOCIATES, INC.**  
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556 Ellis Street  
Mountain View, California 94040  
Booths #51-52

**NUTTING INDUSTRIES LTD.**  
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Mr. Eugene R. Wagner  
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Milwaukee, Wisconsin 53212  
Booth #18

**RECORD SOURCE INTERNATIONAL**  
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**RECORD WORLD**  
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200 West 57th Street  
New York, New York 10019  
Booth in Registration Area

**REDISCO (The Records Distributing Co.)**  
Mr. Oscar Buchman, President  
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Baltimore, Maryland 21202  
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**ROCK-OLA MANUFACTURING CORPORATION**  
Mr. E. G. Doris, Exec. Vice President  
800 North Kedzie Avenue  
Chicago, Illinois 60651  
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**ROWE INTERNATIONAL**  
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75 Troy Hills Road  
Whippany, New Jersey 07981  
Booth #112

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Booth #6

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415 Lexington Avenue  
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**WICO CORPORATION**  
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2913 North Pulaski Road  
Chicago, Illinois 60641  
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**WILLIAMS ELECTRONICS, INC.**  
Mr. C. B. DeSelm, Sales Manager  
3401 North California Avenue  
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Booths #61-62-63 & 78-79-80

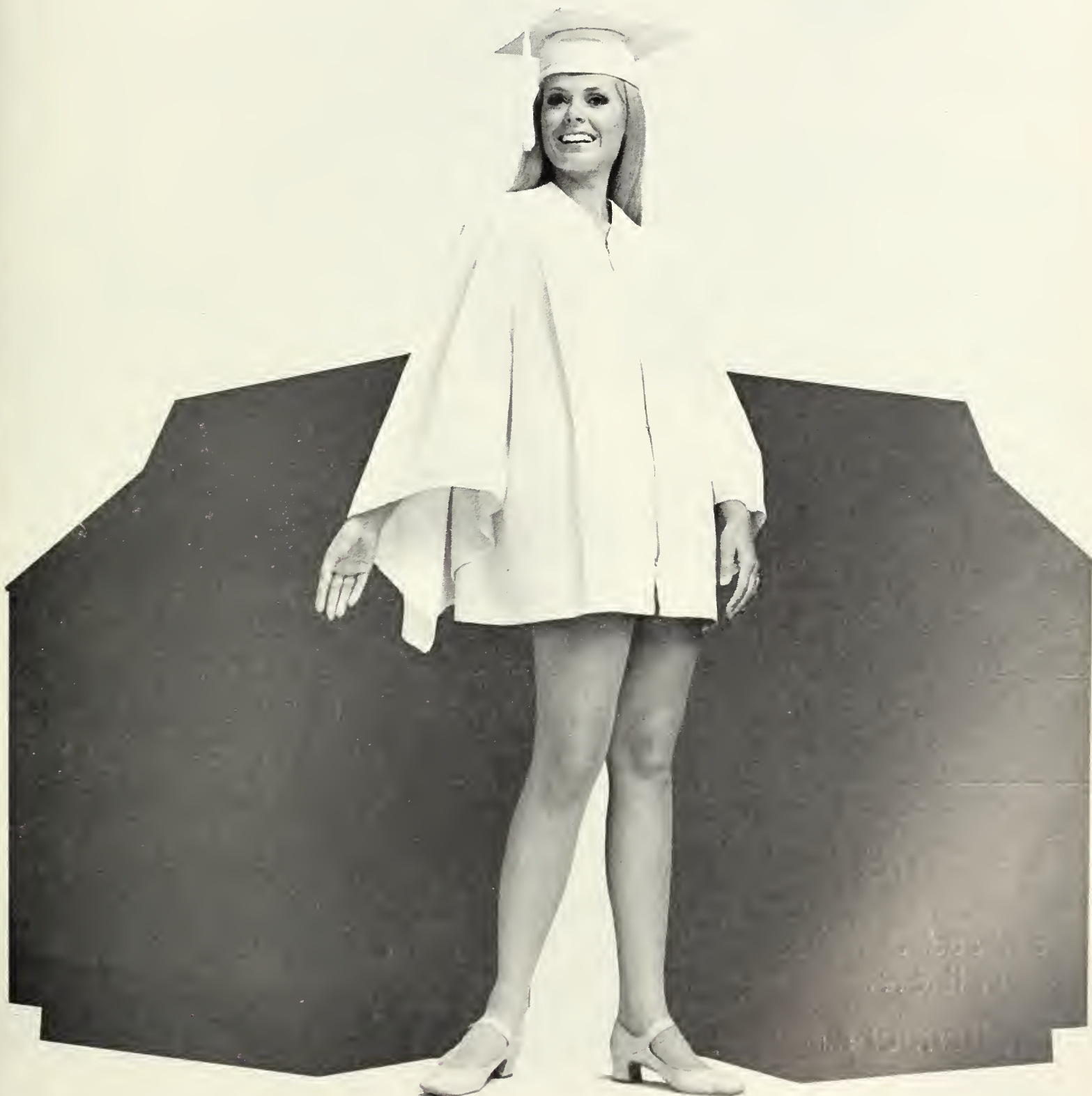
**WOODBINE, MFG.**  
Woodbine, Iowa  
Booth #73

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## The shape of things to come at MOA booths 51-52



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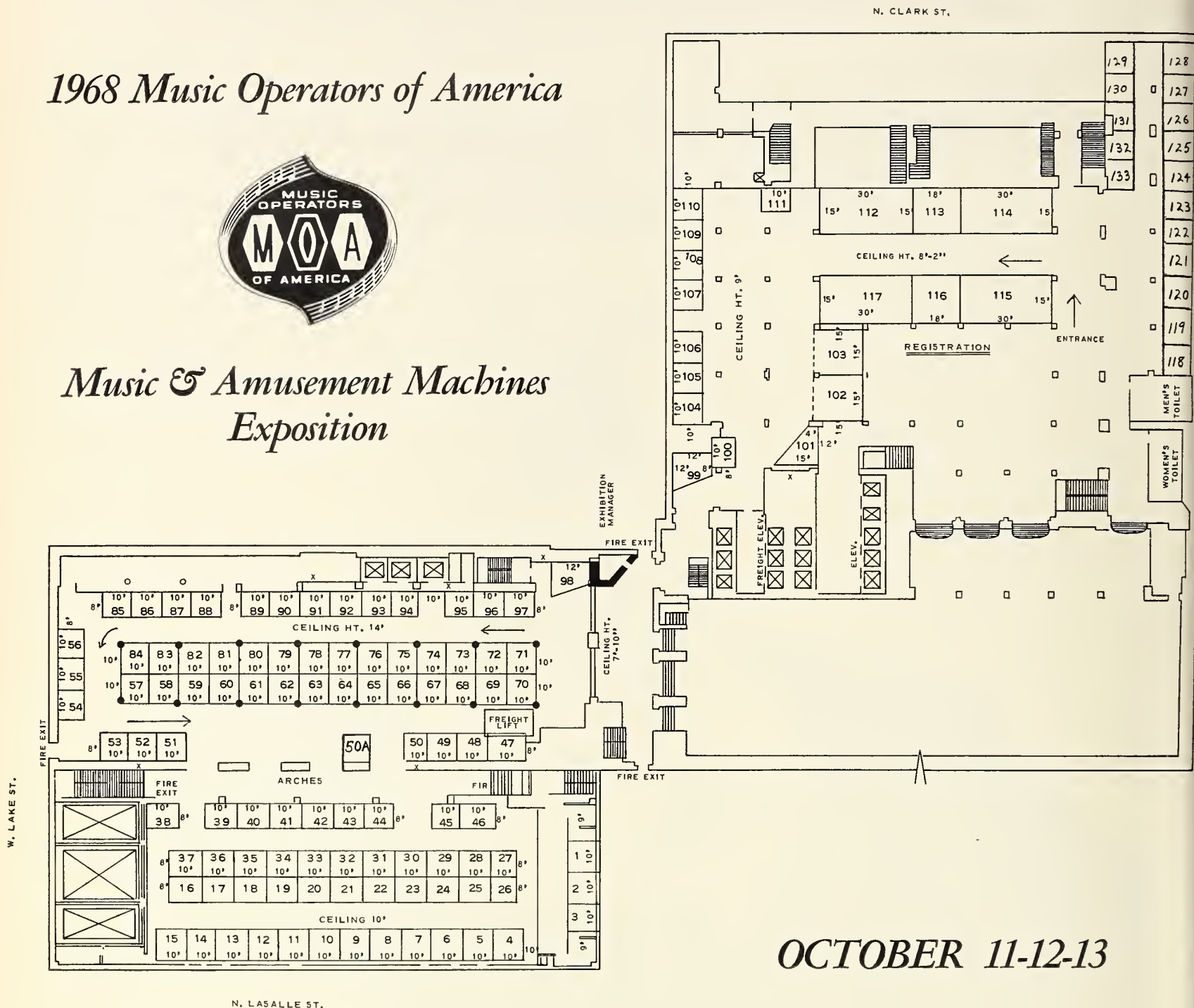
# FLOOR PLAN

## Sherman House Exhibition Hall

1968 Music Operators of America



Music & Amusement Machines  
Exposition

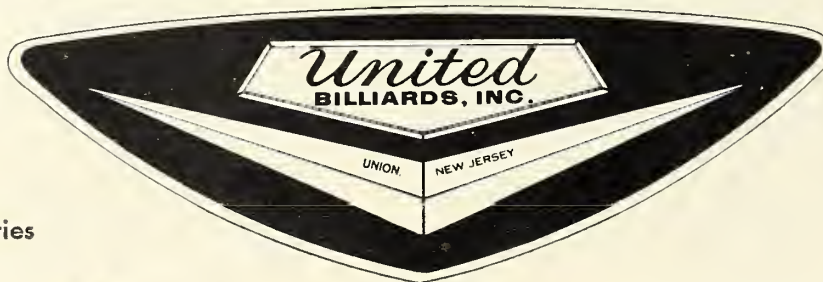


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## New BACK-TRACK ACTION

Thumper Bumpers bang balls back for duplicate dive through top scoring top channels. Skillful flipper shot or lucky slingshot drive propels balls back through Rock Crusher Alley for a thrilling repeat performance on the lively score-crazy playfield. Back-Track action means more play, more profit.

## ROCK-A-ROCK Bonus

Separate Bonus Computer for each player advances one number when R-O-C-K or M-A-K-E-R-S is lit on playfield. Adjustable bonus points score replays, added balls or skill rating, depending on style of game. Lighting R-O-C-K or M-A-K-E-R-S adds 100 to score. Letter-lighting buttons also score.

**Extra  
FLIPPER**  
AT TOP OF PANEL  
IS KEY TO EXTRA  
SKILL SCORES

One, two, three or  
4 CAN PLAY

**STANDARD**  
Model

**ADD-A-BALL**  
Model

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FREE BALLS**

1. Double Entry to Free Ball Alley gives player extra opportunity to get Free Balls when Gate is opened by skill shot.
2. Easy flipper shot into Rock Crusher Alley lets ball dribble back through "always open" Free Ball Gate. Fast shot sends the ball on another wild trip down the playfield.

Packed with more surprise action and last ball suspense than any 4-player game ever built, ROCK MAKERS rings up richest earnings in years. Be sure to get your share. Get ROCK MAKERS.

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☆ **Joe Westerhaus Jr.—**  
Royal Distributing Corp.

Joe Westerhaus Jr., president of Ohio's Royal Dist. Corp., son of coinbiz patriarch Joe Westerhaus Sr., has been

tagged as the "Impresario" of bowler, shuffle alley and 8-ball pool tournaments—all of which attract over 6,000 men and women competitors each year into hundreds of midwest tavern locations.

☆ Joe Jr.'s Dime-N-Leagues, Inc., now in its eighth season, stages three-month-long elimination matches in the primary and secondary cities of and towns of Ohio, Michigan, Illinois, Indiana and Kentucky. The leagues which begin in September are all conducted with the cooperation of local coin operators, all acting under the rules and regulations set down by the league. A subsidiary of Dime-N-Bowl, which Westerhaus has named "Coin-Operated Bowling Association of America," handles all registrations and parcels and all necessary score boards and other promotional mate-

# SEMINAR PANELS

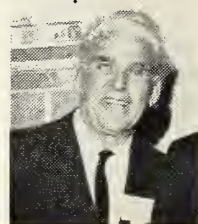
Friday, Oct. 11



Games Tourneys 3:30-4:45 p.m.

One-Stops 5:00-6:00 p.m.

the operators and locations, it still requires an experienced hand to keep going."



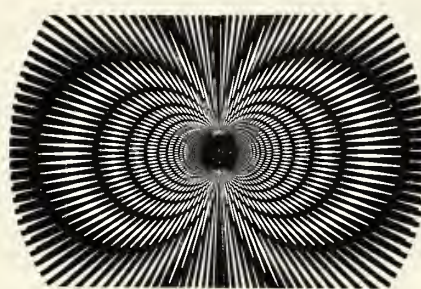
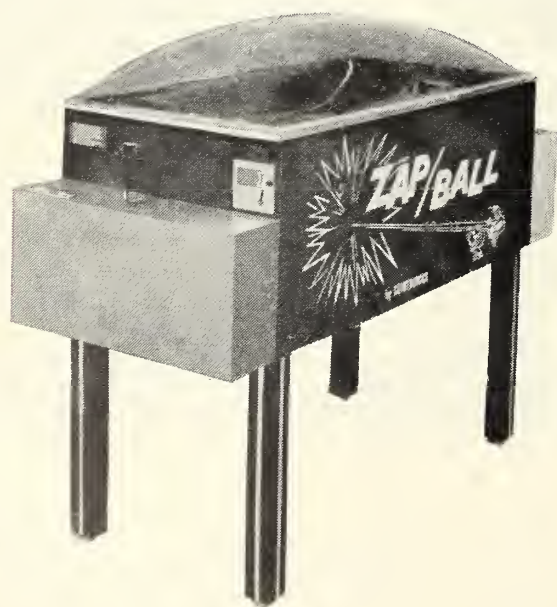
☆ **Ben Spalding—Spalding Sales**  
Phoenix

Ben Spalding brings to the con-  
(Continued on page 67)

rials to the tavern. The tavern teams, usually consisting of six players and four alternates, begin playing off just after Labor Day and complete their matches in April. Then the winner in each district (for example, Ohio) will play off the top teams from other competing districts until a first place champion team is arrived at.

☆ Joe created and ran Dime-N-Bowl Leagues for seven years until he assumed control of Royal. He is still very much involved with the leagues, however, "I remember back in college that I got a great big kick organizing games and the like. Guess that's where I learned the rudiments of staging a tournament. The program is pretty sophisticated now," says Joe. "Although the thing has snowballed to the point where we don't have to beat the brush cooking up enthusiasm among

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**ZAP/BALL IS FUN!**

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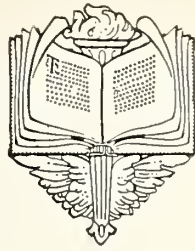
**COINTRONICS**

960 SAN ANTONIO ROAD  
PALO ALTO, CALIF. 94303

415-321-7883



# GAMES TOURNEYS



# ONE-STOP

**LDING (Continued)**  
 a wealth of experience, knowledge and enthusiasm. We remember last year when Ben got up in front of the panel and proposed a national 8-Ball pool tournament to be played during this convention. Not too many people listened to Spalding—one man who did was U.S. Billiards' sales ace, Ben Schneller. They got together and the result was the Greater Long Island 8-Ball Tourney, (Spalding was on the committee that formed it)—plus several other tourneys sponsored by U.S. Billiards. This was not Spalding's first tourney—not by a long shot. He has been chairman of all the 8-Ball tourneys that have been held in Phoenix. His interest in sporting events goes back to his high school days where he played in football and baseball. Ben's a good organizer too, he was class president all four years! He finished his education at Brophy State College, Phoenix Jr. College and Washington State. In 1933, Ben built the first night-lighted softball field in Phoenix at University Park and later Phoenix Softball Park. Another tourney in which Ben has staged many tournaments is Golf. He promoted his golf club's Annual Invitational, which is one of the outstanding tournaments in the United States. He was co-chairman of the Southwestern Billiard Tournament, which is one of the best amateur tourneys in the country. Please listen to Ben Spalding, because he has some very fine ideas on the subject of games tournaments.



Lindy Nardone—A-1 Amusement Co., Rochester, N.Y.

Lindy Nardone came into the coin machine business in 1939. He didn't own his own route until 1948 and has built it up to one of the larger ones operating in an area that covers all of Monroe county and into some other counties. He is a director of MOA and an active member in the New York State Association. Lindy knows and has what it takes to make this industry click. Being on top of legislative problems, not only in his home state but on the national level as well, has given him many insights and directions. He feels the best thing to happen in the industry during the past five or so years is the advent of the pool table, "pool tables have helped to increase and maintain patronage on location, therefore, responsible for an over-all increase in sales," he says.

As far as tournaments on coin-op-

erated equipment, he is one of their more avid supporters and feels that the little "extra" you gain at the location is worth the time preparing for a tourney. Lindy also thinks it brings us into the light of the public on a more favorable note, and the general interest and enthusiasm generated creates for us more wholesome recognition all around. Looking into the future of the coinbiz, which Lindy says, "looks very promising," he sees the day when the industry will find the unity and strength to overcome any future obstacles and when better communications and relations will appear among all segments of the industry.



Vic VanDerLeenden—Montauk Vending Farmingdale, N.Y.

Vic is another important factor in

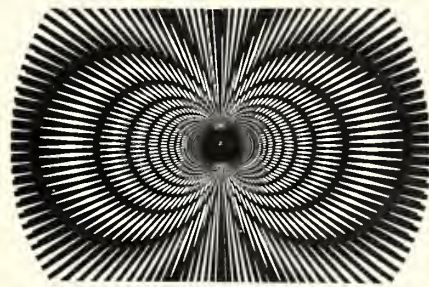
the recent Greater Long Island 8-Ball Tourney. He served on the committee and was one of the judges during the playoffs. Previous to the tourney, Vic had had very little to do with coin-op tourneys, but after the Long Island affair had this to say, "these tourneys really work, they create an air of excitement like I've never seen over a piece of coin-operated equipment. Locations became interested and earnings in sanctioned spots soared. We even had locations without a pool table calling up and asking where they could get one."

Vic started in the business in 1947 repairing pin ball machines in New Jersey. He then left the trade for two years and entered the automobile field, only to return as an operator in New York City, which he sold after two years. He then joined the Runyon Sales force—then to Boro Music—from there Vic started free lance servicing and worked for a local Wurlitzer Distributor on Long Island. In 1958 he met Walter Conde and they started operating and have built one of the largest routes on Long Island.

Today, Vic has nothing but praise for coin-op Games tournaments and has some very interesting ideas on how and why operators should work together in staging them. "They make money," he says.

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What does a firey comet streaking through black space look like?

What is a computer language binary counter?

## EYE STOPPING ACTION!

What is the effect of a strange glow coming from a futuristic dome?

FOR YOUR OWN EYE POPPING ANSWERS

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**Lou Osterman**  
American Shuffleboard Sales Co. (Peoria, Ill.)

Lou Osterman's what the trade knows as an operator-distributor, a man with a keen insight into the blessings and perils of the games business through his own route and through conversation with his operator-customers. An operator first, with a penchant for merchandising his games, Lou has staged several successful shuffleboard contests at locations in Peoria and its surrounding territories. Although he himself was a tavern owner during the 30's and 40's, Lou believes strongly in allowing only operator-sanctioned locations into his leagues.

Osterman entered the coin trade in 1951, by buying out the local shuffleboard distributor. He had enjoyed watching his customers playing the shuffleboard in his former tavern and though that if the game were cleaned up and an electric scoring mech added, it could make money. It did. He then went about the business of establishing a route, today boasting almost 200 shuffleboards, the vast majority the 22' longboard style . . . and all with electric scoreboards, all making money via the coin chute. Carrying the game one step further, Osterman began holding small contests on his own route. Today he stages giant multi-team league playoffs during fall, winter and spring. During the summer, he holds simple elimination tournaments on a single player basis. He finds they all pay off, both in location good will and in the coin box. He'll tell you all about it at the MOA.

**Bill Kobler**  
B & B Operating Co. (Bethpage, L.I.)

Bill, one of the tallest music operators in the business, whom you might expect to be seen bouncing along a basketball court rather than putting out machines, runs one of the largest most prosperous routes on Long Island. He entered the coin machine business back in 1954, setting up a small route which he serviced part time (working also in the Lever Bros. Training School). Six years later, he went into operating full time with music, amusement and vending machines. Bill's wholeheartedly in favor of operator-sponsored 8-ball tournaments, having participated in and enjoyed the benefits from this year's Long Island 8-Ball spectacular. "This event really opened our (operator's) eyes," says Bill. "All of us who joined this thing picked up additional income in the coin boxes. We cemented relations with our location owners. We gained publicity for this industry in local papers and on the radio. I think the whole trade should get in on it and that includes all the manufacturers. As far as our industry is concerned, it's non-competitive. Nobody loses . . . everybody benefits."

for twenty years, having started originally in Huron, South Dakota his present Pierre, South Dakota operation he covers an area of approximately 8,000 square miles and employs eight people to help out. Strangely enough, Mr. Maxwell attended his MOA convention last year and a participating in it couldn't understand how he managed to stay away so long. He is anxiously looking forward to attending his second MOA Exposition at the Sherman House in Chicago

## ONE STOPS



Evelyn Dalrymple-Lieberman  
Stop  
Omaha

There is only one woman participating on the MOA One-Stop Seminar. Stop Mrs. Evelyn Dalrymple, manager Lieberman One-Stop Records, Inc. Omaha, Nebraska. Mrs. Dalrymple an original thinker in this industry according to those who know her. already controversial subject prone to be an even livelier discussion Mrs. Dalrymple on the stand. Acting to one of her company's principal executives "the name Evelyn Dalrymple is synonymous with service Nebraska jukebox operator circuit. He goes on to say that "Ev" has devoted to serving operators all over thirty years in the record business. She spent the first fifteen years working for Columbia, RCA and Capitol. The past fifteen years she has helped operators through Lieberman One-Stop Records. "I believe," says, "that the only way to promote service operators is to concentrate them alone." In fact, she has ground sketch by her employer was instrumental last year in her decision to remove all 12" LP's from One-Stop stock, making the One Stop all 45's. This decision has proved productive for both the operator and the One-Stop. Her employer concurred by saying that "concentration, attention and an uncanny knack for picking good jukebox tunes makes Evelyn Dalrymple a rare and appreciated commodity in the record business."

