

CASHBOX

APR. 27, 1974

NEWSPAPER

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ARETHA FRANKLIN — SHE'S IN LOVE WITH LIFE

The Case Against Cut-Outs (Ed)

CBS 1st Qtr. Tops; Sales Ahead 22%

'Men Upstairs' Aid Famous Pub Success

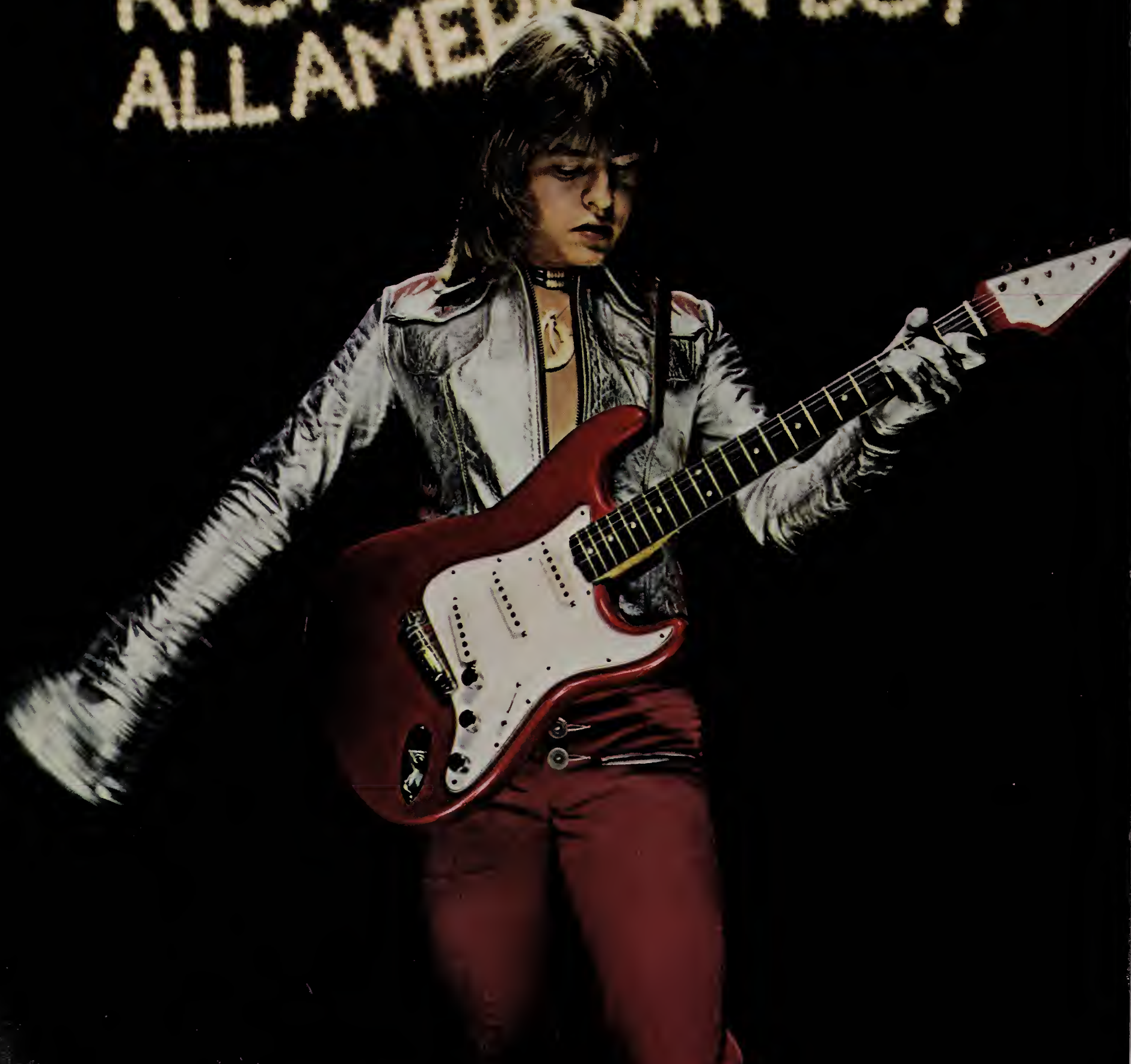
Major Capitol Exec Realignment

20th Enters Country Field

New B'way Team: Rodgers & Harnick

MCA Disco-Vision Demonstration

RICK DERRINGER ALL AMERICAN BOY



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CASH BOX

VOLUME XXXV — NUMBER 50 — APRIL 27, 1974

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cash box editorial

The Case Against Cut-Outs

If the industry believes it has made gains in the control of "returns" over the past months, a visit to key retailers in major markets should cause fits among music men. Whatever has been done in more realistic allocations of new product, the vinyl shortage pinch and price hikes are surely shots in the dark when one can see a sea of bins, often standing in prime store locations, featuring cut-out material at ultra-bargain prices. To the customer of such establishments it would seem that the list price of recordings had taken a nose-dive to the \$1.98 level!

On superficial terms for immediate financial gains, the flow of cut-outs back to the retailer may sound like good business judgment. The manufacturer gets at least some monetary return on less-than-successful merchandise, and the retailer has the ultimate lure in attracting economy-minded record buyers. But, alas, this is really a "bonanza" that fails to take into account the security and prosperity of the industry over the long run. One music man put it this way: "After visiting a number of outlets where cut-out material received greater attention than current best-sellers, I wondered if the industry wasn't hell-bent on self-destruction. When cut-outs represented 15% of cut-out space, I could understand their availability. Now that the figure can easily go over 50%, there's something radically wrong with such a proportion."

We liken this self-defeating approach to industry dollars to an auto dealer who would give more attention to his used car department than he would to the sales of current model year cars. He might sell more cars, but lose potential customers for new autos. We believe that if such attention is given to cut-outs, the same will hold true eventually for the music retailer and, in no small way, the manufacturer, too.

Some labels, too few, take a more courageous approach to "returns." These labels scrap them and take the loss with a philosophy that looks ahead to the release of new product in hopes they will come through in the marketplace. These labels, we have been told by their key execs, have had enough experience in the scrapping of their "returns" to state categorically that they are doing the wise thing, a policy that is born out by the fact that they are among the most successful (profit-wise, too!) labels in the industry.

Certainly, the bargain-hunter has enough regular "economy-priced" product to choose from. This product, of course, is marketed with built-in cost factors that make them profitable to offer. Cut-outs, on the other hand, represent an investment that cannot in any way be fully re-couped. To "dump" them in the marketplace represents a temporary financial gain that can defer the continuing well-being of the business.



**NUMBER ONE
SINGLE OF THE WEEK**
TSOP (The Sound of Phila.)
MFSB—Phila. Int'l
Writers: Gamble & Huff
Pub: Mighty Three Music BMI

**NUMBER ONE
ALBUM OF THE WEEK**
THE STING (Original Soundtrack)
MARVIN HAMLISCH
(Conductor/Adapter)
SCOTT JOPLIN (Music)
MCA—MCA 390



CASH BOX TOP 100 SINGLES

1	TSOP MFSB (Phila. Int'l 3540)	1	3	34	HAPPINESS IS ME AND YOU Gilbert O'Sullivan (MAM 3636)	36	48	68	LOVING YOU Johnny Nash (Epic 311070)	67	69
2	THE LOCO MOTION Grand Funk (Capitol 3840)	4	11	35	I'M A TRAIN Albert Hammond (Mums 6020)	39	43	69	IF IT FEELS GOOD, DO IT Ian Lloyd & Stories (Kama Sutra 588)	73	74
3	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	3	4	36	BAND ON THE RUN Paul McCartney & Wings (Apple 1873)	59	76	70	ROCK AROUND THE CLOCK Bill Haley (MCA 6025)	82	88
4	BENNIE & THE JETS Elton John (MCA 40198)	2	1	37	MOCKINGBIRD Carly Simon & James Taylor (Elektra 45880)	24	14	71	POWER OF LOVE Martha Reeves (MCA 40194)	74	72
5	COME AND GET YOUR LOVE Red Bone (Epic 11035)	6	7	38	TELL ME A LIE Sami Jo (MGM/South 7029)	21	21	72	PUT A LITTLE LOVE AWAY Emotions (Stax 4106)	77	79
6	OH MY MY Ringo Starr (Apple 1872)	8	9	39	STANDING AT THE END OF THE LINE Lobo (Big Tree 15001)	51	65	73	YO YO MAN Rick Cunha (GRC 2016)	84	—
7	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	10	12	40	TOUCH A HAND, MAKE A FRIEND Staple Singers (Stax 0196)	23	24	74	BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Roxbury 0236)	94	100
8	LOOKIN' FOR A LOVE Bobby Womack (United Artists 375)	9	10	41	MY GIRL BILL Jim Stafford (MGM 14718)	60	80	75	SUMMER BREEZE Isley Bros. (T-Neck 2253)	76	77
9	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	13	19	42	STAR BABY Guess Who (RCA 0217)	45	48	76	THIS HEART Gene Redding (Haven 7000) (Capitol)	78	82
10	KEEP ON SINGING Helen Reddy (Capitol 3845)	11	13	43	SEASON IN THE SUN Terry Jacks (Bell 432)	31	29	77	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	90	96
11	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0250)	14	17	44	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l. 3538)	47	52	78	NO CHARGE Melba Montgomery (Elektra 45883)	85	91
12	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	25	33	45	HEAVENLY Temptations (Gordy 7135)	49	54	79	SATISFACTION GUARANTEED Harold Melvin & The Blue Notes (Phila. Int'l. 3543)	86	92
13	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	17	20	46	A DREAM GOES ON FOREVER Todd Rundgren (Bearsville 020)	50	51	80	THE AIR THAT I BREATHE Hollies (Epic S-1110)	95	—
14	LET IT RIDE Bachman Turner Overdrive (Mercury 73457)	15	16	47	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209)	57	63	81	GOIN' DOWN SLOW Bobby Blue Bland (Dunhill 4379)	81	86
15	DANCING MACHINE Jackson 5 (Motown 1286)	19	26	48	WEREWOLF 5 Man Electric Band (Polydor 14221)	56	62	82	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	—	—
16	PIANO MAN Billy Joel (Columbia 45963)	16	18	49	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	53	56	83	SLEEPIN' Diana Ross (Motown 1295)	—	—
17	THE STREAK Ray Stevens (Barnaby 600) (Chess)	43	85	50	DAYBREAK Nilsson (RCA 0246)	63	73	84	LA GRANGE Z. Z. Top (London 203)	91	93
18	HOOKED ON A FEELING Blue Swede (EMI 3527) (Capitol)	7	2	51	DANCE WITH THE DEVIL Cozy Powell (Chrysalis 2029)	52	57	85	SAVE THE LAST DANCE FOR ME De Franco Family with Tony De Franco (20th Century 2088)	—	—
19	SEARCHIN' SO LONG Chicago (Columbia 46020)	22	25	52	TOUCH & GO Al Wilson (Rocky Road 30076)	48	49	86	MADELAINE Stu Nunnery (Evolution 1086)	87	90
20	MY MISTAKE Diana Ross & Marvin Gaye (Motown 1269)	20	23	53	CHAMELEON Herbie Hancock (Columbia 46002)	55	59	87	BILLY, DON'T BE A HERO Paper Lace (Mercury 73479)	92	—
21	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	28	36	54	I AM WHAT I AM Lois Fletcher (Playboy 50049)	58	66	88	COME MONDAY Jimmy Buffett (Dunhill 4385)	—	—
22	LET'S GET MARRIED Al Green (Hi 2262)	26	30	55	YOU WON'T SEE ME Anne Murray (Capitol 3867)	75	—	89	DAYBREAKER Electric Light Orch. (UA 405)	99	—
23	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	29	54	56	VIRGINIA Bill Amesbury (Casablanca 0001)	38	39	90	YOU CAN HANDLE IT Graham Central Station (Warner Bros. 11782)	93	99
24	THE LORD'S PRAYER Sister Janet Mead (A&M 1491)	5	5	57	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	78	—	91	DON'T MESS UP A GOOD THING Gregg Allman (Capricorn 0042)	96	—
25	PAYBACK James Brown (Polydor 14223)	27	28	58	IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn (Bell 450)	62	64	92	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	—	—
26	HELP ME Joni Mitchell (Asylum 11034)	30	35	59	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	68	83	93	UNBORN CHILD Seals & Crofts (WB 7771)	98	—
27	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	34	42	60	KEEP IT IN THE FAMILY Leon Heywood (20th Century 2066)	64	70	94	UNDER THE INFLUENCE Love Unlimited (20th Century 2082)	100	—
28	OH VERY YOUNG Cat Stevens (A&M 1503)	33	38	61	ALL IN LOVE IS FAIR Barbra Streisand (Columbia 46024)	65	68	95	AFTER MIDNIGHT Maggie Bell (Atlantic 3018)	—	—
29	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	35	47	62	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	89	95	96	RHAPSODY IN WHITE Love Unlimited Orch. (20th Century 2090)	—	—
30	SUNSHINE ON MY SHOULDERS John Denver (RCA 0213)	12	6	63	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991)	54	55	97	WILDFLOWER New Birth (RCA 0265)	—	—
31	OUTSIDE WOMAN Bloodstone (London 1052)	32	32	64	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	66	67	98	TEENAGE LOVE AFFAIR Rick Derringer (Blue Sky 2752)	—	—
32	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091)	18	8	65	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	66	67	99	CRASH Suzi Quatro (Bell 45, 401)	—	—
33	I'M IN LOVE Aretha Franklin (Atlantic 2999)	46	58	66	SUNDOWN Gordon Lightfoot (Reprise 1194)	80	89	100	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (Columbia 46035)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special Love Song (Algee — BMI)	32	Help Me (Crazy Crow — BMI)	26	My Girl Bill (Kaiser/Famous/Boo — ASCAP)	41	(Keiser/Ramour — ASCAP)	39
A Dream (Earmark/Col. Screen Gems — BMI)	46	Hollywood Swinging (Gang/Delightful — BMI)	67	My Mistake (Jobette — ASCAP)	20	Star Baby (Dunbar/Cirrus — BMI)	42
After Midnight (Viva — BMI)	95	Hooked On A Feeling (Press — BMI)	18	No Charge (Wilderness — BMI)	78	Teenage Love Affair (Derringer Music — BMI)	98
All In Love (Stein & Van Stock/Black Bull — ASCAP)	61	I Am What (Wren/Col. Screen Gems — BMI)	54	One Chain Don't Make No Prisoner (ABC/Dunhill — BMI)	82	Tell Me A Lie (Fame — BMI)	38
Another Park (Warner, Tamerlane — BMI)	65	I Won't Last A Day (Almo — ASCAP)	23	One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory — BMI)	59	Thanks For Saving (Mighty Three — BMI)	44
Band On The Run (McCartney/ATV — BMI)	36	If It Feels Good, Do It (Caesars/Emerald City/Larry Cox — ASCAP)	69	Oh My (Brintree — BMI)	6	The Air That I Breathe (Landers-Roberts/April Music — ASCAP)	80
Be Thankful (Coral Rock — ASCAP)	74	If You Love Me, (Al Gallico — BMI)	47	Oh Very Young (Ackee — ASCAP)	28	The Golden Age of Rock (April/H&H — ASCAP)	100
Bennie & The Jets (Dick James — BMI)	4	If You Wanna Get to Heaven (A&M — Lost Cabin Music)	92	Outside Woman (Crystal Jukebox — BMI)	31	The Loco-Motion (Screen Gems/Col. — BMI)	2
Best Thing (Keca — ASCAP)	3	I'll Have To Say I (Blendingwell — ASCAP)	7	Pay Back (Belinda/Dynatone — BMI)	25	The Same Love (Interior — BMI)	77
Billy Don't Be A Hero (Murry-Callender Music — ASCAP)	62, 87	I'm A (Leeds — ASCAP)	35	Piano Man (Home Grown/Tinker St. — BMI)	16	The Show Must Go On (Chrysalis — ASCAP)	79
Chameleon (Hancock — BMI)	53	I'm In Love (Pronto-Tracebob — BMI)	33	Power Of Love (Blackwood, Gaucho, Belinda — BMI)	71	This Heart (ABC/Dunhill — BMI)	76
Come & Get (Blackwood/Novallene — BMI)	5	It Only Hurts When (Levine Brown — BMI)	58	Put A Little Love Away (ABC/Dunhill — BMI)	72	Touch & Go (Fullness — BMI)	52
Come Monday (ABC/Dunhill — BMI)	88	I've Been Searchin' So Long (Big Elk — ASCAP)	19	Save The Last Dance For Me (Hill & Range/Trio — BMI)	85	Touch A Hand (East Memphis — BMI)	40
Dance With Devil (Buddah — ASCAP)	51	Just Don't Want To Be (Bellboy — BMI)	11	Seasons In (E. B. Marks — BMI)	43	Tubular (Almo — ASCAP)	13
Dancing Machine (Jobete — ASCAP)	15	Keep It In (Jim Edd/Mother Wit — BMI)	60	Sleepin' (Stein & Van Stock — ASCAP)	83	Unborn Child (Downbreaker — BMI)	93
Daybreak (Blackwood — BMI)	50	Keep On Singing (Pocketful Of Tunes — BMI)	10	Streak (Ahab — BMI)	17	Under The Influence (Fox Fonfare Music/Very Own — BMI)	94
Day Breaker (Rachael/Yellow Dog — ASCAP)	89	La Grange (Hamstein, Glad — BMI)	84	Summer Breeze (Dawnbreaker — BMI)	75	Virginia (Bay — BMI)	56
Don't Mess Up A Good Thing (Chevis — BMI)	91	Let It Ride (Ranbach/Top Soil/Eventide)	14	Sundown (Moose — CAPAC)	66	Werewolf	48
Don't You Worry About A Thing (Stein & Van Stock/Black Bull — ASCAP)	27	Let's Get Married (Jec/Al Green — BMI)	22	Sunshine (Cherry Lane — ASCAP)	30	Wildflower (Edsel & Aloud — BMI)	97
Entertainer (Multiwood — BMI)	12	Lookin' For (Kags — BMI)	8	Standing At The End	24	Who Is He & What Is He (Interior — BMI)	64
For The Love Of Money (Mighty Three — BMI)	57	Lord's Prayer (Almo — ASCAP)	24	Staple Singers	23	Who You (Window/Captive — BMI)	63
48 Crash (Bell — Chinnichap/RAK)	99	Loving You (Mikim — BMI/Cayman — ASCAP)	68	Staple Singers	23	Yo Yo Man (Martin Cooper Music — ASCAP)	73
Goin' Down Slow (St. Louis — BMI)	81	Madelaine (Lobek/Even Tide — ASCAP)	86	Staple Singers	23	You Can Handle It (198 FOE — None)	90
Happiness Is Me & You (MAM — BMI)	34	Midnight At (Stace Potato — ASCAP)	21	Staple Singers	23	You Make Me Feel (Mighty Three — BMI)	29
Heavenly (Stone Diamond — BMI)	45	Mighty Mighty (Sagifire)	49	Staple Singers	23	You Won't See Me (MacLen Music Inc. — BMI)	55
		Mockingbird (Unart — BMI)	37				

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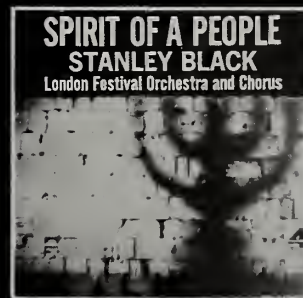
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April 29 Kennedy Center, Washington, D.C.

May 1 Capitol Theatre, Passaic, N.J.

May 3 Quinnipiac College, Hamden, Conn.

May 4 Auditorium, Rochester, N.Y.

May 5 Ford Auditorium or Masonic Aud., Detroit.

May 8-9 Lafayette Show, Memphis, Tenn.

May 11 Ice Palace, Las Vegas, Nevada.

May 12 Long Beach Auditorium, Long Beach, Calif.

June 6 Auditorium, Charleston, S.C.

June 7 Coliseum, Greensboro, N.C.

June 8 Civic Center, Roanoke, Va.

June 9 Civic Center, W. Va.

June 17 Wolman Rink, New York City, N.Y.

June 18 Raindate for June 17.

New album 'Queen of the Night'

SD 7293

New single, "After Midnight"

3018

on Atlantic Records & Tapes.



'Men Upstairs' Aid Famous In Varied Music Success Pattern

NEW YORK — Famous Music Publishing Companies' turnaround from a traditional film company subsidiary, leaning heavily on its film catalog, to one of the more competitive operations around (Lobo, Jim Stafford, The Hollies), could well become a "classic case of how conglomerate acquisitions in our business can pay off," according to Marvin Cane, chief operating officer for Famous Music Publishing Companies. Cane continued, "immediately following the Paramount Pictures acquisition, Gulf & Western board chairman Charles Bluhdorn and David N. Judelson, president of G&W, breathed life into the film company, and, at the same time, made the commitment to revitalize the music divisions."

"What's so great about these men upstairs is that they made themselves available," Cane states. "We communicated with them, bounced ideas around. We've all heard stories about what happens when big companies acquire smaller operations. Our set-up is different. This 'open-door' attitude and the accessibility of Top Brass makes the adrenalin flow and has boosted morale in the publishing division. The best part is that word got around the industry that the G&W management supported with action the professional commitment made by the music publishing divisions." This resulted in our first big year under Gulf and Western with 'Love Story,' 'Make It Easy On Yourself,' 'Me And You And A Dog Named Boo,' and 'Come Saturday Morning.' You can see from the results that our strategy to balance the pop and film music worked great."

Yablans Role

Cane said the division "got another break when Frank Yablans was named president of Paramount Pictures. Frank

(continued on P. 12)

FRONT COVER:



Aretha Franklin is indeed the heir to the legacy of Billie Holiday, and as the reigning 'Queen of Soul' it is only appropriate that she is currently represented on the Cash Box singles chart with "I'm in Love," pulled from her charted Atlantic album, "Let Me In Your Life." She has meant a great deal to music fans since her first hit, "I Never Loved a Man," hit big in 1967.

Aretha's string of successes, which have led her to a dozen gold records, are mirrored by the constant demand for her to appear in concert, something which she does lovingly, if all too sparingly. With each step in her career a triumph, Aretha Franklin has earned the deserved respect of fans and peers alike.

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MCA Disco-Vision Demonstration

UNIVERSAL CITY — MCA will demonstrate its "Disco-Vision" home entertainment and high-density storage and retrieval system during the Society of Motion Picture and Television Engineers (SMPTE) meeting at the Century Plaza Hotel in Los Angeles this week, according to John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc.

According to Findlater, MCA has been invited to participate in the SMPTE's 115th Technical Conference, Apr. 21-26. At the Fri. morning, Apr. 26, Videodisc Systems session in the Santa Monica Ballroom, Kent Broadbent, MCA Disco-Vision, Inc. vice president and director of research and development, will deliver a technical paper on Disco-Vision's technology and capabilities, accompanied by a demonstration of the audio-visual disc system. MCA will also exhibit the Disco-Vision system in the Governors Board Room on the South Mezzanine of the hotel several times daily beginning Wed. Apr. 24.

The series of demonstrations, Findlater said, will cover all aspects of the system, including several new technological developments to be shown publicly for the first time. He explained that "The SMPTE conference

All Music Areas Contribute To CBS/Records Top 1st Qtr

NEW YORK — The CBS/Records Group's first quarter of 1974 was the most successful in the group's history. Goddard Lieberman, president, said that the achievement was a tribute to the efforts of Irwin Segelstein, president of CBS Records, and Walter Yetnikoff, president of CBS International, and their division associates both in A&R and in marketing. All areas of recorded music contributed to the company's sales growth, Lieberman stated.

Columbia

For the Columbia label, the first quarter brought six gold records, including Chicago's single, "Just You 'N Me" and album Chicago VII; David Essex' "Rock On"; Barbra Streisand's "The Way We Were"; Johnny Winter's "Johnny Winter Live" and Jim Nabors' "The Lord's Prayer". In addition to the records which reached gold, there were many other major releases which boosted overall sales for the first quarter. On Columbia, such artists as Paul Simon, Herbie Han-

cock, Billy Joel, Earth, Wind & Fire, Tanya Tucker, Johnny Winter and Mac Davis have all had new product, either during or just prior to the first three months of 1974. Also, the continuing sales strength of previously released albums by Columbia artists such as Neil Diamond, Loggins & Messina, Lynn Anderson, Garfunkel, Santana, Sonny James, The Mahavishnu Orchestra, Johnny Mathis, Ray Price and Barbara Fairchild helped to bolster the high sales volume.

Epic/Columbia Custom

Epic and Columbia Custom Labels have been a major factor in the successful sales performance in this quarter, with releases by such artists as Rick Derringer (Blue Sky), Redbone, The Staple Singers (Stax), George Jones, David Houston & Barbara Mandrell, Albert Hammond (Mums) and Charlie McCoy (Monument). Steady sales on previously released albums by Epic/Custom artists such as Edgar Winter, Sly & The Family Stone, Tammy Wynette, Isaac Hayes (Stax) and Poco also contributed to the company's enormous first-quarter results. The Philadelphia International Custom Label earned two gold records with The O'Jays' "Ship A'hoy" and MF-SB's "TSOP" as well as steady sales with other artists on their roster including Harold Melvin & The Blue Notes and Billy Paul.

Rich Success

Of all the Epic artists, the greatest success was achieved by Charlie Rich who won the following awards during recent months; NARM's Award for Best Selling (continued on P. 12)

Taylor: CBS/Records Sales Up 22% In 1st Qtr

ATLANTA — In achieving its best first quarter in history the CBS Records Group increased sales 22% over last year, according to CBS president Arthur Taylor.

Taylor, addressing a stockholders meeting here last week, said that "Measures taken to halt the deterioration of profit margin have started to show positive results." The recording division, he said, faces "severe cost pressures, particularly in the area of recording talent, and (vinyl) is still in short supply (but) long-term contracts are helping to assure the vinyl supplies we require, and careful planning has helped to control cost increases..."

CBS Records International, Taylor said, continues to be "One of our fastest-growing divisions. Though it experienced first quarter softness in France and Germany, sales were strong in Latin America, Canada, Australia and, surprisingly, Great Britain. We cannot be certain what impact current fluctuations, inflation and political instability around the world will have on the rest of the year, but the indication is that the great popular acceptance of our roster of American and foreign artists should enable us to perform well in almost any climate."

Taylor also said that the Retail Stores division, with Pacific Stereo and Discount Records operating under a common management, saw "improvement" from Discount, while Pacific Stereo "has rebounded from slower sales growth in Feb., and in Mar. ran well ahead of last year's record pace."

also gives us an opportunity to present technical descriptions — for the first time publicly — of some of Disco-Vision's innovative techniques which have heretofore been kept confidential, pending filing or granting of necessary patent applications."

The high-density 12-inch Disco-Vision disc is the audio-visual equivalent of an LP record. It revolves at 30 revolutions per second and its microgrooves are scanned by a low-power laser beam — rather than a needle — to relay sound and pictures from the disc to the screen of any standard TV set. Disco-Vision will enable viewers to see the subjects of their choice on home TV screens when the system's relatively inexpensive player or player/changer unit is attached to the VHF input terminals of any standard television receiver, tuned to a channel not used for regular programming.

Rodgers, Harnick To Team On New Broadway Musical

NEW YORK — Composer Richard Rodgers and lyricist Sheldon Harnick will collaborate for the first time on a new musical, "Rex," to be produced next season.

The storyline centers around Henry VIII, according to producer Richard Adler, and will have a book by Jerome Lawrence and Robert E. Lee.

In more than 50 years of composing for the professional theatre, Rodgers, who will be 72 this June, has had only four collaborators. They are Larry Hart, Oscar Hammerstein, Stephen Sondheim and Martin Charnin. Harnick's chief collaborator in recent years has been Jerry Bock ("Fiorello!") and "Fiddler on the Roof," among others). After the death of Oscar Hammerstein in 1960, Rodgers began to write his own lyrics, supplying additional songs for the film re-make of "State Fair" and a totally new score for "No Strings." He teamed with Sondheim and Charnin for one musical each, "Do I Hear a Waltz?" and "Two By Two," respectively.

Berlin, Gershwin Join Ent. Hall

NEW YORK — Irving Berlin and George Gershwin are the two musical creators among the 10 major talents selected as the first inductees into the Entertainment Hall of Fame. The 10 were selected in a nation-wide poll of entertainment editors, and will be honored at the first annual awards ceremony scheduled for the MGM Grand Hotel in Las Vegas this week (23).

The other inductees include Charles Chaplin, Judy Garland, D. W. Griffith, Katharine Hepburn, Lord Laurence Olivier, Eugene O'Neill, George Bernard Shaw and Tennessee Williams.

The awards presentation will be televised on May 23rd over ABC-TV's "Wide World of Entertainment." Host of the show will be Gene Kelly, and John Green will produce the special.

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**Rolontz WCI
Director Of
Corp. Info**



Bob Rolontz

NEW YORK — Bob Rolontz has been appointed director of corporate information for Warner Communications Inc., reports WCI vice president James L. Abernathy. Rolontz was formerly vice president for public relations and advertising for Atlantic Records, a Warner Communications company. His new post is effective immediately.

An experienced journalist and public relations executive, Mr. Rolontz joined Atlantic Records in 1965. Earlier, he served in several editorial posts with Billboard Magazine.

Rolontz is a prolific writer and has authored many articles for the trade and consumer press, including the forthcoming "The Music Revolution."

ABC Signs Kaplan

HOLLYWOOD — ABC Records has announced the signing of comedian Gabriel Kaplan to an exclusive 5 year recording contract. The first album, "Holes and Meadow Rolls," produced by Kaplan, will be released on April 23. The LP includes "The Last Ed Sullivan Show," a featured routine from Kaplan's nightclub act.

