

VOLUME XXXIX - NUMBER 4 - June 11, 1977

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Phone 797-4261

SUBSCRIPTION RATES \$60 per year anywhere

Line & Published weekly by CASH BOX, 119 We e U.S.A. Published weekly by CASH BOX, 119 Wes th St., New York, N.Y. 10019. Printed in the U.S.A econd class postage paid at New York, N.Y., and ad-

econic class postage paid at New York, N.Y., and ac-titional mailing offices. Copyright: 1977 by The Cash Box Publishing Co., ic. All rights reserved, Copyright under Universal opyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 119 /est 57th St., New York, N.Y. 10019.

#### cash box editorial

#### A Little Attention To Detail

In the past few weeks the music industry's attention has been drawn to a repertoire of rising retail prices, music store expansions, executive position shifts and the myriad number of lawsuits that often lurk in the shadows of success. Attention appears to be drawn away from actual product — the record.

We would like to know if there exist viable solutions to these problems:

- Why does the industry condone the use of reground or reprocessed vinyl which invariably yields increased background noise?
- Why is the center hole of an album not always large enough to handle a spindle?
  - Why must an entire side of an album be manufactured off center?
  - Can print-through be avoided?
  - Is there a reason for an improper record trim?
  - Is there ever a reason for a record to be warped?

One of the worst experiences a consumer can have is to purchase an album. only to find it warped when he attempts to play it at home. When an album is rush released, it is easy to understand how record defects occur but that form of reasoning and justification is no longer acceptable.

Granted, there is usually no problem in returning a warped product, but why should the consumer have to make the extra trip to his neighborhood record store? And if his newly exchanged record is also warped . . .

Today's musical hardware has so outdistanced the comparable software, in quality and technical sophistication, that the music industry must force itself to play catch-up. Perhaps the RIAA, or some other body with industry-wide authority, should step in and set up a panel to study the problems, promulgating a set of industry wide standards that would guard against the indiscriminate manner of record production. Cash Box would be more than willing to lend its assistance.

Any study made should focus on the manufacturing and distribution of records. The savings achieved by the use of non-virgin vinyl is simply not justified by the resultant sound quality of the pressing. With a more concerned effort towards quality control, manufacturing problems could easily be overcome and with an increase in attention to handling, transportation, and heat treatment, warpage problems could be greatly diminished.

While record companies continue to shift to a higher retail price structure, we expect that a corresponding increase in pressing quality will follow suit.

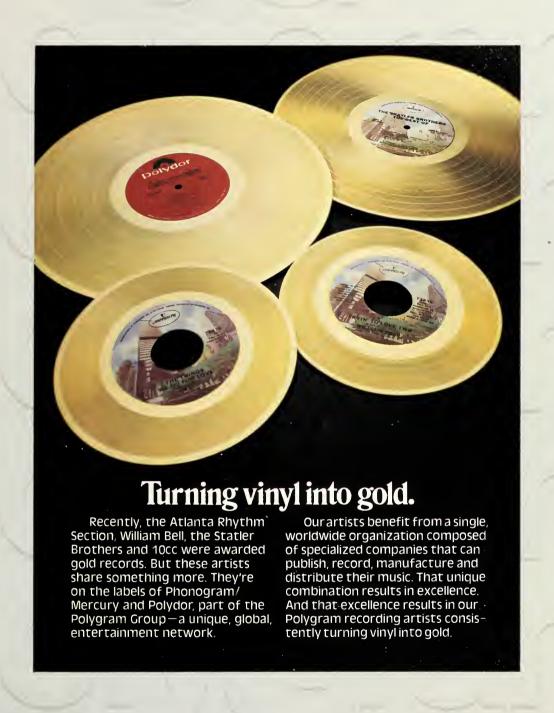


NUMBER ONE SINGLE OF THE WEEK FLEETWOOD MAC WBS 8371 Writer: S. Nicks

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



	June 11, 1977	
Wee On	Weeks On	Weeks On
6/4 5/28 Cha	34 IT'S SAD TO BELONG	68 YOU'RE MOVIN' OUT
2 PM YOUR BOOGLE MAN	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088) 37 44 6	TODAY  BETTE MIDLER (Atlantic 45-3379) 73 78 6
KC & THE SUNSHINE BAND (TK 1022) 1 2 15 3 GOT TO GIVE IT UP (PART	DEAN FRIEDMAN (Lifesong 45022) 38 42 8 36 SOUTHERN NIGHTS	69 THIS GIRL (HAS TURNED INTO A WOMAN)
1)  MARVIN GAYE (Tamla/Motown T54280F) 4 5 9	GLEN CAMPBELL (Capitol 4376) 16 6 17  37 KNOWING ME, KNOWING	MÁRY MACGREGOR (Ariola America/Capitol 7662) 70 75 6
4 THEME FROM "ROCKY"	YOU	70 SLOW DOWN  JOHN MILES (London 5N 682) 74 79 6
(GONNA FLY NOW) BILL CONTI (United Artists 940) 5 13 9	ABBA (Atlantic 3387) 45 54 5	71 HANDYMAN JAMES TAYLOR (Columbia 3-10557) — — 1
5 LONELY BOY ANDREW GOLD (Elektra E45384) 6 8 12	BOSTON (Epic 50381) 46 55 5	72 I'M GOING DOWN  ROSE ROYCE (MCA 40721) 76 80 5
6 LUCILLE KENNY ROGERS (United Artists UA XW 929Y) 7 10 11	RUFUS FEATURING CHAKA KHAN (ABC AB 12269) 42 49 7  40 YOUR LOVE HAS LIFTED	73 GIVE A LITTLE BIT SUPERTRAMP (A&M 1938) 77 82 5
7 FEELS LIKE THE FIRST TIME	ME (HIGHER AND HIGHER)	74 THE KILLING OF GEORGIE ROD STEWART (WBS 8396) 1
FOREIGNER (Atlantic 3394) 9 12 12 8 ANGEL IN YOUR ARMS	A1 I COULDN'T GET IT RIGHT	75 WATCH CLOSELY NOW KRIS KRISTOFFERSON (Columbia 3-10525) 80 91 3
HOT (Big Tree/Atlantic BT 16085) 8 9 18 9 UNDERCOVER ANGEL	CLIMAX BLUES BAND (Aire/ABC SAA 736) 22 7 21 42 HELLO STRANGER	76 SO HIGH (ROCK ME BABY AND ROLL ME AWAY)
ALAN O'DAY (Pacific/Atlantic PC-001) 12 16 11	43 HOTEL CALIFORNIA	DAVE MASON (Columbia 3-10509) 81 84 5
STEVE MILLER BAND (Capitol 3424) 14 17 7	44 LIDO SHUFFLE 25 14 14	FRANK LUCAS (ICA 001) 82 87 4
THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270) 13 15 14	BOZ SCAGGS (Columbia 3-10491) 27 24 14 45 CINDERELLA	SUZY AND THE RED STRIPES (Epic/MPL 50403) — 1
12 SIR DUKE STEVIE WONDER (Tamla/Motown T5428F) 3 1 11	FIREFALL (Atlantic 3392) 40 30 12 46 YOU'RE MY WORLD	79 PEOPLE IN LOVE 10CC (Mercury 73917) 85 97 4
13 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332) 11 3 16	47 I'VE GOT LOVE ON MY	80 DO WHAT YOU WANNA DO T-CONNECTION (Dash/TK 5032) 86 90 6
MARGARITAVILLE JIMMY BUFFETT (ABC AB 12254) 17 23 12	MIND  NATALIE COLE (Capitol 4360) 41 28 19	81 IT FEELS SO GOOD TO BE LOVED SO BAD
15 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT	48 I WANNA GET NEXT TO	MANHATTANS (Columbia 3-10495) 88 92 3 82 ENJOY AND GET IT ON
WOMAN)  JOE TEX (Epic 8-50313) 15 18 12	ROSE ROYCE (MCA 40662) 44 25 15 49 YOUR LOVE	ZZ TOP (London 5N 252) 87 89 4 83 I DON'T LOVE YOU
16 LIFE IN THE FAST LANE EAGLES (Asylum 45 403) 21 26 5	McCOO/DAVIS (ABC AB 12262) 48 34 14 50 ON THE BORDER	ANYMORE
17 WHODUNIT  TAVARES (Capitol 4398) 18 18 13	AL STEWART (Janus 267) 49 39 8	TEDDY PENDERGRASS (Phila. Intl./CBS 36222) 90 95 3
18 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244) 23 29 6	STARZ (Capitol 4399) 47 31 13 52 EVERYBODY BE DÂNCIN'	NEIL SEDAKA (Elektra 45406) — 1
19 SLOW DANCIN' DON'T TURN ME ON	STARBUCK (Private Stock PS 45,144) 50 48 10 53 RIGHT TIME OF THE NIGHT	BONNIE RAITT (Warner Bros. WBS 8382) 92 — 2  86 LADY (PUT THE LIGHT ON
ADDRISI BROTHERS (Buddah/RCA BDA566) 20 22 12	JENNIFER WARNES (Arista AS 0223) 53 32 19 54 ALL YOU GET FROM LOVE	ME)
PETER FRAMPTON (A&M 1941) 28 51 3 21 HIGH SCHOOL DANCE	IS A LOVE SONG	BROWNSVILLE STATION (Private Stock PS 45149) 89 94 3 87 NEON LIGHTS
THE SYLVERS (Capitol 4405) 24 27 9 22 DO YOU WANNA MAKE	55 TRYIN' TO LOVE TWO	ATLANTA RHYTHM SECTION (Polydor 14397) 94 — 2
LOVE PETER McCANN (20th Century 2335) 29 38 8	56 CAN'T STOP DANCIN'	MARLENA SHAW (Columbia 3-10542) 95 100 3
23 DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365) 32 47 5	57 GOING IN WITH MY EYES	MERILEE RUSH (UA XW933Y) 96 — 2
24 MAINSTREET  BOB SEGER (Capitol 4422) 19 20 8	OPEN DAVID SOUL (Private Stock 45,150) 61 70 7	91 ONLY THE LUCKY  MAZE (Capitol 4392) 97 98 5
25 I JUST WANT TO BE YOUR	58 YOU MADE ME BELIEVE IN MAGIC	WALTER EGAN (Columbia 10531) — 1
EVERYTHING  ANDY GIBB (RSO/Polydor 872) 30 36 8	BAY CITY ROLLERS (Arista AS0256) 72 — 2 59 SPIRIT IN THE NIGHT	SLAVE (Cotillion/Atlantic 44218) — 1
26 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970) 31 35 6	MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355) 59 65 8	93 I CAN'T GET OVER YOU  THE DRAMATICS (ABC AB 12256) — 1
27 MY HEART BELONGS TO	COMMODORES (Motown M1418) 68 81 3	94 SOLSBURY HILL PETER GABRIEL (Atco 7079) 98 — 2
BARBRA STREISAND (Columbia 3-10555) 35 50 4  28 CALLING DR. LOVE	61 THE PRETENDER  JACKSON BROWNE (Elektra E45399) 65 73 4	95 DON'T TURN THE LIGHT OUT
29 WHATCHA GONNA DO?	62 JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) 71 83 3	CLIFF RICHARDS (Rocket/MCA PIG 40724) — 1
30 LOVE'S GROWN DEEP	63 TELEPHONE MAN	96 SPANISH WINE LOU CHRISTIE (Midsong/RCA MB 10959) — — 1
31 THEME FROM "ROCKY" 33 43 10	MERI WILSON (GRT 127) 78 – 2	97 RIDIN' OUT THE STORM REO SPEEDWAGON (Epic 8-50367) 99 — 2
(GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468) 34 37 9	HEART (Portrait/CBS 670004) 75 85 3	98 KEEP THAT SAME OLD FEELING
32 LUCKENBACH, TEXAS (BACK TO THE BASICS OF	FEEL MARIE OSMOND (Kolob/Polydor 14385) 55 52 9	SIDE EFFECT (Fantasy 792) 100 — 2
LOVE) WAYLON JENNINGS (RCA PB 10924) 39 46 8	66 BLACK BETTY	99 SUPERMAN CELI BEE & THE BUZZY BUNCH
33 YOU AND ME ALICE COOPER (Warner Bros. WBS 8349) 43 56 8	67 UPTOWN FESTIVAL	(APA TK 17001) — 1
	D TOP 100 SINGLES (INCLUDING PUBLISHERS AI	STEPHEN BISHOP (ABC 12258) — 1
All You Get From Love (Hempstead Heath — ASCAP)54 Handyman (Ur	p (Jobete — ASCAP) 3 Lucille (Bramhall/Andite — BMI)	6 Superman (Peer Intl. — BMI)
Amarillo (Neil Sedaka — BMI)	D Exit — BMI)	. 32 Telephone Man (Castleridge — BMI) 63
I've Got The Music — ASCAP) 8 Lovelane — Ariel (Blendingwell — ASCAP) 35 High School Di	MI)	/Bandier/ Unart — BMI)
Back Together Again (Unichappell — BMI) 26 Hollywood (Big Barracuda (Wilsongs/Know Mus/Play My Music Hotel California	Elk/Amer. B'casting — ASCAP) 39 Neon Lights (Low-Sac — BMI)	
Black Betty (Robert Mellin — BMI)	quistador — ASCAP) 93 Only The Lucky (Deluke/Swell Sounds phty Three — BMI) 83 Sedak — ASCAP)	Tryin' To Love (Bell-Kat/Unichappell — BMI) 55
Can't Stop Dancing (Ahab — BMI)	wood/Unichappell — BMI)	
Cinderella (Powder — ASCAP)	//Fram-Dee — ASCAP) 20 People In Love (Man-Ken — BMI) (Sherlyn/Harrick — BMI) 2 Ridin Out (The Emp Co. — BMI)	79 20th Century — ASCAP)
Da Do Ron (Trio/Mother Bertha — BMI)	ous/Ironside — ASCAP)	CAP) 53 When I Need (Unichappell/Begonia Melodies/
Lip You Wanna (Amer. Broadcasting — ASCAP) 22 Jet Airliner (Sa	(4) Save Me (Almo/Big Secret — ASCAP) 4/ Save Me (Almo/Big Secret — ASCAP) 4/ Seaside Woman (MPL — BMI)	
Lobete/Commodores Ent. — ASCAP) . 60 Keep That Sam	Sir Duke (Jobete/Black Bull — ASCAF)  Sir Duke (Jobete/Black Bull — ASCAF)  Sir Duke (Jobete/Black Bull — SCAF)  Sir Duke (Jobete/Black Bull — SCAF)	9)
Fervindy Be (Brother Bill's — ASCAP)	ght) (Ulopia/Dejamus — ASCAP) 86 College (British Rocket — ASCAP)	ii — BMI) 19 You're Movin' (Divine/Begonia Melodies/
A Little Bit (Almo — ASCAP)  7 Lido Shuffle (M	usic/Hudmar — ASCAP)	76 You're My World (Intersong — ASCAP/Gruppo I) 94 Editoriale Ariston — BMI)
Going In (Almo/Macaulay — ASCAP) 57 Looks Like We	kyu — BMI)	36 Your Love Has (Chevis/Warner-Tamerlane/
Love's Grown (	ound of Nolan/Chelsea — BMI) 30 Spirit In (Laurel Canyon — ASCAP)	59 59 40



### Goddard Lieberson.

Throughout his life, he pursued the highest vision of excellence, in advancing the aesthetics he cherished so fervently, and in developing the industry of which he was the very best.

## C4SH BOX NEWS

#### Music Stop Gets \$150,000 Loan From Fed. Agency

by Randy Lewis

LOS ANGELES — A \$150,000 loan was approved by the Small Business Administration in February for Music Stop, Inc., the new Detroit-based record store chain formed by Lewis Kwiker, according to an official at the SBA's Detroit office.

The district supervisor of the Detroit SBA office said his information, which is a matter of public record, showed the loan was applied for through a bank in greater, Detroit, and was closed in April. The first three Music Stop retail stores opened for business June 1, Kwiker said.

Kwiker confirmed he received the loan and said the reason he decided to go through the SBA, rather than a standard bank or private investors, was because of the advantages of an SBA loan.

"The advantages of the SBA loan are that it has a much longer maturity date and the government imposes (on it) a maximum interest rate that can be charged," Kwiker said.

With an SBA loan, he said, "you have a government-guaranteed loan. What that really means is that you have a lower interest rate, because the government guarantees it, and you have a longer maturity loan."

He added, "I don't know of anyone else in the record business who has used an SBA loan."

The three newly-opened stores, all of which are in the greater Detroit area, will be the focal point of his present plans, Kwiker said. He also said he has no immediate plans for adding any new stores, either in or out of the Detroit area.

"First, we have to start our business, get it rolling and from there we will take it one step at a time," Kwiker said. Music Stop's purchasing, he said, will be from manufacturers and not distributors.



Ken Glancy

#### Glancy Quits RCA Presidency; Louis Couttolenc Succeeds

NEW YORK — Kenneth Glancy last week resigned as president of RCA Records, and will return to RCA in Europe where his new responsibilities will be announced shortly. He will be succeeded here by Louis Couttolenc former president and general manager of RCA's Mexico division.

"My three and a half years as president of RCA Records have been most rewarding ones both personally and for the growth of the company." Glancy said in a prepared statement. "As most people who know me are aware, I have a special fondness for Europe and have been hoping for the opportunity to devote more time to RCA Records' European activities. The music business in Europe still has not approached its potential and the challenge of contributing to its growth is one which I look forward to with great anticipation."

According to RCA Records, more than 50% of its 1976 revenues derived from its 10 foreign affiliates, with such RCA-distributed acts as John Denver (in the UK), Abba (in Australia), and Sweet and Elvis Presley (in West Germany) generating substantial sales.

Domestically, Denver, Presley, Dr. Buzzard's Original Savannah Band, David Bowie, Waylon Jennings and Daryl Hall And John Oates all made big inroads in the marketplace in 1976.

The company further reported that earnings in the first quarter of 1977, led again by international operations, nearly doubled over the similar period of 1976.

RCA Corp., parent of RCA Records, does not specifically delineate dollar or percentage performance levels for the records division in any of its financial statements.

Couttolenc joined RCA in 1964 as director of operations in Mexico, and a year later was promoted to president and general manager of that operation. He has also been responsible for Latin American market development. Three years ago, he was given the additional responsibility of managing director of RCA in France, for an interim period.

Prior to joining the label, Couttolenc served as director of operations for Pepsi Cola in Mexico and other parts of Latin America.

He is a California native, educated at UCLA and the University of Mexico.

Glancy became RCA Records president in December, 1973, and presided over the company's record sales and earnings years of 1975 and 1976. Prior to that, he spent three years as head of RCA's UK division, after 17 years with CBS. He joined Columbia Records in 1953 as midwest district manager, later becoming product manager, vice president and general manager of Columbia Record Distributors Inc. and vice president of sales. In 1964, he was appointed vice president of Columbia A&R and finally was named managing director of CBS Records in Great Britain, a post he held for five years prior to joining RCA in 1970.

## Pickwick's Minneapolis Warehouse Is Closed Because Of Worker Strike

by Ken Terry & Julian Shapiro

NEW YORK — Employees at Pickwick International's central warehouse in Minneapolis have struck the company over a contract dispute related to wages. Most of the facility's 260 employees, members of Local 638 of the International Brotherhood of Teamsters, have been affected.

Pickwick is currently carrying out a contingency plan to assure a normal flow of goods to its retail, rack jobbing and distributing divisions in the markets serviced by the Minneapolis warehouse. Orders from those markets are being filled by other Pickwick branches, and special arrangements have been made with trucking concerns and airlines to facilitate deliveries.

C. Charles Smith, vice president and chief operating officer of Pickwick, indicated that the company was fully prepared to conduct its business as usual while the strike lasts. "We would like to assure our customers that they're not going to be adversely affected by it (the strike) within the foreseeable future."

Rank-And-File Decision

Until last Wednesday, it looked as if union and management would reach an

Retail Price Survey

agreement on the third three-year contract the warehousemen have bargained for since they were unionized six years ago. However, according to Richard Heck, president of the Teamsters local, the negotiations were broken off after the rankand-file voted against the terms of the proposed contract.

"Now we're just trying to find out from the people what their hangup was with the settlement," Heck said. "I guess it just comes down to the fact that they thought the wages were too low."

The average wage rate of union members who work in Pickwick's warehouse is currently \$3.54 per hour. This represents a 30% increase over the wage level that prevailed three years ago, before the last contract was negotiated. Asked what the union's present wage goals are, Heck replied, "I don't think there was anything set. We started high, they started low, and we'll take what we can get."

In a related development, the contract of warehousemen at Pickwick's facility in Burlingame, California has also expired. Negotiatiors for both sides are presently working toward a settlement, and no strike is anticipated.

## New York's Retailers Drop Prices Further For Holiday Weekend

NEW YORK — The Memorial Day weekend brought forth further price-cutting in the already volatile New York metropolitan market, led by Korvettes, which continued its all-label \$3.99 sale for the third straight week and promoted up to 25 \$6.98 and \$7.98 list "super specials" for \$2.99 and \$3.88 respectively.

Other all-label sales were featured at Sam Goody (\$3.94), Record World's six Long Island stores (\$3.99) and at Alexander's stores for a low \$3.64. Alexander's also displayed six \$7.98 list LPs for \$2.99.

(continued on page 56

## Newspaper Ad Space Soars With Memorial Day Specials

by Mark Mehler

NEW YORK — Record retailers across the country last week initiated the largest print ad push since last January's Christmas clearances.

Advertising promotions at national retail chains were observed: at Musicland in Atlanta, Boston, Baltimore, Chicago, Kansas City, Los Angeles, Tulsa and Washington, highlighting the latest LPs by Kenny Loggins, Dave Mason and Heart; at Discount Records, which held all-label sales in Boston and St. Louis; and at Kor-

vettes in five markets, featuring variable sale pricing and more traffic building \$2.99 and \$3.88 "super specials" on \$6.98 list and \$7.98 list albums, respectively (see sidebar)

Other national chains advertising heavier last week were Sam Goody stores in New York and Philadelphia; Venture stores in Kansas City and St. Louis; and Radio Shack, which promoted its Realisticlabel budget recordings in nine surveyed metropolitan markets.

In other retail price developments this week: Independent Records in Denver opened its second store, its first in the downtown area; and Tape City U.S.A. in New Orleans continued to explore new ways to draw new customers.

New Denver Store

Independent Records opened its second unit last Sunday, a free-standing, 3,000 sq. ft. downtown store with heavy "pedestrian walk-by," according to manager Harlan Heidelmeier.

Heidelmeier noted that while the suburbs are fairly saturated with record stores, including Peaches and Independent mall units, the downtown area is now ripe for expansion.

"We're doing 75% of our business in R&B and jazz at this store," Heidelmeier said. "Our biggest sellers are Maze, Slave, the Brothers Johnson and Ronnie Laws . . ." New product will be sale-priced at \$3.99, with a shelf price of \$4.65-\$4.99.

(continued on page 56)

## Goody Registers Loss Of \$232,872 In First Quarter

MASPETH, N.Y. — Sam Goody, the 27-store chain with outlets primarily in metropolitan New York and Philadelphia, has reported a net loss of \$232,872 for the first quarter of 1977. That compares with a net loss of \$170,858 for the same period last year. Sales, however, rose 11.9%, from \$10.44 million in 1976 to \$11.69 million in the first quarter of the year.

George Levy, president of Goody, noted that the first quarter is traditionally the poorest in the record industry. Goody, particularly, has been depending on the fourth-quarter holiday season to put it into the black.

Surprisingly, however, Levy attributed the net loss more to rising expenses in both its primary markets than to competition from lowballers. He noted that union wages, rent and real estate taxes had all risen substantially over the past year.

(continued on page 56)



ABOVE AVERAGE — Atlantic recording group Average White Band headlined the recent Capitol Boogie Showdown at the Capitol Center in Washington, D.C., and raised over \$126,000 for Compared To What? Inc., a Washington, D.C.-based non-profit arts and education organization. Backstage, AWB members were presented with gold albums for their latest album "Person To Person." Pictured backstage are, from left: Hillery Johnson, vice-president and director of special markets for Atlantic; David Mintz, manager of the group; Molly Duncan, group member; Arif Mardin, producer of the album; Hamish Stuart, Steve Farrone, Roger Ball, Onnie McIntyre and Allan Gorrie, members of the group; and Dave Glew, senior vice-president and general manager of Atlantic Records.

Cash Box/June 11, 1977



# A special delivery from Westbound Records and Tapes.

W. Danbudbi Min Reod

## Performance Rights Question Draws 6 Pro/6 Con Comments

by Joanne Ostrow

WASHINGTON, D.C. — The unsolved question of performance royalties, a hot spot in the tedious copyright law revision, drew only a dozen comments by the



Within two years of Ronnie Milsap's first hit record, he was named the Country Music Association's Male Vocalist of the Year in 1974. Although he cites his intentions to fuse many forms of music, country audiences have responded enthusiastically, earning him nine #1 records. In the '50s while simultaneously studying law and music, he became influenced by Jerry Lee Lewis, Chuck Berry, Elvis, and Lefty Frizzell, which caused him to be thrown out of school for playing rock 'n roll instead of classical. He worked clubs in Atlanta and Memphis, recording locally with producer Chips Moman and Warner Brothers. Moving to Nashville in 1973, he teamed with producer Tom Collins and was signed to RCA Records while working at Roger Miller's King of the Road club.

His first record was released with an A & B side, "(All Together Now) Let's Fall Apart" and "I Hate You." D.J.'s in Texas flipped the record and played "I Hate You," to start him with a double-sided hit, followed in succession by "The Girl Who Waits On Tables,"
"Pure Love," "Please Don't Tell Me How The Story Ends," and "Legend In My Time," to make him almost that. "Too Late to Worry, Too Blue To Cry," "Daydreams About Night Things," "What Goes On When The Sun Goes Down," "I'm A Stand By My Woman Man," and "Let My Love Be Your Pillow," established him as a number 1 country artist, while his records still reflected a '50s piano style. Milsap's reknown is broadening as European audiences become aware of the subtle combination of country and rock 'n roll he's made his trademark.

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Copyright Office's deadline last week. Reply comments are due June 15.

One professional musician argued in favor, one consumer opposed the extension of copyright royalties to performance rights; the other comments received (five pro, five con) were from organized groups.

The National Association of Broad-casters opposed the performance right as unconstitutional (since performers aren't authors or investors), because it is an "unncessary windfall" and — obviously the key point — because it supposedly would jeopardize the economic viability of a substantial number of broadcast stations. NAB estimates the radio industry would pay a total of \$15.2 million.

Under-compensated background singers and musicians would not benefit, NAM argued; only the already popular would gain. Payment of royalties by broadcast stations would be inequitable, NAB said. "Stations should not have to compensate a prosperous and growing record indutry that already benefits from the marketing boost that radio stations provide."

Comments submitted by ABC, the North Carolina Association of Broadcasters and on behalf of some 235 individual radio and TV licenses (represented by McKenna, Wilkinson & Kittner, Washington, D.C.) rehashed the comments NAB presented. ABC pointed out that in 1975, more than \$97 million was paid by the broadcasting industry and there is "no justification for enlarging the copyright entitlements in sound recordings beyond the substantial benefits already accorded composers and publishers." NCAB said royalties to composers for the right to broadcast music have constituted as much as 25% of the radio industry's pre-tax profits in the past. The creation of a performance royalty also "would only serve to intensify the payola problem," the NCAB comments argued. (It is assumed that payola would result by adding direct financial returns to the record



BOHANNON FETED — Phonogram, Inc./Mercury Records recently hosted a party at New York's Studio 54 in honor of the release of Hamilton Bohannon's first album for the label, entitled "Phase II." Shown above at the festivities (from left) are: Jules Abramson, senior vice-president of Phonogram/Mercury; Bohannon; Marty Ostrow, executive vice-president of Cash Box; and Charles Fach, executive vice-president and general manager of Phonogram/Mercury.

## ABC Hierarchy Is Shifted In Major Company Realignment

LOS ANGELES — ABC Records announced a realignment of the executive structure last week to be effective immediately. Key management changes occurred in creative services, A&R, administration and legal and business affairs departments.

Barry Grieff was appointed vice president of creative and marketing services. He will be responsible for all advertising, merchandising, graphics, publicity and artist relations and development. Grieff comes to ABC from A&M where he was serving as vice president of advertising, merchandising and special projects.

Herb Belkin, formerly VP of creative and marketing services, has been promoted to vice president of operations. His duties include day-to-day supervision of company operations, policies and procedures with direct involvement with the division heads and their respective departments. Belkin has served in similar creative positions with Motown Records and Atlantic Records.

Mark Meyerson was designated as vice president of A&R with responsibilities over the creative functions of the A&R division, including artist acquisition, contracts and

general policy affecting all ABC artists. For the past year, Meyerson served as VP of east coast operations for ABC Records and was the director of A&R for Atlantic Records from 1969 to 1975.

Roy Halee, formerly VP of A&R, was appointed vice president of special projects. This newly-created position will support special A&R and production projects related to the A&R department. Halee's new role will be a more creative position involving artist development and production for selected ABC and subsidiary label artists. Prior to joining ABC Records in 1975, Halee was associated with Columbia Records and worked as engineer and producer for artists such as Simon And Garfunkel, Blood, Sweat And Tears and Laura Nyro.

Don Biederman, formerly vice president of legal affairs, was promoted to vice president of legal affairs and administration. He will serve as chief counsel in all artist acquisitions and contract negotiations, and will supervise the daily legal affairs and policies of ABC Records on both national and international levels. Biederman will

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## Goddard Lieberson, ex-CBS President, Dies; Helped Launched 33 1/3 LP, Club&CBS Int'l

NEW YORK — Goddard Lieberson, the president of Columbia Records from 1956 to 1966, died of cancer on May 29 in Manhattan. He was 66 years old.

Lieberson, who was with CBS, Inc. for 38 years, held the titles of director and senior vice president of CBS, Inc., director of Holt, Rinehart and Winston, CBS's book publishing subsidiary, and was the first president of the CBS Records Group.

His outstanding accomplishments with the corporation included pioneering marketing techniques for the 331/3 long-playing record, launching the Columbia Record Club, initiating the development of CBS Records International, consolidating the CBS Musical Instruments Division, and encouraging CBS to invest in "My Fair Lady" and other Broadway musical comedy cast recordings.

Born in England, Lieberson attended the University of Washington at Seattle, the Eastman School of Music in Rochester, and began his career in 1939, when he joined the Masterworks Department of Columbia

After expanding Columbia's classical roster and catalog as director and vice president of the Masterworks Department, Lieberson was appointed executive vice president of Columbia Records in 1949. That same year, he began to supervise recordings of classical plays, including "Othello" with Paul Robeson and "Hamlet" with Richard Burton.

Two other significant Lieberson projects from this period were the Columbia Literary Series, a presentation of American and English authors reading from their own works, initiated in 1950, and the Columbia Records Modern American Music series, performances recorded under the individual supervision of such composers as Igor Stravinsky and Arnold Schoenberg, begun in 1953.

In 1956, Lieberson was simultaneously appointed preident of Columbia Records



and a member of the board of directors of CBS, Inc. As president, Lieberson signed a wide range of artists to CBS, including Barbra Streisand, Bob Dylan, Miles Davis, Leonard Bernstein and Igor Stravinsky. In addition, he substantially broadened Columbia's artist roster in the country and pop fields.

A musician, composer and author himself, Lieberson had a special interest in Broadway musicals. He personally produced seven original cast recordings, including "Sound of Music" and "West Side Story." The latter two were certified gold by the RIAA.

History was another area of interest for Lieberson, and he won seven Grammy awards for documentary and theatre albums, several of which were in the Columbia Records Legacy Collection, a book-and-record package covering crucial periods in American history.

In 1973, Lieberson briefly returned as president of Columbia Records following the dismissal of Clive Davis. He remained a senior vice president of CBS, Inc., but actively retired in May 1975.