☆



☆

Charles Sisney—Hi Fi One Stop  
Peoria, Ill.

Charles Sisney has been in business 13 years and services operators within an 80 mile radius of Pierre. "We don't stuff anything down operator's throat," says Sisney. "When an operator comes in, listens, and I pick up his own mind as to what records he will buy. We always manage to have a complete stock of new releases as well as standard and older material."

**Darlow Maxwell** — Maxwell's Music Service Pierre, S.D.  
Mr. Maxwell has been in the business





# ONE STOP SEMINAR PANEL



**Fred Sipiora—Singer One-Stop Chicago**

Next March will mark Fred's 18th year in the business. He strongly feels it is important to encourage the operator to supply the one-stop with the best information possible regarding his specific stop, so that the one-stop, in turn, can better serve him. A motto at Singer One Stop is "have the right record at the right time and you can't go wrong."

**Brody Davidson—Davidson's One Stop Kansas City, Mo.**

Davidson has been in the business more than 25 years and feels that one of the important functions of a one-stop is to fulfill the needs of the operators. Along these lines, Davidson's sends out a weekly mailing which lists, not only established hits, but new material which they think might interest the operator. They also print tips.

**Chet Kajeski Martin & Snyder (Detroit, Mich.)**

Chet, one of Detroit's most respected one-stop reps, began his career in the record business in 1948 when he signed on with King Records as their Michigan sales manager. In 1952, he joined the one-stop division of Martin & Snyder Distributors, has since become the department's "top cat" pushing between 70,000 to 80,000 singles and albums a month. The majority of the records sold at Martin & Snyder go to the music operating trade with a smaller but well-established retail trade making up the difference.

Kajeski's opinions on which records will make the highest score on the coin phonograph are well respected by his customers . . . his track record over the years has proven his ability to judge the right record for the right location. Intuition plays its part in Chet's "operator picks" but he keeps close contact with the area's key radio stations and makes sure their hot singles are in stock for his operators. Kajeski feels the role of the one-stop today carries a tremendous degree of responsibility in programming the boxes and charting a proper course for his operators in keeping the style of music aligned with the tastes of each location. "Operators don't stay close enough to today's music as offered by the radio station, which, let's admit, is most influential in determining the current tastes in the population at

large," he says. "Our customers do have a good idea what their individual locations like, though, and we try to match these tastes with the right new records. You know, background stuff for the quiet spots, hard rock for the swinging spots. I feel it's my job to find it and put it in front of the operator. He's got enough to do as it is without puzzling over all the weekly record releases."



**Stu Glassman—Radio Doctors Milwaukee**

Stu is entering his 25th year as a one-stop. He attributes a great measure of his success through the years to the fact that Radio Doctors "aims to please the operator" and maintain a most complete catalog of all types of records, oldies, standards, originals, new releases, etc., in order to assure the operator "specialized service on his special requests." "After all," says Stu, "if it wasn't for the juke box operator there wouldn't be a one-stop!"

**John Pohl—Original One Stop St. Louis**

John has been in the business 35 years and feels there's really no secret to being a successful one-stop if you just make it your business to please the operator and supply him with the records he wants.



**Oscar Buchman—Redisco Baltimore**

Oscar Buchman, known to Record Dealers and Juke Box operators all over the United States as "Bucky," knows one thing very well concerning his thousands of Redisco customers . . . they want quick, efficient service! Bucky says, "when we get an order, that customer wants his merchandise yesterday. If there were a 'customer-thinking machine' available, I would send merchandise out the day before it was ordered."

The Redisco Company is one of the world's largest suppliers of little LP's and keeps a continual twelve million

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## I. Q. COMPUTER

MOA #Booth 18



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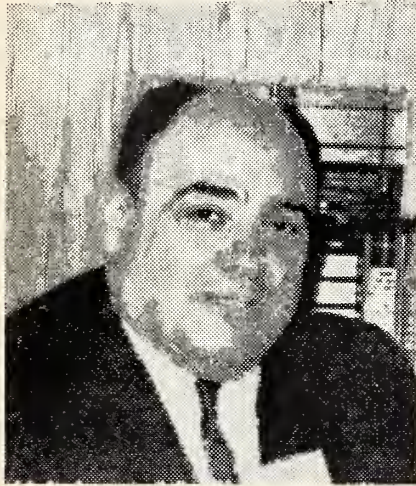
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# "THE SHOW AFTER THE SHOW" — John Bilotta Set To Celebrate 40th Year In Coinbiz — Oct 20-21-22



Johnny Bilotta

NEWARK, N.Y.—October 20, 21 and 22, Johnny Bilotta, president of Bilotta Enterprises, with headquarters in Newark and branch offices in Albany, Buffalo and Rochester, will celebrate his 40th year in the coin machine business with a gigantic Anniversary Party at the Three Rivers Inn Club in Syracuse.

Bilotta started out in the business in 1928, operating penny grip machines in Newark. "Those machines really took in the money," John said.

John's come a long way since the penny grip machines. He expects between 1,200 and 1,500 operators, location owners and friends to be on hand. Invites are going out to Bilotta operator customers and to location personnel associated with Bilotta-affiliated

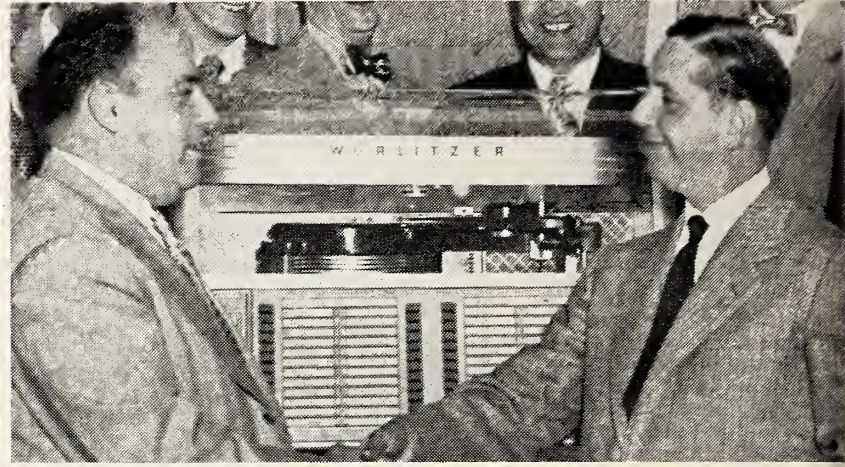
routes (with reminders to operators that they may bring some of their location owners in for the event and inspect the coin equipment which will be on display). John said, "even tho' we only sent invites out to our customers, anyone in the coin machine business is welcome to join our celebration. Your 40th anniversary comes only once so we're going to do it up really big. This is sorta my way to say 'thank you' to the factories whose lines I distribute, to my customers, my suppliers and my friends—for another successful year of business and to celebrate the coming of another."

The first day's events (Sunday, Oct. 20), will begin at 3:00 PM with cocktails, followed by a dinner and the entertainment at 7:00 featuring popular singing artist, Rick Nelson. Monday and Tuesday, Oct. 21 and 22, will be devoted to service sessions for operator's personnel on the equipment that John will exhibit during all three days of the celebration. A dinner and stage show will be staged during these events also.

Bilotta will exhibit the new Wurlitzer Americana 111 phonograph, and products from Chicago Coin, Bally Mfg. Corp., Midway, Color-Sonics, I.Q. Computer, his pool table lines and the Smokeshop and Candyshop units from Automatic Products.

Service representatives from all the factories are expected to be on hand to conduct the seminars and give detailed reports on the equipment they represent.

Jimmy Galuppi of Galuppi Enterprises will be on hand to display his Golden Oldies libraries. Bilotta said, "if operators would program from Galuppi's suggested listings of oldies,



Johnny Bilotta shakes hands with Ed Stanton of Auburn, New York, who gave an order for ten of the Wurlitzer model 1650 (background) way back in 1953.

they would increase their collections by 10 to 15 per cent."

John calls his celebration, "The Show After The Show", meaning the

MOA Convention . . . so plan to stop in Newark one or all of the three days to extend your congratulations and join in the celebration!

## ONE STOPS Buchman,

(Continued from page 6)

dollar inventory of record products, accessories and little LP's on hand to service customers. Bucky has devoted his time and money in an all out effort to obtain and offer the best of existing music to the operators of coin-phonographs.

Should anyone want to know what's going on in the record business all they have to do is get on the Redisco mailing list. Every week, thousands of mailing pieces are sent to Redisco

customers and prospects. They must be informative because the return mail to Redisco is almost as large as that which is sent out. Of particular interest monthly to Juke Box operators around the world.

Bucky is also president of the fast growing BOMAR label which presently boasts ten top artists including: Peppy Baily, Mel Torme, Lena Horne, Bill Daniels and many others.

## "THUNDERCHIEF"

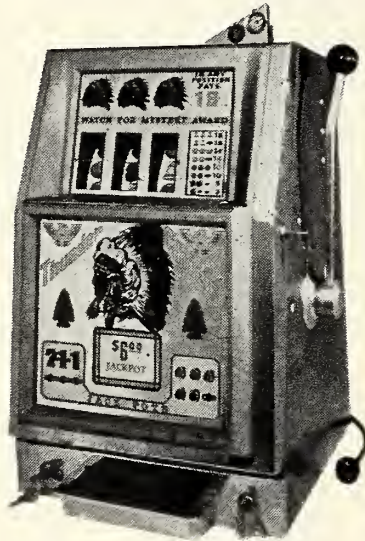
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## Cameron To Preview New Phono



Jack Gordon

RT WASHINGTON, LONG IS-  
ND—Jack Gordon, president of  
Cameron International Ltd. as well as  
newly-organized Cameron Musical  
Industries, Ltd., is coming to the 1968

MOA Exposition with a spanking new coin-operated phonograph. The wraps are still on the machine, which has been dubbed the 'Cameron', and all the information that could be pried out of Jack is that it's "quite, quite different".

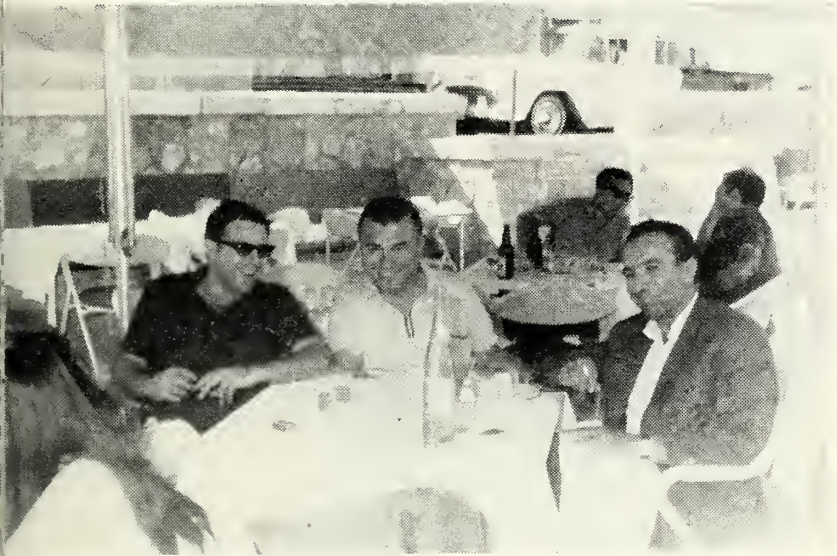
Gordon stated that, "the coin trade knows my reputation for designing and marketing music machines that stand up and make money. The 'Cameron,' again, will do just that."

Although the new music box will not be on display on the Convention floor, Gordon will preview it to selected operators at the Bismark Hotel. His convention display will feature his Scopitone and Cinematic audio-visual machines and offer a wide sampling of his extensive film library.

"Oh, yes," Gordon added, "be advised that my marketing pattern for this new Cameron phonograph will be a departure from the classic factory, distributor, operator system. Just put the accent on 'operator,'" he revealed.

Gordon will be accompanied to the Show by executive vice president Bill Prutting, Dick Murphy and Boris Zlatish.

## The Wide World Of Myron Sugerman



Myron Sugerman, left, Basil Anthimides, Rockola distributor for Greece. John Gonikos, Williams distributor for Greece.

ROSELAND, N.J.—Myron Sugerman, president of Sugerman International Import-exporters of coin-operated music and games and vending equipment) announced the establishment of full time sales office in Antwerp, Belgium. The office, headed up by Peter Vinkens, is located at Aug Bultstraat 215. Sugerman also maintains complete warehouse facilities in the waterfront district of Antwerp, housing between 750 and 1,000 pieces all times for distribution throughout Europe.

Sugerman himself returned last week from a month-long tour of the European coin markets during which he said he sold 50% more machines than on any previous trip. (He normally visits the European market four times during the year).

Sugerman's itinerary included stops in England, Holland, Belgium, France, Germany, Austria, Lebanon, Italy and Greece (see photo cut).

Sugerman, who will be attending the 1968 MOA Music and Amusement Machines Exposition this weekend, advised that the Show presents a singular opportunity for him and his staff to buy and sell equipment. He will be accompanied to the Show by executive vice president for sales Perry Feinblatt and executive vice president for engineering Dr. Hans Vandendorp. Dr. Vandendorp himself will be participating on an extended sales tour

of the Far East toward the end of October. The trip will bring him to fourteen countries and last six weeks. Stops on his schedule include Guam, Indonesia, New Zealand, Japan, Okinawa, Hong Kong, the Philippines, Taiwan, Viet Nam, Thailand, Australia, Malasia, Singapore and Hawaii.

In addition to the full lineup of music, games and vending machines the company trades, they also do a brisk business with punch boards, which they distribute all over the world. Sugerman even prints the punchboard inserts in several different languages. A large volume of the boards the firm offers are printed in Spanish to service the South American market—which counts heavily on the Sugerman punchboard ledger.

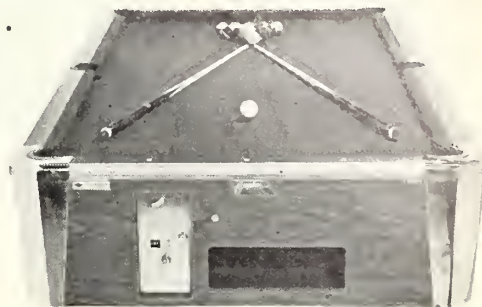
**SEE P. Q.**

**AT BOOTH 22**

a name  
you can  
rely on

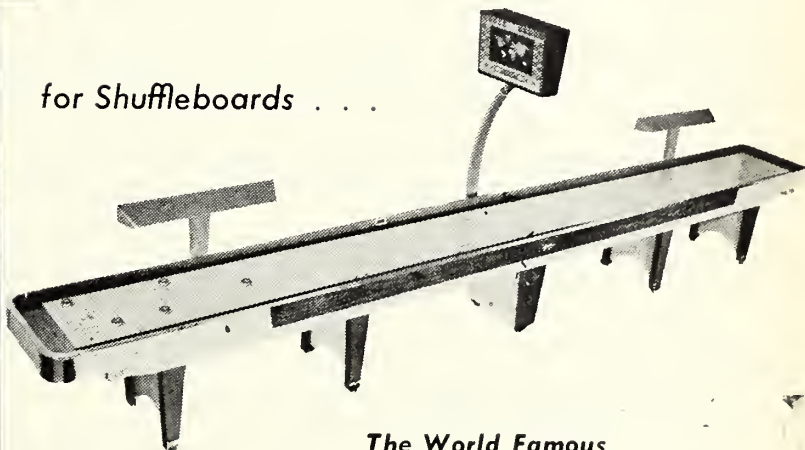
★  
*American*

Pool Tables . . .



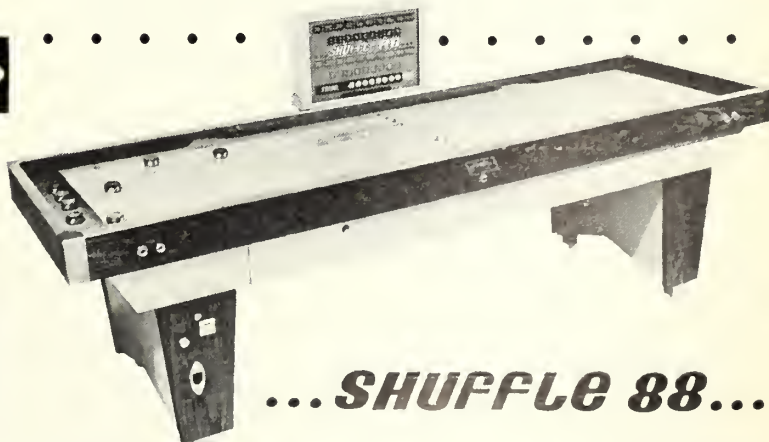
★  
The Sensational NEW  
mechanical Drop Coin Mechanism

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BOOTHS 91-94

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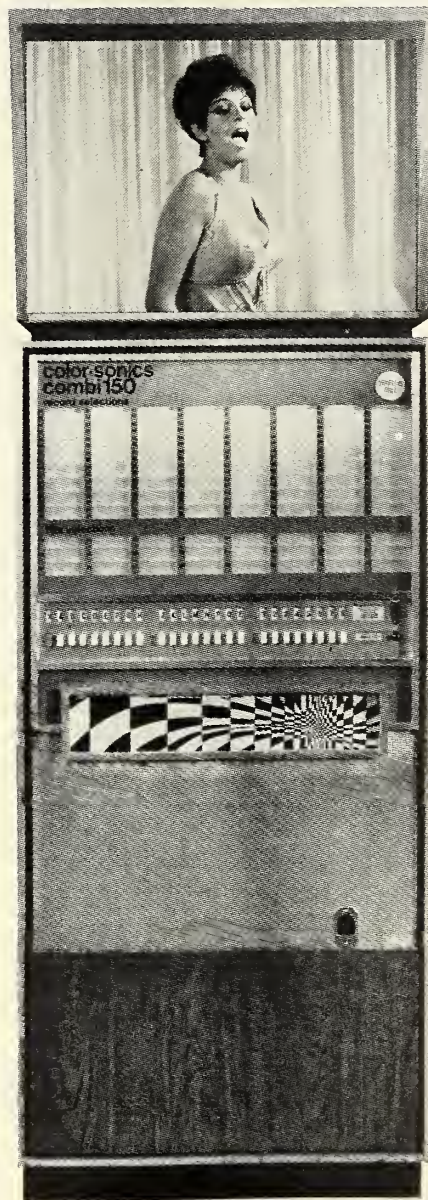
Color-Sonics has broken the sound barrier. Now you can give your locations the sight as well as the sound of the latest song hits . . . and give yourself a big profit boost.

This is the new audio-visual coin-op that will profit pack your prime hours with a great entertainment program.

The Combi 150 features 24 full-color, sound-on-film musical productions on a big 540 square inch screen (in addition to 128 audio selections on a six speaker stereo system). These are professionally filmed numbers featuring the hit performers: Nancy Sinatra, Julie London, Lainie Kazan — many more. And Color-Sonics has a library of hundreds of films from which to choose.

Strengthening your present operations and opening new ones, the Combi 150 even moves into locations closed to jukeboxes.

Fully-tested and backed by a complete service policy, there's never been anything like the Combi 150.



Please send me more information on the new Combi 150.

Name \_\_\_\_\_ Title \_\_\_\_\_

Company \_\_\_\_\_

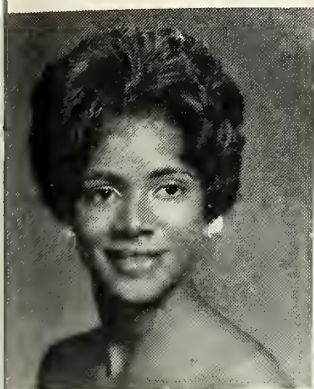
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**COLOR-SONICS, INC.** 37 WASHINGTON ST., MELROSE, MASS. 02176 TELEPHONE (617) 662-7700



# GALA BANQUET & STAGE SHOW—APPLAUD HIRSH



Carla Thomas



B. J. Thomas



Hank Thompson



Mara Lynn Brown



Julie Budd

CHICAGO—Hirsh de La Veiz, the legendary MOA Show producer has lined up a stage show for the Sunday, 7:00 PM Gala Banquet that is sure to send everyone home with the feeling that they got their money's worth.

The list of entertainers include Jeannie Brittan, recording on the Decca label; Mara Lynn Brown, on Spiral; Miss Julie Budd from MGM; Comedian, Max Cooper; Debbie Lori Kaye from Columbia records; Charles McCoy and Boots Randolph from Monument; Vivian Reed from Epic (this year's Record Company of The Year award winner); Walter Skeeles from the U.S. Army; Sutton Dancers, an all-girl chorus line; B.J. Thomas from Scepter; Carla Thomas from Stax records and Hank Thompson from Dot records.

The Banquet follows the 6:00 PM Cocktail Hour and will run until 1:00 AM.—good food, good fun and excellent entertainment! Be sure to attend—it will be a night to remember!



## MOA BANQUET SHOW

**SUNDAY, OCT. 13**

**7:00 PM – 1:00 AM**

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## FAMA Fights Legislation

TALLAHASSEE, FLA. — Julius Sturm, executive director of the Florida Amusement & Music Association, revealed that he and the FAMA legal counsel, Leonard Pepper, along with several officers and directors, met with top aides of the Florida Revenue commission to discuss, what Sturm calls, "this industry's position regarding the 'commercial rental tax' that was enacted at the special 'education' session of the Florida Legislature last February." Purpose of the meeting was to survey the practices of the industry in placement of equipment in locations so the Revenue Commission can take these facts into consideration in formulating rules to interpret the statute.

(Continued on page 83)

## HOWARD ELLIS FRONTRUNNER FOR MOA HELM

### Currently Serving as MOA Secretary

CHICAGO—Howard Ellis, owner of Coin-A-Matic Music Co. in Omaha, Neb., past president and current secretary treasurer of C.O.I.N. and presently serving as secretary of MOA, is the front runner among MOA executives to walk away from this year's convention as the association's president for 1969.