**Olivieri Gen. Mgr.
At Warner/Reprise**

BURBANK — Michael Olivieri has been made a general manager for the Warner/Reprise family of labels as of today, it was announced in Burbank by Don Schmitzerle, executive director of label management for the company.

As a general manager, Michael will be the prime contact within the company for specific artists and their representatives, and will be responsible for the execution and inception of all campaigns and efforts by the company as a whole. He will also open up channels of communication between the artist, his representatives and the individual areas within Warners. "Basically," commented Schmitzerle, "he'll be the man with the answers."

Additionally Olivieri will aid and advise in the acquisition of talent for the Warners label, and along with general manager David Herscher, will report directly to Schmitzerle.

Before moving to Burbank to assume his new position, Mike was involved for the last four years in various areas of promotion for Warners in his native New York. Prior to that, he was promotion man for Empire State Distributors.



Michael Olivieri

**Major Capitol Executive Realignment:
Meggs, Coury, Zimmermann, Promoted**

HOLLYWOOD — Bhaskar Menon, chairman, president, and chief executive officer of Capitol Records, Inc. has announced a series of key appointments and the realignment of executive responsibilities.

Brown Meggs, executive vice president, is named chief operating officer of Capitol Records, Inc. He reports directly to Bhaskar Menon for all commercial aspects of Capitol's record business.

Al Coury, formerly vice president, promotion, press and product management, is elected senior vice president, a&r and promotion.

Don Zimmermann, formerly vice president, sales and merchandising, is elected senior vice president, marketing. Coury and Zimmermann continue to report to Brown Meggs, as do Bob Young, vice president, business affairs, Rupert Perry, asst. to the executive vice president, Michael Allen, general manager of Angel Records and Pete Goyak, director of administration.

Bob Edson, formerly national promotion manager, has been named director of field promotion and artist relations. He is based in New York and reports to Al Coury.

Bruce Wendell, formerly executive assistant to the vice president, promotion, is now national promotion manager and also reports to Coury.

Mauri Lathower, vice president, a&r and Stu Yahm, general manager of a&r and artist development will now report to Coury. Dennis White, former regional marketing manager for the Chicago area is now director of field marketing and will report to Don Zimmermann. White will assume his new post at the Capitol Tower in Hollywood on May 1st.

Jerry Thomas, vice president, international, will now report to Don Zimmermann. John Vana, former special accounts manager for the Atlanta operation is named manager, catalog exploitation. He is based in Hollywood and reports to Don Zimmermann.

Dan Davis, former director of creative services is now director of creative services and press relations. Patti Wright, national publicity manager, will report to Dan Davis who continues to be responsible to Don Zimmermann.

Commenting on the announcements, Mr. Menon said: "The integration of all A&R and promotion activities under Al Coury and all domestic and international marketing functions under Don Zimmermann achieves consolidation and a directness of management functions in Capitol Records. These moves are designed to optimize individual strengths of our distinguished team of managers led by Brown Meggs."



Pictured (l. to r.) Brown Meggs, chief operating officer of Capitol Records, Inc.; Al Coury, senior vice president, a&r & promotion; Don Zimmermann, senior vice president, marketing; and Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc.

**T. Sylvester
To Famous Pub,
Epic Disk Pact**

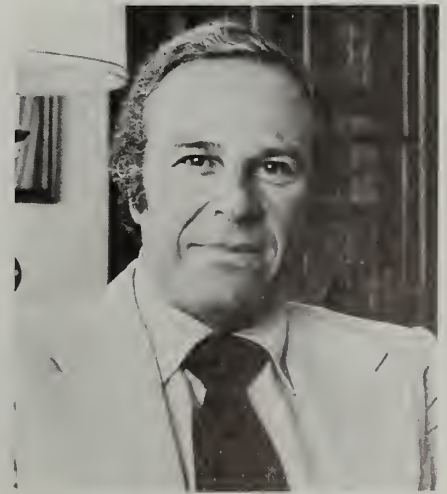
NEW YORK — Performer/Writer Terry Sylvester of the Hollies, has signed an exclusive writing pact with Famous Music Publishing Companies for the U.S., and has entered into a recording agreement with Epic Records. He is best known for his composition "Indian Girl" and for many of the songs that the Hollies have recorded. Negotiations were handled by manager Robin Britten who also manages The Hollies.

**George Lee To
MCA As VP; Runs
Label In East**

HOLLYWOOD — George Lee has been named vice president of MCA Records, Inc., heading eastern operations, reports Mike Maitland, president.

Lee is a former vice president of Warner Bros. Records and headed that company's publishing interests.

He will headquarter at MCA Records' New York offices (445 Park Ave.) and report directly to Maitland, who termed Lee's appointment a strengthening of record company management activities in the east.



George Lee

Colcord to U.A. A&R

LOS ANGELES — Mike Stewart, president of United Artists Records, has announced the appointment of Ray Colcord to the post of director of contemporary product, a&r. Colcord, a musician and producer, recently co-produced Aerosmith's new album "Get Your Wings" with Jack Douglas for Bob Ezrin's My Own Productions.

Colcord spent three years on the a&r staff at Columbia Records, where he was associated with such artists as Weather Report, Ornette Coleman, David Bromberg, and the New York Rock Ensemble. As a sideman he has played with Don McLean and John Hammond.

Colcord recently completed European and American tours as keyboard player for Lou Reed, including the recording of Reed's live "Rock n' Roll Animal" album.

He will be headquartered in Los Angeles and will report directly to Spencer Proffer, national executive director, a&r.



FRANK N. WHO? — Man about comedy Mel Brooks (left) took time to introduce the members of Brownsville Station to a friend of his on the set of his next film, "Young Frankenstein," during the trio's recent stopover in Hollywood to tape a guest set for ABC-TV's "In Concert" series, airing Friday, April 26. The group (from left), Cub Koda, Michael Lutz and Henry (H-Bomb) Weck, are hoping to induce Brooks to participate in their own screen venture, "Brownsville Station Joins the Army," about three rock musicians who sue the military establishment to secure a I-A classification. The prostrate Frankenstein, above, by the way, is actor Peter Boyle.

RCA, WZGC Launch Major Promotion For Nilsson/Starr 'Dracula' Film

NEW YORK — RCA Records and Cinemation Industries, will host the world premiere of the new Harry Nilsson/Ringo Starr movie "Son of Dracula," the first rock & roll Dracula film, in Atlanta Apr. 19. Coinciding with premiere is release of Nilsson's latest LP, "Son of Dracula" on the RCA distributed Rapple Records label. RCA, working in conjunction with Atlanta Radio Station WZGC, has put together a package of related events.

For the premiere, stars Nilsson and Starr, plus guests will fly into Atlanta on the 19th. After meeting fans at the airport, the group will drive to Stouffer's Hotel for a press conference. Present will be major Atlanta press and national journalists.

The stars, driving up in their hearse, will address the awaiting fans from the roof of the theater. WZGC, which has been promoting the screening for two weeks, has set aside the 960 seats in the theater for Atlantans.

Record Sales Firm Acquires Famous

NEW YORK — Record Sales of Colorado, distributing firm which includes the Musical Isle of America rack jobbing division within its Denver complex, has acquired the Famous line of disk labels, according to Bob Krug, branch manager. The Famous acquisition is the latest in a series of disk labels to join the Record Sales fold.

Famous, with its own family of labels including the house lines of Dot and Paramount, in addition to Neighborhood, Tumbleweed, Green Bottle, Just Sunshine and Tara, among others, joins a roster which now includes the Motown, Chess-Checker, Buddah and Scepter groups, along with BASF, Sussex, Vanguard, Mainstream, Savoy, All Platinum and Delite.

Record Sales of Colorado, which opened its doors in Nov., 1972, has garnered a number of new outlets in the past six months. As a result of this activity, new space is now being sought to provide twice the amount of square footage. Target date for the move is July 1.

Krug reported that one of Musical Isle's major chain accounts, the May Company, enjoyed a 52 percent increase in volume in March, over the level of March 1973. The month of April is already better than 48 percent ahead of the same month a year ago. The company will open three new rack locations in August in new outlets for the May Company, Burstein-Applebee and Villa Music, all in the giant new South Glen Shopping Plaza in the mile-high city. Both B-A and the May Company will also have new locations in another huge new shopping plaza to open in mid-1975 near the present Buckingham Shopping Center in the eastern suburbs of Denver.

Trofe Exits Post At London

NEW YORK — Sam Trofe has left London Records as director of branch operations. Associated with the label for 12 years, he had also served in the capacity of branch and district manager. Prior to his association with London, he had been associated with Disneyland Records and Capitol Records in various sales capacities for a five and eight year period, respectively. He plans to announce his future plans in the near future.

Street crossings at the theater will be renamed Nilsson and Starr Streets. The ten best dressed Draculas to show up at the theater will be given prizes including Nilsson wrist watches, albums, and singles and various rock and roll paraphernalia. The "Son of Dracula" album, which includes Nilsson's latest hit, "Daybreak," additionally contains movie dialogue and the packaging contains a T-shirt Kockamamie, suitable for ironing onto, what else, T-shirts.

Polygram Promotes Fischer And Shein

NEW YORK — Eugene B. Fischer has been elected vice-president, taxes, Polygram Corporation, announced Robert E. Brockway, Polygram's president. Fischer has responsibility for supervision of tax planning and compliance for the corporation and its operating companies.

He is an attorney and certified public accountant with 15 years of experience in the music and entertainment fields. He joined Polygram as director, tax in Nov. 1972 after 3½ years of private practice in New York City, dealing with diversified show business clientele. Earlier he was Assistant tax director for North American Philips Corp; assistant to the tax partner, Aronson & Oresman, C.P.A.'s.

At the same time David E. Shein has been named assistant controller at Polygram Corporation, it was announced by Roal Kraefft, vice-president, controller for the corporation. Shein was formerly controller for Computer Investors Group, Inc., Stamford, Connecticut. He had earlier served as senior accountant for Peat, Marwick, Mitchell and Company from 1969 to 1971, and for Shaw, Fruchtmann & Hornstein from '66 to '69.

Balitsos To Leake & Watts

NEW YORK — Mrs. Howland Davis of New York City, president of Leake and Watts board of directors, announced appointment of a new board member . . . Mr. James E. Balitsos. Balitsos is presently director of marketing of the RCA music services, which includes all music clubs, direct response TV sales, mail order merchandise sales, special products and premium sales of RCA Records. Previously he was in charge of marketing for the RCA Music Clubs. He first joined RCA in 1967 as Advertising and Promotion Manager of the record club. Before that he was with the advertising agencies, Wunderman, Ricotta & Kline, L. C. Gumbinner, Ogilvy & Mather and Ted Bates & Co. He is a member of the Direct Mail/Marketing Association, National Premium Sales Executives and Marketing Communications Executives Inc.

Leake and Watts is a multi-service, non-sectarian and interracial voluntary social service agency providing care for 506 children, youth and families from the New York metropolitan area. Its program includes foster and group homes, adoption services, residential care and a special education department.

Established in 1831, Leake and Watts has grown and expanded over the years to meet changing community needs. Its programs offer options and flexibility to respond to the needs of each child and its family.

Polygram Sets Direct Mktg Div.; Klemes Pres.

NEW YORK — Polygram Corp. plans greater involvement in the direct marketing area through Polymusic, Inc., to which Leslee S. Klemes has been elected president.

Polymusic, Inc., a wholly owned subsidiary of Polygram Corp., will be responsible for all direct marketing efforts for Polygram in the United States, and will form the base for greater Polygram involvement in the booming direct marketing field, according to Polygram president Bob Brookway.

Brockway said, "Leslee's extensive knowledge of direct marketing, promotion, and the record industry in general will help establish Polymusic as a viable program in the U.S. market."

Klemes is a native New Yorker, educated at the Perkiomen School and Cornell University. Professionally, he spent ten years with CBS, where he was elected marketing vice president of the Columbia Record Club in 1963 and then vice president, corporate staff, in 1967. He later joined the Wunderman, Ricotta & Kline Advertising Agency as vice president and account supervisor, and comes to Polygram from Hudson Pharmaceutical Corp., where he was vice president of that organization's Mail Order division.

Brockway stated that Polymusic will investigate new direct marketing programs, particularly in the pop field, drawing on the extensive libraries of Mercury, MGM and Polydor and Chappell for totally new "concept" packages, in addition to consolidating the "International Festival of Great Orchestras" and other currently successful classical programs.

Mattel To CBR

DENVER — Kirk Mattel is now doing national promo and sales for Crested Butte Records. He replaces Gil Bateman, who is now at Applewood Sound. Also at CBR is Pat West, who continues to handle publishing and is now directing A & R. Laurie Nogg is in charge of Public Relations.

"Extend Song Fest Deadline"

HOLLYWOOD — A rising tide of entries and mail delivery delays have prompted a one month extension in the application for entry deadline of the American Song Festival, the first international song-writing competition open to amateurs as well as professionals.

An announcement in Los Angeles by Malcolm C. Klein, president of the \$128,000 competition, said the closing date for applying to compete has been extended to May 15.

To speed the entry process, a nationwide toll free telephone number has been established. Requests for application forms may now be made by calling (800) 421-0184. (Applicable only to those calling from outside the state of California.)

Applications for entry may still be obtained by writing to American Song Festival, 5900 Wilshire Blvd., Los Angeles, Calif. 90036.

Helen Reddy, Capitol Records artist and 1973's top female vocalist, is the competition's official spokesperson and the festival is supported by leading executives in the music industry.

There is a total of \$128,000 in prizes — a winning song may earn up to \$30,500. And the final winning songs will be performed by leading recording artists in a television special.

After all entries are reviewed by select members of the U.S. music industry, final judging will be held Labor Day weekend at the Saratoga Performing Arts Center in Saratoga Springs, N.Y.

20th Inks Sullins

HOLLYWOOD — Russ Regan, president of Twentieth Century Records has announced the signing of singer/songwriter Jim Sullins to the label, and the release of the artist's first album product for the company. Titled "Inside Thunder, Outside Laughing," the LP was produced by Rudy Durand for Koala Music and features Sullins' own compositions.

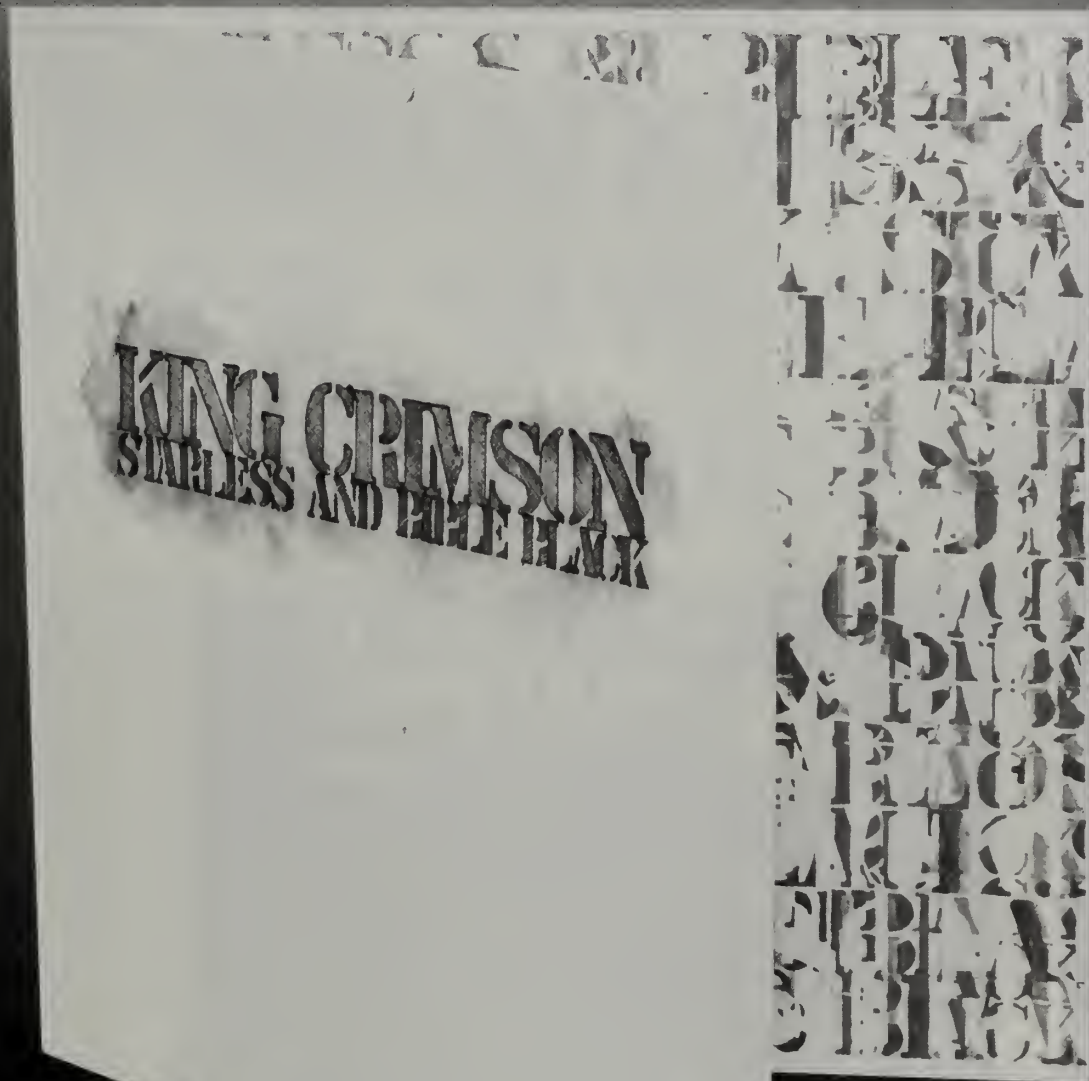
The 24-year old Sullins is a discovery of Durand, and is signed to him for personal management.



HE'S QUITE AN ENTERTAINER!! — Composer Marvin Hamlisch was honored by MCA Records at a special luncheon arranged to salute his winning of three Academy Awards, including one "Oscar" for best scoring of "The Sting," released by the label and currently streaking up the charts to Gold Record status. A single from the LP, "The Entertainer," is also a chart item. The major executive turnout included MCA, Inc. chairman of the board and chief executive officer Lew Wasserman (third from right), himself honored by the Academy this year with its coveted Jean Hersholt Humanitarian Award. From left: Rick Frio, MCA Records vice president-marketing; label president J.K. Maitland; Hamlisch; Wasserman; Artie Mogull, MCA Records vice president a&r; and Lou Cook, MCA Records vice president-administration.

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April 29, Pittsburgh, Stanley Theater / April 30, Akron, Civic Theater / May 1, New York, Felt Forum / May 3, Montreal, Forum Theater / May 4, Hamilton, New York,
McMaster Univ. / May 7, Cincinnati / June 4, San Antonio, Texas, Municipal Auditorium / June 5, Houston, Coliseum / June 6, Ft. Worth, Tarrant County Auditorium
June 7, Oklahoma City / June 8, El Paso / June 9, Phoenix / June 12-13, San Francisco, Winterland / June 15, Salt Lake City / June 19, Los Angeles, Shrine Auditorium

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CBS 1st Qtr. Results (Continued)

Country Artist; Three CMA Awards for Album of the Year ("Behind Closed Doors"). Single of the Year ("Behind Closed Doors") and Male Vocalist of the Year; and two Grammy Awards for Best Country Male Vocal Performance — and Best Country Song, the latter of which he shared with Kenny O'Dell, writer of "Behind Closed Doors." Rich's latest single, "A Very Special Love," is currently following in the footsteps of its predecessors and is riding high on all the charts.

New Acts Break

During the past months, Columbia Records has paid special attention to breaking new artists and expanding the sales levels of established performers. Herbie Hancock's "Headhunters" album opened up a new audience for him as well as other jazz/rock artists on the CBS Records roster. David Essex and Billy Joel have also broken into top chart position with their singles, David Essex' "Rock On" reaching No. 1. Barbra Streisand scored with "The Way We Were," and the soundtrack and studio albums of the same name. (Both the single and the studio album reached No. 1 on the charts). Also, through a carefully planned effort, Columbia has begun to expose Tanya Tucker to the contemporary music audience thus adding to her already vast country following.

Epic and Columbia Custom Labels cites several break-throughs with new artists. Epic recording group Redbone rose high on the charts with their single "Come And Get Your Love." Philadelphia International recording

group MFSB has topped the charts with their single "TSOP," which the Epic/Custom staff helped to cross over from the soul market into all other musical formats, making it the #1 single and the #1 album. Blue Sky recording artist Rick Derringer was brought out from the shadow of superstars Edgar and Johnny Winter and hit big with his own album, "All American Boy" and his single, "Rock 'N Roll Hoochie Koo."

Classic Success

Responsible for six of the total of 11 Grammy Awards won by CBS Records artists was the Columbia Classical Division. Among these six was another Grammy for Vladimir Horowitz, the 12th of his illustrious career (the largest number by any classical performer).

CBS Int'l

CBS Records International, a division which has grown 400% in the past four years, enjoyed its most successful quarter in the initial months of 1974. High sales volumes in England, Holland, Brazil, Mexico, Australia, Canada and Japan spearheaded this success.

Charlie Rich, Robert Knight, the Three Degrees and Harold Melvin & The Blue Notes were among the U.S. acts which CBS U.K. broke in this first quarter period. England reconfirmed the star status of Andy Williams, whose "Solitaire" single and album remain best sellers there. English television and recording act the Wombles achieved constant success. And CBS U.K. carried over the successes it established in 1973 for Mott the Hoople and David Essex, providing the springboard for Essex's accompanying success in the States.

Famous (continued)

was vice president of worldwide sales during the great success of 'Love Story' and was highly instrumental in the worldwide acceptance of the music as well as the picture. In addition to having a good set of ears, he (Yablans) is deeply aware of the importance of music in overall productivity. When he teamed up with Robert Evans to deliver 'The Godfather,' we enjoyed one of the music industry's most successful scores. Over 87 versions, and only a technicality away from being the Oscar score that year. We continue to balance our act with non-film hits such as: 'It Sure Took A Long Long Time,' 'How Can I Tell Her,' 'Don't Expect Me To Be Your Friend,' 'I'd Love You To Want Me,' 'Magic Woman Touch,' 'Do It In The Name of Love,' and 'Everything a Man Could Ever Need.' Famous Music Publishing has come full circle, reporting directly to Yablans, president of Paramount Pictures, who heads the leisure time Group for G&W. "Maintaining these close ties can only result in a stronger operation in the future," Cane says. "We are looking forward to such major film scores as Lerner & Loewe's 'The Little Prince,' 'Godfather II,' Burt Reynolds' 'The Longest Yard,' Marvin Hamlisch's score for the Howard Kotch production of Jacqueline Susann's 'Once Is Not Enough,' and the Henry Mancini 'White Dawn' score as well as the score to "Coonskin," a black animation full-length feature, produced by Al Ruddy ('Godfather').

In addition to the above-mentioned film scores, Famous Music is actively publishing the TV scores of such important television programs as 'The Odd Couple,' 'Mission: Impossible,' 'The Magician,' 'Love Story,' 'Mannix,' 'The Brady Bunch,' 'Love American Style,' and 'Star Trek.' Famous placed the Phil Gernhard-Lobo-produced Jim Stafford 'Swamp Witch' with MGM, and wound up with 'Spiders and Snakes,' 'My Girl Bill,' and Stafford's hit LP. "Best of all, Stafford is an exclusive writer with us. Phil Gernhard, one of the all-time successful producers, is associated with Famous Music and produces Lobo, who has been one of our hottest exclusive writers."

Cane adds: "Despite the pride our division takes in this past and current success, we are keenly aware that this is a business we're in — and the bottom line is profits. Continuous chart action is mandatory at Famous; greater sales follow as a matter of course, and our yearly projections are continually increased. With the tremendous strides G&W industries has made, and with Paramount Pictures leading the film industry, it stands to reason that Famous Music Publishing has no choice but to keep pace with the parent companies."

This success parallels the record division's success, headed up by Tony Martell, president of Famous Music Corp. record division of G&W. It has had Focus, Roy Clark, Mecedades, the Pointer Sisters, Melanie, Donna Fargo and the soundtrack for 'The Great Gatsby.'

MCA DISCO (cont'd)

MCA stated that a broad spectrum of new, original programming — entertainment, cultural, educational, sports, documentaries, etc. — designed especially for the unique characteristics of the new disc medium, will be produced and distributed by such MCA subsidiary companies as Universal Pictures, Universal Television, MCA Records, Universal Education and Visual Arts, and Universal Industrial-Commercial Films. The new programming is planned to supplement program material now available from MCA's library which presently includes more than 11,000 titles.



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HENRY MORGAN SHOW with Arnold Stang	MLP-718	GANGBUSTERS 1950's	MLP-704
JACK ARMSTRONG Side 1 HOP HARRIGAN Side 2	MLP-719	THE BING CROSBY SHOW Featuring Louis Armstrong and Rose Marie	MLP-705
BABY SNOOKS Side 1 BABY SNOOKS Side 2 Two Different Shows both with FANNY BRICE	MLP-720	F.B.I. "Peace and War"	MLP-706
JIMMY DURANTE AND GARRY MOORE SHOW	MLP-721	BEST OF AMOS AND ANDY Volume 1 1943	MLP-707
GEORGE BURNS AND GRACIE ALLEN 1940's	MLP-722	BEST OF AMOS AND ANDY Volume 2 1948	MLP-708
JACK ARMSTRONG Side 1 TERRY AND THE PIRATES Side 2	MLP-723	BEST OF AMOS AND ANDY Volume 3 1955	MLP-709
SUSPENSE 1940's	MLP-724	GUNSMOKE Starring William Conrad	MLP-710
MA PERKINS 1940's Side 1 HOP HARRIGAN 1940's Side 2	MLP-725	THE LIFE OF RILEY with William Bendix	MLP-711
ORAGNET 1940's	MLP-726	THE FAMOUS FRED ALLEN SHOW of the 1940's	MLP-712
INNER SANCTUM "Till Death Do Us Part"	MLP-727	EGGAR BERGEN AND CHARLIE MCCARTHY	MLP-713
OUR MISS BROOKS Eve Arden	MLP-728	DEAN MARTIN AND JERRY LEWIS SHOW The First Show on the Air 1948 Guest Star: Lucille Ball	MLP-714
INNER SANCTUM "Death by Scripture"	MLP-729		
"PINOCHIO" with FANNY BRICE, and the Screen Guild Players 1948	MLP-730		

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THEIR NEW LABEL:
PARAMOUNT/EMBER,
...AND THEIR FIRST RELEASE**



WELCOME.

Varied Spring LP's Via London

NEW YORK — "The fourteen album spring releases by London Records exemplifies the company's diversification into all areas of music," according to Herb Goldfarb, vice president of sales and marketing.

Topping off the list is Savoy Brown's "Boogie Brothers," which marks the debut of the new Savoy Brown band featuring Stan Webb, formerly with Chicken Shack; Miller Anderson, formerly with Keef Hartley Band; and group originator Kim Simmonds. Rounding out the band will be Jimmy Leverton and Eric Dillon.

Other releases include Erroll Garner's second LP for the label, "Magician," Wolf's debut American LP entitled "Wolf," and Thin Lizzy's second LP for London, "Vagabond Of The Western World." The group, which originated from Ireland is currently one of Britain's top selling artists and has been receiving advance FM airplay as a British import, Goldfarb said. Also scheduled for release are new albums by Orphan and Engelbert Humperdinck.

London's Phase Four Stereo releases include Stanley Black's "Spirit Of A

People" and a Stokowski program consisting of six albums by the maestro, highlighted by Bach Transcriptions, Tchaikovsky, Debussy, Mussorgsky, Russian and Ballet Fantasias. Phase Four is also delivering "Larcange Plays Legrand," Larcange on accordion with The London Festival Orchestra and Chorus conducted by Roland Shaw backing him.



TURNING THE CLOCK AT MCA — MCA's national promotion staff prepares to spin the clock in their promotion man's "Rock Around The Clock Contest," which ends May 10, 1974, the 20th anniversary of the original release date of Bill Haley's single, now enjoying yet another revival. Standing left to right: Vince Cosgrave, national promotion director; Dennis Morgan, national album promotion; sitting left to right: Sandy Lifson, Shelley Hoppers, national promotion coordinator; and Lydia Ramirez.

Hotlanta LP Debut By Lewis

ATLANTA — Jimmy Lewis, who wrote and recorded a complete album's worth of material with Ray Charles is releasing his solo debut LP on GRC's Hotlanta label. Lewis, a writer/performer who began his career as lead vocalist of the original Drifters, has had his tunes recorded by artists Z.Z. Hill, Johnny Taylor, Rita Coolidge, Leon Haywood, and Ray Charles. His new album, "Totally Involved," features Lewis' new single release, "Is That Any Way To Treat A Lady."

General Recording Corporation (GRC) has readied an extensive marketing campaign backing Lewis' LP. The promotion includes a 150-city tour to major r&b and radio stations in over 30 market areas.

Specially designed promotional items such as "Get The Feeling" T-shirts and four-color poster reprints of the Lewis' album cover will be made available to shops and distributors.

GRC President, Michael Thevis, announced that a four-color pictorial display panel has been constructed to display Lewis' "Totally Involved" LP in retail shows. On Apr. 30, Lewis begins a 12-city promotional visit to radio and TV personalities. Lewis arranged, produced, and wrote "Totally Involved."

New Rivers LP Via Atlantic

NEW YORK — Johnny Rivers' new album, "Road," his first for Atlantic Records and featuring the current Rivers single, "Sittin' in Limbo," has been released by the label.

The LP, produced by Rivers and Bob Montgomery, was recorded in Nashville, Tenn., and Muscle Shoals, Ala. They were the singer's first sessions there.

He's backed by musicians currently accompanying Rivers on his tenth anniversary tour, a cross-country series of concerts scheduled into May.

