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NEWSPAPER



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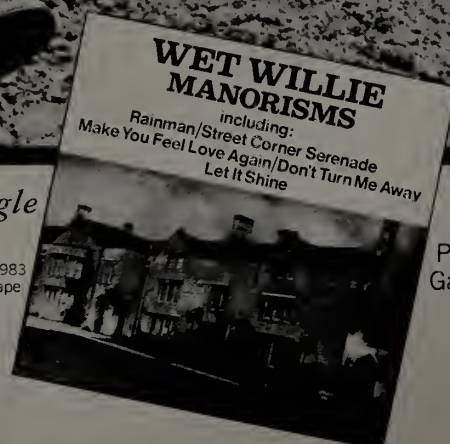


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Produced by
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CASH BOX

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cash box editorial

TV's Impact On Records & Artists

This week, we feature the first of a two-part look at the music industry and television. This initial segment takes the perspective of the producers and talent coordinators at music-oriented and variety/talk shows while next week, the emphasis will be on record company attitudes.

The marriage of television and music has been a long one since the early days of the visual medium, but recently the accessibility and impact have sharpened. Besides finding television as a good advertising locale (**Cash Box**, Sept. 17, 1977), record companies now understand that the right artist on the right program can result in record sales.

At the same time, the television industry sees that musical guests are popular among their viewers and have done their best to open up the shows. Moreover, many harder-sounding groups now have outlets on TV today whereas a few years ago there was really no program format to fit their musical approach.

The future of TV and music appears to be brighter than ever as technical sound problems are being overcome through development, and the television industry continues to gain ratings and dollars with the exposure of music. Similarly, the record industry is quickly learning the power and techniques of TV exposure to best serve their needs.

Another area, yet to be fully developed, is cable television. Many record industry people alluded to the great potential of cable which should come to pass within the next couple of years.



**NUMBER ONE
SINGLE OF THE WEEK**
YOU LIGHT UP MY LIFE
DEBBY BOONE
Curb/WB 8446
Writer: Joe Brooks



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

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Steve Gaines

Cassie Gaines

Dean Kilpatrick

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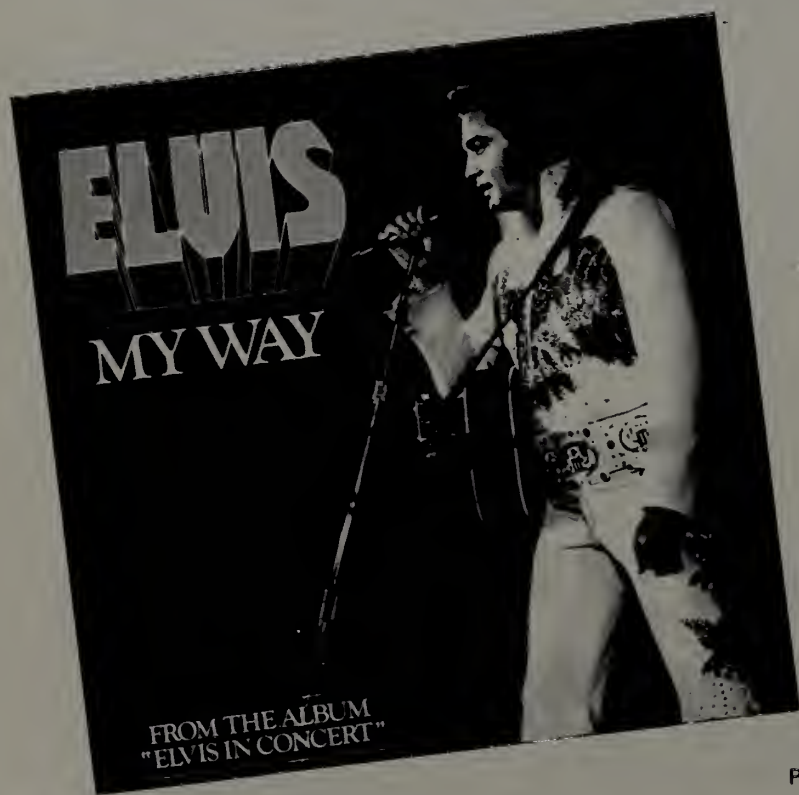
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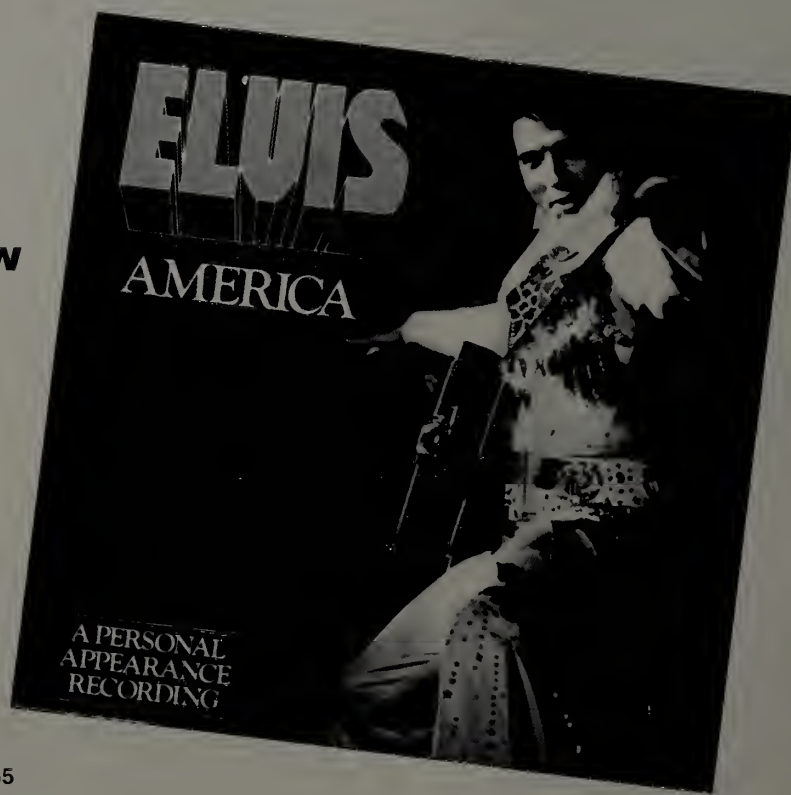
ELVIS

“My Way”

From the T.V. album “Elvis in Concert”



b/w



PB-11165





PLEASIN' PLACE — Mary Kay Place was recently honored at a luncheon by Columbia Records to celebrate the release of her latest album for the label, "Aimin' To Please." Pictured in top row (from left) are: Bob Sherwood, vice president of national promotion for Columbia Records; Don DeVito, vice president of talent acquisition for Columbia Records; Arma Andon, vice president of artist development for Columbia Records; and Paul Smith, vice president of marketing and branch distribution for CBS Records. Pictured in bottom row (from left) are: Walter Yetnikoff, president of CBS Records Group; Bruce Lundvall, president of CBS Records Division; Ms. Place; Jack Craigo, senior vice president and general manager of marketing for CBS Records; and Don Dempsey, vice president of marketing for Columbia Records.

IRS Bans The Use Of Master Recordings As Tax Shelters

by Mark Mehler & Joanne Ostrow

NEW YORK — Internal Revenue Service officials confirmed this week that the Bureau intends to eliminate all phonograph record tax shelters because of proliferating "abuses" which have deprived the government of hundreds of millions of dollars.

Tax officials in Washington, D.C. told **Cash Box** that this week's IRS bulletin would contain notice of a new ruling, extending the 1976 Tax Reform Act to include the record industry. That act specifically prohibited motion picture tax shelters, which had largely funded production of hundreds of independently-produced films released in the '60s and '70s.

The IRS statements did not surprise record industry tax shelter experts, who

had been expecting such a move for almost a year. Sources suggested that the IRS had stirred these "rumblings" in recent weeks with the intention of keeping potential investors from entering shelter deals through the end of 1977.

An IRS official said that an agency ruling would be sufficient to effectively end record shelters, and that another act of Congress would not be necessary to extend the 1976 act to include record masters.

IRS officials explained that the basis for the record decision was the same as for motion pictures, in that it attacks the legality of claiming losses on "non-recourse loans" which need not be paid back.

However, even though movies and records are no longer tax shelter vehicles, sources believe there will still be ample means of sheltering income available to persons in high-income brackets. These include such standard shelters as oil and coal, farming and real estate. Over the past year, some tax attorneys say that records have become just as popular with investors as these time-honored means of reducing one's taxes.

How Shelters Work

Basically, a record shelter works this way: A "broker," who has purchased masters from a seller (usually an independent producer, a record company or an artist himself), will offer them for sale in a

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Recording Artists Increasing Visibility While New Talent Plays Greater Role On Television

(The first of a two-part series about music on television. Part one deals with music-oriented shows as well as variety/talk shows. Part two will explore the record companies' opinions of musical artists on TV. This article was compiled from staff reports. Edited and written by Randy Lewis.)

LOS ANGELES — "When we started Midnight Special back in 1972, the ads were basically taken by soft drink companies,"

according to Burt Sugarman, executive producer and creator of the program.

"Now if you watch the show, you find that every week it's record companies that are mainly involved. So there is obviously a big impact because they feel television sells records."

Sugarman's synopsis perhaps explains best what has happened with music and television over the past five years. Whereas in the past it was almost impossible to get

any but the top music acts in the world on television, many programs now claim they have helped break new artists.

Drawing Power Seen

Because of the influence of such shows as the Midnight Special, In Concert (no longer on the air) and American Bandstand, television executives have seen the drawing power of musical guests.

Major syndicated and network shows which regularly feature musical artists include Bandstand, Midnight Special, Soul Train, Saturday Night Live, Dinah!, Merv Griffin, Mike Douglas, The Tonight Show, and Don Kirshner's Rock Concert.

Within that framework, however, each of these shows vary greatly in the way they present musical guests and their philosophies about artists on television.

Of the shows which handle music only, American Bandstand usually presents artists with songs which are high on the charts.

Larry Klein, producer of Bandstand,

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Jukebox Hearing Testimony Centers On Location Question

by Joanne Ostrow

WASHINGTON, D.C. — Representatives of ASCAP, BMI, SESAC, the AMOA and the three major jukebox manufacturers testified before the Copyright Office on certification and recordation of jukeboxes last week, clashing on one major point: the need for identifying the location of licensed jukeboxes.

After meeting in private sessions with representatives of jukebox operators and manufacturers, the music licensing organizations revised their initial argument that specific locations for specific boxes be identified on the application and on the certificate. The continuous movement of the boxes (about 60% are moved once a year) is the main reason they say this is impractical. Instead, they said, lists of jukebox locations, required by regulation and recorded in the Copyright Office, would be sufficient. Such lists could be updated monthly, with additions or deletions only, and without reference to particular jukeboxes. (In its proposed regulation, the office came down on the side of the operators, saying the address of the manufacturer will be readily available and will suffice).

The catch, as stated by Register of Copyrights Barbara Ringer, is that the office has limits to what it can regulate: "The intention of the law is that the performing rights societies' field representatives would have to go out and eyeball the jukeboxes and then, if appropriate, sue . . . Not to enable them to go to a government office and get a prepared list. I can't legislate that away," she said.

'Buck Problem To Tribunal?'

Both sides agreed on one point regarding the location dispute — there will be no further private discussion on the subject. It was suggested that the Copyright Royalty Tribunal might have the authority to require location information on jukebox

registrations, even if the Copyright Office doesn't. "Bucking the problem to the Tribunal," as Copyright's general counsel John Baumgarten put it, remains a possibility under the access provision of the new law, which "directs the Copyright Royalty Commission to promulgate regula-

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Korvettes' Record Departments To Handle Pre-recorded Videotape For Home Systems

by Ken Terry

NEW YORK — Korvettes will merchandise pre-recorded videocassettes for the burgeoning home market in its record and tape departments, and will also try to sell record consumers on the merits of

videocassette recorders by screening ads for them in those areas.

This approach to marketing the proliferating lines of VCR systems was revealed by David Rothfeld, vice president and divisional merchandise manager for Korvettes, at the first annual Consumer

Videotape/Videodisc Seminar of the International Tape Convention, which took place October 25-27 at the New York Sheraton.

One of the first music industry leaders to take a strong public stand on VCRs, Rothfeld stated: "I'm very bullish on the entire audio-visual picture." He explained that, since Korvettes' record departments have been successful in the audio tape field, they should do just as well with videotape, once the hardware becomes widely available. Similarly, he said, the chain is eagerly awaiting the advent of videodisc players.

Currently, VCRs and related components (such as video games), as well as blank videocassettes, are sold in Korvettes' television departments, since VCR decks are actually TV accessories. However, Rothfeld said he would welcome a closer integration of audio and video merchandising. "I would like nothing better than to be selling the hardware in our record area," he commented, adding that the audiophile is a prime target for VCR manufacturers.

Record Industry Delegates

The enormous growth in the home video market over the past year has attracted widespread interest throughout the consumer electronics and entertainment in-

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FOREIGNER HITS DOUBLE PLATINUM — Atlantic recording artists Foreigner concluded their first U.S. tour recently with a concert at Detroit's Cobo Hall. Afterwards, Atlantic executives presented the group with specially-prepared plaques in commemoration of the double platinum sales of their debut LP, "Foreigner." Pictured at an after-show party at the St. Regis Hotel in Detroit are (standing, from left) Mike Manocchio, Ian McDonald and Dennis Elliott of Foreigner; Bud Prager, their manager, Ed Gagliardi of Foreigner; Jerry Greenberg, president of Atlantic; Lou Gramm and Al Greenwood of Foreigner; Dick Kline, senior vice president of promotion for the label; Ron Counts, local promotion man for the label; Mick Jones of Foreigner; John David Kalodner, west coast director for A&R for Atlantic; and Art Collins, east coast publicity manager for the label. Seated (from left) are: Larry Griffiths, Foreigner's road manager; local promoter Rick Kaye; and Perry Cooper, director of artist relations for Atlantic.

Punk Rock In England: 'It's Not Just A Social Phenomenon,' Manager Of Stranglers Says

by Randy Lewis

(The first part of a two-part interview with the manager of new wave group the Stranglers and owner of three top British clubs which often host punk rock acts. This week's segment deals with the development of British punk, the current state of punk in Britain and some of the reasons the Stranglers have been more successful there than most other new wave groups. Part two concentrates on how punk has affected the British music scene and the music industry, and the future of punk, both in England and America.)

LOS ANGELES — The rise of punk rock in Great Britain should be thought of more in terms of evolution than revolution.

That is the opinion of Dai Davies, manager of new wave groups the Stranglers, signed to A&M Records here, and 999, among others, and owner of three top British clubs, including the Nashville, which have been played by such new acts as the Sex Pistols, the Stranglers and Elvis Costello.

Punk rock, that brand of music characterized by sparsely produced, guitar-dominated songs such as the Sex Pistols' "God Save The Queen" and "Anarchy In The U.K.," the Stranglers' "No More Heroes" and Generation X's teenage anthem "Youth, Youth, Youth," has become popular in England within the last year for a variety of reasons, Davies said.

Some of those reasons, however, are not the ones often popularized in the British and American press.

Tax Break For Labels, Distributors Is Up To House

by Mark Mehler

NEW YORK — An amended tax bill which is currently being considered by the U.S. House of Representatives includes a provision that could save record manufacturers and distributors an estimated \$1 million in taxes annually. The provision would allow both groups to reduce their taxable income by the value of records returned during the first four and a half months after the end of a company's fiscal year.

At present, sales of records with the right of return must be included as income for that year. Although returns are certain to be made during the next year, only those

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20th Taps Beer For Promotion Post

LOS ANGELES — Lenny Beer has been appointed vice president, national promotion director at 20th Century Fox Records. Beer comes to the label from Record World, where he worked for five years and was most recently vice president of marketing.

Joining Beer will be Kevin Keogh, the label's new national field promotion director, and Toni Profera, who has been named national singles promotion director. Keogh comes to 20th Century from ABC Records and Profera also worked in Record World's chart department.

Commenting on Beer's appointment, Harvey Cooper, senior vice president, A&R and promotion at 20th Century, said, "Lenny Beer, in my opinion, will bring several new dimensions to the record business. His overall intelligent view of radio, research and contemporary promotion is a rare insight from a great observer. His outstanding character was one of the first notable characteristics which first attracted us to him. We felt that Lenny stuck to his guns in many a hard debate and ac-

Punk Vs. New Wave

First of all, the difference between "punk rock" and "new wave" is very small, Davies said, and is more a matter of semantics than of musical styles. "Punk rock was getting banned at all the halls in Britain," he said. "So our company and the two other companies who were principally involved in producing that kind of music, invented the name 'new wave' so we could get our bands into halls again.

"That way, we could say to a promoter, 'It's all right, they aren't a punk band, they're a new wave band.' That's the story of 'new wave.'" But because of the connotations still attached to the term "punk rock," Davies refers to the Stranglers as "new wave."

He also said he disagrees with the belief that punk rock developed because the British working class is angry about unemployment, low wages and high taxes and found an outlet to vent their frustration in punk rock.

"This is a standard American attitude," Davies said. "I think Americans put too much emphasis on the idea that punk has grown out of the current economic situation."

"The people who are buying those records aren't unemployed, working class

Klein Case Goes To Jury; Accused Of Tax Evasion

NEW YORK — The U.S. government's tax evasion case against Allen Klein is expected to go to a Manhattan Federal District Court jury early this week.

Klein, former manager of the Beatles, took the stand last week and denied the prosecution's charge that he avoided \$200,000 in taxes gained from the sale of promotional records.

Previously, a number of former Klein business associates and local one-stop owners had testified that the defendant had sold promotional Beatles LPs below regular wholesale price. The payments, according to witnesses, were in cash or by check made out to fictitious persons.

Peter Benedetto, known as Pete Bennett, a former promotion man for Klein's ABKCO Inc., was the alleged "front man" in the sale of these albums (**Cash Box**, October 22).

Asst. U.S. Attorney Thomas Engel said he expected the case to go to the jury on Monday October 31.

complished seemingly insurmountable tasks. This appointment, along with the recent acquisition of Arnie Orleans, should give us one of the youngest, most experienced management teams in the business."



Lenny Beer

kids. People who are coming to concerts aren't unemployed. The majority of the musicians are middle class and so is the majority of the audience.

"I think it has to do more with boredom with the old forms of entertainment than with any social or economic factors."

He said the current punk rock movement is most closely paralleled by that of the mid-1960s "when the Who and those people came up. That was a very affluent time.

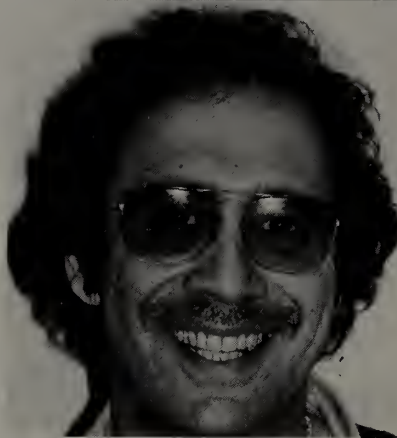
"Every 10 years," Davies explained, "there is an angry movement which softens itself out as the audience and the artists themselves grow older and more mellow and more affluent. Ten years later, they become 30 and they are boring old farts."

"So the young kids start again with a new angry music. The Who, the Stones and the Beatles probably happened because Elvis was doing all those films. If he had still been singing 'Heartbreak Hotel,' there probably wouldn't have been any need for those others.

"That's a huge exaggeration," Davies said, "but you get the point."

As the Beatles, Stones and the Who grew older, Davies said, "their music softened too. An affluent man can't successfully write an angry street song, although Mick Jagger is still trying."

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Stan Bly

Bly Named Promo VP At MCA Records

LOS ANGELES — Stan Bly has been appointed vice president/national promotion for MCA Records. At his new post Bly will direct the MCA national promotion staff as well as coordinate the activities of the label's promotion field staff.

Bly began his career at Mercury Records in Chicago as assistant promotion manager and was eventually promoted to promotion manager, national promotion manager and vice president of national promotion. Most recently Bly was vice president of promotion for Polygram.

A native of Los Angeles, Bly will be located in MCA Records' national headquarters in Universal City.

ELO LP Mailed To Stations Ahead Of Scheduled Release

LOS ANGELES — Because several copies of the new LP by the Electric Light Orchestra have shown up at numerous radio stations, "Out Of The Blue" is now being mailed to all radio formats and distributors ahead of its commercial shipping date of November 3.

Although the album is being distributed ahead of schedule United Artists and Jet Records will implement the marketing and merchandising campaign for the album as

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ABC Initiates Its Retail Xmas Promo

LOS ANGELES — In an effort to reach large and small retailers ABC Records is embarking on a Christmas promotion that offers prizes for retail displays and a toll-free telephone number for retailers to call directly to ABC artists and executives.

"One of the major problems for manufacturers today is reaching the smaller retailer, and we believe that we can solve this problem with this promotion," explained Barry Grieff, vice president of creative services at ABC.

The promotion features the teaser line, "Display It Again, Sam," and utilizes a Raymond Chandler-like detective motif to solve "The Case of the Neglected Record Retailer."

Two Prize-Winning Categories

The program is divided into two prize-winning categories. First, the sweepstakes

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The nine-piece R&B/disco group Rose Royce came into existence some three years ago when two Los Angeles-based soul bands decided they liked each other's sound.

Since the release of "Car Wash" Rose Royce has garnered a grammy for the Best Original Sound Track and was voted the Number One New R&B Group of the Year and the Number One Pop Group of the Year by **Cash Box**. And the "Car Wash" LP, as well as the single title, have both gone platinum.

"The success of 'Car Wash' has been a dream come true, and quite honestly, it's been much faster than we expected," says Terry Santiel, the group's percussionist, who adds that the band's latest LP effort "In Full Bloom" is "much stronger" than "Car Wash." And all but two of the songs were written by Whitfield, who was responsible for the classics "Papa Was A Rolling Stone" and "Cloud Nine."

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New Faces To Watch



Deaf School

Deaf School came together as a band for the most logical of reasons. Vocalist Eric Shark relates. "We all just got roped into it at art college, and it was a bit of a joke, really. We laughed about it, but the more we played, the more we realized that we had something genuine to offer."

It wasn't quite a matter of instant chemistry, however, as the band went through rehearsals in the building from which it took its name, a part of the Liverpool Art College that had once been an institute for the deaf. The present lineup was formed through a subtractive process, after the membership had reached an all-time high of 15. "It was completely gargantuan," Enrico recalls with amusement, "but as we carried on playing, people kind of dropped by the wayside, and it was the hard core that kept going."

When the process of erosion was complete, Deaf School consisted of eight members, anchored by the original organizer himself, Cliff Langer. A guitarist of long standing, Cliff was once a member of the Portsmouth Sinfonia, which accurately called itself "the world's worst orchestra." The front line of vocalists naturally resolved to three: the vaguely Latin Enrico Cadillac, Jr., the bizarrely art-deco-styled Ms. Bette Bright, and the intensely emotional Mr. Shark. Quietly commanding the keyboards is the ever serene, smiling Reverend Max Ripple, joined by saxophonist Ian Ritchie, drummer Tim Whittaker, and bassist Mr. Average, who is most easily recognized by his collarless Beatle suit.

The band that began as a joke soon found themselves winners of the annual *Melody Maker* Talent Contest in England, and just as quickly wound up at Warner Brothers Records, which released their first U.K. album, "Second Honeymoon," in 1976. American fans who hadn't bought imports of the group's British album were treated to not only this LP but also its successor, "Don't Stop The World," in a double package released earlier this year.

Having observed the joyful madness of Deaf School's live performance at New York's CBGB's, it was natural to ask Eric and Mr. Average if they didn't think the potential fan would simply have to see them perform to be converted. Eric answered frankly, "I think I would agree with you on the first two albums, which we're not really happy with. The quality of the songs is strong, but we were pretty naive when we first got into the studio."

Average reported on the entire band's confidence with its newly chosen producer, Robert John Lange (Graham Parker, The Motors), who will join them in Dave Edmunds' Rockfield Studios, situated in the Welsh highlands. The third album, and Deaf School's extensive tour of the U.S. for 1978 can be expected soon.

Second Gibb Single Out

LOS ANGELES — RSO Records has released "(Love Is) Thicker Than Water" as the second single from Andy Gibb's "Flowing Rivers" album.



Reggie Knighton

When Reggie Knighton's debut Columbia album appeared in mid-summer, jaded critics who had seen it all, suddenly had to widen their eyes for a disarmingly fresh view of the new kid in town. Knighton's self-composed pop/rock melodies were peppered with humor, wry insight and an abundance of light-hearted gaiety.

But it was the choice of subject matter that was the most immediately arresting component. Tunes on the joys of law enforcement, a female visitor from Pluto, the tale of a girl who glows in the dark and a song about Idi Amin's purported bout with v.d. are just some of the subjects Knighton explored. In "Jenny," a pragmatic worker in a nuclear power plant loses her limbs to an industrial accident but takes the judicious course, ignoring her husband's advice by joining the circus anyway.

Has the unusual content of the album made it difficult to garner sufficient airplay? "Well, yes," Knighton admitted in a recent interview, "but I'm not really disappointed. I knew I was taking a chance when I did it but you always do when you try to do something different. But you learn from these things. And, if it doesn't work the first time out, your next approach is to try and keep the same spirit and attitude but mold it in such a way that it's a little easier to swallow."

Knighton has been hooked on rock and roll since he was 12 years old when he began to write his own songs, heavily influenced by the music of the period. His father's military profession kept the family travelling which broadened Knighton's perspective and taught him to get along with different people and circumstances. But, after a series of bands in junior and senior high school, and a sound decision to forego college, Knighton found the right connection and signed with Cavallo/Ruffalo who brought him to CBS.

Was Columbia put off by the unusual content of Knighton's first album? "I think they were intrigued more than put off," Knighton explained. "They felt guarded about whatever was unconventional about it but they liked the music and they never gave me the feeling that they were not one hundred per cent behind me."

Asked where he gets the ideas for his material, Knighton pleaded spontaneity. "The ideas just come out. I go to movies, talk a lot to my friends and try to stay in touch with what's going on in the world. A lot of my ideas are fairly simple but I've just used my music to express old ideas in new ways."

Knighton also hopes that he is not always taken literally in his music. "Like writers of great fiction," Knighton said, "I try to operate on more than one level at a time. The song about the girl who glows in the dark you can look at as just a fantasy tale about an unusual girl or you can see her as a symbol for anyone who finds himself at odds with the society in which he lives. Anyone who sets out to be a nonconformist has problems relating to regular society and vice versa. Obviously, this song has some personal meaning to me."

Debby Boone Discusses Her Initial Successes And Future

by Chuck Comstock

LOS ANGELES — When you're 21 years old and your first single, as well as the album that contains it, goes gold and the single remains number one for a month in some pretty heavy competition, it can be a pretty heady experience for anyone. But Debby Boone, reflecting years of experience as one of the singing Boone sisters that backed up her father, Pat, in his shows, is not about to let it turn her head.

In a delightful conversation with the cheerfully enthusiastic singer, Debby did sound one discordant note regarding a recent interview she had and the resultant article that did not accurately echo her remarks. "The way he kind of turned what I was saying around made it seem to me like he was making me seem to hide behind my parents' ideals and my father's image to protect me from the smut of the world," said Debby, "and smut is not a part of my vocabulary and it occurred about four times. It wasn't a bad article but it just didn't seem to really represent exactly what I said."

A natural consideration when you are Pat Boone's daughter is the question of image. "I don't object to the straight, clean-cut, wholesome image," says Debby, "but sometimes it gets a bit saccharine and I object to people thinking that just because I'm straight or clean-cut or whatever that I'm square and my music is not contemporary."

"Another thing," Debby continued, "is that some people assume that I must have had a sheltered life, that I'm not very intelligent or don't know about the real world. But that isn't the case at all. I consider myself to be very aware. After all, I've grown up in the show business world and that can hardly be called a sheltered life."

To what extent are Debby's religious convictions part of her professional life? Her answer was simple and direct. "Very

Debby Boone LP Gold

LOS ANGELES — Debby Boone's "You Light Up My Life" LP on Warner-Curb Records has been certified gold by the RIAA one week after the single of the same name reached gold status.

much a part, because my religious convictions are part of every part of my life and everything I do is in some way influenced by that."

Yet, in Debby's album the spiritual message is subtle and almost invisible unless you know her convictions. "The message is there, but it's subtle," Debby explained. "On a couple of cuts you can take

(continued on page 54)

Skynyrd Band Not Disbanding; No Decisions Made Yet

LOS ANGELES — No decisions have yet been made as to the future of rock group Lynyrd Skynyrd, contrary to reports in other trades that the group would disband as a result of the Oct. 20 plane crash in which Ronnie Van Zant, Steve Gaines and Cassie Gaines were killed.

A decision is expected after the surviving members of the band have recovered from their injuries.

Although no details have been worked out, MCA Records, the label the group records for, says it is "extremely likely" that the remaining members — Gary Rossington, Allen Collins, Leon Wilkeson, Billy Powell, Artimus Pyle and Leslie Hawkins — "will compose, record and play their music together again at some time in the future."

A trust fund has been set up to provide for the benefit and education of Van Zant's two daughters and Steve Gaines' daughter. Donations may be sent to the Van Zant/Gaines Memorial Trust Fund, c/o Sir Productions, 130 W. 57th Street, New York, N.Y. 10019.

In addition to the Van Zant/Gaines trust fund, a music scholarship fund has been set up on behalf of Steve and Cassie Gaines by Northeastern Oklahoma Arts and Music College in Miami, Oklahoma.

Checks should be made payable to Northeastern Oklahoma A&M College and sent to the President's office, Northeastern Oklahoma A&M College, Second and I Streets, N.E., Miami, Oklahoma 74354.

Artists On The Air

On Nov. 5, Rock Concert will feature **Rose Royce, Shaun Cassidy, Tower Of Power, David Sayh** and the **Village Idlots**.

The Spinners will be hosting *Midnight Special* for the 11th time with additional appearances on *Soul Train*, *Dinah*, *Merv Griffin* and *American Bandstand*.

Brenton Wood and **Dorothy Moore** are scheduled for *American Bandstand's* Nov. 12 show.

Making their debut television performance on the Nov. 4 *Midnight Special* is **Player**.

KC of KC And The Sunshine Band will serve as a guest panellist on the *Gong Show* that airs on the west coast on Nov. 3 and on the east coast on Nov. 4.

In Vancouver, **Thelma Houston** will be taping the *Alan Hamel Show* on Nov. 6.

Cher has an exclusive one year deal with ABC-TV, which will include a TV special in 1978.

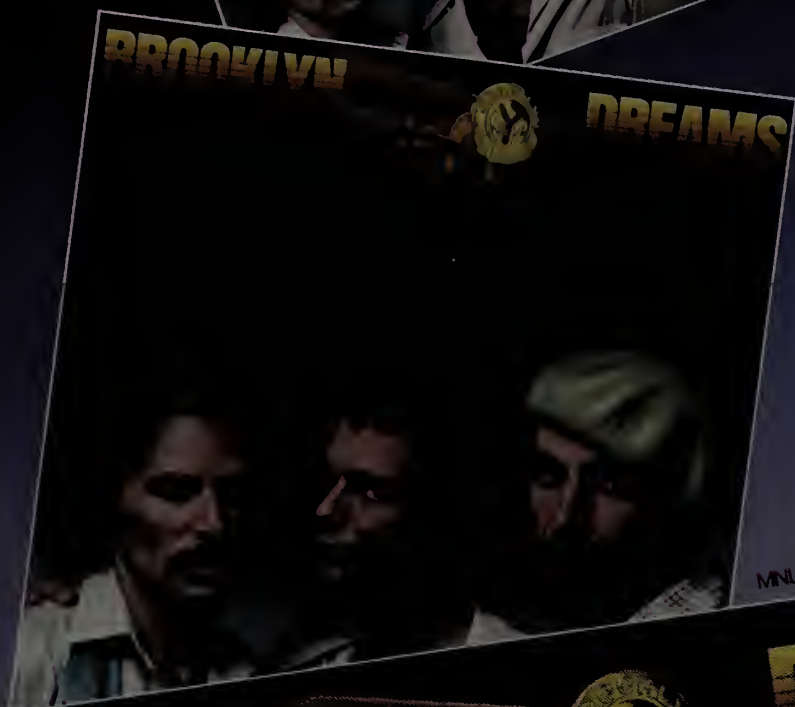
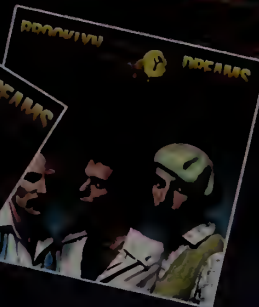
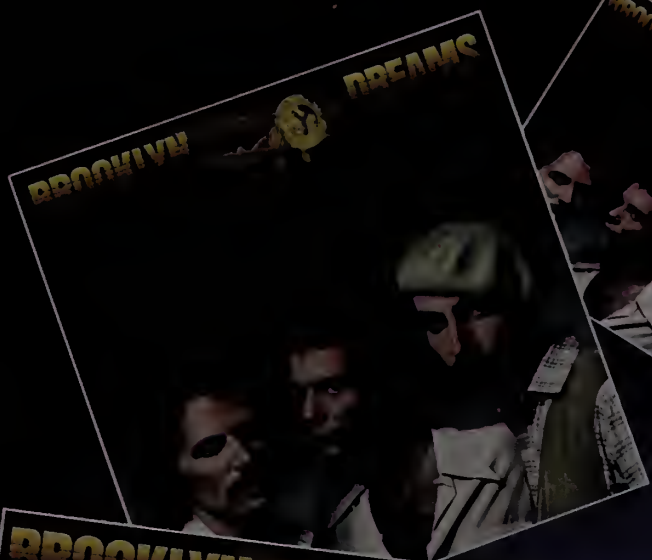
David Cassidy makes his first television appearance since "The Partridge Family" on a two-hour "Police Story" special "Narc," currently in production.

"The Loony Bin," a half-hour comedy music series starring **The Hudson Brothers**, has been sold to the five CBS-owned TV stations. The series will start in September, 1978.



PABLO CRUISE AT FORUM — Members of A&M recording group Pablo Cruise celebrated backstage after their recent concert date with the Doobie Brothers at the Forum in Los Angeles. Pictured (l-r) are: Cory Lerios and Dave Jenkins of Pablo Cruise; actor Will Geer; Stephen Price and Bruce Day of Pablo Cruise and Jerry Moss, chairman of A&M records.

A DREAM GROWS IN BROOKLYN



...and the album
includes their classic track

"Sad Eyes"

taking off on

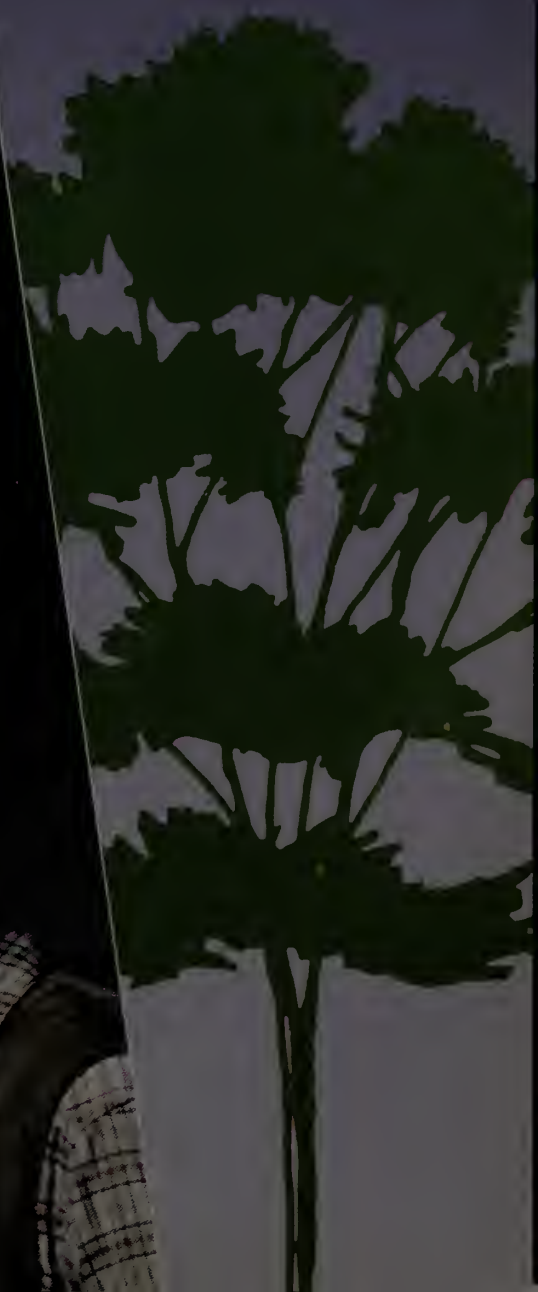
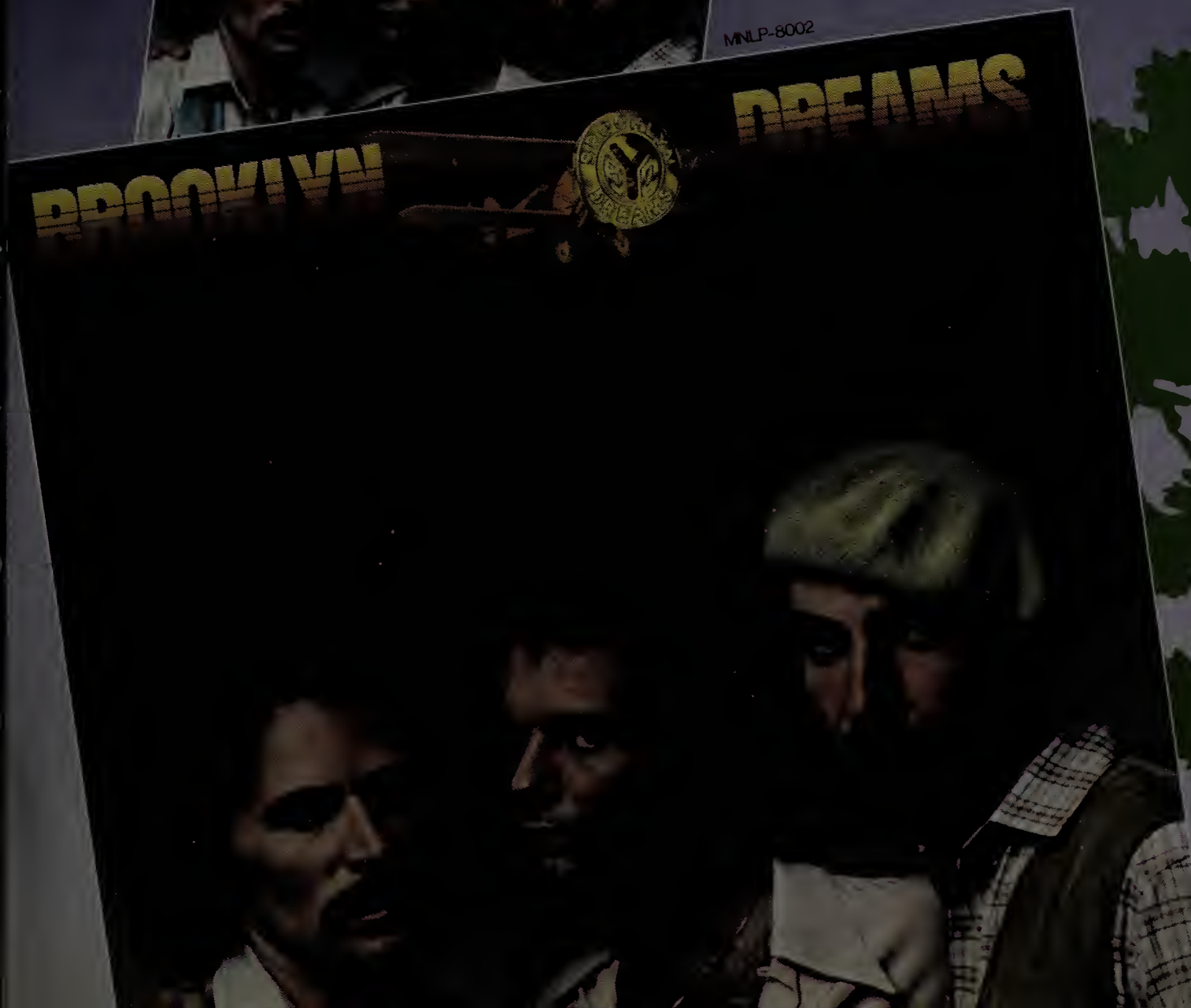
Millennium Records & Tapes

Distributed by Casablanca Record and FilmWorks

millennium
RECORDS



MNLP-8002





FRONT PAGE — Warner Brothers recording artist George Benson dropped by the offices of *The New York Daily News* to discuss his current standing in the *Daily News Front Page Music Poll*. Pictured are (from left): Wanda Ramos, music director for WBLS-FM; Benson; and Ace Adams, music columnist for *The Daily News*.

Bee Gees Sales Attributed to RSO TV Ad Campaign

LOS ANGELES — The largest television advertising program ever utilized by RSO records was largely responsible for the sales and airplay success of the Bee Gees' latest LP, "Here At Last . . . Bee Gees . . . Live," according to label president Al Coury.

The double album which was released in May and was recently certified gold, is now approaching the one million sales mark, making it one of RSO's best selling LPs ever.

RSO implemented its first national television advertising program with 30 second spots running in 16 major national markets for three weeks. The spot buys were on both network and independent stations in each city and were coordinated to the group's tour appearances.

Coury attributes more than 450,000 album sales of the \$11.98 list set to the television advertising campaign.

Lee Canaan
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New Injunction Stalls Release Of 'Magazine' Album

LOS ANGELES — As the result of an injunction preventing Mushroom Records from the further manufacture and distribution of the "Magazine" album, Shelly Siegel, vice president of Mushroom, stated, ". . . in view of the court's decision to review the lower court's ruling in our favor, I must request that all radio stations with copies of 'Magazine' cease and desist from playing the album until such time as the matter is favorably resolved."

This latest injunction has been imposed by the U.S. Court of Appeals for the Ninth Circuit in San Francisco, pending a ruling on an appeal by the group. The injunction went into effect on October 25.

The "Magazine" album was released by Mushroom following an August 9 decision in the U.S. District Court for the Western District of Washington, lifting a March 10 restraining order that had prevented the label from making commercial use of the recordings known as the "Magazine tapes." The group obtained a stay pending appeal of the August 9 decision that has been in effect since August 26, temporarily preventing Mushroom from further exploitation of the album.

The new injunction imposed by the court sets up a briefing schedule which will lead to a court decision early next year regarding the release of the "Magazine" album. Siegel said, "Despite the delay imposed by the court in resolving this situation, I am optimistic that Mushroom will ultimately prevail in this case."

Sale Of Playboy Appears Imminent

LOS ANGELES — The sale of Playboy Records to one of two undisclosed bidders appears imminent this week. One source reported that executives at Playboy, Inc. want and intend to sell the company.

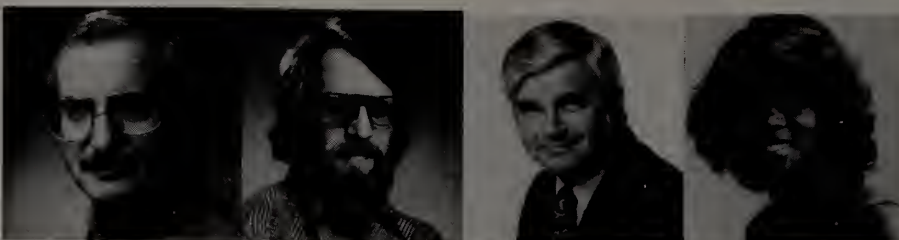
Two weeks ago, Tom Takayoshi left his post as president of Playboy, which he had held for three years.

Barry White 45 Gold, LP Reaches Platinum

LOS ANGELES — Barry White's latest LP for 20th Century Records, "Barry White Sings For Someone You Love," recently achieved platinum status and his current single, "It's Ecstasy When You Lay Down Next To Me," has gone gold.

Thin Lizzy LP Is Gold

CHICAGO — Thin Lizzy's "Jailbreak" LP on Phonogram, Inc./Mercury Records has been certified gold by the RIAA.



Roth Fishel Mulhern Wilson

Roth Appointed At CBS — The appointment of Myron Roth to the position of vice president, business affairs, west coast, CBS Records has been announced by CBS Records. He comes to CBS from RCA Records, where he had been vice president of business affairs since 1973. Prior to that he was senior counsel for RCA, and, before that, was assistant general attorney for NBC.

Fishel Appointed At Columbia — Columbia Records has announced the appointment of Jim Fishel as A&R manager of Columbia Records A&R for the east coast. Prior to joining Columbia Records, he was an editor at *Billboard* magazine east coast office. Before moving to New York, he worked as a reporter for several Florida newspapers, and wrote for various national publications on the subject of music.

Mulhern Appointed At Music Agency — The Music Agency Ltd. has announced the appointment of William Mulhern as marketing director of the advertising agency. He was most recently associated with RCA Records as director of product merchandising. This follows the recent appointment of John Rosica as account group supervisor.

ABC Ups Wilson — ABC Records has announced the appointment of Belinda Wilson as director of artist relations for special markets. She was previously regional promotion director at ABC where she has been since 1973. Prior to joining the company, she held positions with several radio stations, including KDAY, Los Angeles; KFWB, Los Angeles; and KDIA, San Francisco.

Comas Joins A&M — A&M Records has announced that Nduyanyu Bernard Comas has been appointed to the post of national publicity coordinator, special markets. Prior to joining A&M, he had been an independent publicity consultant, most recently involved with summer tours and special projects for David Steinberg and Associates, working with such acts as Chuck Mangione and The Crusaders.

Capitol Promotes Randall — Nikki Randall has been promoted from an assistant in Capitol Records' market research department to manager of music research for the label. She joined Capitol in 1969 and worked as a departmental assistant in several different divisions before becoming a market research statistical analyst and most recently a market research assistant.

Ochs Named Editor — Ed Ochs, former trade magazine editor and columnist, has been named editor-in-chief of *Rock Around The World* rocklife music monthly. Ochs created columns for *Billboard* Magazine, and later served as director of creative services for Playboy Records.



Comas Randall Polivka Palmer

Werchen To Polydor — David Werchen has joined the business affairs department of Polydor, Inc. and Phonogram as associate counsel. Werchen's duties will consist of providing Polydor with guidance in legal matters and assisting in business affairs matters. Previous to Werchen's joining Polydor, he was an attorney with Lynton, Opton & Saslow.

Tomato Names Herman — The Tomato Music Company, Limited has announced the appointment of Nina Herman as national director of promotion and publicity of Tomato Records. Prior to joining Tomato, she was associated with Greengrass Enterprises.

Michael Joins ATV — Eileen Michael has joined ATV Music Group as administrative director for the east coast. She was formerly general manager of *Almo* Publications, and director of product and media for Warner Brothers Music.

Whittemore Names Two — The Whittemore Corporation has announced the appointments of Maria Polivka and Russ Palmer to positions in the Hollywood-based promotion firm. Polivka has been named as national promotion director. She comes from Ten-Q Radio where she served as assistant program director. Past associations include four years with RCA Records west coast promotion department. Palmer is appointed as director of special projects. His background includes national and west coast promotion for UA, RSO and Warner Bros. Records. He also was associated with KGIL radio as assistant program director.

Seltz Named At QCA — QCA Records, Inc. has announced the appointment of Chuck Seltz as QCA vice president to serve as A&R man. He will be assisted by engineers Ric Probst, Don Schepmann and Mike Fuller. Also assisting Seltz will be Dave Ashbrok, who handles QCA's radio promotion. Prior to joining QCA as chief engineer in March of 1977, Seltz served as senior engineer at the RCA Studio in Nashville for 14 years. Before that he was chief engineer at the old King Records Co. in Cincinnati for six years. Ken Martin, for the last three years production manager for QCA Records, has been named QCA vice president and manager of the company's custom-pressing division. Martin joined QCA Records in November of 1968 as assistant engineer. He later served as chief engineer for five years before becoming plant production manager. Other recent additions to the local QCA staff are Keith Myers, who serves in the custom division as sales co-ordinator, and Dave Meiners, who has been named treasurer of the over-all QCA operation.

Phonogram Legal Appointment — Phonogram, Inc./Mercury Records has announced the appointment of Kathy Hale as administrative assistant of business affairs for the firm. She will be working on contracts, licensing agreements, etc.

Newman To Gest — Joe Newman has been appointed vice president at David Gest and Associates Public Relations. He was formerly with A&M Records in the A&R department.

Metromedia Names Reed — Metromedia, Inc. has named Thomas M. Reed, Jr. as director — corporate and investor relations. Prior to joining Metromedia, he served as vice president and New York office manager of Braun & Company, a Los Angeles-based public relations consulting firm which he had joined in 1967. Previously, he had served for more than

(continued on page 34)

DOUCETTE

MAMA
LET HIM PLAY

is coming . . .

A&M Records
is proud to announce
that Nazareth's "Hair Of The Dog"
album just went platinum...



**And that Nazareth is about to
embark on a huge national tour...**



And what you can expect next is...

NARAS To Honor Six Founders At Awards Ceremony

LOS ANGELES — The Los Angeles Chapter of the National Academy of Recording Arts and Sciences (NARAS) will combine its fifth annual Most Valuable Players Award ceremonies dinner with a special celebration honoring six of the founders of the Academy on its 20th anniversary. The original founders, Jim Conkling, Sonny Burke, Lloyd Dunn, Dennis Farnon, Jesse Kaye and Paul Weston, will be honored at ceremonies at the Sportsmen's Lodge in Studio City on November 13.

The Most Valuable Players' Award is voted to the outstanding musicians and background vocalists in a special balloting by their peers.

Mail Order Sales Of LPs Totalled \$500 Mil. In 1976

NEW YORK — Records and tapes sold by mail during 1976 exceeded an estimated \$498.5 million, according to Maxwell Sroge Co., Inc., a Chicago-based mail order business development firm.

Maxwell Sroge, president of the firm, said that about 18% of all general merchandise sales in the U.S. in 1976 were transacted by mail. The estimated figure for mail order record and tape sales roughly corresponds with the overall average.

Sroge said the growth in mail order distribution over the past few years is due mainly to the increase in the number of working women, who now have less time to shop and must buy by mail. Another trend cited by Sroge was the increase in one and two-person households, which are more inclined to use the mails.

Friend Sues For Wilson's Release From Institution

CAMDEN, NEW JERSEY — A longtime friend of former recording artist Jackie Wilson has petitioned Camden County Probate Court to allow her to care for Wilson in her own home.

Joyce McRae, in a recent deposition, said Wilson's medical condition could be improved by his removal from the New Jersey nursing home in which he currently resides. Wilson suffered a probable heart attack during a performance at New Jersey's Latin Casino in September, 1975. It is believed that he suffered some brain damage as a result of oxygen starvation.

McRae claims that Wilson's legal guardians have failed to ensure his welfare or his rights. She has further alleged that monies collected from benefit performances to support Wilson's care have been diverted to other purposes.

ABC Inc. Posts Income Gains, Record Div. Loss

LOS ANGELES — American Broadcasting Companies, Inc. has reported record earnings and revenues for both the third quarter and first nine months of 1977, although ABC Records division experienced a substantial loss for the third quarter.

