

THE MUSIC TRADE MAGAZINE

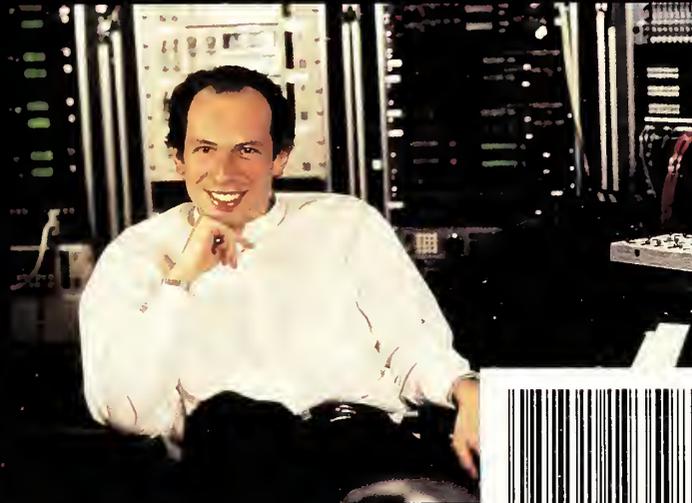
CASH BOX



A Disney Musical Recipe Fit For A King: Mix John With Rice And Zimmer



Elton John & Tim Rice



Hans Zimmer



CASH BOX

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INSIDE THE BOX

COVER STORY



A Disney Musical Recipe Fit For A King: Mix John With Rice And Zimmer

With the power of state-of-the-art animation, the hit-producing pop of Elton John, the smooth penstrokes of lyricist Tim Rice and the scoring punch of composer Hans Zimmer, the full-length Walt Disney feature *The Lion King* (scheduled to open June 14) and its accompanying Walt Disney Records soundtrack (release date May 31) are

assured of cleaning up this summer season (and who knows come Oscar and Grammy time?). *Cash Box* spoke recently to both Rice and Zimmer to gain some insight into their participation with yet another Disney classic that has already yielded the chart-climbing Elton John single, "Can You Feel The Love Tonight."

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RIAA'S BERMAN ON PIRACY: Recording Industry Association of America (RIAA) chairman/CEO **Jason Berman**, in his keynote address at Billboard's Fifth Annual **International Latin Music Conference**, spoke on the Association's efforts to address the chronically high piracy rates in many Latin American countries. He also announced a decision regarding the launch of an anti-piracy hologram project in Latin America.

On May 16 representatives of the major U.S. record companies in conjunction with organizations that fight piracy reached an agreement on the introduction of holograms on cassettes in certain key Latin American nations, the goals of the program being to assist law enforcement officials to distinguish between legitimate and counterfeit cassettes and to prevent consumer fraud.

"The RIAA is devoting increasing attention and resources to fighting piracy of Latin music, and the hologram will be of monumental assistance in these efforts," said Berman. "I anticipate that the introduction of the hologram program, whose launch will coincide with local promotion and consumer advisory briefings, will have a dramatic positive impact on high levels of cassette piracy."

The hologram project will be launched this fall in Argentina, Brazil, Chile, Mexico and Paraguay, and is expected to be extended throughout Latin America (*more on the Latin Music Conference, see page 15*).

AIMP PRESENTS 2ND ANNUAL AWARDS: The Association of Independent Music Publishers (AIMP), in its effort to recognize songs which do not meet strict eligibility requirements for certain categories of the Academy Awards and the Grammys, presented its Second Annual AIMP Music Awards to the writers and publishers of "When I Fall In Love" and "Can't Help Falling In Love."

"When I Fall In Love" won in the Best Film Song category and was written by **Edward Heyman** and **Victor Young**. It was highlighted in **TriStar Pictures'** *Sleepless In Seattle*. "Can't Help Falling In Love" was honored for Best Pop Cover Song and was written by **George David Weiss**, **Hugo Peretti** and **Luigi Creatore**.

Winners of the AIMP awards are based on a vote of the membership. Nominations were presented by a blue-ribbon committee which polled a broad cross-section of publishers and industry leaders.

Other nominees for Best Film Song were: "Dude Looks Like A Lady" from *Mrs. Doubtfire*; "I Will Follow Him," *Sister Act*; "In The Wee Small Hours Of The Morning," *Sleepless In Seattle*; "That's Life," *A Bronx Tale*; and "Walk Like A Man," *Heart And Souls*.

Best Pop Cover Award contenders: "Because The Night" by **10,000 Maniacs**; "Cat's In The Cradle," **Ugly Kid Joe**; "Have I Told You Lately," **Rod Stewart**; and "To Love Somebody," **Michael Bolton**.

AIMP president **Steve Winogradsky** said regarding the awards, "AIMP is proud to honor the writers and publishers of two songs that prove that a classic song is timeless. These two songs were written over 30 years ago and are more popular today than when they were first recorded. Our congratulations to everyone connected with the success of these compositions."



The recent "Tribute To Henry Mancini—A Birthday Celebration" at UCLA raised \$2 million for the UCLA Center for the Performing Arts and the Los Angeles County High School for the Arts. A Henry Mancini Endowment Fund will be established at the Mancini Electronic Music Laboratory established at the Los Angeles County High School for the Arts. Mancini received ASCAP's first-ever Masters Medallion Award from ASCAP president Marilyn Bergman and the Grammy Lifetime Achievement Award from NARAS president Michael Greene at the event. Pictured here with Mancini are John Williams (l) and Quincy Jones.

ON THE MOVE



Miller



Dupuis



Carson



Mitchell



Petrone



Orsher



Kurzman



Kiernan

■ **Ken Berry** has been appointed to the newly-created post of president and CEO for **EMI Records Group International**, effective September 1. In addition to his current responsibilities as chairman and CEO of Virgin Music Group, Berry will oversee operations of EMI Music's recorded operations outside the U.S. and Canada (*more on page 5*). **Virgin Records** also promoted **Lori Feldman** to senior director, national video promotion and **Richy Vesecky** to manager, video promotion. ■ **Randy Miller** has been promoted to executive vice president, marketing for **MCA Records**. Miller was previously senior vice president, marketing, and joined MCA in 1991 after seven years with RCA Records. ■ **Michelle Dupuis** has been named vice president of employee relations and administration for **Warner Bros. Records**. Dupuis was most recently director of personnel for the label. ■ **Capitol Records** has appointed **Ruth Carson** vice president, creative marketing for the label. Carson has most recently served as vice president, black music marketing for Columbia Records. ■ Among Sony Music announcements, **Ed Mitchell** has been appointed vice president, creative, audio and video for **Sony Wonder**. Mitchell joins Sony Wonder after two years as an independent audio producer/director. **Alan Price** has been promoted to associate director, finance and planning for **Epic Records Group**. Price had been manager, finance and planning since 1992. **Lee Leipsner** has been named associate director, pop promotion for **Columbia Records**; he had served as Columbia's local promotion manager for the Baltimore/Washington/Virginia region since late 1993. **Joseph P. Salvo** has been appointed counsel for **Sony Music Entertainment**. Salvo previously was an associate with Weil Gotshal & Manges. ■ **Frank Petrone** has been named creative director, West Coast, of **peermusic**, the independent publishing company. Prior to joining peermusic, Petrone was director of creative activities at Lippman Music Publishing. ■ **MCA's Winterland Productions**, the music and entertainment merchandising company, has expanded the scope of its European division to include all of Europe, plus the Middle East and Africa. The division is headed by **Glenn Orsher**, managing director of **Winterland Productions U.K. Limited**, and will launch a merchandising joint venture with U2 under the name Ultra Violet Clothing Ltd. ■ **Ceci Kurzman** has been named director, licensing for **Arista Records**; she was most recently manager international business affairs at Arista. ■ **John Kiernan** has been named Southeast/Southwest regional sales director for **A&M Records**. Kiernan joins A&M after 4 1/2 years as sales manager at PGD's mid-Atlantic branch. ■ Four CEMA branch managers—**Kathy Ganser-Aderman**, **Jerry Brackenridge**, **Terry Sautter** and **Dave Witzig**—have been promoted to regional directors. Aderman, who had served as the Washington, D.C. branch manager since 1989, will now be responsible for the Northeast Region. Brackenridge, who assumed the role of Atlanta branch manager in 1976, will oversee the Southern Region. Sautter, who had been San Francisco branch manager since 1988, will direct sales and marketing efforts for the Western Region. Witzig will now be responsible for the Midwest Region; he was formerly Chicago branch manager. ■ **Jack Krenicki** of Backstreet Entertainment, along with vice president **Edward Savoy**, have formed **Backstreet Records**, an independent artist development label with nationwide distribution. Concrete Marketing will be providing their services for retail and radio tracking and other support.

By Ted Williams

Cash Box EAST COAST



Neville Brothers, coming to a summer fest near you

HOT FUN IN THE SUMMERTIME: And the summer music festivals go on. Virginia's **Wolf Trap Foundation** has begun its season with **Bill Cosby**, who opened the season in performance last weekend (28). The outstanding series, which runs through September, runs the entertainment gamut from music of all kinds to dance, comedy and concerts for children, and will end with the

Big Apple Circus.

Some of the highlights in music will include **The Neville Brothers** (6/3), **The Chieftains** (6/16), **Phyllis Hyman** and **Ashford & Simpson** (6/19), **Trisha Yearwood** with **Rodney Crowell** (6/20), **Wynton Marsalis** and **Nancy Wilson** (6/22), **Yanni** with symphony orchestra (7/12 & 13) plus **The Temps** and **Four Tops**, **Santana**, **Crosby, Stills & Nash**, **Willie Nelson** and **Waylon Jennings**, **Wynonna Judd**, **Harry Connick, Jr.** and loads of others.

A LITTLE FURTHER NORTH—New York's **Lincoln Center** complex is also primed for another extremely active summer. The Center's "Midsummer Night Swing" series features live bands for dancing under the stars on an outdoor dance floor next to the **Fountain & Cafe**. The live bands will offer dancers music to dance **Ballroom**, **Texas Two-Step**, **Mambo & Cha Cha**, **Big Band Swing**, **Tango**, etc. Opening night (6/22) is a **Ballroom** tribute to **Fred and Ginger**.

The Center's "Mostly Mozart" series runs from July 5-August 20th, and is highlighted by the **Mostly Mozart Festival Orchestra** under various conductors and a number of international chamber groups.

And coming soon is the myriad entertainment of the "Lincoln Center Out-Of-Doors" series and the highly touted "Jazz At Lincoln Center" concerts.

THE BOP GOES ON—The summer jazz fests continue. New Orleans was the scene for the Memorial Day weekend "Jambalaya Jam." The **Big Easy** sets featured the **Preservation Hall Jazz Band**, the **Neville Brothers**, **Dr. John** and **Irma Thomas** among others.

Canada's "Jazz de Montreal" festival will take place from June 30-July 10; some highlights will include the indefatigable **Joshua Redman**, **David Sanborn**, **Terence Blanchard**, **Ron Carter**, **Etta James**, **Dee Dee Bridgewater** and **Cyrus Chestnut**.

CENTRAL PARK TO JONES BEACH: The **Summerstage** concerts in NY's Central Park also begin this week. Opening sets are from **The Neville Brothers** and **Milo Z** (6/2) and **Elvis Costello** and **The Crash Test Dummies** (6/8). The series runs through August and will feature such diverse musical talents as **Booker T. & The MG's**, **Sarah McLachlan**, **The Mighty Sparrow**, **Gil Scott-Heron**, **Donald Byrd**, and **Manu DiBango**.

Each summer Long Island's Jones Beach concerts feature the top names in music. This year's lineup includes **Jimmy Buffett**, **Metallica**, **The Moody Blues** with the **Long Island Philharmonic**, **Janet Jackson**, **Phil Collins**, **Stevie Nicks**, **Jackson Browne**, **Chicago**, **John Mellencamp**, **Barry Manilow**, **James Taylor**, **Kenny G** and **Toni Braxton**, **Yes**, **Foreigner** and the **Doobie Brothers**.

HOTTEST TICKET IN TOWN is for **Julio Iglesias** at **Radio City Music Hall** June 1-5. Appearances coincide with release of Iglesias' new **Columbia** album *Crazy*, which features ambitious pairings of the singer with **Dolly Parton**, **Art Garfunkel** and sax man **Dave Koz**.

By Troy J. Augusto

Cash Box WEST COAST



One of the early highlights at the new **House Of Blues** in L.A. is shown here as veteran guitar slinger **George Thorogood**, on the right, joined young guitarist **Jeff Healy** for a smokin' set of rock 'n' blues, climaxing with a fiery version of "One Bourbon, One Scotch, One Beer." Thorogood is seen here beaming back onto the **Starship Enterprise** from whence he came.

DESPITE LOSING THE GRAMMY AWARDS to New York City (as well as the **MTV Awards** and the **Rock 'n' Roll Hall Of Fame** dinner), Angelenos can at least give credit where credit is due. Grammy sponsor the **National Academy of Recording Arts & Sciences (NARAS)** continues to expand and update the nominations procedures and the musical categories. Added this year are separate album awards for **Pop**, **Rock**, **Jazz** and **R&B**, a **Pop Vocal Collaboration** category, a **Latin Jazz** category and a traditional **Pop** award. **NARAS** also plans to expand its benevolent work, including bolstering its successful **MusiCares** and **Grammy In The Schools** programs. By the way, L.A. has until this fall to mount a campaign to regain the host chair for the televised **Grammy Awards**.

DATES FOR THIS YEAR'S H.O.R.D.E. festival have been announced, and include a July 30 Los Angeles show at a yet-to-be-determined location (though the **Velodrome** at **Cal State Dominguez Hills** is rumored to be the likely locale). Headliners this year will include **The Allman Brothers**, **Blues Traveler** and **Big Head Todd & The Monsters**. **Peter Barsotti** (of **Bill Graham Presents**) will organize the concourse for the event, having done the same for last year's **WOMAD** fest.

NEW YORK BUZZ METAL BAND Pro-Pain were recently in town, recording rapper **Ice-T** for inclusion on their upcoming **Energy Records** release. In other **Ice-T** news, his speed-metal band, **Body Count**, which was dropped from **Warner Bros.** following the uproar created by the band's debut album, has confirmed signing a new deal with **Virgin Records**, which plans to issue the group's next project in September.

TWO YOUNG BANDS THAT APPEAR to be on the verge of breakthroughs recently played SoCal-area dates. **Cargo Records** faves **fluf** tore through a blistering set of tunes from their two albums, though the trio's appeal seemed to be lost on the **Palace Theater** crowd, most of whom were waiting for headliners **Shonen Knife** (their loss). Across Hollywood, **York, PA's Live**, signed to **Radioactive/MCA**, were most impressive at a hush-hush show at **Raji's**. Though the band has been together nearly 10 years, the members are all still in their early- and mid-20s. Watch for this hypnotically appealing band to move to the next level very soon.



Geffen rockers **Aerosmith** are seen here at the **House Of Blues** accepting plaques commemorating quadruple-Platinum sales of the band's current *Get A Grip* album from label and management staffers.



EMI Music Enjoys A Record Year

EMI MUSIC reports a record year-end result for the sixth consecutive fiscal year (ending March 31), with both sales and earnings showing gains.

Compared with the 1992-93 fiscal year, sales grew by 16.8% to \$2.606 billion, profits increased by 25% to \$364 million and return on sales rose from 13.1% to 14.0%. Over the past six years EMI sales have grown threefold and profits have grown eightfold.

Jim Fifield, EMI Music president/CEO, attributed the results to several major factors, including the best-ever performance of the **Virgin Music Group** in its 21-year history, strong worldwide sales from a diverse roster of EMI artists, EMI's growth as a music publisher and greater focus and efficiencies throughout the organization.

"EMI had an outstanding year artistically and financially," Fifield said. "We boosted market share significantly worldwide—from 14.2% to 15.5%—with 15 albums achieving sales of more than 2 million units. The integration of Virgin into EMI is now complete and the acquisition has proved to be an enormous success.

"EMI continued to make substantial gains in productivity, benefiting in part from Virgin synergies," Fifield added. "Music Publishing had another record year. In addition, we improved our long-term competitive position through strategic investments in music television, promising new technologies and emerging markets."

Underscoring Virgin's successful contribution to the EMI Music bottomline was the announcement that **Ken Berry**, chairman and CEO of the Virgin Music Group, has been appointed to the newly-created post of president and CEO, EMI Records Group International, effective September 1. He will report directly to Fifield. Berry's new duties will include overseeing operations of EMI Music's recorded music operations outside the U.S. and Canada. Reporting to the new EMI president/CEO will be **Rupert Perry**, president of the EMI Records Group U.K. & Eire; **Alexis Rotelli**, president of EMI Music—Continental Europe; **David Stockley**, president of EMI Music International; and **Peter Kneec**, senior vice president of logistics and supply. Virgin will continue as an independent unit under the EMI Music umbrella and report to Berry.

"Ken Berry has proven himself to be one of the most gifted executives in the music industry today," Fifield commented on the appointment. "We are convinced he will help build our international momentum on all levels—from breaking new talent, to delivering for major artists across the world, to building our position in emerging music markets, to strengthening our existing operations.

"Consolidating EMI's international operations under Ken Berry will also free me to devote my energy to broader strategic initiatives that will maintain momentum within the EMI organization, and to the major issues facing the music industry as we move further into the digital, interactive, multi-media era," Fifield continued.

Berry said of his appointment: "I'm delighted with my increased responsibility. I've learned a lot working with EMI over the past two years and I am delighted that I'll get to contribute on a larger scale to the company's growth."



James G. Fifield, president and chief executive officer, EMI Music (left) with **Ken Berry**, Virgin Music Group and newly appointed president and chief executive officer, EMI Records Group International.

Yanni

By M.R. Martinez



Yanni

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—The sometimes bombastic, frequently soothing and always colorful music of Yanni was brought to life by the composer/arranger/keyboardist's cast of regulars and a 40-piece orchestra that covered a sonic and tonal spectrum. Musically, like always, Yanni covered a broad stylistic range—from blues and pop to neo-classical and jazz with a fusion edge. As we have come to expect from this Man of the World, the performance was at times fitful and moody, playful and winkingly delightful (especially during those "interactive" segments when he addressed the audience, much to their gratification).

Much of the material was culled from his latest Private Music album and accompanying video *Live At The Acropolis*, and one can only imagine how this music may have sounded there live as it resonated amid those ageless environs. But the musicians (especially Yanni regulars the soulful violinist Karen Briggs and kinetic drummer Charlie Adams) exuded passionate energy on much of the material, even on quiet, violin-driven passages. The music frequently breezed over the audience like a roomful of whispers, only to soar again like a gust of Mediterranean wind.