William S. Paley, chairman of the board of CBS Inc., commented "Goddard Lieberson's contributions to developing and expanding the public's appreciation of music and the dramatic arts span a wide range of disciplines and interests, and will stand as a living reminder of an extraordinary lifetime of accomplishment."

#### Epic Signs Two Artists



EPIC SIGNS PALMIERI — Latin pianist/orchestra leader Eddie Palmieri has signed an exclusive contract with Epic Records. He will record his debut LP on the label in July for release in August. Pictured at the signing are from left: Larry Schnur, assistant to the vice president of A&R for Epic; Palmieri; Michelle Zarin, Palmieri's manager; and Ron Alexenburg, senior vice president of Epic, Portrait and associated labels.



EPIC SIGNS TREASURE — Epic Records recently signed an exclusive, long-term contract with Treasure, which includes keyboard player Felix Cavaliere, one of the founding members of the Young Rascals. Pictured above at Epic's New York offices are (from left): Larry Schnur, assistant to the vice-president of A&R for Epic; Howard Beldock, an attorney; Vinnie Cusano of Treasure; Cavaliere; Ron Alexenburg, senior vice-president of Epic, Portrait and associated labels; Jack Scarangelo of Treasure; Lou Roman of Treasure Management; Lennie Petze, vice-president of A&R for Epic; and Joe Ontra of Treasure Management

## Jukebox Manufacturers Comment On C'right Law

by Joanne Ostrow

WASHINGTON, D.C. — A handful of comments on the technical points of certification and registration of jukeboxes was filed at the Copyright Office to meet the extended May 30 deadline. The due date, originally April 29, was pushed back one month after the Amusement and Music Operators Association and the three U.S. manufacturers of jukeboxes requested a special meeting with the Register of Copyrights, which was denied.

BMI supplied a cut-and-dried outline of the requirements it would propose for the application and certificate for coin-op machines, whereas ASCAP went into some detail. ASCAP stressed certain specifics should be required so that copyright owners will have an easier time "policing operators' compliance" with the license, such as the actual location instead of a P.O. Box, the form of business, name and capacity of the operator and name, address and operator of the establishment where the jukebox is located. "The verification task — which will fall on copyright owners — should not be made more difficult than it need be," ASCAP's letter stated.

Capacity, charges per play, period of license, etc., should be listed, ASCAP suggested, and a single registration from one operator covering more than one jukebox is acceptable, provided separate information is supplied and the fee paid for each one. ASCAP, however, suggested replacement certificates be issued for the same fee as the original (\$8) to guard against misuse (the fear is that duplicates will be affixed to unregistered machines). Performing rights organizations should be notified of improper applications so they can obtain evidence of infringement if

prompt resubmission is not made, the statement added. ASCAP concluded saying regulations should be kept simple so people will register and pay license fees since the \$8 fee is a very low annual license fee.

#### **AMOA And Manufacturers**

Rock-Ola Manufacturing Corp., Chicago, Seeburg Products Division, Chicago, and Rowe International Inc., Grand Rapids, Mich., the three remaining jukebox manufacturers in the country, were represented in a joint filling. Their concern is to minimize the paperwork and assure administration of the new law "with minimal disruption to this industry." Of special interest is the physical form of the certificate, which they feel "should be as small and unobtrusive as possible."

Amusement and Music Operators Association (AMOA), the national organization of jukebox operators, similarly stressed simplicity in the proposed forms. AMOA recommended registration-by-locations instead of registration-by-machines. The manufacturers's name, serial number and location of the box are unnecessary items on the application and the same, plus operator's name or address, are not needed on the certificate, AMOA suggested. Copyright Office records should be sufficient simply to identify the machine's operator, and a "minimal cost" is sufficient for replacement certificates, the group said.

Reply comments are due at the Copyright Office by June 15.

## Record Shack Chain Opens 4th One-Stop; First In Southwest

NEW YORK — Record Shack, a major national one-stop chain, recently opened its fourth branch in Dallas, Texas. The chain also has branches in New York, Cleveland and Atlanta.

The 15,300-square-foot Dallas branch was opened, according to Bill Collins, the branch's buyer, "because Dallas is the distribution center for the entire southwest, and it's a pretty virgin market. We plan to combine the best distribution methods of the other branches," Collins added, "and be aggressive in the market."

#### NARM Directors Meet With New Advisory Group

LOS ANGELES — The board of directors of the National Association of Recording Merchandisers (NARM) met last week with its newly-appointed 1977-78 Manufacturers Advisory Committee for an evaluation of the 1977 NARM convention of last

The two-day meeting held June 1 and 2 (continued on page 44)



BLAZING BARBIERI — On hand to greet Gato Barbieri after his recent concert at Los Angeles' Santa Monica Civic were A&M's chairman Jerry Moss (I) and vice chairman Herb Alpert (r).

#### WEA Centralized Return Program Increases Shipping Costs For Accounts On Each Coast

by Dave Fulton

LOS ANGELES — The centralization of the WEA return warehouse in Richmond, Indiana about a year ago has resulted in increased freight costs for many of the nation's rack jobbers, distributors and retailers, according to a Cash Box survey.

The consolidated return program was instituted by WEA last April, and at that time Joel Friedman, WEA president, commented that the plan was "designed to further streamline the company's return processing procedures and will enable customers to make returns on a direct basis...rather

than to individual WEA warehouses."

A year later, Henry Droz, WEA executive vice president, said, "It's pretty well settled and running and the processing is smooth. It has accomplished its purpose in freeing up our branches to offer better service to our customers, and it consolidated return processing because in the past they were sending tapes back to Ampex and albums to the branches. This way a customer can send back one return. We've had very few problems that I'm aware of and it's working

very well."
Regarding the increased freight ex-

## ABC Schedules Withdrawal From Six Leased Departments; 6 Are Left

by Mark Mehler

NEW YORK — ABC Record and Tape Sales will terminate their leased departments at six Masters stores later this month. The move will leave the rack jobber with only six remaining leases: in three Valley Fair stores and three Majors stores. All of the ABC-leased departments are in stores located in the metropolitan New York and New Jersey area.

ABC has further indicated that it will eventually cease its remaining lease operations and concentrate more of its efforts and dollars into expansion of its freestanding Wide World of Music retail chain.

Jack Cohen, general manager of ABC's refluidivision, noted that overall, the leased in almonts had not fully met ABC expections of the state of the presently money in the full added for opening more retail agrees this year, and locations in various ordary markets around the country

are being studied for expansion. The twoyear-old Wide World chain currently has 10 units, and makes ABC Inc. the only major entertainment conglomerate still in the record retailing business. CBS Inc. currently owns 67 Pacific Stereo stores, but none carry records. The corporation sold its 50 discount record stores to Pickwick International in 1976.

In a related development, negotiations are continuing over the proposed purchase of the three Masters stores located on Long Island, by Modell's Shoppers World. If that merger occurs, the record departments in the three stores would be leased by Bee Gee Merchandisers, Modell's present lessee (Cash Box, April 9).

As to the fate of the other three Masters record departments, two in the suburbs and one on Staten Island, sources speculated that either records would be eliminated entirely or the stores would be racked by another rack jobber.

penses to customers, Droz said, "I don't think that those analyses take into account the total picture. Where in the past they used to have to send things to different places, the whole return can now go back to one place with one freight bill. It's not a total incremental increase."

Commenting on the program, Seymour Leslie, Pickwick International chairman of the board, said, "I don't think it has changed our practices. It has made it perhaps more convenient for both people.

"Our returns are a function of our ability to sell and merchandise the product. It's not a function of where the return warehouse is; that is simply a convenience and costsaving device for WEA which we applaud them for doing. We're happy to cooperate."

However, Sol Zamek, general manager of City One-Stop in Los Angeles, said the program has been "very costly, especially in light of the fact that they have had a tremendous amount of defects. The pressing plants that have been doing it for them have been knocking out a tremendous amount of defects and their defective ratio has gone way up.

has gone way up.
"When your defective ratio is small,"
Zamek explained, "then it doesn't bother
you much. But when they are running at
maybe 6% now instead of 2%, it becomes
quite a flow, especially when you start doing
yolume."

Zamek continued, "I understand their philsosphy of why they instituted it because it does save them a lot of money and they don't have to have the returns in their building. The procedure they have worked out doesn't seem to have any problems with it. The problem we are having is the cost factor."

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"Music is enough for a lifetime, but a lifetime is not enough for music." -Rachmaninoff



#### 53 Mil. 12 kg m 2 Weeks

ANGELES — RSO Records has a milled a \$3 million gross sales figure for the last two weeks of May, due largely say label officials, to the sale of the new live Bee Gees LP "Here At Last... The Bee Gees... Live."

Label president Al Coury says that while the company is not accustomed to talking in dollar terms the \$3 million figure was disclosed because it represents "a substantial achievement for any record company our size."

RSO officials also attributed the total to sales of two other recently released albums. "Flowing Rivers" by Andy Gibb and "Morning Comes Quickly" by Barbara Dickson.

#### McKuen Lawsuit Nears Trial Date

NEW YORK — A tentative June 20 trial date has been set on Rod McKuen's \$20 million lawsuit against RCA Records. The case will be tried in Manhattan federal court.

McKuen, who recorded seven LPs while under contract to the label in the mid-1960s, alleges that as part of a "special marketing program," RCA pressed millions of cutout LPs, featuring himself and other RCA artists, and failed to pay the required royalty rate (Cash Box, April 16 and 23). McKuen's bid for class-action certification was denied by Federal Judge Edward Weinfeld

## FBI Raids On L.I. Net Over \$5 Million In Tapes, Equipment NEW YORK — FBI agents raided two loca-

NEW YORK — FBI agents raided two locations in Ronkonkona, Long Island and seized 8-track tapes which were alleged to be illegally duplicated. In addition, 500,000 alleged counterfeit and pirated labels, 900 master tapes and other equipment were also confiscated. Total estimated value of the merchandise is over \$5 million.

The raids were based on information culled from business records which were seized last February in another raid on the House of Sounds in Darby, Pennsylvania. FBI officials said the owner and operator of the two Long Island locations, Ramon Gutierrez, is believed to be a major source of tapes seized in Darby.

Among the labels confiscated in the recent Long Island operations were Rod Stewart's "Atlantic Crossing" and Stevie Wonder's "Greatest Hits" on Tamla.

#### Atlanta's Retail Record Market Prospers; Booming Economy, Room For Growth Keys

Impact Of Peaches, Oz Felt

#### by Charles Paikert

NEW YORK — The record retailing business in Atlanta, like the city itself, can be accurately described by three words: young, growing and prosperous.

Beginning in early 1975, when the Peaches chain opened one of its huge "superstores" in Atlanta, retailing in the city, once characterized by a sluggish, dollar-off-list-price approach, has been transformed into a competitive and expanding market. An end to the retail boom, at this point, is nowhere in sight.

One reflection of the market's vigor is its diversified sales patterns which include, but are not dominated by country music. Another indication is the healthy amount of advertising by retailers spread among the city's radio stations, daily weekly papers and, in increasing frequency, TV stations. Still another sign of Atlanta's strong retail performance is the city's important national

position as a closely watched, cross-over market.

#### Hub Of Southeast

Atlanta's retail growth can be credited in great part to its being the hub of the eco-

#### Urban Outlook

nomically prosperous southeast, a factor which has attracted a whole generation of young, affluent, family-oriented and mobile consumers to the metropolitan area. Also, Atlanta's burgeoning role as a recording, communications, concert and nightclub center has done much to increase consumer awareness of music and records being offered in the city.



ENGELBERT AT PEACHES — Engelbert Humperdinck recently participated in an instore promotion at Peaches' store in Milwaukee. Pictured (from left) are: Rick Picone, Humperdinck's tour manager; Jim Scully, manager of the Chicago branch of CBS Records; Humperdinck; Lou Mann, regional album promotion man, midwest, for Epic Records; Sharon Nelson, sales representative for Epic; Mike Waggoner, field sales manager, Chicago branch, for Epic; and Robb Heilman, an employee of Peaches

## De-Lite Drops List Price Of Singles From \$1.29 To 98¢ On All Their Labels

by Charles Paikert

NEW YORK — De-Lite Records, an R&B label with an artist roster that includes Kool & The Gang and the Crown Heights Affair, has reduced the suggested list price of 7" 45 rpm singles on the De-Lite, Gang and Vigor labels from \$1.29 to \$.98. The wholesale price of De-Lite singles has similarly been reduced.

Although Bernie Block, sales and marketing director for De-Lite, declined to

reveal the exact wholesale price reduction, he stated it was "in proportion to the retail price decrease." Estimates peg the eventual reduction at about 10 cents lower than the wholesale cost of a \$1.29 list single.

Block termed the \$1.29 list price "out of reach to the people who buy 7" 45 product," and cited nationally weak 45 sales as an incentive for De-Lite's decision to reduce prices.

Accounts Are Skeptical

One-stops and retailers dealing heavily in R&B product expressed skepticism that De-Lite's new policy would have an immediate effect on the market, or that the move would be followed by other manufacturers.

"I doubt very much it's a sign of things to come," said Julius Reminick, manager of Town Hall, a one-stop in New York, "It's unlikely dealers will put a special price on De-Lite 45s," Reminick continued, "although they might push it a little harder because they'll make more profit on it."

Two retailers, Lee Canady, manager of Monroe Music in Detroit, and George Gillespie, owner of the Soul Shack chain in Washington, D.C., confirmed Reminick's speculation. "I plan to leave De-Lite at the same price," Canady stated, "although I might run some specials on it as a promotion."

Gillespie similarly stated that he wouldn't run a special price on De-Lite 45s. "It would be very difficult to handle technically at the cash register," he commented. "That's the unfortunate part. De-Lite at this point is very brave, and deserves encouragement, but I think most dealers, from purely technical reasons, can't single De-Lite product out and lower the price on that par-

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But the key to the current retail upswing is Peaches, located on Peachtree Street in the heart of Atlanta's commercial district. "We believe in merchandising," stated Stan Gleason, manager of Peaches. Using eyecatching in-store posters and displays as well as elaborate promotions, including rock stars leaving their handprints in cement, Peaches did, in fact, present Atlanta with selection and merchandising In a scale that the city has never seen before.

The response was enthusiastic, and going to the spacious Peaches has become a social as well as a shopping event. As Joe Mansfield, vice president of merchandising for Columbia Records, who was then that company's Atlanta branch manager described the effect of Peaches: "The opening of Peaches made the entire city more aware of recorded music, and it stimulated everybody's sales."

#### Peaches Vs. Oz

Peaches' stronghold on the downtown market was snapped last year, however, with the opening and subsequent success of Oz, a record store with an interior modeled after the "Wizard Of Oz" movie set. Half of Oz' space is rented out to various boutiques, and the entertaining design has made it a local tourist attraction, in addition to a strong record sales competitor in the marketplace.

"Peaches was first in the market, and that's important," reflected Bob Packwood, manager of Oz. "They were different because they were big, so we had to be more than big. Now we're unique, and that's taken a certain impact away from them." Gleason, while conceding Oz's good location between two malls that draws young clientele, dismisses the Oz interior as "a gimmick, a Disneyland type of thing." Packwood, noting Peaches own reputation for interior display, simply responded, "We both try to play up in-store display as much as possible."

#### Advertising Is The Difference

The major difference between Peaches and Oz is advertising. Oz advertises price and Peaches doesn't. From a shelf price of \$4.80, Oz advertises sales specials at \$3.84 and has sales of \$7.98 list product at \$4.97, from a shelf price of \$5.97. In addition, Oz has a rotating in-store "Wizard's Special" sale price of \$3.69 for one album, available during a pre-determined twenty-minute period. "The low price is definitely part of

(continued on page 17)

#### Edwards Loses Post At Impulse

LOS ANGELES — Esmond Edwards, general manager of Impulse Records for two years, is no longer with the jazz label. His contract with ABC Records, Impulse's distributing company, was not renewed.

Herb Belkin, vice president of operations for ABC, explained: "In the reorganization of the company, and in the restructuring of our priorities, our immediate goals, in terms of getting the company rolling on a sound and positive basis, were inconsistent with what his (Edwards') inclinations and desires were at Impluse. We had a philosophical falling out."

As to the future of jazz at Impulse, Belkin commented, "Impulse means a lot to us, both here and internationally. We're dealing with both short and long-term goals, and on the short-term we will probably be putting out fewer records but on the highest level of quality." Details will be closely examined in the weeks to come, Belkin stated. No successor to Edwards has been named



NEKTAR NEWS — Nektar signed a long-term contract recently with Polydor Incorporated during a ceremony at the label's New York headquarters. The group is scheduled to release their first Polydor album in the summer. Pictured at the ceremony are, from left, top row. Bill Levy, creative services director for Polydor; Mo Moore, member of the group; Lou Simon, executive vice president and general manager of Polydor; Ron Howden and Taff Freeman, members of the group; and Rick Stevens, east coast A&R director of Polydor. Pictured middle row from left: Ken Sander, Nektar's manager; and Mik Brockett, lighting leading to the Nektar. Bottom row from left: Len Epand, acting publicity director of Polydor; Dilay Baxter, national promotion director/secondary markets for Polydor; and Jerry Jaffe, national album promotion director for Polydor.

RECORD-BREAKING

ORIGINAL SOUNDTRACK FROM THE 20TH CENTURY-FOX MOTION PICTURE COMPOSED AND CONDUCTED BY JOHN WILLIAMS PERFORMED BY THE LONDON SYMPHONY ORCHESTRA



20A EOX

## The Year After Label's Birth In Cleveland

by Phil DiMauro

NEW YORK — So far, 1977 has witnessed two important decisions affecting the future of Sweet City Records. A recent renegotiation of the Cleveland label's distribution agreement with Epic Records means that the company is now totally financed by CBS. Furthermore, Sweet City's president Carl Maduri has made plans for the establishment of a southern office for the label, probably in Atlanta.

As a result of the financial commitment by CBS, Maduri noted that he would now be able to move "one step higher, finding acts with a record that are coming off other labels." Sweet City, a company that has found success with relatively new acts such as Wild Cherry and Q, has two other artists on its roster, Samona Cooke and Blaze. All four are from the Cleveland/Pittsburgh area, and none had recorded for a major label before signing with Sweet City.

Sweet City was founded last year as a direct result of Belkin Productions' successes in the concert promotion and management fields. The huge midwest concert promotion firm, run by Jules Belkin

and co-owned by Mike Belkin and Maduri, is now putting on at least 250 concerts a year, with 26 shows already booked for the month of June in an area encompassing Cleveland, Akron, Detroit and Chicago.

"Record companies haven't really been in tune with the concert business until recently," stated Maduri, "and I never could understand why the functions — record company, management and concert promotion — were always so separate. They should all be working as one."

However, for Maduri, Belkin Productions has a greater significance. The management operation gave him the impetus to form Sweet City Records. Belkin had been receiving tapes from aspiring artists from its inception, and the prospect of taking tapes to record companies for label deals, as the company had done with Maureen McGovern (20th Century), Joe Vitale (Atlantic) and Rainbow King (Capitol) had become something of an inconvenience. The management company had the contacts to put its own acts on the road, so he began approaching record companies for distribution of a new label. After two years

## Capitol Set To Push Open Bin Sales With A New Tape Packaging Format

HOLLYWOOD — In an effort to boost tape sales, Capitol Records has selected 14 titles to test the introduction of "Touch Me Tape," a factory blisterpak packaging which is designed for both open bin and wall displays. Cassette and 8-track configurations are available for the titles, which will ship June 6, arriving in stores by June 15.

The 6" by 12" tape packaging format, which is half the width of an LP, was introduced to encourage retailers to provide more visibility for tapes. The tape packages, placed side by side, fit into existing record bins, and contain the same graphics and "album liner" notes as the LP counterparts.

Although the packaging cost of between 13¢ and 14¢ per tape is more than in existing formats, Jim Mazza, Capitol vice president in charge of marketing, thinks increased sales will justify the additional expense. Mazza predicted that a growing supermarket trade could escalate tape sales tremendously. "Now that an impulse

item can be merchandised near checkout stands," stated Mazza, "point of purchase sales should increase dramatically where markets use this format."

In addition to being compatible with existing record fixtures and wall-display hooks, the Capitol system has tear-off corners that list inventory control numbers, for use by some rack jobbers and retail chains.

Because of the thick cardboard used in the backing, Mazza thinks tape theft of the new format will be more difficult.

Releases in the "Touch Me Tape" packages include "Night Moves" by Bob Seger; "Ear Candy" and "Greatest Hits" by Helen Reddy; "Unpredictable" by Natalie Cole; "Off The Record" by Sweet; "Dark Side Of The Moon" by Pink Floyd; "Abbey Road" and "The Beatles At The Hollywood Bowl" by The Beatles; "Book Of Dreams" and "Fly Like An Eagle" by Steve Miller; "Band On the Run" by Wings; "Love Storm" by Tavares; "Endless Summer" by the Beach Boys; and "Southern Nights" by Glen Campbell.

## Gospel Music Merchandiser Schedules Retailer Promotion

Innovative Program To Bow In Fall

by Ken Terry

NEW YORK — Word Inc., a prominent merchandiser of recorded gospel music, will begin testing a new marketing concept this fall. Designed to provide increased exposure for Word artists and to convince skeptical dealers that gospel records sell, the campaign will utilize specialty retailer tags in television and radio ads for sampler record and tape packages.

Word's emphasis on specialty record retailers is a departure from usual practice in the TV package field. The chief market for non-mail order TV packages consists of mass merchandisers such as Sears, J.C. Penney, Kmart and Woolworth, as well as drug store chains. Other firms occasionally run TV promotions with specialty retailers, but until now Word has not used this approach at all.

A subsidiary of ABC Inc., Word was the only arm of the corporation's recorded music operations which showed a profit in 1976, according to Elton Rule, president of ABC Inc., in his recent report to the com-

pany's stockholders. Last year, the manufacturing, distributing, rack jobbing and retailing operations of ABC's recorded music division posted an aggregate deficit of \$7.4 million.

Seeking Dealer Support

According to Stan Moser, vice president of marketing for Word, the firm will be retailing each of several specially designed packages through eight-to-ten selected dealers in various markets around the country. These albums will feature such gospel artists as Tennessee Ernie Ford, Tom Netherton, Roy & Dale, B.J. Thomas, Norma Zimmer, Burl Ives and Johnny Mann.

"We feel that by doing this, we'll generate a lot of new customers for these stores," commented Moser. "It also creates a very good impact on the retailers that we're willing to go in and spend the money to put people into their stores."

Moser didn't expect the promotion to generate as much volume as one keyed to mass merchandisers and drug store

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## of proposals and refusals, Epic Records decided to do business with Sweet City

In the future, Sweet City will diversify its artist roster into the FM area, maintaining a firm commitment to street level promotion, according to Maduri. His attitude is the same when it comes to the planned southern office. "I'm very interested in the south. I think that although the area has given us tremendous acts through the years, it's still underrated," he exclaimed. "It's also great promotion ground."

#### E/A Hosts Luncheon For Black Accounts To Strengthen Contact

CHICAGO — As part of WEA's new black music marketing program designed to strengthen contacts between the branches and black retailers and one-stops, Elektra/Asylum Records hosted a special promotion luncheon at Southside Bar for Booker T And The MGs and about 40 local dealers. The event was held on May 4.

The one-stops and retailers received free LPs, singles, pictures and posters, while Booker T And The MGs mingled

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#### Backstage At Santa Monica Civic



BLONDIE CHAPLIN IN SANTA MONICA — After his appearance at the Santa Monica Civic, Elektra/Asylum artist Blondie Chaplin was congratulated backstage by a number of label executives. Shown in the front row (I-r) are: Jerry Sharell, E/A vice president of artist development; Fred DeMann, E/A national promotion director; Burt Stein, E/A national album promotion; Chaplin and Joe Smith, E/A chairman. Pictured in the back row (I-r) are: Scott Burns, E/A national college promotion; Ken Buttice, E/A vice president of national promotion; George Steele, E/A vice president of national marketing; Steve Wax, E/A president and Lou Galliani, E/A regional promotion/western region.



HEAD EAST HEADS WEST — A&M recording group Head East was in California recently to perform at the Santa Monica Civic Auditorium. On hand for a party with the band after the show (top row I-r) are: Dan Birney, band member; Lee Cadorette, A&M publicist, and John Schlitt, band member. Pictured in the front row (I-r) are: Jordan Harris, A&M product manager; Dorene Lauer, A&M's west coast publicity director; Gil Friesen, president of A&M Records; Mike Somerville, band member; Jan Basham, A&M promotion; Roger Boyd, band member and David Dashev, A&M's national director of artist development.



DIMEOLA AT SANTA MONICA CIVIC — Columbia recording artist Al DiMeola included material from his new LP "Elegant Gypsy" in his recent performance at the Santa Monica Civic Auditorium. Pictured backstage after the show (I-r) are: Ron Oberman, director of west coast merchandising for Columbia Records; DiMeola; Arma Andon, vice president of artist development for Columbia Records and Frank Shargo, director of artist development for Columbia Records.



Thanks for GET DOWN TONIGHT

Thanks for THAT'S THE WAY (I like it)

Thanks for SHAKE YOUR BOOTY

Thank you everybody...

I'M YOUR BOOGIE MAN

... is Gold!



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#### -- Label Release Announcements ----

#### Norton Buffalo Album **Heads Capitol Roster**

LOS ANGELES - Norton Buffalo's debut "Lovin' In The Valley Of The Moon," tops the list of seven new releases coming from Capitol Records June 13.

Buffalo, who is best known for his harmonica playing on stage and on record with Commander Cody and Steve Miller, is now recording with his own band, The Stampede.

Also due from Capitol is Jessi Colter's fourth LP for the label, titled "Mirriam.

Other releases include: Joe Harnell's "Harnell"; Keyboardist Bobby Lyle's "The Genie"; "Fork It Over" from The Section; Tiger's "Goin' Down Laughing" and "I've Never Been To Me" from Nancy Wilson.

#### **UA Plans TV Spots To** Promote Summer LP

LOS ANGELES — United Artists Records has made plans to promote its new double-LP collection of surf and summer songs, titled "Golden Summer," with over a hundred television spots in Los Angeles and Milwaukee.

The TV ads, which will be aired for 10 to 12 days in both markets, will be supported on the retail level by a number of displays, posters and other in-store aids

#### Trooper LP Due On MCA

LOS ANGELES — MCA Records' releases for early June will include Trooper's third LP for the label, "Knock 'Em Dead Kid," Dan MrCorison's self-titled debut LP and a soundtrack album from the motion picture

#### Vanguard To Release Nine LPs In Summer

NEW YORK — "What Makes A Man A Man?," the debut LP by singer/actor/comedian Larry Paulette dealing with the issue of homosexuality, heads a list of nine Vanguard Records releases slated for this summer.

In addition, four jazz releases are scheduled to bow shortly. They are: "Transformations," a debut album by Bunky Green; Roland Prince's second Vanguard album, "Free Spirit," "Summit Meeting," featuring Green, Prince, Clark Terry, James Moody and Elvin Jones; and "The Essential Buck Clayton," a 2-LP set of the trumpeter's 1950s recordings, round out the jazz releases

The classical division will offer "The Instruments Of The Middle Ages And Renaissance," "Maurice Abravanel conducting "Brahms: The Four Symphonies"; and "Beethoven: Settings Of Irish, Scottish and Welsh Folksongs," by the Accademia Monteverdiana.

The final entry is the latest in Vanguard's Historical Anthology of Music series, "Bach: Six Sonatas and Partitias For Violin Alone" by Joseph Szigeti.

#### London Set To Issue Three Collectors LPs

NEW YORK - London Records will release a second group of three albums in its Collector Series during the summer. They are: David Bowie's "Starting Point" Genesis' "In The Beginning"; and "Greatest Hits: 10 Years After," all containing those artists' early songs.

London plans more Collector Series releases this fall.

#### **New Dixie Dregs LP Out**

MACON, GA. — Two LPs released by Capricorn Records May 27 included "Free Fall by the Dixie Dregs and "Fringe Bene-It' by the group of the same name.

#### Chi-Lites Due In June From Phongram Mercury

CHICAGO — A new LP from the Chi-Lites, "The Fantastic Chi-Lites," tops the list of nine new releases due in June on Phonogram, Inc./Mercury Records.

Also scheduled for release are: "Faces" from Gabor Szabo; "Clover" by the group of the same name; "The Demons," a debut ablum from the New York-based rock band of the same name and "Catwalk" by noted jazz percussionist Chico Hamilton.

Rounding out the release roster will be: "Sing Me A Rainbow" by Stewart Harris; "The John Payne/Louis Levin Band" by the progressive jazz group from the Boston area; "Red White & Blue (grass) & Co." from the Nashville-based progressive country/pop band of the same name and "Jacky Ward" the debut album by the country singer of the same name.

#### London Sends A 45 RPM Oldie Kit **To Radio Stations**

LOS ANGELES - London Records has sent a package of 25 oldies culled from the label's catalog to 507 AM stations across the country.

The oldies package was the label's answer to complaints from radio stations that it was becoming increasingly difficult to replace worn out copies of the old singles.

Included in the package are eight titles from The Rolling Stones and tunes by The Moody Blues, Al Green, Tom Jones, Engelbert Humperdinck, The Zombies and others.

Also included are current single releases from ZZ Top and John Miles.

#### **ELO Single Goes Green**

LOS ANGELES — United Artists Records will press 125,000 copies of the new Electric Light Orchestra single, "Telephone Line," on green vinyl in conjunction with the label's ELO June catalog program.

#### **ABC** Signs The Nights And The Younghearts

LOS ANGELES - ABC Records recently signed two new bands, The Nights and The Younghearts, and will release debut LPs by the groups in June.

The Nights are a seven-piece New Jersey group whose first album will be titled "The Nights." The LP will feature songs by associate producer Walter Johnson, who has written for Marilyn McCoo and Bill Davis Jr.

The Younghearts' album, which was produced by George Tobin, will be called 'All About Love.'

#### Cream Sets Release Of LPs On Hi Label

NEW YORK — Cream Records' scheduled June releases feature two albums on the Hi Records label: "Into Something (Can't Shake Loose)" by O.V. Wright and "If This Is Heaven" by Ann Peebles. The albums are the first to be released since Cream Records acquired the Hi label

"Come Softly" by Brenton Wood will also be released in June, on the Cream label.

#### Record Label Debuts

NEW YORK — Roundtable Records, a new label formed by Carl Edelson, has released its first single, by the Harte Brothers. Edelson, formerly with Apollo Records, is currently setting up distributorships for the new label

#### **EXECUTIVES ON THE MOVE**





Ross





Colberg

Cossie Promoted At Buddah - Tom Cossie, Buddah Records' vice president for promotion, has been appointed vice president for promotion and sales. He joined Buddah in October 1975 as vice president, director of pop promotion after working at RCA for six years. where he became vice president of promotion in 1974.

Ross Appointed At RCA — The appointment of Kelli G. Ross as vice president and general manager, Sunbury/Dunbar Music Publishing Co., RCA Records, has been announced. Ross' promotion and new title follow her appointment earlier this year as director of music publishing at RCA Records. She joined RCA as manager of international publishing in August 1975.

Colberg Appointed At Columbia — Columbia Records has announced the appointment of Don Colberg as director of national promotion. He joined the CBS Records family in 1970 as the Epic local promotion manager in Philadelphia. In 1971 he became the Columbia local promotion manager in Philadelphia, and in December 1976 he was promoted to regional promotion marketing manager, northeast, Columbia Records, a position he held until the present move.

Johnson Named At RCA — Walter Johnson has been named manager of product merchandising for RCA Records. He joined RCA from Phonodisc, where for a year he functioned as a sales representative in the Long Island territory. Prior to that he worked for Capitol Records as assistant to the district sales manager.







Walz Portnow Meis Jensen
Walz Promoted At Buddah — Chuck Walz has been named national marketing and sales manager of Buddah Records. Prior to his new appointment he served as national sales manager of Buddah Records for six months. He joined Buddah as an eastern regional salesman in April 1975.

