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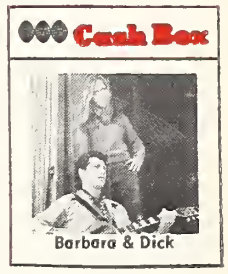
August 5, 1967

Cash Box



Barbara & Dick

DOT: ENTERING A NEW ERA

Int'l Section Begins Pg. 65

RANDOLPH C. WOOD

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A DIVISION OF
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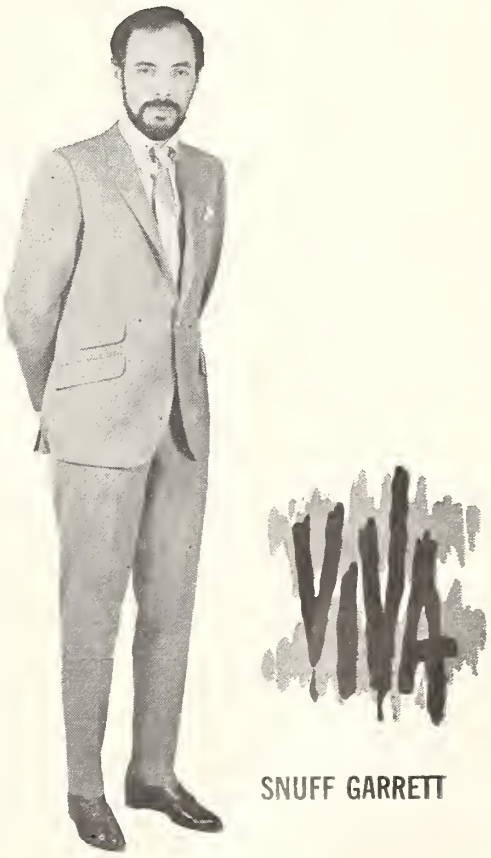

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Cash Box

Vol. XXIX–Number 2 August 5, 1967

(Publication Office)
1780 Broadway
New York, N. Y. 10019
(Phone: JUdson 6-2640)
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SUBSCRIPTION RATES $20 per year anywhere in the U.S.A. Published weekly. Second class postage paid at Bristol, Conn. 06012 U.S.A.
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Music Can Help

Music can be the message that can help soothe the social wounds that fill the summer air with madness. Especially to youth who are involved in cruel rioting—now in an ugly, contagious state of city-by-city outbreaks—music can talk plainly in a manner that no well-meaning public official can.

Music on records can do an important job. The record industry can make an invaluable contribution to the struggle against social unrest by letting music communicate, in a manner representative of the industry as a whole, the alternatives to senseless crime-in-the-streets run rampant.

The record business needs an all-important partner in this enterprise. It is radio, music on records' largest area of exposure. Work in obtaining this one-two punch against social unrest is already underway, thanks to efforts by Clyde Otis, the vet music man, to encourage record companies and radio stations to allow music to suggest, subliminally if you will, that violence is self-defeating, that answers to bigotry and social disenfranchisement lie in due process, not in the streets.

Besides the use of their art, performers can also speak directly to the nation's troubled youth through spot announcements which can be distributed to radio stations that have high listenership in the ghettos of America and/or among youth in general.

We do not by any means suggest that record industry participation is a cure-all. It can, as we state, above, "soothe wounds,"; a far greater sense of justice from people who supposedly follow the laws of their religious faiths and country is required to heal wounds. But, if recording industry activity in this area is one of understanding it might make a youngster pause and reflect on the consequences to himself and his community when he believes—or is impressed to believe—that "tearing it up" can secure a better life. We don't believe this is so; if youngsters are impressionable enough to feel they can achieve aims by lawlessness, the sounds, musically and verbally, of his favorite performers must take issue with this burn, baby, burn philosophy.

We understand that two industry organizations, the Record Industry Association of America (RIAA) and the National Association of Radio Announcers (NARA), have been cooperating with the President's Youth Opportunity Program, led by Vice President Humphrey. Coordinating the above-mentioned programs with these organizations can achieve a unified record industry front that can replace spotty endeavors with a strong drive in this direction.

Daily headlines underscore the necessity for action now.

Cash Box TOP 100

AUGUST 5, 1967

		7/29	7/22
1	**LIGHT MY FIRE** — THE DOORS-Elektra-45615	2	8
2	**I WAS MADE TO LOVE HER** — STEVIE WONDER-Tamla-54151	6	10
3	**ALL YOU NEED IS LOVE** — THE BEATLES-Capitol-5964	27	—
4	**CAN'T TAKE MY EYES OFF YOU** — FRANKIE VALLI-Philips-40446	1	2
5	**WINDY** — THE ASSOCIATION-Warner Bros.-7041	3	1
6	**A WHITER SHADE OF PALE** — PROCUL HARUM-Deram-7507	8	11
7	**COME ON DOWN TO MY BOAT** — EVERY MOTHER'S SON-MGM-13733	5	5
8	**WHITE RABBIT** — JEFFERSON AIRPLANE-RCA Victor-9248	11	12
9	**MERCY, MERCY, MERCY** — THE BUCKINGHAMS-Columbia-44182	12	16
10	**CARRIE ANNE** — THE HOLLIES-Epic-10180	16	19
11	**SILENCE IS GOLDEN** — THE TREMELOES-Epic-10184	21	23
12	**A GIRL LIKE YOU** — YOUNG RASCALS-Atlantic-2424	17	24
13	**JACKSON** — NANCY SINATRA/LEE HAZLEWOOD-Reprise-0595	14	17
14	**SOCIETY'S CHILD** — JANIS IAN-Verve/Folkways-5027	15	13
15	**PLEASANT VALLEY SUNDAY** — THE MONKEES-Calgems-66-1007	30	51
16	**UP-UP AND AWAY** — THE FIFTH DIMENSION-Soul City-756	4	6
17	**I TAKE IT BACK** — SANDY POSEY-MGM-13744	19	21
18	**BABY I LOVE YOU** — ARETHA FRANKLIN-Atlantic-2427	34	56
19	**SOUL FINGER** — THE BAR-KAYS-Valt-148	24	26
20	**MAMMY** — THE HAPPENINGS-B. T. Puppy-530	23	34
21	**WORDS** — THE MONKEES-Calgems-66-1007	44	74
22	**MAKE ME YOURS** — BETTYE SWANN-Maney-126	20	22
23	**MORE LOVE** — SMOKEY ROBINSON & THE MIRACLES-Tamla-54152	25	28
24	**THERE GOES MY EVERYTHING** — ENGELBERT-HUMPERDINCK-Parrot-40015	26	30
25	**A LITTLE BIT OF SOUL** — MUSIC EXPLOSION-Laurie-3380	7	3
26	**SAN FRANCISCO—FLOWERS IN YOUR HAIR** — SCOTT McKENZIE-Ode-103	10	4
27	**COLD SWEAT** — JAMES BROWN-King-6110	47	58
28	**TESTIFY** — THE PARLIAMENTS-Revilot-207	37	41
29	**HYPNOTIZED** — LINDA JONES-Lama-2070	31	36
30	**CHAPEL IN THE MOONLIGHT** — DEAN MARTIN-Reprise-0601	32	35
31	**I LIKE THE WAY** — TOMMY JAMES & THE SHONDELLS-Roulette-4756	36	40
32	**THANK THE LORD FOR THE NIGHT TIME** — NEIL DIAMOND-Bang-547	41	52
33	**FOR YOUR LOVE** — PEACHES & HERB-Date-1563	22	25
34	**YOUR UNCHANGING LOVE** — MARVIN GAYE-Tamla-54153	35	38
35	**TO LOVE SOMEBODY** — BEE GEES-Atco-6503	45	54
36	**THE HAPPENING** — HERB ALPERT & TIJUANA BRASS-A&M-860	39	48
37	**LET THE GOOD TIMES ROLL & FEEL SO GOOD** — BUNNY SIGLER-Parkway-153	38	49
38	**DON'T GO OUT INTO THE RAIN** — HERMAN'S HERMITS-MGM-13761	13	15
39	**C'MON MARIANNE** — THE FOUR SEASONS-Philips-40460	9	9
40	**LET'S LIVE FOR TODAY** — GRASS ROOTS-Dunhill-4084	33	14
41	**HEROES AND VILLAINS** — BEACH BOYS-Brother-1001	—	—
42	**DON'T SLEEP IN THE SUBWAY** — PETULA CLARK-Warner Bros.-7049	18	7
43	**HERE WE GO AGAIN** — RAY CHARLES-ABC-10938	28	18
44	**THE RIVER IS WIDE** — THE FORUM-Mira-232	48	57
45	**AIN'T NO MOUNTAIN HIGH ENOUGH** — MARVIN GAYE & TAMMI TERRELL-Tamla-54149	42	27
46	**GLORY OF LOVE** — OTIS REDDING-Valt-152	49	60
47	**TRACKS OF MY TEARS** — JOHNNY RIVERS-Imperial-66244	40	20
48	**STEP OUT OF YOUR MIND** — THE AMERICAN BREED-Acta-804	29	29
49	**OUT & ABOUT** — TOMMY BOYCE & BOBBY HART-A&M-858	56	65
50	**THE WORLD WE KNEW** — FRANK SINATRA-Reprise-8610	—	—
51	**BLUE'S THEME** — DAVIE ALLEN & THE ARROWS-Tower-295	55	61
52	**YOU'RE MY EVERYTHING** — THE TEMPTATIONS-Gordy-7063	78	—
53	**JOY** — MITCH RYDER-New Voice-824	43	39
54	**DON'T LET THE RAIN FALL DOWN ON ME** — CRITTERS-Kapp-838	59	66
55	**WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)** — THE PLATTERS-Musicor-1251	57	63
56	**SHOOT YOUR SHOT** — JR. WALKER & THE ALL STARS-Soul-35036	66	76
57	**FAKIN' IT** — SIMON & GARFUNKEL-Columbia-44232	76	—
58	**DON'T YOU MISS ME A LITTLE BIT BABY** — JIMMY RUFFIN-Soul-35035	62	68
59	**SWEETEST THING THIS SIDE OF HEAVEN** — CHRIS BARTLEY-Vando-101	64	73
60	**PICTURES OF LILY** — THE WHO-Decca-9-34470	61	67
61	**COME BACK WHEN YOU GROW UP** — BOBBY VEE-Liberty-55964	74	85
62	**LONESOME ROAD** — WONDER WHO-Philips-40471	63	69
63	**BROWN EYED GIRL** — VAN MORRISON-Bang-545	67	77
64	**HAPPY** — BLADES OF GRASS-Jubilee-5582	65	70
65	**CRY SOFTLY, LONELY ONE** — ROY ORBISON-MGM-K-13764	75	81
66	**HAPPY** — SUNSHINE COMPANY-Imperial-66247	69	75
67	**I TAKE WHAT I WANT** — JAMES & BOBBY PURIFY-Bell-680	68	79
68	**SHOW BUSINESS** — LOU RAWLS-Capitol-5941	52	42
69	**SAN FRANCISCAN NIGHTS** — ERIC BURDON & ANIMALS-MGM-13769	—	—
70	**JILL** — GARY LEWIS-Liberty-55985	—	—
71	**SOMEBODY HELP ME** — SPENCER DAVIS GROUP-United Artists-50162	46	50
72	**APPLES, PEACHES AND PUMPKIN PIE** — JAY & THE TECHNIQUES-Smash-2086	84	87
73	**LONELY DRIFTER** — PIECES OF EIGHT-A&M-1300	58	59
74	**A LITTLE BIT NOW** — DAVE CLARK FIVE-Epic-5-10209	—	—
75	**A WOMAN'S HANDS** — JOE TEX-Dial-4061	—	—
76	**REFLECTIONS** — DIANA ROSS & SUPREMES-Motown-1111	—	—
77	**YOU WERE ON MY MIND** — CRISPIAN ST. PETERS-Jamie-1310	71	71
78	**BLUEBIRD** — THE BUFFALO SPRINGFIELD-Atco-6499	93	—
79	**PENNY ARCADE** — CYRKLE-Columbia-4-44224	—	—
80	**THE WINDOWS OF THE WORLD** — DIONNE WARWICK-Scepter-12196	—	—
81	**EVERYBODY NEEDS LOVE** — GLADYS KNIGHT & THE PIPS-Soul-35034	89	94
82	**BABY YOU'RE A RICH MAN** — THE BEATLES-Capitol-5964	90	—
83	**NEARER TO YOU** — BETTY HARRIS-Sansu-466	95	97
84	**GROOVIN'** — BOOKER T & MG'S-Stax-224	—	—
85	**RUN, RUN, RUN** — THIRD RAIL-Epic-10191	86	—
86	**A THOUSAND SHADOWS** — THE SEEDS-GNP-Crescendo-394	88	—
87	**ODE TO BILLIE JOE** — BOBBIE GENTRY-Capital-5950	—	—
88	**YOU GOTTA PAY THE PRICE** — AL KENT-Ric Tic-127	—	—
89	**(YOUR LOVE KEEPS LIFTING ME) HIGHER & HIGHER** — JACKIE WILSON-Brunswick-55336	—	—
90	**THERE MUST BE A WAY** — JIMMY ROSELLI-United Artists-50179	91	95
91	**IT'S A HAPPENING WORLD** — THE TOKENS-Warner Bros.-7056	92	—
92	**I WANT TO LOVE YOU FOR WHAT YOU ARE** — RONNIE DOVE-Diamond-227	—	—
93	**IT COULD BE WE'RE IN LOVE** — THE CRYAN SHAMES-Columbia-44191	100	—
94	**FUNKY BROADWAY** — WILSON PICKETT-Atlantic-2430	—	—
95	**SOME KIND OF WONDERFUL** — SOUL BROS. 6-Atlantic-2406	96	—
96	**MY ELUSIVE DREAMS** — DAVID HOUSTON & TAMMY WYNETTE-Epic-10104	98	100
97	**PEARL TIME** — ANDRE WILLIAMS-Sport-105	—	—
98	**TIP ON IN** — SLIM HARPO-Excello-2285	97	99
99	**THAT DID IT** — BOBBY BLAND-Duke-421	—	—
100	**ALONG COMES MARY** — BAJA MARIMBA BAND-A&M-1316	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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A Woman's Hands (Tree, BMI) 75
A Whiter Shade Of Pale (Essex, ASCAP) 6
Ain't No Mountain High Enough (Jobete, BMI) .. 45
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I Take What I Want (East, BMI) 67
It's A Happening World (Screen Gems, Columbia, BMI) 91
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It Could Be We're In Love (Destination, BMI) ... 93
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Let's Live For Today (Dick James, BMI) 40
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Make Me Yours (Cash Sonas, BMI) 22
Mammy (Bourne, Donaldson, Warnock, ASCAP) .. 20
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More Love (Jobete, BMI) 23
My Elusive Dreams (Tree, BMI) 96
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White Rabbit (Copper Penny, BMI) 8
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RCA Publishing Units: Arbor & Dunbar; Andy Anka & Eddie Dean Join Operation

NEW YORK—RCA Victor Records' new publishing unit has a name for each of its ASCAP and BMI-cleared operations and two more exec staff members.

The world-wide operation, previously announced, is calling its ASCAP firm Arbor and its BMI affiliate, Dunbar. In addition, vet publishing figures Andy Anka and Eddie Dean will serve as manager of administration and professional manager, respectively.

According to Norman Racusin, vp and general manager of RCA Victor Records, RCA's publishing activities will function as an "autonomous operation, independently staffed and geared to meet the demands of this competitive business." Headquarters will be at 1650 Broadway, home of many an indie publishing company.

Jerry Teifer, as reported in Cash Box, will run the set-up as president. He previously was general manager of April/Blackwood Music, a subsid of Columbia Records.

Anka was formerly associated with Spanka & Flanka Music, owned by his son, Paul Anka. Eddie Dean recently left his post as professional manager of United Artists Music Companies.

(L. to r.) Eddie Dean, Gerald Teifer, and Andy Anka.

Teifer said that the globally-minded operation would move into "every phase of music," including pop, R&B, country, theatre, TV and motion pictures. Also, new writing talent will be developed.

FRONT COVER:

With continuing expansion plans into all fields now well on their way, Dot Records and its president and founder, Randy Wood, envisions 1967 as a "Golden Age."

The recent addition to the Dot family of Acta Records, a division of Dot headed by Kenny Myers, Bob Crewe's DynoVoice Records, Jeff Barry's Steed Records and Snuff Garrett's Viva Records, has diversified the Dot company into all fields of music, especially the "teen" and "rock" areas.

With the addition of Acta, DynoVoice, Steed and Viva and their creative staffs added to that of Dot, Randy Wood predicts that Dot will not only remain as one of the leading recording companies in the world, but with these additional labels and their artists, and through future acquisitions, will grow even larger and more successful by embracing additional areas of the recording and music industries.

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ABC To Market Riverside

NEW YORK—ABC Records has taken over world-wide distribution of Riverside Records and its affiliates in a deal just concluded between Larry Newton, ABC president, and Jesse Selter, president of National Mercantile Corp. Selter retains ownership of the labels, with ABC functioning and merchandiser and distributor under a long-term basis. Other Riverside labels include Jazzland and Battle.

Bob Thiele, director of artists and repertoire for ABC Records, who has guided the Impulse label for the past seven years and recently spearheaded the formation of ABC's new Blues-Way label, will work closely with Selter to re-package and release records on the Riverside label. A suggested list price of $3.79, mono and stereo has been set for the three labels.

(L. to r.) Larry Newton and Jesse Selter.

An initial releasing schedule of ten albums per month is planned, with ABC's current distributors handling the new lines. In his announcement, Newton stated that he will appoint a sales manager whose sole function will be to concentrate on the three

(Continued on page 50)

BULLETIN!
56% of Cameo/Parkway Shares Acquired by Klein & Butler

NEW YORK—Fifty-six percent of stock in Cameo/Parkway Records has been purchased by Allen Klein and Abbey Butler, reports Al Rosenthal, C/P president.

Of the 347,000 shares purchased—at a figure said to be "substantially" below the current market price as of last Fri. (28)—Klein has acquired 297,000 shares while Butler has obtained 50,000 shares. Sale was made by W. H. Bowen of Texas, C/P chairman of the board, with stock held by Tamway Inc. and Vending Corp. Purchase was made through Klein & Butler's nominee corporations. Move reversed an announcement, made last week, that a deal, involving Klein, to purchase stock in the company had been terminated.

Do-It-Yourself Cartridge Duplication On West Coast; Will It Spread?

HOLLYWOOD—Latest wrinkle on the brow of major label attorneys concerned with cartridge piracy are the coin operated stereo cartridge recorders introduced on the coast. First of the self servicing emporiums had its grand opening last week in Canoga Park, Calif. Units conceived by Rocketdyne engineer Louis Johnson, who owns and manages the operation, include eight coin machines which duplicate stereo sound from 8 track, 45 RPM or 33⅓ to 4 track cartridges at costs ranging from $1.00 to $4.50, depending on whether the customer supplies his own cartridges. Cartridges, which may be purchased for $2.00 to $3.50 (based on length of tape) are fed into a 4 track unit by the customer who supplies his own disc or 8 track cartridge. Customer may bring his own cartridge (but must bring his own records) with the original tape automatically erased by the coin operated unit. Customer gets 10 minutes of recording time for each quarter so that a 35-40 minute cartridge costs $1.00 to duplicate.

Franchise Requests

Johnson, who says he has had "numerous requests for franchised operations of this kind throughout the country," merely supplies the unit but is never physically involved in the duplication process. He also offers a 3 paged mimeo set of instructions with additional help from an attendant "cheerfully available" if needed. Johnson says he has checked "thoroughly" with a legal staff who contend there is no piracy or bootlegging manifested since "custom duplicating" is not offered by the firm. U-Tape-A-Tape, the name of the store, explains the concept—which involves record players, clocks and earphones to monitor time and sound and controls so that each customer is his own engineer.

Johnson also peddles stereo name brand 4 and 8 track cartridges, players manufactured by Lear Jet, Borg-Warner, Motorola, Terra, Muntz and Transworld as well as FM auto stereo, AM car radios and separate speakers.

Profit structure on the do-it-yourself duplicators is obviously better than selling the finished product. The possibility of piracy of the high C's is a legal technicality unanswered at this time. Since customers are lining up at the U-Tape-A-Tape store, it's likely that the concept will spread.

$3.50 Classics Emerge From Hotly Competitive $2.50 Re-Issues

NEW YORK—A new pricing schedule is emerging in the classical LP field. The development, already undertaken by the Elektra (see last week's issue) and the Vanguard label, is designed to provide greater elbow room in classical sales.

The new list price is $3.50. Elektra, calling its series Checkmate, and Vanguard, coming next month (Aug. 25) with a line called Cardinal, are hopeful that their new product will not compete with either the recent rash of low-end classics and the regular-priced lines, which, respectively, usually sell at $2.50 and $4.79. In addition, both lines will offer material in stereo-only.

Herb Korsack of Vanguard feels that both the low-end and regular-priced classics have suffered in recent months. With the exception of top-drawer attractions like Leonard Bernstein and "hot" composers like Ives and Nielsen, $4.79 classics have been hurt by the formation in recent years of strong re-issue classical labels. The deluge of low-priced classics, in turn, has made the $2.50 area a very competitive one. Elektra markets a $2.50 line of classics, Nonesuch, while Vanguard is represented with Everyman.

The answer of Elektra and Vanguard is their $3.50 series, which, importantly, consist of newly recorded works and cover design and packaging that compare favorably with regular-priced classical packaging. Vanguard is offering 11 sets in the introduction of its series. Both the Elektra and Vanguard series employ the use of the Dolby system of recording, said to produce a finer reproduction.

Vanguard's $2.50 line of classics, Everyman, is about to get a pop-folk look. Korsack said Everyman will soon have a series of re-issues, combining the best of a catalog by a particular group, featuring such acts as Jimmy Rushing, the Weavers, Odetta, Martha Schlamme, Cisco Houston, Alfred Deller and Alan Arkin, among others.

ABC Consolidates Sales; Trepel To Head Field Men

NEW YORK—Moving to realign the company's sales force, Larry Newton, president of ABC Records, has named Charlie Trepel, formerly sales manager for Command Records, an ABC subsid., to supervise all field men for all labels in the ABC family.

The change in Trepel's duties at the same time consolidates ABC's entire field sales force into one division for the first time. All field men will report direct to Trepel, who, in turn, will report to Howard Stark, vice-president of the ABC disk division.

Simultaneously, Newton appointed Tom McCaffrey to head up the tape division of ABC, including tapes from all labels. McCaffrey will also report to Trepel.

Bernie Woods, premium sales manager, has been given the additional responsibility of handling all ABC owned and affiliated labels in the area of premium sales.

ABC Inks Garland

NEW YORK—Judy Garland's future disk efforts will appear on the ABC label, according to Larry Newton, label president, and Sid Luft of Group V Productions. First item in the world-wide deal is a recording of the star's current engagement at the Palace in New York. Bob Thiele of ABC is recording the event, to be called on disks "At Home at the Palace on Opening Night." Set will feature the performer's children, Lorna, 14, and Joey, 12, who perform in the show. ABC plans to have the album out in 10-days. It'll feature a crop of recent hits.

Wanted: Ideas To Help Ghetto Youth

NEW YORK—The record industry can play a major part in making ghetto youth think twice about participating in riots, as this week's editorial, "Music Can Help," points out. If members of the trade have other constructive suggestions other than those mentioned in the editorial, Cash Box would like to hear them and bring them to the attention of the industry.

A Reminder: MIDEM Dates—Jan. 21-27

NEW YORK—Cash Box once again reminds the trade that there has been a change in the dates for the MIDEM convention, set for Cannes, France. The meeting, the second for the organization, will take place Jan. 21-27 of next year.

Columbia Confab: 'Commitment To Sound Leadership;' Accent On Youth

HOLLYWOOD, FLA.—More than 600 guests received word of "Columbia/A Commitment to Sound Leadership" at the label's convention here last week at the Diplomat Hotel.

New LP's and audio product were unveiled (see separate story). Clive Davis, vp and general manager of CBS Records, set a down-to-earth tone to the confab in an address last Thursday (27) morning. In re-capitulating the Columbia label's activities over the past year, he emphasized the need to "stay on top of changes." This paralleled earlier remarks by Goddard Lieberson, president of the CBS/Columbia Group, that underscored the need for the company to "stay with it" and "think young" not only from a business standpoint but because of the vitality of what youth has to offer.

'State Of the Union'

Highlights of Davis' remarks, a sort of "State of the Union" affair touched on recent artist re-inkings to the label, including Bob Dylan, Andy Williams and Johnny Mathis. The acquisition of the "Funny Girl" (starring Barbra Streisand) soundtrack and the possibility of also receiving the "On A Clear Day" track, also starring Streisand; a variable pricing policy on LP's introduced via Bob Dylan and Paul Revere & Raiders product; the need for consumer education that stereo records can be played on today's mono phonos; and "cautious watchfulness" in the area of the tape cartridge field; the development of such artists as the Buckinghams, John Davidson and Peaches & Herb.

Davis also noted that the company's phono & tape business was beginning to move "in a big way."

Speaking of the accent being where-it's-at, Davis said: "It is this that we have to remain responsive if we are to meet our main objective. And what is that objective? It is simply to be with it—to be with it in every phase of our operation; most importantly creatively—wherever music is—whatever form it takes—whatever expression it leads to—Columbia must be there . . . with its own original force—with its own standards of taste and sensitivity—and with its own unique creativity.

Davis recalled that he had advocated variable pricing at the last NARM convention, at which he was keynote speaker. Suggesting a $1 higher list price for Dylan, Davis said, the company launched a nationwide campaign on radio and in space to create that consumer demand. Within the first 10 weeks, the album moved over the 300,000 mark in sales, Davis claimed.

Mono & Stereo

Commenting on Columbia's lead in equalizing mono & stereo pricing, Davis said that "dealers have prematurely bought too heavily on the stereo side" and are "too far ahead of the consumer and unless prodded by you, they will not help to conduct this vital campaign" (a consumer program to inform that stereo records play with "excellent results" on today's mono equipment). "Without your help," Davis explained, "the result will be the loss of actual values to monaural record buyers who need to know the facts, and the sooner the better."

Cartridge Philosophy

While making product available in 4 and 8 track cartridges, Davis said that Columbia had adopted a policy of "watchful waiting" because "this area is too new for any bandwagon to be joined." ". . . we don't want to be hurt by exaggerated and uninformed publicity that continues to plague the industry."

Bill Gallagher, vp of Columbia A&R, Ed Mathews, of Columbia's Date label, and Tommy Noonan, Columbia national promotion, also addressed the group.

Farr: Best Confab-to-Confab Sales

The theme of the four-day Convention was "Columbia/A Commitment to Sound Leadership," as proclaimed by Bill Farr, merchandising vp & convention chairman, in his opening address. He stated: "The purpose of this Convention is to answer two questions: Where are we going, and How do we get there in the competi-

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Gavin Talks On Radio's Ever-Changing Scene

HOLLYWOOD, FLA.—Bill Gavin, the San Francisco-based radio personality, told an audience of Columbia convention guests to expect LP programming on radio to move upward, including Top 40 stations as well. Gavin also commented on the greater competition now existing between musical and talk outlets and the gap between adult audiences and stations programming a hard rock sound. The so-called middle-of-the-road Chicken-rock outlets are able, he said, to hold on to the housewife.

Gavin also noted the growing use of telephone call-ins as a request feature. One station, KQV-Pittsburgh, has installed seven trunk lines which have handled as much as 14,000 calls in a day. The station says that ⅓ of its chart tabulations take these call-ins into accout.

MGM Plans No Price Reductions For Mono

NEW YORK—MGM Records has "no intention" of lowering the price of its mono product back to the pre-mono to stereo equalization tag of $3.79. This statement, by Tom White, the label's director of business affairs, was made following a story in another trade paper that indicated such a move might be made by the company after Jan. 1.

The statement also outlined MGM's following feelings on the ramifications of the recent erasure of the price differential between mono &

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WB 'Turned On/Tune In' Meets; 21 New LP Releases Marketed

NEW YORK—Warner Bros. Records "Turned On/Tuned In" at its most successful series of regional (Los Angeles, Chicago, New Orleans and New York) sales meets last week, presenting 21 new album releases. LP orders, a spokesman said, were 10-to-1 in favor of steero. He predicted the demise of mono by Jan. 1.

The two-and-a-half hour, 35 millimeter color film presentation, keyed to the company's theme this Fall, "Turn On And Tune In To Warner Bros. and Reprise" was by far the most "singularly successful meeting we have ever had", aid Mike Maitland, president.

The series of regional sales meetings, traditionally staged for Warner's distributors and their sales personnel, was again expanded this year so as to include audiences of not only the company's customers, but to include as well, many of the artists, managers, attorneys, publishers and producers with whom the company does business.

A total audience of about 600 people in the four cities viewed the Warner's presentation.

Individual discussions were held with each of the company's distributors following the film presentation.

Sales 28% Ahead

Maitland revealed that the company is currently experiencing its biggest year ever, with sales to date up approximately 28% over a like period for last year, with anticipated billings as a result of the August and September releases "very likely to further increase the latter precentage."

In explaining the company's "Turned On/Tuned In" theme, Maitland discussed "the need for distributors and their sales personnel to be as modern as the consumer audiences buying records in such large volume today."

As an exemplification of this, a large measure of the company's Fall releases deal with "Youth Quake" product, and new albums being released in this category of repertoire include the Beau Brummels, Jim Kweskin, The Kinks, Jimi Hendrix and The Electric Prunes.

In presenting the new releases, Warner's categorized its album product "tuned in" to its eventual potential consumer audiences; i.e., "Jet Set," "Transistorized," "Youth Quake," "Collegiates," "Town and Country" and "Giants."

As part of the company's plans to merchandise and promote its Fall product, Joel Friedman, vice president in charge of marketing, revealed that the company will expend in excess of $150,000, with the funds largely going towards local newspaper dealer advertising.

"It's the company's philosophy," said Friedman, "that ads in major metropolitan newspapers throughout the country by local dealers and discount stores, do more to stimulate sales and store traffic than any other similar advertising medium."

Promo Campaigns

In addition to this, planned promotional campaigns have been devised for each of the albums included in the Fall release.

New areas being utilized include extensive schedules of advertising in underground newspapers, college newspapers, the purchase of time on FM and AM, radio locally edited newspapers published by radio stations and outdoor billboards.

Dealers will receive through their distribs a large quantity of in-store point of purchase material with similar extensive campaigns being waged via fan magazines, press, entertainment media, etc.

During the course of the week long sessions, Marvin Deane, national promotion manager for Warner Bros. and Reprise, helmed meetings with his staff of fourteen field promotion men, outlining the company's program

(Continued on page 52)

London Intros 'Fab 25' At Fall Meet

LOS ANGELES—London Records unveiled its LP release of the fall season last week at the Century Plaza Hotel here, the first of four major regional meetings featuring previews of the label's 25 new albums, representing all facets of the London catalog.

A double theme was affirmed by national sales and distribution manager Herb Goldfarb—"music for all tastes—music for all ages" and "a fabulous 25 for a fabulous fall 67" to an audience composed of some 60 reps, including the sales and promotional staff with execs from Consolidated Record Dist. (Seattle), C. & C. Stone (San Francisco), Hart Dist. (L.A.), Sunland Supply (El Paso) and Arizona Record Dist. (Phoenix). Also on hand was a nine man team of London execs from N.Y. composed of Goldfarb, Walt Maguire (manager of single sales and A&R), Marty Wargo (director of administration), Terry McEwen (head of the classical dept.) and sales and promotional staffers Sy Warner, Jack Welfeld, Paul Livert, Lenny Meisel and Al Steckler. In addition, Dick Rowe (exec pop A&R for British Decca) and Tony D'Amato (A&R director of Phase 4) were in the audience for the 3 hour album slick slide presentation amplified with stereo cuts from the multiple release. Meeting was preceded by a cocktail reception and dinner on Monday eve (July 24) which was scheduled to be followed by similar presentations in Chicago at the Continental Plaza Hotel (July 26-27), Atlanta at the Regency Hyatt House (July 31-Aug. 1) and New York at the Summit Hotel (Aug. 2-3). The N.Y. meet will be attended by D. H. Toller-Bond, president of London Records, John Stricker, treasurer, and other members of the home office.

London's Ten Catalogs

Pointing to the diversity of London's catalog, Goldfarb opened the meet by noting that it could be grouped into ten separate categories 1—pop albums; 2—Groups (Parrott, Hi, Coliseum, Deram, etc.); 3—Instrumental classical; 4—Opera; 5—Phase 4 ("America's leading stereo line"); 6—International; 7—Richmond's opera catalog (offering former $6.00 packages at a list of $2.49); 8—Stereo Treasury Series; 9—the "incredible" Mantovani (45 LP's in the past 17 years which have all made the best selling charts with 22 million album sales in the U.S. alone) and finally London's prodigious and chart riddled 45 RPM product. Goldfarb observed that in a nation of more than 190,000,000 the industry "has not yet scratched the surface of its potential" as an introduction to the "fabulous 25," London's FP-67 release, scheduled to start shipping on Aug. 7. He also announced that London's warehouse facilities are now being moved to one giant level in Mountainside, N.J. and "by mid-Sept. we'll be set-up

(Continued on page 36)

CORRECTION

In the Vital Statistics feature in the May 27th issue of Cash Box, the song, "New York Mining Disaster—1941," was listed as being published by Abigail Music. It has been brought to our attention that there are two music publishers named Abigail, one in England and another in Berkeley, California. The English Abigail publishes "New York Mining Disaster" in Britain. The Abigail located in California has nothing whatsoever to do with the song. Nemperor Music publishes "New York Mining Disaster" in the U.S.

WB Opens Can. Branches, Sinatra Inks Long-Termer

HOLLYWOOD—At the initial Warners sales meet, held at the Century Plaza Hotel in L.A., Maitland made mention of the label's new company owned branches in Montreal and Quebec, Canada, opening in Oct. He also revealed that Frank Sinatra, contrary to unfounded rumors, had signed a long term pact with the company. Looking over the long line of the custom-Carroll blue jacketed execs, referred to as his "men in blue," he quipped, "Please note the payroll we've acquired since last year."

Chappell Has New Management Team

NEW YORK—Chappell Music has named a new management team in the aftermath of the recent death of Louis Dreyfus. President of the firm is William Worrall, who was comptroller of the British end of the Chappell operation; vp is David Oppenheim, attorney for the widow of Max Dreyfus. M. E. Ricketts remains as board chairman of the British set-up. Jean Dreyfus, the widow of Louis Dreyfus, owns the British set-up, while a partnership between the two widows owns the American unit. In addition, Nick Firth is understood to have joined Chappell in Britain as a board member.

It's further understood that the American phase of Chappell will now take steps to produce a greater amout of teen-oriented product. A new company, New Image Productions, has been formed by the company in association of Bob Yory, the indie producer.

TEDDY NEELEY

SINGS HIS HIT SINGLE "CONTACT"

b/w Where You Are
5967

It's also in his just released album

ST 2774

Capitol RECORDS

It's a power play—a new single and a new album that guarantee Teddy Neeley's place at the top. He's been heading there with a dynamic voice and nation-wide exposure. Now he's sewed it up for good.

Catch him soon—he's coming!

July 25, 1967, Memphis, Tenn. • Aug. 1, 1967, Ft. Worth, Texas
Aug. 4, 1967, Dallas, Texas • Aug. 11, 1967, New Orleans, La.
Aug. 18, 1967, San Diego, Calif. • Aug. 22, 1967, Los Angeles, Calif. • Aug. 25, 1967, Los Angeles, Calif. • Aug. 29, 1967, San Bernardino, Calif. • Aug. 30, 1967, Riverside, Calif.

TOMMY TUCKER
I'M SHORTY
CHECKER 1178

THE WILD WEEDS
SOMEDAY MORNING
CADET 5572

IRMA THOMAS
A WOMAN WILL DO WRONG
CHESS 2017

LITTLE MILTON
Sweet Sixteen
CHECKER 1181

LAURA LEE
Dirty Man
CHESS 2013

CHESS RECORDS

Cash Box

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 26, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
49%	Heroes & Villains	Beach Boys	Brothers	49%
47%	Jill	Gary Lewis	Liberty	47%
46%	Fakin' It	Simon & Garfunkel	Columbia	71%
45%	The World We Knew	Frank Sinatra	Reprise	45%
42%	You're My Everything	Temptations	Gordy	65%
40%	Reflections	Supremes	Motown	40%
39%	You Know What I Mean	Turtles	White Whale	39%
37%	I Want To Love You For What You Are	Ronnie Dove	Diamond	37%
34%	It's The Little Things	Sonny & Cher	Atco	34%
32%	The Windows Of The World	Dionne Warwick	Scepter	45%
31%	A Little Bit Now	Dave Clark Five	Epic	31%
30%	Penny Arcade	Cyrkle	Columbia	30%
29%	Groovin'	Booker T & Mg'S	Stax	29%
25%	Ode To Billie Joe	Bobby Gentry	Capitol	25%
24%	Drums	Jon & Robin	Abnak	38%
23%	Cry Softly Little One	Roy Orbison	MGM	81%
22%	San Franciscan Nights	Animals	MGM	22%
21%	A Woman's Hands	Joe Tex	Dial	21%
20%	Higher & Higher	Jackie Wilson	Brunswick	20%
19%	Brown Eyed Girl	Van Morrison	Bang	77%
18%	Apples, Peaches & Pumpkin Pie	Jay & Techniques	Smash	90%
17%	Baby You're A Rich Man	Beatles	Capitol	97%
16%	Ha Ha Said The Clown	Yardbirds	Epic	16%
14%	Come Back When You Grow Up	Bobby Vee	Liberty	78%
13%	You Gotta Pay The Price	Al Kent	Ric Tic	13%
12%	Bluebird	Buffalo Springfield	Atco	27%
11%	It Could Be We're In Love	Cryan Shames	Columbia	11%
10%	Along Comes Mary	Baja Marimba Band	A&M	10%

LESS THAN 10% BUT MORE THAN 5% — **Total % To Date**

Gimmie A Sign Brenton Wood (Double Shot)	9%	Blues Theme Arrows (Tawn)	8%	River Is Wide Forum (Mira)	87%
Let The Faur Winds Blaw Jerry Jay (Hi)	9%	It's A Happening Warld Tokens (Warner Bros.)	51%	Lonesome Road Wonder Wha (Philips)	71%
Sweetest Thing This Side Of Heaven Chris Bartley (Vando)	62%	Hold On Mauds (Mercury)	8%	Pearl Time Andre Williams (Sport)	26%

THE YOUNGBLOODS

Generating strong love vibrations on the Coast and spreading East

"GET TOGETHER"

#9264

From their album "The Youngbloods" LPM/LSP-3724

RCA VICTOR

The most trusted name in sound

Sunset To Distribute Hanna-Barbera Catalog

LOS ANGELES — Hanna-Barbera Productions and Sunset Records, a division of Liberty, have entered into an agreement for Sunset to distribute the Hanna-Barbera Records catalog throughout the world. Announcement was made of the deal last week (24) by William Hanna, Joseph Barbera and Sunset gm Ed Barsky.

In addition to distribution rights to the 38 LP catalog and assorted singles, Sunset has signed H-B to produce six to twelve albums each year for the label.

From left; Joseph Barbera, Ed Barsky General Manager of Sunset Records and William Hanna.

Acquisition of the H-B line establishes Liberty's economy division as one of the majors in the kiddy field since the teen and younster oriented Sunset product is now bolstered by internationally known characters such as the Flintstones, Yogi Bear and Huckleberry Hound.

Hanna-Barbera's record division was formed three years ago in order to produce and manufacture product featuring the figures of H-B's cartoon series. The studio is currently producing six network shows which are set to debut with six returning series for the 67-68 season on Saturday mornings.

Decca Officially Opens New Coast HQ This Week

HOLLYWOOD—Gil Rodin, west coast administrative Director of A & R for Decca Records, will host the formal opening this week (2) of the company's new and expanded west coast administrative facilities.

These new offices, located at 1777 North Vine Street, Hollywood, will debut with opening day festivities attended by radio-TV and press personnel and will be themed around the record company's intensified West Coast involvement. Decca's west coast activity has picked-up greatly with production deals with such figures as Greene/Stone, Koppelman-Rubin and Bones Howe.

Headquartering with Rodin at the new N. Vine Street location will be Teri Brown, the company's latest staff A & R personnel addition and promo reps Gus Savalas and Warren Lanier. Decca coast A & R staffer Bud Dant will divide his time equally between the new set-up and the company's offices on the Universal City lot.

Flying in from the company's New York executive offices to take part in the opening day festivities on August 2 will be Decca vice-president Marty Salkin and sales vice-president Sydney N. Goldberg.

Talent Masters-Gallo Terminate Association

NEW YORK—The association between Talent Masters Studios of New York and Bob Gallo has ended, the company announced last week.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#41
HEROES & VILLAINS (3:36)
Beach Boys
Brother Records #1001
c/o Capitol Records
1750 N. Vine, Hollywood, Calif.
PRODUCER: Beach Boys
c/o Nick Grillo (Suite 808)
9000 Sunset Blvd., Hollywood, Calif.
PUBLISHER: Sea Of Tunes (BMI)
9042 La Alba Dr., Whittier, Calif.
WRITERS: Brian Wilson-VanDyke Parks
FLIP: "You're Welcome"

#50
THE WORLD WE KNEW (2:42)
Frank Sinatra
Reprise Records #8610
400 Warner Blvd., Burbank, Calif.
PRODUCER: Jimmy Bowen (Reprise)
PUBLISHER: Roosevelt Music Co., Inc. (BMI) 1650 Broadway, N.Y., N.Y.
WRITERS: Kaempfert-Rehbein-Sigman
ARRANGER: Ernie Freeman
FLIP: "You Are There"

#69
SAN FRANCISCAN NIGHTS (3:11)
Eric Burdon & Animals
MGM Records #13769
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Tom Wilson (MGM)
PUBLISHER: Sealark Ent. (BMI)
25 West 56th St., N.Y., N.Y.
Slamina Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARRANGER: Vic Briggs
FLIP: "Good Times"

#70
JILL (2:10)
Gary Lewis
Liberty Records #55985
6920 Sunset Blvd., Hollywood, Calif.
PRODUCER: Gary Klein for Koppelman-Rubin Assoc.
1650 Broadway, N.Y., N.Y.
PUBLISHER: Chardon Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Garry Bonner-Alan Gordon
ARRANGER: Jack Nitzsche
FLIP: "New In Town"

#74
A LITTLE BIT NOW (2:38)
Dave Clark Five
Epic Records #5-10209
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Dave Clark
PUBLISHER: Travis Music (BMI)
1556 N. La Brea, L.A., Calif.
Rittenhouse Music (BMI)
1617 N. Broad, Phila., Pa.
WRITERS: J. Ragovoy-E. Marshall
FLIP: "You Don't Play Me Around"

#75
A WOMAN'S HANDS (3:23)
Joe Tex
Dial Records #4061
1841 Broadway, N.Y., N.Y.
PRODUCER: Buddy Killen
905 16th Ave. S, Nashville, Tenn.
PUBLISHER: Tree Publ. (BMI)
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: "C. C. Rider"

#76
REFLECTIONS (2:50)
Diana Ross & Supremes
Motown Records #1111
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Holland-Dozier (Motown)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Holland-Dozier-Holland
FLIP: "Going Down For The Third Time"

#79
PENNY ARCADE (2:35)
Cyrkle
Columbia Records #4-44224
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Charlie Calello
PUBLISHER: Screen Gems/Columbia (BMI)
711 5th Ave., N.Y., N.Y.
WRITERS: S. Linzer-D. Randell
ARRANGER: Charlie Calello
FLIP: "The Words"

#80
THE WINDOWS OF THE WORLD (3:17)
Dionne Warwick
Scepter Records #12196
254 West 54th St., N.Y., N.Y.
PRODUCERS: Bacharach-David
c/o Jay Bernstein
9110 Sunset Blvd., L.A., Calif.
PUBLISHER: Jac Music (ASCAP)
Elm Drive, East Hills, Roslyn, N.Y.
Blue Seas (ASCAP)
166 E. 61st Street, N.Y., N.Y.
WRITERS: Burt Bacharach-Hal David
ARRANGER: Burt Bacharach
FLIP: "Walk Little Dolly"

#84
GROOVIN' (2:40)
Booker T & MG's
Stax Records #224
1841 Broadway, N.Y., N.Y.
PRODUCER: Staff
PUBLISHER: Slacsar (BMI)
c/o Stevens, H. Weiss, Steingarten, Wedeen & Weiss
444 Madison Ave., N.Y., N.Y.
WRITERS: Felix Cavaliere-Eddie Brigati
FLIP: "Slim Jenkins Place"

#87
ODE TO BILLIE JOE (4:13)
Bobbie Gentry
Capitol Records #5950
1715 N. Vine St., Hollywood, Calif.
PRODUCERS: Kelly Gordon-Bobby Paris (Capitol)
PUBLISHER: Larry Shayne Music Inc. (ASCAP)
6290 Sunset Blvd., Hollywood, Calif.
WRITER: Bobby Gentry
FLIP: "Mississippi Delta"

#88
YOU GOTTA PAY THE PRICE (2:30)
Al Kent
Ric Tic Records #127
4039 Buena Vista, Detroit, Mich.
PRODUCER: Al Kent-H. Weems-E. Wingate
2307 Edison, Detroit, Mich.
PUBLISHER: Myto Publishing (BMI)
4039 Buena Vista, Detroit, Mich.
WRITERS: Kent-Weems-Wingate
ARRANGER: Mike Terry
FLIP: "Where Do I Go From Here"

#89
(YOUR LOVE KEEPS LIFTING ME) HIGHER & HIGHER
Jackie Wilson
Brunswick Records #55336
445 Park Ave., N.Y., N.Y.
PRODUCER: Carl Davis (Brunswick)
PUBLISHER: Jalynne Music (BMI)
2203 Spruce St., Philadelphia, Pa.
BRC Music (BMI)
445 Park Ave., N.Y., N.Y.
WRITERS: Gary Jackson-Carl Smith
ARRANGER: Sonny Sanders
FLIP: "I'm The One To Do It"

#92
I WANT TO LOVE YOU FOR WHAT YOU ARE (2:45)
Ronnie Dove
Diamond Records #227
1650 Broadway, N.Y., N.Y.
PRODUCER: Phil Kahl
1650 Broadway, N.Y., N.Y.
PUBLISHER: Richard Irwin (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Simon-Badale
ARRANGER: Bill Justis
FLIP: "I Thank You For Your Love"

#94
FUNKY BROADWAY (2:33)
Wilson Pickett
Atlantic Records #2430
1841 Broadway, N.Y., N.Y.
PRODUCER: Jerry Wexler (Atlantic)
PUBLISHER: Routeen (BMI)
P.O. Box 3267, Scottsdale, Arizona
Drive In (BMI)
7120 Sunset Blvd., Hollywood, Calif.
WRITER: Lester Christian
FLIP: "I'm Sorry About That"

#97
PEARL TIME (2:27)
Andre Williams
Sport Records #105
9120 Livernois, Detroit, Mich.
PRODUCER: Williams-Haims
9120 Livernois, Detroit, Mich.
PUBLISHER: John L. Music (BMI)
9120 Livernois, Detroit, Mich.
WRITER: A. Williams
ARRANGER: A. Williams-J. Hunter
FLIP: "Soul Groove"

#99
THAT DID IT (3:38)
Bobby Bland
Duke Records #421
2809 Erastus, Houston, Texas
PRODUCER: Pearl Woods
100 West 85th St., N.Y., N.Y.
PUBLISHER: Don Music (BMI)
2809 Erastus, Houston, Texas
WRITER: Pearl Woods
FLIP: "Getting Used To The Blues"

#100
ALONG COMES MARY (2:15)
Baja Marimba Band
A&M Records #1316
1416 La Brea, Hollywood, Calif.
PRODUCER: Jerry Moss (A&M)
PUBLISHER: Irving Music Inc. (BMI)
1416 La Brea, Hollywood, Calif.
WRITERS: Tandyn-Almer
ARRANGER: Julius Wechter
FLIP: "Wall St. Rag"

Scepter Seeks Indie Producing Talent

NEW YORK—Scepter Records is taking the indie production route for most of its artists.

Through artists assigned to indie producers or via deals made with various production firms to supply talent, the label is departing from a previous policy of having its acts recorded internally.

So far, Maxine Brown will be cut by Otis Redding, Don Schroeder will produce Chuck Jackson and Snuff Garrett has been inked to cut the Kingsmen. Marv Schlachter, the label's vp, said other deals are pending.

Scepter's popular songstress, Dionne Warwick, is produced by Burt Bacharach. Her latest disking is "The Windows of the World," which hits the number 80 spot on this week's Top 100 in its first appearance on the chart.

'Surrealistic Pillow' Gets Golden Laurel To Rest On

NEW YORK—Certification was made last week that the Jefferson Airplane's first RCA Victor LP, "Surrealistic Pillow," has topped the million-dollar sales figure.

A golden album award will be made to the group, the first San Francisco bay-rock team to achieve national popularity. Aiding sales on the set were the Airplane's two hit singles "Somebody to Love" and "White Rabbit."

The LP, released in February of this year, was produced by Rick Jarrard.

Jefferson Airplane's third album is presently being worked on at the RCA Hollywood studios.

Eleven Labels Join Ampex Stereo Tape Clientele

NEW YORK—Eleven new recording labels have been added to the Ampex Stereo Tapes catalog, bringing the number of labels available on tape through Ampex open reel, cartridge or cassette to 64.

New additions to the clients are: Artia, Audio Spectrum, Caedmon, Contemporary, Deram, Good Time Jazz, Parliament, Project 3, Scepter, Viva and Wand. Many of the labels feature artists previously not available on tape.

Sound leadership.

Columbia backs its firm pledge
to the record industry
with a massive show of product strength
for August.

Sound leadership.

Here and now.

Columbia converts its dynamic slogan into sales, sales and more sales.