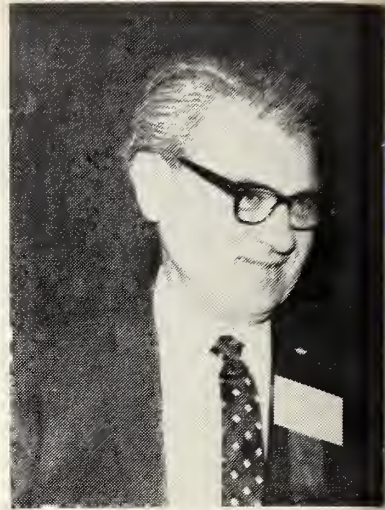
His qualifications are based on a long and successful career as an operator and his active participation in association work, both in the Nebraska organization and with the national association, MOA.

Howard is a charter member of Coin Operated Industries of Nebraska, was elected as secretary and treasurer

of the association in 1951 and served in this office until 1960 when he was elected president. He served in this office for one year and was once again elected secretary treasurer and has held this position ever since.

He was elected to the MOA board of directors in 1952 serving in this capacity until 1958 when he was selected as a vice president. Ellis served as a v-p until 1966 and was then elected as a treasurer and in 1967 was elected as secretary of MOA.

Ellis' activities are not confined to the coin machine business only. He is a member in good standing of the Omaha Chamber of Commerce, Omaha Businessmen's Breakfast Club and the



Howard Ellis

Tangier Shrine. Howard has also served as an elder in his church for the past 12 years.

He recently received a plaque from C.O.I.N. members praising him for unselfish devotion to C.O.I.N. MOA as an officer and leader for years.

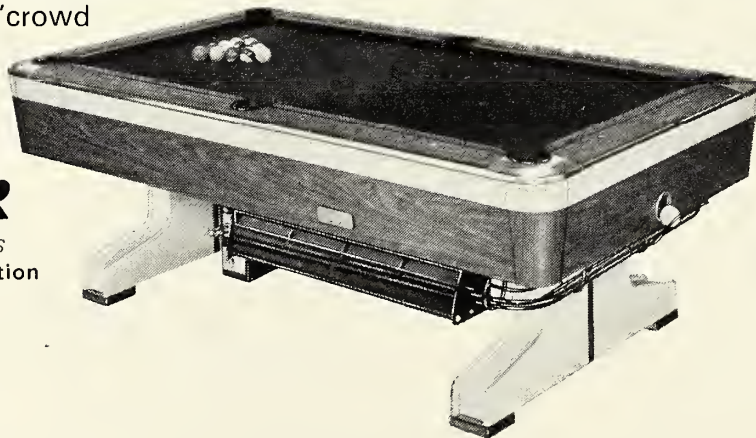
# The Crowd Pleaser.

The most important thing your operators need to know about this coin-operated billiard table, they'll find right on the apron—the Brunswick name plate.

The guys who play the game regularly know Brunswick stands for professional excellence. They're accustomed to playing on and using Brunswick equipment. To these guys, Brunswick *is* billiards.

This handsome, solidly built table is good for years of plus-profit play and designed for quick and easy service.

So why settle for less? Push the table that gets the most play. Brunswick's "crowd pleaser." Sold through leading distributors coast to coast.

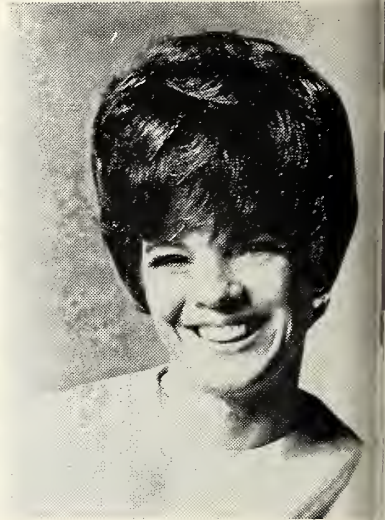


**Brunswick**

The No. 1 Name in Billiards

Consumer Division/Brunswick Corporation

## "Junkshopping" Form Set For Ladies Luncheon



Sari Kaysser

CHICAGO—Sari Kaysser will present her humorous program on antique buying to the MOA Ladies Luncheon in the Starlite Room at 12:00 p.m. on opening day of the convention, 11, (Fri.).

Almost from the moment her articles on "junkshopping" began to appear in the Chicago Sunday Tribune and Sunday American—the attention of Chicagoland homemakers began to focus on this petite suburban housewife and mother who was demonstrating how easy it was to convert junk into decorative objects for the home.

Her talents did not go unnoticed by Chicago broadcasters either! Her Channel 32 debut in her program—many local Radio and TV personalities sought Sari Kaysser as a guest sure to invoke peak audience interest and response whenever she appeared! Two thousand letters of appreciation were received for one performance was routine!

Off camera Sari enjoys speaking engagements before many clubs, groups and organizations in the Chicago area. Over 300 local women's clubs have enjoyed her "Junkshopping Sari" presentation.

Miss Kaysser's very active career has also been highlighted by her being named runner up in the Mrs. II contest; and by winning a Bury Bake-off Contest.

Residing in suburban Lisle with her husband and three children—this young lady also manages to find time to pursue her hobbies of water skiing, horseback riding and skooting a town on her own motorcycle.



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and

509 Xenia Ave., Dayton, Ohio 45410

Phone: (513) 256-4212

# Inventory of Location Standards

This catalog of past hit records continue to enjoy popularity on coin-operated phonographs. They are available through record distributors and can be ordered catalog number. This list was compiled with information supplied by select U.S.A. One Stops.

## ADULT LOCATIONS

Petite Fleur—Wildcat Blues	Chris Barbek	Laurie 3022
Mamselle—Peg O'My Heart	Art Lund	KGC 118
It's All In The Game—Please Love Me Forever	Tommy Edwards	KGC 143
The Stripper—The Runway	David Rose	KGC 158
Tea For Two—Peg Of My Heart	Seymour's Trumpet	H-7
Some Of Those Days—I'll See You In My Dreams	Seymour's Trumpet	H-11
Two Sleepy People—Japanese Sandman	Seymour's Trumpet	H-28
Danny Boy—I Want A Girl	Seymour's Trumpet	H-34
Always—Margie	Seymour's Trumpet	H-36
It's Not For Me To Say—Chances Are	Johnny Mathis	Col 3001
Yellow Rose Of Texas—March From The River		
Kwai—Colonel Bogey	M. Miller	Col 433002
Cold Cold Heart—Because Of You	Tony Bennett	Col 33003
Greenfields—Green Leaves Of Summer	Bros. Four	Col 33060
I Left My Heart In San Francisco—		
I Wanna Be Around	Tony Bennett	Col 33062
Singing The Blues—Heartaches By The Number	Guy Mitchell	Col 33005
You Can't Be True, Dear—Bells Of St. Mary's	Ken Griffin	Col 33041
Misty—Maria	Johnny Mathis	Col 33042
Song From Moulin Rouge—Theme From		
"A Summer Place"	Percy Faith	Col 33007
More—Go Away Little Girl	Steve Lawrence	Col 33068
Rags To Riches—One For My Baby	Tony Bennett	Col 33035
Wonderful Wonderful!—Twelfth Of Never	Johnny Mathis	Col 33048
Moon River—Days Of Wine & Roses	Andy Williams	Col 33049
Secret Love—Whatever Will Be, Will Be	Doris Day	Col 33029
Hey, There—Come On-A-My House	Rosemary Clooney	Col 33010
Nancy—Ol' Man River	Frank Sinatra	Col 33011
Across The Wide Missouri—On Top Of Old Smokey	Terry Gilkyson	Decca 27515
It's Almost Tomorrow—You've Got Me Wondering	Dream Weavers	Decca 29683
Theme From "Picnic"—Moonglow	George Dunning,	
	Morris Stoloff	Decca 29888
Stranger In Paradise—"Heart Of My Heart"	Four Aces	Decca 28927
Love Is A Many Splendored Things—Shine On		
Harvest Moon	Four Aces	Decca 29625
"Heart Of My Heart—Ace In The Hole	Roberta Sherwood	Decca 31091
Am I Losing You—He'll Have To Go	Jim Reeves	RCA 0574
Are You Lonesome Tonight?—I Gotta Know	Elvis Presley	RCA 0629
Bimbo—The Four Walls	Jim Reeves	RCA 0413
Bouquet Of Roses—Texarkana Baby	Eddy Arnold	RCA 0510
Canadian Sunset—The Terry Theme	Hugo Winterhalter	RCA 0877
Oh Lonesome Me—Blue Blue Day	Don Gibson	RCA 0582
Riders In The Sky—Racing With The Moon	Vaughn Monroe Orchestra	RCA 0200
Star Dust—Dancing In The Dark	Artie Shaw Orchestra	RCA 0051
Star Dust—There Are Such Things	Tommy Dorsey Orchestra	RCA 0123
Star Dust—Tuxedo Junction	Glenn Miller Orchestra	RCA 0047
Sicilian Tarantella	Reina's Orchestra	RCA 0208
Raspa, La	Henri Rene Musette Orch.	RCA 0208
Songs Of Songs—Easter Parade	Perry Como	RCA 0106
String Of Pearls—In The Mood	Glenn Miller Orchestra	RCA 0043
Summit Ridge Drive—Special Delivery Stomp	Artie Shaw Gramercy Five	RCA 0058
Three Bells—Scarlet Ribbons	The Browns	RCA 0573
Twelfth Street Rag—Oh	Pee Wee Hunt	Capitol 6001
Too Young—Mona Lisa	Nat "King" Cole	Capitol 6003
Sixteen Tons—Mule Train	Tennessee Ernie Ford	Capitol 6005
Memories Are Made Of This—That's Amore	Dean Martin	Capitol 6011
Wheel Of Fortune—Side By Side	Kay Starr	Capitol 6012
I Wish You Love—That Old Black Magic	Keely Smith	Capitol 6022
Hello Walls—Live Fast, Love Hard, Die Young	Faron Young	Capitol 6025
Ebb Tide—Deep Purple	Earl Grant	Decca 25526
Melody Of Love—Sail Along Silv'ry Moon	Billy Vaughn	Dot 105
Paper Doll—Glow Worm	Mills Brothers	Dot 122
Near You—Beg Your Pardon	Frances Craig	Dot 123
The Green Door—Four Walls	Jim Lowe	Dot 132
Liechtensteiner Polka—Swiss Kanton Polka	Will Glahe	London 1100
The Third Man Theme—The Cafe Mozart Waltz	Anton Karas	London 1101
Who's Sorry Now—You Were Only Fooling	Connie Francis	MGM 129
Anna—April In Portugal	Richard Hyman	Mercury 300
To Each His Own—It's No Sin	Eddy Howard	Mercury 300
Happy Birthday—Anniversary Waltz	Eddy Howard	Mercury 300
The Great Pretender—Only You	Platters	Col 30065
My Prayer—The Magic Touch	Platters	Col 30066
What A Difference A Day Makes—Come On Home	Dinah Washington	Col 30078
Mule Train—The Cry Of The Wild Goose	Frankie Laine	Col 30017
That's My Desire—By The River Saint Marie	Frankie Laine	Col 30019
Daddy Little Girl—Daddy Little Boy	Eddy Howard	Col 30071
The Second Time Around—Tina	Frank Sinatra	Reprise 001
Back In Your Own Backyard—I'm A Fool		
To Want You	Sam Davis, Jr.	Reprise 001
Granada—The Curse Of An Aching Heart	Frank Sinatra	Reprise 001
I'll Be Seeing You—The One I Love Belongs		
To Somebody Else	Frank Sinatra	Reprise 001
It's Always You—Imagination	Frank Sinatra	Reprise 001
I'm Getting Sentimental Over You—East Of Sun	Frank Sinatra	Reprise 001
There Are Such Things—Polka Dots & Moonbeams	Frank Sinatra	Reprise 001
It Started All Over Again—Without A Song	Frank Sinatra	Reprise 001
Take Me—Daybreak	Frank Sinatra	Reprise 001
Pocketful Of Miracles—Name It And It's Yours	Frank Sinatra	Reprise 001
I'll Be Seeing You—Without A Song	Frank Sinatra	Reprise 001
Stardust—Come Rain Or Come Shine	Frank Sinatra	Reprise 001
Love Is Just Around The Corner—Goody, Goody	Frank Sinatra	Reprise 001
The Look Of Love—Indiscreet	Frank Sinatra	Reprise 01
Call Me Irresponsible—Tina	Frank Sinatra	Reprise 01
Come Blow Your Horn—I Have Dreamed	Frank Sinatra	Reprise 01
You Brought A New Kind Of Love To Me	Frank Sinatra	
Love Isn't Just For The Young		Reprise 02
The Oldest Established (Permanent Floating		
Crap Game)—Fugue For Tinhorns	Sinatra, Crosby, Martin	Reprise 02
Stay With Me—Talk To Me	Frank Sinatra	Reprise 02
Peg O' My Heart—The Banjo's Back In Town	South Phila String Band	Decca



# Inventory of Location Standards

## COUNTRY & WESTERN LOCATIONS

Cheatin' Heart—Lovesick Blues	Hank Williams	KGC 107
My Tonk Blues—Half As Much	Hank Williams	KGC 109
Cold Heart—I'm So Lonesome I Could Cry	Hank Williams	KGC 113
Don Calls Another Man Daddy—Lone Gone		
Lonesome Blues	Hank Williams	KGC 134
Touches By The Number—Release Me	Ray Price	Col 3304
My Shoes—Thank You For Calling	Billy Walker	Col 33047
Women—Don't Worry	Marty Robbins	Col 33070
Mountain—Sam Hill	Claude King	Col 33076
Can't Be True, Dear—Bells Of St. Mary's	Ken Griffin	Col 33041
Wet Of Roses—Texarkana Baby	Eddy Arnold	RCA 0510
Have To Go—Am I Losing You	Jim Reeves	RCA 0574
Little City—500 Miles Away From Home	Bobby Bare	RCA 0711
Such As I—I Don't Hurt Anymore	Hank Snow	RCA 0562
Lonesome Me—Blue Blue Day	Don Gibson	RCA 0582
Help Me, I'm Falling—You're The Reason	Hank Locklin	RCA 0715
Me The Pillow You Dream On—It's A Little		
Re	Hank Locklin	RCA 057
This Ring I Thee Wed—I'm Moving On	Hank Snow	RCA 0557
For Man's Roses—Walking After Midnight	Patsy Cline	Decca 30221
To Pieces—Lovin' In Vain	Patsy Cline	Decca 31205
Special Angel—Standing At The End Of		
World	Bobby Helms	Decca 30423
Walk The Dog—There Stands The Glass	Webb Pierce	Decca 28834
At Jailhouse Now—I'm Gonna Fall Out Of Love	Webb Pierce	Decca 29391
My Angel—Truck Driver's Blues	Webb Pierce	Decca 31165
ing Around—My Tennessee Baby	Ernest Tubb	Decca 46173
On The Bible—How Far Is Heaven	Kitty Wells	Decca 29419
For Many Years—Can You Find It In Your Heart	Kitty Wells	Decca 30183
Wild Life's Gonna Get You Down—You'll		
Never Be Mine	Kitty Wells	Decca 30890
A Difference A Day Makes—Come On Home	Dinah Washington	Col 30078

## RHYTHM & BLUES LOCATIONS

Five—Blue Rondo A La Turk	Dave Brubeck	Col 33036
Midnight—Solea	Miles Davis	Col 33037
Quado—On Green Dolphin Street	Miles Davis	Col 33059
is City—Red's Dream	Wilbur Harrison	Roulette 48
—Broken Hearted Melody	Sarah Vaughn	Mercury 30092
A Difference A Day Makes—Come On Home	Dinah Washington	Mercury 30078
s & The Hand Jive	Clyde Otis	
I Met You Baby	Ivory Joe Hunter	
Rider		
Up Rock & Roll Shoes		
I'd Say	Ray Charles	Atco 6147
The Knife	Bobby Darin	
e Brown	Coasters	
h Harlem	Ben E. King	
Georgia Brown	Ray Charles	
kee—It Never Entered My Mind	Bud Powell	Verve 117
Of Rico—Lean Baby	Illinois Jacquet	Verve 108
lo Part 1 & 2	Flip Phillips	Verve 106
t, Okey, You Win—Roll 'Em Pete	Joe Williams	Verve 104
riends—Repetition	Charlie Parker	Verve 102
ng Pneumonia	Huey Smith	Oldies #5
ruise	Frankie Ford	Oldies #10
ion To One	Jimmy Charles	Oldies #12
s To Jazz	Eddie Harris	Oldies #15
With Me Henry	Etta James	Oldies #84
A Hand	Fay Adams	Oldies #109
The Lights Go Down Low—I Was Telling		
About You	Al Hibbler	Decca 29982
—Doggin' Around	Jackie Wilson	Decca 55166

## POLKA

Skirt Waltz—Just Because	Frank Yankovic	Col 33050
Barrel Polka—Hot Pretzels	Will Glahe Musette Orch.	RCA 0148
Polka—Hot Clarinet Polka	Lawrence Duchow Orch.	RCA 0127

## ITALIAN

t Fair	Don Cornel	
Breaking My Heart—I Have But One Heart	Vic Damone	Mercury 30046
Back To Sorrento—Again	Vic Damone	Mercury 30052
Back To Sorrento—O' Sole Mio	Jerry Vale	Col 33046
d You Don't See Her—Imamorato	Jerry Vale	Col 33072
ick The Donkey—Always You	Lou Monte	Roulette 66
Street Song—Volare	Nick Perito	U.A. 1533
, The Italian Mouse—What Did		
hington Say	Lou Monte	Reprise 0106
La—Sassi	Emilio Pericoli	W.B. 5259
spa—Sicilian Tarantella	Henri Rene	RCA 0208
na Mia—Drink, Drink, Drink	Mario Lanza	RCA 0775
erci Roma—For The First Time	Mario Lanza	RCA 0853
y Love—The Loveliest Night Of The Year	Mario Lanza	RCA 0771
lu Dipinto Di Blu (Volare)—Mariti In Citta	Domenico Modugno	Decca 30677

## GREEK

—Kiki	Gus Vali	UA 1562
Kala—Ovzo Ovzo	Gus Vali	UA 1565

## GERMAN

Schön—Give And Take	Bert Kaempfert	Decca 31498
usik Waltz—Oh Susanna—"Whoopee"	John Wilfahrt	Decca 25554

## RELIGIOUS

On The Bible—How Far Is Heaven	Kitty Wells	Decca 29823
Maria—The Lord's Prayer	Mario Lanza	RCA 0774
less This House—The Rosary	Perry Como	RCA 0104
Great Thou Art—America The Beautiful	George Beverly Shea	RCA 0551

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

THE STRAIGHT LIFE (2:40)
<b>BOBBY GOLDSBORO</b>
Tomorrow Is Forgotten (2:14) United Artists 50461
KISS HER NOW (2:11)
<b>ED AMES</b>
Gloves, Pictures, Dreams (3:09) RCA Victor 9647
STAND BY YOUR MAN (2:51)
<b>PATTI PAGE</b>
Red Summer Roses (2:36) Columbia 44666

## C & W

### SURVEY LEADERS

SMOKY THE BAR (2:25)
<b>HANK THOMPSON</b>
Clubs, Spades, Diamonds & Hearts (2:26) Dot 17163
LOVIN' YOU THE WAY I DO (2:55)
<b>HANK LOCKLIN</b>
Hot Pepper Doll (2:12) RCA Victor 9646
THE OLD TOWN DRUNK (2:15)
<b>CLARK BENTLEY</b>
An Inch Of A Man (2:20) SSS Int'l. #4
BALLAD OF TWO BROTHERS (3:30)
<b>AUTRY INMAN</b>
Don't Call Me (2:48) Epic 10389

## Teen Locations

### SURVEY LEADERS

LOVE CHILD (2:59)
<b>DIANNA ROSS &amp; SUPREMES</b>
No Flip info Motown 1135
CRAZY RHYTHM (2:33)
<b>THE HAPPENINGS</b>
No Flip Info B. T. Puppy 545
<b>POWER PICK</b>
THE HOBO (2:38)
<b>THE GOOD RATS</b>
The Truth Is Gone (4:40) Kapp 946

## R & B

### SURVEY LEADERS

YOU'RE ALL AROUND ME (2:52)
<b>PERCY SLEDGE</b>
Self Preservation (2:31) Atlantic 2563
A WHITER SHADE OF PALE (3:14)
<b>THE HESITATIONS</b>
With Pen In Hand (3:30) Kapp 948
TAKE ALL (2:28)
<b>LLOYD PRICE</b>
Love, Love, Love (2:26) JAD 208
HOOKED ON A FEELING (2:44)
<b>B. J. THOMAS</b>
No Flip Info Scepter 12230

# NEW DELTA "77" POOL TABLE With New 'Top Control' \* Rails

Playfield  
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Shipping Weight  
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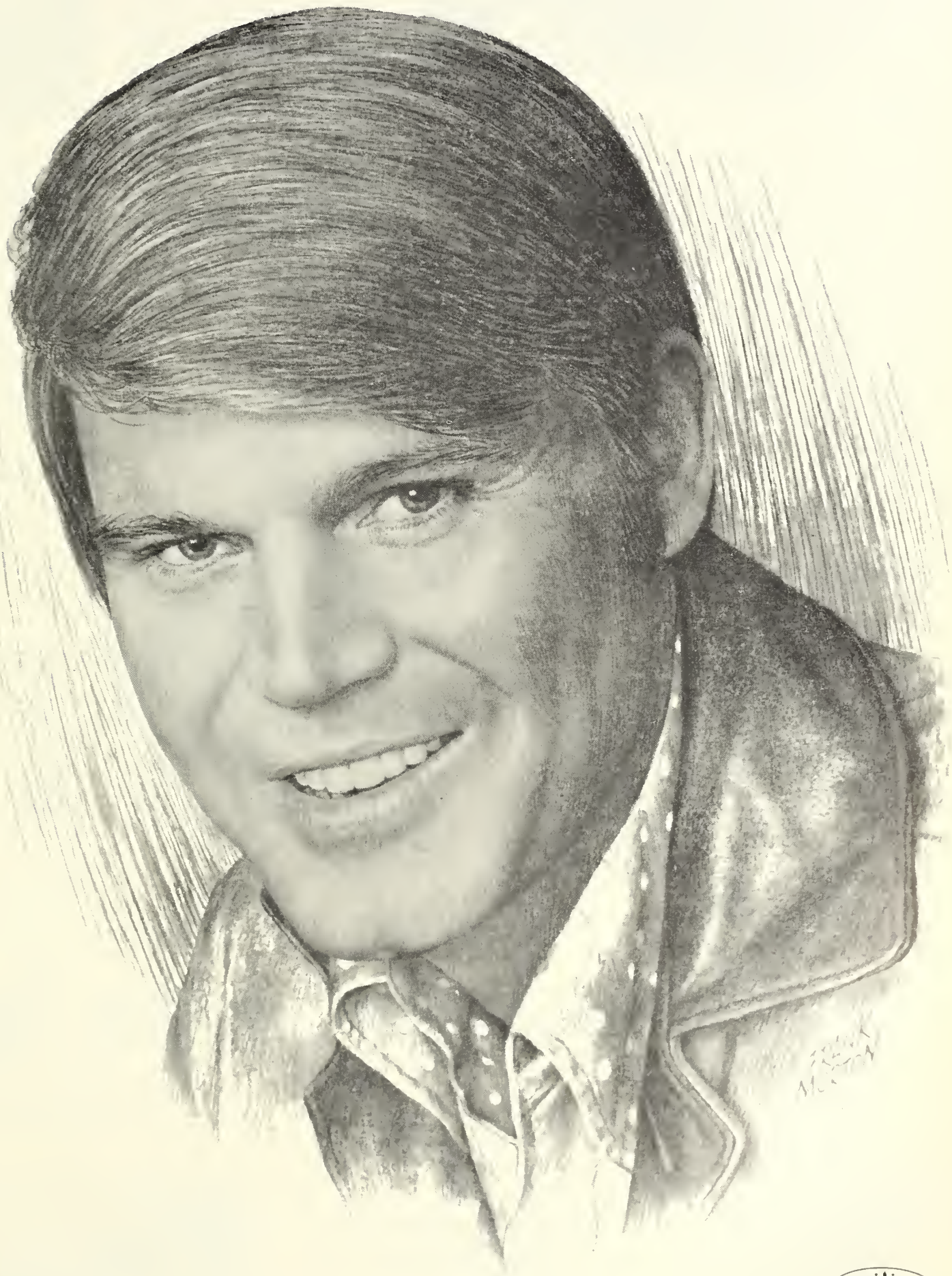
835 EAST 31ST STREET, LOS ANGELES, CALIFORNIA 90011

\*Patent Pending

Tel: (212) 234-9616 234-8841

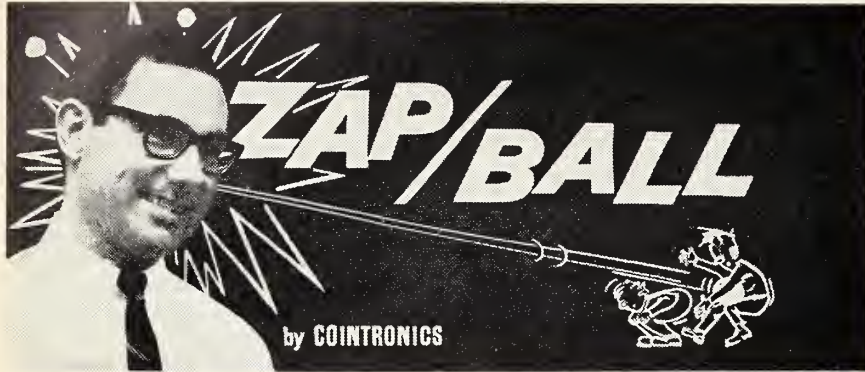


# Congratulations Glen!



voted Artist of the Year by Music Operators of America!