Net income for ABC, Inc. was \$22.2 million, an increase of \$5.2 million, or 30.5%, over third quarter earnings in 1976 of \$17 million. This was \$1.22 per share in 1977 compared to \$.95 in 1976. Revenue for the quarter was \$357 million, up \$35.7 million, or 11.1%, compared to \$321.3 million in revenue during the third quarter last year.

For the nine months ended Oct. 1, ABC, Inc. netted earnings of \$75 million, an increase of \$27.6 million, or 58.2%, over nine-month earnings of \$47.4 million in 1976. Earnings came to \$4.13 per share this year, compared to \$2.69 in the first nine months of last year. Revenue for the period was \$1.1 billion, up \$149 million, or 15.6%, over from 1976 nine month revenue of \$951 million.

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Courts Uphold Factors In Elvis Rights Cases

NEW YORK — The U.S. Court for the Southern District of New York has issued a preliminary injunction against Pro Arts, Inc. prohibiting the firm from "Manufacturing, distributing, selling or by any other means profiting from souvenir merchandise" bearing Elvis Presley's name or likeness. This is the second federal court ruling in the last two weeks upholding claims by Factors Etc., Inc. that its exclusive rights to utilize Elvis' name and likeness had been infringed upon (Cash Box, October 29).

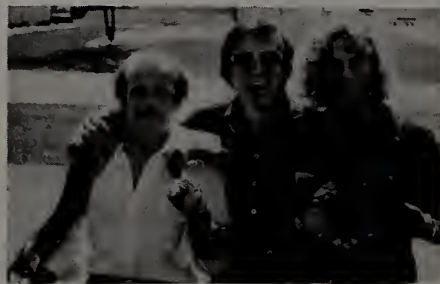
Factors had sued Pro Arts in connection with the latter's sale of Elvis posters. A Factors spokesman said the second court decision would provide further legal precedent for other pending Elvis infringement cases.

WNEW Gets Madison Square Garden Award

NEW YORK — WNEW-FM has received the first Madison Square Garden "Gold Ticket Award" in commemoration of the station's 10th anniversary. The award was presented during intermission at last week's Emerson, Lake and Palmer concert at the Garden.

Joseph Cohen, senior vice president of Madison Square Garden Inc., said Gold Ticket Awards would be made to artists who have attracted more than 100,000 unit ticket sales for Garden concerts. Performers who have hit this plateau include Chicago, John Denver, Peter Frampton and the Rolling Stones, among others. These artists will receive MSG awards in coming months.

EAST COASTINGS — REMEMBER GP — Graham Parker And The Rumour's Monday "Midnight Show" at New York's Bottom Line wasn't quite the impromptu affair that it might have seemed. The arrangements were made two weeks in advance, but contractual obligations tied to the previous Saturday's double bill with headliners Thin Lizzy at the Palladium made it impossible to advertise until the day before the club appearance. In the final outcome, it probably was all for the best, since the one-show stand sold out in no time, creating a standing room line one block long on the night of the performance. Everybody stood on line that night, however, including press and ticketholders, and it was 2 a.m. when the band was set up and ready to go. Through two encores, Parker had the entire crowd screaming for more — and yes, he will be back early in 1978. He's also indicated that he might like to play the Bottom Line again as well.



PUTTING THE BITE ON MUSIC STOP — Epic local promotion manager Tim Walter and a slithery friend delivered a copy of the debut LP by Crawler to executives of the Music Stop chain in Detroit. Pictured from left are Rod Linnum, buyer for the chain; Lou Kwiker, owner of Music Stop; and Walter.

to be finished sometime in November. Meanwhile, the Pistols have delivered their first album to Virgin Records, and it's expected in the U.K. in the first week of November. Titled "Never Mind The Bollocks, Here's The Sex Pistols," the LP is presently slated to contain the singles, "Anarchy In The U.K.," "God Save The Queen," "Pretty Vacant," and the most recent, "Holidays In The Sun," though the word is that the tracking list could change. For one thing, Virgin apparently has at least two albums worth of tape, and is contemplating simultaneous release of both albums! Secondly, the cut, "God Save The Queen," could possibly run into the same problem encountered with the single: a refusal to stock the product by some of Great Britain's larger retail chains.

MORE NEW WAVE RAVES — "Saturday Night Live's" Dan Ackroyd showed up at the party commemorating Rod Stewart's Madison Square Garden appearances with a safety pin through his glasses. Other celebrities at the affair included Burgess Meredith, John & Yoko, and Peter Boyle. . . Tom Robinson, signed to EMI Records in England, is using rock and roll to further his own political cause, gay liberation. The company doesn't seem to fear the potential for controversy, contending that the artist handles his issue with "taste." Apparently, this was not the case with the Sex Pistols, whom EMI paid to get rid of earlier this year. . . Sire recording artist Richard Hell, leader of the Voldolds, did not feel that his Warner Bros. "new wave rock" T-shirt fit his image. That's right, the one with Bugs Bunny, sporting a leather jacket, depicted on the front. Hell immediately ripped his up in the appropriate places, and scribbled "Bugs Bunny has too much money" across the artwork.

THE NIRVE ON THAT GUY — Sly (Rocky) Stallone was a guest on the "Tonight Show" on one of the recent segments in which Helen Reddy appeared as hostess. When she questioned him on the origin of the ring he was wearing, Sly's spaced-out answer was a direct quotation from the "Glimpses Of Nirvana" spoken word introduction to Procol Harum's mini-epic composition, "In Held Twas In I," from their album, "Shine On Brightly."

THE OLD GANG GETS BACK — Ray Charles will host NBC's "Saturday Night Live!" for November 12, and his musical performances will feature a reunion of many of the musicians in Charles' original group. On hand will be David "Fathead" Newman, Hank Crawford, Leroy Cooper, Marcus Belgrave, Phil Gulbeau, Stephen Beskrone, Andrew Milukoff, Gregory Field, and five of the Rayettes. It will be hot and it will be live!

NYPL GETS THE BLUES — Foghat presented David Hall, curator of the Rodgers and Hammerstein Archives, the recording division of the New York Public Library, with a check for \$5000 last week, in addition to the entire catalog of the Arhoolie blues label. The money was earned by the members of Foghat and a host of blues artists, who performed a benefit concert at the New York Palladium September 30 in order to raise funds for the purchase, preservation and cataloging of blues records at the library. The presentation and reception, held at the library's Lincoln Center branch, was attended by Foghat's Dave Peverett, Roger Earl, Rod Price and Craig MacGregor, as well as by Johnny Winter and Eddie Kirkland, who performed in the show. An informal committee made up of all the performers, in addition to other blues artists and experts, will advise Hall on which records should be purchased with the contribution.

SHORT & SWEET — Flo & Eddie were in town recently to sing on a few tracks of Bruce Springsteen's forthcoming LP, now being recorded at the Record Plant. . . More GP: Rumors persist that Graham Parker And The Rumour have signed a recording contract with Arista Records. However, they haven't yet fulfilled their Phonogram/Mercury agreement. . . Lou Reed is recording at Mediasound with Genya Ravan. . . WCOZ, Boston presents a live "Hallowcast" (that is, a live broadcast that takes place on Halloween) on Sunday, October 30, from Boston's noted "new wave" hangout, The Rat. Rock and roll from quintet Johanna Wild is the bill of fare. . . Twigg is no longer with Mercury Records in the United States. Her manager, Neville Shulman, is presently attempting to negotiate a U.S. release for her new album. He can be reached at 43 Welback Street, London. . . British Lions is the new band that includes former members of Mott. . . UA-distributed Manhattan

(continued on page 18)



LUCKY MAN — Jet recording artist Alan Price was recently honored at Cafe L'Ananas in Boston during his stopover in that city as part of his current national tour. Pictured (top row, l-r) are: Gory Jensen, music director for WVBF-FM; Clark Schmidt, program director at WEEL-FM; Price; Tracy Roach, announcer for WBCN-FM; Don Cohen, music director for WCAS; and Moe Shore, program director for WCAS. Pictured in bottom row (from left) are: Dick Smith, local promotion for United Artists; Dennis Daniels, music editor for The Boston Herald American; John Brodey, music director for WBCN-FM; John Price; and Greg Kimmelman, general manager of east coast operations for Jet Records.



HAWAIIAN MEETING — Flying in from Hawaii to help Yvonne Elliman on her album were fellow Hawaiians Cecilio and Kapon. Pictured (l-r) are: Cecilio Rodriguez, Elliman and Harry Kapon. Elliman's RSO release is due later this year.

...Expect No Mercy



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Produced by Manny Charlton

Mountain Managements, Ltd.

SP 4666



THE NEW NAZARETH ALBUM ON A&M RECORDS & TAPES

(continued from page 16)

Records has signed international artists **Baccara**, who had a #2 single in England last week with "Yes Sir I Can Boogie." That single will be the group's first for the U.S. . . . Radio City Music Hall's problems with the Musicians' Union have been settled for the next two years.

phil dimauro

POINTS WEST — TURNABOUT AND FAIR PLAY — We've heard a great rumor about **Elvis Costello**, who reportedly carries with him everywhere a little black book with the names of everyone who has ever been rude to him, kicked him out of an office or generally given him a bad time. On his current tour he arrives at the box office before show time and checks the guest list against his own records and crosses offenders off the comp and tab pad. A novel, but probably effective idea. By the way, we've always liked you, Elvis. . . . Look for a new **Wings** single tentatively scheduled for Nov. 14 release titled "Mull Of Kintyre," b/w "Girl's School" . . . You might also look for more of **Ruby Starr** than you've ever seen before on page 27 of the November issue of that coffee table favorite magazine, *Hustler*. . . . A new single from **Jelly** should be out any day now and *Asylum* is sending along complimentary jars of, you guessed it, as well as posters depicting singer **Amy Madigan** posing nude in an antique bathtub filled with 200 lbs. of assorted jellies and preserves. A new album should be out early next year . . . **Irving Azoff** will contribute part of his personal collection of gold records as props in the upcoming movie "FM," of which he is executive producer. While we hear that **Kenny Buttice** is considering a leave of absence from E/A to study his role as Izzy Segal, we've also been asked to tell you that Richard Kimball was listed incorrectly as having a role in the movie . . . While we're at it, a recent item mentioned that the next album from **K.C. & The Sunshine Band** would be wholly self-produced. The truth is, of course, that all of their albums have been . . . When KHJ got an advance copy of the new **Donny & Marle Osmond** single, "Soul & Inspiration," the old **Righteous Bros.** hit, and began playing it in advance of its scheduled December release, other stations began clamoring for the same privilege. Polydor pretends exasperation, but they are secretly delighted and rush-released 200 tapes to radio outlets across the country . . . **Donna Summer's** "Once Upon A Time" is due within weeks . . . So is **Parliament's** new album called "Funketelechy vs. The Placebo Syndrome," which introduces a new character, Sir Nose Devoidoffunk.

Devoidoffunk.

SHOWING THEIR STUFF — After eight years together, six gold albums, several music awards and critical and commercial success, the tendency of some bands would be to rest on their laurels. As **Earth, Wind & Fire** showed their guests at their product presentation and stage show preview last week, they aspire to loftier ideas. After the invited guests had explored the taste temptations served by harem-clad hostesses and had the chance to sip the wine and punch, **EW&F's** new album, "All In All," their seventh, was previewed while the group finished dressing for their stage show. And what a show! The half-hour excerpt from their concert tour, which opens Nov. 2 in Cincinnati, featured such hotly-delivered and tightly performed music that several members of the usually reserved industry crowd were moved to spirited dancing. But the climax of the show had to be the bit of magic that closed it. After a half-dozen space-suit-clad and helmeted assistants had wheeled a silver pyramid onto the stage, members of the band said goodbye and crawled inside one by one, with group leader **Maurice White** closing the hatch for the final time. As expected, when the pyramid was raised to the ceiling, its panels dropped away revealing nothing but empty space. Then the shocker — the half dozen assistants who had stayed on stage facing the audience took off their helmets and, lo and behold, were the very same gents who had climbed into the pyramid. With Doug Henning as their advisor of illusion, and with White leading a band that has only improved over the years, the **EW&F** tour promises one of the finest shows traveling the country this year.



CHINA AT GOLDEN BEAR — *Rocket recording group China were greeted by fellow-Rocket artist Kiki Dee after their recent performance at the Golden Bear in Huntington Beach. Pictured (l-r) are: Tony King, executive vice president of Rocket Records; Kiki Dee and Davey Johnstone of China.*

THE BETTE IS BACK — After too long a time, **Bette Midler** will celebrate the release of her new album, "Broken Blossom" (Nov. 15) with a concert tour that kicks off Nov. 22 in Vancouver. Opening for her and singing with her will be **Formerly The Harlettes** who have an album of their own due in December. Bette also has a television special upcoming with **Dustin Hoffman** and her first film, now in pre-production and titled "Rose," will begin shooting early next year with a summer release date. Bette's L.A. stop will be a lengthy ten days at the Roxy, Dec. 8-18 with a day off in the middle . . . **Bad Boy's** national tour began last Friday in Atlanta with an L.A. date confirmed but unannounced as yet . . . **Gino Vanelli** celebrates the release of his new album with a tour that begins in Austin, Nov. 2 and includes a date at the Santa Monica Civic Dec. 14 . . . The **Temptations** tour which begins Nov. 11 hints at a tantalizing change of direction with bookings in rock clubs rather than black rooms. Roxy dates are Nov. 25-27 . . . **Clifton Chenier** and his **Red-Hot Louisiana Band** make a rare L.A. appearance at Verbum Dei High School at 111th & Central Nov. 5. Gumbo will be served . . . The **Beach Boys** have 12 concerts lined up for Nov.-Dec. with a break in the middle when some of them will record a new album at the Maharishi International University in Fairfield, Iowa. Meanwhile, **Dennis Wilson** will tour on his own beginning Nov. 21 employing a 13 piece band that will include surprise appearances by **Carl Wilson** and **Bruce Johnston**. Epic's **Ricci Martin** is slated to open the dates . . . **China** will kick off their debut United Kingdom tour with a Nov. 3 opening date for Elton John at Wembley Empire Pool in London. Remainder of dates are with Rocket's **The Foster Brothers** . . . **Mass Production** has the right idea as they begin their first national tour in a specially-outfitted camper that sleeps seven and is equipped with a sound system, kitchen, a bath, shower and even a tub. Self-generated power allows them to plug in their instruments for highway jamming or television watching. Ah, life on the road . . . **Firefall**, meanwhile, has not fared so well on the road. Two of their members were almost not allowed backstage in Omaha, Nebraska, when an over-zealous security guard did not recognize them without their backstage passes. And somehow, they misplaced a Hertz rental car in Kansas City.

TIPPING OUR HAT — To Artist Consultants of our town, headed up by **Lou Robin** and **Alan Tinkley**, who celebrate their 20th year as concert promoters with a neat irony — presenting another comic on tour. Artist Consultants (aka Sight and Sound Prod.) got started in 1957 by promoting **Shelly Berman** on his first major west coast tour. This year it's comedian **Steve Martin**, in the midst of a national concert blitz. Robin & Tinkley internationalized their operation in 1961 and now regularly stage shows in other lands. It all goes to show that a little humor can go a long way in this business . . . Congratulations to **REO Speedwagon**

(continued on page 20)

Label Release Announcements

Crosby Children's LPs Move For Wonderland

NEW YORK — The death of Bing Crosby has apparently sparked renewed retail interest in three children's albums which Crosby recorded for Wonderland Records.

Bob Goemann, vice president of marketing for Wonderland, commented, "We expect the heavy demand we are experiencing now will go well beyond the Christmas season. Plans are being rushed for an extensive, supportive promotion campaign."

The three albums are "How Lovely Is Christmas," "Ali Baba & The 40 Thieves," and "Mother Goose Songs." All three LPs carry a suggested list price of \$2.98.

DJM, Scheaffer Pact For Pumpkin's Single

NEW YORK — Dick James Music, Inc. recently completed a co-publishing agreement with Stephen Scheaffer, president of Wing And A Prayer Records, for Scheaffer's latest single, "The Creeper," by Pumpkin Delivery.

The single is scheduled to be released on Halloween, in conjunction with a promotion that includes the delivery of 300 pumpkins to radio stations and discos in the New York metropolitan area.

Joe Simon LP Heads Polydor List For Oct.

NEW YORK — Polydor Incorporated has released six albums for the month of October, including "A Bad Case Of Love" by Joe Simon on the Spring label; "The Osmonds Greatest Hits," a two record set on Polydor/Kolob; "The Survivor Suite" by Keith Jarrett and "Ralph Towner" on ECM Records; and "Player" and "John Stewart" on RSO Records.

New Cassidy Single Out

LOS ANGELES — A new single by Shaun Cassidy, "Hey Deanie," has been released by Warner/Curb Records from his upcoming album "Born Late," which is scheduled for release this month.

Jerry Butler LP Marks 20th Year In Industry

LOS ANGELES — Motown Records has released Jerry Butler's "It All Comes Out In My Song," marking Butler's 20th year in the music industry.

Sherbet 45 Out On MCA

LOS ANGELES — "High Rollin'," a new single by Australia's rock group Sherbet, has been released by MCA Records.



GREENE SIGNS — Denny Greene, a member of Sha Na Na, recently signed a long-term recording contract with Midsong International Records. Pictured (from left) are: Bob Reno, president of Midsong International, and Greene.

Crosby Collection Set For Rush Release By UA

LOS ANGELES — A double LP collection of Bing Crosby's final recordings for United Artists entitled "Something To Remember You By" is scheduled for rush release by the label. The set will also feature performances by Rosemary Clooney, Johnny Mercer, Fred Astaire, The Joe Bushkin Quartet and the Crosby Family.

Vanguard Issues Five; 'Flashman' Heads List

NEW YORK — Vanguard Records has released five albums for late fall, including "Flashman," the debut album by the British rock band of the same name; "Time Is Free," a collaboration between jazz artists David Earle Johnson and Jan Hammer; "The Ragtime Women," by Max Morath; "The Classic Spanish Guitar," by Alirio Diaz; and "The Art Of Alfred Deller," a twofer set featuring the counter-tenor singing with the Deller Consort.

Looking Back

1 Year Ago Today (11/6/76)

- Eastern distributors and retailers suffered through the second week of a UPS strike
- Warner Brothers signed **George Harrison's** Dark Horse label, with A&M receiving compensation
- Warner Communications established an office of the president, with **Jay Emmett, Emanuel Gerard, David Horowitz** and **Kenneth Rosen** named as presidents
- **Pat McCoy** joined Lifesong as west coast regional promotion director
- CBS named **Jay Jenson, Brian Langlois, Dan Walker** and **Zim Zemarel** as regional country marketing managers
- **Bob Applegate** was appointed national promotion director of Island
- The Beacon Theater in New York closed

5 Years Ago Today (11/4/72)

- Stax Records entered into a distribution deal with CBS
- **Porter Wagoner** and **Dolly Parton** re-signed with RCA Records
- Fantasy acquired the U.S. and Canada rights to Riverside Records
- **Bob Merlis** joined Bearsville Records as operations manager
- **Orrin Keepnews** was named director of jazz A&R for Fantasy
- **Tom Draper** was named national R&B promotion manager at RCA
- **Mike Becce** was named national promotion director for Metromedia
- **Eric Justln Kaz** signed with Atlantic

10 Years Ago Today (11/4/67)

- **Koppelman & Rubin** formed Hot Biscuit Disk Co., distributed by Capitol
 - Cameo-Parkway acquired **Allen Klein** & Co.
 - MGM began distribution of **Kevln Eggers' Poppy Records**
 - **Mel Fuhrman** was named gm of Blue Note Records
 - Atlantic Records signed a tape distribution deal with Ampex
 - **Norm Winter Associates** merged with Ivor
 - **Randy Newman** was signed to a long term contract at Reprise by label president **Mike Maitland**
 - **Jerry Seaboldt** was named national promotion director of Smash & Fontana Records
 - ABC Records signed **Greg Morris** of "Mission Impossible" fame
- ### 15 Years Ago Today (11/3/62)
- **Joan Baez** had three albums on the CB Top 100 LP chart
 - Hi Records signed **Willie Mitchell**

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Artists Visit Cash Box On Both East And West Coasts



STOPPIN' BY CASH BOX — A number of recording artists have paid visits to the New York and Los Angeles offices of **Cash Box** recently to drop off copies of their latest releases and chat with the **Cash Box** staff. Pictured (l-r) in the top row of photos are: Ken Terry, **Cash Box** east coast editor; Laurel Dann, Vanguard publicist; Vanguard recording artist Tom Paxton, who visited the New York office of **Cash Box** with a copy of his latest LP "New Songs From The Briarpatch" and Phil DiMauro, **Cash Box** staff writer; Gary Cohen, **Cash Box** editor-in-chief; Butterfly recording artist Cheryl Dilcher, who dropped off a copy of her "Blue Sailor" album at the Los Angeles office; Jim Taylor, Dilcher's producer, and Chuck Comstock, newly appointed **Cash Box** west coast account director; Cohen; Chrysalis recording artist Robin Trower and Comstock; and Elektra/Asylum recording artist Jay Ferguson and DiMauro. Shown in the bottom row of photos (l-r) are: Tony Brock, Michael

Corby and John Waite of Chrysalis recording group The Babys, who visited the Los Angeles office with a mirrored replica of the group's "Broken Heart" album; Cohen; Comstock and Wally Stocker of the band; Malcolm Haudebourck, member of Mercury recording group Thin Lizzy's road crew, who joined the band in a visit to **Cash Box** with a copy of the group's "Band Reputation" LP; Tommy Mazzetta, Phonogram/Mercury west coast promotion; Scott Anderson, **Cash Box** research; Comstock (kneeling); Scott Gorham of Thin Lizzy; Mark Alderman, **Cash Box** research; Phil Lynott of Thin Lizzy; Dave Fulton, **Cash Box** west coast editor, and Randy Lewis, **Cash Box** staff writer; and (seated) Alan Sandow, Tony Mitchell and Garth Porter of MCA recording group Sherbet with a copy of their single "High Rollin." Standing are: Harvey James of Sherbet; Fulton; Daryl Braithwaite of Sherbet; Cohen and Comstock.

EAST COASTINGS / POINTS WEST

(continued from page 18)

drummer **Alan Gratzner**, whose wife Nancy Taylor/Gratzner gave birth to a daughter they named "Abbey" in an old-fashioned at-home delivery with papa assisting . . . Not knowing whether to shake his hand or salute, we'll just mention that **Kenny Rogers** was made an honorary colonel at a dinner held in Rogers' honor last Friday by Louisiana Gov. Edwin Edwards at the latter's mansion in Baton Rouge . . . **Helen Reddy** celebrated her perfect 36 (birthday that is) with an unexpected surprise. At an intimate 20-person dinner party honoring Prince Charles of England hosted by L.A. Mayor Tom Bradley, Ms. Reddy was not only seated next to royalty but was treated royally by the delivery of a surprise birthday cake and a chorus of that familiar refrain whose chimers included **Gregory Peck**, **Robert Stigwood**, **Ollvia Newton-John**, **Lou Wasserman** and **Peter O'Malley**. She also premieres her new movie, "Pete's Dragon," in Radio City Music Hall next week . . . Congratulations to **Alan** whose tribute to Elvis was filmed by Nichols Production for possible sale to one of the networks, and whose benefit recently raised some \$3,000 for the American Heart Association. He also received his pilot's license Saturday and his manager says he's the fastest licensed pilot in Nevada, having taken only 29 days to complete the requirements . . . We've heard of hot licks on the guitar but hope **Black Oak** guitarist **Jack Holder** is feeling better after sustaining a powerful electrical shock while performing in Austin, Minnesota. He was hospitalized and released after being treated for burns covering the left side of his body and broken membranes in his nose. Holder recovered in time to be at the very next gig on the itinerary . . . The same was not true of **The Babys'** **Michael Corby**, who sprained his hand when fans mobbed the stage at New York's Palladium, overpowered the security lines, laid waste to **John Walte's** silver-inlaid bass guitar and ripped clothes to shreds. The band's next evening engagement in Cleveland had to be canceled.

FULL HOUSE OVERFLOWS — **Frankie Miller's Full House** has some new additions these days with the acquisition of five new members who arrived just in time to start a midwestern tour next week. **Chrisle Stewart** is the only one of the originals to remain joining new guys

(continued on page 70)

UPCOMING INDUSTRY CONVENTIONS

Loyola National Radio Conference	Nov. 4-6	Chicago
Intercollegiate Broadcasting System	Nov. 11-13	San Francisco
Gospel Music Association	Nov. 28	Nashville
NARM Regional Meeting	Jan. 9	Los Angeles
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
MIDEM	Jan. 20-26	Cannes, France
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA

AVI Signs Three New Chicago Acts

LOS ANGELES — AVI Records has signed three Chicago artists as part of a campaign to discover new artists in key cities across the country. The three newcomers are Paul Maddux, a pop/disco singer; Simtec Simmons, an R&B vocalist, and Jerry Faktor And The Back Porch Symphony, a country-pop group.

"While the big labels continue to spend

their time competing to sign the superstars at ever-increasing megabucks we will concentrate our efforts in scouting the cities to develop exciting new stars to replace them," said AVI president Ray Harris. "There is a large existing talent pool in the major cities which in recent years has been largely neglected by the majors as well as the independents."

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**CONGRATULATIONS BOZ SCAGGS
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picks of the week

ELVIS COSTELLO (Columbia 10461)

Allison (3:05) (Plangent Vision) (Costello)

The first American release from an artist who has created quite a sensation in England. This bittersweet ode will hook listeners with its harmonized chorus, while Costello's lead vocal reveals an alluring emotional spectrum. For single and album-oriented pop stations.

BING CROSBY (UA 16614)

That's What Life Is All About (3:25) (Glenwood — ASCAP) (Barnes, Crosby, Dacre, Reed)

The title tells it: this is Crosby's philosophical statement, expressed through the medium he knew best, popular music. Though the lyrics are pretty standard for the most part, it's the positive sincerity in his voice that elevates this record above the norm.

SANTA ESMERALDA (Casablanca 902)

Don't Let Me Be Misunderstood (3:48) (Ben E. Benjamin — ASCAP) (Benjamin, Marcus, Caldwell)

With all the revived interest in '60s rock, it's more than appropriate that this classic Animals song would turn up in a disco version. An emotive vocal performance by Leroy Gomez, along with melodic electric and acoustic guitar work, should win this record some R&B and pop airplay.

DAN FOGELBERG (Full Moon/Epic 50462)

Netherlands (4:37) (Hickory Grove — ASCAP) (Fogelberg)

The ambitious title cut from Fogelberg's most recent album, this record is highly symphonic in orientation. There's a great sense of wonder in his lead vocal, while the orchestra emerges with the power of a breaking day. Not your usual single, but its originality will attract attention at many levels.

OLIVIA NEWTON-JOHN (MCA 40811)

I Honestly Love You (3:36) (Irving/Woolnough/Broadside — BMI) (Allen, Barry)

This sensitively rendered ballad by Peter Allen and Jeff Barry was featured on Ms. Newton-John's recent U.S. tour. The lead vocal here is presented without tampering, making this her most under-produced single yet.

GEILS (Atlantic 3438)

Surrender (3:17) (Juke Joint/Walden — ASCAP) (Wolf, Justman)

A pervasive R&B influence marks this single from Geils' diverse album, "Monkey Island." A chopping rhythm guitar holds it together, while Peter Wolf's lead is played against a female backing chorus, with instrumental provided by Magic Dick on harmonica. A catchy chorus for top 40 radio.

SHERBET (MCA 40821)

High Rollin' (3:12) (Razzle Music America — BMI) (Porter, Mitchell)

A handclapping, a capella intro signals this as Sherbet's most original effort to date. The influence of modern R&B is strong here, though the band continues to work in a pop format with broad appeal. Aimed right for top 40 radio, but appropriate for progressive play as well.

FRANKIE MILLER (Chrysalis 2166)

Love Letters (3:01) (Famous — ASCAP) (Young, Hayman)

Miller shows his more romantic side in this new version of a song that was a hit for both Kitty Lester and Elvis Presley in the 1960s. He handles the melody well in his gruff voice, and this record might be the one to help him make further top 40 inroads.

HOT (Big Tree/Atlantic 16104)

You Can Do It (3:20) (Evie Sands/Blen/American Dream — ASCAP) (Sands, Germinaro, Weisman)

The newest single from this talented trio of female vocalists features strong ensemble segments as well as soaring individual performances. The title serves as the lyric for a memorable hook, while a tasteful arrangement makes this record palatable for R&B and pop formats.

BLAZE (Epic/Sweet City 50472)

Like A Falling Star (3:08) (Teakbird/Bema — ASCAP) (Fletcher)

A succinct bass/piano riff links the verses of this unusual song. While the tune goes through many individual sections, the memorable chorus and descending synthesizer effects are what will bring this record to the attention of AM and FM listeners.



SHAUN CASSIDY (Warner/Curb 8488)

Hey Deanle (3:02) (C.A.M.-U.S.A. — BMI) (Carmen)

In the space of a few short months, Shaun Cassidy has emerged as a leading singles artist, with a number one record followed by a top ten single, "That's Rock 'N Roll." Eric Carmen, who penned the last song, wrote this new one, from the forthcoming LP, "Born Late." The momentum should be maintained.

ANDY GIBB (RSO/Polydor 883)

(Love Is) Thicker Than Water (3:18) (Stigwood/Andy Gibb/Joye/Hugh & Barbara Gibb — BMI) (Gibb, Gibb)

The youngest brother Gibb made an impressive debut with his first single, and this second selection further reveals the diversity of his album, "Flowing Rivers." The choral harmonies are full of pop appeal, while the arrangement adds a grandiose touch that will attract more progressive tastes. Another chart hit seems likely.

NATALIE COLE (Capitol 4509)

Our Love (3:57) (Jay's Enterprises/Chappell & Co. — ASCAP) (Jackson, Yancy)

From the LP, "Thankful," Natalie Cole delivers another song written especially for her by producers Marvin Yancy and Chuck Jackson. The line "our love" serves as a refrain against which she sings rhymed verses; it's a simple yet effective formula, very appropriate for pop and R&B playlists.

MARILYN MCCOO AND BILLY DAVIS, JR. (ABC 12316)

Wonderful (3:43) (Irvin — BMI) (Banks, Hampton)

Though the orchestral arrangement of this record is full, the simpler, piano-based sections leave room for the showcasing of this pair's individual vocal talents. The main thrust, however, remains in the pair's lyrics about mutual love and their smooth vocal blend. Pop and R&B station adds are imminent.

THE WALLER FAMILY (MCA 40816)

Sweet Disco Daddy (3:25) (Hot Gold — BMI) (Carter, Jr.)

A pleasant-tasting blend of disco and bubblegum from a youthful-sounding group. The lyrics aren't especially profound, but they're funny, and the harmonized chorus is very easy to get into. With the benefit of disco play, this single could do very well airplay-wise.

OLYMPIC RUNNERS (London 261)

Keep It Up (2:55) (Burlington/Ackee/Dejamus — ASCAP) (Wingfield, Jammer, Harper, LeFleur, Vernon)

This whimsical band of British session men has come forth with another unabashed shot at the American disco market. There's a lot of creative imagination in all the tracks, along with some funky honky-tonk piano and well-executed vocals. A great sense of humor is the standout feature.

EDDIE & THE HOT RODS (Island 093)

Do Anything You Wanna Do (2:35) (Island/Anglo-Rock — BMI) (Hollis, Douglas)

The first American single from this English hard rock band's new album, "Life On The Line." The wall of dense guitars and the message can be identified with "new wave" trends, but overall, the group simply sounds like an experienced rock band.

GEORGE McCRAE (TK 1024)

Kiss Me (The Way I Like It) (3:08) (Sherlyn — BMI) (Kari)

McCrae's offering to his new wife Judy is a love song with universal appeal. The electronic rhythm section and certain chord changes recall his monster, "Rock Your Baby," and the beat and melodic qualities will guide this single to disco and R&B airplay slots.

ARTE STILLWATER (Capricorn/Phonodisc 0280)

Mind Bender (3:40) (No Exit/Low Sal — BMI) (Walker, Buie)

You've heard of making a guitar speak, but this record features a talking guitar, whom the lead vocalist stumbles across in a pawn shop. A wealth of fine blues playing and singing in this single, yielding an overall good balance between whimsy and musical quality.

CAT STEVENS (A&M 1971)

Was Dog A Doughnut (4:14) (Colgems-EMI — ASCAP) (Stevens, Roussel, Lynch)

Tuned percussion and synthesizers introduce this single from "Izitso," originally a "B" side which began picking up some positive reaction of its own. An instrumental from Cat Stevens might seem strange, but it's full of the West Indian influences that have long been at the roots of his sound.

WAYNE MOONEYHAND (Pinnacle 005)

I'm Gonna Make You Love Me (3:20) (Satin Star Music — BMI) (Mooneyhand)

This is not the same "I'm Gonna Make You Love Me" that was a hit in the mid-1960s, although much of the production and pop-ish feel of the record make it sound like it could have come from that period. Mooneyhand's vocals and lyrics are reminiscent of the light pop style of Tommy James And The Shondells.

CARL PERKINS (Mercury 55009)

The E.P. Express (2:31) (Cedarwood — BMI) (Perkins)

One of the fathers of rock and roll entertains with a whimsical song that cleverly employs the titles of many of Elvis Presley's hit songs in the charming nonsense lyric. Although there's no doubt that this record was re-released because of the interest created by Presley's death, it's refreshing because it was made in 1975.

RAMSEY LEWIS (Columbia 10643)

Skippin' (3:12) (Good Vibes — ASCAP) (Feldman)

From the album "Tequila Mockingbird," here is a rhythmic piece written by percussionist Victor Feldman. There are catchy melodic motifs here, but the most exciting feature is a grand piano solo by the funky man himself.

THE CATE BROS. BAND (Elektra/Asylum 45435)

Yield Not To Temptation (2:46) (Don/ABC/Dunhill — BMI) (Malone)

A fast-paced gospel rendition from this accomplished group of R&B-influenced musicians. The urgency of the lead vocal and bluesy guitar breaks will attract programmers of many formats.

DENISE LA SALLE (ABC 12312)

Love Me Right (3:33) (Warner-Tamerlane/Ordona — BMI) (La Salle)

Ms. La Salle is scolding just a bit in this selection from her album, "The Bitch Is Bad." Her frank sexual aggressiveness and a bluesy song structure will initially appeal to R&B stations, and the record displays inherent crossover possibilities.

THE MIGHTY POPE (Private Stock 176)

Can't Get By Without You (2:45) (Colgems-BMI — ASCAP) (Gold, Denne)

Mighty Pope is back to prove that, while the cover battle may have been lost, the war is yet to be won. This light-stepping tune is suitable for dancing, while the professional quality of the lead vocal qualifies this single for an initial shot at R&B radio.

EVELYN "CHAMPAGNE" KING (RCA 11122)

Shame (2:53) (Dunbar/Mills and Mills — BMI) (Fitch, Cross)

The first single from this vocalist's recently released album is an up-tempo selection geared for the dance market and R&B airplay. Her interplay with the regular entrances of the backing vocals keep the energy level high from start to finish.

INGRAM (H&L 4689)

Get You Stuff Off (3:14) (Raton/Family — BMI) (Ingram)

Five brothers form this self-contained group of vocalists and instrumentalists from Philadelphia. The beat is tough and funky enough to satisfy the disco market, while the vocals are strong enough to attract the attention of R&B programmers.

KATY MOFFATT (Columbia 10636)

Um, Um, Um, Um, Um, Ym (2:57) (Warner-Tamerlane — BMI) (Mayfield)

You know that the business is opening up when a Nashville vocalist like Ms. Moffatt tackles a Curtis Mayfield song so successfully. The power of her voice would turn ears anywhere, and the release of this single could expose her to a new faction of listeners through pop airplay.

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SHAKTI

Shakti with John McLaughlin.
"Natural Elements," their new album.
On Columbia Records and Tapes.

ALBUM REVIEWS

OUT OF THE BLUE — Electric Light Orchestra — Jet/United Artists JTLA-823-L2 — Producer: Jeff Lynne — List: 11.98

There's really nothing new to report about ELO because their musical art is more of the enduring than the ever-changing quality. But this album is of the double-barrelled variety, 17 songs on four sides and some of them are destined to be ELO classics, others, just great singles. And, while the album artwork might suggest a thematic approach, such is not the case here so much as a free flight into musical space.



NEW HORIZONS — The Sylvers — Capitol ST-11705 — Producer: The Sylvers — List: 6.98

Forget what you used to know about the Sylvers. They aren't the same group at all, having cut loose completely, exercising the collective musical potential they possess to produce the best album they've done. This is a red-hot album that shows lots of spark and lets everyone have a turn at taking the spotlight. This one is ample evidence of their continued growth and should justifiably turn some heads.



BRUCE ROBERTS — Elektra/Asylum 7E-1119 — Producer: Tom Dowd — List: 6.98

Things are not always as they seem because, much like Alan O'Day, the voice here doesn't quite match the countenance. Bruce presents an appearance that belies incredibly his powerful and sensitive voice. Dowd's first-rate production allows Roberts the opportunity to stretch his chords to their infinite limit, providing a background accompaniment that is always subtle and never slick. Roberts has had plenty of time on the club and commercial circuit to plan this debut effort which is the work of an artful stylist.



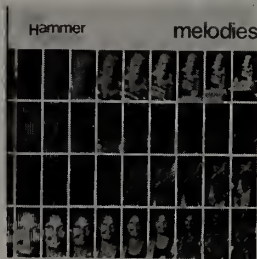
LEVON HELM AND THE RCO ALL STARS — ABC AA-1017 — Producer: Levon Helm and the RCO All Stars — List: 7.98

All we can say is "When's the tour?" This incredible album features not only Levon Helm's distinctive vocal treatments, but Paul Butterfield's amazing harp, a good bit of Booker T. Jones' band, including Booker himself, and Dr. John adding his own brand of devilment to the project. It's like having "The Band" multiplied exponentially. A sure chartbuster.



MELODIES — Jan Hammer Group — Nempcor/CBS JZ 35003 — Producer: Jan Hammer — List: 7.98

Jazz/rock fusion master Jan Hammer exacts all that anyone could require from a four-man group in what is his undeniably most pop-oriented album to date. But it is a package that will delight as many people as it surprises. Anyone with an ear for music would have to be drawn to the melodic textures, and the R&B-flavored vocals sung mainly by Tony Smith.



THE DEVIL IN ME — Thelma Houston — Tamla/Motown T7-358R1 — Producer: Varlous — List: 7.98

Thelma Houston has no less than eight producers on this album, which, if not a record, is certainly close. Whatever was her intention, the result is an album of rich variety and many individual differences between the nine tracks. Thelma herein gets a chance to get funky, be saucy or romance you smoothly without ever seeming to compromise her integrity, a feat few performers could pull off.



ONE WAY TICKET TO PARADISE — Dave Loggins — Epic PE 34713 — Producer: Brent Maher — List: 6.98

His words drop like the other shoe withheld till the last minute and achieve the power of the tingling spine by sheer repetition of their content. But, it is Loggins' voice that smooths over the surfaces and makes the sometimes disturbing words acceptable to our ears, even if their meaning is sometimes painful to our hearts. This singer/songwriter is an amazing talent that has yet to achieve the full recognition he so richly deserves.



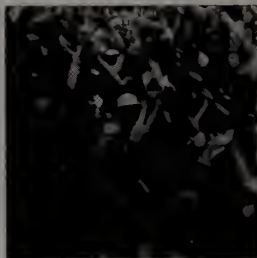
VICTIM OF ROMANCE — Michelle Phillips — A&M SP4651 — Producer: Jack Nitzsche — List: 7.98

If you can't feel this album all over, you've never been in love. It's just that simple. The title track is a tasty blast from the past with a great early-sixties feel but it is only a respite from the rest of the selections on side one which achingly make you feel the thrill and heartache of romance. Side two is lighter and more upbeat, which is not to imply that this album is in anyway depressing. Evocative is more like it.



RED WING — Grinder Switch — Atco/Atlantic SD 36-152 — Producer: Paul Hornsby — List: 6.98

Firmly rooted in that hard-to-describe but easy-to-recognize southern style of rock, Grinder Switch struts their stuff in their first album with their new label, and a tasty treat it is. They are a hard-pumping band but well-controlled and extensively rehearsed if their mellifluously flowing musical style is any indication. They are good ol' boys all right, so take off your stuffed shirt and listen in.



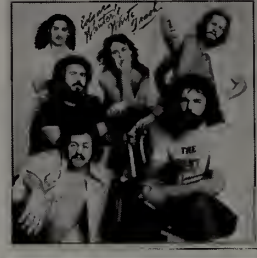
LIVE — Crosby/Nash — ABC AA-1042 — Producer: David Crosby, Graham Nash & Stephen Barncard — List: 7.98

They're a potent force as a twosome and this album captures their spirit perfectly in a live setting with enthusiastic audience involvement in the background. The bonus is that noted session men Russell Kunkel, Craig Doerge and Danny Kortchmer, who now comprise 3/5ths of The Section, join Tim Drummond and David Lindley in the instrumental ensemble. Their superb instrumentation combine with Messrs. Nash and Crosby's sensitive and evocative vocals to produce a work of high quality.



COMMODORES LIVE — Motown M9-894A2 — Producer: James Carmichael & Commodores — List: 9.98

An even dozen elongated live tracks make up this live Commodores album, a spirited party-time collection that cooks with the collective energy of a tightly executed musical unit. Little of their clean studio polish seems to have been lost with the spontaneity of live recording, but the added enthusiasm of their vocally supportive fans makes this album a fine buy for those who like their fun funky.



RECYCLED — Edgar Winter's White Trash — Blue Sky/CBS PZ 34858 — Producer: Edgar Winter — List: 6.98

If blues, rock and jazz had a mating, the child would probably greatly resemble Edgar Winter, whose White Trash add their own brand of instrumental brilliance to this peppy new LP. Just in case you can't keep up with the lyric funk, a libretto is provided so you can join in on the refrains for yourself. Our bet is that if you're not tempted to sing along, it's sure you'll tap a foot.



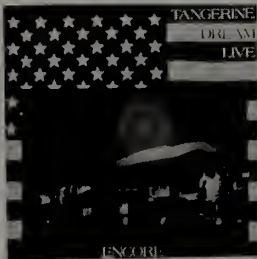
A PAUPER IN PARADISE — Gino Vanelli — A&M SP 4664 — Producer: Gino and Joe Vanelli — List: 7.98

This album would be a bargain at any price. It's a steal at what they're selling it for. Side one is a peppy collection of spirited, pop-flavored tracks but side two is an elegantly-styled work featuring the soon-to-be-classic title track, an amazing opus in four movements with the Royal Philharmonic Orchestra playing on the session.



SONG BIRD — Denlece Williams — Columbia JC 34911 — Producer: Maurice White — List: 7.98

Maurice White, lead-man both for Earth, Wind & Fire and Kalimba Productions, seems to have quite literally a golden touch. His first work with this sometimes whispery yet surprisingly strong vocalist went gold effortlessly as surely will this album of songs that get that special "Neicy" treatment and some fine instrumental support as well. Sounds like a hit from here.



ENCORE — Tangerine Dream — Virgin/CBS PZG 35014 — Producer: Tangerine Dream — List: 8.98

With their banks of electronic gadgetry behind them, Edgar Froese, Chris Franke and Peter Baumann took to the stage earlier this year to record this album of live concert presentations. The progressive melodies and the outer-space vision of this album combine to make this work a classic in its genre. An album whose four cuts will say different things to listeners with every spin.



EXPECT NO MERCY — Nazareth — A&M 3D-4666 — Producer: Manny Charlton — List: 7.98

White-hot rock and roll is the recipe here and Nazareth follows the formula improvising with just the right additional vocal spices. The best examples of what they are capable of are a couple of standards, "Busted" and "Gone Dead Train," both of which are nifty comparisons of just how deftly different Nazareth can render a tune.



IT ALL COMES OUT IN A SONG — Jerry Butler — Motown M6-892S1 — Producer: Jerry Butler, Homer Talbert III and Paul David Wilson — List 6.98

Aptly enough, Jerry Butler's compositional contribution to this album is a tune entitled "I'm Music, I'm Your Friend," a choice as universally meaningful as it is a personal statement for this soulful stylist. Butler delivers the material here with his usual sensitivity and gracefulness, easily moving from sizzling dance tracks to swaying romantic selections.



ANOTHER ISLAND — Arthur Wayne — Casablanca NBLP 7070 — Producer: Munson & Wayne with Joe Klein — List: 7.98

Whatever else one might say about Arthur Wayne he certainly has a sense of humor about himself. In the note he left this reviewer, he explained the variety of influences on the album by saying he is the only solo artist ever accused of splitting with himself. But this is definitely a record you'll want to listen to several times because it is indeed rich in musical variety and contains some excellent dancing tracks.

DEBBY BOONE IS 14 CARAT.

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CURB
RECORDS

Josephson's Earnings, Sales Decline In Qtr.

NEW YORK — Marvin Josephson Associates, Inc., an entertainment-based company that owns International Creative Management, reported a substantial decline in both revenues and net income after taxes for the first quarter of the current fiscal year.

Josephson reported revenues of \$7,174,200, down 12% from last year's first quarter revenues of \$18,117,200. Net income after taxes was \$835,200, down 36% from the prior-year figure of \$1,296,500.

Disney Soundtrack LP Leads Capitol Roster

LOS ANGELES — The original soundtrack recording of "Pete's Dragon," a new LP on Capitol Records from the new film by Walt Disney Productions, tops the roster of five new releases due from the label on November 14.

The release list also is highlighted by "Glen Campbell Live At The Royal Festival Hall," Natalie Cole's "Thankful," Ray Griff's "Raymond's Place" and Triumvirat's "Pompeii."

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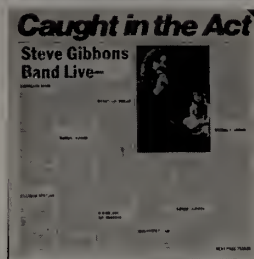
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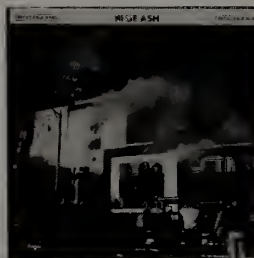
WAITIN' FOR THE NIGHT — The Runaways — Mercury SRM-1-3705 — Producer: Kim Fowley — List: 7.98

New bass player Vicki Blue joins her companions here for another tough and, if we may say so, somewhat improved Runaways album, owing to the incredible instrumental professionalism and more subdued vocal approach as occasional emphasis. It has given them a new depth, although the haunting quality of Joan Jett is still a powerful asset that chills the spine when delivering a sinister line.



CAUGHT IN THE ACT — Steve Gibbons Band/Live — MCA MCA-2305 — Producer: Kenny Laguna — List: 6.98

Recorded in England before home-country folks, this album captures this blues-rock quintet in all sorts of musical moods but the one that dominates is good-time enthusiasm. As one reviewer says on the front cover, his is a voice that could peel wallpaper, which colorfully and almost adequately describes Gibbons' gritty vocal style. The band has wisely chosen not only Gibbons' originals but recognizable standards that quite clearly show the Gibbons' band's confidence and comfort with a variety of material.



FRONT PAGE NEWS — Blue Ash — Playboy/CBS PZ 34918 — Producer: Steven A. Friedman — List: 6.98

English-flavored pop from Youngstown, Ohio? You better believe it. But Blue Ash hopes to make their name stick this time out. Their brand of raspyly-sung and earnestly-delivered rock is accessible and catchy and the trio of players puts it out with high energy. Their last record deal five years ago did not go as well as this record seems to portend this one should go.



HAVANA CANDY — Patti Austin — CTI CTI 7-5006 — Producer: Dave Grusin & Larry Rosen — List: 7.98

As you can expect from most any CTI project, the instrumentalists signed into this session are among the best in the business. But, though jazz is not absent from her repertoire, Patti Austin's dazzling album is an R&B partisan's delight with a title track that should appeal to even the faintest sliver of the Latino influence in any of us. A perfect album for just kicking off your shoes and listening.



LOVE AND LEARN — Tom Powers — Big Tree/Atlantic BT 89523 — Producer: Kyle Lehning — List: 6.98

As ample proof that one can go wrong stereotyping people by their backgrounds, exhibit one is Tom Powers who hails from Detroit but otherwise bears no resemblance, save musical prowess, to the others who come to mind and also come from the Motor City. Powers is a sensitive folk-flavored singer/songwriter who just happens to kick out the stops when he wants to or feels the mood is getting too somber. A guy whose work bears watching.



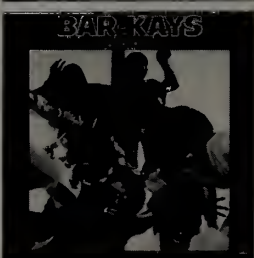
THE PLAYER NOT THE GAME — Jess Roden — Island ILPS 9506 — Producer: Joel Dorn — List: 7.98

Jess Roden doesn't need to shout to command attention. He is compelling by being a sensitive hypnotic vocalist whose instrumental arrangements complement his light jazzy touch. But just when you adjust to the softness, Jess will shock you back to awareness, much like life has a habit of doing, by delivering a rock tune. That's the way this album is planned and the result is worth the effort.



FIRING ON ALL SIX — Lone Star — Columbia PC 34937 — Producer: Gary Lyons — List: 6.98

If you have the temptation to somehow confuse their name with the sovereign state of Texas, try again. Lone Star has more to do with space and time than cowboys and Pearl beer. Their sound is guitar and synthesizer oriented with vocals that borrow a page from the Robert Plant book of song styling. But this English sextet is tight and energetic and have a fine sound well worth exploring.



FLYING HIGH ON YOUR LOVE — Bar-Kays — Mercury SRM-1-1181 — Producer: Allen Jones — List: 6.98

Mercury was more than ready to receive this album a couple of months ago but the perfectionist Bar-Kays weren't satisfied so they went back to re-do what is now before us. Their comeback last year surprised them not at all and this album proves that their ride at the top won't be short-lived. It's a tight and funky work with plenty of energy and should induce all but the infirm to join the dancing.



FANDANGO — Fandango — RCA APL1-2306 — Producer: Nell Portnow — List: 6.98

A couple of people have been added to the Fandango lineup since this bright debut album was recorded. But the sound should stay the same — cool, crisp harmonies and finely crafted rock music that keeps in control but knows the value of volume control and tempo changes. Their live performances on the west coast have mostly been of the showcase variety but the spunk they've shown should win them fans whenever they hit the road.

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On Jazz

Pablo's 1977 Montreux recordings are coming out slowly; but, after three single albums, we have a double album featuring tunes from various jams that are not on any other release.

Patti Austin's latest CTI has the most striking cover photo seen this season. The album, "Havana Candy," has some striking singing also.

The latest from Improvising Artist is "Pyramid," by **Lee Konitz, Paul Bley, and Bill Connors**. The material is all original with two cuts by each musician.

Antisia Music — read **Bill Salter, Ralph McDonald and William Eaton** — is producing Joe Farrell's next Warner Brothers album.

John McLaughlin and Shakti will be joined by Alice Coltrane at the Beacon November 5.

"One Night At Birdland" is the way CBS describes the November 3 event which kicks off their Contemporary Masters Series. Although the great jazz club, Birdland, has been gone for many years, the site has been going as a disco under the name of Casablanca, so CBS will revive the good old days for one night. Rumor has it that **Symphony Sid, Pee Wee Marquette** and some very special beboppers will attend.