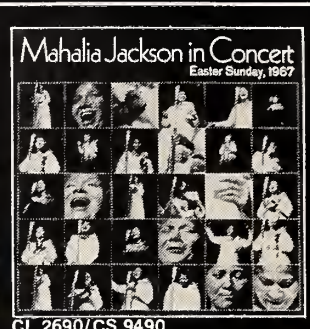
Popular

CL 2672/CS 9472

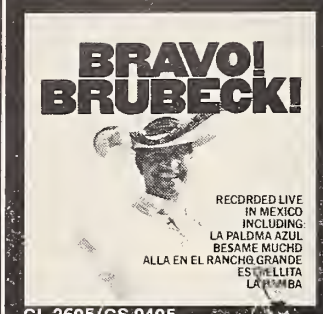
CL 2684/CS 9484

CL 2687/CS 9487

CL 2688/CS 9488



CL 2690/CS 9490



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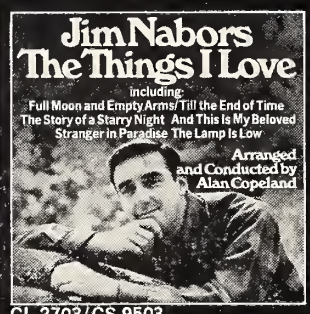

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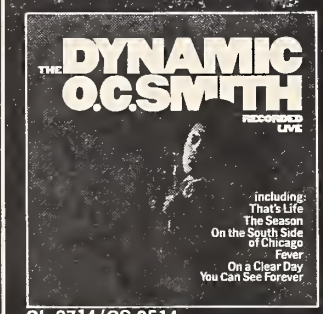
CL 2704/CS 9504

CL 2706/CS 9506



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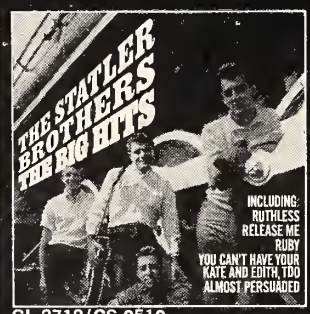

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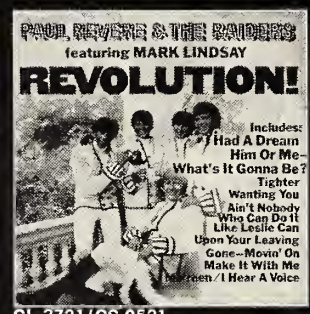

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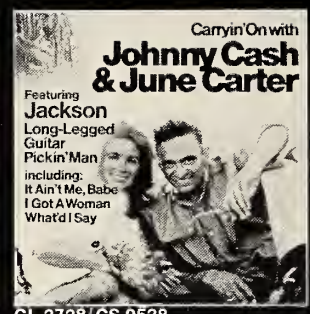


CL 2728/CS 9528

Odyssey Records

Corelli: 12 Trio Sonatas—Goberman/Tree/Earle/Schneider
32 26 0005/32 26 0006 (A 2-Record Set)

A Recital by Pierre Bernac and Francis Poulenc
32 26 0009 (A 2-Record Set in Mono Only)

Jennie Tourel Sings Russian Songs 32 16 0069/32 16 0070

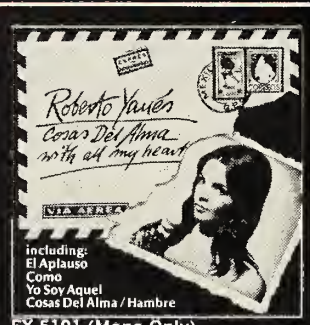
Gesualdo: Madrigals, Vol. 1—Craft 32 16 0107 (Mono Only)

J. C. Bach: Two Concertos for Harpsichord and Orchestra—Ballista/Tagliavini/Cattini
32 16 0111/32 16/0112

Spanish Music for Guitar—Tarragó 32 16 0113/32 16 0114

Vivaldi: The Four Seasons—Goberman/New York Sinfonietta
32 16 0131/32 16 0132

EX Series



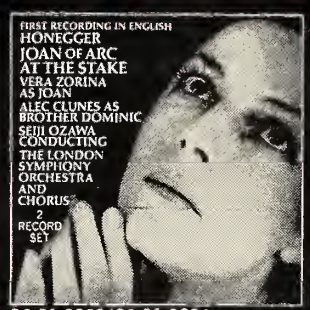
EX 5191 (Mono Only)

EX 5192/ES 1892

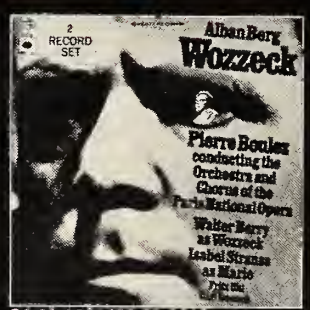
date Records

TEM 3005/TES 4005

CBS Label

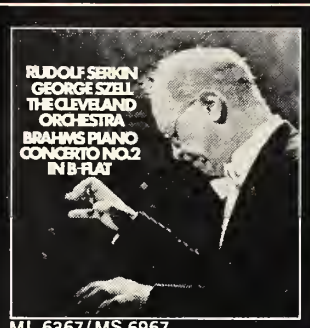


32 21 0003/32 21 0004
(A 2-Record Set)



32 21 0001/32 21 0002
(A 2-Record Set)

Masterworks



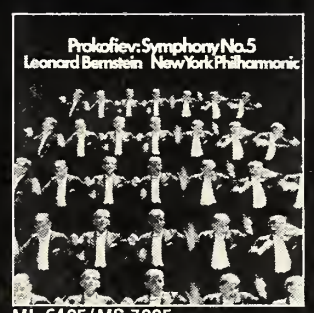
ML 6367/MS 6967

ML 6379/MS 6979

ML 6401/MS 7001

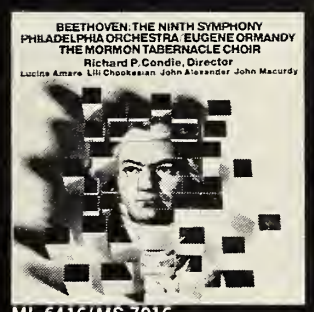
ML 6402/MS 7002

ML 6403/MS 7003



ML 6405/MS 7005

ML 6411/MS 7011



ML 6416/MS 7016

Harmony Records

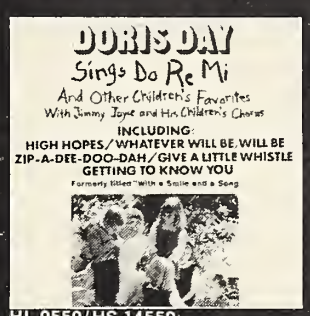
COLUMBIA

HL 7426/HS 11226

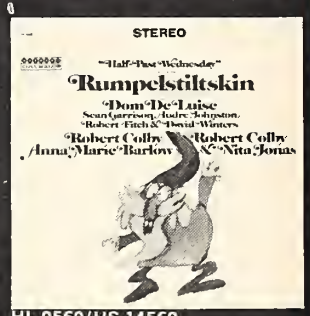
HL 7427/HS 11227

HL 7429/HS 11229

HL 7431/HS 11231



HL 9559/HS 14559



HL 9560/HS 14560

For Point-of-Sales Impact . . .

A show of promotion strength with the most original, striking and colorful in-store material ever assembled!

A Full-Color Op Display

A major unit with psychedelic overtones that has three interchangeable hexagons for Pop, Country and Hot Teen product. Nine August albums are showcased in all—three in each category. One hexagon that rotates is used with the unit, while the other two are hung at the dealer's option and give a Tiffany lampshade effect. A tremendously versatile attraction that can be keyed to the specific market.

3-D Targets

Three displays-in-depth, compellingly colored and thematically designed to work as a whole or as individual pieces.

Special Tape Cartridge Display

A full-color easel-type promotion designed to highlight Columbia's strong TC4 and TC8 releases.

"Galaxy of Stars" Window Streamer for Tape Cartridges

Tape Cartridge Consumer Brochure

A complete repertoire listing of TC4 and TC8 product.

Be sure to see your Columbia salesman for the exciting series of TC4 and TC8 tape cartridges available.

Now more than ever . . . the leading label.
COLUMBIA RECORDS

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RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

REFLECTIONS (2:50) [Jobete, BMI—Holland, Dozier, Holland]

GOING DOWN FOR THE THIRD TIME (2:30)
[Jobete, BMI—Holland, Dozier, Holland]

DIANA ROSS & SUPREMES (Motown 1111)

Billing may be new for Diana Ross and the Supremes, but the trio still features the same saleability savor. Electronic effects are put to much use on this new outing from the Detroit mill, and the feedback play adds a cute appeal to the steady throbbing blues lament for an old love. Regularly splendid job with smash written all over it. Wild, happy blues on the flip.

SIXTEEN TONS (3:05) [American-Noma/Presley, BMI—Travis]

THINGS I WANNA DO (2:28) [MCA, ASCAP—Mills]

TOM JONES (Parrot 40016)

Currently catching a lot of sales and spins with tunes popped out of the country bag, Tom Jones looks like a big winner with his latest offering culled from the Nashville archives. Slow, steady blues handling of the way-back hit "Sixteen Tons" should keep Jones up on top. Flip is a booming voiced ballad with very fine potential as well.

THERE IS A MOUNTAIN (2:38)
[Peer International, Hi-Count, BMI—Leitch]

SAND AND FOAM (3:17) [Peer International, Hi-Count, BMI—Leitch]

DONOVAN (Epic 10212)

Donovan sheds his skein of complexities for a far simpler sounding masked meaning in his latest Epic offering "There is a Mountain." Catching all the gaiety of a calypso beat, the folkster should have no obstacles with this joyous outburst celebrating gardens and an inner beauty. Flip is a more familiar Donovan imagery collection.

THINGS I SHOULD HAVE SAID (2:30)
[Trousdale, BMI—Sloan, Barri]

TIP OF MY TONGUE (2:29) [Trousdale, BMI—Sloan, Barri]

GRASS ROOTS (Dunhill 4094)

Glistening harmony and a solid rock number flavored with a bit of folk spice should send the Grass Roots heading well back on the biggie track. "Things I Should Have Said" presents a sparkling outing that looks like a high chart rider. Mid-tempo coupler that could catch some air exposure to boot. Both sides penned by the winning team of Sloan and Barri.

LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (2:40)
[Al Gallico, BMI—Ashley, Singleton]

SOMETIMES (I JUST CAN'T STAND YOU) (2:45)
[E.H. Morris, ASCAP—Spina]

FRANKIE LAINE (ABC 10967)

Two chestnuts join forces on a single that should catch a chunk of sales action. "Laura (What's He Got that I Ain't Got)" has scored heavily on the c&w charts, and is rendered in grand pop style with life and love by red-hot Frankie Laine. Suited to pop and plenty of good music spins, this is a deck that should keep the crooner's string very much alive.

ZIP CODE (2:23) [Jetstar, BMI—Rabon, Ezell, Durrill]

SWEET BIRD OF YOUTH (2:05)
[Jetstar, BMI—Rabon, Ezell, Durrill]

FIVE AMERICANS (Abnak 123)

Getting back on the "public service" track that has already provided the Five Americans with a hit, the team carries on in high style with a follow-up that should zoom into the teensville hit bag. Throbbing ork sounds, fine vocal outpourings and unusual organ and harmony effects could make "Zip Code" the third straight chart entry from the crew. Light shade of blue on the flip.

TURN ON YOUR LOVE LIGHT (2:20) [Don, BMI—Malone, Scott]

ANY DAY NOW (3:23) [Plan Two, ASCAP—Bacharach, Hilliard]

OSCAR TONEY, JR. (Bell 681)

Coming off a name-maker, Oscar Toney, Jr. will have no difficulty in satisfying his new found fans with this solid pounding mid-tempo version of the rock and blues favorite "Turn On Your Love Light." Big bouncing beat and plenty of fine vocal entertainment is crammed into this goodie. Should sail. Beautiful ballad could catch fire from the flip.

Pick of the Week

FUNKY BROADWAY (2:33) [Routine-Drive In, BMI—Christian]

I'M SORRY ABOUT THAT (3:03) [Pronto-Traceback, BMI—Womack]

WILSON PICKETT (Atlantic 2430)

Wilson Pickett's spectacular vocal techniques and soul-wailing are beautifully highlighted by slightly underplayed orking that builds as the song drives higher and higher in emotional impact. Sales should follow that building pattern in their own smashing manner for this version of "Funky Broadway." Flip features a low-down slow cry.

(WE'LL MEET IN THE) YELLOW FOREST (2:17)
[Chardon, Shelby Singleton, BMI—Carl, Whitelaw]

GOT HUNG UP ALONG THE WAY (2:04) [New Life, BMI—Sanders]

JAY & AMERICANS (United Artists 50196)

Big pounding sound, typically stunning vocal showings and a solid song spotlight Jay and the Americans in their finest form on "(We'll Meet in the) Yellow Forest." Look for this deck to put the crew high in the pop picture via grand build and zest. Bouncy ballad backing makes for added pleasure in a good music vein.

BE NOT TOO HARD (2:49)
[Peer International, BMI—Logue, Donovan]

NORTH (2:47) [Robbins, Chandos, ASCAP—Dusheck, Baez]

JOAN BAEZ (Vanguard 35055)

Booming guitar support and the bell-clear purity of Joan Baez' vocal are immediate ear-catchers for the folk ballad "Be Not Too Hard," which can be expected to take root in the college markets and spread through the pop system. Bright, undercutting soft protest statements in the Donovan-penned lyrics. Pretty lament on the bottom.

PRIVILEGE (2:55) [Shamley, ASCAP—Jones, Leander]

FREE ME (2:45) [Shamley, ASCAP—Leander, London]

PAUL JONES (Capitol 5970)

Stunning reviews for the bright British film "Privilege" should provide a big door-opener for Paul Jones who steps out of the Manfred Mann group into the spotlight via this movie title ballad with high pop probabilities. As the star of the flick, Jones spotlights "Free Me," the flip side, and this attention stealing song could turn the deck into a double-play hit.

ANYTHING GOES (2:00 [Harms, ASCAP—Porter]

MALIBU U. (2:20) [Tamerlane, BMI—Addrisi, Addrisi]

HARPERS BIZARRE (Warner Bros 7063)

Classy vocals, cute counterpoint and humorous musical play turn the familiar Cole Porter classic "Anything Goes" into a delightfully new tidbit of delirium that should make a welcome addition to many programming schedules at pop and aware good music stations. Should find a welcome sales response. Flip is a snappy tv theme.

DON'T FORGET ABOUT ME (2:35)
[Screen Gems-Columbia, BMI—Goffin, King]

SHORT SKIRTS (2:27) [Yuggoth, BMI—Loizzo, Colbert]

AMERICAN BREED (Acta 808)

Happy harmonies and bright beat have set the American Breed high in the rock field before, and their new outing features more of the bounce and verve that has served them well. Good group build in delivery and bold ork drive make "Don't Forget About Me" a tune that should be planted firmly in the pop memory. Flip is a mod revamping of "Short Shorts."

TURN THE WORLD AROUND (2:26) [Fingerlake, BMI—Peters]

THE LONG RIDE HOME (2:43)
[Colgems, ASCAP—Washington, Alexander]

EDDY ARNOLD (RCA Victor 9265)

If Eddy Arnold hasn't cornered the market on apologies, "Turn the World Around" will at least strengthen his hold on the title of Mr. Forgive-Me with the collection of fans that have flocked for his ballads in the past. The chanter's pleas are frocked in a lovely good music and pop sound that will find lots of action. Pretty ballad for the coupler.

I WANNA BE THERE (2:42) [Ananga-Range, BMI—Thielhelm, Scala]

SUMMER IS THE MAN (2:56)
[Ananga-Range, BMI—Gilbert, Esposito]

BLUES MAGOOS (Mercury 72707)

Bust-out instrumental tactics and a wailing vocal tinged with blues make up this new offering from the Blues Magoos, and it's likely to put the team back up in the pop perspective. Lots of dance potential makes it a spinner's choice, and the exposure should put "I Wanna Be There" in the sales running. Flip features a pretty ballad.

BUDDY RICH & THE BIG BAND,

GET RICH QUICK!

just back from a record breaking tour with Frank Sinatra, is sure to break records with these great releases

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PJ-10117/ST-20117

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88140

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PACIFIC JAZZ RECORDS

* *Make room for a great new single.*

Buddy teams up with his daughter Kathy

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LAURA (TELL ME WHAT HE'S GOT THAT I AIN'T GOT) (3:15) [Al Gallico, BMI—Ashley, Singleton]

YOU'RE THE REASON I'M LIVING (2:30) [T.M., BMI—Darin]

BROOK BENTON (Reprise 0611)

Gaining a new lease on things with his first outing under the Reprise banner, Brook Benton should find a warm welcome from his fans and many new listeners who will be attracted by the beauty of "Laura," and the warm rendering offered by the chanter's massive voice. Benton's version will garner a large piece of the action on this competitively issued title.

Newcomer Picks

I JUST MADE UP MY MIND (3:00 [Al Gallico, BMI—Hawkshaw]

NOW IT'S MY TURN (2:25) [Home Folks, BMI—Fletcher, Flett]

JON GUNN (Deram 85013)

Off-beat ork sound with a hypnotically repeated chord for rhythmic effect and an out-going vocal job from Jon Gunn should send this newcomer's entry soaring toward the winner's circle. Lively import with plenty of potential to tear its way up the Stateside charts. More bright sounds on the coupler, which is a bluer tune.

I DON'T KNOW WHERE YOU ARE (2:13) [Portable, BMI—Frischberg]

LOOKING AT THE WORLD THROUGH ROSE COLORED GLASSES (3:11) [Calm, BMI—Lobel]

SPLIT LEVEL (Dot 17036)

Fresh vocal brilliance and saucy arrangements should serve as a powerful springboard in sending "I Don't Know Where You Are" hurtling high into the hitsville category. Pseudo-brass vocal breaks put a sparkling icing on this delectable rendering from the Split Level. Delightful track with a big future. Oriental psyche trip on the lid.

POPCORN DOUBLE FEATURE (3:03) [Helious, BMI—English, Weiss]

TOO MANY QUESTIONS (2:13) [Tattersall, BMI—Wayne, Barkhan]

TIM WILDE (Tower 353)

Taking lyrics that involve the circus aspect of city life, and backing them with arrangements that capture the panoramic changing scene makes "Popcorn Double Feature" a fine artistic showing, and also a song that should break wide open on the sales front. Excellent side by a rising star. Lover's complaint on the coupler.

A KISS TO BUILD A DREAM ON (2:50) [Miller, ASCAP—Kalmer, Ruby, Hammerstein II]

IT COMES AND GOES (2:45) [Gil/Moss Rose, BMI—Anderson]

BENNY GORDON & SOUL BROTHERS (RCA Victor 9270)

Walloping with its opening Dragnet-plus-soul notes, and maintaining a high paced feverish rock, "A Kiss to Build a Dream On" will grab the teen stations and r&b outlets by storm. Expect this deck to blaze its way up the pop charts through dance and soul appeal. Tension filled biggie. Magnetic blues chant makes up the coupling selection.

JOHNNY B. GOODE (2:30) [Arc, BMI—Berry]

SHOOK ME DOWN (2:00) [Greyhound, BMI—Feldman]

CORONADOS (Parliament 750)

Spinners who have heard Chuck Berry's hit done and redone will find this version something of a surprise, and a pleasant one. Retaining a pleasant punch to put the tune across, and adding polish that might go so far as to make "Johnny B. Goode" a smooth listening selection, the Coronados could break this tune wide open. Good mid-paced ballad flip.

Best Bets

INEZ AND CHARLIE FOXX (Dynamo 109)

● YOU ARE THE MAN [Catalogue, Cee & Eye, BMI—Foxx] Watch for spectacular response on this potent brew of soulful doings from the established blues pair of Inez and Charlie Foxx. Sales could break into the pop mart.

(B+) HARD TO GET [Catalogue, Cee & Eye, BMI—Foxx] More blues happenings.

KINKS (Reprise 0612)

● WATERLOO SUNSET (3:15) [Noma, Hi-Count, BMI—Davies] Ambling along in an easy-going shuffle, the Kinks could warm up the pop scene with this pretty little urban narrative. Stands a chance of breaking wide open.

(B+) TWO SISTERS (2:03) [Noma, Hi-Count, BMI—Davies] Baroque orked tragedy rock.

Best Bets

LAURA DEVON (RCA Victor 9256)

● I LIKE THE LOOK (2:21) [Northridge, ASCAP—Mancini, Bricusse] Smooth, swinging love ode from the Paramount flick, "Gunn." Should get good middle-of-the road response.

(B+) DREAMSVILLE (2:49) [Northridge, ASCAP—Mancini, Livingston, Evans] Soft mood item, also from "Gunn."

BOCEPHUS (Verve 10540)

● METER READER MAID (1:51) [Ly-rann, BMI—Throckmorton] Cute lyric attractiveness and a steady medium speed dance rhythm make Bocephus' reading of "Meter Reader Maid" a possible entry for pop or blues spinning.

CURTIS BLANDON (Tower 355)

● I NEED YOU (2:55) [Big Pitt, Boss, BMI—Blandon] Solid beat and plenty of tasty wailing put over a good job on this blues side that could move through blues channels into the pop picture. Likely to stir up a nice reaction that could put the side into the chart perspective.

(B) YOUNG, DUMB (2:48) [Big Pitt, Boss, BMI—Blandon] Blues chant keyed-down.

AL HIBBLER (Vegas 711)

● LET'S MAKE THE MOST OF A BEAUTIFUL THING (2:39) [Corda, ASCAP—Corda, Wilson] Good music deejays and listeners will be delighted with the return of Al Hibbler, who shows his fine voice to perfection with this lovely ballad. Coin ops may make a grand showing for the deck.

(B+) EARLY ONE MORNING (PRISON BOUND BLUES) (3:43) [ASCAP—White] Funky chanting.

JIMMY HUGHES (Fame 1015)

● HI-HEEL SNEAKERS (2:54) [Medal, BMI—Higginbotham] Well established blues artist Jimmy Hughes will sell up a storm on the r&b scene with this new rendering of the exciting oldie. Plenty of pop prospects could turn up too.

(B+) TIME WILL BRING YOU BACK (2:00) [Fame, BMI—Hughes] Fresh shuffler on the lid.

HELENA FERGUSON (Compass 7009)

● WHERE IS THE PARTY (2:47) [Frabob, Palo Alto, Dakar, BMI—Frazier] Plenty of blues appeal makes this slow and gently building ballad a tune that could catch fire in r&b sales spots.

(B+) MY TERMS (2:56) [Parenthesis, Dakar, BMI—Edwards, Maxwell] Bright mid-speed dance side.

BEVERLY ANN (RCA Victor 9269)

● HE'S COMING HOME (2:35) [Carter-Lewis, ASCAP—Shaw, Keen] Flashy colorful ork work behind a snappy rock-throb tune well handled by Beverly Ann could become a rapid favorite with teens.

(B) HE WON'T SEE THE LIGHT (2:30) [Southern, ASCAP—Woolfson, Carter] Nice ballad offering.

BILLY YOUNG (Mercury 72693)

● NOTHING'S TOO MUCH (NOTHING'S TOO GOOD) (2:11) [Redwal, BMI—Young] Carrying the strong influence of Otis Redding, Billy Young should find a waiting audience for this sharp soul lament. Slow song that climbs to a big climax.

(B+) TOO MUCH (2:34) [Redwal, BMI—Redding, Walden] Fine showing on a faster lid that could have deejays turning the deck over.

HOWARD PETERS (Coral 62533)

● TELL ME IT'S ALRIGHT (2:48) [Champion, BMI—Lee] Emotion-packed wailer here. Could go places for Howard Peters.

(B+) TIGHTEN UP THE SLACK (2:14) [Champion, BMI—Lee] Flip is a driving knee-slapper.

LIBERACE (Dot 17033)

● TWO FOR THE ROAD (2:31) [Northridge, 20th Century, ASCAP—Mancini, Bricusse] Lyrical, fully-orked piano instrumental theme from the 20th Century-Fox film. Should sell well in middle-of-the-road areas.

(B+) HAPPY BAREFOOT BOY (2:37) [Northridge, 20th Century, ASCAP—Mancini] Light, buoyant piano instrumental, also from "Two For The Road."

JOHNNY CYMBAL (Musicor 1261)

● IT LOOKS LIKE LOVE (2:07) [Pamco, BMI—Cymbal] Good things could be in store for vet tunester Johnny Cymbal with his Musicor debut, a vibrant rock number that shifts from gentle to throbbing delivery. Fine rock side.

(B+) MAY I GET TO KNOW YOU (1:57) [Catalogue, BMI—Tobin] Muffled beat, pretty ballad.

McCOYS (Bang 549)

● SAY THOSE MAGIC WORDS (2:50) [Grand Canyon, Rumbalero, BMI—Feldman, Goldstein, Gottehrer, Pomus Shuman] Bold vocal and ork sounds on this break-out set of fireworks on wax could set the McCoys back in the public eye. Solid rock spin.

(B+) I WONDER IF SHE REMEMBERS ME (2:49) [Web IV, BMI—Berns] Urban blues plus rock.

SONNY VILLEGAS (Arco 6706)

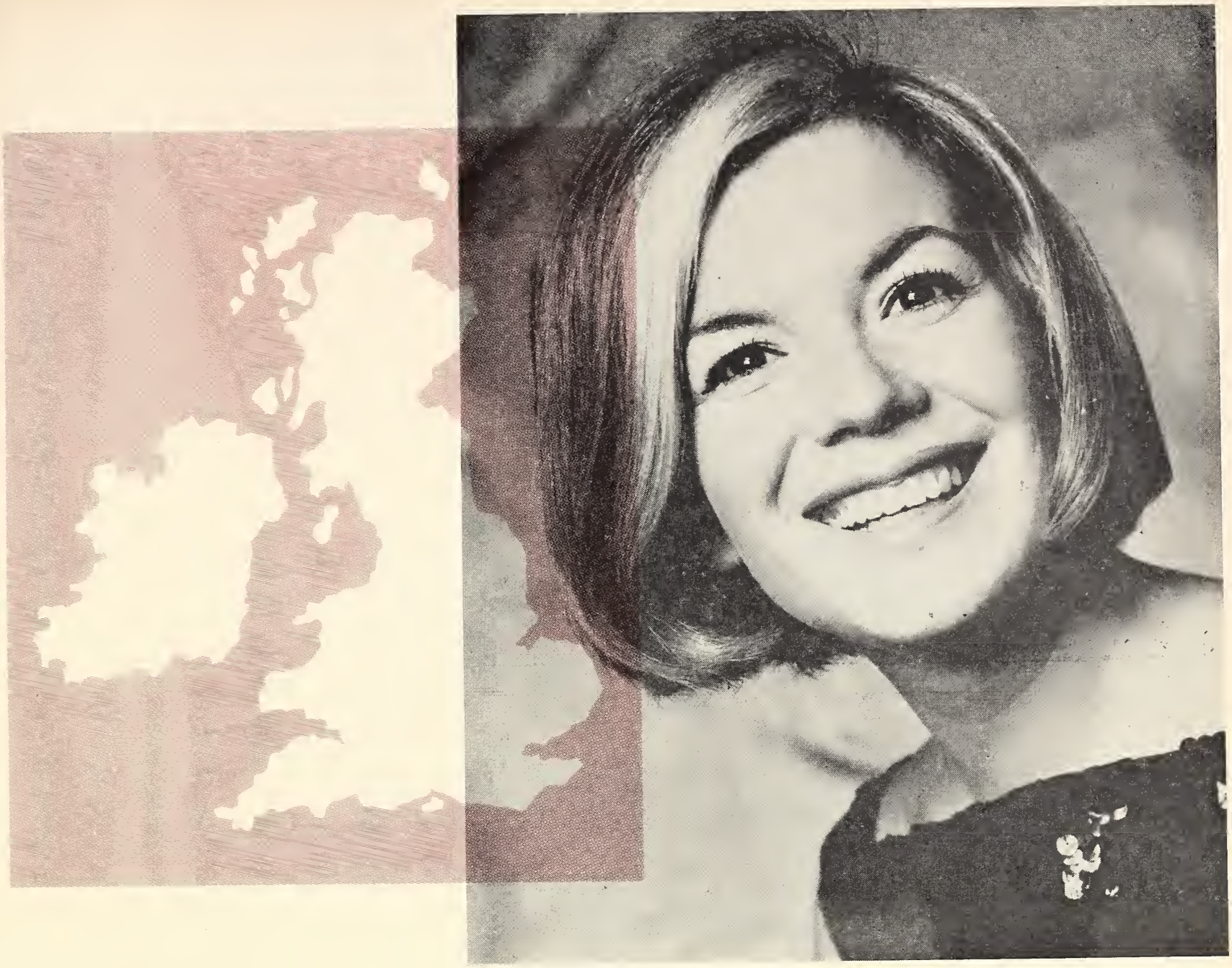
● I CRY (2:15) [Buckle's, BMI—Villegas] Rock vocal of the early sixties ilk combines with a mod electronic sampling of guitar licks to concoct an appealing up-tempo danceable with chart potential. Could catch hold.

(B+) HELP ME HELP YOU (1:52) [Buckle's, BMI—Briody] More catchy rocking here.

TIMMY THOMAS (Goldwax 327)

● IT'S MY LIFE (2:51) [Rise, Aim, BMI—Thomas, Claunch, Russell] Message and much of the delivery of this deck is similar to the recent "Dead End Street"; and reaction could come just as strong. Look for plenty of r&b push and a pop showing.

(B+) WHOLE LOTTA SHAKING GOING ON (2:21) [Marlyn, BMI—Williams, David] Blues ork on this original reworking of the Jerry Lee Lewis classic.



Vikki Carr

"IT MUST BE HIM" #55986

A Smash in England

NEW MUSICAL EXPRESS #6
DISC #3
RECORD RETAILER #6
RECORD MIRROR #6
MELODY MAKER #6

Bring It Home!!!

come on over to the Liberty side

LIBERTY

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JONES BOYS (Atco 6506)

● SEASHORE DREAMIN' (2:59) [Ilgiatto, BMI—Reynolds] A contagious, inventive toe-tapper, this one could chalk up a healthy sales figure for the Jones Boys. Excellent job by the group.

(B+) WHY DID HE HAVE TO BRING HER (2:05) [Ilgattio, BMI—Reynolds, Lee] Tuneful woeser over here.

JANET & JAYS (Hi 2129)

● LOVE WHAT YOU'RE DOING TO ME (2:20) [Dorch, BMI—Bell, Shamwell, Beane] Janet & the Jays could stir up a considerable amount of consumer interest with this infectious, mid-tempo love ode. Watch it closely.

(B+) PLEADING FOR YOU (1:55) [JEC, BMI — Miller] Same here.

NEWBEATS (Hickory 1467)

● HIDE THE MOON (2:55) [Acuff-Rose, BMI — Folger] This one is an energetic rocker with a spellbinding beat. Should do nicely.

(B+) IT'S REALLY GOODBYE (2:58) [Acuff-Rose, BMI—Melson, Gant] Plaintive sobber.

NGC-4594 (Smash 2104)

● GOING HOME (2:55) [MRC, BMI — Bliss] NGC-4594 (that's the name of the group) could chalk up a healthy sales figure with this groovy, rhythmic rock sound. Give it a spin.

(B+) SKIPPING THROUGH THE NIGHT (2:50) [MRC, BMI—Shanok] Imaginative rock item on the back.

IRMA THOMAS (Chess 2017)

● A WOMAN WILL DO WRONG [Twig, Dandelion, BMI—Kelly, Reid] This poignant, gripping ballad might well prove to be a chart-destined vehicle for Irma Thomas. Scan it closely.

(B+) I GAVE YOU EVERYTHING [Fame, BMI — Woodford, Hamby] Flip is a sad but swinging toe-tapper.

DON BRYANT (Hi 2131)

● CAN'T HIDE THE HURT (2:06) [JEC, BMI—Bryant] This thumping, syncopated lament could pull in a considerable number of spins for Don Bryant. Spirited effort by the chanter.

(B+) IS THAT ASKING TOO MUCH (2:32) [Sapton, BMI—Horton, Sappington] Persuasive pleader on this side.

FINLEY BROWN (M.O.C. 666)

● I CAN'T GET NO RIDE (2:43) [JEC, BMI—Bryant, Harris, Cantrell] Finley Brown might be in for a chart ride with this mind-blowing, discotheque-styled foot-stomper. Groovy effort.

(B+) LIKE I LOVE YOU (2:11) [JEC, BMI—Harris, Arnold] More in a similar vein on the back.

KAREN SUE (United Artists 50194)

● SOMETHING ON MY MIND (2:31) [Pavanne, Gregell, Teeger, ASCAP — Badale, Simon] Out of the ordinary chanting by Karen Sue on this reworking of an oldie make it a prominent item to catch some attention in the easy-going lilter channel.

(B+) SAY YOU'RE MINE AGAIN (2:11) [Blue River, BMI—Heisler, Nathan] Happy skipping ballad.

EDDY 'G' GILES (Murco 1034)

● EDDY'S GO-GO TRAIN (1:57) Suma, Heads Up, BMI—Giles] Bright bounce and lots of drive on this dance item could push plenty of sales through the r&b chain, and enough of a lift could send it along the pop circuit. Good sound.

(B) WHILE I'M AWAY (2:27) [Suma, Heads Up, BMI — Giles] Slow lament.

RAY LYNN (Epic 10208)

● LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (3:06) [Al Gallico, BMI—Ashley, Singleton] Several versions of this song will be competing for chart action, and of these, Ray Lynne's aims most strongly for the pop market rather than the border between pop and good music. Could cash in.

(B+) WISDOM OF A FOOL (2:26) Planetary, ASCAP — Alfred, Silver] Sweet r&r oldie.

CANDY SHUMAN (Mainstream 670)

● SURRENDER (2:25) [Brent, Fuller, BMI—Shuman] This one is an insistent, rhythmic romance ode that could pull in heaps of spins for Candy Shuman. Stay with it. No information available on the flip side at this time.

PLAYERS (Columbia 44239)

● GIVING UP YOUR LOVE IS LIKE (GIVING UP THE WORLD) (2:01) [Little People, Myto, BMI—Bancha, Ross] Feelingful, sorrow-tinged romance effort could earn spins aplenty for this deck. Watch it go.

(B+) GUILTY (2:31) [Brohun, BMI—Ross, Griffin, Hunter] On the back, the group offers a remorse-filled heart-throbber.

AUTOGRAPHS (Okeh 7293)

● I'M GONNA SHOW YOU HOW TO LOVE ME (2:12) [Nelchell, BMI—Cooper, Shelby] The Autographs could make national noise with this potent rock romancer. Striking date.

(B+) I CAN DO IT (2:02) [Nelchell, BMI — Shelby, Cooper, Beatty] Undercut is a rousing, pounding knee-slapper.

TRIUMPHS (Okeh 7291)

● THE WORLD OWES ME A LOVIN' (2:45) [Nelchell, BMI — Kennebrew] The Triumphs could have a real winner in their possession with this potent, shuffling throbber. Scan it closely.

(B+) I'M COMING TO THE RESCUE (2:23) [Nelchell, Dear Tyger, BMI—Thomas] Brisk-paced knee-slapper on the back.

Best Bets

PAT BOONE (Dot 17027)

● THE SWANEE IS A RIVER (2:36) [Tuckahoe, BMI—Carpenter] Pat Boone could stir up a lot of buying interest with this moving, mid-tempo tear-tugger. Ought to be heard.

(B+) IN THE MIRROR OF YOUR MIND (2:35) [Spoone, ASCAP—Dollarhide] Sad, poetic ballad.

RELATIONS (Davy Jones 664)

● TOO PROUD TO LET YOU KNOW (2:35) [Syncro, BMI — Relations] Slow-paced, down-to-earth blues item here. Might happen for the Relations.

(B+) BACK TO THE BEACH (2:11) [Syncro, BMI—Relations] This one is a rousing, teen-slanted rocker.

SPECTRUM (RCA Victor 9268)

● SAMANTHA'S MINE (2:20) [Screen Gems-Columbia, BMI—Roberts, Kingsell] The Spectrum, a British group, could make a name for themselves in the States with this stirring rock romancer. Don't let it out of your sight.

(B+) SATURDAY'S CHILD (2:30) [Screen Gems-Columbia, BMI—Gates] Buoyant toe-tapper on the back.

CHRIS WILSON (Columbia 44187)

● ALL THE JOY (2:42) [Martinique, BMI—Wilson] This inventive, tuneful thumper could bite off a sizeable chunk of airplay for Chris Wilson. Watch it move.

(B+) INSPIRATION ROAD (2:35) [Martinique, BMI — Wilson] Undercut is a groovy rock ballad.

CHUCK JACKSON & MAXINE BROWN (Wand 1162)

● C. C. RIDER (2:22) [Bikini, Purchase, ASCAP—Jackson, Vance] Chuck Jackson & Maxine Brown could be back in their winning ways with their rhythmic R&B version of this famed folk song. Excellent production.

(B+) TENNESSEE WALTZ (2:45) [Cavalcade, ASCAP—Walse] Brisk-paced rock treatment of this oldie.

VINNIE ZEN & ROGUES (SSS International 709)

● BRICKS, BROKEN BOTTLES AND STICKS (2:28) [Catalogue, BMI—Bruno, Melrose] Could be big things on tap for Vinnie Zen & the Rogues as a result of this outing Side is a driving, mid-tempo thumper that might well capture the fancy of the teen set. No information available on the flip side at this time.

COUNT & COLONY (SSS International 711)

● SAY WHAT YOU THINK (2:14) [Mysterians, BMI—Wagner] Here's a groovy, pulsing, mid-tempo toe-tapper that might well be heard throughout the airwaves. Infectious performance by Count & the Colony. No information available on the flip side at this time.

LAURA LEE (Chess 2013)

● DIRTY MAN (2:50) [Chevis, BMI—Miller] This slow-moving, down-to-earth blues session could do good things for Laura Lee. Should be heard.

(B+) IT'S MIGHTY HARD (2:45) [Chevis, BMI — Cleveland] Another slow blues over here.

DEE DEE WARWICK (Mercury 72710)

● LOCKED IN YOUR LOVE (2:45) [Rumbalero, BMI—Ross, Shuman] Keep an eye on this rhythmic, woes-toned R&Ber. It could be a big one.

(B+) ALFIE (3:10) [Famous, ASCAP — Bacharach, David] Feelingful version of this oft-heard tune.

KING RICHARD'S FLUEGEL KNIGHTS (MTA 131)

● HORN DUEY (2:25) [Jaypaul, SESAC—Behrke] Here's a catchy, pleasant-sounding instrumental that might well prove to be a big winner saleswise. Deserves attention.

(B+) MINISKIRT WALTZ (2:02) [Jaypaul, SESAC—Behrke] Groovy, jazz-flavored instrumental on this side.

ANTHONY & SOPHOMORES (Jamie 1340)

● ONE SUMMER NIGHT (2:20) [Melody Lane, BMI—Webb] This tender, teen-slanted romancer could do good things for Anthony & the Sophomores. Feelingful performance by the group.

(B+) WORK OUT (2:10) [Dandelion, BMI — Marie] Brisk-paced rocker on the flip.

DON VARNER (South Camp 7005)

● HOME FOR THE SUMMER (2:47) [Pronto, Quinvy, Sunalee, BMI—Greene, Hinton] Slow, soul-filled blueser here. Could make it.

(B+) THE SWEETEST STORY (2:40) [Pronto, Quinvy, Sunalee, BMI—Hinton, Greene] Happy, love-oriented thumper.

AUGUSTINE TWINS (Duke 422)

● EVERYDAY OF MY LIFE (2:45) [Don, BMI—D. & R. Augustine] The Augustine Twins (Don & Ron) could have a winning item in their possession with this forceful, feelingful romancer. Bears watching.

(B+) MY PLACE (2:19) [Don, BMI—D. & R. Augustine] Swinging blueser on this side.

ANITA HARRIS (Columbia 44236)

● JUST LOVING YOU (3:01) [Chappell, ASCAP — Springfield] Throaty and romantic appeal pour from Anita Harris on this beautiful offering that has stirred up considerable interest in England. Should prove a favorite with good music spots and has pop potential.

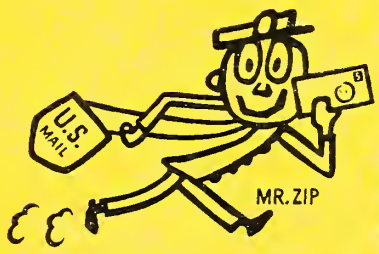
(B+) BUTTERFLY WITH COLOURED WINGS (3:49) [Ed H. Morris, ASCAP—Turrall, Ellis, Ni] Serene jazz-backed ballad.

Zip—Zip—Zip—Zip—Zip

The Five Americans have come
with one, with extra Zip
it's easy as 1-2-3, except it's faster.
That's the advice of the postmaster

You Guessed it, The Title is

"ZIP CODE"



b/w "Sweet Bird of Youth" AB-123

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **HA HA SAID THE CLOWN**
(Panderosa—BMI)
Yardbirds (Epic 10204)

2 **IT'S THE LITTLE THINGS**
(Chris, Marc, Catillian—BMI)
Sonny & Cher (Atco 6507)

3 **COME ON SOCK IT TO ME**
(Calpan—BMI)
Syl Johnson (Twilight 100)

4 **DRUMS**
(Earl Bartan—BMI)
Jon & Robin (Abnak 122)

5 **HOLD ON**
(Pranto—BMI)
Mauds (Mercury 86)

6 **MY HEART CRIES FOR YOU**
(Massey—ASCAP)
Connie Francis (MGM 13773)

7 **LAST MINUTE MIRACLE**
(Flamar, Flateca—BMI)
Shirelles (Scepter 12198)

8 **FORGET IT**
(Unbeluvable—BMI)
Sandpebbles (Calla 134)

9 **LADY FRIEND**
(Ticksan—BMI)
Byrds (Columbia 44230)

10 **DEVIL'S ANGELS**
(Dijan—BMI)
Arrows (Tower 341)

11 **THEME FROM ENDLESS SUMMER**
(Har-Back—BMI)
Ventures (Liberty 55977)

12 **GIMME LITTLE SIGN**
(Big Shot—ASCAP)
Brenton Wood (Double Shot 116)

13 **THAT'S THE WAY LOVE IS**
(Jobete—BMI)
Isley Brothers (Tamla 54154)

14 **TIMELESS LOVE**
(Gypsy Boy—T.M.)
Ed Ames (RCA Victor 9255)

15 **DEEP IN THE HEART OF HARLEM**
(January—BMI)
Walter Jackson (Okeh 7285)

16 **CRYING LIKE A BABY**
(Little Rock—BMI)
Jive Five (Musicor 1250)

17 **HEART & SOUL**
(Famous—ASCAP)
Incredibles (Audio 60, 007)

18 **I CAN'T GO ON LIVING WITHOUT YOU BABY**
(Daddy/San Jerell—BMI)
Nino Temepo & April Stevens (White Whale 252)

19 **KEEP ON RUNNING**
(Essex—ASCAP)
Telstars (Columbia 44141)

20 **FUNKY BROADWAY**
(Drive In & Routeen—BMI)
Dyke & The Blazers (Original Sound OS 64)

21 **WHEN WE'RE MADE AS ONE**
(Sanavan—BMI)
Manhattans (Carnival 529)

22 **LET THE FOUR WINDS BLOW**
(Travis—BMI)
Jerry Jaye (Hi 2128)

23 **I'LL SEE YOU IN THE SUMMER TIME**
(Beechwood—BMI)
Outsiders (Capitol 5955)

24 **MARTA**
(EB Marks—BMI)
The Bachelors (London 20027)

25 **LOVIN' SOUND**
(M. Witmark & San—ASCAP)
Ian & Sylvia (MGM 13686)

26 **MORNING GLORY DAYS**
(Artemis—ASCAP)
Pleasure Fair (Uni 55016)

27 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)

28 **I'M JUST WAITING**
(Merlin—BMI)
New Colony Six (Sentar 1207)

29 **WHAT DOES IT TAKE**
(Glaser—BMI)
Skeeter Davis (RCA Victor 9242)

30 **TURN ON YOUR LOVE LIGHT ANY DAY NOW**
(Dan—BMI)
Oscar Toney (Bell 681)

31 **HAPPY & ME**
(Burdette—BMI)
Don & Good Times (Epic 10199)

32 **YOU'RE A VERY LOVELY WOMAN**
(Thirty Four La Brea—ASCAP)
Merry-Go-Round (A&M 863)

33 **GET THE MESSAGE**
(Stone Canyon—BMI)
Brian Hyland (Mercury 40472)

34 **A WOMAN WILL DO WRONG**
(Dandelion Twig—BMI)
Helene Smith (Phil-La 300)

35 **AS LONG AS I LIVE**
(Mygo—BMI)
Fantastic 4 (Ric Tic 130)

36 **TRY IT**
(Ca-Jac—BMI)
Standells (Tower 310)

37 **INTO SOMETHING FINE**
(January—BMI)
Raelets (Tangerine 976)

38 **PAPER SUN**
(Essex—ASCAP)
Traffic (United Artists 50195)

39 **ROLLIN' & TUMBLIN'**
(Arc—BMI)
Canned Heat (Liberty 55979)

40 **PIECE OF SILK**
(Johnny Rivers—BMI)
Marvellos (Warner Bros. 7064)

41 **LET IT BE ME**
(Music Corp. Of America—ASCAP)
Sweet Inspirations (Atlantic 2418)

42 **TRULY RIGHT**
(Good Sam—BMI)
Nitty-Gritty Dirt Band (Liberty 55982)

43 **THE LETTER**
(Earl Bartan—BMI)
Box Tops (Mala 565)

44 **ALL'S QUIET ON WEST 23RD**
(T. M.—BMI)
Jet Stream (Smash 2095)

45 **ROMEO & JULIET**
(Myto—BMI)
Michael & Messengers (U.S.A. 874)

46 **GOOD DAY, SUNSHINE**
(Maclen—BMI)
Claudine Longet (A&M 864)

47 **NOT SO SWEET MARTHA LORRAINE**
(Joyful, Wisdom—BMI)
Country Joe & The Fish (Vanguard 35052)

48 **CASANOVA**
Ruby Anderson (Zodiac)

49 **GINA**
(Screen Gems-Columbia—BMI)
Lou Christie (Columbia 44240)

50 **THE GREAT BANANA HOAX**
(New Carner—BMI)
Electric Prunes (Reprise 0607)

JESSE JAMES RIDES AGAIN!

JESSE JAMES
"BELIEVE IN ME BABY"
(20th Century-Fox 6684)

No. 1 in San Francisco and climbing fast in Baltimore, Washington, Richmond, Philadelphia, Cleveland, Dayton, St. Louis, Milwaukee, Seattle.

20th CENTURY-FOX RECORDS
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THIS IS A PHOTOGRAPH OF A No. 1 RECORD!

P.S. ONLY No. 4 IN ENGLAND!

UNITED ARTISTS RECORDS
Transamerica COMPANY

Columbia Audio Products Achieve 20% Of Label's Volume In 5 Years

HOLLYWOOD — Columbia Records' Masterworks audio products account for 20% of the label's volume, it was learned at last week's sales meet in Hollywood, Fla. In revealing this figure, Bill Farr, merchandising vp, said this percentage had been achieved in a period of just five years. In addition, J. J. Harris, director of audio products and accessories, said that the division's sales so far were 32% ahead of 1966.

Dick Smith, audio exec, also told the gathering, that the label would make a concentrated drive in the stringed-instrument field, currently represented with 9,900,000 who play such musical instruments.

New Cartridge Players

Masterwork Audio Products department introduced its new 4 and 8-track stereo tape cartridge playback equipment at the label's national sales conference.

Keeping in line with the label's recent announcement to release 4-track stereo tape cartridges, the Audio department developed a unique player to retail at a suggested price of $99.95. This is the M-4400, a self contained unit encased in vinyl-covered wood cabinet. It is a three-way unit playing on batteries, A/C current or auto and boat batteries through a special auto-lighter adapter cord. Other features also include a change-over channel switch and electronic battery indicator.

Harris also showed a completely new line of 8-track stereo equipment to replace last year's models. He noted that the new playback equipment "not only features advanced design, but is attractively priced for volume sales."

Among the 8-track playback models are Model M-8002, priced at $59.95, $20.00 less than last year's. Program-selector key, automatic program changer with four-color indicator lamps and a brushed-aluminum control panel with cartridge slot door are among the features of the M-8002.

A $20.00 reduction in price was also shown in the M-8502 (replacing the M-8500) with a four-speaker system and adapters to accept input from record changers, tape decks or an FM stereo tuner. Suggested retail price will be $119.95.

Completing the line-up is the M-8600, a table model unit with similar input-acceptance features and larger speakers than the previously mentioned model. This unit is to market at $139.95.

A special changer attachment at $49.95 was introduced which will make it possible to convert the M-8600 into a complete music system.

All products are scheduled for delivery on September 15.

Epic Unveils Aug. LP's & Tapes

NEW YORK—Epic Records has announced the release of a total of 10 albums and 12 tapes for the month of August.

Highlighting the album release are 4 pop sets: "My Elusive Dreams," by David Houston and Tammy Wynette; Roy Hamilton's Greatest Hits—Vol. 2"; "Cole Porter's Greatest Hits," played by Lester Lanin and His Orchestra; and "The Village Stompers' Greatest Hits."

Epic's Crossroads label has 5 new packages: "Prokoviev: Symphony No. 5 In B-Flat Major, Op. 100," by the Czech Philharmonic Orchestra, Ladislav Slovak, conductor; "Franck: Phyche," by the Czech Philharmonic Chorus, Josef Veselka, director, and the Prague Symphony Orchestra, Jean Fournet, conductor; "Vorisek: Sonata In G Major For Violin And Piano, Op. 5/Rondo For Violin And Piano, Op. 8," by Vaclav Snitil, violin, and Zorka Zichova, piano; "Tchaikovsky: String Quartet No. 3 In E-Flat Minor, Op. 30," by the Vlach Quartet; and "Schumann: Trio In F Major For Piano, Violin And Cello, Op. 80/ Beethoven: Trio In E-Flat Major For Piano, Violin And Cello, Op. 1, No. 1," by the Prague Trio.

Epic's Okeh label is offering one new LP in August, "Larry Williams' Greatest Hits."

The August tape release from Epic consists of 12 stereo tape cartridges. Available in both 4 and 8-track conversions are the following packages: "Latin Pulse," by Nancy Ames; "You Got What It Takes," by the Dave Clark Five; "Sing-Along '67," by the Doodletown Pipers; "Buddy Greco's Greatest Hits"; "The Swingin'est Gals In Town," by Bobby Hackett and Ronnie David; "Almost Persuaded," by David Houston; "Side Trips," by the Kaleidoscope; "23 Richard Rodgers Hits," by Lester Lanin and His Orchestra; "In Gold," by Jane Morgan; "El Dorado," by Nelson Riddle; "Here Comes My Baby," by the Tremeloes; and "The Yardbirds' Greatest Hits."

HY LIT-WIBG—PHILADELPHIA & KAISER TV NETWORK Says, "YOU GOTTA PAY THE PRICE," is one of the most requested records at all hops and on my radio and TV shows, which are seen in Pa., Detroit and Boston!'

"YOU GOTTA PAY THE PRICE"

AL KENT

Ric Tic 127

If played properly, will get lots of sales.

RIC TIC RECORDS

2307 Edison Detroit, Michigan

Columbia Markets 43 New LP's

HOLLYWOOD, FLA.—Columbia sales representatives at last week's convention were shown a large August release from Columbia and its affiliate labels headed by 16 new popular albums, 2 Latin American albums, 10 Masterworks albums, 6 Harmony sets, 3 album plus book packages in the Legacy series, 6 Odyssey LP's and a collection of tapes in the 4-track, 8-track and 7½ ips lines.

Popular & Latin LP's

Key releases in the issue of pop product include: "Bravo! Brubeck!" with nine popular Latin songs performed by Dave Brubeck, "The Byrds' Greatest Hits," Johnny Cash and June Carter's "Carryin' On," "Today's Themes For Young Lovers" from Percy Faith, "Concert In The Park" with Andre Kostelanetz, Jim Nabors' "The Things I Love," Paul Revere and the Raiders featuring Mark Lindsay with "Revolution," "Tonight Carmen" from Marty Robbins, "The Statler Brothers Sing the Big Hits" and "Jerry Vale Sings 'Time Alone Will Tell." Also included with the 16 pop sets are: Anita Bryant's "I Believe," "Dumbarton's Drums" with the Beers Family, "Mahalia Jackson in Concert, Easter Sunday 1967," "The Carl Smith Special, the Country Gentlemen Sing His Favorites," Lonnie Smith's "Finger Lickin' Good Soul Organ" and "The Dynamic O. C. Smith."

A pair of Latin American LP's were issued, "El Pescador de Estrellas (Starry Nights" by the Trio Los Panchos and Roberto Yanes' Cosas del Alma (With All My Heart)."

Six new albums were released by Harmony. These include: "Vic Damone Sings," Doris Day Sings 'Do Re Mi," the new musical version of "Rumpelstiltskin" featuring Dom De Luise, Ferrante and Teicher with "Fireworks, Fantastic Adventure in Keyboard Fun," Ken Griffin's "Ebb Tide" and "Music From Lerner and Loewe's 'Camelot'" by Andre Previn and His Trio.

Masterworks Issue

Brand new recordings of Beethoven's Symphony No. 9 in D Minor and Stravinsky conducting his "Firebird" and "Petrushka" Suits highlight the ten LP August packages. Featured on the "Chorale" Symphony are Lucine Amara (soprano), Lili Chookasian (contralto), John Alexander (tenor), John Macurdy (bass) and the Mormon Tabernacle Choir with Eugene Ormandy conducting the Philadelphia Orchestra.

Other classical releases are: Leonard Bernstein and the New York Philharmonic's performance of Prokofiev's "Symphony No. 5 in B-Flat Major," Bach's "Three Keyboard Concertos" with Glenn Gould on piano and the Columbia Symphony Orchestra conducted by Vladimir Golschmann, Ormandy's "Magnificent Marches," Brahms' "Concerto No. 2 in B-Flat Major for Piano and Orchestra" Rudolf Serkin soloist with the Cleveland Orchestra under George Szell, Isaac Stern featured with the Philadelphia Orchestra in Lalo's "Symphonie Espagnole" and Bruch's "Concerto No. 1 for Violin and Orchestra," Szell conducting Mendelssohn's Incidental Music to "A Midsummer Night's Dream" and Schubert's Incidental Music to "Rosamunde," the first English Language recording of "Joan of Arc at the Stake" by Honegger (a 2-record set) and another double-record opera performance, "Wozzeck" by Alban Berg.

Legacy Albums

Three book-and-record sets were shown to be released in the CBS Legacy Collection.

"The Russian Revolution" will be issued on October 11, the 50th Anniversary of the historic event. Essays by leading historians and rare photographs will be featured in the book, and the album will carry excerpts of speeches made by Lenin in Russian with English translations. Also, eyewitness accounts of the uprising from notables involved will be included.

Twenty-eight great songs will be highlighted in "The American Musical Theater," a two-record package to be accompanied by a survey of America's musical stagings with seventy pages of illustrations.

Third in the Legacy Collection of LP's is "The Bullfight" containing a text by Norman Mailer and photographic highlights to offer insight into the skillful, artistic ritual. Recording contains poetry, speech and flamenco and bullfight music specially recorded for the LP.