The man himself, Ransom White, stands proudly along side his ZAP/BALL logo. The game has plenty of ZAP says White, who runs two miles every night to keep in shape.

G. Ransom White, this week's subject for the CASH BOX Profile, is a California transplant hailing from Nashville, Tennessee. Being a 29-year-old bachelor, White finds the fast pace of the California scene much to his liking. He works hard and plays hard, and doesn't mind putting in the extra hours necessary to keep a business moving—as long as there's time for an honest occasional weekend jaunt to nearby San Francisco or Lake Tahoe.

While other businessmen relax each day after work with a cool martini, White "relaxes" after work with a 2-mile run. "It's a mental lift as well as a physical one. Water skiing is my favorite sport, but it's hard to get away for skiing often enough to stay in shape."

### Education

White spent the first 21 years of his life in Nashville, Tennessee—including 4 years there at Vanderbilt University where he received his BA degree in physics.

"I've been away from Nashville for eight years now. It seems a bit funny, but CASH BOX is one of my best sources of news from home. So much in the music field is happening there. I read about old first grade friends that I haven't seen in years—Bobby Russell, for instance, who made it big with 'Honey' and 'Little Green Apples.' He probably wouldn't recognize me if he saw me now, but it's interesting to read unexpected news about old friends like that. A few months ago, Cash Box had a picture and article on Tandy Rice and his PR firm in Nashville. It was good to see Tandy from the front. Tandy was the state champion miler in Tennessee for two years; I ran the mile for another high school and all I ever saw of Tandy was his back," White said nostalgically.

### Then

After graduating from Vanderbilt, White served a four-year term as a communications officer aboard a guided missile cruiser, and was

awarded the Viet Nam Service Medal for participation in Tonkin Gulf Naval Operations. It was during his Navy tour that White decided to switch from physics to business.

"The switch was a natural one for me; I've been a businessman all my life really. Everything from owning a chicken business in grammar school to having a toy distributorship in college. I like the action of running a business; it's a constant challenge to a person's creative abilities and it provides me with a great outlet for innovative ideas," he said.

After deciding upon business as his career, White enrolled in the Stanford University Graduate School of Business for a two-year program leading to his Masters degree. He received a Xerox Fellowship for Graduate study in marketing, and graduated in the top quarter of his class at Stanford.

"Why did I decide to go to Business School? Well, I had had 15 years of entrepreneurship behind me, but it was all in small situations; I lacked the technical knowledge necessary to run a large corporation. I went to business school to get a sound foundation in theoretical concepts—a foundation that would supplement my past and future experience on the firing line."

While in graduate school, White got his first exposure to the coin-op industry by operating a few of Nutting Associates machines. "As a matter of fact, I placed the first unit they produced," he said proudly.

White became more involved with Nutting's situation and eventually joined the company as Director of Marketing. "We kicked off the national sales campaign at last year's MOA, and that was my trial-by-fire exposure to the national market," White said.



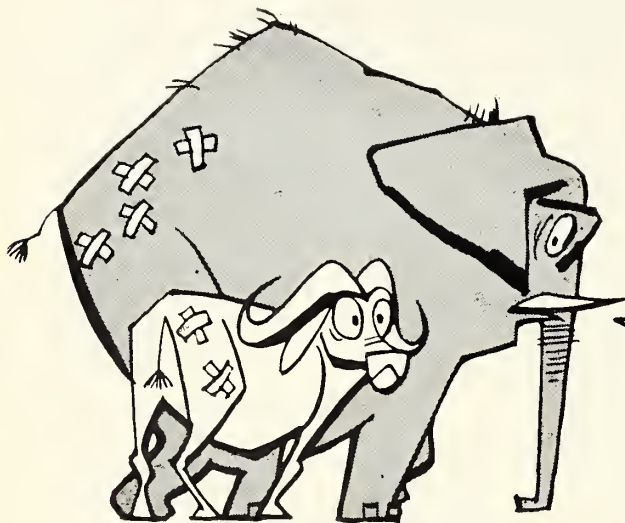
G. Ransom White

In January of this year, White promoted to executive vice president of Nutting Associates, but by mutual agreement with Nutting, decided to hold announcement of the promotion until several policy disagreements could be resolved. The disagreements were never resolved, and White left the company in mid-spring.

"That's all past history," White stated. "The future is the exciting part. I looked at other industries there is just too much excitement in coin-op; I had to come back into the field. So, we picked up a few key people for the nucleus of a company formed up under the name COINTRONICS."

### COINTRONICS!

"The name? I coined it. It's what we want to say. We want  
Continued on page 81



NO NEED TO HIDE OUR HIDE\*  
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with the coin-op industry, and we identify as a technical and creative leader—a manufacturer uses electronic sophistication to the coin-op industry. The concept of 'coin-op and 'electronics' led to tell the word what they to know about us, and COIN-NICS seemed to be the right to combine those concepts."

## No Accident

"No accident that we are in Alto either," Ransom went on to say. "This area is the electronic research center of the world, and we are capitalizing on that fact. We have a team of consulting specialists from the best electronic and aerospace companies in this area, and they have come up with some pretty far out concepts."



Dick Ball and Ken Krueger examine the control mechanism for the computer language binary counter to be used for time readout in SPACE/HOCKEY.

"An interesting thing is that these kids get a real kick out of applying their sophisticated knowledge to computer games. I suppose it's a pleasant diversion for them after working under the pressures of the national space race."

## Corporate Structure

"As far as the financial and corporate structure of the company goes, Dick Ball, who headed up purchasing and programming at Nutting, and left some time I did, and I, have been carrying both burdens to this point. We are in the process of incorporating additional capital from a private placement of stock. We might be able to carry the company without additional capital, but we couldn't move forward as I want to. Also, the distributors need the assurance of a manufacturer's sound financial condition. They have to know the company is serious about long-term plans in the industry," White stated.

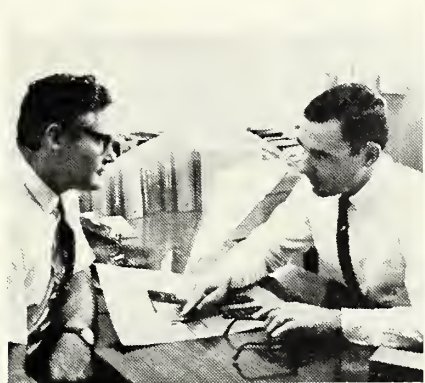
## The Product

"You know," Ransom said, "our other products are ZAP/BALL and SPACE/HOCKEY. ZAP/BALL, especially, says what we want to say about our product. After watching kids play the game, I knew we had a hot one—something with plenty of ZAP! But how do we let the operator and player know this? Keep it sweet and simple. Decide. 'Tell it like it is'—so I told the seven-letter name ZAP/BALL. The name has punch and it works with you. Just watch, every kid in the country will recognize the name ZAP/BALL a year from now." We're pleased to agree with Ransom's enthusiasm.

## ZAP/BALL

ZAP/BALL is a highly competitive, fast-paced layer game using the concepts of high-speed air jets. The players reach their goals and take offensive

action by firing air jets at a small, brightly colored ball in a dome-covered playing field. The playing surface is banked to insure that the ball never stops, and the air jets can propel the ball right up and across the top dome—at very high speeds. "It really bugs you to fire a shot at close range and have the ball cross the playing field, miss the opponent's goal, climb the opposite wall, come right back across the top dome, and land smack in your own goal!" White said excitedly.



White discusses exterior design with Dick Ball, VP of Product Development. The dome covering the playing surface of ZAP/BALL and SPACE/HOCKEY is shown in the background.

"SPACE/HOCKEY, of course, is our more sophisticated model of ZAP/BALL. SPACE/HOCKEY has a black-lighted playing field that makes the fluorescent ball look like a streaking comet in outer space (which explains how we arrived at the name). It also has a very exciting score readout and



ZAP/BALL

—figure this one out if you can—a computer language binary counter and timing readout. Kids that have had exposure to computers will recognize it immediately, and those that don't recognize it per se will find it to be a fascinating light pattern. It runs even when the machine is in the idle state, and keeps people glued to the machine. Any game that attracts that much attention will get a lot of play. And from the time they drop that first coin in and see how much fun the game is, they will be hooked."

**You'll find us to be an exciting company"**

"The MOA is our national kick-off for both the company and the products. I think that the distributors and operators will find us to be a very exciting company with some creative ideas for the industry, and I think they will find it well worth their while to spend some time with us in the booth or the suite."

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NASHVILLE/HOLLYWOOD





Bert Betti, Jr.

Betti's Eastern Novelty has an exhibit booth at the MOA exhibition for the first time in the history. During previous Shows, the organization maintained a hospitable suite for tradesmen in the hotel at the Convention. This year they are giving booth #9 to their promotional department, and will display and detail all billiard supplies and slates to interested tradesmen. Eastern representatives to be on hand for the Show include Bert Betti, Johnny Rafer, Jerry Brown, West Coast representative Mollengarden and possibly the

**FAMA** (Continued from page 74)  
 The meeting required less than an hour, Sturm said, "but many, many hours of research, discussion and planning went into preparation for the hearing by officers, attorney and staff." A decision will not be forthcoming at some time, but the consensus among those who participated was that the association may reasonably expect to maintain status quo—meaning that no commercial rental tax will be levied and owing by Florida operators. This statute automatically expires on June 30, 1969, and will require legislative action before that time to extend it." Sturm advised, "The revenue commission expects to ask the legislature at the 1969 convention, for clarification of many points and probably many amendments. Our industry will not be overburdened in the process, you may be

concerned with the rental tax, given the current economic problems, as well as, expected legislative problems, to operators and guests who attended two district meetings in September (Districts 4 and 3). Final plans were formulated for bringing into the association the local operators who are not presently mem-

bers. The firm also advised that Len Schnell of U.S. Billiards was there recently speaking on coin-operated 8-Ball billiard tournaments and that reaction by the operators was favor-

able. In the meantime, Sturm has set dates and times for two more district meetings: District 5 on Oct. 8 for District 5 at the La Music Co., 418 Park St. West Beach and for District 6 on Oct. 9 at the Howard Johnson Lodge, 16500 N.W. 2nd Ave., Ft. Lauderdale. Both meets will begin at 8:00 p.m. They will discuss the rental tax, membership and 8-Ball billiards.

**Convention**  
 Mrs. M. D. Duckett, v-pres. of the 4th District and host of the 1969 FAMA Convention, FAMA President, Jim Sturm and Sturm are presently putting together committees of operators from the district to plan and carry out various aspects of the 1969 Convention. The big confab will take place Oct. 15-18, 1969—at St. Petersburg's O-Call' motel and resort area.

firm's elder statesman Humbert Betti Sr. The senior Betti, firm's founder and active dispatcher of billiard table slates from the Italian quarries, has just celebrated his 80th birthday Sat. Sept. 28th. In the event he will be unable to attend, his assistant Rudy Benewitz will probably fly in for the

Exposition.

Betti Sr. dabbled in coin machines as a young man in his twenties. He made it a full time occupation in 1932, when he founded H. Betti & Sons, Inc., Through the years he was active in trade association work and served as an officer of the New Jersey

Trade group for a number of years. "His great energy and uncompromising business principles have been a guide and inspiration for my brothers, myself and our associates, and thus responsible to a great extent for whatever success we have achieved," says Bert Betti Jr.

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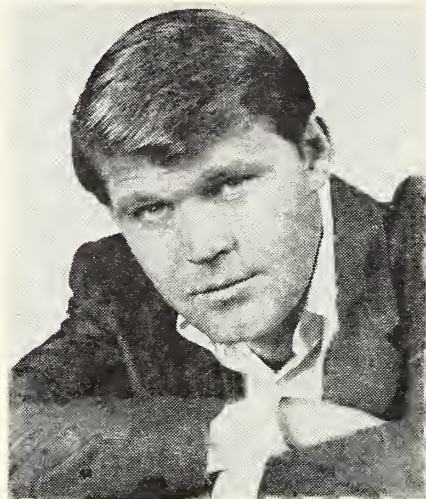
- FAST ACTION
- THRILLING REALISM



# JUKEBOX AWARD WINNERS

**As Determined by 1968 MOA Membership Poll**

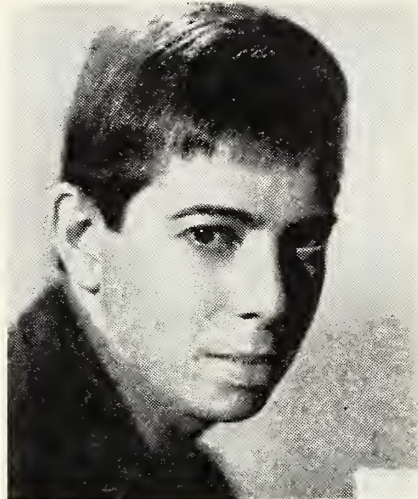
Artist  
of the Year



**GLEN CAMPBELL**

Winner of the Artist of the Year Award goes to Glen Campbell of Capitol Records for consistently turning out such money-earning recordings as his phenomenal 'Phoenix.' With the award goes the gratitude of the entire music operating industry for the additional coins his talent always puts in the coin box.

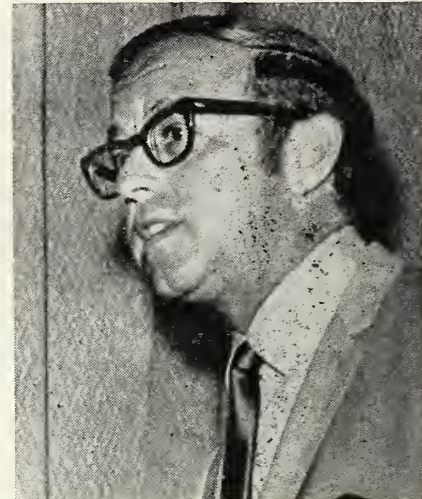
Record  
of the Year



**HONEY—Goldsboro**

The award for Best Record of the Year goes to 'Honey,' the uncontested smash hit on coin phonographs all over the country. Sincere thanks to artist Bobby Goldsboro and to United Artists Records for this most profitable single is extended by the trade.

Record Company  
of the Year



**EPIC—Hoffman**

For outstanding service to music operators and a cooperative attitude shown to the coin phonograph business in the form of special pressings, mailings on new releases and their concerted drive to provide the trade with money-earning little LP's the Award for Record Company of the Year goes to Epic Records and to its helmsman Mort Hoffman . . . always in the operator's corner.



Music Operators of America  
Annual Juke Box Awards

Thank you for nominating

**"HONEY"**

Record Of The Year

**BOBBY GOLDSBORO**



United Artists Records - 279 Seventh Avenue, New York



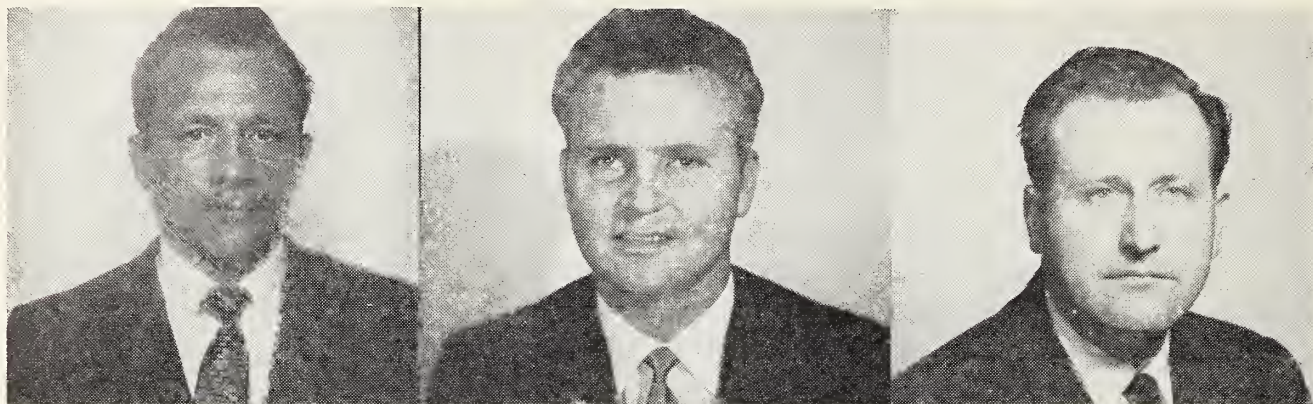
# VISIT THE M.O.A. HIT BOOTH (107-108). SEE HOW WE'RE BUILDING FOR YOUR FUTURE.



LIBERTY / UNITED ARTISTS RECORDS



# EXECUTIVE MANAGEMENT REORGANIZATION AT UNITED BILLIARDS



Herb Schrayshuen

Scott Daddis

Bob Payesco

UNION, N. J.—Art Daddis, president of United Billiards, Inc., has announced that an executive reorganization on the firm's management level had been instituted October 1. Purpose of the reorganization, according to Daddis, is to "implement the rather ambitious plans we have in store regarding machine manufacture and marketing."

Those plans, he further revealed, include turning out amusement equipment of the non-billiard variety.

Appointed as United's national sales director and executive liaison with the factory's distributors is Scott Daddis. Scotty previously served for many years as Tampa, Fla. branch manager for Eush International (Florida AMI representative). "Scotty's quite well known in the industry as a first-rate company man and a crackerjack salesman," senior Daddis stated. "Those of our distributors who've been notified of his appointment are quite pleased he added."

Appointed as Inside Manager (clerical, purchasing and general office responsibilities) is Bob Payesco. Bob's background includes experience as an industrial engineer.

Daddis also has named Herb Schrayshuen to be United's production manager. Herb's experience, prior to his appointment, includes woodworking, electrical and mechanical engineering.

Art Daddis will continue to serve as United's president and overseer, though, as he says, "I won't be directly in touch with every mill, factory and bookkeeping operation as in the past. From now on, it's strictly policy and planning."

About those plans, Daddis revealed that there's a good chance one of his amusement games will be on display at his exhibit area at the MOA Exposition. Already slated for exhibit is the factory's 'Crest' of 6-pocket coin tables and a brand new, uniquely-styled table called the 'Challenger'. The 'Challenger', which will be shipping in October, comes in the three most popular location sizes. Several features include: recessed legs that can be hidden in the table, a new 9" cabinet and most of the items have characterized the 'Crest' line. "The Challenger is a service table," Daddis stated "and I invite all operators to inspect it while it's in the Show."

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## Cash Box Top 100 Chart Guide

The following list is compiled from the Cash Box Top 100 Chart. The new chart editions are in numerical order as they appear on the Top 100.