Muse music now will appear on GRT tapes. The initial release contains 10 catalog items, including such artists as **Phil Woods, Sonny Criss, Houston Person, Sonny Stitt and Woody Shaw**.

Though not yet official, look for **Donald Byrd** to hook up with Elektra in the very near future.

The **Newport Jazz Festival**, which announced plans to relocate to Saratoga next year, will remain in New York through increased financial support from the Joseph Schlitz Brewing Co.

Between sessions for his own second AVI LP, **Doug Richardson** has been working on recording dates for arranger/composer **Bill Loos** who wrote the score for the upcoming TV film, "Ruby And Oswald."

Stanley Clarke is hot. He is working on two albums, one a live number after his six night SRO engagement at the Roxy in L.A. He is the first artist to sell out 12 consecutive shows. His second one will be a studio release with **School Days**, now his permanent band.

The **New Generation Of Chicago Blues**, an aggregation of 13 of Chicago's promising young blues artists, will be featured at the Berlin Jazz Festival in November. Veteran Chicago bluesman **Willie Dixon** will be hosting the presentation, which is being co-produced by the Berlin Jazz Festival and Chicago's "Living Blues" Magazine.

Paul Smith will bring his piano stylings to Cerritos College in southern California on December 2. Sharing the chores with Smith will be the collective virtuosity of **Ray Brown** on bass and **Louis Bellson** on drums.

Gil Scott-Heron at the Roxy Nov. 3; **Turning Point** at the Village Gate Nov. 7; the **Crusaders** to New York on the 26th to do a date in Carnegie Hall with **Maynard Ferguson**. **Clark Terry** at Rick's Cafe Americain on Nov. 1 in Chicago.

bob porter/jeffrey weber



KLUGH AT THE CIVIC — UA recording artist Earl Klugh recently performed at the Santa Monica Civic auditorium. Backstage to greet him were (from left): Larry Cohen, vp of merchandising; Jack Shields, UA-R&B promotion; Klugh; Iris Zurawin, director of advertising; Eddie Levine, general manager of Blue Note; Barbara Jefferson, UA promotion; Howard Bernstein, merchandising rep, and Ursula Nemes, artist relations.

TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	1 7	23 SKY ISLANDS CALDERA (Capitol 11658)	19 10
2 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	2 9	24 EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	30 2
3 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	3 21	25 FIRE ISLAND HERBIE MANN (Atlantic SD 19112)	18 5
4 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	4 9	26 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	— 1
5 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	6 18	27 SERENGETI MINSTREL SONNY FORTUNE (Atlantic 18225)	25 11
6 PICCOLO RON CARTER (Milestone M-55004)	8 6	28 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	26 9
7 MORE STUFF STUFF (Warner Bros. WB BS 3061)	7 18	29 FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	17 20
8 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	10 7	30 MANHATTEN SPECIAL TERUC NAKAMURA AND THE RIDING SUN (Polydor PD 1-6119)	— 1
9 CTI SUMMER JAZZ VOL. 1 (CTI 7076)	11 6	31 INSIDE THE GREAT PYRAMID PAUL HORN (Mushroom MRS 5507)	32 3
10 BYABLUE KEITH JARRETT (Impulse/ABC 9331)	9 7	32 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	— 1
11 ACTION BLACKBYRDS (Fantasy F-9535)	13 5	33 ARC CHICK COREA (ECM 1009)	33 10
12 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	5 18	34 LISTEN FEATURING MEL MARTIN (Inner City 1025)	38 2
13 QUINTET VSOP (Columbia C234976)	27 2	35 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	36 38
14 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	15 24	36 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	37 70
15 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	14 32	37 TIM WEISBERG BAND (United Artists UA-LA 733G)	28 12
16 RUBY, RUBY GA TO BARBIERI (A&M SP 4655)	24 3	38 CTI SUMMER JAZZ VOL. 2 (CTI 7077)	35 6
17 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	21 4	39 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	29 28
18 FIRST SERVE DANNY TOAN (Embryo/All. SD 535)	20 4	40 LOVE EYES ART WEBB (Atlantic SD 18226)	39 5
19 PLATINUM JAZZ WAR (Blue Note/UA BNCA 960-J2)	12 14		
20 GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5593)	22 4		
21 GRAZING DREAMS COLLIN WALCOTT (ECM-1-1096)	23 4		
22 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	16 22		

JAZZ ALBUM PICKS

NEW VINTAGE — Maynard Ferguson — Columbia JC 34971 — Producer: Jay Chattaway — List: 7.98

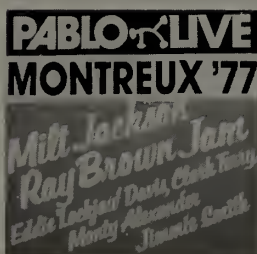
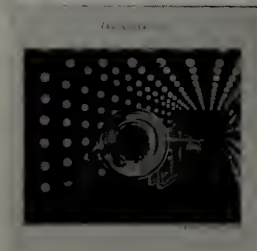
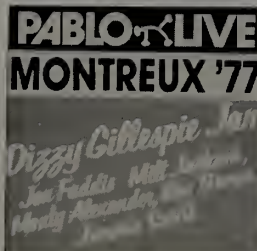
Maynard is so consistently fine in reaching the cloudy heights of the trumpet's upper register and this album is a tribute to that ability. The songs vary greatly in their style, affording the listener explorations into contemporary jazz dynamics as well as the well known MF heat. Maynard just doesn't let up and neither does his cooking band. From "Scheherazade" to "Maria" to the main title from "Star Wars," the result is clearly another winner for MF and troops.

DIZZY GILLESPIE JAM — Pablo 2308 211 — Producer: Norman Granz — List: 7.98

Gillespie and his youthful follower, Jon Faddis, strut their trumpets in front of an inspired rhythm section including Ray Brown, Milt Jackson and an excellent Monty Alexander. The session has a pickup quality because Gillespie's regular rhythm section got lost enroute to Montreux. No matter, since it is unlikely that they could have improved on this excellent blowing.

CHANGE CHANGE CHANGE — Lee McCann — ABC Impulse AS-9333 — Producers: Esmond Edwards and Les McCann — List: 6.98

The latest offering from keyboardist-vocalist Les McCann was recorded "Live at the Roxy" and successfully captures the spontaneity of a live performance with the help of an active audience. The addition of four horns adds considerable punch to McCann's arrangements while his basic group is as tight as ever. McCann utilizes his gravelly, but true voice on sweet and tender tunes, and also shows that he can still belt it out on the upbeat numbers.



BEBOP REVISITED — Gillespie-Winding-Johnson-Gibbs — Xanadu 124 — List: 6.98

While Dizzy, Kai, J.J., and Terry Gibbs are given feature billing, actually none was a leader on this anthology of mid-40s sides. Only the session with Gibbs lives up to the musical designation of the album, but the remaining tracks (all from Manor or Melodisc) contain spirited music, nonetheless. Sound quality is o.k., and there is much historical interest in these performances.

BRAND NEW THING — Doc Severinon — Epic PE 34925 — Producer: Tom Scott — List: 6.98

When this album hits the stores, it is just a matter of time before the Doc makes house calls. Feeling a bit of the blahs? Whip this heady brew of steamy blowing and straight ahead arrangements on your platter and it will throw some life into those tired limbs. With the team of Eric Gale, Tom Scott, Lee Ritenour, Anthony Jackson and Ralph McDonald along with Richard Tee on your case, the only ailment this LP will not cure is your neighbor's late night insomnia.

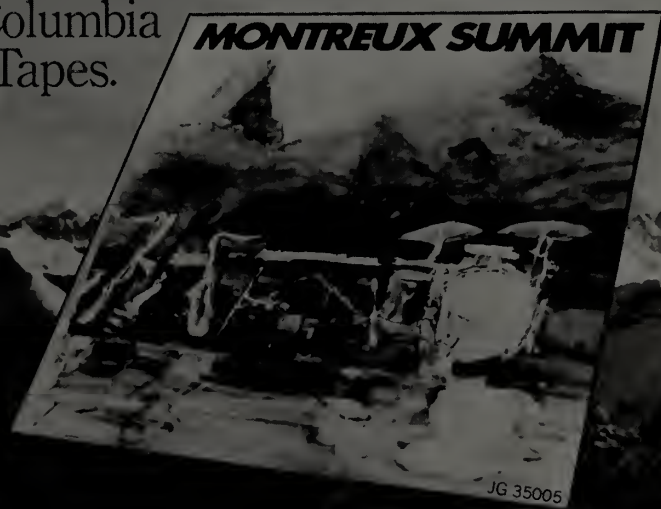
MILT JACKSON/RAY BROWN JAM — Pablo 2308 205 — Producer: Norman Granz — List: 7.98

The key figures in the rhythm section from the Gillespie jam step out front to present their own set, aided by Clark Terry and Lockjaw Davis. Hard cooking music and a good-time atmosphere are in evidence throughout. Jackson's groovy blues, "C.M.J.," which includes a vocal duet featuring Terry and Jackson, is a standout. Looser, more relaxed blowing than one usually experiences with these leaders.

Wouldn't it be amazing if
Billy Cobham, George Duke,
Maynard Ferguson, Eric Gale,
Stan Getz, Benny Golson,
Dexter Gordon, Bobbi Humphrey,
Bob James, Alphonso Johnson,
Steve Khan, Hubert Laws,
Ralph MacDonald, Janne Schaffer,
Woody Shaw and Thijs van Leer
got together and *really* played?

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CASH BOX RADIO



BOB WELCH AT CKLW — Capitol recording artist Bob Welch stopped by radio station CKLW in Detroit recently to deliver a copy of his new single "Sentimental Lady" to music director Rosalie Trombly. Pictured (l-r) are: Vivian Fant, Capitol's R&B promotion manager for Detroit; Welch; Trombly and Craig Lambert, Capitol promotion manager for Detroit.

Promotion In Motion

RADIO REACHES OUT — With so many radio stations getting on the passive research bandwagon, some programmers are wondering why more record companies don't make the effort to get radio input before selecting singles for release.

Ron McKay of WKIX in Raleigh, North Carolina, feels that manufacturers generally have not been taking advantage of the wealth of feedback at their ready disposal.

"I won't say that promotion people never listen to radio or to the listening public," McKay said. "But in some cases, selecting singles becomes a political thing. The artist is able to dictate what single is pulled off the album. What I'm suggesting is just that getting more feedback can't hurt."

McKay gave a few examples of singles released against the judgment of radio. After a few stiffes, he noted, radio stations may become hesitant to continue backing an artist.

Pat Martln of WSPT in Stevens Point, Wisconsin, agreed that the issue can become political, but asserted that he regularly receives calls from promotion people, asking him to listen to an LP and suggest possible singles beside the two or three cuts that the company has already decided upon.

Chuck Bailey of WDBQ in Dubuque, Iowa recalls listening to a Four Seasons album and being impressed by the cut, "Oh, What A Night." Bailey called his local Warners promo man and suggested that it be selected as the single; the rep replied that no firm decision had yet been made. Eventually, that 45 was released, and, notes Bailey, "I have a gold record on my wall to show for that phone call."

Bailey adds, however, that programmers rarely have much time to listen to entire albums and offer opinions. "Maybe I get five, six requests a year for my views on single releases," he concluded. "I suppose the companies could be a little more aware of radio input."

HAIL ROCK 'N' ROLL — The good folks at *Back Door* magazine in California, in an effort to rescue radio and the entire music industry from stagnation and oblivion, have drafted a petition. "We The Undersigned Do Make The Following Non-Negotiable Demands To the Record Industry," the petition begins. "Starting immediately, all trade publications that feature charts must begin compiling a separate chart for rock & roll records." The petitioners add that if the trades can't find "qualified" persons to supervise these compilations, they will be glad to nominate several individuals. The second demand calls for a committee of industry representatives to investigate the possibility of a "conspiracy" to undermine the name and validity of rock & roll in the 1970s by applying the nomenclature to music that is "boring, lifeless, humorless and essentially square." Such a move by the trades, according to the *New York Rocker*, would cause retailers and radio stations, the "henchmen" of the trades, to pay attention to good, honest music.

Whew!!!

HEEEERE'S SAMMY: — An audience of impatient record executives and radio people waiting to get into last week's Graham Parker midnight show at New York's Bottom Line were unexpectedly entertained by Mr. Kibitz, **Sammy Vargas** of MCA. Sneaking up to the front of the long line, Vargas sidled up to **Jay Mason**, who was guarding the door. "Hi," said Vargas, "I'm Scott Muni, can I get in?" When that didn't work, the irrepressible promotion man quipped, "Okay, I'll shave my head and be Ahmet. Then can I get in?" Vargas went so far as to promise Mason a recording contract for entrance to the venue. Watching others enter before him, Vargas turned on the guard, "Your album," said Vargas, "it just became a single."

ON THE STREET — With all Warner Brothers national promo staffers in New York last week for a series of regional meetings, local reps **Stew Cohen** and **Kenny Puvogel** hosted a party for **Rod Stewart** at Regines. The two arrived for the \$50,000 affair in a white limo, attired in tails. In further honor of the occasion, two local disco clubs featured only WB music over the weekend . . . WEA kicked off its "Star Fleet" promotion on Long Island with a real rocket ship supplied by Grumman Aircraft. The event was held at the Record World store in Roosevelt Field . . . Ex-Warners promotion man **Peter Kane** attained his personal goal in the New York City Marathon, finishing the 26-mile course in slightly over four hours . . . Heavy rumors of promo shakeup at London denied . . . Industry abuzz over new appointments at 20th Century, MCA . . . The latest radio movie, "FM," will have **Martin Mull** (aka Barth Gimble) playing a DJ at a progressive rock station.

THE LAST SERIES STORY — WNBC morning personality **Ellie Dylan** last week rode triumphantly in a wheelbarrow down L.A.'s Sunset Boulevard. Dylan won the ride in an on-the-air wager with KTNQ morning man **Johnny Driscoll**. Had the Dodgers won, Dylan would have had to wheel Driscoll through Times Square. Driscoll, however, had an easy job at the handles, Dylan being only five feet tall and 80 pounds. For the occasion, she wore her Yankee uniform and batting helmet, just to rub it in.

mark mehler



MANHATTANS — Joining Columbia recording artists *The Manhattans* after their recent appearance at the Roxy showing "It Feels So Good," are (l-r): Don Mac, program director KKT; Blue Lovett, Vernon Burch, Columbia artist; Alonzo Miller, music director KACE; actor John E. Brown; Sonny Bivins; Gerald Alston, Ron Sims, CBS merchandising; Kenny Kelly; Maurice Warfield, CBS local promotion manager; O'Jays member Sammy Strain; and Yvonne Fair, Motown artist.

STATION BREAKS

Bob Walker, 10 year veteran of **WTIX**, New Orleans, is leaving the station November 18. Walker has served in various capacities and is presently doing the 9-noon air shift. His replacement at the station will be **Jeff McKay (Jeff Ballentine)**.

Gary Bridges, former program director of **KSLQ**, St. Louis, is joining **WZZD**, Philadelphia, as air talent.

Dave Kirby, who continues as 9-noon jock, has been named music director at **KXXK**, Denver. Kirby replaces **Mike Shannon**, who has left the station.

Bill Jordan, formerly with **WROV**, Roanoke, is the new 10-2 am jock at **WGH**, Norfolk.

Former **KRIZ**, Phoenix, disc jockey **Christopher Lance** is the new weekend air personality at **KCBQ**, San Diego.

WANS, Anderson, is looking for a morning air person. Send tapes and resumes to **Jim Graham**, WANS, P.O. Box 211, Anderson, South Carolina 29622.

New call letters for **WGOK-FM**, Mobile, are **WMPG**; **Chris Turner** is the PD/MD. The station is currently broadcasting a soul format with heavy jazz influence. But, according to **Ray Williams**, a disc jockey at the station, **WMPG** will probably change to a gospel format in February.

Changes at **KYYS (KY-102)**, Kansas City, Missouri: **Dick Wilson** has been promoted to assistant program director and **Jay Cooper** has been elevated to director of research and promotion. They continue to host the "Dick And Jay Morning Show." **Ray Sherman**, formerly with **KBEQ**, Kansas City, is the new 6-10 pm jock. He replaces **Spike Santee**, who moves into a broadcast management position in Amarillo.

John Benedict has been named

WLS Promo Send, 100 Locals To Disneyworld

CHICAGO — WLS radio here will send 100 local residents to Walt Disney World in Florida soon as part of a new promotion that the station began on October 12. Trips to Disney World will be awarded to listeners who hear their "Magic Mouska-ticket" number read on the air. Over three million tickets are being distributed by the Chicago Tribune and local Sears stores.

program manager of Radio Arts, Inc. Before joining the company, Benedict was program director for **WVIP**, Mt. Kisco, New York. XEVIP, Mexico City, the first foreign station to air a Radio Arts format, is now broadcasting an MOR format entitled "The Entertainers."

WLWS, Hamilton, Ohio, is now carrying the American FM Network in the station's format. ABC-FM News is heard at the half hour with the national look and is followed by a local wrap-up. Other regular programming from the network will be added in the near future.

Newscasts on **WLS**, Chicago have been expanded to five minutes during the 5:25-9 am time period so that more in-depth local traffic reports can be given. There has also been a switch from a single to a two-anchor team, featuring **Jeff Hendrix** and **Kathy McFarland**.

Joe Relling, weekend announcer for **KLOS** radio, is moving into the 6-10 a.m. time slot, Monday-Friday. Prior to joining **KLOS**, Relling served as announcer/program director for **KFIG** radio in Fresno and as announcer at **WVUD** Radio in Dayton.

Debra Avlson has been named **KHJ's** music analyst, effective October 31, 1977. Avlson comes to **KHJ** from **Fillmways Radio**, Inc., where she served as radio producer.

Bobby Cole has been named program director of **KMEL 106 FM** in San Francisco.

John Benedict has been named program manager at **Radio Arts, Inc.** Benedict was formerly program director for station **WVIP** in Mt. Kisco, New York.

Cheryl Uyeda has been appointed assistant morning program director at **K-100-FM**. Uyeda was formerly working in the same capacity for **KHJ**.

Billy Juggs, formerly an announcer/music director with **KMET** Radio in Los Angeles, has joined the on-air staff of **KLOS** Radio.

Patrick J. Nugent has been named general manager of radio stations **KLBJ** AM & FM, Austin, Texas. In addition, Nugent will continue as executive vice president of the **LBJ** Company.

Bob McLaughlin, 63, known as one of the "Big 5" disc jockeys of the 1940s and 1950s died October 14 of an apparent heart attack.

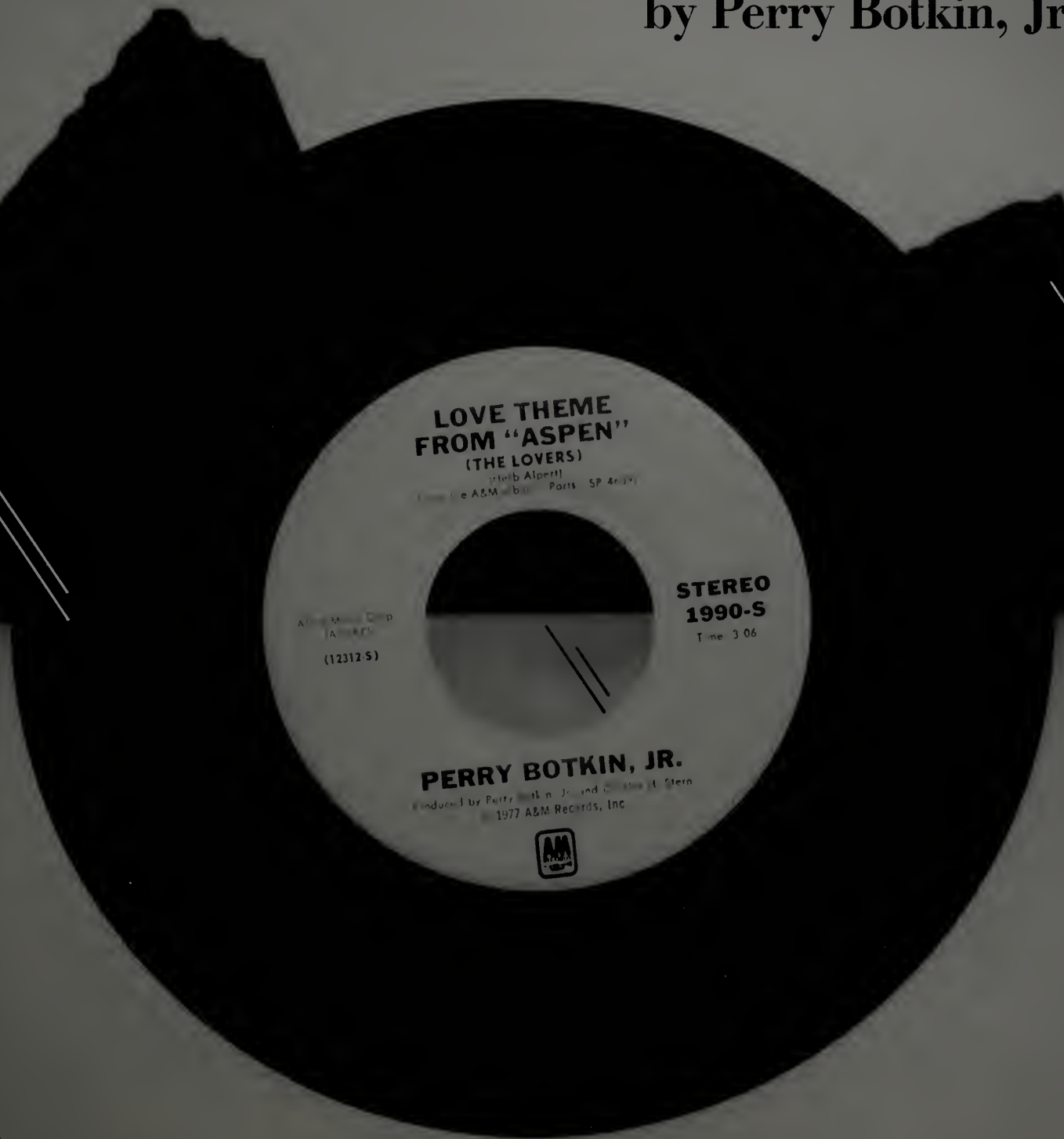
Jeff ray

Introducing
The Unseen Star of
The New TV Series
"Aspen":

A New Single

"Love Theme From 'Aspen' (The Lovers)"^{AM 1990}

by Perry Botkin, Jr.



From The Album "Ports"^{SP 4639}

On A&M Records

"Aspen"
On Nov. 5, 6, & 7, NBC-TV,
9-11 P.M. (E.S.T.)



Written by Herb Alpert Produced by Perry Botkin, Jr. and Charles H. Stern

CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	5	N	Aja	Steely Dan	ABC	8*	Peg, Deacon, Black Cow, Title, Josie
2	6	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Poor, Bayou, Carmelita, Dice
3	6	N	Living On The Fault Line	Doobie Brothers	WB	6	Echoes, Chinatown, Title, Darlin'
4	6	N	Chicago XI	Chicago	Columbia	5*	Little One, Mississippi, Take Me Back
5	6	N	French Kiss	Bob Welch	Capitol	48*	Sentimental Lady, Ebony, Mystery
6	6	N	The Stranger	Billy Joel	Columbia	47*	Title, Woman, Italian, Vienna
7	6	N	Rough Mix	Townshend/Lane	MCA	77*	My Baby Gives It Away, Turning
8	4	N	Little Criminals	Randy Newman	WB	70*	Short People, Einstein, Baltimore, Jolly
9	3	N	Point Of Know Return	Kansas	Kirshner	29*	Paradox, Title, Dust, Lightnings
10	3	N	Show Some Emotion	Joan Armatrading	A&M	83*	Wencha, Opportunity, Title
11	5	1,3	Love You Live	Rolling Stones	R.S. Rec.	7	Jumpin' Jack, Sympathy, Brown Sugar
12	1	N	Street Survivors	Lynyrd Skynyrd	MCA	56*	That Smell, I Never Dreamed, You Got That
13	4	1,5	Foreign Affairs	Tom Waits	Elektra	136*	Burma Shave, Strangers, Potters, Muriel
14	6	3,5	In City Dreams	Robin Trower	Chrysalis	27*	Blue Bird, Smile, Sweet Wine
15	6	5	Magazine	Heart	Mushroom	—	Heartless, Title, Without You, Devil
16	3	N	Night After Night	Nils Lofgren	A&M	99*	Beggars, Rock 'N' Roll, Take You
17	4	1,3	Broken Heart	The Babys	Chrysalis	112*	Isn't It, Give Me
18	6	2,3	Oops! Wrong Planet	Utopia	Bearsville	130	Marriage, Love Is The Answer, Angel
19	2	1,5	Moonflower	Santana	Columbia	71*	She's Not There, Black Magic
20		5	Farewell To Kings	Rush	Mercury	36	Cinderella, Close To, Madrigal
21	4	2,3	Let's Get Small	Steve Martin	WB	26*	Various
22	6	5	Karla Bonoff	Karla Bonoff	Columbia	64*	Someone To Lay, Can't Hold On, Isn't It
23	6	2,4	Beauty On A Back Street	Hall & Oates	RCA	23	Why Do Lovers, Bad Habits, Hurts, Bigger
24	6	1,3	CSN	Crosby Stills & Nash	Atlantic	21	Fair Game, Dark Star, Cathedral, Just
25	1	1,5	Heroes	David Bowie	RCA	—	Title, Beauty And The Beast, Joe The Lion
26	6	1,3	Rumours	Fleetwood Mac	WB	1	Dreams, Say You Love, Lovin' Fun
27	6	2,3	The Grand Illusion	Styx	A&M	41	Castle Walls, Title, Superstars
28	1	1	Stick To Me	Graham Parker	Mercury	133*	Soul On Ice, Tear, Title
29	3	1,3	Bat Out Of Hell	Meat Loaf	Epic	164*	Paradise, All Revved, You Took
30	3	2,4	Midnight Band	Charlie Daniels Band	Epic	123*	Redneck, Heaven
31	2	1,5	Rain Dances	Camel	Janus	157*	Metronome, Highways
32	2	1,5	Brooklyn Dreams	Brooklyn Dreams	Millennium	—	Sad Eyes, Harmony, Streetdance
33	3	2,3	Eddie Money	Eddie Money	Columbia	182	Two Tickets, You've Really Got, Jealousy
34	2	1,3	Crawler	Epic	Epic	88	Sold On Down, Stone Cold Sober, One Too
35	2	4,5	The Joy	The Joy	Fantasy	187	Tomorrow
36	3	3,5	Never Letting Go	Phosbe Snow	Columbia	91*	Title, Love Makes, Garden
37		1,3	Network	Network	Epic	—	You Lied, Go Find Another, Backseat
38	1	2,4	Don't Look Down	Ozark Mtn. Dare	A&M	—	River To The Sun, Crazy Lovin', Stinghead
39	3	3,4	Fire In The Wind	John Stewart	RSO	—	Promise, Title, Runner, Rock It
40	4	1,5	Gone To Earth	Barclay J. Harvest	MCA	—	Hymn, Hardheaded, Spirit
41	6	2,3	Lake	Lake	Columbia	75	On The Run, Time Bomb
42	4	3,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrks	ABC	135	Breakdown, Rock 'N' Roll
43	1	1	Citadel	Starcastle	Epic	190	Could This Be Love, Shine One
44	6	2,3	Twilley Don't Mind	Dwight Twilley Band	Arista	101*	Title, Trying To, Magic
45		3,5	Go Too	Stomo Yamashta	Arista	55*	You And Me
46	1		Live Start	Brand X	Passport	—	
47	6	1,6	Bad Reputation	Thin Lizzy	Mercury	60	Dancin' In The Moonlight, Title
48	6	3,4	JT	James Taylor	Columbia	22	Your Smiling, Terranova, Handy Man
49	6		The Missing Piece	Gentle Giant	Capitol	109	Turning Around
50		1,3	Red Wing	Grinderswitch	Rabbit	—	

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

<p>WNEW-FM — NEW YORK — Tom Morris Don McLean Levon Helm Rowans Starcastle Camel Scratch Band — Big Sound Crosby & Nash Moonlighters Artful Dodger Ozark Mtn. Daredevils Baby Grand WPLJ-FM — NEW YORK — Gloria Ehrenfeld The Babys Robin Trower WLIR-FM — LONG ISLAND — Denis McNamara Grinderswitch David Bowie John Stewart Starcastle Meat Loaf Tom Petty & Heartbreakers Sammy Hagar John Cale — Animal Justice — import Eddie & The Hot Rods (45) The Beatles Edgar Winter Crosby & Nash — ABC Lonestar Don McLean</p>	<p>Levon Helm Intergalactic Touring Band — Passport WBAB-FM — LONG ISLAND — Bernie Bernard Edgar Winter Sutherland Bros. & Quiver Levon Helm Crosby & Nash Blue Oyster Cult Loggins & Messina Intergalactic Touring Band Gato Barbieri Chuck Mangione Ozark Mtn. Daredevils WRNW-FM — WESTCHESTER — Meg Griffin Levon Helm ELO Crosby, Stills & Nash Scratch Band Pete Townshend/Ronnie Lane The Beatles WJKL-FM — CHICAGO — Wally Lelsoring Grinderswitch David Bowie Gato Barbieri Jim Ringer Dillards Bunny Wailer Paula Lockhart Lily Tomlin Alan Price</p>	<p>Crosby & Nash — ABC WKQX-FM — CHICAGO — Bob King ELO Crosby & Nash Eddie Money Blue Oyster Cult David Bowie WKQX Homegrown Album WXRT-FM — CHICAGO — Bob Gelms David Bowie Ozark Mtn. Daredevils Starcastle Metro Ray Charles Loggins & Messina Lynyrd Skynyrd Blue Oyster Cult Alphonso Johnson Paul Winter The Beatles Edith Wilson — Delmark VSOB 801 — Flight 19 (45) — Polycor KLOS-FM — LOS ANGELES — Ruth Pinedo Queen — We Are The Champions (45) — Elektra The Babys — Isn't It Time (45) — Chrysalis KMET-FM — LOS ANGELES — Ada Henning Blue Oyster Cult — Spectres — Columbia David Bowie — Heroes — RCA Nils Lofgren — Night After Night — A&M</p>	<p>ELO — Out Of The Blue — UA Andrew Gold — Go Back Home (45) — Asylum Rod Stewart — You're In My Heart (45) — WB KNX-FM — LOS ANGELES — Michael Sheehy LeBlanc & Carr — Falling (45) — Big Tree/Atlantic Jackie DeShannon — Don't Let The Flames Burn Out (45) — Amherst Chuck Mangione — Feels So Good — A&M Rod Stewart — Foot Loose & Fancy Free — WB Ozark Mtn. Daredevils — Don't Look Down — A&M KWST-FM — LOS ANGELES — Charlie Kendall Nazareth — Expect No Mercy — A&M Carrel — Pain Dancer — Janus ELO — Out Of The Blue — UA Blue Oyster Cult — Spectres — Columbia WABX-FM — DETROIT — Carl Galeana David Bowie — Heroes — RCA Eddie Money — Columbia Blue Oyster Cult — Spectre — Columbia Queen — We Will Rock You (45) — Elektra WWW-FM — DETROIT — Joe Urblel ELO Blue Oyster Cult Player Rockets KSAN-FM — SAN FRANCISCO — Beverly Wilshire David Bowie — Heroes — RCA Steve Gibbons Band — Caught In The Act — MCA Blue Oyster Cult — Spectres — Columbia Lamont Cranston — Shadow</p>
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(continued on page 34)

Marilyn McCoo

& Billy Davis, Jr.



Together...they're wonderful.

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- #1 DEBBY BOONE** — Receiving #1 airplay at 65 CB reporting stations including WABC, KLIF, KHJ, CKLW, 10Q, WMET, Z-93, WHBQ, 99X, WRKO, WPGC, Q-102, KFRC, WGCL, WMAK, WKBW, Q94, B-100, KJRB, WAYS, WDRC, WSGA, KNDE, 13Q, KCPX, 96X, WZZD, WSGN, WBBF, KDWB, WNCI, KBEQ, KIMN, WLAC, WFI, WPRO-FM, WLEE, KSTP, WOKY, WQAM, Y-100, WCOL, WCAO, WBBQ, WTI, KYA, KCBQ, WSAI, WQXI, WLS, KRBE, WFIL, KXOK, KEEL, KLEO, WNDE, KSLY, KIOA, KSLQ, WISM, KERN, WAKY, WOW, WAPE, WPEZ, WZUU, KAKC. #1 sales at Tower, Warehouse, City One Stop/L.A., All Records/Oakland, Worldwide/Seattle, Circles, Alta/Phoenix, Tower/S.F./Sac., Sam Goody, Win One Stop, King Karol, Aravox/N.Y., El Roy/Long Island, Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Harmony House/New Jersey, Cavages/Bufalo, Galgano/Chicago, Stark/Cleve., Radio Doctors/Milw., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Harmony House/Detroit, Handleman, Franklin/Atlanta, Southern/Miami, Western/Amarillo, Tape City/New Orleans.
- #3 HEATWAVE** — Receiving top 5 airplay at WDRQ-1, WVBF-1, B-100-1, WPRO-FM-2, WLAC-2, KCPX-2, WMAK-2, KFRC-2, CKLW-2, WPGC-2, WOKY-3, WFI-3, KJRB-3, KIOA-3, KYA-3, WTI-3, KHJ-3, WRKO-3, WNOE-3, WBBQ-4, KTAC-4, WABC-4, KGW-4, KRBE-4, 99X-4, KILT-4, KLIF-4, WQAM-5, KBEQ-5, WBBF-5, 10Q-5, WSGA-5, WISM-5, KSLY-5, KXOK-5, WKBW-5, WNOE-5. Top 5 sales at Warehouse, City One-Stop, Tower/L.A., All Records/Oakland, Circles, Alta/Phoenix, Tower/S.F./Sac., Everybody's/Portland, Sam Goody's, Win One Stop/N.Y., El Roy/Long Island, Norman Cooper/Phila., Waxie Maxie/D.C., Cavages/Bufalo, Stark/Cleve., Radio Doctors/Milw., Western/Amarillo, Tape City/New Orleans.
- #7 CRYSTAL GAYLE** — Receiving top 5 airplay at KJR-1, KSTP-2, KBEQ-2, WOW-2, KERN-2, KIOA-2, WLAC-3, KPAM-3, KAKC-3, KING-2, WKBW-3, WAYS-4, WPEZ-4, WAKY-4, KLEO-4, WQXI-4, Z-93-4, WCAO-5, WLEE-5, WPRO-FM-5, WNCI-5, KDWB-5, WFIL-5, WGCL-5. #3 most active record this week with 26 jumps including WPRO-FM 11-5, WMET 17-11, KYA 12-7, KIMN 22-17, WAPE 13-8, KHJ ex-16, KSLQ 12-7, WOKY 12-8, WZUU ex-15, KEEL 15-8, KGW 13-9, KFRC 15-10, 96X 24-14, WCOL 13-9, KCPX 17-11. Top 10 sales at Worldwide/Seattle, Everybody's/Portland, Tower/S.F./Sac., Sam Goody, Win One Stop/N.Y., Cavages/Bufalo, Waxie Maxie, Schwartz Bros./D.C., Harmony House/N.J., Stark/Cleve., J.L. Marsh/Minn., Handleman, Franklin/Atlanta, Sound Warehouse/Dallas, Tape City/New Orleans.
- #10 PAUL NICHOLAS** — Receiving top 5 rotation at WCAO-2, KPAM-2, KLEO-2, WLEE-3, KTAC-3, WISM-3, KEEL-3, KNDE-4, KJR-4, KJRB-5, KAKC-5, WNDE-5, WHHY-5. Jumps this week include: WPEZ 16-10, KHJ 26-19, KFRC 29-24, WKBW 25-21, KLIF ex-29, KIOA 21-14, KBEQ 23-16, WZUU 21-13. Top 10 sales at Worldwide/Seattle, Tower/L.A./Sac., Alta/Phoenix, King Karol, Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Radio Doctors/Milw., Southern/Miami.
- #11 FIREBALL** — Added this week at WABC, KILT, WHBQ, 99X, KYA, WZZD. Jumps this week include: WLS 6-4, WFI 12-8, WOKY 15-11, WFIL ex-23, WZUU 11-6, KXXK 10-6, KIOA 19-11, KTAC 27-21, KJR ex-24. Top 5 airplay at WCAO-4, WLS-4, WSAI-5. Top 10 sales at Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., Singer, Sounds Unltd./Chicago, Galgano/Chicago, Radio Doctors/Milw. Top 20 sales at Tower/S.F., Stark/Cleve., J.L. Marsh/Minn., Father's & Sun's/Indianapolis.
- #12 BARRY WHITE** — Added this week at WDRC, WNDE, KLEO, WLEE, WZZD. Jumps this week include: KFRC 20-16, WFI ex-22, WRKO ex-26, 10Q 19-14, WCAO 16-8, 293 11-6, WMAK 15-11, WTI 20-12, WSGN 25-16, WISM ex-28. Top 5 airplay at 96X-2, KNDE-2, KEEL-2, 13Q-3, KRBE-3, WQXI-3, WHBQ-3, KILT-3, KSLQ-3, WPGC-5. Top 10 sales at City One Stop/L.A., All Records/Oakland, Tower/S.F., Circles/Phoenix, Sam Goody, King Karol, Aravox/N.Y., El Roy/Long Island, Waxie Maxie, Schwartz Bros./D.C., Father's & Sun's/Indianapolis.
- #13 CHICAGO** — #4 most active record this week with 23 jumps including WABC ex-23, WRKO 22-16, WMET 20-13, WSGN 13-8, KGW 10-5, WPEZ 21-14, KING 11-7, 96X 23-15, WTI 24-10, WMAK 14-7, 99X 19-13, WNOE 19-15, KCBQ 29-23, KAKC 13-9, WZUU 13-4, KTAC 20-14, WBBF 16-10, B-100 13-6, WISM 22-17, KERN 14-10. Top 5 airplay at WSGA-3, KCPX-3, B-100-4, WZUU-4, WDRQ-4, WFI-5, KPAM-5, WZZD-5, KSLQ-5, KGW-5. Top 10 sales at Tower/L.A., All Records/Oakland, Everybody's/Portland, Waxie Maxie/D.C., Radio Doctors/Milw., Father's & Sun's/Indianapolis. Top 20 sales at Tower/Sac., City One Stop, Warehouse/L.A., Alta/Phoenix, King Karol, Aravox, Win One Stop/N.Y., El Roy/Long Island, Norman Cooper/Phila., Schwartz Bros./D.C., Harmony House/N.J., Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Handleman/Atlanta, Western/Amarillo, Southern/Miami.
- #15 RITA COOLIDGE** — Added this week at CKLW, WLS, WHBQ, WDRQ. Jumps this week include: WABC 29-20, WFIL 15-10, KFRC 24-20, KHJ 23-18, KLIF 12-7, 99X 33-21, WKBW 17-12, KING 14-4, WPEZ 23-15, KGW 17-11, WCOL 21-13, Y100 22-18, WOKY 34-28, KTLK 6-3, WNDE 24-18, KIOA 12-6, B100 22-13, WNCI 20-10, WBBF ex-21, KIMN 10-6, KTAC 23-15, WZZD 21-16. Top 5 airplay at WSAI-2, WSGN-2, KTLK-3, KSTP-3, WOW-3, WLEE-4, KPAM-4, KDWB-4, WHHY-4, KING-4. Top 10 sales at Warehouse/L.A., Worldwide/Seattle, Sam Goody, Win One Stop/N.Y., Schwartz Bros./D.C., Stark/Cleve., Harmony House/Detroit, Handleman, Franklin/Atlanta, Southern/Miami.
- #17 LITTLE RIVER BAND** — #3 most added record this week with 8 adds including KLIF, WQXI, KYA, WCOL, WQAM, KTAC, B100, KJR. Jumps this week include: KDWB 17-10, WMAK 22-18, WKBW 23-19, KHJ ex-29, WRKO ex-29, WNDE 27-22, WOW 19-15, WAPE 7-3, WZUU 15-7, KJRB ex-27, WPRO-FM ex-30. Top 20 sales at Warehouse/L.A., Circles/Phoenix, Sam Goody, Aravox, Win One Stop/N.Y., El Roy/Long Island, N.E. Music City/Boston, Cavages/Bufalo, Radio Doctors/Milw., Father's & Sun's/Indianapolis.
- #18 LINDA RONSTADT** — Added this week at WRKO, KING, WQAM, KCPX, WDRC, BJ105, KCBQ. #5 most active record this week with 22 jumps including WPGC 11-3, CKLW 20-12, KFRC 27-18, WDRQ 22-12, WKBW 15-9, KSLQ 25-17, WTI 22-13, KSTP ex-20, WCOL 24-17, KEEL 14-9, WCAO 21-14, WAKY ex-25, WNDE 29-19, WOW 23-18, KJR 25-21, B100 24-19, WSGA 26-19, WNCI 14-9, KTAC ex-26, WPRO-FM ex-28, WZUU ex-19, KAKC 37-21. Top 20 sales at Warehouse, City One Stop/L.A., Tower/L.A./Sac., Everybody's/Portland, King Karol, Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., Harmony House/New Jersey, Stark/Cleve., Handleman, Franklin/Atlanta, Western/Amarillo, Southern/Miami.
- #19 DAVE MASON** — Added this week at WOKY. Jumps this week include: KILT 28-23, WAYS 23-19, KIMN 24-20, Q102 20-16, KYA 23-19, KLEO 20-11, WZUU 16-12, WZZD 24-19, WFI 20-16, WVBF 16-11, KIOA 24-19, KJRB ex-25, WNDE ex-26. Top 20 sales at Warehouse/L.A., All Records/Oakland, Tower/S.F., Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Radio Doctors/Milw., Father's & Sun's/Indianapolis, Handleman, Franklin/Atlanta.
- #20 BEE GEES** — Adds this week include WABC, KLEO, WZZD, KCBQ. #2 most active record this week with 34 jumps including WFI ex-21, KHJ 20-15, KXOK 20-15, KEEL 26-22, KCPX 10-4, WAYS 13-7, WDRC 21-17, WMET ex-29, KERN 17-13,
- WVBF 11-7, WNDE ex-28, KIOA 23-13, KJR 18-14, B100 21-10, WBBF ex-26, WZUU 18-9, WSAI 28-23, KTAC 24-17. Top 20 sales at Warehouse, City One Stop/L.A., Tower/L.A./S.F./Sac., All Records/Oakland, Everybody's/Portland, Alta/Phoenix, Aravox/N.Y., Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Western/Amarillo, Franklin/Atlanta.
- #25 JUDY COLLINS** — Added this week at WQAM, Z93, WZUU, KERN. Jumps this week include: WQXI 15-8, KSTP 11-7, WCAO 22-17, KAKC 15-8, WLEE 15-10, KJRB 24-19, WNDE 26-20, KJR ex-25. Top 25 sales include N.E. Music City/Boston, Schwartz Bros./D.C., Cavages/Bufalo, Win One Stop/N.Y., Stark/Cleveland, J.L. Marsh/Minn., Western/Amarillo, Handleman, Franklin/Atlanta, Southern/Miami.
- #26 THE BABYS** — Adds this week include KLIF, WDRC, Q94, BJ105, KNDE. Jumps this week include: WRKO ex-30, KXOK 24-18, WBBQ ex-25, KSTP ex-22, WMP5 24-17, WTI ex-30, WGCL 29-21, WMAK ex-30, Q102 ex-27, WNDE 27-22, KAKC 36-27, KRBE ex-28, WLEE ex-30, WPRO-FM ex-29, WOW 22-17, KIOA 25-20, WISM ex-30, WHHY 21-14. Sales at Warehouse, City One Stop, Tower/L.A., Worldwide/Seattle, Alta/Phoenix, Sam Goody, Win One Stop/N.Y., N.E. Music City/Boston, Schwartz Bros./D.C., Cavages/Bufalo, Galgano/Chicago, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Southern/Miami.
- #27 BARRY MANILOW** — Added this week at CKLW, WDRQ, KBEQ, KTAC, KIMN, KNDE, KERN. Jumps this week include: WLS 26-14, KLIF ex-30, KILT ex-33, KSLQ 31-25, KGW 23-18, WOKY 17-13, Q94 27-21, WOW 17-11, WISM ex-29. Sales at Warehouse/L.A., Worldwide/Seattle, Circles/Phoenix, Aravox/N.Y., Schwartz Bros./D.C., N.E. Music City/Boston, Galgano, Singer, Sounds Unltd./Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Harmony House/Detroit, Western/Amarillo, Handleman, Franklin/Atlanta, Southern/Miami.
- #29 JAMES TAYLOR** — Adds this week include B100, KTAC, KGW, WSAI, WZZD, WAPE, Q102. Jumps this week include: WPGC ex-30, KILT ex-37, WKBW ex-29, WNOE 24-20, Z93 28-21, KSLQ 34-28, KYA ex-27, KTLK ex-30, KPAM ex-28, WBBF ex-30, KDWB 29-17, WOW 15-10. Sales At Waxie Maxie, Schwartz Bros./D.C., Galgano/Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Harmony House/Detroit, Handleman/Atlanta.
- #30 LINDA RONSTADT** — Adds this week include KILT, WGCL, KSTP, BJ105, WNCI, WAYS, WAKY. Jumps this week include: WPGC 11-3, WNDE 29-19, B100 27-20, WBBF ex-29, WSGN ex-29, WPRO-FM ex-28, WLEE 20-15, WCAO 21-14, KEEL 31-25, WOKY 28-24, WBBQ ex-26, WSAI 22-14, WAPE ex-32, KSLQ 25-17, WDRQ 22-12. Good sales at City One Stop/L.A., Tower/Sac., Sam Goody, Aravox Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Harmony House/N.J., Stark/Cleve., Western/Amarillo, Southern/Miami.
- #31 SEALS & CROFTS** — Added this week at WKBW, KCBQ, WZZD, WMP5, WSAI, WOKY, KERN. Jumps this week include: Q94 29-22, WAKY 19-14, WQAM 10-4, WTI 29-25. Sales At Tower/Sac., Schwartz Bros./D.C., N.E. Music City/Boston, Harmony House/N.J., J.L. Marsh/Minn., Western/Amarillo, Handleman/Atlanta, Southern/Miami, Tape City/New Orleans.
- #34 BRICK** — Added this week at WPEZ, WMP5, KXOK. Jumps this week include: WPGC ex-28, WDRQ 34-26, KSLQ 35-27, KRBE 27-22. Sales at All Records/Oakland, Circles/Phoenix, Waxie Maxie, Schwartz Bros./D.C., Cavages/Bufalo, Win One Stop/N.Y., Harmony House/Detroit, Southern/Miami.
- #35 FLEETWOOD MAC** — Added this week at WLS, WAKY, KNDE, WLEE, KLEO, 96X, Q102. #1 most active record this week with 35 jumps including KLIF ex-21, KFRC 23-19, WQXI 25-18, WRKO 23-17, KILT 21-16, WKBW ex-28, WDRQ 24-18, 99X 31-20, Z93 27-17, 10Q ex-25, KSLQ 33-26, KYA ex-26, KING ex-20, WPEZ ex-27, KGW 19-15, WOKY 25-14, KXOK 21-16, KTLK 22-13, WSGN 21-15, KDWB 21-14, 13Q 16-6, WDRC ex-28, WISM 29-21, WNDE ex-30, KIMN 27-23, WFI 21-15, WSAI 25-18, WZUU ex-20. Good sales at City One Stop/L.A., Alta/Phoenix, King Karol/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., N.E. Music City/Boston, Galgano, Singer, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, J.L. Marsh/Minn., Western/Amarillo, Handleman/Atlanta, Southern/Miami.
- #36 ENGLAND DAN & J.F. COLEY** — Added this week at WRKO, WGCL, KCBQ, KAKC, KGW, WLAC, KSTP. Jumps this week include WCAO 24-19, WBBQ ex-25, 96X ex-30, WAPE 23-18, WHBQ 22-16. Sales at Tower/L.A. Waxie Maxie, Schwartz Bros./D.C., Southern/Miami.
- #38 LEO SAYER** — Added this week at WZUU. Jumps this week include KPAM ex-30, WPEZ ex-35, KAKC ex-36. Sales at City One Stop/L.A., Alta/Phoenix, Norman Cooper/Phila., Win One Stop/N.Y., Galgano, Singer, Sounds Unltd./Chicago, Harmony House/Detroit, Western/Amarillo, Southern/Miami.
- #39 PAUL DAVIS** — Added this week at WAKY, WAYS, WLAC, WTI. Jumps this week include KILT 23-18. Sales at J.L. Marsh/Minn., Handleman, Franklin/Atlanta, Southern/Miami.
- #43 STYX** — Added this week at KGW, KAKC. Jumps this week include WOKY 22-18, WPEZ ex-29, Z93 ex-30, KPAM ex-29, WSGA ex-29, WHHY ex-23. Sales at Tower/L.A., Worldwide/Seattle, Galgano, Singer, Sounds Unltd./Chicago, Handleman/Atlanta.
- #44 STEVE MILLER** — Added this week at KILT, KLIF, KSLQ, WZUU, KBEQ, WSGA, B100. Jumps this week include WQXI ex-30, WPGC ex-29, WMAK ex-22, KYA ex-25, WTI 26-22, KING ex-25, KEEL ex-32, WDRC ex-29, KERN ex-28, WHHY 27-19, KJR ex-22, WSGA ex-28, KJRB 27-21, KIMN 19-15, KPAM 27-22, WFI 26-18, WAPE ex-28, WNOE ex-37. Sales at City One Stop/L.A., All Records/Oakland, Worldwide/Seattle, Waxie Maxie, Schwartz Bros./D.C., Sounds Unltd./Chicago, Stark/Cleve., Father's & Sun's/Indianapolis, Southern/Miami.
- #45 PLAYER** — This week's #2 most added record. Added this week at KFRC, WTI, KAKC, WZUU, WAPE, 96X, KNDE, WVBF. Jumps this week include WPGC 29-22, WRKO 17-13, Q94 ex-29, 13Q 22-18, WSGN ex-30, WCAO ex-21, Y100 16-12, WBBQ ex-29, WPEZ 29-22, Z93 23-18, WZZD 30-22, WLEE 27-20, KJR 23-19, WHHY 19-9, KERN ex-25. Sales at Tower/L.A. Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Win One Stop/N.Y., Galgano/Chicago, Handleman, Franklin/Atlanta.
- #46 L.T.D.** — Added this week at KFRC, KYA, WLAC, WBBQ, KXOK, WSGN, WAPE. Jumps this week include WPGC 26-20, KILT 39-22, KSLQ 28-22, Q94 ex-27, WSGA 29-23, WLEE ex-27, WNOE ex-28. Sales at Tower/L.A./S.F., All Records/Oakland, Sam Goody, King Karol, Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., Cavages/Bufalo, Handleman, Franklin/Atlanta.
- #47 SANTANA** — This week's #1 added record. Added this week at KSLQ, KING, KEEL, KDWB, KNDE, KJR, WZUU, KAKC. Jumps this week include KSTP ex-21, 96X 29-23, WTI ex-33, KPAM 25-20, KERN ex-30. Sales at Warehouse, City One Stop/L.A., Tower/S.F., All Records/Oakland, Circles/Phoenix, Harmony House/N.J., Win One Stop/N.Y., Handleman, Franklin/Atlanta.
- #48 AEROSMITH** — Added this week at 99X, WKBW, KEEL, B100. Jumps this week include WRKO 27-22, WPRO-FM 30-20, WAPE ex-29. Sales at City One Stop/L.A., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston.