Odyssey Release

Six albums were bared at the convention from the Odyssey label. These sets include: a two-record set in mono only "A Recital by Pierre Bernac (baritone) and Francis Poulenc (piano)," Corelli's "Twelve Trio Sonatas, Opus 4" (complete) with Max Goberman and Michael Tree (violins) and Eugenia Earle and Jean Schneider (continuo), J. C. Bach's "Two Concertos for Harpsichord and Orchestra" with Ferdinando Tagliavini soloist, Vivaldi's "The Four Seasons" performed by the New York Sinfonietta under Max Goberman, "Concierto de Castilla and Selected Solo Works" with guitarist Renata Tarrago, and "Jennie Tourel Sings Russian Songs."

Tape Issues

Sixteen 8-track stereo tape cartridges, six new 7½ ips tapes and fifteen 4-track stereo tape cartridges were also announced for August release by Columbia. The regular tape releases consist of "Johnny Cash's Greatest Hits," "This is My Song" by Ray Conniff and the Singers, "The Eyes of Love" with Skitch Henderson, Andre Kostelanetz' "Concert in the Park," "More Jerry Vale's Greatest Hits and "Vladimir Horowitz in Concert."

Cartridge product includes "Tony Bennett's Greatest Hits, Vol. III," "Time and Charges" from the Buckinghams, "Ray Conniff en Espanol," "Aretha Franklin's Greatest Hits," "Moby Grape" and Peaches and Herb with "Let's Fall In Love" all in both the 4 and 8-track stereo cartridge releases. Others in the 8-track issue are: "Distant Shores" by Chad and Jeremy, "His Latest Hits" from Javier Solis, "Romantic Guitars" by the Trio Los Panchos, and their "Hits! Pa' Todo el Ano," "Leonard Bernstein's Greatest Hits," "The Mormon Tabernacle Choir's Greatest Hits," Ormandy/Philadelphia Orchestra's Greatest Hits," the original cast recording of "My Fair Lady," original soundtrack recording of "Porgy and Bess" and the Broadway Cast LP of "West Side Story."

Also coming out for August in the 4-track stereo group are: Tony Bennett's "A Time For Love," "Heavenly" from Johnny Mathis, "The Third Album" by Barbra Streisand, Andy Williams' "Call Me Irresponsible" and Other Hit Songs From the Movies," "Fifth Dimension" from the Byrds, Ray Conniff's "Say It With Music," "Lester Flatt and Earl Scruggs' Greatest Hits" and Aretha Franklin's "Runnin' Out of Fools."

Liberty Offers 10 New Albums

LOS ANGELES—Liberty Records last week announced the release of 10 new LP's: "Golden Greats," by the Ventures; "It's A Wonderful World," by the Pair Extraordinaire; "Exotica Classica," by Martin Denny; "With Body And Soul," by Julie London; "The Sharpest Sax," by Mike Sharpe; "Richochet," by the Nitty Gritty Dirt Band; "Phenomenon," by P. J. Proby; "Canned Heat"; "Both Sides Of The Globe," by the Band of Her Majesty's Royal Marines; and "Six Flags Over Texas," a Premier Series package by Tommy Garrett's 50 Guitars.

The Heat's On...ABC

2 New ABC singles to make sales even hotter!

THE SHAKERS
"ONE WONDERFUL MOMENT"
ABC 10960
They wrote the smash
"SUNDAY WILL NEVER BE THE SAME"

THE TAMS
"MARY, MARY, ROW YOUR BOAT"
ABC 10956
Breaking big!
One of their best!

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Labels Help Rebuild Disk Library Of Destroyed Station

NEW YORK—Record labels are responding to a call to rebuild the record collection of a radio station believed to have been destroyed in the aftermath of racial riots in Newark.

Radio station WRKL - Rockland County, N.Y., established three years ago by Albert Spiro, a former engineer at radio station WNEW-New York, was burned to the ground after the station had invited a militant civil rights figure to present his views. His appearance was met with a number of threatening and insulting telephone calls to the studio, operating out of two trailers.

To date, the Capitol, Decca, RCA, MGM, A&M and United Artists labels will help establish a new record collection, replacing one that went up in flames along with $25,000 worth of equipment. The station, with equipment borrowed from WJRZ-Hackensack, N. J. and a new transmitter being flown in from Quincy, Ill., was expected to be back on the air this Tues. (Aug. 1).

Time Spotlights Atlantic

NEW YORK—In its July 28th issue, Time Magazine ran a story on Atlantic Records' success in the soul field. Entitled "The Turkish Tycoons Of Soul" (Atlantic execs Ahmet and Neshui Ertegun are the Turkish Tycoons), the article covered Atlantic's roster of soul artists, including Aretha Franklin, Wilson Pickett, Percy Sledge and Stax-Volt performers Otis Redding, Sam & Dave, and Carla Thomas. Ahmet Ertegun, Atlantic's president, and VPs Neshui Ertegun and Jerry Wexler were profiled in the story, which also included their picture.

LONG LEGGED GIRL
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

THAT'S SOMEONE YOU NEVER FORGET
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

SAN FRANCISCAN NIGHTS
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.
Sea-Lark Ent. Inc.

GOOD TIMES
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.
Sea-Lark Ent. Inc.

THREE LITTLE FISHES
MITCH RYDER
& DETROIT WHEELS ..... NEW VOICE
Anne-Rachel Music, Inc.

DAYLIGHT SAVIN' TIME
KEITH ..... MERCURY
Rumbalero Music, Inc.
Act Three Music, Inc.

SHAKE, RATTLE AND ROLL
ARTHUR CONLEY ..... ATCO
Progressive Music, Inc.

16 TONS
JAMES & BOBBY PURIFY ..... BELL
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music

MY HEART CRIES FOR YOU
CONNIE FRANCIS ..... MGM
Alamo Music, Inc.
Massey Music Co., Inc.
Ross Jungnickel, Inc.
Gladys Music, Inc.

HARRY RAG
THE KINKS ..... REPRISE
Noma Music Inc.
Mondvies Music, Inc.

MR. PLEASANT
THE KINKS ..... REPRISE
Noma Music Inc.
Mondvies Music, Inc.

SHE BELIEVES IN ME
SAMMY DAVIS, JR. ..... REPRISE
Noma Music Inc.
Smooth Music, Inc.

LOVE ME TENDER
PERCY SLEDGE ..... ATLANTIC
Elvis Presley Music, Inc.

WHAT AM I LIVING FOR
PERCY SLEDGE ..... ATLANTIC
Progressive Music Pub. Co., Inc.
Tideland Music Pub. Co.

UNTIL YOU WERE GONE
ARETHA FRANKLIN ..... COLUMBIA
Hill & Range Songs, Inc.

LEE CROSS
ARETHA FRANKLIN ..... COLUMBIA
Noma Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Cash Box PLATTER SPINNER PATTER

WQXR-New York, returned this week (30) to a classical format after a seven month period of programming light music. The move came as a result of an audience polling of over 7000 listeners, the majority of whom were in favor of the return of the classics. The outlet has originally switched away from classical music on Jan. 1, and, under FCC regulations, began separate programming from its affiliated station WQXR-FM, during half of the broadcasting day. While the AM station shifted to light music, the FM outlet continued to keep up a heavy lineup of classics. According to WQXR executive vice president **Norman S. McGee**, "We tried to attract an audience of an entirely different nature. But the plan did not succeed. It was like prohibition—a noble experiment, but it did not work." He added, "Beginning July 30 we will combine the best features of the AM and FM separated schedule." As a result the station's audience will once again hear the Cleveland and Chicago Symphony Orchestras on Sunday afternoons. Those hours when the two stations are separated in programming are slated for a revamping in order to handle the new schedule.

STILL 'COUPED UP'—Here's a picture of WQAM-Miami's "Chicken Coupe," which we mentioned in last week's column. "Couped up" in the coupe is Dorsie Harrell, who refuses to leave (he may have left by now, but the last we heard he was still there) until WQAM listeners raise $500.00 for Variety Children's Hospital. Originally, Harrell was to remain in the car until a listener guessed the contents of the 300-pound egg the car was setting on, atop a nest in the 163rd Street Shopping Center. When the contents of the egg were guessed, however, Harrell refused, for charitable reasons, to move. Good setting, Dorsie!

"Stand up and be counted" goes the saying, and WCFL-Chicago spinner **Barney Pip** did just that as he stood recently for 12½ hours in front of and in the lobby of the Chicago Theatre on State St. as part of a promo gimmick to prompt the rest of the stations deejays to play his Smash deck, "You Can't Sit Down." Since Pip's colleagues at the station had refused to play the record for one reason or another, the enterprising young man sent out an appeal to listeners to petition the station on his behalf. It was eventually decided that the other WCFL staffers would air the single (which features Barney on trumpet), if our hero would make the grand-stand play which was mapped out for him. Morale support during the stint was lent by young listeners who formed a picket line in front of the theatre in favor of Pip, while support of a more substantial nature was lent by the record label's national promo director **Rory Bourke**, who kept the spinner supplied with vittles throughout the day and evening. Needless to say, the campaign was a success and all of the WCFL spinners hopped on the bandwagon.

In Motor City, WJBK has just concluded its "I've Got Your Number" Contest, wherein telephone numbers where chosen at random from phone books in the Detroit area and announced several times an hour. Those people whose numbers were aired were given two minutes in which to call the station to qualify for the grand drawing. In this case, a local insurance exec, Clarence Warren, was johnny-on-the-spot when his number was announced, both in the qualifying round and in the grand drawing, and wound up the winner of his choice from 15 of the nation's most desired automobiles, Warren's choice was a brand new Cadillac Eldorado.

As part of a special promo stint for the new film, "The Family Way," KPOJ-Portland air personality **Dick Klinger** (Klinger's Koffee Klub) hosted 25 women—all in "the family way"—to a special preview of the film, presenting them all with bibs for their expected arrivals. All the soon-to-be mothers were allowed to invite the equally soon-to-be dads along since, in Klinger's estimation, it is sometimes a while before parents can get out of the town after the birth of a new baby.

SPUTTERS: XERB - Hollywood wailer **"Wolfman Jack"** has just been re-signed to the station for a three-year deal calling for $65,000 per annum. General manager **Robert Smith** claims that the new pact makes the spinner the highest paid R&B personality in radio. . . . Armed Forces Radio morning man **John Robert Garland**, whose show has been emanating from Anchorage, Alaska, has just been re-booked, courtesy of the U.S. Army, to a tour in Viet Nam. . . . KEX-Portland spinner **Bob Swanson** took to the longbow earlier this month as he joined the roster of participants in the Sherwood Forked Tongue (sic) Showdown at the sea wall, opposite the old battleship Oregon mast, in Portland. The Forked Tongue, in which Swanson and other members of Robin's Radio Hoods competed for awards and trophies, was a kick-off promotion to publicize the Sherwood, Ore. Robin Hood Festival which began on July 22. . . . WIP-Philadelphia's **Ken Garland**, who hosts the "Music For A Summer Evening" series of concerts at the Cherry Hill Mall in N.J., pulled in a crowd of 2500 for the second show of the series, which featured the Cherry Hill Symphonic Band, conducted by **Max Culpepper**. The show was produced by the Cherry Hill Merchants Assoc.

VITAL STATISTICS: **Nick Bolton**, general manager of WDAF-Kansas City, Mo. has been elected vice president of Taft Broadcasting. A ten-year veteran of radio, Bolton held down the post of general manager of WKRC-Cincinnati before joining WDAF. . . . **Michael Ludgate**, former sales manager of WNBF-FM-Binghamton, has joined KFRE-FM-Fresno as station manager, replacing **Robert Oxarat**. . . . **Murray Lang**, formerly with the McLendon chain, has been named program director with XERB-Hollywood, while at the same station, **Rick Larence** has taken over as music director and **Dick Hugg** has been signed to join the air staff. . . . **Bob Kelly**, a former radio operations executive from KTHT-Houston, takes over as operations manager with KOY-Phoenix. . . . **Gene Packard**, ex-staffer with WIBC-Indianapolis, signs on with the air roster at WLW-Cincinnati. . . . **E. Morgan Skinner** has been named news and public affairs director with multi-lingual stations WNYW and WRFM-New York. . . . **George Thomas** gets the nod as news director with KOY-Phoenix.

BIOS FOR DEEJAYS

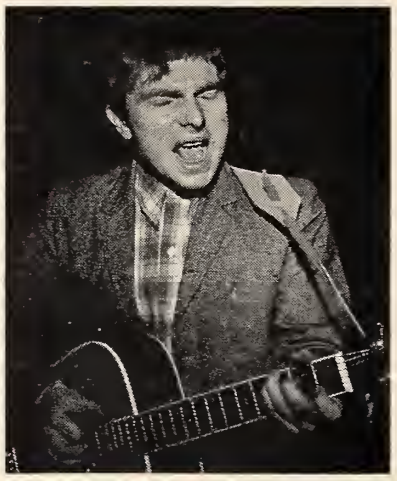
Tremeloes

Originally a back-up group for Brian Poole, the three original Tremeloes (Alan Blakely, Rick West, and Dave Munden) split that union in 1964 to go out on their own, spending most of their time on the road throughout England and Scotland. In rounding out the group, Chip (a former carpenter's mate, hence the name) Hawkes was hired to pick the base guitar. He had begun his career at the tender age of 15 by singing in the local pubs and had then gone on to play with some very funky rock outfits in brawling German seaports.

Fortune smiled on the Tremeloes when they cut "Here Comes My Baby," which did very well in England before coming to the United States via the Epic label. Their latest Epic single is "Silence Is Golden" and is sitting at the number 11 slot on the Top 100, this week.

Rick West, the lead guitarist for the Tremeloes, started out as a classical guitarist but switched to jazz after hearing some old Django Reinhardt disks. Dave Munden is the drumming Tremmie while Alan Blakely bangs out rhythm guitar with a touch of piano or organ on the side.

Van Morrison



Van Morrison was born in Belfast, Ireland on Aug. 31st, 1945. He attended the Orange Field Boys Secondary School, from which he dropped out at the age of 15, to become a professional musician. His first pro gig had come when he was but 5-years-old when an aunt (from Detroit) gave him $5 for singing "Money Is The Root Of All Evil."

In 1964, Morrison opened an R&B club in Belfast and shortly thereafter formed a group called Them. Among the decks recorded by Them was, "Gloria" which stirred up a bit of activity among west coast hippies. The tune, which was penned by Morrison, rose to the upper reaches of the charts in a version done by the Shadows of Knight. On his list of compositions are such tunes as "Sad Eyes," "Bring 'Em On In," "One Two," "Mystic Eyes" and his Bang outing of "Brown Eyed Girl," which is number 63 on this week's Top 100.

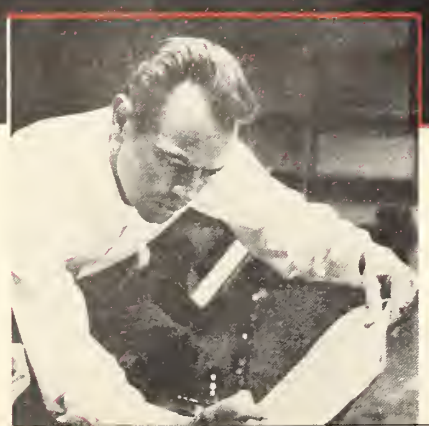
frank does it again!

With a great new follow up to his smash hit of 1966 "Strangers in the Night."

THE WORLD WE KNEW

produced by Jimmy Bowen

On Reprise Records



from the prolific pen of
Bert Kaempfert
writer of "Strangers in the Night"

Cy Coleman Steps-Up Producing Venture

NEW YORK—Cy Coleman, one of Broadway's bright spots among newer writing talents, is stepping-up his activities as a disk producer.

Through his production company, Marvel Productions, Coleman is about to deliver two albums to MGM/Verve Records. One of them features Coleman himself in an instrumental project he is keeping under wraps for the time being. The other set features vocalist Clair Hogan. Another LP project about to be completed is a package featuring an orchestra known as Yorko & the Greek Strings.

Besides Marvel, which is run by Eric Kolodny, general manager of the firm, Coleman operates two publishing units, Notable (ASCAP) and Portable (ASCAP). Notable has published Coleman three Broadway scores to date, "Wildcat," "Little Me" and "Sweet Charity." His newest Broadway assignment is set in New York's East Village, and will feature lyrics by Dorothy Fields, his collaborator on "Charity." A spring debut on Broadway is planned. He will also publish an Off-Broadway production based on "New York Unexpurgated," a popular where-to-go guide. Murray Grand will write the music and lyrics. Among Portable's copyrights is the recent hit, "Sunny."

Coleman, by the way, takes exception to those who feel that the sound of Top 40 should be used extensively on Broadway. He contends that present-day theatre construction and limitations of the pit are not compatible with the Big Beat. The theatre could go practically all-electronic in achieving such a sound, he adds, but it would encroach on the theatre's maintaining its status as "the last vestige of the human voice." Some of the orchestrations in "Charity" employed a bass guitar for a semi-rock effect.

NARM Meet To Greet 22 New Members

PHILADELPHIA—The largest number of new members ever to affiliate with the National Association of Record, Merchandisers, (NARM), in the first two week period of its new fiscal year (which began July 1) has been announced by NARM exec director Jules Malamud. Sixteen wholesaler (regular) members, representing record and tape cartridge merchandisers (rack jobbers and one stops), and record and tape cartridge distrib from every part of the United States have affiliated for the new fiscal year.

The new member companies will be participating in their first NARM Mid Year Meeting, which will be held Sept. 5 through Sept. 8, at the Host Farm in Lancaster, Pa. The new NARM Regular Member companies are: Apex-Martin Company (New Jersey One Stop), Newark, New Jersey; Associated Distributors, Phoenix, Arizona; Bandstand Record Service, Philadelphia, Penna.; Carmichael Enterprises, Norcross, Georgia; Central Valley Record Racks, Sacramento, California; Consolidated One Stop, Detroit, Michigan; Dixie Supermarket Service, Mobile, Alabama; Double B Records and Tape Corporation; Galgano Distributing Company, Chicago, Illinois; General Record Service, Seattle, Washington; Hel-lo Records; Metairie, Louisiana; Marshall-Mangold Distributing Company, Baltimore, Maryland; Merchandise Promotions of America, Los Angeles, California; Nehi Distributing Company, Los Angeles, California; Ohio Appliances, Inc., Cincinnati, Ohio; Summit Distributors; Chicago, Illinois.

In addition to the 16 regular member companies, six associate member companies have been added to the NARM membership rolls, four companies who are manufacturers of phonograph records, and two companies in the tape cartridge field. The record manufacturers are: B. T. Puppy, Fiesta, Folkways/Scholastic, Met-Richmond. The tape cartridge companies are: General Recorded Tape of Sunnyvale, California; and Stereodyne, Inc. of Troy, Michigan.

All new member companies will join in the new format for the NARM Mid Year Meeting, which will include a series of seminar sessions on the following topics: "Your Business In Today's Economy"; "Warehouse Security"; "The Tape Cartridge"; and "Electronic Data Processing; a Survey of Systems Currently Used in the Record Industry." Only members of NARM may attend association meetings. Full particulars on membership and attendance may be secured from the NARM office, Trianon Bldg. 703, Bala Cynwyd, Penna. August 10 is the closing date for the Mid Year Meeting.

HY LIT-WIBG—PHILADELPHIA & KAISER TV NETWORK Says, "YOU GOTTA PAY THE PRICE," is one of the most requested records at all hops and on my radio and TV shows, which are seen in Pa., Detroit and Boston!"

"YOU GOTTA PAY THE PRICE"

AL KENT

Ric Tic 127

If played properly, will get lots of sales.

RIC TIC RECORDS

2307 Edison Detroit, Michigan

Seaboard Dist. Creates Separate Sales-Promo Dept. For Mercury Line

CHICAGO—Mercury Records has turned over its East Hartford, Connecticut area territory to East Hartford's Seaboard Distributors, which in turn is devoting a separate sales and promo staff to the Mercury family of labels.

Seaboard, a division of Roskin Distributors, had in the past handled the Mercury, Philips and Limelight labels while Trinity Records distributed Smash and Fontana.

"With a separate sales and promotion set-up just for Mercury, Seaboard will be able to do the "maximum jobs in sales and promotion," said Marv Ginsburg, manager of the Seaboard outlet.

Ginsburg's sentiments were echoed by Irwin H. Steinberg, executive vice president of Mercury, who also emphasized that one of the "salient features" of the program is that an entirely separate sales and promotion force will be maintained by Seaboard Mercury.

According to Joel Roskin, owner of the firm, the staff will be composed of Ed O'Keefe, who will handle promotion for Mercury, Philips, Smash, Fontana, and Limelight, and Herb Eddy and Lester Deuel, who will share the sales responsibilities.

Eddy and O'Keefe were recently hired because of the new operational set-up, according to Roskin, while Deuel has been with the company for more than two years.

Skolnick Named Unart's National Sales Manager

NEW YORK—Mike Lipton, VP and director of marketing for United Artists Records, last week announced that David Skolnick has been named national sales manager for Unart Records. Unart is United Artists' soon-to-be released economy line.

DAVID SKOLNICK

Besides heading up Unart's sales force, Skolnick will also be in charge of the sales machinery for United Artists' line of cartridge tapes.

Skolnick was formerly with Marnel Distributors of Philadelphia, where, in his post as sales manager for the firm, he handled the lines of United Artists and its subsidiary labels. He had been with Marnel two years. Prior to that he was sales manager for Cosnat Distributors of Philadelphia for eight years.

Skolnick will work out of UA's main office here in N.Y., reporting directly to Mike Lipton.

Concentric Label Arrives

NEW YORK—Concentric Productions is a new disk company under the aegis of Jack Lonshein, with sales and promotion under the direction of Lenny Lewis. First release by the firm is an LP called "A Point Of View," featuring singer-composer Bobby Cole. A headliner at Jilly's, the New York eatery, for the past few years, he will arrange and conduct Judy Garland's upcoming Palace Theater engagement here. The label will concentrate on developing individual talents with catalog potential. National distribution has been set, Lewis said. Company is located 148 East 53rd St., this city.

IT'S YAMA YAMA TIME — George Segal poses in front of one of Alexander's 3rd Ave. (New York) windows, which was decorated with a 20's theme tieing together his latest film, "The St. Valentine's Day Massacre," and Philips LP, "The Yama Yama Man."

New Artists At ESP-Disk; Subsid Has First Release

NEW YORK—Ten new artists have been signed to the recording roster at ESP-Disk during the last few weeks. Nine of the performers are individuals involved with what ESP head Bernard Stallman terms the "new music," and the latest is a pop-rock entertainer, Jeffrey Comanor.

In the jazz-plus "new music" field, the pactees are: Karl Berger, Gunter Hampel, Marzette Watts, Alan Sondheim, Gato Barbieri, James Zitro, Peter Lemer, Steve Lacy and Jacques Coursil.

Also announced through ESP-Disk last week was the completion of two albums to comprise the first release under the subsidiary banner CIA. Titled from the Esperanto word for "all kinds," the label will feature a variety of product, but the first two LP's are both in the satire bag. One album is by comic-satirist Hugh Romney and the other stars Britain's Tony Snell.

Sunny Skylar Transferred To Peer-Southern LA Office

Sunny Skylar, long-time Peer-Southern New York staffer, is being transferred to work with the firm's West Coast professional manager Billy Walters.

Skylar has served in various capacities in New York since he joined the firm in 1960, working with the A&R department, the production section and more recently was the American rep in Brazil. He is also a well-known songwriter whose most famous compositions include "Besame Mucho," "Amor," "Love Me With All Your Heart," and "You're Breaking My Heart." His L.A. duties will include contacting A&R men and film companies, screening new material and continuing his fruitful Brazilian business trips for Peer-Southern.

The Golden Age of DOT Records

1950 Dot RECORDS A DIVISION OF PARAMOUNT PICTURES CORPORATION 1967

1967 The DOT EXECUTIVES WHO SERVE YOU AROUND The WORLD

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Vice President,
Financial

DOROTHY VANCE
Artist Relations

LOU VERZOLA
Western Regional Director

MARY BREWER
Production Coordinator

KEN MYERS
Director Of Corporate Development

DAVE JOHNSON
Dave Johnson Advertising
Advertising Director

JAMES FITZGERALD
James Fitzgerald & Company
Public Relations Director

RANDOLPH C. WOOD
President

1967 DOT RECORDS' LABELS & DIVISIONS

Dot RECORDS
A DIVISION OF PARAMOUNT PICTURES CORPORATION

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Eastern Division

SNUFF GARRETT
Vice President
A & R Singles Division

TOM MACK
Vice President
Album Production

BILLY VAUGHN
Music Director

BONNIE GUITAR
Director A & R,
Country & Western Division

RANDOLPH C. WOOD
Director A & R,

VIVA

SNUFF GARRETT
President

ED SILVERS
Vice President

acta

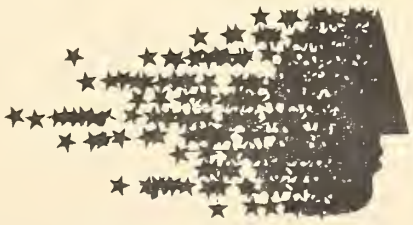
EN MYERS
eneral Manager

ARRIS DIAMOND
irector of National Promotion

JEFF BARRY
President

JOE CAL CAGNO
Director of
National Promotion

STEED



DYNOVOICE

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DAN CREWE
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SUN-VINE MUSIC CORPORATION

VIN-SUN MUSIC CORPORATION

HENRY HURT Manager

1967 DOT RECORDS COAST-TO-COAST SALES FORCE

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Sales LOU VERZOLA Branch Mgr.
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JOE VERGARA
Promotion BOB APPLEGATE
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Sales ROBERT COOKE

SAN FRANCISCO
Sales BOB DAVENPORT Branch Mgr.
PETE DUTCHER
Promotion MARTIN KUPPS

SEATTLE
Sales BOB GARONER Branch Mgr.
Promotion BOB SMITH

DALLAS
Sales DAVID GIBSON Branch Mgr.
Promotion TOM McCONNELL

OKLAHOMA CITY
Sales JAMES McCAULEY

ATLANTA
Sales DAVID SWENSON Mgr.
Promotion BOB WARDLAW

NASHVILLE
Sales JIM WARDLAW Branch Mgr.
Promotion R. V. "VIC" FRAZIER

CHARLOTTE
Sales JIM LACKEY

HOUSTON
Sales TEX SCHOFIELD

MIAMI
Sales POLLY REESE Branch Mgr.
Promotion GARY STITES

NEW ORLEANS
Sales JAMES FLATTMAN Branch Mgr.
Promotion BILL FITZ

NEW YORK
Sales SEYMOUR SPIEGELMAN
Branch Mgr.
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Operations Mgr.
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Promotion MICKEY ADDY
LANNY LEE

NEWARK
Sales ANDREW DANZICO

BOSTON
Sales RICHARD MASTERS Branch Mgr.
HERB ROVNER
Promotion DON MASTERS

HARTFORD
Sales LOUIS CONCOTILLI

CHICAGO
Sales MORRIS GOLDMAN Branch Mgr.
ALFREO AVERS
Promotion ERWIN BARG

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Sales DAVID GLEW Branch Mgr.
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AUDIO FIDELITY	DESTINY	FOCUS	KAYDEN	PICKWICK	VAN DAM
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TALENT ON STAGE

AL MARTINO

NEW YORK—Al Martino, singing from the heart and, admittedly, particularly to the ladies, is sentimentalizing at the Americana Hotel's Royal Box, where he started an engagement last week (25). His 18-number act is a tribute to the more recent love-letters, including a batch of faithful recreations of his now healthy string of singles hits (e.g. "I Love You Because," "Painted Tainted Rose," "Spanish Eyes," "Mary In The Morning." With little banter, but frequent handshake gestures to ringsiders, Martino croons and sings, giving a well-rounded portrait of his fine, uncluttered vocal style. Brightly, he smoothly warbles such items as "You Better Love Me," "Mame" and "This Little Girl Of Mine," a rhythmic paean reminiscent of Ray Charles' "Hallelujah, I Love Her So." He displays a strong big-voiced style on "Born Free" and "Al Di La." Another highlight is an intimate (piano accompaniment only) rendition of "Fly Me To The Moon." Performing with the songster are the Martino Singers, a group of two female and three male voices who are helpful, yet make one feel he is attending a Martino disk session. Sincerity and an obvious let-me-sing-for-you manner has made Al Martino a Capitol disk star, and these qualities shine also when he's on-stage.

TERRY KNIGHT

NEW YORK—Fred Weintraub's Bitter End was the scene of a one-night powerhouse gig by Cameo recording artist Terry Knight. The songster, backed by his usual rhythm and brass accompaniment, played to an audience comprised mainly of music business and TV notables.

Now divorced from his hard-rock backing (you remember Terry Knight and the Pack), the Michigan-born songster prefers the stand-up, mike in hand, move around the room technique. From the beginning, Terry Knight had the house right where he wanted it, changing mood and pace frequently and filling the space between numbers with witty, honest, and delightful patter. Aside from his latest Cameo single, "Come On Home," the high spots of the show were: a strong reading of his "I Who Have Nothing" while-backer; and a wailing, driving, soulful venture into the world of "Midnight Hour."

Terry Knight has proved once again that he is a particularly fine and versatile artist, destined for the top.

CARNIVAL CONNECTION

NEW YORK—As of this writing, the Carnival Connection does not have a recording contract, but judging from the proliferation of label execs and indie producers digging their show at the Rolling Stone disko last Wed. night, it shouldn't be long now. The group (formerly known as the JB's) is extremely well knit and delivers a pulsing, driving sound marked by strong vocal harmonies. Most of the material is self-penned by members of the five-man outfit and exudes a refreshing individuality in addition to its being interesting and timely. The Carnival Connection, based in Montreal, looks to have a burgeoning future on the international rock scene.

PLENTY OF GOLD — Dave Kapp, president of Kapp Records, is shown with Roger Williams (left) on the west-coast as he makes a special presentation of five golden LP's, certified by the RIAA. Each gold album, now RIAA certified, represents a million dollars in sales. Roger already has 10-goldies in his possession; he used to get one for each million LP's sold, before today's industry basis of reckoning was established. Williams received RIAA awards for the following five LP's: "Born Free," "Till," "Roger Williams' Greatest Hits," "Songs Of The Fabulous Fifties, Pt. 1," and "Songs Of The Fabulous Fifties, Pt. 2." When asked why he hadn't picked them up before this, the artist said that he had never though of it.

Judy Clay Inked By Stax

NEW YORK—Songstress Judy Clay, formerly a member of the Drinkard Family Singers, has been inked to a long-term, exclusive contract by Stax Records. Her first single for Stax is entitled "You Can't Run Away From Your Heart" and will be released next week.

Monterey Pop Fest Sets Planning Meet

HOLLYWOOD — Board members of the Monterey International Pop Festival will be meeting within the next ten days in L.A. at which time they'll view the film of the three day musical cycle as well as discuss allocation of the proceeds from the event.

According to publicity director Derek Taylor, net should exceed $200,000. A financial statement will be made at that time. It was estimated that about $500,000 was grossed by the non-profit organization. Board members will be allocating funds according to majority vote. According to co-director Lou Adler, artists who performed will also have a voice in the allocation.

Fifty thousand will be set aside as expenses for next year's event. Which should leave, according to Taylor, more than $150,000 available for "good causes."

Taylor informed Cash Box that "although we have a dozen ideas already submitted, we could do with more" suggesting that interested parties contact members of the board with additional proposals regarding possible use of the monies derived from the festival.

Taylor added that it's very likely that a portion of the money will be spent in "some ghetto cause." Atlantic's Jerry Wexler has suggested a contribution to the Negro College Fund. Suggestions may be submitted to Lou Adler, Derek Taylor or co-director John Phillips at the International Pop Festival Headquarters, 8428 Sunset Blvd., Los Angeles, Calif. 90069.

No date has been set for the national showing of the film. But time and date of the ABC-TV color special should be announced at the meeting.

Super K Complex Expands

NEW YORK—After two years in business, Super K, entailing production, management and publishing units, is sporting a million-seller production and general growth in its operations.

The million-seller, certified by the RIAA, is the Music Explosion's "Little Bit O' Soul," heard on the Laurie label. Besides the Music Explosion, the managerial end of Super K, Kasenetz-Katz Associates (Jerry Kasenetz is president of Super K, Jeff Katz is secretary-treasurer), also handles the Groove (Scepter-Wand), the Ohio Express (Cameo-Parkway), the Spice of Life (Scepter-Wand), 1910 Fruit Gum Co. (Cameo-Parkway), Christine Cooper (Caemo-Parkway), who was one of the initial successes for Super K with her disking of "S.O.S.". This management dept. is headed by Stuart Badler, currently touring with the Music Explosion.

While spending a recent honeymoon in England, Kasenetz also inked two acts for representation here, The British Attack and the Music Factory, both acts of which are about to be placed with labels.

Kaskat Music is Super K's publishing arm. It's headed by Elliot Chiprut, co-producer of "Little Bit O' Soul." The catalog includes 30 songs written by Ritchie Cordell, writer of "S.O.S." and nine songs penned by Chiprut for a new Music Explosion LP.

GOING FAR OUT—Albert Ayler, avant-garde tenor sax man, discusses his new Impulse recording contract with Bob Theile (left), director of A&R for ABC Records. Theile guides ABC's jazz subsidiary, Impulse, among his other duties. Ayler's first Impulse set is due out in Oct.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL,

London's 'Fab 25' . . .

(Continued from page 8)

to offer the fastest and best service in the industry."

Classics and Opera

Managing classical director Terry McEwen covered the second segment of the meeting noting that closer liaison with the firm's European producers is giving the N.Y. office an articulate voice in the selection of artists included in classical efforts. "We can now offer names that even those casually interested in the classics are familiar with—a symphonic catalog without peer and with more famous conductors than any label in the world." Regarding the label's coup (announced at last year's San Francisco meet) of pacting Leonard Bernstein for a number of LP's, McEwen expressed the hope for a "long and fruitful association" with him adding that, through a reciprocal agreement with Columbia Records, it might be possible to arrange for Eugene Ormandy to also be available on London conducting the Vienna Philharmonic in the near future. It's understood that the Columbia label is particularly interested in obtaining the services of Renata Tebaldi for several LP's and that its classical dept. has been holding talks with McEwen regarding an interchange if the artists are willing.

Pop Scene

London's A&R director of pop produce Walt Maguire recited the long list of indie produced singles and artists which have been chart successes over the past year noting that London's first international label, Deram, had made amazing strides since its recent introduction with such artists as Whistling Jack Smith, Cat Stevens and Procol Harum. Chiding some of the west coasters for not helping to "break" or substantially contribute to some of their chart items he forcefully stated that "no format says that you have to sell only a California or west coast sound here. I won't believe it." Adding that "more single hits will give us more 'greatest hits' LP's."

In introducing the Procol Harum LP, bouncing off the top ten single "A Whiter Shade of Pale," Maguire announced that the single had already passed the 500,000 figure while Goldfarb added that the LP will be shipped within ten days "even though it's so new we don't as yet have a catalog number."

Phase 4

The fourth phase of the meet was devoted to London's strong Phase 4 series which Goldfarb emphasized was "not just a catch phrase but the result of dedicated and meticulous direction by A&R exec Tony D'Amato who chooses every title and arrangement for Phase 4's exacting needs. . . . With the eventual phasing out of mono, Phase 4 (at a $5.79 list) is a logical replacement for the in-store display area now devoted to mono."

Fall Release

London's August package includes 6 Phase 4 Stereo packages: "Two Pianos Today" by Ronnie Aldrich, "Tango" with Werner Müller, "Latin Hits I Missed" by Edmundo Ros, "Caramba" by Los Machucambos with two Concert Series selections, "Dvorák's Symphony No. 9" with Antal Dorati conducting the New Philharmonia and "Spectacular Dances for Orchestra" with Stanley Black conducting the London Festival Orch.

Classics include: Puccini's "Tosca" with Birgit Nilsson and Franco Corelli, "Renata Tebaldi in Duets," Mozart's "Piano Concerto No. 15" and "Symphony No. 36" with Leonard Bernstein conducting the Vienna Philharmonic, "Night on Bald Mountain" with George Solti conducting the London Symphony, "Preludes" featuring the Vienna Philharmonic with Zubin Mehta, Bartok's "Piano Concerto" and Ravel's Concerto in G Maj. featuring Julius Katchen and the London Symphony, "Invitation to a Strauss Festival" with the Vienna Philharmonic and a "Vienna Chamber Music Festival" with the Weller Quartet.

There are four new releases featured in the Richmond Opera Treasury Series: Mozart's "The Magic Flute" with the Vienna Philharmonic, Strauss' "Der Rosenkavalier" with the Vienna Philharmonic, Wagner's "Parsifal" with the Bayreuth Festival Orch. and Chorus and Wagner's "Die Meistersinger" with the Vienna Philharmonic.

Pop Product

London's Fall "Pops" include: The Bachelors' "Golden All Time Hits," John Mayall's Bluesbreakers "A Hard Road," "The Many Sides of Val Doonican," "The Piano Genius of Günter Noris," Deram label's "David Bowie," "Fly Me to the Sun" with the Les Reed Orch. and the 1st Procol Harum LP. And, issued in conjunction with Mantovani's 11th annual U.S. tour beginning this fall, is "Mantovani/Hollywood" featuring main themes from "Born Free," "Doctor Zhivago," "Goldfinger" and 9 other movie titles.

London enters its 21st year with, probably, the strongest sales streak of singles and LP's in its history. With the SP-67 Program, announced during the company's 20th anniversary sales meetings in London, England last January, its labels reportedly received the highest sales record since the firm introduced its initial 78 RPM album with Camarata in the fall of '47.

Presenting the Procol Harum's prize package at the London fall sales meet are (l. to r.) Walt McGuire, manager of singles sales and A&R; Herb Goldfarb, head of national sales and distribution; and the classical department's Terry McEwen.

Cash Box NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

46—BEST OF THE BEACH BOYS Vol. II
(Capitol T/DT 2706)

74—REACH OUT
4 Tops (Motown 660)

77—WITH A LOT O'SOUL
Temptations (Gordy 922)

85—BEST OF SONNY & CHER
(Atco M/S 219)

88—I LOVE YOU
Billy Vaughn Singers (Dot DLP 3813/25813)

92—MAGNIFICENT MEN LIVE
(Capitol T/ST 2775)

94—LITTLE GAMES
Yardbirds (Epic LN 24313/BN 26313)

96—SOUND OF WILSON PICKETT
(Atlantic (S D) 8145)

97—SUPER HITS
Various Artists (Atlantic (S D) 501)

112—QUEEN ALONE
Carla Thomas (Stax M/S 718)

116—FUTURE
Seeds (GNP/Crescendo M/S 3028)

120—LITTLE BIT O'SOUL
Music Explosion (Laurie M/S 2040)

130—JAMES BROWN PLAYS THE REAL THING
(Smash MGS 27093/SRS 67093)

137—CANNED HEAT
(Liberty LRP 3526/LST 7526)

NEW TO TOP 50 IN R&B

26—REFLECTIONS
Diana Ross & Supremes (Motown 1111)

45—YOUR LOVE KEEPS LIFTING ME HIGHER & HIGHER
Jackie Wilson (Brunswick 55336)

46—THE WINDOW OF THE WORLD
Dionne Warwick (Scepter 12196)

47—A WOMAN'S HANDS
Joe Tex (Dial 4061)

48—YOU'RE THE MAN
Inez & Charlie (Dynamo 109)

49—FORGET IT
Sandpebbles (Calla 134)

50—HE WILL BREAK YOUR HEART
Freddie Scott (Shout 216)

TALENT ON STAGE

MARILYN MAYE

NEW YORK—If there was a formula behind the planning of Marilyn Maye's act on opening night at the Copacabana (27) it might have read: "Put on a happy face; invite the audience to share your excitement; be yourself and knock them dead!"

Well, that is what she did!

Opening her act with a collection of happiness tunes, the RCA Victor recording artist crackled and charmed her way into the lightened hearts of viewers. Having expressed her joy, Miss Maye capped the gambit with a seemingly tailor-made explanation in the lyrics of "If My Friends Could See Me Now."

At the conclusion of this song, she had the audience won over with the sympathy that everyone feels for a performer who has finally hit a new plateau and overcome the first jitters. She kept the crowd in her palm for the remainder of her act through spectacular readings of some excellent in-between songs.

Departing from the somewhat accepted pattern of building to a higher level with each song, Miss Maye jumped right to a peak early in the evening and just maintained the tension for almost half an hour before easing into some relaxed material. Topping off the string of stirring stunners was the songstress' recent single "You've Got To Be There."

Easing off, she continued with "Sherry" from her latest LP ("A Taste of Sherry") and a medley of trouble tunes strung together via "You've Got Your Troubles." In the second half of her act, lovely arrangements warranted nearly as much attention as the quality of the vocals. "The Shadow Of Your Smile" received unusual handling, as did Steve Allan's "I Love You Today," "Cabaret" and a splendid pairing of "What Now My Love" and "I Will Wait For You." Credit for the arrangements as well as a fine piano showing go to Sammy Tucker.

New arrivals at the Copa generally have an exciting appeal, as do all openings; but Marilyn Maye's ability to draw the viewers into her own emotional gaiety and relief made her performance especially worthwhile. If she can retain the freshness and exuberance, and if she continues to invite viewers to feel her own exhilaration over a hard-earned success, she will find a following that should grow far beyond her modest aspirations.

In Town For 'Trip'

Peter Fonda (left) was recently in N.Y. to promote his soon-to-open latest cinema effort, "The Trip." An American International picture, "The Trip" will have a soundtrack LP out on the Tower lobel. Fonda is basically responsible for the music in the flick as he got the Mike Bloomfeld/Barry Goldberg group to work up the music and Paul Beaver to synthesise the sounds. Larry Steinfeld, of the American International New York office, stands at the right in this photo.

BROWN-EYED GIRL

BANG 545

van morrison

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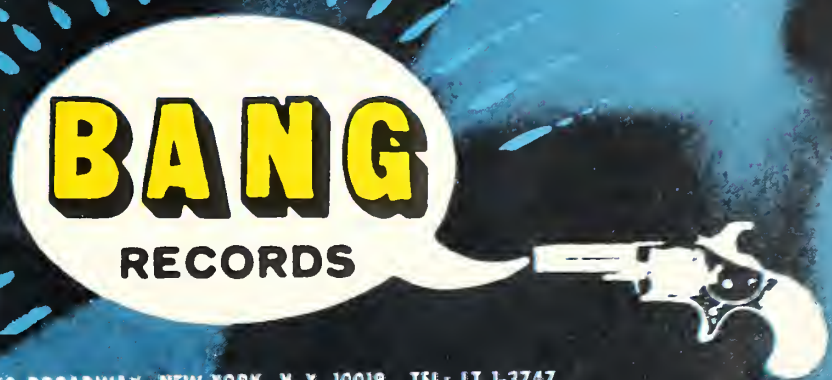

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RECORD RAMBLINGS

NEW YORK:

In last week's Ramblings we erroneously stated that "the Texas Songbird," **Carolyn Hester**, had been signed to **Wes Farrell**'s Senate label. In reality, Farrell had said that he would not sign her to Senate if it was not the best label for her. She is, however, signed to Farrell's production company known as Coral-Rock and is currently in negotiation for a recording contract.

Billy Fields, manager of the **Four Seasons**, called to info that the group had broken existing house records at the Rheingold Central Park Music Festival as of their performances of July 19th. The Four Seasons drew 11,000 people in 2-shows.

The **Blades of Grass** taped a **Hy Lit** TV'er this past Sat. and then bent over to the Steel Pier Ed Hurst TV'er. The boys are hard at work promoting their current Jubilee deck, "Happy."

We witnessed a very excited **Micky Wallach** this week as he informed us that: **Oliver Nelson**'s "The Kennedy Dream" LP on Impulse is getting lots of play and sales; the **Young Americans**' LP on ABC is doing very well; the **Free Spirits**' LP (which features **Larry Coryell** on guitar) has broken wide open in San Francisco; there is strong singles reaction on the **Shakors**' "One Wonderful Moment," **Peter DeAngelis**' "When Your Wedding Ring Was New;" the **Tams**' "Mary Mary Row Your Boat" (all on ABC) and "Believe In Me" by **Jesse James** on 20th Century Fox.

The Baron, **Micky J. Addy**, got in touch with us this week and said: "It looks like **Bonnie Guitar** has a winner on Dot called, "A Woman In Love," which is a record worthy of any station format. . . . On Acta Records, the **American Breed**, has a successor to its first release that will be a springboard into the ranks of the top singing groups. It's a "Whammy" as **Mammy Yokum** would say. . . . the **Rich Kids** on **Jeff Barry**'s Steed label, have an entry called "Plastic Flowers." This record can bloom into a "Top 10." . . . Viva Records has another giant in their Volume II of the "Rhapsodies For Young Lovers" by the **Midnight String Quartet** and (as a reminder) **Marjorie McCoy**'s LP, "I Am Marjorie McCoy," can be a possibility for her to win the title of "Most Promising Girl Vocalist" . . . thus sayeth Der Cherman Baron of Brenerhaven.

Tower's **Sal Licata** has brought to our attention that "Try It" by the **Standells** is following the same breaking pattern as "Dirty Water" and is now catching on in Florida.

The **Vagrants**' manager, **Frank Scinlaro**, tells us that producer **Felix Pappalardi** has just completed the **Vagrants**' new Atco single. The title is set at "Sunny Rain." **Frank** has also signed a local R&B act known as **Rocky & His Friends**. **Bob Gallo** has cut the first single by the **Donuts**, Scinlaro's new group.

Elektra hosted a party last week to introduce their new concept of Classical recording out of the producers of Elektra and Nonesuch Records.

Indie record promoter and publicist Morty Wax has announced the addition of **Lewis Shapiro** to the staff of Morty Wax Promotions. Shapiro will work closely with Wax's record promotion accounts on a local and national level.

Folk lark **Raun MacKinnon** will round out a bill at the Bitter End that includes the **Pickle Brothers** and Tower's **Jake Holmes**.

Lovely **Lynn Kellog**, who has just returned with **Jonathan Winters** from a tour through Vietnam, is our East Coast Girl of the Week. She did a "Tonight" TV'er last Thurs.

Song cleffer **Gladys Shelly** is hard at work, as always, with European firm's seeking distribution on her copyrights.

Bob Stone notes breakouts in Nashville and New England on **Billy Bud**'s "The Love Generation."

Al Altman is really in the game room with a monster deck by the **Cyrkle** called "Penny Arcade." He has big expectations for **Terry Knight**'s latest Cameo effort, "Come Home Baby." Al notes that the **Tokens**' "It's A Happening World" is stepping out on its own.

RCA Victor songster, **Rufus Lumly**, is currently packing 'em into the Miramar in Columbus, Ohio.

The big three according to Merrec's **Jerry Ross** are: "I Wanna Be There," **Blues Magoos**; "Locked In Your Love," **Dee Dee Warwick**; and "Hold On," the **Mauds**.

Nannette is doing very well with her first Canusa outing. . . . the front cover of Esquire mag. is none other than **Charlie Larkey**, the bass player for the **Myddle Class**.

The **Yardbirds** have broken all over the west coast with "Ha Ha The Clown" and the deck is spreading eastward.

The current **Fannie Flagg** LP is starting to move in LA, S.F., and Atlanta. Looks like it could be a big one for the lass.

HOLLYWOOD:

We've said it before. But as **Schopenhauer** reminds "wisdom never put into practice is like a double rose; its color and perfume are delightful, but it withers away and leaves no seed." Seed is a particularly apt word in this instance since these words of wisdom are directed to the damsels of the flower generation.

Another old sage once said that the trouble with the music business is that there are too many musicians in it.

A musician has two arms and two legs. He has eyes, ears, nose and a mouth. He is, all things considered, not unlike most of us. We only wish he could remember that.

Back in the thirties **Ozzie Nelson**, the leader of a swing band, sang a ditty titled "She Left Me For The Leader Of A Swing Band." **Fred Astaire** reprised **Irving Berlin**'s "I'd Rather Lead A Band" and **Cole Porter** wrote "if you're longing to subject her—become a big band director."

So, as you can see, the world hasn't changed much in 30 years. Except that today there are more musicians than ever. And girls now go for anything holding a paid up card in the AF of M.

A musician is merely a guy with a special talent (some haven't even that) who usually manages to maintain an unflaggingly high opinion of himself. He has been in some big towns and heard some big talk. He has also observed the fems out front giving him the glad eye. In itself that's enough to convince him that l'homme fatal. So if he starts to think he's Vaughn McCallum (even though he looks like Native Diver) why spoil the illusion?

Have you noted the love goddesses who frequent record sessions? The lineup of bandboxes at the Monterey Pop Festival? Virtually hundreds of future **Sophias**, **Ann Margrets** and **Mary Mobleys**. Such gals, we're told, have been known to be abberantly attracted to D.J.'s. But that's next week's column. What really bothers us is this.

When are these gorgeous but misguided maidens ever going to learn? When, if ever, will these tinker belles realize that the tanglible heroes of our industry, the guys with the deep and abiding talents are, by all standards, the fascinating fellows who represent the **trade press**?

Our "West Coast Girl of the Week" is **Mary Grover** whose Julie Jordon captured Robert Goulet's heart (and our) in the ABC-TV special "Carousel." The blonde, blue-green eyed enchantress is a UCLA grad, appeared in every Valley Music Theater production for two years and was Miss California in the Miss America pageant a few years back (losing the crown but winning the judges' first place votes in the talent division). You may be soon seeing her as Maid Marion in the projected TV special of "Robin Hood" and/or as Irene Malloy in the film version of "Hello Dolly." So far she has managed to elude label bids. . . . Former "West Coast Girl of the Week" **Bobbie Gentry** played us an advance dub of "Ode To Billy Joe" just about six months back. It's now overnight one of the nation's most potent platters. **Lee Hazlewood**, who covered the Capitol disk for Reprise, considers it "the finest song I've heard in the past five years," a haunting verse on death set to the rhythm of life. Gentry created the poeticism and tune—also co-produced the record.

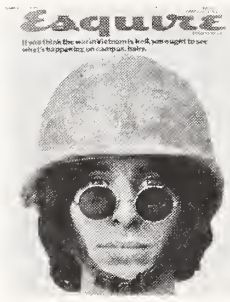
Threats of litigation subsided, **Roy Head** is heading for Memphis this week to cut his first Mercury session in 9 months. . . . **Vikki Carr**, who makes her Greek Theater debut this week (with the **Smothers Bros.**) currently boasts one of the top three singles in England. "It Must Be Him," arranged by **Ernie Freeman**, was released here late last year. A new Liberty push is on in the states which might yet riddle the record with chart bullets.

Canterbury's V.P. in charge of sales and distribution **Bobby Crawford** tied the knot with artist **Robin Lavigne** — currently honeymooning. On a Yellow Balloon?

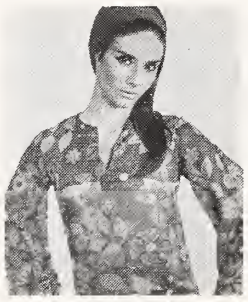
Gene Simmons, gm of Original Sound, reminds us that "Funky Broadway" by **Dyke and the Blazers** has topped 700,000, one of the most recorded R&B titles of the year. The OS record has been on and off the CB Top 100 chart four times in the past six months.

Soul City's **5th Dimension**, just closed at the Whiskee A Go-Go, set for three TV appearances over the next several weeks—"Away We Go" (Aug. 26), "Hollywood Palace" (Sept. 12), Jackie Gleason (Nov. 25) plus a four week 6 figure Xmas stint at Caesers' Palace in Vegas. . . . **Ella Fitzgerald** has cut her 2nd LP for Capitol, a Xmas special to be followed with a C&W LP. . . . Current Hooper charts KHJ as L.A.'s most listened-to station with KLAC, KFI, KRLA, KMPC, KFWB, KNX, XTRA NEWS, KPOL and KABC rounding out the top ten. KLAC still leads in the morning slot and KMPC's Angel Broadcasts at night are slightly ahead of KHJ's Hooper. But overall, with only these two exceptions, KHJ leads in all time segments. They're also ahead of the pack in Pulse, A.R.B. and Media-Stat.