- 60 Magic Carpet Ride\*  
Steppenwolf—Dunhill 4160
- 61 Take Me For A Little While\*  
Vanilla Fudge—Atco 6616
- 64 Hi Heel Sneakers\*  
Jose Feliciano—RCA 9641
- 68 Porpoise Song\*  
Monkees—Colgems 1031
- 72 You Need Me Baby\*  
Jae Tex—Dial 4086
- 83 Pickin' Wild Mountain Berries\*  
Peggy Scott & Jo Ja Benson—SSSI 748
- 86 Baroque A Nova\*  
Mason Williams—Warner Bros. 7235
- 87 Les Bicyclettes de Belsize\*  
Englebert Humperdinck—Parrat 40032
- 95 You Put It On Me  
B.B. King—Bluesway 422
- 99 Nitty Gritty  
Ricardo Ray—A'egre 607

\* Indicates Chart Bullet



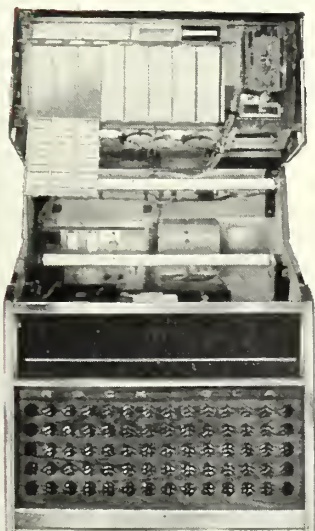
Our psychedelic  
money grabber

# NEVER QUITS!



# NEW ROCK-OLA 440

160 SELECTIONS



Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

It's mod . . . mod . . . mod. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

Go with  
**ROCK-OLA**  
all the way for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651



## Diplomacy Smiles



STATEMAN PREVIEWS NAMA SHOW. Senior Diet Member and former Speaker of the House Kikuichiro Yamaguchi smiles broadly after trying out the Periscope. Mr. Yamaguchi gave an address and cut the ribbon to officially open the 7th Annual NAMA show. Standing in the background is show coordinator George Tanaka.

## Willow Ent. Reports Demand Is High On Thunderchief

GLEN BURNIE, Md.—Willow Enterprises, headed by Nat Solow and Lou Wilner, international distributor for Auto Bell Mfg. Co. of Chicago reported that sales have been climbing at such a fast pace, "its been hard to meet the demand." The firm's principle area of concentration is the export of Auto Bell's "Thunderchief" fruit machine, to gaming territories throughout the world.

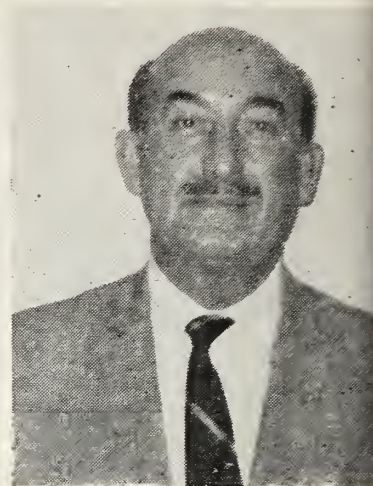
"Thunderchief," which has been approved for sale to all U.S. military forces overseas, operates on a mechanical principle but offers electrical illumination behind its attractive indian chief facade.

The fruit machine, according to the manufacturer, can be adapted to any foreign coinage and to any variation of coin and token play. It measures 16½" in width, 14½" deep and 26" high. The unit weighs 100 lbs.

Solow, who formed Willow Enterprises approximately two years ago, was formerly the board chairman of Eastern Music Systems. Seeburg dis-



Nat Solow



Lou Wilner

tributing outlet in Philadelphia and Baltimore. Wilner was formerly associated with Space Manufacturing out-

of Linthicum Heights, Md. The manufactured an assortment of s and banked fruit machines.

## VENDO LAUNCHES 8-WEEK TRAINING COURSE FOR H. S. DROPOUTS

KANSAS CITY—A unique training program for high school dropouts has opened a door to wider learning for over 100 employees of The Vendo Company.

An eight-week course of instruction to prepare men and women to take high school equivalency tests was offered recently at the Kansas City, Mo. company headquarters plant. Two hour sessions were held three times a week. Most employees stayed after their regular work day; those on night shifts arrived early for the sessions. Smoking and coffee drinking helped create an informal atmosphere in marked contrast to that of the average high school classroom.

"When we first considered offering this program, we didn't believe many persons would want to identify themselves to their fellow workers as dropouts," says James K. Sims, Vendo vice-president of personnel and industrial relations.

"Most high school dropouts have an understandable dislike of classrooms," the vice president says. "In another environment, however, they can forget past failures, and readily absorb instruction. Many find, to their surprise, their life experiences have enabled them to conquer problems they couldn't cope with earlier. They have in fact educated themselves, and once they see this, their confidence in-

creases.

"Something no one could predict was the widespread interest the program attracted. Many wives studied at night with their husbands, and some even also took the G. E. D. tests. Neighbors helped out in special subjects in which they had proficiency. Groups of students studied together at night, quizzing each other.

"A story in the local newspaper inspired a number of persons to write letters which commented favorably on the company's efforts in behalf of employees. Shareholders in particular approved the program as a way of strengthening abilities and skills within the company."

"Everyone connected with course received some benefit from. Each student gained in knowl and a new awareness of his own ties. Management representa gained insight into the desire of individual to improve himself. I employee, whether or not he atte the sessions, learned the compan; a real interest in giving employ; chance for greater educational portunities.

"We are deeply gratified by success of this program. We other companies will join us in ing their employees comparabl portunities."

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prospective  
profits)

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The Answer to Every Joggers Dream

Nothing has ever captured the imaginations of the millions of out-of-shape Americans the way "JOGGING" has. Sweat-shirted adults, puffing down streets and straining up hills, are a commonplace sight in virtually every city, town and village in this country. What's more, the rapidly increasing number of new Joggers vividly demonstrates that this uniquely beneficial form of exercise has grown into far more than a passing fad.

And it's easy to understand, for Joggers are literally "running for their lives." It has been scientifically proven that a regular jogging schedule can add years to one's life, and more and more Americans are getting the word every day.

Now, you can capitalize on the Jogging craze. You can earn an enormous return from Jogging!

No more need for icy tracks or drafty gyms. MR. JOGGER incorporates all the plusses associated with jogging, while taking up a minimum of space. And it includes an accurate speedometer, odometer and timer to let you know how fast, how far and how long you've been exercising.

**COMPACT!**

Available in coin-operated and non-coin models. It's perfect for an enormous variety of locations. Write today for complete details. You'll soon be jogging all the way to the bank...

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**ATTRACTIVE!**

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# Nutting Assoc. & C. Q. Moving to New Expanded Factory

MOUNTAIN VIEW, CALIF. — Word comes from Bill Nutting of Nutting Associates, Inc., that their company is moving into new expanded quarters during the middle part of November. "We've just simply outgrown the plant at 556 Ellis Street," Nutting, "and we need some more working room. One thing is sure—we are not making this move any too soon over our production schedule!" Nutting added that the success of the Computer Division over the past few months and plans of the marketing department to launch new products this fall decided that they have more space. The move to bigger quarters will make continued expansion into new and suc-

cessful fields possible and will allow the company to catch up quickly on its shipping schedule.

"It's hard to believe how quickly the CQ has caught on," said Nutting. "It's less than a year since we started our national sales campaign, and at that time we were sure we'd have enough production space here to meet the market demand for at least five years—and here we are already popping at the seams! We envision only good things in our future and could hardly be more optimistic!"

The new address of Nutting Associates will be 500 Ellis Street, Mountain View, California, and the phone number will remain the same. Nutting said

that the company expects to move in over the week-end of November 9, and hopes the move will not inconvenience any of their customers. "One good thing," he added, "we will have trouble losing anything in the move since we have such a short distance to go from here to the new plant. This should certainly help keep the normal moving upsets to a bare minimum!"

#### Laudable Mention

Lou Boasberg of the New Orleans Novelty Co. (Nutting Assoc. distributor) sent Cash Box a reprint of news-writer Howard Jacobs' recent column giving a fine plug to the Computer Quiz. Says Jacobs in part:

"An electronic marvel called a Com-

puter Quiz is all the rage at Mohegan airport and at other heavy traffic localities. The elaborate device, boasting mechanism as intricate as any slot machine or pinball machine, no doubt is beamed to the Computer Generation—the generation of young people who thrive on competitive pressure and intellectual challenge."

## Billiard BRAD, Inc. Quarters Opens in St. Clair Shores



HAAPPY MOMENT—Howard Reinhart (right), president of the Billiard Research and Development Corp. (BRAD) shakes hands with Roy Greer, Mayor of St. Clair Shores, Mich. on the happy occasion of the opening of Reinhart's new quarters in that city. The move to larger facilities was prompted by BRAD's steady growth in service to the billiard equipment industry, especially through the popularity of the famed BRAD cue tip.

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for all types of  
coin machine  
parts and supplies.

Please write for the  
1968-69 D&R Catalog.

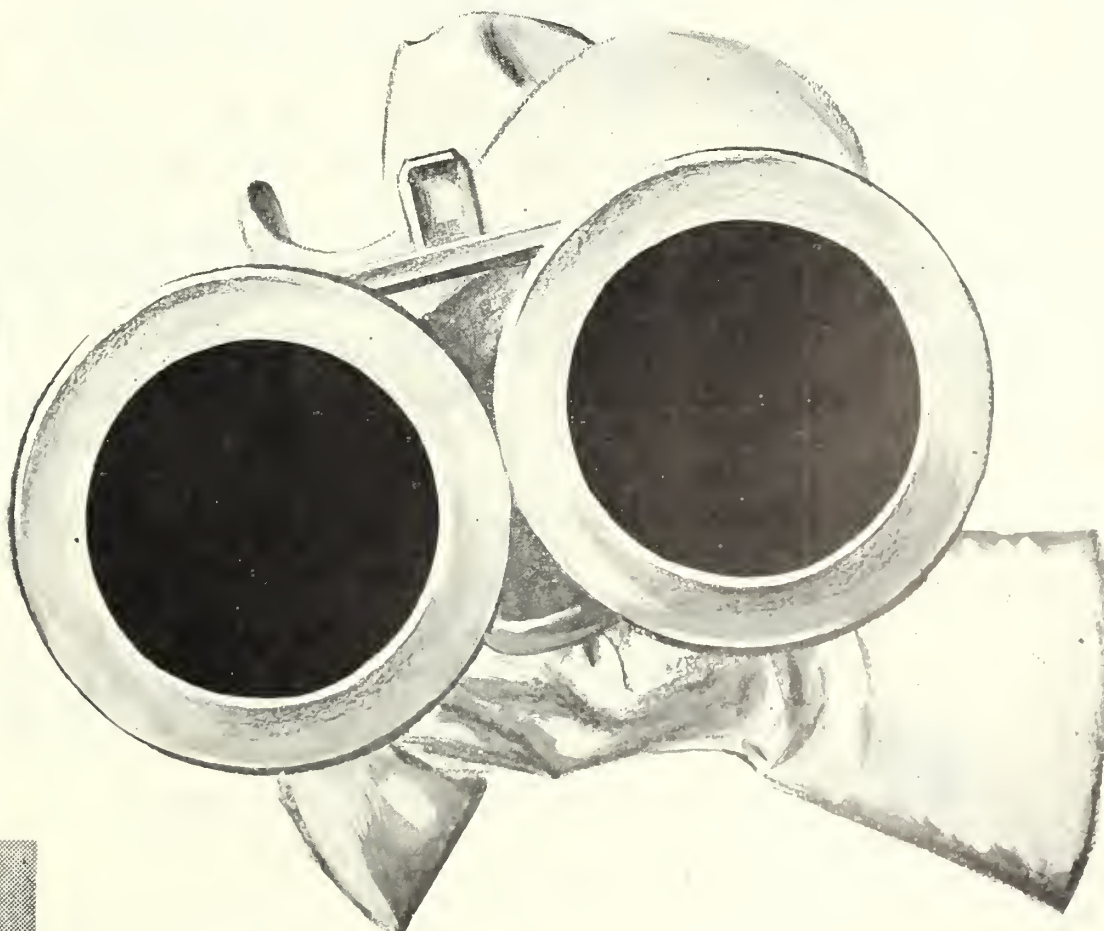


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## Valley To Displa '68 Pool Table Lin Also Cue Sticks



E. Feddick

J. Ryan

BAY CITY, MICH. — The Valley & Sales Co. display at the MOA I sion will highlight their 1968 Table Line and a sampling of sticks manufactured by Valley Inc. Manning the booth will be V president Earl Feddick and sales promotion director John Ryan.

Ryan, the trade will be happy learn, is now back at his desk a Bay City plant, after over two m of hospital and at-home conveys following abdominal surgery last John's feeling quite fit but has to it slower than his usual pace awhile. Will he be at the MOA S "Wild horses couldn't keep me a the genial Irishman quipped.

Ryan advised that pool char Don Toser, a fixture at the Valle play at these shows, may not hand this year as he is currently peting in the U.S. National (P sional) Table Tournament. "If gets eliminated early, he'll be a MOA," John stated. "But if he on to the finals, I'm afraid we have him."

The display of Valley cue stick include five new numbers, all w jointed sticks. Styles are availa striped, solid color and varie (dappled). Some offer nylon t wrapping.

Valley manufactures its cue at a newly-purchased plant in M sota. The firm has intentions of a on an additional 20,000 to 25,0 ft. of facilities there in order to with increased demands for sticks, both from the trade and consumer wholesalers.

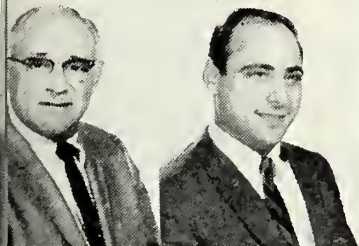
## Meet The Songstre



Popular recording artist Keiko zawa was one of many stars to up for signing autographs an moting the sale of U.S. and Ja games. Here she takes double with Rock-Ola's new model 440 arrived in time for the show. T was used to background girls d the go-go on the half hour. Th Rock-Ola 440 sold in Japan w the "Tenor" Snack Tea Sh Tokyo's famed Asakusa enterta area. Mr. Kanemoto, the " proprietor, was so enthusiastic the 440 that he demanded imn delivery at the 5 o'clock closing 1968 Coin Show. Keiko Kana latest Toshiba Records hit is tashi No Inochi" (My Life).



**D & R Braun Brings  
"Jogger" Machine  
To MOA Expo;  
"Speed Test" Too**



D. Braun R. Braun

MI—Dave Braun of D.&R. Braun Corp. has announced that he is preparing to release a coin-op version of popular "Mr. Jogger" machine to amusement trade.

**Non-Coin Publicity**

The non-coin unit, as conceived by Public Industries, Inc., has received publicity as an excellent means for people to keep physically fit at work as well as an aid in hospital recovery.

**Son & Father**

Dave Braun, with son and partner Robert Braun, formed D.&R. Braun Corp. in March of 1968, at a plant located at 54 N.W. 80th Street, Miami, Fla. Senior Braun had previously been president of All-Tech Industries, a firm he had founded and retired after selling stock in January, 1968. He was the largest stockholder and served as director and in product design areas. He has experience in the coin business for 35 years. He designed the original Ski Ball game, many kiddie rides and several models of pool tables licensed by All-Tech.



Coin-Op "Mr. Jogger"

The coin-op version of Mr. Jogger will be on display at the MOA Exposition and will be shipped to interested distributors by late November. It will retail for \$10.

**Arcades**

According to Braun the machine is well suited for arcades, terminals and other locations where players can compete for speed and endurance by beating the machine's clock. Braun said, "The machine will also get some excellent publicity."

**Speed Test**

The "Unscramble Speed Test" machine, which tests the ability to speedily unscramble words. Both these machines have been tested on location and have been found ideal for arcades, terminals, supermarkets, chain stores, drug stores, etc. Both machines have patents pending.

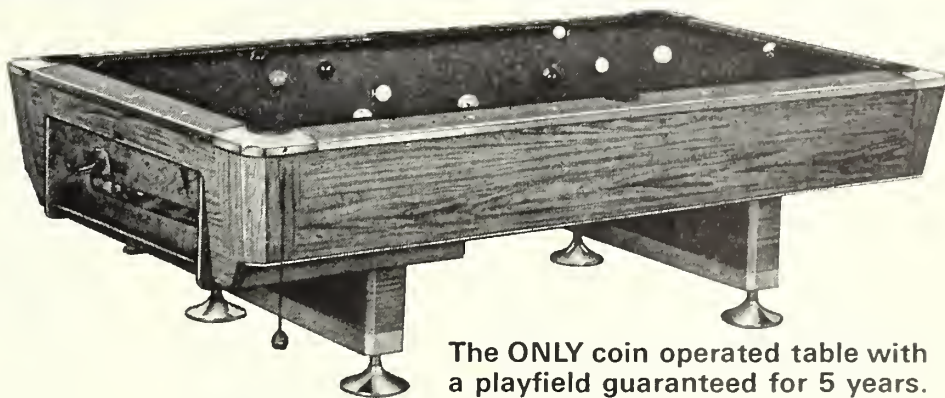


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# COIN MACHINE INVENTORY LISTS—USED EQUIPMEN

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

**ROWE AMI MUSIC MACHINES**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, 160, 100 Sel. '62-63  
 M-200 Tropicana '63-64  
 N-200 Diplomat '65  
 O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1448, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II

**ROCK-OLA**  
 1478, '60, 130 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 40B, '63, 160 Sel. Rhapsody I  
 404, '63, 100 Sel. Capri I  
 418-SA, '64, 160-Sel. Rhapsody II  
 414, '64, 100 Sel. Capri II  
 425, '64, Grand Prix 160 Sel.

**SEEBURG**  
 M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel. Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY100S, '61, 160 Sel.  
 AY100S, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-1, '63, 160 Sel.  
 LPC-480, '63, 160 Sel.  
 Electra '65, 160 Sel.

**WURLITZER**  
 1250, '50, 48 Sel., 45 or 78 RPM  
 1400, '51, 48 Sel., 45 or 78 RPM  
 1450, '51, 48 Sel., 45 or 78 RPM  
 1500, '52, 104 Sel., 45 or 78 Inter-  
 mix  
 1500 A, '53, 104 Sel., 45 & 78 In-  
 termix  
 1600, '53, 48 Sel., 45 & 78 Inter-  
 mix  
 1650, '53, 48 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.  
 2700, '63, 200 Sel.  
 2710, '63, 100 Sel.  
 2810 Stereo-Mono., 100 Sel.  
 2800 Stereo-Mono., 100 Sel.  
 2900, '65, 200 Sel.

**PINGAMES BALLY**  
 Acapulco (5/61)  
 Barrel-O-Fun (9/60)  
 Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Beauty Contest (1/60)  
 Bongo 2P (3/64)  
 Bounty (Bingo) (10/63)  
 Bus Stop 2P (1/65)  
 Campus Queen 4PL (8/66)  
 Can-Can (10/61)  
 Circus Queen (2/61)  
 Cue-Tease 2P (7/63)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Follies Bergeres Bingo (11/65)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Harvest 1P Pin (10/64)  
 Hay Ride 1P (10/64)  
 (Add-A-Ball Model)  
 Hottenany (Pin) 1P (11/63)  
 Laguna Beach (3/60)  
 Lite-A-Line (2/61)  
 Mad World 2P (5/64)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Surfers 1P (1/68)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 2 in 1 2P (8/64)  
 Trio 1P (11/65)  
 Band Wagon 4P (5/65)  
 Sheba 2P (3/65)  
 Border Beauty Bingo (2/65)  
 Bullfight 1P (1/65)  
 Magic Circle 1P (6/65)  
 50/50 2P (8/65)  
 Beauty Beach Binga (5/65)  
 Aces High 4P (9/65)  
 Discotek 2P (10/65)  
 Big Chief 4P (10/65)

**CHICAGO COIN**  
 Par Golf (9/65)  
 Gold Star Shuffle (7/65)  
 Big League Baseball 2P (4/65)  
 Preview Bowler (9/65)  
 Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Bronca 2P (5/64)  
 Royal Flash 2P (8/64)  
 Mustang 2P  
 Festival 4P (1/67)

**GOTTLIEB**  
 King of Diamonds 1P (1/66)  
 Mayfair 2P (6/66)  
 Central Park 1P (4/66)  
 Masquerade 4P (2/66)  
 Ice Review 1P (12/65)  
 Ice Show (Add-A-Ball-Model)  
 Aloha 2P (11/61)  
 Bank-A-Ball 1P (9/65)  
 Big Casino 1P (7/61)  
 Big Top 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Buckaroo 1P (6/65)  
 Captain Kidd 2P (7/60)  
 Corral (9/61)  
 Cover Girl 1-Plyr. (7/62)  
 Cow-Poke 1P (5/65)  
 Diamond Jack, Add-A-Ball  
 Dancing Lady 4P (11/66)  
 Dneg. Dolls 1P (6/60)  
 Dodge City 4P (7/65)  
 Egg Head 1P (12/61)  
 Fashion Show 2P (6/62)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1P (10/62)  
 Flipper Fair 1P (11/61)  
 Flipper Parade (5/61)  
 Flipper Pool 1P (11/65)  
 Flying Circus (6/61)  
 Foto Finish 1P (1/61)  
 Flying Chariots 2P (10/63)  
 Gaucho 4P (1/63)  
 Gigi 1P (12/63)  
 Happy Clown 4P (11/64)  
 Hi Dolly 2P (5/65)  
 Kewpie Doll 1P (10/60)  
 Sky Line 1P (1/65)  
 Lancer 2P (8/61)  
 Liberty Belle 4P (3/62)  
 Lite-A-Card 2P (3/60)  
 Majorettes 1P (8/64)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)  
 Miss Anabelle 1P (8/59)  
 North Star 1P (10/64)  
 Oklahoma 4P (2/61)  
 Olympics 1P (9/62)  
 Paradise 2P (11/65)  
 Preview 2P (8/62)  
 Royal Guard 1P (1/68)  
 Rock-A-Ball 1P (12/62)  
 Sea Shore 2P (9/64)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Super Score 2P (3/67)  
 Surf Side 2P (12/67)  
 Kings & Queens 1P (3/65)  
 Slick Chick 1P (4/63)  
 Spinwheel 4P (3/68)  
 Spot-A-Card 1P (3/60)  
 Sunset 2-player (11/62)  
 Sweet Hearts 1P (9/63)  
 Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Thoro-Bred 2PL (2/65)  
 Wld. Beauties 1P (2/60)  
 World Fair 1P (5/64)

**KEENEY**  
 Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Beauty Contest (1/60)  
 Poker Face 2P (9/63)

**MIDWAY**  
 Rodeo 2P (10/64)  
 Premier Puck Shuffle (4/66)  
 Mystery Score (8/65)  
 (Novelty Game)  
 Fun Ball Baseball (1/67)

**WILLIAMS**  
 A-Go-Go 4P (5/66)  
 Alpine Club 1P (3/65)  
 Aztec Bowler (9/66)  
 Beat The Clock (12/63)  
 Big Chief 4P (10/65)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Bowl-A-Strike 1P (12/65)  
 Coquette (4/62)  
 Darts 1P (6/60)  
 Ding Dong 1P (2/68)  
 Eager Beaver 2P (5/65)  
 El Toro 2P (8/63)  
 Four Roses 1P (12/62)  
 Full House 1P (3/66)  
 Gldn. Gloves 1P (1/60)  
 Heat Wave 1P (7/64)  
 Jolly Roger 4P (12/67)  
 Jumpin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Lucky Strike 1P (8/65)  
 Magic Town 1P (2/67)  
 Magic City (1/67)  
 Mardi Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Moulin Rouge 1P (6/65)  
 Music Man 4P (8/60)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palooka 1P (5/64)  
 Pot O Gold 2P  
 Riverboat 1P (9/64)  
 San Francisco 2P (5/64)  
 Soccer 1P (3/64)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Teacher's Pet 1P (12/65)  
 Tom-Tom 2P (1/63)  
 Top Hand 1P (5/66)  
 Trade Winds (6/62)  
 Twenty-One 1P (2/60)  
 Vallant 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/64)  
 Whoopee 4P (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

**SHUFFLES—BOWLERS BALLY Shuffles**  
 ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Manarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)  
 1965 Bally Bowler  
 All The Way (10/65)

**Ball Bowlers**  
 ABC Bowl, Lane (1/57)  
 ABC Tournament (6/57)  
 ABC Champion (10/57)  
 Strike Bowler (11/57)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)  
 Big 7 Shuffle (9/62)  
 Super B (4/63)  
 Deluxe Bally Bowler (1/64)

**CHICAGO COIN Shuffles**  
 Top Brass Shuffle (4/65)  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)  
 Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/55)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spoilite (11/63)  
 DeVille (8/64)  
 Triumph (1/65)  
 Bel Air Puck Bwlr.