(continued on page 65)

POP RADIO PLAYLIST HIGHLIGHTS CONT.

- *Judy Collins
*Leo Sayer
*Steve Miller
*Santana
*Queen
*Crawler
*11 To 6 -- Firefall
13 To 4 -- Chicago
15 To 7 -- Little River Band
18 To 9 -- Bee Gees
21 To 13 -- Paul Nicholas
Ex To 15 -- Crystal Gayle
Ex To 19 -- Linda Ronstadt - Blue
Ex To 20 -- Fleetwood Mac
- KDWB -- MINNEAPOLIS**
1-1 -- Debby Boone
29 -- Santana
17 To 10 -- Little River Band
21 To 14 -- Fleetwood Mac
26 To 22 -- Randy Edelman
29 To 17 -- James Taylor
- KSTP -- MINNEAPOLIS**
1-1 -- Debby Boone
Randy Edelman
Linda Ronstadt - Blue
Linda Ronstadt - Easy
England Dan & J.F. Coley
Paul Simon
11 To 7 -- Judy Collins
Ex To 20 -- Linda Ronstadt
Ex To 21 -- Santana
Ex To 22 -- The Babys
- WHYY -- MONTGOMERY**
7-1 -- Bee Gees
*Stillwater
*Kenny Rogers
*Andy Gibb
*Billy Joel
17 To 11 -- Robert Gordon
19 To 9 -- Player
20 To 10 -- Paul Simon
21 To 14 -- The Babys
27 To 19 -- Steve Miller
Ex To 23 -- Styx
Ex To 28 -- Randy Newman
Ex To 29 -- Dolly Parton
Ex To 30 -- The Jacksons
- WLAC -- NASHVILLE**
1-1 -- Debby Boone
*LTD
*England Dan & J.F. Coley
*Meatloaf
*Paul Davis
29 To 18 -- Dolly Parton
Ex To 37 -- Bob Welch
Ex To 40 -- Peter Brown
- WMAK -- NASHVILLE**
1-1 Debby Boone
No new additions
14 To 7 -- Chicago
15 To 11 -- Barry White
22 To 18 -- Little River Band
24 To 14 -- Bee Gees
Ex To 22 -- Steve Miller
Ex To 30 -- The Babys
Ex To 31 -- B.J. Thomas
Ex To 32 -- Dolly Parton
- WAVZ -- NEW HAVEN**
1-1 -- Debby Boone
30 -- Brick
*Judy Collins
15 To 6 -- LTD
23 To 15 -- Bee Gees
25 To 16 -- Linda Ronstadt-Blue
30 To 25 -- Barry Manilow
Ex To 24 -- Bob Welch
Ex To 29 -- Queen
- WNOE -- NEW ORLEANS**
2-1 -- Styx
*Dwight Twilley
*Foghat
19 To 17 -- Chicago
23 To 18 -- Bay City Rollers
24 To 20 -- James Taylor
26 To 21 -- Elvis Presley - My Way
27 To 22 -- The Babys
28 To 24 -- Paul Simon
36 To 29 -- Fleetwood Mac
37 To 30 -- Bob Welch
Ex To 33 -- Bee Gees
Ex To 35 -- Rod Stewart
Ex To 36 -- Abba
Ex To 37 -- Steve Miller
Ex To 38 -- LTD
- WTIX -- NEW ORLEANS**
1-1 -- Debby Boone
34 -- Player
35 -- Paul Davis
*Paul Simon
8 To 4 -- Commodores
14 To 8 -- Bob Welch
20 To 12 -- Barry White
22 To 13 -- Linda Ronstadt - Blue
24 To 10 -- Chicago
26 To 22 -- Steve Miller
29 To 25 -- Seals & Crofts
Ex To 30 -- The Babys
Ex To 33 -- Santana
- WABC -- NEW YORK**
1-1 -- Debby Boone
30 -- Bee Gees
36 -- Firefall
12 To 7 -- Commodores
17 To 11 -- Crystal Gayle
29 To 20 -- Rita Coolidge
Ex To 23 -- Chicago
- 99X -- NEW YORK CITY**
1-1 -- Debby Boone
32 -- Firefall
34 -- High Inergy
35 -- Aerosmith
19 To 13 -- Chicago
31 To 20 -- Fleetwood Mac
33 To 21 -- Rita Coolidge
34 To 15 -- Bee Gees
- WGH -- NORFOLK**
1-1 -- Debby Boone
*Fleetwood Mac
*Steve Miller
*The Babys
*Kansas
Ex To 14 -- Bee Gees
Ex To 17 -- Chicago
Ex To 18 -- Linda Ronstadt - Blue
- WKY -- OKLAHOMA CITY**
1-1 -- Debby Boone
*Styx
*Dolly Parton
*Dave Mason
- 10 To 5 -- Crystal Gayle
11 To 6 -- Bee Gees
18 To 14 -- Chicago
Ex To 17 -- Rod Stewart
Ex To 18 -- Steve Miller
Ex To 10 -- Barry Manilow
- WOW -- OMAHA**
1-1 -- Debby Boone
23 -- Elvis Presley - My Way
15 To 10 -- Barry Manilow
19 To 15 -- Little River Band
22 To 17 -- The Babys
23 To 18 -- Linda Ronstadt-Blue
- BJ-105 -- ORLANDO**
1-1 -- Meco
39 -- The Babys
40 -- Linda Ronstadt - Blue
7 To 2 -- Debby Boone - Easy
26 To 17 -- Donna Summer
- WBSR -- PENSACOLA**
1-1 -- Debby Boone
*Brothers Johnson
*Crosby, Stills & Nash
*Jackie DeShannon
*King Musher
7 To 2 -- Crystal Gayle
14 To 8 -- Brick
18 To 12 -- Peter Brown
21 To 15 -- Barry Manilow
24 To 17 -- Judy Collins
27 To 19 -- Chicago
26 To 20 -- Barry White
28 To 22 -- Bee Gees
30 To 23 -- Atlanta Rhythm Section
32 To 25 -- James Taylor
31 To 26 -- England Dan & J.F. Coley
33 To 27 -- Fleetwood Mac
34 To 29 -- Paul Simon
Ex To 34 -- LTD
Ex To 36 -- Bay City Rollers
Ex To 38 -- Santana
Ex To 40 -- Steve Miller
- WIRL -- PEORIA**
1-1 -- Debby Boone
34 -- Steve Miller
35 -- Pablo Cruise
36 -- Leo Sayer
15 To 10 -- Firefall
19 To 12 -- Rita Coolidge
20 To 13 -- Chicago
23 To 17 -- Bee Gees
- WFIL -- PHILADELPHIA**
1-1 -- Debby Boone
*Chicago
15 To 10 -- Rita Coolidge
21 To 13 -- Donna Summer
Ex To 21 -- Bee Gees
Ex To 22 -- Barry White
Ex To 23 -- Firefall
- WZZD -- PHILADELPHIA**
1-1 -- Debby Boone
22 -- Barry White
23 -- James Taylor
28 -- Firefall
29 -- Bee Gees
30 -- Seals & Crofts
10 To 6 -- Fleetwood Mac
18 To 14 -- Crystal Gayle
21 To 16 -- Rita Coolidge
23 To 16 -- Diana Ross
24 To 19 -- Dave Mason
30 To 22 -- Player
- WIFI -- PHILADELPHIA**
1-1 -- Debby Boone
12 To 8 -- Firefall
20 To 16 -- Dave Mason
21 To 15 -- Fleetwood Mac
26 To 18 -- Steve Miller
Ex To 25 -- Crystal Gayle
- WPEZ -- PITTSBURGH**
1-1 -- Debby Boone
Rod Stewart
*Brick
*Paul Simon
*Brooklyn Dreams
*Kansas
16 To 10 -- Paul Nicholas
21 To 14 -- Chicago
23 To 15 -- Rita Coolidge
29 To 22 -- Player
Ex To 27 -- Fleetwood Mac
Ex To 29 -- Styx
Ex To 35 -- Leo Sayer
- 13Q -- PITTSBURGH**
1-1 -- Debby Boone
30 -- Chicago
*Van Morrison
14 To 7 -- Ronnie Milsap
18 To 8 -- Fleetwood Mac
22 To 18 -- Player
Ex To 27 -- Bob Welch
Ex To 29 -- Queen
- KGW -- PORTLAND**
2-1 -- Shaun Cassidy
Styx
England Dan & J.F. Coley
James Taylor
10 To 5 -- Chicago
13 To 9 -- Crystal Gayle
17 To 11 -- Rita Coolidge
19 To 15 -- Fleetwood Mac
23 To 18 -- Barry Manilow
- KPAM -- PORTLAND**
1-1 -- Donna Summer
Bob Welch
Paul Simon
*David Soul
*Queen
*P.R. Battle
24 To 17 -- Fleetwood Mac
26 To 18 -- Carpenters
27 To 22 -- Steve Miller
Ex To 27 -- Bay City Rollers
Ex To 28 -- James Taylor
Ex To 29 -- Styx
Ex To 30 -- Leo Sayer
- WPRO-FM -- PROVIDENCE**
1-1 -- Debby Boone
*Steely Dan
*Andy Gibb
*Barry Manilow
11 To 5 -- Crystal Gayle
21 To 16 -- Bay City Rollers
28 To 17 -- Queen
30 To 20 -- Aerosmith
Ex To 28 -- Linda Ronstadt -- Blue
Ex To 29 -- The Babys
Ex To 30 -- Little River Band
- WKIX -- RALEIGH**
1-1 -- Debby Boone
*LTD
*Rod Stewart
9 To 3 -- Ronnie Milsap
11 To 6 -- Paul Nicholas
18 To 12 -- Linda Ronstadt -- Blue
20 To 14 -- Bee Gees
26 To 15 -- Barry White
Ex To 29 -- Player
Ex To 30 -- Jackie DeShannon
Ex To 31 -- Paul Davis
- KKLS -- RAPID CITY**
1-1 -- Eric Carmen
*Crawler
*Dolly Parton
6 To 2 -- Peter Frampton
8 To 3 -- Rita Coolidge
12 To 8 -- Barry Manilow
13 To 5 -- Debby Boone
16 To 12 -- James Taylor
17 To 11 -- Chicago
20 To 14 -- Bee Gees
22 To 13 -- The Babys
23 To 17 -- Firefall
25 To 19 -- Player
Ex To 23 -- Judy Collins
Ex To 25 -- Bay City Rollers
Ex To 26 -- Steve Miller
Ex To 27 -- Bob Welch
Ex To 28 -- Boz Scaggs
- WLEE -- RICHMOND**
1-1 -- Debby Boone
*Barry White
*Fleetwood Mac
*B.J. Thomas
12 To 7 -- Bee Gees
15 To 10 -- Judy Collins
20 To 15 -- Linda Ronstadt -- Easy
27 To 20 -- Player
Ex To 27 -- LTD
Ex To 30 -- The Babys
- Q-94 -- RICHMOND**
2-1 -- Debby Boone
*The Babys
27 To 21 -- Barry Manilow
29 To 22 -- Seals & Crofts
Ex To 27 -- LTD
Ex To 29 -- Player
Ex To 30 -- Foghat
- WBBF -- ROCHESTER**
1-1 -- Debby Boone
*Olivia Newton-John
*3 To 8 -- KC & Sunshine Band
16 To 10 -- Chicago
20 To 11 -- Pablo Cruise
25 To 16 -- Crystal Gayle
29 To 23 -- Van Morrison
Ex To 21 -- Rita Coolidge
Ex To 26 -- Bee Gees
Ex To 29 -- Linda Ronstadt -- Easy
Ex To 30 -- James Taylor
- WROK -- ROCKFORD**
1-1 -- Debby Boone
30 -- Rita Coolidge
31 -- Bee Gees
33 -- Linda Ronstadt -- Blue
34 -- Dave Mason
35 -- Barry Manilow
*Steve Miller
*The Babys
13 To 8 -- Donna Summer
22 To 16 -- Eric Carmen
23 To 17 -- Peter Brown
26 To 21 -- Paul Nicholas
29 To 18 -- Crystal Gayle
33 To 26 -- Chicago
- KNDE -- SACRAMENTO**
1-1 -- Debby Boone
*Crystal Gayle
*The Beatles -- Girl
*Queen
*Santana
*Sylvester
*Paul Simon
*Barry Manilow
*Prism
*Barry White
*Leif Garrett
*Olivia Newton-John
*The Babys
*Player
*Rose Royce
*Fleetwood Mac
Ex To 26 -- Cheech & Chong
Ex To 27 -- Sweet
Ex To 29 -- Rod Stewart
Ex To 30 -- Artful Dodger
- KROY -- SACRAMENTO**
1-1 -- Debby Boone
16 To 11 -- Linda Ronstadt -- Easy
17 To 12 -- Barry White
19 To 15 -- Bee Gees
22 To 18 -- Santana
23 To 19 -- Dave Mason
27 To 21 -- Paul Nicholas
30 To 26 -- Little River Band
Ex To 28 -- Fleetwood Mac
Ex To 29 -- Steve Miller
Ex To 30 -- Boz Scaggs
- WJON -- ST. CLOUD**
1-1 -- Debby Boone
*Paul Simon
*Carpenters
*England Dan & J.F. Coley
*The Babys
*Fleetwood Mac
*James Taylor
*Crosby, Stills & Nash
*Hall & Oates
*Judy Collins
*Steve Miller
*Player
*Leo Sayer
18 To 10 -- Chicago
19 To 15 -- Eric Carmen
Ex To 16 -- Seals & Crofts
Ex To 17 -- Dave Mason
Ex To 18 -- Bee Gees
Ex To 19 -- Bob Welch
Ex To 20 -- Barry Manilow
- KSLQ -- ST. LOUIS**
1-1 -- Debby Boone
30 -- Steve Miller
31 -- Santana
33 -- Kansas
*David Soul
12 To 7 -- Crystal Gayle
24 To 15 -- Bob Welch
25 To 17 -- Linda Ronstadt -- Blue
- 28 To 22 -- LTD
29 To 21 -- Bee Gees
33 To 26 -- Fleetwood Mac
34 To 28 -- James Taylor
35 To 27 -- Brick
Ex To 32 -- England Dan & J.F. Coley
- KXOK -- ST. LOUIS**
1-1 -- Debby Boone
36 -- Brick
37 -- Hall & Oates
38 -- Abba
39 -- LTD
40 -- Queen
20 To 15 -- Bee Gees
21 To 16 -- Fleetwood Mac
22 To 17 -- Foghat
24 To 18 -- The Babys
25 To 19 -- Bob Welch
- KCPX -- SALT LAKE CITY**
1-1 -- Debby Boone
*Linda Ronstadt -- Blue
*Bay City Rollers
10 To 4 -- Bee Gees
17 To 11 -- Crystal Gayle
Ex To 18 -- Shaun Cassidy
Ex To 29 -- Elvis Presley -- My Way
- KRSP -- SALT LAKE CITY**
4-1 -- Barry Manilow
Andy Gibb
Bob Welch
Judy Collins
Carpenters
12 To 8 -- Crystal Gayle
13 To 9 -- Dave Mason
14 To 10 -- Chicago
16 To 12 -- Bee Gees
28 To 21 -- Linda Ronstadt -- Blue
Ex To 26 -- Shaun Cassidy
Ex To 27 -- Dolly Parton
Ex To 28 -- England Dan & J.F. Coley
- B-100 -- SAN DIEGO**
1-1 -- Debby Boone
3-1 -- Heatwave
25 -- Steve Miller
26 -- Little River Band
27 -- James Taylor
28 -- Aerosmith
13 To 6 -- Chicago
17 To 8 -- Fleetwood Mac
21 To 10 -- Bee Gees
22 To 13 -- Rita Coolidge
24 To 19 -- Linda Ronstadt -- Blue
27 To 20 -- Linda Ronstadt -- Easy
- KCBQ -- SAN DIEGO**
2-1 -- Debby Boone
10 -- Cheech & Chong
25 -- Bee Gees
*Seals & Crofts
*Olivia Newton-John
*England Dan & J.F. Coley
*Linda Ronstadt -- Blue
13 To 6 -- Heatwave
29 To 23 -- Chicago
- KFRS -- SAN FRANCISCO**
1-1 -- Debby Boone
*LTD
*Player
*Leif Garrett
15 To 10 -- Crystal Gayle
20 To 16 -- Barry White
23 To 18 -- Fleetwood Mac
24 To 20 -- Rita Coolidge
27 To 18 -- Linda Ronstadt -- Blue
29 To 24 -- Paul Nicholas
- KYA -- SAN FRANCISCO**
1-1 -- Debby Boone
*Firefall
*Little River Band
12 To 7 -- Crystal Gayle
22 To 17 -- Bee Gees
23 To 19 -- Dave Mason
Ex To 25 -- Steve Miller
Ex To 26 -- Fleetwood Mac
Ex To 27 -- James Taylor
- KSLY -- SAN LOUIS OBISPO**
1-1 -- Debby Boone
*Andy Gibb
*Leif Garrett
*Olivia Newton-John
*Brian & Brenda
*Player
12 To 8 -- Chicago
15 To 7 -- Linda Ronstadt -- Easy
16 To 10 -- Dean Friedman
22 To 13 -- Crystal Gayle
23 To 19 -- Dolly Parton
27 To 22 -- Barry Manilow
28 To 24 -- Steve Miller
29 To 23 -- Paul Simon
31 To 26 -- Fleetwood Mac
33 To 28 -- Leo Sayer
Ex To 30 -- Jackie DeShannon
- Ex To 31 -- Paul Davis
- WSGA -- SAVANNAH**
1-1 -- Debby Boone
28 -- Steve Miller
29 -- Styx
30 -- Andy Gibb
26 To 19 -- Linda Ronstadt -- Blue
29 To 23 -- LTD
Ex To 28 -- Steve Miller
Ex To 29 -- Styx
- KJR -- SEATTLE**
6-1 -- Crystal Gayle
*Bay City Rollers
*Bob Welch
*Heatwave
*Santana
*Steely Dan
*Little River Band
16 To 8 -- Donna Summer
18 To 14 -- Bee Gees
23 To 19 -- Player
25 To 21 -- Linda Ronstadt
Ex To 22 -- Steve Miller
Ex To 24 -- Firefall
Ex To 25 -- Judy Collins
- KING -- SEATTLE**
2-1 -- Carly Simon
23 -- Linda Ronstadt -- Blue
*Santana
11 To 7 -- Chicago
13 To 9 -- Heatwave
14 To 4 -- Rita Coolidge
Ex To 24 -- Carpenters
Ex To 25 -- Steve Miller
- KEEL -- SHREVEPORT**
2-1 -- Debby Boone
Crosby, Stills & Nash
Foghat
Aerosmith
Santana
Queen
*Sylvester
14 To 9 -- Linda Ronstadt -- Blue
26 To 22 -- Bee Gees
31 To 25 -- Linda Ronstadt -- Blue
32 To 28 -- Millie Jackson
Ex To 32 -- Steve Miller
Ex To 33 -- Boz Scaggs
Ex To 34 -- S. Esméralda
Ex To 35 -- Bob Welch
- KJRB -- SPOKANE**
1-1 -- Debby Boone
*Bay City Rollers
*Heart
*Kansas
17 To 12 -- Carpenters
24 To 19 -- Judy Collins
25 To 20 -- Paul Simon
27 To 21 -- Steve Miller
Ex To 25 -- Dave Mason
Ex To 26 -- Andy Gibb
Ex To 27 -- Little River Band
- KREM -- SPOKANE**
1-1 -- Rita Coolidge
*The Babys
13 To 8 -- Heatwave
17 To 13 -- Firefall
26 To 18 -- Steve Miller
Ex To 28 -- Styx
Ex To 29 -- Andy Gibb
Ex To 30 -- Bay City Rollers
- WSPT -- STEVENS POINT**
2-1 -- Debby Boone
*Atlanta Rhythm Section
*Barry Manilow
*Bay City Rollers
*Player
9 To 5 -- Rita Coolidge
10 To 6 -- Dave Mason
12 To 8 -- Carpenters
14 To 10 -- Judy Collins
21 To 14 -- The Babys
23 To 17 -- Bee Gees
22 To 18 -- Linda Ronstadt -- Blue
26 To 20 -- Fleetwood Mac
Ex To 28 -- Seals & Crofts
Ex To 29 -- Steve Miller
Ex To 30 -- Stillwater
- KTAC -- TACOMA**
5-1 -- L.S.O./Meco
Carpenters
*Barry Manilow
*James Taylor
*Little River Band
*David Castle
17 To 11 -- Shaun Cassidy
20 To 14 -- Chicago
23 To 15 -- Rita Coolidge
24 To 17 -- Bee Gees
27 To 21 -- Firefall
Ex To 24 -- Fleetwood Mac
Ex To 25 -- Linda Ronstadt -- Blue
- WTRY -- TROY**
1-1 -- Debby Boone
*Dolly Parton
*Bob Welch
*Styx
*Santana
11 To 3 -- Crystal Gayle
26 To 14 -- Barry White
27 To 19 -- Linda Ronstadt -- Easy
Ex To 29 -- Steve Miller
Ex To 30 -- Queen
- KAKC -- TULSA**
2-1 -- Debby Boone
19 -- England Dan & J.F. Coley
40 -- Player
*Kenny Rogers
*Elvis Presley -- My Way
*Kendalls
*Santana
*Stevie Wonder
*Styx
10 To 6 -- Commodores
13 To 9 -- Chicago
15 To 8 -- Judy Collins
18 To 13 -- Eric Carmen
37 To 21 -- Linda Ronstadt -- Blue
33 To 22 -- Bay City Rollers
36 To 27 -- The Babys
40 To 30 -- Dolly Parton
Ex To 36 -- Leo Sayer
- WTLB -- UTICA**
1-1 -- Debby Boone
*Bay City Rollers
*Rod Stewart
*Andy Gibb
11 To 6 -- Rita Coolidge
15 To 8 -- Barry White
22 To 15 -- Crystal Gayle
27 To 22 -- The Babys
28 To 23 -- James Taylor
30 To 25 -- Leo Sayer
Ex To 26 -- Linda Ronstadt -- Blue/Easy
Ex To 29 -- Fleetwood Mac
Ex To 30 -- Player
- 98Q -- VIDALIA**
1-1 -- Debby Boone
*Judy Collins
*Player
*Rod Stewart
*Lake
*Little River Band
*Steve Miller
9 To 4 -- Paul Nicholas
10 To 5 -- Peter Frampton
12 To 8 -- King Musher Band
16 To 11 -- Barry White
25 To 20 -- Chicago
26 To 16 -- Firefall
28 To 18 -- Bee Gees
29 To 21 -- Carpenters
31 To 26 -- Leo Sayer
32 To 27 -- The Babys
33 To 24 -- James Taylor
35 To 28 -- Linda Ronstadt -- Blue/Easy
Ex To 25 -- Kendalls
Ex To 31 -- Fleetwood Mac
Ex To 32 -- LTD
Ex To 34 -- Stillwater
Ex To 35 -- Styx
- WPGC -- WASHINGTON**
1-1 -- Debby Boone
*Bob Welch
11 To 3 -- Linda Ronstadt -- Blue/Easy
22 To 17 -- Foghat
26 To 20 -- LTD
29 To 22 -- Player
Ex To 28 -- Brick
Ex To 29 -- Steve Miller
Ex To 30 -- James Taylor
- WKWK -- WHEELING**
2-1 -- Debby Boone
*Linda Ronstadt -- Easy
*Bob Welch
*Rod Stewart
9 To 4 -- Rita Coolidge
30 To 25 -- Linda Ronstadt -- Blue
Ex To 29 -- Leo Sayer
Ex To 30 -- Steve Miller
Ex To 31 -- Debby Boone
- KLEO -- WITCHITA**
1-1 -- Debby Boone
24 -- Fleetwood Mac
26 -- Bee Gees
20 To 11 -- Dave Mason
25 To 18 -- Chicago
- WAIR -- WINSTON/SALEM**
1-1 -- Commodores
*Jackie DeShannon
*LTD
*The Jacksons
*Myron LeFevre
16 To 11 -- Bee Gees
31 To 27 -- Dolly Parton
Ex To 34 -- Queen
Ex To 35 -- High Inergy



PONTYFICATING — Atlantic recording artist Jean-Luc Ponty recently performed at the Palladium in New York. Pictured backstage are (from left): Michael Kliefner, senior vice president of Atlantic; recording artists Lenny White, Ponty and Narada Michael Walden; Jim Delehant, director of A&R for Atlantic; Delehant's son, David; Tunc Erim, national pop album promotion director for the label; Ed Rubin of Magna Artists; and Jim Louis, assistant to the general manager of Atlantic.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This To
Week Date

STATIONS ADDING THIS WEEK

1. SHE'S NOT THERE -- SANTANA -- COLUMBIA	9%	42%	KSLQ, KING, KEEL, KDWB, KAKC, WZUU, KNDE, KJR.
2. BABY COME BACK -- PLAYER -- RSO	9%	43%	KFRC, WTIK, KAKC, WZUU, WAPE, 96X, KNDE, WVBF.
3. HELP IS ON THE WAY -- LITTLE RIVER BAND -- CAPITOL	9%	73%	KLIF, WQXI, KYA, WCOL, WQAM, KTAC, B100, KJR.
4. WE ARE THE CHAMPIONS -- QUEEN -- ELEKTRA	8%	32%	WCAO, KEEL, KXOK, WZUU, KPAM, KNDE, WVBF.
5. SENTIMENTAL LADY -- BOB WELCH -- CAPITOL	8%	37%	WPGC, WBBQ, KTLK, KXXK, WZUU, KPAM, KJR.
6. SWINGTOWN -- STEVE MILLER -- CAPITOL	8%	53%	KILT, KLIF, KSLQ, WZUU, KBEQ, WSGA, B100.
7. BACK IN LOVE AGAIN -- L.T.D. -- A&M	8%	45%	KFRC, KYA, WLAC, WBBQ, KXOK, WSGN, WAPE.
8. GONE TOO FAR -- ENGLAND DAN & J.F. COLEY -- BIG TREE	8%	41%	WRKO, WGCL, KGW, WLAC, KSTP, KCBQ, KAKC.
9. YOU MAKE LOVIN' FUN -- FLEETWOOD MAC -- WB	8%	82%	WLS, Q102, WAKY, KNDE, WLEE, KLEO, 96X.
10. IT'S SO EASY -- LINDA RONSTADT -- ASYLUM	8%	69%	KILT, WGCL, KSTP, WAYS, WAKY, WNCI, BJ105.
11. MY FAIR SHARE -- SEALS & CROFTS -- WB	8%	69%	WKBW, WMPS, WOKY, KERN, WSAI, WZZD, KCBQ.
12. YOUR SMILING FACE -- JAMES TAYLOR -- COLUMBIA	8%	74%	KGW, Q102, WAPE, WZZD, WSAI, KTAC, B100.
13. DAYBREAK -- BARRY MANILOW -- ARISTA	8%	52%	CKLW, WDRQ, KBEQ, KTAC, KIMN, KNDE, KERN.
14. BLUE BAYOU -- LINDA RONSTADT -- ASYLUM	8%	80%	WRKO, KING, WQAM, KCPX, WDRQ, BJ105, KCBQ.
15. POINT OF KNOW RETURN -- KANSAS -- KIRSHNER	7%	7%	WDRQ, KSLQ, WPEZ, WAYS, KJRB, WZUU.
16. SLIP SLIDIN' AWAY -- PAUL SIMON -- COLUMBIA	7%	44%	WQXI, WTIK, WPEZ, KSTP, KPAM, KNDE.
17. IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME -- BARRY WHITE -- 20th CENTURY	7%	83%	WRKO, WDRQ, WNDE, KNDE, WLEE, WZZD.
18. JUST REMEMBER I LOVE YOU -- FIREFALL -- ATLANTIC	7%	86%	WABC, KILT, WHBQ, 99X, KYA, WZZD.

RADIO ACTIVE SINGLES

- YOU MAKE LOVIN' FUN -- FLEETWOOD MAC -- WB**
WQXI 25-18, KFRC 23-19, KLIF ex-21, WRKO 23-17, KILT 21-16, WKBW ex-28, WDRQ 24-18, 99X 31-20, Z93 27-17, 10Q ex-25, KSLQ 33-26, KYA ex-26, KING ex-20, WPEZ ex-27, KGW 19-15, WOKY 25-14, KXOK 21-16, KTLK 22-13, WSGN 21-15, KDWB 21-14, 13Q 16-8, WDRQ ex-28, WISM 29-21, WNDE ex-30, B-100 17-8, KPAM 24-17, KIMN 27-23, KTAC ex-24, WFI 21-15, KRBE 22-17, WSAI 25-18, WZZD 10-6, WAPE 32-23, WZUU ex-20, WNOE 36-29.
- HOW DEEP IS YOUR LOVE -- BEE GEES -- RSO**
WFIL ex-21, KHJ 20-15, KLIF 23-14, WKBW 20-15, 99X 34-15, WHBQ ex-29, Q102 ex-24, WMAK 24-14, WGCL 23-18, KSLQ 29-21, KYA 22-17, WOKY 20-15, KXOK 20-15, KEEL 26-22, KCPX 10-4, WAYS 13-7, WDRQ 21-17, WMET ex-29, KERN 17-13, WVBF 11-7, WNDE ex-28, KIOA 23-13, KJR 18-14, B100 21-10, WBBF ex-26, KIMN ex-27, KTAC 24-17, WLEE 12-7, WSAI 28-23, WZUU 18-9, WNDE ex-33.
- DON'T IT MAKE MY BROWN EYES BLUE -- CRYSTAL GAYLE -- UA**
WABC 17-11, KFRC 15-10, KHJ ex-16, WHBQ 20-8, 10Q 16-9, KSLQ 12-7, KYA 12-7, WMPS 14-8, 96X 24-14, KGW 13-9, WCOL 13-9, WOKY 12-8, KEEL 15-8, KCPX 17-11, WMET 17-11, WISM 13-7, WNCI 11-5, WBBF 25-16, KIMN 22-17, KBEQ 5-2, WPRO-FM 11-5, WFI ex-25, WSAI 29-17, WZZD 18-14, WAPE 13-8, WZUU ex-15.
- BABY, WHAT A BIG SURPRISE -- CHICAGO -- COLUMBIA**
WABC ex-23, WRKO 22-16, WMET 20-13, WSGN 13-8, KGW 10-5, WPEZ 21-14, KING 11-7, 96X 23-15, WTIK 24-10, WMAK 14-7, 99X 19-13, WNDE 19-15, KCBQ 29-23, KAKC 13-9, WZUU 13-4, KLEO 25-18, KRBE 17-13, KBEQ 16-12, KTAC 20-14, WBBF 16-10, B100 13-6, WISM 22-17, KERN 14-10.
- BLUE BAYOU -- LINDA RONSTADT -- ASYLUM**
WPGC 11-3, CKLW 20-12, KFRC 27-18, WDRQ 22-12, WKBW 15-9, KSLQ 25-17, WTIK 22-13, KSTP ex-20, WCOL 24-17, KEEL 14-9, WCAO 21-14, WAKY ex-25, WNDE 29-19, WOW 23-18, KJR 25-21, B100 24-19, WSGA 26-19, WNCI 14-9, KTAC ex-25, WPRO-FM ex-28, WZUU ex-19, KAKC 37-21.
- WE'RE ALL ALONE -- RITA COOLIDGE -- A&M**
WABC 29-20, WFIL 15-10, KFRC 24-20, KHJ 23-18, KLIF 12-7, 99X 33-21, WKBW 17-12, KING 14-4, WPEZ 23-15, KGW 17-11, WCOL 21-13, Y100 22-18, WOKY 34-28, KTLK 8-3, WNDE 24-18, KIOA 12-6, B100 22-13, WNCI 20-13, WFFB ex-21, KIMN 10-6, KTAC 23-15, WZZD 21-16.
- ISN'T IT TIME -- THE BABYS -- CHRYSALIS**
WRKO ex-30, KXOK 24-18, WBBQ ex-28, KSTP ex-22, WMPS 24-17, WTIK ex-30, WGCL 29-21, WMAK ex-30, Q102 ex-27, WNDE 27-22, KAKC 36-27, KRBE ex-28, WLEE ex-30, WPRO-FM ex-29, WOW 22-17, KIOA 25-20, WISM ex-30, WHHY 21-14.
- SWINGTOWN -- STEVE MILLER -- CAPITOL**
WQXI ex-30, WPGC ex-29, WDRQ ex-29, KEEL ex-32, KING ex-25, WTIK 26-22, KYA ex-25, WMAK ex-22, WNOE ex-37, WAPE ex-28, WFI 26-18, KPAM 27-22, KIMN 19-15, KJRB 27-21, WSGA ex-28, KJR ex-22, WHHY 27-19, KERN ex-28.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SENTIMENTAL LADY -- BOB WELCH -- CAPITOL**
Adds: WTRY, WKXX, KAFY, WBGW, WGSV, WKWK, WFBR. Jumps: WEBC 22-15, WICC 28-23, WCUE ex-38, WAVZ ex-24, KKLS ex-27, WJON ex-19, WGUY ex-29, WRJZ ex-27.
- HERE YOU COME AGAIN -- DOLLY PARTON -- RCA**
Adds: WISE, WGSV, KRIB, WKY, KKLS, WGUY, WTRY. Jumps: WAIR 31-27, WQPD 33-18, KSLY 23-19, WRJZ 20-16, WING 40-35, WFLB ex-33, KAFY ex-27, WANS ex-29.
- THE WAY I FEEL TONIGHT -- BAY CITY ROLLERS -- ARISTA**
Adds: WSPT, KRKE, WBGW, WHNN, WRJZ. Jumps: WMFJ 7-2, WGUY 24-19, WANS 16-11, WQPD ex-36, KRIB ex-21, KAFY ex-25, KKLS ex-25, KFJR ex-19, KREM ex-30, WBSR ex-36.
- DON'T LET THE FLAME BURN OUT -- JACKIE DeSHANNON -- AMHERST**
Adds: WRFC, WAIR, WFLB, WISM, WBGW, WANS, WBSR. Jumps: WKIX ex-30, WGSV ex-31, KSLY ex-30.
- SLIP SLIDIN' AWAY -- PAUL SIMON -- COLUMBIA**
Adds: WDBQ, KRKE, WJON. Jumps: WKXX 24-20, WQPD 39-31, KSLY 29-23, WRJZ 26-22, WBSR 34-29, WCUE ex-37, WRFC ex-32.
- YOU'RE IN MY HEART -- ROD STEWART -- WB**
Adds: 98Q, WCUE, WKIX, WTLB, WFLB, WMFJ, WKWK, WANS.
- WE ARE THE CHAMPIONS -- QUEEN -- ELEKTRA**
Adds: WQPD, WAUG. Jumps: WAIR ex-34, WTRY ex-30, WKXX ex-29, WAVZ ex-29.
- HARD TIMES -- BOZ SCAGGS -- COLUMBIA**
Jumps: KYNO 30-21, WEAQ 30-20, WING 34-28, KKLS ex-28, KROY ex-30.
- HEAVEN'S JUST A SIN AWAY -- KENDALLS -- OVATION**
Adds: WRJZ, WANS. Jumps: WEBC 19-12, WDBQ 14-8, 98Q ex-25.
- MY WAY -- ELVIS PRESLEY -- RCA (LP CUT)**
Adds: WQPD, WISM, WOW, KFJR. Jumps: WICC ex-29.
- (LOVE IS) THICKER THAN WATER -- ANDY GIBB -- RSO**
Adds: KSLY, WGSV, WFLB, WTLB. Jumps: KREM ex-29.
- FALLING -- LeBLANC & CARR -- BIG TREE**
Adds: WFLB, KQWB. Jumps: WMFJ 13-3, WDBQ ex-29, WQPD ex-37.

REGIONAL ALBUM ACTION

West

1. SANTANA
2. STEVE MARTIN
3. KANSAS
4. "YOU LIGHT UP MY LIFE"
5. LYNRYD SKYNYRD
6. RANDY NEWMAN
7. ELTON JOHN
8. CHUCK MANGIONE
9. BOB WELCH
10. NILS LOFGREN
11. DEBBY BOONE
12. KARLA BONOFF
13. BEATLES
14. JOAN ARMATRADING
15. CRYSTAL GAYLE

Southeast

1. STEVE MARTIN
2. BILLY JOEL
3. LYNRYD SKYNYRD
4. KANSAS
5. ELTON JOHN
6. DEBBY BOONE
7. DWIGHT TWILLEY
8. "YOU LIGHT UP MY LIFE"
9. BEATLES
10. DOLLY PARTON

Denver/Phoenix

1. ELTON JOHN
2. KANSAS
3. STEVE MARTIN
4. OLIVIA NEWTON-JOHN
5. BOB WELCH
6. LYNRYD SKYNYRD
7. SANTANA
8. BLACKBYRDS
9. "YOU LIGHT UP MY LIFE"
10. DEBBY BOONE

Northeast

1. BILLY JOEL
2. KANSAS
3. DIANA ROSS
4. JOAN ARMATRADING
5. BOB WELCH
6. NILS LOFGREN
7. "YOU LIGHT UP MY LIFE"
8. DEBBY BOONE
9. ELTON JOHN
10. STEVE MARTIN
11. KARLA BONOFF
12. ODYSSEY
13. BABYS
14. PHOEBE SNOW
15. RANDY NEWMAN

Midwest

1. KANSAS
2. STEVE MARTIN
3. LYNRYD SKYNYRD
4. BLACKBYRDS
5. ELTON JOHN
6. DIANA ROSS
7. DEBBY BOONE
8. OLIVIA NEWTON-JOHN
9. "YOU LIGHT UP MY LIFE"
10. BOB WELCH
11. SANTANA
12. BLUE OYSTER CULT
13. BEATLES
14. ODYSSEY
15. "ONE ON ONE"

North Central

1. ELTON JOHN
2. "YOU LIGHT UP MY LIFE"
3. ELVIS (LIVE MADISON SQUARE)
4. ELVIS (WELCOME)
5. ELVIS (ALOHA)
6. CRYSTAL GAYLE
7. KANSAS
8. STEVE MARTIN
9. CARPENTERS
10. L.T.D.

South Central

1. STEVE MARTIN
2. ELTON JOHN
3. LEO SAYER
4. KANSAS
5. L.T.D.
6. DEBBY BOONE
7. CON FUNK SHUN

Baltimore/Washington

1. ELTON JOHN
2. L.T.D.
3. GEORGE DUKE
4. DIANA ROSS
5. ASHFORD/SIMPSON
6. ODYSSEY
7. KANSAS
8. "YOU LIGHT UP MY LIFE"
9. HIGH INERGY
10. NILS LOFGREN
11. ROBIN TROWER
12. BLACKBYRDS
13. BABYS
14. DEBBY BOONE
15. SANTANA

NATIONAL BREAKOUTS

- | | |
|---------------------------|----------------------|
| 1. KANSAS | 9. BILLY JOEL |
| 2. STEVE MARTIN | 10. RANDY NEWMAN |
| 3. ELTON JOHN | 11. DIANA ROSS |
| 4. "YOU LIGHT UP MY LIFE" | 12. ROBIN TROWER |
| 5. SANTANA | 13. JOAN ARMATRADING |
| 6. LYNRYD SKYNYRD | 14. BLACKBYRDS |
| 7. DEBBY BOONE | 15. NILS LOFGREN |
| 8. BOB WELCH | |

ALBUM CHART ANALYSIS

#8★ STEELY DAN

"Aja" breaks into the top ten this week, after only four weeks on the chart. Nationally, Korvettes, Record Bar, and Camelot report the LP in their top fifteen. Major accounts reporting Steely Dan in their top five include: Harvard Coop, City One Stop, Music Plus, Tower/L.A./S.F., Everybody's, and Sam Goody/N.Y. Top ten sales action was reflected in the reports from Sounds Unlimited, Lieberman One Stop, and Dan Jay. Major accounts reporting top twenty sales are Western and Licorice Pizza. Top five sales activity was reported at these key accounts: Sound Warehouse, Cactus, Inner Sanctum, New England Music City, Music Millenium, Worldwide, Harmony House-N.J., and All. Key accounts reporting top ten sales are Norm Cooper, Harmony Hut, Southern, Franklin, Father's & Sun's, Radio Doctor's, Music Street, and Independent. Top twenty or better sales were reported by these accounts: Win One Stop, Waxie Maxie, Tape City, Record Theatre, Harmony House-Detroit, Tower/Sac., and Circles. Strong sales were also reported at Sieberts. At the rack level, J.L. Marsh and ABC report the LP as a breakout.

#16★ HEATWAVE

Heatwave continues to move steadily up the charts, with strong sales growth in all markets. Both Record Bar and Camelot report the LP in their top twenty nationally. Major accounts reporting top twenty sales include Sounds Unlimited and Wherehouse. Strong sales were also reported at Western, Lieberman One Stop, Music Plus, and Tower/S.F. Top five sales were reflected in the reports from these key accounts: Norm Cooper, Waxie Maxie, Harmony Hut, Independent, and Radio Doctors. Key accounts reporting top ten sales were Southern, Sound Warehouse, All, and Tower/Sac. Top twenty sales activity was reported by these key accounts: Win One Stop, Tape City, and Galgano. Strong sales were also reported at Harmony House-Detroit. Related chart info: "Boogie Nights" moves from 4-3 bullet on the CB Pop Singles chart.

#18★ ROSE ROYCE

With over 60 percent of our eastern accounts reporting this LP in their top twenty, "In Full Bloom" has another good week, as Record Bar reports top five and Camelot reports top twenty sales nationally. Major accounts reporting top five sales are Sounds Unlimited and Tower/S.F. Top twenty sales was reflected in the report from Music Plus. Key accounts reporting Rose Royce in their top five are Norm Cooper, Harmony Hut, Radio Doctors, and All. Top ten sales was reflected in the reports from Waxie Maxie and Independent. Key accounts reporting top twenty sales action are Win One Stop, Galgano, and Worldwide. Strong sales were also reported at Sound Warehouse, Cactus, Harmony House/Detroit, Father's & Sun's, and Circles. Related chart info: "Do Your Dance" moves from 73-70 on the Pop Singles chart and the album moves to number two on the Cash Box R&B LP chart.

#29★ KANSAS

As possibly the hottest LP in all markets, Kansas continues its tremendous movement, with Record Bar and Korvettes reporting top ten sales and Camelot reporting top fifteen sales nationally. Lieberman One Stop has reported this album as their number one in sales this week. Major accounts reporting top ten sales include Licorice Pizza, Everybody's, and Dan Jay. Top twenty or better sales are reflected in the reports from these major accounts: Sam Goody, Western, Sounds Unlimited, and City One Stop. Strong sales were also reported at Music Plus and Tower/L.A. Key accounts reporting top five sales are Father's & Sun's, Radio Doctor's, and Music Millenium. Top ten sales action were seen in the reports from Norm Cooper, Franklin, and Record Theatre. Key accounts reporting top twenty sales were Waxie Maxie, Harmony Hut, Tower/Sac., and Independent. Strong sales were also reported at Win One Stop, New England Music City, Sieberts, Worldwide, and Circles. Rack action is beginning, with ABC listing the album as a breakout. Related chart info: The single "Point Of Know Return" debuts at 76 on the Cash Box Pop Singles Chart. This LP is number one on our National Breakout Chart.

#30★ DIANA ROSS

The Northeast region continues to show the most growth for this LP, with top ten sales at Camelot and breakout activity at Korvettes. Major accounts reporting top thirty sales include Tower/L.A. and Harvard Coop. Top ten sales were reported at these key accounts: Galgano and Circles. Key accounts reporting top twenty sales activity include: New England Music City, Waxie Maxie, Harmony Hut, and Harmony House/New Jersey. Key ac-

counts reporting top thirty or better sales include Win One Stop, Southern, and All. Related chart info: "Gettin' Ready For Love" debuts at 76 bullet on the R&B Singles chart and the LP moves from 19-13 bullet on the R&B album chart. The LP is number 11 on the Cash Box National Breakout Chart.

#47★ BILLY JOEL

This new LP moved 23 points this week to take the biggest jump in the top 100. Nationally, Korvettes reports the album as a breakout. Major accounts reporting Billy Joel in their top ten include Sam Goody and Harvard Coop. Top five sales action is seen in the reports from these key accounts: Harmony House/N.J., and Music Street. Key accounts reporting top ten sales action are Harmony Hut and Music Millenium. Top twenty sales are reflected in the reports from Cactus, Franklin, and Circles. Strong sales were also reported at New England Music City and Southern. Rack action is starting to begin, with J.L. Marsh listing the LP as a breakout. Related chart info: The single "Movin' Out" is on our Pop Singles Looking Ahead list. This LP is also number nine on the CB National Breakout Chart.

#50★ DEBBY BOONE

In only its second week on the chart, this LP breaks into the top fifty, as Korvettes lists the album as a breakout. Majors reporting sales in their top five are King Karol and Western. Top fifteen sales was reported at these major accounts: Wherehouse, Licorice Pizza, and Dan Jay. Key accounts reporting top fifteen sales action are Franklin and Father's & Sun's. Top twenty sales are reflected in the reports from Record Theatre and Tower/Sac. Key accounts reporting top thirty or better sales include: Harmony Hut, Tape City, and Harmony House/Detroit. Strong sales were also reported at Waxie Maxie, Radio Doctors, and Music Street. At the racks, ABC lists the LP as a breakout. Related chart info: The single "You Light Up My Life" is number one on our Pop Singles Chart for the fifth consecutive week.

#52★ BLACKBYRDS

"Action" generates lots of excitement this week, with strong sales in all markets. Sounds Unlimited lists this LP as a breakout. Key accounts reporting top ten sales activity include Radio Doctors, Worldwide, Circles, and Galgano. Top twenty or better sales are reflected in the reports from Harmony Hut, Sound Warehouse, Tower/Sac., and Independent. Key accounts reporting top thirty sales include All and Music Street. Strong sales were also reported at Waxie Maxie. Related chart info: This album moves from 7-5 bullet on the CB R&B LP Chart and from 13-11 bullet on our Jazz Chart. The LP is number 14 on the National Breakout Chart.

#56★ LYNRYD SKYNYRD

This LP showed up as the highest debut this week on the pop album chart, with the West/Northwest area showing the most strength. Camelot lists this LP in their top fifteen sales nationally. Major accounts reporting top five sales action are Dan Jay and Licorice Pizza. Top ten sales are reflected in the reports from Everybody's and Music Plus. Tower/S.F. reports top fifteen sales on this album. Strong sales were also reported at Lieberman One Stop and City One Stop. Key accounts listing Lynryd Skynyrd as number one in their reports are Tower/Sac., Father's & Sun's, and Franklin. Top five sales activity is reported at these accounts: Harmony House/Detroit, Record Theatre, and Worldwide. Cactus reports this LP in their top 20 in sales. Strong sales are also reported at Waxie Maxie and Independent. Related chart info: "Street Survivors" is number 6 on the Cash Box National Breakout Chart.

#71★ SANTANA

This double LP package breaks into the top 100 for the first time in only its second week on the chart. Strongest sales action is reported from the West/Northwest region. Major accounts reporting Top Five sales include Everybody's, Tower/S.F. Top ten sales are reported from Music Plus and Dan Jay. Other major accounts reporting top thirty sales include Licorice Pizza, City One Stop, Tower/L.A., and Lieberman One Stop. Key accounts reflecting top ten sales include New England Music City, Father's & Sun's and Cactus. Top thirty sales are reported at these key accounts: Music Millenium, Franklin, Harmony Hut and Harmony House/Detroit. Strong sales are also reported at All Records, Music Street, Radio Doctors, Waxie Maxie and Tower/Sac. Related chart info: "She's Not There" moves from 51-47 bullet on the CB Pop Singles chart. "Moonflower" jumps 72-61 bullet on the CB R&B Album chart. #5 album on this week's CB National Breakout Chart.

TOP FORTY CLASSICAL ALBUMS

		Weeks On 10/29 Chart
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1 22
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2 30
3	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	3 52
4	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	5 36
5	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	6 44
6	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	7 30
7	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	4 52
8	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	12 10
9	GRANADOS: Gogescas DeLarocha London CS 7009	9 12
10	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	11 14
11	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	8 30
12	GOUNOD: Faust Caballe, Aragali, Lombard RCA FRL 4-2493 (31.92/4 LPs)	15 4
13	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	19 6
14	PUCCINI: Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	17 8
15	TCHAIKOVSKY: Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	20 8
16	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1 LP)	10 16
17	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	13 52
18	PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	14 18
19	STOKOWSKI: His Great Transcriptions For Orchestra Nati, Phila. Orch. Columbia M34543 (7.98/1 LP)	26 6
20	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	16 36
21	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	18 24
22	VERDI: La Forza del Destino Price, Domingo, Miines, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	22 38
23	RACHMANINOFF: Piano Concerto No. 3 Berman, Abbado Columbia XM 34540 (Special List)	— 1
24	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	21 52
25	OFFENBACH: Le Grande Duchesse de Gerolstein Regin Crespin Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	23 44
26	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Ciulini) DG 2530782 (7.98/1 LP)	25 16
27	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	30 44
28	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	24 20
29	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	29 34
30	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	32 52
31	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Aildis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	28 28
32	MENDELSSOHN: Symphony No. 4 SCHUMANN: Symphony No. 4 New Philharmonic Orch., Ricardo Muti Angel S-37412 (9.98/1 LP)	38 4
33	A CONTEMPORARY ELIZABETHAN CONCERT Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	27 16
34	PROKOFIEV: The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	31 18
35	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	33 38
36	GRIEG: Peer Gynt Suites #1 & #2: Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	34 16
37	THE WORLD'S FAVORITE TENOR ARIAS: Luciano Pavarotti London OS 26384 (7.98/1 LP)	35 12
38	DVORAK: Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet Columbia M34515 (7.98/1 LP)	36 16
39	MIRELLA FRENI SINGS ITALIAN OPERA ARIAS Angel S 37446 (7.98/1 LP)	37 14
40	THE ART OF LOTTE LEHMANN Seraphim IB 6015 (7.98/2 LPs)	39 12

St. Paul Chamber Orchestra Tries Direct Disc Recording

by Jeffrey Weber

MINNEAPOLIS — Sound 80 Studios, a modern complex in Minneapolis, and the 26 member St. Paul Chamber Orchestra recently collaborated on a direct disc recording of Schubert's Symphony No. 5 in B flat major. The session was unique in many ways as it was the first direct disc experience for the orchestra and the first major direct disc exercise for the Sound 80 crew. The studio's experience with the no-tape medium dates to 1973 when they recorded a small jazz-rock group direct to disc.

The attitude of the orchestra sessions was one of confidence and excitement for both the crew as well as the musicians. Tom Voegeli, Sound 80's project coordinator, stated that the studio spent a lot of time doing their homework, which included analyzing microphone output and phasing after each of the two rehearsal sessions. Recording engineer Tom Jung indicated

that this type of precatory work was mandatory if the company wanted the sessions to result in the first of many quality direct disc offerings.