Portnow Promoted — Neil Portnow has been promoted to the position of executive producer of popular artists and repertoire for RCA Records. He was appointed A&R producer at RCA in October 1976, and before joining RCA he was manager of talent acquisition and development for Screen Gems/EMI Music.

Meis To RCA — Allen Meis has been appointed manager of midwest regional promotion for RCA Records, based in Cincinnati. Before joining RCA he was with United Artists Records as their regional promotion manager.

Blevins Exits Island — Brian Blevins, for the past 41/2 years head of public relations at Island Records world hq in London, is to leave the company effective June 1. He is moving to Hawaii, where he will be involved in a variety of freelance public relations and writing assignments in addition to acting as a Pacific-Orient administrator for selected music industry firms.

Jensen Named At Columbia — Columbia Records has announced the appointment of Michael Jensen as tour publicist for the label. Prior to joining Columbia Records press department, Jensen was music editor for the Pasadena Star News. He was previously an independent publicist and stringer for the Associated Press.

Shelter Appoints Cy — Joe Cy has been appointed national marketing manager of Shelter Records and will also operate as production assistant. Previously he worked in a similar capacity for Shelter in the area of local marketing. Prior to joining the Los Angeles office, where he is presently based, Cy operated as an in-house producer out of Shelter's Tulsa









Berlin

Kern Upped At Ivy Hill — Ivy Hill Communications has announced the appointment of Arthur Kern to the post of vice president of sales. He has been with Ivy Hill for the past five years as an account executive in Los Angeles.

Brown Named At Columbia — Columbia Records has announced the promotion of Paula Brown to staff assistant of artist development. She joined CBS in 1972 in the product management department, and was most recently administrative assistant, CRU executive department

Berlin Named At Rogers & Cowan — Kathie Berlin has been named vice president and head of the Rogers & Cowan, Inc. New York entertainment division. Prior to joining Rogers & Cowan in 1973 as an account executive, she held major publicity positions with MGM and United Artists.

Gatewood Promoted At Talent — Linda Gatewood has been appointed head of the music division for Talent Payment Inc. Gatewood, who has been with TPI for six years, will work in all areas of the music industry where TPI can handle the payroll for recording sessions, motion picture and television themes, scores and title tunes and any musical activity in the recording of commercials.

Balk Heads Rogo — Robert Goulet announced that Harry Balk, formerly head of Motown's

(continued on page 52)

Over the years she's meant different things to different people. But the one thing she's always been simply and superlatively is herself.

Joan Baez.

A classic voice takes on new and lovely dimensions.

Her new album "Blowin' Away" PR 34697 on Pertrail TM Records and

Produced by David Kershenbaum for JCB Productions. Direction Bernie Gelb

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Tapes





nusburgh The Weather ies (4 The Washington Post EWF, Boz Scaggs pel sale Rawls and Jeff Beck includ ncluded. At Woolworth stores. ss and se; 'Na ad with the identical features and ices that appeared in Cincinnati. (Sunday \$3.38, Pittsburgh Press). WEATHER Sumlay 👰 Oregonian LAIN DEALER hance of snov High 25 (-4C it Woolworth stores, same ad with the Low 14 1-10C Sect. 2, Pg. 7 dentical features and prices that appeared in Cincinnati. (Sunday Portland Oregon-St. Louis Globe-Democrat ST. LOUIS POST-DISPATCH unday St. Kouis Globe-Democrat er the newest Johnny 'Guitar' Watsor JM, no specific store tie-in. (Sunday is Globe-Democrat). THE CINCINNATI ENQUIRE Francisco Examiner ds (4 locations), al list) for \$4.88 per The Sunday News Chronicle e Atlanta Lournal Circulat Subscribe to ATLANTA CONSTITUTION **CASH BOX** Chicago Cribune and save \$386.00 re Times-Picayune if you're a record retailer or rack jobber subscribing to newspapers all across the U.S. to find out what your competition is charging for records, one subscription to CASH BOX can save you as much as \$386.00. CASH BOX reports each week on record pricing and retailing NEW ORLEANS, SUNDAY MORNING, JANUARY 2 197 trends from 29 newspapers in 25 key cities around the U.S. If you were to subscribe to all of the papers from which we gather our information, it would cost you at least \$386.00 per year, based on current subscription prices. Why not save Sunda that money, save yourself the time it takes to fumble thru those volumes of newsprint, and get all the pricing information you ainet need from one source... **CASH BOX** ons), a .88 pe onicle Diego Unio Sunday San Diego Union. by Ja the Brass eattle Times /\$5.99 RCA e Sunday Seattle Times. BALTIMORE, SUNDAY, JANUARY 2, 197 The Dallas Morning News III S nitos At L.P. Goodbuy, all-label sale for \$3.49, TAMPA TRIBUNI and Brick's debut LP for \$2.99. (Sunday The Pittsburgh Press Dallas Times Herald). Tampa Time No ads in the Sunday Tampa Tribun age 52) 1, 1977

#### Peaches, Oz Openings Highlight Atlanta Mkt.

our strategy, and we try to advertise as much as possible," commented Packwood.

Peaches doesn't feel the same way. Their advertising is primarily on the radio and concentrates on maintaining the store's image, visibility and current stock of new product. Moreover, local concerts, in-store appearances and promotions are strongly emphasized in Peaches' marketing approach. When shoppers do come in the store, they find a sale price on selected albums for \$3.98, from a shelf price of \$4.98, and a sale price of \$4.99 on \$7.98 product, from a shelf price of \$5.96.

Pricing Competitive, Not Low Ball

While pricing in the Atlanta market is competitive, the situation has not reached weekly low-balling proportions. Oz advertises its lowest price at \$3.84, while Franklin Music, Record Bar and Musicland, Atlanta's three leading suburban mall retailers, all advertise a sales price of \$3.99.

"A price war hasn't broken out here, remarked Carl Groover, manager of the three-unit chain's Perimeter mall stores, "because the market is still so broad that we can hold the price at a fairly even level.

Franklin, which has a shelf price of \$5.49 on \$6.98 list releases and a sale price of \$4.99 on \$7.98 product that sells regularly at \$6.69, is the strongest suburban retailer, primarily because of its prime mall locations. According to Lamar Blaylock, manager of Record Bar's North Lake Mall store, "Franklin is definitely my direct competition.

It's no coincidence, because both chains have three mall locations that advertise heavily and often square off against each other. Their prices are also close; Record Bar offers a \$5.99 shelf price, and a \$4.99 sale price on \$7.98 product, down from a shelf price of \$6.49.

Not so close behind Franklin Music and Record Bar in the suburban Atlanta retail sales race is Musicland, which has two mall locations in the market. Mike LeFrois.

manager of Musicland's Decatur store, admits "Franklin and Record Bar draw a lot of our business.

The Atlanta Musicland stores adhere to the dollar-off-list price policy followed by the chain's 210 other units, and will advertise a \$7.98 list price special at \$4.66. However, Musicland's Atlanta advertising is not equal to its competitors, a fact that, according to LeFrois, "bothers sales a little

Gary Bankston, branch manager for the Handleman Company in Atlanta, whose largest rack account in the market is K mart (with 17 outlets), is also bothered; only it isn't about sales or advertising. In fact, according to Bankston, K mart "tries to be competitive with all the area's major retailers." From an advertising perspective, Bankston asserts, "K mart is one of the most aggressive advertisers in the market." Bsnkston's claim is borne out by K mart's high frequency of print ads, monitored weekly by Cash Box. K mart ads, which usually appear in the mass circulation daily papers, the Journal and Constitution, offer one of the market's lowest sale prices, \$3.86, from a shelf price of \$4.47 and \$4.96 for \$7.98 list product, from a shelf price of

What bothers Bankston is the assertion that K mart is not a competitive factor.

#### Distribution Co. Opens In St. Louis

NEW YORK - Skip's Record Distributor, a new distribution company covering Missouri, Kansas and southern Illinois, has opened offices at 1921 Washington Blvd., St. Louis, Missouri. Skip's is owned by Skip Gorman, who is also offering record labels an independent promotion service in the area. The telephone numbers for Skip's are (314) 231-2085 and (314) 868-0060. Gorman was formerly with Roberts Records.

Detractors claim "that they're there, and they're going to get a piece of the pie, but it's going to be a small piece."

A good deal of the traffic that goes through K mart stores daily, especially those located away from Atlanta's urban center, is made up of country and western music listeners. Subsequently, K mart is the largest sales outlet for country and western product in the market. Whereas Peaches, Oz or Franklin Music will display the latest rock releases, K mart, according to Bankston, "will put a Waylon Jennings, Dolly Parton or Conway Twitty up front to attract the housewife or family trade."

Surprisingly, though, the Atlanta market, aside from its rural fringes, is not a particularly strong country market, despite its southern location. None of the retailers surveyed by Cash Box reported significant country sales. Rather, they noted the market's increasingly cosmopolitan nature, as evidenced by a diverse sales mix.

Cross-Over Reputation

Indeed. Atlanta has acquired a national reputation for breaking cross-over records. "A lot of other markets nationally look to Atlanta, especially on the black cross-over record," commented Mansfield. "Historically, they're always one of the first regions in the country to spread a record in just about every case for a black product."

Hillary Johnson, vice president of special markets for Atlantic Records, shared Mansfield's assessment, adding, "Atlanta Mansfield's assessment, adding, is a strong cross-over market, and is especially important for us to gauge the national potential of a possible cross-over record." One reason for Atlanta's crossover sales, believes Renny Rocer, national sales and promotion coordinator for Casablanca Records, is the city's "aggressive promotion and radio air play, on a week-to-week, grass-roots level.

Atlanta is also identified nationally as a leader in using TV advertising to sell records. Columbia Records in particular



STARRAT THE STARWOOD - 20th Century recording artist Edwin Starr performed recently at the Starwood in Los Angeles. Starr recently released his debut LP for 20th Century and a 12-inch discosingle title 'I Just Wanna Do My Thing." Pictured backstage at the Starwood (I-r) are: Harvey Cooper, senior vice president of A&R for 20th Century: Starr and Jack Hakim, vice president of promotion and artist relations for 20th Century Records

#### Heart Gathers In Gold

NEW YORK — "Little Queen," Heart's debut album on Portrait, has been certified gold by the RIAA.

#### **Delite Drops Singles Price**

ticular 45."

However, it appears that retailers themselves may not have a price reduction to pass along to the consumer. Several onestops also have indicated they would not create a separate price for De-Lite records. They plan to charge dealers the same price

Norman Cooper, owner of Norman Cooper One-Stop in Philadelphia, stated, You can't change it. You can't run a special on one label." Wilma Nealy, 45 buyer for City One-Stop in Los Angeles, said that City will sell all the 45s for the same price." She added that she didn't believe other manufacturers would follow suit.

Block acknowledged that the price reduction isn't going to be a total success unless some other manufacturers pick up on it. "But," he added, "we've got to test it."

The first De-Lite single to be released under the new price structure will be "Do It The French Way" by the Crown Heights Affair, scheduled for release the first week of June. Kool & The Gang are also scheduled to release a single in late June, Block said.







STATESIDE WITH KIKI DEE — Rocket recording artist Kiki Dee on her first American promotion tour visited radio stations in New York, Boston, Philadelphia, San Francisco and Los Angeles. The tour was in support of her latest LP, "Kiki Dee," and the single, 'Chicago." Pictured (top row, from left) are: Carl (Scoop) Goldman, public affairs director for K100 in Los Angeles; Kiki and Jim Carson, K100 disc jockey; Sandy Fagin, disc jockey at WBAB in New



York: Kiki; Bernie Bernard, WBAB music director; and Barry Goodman, director of promotion for MCA in New York. (Bottom row). Lisa Carlin, disc jockey at WCOZ in Boston; Bev Mire, WCOZ music director; and Kiki; Denny Somach, music director for WYSP in Philadelphia, Lenny Kanofsky, MCA Philadelphia promotion; Kiki; and Sonny Fox, WYSP program director.

#### LOOHING AHEAD

**BODY VIBES** 

(Play For Music/Unichappell — B OHIO PLAYERS (Mercury 73913)

HATS OFF TO MAMA (Wynn's World — BMI) PHILIPPE WYNN (Cotillion/Atlantic 44217)

103

SHAKE A LEG (Black Spec — BMI) SEA LEVEL (Capricorn/WB CPS0272)

THIS WILL BE A NIGHT TO

REMEMBER (Lucky Three/Burma East — BM!) EDDIE HOLMAN (Salsoul 2026)

LIGHT OF A CLEAR BLUE MORNING (Velvet Apple — BMI) DOLLY PARTON (RCA PB 10935)

SMOKE FROM A DISTANT

(Salmon/Mulhan/Unichappell/Turkey Tunes

— BMI)
The Sanford-Townsend Band (Warner Bros.

PICKING UP THE PIECES OF MY LIFE

MY LIFE (Song Painter — BMI) MAC DAVIS (Columbia 3-10535)

THE DOODLE SONG (Chrysalis — ASCAP) FRANKIE MILLER (Chrysalis 2145)

CANISTAY (Planetary/Karolann — ASCAP) ANDY ADAMS AND THE EGG CREAM (Pyramid 8012)

FREDDIE

(Stone Diamond — BMI) CHARLENE (Prodigal/Motown 633)

#### **ALBUM REVIEWS**

ा ० ७:०१ -- 2ाज SP 4704 -- Producer:

buster album like Peter's last is held up as reater expectations for the followup. And has given him the confidence and clout to virats. This LP is a richly textured, smoothly flowing ing the with greater vocal emphasis, more abundantly eviharmonies and a self-assured delivery that should garner tons of airplay on pop/rock lists.

LIFESTYLE (LIVING & LOVING) - John Klemmer - ABC AB-1007 — Producer: Stephen Goldman & John Klemmer — List: 6.98

Sensual saxophonist John Klemmer communicates volumes with his sultry horn, and extending an aural feeling he's been comfortable with through two LPs, creates a gently enveloping aura of rich and melodic sound. Whether sassy or smooth, John's mellow approach, sweetened by tasteful arrangements and occasional strings, weave a delightful tapestry that creates visual pictures behind closed eyes and attentive ears. For varied playlists.

#### DIAMANTINA COCKTAIL — Little River Band — Capitol SW 11645 — Producer: Little River Band — List: 6.98

You might not easily be able to order the exotic drink for which this album is named at your local bar since emu eggs are in such short supply on these shores, but the tasty tracks herein should satiate your appetite for music featuring lovely harmonies and a softer sound. Though the singers in this Aussie band justifiably deserve the spotlight aimed their way, the instrumental setting creates the perfect backdrop for the selfwritten selections on this second LP from the boys down under. For AOR and top 40.

#### MAGIC JOURNEY — The Salsoul Orchestra — Salsoul SZS 5515 — Producer: Vincent Montana Jr. — List: 6.98

With enough musicians to field several football teams, the Salsoul Orchestra has the power in reserve to create virtually any musical mood they care to. Which is exactly what they do on this fourth album, which goes from symphonic to funky as smoothly as an end-around play. The eclectic variety of this sparkling LP should make it appealing to a wide range of programmers.

#### IT IS SO BEAUTIFUL TO BE — William Salter — Marlin/TK 2205 — Producers: Ralph McDonald, William Salter & William Eaton - List: 6.98

Though it's an odd comparison, William Salter's style and sound is somewhere between Sammy Davis Jr., Pat Boone and Mel Torme. Of course, there's a lot more going on in Salter's softly-crooning style, not to mention the talent that pervades his backing musicians, who include Ralph McDonald, Steve Gadd, Eric Gale and Bob James. The smoothly-flowing feeling of the music should ensure wide airplay on R&B, MOR and varied playlists.

#### SERGIO MENDES AND THE NEW BRAZIL 77 — Elektra 7E-1102 — Producer: Sergio Mendes — List: 6.98

Whatever personnel seem to contribute to the chemistry, Dr. Mendes always comes up with original elixirs that, if taken regularly, put pink back into the cheeks and spring back into the step. The prescription is fresh as always, with clever time capsules tagged with different moods. Need a lift? Take several of these tracks aurally and prepare to enjoy. The doctor is in. For varied playlists.

#### GREG KIHN AGAIN — Greg Kihn — Beserkley PZ 34779 Producers: Matthew King Kaufman & Glen Kolotkin — List: 6.98

In an age of new-wave decadence, the fresh appeal of this fun-loving, clean-looking quartet is like a cool and welcome breeze on a sultry day. Greg's compositions make up the majority of their repertoire here and it's a nice mixture of precise and palatable quitar work and easygoing vocal deliveries that is as comforting as summer shade. Enough distinctive and varied material for a wide range of formats.

#### RHYTHM MACHINE — Fanla All-Stars — Columbia PC 34711 — Producer: Jay Chattaway — List: 6.98

This spicy Latin treat is like much of Latin cuisine - the secret's in the sauce. But no indigestion here, mi amigo, but you just may notice the reawakening of rhythmic vibrations in the lower extremities. With some nice solo surprises and a pervading percussive attitude, this album should find a spot on a number of varied playlists. Disfrute!

#### THE BEST OF THE EARLY YEARS—VOLUME ONE — Ohlo - Westbound/Atlantic WB 304 - Producers: Ohio Players, Herb James & Billy Pittman — List: 6.98

For a tantalizing peek under the veil of success that now arrays the Ohio Players, check out this retrospective look at the days just before prosperity set in. There's some real funky on and one whole side is devoted to leisurely jamming pluesy and brassy tracks and another given to ness, spunk and joy. Whichever way you want it, they got or varied playlists





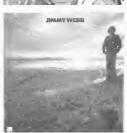


















#### CAT SCRATCH FEVER — Ted Nugent — Epic JE 34700 — Producer: Lew Futterman, Tom Werman & Cliff Davies — List: 7.98

Tightly terrific Ted has not lost any of his adrenalin charge but his work on this newest project will surprise hard-core Nugent buffs on several cuts which offer some subtle chord changes and a willingness to depart on occasion from the power-chord trio stance that's made Ted successful in a crowded field of heavy artillery. Guitar solos are particularly impressive and melodically superior to much of the work of Ted's contemporaries in the genre. For top 40 and AOR.

#### LIFELINE — Roy Ayers Ubiquity — Polydor PD-1-6108 — Producer: Roy Ayers — List: 6.98

At the very heart of this sparkling new album is a set of vibrant vocalists with enough range to sing jazz, R&B or dance tunes with differing but consistently superior deliveries. Ayers is more the creative catalyst here than the scene-stealing center of a work that shines with fresh vitality and as much variety as you'll hear pressed in vinyl. One listen to this in its entirety should be enough to get selected cuts added to various playlists.

#### MOTIVATION — Bob Crewe — Elektra 7E-1103 — Producers: Jerry Wexler & Barry Beckett — List: 6.98

It was no idle pipe dream that sent Crewe into the studio to record this solo project. As a longtime, full-fledged member of the record biz as both a producer and writer, Crewe knew just what sound he wanted to hear, and it should be no problem convincing skeptics once they use their ears to tune in the tasty ballads and balanced arrangements on this album. For many varied playlists

#### PARADISE BALLROOM — The Graeme Edge Band — London PS 686 — Producers: Graeme Edge & Adrian Gurvitz — List: 6.98

Edge's hard-hitting trio is at the forefront of a complementary set of solid session men whose repertoire includes disciplined rock tunes, country-flavored cuts and tasteful ballads nicely arranged and adroitly produced. They disdain the headlong search for top 40 acceptance by refusing to betray their affinity for lengthy selections and with the delivery of a polished and quite sophisticated layered sound. For AOR and MOR playlists.

#### FREE FALL — The Dixie Dregs — Capricorn CP 0189 — Producer: Stewart Levine — List: 6.98

Without lyric one, the Dixie Dregs evoke a lazy-susan of musical moods with their unusually distinctive instrumental approach — a graceful marriage of jazz and rock with just a touch of classical influence. With the kind of sophistication rarely seen in a debut album, the Dixie Dregs are out to make their recent promo buttons obsolete, which asked the musical question, "Dixie, who?" For varied playlists.

#### EL MIRAGE — Jimmy Webb — Atlantic SD 18218 — Producer: George Martin - List: 6.98

One of America's most gifted composers met one of England's best producers in London, then collaborated in a Hollywood studio to give Jimmy's razor-sharp lyrics the vocal treatment and background instrumental support that makes his words cut to the bone with chilling regularity. There's also something very big and positive about the sophisticated arrangements that amplify the impact of Webb's sensitive style. This old friend will grow on you — for varied playlists.

#### ALL HOPPED UP — NRBQ — Red Rooster LP 101 — Producer: NRBQ — List: 6.98

These upstate New Yorkers have real good memories of some of the better musical influences upon rock since the '50s - including Chuck Berry's guitar and lyrics, the Lovin' Spoonful's harmonies and some of The Band's early spunk. A very original band with immense potential for creativity, as they show on this fifth album, where no two cuts sound identical. Esoteric material mostly for AOR playlists - this time.

#### ANOTHER MOTHER FURTHER - Mother's Finest - PE 34699 — Producer: Tom Werman & Mother's Finest — List: 6.98

Here's a place where you can get disco with bite and rock with might — all pressed under the same cover. Their's is a tight unit of musical pros with a collective energy strong enough to set off a body response to anyone who lays this jewel on the turntable. Not an ideal gift for a future Mother's Day 'cause this one's for the kids and the young in spirit. For various playlists.

#### DANNY KIRWAN — DJM DKLPA 9 — Producer: Clifford Davis Productions Ltd. - List: 6.98

Danny's second solo LP for DJM does indeed recall his former associates, Fleetwood Mac, but his individual spirit shines through as never before on this album of romantic imagery and idyllic harmony. His guitar work is riveting but not overpowering and the rich and clear vocals are confident and positive. A package of cheer for varied formats.







SIME RIVER WAR













## SHAUN CASSIDY



## 

RAM JAM (Epic 50357)

Black Betty (2:32) (Robert Melin — BMI) (Ledbetter)

Swishing gongs introduce this newly breaking single. It's an unusual combination of elements, with a song by Deita blues giant Leadbelly, played by an aggressive ard rock band, and produced by Katz and Kasanetz. An original sound and frenetic out-pouring of energy make this a record without direct competition

B.J. THOMAS (MCA 40735)

Don't Worry Baby (3:03) (Irving - BMI) (Wilson, Christian)

In his first single for a new label, Thomas tackles a Beach Boys' classic. His boyish voice is well suited to solo delivery of the tune, and a first-class arrangement adds to dramatic impact. A certain for easy listening formats with strong pop probabilities.

JIMMY WEBB (Atlantic 3407)

If You See Me Getting Smaller I'm Leaving (3:30) (White Oak — ASCAP) (Webb)

"I've got a right to disappear" Webb sings, concluding a pensive and emotionally complex lyric. The message includes faint images from the songwriter's past, eyed with a sense of humor and brought together by a powerful chorus and haunting coda. This single from "El Mirage," should re-expose a wide audience to Webb's extraordinary powers of self-expression.

Z.Z. HILL (Columbia 10552)

Love Is So Good When You're Stealing It (3:22) (Jalew BMI) (Lewis, Johnson)

Psychologists have deduced that sex is more satisfying when the forbidden aspect is played up, and this seems to be the reason Z.Z. Hill's record has earned a high bulleting R&B chart debut. The song is slow and rooted in the blues. The arrangement lives up to high standards, but it seems to be the lyric that is causing this single to show signs of high chart potential.

**DUSTY SPRINGFIELD (UA XW1006)** 

Let Me Love You Once Before You Go (3:28) (Almo -ASCAP, Peso — BMI) (Dorff, Leikin)

One of the world's most soulful ladies puts in a command performance with this ballad. Every line drips with gutsy emotion, and the large-scale orchestration never overpowers. A solid addition to pop or R&B formats.

STARLAND VOCAL BAND (Windsong/RCA 10992) Liberated Woman (3:00) (Cherry Lane — ASCAP) (Danoff)

A true-to-life autobiography seems to underlie the lyric of this gentle country-flavored song from "Rear View Mirror." Their problems of career/marriage conflict are probably shared by many. For easy listening, pop and possibly country play.

STARZ (Capitol 4434)

Sing It, Shout It (3:27) (Rock Steady/Starzongo/Kick-A-- ASCAP) (Starz, Delaney)

Not about to lose the momentum of a respectable singles chart debut with "Cherry Baby," Starz delivers another audience-participation number from "Violation." Rousing choruses will attract ears in this wellbalanced collection of heavy guitars from heavy-metal craftsman Jack Douglas.

SISTER SLEDGE (Cotillion/Atlantic 44220)

Blockbuster Boy (3:20) (Rosalba — ASCAP) (Levay, Kunze)

An alluring lead vocal is the centerpiece of the new record from this well-known group of talented females. A danceable beat picks up the choruses in a production by Michael Kunze and Sylvester Levay of Silver Convention fame.

MINNIE RIPERTON (Epic 50394)

Where You Are (3:30) Wouldn't Matter (DickieBird/Kerith — ASCAP) (Riperton, Rudolph, Hen-

From her "Stay In Love" album, Riperton delivers a love song with an upbeat, airy feeling. She takes off in unfettered style at the end of this record, suitable for varied airplay situations

TONY BENNETT (Improv 715)
Mr. Maglc (2:53) (Antisia — ASCAP) (Macdonald, Salter) A very popular song that's not often heard with its original lyrics, performed by one of the most personable in popular music. A big brassy band crashes ah several choruses with a hard-hitting instrumenTHE ISLEY BROTHERS (T-Neck/CBS 2264) Livin' In The Life (4:15) (Bovina — ASCAP) (Isley, Isley, Isley, Isley, Jasper)

Following an R&B success with "The Pride," the Isleys offer up something slightly different from the "Go For Your Guns" album. The vocal is completely solo, with a more melodic delivery, and the instrumental emphasizes a growling bass and handclaps. An active effort will be made to cross this one.



Shotgun Rider (3:40) (Ranbach/BMIC/Topsoil — BMI) (Bachman)

BTO's uncomplicated approach to rock rhythms is exemplified by the simple acoustic guitar/drum pattern that hums steadily through this entire record. Randy Bachman tells a tale of cowboy heroism in this selection from "Freeways."

**ELVIS PRESLEY (RCA 10998)** 

Way Down (2:37) (Ahab - BMI) (Martine, Jr.)

After a long period of relatively conservative country-oriented music, Presley has toughened up his act with this shuffle. He's closer to his rock roots with a cool swagger in his voice, while a bassy backing vocal lends depth to the entire production. Many new airplay outlets will respond.



Vitamin "U" (3:20) (Jobete — ASCAP) (Brown, McFaddin)

A cute lyric: the only cure for Smokey's "love deficiency" is the affection of his latest crush. A steady beat and standard melody that allow for disco play, but Robinson's expressive tenor voice is tough to equal. Aimed at R&B airplay in the initial stages.

LIGHTHEART (Janus 269)

The Songs Sound Different To Me Now (3:43) (Friendly Hippo/Used Tunes — ASCAP) (Nussbaum, Cohn)

A great twist on the old line "They're playing our song. The lyric alone is heads above most, but the melody. memorable chorus and dramatic key change make this a record that could go places at many pop stations.

SONS OF CHAMPLIN (Ariola America/Capitol 7664) Saved By The Grace Of Your Love (2:47) (Patramani/Drunken Boat — BMI) (Smith, Palmer)
A steadily clicking cowbell and ascending bass line

underpin this upbeat, very gospel-oriented tune. The Sons have gone farther than usual in their appeal to R&B formats here, though this record remains a tailored crossover product.

KEITH SYKES (Midsong Int'I/RCA 10978)

Just As Long As You Love Me (2:43) (Keith Sykes/Diagonal — BMI) (Sykes)

With minimal orchestration and production effects, Sykes creates a happy mood with the songwriter's basic tools. A relaxed vocal adds to the feeling in this single from "The Way That I Feel." Would be a smooth addition to any pop playlist.

BOB CREWE (Elektra 45404)

It Took A Long Time (For The First Time In My Life) (3:27) (Saturday — BMI) (Crewe, Brown, Bloodworth)

A bubbling tune from Crewe's new album "Motivation." He has improved as a vocalist, and delivers his lyric with sincerity. A quick-skipping beat enhanced with colorful percussion will attract many programmers to this Jerry Wexler/Barry Beckett production.

FARAGHER BROTHERS (ABC 12277)

Follow My Heart (2:52) (Braintree/Faraflaps - BMI) (Faragher, Faragher)

The Faragher Brothers are in the pop mainstream with this single from "Family Ties." Varied musical influences and several catchy choruses will garner airplay in many areas, and the middle-ground stance could take this one a long way.

RONNIE LAWS (Blue Note/UA XW1007)

Nuthin' 'Bout Nuthin' (3:28) (Fizz/At Home/Jeffix — ASCAP) (Laws, Jeffery, Laws)

From his album "Friends and Strangers," this first single demonstrates Ronnie Laws' ever more aggressive approach to the pop market. The jazzy touches are here with a sax solo, but the vocals and arrangement earmark this as a record aimed at R&B and disco play.

MOTHER'S FINEST (Epic 50407)

Baby Love (3:23) (Satsongs - ASCAP) (Murdock, Kennedy, Keck, Seay, Moore, Borden)

The first single from "Another Mother Further" features the salty voice of "Baby Jean" Kennedy. The band seems to be leaning more in the direction of soul than heavy metal rock here, which should be a big step toward acceptance on AM radio.

VITIMIN "E" (Buddah 574)

Sharing (3:30) (Buddah/Silk Scarf/Chump Change -ASCAP) (Smith)

A bluesy ballad from this group's recent album,

produced by Norman Connors. The vocal reaches high levels of emotional energy, along with a big orchestration. Aimed at black radio.

.38 SPECIAL (A&M 1946)

Long Time Gone (3:15) (Feelgood — ASCAP) (Barnes, Carlisi, Lyons, Vanzant)

Tight arrangement marks the southern-fried rock of .38 Special in this single from their debut album. Neatly harmonized vocals and fluid guitar work will attract AOR play and some top 40.

SERENADE (RCA 10993)

My Fault (3:20) (Ledacian — ASCAP) (Caruso, Really)

This piece of pop music emanates from the Phil Spector school of composition/production. There are endlessly echoing choirs, an indeterminate blend of instruments, and the touch of chimes and castanets. With a sticky chorus to boot, this is another tune to make you feel like you're in a summer past.

THE FATBACK BAND (Spring 174)

NYCNUSA (3:35) (Clita/Samboo - BMI) (Thomas, Thomas)

The Fatback Band's new name for their hometown sounds foreign, and places the "Big Apple" worldwide framework. Both the good and bad sides of New York are examined with careful affection in this single that can be played in discos and on R&B stations.

DAVE EDMUNDS (Swan Song/Atlantic 70113)

Little Darlin' (3:21) (Anglo Rock - BMI) (Edmunds, Lowe)

From Edmunds' ultra-classy album "Get It," this single harkens back to the past in melody and realistic production effects. His reverb-soaked voice affects the style of any number of great pop singers, while the backing vocals and handclaps add gentle humor. For the connosseur.

FUN FEATURING BOB McKEAG (Buddah 573) Gimme Some (2:33) (Sherlyn — BMI) (Casey, Finch)

One of the most often-used piano/bass riffs of all time

introduces this version of a song written by the composers for K.C. And The Sunshine Band. Snappy horns and an up-feeling to the entire arrangement are the attraction. Good good-time music.

PETER ANDREOLI (20th Century 2342)

Mind Excursion (2:30) (Kama Sutra — BMI) (Andreoli, Poncia)

Heavy nostalgia as the original lead singer of the Tradewinds lends his distinctively 1960s vocal chords to this remake. The changes remain a catchy feature, and this updated arrangement retains much of the flavor of the original's pop psychedelia. Aimed at top 40s

WILDFIRE (Casablanca 885)

Here Comes Summer (2:43) (Jewel — ASCAP) (Keller) Take the sun and sand spirit of the Beach Boys, add a dose of fuzz guitar, and you pretty much have the formula of this record. It's meant to hook the kiddies as they escape on the last day of school. A little bit of "My Old Kentucky Home" is mixed in with the melody.