Among songs on the album is "Artists and Poets," written by Rivers and Michael Georgiades, which is dedicated to Jim Croce, Gram Parsons and Bobby Darin. There's also a Jimmy Webb song, "See You Then," "I Like Your Music" by Sonny Curtis, "Geronimo's Cadillac" by Michael Murphy and Charles John Quarto and "Six Days on the Road" by Carl Montgomery and Earl Greene.

UA Offers May Album Release

LOS ANGELES — United Artists Records May album release, will be highlighted by new albums from Bob Wills and the Texas Playboys, the Nitty Gritty Dirt Band and Ferrante and Teicher, as part of Ferrante and Teicher Month at the company.

May has been designated Ferrante and Teicher Month at United Artists, and the company plans a major marketing campaign centering around the forthcoming Ferrante & Teicher album, "In a Soulful Mood," as well as major pushes on the rest of the UA Ferrante and Teicher catalogue.

The company also plans an extensive marketing, advertising and publicity campaign on their Bob Wills and his Texas Playboys album, "For the Last Time." The album of newly recorded material was being recorded when Wills, one of the pioneers of country music, was hospitalized. United Artists plans to treat the album as an historical document, and plans are underway to present the album to the Library of Congress at a special ceremony.

UA's Nitty Gritty Dirt Band will be represented by "Stars and Stripes Forever and Ever and Ever" ... recorded part live and part in the studio, combined

to form a collage of Nitty Gritty Dirt Band performances. An extensive advertising and marketing campaign is being instituted, the first manifestation of which was a recent Nitty Gritty Dirt Band billboard over Los Angeles' Sunset Strip.

Additional albums in UA's May release include Doc and Merle Watson's "Two Days in November," Watson's first album since his Grammy award winning "Then and Now," and the second UA album from singer-songwriter Chris Darrow, "Masquerader."

Para. 'Gatsby' Party

HOLLYWOOD — Famous Music Inc. west coast division played host to a gala Gatsby Party recently with a special screening of the motion picture "The Great Gatsby" and introduction of the Paramount Records soundtrack.

The preview was presented in the studio theater of the Paramount Picture complex in Hollywood. Following the film a champagne and white roses reception was held on a specially decorated sound stage.

Some 400 members of the record retail and wholesale community of southern California were in attendance along with celebrities, Bill Atherton, who sings the title song from the film "What'll I Do", Robert Abernathy, of NBC Television and fashion authority and TV commentator Mr. Blackwell.

Director of west coast operations for Famous Music, Charlie Johnson, wanted to get the record merchants involved in the aura of international exploitation accompanying the release of the film.

"We have a marvelous soundtrack that is so much a part of the picture and we want everyone to be able to have our album. As a result of this extra emphasis on record dealers, we have arranged special displays, windows and promotions to make the public aware of the album and make it easy to find in the stores," said Johnson.

Paramount/Ember Sets Doherty Disk

NEW YORK — Paramount/Ember Records announced a rush release of "You'll Never Know," a new single by Denny Doherty, former lead singer of the Mamas and the Papas. "You'll Never Know," originally sung in a 1942 movie, "Hello Frisco Hello" and winner of the 1943 Oscar for Best Song, marks Paramount/Ember's American debut. It is also Doherty's first single release in the more than three years since the permanent parting of the Mamas and the Papas.



AT PARAMOUNT STUDIOS — (from left, top photo) Cheryl Murphy, Ray Smith and Joan Scott, of Scott/Smith Associates (agents for Bill Atherton) Bill Atherton, vocalist on "What'll I Do" featured in the Gatsby score, and Charlie

Johnson, director of west coast operations for Famous. left photo: Wherehouse Stores owner Mr. and Mrs. Lee Hartstone (in center) and guests. right photo: Mr. and Mrs. Sam Ricklin of California Music.

The **Blackbyrds** are coming!



Fantasy

for the record

PASSING REMARKS — Due, as it has been said time and time again, to circumstances beyond my control, "Rock And Roll: The Way We Were" was mysteriously missing from this column last week. Hopefully, with our new format and all, things are now back in high gear again. This week's photo should not be a mystery to fans of this mid and late Sixties supergroup whose hits were numerous. The mention of any of those songs would immediately bring the group's name to mind, so don't expect any from me now. What I will tell you, though, is that the group is still recording and that they are from American shores (although they look rather British in the photo below). Either way, this competition is #7. See if you can guess. Answer here next week

A very special lady, Ellie Greenwich, suffered the passing away of her mother last week. My sincerest, heart felt condolences go out to Ellie and her family . . . Ronnie Spector, now performing with her group as Ronnie Spector and The Ronnettes, and a major factor in the career of Ellie Greenwich, has released a new single on Buddah, "I Wish I Never Saw The Sunshine." The song is an oldie and was penned by that now-classic song writing team of Ms. Greenwich, Jeff Barry and Phil Spector. The track is a good one and is beginning to receive airplay in major markets across the country. The group is also touring with an honest desire to get back into the public spotlight. A recent appearance found them at the Continental Baths, here in New York City (the same club that was a major stepping off point for one Bette Midler). Look for an In-sight & Sound interview with Ronnie Spector, by this reporter, in the next week or so . . .

How's this for an unusual contract. The **New Riders Of The Purple Sage** have been signed by New York promoter **Howard Stein** to headline at the Academy of Music every Thanksgiving and Easter. Long live rock and roll? The group, by the by, will be in the studios of San Francisco throughout June recording material for their next album . . . **Alan Price** wrote a religious program for Thames Television in London, which was aired on Good Friday. He penned seven tunes for the program. He is also listening to offers from U.S. film makers, following his incredible "O Lucky Man" score . . . Reliable sources tell me that **Stevie Wonder** will be tapped to create the score for the upcoming "Klansman" flick . . . Expect new albums in May from **Marvin Gaye**, **Stevie Wonder**, the **Miracles** and a **Diana Ross** "live" collection, all from the Motown group . . . Also in May a three (that's 3) record set from **Emerson, Lake & Palmer** . . . Other disks of note coming upon us shortly are from **Rod Stewart** (entitled "Scotland, Scotland", with **Paul McCartney** and **Elton John** backing), **Van Morrison** (a studio job entitled "Veedon Fleece"), a new-old **Dylan**, on Columbia (taped with the **Band** "live" in England roundabouts 1966) and another **Gregg Allman**, unbelievably recorded during this current tour.

Would you believe that **Jr. Walker** has turned down an offer to join **Humble Pie**? Yep, he has . . . Strong rumors out of this city have **Kenny Gamble**, **Leon Huff** and **Thom Bell** producing the forthcoming **Fifth Dimension** album. If so it will be a goodie . . . **Curtis Mayfield** has been signed to star in the Columbia film "Mimi". **Al Green**, **Melba**

ROCK AND ROLL: THE WAY WE WERE

MID-SIXTIES SUPERGROUP AND STILL GUNNING



Moore and **Lola Falana** will also star. Shooting is to begin in New Orleans in July . . . New LP from **Joe Walsh** and **Barnstorm** due shortly and to be entitled "No One Can See You When You're Eyes Are Closed". Rumors that the group is disbanding have been dispelled. They've been signed for a major European tour this Summer . . . **Yes** will be taking a three month holiday from work before preparing and recording their follow up to "Tales From Topographic Oceans". Manager **Brian Lane** says the disk will not be available until at least early 1975. A Fall tour of the U.S. is being worked out now and the group is mulling offers to tour South America sometime this year. Busy, busy, busy.

Add this week's rock and rolling birthdays: **Nicky Barclay (Fanny)**-April 21; **Peter Frampton (Humble Pie, Frampton's Camel)**-April 22; **David Cross (King Crimson)**-April 23; **Barbra Streisand**-April 24; **Jerry Lieber (Lieber & Stoller)**-April 25; **Duane Eddy**, **Bobby Rydell**-both April 26; **Pete Ham (Badfinger)**-April 27. Happy days to all . . . Sometimes you just can't really understand a generation. About a year ago, it seemed that clubs were a thing of the past. The big stars just wanted to play the big halls and keep away from the 500 seaters. Audiences seemed to feel the same. But the Bottom Line, here in New York City, and the Roxy in L.A. (I guess) have been filled to capacity almost every night now with major talent. Recently here in the city, **Alan Price** and **Billy Cobham** (to name just two) packed 'em in for four and five nights respectively. Upcoming at the same club are **Buffy Ste. Marie**, **Brewer & Shipley** and **NRBQ** (who will be recording a "live" LP at the club). It's a nice trend, but you try to figure any of it out. Finally, my comment of the week is a positive one this time. Bravo and double bravo to ABC Entertainment and the promoters of the recent Memorial Day Jam at the Ontario Motor Speedway in California. It's the only festival I can recall where things actually went smoothly and everything was right on schedule with a minimum of hassle. Here's hoping that we in New York can do the same positive public relations job for rock music and the younger generation in the near future. Goodness knows we need it.

arty goodman

Maggie Bell

NEW YORK — Maggie Bell begins a twelve city U.S.A. tour at the Boston Music Hall on April 23. This is her second tour of the States since her debut solo album "Queen Of The Night" was released by Atlantic Records two months ago.

The itinerary is as follows: Boston Music Hall, April 23, Kleinhan's Auditorium, Buffalo (25), Williams College, Williamstown, Mass. (26), Shubert Theatre, Philadelphia (28), Kennedy Center, Washington, D.C. (29), Capitol Theatre, Passaic, N.J., May 1, Quinnipiac College, Hamden, Ct. (3), Auditorium Theatre, Rochester (4), Ford Auditorium, Detroit (5), Lafayette Music Room, Memphis (8-9), Ice Palace, Las Vegas (11), and Long Beach Auditorium, CA (12).

Atlantic Records is backing the tour with a full schedule of radio spots, in-store and window displays, and special merchandising techniques such as a large billboard advertising the album on Sunset Boulevard in Los Angeles.

Al Stewart

NEW YORK — Scottish singer-composer Al Stewart, whose "Past, Present And Future" album on Janus Records has just been released, is currently on his first major American and Canadian tour. Concerts with Renaissance, Climax, E.L.O., Fairport Convention, George Carlin and Alan Price will give Stewart exposure to U.S. audiences.

Highlights of the tour, which will run through May 25, include the Bottom Line and the Academy of Music in New York City, the Spectrum and the Main Point in Philadelphia, the Cellar Door and Warner Theatre in Washington, D.C., the Orpheum Theatre in Boston and the Auditorium Theatre in Chicago.

He will be headlining at the Main Point in Philadelphia (May 2-5) followed by dates at Illinois Southern University, Normal, Ill. (12); Clarkson College, Potsdam, N.Y. (16); Academy of Music, New York City (17); and the Cellar Door, Washington, D.C. (20-25). Additional bookings will be announced.

Melanie

NEW YORK — Neighborhood recording artist Melanie, on the road promoting her new LP, "Madrugada" will be appearing at Ford Aud., Detroit (April 21); Dade County Aud., Miami (26); Bushnell Aud., Hartford, Conn. (28).

In May Melanie will be seen at Loew's State Theatre, Syracuse (2); Kleinhaus Music Hall, Buffalo (4); Constitution Hall, Wash., D.C. (10); Palace Theatre, Providence (12); Massey Hall, Toronto (17); Hamilton Place, Hamilton, Canada (18); Akron Civic Center (24); Morris County Coll., Dover, N.J. (25).

She finishes in June at Central Park, N.Y.C. (15); Pine Knob Pavillion, Detroit (16); Summerfest, Milwaukee (17); and concludes at Garden St. Art Center, Holmdel, N.J. (19).

Commander Cody

NEW YORK — Paramount recording artist Commander Cody has set the remainder of dates on his current tour. He will appear at Fredonia St. U. (21); St. Norbert Coll., DePere, Wis. (May 3); Auditorium Theatre, Chicago (5); Embassy Theatre, Ft. Wayne (8); Allen Theatre, Cleve. (10); Grand Valley St. Coll., Allendale, Mich. (11); Masonic Aud., Detroit (12); Ohio Theatre, Columbus (14); Dayton, Ohio (15); Sauk Valley Coll., Sterling, Ill. (17); Comm. Coll. Aud., Des Moines (18); Guthrie Theatre, Minneapolis (19); Academy of Music, N.Y. (25); and Winterland, S.F. (June 7-8).

Queen

HOLLYWOOD — The initial American tour by Elektra recording artists, Queen, has been confirmed. The English band had considerable success after their first album, *Queen*, was released in this country. Although the group, including Freddie Mercury, lead vocals, occasional keyboards; Brian May, guitar, vocals; Roger Meddows Taylor, drums, vocals; and Deacon John, bass guitar, made no personal appearances in the United States and had no "top forty" single, the album soon hit the charts and the band was named as favorites by critics and in readers polls.

Their first American tour will coincide with the U.S. release of their second album, "Queen II." Final dates on the tour, through the west and northwest, will be announced later, as they are confirmed.

April 16, Regis College, Denver, Colorado; April 17, Memorial City, Kansas City, Missouri; April 18, Keil Auditorium, St. Louis, Missouri; April 19, Fairgrounds/Appliance Bldg., Oklahoma City, Oklahoma; April 20, Mid-South Coliseum, Memphis, Tennessee; April 21, St. Bernard's Civic Auditorium, New Orleans, Louisiana; April 25, RPI, Troy, New York; April 26, Orpheum Theatre, Boston, Massachusetts; April 27, Palace Theatre, Providence, Rhode Island; April 28, Exhibition Building, Portland, Maine; May 1, Harrisburg Arena, Harrisburg, Pennsylvania; May 2, Fairgrounds/Allentown, Pennsylvania; May 3, Kings College, Wilkes-Barre, Pennsylvania; May 4, Palace Theatre, Waterbury, Connecticut; May 7-11, Uris Theatre, New York City; May 14, Syria Mosque, Pittsburgh, Pennsylvania; May 15, Constitution Hall, Washington, D.C.; May 16, Municipal Auditorium, Charleston, South Carolina; May 17, Fox Theatre, Atlanta, Georgia; May 18, Knoxville Coliseum, Knoxville, Tennessee; May 20, Masonic Temple, Detroit, Michigan; May 21, Auditorium Theatre, Chicago, Illinois; May 22, Milwaukee Auditorium, Milwaukee, Wisconsin; May 23, Morris Civic Center, South Bend, Indiana; May 24, Toledo Sports Arena, Toledo, Ohio; May 25, Allen Theatre, Cleveland, Ohio; May 26, Ohio State University, Mershon Auditorium; May 27, Massey Hall, Toronto, Ontario, Canada; May 31-June 1, Shubert Theatre, Philadelphia, Pennsylvania.

Black Oak Arkansas

NEW YORK — While in Southern California, Atco recording artists Black Oak went into Los Angeles' Wally Heider's studios with producer Tom Dowd to complete mixing of their sixth LP, "Street Party," set for mid-May release. The group — who'll make their debut concert tour of the U.K. starting May 13 — has the following Stateside appearances remaining: (April 21) — Milwaukee Auditorium and Arena, Milwaukee, Wisc.; (22) — Dane County Coliseum, Madison, Wisc.; (23) — Brown County Veterans Memorial Arena, Green Bay, Wisc.; (25) — Hall to be announced, Monroe, La.; (26) — Hall to be announced, Houston, Tex.; (27) — Memorial Auditorium, Dallas, Tex.; (28) — Hall to be announced, San Antonio, Tex.; (29) — Ector County Coliseum, Odessa, Tex.; (May 1) — Rapids Parish Coliseum, Alexandria, La.; (3) — Denver Coliseum, Denver, Colo.

picks of the week

JOEL MATHIS (Chart 5217)

Ann (2:00) (16th Ave. Music, BMI—Wes Helm)

Joel has a unique richness and smoothness to his vocal. The record has a strong arrangement with very good instrumentation and fine background voices. Song to a lady, the punch it packs is different because of a fine lyric line. Programmers will get on this one after a first listen. Flip: Glasses Of Beer (3:12) (Wiljex, ASCAP—J. Mathis)

CARLY SIMON (Elektra 45887)

Haven't Got Time For The Pain (3:25) (C'est/Maya Prod, ASCAP—C. Simon, J. Brackman)

Culled from her "Hotcakes" LP, this natural single will have no difficulty reaching Top 5 status in an easy few weeks. Carly's vocals are as bright and sensitive as ever and work this ballad perfectly. Richard Perry's usual incredible production touch adds the necessary depth and makes this one of Carly's most exciting single outings to date. One listen will make future spins well worth the time. Flip: Mind On My Man (2:57) (C'est, ASCAP—C. Simon)

CROSS COUNTRY (Atco 6932)

Rock And Roll Music (3:29) (Arc, BMI—C. Berry)

The magic that this group worked with "In The Midnight Hour" last year is again worked here on this Chuck Berry classic. Soft, acoustic beginning with heavenly harmonies lead easily into later melodic passages that intensify both musically and vocally in making this one of the better arrangements ever heard, anywhere, and a certain bet for the Top 10 should proper exposure be received. This one must be heard to be believed. Call this one "rock and roll magic." Flip: no info. available.

STEELY DAN (ABC 11439)

Rikki Don't Lose That Number (3:58) (American Broadcasting, ASCAP—W. Becker, D. Fagen)

Laid back soft rocker from the group's "Pretzel Logic" LP will be the disk to get them back into the Top 10 again. Strong accent on harmonies with keyboard and percussion dominating the musical end make for a very entertaining track that will easily score in both pop and MOR markets. A number definitely worth watching. Flip: no info. available.

CLINT HOLMES (Atco 6958)

Goodbye Maria (2:55) (Vanlee, ASCAP—P.J. Vance, L. Pockriss)

Maria seems to be one of the more popular names in song and this tune continues that tradition in fine style. In his first for the label, Clint comes through powerfully with a Spanish flavored pop outing certain to give him his first big one since "Playground In My Mind." Musically, the horns add the necessary South of the Border flavor and accent his fine vocals. Hello hitbound! Flip: no info. available.

RON PRICE (Bang 707)

(I Think You Better) Think About Forgetting Me (3:07) (Web IV, BMI—R. Price)

Very talented newcomer debuts with this sensitive ballad that features excellent production and a very strong vocal performance by the artist. In fact, if you listen closely, see if you, too, can hear the strains of, say, Bread when they were still recording. A superior ballad and one that proves that this Price is right and should be around for some time to come. With a good enough label push, this one should have no difficulty landing in the Top 40. Flip: Things You Do (2:38) (Credits Same As Above)

BRIAN HOLLAND (Invictus 1265)

I'm So Glad (Part 1) (Gold Forever, BMI—B. Holland)

As one third of the Holland-Dozier-Holland team that put Detroit on the musical map in the '60's, Brian had it all made before he ever put his own voice on a disk. Well, now that he has, the sounds emanating from him are simply incredible and as funky as can be. This disk is one of the best pop-r&b tunes to come 'round in some time. Perfect arrangement complements Brian's vocals and makes him a definite for superstar-to-be. He's not the only one who'll be happy, either. Flip: no info. available.

TAVARES (Capitol 3882)

Too Late (3:30) (ABC—Dunhill—One Of A Kind, BMI—D. Lambert, B. Potter)

Tavarez get down and funky again and naturally, considering the group's recent successes, chartbound in short order. Production by Lambert and Potter perfectly captures the group's great vocal quality. This r&b pop rocker should be the group's biggest yet and finally establish them across the board, where they should be. Flip: Leave It Up To The Lady (3:29) (Credits Same As Above)

GOLDEN EARRING (MCA/Track 40202)

Radar Love (2:53) (Larry Shayne, ASCAP—G. Kooymans, B. Hay)

European supergroup debuts Stateside with this first single from their super "Moontan" LP, both of which are certain to make loads of noise in the coming weeks. Rock and roll is the order of the day here (with a hook guaranteed to knock out even the subtlest of ears) and the group performs the task perfectly. Lots of guitar and drums have just got to put this one on the charts shortly. Set sights on a long, successful future for Golden Earring. This is only the beginning, too. Flip: no info. available.

PAUL WILLIAMS (A&M 1525)

That's What Friends Are For (3:17) (Almo, ASCAP—P. Williams)

Paul's distinctive vocals along with his own incredible tune make for a strong chart-bound item here that won't miss once the exposure gets going. Pop and MOR markets will flock to this disk after just a spin or two, as will listeners upon the same couple of plays. Great, sensitive arrangement adds to the overall mood. Truly a super disk with a performance to match. Flip: no info. available.

MANDRILL (Polydor 14235)

Positive Thing (3:15) (Intersong/Mandrill, ASCAP—C. Wilson, L. Wilson, R. Wilson, C. Cave)

Funky, feverish outing from Mandrill is sure to become a disco favorite in the coming months. Possessing all of the drive of, say, "Jungle Boogie," there's just no way that this one will miss on the r&b charts with some pop action following right behind. Probably the most positive thing from Mandrill since their inception. Check it out. Flip: no info. available.

MELANIE (Neighborhood 4214)

Love to Lose Again (2:58) (Neighborhood, ASCAP—M. Safka)

Lively up tempo piece from Melanie will again attract that large following that gathered for her previous hits. In a bit of a departure from the lady, the almost Irish melody with fine backing music and a very full chorale makes for one of her more "up" tunes since "Brand New Key". No loser here, and the lovely lady will seemingly be winning for some time to come, especially with the likes of this one. Flip: no info. available.

JIMMY LEWIS (Hotlanta 301)

Is That Any Way To Treat A Lady (4:04) (Act One, BMI—J. Lewis)

Bubbling up from down Atlanta way is this super cooking, r&b tune with super crossover potential that will almost automatically establish this fine new artist in both circles. Every component necessary for a hit recipe is here and one listen will convince any ear, and get the feet up and dancing. May not be the proper way to treat a lady, but this is definitely the right way to go hitbound in an instant. Flip: no info. available.

POP STAPLES (Stax 0213)

Whicha Way Did It Go (3:10) (East/Memphis/Staples, BMI—M. Rice, R. Staples)

Pop's first solo outing is a very funky pop rocker that might just take him to the very top of both pop and r&b charts. The highlight here is Pop's vocals and the great horn section to accent throughout. No disputing the way that this one is going. Pop Staples proves, without doubt, that he is the funkiest daddy of them all. Flip: no info. available.

DENNY DOHERTY (Paramount/Ember 0286)

You'll Never Know (2:50) (Bregman, Vecco & Conn, ASCAP—Gordon, Warren)

Former Papa (from the Mamas & The Papas) Denny has waited some time to fully realize his solo career, but it seems the wait was well worth it. His vocals are excellent and carry this standard easily in true contemporary form. Fine musical arrangement aids in the overall effectiveness. If this disk is any indication, his forthcoming solo LP will be an absolute treat. Discover this disk, and you, too, will know what good really is. Flip: no info. available.

THE NEW YORK DOLLS (Mercury 73478)

Stranded In The Jungle (3:46) (Peer Int'l/Shag, BMI—E. Smith, J. Johanson)

In this day and age of revitalized oldies, this combination of song and artist seems perfect for the times. Updated to capture a truly contemporary feel, the Dolls deliver as never before, guided this time by the able wing of veteran producer Shadow Morton. Should be the group's first big chart winner, and considering the time spent on publicity, it's about time this rocking and rolling organization got off the ground. Flip: Who Are The Mystery Girls? (3:08) (Seldak/Haverstraw, ASCAP—Johansen, Thunders)

LYNYRD SKYNYRD (MCA/Sounds Of The South 40231)

Don't Ask Me No Questions (3:27) (Duchess, BMI—Rossington, Van Zant)

Groups debut last year was incredibly successful, even without the help of a hit single. This first one culled from their latest "Second Helping" LP just might be that first 45 smash. Strong Southern rock and roll is the case and these guys do it right every time. There's even a hint of the Allmans. Check this out. Lynyrd Skynyrd will do it to you, unquestionably. Flip: no info. available.

OHIO PLAYERS (Mercury 73480)

Jive Turkey (Part 1) (3:05) (Ohio Players/Unichappell, BMI—J. Williams, G. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce)

For some reason, "turkeys" seem to be "in" in songs this year, and this one captures its title perfectly for it is the "jivest" of all. A true funky delight. Discos will absolutely go all out for this one as will most r&b stations and those pop markets that care about their audiences being completely entertained. No way this one can miss. Flip: no info. available.

BOTTOM & COMPANY (Motown 1291F)

You're My Life (2:59) (Short Bone/Bottom & Co., BMI—J. Boyce)

Bright r&b outing with strong pop crossover potential is this debut disk from Bottom & Co. Strong lead vocals fronting a strong pop arrangement, complete with strings, should establish these artists in the coming months. Bottom & Company may be a misnomer. Call this group the top (or at least about to get there). Flip: no info. available.

MAXINE WELDON (Monument ZS 78606)

Looking For The Answer (3:18) (Senor Music, ASCAP—T. Webster)

PD's "Looking for the Answer" to finding 1974's playlist answer to "Killing Me Softly," can't afford to ignore both the artist and the tune here. Look only to this record. Flip: No info. available.



FANNY'S ON TOP—Fanny, top rock group out of Los Angeles, has signed with Neil Bogart's Casablanca Records in Hollywood, and will have their first single out in April following three weeks in the studio. Record was produced by Vinnie Poncia for Richard Perry Music Productions. Warner Records will distribute.

The group goes out on a cross-country tour starting Apr. 11 and ending May 30, playing colleges, concerts and night clubs. Pictured here (l. to r.) are Patti Quatro, Jean Millington, Brie Barry, and Nickey Barclay (all in foreground and members of the group). Above (l. to r.) manager Roy Silver, publicist Gary Stromberg, and Neil Bogart.

Jerry Lee Lewis To Memphis Fest

MEMPHIS — This year, Mercury recording artist Jerry Lee Lewis adds his name to that of Isaac Hayes, Dionne Warwick, Al Green, and the many others who have performed at the Memphis Music Awards presentation since its inception in 1970.

Lewis's career dates back to 1948, when he made his first public appearance. Since that time he has sold thirty-million albums and singles. "Whole Lotta Shakin' Goin' On" accounted for over six million.

Since 1968, Lewis has been known as a country artist. He's had "What Made Milwaukee Famous," "Me and Bobby McGee," and "Chantilly Lace" on the charts and his latest Memphis-cut LP includes "Haunted House" and "Hold On, I'm Comin'".

The Memphis Music Awards show will take place Sat., May 18 at 8 PM at the Auditorium North Hall adjacent to the City's new Cook Convention Center.

Thaler To Coast A.T.I.

HOLLYWOOD — American Talent International has announced the transfer of Doug Thaler to their west coast office, where he will be involved in booking for the midwestern and southwestern markets. Thaler previously spent one year at A.T.I.'s New York branch.

Lloyd Leipzig With "Entertainment!"

HOLLYWOOD — Lloyd Leipzig, former director of publicity and artists relations for United Artists Records has been appointed world premiere coordinator for the MGM film, "That's Entertainment!" a newly compiled series of musical moments from what is referred to as the "Golden Era" of MGM. The world premiere will be held at the Beverly Theatre in Beverly Hills, Calif. and will be a benefit performance for various charitable organizations.

Much of the material portrayed in the film is contained on MGM's "Those Glorious MGM Musicals" soundtrack series.

Rare Disks To USC

LOS ANGELES — KFI Los Angeles recently donated a collection of approximately 17,000 78 rpm phonograph records to the John Edwards Memorial Foundation of the University of Southern California.

The collection of recordings dates from the 30's and consists of many of the all-time great records of Glenn Miller, Benny Goodman, Duke Ellington, Count Basie, and many others including many rare collectors' items. It is perhaps the largest collection of old 78's of any radio station in the country.

The John Edwards Memorial Foundation, Inc., is a chartered educational non-profit corporation to further the serious study and preservation of American "folk" music. The organization was originally devoted to "country" music, but has since expanded its interest to encompass all music of American origins.

Part of the work of the foundation is to maintain a library of recordings and related materials of which the KFI collection will be a part. In donating this collection, KFI music director Rudy Maugeri said, "Now these valuable records will be available to many people for listening and studying, yet still be available to KFI for special programming needs."

Receiving the collection for the John Edwards Foundation were Gene Bear, executive vice president, and Norm Cohen, executive secretary of the organization.

Ron Huntsman Forms Indy Promo Firm

NASHVILLE — Ron Huntsman, recently operations manager WKDA AM & FM/program director WKDA-FM Nashville, announced formation of his own independent promotion firm. Huntsman's new company will be promoting LP and single releases to progressive AM and FM stations in the south from Atlanta to Miami.

Buddah Records southeast promotion director, Wade Conklin, said Huntsman will be working Charlie Daniels' current LP, "Whiskey". Ron Huntsman's promotion firm will be based in Nashville (615-834-0051) and will represent Nashville artists and performers from around the world.

Gladys & Pips Score 4th Gold

NEW YORK — Gladys Knight & The Pips, celebrating their first anniversary with The Buddah Group, received a formal announcement from the RIAA certifying their fourth gold record on the Buddah label. The hit single "Best Thing That Ever Happened To Me" has now sold in excess of one million copies. It is the third gold single taken from Gladys Knight & The Pips' debut Buddah album, "Imagination." Certified gold several months ago, "Imagination" has now sold in excess of one million units.

Stated Art Kass, president of The Buddah Group, "Four gold records in one year is a remarkable accomplishment in itself, especially in that the gold records are all related to a single album. But their second album, the just-released soundtrack "Claudine," has — in advance of the opening of the film — already sold approximately 400,000 units. The movie will have its world premiere in New York City on April 22nd, with openings all around the country in the following weeks. And, we are confident that even-

3 Col LP Jackets Up For Awards

NEW YORK — John Berg, vice-president, packaging design, Columbia Records, announced that Columbia Records has had three album covers accepted for exhibition in "The One Show" at The Art Directors Club. This will be the 53rd annual exhibition of The Art Directors Club and it will open June 5 at The McGraw Hill Building Gallery and will run through the month of June.