LYNN KELLOG



CHARLIE LARKEY


NANETTE

BOBBIE GENTRY

ROY HEAD

MARY GROVER

CHICAGO:

One-derful topper **George Leaner** got the good word that **Otis Clay**'s "That's How It Is When You're In Love" is starting to break nationally after chalking up a nice score on the local charts. Also, the diskery is enjoying a bit of two-sided action with the current **Alvin Cash** deck "The Charge" b/w "Different Folks Have Different Strokes" . . . Local group the **Shadows of Knight** hope to get in some vacation time following their upcoming 3-day stint in Minneapolis. . . . It was nice meeting **Barry Richards**, who was in town last week exposing his new UNI deck "Two For The Road", from the Audrey Hepburn-Albert Finney flicker. . . . Barrington topper **Bill Simonini** is rush releasing the new **Just Rita** single "The Best Thing You Ever Had" b/w "Root Of Love". Lark departs shortly on an extensive national tour to plug the deck. . . . **Lee Dale Associates** hosted a cocktail bash for Chess star **Little Milton**, who just wrapped up a weekend stint in The Club. . . . Local cleffer **Fred Arquilla** conferred last week with **Mahalia Jackson** about her upcoming album session which will include two of his tunes. Mahalia, meanwhile, has a full p.a. schedule ahead of her with appearances in Denver, a benefit at DuSable here and a 6-weeks concert tour of Europe! . . . **Sig Sakowicz** will emcee **Ike Cole**'s opening in the College Inn 8/1. . . . Newies in the fore at United Record Dist. include **Dionne Warwick**'s "The Windows Of The World" (Scepter), "A Tear And A Smile" by **The Romeos** (Mark II) and "Take Care" by **June Conquest** (Windy C). . . . The Rush St.-Old Town districts are swingin' as usual with **Della Reese** at the Scotch Mist, **Marvin Gaye** in the Whiskey A Go Go and **Lionel Hampton** in the Plugged Nickel! . . . Congrats to polka maestro **Marion Lush** (Dyno) who weds **Nancy Patak** 8/13. Reception will be held in the Manor Ballroom! . . . **Bobby Garmisa** gave us a call to tout **The Grassroots**' follow-up "Things I Should Have Said" (Dunhill), "Yellow Forrest" by **Jay & The Americans** (UA) and "Try Try Try" by **Jim Valley** (Dunhill). . . . WLS' **Art Roberts** voted "most popular disk jockey in midwest" by Scene Magazine.

COLUMBIA PICTURES—SCREEN GEMS TV

MUSIC DIVISION

TOMMY BOYCE
BOBBY HART

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Dear Jerry,

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The tour was invaluable to us because of the friendships we made, above and beyond the record level.

It's good to be back.

Love,

Tommy
& Bobby

P.S. Don Graham snores in his sleep.

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EDDY ARNOLD

does another "World" song with the hit sound of "What's He Doing in My World" and "Make the World Go Away"

"TURN THE WORLD AROUND"
c/w "The Long Ride Home" #9265

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The most trusted name in sound

Pickwick Issues Biggest Release In Its History

NEW YORK—Pickwick International last week unveiled 48 albums and 12 stereo tapes, making up the biggest release ever issued by the economy-priced diskery. The release includes a substantial amount of material which Pickwick purchased for re-issue from Capitol, Dot, Warner Bros., ABC, Jubilee, Mercury and other labels.

A heavy advertising, sales promotion and point-of-purchase campaign, bearing the slogan, "Happiness Is Pickwick/33," has been mounted on behalf of the new release.

Appearing on the Pickwick/33 label are the following albums: "Happiness Is A Peanuts Album-Songs From The Off-Broadway Musical, 'You're A Good Man, Charlie Brown' "; "Save The Last Dance For Me," by Lawrence Welk; "When You're Smiling," by Nat King Cole; "Lawrence Welk's Ragtime Gal," by Jo Ann Castle; "Sweet And Heavenly," by Guy Lombardo; "More Of Billy Vaughn & His Orchestra"; "Stan Kenton & June Christie"; 14 Karat Gold," by the Mills Brothers; "In Love," with Ferrante & Teicher; "Over The Rainbow," by Judy Garland; "True Love," by Pat Boone; "The Fabulous Four Freshman"; "Mr. Banjo's Back In Town," by Eddie Peabody; "Ten Fabulous Hits," by the Six Fat Dutchmen; "Our Favorite Songs," by the Lennon Sisters, presented by Lawrence Welk; "You Made Me Love You," by Liberace; "The Country's Favorite Lady Of Song," by Bonnie Guitar"; "Try A Little Tenderness," by Frank Sinatra; "You're In My Heart," by George Jones; "Hello Old Broken Heart," by Jean Shepard; "Above And Beyond The Call Of Love," by Wynn Stewart; "Treasure Of Love," by Claude Gray; "Are You Sincere," by Pete Drake; "I'll Never Slip Around Again," by Margaret Whiting & Jimmy Wakely; "Beethoven: Symphony No. 3 In E Flat, Op. 55—'Eroica'," by the Pittsburgh Symphony Orchestra, William Steinberg, conductor; "Verdi Overtures," by the London Symphony Orchestra, Antal Dorati, conductor; "Beethoven: Concerto In D Major For Violin And Orchestra, Op. 61," by violinist Nathan Milstein and the Pittsburgh Symphony Orchestra, William Steinberg, conductor; "Mozart Requiem," by the Berlin Philharmonic Choir of St. Hedwigs, Rudolf Hempe, director; "Mahler: Symphony No. 1 In D Major," by the Pittsburgh Symphony Orchestra, William Steinberg, conductor; "Berlioz: Symphonie Fantastique," by the Minneapolis Symphony Orchestra, Antal Dorati, conductor; "Mozart: Symphony No. 38—'Prague'," by the Chicago Symphony Orchestra, Rafael Kubelik, conductor; and "Strauss: A Hero's Life," by the Minneapolis Symphony Orchestra, Antal Dorati, conductor.

Pickwick's budget-priced Design label is offering ten new albums: "Songs Made Famous By Eddie Arnold," by Guitars Unlimited; "Groovy Greats," featuring Chuck Jackson, Johnny Rivers and Lou Christie; "The Great Broadway Shows," by the Symphonic Pop Strings; "Gone With The Wind And Other Film Classics"; "Sounds Tijuana," by Trumpets Unlimited; "Love Songs-Now And Then"; "The Wonderful World Of The Waltz"; "Nat 'King' Cole Song Book"; "Early Ray Charles"; and "Country & Western Bonanza," featuring Bobby Austin, the Wilburn Brothers and Del Reeves.

On Pickwick's children label, Happy Time, are six new albums: "Peter Pan In Song And Story"; "Songs From Dr. Doolittle And Other Animal Favorites"; "You're A Good Man Charlie Brown—And Other Happiness Songs For Children"; "Kiddie Pops-Tijuana Style"; "Johnny Appleseed/Paul Bunyan"; and "Broadway—The Children's Delight."

New Tapes

The 12 stereo tape cartridges, available in both 4 and 8-track conversions, include: "Gone With The Wind"; "Guitars Unlimited Play the Eddy Arnold Song Book"; "The Surfsiders Sing The Beach Boys Song Book"; and packages by Nat King Cole, Jackie Gleason, John Gary, Webley Edwards, the Seekers, Johnny Rivers, Tex Ritter, Patsy Cline and Hank Locklin.

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MGT.

5 New Sets From WP

LOS ANGELES—World Pacific Records has just released 5 new albums. Appearing on the World Pacific label itself are "A Spoonful Of Jazz," by Bud Shank and "Blew Mind," by the Hard Times. Appearing on WP's Pacific Jazz label are: "Spirit Feel," by pianist Roger Kellaway; "Live In 3 2/3 /4 Time," by the Don Ellis Orchestra; and "Uh Huh!," by the Jazz Crusaders.

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BLUE BOYS, ALL—There are views of the recently held Warner Bros./Reprise L.A. sales meet held at the Century Plaza Hotel. Top photo shows label execs, known as "the Men In Blue." Second photo shows (from the left): Joel Friedman, vice president and director of merchandising; George Lee, vice president and director of eastern operations; Lenny Waronker, A&R; and Lee Hirschberg, engineer at United Recording. Mike Maitland, president of Warner Bros./Reprise, is shown in the lower left hand corner of this block. The bottom row from center to right, reads; James Darren, Warner Bros. recording artist; Anita Kerr, Warner Bros. recording artist; and Dick Glasser, Warner Bros. A&R.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling on issue of the magnitude of the 1967 Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

RECORD MANUFACTURERS

MUSICOR
240 W. 55th St.
New York, N.Y. 10019

RECORD PROMOTION & PUBLICITY OFFICES

Paul Gallis & Associates
632 N. Dearborn
Chicago, Ill.
(312) 944-2759

Herbert Lutz
4466 W. Pine Blvd.
St. Louis, Mo. 63108
(314) 531-4371

RACK JOBBERS

Bee Gee Record Merchandisers
10 Northway Lane North
Latham, N.Y. 12110

ONE-STOPS

Bee Gee Record Merchandisers, which is both a rack jobber and a one-stop, was inadvertently listed twice in the one-stop list. The first listing, which reads "Bee Gee Dist., 26 Rear No. 3rd St., Albany, N.Y.", is incorrect. The second listing, which reads "Bee Gee Record Merchandisers, 10 Northway Lane North, Latham, N.Y., 12110," is correct.

LAWRENCE RETURNS

Available again! This Original Soundtrack Recording of the Academy Award-winning movie is sure to set sales records this time, too! COMO/COSO—5004

COLGEMS.
Manufactured and Distributed by RCA

CBS Int'l Conducts 'Farmer's Market' Meet At Convention

HOLLYWOOD, FLA. — A two-day 'Farmer's Market' conference was held at the Columbia sales convention by Harvey L. Schein, vice president and general manager, CBS International, for the world-wide representatives from foreign subsidiaries and affiliates.

The problems of coordinating and attaining maximum exploitation of product and talent all over the world were examined. Examples of this International "Farmer's Market" approach: French representatives revealed new product designed for French Canadians; German delegates met with Japanese on selling new German recordings for release in Jpan; Italians met with corresponding people from Latin America to explore the market for Italian recordings in South America.

Clive Davis visited the Tuesday meeting and entered into the informal discussion that followed. The conferences ended on a note calling for more active cooperation and interchange between all parties in CBS International and its subsidiaries and CBS Records America.

Columbia Team Sets Up Inventive Film Shows

HOLLYWOOD, FLA.—Columbia Records creative team developed the film presentations used during the label's 1967 national sales convention in Hollywood, Florida.

The presentations were the result of the efforts of Robert Cato, director of creative services (his seventh convention assignment); Maida Schwartz, manager of creative services administration, who served as the audio-visual coordinator; John Berg, art director, packaging design; Don Hunstein, director of photography; and Sandy Speiser, photographer. In addition, Warren Vincent, manager of editing, served as the A&R editor, and Ed Michalski, recording engineer, worked as tape editor on the presentation.

This year, nearly 2,000 slides were used in the ten hours of visual presentations, which were shown over a period of three days. The Aug. product presentation reprise is the result of three days' photographing on location at Expo '67 in Montreal. Among the devices used in screening these films were Carousel and Twin-Carousel projectors and DuKane film strips.

Corrections

Credit lacking in the Pick review of "Army Bound" in last week's issue omitted to state that the song is property of Columbia-Screen Gems Music.

In the information given for Lou Christie's "Gina" the publisher should have been Captain Marvel, BMI.

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Signing the People

Tony Moon (left) is seated with We The People (Terry Cox, David Duff, Randy Boyte, and Tommy Talton) on the occasion of their signing a long term recording contract with RCA Victor. Tony will produce the group through an indie production deal and Felton Jarvis (standing rear, partially hidden) will supervise the sessions.

Columbia Masterminds Mass McLuhan 'Massage' Message

NEW YORK—Columbia Records has launched a massive promotional campaign to advertise and promote the label's recently released LP "The Medium Is The Massage" featuring media expert and culture commentator Professor Marshall McLuhan. The recording, although based on the best-selling book of the same title co-authored by McLuhan and Quentin Fiore, is an original and creative audio departure from the norm, using many new sound techniques to demonstrate McLuhan's theories concerning the effects of the electronic age.

Commenting upon the unique build-up the company plans for the album, Clive J. Davis, vice president and general manager of CBS Records, stated: " 'The Medium Is The Massage' is an innovation in recording. It is both informative and humorous and could be described as a fun package which offers an new way of learning or as the first happening ever released on records. We plan to advertise and promote the album in keeping with this concept."

Accordingly, a diversified advertising campaign is underway, with ads scheduled to appear in such varied publications as the New York Times, Evergreen Review, Advertising Age and Saturday Review. Times ads, which will run this week will feature provocative phrases culled from the album as well as quotes from critics on McLuhan's works. Ads will also be placed in several other press outlets, including special advertising publications.

In addition, the label has already staged a special promotion wherein mini-skirted misses paraded through the broadcasting and advertising centers of New York and other major cities carrying advertising posters featuring the album's cover. Complimentary copies of the LP were also handed out to passers-by.

Based on a special script derived from the McLuhan book, "The Medium is the Massage" features the reading interspersed with electronic effects, some puzzling, and many humorous. Members of the press actually participated in the recording session. LP was produced by John Simon, conceived and coordinated by Jerome Agel.

Acosta To Helm Crewe Film Co.

HOLLYWOOD—Armand Acosta will direct the newly formed Crewe Company Films, Inc., reports Bob Crewe, chairman of the board of the Crewe Group of Companies.

The new production company which will have offices in New York and in Hollywood at Paramount Studios and at 9000 Sunset Blvd., marks the Crewe Group's emergence into the field of motion pictures.

An experienced producer/director/writer, Acosta has most recently been the principal director of Filmfare (New York & Hollywood). Previously he has been associated as designer/director with such motion pictures and television shows as "Experiment In Terror," "Whatever Happened to Baby Jane," "The Danny Thomas Show," "The Lively Ones" and "The Soldier," the latter, a documentary starring William Shatner that won the Bronze Medal Award at the Venice Film Festival.

Under Acosta's supervision, Crewe Company Films, Inc., is now developing several properties for Paramount Pictures. Among them is a drama that will star recording idol Mitch Ryder.

Acosta also plans to make Crewe Company Films, Inc., available for exclusive television commercial production.

AUTOGRAPH TIME—Columbia Records recently hosted a party for Andy Williams at the Shoreham Hotel in Wash., D.C. The songster's "Born Free" LP has just recently been certified a million seller. This view shows (from the left): Andy Williams signing an autograph while George Deacon, manager of Columbia's Wash. sales office (2nd from right), and Zim Zemarel, the label's field promotion manager, Mid and Southern region (right) look on.

THIS L.P.

LRP-3523 · LST-7523

ON ITS WAY NON-STOP L.A. TO N.Y. TOP TEN ALL MARKETS

COME ON OVER TO THE LIBERTY SIDE

LIBERTY

Colgems, Monkees' Strong, Opens Drive On New Talent Additions

NEW YORK — Colgems Records, sporting the phenomena called the Monkees, is ready to hit the market with a number of new acts designed to expand its activities in the singles and LP field.

In the singles market, the company, under the supervision of Lester Sill, is readying three attractions, including Sally Field, to star in the upcoming ABC-TV series, "The Flying Nun," Lewis & Clarke, a new vocal duo, Hoyt Axton and Jewell Aikens, who hit a few years ago with "The Birds & the Bees." Lewis & Clarke are already out on the market with "I Feel Good (I Feel Bad)." Sally Field will arrive on the disk scene next month with a single, "Felicidad" and "Find Yourself a Rainbow." Singles by Axton and Aikens are set for release in Aug. and Sept., respectively.

In the album area, Colgems, marketed and distributed by RCA Victor Records, will offer "as soon as possible" a comedy LP by mimic Rich Little, who will impersonate famous personalities in conversation with each other.

As for the Monkees, Sill is currently traveling with the boys on the concert tour, and this means an interesting recording schedule for their next LP. He is using the RCA recording facilities in New York, Chicago, Nashville and Los Angeles to prepare the team's fourth LP, to be released Sept. 15 in conjunction with the start of the group's second season on TV.

Sill is working closely on Colgems product with Joanie Tapsp, head of music used in Columbia Pictures, Colgems parent company, and Emile LaViola, who directs Screen-Gems Columbia Music.

Jack Warner Ends WB Career, Ken Hyman Named Successor

HOLLYWOOD—Jack Warner, among the last of the movie moguls, is stepping down from his post at Warner Bros.-Seven Arts Pictures, with Ken Hyman replacing him as exec vp in charge of production.

Warner, who founded WB in 1923 with his brothers Harry, Albert and Sam, becomes a vice-chairman of the board of WB-Seven Arts and will produce independent films for the company.

Hyman is the son of Eliot Hyman, chairman of the board of WB-Seven Arts. Merger of WB and SA was approved two weeks ago by stockholders.

Warner's last producing effort is the soon-to-be-released film adaptation of "Camelot," the Lerner-Loewe musical.

Publishing Complex Formed By Fredana

NEW YORK—As part of its expansion into the publishing field, Fredana Management has consolidated its various publishing firms under the direction of Brian Sennett. The four subsidiary pubberies include: Turn On Music (BMI); After Glow Pub. (BMI), which was originally formed in conjunction with the Bitter End Singers; Serendipity Pub. (BMI), formed in conjunction with the Serendipity Singers; and Jakolm Pub. (ASCAP), formed in conjunction with Tower recording artist Jake Holmes, who has also been signed as exclusive writer to the publishing complex. The complex is actively signing writers on an exclusive basis and also songs from free lance writers. Included in the catalog is the well-known copyright "Don't Let the Rain Come Down" which was a hit by the Serendipity Singers on Philips.

PICKWICK EXPANSION CREATES NEED FOR TOP SALES PERSONNEL

The broad acceptance of Pickwick/33 Economy product and other Pickwick Lines has developed growth opportunities for aggressive knowledgeable record personnel who seek unlimited potential and opportunity and can assume executive status in sales and product management.

Pickwick International

(212) EM 1-8811

Belafonte, Ella, Cosby Earn Special NARA Honors

NEW YORK—Harry Belafonte, Ella Fitzgerald and Bill Cosby have earned special honors at the National Association of Radio Announcers. Belafonte and Fitzgerald are the association's man and woman of the year, while Cosby has earned NARA's "Golden Mike TV Award." NARA is holding its annual convention in Atlanta, Ga. next week (9-13).

MGM In Push For Garner's 'Kick'

NEW YORK — Erroll Garner's new album, "That's My Kick," is the subject of a summer promotion campaign currently being waged by MGM Records.

In Los Angeles, Clive Fox and MGM hosted a press and deejay party for the pianist at the Playboy Club, in conjunction with Garner's Greek Theatre appearance in Los Angeles. Over 100 guests attended this kick-off event.

MGM has reissued a single from the album featuring the title song for a special deejay push. In Los Angeles, MGM also ran ads on Garner in the film trades and local press. A spot radio campaign is being devised which will feature voice tracks by Garner and which will also feature him on the MGM sponsored radio show, "The Music Factory", with Tom Wilson, A & R staffer for MGM Records, as Master of Ceremonies. Special displays on "That's My Kick" have been issued, as well as counter cards for dealers.

Garner himself has already featured the album on the Merv Griffin, Mike Douglas, and Joey Bishop TV shows, with more TV and radio appearances being set by MGM for the next 3 weeks.

Laurie's VP To Promote Oldies In The Field

NEW YORK — Laurie Records is planning a big promotion on its catalog of oldies, and as a part of the promotion, label VP Murray Singer will be visiting one-stops, record distributors, rack jobbers and retailers.

Singer will acquaint these merchandisers with Laurie's complete catalog, which includes sixty-three oldies such as: "Run Around Sue" by Dionn, "A Quarter to Three" by Gary U.S. Bonds, "He's So Fine" by the Chiffons, "Hushabye" by the Mystics, "Little Bit of Soap" by the Jarmels, "Don't Let the Sun Catch You Crying" by Gerry and the Pacemakers, and "Denise" by Randy and the Rainbows. In addition to the singles, Singer will also be working on Laurie's oldie LP's which include "Dionn's Greatest Hits" and "Gerry And The Pacemakers' Greatest Hits."

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

HEROES & VILLAINS
BEACH BOYS ..... Capitol 1001

THE WORLD WE KNEW
FRANK SINATRA ..... Reprise 0610

SAN FRANCISCAN NIGHTS
ERIC BURDON & ANIMALS ..... MGM 13769

JILL
GARY LEWIS ..... Liberty 55985

A LITTLE BIT NOW
DAVE CLARK FIVE ..... Epic 10209

A WOMAN'S HANDS
JOE TEX ..... Dial 4061

REFLECTIONS
DIANA ROSS & SUPREMES ..... Motown 1111

BLUEBIRD
BUFFALO SPRINGFIELD ..... Atco 6499

PENNY ARCADE
CYRKLE ..... Columbia 44224

THE WINDOWS OF THE WORLD
DIONNE WARWICK ..... Scepter 12196

NEARER TO YOU
BETTY HARRIS ..... San Su 466

GROOVIN'
BOOKER T & MG'S ..... Stax 224

YOU GOTTA PAY THE PRICE
AL KENT ..... Ric Tic 127

YOUR LOVE KEEPS LIFTING ME HIGHER & HIGHER
JACKIE WILSON ..... Brunswick 78021

JUST SAYING HELLO — Rufus Lumley, RCA Victor's latest vocal powerhouse stands second from the right in this photo as he and his managers George Levy (left) and Fred Barr (right) say "Hello!" to George Albert, president and publisher of Cash Box. The chanter's debut deck on the label is "Just Say Goodbye"/"Michelle."

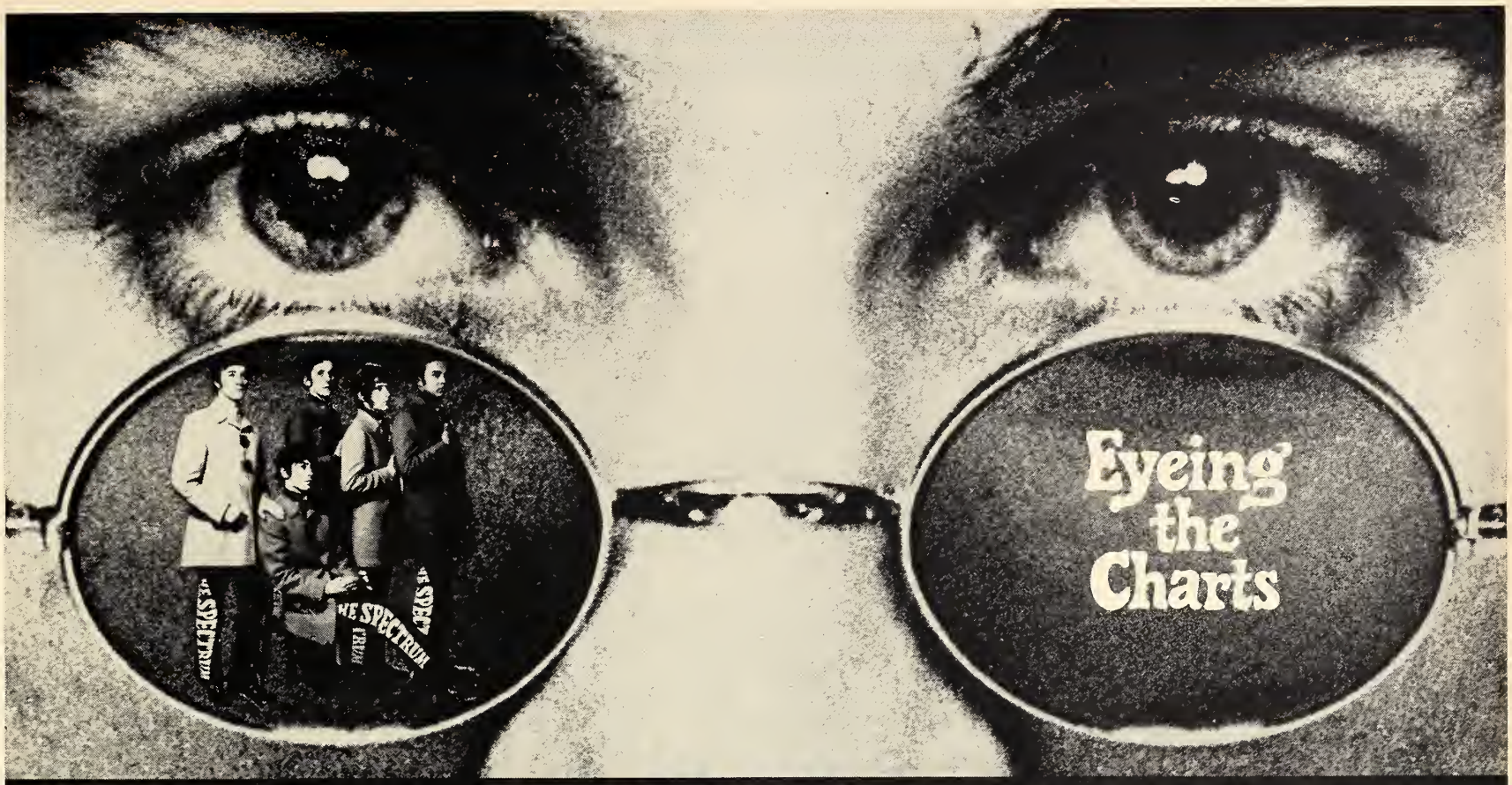
Cream To Tour U.S.

NEW YORK—The English underground group, the Cream, will make an eight week visit to the U.S. starting late in August. The group's first engagement will be at the Fillmore Auditorum, commencing August 22. They are also set for two weeks at the Cross Town Bus Club in Boston immediately after their Fillmore fortnight. After Boston they will play NY for two weeks at an as yet unnamed club. They will wind up their tour with two weeks of one nighters.

The Cream's first LP on Atco Records, "Fresh Cream", is currently on the Top 100 Albums chart. The group's 2nd LP will be issued while the boys are on tour in the U. S.

With Studio A

Dave Kapp (right), president of Kapp Records, is shown conversing with John Freno (center) and Kapp's vice Prexy, Sid Schaffer, as they signed the Brooklyn-born youngster to the Kapp label as, Studio A. The first Studio A release on Kapp is entitled "Don't Forget About Me," and is backed with an instrumental version of the same number, produced by Brooks Arthur for Kapp.



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c/w "SATURDAY'S CHILD"

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SLIM HARPO
EXCELLO 2285

"BOOGALOO INVESTIGATOR"
THE EXOTICS
EXCELLO 2284

"THE PARTY"
BUTCH DAVIS & THE CAPRIS
A-BET 9422

"YOU PUT YOUR TOUCH ON ME"
THE KELLY BROTHERS
EXCELLO 2286

NASHBORO RECORDS 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

Capitol's Bobby Gentry On The Road With 'Ode'

NEW YORK—Bobbie Gentry's "Ode To Billy Joe," topping sales of over 500,000 in less than two-weeks since release, is one of the fastest rising decks in the history of Capitol Records. Originally produced and penned by the lass, the dub was offered to Capitol through producer Kelly Gordon, last Mar. Re-cut at Capitol (with strings added by arranger Jimmie Haskell) "Ode To Billy Joe" was released to the public on July 17th.

Voile Gilmore, Capitol A&R chief, notes that . . . "it's the fastest breaking female record since Peggy Lee's 'Fever,' released almost a decade ago." The first indication of "Ode" 's potential was from country outlets in the south, particularly in Atlanta. There were some early fears that the deck, which runs over 4-minutes, might be too long for general acceptance but the overwhelming success of the lid seems to leave these fears groundless.

Following a surprise birthday party held for the lark (She's now 23-years-old) at Hollywood's Villa Capri, she and "Ode To Billy Joe" hit the road for an 11-city tour. Traveling with Capitol's national singles merchandising manager Ken Mansfield, Gentry begins the promo jaunt in Chicago on July 31st. The venture will be completed with whirlwind stops in Cleveland (8/2,) Boston (8/3,) New York (8/5,) Wash., D. C. (8/7,) Baltimore (8/8,) Philadelphia (8/9-10,) New York again (8/11-12-13,) Detroit (8/14-15,) Cincinnati (8/16,) and Pittsburgh (8-17.)

Gentry is currently completing her first Capitol LP, with no release date set as of this writing.

Classroom Canning Of Cuts Collects Cash For Ascher

NEW YORK—Canning music for classroom use has turned into a healthy business for Emil Ascher, Inc. world's largest distributor of background music, which has been selling material for use in film production training programs.

Clients who have accepted the product for use as background by students of film making include UCLA, USC, Iowa and Purdue. Educational arms of the government have also bought musical rights according to the company's secretary-treasurer Everett Ascher.

Canned music has been well accepted since film production students must have this part of the material to work with; and due to the expense of live music and the difficulties involved, this variety is more manageable. It can be listened to beforehand, and selected for each scene. Trainees are able to score, mix and edit the music relatively easily.

Ascher offers clients over 300 hours of music from which to choose, on records or tape. All of the music is catalogued, and has been bringing in cash in an area most distributors have not noted.

Norelco Tape Recorders Sets Quarterly Sales Record

NEW YORK — North American Philips Company, has disclosed that sales of Norelco tape recorders in the second quarter of this year were the highest in the company's history.

Volume was more than 25 per cent above that of the comparable period last year, according to Wybo Semmelink, assistant vice president and manager of the Norelco high fidelity products department which markets a full line of Norelco cassette and reel-to-reel tape recorders.

"The impressive growth and acceptance of the cassette system, which Norelco introduced less than three years ago, is largely responsible for this sharp rise," he said. "For example, at the Consumer Electronics Show we received firm orders which were nearly double the orders written at any previous show."

Semmelink recently voiced the expectation that the cassette system will be the industry standard for cartridge equipment within two years.

Cash Box TOP 50 IN R&B LOCATIONS

1	I WAS MADE TO LOVE YOU *Stevie Wonder (Tamla 54151)*	2	
2	MAKE ME YOURS *Betty Swann (Money 126)*	1	
3	SOUL FINGER *Bar-Kays (Volt 148)*	3	
4	COLD SWEAT *James Brown (King 6110)*	9	
5	BABY I LOVE YOU *Aretha Franklin (Atlantic 2403)*	11	
6	HYPNOTIZE *Linda Jones (Loma 2070)*	4	
7	TESTIFY *Parliaments (Revilot 207)*	5	
8	COME ON SOCK IT TO ME *Syl Johnson (Twilight 100)*	7	
9	MORE LOVE *Miracles (Tamla 54152)*	6	
10	YOUR UNCHANGING LOVE *Marvin Gaye (Tamla 54153)*	12	
11	WHITER SHADE OF PALE *Procal Harum (Deram 7507)*	18	
12	NEARER TO YOU *Betty Harris (Sansu 466)*	15	
13	EVERYBODY NEEDS LOVE *Gladys Knight & Pips (Soul 35034)*	20	
14	HERE WE GO AGAIN *Ray Charles (ABC Paramount 10938)*	10	
15	SWEETEST THING THIS SIDE OF HEAVEN *Chris Bartley (Vando 101)*	19	
16	AIN'T NO MOUNTAIN HIGH ENOUGH *Marvin Gaye & Tammi Terrell (Tamla 54149)*	8	
17	THAT DID IT *Babby Blue Bland (Duke 421)*	24	
18	FOUR WALLS *J. J. Jacksan (Calla 133)*	14	
19	YOU'RE MY EVERYTHING *Temptations (Gordy 7063)*	35	
20	RESPECT *Aretha Franklin (Atlantic 2403)*	17	
21	TAKE ME (JUST AS I AM) *Solomon Burke (Atlantic 2416)*	21	
22	GLORY OF LOVE *Otis Redding (Volt 152)*	26	
23	PEARL TIME *Andre Williams (Spart 4105)*	30	
24	FOR YOUR LOVE *Peaches & Herb (Date 1563)*	13	
25	FUNKY BROADWAY *Dyke & Blazers (Original Sound 64)*	25	
26	REFLECTIONS *Diana Ross & Supremes (Motown 1111)*	—	
27	SHOW BUSINESS *Lou Rawls (Capitol 5941)*	22	
28	HEARTACHES, HEARTACHES *O. V. Wright (Back Beat 583)*	32	
29	I'LL ALWAYS HAVE FAITH IN YOU *Carla Thomas (Stax 222)*	27	
30	DEEP IN THE HEART OF HARLEM *Walter Jackson (Okeh 7285)*	31	
31	CASANOVA *Ruby Andrews (Zodiac 1004)*	38	
32	GROOVIN' *Booker T. & MG's (Stax 224)*	47	
33	CRYING LIKE A BABY *Jive Five (Musicor 1250)*	36	
34	AS LONG AS I LIVE *Fantastic 4 (Ric Tic 130)*	40	
35	THE TRAIN *Big John Hamilton (Minaret 124)*	37	
36	DON'T YOU MISS ME A LITTLE BIT, BABY *Jimmy Ruffin (Soul 35035)*	41	
37	SHOOT YOUR SHOT *Jr. Walker & All Stars (Soul 35036)*	44	
38	I'LL DO IT FOR YOU *Taussaint McCall (Ronn 9)*	34	
39	TIP ON IN *Slim Harpo (Excello 2285)*	39	
40	I TAKE WHAT I WANT *James & Babby Purify (Bell 680)*	42	
41	YOU GOTTA PAY THE PRICE *Al Kent (Ric Tic 127)*	45	
42	WHEN WE'RE MADE AS ONE *Manhattans (Carnival 529)*	43	
43	WASHED ASHORE *Platters (Musicor 1251)*	46	
44	YOU DON'T MISS YOUR WATER *King Curtis (Atco 6496)*	49	
45	YOUR LOVE KEEPS LIFTING ME HIGHER & HIGHER *Jackie Wilson (Brunswick 55336)*	—	
46	THE WINDOW OF THE WORLD *Dionne Warwick (Scepter 12196)*	—	
47	A WOMAN'S HANDS *Joe Tex (Dial 4061)*	—	
48	YOU'RE THE MAN *Inez & Charlie (Dynamo 109)*	—	
49	FORGET IT *Sandpebbles (Calla 134)*	—	
50	HE WILL BREAK YOUR HEART *Freddie Scott (Shout 216)*	—	

Cash Box TOP 100 Albums

AUGUST 5, 1967

Pos.	Last Week	Title	Artist	Label/Number
1	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles	(Capitol T/TS 2653)
2	2	MONKEES HEADQUARTERS		(Colgems COM/COS 103)
● 3	4	SURREALISTIC PILLOW	Jefferson Airplane	(RCA LPM/LSP 3766)
● 4	7	FLOWERS	Rolling Stones	(London LL 309/PS 509)
5	3	SOUNDS LIKE	Herb Alpert & Tijuana Brass	(A&M LP 124/SP 4124)
6	6	THE DOORS	The Doors	(Elektra EKS 4007/EKS 74007)
7	5	REVENGE	Bill Cosby	(Warner Bros. W/WS 1691)
8	8	DR. ZHIVAGO	Soundtrack	(MGM E/SE 6 ST)
9	9	RELEASE ME	Engelbert Humperdinck	(Parrot PA 61012/PAS 71012)
● 10	16	INSIGHT OUT	Association	(Warner Bros. W/WS 1696)
11	11	UP, UP AND AWAY	5th Dimension	(Soul City SCM-91000/SCS-92000)
12	10	BORN FREE	Andy Williams	(Columbia CL 2680/CS 9480)
13	13	A MAN AND A WOMAN	Soundtrack	(United Artists UAL 4147/UAS 5147)
14	12	CLAUDINE	Claudine Longet	(A&M LP 121/LPS 4121)
15	14	I NEVER LOVED A MAN	Aretha Franklin	(Atlantic 8139/SD 8139)
16	15	REWIND	Johnny Rivers	(Imperial LP 9341/LSP 12341)
17	18	PAUL REVERE & THE RAIDERS GREATEST HITS		(Columbia KCL 2662/KCS 9462)
18	17	SOUND OF MUSIC	Soundtrack	(RCA Victor LOCD/LSOD 2005)
19	22	BOB DYLAN'S GREATEST HITS		(Columbia KCL 2663/KCS 9463)
20	19	THE HOLLIES' GREATEST HITS		(Imperial LP 9350/12350)
21	20	MORE OF THE MONKEES		(Colgems COM/COS 102)
22	23	DOUBLE TROUBLE	Elvis Presley	(RCA Victor LPM/LSP 3787)
● 23	30	JANIS IAN		(Verve Folkways FT/FTS 3017)
24	26	NEW GOLD HITS	4 Seasons	(Philips PHM 200-243/PNS 600-234)
25	25	THIS IS MY SONG	Ray Conniff	(Columbia CL 2676/CS 9476)
● 26	32	YOU ONLY LIVE TWICE	Original Soundtrack	(United Artists UAL 4155/UAS 5155)
27	21	COLLECTIONS	Young Rascals	(Atlantic M/S 8134)
28	24	THE MAMAS & THE PAPAS DELIVER		(Dunhill D/S 50014)
29	33	DADDY'S LITTLE GIRL	Al Martino	(Capitol T/ST 2733)
30	27	THE BEST OF THE LOVIN' SPOONFUL		(Kama Sutra KLP/KLPS 8056)
31	29	I'LL TAKE CARE OF YOUR CARES	Frankie Laine	(ABC ABC/ABCS 604)
32	36	ABSOLUTELY FREE	Mothers of Invention	(Verve V 5013/V 6-5013)
33	31	THE SUPREMES SING RODGERS & HART		(Motown 659)
34	28	CASINO ROYALE	Original Soundtrack	(Colgems COMO/COSO 5005)
35	34	HERE WHERE THERE IS LOVE	Dionne Warwick	(Scepter M/S 555)
36	39	S.R.O.	Herb Alpert & The Tijuana Brass	(A&M LP 119/SP 4119)
● 37	47	MOBY GRAPE		(Columbia CL 2698/CS 9498)
38	35	HAPPINESS IS	Dean Martin	(Reprise R/RS 6242)
39	41	TEMPTATIONS GREATEST HITS		(Gordy GM/GS 919)
40	37	TOO MUCH	Lou Rawls	(Capitol T/ST 2713)
41	38	THE YARDBIRDS' GREATEST HITS		(Epic LN 24246/BN 26246)
42	40	THOROUGHLY MODERN MILLIE	Original Soundtrack	(Decca DL 15000/71500)
43	46	HIP-HUG-HER	Booker T & MG's	(Stax S-717)
44	42	EQUINOX	Sergio Mendes and Brasil 66	(A&M LP 122/SP 4122)
45	43	JAMES BROWN AT THE GARDEN		(King 1018)
● 46	—	BEST OF THE BEACH BOYS VOL. II		(Capitol T/DT 2706)
47	44	WHIPPED CREAM	Herb Alpert & Tijuana Brass	(A&M LP 110/SP 4110)
48	51	EVERY MOTHER'S SON		(MGM E/SE 4471)
49	45	TEMPTATIONS LIVE		(Gordy 921)
● 50	62	FRANKIE VALLI SOLO		(Philips PHM 200-247/PHS 600-247)
51	53	SPRING!	Lettermen	(Capitol T/TS 2711)
52	48	BEST OF EDDY ARNOLD		(RCA Victor LPM/LSP 3565)
53	49	SUPER PSYCHEDELICS	Ventures	(Liberty LRP 2052/LST 8052)
54	60	LISTEN	Ray Charles	(ABC ABC/ABCS 595)
55	55	THE MONKEES		(Colgems COM/COS 101)
56	50	MAN OF LA MANCHA	Original Cast	(Kapp KRL 4505/KRS 5505)
57	52	HEADS UP	Baja Marimba Band	(A&M LP 123/SP 4123)
58	65	GOING PLACES	Herb Alpert & Tijuana Brass	(A&M LP 112/SP 4112)
59	64	I'M A MAN	Spencer Davis Group	(United Artists UAL 3589/UAS 6589)
60	57	WONDERFULNESS	Bill Cosby	(Warner Bros. W/WS 1634)
61	54	HAPPY TOGETHER	Turtles	(White Whale WW 114/7114)
62	56	GREATEST HITS FROM ENGLAND	Various Artists	(Parrot PA 61010/PAS 71010)
63	61	KING AND QUEEN	Otis Redding & Carla Thomas	(Stax (S) 716)
64	59	THE SANDPIPERS	A&M	(LP 125/SP 4125)
65	67	TIME & CHARGES	Buckinghams	(Columbia CL 2669/CS 9469)
66	69	HERE COMES MY BABY	Tremeloes	(Epic LN 24310/BN 26310)
67	68	JIM NABORS BY REQUEST		(Columbia CL 2665/CS 9465)
68	71	TIME, TIME	Ed Ames	(RCA Victor LPM/LSP 3834)
● 69	86	EVOLUTION	Hollies	(Epic LN 24315/26315)
70	75	ELECTRIC MUSIC FOR THE MIND & BODY	Country Joe & Fish	(Vanguard VRS/VSD 9244)
71	70	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass	(A&M LP 114/SP 4114)
72	80	CABARET	Original Cast	(Columbia KOS 3040/KOL 6640)
73	58	JUST FOR NOW	Nancy Wilson	(Capitol T/TS 2712)
● 74	—	REACH OUT	4 Tops	(Motown 660)
75	72	LET'S FALL IN LOVE	Peaches & Herb	(Date TEM 3004/TES 4004)
● 76	88	RHAPSODIES FOR YOUNG LOVERS—VOL. 2	Midnight String Quartet	(Viva V 6008/36008)
● 77	—	WITH A LOT O'SOUL	Temptations	(Gordy 922)
78	66	WESTERN UNION	Five Americans	(Abnak ABLP 1967/ABST 2067)
79	74	MY CUP RUNNETH OVER	Ed Ames	(RCA LPM/LPS 3774)
80	87	ARETHA FRANKLIN'S GREATEST HITS		(Columbia CL 2673/CS 9473)
81	81	THE MOVIE ALBUM	Ramsey Lewis	(Cadet LP/LPS 782)
82	82	WILD ANGELS Volume II	Original Soundtrack	(Tower T/TS 5056)
83	90	YOU GOT WHAT IT TAKES	Dave Clark Five	(Epic LN 24312/BN 26312)
84	85	BELAFONTE ON CAMPUS		(RCA Victor LPM/LPS 3779)
● 85	—	BEST OF SONNY & CHER		(Atco M/S 219)
86	91	MR. SPOCK'S MUSIC FROM OUTER SPACE	Leonard Nimoy	(Dot DLP 3794/25794)
87	93	GOOD TIMES	Original Soundtrack	(Atco M/S 214)
● 88	—	I LOVE YOU	Billy Vaughn Singers	(Dot DLP 3813/25813)
89	83	THAT'S LIFE	Frank Sinatra	(Reprise F/FS 1020)
90	92	TEST PATTERNS	Tommy Boyce & Bobby Hart	(A&M SP-4126)
91	96	BIG SWING FACE	Buddy Rich	(Pacific Jazz PJ 10117/ST 20117)
92	—	MAGNIFICENT MEN LIVE		(Capitol T/ST 2775)
93	89	FRESH CREAM	Cream	(ATCO 33-206 SD)
94	—	LITTLE GAMES	Yardbirds	(Epic LN 24313/BN 26313)
95	98	SOMETHIN' STUPID	Lennon Sisters	(Dot DLP 3797/25797)
96	—	SOUND OF WILSON PICKETT		(Atlantic (5D) 8145)
97	—	SUPER HITS	Various Artists	(Atlantic (SD) 501)
98	99	WE CAN FLY UP-UP AND AWAY	Johnny Mann Singers	(Liberty LRP 3523/LST 7523)
99	118	LET'S LIVE FOR TODAY	Grass Roots	(Dunhill D/DS 50020)
100	97	FIDDLER ON THE ROOF	Original Cast	(RCA Victor LPM/LPS 3730)

101	JEFFERSON AIRPLANE TAKES OFF	(RCA Victor LPM/LPS 3584)
102	A MAN AND HIS SOUL	Ray Charles (ABC S90-X/S)
103	THE YAMA YAMA MAN	George Segal (Philips PHM 200-242/PHS 600-242)
104	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	Reprise (R/RS 1021)
105	FREAKOUT	Mothers of Invention (Verve V/V6-5005)
106	ZODIAC COSMIC SOUNDS	Electra (EK 4009/EKS 74009)
107	THE SUPREMES SING HOLLAND DOZIER HOLLAND	(Motown M/MS 650)
108	SO GOOD	Don & Goodtimes (Epic LN 24311/BN 26311)
109	FIRE & FLEET & CANDLELIGHT	Buffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)
110	BEST OF ERIC BURDON & THE ANIMALS—VOL. II	(MGM E 4454/SE 4454)
111	PROJECTIONS	Blues Project (Verve Folkways FT/FTS 3008)
112	QUEEN ALONE	Carla Thomas (Stax M/S 718)
113	A SPECIAL SOMETHING	Ray Charles Singers (Command RS 914 SD)
114	BORN FREE	Roger Williams (Kapp KL 1501/KS 3501)
115	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W 1518)
116	FUTURE	Seeds (GNP/Crescendo M/S 3028)
117	DYNAMIC DUO	Jimmy Smith & Wes Montgomery (Verve V/VS 8678)
118	FISTFUL OF DOLLARS	(Soundtrack RCA Victor LOC/LOS 1133)
119	WHILE WE'RE YOUNG	Young Americans (ABC ABC/ABCS 586)
120	LITTLE BIT O'SOUL	Music Explosion (Laurie M/S 2040)
121	THE MAMAS & THE PAPAS	(Dunhill D/DS50010)
122	DANNY BOY	Ray Price (Columbia CL 2677/CS 9477)
123	HOW GREAT THOU ART	Elvis Presley (RCA Victor LPM/LSP 3758)
124	WALKIN' IN THE SUNSHINE	Roger Miller Smash MGS 27092/SRS 67092)
125	TIM HARDIN 2	(Verve Forecast FT/FST 3022)
126	BORN FREE	Matt Monro (Capitol T/ST 2730)
127	BACK TO BACK	Tokens & Happenings (B. T. Puppy BTP/BTPS 1002)
128	GRATEFUL DEAD	Warner Brothers (W/WS 1689)
129	SOMEWHERE MY LOVE	Ray Conniff Singers (Columbia CL 2519/CS 9319)
130	JAMES BROWN PLAYS THE REAL THING	(Smash MGS 27093/SRS 67093)
131	GEORGY GIRL	Seekers (Capitol T/ST 2431)
132	FABULOUS IMPRESSIONS	(ABC ABC/ABCS 606)
133	GRAND PRIX	Soundtrack (MGM 1E-85T/1E-85T)
134	CALIFORNIA DREAMING	Wes Montgomery (Verve V/V6 8672)
135	NEW DIRECTIONS	Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)
136	THE WILD ANGELS	(Soundtrack Tower T/ST 5043)
137	CANNED HEAT	(Liberty LRP 3526/LST 7526)
138	SERGIO MENDES & BRASIL '66	(A&M LP 116/SP 4116)
139	MAME	Original Cast (Columbia KOL 6600/KOS 3000)
140	THE HAPPIEST MILLIONAIRE	Original Soundtrack (Vista BV 5001)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SMASH

		MGS	SRS
Roger Miller	The Return of Roger Miller	27061/	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Roger Miller	Golden Hits	27073	67073
Roger Miller	Words and Music	27075	67075
James Brown	James Brown Plays James Brown Today And Yesterday	27072	67072
James Brown	James Brown Plays The New Breed	27080	67080
Jerry Lee Lewis	Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show On Earth	27056	67056
Walker Bros.	Introducing The Walker Brothers	27076	67076
Alley Cat/Green Onions	Bill Justis	27021	67021
James Brown	Handful Of Soul	27084	67084
Jerry Lee Lewis	By Request: More Of The Greatest Live Show On Earth	27086	67086
James Brown	Presenting The James Brown Show (Recorded Live On Stage)	27087	67087
Walker Bros.	The Sun Ain't Gonna Shine (Anymore) Baby You Don't Have To Tell Me	27082	67082
Left Banke	Walk way Renee/Pretty Ballerina	27088	67088
Roger Miller	Walkin' In The Sunshine	27092	67092
James Brown & Orch.	James Brown Plays The Real Thing	27093	67093

STARDAY

Various	The Hall Of Fame Vol. 6	SLP	9-390
Cowboy Copas	The Cowboy Copas Story	SLP	9-347
Various	Country Sweethearts	SLP	8-385
George Jones	The George Jones Story	SLP	8-366
Johnny Bond	The Branded Stock Of Johnny Bond	SLP	388*
Willis Bros.	The Willis Bros. Go To Town	SLP	387*
Various	Thunder On The Road	SLP	386
Stanley Bros.	Jacob's Vision	SLP	384
Red Sovine	Town & Country Action	SLP	383*
Lewis Family	The Lewis Family Album	SLP	381
Minnie Pearl	America's Beloved Minnie Pearl	SLP	380*
T. Texas Tyler	The Sensational New Hits	SLP	379*
Various	Country Music Goes To War	SLP	374
Red Sovine	Giddyup Go	SLP	363*
Various	That's Truck Drivin'	SLP	357
Dottie West/ Melba Montgomery	Queens Of Country Music	SLP	352
George Jones	Long Live King George	SLP	344
Kenny Roberts	Indian Love Call	SLP	336
George Jones	George Jones	SLP	335
Johnny Bond	Ten Little Bottles	SLP	333
Lewis Family	First Family Of Gospel Music	SLP	331
Buck Owens	Country Music Hitmaker #1	SLP	324
Willis Bros.	Give Me 40 Acres	SLP	323
Roger Miller	The Country Side Of Roger Miller	SLP	318
Various	Let's Hit The Road: Truck Driver	SLP	306
Dottie West	Country Girl Sensation	SLP	302
Various	Diesel Smoke Dangerous Curves	SLP	250
Lewis Family	Shall We Gather At The River	SLP	395
Red Sovine	The Nashville Sound Of Red Sovine	SLP	396*
Minnie Pearl	The Country Music Story	SLP	397
Red Sovine	I Didn't Jump The Fence		405*
Bond, Morgan, Pearl, Sovine, Willis, Dudley	Man Behind The Wheel		404*
Willis Bros.	Bob		403*
Johnny Bond	Ten Nights In A Barroom		402*
Geo. Jones Songbook And Picture Album (song folio included)			401*
George Morgan	Candy Kisses		400*

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wray Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug And I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502

TICO

Joe Cuba Sextet	Estamos Haciendo Algo Bien!	(S) LP1133
Eddie Palmieri	Mambo Con Conga Es Mozambique	(S) LP1126
Tito Puente/LaLupe	Homenaje A Rafael Hernadez	(S) LP1131
Joe Cuba Sextet	Bailadores	(S) LP1124
Tito Puente/LaLupe	Tito Puente Swings—The Exciting Lupe	(S) LP1121
Eddie Palmieri	Azucar Pa' Ti	(S) LP1122
Joe Cuba	Hangin' Out	(S) LP1112
Tito Puente	Carnaval En Harlem	(S) LP1127
Ricardo Ray	Se Solto (On The Loose)	A-850 SLPA8500
Tito Puente and His Orch, Vocals:	Chivirico Davila Y Parece Bobo	A-842
Alegre All-Stars	"Way Out" Vol. IV	A-844 SLPA8440

TOWER

Casey Kasem	Astrology	T 5905
Kim Fowley	Love Is Alive & Well	ST/T 5080
Davie Allen & Arrows	Blue Theme	DT/T 5078
Ian Whitcomb	Yellow Underground	ST/T 5071
Jan Howard	Lonely Country	ST/T 5068
Dick Curless	All Of Me Belongs To You	ST/T 5066
Laurindo Almedia	Acapulco #22	DT/T 5060
Walter Wanderley	Murmurio	ST/T 5058
Roy Clark	Roy Clark-Live	ST/T 5055
Sergio Mendes	In The Brazilian Bag	ST/T 5052
Dave Gardner	Hip-Ocrocy	ST/T 5050
The Standells	The Hot Ones	ST/T 5049
Walter Wanderley	From Rio With Love	ST/T 5047
Band Of The Irish Guards	Marching With The Beatles	ST/T 5046
Dean Martin	Happy In Love	DT/T 5036
Mae West	Way Out West	ST/T 5028
The Standells	Dirty Water	ST/T 5027
Dick Curless	Travelin' Man	DT/T 5015
Dean Martin	The Lush Years	DT/T 5006
Dick Curless	Tombstone Every Mile	ST/T 5005
Various	Thunder Alley	ST/T 5902
Various	Devil's Angels—Soundtrack	DT/T 5074
Various	Riot On Sunset Strip—Soundtrack	DT/T 5065
Various	Wild Angels, Vol 22—Soundtrack	DT/T 5056
Various	The Wild Angels—Soundtrack	DT/T 5043
Justin Wilson	Whooo Boy	W 5039
Justin Wilson	Mr. I Got A Frien'	W 5011
Justin Wilson	The "Wondermus" Humor Of Justin Wilson	W 5010
Justin Wilson	Wilsonville U.S. And A.	W 5009
Justin Wilson	I Gawr-On-Tee	W 5008
Kay Adams	Wheels & Tears	ST/T 5033

20th CENTURY-FOX

Soundtrack	The Sand Pebbles	M4189/S4189
Art Linkletter	Narrates The Bible	M3187/S3187
Soundtrack	The Bible	M4184/S4184
Soundtrack	Zorba The Greek	M4167/S4167

*Stereo

®"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

HOTTEST COUNTRY SONG GOES POP

FRANKIE LAINE Sings

"LAURA" (What's He Got That I Ain't Got)

ABC

Written by: LEON ASHLEY & MARGIE SINGELTON

abc RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

A FILM STAR NOW—MGM Records has re-inked Sam the Sham to a new recording contract which also calls for him to star in MGM films. The agreement was signed by prexy Mort Nasatir, who was out of town at the time the above photo was taken due to his presence at the opening of the MGM offices in England. Shown above as they finalize the agreement, are: (seated, left to right) Len Stogel, Sam the Sham's manager; Sam the Sham; and Tom White, director of business affairs; (standing, from the left) Watson James, assistant to Mort Nasatir; and Harold Streibich, a Memphis attorney. Andy Feinman, not shown, handled legal negotiations for Stogel.