# George Benson's "GONNA LOVE YOU MORE"

The runaway single (WBS 8377) from the non-stop album IN FLIGHT (BSK 2983).

Produced by Tommy LiPuma on Warner Bros. records.



#### TALENT ON STAGE

## Aucoin Reviews Creative As acts Used In Management

my Jeffrey Weber

LOS ANGELES — Bill Aucoin, president of Aucoin Management, Inc., came into the management part of the music industry via film and television. He currently manages Kiss, Starz, Piper and Tony Beau.

he responsibilities involved in professional management are of the utmost concern to Aucoin. This includes a thorough industry education. many managers that have a difficult time equating who the people are they should get to know or to understand, or what industry facets that should really be studied. Knowing why a person in the industry is a key person for his group's career or his own career is sometimes seldom known. How many managers really know the benefits of catalog sales to an artist or his career? It is something that managers should maintain and at the same time know about so a manager can legitimately talk to a record label about any problems involved. Catalog builds a career just as much as a main

"A manager should also concern himself with radio and what program directors are really feeling. He should find out how they are going to pick a song for their playlist, or who's important to them. Managers should know about the promotion men in the field, what they are thinking, how they operate or whether or not they really can work their records. There are always certain priorities that every record label has for one reason or another, and a manager, especially a new manager, who hasn't gotten that close to the whole operation needs to find out things like that — why something will work one day and not the next."

Another consideration in the education of the manager is the press. Aucoin stated, "In general, I believe that very few people understand how valuable the press is. Any time your group gets a write-up it's good and it is my feeling that even a bad write-up is good. All you can do is try to control it as much as you can and try to understand the points of view of the publication. This can really build an ace. In a foreign market the press and magazines can almost build an act quicker than radio. The reason is that everyone there reads constantly. The magazine circulations are enormous. I am not sure a manager would know that he could break a market by working on the press angle as opposed to radio.

#### Signings More Involved

For Aucoin the process of signing a group is more involved than just their sound. "I don't believe in signing anyone unless there is an aura around them, an excitement that goes way beyond music. I also look to see what type of human beings they are, whether they could function within our family, how they react, how they relate. I then try to find a label that has the most excitement. You want the label to go way beyond a normal signing. You want them to be excited, to love the group. If you can get them to like your management company, all the better, because the management company has to work with the label all the

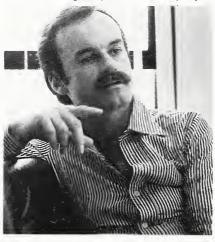
"Once you decide on an artist, you sit down with them and you discuss what they want to do and you basically take their ideas and you embellish them and work with them and then give them back to the group in a form we believe will help the development of their career. The result is, when they go to a studio or when they go on s'age, they never feel awkward because it always their idea to begin with. All we was help that idea along. We never the state of artist to do something."

Success can often be equated with at-

titude, according to Aucoin. "There is nothing worse in my mind than to say 'we're going to take a fly at something.' To me it is just a waste of time. The minute you say you're going to take a flyer, then everyone around you has that same attitude, that 'see what happens' attitude. Who wants to see what happens? You want to really build something. Why waste your time? We don't sign anyone in the company unless everyone in the company really believes in the 'act."

#### Limits

In discussing the limits of a management company, Aucoin said, "We have separate attorneys and a separate press office. A management company can only go so far. If an artist goes out and pays \$1,000 to \$1,500 a month for a good promotion company to



handle their publicity, that is a legitimate cost in my mind. The only question is how much they can afford to spend. On the other hand, when we charge an artist a percentage, there are certain things that I feel are unfair for an artist to pay for. Production needs for an artist, on the road or off the road, a promotion department that will communicate with the record company and with radio stations all over the country as well as internationally are examples. We will not charge for that as it is part of the management fee. Our budgeting and finance department are pretty big and I can tell almost any day what is costing what on any tour, and the artist can too. We do everything on a monthly basis for the artist so he knows exactly where he stands. We sit down and explain everything to him. That is also part of the management fee. My concept of a management company is to try to control as much as we can so it never gets out of our hands, so we never lose sight of where the artist's career is going.

Profits in the music industry are not instantaneous. "When you have a success in this business the money is about a year away. You don't catch up that quickly. By the time the company gets money from its distributors and gets around to paying your royalties on a generally semi-annual basis. you are basically either borrowing more money from the record company or the bank based on the success you know you have. You generally won't see the profits for some twelve to eighteen months after. In a way you are still in a hole. Once you have a hit you start holding back a bit. You basically decide where the next direction of the group will be. Will they go into other areas? You may want to concentrate a little more strongly on merchandising. Work on the catalog. If your group is properly merchandised it increases record sales. In addition, today a manager has to think visually. It is going to get to that. The video medium is in its infancy and a manager has to contend with it in the next ten years." Aucoin is taking his own advice as he is

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#### Atlanta Rhythm Section Sons of Champlin Blondie Chaplin

SANTA MONICA CIVIC — When Georgia's ARS sextet were in town earlier this year, their sometimes high-voltage intensity threatened the acoustical limits of L.A.'s Roxy Theatre. But, in their recent SM Civic debut, Ronnie Hammond's expressive vocals and the polished professional stance of his backing instrumentalists made an even larger audience aware that their brand of southern boogie rock and roll is as safe a future bet as solar panel stock.

The audience was a bit restless when the band took the stage after two fairly strong opening acts, but they got right down to business with "Sky High," a powerful and melodic rock and roll cooker that filled the Civic with the infectious adrenalin pouring out from the vibrating amps. Then, like a highballing trucker with a full cargo and a head full of caffeine, they upped the ante even further with back-to-back blazers that fully established their subtly captivating explosiveness before bringing the mood down for a soft ballad and their currently charted single, "So In To You."

Like many bands, ARS is one group that must be seen live to be fully appreciated. "Another Man's Woman," for example, is a nice but not particularly speaker-rattling tune from an earlier album. But on stage the song takes on incredible power predominantly because of Paul Goddard's devastating bass solo, an intense standout performance of the first order. And though it was a shortened set, ARS showed that in the year of "Roots" they're not about to forget their humble beginnings, as they

performed "Doraville," a sentimental favorite about the studio in Georgia where they put the band together seven years ago. By the same token, those that witnessed these southern gentlemen for the first time showed with their expressive faces that they're not likely to forget the night they saw a band on the verge of busting their previously low profile wide open.

The always dependable Sons Of Champlin played before ARS, once again proving their ability to perform consistently whether in a huge hall or a smaller environment like the 3,000-seat Civic. In either case, their gospel harmonies, strongly memorable melodies and their tightly professional stance always wins over whatever crowd they play to. The only real depressing thing about seeing them in action is the troubling question that, if every time they perform they knock out whomever they play to, what will it take for dj's to remember to play them and for the masses to buy them in the quantity they most certainly deserve?

Blondie Chaplin's sometimes hot quintet, the evening's openers, features a guitar trio at its core, with ironically named Blondie at the forefront. Though he is obviously talented and his fellow musicicans play well under his leadership, Blondie is still experimenting a bit extravagantly with his mid-range voice. His intensity gives punch to his singing, but his unwillingness to set some upper and lower limits on his vocal range needlessly saps the undeniable impact he could have were he to work within reasonable parameters. chuck comstock

#### Ramsey Lewis/Randy Crawford

THE ROXY, L.A. — In the music business longevity is equated with genius. It takes a definite intelligence to grab the reins of a constantly shifting musical form and allow it to guide and modify one's musical creativity. Ramsey Lewis grabbed those reins in the mid-'60s with "The In Crowd" and has not stopped moving.

Intent on his music, Lewis uttered not a word as he immediately bent to his piano, carefully striding off to some tunes from "Love Notes," his latest album. The first selection served notice on the audience that Lewis had surrounded himself with a complement of sidemen who could not only take the lead with authority but had the expertise to do so. It was clearly one of the finer gatherings of talent that Lewis has had around him in recent memory. Lewis then proceeded to display his ultracontemporary piano stylings on the electric keyboards while allowing judicious solos from the rest of the band. Lewis' true virtuosity lies in his treatment of the acoustic piano, and fortunately for everyone, he knew never to stray too far from it.

The old-time fans relished the "Love Theme From Sparticus." Playing the acoustic piano, it was most evident in this solo that Lewis instills great emotion and depth to all of his pieces. Incredible finger runs and an occasional strum of the piano strings brought an arousing crowd reaction.

Just about everyone had a piece of "Brazilia." Ron Harris' bass opened it up with Keith Howard on drums slipping in underneath, yielding to Derf Reklaw Raheem, a musician of incredible versatility. Playing the sax, flute, congas, electric bongos and timbales, Raheem went wild, scaring up just about every musical sound possible from his drum array, even exorcising some sounds from the congas while pounding them with his chin. The obvious respect Lewis had for his group was even more evident during their solos when he would quietly walk over and watch.

The last piece of the hour-and-a-half set was a gift for the faithful. A Ramsey Lewis anthology, it contained several golden memories, including "The In Crowd" and "Wade In The Water." Always the quintessential keyboard stylist, Ramsey Lewis is still giving us all piano lessons.

Randy Crawford opened for Lewis, exhibiting a bright, friendly voice of incredible strength. The power of the feelings she injects into her songs can only generate her upwards. "Don't Let Me Down," the Beatles standard, and "God Bless The Child" had everyone on her side. jeffrey weber

#### Kenny Rankin/Joan Armatrading

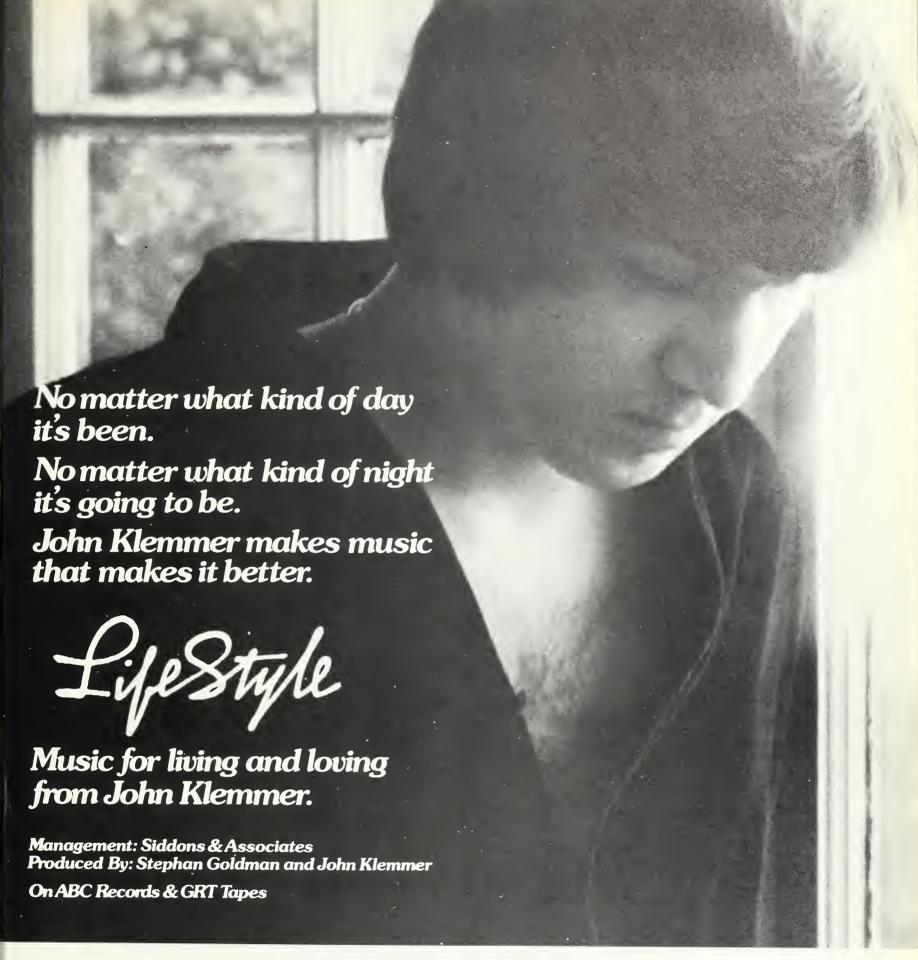
SANTA MONICA CIVIC AUDITORIUM — Although Kenny Rankin is best brought to an audience in a club atmosphere where his sensitive vocals can receive equally sensitive electronic amplification, his Santa Monica date was an acceptable combination of the intimate and the economic.

Rankin opened his performance with "She's A Lady," and this mellow selection established the mood for the remainder of his performance. Rankin seems most comfortable in the laid-back style of jazz and folk style influences that have characterized his early work, and which he has developed into a hallmark. His vocals were controlled and comparatively understated, and his veteran band moved with him easily.

The most pleasant surprise of the eve-

ning was the sax work of Nino Tempo, who is more familiar to the general public as a vocalist. Perhaps Tempo's experience as a singer has helped him realize how effective a backup musican can be, because his tasteful playing was a series of especially sensitive licks that complemented Rankin's voice extremely well. Their interchanges were a delicate balance of voice and reed.

Joan Armatrading, who opened for Rankin, was plagued by mix and amplification problems that obscured her vocals. The words in the first half of her set could not be discerned. Fortunately, a loyal following and some solo work seemed to help matters. "Water And Wine," "Love And Affection" and "Tall In The Saddle" are all strong selections that were well received despite the electrical hassles. mlke falcon



#### **JOHN KLEMMER TOUR 1977**

6/2	Phoenix, AZ
6/3	San Diego
6/4	Santa Barbara
6/8	Portland, Ore.
6/9	Vancouver, B.0
6/10	Seattle, WA
6/11	Spokane, WA
6/16	Houston
6/17	Dallas
6/18	Austin
6/30	Milwaukee*
7/1	Chicago*
	•

Dooley's	7/2	Cleveland*
Civic Theatre	7/3	New York*
Arlington Theatre	7/9	Atlanta *
Paramount Theatre	7/10	Ft. Lauderdale
Queen Elizabeth Theatre	7/11	Philadelphia*
Opera House	7/12	Columbia, MD*
Opera House	7/14	Denver*
Cullen Auditorium	7/15	Denver*
Granada Theatre	7/16	Berkeley, CA*
Paramount Theatre	7/17	Phoenix, AZ
Performing Arts Center	7/19-20	Los Angeles*
Auditorium Theatre		

Front Row Theatre
Avery Fisher
Fox Theatre
Sunrise Theatre
Ambler Music Festival
Merriweather-Post Pavillion
Red Rocks
Red Rocks
Greek Theatre
Symphony Hall
Greek Theatre

<sup>\*</sup>The John Klemmer Group in concert with Herbie Hancock "VSOP Quintet"

## ERBOKARO!

#### ASCAP Sues WAUG Over **Airplay Licensing Dispute**

LOS ANGELES — The American Society of Composers, Authors and Publishers (ASCAP) has filed a second suit against radio station WAUG/AM and FM, Augusta, Georgia, charging that 16 copyrighted

#### Radio, TV Sales **Up Substantially** So Far In 1977

WASHINGTON, D.C. — Total U.S. market sales of radio and television products to dealers increased substantially in April, 1977 over the same period last year, according to the Electronic Industries Association's Marketing Services Depart-

Total TV sales increased 29.7%, from 719,329 units to 932,915 units last month. Total radio sales were up 25.3%, from 2.1 million to 2.63 million untis.

Total TV sales over the first 17 weeks of 1977 showed at 21.1%, increase over the same period last year, from 3.48 million to 4.22 million units. Total radio sales for the first 17 weeks of 1977 were 11.52 million, up 13.3% over 10.17 million units during the comparable period of 1976.

songs by ASCAP members were played without licensing authorization. Named as defendants in the action in the U.S. District Court of Georgia are the Hunter Group, Inc., which owns the station, and Jack A. Carpenter, general manager of WAUG and vice president of the corporation.

ASCAP initiated legal action against the station in October 1976, in a similar dispute. hoping to prompt the station to comply with licensing agreements and settle out of

The plaintiffs, all ASCAP members that published songs allegedly played by WAUG, ask that the federal court enjoin the radio stations from future public performances of the works. Additionally, they ask statutory damages, court costs and attorney's fees.

Robert Hunter, who owned controlling interest in the Hunter Corporation, died last year, and according to an ASCAP spokesman, the estate and its executor, Augusta attorney Roy Harris, have not "taken up negotiations for payment or licensing in a manner conducive to resolving existing

The ASCAP source stated that the suits were brought only as a last resort. "Essentially, all broadcasters know they have to

(continued on page 56)

#### Artists Promote KWST



CHILLIWACK AT KWST — Mushroom Records group Chilliwack recently dropped by the KWST studios in Los Angeles while on their first tour of the U.S. Pictured (I-r) are: Paul Sullivan, KWST program director; Glenn Miller, band member; Mark Hodes, Mushroom Records national promotion director and band members Bill Henderson, Howard Froese and Ross Turney



K-WEST PROMOTES .38 SPECIAL — A&M rockers .38 Special played the Santa Monica Civic Auditorium recently after radio station K-WEST helped promote the show by advertising specially priced tickets for \$1.06. According to Steve Wolf of Wolf Rissmilier Concerts, the firm that booked the show, the radio promotion was responsible for drawing more that 1,500 people to the concert. Pictured backstage after the show (I-r) are: Steve Brookins, Jeff Carlisi and Don Barnes from .38 Special. Shown in the middle row (I-r) are: Jerry Moss, chairman of A&M Records; Jack Grondin, Ken Lyons, Dale Krantz, and Donnie Van Zant of .38 Special; Gil Friesen, president of A&M Records; Pam Thompson, back-up vocalist for .38 Special; Jordan Harris, product manager of A&M Records; Peter Rudge, manager of the band and Barry Grieff, vice president of merchandising for A&M Records. Shown kneeling (I-r) are: Bob Garcia, director of artist relations for A&M and Lenny Bronstein, national promotion director and FM coordinator for A&M Records. The band's first single, "Long Time Gone," will be released, soon.

## NOST ADDED FM LPS

- Cat Scratch Fever Ted Nugent Epic
- Handy Man (45) James Taylor Columbia Jet Lag PFM Elektra
- Caught Live +5 Moody Blues London
- Lights Out UFO Chrysalis Spirit Of A Woman — American Flyer — UA Lifestyles — John Klemmer — ABC
- Mink DeVille Capitol Right On Time — Brothers Johnson — A&M Makin' Magic — Pat Travers — Polydor Holly Days - Denny Laine - Capitol
- Exodus Bob Marley & The Wailers Island Again — Greg Kihn — Beserkley Manifest Destiny — The Dictators — Elektra Free As The Wind — Crusaders — ABC

#### ISTACTIVE FM

- 1. Book Of Dreams -- Steve Miller Band Capitol Sacrifice, Jet Airliner, The Stake
- 2. Izitso Cat Stevens A&M
  - Old Schoolyard, To Be A Star, Crazy
- 3. Rumours Fleetwood Mac Reprise
- Dreams, The Chain, Don't Stop 4. Time Loves A Hero — Little Feat — WB
  - Red Streamliner, Old Folks Boogie, High Roller
- 5. Little Queen Heart Portrait
  - Barracuda, Love Alive, Little Queen
- 6. Sweet Forgiveness Bonnie Raitt WB
  - Runaway, About To Make Me Leave Home, Two Lives
  - Foreigner Atlantic
    - Feels Like The First Time, Cold As Ice, Headknocker
- 7. Deceptive Bends 10cc Mercury
  - Good Morning Judge, Marriage Bureau Rendezvous, Feel The Benefit
- 8. Let It Flow Dave Mason Columbia
  - Myster Traveler, Seasons, Let It Flow
- 9. Nether Lands Dan Fogelberg Epic
  - Lessons Learned, Sketches
- 10. Even In The Quietest Moments Supertramp A&M
  - Give A Little Bit, Lover Boy, Quietest Moments
- 11. Hotel California Eagles Asylum
   Life In The Fast Lane, Hotel California
- 12. Playin' Up A Storm Greg Allman Capricorn
  - Come & Go Blues, Cryin' Shame
  - Hurry Sundown Outlaws Arista
    - Hurry Sundown, Heart Talkin'
  - Live At The Hollywood Bowl Beatles Capitol
- 13. Period Of Transition Van Morrison WB
  - Joyous Sound, Flamingos Fly, Heavy Connection
  - Burnin' Sky Bad Company Swansong
    - Burnin' Sky, Morning Sun, Heartbeat
  - Celebrate Me Home Kenny Loggins Columbia
    - Lady Luck, Celebrate Me Home
- 14. Works Emerson Lake & Palmer Atlantic
  - Fanfare For The Common Man, C'est La Vie
  - This Time It's For Real Southside Johnny & Asbury Jukes Epic
    - Without Love, Love On The Wrong Side Of Town

#### STATIONBREAKS

Mike St. John is no longer PD of WMPS, Memphis. Tommy Charles, former MD of sister station WHRK, is the replacement.

Dan Mason, from WZGC (Z-93), Atlanta, has been named as the replacement for Jim Collins, formerly PD of WPGC, Washington.

PD Mark Driscoll has left WAPE, Jacksonville. The replacement is Steve Rivers, who comes from WGMC Providence.

Tom Barsanti, operations manager of WOW, Omaha, has left the station to assume a similar position at WCMO, Kansas City. Temporarily filling the vacancy is MD Eric Fox.

Tom Franklin, PD of KKLS, Rapid City, has been promoted to operations manager. C.J. Stone is the new program director

Both remain on the air.

Bob Glenn is the new program director/music director at KVOL, Lafayette. Glenn joins the station from WLCS, Baton

Rusty Ford, MD of WRVQ (Q-94), Richmond, is no longer with the station. Tim Watts, late-night jock, has been appointed the replacement.

Dave Conway, MD of KCRS, Midland, is leaving the station.

Nina Gomez, formerly music co-ordinator at KCBQ, San Diego, has been elevated to the position of music director. Mason Dixon, assistant PD, has left to join KHJ, Los Angeles, as an air personality.

Bob Kaghan, PD of WRJZ, Knoxville, is no longer on the air. Rick Kirk, formerly all-

(continued on page 56)

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Bob Marley & Wailers Dan Fogelberg Steve Miller Band Greg Allman Michael Stanley Dan Fogelierg (Nether Lands, Scare Detective (Reaper, Recognition)
Little Feat (Old Folks)
10cc (Benefit, Good Morning)
Dave Mason (Mystic)
Charlie (Johnny)
Les Dudek (Judge Jones, Beam Up)
Rad Company (Burgin', Like Webe) Bryan Ferry Dan Fogelberg Roy Buchanan Roy Buchanan Little Feat Janne Schaffer Bonnie Raitt Moody Blues Howard Wales Fleetwood Mac Mink DeVille Bob Marley & Wailers Jesse Colin Young Little Feat Les Dudek (Judge Jones, Beam Up)
Bad Company (Burnin', Like Water)
Cat Stevens (Schoolyard, Crazy)
Greg Allman (Come & Go)
Chilliwack (Something, Fly At Night)
38 Special (Rock & Roll, Four Wheels)
Greg Kihn (For You)
Supertramp (Give A Little, Moments) ads:
Dictators — Manifest Destiny — Asylum
Moody Blues — Caught Live +5 — London
Danny Kerwin — DJM Heart Denny Laine Blondie Chaplin Rubinoos Delbert McClinton KYA-FM — SAN FRANCISCO — Jay Hansen American Flyer Dave Mason The Outlaws
Emerson Lake & Palmer
Dave Mason
Boz Scaggs Eagles
Fleetwood Mac Bill Ouateman Iguana (Dream, Salling)
Bob Marley & Wailers (Jammin', Exodus) Heart Supertramp Cat Stevens Steve Miller Band Crosby, Stills & Nash (45) Peter Gabriel 705: Ted Nugent — Cat Scratch Fever — Epic Ruby Starr — Smokey Places — Capitol Eric Anderson — Best Of — Arista PFM — Jet Lag — Elektra Moody Blues Pablo Cruise Bonnie Raitt Cat Stevens Ben Sidran Kingfish Jesse Rodden Charlie Peter Frampton (45) Adds: Ultravox — Island Horse Lips — Bloktro Horse Lips — Book Of Invasions — DJM Rubinoos — Beserkley James Taylor — Handy Man (45) — Columbia Billy Joel — Souvenirs — Columbia Balcones Fault — Cream The Tubes Ultravox — Island
American Tears — Powerhouse — Columbia
Illusion — Out Of The Mist — Island
Danny Kirwan — DJM
Raul de Souza — Sweet Lucy — Capitol
American Flyer — Spirit Of A Woman — UA
Ted Nugent — Cat Scratch Fever — Epic
PFM — Jet Lag — Elektra
Oregon — Friends — Vanguard
The Tubes — Now — A&M
Greg Kihn — Again — Beserkley
WPLJ-FM — NEW YORK — CorInne Baldassano
Most Active: Ted Nugent — Cat Scratch Fever — Epic Adds: The Crusaders — Free As The Wind — Alf Focus — Ship Of Memories — Sire John Klemmer — Lifestyles — ABC Rusty Wier — Stacked Deck — Columbia Scarlet Rivers — WB WKQX-FM — CHICAGO — Bob King aas: The Rubinoos — Beserkley Ted Nugent — Cat Scratch Fever — Epic WHFS-FM — WASHINGTON, D.C. — Dave Einstein Most Active: Jerry Jeff Walker WMMR-FM — PHILADELPHIA — Marie Sterner Most Active: fost Active:

Bob Marley & Wailers (Exodus)

Van Morrison (Connection)

Supertramp (Moments)

Little Feat (Roller)

Cat Stevens (Doughnut) Jesse Winchester ost Active:
Emerson Lake & Palmer (Fanfare)
Foreigner (Cold As Ice)
Crosby, Stills & Nash (Just A Song, Dark Star) (45)
Steve Miller Band (Airllner) Frankie Miller Little Feat Van Morrison Cat Stevens Steve Miller Band Most Active Dave Mason (So High)
Fleetwood Mac (Dreams)
Bad Company (Burnin' Sky)
Heart (Barracuda)
Ted Nugent
REO Speedwagon (Pushin') Steve Miller Band (Airliner) Foreigner (Damage) Charlie (Johnny) Greg Allman Fleetwood Mac Kingfish Southside Johnny & Asbury Jukes Eagles The Beatles Gary Burton Greg Allman Kenny Loggins (Celebrate Rough Diamond (Sea Song) 10cc (Benefit) Joan Armatrading (Zero) Bob Seger (Night Moves) The Kinks (Life Goes On) Poco Bob Marley & Wailers Steve Miller Band Cat Stevens Boston Foreigner Leo Sayer Moody Blues Supertramp (Moments) NRBO Jeff Beck With Jan Hammer (Freeway)
Cat Stevens (Schoolyard)
Moody Blues Danny O'Keefe
The Outlaws
Mink DeVille
Dave Grisman Ouartet
Doc & Merle Watson Bee Gees 10cc Little Feat Kansas Johnny's Dance Band (Guilty) Southside Johnny (So Fine)
Bonnie Raitt (Runaway)
Billy Joel (Hollywood)
Atlanta Rhythm Section (Neon Nites) Adds Jos. Bee Gees — Here At Last — RSO Pablo Cruise — Whatcha Gonna Do (45) — A&M James Taylor — Handy Man (45) — Columbia Bonnie Raitt Herbie Hancock Rough Diamond Dan Fogelberg The Outlaws Adds Gus.
Eric Anderson — Best Songs — Arista
Aretha Franklin — Sweet Passion — Atlantic
Horseslips — Book Of Invasions — DJM WLIR-FM — LONG ISLAND — Denis McNamara WLIR-FM — LONG ISLAND — Denis mcNamara
Most Active:
Steve Miller Band (Swingtown, Airliner, Jungle)
Peter Gabriel (Solsbury, Modern Love, Big One)
Greg Allman (Come & Go, Cryin' Shame, Matthews UFO — Lights Out — Chrysalls Adds: Mink DeVille — Capitol
Ted Nugent — Cat Scratch Fever — Epic
James Taylor — Handy Man (45) — Columbia
Illusion — Out Of The Mist — Island Ted Nugent — Cat Scratch Fever — Epic Frankie Miller — Full House — Chrysalis WXRT-FM — CHICAGO — Harvey Wells Horsesips — Book Of Invasions — DJM James Taylor — Handy Man (45) — Columbia Star Wars — Soundtrack — Twentieth Century Dixie Dreggs — Freefall — Capricorn Denny Laine — Holly Days — Capitol PFFM — Jet Lag — Elektra Pat Travers — Makin' Magic — Polydor Ultravox — Island Most Active: 10cc Arrival) The Outlaws (Sundown, Heart Talkin', Cold & Lonesome) The Beatles WYSP-FM — PHILADELPHIA — Sonny Fox Steve Miller Band Most Active: Steve Miller Band The Beatles Bonnie Raitt The Beatles
Les Dudek (Judge Jones, Beam Up, Zorro)
Charlie (Pressure Point, No Chance, Guitar Hero)
Little Feat (Hero, Dog Races, Streamliner)
Cat Stevens (Schoolyard, Bonfire, Crazy)
Poco (Dance, Summer, Twenty Years)
Michael Stanley (Nothing, Midwest Midnight,
Rosewood) Little Feat Heart Van Morrison WWDC-FM — WASHINGTON, D.C. — Michael McKay Brothers Johnson Tost Active:
Fleetwood Mac (Don't Stop)
Bad Company (Burnin' Sky, Passin' Time)
Marshall Tucker Band (Life, Eagles)
Crosby, Stills & Nash (Just A Song) (45)
Peter Frampton (I'm in You) (45)
Foreigner (Long Way, Damage)
Les Dudek (Judge Jones)
Steve Miller Band (Jungle, Stake)
Cat Stevens (Jamaica, Crazy)
Little Feat (Hero, Rocket) Little Feat Ram Jam (45) Bob Seger Supertramp Isley Brothers Foreigner Peter Gabriel Jimmy Buffett Heart Rosewood) NRBO (Riding, Cecella, Rocket)
Billy Joel (Billy The Kid, Summer Highland, New York
State)
Ben Sidran (Sucker, Pork Pie Hat, Serenade) Foreigner Adds: dds:
John Klemmer — Life Styles — ABC
Focus — Ship Of Memorles — Sire
Crusaders — Free As The Wind — ABC
Pat Travers — Makin' Magic — Polydor
Little River Band — Diamantina — Capitol Southside Johnny REO Speedwagon Deni Suran (Sucker, Pork Pie Hat, Serenade)
Dan Fogelberg (False Face, Sketches, Dancing)
Fleetwood Mac (Don't Stop, Dreams, Second Hand)
Eagles (Try & Love, Hotel, Wasted)
10cc (Benefit, Good Morning, Things)
Supertramp (Give A Little) Detective Alice Cooper Cat Stevens (Jamaica, Crazy)
Little Feat (Hero, Rocket)
Kenny Loggins (Lady Luck, If You Be Wise)
Bonnie Raitt (Leave Home, Runaway)
Dickey Betts (Out To Get, Gypsy)
Heart (Barracuda, Love Alive) Fleetwood Mac Atlanta Rhythm Section WABX-FM — DETROIT — Jim Owens Most Active: Cat Stevens Steve Miller Band Jethro Tull The Kinks (Sleepwalker, Jukebox, Life Goes On) Bad Company

Adds:

Dan Fogelberg — Nether Lands — Epic

Bob Marley & Wailers — Exodus — Island

Billy Joel — Souvenirs — Columbia

Hollies — Epic

Greg Kihn — Again — Beserkley

Jonathan Cain Band — Windy City Breakdown —

Bearsville

Mickey Thomas — As Long As You Love Me — MCA

Focus — Ship Of Memories — Sire

Raul de Souza — Sweet Lucy — Capitol

Oregon — Friends — Vanguard

Ronnie Spector — Say Goodbye To Hollywood (45) —

Epic Bad Company Supertramp (Give A Little)
10cc (Good Morning, Cold)
Van Morrison (Connection, Joyous)
The Outlaws (Sundown, Heart Talking)
Poco (Stay, Find Out) Adds:
Ted Nugent — Cat Scratch Fever — Epic
American Flyer — Spirit Of A Woman — UA
Moody Blues — Caught Live +5 — London
Neil Young — American Stars & Bars — WB
Denny Laine — Holly Days — Capitol
James Taylor — Handy Man (45) — Columbia
Crusaders — Free As The Wind — ABC
UFO — Lights Out — Chrysalis
Oklahoma — Capitol
Waylon Jennings — Ol' Waylon — RCA
Ultravox — Island
Genesis — Spot The Pigeon (EP) — Charisma Adds: Fleetwood Mac Supertramp Supertramp
Foreigner
Emerson Lake & Palmer
Jeff Beck With Jan Hammer
10cc
Alice Cooper Adds: ods:
Little River Band — Diamantina — Capitol
Greg Allman — Playin' Up A Storm — Capricorn
Detective — Swansong
Gale Force — Fantasy
James Taylor — Handy Man (45) — Columbia Brownsville Station Bonnie Raitt Rough Diamond Little Feat WBCN-FM — BOSTON — John Brodey The Beatles Most Active:
Greg Allman (Come & Go, Feelin')
Atlanta Rhythm Section Adds. WRNW-FM — WESTCHESTER — Meg Griffin Epic oos. Ted Nugent — Cat Scratch Fever — Epic Neal Young — I Got American Stars — V Most Active: Joan Armatrading (Love & Affection, Help Yourself, James Taylor — Handy Man (45) — Columbia KLOS-FM — LOS ANGELES — Dabar Hoorelbeke Eagles Most Active:
Kansas
Steve Miller Band WWWW-FM — DETROIT — Joel Eurbiel Saddle) Fleetwood Mac www-Fm — DETHOIT — Joel Eur Most Active: Fleetwood Mac (Dreams, Chain) Eagles (Fast Lane) The Beatles Foreigner (First Time, Cold As Ice) Fleetwood Mac Foreigner (First Time, Fool For You) Heart (Little Oueen, Cry To Me, Love Alive) Isley Brothers (Livin', Climbin') Garland Jeffreys (35 Millimeter, Rough & Ready) Little Feat (Roller, Hero, Rocket) Van Morrison (Joyous, Kansas City, Make It) Dean Friedman (Ariel, Company, Woman)
Supertramp (Give A Little, Overture, Lover Boy)
Garland Jeffreys (Lift Me, Cool Down, Ghost Writer)
The Outlaws (Gunsmoke, Sundown) Cat Stevens Fleetwood Mac ous. Eric Anderson — The Best Song — Arista James Taylor — Handy Man (45) — Columbia Southside Johnny (So Fine, Wrong Side, Without Love)
The Tubes (Parade, This Town, Golden Boy)
Bad Company (Heartbeat, Burnin' Sky)
The Beatles
Atlanta Rhythm Section (So In To You, Outside Woman) Jeff Beck With Jan Hammer (Woman)
Steve Miller Band
Alice Cooper (Tonight)
Cat Stevens (Star)
Emerson Lake & Palmer (C'est La Vie) Eltitle Feat (Holler, Hero, Hocket)
Dave Mason (So High, Time)
Steve Miller Band (Swington, Alrliner, Sacrifice)
Mink DeVille Band (Mixed Up Cadillac, She's Tough)
Van Morrison (Flamingo, Make It, Joyous)
Pousette-Dart Band (Amnesia, Fall On Me) KWST-FM — LOS ANGELES — Paul Sullivan Most Active: Steve Miller Band Emerson Lake & Palmer (Cest La Vie)
Supertramp (Give A Little)
Pablo Cruise (Place In The Sun)
Bob Seger (Mainstreet)
Boston (Peace Of Mind)
Atlanta Rhythm Section (So In To You)
Little Feat (Roller) Pousette-Dart and (Amnesia, Fail on Me)
Bonnie Raitt (Gamblin' Man, Runaway, Leave Home)
Carole Bayer Sager (Movin' Out, Rain, Next Time)
Southside Johnny (Without Love, Little Girl)
Cat Stevens (Schoolyard, Life Star)
Richard Torrance (Behind, Moonlight) Weather Report (Birdland, Teen Town) Foreigner (Fool, First Time, Cold As Ice) Supertramp Cat Stevens Heart (Barracuda)
Little Feat (Roller, Old Folks, Dog Races)
Dave Mason (So High, Alright, Time) Heart Little Feat Foreigner Bonnie Raitt Poco (Dance, Summer) Jesse Winchester (Rhumba, Breeze) Cat Stevens (Crazy, Star, Schoolyard) Van Morrison 10cc (Benefit) Adds: Tucc (Benefit)
Heart (Barracuda, Love Alive)
Dan Fogelberg (Promises, Love Gone By)
Dickey Betts (Gypsy)
Bonnie Raitt (Runaway, Three Time Loser) Aretha Franklin — Sweet Passion — Atlantic
O'Jays — Travelin' At The Speed Of Thought — Philly
International
UFO — Lights Out — Chrysalis 10cc (Benefit, Cold) Dave Mason Crosby, Stills & Nash (Just A Song, Dark Star) (45) 10cc Adds:
Ted Nugent — Cat Scratch Fever — Epic Adds: Mink DeVille — Capitol UFO — Lights Out — Chrysalis
Illusion — Out Of The Mist — Island
Brothers Johnson — Right On Time — A&M
Persaussions — Chirpin' — Elektra
Brownsville Station — Private Stock
Attitudes — Good News — WB
The Outlaws — Hurry Sundown — Arista
Mickey Thomas — Act Long A& Styll see Me Minimum Deville — Capitoli Firesign Theater — Fireside Chat — Butterfly Moody Blues — Caught Live +5 — London John Klemmer — Lifestyles — ABC Deaf School — Second Honeymoon — WB Bob Marley & Wailers — Exodus — Island Roy Buchanan — Loading Zone — Atlantic Golden Earring — Mad Love — MCA Jerry Jeff Walker — A Man Must Carry On — MCA oos. Brothers Johnson (Right On Time — A&M Greg Allman — Playin' Up A Storm — Capricorn WIOQ-FM — PHILADELPHIA — Helen Leicht KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active: Greg Khin UFO Most Active: lost Active: Steve Miller Band (Swingtown, Airliner) Foreigner (First Time, Long Way) Bonnie Raitt (Runaway, Leave Home) Heart (Barracuda, Little Oueen) Ultravox - Island Oltravox — Island
Denny Laine — Holly Days — Capitol
Dictators — Manifest Destiny — Elektra
UFO — Lights Out — Chrysalis Mickey Thomas — As Long As You Love Me — MCA Steve Miller Band Rubinoos

(continued on page 26)

Frankie Avalor

REO Speedwagon

Den Fogelberg

Adds:
Ted Nugent — Cat Scratch Faver — Epic
Captain Beyond — Dawn Explosion — WB
Mink DeVille — Capitol
Robin Ford — La International Mink DeVille Fleetwood Mac The Beatles Cat Stevens SM - BOSTON - Begonia Mire Chilliwack Little Feat Foreigner E (Fast Lane) Andrew Gold Hoolin Fold — La International
PFM — Jet Lag — Asylum
Bob Marley & The Wallers — Exodus — Island
Howard Wales — Race With The Sun — Coastal
James Taylor — Handy Man (45) — Columbia lea (Say Hello) Peter Gabriel Heart Isley Brothers wood Mac (Dreams) Pousette-Dart Band (Amnesia) Max Webster — Mercury Ted Nugent — Cat Scratch Fever — Epic James Taylor — Handyman (45) — Columbia Steve Miller Band (Airliner) Bonnie Raitt (Runaway) Stevie Wonder (Knocks) Bee Gaes (Jive Talkin') Dave Mason Michael Stanley Bob Seger Southside Johnny Starz KSJO-FM - SAN JOSE - Paul Wells WDVE-FM - PITTSBURGH - Marsy Posner Most Active: Fleetwood Mac Emerson Lake & Palmer (Fanfare, Pirates) Boston (Peace Of Mind) Nils Lofgren The Tubes Bryan Ferry Boston (Peace Of Mind)
Cat Stevens (Schoolyard)
Van Morrison (Flamingos, Connection)
Atlanta Rhythm Section (So in To You)
Leo Sayer (Hold On)
Teddy Pendergrass (I Don't Love You) Tubes 10cc Crackin' (Beautiful Day, Alright) Steve Miller Band Foreigner Emerson Lake & Palmer Greg Khin Steve Miller Band Frankie Miller Band Les Dudek Peter Frampton (45) Walter Egan Crosby, Stills & Nash Peter Gabriel Marshall Tucker Band Steve Miller Band Jesse Winchester (Braeza) Adds:
Dictators — Manifest Destiny — Elektra Brothers Johnson (Strawbarry) Mink DeVille (Mixed Up)
Greg Allman (Come & Go)
Dan Fogelberg
Southside Johnny (For Real) Denny Laine — Holly Days Ted Nugent — Cat Scratch Fever — Epic Mahogany Rush Cat Stevens Golden Earring Cat Stevens
Dave Mason
The Beatles
Les Dudek
Weather Report
The Outlaws Wet Willie - Left Coast Live - Capricorn Pat Travers James Taylor — Handy Man (45) — Columbia Heart Bonnie Raitt Suzy & The Red Stripes — SeasIde Woman — Epic M105-FM — CLEVELAND — Eric Stevens Most Active:
Eagles
Bad Company
Fleetwood Mac Little Feat KFWD-FM - DALLAS - Tim Spencer Alice Cooper Most Activa. Poco Adds dds:
Dictators — Manifest Destiny — Asylum
PFM — Jet Lag — Asylum
David Cloverdale — Attic
David Dundas — Chrysalis
Judas Priest — Sin After Sin — Columbia Fleetwood Mac 1000 Kenny Loggins (Lady Lusk, Love, People Lie)
Steve Miller Band (Sacrifice, Stake, Jungle Love)
Dan Fogelberg (Love Gone By, Promises, Lessons)
Little Feat Alice Cooper Rough Diamond Foreigner Southside Johnny Dave Masor The Beatles Danny O'Keefe — American Roulette — WB Heart (Love Alive, Barracuda) Dariny O Neighe — American Housette — WB UFFO — Liphts Out — Chrysalis Cliff Richards — Every Face Tells A Story — MCA Jesse Winchester — Nothing But A Breeze — Bearsville Pat Travers — Makin Magic — Polydor Bee Gees — Here At Last — RSO Ted Nugent — Cat Scratch Fever — Epic Moxie — Mercury
Max Webster — Mercury
American Flyer — Spirit Of A Woman — UA Pablo Cruise Cat Stevens Bob Seger Ronnie Raltt 10cc (Cold As Ice, Benefit, Good Morning) Rita Coolidge (Higher & Higher, All Alone) Brothers Johnson (Strawberry) Steve Miller Band Andrew Gold Michael Stanley WMC-FM - MEMPHIS - Ron Olson Moody Blues Moody Blues ost Active. Barry Manilow Isley Brothers (Guns, Livin') Steve Miller Band (Sacrifice, Jungle Love, Airliner) WYDD-FM — PITTSBURGH — Steve Downes Heart Greg Allman (Cryin', Coma & Go, Lessons) Most Active:
The Outlaws
Michael Stanley Band 10cc Jennifer Warnes Starz
Supertramp
Climax Bli es Band
England Dan & John Ford Coley Bad Company Fleetwood Mac (Dreams, Never Goin') Waylon Jennings (Kuchenbach)
Eagles (Fast Lane, Hotel)
Brothers Johnson (Right On, Runnin')
Foreigner (Headknocker, First Time) Foreigner Adds Roy Buchanan Steve Miller Band Cat Stevens Roy Buchanan - Loading Zone - Atlantic Roy Buchanan — Loading Zollie — Alaning Rusty Wier — Stacked Dack — Columbia John Klemmar — Lifestylas — ABC Crusaders — Free As The Wind — ABC PFM — Jet Lag — Elektra Pat Travers — Makin' Magic — Polydor Ted Nugent — Cat Scratch Fever — Epic Crackin' Cat Stevens (Star, Schoolyard) Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree Bob Marley & Wailers Bonnie Raitt (Runaway, Two Lives) Heart (Barracuda, Cry To Me)
Jerry Jaff Walker (Rodeo, Bojangles)
Little Feat (Rocket, Old Folks) Fleetwood Mac Moody Blues Little Feat Dave Mason Atlanta Rhythm Section KEZY-FM — ANAHEIM — Ron Burnstein KZEW-FM — DALLAS — Mike Hedges Most Active: Frankie Miller Jesse Winchester (Breeze, Bowlin' Green) OST ACIVE.
Fleetwood Mac (Don't Stop, Dreams, Gold Dust)
Crosby, Stills & Nash (Just A Song, Dark Star)
Bad Company (Burnin', Morning, Leaving)
Bonnie Raitt (Runaway, Gambling Man) Dan Fogelberg (Nether Lands, Sketches, Lessons)
Marshall Tucker Band (Love Song, Desert)
Dave Mason (Let It Flow, Seasons)
The Outlaws (Sundown, Heart Talkin')
Poco (Dance, Stay) Flame Bonnie Raitt Southside Johnny & Asbury Jukes Rough Diamond At Stowar Poco Dan Fogelberg Marshall Tucker Band Bonnie Haitt (Hunaway, Gambling Man)
Steve Miller Band (Jet Airliner, Sacrifice, Swingtown)
Greg Allman (Come & Go, Sweet Feeling)
Jeff Beck With Jan Hammer (Blue Wind, Woman)
Peter Frampton (I'm In You, St. Thomas)
Eagles (Fast Lane, Hotel)
Dave Mason (So High, Let It Flow)
Weather Report (Birdland, Ramark) Mickey Thomas dds:
Waylon Jennings — Oh, Waylon — RCA
Illusion — Out Of The Mist — Island
Clover — Unavailable — Verticle
Ben Sidrin — The Doctor Is In — Arista
Greg Khin — Greg Khin Again — Beserkley
Anny Kerwin — Amherst
Alexis — MCA Kenny Loggins (People Lie, Lady Luck) Adds: ous: American Flyer — Spirit Of A Woman — UA Mink DeVille — Capitol Pat Travers — Makin' Magic — Polydor Brothers Johnson — Right On Time — A&M Sanford Townsend Band — Smoke From A Distant Fire (45) — WB Susie & The Red Strips — Seaside Woman — Epic Weather Report (Birdland, Ramark) Mac McAnally — Ariola American Flyer — Spirit Of A Woman — UA Balcones Fault (Fooled, Hat On) KLOL-FM — HOUSTON — Sandy Mathleson Utopia (Jealousy)
Hollies
Kenny Loggins Most Active: Welcome — Would You Find The Time — Jody WKDA-FM - NASHVILLE - Jack Crawford Heart (Kick It Out, Sylvan) Steve Miller Band (True Fine Love, Wish Upon)
Bad Company (Burnin' Sky)
Cat Stevens (Crazy, Star) Most Active: Les Dudel KBPI-FM — DENVER — Jean Valdez fost Active:
Fleetwood Mac (Chain, Dreams)
Steve Miller Band (Airliner, Swingtown)
Emerson Lake & Palmer (Nobody, Lend Love)
Dan Fogelberg (Once Upon, Nether Lands)
Eagles (Resort, Victim) Most Active:
Fleetwood Mac
Steve Miller Band 10cc Jimmy Buffett Bob Seger Isley Brothers Atlanta Rhythm Section (Georgia Rhythm, Neon Nites) Atlanta Hiyntim Section (Georgia Hi Foreigner (Cold As Ice, Fool) Charlie (Turning, No Chance) Little Feat (Streamliner, New Delhi) Bonnie Raitt (Runaway) Van Morrison (Joyous, Flamingo) Dan Fogelberg Little Feat The Beatles Rusty Wier — Stacked Deck — Columbia Peter Gabriel (Solsbury)
Waylon Jennings (Luckenbach)
Bonnie Raitt (Runaway)
Dave Mason (So High, Disagree) Alexis — MCA
Ted Nugent — Cat Scratch Fever — Epic
Cliff Richards — Every Faca Tells A Story — MCA
Mink DeVIIIe — Capitol
Brothers Johnson — Right On Time — A&M
Isley Brothers — Go For Your Guns — T-Neck/Epic oos. The Outlaws — Hurry Sundown — Arista James Taylor — Handy Man (45) — WB Van wornsort (Joyous, Fraiming)
Greg Allman (Cryin' Shame, Sweet Feeling)
Dave Mason (Mystic, Let It Flow)
Jethro Tull (Velvet, Whistler)
10cc (People)
Jimmy Buffett (Tampico) WEBN-FM — CINCINNATI — Denton Marr Cat Stevens (Schoolyard, Jamaica)
Kansas (Wall, Mind)
Brothers Johnson (Strawberry, Runnin')
Little Feat (Roller, Streamliner) Most Active:
Emerson Lake & Palmer (Fanfare, C'est La Vie, Lend Hollies - Eplc Love) Walter Egan (Yes I Guess) KADI-FM - ST. LOUIS - Pete Parisi Fleetwood Mac (Dreams, Never Goin', Second Hand) Jethro Tull (Velvet, Songs) Marshall Tucker Band (Desert, Stranger) Fleetwood Mac (Dreams, Never Goin', Second Har Steve Miller Band (Airliner, Stake, Swingtown) The Beatles Jimmy Buffett (Margaritavilie, Changes, Republic) Heart (Barracuda, Kick It Out, Love Alive) Kenny Loggins (I Believe, Melody, Lady Luck) Bonnie Raitt (Runaway, Forgiveness, Three Time Loser) Bob Seger (Papa)
Les Dudak (Judge Jones)
Fleetwood Mac (Gold Dust) fost Active: Steve Miller Band (Stake, Jungleland) Dickey Betts (Get Me, Nothing) Kenny Loggins (Lady, Celebrate)
Heart (Barracuda, Little Oueen)
LeBlanc & Carr (Something, Falling)
10cc — Modern Man, Rendezvous Fleetwood Mac Dave Meson (Time, Mystic) Eeglas Bonnie Raitt (Leave Home, Runaway) John Klemmer — Lifestyles — ABC Nell Young — American Stars & Bars — WB
Leon & Mary Russell — Make Love To The Music — WB
Ted Nugent — Cat Scratch Fever — Epic
Max Webster — Mercury
PFM — Jat Lag — Elketra
Jamas Taylor — Handy Man (45) — Columbia Bonnie Haitt (Runaway, Forgiveness, Thi Loser) Weather Report (Birdland) Dan Fogelberg (Once Upon, Promise) Foreigner (Long May, Head Knocker) Little Feat (New Delhi, Old Folks, Roller) Adds. Crosby, Stills & Nash (Just A Song, Dark Star) (45)
Ram Jam (Black Batty) (45) oos. Dixie Dreggs — Capricorn James Taylor (Handy Man (45) — Columbia nam Jam (Black Batty) (45)
10cc (Good Morning, Modern Man)
Pater Frampton (I'm In You, St. Thomas) (45)
Alice Cooper (Tonight, You & Me)
The Outlaws (Hurry Sundown)
Brownsvillo Statlon (Lady, Martien)
Pan Fonelhern (Loe KREM-FM — SPOKANE, WA — Don Adalı Little Feat (New Delhi, Old Folks, Roller)
Boz Scaggs (Lido Shuffle)
Stevie Wonder (Sucker)
Cat Stevens (Schoolyard, Jamaica, Star)
Atlanta Rhythm Section (So in To You)
Dickey Betts (Out To Get, California Blues)
10cc — Good Morning, Honeymoon, Rendezvous)
Johnny Guitar Watson
Pousette-Dart Band
dds: Most Active: Fleetwood Mac KPFT-FM — HOUSTON — Jimmy Burch Steve Miller Rand Most Active: Cat Stevens Van Morrison Al DiMeola Bob Mariey & The Wailers (So Much Things To Say) Ben Sidran (Get It Yourself)
Ramsey Lawis (Spring High)
Illusion (Road To Freedom)
Gary Bruton (Sea Journey) Dan Fogelberg (Loosa Ends, Love)
Kenny Loggins (Lady Luck)
Poco (Indian Summer)
Foreigner
Supartremp 10cc Kenny Loggins Emerson Lake & Palmer Jess Roden Band (In A Circla) Supertramp Pablo Cruise Dave Mason Kenny Coy (Big White Bird) Lemont Dozer (Golng Back To My Roots) Mickey Thomas (Baby, I Caught You) James Taylor — Handy Man (45) — Columbia James Teylor — Hendy Man (45) — Columble Greg Allman — Playin' Up A Storm — Capricorn Rusty Wier — Stacked Deck — Columbia James Layior — nating Main (43) — Continua Greg Kihn — Again — Beserkley John Klemmer — Lifestyles — ABC Bob Marley & Wailers — Exodus — Island The Outlaws — Hurry Sundown — Arista Johnny Guitar Watson — A Real Mother For Ya — DJM Adds:
Gal Hawkings — Chess
Denny Laine — EMI
\*\*Asters — WB Heart Marshall Tucker Band Alaxis — MCA
Ted Nugent — Cat Scratch Fever — Epic
Judas Priest — Sin After Sin — Columbie Jesse Colin Young Bonnie Raitt Greg Allman Meters — WB Status Ouota — Capito KSHE-FM — ST. LOUIS — Ted Habeck Status Ouota — Capitol
The Crusadars — ABC
Charles Earland — Mercury
Dan Fogelberg — Epic
FPM — Jet Lag — Asylum
UFO — Lights Out — Chrysalls
Flore Purtim — WB KOME-FM — SAN JOSE — Dana Jang Adds: Eddie Rabbitt - Rabbitt - WB osi Activa: Bad Company Most Active: Eddie Rabbitt — Rabbitt — WB
Ted Nugent — Cat Scratch Fever — Epic
Greg Khin — Again — Beserkley
Brothers Johnson — Right On Time — A&M
Don Cherry — Hear & Now — Atlantic
Keith Jarrett — Staircase — ECM
Pat Mething — Water Colors — ECM
American Flyer — Spirit Of A Woman — UA
Bill Evans — Quintesence — Fantasy Greg Allman
Dan Fogelberg
Heart
Stave Miller Band ensyille Station The Outlaws WMMS-FM — CLEVELAND — Shelly Stills Cat Stevens .a Millo Pat Travers

The Tubas

Grea Kihn

LIFO

#### POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbounds (\*): records receiving highest frequency of rotation for current product without attaining numbered 21 — Shaun Cassidy
\*Frankie Miller
\*Johnny Rivers
\*Carpenters
\*Barbra Streisand — Lost Without 20 To 11 — Hall & Oates 28 To 18 — Peter Frampton WDBQ — DUBUQUE 1-1 — Bill Conti 'Sylvers' 'Crosby, Stills & Nash 'Barbra Streisand' 'Walter Egan 'Frankie Miller 14 To 9 — Barry Manilow 27 To 18 — Abba 30 To 22 — Bob Seger 28 To 18 — Peter Frampto
WNCI — COLUMBUS
9-1 — Alan O'Day
22 — Abba
23 — Hot
'Suzy & Red Stripes
15 To 10 — Eagles
17 To 11 — Steve Miller
23 To 17 — Barry Manilow positions;
New Part-Time Records (\*\*): 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions. \*Shalamar 12 To 6 — Marvin Gaye 19 To 7 — Climax Blues Band 20 To 12 — Marshall Tucker Band 23 To 15 — O 30 To 23 — Jimmy Buffett Ex To 30 — Joe Tex \*Crosby, Stills & Nash
\*Pablo Cruise
11 To 7 — Andy Gibb
15 To 11 — Eagles
17 To 12 — Peter McCann
23 To 19 — Waylon Jennings
26 To 17 — Rita Coolidge
Ex To 25 — Barry Manilow
Ex To 27 — Boston
Ex To 28 — Peter Frampton 19 To 15 — Steve Miller 20 To 16 — Marshall Tucker Band 21 To 17 — Stevie Wonder 22 To 18 — Bob Seger Ex To 22 — Shaun Cassidy Ex To 24 — Hall & Oates KEIN — Jummy Buffett
EX TO 30 — Joe Tex
KEIN — GREAT FALLS
2-1 — Alan O'Day
20 — Peter Frampton
'Crosby. Stills & Nash
'Andy Gibb
'Helen Reddy
19 To 12 — Shaun Cassidy
EX To 17 — Barry Manilow
EX To 18 — Rita Coolidge
EX TO 19 — England Dan & J.F. Coley
WGSV — GUNTERSVILLE
1-1 — Alan O'Day
No new additions
WORC — HARTFORD KNUS — DALLAS 1-1 — Stevie Wonder WEBC - DULUTH WEBC — DULUTIN
2-1 — Stevie Wonder
'Andy Gibb
'Pablo Cruise
'Rod Stewart
'Danny Pearsons
16 To 8 — Alan O'Day
17 To 12 — Eagles
19 To 14 — Marshall Tucker Band
22 To 16 — Barry Manilow
24 To 19 — Abba
25 To 17 — Peter Frampton
28 To 23 — Kenny Rogers
EX To 26 — Shaun Cassidy
EX To 27 — Heart
EX TO 28 — Captain & Tennille
WEAQ — EAU CLAIRE KNUS — DALLAS
1-1 — Stevie Wonder
26 — Barry Manilow
27 — Marshall Tucker Band
29 — Barbra Streisand
10 To 6 — Eagles
16 To 9 — Meri Wilson
19 To 11 — Steve Miller
26 To 15 — Jimmy Buffett WICC - BRIDGEPORT 4-1 — Fleetwood Mac
\*Crosby, Stills & Nash
\*Cliff Richard KLIF — DALLAS 3-1 — Fleetwood Mac \*Rita Coolidge
\*Alice Cooper
29 To 24 — Peter Frampton
Ex To 26 — Dean Friedman
Ex To 29 — Waylon Jennings
Ex To 30 — Addrisi Brothers 3-1 — Fleetwood Mac
26 — Meri Wilson
29 — Tavares
30 — James Taylor
\*Elvis Presley — Way Down
11 To 6 — Hot
20 To 16 — Shaun Cassidy
24 To 19 — Eagles
25 To 20 — Neil Sedaka
27 To 22 — Steve Miller
28 To 24 — Rita Coolidge
29 To 25 — Foreigner \*Suzy & Red Stripes 7 To 3 — Addrisi Brothers 16 To 8 — Andy Gibb 17 To 11 — Eagles Ex To 29 — Barry Manilow Ex To 30 — Dean Friedman WORC - HARTFORD WKBW — BUFFALO
5-1 — Rubinoos
25 — Steve Miller
28 — Peter McCann
\*Andy Gibb
\*Merilee Rush
12 To 7 — Andrew Gold
16 To 10 — Barry Manilow
20 To 9 — Kenny Nolan
21 To 15 — Eagles
28 To 20 — Kenny Rogers
30 To 24 — England Dan & J.F. Coley
Ex To 23 — Kris Kristofferson
Ex To 30 — Peter Gabriel
WYSL — BUFFALO WKBW - BUFFALO North C - Mail Ford
1-1 — Leo Sayer
'Jimmy Buffett
'Shaun Cassidy
11 To 4 — Steve Miller
21 To 14 — Bob Seger
Ex To 29 — Peter Frampton
Ex To 30 — Dean Friedman WEAO — EAU CLAIRE
1-1 — Stevie Wonder
30 — Crosby, Stills & Nash
31 — Kenny Nolan
32 — Rita Coolidge
11 To 6 — Andrew Gold
23 To 18 — Jimmy Buffett
26 To 21 — Baby Face — ASI
28 To 23 — Foreigner
31 To 25 — Stephen Bishop \*Alice Cooper 13 To 8 — Marshall Tucker Band Ex To 25 — Peter Frampton WCAO - BALTIMORE 5-1 — Fleetwood Mac \*Peter McCann \*Sylvers KRKE — ALBUQUERQUE 1-1 — Bill Conti \*Sylvers
\*Shaun Cassidy
16 To 12 — Andy Gibb
20 To 13 — Barry Manilow
26 To 22 — Dean Friedman
28 To 23 — Peter Frampton
29 To 25 — Pablo Cruise
Ex To 27 — Barbra Streisand
Ex To 29 — Commodores EX TO 30 — Dean Friedman

KILT — HOUSTON

1-1 — Waylon Jennings

39 — Meri Wilson

40 — Andy Gibb

Barry Manilow

"James Taylor

16 To 10 — Andrew Gold

23 To 12 — Rita Coolidge

29 To 25 — Hall & Oates

30 To 23 — Marshall Tucker Band

34 To 29 — Joe Tex

40 To 32 — Peter Frampton

EX TO 30 — Hot

EX TO 38 — Peter McCann

KRBE — HOUSTON KSTT - DAVENPORT 1-1 — Bill Conti 'Heart
'To 3 — Fleetwood Mac
11 To 5 — Steve Miller
14 To 10 — Foreigner
17 To 7 — Andrew Gold
20 To 12 — Peter Frampton
Ex To 15 — Jimmy Buffett
Ex To 19 — Rita Coolidge
Ex To 20 — Waylon Jennings
VFTY — ANAHFIM 5-1 — Fleetwood Ma 38 — Alice Cooper 39 — Rod Stewart 40 — James Taylor \*\*Helen Reddy 31 10 25 — Stephen Bishop KINT — EL PASO 1-1 — Fleetwood Mac 28 — Meri Wilson \*Barbra Streisand 10 To 2 — Stevie Wonder Ex To 24 — Peter Frampton 12 To 7 — Steve Miller
17 To 8 — Barry Manilow
23 To 18 — Peter McCann
27 To 21 — Eagles
28 To 23 — Boston
31 To 27 — Barbra Streisand
32 To 26 — England Dan & J.F. Coley
34 To 29 — Peter Frampton
35 To 31 — Rita Coolidge
38 To 28 — Shaun Cassidy
Ex To 34 — Waylon Jennings
Ex To 37 — Heart To 29 — Commodor FBR — BALTIMORE 1 — Stevie Wonder — Alice Cooper — Commodores — Linda Ronstadt WYSL — BUFFALO 1-1 — Stevie Wonde Ex To 24 — Peter Frampton

WJET — ERIE

4-1 — Maynard Ferguson
28 — Abba
y29 — Shaun Cassidy
30 — Peter McCann
Bay City Rollers
12 To 6 — Alan O'Day
15 To 8 — Addrisi Brothers
20 To 12 — Eagles
25 To 18 — Jimmy Buffett
28 To 15 — Sylvers
30 To 24 — Barbra Streisand
Ex To 27 — Boston \*BTO
\*Johnny Guitar Watson
20 To 11 — Kenny Nolan
23 To 17 — Steve Miller
Ex To 25 — Peter Frampton
Ex To 29 — Addrisi Brothers
Ex To 30 — Donna McDaniel — Amherst KEZY — ANAHEIM 1-1 — Fleetwood Mac 1-1 — Fleetwood Mac
'Supertramp
'Jimmy Buffett
16 To 6 — Alan O'Day
23 To 18 — Andrew Gold
32 To 27 — Peter Frampton
Ex To 31 — Shaun Cassidy
Ex To 32 — Barbra Streisand 40 — Linda Ronstadt
\*Olivia Newton-John
21 To 11 — Barry Manilow
29 To 22 — Shaun Cassidy
30 To 23 — Abba
32 To 26 — Rita Coolidge
Ex To 20 — Hall & Oates Ex To 38 — Peter McCann
KRBE — HOUSTON
5-1 — Jimmy Buffett
26 — Shaun Cassidy
'Carpenters
7 To 3 — Marvin Gaye
17 To 8 — Alan O'Day
24 To 20 — Hall & Oates
28 To 18 — Marshall Tucker Band
30 To 21 — Joe Tex
Ex To 28 — Peter Frampton
Ex To 30 — Tavares
WAAY — HUNTSVILLE WTMA - CHARLESTON 1-1 — Stevie Wonde \*Barbra Streisand \*Rita Coolidge Ex To 20 — Hall & Oates