A highlight of the evening was a violin duct between Briggs and conductor/concertmaster Shardad Rohani, whose performance was doubly remarkable because he had sustained a debilitating hand injury just four months prior to the show. But ultimately it was Yanni's ease on stage as player, performer and evening host that made this performance a surge in his flight upward.

Horse

By Stan Lewis



Horse

FEZ, NEW YORK—The Scottish band Horse was feted at the downtown club last week to celebrate the release of its new Oxygen/MCA album *God's Home Movie*.

Frontwoman Horse McDonald's strong, honeyed vocals were aided by solid vocal/guitar support from Angela McLinden and George Hutchison (McDonald and McLinden are primary writers for the group). McDonald has a controlled power in her delivery that lifts everyone near her, and she has been compared to k.d. lang and Annie Lennox.

Horse is a tightly-knit trio that played an emotionally balanced set on this night but displayed touches that let one know that they could rock the house down anytime they felt the urge. The band's varied vocal moods (sometimes sounding almost Crosby, Still & Nash-like harmonically) were lifted with the addition of cello, viola and two violins for a hauntingly warm sound.

There has been a groundswell of interest in the group since their 1990 debut album, *The Same Sky*, on another label, broke in the U.K. That attention led to the band touring with the likes of Tina Turner, Aztec Camera and B.B. King. The new album and title tune single should place Horse back on a solid vertical course, and Horse McDonald's effortless energy could make her one of the premiere pop/rock/r&b voices.



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LOVE ON MY MIND J.Dupri,M.Seal (So So Def/Full Keel/EMI April/Air Control/LASCAP/HL/WBM)	63
LOVE SNEAKIN' UP ON YOU D.Was,B.Rain (Lapsed Catholic,ASCAP/Snow/Sony,BMI/CPP/HL)	13
LOW'D Smith (Biscuits And Gravy/Warner-Tamertlane,BMI/WBM)	92
(MEET) THE FLINTSTONES D.Was (Amblin Universal,ASCAP)	51
MISLED R.Wake (Fancy Footwork,ASCAP/Pez/W&R Group, BMI)	14
MMM MMM MMM J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SOCAN/HL)	17
THE MORE YOU IGNORE ME, THE CLOSER I GET S.Lillywhite (Warner Chappell,ASCAP/Boorer,PRS/WBM)	70
MOVIN' ON UP N/A (BMG/EMI,BMI)	40
NEON MOONLIGHT P.Wolf (Petewolf,ASCAP/Unique Animal/Uno Mundo/Kikiko,BMI)	42
NIGHT IN MY VEINS C.Hynke,B.Stenberg,T.Kelly (Hynke House Of Hits/Clive Banks Songs/Jerk Awake/Toni Kelly Songs,ASCAP)	76
NOW AND FOREVER R.Marx (Cha-Boy,ASCAP)	25
OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE J.Stinson (Edward B. Marks,BMI)	27
THE PLACE WHERE YOU BELONG C.Martin,D.Van Renstler,G.Bright,M.Gay,T.Lawrence (Music Corp. Of America/Gasoline Alley/Cameo By Ramsea/Vandy/MCA/Petrol Lane/ G. Spot Yppah/Sony Songs/Smitty's Son/Famous Music/Ensign Music)	75
PLAYER'S BALL Organized Noize (Organized Noize,BMI)	91
PLEASE FORGIVE ME Adina Lange (WorkSongs/Zomba,ASCAP)	95
POSSESSION Sarah McLachlin (Networboard Publishing)	84
PUMPS AND A BUMP Baillergau,Hammer (Southfield/Mcom,ASCAP/Bust It/Rap And More/Bridgport,BMI)	60
REGULAR THANG Ova (Schadenfreude/Famous,ASCAP/HL)	37
REGULATE Warren G (Sage/Warren G,ASCAP)	65
RETURN TO INNOCENCE M.Cretn (Enigma/EMI Virgin,ASCAP/HL)	8
ROCK AND ROLL DREAMS COME THROUGH J.Steinman (MCA,BMI/HL)	8
ROCKS Gillespie,Immer,Young (Blackwood Music/Complete Music/EMI Music/Incomplete Music,BMI)	88
(SHE'S) SOME KIND OF WONDERFUL S.Levine (Dankelton,BMI)	76
SHINE E.Roland (Roland/Lenz,ASCAP)	61
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WBM)	83
SO MUCH IN LOVE G.St.Clair,T.O'Brien (Abcco,BMI)	26
SOMETHIN' TO RIDE TO Paris (Scarface,ASCAP)	61
STAY N.Lewis (Kapitan K/Tu Tu/MCA,ASCAP)	65
STAY J.Patino (Furious Rose,BMI)	24
STREETS OF PHILADELPHIA B.Springsteen,C.Plokkim (Bruce Springsteen/CPP,ASCAP)	29
TAKE IT BACK N/A (N/A)	81
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince,Ricky P. (Controversy,ASCAP/WBM)	3
THE POWER OF LOVE D.Foster (EMI Songs Musicoverlag/GEMA/EMI April/HL,ASCAP)	22
THE SIGN PopJoker (Mega Songs,ASCAP/BMG,BMI)	7
U SEND ME SWINGIN' Mini Condition (New Perspective,ASCAP)	99
UNDERSTANDING J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	73
UNTIL I FALL AWAY N/A (N/A)	77
WHATTA MAN H.Azor (Sons Of K-loss/Sandha/Next Plateau,ASCAP/Irving,BMI)	21
WHEN CAN I SEE YOU N/A (N/A)	85
WILD NIGHT J.Mellencamp,M.Wanchic (WB/Caledonia Soul,ASCAP)	52
WITHOUT YOU W.Afanassieff,M.Carey (100% Apple/PRS/WB,ASCAP/WBM)	28
YOU K.Gray,Candlebox (Stinky White Butt,ASCAP/WBM)	96
YOU DON'T LOVE ME (NO, NO, NO) Steely,Clevie (Jamerex,BMI)	60
YOU KNOW HOW WE DO IT Q.D.III (Gangsta Boogie/WB/Deep Teedology/Full Keel,ASCAP/WBM)	102
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simonson (Siff Shirt, BMI/Warner-Tamertlane/Ecal/Sony Songs/Boobie-Loo, BMI/HL/WBM)	4
YOUR BODY'S CALLIN' R.Kelly (Zomba Songs Inc./R.Kelly Publishing,Inc./BMI)	49

REVIEWS By Troy J. Augusto



■ CROWDED HOUSE: "Distant Sun" (Capitol 79333)
What does Crowded House have to do to get noticed? The New Zealanders new album, *Together Alone*, is full of the same infectious, sweet melodies and hook-filled songwriting as the band's first two albums, yet this new one hasn't been able to generate nearly the response as those early releases. Well, don't blame bandleader Neil Finn...he's delivering the goods. Time for programmers to wake up and smell the hit song. In a just world, this one's a smash

■ WAR: "Peace Sign" (Avenue 7070)

It's as if these eclectic funk-rockers had never been away. Without missing a beat, War has made a welcome re-entry here with this fiery hard-clapper, a tune loaded with lots of tasty African rhythms, bright and shiny brass work and tons of pounding drums. Urban outlets are the obvious early players here, though high-name recognition and this solid arrangement should lead to plenty of crossover action. Look for the band, which has been away 11 years, to heat up the concert circuit, too.



■ SHANICE: "Somewhere" (Motown 631194)

Promising R&B singer looks to make her move to the top o' the charts with this hardhitting, funky hip-hop number that oozes with radio accessibility and dance-floor hook. A big jump for Shanice, whose forthcoming *21... Ways* album just may be the one to put her in the big leagues with Mariah, Janet, Toni, et al. Bright, bouncy tune reflects serious maturation from the singer's earlier material. Could be the start of something quite big.

■ CHRIS REA: "Soup Of The Day" (EastWest 5653)

You have to give Rea credit for hanging in there. While the soulful singer continues to enjoy widespread popularity back home in England, his lack of success here in the States has yet to discourage him from trying to crack this fickle(?) market. A smooth and accessible mix of Robert Palmer-styled vocals, Eric Clapton-inspired song arrangement and some righteous, inspirational guitar work, it's a song surely worth a listen or two. From his new *Espresso Logic* album.



PICK OF THE WEEK



■ SOUNDGARDEN: "Black Hole Sun" (A&M 8296)

The latest emphasis track from Soundgarden's awesome *Superunknown* set is this mid-tempo monster, already causing a rumble at album, college and modern stations. Timed to coincide with the launch of the Seattle band's spring tour of the U.S., this cut features shimmering guitar work, a deceptively catchy choral hook and the soaring vocals of singer Chris Cornell. Metal programmers will enjoy the included live version of "Beyond The Wheel," a track from the band's early days. Also of interest is an extended remix of hit "Spoonman," a bit left-field for the radio, but an interesting listen nonetheless.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JUNE 4, 1994



#1 ALBUM: The Crow Soundtrack

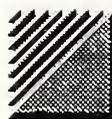


TO WATCH: Sonic Youth



HIGH DEBUT: Erasure

		Total Weeks	Last Week		Total Weeks	Last Week	
1	THE CROW (Atlantic/Interscope 82519)	10	8	51	MELLOW GOLD (DGC/Geffen 24634)	45	12
2	THE SIGN (Arista 18740)	2	17	52	CROOKLYN	DEBUT	
3	NOT A MOMENT TO SOON (Curb 77659)	1	9		(40 Acres and a Mule/MCA 11036)	Soundtrack	DEBUT
4	CHANT			53	FAR FROM HOME (Virgin 83490)	Traffic	41
	(Angel 55138) Benedictine Monks Of Santo Domingo De Silos	3	10	54	BLUES (MCA 11060)	Jimi Hendrix	35
5	READ MY MIND (MCA 10994)	7	4	55	THE ONE THING (Columbia 53567)	Michael Bolton	54
6	AUGUST & EVERYTHING AFTER			56	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	52
	(DGC/Geffen 24528) Counting Crows	6	19	57	NEVERMIND (DGC/Geffen 24425)	Nirvana	58
7	THE DIVISION BELL (Columbia 64200)	4	16	58	GREATEST HITS VOLUME TWO		
8	ABOVE THE RIM (Death Row/Interscope/AG 92359)	5	9		(MCA 10906)	Reba McEntire	60
9	12 PLAY (Jive 41527)	9	16	59	WHERE IT ALL BEGINS (Epic 64232)	Allman Brothers Band	57
10	LONGING IN THEIR HEARTS (Capitol 81427)	8	9	60	THE DOWNWARD SPIRAL		
11	GROSS OF CHANGES (Charisma/Virgin 39236)	11	15		(Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	56
12	SWAMP OPHELIA (Epic 57621)	12	2	61	SO FAR SO GOOD (A&M 0157)	Bryan Adams	59
13	TONI BRAXTON (LaFace/Arista 26007)	14	31	62	THIS IS ME (Warner Bros 45501)	Randy Travis	63
14	SIAMESE DREAM (Virgin 88267)	13	29	63	ILLMATIC (Columbia 57684)	NAS	53
15	GOD SHUFFLED HIS FEET (Arista 16531)	16	17	64	GET A GRIP (Geffen 24455)	Aerosmith	64
16	SUPERUNKNOWN (A&M 0198)	15	11	65	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?		
17	MUSIC BOX (Columbia 53205)	17	27		(Island/PLG 514156)	The Cranberries	61
18	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	19	20	66	NEW MISERABLE EXPERIENCE		
19	TEN FEET TALL & BULLETPROOF				(A&M 54039)	Gin Blossoms	62
	(Warner Bros. 45603)	22	2	67	THROWING COPPER (Radioactive/MCA 10997)	Live	67
20	I SAY I SAY I SAY			68	ENTER THE WU-TANG (36 CHAMBERS)		
	(Mute/Elektra 61633)	DEBUT			(Loud/RCA 66336)	Wu-Tang Clan	68
21	DOGGY STYLE			69	BOINGO (Giant 24555)	Boingo	DEBUT
	(Deathrow/Interscope/AG 92279)	18	18	70	AMERICAN RECORDINGS		
22	SOUTHERNPLAYELISTICADILLAC				(American/Warner Bros. 45520)	Johnny Cash	55
	(LaFace/Arista 26010)	21	4	71	FOUR CHORDS & SEVERAL YEARS AGO		
23	LIVE AT THE ACROPOLIS (Private Music 82116)	24	11		(Elektra 61500)	Huey Lewis & The News	71
24	RHYTHM COUNTRY & BLUES (MCA 10965)	23	12	72	WAR PAINT (BNA 66379)	Lorrie Morgan	74
25	ALL-4-ONE (Blitz/Atlantic 82588)	30	6	73	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	72
26	THE SWEETEST ILLUSION (Epic 64255)	20	3	74	LETHAL INJECTION (Priority 53876)	Ice Cube	66
27	WEIGHT (Imago 21034)	26	6	75	BREATHLESS (Arista 18646)	Kenny G	69
28	REALITY BITES (RCA 66364)	25	14	76	TEN (Epic 47857)	Pearl Jam	70
29	GREATEST HITS			77	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	65
	(MCA 10813)	28	18	78	RIVER OF DREAMS (Columbia 53003)	Billy Joel	73
30	'N GATZ WE TRUSS (Columbia 57294)	31	2	79	NOTORIOUS (Atlantic/AG 82505)	Confederate Railroad	81
31	KICKIN' IT UP (Atlantic/AG 82559)	36	16	80	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	FRENTEI	78
32	DOOKIE (Reprise/Warner Bros. 45529)	37	14	81	CORE (Atlantic/AG 82418)	Stone Temple Pilots	75
33	IN UTERO (DGC/Geffen 24607)	27	23	82	THREESOME (Epic Soundtrax/Epic 57881)	Soundtrack	76
34	HINTS, ALLEGATIONS & THINGS LEFT UNSAID			83	NEW TIMES (Elektra 61553)	Violent Femmes	DEBUT
	(Atlantic 82596)	39	5	84	PAINTED DESERT SERENADE		
35	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	40	17		(SBK/ERG 80920)	Joshua Kadison	84
36	I'M READY (Qwest/Warner Bros. 45388)	29	21	85	MCMXC A.D. (Charisma/Virgin 86224)	Enigma	82
37	VERY NECESSARY			86	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)		
	(Next Plateau/London/PLG 828392)	38	22		(Arista 18711)	Alan Jackson	91
38	EXPERIMENTAL JET SET, TRASH AND NO STAR			87	UNDER THE PINK (Atlantic/AG 82567)	Tori Amos	77
	(DGC/Geffen 24632)	43	2	88	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	85
39	CRAZY (Columbia 57584)	DEBUT		89	THE REMIXES (EP) (RCA 66401)	SWV	DEBUT
40	JAR OF FLIES (EP) (Columbia 57628)	32	17	90	VAUXHALL & I (Sire/Reprise/Warner Bros. 45451)	Morrissey	80
41	Janet (Virgin 87825)	44	38	91	KEROSENE HAT (Virgin 39012)	Cracker	79
42	A FUNKY HEAD HUNTER			92	UNDERTOW (Zoo 11052)	Tool	89
	(Giant/Reprise/Warner Bros. 24545)	42	12	93	RETURN TO POOH CORNER		
43	FAR BEYOND DRIVEN (EastWest/AG 92302)	34	9		(Sony Wonder/Columbia 57674)	Kenny Loggins	DEBUT
44	LAST OF THE INDEPENDENTS			94	SOME CHANGE (Virgin 39489)	Boz Scaggs	91
	(Sire/Warner Bros. 45572)	50	2	95	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	86
45	PHILADELPHIA (Epic Soundtrax/Epic 57624)	33	23	96	SLEEPLESS IN SEATTLE		
46	VS. (Epic 53136)	46	22		(Epic Soundtrax/Epic 53764)	Soundtrack	90
47	THE BODYGUARD (Arista 18699)	47	63	97	ANTENNA (RCA 66317)	ZZ Top	88
48	BAT OUT OF HELL II: BACK INTO HELL			98	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM		
	(MCA 10699)	48	36		(Perspective/A&M 9006)	Sounds of Blackness	83
49	SWEETHEART'S DANCE (Arista 18758)	51	4	99	MTV UNPLUGGED (Elektra 61569)	10,000 Maniacs	95
50	FUMBLING TOWARDS ECSTASY			100	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	99
	(Arista 18725)	49	14				



REVIEWS by Troy J. Augusto



ERASURE: *I Say I Say I Say* (Mute/Elektra 61633)

Four-year wait for new material from Vince and Andy is rewarded here with a lively collection that manages to stay true to the duo's previous synth-pop stylings while still sounding fresh and quite adventurous. The songs, of course, remain immersed in themes of true love, unrequited love and hopeless dreams of lovers' panacea. Top cuts include the dreamy "Miracle," bittersweet "I Love Saturday," single "Always" and moving "Run To The Sun."

VAN MORRISON: *A Night In San Francisco* (Polydor 521 290)

Here's the package that Van's fans have been waiting for: a two-CD set, recorded at San Francisco's Masonic Auditorium and (despite the title) Petaluma's Mystic Theater last December. A feast for the ears, the album covers all of Morrison's moods and styles, from blues and jazz to funk and rock to soulful ballads. Much of the man's best original material, as well as a fine selection of covers, makes for a most satisfying collection. A real treasure.



THE VERVE: *No Come Down* (Vernon Yard 39583)

Cool British mood band aims to whip up American interest as the quartet looks toward this summer's second stage Lollapalooza appearance. Album offers nine previously unreleased tracks, many remixed or rerecorded versions of songs from the band's excellent '93 release, *A Storm In Heaven*. Noteworthy is an unplugged take on "Butterfly," "Six O'Clock," which was only available as an import b-side, and hard-to-find lullaby "One Way To Go." Worth a listen.



BOINGO: *Boingo* (Giant 24562)

Boingo leader Danny Elfman tears himself away from his movie and TV work ("The Simpsons," *Batman*, *Nightmare Before Christmas*) long enough to give us, arguably, the best studio album in the band's nearly 15-year existence. A new approach to recording, whereby over-preparation is thrown out the window in favor of more spontaneity, lends a listenability missing on previous albs. Listen to single "Hey!," plaintive "Mary" and powerful "Pedestrian Wolves."