Music Scoring

The sessions went very smoothly with Dennis Russell Davies conducting the only full-time, professional chamber orchestra in the U.S. through a myriad of difficult passages. In explaining the piece, Davies said, "It is scored for strings, one flute, two oboes, two bassoons, and two french horns. With the size of the orchestra, we play with six first violins, four second violins, three violas, three cellos, and one double bass. There are two additional members of the orchestra not in the piece, the clarinetist and the keyboardist. Essentially, the piece uses our own full forces except for those two members."

Recording in the no tape medium definitely had an impact on the selection of the piece to be recorded. As Davies explained, "I picked a work that requires a crack group to play it. I think the piece is technically very difficult. It is a piece that when you hear it in concert, even with some of the finest orchestras, it is often not very well played. It is a work that is ideally suited to a chamber orchestra. It is most often played by forces that are too big to do the work justice. It is a work that is ideally scored for us and is a work that we all know very well."

(Continued on page 60)

RCA To Release Full Operas In A Cassette Format

NEW YORK — For the first time, RCA Records this month will begin releasing its best-selling opera catalog on stereo cassettes. 12 complete operas will be included in the initial release.

RCA's cassette packages will include two or three cassettes and the packages will be 12" by 6" so that two can be placed side by side in LP browser bins in record stores for maximum exposure. One special feature of the packages will be that they will contain complete librettos.

RCA's regular Red Seal cassette prices of \$7.98 each will prevail, so that two-cassette packages with libretto will be \$15.96 and 3-cassette packages will be \$23.94.

The cassettes all will be Doibyzied.

Release Titles

The list of the operas in the initial release follows: **Bizet:** CARMEN starring Leontyne Price, Mirella Freni, Franco Corelli and

(continued on page 70)

CLASSICALCLIPS

NEW YORK — **Julius Bloom**, executive director of the Carnegie Hall Corporation for the past 17 years, has been appointed vice chairman and director of corporate planning for the company. The post of executive director will be vacated, and the general day-to-day management of Carnegie Hall will be assumed by an operations committee. Under the reorganization plan, the managers of the Hall's operating departments will be: **Ronald J. Geraghty**, comptroller and business manager; **Stewart Warkow**, house manager; **Richard**

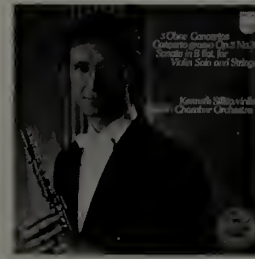
(Continued on page 60)

CLASSICAL ALBUM REVIEWS



SALVATORE MARTIRANO: Mass; **DONALD MARTINO:** Seven Pious Pieces. The Ineluctable Modality, Edwin London, conductor; and John Oliver Chorale, John Oliver, conductor. New World NW 210. List: 8.98

Both of these 20th century American choral works are written in a chromatic vein that is only marginally dissonant. Combining the lyricism of a Kodaly and the intense focus of a Britten, Martirano's "Mass" offers moments of great beauty, especially in the "Amen" sections of Gloria and Credo. However, in this excursion outside of his atonal realm, Pulitzer Prize-winner Donald Martino produces a disappointingly conventional sound.



HANDEL: Concertos Nos. 1-3 For Oboe, Strings And Continuo; Concerto Grosso In G, Op. 3 No. 3; and Sonata A 5 In B Flat. Heinz Holliger, oboe; Kenneth Sillito, violin; English Chamber Orchestra, Raymond Leppard, conductor. Philips 6500 240. List: 8.98

The only flaw on this record is the fact that the lovely 'Concerto In G Minor' is split between sides. Otherwise, one couldn't ask for more from the participants: Holliger's shapely, refined solos, Sillito's equally elegant solo in the "Sonata A 5," the orchestra's sharply etched, yet sensuous sound under Leppard's guidance, and Philips' superbly quiet surfaces all add up to superior listening enjoyment.

MAHLER: Symphony No. 2 ("Resurrection"). Marilyn Horne, Carol Neblett, Chicago Symphony Orchestra & Chorus, Claudio Abbado, conductor. DG 2707 094. List: 17.96

Mahler is primarily known today as a symphonic, not an operatic composer. Nevertheless, he spent a good part of his adult life directing opera, and this new recording under the baton of a noted opera conductor drives that point home as no other current version of Mahler's Second does. Particularly striking in this regard are Abbado's extreme dynamic contrasts.

Recording Artists Increasing Prominence On TV Programs

(continued from page 9)

said, "I go for the hits because that is what the audience is buying. If it's a hit, the people deserve to see them on TV."

Felix DiPalma, talent coordinator for Don Kirshner's Rock Concert, said, "We look for a good deal of variety on the show — rock, R&B and jazz-rock. We follow the charts, but if an act is bubbling under and we think it will be hot, we'll book them. If we think something is going to happen, we'll pick up on them."

Criteria

On *Midnight Special*, most of the acts that appear have records at or near the top of the charts. Sugarman said that one of the criteria for getting an artist on the show is that the artist has a record that is a big seller.

"But if our booking group which meets once a week hears a record and likes it, we put it on even if it isn't a big seller," Sugarman said.

For variety/talk shows, there is just as much difference in the way talent coordinators and producers view musical performers.

For NBC's *Saturday Night Live*, Jean Doumanian, associate producer of the show, said, "We try to get people who aren't seen on any other show, and who are best showcased from 11:30 p.m. to 1 a.m. We hardly ever go by the charts; we go by our own taste."

Rather Have Hits

Don Kane, talent coordinator for the Merv Griffin Show, said, "We'd much rather have someone who has something on the charts than someone who doesn't. We are constantly deluged with all sorts of new talent and the best way to decide which one to use is to see who has a record on the charts."

To get an artist on the *Dinah!* show, an artist has to have more than just a good record, according to Fred Tatashore, producer of the program. "Basically, we look for someone the audience will be interested in.

"Seeing that it is not just a record being played, a lot of people have something to contribute of themselves and are fun for *Dinah!* to talk to. She expects to find out something about the performer as a person. She spent a lot of her life as a singer and now as a performer on TV. She feels

they have something to say."

How Shows Find Acts

As far as how the artists are first brought to the attention of show producers, almost all of those involved in booking the shows said it can happen in several ways.

Most artists are introduced to the booking agents through the record companies. In some cases, though, artists' managers or the artists themselves may personally contact the show.

Still in some instances, people connected with the show will seek out a performer if they think that artist deserves an opportunity to present his or her material.

With *American Bandstand*, for instance, Klein said, "I go through whoever I have a phone number on and I keep on weeding through until I get to the person in charge, whether it's a manager or an agent or a wife or husband. Whoever I need so I can get the person on the show, that's who I call."

Keeps Up To Date

"Most of the time," the *Bandstand* producer said, "the groups that appear are groups I have sought out. I keep up to date with every trade paper and I listen to every AM station I can. I have a list of who I want on the show."

"In many cases, the record company thinks they got the artist on the show, but if they had waited five minutes, I would have called them. They don't know the person was on my list anyway," Klein said.

Despite the tight booking policies that might be assumed of some of the talk shows, most, along with the music shows, are willing to present new artists, according to the people in charge of lining up talent.

Debby Boone

Tatashore used Debby Boone as an illustration of how he thinks the *Dinah!* show can help break new artists.

"We had Debby Boone on the show eight weeks ago (the last part of August) and it was the first time she ever soloed on national television with 'You Light Up My Life.'"

Burt Sugarman gave a similar example from the *Midnight Special*. "Months ago, Johnny Rivers called us up and said, 'I have just cut a new record. They haven't even been pressed yet.'"

"He didn't even know when it was going to be released," Sugarman said. "It was a song called 'Slow Dancing.' We played it



GROUP WITH NO NAME SIGNS — Elektra/Asylum Records recently signed a new band called *The Group With No Name* and expects to release their first single, "Roll On Brother," in November. Pictured (l-r) at the signing are: Kenny Buttice, E/A vice president/promotion; Jimmy Lott and Carolyn Ray of the group; Dick Broder, manager; Katie Sagal; Franny Eisenbert and Alan Miles of the group and (seated) E/A president Steve Wax. The single was produced by Richard Podolor.

and loved it. We put him on the show twice, and the song has turned into a big hit.

"There's an example of an artist who was not hot at the time with a record nobody had heard. We loved it and we didn't care if it was a hit or not. We all believe — and Johnny has thanked us — that we were a very big part of that record becoming a hit."

Larry Klein said the Babys appeared on *American Bandstand* before they had major chart success.

New Talent

Don Kane, of Merv Griffin, explained why that show looks to new talent in music. "These talk shows eat up talent very fast and it is important to us to have new people to keep Merv interested. You can only interview Phyllis Diller so many times."

"So year in and year out, that is an awful lot of interviews with the same person. You've got to intersperse it with some new people; somebody who is fresh and new. We do that with new young people who have television series and with young recording artists. That is where the new people come from — television and records — because these are the media that are most popular with the public today."

The main advantage the artists have in appearing on television includes the most obvious element of massive exposure.

Main Advantage: Exposure

"Television is probably the best show-cast in the world as it is seen by so many people," said Shirley Wood, talent coordinator for the *Tonight Show*.

"The primary advantage is exposure," according to Vince Calandra, executive director of talent for Group W Productions, which produces the *Mike Douglas* show. "We have seven million people watching us every day."

Klein said an appearance on *American Bandstand* "can help by getting the group's name known to the people. Where else can you get an artist to come on and have 12 million people see him? You can do a complete (concert) tour and not have 12 million people see you."

Other Considerations

The seven or 12 million people that see artist on *Dinah!* or the *Tonight Show*, however, are not the same that see *Bandstand* or *Midnight Special*, and this can be a major consideration as well.

"We've got roughly 12 million viewers every week," Sugarman said of the *Midnight Special*. "But the people that watch the show are distinct record buyers."

"The isn't prime time with as many kids that are five and six years old, or people that are 70 years old," he said of the show's late night time slot. "These are really record people. We think our particular show is the best show to try to break somebody on."

But even such massive exposure does not always immediately establish the identity of the artist every time. "It takes a great amount of repetition to enforce the image on television," according to Gary Kenton, associate publicity director for Warner Bros. Records.

Repetition

"If you don't see any results immediately, you think nothing happened. Steve Martin said he was on the *Tonight Show* about 30 times before he thinks people woke up and said, 'Oh yeah, him.' So it takes a great deal of repetition."

Most producers and talent coordinators said they encounter few problems such as personality conflicts or pressure for package deals when dealing with artists and their representatives. The only problems that do come up on a more regular basis are when an artist is not familiar or comfortable with the medium of television.

"A lot of the people who suddenly get hits these days are really not professional performers," said Don Kane, Merv Griffin's talent coordinator. "They are very ill at ease. They might be a songwriter who recorded his own song and got very lucky, but they have never performed before."

Not Experienced With TV

"They usually can't talk too well, and on a talk show, naturally that is one of the things that counts," Kane said.

"Whereas someone like Mac Davis or John Davidson always looks at his peak when he is on television, a lot of people who just fall into it or get lucky don't capitalize on their appearance. It is a performance and they should learn to treat it that way so they come across a little more visibly," Kane said.

"There may be disadvantages," according to *Bandstand's* Klein, "in that a lot of people don't like to lip sync. *Bandstand* is a show where we don't have the time or money to have people sing live."

Future Plans

Most people connected with both music and variety/talk shows said their plans would be to continue with the same basic format they have had, with the exception in some cases of opening up a little more to new talent.

"We want to keep the show responsive to people watching it," said Ken Ehrlich, producer of *Midnight Special*. "But I think that we will continue to present the best record acts doing their hits in combination with other people. Our 'salutes' to a particular artist have worked well and we may be doing more in the future. We are also thinking about including some straight interview segments. But basically, we will just keep on going the way we have been."

Day Of The Variety Show

Fred Tatashore, of *Dinah!*, said, "I think the day of the variety show is past, where the type of guy stands out there in a tuxedo and says, 'I'd like you to meet my next guest, he's got a number one record Sing it Harry.'"

"Artists need a concept beyond just standing there with a microphone and singing," Tatashore said.

"Shows like ours thrive on the new talent, the new energy and the musical guests that come on the scene that are interesting to an audience, as well as have their music. It's like a lifeblood to us."



MILLINGTONS SIGNS — June and Jean Millington, former members of the group *Fanny*, have signed with *United Artists Records*. Their debut album for the label, "Ladies On The Stage," is set for release early next year. Pictured (l-r) are: Sidney Schwartz of *Triple K Management*; Jeff Samuels, UA's A&R representative; Pete Kamerson of *Triple K*; June and Jean Millington; Artie Moguil, UA president; Mark Levinson, UA vice president of business affairs, and Bert Kamerman of *Triple K*.

Cash Box Country

Mervyn Conn Opens Nashville Office

by Bob Campbell

NASHVILLE — The international Mervyn Conn Promotions Ltd., which annually promotes three European country music festivals, recently opened a subsidiary production and publishing company here. Director of operations Mike Mullins said Mervyn Conn of America, Inc. will serve as a liaison between American and European country music markets while building a song catalog here.

"We are interested in handling overseas representation of American catalogs," Mullins said. "If an artist or company wants to expand and develop into Europe, with our contacts we can help."

International Promotion

Mervyn Conn Promotions Ltd. has promoted the International Festival of Country Music at Wembley for 10 years, as well as two other country music festivals in Sweden and Finland. Mullins said Mervyn Conn of America, Inc. will also co-ordinate these festivals.

"Our Nashville office wants to assist American country artists and companies who take part in these festivals," Mullins explained. "And we want to do our best to help everyone have a smooth trip and show."

Mullins also said he is looking for writers and is working on production contracts with Felton Jarvis (who was Elvis's longtime producer), Larry Butler and Allen Reynolds.

"We have no new songs in our catalog right now and we are looking for writers," said Mullins, who was formerly in the promotion department at Warner Bros. "According to how much money will be made available, we eventually hope to hire permanent staff writers. As far as production goes, Felton Jarvis has just completed a history of rock 'n roll album with Carl Perkins, and Allen Reynolds has been working with George Hamilton, IV. Larry Butler is producing Raymond Frogatt, a British singer-songwriter who has had some hits in England."

New Opryland Productions VP Takes Expansionist Approach

by Bob Campbell

NASHVILLE — Major changes, including increased acquisition of television production rights and a vigorous effort to attract new business, are planned in the upcoming year for Opryland Productions, according to Tom Griscom, new vice president of broadcasting for the WSM, Inc.-operated facility.

Griscom, who also serves as vice president of broadcasting for WSM Television and WSM AM and FM Radio, feels the Opryland Production Center offers the best facility available for video production. He indicated that he plans to maximize the potential of Opryland Productions.

'Drastic Changes'

"We are planning some pretty drastic changes," said Griscom, who took control of Opryland Productions two-and-one-half months ago. "The production company is two years old and has had some growing pains, but we are ready to get well and expand."

"We have one of the finest production companies in the world and a facility equal to anything anywhere," Griscom continued. "Our rates are cheaper than many major production areas, and the overall cost, including housing and feeding people is less than other areas. Also, we have 40 full-time talented people operating our equipment. For instance, we have had shows such as the CMA Awards Show and an Ann Margret Special here, and our expertise and artistic ability made those shows successful."

Located in the heart of Opryland, USA and owned by The National Life and Accident Insurance Co., the spacious Opryland Production Building houses the 4400-seat Grand Ole Opry Auditorium, which has the largest television stage in the country. The television studio, which seats 300 people for live shows, occupies the rear section of the building and is outfitted with an

elaborate audio console that includes 16-track master capabilities. Complete facilities are also available for remote broadcasts.

Major companies and television networks that lease the Opryland facilities for shows have usually brought in their own production crews. But Griscom plans a major effort to produce or co-produce more shows as a source of increased income for the company.

"In the past our main thrust has been as a leasing facility," said Griscom, who has been with WSM since March, 1951. "But I plan to get into production or co-production to give us a broader base of income. We would then be in a position to sell the show and make a profit off that sale."

Griscom said four programs were being considered at the present time for Opryland Productions. But he added high risks are involved in complete production control.

"All this is a gamble," he said. "We invest in a pilot and try to interest an agency in buying the program. It's like the record business in that you take a chance on it becoming a hit. However, this is the best way if you expect to make a profit because when you lease a facility you are limited in time in that there are only 24 hours in a day."

A new, live morning show, "Nashville, USA," falls under Opryland Productions, and the five-day-a-week, syndicated program premiered Oct. 31 from the stage

(continued on page 53)

Top 50 Country Albums

	Weeks On 10/29 Chart		Weeks On 10/29 Chart
1 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	2 8	27 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE-34991)	32 3
2 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	3 25	28 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	31 44
3 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	4 12	29 LEGENDARY PERFORMER VOL. 2 ELVIS PRESLEY (RCA CPL 1-1349)	28 7
4 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Moumout MG-7616)	5 9	30 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	35 3
5 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2426)	1 17	31 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	23 5
6 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	7 33	32 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1919)	29 6
7 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771G)	8 31	33 RONNIE MILSAP LIVE (RCA APL 1-2043)	36 12
8 I'VE ALREADY LOVED YOU IN MY MIND DONWAY TWIDTY (MCA 3295)	6 10	34 LIVE BILLY "CRASH" CRADDOCK (ABC/Dot DO-2982)	33 16
9 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	14 45	35 TILL THE END VERN GOSWIN (Elektra 7E-1112)	20 14
10 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	19 7	36 JOHN WESLEY RYLES (ABC/Dot DO-3065)	33 8
11 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)	11 7	37 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	37 63
12 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	13 9	38 RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	39 21
13 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	9 15	39 YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia PC-34733)	40 5
14 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	10 7	40 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	42 15
15 SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	12 11	41 LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL 1-0341)	34 6
16 TATTOO DAVID ALLAN COE (Columbia PC 34870)	16 10	42 BLUEST HEARTACHE KENNY DALE (Capitol 11673)	41 4
17 TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	17 31	43 IF YOU DON'T LOVE ME FREDDY FENDER (ABC/Dot DO-3093)	45 2
18 ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	15 14	44 B.J. THOMAS (MCA 2286)	44 4
19 RABBIT EDDIE HARBITT (Elektra 7E-1105)	18 19	45 I WANTA SING GEORGE JONES (Epic PE 34117)	47 3
20 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	21 10	46 LIVE! TAKIN' THE STAGE PURE PRAIRIE LEAGUE (RCA CPL 2-2404)	46 4
21 PURE GOLD ELVIS PRESLEY (RCA ANL 1-0971)	22 8	47 A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol ST-11693)	45 3
22 KENNY ROGERS (United Artists UA LA 689G)	27 31	48 SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	49 6
23 MAKING A GOOD THING BETTER O. IVA NEWTON-JOHN (MCA 3280)	24 16	49 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401)	— 1
24 COUNTRY BOY DON WILLIAMS (ABC/Dot 2068)	25 4	50 LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	43 21
25 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	26 26		
26 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	38 2		

CBS To Expand Country Roster Marketing Team

NASHVILLE — CBS Records has committed itself to a major expansion of its Nashville operations, and will continue bolstering its country roster.

This pledge was made in an address by Jack Craig, senior vice president and general manager of marketing for CBS, at a recent meeting of over 125 Columbia and Epic executives here.

(Continued on page 51)



CRYSTAL GAYLE IN FRISCO — United Artists recording artist Crystal Gayle performed at San Francisco's Boarding House recently in support of her most recent LP release "We Must Believe In Magic." Pictured (l-r) after the show are: Mike Gardner of BNB Management; Gayle; Gordon Bossin, UA vice president of marketing, and Sherwin Bash of BNB Management.

New CMA Board Members Named

NASHVILLE — The Country Music Association has announced new board members elected October 13 during its annual membership meeting here.

New directors serving two-year terms in the following categories include: **Charley Pride**, RCA Records, ARTIST/MUSICIAN; **Sonny Neal**, William Morris Agency, ARTIST MANAGER; **Norro Wilson**, COMPOSER; **Mike Hoyer**, KFGO, Fargo, North Dakota, DISC JOCKEY; **Gary Buck**, Broadland Music Ltd., INTERNATIONAL; **Don Romeo**, Don Romeo Agency, TALENT BUYER OR PROMOTER.

Also serving are: **Bob Austin**, Record World, PUBLICATION; **Mary Reeves Davis**, Tuckahoe Music Inc., PUBLISHER; **Dan McKinnon**, KSON, San Diego, RADIO-TV; **Mike Maitland**, MCA Records, RECORD COMPANY; **Barrle Bergman**, Record Bar, RECORD MERCHANDISER; and **Jim Fogelsong**, ABC-Dot Records, Nashville; **Frank Jones**, Capitol Records, Nashville; **Sam Lovullo**, Youngstreet Productions, DIRECTORS-AT-LARGE.

The board of directors will meet November 18 to elect officers for the coming year.



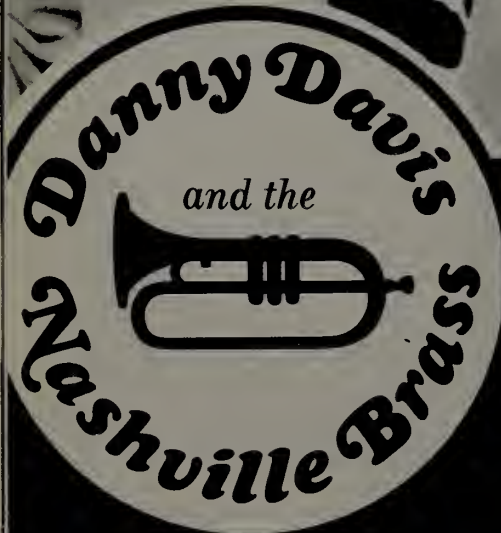
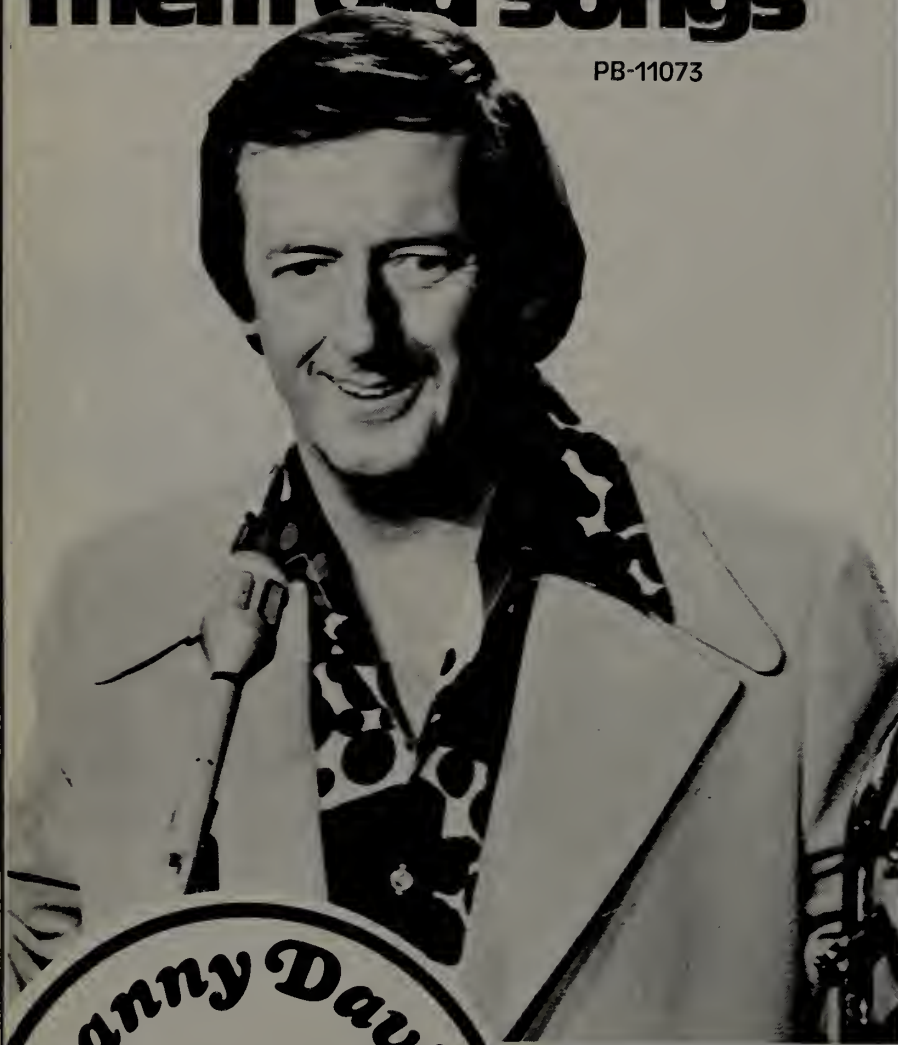
WAYLON HONORED — RCA recording artist Waylon Jennings received a platinum record for his "Ol' Waylon" LP at a brunch hosted by the label during CMA Week in Nashville. Jerry Bradley, vice president of Nashville operations for RCA, presents the award to Jennings as Chips Moman looks on.

Nashville Brass "Horns Of Plenty"

...feeling plenty happy
over their new hit single...

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MOST ADDED COUNTRY SINGLES

- CHAINS OF LOVE — MICKEY GILLEY — PLAYBOY**
WDAF, WBAP, KCKC, KHEY, KEBC, KCUB, WTSO, KDJW, KGBS, KENR, KHAK, KMPS, WVOJ, WBAP, WIRE.
- TAKE THIS JOB AND SHOVE IT — JOHNNY PAYCHECK — EPIC**
WMNI, WNRS, KCKC, WSLC, KEBC, KGBS, KENR, WBAM, KLAK, WIL, KCKN, WCMS, WAME.
- COME A LITTLE BIT CLOSER — JOHNNY DUNCAN (WITH JANIE FRICKE) — COLUMBIA**
WBAP, KEBC, KDJW, KGBS, KWJJ, WVOJ, WBAM, KYNN, WHK, KCKN, WMC, WAME, WWVA.
- I'M KNEE DEEP IN LOVING YOU — DAVE & SUGAR — RCA**
KEBC, WTSO, KYNN, KXLR, WIL, WHK, KNEW, KCKN, WCMS, WMC.
- MIDDLE AGE CRAZY — JERRY LEE LEWIS — MERCURY**
KCKC, WSLC, WINN, KEBC, KCUB, KENR, WKDA, WCMS, WAME, WWVA.
- I JUST WANT TO BE YOUR EVERYTHING — CONNIE SMITH — MONUMENT**
KENR, KHAK, KMPS, KWJJ, WBAM, KXLR, WAME.
- SAVIN' THIS LOVE SONG FOR YOU — JOHNNY RODRIGUEZ — MERCURY**
KCUB, KENR, KMPS, WBAM, KYNN, KFDI, WUBE.
- YOU LIGHT UP MY LIFE — DEBBY BOONE — CURB/WARNER**
WMNI, WDAF, KLAK, WUBE, WHK, KNEW, WWVA.
- SWEET MUSIC MAN — KENNY ROGERS — UNITED ARTISTS**
WMNI, KVOO, WBAP, KHEY, WHK, KCKN, WMC.
- BABY, LAST NIGHT MADE MY DAY — SUSIE ALLANSON — CURB/WARNER**
WMNI, WTSO, KDJW, KGBS, KLAK, WAME.
- THE SEARCH — FREDDIE HART (AND THE HEARTBEATS) — CAPITOL**
KEBC, KMPS, WBAM, KLAK, WNEW, WWVA.
- I MUST BE DREAMING — DON KING — CON BRIO**
KRMD, KHEY, KCUB, KWJJ, WHK, WAME.
- EVERYDAY I HAVE TO CRY SOME — JOE STAMPLEY — EPIC**
KWJJ, WIRE, KNEW, KCKN, WCMS, WMC.
- GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**
KMPS, WKDA, KYNN, WJJD, WIL, WWOK.
- I'LL ALWAYS LOVE YOU — CATE SISTERS — CAPRICE**
KHEY, KCUB, WKDA, WYDE, WHK, WWVA.
- LONELY STREET — REX ALLEN JR. — WARNER BROS.**
WMNI, KCKC, WINN, WBAM, KYNN.

MOST ACTIVE COUNTRY SINGLES

- HERE YOU COME AGAIN — DOLLY PARTON — RCA**
WMNI 20-14, KCKC 24-12, KVOO 78-44, WBAP ex-40, WINN 25-20, KHEY 44-26, KEBC 58-44, WTSO 26-21, KMPS ex-25, KWJJ 31-24, WVOJ 25-17, WPOC ex-34, WBAM 28-19, WKDA 25-13, WXOX 42-21, KYNN ex-35, WJJD ex-26, WIRE 41-32, KLAK 24-16, WIL 34-28, WWOK 23-9, KNEW 25-13, WCMS ex-42, WMC 26-13, WPLO ex-30, KKYX 39-33, WWVA 25-18, KLAC 46-28.
- FROM GRACELAND TO THE PROMISED LAND — MERLE HAGGARD — MCA**
WNRS 21-10, KVOO 38-25, WSLC 37-25, WINN 7-2, KHEY 25-15, KEBC 36-25, WTSO 27-18, KGBS 17-14, KENR 24-6, KHAK 37-31, KMPS 21-14, KWJJ 36-16, WPOC 32-18, WBAM 35-27, WXOX 39-14, WHOO 51-30, KYNN ex-21, WJJD 21-15, WIRE 36-24, KFDI 28-19, WIL 32-15, WPLO 15-9, WWOL 32-12, WWVA 21-16.
- ONE OF A KIND — TAMMY WYNETTE — EPIC**
WMNI 24-18, KEBC 48-38, KVOO 29-23, WBAP 33-23, KCUB 40-30, WTSO 21-15, KENR ex-37, KMPS 29-23, WPOC 29-19, WBAM 36-30, WXOX 38-18, WHOO 39-29, KYNN 24-9, KXLR 33-23, WIRE 38-30, WIL ex-32, WUBE 26-20, WHK 24-16, KNEW 32-25, WMC ex-30, KKYX 35-29, WWVA 33-24, KLAC 38-30.
- THE WURLITZER PRIZE — WAYLON JENNINGS — RCA**
WNRS 13-8, KVOO 28-11, WBAP 40-30, KEBC 35-24, KCUB 30-19, WTSO 18-6, KENR 37-13, KHAK 26-22, WVOJ 22-13, WBAM 21-15, WXOX 33-12, WHOO 13-10, KYNN 20-7, WJJD 20-16, WIRE 18-13, KFDI 37-32, WIL 17-10, WWOL 21-9, WWVA 13-8, KLAC 30-13.
- STILL THE ONE — BILL ANDERSON — MCA**
KCUB ex-37, KVOO 45-29, WTSO 23-16, KGBS 29-18, KENR ex-38, KMPS 28-20, WPOC 33-28, WBAM ex-37, WHOO 12-5, WJJD 28-23, KLAK 30-22, WIL 29-18, WHK 15-11, KNEW 33-26, KCKN ex-20, WMC 27-21, WWVA 24-19, KLAC 37-32.
- FOOLS FALL IN LOVE — JACKY WARD — MERCURY**
KRMD 11-7, KEBC 15-7, KVOO 15-10, KCUB 27-18, KGBS 31-26, KENR 15-8, KMPS 20-15, KWJJ 38-25, WPOC ex-35, WHOO 9-4, WJJD ex-29, KXLR 34-22, KFDI 31-26, WIL ex-39, KNEW 28-22, KCKN 14-11, WMC ex-25, KKYX 17-9.
- SHE JUST LOVED THE CHEATIN' OUT OF ME — MOE BANDY — COLUMBIA**
KVOO 43-30, WDAF ex-18, WBAP 31-21, KHEY ex-35, KEBC 59-45, KCUB ex-40, WTSO ex-41, KMPS ex-27, KWJJ ex-38, WYDE 34-19, KYNN 29-15, KXLR 47-37, WIRE ex-37, KLAK ex-34, WWOK 25-18, KNEW 38-31, KKYX 38-32.
- EVERYDAY I HAVE TO CRY SOME — JOE STAMPLEY — EPIC**
WMNI ex-40, KVOO ex-80, WNRS ex-48, KCKC 33-27, WSLC ex-50, KHEY 50-45, WTSO ex-44, KGBS 37-28, WVOJ ex-36, WXOX ex-38, WYDE 23-8, KYNN ex-25, KLAK ex-29, WAME ex-27, WWOL ex-47, WWVA ex-38, KLAC 56-51.
- BORN TO LOVE ME — RAY PRICE — COLUMBIA**
KVOO 46-31, KHEY ex-32, KEBC 41-34, KCUB ex-39, WTSO 44-37, KGBS 44-31, KMPS ex-28, KWJJ ex-37, KYNN ex-27, WIRE 39-31, WIL ex-33, WWOK ex-29, WUBE ex-32, KNEW ex-34, KKYX 34-28, KLAC 45-40.
- DON'T LET ME TOUCH YOU — MARTY ROBBINS — COLUMBIA**
KRMD 36-30, KVOO 88-45, KCKC 34-26, KHEY 48-41, WTSO 37-25, KDJW 47-34, KGBS 30-22, KMPS ex-30, WKDA ex-29, WXOX 47-28, KXLR 38-25, WIRE ex-43, KNEW ex-36, KKYX 40-34, WWVA 38-28, KLAC 50-45.

Country Singles Reviews - Album Reviews

CONNIE SMITH (Monument 45-231)

I Just Want To Be Your Everything (3:17) (Stigwood Music — BMI) (Barry Gibb)

A superb delivery by Connie on this recent Andy Gibb pop hit. Andy's version went #1 on the **Cash Box** Top 100 chart and Connie's is sure to do the same on the country side, with strong possibilities of crossing over.

JOHNNY PAYCHECK (Epic 8-50469)

Take This Job And Shove It (2:35) (Tamerlane Pub. — BMI) (D.A. Coe)

This single was previewed by Epic records during the recent d.j. convention in Nashville and excited all those present. The title tells all about it and just to affirm the story, it was written by David Allen Coe.

THE FOUR GUYS (GRT GRT-139)

I Remember (3:14) (Garpax Music — ASCAP/Kaysey Music — SESAC) (S. Milete/J. Lusk/G.S. Paxton)

The Four Guys really do remember all the oldies and swing many titles by in this tune, produced by Gary Paxton. Already being added at many country stations, this single should fit strongly into all MOR formats.

STAN HITCHCOCK (MMI MMI-1023)

Slowly Turning To Love (2:19) (Al Cartee Music — BMI) (Terry Skinner)

No one denies the talent of Stan Hitchcock and this should be the song to reposition him on the charts. The production and selection of this material by Johnny Morris may surprise Hitchcock followers, but the change should draw airplay.

Additional Releases

JOHNNY RODRIGUEZ (Mercury 55012)

Savin' This Love Song For You (2:51) (Window Music Pub. Co. — BMI) (Linda Hargrove)

TOMPALL GLASER (ABC AB-12309)

It Never Crossed My Mind (3:08) (Tompalland Music — BMI) (Bill Chappell)

T.G. SHEPPARD (Warner Bros. WBS 4890)

Mister D.J. (3:10) (Pointed Star Music — BMI/Jop Music/Welbeck Music — ASCAP) (Gil Francis/Bob House)

DAVID WILLS (United Artists UA-XW 1097)

Do You Wanna Make Love (3:14) (American Broadcasting Music — ASCAP) (P. McCann)

BILLY "CRASH" CRADDOCK (ABC-Dot DO-17725)

The First Time (3:31) (Pick-A-Hit Music — BMI) (John Adrian)

DARRELL DODSON (Pinnacle WIG-P-103)

Tied To A Tiger (2:27) (Ironside Music — ASCAP) (Bob Milsap)

JOHN ANDERSON (Warner Bros. WBS 8480)

I've Got A Feelin' (Somebody Stealin') (2:44) (Al Gallico Music — BMI/Easy Listening Music — ASCAP) (John Anderson/Michael Garvin/Ervar James)

JOHN HENRY ALGER (Oleo Ranch AA 014)

Your Actions Have Told Me (2:58) (Al Hummer Music — BMI) (John Henry Alger)



MERLE HAGGARD — **My Farewell To Elvis** — MCA 2314 — **Producer: Fuzzy Owen — List: 6.98**

Merle Haggard says this album is a "simple tribute to a man I have always admired." And who can question a man whose lengthy career personifies musical integrity? Rather than imitate Elvis in style and inflection, Haggard adds his own warm touch to nine Presley standards. Beginning with his own "From Graceland To The Promised Land," Haggard reaches way back to Elvis's first Sun Record, "That's All Right, Mama."



COLLEEN PETERSON — **Colleen** — Capitol ST-11714 — **Producer: Lee Hazlewood — List: 6.98**

Colleen Peterson walks a tight wire between country, pop and rock and keeps her balance in the process. Lee Hazlewood's tight production puts the focus on Peterson's clear, soulful vocals. She can blast through a torrid "Dynamite Rock & Roll Band." But she can also settle into a sensitive, armchair treatment of Bob McDill's "You Make It Look So Easy" and "Closest Thing To You." Peterson wrote two album cuts, and her "Delaney" is a story-song which evokes an old, western-movie feel.



REX ALLEN, JR. — **The Best Of Rex** — Warner Bros. BS-3122 — **Producer: Norro Wilson — List: 6.98**

Having followed in and around the footsteps of his famous father since birth, Rex Allen, Jr. holds heavy credentials for carrying on the western tradition in country music. Blessed with a rich baritone colored like an old brown-tone photograph, he can also lay his soft touch on contemporary country music. Allen moves through his self-penned "Can You Hear Those Pioneers" right up to his recent "I'm Getting Good At Missing You (Solitaire)."



CHARLIE DANIELS' BAND — **Midnight Wind** — Epic 34970 — **Producer: Paul Hornsky — List: 6.98**

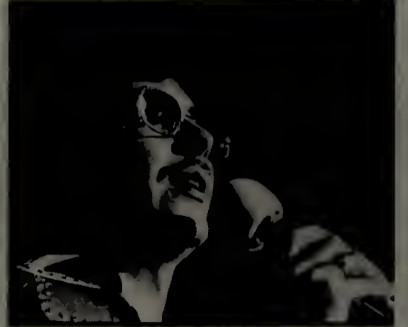
Armed with a voice akin to a strong dose of Tennessee's best sippin' whiskey, Charlie Daniels keeps a well-seasoned eye on his southern roots. On this LP he serves up a platter of crisp country-rock ribbed with solid lyrics painting a bold picture of hardship, danger and magnolia beauty. A tough reputation follows Daniels. But his "Heaven Can Be Anywhere" taps a tender, unseen side. "Midnight Wind" is a standout cut and so is "Grapes Of Wrath," a dusty story of poverty and frustration.

MCA And UA In Nashville



MCA ON AND OFF STAGE IN NASHVILLE — During CMA Week in Nashville the MCA family of executives and artists celebrated the event with an MCA country artists luncheon as well as live performances by some of the artists. In the top row (back, l-r): Leon Tsilis, MCA promotion manager, Nashville; Corky Wilson, MCA Nashville; Jerry Clower; Jeff Lyman, MCA national country promotion director; and Kenny Starr; (middle) Jim Glaser; Jeff Scheible, MCA vice-president of national sales; Richard Bibby, MCA vice-president of national marketing; Susan Roberts, MCA assistant country publicity; Denny Rosencrantz, vice president of A&R; Nat Stuckey and Bill Monroe; and (front): John Brown, MCA national country marketing director; Ron Warren, MCA sales manager, Atlanta; Glenn Hornor,

MCA district manager, Atlanta; George Lee, MCA vice president east coast operations; Mike Maitland, president of MCA Records, Inc.; Peggy Forman; Olivia Newton-John; Conway Twitty; Jesseca James; Chic Doherty, MCA vice president of Nashville operations; and Jane White, MCA Nashville. Performing at the MCA Records show during the 1977 DJ Convention (l-r) are: Nat Stuckey; Geof Morgan; Joni Lee; Peggy Forman; Jerry Clower; Bonnie Owens; Olivia Newton-John; and Ronnie Reno. In the bottom row (l-r) are: Scheible; Doherty; and Lee. On stage are: Olivia Newton-John and Jerry Clower. Shown at MCA's luncheon are: Nat Stuckey and Conway Twitty. Also at the luncheon are: Clower; Maitland; and Tandy Rice, Clower's manager.



UA FESTIVITIES DURING CMA WEEK — Pictured during the recent celebrations at CMA week are (l-r): Kenny Rogers and producer Larry Butler accept Clement Cup awards from Al Miffiin, managing partner of Jack Clement Recording Studios. Seen are Miffiin, Butler,

Rogers and engineer Billy Sherrill. Included in the UA party performers were Melba Montgomery, Billie Jo Spears, Del Reeves, and David Wills.

Country Roundup

CBS' Johnny Cash taped his "Johnny Cash Christmas Special" here Oct. 19 at the Grand Ole Opry House. Some of his guests were old friends who formed the nucleus of the early Sun Record Roster back in Memphis, Tenn. However, one was missing. In a simple tribute on a bare stage, Cash reminisced: "There is an old photograph some of you might have seen showing a few of us and Elvis gathered around a piano back in the Sun Studio singing spirituals. This might have been one of the songs we were singing. This is for Elvis . . ." With each artist singing part of a verse, Johnny, Carl Perkins, Roy Orbison and a subdued Jerry Lee Lewis sang the great Woody Guthrie's "This Train Is Bound For Glory."

Warner Bros. artist T.G. Shephard, who had a big hit, "Devil In The Bottle," a couple of years back, will soon release, "Mr. D.J.," his first single in eight months. Shephard has been with Warner Bros. less than a month, but he already has an album in the can and will release the record in the next few weeks. T.G. told Cash Box he ran into Charlie Rich during D.J. Week and Charlie thanked him for "Rolling With The Flow." "Jerry Hayes wrote that song for me on my 30th birthday, and I included it on my first album ("T.G. Shephard")," Shephard said. "Billy Sherill heard it and gave it to Charlie. I never did release it as a single."

Elektra-Asylum's Stella Parton has a single moving up the charts in England. "Danger Of A Stranger" has gone from No. 149 to No. 47 in three weeks. And last week 17,000 singles were sold in five days.

Former RCA artist Vernon Oxford has signed with Hughes International Management. The parent company, with offices in London, Dublin and here, is negotiating a new recording contract for Oxford with a London-based label. Oxford has always had a loyal following in England.

Opening ceremonies for Billy Carter's "Billy Beer" were held last Monday in Plains, Ga. In conjunction with the event, the first "Southern Peanut Olympics" were held in an open field behind Billy's service station. The contests included peanut rolling and peanut tosses by five-member teams of southeastern university students. "Billy Beer" is a subsidiary of the Fall City Brewing Company in Louisville, Kentucky.

Carol and Mary Beth Anderson, who comprise the vocal group "Ladysmith," were busy during D.J. Week singing backup harmony behind Marshall Chapman at a private CBS Showcase at The Old-Time Pickin' Parlor and helping out David Allan Coe at the CBS show in downtown Memorial Auditorium. Mary Kay Place and CBS's Bobby Bare got up and sang a little harmony with "Ladysmith" during the "Pickin' Parlor" show. Carol said she was surprised when Olivia Newton-John introduced herself to them and said she enjoyed their vocal work. "Ladysmith" also sang backup harmony on Coe's new album, "Tattoo," and they co-wrote one of the songs, "Million-Dollar Memories," along with Coe. Carol won an ASCAP Writer's Award this year for "Your Place Or Mine." She co-wrote the Gary Stewart single with Rory Bourke and sister Mary Beth.

Some folks might not know that one-half of the 35 dollar registration fee for the Grand Ole Opry Birthday Celebration Week is channelled to the Opry Trust Fund. The Trust Fund gives financial assistance in time of need to country musicians or their families (they do not have to be Opry members). Since 1965, the fund has distributed over \$500,000 to families and individuals throughout the United States.

ABC/Dot artist Tom Bresh has been signed as a regular on the Bobby Vinton Television Show for next season. Bresh performed on the ABC/Dot Show at Memorial Auditorium during D.J. Week, and his warm, engaging set was well received. Bresh's single, "That Old Cold Shoulder," sits at No. 46 on this week's Cash Box Country Chart.

Producer Ron Hafkine returned from Europe last week where he has been on tour with Dr. Hook. Hafkine said his group has been touring Europe since Sept. 10 and has appeared in 10 countries. Hafkine said Dr. Hook is more popular overseas than in the United States and this influences his choice of songs for the group. "I think in terms of the world market, not just American tastes when we record an album, because sometimes people in other countries like certain songs that aren't as popular here."

Billed as a "living legend in country music," Eddy Arnold made his first college appearance in over ten years Oct. 18 at a muscular dystrophy benefit at Towson State University in Maryland.

It doesn't seem that long. But on Oct. 28 ten years ago, Dolly Parton signed her first RCA recording contract. She is being handled by the Entertainment Company out of Los Angeles now, and her new single, "Here You Come Again", is rising at No. 16 on the Cash Box Country Chart.

ABC/Dot's Roy Clark returned this week to the Frontier Hotel in Las Vegas. He will appear in the main showroom for a three-week run. Epic's Jody Miller will share the bill with Clark.

Entertainer Alan King has been here tasting the fruits of Nashville life while taping an "Alan King Goes Nashville" television special. Among other diversions, King has ridden horses and sipped genuine Tennessee "white lightning."

Capitol artist Linda Hargrove returned to her hometown of Tallahassee, Fla. and the mayor declared Nov. 4 as Linda Hargrove Day.

Glen Campbell, also on Capitol Records, has recently taped a one-hour radio special for Station 4GR in Toowoomba, Australia.



LORETTA, YOU'RE COVERED — Jim Sharp (l), director of Nashville operations for Cash Box, presents MCA artist Loretta Lynn with a framed, canvas reproduction of her cover appearance on the May 14 issue. Looking on is Dave Skepner, Loretta's manager.

Haggard At Top Of MCA Roster

LOS ANGELES — Merle Haggard's tribute to Elvis Presley LP on MCA Records tops the roster of new albums scheduled for release on the label soon.

Also slated are: "Trini-Vibes" by Kalyan; "A Semi-Reformed Tequila Crazed Gypsy Looks Back," Jed Strunk's first album for MCA, and "Original Music From The Motion Picture Soundtrack 'Heroes.'"

Cash's 'Greatest Hits' LP Is Certified Gold

NEW YORK — "The Johnny Cash Portrait/His Greatest Hits Volume II" has been certified gold by the RIAA. The album is Cash's ninth gold album for Columbia Records.

CBS Records Looks To Expand Its Country Music Roster Marketing Team

(continued from page 47)

"We have a commitment in this growing Nashville marketplace," stated Craigo. "We look forward to expanding our marketing team and our artist roster." In addition, he stressed CBS' major advertising investment in the market. All of these areas, he asserted, would help the company "dominate the market."

Craigo also alluded to CBS' crossover efforts in the country field, noting that the label is currently trying to broaden the appeal of country recording artist Marshall Chapman to encompass the pop and MOR markets.

The week-long festivities in Nashville featured a series of marketing and promotional meetings; there were also presentations of forthcoming "fourth quarter" LP product, an audio-visual display dealing with Johnny Carson's in-store appearances in Dallas, and a question-and-answer session concerning CBS' recent country consumer profile.

The survey, part of the company's ongoing market research program, showed that the country buyer tends to be a browser, buys mostly in general merchandise stores or through the mails, and is extremely loyal to his or her favorite artists.



CBS MARKETING MEETING — CBS Records recently held a marketing meeting in Nashville, attended by 125 Columbia and Epic label executives. Pictured above at Nashville's Hyatt Regency Hotel are (l-r): Harvey Rosen and Gerry Shulman of CBS market research in New York; Rick Blackburn, vice president, marketing, CBS Records, Nashville; and Sidney First of CBS market research in New York.

CBS Slates 12 Albums For November Release

NASHVILLE — Johnny Paycheck's "Take This Job & Shove It" tops a list of 12 new CBS Records albums scheduled for November release.

Other albums slated for release this month include "Don't Let Me Touch You" by Marty Robbins, "George & Tammy — Greatest Hits" by George Jones and Tammy Wynette, "Gilley's Greatest Hits, Vol. II" by Mickey Gilley, "Song For Us All" by Jim Owens And The Drifting Cowboys, "Silver Angel" by Tina Rainford, "One Of A Kind" by Tammy Wynette, "The Tennessean" by Ed Bruce, "Come A Little Bit Closer" by Johnny Duncan, "New Horizons" by Little David Wilkins and "Denim And Rhinestones" by Bobby Borchers.

Gusto Records Reports Series Of New Releases

NASHVILLE — The "Super Sixteen" series featuring greatest hits by various country, bluegrass and gospel artists, heads a list of new releases from Gusto Records. Featured artists in the series include Reno & Smiley, the Stanley Brothers, Carl Story, Billy "Crash" Craddock, Grandpa Jones, Red Sovine, Roger Miller, Cowboy Copas, Hawkshaw Hawkins, George Jones, Ferlin Husky, the Stamps Quartet, the LeFevres, the Blackwood Singers, the Brown's Ferry Four, The Lewis Family and Wally Fowler.

Among the other new packages included in the fall release series are "Best Of B. J. Thomas," "#1 Bluegrass" by Jimmy Skinner, "Original Organ Sound Of Bob Kames," "Gangster Of Love" by Johnny "Guitar" Watson, "Another Woman's Man" by Joe Tex and "Famous Duets" by various country artists.

'Ol' Waylon' Certified Platinum By RIAA

NEW YORK — "Ol' Waylon," by Waylon Jennings on RCA, has been certified platinum by the RIAA. This is the artist's second platinum LP this year; the first was for "The Outlaws."

Walton Forms New Indie Promo Firm

NASHVILLE — Dave Walton, former music director of local radio station WKDF, has formed his own company, Special Delivery Promotions (SDP), which will specialize in promoting album-oriented rock in the south and southwest.

During his seven-year tenure at WKDF, Walton became aware of a growing need for independent AOR promotion.

"As album rock gained full acceptance of radio listeners and the record-buying public, record companies began releasing rock albums in a continuous stream instead of seasonal spurts and the number of radio stations willing to play AOR also increased," Walton said. "So today there is a glaring shortage of manpower to deal with the crush of vinyl in the marketplace. A great number of quality albums by promising artists die on the vine."

Promo Contracts

Although in operation only four weeks, SDP is contracted to promote all future album releases for artists in Sound Seventy's Management group. This includes The Winter Brothers, Jim Owen And The Drifting Cowboys (Owen performs the solo Hank Williams Tribute Show, and will soon release his own album), and The Charlie Daniels' Band. Walton, who runs a one-man operation, is promoting the new Daniels' Epic album, "Midnight Wind," and the single, "Heaven Can Be Anywhere."

SDP has recently worked out contracts to promote Dr. Hook's new Capitol album, "Makin' Love And Music," and "Bat Out Of Hell" by Meat Loaf on Cleveland-International Records.

Walton feels he has a unique operation and said he could cover additional territory for record and management companies.

"To my knowledge no one else is doing independent promotion work in Nashville," Walton said. "If people have room in their promotional budgets they should think about me. I can insure that a thorough, specialized job is done. The more angles you cover the better. More promotion never hurts. It only furthers the chance of sales and airplay."