'Intimate' Disko Opens In NY; Called 'Salvation'

NEW YORK—Greenwich Village has a brand-new discotheque that swings with enough bodies to spark conviviality, yet is a joyfully intimate retreat from the mob scene. Salvation, which is what Jerry Schatzberg and Bradley Pierce call their place at 1 Sheridan Square, formerly the site of the Downtown nitery, is a magnet for pace setters. Now open nightly to the previewing public, Salvation will sock it to you officially on Tuesday, Aug. 8.

A big-name pop-rock group will be announced shortly as a premiere bandstand attraction at Salvation, to join the San Francisco group called the Poor, playing currently for previewers.

A Huckleberry Tatu party will be a highlight of opening night festivities with club guests showing each other their etchings via temporary skin tattoos provided gratis by the management. Mutual tattooing is expected to break down any communication hang-ups between revelers, even to colsing the generation gap.

Psychedelic lighting created by Joshua W. White of Senefex, will add to the relaxed mod decor by fashion photographer William Bell, and the one-piece multi-colored micro sheaths designed by Kiki Byrne combine to provide the intime but up environment sought by Schatzberg and Pierce. The former is a high fashion photographer, the latter has managed Ondine, Lincoln Center's Opera Restaurant, Stroller's Theatre Club and the Right Bank, plus stints as maitre d' at P. J. Clarke's and assistant manager at Luchow's.

A dozen long-stemmed beauties from the flower generation never lose the beat as they dance the over-sized drinks to your plywood tables, brightly aglow with paint that has been baked into the wood. Above the deeply sunken dance floor, 140 people can watch the action or make their own from long, pillow-draped banquettes that completely encircle the main area on several levels. Stereo-presented records of infinite variety and constantly-changing moods spell the live music, programmed perceptively from a corner of the main room by Terry Noel, who also operates the intricate lighting system.

On a still higher level, another 75 people can chat easily at a bar or tables. They are separated from the main area by panels of two-way mirrors which give them a panoramic view of the other room without being seen themselves.

Salvation is open every night from 8 P.M. until 4 A.M. A $4.00 minimum prevails. Dress runs the gamut from expensive chic to wild costumes.

New Recording Studio Opens In Santa Ana

SANTA ANA, CALIF.—A new professional recording studio has just been opened here in Santa Ana. Clel Skidmore, president of United Audio Corporation, 1519 South Grand Avenue, Santa Ana, said the firm will cater to artists wishing to record, producers, musical publishers and advertising agencies for commercials.

Designed by Hal Halvorsen, Hollywood studio consultant, United Audio features the latest in solid state electronic recording equipment. New Ampex 4-track recorders are featured, and there are 21 channels of input from the studio to a custom-built control board. The studio can accommodate up to 35 musicians during a recording session.

George J. Fernandez is chief recording engineer. He has worked with recording studios in Hollywood for the past ten years.

Skidmore said that there are many musicians available for studio back-up work if required by artists wishing to record.

ESP Acts On Film

NEW YORK—A film series featuring artists with the ESP-Disk Record label is now under way according to Chester Fox.

Three 16-mm. shorts are already completed featuring the Fugs, the Godz and Giuseppi Verdi. The films run 13, 6 and 8 minutes respectively.

Incorporating what Fox terms "a total concept," the clips are made at live appearances with shots of the group and audiences attending their shows at the Bags End in Pittsburgh and Mixed Media in Detroit.

Negotiations are now in progress to do filming at the Cafe Wha in New York's Greenwich Village and other clubs.

Colleges and clubs are being contacted for showings of the movies now in distribution.

Bell To Distrib Sunburst

HOLLYWOOD—The Atterack Corp. and Bell Records of New York have signed an agreement whereby Bell will be the exclusive U.S. distributor for Sunburst Records. Sunburst is a division of Grammy, Inc., in which Atterack owns the controlling stock. Sunburst will immediately terminate all its previous distribution agreements.

Green Grass Productions is in the process of creating new product to be released on Sunburst under the new agreement. Scheduled Greengrass releases include "Can't Help But Love You," by the Standells and "Big City," by the E Types, a new San Francisco group.

Sunburst also plans to acquire new product through outside master purchase arrangements with independent producers. The label recently acquired a new pop rock group, the Emporium of Sound, from record producer Boris Vannoff and arranger Jack Walker. Meetings have been held with Bill Lowery of Lowery Music and other indie producers in a quest for production tie-ups.

Sunbursts' first disk to be distributed by Bell will be "The Pleasure Of Your Company," the debut single by Stark Naked and the Car Thieves. The single was written by Ed Cobb and recorded in Nashville. It will be released next week. Second release will be "She Was Mine," by the Emporium of Sound.

Duotone Gives Annual Awards

MIAMI—The Duotone Company of Miami, Florida, one of the largest U.S. producers of phonograph needles and accessories, presented its annual best sales and best effort awards at a luncheon during the recent Chicago Electronics Parts Show.

Stephen Nester, Duotone's President presented the Best Sales of 1966-67 Award to winners, Michael Ross and Art Szerlip, Duotone's California-Nevada representatives.

The Best Effort of 1966-67 winners are members of Paul Haden & Associates, Duotone's representatives for Georgia, Tennessee, Alabama, Mississippi, North and South Carolina.

Gear Adds To Roster

NEW YORK—Gear Artists Management has signed Eric Burdon and the Animals, the Jimmy Hendrix Experience, Allen Price, and the Soft Machine for exclusive representation in the United States. International management of these artists is handled by the Yameta Company, with whom Gear made an agreement for the signing.

Gear Artists was originally formed by Gene Simmons and Ken Deverich to handle the Music Machine.

Also handled by Gear are Dyke and the Blazers, Eternity's Children, and Robert Baker, a new "psychedelic" comic.

Secunda Finds Harum Swamped By Fan Clubs

NEW YORK—Tony Secunda, new manager of the international hit group, Procol Harum, has discovered that there are five independent Procol Harum fan clubs, each operating from a different British city, and each with members from throughout Great Britain. Some of the more zealous fans are members of all five.

While Secunda's office sorts out their affairs, Procol Harum plan to spend the next few weeks polishing their act in preparation for a series of concerts and appearances in France during August, to be followed by British radio, TV, and concert appearances.

ABC Takes On Riverside

(Continued from page 7)

labels, reporting directly to Howard Stark, vice president of the ABC Records Division.

Although the albums will be repackaged, the Riverside name will be retained because in Newton's opinion, "Riverside is a major name in the record world, and is a tremendous asset to the ABC organization."

The Riverside label was founded in 1954 and solidly established itself as an important factor in the world of recorded jazz. The company has been operated for the past several years by Orpheum Productions, Inc.

Stellar jazz names in the Riverside catalog include Thelonius Monk, Wild Bill Davison, Bill Evans, Coleman Hawkins, Wes Montgomery, and Charlie Byrd, as well as other names in the jazz field.

SMILING TRIO—Imperial's Johnny Rivers (center), currently riding high with his "Tracks Of My Tears" and "Rewind" LP's, triumphantly returned to the Whiskey A Go-Go (where it all began) in LA last week. A large crowd, that included key Liberty execs and celebs, was on hand to help him kick off the limited engagement. In this photo, Liberty prexy Al Bennett stands at the left while Bud Dain, the firm's sales promotion head, stands at the right. Soul City's 5th Dimension, a Rivers discovery, is sharing the spotlight at the A Go-Go.

MEMO TO CHARTISTS:

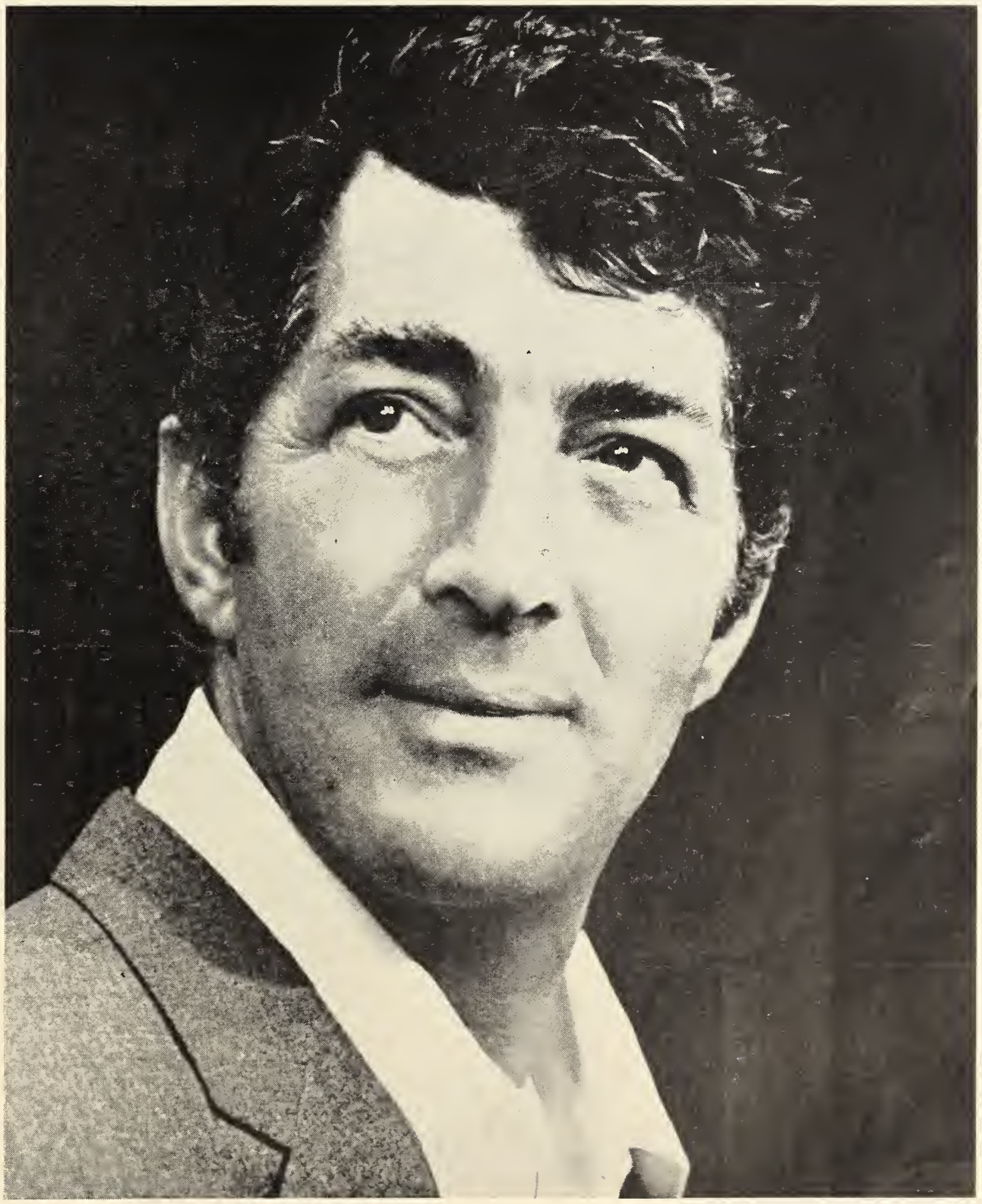
NEW DINO SINGLE!

"LITTLE OLD WINE DRINKER, ME!"

B/W

"I CAN'T HELP REMEMBERING"

#0608



reprise RECORDS

Mills Music Appoints Kaplan, Kleiman & Snell

Abraham Kaplan has been named Educational Consultant by Mills Music. He will act as an adviser in the promotion and development of the Mills educational catalog. His primary concern will be chorus, band and orchestra methods and repertoire.

As one of the most sought-after young conductors and educators on the musical scene, Kaplan numbers the following among his current responsibilities: Conductor, Collegiate Chorale; Founder and Conductor, Camerata Singers; Musical Director, Henry Street Settlement Orchestra; Director of Choral Music, Juilliard School of Music; and Sacred Music faculty, Union Theological Seminary. Kaplan appears regularly with his groups in Philharmonic, Carnegie and Town Halls in New York. His choruses have participated in numerous recordings with the New York Philharmonic Orchestra.

Mills also announced two further appointments this week. Glenn Snell becomes associate coordinator, rental department, and Stephen R. Kleiman has been named assistant to the director of publications.

Snell holds a B.A. degree in music from the State University of New York at Buffalo. He was assistant coordinator of the center of creative and performing arts at the State University and later was with the rental department of the Carl Fischer pubbery.

Kleiman, a graduate of the Mannes College of Music, is a composer, orchestrator and arranger. In classical music he has composed for full orchestra, instrumental and vocal solos and ensembles. In the popular field he was music director of the Clinton Playhouse and has done adaptations and scoring for musical shows.

UA Avails 1,300 LP's For Merc. Dupl. On Carts

CHICAGO — Another important cumulative label catalog under the United Artists Records' banner becomes available to the growing music cassette industry soon, as the result of an exclusive pact signed this week between Si Mael, vice president and general manager of UA, and Irwin H. Steinberg, executive vice president of Mercury Record Corp.

The agreement will make available for duplicating and distribution for cassettes over 1,300 albums now in the combined catalogs of United Artists, Solid State, Veep and Ascot labels.

Pactees who previously inked contracts with Mercury for cassette usage of their material include: Chess and Cadet; ABC, Impulse, Grand Award and other labels in the ABC family; Roulette and affiliated labels; Hickory, Vanguard; Bach Guild and Musicor.

UC Inks P&P Duo

NEW YORK—Universal City Records has signed a new duo, Patrick Ferrell and Paul Byrne, who will sing under the name of Patrick and Paul, to an exclusive recording contract. Additionally, the duo's writing services have been signed with Duchess Music, and their first record release, "Love Country," will be distributed in two weeks.

Rheingold Park Fest Makes Date Changes

NEW YORK—Rescheduling of the rained-out opener and an added show for the quickly sold out Blues Project concert have slightly altered the dating and show time line-up of the Rheingold Central Park Music Festival in New York.

Originally slated to open the series, the program starring Louis Armstrong and Flip Wilson was postponed because of rain and has been reset for 6 p.m. Aug. 15. Rainchecks were issued at the show and will be honored.

Additional alteration in the Festival lineup was called for when the Aug. 9 concert of the Blues Project was quickly sold out. Instead of the single show, the 8 o'clock performance will be augmented by a 10:30 date. John Lee Hooker is included on the bill for that night.

As it stands now, the following bookings are ready for presentation in the coming weeks: Arthur Prysock and Richard "Groove" Holmes on Aug. 7 (8 p.m.); two shows with the Blues Project and John Lee Hooker on Aug. 9; Theodore Bikel and the Pennywhistlers in two shows on the 11th; a double showing on the 12th by the Ramsey Lewis Trio and Morgana King; Dionne Warwick headlines the two show Aug. 14 program; Louis Armstrong and Flip Wilson are rescheduled to 6 on the 15th; Jerry Butler and Maxine Brown share the bill at 8 on the 16th; Carlos Montoya is the sole star of Aug. 18 at 8 p.m.; and Lou Rawls double-dates on the 19th with Flip Wilson.

All concerts in the series are produced by Ron Delsener and underwritten by the Rheingold Breweries. Tickets for the 5,500 seats at Wollman Memorial Rink in Central Park all sell for $1.00.

TWO FOR TOWER — Shown flanking a Tower Records' display rack are (left to right): Oscar Fields, promo man for Dot Seaway Distributors of Cleveland; and Eddie Wolfeld, of the Record Rendevous (where this photo was taken) also of Cleveland.

MGM's Mono Prices

(Continued from page 8)

stereo:

The consumer is the one who will make the final decision regarding the move to an all or practically all stereo market. If the industry forces the consumer's decision by exposing only stereo product, then they unfortunately will have not considered all of the ramifications of their move. The major ramification would be a backup of mono product, at all levels of the distribution chain. This is where the marketing knowledge of the industry must come into play, so as to allow for a "phase out" rather than a "knock out" of mono.

Jolley Signing

Gil Friesen, vice president and general manager of A&M Records, has signed Pete Jolley to a long-term contract with A&M. Jolley is a jazz pianist, formerly with Columbia Records. Herb Alpert (right) will produce all of Jolley's (left) recording sessions.

Columbia Confab

(Continued from page 8)

tive year of 1967/68? A Commitment to Sound Leadership demands your best participation as a member of a high-speed, highly skilled, highly motivated team." He continued: "Reality continually demands fresh commitments and new approaches. This year's Convention format is a reflection of those needs. This year, each individual will have an opportunity to share actively in this convention." Farr also noted that the convention-to-convention sales year was the best in the company's history, and the label would attempt to increase its share of market even further.

He summed up his talk by stating, "We are aiming for an increasing share of the market; we are aiming at increasing our efficiency; we are aiming at more dollars for the company and more dollars for you; we are aiming at a continuation of leadership; we are pledging Columbia/A Commitment to Sound Leadership."

Seminar Contact

In an effort to bring the Convention delegates into close, two-way contact with Columbia's staff personnel, a series of seminars was held with the hope that the meetings would increase each participant's knowledge, skill and enthusiasm for selling, promoting, merchandising and advertising Columbia product.

The Masterwork Audio Products presentation included new 4- and 8-track stereo tape cartridge playback equipment and a comprehensive new four-color accessory catalog for salesmen.

Among the special highlights of the convention was a guest appearance by Bill Gavin. Based in San Francisco, Gavin operates a programming service for radio stations. (See separate story.) Gavin was special guest speaker for a singles presentation directed by Tom Noonan.

A highpoint of the four-day conclave was the announcement on Thursday of winners in the competitive Sales Aces incentive contest. Prizes included all-expense-paid trips to the Caribbean and valuable prize points which may be used in selecting a wide array of handsome merchandise.

Among the social activities during the Convention was a Thursday dinner and show featuring many of Columbia's artists. On Friday, an international cocktail party and reception was hosted by Harvey Schein, vice president and general manager of CBS international.

On Saturday, the gala awards banquet was held, and a number of special presentations were made. Following these award presentations, the delegates were again entertained by a blockbusting line-up of Columbia artists.

Among the Columbia stars who visited or performed at the Convention were John Barry, Anita Bryant, The Buckinghams, The Chambers Brothers, Ray Conniff, The Cryan' Shames, Phyllis Diller, Hines, Hines and Dad, Peaches and Herb, Ray Price, Paul Revere and The Raiders, Marty Robbins, O. C. Smith and Smokey and His Sister & The Tropics.

W/B Meet; LP Release

(Continued from page 8)

to them.

Dick Sherman, national sales manager, revealed that the product will ship to distributors on July 28. An extensive allocation of twelve inch divider cards for retail use is being made as well as will be made with seven inch divider cards; the latter in conjunction with the firm's new "Back-to-Back" singles hits program. The new "Back-to-Back" label couples only those key blockbusters by the company's best selling artists. For example, Nancy Sinatra's recording of "Boots" has been re-coupled with "Love Eyes;" Dean Martin's recording of "I Will" has been re-coupled with "Houston;" and Pet Clark's "Color My World" with "'Round Every Corner."

New albums included in the release are: Peter, Paul & Mary—"Album 1700"; The Tokens—"It's A Happening World"; The Beau Brummels—"Triangle"; Petula Clark—"These Are My Songs"; Antonio C. Jobim—"A Certain Mr. Jobim"; San Sebastian Strings—"The Earth"; Chad Mitchell—"Love, A Feeling Of"; Anita Kerr Singers—"Bert Kaempfert Turns Us On!"; Everly Bros.—"Everly Bros. Sing"; Bill Cosby—"Silver Throat"; the motion picture soundtrack, "The Bobo".

Frank Sinatra—"Frank Sinatra"; Dean Martin—"Welcome To My World"; Nancy Sinatra—"Country My Way"; Trini Lopez—"Now"; The Mitchell Trio— "Alive!"; The Kinks —"The Live Kinks"; The Jimi Hen- My World" with "'Round Every enced?"; The Electric Prunes—"Underground"; The Jim Kweskin Jug Band—"Garden Of Joy".

Reprise will be releasing two new Christmas albums later this year—"The Sinatra Christmas Album" and "The Don Ho Christmas Album".

Additionally, Warner's revealed rather extensive plans for the release of the motion picture sound track album, "Camelot", scheduled to be issued October 1 in conjunction with the release of the film on October 26. A rather ambitious and expansive sales and merchandising program for "Camelot" was unveiled for distributors.

Present at each of the meetings were J. K. (Mike) Maitland, president; Mo Ostin, vice president and general manager of Reprise; Joe Smith, vice president and general manager of Warner Bros.; Joel Friedman, vice president and director of merchandising; Dick Sherman, national sales manager; Marvin Deane, national promotion manager; Ed West, vice president and treasurer; George Lee, vice president and director of eastern operations; Phil Rose, international director; Don Schmitzerle, publicity and public relations manager; Stan Cornyn, editorial director; Ed Thrasher, art director; Jules Seder, credit manager; Ted Ponseti, western district sales manager and Marty Hirsch, mid-western district sales manager.

Opening Wider

Stanley Adams (2nd from left), prexy of ASCAP, shakes hands with John Densmore, Robert Krieger, and Ray Manzarek of Elektra's Doors after the signing of their writers agreement with ASCAP. Their recording of "Light My Fire" is number 8 on this week's Top 100.

BUDDAH GIVES BIRTH TO A SUPER STAR!

TONY BRUNO

Presented & Produced by Artie Ripp

SMALL TOWN, BRING DOWN

B/W HELAINA **BUDDAH BDA-7**

BUDDAH RECORDS

1650 Broadway, N.Y.C.

Proud Master

Irwin Steinberg (seated,) executive vice president of Mercury, signs a contract giving Mercury rights to a master called, "Walkin' Proud," by the Iowa-based Pete Klint Quartet. Alan Mink, Mercury's national product manager, looks on from the left while the group's manager Tom Jolas watches from the right.

Joan Baez Sets 1-Month U.S. Tour

NEW YORK—Joan Baez, who has been generally absent from U. S. concert halls for about 2-years, will undertake a short concert tour in Aug. She is off to a flying start this season with a sold-out concert at Place des Arts in Montreal, a double at the Berkeley Community Theater, and a triumphant return appearance at the Newport Folk Festival. Her concert schedule follows: Aug. 5—Forest Hills Tennis Stadium, Forest Hills, N. Y.; Aug. 7—Saratoga Performing Arts Center, Saratoga Springs, N. Y.; Aug. 9 & 10—Civic Opera House, Chicago, Illinois; Aug. 12—Music Hall, Cleveland, Ohio; Aug. 14—Sylvan Theater, Washington, D. C.; Aug. 16 & 17—Camden County Music Fair Haddonfield, N. J.; and Sept. 2—Monterey Fair Grounds, Monterey, California.

Although not seen in concert, Miss Baez has not been idle during this period. She has been busy writing a book, has composed three successful songs, done three tours abroad, and has been considering offers for motion pictures and television.

THOROUGHLY MODERN MILLS

WHEN YOUR OLD WEDDING RING WAS NEW
De Angelis Singers ..... (ABC)
Jimmy Roselli ..... (U.A.-L.P.)

THE SINNER
Robert Goulet ..... (Columbia)

STAR DUST
Mel Carter ..... (Liberty)

WANNA WALK IN YOUR SUN
The Henchmen ..... (U.A.)

FRENTE A PALACIO
Al Caiola ..... (U.A.-L.P.)

DREAM STREET ROSE
Wayne Newton ..... (Capitol)

CALL MY NAME
James Royal ..... (Columbia)

MY SUMMER LOVE
Nina & Frederick ..... (Atco)

YOU'VE GOT YOUR TROUBLES
Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon ..... (Capitol)

(WHAT DID I DO TO BE SO) BLACK AND BLUE
Sting-Rays of Newburgh (Columbia)

LITTLE GAMES
Yardbirds ..... (Epic-LP)

MARY LOU
Slew Foot Five ..... (Decca-C&W)

MILLS MUSIC
MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING • IRA HOWARD—PROF. MGR.

Cream Sets U.S. Gigs

NEW YORK—The Cream, England's hottest underground group, will make an 8-week visit to the U.S. starting in Aug. Their first engagement will be at the Fillmore Auditorium in San Francisco starting Aug. 22nd. They are also set for two weeks at the Cross Town Bus Club in Boston immediately after their Fillmore fortnight. After Boston they will play New York for two weeks at an as yet unnamed club. They will wind up their tour with two weeks of one nighters.

The Cream, (Eric Clapton, Ginger Baker and Jack Bruce) made their first visit to the States last April when they were featured on the "Murray the K Show" at the RKO 58th Street Theater in New York. Their first album on Atco Records. "Fresh Cream" has been on the U.S. best selling LP charts for the past 3-months. Their second LP will be issued while the lads are on tour in the U.S.

Ala Cart Bows In Chi.

CHICAGO—A new company, Ala Cart. Inc., with offices at 2350 Lincoln Park West, here in Chicago, has been formed to create and produce special material for tape cartridges. Ala Cart's "program," designed to entertain and inform, are comprised only of original material available in no other medium.

The firm has just completed production of "Go Cart #1", first in a series of eight-track stereo travel tapes of special material designed to entertain children of all ages while they travel in the family car. The tape emphasizes participation and involvement by the listeners.

As an arm of the sales communication program of particular companies, Ala Cart, Inc. has set up their "Communicarts" division which will produce periodic and customized sales information, training, and in-the-field communication with salesmen on the road. "Communicarts" will also produce periodic condensation of market trends, news and items of general interest to an entire trade category. Experimentation with this service to the fashion and beauty industry is already underway.

Officers of the firm are Doris Craig, President; Ralph Craig, Vice President; Cherie Mason, Secretary. Mrs. Craig and Mrs. Mason are former writer-producers for Radio, TV, Industrial Shows. Mr. Craig has been associated with the music industry for 20 years as a performer, composer and personal manager of talent. In addition to her affiliation with Ala Cart, Inc., Mrs. Mason is presently a consultant to the United States Department of Health, Education and Welfare.

Palmer On Allen TV'er

NEW YORK—Nick Palmer will guest on the "Steve Allen Show," Aug. 5. The RCA recording artist comes fresh from his triumphant debut as headliner at the Copa.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Taking A Break

Shown here (from the left) are: Bert DeCoteaux, arranger and conductor; George Lee, Warner Bros. vice prexy and A&R producer of the session; Morty Curtis, manager; Adam Wade; and Al Wilde, manager. The shot was taken during a break in Adam Wade's first Warner Bros. recording session.

Any way you look at it — ANOTHER DC5 SMASH!

THE DAVE CLARK FIVE

"A Little Bit Now"

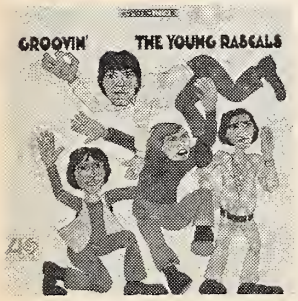
5-10209

®"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

ALBUM REVIEWS

POP PICKS

REACH OUT—Four Tops—Motown 660
The top of the charts is the place for this powerhouse album by the Four Tops. Set features the group's smash hits "Reach Out I'll Be There," "7-Rooms Of Gloom" and "Standing In The Shadows Of Love," in addition to numerous other groovy songs such as "Last Train To Clarksville" and "Wonderful Baby". Stock as much as you can get of this one.



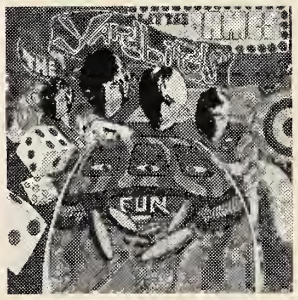
GROOVIN'—Young Rascals—Atlantic (SD) 8148
Titled after their recent #1 single, the Young Rascals' new album is a sure bet to make a quick climb up the charts. In addition to the title track, the set includes "A Girl Like You," "How Can I Be Sure," "I Don't Love You Anymore" and seven others. The group really goes all out on this one. Should be a monster.

LET'S LIVE FOR TODAY—Grassroots—Dunhill D/DS 50020
Taking the title of their smash hit single, "Let's Live For Today," for their new album, the Grassroots have put together a dozen potent pop tunes, each one of which could stand on its own. Besides the title track, the set includes such selections as "Wake Up, Wake Up," "Out Of Touch," and "Where Were You When I Needed You." The package has unlimited potential and should have no trouble securing a high position on the charts.

LIVE IN EUROPE—Otis Redding—Volt (S) 416
A dynamic, soul-filled effort from beginning to end, Otis Redding's latest album should haul in heaps of coin for him. The package includes Redding's big hits, "Respect," "I've Been Loving You Too Long," and "Satisfaction," as well as seven other striking numbers, among them "Can't Turn You Loose" and "Day Tripper". Should be a chart spot on tap for this one.

WITH A LOT O' SOUL—Temptations—Gordy 922
Watch out for the Temptations to conquer the charts with this forceful, soul-filled set. A top-notch example of the Motown sound, the package includes "(I Know) I'm Losing You," "Ain't No Sun Since You've Been Gone," "Just One Last Look," "Now That You've Won Me" and many others. Should develop into a much sought-after item.

THE HAPPENINGS/THE TOKENS/BACK TO BACK—B. T. Puppy 1002/BTPS 1002
This potent album spotlights two of B T. Puppy's hottest groups, The Tokens and the Happenings. Side 1 of the set is devoted to the Tokens, who offer their "I Hear Trumpets Blow" smash and five other swinging numbers. The Happenings fill Side 2 of the LP with six top-notch selections, highlighted by their recent hit, "I Got Rhythm". Bound to be a big one here.



LITTLE GAMES—Yardbirds—Epic LN 24313/BN 26313
The Yardbirds might well have a chart-destined item in their possession with this dynamic LP. A rousing compilation of infectious rock tunes, the set includes the title ditty, "Little Games," and nine other tracks, among them "Tinker, Tailor, Soldier, Sailor," "Drinking Muddy Water" and "Only The Black Rose". Eye this one closely.

FUTURE—Seeds—GNP Crescendo 2038/GNPS 2038
This is the second album by the groovy, flower movement-oriented rock group known as the Seeds. The set is filled with highly imaginative sounds and provocative, poetic lyrics. Top tracks include "March Of The Flower Children," "Out Of The Question," "A Thousand Shadows," and "Where Is The Entrance Way To Play". Look for this one on the charts.

THE NEW SOUND OF TODAY'S BIG BAND—Doc Severinsen—Command RS 917 SD
The inventive big band stylings of veteran trumpeter Doc Severinsen come to the fore on this exciting LP. Soloing brilliantly throughout, Severinsen offers solid interpretations of "Canadian Sunset," "Here There And Everywhere," "Soul And Inspiration," "I've Grown Accustomed To Her Face," and a host of others. Could be a chart spot waiting for this one.

A LATIN LOVE-IN—Tony Mottola—Project 3 PR 5010 SD
Here's a warm, Latin-styled package by guitarist Tony Mottola that might well garner enough attention to secure a foothold on the charts. Among the numbers on the set are "Call Me," "I Love, I Live, I Love" (penned by Mottola), "The Whole Of Your Embrace" (also penned by Mottola), and "Dream Theme From 'Act One'". Don't let this one out of your sight.

POP BEST BETS

IN THE HEAT OF THE NIGHT—Original Motion Picture Soundtrack—United Artists UAL 4160/UAS 5160
Composed and conducted by Quincy Jones, this brilliant original soundtrack LP captures perfectly the blues-filled mood of the UA film, "In The Heat Of The Night." Highlight of the set is Ray Charles' potent reading of the title tune. Also included are "It Sure Is Groovy," "Bowlegged Polly," (sung by Glen Campbell), "Mama Caleba's Blues," (a piano solo by Charles), "Foul Owl," (sung by Boomer & Travis) and many others. Looks good.

JAMES BOND DOUBLE FEATURE—Billy Strange, His Guitar & Orchestra—GNP Crescendo 2039/GNPS 2039
"You Only Live Twice" and "Casino Royale" are the featured tracks on this powerful album of movie themes by guitarist Billy Strange & His Orchestra. Also included are "For A Few Dollars More," "A Man & A Woman," and seven others. The package has a winning sound and should excite an enviable amount of consumer interest.

SALOON SONGS VOL. II—Jimmy Roselli—United Artists UAL 3585/UAS 6585
This highly entertaining album showcases chanter Jimmy Roselli in a performance of fourteen "saloon songs." Among the numbers on the set are "Please Don't Talk About Me When I'm Gone," "When Irish Eyes Are Smiling," "Somebody Stole My Gal," and "I Don't Wanna Go Home." Could be big things in the cards for this one.

FAR AWAY PLACES—Billy Verplanck & Orchestra—Metro M/MS 611
Arranged and conducted by Billy Verplanck, this colorful, exciting "musical tour of the globe" should delight many a good music listener. The set opens with a lilting, nostalgic rendition of the old standard, "Far Away Places." The nine remaining tracks, which effectively capture the moods of nine different lands, were written by Verplanck in collaboration with the noted composer, Carlo Menotti. Should do nicely.

ROUND TRIP.

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Produced by Anders-Poncia of Kama Sutra Productions

ALBUM REVIEWS

POP BEST BETS

OUR GOLDEN FAVORITES—Ferrante & Teicher—United Artists UAS 3556/6556
For their latest album, famed pianists Ferrante & Teicher have put together a winning collection of tunes which they regard as their "golden favorites." Included in the set are "Chopsticks (Bossa Nouveau)," Theme From Grieg's Piano Concerto—Eddie's Tune," "A Walk In The Black Forest," "Temptation," and eight others. Should move well in middle-of-the-road circles.

THE MEDIUM IS THE MASSAGE—Marshall McLuhan—Columbia CL 2701/CS 9501
On this humorous and thought-provoking album, noted social commentator Marshall McLuhan, assisted by various artists, gives his views on mass media. The set was written by McLuhan in collaboration with Quentin Fiore (who also helped McLuhan write the best-selling book which bears the same title as the album) and Jerome Agel (who conceived and co-ordinated the LP). Should sell well.

KING GUITAR—Al Caiola—United Artists—UAL 3586/UAS 6586
Popular guitarist Al Caiola could make a considerable amount of sales noise with this dazzling album. Applying his nimble, versatile fingers to a wide variety of pop selections, Caiola offers "Detroit City," "This Is My Song," "For A Few Dollars More," "A Man And A Woman," and seven others. Give this one a careful listen.

WALT DISNEY PRESENTS THE STORY OF THE GNOME-MOBILE—Various Artists—Disneyland ST 3946
Based on the book by Upton Sinclair and starring Walter Brennan and the "Mary Poppins" kids (Matthew Garber and Karen Dotrice), this delightful album, done in the best Walt Disney tradition, should provide countless hours of listening enjoyment for youngsters everywhere. Set features "The Gnome-Mobile Song," by Robert & Richard Sherman and includes a handsome, full-color illustrated book.

DO IT NOW!—Brother Jack McDuff—Atlantic 1484/SD 1484
Here's a groovy album by organist Brother Jack McDuff that could stir up enough sales action to establish itself as a solid chart contender. McDuff lends his considerable talents to seven absorbing numbers, among them "Snap Back Jack," "Summer Samba," "Strolling Blues," and "Pleasant Moments." Looks like a winner.

KATE SMITH HERE AND NOW!—RCA Victor LPM/LSP 3821
Long-established songstress Kate Smith has come up with a stirring, spirited album that all her fans should want to own. Singing at the top of her form throughout the entire set, the lark offers such selections as "Anyone Can Move A Mountain," "What Makes It Happen?," "Theme From 'The Sand Pebbles'," and "My Cup Runneth Over." Could go far.

GUNN—Henry Mancini—RCA Victor LPM/LSP 3840
On this powerpacked album, Henry Mancini conducts selections from the score which he composed for the new Paramount flick, "Gunn." Leading off the set is a rousing up-dating of the famed theme which Mancini wrote for the old "Peter Gunn" TV series. Also included in the package are "Dreamsville," "The Monkey Farm," and numerous others. Should be a lot of sales action in store for this one.

BEARSKIN RUG SOUNDS—Tommy Shannon—Sound SI 1010
A collection of sensitive, poetic readings with soft music in the background, perfect for listening to while lying on a bearskin rug, this album by Detroit deejay Tommy Shannon should appeal to both pop and middle-of-the-road listeners. Top tracks include "Is There A Chance For Me?," "Love Is A Special Way Of Feeling," "Just Like Old Times," and "Alone."

ST. GEORGE & TANA IS NOW—Kapp KL 1534/KS 3534
On this, their debut album, newcomer vocal duo St. George & Tana give an exciting performance of a dozen pop tunes. Among the numbers on the set are "So Tenderly," "Cold Nights And Pepper Soup," "Big Daddy's Blues," and "Books Of Rhythm, Books Of Rhyme." St. George & Tana are loaded with talent, and their first LP could bring them into the center of the pop scene. Watch it.

A MAN AND A WOMAN—Johnny Lytle—Solid State SS 17014/18014
Vibist Johnny Lytle could chalk up a healthy sales figure with this haunting album of themes from the French flick, "A Man And A Woman." Assisted by Richard Davis (bass), Johnny Pacheco (Latin drums), Billy Hinnant (drums) and Jim Foster (organ), Lytle plays, in addition to the title tune, such selections as "Stronger Than Us," "Today It's You," and "Samba Saravah." Keep close tabs on this one.

JAZZ PICKS

MJQ LIVE AT THE LIGHTHOUSE—Modern Jazz Quartet—Atlantic 1486/SD 1486
Recorded live at the Lighthouse nightery in Hermosa Beach, California, this striking, inventive LP by the Modern Jazz Quartet should have no trouble winning the enthusiasm of a large audience. Among the numbers on the set are "The Spiritual," "The Shadow Of Your Smile," "Novamo," and "For Someone I Love." Excellent production.

FEATURE SPOT—Eldee Young & Red Holt—Cadet LP/LPS 791
Swinging, contagious jazz sounds are the order of the day on this set as Eldee Young (bass and cello) and Red Holt (drums), ably assisted by Ramsey Lewis (piano), romp through eleven groovy numbers including "Travel On," "When The Spirit Moves You," "It Ain't Necessarily So," and "The Shelter Of Your Arms." Jazz devotees should really go for this one.

CLASSICAL PICKS

MOZART: CONCERTOS FOR FLUTE & ORCH., K. 313 & K. 314; ANDANTE FOR FLUTE & ORCH., K. 315—Alain Marion/Karl Ristenpart/Chamber Orch. of the Saar—Nonesuch H 1126/71126
Flautist Alain Marion is the star of this lovely album. Applying his talents to Mozart's exquisite and difficult music, Marion shows himself to be a first-rate technician and a sensitive interpreter. Backing Marion in fine style are conductor Karl Ristenpart and the Chamber Orchestra of the Saar. The set is a beautiful one from start to finish and should sell very well in the classical marketplace.

GRANADOS: GOYESCAS (complete)/EL PELELE/ESCENAS ROMANTICAS—Alicia De Larrocha—Epic L2C 6065/B2C 165
This handsomely-packaged, two-record set contains three brilliant piano works by the Spanish composer Panteleon Enrique Granados y Campina. Pianist Alicia De Larrocha performs each of the colorful, romantic pieces with consummate skill, and her artistry should win her the respect and enthusiasm of a large classical audience.

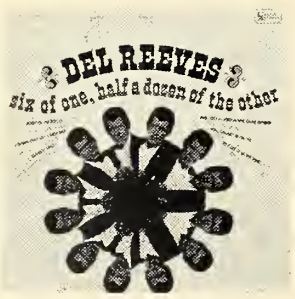
Cash Box COUNTRY LP REVIEWS

THE YOUNG GEORGE JONES—United Artists UAL 3558/UAS 6558
Another set sure to score a quick success with the multitudes of George Jones fans is this collection of great tracks from the past. All recorded in the songster's younger days, the tunes herein make the LP an excellent choice for collectors. Some of the grooves that highlight this one are "Worried Mind," "Ragged But Right" and "We Could."

A BIRD NAMED YESTERDAY—Bobby Bare—RCA Victor LPM/LSP 3831
Bobby Bare can't help but meet with heaps of reaction to this latest LP effort. Bare loads the grooves with songs and poems of reminiscing, mostly in recitation form, in a sensitive, enchanting package that makes for an excellent catalog piece. In addition to the title track, other tracks include "Ode To The Little Brown Shack Out Back" and "The Old Gang's Gone."

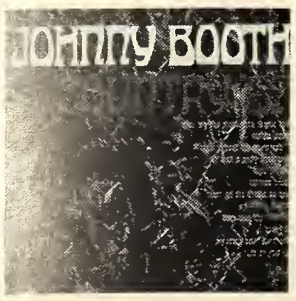
DOTTIE WEST SINGS SACRED BALLADS—RCA Victor LPM/LSP 3784
Traditionally well-loved songs of inspiration make up the bill of fare in this Dottie West offering, with standout tracks by the lark on such items as "You'll Never Walk Alone" and "How Great Thou Art," among others. Additional flavor is lent to the package with the backing by the Jordanaires, who help make the artist's performance all the more appealing. Other fine tracks include "The Lord's Prayer" and "In God's Eyes."

MR. MEL—Mel Tillis—Kapp KL 1535/KS 3535
As prolific with the tonsils as he is with the pen, Mel Tillis displays a handful of his own wares here, interspersing them with sturdies from a variety of other composers. Leading off with his current self-penned charter, "Goodbye Wheeling," Mel also does credit to such long-standing tunes as "Honky Tonkin'" and "Tom Dooley" in this performance. An excellent LP.



SIX OF ONE, HALF A DOZEN OF THE OTHER—Del Reeves—United Artists UAL 3595/6595
Del Reeves fans are offered a treat as the chanter delivers a half dozen novelty items back-to-back with an equal amount of lowdown ballads. No matter how the tastes run, buyers are bound to find something to their liking among these grooves, with such titles as "Blame It On My Do Wrong," "I Threw Away The Rose" and "Scratch Your Dog (Where He Can't Scratch Hisself)" highlighting the album.

MY KIND OF COUNTRY—Hugh X. Lewis—Kapp KL 1522/KS 3522
Hugh X. Lewis mixes up a batch of country evergreens and newer items in what could be a healthy sales piece here. The songster highlights this set with his current charter, "You're So Cold (I'm Turning Blue)," and follows through with favorites such as "Walk Through This World With Me" and "Your Steppin' Stone," among others. Artist's fans should dig it.



COUNTRY '67—Johnny Booth—Uni 3006/73006
Johnny Booth could score quickly with this exciting album. A winning collection of country finger-snappers and ballads, the set includes "Wishful Thinkin'," "It's Such A Pretty World Today," "When My Blue Moon Turns To Gold Again," "Walk Through This World With Me," and numerous others. Keep an eye on this one. It could make it.

Cash Box COUNTRY ROUNDUP

Now that New York City has got itself a country nightclub, via Nashville at the New Yorker, isn't it about time that some plans were drawn up to get this city a new country television package? Or should we perhaps just conclude that, since several such shows have been tried in the past and have proven to have a lack of staying power, we should just tuck our tails between our legs and forget about the television media here?

Before we decide to take the latter course of action let's remember that this is one of the largest (if not the largest) market in the nation, and there is nothing, we repeat—nothing, that cannot be sold in this city, if handled properly. And that certainly applies to country music as well!

One C&W video segment that did quite well for a while in this market was the "Jimmy Dean Show," which was eventually taken off the air. In questioning approximately a dozen different people as to the reason why the show was finally scrapped by the network, we've received almost as many different answers, ranging anywhere from "political reasons" to "over-extended budgets" and "no audience response." Although we doubt very strongly the lack of audience appeal as a reason, we cannot completely rule out the possibility. We can, however, strongly suggest—or even urge—that some enterprising person or persons investigate this area and explore the possibilities of adapting a new TV package for this market. And as soon as is feasible. We've stated before that country music needs strong support and exposure if it's going to succeed in New York. To date we have two radio stations (WJRZ and WTHE) beaming toward the city and one country nightclub, which is still in its infant stages—but nothing in the way of TV exposure (with the exception of guest shots by country acts on several pop variety shows). And TV exposure is a must if this market is to be sold.

But to run blindly into a TV venture could be disastrous. It would be worthwhile, in fact necessary, to delve into the market and find the reasons for the failure of the "Jimmy Dean Show" and its predecessors in New York before even beginning any new venture along those lines.

We feel that country music, properly planned, produced and packaged, is a cinch to sell here. But the key word is "New York." Producers, planners, etc. must not forget that what appeals to Houston audiences, Peoria audiences, or even Chicago audiences, need not necessarily appeal to New Yorkers (and vice versa). If a TV show has to be hip to go over in this market, then hip it should be—why not?—we have enough country acts who can put on a hip show with the best of them. The time has come to regroup our forces and make another stab at the television viewer. If a market has enough potential then it's worth the effort necessary to groom that market for future exploitation. And we here like to feel that New York has enough potential.

Victor's ace of the axe Chet Atkins, who is a magna cum laude graduate of the school of pickin', recently received an invite to pack his bags and head for Cambridge, Mass. to give a lecture before the student body of the Southern Club of Harvard University's Graduate School of Business. If "Mr. Guitar" accepts the bid, he will mosey Northward to air his views on country music in general and, more specifically, the evolution of the guitar. The Harvard Southern Club is an organization of students, professors and friends of the Business School who share a common interest in developing, both economically and socially, several Southern states.

Word from Buddy Lee tells us Lefty Frizzell has just inked an exclusive personal appearance deal with Aud-Lee Attractions. One of the aspects of the pact calls for Frizzell, whenever possible, to hitch up with Ralph Emery and Wilma Lee & Stoney Cooper when they travel with the roadshow of Hank Williams, Jr. & the Cheatin' Hearts.

The Curtis Publishing house has scheduled Sept. as the kick-off date for a new specialized magazine, which has been designed for a promotional tie-in with country radio stations throughout the U.S. The monthly publication, which will be called WXXX Country (using the call letters of participating stations) and will feature news, info and entertainment of general interest to C&W fans. Each specific area will see the magazine sponsored by the country outlet in that area, with such outlets as WPAW-Syracuse, WYZE-Atlanta, KRAK - Fresno, WMMJ - Buffalo, WMIL-Milwaukee, WMIN-Minneapolis, WPNX - Phoenix City, Ala., WHYD-Columbus, Ga. and WMGY-Montgomery, Ala. already signed up. In those markets where there are no country outlets, other franchises for distribution will be set up and the magazine will be called "Country." The publication will be distributed by stations through record shops and newsstands, or can be given away at record hops and other station activities. Five pages of each issue will be controlled by the respective station for local editorial coverage, station promotion, or for advertising sale or tie-ins with station advertisers. Ad space will also be sold by Curtis to national advertisers.

On Aug. 12, scores of radio stations throughout the world will take part in observing Buck Owens Day, as a salute to the No. 1 C&W male vocalist over the past few years. The salute, which has the twin purpose of honoring Buck on his birthday, is the second annual such celebration and has been conceived by Eddie Briggs of Buck Enterprises. Briggs suggests that stations contact him at 403 Chester Ave. in Bakersfield, advising him of their plans to honor the Tiger. Special promotional mailings have gone out to thousands of stations across the country as a reminder concerning the upcoming event.

While on the subject of radio stations, it would be worth mentioning that the frozen north has recently seen the debut of a country music outlet, KYAK - Anchorage, which

(Continued on page 62)

A TIMELY MESSAGE
JOHNNY WRIGHT'S
"AMERICAN POWER"
DECCA 32162

LIVELY AND GAY
"SANTA FE ROSE"
BOB WHITE
A PROGRAMMING GEM
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ON
PYRAMID RECORDS

A HANDSOME GROUP—Immediately prior to the opening of New York's first night club, Nashville at the New Yorker, WJRZ-Hackensack hosted an outdoor barbecue at its home in New Jersey, which gave various label execs an excuse to bury the hatchet momentarily put competition aside so as to better enjoy the festive air prevailing. Shown above (left to right), Bill O'Brien (Monument), Lee Arnold (WJRZ), Mike Shepherd and Tex Davis (Monument) and Lenny Salidor (Decca) partake of some of the merriment, aided by thirst-quenching quaffs of diet cola.

Hal Smith Enterprises Buys Boone Label

NASHVILLE—Hal Smith, president of Hal Smith Enterprises as well as the Pamper Music setup, made it known last week that his firm has purchased Boone Records from former owner Bobby Bobo. Smith also stated that Bobo, who brought the label into prominence by producing several hit records, will remain with the firm on a long-term contract in the role of vice president and general manager. In this position, Bobo will continue to supervise the production of records, while Pamper writer Ray Pennington will serve in an A&R function.

Bobo is responsible for producing such Boone hits as "Too Many Tigers," "Bottom Of A Mountain" and "Big Tennessee," all by Tex Williams, while some of the label's other hot properties in recent years include Buddy Starcher's "History Repeats Itself," and the current Kenny Price series, which too date has strung out "Happy Tracks," "Walking On New Grass" and "Pretty Girls, Pretty Clothes, Pretty Sad" as chart items. The latter three were all written by Ray Pennington.

In commenting on the sale, Bobo stated, "It is the greatest thing that ever happened to Boone Records. I am happy to be with the Hal Smith organization and we feel that this will put us in a position to do bigger and better things with Boone. It will allow us to expand into other fields of music and give us a wider scope of operation."

Although the purchase price was not disclosed, it was estimated that it ran well into the six figure bracket.

CMA Holds 3rd Quarterly Meeting

SAN DIEGO—On July 17 and 18, the CMA held its third quarterly meeting of the board of directors in San Diego, with an agenda covering both the projects which the association has already got in the works as well as new proposals for the remainder of the year.

Plans were announced by Roy Horton for the promotion of Country Music Month via such media as trade organs and network television, as well as special promo plans aligned with C&W radio outlets. It was also announced that the CMA would present a salute to the Armed Forces for their support and interests in Country Music Month in the fall.

As part of Country Music Month, the organization will put on a sales presentation for international radio and TV execs in New York's Waldorf Astoria Hotel on Oct. 9. The confab will be highlighted by the appearance of a lineup of top country music acts, who will perform for the 600 executives expected to attend.

Bill Denny, who heads up the CMA Awards program, announced plans for the organization's first Awards presentation, scheduled for the annual CMA banquet during the country deejay convention in Oct., and also pointed up the success seen thus far by the Country Hall of Fame and Museum, which has seen more than 25,000 visitors since it officially opened in April.

Other future plans which were discussed include the expansion program, which will see the CMA participating in the upcoming MIDEM conference, as well as laying of the groundwork for the third annual Music City Golf Tourney, which will immediately precede the deejay convention.

Trustees of the Country Music Foundation held their own meetings between the regular CMA board talks, in order to review plans for the Hall of Fame and Museum.

MY THANKS TO EVERYONE FOR THEIR SUPPORT ON

"ANYTHING BUT ME"

c/w

"I'D RAIN ALL OVER YOU"

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Acuff-Rose Re-Signs Melson

NASHVILLE—Joe Melson, an Acuff-Rose writer since 1959, has just signed another exclusive, longterm writer's pact with the Music City publishing operation.

Melson's credits include such titles as "Blue Angel," "Blue Bayou," "The Crowd," "Crying," "Day Dream (Of You)," "I'm Hurtin'," "I'm In A Blue, Blue Mood," "Lana," "Laugh," "Only The Lonely," "Run, Baby, Run," "Uptown" and "Running Scared," most of which he co-penned with Roy Orbison or Don Grant.

Cash Box COUNTRY REVIEWS

● Best Bet
B+ very good B good

THE CASH BOX BULLSEYE

ALL MY LOVE (2:06) [Acuff-Rose BMI—Gibson]

NO DOUBT ABOUT IT (2:17) [Acuff-Rose BMI—Gibson]

DON GIBSON (RCA Victor 9266)

Another goodie from the Don Gibson bag of self-penned tunes, this side, called "All My Love," could well be another winner for the artiist. An easy paced, loping tale of perfidy, this one has a pleasant sound that makes it a good programming choice. "No Doubt About It" is a lowdown woes item.