WGUY — BANGOR
1-1 — Alan O'Day
'Bay City Rollers
'Pablo Cruise
15 To 10 — Dean Friedman
18 To 13 — Eagles
24 To 19 — Barry Manilow
26 To 20 — Abba WING — DAYTON WISE — ASHEVILLE 2-1 — KC & Sunshine Band \*Rita Coolidge
\*Andy Gibb
\*Peter Frampton
\*Shaun Cassidy
17 To 12 — Steve Miller
19 To 15 — Marshall Tucker Band
20 To 16 — Eagles
22 To 17 — Foreigner
26 To 18 — Barry Manilow
30 To 25 — Abba
Ex To 30 — Peter McCann 9-1 — Fleetwood N 40 — 10cc 41 — Helen Reddy 30 To 24 — Barbra Streisan Ex To 27 — Boston KBDF — EUGENE 3-1 — Fleetwood Mac 'England Dan & J.F. Coley 'Shaun Cassidy 'Rita Coolidge 20 To 15 — Jimmy Buffett 22 To 18 — Hot 27 To 19 — Andy Gibb Ex To 24 — Barry Manilow Ex To 26 — Marvin Gaye Ex To 27 — Peter McCann 14 BKO — EVERETT Boston 40 — 10cc
41 — Helen Reddy
42 — Heart
43 — Bay City Rollers
44 — Ram Jam
45 — Crosby, Stills & Nash
Neil Sedaka
\*Captain & Tennille
\*Olivia Newton-John
11 To 3 — Bill Conti
14 To 8 — Alan O'Day
18 To 10 — Eagles
24 To 13 — Barry Manilow
25 To 20 — Andy Gibb
27 To 24 — Peter Frampton
35 To 29 — Barbra Streisand
37 To 27 — Shaun Cassidy
39 To 31 — Rita Coolidge
43 To 36 — Kris Kristofferson
WMFJ — DAYTONA BEACH Supertramp
Shaun Cassidy
James Taylor
11 To 5 — Addrisi Brothers
13 To 7 — Kenny Nolan
15 To 6 — Pablo Cruise
16 To 9 — Jimmy Buffett
17 To 11 — Bob Seger
19 To 15 — Eagles
21 To 16 — Waylon Jennings
22 To 18 — Sylvers
29 To 24 — Carpenters
Ex To 29 — England Dan & J.F. Coley
WAFC — ATHENS WAAY — HUNTSVILLE

\*Boston

\*Pablo Cruise

\*Sanford-Townsend Band

\*Meri Wilson

14 To 9 — Marshall Tucker Band

19 To 13 — England Dan & J.F. Coley

22 To 16 — Stephen Bishop

25 To 18 — Rita Coolidge

27 To 17 — Shaun Cassidy

Ex To 24 — Eagles

Ex To 27 — Foreigner

Ex To 29 — Abba

Ex To 30 — Carpenters

WIFE — INDIANAPOLIS

21 — KC & Sunshine Band

\*Addrist Brothers

13 To 8 — Hot

14 To 9 — David Soul

Ex To 18 — Eagles

Ex To 20 — John Miles

Ex To 21 — Peter McCann

WNDE — INDIANAPOLIS 24 To 19 — Barry Manilow 26 To 20 — Abba 28 To 22 — Andy Gibb 29 To 23 — Rita Coolidge Ex To 27 — Captain & Tennille Ex To 28 — Alice Cooper Ex To 29 — Foreigner WAAY - HUNTSVILLE WAYS — CHARLOTTE 1-1 — Stevie Wonder WAYS — CHARLOTTE
1-1 — Stevie Wonder
23 — Rita Coolidge
24 — Foreigner
25 — Addris Brothers
26 — James Taylor
21 To 14 — Barry Manilow
23 To 18 — Barbra Streisand
24 To 15 — Alan O'Day Ex To 29 — Foreigner
WHNN — BAY CITY
1-1 — Stevie Wonder
Abba
Detroit Emeralds
'Sanford Townsend Band
16 To 12 — Andrew Gold
19 To 8 — Alan O'Day
29 To 10 — Commodores
Ex To 25 — Jimmy Buffett
Ex To 29 — Peter Frampto
Ex To 30 — Barbra Streisa EX 10 27 — Peter McCann

14-RKO — EVERETT

1-1 — Stevie Wonder

Waylon Jennings

18 To 14 — Andrew Gold

19 To 15 — Kenny Nolan

20 To 16 — Carpenters

EX To 29 — David Soul

EX To 30 — Peter McCann

KOWB — FARGO

1-1 — Kenny Rogers

Shaun Cassidy

\*Crosby, Stills & Nash

\*Bay City Rollers

11 To 3 — Alan O'Day

18 To 11 — Foreigner

19 To 13 — Barry Manilow

23 To 18 — Andy Gibb

EX To 17 — Waylon Jennings

EX To 27 — Rita Coolidge

EX To 28 — Kris Kristofferson

EX To 29 — Barbra Streisand

WFLB — FAYETTEVILLE

6-1 — Marvin Gaye

\*ELO

\*Rod Stewart

\*James Taylor

\*Linda Ronstadt

\*\*Ronnie Milsap

15 To 10 — England Dan & J.F.

17 To 12 — Andy Gibb 14-RKO — EVERETT Ex To 29 — England Dan & J.F. Coley
WRFC — ATHENS
2-1 — Alan O'Day
31 — Mickey Thomas — MCA
32 — Crosby, Stills & Nash
33 — Dickie Betts
34 — Frankie Miller
35 — Mother's Finest
12 To 5 — Andy Glibb
13 To 7 — Frank Lucas
20 To 11 — Eagles
21 To 12 — Rita Coolidge
22 To 16 — Heart
23 To 18 — Abba
25 To 19 — England Dan & J.F. Coley
32 To 24 — Isley Brothers 43 To 36 — Kris Kristofferson WMFJ — DAYTONA BEACH 12-1 — Eagles 'Donna McDaniel 'Peter Frampton 19 To 13 — Andy Gibb Ex To 29 — Shaun Cassidy Ex To 30 — Boston Ex To 31 — Kris Kristofferson Ex To 32 — Dr. Hook Ex To 33 — Walter Egan KTLK — DENVER WBT - CHARLOTTE 4-1 — Fleetwood Mac 28 — Shaun Cassidy 7 To 2 — KC & Sunshine Band 12 To 3 — Barry Manilow 0 — Barbra Streisand — BIRMINGHAM EX To 30 — Barbra Sureisano
WERC — BIRMINGHAM
31 — Fleetwood Mac
'Marshall Tucker Band
'Andy Gibb
'Alice Cooper
'Ram Jam
'8 To 2 — Andrew Gold
15 To 7 — Rita Coolidge
17 To 10 — Shaun Cassidy
18 To 12 — Sylvers
24 To 18 — Addrisi Brothers
27 To 22 — Carpenters
EX TO 25 — Waylon Jennings
EX TO 26 — Barry Manilow
EX To 27 — Pablo Cruise
EX To 28 — Captain & Tennille
WSGN — BIRMINGHAM WFLI — CHATTANOOGA WFLI — CHATTANOOGA
2-1 — Alan O'Day
"Steve Miller
"Barry Manilow
"Sanford Townsend Band
"Henry Gross
13 To 9 — Stevie Wonder
15 To 11 — Sylvers
18 To 13 — Andy Gibb
Ex To 22 — Marvin Gaye
Ex To 24 — Foreigner
Ex To 25 — Allanta Rhythm Section
WI.S — CHICAGO Ex To 21 — Peter McCann
WNDE — INDIANAPOLIS
2-1 — Bill Conti
11 — Alan O'Day
15 — Marshall Tucker Band
22 — Jimmy Buffett
6 — Barry Manilow
30 — Abba
11 To 5 — Shaun Cassidy
21 To 8 — Sylvers
24 To 14 — Hot
27 To 18 — Eagles
28 To 9 — Andrew Gold
Ex To 28 — Steve Miller
WJDX — JACKSON Ex To 33 — Walter Egan
KTLK — DENVER
5-1 — Bill Conti
20 — Alan O'Day
22 — Hall & Oates
25 — Eagles
28 — Pablo Cruise
14 To 8 — Barry Manilow
18 To 13 — Peter Frampton
21 To 16 — Boston
29 To 23 — Rita Coolidge
KIMN — DENVER WOXI — ATLANTA
1-1 — Marvin Gaye
27 — Helen Reddy
29 — Commodores
30 — Pablo Cruise
21 To 14 — Barry Manilow
21 To 13 — Shaun Cassidy
22 To 16 — Abba
26 To 21 — Dean Friedman
27 To 23 — Addrisi Brothers
30 To 24 — Peter McCann WLS - CHICAGO WLS — CHICAGO

1-1 — Stevie Wonder

12 — Shaun Cassidy

3 To 2 — KC & Sunshine Band

6 To 4 — Climax Blues Band

9 To 6 — Foreigner

11 To 9 — Barry Manilow

13 To 10 — Andrew Gold

14 To 13 — Kenny Rogers

17 To 15 — Steve Miller

22 To 17 — Eagles

24 To 21 — Boston

36 To 28 — Peter Frampton WSGN - BIRMINGHAM WSGN — BIRMINGHAM
2-1 — Andrew Gold
Pablo Cruise
Barbra Streisand
16 To 11 — Marshall Tucker Band
19 To 14 — Jimmy Buffett
Ex To 26 — Meri Wilson
Ex To 27 — Waylon Jennings
Ex To 28 — Eagles
Ex To 29 — Barry Manilow EX 10 28 — Steve Miller
WJDX — JACKSON
1-1 — Bill Conti
26 — Peter McCann
26 — Helen Reddy
27 — Stephen Bishop
25 To 20 — Peter Frampton
27 To 16 — Rita Coolidge KIMN - DENVER "Linda Ronstadt
"Ronnie Milsap
15 To 10 — England Dan & J.F. Coley
17 To 12 — Andy Gibb
21 To 15 — Barry Manilow
22 To 13 — Commodores
25 To 18 — Hall & Oates
26 To 19 — Bob Seger
27 To 23 — Alice Cooper
28 To 24 — Abba
32 To 25 — Peter Frampton
34 To 27 — Jimmy Buffett
35 To 26 — Heart
Ex To 10 — Meri Wilson
Ex To 31 — Addrisi Brothers
Ex To 32 — 10cc
Ex To 33 — Barbra Streisand
Ex To 34 — Carpenters
Ex To 35 — Waylon Jennings

KFJZ — FT. WORTH I — Fleetwood Mac — Peter McCann — Barbra Streisand 30 To 24 — Peter McCann

Z-93 — ATLANTA
2-1 — Jimmy Buffett
29 — Pablo Cruise
'England Dan & J.F. Coley
'Peter McCann
10 To 5 — Eagles
16 To 12 — Sylvers
18 To 14 — Andrew Gold
20 To 13 — Alan O'Day
23 To 15 — Barry Manilow
27 To 20 — Shaun Cassidy
29 To 24 — Dean Friedman
Ex To 27 — Commodores
Ex To 28 — Barbra Streisand
Ex To 30 — Peter Frampton

WBBO — AUGUSTA \*Boston
\*Carpenters
12 To 8 — Steve Miller
20 To 14 — Foreigner
22 To 15 — Kenny Rogers
27 To 18 — Jimmy Buffett
28 To 20 — Barry Manilow WAPE — JACKSONVILLE 3-1 —KC & Sunshine Band \*Rita Coolidge Ex To 29 — Barry Manilow
KFYR — BISMMARCK
1-1 — Bill Conti
No new additions
10 To 4 — Foreigner
12 To 7 — Jimmy Buffett
14 To 8 — Marshall Tucker Band
16 To 12 — Barry Manilow
Ex To 19 — Waylon Jennings
Ex To 20 — England Dan & J.F. Coley WMET — CHIC AGO
2-1 — Stevie Wonder
28 — Peter Frampton
30 — Hall & Oates
12 To 8 — Barry Manilow
17 To 13 — Steve Miller
23 To 12 — Shaun Cassidy
28 To 24 — Abba
30 To 21 — Bay City Rollers "Heart "Waylon Jennings "Pablo Cruise 16 To 5 — Eagles 28 To 16 — Boz Scaggs 29 To 15 — Foreigner 30 To 24 — Shaun Cassidy KXKX — DENVER 3-1 — Fleetwood Mac 3-1 — Fleetwood Ma 16 — Boston 17 — Jimmy Buffett 11 To 5 — Firefall 14 To 7 — Eagles Ex To 30 — Peter Frampton

WBBO — AUGUSTA
3-1 — KC & Sunshine Band

Pablo Cruise

\*Bay City Rollers

\*Rod Stewart

\*Neil Sedaka

\*\*Helen Reddy

9 To 4 — Stevie Wonder

Ex To 28 — Abba

Ex To 29 — Eagles

Ex To 30 — Andy Gibb

WAUG — AUGUSTA Ex To 20 — England Dan & J
WRKO — BOSTON
1-1 — Stevie Wonder
'Steve Miller
'Barry Manilow
'Rod Stewart
18 To 12 — Kenny Rogers
21 To 16 — Hot
24 To 18 — Peter Frampton
30 To 24 — Foreigner
Ex To 25 — Bay City Rollers
Ex To 26 — Bonnie Raitt
Ex To 29 — Kenny Nolan
Ex To 30 — Alice Cooper Ex To 17 — Andrew Gold Ex To 21 — Addrisi Brothers Ex To 22 — Peter McCann Ex To 23 — Hall & Oates KIOA — DES MOINES 1-1 —Peter McCann 30 10 21 — Bay City Roller

Q-102 — CINCINNATI

1-1 — Leo Sayer

22 — Peter Frampton

15 To 9 — Barry Manilow

23 To 16 — O

Ex To 19 — Jimmy Buffett

Ex To 26 — Bob Seger KFJZ — FT. WORTH 2-1 —Fleetwood Mac KFJZ — FT. WORTH
2-1 — Fleetwood Mac
No new additions
17 To 12 — Marshall Tucker Band
22 To 14 — Steve Miller
24 To 16 — Waylon Jennings CKLW — DETROIT 2-1 —Shaun Cassidy WCRO — JOHNSTOWN 5-1 — Barry Manilow \*Barbra Streisand \*Merilee Rush \*Ram Jam Slave Brainstorm 'James Taylor
'Barry Manilow
'Burton Cummings
13 To 8 — Alice Cooper
20 To 11 — Commodores
21 To 15 — Hall & Oates
30 To 25 — Eagles
Ex To 30 — Foreigner Ex To 26 — Bob Seger

WSAI — CINCINNATI
1-1 — Leo Sayer
30 — Jimmy Buffett
30 — Marvin Gaye
12 To 7 — Barry Manilow
16 To 12 — Steve Miller
17 To 10 — Andrew Gold
26 To 19 — Alan O'Day
28 To 20 — Foreigner
29 To 24 — Peter Frampton WVBF — FRAMINGHAM 2-1 —Bill Conti \*Ram Jam
\*Heart
\*Bay City Rollers
8 To 3 — Fleetwood Mac
12 To 6 — Marvin Gaye
16 To 11 — England Dan & J.F. Coley
23 To 13 — Tavares
28 To 14 — Andy Gibb
29 To 21 — Peter McCann
Ex To 19 — Shaun Cassidy
Ex To 26 — Peter Frampton
Ex To 27 — Alice Cooper
Ex To 29 — Kenny Nolan
Ex To 30 — Brownsville Station
Ex Be Cannows City
Ex Exp. (24) 2-1 —Bill Conti \*James Taylor 8 To 4 — KC & Sunshine Band 18 To 14 — Peter Frampton Ex To 23 — Barry Manilow Ex To 24 — Abba Ex To 25 — Andy Gibb WAUG — Andy Gibb
WAUG — AUGUSTA
3-1 — KC & Sunshine Band
\*Eagles
\*Andy Gibb
\*Rita Coolidge
\*Meri Wilson WBGN - BOWLING GREEN WBGN — BOWLING C 1-1 — Leo Sayer \*Gladys Knight & Pips Ex To 30 — Foreigner

WDRQ — DETROIT
3-1 — Leo Sayer
28 — Barry Manilow
29 — Alan O'Day
30 — Floaters
31 — Ram Jam
\*Rough Diamond
12 To 7 — Commodores
15 To 10 — Fleetwood Mac
23 To 18 — Manhattans
24 To 20 — Brownsville Station
28 To 22 — Alice Cooper
29 To 24 — Brainstorm
30 To 26 — Eagles Ex To 25 — Andy Gibb

KYNO — FRESNO
3-1 — Fleetwood Mac

\*Suzy & Red Stripes
16 To 12 — Sylvers
21 To 17 — Addrisi Brothers
24 To 20 — Jimmy Buffett
Ex To 21 — Shaun Cassidy
Ex To 30 — Abba \*Meri Wilson\*
Rod Stewart
25 To 12 — Kenny Rogers
28 To 21 — Shaun Cassidy
Ex To 27 — Peter McCann
Ex To 28 — Ram Jam
Ex To 29 — Crosby, Stills & Nash
KERN — BAKERSFIELD
2-1 — Fleetwood Mac
14 — Meri Wilson
26 — Shaun Cassidy
\*Ram Jam
\*James Taylor \*Boston
\*10cc
\*Sylvers
\*\*Frankie Miller
\*\*Johnny Rivers
\*\*Neil Sedaka
\*\*Brownsville Station
\*\*Sanford Townsend Band
\*\*Merilee Rush
13 To 9 — England Dan & J.F. Coley
14 To 10 — Foreigner
17 To 13 — Andy Gibb
18 To 12 — Peter McCann WGCL - CLEVELAND 1-1 — Stevie No new addit WCOL — COLUMBUS
9-1 — Shaun Cassidy
38 — Alice Cooper
39 — Rita Coolidge
40 — Bay City Rollers
10 To 8 — Barry Manilow
13 To 10 — Marvin Gaye KBEQ — KANSAS CITY
3-1 — Alan O'Day
25 — Waylon Jennings
29 — Marvin Gaye
30 — Abba KKXL — GRAND FORKS 1-1 — Stevie Wonder No new additions Z-96 — GRAND RAPIDS 2-1 —Bill Conti

Cash Box/June 11, 1977

(continued on page 28)

## PADIO PLAYUST HIGHLIGHTS CONT.

	16 To 11 — Foreigner 20 To 12 — Steve Miller 22 To 16 — Pablo Cruse	KSTP — MINNEAPOLIS 1-1 — Fleetwood Mac 22 — Barry Manilow	15 To 10 — Dean Friedman 16 To 8 — Steve Miller 17 To 7 — Stevie Wonder	30 To 26 — Peter McCann Ex To 27 — Suzy & Red Stripes Ex To 28 — Bay City Rollers	WROK — ROCKFORD 1-1 —Bill Conti *Atlanta Rhythm Section
= Caseidy	23 To 15 - Marshall Tucker Band	*ELO *Peter Frampton	Ex To 17 — Teddy Pendergrass Ex To 20 — Marshall Tucker Band	KOTN — PINE BLUFF 1-1 — Alan O'Day	10 To 5 — Barry Manilow 13 To 9 — Steve Miller
	27 To 17 — Marvin Gaye 28 To 20 — Eagles 29 To 24 — Bob Seger Ex To 26 — Andy Gibb	15 To 11 — Alan O'Day 19 To 15 — Eagles	99X — NEW YORK 1-1 — Leo Sayer	*Teddy Pendergrass *Frank Lucas	19 To 13 — Kenny Rogers 22 To 14 — Alan O'Day
- 31 O Dav	Ex To 28 — Steve Sperry Ex To 29 — England Dan & J.F. Cole	WABB — MOBILE 1-1 — Bill Conti	34 — Rod Stewart 35 — Pablo Cruise 16 To 11 — Steve Miller	*Henry Gross 10 To 4 — Sylvers	23 To 17 — Eagles 24 To 18 — Sylvers 27 To 20 — Shaun Cassidy
Stills & Nash	Ex To 30 — Rita Coolidge  WFOM — MARIETTA	*ELO *Gladys Knight & Pips	26 To 20 — Alan O'Day 27 To 12 — Andrew Gold	15 To 9 — Addrisi Brothers 30 To 22 — Kenny Nolan Ex To 27 — Shaun Cassidy	29 To 22 — Boston 35 To 24 — Peter Frampton
**Sanford Townsend Band **Heart	1-1 —Jimmy Buffett *Barbra Streisand	**Barbra Streisand **Ram Jam	34 To 21 — Kenny Rogers 35 To 31 — Sylvers	Ex To 28 — Rita Coolidge Ex To 29 — Peter Frampton	Ex To 34 — England Dan & J.F. Col Ex To 35 — Andy Gibb
10 To 6 — Jimmy Buffett	*James Taylor *Ram Jam	21 To 15 — Sylvers Ex To 28 — Waylon Jennings	WGH — NORFOLK 4-1 — KC & Sunshine Band	Ex To 30 — Pablo Cruise WPEZ — PITTSBURGH	KNDE — SACRAMENTO 1-1 —Fleetwood Mac
22 To 15 — Andy Gibb	10 To 5 — Sylvers 24 To 18 — Andrew Gold 29 To 22 — Alan O'Day	Ex To 29 — England Dan & J.F. Coley  KNOE — MONROE	*Abba *Rita Coolidge **Carpenters	1-1 — Bill Conti 34 — Dean Friedman	*Alice Cooper *Barbra Streisand *Peter McCann
24 To 16 — England Dan & J.F. Coley 25 To 20 — Abba	30 To 24 — Shaun Cassidy 33 To 27 — Pablo Cruise	1-1 — Alan O'Day *Barry Manilow *Peter Frampton	**Kenny Rogers **Rod Stewart	35 — Andy Gibb 15 To 11 — Andrew Gold 18 To 12 — Alan O'Day	16 To 11 — Alan O'Day Ex To 18 — Jimmy Buffett
Ex To 23 — Barry Manilow	Ex To 37 — Peter Frampton Ex To 38 — Dr. Hook Ex To 39 — Atlanta Rhythm Section	*Waylon Jennings **Charlie	**Heart **Suzy & Red Stripes	22 To 17 — Marvin Gaye 34 To 30 — Steve Miller	Ex To 20 — Shaun Cassidy KROY — SACRAMENTO
Ex To 25 — Hall & Oates	Ex To 39 — Atlanta Rhythm Section Ex To 40 — Brownsville Station KRIB — MASON CITY	**Kiki Dee **Cliff Richard	**Pablo Cruise 6 To 2 — Fleetwood Mac 15 To 9 — Marshall Tucker Band	130 — PITTSBURGH 2-1 — Fleetwood Mac	1-1 —Fleetwood Mac *Shaun Cassidy
3-1 —Ram Jam	3-1 —Marshall Tucker Band Kenny Nolan	**Jennifer Warnes 19 To 8 — Andrew Gold 23 To 15 — Kenny Rogers	Ex To 17 — Peter Frampton Ex To 18 — Foreigner	28 — Shaun Cassidy 29 — Peter Frampton	*Alice Cooper *Boston *Peter McCann
*Walter Egan *Rod Stewart	*Crosby, Stills & Nash *Helen Reddy *Carpenters	24 To 19 — Steve Miller 30 To 26 — England Dan & J.F. Coley	Ex To 19 — Jimmy Buffett WKY — OKLAHOMA CITY	30 — Sylvers *Rod Stewart *Peter McCann	20 To 15 — Sylvers 23 To 18 — Barry Manilow
Frankie Miller	18 To 14 — Bob Seger	33 To 27 — Jimmy Buffett 38 To 30 — Shaun Cassidy	1-1 — Stevie Wonder *Shaun Cassidy	13 To 8 — Peter Gabriel 17 To 12 — Andy Gibb	27 To 20 — Peter Frampton Ex To 19 — Marvin Gaye
23 TO 16 — Johnny Guitar Watson	24 10 16 — Hall & Gales 27 To 20 — Boston	Ex To 38 — Abba Ex To 39 — Merilee Rush Ex To 40 — Bette Midler	*Peter McCann *Addrisi Brothers 18 To 13 — Waylon Jennings	18 To 14 — Alan O'Day 20 To 15 — Barry Manilow	Ex To 27 — Addrisi Brothers Ex To 29 — Jimmy Buffett
27 To 21 — Pablo Cruise 29 To 23 — Steve Miller	Ex To 26 — Peter Frampton	WHHY — MONTGOMERY 1-1 — Meri Wilson	20 To 14 — Barry Manilow Ex To 16 — Peter Frampton	22 To 16 — Merilee Rush 28 To 19 — Marshall Tucker Band Ex To 27 — Eagles	WJON — ST. CLOUD 2-1 —Marshall Tucker Band *James Taylor
32 To 27 — Rita Coolidge	Ex To 29 — Waylon Jennings Ex To 30 — Shaun Cassidy	*Isley Brothers *ELO	Ex To 19 — Jimmy Buffett Ex To 20 — Barbra Streisand	KPAM — PORTLAND 1-1 — Stevie Wonder	*Pablo Cruise 19 To 15 — Waylon Jennings
36 To 29 — Barry Manilow	WHBO — MEMPHIS -1 — Hot	*Alice Cooper *Mac Davis	KOMA — OKLAHOMA CITY 1-1 — Leo Sayer	29 — Peter McCann 30 — Pablo Cruise	Ex To 17 — Eagles Ex To 18 — Andy Gibb
38 To 33 — Hall & Oates 39 To 34 — Peter Frampton	0 To 6 — Waylon Jennings	*La Blanc & Carr 9 To 3 — Shaun Cassidy 13 To 7 — Barry Manilow	39 — Waylon Jennings 10 To 5 — Stevie Wonder 22 To 14 — Marshall Tucker Band	*Alice Cooper *Merilee Rush	Ex To 19 — Alan O'Day  KSLO — ST. LOUIS
Ex To 32 — Bonnie Raitt Ex To 36 — Cliff Richard	8 To 14 — Eagles 20 To 15 — Alan O'Day	14 To 9 — England Dan & J.F. Coley 28 To 20 — Jackson Browne	26 To 18 — Jimmy Buffett 30 To 19 — Eagles	19 To 11 — Marshall Tucker Band 26 To 18 — Sylvers 28 To 20 — Kenny Nolan	2-1 — Bill Conti 31 — Hot — re-add 34 — Commodores
WOPD — LAKELAND	x To 22 — Andrew Gold x To 24 — Shaun Cassidy	29 To 21 — Crosby, Stills & Nash Ex To 22 — Carpenters	33 To 22 — Hoť <b>WOW — OMAHA</b>	30 To 24 — Barry Manilow Ex To 19 — Jimmy Buffett	34 — Commodores 35 — Rita Coolidge *Isley Brothers
39 — ELO 1	-1 — Stevie Wonder 0 — Andy Gibb	Ex To 23 — John Miles Ex To 24 — Barbra Streisand	4-1 — Alan O'Day 20 — Jimmy Buffett	Ex To 25 — Peter Frampton Ex To 26 — Barbra Streisand	*Andy Gibb *Walter Egan
*Bay City Rollers 1 *Emotions 1	8 To 12 — Rufus 9 To 15 — Foreigner	KVOX — MOORHEAD 3-1 — Andrew Gold	10 To 3 — Waylon Jennings 14 To 10 — Marshall Tucker Band 16 To 11 — Abba	WPRO — PROVIDENCE 1-1 — Stevie Wonder	11 To 5 — Alan O'Day 20 To 16 — Dave Mason
*Rod Stewart 20th Contury	0 To 16 — Addrisi Brothers	*ELO *Merilee Rush *Kinks	Ex To 18 — Andy Gibb  BJ105 — ORLANDO	*James Taylor 15 To 10 — Joe Tex 17 To 11 — Hot	22 To 17 — Barry Maniłow 27 To 20 — Addrisi Brothers 28 To 19 — Steve Miller
	11 Io 17 — Barry Manilow 6 To 21 — England Dan & J.F. Coley 8 To 19 — Shaun Cassidy 9 To 25 — Pablo Cruise	*James Taylor *Frankie Miller	2-1 — Joe Tex 38 — Shaun Cassidy	21 To 14 — Marshall Tucker Band 23 To 18 — Eagles	34 To 25 — Ram Jam Ex To 24 — Shaun Cassidy
27 To 21 — Eagles 36 To 30 — Addrisi Brothers	0 To 26 — Rita Coolidge	6 To 2 — Peter McCann 13 To 8 — Steve Miller	39 — Peter McCann 40 — Barbra Streisand **Emotions	Ex To 25 — Bay City Rollers FM92 — PROVIDENCE	Ex To 32 — Peter Frampton  KXOK — ST. LOUIS
38 To 33 — Barbra Streisand	-1 — Bill Conti	14 To 6 — Alan O'Day 19 To 14 — Kris Kristofferson	17 To 7 — Alan O'Day 19 To 10 — Steve Miller	1-1 — Stevie Wonder No new additions	1-1 —KC & Sunshine Band *Rita Coolidge *Rufus
40 To 34 — Captain & Tennille	4 — Sylvers 9 To 10 — Bay City Rollers	23 To 18 — Peter Frampton 28 To 19 — Andy Gibb Ex To 21 — Rita Coolidge	26 To 18 — Sylvers 28 To 21 — Alice Cooper	10 To 3 — Andrew Gold 15 To 9 — Kenny Nolan	12 To 8 — Hot 20 To 16 — Dave Mason
Ex To 36 — Kris Kristofferson Ex To 37 — Commodores	Brick House	Ex To 24 — Heart Ex To 27 — Alice Cooper	30 To 22 — Addrisi Brothers 32 To 26 — Barry Manilow Ex To 37 — Pablo Cruise	27 To 22 — Barry Manilow 28 To 17 — Steve Miller	Ex To 24 — Pablo Cruise Ex To 25 — Supertramp
KENO — LAS VEGAS	4 To 14 — Celi Bee 6 To 13 — Meri Wilson	WLAC — NASHVILLE 1-1 — Fleetwood Mac	WLOF — ORLANDO 5-1 — Stevie Wonder	G-55 — PROVIDENCE 1-1 — Bill Conti No new additions	KCPX — SALT LAKE CITY 1-1 —Alan O'Day
33 — Addrisi Brothers	-1 — Bill Conti	*Rita Coolidge *Waylon Jennings *Peter McCann	*Bay City Rollers *Peter McCann	9 To 5 — Foreigner 14 To 8 — Eagles	*B.J. Thomas *Rita Coolidge *England Dan & J.F. Coley
35 — Hall & Oates 36 — Neil Sedaka	8 To 13 — Andrew Gold	WMAK — NASHVILLE 1-1 — Fleetwood Mac	*Pablo Cruise **10cc **Commodores	19 To 15 — Alan O'Day 24 To 19 — Shaun Cassidy	14 To 4 — Shaun Cassidy 25 To 16 — Peter Frampton
24 To 19 — Eagles 2	2 To 18 — England Dan & J.F. Coley 7 To 22 — Steve Miller	James Taylor Rod Stewart	**Crosby, Stills & Nash **Boston	Ex To 11 — Hot Ex To 22 — Andy Gibb Ex To 30 — Marvin Gaye	26 To 20 — Peter McCann 27 To 23 — Bob Seger
33 To 27 — Peter McCann 3	0 To 25 — Peter Frampton	Carpenters Bette Midler	**Rufus 8 To 4 — Alan O'Day	WKIX — RALEIGH 1-1 — Stevie Wonder	Ex To 22 — Bay City Rollers Ex To 25 — Barbra Streisand Ex To 28 — Jimmy Buffett
3-1 —Fleetwood Mac	6X — MIAMI	15 To 7 — Eagles 18 To 12 — Waylon Jennings 19 To 15 — Andy Gibb	20 To 14 — Shaun Čassidy 24 To 17 — Sylvers 28 To 21 — Peter Frampton	*Barbra Streisand *Commodores	Ex To 29 — Charlie Rich Ex To 30 — Boston
27 — Neil Sedaka 28 — Stephen Bishop	1 — Bay City Rollers 2 — Lou Rawls	24 To 20 — Hall & Oates 29 To 22 — David Soul		*James Taylor 19 To 14 — Steve Miller 25 To 19 — Rita Coolidge	KRSP — SALT LAKE CITY 2-1 —Alan O'Day
18 10 13 — Steve Miller 1	3 To 7 — Celi Bee	Ex To 29 — Ram Jam Ex To 30 — Shaun Cassidy	KACY — OXNARD/VENTURA 1-1 — Fleetwood Mac	28 To 20 — Shaun Cassidy Ex To 28 — Barry Manilow	*Rita Coolidge *Bay City Rollers *Rod Stewart
WBLI — LONG ISLAND 1	7 To 12 — Alan O'Day	<b>NAVZ — NEW HAVEN</b> 1-1 — Fleetwood Mac 30 — Jimmy Buffett	No new additions WBSR — PENSACOLA	Ex To 29 — Meri Wilson Ex To 30 — Dean Friedman	13 To 2 — Shaun Cassidy 14 To 6 — Andy Gibb
*Bee Gees — N Y. Mining K KHJ — LOS ANGELES 7	CRS — MIDLAND -1 — Waylon Jennings	Commodores Jackson Browne	1-1 — KC & Sunshine Band *Ram Jam	KKLS — RAPID CITY 3-1 — Andrew Gold	15 To 8 — Eagles 23 To 16 — Abba
1-1 — Fleetwood Mac 23 — Hot	Eagles Carpenters •	Crosby, Stills & Nash James Taylor	*Barbra Streisand *Atlanta Rhythm Section *Crosby, Stills & Nash	*Barbra Streisand *Pablo Cruise *Alice Cooper	26 To 17 — Kris Kristofferson 27 To 18 — Peter Frampton
*Barry Manilow	Rufus	12 To 7 — Steve Miller 24 To 19 — Peter Frampton 26 To 21 — Rose Royce — Going Down	*Sanford Townsend Band 12 To 8 — Fleetwood Mac	*Heart 9 To 3 — Alan O'Day	Ex To 22 — England Dan & J.F. Cole Ex To 23 — Barbra Streisand Ex To 24 — Jimmy Buffett
*Commodores 8 13 To 8 — Eagles 9	To 3 — Maynard Ferguson To 4 — Joe Tex	Ex To 25 — Dean Friedman Ex To 28 — Heatwave	15 To 9 — Alan O'Day 17 To 11 — Marvin Gaye	8 To 4 — Hot 17 To 8 — Hall & Oates	Ex To 25 — Peter McCann B-100 — SAN DIEGO
17 To 13 — Kenny Rogers 1	1 To 6 — Steve Miller	WNOE — NEW ORLEANS 1-1 — KC & Sunshine Band	21 To 15 — Steve Miller 24 To 17 — Andy Gibb 26 To 20 — Barry Manilow	21 To 10 — Barry Manilow 24 To 15 — Bob Seger 28 To 16 — Abba	2-1 —Maynard Ferguson *Pablo Cruise
26 To 22 — Barbra Streisand 2 28 To 24 — Foreigner 2	8 To 22 — Marvin Gaye	34 — Marvin Gaye 38 — Hall & Oates 39 — Shaun Cassidy	33 To 27 — Sylvers 35 To 29 — Waylon Jennings	29 To 17 — KC & Sunshine Band Ex To 24 — Marshall Tucker Band	*Abba 13 To 9 — Eagles 17 To 8 — Alan O'Day
Ex To 27 — George Benson 3 Ex To 28 — Rod Stewart E	0 To 23 — Addrisi Brothers × To 27 — Pablo Cruise	10 — Casey Kelly — Pvt. Stock Meri Wilson	Ex To 33 — Hall & Oates Ex To 34 — Rita Coolidge	Ex To 27 — Rita Coolidge Ex To 28 — Crosby, Stills & Nash	20 To 13 — Andrew Gold 26 To 18 — Addrisi Brothers
100 — LOS ANGELES 1-1 — Bill Conti	× To 28 — Shaun Cassidy × To 29 — Dean Friedman	12 To 8 — Alice Cooper 16 To 11 — Barry Manilow	WIRL — PEORIA 1-1 — Sylvers *Bob Seger	Ex To 29 — Cliff Richard Ex To 30 — Stephen Bishop	27 To 22 — Peter McCann 29 To 24 — Bob Seger
*Kinks V	OKY - MILWAUKEE	18 To 14 — ELO 28 To 23 — Rod Stewart 30 To 24 — Peter Frampton	*Jimmy Buffett 15 To 10 — Shaun Cassidy	WLEE — RICHMOND 1-1 —Alan O'Day	Ex To 25 — Jimmy Buffett Ex To 27 — Barry Manilow Ex To 30 — Boston
*ELO 3 *Cat Stevens 3	1 — Atlanta Rhythm Section 3 3 — Eagles 3	34 To 30 — Rufus 36 To 31 — Brownsville Station	17 To 12 — Yvonne Elliman Ex To 21 — Boston	*Waylon Jennings *Helen Reddy	KCBO — SAN DIEGO 1-1 —Leo Sayer
28 To 21 — Bay City Rollers 3 29 To 25 — Shaun Cassidy 1	4 — Waylon Jennings 3 Mac Davis E	39 To 33 — Barbra Streisand Ex To 36 — Crosby, Stills & Nash		8 To 4 — Kenny Rogers 23 To 17 — Abba 28 To 22 — Dean Friedman	*Neil Sedaka  KFRC — SAN FRANCISCO  1-1 — Fleetwood Mac
Ex To 30 — Barry Manilow 1	10 2 — Shaun Cassidy 8 To 12 — Barry Manilow	NTIX — NEW ORLEANS 5-1 — Fleetwood Mac	2-1 — Stevie Wonder *Steve Miller *Bay City Rollers	Ex To 20 — Dean Friedman Ex To 20 — Rita Coolidge Ex To 24 — Andy Gibb	1-1 — Fleetwood Mac *Jimmy Buffett *Bonnie Raitt
8-1 — Jimmy Buffett 2 30 — Abba 3	9 To 20 — Steve Miller 0 To 26 — Abba	Maze — re-add Alice Cooper Cliff Richard	11 To 7 — Shaun Cassidy 19 To 14 — Tavares	Ex To 26 — Steve Miller Ex To 28 — Carpenters	*Shaun Cassidy 24 To 20 — Barbra Streisand
*Rita Coolidge 3 *Shaun Cassidy E	2 To 28 — Jimmy Buffett • × To 35 — Helen Reddy •	Merilee Rush *Bruce Foster	26 To 21 — Peter Frampton Ex To 24 — Barbra Streisand	Ex To 29 — Pablo Cruise Ex To 30 — Crosby, Stills & Nash	Ex To 25 — Peter Frampton Ex To 27 — Abba
Ex To 28 — Jackson Browne 2	/ZUU — MILWAUKEE 1 1 — Fleetwood Mac 2	16 To 11 — Foreigner 27 To 24 — Peter Frampton	Ex To 25 — Jimmy Buffett Ex To 26 — Marshall Tucker Band WIBG — PHILADELPHIA	Q-94 — RICHMOND 2-1 —KC & Sunshine Band *Dean Friedman	Ex To 28 — Manfred Mann  KYA — SAN FRANCISCO
WKLO — LOUISVILLE '/ 4-1 — Alan O'Day	Alice Cooper E Atlanta Rhythm Section E	Ex To 28 — Bonnie Raitt Ex To 29 — Kenny Nolan Ex To 30 — Hall & Oates	1-1 — Stevie Wonder	*Shaun Cassidy 7 To 3 — Peter McCapa	1-1 —KC & Sunshine Band *Barry Manilow KSLY — SAN LUIS OBISPO
*Heart 1 *Rod Stewart 1	0 To 4 — Andrew Gold 4 To 5 — Peter McCann	WARC — NEW YORK	30 — Teddy Pendergrass	10 To 5 — Eagles 13 To 6 — England Dan & J. F. Coley	1-1 —Bill Conti *Marvin Gaye
"Johnny Guitar Watson 2	7 TO 8 — Hot 0 To 15 — Kris Kristofferson	19 — Steve Miller 38 — Marshall Tucker Band	19 To 9 — Alan O'Day 23 To 19 — Barry Manilow	18 To 13 — Jimmy Buffett 29 To 21 — Rita Coolidge Ex To 27 — Peter Frampton	*Rod Stewart *Bay City Rollers
14 To 9 Barry Manilow E 2 To 8 Winter Brothers E	x To 18 — Heart x To 19 — Eagles	TO 4 — Fleetwood Mac 12 To 10 — Hot 16 To 13 — Kenny Rogers	5-1 — Fleetwood Mac *Abba	Ex To 28 — Cliff Richard Ex To 29 — Pablo Cruise	*Sylvers 9 To 4 — Steve Miller 11 To 7 — Andy Gibb
WIRM — MADISON  i Petwood Mac  K	x To 20 — Boston  DWB — MINNEAPOLIS	20 To 12 — Andrew Gold 11 To 22 — Alan O'Day	10 To 6 — Marvin Gaye 17 To 9 — Andrew Gold	Ex To 30 — Barry Manilow WBBF — ROCHESTER	14 To 9 — Addrisi Brothers 17 To 13 — Jimmy Buffett
1 Transplon 1.	<ul> <li>1 — Fleetwood Mac</li> </ul>	VPIX — NEW YORK	18 To 13 — Alan O'Day	3-1 —Bill Conti *Tavares	18 To 14 — Kenny Rogers
2	3 — Bob Seger 3	B-1 — Fleetwood Mac			21 To 15 — Barry Manilow
e / wordle 2 e 31	3 — Bob Seger 5 — Boston 0 — Carpenters	k-1 — Fleetwood Mac Jimmy Buffett Heart *Rita Coolidge	23 To 16 — Pablo Cruise 24 To 20 — Peter Frampton	*Peter McCann *Alice Cooper 19 To 14 — Marvin Gaye	24 To 15 — Barry Manilow 24 To 19 — Eagles 26 To 21 — Abba 27 To 23 — Peter Frampton