**Ball Bowlers**  
 Super-Sonic Bowler (3/65)  
 Bowling League (2/57)  
 Ski Bowl 6P (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 Cadillac Bwlr (1/64)  
 Majestic Bowler (8/64)  
 Tournament (12/64)  
 Imperial (9/66)

**SHUFFLES—BOWLERS UNITED Shuffles**  
 Encore Puck Shuffle (9/66)  
 Amazon Bowler (3/66)  
 Blazer Shuffle (6/66)  
 Tango Shuffle (2/66)  
 Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Tarquette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheetah Shuffle (3/65)  
 Pyramid (6/65)  
 Corral Shuffle (10/65)

**Ball Bowlers**  
 Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sobre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Palaris (8/64)  
 Gallean (3/65)  
 Bowl-A-Rama (7/65)

**WILLIAMS Ball Bowlers**  
 Maverick Bowler (11/65)  
 Oasis Bowler (6/65)  
 Roll-A-Ball 6P (12/56)  
 Matador Bowler (12/64)

**UPRIGHTS**  
 AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)

**AB Mermaid (3/60)**  
 Aquati Prod. Squirts (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

**ARCADE**  
 ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuffle Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bat Practice (8/59)  
 B Skill Roll (8/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del Skill Parade (4/59)  
 B Table Hockey (2/63)  
 B Spinner (2/63) Novelty  
 B Bank Ball (1/63)  
 B Fun Phone (3/63)  
 Capitol Midget Movies  
 CC Ace Machine Gun (11/67)  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC. Stm. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 CC All-Star Baseball (1/63)  
 CC Big Hit (10/62)  
 CC Pro Basketball (6/61)  
 CC Riot Gun (6/63)  
 CC Champion Rifle Range (1/64)  
 CC PopUp (10/64)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shgt. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex "500" Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Club  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle Gallery (5/55)  
 Ge Championship Baseball (9/55)  
 Ge Quarterback (10/55)  
 Ge Hi Fi Baseball (5/56)  
 Ge State Fair Rifle Gal. (6/56)  
 Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gyssy Grandma (5/57)  
 Ge Gun Fair (5/58)  
 Ge Sooce Age Gun (6/58)

**KIDDIE RIDES**  
 Bally Champion Horse Ball Mon Ride  
 Pony Twins  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Trnrlv. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirlybird (3/61)  
 B.L. Moon Rocket (3/61)  
 Capitol Donald Duck  
 Capitol Elsie  
 Capitol Palomina Horse  
 Capitol See Saw  
 Chicago Coin Super Jet  
 Chicago Round The World Trainer  
 Deco Merry-Go-Round  
 Deco Space Ranger  
 Exhibit Big Broncho  
 Exhibit Mustang  
 Exhibit Sea Skates  
 Exhibit Space Patrol  
 Scientific Television  
 Scientific Boat Ride  
 Texas Merry Go-Round  
 Exhibit Rudolph The Reindeer



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## USED EQUIPMENT from ROYAL

### DOWLERS

—CC 16' Cadillac BA	..... \$215.00
—CC 16' Duchess BA	..... 150.00
—CC 13' Flair BA	..... 495.00
—CC 16' Majestic BA	..... 350.00
—CC 16' Preview BA	..... 525.00
—CC 16' Supersonic BA	..... 475.00
—CC 16' Tournament BA	..... 425.00
—CC 16' Vegas BA	..... 650.00
—Unit 16' Amazon BA	..... 525.00
—Unit 16' Advance BA	..... 150.00
—Unit 13' Oasis BA	..... 475.00

### HUFFLE ALLEYS

—CC All American Basketball	..... \$475.00
—Unit Astro	..... 135.00
—CC Criss Cross Ski Ball	..... 350.00
—CC Park Lane SA	..... 575.00
—Midway Premier SA	..... 350.00
—CC Starlite SA	..... 225.00
—Unit Ultra SA	..... 250.00
—CC Variety Roll Oown	..... 75.00

### VE BALLS

—WMS Beat Time	..... \$495.00
—WMS Bowl A Strike	..... 225.00
—Gott Central Park	..... 275.00
—Bally Dixieland	..... 395.00
—Bally Dogies	..... 595.00
—Gott Flipper Pool	..... 225.00

### FIVE BALLS

1—WMS Four Roses	..... 125.00
1—WMS Full House	..... 300.00
4—Bally Fun Cruise	..... 195.00
1—Bally Gold Rush	..... 200.00
1—WMS Lady Luck	..... 475.00
1—WMS Shangri LA	..... 450.00
1—Gott Slick Chick	..... 125.00
1—WMS Skill Pool	..... 125.00
2—Gott Square Head	..... 150.00 Ea.
1—Bally Surfer	..... 395.00
1—Gott Tropic Isle	..... 125.00
1—Gott World Fair	..... 125.00
3—Bally U.S.A.	..... 150.00

### ARCADE EQUIPMENT

1—WMS Aqua Gun	..... \$475.00
2—Batmobile Ride	..... 300.00
2—Midway Basketball	..... 450.00
1—Sega Rifleman	..... 450.00
1—Midway Truphy Gun	..... 175.00
1—CC Wild West Gun	..... 400.00
2—CC Super Scope Gun	..... 350.00

### BASEBALL GAMES

1—Bally Batting Practice	..... \$ 75.00
1—Midway Fun Ball	..... 250.00
1—Midway Little League	..... 225.00
1—Midway Play Ball	..... 200.00

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HOCKEY CHAMP—CC



CHICAGO—Chicago Coin Sales ace, Mort Secore beamed with pride as he announced "another first" with Chicago Coin's "Hockey Champ", geared to vend games at two dimes and 25¢ each, but is adjustable to 10¢, 20¢ or 25¢ play.

Secore said, "If a game has ever had player-appeal this one has—each player controls a goalie, two forwards and two defensive men." The ball is delivered alternately to each team and center face-offs add excitement to the game. Players can control the animator hockey players' passing, feeding, slap shots . . . goal tending and his skill puts him on the ice!

The game's playing time is adjustable to two- three, four or five minutes and is considered to be 100 per cent skill on the player's part. The playfield is made of indestructable Mylar and features fluorescent lighting. "The most exciting hockey game ever made," said Secore. Chicago Coin will exhibit Hockey Champ at the MOA Exposition, as well as, being on display at all Chicago Coin distributors' showrooms.

*New Fall Prices*

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Seeburg Fleetwood With Income Totalizer	..... \$895
Seeburg Electra	..... 795
Seeburg LPC-480	..... 695
Seeburg DS-160	..... 525
Seeburg AY-160	..... 425
Seeburg AQ-160	..... 350

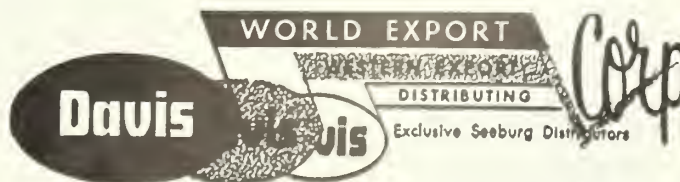
### Wurlitzer

Model 2710	..... \$375
Model 2410	..... 185
Model 2400	..... 185

### AMI

JBM-200	..... \$475
JEL-200	..... 300

AMI Music Master MM 11 — Brand New  
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# Americana III

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Automatic phonographs, like stocks or bonds, are investments from which owners expect to make substantial profits.

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All you have to do is examine its features, listen to its music. You'll know it's a Blue Chip investment.

The price you pay for it, divided by its earnings per year (price-earnings-ratio), will give you a higher return on your money than any comparable purchase in automatic music.

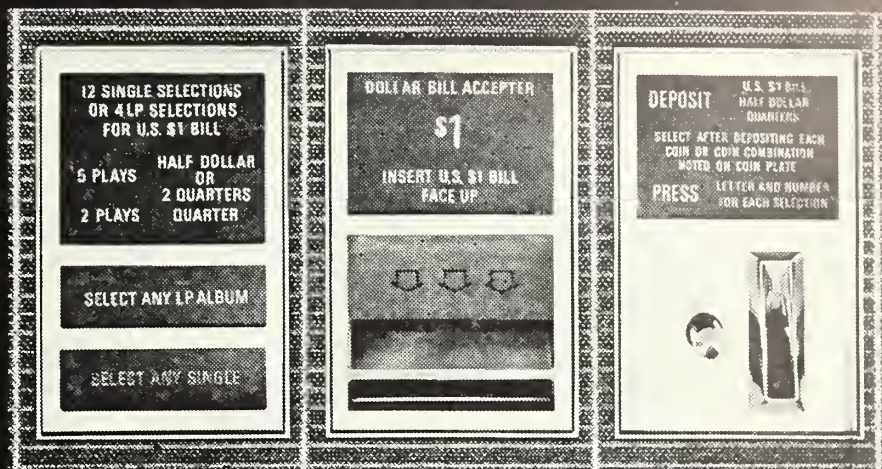




# SEVEN REASONS WHY MARKET ANALYSTS REPORT WURLITZER AMERICANA III ASSURES UPWARD EARNINGS TREND — OUTSTANDING DIVIDEND POTENTIAL



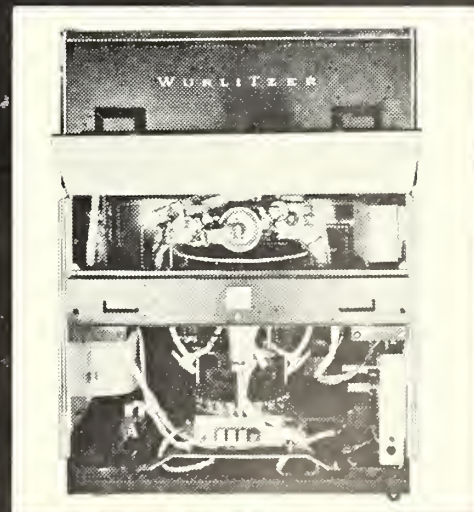
acoustically matched, properly located speakers. Solid state amplifier. Automatic  
ness and manually selective tone quality controls. Superlative sound is a prime  
son why the Wurlitzer AMERICANA III is the Blue Chip investment in the  
nograph business.



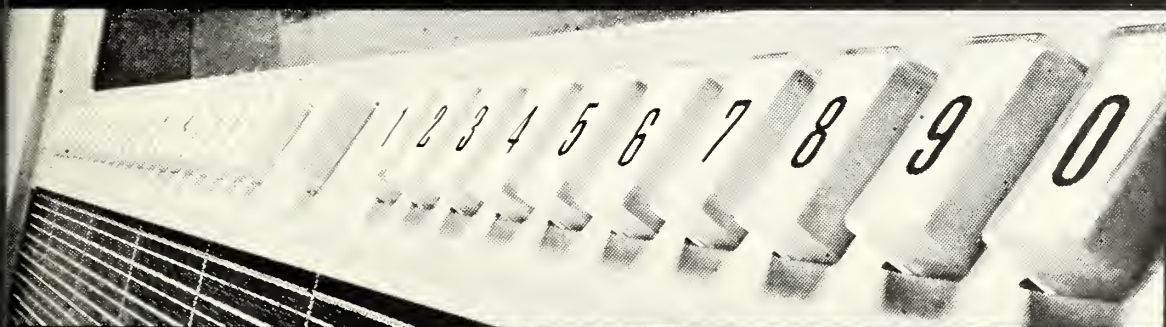
The AMERICANA III Play Direction Panel is divided into three sections. On phonographs equipped to offer Dollar Play (as shown) the Dollar Bill Acceptor occupies the center panel. The left-hand panel contains information on the Golden Bar and bonus play available from this exclusive Wurlitzer music bargain feature. Right-hand panel contains the coin entry, coin return button and attendant instructions for single tune and LP album play.



Phonograph mounted on a new, two-piece, truss-like, steel base. Will support many times the phonograph's weight. Dependable, easy-rolling, steel casters. Ruggedness is a Wurlitzer tradition.



Twin all-steel, full-width doors open individually. Each has two separate latches opened by single key. Amplifier pulls out. Ample space for Little LP and Stepper Units. Your service men will admire your judgment in selecting the Wurlitzer AMERICANA III.



ly designed selector buttons of durable LEXAN® provide computer-like operation. Ideally positioned to assist patron in quick,  
urate tune selection. The personalization panel reading "STEREO SOUND" may be replaced with location identification.



waterfront metro-skyline scene that attracts customer attention. Slowly changes from  
rise to nightfall. A solid profit feature that adds to the value of this Blue Chip phonograph.

SEE US AT M.O.A. BOOTH 115—SHERMAN HOUSE—CHICAGO  
THEN

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Created by TECHNICAL ANIMATION of NEW YORK and available at extra cost is this  
metropolitan skyline scene alive with activity and animation. Signs go on and off. Elevators  
move up and down. Autos cross the bridge and ships ply the river. Any model of  
AMERICANA III may be ordered with this fascinating patron pleaser.



# Wurlitzer Americana III Debuts at Nassau Distrib Show

□ Bear Slates Wurlitzer Week Operator Showings Oct. 14-19

**NORTH TONAWANDA, NEW YORK**—The Nassau Beach Hotel, on New Providence Island, the Bahamas, was site of the Wurlitzer distributors' introduction to the new Americana III. Nearly 200 distributors, branch managers and their wives from all over the Western Hemisphere, including the United States, Canada, South America, Puerto Rico and Hawaii, attended the sales meeting.

Robert H. Bear, Manager of Sales, welcomed the assembled Wurlitzer organization, which included members of the Wurlitzer executive, engineering, manufacturing, sales and service groups.

Following this welcome, R. C. Rolfling, Chairman of the Board of Directors and Chief Executive Officer, spoke briefly on current business trends and their relative importance and influence today on The Wurlitzer Company. It was pointed out that Rolfling has had the honor of attending the introduction of every new Wurlitzer phonograph model during his thirty-four years of tenure in office.

## Wurlitzer Americana III Introduced

As Bear resumed his discussion, the curtains parted to reveal the new model of the Americana III. With three production models of the Model 3300 on stage, Bear continued to highlight the finely-engineered detailing of the new phonograph. He pointed out the various details in order to emphasize why the Americana III is "outstanding." C. B. Ross, Service Manager for the Wurlitzer Phonograph Division, assisted him in a demonstration of the various innovations and refinements incorporated in the Americana III line for '69.

## Outstanding in Appearance and Looks

Particular emphasis is placed on the appearance of the Wurlitzer Americana III. The cabinet measures 53" in height, 40 1/4" in width and 23 1/2" in depth. The Americana III 200-selection phonograph weighs 382 pounds . . . an increase of four pounds over its predecessor. The increase in weight, according to Bear, can be attributed to the increased use of chrome plated die castings and the new welded, truss-like steel base.

## Animated Panoramic Art Panel

This year, the Wurlitzer Americana III has two unusually eye-catching features which are optional items. Both are 8" x 24" panoramic scenes . . . one, a colorful waterfront metro-skyline scene that changes from sunrise, to mid-day, to sunset. The other, a metropolitan skyline scene, alive with activity and animation. Billboard signs go on and off . . . automobiles cross the bridge . . . and a tug plies the river.

## Contemporary Styling

The wide, low silhouette of the new Americana III is contemporary in feeling, attuned to the times in design and styling. Both the 200 and 100-selection models are of richly grained black walnut colored laminate on a 3/4" special Formica core. This makes for a warp-free, strong, mar-resistant construction. The dome section of the side panels and the bottom kick plate are accented with handsome leather-like black vinyl. This makes an excellent appearing surface which is highly resistant to grease, detergents and cleaning fluids.

The dome area consists of metal die castings on the sides. All the other die castings are heavy chrome plated, while other trim on the machine is stainless steel or anodized aluminum. The Wurlitzer Americana III is mounted on a welded truss-like steel base. This rugged base will support many times the phonograph's weight. Steel casters make the phonograph easy to roll away from the wall for servicing and cleaning purposes.

## Location Personalization

Unique in the phonograph industry is the Wurlitzer Location Personalization panel. On this year's Model 3300,

it is found in the dome section, to the right of the selector buttons. The name of the location and any desired art work is contained in a horizontal printed transparent plastic strip. The strip can easily be inserted or removed once the dome is in the raised position. It can also be backed by any colored acetate panels for attractive, eye-catching glow lighting behind the lettered film. A wide variety of type faces, as well as specially requested logotypes or trade marks, are available. Location owners are thus able to change this message frequently . . . for holiday greetings, special announcements, or incentives for food and beverage.

## Selector Panel

Located just below the animated panoramic panel, the chrome selector panel is distinguished by white Lexan (R) plastic selector buttons. These sparkling white buttons are of a new two-piece design with a clear overlay. Both the positioning and appearance of this chaste, modern selector panel provides a computer-like operation. The entire panel is highlighted by soft, light blue backlighting behind the buttons. The selector buttons latch down when the patron's musical selection has been made. By the same token, they can also be released by the "change your mind" button.

## Play Direction Panel

The play direction panel is conveniently located in the dome area and to the right of the upper speaker grille. This panel is divided into three sections. The National Dollar Bill Acceptor occupies the center panel on the phonographs which are equipped to offer them. The left-hand panel contains information on the Golden Bar and the bonus play available, while the right-hand panel contains the coin entry slot, reject button and instructions for operation of the machine.

## Sound System

The stereophonic music system has six acoustically co-ordinated speakers which create the full tonal range of 40 to 12,000 hertz. Two 6" middle sonic range and two 3" x 5" high frequency directional tweeters are in the top speaker grille, while two 12" cones in the lower grille carry the bass and percussion. A solid state stereo amplifier provides outstanding tone quality. Loudness control automatically maintains tonal balance of the recorded sound.

## Title Strip Holders

The dome area also contains the five softly illuminated injection molded title strip holders. Their sleek, sculptured appearance not only enhances the beauty of the Americana III but, at the same time, through legibility of the title strips makes for ease of selection. Titles are well-spaced and printed in easy to read type.

## LP Album Feature

The 100 and 200-selection models of the Wurlitzer Americana III can be equipped to play Little LP's. The 200-selection model can be programmed to play LP's on S, T, U and V, instead of A, B, C and D if desired.

## Polyethylene Coin Chute

Another new feature of the Wurlitzer Americana III is the new coin chute of rugged polyethylene plastic which is easy to clean, non-corroding, simple to free of foreign objects. Removes easily for servicing or repairs. Feeds coins into bag protected by ABS plastic casing.

## Single Lock, Spring Loaded Dome

A turn of the key in a single lock opens the dome which automatically raises to finger lift clearance. It latches effortlessly in the raised position. The dome of the Americana III snaps closed and locks itself on both sides without the use of the key.

## Twin, Full-width Back Doors

Another outstanding feature of the Wurlitzer Americana III is the twin all-steel, full-width back doors which



**BOB BEAR**

open individually. Each door has two separate latches which are quickly and easily opened by a single key. The amplifier can easily be removed, if necessary. Cabinet allows ample space for the installation of auxiliary units.

## Playrak

The Wurlitzer Americana III has the only credit system available which can be rapidly set on location to any pricing combination desired. Price changing can easily be accomplished by a simple movement of the dime, quarter or half-dollar levers . . . and setting the individual pricing levers to the desired well-marked, play-per-coin index strip.

## New National Dollar Bill Acceptor

The National Dollar Bill Acceptor is an optional feature on the Wurlitzer Americana III Phonograph. This new precision mechanism both automatically validates and stacks the U. S. Dollar Bills which have been deposited in the machine.

## New Income Computer

The newest outstanding feature of the Wurlitzer Americana III Phonograph is the automatic income computer. The highly-engineered totalizer rapidly and automatically counts all coins and dollar bills deposited in the machine. The computer is also able to automatically print the code number of a particular location and, in addition, the totalized figure. This particular feature greatly facilitates the operator in his job of bookkeeping, especially when servicing a great many accounts.

## Turntable Drive

The trouble-free, gearless turntable drive of the new Wurlitzer Americana III Phonograph duplicates the precision and silence of professional studio turntables. The outside of the balanced flywheel is driven by two small flexible round belts. These belts are operated by a precision-ground intermediate drive revolving on plastic bearings that operate without lubrication. Oilless bearings eliminate the possibility of oil spillage on belts and drives that can cause speed variations. Mechanisms helpfully marked with instruction stickers speed adjustment, cut service time and costs. To change from 60 to 50 cycle operation, it is an easy matter to merely change the intermediate wheel. A simple mechanism also shifts the speed from 45 to 33 RPM as required by the record being played. To play the 33 and 45 RPM records intermixed, a speed shift unit and record clamping device is incorporated in the Americana III.