The three albums chosen for exhibition are: 1) Brahms, "The Four Symphonies," Conducted by Bernstein — Cover designed Henrietta Condak; 2) Sly & The Family Stone, Fresh — Cover photo by Richard Avedon, Design by John Berg; 3) "Copperhead" — cover photo by Art Kane, Design by Anne Garner and John Cippolina. The three covers are now eligible to win awards at the special presentation which will be held June 7 at Alice Tully Hall.

"Claudine" will surpass even the tremendous success of "Imagination" in the course of Gladys Knight & The Pips' second year with the company."

"Claudine" was written and produced by Curtis Mayfield on the Buddah label.



Columbia Signs Stars

HOLLYWOOD — Excitement rises as the Hollywood Stars finalize their contract with Columbia Records. Pictured (left to right) are: Al Teller, vice president, merchandising and product management; band members Kevin Eldridge Barnhill; Terry Rae; Ruben de Fuentes; Mark Anthony; Scott Phares; Ted Feigin, vice president, west coast A&R; Denny Bruce, co-manager of the group; Michael Dilbeck, group's A&R representative; Sepp Donahower, group co-manager, and seated on the floor (left to right) Kim Fowley, group's discoverer; and Tony Lawrence, product manager.

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ELLEN McILWAINE
TREVOR VEITCH & ANDY KULBERG**

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PASSIM call Bob Donlin
(617) 492-7679

pop picks

LIVE 'N' KICKIN'—West, Bruce & Laing—Columbia Windfall KC 32899

For all fans of hard rock this new West, Bruce & Laing collection is a definitive set, one that features the flexible trio performing four lengthy but substantive tunes ranging from an interesting treatment of Jagger & Richard's "Play With Fire" to the Cream standard, "Politician." The other songs, "The Doctor" and "Powerhouse Sod" are blends of individual brilliance and professional teamwork and both are originals by the group. In each case, the band presents itself with the poise that's the earmark of any successful group. We look for this LP to do very well.



SEVEN—Poco—Epic KE 32895

Pure excitement is as good a way as any to describe Poco's seventh album, one that's been eagerly expected since their last, "Crazy Eyes," was one of the best received LP's of 1973. The typical Poco flavor is here in abundance with only the tunes' new titles to remind you that this is not in fact "Crazy Eyes." Paul Cotton, George Grantham, Tim Schmit, and Rusty Young have distinguished themselves time and again with superlative country rock and once you've heard "Rocky Mountain Breakdown," you'll sense that their hearts are still in the country. An excellent effort.

WHIRLWINDS—Deodato—MCA-410

Since his number 1 million seller, "Also Sprach Zarathustra (2001)," Deodato has come from being a well known session man to one of the biggest names in the performing industry and his debut MCA album gives him the impetus to go even further toward establishing himself as a household name. The six selections on the LP are all wondrous adventures into the realm of moods and textures that only Deodato seems capable of rendering in a captivating way. His own composition, "Havana Strut" is great, but his version of "Moonlight Serenade" is incomparable.



DREAM KID—Sutherland Brothers and Quiver—Island SW-9341

The Sutherlands and Quiver gained instant recognition with their hit single, "You Got Me Anyway" and through the exposure they got opening for Elton John on his 45 city tour last fall, so the timing for this, their second LP, is perfect. There are several potential singles on the album including the knockout title track and "I Hear Thunder," but this is not surprising since the sextet has mastered the elusive but essential qualities of arrangement and dynamics which are the major criteria (talent aside) for hits. We like "Maker" and "You and Me" a great deal.

QUEEN II—Queen—Elektra EKS-75082

Queen's debut LP was excellent and the group's second shows even more promise. Very reminiscent of Yes in spots, Queen nonetheless has established an identity of its own that's entirely captivating. "Procession," "The Loser In The End," "Ogre Battle," "The Seven Seas of Rhye," and "The Fairy Feller's Master Stroke" are incredible departures into a musical world the group has created out of the vast reservoir of talent and imagination that has distinguished Queen's work. With their music improving steadily, Queen definitely has a bright future to look forward to.

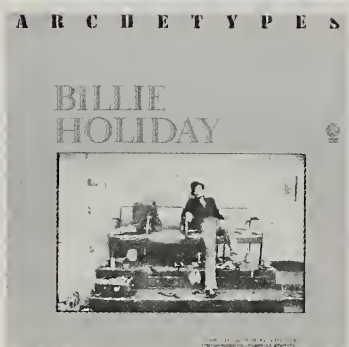


FROM THE FIRE—Stampede—Capitol ST-11288

Canadian groups have really developed into something special. With the successes of the likes of Joni Mitchell, Bachman-Turner Overdrive, and the Guess Who, the path to the top has no longer become an impossible goal and it looks like the Stampede are a shoe-in to follow in those illustrious footsteps. The Stampede are exciting, vibrant, and record-wise, qualities which take years to acquire. Listen to "Manitou," "Rocky Mountain Home," "Running Wild," and "Chariots of the Gods" and you'll see that potential is the steppingstone the Stampede will use to go all the way.

ARCHETYPES—Billie Holiday—MGM M3F-4948

Highlighting a five record MGM series which also features the work of the Blues Project, Tim Hardin, Allen Ginsburg, and the Velvet Underground, this album of Billie Holiday's greatest renderings is one of the most touching we've heard this year. Backed by a narration of her life by Gilbert Millstein, the LP traces through story and song one of the most fiery careers in music history. Cuts included on this special package include "Lady Sings The Blues," "I'll Be Seeing You," "My Man," and "I Cover the Waterfront." A poignant and significant album worth getting.



INSIDE THUNDER OUTSIDE LAUGHING—Jim Sullins—20th Century T-438

The title of Jim's 20th Century LP is very appropriate considering the wealth of obvious and subtle talent contained within the singer/songwriter's brilliant original material. There is an attendant sensitivity to Jim's ballads that reflects a deep emotional involvement with life and love and it is this quality which adds a great deal to the overall feel of the album. "Abel McCabe," "Country Mornin' Woman," "You Got Love," "Bengie," and especially "Suzie, Softly I Love You" are exemplary of Jim's inescapably emotive presence, one that will take him far.

newcomer picks

LOVING & FREE—KiKi Dee—Rocket MCA-395

Stepping out in fine fashion, Kiki Dee tosses her Easter bonnet into the music ring with this stunning LP, her MCA debut produced by Elton John and Clive Franks. It must be comforting for Kiki to have the services of Elton and his band on virtually every cut, but it's also a great tribute to her that she shines through their excellent musicianship, thereby inexorably controlling her own musical destiny. Our favorite cuts are "Sugar on the Floor," "Supercool," "Travellin' In Style," and the beautiful title track. Kiki's put it all together here and we wish her well.



KEN LYON & TOMBSTONE—Ken Lyon & Tombstone—Columbia KC 32910

This fine octet has a lot to be optimistic about with the release of the group's Columbia debut LP, one that contains everything from rock'n'roll to smooth ballad. Particularly effective are "Goin' Down (Hallelujah)," "Hold Me Closer," "My Baby's So Evil," "Show Me The Way To Go Home," and "Take a Lesson From The Children." Each song the group gets into takes a different and highly provocative turn, a sign that the band has become adept at dealing with the tricky arrangement and production elements which make or break a record. Looks like the group has its collective feet on the ground.

ROSS—Ross—RSO SO 878

Alan Ross, founder and member after whom this fine group has taken its name, must be extremely pleased with the band's RSO debut LP, one that packs a world of power into just ten tunes. Any group who can master the studio as well as Ross has on this first effort obviously has a bright future ahead of it and this prospectus is underscored by the music itself. Particularly effective are "Alright By Me," "Leave It All Behind You," "Help Me Understand," "I Need Your Love," and "You're Looking Down a Road," all of which show a flair for rock theatrics that make for compulsive listening.



INTO THE SUN—Sunship—Capitol ST-11295

The Sunship has taken off with this debut LP, one that encompasses a variety of textures and moods as it explores the many dimensions of this fine group. Starting with "The Magician" the LP glows like a tracer bullet rocketing off into the night. The comparison to Chicago is not unlikely, but Sunship has an extra helping of unique character that gives one the impression this group is capable of something exciting. Particularly effective are "Ocean Song," "Into The Sun," "I Feel Like I Love Her," and "Whip For a Blues Lick," each of which is distinctive and fresh.

3rd Int'l Country Music Fan Fair Set For June 12-16 In Nashville

NASHVILLE — Country Music fans who journey to Nashville June 12-16 for the Third International Country Music Fan Fair will be treated to a sample of country music from every generation and for every taste.

Fan Fair will officially begin Wednesday, June 12, with a Bluegrass concert at the new Opry House. Among the performers scheduled are Lester Flatt and the Nashville Grass, Bill Monroe, the Country Gentlemen, the Boys from Shiloh, Mac Wiseman, Don Reno, Jim and Jesse and Ralph Stanley.

The Dot Records Show will be held Thursday afternoon and will feature artists Donna Fargo, Tommy Overstreet, Joe Stampley, Diana Trask, Sue Richards and Brian Collins.

MCA Records show is slated for Thursday night and scheduled to appear are Jerry Clower, Jeanne Pruett, Conway Twitty, Loretta Lynn, Bill Anderson, and Cal Smith.

On Friday morning, Hickory Record's artists will appear with RCA artists appearing Friday afternoon and Capitol artists Friday night.

A special Reunion Show will be held

Saturday afternoon, June 15 sponsored by the Country Music Association. Last year's performers included Minnie Pearl, Webb Pierce, Del Wood, Doc and Chickie Williams, Lulu Belle and Scotty Wiseman, Stringbean, Dolph Hewitt and Jimmie Skinner.

An old time Fiddlin' Contest held at Opryland will close the week long Country Music Fan Fair festivities as fiddlers from all over the country will compete for top honors. Featured at the contest will be Chet Atkins, Porter Wagoner, Dolly Parton, Roy Acuff, George Jones and Tammy Wynette.

The Country Music Fan Fair is an international event, held annually in Nashville, Tennessee and sponsored jointly by the Country Music Association and the Grand Ole Opry. Last year over 100 artists participated in the event.

In addition to the shows featured, Fan Fair also includes lunches Thursday, Friday and Saturday, a ticket to the Country Music Hall of Fame, a ticket to Opryland USA, a tour of the Ryman Auditorium (the old Opry House) and the opportunity to view over 200 booths on display by Fan Clubs, record companies and other music industry organizations in the Exhibit Area on the lower level of the Municipal Auditorium.

Fans may register for Fan Fair by sending \$25 to Fan Fair, Box 100, Nashville, Tennessee 37203.

Fans may also see the Grand Ole Opry at the new Opry House during the weekend of Fan Fair. Tickets for the Opry are \$4 each and must be ordered with a separate check.

Major Expansion For GRC Offices

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced a major expansion of the GRC West coast office to include BMI and ASCAP publishing affiliates of the Thevis Music Group.

The expansion of the offices at 7033 Sunset Blvd., Suite #318, Los Angeles, includes the addition of seven executive suites — a total of 2,500 square feet. The new offices feature a music room, complete with recording equipment and instruments, writing room, conference room, reception area and general offices.

The new offices will house Act One Music (BMI) and Grapevine Music (ASCAP) under the direction of Rick Landy, general manager of Thevis' Music Group. Assisting Landy are west coast professional manager, Dee Ervin and Atlanta-based professional managers, Clinton Moon and Dan Eckley.

Those publishing firms included within the Thevis Music Group are Act One Music and Grapevine Music in Atlanta and Los Angeles; Nolanta Music and Silver Thevis in New Orleans; Moonson Music Publishing in Birmingham, and Blue Surf Music in Wilson, North Carolina.

According to Thevis, future plans for the music group comprise opening publishing divisions of Act One and Grapevine Music at the GRC office in Nashville and acquiring additional publishing companies throughout the country.

In efforts to continue the expansion of Thevis' Music Group, Landy will be visiting affiliated BMI and ASCAP offices in Nashville, Atlanta and Birmingham beginning April 17. During his two-week trip, Landy will be searching for new songwriters and staff personnel as well as reviewing new product. While in Nashville, he will be interviewing applicants for the professional management position of the country-row publishing office.

Within the next year Thevis expects to expand his publishing entities to several major cities within the U.S. including Houston, New York, Detroit, Memphis and Nashville.

20th Country Expansion

HOLLYWOOD — At press time, Cash Box learned that 20th Century Records has made a major expansion into the country music field. Jimmy Vinneau, formerly Nashville-based country a&r director for MGM Records has been appointed country director of operations for the label and an office, in which Vinneau will be based, has been opened in Nashville.

While at MGM Records, Vinneau produced Mel Tillis, Hank Williams Jr. and other major country artists. At 20th, he will report directly to Russ Reagan, president of 20th Century Records.

LUNCHEON ENTERTAINMENT — Marvin Hamlisch, third from the left, is shown at a luncheon held in his honor by MCA. Pictured from left to right are Rick Frio, vice president, marketing; J.K. "Mike" Maitland, president, MCA Records, Inc.; Hamlisch, and Lew Wasserman, chairman of the board, MCA, Inc. The luncheon was to congratulate Hamlisch for winning three oscars and to announce his forthcoming album for MCA, "The Entertainer." His current LP entitled "The Sting" is #1 in Cash Box.

Haggard To Expo '74

SPOKANE, WA. — Merle Haggard has been set to appear September 1 at Expo '74 World's Fair, according to Michael Kobluk, director of visual and performing arts.

Haggard joins Tom T. Hall, Porter Wagoner, Dolly Parton, Charlie Pride, Buck Owens and Rolf Harris and the Australian Country Music Show.

Fair opens May 4 and continues through November 3.

COUNTRY ARTIST OF THE WEEK

MOE BANDY



"He's Just Started —" Moe Bandy has a hit titled "I Just Started Hatin' Cheatin' Songs Today", and Moe Bandy hasn't been recording very long. In 1972 he met Ray Baker of Blue Crest Music who produced a session on him out of which came two records that did well. They were titled "Hangin' On to One (Hangin' Round The Other)" and "Sweet Memory." Then, Moe and Ray did his current hit about Cheatin' Songs.

Moe Bandy was born in Mississippi but has lived in Texas most of his life. His parents own and operate a rodeo arena but Moe has always had a band, the first being known as "Moe Bandy and the Mavericks."

Moe has now signed with GRC (General Recording Corp.) and is booked by Ronnie Spillman of San Antonio.

Levine Named Music Dir. At Opryland U.S.A.

NASHVILLE — Nashville arranger/record producer, Hank Levine has been named musical director at Opryland U. S. A., the \$43 million entertainment complex here that includes the new \$15 million Grand Ole Opry House.

At Opryland, which includes the new Grand Ole Opry House, Levine will work with the 14 live musical shows presented each day in the Opryland Park.

Levine has arranged and conducted for Wayne Newton, Ann-Margret, The Lettermen, Rod McKuen, and others, including names in country music.

Country music stars he has worked with include Loretta Lynn, Eddie Arnold, Lynn Anderson, Marty Robbins, Tex Ritter, Freddie Hart and Roy Clark.

Granite Promo For Fraser

LOS ANGELES, CA. — ATV Music Group's West Coast-based Granite Records has set a major promotional push for singer-songwriter Ron Fraser concurrent with the release of his second single for the label.

The single, set to be released April 15, is "San Susanna Lullabye" and is written by Fraser. The track is from a forthcoming LP produced by Cliffie Stone at Hollywood's Devonshire Sound.

A performance tour schedule is now being prepared by ATV, according to Corky Mayberry, Granite's general manager.

In conjunction with the promotional push, ATV Music — the publisher of Fraser's songs — continues to place his material through their offices in Los Angeles, New York and Nashville.

Recent song placings for Fraser material include recordings by Olivia Newton-John and Jack Greene.

Levine has written jingles for Coca-Cola, Ford, and Budweiser Beer. He has also been the staff arranger at the Sands Hotel in Las Vegas, and has arranged for musical television shows on the west coast, including Glen Campbell, Judy Garland, Dean Martin, and Carol Burnett.

GRT Names Mack Nat'l Promo Director

NASHVILLE — Dave Mack has been named national promotion director for GRT Records, the country music label newly reactivated by Chess/Janus Records, it has been announced by Dick Heard, general manager of GRT Records.

Mack was most recently national promotion and sales director for country product for Elektra/Asylum Records in Nashville, where he worked with such artists as Linda Ronstadt, Mickey Newbury and Melba Montgomery. Prior to that, Mack was with UA Records and RCA Records, serving as director of local promotion in Atlanta for each label.

Dave Mack will handle promotion for all GRT releases, as well as country product on the Chess/Janus distributed Barnaby label, and will co-ordinate his activities with the New York sales office of Chess/Janus. He reports directly to Heard.

The first two singles from GRT, "She Sure Laid The Lonelies On Me" by Bobby G. Rice and "You Make Me Feel More Like A Man" by Mel Street, have just been released. Being rushed out next are "A Rainbow In My Hand" by Doyle Holly on Barnaby and "Let's Hear It For Loneliness" by Mundo Earwood on GRT, his first release since his hit "Behind Blue Eyes".

Headed for his 9th Chart Buster in a row!



Bobby G. Rice

SINGS A BEAUTIFUL BALLAD

"SHE SURE LAID THE LONELIES ON ME"

GRT-001

Written by:

Riis, Rice, Fields

Published by:

Americus Music & Uncle Ben's Music

Recording Exclusively For

GRT
Records
Nashville



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top country LP's

- | | | | | | |
|----|---|----|----|--|----|
| 1 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 8 | 24 | LULLABYS, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) | 19 |
| 2 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) | 4 | 25 | SONG & DANCE MAN
Johnny Paycheck (Epic KE 32570) | 22 |
| 3 | JOLENE
Dolly Parton (RCA APL1)0473) | 3 | 26 | THAT'S THE WAY LOVE GOES
Connie Smith (Columbia 32581) | 29 |
| 4 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | 5 | 27 | SHE'S GOT EVERYTHING I NEED
Eddy Arnold (MGM 4912) | 39 |
| 5 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) | 6 | 28 | I REMEMBER HANK WILLIAMS
Glen Campbell (Capitol 11253) | 18 |
| 6 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 2 | 29 | WE'RE GONNA HOLD ON
George Jones & Tammy Wynette (Epic 32757) | 24 |
| 7 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 10 | 30 | AMAZING LOVE
Charlie Pride (RCA APL-1-0397) | 7 |
| 8 | ELVIS, A LEGENDARY PERFORMER VOL. I
Elvis Presley (RCA CPL1)0341) | 1 | 31 | THE UPTOWN POKER CLUB
Jerry Reed (RCA APL 0356) | 30 |
| 9 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 7 | 32 | SWEET COUNTRY
Charley Pride (RCA 10217) | 38 |
| 10 | LOVE SONG
Anne Murray (Capitol 11266) | 11 | 33 | SOUTHERN ROOTS
Jerry Lee Lewis (Mercury SRM 690) | 28 |
| 11 | THE ENTERTAINER
Roy Clark (Dot 2001) | 15 | 34 | LET'S GO ALL THE WAY
Mel Tillis & Sherry Bryce (MGM 4912) | 36 |
| 12 | FULLY REALIZED
Charlie Rich (Mercury 7505) | 16 | 35 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 41 |
| 13 | BEST OF BUCK OWENS VOL. 5
Buck Owens (Capitol 11273) | 14 | 36 | WHERE MY HEART IS
Ronnie Milsap (RCA 1-0338) | 33 |
| 14 | I'M STILL LOVING YOU
Joe Stampley (Dot 26060) | 9 | 37 | NEW SUNRISE
Brenda Lee (MCA 373) | 35 |
| 15 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 23 | 38 | DOUBLE EXPOSURE
Johnny Carver (ABC) | 42 |
| 16 | THE ENTERTAINER OF THE YEAR
Roy Clark (Capitol 11264) | 12 | 39 | AN AMERICAN LEGEND
Tex Ritter (Capitol 11282) | 34 |
| 17 | JIM STAFFORD
(MGM 4947) | 20 | 40 | HAPPY HOUR
Tony Booth (Capitol 11270) | 43 |
| 18 | DON WILLIAMS VOL. II
(JMI 4006) | 21 | 41 | THE FASTEST HARP IN THE SOUTH
Charlie McCoy (Monument 32794) | 44 |
| 19 | HELLO LOVE
Hank Snow (RCA 10441) | 37 | 42 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | — |
| 20 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | — | 43 | BEAN BLOSSOM
Bill Monroe & Various Artists (MCA 8002) | — |
| 21 | THE BEST OF SUSAN RAYE
Susan Raye (Capitol 11282) | — | 44 | THE ATKINS — TRAVIS TRAVELING SHOW
Chet Atkins & Merle Travis (RCA 0479) | — |
| 22 | FOR THE PEOPLE IN THE LAST HARD TOWN
Tom T. Hall (Mercury 687) | — | 45 | BACK IN THE COUNTRY
Roy Acuff (Hickory 4507) | — |
| 23 | SOME KIND OF WOMAN
Faron Young (Mercury 698) | — | | | |

country playlist additions

WONE — DAYTON
Something On Your Mind—Jack Blanchard & Misty Morgan—Epic
Restless — Crystal Gayle—U.A.
Mockingbird—Terri Lane & Jimmy Nall—Monument
Prayer From A Mobile Home—Del Reeves—U.A.

WJJD — CHICAGO
One Hell Of A Woman—Mac Davis—Columbia
How Lucky Can One Man Be—Joe Stampley—Dot
They Don't Make Em Like My Daddy—Loretta Lynn—MCA
I Miss You—Seeley Jeannie—MCA
Stop The World—Susan Raye—Capitol

WEEP — PITTSBURGH
Last Time I Saw Him—Dottie West—RCA
I Don't See Me In Your Eyes Anymore—Charlie Rich—RCA
You Don't Need To Move A Mountain—Jeanie Pruitt—MCA
I'm Not Through Loving You—Conway Twitty—MCA
Storms Of Troubled Times—Ray Price—Columbia

WUBE — CINCINNATI
Room Full Of Roses—Mickey Gilley—Playboy
Country Bumpkin—Cal Smith—MCA
Ragged Old Flag—Johnny Cash—Columbia
Play With Me—Penny De Haven—Mercury
Freckles And Poliwog Days—Ferlin Husky—ABC

WIRE — INDIANAPOLIS
Sexy Lady—Freddie Weller—Columbia
It's That Time Of Night—Jim Ed Brown—RCA
Honky-Tonkin—Troy Seals—Atlantic
I'm A Yo Yo Man—Rick Cunha—GRC
Thirty-four Cents Till Thursday—Billy Bob Bowman—Capitol
Prayer From A Mobile Home—Del Reeves—U.A.
Satisfy Me, And I'll Satisfy You—Josie Brown—RCA

WBAM — MONTGOMERY
How Far Our Love Goes—Billy Walker—MGM
I Want To Stay—Narvel Felts—Cinnamon
Something On Your Mind—Blanchard Morgan—Epic
Satisfy Me, And I'll Satisfy You—Josie Brown—RCA
Girl Of My Life—Murry Kellum—Cinnamon
Let's Go Find Some Country Music—Kenny O'Dell—Capricorn

Playboy Inks Mickey Gilley

LOS ANGELES, CA. — Playboy Records executive vice-president Tom Takayoshi has announced the signing of country artist Mickey Gilley to the label. Gilley will be the first country artist signed to the label since its inception, and marks a move into the country field by Playboy Records.

Gilley's first effort for the label, which was released two weeks ago, has been reported to be receiving airplay in the country market radio stations. The single, "Room Full Of Roses" was

Roy Clark To Appear On Mac Davis Show

HOLLYWOOD — Roy Clark, Entertainer of the Year, has been signed by Producer Bob Henry, to appear on the Mac Davis Show, an NBC summer-time replacement for the Flip Wilson Show.

Clark's taping takes place April 24 thru 26. This is a Bob Henry and Clemont Productions.

produced by Gilley for Astro Productions. Flip side is the standard "She Called Me Baby" written by Marian Howard and produced by Gilley.

HIT SINGLE #2 IS HERE.
"I DON'T SEE ME IN YOUR EYES ANYMORE"
APBO-0260

CHARLIE RICH
There Won't Be
Any more

I Don't See Me in Your Eyes Anymore
Too Many Teardrops
The Big Build Up
Turn Around and Face Me
It Just Goes to Show
(You Never Know About Love)
There Won't Be Anymore
It's All Over Now
No Room to Dance
If I Knew Then What I Know Now
Nice N' Easy

RCA
APL 1-0433 STEREO

APL1/APS1/APK1-0433

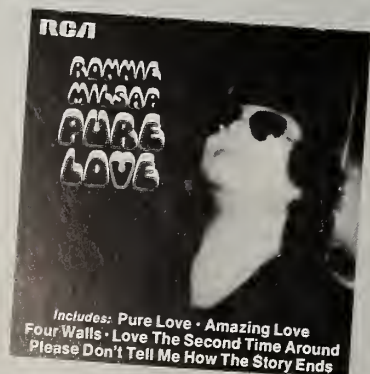
FROM THE ALBUM THAT GAVE YOU CHARLIE RICH'S MONSTER HIT,
"THERE WON'T BE ANYMORE," COMES THE SECOND SMASH IN THE
SAME TRADITION. "I DON'T SEE ME IN YOUR EYES ANYMORE."
ANOTHER WINNER FROM CHARLIE RICH.

ON
RCA Records and Tapes
OF COURSE.



Ronnie Milsap's
"PURE LOVE"
 is a APBO-0237
99 44/100% Hit

Cash Box **27**
 Record World **29**
 Billboard **23**



From the hit album

RCA Records and Tapes

APL1-0500

country looking ahead

- | | |
|---|---|
| <p>1 I WANNA GET TO YOU
 La Costa (Capitol 3856)
 (Al Gallico/Algee—BMI)</p> <p>2 FROM TENN. TO TEXAS
 Johnny Bush (RCA 0240)
 (Owebar—BMI)</p> <p>3 FRECKLES & POLIWOG DAYS
 Ferlin Husky (ABC 11432)
 (Blue Crest & Hill & Range—BMI)</p> <p>4 SATISFY ME AND I'LL SATISFY YOU
 JOSIE Brown (RCA 0266)
 (Tree—BMI)</p> <p>5 IT'S ALL IN THE GAME
 (Warner Brothers—ASCAP)
 Slim Whitman (United Artists 402)</p> <p>6 I'D FIGHT THE WORLD
 Jim Reeves (RCA 0265)
 (Pamper—BMI)</p> <p>7 HAVE IT YOUR WAY
 (Newkeys—BMI)
 Dave Dudley (Rice 5067)</p> <p>8 LAST OF THE SUNSHINE COWBOYS
 Eddy Raven (ABC)</p> <p>9 JUST FOR OLD TIMES SAKE
 (Screen Gems—Columbia—BMI)
 Eddy Arnold (MGM 14711)</p> <p>10 RAGGED OLD FLAG
 (House Of Cash—BMI)
 Johnny Cash (Columbia 4-46028)</p> | <p>11 LONELY STREET
 (4 Star Music—BMI)
 Tony Booth (Capitol 3853)</p> <p>12 I MISS YOU
 Jeannie Seely (MCA 40225)
 (Tree—BMI)</p> <p>13 TORE DOWN
 (Owebar—BMI)</p> <p>14 IF I'M A FOOL FOR LOVING YOU
 (Drury Lane/Beckie—BMI)
 Bobby Wood (Cinnamon 790)</p> <p>15 ONE DAY AT A TIME
 (Acoustic—BMI)
 Don Gibson (Hickory 318)</p> <p>16 QUE PASA
 (Debdave/Briarpatch—BMI)
 Kenny Price (RCA 0256)</p> <p>17 TAKE MY LIFE AND SHARE IT
 George Kent (Shannon 818)
 (Above—ASCAP/Beyond BMI)</p> <p>18 STATUTE OF A FOOL
 (Sure Fire—BMI)
 Brian Collins (Dot 17499)</p> <p>19 MAMA'S GOT THE KNOW HOW
 (Tree—BMI)
 Doug Kershaw (Warner Bros. 7763)</p> <p>20 WALKIN' IN TEARDROPS
 (Golden Horn—ASCAP)
 Earl Richards (Ace Of Hearts 0477)</p> |
|---|---|

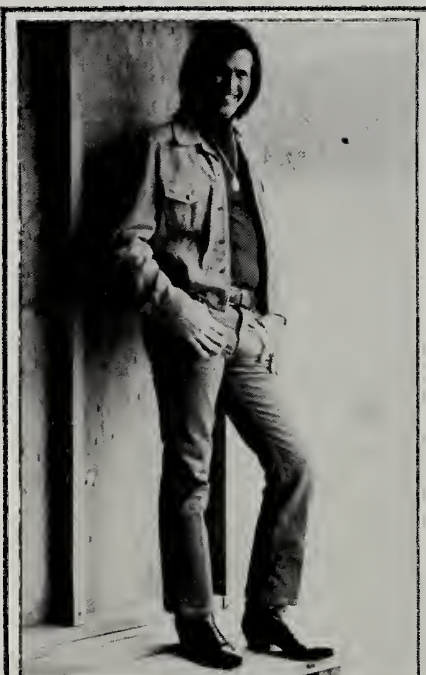
Samuelsons Sing For Mission Conference

NASHVILLE — The Swedish singing Samuelsons, now on tour of the states, have been scheduled to appear (April 20-28) at The Peoples Church in Toronto, Ontario.

The church, is one of the most active congregations in the entire world in-

olved in mission work.

Immediately following their Toronto appearance, The Samuelsons return to Sweden, where they will begin making arrangements for this year's program at their summer camp, which features all-night gospel singings throughout the months of June, July and August.