## CASH BOX POP RADIO ANALYSIS

Π	10ST ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
1.	DA DO RON — SHAUN CASSIDY — CURB	17%	63%	WAKY, KFRC, WNOE, Z-96, KJR, KLEO, KRBE, WPGC, 130, 0-94, WLS, KERN, WKY, WCAO, WDRC, WBT, KPAM.
2.	DO YOU WANNA MAKE LOVE — PETER McCANN — 20th CENTURY	12%	53%	WCAO, WKY, KNDE, KTAC, 130, WPGC, Z-93, KIMN, WKBW, KJR, WBBF, KPAM.
3.	WHATCHA GONNA DO? — PABLO CRUISE — A&M	12%	45%	KTLK, WOXI, Z-93, 99X, KPAM, WZUU, WAPE, B-100, WBBO, KJRB, KERN, WSGN.
4.	HIGHER AND HIGHER — RITA COOLIDGE — A&M	11%	45%	KXOK, KFRC, WPGC, KSLO. WAPE, WAYS, WCOL, WSGA, WPIX, WLAC, WAKY.
5.	HANDY MAN — JAMES TAYLOR — COLUMBIA	11%	11%	KLIF, KILT, CKLW, WVBF, WKLO, WAYS, WMAK, WAVZ, WFOM, WPRO, KERN.
6.	KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	9%	50%	WIFI, WPGC, WNCI, WAKY, B-100, WISM, WNDE, WGH, KING.
7.	THE KILLING OF GEORGIE — ROD STEWART — WB	9%	14%	130, KJR, WRKO, WGH, WKLO, WMAK, WBBQ, KTAC, 99X.
8.	LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	8%	86%	Y-100, KYA, CKLW, KILT, WRKO, KSTP, WNOE, WDRO.
9.	MARGARITAVILLE — JIMMY BUFFETT — ABC	8%	71%	WDRC, KXKX, WIRL, WSAI, WOW, KFRC, WNDE, KING.
10.	YOU AND ME — ALICE COOPER — WB	8%	31%	WTIX, WISM, WZUU, WHHY, WERC, KNDE, WCOL, WBBF.
11.	I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	7%	49%	KILT, KSLQ, WMPS, WPEZ, WKBW, KJRB, WERC.
12.	I'M IN YOU — PETER FRAMPTON — A&M	6%	77%	O-102, 13O, WISM, WMET, WHBQ, KSTP.
13.	BLACK BETTY — RAM JAM — EPIC	6%	14%	WDRO, KAKC, WING, WFOM, WERC, KERN.
14.	BARRACUDA — HEART — PORTRAIT	6%	13%	WPIX, KTAC, WING, WAPE, KAKC, WKLO.
15.	PEACE OF MIND — BOSTON — EPIC	5%	<b>52</b> %	WISM, KIMN, KLEO, KXKX, KDWB.
16.	MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	5%	44%	WFOM, KNDE, WSQN, KIMN, Z-96.
17.	ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M	5%	24%	KRBE, WMAK, KDWB, WING, WGH.
18.	AMARILLO — NEIL SEDAKA — ELEKTRA	5%	17%	KCBO, KAKC, WING, WBBO, KEEL.
19.	YOU'RE MY WORLD — HELEN REDDY — CAPITOL	5%	16%	WQXI, WBBQ, WING, WLEE, KAKC.

## RADID ACTIVE SINGLES

# LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA WSAI 12-7, WPGC 22-17, Z-93 23-15, WING 24-13, KPAM 30-24, WOKY 18-12, WVBF ex-23, WSGN ex-29, WAKY ex-29, KTLK 14-8, WCAO 20-13, WKY 20-14, KERN ex-25, WERC ex-26, O-102 15-9, KDWB 19-13, WLS 11-9, WCOL 18-10, WIRL ex-23, WQXI 20-14, Q-94 ex-30, KJR 21-16, 130 20-15, WNCI 23-17, WHHY 13-7, B-100 ex-27, KIMN 28-20, WKBW 16-10, WAYS 21-14, WMPS 21-17, WIFI 2114, KSLQ 22-17, WNOE 16-11, WMET 12-8, WIBG 23-19, WKLO 14-9.

# 2. I'M IN YOU — PETER FRAMPTON — A&M WIFI 24-20, WNOE 30-24, KFRC ex-25, WRKO 24-18, WVBF 18-14, KPAM ex-25, KSLQ ex-32, WOAM 30-25, WDRC ex-29, KTLK 18-13, WCAO 28-23, WKY ex-16, KERN ex-28, WLS 36-28, WFIL 26-21, WCOL 28-18, WFOM ex-37, O-94 ex-27, WSAI 29-24, WPGC ex-28, Z-93 ex-30, WAVZ 24-19, WING 9-1, KRBE ex-28, WTIX 27-24

# 3. UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC WHBO 20-15, 99X 26-20, KSTP 15-11, WIBG 19-9, KING 12-5, Z-93 20-13, WING 14-8, KRBE 17-8, B-100 17-8, WAYS 24-16, WPEZ 18-12, KJR 14-10, WISM 11-6, WIFI 18-13, WABC 41-32, KDWB 27-12, KNDE 16-11, KTAC 18-12, WFOM 29-22, KEEL 23-12, 13Q 18-14, WNCI 9-1, WSAI 26-19, WPGC 11-3.

# 4. LONELY BOY — ANDREW GOLD — ASYLUM KING 9-2, WIBG 13-6, WNDE 27-9, FM-92 10-3, 99X 27-12, WHBQ ex-22, WAPE ex-17, KILT 16-10, WABC 20-12, WIFI 17-9, KJR 11-6, WPEZ 15-11, WKBW 12-7, WQAM 18-13, WERC 8-2, KDWB 18-6, WLS 13-10, WFOM 24-18, KEEL 17-10, WSAI 17-10, Z-93 18-14, B-100 17-8.

#### 5. DA DO RON RON — SHAUN CASSIDY — CURB KLIF 20-16, WNDE 11-5, WHBQ ex-24, WOKY 8-2, KSLO ex-24, WQAM 21-13, WBBF ex-27, WERC 17-10, WFIL 11-7, WCOL 9-1, WIRL 15-10, WQXI 21-13, KNDE ex-20, KJRB ex-20, WFOM 30-24, Z-93 27-20, WMAK ex-30, WING 37-27, WHHY 9-3, WMPS 28-19, WIFI 29-15, WAPE 30-24, WMET 23-12.

#### JET AIRLINER — STEVE MILLER BAND — CAPITOL WOAM 27-22, WDRC 11-4, KFJZ 22-13, WPIX 16-8, WLS 17-13, KJRB 12-6, WNCI 17-11, WSAI 16-12, WAVZ 12-7, KIMN 12-8, WPEZ 34-30, WLEE ex-36, WMET 17-13, KLIF 27-22, 99X 16-11, FM-92 28-17, WOKY 29-20, KSLQ 29-19.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BARRACUDA HEART PORTRAIT
   Adds: WTLB, WORD, WING, WKWK, WGLF, WCRO, KRKE, WRJZ, KKLS, KAKC;
   Jumps: WFLB 35-26, WRFC 22-16, WEBC ex-27, KSTT ex-37, KVOX ex-24
- JUST A SONG BEFORE I GO CROSBY, STILLS & NASH ATLANTIC Adds: KRIB, KEIN, WRFC, KQWB, WAVZ, WEAO, WLOF, WING, WRJZ, KAKC, WDBQ; Jumps: WCUE 36-31, WAIR ex-28, KKLS ex-28, WAUG ex-28
- 3. YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS ARISTA Adds: WCRO, WGUY, KELI, KSLY, WTLB, WCPD, WCUE, KQWB, WJET, WLOF, WING, KRSP, WKWK
- 4. HANDY MAN JAMES TAYLOR COLUMBIA
  Adds: 98Q, WKIX, WISE, WAIR, KAFY, WAVZ, WFOM, KSTT, WFLB, KVOX, WGLF, WJON
- 5. THE KILLING OF GEORGIE ROD STEWART WB Adds: WORD, WAIR, WEBC, WQPD, KSTT, WFLB, KRSP, KSLY, KVOL, WAUG
- TELEPHONE MAN MERI WILSON GRT Adds: 98Q, WCUE, KAFY, WAAY, KINT, WAUG; Jumps: KELI 27-12, WFLB ex-10½, WKIX ex-29
- 7. EASY COMMODORES MOTOWN Adds: WKIX, WCUE, WAVZ, WLOF, WFBR, WGLF; Jumps: WHNN 29-10, WFLB 22-13, WQPD ex-37
- WATCH CLOSELY NOW KRIS KRISTOFFERSON COLUMBIA Adds: WTLB, KELI; Jumps: KVOX 19-14, KRSP 26-17, WING 43-36, WQPD ex-36, WCUE ex-38, WMFJ ex-31
- BLACK BETTY RAM JAM EPIC Adds: WORD, WFOM, WING, WABB, WCRO, KAKC; Jumps: KVOL 3-1, WAUG ex-28
- 10. ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS A&M Adds: KRIB, KCRS; Jumps: 14-RKO 20-16, WISE 29-24, WQPD ex-35, WAAY ex-30, WFLB ex-34
- 11. PEOPLE IN LOVE 10CC MERCURY Adds: WTRY, WBGN, WLOF, WING, WKWK, KAAY; Jumps: WFLB ex-32
- 12. TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA UA Adds: WOPD, KSTT, WFLB, KVOX, WABB, KELI, WRJZ

After our biggest year yet, 1977 is shaping up to be even bigger. At this very moment, staggering reorders of singles and albums are winging their way to outlets everywhere. At this very moment, radio airwaves are filled with A&M music. At this very moment, the word in the air is "A&M." At this very moment, <u>A&M is hot</u>.

# HERESWHY:

## PETER FRAMPTON

"I'm In You" (AM 1941)
From the album,

Produced by Peter Frampton

## RITA COOLIDGE

"Higher Higher" (AM 1922)

Anytime...Anywhere" (SP 4616)

Produced by David Anderle

## SUPERTRAMP

"Give A Little Bin Man 1938

From the album

"Even In The Quietest Mon

Produced by Supertromp

## **PABLO CRUISE**

"Whatcha Gonna Do?" (AM 1920)
From the album.

"A Place in The Sun" (SP 4625)
Produced by Bill Schnee

## **CAPTAIN & TENNILLE**

"Come In From The Rain" (AM 1944).
From the album.

"Come In From The Rain" (SP 4700)-

Produced by Doryl Dragon Associate Producer Toni Tennille



# THE SINGLES O BULLETS

FLEETWOOD MAC — First #1 single in the group's existence. #1 power rotation at 34% of our reporting stations, including KJRB, KNDE, KDWB, KTAC, WAVZ, 13Q, KFJZ, WCAQ, WLAC, WPIX, KERN, WERC, WMAK, WING, KIMN, WTIX, KLIF, KSTP, KAKC, KEZY, WZUU, WIFI. Top 5 airplay at 85% of our reporting stations. Top 3 selling single at Tower/S.D., Licorice Pizza/L.A., King Karol/N.Y., Bee Gee/Albany, Central/Hartford, Peaches, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Poplar Tunes/Memphis, Port Qf Call/Nash.

MARVIN GAYE — Added at WNOE, WSAI, KTAC. Good jumps at WBBF 19-14, WSGA 20-13, WCQL 13-10, KRBE 7-3, WPEZ 22-17, WISM 27-17, Z-96 12-6, WIFI 10-6. Top 5 airplay at WFIL-5, WAVZ-4, Z-93-3, WPGC-1, Y-100-4, WCAO-3, KRBE-3, KYA-5, WAYS-2, WHBQ-3, 99X-4, KFRC-5, KLIF-5, WABC-5. Top 3 sales at City Qne Stop/L.A., Tower/S.D./S.F./Sac., Jerrys/Phila., Peters/Boston, King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Northern/Cleve., Harmony House/Det., United/Miami, Peaches/Ft. Laud. (#1 on CB R&B Singles chart for an unprecedented eight weeks in a row).

Northern/Cleve., Harmony House/Det., United/Miami, Peaches/Ft. Laud. (#1 on CB R&B Singles chart for an unprecedented eight weeks in a row).

BILL CONTI — Jumps at KTAC 15-9, WING 11-3. Top 5 airplay at 55% of our reporting stations, including WFIL-2, WLS-5, WIRL-3, WPGC-5, WSAI-3, 13Q-2, Y-100-1, WBBF-1, WSGN-3, WGCL-4, KTLK-1, WCAQ-2, WPIX-4, WQAM-1, WKY-4, WPEZ-1, KJR-1, WHBQ-5, 99X-3, WRKQ-5, KFRC-3, KLIF-3, WMET-2, KILT-5, KSTP-3, KEZY-2. Top 5 sales at City, Licorice Pizza/L.A., Tower/S.D./S.F., Banana/S.F., Double B/L.I., King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Cavages/Buffalo, Radio Dr./Milw., Harmony House/Det., Singer, Sound Unltd./Chi., United/Miami.

ANDREW GOLD — #4 most active single with 22 prime movers including WQAM 18-13, WERC 8-2, KDWB 18-6, WLS 13-10, WFQM 24-18, KEEL 17-10, WSAI 17-10, Z-93 18-14, B-100 17-8, FM 92 10-3, WNDE 27-9. Top 5 airplay at WPRQ-5, Q-102-5, KCPX-3, WBGN-4, WSGN-1, WBBF-2, KIQA-5, WPIX-2, WERC-2, WING-4, WHHY-4, KIMN-3, KSTP-4, FM 92-3, WZUU-4. Top 5 sales at Tower/Sac., Richman Bros./Phila., King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Poplar Tunes/Memphis.

Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Poplar Tunes/Memphis.

FOREIGNER — Added at WAYS, KEEL. Jumps at WLS 9-6, WSAI 28-20, KIMN 20-14, CKLW ex-30, WTIX 16-11, WISM 16-11, WMPS 19-15, WAPE 29-15, KLIF 29-25, WRKO 30-24. Top 5 airplay at KJRB-2, KNDE-2, WMAK-2, WJET-5, B-100-5, WMET-4, WAPE-4. Top 10 sales at Tower/S.D., Licorice Pizza/L.A., Jerry/Phila., King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Peaches/Cleve., Singer/Chi., Port Qf Call/Nash.

ALAN O'DAY — Added at KTLK. #3 most active single with 25 jumps including 13O 18-14, WNCI 9-1, WSAI 26-19, WPGC 11-3, Z-93 20-13, WPGC 11-3, KRBE 17-8, WAYS 24-15, WPEZ 18-12, KJR 14-10, WIFI 18-13, WABC 41-32, WHBQ 20-15, 99X 26-20. Top 5 airplay at 35% of our reporting stations, including KCPX-1, WCOL-2, WPGC-3, WBBQ-2, WNCI-1, Y-100-2, WAKY-4, KXQK-3, WCAQ-5, WQAM-5, WSGA-5, KLEQ-1, WLEE-1, WQW-1, WAPE-2, WMPS-5. Top 10 sales at City Qne Stop, Licorice Pizza/L.A., Tower/S.D., Richman Bros./Phila., Double B/L.I., Waxie Maxie/D.C., Stark/Cleve., Franklin/Atl., Poplar Tunes/Memphis, United, Interstate/Miami, Central South/Nash.

STEVE MILLER — Added at WFIL, WABC, WRKQ, WKBW. #6 most active single with 18 jumps, including WQAM 27-22, WPIX 16-8, WLS 17-13, WSAI 16-12,

with 18 jumps, including WQAM 27-22, WPIX 16-8, WLS 17-13, WSAI 16-12, WPEZ 34-30, WLEE ex-36, WMET 17-13, KLIF 27-22, 99X 16-11, FM92 28-17. Top 5 airplay at KTAC-4, WDRC-4, WMAK-5, B-100-3. Sales at City Qne Stop/L.A., Tower/S.D./S.F./Sac., Jerrys, Richman Bros./Phila., Peters/Boston, Double B/L.I., King Karol/N.Y., Transworld/Albany, Central/Hartford, Stark/Cleve., Radio Dr./Milw., Franklin/Atl., Port Qf Call/Nash.,

Interstate/Miami.

MARSHALL TUCKER BAND -– Jumps at WIFI 25-21, WQW 15-10, KILT 25-20, WPIX ex-20, WFIL ex-26, WPRQ 21-14, KRBE 28-18, Z-96 20-12, KFJZ 17-12, WSGN 16-11. Added at WABC, WERC, WNDE. Top 5 airplay at KDWB-4, WSGA-4, KERN-4, KAKC-4. Sales at Tower/S.F., Peters/Boston, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Port Qf Call/Nash,

Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Port Qf Call/Nash, United/Miami.

JIMMY BUFFETT — #9 most added single with 8 new stations, including WNDE, KFRC, WQW, WSAI, WIRL, KXKX, WDRC. Jumps at WAKY 8-1, Q-102 ex-19, WFIL ex-25, WPGC 24-18, KRBE 5-1, B-100 ex-25, KIMN 27-18, Z-96 30-23, WHBQ 16-11. Top 5 airplay at Z-93-1, WFQM-1, WAKY-1, KRBE-1, KEEL-4, WLAC-5, WERC-5, KILT-4. Sales at Tower/S.D./Sac., Licorice Pizza/L.A., Peters/Boston, Double B/L.I., King Karol/New York, Waxie Maxie/D.C., Central South/Nash., Radio Dr./Milw., Singer/Chi., Franklin/Atl., Poplar Tunes/Memphis, United/Miami, Central South/Nash.

EAGLES — Added at KTLK, WQAM. Jumps at Y-100 23-19, WLS 22-17, WPRQ 23-18, 13Q ex-27, WNCI 15-10, WBBQ ex-29, Z-93 10-5, WMAK 15-7, WING 18-10, KLEQ 29-23, KLIF 24-19, B-100 13-9, CKLW 30-25, WHBQ 18-14, KSTP 19-15. Top 5 airplay at Q-94-5, Q-102-2, Z-93-5, Y-100-5, WLAC-4, WPIX-5, WAPE-5. Strong sales at City Qne Stop, Licorice Pizza/L.A., Tower/S.D., Banana/S.F., Richman Bros./Phila., Double B/L.I., Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Franklin/Atl., Poplar Tunes/Memphis, Central South/Nash.

BARRY MANILOW — #8 most added single with 8 new stations, including Y-100, WRKQ, CKLW, KILT, WNDE, KSTP, KYA. #1 most active single with 39 big jumps, including WSGN ex-29, WAKY ex-29, KTLK 14-8, WCAQ 20-13, Q-102 15-9, WLS 11-9, WCQL 10-8, WQXI 20-14, KJRB 21-16, 13Q 20-15, WNCI 23-17, WSAI 12-7, WPGC 22-17, Z-93 23-15, B-100 ex-27, WKBW 16-10, WIFI 21-14, WNOE 16-11, WMET 12-8. Sales at City Qne Stop/L.A., Tower/S.F., Banana/S.F., Transworld/Albany, Waxie Maxie/D.C., Stark/Cleve., Sound Unitd./Chi., Franklin/Atl., Port Qf Call/Nash.

PETER FRAMPTON — Added at WHBQ, WMET, 13Q, Q-102, KSTP, WISM. #2 most active single with 25 jumps, including WIFI 24-20, WNOE 30-24, KFRC ex-

#18

Unitd./Chi., Franklin/Atl., Port Qf Call/Nash.

PETER FRAMPTON — Added at WHBQ, WMET, 13Q, Q-102, KSTP, WISM. #2
most active single with 25 jumps, including WIFI 24-20, WNQE 30-24, KFRC ex25, WRKQ 24-18, KTLK 18-13, WCAQ 28-23, WLS 26-21, WSAI 29-24, WPGC
ex-28, Z-93 ex-30, KRBE ex-28, WTIX 27-24. Sales at City Qne Stop, Licorice
Pizza/L.A., Tower/S.D., Peters/Boston, Double B/L.I., King Karol/N.Y., Bee
Gee/Albany, Waxie Maxie/D.C., Cavages/Buffalo, Stark/Cleve., Singer/Chi.,
Port Qf Call/Nash.

SYLVERS — Added at 13Q, Y-100, WCAQ. Jumps at WERC 18-12, WFQM 10-5, WPGC ex-29, Z-93 16-12, 99X 35-31, WNDE 21-8. Top 5 airplay at WIRL-1, WFOM-5, KLEQ-4, CKLW-4. Strong sales at Tower/S.F./S.D., Banana/S.F., Jerrys/Phila., Transworld/Albany, Waxie Maxie/D.C., Stark/Cleve., Sound Untid./Chi., Franklin/Atl., Port Qf Call/Nash. (#9 bullet on CB R&B Singles

United/Miami.

PETER McCANN — #2 most added single with 12 new stations, including KJR, WKBW, KIMN, Z-93, WPGC, 13Q, KTAC, KNDE, WKY, WCAQ, WBBF. Jumps at KERN 17-12, Q-94 7-3, B-100 27-22, KILT ex-28, WAPE ex-22, WZUU 14-5. Top 5 ct Q-94 3, WSGN-2, WAKY-5, KIOA-1, WERC-3. WZUU-5. Sales at City One

Stop, Tower/S.D., Peters/Boston, Radio Dr./Milw., Singer, Sound Unltd./Chi., Franklin/Atl., Central South/Nash., Interstate/Miami.

SHAUN CASSIDY — #1 most added single with 17 new stations, including KFRC, WNQE, Z-96, KJR, KLEQ, KRBE, WPGC, 13Q, WLS, KERN, WKY, WCAQ, WAKY. #5 most active single with 21 jumps, including WHBQ ex-24, WQAM 21-13, WFIL 11-7, WIRL 15-10, WQXI 21-13, Z-93 27-20, WMAK ex-30, WMPS 28-19, WIFI 29-15, WMET 23-12. Top 5 at WPRQ-3, WCQL-1, KCPX-4, CKLW-1, WRKQ-3. Sales at City Qne Stop, Licorice Pizza/L.A., Banana/S.F., Richman Bros./Phila., Peters/Boston, King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Franklin/Atl., Interstate/Miami. ANDY GIBB — Added at KILT, WMPS, WPEZ, WKBK, KJRB, WERC. Jumps at WCAO 16-12, WPIX 10-2, KERN 11-7, KTAC 20-15, 13Q 17-12, WBBQ ex-30, WMAK 19-15, WING 25-20, WLEE ex-24, WISM ex-26, WVBF ex-25. Sales at City Qne Stop, Licorice Pizza/L.A., Tower/S.D., Richman Bros./Phila., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Stark/Cleve., Franklin/Atl., Poplar Tunes/Memphis, Interstate/Miami.