TONI CHILDS: *The Woman's Boat* (DGC 24618)

First album for her new label (after a long association with A&M) marks a rebirth of sorts for singer/songwriter/traveller Childs, a performer who pushes the world music-meets-pop envelope to its creative conclusion. Alive with the sounds of African percussionists, Indian musicians and Euro-African singers (namely, three of the members of Zap Mama), *The Woman's Boat* is an evocative, realized collection of musical spirituality that is sure to open many eyes and ears.



VIOLENT FEMMES: *New Times* (Elektra 61553)

These are indeed new times for Milwaukee's finest. After an 11-year, five-album career at Slash, the band made the big move to Elektra and in the process replaced original drummer Vic DeLorenzo with former Bodeans member Guy Hoffman. As for the new album, the trio's signature acoustic-punk attack is still firmly in place and the band's collective tongue is still planted firmly in cheek. How else do you explain such nonsensical brilliance as "Breakin' Up" and "Machine?"



DANIELLE BRISBOIS: *Arrive All Over You* (Epic 53319)

The former child star of "Archie Bunker's Place" launches her musical career with this eclectic, soulful set. Revealing influences that range from Kate Bush to Deborah Harry to Taylor Dayne, Brisbois shoots for the moon and just about succeeds. Despite a questionable moment or two ("Ain't Gonna Cry No More") she shows much talent, both with her vocal range and her songwriting skills. Crossover potential is high here, with many potential top-40 hits.



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PICK OF THE WEEK



BEASTIE BOYS: *Ill Communication* (Grand Royal/Capitol 28599) Producers: Beastie Boys & Mario Caldato, Jr.

A smart follow-up to *Check Your Head*, *Ill Communication* flexes serious hip-hop muscle, moving effortlessly from hardcore, feedback-laced rap to old school punk throw-downs to extended, soulful musical jams, never losing the youthful, party-flavored enthusiasm that's always marked the Boys' best material. Metal-spiked "Sabotage" and the more traditional rap of "Get It Together," featuring shouts from Biz Markie and Q-Tip, are being worked as singles at rock and urban stations, respectively. Though few expected longevity from these guys, the Beastie Boys find themselves at hip-hop's cutting edge.

TOP 100 R&B SINGLES

JUNE 4, 1994



#1 SINGLE: Toni Braxton



TO WATCH: Janet



HIGH DEBUT: Babyface

1	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	1	16	53	INNER CITY BLUES (Elektra 61591)	Angela Winbush	64	2
2	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	3	7	54	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	61	4
3	BACK & FORTH (Jive 42173-2)	Aaliyah	5	6	55	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	51	14
4	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	4	20	56	I'M IN THE MOOD (A&M/Perspective 0460)	Ce Ce Peniston	52	17
5	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	2	8	57	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	50	10
6	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	8	10	58	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	53	10
7	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	6	11	59	CROOKLYN (from "Crooklyn") (MCA 54837)	The Crooklyn Dodgers Featuring Special Ed	83	2
8	any time any place (Virgin 38435)	Janet Jackson	23	3	60	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell	71	4
9	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	10	8	61	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	56	14
10	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	15	5	62	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	59	13
11	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	12	8	63	DOGGY DOGG WORLD (Death Row/Interscope)	Snoop Doggy Dogg	73	2
12	I BELIEVE (Perspective 7446)	Sounds Of Blackness	13	9	64	GROOVE THANG (Illtown/Motown 2228)	Zhane	63	17
13	I MISS YOU (Silas/MCA 54847)	Aaron Hall	22	5	65	STAY (EMJ/ERG 58065)	Eternal	65	16
14	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	14	9	66	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	75	4
15	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	7	13	67	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	66	18
16	WORKER MAN (Epic 77289)	Patra	18	9	68	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	68	13
17	BUMP N' GRIND (Jive 42207)	R. Kelly	9	14	69	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	54	13
18	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	11	11	70	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	70	5
19	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	24	4	71	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	69	12
20	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	17	8	72	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	72	12
21	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	27	5	73	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	57	8
22	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	26	4	74	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	86	2
23	LEAVIN' (Wing/Mercury 855 762)	Tony! Toni! Tone!	25	6	75	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	55	16
24	I SWEAR (Blitz/Atlantic 87243)	All-4-One	29	4	76	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	58	13
25	TREAT U RITE (Elektra 64562)	Angela Winbush	21	24	77	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	80	7
26	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	60	2	78	RIBBON IN THE SKY (Atlantic 87269)	Intro	74	13
27	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	30	5	79	JOY (Motown 2234)	7669	62	10
28	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	19	11	80	DO ME (Bust It 9001)	Troop	77	5
29	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	67	2	81	WHEN CAN I SEE YOU (Epic 6173)	Babyface	DEBUT	
30	FEENIN' (Uptown/MCA 54824)	Jodeci	16	13	82	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	79	17
31	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	33	9	83	SOMEWHERE (Motown 631194)	Shanice	DEBUT	
32	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	44	6	84	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	82	15
33	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	20	11	85	BLACK HAND SIDE (Motown 2246)	Queen Latifah	DEBUT	
34	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	28	10	86	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	81	13
35	COMIN' ON STRONG (EastWest 98334)	Sudden Change	31	13	87	THE PLACE WHERE YOU BELONG (MCA 54807)	Shai	DEBUT	
36	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	32	13	88	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	84	14
37	ANYTIME YOU NEED A FRIEND (Columbia)	Mariah Carey	48	2	89	I WANT YOU (Reprise 18222)	Juliet Roberts	78	4
38	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	36	15	90	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	85	13
39	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	34	11	91	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	90	15
40	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	37	12	92	THE BELLS (Warner Bros. 18268)	Color Me Badd	87	7
41	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	41	14	93	I WANT TO THANK YOU (Big Beat 4-98325)	Robin S.	92	6
42	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	45	6	94	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	89	9
43	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	39	15	95	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	94	8
44	AND OUR FEELINGS (Epic 77394)	Babyface	40	14	96	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	91	12
45	TAKE IT EASY (Atlantic 87277)	Debelah	42	9	97	ON AND ON (Virgin 38415)	Shyheim	88	13
46	ALL OR NOTHING (Mercury 858211)	Joe	35	10	98	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	95	14
47	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	38	12	99	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	93	17
48	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	46	18	100	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	97	15
49	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	49	6					
50	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	43	13					
51	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	47	13					
52	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	76	2					



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RIBBON IN THE SKY N. Hodge (Black Bull/Jobete, ASCAP)	78
RIGHT KIND OF LOVER, THE J. Jam, T. Lewis (Flyte Tyme/New Perspective, ASCAP)	29
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SO MUCH IN LOVE G. St. Clair, T. O'Brien (Abiko, BMI)	76
SOMEONE TO LOVE Mux Condition (New Perspective, ASCAP)	32
SOMEWHERE S. Wilson, C. Williams, K. Griffin, I. Lee III (N/A)	83
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface, ASCAP)	71
STAY N. Lewis (Kaplan K/TuTu/MCA, ASCAP/HLL)	65
STIR IT UP J. Bralower (Polygram Int'l, ASCAP)	96
SWEET POTATOE PIE DJ Bartlec (Ghetto Jam/Chrysalis/All Int'l/Cat On The Prowl, ASCAP)	40
TAKE IT EASY A. Jackson, Domino Flex, Voe, Pop (Flex, ASCAP/All Pro, BMI)	25
TELL ME WHERE IT HURTS M. J. Powell (Mastore/Crystal Air/Crystal Rose/Virgin, BMI)	18
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy, ASCAP)	95
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WHAT GOES UP F. Beverly (Amazement, BMI)	34
WHATTA MAN H. Azor/Sons Of A K-oss/Sandria/Next Plateau, ASCAP/Irving, BMI/CPP)	75
WHEN A MAN LOVES A WOMAN Art & Rhythm/A Diva/Right Song/Zomba/Art & Rhythm, ASCAP/CPP)	99
WHEN CAN I SEE YOU Babyface (N/A)	81
WHEN I NEED SOMEBODY J. Jam, T. Lewis (Flyte Tyme, ASCAP)	57
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Atari Hilda, ASCAP)	16
WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)	11
YOU DON'T LOVE ME (NO NO NO) Steely, Cleve (Jamres, BMI)	50
YOU DON'T WANNA MISS W. Weltran (Irving Jahn-Cobran/Ford Payne, BMI)	40
YOU KNOW HOW WE DO IT Q. D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	61
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cliff Lank/Warner-Tamerlane/Ecaf/Sony/Song/Boobie-Loo/HLL/WBM, BMI)	1
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly, BMI/CPP)	2

REVIEWS by M.R. Martinez

TEN CITY: *That Was Then, This Is Now* (Columbia 57183). Producers: Ten City.

Like a rain-soaked street, Ten City has become even slicker on this label debut. In the spirit of trio's first three albums on Atlantic Records, the group combines some accessible vocals with traditional R&B/funk and house foundational grooves. They're in the house on tracks like "Fantasy" (on this album the demo version is in effect) and "Goin' Up In Smoke" (an Eddie Kendricks cover), and they indulge more straight-away R&B on "The Way You Make Me Feel" and "When I'm Gone, I'm Gone." The jam "All This Love" also is sticky.



AHMAD: *Ahmad* (Giant 24548). Producers: Various.

Pharcyde and Freestyle Fellowship should be flattered by Ahmad's 10-track (plus two "Back In The Day" remixes). But rather than be totally imitative, Ahmad takes the spirit of the aforementioned acts and brings some of his own noise to the proceedings. Musically he can bring a dancehall effect to the proceedings ("Freak") and straight-up R&B vibe (the first single "Back In The Day") and stinky funk/jazz influences ("Touch The Ceiling" and "Can I Party?"). "We Want The Funk" is homage to Roger and George Clinton.



JERU THE DAMAJA: *The Sun Rises In The East* (Pay Day/FFRR 697 124 011). Producers: Kendrick Jeru Davis & D.J. Premier.

Beat-driven, intently hardcore, Jeru and collaborator D.J. Premier keep the tracks short and not so sweet, unless your tongue is used to dirty and rotten gruel. Brooklyn's Jeru could answer the question of who is the coming man on the hardcore scene with this album. The current single "D. Original" is odd and quirky, with jagged piano licks and straight-take mic flow with no mercy. Other tracks of note include "Mental Stamina" and "You Can't Stop The Prophet."



MARXMAN: *33 Revolutions Per Minute* (A&M 31451). Producers: Various.

Sporting a sound that recalls the early "soundsystem" days, this Brit quartet brings a cornucopia of musical and mic styles. The first single, "All About Eve," demonstrates how the act weaves a rich tapestry of musical influences. But the effect scarcely diminishes after that track, with "Father Like Son" (which contains samples by The Supremes and the Body Band), the Far Eastern-inflected "Ship Ahoy," the politically aware "Sad Affair" and the U.S. House of Pain influenced-driven "Droppin' Elocution."



PICK OF THE WEEK



AL JARREAU: *Tenderness* (Reprise/WB 45422). Producer: Marcus Miller.

Al Jarreau long ago transcended the confines of the jazz idiom, both stylistically and commercially. And on this album he covers a spectrum of sonic expression from the samba-driven "Mas Que Nada" to his churchy R&B reading of "Try A Little Tenderness" to the funk fusionesque "You Don't See Me." Along with producer/star bassist Miller, there are a plethora of guests on this album that make the record a multi-radio format certainty. "We Got By," which features some smooth, sonorous licks with saxophonist David Sanborn, provides evidence that this is a jazz album in name only. This is an album bearing radio exploration.

URBAN

TOP 75 R&B ALBUMS

CASH BOX • JUNE 4, 1994

1	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	9
2	12 PLAY (Jive 41527)	R. Kelly	1	20
3	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	8	3
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	21
5	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	3	27
6	ILLMATIC (Columbia 57684)	NAS	5	4
7	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	7	19
8	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	6	16
9	THE TRUTH (Silas/MCA 10810)	Aaron Hall	11	21
10	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	37	2
11	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	10	11
12	ALL-4-ONE (Bittz/Atlantic/AG 82588)	All-4-One	12	5
13	CROOKLYN (from "Crooklyn") (MCA 11036)	Soundtrack	19	2
14	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	9	9
15	Janet (Virgin 87825)	Janet Jackson	28	37
16	LETHAL INJECTION (Priority 53876)	Ice Cube	15	18
17	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	13	15
18	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	17	4
19	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	20	11
20	MUSIC BOX (Columbia 53205)	Mariah Carey	22	24
21	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	14	20
22	QUEEN OF THE PACK (Epic 53763)	Patra	24	14
23	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	25	5
24	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	18	9
25	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	27	20
26	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	23	11
27	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	30	12
28	FOR THE COOL IN YOU (Epic 53558)	Babyface	16	25
29	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	31	9
30	THE REMIXES (RCA 66401)	SWV	DEBUT	
31	HAND ON THE TORCH (Blue Note/Columbia 80883)	Us3	26	16
32	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	32	21
33	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	34	12
34	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	35	10
35	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	21	22
36	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	36	3
37	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	33	11
38	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	40	12
39	HERE I AM (Atlantic 82513)	Glenn Jones	41	7
40	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	38	25
41	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	42	21
42	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	39	20
43	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	29	8
44	ENTA DA STAGE (Vfreck/Nervous 2002)	Black Moon	45	20
45	HARDCASTLE (JVC 2033)	Paul Hardcastle	47	7
46	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	48	15
47	SMOOTH (Atlantic/AG 82552)	Gerald Albright	43	11
48	BLACK REIGN (Motown 6370)	Queen Latifah	49	17
49	THE BODYGUARD (Arista 18699)	Soundtrack	46	58
50	REAL LOVE (Malaco 7472)	Johnnie Taylor	51	2
51	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	52	21
52	OLD SCHOOL (Thump 4010)	Various Artists	53	15
53	SONS OF SOUL (Wing/Mercury 514933)	Tony! Toni! Toné!	44	30
54	THE MAIL MAN (Sick Wid It 340)	E-40	55	22
55	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	58	5
56	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	50	14
57	LOVE DELUXE (Epic 53178)	Sade	57	60
58	BREATHLESS (Arista 18646)	Kenny G	60	57
59	ON ANOHA LEVEL (Priority 53867)	AnoHa Level	DEBUT	
60	FUNK UPON A RHYME (Ruthless/Relativity 5512)	Kokane	62	3
61	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	61	21
62	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	54	12
63	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	65	54
64	12 GAUGE (Street Life/Scotti Bros. 75439)	12 Gauge	56	9
65	IT'S ABOUT TIME (RCA 66074)	SWV	68	50
66	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	64	20
67	EVERYTHING (Mercury 518016)	Joe	66	4
68	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	59	11
69	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	63	16
70	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	69	18
71	INTRO (Atlantic/AG 82463)	Intro	70	36
72	SWING BATTI SWING (Tommy Boy 1071)	K7	73	14
73	TO THE DEATH (Select Street 21648)	M.O.P.	67	5
74	187 HE WROTE (Jive 41513)	Spice 1	71	22
75	MENACE II SOCIETY (Jive 41509)	Soundtrack	74	14

By M.R. Martinez

THE RHYTHM



Howard Hewitt recently signed a recording contract with Studio City-based label Caliber Records. The former member of Shalamar, who has had a successful solo career as a singer and songwriter, is currently recording his Caliber debut which is due out in the third quarter '94. Hewitt has already lent his vocals to the debut single by Caliber recording act West End Girls. Pictured following the signing are (l-r): Jack Ashton, v.p. of promotion; Stephen Brown, president; Hewitt; Bill Follett, v.p. of sales; Robin Wren, v.p./g.m.; and Lee Young, Hewitt's attorney.

SAMPLES: ASCAP's seventh annual R&B Music Celebration will be held June 8 from 6-10 p.m. at **The Palace** in Hollywood. After six years in New York City it marks the first time the Society's R&B writers and publishers will be honored on the West Coast. "Over the years, Los Angeles has developed into a major R&B capital, especially since R&B music is now such an important element in film and television," according to ASCAP prez **Marilyn Bergman**. ASCAP honors those writers and publishers whose music reached the top 10 of the R&B charts during the previous year. The fete also includes a presentation to ASCAP's R&B Songwriter of the Year and R&B Publisher of the Year...Slated to drop June 7 is the double A-side single "I Like The Way You Work" and "Boofi Call" from the group **BLACKstreet**, whose self-titled debut album will be distributed by **WEA** through **Interscope Records**. The group is led by mega-hit producer **Teddy Riley** and features guests such as **Erick Sermon** and plebe rapper **Nutta Butta**...**Holly Robinson** of ABC-TV comedy "Hangin' With Mr. Cooper" will host a series of vignette presentations in the radio program "Black Music Spotlight," developed by **SI Communications** for airing during Black Music Month in June. The 30-second spots will feature profiles on popular recording artists ranging from **Whitney Houston** to **Take 6**.



Education fostered by the recording industry continues to manifest itself. It recently came in the form of the ongoing "Our Roots Run Deep," the lecture series launched during Black Music Month by Atlantic Records, EastWest Records and the Warner Music Group. **Dr. Cornel West**, director of Afro-American Studies at Princeton University, recently spoke on issues of human diversity at the Impact Convention in Atlantic City, NJ, where several African-American record executives, radio and retail executives and staff gathered for seminars and presentations. Pictured at the confab are (l-r): **Richard Nash**, Atlantic Records senior v.p.; **Dr. West**; **Sylvia Rhone**, chairman/CEO of EastWest; and **Ed Eckstine**, Impact's Super Summit chairman and president of Mercury Records.



By M.R. Martinez

THE RHYME



Members of the hip-hop crew Afro-plane recently met with staffers at their new company RCA/Kaper Records. The group met with rap radio staff and other top executives at the company. Pictured are (l-r): Skip Miller, senior vp, black music division, RCA; John Baptiste, RCA; Moon, Nous and Blues of Afro-plane; Charm Warren-Celestine, director of rap promotion, RCA; Terry Ferguson, manager of national rap promotion, RCA; Saggi of Afro-plane; and Michael Halley, vp of black music promotion, RCA.

MARSALIS AND PREMIER HYBRID: The cross-pollination of jazz and hip-hop reaches a new zenith when Columbia Records on July 12 releases the debut self-titled album by Buckshot Lefonque, which is a unique collaboration between stellar jazzist Branford Marsalis and hip-hopper DJ Premier. The 13-cut album, which features instrumentals, engaging samples, vocal tracks and spoken-word readings, has already yielded the single "Breakfast At Denny's." That song was inspired by the widely-reported incident in which six African-American Secret Service agents were refused seating at the restaurant. The song features an intro by Jay Leno (Marsalis' colleague on "The Tonight Show") and a sample of James Brown. A video has been directed by Spike Lee and is currently being made available to video outlets. A highlight on the album is America's poet laureate Maya Angelou reading her classic verse "I Know Why The Caged Bird Sings" on a track of the same name. Other guests include Albert Collins (in his final recorded performance), Nils Lofgren, Greg Phillinganes, Kenny Kirkland and Jeff "Tain" Watts.