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CASH BOX / COUNTRY TOP 75

1	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	3	19	SUPERSKIRT Connie Cato (Capitol 3788) (Acoustics—BMI)	20	39	ONE HELL OF A WOMAN Mac Davis (Columbia 46004) (Screen Gems—Columbia)	40	58	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	67
2	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	1	20	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700) (Combine—BMI)	22	40	I NEVER GO AROUND MIRRORS Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	43	59	COUNTRY LULLABYE Johnny Carver (ABC 11425) (Screen Gems—Columbia/Summerhill Songs—BMI)	68
3	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	5	21	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	23	41	IF YOU LOVE ME LET ME KNOW Olivia Newton John (MCA 40209) (Al Gallico—BMI)	47	60	SHE'S IN LOVE WITH A RODEO MAN Johnny Russell (RCA 0248) (Jack—BMI)	73
4	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	4	22	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrissongs Music—BMI)	32	42	I GAVE UP GOOD MORNIN' DARLING Red Steagall (Capitol 3825) (Willex—ASCAP)	46	61	BITTER THEY ARE, HARDER THEY FALL Larry Gatlin (Monument 8602) (First Generation—BMI)	62
5	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	2	23	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	27	43	STORMS OF TROUBLED TIMES Ray Price (Columbia 46015) (Keca Music—ASCAP)	45	62	I USE THE SOAP Dickey Lee (RCA 0223) (Kipahulu—ASCAP)	52
6	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	8	24	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	33	44	BORN TO LOVE AND SATISFY Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	50	63	ROOM FULL OF ROSES Mickey Gilley (Playboy 50056) (Hill & Range—BMI)	—
7	NO CHARGE Melba Montgomery (Elektra 45883) (Shade Tree—BMI)	13	25	THE STREAK Ray Stevens (Barnaby 600) (Anab—BMI)	51	45	JUST ENOUGH TO MAKE ME STAY Bob Luman (Epic 11087) (Keca Music—ASCAP)	48	64	WELCOME HOME Peters & Lee (Phillips 40729) (Bello—ASCAP)	69
8	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	9	26	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032) (Central—BMI)	30	46	DON'T LET GO Mel Tillis & Sherry Bryce (Screen Gems—Columbia—BMI)	53	65	I'VE GOT A WOMAN TO LEAN ON Jim Owens (Ace of Hearts AOH 0482) (Vector Music—BMI)	74
9	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	19	27	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	41	47	WE COULD Charlie Pride (RCA 0257) (House Of Bryant—BMI)	54	66	COME HOME Jim Mundy (ABC 11428) (Chappell—ASCAP)	—
10	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	22	28	CAPTURED Terry Stafford (Atlantic 4019) (Noma/S.P.R.—BMI)	34	48	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	64	67	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	71
11	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	6	29	TAKE GOOD CARE OF HER George Paxton—ASCAP	7	49	I NEVER GET THROUGH MISSING YOU Bobby Lewis (Ace Of Hearts 0484) (Unichappell/Easy Nine—BMI)	28	68	I'M NOT THROUGH LOVING YOU Conway Twitty (MCA 40224) (Algee/Al Gallico—BMI)	70
12	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustics—BMI)	19	30	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)	10	50	NEVER SAY YOU LOVE ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	31	69	PRAYER FROM A MOBILE HOME Del Reeves (United Artists 427) (Gee Whiz—BMI)	—
13	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2006) (Hill & Range ASCAP)	29	31	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	15	51	DALLAS Connie Smith (Columbia 46008) (Acuff—Rose—BMI)	59	70	THAT SAME OLD LOOK OF LOVE David Houston (Epic 5-11096) (Algee/Al Gallico—BMI)	70
14	AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI)	26	32	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	38	52	TELEPHONE CALL Tina & Daddy (Epic 11099) (Algee Music—BMI)	60	71	ONE DAY AT A TIME Marilyn Sellers (Mega 205) (Buckhorn—BMI)	—
15	SEASONS IN THE SUN Bobby Wright (ABC 11418) (E. R. Marks—BMI)	16	33	LEAN IT ALL ON ME Diana Trask (Dot 17496) (Al Gallico—BMI)	39	53	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI)	65	72	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack/Glad—BMI)	—
16	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	21	34	YOU DON'T NEED Jeannie Pruett (MCA 40207) (Jack—BMI)	37	54	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	35	73	HELP ME SAY NO Mary Kaye James (JMI 38) (Jack—BMI)	—
17	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	24	35	JET SET George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	11	55	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	58	74	GOODBYE Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	—
18	IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI)	16	36	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window—Captive—BMI)	17	56	GOOD MORNIN' LOVING Larry Kington (JMI 37) (Owenpar—BMI)	57	75	GEORGIA KEEPS PULLING ON MY RING Little David Wilkins (MCA 40200) (Battleground Music/Emerald Isle—BMI)	—
			37	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)	25	57	BLOODY MARY MORNING Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	63			
			38	WHEN THE MORNING COMES Hoyt Axton (A&M 1497) (Lady Jane—BMI)	44						

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CONWAY TWITTY (MCA 40224)

I'm Not Through Loving You Yet (2:36) (Twitty Bird, BMI—Conway Twitty—L.E. White)

A ballad that truly cries from the heart, Conway fills the song with heart-felt emotion that speaks from the reality of experience. His vocal smoothness is great and the instrumentation compliments his vocal. The steel guitar and subtle beat combined with the background voices will see this hitting the top in no time. Flip: *Before Your Time* (2:37) (Twitty Bird, BMI—Conway Twitty—Tommy Markham)

FREDDY WELLER (Columbia 4-46040)

Sexy Lady (2:15) (Roadmaster, BMI—F. Weller)

A bright sparkling up-tempo delight that's sure fire. Freddy's vocal is expressive and smooth. The segues are par excellence and there is some excellent steel guitar that heightens the entire song. Background vocals augment this fine tune, and programmers should add it upon the initial listening which is infectious. Flip: No info. available.

JEANNIE SEELY (MCA 40225)

I Miss You (2:05) (Tree, BMI—Hank Cochran—Cliff Cochran)

A very simple and easy ballad there is Jeannie's wonderfully warm and appealing vocal complimented by some very lush instrumentation. The title is axiomatic and the song is a restatement of the obvious that moves the listener with Jeannie's sincerity and richness. Flip: No info. available.

DICK CURLESS (Capitol 3879)

A Brand New Bed Of Roses (2:40) (Jack O'Diamonds, BMI—Alex Zanetis)

As easy paced ballad, Dick's richness of the lower register is truly smooth and full bodied. A mellow tune, Dick is looking for a brand new bed of roses which in essence is a metaphor for a love that stands the test of time. Clean arrangement is augmented by background voices that sound choral in nature. Should pick up. Flip: No info. available.

RED SIMPSON (Capitol 3872)

Honky Tonk Lady's Lover Man (2:35) (Criterion, ASCAP—Mitch Johnson)

As the title suggests, Red's new song is a definite novelty tune that is interspersed with narrative and song that paints some very vivid pictures with the lyric. Red's mellow voice and the honky tonk piano and trumpet really make the record something you won't forget, and something the playlists will be picking up on first listening. Flip: No info. available.

JIMMY DEAN (Columbia 4-46039)

I've Been Down Some Roads (2:47) (Tree, BMI—J. Allen)

An easy paced ballad features the inimitable richness of the truly unmistakable Jimmy Dean style. A symbolic and profound lyrical message Jimmy's been down some roads. A very powerful arrangement accompanies Jimmy's voice with superb background harmonies adding to the overall magic of this record. Watch this one, move. Flip: No info. available.

BOBBY G. RICE (GRT 001)

She Sure Laid The Lonelies On Me (2:30) (Uncle Ben's, Americus, ASCAP—Riis—Rice—Fields)

A most sensitive and tender ballad backed by haunting steel guitar, Bobby sings a heart rending lament because his woman dumped him and he can't handle the lonelies she laid on him. Vocal power rich and full, and some fine piano augments the vocal. This record will be a chart topper and programmers will pick it up at once. Flip: *Crystal Chandeliers* (2:50) (Harbot, SESAC—Ted Harris)

MEL STREET (GRT 002)

You Make Me Feel More Like A Man (3:09) (Prater, ASCAP—John Riggs)

A genuinely heartwarming ballad, Mel's sweet vocal is complimented by some very adept steel guitar. A song to a woman about his love for her, it is he she that makes him feel more like a man than his other woman. Background vocals and excellent instrumentation make this a definite chart item in no time. Flip: *Green River* (2:50) (Jondora, BMI—John Fogerty)

VICKI FLETCHER (Columbia 4-46043)

Touching Me, Touching You (3:08) (Al Gallico/Algee, BMI—B. Sherrill—G. Richey—C. Taylor)

A hauntingly tender ballad, Vicki's gloriously smooth vocal is finely complimented by the lush string arrangement of Bergen White and the expertise of a Billy Sherrill production. Vicki knows that she'll be coming back again. Back with another hit after this one gets all the responsive excitement that it should. Flip: No info. available.

THE HUMMERS (Capitol 3870)

Julianna (3:00) (Willber/Crokagator, ASCAP—J. Cellura—A. Schwartz)

A really up-tempo beautiful song, the harmony of the Hummers is richly melodious and balances perfectly. A great arrangement incorporates some great steel and the vocal power is just smashing! A song to Julianna is a song to all for once you hear it you'll never want to stop. Some very definite action can be expected from this one. Flip: No info. available.

GARY MEISTER (BASF 15343)

Neon Lady (2:35) (Famous, BMI—S. K. Dobbins)

With an infectious rhymling bounce and Gary's refreshing voice in such a jaded musical world, the record has a wealth of potential. The lyric is excellent and the instrumentation has just enough punch to highlight the lyric and vocal. A great record. Listen and do yourself a favor. Flip: *Now I'm Gone* (2:59) (Critique, BMI—Gary Meister)

GRANDPA JONES (Monument 8599)

Nashville On My Mind (2:14) (Music City, ASCAP—Arthur Hancock III)

An up-tempo cooker, it has all the punch of a bluegrass mover. The recipe is part banjo, steel and Grandpa's inimitable vocal style and together it makes for some very fine up-tempo music. The record has an instant appeal and programmers should get on this one immediately. Flip: No info. available.



IS IT WRONG—Sonny James—Columbia 32805

A marvelous album, it solely typifies the image of the Southern Gentleman with an excellent selection of material that marks Sonny a vocalist par excellence, who is able to impart a depth and unprecedented sensitivity to his lyrical message that comes across with an instant appeal that so many artists are void of. Whether it be a ballad like the title track or perhaps "Abilene" the essence of Sonny is always there. The material primarily consists of ballads that are brilliant in composition and arrangement and full of Sonny's quality. Included in the LP are: "Just Don't Stop Lovin' Me," "You're Free To Go," "Nobody's Darling But Mine," "She's Almost An Angel," and "Right Or Wrong."



HANG IN THERE GIRL—Freddie Hart—Capitol 11296

Freddie has always been one of the most vital performers on the country scene. A rejuvenating force that always offers a new song with a sparkling freshness that so much of today's music is sorely lacking. The title track is a moving and tender ballad. "Phoenix City" is an up-tempo ditty that will at once captivate you with its infectious rhythm. "Thanks But No Thanks" is a warm ballad that tugs on your heart strings. An interesting adaptation of the Olivia Newton John hit "Let Me Be There," is given new life and brightness. Also included in this great package are "A Little Bit Of Heaven," "Apologize," and "Whatever Turns You On."



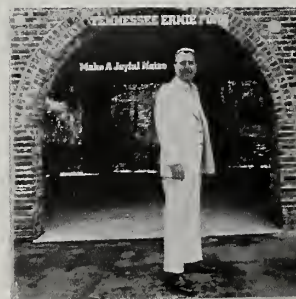
SWEET MEMORIES—Sue Thompson—Hickory 4511

An enchanting songstress, Sue is a bright talent that sparkles brighter with each passing melody that she sings. An innovative stylist Sue's vocal is at once recognizable and clear as it creates the beauty of the songs she so beautifully interprets. Her untold classic sincerity and her ability to carry a lyrical line whether it be the up-tempo ditties or the laid-back lullabye like ballad qualities, Sue's enchanting vocal is something that will knock you off your feet. Included in this stunning package of treats are "How I Love Them Old Songs," "What A Woman In Love Won't Do," "Norman," and "Find Out."



WAKE ME INTO LOVE—Bud Logan & Wilma Burgess—Shannon 1002

One of the brightest of the country duos to come along in a long time, Bud and Wilma offer their music a superb blend of harmonic expression that is sweet and melodious and unparalleled in their particular genre. The album contains an excellent selection of material that starts with the title track and features the Tammy and George "We're Gonna Hold On," and Tom T. Hall's "I Love." The musicians are truly skilled with such fine guitarists as Leo Jackson, Dave Kirby, Leon Rhodes and Jack Eubanks. Other musicians include Bob Dean, Stu Basore, and Bunky Keels with fine strings by Spicher. The LP is a must and will get a strong reaction.



MAKE A JOYFUL NOISE—Tennessee Ernie Ford—Capitol 11290

These are songs of praise and thanksgiving. Interestingly enough songs of this genre at one time only pertained to a particular audience or was relegated to a certain genre. But when Ernie Ford presents this material in his resonant bass voice that fills his music with the beauty of the message it becomes something really special that has completely new life and love for music and humanity. It takes the talents of Ernie to bring such songs as "I Find No Fault In Him," "May I Introduce You To A Friend," "I Wish We'd All Been Ready," "Reach Out To Jesus," "Alleluia," and "It Won't Be Long," to really come alive.



CROSS COUNTRY COWBOY—Buzz Rabin—Elektra 75076

Buzz Rabin is a cross country cowboy and he sings from experience. His music carries with it a freshness and a sparkling approach to a music scene that so often becomes jaded due to over production of poor quality music. But there are always some redeeming assets that crop up to give the scene saving grace. Such is Buzz whose LP is really fine. "Roads And Other Reasons" has a flash beginning that segues into an easy paced ballad and the transition is something special. Recommended cuts on this LP include "There's A Jekyll Under Everybody's Hyde," "I Believe in An Old Fashioned Jesus," "Death Of A Derelict," "The Drifter," and the very excellent "Beaucoups Of Blues."

Red Steagall says, "I Gave Up Good Morning Darling" — **O.B. McClinton** has been in Nashville putting in studio time toward a new album for Enterprise Records. It's his 3rd for the label and the 2nd with producer **Larry Butler**.

May has been named "Statler Month" at Mercury Records. Watch for two new album releases "Thank You World" and the Road Hog in his first entire album, "Alive at the **Johnny Mack Brown** High School." These will be out around April 15th in time for **Statler Month**.

The **Oak Ridge Boys**, who record for Columbia Records, are scheduled to return to Europe May 6-22 for their fourth consecutive tour of that country. Making appearances in Sweden, Holland and Belgium, the popular gospel group will be coordinating all dates and promotion activities through the overseas facilities of Pilot Productions in Sweden.

Country WMC in Memphis, and the Mid-South Fair announced **Charley Pride** and **Ronnie Milsap** will be back for the fair, with **Johnny Rodriguez** for the rodeo.

Kenny O'Dell, Capricorn's country singer/songwriter, has been steadily racking up awards for his song, "Behind Closed Doors." After having received NARAS' Grammy Award for Country Song Of The Year, (while **Charlie Rich** received a Grammy for Best Country Male Vocal Performance for his performance on "Behind Closed Doors") and the award for Song of The Year from the Country Music Association in Nashville, **Kenny** was personally honored as runner-up for Songwriter of the Year by the Nashville Songwriter's Association (awarded to **Kris Kristofferson**).

Tom Star, program director of country WCOV in Lewiston, Maine, reports his station is now among the first country music radio stations to have a female personality on the air. Her name is **Susan Bucklin** and is from Sabatus, Maine. He further reports that he is now looking for another female personality, that she doesn't have to have experience and that they are willing to train the individual selected for the position.

For the third consecutive year, **Freddie Hart** will be among the enthusiastic participants of the Montgomery, Alabama, extravaganza, "Alabama's Greatest Stars For Alabama's Special Children." The event, scheduled for April 27 this year, will feature a large number of country music luminaries and is expected to raise a great deal of money to help cope with mental retardation problems in the state.

Bobby Helms is making a full-thrust comeback as far as his performing career is concerned. He has a new record due for release April 8 and has bought a new bus for personal appearances. **Bobby's** release on Gusto will be titled "That Heart Belongs To Me".

After vinyl shortage delays, the release date for **P.J. Sherman's** initial outing with Oweman Records has been set for April 15.

Latest addition to the ever-expanding talent roster of Delamont Music Services is GRC's **Lonzo** and **Oscar**, the Grand Ole Opry's perennial funny favorites who have this year established themselves as serious musical interpreters as well.

Roy Drusky, Capitol recording artist and member of the Grand Ole Opry, Nashville, Tennessee will be on hand to receive Colorado's highest honor of admittance to the Colorado Country Music

Hall of Fame on June 22nd, 1974 at the 12th Annual Awards Banquet to be held at the Voyager Inn, in Aurora, Colorado.

Sue Richards of Dot Records has just signed an exclusive contract with the **Joe Taylor Agency**. **Sue's** current single is "I Just Had You on My Mind." All of **Sue's** bookings will be handled by **Joe Taylor**, **Roger Burch**, and **Bob Bean**. **Bob** who has also just come with the agency is also personal manager of the Stone-mans.

Tennessee's Wild Life Resources Agency has selected boating enthusiast **Miss Jeannie Seely** to support its June Campaign emphasizing safety on the water.

Yazoo City funnyman **Jerry Clower** set to perform best man duties and walk the aisle May 25 at wedding of son **Ray** and **Canton**, Ms. lass **Nan Wesley**.

Dug Collins, pd at KD JW/Amarillo, reports huge success with their free country concert, Monday April 1st. Tickets for the show were gone completely three days after they became available. Over 8,000 persons enjoyed ten great country acts, including **Terry Stafford**, **Tommy Overstreet**, **Bobby Lewis**, **David Rogers**, **Earl Richards**, and others.

Congratulations to **Arlene Hardin** and husband **Bill Bozeman** on the April 5th arrival of their new daughter. **Amy Elizabeth** made her debut at 7 pounds.

George Jones and **Tammy Wynette** are scheduled for a concert May 4 at the University of Montana in Missoula.

"That Good Ole Nashville Mistic" syndication has contracted 12 acts from the **Shorty Lavender Agency** for tapings during the month of May.

Dave Rowland, former member of the

Stamps Quarter has become the newest member of the Four Guys group. **Dave** was selected from over fifty applicants to audition for the opening.

Cedarwood writer **Dalton Roberts** has written a theme for "Saturday Night Special," a proposed country music series on NBC.

Lawanda Lindsey's next outing with Capitol (due Shortly) will be an updated version of "Hello Out There", a successful song of several years back for writers **Wayne Walker** and **Kent Westbury**. It is published by Cedarwood.

For the third consecutive year, Kustom Electronics will provide the sound for the Cerebral Palsy Telethon in Jackson, Tennessee. Participation in this telethon is one of Kustom's many charity functions throughout each year and throughout the country.

Carl Hall, former account executive with Owens-Fair & Associates and his wife, **Cathy Clayton-Hall** of "Noontime Nashville" radio fame, have moved to Billings, Montana, where **Carl** is afternoon drive-time personality at KOYN. During their stay in Nashville, both of the **Halls** established status in a number of areas dealing with the entertainment industry. Although **Cathy** will not be working in Billings until after the late-summer arrival of the expected addition to their family, long-range plans involve some joint projects similar to activities she and **Carl** did in Nashville.

Lieutenant Governor, **Jere Beasley**, of Alabama, was honored guest at a recent singing in Decatur, Alabama, featuring **The Oak Ridge Boys** along with **Jake Hess**. Lt. **Governor Beasley** is a long-time friend and fellow-football teammate of **Bill Golden**, manager of the **Oak Ridge Boys**.

Willie Nelson's

new hit single

'Bloody Mary Morning'

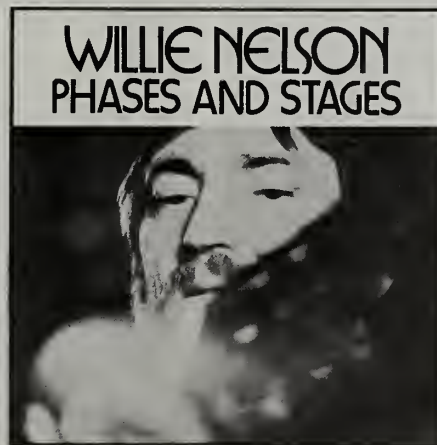
Atlantic #3020

from the album

"Phases and Stages"

SD 7291

Produced by Jerry Wexler
on Atlantic Records



**THREE
SMASH SINGLES
PLUS 1 FROM
JEWEL/PAULA**

**"MAKING UP FOR
LOST TIME"**

The Montclairs
Paula—381

**"IT'S HARD TO GET
BACK IN"**

Fontella Bass
Paula—393

**"SPIDER IN MY
STEW"**

Lester Benton
Jewel—842

"OMEGA MAN"

Cash McCall
Paula LPS 2220



728 TEXAS ST., SHREVEPORT, LA. 71101
PHONE: 318-222-7162

**Diana Trask Keys
Paramount Release**

NEW YORK — Country western performer Diana Trask, back from co-starring with Danny Thomas at the Las Vegas Sands, will headline Famous Music's April release with her fifth Dot Records album, "Lean It All On Me." Joining her is labelmate Tommy Overstreet, also with LP number five, "Woman, Your Name is My Song." The release will include an original script by various artists, "The Rite of Exorcism," which describes the ancient ceremony; and "Diamond," the premiere disk for the Chicago-based group of the same name.

Also slated to go are a new entry from saxophonist Billy Vaughn, "Electrified!"; and "Highlights from Virgin," selections from the recent rock opera by the Mission. Diana Trask's title track, "Lean It All On Me," has already been culled as a single. "Jeanie Marie, You Were a Lady," is the single from the Overstreet album.

**Wartoke To Represent
Rolling Stones Film**

NEW YORK — Dragon Aire Ltd., distributors of director Rollin Binzer's "Ladies and Gentlemen The Rolling Stones" has retained public relations firm The Wartoke Concern to exclusively represent its film.

The 90 minute quadraphonic concert-film is scheduled to travel as a touring road show unit carrying its own equipment and personnel to over 150 U.S. cities on a strictly limited-engagement basis.



A SLICK TRICK—Grace Slick, in New York with the Jefferson Starship, strikes a Napoleonic pose with Allan Pepper, co-owner of The Bottom Line, outside the club. Grace came down to the club to see Alan Price and brought with her other members of the group: Paul Kantner, Jon Barbata, and Peter Kangaroo. Price played The Bottom Line Apr. 3-4.

**Tara To Rush New
Mocedades Single**

NEW YORK — Tara Records is rush-releasing a new Mocedades single, "Dime Senor" b/w "I Ask the Lord," it announced by Mark Cosmedy, general manager of Tara. The single, from their album, "Eres Tu," will be released Apr. 22.

Mocedades will make their first promotion trip to the United States at the end of April for appearances on "The Dick Clark Show" and "The Midnight Special." Also in the works are several personal appearances around the country. Tara is distributed nationally by Paramount Records.

Columbia Car-tunes

HOLLYWOOD — Charles Koppelman, vice-president National A&R for Columbia Records, announced the addition of Daddy Warbucks to the Columbia roster. Shown (left to right) are band members: Harlin McNess, Glenn Adams, Koppelman, Ralph Plummer, Jerry Conway and John Desautels. The band will be releasing a single in the immediate future with an album due in the late spring produced by Columbus Productions.

Sandy Birnkrant Dies

HOLLYWOOD — Sandy Birnkrant, former CBS employee, succumbed suddenly of a brain tumor April 4. The 34 year old Mrs. Birnkrant was formerly administrative assistant for Epic Records A&R in Los Angeles. Prior to that she was an employee of CBS Records in New York and Nashville.

Mrs. Birnkrant is survived by her husband, Tom; their infant son, Randy; her parents, Helen and Barney Lagin; and her brother, Neil Lagin.

**GFR Gives Blood
To Red Cross**

NEW YORK — Grand Funk Railroad gave blood to the American Red Cross and worked with them to make a film that encourages other young people to donate their blood. Grand Funk hopes that their participation in the blood drive and the distribution of this film to high schools across the U.S. will lead to

greater support from the American youth for this vital program.

DESTINED TO CLIMB TO # 1!

**"MAKE UP
FOR LOST
TIME"**

(Paula = 381)

by **THE
MONTCLAIRS**

#53 BULLET IN CASH BOX AND JUMPING

DJ'S WRITE FOR SAMPLES ON STATION LETTERHEAD:

EXCLUSIVELY ON

PAULA RECORDS



ALICE GOES EVERYWHERE IN STYLE—Alice Cooper was guest of honor at an impromptu party hosted by heiress Tessa Kennedy at her Hyde Park Gardens' apartment during the rock singer's whirlwind visit to Europe. Pictured enjoying themselves here are (standing l. to r.) Alice Cooper, Ryan O'Neal, Dewi Sukarno, Mrs. Kennedy, Princess Firyal Mohammed, Louisa and Roger Moore, and Fiona Lewis. Seated (l. to r.) are Tatum O'Neal, Ron Kass, Joan Collins, and Marisa Berenson.

r&b ingredients

Greta Hunter, who has been doing R & B promo for GRC in the New York area, has resigned from the label. Her future plans will be announced soon. Greta knows what the street is all about, and that is where the action is . . . **Curtis Mayfield** has been signed to star in a **Columbia Pictures** film, "Mimi", a contemporary musical black feature based on the opera "La Boheme." **Al Green, Melba Moore** and **Lola Falana** are also to star in the movie which is scheduled to begin shooting in New Orleans in July . . . **The Empress Manley**, considered a number 1 gospel singer, is giving a performance at the **Carnegie Recital Hall, 154 West 57th, NYC, Saturday, June 15 at 2:30 p.m.** The recital is to be co-M. C. 'd by New York's **Doc Wheeler (Station WLIB)** and **Rocky Bridges** . . . **The Temptations**, winding up an Apollo Theatre (NYC) stint, held a press/reception luncheon, Tuesday at the **Sheraton Hotel**. It was also announced that the Temps LP, "1990" has been **certified gold**. They just keep right on doin' their thing . . . Thursday, April 25th, is a big day in Chicagoland. **Tiara**, a newly formed music company based in Chicago, is owned and operated by **Jerry Aaron**, president and **Carter Russell, Jr.**, vice president. The company will be formally introduced to press and public at the **Continental Plaza's Cotillion Room**. The event includes a cocktail hour from 6:30 til 7:30 (p.m. that is) and a complete show, beginning at 7:45. **Ambassador Productions** is the co-sponsor and director **K. Kelly Mann** will do the honor of presenting Tiara the three-point crown company to the media. Tiara's first release "Come And Ask Me" will be performed by **The 5 Wagers. Yvonne Daniels** of **WLS** is to be mistress of ceremonies. **Joe Cobb (WVON)** and **Richard Steel (WJPC)** will anchor the entire show. It shapes up to be a big night in Chicago . . . In the **May issue of Jack And Jill** (yes, I'm referring to the youth magazine published by The Saturday Evening Post) you'll find an article, "My Father Is A Disc Jockey" written by **Freda Robinson** (8 years) and, of course with the assistance of her Mother, **Flo Robinson**. Naturally, the article is about her dad, **Fred Robinson**, who is better known in Baltimore as "Rockin' Robin", a top R&B DJ at station **WWIN**. The story is beautiful and one that teeners will definitely relate to. Grab a copy from a teener and find out for yourself . . . **Albert King** (Stax) sets the mood with, "I Wanna Get Funky", the title tune in his new LP. It also features, "That's What The Blues Is All About" . . . The **Tavares** (Capitol) new single, "Too Late" should gather enough spins and sales to gather them top recognition. The male vocal group just closed out an Apollo stint along with **the Persuaders** (Atlantic); headlining **Eddie Kendricks**.

CHECK IT OUT DEPT. — **David Harris** on **Pleasure Records** is garnering plenty of airplay with his single rendition of, "The Moments" . . . "Roll It" by **Nino Tempo** . . . **The Olympic Runners** on **Hi** with, "Do It Over" . . . **Nature's Gift** has a, "Secret Affair" on **ABC** . . . "Leave The Kids Alone," is the wax from **Crown Heights Affair** on **RCA** . . . "He's Mine" is the cut from **Jacqui Verdell** (Respect) . . . **Charles Wright** (Dunhill) is on target with, "You Threw It All Away." Don't you do the same.

don drossell



LENA HORNE AND CHICO HAMILTON at a recent appearance at Mikell's in New York. Miss Horne spent the entire evening listening to Chico's group play tunes from his latest album, "Chico The Master" on Stax label.

'Tiara' New 3-Phase Music Company

CHICAGO — **Tiara Productions**, headed by **Jerry Aaron** and **Carter Russell, Jr.**, will coordinate recording, management and serve as an artist's agency. The company is headquartered at 230 North Michigan, this city. The **Tiara Company** will be formally introduced to the press and public, April 25th, at the **Continental Plaza Hotel**.

Gliders To Alva

LOS ANGELES — **Phil Gammon**, vice president of **Alva Records** has signed **The Gliders** (**Andre Douglas, Andrew Jackson, Woody Jones** and **Barnett Williams**) to a recording contract. The first release, "No Time" — b/w "Lonely Cities And One Way Streets" is now being shipped.

Alva Records is located at: 9301 Wilshire Blvd., Beverly Hills, Calif.

Mayfield Sets 6th Solo LP

NEW YORK — "Sweet Exorcist," **Curtis Mayfield's** sixth solo album on the **Curton** label, is being released by **The Budah Group** this month. **Mayfield** who has three gold albums, "Curtis," "Super Fly" and "Back To The World," denied the LP title is connected with the film.

In talking about the tone of his album, as well as this song, **Curtis** added, "There is also a timely element in it, of people generally feeling depressed, going through hard changes and down feelings." Among the songs on the album is "To Be Invisible," from **Curtis' "Claudine"** soundtrack which deals with the crushing weight of the world for many people.