LIKE A FOOL (2:10) [East Star BMI—DeVaney]

EVERYTHING'S A WRECK (Since You're Gone) (2:25) [Tree BMI—B./D. West]

DOTTIE WEST (RCA Victor 9267)

"Like A Fool" should quickly turn into another coin-catching outing for Dottie West. The songstress puts a lot of feeling into the ditty, which features an alternating upbeat, slow-moving tempo. Flip, "Everything's A Wreck (Since You're Gone)" is a weeping husband-wife-penned moaner.

I DON'T WANNA PLAY HOUSE (2:35) [Al Gallico BMI—Sherrill, Sutton]

SOAKIN' WET (2:23) [Glad BMI—Chapel]

TAMMY WYNETTE (Epic 10211)

After scoring heaps and heaps of points with "Your Good Girl's Gonna Go Bad," Tammy Wynette should blaze another fiery trail with "I Don't Wanna Play House." Strong lyric content on this goodie makes it an odds-on favorite to capture a lofty chart position. "Soakin' Wet" is a tear-soaked blues offering.

YOU CAN'T HAVE YOUR KATE AND EDITH, TOO (2:25) [Tree BMI—Braddock, Putnam]

WALKING IN THE SUNSHINE (2:28) [Tree BMI—Miller]

STATLER BROS. (Columbia 44245)

As "Ruthless" falls from the Top 10, the Statler Brothers let loose with the second barrel of the shotgun with what has to be another smash for the Crew. Cute, funny and infectious, "You Can't Have Your Kate And Edith, Too" should zoom. Flip is a revamping of Roger Miller's recent biggie.

ADORABLE WOMEN (1:25) [Suma, Stuckey BMI—Stuckey]

I KNEW HER WHEN (2:30) [Sunny Brook BMI—Fault]

NAT STUCKEY (Paula 276)

Hot on the heels of his recent hit, "All My Tomorrows," Nat Stuckey offers "Adorable Women," a cute, self-penned item that tells of the benefits of joining the girl watcher's society. Looks like another winner for Nat. "I Knew Her When" is a plaintive ballad.

YOU'VE BEEN SO GOOD TO ME (2:38) [Summerhouse, Harmony Hill ASCAP—Trevor, Heard]

SUNDAY MORNING (2:18) [Summerhouse, Harmony Hill ASCAP—Trevor, Heard]

VAN TREVOR (Date 1565)

Van Trevor has stirred up a good bit of noise with his past outings on the Band Box label and should do at least as well as a result of his new affiliation with Date. Top side on his Date debut, "You've Been So Good To Me" is a warmhearted romancer that ranks as his best effort yet. "Sunday Moring" is a joyful galloper.

ONE DAY DOWN (2:30) [Harbot SESAC—Johnson]

SHADOWS ON THE WALL (2:48) [Sure-Fire BMI—Johnson]

BOBBY LORD (Decca 32174)

Bobby Lord's latest Decca deck is a winning item that seems to have the makings of big chart action. Side to watch on this one is "One Day Down" a moaning, tear-splattered ode with a lot going for it. Songster backs the lid with another heartbreaker called "Shadows On The Wall."

THE WHEELS FELL OFF THE WAGON (2:05) [Mayhew BMI—Buzzeo]

WATCHING ME LOSING YOU (2:21) [S-P-R, Johnny Dollar BMI—Dollar]

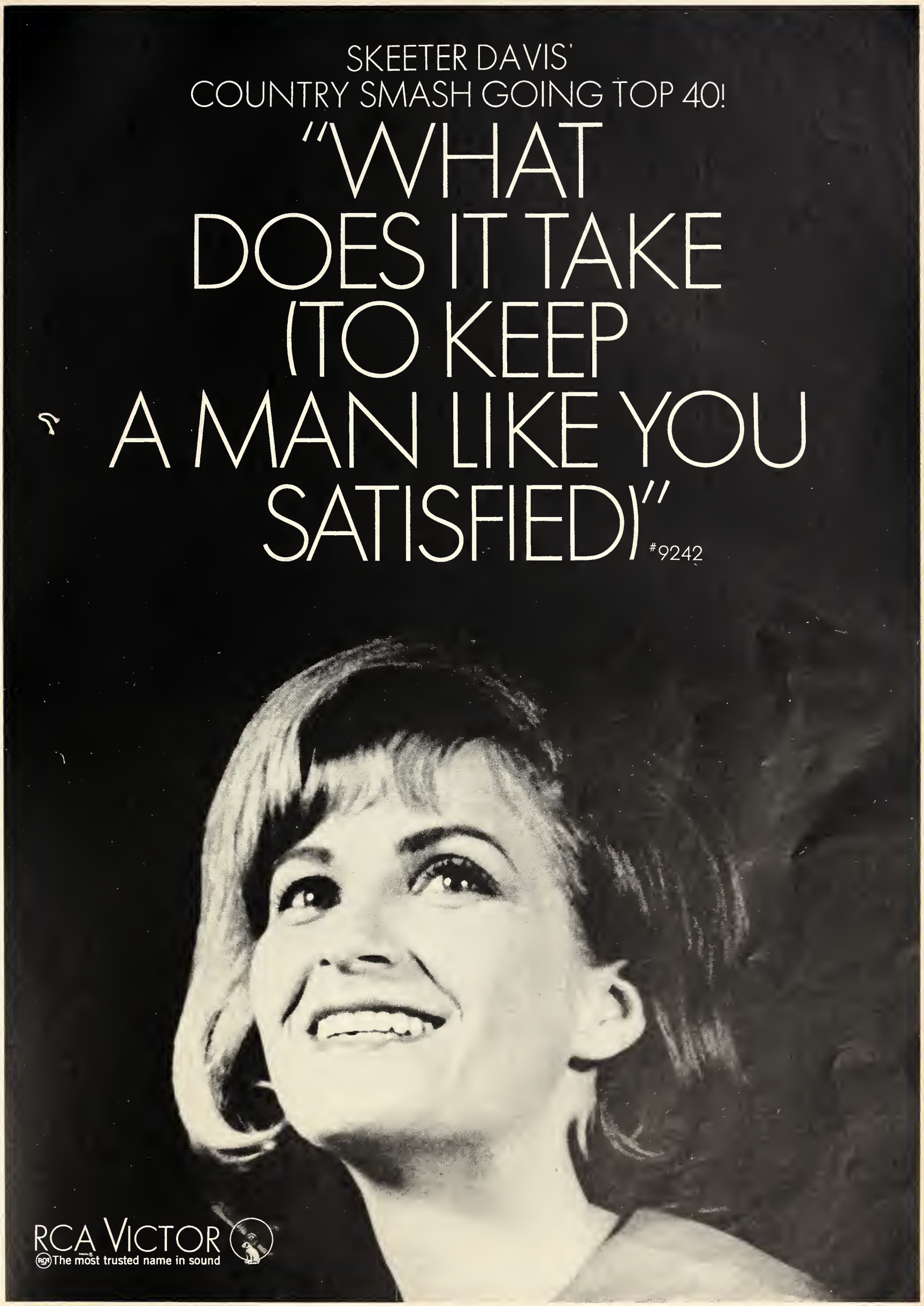
JOHNNY DOLLAR (Date 1566)

Another Date debut is this Johnny Dollar outing, called "The Wheels Fell Off The Wagon," which also stands a good chance to rack up some Top 50 credits. This light-hearted novelty bouncer may go over well with loads of spinners and buyers. "Watch Me Losing You" is a tale of tears and woe.

SKEETER DAVIS'
COUNTRY SMASH GOING TOP 40!

"WHAT DOES IT TAKE (TO KEEP A MAN LIKE YOU SATISFIED)"

#9242



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From Left Field

"BIG BLACK BUG BUGGIE"

K-ARK 774

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TOP COUNTRY ALBUMS

1	**BUCK OWENS AND HIS BUCKAROOS IN JAPAN** *(Capitol T/ST 2715)*	1
2	**ALL THE TIME** *Jack Greene (Decca DL 4904/DL 4904)*	4
3	**NEED YOU** *Sonny James (Capitol 2703)*	2
4	**BEST OF EDDY ARNOLD** *(RCA Victor LPM/LSP)*	3
5	**DANNY BOY** *Ray Price (Columbia CL 2677/CS 9477)*	5
6	**I'M A LONESOME FUGITIVE** *Merle Haggard (Capitol T/ST 2702)*	6
7	**IT'S SUCH A PRETTY WORLD TODAY** *Wynn Stewart (Capitol T/ST 2737)*	7
8	**COLD HARD FACTS OF LIFE** *Porter Wagoner (RCA Victor LPM/LSP)*	8
9	**YOUR GOOD GIRL'S GONNA GO BAD** *Tammy Wynette (Epic LN 24305/BN 26305)*	10
10	**WALK THROUGH THIS WORLD** *George Jones (Musicor MM 2119/MS 3119)*	9
11	**SINGING AGAIN** *Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)*	12
12	**DON'T COME HOME A-DRINKIN'** *Loretta Lynn (Decca DL 4842/7 4842)*	14
13	**WALKIN' IN THE SUNSHINE** *Roger Miller (Smash MGS 27092/SRS 67092)*	14
14	**DRIFTING APART** *Warner Mack (Decca DL 4883/74883)*	15
15	**GEORGE JONES GREATEST HITS** *(Musicor MM 2116/MS 3116)*	13
16	**BLUE SIDE OF LONESOME** *Jim Reeves (RCA Victor LPM/LSP 3793)*	17
17	**ANOTHER STORY** *Ernest Tubb (Decca DL 4867/74867)*	19
18	**JOHNNY CASH'S GREATEST HITS** *(Columbia CL 2678/CS 9478)*	26
19	**LONELY AGAIN** *Eddy Arnold (RCA Victor LPM/LSP 3753)*	18
20	**DIESEL ON MY TAIL** *Jim & Jesse (Epic LM 24314/BN 26314)*	23
21	**WHAT AM I GONNA DO NOW** *Ferlin Husky (Capitol T/ST 270S)*	21
22	**THE SONG OF ROBBINS** *Marty Robbins (Columbia CL 976/CS 9421)*	25
23	**COOL COUNTRY** *Wilburn Bros. (Decca DL 4871/DL 7 4871)*	24
24	**HEART WE DID ALL WE COULD** *Jean Shepard (Capitol T/ST 2690)*	16
25	**THANKS, HANK!** *Jeannie Seely (Monument LP 8073/SLP 18073)*	27
26	**AMERICA'S MOST WANTED BAND** *Buckaroos (Capitol T/ST 2722)*	22
27	**IT'S A GUITAR WORLD** *(Chet Atkins (RCA Victor LPM/LSP 3728)*	20
28	**STONEMAN'S COUNTRY** *(MGM E/ES 4453)*	29
29	**RUBY** *Johnny Darrell (United Artists UAL 3594/UAS 6594)*	30
30	**ALL MY TOMORROWS** *Nat Stuckey (Paula LP 2196/LSP 2196)*	28

Cash Box

COUNTRY REVIEWS

● Best Bet
B+ very good B good

Newcomer Picks

THE BATTLE OF THE LITTLE BIG HORN (2:42) [Plymouth ASCAP-Wilson, Jones, Stillman]

MARY IN THE MORNING (2:50) [Pamco BMI—Cymbal, Lendell]

TOMMY HUNTER (Columbia 44234)

Here's a historical saga by Tommy Hunter that could well turn into another "Battle Of New Orleans" for the songster. The lively, rousing singalong ditty stands an excellent chance to ring the bell. Flip is a rhythmic, swaying version of the recent Al Martino pop smash.

RICKY SEARS (Musicor 1255)

● NO ONE WILL KNOW (2:29) [Glad BMI-Rhodes] Could be a lot of coin in store for Ricky Sears outing. Songster does a nice job on a woes-filled tale of lost love. May make it.

(B+) MAKE HIM GO (2:28) [Glad BMI—Montgomery] Flips is a plaintive, haunting ballad.

BOB WILLS (Kapp 842)

● LOOKING OVER MY SHOULDER (2:41) [Cedarwood BMI—Tillis, Peddy] Bob Wills offers an appealing lid, called "Looking Over My Shoulder," on this Kapp session. Weeper may see excellent air action.

(B+) I WISH I FELT THIS WAY AT HOME (2:13) Wilderness BMI—Howard Songster tells of illicit romance here.

BILLY ARMSTRONG (Toppa 1113)

(B+) HIGH COST OF LEAVING (1:50) [Golden Valley, SESAC—Southern] Slow, poignant sobber.

(B) BILLY'S ORANGE BLOSSOM SPECIAL (2:18) [Mixer, BMI—Armstrong] Swinging arrangement by Armstrong of this oft-cut instrumental toe-tapper.

HAL WAYNE (Nugget 260)

(B+) HURTING ME IS ONLY HURTING YOU (2:20) [Lonzo & Oscar, BMI—Wilson, Wayne] Tear-stained love effort.

(B) LOOKING FOR SOMEONE (1:52) [Lonzo & Oscar, BMI—Wilson, Wayne] Woes-tinged ditty for the romance-minded.

COUNTRY ROUND UP

(Continued from page 59)

bowed in on Jul. 15. Programming consultant Bobby Wooten claims that the telephone lines were jammed with congratulatory messages, while a steady stream of visitors wound its way through the station, bearing cakes and other such goodies. Business also is booming, says Wooten, with 10-20 paid ads per hour since the first hour on the air. A 5,000-watt, non-directional outlet, KYAK plays all country music, broken down about 50-50 between albums and singles . . . Jeff Britt tells us that he has just taken over the job of music director with KBUC-San Antonio, the spot recently vacated by Don Rhea. . . . In the same vein, Paul Perry has just returned to WENO-Nashville as program director. Paul, who held that same spot for about 2½ years, shifted over to WMTS-Murfreesboro in Feb. It looks like homesickness has brung him on home. . . . Another new modern country outlet, WOLF-Syracuse, has just apeared on the scene with full, 24-hour C&W setup. Lineup at the station includes **Jim Sims, Johnny Gardner, Howie Castle, Rick Ryder, Tom Brannon** and program director **Sonny Ledet**, who states he would appreciate mailings and correspondence. . . . Al **"Flat Top" Daly**, out at WIBM-FM in Addison, Mich. informs us that there is some confusion among record companies as to what records go where in his area. Seems WIBM plays pop music and WIBM-FM plays country, so C&W disks should be sent to Al at 35 Embassy Road in Jackson, Mich. 49220.

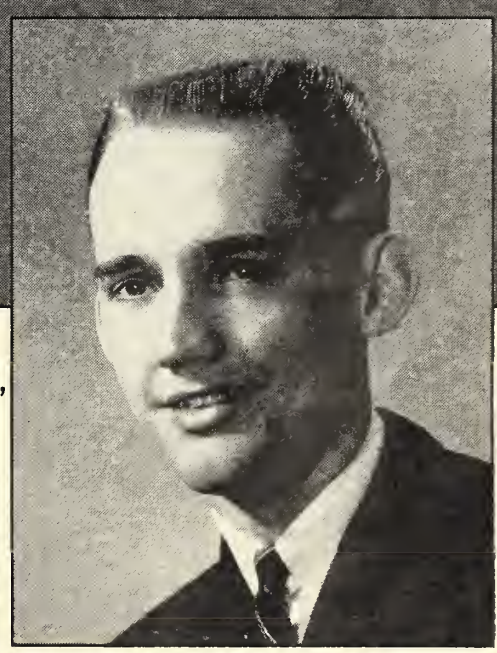
. . . **Eddy Arnold** just completed another one of his super-duper appearances, this one a weekend gig in Peoria, Ill. which drew 200,000. From the same area comes word that Eddy's arranger - conductor, **Bill Walker**, fast becoming one of the hottest in the business, will be flying to the Coast to explore soundtrack possibilities with 20th Century-Fox. . . . **Dottie West & the Heartaches** became the first country act to hit the plush Moline, Ill. night spot, the "Wells Fargo Lounge," early in July and played to back-to-back SRO crowds. So successful was the entourage that plans are already in motion for a return bout. . . . Well-known WSM air personality **Ralph Emery** recently filmed a TV pilot with an aim at going network. The first show features such bright stars as **Johnny Cash, June Carter, Sue Thompson, Warner Mack, Junior Samples** and the **Jordanaires**. . . . Word has it that **Earl Scruggs** will be back on the road with the Flatt & Scruggs Show very shortly. Scruggs, who has been recovering from an operation as a result of an auto accident, returns as the show prepares to invade Washington's Constitution Hall on Aug. 4. . . . The first couple of weeks in Jul. saw record crowds on hand for the Grand Ole Opry, as 22,000 fans visited the Nashville showcase over the first two weekends of the month. . . . Comedienne **Fanny Flagg** heads for Nashville shortly to promote her new LP, "Rally Round The Flagg," which is starting to drum up healthy activity on C&W outlets.

Bob Lockwood, who spins 'em for WJRZ-Hackensack, held the first country "Summer Festival" out at Weissglass Stadium in Staten Island recently, with a healthy crowd on hand to see headliner **Dave Dudley**, as well as **Johnny Dollar, Van Trevor, Smokey Warren, Dottie Mae, Elton Britt, Dick Todd, Sonny Campbell, Bobby James** and **Tex Barton**, among others. So loyal was the crowd that approximately 1,000 hardy fans braved torrential rains so as not to miss a minute of the 6-hour show. In coming weeks Lockwood hopes to be bringing in such old-time favorites as **Tex Ritter** and **Rex Allen** to the same stadium.

SOUNDS LIKE NO. 1.

LUCILLE STARR

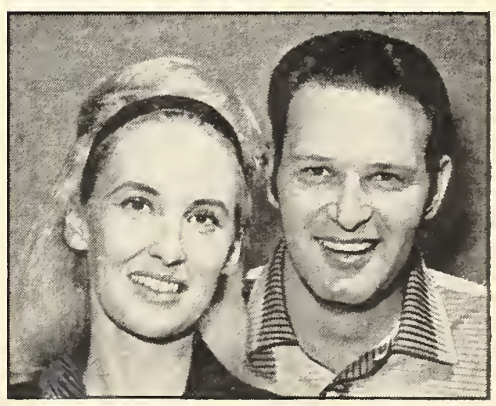
"Too Far Gone"
5-10205



STAN HITCHCOCK
"She's Looking Good"
5-10182

HAROLD MORRISON AND THE MAPLE HILL BOYS
"Opry Theme"
5-10198

For The First Time On Record: The Grand Ole Opry Theme.



DAVID HOUSTON AND TAMMY WYNETTE
"My Elusive Dreams"
5-10194

EPIC
COUNTRY

"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

You Pushed Me Too Far

b/w
The Bridge
I Have Never Crossed
5938

Ferlin Husky

On the brink of tipping the charts! A lively song recorded by a master C & W performer. Watch his new single climb to the top.

Capitol RECORDS

Personal management
Hubert Long Talent Agency
Nashville, Tennessee

Published by
Tree Publishing, Inc.
Nashville, Tennessee

Cash Box

COUNTRY TOP 50

		Pos. Last Week
1	**I'LL NEVER FIND ANOTHER YOU** (Chappell—ASCAP) *Sonny James (Capitol 5914)*	3
2	**TONIGHT CARMEN** (Mojave, Noma—BMI) *Marty Robbins (Columbia 44128)*	1
3	**POP A TOP** (Natsan, Port—ASCAP) *Jim Ed Brown (RCA Victor 9191)*	5
4	**ALL THE TIME** (Cedarwood—BMI) *Jack Greene (Decca 32123)*	2
5	**I CAN'T GET THERE FROM HERE** (Glad, Blue Crest—BMI) *George Jones (Musicor 1243)*	6
6	**WITH ONE EXCEPTION** (Gallico—BMI) *David Houston (Epic 101054)*	4
7	**I KNOW ONE** (Jack—BMI) *Charley Pride (RCA Victor 9162)*	8
8	**CINCINNATI, OHIO** (Mass-Rose—BMI) *Connie Smith (RCA Victor 9214)*	13
9	**LITTLE OLD WINE DRINKER ME** (Moss-Rose—BMI) *Robert Mitchum (Monument 1006)*	10
10	**LOVE ME AND MAKE IT ALL BETTER** (Barmour—BMI) *Bobby Lewis (United Artists 50161)*	12
11	**BRANDED MAN** (Blue Book—BMI) *Merle Haggard (Capitol 5931)*	22
12	**HOW LONG WILL IT TAKE** (Page Bay—SESAC) *Warner Mack (Decca 32142)*	17
13	**BLACK JACK COUNTY CHAIN** (Tree—BMI) *Willie Nelson (RCA Victor 9202)*	18
14	**PROMISES & HEARTS** (Barmour—BMI) *Stonewall Jackson (Columbia 44121)*	16
15	**MISTY BLUE** (Talmont—BMI) *Eddy Arnold (RCA Victor 9182)*	7
16	**TENDER LOVING CARE** (Bluebook—BMI) *Buck Owens (Capitol 5942)*	26
17	**SOMETHING FISHY** (Combine—BMI) *Dolly Parton (Monument 1007)*	20
18	**DON'T SQUEEZE MY SHARMON** (Four Star—BMI) *Charlie Walker (Epic 10174)*	19
19	**THE STORM** (Tuckahoe—BMI) *Jim Reeves (RCA Victor 9238)*	21
20	**LONG-LEGGED GUITAR-PICKIN' MAN** (Perkins—SESAC) *Johnny Cash & June Carter (Columbia 44158)*	25
21	**MY ELUSIVE DREAMS** (Tree—BMI) *David Houston & Tammy Wynette (Epic 10194)*	28
22	**COME KISS ME, LOVE** (Melody Trails—BMI) *Bobby Bare (RCA Victor 9191)*	23
23	**MAMA SPANK** (4 Star Sales—BMI) *Liz Anderson (RCA Victor 9163)*	11
24	**WORLD'S BIGGEST WHOPPER** (Peach—SESAC) *Junior Samples (Chart)*	24
25	**IT'S SUCH A PRETTY WORLD TODAY** (Freeway—BMI) *Wynn Stewart (Capitol 581)*	15
26	**THE PRIVATE** (Tree—BMI) *Del Reeves (United Artists 50157)*	27
27	**NO ONE'S GONNA HURT YOU ANYMORE** (Painted Desert—BMI) *Bill Anderson (Decca 32146)*	36
28	**IF YOU'RE NOT GONE TOO LONG** (Sure-Fire—BMI) *Loretta Lynn (Decca 32127)*	9
29	**VIN ROSE** (Acuff-Rose—BMI) *Stu Phillips (RCA Victor 9219)*	30
30	**CHET'S TUNE** (Delmore—ASCAP) *Some Of Chet's Friends (RCA Victor 9229)*	33
31	**LOUISIANA SATURDAY NIGHT** (New Keys—BMI) *Jimmy Newman (Decca 32130)*	29
32	**'CAUSE I HAVE YOU** (Central Songs—BMI) *Wynn Stewart (Capitol 5937)*	43
33	**BREAK MY MIND** (Windward—BMI) *George Hamilton IV (RCA Victor 9239)*	42
34	**IN DEL RIO** (Matamaros—BMI) *Billy Walker (Monument 1013)*	37
35	**NEW LIPS** (Screen Gems, Columbia—BMI) *Roy Drusky (Mercury 72689)*	40
36	**TRUCKER'S PRAYER** (Central Songs—BMI) *Dave Dudley (Mercury 72697)*	38
37	**YOU'RE SO COLD** (Wilderness—BMI) *Hugh X. Lewis (Kapp 830)*	39
38	**JULIE** (Wilderness—BMI) *Porter Wagoner (RCA Victor 9243)*	47
39	**HE THOUGHT HE'D DIE LAUGHING** (Mayhew—BMI) *Bobby Helms (Little Darlin' 0030)*	41
40	**RUTHLESS** (Tree—BMI) *Statler Bros. (Columbia 44070)*	14
41	**MY ELUSIVE DREAMS** (Tree—BMI) *Curly Putman (ABC Paramount 10934)*	44
42	**YOU PUSHED ME TOO FAR** (Tree—BMI) *Ferlin Husky (Capitol 5938)*	49
43	**DON'T PUT YOUR HURT IN MY HEART** (Wilderness—BMI) *Conway Twitty (Decca 32147)*	54
44	**I'M STILL NOT OVER YOU** (Pamper—BMI) *Ray Price (Columbia 44195)*	55
45	**GOODBYE WHEELING** (Cedarwood—BMI) *Mel Tillis (Kapp 837)*	50
46	**I LEARN SOMETHING NEW EVERY DAY** (Forest Hills—BMI) *B. Phillips (Decca 32141)*	—
47	**THESE MEMORIES** (Pamper—BMI) *Jeannie Seely (Monument 1011)*	53
48	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** (Gallico—BMI) *Leon Ashley (Ashley 2003)*	59
49	**KEEPING UP APPEARANCES** (Yonah—BMI) *Lynn Anderson & Jerry Lane (Chart 1425)*	52
50	**KANGAROO OF LOVE** (Shelby Singleton—BMI) *Margaret Lewis (SSS Int'l 704)*	51

51 **PHANTOM 309** Red Sovine (Starday 811)

52 **AMERICAN POWER** Johnny Wright (Decca 34477)

53 **NINETY DAYS** Jimmy Dean (RCA Victor 9242)

54 **SOMEONE KNOWS MY DOG** Willis Bros. (Starday 812)

55 **TOO MUCH OF YOU** Lynn Anderson (Chart 1475)

56 **ROLL OVER & PLAY DEAD** Jan Howard (Decca 32154)

57 **CALIFORNIA UP TIGHT BAND** Flatt & Scruggs (Columbia 44194)

58 **WHAT DOES IT TAKE** Skeeter Davis (RCA Victor 9241)

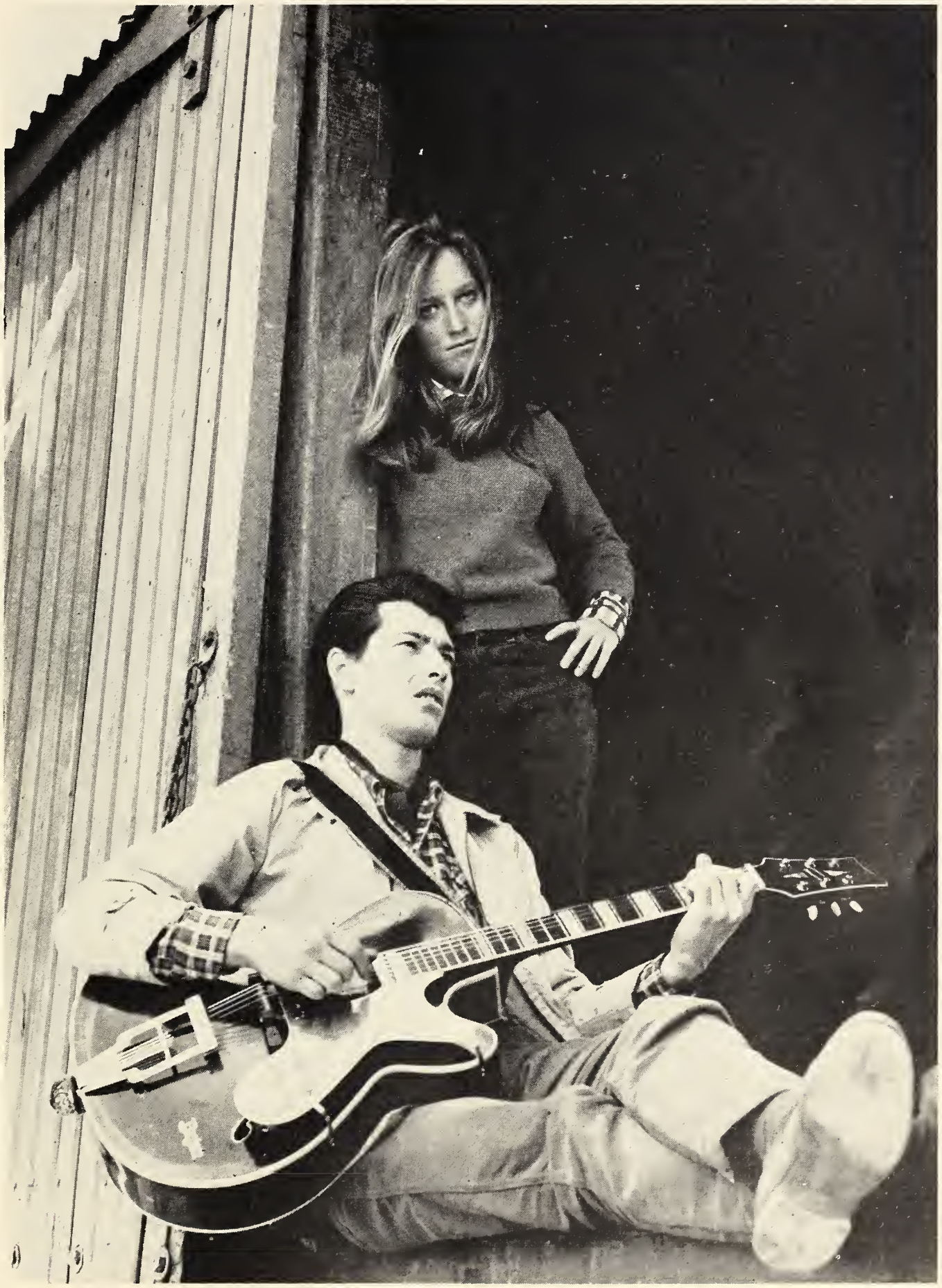
59 **IF YOU DON'T LOVE ME** Bob Luman (Hickory 1460)

60 **SHE'S LOOKING GOOD** Stan Hitchcock (Epic 10182)

Cash Box

INTERNATIONAL SECTION

August 5, 1967



Argentinian duo Barbara and Dick have enjoyed continuous chart success in their own country over the past twelve months with their RCA recordings of such hits as "Little Man" and their best seller "El Funeral del Labrador." Firmly established in Latin-America and Spanish speaking territories, they are now expanding internationally and have recorded in Italian for release in that country and are cutting a French single "Mon Amour Mon Ami." Barbara and Dick are well known television performers, their most recent shows being "Comienza en Show" and "Madart No. 1."

GREAT BRITAIN

Ken Glancy, Managing Director of CBS Records, accompanied by A&R Manager **Derek Everett**, currently in America for the Columbia Records Convention in Miami. Everett later heads for New York for meetings with CBS International seeking new material for possible release in the U.K. For Everett, who joined CBS a year ago, this will be his first Stateside visit. Press Office **Rodney Burbeck** is delighted with the success of **Scott McKenzie**'s "San Francisco" which means he can now stop wearing flowers in his hair! For CBS it has been quite a year. They had a Top 5 hit with "Here Comes My Baby" by the **Tremeloes** who quickly followed with a No. 1 smash "Silence Is Golden." Then **Topol** did the impossible by reaching chart status with "If I Were A Rich Man" and the "Fiddler On The Roof" London cast album is now firmly established in the L.P. charts. American artist Scott McKenzie has emulated his American success, and British singer **Anita Harris** makes her debut in the charts with "Just Loving You."

Latest Board of Trade figures show that manufacturers' sales of gramophone records in April, valued at £1,753,800, were slightly higher than in April, 1966. Sales for the home market fell by nearly 15%. At 6,462,000, the total production of records in April was 3% greater than in April, 1966. This was the first time since June, 1966, that output in any month had exceeded that of a year earlier. The figure for the first four months of 1967, however, was still 4% down on production for the same period of 1966.

Gil Friesen, Vice President and General Manager of A & M Records, in London recently for talks with **Louis Benjamin**, Managing Director of Pye Records, regarding the A & M product which is distributed throughout the U.K. by Pye. The A & M label was launched in Britain on March 31st via **Herb Alpert**'s "Casino Royale" single, since then seven issues have been made including Herb Alpert's latest American hit "The Happening." Friesen told Cash Box that in future releases the schedule would be stepped up and plans were in hand to bring Herb Alpert back to Britain for more concerts. Freisen later left for France, Germany and Italy.

Another visitor to London, **Lee Magid**, Manager of **Della Reese**, for talks with **Roy Squires** of EMI recording the future release schedule of Della Reese issued here on HMV. Whilst in London, Magid discussed plans for bringing Della to Britain for a tour in autumn which will be her first visit in two years.

Paul Rich has been appointed General Professional Manager of Carlin Music in place of **Franklyn Boyd** who resigned recently to start his own company. Carlin are currently scoring in the British charts with two Tamla Motown records: "The Happening" by the **Supremes** and "Take Me In Your Arms And Love Me" by **Gladys Knight** and the Pips. Carlin also have **Cilla Black**'s "What Good Am I" (Parlophone) which, although failed to make the charts, garnered a lot of airplay.

The major movement within the Kassner Music group during the past year has been the formation of President Records which is a completely independent organization although distributed in the U.K. by Selecta. The label has also been launched in America, Canada, France, Germany, Holland, Belgium, Spain and Italy and has had hits with "The Philly Freeze" by **Alvin Cash**, "It May Be Winter Outside" and "I'm Under the Influence Of Love" by **Felice Taylor**, as well as currently scoring with "Doggin' Me Around" by **Albert Washington**. The company was also responsible for the hit by the **Casinos**' "Then You Can Tell Me Goodbye." As well as representing many American labels from which their successes have emanated, President is seeking and developing home talent. The **Equals**, as yet unknown in Britain, have just returned from a four-week tour of Germany where they played to capacity every night and are in the charts with "Baby Come Back." Their first album, "Unequalled Equals," is to be issued shortly in Britain, and they have signed a long term agreement to be represented in America on RCA Victor.

Ron Grainer, who penned the highly successful "Robert And Elizabeth" (now touring the provinces after a 2½ year London run), has come up with a new sound. By using 17th century instruments such as positive organ, viola damore, medieval fiddle, clavichord, harpsichord, medieval percussion and hand bells, he has created a brand new 1967 sound on his latest RCA single "All The Kings Men" which is published through his Erle Music Company. Provided it gets enough airplay, it could get off the ground. Because of a legal dispute, it is unlikely that American audiences will see the British musical "Robert And Elizabeth," but Grainer is now working on a new musical based on the life of British music hall star **Marie Lloyd** which, in collaboration with **Caryl Brahms** and **Ned Sherrin**, will go into production early in 1968.

Music for Pleasure is mounting a major promotion for seven weeks during August and September which will be backed by a national consumer competition with a vintage Austin 7 as first prize. The joint Paul Hamlyn/EMI company, which has sold over 6 million records since the label was launched 21 months ago, is taking advantage of the current vogue for music in the Twenties and Thirties style and promotion is to be centered around the label's "Twenties and Thirties" repertoire including nine "new" ventage releases. It is expected that 170,000 records, additional to the normal August figures, will be sold as a result of the campaign. Albums including "The Greatest Music Hall Bill Ever Assembled" with the voices of **Florrie Forde** and **Harry Champion**; **Ivor Novello**'s "Glamorous Night And Careless Rapture"; "My Baby Loves To Charleston" as well as albums by **Jack Buchanan, Elsie Randolph, Binnie Hale, Evelyn Laye, Sophie Tucker**, etc. "The Desert Song"—a smash hit in 1936 and now enjoying a revival—features **Gordon Macrae** as The Red Shadow—the part he played in the 1953 film version.

Another **Geoff Stephens** composition for the New **Vaudeville Band** (who gave them "Winchester Cathedral," "Peek-a-Boo" and "Finchley Central") entitled "Green Street Green" just issued on Fontana and published by Meteor Music. After playing dates in Milan and a brush with an Italian promoter, the group flew to America for another tour of the States culminating in a return visit to The Tropicana, Las Vegas, for a season of cabaret. They will be back in Britain in November. Meantime a lot of air play is lined up for their new release. A new album "Finchley Central" has also been issued.

Indie producer **Norman Newell** has now taken over the exclusive recording of **Frankie Vaughan** who joins EMI's Columbia label after 11 years with Philips. Newell has just completed an album with **Eddie Fisher**.

Quickies: As winners of last year's Eurovision Song Contest, the BBC will host the International event in London on April 8, 1968. . . . **Little Tony** (in London filming) has new Durium release "Qui La Genta Sa Vivere" . . . Chris Blackwell of Island Records in Greece seeking new artists and material . . . **Millie** now touring Australia and New Zealand . . . Polydor has issued "The Beatles First," an album recorded in their pre-famous days when **Tony Sheridan** was a Beatle! . . . No peanut butter sandwiches from **Rodney Burbeck** but a lot of chat about "It's A Happening Thing" by the **Peanut Conspiracy** on CBS . . . **Linda Jones**' American hit "Hypnotised" now issued here on Warner Bros., published by Feldmans . . . The **Warm Sounds**, who created attention by their first single "Birds And Bees," follow up with "Sticks And Stones" on Immediate . . . New P. P. **Arnold** single on Immediate "The Time Has Come" . . . "A Bad Night" is the latest **Cat Stevens** single on Deram.

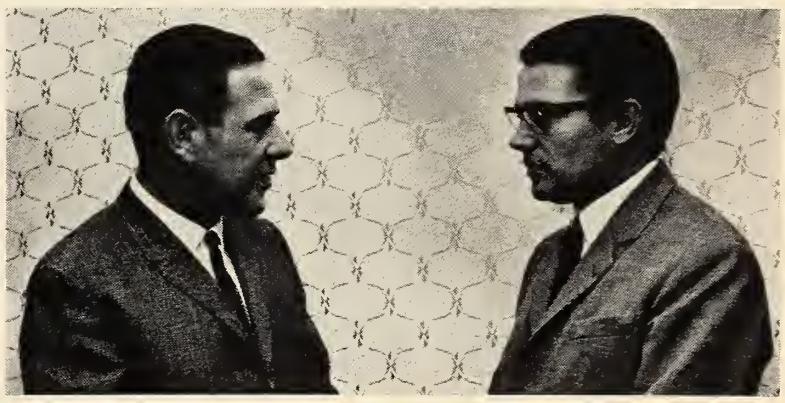
Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	2	*All You Need Is Love—The Beatles (Parlophone) Northern
2	3	5	Alternate Title—The Monkees (RCA) Screen Gems
3	1	10	*A Whiter Shade Of Pale—Procul Harum (Decca) Essex
4	5	5	It Must Be Him—Vikki Carr (Liberty) Metric
5	4	6	She'd Rather Be With Me—The Turtles (London) Robbins
6	13	2	San Francisco—Scott McKenzie (CBS) Dick James
7	7	3	See Emily Play—Pink Floyd (Columbia) Magdalene
8	6	8	There Goes My Everything — Englebert Humperdinck (Decca) Burlington
9	9	4	Respect—Aretha Franklin (Atlantic) Shapiro Bernstein
10	14	4	Seven Rooms Of Gloom—Four Tops (Tamla Motown) Jobette
11	10	7	*Carrie Anne—The Hollies (Parlophone) Gralto
12	8	3	Groovin'—Young Rascals (Atlantic) Sparta
13	—	1	*You Only Live Twice—Nancy Sinatra (Reprise) United Artists
14	17	3	*Strange Brew—The Cream (Reaction) Dratleaf
15	15	6	If I Were A Rich Man—Topol (CBS) Valando
16	11	7	*Paper Sun—The Traffic (Island) Island
17	12	5	*Here Come The Nice—The Small Faces (Immediate) Avakeke
18	—	1	007—Desmond Dekker (Pyramid) Island
19	18	7	*Don't Sleep In The Subway—Petula Clark (Pye) Welbeck
20	—	1	Let's Pretend—Lulu (Lulu) Columbia

*Local copyrights

Top Ten LP's

1. Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
2. Monkees Headquarters—The Monkees (RCA)
3. The Sound Of Music—Soundtrack (RCA)
4. Are You Experienced—Jimi Hendrix (Track)
5. Fiddler On The Roof—London Cast (CBS)
6. More Of The Monkees—The Monkees (RCA)
7. Mamas And Papas Deliver—Mamas and Papas (Tamla-Motown)
8. Jigsaw—The Shadows (Columbia)
9. Tom Jones Live At The Talk Of The Town—Tom Jones (Decca)
10. Evolution—The Hollies (Parlophone)



SOUTH OF THE SAHARA—Horst Jankowski (right) is currently touring South Africa, covering major centers throughout the Republic. The tour has been successful in garnering rave reviews and ovations at each stop. Indications are that Jankowski will return to South Africa early in 1968. He is shown in conversation with T. Rosengarten of Trutone Distributors, Johannesburg.

TOKYO COUNTRY—Nippon Victor released an album, "Hoshi No Komoriuta," by George Hamilton IV, which contains eleven "Steel Rail Blues" compositions and the title song. "Hoshi No Komoriuta" is the first Japanese song recorded by a C & W artist in Nashville. Nippon Victor has launched a special promotion for the LP in close tie-up with three C & W night spots in Tokyo, Folk Village, Blue Corner and Country, where there are live C & W shows every night and Tokyo's live-show-hungry fans flock just to share the pleasure. Every night at least one band plays "Hoshi No Komoriuta" at each place. When the show is not going, they play the album. Partly due to a huge photograph hanging on the walls of the three, "Hoshi No Komoriuta" is currently the most requested song and George Hamilton IV the most popular artist. Folk Village plans to have a "Hoshi No Komoriuta" Announcement Show sometime in July.

Wolf On Annual Trek

NEW YORK—Jack Wolf, writer-president of Integrity Music, is making his annual trip abroad, where he will focus on deals and contacts for his background music and bridge and cue libraries. He'll visit Brussels, Paris, Munich and London.

Directory Correction

Cash Box has been informed that Philips Phonographic Industries, sister company of Deautsche Grammophon Gesellschaft, is represented in South Africa by Trutone, not Gramophone Record Co., as stated in the current Directory issue.

Schedule Set For Rio's Pop Song Fest

RIO DE JANEIRO—The second International Popular Song Festival, sponsored by the Tourism Secretariat of the State of Guanabara (Rio De Janeiro), will be held this year from the 19th to the 29th of October at the 30,000 seat Maracanazinho Stadium here in Rio. Augusto Marzagao, executive director of the Festival, stated that the event will be divided into two parts. The purpose of Part I (Oct. 19-22) is "to select a Brazilian song to compete with the songs representing the other participating countries." The purpose of Part II (Oct. 23-29) is "to select and award prizes to ten international songs from amongst those of the enrolled countries, including Brazil." Thirty-two countries (in addition to Brazil) will participate in this year's Festival.

The "Golden Rooster" trophy will be awarded for the five best songs presented during the second part of the Festival. The trophy is "a solid gold rooster in the shape of a 'G' clef, with eyes of diamonds, a comb of rubies and a tail of emeralds."

The following monetary prizes will also be awarded for the five best songs:

FIRST PLACE: 13,500 new cruzeiros, equivalent to five thousand dollars, for the song, 6.750 new cruzeiros, equivalent to two thousand and five hundred dollars to the singer.

SECOND PLACE: 8,100 new cruzeiros, equivalent to three thousand dollars, for the song, 1,350 new cruzeiros, equivalent to one thousand and five hundred dollars, for the singer.

THIRD PLACE: 5,400 new cruzeiros, equivalent to two thousand dollars, for the song, 2,700 new cruzeiros, equivalent to one thousand dollars, for the singer.

FOURTH PLACE: 2,700 new cruzeiros, equivalent to one thousand dollars for the song, 1,350 new cruzeiros, equivalent to five hundred dollars, for the singer.

FIFTH PLACE: 1,755 new cruzeiros, equivalent to six hundred and fifty dollars, for the song, 945 new cruzeiros, equivalent to three hundred and fifty dollars for the singer.

Gold medals will be given for the sixth to tenth place songs.

In addition to the prizes mentioned above, Gonden Roosters will be awarded for the best orchestration and the best interpretation of a song at the Festival.

Among those who have been invited to compose the jury at the Festival are: Maurice Jarre (France), Eugenio Evtuchenko (Russia), Augusto Algueró (Spain), Jacques Brel (Belgium), John Barry (England), Bert Kaempfert (Germany), Marcelo De Martino (Italy), Hachidai Nakamura (Japan), Nelson Riddle (U.S.A.), Clara Solovera (Chile), & Stephan Szblovcs (Hungary).

Quincy Jones will be the composer representing the United States.

Artists participating include Alain Barriere (France), Mina (Italy), Manolo Diaz (Spain), Zio Kuruskli (Greece), Monica Zeterlund (Sweden), Arllete Zola (Switzerland), Udo Jurguens (Austria), Ilana Rovina (Israel), Duo Ouro Negro (Portugal), Engelbert Humperdinck (England), Liesbeth Lizt (Holland), Olivera Vuctcko (Yugoslavia), Roberto Yannés (Argentina), Sparrow, Might (Trinidad), Donald Lautrec (Canada), Catarina Valente (Germany), and Antonio Prieto (Chile).

Attending the Festival as honored guests will be Henry Mancini, David Rose, Jimmy Van Heusen, John Mandel, Ray Gilbert, Jack Jones, Sammy Cahn, Johnny Mercer, Petula Clark, Creed Taylor, Alex North, Bronislaw Kaper, Robert Wagner, Jill St. John, Kim Novak and possibly Marlon Brando.

The Festival will be televised in Brazil by Globo Television and broadcast throughout South America by numerous radio stations.

Yugoslav Song Festival Coming With Jugaton Label As The Host

LONDON—Jugaton Records of Zagreb, Yugoslavia is organising a Song Festival to be held at the seaside resort of Split on August 4, 5 and 6.

An international list of EMI artists has been lined up including The Shadows from the U.K.; Bjorn Tidmand (Denmark); The Lords and Heino (Germany); Betina and Georgie Dann (Spain); Jennie Luna (Italy); Patricia (Holland) and Gerard Brevant (France).

The theme of the Festival is "The Sea" and 20 songs—all by Yugoslav sort of Split on August 4, 5 and6. peting artists with lyric adaptations conforming to their own national language. The Festival, which is to be televised, will present a Gold Sail to the composer of the winning song with a Silver and Bronze Sail as second and third prizes. Norrie Paramor, EMI's controller of international music, publishing and manager of EMI's international 'pop' A & R Division, will be supervising the performances of EMI's western artists taking part in the Festival and will probably conduct the 40-piece orchestra accompanying them. Jugaton is to issue an album in Yugoslavia and other Eastern countries featuring all Western artists taking part to tie in with the Festival.

4th Roses Festival Arrives In Oct.

ROME—Maria Luisa Pisan, president of ISA (International Artistic Shows) and organizer of the yearly International Roses Festival, has announced that the 4th edition of the Festival will be held here in Rome on the stage of the "Knights' Hall" at the Hilton Hotel, Oct. 3rd, 4th and 5th.

The Festival marks the beginning of the Italian record industry's autumn/winter season and is of substantial promotional value. Top international artists are invited to take part in the event.

The first two nights of the Festival will be televised throughout Italy. The final night will be televised (by Eurovision) all over Europe.

White Whale Sets Label In Canada

HOLLYWOOD—Ted Feigin and Lee Lasseff, co-owners of White Whale Records, will set up their own label in Canada. Meetings have taken place in Ontario with George Struth, vice-president in charge of production for Quality Records, who will continue to distribute all White Whale products in Canada. The first record to be released on their own label in Canada will be The Brothers and the current chart album of The Turtles, "Happy Together," will be switched from the Quality label to the White Whale label thus giving them a single and album in current release.

A Reminder: MIDEM Dates Jan. 21-27

NEW YORK—Cash Box once again reminds the trade that there has been a change in the dates for the MIDEM convention, set for Cannes, France. The meeting, the second for the organization, will take place Jan. 21-27 of next year.

Capitol Canada Names Edwards To New Post

ONTARIO, CANADA—Taylor Campbell, vice president and director of sales at Capitol Records (Canada) Ltd. has announced the appointment of Gordon Edwards as national advertising and promotion manager.

In addition to these duties, Edwards will retain the position of manager of all economy products distributed by Capitol Records (Canada) Ltd., namely, Pickwick, Movietone, Capitol Children's and Disney.

Edwards has been with Capitol Records for six months and prior to joining the company was with RCA Victor, Toronto, in the capacity of promotion manager and sales representative for twelve years.

In this new capacity, Edwards will report directly to Mr. Campbell.

MEETING IN MADRID—Bert Corri, director of Francis Day & Hunter Ltd. was in Madrid, Spain, recently, accompanied by Mike Smith of CBS Records for meetings with Zafiro Records regarding their artists Juan and Junior. The duo is currently riding the Spanish charts with "La Caza" and are expected in Britain shortly to promote their first release in English on CBS. Picture shows (from left to right) Juan, Agusto Alguero (Francis Day & Hunter publishers in Spain), Mike Smith, Bert Corri and Junior.

CBS INT'L & MTA DEAL—CBS International has just completed negotiations with MAT Records, a division of MTA Productions, Ltd. As a result of this deal, CBS will represent both MTA records and publishing operations throughout most parts of the world.

Seen here at the contract signing are (left to right): Harvey Schein, vice president & general manager of CBS International; Bob Thompson, vice president of MTA Productions, Ltd.; and Sol Rabinowitz, director of records acquisition and publishing operations for CBS International.

Among the MTA artists who will now be distributed by CBS International affiliates are King Richard's Fluegel Knights, Bobby Arvon and country music performer Bill Goodwin.

Cash Box ARGENTINA

French group the Swingle Singers, headed by US artist **Ward Swingle**, have been the visitors of the week in Buenos Aires. The ensemble has been appearing on TV 11 and gave three concerts at the Gran Rex Theater, receiving wide approval from the SRO audience and very good reviews from the critics. There are five LP's by them in this market, being released by Phonogram who distributes the Philips product here. Also visiting Argentina is Brazilian songstress **Elsa Soares**, considered one of the best female voices of her country, also contracted by Channel 11 for appearances on its evening programs.

Local duet **Barbara & Dick** seems to be strengthening their career more and more. Their recording of "Mon Amour, Mon Ami," recently released, is already strongly climbing the local charts. The group has also been invited to take part at the "Canzionissima" Italian TV program and will travel next October to Europe to fulfill this proposal.

A report from Odeon's topper **Denis Dunn** infos that the International Department, handling world-wide EMI repertoire as well as that of foreign licensors, has been reshuffled to give greater flexibility and depth to promotion and plugging. It is also said that **Miguel Scaglia** will handle the EMI group and Capitol artists, while **Juan Enrique Caballero** will look after British Decca and U.S. Decca, together with the Fermata label, and **Alberto Dupuis** will be in charge of Liberty, Deram and a number of up-and-coming labels. **Dunn** adds that "the new formation not only chooses repertoire but also sees that each disc gets a fair promo treatment. First big push planned by the revamped organization is soul music. There is a great potential market for R&B in Argentina, which has yet to be exploited"

Music Hall toppers **Nestor Selasco** and **Luis Calvo** report deep satisfaction regarding the development of the company whose sales volume this year is running about 20% higher than during the last period, in spite of the fact that the whole industry's volume is 10 to 20% lower. The biggest efforts at the moment are devoted to improve the technical and business operation of the company, to get better efficiency and reduction of costs. **Selasco** added that these reductions are allowing MH to sell its "Difusion Musical" series at the lowest price on the market (about $1.50) and still make an interesting profit on it.

CBS informs that successful group **Los Cinco del Ritmo** have signed a contract with this label, and that they are starting to record immediately. The diskery is also promoting the **Kessler Sisters**, Austrian dancers and singers currently in town, and the ninth album by Tropical music group **Cuarteto Imperial** who recently received their second golden record for sales of one million records in this country.

Phonogram's A&R topper **Santos Lipesker** infos that there will be strong promo work for the new **Horst Jankowski** album due this week as well as for an album by the **Four Seasons**: "Golden Hits." The diskery is recording a new LP by folk group **Los Fronterizos**, which will be ready in October, and the second volume of the "Tango History" recorded by **Astor Piazzolla** and his group.

Fermata Publishers inform that they are promoting "Tomorrow, Mañana" which has already been waxed by the **Popsingers** for CBS. There is also a Brazilian song, "El Billetito," cut by local artist **Thelmo**, while "Oro y Gris," one of the songs included in the "14 With The Tango" LP, has been instrumentally recorded by **Mariano Mores** for Odeon. The pubbery is now pushing an instrumental version of the "14 With The Tango" LP with all the songs being recorded by **Alberto Di Paulo** and a 33-piece orchestra.

Producciones Fermata reports the release of an album recorded by the **Mysterians** for Cameo in the States, as well as a **Pascale Danel** long play originally recorded by AZ in France, and the second volume of the **Sandpipers**, produced by A & M, also in the U.S.