SOUND NIBBLES: Speaking of unique collaborations, legendary R&B singer/songwriter Bobby Womack is slated to perform on rapper Fesu's track "Going In Circles" from the latter's Continuum Records album *War With No Mercy*, due out in June. Maverick Records plans to release on vinyl only the single "Soul On Ice," the incendiary track by Me'Shell NdegeOcello, whose unique blend of R&B, jazz and hip-hop has sustained itself.



Some might consider them strange bedfellows. Others might consider them "homiez." Mercury Records rap act Ill Al Scratch were recently joined by fellow Mercury artist and much-lauded tunesmith Brian McKnight during the recording of the rap duo's debut album *Creep With Me*. The first single from that album is "Where My Homiez," which is showing significant chart action. Pictured are (l-r): Al Scratch, McKnight and Ill.

TOP 25 RAP SINGLES

CASH BOX • JUNE 4, 1994

1	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	1	4
2	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	2	12
3	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	3	8
4	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	4	5
5	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	5	10
6	CROOKLYN (MCA 54837)	The Crooklyn Dodgers Featuring Special Ed	13	2
7	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	6	10
8	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	DEBUT	
9	BUCKTOWN (Wreck/Nervous 20069)	Snif-N-Wessun	11	3
10	COMIN' ON STRONG (EastWest 98334)	Sudden Change	8	8
11	I GOT CHA OPIN (Wreck/Nervous 20083)	Black Moon	12	5
12	WORKER MAN (Epic 77289)	Patra	16	3
13	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	7	15
14	HERE IT IS, BAMI (Life/Bellmark 79520)	Tag Team	21	2
15	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	17	3
16	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	10	12
17	D. ORIGINAL (Payday FFRR 7022)	Jeru The Damaja	19	2
18	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	14	13
19	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	15	12
20	BACK IN THE DAY (Tuff Break/A&M 7009)	Dred Scott	20	5
21	SOMETHING TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	9	8
22	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	DEBUT	
23	YOU GO GIRL (Luke N/A)	The New2 Live Crew	DEBUT	
24	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	18	22
25	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)		23	14

RAP SINGLE REVIEWS

By Dr. Bayyan

HEAVY D AND THE BOYZ: "Nuttin' But Love" (MCA/Uptown 3041).

Heavy D and crew have become one of the smoothest outfits in hip-hop. Heavy D comes correct on nearly every single track he releases, and this title track from his forthcoming album is no exception. It's about the difference between gold-diggin' skeezers and the real love. Co-production with Kid Capri gives this the proper flavor.

QUO: "Huh What?" (MJJ/Epic 6013).

In the hands of producers Redman and Dana "Rocwilder," this track has that patented East Coast beat-filled vibe. The youthful mic flow of the Quo duo is deftly augmented by Redman's almost dancehall chant fills. The mix gives the youngsters maximum space to boast. They come hard, almost rugged-like.

BOSSMAN & BANDIT: "Born 2 Do Bad" (Boss/Solar 4458).

A catchy synth line, tickling guitar work and easygoing phat bass lines highlight this story about the rage, poverty and frustration that can lead to doing the wrong side. The mic flow might not shine, but the production on this track could earn it some airplay. The Westside Mix is unique.

LATIN

NEW YORK TOP 25

JUNE 4, 1994

1	DESESPERADA (Polygram Latino)	Marta Sanchez	1	10
2	CALIENTAME (Polygram Latino)	Elemento 10	19	3
3	LA GOTA FRIA (Polygram Latino)	Carlos Vives	4	5
4	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	11	4
5	AMOR PROHIBIDO (EMI Latin)	Selena	6	5
6	VIDA (Sony)	La Mafia	8	4
7	A QUE MUJER (Karen)	Hermanos Rosario	9	6
8	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	3	6
9	DEJAME PARTICIPAR (J&N)	Toros Band	2	7
10	TU Y YO (WEA Latin)	Luis Miguel	20	3
11	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	12	4
12	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	18	3
13	DE QUE MANERA (Sonero)	Jesus Enriquez	16	3
14	LO QUE TE QUEDA (MP)	Tito Rojas	DEBUT	
15	CON UN NUDO EN LA... (Polygram)	Pimpinela	10	4
16	LUNA NEGRA (Sony Tropical)	Rey Ruiz	DEBUT	
17	VETE (J&N)	Eddy Herrera	DEBUT	
18	SOY CULPABLE (Rodven Uni)	Hector Tricoche	DEBUT	
19	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	5	9
20	CONTROL (Kubaney)	CocoBand	25	13
21	DONDE QUIERA QUE ESTES (EMI-Latin)	Barrio Boyzz Y Selena	7	14
22	MENTIRAS (Sonero/Sony)	Oscar D'Leon	DEBUT	
23	GANAS QUE TENGO... (Marcas)	Isidro Infante	DEBUT	
24	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	14	10
25	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	DEBUT	

PUERTO RICO TOP 25

JUNE 4, 1994

1	CON UN NUDO... (Polygram Latin)	Pimpinela	5	5
2	CERCA DE TI (Melody)	Lucero	4	7
3	PRESENCIA TU AMOR (WEA Latina)	Olga Tanon	11	4
4	SOLO PARA TI (Polygram Latin)	Sergio Dalma	3	6
5	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	1	8
6	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	12	4
7	DESESPERADA (Polygram Latin)	Marta Sanchez	9	6
8	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	2	9
9	LA GOTA FRIA (Polygram Latino)	Carlos Vives	14	4
10	TU Y YO (WEA Latin)	Luis Miguel	19	3
11	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	13	4
12	SI HE DE MORIR (So Ho Latin)	Marc Anthony	18	3
13	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	20	3
14	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	DEBUT	
15	QUE MANERA DE (Sony)	Gilberto Santa Rosa	6	12
16	POR AMOR A TI (Melody-Fonovisa)	Cristian	8	12
17	AMIGA MIA (Sony)	Yuri	7	5
18	Y YO SIN TI (Fonovisa)	Los Bukis	17	3
19	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	DEBUT	
20	QUE TE PEDI (Karen-BMG)	Maridalia	DEBUT	
21	MI BUEN AMOR (Epic)	Gloria Estefan	15	9
22	PEQUENA HISTORIA (MPI)	Limi-T-21	DEBUT	
23	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	10	12
24	MI FRACASO (EMI Latin)	Pandora	21	11
25	MI MEDI MITAD (Sony Tropical)	Rey Ruiz	22	9

REVIEWS By Rafael A. Charres

ALBUMS



RAY BARRETTO: *Taboo* (Concord Picante 4601)

When you talk about congeros in the Latin world of music, you usually string together a list of names such as Mongo Santamaria, Carlos "Patato" Valdes, Poncho Sanchez, Giovanni Hidalgo and Chano Pozo...and, no doubt, Ray Barretto. But Barretto has the distinct notoriety of being a leader, a vanguard in the genre of Latin-Jazz conga percussionists. His avant-garde style of playing the skins is probably the most primeval and ritualistic of the bunch. Barretto's latest, *Taboo*, also featuring the New World Spirit Band, convincingly

demonstrates his dimensional talent by taking a myriad of Latin rhythms and brilliantly transposing and fusing them with modern jazz. The kick-off piece is the title cut, an Afro-Caribbean classic magnificently blended with intermittent time-signature changes featuring solid Dizzy Gillespie & Charlie Parker-style solos but still maintaining a dance tempo for those swinging salsa sultans. "Bomba-Riquen" is a bomba/samba-style segment with Brazilian style-brass pops intermarried with the percussive nuances that only he can deliver. Another piece is an old favorite of mine called "Work Song," a dynamic ensemble of brass, drums and a ferocious staccato piano with a monster string-bass montuno. Hey, man, take me back to the Palladium!!

ARAMIS CAMILLO: *Ponteme A La Talalala* (RMM/Sony Discos 81153)

International merengueo Aramis Camillo has come of age. Camillo has taken hold of his career by releasing a merengue montage, bringing with him a steamer trunk-full of musical credits from all over the world. It's an opportunity for the Camillo to expand his contagious-style merengue format throughout the Latin-American market. It's also a fine opportunity for the Latin market State-side to discover and enjoy one of the most popular merengue artists to come out of the Dominican Republic. A tidal wave of tempo variations is Camillo's calling card in this production, a package full of dancing delights that will leave you breathless. Cuts that will leave you panting and sweating are "A La Talalala," "Cojelo To" ("Take It All"), "Por Alante Y Por Atras" ("From The Front & From The Rear") and "I Will Always Love You," the Dolly Parton/Whitney Houston smash hit, brilliantly transposed by Camillo. This album is all party, party, party!!!



PICK OF THE WEEK

JUAN "CHEITO" QUI- NONES: *Cheito* (Crescent Moon/Epic 64321)

Crescent Moon's inaugural "estrella," singer/musician Cheito, christens Emilio Estefan's newborn label with a debut slammer. The Puerto Rican-born sonero brings a flavorful and folkloric-sounding element to the table. That element is Cheito's voice, which has a natural, traditional "tierra" taunting truism, a classic texture capable of frequent mid-stream emotional vocal transposition throughout. The production quality is at a constant crest, true to Estefan and his level of perfection. The cuts that are the strongest sellers are: "Tu Y Yo," a romantic medium-tempo bolero featuring Cheito's lead vocal, a smooth trumpet solo and the masterful fingers of Juanito Marquez on guitar; "El Baile De La Vela" ("The Candle Dance"), Cheito's lead-off single with all the energetic elements and hypnotic tracks to make it a summer sizzler; and "Promesa" ("Promise"), with a Machito/Graciela-sounding framework, which will remind some of us of days gone by. Overall, it's a dynamic debut intro for Cheito and one that will get substantial mileage on radio and in clubs.





THE LATIN FLIP-SIDE

By Rafael A. Charres

LATIN CONFERENCE CONJURES QUESTIONS: The 5th Annual International Latin Music Conference was a confab attended by all the major and independent Latin labels and full of the usual industry networking, panels, showcases, profiling, parties and award ceremonies, but one thing was slightly different: the usual status-quo attitude was absent, with all companies genuinely focusing and actively lobbying on several important issues and raising questions on the industry's overall motive and agenda.

The significant growth and commercial potential of the Latin American market has become a topic of considerable interest. Suddenly, the Anglo side of the music industry has become intrigued with the immense opportunities that exist. This billion-dollar market has been overlooked by most of the major branches of the industry in the past. But those who have always recognized the developing power of the Latin American market are a little leery of the marketing strategy behind some major entertainment companies, such as MTV Networks.

For example: when MTV's chairman & CEO Tom Freston delivered the conference's opening address, he eloquently served up a cadre of kudos and accolades toward the Latin market for its incredible growth and potential. But, when asked about the expansion of Tropical Latin music within his network empire, he retorted, "According to our research, Tropical music doesn't sell in big numbers." When someone in the packed banquet room asked, "Where and how did you conduct your research?" Freston responded, "We extensively polled the South American market and all indications show that rock & roll and pop are what's selling. Groups like Caifanes and Maldita Vecindad are doing very well in that market. At this stage we have no immediate plans in including any Tropical music videos in our MTV Latin programming. Our intent is to saturate the market with American rock 'n' roll and pop music...."

Well, you should have been there to see the looks on some of the faces. Some didn't react until after the keynote speech, a delayed reaction because they couldn't believe their ears. Imagine making a statement like that at the largest Latin conference of the year?...especially when Tropical music has been on a tremendous upswing. Is Freston aware that the #1 Latin record of the year according to NARAS—"Mi Terra" by Gloria Estefan—is a Tropical production? Some of the comments ranged from "Is this man serious?" and "This guy has f@#% cojones!" to "It's incredible how we allow them to dictate to us what is going to sell in our market." It was pretty obvious that Freston pissed off some major people with major bucks in a major market...(open mouth, insert foot!).

Besides that start on the wrong foot, it was a well-attended and productive conference. Panels such as Brazil—"Market on the Rebound," Latin Jazz—"Poised To Hit The Mainstream," Music Publishing—"Publishing Current Trends In The Latin Market" and BDS—"Monitoring Latin Radio Stations" were interesting, informative and innovative.

The talent showcases were so plentiful that they set up dual stages poised on both sides of the grand ballroom. A total of 16 groups, bands and artists were on hand to entertain, promote and market their wares during the three-day event. Among the ones that were the most impressive were Nil Lara, a local Miami underground idol with a slammin' back-up band called Beluga Blues. Lara's concocted a contagious combination of bi-cultural, bilingual, roots-rock/jazz-oriented sounds, and he sings in a three-octave range and can play three different guitars, including the four-stringed cuatro. This guy is super-bad and will be scooped up by one of the majors soon.

Another was Roscoe Martinez, a talented singer/songwriter/guitarist on the Zoo Entertainment label, who is currently positioned on the Cash Box Top 100 Pop Singles chart with "Neon Moonlight." Martinez is another example of the growing crop of talent busting out of the Sun Coast state.

Last but not least is Humberto Ramirez, the well-traveled Puerto Rican arranger/producer and salsa trumpeter on the Tropi-Jazz/RMM label. There were also outstanding performances by Nestor Torres (Sony Discos), Arturo Sandoval (GRP Records) and E-Train with Sheila E (HK Management).

In addition to the showcases, seminars/panels, etc., the real highlight of the conference was the awards ceremony. This year we saw Selena, Marc Anthony, El General, Luis Miguel, Banda Macho, and Gloria Estefan scoop up the Crystal Trophy. The 1994 "El Premio Billboard Lifetime Achievement Awards" had three recipients: Emilio Estefan, Celia Cruz and Israel "Cachao" Lopez. All are Cuban-born and have each contributed to the Latin music industry a timeless treasure chest of music and style. They are much more than artists, musicians or producers—they're teachers and ambassadors, assisting in the preservation of our musical heritage and culture, which in turn has allowed us to experience and enjoy the existing level of worldwide prominence as a musical genre. Bravo Y Milli Bravo to Emilio, Celia and "Cachao."

Oh, yes...let me also give some major kudos and thanks to Maureen Ryan, Melissa Subatch, Jane Franzman and Gene Smith for their input, professional assistance and tremendous hospitality.

LOS ANGELES TOP 25

JUNE 4, 1994

1	AMOR PROHIBIDO (EMI Latin)	Selena	3	6
2	VIDA (Sony)	La Mafia	1	7
3	TU ULTIMA CANCION (AFG-Sigma)		5	4
4	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	15	3
5	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	18	3
6	CON UN NUDO... (Polygram Latino)	Pimpinela	12	4
7	LA GOTA FRIA (Polygram Latino)	Carlos Vives	11	4
8	HABLAME DE FRENTE (Sony)	Ana Gabriel	DEBUT	
9	DESEPERADA (Polygram)	Marta Sanchez	14	4
10	AMIGA MIA (Sony)	Yuri	4	8
11	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	16	3
12	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	17	3
13	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	6	8
14	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	10
15	MAS Y MAS (Rodven-Uni)	Fantasmas Del Caribe	DEBUT	
16	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	DEBUT	
17	AYER (Epic)	Gloria Estefan	DEBUT	
18	PA YO (Fonovisa)	Vallarta Show	8	10
19	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	DEBUT	
20	MI CREDITO (Ariola-BMG)	Rocio Durcal	10	8
21	ZODIACO (Vedisco-Fuente)	Los Titanes	DEBUT	
22	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	9	13
23	TRES ROSAS (EMI Latin)	Gary Hobbs	DEBUT	
24	MI FRACASO (EMI Latin)	Pandora	19	13
25	PACHUCO BAILARIN (Luna)	Banda Pachuco	22	28

MIAMI TOP 25

JUNE 4, 1994

1	DESEPERADA (Polygram Latino)	Marta Sanchez	1	9
2	LA GOTA FRIA (Polygram Latino)	Carlos Vives	3	7
3	AYER (Epic)	Gloria Estefan	8	4
4	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	7	4
5	CON UN NUDO EN LA... (Polygram)	Pimpinela	5	5
6	RUMBERA (Sony Latin)	Willie Chitino	4	6
7	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	21	3
8	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	23	3
9	AMOR PROHIBIDO (EMI Latin)	Selena	11	5
10	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	14	3
11	AMIGA MIA (Sony)	Yuri	16	3
12	ZODIACO (Vedisco-Fuente)	Los Titanes	DEBUT	
13	CONTROL (Kubaney)	CocoBand	22	3
14	VALE LA PENA (Polygram-Latino)	Marcos Lluna	DEBUT	
15	CORAZON SALVAJE (EMI Latin)	Mijares	12	7
16	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	DEBUT	
17	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	6	6
18	MENTIRAS (Sonero-RMM)	Oscar D'Leon	DEBUT	
19	SE MUERE POR MI (Sony)	Raphael	9	7
20	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	10
21	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	10	13
22	SI TE VAS (SBK-EMI Latin)	Jon Secada	DEBUT	
23	DEJAME PARTICIPAR (J&N)	Toros Band	13	7
24	DUELE MAS (SDI)	Grupo Niche	15	10
25	LUNA NEGRA (Sony Tropical)	Rey Ruiz	DEBUT	

A Disney Musical Recipe Fit For A King: Mix John With Rice And Zimmer

By John Goff



Elton John



Lyricist Tim Rice



Composer Hans Zimmer

THE LION KING is Walt Disney's 32nd full-length animated feature. It's been said before and will undoubtedly be said again that *nobody does animation like Disney*. That phrase never goes out of style in reference to W.D. If the elves in Burbank become so complacent as to allow anyone else to come close to catching them, the Disney people jump into whatever new technology is at hand—though they're usually pioneering ahead of everyone else—and come up with something new. "Elves?"...try "Giants." That's more in keeping with the size of the talent and vision there.

The Lion King utilizes state-of-the-art computer technology, which opens up the visuals onscreen to epic proportions. The story, set on the African savannah, lends itself perfectly to that aspect, and it is all that and more: sweepingly awesome in the vistas it embraces.

And for sweeping visuals, Disney *has* to have sweeping sounds. For those they turned to a trio of musical talents: Hans Zimmer, who scored last season's Disney hit *Cool Runnings*, and Tim Rice (of *Aladdin* lyrics) for the song lyrics here and Elton John for the tunes' music. The Walt Disney Records' original soundtrack releases May 31.