## Public Address System

The Wurlitzer public address and paging system has been updated to match perfectly with the Wurlitzer amplifier. Ninety-five percent of this announcement system is already contained in the Americana III sound sys-

tem. An inexpensive kit turns phonograph into a location-wide system for paging, making announcements, conducting patron sing-alongs and many other purposes. A microphone is contained in the kit. More responsive directional microphones are available for music groups or entertainment use. The system may be installed so as to be activated from as many as three separate positions within a location.

## Versatile Wall Box

Also discussed at the Wurlitzer Phonograph Distributors' Western Hemisphere Meeting was the wall speaker. This wall box is claimed to possess more capabilities than any other remote speaker on the market today. Designated Model 5200 or Model 5225 in its 200 and 100 version, it will accept all U. S. coinage from half-dollars to nickels. It permits patron to play Little LP and Top Tunes selections from the Golden Bar. Each wall box has its own volume control . . . music can be enjoyed at medium or loud at the patron's direction. It is finished in glistening chrome and subtly lighted. Whether installed at counter, bar or booth, it has proved a high earner.

## Prompt Deliveries Stressed

Vice-President and Manager of North Tonawanda Phonograph Division, Roy F. Waltemade, told assemblants that the AMERICANA III was already in production and every domestic distributor would assured new phonographs for delivery by Wurlitzer Week. This annual event is scheduled for October 14th to 19th.

## Satellite Selected-Speaker Featured

The exciting new Wurlitzer Satellite-Speaker has been continued in the 1969 line. A carefully tailored unit it blends well into any decor, assuming "total stereo sound" when used in the same room with the AMERICANA III phonograph and noticeably better music in multi-room locations. The Satellite has the appearance of a phonograph, accepts the same coinage as the Wurlitzer AMERICANA III. As standard equipment, will seat Little LP's and the Top Tunes from the Wurlitzer Golden Bar. With speed an important factor, the Satellite measures a compact 39" low, 40" wide and 17" deep. It is available in either the 100 or 200-selection models. Those operators wishing to use a display area, a top panel is furnished which can contain five colorful album covers behind glass. It is easily mounted above the Satellite dome and is available as optional equipment.

## Regional Sales-Service Seminars

Following the Nassau introduction of the Wurlitzer Americana III at Nassau Beach Hotel, Regional Sales and Service Seminars were held at Roosevelt Hotel in New Orleans, Summit Hotel in New York and at Hotel Bismarck in Chicago. During these two-day meetings, the sales service and advertising team of Robert H. Bear, C. B. Ross and A. D. Paul Jr., briefed distributors' sales service personnel on the improvements and innovations of the Wurlitzer Americana III. Stressed were service shortcuts and preventative maintenance practices and the 1969 advertising and promotional material. Sales and service representative attending the Seminar was presented with a personally inscribed copy of the Wurlitzer Sales Features and Service Facts Manual which highlights the Americana III.

## Operators Invited to View the Americana III

The Wurlitzer sales organization fully conversant with the 1969 Wurlitzer line of phonographs and await the opportunity to explain unusual value and profit-producing potential of the Americana III. This will occur during the open house showings of the annual Wurlitzer October 14th to October 19th.





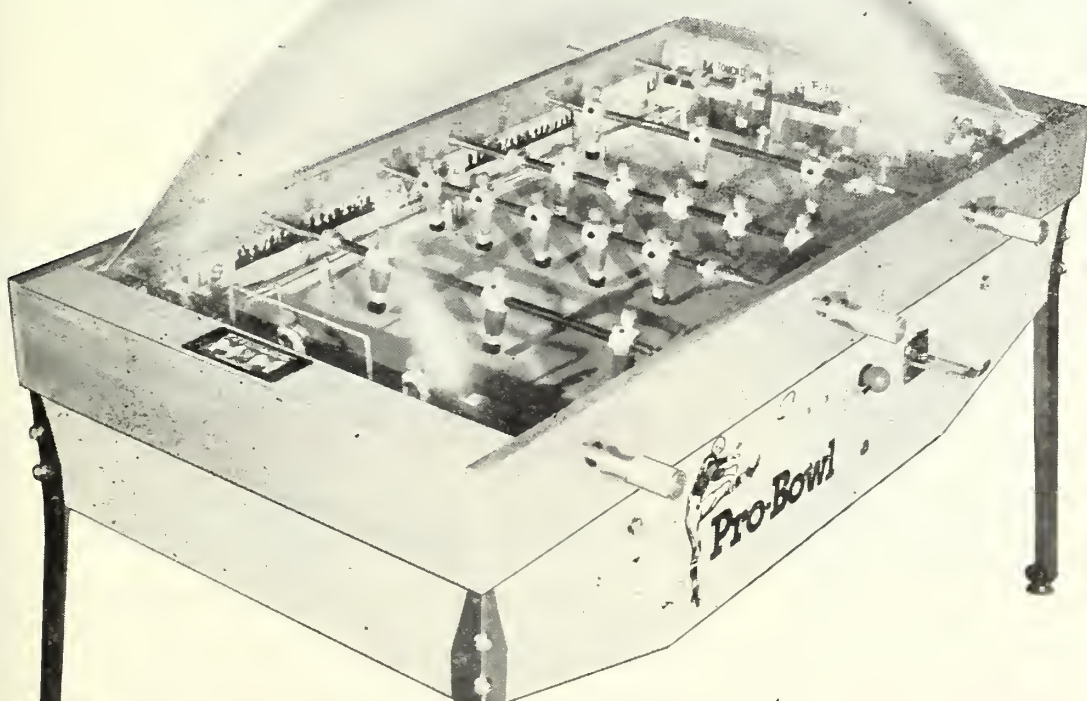
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Length—58"

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**U S BILLIARDS, Inc.**

Amityville, New York 11701



# U. S. Billiards Forecasts Action A-Plenty at MOA Expo

## □ Firm to Hold 8-Ball Tourney; Releasing New Football Game

AMITYVILLE, L. I.—Plenty of action is promised for conventioners at the U.S. Billiards, Inc. display at the MOA Exposition, according to the firm's president Al Simon. The factory will, of course, be displaying its popular lines — the 'Pro' coin table series, the 'Timer' series and the 'Leader' tables. Along with the coin models will be samples of U. S. Billiards' home table line, Simon added.

### New Football Game Debuts at Show

The Amityville factory will be introducing a brand new amusement game at this year's show, called 'Pro Bowl'. The new entry into the games field, according to U. S. Billiards' secretary Al D'Inzillo, "is the most exciting and different game we've seen in years. The game has been engineered and designed for offensive and defensive play, can be played by 2 or 4 persons and has appeal for young and old. Pro-Bowl features fast action and maximum suspense. With its plastic astro type dome and handles, the machine measures an overall 40" in width, 58" in length and 53" in height." Says D'Inzillo, "MOA members viewing this game at the convention will be seeing one of the hottest profit prospects to appear on the coin scene in a long time."



U.S. Billiards' "big three" shown at this summer's Greater Long Island Sanctioned 8-Ball Tournament are (left to right) Al Simon, Len Schneller and Al D'Inzillo.

### 8-Ball Tourney Set for Expo

Another big attraction at the U. S. Billiards booths will be offered by Len Schneller, the National Sales Manager. This will be an abbreviated version of his standard, much-publicized, U. S. Billiards sanctioned 8 ball tournament. It will be open to member operators of MOA and to representatives of distributing firms handling the U. S. B. line. "How-

ever," reports Schneller, "only 64 tradesmen can be registered for play and will be limited to one class of player." First prize will be a red and white Pro-3 Leader pool table and other prizes and trophies will be awarded to runners-up. According to Len Schneller, trade members will get a good idea on handling their own tournaments by watching how it's done at the show.

### Six Booths & A Hospitality Suite

Indicative of the company's growth is the fact that it will take 6 booths for this year's display, the largest number it has occupied to date. They'll be at Booths 85, 86, 87, 88, 89 and 90. In addition, a hospitality suite will be maintained at the Sherman House. All three principals of U. S. Billiards will be in attendance for the entire duration of the convention.

### Growth Thru Machines

One of the reason for the spectacularly fast growth of the young U.S. Billiards, Inc. (they are now adding a much-needed 25,000 sq. ft. of factory space) has been its emphasis on diversification, according to Simon. Since introducing 'electro pool' into the field, the company has recently launched "Coin-A-Copy"—the coin-operated photo copying ma-

chine, which will also be on display.

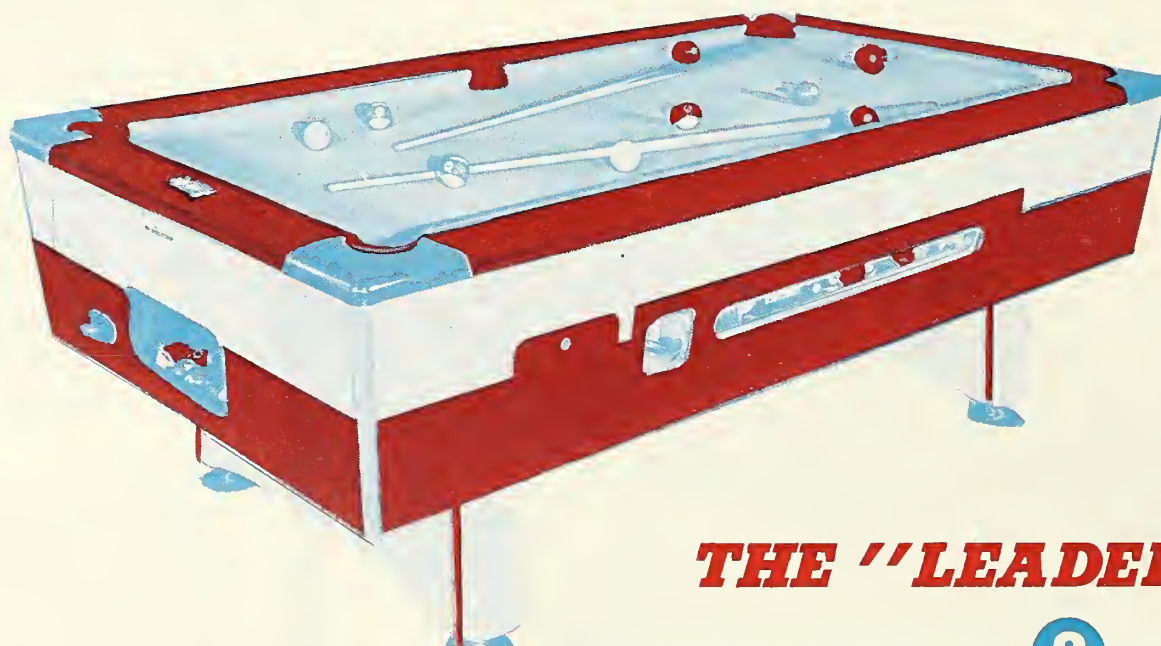
Simon credited much of the company's expansive moves during the past few years to the organization personnel, both in manufacturing and in sales, as well as to "a smoothly functioning factory." Simon stated that the Amityville plant has a reputation for quality work, "work that builds a better product that locates good on location and functions efficiently."

### Good Distribs Marketing Plus

The U.S. Billiards presidents praised his distributors for loyalty to his products and efficient steady movement of merchandise. "We have good people representing our products in this business and believe me, that's half the battle," Simon advised.

### 8-Ball Away'

Another pillar of U.S. Billiards strength has been Len Schneller, whose concerted and well-publicized 8-ball tournament promotion program has boosted the name of the product and exposed it in several new areas of the country. "The ideas lead to new customers," Schneller. The U.S. Billiards sanctioned 8-ball contest is currently being conducted or planned to be held in several areas as: Dayton, Florida, Mid-South, New York, Greater Boston, South Dakota, Kansas and Long Island.



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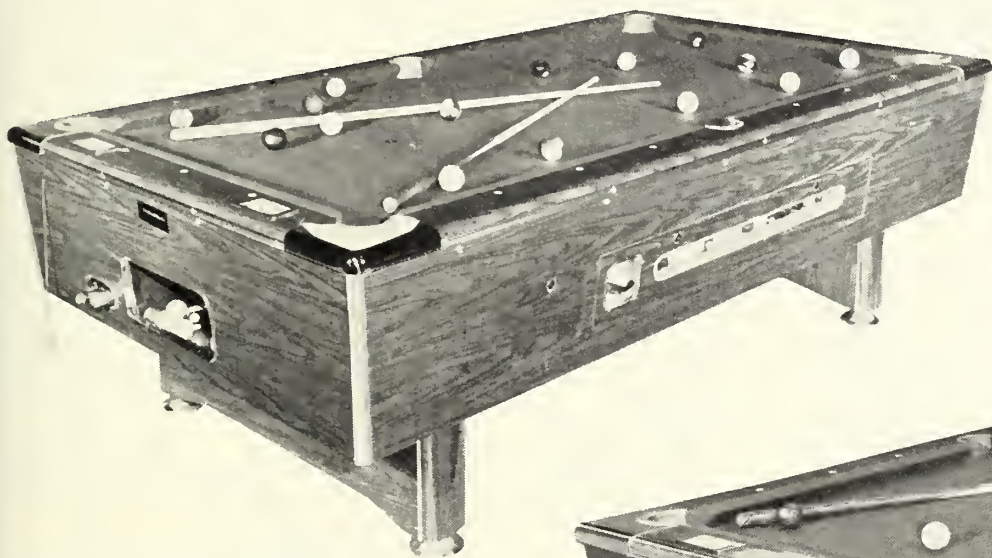
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T114 SNOOKER .....	114x64

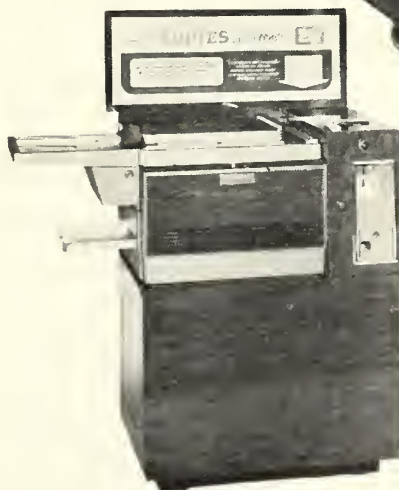
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AT THE SHERMAN HOUSE—BOOTHS 85 to 90—OCT. 11 thru OCT. 13



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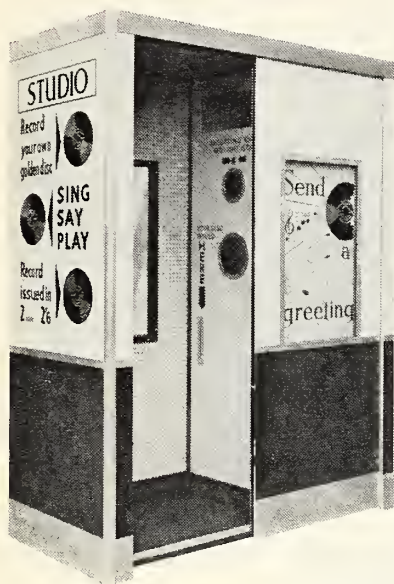
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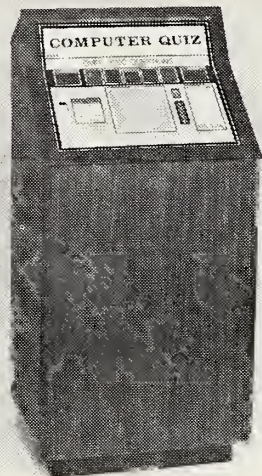
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## Nutting Associates To Unveil All-New Computer Quiz S<sup>2</sup>LM



Computer Quiz  
S<sup>2</sup>LM

CHICAGO — Booths 51/52 at Chicago's MOA Show are expected to literally beep with activity this week as two newcomers on the coin machine scene will be introduced by Nutting Associates, Mountain View, California.

The two new machines, fitted with unusual computer-like sound effect systems, are actually improved versions of the well-known Nutting Computer Quiz, the pioneer unit that originally brought question-and-answer games to the coin amusement field.

One of the new units, designated Computer Quiz Model S<sup>2</sup>LM, is a completely redesigned one-player quiz game, much smaller and more compact than its somewhat bulky predecessor. It features solid-state electronics, a new scoring system based on a perfect score of 100 points, and has a suspense-building countdown tube that ticks off the seconds until the player selects his answer. A new projection system uses 16mm film magazines containing over 3000 individual questions, many of which are illustrated.

The second machine is similar in principal to the S<sup>2</sup>LM, but is designed for either one or two players. Dual sets of answer buttons allow each player to try to select the correct answer before the other, thereby

## Bally "Rock Makers" Exploits New "Back-Track" Ball Action

CHICAGO — "A new dimension is added to pinball play by 'back-track' action built into 'Rock Makers'," says Bill O'Donnell, president of Bally Manufacturing Corporation, announcing delivery of the new 4-player flipper-type game.

"'Back-track' action," O'Donnell explained, "is achieved by a playfield design which permits thumper bumpers to bang balls back for a duplicate dive through the top channels with a good chance at 200 points for each 'back-track' spurt of the ball.

"Additional 'back-track' action occurs when a skillful flipped shot or even a lucky slingshot drive propels the ball back through the 'Rock Crusher' Alley" for a thrilling repeat performance on the score-crazy playfield.

"And talking about new dimensions, we've extended this principle to the free ball potential in 'Rock Makers'. The standard Free Ball channel can be entered at two separate places, instead of the usual single entry. In addition the upper Free Ball Gate can be nudged open by a ball dribbling back from an easy shot into the 'Rock Crusher'.

"The exclusive Bally Flipper Zipper at the bottom of the board is supplemented by an extra Flipper at the top of the playfield to stir up extra action in that area.

"Scores galore are attached to the new 'Rock-A-Rock' Bonus, which rings up extra replays or added balls and



Bally "Rock Makers"

is advanced toward bonus levels whenever R-O-C-K or M-A-K-E-R-S is on the playfield. Moreover, each time either word is lit another 100 is added to the score totalizer; and meanwhile each letter-lighting button scores until letter is lit.

"World wide pilot tests indicate that from scoring to styling, we have put together in 'Rock Makers' a game which will out-sell and out-earn any such milestone 4 player hits as 'Capersville' and 'Dogies'."

achieving a score. The machine accepts two dimes for one dual game or two quarters for three.

### Less Expensive

Asked to comment on the new products, William Nutting, the firm's president, said: "We feel both machines will fill definite gaps in the coin machine industry. S<sup>2</sup>LM is much smaller and less expensive than the original Computer Quiz, so we expect many new operators to start cashing in on the fantastic earning power quiz games have always had. The 2-player model, like most competitive amusement games, will be one of the biggest money-makers in the coin industry—it's absolutely hypnotic to play against an opponent, like being on a TV quiz show. Before you know it, you've pumped a couple of bucks into the thing, and we're sure that's one feature that will make operators happy."

Nutting said both machines will be in full production at the Mountain View plant within 60 days.

## Films For Op's

HOLLYWOOD—Joe Bonica of Motion Newsreels, a Hollywood, Calif.-based distributor of 8mm Go Go and G.G. films, has sent out a mailing to a number of coin machine operators. They offer either type of film, in continuous reels for use on 8 projectors or in cartridge form that will fit any existing automatic 8 audio visual units.

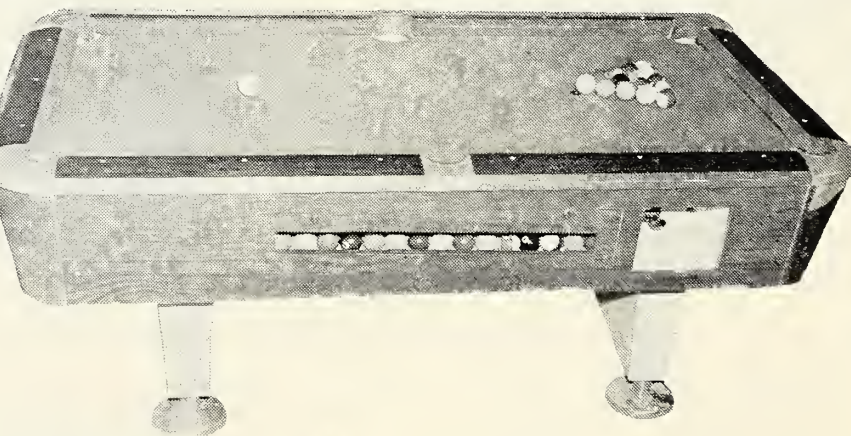
Bonica said, "operators should know which type they wish ordering—there's an extra charge approximately \$1 for putting the film in cartridges. If operators do not have an automatic projector, we have a technicolor super 8, self-threading rewinding projector for \$130.00 with discounts in large quantities."

Inquiries should be addressed 1621 N. Cahuenga Blvd., Hollywood, Calif., 90028.

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## All-Tech Offers New Features On Diplomat Tables—Operations Consolidate

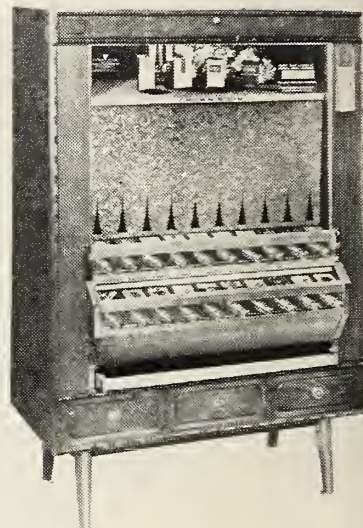
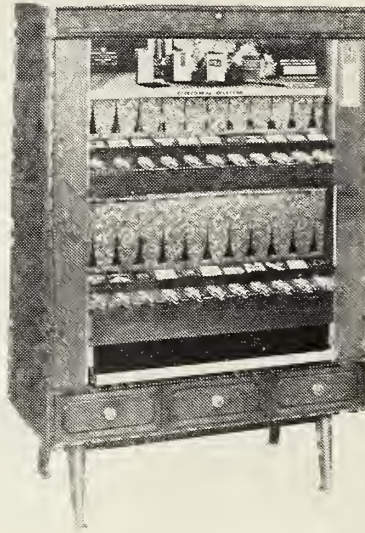
HIALEAH, FLA.—Aaron Goldsmith, president of the Coin Division of All-Tech Industries, Inc., announced that samples of the firm's wide line of pool tables, kiddie rides and amusement machines will be on display at their 1968 MOA Exposition exhibit area. "There'll be some new things for the trade to see," Goldsmith said, "including some new features on our 'Diplomat' table line such as its new corners and improved rails for better ball rebound. We may have a sample of our brand new 'Boat Ride' for kiddie ride operators," he advised. The all-Tech staff will also be demonstrating their

unique on-location table recovery process. Other machines in the exhibit will be their 'Grip Test' and 'A Wrestler.'