ABC Celebrates CMA Week



ABC CELEBRATES CMA WEEK — During Country Music Week in Nashville ABC executives were treated to performances by a number of artists from the label's country roster. Pictured in the top row (l-r) are: Knox Phillips, Memphis record producer; Mark Meyerson, vice president of A&R; Randy Gurley, newly-signed ABC/Dot recording artist and Jerry Flowers, assistant southern publicity manager; Duane Allen of the Oak Ridge Boys; Ron Chancey ABC/Dot vice president of A&R; Elaine Corlett, vice president ABC Records international division; Steve Diener, president ABC Records, Bill Golden; Joe

Bonsall and Richard Sterban of the Oak Ridge Boys; and Tom Collins, record producer; Barbara Mandrell with her father who manages her; Diener and Jim Wagner, Mandrell's booking agent. In the second row of photos (l-r) are: ABC recording artists: Freddy Fender; Randy Gurley; John Wesley Ryles; and Roy Clark on stage with the Oak Ridge Boys. Shown in the third row of photos (l-r) are: Don Williams; Jim Chestnut; Tom Bresh; Narvel Felts; and Q.B. McClinton.

Warner Bros. Family Gathers



CMA WEEK FOR WARNER BROTHERS — Warner Bros. Records' artists and executives got together in Nashville to celebrate CMA Week. Top row (l-r): Ed Tickner, Emmylou Harris' manager; Norro Wilson, A&R director, WB country division; Mylon LeFevre, WB recording artist; Bonnie Rasmussen, artist relations/publicity, WB country; and Derek Taylor, WB vice president. Also: Bob Merlis, WB publicity director; Gene Scullati, editor of

WB's "Waxpaper"; Norro Wilson; Andy Wickham, director of WB's country division; and Robin Rothman, general manager of Warner Bros. Records. And: Mark Maitland, WB's singles sales manager; and Wilson. Bottom row (l-r): John Reiber, Pal Rakes' manager; Pal Rakes; Wilson; and Russ Faith, songwriter. Also: Con Hunley, WB artist; and Wilson. And: Wilson; Glenn Sutton, songwriter; Chuck Woolery, WB artist; and Wickham.

Stranglers' Manager Explains The 'New Wave' Phenomenon

(continued from page 10)

As a result, the new "angry music" is being supplied by punk rockers. Besides those historical roots, punk developed more specifically out of what Davies calls "pub rock."

The British concert circuit, Davies said, became more and more expensive, which led to the return to clubs, or pubs.

"There was a healthy club scene in England in the mid-sixties. There were virtually millions of clubs then, but then they got wiped out. Pub rock started them off again.

"You can expose a band in a pub for a fraction of what it costs to expose a band on the concert circuit.

"It would take about 15,000 pounds (about \$25,000), so there was no way for new bands to get through to the country at large without being signed to a record company and getting that 15,000 pounds.

Concert Alternative

"Being young and clever," Davies said, "a few of us started up 'pub rock.' We would go into big bars — which usually were half-empty — and convince the owners that they could make a lot of money by letting us put on rock shows there. That is where most of the significant new British bands are starting out."

In this respect, the economic situation in Britain has contributed somewhat to the emergency of new wave music. The higher prices of putting on a show forced bands to find cheaper ways of touring.

Rising costs also have altered the method in which most of the punk bands record. Besides some of the themes expressed in songs, one of the common elements to come out of the various punk bands' recordings is their lack of a highly polished sound. This raw, almost primitive sound, Davies said, is more a product of higher studio costs than it is of a conscious attempt to create a new sound.

Business Changed

"The economic situation in Britain has changed one thing, and that is the business, rather than the American theory that it has created a different type of audience.

"It's essential in Britain to a company like ours (La Britain Records) because we can't afford to spend 40,000 pounds (\$75,000) taking a risk on a band. So we were forced into developing cheaper ways of doing it," Davies said.

"Fortunately, these cheaper ways of recording have produced a much more exciting sound."

As an example, he pointed out how the Stranglers have recorded.

"We rehearse them solidly for three weeks, then they go into a studio for 10 days

and do the album in 10 days. When we record, the band is set up as a band in a circle and you record like that. You may have to overdub some, because the guitarist might goof up. But since they have rehearsed for three weeks before it is recorded, there are very few mistakes made."

Low Album Cost

This method of recording resulted in a cost for the first Stranglers album of only 6,000 pounds (\$10,000), Davies said. The second LP costs only 5,000 pounds (about \$9,000).

It apparently has also paid off on the charts as well, since the Stranglers' "IV Rattus Norvegicus" album spent several weeks in the top 5 on British charts and the current "No More Heroes" is the number two album and has produced a top 10 single.

Part of the credit for that success, however, must go to the Stranglers themselves, Davies said, not just their methods of recording, since most other new wave bands use the same techniques but have not achieved the success the Stranglers have.

"The other bands in the so-called 'new wave' just came out, made a record and put it on the market. That market numbers about 50,000 people, so those 50,000 people buy those albums, they go into the charts for two weeks and then they drop out and disappear until the next album comes out.

"But we have now sold about 300,000 copies of the first album ('Rattus Norvegicus') and it is the type of album that a store will still sell two to three copies of each week."

The album was still in the top 20 in England within the last month. With "No More Heroes" in the top 10, it gave the Stranglers two top 20 albums at the same time.

Hit Singles

"One of the reasons," Davies said, "is that the Stranglers have been able to make hit singles and reach a bigger market than most punk bands.

"They are a lot more musical and also are very good musicians — within the framework of the Stranglers. I'm not saying they would be very successful in jamming with Deep Purple, but the music is more accessible than punk to your average working class kid."

Robert Hilburn, rock music critic for *The Los Angeles Times*, said he thinks this analysis is fairly accurate.

"They are older, and they aren't really punk," Hilburn said. "They are also better musicians than most of the punk rock bands. Their musicianship is more traditional and of a higher calibre. I think

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Additional CMA Week Photos



SCRUGGS FLATTERED — Columbia Records recently flattered legendary banjo man Earl Scruggs by presenting him with a carved wooden statue bearing his likeness inscribed with the words, "Your music enriched the past, fills the present and illuminates the future." Pictured (l-r) are: Scruggs; Bruce Lundvall, president of CBS Records division; and Rick Blackburn, vice-president of marketing, CBS Records, Nashville.



CBS PRESIDENTIAL PARTY POSE — One highlight of CMA week for CBS Records was a presidential party which the company held in honor of Bruce Lundvall, president of CBS Records Division, at Opryland's Gaslight Theatre in Nashville. Pictured (l-r) at the celebration are: Ron Alexenburg, senior vice president of Epic/Portrait/Associated labels, and Buddy Killen, vice president of Tree International.



POLYDOR CELEBRATES CMA WEEK — Polydor executives, label artists and radio personnel celebrated Country Music Week in Nashville recently at a party hosted by the label. Pictured in the back row (l-r) are: Rayburn Anthony, Polydor artist; Andy Witt of WTSO; Les Acree of WKDA; Dean Hallam, music director of WFEC. Shown in the front row (l-r) are: Joe Ladd of KIKK; Jim Riggins, regional country promotion for Polydor; Lois Johnson, Polydor artist; Bobby Denton of WIVK; Diane Brennan of WBAM; Mel Street, Polydor artist; Jack Pride, national country promotion for Polydor; Johanna Solima of CKLW-FM and Mike Burger of WHOO. Pictured kneeling is Bruce Nelson of KENR.

Opryland Productions VP Tells Plans

(continued from page 47)

of the Grand Ole Opry. The music-talk show will air in approximately 150 stations. Opryland also produced 26 "Music Hall America" shows in 1976.

When he first took control of Opryland Productions, Griscom took a hard look at problem areas and new income sources. His first change involved a leasing-rate increase. As he explained, "The previous rate was not high enough to make money. We also have to keep our facilities booked 60 per cent of the time to make a profit."

More spot productions are also being solicited by the production center.

"We need spot productions such as commercials to fill in certain time gaps we have," Griscom noted. "The larger areas such as New York City and Los Angeles stay where they are for commercials. But I'd like to attract the business of smaller areas, like Dallas, and show them we can do an excellent job at competitive prices."

Another change implemented by Griscom is the creation of a sales force.

"I have spent a great deal of time making companies aware of our outstanding facilities here in Nashville," Griscom said. "I have hired one man (Michael Duncan) and plan to hire others who will go out and sell Opryland Productions to the networks. I have found that when some of these people actually come to Nashville and see our facilities they are amazed at what we can offer them."

One of the goals for Griscom is the installation of a satellite up-and-down-link capability which would mean Opryland Productions could tune in to a satellite and feed programs from all over the world to the United States. And the production center could transmit programs from here to other countries. There are only seven such links in the United States and the cost is expensive. But the WSM executive is probing the feasibility of this operation as an added

dimension to the expansion of the company.

From the perspective of his lengthy broadcasting career, Griscom expressed confidence in the future of Opryland Productions.

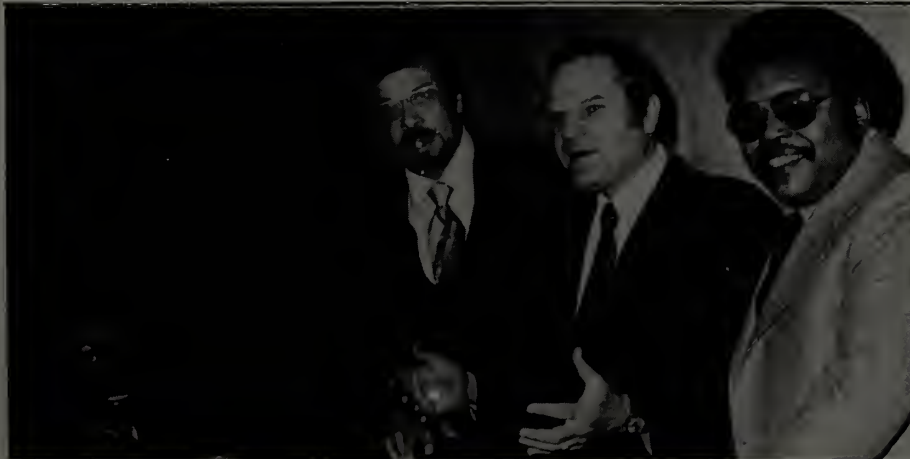
"I am delighted so far," he said. "Morale is good and everybody is excited, there is no doubt about that. It just takes a little while to get things down."

Chappell Awarded For 10 Songs In Nashville

NEW YORK — Music publisher Chappell & Co., Inc. capped its most successful year in the country field at ASCAP's annual Country Music Awards Dinner in Nashville, where the company received 10 awards for published country songs.



NEW PEER-SOUTHERN DIRECTOR — Ron Bledsoe, (l), former CBS vice president, has been appointed director of Nashville operations for Peer-Southern Co. Ralph Peer, II, vice president of Peer-Southern, discusses plans with Bledsoe for expanding the company's publishing catalog.



GLORY TO GAYNOR — Polydor recording artist Gloria Gaynor was recently honored by Donald Manes, borough president of Queens, N.Y., who proclaimed November 18 to December 18 "The 100th Anniversary of Recorded Music — Gloria Gaynor — Polydor Records Month." Pictured at the New York offices of Polydor are (l-r): Gloria Gaynor; Lou Simon, executive vice president and general manager of Polydor; Manes; and Matt Parsons, director of R&B promotion for Polydor.

Most Advertised LPs This Week

- 1. DEBBY BOONE — \$7.98** — 7 stores — Boston (Lechmere) \$3.98/\$4.68; Baltimore (Record and Tape Collector) \$3.94/\$5.79, (Montgomery Ward) \$4.99/\$4.99, (Recordmasters) \$4.99/\$5.69; Philadelphia (Sam Goody) \$4.49/\$5.49; San Francisco (Odyssey) \$4.66; New York (Sam Goody) \$4.99/\$5.99.
- 2. ELTON JOHN — \$7.98** — 5 stores — Boston (Lechmere) \$3.98/\$4.68; Detroit (Korvettes) \$4.49/\$5.49; San Francisco (Emporium) \$4.88/\$5.88; (Odyssey) \$4.66; New York (Korvettes) 4.99/\$5.99.
- 3. JOAN ARMATRADING — \$7.98** — 6 stores — Baltimore (Record and Tape Collector) \$4.94/\$5.79, (Recordmasters) \$4.99/\$5.69; Detroit (Korvettes) \$4.99/\$4.99; Philadelphia (Korvettes) \$4.99/\$4.49; Washington (Korvettes) \$4.99/\$5.99; New York (Korvettes) \$4.99/\$5.99.
- 4. KANSAS — \$7.98** — 5 stores — Baltimore (Record and Tape Collector) \$4.94/\$5.79, (Recordmasters) \$4.99/\$5.69; Philadelphia (Sam Goody) \$4.94/\$5.49; Washington (Korvettes) \$4.99/\$5.49; Los Angeles (Licorice Pizza) \$3.69/\$4.99.
- 5. NILS LOFGREN — \$8.98** — 6 stores — Baltimore (Record and Tape Collector) \$5.56/\$7.29, (Recordmasters) \$5.55/\$6.66; Philadelphia (Korvettes) \$5.99/\$5.99; Washington (Korvettes) \$5.99/\$5.99, New York (Korvettes) \$5.99 (Sam Goody) \$5.99.
- 6. CARPENTERS — \$6.98** — 6 stores — Baltimore (Harmony Hut) \$5.29/\$5.99, Philadelphia (Sam Goody) \$4.99/\$5.49, Washington (Harmony Hut) \$5.29/\$5.99, Cincinnati (Service Merchandisers) \$4.97/\$4.97, New York (Korvettes) \$4.99/\$5.99, (Sam Goody) \$5.29/\$5.99.
- 7. CRYSTAL GAYLE — \$6.98** — 6 stores — Detroit (Korvettes) \$3.99/\$4.99; Philadelphia (Korvettes) \$3.99/\$4.99; St. Louis (Venture) \$3.98/\$4.98; Kansas City (Venture) \$3.98/\$4.98; New York (Korvettes) \$3.99/\$4.99; Washington (Korvettes) \$3.99/\$4.99.
- 8. PETER McCANN — \$7.98** — 4 stores — Detroit (Korvettes) \$4.99/\$5.49; Philadelphia (Korvettes) \$4.99/\$5.49; New York (Korvettes) \$4.99/\$5.99; Washington (Korvettes) \$4.99/\$5.99.
- 9. DAVID SOUL — \$7.98** — 4 stores — Detroit (Korvettes) \$4.99/\$5.49; Philadelphia (Korvettes) \$4.99/\$5.49; New York (Korvettes) \$4.99/\$5.99; Washington (Korvettes) \$4.99/\$5.99.
- 10. BOSTON — \$7.98** — 4 stores — Cincinnati (Service Merchandisers) \$4.97/\$4.97; Atlanta (Turtle's) \$4.77/\$4.99; Los Angeles (Sears) \$3.99/\$4.99; New York (King Karol) \$4.49/\$5.49.
- 11. BARBRA STREISAND — \$7.98** — 4 stores — Los Angeles (Licorice Pizza) \$5.69; (Sears) \$3.99/\$4.99; San Francisco (Emporium) \$3.98/\$4.88; New York (Korvettes) \$4.99/\$5.99.

COMPILED FROM NEWSPAPER REPORTS FROM 23 MARKETS

Iggy Pop Promo Heard On WMMS

NEW YORK — RCA and Cleveland radio station WMMS completed a somewhat unique "Iggy Pop" promotional campaign designed to acquaint listeners with the Iggy "Pop" sound. Whenever the special effect "Pop" sound was heard listeners were instructed to call the station to win the "Iggy Pop Prize Package." Among the prizes, the lucky winners received: an iguana with cage and food, a case of pop, a dozen used T-shirts and two deluxe pizzas with no anchovies.

Book Of No. California Studios, Services Out

LOS ANGELES — BAM, a San Francisco Bay area music magazine, has compiled what they describe as "the first annual in-depth directory of recording studios and services in Northern California." The directory, entitled "The Mix," was released September 12 and will be distributed free of charge to studios, professional musicians, producers, record companies, the recording academy and other relevant studio clientele.

ABC Signs Three New Songwriters

LOS ANGELES — Songwriters Michael T. Garvin and the husband wife team of Carole and Allan Thomas have signed songwriting contracts with ABC/Dunhill Music, Inc. Garvin will team up with the company's Blake Mevis and will work out of ABC's Nashville office while the Thomas team will be based in the Los Angeles area.

Trackmaster Opens New Recording Studios

NEW YORK — Trackmaster Audio Inc. has opened a new studio location in Buffalo, New York. The new facility is housed in an original 1864 carriage house and contains two studios and two control rooms; one is for music recording, the other for broadcasting and audio-visual production.

The studio plays a series of live FM concerts this month to kick off the new venture.

Petty Single Reissued

NEW YORK — Shelter Records has re-released "Breakdown," a single by Tom Petty & The Heartbreakers which was originally released in January 1977.

Wax Celebrates His 20th Anniversary

NEW YORK — Morton D. Wax & Associates, an international promotion and public relations firm, recently celebrated its 20th anniversary as a specialist in the communications arts.

Client Roster

Wax's current roster of clients includes the Robert Stigwood Organisation, Marvin Hamlisch, Carole Bayer Sager, Famous Music, and Spring/Event Records. Bob

Reno, Screen Gems (EMI), and CBS International are among the firm's former clients.

Looking towards the future, Wax anticipates a marked increase of foreign language record sales in the United States during 1978. By the early 1980s, Wax predicted, foreign language records could account for three to five per cent of U.S. record sales.



Pictured outside the office building which presently houses Wax's Firm are (top row, from left): Alan Zapakin; head of Wax's tape/film dept.; Sandra Wax; Margo Williams, secondary market promotion, and Jessica Jowell, director of national promotion and publicity. Pictured in bottom row (from left) are: Hank, building manager; Freddie Salzberg, head of contemporary music department; Morton Wax, president; Roz Corral, office manager; Michael Fleischer, research, tape and film department; and Nick, building superintendent.

Debby Boone Views Success

(continued from page 12)

the words in the context of simple love songs or expressing a relationship with God. It can be taken either way so it's there if people are looking for it but if not, I don't want to cram it down their throats. It's more important for me to be an example in the way that I live than in the words I sing."

Though Debby has already encountered a dizzying schedule of interviews and promotional tours, she was just preparing, as we talked together, to go across the country to promote her record, a task she seemed to welcome. "I've already gotten a lot of valuable experience performing on talk shows the last month or so, but I'm really looking forward to going on the road. I really like to travel."

Though most people in the industry are aware of Debby Boone's parents, that knowledge is by no means universal, an interesting fact when considering that Debby is eager to establish her own career and identity. As she told us, "A lot of people still don't. I'd be foolish to say that it had nothing to do with the success of the record but I don't think that was the only reason people bought it. So I think that was the beginning of establishing my new identity."

Besides that identity problem, Debby faced another one. The movie soundtrack from "You Light Up My Life," on Arista, contains the title tune but by another artist. The natural question was why did she choose to cover someone else's song at virtually the same time. According to Debby it was the decision of Mike Curb, the president of the company she and her family are all signed to. As Debby explains it, "He had gone to a special screening of the movie and heard

the song and the girl that sings the song sounds very much like me. So, I was the first thing that came to his mind when he heard the song. He approached the producer of the movie and the song and said he had a girl in mind and wanted her to do the song and release it as a single. So I flew to New York and cut the song, using the same instrumental track that you hear in the movie. That's why it's so confusing because they both sound so similar.

"They were going to use my version in promotion for the movie and they did for a while when but the soundtrack came out, they removed me from the commercial and put her in," Debby added. "But it really doesn't bother me. Things bother me just on personal taste about the track but I guess I really can't complain now, can I?"

In spite of the record's success, Debby maintains that she performs the song better when she does it live. "When I did the Tonight Show, which was the first time the song had been performed live, everyone said they wished they had a tape of that instead of the record. I just seem to perform better when I have people there. There's an excitement in performing live that doesn't always come across in the studio."

Though Debby hasn't yet had the time to put together a show to take on the road, she will be busy the next few months. A television special is in the works in which she will be a guest on John Denver show in December and might open for her father in some shows in November.

For Debby Boone things are happening just like she planned. Though she admits she once thought of things to fall back on she has always seen herself as a singer.

Tax Break Up To The House

(continued from page 10)

returns received during the taxable year may be deducted.

To prevent a "double benefit" in any year, however, the new law would require the taxpayer to establish a "suspense account" consisting of returns from the four and a half months of the taxable year. This account would be used to defer the use of returns in the subsequent year. However, returns in the next year's four and a half month period are likely to exceed this reserve almost all the time.

Officials of NARM and the RIAA, who have been heavily pushing the measure since last year, estimate that NARM members will realize up to \$1 million in annual tax savings as a result of the legislation.

The House Ways and Means Committee has already approved the amendment. However, the full House will not act on the complete bill until at least next year. Should the bill be approved at that time, the accounting change would take effect on January 1, 1978.



BUFFALO IN DENVER — While in Denver to kick off his fall tour with Steve Miller, Capitol recording artist Norton Buffalo stopped by radio station KFML to discuss his "Lovin' In The Valley Of The Moon" album. Pictured (l-r) are: Kyo Sharee, Capitol's manager, west coast press & artist relations; Buffalo; "Denver Dave" Rothstein, Capitol's promotion manager for the Denver area; Jay Cooper, KFML air personality; Ken Benson, Capitol's western AOR promotion coordinator.

TOP 75 R&B ALBUMS

	Weeks On 10/29 Chart		Weeks On 10/29 Chart
1 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	1 9	38 PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)	37 16
2 IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH-3974)	3 12	39 REACH FOR IT GEORGE DUKE (Epic JE 34883)	51 4
3 BRICK (Bang BLP-409)	2 10	40 THAT'S ALL INGRAM (H&L HL69021)	42 8
4 SOMETHING TO LOVE L.T.D. (A&M SP 4646)	4 15	41 BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	44 17
5 ACTION THE BLACKBYRDS (Fantasy F-9535)	7 6	42 BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	41 15
6 STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6 10	43 THE BEST OF TAVARES (Capitol ST-11701)	50 5
7 PATTI LABELLE (Epic PE-34847)	8 10	44 SKY ISLANDS CALDERA (Capitol ST 11658)	48 7
8 FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	11 9	45 OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	40 17
9 TOO HOT TO HANDLE HEATWAVE (Epic 34761)	5 15	46 BEHOLD THE MIGHTY ARMY NEW BIRTH (Warner Bros. BS 3071)	58 3
10 SHAKE IT WELL DRAMATICS (ABC 1010)	9 13	47 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	43 19
11 COMMODORES (Motown M7-884R1)	10 32	48 DELUSIONS FIRST CHOICE (Gold Mind 7501)	38 8
12 CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	12 15	49 HARD NOT TO LIKE IT ARCHIE BELL AND THE DRELLS (Phila. Intl. PZ 34855)	39 8
13 BABY IT'S ME DIANA ROSS (Motown M7-890R1)	19 5	50 LET'S CLEAN UP THE GHETTO PHIL. INTL. ALL STARS (Phila. Intl. JZ 34659)	47 15
14 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	14 23	51 VILLAGE PEOPLE (Casablanca NBLP 7064)	54 5
15 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	17 9	52 STARTING ALL OVER PHILIPPE WYNNIE (Cotillion SD 9920)	56 4
16 PART 3 KC & THE SUNSHINE BAND (TK 605)	15 55	53 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	65 2
17 ODYSSEY (RCA APL1-2204)	21 9	54 GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	55 6
18 CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	20 15	55 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	53 24
19 COME GO WITH US POCKETS (Columbia PC 34879)	22 6	56 MOST REQUESTED RHYTHM BAND (Magic Disc MD110)	60 4
20 FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	16 11	57 NONA HENDRYX (Epic PE34863)	61 4
21 POWER AND LOVE MANCHILD (Chi Sound/UA CHLA 765-G)	13 10	58 DOIN' IT TO THE BONE MUSCLE SHOALS HORNS (Ariola America ST50021)	63 4
22 BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	18 13	59 SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	33 14
23 REJOICE EMOTIONS (Columbia PC 34762)	23 20	60 BRIDGES GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4147)	64 5
24 GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	24 13	61 MOONFLOWER SANTANA (Columbia C2 34914)	72 2
25 TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	34 4	62 THE BITCH IS BAD DENISE LaSALLE (ABC AB 1027)	59 6
26 RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	27 26	63 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM DJLPA-7)	71 4
27 MAZE (Capitol ST 11607)	25 36	64 GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound WT 306)	70 2
28 SLICK EDDIE KENDRICKS (Tamla TG-345S1)	26 9	65 COCOMOTION EL COCO (AVI 6012)	67 4
29 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	30 9	66 WE ARE THE ONE MANDRILL (Arista-AB 4144)	— 1
30 SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	36 5	67 PORTFOLIO GRACE JONES (Island ILPS 9470)	73 2
31 LIFELINE ROY AYERS UBIQUITY (Polydor PD 16108)	31 19	68 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	74 2
32 THE FLOATERS (ABC AB 1030)	28 24	69 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	62 56
33 CREAM CITY AALON (Arista AL 4127)	35 14	70 ZODIAC LADY ROBERTA KELLY (Casablanca NBLP 7069)	— 1
34 GOIN' PLACES THE JACKSONS (Epic JE 34835)	57 2	71 MANDRE' (Motown M-886)	— 1
35 MENAGERIE BILL WITHERS (Columbia JC 34903)	46 4	72 MASTERMIND (Prelude PRL 12147)	— 1
36 BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	29 15	73 FAMILY TREE STAPLES (Warner Bros. WBS 3064)	— 1
37 EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	32 22	74 LOVE AND KISSES (Casablanca NBLP-7063)	75 2
		75 COSMIC WIND THE MIKE THEODORE ORCHESTRA (Westbound/Atlantic WT-305)	— 1

Atlantic Launches Campaign Highlighting Black Artists

by Carita Spencer

LOS ANGELES — Atlantic Records in conjunction with its custom labels (Cotillion, Westbound and Embryo) and their distribution arm Warner/Elektra/Atlantic, will launch a massive advertising campaign during November highlighting material of various Black artists in a completely unique fashion. "The Soular System" will consist of unprecedented amounts of display materials to be distributed to retailers in every major city in the country as part of the "resurgence of the Black identity" according to Primus Robinson, national R&B promotion manager for Atlantic.

The concept of the "Soular System," as Robinson explained, developed as a result of a need to exclusively display the extensive amount of Black product at Atlantic.

"Soular System" will be presented directly to the public November 15-20 by way of retailers, one stops, local radio and press and will showcase the latest or upcoming releases for Ray Barretto, Roberta Flack, Donny Hathaway, Ray Charles, Narada Michael Walden, The Spinners and The Temptations, to name a few.

Oscar Fields, vice president of Black marketing at WEA in Burbank, will be coordinating a force of twelve black music merchandising specialists around the country who will work with promotion people at Atlantic as a total merchandising entity. "We are very enthused about this promotional campaign," said Fields. "We feel it will be very successful and are very glad to be a part of it." Eastern regional black music merchandising representative Ron McLeod will also be instrumental in the implementation of the campaign, organizing local WEA promotion people in various areas. Window displays, stand-ups, specially designed mobiles and virtually

every type of in-store merchandising aid will be made available to Black owned record stores and major retail stores in Black areas. Robinson emphasized the fact that smaller Black retail stores, such as Webbs in Philadelphia and Bad Records in Detroit, will not be overlooked.

The idea debuted at the first national sales convention held in Miami in September as an example of how Atlantic would project itself during the fall season. Utilizing audio and visual materials to enhance the presentation, slides, video cassettes, recorded material and other merchandising aids provided "a social setting conducive to relaxed listening, luxury suites and the pleasant room decor."

Following the Miami convention, a series of portable presentations of "Soular System" were conducted in Philadelphia, Washington, Atlanta, San Francisco, Los Angeles, and Chicago for retailers, radio, press, WEA branches and salesmen. In addition to Robinson, Cal Stiles, Hillary Johnson, George Salovich and Ron Granger participated in the presentations.

"By taking 'Soular System' on the road we found that there was a desire on the part of the retailer to know what was coming in terms of our product," said Robinson. "This was an opportunity to expose our product and provide retailers with insight by listening and viewing."

Citing the "True To Life" LP by Ray Charles as an example, Robinson pointed out that the album, which was exhibited first at the various presentations, represented a reintroduction of the artist on Atlantic. "The album demonstrated sales potential from orders that came from the retail level," he said. "The response was consistent selling and we've seen the benefits in terms of sales."

Reflections 'N Black

Warner Brothers will release a new live album by singer/guitarist **George Benson** next month which contains a series of recording dates at the Roxy. Benson's "In Flight" LP, his second for Warner, has been certified platinum in recognition of sales in excess of one million units.

A new single by **War** entitled "Galaxy" from an upcoming LP of the same name is scheduled for a November 7 release on MCA. Also from MCA "Put Your Money Where Your Mouth Is," by **Rose Royce** from the "Car Wash" LP, "That's All Right Too," from the "Supersonic Lover" album by **Brenda And Brian Russell** and "Double Your Pleasure," the latest LP from **Leon Haywood**.

TK-Marlin Records debuts two new artists, bassist/writer **William Salter** and composer/arranger **William Eaton**. Both of these behind the scene musical collaborators are now up front with their own LPs entitled "It Is So Beautiful To Be" and "Struggle Buggy," respectively.

Patti Austin's second LP on CTI entitled "Havana Candy" will be in the stores next week. The single from the album, "Golden Oldies," has already been released.

"The Other Side Of Midnight" is the new single release from the LP entitled "Waters" on Warner Brothers by the singing family foursome **The Waters**.

Saxophonist **Joe Farrell's** new album will be produced by Antisia Music, percussionist **Ralph McDonald's** company, for Warner Bros.

The O'Jays are preparing for upcoming concerts at four major "in-the-round" theatres
(continued on page 56)



AL'S AWARD — Warner Brothers recording artist **Al Jarreau** was presented with the NATRA award for "Best New Jazz Vocalist" following his recent performance at Washington's Constitution Hall. On hand for the presentation were (l-r): **Kitty Broady**, president of NATRA, **Jarreau**, NATRA national secretary **Eloise Purdie** and WEA marketing coordinator **Tony Anderson**.

Reflections 'N Black

(continued from page 55)

during November and December which includes the Circle Star Theatre in San Francisco, Dec. 16-18. They are presently recording their new album for Philadelphia International Records.

Al Jarreau, whose current LP, "Look To The Rainbow," was recorded live in Europe, will embark on a two month tour of the Continent on November 3. Jarreau is presently touring the States and will appear at the Santa Monica Civic Auditorium on October 30.

Other upcoming L.A. appearances by various artists include: **Roxy** — **Gil Scott-Heron**, November 3 and **Bill Withers**, **November 11-13**. **Patti LaBelle** will appear at the Pantages Theater on December 5. **Ashford And Simpson** at the Santa Monica Civic Auditorium on November 17.

Clarence Franklin, son of singer **Aretha Franklin**, is in the process of negotiating a recording contract as a solo artist on the Curtom label. The 21-year-old vocalist/writer has bestowed the managerial responsibilities upon his uncle, who also manages his mother's career.

carita spencer

Special Fan 'Thank You' On Wonder Video Tape

LOS ANGELES — Stevie Wonder will demonstrate his sincere gratitude and thanks to the millions of fans who bought and listened to his platinum album, "Songs In The Key Of Life," in a special video-taped message to be aired on national television. For Stevie's international fans, special "thank you's" were taped as he was presented with awards from several European countries by Motown label managers.

Stevie also taped a special version of his new single "As" which, along with the "thank you" video tapes, will be made available to all Motown's licensees around the world.

Commenting on the unusual but appropriate gesture, Derek Church, director of creative services at Motown, stated, "This is a definite first for American television. It's unusual, but Stevie wanted to say thanks to as many people as possible."



STEVIE — While videotaping a very special "Thank You" to the millions of fans who bought his album "Songs In The Key Of Life," Stevie Wonder received an award from Pete Fellerman, Motown label manager in Holland.

IRS Bans The Use of Master Recordings As Tax Shelters

(continued from page 9)

"prospectus," which is circulated throughout the investment community. The prospectus, like those in other industries, must contain information about the commercial possibilities of the product and the many vagaries of the industry that make records a high-risk investment (to anyone seeking a profit). The prospectus contains up to 20 "warnings" which caution the potential investor on everything from the inevitability of a thorough IRS audit to the fact that the government could cancel the loophole at any time (as it apparently has).

A copy of one such prospectus was made available to **Cash Box** for inspection. The first offering, for example, was a classical master priced at about \$80,000. The actual cost to the investor was about \$13,000 (\$6,000 for each of two years). On this \$13,000, the buyer could take a standard seven percent investment tax credit; on the remaining \$67,000 non-recourse note, he could take substantial tax deduction for depreciation in the first year and smaller deductions in each of the remaining years until maturity.

The first-year deduction is due to the fact that records, by nature, exhaust most of their commercial value in the first six to nine months of release. Over the course of a standard five-year note, the investor can write off as much as \$40,000 or more, for a mere \$13,000 investment. And when the note comes due, the master simply reverts from the buyer back to the broker. The remaining unpaid balance is still considered taxable income, however, and the investor must shop for another way to shelter it.

An investment in a record, then, appeals greatly to persons in the 50%-and-up tax

brackets, particularly individuals with large amounts of ready cash, such as doctors and other professionals. Many recording artists have reportedly been investing heavily in tax shelter masters, as well.

Source Of Financing

As in the motion picture industry, these record shelters have been the only source of financing for some experimental, risky product that otherwise would not have been released at all. According to IRS and record industry sources, however, a large percentage of these investments are in "worthless" records, possessing no chance of commercial success.

"The tax shelter (for records) had a legitimate purpose, and some of those who used it did so legitimately," said one source. "But the phony records, the stiffies, the obvious scams . . . They ruined it for everybody else."

According to the IRS, the transfer of the master between the seller (broker and the investor does not constitute a "buy," but is instead a "lease" arrangement, and is therefore not subject to tax write-offs.)

In addition, the IRS has been scrutinizing record tax shelters for other alleged abuses, including the "inflated prices" paid for masters: use of the "double declining balance" method of depreciation, which allows heavy deductions in the early stages of distribution; and the disinclination of distributors to work tax shelter records, thus dooming whatever slim chances they might have had to make money.

"They (the IRS) have known all along what was going on," said a tax lawyer. "They only way they could attempt to control the abuses they found was to end the shelters for good. They simply couldn't police the industry."

MOST ADDED R&B SINGLES

- BELLE — AL GREEN — HI**
KJLH, WGOK, WMGP, WDAO, KOKY, KDIA, KPRS, WEDR, WUFO.
- ANY WAY YOU WANT ME — THE SYLVERS — CAPITOL**
WJPC, WANT, WKND, WLOU, WVON, KSOL, WABQ, KJLH.
- MELODIES — MADE IN U.S.A. — DELITE**
KYOK, KJLH, KDKO, WESL, WQMG, WWRL, KATZ.
IN A LIFETIME — THE TEMPTATIONS — ATLANTIC
WDAO, WVON, WEAM, WVKO, WLOU, WDAS, WUFO.
- SORRY DOESN'T ALWAYS MAKE IT RIGHT — GLADYS KNIGHT & THE PIPS — BUDDAH**
KYOK, WDAO, WTLC, WXVI, WDAS, WUFO.
BOP GUN — PARLIAMENT — CASABLANCA
WANT, WDIA, WDAS, KPRS, WGIV, KOKY.
- WHOLE NEW THING — BILLY PRESTON — A&M**
KYOK, WRBD, WCKO, WBL, WDAS.
DO DO WAP — CURTIS MAYFIELD — CURTOM
KDKO, WESL, WKND, WDIA, KATZ.
I'M HERE AGAIN — THELMA HOUSTON — MOTOWN
KYOK, KJLH, WVON, WRBD, WJNR.

MOST ADDED R&B LP'S

- WE ARE THE ONE — MANDRILL — ARISTA**
WWRL, WJLB, WVKO, WOKB, WILD, KUTE, KDKO, KYOK, WMGP, WGOK.
- REACH FOR IT — GEORGE DUKE — EPIC**
WJLB, KPRS, KDAY, WEAM, KOKY, WESL.
MENAGERIE — BILL WITHERS — COLUMBIA
WJPC, WUFO, KDIA, WEAM, KSOL, KJLH.
- BEHOLD THE MIGHTY ARMY — NEW BIRTH — WARNER BROTHERS**
WJNR, WVKO, WOKB, WMGP, WGOK.
GOIN' PLACES — THE JACKSONS — EPIC
WANT, KPRS, KOKY, WESL, KYOK.

MOST ACTIVE R&B SINGLES

- SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA**
Jumps at WDAS 10-5, WQMG 30-22, WJMO 19-13, WLOU 18-6, WVKO 27-17, WEAM 11-4, WWIN 15-3, KOKY 19-14, WTLC 19-10, WVON 23-16, KKTT 20-16, WDAO HB-21, WESL 17-13, KDKO HB-15, WGOK 28-15, WABQ 13-7. #1 at KMJQ.
- DON'T ASK MY NEIGHBORS — THE EMOTIONS — COLUMBIA**
Jumps at WJPC 22-17, WDAS ex-28, WQMG ex-26, WJMO 12-8, WGIV 10-6, WVKO 16-7, KOKY 14-8, WTLC 24-18, WDAO 23-13, WESL 11-7, KDKO 8-4. #1 at WMGP.
- YOU CAN'T TURN ME OFF — HIGH INERGY — GORDY/MOTOWN**
Jumps at WDIA 20-15, WDAS 16-12, WQMG 19-14, WXVI 24-20, WLOU 28-9, KDIA 13-6, WEAM ex-15, WWIN 22-10, KDKO 23-17, WMGP 14-6, WGOK 17-9.
- GOIN' PLACES — THE JACKSONS — EPIC**
Jumps at KATZ 28-16, WJPC 26-21, WKND 21-9, KPRS 34-23, KDIA 28-19, WWIN 26-20, KOKY 16-12, WILD 19-12, WVON 26-19, WDAO HB-23.
- SOMEBODY'S GOTTA WIN — THE CONTROLLERS — JUANA/TK**
Jumps at WWRL ex-30, WDIA ex-27, WDAS 42-25, WCHB 30-15, KPRS 37-27, WABQ ex-37. Hitbound at WANT. #1 at WGOK.
- BACK IN LOVE AGAIN — L.T.D. — A&M**
Jumps at WJPC 19-12, WXVI 9-5, KPRS 15-5, WVON 5-2, WESL 13-9. #1 at WDAO, WRBD, WCKO, WVKO, KDIA, WDAS, WANT, WWRL.
- JUST FOR YOUR LOVE — MEMPHIS HORNS — RCA**
Jumps at WDAS 42-26, WEDR 18-12, KPRS 27-17, KDIA 20-13, WGIV 34-28, WABQ 39-34. #1 at WJLB.
- RUNNIN' FOR YOUR LOVIN' — BROTHERS JOHNSON — A&M**
Jumps at WDIA 26-20, WDAS ex-30, WGIV 45-17, WVKO ex-29, WILD 32-23, WTLC 36-29.

LOVELY DAY — BILL WITHERS — COLUMBIA

Jumps at WDAS 18-11, WLOU ex-37, WVKO ex-25, WWIN ex-29, WTLC 32-24. Hitbound at KYOK.

DO DO WAP — CURTIS MAYFIELD — CURTOM

Jumps at WJPC 30-26, WDAS 44-27, WLOU 30-12, WVON 30-23, WESL 26-20, WABQ ex-40.

GOT TO HAVE YOUR LOVE — FANTASTIC FOUR — WESTBOUND

Jumps at WWRL 16-12, WQMG ex-30, KDIA 36-24, WGIV 23-19, WILD 20-13, WDAO 27-17.

BOP GUN — PARLIAMENT — CASABLANCA

Jumps at WLOU ex-39, KDAY 28-24, WWIN 30-26, KKTT 32-26, WGOK 32-24.

LOVER JONES — JOHNNY GUITAR WATSON — DJM

Jumps at WLOU 17-7, WILD 28-22, WVON 27-20, WDAO 23-10. Hitbound at WANT.

IF IT DON'T FIT — KELLE PATTERSON — SHADYBROOK

Jumps at KATZ 16-10, KPRS 30-25, WVKO 19-13, WEAM ex-18, WESL 12-6.

I'M HERE AGAIN — THELMA HOUSTON — MOTOWN

Jumps at WJPC 34-28, WDAS 30-24, WLOU ex-40, WGIV 48-33, WABQ ex-39.

10. YOU DON'T HAVE TO SAY YOU LOVE ME — THE FLOATERS — ABC

Jumps at WVKO ex-27, WTLC 27-22, WABQ ex-36. Hitbound at KYOK.

TALENT ON STAGE

Doobie Brothers Pablo Cruise

FORUM, L.A. — As their most recent "Livin' On The Fault Line" album shows, The Doobie Brothers have moved into a mellower, more thoughtful phase, relying less on fast paced melodies with catchy hooks than on carefully constructed, more intricate arrangements expressing more fully the jazz side of their act. But, as their recent Forum appearance showed, The Doobies are still tireless performers and genuine crowd-pleasers who have kept their fans with sheer musical proficiency.

In an age of rock theatre where bands can cover musical mediocrity with elaborate smoke screens and complicated lighting effects, The Doobies stand out with their uncompromising reliance on instrumental virtuosity and clear-toned vocal harmonies. But drawing room rock it is not. Not only is there plenty of punch in many of their selections, but on one tune they too pulled out the visuals with flaming gong mallets, rising columns of smoke and flashing skyrockets.

Pacing was crucial to the success of this 90 minute show, but the Doobies wisely scattered their more recognizable hits all along the way, gracefully weaving between shorter more forceful selections and wispy jazz-hued numbers. Though all are accomplished instrumentalists, the headphoned-Jeff Baxter's dominant lead guitar, Tiran Porter's throbbing bass lines and Michael McDonald's tasteful keyboards were particularly noteworthy, as was McDonald's voice, an instrument of compelling power in its own right.

The Doobie's Bay area buddies, Pablo Cruise, opened the show with an extremely well-received set considering both the usual attention afforded the opener and Pablo's material, which covers a variety of styles and moods. This evening was also the occasion to preview to an L.A. audience the band's new bass player and vocalist, Bruce Day, who fills the vacancy left by Bud Cockrell quite admirably. His bass playing is even more intense and his vocals have a dramatic biting quality giving the band a nice balance between Cory Lerios' smooth keyboard playing and vocals and Day's rougher edges. Pablo Cruise seems at last destined for a larger following, offering an invigorating jazz/rock set that is performed live with as much exuberance as their albums are polished.

chuck comstock

Emperor Waves

ROXY, L.A. — If high energy rock and roll is your thing, then look no further than Emperor, masters of the genre. This five-member group showed versatility in instrumentation and vocals with Steve Watts and Randy Budhas mixing on both percussion and lead vocals, and bassist Joe Marques handling some of the vocals.

Mixing mostly hard-driving rock numbers, Emperor also relied upon tight back-up harmonies. The vocal highlights were especially noticeable on "You Oughta Be Ashamed" which featured staggered back-up vocal harmonies and rhythms.

Despite a tendency toward upbeat songs, the group seemed quite comfortable performing the few slower numbers. Mike Lobett showed spark at the keyboards while Joe Alexander's guitar work came alive when called upon.

A crowd-pleaser was the encore which was a rock and roll medley of standards including "Great Balls Of Fire," "Whole Lotta Shakin' Going On," "Chantilly Lace," and "Party Doll."

The evening opened with Waves, a six-piece group that offered loud, but infectious music. The simplicity of their tunes proved to have winning ways with the crowd.

dave fulton

Iggy Pop/Ramones

PALLADIUM, NYC — Though his hard-core followers might contend that his performances were more inspiring in the days of bare-chest-dragged-across-broken-glass, Iggy Pop did a more than adequate job of defending his reputation for unorthodox showmanship on the New York stop of his current national tour. This evening's unexpected announcer was the one and only Soupy Sales, who introduced the black leather-tied to his microphone cord.

Minor technical difficulties aside, Iggy Pop's act has been more musically oriented than ever in this most recent phase of his career, represented by two RCA albums recorded with the creative assistance of David Bowie, "The Idiot," and the latest, "Lust For Life." The most effective of the new material was "The Passenger," a song reminiscent of the Doors that seems the best candidate for single release on the LP. Long term fans were treated to vintage Iggy

And The Stooges' standards such as "I Wanna Be Your Dog" and the one encore, "Raw Power." As his final gesture, Iggy swallowed his mike whole, disgorged it and left the crowd with a piercing snarl ringing in their ears.

If Iggy Pop is in fact the grandfather of punk rock, the bill was opened by four of his finest progeny, the Ramones. Conceptually, they have changed little in two LP releases on Sire Records, although their current single, "Sheena Is A Punk Rocker," could be called their most commercial effort to date. With their affected collective surname, leather jackets and ripped jeans, the Ramones' aggressive playing remains more than appropriate, but this performance indicated the group's perennial problem with sound. On record, power is sacrificed for distinguishable vocal and instrumental parts, while in concert, the latter is sacrificed to the former. phil dimauro

Albert King

ROSY'S, NEW ORLEANS — On stage, Albert King is a dominating presence, just as he has been a dominating figure on the American musical landscape for the past decade.

King's motto has long been "I'll play the blues for you." But actually, he does so much more. His music is most definitely not an archaic selection of black American folk music that sounds like it should be heard on a scratchy, 78 rpm record. It is contemporary, vibrant, and, most of all, effectively powerful.

Performing for the Tomato Music Company's recent convention, King was able to switch from a hard driving stomp in "Cold Woman" to the tender, pleading gracefulness of "Baby Please Come Back To Me" with impressive ease and confidence. The man defies simple categorization.

He must, in fact, be seen to be believed. White-suited, pipe-smoking, with a flying-V guitar in hand, King never lets up. In one

song his voice is growling, threatening: in the next it is sweet and forgiving. Always, it is counterbalanced perfectly by his musical trademark, the blistering guitar riffs which attack the audience like a staccato burst from a machine gun.

The highlight of King's show at Rosy's was his classic "Laundromat Blues." He performed a long version of the song, punctuating the verses with patterned call-and-answer riffs from his guitar. Each instrumental break was more intense than the last, as each lyrical verse chronicled his woman's cuckolding at the laundromat with increasing emotional devastation.

Then, in the best blues tradition, King climaxed the experience with the immortal words, "You been gettin' so clean baby, you just might wash your life away." The audience exploded, the band exploded, and once again, Albert King proved why he is a living legend, and King of the blues guitar. charles paikert

Coryell/Mouzon/Vitous with Earl Klugh

SANTA MONICA CIVIC — The creative genius of Larry Coryell combined with the "surprise" appearance of bassist Miroslav Vitous could only be surpassed by the addition of Alphonse Mouzon to the duet which brought clouds of smoke to the stage and sent sparks flying, yielding an electrifying performance.

Blasting off as a group, Coryell opened with separate guitar and piano solos followed by a duet with Vitous & Mouzon, in a composition called "Space," which nearly took the crowd there, followed by a "Quiet Spring" landing. "Beneath The Earth," from the Coryell/Mouzon LP was energetically performed. The trio individually and collectively created a semi-seismic disturbance in the auditorium to the complete satisfaction of the audience. Other tunes performed were "Reincarnation," "Gemstone Files" and "Get On Up." "Rock N' Roll Lovers" sufficed for an encore, ending the performance on an appropriate note.

Preparing the way for the turbulent trio, Earl Klugh performed captivating melodies which, had I been blindfolded, would have led me to believe the late Wes Montgomery was performing. Opening with "Dr. Macamba," from his latest album, "Finger Paintings," the young innovative guitarist refrained from conversing orally with the audience or introducing subsequent tunes and let his fingers do the talking. He did, however, repeatedly thank the audience, and also introduced band members. The audience was very receptive as Klugh and his band tranquilly played "This Time," "Cabo Frio," "Jolanta," and "Dance With Me." Klugh, with the assistance of the bassist, performed a serene rendition of "The Look Of Love," which was absolutely mesmerizing.

The end of the set brought a standing ovation for the group with the audience demanding and receiving an encore performance. carla spencer



PAT METHENY AT THE PALLADIUM — ECM artist Pat Metheny was congratulated by label executives backstage after his recent performance at the Palladium. Pictured (l-r) are: Tony Orr, eastern regional marketing manager; Harry Zerler, artist tour administrator; Metheny; Ted Kurland, president of Ted Kurland Associates, and Dave Shein, vice president of finance.

Commodores/Emotions/ Manhattans

MADISON SQUARE GARDEN, NYC — Two groups with a combined 20 years on the road and a pattern of multi-million selling records packed the Garden with fanatic fans, while many equally fanatic and a few violent fans milled outside.

The Commodores and The Emotions delivered tight, spirited performances, deftly mixing their gospel roots with modern funk and slick ballads. Meanwhile, some teenage fans, unable to get tickets, spread out through the streets, occasionally attacking passersby and breaking windows.

Inside, the mood was much brighter. The Commodores' set was heavy on funky, good-time music which recalled Parliament or Sly Stone. There was a great deal of jumping around and some gimmickry (though much less than in Parliament's show), plus a long string of hit singles like "Brick House" and "Easy" that have established them as one of the nation's leading R&B acts.

The set began with the obligatory blast of a loud firecracker. Then the group launched into "Zoom" with Lionel Richie switching between lead vocals and sax. A backup horn section, however, now provides most of their instrumentals.

Smooth vocal harmonies, reminiscent of finely-honed groups like the Temptations, combined with colorful costumes and stage presence, make the Commodores a crowd-pleaser every time.

The Emotions, three sisters from Chicago who have been singing together for many years, preceded the Commodores and worked the crowd up beautifully. Returning to the Garden after their highly-successful tour with mentors Earth, Wind and Fire, the Emotions were most effective with gospel-type numbers, featuring the testifying of Sheila Hutchinson.

The Manhattans opened the show with a milder set composed mainly of MOR standards like "The Way We Were" and "Somewhere" (from West Side Story). Their set climaxed with a rendition of their platinum single, "Kiss And Say Goodbye." mark mehler

Asleep At The Wheel

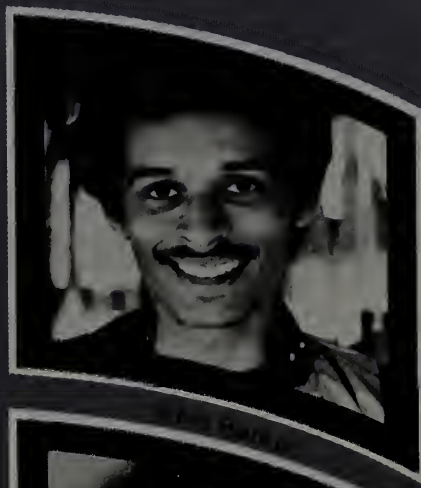
PALOMINO, N. HOLLYWOOD — The increasing proliferation of bands whose musical stance tends toward a fusion approach has popularized the concept of forging new trails by blending familiar paths, an idea which helps break down artificial barriers and promotes new direction through conversion and evolution. But, while many bands have attempted to bring varied influences to their music, Asleep At The Wheel has revived a nearly-forgotten style of American music and given it a fancy new wardrobe, updating the basic style with a rich array of influences.

Bob Wills And His Texas Playboys pioneered the development of Western Swing over 40 years ago, a musical form that combined the down-to-earth concerns of country and western music with the Big Band sounds that were a dominant feature of music in the '30s and '40s. But Western Swing never quite achieved national popularity or escaped entirely its regional identity. Whether ahead of its time or too strongly identified with country music to be palatable to midstream tastes, Western Swing died an untimely death with only occasional attempts at revival.

But Asleep At The Wheel set out early in this decade to change all that. They have gained supporters and won new fans ever since with their wide-open performances and easy-going stage manner. In fact, they are less a band than an ensemble, featuring, this time out, a dozen players including horns, strings, and even accordions. In

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TEEN FACES *so much!*



The faces of the teenagers of the year are shown in this yearbook. The photos were taken by the American Youth Center in Washington, D.C. in 1964.