Hans Zimmer is one of today's foremost musical practitioners of, and a pioneer in, the use of digital synthesizers, advanced computer technology and electronic keyboards along with traditional orchestra. Zimmer told *Cash Box* that, as incredible as it sounds, he used no orchestra at all on the soaring opening tune (an almost certain Oscar nominee) "Circle Of Life." "Elton had given me the [original] piano track and I just filled it in," he said, with digital synthesizers, allowing that "Elton is a true genius" because he found everything needed in John's piano track. The

African criers' vocals had been recorded in Africa, and those were added and multiplied through synthesizers for what is onscreen and which—guaranteed—will raise goosebumps in the hearing alone. Combine it with the panoramic visuals and it's truly moving.

With all that today's "machines" can do, Zimmer, a man with a delicious sense of humor, admits there is nothing like people. For one thing, synthesizers "can't buy you a drink" when a session's completed for the day. "But," he says, "you can do without people (for a complete score) if you're happy with *average*...."

"Something indescribable happens when you get a *real* orchestra together...[there's] a feeling" you're unable to get with the machines. A feeling of "real humanity comes from [the] humans" within the orchestra.

Zimmer, who puts the ratio of real to mechanical on *The Lion King* score at 50/50, says he uses the machines mostly "to try things out" and that sometimes he writes something into a score that humans can't perfect, but he also says "the better I get with mechanicals, the more I value musicians."

And how does one get from being lead singer in a rock group called The Aardvarks to writing lyrics for *Aladdin* and *The Lion King*? Tim Rice says, "It's a lot of luck really." That and "meeting the right people at the right time...and teaming up with Andrew [Lloyd Webber]" (*Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ, Superstar* and *Evita*) when he did.

Of the five new songs in *The Lion King*, two are almost certain to chart high. In fact, Elton John's rendition of one, "Can You Feel The Love

Tonight" debuted on *Cash Box*'s May 21 Top 100 Pop Singles chart at #70, jumped to #52 the following week and is now at Number #45 (5/25). The main and end sequence creation "Circle Of Life" is another. A third possibility is the catchy "Hakuna Matata," which Rice says is Swahili for "no problem," utilized as "no worries" for the song.

Rice, recent co-honoree for most-performed ASCAP "Song of the Year" ("A Whole New World"), says Disney asked him who he would like to work with on *The Lion King* when Alan Menken was too busy with other projects, and the first person who came to his mind was Elton John. He suggested John, but thought "you won't get him because he's either too expensive or too busy." Disney, Rice says, got him and he was thrilled.

What next for Rice? "One or two projects in England," he says, but nothing on the horizon at the moment for here, and he'll take a little time for some relaxation. Rice expresses an interest "hopefully to be doing another one for Disney in the future," but there are no plans at the immediate moment.

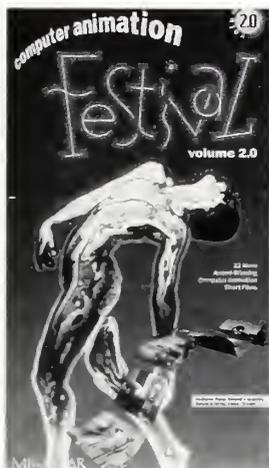
In the course of the conversation, Rice said he gets inspiration from his own "panic" and "fear" when he sits down to create something he has to or he has a deadline to complete. That's understandable. As a writer, I can relate to that. But I would also think that, as far as Tim Rice and Hans Zimmer are concerned with what they've illustrated by their track records and talent, they can apply that Swahili phrase to whatever may come up in the future—"Hakuna Matata."



VID REVIEWS

Computer Animation Festival Volume 2.0

By John Goff



COMPUTER ANIMATION ISN'T just a "coming thing"—it's here. And some of the pioneering practitioners of it have been given free rein to loose their wide imaginations by Miramar Productions out of Seattle, WA. Last year's initial volume was eye-catching, and since then more and more of the cutting-edge techniques have turned up on television (largely in music videos), in feature films and video games with more and more leanings toward virtual reality.

In Miramar's *Computer Animation Festival Volume 2.0*, 22 pieces are showcased in the 58-minute running time. The pieces run from very short, simplistic bits to extensive mixes of reality with computer-generated animation within. The "Devil's Mine Ride" puts you in the front seat of a

virtual reality rollercoaster trip through a deserted mine shaft after a live-action sendoff, transition from which is practically seamless. The vid/music wizard Todd Rundgren has not only written original music for his "Theology," he also provides the twisting, dimensional and pulsating animation for the piece. Another vid/pop pioneer, Peter Gabriel, is represented on a pair, having done the music for "Liquid Selves" and performs his own 1993 award-winning composition "Steam," a delight of color, form and movement which more fully illustrates the diversity the process is capable of than any of the others. All in all, *Computer Animation Festival Volume 2.0* is a visual and aural delight. **Miramar Productions.**

MIXED MEDIA

By John Goff



Delia's going, going...

BOX THE LATIN BEAT: Video Jukebox Network, Inc. (VJN) and Cablevision Industries (CVI) are launching the first Latin BOX. Featuring music vids with a Latin beat in both Spanish and English from Luis Miguel, Los Fabulosos Cadillacs and Mana as well as more w.k. charters as Gloria Estefan, Lighter Shade Of Brown and Jon Secada, The Latin El Box and The Box will go out on two channels from the CVI system out of Long Beach, CA. Operating like any other Box, users will have a 900 number to touch-tone in requests and the phone company will bill \$1.99 per call. Well, bottled salsa sells, why not Boxed?

AND CHANNEL THE CLASSICS: Classical Broadcasting Company, Inc. out of London is bringing its Classic Music Channel (CMC) to the U.S., to launch in 1995. It will consist of a mix of "classic" forms—classical music, ballet and opera to blues, jazz, Latin, Broadway show tunes and film soundtracks—"transposed into the fast-paced visual language of contemporary music television." CMC president Peter J. Brightman comments, "CMC will be MTV for the rest of us." The music will be interlaced with feature segments including children's programming with skits, songs and games and a daily magazine with the latest news, gossip, reviews, events calendar, human-interest stories and a home shopping show. Sounds like all bases (don't mix your metaphors)...alright...notes are covered.

MULTIMEDIA POTPOURRI: John S. Levy has been promoted to senior vice president of business affairs for TriStar Pictures. Levy has been v.p., business affairs at TriStar since 1990....Also at TriStar comes the announcement that Chris Columbus, *Mrs. Doubtfire* and the *Home Alone* films director, will helm the company's planned family comedy *Madeline*, based on the classic series of children's books by Ludwig Bemelmans....And maybe I shouldn't be telling this, but the missive said nothing about confidentiality. Come closer...listen—I've been chosen to become one of *The Shadow's* loyal agents in his never-ending battle against the forces of darkness. I'm ready! Ready! Ready! Who knows what evil lurks in the hearts of publicists. Looks like a great and fun campaign on the horizon....The coffin that appears in Beck's "Loser" video was built by Beck and vid director Steve Hanft for a performance of a band they started called Loser (Hanft sang and Beck picked guitar). Beck emerged from it playing. Ah, the fickle finger of fate—the Loser became a winner.



Delia's Gone. Before and After comment on May/December relationships: Johnny Cash and supermodel Kate Moss as Delia from American Recordings' video for the Cash's "Delia's Gone." "If I hadn't have shot poor Delia/I'd have had her for my wife/Delia's gone, one more round/Delia's gone."

INTERNATIONAL

U.K./LONDON CALLING

By David Courtney

BRILEY EXITS EMI: John Briley, director of international artist development at EMI, announced this week that he has decided to leave after six years with the company. Briley was instrumental in the major achieving the prestigious Queen's Award For Export earlier this month.

£MILLION ATHENA DEAL: Athena International, the greeting card and poster publishing company, have agreed to a £2 million buy-out deal with former Phonogram and Our Price managing director David Clipsham. Athena's parent company Pentos Pic exchanged contracts with Clipsham for the £12 million turnover company in late March. Clipsham who was managing director of Athena in the years 1984-1986, has acquired exclusive licensing deals with artists such as East 17 and Take That to use their pictures on future products.

CAPITAL STRIKE GOLD: Capital Radio, probably this country's most successful independent radio station, has announced a huge 80% rise in profits. The pre-tax profits for the group soared from £4.6 million to £8.4 million year on year. Capital's share of London listeners increased from 17.7% to 18.5% and its Classic FM station Capital Gold rose from 7.8% to 8.1%.

STOCK AITKIN RE-UNITE: After a three-year period apart, Mike Stock and Matt Aitkin will be working together once again. Since Mike Stock left the Pete Waterman stable PWL three months ago he has been busy building his own studio at an estimated cost of £3 million. Aitkin split from Waterman three years ago to concentrate on motor racing. Stock has also concluded a label deal with Arista to develop his own stable of artists. The new label is to be called Love This Records and he has already lined up six projects for the label. Meanwhile, Stock will produce and write for Arista's new label Ding Dong

BANKS/REID SPLIT: Clive Banks, ex-Island Records managing director who left the company two and a half years ago to join forces with John Reid, has announced that he will be leaving the partnership to form his own management company Clive Banks Limited. Banks will continue to manage Simple Minds and Mike Oldfield, both of whom have album releases on WEA in September. Reid and Banks will continue to co-manage Paul Young.

AIN'T NOTHING LIKE THE REAL THING: Four of the big-name guitar manufacturers—Fender, Gibson, Rickenbacker and Kaman Music—have united in a campaign to halt trademark infringers in Europe. There is talk of court action against retailers and wholesalers who advertise imitations under original trademarks.

SALES UP AT SONY: Despite an overall drop in turnover, Sony's world-wide music business has increased. Sales and revenue through 31st March 1994 rose by 3.4% to \$4.48 billion. The increase was attributed to album sales by artists such as Mariah Carey, Pearl Jam, Billy Joel and Michael Bolton.

BATTLE OF THE BIG VOICES: The 13th June will see the re-release by Decca of the 1990 World Cup concert recordings, which will be retailed at cut price. This will coincide with the re-issue of Pavarotti's "Nessum Dorma" as a single. Warner Classics will be rush-releasing its album of Carreras, Domingo and Pavarotti's 1994 World Cup concert on August 15th. RCA have also scheduled a TV-advertised album featuring the three tenors.

TRING AGAIN: Anybody would think I had shares in this company for the amount of times I write about them (unfortunately, I don't). Well, they're in the news again; this time it's good news for the company. Tring International have received a settlement from the Canadian Recording Industry Association (CRIA) following their dispute with the organisation over a CRIA memo that was sent out to retailers and wholesalers which outlined details of the company's on-going legal disputes. It has been reported that CRIA has paid Tring \$50,000 (Can.) as part of the settlement.

ALL SOLD OUT: Tickets for the 39th Ivor Novello Awards, which were to be held at London's Grosvenor House Hotel May 25th, have all been sold. It is anticipated that EMI Music Publishing, who have nine nominations across the seven categories, will dominate the event.

TOWER & KERRANG! GET IT TOGETHER: Tower Records and Kerrang! Magazine have come together for a month-long promotion to coincide with The Monsters Of Rock Festival which is being held at Donnington Park on June 4th. The retail chain will be offering a minimum £2 discount on around 40 titles to coincide with the festival, the Kerrang!

Heavy Metal Awards on June 13th and the 500th issue of the magazine, which will be published on June 25th. The Hit Label is releasing a 30-track compilation, entitled *Kerrang! The Album*, on a double CD/tape package on June 6.

ON THE ROAD: The Isley Brothers are here in July. The Godfather of Soul, Mr. James Brown, is scheduled for a one-off show in June. Madness hit the road in August. Legendary guitarist Chet Atkins is here in July. Wet Wet Wet, who are currently enjoying the #2 slot on the Singles Charts, are to play two shows at Wembley Arena on the 28th June. The band will also be performing at Birmingham's National Exhibition Centre on the 29th June. Prior to an extensive U.S. tour this summer, The Farm will be playing a series of U.K. dates commencing on June 3rd. Everything But The Girl start their eight-date U.K. tour on the 19th June. Guitar maestro Earl Klugh visits the U.K. this month to play a number of live dates to coincide with the release of his new album *Move* on the 23rd May. One of the most distinctive and influential vocalists in the U.S., Jimmy Scott will be hitting these shores in August to perform at The Royal Festival Hall on August 5th & 6th. Two Luaka Bop artists, Greg Tah and Shoukichi Kina, will perform at the Royal Festival Hall on August 11th as part of the South Bank Centre/Cultural Industry "Now You See It" series of shows. George Benson visits the U.K. on the 13th of November for a one-off live date with Buddy Guy at London's Hammersmith Apollo.

U.K. SINGLES CHART: Football heroes Manchester United secure the #1 spot, while Wet Wet Wet move up from #4 to #2 with "Love Is All Around." East 17 are locked in at #3 with "Around The World." Stiltskin slide down to #4 with "Inside." The highest climber this week is Maxx who fly up from #13 to #5 with "Get Away." "The Real Thing" from 2 Unlimited rise from #9 to #6. CJ Lewis' "Sweets For My Sweet" is down at #7. Bad Boy's Inc. are at #8 with "More To This World." New in at #9 is "No Good (Start The Dance)" from The Prodigy and Eternal are at #10 with "Just A Step From Heaven." A '90s re-mix of The Village People's "In The Navy" is back in the charts here at #36 (Why I don't know...maybe there's a recruiting campaign going on or something!) New in at #16 go Pearl Jam with "Dissident."

U.K. ALBUM CHARTS: New at the #1 slot is Erasure with their album *I Say I Say I Say*. Deacon Blue's greatest hits album *Our Town* drops to #2. Eternal are at #3 with *Always And Forever*.

Everybody Else Is Doing It... by The Cranberries is at #4. Chris De Burgh comes straight in at #5 with his new album *This Way Up*. Pink Floyd are down at #6. The Seekers hits album *Carnival Of Hits* rises from #9 to #7. Crash Test Dummies are down to the #8 slot. *ParkLife* from Blur falls



Alice Cooper—Death takes no holiday



to #9 and **Dusty Springfield's** hits album *Going Back* is at #10. The man who has reportedly sold more records than **Michael Jackson**, Mr. **Julio Iglesias**, is straight in at #16 this week with his new album, *Crazy*. The highest climber of the week is **Erasure's** *Pop* (the first 20 hits) which has entered the charts at #31.

U.K. MUSIC VIDEO CHART: There's no moving this lady from the #1 spot...yes, **Madonna** is still there with her *Girlie Show Down Under*. Sentimentality plays a big part this week as a compilation video of hit songs from the Second World War entitled *Songs That Won The War* which came straight in at #2. **U2** hold on at #3 with *U2 Zoo TV*. **Take That's** *The Party* is at #4. *The Making Of "Estranged"* the video by **Guns N' Roses** is down this week at #5. **Take That** are at #6 with *Take That & Party*. **Mariah Carey** is locked in at #7. *So Far So Good*, the **Bryan Adams** video, is at #8. **East 17** fly up to #9 from #14 with their video *Pie & Mash*, and **Meat Loaf's** *Hits Out Of Hell* is at #10. A re-entry of **Michael Jackson's** *Dangerous* comes in at #27 and an interesting one arrives at the #29 place, **Crosby, Stills & Nash's** *Long Time Comin'*.

By Tony Klinger

ALICE COOPER—AFTER ALL THESE YEARS: Saw this veteran rocker on British TV and he stole the show with his "Lost In America." He still looks like death warmed over, but the man can deliver big-time. His band came on and kicked butt. In the teenybop format of the show they were on, it was wonderful to see Cooper come on and play real music on real instruments. It sent the crowd wild with deserved enjoyment. Well done, Alice...carry on like this and you'll be able to afford some extra snake food!

THE MUSIC VIDEO SCENE: One of the highest new entries in the U.K. music video charts has come in at modest #28. It is **2 Unlimited's** *No Limits*. 2 Unlimited is a fine video visually, but how wrong can you go when the band is fresh, new and attractive?...too imaginative this ain't. The band are very popular and their costumes and staging are fun. From the look of them they're sci-fi fans and anybody that likes that genre can't be all bad as far as I'm concerned. The dancers are good on stage, and well choreographed, and I feel that this is a band that could be truly huge if they were to be just a touch more original in both presentation and material. They've got all the ingredients...

At the top of the video chart, and still big with the British fans is **Madonna** with her video *The Girlie Show Down Under*. It's proof that the English fans are the most loyal in the world! This lady has been written off more times than any of us can remember, but she makes a habit of coming back. Perhaps her perpetual shock tactics will win out in the end after all.

At #26 on the U.K. charts this week are **Deep Forest** with their song of the same name. The video for the song is set in a jungle very unlike the real thing. It's kind of a West Indian dream of what a jungle should look like. There are scenes of what I took to be pagan ritual as the excellent music hypnotically builds in a surreal world glimpsed in a mind's eye. I admire the thought and imagination behind this visual concept even if the execution could have been improved. Nevertheless, it's good to be able to report that some real talent is lurking in and around this group.

NEWS FROM JAPAN

THE TOTAL SHIPMENTS of audio and video softwares in Japan for March 1994, according to a survey conducted by **Record Industries Association of Japan (RIAJ)**, amounted to \$473 million, down 11% from the comparable month of 1994. In volume this was 34,217 million units, a drop of 14% from the same period. Breaking them down, audio softwares were \$356 million, down 25%, and 29,561 million units, down 18%. Monetarily audio shared 75%, and 86% volume of the total. Video softwares were \$106 million, 22% of the total and a 1% drop from the comparable period. Video in volume was 3,411 million units, 10% of the total, up 9%. Audio disks shown in detail were: CDs, \$337 million, down 14%; volume 27,108 million units, down 17%. CDs totaled \$55 million, 16% of the total, down 30%, and in volume 8,942 million units, 33% of the total, down 31%. As for audio tapes, the totals were \$18 million, down 27%, while in volume 2,409 million units, down 27%. As to video softwares, disks were \$50 million, 48% of the total and up 2%, while in volume 1,865 million units, 55% of the total and up 12%. Tapes were \$56 million, 52% of the total and a slight decrease of 3%, while in volume 1,546 million units, 45% of the total and up 5%.



KEITH VISITS NAGOYA'S ZIP-FM—A&M songstress Lisa Keith recently paid a visit to the land of the rising sun where she stopped off at the studios of ZIP-FM in Nagoya, Japan to perform acoustic renditions of songs from her *Walkin' In The Sun* album. Pictured (l-r): Spencer Bernard, producer; Keith; Mako Nakamura, ZIP deejay; Hirmoi Kudo, A&M label manager, Polydor Japan.