Goldsmith revealed that their passive table manufacturing operations in Hialeah have now been moved under one roof. Tables now go through what he terms a "Ford style assembly line, permitting us to build a table from start to finish in less than 8 minutes. We're working toward 6 minutes," he added.

Accompanying Goldsmith to the Show will be sales director of the Coin Division Mel Blatt.

## Nat'l Unveils "Furniture" Cig. Units



NATIONAL VENDORS' new "furniture-look" merchandisers, which have been added to the firm's Crown Line Series, include two manual cigarette merchandisers shown above—the Cabaret 222 (left) and the Cabaret 800 (right)—and two models which are not shown, the Candy Cupboard manual candy merchandiser and the Pastry Cupboard manual pastry merchandiser. Each model has the same product capacities and operational capabilities as its counterpart in National's standard Crown Line Series; however, the new units offer entirely new styling features. Basic cabinet color is a rich, walnut bronze.

## Hairspray, Shoe Shine Units Announced

PENNSAUKEN, N.J.—"Here's good news for the Ladies," revealed a spokesman for Sprayvender, "Hair Spray, the most demanded single hair care item is used daily by over 80 million American women. However, away from home or while traveling, a can of hair spray may not be readily available. An exciting unique dispensing machine is appearing on the scene nationwide, that will provide this important grooming aid."

A wall mounted cabinet with a make up light above the mirror houses the dispenser. A flexible tube from the machine and attached to the sprayer enables the user to operate the sprayer exactly the same way in which she uses her regular can of spray.

After the appropriate coin is deposited in the machine, a metered charge of hair spray is available. This charge will provide 12 seconds of CON-

TINUOUS spray time. The user, however, is in complete control of the sprayer and can start or stop the spray at will until the charge of hair spray is consumed, irregardless of how long it may take to re-comb or reset hair.

### Shoe Shine, Too!

Instant shoeshine, a coin operated dispensing apparatus, has also appeared on the scene nationwide.

It is quick drying and self polish and requires no brushing or buffing. It brings forth a natural looking gloss and can be used safely without fear of making the leather hard or brittle.

Licensing rights on both units assigned to SPRAYVENDER COMPANY INC., Pennsauken, New Jersey who is manufacturing and marketing the machine under the name "SPRAYVENDER."

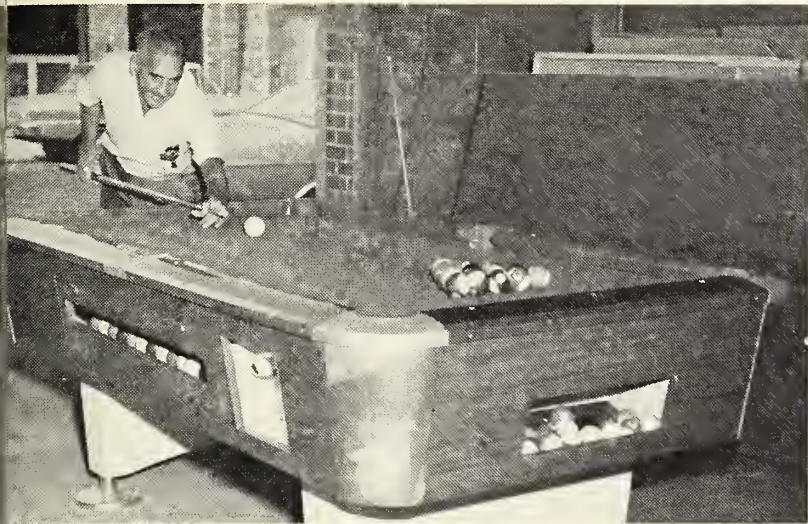
## MOA Japanese Counterpart



SHERMAN HOUSE HOTEL—TOKYO STYLE. The 1968 Japan Coin Machine Show (Asian counterpart of the MOA Exposition in Chicago and the show in London) was held in the ground level exhibition hall of the building (shown in a pre-show photograph). Forty exhibitors occupied more than 100 booths.



## DIPLOMAT DEBUTS TABLE AT MOA SHOW



Miltie Green And Diplomat #6

BROOKLYN, N.Y.—Miltie Green and Ralph Dimalto revealed that their newly formed firm, Diplomat Billiards Mfg. Co., will be exhibiting their coin-operated version of the Riveria home table at the MOA Show in Booth numbers 11 and 12. The table will be shipped to the show this month (Oct.).

Green also advised that the table is available in three sizes—6', 7' and 8'—at the firm's two showrooms, 1000 Coney Island Ave. here in Brook-

lyn and 214 E. Jericho Tpk. in Mineola, Long Island. The factory is located at 52 Box St. in Brooklyn.

Green reported that exclusive distributor territories are available and that he and his partner would like to welcome anyone interested to stop by their booth for discussions.

The table has a burglar alarm, two cash box doors, a meter counter and heavy casters. Green said, "the Diplomat #6 is designed for trouble-free, rugged play."

## 450 Attend MONY Up-State Outing

SPRING GLEN, NY—450 operators, distributors, record people, friends and family members flocked to the Wack Lodge in Spring Glen on the weekend of September 27, 28 and 29 to celebrate the annual convention and anniversary activities of the Operators of New York, New Jersey State Operators Guild and the Chester Operators Guild.

Good time was had by all and one of the highlights of the convention was the presentation of 20-Year Memorabilia. Those receiving plaques were Milton Green, Phil Raisen, Arthur Herman, Sal Trella, Stan Kahan, Sam Schwartz, Al Goldberg, Louis Hirsch, David Lou Levy, Leonard Block and Chicofsky.

Chicofsky, managing director of MONY said, "this convention was a success. Our journal was the best one ever and I think we owe a debt of gratitude to the committee whose labors helped to make our outing the success it was."

Denver, president of MONY, Wilson, president of NYSOG and Pavesi, president of the WOG, all held the firm belief that this convention, as those in the past, gave the operators and guests an opportunity to get together with friends and business associates and to discuss mutual problems toward a better understanding of everyone connected with the industry.

Representing the record industry were guests from RCA Victor, Columbia, United Artists, and Liberty. The recordings of new singles and LP's were given to operators.

Among the many in attendance were Al Denver, George Holtzman, Ben Antonoff, Don Shapiro, Mer-Siskind, Leonard Block, Teddy Ben Chicofsky, Jack Wilson, Mulqueen, Nick Nuccitelli, Ger-Browne, Casper La Marca, Bob Hale, Jim Haley, Tony Vurchio, Flynn, Tom Greco, Lou Werner, Pavesi, Al Kress, Lou Tartaglia, our Pollak, Eddie Goldberg, Fred Herb Chacon, Bill Feller, Mal Al Arnold, Al Babistein, Eric Herman Brodsky, Mike Frank Campana, Billy Cannon, Cola, Manny Ferder, Bill Finkel, Larry Galante, Abe Green, Irv Milton Green, Mickey Green-

man, Hy Guskin, Ben Haskell, Eric Haskell, Marty Herbstein, Aaron Herman, Arthur Herman, Gordon Howard, Irving Kaye, Irv Kempner, Max Klein, Lou Levy, Sy Lipp, Abe Lipsky, Jim Matthews, Al Miniachi, Sid Middleberg, Sam Morrison, Joe Munves, Carl Pavesi Jr., Nick Petrenero, Phil Raisen, Dave Sachs, Murray Saidman, Len Schneller, Vincent Scoca, Sophie Selinger, Dick Steinberg and Anthony and Pat Storino, Canio Trotta, Jack Wilson and Louie Wolberg.

The majority of the men named above had their wives along. When you have such a turnout as this convention had, it's virtually impossible to list everyone's name, please forgive us if we missed you.

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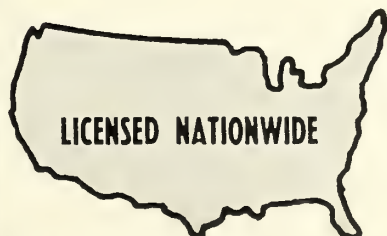
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*Jack J. Cameron Gordon*

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## CashBox 'Round the Route

### Eastern Flashes

**ASSOCIATIONS**—In addition to all the hoopla attendant upon the weekend's big MOA Bash, local associations are involved in their own convention activities. The New York bunch (from all three associations) got together for a great weekend at the Homowack (see separate story). Twenty year member plaques were bestowed on the worthy. Great big Convention Journal, put together by Ben Chicofsky and Sophie Selinger of MONY served to boost the already high morale of the ops and their families. Sam (Musical Moments) Morrison helped keep the fun high with his interesting medallions and pinky rings. Shame on you, Sam! Power failure toward the end of Sunday fouled up a few of the fellas who couldn't get gas from the electric station pumps. But the juice eventually came back on after a bit. A great time was enjoyed by all. . . . The New York Operators Guild will have met last Friday to get things rolling on their 8-ball tourney, tentatively scheduled for the end of the year.

**TAKE NOTE** — In the September issue of *Holiday Inn Magazine*, a monthly put out by the motel chain, an ad appeared by the Federal Machine Vending (Des Moines) soliciting salesmen to sell their cigarette machines direct to locations. In view of the fact that *Holiday Inn's* across the country have been favorite meeting places for legitimate members of our trade, we think it's a bit out of order for the chain's magazine to carry an ad that is obviously detrimental to our business.

**BILOTTA BASH**—We're all looking forward to Johnny Bilotta's big 20th Anniversary celebration weekend after the MOA. Affair will be held at the Three Rivers Inn up in Syracuse. (See separate story). Big display of golden oldies by Jimmy Galuppi (who recently bought out Tarantelli Enterprises' one-stop division) ought to be well worth inspecting. Jim says proper programming of old hits can boost the coin box by as much as 15%. Not bad!

**HAPPY NEW YEAR**—Belated New Year wishes to our Jewish friends. The Tenth Ave. scene was quiet again last Wednesday during the high holy day and coinman have a lot of work to catch up on. Anyway, we hope you all had a happy!

**NEW GAMES**—We hope you're all intending on catching the MOA Music and Games Exposition, if just to see the marvelous new machines on display. Practically every factory and we mean EVERY FACTORY has something to see. The Show's a once a year opportunity and certainly well worth the few bucks for a plane ticket and room.

**HERE AND THERE**—Say, hey, Jack Gordon's a grandpa! Blessed event took place Sat. the 28th, courtesy of Jack's daughter Janet. It's a baby boy, weighing in at 8 lbs. 2 oz. and he'll be called Scott Cameron. . . . Sol Lipkin of American Shuffleboard info's he's planning an operator-sanctioned tournament on the firm's 12' cushion boards for sometime early next year. Event will be held somewhere in the mid-South and include players from Tenn., Miss. and Arkansas.

**FROM NASSAU** — Freeport's Jerry Rosenberg, owner of A-1 Recreation Co., reports excellent home table sales for the summer months, continuing into the fall. Jerry's firm handles the American Shuffleboard line out there and he's crazy about the product. New store manager Bob Korman will be heading up inside sales when Jerry's out visiting operators. Jerry also reveals that he's currently marketing a brand new fiberglass cue stick which

features an extra-heavy shaft pop-on leather tip assembly. He says Nassau table ops are just raving about the new stick.

**VENDING** — James F. Wanink been elected a senior vice president ARA Services, William S. Fishman president, announced. Wanink, a corporate vice president since 1962, directs all ARA services to business industry clients in the Middle Atlantic States, the Southeast, Southwest, Far West. Before Fishman's Automatic Merchandising Co. of Chicago joined in the formation of ARA in 1959, Wanink was a vice president and a director of that company. Wanink had also served in a management capacity for the Coca Cola Bottling Co. in Chicago. Peery B. Greand Frank X. McCoy have been elected vice presidents of ARA Services Greever, southern regional general manager for ARA Business & Industry Services with offices in Atlanta joined the company in 1965. He has been president of Linton's restaurant chain in Philadelphia, vice president and general manager of the Glad Corp. in Toledo, O., and executive president and general manager of Bickford's National Food Management Service. McCoy, general manager of ARA's Coffee System division was vice president of marketing Rudd-Melikian, Inc., coffee vending machine manufacturers, before joining with ARA last year.

### Houston Happenings

L. C. Butler, head of Gulf Distributing Company (Wurlitzer) and wife Irene enjoyed a pleasure to lush Nassau during week of September 23-28. . . . Mary Alice Dondo, manager Southwest Record Distributors, reported "Polyte Mambo" by Rocky Gil on Tear label as a current best seller. Helen Head, attractive young boss Houston Action Record Distributors (part of Southwest Records), reported "Judge Baby I'm Back" by Nobles for tops on their list. . . . Hawkins, owner Hawkins Service and Freelance Service Co., boss Houston, and wife Glenda Sue got settled in their own beautiful home in Friendswood Addition, highly regarded addition is outside city limits southward between Houston and Freeport. . . . A business card contest might be held by op. O. L. Waltmon, owner of Novelty Company here. Well, it's a lished business to back it up too. Tom Whitton recently signed parts dept. of Central Sales Co. (AMI), Houston. . . . Maurice leaving United Records with full of records for his Maurice's Jazz retail outlet on Blodgett St. . . . and studious appearing Virginia mora is the new secretary at American Music Co. She replaced wedded Christine Sanchez. Ed Arwady, big wheel at long lished American Music, this proved himself an odd ball of sorts extent of working rather than going onto an extended vacation. most operators in our midst. . . . known op. John E. Williams, ARA's, optimistic as usual concerning weather, politics and general business conditions. John once remarked he had been in this business for long to get excited over either times or bad times. . . . Texas Vendors Association meeting in November at Shamrock Hilton Houston, was believed to have new high record when 1500 attended. Story printed in Oct. 5 issue of *BOX*. . . . Wish more members in the coinmatic industry, not only Houston and trade area but anywhere in the world would send us news items concerning themselves or other members of the industry for publication in *BOX*. Address: John Wright Bendell Drive, Houston, Texas

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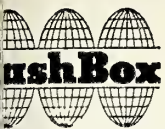
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# 'Round The Route

## Chicago Chatter

Months of planning, preparation and plain hard work are about to off when the annual Music Operators of America Music & Amusement Exhibitions Exposition opens in Chicago-Sherman House on Friday, Oct-11. This year's show promises to be a record-breaker in all respects. Attendance figures are expected to reach an all time high, as exhibit space, which was completely out weeks before the conven-sion opening. We extend a hearty welcome to all who will be coming in to participate in this year's exhibition and certainly look forward to seeing everyone! . . . Chicago Graphic Industries' newly released poster "Americana", which has many fine features the "frame", is being widely accepted in the trade, according to Mort Sefton. Firm's shipping department is getting a work-out! . . . The same mat is always out at D. Lieb & Co., but particularly so at this time of the year when so many people who come in for MOA make it a point to visit the Gottlieb premises. A big pre-convention chore then, Alvin Gottlieb, is to get caught in orders for "Paul Bunyon" and give ourselves some time to spend on our guests! . . . The crew at our Music Co. is also making ready for MOA and looking forward to re-ceiving the usual flow of visitors . . . Mfg. Corp.'s ad manager Herb took time from his busy sched-ule to assist Chicago's American with every in the "Playback" (action for women) section, which read-ers can get instructions on "how to use an electric pinball machine?" . . . hopes his answer encouraged everybody to give up the idea and per-haps "bake a cake instead!" . . . with Rock-Ola Mfg. Corp.'s George Hincker, who's been on the scene a great deal these days (as many of the firm's execs and personnel) attending the vari-ous 440 phonograph showings across the country. George modestly ad-vised that the 440 is truly one of Rock-Ola's finest and is enjoying overwhelming acceptance — with or-der and re-orders literally pouring in! . . . A welcomed visitor to Rock-Ola factory this week was Romero, son of David Romero, firm's distributor in Mexico. . . . reminder from COIN secretary-treasurer Howard Ellis, that the asso-ciation's fall meeting is scheduled for October 27, in the Prom Town House, Omaha, Nebraska. A banquet at 7 P.M. will follow the one-day exhibi-tion which commences at 1:30 P.M. Empire Dist. is looking forward to entertaining MOA visitors in their new quarters this year! . . . cement at Williams Electronics centers around "Hayburners II" ("Pegasus", which are reportedly g up a storm! . . . From the radio press room comes word the station will air 41 Chicago home basketball games com-encing October 19. Vince Lloyd and Boudreau, two of Chicago's top scast-ers, will man the mikes! Lyn Ruber of D & R Industries says that the firm will introduce its catalog during the MOA show will also spotlight a new alarm m, as well as a few other sur-s, which should be of interest to rade—so be sure and stop by the R booth! . . . MOA is also much in evidence at World Wide with everyone concentrating on nt business and the big week-of visiting exhibits, entertaining mers and friends, etc.!

## Waukegan Mentions

MOA fever is definitely in the air abouts! Talked to Nate Victor at S. L. London Music, who's going forward to participating in this year's Exposition at the Sherman

House (10/11-12-13). Nate hastened to mention that he's been utilizing a kind of hot line to the Williams' factory in Chicago, re-ordering "Pegasus" and "Hayburners II" like crazy, adding that both items are in big demand throughout this area! Nate also notes that his vending department, after a brief lull, is really speeding up as a result of the recent NAMA show in Philly! . . . Roy Williams, who recently joined the S. L. London sales staff, is making his rounds and being extremely well received by customers. . . . Our brief chat with Hastings Dist. Co.'s Jack Hastings centered almost completely on the Rock-Ola 440 phonograph which, he tells us, has really captivated the local trade! Jack, Sam and Jim Hastings are all planning to be in Chicago for the MOA Exposition!

## California Clippings

**OOPS WE DID IT AGAIN**—As is par for the course every time a holiday appears, we promptly file it and then forget it. We did it again. This time we forgot to wish our Jewish readership a very Happy New Year. It seems as though we weren't able to reach anybody on Yom Kippur. Oh well, they say it's better late than never. Please forgive. . . .

**THIS HOUSE IS OPEN**—It seems as though everyone is looking forward to the big bash that Struve Distributing will be holding from October 9th thru the 11th. The open house is to present to the public the new Seeburg phonograph, the "LS II Gem". We asked Leo Simone what he wanted to say about the machine and all he would say was, "It's a beauty and it has to be seen to be believed". And that's good enough for us. Following the three day showing, there will be shows in Phoenix on the 12th, San Diego on the 14th and then on to good old Bakers Field on the 17th. For those interested in attend-ing the hours will be 9-9 on Wed. and Thurs. and from 9-5 on Fri. An- other happening over there appears to be a new 2 player by Williams entitled "Pit Stop". Leo reports that already he is getting great response from operators. Also hear that the new Brunswick coin operated pool table is there on the showroom floor. Glad to hear the news that Cliff Nugent is back from his sick leave and feeling just fine. He is again calling on ops in his territory. . . .

**FROM THE RECORD RACKS**—It's been a long time but we finally got a post card from your friend and mine that star of stage, screen, tele- vision and what ever, Margaret Needleman. She writes that she is doing just fine and she says to tell all her loyal fans, that she is working on her act and she should be hitting town in a matter of weeks.

Since we are in the record de- partment we would like to make a prediction that Julie Driscoll and Brian Auger and the Trinity will be above ground in the near future. They recently came out with their first LP on Atco entitled "Open" which in our opinion it is totally beautiful.

**FROM THE RECORD RACKS**— From San Francisco we get the news that "Gypsy Lady" by the Prof. Morris-son's Lollipop on White Whale is the biggest new single around. Also coming along fast is the Rolling Stones with their latest effort "Street Fighting Man" on London. From Seattle and Portland the big bust out is "L.A. Break Down" by singer, producer, Larry Marks. We've heard the deck and it's one of the best things to come out of the A&M stable in some time. From California Music Jerry Barish reports that the Mamas and Papas have the biggest new single with "For the Love of Ivy" on Dun- hill. Union Gap have another hit going for them with their newest "Over You" on Columbia.

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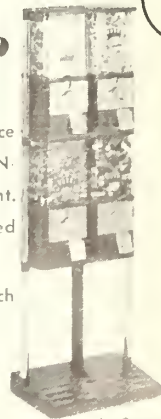
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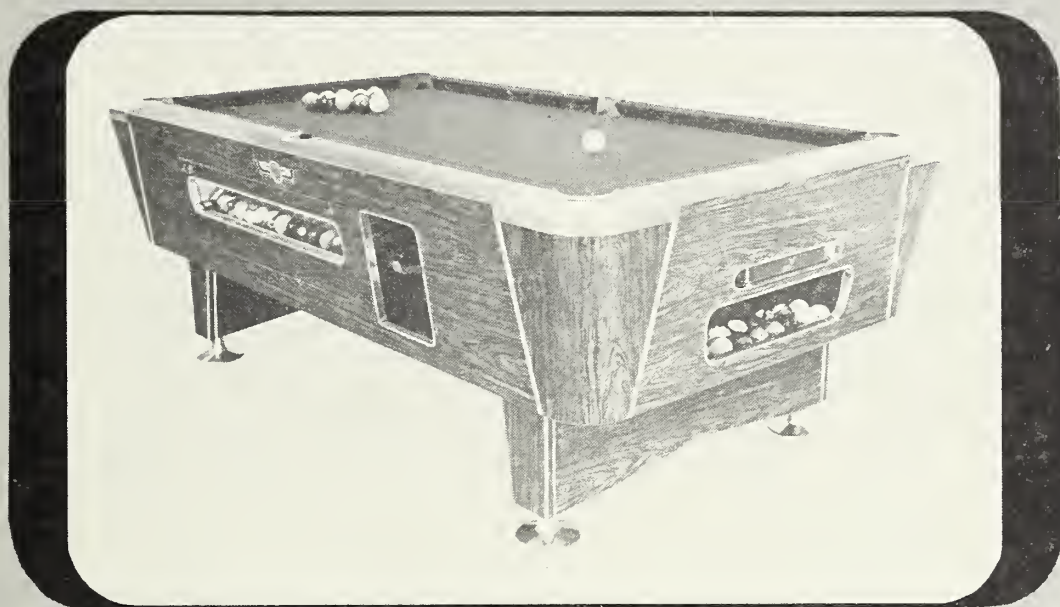


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