Jukebox Hearing Testimony Centers On Location Question

(continued from page 9)

tions whereby those persons who can reasonably be expected to have claims may, without expense or harassment of jukebox operators or the proprietors of establishments in which jukeboxes are located, have access to such establishments and to the boxes . . ."

Mom & Pop: Keeping Track

The AMOA argued that "a requirement to identify and so to restrict the licensing of jukeboxes on a location-by-location basis would be totally impractical and chaotic" for the business and would create nightmarish paperwork problems, especially for small "Mom and Pop" operations struggling to turn a profit. To that, ASCAP's Fred Koenigsberg responded that "even Mom and Pop must keep track of where their boxes are. It is a relatively simple matter . . . to supply that information." AMOA national president Garland Garrett raised an objection on grounds that the location information is confidential and shouldn't circulate to competitors, but Koenigsberg pointed out that the boxes are in public view anyway.

Certificate Size

The manufacturers urged from the beginning that an unobtrusive certificate was a primary goal. But while they suggested a sticker size of 1x3 inches (like a song title strip), the Copyright Office thinks a 3x5 inch computer-made sticker will be necessary to contain the required information. Constraints of time and money will prevent the office from presenting the final forms for comment, as requested by Rock-Ola, Rowe International and Seeburg.

The \$8 rate (and \$4 replacement fee) certificates are not yet finalized, but will probably take the form of automobile registration stickers; a February 28 expiration date is also likely.

To the AMOA's suggestion that jukeboxes with no serial number be required to identify the manufacturer's name, model number and name and the maximum record capacity, the Copyright Office general counsel Baumgarten raised several objections. Those items of identification "aren't enough . . . we have to do something to identify individual boxes," he said, although no solution is apparent. The idea of identifying the color and dimensions of each box was dropped earlier.

Identifying boxes by location in cases where there is no serial number — an alternative mentioned by Ringer — remains a possible answer.

AMOA objects to identifying charge-per-play (since it is subject to change) and type of sound system, monaural, stereo or quad (since it "would not always be technically accurate"), and recommends deletion of those items from the proposed regulation.

Wallboxes

Testimony was invited on the subject of coin-operated systems embodying multiple wallboxes. Predictably, the AMOA said wallboxes are only extensions of the jukebox itself and only the jukebox should be subject to the registration requirements of the new law. ASCAP, BMI and SESAC jointly argued that the application and certificate should include identification of multiple systems as such and that, if the master unit is located at a place not open to the public, a separate certificate for each remote wallbox should be required. A spokesman for the three manufacturers suggested that, where the player is not on a publicly accessible part of the premises, the certificate should be affixed to just one wallbox.

The office will leave the record open for further comment until Nov. 9 and hopes to have final regulations out before the end of November.

St. Paul Chamber Orchestra Tries Direct Disc Recording

(continued from page 45)

For Davies, the direct disc medium seemed to address itself to "all of the problems in the recording industry that we have found up to this point. For a good orchestra, for an orchestra that can really play I think it has fantastic potential. Let's face it, you can edit a normal record to death. You can take wrong notes out, you can take wrong phrasing out, you can take anything out within reason and sometimes entirely beyond reason. I have been through three day recording sessions to achieve an end in which the result represents a minimal improvement.

Spontaneity And Excitement

"The spontaneity and excitement of these direct sessions make you feel like you are performing to somebody. The microphone, rather than becoming sort of an enemy, has become the audience. It feels as if you are playing music for someone, and that has an enormous impact."

The sessions did have their problems though. Davies indicated that the spatiality and dynamics were the biggest problems as the orchestra never recorded in a studio before, having always used a church. "We have had a couple of rehearsals and we are just getting used to the room. We also have learned a lot from this experience. I think that when we go into concert halls in the future, we will do some adjusting. When you play in a hall, one of the things you learn or think you learn is where you need to project. You play a piano until it can be heard in the last row. With this process, you play a piano and the person in the last row has to come up and hear it. The bottom line is if

you can sound good in the studio, the recording you get will end up extremely true to life.

Davies indicated that when the orchestra first entered the studio, the first rehearsals sounded awful. After certain adjustments were made, the music sounded better to Davies and by the end of the sessions he said, "I really felt excited about what went on and I was really moved at how well the orchestra did. This is my sixth year here and this is an orchestra that has achieved so much in a short time in terms of orchestral life."

According to Davies, a chamber orchestra, by definition, is a matter of size, and attitude. "The orchestra, in its basic makeup, is about of what Mozart, Hayden, Bach or Vivaldi would have found suitable when they were writing. In that sense, it is a sort of historical reference, the idea of music as being for the home, for the 'chamber.' When I say an attitude, I think it also implies a level of excellence from each individual member of a group like this, and a commitment to preparation and virtuosity. Whether in rehearsal or performance, the level of intensity of our work is extremely high. Therefore, the level of audience communication is extremely high also."

The St. Paul Chamber Orchestra is known for the great amount of contemporary music that they perform. Davies said, "I think this adds a vitality and a creativity to what we do so that when we approach a work of Shubert or Elliot Carter or Bach, we have the same commitment to style, liveliness and virtuosity that being able to master these different styles and idioms implies."

CLASSICALCLIPS

(continued from page 45)

A. Mead, manager, development department; **Edward Birdwell**, manager, concert operations department; and **Lee Walter**, manager, subscription department.

ROTTERDAM ON TOUR — Philips, the classical division of Phonogram, Inc., is supporting the upcoming U.S. tour of **Edo de Waart** and the Rotterdam Philharmonic by prominently advertising the orchestra's recording of **Saint-Saens' Symphony No. 3** ("Organ"), available in both LP and cassette configurations. Phonogram is providing dealers with a tri-part display consisting of a color poster of the orchestra, a color showcard of conductor de Waart, and display jackets of various Rotterdam recordings. Phonogram will feature the Saint-Saens recording in co-op print and radio advertising in Sacramento, San Francisco, Los Angeles, Tempe, Arizona, Ann Arbor, Toledo, Washington, D.C. and New York. The Rotterdam Philharmonic's recording of **Rachmaninoff's Symphony No. 3**, slated for release November 7, will be featured in all advertising after that date.

EMI DEVELOPS SOVIET TALENT

Under the terms of a special Anglo-Russian agreement with Mezhdunarodnaya Kniga (the U.S.S.R. Foreign Trade Dept.), EMI, Angel Records' parent company, is now involved in what is described as "our young Soviet artist development program." Under the terms of the plan, which calls for the recording of exceptionally gifted artists of the new generation, all engagements by these artists outside of the U.S.S.R. are under EMI's exclusive direction during the period of the contract.

First recording under the contract is the recent release on Angel by pianist **Dmitri Alexeev**, first-prize winner in the Fifth Leeds International Piano Competition (1975) and the Georges Enesco Competition (1970). Now in preparation for release in early 1978 is a disc recorded by pianist

Andrei Gavrilov. Future recording projects under the EMI/Mezhkniga agreement involve mezzo-soprano **Yelena Obratsova**, conductor **Yuri Temirkanov**, and violinists **Vladimir Spivakov** and **Victor Tretyakov**.

FOREIGN PRESSINGS WIN OUT — After some frustrating experiences with U.S. pressing plants, Desmar Music, Inc. has arranged to have its discs pressed by Telefunken in West Germany. The first of these releases, scheduled for October shipment and still list-priced at \$7.98, will be "The Stokowski String Sound," featuring **Leopold Stokowski** with the Royal Philharmonic Orchestra, and a recording by harpsichordist **Lionel Party** of works by **Girolamo Frescobaldi . . . Virgil Thomson**, the Pulitzer Prize-winning composer and noted music critic, represented ASCAP at the meeting of the International Council of Authors and Composers of Music in Rome, October 18-19. Items on the agenda included the role that subsidies should play in the remuneration of composers; music for educational films shown in teaching establishments; and the "situation of composers of church music."

NEW MUSIC AWARDS — The American Composers Alliance Recording Awards this year have gone to two young and previously unrecorded composers, **William Matthews** and **Ramon Zupko**. Matthews' music includes both orchestral and electronic compositions, while Zupko's work focuses mainly on electronic music, sometimes integrating instruments . . . Philips' new recording of "Lucia Di Lammermoor," starring **Montserrat Caballe**, **Jose Carreras** and **Samuel Ramey** received its United States broadcast premiere October 22 on WCLV-FM in Cleveland . . . Angel recording artist **Beverly Sills** was recently honored by the inclusion of her star in Hollywood's "Walk-of-Fame." Ms. Sills is the 1,687th star to be so honored since the initial outlay of stars was first dedicated back in 1962.

Supertramp A Hit On Europe Tour

LOS ANGELES — A&M Records/International has announced that A&M recording artists Supertramp, currently in the midst of an extended tour of Europe, have appeared at 25 consecutive sold-out concerts in such cities as Copenhagen, Stockholm, Hamburg, Cologne, Berlin, Geneva, Barcelona, Paris, Rotterdam,

Brussels and Amsterdam.

Supertramp's tour is the first launched under the aegis of the A&M/CBS European distribution deal, combining the efforts of A&M Records/Europe, A&M International in Los Angeles, CBS International and CBS affiliates in each country in Europe.



PHILLY GOLD — CBS Records and Philadelphia International Records recently held a gala reception to present PIR recording artists The O'Jays with a gold record for their latest album, "Travelin' At The Speed Of Thought." Pictured in the top row (l-r) are: **Richard Mack**, vice president of national promotion for CBS Records special markets; **Gordon Anderson**, director of national promotion for CBS Records Associated Labels; **Ron Alexenburg**, senior vice president of Epic/Portrait/Associated Labels; **Leon Huff**, vice chairman of the board of PIR; **Harry Coombs**, executive vice president of PIR; **Eddie Lavert** of the O'Jays; **Kenny Gamble**, chairman of the board of PIR; **Walter Williams** of the O'Jays; **Tony Martell**, vice president and general manager of CBS Records Associated Labels; **Ray Free**, local promotion manager in New York for Epic/Portrait/Associated Labels; and **Jim Tyrell**, vice president of marketing for Epic/Portrait/Associated Labels. Pictured in bottom row are (l-r): **Eddie Sims**, northeast regional promotion marketing manager for CBS Records special markets; **Mike Bernardo**, local promotion manager for CBS Records special markets; **Sammy Strain** of the O'Jays; **Peggy Parham**, manager of merchandising for Epic/Portrait/Associated Labels; and **Vernon Slaughter**, associate director of national promotion for CBS Records special markets.

CASH BOX COIN MACHINE

DeSelm Retires From Sales Manager Duties At Williams

CHICAGO — Bill DeSelm, sales manager at Williams Electronics, Inc., and a very popular figure in the coin machine industry, is retiring from his longtime post but will remain as a consultant to the firm, according to an announcement from Jack Mittel, Williams' vice president of sales.

DeSelm's tenure in the coin machine business spans several decades. His early experience was on the operating level, during the era of the 1930s. In 1945, he joined United Manufacturing Co., one of the in-

dustry's pioneer manufacturers, and maintained his position when this firm was purchased by Williams in 1964.

Leonard Nakielny, who has worked very closely with DeSelm through the years and is himself a 32 year veteran in the industry, has been appointed sales manager. Nakielny was formerly field service engineer for Williams and is highly regarded for the frequent service schools he conducted across the country.



Bill DeSelm



Jack Mittel



Leonard Nakielny



SUPER SHOOTER KICKOFF — William T. O'Donnell (c), president of Bally Manufacturing Corp., welcomes the first contestant to enter the Super Shooter-Battle of the Pinball Wizards national pinball tournament at the Aladdin's Castle Family Entertainment Center in the Harlen-Irving Shopping Center, Norridge, Ill. Jules Millman (l), president of Aladdin's Castle, Inc., looks on as contestant's daughter tries eagerly to get competition underway.

Bally Begins 'Super Shooter' National Pinball Tournament

LOS ANGELES — Bally Manufacturing Corp. kicked off its \$125,000 "Super Shooter-Battle of the Pinball Wizards" national pinball tournament October 5 and, according to Tom Nieman, sales promotion manager, response thus far has been "tremendous."

"Far and away this is the biggest promo-

tion we have ever done," Nieman said, adding that on the average 200 contestants per day have flocked to the 90 participating Aladdin's Castle game rooms across the country.

The tournament consists of a series of six weekly contests. Each week the person with

(continued on page 63)

The JukeBox Programmer

Top New Pop Singles

- 1 YOU'RE IN MY HEART ROD STEWART (Warner Bros. 8475)
- 2 STILL THE LOVING IS FUN B. J. THOMAS (MVA 40812)
- 3 SIMPLE THINGS CAROLE KING (Capitol 4497)
- 4 YOU MAKE LOVING FUN FLEETWOOD MAC (Warner Bros. 8480)
- 5 DRAW THE LINE AEROSMITH (Columbia 3-10637)
- 6 DOES IT HAVE TO BE SO SANFORD TOWNSEND BAND (Warner Bros. 8476)
- 7 MY BABY GIVE IT AWAY PETE TOWNSHEND/RONNIE LANE (MCA 40818)
- 8 WE ARE THE CHAMPIONS QUEEN (Elektra 45441)
- 9 DOES IT HAVE TO BE SO SUPERTRAMP (A&M 1981)
- 10 RADIO LOVES YOU P.R. BATTLE (A&M 1987)

Top New Country Singles

- 1 MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)
- 2 CHAINS OF LOVE MICKEY GILLEY (Playboy 5818)
- 3 IT SHOULD HAVE BEEN EASY DOTTSY (RCA PB11138)
- 4 COME A LITTLE CLOSER JOHNNY DUNCAN/JANIE FRICKE (Columbia 3-10634)
- 5 GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY (MCA 40805)
- 6 I'LL GET OVER YOU NICK NIXON (Mercury DJ-517)
- 7 STILL THE ONE BILL ANDERSON (MCA 40794)
- 8 HERE YOU COME AGAIN DOLLY PARTON (RCA PB11123)
- 9 MOTHER COUNTRY MUSIC VERN GOSDIN (Elektra 45436)
- 10 QUILTS GARY STEWARD (RCA JH-11131)

Top New R&B Singles

- 1 BUNDLE OF JOY FREDDIE HUBBARD (Columbia 3-10638)
- 2 IN A LIFETIME THE TEMPTATIONS (Atlantic 3436)
- 3 BOP GUN (ENDANGERED SPECIES) PARLIAMENT (Casablanca NB900)
- 4 MORE THAN A WOMAN TAVARES (Capitol 4500)
- 5 AS STEVIE WONDER (Tamla 54291)
- 6 LET ME LIVE THE LIFE I LOVE LATIMORE (TK 1744)
- 7 WONDERFUL MARILYN McCOO/BILLY DAVIS JR. (ABC 12316)
- 8 FUN CON FUNK SHUN (Mercury 73959)
- 9 LISTEN TO THE MUSIC CANDI STATON (Warner Bros. 8477)
- 10 YOU DON'T HAVE TO SAY YOU LOVE ME THE FLOATERS (ABC 12314)

Top New MOR Singles

- 1 WHAT A NIGHT TOM JONES (Epic 50468)
- 2 SHOWTIME SAMMY DAVIS JR. (Warner Bros. 8478)
- 3 JUST YOU & ME TOGETHER LOVE HENRY MANCINI (RCA PB11142)
- 4 DARE TO BE DIFFERENT DONOVAN (Arista 0280)
- 5 CRYING IN MY SLEEP ART GARFUNKEL (Columbia 3-10608)

Rowe Appoints Two New VPs

WHIPPANY, N.J. — Edward A. Wiler, marketing executive with Rowe International, Inc. in the early 1960s, has rejoined the firm as vice president, sales, according to Merrill Krakauer, president of the company.

Prior to his 1959-1964 tenure with Rowe, Wiler served as director of advertising and sales promotion for RMI (then Rudd Melikian, Inc.) and was manager of marketing services for Servomation Corp. during the period of 1964 to 1969. His experience in sales and marketing management encompasses the vending industry as well as other national operating firms.

In 1972 Wiler joined The Cornelius Company as vice president and was ultimately named executive vice president of the Minnesota-based manufacturer of beverage dispensing equipment. Immediately preceding the Rowe appointment, Wiler was president and a director of Schaefer Corporation's Canadian subsidiary.

Newly appointed to the position of vice president distributor operations at Rowe, is

W.J. (Jack) Manning, Jr., a marketing executive in the vending industry. He was formerly vice president of marketing, and a member of the board of directors of Autoviable Services, Inc.

Manning has an extensive background in the automatic merchandising industry. He has served as vice president and director of marketing for UMC Industries, Inc., parent company of several vending firms as well as domestic and foreign operations in various other fields. From 1949 until 1955 he was with RMI, initially as general sales manager and subsequently named vice president of marketing.

Manning was a director of NAMA for the period of 1960 to 1966 and, in his final year on the board, was the national association's president. He has been a trustee of Syracuse University's Graduate School of Sales Management and Marketing and was an associate faculty member from 1957 to 1968.

Manning is a 1941 graduate of Columbia University and served in the Field Artillery during World War II.



Edward A. Wiler



W.J. Manning, Jr.

Playmatic Announces 'Space Gambler' Solid-State Four-Player Flipper Game

HILLSIDE, N.J. — The latest four-player pinball machine produced by Playmatic of Spain is totally solid-state and it's called "Space Gambler." Universe Affiliated International is the exclusive importer of the Playmatic line in the United States and Canada.

As pointed out by Universe's president Barry Feinblatt, Playmatic has utilized the "latest solid-state technology" in developing the machine. "All self-diagnostic test features can be read externally," he explained, "which eliminates the necessity of going into the machine. All boards in Space Gambler are interchangeable with all future Playmatic models." Also significant, Feinblatt stressed, is the fact that pricing and score adjustments can now be accomplished with a simple dial system. The machine can be serviced from the front.

Space-Age Graphics

The model's cosmetics and exterior design are dominated by space related graphics, with rolled dice illustrations interspersed in the backglass, playfield and cabinet art.

Space Gambler has four different sound tracks and a pulsating time tunnel built into the scoreglass, which projects flashing lights and has its own sound system. The model is adjustable for three or five ball

play and convertible to add-a-ball.

Further information may be obtained by contacting Universe Affiliated International in Hillside, New Jersey.



Big Game Hunt Is On In Gremlin's New 'Safari' Video

SAN DIEGO, CA. — A big game hunt in the wilds of Africa is the theme for the new video game "Safari" from Gremlin Industries.

The player portrays a lone hunter who, in a 90-second period, must shoot any or all of four wild animals — a serpent, worth 100 points; a lion, worth 100 points; a boar, worth 200 points, or a vulture, worth 300 points.

To make the game more challenging, the speed of the animals accelerates as the hunt progresses and, as a further obstacle, the animals take refuge behind trees, then reappear to become the pursuers. If an animal strikes the hunter, a time-lost penalty is called.

Accompanying all of the action are realistic sound effects of the jungle and the various wild creatures.



Bally President Comments On Company's Atlantic City Plans

CHICAGO — In response to numerous inquiries received by the firm to date, William T. O'Donnell, president of Bally Manufacturing Corp., stressed that Bally has no intention of withdrawing from its proposed plan to build a major resort-hotel complex in Atlantic City, New Jersey.

"Quite the contrary," O'Donnell stated, "Bally is currently aggressively pursuing its building plans in Atlantic City and has recently purchased additional parcels of land near or adjacent to its Marlborough-Blenheim and Dennis Hotels properties on the boardwalk in Atlantic City." He added, "The company is currently negotiating for the purchase of additional properties to support its resort hotel/casino complex at Atlantic City."

O'Donnell stated further that, "Bally's current internally generated working capital, as well as conventional financing available to the company, are more than

adequate to assure Bally's plans in Atlantic City through the current phase of its development program."

In another development, O'Donnell also announced that Bally has received an order for the largest single sale of slot machines in its history. The order was from the new MGM Grand Hotel in Reno, Nevada, and was for approximately \$3.6 million. Initial deliveries of slot machines pursuant to this order are expected to commence shortly.

O'Donnell concluded by noting that, "Bally's current business is continuing at a record high sales and earnings level, as was the case for the first half of 1977. The third quarter, ended September 30, 1977, when reported in the next few weeks, will have surpassed last year's (then record) comparable quarter, while the year, as a whole, should be, by far, the very best in Bally's history."

Specialty Offering Two 'Coin Vaults'

MINNEAPOLIS, MINN. — Specialty Equipment Company, Inc. here has introduced two new Coin Vault meters designed to protect cash with 38 pounds of 3/16 inch steel plate and also detect slugs.

The two models — "Coinspector" and "Enforcer" — use a unique "opto-switch" to activate the timer. Because there's no micro switch, the timer cannot be started by

hitting the unit.

The 100% solid state Coinspector model sizes and weighs each coin electronically. With no moving parts, there's no mechanism to jam.

For information contact Specialty Equipment Company, Inc., 7721 Pillsbury Avenue South, Minneapolis, Minn. 55423 or phone (612) 861-7491.

Service Hint For Atari Games

by
Fred McCord
(Atari Field Service)

The following items will insure continued trouble-free operation of Atari games:

- The audio amplifier in use is the TDA-1004. During normal operation this device generates considerable heat. It is therefore important that the TDA-1004 has adequate heat sinking. The correct heat sink is a "U" shaped piece of copper approximately 1 inch tall. Atari P/N 009470-01. The heat sink is bonded to the IC with a compound called BIPAC TRA-Bond. Atari P/N 78-13016. The incorrect heat sink could result in damage to the PCB due to excessive heat.

- To insure that the potentiometers are wired correctly and are working correctly on the Starship I controls, perform the following procedure:

1. Use a VOM (volt ohm meter) and set the dial to R X 100. (OHMs scale).
2. Zero the meter by touching the probes together and adjusting the "zero ohms" dial so the meter reads zero ohms resistance.
3. Place black probe on pin # 9 g control panel harness connector. Place red probe on Pin # 1 of connector.

4. Simulate a dive by moving flight control completely forward. When mounted in the game, this means pushing control wheel up. The VOM reading should be approximately 2.7k ohms.

5. Simulate a climb by moving control all the back (down). VOM should read approximately 2.1k ohms.

6. Place black probe on pin # 7 and red probe on pin # 2. Turn controls to the left (counter-clockwise). VOM should read approximately 2.1 K ohms.

7. Turn to right (controls fully clockwise). VOM should read approximately zero ohms.

- On Starship I, to keep the linkage arm (P/N A009525-01) from binding and consequently from breaking, perform the following check and adjustment if necessary. (see Fig. 1)

1. The two planes indicated must be parallel to prevent binding.

2. If these two planes are not parallel, loosen the two screws and the bracket will move. Adjust it as required and tighten the screws.

3. If possible, insure that the screws are torqued to 20 inch pounds \pm 1/2 inch pounds. This will insure that they do not loosen and cause misalignment problems.

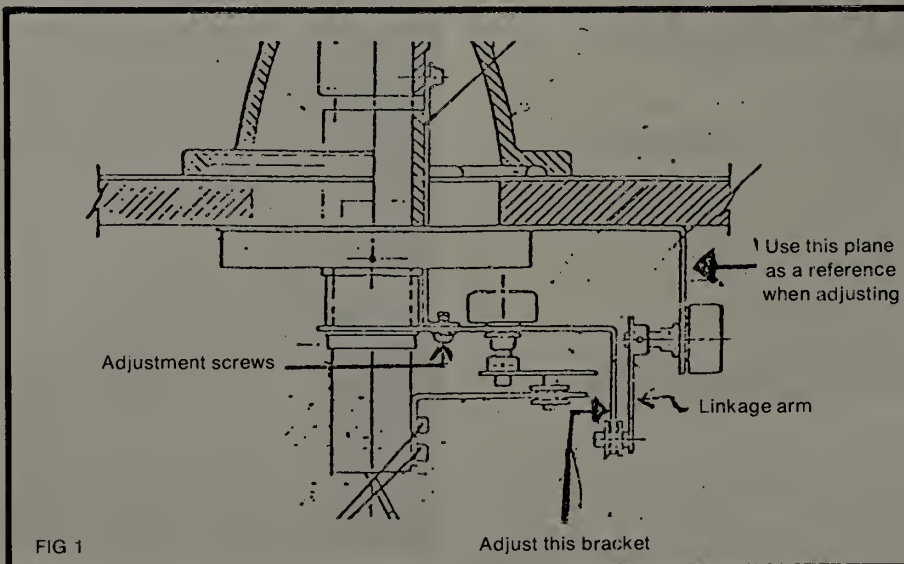


FIG 1

Adjust this bracket

Gottlieb Releases New 1-Player Pin, 'Golden Arrow'

CHICAGO — A new single player flipper called "Golden Arrow" is currently in production at D. Gottlieb & Co.

An intriguing aspect of play is the 1 to 10 number sequence, which permits the player to come close to scoring specials with every shot. When activated, a lighted arrow indicates 5,000 points and special scoring; 10,000 points are earned when it hits the rollover or target. The lit arrow can be moved to 16 different positions, via all new spinning targets and star rollovers.

Colorful Graphics

In addition to offering an abundance of exciting play features, the model is designed to capture the eye, as well, with its bold, colorful cabinetry and graphics.

D. Gottlieb & Co. distributors are currently displaying sample models of the new machine.



CHICAGO CHATTER

Tom Semleniec, parts department manager at Midway Mfg. Co., is pleased to report that the factory's recently held parts seminar was very successful. A first effort, on Midway's part, the session drew excellent attendance from all sections of the country and was received with much enthusiasm by attending parts people. Needless to say, Tom hopes to make it an annual event — although many who were there suggested that the sessions be held on a more frequent basis.

AS WE WERE GOING TO PRESS last week the AMOA convention was just getting underway at the Conrad Hilton Hotel. Association's executive vicepres **Fred Granger** would not venture to say whether or not Expo '77 would beat last year's record event, but quoted some very impressive statistics to indicate that it might very well do just that. Advance registration, recorded four days prior to the show's opening, was over 3,000 (topping last year at this time) and banquet reservations topped the 700 mark (also beating last year's figure). He said all three exhibit halls were pretty near filled and the Conrad Hilton reported room reservations to be running well ahead of last year. We'll have a full report in the next issue of **Cash Box**.

AMONG THE NEW solid-state pingames being premiered by Williams Electronics, Inc. at AMOA are "Hot Tip" and "Lucky Seven" — both four-players. The Williams exhibit is also spotlighting "Road Champion" and a new shuffle alley called "Nugget."

BALLY MFG. CORP'S field service manager **Bernie Powers** expected a capacity attendance at the two-day Bally seminar on electronic flippers, scheduled for October 26-27 — just prior to the opening of AMOA. Classes were being conducted by Bernie and colleagues **Jack O'Donnell**, **Darrell Blendowski** and **Chuck Wellestat**, at Howard Johnson's in suburban Schiller Park. Students who signed up were from all over the U.S. and Canada, as well as from Germany, France, Belgium and Ireland. Just another indication of the growing popularity of solid-state.

CALIFORNIA CLIPPINGS

Solid-state flippers continue to gain favor among operators, according to **Dean McMurdie**, president of Circle International, whose impression was reinforced after viewing Williams' latest four-player model, "Hot Tip." Dean also noted that video and phonograph sales were strong, paced by Gremlin's "Depth Charge" and Atari's "Starship 1" and Seeburg's STD-4, respectively. In addition, he said that Circle will be hosting a pair of service schools in late November on Williams and Atari equipment.

OPERATORS THROGGED TO C.A. Robinson October 21 for an open house party to kick off distribution of Polaroid's new "Face Place" color photo studio. As vice president **Ira Bettelman** explained, it should be a hot item for large theme parks such as Disneyland and Busch Gardens as well as high traffic shopping malls and tourist locations. Ira said he was impressed not so much by the number of units that were sold as a result of the open house, but rather by the large turnout of area operators. "It was good to see everyone show up for something new and interesting in our field," he said. "Operator response was the main thing that impressed me, because it means they want to keep abreast of the latest equipment." Polaroid officials **Jim Willey** and **Bob Mikesell** were on hand to demonstrate Face Place and provide free color portraits to those in attendance.

THE EMPHASIS WILL BE ON PARTS AND SERVICE at Portale Automatic Sales, recently opened San Francisco showroom. That's the word from manager **Tom Higdon**, who is pleased with the reception the firm has received so far. "We will be doing our own in-house board repair," he explained, adding that "service will be our number one consideration." As Tom noted further, Atari's "Super Bug" and Ramtek's "M-79 Ambush" and "Star Cruiser" are very much in demand in the Bay area.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport.
Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.
April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.
June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.
July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.

EASTERN FLASHES

It won't be long before **Al Kress** of Coin Machine Dist., Inc. opens his new branch in Long Island. After completing a full remodeling program at the Peekskill premises Al began scouting for space in Long Island, found what he liked, rented it, and, pending his return from the AMOA in Chicago, will be planning for opening day — in the not too distant future. **Roger Sharpe** is elated over the fact that the publishing date for his book, "Pinball!" (E.P. Dutton) coincided just beautifully with the opening of AMOA — October 28, to be exact. The hard cover edition is available exclusively to members of the coin machine industry and inquiries can be directed to E.P. Dutton at 201 Park Ave. So. in New York. **Barry Feinblatt** of Universe Affiliated Int'l. notes that he was very impressed with the Japanese Coin Machine Show, held at the Harumi Convention Center in Tokyo, early this month. He compared the show somewhat to the AMOA in that it was heavily attended by operators from Japan and neighboring countries. Also, foreign manufacturers and quite a few European distributors. American attendance, on the distributor level, was rather sparse, he said, but he personally found the show to offer "an opportunity to view a variety of machines that will eventually appear in the U.S. and Canadian markets" via either direct sales or by licensing agreements. At presstime, of course, Barry was in Chicago, manning booths C47-49 at the AMOA convention — and one of his star attractions was the new Playmatic solid-state pinball machine called "Space Gambler."

Bally Launches Its 'Super Shooter' First National Pinball Tournament

(continued from page 61)

the highest score qualifies for the local play-offs, scheduled for later this month. The 20 finalists, selected on the basis of having the highest scores in their region, will go to Chicago the weekend of next February 10 to compete in the national

finals, to be held at the Playboy Towers hotel.

Prizes

Weekly winners will receive MCA record albums, a "Super Shooter" hand exerciser from AMF Voit and a copy of Roger Sharpe's "Pinball," published by E.P. Dutton. Local champions of the seventh week play-off will receive a Pioneer 40-channel in-dash CB and a \$50 sportswear award from Faded Glory.

Regional finalists will have an opportunity to win prizes such as Bally pinball machines or AMF Voit athletic equipment. The first, second and third place winners at the national finals will receive a Datsun 280-Z, Datsun 200SX and Datsun B210 GX, respectively.

TRG Communications, Inc., a New York-based sales promotion agency, has been retained by Bally to organize and coordinate the competition.

An extensive promotional campaign has been implemented to publicize the contests at the local level, with posters placed on college campuses near tournament locations, in Aladdin's Castle centers and Faded Glory outlets in participating malls.

A six-week radio blitz of 60-second commercial spots in all tournament markets is also underway, supplemented by on-air giveaways. As Nieman explained, "The radio promotion buy has a total on air time value of \$250,000."

Special press information kits, including weekly press release updates for distribution to local media, have been provided to all location managers.

Aladdin's Castle Family Entertainment Centers are a wholly-owned subsidiary of Bally.



NEW GAME — Mirco, Inc. introduced its first video driving game in a cocktail table. The sit-down model is operated by solid-state and is "the first driving game of its kind in the country," according to company president **John L. Walsh**. The model is called "Formula M Vroom" and is equipped with joy-sticks and steering wheels to allow player control in racing against opponents or the machine. Scoring and timing are computerized. The game offers players the authenticity of a demolition derby, Walsh noted. "Formula M Vroom, in all its compact realism, may very well be the most exciting video game Mirco has introduced to date."

London Coin Will Exhibit At IAAPA

LONDON — London Coin Machines Ltd. will be displaying an assortment of amusement machines, predominantly arcade pieces, in their exhibit at the November 19-21 IAAPA convention in New Orleans. Some of the models to be shown have not, as yet, been revealed in either the English or American markets.

The lineup will include "Dudes Canyon" and "Shooting Range," which are currently in delivery, according to company spokesman H.D. Rogers. Also, two new machines produced by Mayfield/Diamond for both English and American locations. The models are "Indianapolis Super 400" and "Wheel-em-In."

Another new release being displayed, this one designed specifically for the American market as Rogers indicated, is a 3-reeler machine called "Ticket Mart," which pays out coupons.

Visitors to the exhibit will also be shown photographs of a 2-gun electronic shooting range.

London Coin will occupy booth #1631 at the show.



OPEN HOUSE — Polaroid's new "Face Place" instant-picture booth was the center of attention at a recent open house party hosted by C.A. Robinson Co. in Los Angeles. C.A. Robinson has joined the roster of distributors for Face Place, a self-contained unit employing Polaroid's full-color SX-70 self-processing film. The machine delivers up to three SX-70 portraits per minute; the

picture develops in the light right before the customer's eyes. Pictured at the distrib's Pico Boulevard showroom are, from left: Ed Sasson, local operator; Jim Willey of Polaroid; Sandy, Al and Ira Bettelman of C.A. Robinson; and a contingent of area operators on hand for a look at Polaroid's Face Place. A buffet luncheon was served by C.A. Robinson.

Asleep At The Wheel

(continued from page 58)

spite of their number, they execute their repertoire with amazing tightness, masterfully bringing all the parts together in a cohesive presentation.

Pacing is crucial to a band as diversified as AATW but in this evening's set the material rolled off the stage like a lazy Susan of song, spinning off a successive number of varied tunes — country standards, boogie-woogie ballads, jazzy instrumentals, traditional blues and even a couple of Cajun tunes. Ray Benson's deep, gravelly voice nicely offsets his feminine complement, Chris O'Connell, whose honey-sweet voice and searing sincerity add a touch of lightness to the otherwise all-masculine band. Louisiana's own Link Davis Jr. added some nice Cajun coloring and steelman Lucky Oceans vacated his chair for some spirited dancing on a stage where space was at a premium.

But all the players in this colorful aggregation are talented musicians with a charming dearth of over-inflated egos. Their devotion to music which is uniquely American and the joyful attitude with which they deliver it makes them a sure bet for a good time wherever they play. They are surely deserving of an even larger following of fans.

chuck comstock

Steely Dan, Floaters High On Foreign Charts

LOS ANGELES — "Aja," the latest album by ABC Records artists Steely Dan, and "Float On," by the Floaters, have both gained strong footholds in foreign territories following their initial successes in the United States.

Shortly after its release in the United Kingdom, "Aja" debuted in the Music Week charts at number six. On the continent, where U.K. success often predicts the sales and charts patterns, response was similar.

In Holland, "Aja" entered the national LP charts at number ten. In Sweden, 35; in Norway, number eleven; and in Germany, while there is no official chart yet recording it, Ariola Germany reports an initial 18,000 units sold. Additionally, GRT Canada reports that "Aja" has just gone gold (sales in excess of 50,000). In Australia, David Kent, originator of the Kent Music Report, notes that "Aja" entered the Report at number 58, a new record for a first-week entry.

"Float On" by the Floaters, in addition to earning a number one Music Week British position, was number one on the Israeli National Singles Chart, was number two on Holland's National Chart, 34 in Germany, number five in Belgium's National Pop Chart and is currently bulleted at number 76 in Australia. In RPM Canada's Top 100 Singles listings for October 8, "Float On" reached the number four position after 23 weeks in the Canadian chart.

Zappa Sues WB, Discreet Over Album

LOS ANGELES — Frank Zappa last week filed a \$5 million lawsuit against Warner Brothers and Discreet Records in a dispute over the "Zappa In New York" album.

The suit, filed Oct. 25 in United States District Court in Los Angeles, seeks preliminary and permanent injunctions against the defendants prohibiting them from manufacturing, pressing, selling, releasing or distributing the album.

The action, brought by Harvey Fierstein, Zappa's attorney, claims that Warner Bros. and Discreet Records have pirated the album and the nine original musical compositions that appear on it.

It further states that Zappa has not issued any licenses for the release of the album or songs. Zappa also seeks to enjoin Warner Bros and Discreet from using his name, image and likeness in promoting the album.

A spokesman for Warner Bros. said,



ELP AT THE GARDEN — A concert sponsored by radio station WNEW-FM in New York recently featured Atlantic recording group Emerson Lake & Palmer who helped the station celebrate its 10th anniversary with a performance at Madison Square Garden with all proceeds from the show going to several city charities. Following the benefit performance, a party was hosted by WNEW-FM and Atlantic Records in the Rainbow Room in Rockefeller Center. Pictured in the top row (l-r) at the celebration are: Pete Fornatale, WNEW-FM air personality; Ahmet Ertegun, Atlantic chairman; Carl Palmer and Sheldon Vogel, executive vice president of Atlantic;

Jerry Greenberg, Atlantic president; Sheldon Vogel, executive vice president of Atlantic; Palmer; Sal Uterano, national sales manager for Atlantic; Bill Cataldo, local promotion rep for Atlantic; Roxy Myzal, 99Z (WXLO) music director, and Dick Kline, senior vice president of promotion for Atlantic. Shown in the bottom row (l-r) are: Kline; Ron Delsener, concert promoter; Scott Muni, WNEW-FM program director, and Frank Barsalona, Premier Talent president; and Tunc Erim, Atlantic national pop album promotion director; Stewart Young, ELP manager, and Mel Karmazin, WNEW-FM president and general manager.

Double Commodores LP On Motown Ships Gold

LOS ANGELES — "Commodores Live," a new double LP set by the Commodores on Motown Records, recently shipped gold the label reported.

Columbia Club To Dist. Rollin' Rock Records

LOS ANGELES — Rollin' Rock Records, a label featuring rockabilly groups, will be available through the Columbia Record Club beginning on January 1, marking the first time that the label will be distributed through a channel other than direct mail order.

Hall & Oates Songbook Released By Chappell

NEW YORK — Chappell Music has released the "Best Of Daryl Hall and John Oates" songbook, which includes 13 of the duo's most popular songs.

The songs are published by Unichappell Music and the book, which retails for \$5.97, is distributed nationally by Theodore Presser Company of Bryn Mawr, Pennsylvania.

"The matter is in litigation. It would not be appropriate to comment on it at this time."

In a preliminary hearing before Judge Malcom C. Lucas, attorneys for Warners and Discreet stipulated that they would not manufacture, press, sell, release or distribute the disputed album pending a further ruling by the court at a hearing to be held Nov. 3.

MIDEM Rep To Sign West Coast Companies

NEW YORK — John Nathan, the U.S. representative to MIDEM, will be in Los Angeles November 1-9 to meet with record companies and publishers interested in attending the 1978 convention. Nathan can be reached at the Beverly Hills Hotel.

MIDEM, which will be held January 20-26 in Cannes, France, has already received registrations from 75 American record companies and is shooting for 200.

The Singles Bullets

(continued from page 36)

- #49 **CARPENTERS** — Added this week at WRKO, KTLK, KTAC. Jumps this week include CKLW 19-15, KING ex-24, KIMN ex-30, KPAM 26-18, KJRB 17-12. Good sales at Tower, City One Stop/L.A., Everybody's/Portland, Worldwide/Seattle, Harmony House/N.J., Galgano/Chicago, Stark/Cleve., J.L. Marsh/Minn., Western/Amarillo.
- #51 **PAUL SIMON** — Added this week at WQXI, WTI, WPEZ, KSTP, KPAM, KNDE. Jumps this week include WHHY 20-10, WVBF 18-13, KJRB 25-20, KRBE ex-24, WAPE ex-31, WNOE 28-24. Sales at Norman Cooper/Phila., N.E. Music City/Boston, Win One Stop/N.Y., Stark/Cleve., Franklin/Atlanta.
- #52 **BOB WELCH** — This week's #5 most added with adds at WPGC, WBBQ, KTLK, KXXK, WZUU, KPAM, KJR. Jumps this week include KILT 40-31, WAKY ex-21, 13Q ex-27, KEEL ex-35, KXOK 25-19, WLAC ex-37, WTI 14-8, KSLQ 24-15, WGCL ex-26, WNOE 37-30. Sales at Aravox, Win One Stop/N.Y., El Roy/Long Island, Schwartz Bros./D.C., N.E. Music City/Boston, Cavages/Buffalo, Stark/Cleve., J.L. Marsh/Minn.
- #53 **DOLLY PARTON** — Added this week at WAYS, WSGN, Z93. Jumps this week include WQXI 29-19, WOKY 26-19, WLAC 29-18, WMPS 22-16, WMAK ex-32, KAKC 40-30, WHHY ex-29. Sales at Warehouse/L.A., Tower/L.A./S.F./Sac., All Records/Oakland, Alta/Phoenix, Waxie Maxie/D.C., Stark/Cleve., J.L. Marsh/Minn., Handleman, Franklin/Atlanta.
- #57 **BAY CITY ROLLERS** — Added this week at KCPX, KJRB, KJR. Jumps this week at WRKO 29-25, WBBQ ex-30, KPAM ex-27, WPRO-FM 21-16, KAKC 33-22, WNOE 23-18. Sales at Warehouse/L.A., Waxie Maxie/D.C., N.E. Music City/Boston.
- #58 **DAVID SOUL** — Added this week at KSLQ, WMPS, KPAM. Jumps this week include WAPE 25-19. Sales at Alta/Phoenix, Cavages/Buffalo.
- #59 **CROSBY, STILLS & NASH** — Added this week at KEEL, WISM. Jumps this week at WGCL 21-13. Sales at Norman Cooper/Phila., Harmony House/N.J., Father's & Sun's/Indianapolis.
- #60 **QUEEN** — #4 most added with adds at WCAO, KEEL, KXOK, WZUU, KPAM, KNDE, WVBF. Jumps this week include CKLW ex-30, WRKO 26-18, WBBQ ex-27, 13Q ex-29, WPRO-FM 28-17. Sales at Tower/L.A., Sam Goody, Win One Stop/N.Y., Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Sound Warehouse/Dallas.
- #64 **ROD STEWART** — Added this week at WQXI, WPEZ, KRBE. Jumps this week include KILT ex-39, KNDE ex-29, WNOE ex-35. Sales at Tower/L.A., Win One Stop/N.Y.
- #74 **HIGH INERGY** — Added this week at 99X, WGCL. Jumps this week include WQXI 30-21, KHJ ex-25, WDRQ 30-25. Sales at City One Stop/L.A., Tower/L.A./S.F./Sac., Circles/Phoenix, Win One Stop/N.Y., Handleman/Atlanta, Sound Warehouse/Dallas.
- #76 **KANSAS** — This week's highest debut. Added this week at WAYS, WPEZ, KSLQ, WDRQ, WZUU, KJRB.
- #78 **ANDY GIBB** — Added this week at WQXI, WBBQ, WSGA, WHHY. Jumps this week include KJRB ex-26.
- #79 **DIANA ROSS** — Added this week at WISM. Jumps this week include WZZD 23-18. Sales at Tower/L.A., Franklin/Atlanta.
- #81 **KENDALLS** — Added this week at WQXI, KAKC. Jumps this week include KIOA 14-9. Sales at Tower/Sac., Sam Goody/N.Y., J.L. Marsh/Minn., Southern/Miami.
- #83 **LEIF GARRETT** — Added this week at KFRC, KHJ, Y100, KNDE.
- #84 **EARTH, WIND & FIRE** — Sales this week at Tower/S.F., Circles/Phoenix, Waxie Maxie/D.C., Galgano/Chicago, Father's & Sun's/Indianapolis.
- #88 **STILLWATER** — Added this week at WKLO, WHHY, WBBQ.

WEA Austria To Open; Zitta is MD

NEW YORK — Guenther Zitta has been selected as managing director, WEA Austria, it was officially announced by Nesuhi Ertegun, president of WEA International.

The new company, the second new WEA record company to open on the Continent in six months, will start on Jan. 1. It will be headquartered in Vienna, at 1080 Wien, Florianigasse 50.

In making the announcement of the new organization, and the appointment of Zitta, Ertegun said:

"We're on the march. Business is very good and the potential is even better. Not only is WEA International 50.8% ahead of last year in net sales, but the stepped-up activity in the European market requires additional organizational strength. That's why we established WEA Belgium in August, and that's why we are now setting up another new complete record company in Austria, with Guenther to head up the operation. There's nobody in the industry with better credentials."

Before his new assignment, Zitta was chief executive of the Bellphon Record Company, which he also founded. Prior to that, he held executive positions at Amadeo Records. Zitta began his career in the record business 15 years ago at Ariola.



Guenther Zitta & Nesuhi Ertegun

Argentinian News

BUENOS AIRES — Phonogram hosted a party at the Dos Chinos Hotel as part of its yearly sales convention, which presented the product to be released as part of its Year End Campaign. Nearly all the Buenos Aires record retailers were present at the feast, which included a 55-minute videocassette projection of the product, which is aimed to a broad market range. The company, which last year gave a prize to the top selling (against estimations) retailer, this year will award trips to Europe to those retailers surpassing sales estimations established on statistical basis.

Sicamericana has promoted **Elsa Ferreyra** to the post of coordinator of the A&R department, thus covering both the local and International repertoires. The diskery is releasing a new "En Tu Piel Los MH Positivos" album, with a selection of hits, and new singles by Aixa Barreto and Batallon Mermelada. **Diego Verdaguer** has a new LP, and will start a tour of several Latin American countries next month to promote it.

Pop music group **Pomada** received two golden records from RCA for the sales of its singles "Ojos Sin Luz" and "Mi Promesa," at a show performed by the group at the Estrellas Theater. Its new single looks also like a chart rider, and there is another LP in the works.

Microfon's president **Marlo Kaminsky** returned from another visit to the United States, Puerto Rico and Mexico. However, he has scheduled three months of stay in Miami, starting in December. **Carlos Marbiz** has been promoted to manager of the Miami division of Microfon America.



HE'S NO STIFF — Stiff Records artist **Elvis Costello** recently made an appearance on Swedish television, his first outside Great Britain, before beginning his tour of Britain with other of Stiff's artists. Pictured at the studio are (l-r): **Berndt Egerbladh**, host of the program "Noejesliv"; **Costello**; and **Leonard Eek**, producer. As they appeared on the show (l-r): **Christian Paulin**; **Costello**; and **Scafell Pike**.



Promoters Seek New Venues To Combat TSO Competition

by Kirk LaPointe

TORONTO — With the increased popularity of the Toronto Symphony Orchestra (TSO) in the city, and the subsequent increased bookings by the orchestra in Massey Hall, concert promotion firms are having to look for alternate sites to present shows.

Concert Productions International, Toronto's largest concert promoters, say they are having difficulties in securing the dates they need in the 2700-seat Massey Hall to accommodate touring groups. They have had to begin extensively booking Seneca College's Field House. A gymnasium converted on occasion to facilitate rock concerts, the Field House is a 4000-seat venue situated in the extreme north-east end of Toronto.

Finklestein-Fiedler, the second largest promoters in the city, have had to look to booking smaller shows in the University of Toronto's Convocation Hall, a converted lecture hall with seating for less than 1700.

Massey Hall is booked almost 100 days a year by the TSO and has an advanced booking schedule extending through 1978. Rock concert promoters, intent on bringing medium-scale shows into town, must either work around the Massey Hall booking schedule (which also includes cultural and special concerts by independent bookers), or switch the concert sites to an alternative venue.

Booking Problems

CPI, who used Seneca Field House for two other shows, has booked the site for three dates over the next month, and will likely bring seven or eight shows to the facility this year. CPI has an exclusive arrangement to present shows at the 16,000-seat Maple Leaf Gardens. However, unless an act is a good draw, it is difficult to book the show into even the Concert Bowl, a curtailed-off half-section of the Gardens, that accommodates 9,000.

Mike Cohl, president of CPI, says his firm is still "quite interested" in using Massey Hall as a prime concert venue, but "I can't seem to get the dates I need from them." The Seneca Field House, he says, is a larger facility that can accommodate enough people and generate enough revenue to make up and pay for the innate shortcomings it has as a concert site. CPI has to construct acoustic baffles for the metal ceiling, tarpaulin the wooden floor, put in temporary seating for 3,400, drape acoustic curtains on the cement walls, build a temporary stage, and rent a generator to power the facility for a rock show. Still, Cohl admits he can make a profit on the site with just over a three-quarters-filled house.

Another complaint expressed by other promoters was the high rental fee for Massey Hall, an average of \$5,000 per show. But, although Cohl denies being "priced out" of Massey Hall, he admits he sometimes uses the venue as a kind of loss leader, where he brings in an act and intentionally loses money. With the exposure the group receives in Massey Hall, he can later bring the band to the Concert Bowl.

Although CPI and Finklestein-Fiedler are

exploring the possibilities of using other sites for concerts, including the 1,200-seat Queen Elizabeth Theatre, they feel the situation won't get better until a new Massey Hall is constructed, likely by 1980. The new 3,800-seat hall will free the old facility to music bookings by promoters like CPI and Finklestein-Fiedler, and allow more contemporary music shows to successfully play Toronto.

Smile & ATV Pact

TORONTO — The Smile Music Group of publishing firms have entered into a three year sub-publishing arrangement with ATV Music Limited in the United Kingdom.

The publishing companies, Maple Creek Music (PRO, formerly BMI) and Snowberry Music (CAPAC), entered the pact following talks between Smile Music's president Dave Coult and ATV director Len Beadle, initiated this year at MIDEM.

The first copyright being covered is "Rainbows, Pots Of Gold And Moonbeams," written by Steve Cooley of Toronto. Polydor Records reports that recent European Song Contest winners, the Rickard Brothers, have recorded the song, and tentatively plan the song as their next single release.

Where In The World . . .

Ray Stevens made his first ever live appearance in London. Stevens performed two concerts at London's Palladium on October 30. Following the London concert, Stevens will star in his own television special to be filmed in Germany.

Maxine Nightingale is set for a three week tour of England, France and Sweden beginning Oct. 27.

Doc and Merle Watson left for a tour of Germany, Switzerland, Holland, Belgium, France, England and Japan which began Oct. 22.

Rocket recording group **China** will perform with **Elton John** at London's Wembley Empire Pool on November 3. The show marks the beginning of China's first concert tour of the United Kingdom. Following the concert at Wembley, China will embark on a three-week concert tour of the United Kingdom in support of their debut Rocket LP, "China."

Elaine Corlett, vice president, artist development, international division, ABC Records, will be traveling to the Far East and Australia to meet with the label's Japanese licensee, Nippon Columbia and with the label's Australian licensee, RCA, beginning November 7.



PLATINUM FOR HUMPERDINCK — **Paul Russell**, vice president, assistant to the president, CBS Records International presented both **Engelbert Humperdinck** and his producer **Joel Diamond** with a platinum LP and gold single for "After The Lovin'" from CBS Canada and Columbia Records International. The presentation took place at Engelbert's suite at the Regency Hotel in New York on October 8. Immediately following the presentation **Russell**, **Diamond**, **Harold Davidson** (Engelbert's manager) and **Engelbert**, left for the Westchester Premier Theatre for Engelbert's performance. Pictured are (l-r): **Russell**, **Humperdinck**, **Davidson**, and **Diamond**.