"But instead of giving up to these bad feelings, what I am speaking of is cancelling them out, getting beyond them, through a 'sweet exorcism'," said **Mayfield**.



SESSION TIME — **Buddy Killen**, executive vice president of **Dial Records**, **Annette Snell**, popular **Dial Recording** artist, and **Paul Kelly**, **Dial** producer, are shown during **Annette's** recent recording session at **Soundshop Studios** in **Nashville**. **Kelly** and **Killen** co-produced the session.

Award To Charles

NEW YORK — "Ray Charles," children's biography penned by **Sharon Bell Mathis** and illustrated by **George Ford**, has been selected to receive the **1974 Coretta Scott King Award** at the **American Library Association's** annual convention, meeting in **New York** in early July. The award is presented yearly to honor authors and publishers who produce books that inspire young people to use their talents to make **Dr. Martin Luther King Jr.'s "Dream"** their own.

Ray Charles will be honored with a plaque commending him for "his own courage and determination to hold fast to 'his Dream' and become one of America's outstanding performers."

Ray Charles' current album on **Cross-over Records** is "Come Live With Me."

Jazz Interactions Honors Ellington April 28th In NYC

NEW YORK — More than one hundred performers will help celebrate **Jazz Interactions' ninth anniversary** in a marathon fund raising affair in honor of **Duke Ellington** on his **75th birthday**. This event will take place at **Pub Theatrical** on **Broadway** at **51st Street** in **New York City**, starting at **5 p.m. Sunday April 28th, 1974**, and continuing into the morning of the **29th**. **Benny Goodman** will be among the many outstanding musicians to pay tribute. **Jazz Interactions** will present a special award to **WRVR's Max Cole** for his dedication to **Jazz**.

The line-up is as follows: **The J.P.J. Quartet, Junior Mance Trio, Louis Hayes Quintet, Machito Orchestra, Joe Newman Quartet, Robin Kenyatta, Frank Foster, Howard McGhee & Joe Carroll, Harold Ousley, The Countsmen, Randy Weston, Lew Soloff Sextet, Ruth Brisbane, Joe Coleman Quartet, Billy Taylor Trio, George Wein & the Newport All Stars, Joe Lee Wilson, Bu Pleasant Quartet, Paul Jeffrey Octet, David Amram, Elvin Jones, Errol Parker Quartet, The Ink Spots, Leon Thomas, Lee Konitz & Marshall Brown, Zoot Sims, Duke Ellington Alumni with Matthew Gee, Frank Wess, Babs Gonzales, Stella Marris, Al Dreares Quartet, Billy Watrous Manhattan Wildlife Refuge Orchestra featuring Danny Stiles, The Neigh-**

Thomas to 20th R & B Promo

HOLLYWOOD — In a further expansion move throughout the **R & B** department of **Twentieth Century Records**, **Hosea Wilson**, label's national **R & B** promotion director has added **Vernon Thomas** to the staff as east coast regional **R & B** promotion director.

Thomas was raised in **Washington, D.C.**, where he will be based while coordinating all **R & B** promotion activity on the east coast. **Thomas** entered the record industry in **1962** with **Quality Music**, a retail record outlet, where he functioned in a number of capacities until **1969** when he was tapped by **Schwartz Brothers** distributorship as a promotion manager. In **November of 1973** he joined **Chess-Janus Records** as mid-west promotion manager, a position held until accepting **20th's** new position.



HOSEA WILSON (r.), **20th Century Records** national **R&B** promotion director, welcomes **Vernon Thomas** to the label as e.c. regional **R&B** promo director.

borhood **Youth Corps Dancers** of **Bedford Stuyvesant** under the direction of **Ron Davis, Hank Jones**, and many more.

Disc jockeys Ed Beach, Max Cole, Les Davis, Van Jay, Charlie Brown, Clarence Bullard, and Felipe Luciano will be on hand to m.c. the affair.



THE GODFATHER OF SOUL IN THE FOLD — **Polydor** announced the signing of great soul singer, **James Brown**, to an exclusive, long-term contract which includes worldwide rights to virtually all recording and publishing, past and present. The contract, effective immediately, was signed in the firm's offices last week. Pictured here with **Brown** are (l.to r.) **Charles Bobbit**, president and manager of **James Brown Enterprises**, **Robert Brockway**, president of **Polygram**, **Bernard Steiner**, **Polydor** treasurer. The renewed agreement coincides with the recent release of **James Brown's** latest **Polydor** album "The Payback" which was certified gold.

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Billy Don't Be A Hero — Bo Donaldson And The Heywoods — ABC			25%	34%
2. Band On The Run — Paul McCartney — Apple			23%	92%
3. For The Love Of Money — O'Jays — Phila. Int'l			21%	21%
4. Don't You Worry 'Bout A Thing — Stevie Wonder — Tamla			18%	65%
5. Midnight At The Oasis — Maria Muldaur — WB			17%	69%
6. Sundown — Gordon Lightfoot — WB			27%	14%
7. The Entertainer — Marvin Hamlisch — MCA			13%	80%
8. My Girl Bill — Jim Stafford — MGM			12%	52%
9. I Won't Last A Day Without You — Carpenters — A&M			12%	86%
10. If You Love Me, Let Me Know — Olivia Newton John — MCA			12%	12%
11. The Streak — Ray Stevens — Barnaby			11%	68%
12. Dancing Machine — Jackson Five — Motown			9%	89%
13. You Won't See Me — Anne Murray — Capitol			9%	21%
14. Help Me — Joni Mitchell — Asylum			8%	34%
15. Oh Very Young — Cat Stevens — A&M			7%	36%
16. Standin' at The End Of The Line — Lobo — Big Tree			7%	17%
17. Save The Last Dance For Me — Tony DeFranco — 20th Century			6%	6%
18. Rock Around The Clock — Bill Haley & The Comets — MCA			6%	12%
19. Daybreaker — Electric Light Orchestra — UA			6%	6%
20. Tubular Bells — Mike Oldfield — Virgin			5%	78%
21. The Air That I Breathe — Hollies — Epic			5%	5%

vital statistics

looking ahead

#82
One Chain Don't Make No Prison (3:27)
Four Tops — Dunhill — 4386
 8255 Beverly Blvd., L.A.
 PROD: Steve Barri, Denis Lambert & Brian Potter
 PUB: ABC/Dunhill Music Inc. — BMI
 WRITERS: D. Lambert & B. Potter
 FLIP: Turn On The Light Of Your Love #

Sleepin' (3:41)
Diana Ross — Motown — 1295
 6464 Sunset Blvd., L.A.
 PROD: Ron Miller
 PUB: Stein & Van Stock, Inc. — ASCAP
 WRITERS: Ron Miller & Terry Etlinger
 FLIP: You

#85
Save The Last Dance For Me (2:58)
DeFranco Family With Tony DeFranco — 20th Century — 2088
 8255 Sunset Blvd., L.A.
 PROD: Walt Meskell For Mike Post Productions
 PUB: Hill and Range Songs Inc./Trio Music Co. Inc. — BMI
 WRITERS: D. Pomus & M. Shuman
 ARR: Pete Carpenter & Walt Meskell
 FLIP: Because We Both Are Yours

#88
Come Monday (3:07)
Jimmy Buffett — Dunhill — 4385
 8255 Beverly Blvd., L.A.
 PROD: Don Gant
 PUB: ABC/Dunhill Music Inc. — BMI
 WRITER: Jimmy Buffett
 ARR: Bersen White
 FLIP: The Wino And I Know

#92
If You Wanna Get To Heaven (3:04)
Ozark Mountain Dare Devils — A&M — 1515
 1416 N. LaBrea — L.A.
 PROD: David Anderle & Glyn Johns
 PUB: Lost Cabin Music
 WRITER: S. Cash
 ARR: J. Dillon
 FLIP: Spaceship Orion

#95
After Midnight (2:34)
Maggie Bell — Atlantic — 3018
 75 Ruckerfeller Plaza, NYC
 PROD: Jerry Wexler & Antisia Music
 PUB: Viva — BMI
 WRITERS: J. J. Cale
 ARR: Horns — Antisia Music
 FLIP: Souvenirs

#96
Rhapsody In White (2:54)
Love Unlimited Orchestra — 20th Century — 2090
 8255 Sunset Blvd., L.A.
 PROD: Barry White
 PUB: Sa-Vette Music Inc./January Music Corp. — BMI
 WRITER: Barry White
 FLIP: Barry's Theme

#97
Wildflower (3:59)
New Birth — RCA — 0265
 1133 Ave. Of Americas, NYC
 PROD: Euqua III Productions
 PUB: Edsel & Aloud Music — BMI
 WRITERS: Edwards — Richardson
 ARR: (Conducted) The New Birth
 FLIP: Got To Get A Knutt

#98
Teenage Love Affair (2:38)
Rick DERRINGER — Blue Sky — 2752
 c/o Columbia 51 W. 52nd St., NYC
 PROD: Rick Derringer
 PUB: Derringer Music, Inc. — BMI
 WRITER: Rick Derringer
 FLIP: Slide On Over Slinky

#99
48 Crash (3:54)
Suzi Quatro — Bell — 401
 1776 Broadway, NYC
 PROD: Mike Chapman & Nicky Chinn
 PUB: Chinnichap/RAK Pub. Ltd.
 WRITER: Chapman & Chinn
 FLIP: Little Bitch Blue

#100
The Golden Age Of Rock & Roll (3:28)
Mott The Hoople — Columbia — 46035
 51 W. 52nd St., NYC
 PROD: Ian Hunter, Dale Griffin & Overend Watts
 PUB: April Music, Inc./H&H Music — ASCAP
 WRITER: I. Hunter
 ARR: I. Hunter
 FLIP: Rest In Peace

101 **SILVER THREADS AND GOLDEN NEEDLES**
 (Central — BMI)
 Linda Ronstadt (Asylum 11032)

102 **FINALLY GOT MYSELF TOGETHER**
 (Cheriton BMI)
 Impressions — Curtom 1997

103 **HELP YOURSELF**
 (Stonediamond Music — BMI)
 Undisputed Truth (Gordy 7134)

104 **IF I WERE A CARPENTER**
 (Hudson Bay — BMI)
 Leon Russell (Shelter 40210)

105 **DO IT AGAIN**
 (Wingate/Red Giant — ASCAP)
 Deodato (CTI 18)

106 **NOTHING TO LOSE**
 (Casablanca/Rock Steady — ASCAP)
 Kiss (Casablanca 0004)

107 **HEADLINE HUSTLER**
 (St. Annes)
 10CC (UK 49019)

108 **LOVE THAT REALLY COUNTS**
 (Silent Giant/Aopa ASCAP)
 Natural Four — Curtom 1995

109 **DAVY**
 (Almo ASCAP)
 Shirley Bassey — United Artists 387

110 **SWEET RHODE ISLAND RED**
 (Huh Music/Unart Music — BMI)
 Ike & Tina Turner (United Artists 409)

111 **BAD, BAD LEROY BROWN**
 (Blendingwell/American Broadcasting — ASCAP)
 Frank Sinatra (Reprise 1196)

112 **THAT'S THE WAY IT WILL STAY**
 (Astronomical — BMI)
 Tomorrow's Promise (Capitol 3855)

113 **CHICAGO DAMN**
 (Airby — ASCAP)
 Bobbi Humphrey (Blue Note 395)

114 **SIDESHOW**
 (Friday's Child/Poo Poo/Six Strings — BMI)
 Blue Magic (Atco 6961)

115 **PRISONER OF LOVE**
 (Mayfair/Sherwin ASCAP)
 Vogues (20th Century 2085)

116 **SAME OLD SONG AND DANCE**
 (Daksel/Connelly — BMI)
 Aerosmith (Columbia 46029)

117 **BONEY MARONEY**
 (Venice BMI)
 Johnny Winter (Columbia 46036)

118 **YOUNG & RESTLESS**
 (Screen Gems — Columbia — BMI)
 The Ventures (UA 392)

119 **TEEN ANGEL**
 (Acuff Rose BMI)
 Wednesday (Sussex 515)

120 **SCRATCH**
 (Four Knights — BMI)
 The Crusaders (Blue Thumb 249)

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ABC To Air 'California Jam' Over Four Spring 'In Concert' Specials

NEW YORK — "California Jam," the concert which featured a 12-hour performance by eight rock acts, will be presented in four "In Concert" programs on the ABC television network's "ABC Wide World of Entertainment" series on Friday nights (11:30 p.m.-1:00 a.m., EDT), **MAY 10, MAY 24, JUNE 7** and **JUNE 21**. The announcement was made by Martin Starger, president of ABC Entertainment.

Rare Earth, Earth, Wind & Fire, Eagles, Seals & Crofts, Black Oak Arkansas, Black Sabbath, Deep Purple, and Emerson, Lake & Palmer were the acts assembled by ABC Entertainment in its first venture into live concerts. The event, taped at Ontario, California, on April 6, set new records in live entertainment, attracting an estimated 170,000 to 200,000 people, the largest paying crowd ever recorded; encountering the least trouble for a rock concert, and establishing the greatest financial success.

Special lighting effects, an aerial fireworks show, skywriting, aerial balloonists, sky-divers trailing colored smoke bombs, and a grand finale marked by a fireworks display and the ascent of a seven-story high hot air aerial balloon, were the added effects which set the

TALENT ON TV

In Concert, ABC (April 26) — **Bachman-Turner Overdrive, Brownsville Station, Loggins & Messina** and the **Pointer Sisters** are special guests on this Wide World Of Entertainment regular twice-a-month feature.

Midnight Special, NBC (April 26) — **Charlie Rich** hosts this edition of the Special. His guests include the **Staple Singers, Anne Murray, Dobie Gray** and the **Treasures**. As usual, **Wolfman Jack** is the show's announcer.

Action '74, ABC (April 27) — Host **Dick Clark** welcomes the **DeFranco Family** featuring **Tony DeFranco**, and **Kool & The Gang** for this Saturday afternoon hour long special.

Response to NAPRA 'Get Off' Album Has Int'l Flavoring

HOLLYWOOD — Requests for the first "Get Off" LP compiled by the National Association of Progressive Radio Announcers have flooded in from radio stations across the country, and from points as distant as New Zealand, Sweden and Kwajalein, M.I. The LP, featuring radio-tailored spots by rock stars expounding on the pitfalls of hard-drug usage, has drawn praise from senators, congressmen and various local political officials.

In addition to the "Get Off" LP, television spots have been prepared featuring such pop luminaries as Stevie Wonder, Seals and Crofts, Loggins and Messina, Ravi Shankar, Steve Miller, The Staple Singers, Gladys Knight and others. Several have been aired on NBC's "Midnight Special" and ABC's "In Concert" series, with all air-time being donated by the networks. The T.V. spots will also be aired as a part of programming on the "Don Kirschner's Rock Concert" syndicated series.

The use of rock musicians in

background for the performers.

Precedent-setting in its acoustics, the concert was performed before four 60-foot towers of sound amplifiers. As with all "In Concert" programs, the four shows will be simulcast by ABC FM stations across the country as well as by other FM and some AM stations, providing the best stereophonic sound technically available.

Bob Shanks, vice president, late-night programs, was in charge of the event for ABC Entertainment, with Sandy Feldman, director of business affairs, ABC Entertainment, supervising talent and site relations.

Jorn Winther produced the taping of the "In Concert" series. Joshua White was the director. Imero Fiorentino Associates were production consultants for the live event.

Ray Charles Subject Of WNEW-AM Contest

NEW YORK — In honor of Ray Charles' first New York appearance in 6 years at the Waldorf-Astoria's Empire Room April 29 through May 11, New York radio stations WNEW-AM, WBLS and 12-B have created contests to be aired beginning April 22. Winners will be the artist's guest for dinner and the show at the world famous Empire Room.

In addition, WNEW will begin airing television spots featuring air personality Ted Brown advertising the station's contest.

Ray Stevens To Emcee Poe's Pop Music Convention

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey reports that Ray Stevens will be the emcee for his upcoming Radio/Record Seminar/Awards banquet on June 6-8, at Reston, Va. Stevens, currently riding a smash with "The Streak" on the Barnaby label, has his own TV show on NBC, produced by Andy Williams.

delivering the anti-hard drug message has been considered particularly effective. According to NAPRA president Jim Ladd, "The largest progressive group is 18-34, and are developing as incredible consumers of everything, including, unfortunately, hard drugs in some cases. They've been raised on television and are highly skeptical of hype and don't trust government a whole lot. The only way to reach them is with truthful ideas presented in an interesting way." NAPRA national secretary Jerry Longden estimated the "progressive" radio audience at thirty million daily.

Approximately 1200 radio stations, including progressives, colleges and other formats, have requested the "Get Off" LP. About 3000 discs have been distributed since the first release in October, 1972. The second pressing was made in early April.

The second "Get Off" LP is now in preparation and should be released sometime this summer.



The Ontario Jam

'Speak Easy' Tapes E,L,P For 1st Show

HOLLYWOOD — Emerson, Lake & Palmer were featured guests for the first taping of the new nationally syndicated TV show, "Speak Easy," hosted by Chip Monck. First show was taped on Sun. Apr. 7th, the day after Emerson, Lake & Palmer earned a half million dollars as headliners for The California Jam held in Ontario, California. Chip Monck, "Speak Easy's" host, has been hailed as lighting and production innovator for such festivals as Woodstock, Monterrey, Newport and the concert for Bangladesh.

Don Mischer, whose TV credits include "The Great American Dream Machine" and upcoming TV Special featuring the Eagles, Linda Ronstadt and Jackson Browne has been signed as director for the show. Michael White is producer and Sandy Gibson is booking all shows for "Speak Easy" and will handle all talent coordination. The show is syndicated by J. Walter Thompson and has been sold in over 100 top markets.

'Your Hit Parade' On CBS Summer TV

HOLLYWOOD — "Your Hit Parade," America's longest-running and most popular show until 1959, will return to network television after a fifteen year hiatus. Producer Chuck Barris ("The Dating Game", "The Newlywed Game", "Treasure Hunt") has sold the show to CBS Television, where it will air on the network as a summer replacement, beginning late July.

"Your Hit Parade", a national favorite on radio and television for 28 years, made stars of Snooky Lanson, Giselle McKenzie and Dorothy Collins — Barris soon begins a talent search to locate a trio of singers, two femme and one male, to be regulars on the weekly show. The producers, who purchased rights for the perennial favorite from American Brands Corp. (parent corp. of American Tobacco Company), plans the major portion of each show to be a nostalgic recreation of the hit songs of one week in the past, with a short nod to today's music, featuring the same song and artist who made current disc hit.



DROPPING IN — Ringo makes a surprise appearance on the "Flo & Eddie Show" Easter Sunday in Los Angeles. Flo (Mark Volman) stands by, open mouthed in disbelief. Ringo, Keith Moon of the Who and Rodney Bingenheimer and the Rodneyettes joined them in the tenth anniversary show.



The Carpenters

WESTBURY MUSIC FAIR, LI — The cozy, low-key appeal of the Carpenters on disk is charmingly translated to the stage. As befits an act with 14 gold record singles and albums, their stage appearance is a virtual rundown of those successes. For the better part of the evening and showing the better vocal part of Karen, she wanders around the rotating Westbury Music Fair stage with a vocal skill that is somewhat lost when she takes to the drums. Aside from the extensive hit medley, there's a oldies-but-goodies turn involving a Top 40 deejay format. Having won greater respect from one viewer for her vocal skill, Karen should be dipping back even further in pop history for some of the great Tin Pan Alley and showtune numbers. Whatever, with Richard Carpenter supplying electric keyboard and vocal expertise and a rhythm section that often displays a keen hard-rock sense, the A&M hitsters are a winning combination. Opening the show is the comedy-music act of Skiles & Henderson, who prove that you don't have to be "blue-ish" to win over an audience these days. Carpenter tour regulars, they are an imaginative delight.

i.l.

Captain Beefheart

TOWN HALL, NYC — Captain Beefheart rarely visits the big apple, but when he does his die-hard fans come from miles around to participate in the one-time avant garde genius' antics. I say one-time because the Capt. (nee Don Van Vliet) has put together a new band to go with the more commercial image he is seeking in an attempt to reach a wider audience. His new group, put together two days before he opened his tour in L.A. to promote his current Mercury LP, "Unconditionally Guaranteed," did a splendid job keeping pace with Don's brand of mystical music as well as disporting themselves in fine fashion while playing songs off the LP, which they had no part in recording. For Don and band, the evening had to be considered as a triumph. After encountering static from Beefheart fans who didn't have the open minds to listen to his new music, he engaged in a two hour question-answer dialog with fans after the show. We don't know of any performer with that much guts or gentlemanly instinct.

d.b.

The Modern Jazz Quartet

ROYCE HALL, UCLA — Their choice of material is peculiarly eclectic, but whether they are improvising on a theme by Thelonious Monk or a J.S. Bach invention, The Modern Jazz Quartet transforms each composition into a pianissimo tour-de-force. Twenty-two years after its inception, the Quartet is still as vital and energetic as ever and their performances continue to be marked by inventiveness, technical perfection and a very, very quiet kind of excitement.

The members of the group, Connie Kay (drums), Milt Jackson (vibraharp), Percy Heath (bass) and John Lewis (piano) are its original personnel and by now are so well integrated that its often difficult for the listener to distinguish between their improvisations and their more structured compositions. But through the years, it seems, the group has come to rely more upon the latter, a reliance made necessary by the constantly growing complexity of their work.

"Django," their opening piece, is perhaps Lewis' most famous composition. The UCLA audience, apparently composed of long-time MJQ aficionados, greeted its beginning with a polite cheer and subsequently each arpeggio from Milt Jackson's vibes, each John Lewis piano turn became the source of appreciative smiles among the audience. The room had a reunion-like feeling.

The concert was divided by an intermission and it was during the second half of the evening that the Quartet performed music from their film soundtrack, "No Sun 'In Venice." The piece, "The Golden Striker," is a cut from the album "The Art Of The Modern Jazz Quartet: The Atlantic Years," and demonstrates the groups remarkable film-score potential.

The music of the MJQ must be considered to rank among the artistic landmarks of our time; it can only be hoped that their next twenty-two years will be as fruitful.

e.s.

Jimmy's, NYC — David Frye has got to be one of the funniest men in the world and the fact that he is always accompanied by a dozen or so of the most prominent political and entertainment figures in the world today, via his incredible vocal impersonations, makes his performances even more unbelievable. In front of a packed house, Frye expertly delivered the voices of such notables as Howard Cossell, Kirk Douglas, Marion Brando (as Godfather Corleone), Henry Kissinger and of course Richard Nixon.

Captain Beefheart

THE BOTTOM LINE, NYC — Alan Price is a genius. No doubt about it. Aside from the truly brilliant soundtrack he created for the Malcolm McDowell starring, Lindsay Anderson directed "O Lucky Man" film, this very special artist has, in his career, been the driving force behind the Animals and the creator of the sorely missed Alan Price Set. If those credits aren't enough for you, just wait until you see the latest incarnation of Alan Price. The intensity of it all may just knock you right out of your seat.

Brian Auger Creation

WHISKY L.A. — Brian Auger, with his "progressive" sound, is one of the true originals of pop music. His virtuoso organ playing is readily identifiable in any material he chooses to perform, whether it be R&B, pop, or self-penned compositions.

Auger and his oblivion express have become ubiquitous figures on the west coast, having played three club engagements and a concert date in southern California since July. And all the while, his popularity with local audiences has grown by leaps and bounds, until even on an off-night, the room where he appears is sure to be sold-out.

Songs like "Compared To What" and the Marvin Gaye tune, "Inner City Blues" (with great guitar work by Jack Mills) were favorites with the Whisky crowd and proved to be excellent vehicles for Auger's organ pyrotechnics. It's somewhat ironic that it took an Englishman to demonstrate that be-bop a la Jimmy Smith could be successfully adapted to a pop format. Brian's current LP, "Closer To It" was the source of much of the material he performed at the Whisky. A new "live" LP was recorded while he was there, and judging by the performance he gave, it should be very good.

Creation, an essentially R&B oriented septet opened the show with some excellent material from their recently released Atlantic LP. Their big, brassy sound was modified somewhat by good keyboard work, and the group demonstrated possible crossover potential with songs like "Joy," their new Atlantic single.

From what I've been told, the best of many of Frye's sets have been recorded and a "live" LP will be forthcoming, as will a TV special in the near future. Both are eagerly anticipated.

a.g.

Alan Price Al Stewart

The small stage of the Bottom Line was just big enough to house Alan's ensemble of six violins, four horns, cello, bass, guitar, drums, his center stage keyboards and conductor. The packed house I was a part of met the appearance of Alan with tumultuous praise, even before the first notes filled the air, but it was his music that truly impressed all. In the space of little more than one hour, Alan and the assembled multitude played from his latest LP on Warner Brothers, "Yesterday and Today" as well as material from "O Lucky Man" (the most dynamic of which was the title song, played twice, "Sell, Sell," "Changes" and "Poor People") and a magnificent organ-vocal solo on a truly masterful "House Of The Rising Sun". The standing ovations received were truly deserved tributes.

Having never had the pleasure of seeing an Alan Price performance with the exception of those in the film, I must say that I was totally impressed, but one show was not nearly enough. It is hereby urged that every ear in every city flock to this man's performance. Performers the calibre of Alan Price are rare. Thank you Alan for putting us under your spell and for letting a few of us into your life for a very special evening.

Opening for Alan Price was Chess/Janus recording Artist Al Stewart who, for forty minutes, performed a strong grouping of songs from his repertoire. Highlights were "Soho" and "Roads To Moscow." He is a face and a name worth watching in the future.

a.g.

Blue Aquarius

CALIFORNIA LUTHERAN COLLEGE — Springboarding their spring tour of the southwest, Blue Aquarius rocked a captivated audience in a benefit concert for the Hopi Indians. This 46 piece international rock group, drawing its members from such diverse backgrounds as The Bee Gees, Dando Shaft, The Sour Survivors, Cannonball Adderly, Roy Buchanan's group, and the London Philharmonic Orchestra, displayed a truly impressive virtuosity, blending soul, rock, free style jazz and big band sounds to create a unique music with universal appeal. Their set touched on a sundry of styles and directions which managed to produce an inspiring assortment of vocalists and soloists including Polly Bolton, Sylvia St. James, Alan Thomas, and Don Eaton (saxophone). Highlight was the group's performance of their Stax/Truth single "At the Feet of the Master."

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cash box: additions to radio playlists

WABC — NEW YORK

Midnight At The Oasis—Maria Muldaur—WB
Searchin' So Long—Chicago—Columbia
10 To 3—The Best Thing—Gladys Knight & The
Pips
13 To 9—Oh My My—Ringo Starr
5 To 1—TSOP—MFSB

WKWK — WHEELING

Band On The Run—Paul McCartney &
Wings—Apple
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
Teen Angel—Wednesday—Sussex
Rock Around The Clock—Bill Haley & The
Comets—MCA
Come Monday—Jimmy Buffett—Dunhill
Never Be Lonely—New Colony Six—MCA
34 To 18—The Streak—Ray Stevens
27 To 20—The Show Must Go On—Three Dog
Night
29 To 23—You Make Me Feel Brand
New—Stylistics

WFOM — MARIETTA

Come Monday—Jimmy Buffett—Dunhill
The Air That I Breathe—The Hollies—Epic
I Am What I Am—Lois Fletcher—Playboy
Another Park Another Sunday—Doobie
Bros.—WB
You Won't See Me—Anne Murray—Capitol
I'm A Yo-Yo Man—Rick Cunha—GRC
35 To 29—I Won't Last A Day Without
You—The Carpenters
25 To 19—Midnight At The Oasis—Maria
Muldaur
40 To 33—The Streak—Ray Stevens

WDRG — HARTFORD

Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tamla
Oh Very Young—Cat Stevens—A&M
Let It Ride—Bachman Turner
Overdrive—Mercury
Star Baby—Guess Who—RCA
28 To 21—I Won't Last A Day Without
You—The Carpenters
25 To 20—Help Me—Joni Mitchell
27 To 19—Rock Around The Clock—Bill Haley
& The Comets

KIOA — DES MOINES

Band On The Run—Paul McCartney &
Wings—Apple
Daybreaker—Electric Light Orch.—UA
Help Me—Joni Mitchell—Asylum
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—Qde

WLAV — GRAND RAPIDS

Band On The Run—Paul McCartney &
Wings—Apple
The Streak—Ray Stevens—Barnaby
25 To 16—Dancing Machine—Jackson Five
14 To 2—The Entertainer—Marvin Hamlisch
13 To 9—Oh My My—Ringo Starr

WKLO — LOUISVILLE

It's Been A Long Time—New Birth—RCA
For The Love Of Money—O'Jays—Phila. Int'l.
Midnight At The Oasis—Maria Muldaur—WB
Nothing To Lose—Kiss—Casablanca
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tamla
Save The Last Dance For Me—DeFranco
Family—20th Century
I'm A Yo-Yo Man—Rick Cunha—GRC
24 To 14—Let It Ride—Bachman Turner
Overdrive
23 To 3—The Streak—Ray Stevens
29 To 6—Just Don't Want To Be Lonely—Main
Ingredient

WLAC — NASHVILLE

Midnight At The Oasis—Maria Muldaur—WB
Sundown—Gordon Lightfoot—WB
For The Love Of Money—O'Jays—Phila. Int'l.
Just Don't Want To Be Lonely—Main
Ingredient—RCA
Extra To 14—I Won't Last A Day Without
You—The Carpenters
Extra To 15—I'll Have To Say—Jim Croce
7 To 2—The Show Must Go On—Three Dog
Night

CASH BOX TOP TEN HITS — APRIL 26, 1969

1. AQUARIUS/LET THE SUNSHINE IN MEDLEY — 5TH DIMENSION — SOUL CITY
2. HAIR — COWSILLS — MGM
3. IT'S YOUR THING — ISLEY BROTHERS — T-NECK
4. YOU'VE MADE ME SO VERY HAPPY — BLOOD SWEAT & TEARS — COLUMBIA
5. ONLY THE STRONG SURVIVE — JERRY BUTLER — MERCURY
6. TWENTY FIVE MILES — EDWIN STARR — GORDY
7. DIZZY — TOMMY ROE — ABC
8. THE BOXER — SIMON & GARFUNKEL — COLUMBIA
9. GIMME GIMME GOOD LOVIN' — CRAZY ELEPHANT — BELL
10. HAWAII FIVE-O — VENTURES — LIBERTY

WPOP — HARTFORD

Daybreaker—Electric Light Orch.—UA
Werewolf—Five Man Electrical Band—Polydor
Sundown—Gordon Lightfoot—WB
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
21 To 10—The Show Must Go On—Three Dog
Night
13 To 6—Loco Motion—Grand Funk
3 To 1—The Entertainer—Marvin Hamlisch

WDGY — MINN.