LOCAL 45s TOP 10

- | TW | LW | | |
|-----|----|------------------------------------|-------------------------------|
| 1. | - | NIGHT OF THE KNIFE (Epic Sony) | TMN |
| 2. | 1 | IT'S ONLY LOVE (BMG Victor) | Masaharu Fukuyama |
| 3. | 2 | NINGYO (Sony) | Nokko |
| 4. | 3 | A BURA KADA BURA (Sony) | Komekome Club |
| 5. | - | NATSUGA KURU (Bgram) | Maki Daikoku |
| 6. | 4 | AIGA UMARETAHI (Nippon Columbia) | |
| | | | Miwako Fujiya, Yoshiaki Ouchi |
| 7. | 5 | TADA NAKITAKU NARUNO (King) | Miho Nakayama |
| 8. | 6 | SUMMER FACTOR (Tokuma Japan) | Kahoru Kobirumaki |
| 9. | 7 | KIMIDAKEO MITEITA (Sony) | To Be Continued |
| 10. | - | KIMINO EGAOO MAMORITAI (BMG Rooms) | Tetsuro Oda |

LOCAL CDs TOP 10

- | | | | |
|----|---|----------------------------------|-----------------|
| 1. | - | THE VERY BEST OF UNICORN (Sony) | Unicorn |
| 2. | 1 | ANGEL (Pony Canyon) | Fumiya Fujii |
| 3. | - | DESTINY - YUMEO OIKAKETE (Crown) | Yasuhiro Yamene |
| 4. | 2 | STARTING OVER (PLDC) | Keizo Nakanishi |
| 5. | 3 | SONGS (EastWest Japan) | Sugar Bave |
| 6. | - | FLAME (Sony) | Body |
| 7. | - | SINGLES II (Pony Canyon) | Miyuki Nakajima |
| 8. | - | SUNANO BARA (Toshiba EMI) | Personz |
| 9. | - | NATSU NO WAKUSEI (Sony) | T-Square |
| 10 | 5 | TSUI (Sony) | Pink Floyd |

TOP 25 JAZZ ALBUMS

CASH BOX • JUNE 4, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	54
2	SMOOTH (Atlantic 82552)	Gerald Albright	2	3
3	HARDCASTLE (JVC 2033)	Paul Hardcastle	6	3
4	RESTLESS (Warner Bros. 45536)	Bob James	4	6
5	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	3	6
6	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	9	2
7	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	5	13
8	LOVE, NANCY (Columbia 57425)	Nancy Wilson	DEBUT	
9	LUCKY MAN (Capitol 98892)	Dave Koz	8	21
10	SAX BY THE FIRE (GTS 34573)	John Tesh Project	DEBUT	
11	SAX-A-GO-GO (RCA 86248)	Candy Dulfer	7	8
12	THE SUN DON'T LIE (PAR 60201)	Marcus Miller	11	11
13	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	13	8
14	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	15	13
15	REED MY LIPS (GRP 9752)	Tom Scott	10	8
16	SPIRITS (TVT 4310)	Gil Scott-Heron	DEBUT	
17	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	16	33
18	ART & SURVIVAL (EMI/ERG 28494)	Dianne Reeves	14	3
19	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	DEBUT	
20	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	20	23
21	WHERE IS LOVE (Sin-Drome 8900)	Bobby Caldwell	12	8
22	GROOVE COLLECTIVE (Reprise 45541)	Groove Collective	17	4
23	SQUARE ONE (Morning Crew 1851)	Gary Taylor	21	8
24	MAGIC THEATER (Earth Beat 42548)	Shadowfax	24	8
25	A MAN AND A WOMAN, SAX AT THE MOVIES (Discovery 77006)	Jazz At The Movies Band	19	6



Contemporary jazz drummer Michael White (center) will make his solo U.S. recording debut in late June with Noteworthy Records, the label jointly launched by Dan Sloan (left) and saxophonist Michael Paulo (right). White, who has performed with luminaries such as George Duke, the Pointer Sisters, George Benson and David Sanborn, has attracted guest artists like Gerald Albright, Marcus Miller, Paulo, Everett Harp, Phil Perry, Eric Gale and Ray Fuller to play on his album, tentatively titled *No Rules*.

Jazz Notes

By M.R. Martinez

RIM SHOTS: *Rhythm Stories*, the upcoming album by keyboardist Bobby Lyle, is a remarkably diverse album, featuring a stellar cast of guest artists. Lyle writes most of the material on this album, but a highlight is his cover of Stevie Wonder's "Higher Ground." Saxophonists Gerald Albright, Everett Harp, Kirk Whalum and Kenny Garrett, guitarists Paul Jackson, Jr. and Peter White and bassists Marcus Miller and Stanley Clarke bring bright articulate noise to this project...Ernestine Anderson, Boney James, Cecilia Noel & The Wild Clams and the B-Sharp Quartet form the eclectic line-up slated to appear at Santa Monica College June 5 as part of the Playboy Jazz Festival's free community concert events...Concord Jazz, Inc. has been releasing a broad mix of progressive jazz and Latin-tinged jazz throughout the year and plans to continue through the summer. Releases by Marian McPartland, Ron Escheté and Kenny Burrell highlight the late June releases.

Reviews



LENA HORNE: *We'll Be Together Again* (Blue Note 28974). Producers: Sherman Sneed with Frank Owens & Mike Renzi.

This is a collector's item, not just because it is an infrequent Horne recording, but because of the lush and energetic readings the legendary Lena provides. A highlight will surely be the Latin-flavored duet with Johnny Mathis, "Day Follows Day." But the sensuous and breathy vocals on Ellington's "Prelude To A Kiss," the introspective tone of the title track and "A Flower Is A Lovesome Thing" and the whimsical swing of "Havin' Myself A Time" all provide little joys. Sneed's production is in the pocket.

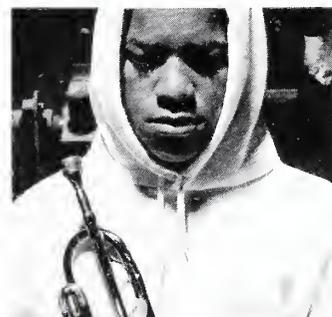
ROY HARGROVE QUINTET: *With The Tenors Of Our Time* (Verve 523 019). Producers: Larry Clothier & R. Hargrove.

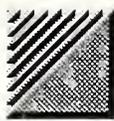
Hargrove easily meshes with each of the outstanding and diverse saxophone stylists featured on this collection. This is, indeed, trumpeter Hargrove's album, but he generously features his guests, including Stanley Turrentine on the uptempo swing of "Soppin' The Biscuit," Branford Marsalis on the polymorphic post-bop of "Valse Hot," Joe Henderson on the contrapuntal frolic of "Shade Of Jade," Johnny Griffin on the homey funk of "Greens At The Chicken Shack" and Joshua Redman on the introspective "Across The Pond."



DERRICK SHEZBIE: *Spodie's Back* (Qwest/Reprise 45299). Producer: Delfeayo Marsalis.

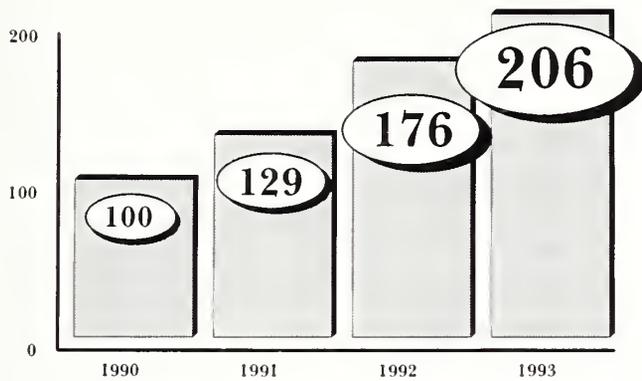
This 19-year-old breathes a wash of traditional Crescent City soul aroma on the album, but his playing on this solo debut remains fresh and vital. And the sound is not all big and easy. Under the guiding hand of producer and fellow New Orleanian Delfeayo Marsalis, Shezbie swings hard in a post-bop way, finding angular and linear playing to his liking. Hot tracks include "Softly As In A Morning Sunrise," the Dixieland groove of "Leroy Special" (featuring Branford Marsalis), the sonorous "Dusk On The Delta" and "Spodie's Back" (featuring Ellis Marsalis).





Indicators Show Country Music Revenues More Than Doubled Since 1990

By Richard McVey



CMA Country Music Index

NASHVILLE—Country music business revenues for 1993 more than doubled during the past three years, according to the latest CMA Index compiled by the Country Music Association to quantify country music's growth trends. The index increased from 100 points in its base year 1990 to 206 points in 1993.

The CMA Index compares a cumulative sampling of country music record sales, radio advertising revenue, cable television revenues and magazine circulation revenues. The index is not intended to be a measure of the total revenues within the industry.

The largest area of growth sampled was in record sales from \$664 million in 1990 to \$1.7 billion in 1993, and concert revenues from \$64 million in 1990 to \$123 million in 1993. Additionally, in a sampling of country radio stations in the top 100 markets, radio advertising figures grew from \$550 million in 1990 to \$788 million in 1993.

"We view the CMA Index as a 'Dow Jones'-type representation of the state of the country music industry," said CMA Executive Director Ed Benson. "Country music's popularity has exploded in America during the last four years, and we wanted to statistically track the health of the country music industry to better quantify that growth and demand."

The CMA Index is compiled from data published by the Recording Industry Association of America, Duncan's Radio Market Guide, Gaylord Entertainment Company, Amusement Business Magazine and the Audit Bureau of Circulations.

TNN Becomes #1 U.S. Specialty Service In Canada

NASHVILLE—TNN: The Nashville Network is the largest U.S. specialty service in Canada, according to the latest figures from Mediastat, Inc. TNN, which reaches 5.37 million Canadian subscribers, leads CNN with 5.31 million, Arts & Entertainment with 5.27 million, The Learning Channel's 3.23 million, CNN Headline News with 2.27 million, and CMT with 1.9 million.

TNN, which previously was the third largest U.S. specialty service in Canada, grew nine percent in the past year, bringing in 446,000 new Canadian subscribers.

"TNN's steady growth over the years and now its dominance as the largest U.S. specialty service in Canada are the result of a growing interest in country music and in country lifestyle programming among Canadian television viewers," said Tom Hawley, v.p., international distribution and special markets, Group W Satellite Communications. "Also, the country music business is growing in Canada, through the efforts and success of artists like Jim Witter, Michelle Wright and Shania Twain, who can be seen regularly on both CMT and TNN."



BROOKS ON "MUSIC CITY TONIGHT"—Hot on the heels of winning Entertainer of the Year at the ACM Awards and the birth of his daughter, August Anna, Garth Brooks appeared on TNN's "Music City Tonight." The program also featured the American premiere of his video, "The Red Strokes," previously seen only in Europe. Pictured (l-r): Hosts Lorianne Crook, Charlie Chase, Brooks.



ANOTHER HATACT—Sony Tree president Donna Hilley works her own magic by pulling another contract "out of the hat" as she re-signs hit songwriter Kim Williams (center) to an exclusive Tree pact. Williams' manager, Don Lanier (left), was also present for the occasion.



WRITER'S NIGHT—Arista recording artist Radney Foster (right) takes time off from his recording schedule to sit in on Songwriter's Night at Douglas Corner in Nashville. Foster is presently recording his second album, which will be released later this summer with the first single due in June. Pictured (l-r): Fred Knobloch, Craig Wiseman, and Foster.

TOP 100 COUNTRY SINGLES



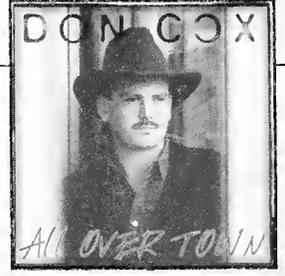
#1 SINGLE: John M. Montgomery



TO WATCH: Garth Brooks



HIGH DEBUT: Diamond Rio #45



#1 INDIE: Don Cox #19

JUNE 4, 1994

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	2	11	50	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	31	14
2	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	3	11	51	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	34	13
3	HOW CAN I HELP YOU (EPIC)	Patty Loveless	5	10	52	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	45	8
4	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	8	8	53	ROCK BOTTOM (MCA)	Wynonna	52	15
5	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	10	6	54	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	53	14
6	LOVEBUG (MCA 54819)	George Strait	6	11	55	SOMEONE CARES (JMC)	Larry Hamilton	57	9
7	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	9	10	56	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	51	16
8	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	11	7	57	THERESA'S EYES (Fraternity)	Steve Free	58	10
9	WINK (Atlantic)	Neal McCoy	15	6	58	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	54	11
10	SPILLED PERFUME (Arista)	Pam Tillis	13	10	59	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	56	15
11	MY OWN BACKYARD (Epic 77380)	Joe Diffie	12	13	60	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	DEBUT	
12	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	14	11	61	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	68	2
13	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	1	11	62	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	65	9
14	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	16	7	63	RADIO ACTIVE (Patriot 27909)	Bryan Austin	DEBUT	
15	LITTLE ROCK (Epic 53952)	Collin Raye	17	8	64	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	62	19
16	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	18	9	65	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	63	20
17	THE CHEAP SEATS (RCA 62623)	Alabama	20	7	66	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	70	5
18	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	19	9	67	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	55	17
19	ALL OVER TOWN (Step One)	Don Cox	21	10	68	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	64	17
20	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	22	4	69	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	67	17
21	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	23	6	70	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	72	6
22	EVERY ONCE IN A WHILE (Arista)	Blackhawk	24	7	71	THAT'S THE GUY (Platinum Plus)	Tony Haan	74	5
23	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	20	7	72	COWBOY IN THE SADDLE (Western Rails)	C.D. McCloud	76	5
24	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	26	9	73	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	66	17
25	COWBOYS DON'T CRY (Giant 6301)	Daron Norwood	28	6	74	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	78	3
26	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	36	3	75	OPEN YOUR HEART (Song-1)	Lesla Zeman	80	4
27	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	29	5	76	I'M LEAVIN' HOME (Song-1)	Craig Holmes	79	4
28	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	4	16	77	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	71	18
29	THAT'S MY BABY (RCA 07863)	Lari White	30	7	78	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	69	18
30	JUST ONCE (MCA 54794)	David Lee Murphy	32	9	79	WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain	83	3
31	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	33	6	80	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	75	18
32	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	7	14	81	THIS OLE FEELING (Killer)	Sylvia Winters	85	3
33	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	35	4	82	COMPANY TIME (Arista 2664)	Linda Davis	73	14
34	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	37	7	83	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	81	19
35	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	38	4	84	MY LOVE (Warner Bros.)	Little Texas	82	18
36	STOP ON A DIME (Warner Bros. 45276)	Little Texas	44	2	85	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	77	14
37	INDEPENDENCE DAY (RCA 66268)	Martina McBride	43	3	86	BROKEN HEART (Platinum Plus)	Gregg Bell	DEBUT	
38	IT IS NO SECRET (MCA 11055)	Mark Collie	39	4	87	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	84	17
39	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	40	4	88	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	59	13
40	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	41	2	89	LIFE #9 (RCA)	Martina McBride	86	20
41	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	42	3	90	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	60	11
42	OH WHAT A THRILL (MCA 54780)	Mavericks	46	3	91	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	87	22
43	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	50	2	92	EAGLE OVER ANGEL (Asylum)	Brother Phelps	61	9
44	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	49	3	93	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	88	19
45	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	DEBUT		94	INDIAN OUTLAW (Curb D1073)	Tim McGraw	91	17
46	RUNAWAY TRAIN (Decca 54834)	Dawn Sears	47	4	95	T.L.C. A.S.A.P. (RCA 07863)	Alabama	92	21
47	CRY WOLF (Reprise 45592)	Victoria Shaw	48	4	96	BORN READY (BNA 66220)	Jesse Hunter	94	12
48	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	DEBUT		97	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	96	20
49	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	27	15	98	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	97	18
					99	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	98	22
					100	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	99	16



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STANDING OUTSIDE THE FIRE J. Vazco, G. Brooks	80
(Cintra Music Corp./Escudilla Music/Major Bob Music Co., Inc./No Fence Music, ASCAP)	
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	96
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milene Music, ASCAP)	40
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook	4
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(Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	
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TRY NOT TO LOOK SO PRETTY Y. Kostas	54
(Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	97
WALKING AWAY A WINNER T. Shapiro, B. DiPiero	7
(Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	
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WE'VE BEEN ROCKING (N/A)	79
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	87
WHENEVER YOU COME AROUND V. Gill, F. Watter	8
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WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	32
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co., Inc./MCA Music Pub., BMI/G. Burr Music, Inc., ASCAP)	93
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(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int'l, Inc./Tokico Music, BMI)	2
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	67
WORDS BY HEART R. Nelson & M. Powell (Englishtown Music/Wamer-Tamerlane Pub. Corp., BMI)	10
YOUR LOVE AMAZES ME A. Huan, C. Jones	28
(Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAC/BMI)	
YOUR LOVE CAME RAINING DOWN (N/A)	70
YOU WOULDN'T SAY THAT TO A STRANGER P. Bunch, D. Crider	25
(August Wind Music/Hendehot Music/Longside Music Co./Lazy Kato Music, BMI)	35

REVIEWS By Richard McVey

FAITH HILL: "But I Will" (Warner Bros. 6667)

After being named the Top New Female Vocalist at the ACM Awards and two prior #1's, it's quite possible that momentum, rather than the strength of this song, will make it a hit. Hill, with modest heartfelt vocals and "same old, same old" lyrics, has her work cut out for her if she wants a third #1. A good song, but nothing to write home about.



MARTY BROWN: "Cryin', Lovin', Leavin'" (MCA 11054)

The title cut from his recently released album sounds musically much like another Marty—Marty Stuart. Brown comes alive on this upbeat track with an array of guitars blended to a heavy drum beat. If you're looking for something different in country music, Brown offers it up on this single and his album. It's time to get this guy off the Wal-Mart tour.



RICKY LYNN GREGG: "Get A Little Closer" (Liberty 28580)

With the title cut off his upcoming Liberty release, Gregg brings forth his most commercial release yet. This upbeat, fiddle-enhanced, guitar-licked tune will have your toes tapping and your lips singing along. Basically it's a fun single that will no doubt hit dance clubs and one that radio will hopefully give Gregg a break on.