Top British Disc Winners Named

LONDON — The Beatles and Simon and Garfunkel were both double winners on the Britannia Awards television program. The show was presented by the British Phonographic Industry to celebrate the centenary of recording. The awards were to honor the outstanding recordings released in the last 25 years, to coincide with the Queen's Silver Jubilee. The winners were:

Best British Pop Single — Tie between Queen ("Bohemian Rhapsody") and Procol Harum ("Whiter Shade Of Pale").

Best British Pop Album — Beatles ("Sgt. Pepper's Lonely Hearts Club").

Best International Pop Album — Simon & Garfunkel ("Bridge Over Troubled Water").

Best International Pop Single — Simon & Garfunkel ("Bridge Over Troubled Water").

Best British Classical Album — Benjamin Britten ("War Requiem").

Best British Classical Soloist Album — Tie between Jacqueline Du Pre (Elgar's "Cello Concerto") and Dennis Brain (Mozart's "Horn Concertos").

Best British Non-Musical Record — Richard Burton and Cast ("Under Milkwood").

Best British Pop Group — Beatles.

Best British Solo Artist (Male) — Cliff Richard.

Best British Solo Artist (Female) — Shirley Bassey.

Most Outstanding New British Record Artist (male) — Graham Parker.

Most Outstanding New British Recording Artist (female) — Julie Covington.

Best British Record Producer — George Martin.

Special Award — Leonard G. Wood (EMI and chairman of BPI) for his "outstanding contribution to the record industry."

New Boyd Album On Boot Label

TORONTO — Boot Records Limited has released the third album from classical guitarist **Liona Boyd**, entitled "Miniatures For Guitar." A fifty town concert tour, taking Boyd across North America and into parts of Latin America, is being planned to coincide with the album release, as are television appearances on the Merv Griffin and Mike Douglas talk shows.



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Radio 1, BBC's Pop Channel, Celebrates Its Tenth Birthday

LONDON — Radio 1, the BBC's pop radio network and the most influential medium for disc exposure in the U.K., celebrated its 10th anniversary recently with a late-night disco session at the Strand Lyceum attended by its top deejays.

Radio 1 came into existence 10 years ago as a direct result of the Marine Offenses Bill which was introduced to end the activities of the highly popular but illegal offshore radio stations. Their enforced demise necessitated a radical transformation of the BBC's radio operation to fill the resulting gap, and the old Home Service, Light Program and Third Program became Radio 1 (pop), Radio 2 (MOR), Radio 3 (classical and spoken word) and Radio 4 (news, current affairs, drama).

Controller of Radios 1 and 2 is Charles McLelland, who took over the post on January 1, 1976, after heading the BBC Arabic Service. He came in at a time when the two networks had been obliged to merge over considerable portions of the day and evening for economy reasons, but expressed his pride and satisfaction during an interview with **Cash Box** at the way these difficulties had been surmounted.

Economy Shortages

"Radio 1 and 2 have very professional staff who have been held back by the economy cuts of December 1974," he said. "They didn't like them, and neither did I. The great thing for me is that it didn't affect their professionalism at all, and they've done their best to maximize their resources. I like to think they've done it very well. There have been sins of omission rather than commission because we don't have enough airtime at our disposal."

Shortage of funds is an endemic BBC condition, and the position has not been improved by the recent small increase in the license fee granted by the government which is paid by all possessors of TV receiving sets. The BBC depends entirely on this revenue for its income, which is due to be reviewed again in a year's time.

"The license fee situation is unsatisfactory," McLelland declared. "We've got to go back again next year about it, and no large organization can do anything with regard to

long-term planning if it's uncertain about its financial position. Ideally I'd like to be able to plan ahead for five years, and that would include advance knowledge of the inflation rate."

Radio 1 now has to contend with 19 independent radio stations around the country, most of which serve up a daily fare of pop similar to Radio 1 but with a bigger allocation of needletime (the amount of broadcasting hours authorized between Phonographic Performance Ltd. representing the record companies and the Musicians Union and the radio networks for the use of discs).

"The commercial stations have a better needletime deal than we do," admitted McLelland ruefully. "They have the edge on us to the extent that it is a tremendous plus for Radio 1 and 2 that we still get the big audiences without this advantage ourselves."

Being a realist, McLelland knows that no radio network, regardless of its format, has a chance of competing successfully with the all-powerful attraction of TV during the early evening. Consequently Radio 1 and 2, merged at this time, program specialist interest material during peak TV viewing, building small but consistent audiences for big band music, country, folk and jazz on various evenings of the week.

He is satisfied with the audience reaction to the two networks. The average listening figure each day is 17.5 million, 10 million for Radio 1 and 7.5 million for Radio 2. McLelland's priorities for the future when circumstances permit are complete daytime separation between Radio 1 and 2, extension of broadcasting hours, and eventually a total 24-hour service on one or preferably both networks.

As a first step, separation is being restored later this year during the afternoon between Radio 1 and 2, and is being achieved by "juggling with pennies — penny reallocation" and not by any increase in cash for the two networks.

"We're not short of money to do what we're doing at present. I'm in no doubt that we're doing the right thing on both networks."

10th Wembley Country Festival Is Scheduled

LONDON — The 10th International Festival of Country Music will take place at the Wembley Empire Pool on March 25-27, 1978, with a formidable array of country talent lined up by impresario Mervyn Conn and introduced by George Hamilton IV.

Conn's country music promotional activities are now taking firm root on the European mainland too. The third Country Music Festival in Gothenburg, Sweden, will take place on March 25 next, Holland will have its first Country Music Festival at the Ahoy Sports Palace, Rotterdam, on March 28, Helsinki, Finland, has its second Festival on April 1, and Oslo, Norway, will have its first Festival at the Ekeberg Edrettshall on April 2. These events will feature many of the stars who will be appearing at Wembley.

The Wembley March 25 bill will comprise Don Williams, Carl Smith, Jody Miller, the Wilburn Brothers, Barbara Fairchild, Mel Tillis and possibly Larry Gatlin. The March 26 lineup will be Marty Robbins, Dave & Sugar, Donna Fargo, Lloyd Green, Charlie McCoy, Hargus "Pig" Robbins, Don Everly and possibly Ray Lynam and The Hillbillies, and the March 27 stars will be Merle Haggard, Kenny Rogers, Ronnie Milsap, Tompall Glaser and The Outlaws, Moe Bandy, Joe Ely, Lynch & Lawson, Raymond Froggatt, and possibly Gloria Sherry & The Mississippi.

In an important new development linked with the Festival, Philip Morris Inc.,

manufacturers of Marlboro, the world's largest-selling cigarette, is sponsoring the Marlboro Country Music Talent Competition in conjunction with Mervyn Conn. The contest begins this December with 20 regional heats throughout the U.K., and the national finals will be held on March 25 and 26 at the Wembley Conference Center near the Empire Pool.

As well as having a total of 3,250 pounds in prize money, the promotion will offer British country music acts the opportunity to compete for the joint first prizes (one each for solo/duo and trio/group) of a recording contract, a major seven-city U.K. tour supporting an international star in March/April 1978, and performing at the Empire Pool on Easter Monday (March 27) alongside some of the world's most famous country stars.

Marlboro U.K. sales director George Mackin told **Cash Box**, "It is our hope that the Marlboro Country Music Talent Competition will be a great opportunity for British country music talent to show itself. North American acts have many times topped the bill in the U.K., but, with the growing interest in both listening to and playing country music here, Marlboro and Mervyn Conn would like to give encouragement to home-grown country music acts by putting on this talent competition with major prizes and with the finals playing an important part in the 10th International Festival."



CANADA'S JUNO — Tine Charles won the Juno award, Canada's equivalent of a Grammy, for her single "I Love To Love" which was the best selling international single in that country in 1976. She holds her trophy, flanked by two CBS U.K. execs, A&R licensing services manager Sally Shackleton and international A&R director Peter Robinson.

Spoken Word Series Is Launched In U.K.

LONDON — A new cassette series of spoken word recordings has been launched here by Music for Pleasure, the EMI subsidiary company specializing in budget price product. Called Listen for Pleasure, the first release comprises 21 titles spanning plays, classics, novels and books for children, and 250,000 pounds have been committed to the launch and marketing of the project.

Each title consists of two cassettes packaged in simulated book form for easy storage on shelves, and with a playing time of from one and a half to over three hours. The recommended retail price is three pounds, 99 pence.

Amongst well-known British actors and actresses reading the works are Judi Dench, Hannah Gordon of "Upstairs, Downstairs" fame, Gerald Harper, Ron Moody, Dinah Sheridan, Anthony Valentine, Anna Massey and Daniel Massey, who reads Emily Bronte's "Wuthering Heights," the set book for the 1978 General Certificate of Education O level in British schools. There are two plays included in the first release, both produced by Sir John Gielgud. One is his 1957 Old Vic production of "Hamlet," the set work for the 1978 GCE A level examination, and the other is his 1953 production of Oscar Wilde's "The Importance Of Being Earnest." Two authors read their own work in the shape of "The Moon's A Balloon" by David Niven and "Ball Of Fire" by former Test cricket bowler Freddie Trueman.

Music for Pleasure managing director Richard Baldwyn stated that the company hopes to double the Listen for Pleasure catalog within a year, depending how the public reacts to the idea and the repertoire. Six further releases are planned for early 1978. All the works are "skillfully abridged" to be accommodated on two cassettes, and Baldwyn added wittily that he hopes they have not been "abridged too far."



MILES AT MARLBOROUGH STREET — Decca star John Miles (third from right) officially reopened the refurbished Decca press and promotion offices in London's Great Marlborough Street recently. Also attending were American trio Hodges, James & Smith, press and promotion head Michael McDonagn and Decca financial director Arthur Cullis (third from left).

RPM Holds Talent And Entertainment Meeting

TORONTO — RPM Magazine held a Talent and Entertainment Conference the long weekend of October 8-10 at the Hotel Toronto, for over 300 talent buyers from retail, campus and high school sectors.

The conference featured panel discussions and seminars, as well as extensive showcasing of acts from the rosters of booking agencies Music Shoppe International and Listing House.

Good response was indicated by the organizers of the event.

Ontario Place Sets Attendance Marks

TORONTO — Ontario Place, the government-owned and operated entertainment and recreation facility, has announced that over 625,000 people attended the concerts held in the covered outdoor arena, the Forum. A total of 3,077,419 people passed through the gates during the 119 days the facility was open this year.

Of the acts presented at the Forum, 76 percent were Canadian. Director-general John Maxwell said, "Despite popular opinion, Canadian talent does draw, which we proved at the Forum." Among the Canadian acts were 12 Juno award winners, including Patsy Gallant, Hagood Hardy and Murray McLachlan.

Surprisingly, rock concerts were not the most prominently featured music form among the myriad of styles presented. 30 percent of the performances featured classical music. MOR music comprised over 20 percent of the shows. Big bands, a particular favorite among the crowds, made up 15 percent of all performances. Rock music concerts were fourth on the list, with 13 shows in the 119 concerts series. Jazz and folk concerts made up almost 15 percent of the total amount. Miscellaneously-categorized cultural performances accounted for the rest of the shows presented.

The largest attraction of the year was KC and The Sunshine Band, who brought 43,000 people through the Ontario Place gates before officials were forced to turn away an estimated 60,000 more fans. Although the Forum accommodates slightly more than 20,000 for the performances, several shows drew audiences exceeding capacity.

Ontario Place officials were pleased with the attendance figures, which surpassed the 1976 totals by almost 600,000. The facility also features a futuristic movie theatre, Cinesphere, which drew capacity crowds all season long. Over one million people saw the movie "Silent Sky," while the Canadian film, "A Place To Stand," first shown at Expo '67, the Canadian World's Fair in Montreal a decade ago, drew over 300,000.

INTERNATIONAL BEST SELLERS

Brazil

TOP TEN 45s

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Love So Right** — Bee Gees — Phonogram
- 3 **Meu Sangue Ferve Por Voce** — Sidney Magel — Phonogram
- 4 **Year Of The Cat** — Al Stewart — RCA
- 5 **Conversation** — Morris Albert — Beverly
- 6 **I'm In You** — Peter Frampton — Odeon
- 7 **I Don't Want** — Nazareth — Phonogram
- 8 **You And Me** — Alice Cooper — WEA
- 9 **Don't Cry For Me Argentina** — Julie Covington — Phonogram
- 10 **Barra Pesada** — Dicro — Continental

TOP TEN LPs

- 1 **Loco-Motivas (Int.)** — Various — Som Livre
- 2 **20 Super Hits Originals** — Various — Phonogram
- 3 **Coracao Selvagem** — Belchior — WEA
- 4 **16 Hits 16 Originals** — Various — Phonogram
- 5 **As 14 Demais** — Various — Phonogram
- 6 **Medalhas E Brasoes** — Jorginho do Imperio — CBS
- 7 **Stars** — Various — K-Tel
- 8 **Marla Balana Marla (Vou Pro Mar)** — Benito di Paula — Copacabana
- 9 **Nina** — Various — Som Livre
- 10 **Dona Xepa** — Various — Som Livre

France

TOP TEN 45s

- 1 **Petit Rainbow** — Sylvie Vartan — RCA
- 2 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 3 **Un Ami** — Gerard Lenorman — CBS
- 4 **Il A Nélge Sur Yesterday** — Marie Laforet — Polydor
- 5 **J'alme** — Michele Torr — Discodis
- 6 **Don't Play That Song** — Adriano Celentano — WEA
- 7 **Il Est Comme Le Soleil** — Enrico Macias — Phonogram
- 8 **Way Down** — Elvis Presley — RCA
- 9 **Lettre A France** — Michel Polnareff — WEA
- 10 **Oh, Lohl** — Alessi — A&M/CBS

TOP TEN LPs

- 1 **Elvis For Ever** — Elvis Presley — RCA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **Crackin' Up** — Rolling Stones — WEA
- 4 **Ma Baker** — Boney M. — Carrere
- 5 **American Stars 'N Bars** — Neil Young — WEA
- 6 **Paris By Night** — Patrick Juvet — Barclay
- 7 **De L'Autre Cote De Ton Ame** — Yves Simon — RCA
- 8 **Dancing Disco** — France Gall — WEA
- 9 **XI** — Chicago — CBS
- 10 **I Feel Love** — Donna Summer — WEA

Canada

TOP TWENTY-FIVE 45s

- 1 **Star Wars** — Meco — Casablanca
- 2 **The King Is Gone** — Ronnie McDowell — GRT
- 3 **That's Rock 'n' Roll** — Shaun Cassidy — Warner Bros.
- 4 **Swayin' To The Music** — Johnny Rivers — SOCT
- 5 **Sometimes When We Touch** — Dan Hill — GRT
- 6 **Telephone Line** — ELO — UA
- 7 **Nobody Does It Better** — Carly Simon — Elektra
- 8 **Keep It Comin' Love** — KC & Sunshine Band — TK
- 9 **I Feel Love** — Donna Summer — Casablanca
- 10 **On And On** — Stephen Bishop — ABC
- 11 **Sugar Daddy** — Patsy Gallant — Atti
- 12 **Cold As Ice** — Foreigner — Atlantic
- 13 **Don't Stop** — Fleetwood Mac — Warner Bros.
- 14 **Handy Man** — James Taylor — CBS
- 15 **Signed, Sealed, Delivered** — Peter Frampton — A&M
- 16 **I Just Want To Be Your Everything** — Andy Gibb — RSO
- 17 **Easy** — Commodores — Motown
- 18 **She Did It** — Eric Carmen — Arista
- 19 **My Own Way To Rock** — Burton Cummings — Portrait
- 20 **Strawberry Letter 23** — Brothers Johnson — A&M
- 21 **Don't Worry Baby** — B.J. Thomas — MCA
- 22 **Best Of My Love** — Emotions — CBS
- 23 **Da Doo Run Run** — Shaun Cassidy — Warner Bros.
- 24 **When I Need You** — Leo Sayer — Warner Bros.
- 25 **Smoke From A Distant Fire** — Sanford-Townshend Band — Atlantic

TOP TWENTY-FIVE LPs

- 1 **Rumours** — Fleetwood Mac — Warner Bros.
- 2 **Star Wars** — Soundtrack — 20th Century
- 3 **Even In The Quietest Moments** — Supertramp — A&M
- 4 **Moody Blue** — Elvis Presley — RCA
- 5 **Shaun Cassidy** — Warner Bros. — WEA
- 6 **JT** — James Taylor — CBS
- 7 **Love You Live** — Rolling Stones — WEA
- 8 **I Remember Yesterday** — Donna Summer — Casablanca
- 9 **CSN** — Crosby, Stills, Nash — Atlantic
- 10 **Their Greatest Hits** — Eagles — Asylum
- 11 **A New World Record** — Electric Light Orchestra — UA
- 12 **Greatest Hits** — Abba — Atlantic
- 13 **Chicago XI** — CBS
- 14 **Hotel California** — Eagles — Asylum
- 15 **Crime Of The Century** — Supertramp — A&M
- 16 **Little Queen** — Heart — Portrait
- 17 **Streisand Superman** — Barbra Streisand — CBS
- 18 **Boston** — Epic
- 19 **Longer Fuse** — Dan Hill — GRT
- 20 **I'm In You** — Peter Frampton — A&M
- 21 **Endless Flight** — Leo Sayer — Warner Bros.
- 22 **Anytime, Anywhere** — Rita Coolidge — A&M
- 23 **Going For The One** — Yes — ATCO
- 24 **A Farewell To Kings** — Rush — Anthem
- 25 **Fleetwood Mac** — Reprise

— Canadian Recording Industry Association

Argentina

TOP TEN 45s

- 1 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 2 **Hoy Me Toca Reir** — Mario Echeverria — EMI
- 3 **El Reloj** — Los Pasteles Verdes — Microfon
- 4 **Con El Viento A Tu Favor** — Camilo Sesto — RCA
- 5 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
- 6 **Una Noche Como Esta** — Los Bukis — Microfon
- 7 **Olvidalo Pequena** — Los Moros — RCA
- 8 **Pon Tu Cabeza En Mi Hombro** — Paul Anka — CBS
- 9 **Amame... Me Gusta Amanecer En TI** — Barbara & Dick — RCA
- 10 **Fiesta** — Rafaella Carra — CBS

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Selection — Microfon
- 2 **Musica Poderosa** — Selection — EMI
- 3 **Ruidos En Espanol** — Selection — Philips
- 4 **Los Primeros Del Ranking** — Selection — CBS
- 5 **Hits De Primavera** — Selection — RCA
- 6 **Lo Mejor** — Alberto Cortez — Microfon
- 7 **Recuerdo El Ayer** — Donna Summer — Microfon
- 8 **A Star Is Born** — Streisand/Kristofferson — CBS
- 9 **Tubular Bells** — Mike Oldfield — Philips
- 10 **Canta Con Su Pandilla** — Margarito Terere — RCA

Holland

TOP TEN 45s

- 1 **Remember** — Long Tall Ernie & The Shakers — Polydor
- 2 **Give A Little Bit** — Supertramp — A&M
- 3 **Standing In The Rain** — Jean-Paul Young — Ariola
- 4 **Baby What A Big Surprise** — Chicago — CBS
- 5 **Down Deep Inside** — Donna Summer — VIP
- 6 **Belfast** — Boney M. — AT/Dureco
- 7 **Het Smurfenlled** — Vader Abraham — Dureco
- 8 **Float On** — Floaters — ABC
- 9 **Wooden Heart** — Elvis Presley — RCA
- 10 **Way Down** — Elvis Presley — RCA

TOP TEN LPs

- 1 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 2 **Even In The Quietest** — Supertramp — A&M
- 3 **Love You Live** — Rolling Stones — WEA
- 4 **Introspection 3** — Thijs van Leer — CBS
- 5 **And're Andre** — Andre van Duin — CNR
- 6 **In Carre** — Paul van Vliet — Phonogram
- 7 **Live** — Golden Earring — Polydor
- 8 **Simple Dreams** — Linda Ronstadt — WEA
- 9 **Little Criminals** — Randy Newman — WEA
- 10 **Rumours** — Fleetwood Mac — WEA

Australia

TOP TWENTY-FIVE 45s

- 1 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
- 2 **I Feel Love** — Donna Summer — Casablanca
- 3 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 4 **Don't Fall In Love** — Ferretts — Mushroom
- 5 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 6 **Ma Baker** — Boney M. — Atlantic
- 7 **Way Down/Pledging My Love** — Elvis Presley — RCA
- 8 **Higher And Higher** — Rita Coolidge — A&M
- 9 **I Go To Rio** — Peter Allen — A&M
- 10 **Hard Rock Cafe** — Carole King — Capitol
- 11 **Dr. Love** — Tina Charles — CBS
- 12 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 13 **A Fool In Love** — Jeff St. John — Asylum
- 14 **Do You Wanna Make Love** — Peter McCann — 20th Century
- 15 **Handy Man** — James Taylor — CBS
- 16 **Barracuda** — Heart — Portrait
- 17 **Rio** — Michael Nesmith — Island
- 18 **Old School Yard** — Cat Stevens — Island
- 19 **In The Flesh** — Blondie — Private Stock
- 20 **So You Win Again** — Hot Chocolate — Rak
- 21 **Aln't Gonna Bump No More** — Joe Tex — Epic
- 22 **Here's To The King** — Josh Morgan — Fable
- 23 **What I Did For Love** — Marcia Hines — Miracle
- 24 **Reach Out For The One Who Loves You** — Mark Holden — EMI
- 25 **Funky Feet** — The Studs — Wizard

TOP TWENTY-FIVE LPs

- 1 **A New World Record** — Electric Light Orchestra — UA
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Silk Degrees** — Boz Scaggs — CBS
- 4 **Carole Bayer Sager** — Elektra
- 5 **Moody Blue** — Elvis Presley — RCA
- 6 **I Remember Yesterday** — Donna Summer — Casablanca
- 7 **Works** — Emerson Lake & Palmer — Atlantic
- 8 **Simple Dreams** — Linda Ronstadt — Asylum
- 9 **Deceptive Bends** — 10cc — Mercury
- 10 **Love You Live** — The Rolling Stones — Rolling Stones
- 11 **JT** — James Taylor — CBS
- 12 **Anytime... Anywhere** — Rita Coolidge — A&M
- 13 **I Robot** — Alan Parsons Project — Arista
- 14 **Makin' Love And Music** — Dr. Hook — Capitol
- 15 **Taught By Experts** — Peter Allen — A&M
- 16 **Ladies And Gentlemen** — Marcia Hines — Miracle
- 17 **Book Of Dreams** — Steve Miller Band — Mercury
- 18 **Livin' On The Fault Line** — Doobie Brothers — Warner Bros.
- 19 **Simple Things** — Carole King — Capitol
- 20 **Streisand Superman** — Barbra Streisand — CBS
- 21 **Diamantina Cocktail** — Little River Band — EMI
- 22 **Dizrythmia** — Split Enz — Mushroom
- 23 **Here At Last... Bee Gees... Live** — RSO
- 24 **Little Queen** — Heart — Portrait
- 25 **Chicago XI** — CBS

— The Kent Music Report

Top Selling Folios

- 1 **EAGLES: COMPLETE** (Warner Brothers)
- 2 **LINDA RONSTADT: SONGBOOK, VOL. II** (Warner Brothers)
- 3 **EAGLES: HOTEL CALIFORNIA** (Warner Brothers)
- 4 **BEATLES: COMPLETE** (Warner Brothers)
- 5 **FLEETWOOD MAC: RUMOURS** (Columbia Pics. Pub.)
- 6 **A STAR IS BORN: MOTION PICTURE SEL.** (Warner Brothers)
- 7 **LINDA RONSTADT: SONGBOOK, VOL. I** (Warner Brothers)
- 8 **BARBRA STREISAND: SUPERMAN** (Big Three)
- 9 **FLEETWOOD MAC: MUSIC FROM FOUR HIT ALBUMS** (Columbia Pics. Pub.)
- 10 **STAR WARS: MOTION PICTURE SEL.** (Columbia Pics. Pub.)
- 11 **ELVIS PRESLEY: ELVIS, ELVIS, ELVIS — 100 HITS** (Big Three)
- 12 **ANNIE: BROADWAY SEL.** (Hansen/Big Three)
- 13 **BARRY MANILOW: THIS ONE'S FOR YOU** (Big Three)
- 14 **ELVIS PRESLEY: TREASURY OF SONGS** (Hansen)
- 15 **STEPHEN SONDHEIM: ANTHOLOGY** (Hansen)

Top Selling Sheet Music

- 1 **YOU LIGHT UP MY LIFE** (Columbia Pics. Pub.)
- 2 **STAR WARS: MAIN TITLE** (Columbia Pics. Pub.)
- 3 **NOBODY DOES IT BETTER** (Big Three)
- 4 **DON'T IT MAKE MY BROWN EYES BLUE** (Big Three)
- 5 **EVERGREEN** (Warner Brothers)
- 6 **ON AND ON** (Almo)
- 7 **MY HEART BELONGS TO ME** (Big Three)
- 8 **SWAYING TO THE MUSIC** (Warner Brothers)
- 9 **THE GREATEST LOVE OF ALL** (Columbia Pics. Pub.)
- 10 **SEND IN THE CLOWNS** (Plymouth)
- 11 **HANDY MAN** (Big Three)
- 12 **IT WAS ALMOST LIKE A SONG** (Almo/Columbia Pics. Pub.)
- 13 **DON'T STOP** (Columbia Pics. Pub.)
- 14 **YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)** (Warner Brothers)
- 15 **KEEP IT COMIN' LOVE** (Columbia Pics. Pub.)

New Books

- 1 **ABBA FOR EASY GUITAR** (\$4.95) (Almo)
- 2 **AMERICA: COMPLETE** (\$9.95) (Warner Brothers)
- 3 **CARMEN, ERIC: BOATS AGAINST THE CURRENT** (\$5.95) (Warner Brothers)
- 4 **EMERSON, LAKE AND PALMER: ELP** (\$6.95) (Warner Brothers)
- 5 **GOLDEN ERA OF ROCK AND ROLL** (\$7.95) (Big Three)
- 6 **HEART: LITTLE QUEEN** (\$5.95) (Warner Brothers)
- 7 **HOLIDAY, BILLIE: ANTHOLOGY** (\$6.95) (Creative Concepts)
- 8 **IT WAS ALMOST LIKE A SONG PLUS TWELVE HITS** (\$3.95) (Columbia Pics. Pub.)
- 9 **MANILOW, BARRY: LIVE!** (Incl. pics., biog.) (\$7.95) (Big Three)
- 10 **NEW BIG 76 SONGBOOK** (\$6.95) (Warner Brothers)
- 11 **PRESLEY, ELVIS: GOSPEL** (\$2.95) (Hansen)
- 12 **QUEEN: THE BEST FOR EASY GUITAR** (\$5.95) (Big Three)
- 13 **WHEN I NEED YOU PLUS TEN** (\$3.95) (Chappell)
- 14 **WINGS: COMPLETE** (\$9.95) (Big Three)
- 15 **YOU LIGHT UP MY LIFE: MOTION PICTURE SEL.** (\$5.95) (Columbia Pics. Pub.)

(New Christmas Books)

- 1 **FELIZ NAVIDAD PLUS SIX** (\$1.95) (Creative Concepts)
- 2 **FOURTH KING — TV SPECIAL: SELECTIONS EZP** (\$3.95) (April-Blackwood/Bradley)
- 3 **MERRY CHRISTMAS DARLING** (\$3.95) (Almo)
- 4 **PRESLEY, ELVIS: CHRISTMAS** (\$2.95) (Hansen)
- 5 **ROCKY MOUNTAIN CHRISTMAS WITH JOHN DENVER AND FRIENDS** (\$5.95) (Cherry Lane)

Print News

PRINTED MUSIC SPOTLIGHT: WARNER BROTHERS: Last week marked the release of a very special music anthology by Emerson, Lake and Palmer entitled simply "ELP." This long awaited folio was first brought to my attention by Miss Cheri Kaminer, Warner Brothers' talented west coast licensing rep. As she pointed out, the arrangements are as close to the recorded versions as is possible. Keith Emerson, who did the arrangements, included instructions for improvisations and special effects. One such instruction calls for plectrum-style piano playing, a stunt which requires two very good musicians or one dynamite magician. Steve Spooner of the firm's N.Y. operation pointed out that "ELP" contains the best selections from seven separate albums. According to Cheri, this is the group's first American release. . . "and it's about time." As a retailer and musician, I couldn't agree more!

FURTHERMORE: Hansen Publications is planning a 44 song Bing Crosby Memorial folio entitled "The Crosby Years." Irving Berlin celebrates 70 years as a songwriter this year. Congratulations to both.

Printed Music News back in four weeks.

j.a.

POINTS WEST / EAST COASTINGS

(continued from page 20)

Michael Moody, Paul Carrack, Christopher Merther, Martin Drover and Barry Wilson . . . Bill Quateman has a new road band composed of guitarist **George Supuch**, drummer **Armand Grimaldi**, bassist **Rusty Buchanan** and keyboardist **Geoff Lieb**. . . **Caldera** added new bassist **Gregg Lee** to their lineup just after releasing their latest LP and have replaced departing drummer **Carlos Vega** with **Chuck Burg**. . . **Sun** has beefed up their lineup considerably. Remaining members **Byron Byrd, Kim Yancey, Gary King** and **Ernest Knisley** are now joined by their new members keyboardist **Sonny Patterson**, trumpet players **Nigel Boulton** and **Jeff Black**, guitarist **Kelth Cheatum** and bassist **Curtis Hooks**. **UA** will release a new album by **Ike & Tina** on Oct. 31.

chuck comstock

ELO LP Mailed To Stations Ahead Of Scheduled Release

(continued from page 10)

originally planned.

The campaign, which will entail national advertising for all formats, TV, consumer and dealer print will include a wide variety of merchandising aids including one used for the first time by UA. The new in-store aid will be a 4x4 display board featuring album graphics developed by the label's art department. The display boards will be printed on both sides for increased in-store visibility.

Other marketing aids being prepared in support of the two-record set will include a 3-D mobile depicting the ELO space station as seen on the album cover, as well as four separate varieties of posters; 25x30 blow-ups of both the LP cover and inner-sleeve which can also be mounted as a stand-up easel and 21x36 full-color cover posters.

In addition, UA will make available over-the-wire banners proclaiming "Official ELO Record Station" for selected accounts as well as a miniature die-cut space station, also taken from the LP cover. There will also be ELO caps, replicas of NASA space program caps with the LP number printed on the front.

"With this new double LP set," said Artie Mogull, UA president, "the Electric Light Orchestra has, for the first time, put together what their fans have been asking for — a concept album with another complete LP full of new material which is sure to produce a string of hit singles. Our confidence and enthusiasm over this project has been reflected in advance orders. We are quite confident and expect it to reach double platinum status by Christmas and that is only the beginning. We are looking at what promises to be one of the most significant releases ever for UA and ELO."

Canada's Doucette Gets A Mushroom Contract

LOS ANGELES — Canadian artist Jerry Doucette has signed with Mushroom Records and has just completed work on his new album, "Mama Let Him Play," which is scheduled for release in early November.

The label's promotional push for the LP includes teaser ads, which are already running in trade publications, and a major trade and consumer ad campaign which is set to follow the release date.

Bar Kays LP Shipped By Phonogram/Mercury

CHICAGO — "Flying High On Your Love," the new LP from the Bar-kays, has been released by Phonogram, Inc./Mercury Records.

Townes Van Zandt Book Out On Wings Press

NASHVILLE — Tomato recording artist Townes Van Zandt has had his first book, titled "For The Sake Of The Song," published by Wings Press Publishing. The book, which will be marketed through mail order, book emporiums, record shops and music stores, will contain lead sheets of Van Zandt songs as well as Van Zandt's own commentary on 14 of his best known works.

RCA To Release Full Operas In Cassette Format

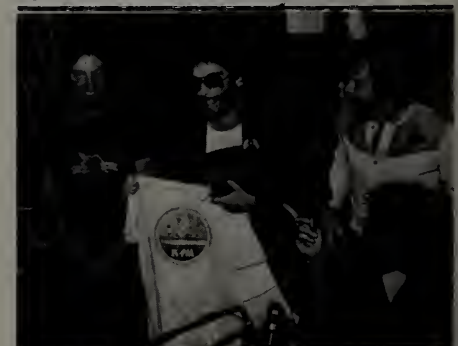
(continued from page 45)

Robert Merrill, conducted by Herbert von Karajan with the Vienna Philharmonic Orchestra and Chorus. **Gershwin: PORGY AND BESS** — the Sherwin M. Goldman-Houston Grand Opera Production starring Clamma Dale, Donnie Ray Albert, Wilma Shakesnider and Larry Marshall. **Giordano: ANDREA CHENIER** starring Placido Domingo, Renata Scotto, and Sherrill Milnes and James Levine conducting the National Philharmonic Orchestra and the John Alldis Choir.

Offenbach: LA PERICHOLE starring Regine Crespin with Alain Lombard conducting the Strasbourg Philharmonic; and the Chorus of the Opera du Rin. **Puccini: LA BOHEME** starring Montserrat Caballe, Judith Blegen, Placido Domingo and Sherrill Milnes, conducted by Sir Georg Solti with the London Philharmonic Orchestra and the John Alldis Choir. **Puccini: MADAMA BUTTERFLY** starring Leontyne Price, Rosalind Elias, Richard Tucker with Erich Leinsdorf conducting the RCA Italiana Opera Orchestra and Chorus.

Puccini: TOSCA starring Leontyne Price, Placido Domingo, and Sherrill Milnes, with Zubin Mehta conducting the New Philharmonic Orchestra and the John Alldis Choir. **Puccini: TURANDOT** starring Birgit Nilsson, Renata Tebaldi, Jussi Bjoerling and Giorgio Tozzi with Erich Leinsdorf conducting the Rome Opera House Orchestra and Chorus. **Verdi: AIDA** starring Leontyne Price, Placido Domingo, Grace Bumbry, and Sherrill Milnes, with Erich Leinsdorf conducting the London Symphony Orchestra and the John Alldis Choir.

Verdi: LA FORZA DEL DESTINO starring Leontyne Price, Fiorenze Cossotto, Placido Domingo, Sherrill Milnes and Gabriel Bacquier with James Levine conducting the London Symphony Orchestra and the John Alldis Choir. **Verdi: LA TRAVIATA** starring Anna Moffo, Richard Tucker and Robert Merrill, with Fernando Previtali conducting the Rome Opera House Orchestra and Chorus. **Verdi: REQUIEM** starring Leontyne Price, Janet Baker, Veriano Luchetti and Jose Van Dam, with Sir Georg Solti conducting the Chicago Symphony Orchestra and Chorus.



BISHOP AT 92½-FM — ABC recording artist Stephen Bishop was presented with a promotional T-shirt during a recent visit to Dallas radio station 92½-FM. Pictured (l-r) are: Bill Smith, ABC promotion; Bishop; Elwin Farmer, KAFM program director, and Rick Vanderslice, 92½-FM music director.

Korvettes To Sell Videotape

(continued from page 9)

dustries. One indication that the music business is also looking at the new technology is the list of record company executives, music trade association delegates and representatives of the music press who registered for the ITA seminar.

The most impressive delegation from a record label was Capitol's, which included Bhaskar Menon, chairman; Dan Davis, vice president of creative services/merchandising and advertising/press and artist relations; William Burkhalter, corporate director, market research; and Fred Williams, vice president, business development. Island Records was represented by Bernardo Herger, and Columbia Magnetics, a division of CBS Inc. which manufactures blank audio tape, by Glenn Hart.

Also present at the conference, which was attended by 220 people, were Joseph Cohen, executive vice president of the National Association of Recording Merchandisers; Mickey Granberg, executive director of NARM; Stanley Gortikov, president of the Recording Industry Association of America; and Jules Yarnell and Ernest Meyers, both of whom advise the RIAA on legal matters.

The retailing end of the music business was represented by six Korvettes employees, including Rothfeld, Norman Matthews, David Brous, Sara Sokoloff, Karen Tyson and Irving Zohn, vice president and merchandising manager for the chain; Leo Kay of Sam Goody's, Inc., and Larry Chapman and Sam Yarosh of Pickwick International, Inc.

Where Will VCRs Be Sold?

Throughout the seminar, both in panel discussions and informal talks among attendees, a recurring topic of conversation concerned the proper environment for retailing VCR hardware and software. Speaking most directly to this point was Robert Garbutt, manager of special products division for Sharp Electronics Corp., which is licensing a version of VHS format equipment from Matsushita Industries. (Most VCR players currently available in the U.S. are based either on the Sony Betamax or on JVC's VHS format, which was patented under the aegis of Matsushita, JVC's parent company. Using the Betamax format are Aiwa, Sanyo, Toshiba, Pioneer, Zenith and Sears; Roebuck & Co. Licensing the VHS format are Hitachi, Curtis-Mathes, MGA, Magnavox, Sharp, Panasonic, Sylvania and RCA. Quasar is marketing a third format, the VX-2000, under license from Matsushita.)

Garbutt stated that Sharp currently has three groups of customers for its VCR systems: department stores, other kinds of mass merchandisers and electronics stores.

About 92% of the general merchandise dealers, he said, are selling VCR hardware in their television departments. The most important reason for this is that "they have already developed a buying relationship" with TV manufacturers, many of whom are now producing their own VCR lines. Other reasons cited: department stores believe that the product can be best handled by commissioned salespeople; many television departments also sell video games and other home entertainment products; and it is easier to demonstrate VCRs with TV sets that are already being displayed on the floor than move some of the sets to another department.

Electronics stores (which include audio equipment and record/audio outlets), Garbutt noted, are also clamoring for VCRs. He suggested that this is because they believe that their typical customer is willing to invest heavily in home entertainment products. They also feel that their technically-oriented sales personnel can help explain the new equipment to in-

terested customers and thus close the sale.

In the software area, the outlook for stereo and record/audio stores is even better, according to Don Rushin, retail products manager for 3M Company, which is marketing blank videotape. These kinds of outlets, Rushin noted, share one important characteristic with television, radio/TV, TV appliance and other consumer electronics stores where videocassettes are being sold: all of them are set up to sell "semi-impulse, repeat-type items," such as records and accessories. Therefore, he believed that videotape should do very well in these environments.

Rushin also pointed out that blank videocassettes are an integral part of the entire VCR concept, since market research indicates that the initial buyers of VCR systems are most interested in taping their favorite TV programs.

This viewpoint was strongly reinforced by Aaron Neretin, Editor-in-Chief/Publisher of *Merchandising*, who summarized the results of two market surveys recently undertaken by his magazine (full reports can be found in the April and October issues). These polls showed that, while mass acceptance of VCRs has greatly increased over the past several months, the percentage of those who wanted to buy units primarily in order to view pre-recorded material declined from 11% to six percent of the respondents. Similarly, 95% of the retailers polled expected to carry blank videotape, but only 63% expected to offer pre-recorded software.

Programmed Material Scarce

One reason why potential VCR buyers think of blank videocassettes before they think of programmed software is that very little of the latter is available so far. At present, the main categories of pre-recorded tapes which are compatible with the Betamax and VHS formats include educational and how-to films, documentaries, and a rapidly increasing number of feature-length movies, ranging from old Chaplin flicks to fairly recent films.

Nevertheless, there was some speculation at the conference about the possibility of marketing videocassettes of rock concerts, opera performances or other musical events that have a highly visual character. In addition, putting "rock" movies of the type that have been made by Pink Floyd, Genesis and the Sex Pistols on videotape was seen as a possibility. The potential for this type of programming will undoubtedly be increased next year when Sony and Magnavox introduce their TV tuners, which will output stereo sound via the user's audio amplification system.

Even after this comes to pass, however, Rothfeld's vision of merchandising videocassettes along with records at Korvettes may prove to be a long hard road. The chief obstacle at this point is the price of the cassettes themselves. A consumer may be willing to invest between \$800 and \$1000 for a VCR System — Sony alone expects to sell more than 300,000 Betamaxes worldwide in 1977 — but it is not so clear that he will spend \$30 or more for a pre-recorded videocassette.

Blank tapes cost plenty, too. For example, RCA-brand cassettes in the two-hour mode list for \$17.95; in the four-hour mode, the price tag is \$24.95. However, research has shown that a large percentage of buyers prefer to re-use the cassettes to record new shows instead of building a tape library.

Regardless of how these problems are resolved, though, one thing is for certain: Home video systems are here to stay, and they appear ready to penetrate a much larger market within the next few years. As Bill Madden, marketing director of 3M Company, noted, if only one percent of those who own television sets buy VCRs in 1978, "we're on our way to a blockbuster of a market."

Punk Rock In England Is Not Just A Social Phenomenon — Dai Davies

(continued from page 53)

that is one thing that sets them apart.

"The Stranglers have also been doing more touring than a lot of other bands," Hilburn said. "Maybe when the Sex Pistols get an album out and tour some more they will be as successful, although it is hard to judge being this far away."

Davies also commented on the controversial Sex Pistols, whose two singles, "God Save the Queen" and "Anarchy in the U.K.," reached the number one position on British charts despite being banned by the BBC.

Sex Pistols

"The Sex Pistols really are a good band, but for every one like the Pistols or the Stranglers, there are about 90 punk bands that are just awful."

Although there has been extensive attention given the punk rock/new wave movement in both British and American press, Davies said, "One mustn't have the idea that punk has totally taken over the British Isles. You look at the British top 10 and there are perhaps two punk singles in it."

"The other eight are Connie Francis and things like 'Afternoon Delight.' They are still the things that get the most play."

Reaction to and current opinions of punk are just as disparate as the charts, Davies said.

'Put Off By Punk'

The average working class kid in Britain is "put off by punk," Davies said, "because it is too clothes-oriented. It has very quickly become a fashion thing. So a boilermaker or other working class person immediately despises it for that, yet will accept the Stranglers because they don't look like punks. They look just like people in the audience."

The pictures of punks with pins through their cheeks, girls who dye their hair blue and orange and wear makeup to gross excesses that often are published in American and British music papers are

somewhat accurate, since it does exist, but also somewhat misleading, according to Davies, since only a small portion of the youth dress that way and that number is on the decline.

Punk Style Going Fast

"In England, there is already a sort of 'bored with punk' attitude with most of the kids. The punk-glitter style is going fast. You don't see many safety pins anymore."

"People are wearing short hair and army surplus clothing because it is quite cheap. Some of the acts are quite unpopular because they are 'fashion punks,' which totally scotches the 'working class roots' theory of punk."

"There are shops selling 'punk' clothes that no ordinary kid could afford. It has been taken to its ultimate limit by a designer who has come out with her 'punk collection.' There's not an item in it that costs less than 400 pounds (\$700)."

"That is what has happened to punk. They wear silk things with safety pins — except that they aren't ordinary stainless steel, they are silver."

Opinions of the punk bands' musical qualities are also changing, just as the attitude toward punk fashion has changed, Davies said.

'Cleaning Out' Process

"They have had about a year of punk music and they are now learning to differentiate between what's good and what's bad. They can tell the bad bands now, whereas three months ago they couldn't."

"The 'cleaning out' process has already started. I think in another six months the British press will stop supporting punk in the indiscriminate way in which they have been. All a band has to do to get in the papers is to figure out some new, outrageous thing to do. That blows the standards."

"But I think that will disappear in six months because people are already beginning to get tired of it."

ABC Inc. Reports Income Gains

(continued from page 16)

"Our broadcasting operations were once again the principal contributors to our substantial gains during the quarter," commented Leonard Goldenson, chairman of the board of ABC, Inc., and Elton Rule, president of ABC, Inc.

Record Division Loss

"ABC Records experienced a slight revenue increase but a substantial loss and

LOOKING AHEAD

- 101 **DON'T ASK MY NEIGHBORS**
(Unichappell — BMI)
EMOTIONS (Columbia 10622)
- 102 **SHORT PEOPLE**
(Hightree Music — BMI)
RANDY NEWMAN (WBS 8492)
- 103 **IF YOU'RE NOT BACK IN LOVE BY MONDAY**
(Tree — BMI)
MILLIE JACKSON (Spring/Polydor 175)
- 104 **NATIVE NEW YORKER**
(Featherbed/Desiderada, Unichappell — BMI)
JOYSEY (RCA PB 11129)
- 105 **CAN'T WAIT**
(Songs Of The Knight/Bo Mass Music Corp. — BMI)
PIPER (A&M 1969)
- 106 **SWEET MUSIC MAN**
(Jolly Rogers Pub. Co., ASCAP)
KENNY ROGERS (United Artists UAST-14848)
- 107 **BREAKDOWN**
(Skyhill Publishing Co., Inc. — BMI)
TOM PETTY & THE HEARTBREAKERS (SR-62008)
- 108 **I HONESTLY LOVE YOU**
(Irving Music Inc./Woolnough Music/Broads'ide Music Inc. — BMI)
OLIVIA NEWTON-JOHN (MCA 40811)
- 109 **MOVIN' OUT**
(Joelsongs — BMI)
BILLY JOEL (Columbia 3-10624)
- 110 **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller Music Corp. — ASCAP)
FLOATERS (ABC AB 12313)

ABC Record and Tape Sales and Word, Inc. both reported slight losses for the quarter.

"Earnings for the nine-month period we are reporting today have already exceeded the record results reported for all of 1976, and the year should be fully in line with our earlier expectations," Goldenson and Rule added. "The outlook for 1978 is also bright; we are encouraged by the continued strength of all our broadcasting and publishing operations, and by the prospects for improvement in other areas."

"The outlook is especially attractive for the television network because of the strong ratings performance already evident in the new fall prime-time schedule, and sizable advance sales."

ABC Promo Begins

(continued from page 10)

offers a Datsun 280Z as a grand prize with a variety of others for retailers who only have to call the toll-free number and give their names and addresses. The second half is a display contest which has a two-week European vacation for two as the grand prize along with other trips and prizes for additional winners.

The display contest is split into three store size categories: under 2000 sq. ft., 2000-4000 sq. ft. and over 4000 sq. ft. All of the prizes offered will be awarded to all three store sizes.

Toll-Free Number

The toll-free number will be used for direct communication between retailers and ABC, and also for retailers to order merchandising and display aids for the contest. Each week a different ABC executive or artist will be on the toll-free number to talk directly to the callers.

"HEROES" DAVID BOWIE

The album AFL1-2522 The single PB-11121



TOMORROW BELONGS TO THOSE WHO CAN HEAR IT COMING.

RCA
Records



CASH BOX TOP 100 ALBUMS

November 5, 1977

		Weeks On 10/29 Chart	Weeks On 10/29 Chart		Weeks On 10/29 Chart	Weeks On 10/29 Chart			
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	37	68	LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	—	1
2	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	2	8	69	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	78	15
3	FOREIGNER (Atlantic SC 18215)	7.98	3	33	70	LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	84	4
4	SHAUN CASSIDY (Warner/Curb B9 3067)	6.98	4	21	71	MOONFLOWER SANTANA (Columbia C2-34914)	9.98	116	2
5	CHICAGO XI (Columbia JC 34860)	7.98	6	6	72	FLOATERS (ABC AB 1030)	6.98	54	20
6	LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	5	9	73	TERRAPIN STATION GRATEFUL DEAD (Arista 7001)	7.98	59	13
7	LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records COC 1-9001)	11.98	8	5	74	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	75	87
8	AJA STEELY DAN (ABC AB-1006)	7.98	12	4	75	LAKE (Columbia PC 34763)	6.98	76	15
9	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	7	22	76	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	79	28
10	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	10	21	77	ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	86	5
11	COMMODORES (Motown M7-884R1)	7.98	11	32	78	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	69	12
12	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	14	18	79	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	73	13
13	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	16	9	80	PASSAGE CARPENTERS (A&M SP-4703)	7.98	96	4
14	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	15	33	81	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	83	84
15	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	13	15	82	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	—	1
16	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	19	15	83	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	117	3
17	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	18	9	84	IN COLOR CHEAP TRICK (Epic PE 34884)	6.98	77	10
18	IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	6.98	20	11	85	NIGHTWINGS STANLEY TURRENTINE (Fantasy F-9534)	6.98	90	10
19	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	13.98	41	3	86	CRAWLER (Epic PE 34900)	6.98	88	10
20	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	9	17	87	ODYSSEY (RCA APL 12477)	7.98	110	5
21	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	21	18	88	SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98	81	16
22	JT JAMES TAYLOR (Columbia JC 34811)	7.98	22	18	89	LIGHTS OUT UFO (Chrysalis CHR 1127)	7.98	58	22
23	BEAUTY ON A BACK STREET HALL & OATES (RCA AFL 1-2300)	7.98	23	8	90	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	92	47
24	ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	39	4	91	NEVER LETTING GO PHOEBE SNOW (Columbia JC 34875)	7.98	113	4
25	BRICK (Bang BLP-409)	7.98	27	10	92	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	7.98	93	19
26	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	35	6	93	RAM JAM (Epic PE 34885)	6.98	60	10
27	IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	7.98	30	6	94	EVEN IN THE QUIETEST MOMENTS . . . SUPERTRAMP (A&M SP 4634)	7.98	74	29
28	REJOICE EMOTIONS (Columbia PC 34762)	6.98	28	20	95	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	95	55
29	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	49	3	96	YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	151	3
30	BABY IT'S ME DIANA ROSS (Motown M7-899R1)	7.98	43	6	97	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	101	48
31	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	32	23	98	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	102	10
32	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	24	26	99	NIGHT AFTER NIGHT NILS LOFGREN (A&M SP-3707)	8.98	121	3
33	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	17	24	100	PATTI LABELLE (Epic PE 34847)	6.98	100	9
34	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	11.98	25	23					
35	I'M IN YOU PETER DINKlage (A&M SP 4704)	7.98	26	20					
36	A FAREWELL TO KINGS RUSH (Mercury SRM 1-1184)	7.98	36	8					
37	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	7.98	37	25					
38	BOSTON (Epic JE 34188)	7.98	38	61					
39	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	29	16					
40	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	31	21					
41	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	42	15					
42	GOING FOR THE ONE YES (Atlantic SD 19106)	7.98	33	15					
43	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	7.98	45	37					
44	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	46	15					
45	LUNA SEA FIREBALL (Atlantic SC 19101)	7.98	47	13					
46	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	7.98	34	53					
47	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	70	5					
48	FRENCH KISS BOB WELCH (Capitol ST 11663)	6.98	64	6					
49	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	7.98	53	7					
50	YOU LIGHT UP MY LIFE DEBBY ROONE (Warner Bros. BS-3118)	6.98	71	2					
51	LIVE BARRY MANILOW (Arista AB 8500)	11.98	50	23					
52	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	63	6					
53	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	57	46					
54	THUNDER IN MY HEART LEO SAYER (Warner Bros. BSK 3089)	7.98	68	4					
55	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	40	19					
56	STREET SURVIVORS LYNYRD SKYNYRD (MCA-3029)	7.98	—	1					
57	LIVE! TAKIN' THE STAGE PURE PRAIRIE LEAGUE (RCA CPL2-2404)	6.98	44	9					
58	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	48	119					
59	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	52	39					
60	BAD REPUTATION THIN LIZZY (Mercury SRM 1-1186)	7.98	51	8					
61	NETHERLANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	6.98	62	23					
62	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	56	55					
63	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	65	26					
64	KARLA BONOFF (Columbia PC 34152)	6.98	72	7					
65	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	66	18					
66	ROBERT GORDON WITH LINK WRAY (Private Stock PS 2030)	6.98	67	11					
67	BOATS AGAINST THE CURRENT ERIC CARMEN (Arista AB 4124)	7.98	55	10					

Shaun Grows Up: Shaun Cassidy/Born Late

SHAUN CASSIDY

BORN LATE



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