I Won't Last A Day Without You—The
Carpenters—A&M
My Girl Bill—Jim Stafford—MGM
Band On The Run—Paul McCartney &
Wings—Apple
You Won't See Me—Anne Murray—Capitol
If You Love Me—Olivia Newton-John—MCA
12 To 3—The Entertainer—Marvin Hamlisch
10 To 5—Midnight At The Oasis—Maria
Muldaur
7 To 1—Loco Motion—Grand Funk

WHB — KANSAS CITY

Dancing Machine—Jackson Five—Motown
22 To 14—The Show Must Go On—Three Dog
Night
23 To 15—Searchin' So Long—Chicago
12 To 8—Loco Motion—Grand Funk

WQAM — MIAMI

No New Additions

WGLI — LONG ISLAND

The Entertainer—Marvin Hamlisch—MCA
My Girl Bill—Jim Stafford—MGM

WAPE — JACKSONVILLE

The Entertainer—Marvin Hamlisch—MCA
I'm In Love—Aretha Franklin—Atlantic
For The Love Of Money—O'Jays—Phila. Int'l.
Band On The Run—Paul McCartney & Wing-
s—Apple
22 To 11—Tubular Bells—Mike Oldfield
26 To 14—Dancing Machine—Jackson Five
23 To 6—The Streak—Ray Stevens

KIMN — DENVER

Rock Around The Clock—Bill Haley & The
Comets—MCA
My Girl Bill—Jim Stafford—MGM
Pusher—Elephant—Moon Watcher
Billy Don't Be A Hero—Bo Donaldson—ABC
Sundown—Gordon Lightfoot—WB
25 To 7—The Streak—Ray Stevens
19 To 15—The Best Thing—Gladys Knight
8 To 3—I'll Have To Say—Jim Croce

KLIF — DALLAS

Standin' At The End Of The Line—Lobo—Big
Tree
Sundown—Gordon Lightfoot—WB
Teenage Love Affair—Rick Derringer—Blue
Sky
Right Away—Dr. John—Atco
15 To 9—Searchin'—Chicago
18 To 10—The Entertainer—Marvin Hamlisch

the big three

1. BILLY DON'T BE A HERO — BO DONALDSON AND THE HEYWOODS — ABC
2. BAND ON THE RUN — PAUL MCCARTNEY AND THE WINGS — APPLE
3. FOR THE LOVE OF MONEY — O'JAYS — PHILA. INT'L

WSAI — CINCINNATI

Help Me—Joni Mitchell—Asylum
Dancing Machine—Jackson Five—Motown
I'm A Train—Albert Hammond—Mums
You Make Me Feel Brand New—Stylistics—
Avco
30 To 3—The Streak—Ray Stevens
29 To 15—The Show Must Go On—Three Dog
Night
14 To 4—The Entertainer—Marvin Hamlisch

WJET — ERIE

Keep It In The Family—Leon Haywood—20th
Century
Oh Very Young—Cat Stevens—A&M
It Only Hurts When I Laugh—Dawn—Bell
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tamla
Extra To 19—The Entertainer—Marvin
Hamlisch
10 To 6—Tubular Bells—Mike Oldfield

WLS — CHICAGO

The Entertainer—Marvin Hamlisch—MCA
Keep On Singing—Helen Reddy—Capitol
The Streak—Ray Stevens—Barnaby
17 To 10—I'll Have To Say I Love You—Jim
Croce
9 To 3—Come & Get Your Love—Redbone
7 To 4—Loco Motion—Grand Funk

WMEX — BOSTON

Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
25 To 18—Help Me—Joni Mitchell
10 To 4—The Show Must Go On—Three Dog
Night
13 To 9—Lookin' For A Love—Bobby Womack

WQXI — ATLANTA

No New Additions
15 To 18—Lookin' For A Love—Bobby
Womack
Extra To 16—One Hell Of A Woman—Mac
Davis
7 To 3—Bennie & The Jets—Elton John

WAYS — CHARLOTTE

I Won't Last A Day Without You—The Carpent-
ers—A&M
For The Love Of Money—O'Jays—Phila. Int'l.
Midnight At The Oasis—Maria Muldaur—WB
The Entertainer—Marvin Hamlisch—MCA
18 To 14—Oh My My—Ringo Starr
17 To 13—Let It Ride—Bachman Turner Over-
drive

WIBG — PHILADELPHIA

Tubular Bells—Mike Oldfield—Virgin
Don't You Worry 'Bout A Thing—Stevie Won-
der—Tamla
Band On The Run—Paul McCartney & Wing-
s—Apple
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
27 To 4—Loco Motion—Grand Funk
14 To 3—Sunshine—John Denver
18 To 7—Searchin'—Chicago

WCAQ — BALTIMORE

Help Me—Joni Mitchell—Asylum
I'm A Train—Albert Hammond—Mums
20 To 12—Tubular Bells—Mike Oldfield
22 To 16—Searchin'—Chicago
Extra To 19—Dancing Machine—Jackson Five

WROV — ROANOKE

Dancing Machine—Jackson Five—Motown
The Air That I Breathe—Hollies—Epic
Sundown—Gordon Lightfoot—WB
Keep On Smiling—Wet Willie—Capricorn
17 To 13—TSOP—MFSB
4 To 1—Loco Motion—Grand Funk
6 To 4—Midnight At The Oasis—Maria
Muldaur

WIRL — PEORIA

Another Park—Doobie Bros.—WB
Daybreak—Nilsson—RCA
My Girl Bill—Jim Stafford—MGM
Be Thankful—William DeVaugh—Roxbury
30 To 17—The Entertainer—Marvin Hamlisch
38 To 23—Bo Donaldson & The Heywoods—
Billy Don't Be A Hero
12 To 4—Lookin' For A Love—Bobby Womack

WEDO — PITTSBURGH

Rollin'—Nino Tempo—A&M

WMPS — MEMPHIS

No New Additions

WING — DAYTON

The Show Must Go On—Three Dog
Night—Dunhill
Travelin' Boy—Garfunkel—Columbia
I Won't Last A Day Without You—The
Carpenters—A&M

WPRO — PROVIDENCE

I Won't Last A Day Without You—The
Carpenters—A&M
Tubular Bells—Mike Oldfield—Virgin
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tamla
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
Oh Very Young—Cat Stevens—A&M
28 To 18—Just Don't Want To Be
Lonely—Main Ingredient
23 To 14—Dancing Machine—Jackson Five
14 To 8—The Show Must Go On—Three Dog
Night

WFIL — PHILADELPHIA

No New Additions
22 To 13—The Show Must Go On—Three Dog
Night
18 To 14—Loco Motion—Grand Funk
14 To 7—I'll Have To Say I Love You In A
Song—Jim Croce

WIXY — CLEVELAND

Midnight At The Oasis—Maria Muldaur—WB
You Won't See Me—Anne Murray—Capitol
Right Away—Dr. John—Atco
Rhapsody In White—Love Unlimited—20th
Century
Teen Angel—Wednesday—Sussex
Already Gone—Eagles—Asylum
For The Love Of Money—O'Jays—Phila. Int'l.
25 To 5—The Streak—Ray Stevens
24 To 7—The Entertainer—Marvin Hamlisch
38 To 22—Searchin' So Long—Chicago

WBBQ — AUGUSTA

For The Love Of Money—O'Jays—Phila. Int'l.
Standin' At The End Of The Line—Lobo—Big
Tree
One Chain Don't Make No Prison—Four
Tops—Dunhill
If You Love Me—Olivia Newton John—MCA
28 To 18—The Show Must Go On—Three Dog
Night
27 To 17—My Girl Bill—Jim Stafford

GKLW — DETROIT

Tubular Bells—Mike Oldfield—Virgin
The Streak—Ray Stevens—Barnaby
Finally Got Myself Together—Impressions
Hollywood Swinging—Kool & The
Gang—DeLite
23 To 18—Sundown—Gordon Lightfoot
21 To 12—You Make Me Feel Brand
New—Stylistics
27 To 24—Teen Angel—Wednesday

KLEO — WICHITA

Oh Very Young—Cat Stevens—Barnaby
Just Don't Want To Be Lonely—Main
Ingredient—RCA
Band On The Run—Paul McCartney &
Wings—Apple
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
19 To 1—The Streak—Ray Stevens
20 To 12—Loco Motion—Grand Funk
25 To 16—Werewolf—Five Man Electrical
Band

WLEE — RICHMOND

Band On The Run—Paul McCartney &
Wings—Apple
5 To 2—Oh My My—Ringo Starr

KILT — HOUSTON

If You Love Me—Olivia Newton-John—MCA
Sundown—Gordon Lightfoot—WB
For The Love Of Money—O'Jays—Phila. Int'l.
22 To 16—Tell Me A Lie—Sammi Jo
26 To 19—The Air That I Breathe—Hollies
13 To 8—Midnight At The Oasis—Maria
Muldaur

WOKY — MILWAUKEE

Billy Don't Be A Hero—Paper Lace—Mercury
30 To 7—The Streak—Ray Stevens

WMAK — NASHVILLE

Standin' At The End Of The Line—Lobo—Big
Tree
24 To 18—Sundown—Gordon Lightfoot
23 To 15—Let It Ride—Bachman Turner
Overdrive
19 To 11—Dancing Machine—Jackson Five

WCOL — COLUMBUS

Rock Around The Clock—Bill Haley & The
Comets—MCA
Billy Don't Be A Hero—Bo Donaldson & The
Heywoods—ABC
The Air That I Breathe—The Hollies—Epic
Daybreaker—Electric Light Orch.—UA
I Hate Hate—Razzy—Aquarian
One Chain Don't Make No Prison—Four
Tops—Dunhill
20 To 11—One Hell Of A Woman—Mac Davis
18 To 1—The Streak—Ray Stevens
11 To 4—Dancing Machine—Jackson Five

HOLLYWOOD — WHERE THERE'S A 'WHEEL'

Joe Egan had come up with a group name of Stealers while Gerry Rafferty had dreamed up an altogether different image for a name that being Wheel, and so they simply put the two together and came up with **Stealers Wheel**. In fact their amiable natures are such that they'd nearly always find some compromise, some mediating point to avoid any unnecessary professional argument. If Joe had come up with the name of the **Carpenters** and Gerry had thought of either **Nazereth** or **Tower of Power**, their name might have been Nazereth Carpenters or Carpenter's Tower of Power. Or if Rafferty had conceived the name **Steeleye Span** and Egan the name **Steely Dan** you'd have . . . well a very difficult time. Since Egan resides in Orbington Town, England, and Gerry in Glasgow (only an hour's plane ride away) perhaps this old English proverb is apropos "Sticks and **Rolling Stones** will break my **Red Bone** but names like Stealers Wheel never hurt me," and for this group which started out as a quintet, and had an international hit with "Stuck in the Middle with You," their name has never hurt them. Their group name is actually a "malapropism," a term which Webster explains by "a usually humorous misapplication of a word." It seems that when the two had first agreed on the combination of names, they were inadvertent of the fact that the name spelled Stealers Wheel actually describes a device used to sharpen knives. Coincidentally, Stealers Wheel has since its inception honed and carved away some of its own metal by departing with **Paul Pilnick**, lead guitarist, **Tony Williams** on bass, and also **Rod Coombes**, their drummer. This brings us back to where this 'Once upon a moniker' began namely Egan's prefix of Stealer and Rafferty's suffix, Wheel. Even on their second A & M album "Ferguslie Park," (which features their brand new single "Wheelin'") Stealers Wheel actually represented just



STEALERS WHEEL

two of them backed by studio musicians. Their third LP which they will record this Summer will have them stealing even more of the studio responsibilities by playing most of the instruments themselves. Egan will play drums in addition to piano (and also ukulele) and Rafferty will now assume the musical chore of playing bass and lead guitar. It was learned that their new album will not be produced by **Leiber** and **Stoller** as the first two were. Here it becomes name game time again for Stealers Wheel were not quite at liberty yet to mention, in print, who it will be. What can be mentioned is that it's a famous English disc producer who has produced a leading British pop star whose garish countenance is quite the opposite to this sedate, rather reticent pair. The former nameless artist's attire would immediately suspend your attention while the latter act's casual jean suspenders barely draws any attention. Egan and Rafferty also disclosed that they will be making their first US tour in October. Searching for names can be nearly as fun as searching for meanings. Stealers Wheel had recently rebuffed a pop writer for his deduction that "Stuck in the Middle With You," was about Watergate. This CASH BOX interviewer intervened with "That's absurd, anyone can tell it's a love song." Rafferty and Egan, amusingly thought that this statement was just about as funny as the Watergate inference. Stuck for its meaning? They both cleared up the slight puzzle by explaining that it means being stuck in a group or party of people in which one doesn't feel quite comfortable around. So, in fact, they were singing about the departure of the other three members in their initial act (again quite inadvertently) before the theme became a reality. Apparently Thomas Haliburton knew it all the time when he said, "The most ridiculous names are the most adhesive." Stealers Wheel with its own magical kind of trademark, is a name which seems to be adhesively stuck to the music charts.

ron baron

NEW YORK — NELSON RIDDLE: MIXING 'GATSBY' MAGIC

Because of the sensational new Paramount picture, "The Great Gatsby", one of the music industry's most respected personalities, **Nelson Riddle**, is suddenly being thrust into the public eye in a new and challenging light. As the man who scored the film's soundtrack, Riddle is assuming the position of a very influential music innovator, though the music he's adapted and written for "Gatsby" dates back decades in concept. Few people are aware of the fact that Riddle has been a part of records that have sold over 100-million copies through his work as conductor and arranger for many of **Frank Sinatra's** biggest records.

But unlike the **Jordanaires**, who grew rich while remaining relative unknowns (they were featured on **Elvis Presley's** work), Riddle has found a whole generation of young people who are very responsive to his work on "The Great Gatsby". "It's very interesting", mused Riddle over lunch at one of New York's posh restaurants, "that 'Gatsby' has sparked so much interest in the music of the twenties. I've been so close to the project for such a long time, it's hard for me to be objective about critical and public response to it. I had to do a lot of research on the subject because I was just a kid when most of that music was fashionable. **Tom Mack**, (producer of the film) and I decided we wanted the music to be as authentic as possible, so we went looking for musicians who had actually played during that era. It was harder than we figured, but we did come up with **Nick Lucas**. Lucas, a seventy-six year old gentleman of considerable talent who signed his first recording contract in 1918, joined pianist **Jess Stacy**, **Shorty Sherock** on trumpet, **Mahlon Clark** on clarinet and **Nappy La Mare** in giving Nelson's arrangement the veracity so crucial to enhancing the story line of the movie.



NELSON RIDDLE

Nelson Riddle's dedication to professionalism took him to England where he viewed the filming for weeks. "In order to get into the subject", reflected Riddle, concentrating intently, "I not only re-read **F. Scott Fitzgerald's** book, but I studied the character's carefully. That's how I got the basic ideas for "Jordan's Tango" and "Daisy's Tango". Probably the most interesting story concerning the filming and scoring of "Gatsby" took place when **Irving Berlin** learned that his song, "What'll I Do", was going to play a prominent part in the movie. He called me and was very enthusiastic. He was looking forward to the revitalization of his song. Imagine with all those hits he can still get excited about one of them."

Riddle wrote twenty-four character related themes in addition to the original compositions which appear in the picture, but to give them life and authenticity he had to look at piano sheet music of the old material, listen to the vintage material ("several hundred miles of taped versions of old records"), and boil down the correct twenties mood, distilling the proper texture and tone for each piece of music, a labor that took months. In rising to the challenge of creating a sound imbued with the spirit of the roaring twenties, Riddle created what appears to be the definitive sound of the period, one that alternately roars and cries, one that captures the true feeling of the times.

Riddle is the film's biggest booster. "After you get close to something", he said, "you begin to see its faults, but, like a beautiful woman you get to appreciate all the fine points too. There's so much happening in "Gatsby" that the audience will never have the trained eye to appreciate, I wouldn't want to begin to get into it. Let's just say that **Tom Mack** is a pro and he got every detail perfect, from the cars to the costumes to . . . you name it." As for **Nelson Riddle**, he's a perfectionist and a quiet gentleman, unassuming in a disarmingly cunning way. When the envelope is opened at next year's **Oscar** night for Conductor of the Best Movie Soundtrack, don't be at all surprised to see the distinguished **Nelson Riddle** walk to the stage to accept for himself.

david budge.

Great Britain

TW	LW	
1	1	Season In The Sun—Terry Jacks—Bell—F.D. & H.
2	2	*Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
3	4	*Remember Me This Way—Gary Glitter—Bell—Leeds
4	3	*Emma—Hot Chocolate—Rak—Chocolate/Rak
5	7	*Angel Face—Glitter Band—Bell—Rock Artists
6	14	*Everyday—Slade—Polydor—Barn
7	11	You Are Everything—Diana Ross & Marvin Gaye—Tamla Motown—Gamble Huff
8	5	The Most Beautiful Girl—Charlie Rich—Epic—Rondor
9	9	Seven Seas Of Rhye—Queen—EMI—Feldman
10	6	*I Get A Little Sentimental—New Seekers—Polydor—Carlin
11	18	*Long Live Love—Olivia Newton-John—Pye—Feldman
12	15	Jambalaya—Carpenters—A&M—Acuff-Rose
13	—	*The Cat Crept In—Mud—Rak—Chinnichap/Rak
14	—	*Doctor's Orders—Sunny—CBS—Cookaway/Tic
15	—	*Golden Age Of Rock and Roll—Mott The Hoople—CBS—April
16	8	*The Air That I Breathe—The Hollies—Polydor—Rondor
17	10	You're Sixteen—Ringo Starr—Apple—Jewel
18	—	I'm Gonna Knock On Your Door—Jimmy Osmond—MGM—Carlin
19	86	*Candle In The Wind—Elton John—DJM—Dick James
20	12	*School Love—Barry Blue—Bell—ATV

- *local copyright.
- 1 The Singles 1969-73—Carpenters—A&M
 - 2 Band On The Run—Wings—Apple
 - 3 Goodbye Yellow Brick Road—Elton John—DJM
 - 4 Queen 2—EMI
 - 5 Dark Side Of The Moon—Pink Floyd—Harvest
 - 6 Burn—Deep Purple—Purple
 - 7 Tubular Bells—Mick Oldfield—Virgin
 - 8 Old New Borrowed And Blue—Slade—Polydor
 - 9 Dynamite—Various Artists—K-Tel
 - 10 Millican & Nesbitt—Pye
 - 11 Free Story—Free—Island
 - 12 Alan Freeman's History Of Pop—Various Artists—Arcade
 - 13 Buddha And The Chocolate Box—Cat Stevens—Island
 - 14 Diana And Marvin—Diana Ross & Marvin Gaye—Tamla Motown
 - 15 Now & Then—Carpenters—A&M
 - 16 Solitaire—Andy Williams—CBS
 - 17 Now We Are Six—Steeleye Span—Chrysalis
 - 18 Together—New Seekers—Polydor
 - 19 Simon & Garfunkel's Greatest Hits—CBS
 - 20 Planet Waves—Bob Dylan—Island

Canada

1. Star Baby/Guess Who/Nimbus 9
2. Let It Ride/Bachman Turner-Overdrive/Mercury
3. Virginia (Touch Me Like You Do)/Bill Amesbury/Yorkville
4. Linda Won't You Take Me In/Murray McLauchlan/True North
5. Love Song/Anne Murray/Capitol
6. Can You Feel It/Lighthouse/GRT
7. I Fell In Love With You Sometime/Gary & Dave/Axe
8. Me & My Stone/Stampeders/Music World Creations
9. Shelly Made Me Smile/Lisle/Bronco
10. Let Me Get To Know You/Paul Anka/Fame

TOP TEN ALBUMS (DOMESTIC)

1. Terry Jacks/Seasons In The Sun/Goldfish
2. Joni Mitchell/Court & Spark/Asylum
3. Gordon Lightfoot/Sundown/Reprise
4. Bachman-Turner Overdrive/Bachman Turner Overdrive II/Mercury
5. Guess Who/Best Of Vol. II/Nimbus 9
6. Anne Murray/Love Song/Capitol
7. Stampeders/From The Fire/Music World Creations
8. Lighthouse/Can You Feel It/GRT
9. Murray McLauchlan/Day To Day Dust/True North
10. Gary & Dave/Axe

Italy

TW	LW	
1	3	Anima Mia—Cugini di Campagna (Pull)—Pull
2	2	E Poi—Mina (PDU)—PDU/Shesha
3	12	A Blue Shadow—Berto Pisano (Ricordi)—Ricordi
4	6	Un'Altra Poesia—Alunni del Sole (P.A.)—Editori Associati
5	1	Angie—Rolling Stones (Rolling Stones)—Aromando
6	5	Ciao Cara Come Stai—Iva Zanicchi (Ri-Fi)—RiFi Music/Durium
7	7	Mind Games—John Lennon (Apple)—Ricordi
8	8	Rimani—Drupi (Ricordi)—Ricordi
9	4	Alle Porte Del Sole—Gigliola Cinquetti (CGD)—Successo
10	9	Prisencolinensinainciusol—Adriano Celentano (Clan)—Clan
11	24	Non Gioco Piu'—Mina (PDU)—Curci/PDU
12	11	Goodbye My Love Goodbye—Demis Roussos (Mercury)—Alfiere
13	13	Anna Da Dimenticare—Nuovi Angeli (Polydor)—Chappell
14	10	Amicizia E Amore—Camaleonti (CBS)—Di Lazzaro
15	18	48 Crash—Suzi Quatro (Columbia)—Melodi
16	16	Voglio Ridere—Nomadi (Columbia)—Puccio
17	22	Helen Wheels—Paul McCartney & Wings (Apple)—Curci
18	17	Questa E' La Mia Vita—Domenico Modugno (RCA)—RCA/Curci
19	15	Gaye—Clifford T. Ward (Charisma)—Aromando
20	14	Photograph—Ringo Starr (Apple)—Aromando
21	20	Live And Let Die—Paul McCartney & Wings (Apple)—UA Italy
22	21	Canto D' Amore Di Homeide—Vianella (Apollo)—Vianella
23	23	You're Sixteen—Ringo Starr (Apple)
24	—	Knocking On Heaven's Door—Bob Dylan (CBS)—Curci
25	—	L' Ultima Neve Di Primavera—Soundtrack (RCA)—RCA

Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
2	2	Gakuwen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	6	Haha Ni Sasageru Ballade—Kaiwentayi (Elec) Pub: Serena Shuppan
4	3	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
5	4	Hana To Mitsubachi—Hiromi Goh (CBS-Sony) Pub: Standard Music
6	7	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
7	8	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
8	10	Koyi Wa Jamamono—Kenji Sawada (Polydor) Pub: Watanabe Shuppan
9	5	Hoshini Negayiwu—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
10	9	Erimomisaki Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
11	11	Shiawase No Ichiban Boshi—Miyoko Asada (CBS-Sony) Pub: Nichion
12	14	Uso—Kiyoshi Nakajo (Canyon) Pub: Watanabe, Yomi Pak
13	12	Sanshoku Sumire—Junko Sakurada (Victor) Pub: Nihon-TV-Music
14	13	Theme From Enter The Dragon—Lalo Schifrin (Warner-Brothers/Warner-Pioneer) Sub Pub: Nichion
15	15	Harukaze No Itazura—Momowe Yamaguchi (CBS-Sony) Pub: Tokyo Music
16	20	Koyi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
17	16	Wakare No Kane No Ne—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro. Watanabe
18	19	Hana No Yoo Ni Hisoyakani—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
19	17	Koyi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
20	—	Bara No Kageri—Saori Minami (CBS-Sony) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	2	Koori No Sekayi/Yoosui Inouye (Polydor)
2	1	Kaguya Hime Vol. 5/Sangayi Date No Shi (Crown)
3	3	Now & Then/Carpenters (King)
4	4	Anata/Akiko Kosaka No Sekayi (Warner-Pioneer)
5	5	Yoosuyi Inouye Live/Modori Michi (Polydor)

Belgium

TW	LW	
1	1	Tiger Feet (Mud—Rak—Universal)
2	3	When Will I See You Again (The Three Degrees—PIR—April Music)
3	2	Kwek Kwek (Ronald & Donald—CBS—Start)
4	4	Dyna-mite (Mud—Rak—Universal)
5	7	I'm A Train (Albert Hammond—Epic—MAM—Basart)
6	5	Bruijloftsklokken (Willy Sommers—VOGUE—Vogue)
7	10	Na Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—Local Copyright)
8	6	THE Air That I Breath (The Hollies—Polydor—Universal)
9	12	In The Still Of The Night (Jack Jersey—Imperial—Torst)
10	9	It Ain't No Use (Wally Tax—Ariola—Hans Kusters Music)

Argentina

TW	LW	
1	1+	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
2	2	A Las Puertas Del Sol (Korn) Gigliola Cinquetti (CBS)
3	3	Parado Del Lado De Adentro Neil Sedaka (MGM)
4	5+	Brindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
5	5	Atascado En El Medio Contigo (Mai) Stealers Wheel (EMI)
6	4+	Junto Al Mar Te Esperare (Pamsco) Silvestre (Music Hall)
7	11	La Estrella De David (Relay) Juan Bau (RCA)
8	7+	Mi Amigo El Puma (Ansa) Sandro (CBS)
9	13	Adios Amigo (Mai) Santabarbara (EMI)
10	—	Que Tal Querida COMO Estas? (Relay) Iva Zanicchi (RCA)
11	8	Nuestra Historia De Amor (Edami) Claudia de Colombia (CBS)
12	9	Limites De La Ciudad De Nutbush (Mai) Ike & Tina Turner (EMI)
13	15	Adios Camino De Ladrillo Amarillo Elton John (Parnaso)
14	10	La Chica Mas Hermosa Del Mundo Charlie Rich (CBS)
15	12	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
16	16	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
17	19	La Fiesta De Blas (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
18	14	Porque Estas Enamorada (Mai) Los Brios (EMI)
19	17	Mas Que Noche Esta Noche (Korn) Gianni Nazzero (CBS)
20	18	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
21	—	Amor Salvaje Mungo Jerry (Music Hall)

TOP 10 LP'S

TW	LW	
1	1	Musica Joven Selection (RCA)
2	2	El Dia Que Me Quieras Roberto Carlos (CBS)
3	5	Ruidos Vol 5 Selection (Polydor)
4	3	En Tu Piel Los MH Positivos Selection (Music Hall)
5	6	Bochinche Pop Selection (CBS)
6	4	Liego La Hora De Reir Cuarteto de Oro (Philips)
7	9	Rosko Show Selection (Warner-Music Hall)
8	7	Hagan El Pasito Cuarteto Imperial (CBS)
9	8	Ringo Ringo Starr (EMI)
10	—	Betales 1967/70 Betales (BMI)

CBS 'Council Of Europe' Sets Meet In Vienna

NEW YORK — The CBS International quarterly Council of Europe meeting will be held in Vienna on Apr. 28, 29 and 30. Chairing the European meeting will be Peter de Rougemont, vp of European operations for CBS Records International. In attendance will be the general managers of each of the CBS Int'l companies.

The CBS Council of Europe is held every three months to enable execs to discuss future corporate plans, internal/external problems and to expose new artists and products to the international operation. During the meeting, Sol Rabinowitz, vp of CBS International, will be introducing a new album by Janis Ian. Ms. Ian, who won worldwide recognition for her hit recording of "Society's Child," has just recorded a new album, "Star," which will be licensed by CBS International.

Additional topics to be covered by meeting representatives include financial results, Embassy series, children's repertoire, organization of the product management system, 1975 budget presentations, TV advertising, and sundry A&R and publishing matters.

The following firms will be in attendance:

Dick Asher, CBS Records, London; Jacques Souplet, CBS Disques, S.A., Paris; John Vis, CBS Grammofoonplaten, B.V., Benelux; Rudi Wolpert, CBS Schallplatten, GMBH, Germany; Giuseppe Giannini, CBS Sugar, Italy; Jorgen Larsen, CBS Cupol AB, Sweden; Tomas Munoz, Discos CBS, S.A., Spain; Jaroslav Sevcik, CBS Schallplatten, Ges. m.b.h., Austria; Max Wyngaard, CBS Schallplatten AG, Switzerland; Alan Davis, CBS Records, England; Helmut Hecht, CBS Schallplatten, Germany; Maurice Oberstein, CBS Records, London; Jean Queinnec, CBS Disques, S.A., Paris; Norman Block, Steve Diener, Patrick Hurley, and Alan Levy, CBS International, S.A., Paris.

Montreal's CHOM Boosts French Language Disks

MONTREAL — One radio station in Canada, CHOM-FM Montreal, has taken steps to overcome some of the problems of the country's bi-lingual situation. The station's director of programming, Tim Thomas, formerly of CHUM-FM in Toronto, became increasingly concerned over the lack of recognition by English Canada of Quebec (French) recording artists.

Thomas and his programming crew put together a package of LP's and singles by locally produced artists that could be good programming fare for English language radio stations. They have tagged their effort CHOM gout de Quebec Sampler and have made it available, free, to Canadian radio programmers. This is a first in a hoped-for series of samplers.