Microfon reports the signing of a contract with Tropical music group **Sonora Kalingo** and the release of the first album by **Yeyo El Gaitero** playing Colombian-styled "cumbias." Tango artist **Nestor Fabian** continues his appearances on Channel 13, where he is starring the "Hotel Carrousel" program, along with songstress **Violeta Rivas** and other well-known artists.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Puppet On A String** (Fermata) Carvelli, Cuatro Voces (CBS): Sandie Shaw (Music Hall); Susanita Ramos, Frank Pourcel (Odeon); Bingo Reyna, Lucio Milena (Disc Jockey); Violeta Rivas, Al Hirt (RCA)
2	2	*Tendras Un Altar (Public Domain) Hernan Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Julia Elena Davalos (Philips); Ramona Galarza, Los Ariscos (Odeon); Los Cruceños (RCA); Los Arrieros (Quinto)
3	3	**There Is A Kind Of Hush** (Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Johnny (RCA); Claude Francois (Philips); Popsingers (CBS)
4	17	**Mon Amour, Mon Ami** (Odeon) Barbara & Dick (RCA); Marie Laforet (Music Hall)
5	4	*Que Pasara (Fermata) Palito Ortega (RCA)
6	6	**La Plaza** (Fermata) Ronnie Von (Philips); Juan Ramon (RCA); Banda Kessler (Music Hall); Wilson Simonal (Ariel)
7	5	**Cuando Tu No Estas** (Fermata) Raphael (Music Hall)
8	11	**Rosa Nera** (Korn) Gigliola Cinquetti (CBS)
9	7	**Amor De Pobre** (Smart) Miltinho (Odeon); Pepito Perez (Disc Jockey)
10	9	**Somethin' Stupid** (Relay) Nancy & Frank Sinatra (Music Hall); Juan Ramon (RCA); Paul Jordan (RCA); Vincent Morrocco (Philips); Lucio Milena (Disc Jockey)
11	16	**Music To Watch Girls By** (Not Published) Andy Williams (CBS)
12	8	*Por Un Caminito (Melograf) Leo Dan (CBS)
13	13	**Namoradinha De Un Amigo Meu** (Fermata) Roberto Carlos, Leo Dan (CBS); Veneto's (Disc Jockey); Freddy Tadeo (RCA); Ely Arcoverde (Fermata)
14	15	**Es La Lluvia Que Cae** Los Iracundos (RCA)
15	14	**Propiedad Privada** (Not Published) Rosamel Araya (Disc Jockey)
16	10	*Que Sera (Relay) Palito Ortega (RCA)
17	12	**Batijugando** (Melograf) Wawanco (Odeon); Charanga del Caribe (CBS)
18	18	**Hablemos Del Amor** (Fermata) Raphael (Music Hall); Siro San Roman (Microfon)
19	—	*Pastor De Nubes (Korn) Voces Blancas (Philips); Molina Cabral (Music Hall); Ginette Acevedo (RCA)
20	—	Celoso Los Panchos (CBS)

*Local

Cash Box BRAZIL

A very important decision of the Ordem dos Musicos do Brasil (Musicians' Union) is bringing great confusion and apprehension in the midst of all the up-to-now professionals of local teen music. For the past two years, the Union has been giving provisory permits for singers and instrumentalists to work professionally. Hence forth, those permits will be given only to those who are members in the Union and, for that, each individual has to undergo an examination. This has great repercussion in the millieu, especially in the now called MPB (Musica Jovem Brasileria), since a great many of its chanters and instrumentalists cannot read music and play only by ear but were nevertheless succeeding with much better contracts for public and TV appearances than registered members of the Union which cause the discord.

Discos CBS Do Brasil is conducting a special promotion to launch new romantic chanter **Moacyr Toledo** who cut his bow single for the company with two versions of top international hits: "Non Pensare A Me" and "A Man And A Woman." Also in the same promotion is the new disk by chantress **Thelma**. Her new "double" includes numbers by **Caetano Veloso, Torquato Neto** and **Gilberto Gil**. She is currently preparing an album for release in the States.

The internationally famous **Kessler Sisters** are in São Paulo where their show is being recorded in video-tape for one of the local TV Channels. They are known here through the Italian TV Show "Studio Uno" which has been presented here by TV-TUPY, Channel 4 of São Paulo.

Preparations for the "Second International Festival of Rio de Janeiro" in October are very much in evidence. **Augusto Marzagão**, Director of the Fest, is travelling through Europe and United States, arranging contacts. The following international artists have already agreed to participate: from Austria the famous chanter-composer **Udo Jurgens**; French representatives are **Alain Barriere, Lucien Morisse, Francis Lai, Pierre Barouh, Anouk Aimee, Paul Misraki** and **Bruno Coquatrix**; from Belgium, **Jacques Brel** and **Jean Valle**; while the U.S. crew includes **Nelson Riddle, Quincy Jones**, and **Alfred Newman**; **Zoi Kurukli**, from Greece; **Marcelo De Martino, Mina** and **Paolo Tani**, from Italy; vocal group from Portugal **Duo Ouro Negro**; **Gerard Gray**, from Switzerland; and finally **Kenneth Koury**, from Jamaica. Over three hundred entries are already inscribed for the national part of the contest from such popular names as **Vinicius De Moraes, Catulo De Paulo, Luis Antonio** and **Carolina Cardoso De Meneses**.

Director of Fabrica De Discos Rozenblit, **Bernardo Sondermann** informs us of new personnel additions to the organization in the São Paulo offices: sale manager **Abraão Kosminski** is being assisted by **Marcos Nobili**. In the promo department, head man **Arcy Angrisani** has colaborators **Jose Mauro Pires** and **Amaury Mazorca**. Special promotion is being concentrated on international names such as the **Happenings**, the **Supremes, Petula Clark** and the **Four Tops**, whose disks recently released are safely and surely heading for the charts. In the meantime, baby-voiced, chantress-composer **Martinha** (AU) is seeing her single with strong number "Eu Te Amo Mesmo Assim" going up in the local charts.

Discos Chantecler, famous for the promotion of the Brazilian folk music, has several disks of this type rhythm being released: third album by brothers **Praião & Prainha**, another by **Zémilton**, and still another titled "Está Na Cara" by popular twosome **Flòr Da Serra & Pinheirá**. One foreign release of the Fuentes label brings **Chico Cervantes & Su Conjunto** interpreting new popular rhythm "La Cumbia" in an LP with title "Mueve La Cintura."

From the Companhia Brasileira De Discos we receive news of another group of youngsters—Os **Primitivos** (Polydor)—who specialize in bringing to the yeh yeh yeh style some of the tradítional Brazilian folklore numbers. **Johnny Hallyday** cut for Philips a "double-compact" with numbers in the new dancing rhythm "soul." Chanter-composer **Edu Lobo** is preparing his new album (Philips), while his recently released single is having lots of airplay; "Cordão Da Saideira" (a "frevo" which he composed in Paris) b/w "Catarina & Mariana", with lyrics by **Ruy Guerra** and arrangements by Maestro **Gaya** and **Dori Caymmi**.

RCA Victor has good chances to see several of the recently released disks appearing in the charts, especially the new albums of the **Monkees**, the **Mama's & the Papa's** and **Johnny Rivers**. Also good chances for "Guitar Freakout" cut by the **Ventures**.

ARGENTINA (Continued)

Disc Jockey is releasing the fifth volume of the successful "Top Hits" series which features maestro **Lucio Milena** and his group rendering instrumental versions of the best-selling lists in this country (incidentally, Milena uses **Cash Box'** !). There is also a new single by French chanter **Monty** singing in Spanish, and the second album by **Bingo Reyna**, who has been appearing lately on Channel 11 in the "Telemúsica" spot. There is also a new single by **Richardo Rey** who has returned to the studios after eighteen months of absense: "Bebo."

Famous is preparing the release of the first "FP 4" Italian recordings: two singles recorded by **Angela** ("Surf Service") and **Stanley Moore** ("Casino Royale"). The diskery is promoting the version of Brazilian chanter **Wilson Simonal** of current chart rider "La Plaza" and expects good results soon.

TV emcee and producer **Raul Matas** is preparing in Buenos Aires a weekly feature for a TV program aired by Channel 13 of Santiago de Chile. **Matas** shoots 10 to 12-minute films featuring local artist like **Marfil, Julia Elena Davalos, Ginette Acevedo, Los Tucu Tucu** and others, which are afterwards included in a Sunday show prepared by local talent in Chile. Matas directs program "Telemúsica" in Buenos Aires and is also disk jockey of "Discomania," transmitted daily by Radio Splendid and a net of stations through the country.

Cash Box FRANCE

France is well on the way of developing a singles market. CBS has been doing excellently the past few months with its Gemini collection. Four weeks ago, Deram (Decca Distributing) released via a 45-rpm single **Procol Harum's** "A Whiter Shade Of Pale." Success was fantastic and immediate. Pathe Marconi (followed by Philips and Barclay) then launched single releases. Philips presents their singles as a new label: Parade. Price, as decided by SNICOP (Phonographic Industry Syndicate) is 6,50 Francs as compared to the 10,00 Francs tag for EPs. Until recently, only American and English recordings were available as singles.

Philips—after a difficult winter period—reports an increase of 9½% through June, 1967, as compared to the comparable period through June, 1966.

The 1966-67 season has been extremely successful for the publishing companies S.E.M.I.-Meridian-Southern France. Much of this success is attributed to the discovery just one year ago of **Michel Polnareff** for whom Meridian is publisher and record producer. (**Polnareff's** records are distributed through Disc AZ.) In the past 14 months, more than 1,600,000 copies of his records have been sold throughout the world. **Polnareff** is considered by many here as the most qualified French composer to conquer foreign markets. **Michel** enjoys the enviable position of having reached the No. 1 spot on the French charts three times this year with "La Poupee qui fait non," "Love Me, Please Love Me" and "l Amour avec toi."

In addition to **Polnareff's** contribution, artists who also recorded outstanding titles of the S.E.M.I.-Meridian-Southern catalog were:

Petula Clark: ("Hello Mr. Brown"), **Noelle Cordier** ("Il doit faire beau là bas"), **Claude François** ("Winchester Cathedral"), **Donovan** ("Sunshine Superman"), **Line & Willy** ("Pourquoi Pas Nous"), **Sheila** ("Bang Bang"), **Les Parisiennes** ("Le 30 Février").

Excellent trumpet player **Jean Claude Naude** recently left **Maxim Saury's** Dixieland Jazz Band to form his own big orchestra. His first album has just been released through the Tele-record label. This young company also presents a new female singer, **Maria Gilis**, a good author and singer named **Jacques Touray** and several orchestra recordings. Tele-Record is distributed by Festival.

Among the latest releases are excellent covers of **Adamo's** "Inch Allah" and **Gilbert Becaud's** "l'Important C'Est La Rose" by Portuguese songstress **Amalia Rodriguez.** (Amalia is cut by Columbia.) Through Philips, young artist **Michèle Torr** recorded a new treatment of the **Platters'** twelve year old hit "Only You." Excellent start through Philips of the last **Serge Gainsbourg** EP with "Comic Strip." From the Gemini collection we can find **Washington Smith's** "Fat Cat."

Brazil's Best Sellers

This Week	Last Week	
1	1	*Meu Grito (Ed. Genial) Agnaldo Timéteo/Odeon
2	2	Coisinha Estupida/Somethin' Stupid (Ed. RCA) George Freedman; Nancy & Frank Sinatra/Reprise
3	3	*O Bom Rapaz (Embi) Wanderley Cardoso/Copacabana
4	4	*Coração De Papel (Fermata) Sérgio Beis/Odeon
5	5	*So Vou Gostar De Quem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
6	9	This Is My Song/Minha Canção (Fermata) Petula Clark/Mocambo-Vogue; Anilza Leoni/Mocambo; Claudia Barroso/Fermata
7	6	*Arueira (Ed. Disparada) Geraldo Vandré/Odeon; Jair Rodrigues/Philips
8	8	*Quem Te Viu, Quem Te Ve (Fermata) Chico Buarque de Hollanda/RGE; Nara Leão/Philips
9	10	Ciao Amore, Ciao (Ed. RCA) Luigi Tenco/RCA
10	7	Penny Lane (Fermata) The Beatles/Odeon
11	16	Poor Side Of Town (Ed. RCA) Johnny Rivers/RCA
12	13	*Não Quero Voltar Atraz (Vitale) Roberto Barreiros/Chantecler
13	14	No Milk Today (Fermata) Herman's Hermits/Odeon
14	—	*Jardim Da Infancia (n.p.) Ronnie Von/Polydor
15	17	A Little Bit Me, A Little Bit You (Mundo Musical) The Monkees/RCA
16	18	*Diz Pra Que (Vitale) Carlos Cesar/Chantecler
17	20	Na Noite Que Se Vai (Ed. RCA) Antonio Borba/RCA
18	12	Sunny (Fermata) Chris Montez/Fermata-A&M; Bobby Hebb/Philips; Mustang/RCA; Bobby Vee/RCA
19	11	*A Praça (Ed. Clave) Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon
20	15	*Coisa Linda (Ed. Samba) Eduardo Araujo/Odeon

Brazil's Top Ten LP's

This Week	Last Week	
1	1	Obrigado Querida—Agnaldo Timóteo/Odeon
2	2	Francis Albert Sinatra & Antonio Carlos Jobim—Reprise
3	4	The Monkees—The Monkees/RCA
4	3	Ronnie Von, Vol. 2—Ronnie Von/Polydor
5	5	As 14 Mais, Vol. 19—Several Brazilian Artists/CBS
6	6	As 12 Mais Da Juventude—Os Carbonos/Beverly
7	8	Roberto Carlos, Vol. 6—Roberto Carlos/CBS
8	7	O Bom—Eduardo Araujo/Odeon
9	9	Fortissimo—Several Italian Artists/RCA
10	10	No Milk Today—Herman's Hermits/Odeon

Top Five Double Compacts

This Week	Last Week	
1	1	Tributo A Martin Luther King—Wilson Simonal/Odeon
2	2	Poor Side Of Town—Johnny Rivers/RCA
3	4	Anna—The Beatles/Odeon
4	3	Coração De Papel—Sergio Reis/Odeon
5	5	O Ciume—Deny & Dino/Odeon

Cash Box CANADA

Last week was Jack Jones Week in Montreal. The Kapp artist was in town for an appearance at Expo '67. **Hal Ross** was in Expoville to make sure that a series of radio and TV promotions centered around the singer all came off smoothly. Later in the week he was joined by Phonodisc topper, **Don McKim,** and two top execs from Kapp's N.Y. H.Q., **Ted Shapiro** and **Gene Armand.** Much air play for all **Jack Jones** product, resulting in even more sales action for one of the label's biggest guns.

Wally Sokulsky at Laurel in Winnipeg has a hot side breaking in his area. It's the outing by Vancouver's **Tom Northcott,** "Sunny Goodge Street." It's happening on the "'Peg" pop outlet, CKRC. **Wally** sends word that **Micky Brown,** one time CHUM, CKY type, back in Winnipeg after a stint with Radio Caroline in Britain.

One of the prettiest songs of the year is finally out in Canada on United Artists. "It's Such A Pretty World Today" by **Mark Dinning** has been getting a large slice of air play on many of the pop formatted stations in Canada, particularly in adult-oriented periods. It could be a real left field item.

Mark down **Duane Charles** (Dodgson) on the personality lineup of Regina's CKCK. He exits Montreal's CFOX for a night time spin'em session on the western outlet. Reports have **Russ Simpson** exiting CJOE, London, for a key spot on the big boss of the border, CKLW, Windsor-Detroit. **Russ Campbell** has exited Edmonton's CHED as the Canadian deejay fraternity is heading for a "move now and avoid the fall rush" situation. The fact that a BBM rating was conduted recently across the Country, with results due towards the end of August, may also have a bearing on the moves in the turntable-game.

Yvan Dufresne reports that French Canada's perennial top tenner, **Donald Lautrec,** will be representing Canada in two International music festivals. He will be appearing at the Poland International Song Festival late in August. He will also sing at the Rio Song Festival in October. In the interim, the popular star will record in France for the Barclay label and move on to England where he will cut four sides in English for release there on Decca. His Jupiter outing in Canada at the moment, "T'as Ou'a Dire Yeah," is in Quebec's top ten.

Al Mair reports that Compo will have the new rock subsid of Project 3 in Canada, Sock-O Records. Debut outing will be **Kenny Preston's** "It Isn't So." **Bill Cosby's** newest LP puts the great comic into a very different bag. He'll be wailing R&B songs in the new LP.

Bobby Vee up for a C.B. chat while playing two open-air dates at the Canadian Lakehead Exhibition. He couldn't have been happier about the debut of his latest Liberty single on C.B.'s Top 100, same day he came in, at 74 with a bullet. It's a confirmed hit at the Lakehead, even before the artist was announced as star of the C.L.E. Grandstand Show. C&W star **Del Reeves** followed him into the Grandstand headliner spot. "Come Back When You Grow Up" appears to be a monster for the London branches right across Canada. Smash ballad will put **Bobby** back on the high rungs of the chart ladder. He'll head for the coast in short order to cut the album of the same title as the current hit.

There'll shortly be a gas of an album out on **B.T. Puppy** through Compo, reports **Al Mair.** It'll be titled "Back To Back" and feature the major chart breakthroughs of the label's two red hot groups, the **Tokens** and the **Happenings.** Compo will also distribute in Canada the **Jimmy Hendrix** outing, "Purple Haze" and "Wind Cries Mary." It'll be on Reprise in this country. The **Lords of London** have a national break-out on their Apex debut, "Cornflakes And Ice Cream." The side is a big seller in the Ottawa-Montreal area as the group is currently doing club dates in that vicinity. Kingston is going on it, and **Al Mair** calls it to come home a big seller in no time at all. Rest of the Country should go on it soon. The Challenge line will now appear in Canada under their own logo through Compo. First such release is the **Mickey Dolenz** disk, "Huff Puff."

New Program Director at Vancouver's pop-oriented CFUN is **Ed Farey.** He takes over from **Red Robinson** who remains as a deejay at the west-coast pop topper.

Andy Kim is the composer of one of the new items on the Steed Label by the **Rich Kids.** "I've Got To Find Me A Woman" is the side **Andy** has a stake in. He's with the **Jeff Barry** team of writers in New York. Flip side of the debut disk by the new group is getting much attention from deejays, particularly those spinners caught up in the flower-power business. **Andy** is making it big with the flip sides, 'cause he also wrote the flip on the new **Bobby Goldsboro** outing on U.A.

Ron Legge has high hopes for Arc debut of **Doug Crosley.** It appears the handsome yet chanter will score heavily with an updating of "It's Almost Tomorrow." The **Sugar Shoppe,** currently tearing the nation's charts apart with "Canada," will follow it up with release to be entitled, "Think About It Now." New hit-bound-sound on the way out for the **Stich In Tyme** on Yorkville. It'll be "New Dawn." Good group has been conspicuous by their absence from the country's playlists, and newie should put them back in the chart game in nothing flat.

Sparton continues to expand. New man in the Maritimes for the firm is **Robert Tower.** He'll work out of New Brunswick and cover all of the Maritimes right through to Newfoundland for the label. Wholesale Appliances, Sparton distrib on the west coast, has stationed a man in Calgary full time. He's **Richard Watt. Joe Parisilli** has a big hit side on the Toronto scene of late. It's "Bring It Down Front" by the **Jon & Lee Group. Joe** says this one is set for a world wide chart ride. It's good R&B sounds, released through ABC Paramount, but the artists are Canadians. Both Toronto pop broadcasters are on it in a very big way. New Sparton, Toronto address is 858 Millwood Road, Toronto 17. **Joe** says its right in the middle of town.

Two very big records on Bang lately have been getting a large chunk of air exposure all over the country. One, "I Thank The Lord For The Night Time" by **Neil Diamond,** is a sure top ten outing; strong enough to nail down several key number one spots in Canada. The second release, "Brown Eyed Girl," has been a long time coming in, but **Van Morrison** has a national hit with the side in Canada. Another very large-type hit is the Paula outing by **John Fred** and the **Playboy Band,** "Agnes English." Side has won battles almost everywhere on the air, and strong sales, especially in the midwest, will put this one on the national best seller lists for Phonodisc.

August 5th. will be **Gordon Lightfoot** Day in the artist's home town, Orillia, Ontario. He'll do two concerts on that date with proceeds going to charity. Wednesday, July 26th., saw young **Gordon** do a live concert at Toronto's City Hall. Many thousands were there to hear him sing, and a national radio network carried the concert coast to coast. **Gordon** is off on a Centennial tour of concerts all the way to Newfoundland, about the middle of August.

Cash Box AUSTRALIA

Australian recording star **Normie Rowe**, who returned home recently following a lengthy stay in London, has just completed a riotously successful national concert tour which produced some truly remarkable scenes from his thousands of fans who were determined to give **Normie** a solid "welcome home" treat.

EMI's local producer **David McKay** has been on something of a recording spree during which he cut a whole flock of sides by some of the leading local stars under contract to EMI. Assisting him on the session, **David** had the services of arranger/conductor **Johnny Hawker** and sound engineer **Roger Savage** at Bill Armstrong's Studios in Melbourne.

There is a wild English-produced television series running in this country at the moment called "Till Death Us Do Part". It stars a character by name of Alf Garnett which is protrayed by **Warren Mitchell**. CBS are cashing in on the tremendous popularity of the show with the release of a single featuring Alf Garnett with "The Writing On The Wall" c/w "Her Heart's In The Right Place, Innit." Should sell a bundle.

Chappell & Co., Ltd., have issued the sheet copies on "You Wanted Someone To Play With, I Wanted Someone To Love" (**Frankie Laine**); "The Olive Tree", (**Judith Durham**); "If I Were A Rich Man" from "Fiddler On The Roof"; and "If I Ruled The World" from Pickwick.

Mr. A.W.T. (**Bill**) **Smith**, head of Australian Record Company (the CBS, Warner Bros., etc., outlet in this country) is now overseas for conferences with the top brass of the labels they represent. In his absence, ARC are having a great run in the field of singles with "San Francisco" by **Scott McKenzie**, "Don't Blame The Children" by **Sammy Davis**, "Silence Is Golden" by the **Tremeloes**, and "Jackson" by **Lee Hazlewood** and **Nancy Sinatra**.

Festival records have made a rush-release of the soundtrack package from the film "Thoroughly Modern Millie." Festival are supporting the release with an extensive promotion campaign. The same company also has three singles featuring songs from the show: **Pete Fountain** with "Thoroughly Modern Millie" c/w "Jimmy"; **Julie Andrews** with "Thoroughly Modern Millie" c/w "Jimmy"; and **Carol Channing** with "Jazz Baby" and "Do It Again."

EMI recently chartered a plane to lift 50 retailers of the Betta Stores Group in Queensland for a three-day visit to the EMI plant and recording studios. They were shown all aspects of the production and marketing of EMI products and were given a special lecture on records by **Cec Barlow**, Manager of the EMI Record Division.

Kevin Ritchie, head of the promotion division of EMI, has a national promo effort planned for "Beatles' Week" which is to commence on July 31st. During the campaign the new album, "Sgt. Peppers Lonely Hearts Club Band," will be issued and will be covered by dealer displays and nation-wide T.V. and radio contests centered on the album.

Advance mail bookings are now open for the big show featuring **Ray Charles** and the **Raeletts** which is set to kick-off around the middle of August. The show is being presented in conjunction by Aztec Services Pty Ltd, Stadiums Pty. Ltd, and Pan Pacific Promotions.

New release for RCA's local girl **Gita Rivera** features the star with "Just Once More" and "The Streets Are Not Deserted." With this issue RCA are continuing their huge promotion campaign on **Gita**.

CBS recording stars, the **Groop**, were the outright winners in the Hoadley's/3UZ National "Battle Of The Sounds" which was finalized recently. The win means a return trip to England for each member of the **Groop** with some definite bookings while they are in England and a host of other prizes. This annual "Battle" which is organized by radio station 3UZ, in association with some fifty odd other station participating, has become a very important event in the local pop music calendar, and there is no doubt that it attracts the cream of the groups throughout the nation.

New locally-recorded singles from the Festival camp feature **Running Jumping Standing Still** (on the Sunshine label) with "Little Girl" and "She's So Good To Me"; the **Wild Cherries** (Festival) come through with "Krome Plated Yabby" c/w "Everything I Do Is Wrong"; and on A.T.A., we find the **Joy Boys** with 'San Juan" c/w "Opus."

Local artist **Johnny Devlin**, who recently returned to Australia after a heck of a long stay in England, has his latest single out on CBS: "Hurtin'" and "You Gotta Tell ME."

Leeds Music execs are wearing big smiles these days as a result of their big batch of hot items including "I Wanna Be Free" by the **Monkees**; "Thoroughly Modern Millie"; "Don't Sleep In The Subway" from **Petula Clark**; "All You Need Is Love" from the **Beatles**; and "My Aim Is To Please You," the highly-touted local record by the **Executives** which, we understand, has been picked up by United Artists for global release.

FESTIVAL LIBERTY MARCH—Here is a view of Festival's Liberty march on Sidney radio outlets to draw attention to the Liberty label now released through Festival Records in Australia and New Zealand. The advertising and public relations staff marched the outlets (in this case 2-UE) with slogans, samples, and spy make-up.

Cash Box SCANDINAVIA

DENMARK

EMI just rushed out the new **Beatles** single including "All You Need Is Love." Other releases this week include **Cliff Richard** with "I'll Come Runnin'," **Peter & Gordon** with "The Jokers," as well as 18 new LP albums. EMI also took advantage of the **Andrews Sisters**, now in the Copenhagen Tivoli, with a special promotion campaign for the LP album "The Andrews Sisters In Hi-Fi" on Regal.

New sheet music from Wilhelm Hansen, Musik-Forlag includes "The Naughty Boy" by **Ole Schmidt** from a local movie, "Lige før forår," music by **Jørgen Plaetner** with lyrics by **Benny Andersen**. All revenue from the sale of the latter goes to the Denmark-helps-Israel foundation. Other sheet music from the same publisher includes the Swedish tune "Gungorna och Karusellen" with Danish lyrics ("Gyngerne og Karrusellen") by **Ulrich Ravnbøl**. Francis, Day & Hunter Scandinavia A/S is out with "24 Sycamore" by **Les Reed** and **Barry Mason**, and "Tabatha Twitchit" by the same composer-writer.

FINLAND

Coming on very strong here are **Turtles** on London with "Happy Together," **Hep Stars** on Olga with "Malaika," **Who** with "Pictures Of Lily" and **Jimi Hendrix Experience** with "Purple Haze," the latter two on Polydor, reports **Osmo Ruuskanen** of Finnlevy Oy.

Recent releases from Scandia Musiikki Oy include five new local singles. **Ringa ja Kaksoset** has done "I'm Going Out," here titled "Kun Lähden Pois" b.w. a local tune. The other singles include local tunes recorded by **Annette Tuominen**, **Hannele Koivisto**, **Kari Kuuva** and **Humppa-Veikot**.

NORWAY

Jørg-Fr. Ellertsen A/S has recorded the Swedish bestseller "Jag Tror På Sommaren" with **Linn Arnold** both in Norwegian and Swedish. **Davy Dean** is out with "Rhine Stones" and "Hello Walls." Both records are the Troll label.

A/S Nera is doing very well with **Monkees** at the moment, and just has another of their singles released. Titles: "Alternate Title" and "Forget That Girl."

Lillian Harriet has done the Swedish tune "Som Om Sommaren" on a new Triola single.

Recent releases from Norsk Phonogram A/S include **Morgans** on Philips with "Trouble And Tea," **Manfred Mann** on Fontana with "Sweet Pea," **Searchers** on Pye with "Western Union," as well as four new LP albums. Same company also released 13 new low-price LPs on the Wing label.

SWEDEN

Ola & Janglers has a new Gazell single just out. Titles include "Runaway" and "Teardrops," the latter a local tune composed by **Claes af Geijerstam**. Sonet Grammofon AB is also busy promoting **Skatalites** and their **Jamaican** recording of "Guns Of Navarone" and the new British group **Traffic**.

AB Philips-Sonora is now busy with a promotion campaign for **Luc Dominique. (Soeur Sourire)**.

Recent releases from Karusell Grammofon AB include "Die Walküre," a complete recording on five 12" LPs on Deutsche Grammophon. Same company is also out with its first MGM releases, including the singles "When I Was Young" with **Eric Burdon & Animals**, "I Take It Back" with **Sandy Posey** and "Come On Down To My Boat" with **Every Mothers' Son**.

Recent EMI releases here include "I See The Light" with **Music Explosion** on Stateside, as well as 10 new LP albums on HMV-Angel, Columbia, Liberty, Stateside and Tamla/Motown.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	8	**Nu Ta'r Jeg Til Dublin (Off To Dublin In The Green)** (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
2	2	8	**Ha! Ha! Said The Clown** (Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
3	3	17	*Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
4	4	4	**Silence Is Golden** (Tremeloes/CBS) Imudico A/S, Denmark
5	5	4	**Hey, Hey We're The Monkees** (Monkees/RCA Victor) Screen Gems Musikfölag AB, Sweden
6	6	8	**Funny Familiar Forgotten Feelings** (Tom Jones/Decca) Acuff-Rose Scandia, Denmark
7	8	2	**Mr. Pleasant** (Kinks/Pye)
8	7	3	**Jeg Har Ventet Ved Din Dør** (Johnny Reimar/Philips) Dacapo Musikforlag, Denmark
9	9	5	**Then I Kissed Her** (Beach Boys/Capitol) Belinda (Scandinavian) AB, Sweden
10	10	3	**Hvor Blev Den Sommer Af** (Keld & Donkeys/HMV) Imudico A/S, Denmark

*Local copyright

Australia's Best Sellers

1 **A Whiter Shade Of Pale** (Procol Harum—Deram) Essex Music.
2 **All You Need Is Love** (The Beatles—Parlophone) Northern Songs.
3 **San Francisco** (Scott McKenzie—CBS) Associated Music.
4 **Up-Up And Away** (5th Dimension—Liberty) Belinda Music.
5 **This Is My Song** (Petula Clark—Astor) Leeds Music.
6 **Carrie Anne** (The Hollies—Parlophone) Dick James Music.
7 **Groovin'** (Young Rascals—Atlantic) J. Albert & Son.
8 **Pictures Of Lily** (The Who—Polydor) Essex Music.
9 **Puppet On A String** (Sandie Shaw—Astor) J. Albert & Son.
10 **Waterloo Sunset** (The Kinks—Astor) Belinda Music.
10 **The Girls In Paris** (Lee Hazlewood—MGM) Boosey & Hawkes.

Cash Box GERMANY

The 9th annual Knokke, Belgium, pop festival for the best European new talents has ended with the expected win for the strong English team led by **Gerry Marsden** and **Rog Whittaker** who ran away with the $2,000 first prize. The festival also had its first scandal as the jury was charged with unfair decisions and above all, decisions that greatly differed from one another. The teams lodging protest were the German and the Holland teams. The results were that the Holland Jury left the festival without voting and the Italian jury results were thrown out. The English team picked by **Brian Epstein** (who came to the festival for a few days) ran away with the festival with France winning second place, Belgium the third place and Germany finished fourth.

The results of the festival were good in another sense. Songstress **Suzanne Doucet** received 3 TV offers from England and France and was nominated for the single prize of the Press. **Brigitt Petry** received two foreign TV offers, and **Rainer Mey**, a folk song specialist, received a contract from a French record company.

Stefan Von Baranski, the official German team leader, had to go begging for the money needed for the German team. According to Mr. Von Baranski, the approximately $2,000 needed for expenses were not covered by the German record industry. The record industry refused to contribute for expenses to their artists. Other countries were strongly covered by expenses, press and radio-TV, but the Germans basically ignored the festival. This festival which has produced world stars such as **Georgie Fame** and **Engelbert Humperdinck** should be taken much more seriously as this is the only festival of its kind producing new talent and judging the talent instead of the songs. The German record industry (which screams for new faces and talent accepted on an international scale) should pay more attention to the chances that it has to produce such talent.

Germany's greatest TV export "The Golden Shot"—which is being shown in Switzerland and produced in England, Japan, Mexico and the U.S.A.—is looking for a new M.C. here in Germany. Holland showmaster **Lou Van Burg** has departed from the show. Replacement by countryman **Rudy Carrell** was set, but **Rudy** has since declined to do the show and now the hunt is on for the man who will be doing the most popular Quiz-Music program on German TV. The show was the first to showcase such international stars as **Al Martino**, **Nancy Wilson** and many others.

Nelson Riddle is in Stuttgart for recordings with the orchestra of the South German Radio Station there. Pianist for the orchestra, **Horst Jankowski**, was able to draw the top arranger to Germany, and the orchestra hopes that this will be the first of many situations where talents such as Nelson Riddle will come to Germay for recording.

Electrola reports that **Adamo** is set for winter appearances in Germany and will do concerts in December in Berlin, Hamburg, Stuttgart, Munich, Hannover and Dusseldorf.

On the administrative side of the picture, **Kurt Wenzel**, former head of the special projects department of Electrola, has taken over as head of public relations and marketing for the firm. His main jobs will be advertising, press, artist promotion and marketing research.

Miller International has moved into their new quarters in Quickborn close to Hamburg. The administrative offices and pressing plant are now going full swing. The new address is 2085 Quickborn (bei Hamburg), Germany, Justus von Liebig Ring 2-4, Telephone 04106/2885-9.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	
1	1	4	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
2	2	8	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
3	3	4	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle
4	4	7	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music/Rolf Budde
5	5	6	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
6	6	4	*Der Babyspeck Ist Weg (The Babyfat Is Gone)—Andy Fisher—Deutsche Vogue—Melodie de Welt/Michel
7	7	8	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy—Polydor—Edition Doma/Kaempfert
8	8	4	*Wottalottalove—Eve—Bellaphon—Soloklang Music
9	9	2	Ein Girl Wie Du (A Girl Like You)—Cliff Richard—Columbia—Minerva Music/R. von der Dovenmuehle
10	10	9	*Das Schoenste Maedchen der Welt (The Most Beautiful Girl In The World)—Peter Orloff—Coronet—Hans Gerig Music

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	
1	1	12	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
2	2	7	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
3	3	7	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
4	4	5	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle
5	5	8	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music/Rolf Budde
6	6	13	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
7	7	5	Pictures Of Lily—The Who—Polydor—Hans Gerig Music
8	8	2	Silence Is Golden—The Tremeloes—CBS—Edition Accord
9	9	7	Dein Herz, Das Muss Aus Gold Sein (Do What You Do Do Well)—Anna Lena—Metronome—Edition Intro/Meisel
10	10	2	*Immer Wieder geht Die Sonne Auf (The Sun Always Rises Again)—Udo Juergens—Ariola—Edition Montana/Beierlein

*Original German Copyright

Cash Box HOLLAND

Negram-Delta singer **Andy Star** had lots of success on the Knokke Song Festival. One of the songs he did on the festival was "Playgirl" which is just released as a single in Holland. **Andy's** record will also be released in Belgium. In Germany, **Andy's** discs will be released through the Hansa label.

Two weeks ago two new **Kinks** releases were launched on the Dutch market. An LP, called "The Kinks Live At The Kelvin Hall," and a single by **Dave Davies**, named "The Death Of A Clown." Advance sales of both records were overwhelming and promise quite a lot for the future. The **Kinks** are one of the most popular groups in Holland and are still riding high in the charts with "Mr. Pleasant" and "Waterloo Sunset."

Marjan Nobel is a great new discovery. This lark has just released her first record for the Delta label: "My Mother." Marjan is a twenty year old girl from Gorinchem and made her debut on stage, May 15. In June she was discovered by an independant producer. In July her first single with two own compositions could already be obtained in all Dutch shops. An LP is scheduled for release in September.

"The World We Knew (Over And Over)" is the title of the brand new Reprise single by **Frank Sinatra**. The record is to be rush-released this week. Negram is certain the song will be another strong Sinatra seller. Daughter **Nancy** is also doing quite well these days with "Jackson."

Because of the tremendous impact of "Del Capo" on the Dutch market, Negram-Delta also released the first LP by the American group **Love**. All Elektra LP's, as well as most bounty recordings, are hot material in this country.

Exclusive Basart author, **Roddy Wahr** made his first recording on the Delta label which has been acquired by MGM for U.S. release. Basart recording artist **John "King Size" Russell** will have his portrait done by the world famous Dutch painter **Karel Appel**, who works in Paris. The painting is planned to be reproduced on the sleeve of Russell's next album.

The new single of **Jim Reeves**, "The Storm," has just been released by Inelco Holland N.V. and has a real good chance to reach the Dutch Top Twenty. At the Knokke eFstival, **Conny Vink** had a great success. She made a new record, "Jij Bestaat" and sang this song, just as "Bossa Nova Boy" at the Knokke Festival. The audience was very enthusiastic. Mr. **Pierre Dam**, publicity manager of Inelco, and Mr. **Wim Landman** of Universal Songs, gave Conny Vink all the publicity she needed at Knokke which resulted in contracts and foreign performances. **Monkees'** "Headquarters" has just been released in Holland. The many fans of the Monkees had to wait a long time but now they can buy this fantastic album. "The Sound Of Music" was a great success here. Mr. **Wim Brandsteder**, director of Inelco Holland, rceived on his business tour to America a Golden Record for this fantastic album. **Jefferson Airplane** will be launched in Holland. Their album, "Surrealistic Pillow," and their single, "Somebody To Love," which is certain to be a sensation, have been released.

Holland's Best Sellers

This Week	Last Week	
1	1	All You Need Is Love (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
2	2	A Whiter Shade Of Pale (Procol Harum/Deram) (Essex Holland-Basart/Amsterdam)
3	8	Here We Go Again (Ray Charles/Artone)
4	—	San Francisco (Scott McKenzie/CBS)
5	5	Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)
6	4	Carrie Anne (Hollies/Parlophone)
7	3	Okay (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Impala-Basart/Amsterdam)
8	6	When I Was Young (Eric Burdon & The Animals/MGM) (Schroeder-Basart/Amsterdam)
9	—	Gloria (Them/Decca)
10	—	Respect (Aretha Franklin/Atlantic)

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PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.

Peter Knight, Jr., of Stigwood-Yaskiel International reports that the firm has acquired for Polydor the European rights (excluding U.K.) of the hot master from the **Summer Set** called "Overnight Changes" and "It's A Dream." Negotiations were made by Mr. **Knight** and **Martin Wyatt** of Jamarnie Music Ltd. who owns the master in London. The group will appear in the Top Ten Club in Hamburg for the entire month of August and release is set for the beginning of August for the record.

Beginning in August, 1967, the Deutsche Grammophon Gesellschaft will issue new releases on its Deutsche Grammophon and Archiv Produktion labels in the U.S.A. only in the stereo version. The sales pattern of the Grammophon label in the U.S.A. in recent years has demonstrated a distinct trend in favor of stereo with the radio being as high as 10 to 1 in some areas. The factors that mainly influenced this decision is that DGG's long standing reputation in America for the high technical standard of ts products, best shown through stereo recording, and the list price which has long been the same for stereo and mono ($5.79), whereas the major U.S. companies are only now readjusting their mono prices—previously $1.00 less than stereo, to conform to the stereo price. This step by the DGG and the general single price trend in the U.S.A. indicate that in the near future the mono record, with very few exceptions, will altogether disappear from the market in the U.S.A. too. Through its policy decision, DGG has now assumed the role of pacemaker for the absolute predominance of the Stereo LP in the U.S.A. It was the first record manufacturer to discontinue mono recordings in favor of stereo LP's which are also playable mono, in Germany in 1965, and in Belgium, France, Italy, Sweden and Holland in 1966, a decision which has been universally recognized as correct because of the obvious advantages it offers for manufacturers, dealers and consumers. That's it for this week in Germany.

ITALY

Top Italian singer **Bobby Solo** (Ricordi) will be in Berlin to take part in a TV color show. Great importance is attached to this show since it is the first color TV program to be transmitted throughout Europe (Eurovision) thus opening the color era in this continent. The choice of **Bobby Solo** for appearance in this top international event is a confirmation of the popularity that this artist enjoys on the continent.

Other news from Ricordi's **Lucio Salvini** is that **Donovan**, top Epic artist, will begin a singing tour in Italy August 5th. **Milva**, Ricordi's top female star, will be in Cannes to participate in an important French TV program.

As is known, top Italian artist **Adriano Celentano** (Clan) has always hampered his international career by refusing to perform abroad. Now, according to news from Clan press office, **Adriano** is dealing with impresarios in the U.S.A., England, France and Germany for personal performances in those countries. **Adriano**, in our opinion, is one of the few Italian artists most qualified to conquer the international field. He presently heads our best seller list with his "La Coppia Piu Bella Del Mondo." His name also appears on the German charts thanks to his interpretation of "Una Festa Sui Prati," a single released there by Deutsche Vogue.

Big interest cropping up in a new contest called "Oscar Della Canzone" (Song Oscar) which will commence the end of August and which will be conducted via the same formula as the "Cantagiro." A group of artists will perform nightly in different places getting votes by a special jury. Winner is announced at the end of the contest. Much TV exposure seems to be assured so the contest will have great promotional impact. A special committee composed of top political personalities directly connected with the Ministry of Tourism has been formed, hence one of the reasons for massive intervention of State TV.

Top record firms have announced their participation in the affair. CGD/CBS artists who will take part are **Tony Dallara**, **Vanis Rebetti**, and **Ferry**, **Franco**, **Rene**, **Danny** and **Gaby**. Bentler Records (Guerrini) has announced their representation with their group the **Rogers** and **Edda Ollari**. Phonogram's recent pactee **Anna Rita Spinaci** will carry their banner. Durium will be present through their group **I Balordi** (winners of the Naples Festival).

The renewal of musical radio programs here is showing interesting results regarding record promotion. Italian record firms are more and more interested in these programs as the best way of introducing new releases. CGS/CBS is preparing a schedule of their most important releases this season via a program called I Cetra Dovunque (Cetra Everywhere) conducted and presented by top vocal group **Cetra Quartet**. This weekly program will begin July 25th and end October 3rd. Among the artists and selections to be introduced are: **Frank Sinatra & Antonio Carlos Jobim** with "The Girl From Ipanema" and "How Insensitive"; **Roberto Carlos** with "La Ragazza Di Un Amico Mio"; **Dionne Warwick** with "Another Night"; **Caterina Valente** with "La Notte E' Quella Cosa"; and **Barbara Streisand** with "When In Rome" and "Clopen Clopan."

Another top radio program to which record firms are devoting their attention is Butto 4 (I Stake 4), a series conducted and presented by one of the best known Italian comic actors, **Gino Bramieri**. CGD and CBS banners are flying here with **Thane Russell** singing "Adesso E' Tardi," **Marisa del Frate** with "Perche' Ci Sei Tu," and **I Camaleonti** with "Non C'E' Niente Di Nuovo." Vedette Records will promote via this transmission Gian Pieretti's "Julie."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	5	*La Coppia Piu' Bella Del Mondo—Adriano Celentano/Clan Published by Clan
2	2	13	A Chi—Fausto Leali/RI.FI. Published by Curci
3	3	5	*La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana
4	6	2	La Banda—Mina/RI.FI. Published by La Cicogna
5	7	4	*Nel Sole—Al Bano/EMI Italiana Published by EMI Italiana
6	12	3	*Non C'E' Piu' Niente Da Fare—Bobby Solo/Ricordi Published by Ricordi
7	5	4	*La Rosa Nera—Gigliola Cinquetti/CGD Published by Sugarmusic
8	4	11	*Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
9	8	13	*29 Settembre—Equipe 84/Ricordi Published by Ricordi/El & Chri
10	—	1	*Questo Nostro Amore—Rita Pavon/RCA Published by RCA Italiana
11	11	4	*Se Stasera Song Qui—Wilma Goich/Ricordi Published by Ricordi (Ricordi)
12	—	1	*Dio E' Morto—I Nomadi/EMI Italiana Published by EMI Italiana
13	10	2	Ricordo Quand'ero Bambino—The Rokes/RCA Published by RCA Italiana
14	—	1	*Mille E Una Notte—Gianni Morandi/RCA Published by RCA Italiana
15	14	2	*Corriamo—Isabella Iannetti/Durium Published by Durium

*Denotes Original Italian copyrights

next time you are in Italy....

EMI Italiana's sensational singing star Al Bano.

.... you can check on EMI's claims about global ramifications—about recording and manufacturing facilities in every part of the world—about sales organisations which get into every conceivable outlet—about unique connections with the most active retail establishments everywhere—and about the way EMI artists are promoted here, there and everywhere to give them a truly international stature.

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EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

RCA's NEWEST LICENSEE—Dario Soria, vice president of the international record department of RCA Victor, has announced that Kelvinator Sales of Puerto Rico is the newest member of the RCA Victor worldwide group of licensees and subsids. The firm, based in San Juan, has been a distributor of RCA Victor Records in that market for the past two years. Shown signing the agreement are: (seated, from the left) Carlos Rom, Kelvinator Sales' executive vice president and managing director; and Dario Soria; (standing, from the left) Jose Vias, manager of record marketing and licensee relations in Latin America for the RCA Victor international department; and Ignacio Mena, record manager for Kelvinator Sales of Puerto Rico.

BIRTHDAY INKING—Pianist Andre Watts (left) is shown here at his 21st birthday party, given in Berlin after the artist's debut with the Berlin Philharmonic, as he signs an exclusive long-term recording contract with John McClure, director of CBS Masterworks.

French EP TOP TEN

1 A Whiter Shade Of Pale (Procol Harum) Deram; Essex
2 Adios Amor (Sheila) Philips; Carrére
3 Aranjuez Mon Amour (Richard Anthony) EMI
4 Amour d'Eté (Johnny Hallyday) Philips
5 Notre Roman (Adamo) EMI; Pathé Marconi
6 Pour Un Coeur Sans Amour (Mireille Mathieu) Barclay; Salabert
7 Ame Caline (Michel Polnareff) AZ; Meridian
8 C'est Bon La Vie (Nana Mouskouri) Philips
9 Les Daltons (Joe Dassin) CBS
10 Les Millionaires du Dimanche (Enrico Macias) EMI; Cirta

"See Emily Play" Makes 4th British Hit In TRO Book

NEW YORK—Continuing its successful importation of British hits, the Richmond Organization has announced that it will publish its fourth major trans-Atlantic tune in two months, "See Emily Play" by the Pink Floyd.

TRO is planning an intensive promotion and publicity campaign for the song which is soon to be released on the Tower label. "See Emily Play" hit the No. 6 spot on the British charts within two weeks of its issue.

Currently being bolstered by the firm is "Paper Sun," just out on United Artists by the Traffic. Others in the TRO book of British imports are "A Whiter Shade of Pale" clicking for the Procol Harum (Deram) and the Who's "Pictures of Lily" on Decca.

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established since 1898
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Cash Box JAPAN

Philips Records is conducting a great sales campagin for the **Carnabeats** and the **Jagurs** (who debuted respectively with "Sukisa, Sukisa, Sukisa," (I Love You) and "Kimi-ni Aitai" last month). The groups are currently touring Japan for a big sales push on the above records.

Mr. **Izawa**, president of Nippon Grammophon, has been in Europe on an investigation tour of the music tape market, forced by the demand for music tapes here. The firm announced its intention to release several open-reel music tapes in Stereo and Mono on Oct. 5. Nippon Columbia held an Audio Concert using Columbia Master tapes at Yamaha Hall in Tokyo, July 15, under the joint auspices of Nihon Gakki Co., Ltd. (Japan Music Instrument Co.) where classic, popular and local songs were introduced.

Philips Records came out with an extraordinary single of "Kezaga Naiteiru/Kimini Ageyo" (The Wind Is Crying/I'll Give It You) on July 15. Composed and written by **Kuranosuke Hamaguchi**, it was recorded by the **Spiders** who returned here recently. The tune is of go-go rhythm and is expected to become a smash hit.

Japan's Best Sellers

This Week	Last Week	
		ALBUMS
1	1	**Sergent Pepper's Lonely Hearts Club Band**—The Beatles (Odeon)
2	2	**Kimikoso Waga Inochi**—Sam Taylor (Polydor)
3	3	**Sergio Mendes & Brasil '66**—Sergio Mendes & Brasil '66 (London)
4	5	**Mantovani Golden Album**—Mantovani & His Orch. (London)
5	—	**Golden Billy Vaughn**—Billy Vaughn Orch. (Dot)
		LOCAL
1	1	**Shiritakunaino** (I Really Don't Want To Know)—Yōichi Sugawara (Polydor)
2	2	**Makka-Na Taiyo**—Hibari Misora (Columbia)
3	3	**Taiyo-No Aitsu**—The Johnnys (Victor)
4	6	**Itoshi-No Max**—Ichiro Araki (Victor)
5	4	**Koyubi No Omoide**—Ykari Itō (King)
6	5	**Negai-Boshi, Kanai-Boshi**—Teruhiko Saigo (Crown)
7	10	**Hoshi-Ga Ittayo**—Burve Satake (King)
8	7	**Aitsu To Watashi**—Kazuo Funaki (Columbia)
9	—	**Mata Au Hi Made**—Akira Mita (Victor)
10	9	**Yogiriyo Konyamo Arigato**—Yujiro Ishihara (Teichiku)
		INTERNATIONAL
1	1	**Seaside Bound**—The Tigers (Polydor) Publisher/Watanabe
2	2	**Maria-No Izumi**—The Blue Comets (CBS) Publisher/Watanabe
3	4	**I Love You**—The Carnabeats (Philips) Sub-Publisher/Shinko
4	5	**Kimi-Ni Aitai**—The Jaguars (Philips) Publisher/Shinko
5	3	**I Really Don't Want To Know**—Andy Williams (CBS) Sub-Publisher/Aberbach Tokyo
6	8	**Hanky Panky**—Tommy Jams (Roulette) Sub-Publisher/—
7	13	**Mini Mini Rock**—The Goosies (Seven Seas) Sub-Publisher/Seven Seas
8	6	**Blue Chateau**—The Blue Comets (CBS) Publisher/Watanabe
9	10	**I Was Kaizer Bill's Bat Man**—Jack Smith (London) Sub-Publisher/Shinko
10	7	**Let's Go Shake**—The Bunnys (Seven Seas) Publisher/Seven Seas
11	11	**Yuhi To Tomoni**—The Wild Ones (Capitol) Publisher/Watanabe
12	9	**Everything Under The Sun**—The Walker Brothers (Philips) Sub-Publisher/Toshiba
13	12	**Taiyo No Tsubasa**—The Spiders (Philips) Publisher/Shinko
14	—	**Kiri-No Kanata-Ni**—Jun Mayuzumi (Capitol) Publisher/Ishihara
15	14	**Boku No Mary**—The Tigers (Polydor) Publisher/Watanabe

Cash Box TOP 100 LABELS

A.B.C. 43
ACTA 48
A&M 36, 49, 73, 100
Atco 35, 78
Atlantic 12, 18, 94, 95
Bang 32, 63
Bell 67
Brunswick 89
B. T. Puppy 20
Capitol 3, 41, 68, 82, 87
Colgems 15, 21
Columbia 9, 57, 79, 93
Crescendo 86
Date 33
Decca 60
Deram 6
Dial 75
Diamond 92
Duke 99
Dunhill 40
Elektra 1
Epic 10, 11, 74, 85, 96
Excello 98
Gordy 52
Imperial 47
Jamie 77
Jubilee 64
Kapp 54
King 27
Laurie 25
Liberty 61, 66, 70
Loma 29
MGM 7, 17, 38, 65, 69
Mira 44
Money 22
Motown 76
Musicor 55
New Voice 53
Ode 26
Parkway 37
Parrot 24
Philips 4, 39, 62
RCA Victor 8
Reprise 13, 30, 50
Revilot 28
Ric Tic 88
Roulette 31
Scepter 80
Smash 72
Soul 56, 58, 81
Soul City 16
Sport 97
Stax 84
Sun-Su 83
Tamla 2, 23, 34, 45
Tower 51
United Artists 71, 90
Vando 59
Verve-Folkways 14
Volt 19, 46
Warner Bros. 5, 42, 91

Cash Box

Editorial

Can Vending—A 12-Month Happening

Several weeks back, we editorialized on the sharp upward swing of can soda vending machine sales to music and game operators. Testimonials to the profit potential of the can machine, expressed by operators and distributors involved, point to an overwhelming "happening." Reactions from those tradesmen not involved, however, has been far less than enthusiastic with the majority agreeing that can vendors might be a summer sensation but wonder if they're a "twelve month happening" . . . will they love you in December as they do in June, so to speak.

The basic misconception, and it is a misconception, is that a profitable can soda vendor is wholely contingent upon a **thirst** which in turn is totally dependent upon an uncomfortably hot climate. Granted, the heat has a decided edge on churning up a thirst but does it stop there? Don't Eskimos ever get thirsty? Naturally they do as does everyone putting in a day's work . . . manual or mental, indoors or out. If you have your coffee break, why not a soft drink break . . . both offer mental relaxation and physical refreshment.

Everyone needs refreshment at various times during the day. It's also apparent that modern man appreciates convenience (how else the rise of the coin-op vending industry itself). Most people appreciate the clean sanitary look of the sealed can. Put it all together and whatdaya got? Thousands of potential can drink locations good the year round.