TRACY LAWRENCE: "Renegades, Rebels And Rogues" (Atlantic)

This one can be found on *Maverick...The Soundtrack*. It's a uniquely flavored single that doesn't seem like Lawrence's style but nevertheless works. Take Lawrence's vocals, a piano lick here and there, and add a hot harmonica and you've got the makings for another fast-paced hit off the soundtrack.



PICK OF THE WEEK



JOHN BERRY: "What's In It For Me" (Liberty 80472)

Now that his name is a little more recognizable following his #1 single "Your Love Amazes Me," Berry should take this fast-paced single on the same path—straight up the charts. With his uniquely unparalleled vocals that are going to make him a mainstay in country music for years to come, Berry takes this single and gives it life. Producer Chuck Howard molds the single musically to fit Berry's vocals and brings it alive.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

JUNE 4, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	2	9
2	READ MY MIND (MCA 10994)	Reba McEntire	1	4
3	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	32	2
4	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	3	12
5	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	4	4
6	THIS IS ME (Warner Bros. 45501)	Randy Travis	5	4
7	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	6	17
8	BIG TIME (Warner Bros. 45276)(G)	Little Texas	7	49
9	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	8	21
10	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	9	92
11	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	10	79
12	NOTORIOUS (Atlantic)	Confederate Railroad	11	8
13	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	13	53
14	AMERICAN RECORDINGS (American 45520)	Johnny Cash	23	4
15	JOHN BERRY (Liberty 80472)	John Berry	12	7
16	IN PIECES (Liberty 80857)(P3)	Garth Brooks	17	78
17	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	14	31
18	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	15	62
19	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	16	28
20	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	19	58
21	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	20	82
22	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	21	84
23	TOBY KEITH (Mercury 514421)(G)	Toby Keith	22	52
24	WAR PAINT (BNA)	Lorrie Morgan	38	2
25	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	24	36
26	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	25	15
27	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	26	15
28	BLACKHAWK (Arista 18708)	BlackHawk	27	13
29	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	18	4
30	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	29	50
31	EASY COME, EASY GO (MCA 10907)(P)	George Strait	28	31
32	EXTREMES (Epic 53952)	Collin Raye	30	17
33	NO TIME TO KILL (RCA 66239)(P)	Clint Black	31	41
34	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	187
35	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	34	64
36	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	35	137
37	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	36	15
38	GREATEST HITS (Liberty 28357)	Billy Dean	37	10
39	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	39	63
40	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	40	132
41	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	41	59
42	UNDER THE KUDZU (RCA 66267)	Shenandoah	42	18
43	WALKING AWAY A WINNER (Mercury 314-518 852-2)	Kathy Mattea	DEBUT	
44	CHEAP SEATS (RCA 66296-2)	Alabama	43	28
45	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	45	3
46	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	44	59
47	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	46	37
48	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	47	8
49	LOVE AND LUCK (MCA 10880)	Marty Stuart	48	11
50	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	49	5
51	RICK TREVINO (Columbia 53560)	Rick Trevino	50	13
52	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	52	5
53	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	51	52
54	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	53	45
55	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	DEBUT	
56	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	54	243
57	GREATEST HITS (Liberty)	Suzy Bogguss	55	9
58	SOLID GROUND (BNA 66232)	John Anderson	56	45
59	A MAN LIKE ME (BNA 66220)	Jesse Hunter	59	3
60	LET GO (Asylum 61544)	Brother Phelps	57	39
61	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	58	31
62	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	60	107
63	WATCH ME (BNA 66047)(P)	Lorrie Morgan	61	78
64	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	64	87
65	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	62	31
66	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	65	18
67	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	66	44
68	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	63	99
69	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	67	27
70	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	59	26
71	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	70	37
72	ON THE ROAD (Arista 18739)	Lee Roy Brown	75	25
73	SOON (Liberty 89048)	Tanya Tucker	74	28
74	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	72	45
75	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris LeDoux	73	10

ON THE MOVE

■ Bruce Greenberg

has been promoted to the position of general manager at Liberty Records. Greenberg was formerly



Greenberg

special assistant to president/CEO Jimmy Bowen. ■

DECCA has announced appointments to its radio promotions department. Rosey Fitchpatrick has been named director of Southeast/mid-Atlantic regional promotion. John Lytle has been named director of South/Southwest regional promotion. Buck Stevens also joins the DECCA team as director of North Central/Northeast regional promotion. Lastly, Dick Watson has been named director of mid-West/West Coast regional promotion. DECCA Records was re-activated in January of 1994 after being absorbed into MCA Records in the 1970s. ■



Audrech

Cliff Audrech has been named senior director A&R, Sony Music Nashville. Audrech joins Sony after serving in Nashville as president of the Parmusic Group. Sony also announced a couple of other promotions with the promotion of Debi Fleischer to the position of senior director, national Columbia promotion, Sony Music Nashville and the appointment of Blake Chancey as the senior director of A&R, Columbia Nashville. ■



Pearl

Wendy Shaffer Pearl has been named associate director of publicity and artist development at Asylum Records. Pearl comes to Asylum by way of Sony Music Nashville, where she was media manager. ■ BNA Entertainment announced the promotion of Scot Michaels to the newly-created position of associate director, national promotion. Michaels formerly held the position of manager, regional promotion, S.W., and is a charter member of the BNA team. ■ Mercury Nashville has announced the promotion of three of its employees. Faith Quesenberry has been promoted to manager of operations and Kira Florita has been promoted to director of catalog development for the label, while Ken Robold has been appointed to the position of manager of finance and accounting for the label. ■ Patriot Records has announced the selection of the label's promotion team. Headed by Sam Cerami, vice president of Patriot promotion, the regional staff includes: John Curb, regional vice president (West); regional directors Randy Cudd (South), Jesse Shofner (North Central), Anne Sarosdy (Northeast), Eric Beggs (Southwest), and Steve Hodges (Midwest); and Don DeMumbrum is the promotion coordinator. In another announcement by Patriot Records, Susan Collier has been appointed to director of publicity. ■ Paul Randall, the well-known WSIX radio personality, has entered into the field of music publishing in a joint venture with former RCA producer Roy Dea. Randall and Dea will concentrate on the development of young songwriters as well as acquiring new copyrights for Blue Day Music (BMI) and Gray Music (ASCAP). ■ New-to-Nashville label River North Nashville has announced the appointment of Tom Sgro as the director of national promotion for the label. Sgro was previously with BNA



Quesenberry



Florita



Cerami



Randall

Records as their Southeast regional representative. ■ The Gaylord Communications Group of Gaylord Entertainment Company named C. Paul Corbin, program director for TNN: The Nashville Network, to the newly created position of vice president, music industry relations. ■ Rooth Blackman has been appointed to the post of national program coordinator for Capricorn Records. Also at Capricorn, Matthew B. Howard has been promoted to publicity coordinator.



In Other News...

"ABC IN CONCERT COUNTRY," the new artist-driven performance-oriented country music television series which captures performers in a variety of settings, premieres June 4, 11:30 p.m. on ABC. The series will extend through September 10 and feature **George Strait, Kathy Mattea, Lee Roy Parnell** and **Neal McCoy**, as well as a performance by series host **Billy Dean**.

QUINCY JONES/DAVID SALZMAN ENTERTAINMENT has teamed with **High Five Productions** in celebration of the reopening of country music's famed **Ryman Auditorium** for a one-hour tribute, "The Roots of Country: Nashville Celebrates the Ryman."

DON HENLEY, VINCE GILL and **Melissa Etheridge** will headline a benefit for **Friends of Radnor Lake**, at the premiere of **Hard Rock Cafe Nashville** on June 20. The benefit performance, with an anticipated attendance of 300 invited guests, will raise funds for Friends of Radnor Lake through the **Isis Fund**, a non-profit organization founded by Henley. The restaurant's public grand opening will follow on June 21.

THE 1994 MARLBORO MUSIC line-up features some of the hottest country acts on a seven-stop State Fair Tour, a five-market tour of U.S. military bases, and the debut of the "Marlboro Country Nights Dance Showdown," the nation's richest country dance promotion. The Marlboro Music State Fair Tour opens August 5 with **Tracy Lawrence** and **Clay Walker** in Milwaukee. Other artists scheduled at different State Fairs include **Hal Ketchum, Brooks & Dunn, Faith Hill, Little Texas, Suzy Bogguss, Clint Black, Diamond Rio,** and **Rick Trevino**. The **Doobie Brothers** will headline the military tour concerts. The dance showdown will award more than \$150,000 in prize money at leading country dance clubs across the U.S.

THE BIG GROWTH of country music popularity in the U.K. since the launch of **CMT Europe** will be further enhanced this summer as several talented artists appear in concert as part of "CMT Europe SummerFest" May 3-July 15. The line-up includes **Emmylou Harris** and **Dwight Yoakam** plus new artists like **The Cactus Brothers, Kevin Welch** and **Monte Warden** making their U.K. debuts.

THE NASHVILLE SONGWRITERS ASSOCIATION (NSAI) will host its annual "Summer Seminar" and "Song Camp 101" in July. The Seminar will be held July 15-16 at Loews Vanderbilt Plaza. Among the sessions included this year are Song Evaluation with Music Publishers, Song Evaluations with Pro Songwriters, Success Stories and Songwriter-Publisher Relationships. The cost of the seminar is \$150 for members and \$200 for non-members. Song Camp 101, however, takes place July 17-19 at Shadowbrook Retreat and is open to NSAI members only for \$275.

MERCURY NASHVILLE will release a box-set collection of the **Statler Brothers** entitled *The Statler Brothers 30th Anniversary Celebration*. "This type of collection is overdue on a one-of-a-kind act like the Statlers," said Mercury Nashville president **Luke Lewis**. "It is a rare act that sells 15 million albums and endures 30 years." The three-record set includes 62 of the biggest hits and most requested songs. The package also contains a 34-page booklet complete with 52 rare photos with profiles written by project co-producer **Colin Escott**. The set will be sold through direct marketing rather than retail outlets.

COUNTRY LEGEND Loretta Lynn performed for the first time with her daughter, country newcomer **Cissie Lynn**, on "Music City Tonight." The mother-daughter duo performed "Love or Whiskey," which will be included in Cissie's as-yet untitled forthcoming album.

TNN: THE NASHVILLE NETWORK's "A **Phyllis George** Special," a periodic series hosted by **Phyllis George**, will debut in June featuring interviews with **Naomi Judd**, father-and-son race car champions **Richard** and **Kyle Petty** and **President Bill Clinton**. The one-hour special will premiere June 22.

BILLY DEAN AND BRENDA LEE received the **Society's Partners In Progress** awards at the second annual "Cure 2000—Partners In Progress" on May 23 for their support of local charities. The event was organized by the **Leukemia Society of America**.

"The Road" Opens Up With New Radio Network

CHICAGO—In what seems to be a weekly announcement on new endeavors concerning "THE ROAD," **Don Hacker**, president and CEO of **Tribune Entertainment Company**, announced details for a weekly syndicated radio program to premiere in August. Syndicated by **Tribune Radio Networks**, the radio show will complement "THE ROAD" television series which will launch nationally in September. Both the radio and television series are part of an emerging trademark also encompassing home video distribution, pay-per-view, concert touring, live performance venues and direct marketing.

From the concert stage to backstage to private thoughts of the artists themselves, "THE ROAD" radio program will feature the artists who make the music and the people who make the music happen. Fans, writers, publicists, producers, booking agents and roadies will all be part of the unfolding story. Hacker also announced that **Winslow Stillman**, president of **Stillman & Company**, has been named producer of the radio program.

The two-hour radio show will be on location at each of "THE ROAD"'s live concert performances including **Mobile, Alabama, Columbia, South Carolina** and **Richmond, Virginia**, and will continue to follow the concert route throughout its summer tour. A variety of top-name performers will be highlighted from these and will include in-depth conversations with **Trisha Yearwood, Kathy Mattea, Lee Roy Parnell, Pam Tillis, Marty Stuart, Hal Ketchum, Faith Hill, The Mavericks, Aaron Neville** and **Diamond Rio**, to name a few.



STARS SING ON MOVIE SOUNDTRACK—**Jim Shea**, Planet Inc., is pictured here directing the title sequence and music video for the motion picture *Maverick* with **Mel Gibson, James Garner** and a gathering of country music stars. The end-title sequence and filming of the song "Amazing Grace" was lensed at **Amy Grant's farm in Franklin, TN**.



SOAP OPRY—While in Los Angeles to perform at **FANFEST '94**, **Capricorn** recording artist **Kenny Chesney** stopped by the set of ABC-TV's daytime drama "General Hospital" for a visit. Pictured (l-r): Actor **Brad Maule** ("Dr. Tony Jones"), **Kenny Chesney** and **Capricorn VP/Publicity Mark Pucci**.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. **DIAMOND RIO**—"Love A Little Stronger"—(Arista)—#45
2. **TRACY LAWRENCE**—"Renegades, Rebels and Rogues"—(Atlantic)—#48

Most Active

1. **GARTH BROOKS**—"One Night A Day"—(Liberty)#26
2. **LITTLE TEXAS**—"Stop On A Dime"—(Warner Bros.)#36
3. **SAMMY KERSHAW**—"National Working Woman's Holiday"—(Mercury)—#43
4. **NEAL MCCOY**—"Wink"—(Atlantic)—#9
5. **MARTINA MCBRIDE**—"Independence Day"—(RCA)—#37

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by **John Michael Montgomery's** single, "Rope The Moon." The chart this week displays slow movement, with two debuts in the Top 50. **Garth Brooks** leads the way in the most-movement category, moving up 10 spots to #26 with "One Night A Day." Following close behind is **Little Texas**, up eight to #36 with "Stop On A Dime." **Sammy Kershaw** advances seven spots to #43 with "National Working Woman's Holiday." **Neal McCoy** continues to climb to the #9 spot, moving up six with "Wink." Lastly, **Martina McBride** goes up to #37 with "Independence Day" to finish out the big movers this week. Two newcomers to the chart can be seen in this week's Top 50. **Diamond Rio** leads the way for the highest debut with "Love A Little Stronger" at #45. **Tracy Lawrence** finishes out the high debuts at #48 with "Renegades, Rebels and Rogues."

Songwriters Of The Week: Jesse Brown, Jim Denton and Aggie Brown penned Montgomery's #1 hit "Rope The Moon."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "The Tin Man"—**Kenny Chesney** (Capricorn)
2. "Bayou Girl"—**Bob Woodruff** (Asylum)
3. "Break These Chains"—**Debra Allen** (Giant)

CMT Top Ten Video Countdown

1. **Patty Loveless** "How Can I Help You Say Goodbye" (Epic)
2. **Toby Keith** "Wish I Didn't Know Now" (Mercury)
3. **Kathy Mattea** "Walking Away A Winner" (Mercury)
4. **Brooks & Dunn** "That Ain't No Way To Go" (Arista)
5. **John Michael Montgomery** "Rope The Moon" (Atlantic)
6. **Collin Raye** "Little Rock" (Epic)
7. **Randy Travis** "Before You Kill Us All" (Warner Bros.)
8. **Pam Tillis** "Spilled Perfume" (Arista)
9. **Confederate Railroad** "Daddy Never Was The Cadillac Kind" (Atlantic)
10. **Reba McEntire** "Why Haven't I Heard From You" (MCA)

—Compliments of CMT video countdown, week ending May 25, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION

—This was certainly a busier week for the independents. Fourteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the seventh week is **Don Cox** on the **Step One** label with "All Over Town." The single climbs two more spots to #19 on the chart. **Larry Hamilton** with "Someone Cares" was the second highest indie, still moving up two spot to #55. Rounding out the movers are **Becky Hobbs** who moves to #61, **Jamie Harper** moves to #62, **Eddie Bond** moves to #66, **Craig Steele** moves to #70, **Tony Haan** moves #71, **C.D. McCloud** moves to #72, **Bo Jack** moves to #74, **Lesa Zeman** moves to #75, **Craig Holmes** moves to #76, **Buddy & Kaye Bain** moves to #79, and finally **Sylvie Winters** moves to #81. Only one independent act breaks into this week's chart, **Greg Bell** with "Broken Heart," at #86.

Indie Spotlight

"Newcomer" **CD McCloud** is no stranger to the country music business as he brings roughly 20 years of experience to the stage. He hails from a rural heritage where his mother, though raised on a farm, became a world-class pianist. Taking pointers from her, McCloud's music ability surfaced at a young age.

"I can remember as a five-year-old hanging on the keyboard of her piano as she was practicing," he recalls, "banging, keeping time with what she was doing. She told my grandparents and my dad that this youngster has musical energy within his bones and structure."

McCloud, who holds a degree in business and marketing, was born Charles Douglas. He picked up the tag "CD" in his teens and still wears it with pride today. "I was created before the compact disc was born!" he says. "I'm the original CD."

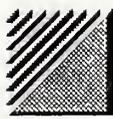
McCloud's professional training in voice, guitar and keyboards included the refinements of classical music. However, by junior high, CD knew his true love was country—anything country.

"I never did like classical music 'cause I didn't think it had a good enough beat to it," McCloud says. "I'm a person who likes a beat. I like my toe to be tappin' all the time. I'm a person with a beat and a sparkle in my eye...it's gotta feel good, and people have got to want to get out there and dance." As time passed, his style and ability put him increasingly in demand, as he played everywhere from honky-tonks and concert halls to movie soundstages.

He holds professional memberships in the Nashville chapter of the National Association of Recording Arts & Science (NARAS), Nashville's Gospel Music Association (GMA) and the Reunion of Professional Entertainers, Nashville (R.O.P.E.). He also is an individual member of the Country Music Association (CMA) and the Academy of Country Music (ACM).

McCloud believes in being honest and himself. "My dress is just like you see—a cowboy 365 days a year," he states. "I don't own a pair of boots other than Justin Ropers. My mother bought me my first pair...when I was five years old, and ever since then I've never worn anything else."

McCloud has been characterized as "strong, honest, dependable, and everybody's friend." His stage presence keeps audiences on the edge of their seats and looking up. At 6'7", CD McCloud commands attention by sheer stature. Yet camouflaged in this towering frame is a mellow tenor voice.



CONTEMPORARY CHRISTIAN

REVIEW

By Gary Keplinger



VARIOUS ARTISTS: *Promise Keepers—A Life That Shows* (Sparrow)

An album that features performances by many of Christian music's top artists is expected to be outstanding...*Promise Keepers—A Life That Shows* is that and more. The album includes two original songs, "Teach Me To Love," written and performed by Steve Green and Larnelle Harris, and "Bearers Of The Light" by Michael Card. Both selections were produced by Brown Bannister.