Included in this first sampler are: Jean Pierre Ferland, Robert Charlebois, Louise Forestier, Diane Dufresne, Pauline Julien, Gilles Valiquette, the Ville emard Blues Band, Renee Claude, Harmonium, Guy Trepanier, Anne Anderson, Lewis Furey, and the Hotel Orchestra.

King Records Profits Increase

TOKYO — King Record Co., held its branch manager's conference at its head office, Apr. 1-2, to examine sales-results of its 1973 fiscal year (Mar. 21, 1973 to Mar. 20, 1974), and to set a sales-target for its 1974 fiscal year (Mar. 21, 1974 to Mar. 20, 1975).

Polydor, Japan In Classical Push

TOKYO — Polydor Record Co. has launched a major promotional campaign that will last from May 1-Sept. 20 and involve all grammophone labels. The focus will be on "50 Selections From 6 Great Pianists" and is the result of a similar campaign by Karajan which resulted in a sales jump of 182.6%. Among the classical artists Polydor will concentrate on are Martha Argerich, Maurizio Pollini, and Christoth Eschenbach. Sales target for the campaign is 80,000,000 yen. The company has summer campaigns planned for jazz and pop as well as classical.

GRT, Canada In Lighthouse Row

TORONTO — Ross Reynolds, president of GRT (Canada) has become alarmed over the treatment of Lighthouse product in Canada. The Evolution albums, deleted and drilled, have apparently been picked up by Canadian importers and are being sold to retailers and rack jobbers at such a price as to enable them to list the albums for \$2.99.

Albums involved are: "One Fine Morning," "Thoughts Of Movin' On," "Lighthouse Live" and "Sunny Days." Copyright holders for the selections on these albums are resident in Canada and, without the payment of royalties to the copyright holders, is in violation of the Canadian Copyright Act.

Lighthouse is GRT's top money maker and the label hasn't entertained the thought of deleting any of their product — all of which remains active in the catalogue. Reynolds has made an effort to advise Canadian record retailers, rack jobbers and importers of the Canadian Copyright Act and in particular Subsection four of Section seventeen.

Metz, Klein Ink Intersong Pact

NEW YORK — Steve Metz and Alan Klein of Wednesday Morning Music (BMI) signed a world-wide agreement with Intersong Music for the latter to represent them internationally. The deal covers representation in all countries with the exception of the U.S. and Canada. The deal was negotiated between Metz and Klein and Adrian Rudge, general manager of Intersong, London, and Jules Kurz, Intersong representative in the U.S.

Metz and Klein are represented on the British charts as producers of the Limmie and Family Cookin' single "Walking Miracle" (Phonogram). Wednesday Morning publishes the B side of the record, "Here's Tomorrow".

The gross sales of the firm's 1973 fiscal year were 12,980,000,000 yen, 8.5% more than the previous year, and (\$43,266,666) 3.3% more than the target. Sales for the first half of the 1973 fiscal year were 5,710,000,000 yen and the second half were 7,270,000,000 yen. Record sales were 10,920,000,000 yen (84.1%) and music-tapes were 2,060,000,000 yen (15.9%). The percentage of Japanese to Western musics was 37 to 63%. With regard to music tapes, cartridge sold 68.8%, cassette 27.3%, open-reel 3.9% respectively.

The sales target for the 1974 fiscal year is 15,000,000,000 yen (\$50,000,000) with record sales anticipated at 12,600,000,000 yen (84%) and tapes sales at 2,400,000,000 yen (15%). The percentage of Japanese to Western music for records is expected to be 40 to 60% respectively.

Westbrooks To Special Mkts At CBS Int'l

NEW YORK — Logan Westbrooks has been named director of special markets at CBS Records International.

Westbrooks, formerly director of special markets at Columbia, will be responsible for conducting market research and evaluating investment opportunities for CBS Records International in the developing countries of the world.

Westbrooks, working in the music business since 1965, began as a tape specialist with RCA and rose to the position of administrative assistant to the vp of R&B marketing at Capitol. He also served as director of R&B national promo at Mercury Records. He joined CBS in 1971.



Erroll Garner Re-Signed By MPS

MUNICH — Erroll Garner and MPS Records GmbH have signed a new agreement which will give MPS exclusive release rights for Garner product in Germany, Austria, Switzerland, Netherlands, Belgium and Luxemburg for additional three years. The first album to be released under the new agreement is called "Magician." The release will extend into the second half of May. Several TV appearances are scheduled and a special dealer promotion will kick off the new LP. MPS records and tapes are distributed worldwide by BASF.

RCA Sets Up 3rd Campus Seminar

TORONTO — The importance of campus radio stations in Canada has been a concern for RCA Canada who turned the job of putting together an annual campus seminar over to Ontario promotion manager John Murphy, who developed the seminars.

This year Murphy picked Conestoga College in Kitchener for the one day event (Apr. 13) and canvassed other record companies to send along their promotion representatives. Unlike previous seminars, this year the free form discussion with a large panel was dropped in favor of six, fifty minute sessions with no more than three panel members at any one time.

Knight & Pips Euro Tour To Be Re-Planned

NEW YORK — Sid Seidenberg, worldwide manager of Gladys Knight & The Pips, has announced the replanning of the award-winning artists' European tour. The tour, originally scheduled for Mar. and April, is being postponed to a more suitable time in 1974.

Meetings were held in London with both Danny O'Donovan of Danny O'Donovan Enterprises, Ltd., and Jeff Kruger to coordinate various facets of the upcoming tour. A more definite time period and venues are expected to be arrived at in the near future.

Highlights in Gladys Knight & The Pips' calendar for April include two world premiers of the motion picture "Claudine," for which Gladys Knight & The Pips did the soundtrack, which is now a chart-climbing Buddah LP. The New York City world premier of "Claudine" is scheduled for this week (22). On Apr. 23, the motion picture will have its premier in Atlanta, Georgia, Gladys Knight & The Pips' hometown.

ABC's Pine To Intl Markets

HOLLYWOOD — Helen Pine, Director of ABC Records' International Department in Los Angeles, will be leaving April 29th for a near-two month trip to the major record markets around the world. Ms. Pine will visit Australia, Japan, France, Germany, Holland, and England, among other countries.

Black Oak's 1st UK Tour

NEW YORK — Black Oak Arkansas' first tour of Britain will run from Friday, May 17, through Sunday, June 9.

They'll be traveling the summer concert route with Black Sabbath, with whom they've shared U.S. locales, most recently the "California Jam" that jammed more than 200,000 into the Ontario (Calif.) Motor Speedway.

Being released in Britain in conjunction with the tour, Black Oak's most recent album, "High on the Hog," which includes the hit single, "Jim Dandy."

The schedule:
May 17 — St. George's Hall, Bradford; 19 — Trentham Gardens, Stoke; 21 — Hammersmith Odeon, London; 23 — Empire, Liverpool; 24 — Free Trade Hall, Manchester; 25 — Gaumont, Southampton; 26 — Fairfield Halls, Croydon; 28 — Apollo, Glasgow; 29 — Odeon, Edinburgh; 30 — City Hall, Sheffield; June 2 — East Ham Granada, London; 9 — Coventry Theatre, Coventry.

editorial

Dave Gottlieb died last week, and although the millions of people who know that name from reading it on the playfields of his flipper games won't know about it, his legions of friends in the business do and mourn his passing.

The very name D. Gottlieb is considered in many areas to identify the "Cadillac" of pinball machines, or as we're now getting used to saying, flipper games. It was the very "flipper bat" itself, developed by Dave's people, that turned the original pingame into the great game of skill it is today.

Dave was an unusual man in many respects. Great inventor, marketing genius, philanthropist. While he pursued the unusual in flippers, he ran a tight ship when it came to marketing those games and therefore the Gottlieb machines have traditionally been defined as great in the collection box as well as great at trade-in time.

The loss of Dave, of course, is most acute to the immediate family, including brother Nate, son Alvin and Judd Weinberg. These are the execs who have been running the North Lake factory during Dave's long illness and who will carry on the tradition laid down by the patriarch. But the loss is also borne by many of Gottlieb's distributors . . . old and loyal friends who have handled the line practically since its inception.

In the last analysis, while the man is gone the legacy he created will be immortal. Gottlieb flipper games were, are and always will be a deep source of pride for every man in this industry. Thank you for that, Dave, and may you rest in peace.

AT THE COIN SUMMIT



NAMA voiced strong opposition to the proposed change from the copper penny to an aluminum coin at hearings before a U.S. Congressional Committee on March 27. The testimony of NAMA president Dick Schreiber followed tests of the proposed coin by NAMA's industry experts. The tests were reviewed at a coinage advisory committee meeting called by NAMA in February in Chicago. Shown here with Schreiber, who is seated at left, are John Ellis (also seated), Bell Telephone Laboratories; and standing, from left, Fred Granger, executive vice president of M.O.A. and Ward Gill, executive director of the National Automatic Laundry and Cleaning Council. Experts from coin mechanism and vending machine manufacturing firms, as well as operating company representatives, also attended.

Williams' Stern Urges 3 Ball - 25¢ Play On Flippers; Cites Economic Increase

CHICAGO — In stressing the need for 3 ball quarter play, Sam Stern, President of Williams Electronics, a foremost manufacturer of coin-operated amusement equipment, said "Production costs are steadily on the rise, material costs more daily, labor costs will increase after the freeze and inflation is still with us."

A top economist reports "Starting next month, wages will begin zooming up. The control law ends then — nearly all prices and wages go free. We have told you before that prices will go up about 9% for the full year. And now the outlook for wages and fringes — demands well above 10%."

"Although commodity prices have increased approximately ten times in the past fifteen years," Stern said, "pricing on flipper games has only had an increase from 5¢ to 10¢ and now, finally, in

most areas, to 12½¢ per game, which is only an approximate two times increase."

"How long can the operator exist on this pricing," Stern asked. "Operators will pay more for their equipment plus finding it necessary to absorb a steady increase in their cost of doing business."

Stern pointed out that "Field reports indicate that shuffle alleys operated on straight quarter play have increased collections and have rejuvenated the demand in many areas. Flipper games on 3 ball 2/25¢ play have improved earnings, but not enough. The time has come to go to straight 3 ball quarter play, in order for the operator to remain solvent."

In conclusion he urged operators to act now! "The delay in advance pricing," he said, "will lead to diminishing profits, poor service and, eventually, an unscheduled phase-out of business." He urged operators not to "get caught in the profit squeeze" and to "go to 3 ball quarter play now!"

ChiCoin Picks New Dom. Sales Mgr.

CHICAGO — Ken Anderson was appointed manager of domestic sales at Chicago Coin Machine, (Division Chicago Dynamic Industries). Anderson will supervise all domestic sales and distributions transactions for the company. He will also oversee Chicago Coin sales distributors throughout the United States.

Before joining Chicago Coin, Anderson was branch manager in Los Angeles and Denver for the Wurlitzer Company. He was also credit representative and, more recently, western regional sales manager for Wurlitzer.

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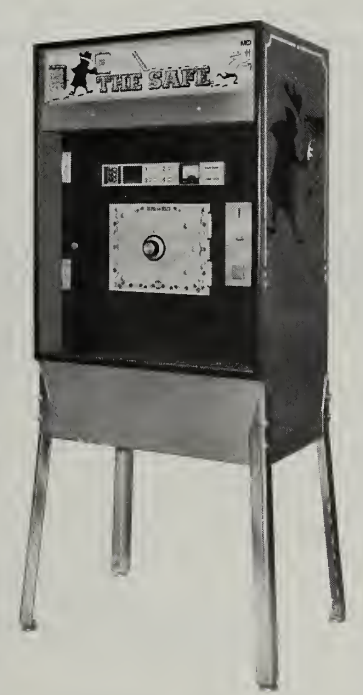
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Trade Patriarch Dave Gottlieb Dies April 16th at 73 Years of Age

CHICAGO — David Gottlieb, chairman of the board and founder of D. Gottlieb & Co. (165 W. Lake St., Northlake, Ill.) died on Tuesday, April 16, at the St. Francis Hospital in Miami Beach, Florida. He was 73 years old.

He founded D. Gottlieb & Co. in 1927. At that time the plant was located at 4318 Chicago Ave. Among the first units produced that year was a grip testing machine. The first Gottlieb pinball machine was manufactured in 1931, and it was called "Baffle Ball."

In the early 1940's the firm moved to the plant at 1140 N. Kostner Ave. and operated out of this factory up until the time the present Gottlieb factory complex was built in Northlake, Ill.

Dave Gottlieb was the major benefactor in the creation of the Gottlieb Memorial Hospital in Melrose Park, Illinois which was dedicated to the memory of his late parents, Samuel and Bertha Gottlieb.

Dave Gottlieb was a director of the West Suburban Temple Har Zion in River Forest; was an active member and supporter of the Oak Park Temple; was an active member and supporter of the Oak Park Temple; was a director of the Park View Home for the Aged; a member of the Jewish Theological Seminary of America and numerous other charitable and philanthropic organizations.

He was a founder and past president of the Coin Machine Institute; was the fund raising chairman for the Coin Machine Division of the Damon Runyon Cancer Fund.

Survivors include wife Dorothy; son



HISTORICAL PHOTOS OF Dave Gottlieb and family. Photo at left was snapped at their N. Kostner office in the late 50's and shows (left to right) Alvin, Dave (seated), Nate and Judd Weinberg. Mr. and Mrs. Gottlieb are shown at right breaking ground for Gottlieb Memorial Hospital in 1959.

Alvin; two daughters Mrs. Marjorie Weinberg and Mrs. Roberta Kaye; 8 grandchildren; one great grandchild; 3 brothers I. E. Gottlieb, Maury Gottlieb and Nathan Gottlieb; and two sisters Mrs.

Bess Skibell and Mrs. Sarah Skibell.

Visitation was Wednesday, April 17 from 7:00 PM to 9:00 PM at Pizer Memorial Chapel, 5206 Broadway. Inter-

ment was at Memorial Park Cemetery.

Services were held at 1:00 PM on Thursday, April 18 at West Suburban Temple Har Zion, 1040 N. Harlem Ave., River Forest, Ill.

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New York Ops Set for Pin Tourney



Herb Gross of Nice Day Productions about to deliver slide demonstration on flipper tournaments. At right are Millie McCarthy and Tommy Greco.

SYRACUSE, N.Y. — The New York State Coin Machine Association (NYSCMA) has retained Nice Day Productions to produce their first official New York Pinball Tournament. Decided at a recent special meeting of member NYSCMA operators here in Syracuse, the Nice Day Pdtns. people will not only plan the tournament concept but will produce a location promotion kit to enable association members to coax pinball fans to enroll in the competition. This kit will be available to NYS Assn. members only.

Lights Out Tournament for flippers, held at Delphi University. That event, staged in cooperation with trade veteran John Bilotta, raised a sizable sum which is being used to combat the drug problem in the Upstate city of Rochester.

NYSCMA president Millie McCarthy, supervising the planning for this first state flipper bout, said time and place of the competition will be announced shortly. Meantime, Mrs. McCarthy expects that all operators, aided by Nice Day's tournament kit, will not only coax more players toward the flipper games (to practice up) but will also help coax more members into the association.

Association members viewed a multimedia presentation on Nice Day's recent

Williams Bows 'Dealer's Choce' 4 Pl.



Wms DEALER'S CHOICE 4 PI

CHICAGO — Williams Electronics has delt games operators a beauty of a four-player flipper with its brand new 'Dealer's Choce', shipping this week. The game, boasting a giant card-queen in the back glass, introduces a variety of stimulating and suspenseful ball action

features. They include Ace, King, Queen, Jack and Ten . . . left side targets for extra ball and special score. It also offers 1 thru 9 center rollover buttons for double and triple bonus values and special. There are five ways to advance the bonus in all.

Operators are invited to inspect the new flipper at their nearest Williams distributor.

Air Hockey Japan Style

TOKYO — Kenji Nishimura, an employee of a shushi (raw fish) shop, outlasted 107 opponents in the finals of a gigantic AIR HOCKEY game tournament here recently to claim the championship and win a portable color television set.

The tournament attracted nearly 1,000 entries including 100 women. Eleven women remained when the finals competition began at Tokyo Minami Plaza, a bowling and indoor recreation complex.

The coin-operated game, manufactured by Brunswick, has apparently attracted a large number of devoted followers in Japan. Nishimura began playing the game last October when the Ginza Air-Hockey Center opened in Tokyo. He says he goes to the center four or five times a week to play the game. The manager of the center claims that some enthusiasts play upwards of 30 games a day.



SEGA, Armac Merger Plans On

NEW YORK — David Rosen, chairman/president of SEGA Enterprises Inc. (which recently went "public" OTC here) and Burton Slotky, chairman of Armac Enterprises, jointly announced preliminary arrangements for the combination of the two companies. The transaction is subject to the approval of both boards of directors and shareholders, after a definite merger agreement is hammered out.

Under the terms, Armac shareholders will receive a number of shares of SEGA stock for each Armac share.

Armac, according to the announcement, is the world's largest manufacturer of billboard tables and accessories for home and commercial use (they do not make a coin table). Valued at approximately \$27 million, the Chicago-based manufacturer also markets a line of sporting goods, including boats and camping materials.

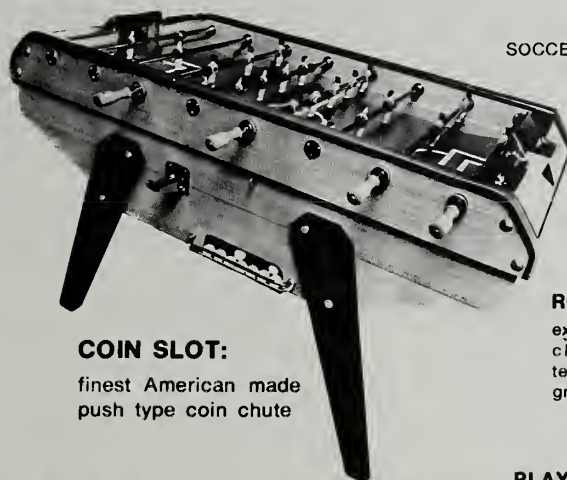
SEGA itself recently announced that depots on both coasts will be set up this year to distribute their line of coin-amusement games thru regional distributors here in the states. SEGA also revealed plans to eventually erect (or buy) facilities to manufacture coin games in the states. While these plans are still in the planning stages, it's evident that the company, now corporately an American corporation (with the Tokyo factory and operation officially a subsidiary), will eventually become an American games maker physically.

Rosen further revealed plans to enter into joint-ventures with route operators. Through the infusion of capital and equipment, Rosen feels his firm will be beneficial to operators who are presently not in a financial position to secure large equipment installations in the arcade industry.

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Round the Route

EASTERN FLASHES

Playmor's **Harold Kaufman** out to Los Angeles last week to visit his mother (who resides in that fair city), plus some coin buddies like **Nate Hockman** of U-View Theaters. Harold tells us Nate and the group are getting it all together with U-View and are making good headway on the tavern level. After L.A., Harold jetted up to San Jose for visit with **Nolan Bushnell** of Atari and a confab on current conditions. . . Amutronics' brand new Bowl-A-Thon amusement game is doing real fine sales-wise, and collection-wise, says prexy **Patsy Storino**. The unit has been shipped to his distribs from coast to coast and first collection reports are super. The game is an ingenious version of bowling in a button-control, upright cabinet. Sure hitter for the arcade gang, as well as for street stops.

Next regular meeting of the New York State Operators Guild was held April 19th at the Cameo Restaurant in Newburgh. Good crowd attending, reports **Shirly Werner**, secretary. . . **Ben Chicofsky** of the New York Music Operators says half the rooms for their mid-May convention weekend in the Catskills are already taken. He urges all parties planning on attending, who have not made reservations through his office, to notify him immediately to secure rooms.

GOLD-MOR DISTRIBUTING has released another in its now-legend sets of nostalgic oldies from days-gone-by. These, from the Columbia treasury, are: **Genny Goodman** playing 'Why Don't You Do Right' (with **Peggy Lee** on the vocal), b/w 'Flying Home'; **Les Brown** with 'I've Got My Love to Keep Me Warm' b/w 'S-Wonderful'; **Gene Krupa** with 'After You've Gone' b/w 'Let Me Off Uptown' (**Anita O'Day** doing the vocal) and **Bobby Hackett** doing 'I Don't Stand a Ghost of a Chance' b/w 'Embraceable You'. All these choice singles are now available for purchase at most key one-stops.

MILWAUKEE MENTIONS

The second annual individual pool tournament, sponsored by Wisconsin Novelty Co., will be wrapping up at the end of the week. Finals will be held on Saturday and Sunday, April 27 and 28, at Jefferson Hall. **Art Manske**, veepee of Wisconsin Novelty, said the turnout this year was exceptional! Tournament was under the direction of the National Pocket Billiards Association of Milwaukee. Prize purse totalled \$10,000.00, with a top award of \$1,500.00!

THE POST-LENTEN SURGE IN business activity was being pleasantly felt at Pierce Music in Brodhead this past week. **Marie Pierce** said they're doing well with games and phono equipment on location — and collections are definitely on the increase! . . . Now if only the weather would improve, everything would be just perfect! Marie said they've had absolutely no signs of Spring yet!

ROCK-OLA PHONOGRAPHS AND VALLEY POOL TABLES are among the biggest selling items of the day at Hastings Dist. Inc. At presstime, **Jack Hastings** was anxiously awaiting a shipment from the Rock-Ola factory.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors tells us area ops are showing interest in the following new releases: "Dance With The Devil" by **Cozy Powell** (Chrysalis), "When The Morning Comes" by **Hoyt Axton** (A&M), "Pchip Pchip" by **Cash and Carry** (Tara), "Searchin' So Long" by **Chicago** (Columbia) and "I Just Started Hatin' Cheatin' Songs Today" by **Moe Bandy** (GRC).

CHICAGO CHATTER

Need we say that "Astro Hockey" is currently a top priority item on the production schedule at the Brunswick Corp.'s Muskegon, Michigan factory! In noting the game's wide appeal in the foreign market, **Owen Meyer**, product manager-coin operated products, said that a large percentage of the present volume of orders are marked for overseas delivery! On the domestic scene, Owen said that numerous new locations are opening up for the game. He said "Astro Hockey" is becoming increasingly popular in bowling alleys and student union halls on college campuses — and — in the past month he's received several inquiries from condominium owners interested in placing units on location in their recreation centers. Considering the number of condo's being built all over the country, and the fact that most do have recreation facilities on the premises, this could provide a windfall of new business for operators!

ON TUESDAY EVENING, APRIL 23, a vending school on the Seeburg coffee machine will be held in the showroom of World Wide Dist. Department head **Irv Ovitz** will host, along with **Roger Bergstrom**, and service personnel will be on hand to assist the Seeburg engineer. . . And speaking of Seeburg, **Howie Freer** just couldn't rave enough about the phonograph line and most specifically the Seeburg digital system which, he said, "eliminates the wear and tear that causes most breakdowns" and makes servicing a very quick, simple procedure "requiring a minimum of service calls and down time."

LOCAL BASED ATLAS RECORDS has released a single called "Streakin'" by the **Chicago Red Garter Band**, the in-residence group at the Red Garter club here in town. Penned by veteran composer **Frank LaVere** (whose past hits include "Pretend" and "Have You Heard"), the record features a vocal version on one side and an instrumental version (which label head Harvey Levy said is geared for juke box play) on the flip side. Watch for it!

INVITATIONS WILL BE IN THE MAIL very shortly for the upcoming annual distributors meeting, hosted by Chicago Dynamic Industries for its network of distribs in the western hemisphere. Event will take place on Friday, May 3 at the Regency Hyatt O'Hare in Chicago. In addition to cocktails and dinner, distributors will learn of some new programs being instituted by ChiCoin and they'll also get a sneak preview of some exciting new items to be unveiled during the presentation. . . We bid welcome to **Ken Anderson**, formerly western regional sales manager for Wurlitzer, who recently joined ChiCoin as domestic sales manager. . . Learned from **Bob Sherwood** that "Speed King" and "Pro Bowler" are doing extremely well and that deliveries are still in progress on the hot "World Series" baseball game!

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New Musical Express
1974 Readers' Poll
(World Section)
Best New Group



MCA RECORDS

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May 1 Warner Theatre, Washington, D.C.
May 3 Auditorium, West Palm Beach
May 4 Curtis Hixon Hall, Tampa, Florida
May 5 Sportatorium, Miami, Florida
May 7 University of Cincinnati, Ohio
May 8 & 9 Roxy Theatre, Northampton, Pa.
May 10 Palace Theatre, Providence, R.I.
May 11 Schubert Theatre, Philadelphia, Pa.
May 12 Music Hall, Boston, Mass.
May 14 Robinson Auditorium, Little Rock, Ark.
May 15 Kiel Auditorium, St. Louis, Mo.
May 16 Coliseum, Indianapolis, Ind.
May 17 Ellis Auditorium, Memphis, Tenn.
May 18 E. Temple St. Univ., Johnson City, Tenn.
May 19 Masonic Auditorium, Detroit, Mich.

May 22 Omni, Atlanta, Ga.
May 24 & 25 Winterland, San Francisco, Ca.
May 30 J.J.'s, San Diego, Ca.
May 31 Civic Center, Santa Monica, Ca.
June 1 Phoenix, Arizona
June 3 I.M.A. Auditorium, Flint, Mich.
June 4 Sports Arena, Toledo, Ohio
June 6 Auditorium, Charleston, South Carolina
June 7 Coliseum, Greensboro, North Carolina
June 8 Civic Center, Roanoke, Va.
June 9 Civic Center, Charleston, W.Va.
June 10 Madison Square Garden, New York City, New York
June 14 Fairgrounds Arena, Oklahoma City, Okla.
June 15 Convention Center, Dallas, Tx.
June 16 Coliseum, Denver, Colo.
(June 16-30) Further dates to include: Chicago, Cleveland, Seattle and New York City.



CASH BOX TOP 100 ALBUMS

1	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	4	34	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	15	67	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	87
2	JOHN DENVER'S GREATEST HITS (RCA CPL13074)	2	35	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	36	68	THAT'S A PLENTY POINTER SISTERS (Blue Thumb BTS 6009)	70
3	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	5	36	TODD TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)	27	69	HOOLED ON A FEELING BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	81
4	CHICAGO VII (Columbia C2-32810)	6	37	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APL1-0443)	38	69	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	74
5	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	1	38	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	40	71	UNREAL BLOODSTONE (London XPS 634)	66
6	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	7	39	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	41	72	PURE SMOKEY SMOKEY ROBINSON (Tamla T6-33151)	75
7	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3414) (Dist. Capitol)	3	40	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	28	73	GOOD TIMES ELVIS PRESLEY (RCA CPL1-0475)	77
8	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	34	41	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	44	74	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	84
9	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	8	42	A NEW LIFE THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist. W.B.)	42	75	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	85
10	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	13	43	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	45	76	WOVOKA REDBONE (Epic 32462)	96
11	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	9	44	PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)	39	77	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1-0454)	88
12	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS (Warner Bros. W2750)	12	45	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	46	78	LIFE & TIMES JIM CROCE (ABC ABX 769)	76
13	MARIA MULDAUR (Reprise MS 2148)	16	46	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	47	79	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	--
14	BURN DEEP PURPLE (Warner Bros. W2766)	14	47	PIANO MAN BILLY JOEL (Columbia KC 32544)	48	80	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	91
15	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	10	48	THUNDERBOX HUMBLE PIE (A&M SP-3611)	37	81	KNIGHT TIME GLADYS KNIGHT & THE PIPS (Soul S741VI)	80
16	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	17	49	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	68	82	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	86
17	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	20	50	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP s0113)	51	83	SLOW DANCER BOZ SCAGGS (Columbia KC 32760)	92
18	LIVE RHYMIN' PAUL SIMON (Columbia PC 32855)	19	51	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddha BDS 5141)	52	84	ROCK ON DAVID ESSEX (Columbia KC 32560)	49
19	WAR LIVE WAR (United Artists UA-LA 193-J)	22	52	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA 199-G)	54	85	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	149
20	HOT CAKES CARLY SIMON (Elektra 7E-1002)	11	53	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	50	86	IT'S TOO LATE TO STOP NOW VAN MORRISON (Warner Bros. 2BS 2760)	53
21	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	23	54	SAINTS & SINNERS JOHNNY WINTER (Columbia KC 32715)	55	87	BANG JAMES GANG (Atco SD-7307)	90
22	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	24	55	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	56	88	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	72
23	AMERICAN GRAFFITI/SOUNDTRACK (MCA 2-8001)	35	56	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.)	58	89	BLUE MAGIC (Atco 7038)	89
24	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330VI)	21	57	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	60	90	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	103
25	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	31	58	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	57	91	STONE GON BARRY WHITE (20th Century T-423)	83
26	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	26	59	I GOT A NAME JIM CROCE (AC ABCX 797)	61	92	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	69
27	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	30	60	I CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK (Buddha, BDS 5602 ST)	62	93	1990 TEMPTATIONS (Gordy G966VI) (Dist. Motown)	71
28	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APL1-0335)	32	61	RINGO RINGO STARR (Apple SWAL 3413) (Dist. Capitol)	59	94	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	97
29	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	29	62	SEASONS IN THE SUN TERRY JACKS (Bell 1307)	64	95	LOUD 'N' PROUD NAZARETH (A&M SP 3609)	99
30	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	43	63	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	63	96	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	73
31	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	25	64	TALKING BOOK STEVIE WONDER (Tamla T 3196)	67	97	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	93
32	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	33	65	ON THE BORDER EAGLES (Asylum 7E-1004)	--	98	SELLING ENGLAND BY THE POUND GENESIS (Charisma FS 6060) (Dist. Atlantic)	98
33	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	18	66	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	65	99	JIM STAFFORD (MGM SE-4947)	100
						100	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA 188-F)	94

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