Outdoor soft drink locations fairly well speak for themselves, especially in the warmer climes. (If you really want to see a can route that'll knock your eye out, next vacation drop down to St. Croix in the Virgin Islands. There are well over 100 operating right on the sidewalk in the Christiansted area alone.) But for now, let's talk "indoors."

Running down the possibilities, offices and factories carry the greatest potential. Go into any large office or office building where the white collar guys spend the day stooped over the books, drawing boards and what have you, and you'll find a ready market. Industrial plants always offer profitable vending locations with workers standing over a hot punch press for eight hours—they get mighty thirsty. Most factory lunchrooms, we realize, probably have vending equipment in operation right now. We also know plenty of smaller plants that still do not.

Another possibility is the Reserve Armory where large concentrations of troopers gather for weekend training sessions. Perfect evidence for this possibility comes from Fort Carson in Colorado Springs where a company of British soldiers from the Glouchester Regiment spent three weeks training with the U.S. Fifth Infantry. Seems the British lads caught onto the 'Coke' habit from the natives and began to pump coins into the can drink vendors in the barrack blocks with such gusto, the service truck was there every day for a refill.

Without belaboring the subject, the essential thought is not to ignore can drink possibilities for fear of a cold weather slump. Look around the town—anything with a roof on it qualifies for a start. Use your operating instinct to refine the possibilities and we're sure you'll find half-a-dozen or more choice spots, here-to-fore neglected by the drink operator but ripe for the picking now with the convenient can machine.

MERCHANDISERS HANDBOOK . . . . . No. 4

One of the more ambitious merchandising tips we got wind of last week is a personalized version of the principle behind AMI's Play-Me Record program. The idea requires a little time and a nominal expense (which should be shared by the location owner) but offers promotion possibilities that appear virtually endless. Step one is to latch onto a tape recorder, pay a call on each of your better locations and record some message by the owner, the bartender or the chef which would later be transcribed onto a seven-inch disk and programmed into the jukezox. This special "location commercial" could be a suggestion by the bartender to step up for the "latest drink sensation"; by the chef recommending menu specials or by the owner announcing that live entertainment will be available on Wed., Fri. and Sat. nights. A special house title strip would be inserted into the rack corresponding to the disk and played (at the drop of a coin) by an employee in the location whenever a suitable time for broadcast comes up. Transferring tape to a disk costs only a couple of bucks and the service is available in most any town where you'd find a jukebox distributor. The potential, again, is great . . . just use your imagination. The public relations and good will gained for the operator is self-evident. Give it a try and let us know how you make out.

Chi Office Changes Hands

CHICAGO—Lee Brooks, manager of the Chicago office of Cash Box for the past ten years, has announced his resignation, effective last Fri. July 21st. Brooks will shortly disclose his future plans, explaining that it is his desire and intention to continue "a long and happy association with so many friends."

Miss Camille Compasio, who has served under Brooks' direction in editorial and sales work for the past eight years, has assumed full operation of this office.

Brooks has been involved in coin machine and vending on the advertising agency level, as well as directly, for some 20 years. He has been associated with the Jones Frankel Advertising Agency and a partner in the Benson & Brooks Advertising Agency.

NAMA Prog. Ch'mn Named

CHICAGO—Charles R. Farren, the Farren Vending Co., of Tulsa, Okla., has been appointed program chairman of the 1967 NAMA Convention and Trade Show of automatic merchandising, according to James McGuire, president of the national association.

Farren will be in charge of planning four days of workshops and discussions meetings. Featured on the convention program will be: "Data Processing for Vending Companies", "How to Improve Customer Relations", "Analyzing Management Attitudes and Performance for Profit Planning", "The Potential of Convenience Foods", "The Sanitation Training Seminar for Vending Routemen and Supervisors" and "Routemen Incentive Compensation".

Ed Shaffer Puts His Support Behind NCMDA Member Drive

■ Sees Distrib Assn. Vital in Today's Biz

COLUMBUS, OHIO — Ed Shaffer, president of the Shaffer Distributing Co., and this year vice president and director of the National Coin Machine Distributors Assn., has joined with NCMDA president Norman Goldstein in attempting to increase membership and gain a broader power base for the organization headed by Bob Slifer. In a letter sent out to his fellow distributors last week, Shaffer spelled out the value and the need for NCMDA membership, revealing that a united distributor front is more than helpful in today's industry . . . it's a "necessity".

The letter read as follows:

Dear coin machine distributor:

There have been many changes in the coin machine business since the founding of the NCMDA. At the beginning, our members were interested only in games and music and the vending industry was made up of a small number of small manufacturers making candy, cigarette and various types of cold drink machines, all selling direct to the operator.

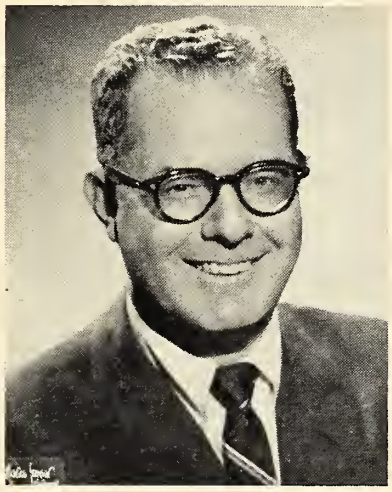
Today, due to the Johnson Bill and much local legislation, the introduction of the shuffle alleys, bowlers and pool tables and the marketing of vending equipment through distributors, our business has been upgraded considerably in the eyes of the public. There is now a real need for us to improve and expand our distributors' association like every other legitimate business and get 100% cooperation from all coin machine distributors.

The NCMDA has a most capable director in O. L. (Bob) Slifer, a veteran of many years in both the coin machine business and trade association work. We have many good distributors as members and have been able to accomplish a lot of good for the distributor's business over the years. But as our industry grows, it becomes necessary for NCMDA to have the cooperation of all distributors in the coin machine business.

Our business needs your help now in developing better public relations, fighting unfair taxes and legislation and getting new young aggressive people interested in our rapidly growing industry. We seriously solicit the cooperation of all distributors, manufacturers and suppliers interested in the sale of coin-operated equipment.

A **membership application** was enclosed in each letter.

Seeburg Juke Box Serves Reese Hospital As Training Aid for Cardiac Specialists



NATE FEINSTEIN

CHICAGO—Nate Feinstein, president of World Wide Distributors, advised last week that his service Dept. has added a rather unusual "location" to the "route." It seems that Michael Reese Hospital, located on this city's south side, received a Seeburg AY-160 phonograph, from New York Hospital on the east coast, programmed to be a training aid for the hospital's cardiac specialists.

Feinstein said all of the phonograph's 160 "records" are actually transcriptions of the sounds of various heart disturbances and will be used to acquaint the hospital's staff with the knowledge necessary for accurate and rapid diagnosis of patients complaints.

Mrs. Rice, a member of Reese Hospital's medical Dept. in Baumgarten Pavilion (where the Seeburg machine is located) said the title strips correspond to specific sounds of the various cardiac ailments. Samples of the strips are: "Opening Snap of Mitral Stenosis", "Aortic Valvular Disease" and "Pericardial Friction Rub".

"The clear quality and the sound reproduction coming from this machine is first rate," Mrs. Rice declared. "We're most happy to have been able to secure it from New York Hospital and also to have the assistance of World Wide's service people looking after it," she added.

The AY-160 was originally purchased from the Atlantic New York Corp., Seeburg's New York distributor. It was Atlantic which answered the request from New York Hospital for shipping the machine out to Michael Reese's Baumgarten Pavilion.

Upper Mid-West Musings

Mr. & Mrs. Ike Sundem in the cities for the weekend on a holiday and then buying their parts and records. . . . **Curtis Anderson**, Bemidji, in town for the day on a buying trip. Says that the touring up in the Paul Bunyan country is very good and so is the fishing. . . . **Glen Charney**, Viking Vending Co. Minneapolis, is back on the job after spending a two week vacation driving to Niagara Falls and Exp. 67. . . . **Arvid Kangas** and his daughter flew to the west coast for a two week vacation, to Washington then to L. A. to Disneyland possibly Las Vegas. Arvid heads the service department of games at Lieberman Music Co. . . . **Bob Bregel** is getting lots of help during the summer vacation from his two sons who take to it like a duck to water. . . . **Bob Lucking**, Benson spent two weeks in the reserves at Camp Ripley. . . . **Arnold Brevik**, Watertown, in town for the day on a quick trip. . . . **Darlow Maxwell**, Pierre, in the cities for a couple of days making the rounds. . . . **Anita Bryant** at Convention Hall in Minneapolis for the Aquatennial as was **Herb Schreiner** who then goes for the week at Diamond Jims in St. Paul. . . . **Tony Ratchford** and **Ronnie Manolis**, Huron are to be complimented on the remodeling of their building. Offices, reception room, shop, and painting room all done up modern. The offices, and reception room are plush . . . complete building air conditioned . . .

Vend Mach Pdt'n Hits High in '66 Says Census Dept.

CHICAGO—Vending machine manufacturers shipped a record $216,518,000 worth of equipment in 1966, an increase of 11 per cent from shipments of $195,843,000 in 1965, the National Automatic Merchandising Association announced last week.

For the first time, the value of machines shipped actually passed the $200 million mark. Although the 1965 total originally was announced at $200,313,000, the figure later was revised to $195,800,000 by the U.S. Bureau of Census. A total of 634,371 machines was shipped in 1966, compared with 629,067 in 1965.

The annual study is prepared by the U.S. Bureau of the Census, with the cost underwritten by NAMA.

Beverage machine shipments were valued at $141,063,000 in 1966, up 7 per cent from $131,530,000 in 1965.

Production of single-cup fresh brew hot beverage machines increased to 26,857 from 22,517 in 1965 ($23,656,000 to $27,049,000). Since 1963, the number of single-cup fresh brew coffee machines manufactured has steadily increased (18,535 in 1964 and 15,887 in 1963), while the production of the instant, liquid concentrate and batch fresh brew coffee machines has lost ground (9,389 in 1966, 11,571 in 1965, 10,958 in 1964, and 7,774 in 1963).

Canned beverage vender production reached an all-time high of 36,870 units, up from 29,086 in 1965 (12,331 in 1964). Last year nearly 21 times as many can venders were shipped as in 1962 (1,693). Other types of cold beverage venders made slight advances, while the number of bottle vending machines manufactured decreased.

The production of vending machines for confections and foods, worth $48,522,000 in 1966 was up 32 per cent from $36,687,000 in 1965. Candy bar machine shipments in 1966 advanced to 58,321 from 51,669 machines.

Shipments of all other vending machines were valued at $26,933,000 in 1966, compared with $27,626,000 in 1965. However the number of machines in that category increased to 175,359 from 156,546 in 1965.

The Bureau of the Census did not count the number of manufacturers whose shipments totaled less than $100,000, although their production figures are included. Thirty-nine of the companies reporting were above that bracket in 1966, compared with 41 in 1965.

Represented in the Bureau of the Census report are both domestic and export shipments of new vending machines, including those shipped on consignment. No data are shown for rebuilt or repaired equipment.

Fla. Law Permits Game Prize Awards

TALLAHASSEE—Julius Sturm, executive director of the F.A.M.A., announced last week that a bill to legalize the dispensation of prizes to patrons playing certain coin-operated amusement games was signed into law June 19th by Governor Claude Kirk. The bill (HB 1121) was promoted by Daytona Beach arcade operators (headed by Charlie Beyer).

Sturm also advised that Leonard Pepper, former FAMA counsel, will still be available to individual members on retainer even though he resigned at the recent Tampa meeting. "Mr. Pepper's business interests keep him busy seven days a week," Strum declared.

N.Y. Juke School Ends

NEW YORK — Ben Chicofsky, MONY's general manager, said the Manpower Development & Training Program school for developing jukebox mechanics has been discontinued due to lack of operator interest in hiring the graduates. Details next week.

More Grads From Moran

DENVER—The Institute of Coin Operations graduated another class of jukebox and games mechanics last week, according to "headmaster" Jack Moran. Operating companies wishing to sign on a competent mechanic should call Jack immediately at (303) 244-7965.

Wm's Manual Passes 5,000 Print Mark

CHICAGO — Bill DeSelm, general sales manager of Williams Electronics, Inc., revealed last week that an additional print order has been placed for Pete Sagan's 'An Introduction to Coin Operated Amusement Machines' in answer to continuing demands for the technical "how to" manual by the nation's operators.

Over 5,000 copies of the mechanic primer have already been distributed.

Sagan, a technical expert on games now in Williams' engineering department, advised that additions to the manual will be made available for each new Williams and United game produced by the firm from now on.

Over six months' effort has gone into the preparation of 'Introduction', but according to its author, "the popularity and demand for the book has made it all very much worthwhile."

EMPIRE OFFERS BOOZ-BAROMETER

The Greatest nickel grabber yet ! ! !

A GREAT GIMMICK FOR ENTERTAINING YOUR PATRONS.

A REAL MONEY-MAKER FOR THE REASONABLE PRICE.

CUSTOMERS CAN'T RESIST PLAYING AGAIN AND AGAIN.

(and bringing their friends to take this side-splitting sobriety test). Whether played for kicks or seriously, the BOOZ BAROMETER packs a lot of appeal into the small space it takes, insuring substantial profits from a minimum outlay.

100% EARNING POWER

BOOZ BROMETER FEATURES

Powered by long-life 6-volt battery—no electrical outlet needed, no cumbersome cord.
Can be mounted on handsome stand or set alone on counter top. Comes with tough, vinyl-coated 7"x20" wood base. Soft felt bumpers prevent marring or scratching. Stands 16" high x 18" wide and is just 3" deep. The right size to attract plenty of interest without being overly conspicuous or taking needed space. Weighs just 16 pounds, is easy to move. Trouble-free 5¢ coin mechanism with slug ejector. Strong heavy-duty cash box. Sturdy, positive lock to insure against theft or pilferage. Easy access to coin box and interior components.

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SAL SPARACINO — The Accent Is On 'Service'

Sal Sparacino, the very capable technical expert who heads up the repair department of the Rowe Corporation (the Rowe Corporation, a New York based cigarette vending company is not to be confused with the Rowe Manufacturing Company of Whippany, New Jersey, they are two separate companies) was selected for top billing in this week's Cash Box Profile Series on virtue of his long experience with cigarette vending and his in-depth knowledge about trends, growth and expansion of the business over the past forty odd years.

Sal has been associated with the Rowe Corporation for thirty-seven years, and during that span has seen cigarette vending move from a thirteen-cent vend in 1930 to the present vend prices. Sparacino's technical and repair knowledge is put to good use in Rowe's service repair shop where, at one time or another, Sal has serviced or advised on the repair of every single unit used on the Rowe cigarette routes. Sal occasionally answers inquiries from operators and offers technical advice to them.

Sal and his wife, Stella, are the proud grandparents of their only son's children, a ten year old girl, and a boy aged eight. Sal is, what we call a pioneer in the coinbiz, and we're mighty proud to have him in our ranks.

Sal, what is your function with the Rowe Corporation?

I'm in charge of Rowe's repair department which consists of seventeen servicemen and seventeen trucks. There's a lot of action in this department and we manage to keep pretty busy.

How long have you been associated with Rowe?

July 1st of this year it was thirty-seven years. I was here when cigarette machines were unheard of. When I answered the advertisement, I had no idea what the job was and no idea of what I was getting into . . . but, here I am, thirty-seven years later.

What territorial boundaries does the Rowe Corporation encompass?

Our territory reaches up to Westchester County, the entire Manhatten, Brooklyn and Queens areas, and part of Suffolk County bordered by Smithtown on the North and Bay Shore on the South.

Is the Rowe Corporation affiliated with Automatic Canteen or the Rowe Manufacturing Company?

No, we're entirely separate from those companies.

Can you tell us the number of locations the Rowe Corporation operates?

There are over two thousand locations on the Rowe circuit.

Are you involved with route location sales?

No, not directly, that phase of the business is taken care of by members of the sales staff. However, I do give assistance to location owners when they call about a service problem. Many times, if it's a minor problem, they can fix it right there. If not, we send a serviceman to take care of the failure.

What type of location seems to be the most lucrative in respect to profits?

Naturally, it's the places that are open the longest . . . the all night taverns and restaurants.

What brands of cigarettes are the most popular on the routes?

This would be very difficult to determine because a certain brand might be popular at one location and be a dog at another spot.

I can give you an example of a recent survey we made with the 100 mm brands. We placed twenty-five machines, vending Benson Hedges and Pall Mall 100 mm packs, along our routes. We gave no mention to the customers that the machine contained the 100 mm sizes, the only way they had of knowing was by looking at the brands offered or by noticing them on pure chance. The result was: Benson Hedges and Pall Mall 100 mm brands accounted for six percent (6%) of total sales for those twenty-five machines, based on two (2) months figures.

Is the so called demand of the 100 mm trend a proven fact or do you think it might be a publicized myth? How do you see it?

From the machines' results, I have to say that there is definitely a demand for the longer cigarette. The 100 mm trend is a fast moving one and how long it will last . . . I cannot say.

Have you made the 100 mm conversion on most of your machines yet?

No, this a lengthy process and takes time. We make the conversion as the machines are brought in to be serviced. To make the change-over on location would be a great deal of trouble not only to us but also to the locations. It takes approximately two hours, although I've heard that some servicemen can do it in an hour and a half.

How long will it take to make the conversion to 100 mm, 100% complete?

Somewhere around two years.

How much does a 100 mm conversion kit cost?

For the Rowe Riviera and the 2700 hundred series, the kit costs $45.00.

SAL SPARACINO

What is the biggest problem confronting the servicemen today?

The multiplicity of brands . . . servicemen today have to carry twenty brands of cigarettes and believe me . . . it's not as easy as it was in the old days.

Are most of your machines on a 50 cent vend?

Only the filters vend for 50¢. Regular and king-size still vend for 45¢.

Do you see the day when the 55¢ vend will become a reality?

Yes, at the present time we have three machines at the Waldorf Astoria and two at the New York Hilton vending for 55¢. I talked with the manager of the Hilton recently and he says they are being received well.

How would you compare cigarette vending today to what it was ten years ago?

That's simple enough, the one word, mechanical. Ten years ago, you had the manual machines, they were relatively simple to repair and service. Today we have the electric models, an intricate electrical system that sometimes goes on the blink . . . you must be a better informed serviceman today. Know how to use the proper tools and even more important, know the machine that you use those tools on. Yes, in the old days, it was easy . . . today . . . it's a little bit tougher.

Are all of your machines electric?

About eighty percent, the rest are manual.

Sal, do you remember the very first cigarette machine you became familiar with?

Sure, it was the old Rowe 90 model. They called it the "ninety" because that's how many packs it held. The matches were glued right on the pack, they vended for a nickel and a dime and you got your change, two pennies, right in the cigarette pack. That was a long time ago . . . back in 1930 . . . times change, don't they?

Bally Eng. Dir. Dies

CHICAGO—Herman L. Seiden, director of research and engineering at Bally Mfg., died in St. Luke's Hospital (23) after a lengthy illness.

Seiden had been associated with Bally for the past thirty-five years and was responsible for a great many innovations in the amusement business.

Seiden was the originator of the first automatic pay-out device for pinball games . . . he was also involved in the devolopment of the current Bally slot machine.

He is survived by the widow, Freida; a son, Philip; the mother Mrs. Sarah Seiden; two brothers, Robert and Henry and two sisters, Mrs. Thelma Rosenberg and Mrs. Goldie Chirlin. Services were held at Piser North Suburban Memorial Chapel, in Skokie, Illinois (25). Burial was in Memorial Park Cemetery.

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WURLITZER

Remote Speaker Wall Box

Rowe Begins PhonoVue Record Pairing Service

WHIPPANY, N.J.—George Klersey, managing director of the PhonoVue division of Rowe Manufacturing, announced the inauguration of a record selection service to aid PhonoVue operators in pairing specific film subjects to suitable record new releases. A number of record one-stops, selected from strategic markets within the U.S.A., will be polled weekly for a sampling of new single releases which appear to be definite "chart material." The appropriate PhonoVue film cartridge will be cited for each record selected by the one-stop "reviewers." The following list was released by Klersey applicable to record releases for the week ending August 5th:

'Wind Up Toy'—a new side by the **Electric Prune** on Reprise #0607-(K 4978) is seen as suitable for two PhonoVue subjects titled 'Calendar Girl (L2906Z) and 'Strip Fun' (L2907F).

'I Wanna To Be There' by the **Blues Magoos** on Mercury #72707 suits P/V subjects 'Cycle and Surf' (L2907D), 'Gaslight A Go Go' (L2905G) and 'Girl In The Picture Frame' (L2905B).

'Lady Friend' by the **Byrds** on Columbia #4-44230 for P/V films 'Pop Out' (L2907H) and 'Ship Ahoy' (L2906U).

'Out And About' by **Tommy Boyce and Bobby Hart** on A&M #858 for P/V subjects 'Service With A Smile' (L2908D), 'Devil Temptation' (L2908C) and 'Montmartre Go Go' (L2906A).

'Same Old Thing' by the **American Breed** on ACTA Records #45-804 for 'Service With A Smile,' 'Roaring 20's' (L2908G) and 'Belly Dancer' (L2907W).

'Summer Is The Man' by the **Blues Magoos** on Mercury #72707 for P/V subject 'On The Beach' (L2908Y).

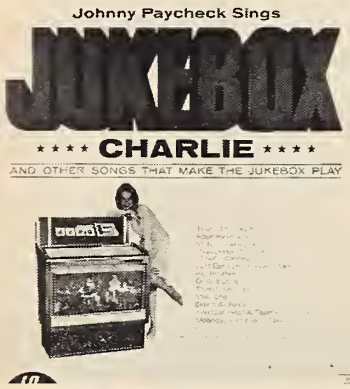
'Step Out Of Your Mind' by the **American Breed** on ACTA #45-804 for P/V film 'Voodoo' (L2907J).

'Let The Good Times Roll And Feel So Good" by **Bunny Sigler** on Parkway P-153A for 'Beach Party' (L2906R), 'Juke Box Party' (L2908H) and 'Go Go Club' (L2907Y).

'Queen Of Honka Tonk Street' by **Kitty Wells** on Decca #32163 for 'Juke Box Party' (L2908H).

'My Little Chickadee' by **Tommy Boyce and Tommy Hart** on A & M #858 for 'Boudour Ballet' (L2905W).

C & W Little LP Paycheck Sings 'Jukebox Charlie'



Jukebox Charlie

NEW YORK—Little Darlin' Records, a New York based Country and Western record company, has released an album by Johnny Paycheck entitled "Jukebox Charlie."

According to Aubrey Mayhew, president of the company, the art work for the album cover was obtained from Buchen Advertising Agency, who handles the Rowe Manufacturing Company of Whippany, New Jersey, account. The art was taken from one of Rowe's ads.

Mayhew said, "We plan to use six of the tunes from the long playing album and cut a little LP for operators in their programming."

Some of the tunes on the new album of Paycheck's are: "Motel Time Again," "Touch My Heart," "Big Brother" and a cross section of recent hits and newer material. Watch for the little LP, it should be a big one.

Epic Records Give Ops Cameron Singles

NEW YORK—Epic Records has released an introductory package of two (2) singles from singer Robert Cameron's first Epic album, title strips are included in the package.

The two singles are of the "standard" variety and will most likely gain ready acceptance from the nostalgic locations.

Cameron hails from the windy city of Chicago and created quite a lot of excitement throughout his recent national tour.

Mort Hoffman, general sales manager for Epic, speaking in reference to the jukebox media stated, "The introduction and success of a new name is in large measure dependent upon all jukebox operators across the country," Hoffman also said, "The exposure which operators are capable of providing is unmatched by any other segment in the music business."

Tunes included in the package, "I'll Get By (As Long As I Have You)" flipped with Cameron's version of "My Silent Love". (Epic 5-10201). The other single (Epic 5-10203) presents a groovy, "The Time I See You", chased by the flip, "It Might As Well Be Spring."

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Cash Box JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THE HAPPENING
Herb Alpert & TB (A&M 860)

CAN'T TAKE MY EYES OFF YOU
Frankie Valli (Philips 40449)

CHAPEL IN THE MOONLIGHT
Dean Martin (Reprise 0601)

WASHED ASHORE
Platters (Musicor 1251)

THERE MUST BE A WAY
Jimmy Roselli (United Artists 50179)

THANK THE LORD FOR THE NIGHT TIME
Neil Diamond (Bang 547)

CRY SOFTLY, LONELY ONE
Roy Orbison (MGM K-13764)

COME BACK WHEN YOU GROW UP
Bobby Vee (Liberty 55964)

MY HEART CRIES FOR YOU
Connie Francis (MGM 13773)

ALL YOU NEED IS LOVE
Beatles (Capitol 5964)

***THE WORLD WE KNEW**
Frank Sinatra (Reprise 8610)

***THE WINDOWS OF THE WORLD**
Dionne Warwick (Scepter 12196)

***A LITTLE BIT NOW**
Dave Clark Five (Epic 5-10209)

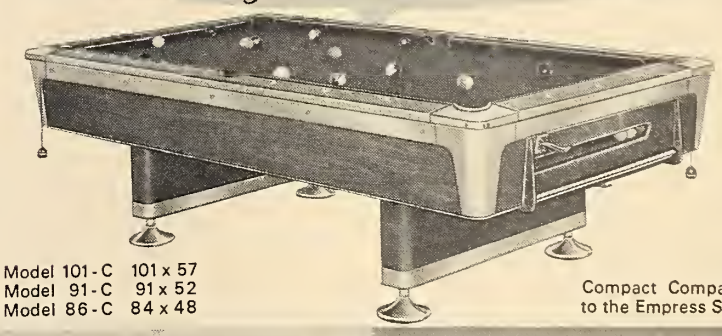
***REFLECTIONS**
Diana Ross & Supremes (Motown 1111)

***A WOMAN'S HANDS**
Joe Tex (Dial 4061)

***HEROES & VILLIANS**
Beach Boys (Capitol 1001)

(* indicates first week on chart)

REGENT Series
by Fischer



Model 101-C 101 x 57
Model 91-C 91 x 52
Model 86-C 84 x 48

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Seeburg Electra	$995
Seeburg LPC-480	895
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375

WURLITZER

Wurlitzer 3000	$795
Wurlitzer 2810	495
Wurlitzer 2500	325
Wurlitzer 2200	150
Wurlitzer 2150	115
Wurlitzer 2000	95

WALLBOXES

Seeburg

S-160 . . . 160 Sel.	$ 95
3WA . . . 160 or 200 Sel.	39
3WI . . . 100 Sel.	15

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☐ $30 for a full year ((other countries)
☐ $45 for a full year (Airmail other countries)

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MOA Continues Its Push For Local Assn.'s

CHICAGO—The MOA head office in Chicago, continues to accept questions from the trade concerning the status of the jukebox royalty legislation. The bill is presently in the Senate Judiciary Committee and is expected to be acted upon either late in 1967 or early 1968. Fred Granger, executive vice president stated, "there has been no change from what has already been reported however, should there be a change, we would be in touch with the trade immediately."

Meanwhile, the MOA continues their drive toward establishing new state and local associations in those areas where there are none. Granger and President, Jim Tolisano traveled to New Orleans to appear before a meeting of operators from that state and from the state of Louisiana last week to get better acquainted with the coin people in tha area.

Tolisano was also on the move out west where he attended the summer meeting of the Montana Coin Machine Operators and reports that he is extremly impressed with the Montana association and it was obivious that the Montana people are strong MOA supporters. Jim stopped in on Jack Moran and his Institute of Coin Operations in Denver, Colorado and offered favorable comments about Moran's fine training school.

August will be a busy month for both Tolisano and Granger. On August 1st., they will attend a meeting of the Missouri Coin Machine Council, to be staged at the Hilton Inn in Kansas City. Then on August 22nd., Granger will journey out to the Buckeye state for a meeting of the Northwest Ohio Music Operators Association in Sandusky, Ohio.

As in the past, Cash Box will continued to give maximum coverage to these association meetings and express upon the trade the importance of your participation.

Vacation Time At Midway

CHICAGO — The Midway Manufacturing Company of Schiller Park, announced plans to close it's factory for annual vacations from July 31st. to August 8th. Although production will cease during this time, the offices and sales staff will continue work as usual.

An Apple A Day Keep The G.I.'s Healthy

WENATCHEE, WASH.—Automated refreshment, Washington State style, has come to soldiers stationed at Ft. Lewis, Washington, with the installation of Washington apple vending machines.

Of the fifty projected installations throughout the facility, 12 are in use now. When completely installed, it is estimated that 20-25 boxes of crisp Washington State apples will be dispensed each month per machine.

Installed by Stephen Balough of United Milk Service, Seattle, Washington, the "Apple Box" Vending Machine is manufactured by The Apple Box, Inc., in Walla Walla, Washington.

Alfred McVay, President of the firm, said recently: "This is the first military installation of an apple-vending machine in the country. If it works out here, the Government Exchange Service in this area may recommend use at other Armed Forces facilities in the United States."

"Of course, we are experiencing 'growing pains' with this new project," McVay said. "And, there is lots of strong competition for the soldier's money in other types of vended products. We are confident, however, this new type of refreshment will sell well."

With the limited number of machines in operation at the present time, reports already show that sales are brisk, and the servicemen are welcoming this bright, new taste treat.

ABC Votes Dividend

NEW YORK—The board of directors of ABC Consolidated, during a recent meeting, voted a regular dividend of .20¢ a share, payable August 25, to stockholders of record August 10.

This marks the 71st consecutive dividend payment for ABC.

Canteen Announces Earnings

CHICAGO—Canteen Corporation recently reported sales and operating income for the first three quarters ending June 10th., of $233,565,000, a 7.1% rise over the $218,001,000 recorded a year ago. Net earnings amounted to $6,569,000, or .95¢ per share.

New Electric Dolly From Harlan Engr.

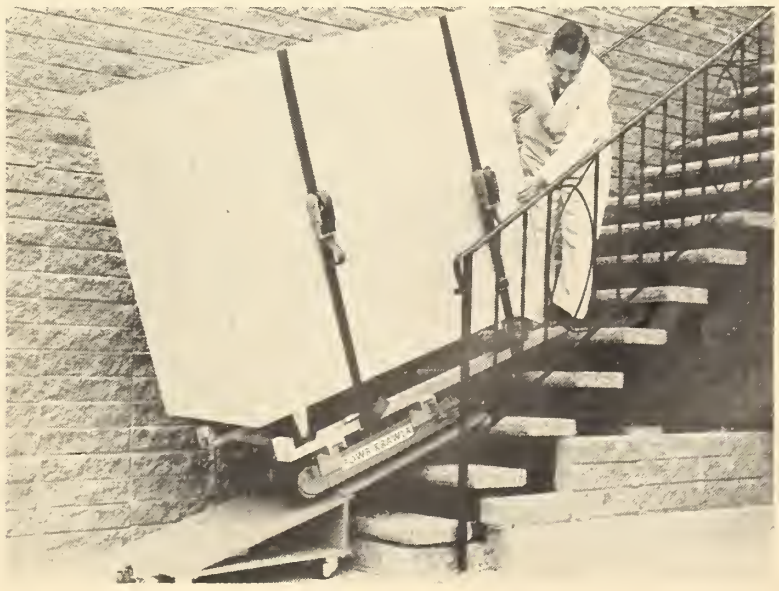
LOS ANGELES—A new mechanical dolly that will carry loads of 1500 pounds, up or down flights of stairs has been announced by the Harlan Engineering Co., Los Angeles.

The new device called "Powr-Krawlr", is now available after a two-year period of testing by the factory and major firms under actual field conditions. All of the test users purchased additional machines.

Powr-Krawlr is powered by any 110 V circuit and is provided with a remote control switch for forward or reverse operation as standard equipment.

The device is used for moving heavy office equipment, appliances, furniture, pianos, machinery, air conditioning equipment and safes; it can also be used by brickmasons to lift cement mix or bricks by remote control. Recent tests demonstrate the unusual strength of the machine with a 1500 lb. draw-bar pull.

Powr-Krawlr is now available for demonstration through the New Haven Moving Equipment Co. of Los Angeles, Dallas, and East Haven Conn., or write Harlan Engr. Co., 15731 Paramount Blvd, Paramount, Calif. for nearest dealer.



Eastern Flashes

'Round the Route

California Clippings

THE TROUBLE SPREADS — Sitting in the New York editorial offices of Cash Box, you have occasion to talk to many tradesmen across the country via the phone each week. Was a rather strange sensation to talk to **Jack Gallagher** up at Miller-Newmark's Grand Rapids office last Tuesday and hear him describe the riot that was gathering its momentum right outside his front window. Miller-Newmark's Detroit office was hit pretty hard, says Jack. The looters went so far as to carry the locked safe right out the front door. It goes without saying that any operator or distributor headquartered in any potential trouble spot do whatever he can now to safeguard the store and get as much cash and account info as possible to a safe place every night. If at all possible, operators in potentially vulnerable locations can at least make sure to make their collections as often as possible, just in case a heavy hit should come. It also goes without saying that whatever any of us can do in dealing with location customers and anyone we contact, down to the kids in the street, to help avert any possible trouble in our individual areas, is vital!

VACATION TIME—Bob Bear, A.D. Palmer and the rest of Wurlitzer's executive staff, joined the factory force for a three week vacation. The plant's shut down till Aug. 15th. . . . Old buddy **Sol Lipkin** at American Shuffleboard off last week for Jersey shore vacation. We suppose **Marge Lipkin** got more than her fair share of fishing. . . . **Fred Pollak**, former marketing veep at Rowe AMI, enjoying first vacation in nearly three years out at his beautiful home in Mountainside, N.J. will announce future plans by September. . . . **Bert, Miz Betti** and the kids off to the Cape for their vacation. Progress on new summer house in the Mass. resort coming along super-fine, says the Eastern Novelty exec.

ASSOCIATION DOINGS — Next scheduled dinner meeting for **Mike Mulqueen's** New York State Ops Guild will be held at Hotel Washington, Newburgh, N.Y. on Aug. 16th. Meet gets underway at 7:30 P.M. . . . MONY's **Ben Chicofsky** hard at work on the Sept. Convention Journal. In addition to helping **George Holtzman** push on reservations for the Laurels outing, Ben says it's still business as usual at the association office on 57th St. and reminds operators he's available to advise on any legal problems they might be having. Ben's gal-Friday **Sophie Selinger** spent the previous week vacationing. Missed her friendly voice on the phone. . . . Shaffer Distributing chief **Ed Shaffer** made a strong plea for a broader power base for the NCMDA by calling for increased membership. Ed's letter to the nation's distributors can be found on the front news page.

HERE AND THERE—**Bob Taran**, president of Jupiter Sales of America, mighty pleased to have **Arnold Taksen** of D & L Coin Machine of Harrisburg, Pa. in the distrib fold. Likewise proud that **Joe DiSalvo** of the 7-11 Dist. Co. will handle the line in Ohio. Another recent appointment was **Bernie Garcia's** Service Center Co. in Columbia, S.C. for that state. "Bernie, Joe and Arnold are sure to help immeasurably in pushing our Jupiter program along," says Taran, "and we'll be well established by show time this October." . . . **Lou Wolberg** down at Runyon's Tenth Ave. office says it's apparent that the trend to 100mm cig vending signal's the way of the future. "All machines will eventually roll off the assembly line with the longer column size," he forecasts. . . . Our deepest sympathy to **Mrs. Sarah Sherman** on the passing of her husband **Woolf. Woolf Sherman**, a veteran of many, many years in the business, passed away Sat. July 22nd in Columbus, Ohio. Woolf, although in semi-retirement of late, was associated with his brother **Sam** in the long standing Central Ohio Coin Machine Exchange, located in Columbus. . . . **Bob Nims** and **Bob Rooney** will be hosting an association "freebee" in New Orleans July 29th at the Fontainebleau Motor Hotel during the Louisiana confab. Those illustrious MOA exec's **Jim Tolisano** and **Fred Granger** will address the assemblage. . . . Vendo says it's got a 16 minute, 80 slide color sales presentation available to operators as an aid toward gaining location sales. There's a 33rpm LP providing sound for the presentation and it reportedly spells out the benefits of vending in fine style. Talk to the Vendo rep in your area. . . . Wometco Enterprises, huge Florida based vending operating company, has been diversifying its interests for the past two years or so into everything from TV and movie production to the Miami Seaquarium. Latest step on their part is the expansion of their Blue Circle restaurant chain into South Carolina. They already have 31 Blue Circles "cooking" in Tenn., Virginia and Alabama. What will they think of next? . . . Spoke with **Byron Campbell**, president of the pool table manufacturing firm located in Kalamazoo, Michigan. Byron says he's about to break with a marketing program directed at the coin table operator, featuring his 'Carnival' line as center of attraction. Big story next week.

WURLITZER PLANT SHUTS DOWN FOR ANNUAL SUMMER VACATION — **Clayton Ballard** gives us the news that the factory has just closed for three weeks. Clayton tells us that if they just gave individual summer vacations it would probably take them well into the winter. The plant is scheduled to re-open on August 15th. We hear that **Gary Sinclair** is back in town after his six week stay in Japan. Gary will be with us for about another week before going on the road. We're told that **Mr. and Mrs. Copeland** of Anchorage, Alaska (wish we were there for the summer) were in shopping for equipment. He is Vice President of Action Vending Company. Naturally they were given the grand tour, which included Disneyland.

CONTINUED EXPORT ORDERS KEEP THINGS HOPPING AT SIMON DISTRIBUTING — **George Muroaka** informs us that he has been pretty busy with exports going to the Far East and Europe, and he is presently working on a shipment for Australia. We hear that **Irving Bied** donned an apron last week while his wife was in Palm Springs visiting with her family. **Joe Meril** spent a most enjoyable weekend down at Newport Beach with some friends.

FROM THE RECORD RACKS—Welcome home **Margaret Needleman**! We just heard thru the grapevine that Margaret just returned from a whirlwind tour which included such landmarks as Bozeman, Montana, Winnemucca, Nevada, Colville, Washington, Trinidad, Colorado, Alhambra, California, etc. We have to hand it to Margaret, she is a real trooper. While she is in town, she will be waxing (she really puts elbow grease into these chores) for a local label. This may at last be the turning point in Margaret's up and down career (mix about 99% down and 1% up and you come up with a Margaret Needleman). Like we have said before, they just don't make 'em like her anymore. After Margaret finishes cutting (hopefully not herself) she will again embark on another tour. We will do our best to keep you, the public, up to date on what's happening, ya! ya! . . . According to **Jerry Barish** of California Music, **Bobbie Gentry**'s first single for Capitol, "Ode To Billy Joe" looks like a real big winner. For those who are interested, if you look at the Hollywood column of the Record Ramblings about six weeks ago, you can get a look at Bobbie when she was girl of the week. A new song and a new title for the Supremes. The group is now called **Diana Ross** and the **Supremes**, and the deck is entitled "Reflection" on the Motown label. **Simon and Garfunkel** are giving it to us on the up and up with "Fakin' It" on Columbia. "You're A Very Lovely Woman" by the **Merry-Go-Round** on A&M is getting some very lovely sales action.

Ets. RENE PIERRE Automatic Games Manufacturer
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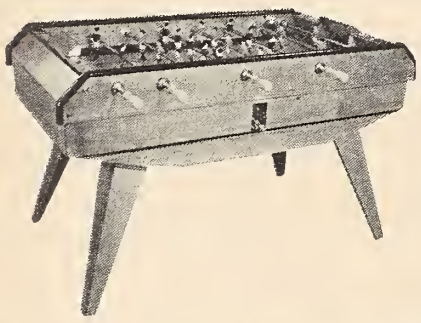

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2 GAMES IN 1

GAME No. 1... CRISS CROSS WITH FLASH-O-MATIC

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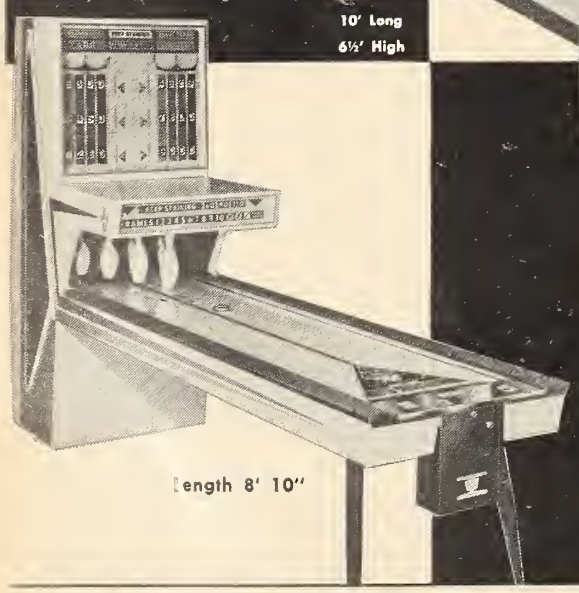

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THE FIRST Cash Box PARTS & SUPPLIES SPECIAL

Coming Sept. 16th

Chicago Chatter

After reading and hearing of the plight of so many operators in the riot torn cities across the country, we can only hope (and a little prayin' wouldn't hurt) that the government troops and responsible leadership in the various areas can put an end to this violence and pointless destruction before it spreads even further. . . . Pressure of business at the booming Atlas Music showrooms, precluded any trips to Arlington Park race-track this week for busy **Eddie Ginsburg**. Seems the Rowe-AMI "Music Merchant" and "Phono-Vue" audio-visual adaptor is keeping the whole Atlas crew hopping. . . . The death of **Herman L. Seiden** leaves many a heavy heart at the Bally plant. Mr. Seiden, 60, had been Bally's director of research and engineering for the past 35 years. . . . **Eli Ross** of Eli Ross Dist. in Miami, was a visitor to the Fischer plant in Tipton, Mo. last week. Eli, wife **Sybil** and the three children were heading for the Ozarks where they'll be guests of Fischer prexy **Ewald Fischer** in his luxurious cabin out there. . . . The Midway Mfg. plant will be closed for vacation starting Friday (28), to re-open August 9. However, **Marc Wolverton**, **Hank Ross**, **Ross Scheer** and the office force are very much on the job—and BUSY, we might add—with plans for the new fall line. . . . Good news from Marvel Mfg! Prexy **Ted Rubey** is back in the office, fully recovered and as chipper as ever! His lengthy convalescence, following successful major surgery last April, really paid off. Welcome home, Ted!

We made a quick call to Gottlieb Mfg., spoke briefly with **Judd Weinberg**, and found that things are rolling along beautifully. Vacation time is over and everyone's swingin' into action. . . . MOA prexy **James Tolisano** and executive v.p. **Fred Granger** departed for New Orleans on Saturday (29), to address the Louisiana and Mississippi operators' conclave at the Fontainebleau Motor Hotel. . . . At World Wide Dist. **Frank Gumma** and **Jules Millman** report an increase this past week in vending sales, with emphasis on candy machines as well as Seeburg cold drink and coffee machines. Divisional sales mgr. Art Wood (who just returned from a two-week vacation) took to the road to cover the Illinois and Eastern Iowa trade, while **Tom Higdon** and **John Neville** are glued to the phones contacting ops in Chi. . . . Sad note: Our Chicago Cubs dropped to second place last Tuesday (25)—but only temporarily—they'll be back on top by the time you read this (right, Leo???) **Bill Perry**, of the Frederic R. Kleiman ad agency is a proud pop today (27) on the occasion of daughter **Debbie's** 16th birthday! . . . Plenty of activity is reported at Chicago Dynamic Industries with Criss Cross Ski-ball and Riviera 6-player puck bowler. **Mort Secore** and the crew are as busy as ever. . . .We talked with **Mort Levinson** over at National Coin Machine Exchange and got the good word that there's been practically no slump at all at National during the so-called summer doldrums period. In fact, this has been quite a week for him, especially with the lush Wurlitzer line which, he tells us, is really fantastic!

Harry Schaffner, ICMOA chief and former prexy **Lou Casola** (the standard bearer at the successful anti-pinball legislative battle down in Springfield) asked us to make mention of all the fine operator and distrib firms who came forth with special assessments to finance the hard-won victory. It is of course our pleasure to list these responsible companies and once again add our congratulations. They are: Fulton Music Co., Canton; A.A.A. Music, Rockford; C.S. Pierce Music Co., Brodhead, Wisc.; Pleasure Amuse. Co., Bloomington; Harolds Phonograph Service, Jerseyville; Ace Music, Mascoutah; Johnson Vending Service, Rock Island; Automatic Amusements, Morton; Henske Music Co., Jacksonville; Star Music Co., Rockford; Triangle Sales, Peoria; Western Automatic Music, Inc., Chicago; Music Merchants, Inc., Chicago; Midwest Dist. Co., Rockford; Lundberg Music Co., Cherry Valley; Williams Amuse. Co., Enfield; Schaffner Music Co., Inc., Alton; Automatic Music, Urbana; Knott Music Co., Galesburg; Twentieth Century Music Corp., East St. Louis; Taylor Sales Co., Belleville; Kramzar Amuse. Co., Springfield; Star Novelty Co., Springfield; Joe Abraham, Peoria; City Vendors, Peoria; Andrew Fransco, Peoria; Louis Osterman, Peoria; Les Montooth, Peoria; Bob's Music Service, Paris; Winquist Automatic Sales, Rockford.

Also, Dial Amuse. Co., Chicago; Blackhawk Music Co., Sterling; Gilbert Music Corp., Bloomington; C & F Music, Champaign; A.A. Swingtime Music Co., Chicago; J & J Music Co., Effingham; Automatic Phono., Inc., Centralia; B.D. Hanks, Robinson; Theodore Board, Herscher; State Line Music Co., Galena; General Music Corp., Skokie; Argus Amusement, Wilmette; O'Hara Novelty Co., Beardstorn; World Wide Distributors, Chicago; Empire Dist. Co., Chicago; Atlas Music Co., Chicago; National Coin Mach. Exch., Chicago; Advance Dist. Co., St. Louis, Mo.; A.H. Entertainers, Inc., Arlington Heights; Melody Music Co., Champaign; Carr Amusement Co., Macomb; Alenn Renner Amuse. Co., Collinsville; Victory Amuse. Co., Collinsville; B & L Distributors, Foreston; Dressel's Music Service, Olney; Jack & Jeane Hutt, East Peoria; McGee Music Co., Chicago; Kenwood Amuse. Inc., Chicago; Erickson & Holl, Cicero; Ideal Music Co., Gibson City; Lee Nordic Music, Chicago; P&S Amusement Co., Granite City; Danville Am Vendio, Danville; Photo Vend Co., Chicago; Morris Novelty Co., Inc., St. Louis, Mo.; HiFi Music, Chicago; Amusement Ser. & Dist. Co., Spring Valley; Clover Music Co., Chicago; Clydesdale's Music Co., Oglesby; Dunn's Amusement Services, Quincy; South Central Music Co., Chicago; V.O. Vending, Staunton; Poffenberger Enterprises, Mount Carroll; Donico Vending, Morris; Pekin Vending, Pekin; Eastern Music Inc., Chicago; Ralph Talaga, Fox Lake; Davey's Music Co., Stockton and Berns Amusements, Inc. of Chicago.

'Round the Route

Milwaukee Mentions

With the resort season in full swing and the weekend flow of people from Chicago and the surrounding areas into the vast Wisconsin playlands, it looks like this will be quite a banner year for coin machine distributors and operators! . . . Action's been hot and heavy at United, Inc. on the Wurlitzer "Americana" phonograph. We got the word from **Russ Townsend**. And, speaking of Wurlitzer, firm's **Bob Harding** and his missus just celebrated their 25th wedding anniversary. Congrats! The big date was July 25! . . . **Jack Hastings**, of Hastings Distribs, took off on a leisurely two week motor trip to the East with his wife and kiddies. He plans to stop off in Philadelphia and Atlantic City. Next week it's route man **Pat Gaffney's** turn, and the following week **Roy Georke** takes his annual respite—and so it goes at this time of the year. 'Course, when we asked **Sam Hastings** about his plans, he calmly said "nothing definite, just a day or two of fishing now and then." By the way, Hastings Dist. recently welcomed a new staffer, mechanic **Donald Doeden**, who joined the firm last week. . . . It's back to work for Record City's LP buyer Dave **Wulfsohn**, who just returned from a "scenic" trip to Denver with his family. You're right, Dave, vacations are ALWAYS too short. . . . According to **Joel Kleiman** of Pioneer Sales & Services, there's been a heavy demand throughout Wisconsin for the Rowe-AMI "PhonoVue" audio visual adaptor with the "Music Merchant" coin-operated phonograph. Sales have been great and he and **Sam Cooper** are hoping that deliveries from the factory will keep up with the acceptance and demand.

WORLD WIDE . . . YOUR ONE-STOP
SUPERMARKET for MUSIC—VENDING—GAMES

CLEAN—COMPLETE—LOW PRICED!

BALL BOWLERS

CHICAGO COIN		UNITED	
13′ & 16′ MAJESTIC	$395	16′ MAVERICK	$625
13′ & 16′ CADILLAC	295	13′ & 16′ OASIS	525
13′ & 16′ OFF'L. SPARELITE	250	16′ MATADOR	375
13′ GRAND PRIZE	195	16′ POLARIS	325
13′ & 16′ ROYAL CROWN	175	16′ TORNADO	275
16′ GOLD CROWN	150	16′ FUTURA	250
13′ CONTINENTAL	125	16′ FURY	250
16′ PRINCESS	95	16′ TROPICS	160

SPECIAL OF THE WEEK!

C.C. SUPERSCOPE GUN Reconditioned Like New $545

DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS

TERMS: 50% deposit, Bal. Sight Draft or confirmed letter of credit.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

WORLD WIDE *distributors*
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVerglade 4-2300 CABLE: GAMES – CHICAGO

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
488, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64, 100 Sel. Capri II
425, '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700 '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65) (Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P, (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Boll Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Boll Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Boll Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT
CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American Speedway

AMERICAN SHUFFLEBOARD CORP.
Electra "6" 6' (6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY
Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)

CHICAGO COIN MACHINE
Beatniks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)

COLOR-SONICS, INC.
Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DuKANE CORP.
Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.
COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN
Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.
Hi-Score 4P (6/67)

PAUL W. HAWKINS MFG.
Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Cobra Shuffle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)

MONDIAL INTERNATIONAL
Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 434 Concherto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....

DAVID ROSEN, INC.
Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A — Discotheque Speakers — Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive featue avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigaretta Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same featues as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full ronge stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves os Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

UNITED BILLIARDS
COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x'7

WILLIAMS MFG. CO.
Arctic Gun (1/67)
Altair Shuffle (3/67)
Shangri-La 4P (4/67)
Apollo 1P (6/67)
Coronado Bowler (6/67)

THE WURLITZER COMPANY
PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
HIDEAWAY PHONOGRAPHS
200-selecion, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to each New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SITUATION WANTED—ATTENTION: OPERAtors Las Angeles and vicinity. Highly capable in management of vending routes. Music and etc. Over 25 years experience. Willing to relocate from east. WRITE: Box Number 794 CASH BOX 1780 Broadway, N.Y., N.Y. 10019

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS REturns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED — EXPERIENCED MECHANIC FOR Juke Boxes, Pinballs, Bowlers. Top pay. Call collect: OVERSTEET AMUSEMENT, Paducah, Ky. Tel: 444-6515.

WANT: JUKE BOX MECHANIC, EXPERIENCED in all types of coin operated machines, Permonant, Top Salary, State qualifications and references in letter. JAX PHONOGRAPH CO. 1545 Moin Street, Jacksonville, Fla. 32206.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo, All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

WANTED: $$—TWO EXPERIENCED MECHANics. Phonographs; Bingos; General Coin Machines. Salary commensurate with ability. This is an unusual opportunity. WRITE or PHONE: SOUTHERN MUSIC & CIGARETTE VENDING SERVICE, 1301 Louisiana Avenue, Shreveport, Louisiana, PHONE: 424-8161.

HOT SOUTHERN GROUPS NEEDED FOR LONG term recording contracts by indie producer. Please send audition tapes or dubs. JOHN BRUMAGE, P. O. Box 14422, Tampa, Florida, 33609. (813) 839-4880. PRODUCERS: I always have openings for good masters! Thank You!

AMI AND SEEBURG HIDEAWAYS. ALL MAKES of wall selection boxes and steppers. Rock-Ola wall model phonographs. Six card bingos, spot lights, Lotta Fun's, Barrel o' Fun's etc. and flippers. HENDON AUTOMATICS LTD., 50, CREWYS ROAD, LONDON, N.W.2. TEL: 01-458-4587.

FOR SALE

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclosed playfield. Only $295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shipmates $275.00, Stop N Go $225.00, Swing Along, Gaucho $175.00. El Toro, Flying Chariots, Gi Gi $150.00, Jumpin Jacks $135.00, Sunset, Cover Girl, Fashion Show $125.00, Corral, Foto Finish, Valiant $100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE: USED BALLY, MILLS, PACE, JENnings, Sega Slot Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. $460—our price $260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297.)

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