The remaining 14 songs include a Spanish selection from Steve Green and previously recorded material from the following artists: Bob Carlisle, Steven Curtis Chapman, Daryl Coley, Commissioned, The Gaither Vocal Band, Wayne Watson and Phillips, Craig & Dean. A portion of the proceeds from *Promise Keepers—A Life That Shows* will go to the Promise Keepers ministry for men, whose purpose is "uniting men through vital relationships to become godly influences in their world."

NEWS



Acappella has been invited to part of the new Billy Graham Crusade video "Hush" to be filmed in June in Seattle. Following the filming, Acappella will perform at the keynote address for the 1994 PROMAX Broadcast Designers Association (BDA) Conference and Exposition to be held June 8-11 in New Orleans. The group is shown after taping a Z Music interview. Pictured (l-r): Robert C. Guy, Gary Moyers, Z Music host Graham Barnard, George Pendergrass and Duane Adams.



Mark Lowry is recording a new album for Word Records, scheduled for release in August. The record includes parodies of favorite Christian songs, as well as classic Mark Lowry comedy and new recordings. Pictured in the studio with Lowry is Sandy Patti as they record an entertaining rendition of her hit, this time titled "Some Other Time, Some Other Place."

CONTEMPORARY CHRISTIAN

JUNE 4, 1994

1	I WILL BE WITH YOU (Sparrow)	Margaret Becker	3	6
2	MORE OF YOU (DaySpring)	Wayne Watson	1	10
3	TALK ABOUT LOVE (Intersound)	Paul Smith	7	6
4	TOUCH (Myrrh)	Eric Champion	8	7
5	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	6	7
6	I CALL YOUR NAME (Reunion)	Clay Crosse	12	5
7	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	2	10
8	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	5	10
9	SEEK FIST (Sparrow)	Susan Ashton	13	5
10	THERE IS A PRAYER (Vbrd)	Bruce Carroll	10	7
11	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	11	12
12	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	4	10
13	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)	Ray Boltz	9	9
14	NEITHER WILL I (Star Song)	Twila Paris	17	5
15	GIVE YOUR LIGHT AWAY (Vbrd)	Babbie Mason	18	4
16	HOME WILL FIND YOU (Vbrd)	Sandi Patti & John Elefante	16	6
17	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	19	4
18	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	14	11
19	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	29	2
20	SOMEDAY (Benson)	Michael Sweet	20	4
21	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	30	3
22	PRINCE OF PEACE (Benson)	East to West	27	3
23	FORGIVEN (Urgent)	Rob Frazier	28	3
24	THE HARD WAY (ForeFront)	DC Talk	15	7
25	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	21	8
26	BEHOLD THE LAMB (Pakadern)	Scott Springer	22	6
27	THE FLAME PASSES ON (Star Song)	Whiteheart	23	12
28	GOIN' HOME (Star Song)	Two Hearts	26	8
29	TREASURE (ForeFront)	Iona	33	2
30	HE'S BEEN IN MY SHOES (DaySpring)	Petra	36	2
31	I WILL BE FREE (Vbrd)	Cindy Morgan	24	7
32	PICTURE ME IN PARADISE (Vbrd)	Cindy Morgan	25	5
33	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	DEBUT	
34	FROM THIS MOMENT ON (Benson)	Newsong	31	14
35	GLORY TO GOD (Sparrow)	Steve Green	32	15
36	SOLD OUT (Vbrd)	Helen Baylor	DEBUT	
37	CHORUS OF FAITH (Sparrow)	Michael Card	34	15
38	HERE IN AMERICA (Reunion)	Rich Mullins	37	14
39	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	38	14
40	AMERICA AGAIN (Sparrow)	Carmen	40	9

POSITIVE / CHRISTIAN COUNTRY

POSITIVE COUNTRY

JUNE 4, 1994

1	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	1	12
2	SUNDAY MORNING (Sparrow)	Charlie Daniels	2	9
3	THE WRONG SPOT LOT (Cheyenne)	White River	5	12
4	JUST DO IT (Benson)	Vince Wilcox	3	11
5	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	4	9
6	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	9	10
7	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	13	5
8	NOBODY TO BLAME BUT ME (Independent)	Cross Country	12	6
9	SPEAK THE WORD (Daywind)	New Hinsons	15	3
10	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	10	8
11	DYING TO LIVE (Cheyenne)	Paula McCulla	8	14
12	WALK ALL OVER GOD'S HEAVEN (Rounder)	Alison Krauss & The Cox Family	23	2
13	DOWN THE ROAD (Independent)	Deborah Kaye	16	3
14	LIGHTS SHINING BRIGHT (Southern)	Del Way	14	8
15	IT'S WHAT HE'S DONE (ThreePoint)	Reffelts	6	11
16	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	32	2
17	THE CROSS ROAD (StarSong)	Brian Barrett	17	4
18	GRANDMA'S COMFORTER (Cheyenne)	The Days	24	2
19	COMPLETELY TAKEN IN (Benson)	Dallas Holm	11	12
20	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	20	4
21	WALLS (Pakaderm-Vbrd)	Lisa Daggs	18	8
22	ALIVE AND WELL (Cheyenne)	Steve Gatlin	21	14
23	THE DREAM (Expression)	Randy Coward	25	7
24	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	36	2
25	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	7	18
26	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	19	7
27	PLANS TO LEAVE (Heartwrite)	David Patillo	22	13
28	HE BROKE THE LAW (Welcome Home)	Steve Wood	31	3
29	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	27	15
30	EVERYDAY MIRACLES (Dovesong)	Pam Walker	26	16
31	WEATHER THE STORM (Reunion)	Michael James	28	12
32	A LIGHT OF MY OWN (Ransom Brentwood)	Jed & Claire Seneca	DEBUT	
33	WE'LL GO TO THE WELL (Vbrd)	Mid South	29	13
34	GETTING BACK TOGETHER (Expression)	Kathy Yoker	DEBUT	
35	NEW STEP (Cheyenne)	The Days	34	14
36	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	35	12
37	MADE UP HEART (Morning Star)	Fox Brothers	37	22
38	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	38	22
39	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	39	17
40	PICTURE THIS (Some Dawn)	Kevin Spencer Family	30	10

POSITIVE COUNTRY RADIO

This Week's Debuts

SENECA—"A Light Of My Own"—(Ransom/Brentwood)—#32

KATHY YODER—"Getting Back Together"—(Expression)—#34

Most Active

MARGO SMITH & HOLLY—"When The World Turns On Me"—(Homeland)—#16

RIVERS & OWENS—"When We Finally Make It Home"—(Mark Five)—#24

ALISON KRAUSS & THE COX FAMILY—"Walk All Over God's Heaven"—(Rounder)—#12

NEW HINSONS—"Speak The Word"—(Daywind)—#9

THE DAYS—"Grandma's Comforter"—(Cheyenne)—#18

KEN HOLLOWAY—"He Loved Us To Death"—(Ransom/Brentwood)—#7

Powerful On The Playlist

Bruce Haynes stays at the #1 spot on the *Cash Box* Top 40 Positive/Christian Country Singles chart for the third week with his song "He Doesn't Live Here Anymore." Charlie Daniels song "Sunday Morning" remains at #2 and moving to #3 is White River with "The Wrong Spot Lot." Vince Wilcox with "Just Do It" drops to #4 and Claire Lynch with "Your Presence Is My Favorite Gift" slips to #5. Moving up to #6 is "Standing Knee Deep In A River" by Kathy Mattea. Ken Holloway jumps up to #7 with "He Loved Us To Death." The #8 song is "Nobody To Blame But Me" by Cross Country. New Hinsons climb to #9 with "Speak The Word" and remaining at #10 is Terri Lynn with "He's The One On The White Horse."

Top Hits' Songwriters: The #1 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Charlie Daniels penned the #2 song "Sunday Morning". The #3 song "The Wrong Spot Lot" was written by Van Morris and Kathi Morris. "Just Do It," the #4 song, was written by Vince Wilcox and Rob Frazer. Hershey Reeves wrote the #5 song "Your Presence Is My Favorite Gift."

LOOKING AHEAD

Randy Huston is heading for the charts with "Pass To The Future," as are Jeff and Sherri Easter with "Thread Of Hope." "He Never Failed Me" by The Isaacs is also receiving considerable play time.



FEATURED PICK—"When We Pray" by White River looks like another hit off their *Have A Little Faith* Album. It's a slow ballad done in a way that only White River can. The message on the power of prayer is brought forth through beautiful lyrics and a smooth country sound. "When We Pray" was written by Aaron Wilburn and is on the Cheyenne label.



ARTIST/SONG SPOTLIGHT

by Gary Keplinger



Positive/Christian Country artist Terri Lynn once again has a top 10 hit with "He's The One On The White Horse"

The Artist

Terri Lynn grew up in Texas and now resides with her husband Mike, teenage son Justin and their beagles Crooks and Chase on a farm near Lancaster, Tennessee. As far back as she can remember she was always singing. At the age of 13 she was playing gigs and "enjoying it all."

In 1982, Lynn pulled out of music for a while after being saved in order to "figure out what I should be doing with my life." During this period she came to the realization that singing is what she does. At times she has found the music business to be discouraging—for a long time no one had a vision for Christian Country music and she "felt like a loner" at earlier GMA weeks. However, she realized, "In His time is just as important as in His will."

Lynn listens to all kinds of music and believes the average person knows what sounds good and will listen to what is cool. One genre of music which she is very optimistic about is Positive/Christian Country music. She foresees more involvement from top mainstream country artists, but only if Positive/Christian country production is of the highest quality. "Before you can have a Garth [Brooks]," she says, "you gotta have quality Christian country. This is a business as well as a ministry in Jesus's name. He wouldn't do anything half-way...shouldn't we give it our best for Him?"

Lynn travels about 200 dates a year to local churches, rodeos, fairs and nightclubs. The idea of performing Positive/Christian Country in a nightclub might raise some eyebrows, but Lynn believes, "Where Church is, is in your heart." Terri Lynn's newest project, due later this summer, will be targeting A/C but will still be country.

The Song and Songwriters

"He's The One On The White Horse" was written by Terri Lynn and Tom Stipe and is the second release from the album *Inside A Tear* on the Intersound label. It was produced by Tom Stipe, John Macy and Randy Rigby.

REVIEWS

by Gary Keplinger



CATHY LEMMON: "Joy Train" (Platinum Plus)

New country artist Cathy Lemmon seems destined for success in mainstream country and is definitely going to make a hit with Positive/Christian Country fans with the cut "Joy Train." Cathy has taken a great song—written many years ago by talented songwriter Warner Mack—and added her own style to give us a '90s country sound that makes it difficult to stay in your seat. The song's lyrics include "Joy Train's a comin' and I'm gonna ride, ride, ride." For Lemmon, "Joy Train" will provide a ride to the top in Positive/Christian Country charts. This single can be found on the album *In The Middle of The Magic* and was produced by Robert Metzgar

TED WHITE: "Jesus Seeks You" (Heaven Spun)

Country artist Ted White brings us a positive message of hope with "Jesus Seeks You." The song lets the listener know that Jesus will seek you wherever you are. Maybe it's the tune or maybe it's his singing, but White delivers the song with a clear country sound that's reminiscent of Marty Robbins. Whatever the reason, "Jesus Seeks You" is an uplifting song by a talented artist.



BENNY BERRY
.....
salt
of the
earth

BENNY BERRY: "Still Enough Blood" (Benchmark)

The single "Still Enough Blood" is an excellent song to debut talented newcomer Benny Berry. His mellow country voice makes listening to any song on his album *Salt Of The Earth* a true pleasure, and especially so with "Still Enough Blood." Berry has selected an excellent song, not only in highlighting his talents, but also in the lyrics. It's a message of hope and love through the blood of Jesus because "there is still enough blood on that old rugged cross." Look for this song to bring the name Benny Berry to the forefront.

NEWS

NASHVILLE—Genevox Music Group's new recording label Genesis Records has announced the signing of Brent Lamb as a Positive/Christian Country singer as well as a songwriter and producer. Lamb's first release is scheduled for July and will be a collection of Positive Country and Christian songs.

COIN MACHINE

American Laser Games Files Initial Public Stock Offering

CHICAGO—On April 13, American Laser Games filed a registration statement with the Securities and Exchange Commission (SEC) with respect to a proposed initial public offering of 2,100,000 shares of common stock. Of the shares to be offered, 1,850,000 are to be sold by the company and 250,000 shares are to be sold by certain selling stockholders. In addition, the company and certain selling stockholders will grant the underwriters an option to purchase up to an additional 315,000 shares of common stock to cover any over-allotments. The initial offering price of the common stock is expected to be between \$10.00 and \$12.00 per share.

The syndicate of underwriters of the offering will be co-managed by Cowen & Company and Needham & Company, Inc. The net proceeds of the offering will be used for general corporate purposes.

American Laser Games, a developer, manufacturer and publisher of video arcade games and home entertainment software products, has distinguished itself in the arcade market by incorporating live-action, full-motion video into an interactive game format. The company's most popular titles include *Mad Dog McCree*, *Mad Dog II* and *Crime Patrol*.

A copy of the preliminary prospectus relating to the offering may be obtained from Cowen & Company, One Financial Square, New York, NY 10005, Attention: Syndicate Department.

A registration statement relating to these securities has been filed with the SEC but has not yet become effective. These securities may not be sold nor may offers to buy be accepted prior to the time the registration statement becomes effective.

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Atari Merges With Time Warner Interactive Group

CHICAGO—The merger of Atari Games Corporation and its wholly-owned consumer video game subsidiary, Tengen, with Time Warner Interactive Group, a leading publisher of CD-ROM titles, was recently announced by Atari. With this move, all three companies will operate under the common name, Time Warner Interactive.

"By combining the resources of these three operating units, we bring together an enormous pool of talent, experience and content to serve the interactive market," stated Geoff Holmes, Time Warner Interactive chairman. "This move positions Time Warner for the future and establishes a worldwide network of technology and marketing skills to best serve consumers. This is an exciting time for Time Warner to take the leading position in the field of interactive entertainment."

Atari Games and Tengen will retain their development and manufacturing facilities in Milpitas, California. The primary focus for Atari Games will remain on developing and marketing coin-op products. The integration of the three Time Warner units melds together some of the industry's most outstanding product development, marketing and sales teams. With operations in California, New York, London, Paris, Tipperary and Tokyo, the company has a strong distribution presence which will enable maximum market penetration.

"Our coin-op group has a heritage of over 20 years in video game technology, going back to *Pong*, the first electronic coin-operated video game," continued Holmes. "This year we are extremely confident in our new arcade titles, as we will be releasing *T-Mek*, *Primal Rage* and *Metal Maniax* for the summer."

In addition, Time Warner Interactive will be premiering 40 new cartridge and CD-ROM titles this year. These will range across eight consumer platforms, including MPC, DOS, Mac CD-ROM, Sega Genesis, Mega Drive & Game Gear, and Super Nintendo.

Time Warner, Inc. is notably the world's leading media and entertainment company, with interests in magazine and book publishing, recorded music and music publishing, filmed entertainment, theme parks, cable television, and cable television programming.

Time Warner Interactive expects to formally launch a new corporate logo in June.

Free Update Kits For ALG's Shoot Out At Old Tucson

CHICAGO—There are those offers you just cannot refuse...and this is one of them! American Laser Games (ALG) is currently offering operators a free update kit for *Shoot Out At Old Tucson*, the industry's "first CD-ROM-based game." The package includes a new CD-ROM program disc, new durable plastic game guns, new instruction decals and speaker grills.

"Since this new CD-ROM-based system has been out in the field, we've discovered several aspects that can be changed to make *Shoot Out* more player-friendly and profitable for the operator," said Stan Jarocki, ALG vice president of marketing. "This free update kit will address the concerns that we've heard about."

The new CD-ROM disc, color-coded blue, enables players to reload by either shooting off-screen or pointing the gun down. The replacement guns, made of lightweight, high-impact plastic, will allow players to handle the fast action of *Shoot Out* without arm fatigue caused by the heavier metal gun used on most ALG live-action games. New speaker grills are included to replace those damaged by player vandalism with the metal gun.

All of these parts are being made available at no charge, however, operators are requested to return the original orange CD-ROM disc and metal guns to American Laser Game distributors. Operators must contact the distributor they purchased the game from to take advantage of this offer.

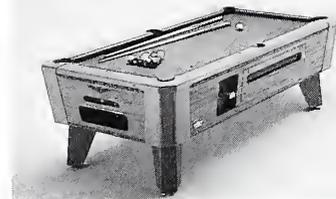
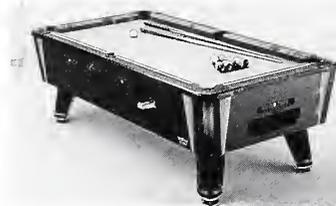
Valley 'Image Series' Of Pool Tables Now Available

CHICAGO—The new "Image Series" line of Valley coin-op pool tables, introduced at last fall's Amusement & Music Operators Association (AMOA) convention, is now available through authorized distributors.

The series consists of three different models—*Country*, *Contemporary* and *Traditional*—with each sporting designs customized to fit specific location decor. As explained by Doug Blair, vice president of sales and marketing at Valley Recreation Products, "Their model names pretty much describe their decorative style and the more 'upscale' taverns, lounges, bars and restaurants that each is designed to fit into."

While the cosmetics have been changed to meet current stylish standards, Blair pointed out that the features, quality and durability for which Valley tables are noted remains intact.

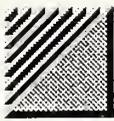
"Image Series tables are an attempt to provide operators with a new tool to increase their pool-operating income," stated Valley's senior vice president and general manager Dick Shelton.



Pictured are the *Country*, *Contemporary* and *Traditional* models in the Image Series from Valley.

In producing the new series, Valley focused on a number of operator-related objectives, not the least of which was the opening up of new locations for the Image models and, most importantly, providing the opportunity for increased price per play to \$1. As a matter of fact, all Valley Image Series tables are factory set at \$1 per play and are fitted with a new vertical five-coin acceptor that is capable of accepting up to \$1.25 per play.

Further information, along with brochures and other literature, may be obtained through Valley distributors or by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707. The toll-free number to call is 1-800-248-2837.



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash. CAPCOM: Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Zero Team. KONAMI: Violent Storm; Martial Champion; Metamorphic Force. MIDWAY: Mortal Kombat; NBA Jam. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee'd Off; Gladiator. WILLIAMS: White Water; Dracula; Twilight Zone; Hot Shot. USED KITS: Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; SF II CE Turbo \$595; X-Men \$395. NEO GEO PAKS Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



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