HALL AND OATES — Added at WMET, WNQE, KTLK. Jumps at WCQL 20-11, WMAK 24-20, KRBE 24-20, WQXI 25-20, CKLW 21-15, WTIX ex-30, KILT 29-25, WAPE ex-23. Strong sales at City Qne Stop, Licorice Pizza/L.A., Tower/S.F./Sac., Jerrys/Phila., Peters/Boston, Double B/L.I., Transworld, Bee Gee/Albany, Cavages/Buffalo, Central/Hartford, Northern, Stark/Cleve., Harmony House/Det., Sound Unltd./Chi., Franklin/Atl., United/Miami, Central South/Nash.

BARBRA STREISAND — Added at 7-96 KIMN, WFOM KNDF WSGN, Jumps

South/Nash.

BARBRA STREISAND — Added at Z-96, KIMN, WFQM, KNDE, WSGN. Jumps at WCAQ ex-27, WKY ex-20, WFIL ex-24, Z-93 ex-28, WING 35-29, KJR 23-19. Sales at City Qne Stop/L.A., Tower/Sac., Bee Gee/Albany, Central/Hartford, Central South/Nash.

Central South/Nash.

PABLO CRUISE — #3 most added single with 12 new stations, including WZUU, 99X, WAPE, B-100, Z-93, WBBQ, WQXI, KERN, KTLK, WSGN. Jumps at KXQK ex-24, WCAQ 29-25, WPGC ex-30, WLEE ex-29, WISM 17-6, WIFI 18-13, WABC 41-32. Sales at Tower/Sac., Licorice Pizza/L.A., Banana/S.F., King Karol/N.Y., Waxie Maxie/D.C., Cavages/Buffalo, Franklin/Atl., Interstate/Miami.

WAYLON JENNINGS — Added at WLEE, WAPE. Last week added at WBBQ, WSGN, KJR, KXQK. Jumps at WSGN ex-27, KFJZ 24-16, WKY 18-13, WSGA 30-20, KERN 23-19, WERC ex-23, WMAK 18-12, WQW 10-3, WHBQ 10-6. Sales at Franklin/Atl., Poplar Tunes/Memphis, Port Qf Call/Nash.

ALICE COOPER — #10 most added single with 8 new stations, including WZUU, WISM, WTIX, WHHY, WERC, KNDE, WCQL, WBBF. Jumps at CKLW 13-8, WNQE 12-8, WRKQ ex-30, WDRQ 28-22. Sales at Harmony House/Det., Tower/S.D.

Tower/S.D.

Tower/S.D.

ABBA — #6 most added single with 9 new stations, including KNDE, WIFI, WISM, B-100, WPGC, WNCI, WAKY. Jumps at KEEL ex-32, WQXI 22-16, WLEE 23-17, WMET 28-24, KFRC ex-37, WZUU ex-17, WVBF ex-24. Sales at Tower/S.F., Peters/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Banana/S.F., Cavages/Buffalo, Northern/Cleve., Singer/Chi., Port Qf Call/Nash., Latited/Microil Stock/Claus

United/Miami, Stark/Cleve.

BOSTON — Added at WISM, KIMN, KLEQ, KXKX, KDWB. Last week added at WLS, WIRL, KAKC. Jumps at KTLK 21-16, KERN ex-27, WLS 24-21, WIRL ex-21, B-100 ex-30, WIFI 27-22, WZUU ex-20. Sales at Peters/Boston, Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Radio Dr./Milw., Singer/Chi.

Singer/Chi.

RITA COOLIDGE — #4 most added single with 11 new stations, including KFRC, WAPE, WAYS, WPGC, WCQL, WSGA, WPIX, WLAC, KXQK, WAKY. Jumps at KTLK 29-23, WMPS 30-26, KILT 23-12, KLIF 28-24, KERN 26-17, WING 39-31, KLEQ 22-13, WQXI 9-4, WLEE ex-20. Sales at Stark/Cleve., Harmony House/Det., Franklin/Atl., Port Qf Call/Nash.

HELEN REDDY — Added at WQXI, WBBQ, WING, WLEE, KAKC. Last week added at WFIL, WGCL, 13Q. Sales at City Qne Stop/L.A., Peters/Boston, Bee Gee/Albany, Cavages/Buffalo, Stark/Cleve., Harmony House/Det.,

Franklin/Atl

CARPENTERS — Added at Z-96, KRBE, WMAK, KDWB. Last week added at WTIX, WLEE, KEEL. Jumped at WERC 27-22, KEEL ex-35, WHHY ex-22, WLEE ex-28. #10 most active single on the secondary level with new adds at KRIB, KCRS. Sales at Tower/S.D., Double B/L.I., Central/Hartford, Stark/Cleve. Central South/Nash.

Central South/Nash.

BAY CITY ROLLERS — Added at WFIL, WCQL, WBBQ, WING. Last week added at WRKQ, WGCL, Y-100. Jumps at WPRQ ex-25, Y-100 19-10, WIFI ex-28, WMET 30-21, WRKQ ex-25. #2 most active single on the secondary level with new adds at WGUY, KELI, KSLY, WQPD, KQWB.

COMMODORES — Added at WQXI, WAVZ. Last week added at Z-93, WCAQ. Jumps at WCAQ ex-29, Z-93 ex-27, CKLW 20-11, WDRQ 12-7. #7 most active single on the secondary level with new adds at WKIX, WFBR, WGLF, WLQF. Sales at Tower/Sac., Jerrys/Phila., Waxie Maxie/D.C., Northern/Cleve. (#25 bullet on CB R&B Singles chart).

CROSBY, STILLS AND NASH — Added at KAKC, WING, WAVZ, KERN. Last week added at KJR, KIQA. Jumps at WHHY 29-21, WNQE ex-36. #2 most active single on the secondary level with new adds at KRIB, KEIN, WFRC, WRJZ, WLQF. Sales at Tower/S.D., King Karol/N.Y., Central/Hartford, Stark/Celve.

MERI WILSON — Added at KLIF, KILT, WNQE, KERN. Last week added at WSAI, Y-100. Jumps at WSGN ex-26, Y-100 26-13, WAKY 30-10, WSGA 29-6. #6 most active single on the secondary level with new adds at 98Q, WCUE, KINT, WAUG, WAAY.

most active single on the secondary level with 1000 WAUG, WAAY.

HEART — Added at KAKC, WAPE, WING, WPIX. Last week added at KRBE, KJRB. Jumps at KJR ex-25, WZUU ex-18. #1 most active single on the secondary level with new adds at WTLB, WQRD, WKWK, WCRQ, KRKE. Sales at Waxie Maxie/D.C., Central/Hartford.

RAM JAM — Added at WDRQ, KAKC, WING, WFOM, WERC, KERN. Last week added at WBBQ, WMAK, KXQK, WAKY. Jumped at WMAK ex-29. #9 most active single with new adds at WQRD, WABB, WCRO.

- JAMES TAYLOR #5 most active single with 11 new stations, including KLIF, WVBF, KILT, WAYS, CKLW, WMAK, WAVZ, WPRQ, KERN. #4 most active single on the secondary level with new adds at WISE, WAIR, KSTT, KVQX, WJQN.
- ROD STEWART #7 most added single with 9 new stations including WRKO, 99X, KJR, WMAK, WBBQ, 13Q, KTAC. Last week added at KHJ. #5 most active single on the secondary level with new adds at WEBC, WFLB, KRSP, WVQL,
- SUZY AND THE RED STRIPES Added at KJR, WNCI. Last week added at WTIX, WIFI, KYA. Jumped at WIFI ex-27.
- NEIL SEDAKA Added at KAKC, KCBQ, WING, WBBQ, KEEL. Last week added at KIQA, KTLK. Jumped at KLIF 25-20.

## REGIONAL ALBUM ACTION

### West/Northwest

- BETTE MIDLER
- **DONNA SUMMER**
- DAVE MASON
- CRUSADERS
- TUBES
- RONNIE LAWS
- ANDREW GOLD
- PAT TRAVERS
- UFO 10.
- **RAMSEY LEWIS**
- **NEIL SEDAKA**
- KINGFISH
- LEE RITENOUR
- **NOEL POINTER**

## Midwest

- **MAYNARD FERGUSON**
- GREG ALLMAN
- JERRY JEFF WALKER ALICE COOPER
- BETTE MIDLER
- **ANDREW GOLD**
- ARETHA FRANKLIN 10. **ROY BUCHANAN**
- MICHAEL STANLEY
- CRUSADERS
- BRAND X
- KINGFISH
- JUDAS PRIEST

## North Central

- **KENNY ROGERS**
- MAYNARD FERGUSON
- FIREFALL
- GEORGE CARLIN
- FREDDY FENDER CLIMAX BLUES BAND
- CAT STEVENS (G.H.) JERRY JEFF WALKER
- ENGELBERT (LONDON)
- ANDREW GOLD

## Denver/Phoenix

- **CLIMAX BLUES BAND**
- **KENNY ROGERS**
- UFO ALICE COOPER
- **DAVE MASON**
- JERRY JEFF WALKER
- POCO
- **RONNIE LAWS**
- **AMAZING RHYTHM ACES**
- DOLLY PARTON

## NATIONAL BREAKOUTS

- LITTLE FEAT
- **BEE GEES** 3.
- 4. **PARLIMENT**
- **WAYLON JENNINGS** 5.
- 10CC 6.
- JOHNNY GUITAR WATSON
- **KENNY LOGGINS**
- **DAN FOGELBERG**
- **OUTLAWS** 11.
- **BOB MARLEY** 12.
- **MOODY BLUES** 13.

#### South Central

- JERRY JEFF WALKER
- **CRUSADERS**
- CLIMAX BLUES BAND
- **KC & SUNSHINE BAND**
- ALICE COOPER
- **GREG ALLMAN**
- KENNY ROGERS
- RONNIE LAWS
- HELEN REDDY
- PAT TRAVERS

## Southeast

- **GREG ALLMAN**
- KC & SUNSHINE BAND MAYNARD FERGUSON
- MICKEY THOMAS
- ARETHA FRANKLIN
- RICHARD PRYOR CLIMAX BLUES BAND
- **KENNY ROGERS**
- LOU RAWLS
- MAYNARD FERGUSON

#### Northeast

- POCO
- DAVE MASON
- DONNA SUMMER JERRY JEFF WALKER
- LOU RAWLS SHALAMAR
- PHYLLIS HYMAN
- C.J. & CO.
- BETTE MIDLER
- CRUSADERS
- 11. **BICHARD PRYOR**
- IDRIS MUHAMMED 13. ARETHA KRANKLIN
- JESSE WINCHESTER 15.

### Baltimore/Washington

- RICHARD PRYOR
- BRAINSTORM RONNIE LAWS
- DONNA SUMMER LOU RAWLS
- HELEN REDDY
- **NEIL DEDAKA**
- RAMSEY LEWIS NOEL POINTER
- ARETHA FRANKLIN PHYLLIS HYMAN
- HEO
- ANDREW GOLD
- POCO
- JESSE WINCHESTER

## ALBUM CHARTANALYSIS

#### #6★ STEVE MILLER

#6\* STEVE MILLER

Consistent reporting has been the key to this LP's chart success as 95% of our major volume accounts and 88% of our total accounts report strong sales on the LP. In addition, 100% reporting comes from the Southeast, South Central and Balt.-Wash. regions. Of our major accounts, the following report top five action: Sam Goody, King Karol, Disc, Licorice Pizza, Music Plus, Wherehouse, Everybody's, Vornado and City One Stop. Large volume is also seen at Jimmy's, Harvard Coop, Harmony Hut, Tower/S.F., Win One Stop and Sounds Unltd. The LP is the number one seller at Harmony House/N.J., Gary's and Wilcox. Exceptional rack sales are witnessed by top five sales at Western Merch., top twenty sales at Alta and on a national level J.L. Marsh shows a jump of 22-11 on their computer run. Carnelot reports top ten action and Record Bar top fifteen on a national level. Related chart info: "Jet Airliner" jumps 14-10 bullet on the Top 100 Singles chart.

#10\* BARRY MANILOW

This initial live package has taken off at all sales levels. Strongest sales as usual come from

This initial live package has taken off at all sales levels. Strongest sales as usual come from the rack level. On the national level, J.L. Marsh shows an astounding jump of 223-3 on their computer run. Western Merch, and Vornado show top ten rack action in specific areas and Alta reflects top fifteen sales. Other large volume accounts reporting top ten sales are King Karol, Disc and Tower/L.A. Other large volume reporters are Jimmy's, Sam Goody, National Record Mart, Music Plus, Everybody's, Tower/S.F. and City One Stop. The LP is the number one seller at Franklin, Record Theater and Peaches/Detroit. On a national level, Camelot reports the LP as their best seller, while Korvettes and Record Bar both report top ten action. The following accounts report top five sales: TSS, Port of Call, Peaches/Ft. Lauderdale, Rose Records, Harmony House/Det., Peaches/Cleveland, Circles and Central South. Related chart info: "Looks Like We Made It" jumps 23-18 bullet on the Top 100 Singles chart.

#13★ FOREIGNER The album as well as the single continue to grow. National retailers report strong sales with Camelot reporting top five action, Korvettes top ten and Record Bar top fifteen. Large Camelot reporting top five action, Korvettes top ten and Record Bar top fifteen. Large volume accounts reflecting top ten sales are Sam Goody, King Karol, Disc, Sounds Unltd. and City One Stop. Other major accounts reporting significant sales are Jimmy's, Harmony Hut, National Record Mart, Licorice Pizza, Music Plus, Everybody's and Win One Stop. Key accounts reporting top ten sales are Alexanders, Harmony House/N.J., Tape City, Soundtown, Wilcox, Father's & Sun's, Record Theater, Caper's Corner, Peaches/St. Louis, Tower/San Diego, Banana, Norman Cooper, Richman Bros., Disco, Central South and Northern. Rack action continues to grow as J.L. Marsh shows a jump of 45-36 on their computer run. Related chart info: "Feels Like The First Time" jumps 9-7 bullet on the Top 100 Singles chart

#14★ CAT STEVENS Strong at all levels, this LP received strong sales reports from 88% of our accounts, including 85% of our major volume reporters. Most exceptional sales come out of the cluding 85% of our major volume reporters. Most exceptional sales come out of the Northeast region. Major accounts reporting top ten action are Jimmy's, Sam Goody, King Karol, Harvard Coop and Disc. Other majors showing strong sell-through on the LP are: National Record Mart, Music Plus, Everybody's, Tower/L.A./S.F., Win One Stop, Sounds Unltd. and City One Stop. National reports are strong from Korvettes (top ten) and Camelot and Record Bar. Rack action is exceptional with both Vornado and Alta reporting top ten action and Western Merch. reporting top twenty-five. Nationally, J.L. Marsh shows a jump of 56-39 on their computer run. Key accounts reporting top ten sales are TSS, Harmony House/N.J., Jerry's, Harmony Hut, Poplar, Mushroom, Soundtown, Radio Drs., 1812, Peaches/Ft. Lauderdale/St. Louis/Detroit, Richman Bros. and Peter's.

#19\* BROTHERS JOHNSON

The strongest region for this album is in Balt-Wash, with the following reports: For The

The strongest region for this album is in Balt.-Wash, with the following reports: For The Record (1), Waxie Maxie (1), Record & Tape Coll. (2). Morey's (2) and Harmony Hut (3), Major accounts reporting the LP among their best sellers are Jimmy's, Sam Goody, King Karol, National Record Mart, Disc, Music Plus, Wherehouse, Tower/S.F./L.A., Win One Stop and Record Shack/N.Y. Korvettes reports top five on a national level and Record Bar reports top fifteen. Key accounts reporting top ten action are Jerry's, Gary's, Tape City, Mushroom, Sound Warehouse, Radio Drs., Father's & Sun's, Rose Records and

Peaches/St. Louis. Rack sales are strong as indicated by a jump of 51-43 on the J.L. Marsh computer run. Related chart info: the LP moves 5-4 on the Top 75 R&B LP chart, and 16-11 bullet on the Top 40 Jazz LP chart.

#21\* HEART
Selling exceptionally well at all sales levels, this LP could be a repeat of their previous ef-Forming exceptionally well at all sales levels, this LP could be a repeat of their previous effort. Major accounts reflecting strong sales action are Jimmy's, Sam Goody, King Karol, Harvard Coop, Western Merch., National Record Mart, Disc, Licorice Pizza, Music Plus, Everybody's, Tower/L.A., Sounds Unltd. and City One Stop. On a national level, Camelot reports top ten action, Korvettes top fifteen and Record Bar top twenty. Rack sales have exploded as indicated by a jump of 391–18 on the J.L. Marsh computer printout. The LP is the number one best seller at Record & Tape Coll., Radio Drs., 1812 and Father's & Sun's. Key accounts reporting top ten action are: Harmony Hut, Spec's, Franklin, Poplar, Record Theater, Swallen's, Peaches/Cleveland/St. Louis/Detroit, Tower/San Diego, Central

#29★ BEE GEES This LP has taken off at an exceptionally quick pace. Both Korvettes and Camelot report top fifteen action on a national level. Very strong rack sales come from Vornado where the LP is the number one seller, Alta and Western Merch. Major volume accounts reporting significant sales on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Harmony Hut, National Record Mart, Disc, Music Plus, Wherehouse, Tower/L.A. and City One Stop. Key accounts reporting strong sales are Strawberry's, For The Record, Record & Tape Coll., Poplar, Mushroom, 1812, Father's & Sun's, Record Theater, Rose Records, Caper's Corner, Peaches/St. Louis/Cleveland, Bee Gee, Wallich's, Sieberts and Northern.

#43★ O'JAYS #43\* O'JAYS

Extremely strong sell through is being picked up in the Northeast, Midwest and Balt.-Wash. Regions. Major accounts reporting significant sales on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Harmony Hut, Disc, Music Plus, Tower/L.A./S.F. and Record Shack/N.Y. Key accounts reflecting the O'Jays' strong sales are: Alexander's, TSS, Cavages, Strawberries, Jerry's, For The Record, Franklin, Poplar, Tape City, Mushroom, Sound Warehouse, Radio Drs., 1812, Father's & Sun's, Rose Records, Harmony House/Det., Peaches/St. Louis, Tower/San Diego, Norman Cooper, Richman Bros., Disco, Waxie Maxie and Morey's. Record Bar reports to 75 P&R I.P. Shart. Related chart info: The LP jumps 19-10 bullet on the Top 75 R&B LP chart. #53\*DAN FOGELBERG

This LP has shown consistent and widespread sales pattern thus far in its chart history. Top twenty action comes from Record Bar on a national level. Large volume accounts reporting significant sales activity are: Sam Goody, Harvard Coop, Disc, Licorice Pizza, Music Plus, Everybody's, Tower/L.A. and Alta. Key accounts throughout the country are feeling strong sales including: TSS, Cavages, Record & Tape Coll., Record Masters, Franklin, Poplar, Mushroom, Sound Warehouse, Soundtown, 1812, Father's & Sun's, Record Theater, Rose Records, Waxie Maxie and Northern.

### #76★ OUTLAWS

#76\* OUTLAWS

Off to a strong chart start, the Outlaws received national level reports this week from Camelot (top 15) and Record Bar (top 30). Large volume accounts reporting this LP among their best sellers are: Sam Goody, King Karol, Harvard Coop, Everybody's and City One Stop. Other key accounts reflecting strong sales on the LP are: TSS, Jerry's, Alwilk, Harmony Hut, Gary's, Peaches/Ft. Lauderdale/Cleveland, Port Of Call, Mushroom, Inner Sanctum, Fathers & Sun's, Tower/San Diego, Banana, Independent, Circles, Peter's and Waxie Maxie. Rack action is starting to happen as indicated by a debut of 257 on the J.L. Marsh computer run. computer run.

### #89★ BETTE MIDLER

This \$11.98 live package is being reported among the best sellers at the following large volume accounts: Sam Goody, King Karol, Music Plus and Tower/S.F./L.A. In addition, the following retailers are reflecting strong sell through. Caper's Corner, Tower/San Jose/San Diego, Inner Sanctum, Record Theater, Rose Records and Strawberries. Rack sales are beginning to show up as indicated by a debut of 329 on the J.L. Marsh computer printout.

## On Jazz

it rains, it pours. 1977 has been by the fact that we have lost too Eny excellent musicians. First it was Erroll Gerner, then trombonist Benny Green. Now one week we lose Hampton Hawes and Paul Desmond.

Hawes was a brilliant pianist. If he had travelled beyond his native Los Angeles he would have achieved a greater national reputation, but his records (especially the marvellous Contemporary LPs from the 1950s) were a constant reminder that all great jazz is not made in New York

Desmond was the wit of the Dave Brubeck group for many years. A subtle yet swinging alto saxophonist he is best known as composer of Brubeck's biggest hit, "Take Five."

Engineer Rudy Van Gelder, a favorite of jazz artists for many years, is booking time again at his Englewood Cliffs, New Jersey studio. For some time Van Gelder had been an exclusive client of Creed Taylor, principal of CTI Records.

Stan Kenton continues in intensive care at the Reading Hospital and Medical Center in Reading, Pennsylvania. Hospital spokesmen say that while there has been some improvement, his condition is still listed as serious. Meanwhile, the Newport Jazz Festival has cancelled the June 30 concert that was to feature the Kenton band and Sonny Stitt. Instead, the Ornette Coleman concert has been moved to Avery Fisher Hall to fill that slot from its original scheduled July 3 date at Carnegie Hall.

Creed Taylor is mixing a Hollywood jam featuring many of his top stars at Electric Lady in New York.

Skip Drinkwater, of Zembu Productions, working on Eddie Henderson's first Capitol album at Wally Heider's in San Francisco.

Drummer Billy Cobham to Columbia. Also at Columbia comes word that Bob James and Columbia have negotiated a label deal. Distribution for the as-yetunnamed label will be handled by Colum-

Canadian RCA has picked up distribution of an LP by Vancouver tenorman Fraser McPherson. The album has garnered excellent reviews in the jazz press.

Julius Hemphill and Paul Motlan's trio with bassist David Izenson and reedman Charles Brackeen have been at Axis In Soho recently.

Saturday afternoon concerts have been added to the program at the New York Jazz Museum. The museum now has live music Friday, Saturday, and Sunday afternoon. Harold Ousley will host the noon-2 p.m. Friday concerts during June while regular leader Earle Warren is on tour.

Things continue to cook at Keystone Corner in San Francisco. Recent visitors have been Dexter Gordon, Billy Harper, and Rahsaan Roland Kirk. Saturday jam sessions are now a regular afternoon event at Keystone.

Groove Holmes working on a new LP for Muse Records. Dave Schnitter and Idris Muhammad will be on the date.

RCA will be having a giant Pablo promotion during June, keying on new releases by Jo Jones, Ray Pizzi, Ray Bryant (solo piano), Joe Pass-Oscar Peterson-Ray Brown, Big Joe Turner and the third Pablo LP by the Count Basie Orchestra.

Fantasy will introduce a new label devoted to straight ahead jazz in the near future. While the label has not been named as yet, it is understood that the emphasis will be non-avant garde and that Ed Michel will work on the first few albums

bob porter



RAMSEY AT THE ROXY Columbia recording artist Ramsey Lewis was greeted backstage by label execs after his recent show at the Roxy in Los Angeles. Shown (I-r) are: Terry Easter, CBS local promotion manager; Ron Oberman, director of merchandising for Columbia Records; Richard Chiaro, manager; Frank Shargo, director of artist development for Columbia Records; Lewis; Don Dempsey, vice-president of marketing for Columbia Records and Joe Mansfield, vice-president of merchandising for Columbia Records.

## DP40JAZZ ALBUMS

		<i></i>	'-				
			Weeks On				eeks On
		6/4	Chart			6/4 C	hart
1	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	3	7	22	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	21	24
2	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1	12	23	LIFESTYLE, LIVING AND LOVING JOHN KLEMMER (ABC AB 1007)	_	1
3	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	2	8	24	MOROCCAN ROLL BRAND X (Passport PP 98022)	25	4
4	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	4	7	25	SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	26	7
5	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	9	4	26	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	_	1
6	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	5	18	27	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	28	5
7	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6	11	28	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amhèrst DJLPA-7)	29	3
8	BOB JAMES 4 (CTI 7074)	7	10	29	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	22	29
9	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	8	11	30	FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	33	3
10	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	11	12	31	BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	34	2
11	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	16	3	32	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	_	1
12	SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	10	24	33	NOTHING WILL BE AS IT WAS TOMORROW		i
13	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	14	12		FLORA PURIM (Warner Bros. BS 2985)	32	13
14	ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	13	10	34	SEAWIND (CTI 5002)	23	10
15	HOMECOMING DEXTER GORDON (Columbia PG 34650)	15	7	35	SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM1-1148)	35	3
16	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	17	49	36	THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	39	3
17	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	24	3	37	AFRO BLUE IMPRESSIONS JOHN COLTRANE		
18	DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	12	6	38	(Pablo Live 2620 101)  ENCOUNTER FLORA PURIM (Milestone M-9077)	_	1
19	WATER BABIES MILES DAVIS (Columbia PC 34396)	18	12	39	MONTREUX 1975/BERLIN 1976		
20	IGUACU PASSPORT (Atco SD 36-149)	20	9		ANTHONY BRAXTON (Arista ALS 002)	40	2
21	ROOTS OUINCY JONES (A&M SP 4626)	19	16	40	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	27	23

## **JAZZ ALBUM PICKS**

#### JATP IN TOKYO — Pablo Live 2620 104 — Producer: Norman Granz — List: 19.98

Jazz At The Philharmonic has acquired an unjust reputation for musical haphazardness. That's baloney and the music on this 3-LP set should find a wide audience. The first disc is the Jam Session (a blues, some ballads and a drum solo) while the trios (led by Oscar Peterson and Gene Krupa) occupy the second album. The third is all Ella Fitzgerald: formula presentation to be sure but one that wears well. The Tokyo audience is very appreciative and while the contents are similar to the deleted Volume 9 on Verve, this is superior both in the playing and the recording.

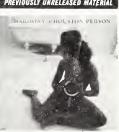
#### HARMONY — Houston Person — Mercury 1151 — Producer: Houston Person and Robin McBride — List: 6.98

Person's second album for Mercury is better than his debut effort primarily because of the sterling arrangements provided by Horace Ott. His version of "I Write The Songs" should be a strong airplay item and his big tenor sound is especially fine here. Top New York pros comprise the band, and the strings, horns and other accoutrements do not get in the way. Should be a strong air play candidate overall.

DOLO! - Dolo Coker - Xanadu 139 - Producer: Don Schiltten -- List: 6.98

Coker is a splendid planist and the support he gets here from a old Land, Blue Mitchell, Leroy Vinnegar and Frank Butler in-Little sume excellent music. Coker supplies four originals and seatures the full band. Good solid LA cooking.













#### THE JOY OF SAX - Sonny Criss - ABC impulse 9326 -Producer: Esmond Edwards — List: 6.98

More than any artist we can think of working out of the contemporary production bag, Criss can transcend the poporiented accompaniment to produce strong solo moments. Here he is especially fine on his own "Midnight Mellow" and Stevie Wonder's "Don't You Worry 'Bout A Thing." Wade Marcus provides fine arrangements and the rhythm section contains the heaviest Coast cats. Should have strong acrossthe-board appeal.

#### FREE AS THE WIND — The Crusaders — ABC Blue Thumb 6029 — Producer: Stewart Levine — List: 6.98

The Crusaders have come a long way from their years as school kid pals in Texas. Wayne Henderson has left the band and guitarist Larry Carlton, who is here, is not making the current tour. But this doesn't signify any major change for the music; this is solid Crusader fare. We are partial to "The Way He Was" although "River Rat" sounds like the obvious single. This one will be a top ten addition to the Cash Box Jazz chart for certain.

#### QUINTESSENCE - BIII Evans - Fantasy 9529 - Producer: Helen Keane -- List: 6.98

Bill Evans with a quintet including Harold Land, Kenny Burrell, Ray Brown and Philly Joe Jones. For the most part the group doesn't live up to its potential, although there are moments on Burrell's "Bass Face" when a good groove is struck. Evans tends to favor sleepy tempos and that doesn't help, yet the album is unique and distinctive in its own way and Evans fans will enjoy

## Countdown Continues In Nashville For The '77 Fan Fair Festival And Music Extravaganza

by Lola Scobey

NASHVILLE - When all the softball tournaments, box lunches, square dances and visits to Opryland are said and done. Fan Fair boils down to two basics: fans and music. And this year's event, with attendance projected just above last year's record-breaking turnout of 12,500 fans, will feature 14 shows full of music, music, music.

Staples of Fan Fair each year are the lavishly staged shows sponored by record labels. In addition to eight label shows, the 1977 fair will feature six specialty shows: a bluegrass show on Wednesday, a new independent labels show on Tuesday, a Cajun music show and a Nashville Songwriter's Association show on Friday and the international show and the reunion show on Saturday.

As Fan Fair neared the countdown stage, public relations director Jerry Stroebel continued to cite hotel accommodations in the already tourist-swollen city as the prime logjam. However, he noted that the Nashville Chamber of Commerce has instituted a Nashville room-finders service which will help fans locate existing vacancies. The telephone number, incidentally, is: (615) 244-8080.

Despite earlier speculation by CMA officials that registrations might have to be sold without food tickets due to the need to place food orders in advance, Stroebel said he does not now anticipate any problems in providing free lunches to the huge crowds. Reunion Show

Doubtless the most nostaglic and one of the most entertaining programs will be Saturday's reunion show - a highlight of several days of events staged by the CMA for industry pioneers.

More than 110 important figures in country recording, radio, and performing -

most of whom have been in the business more than 25 years - have accepted invitations to the festivities. On Friday, the Country Music Foundation will host a reception and tour of the newly expanded Hall of Fame, with inductees Roy Acuff and Minnie Pearl and Governor Jimmie Davis among the guests.

After Saturday's show, which will be a tribute to guitarist Merle Travis, country music dignitaries will be the quests of the CMA at a buffet supper, and then be taken to the Grand Ole Opry where they will be seated on the stage.

Other Highlights

The international show will receive special emphasis due to the CMA's concentration this year on the worldwide development of country music. Charley



MADE FOR TV - Warner Bros. recording artist Donna Fargo was recently in Los Angeles taping a series of television shows to be aired this month. In addition to Dinah! and the Merv Griffin Show, she also taped a week-long segment of The Hollywood Squares. Pictured with Donna on the set of the popular NBC daytime game show are Ron Norwood (left), operations manager for KMPS, Seattle; and Jonathan Fricke of Pro-Motions Plus, Nashville,

## Fan Fair Schedule Of Events

The following agenda lists all Fan Fair happenings, including the slow pitch softball tournament which starts off the week:

MONDAY, JUNE 6

SLOW-PITCH SOFTBALL TOURNAMENT

(Two Rivers Park) TUESDAY, JUNE 7

SLOW-PITCH SOFTBALL TOURNAMENT

(Two Rivers Park) 7:30 P.M. Square Dance (Plaza Deck)

WEDNESDAY, JUNE 8

10:00 A.M.-12:00 noon - Mercury Records

1:00 P.M.-5:00 P.M. — Bluegrass Show 6:00 P.M. — IFCO BANQUET & SHOW

(Plaza Deck & Auditorium) (Not included in registration)

THURSDAY, JUNE 9

10:00 A.M.-9:00 P.M. — Exhibits open

10:00 A.M.-12:00 P.M. — Exhibits open 10:00 A.M.-12:00 Noon — Hickory Records 12:00 Noon-3:00 P.M. — Lunch (Plaza Deck) 3:00P.M.-5:00 P.M. — CBS Records 7:00 P.M.-9:00 P.M. — RCA Records

9:30 P.M.-11:30 P.M. - Independent labels show

FRIDAY, JUNE 10

10:00 A.M.-9:30 P.M. — Exhibits open

**10:00 A.M.-12:00 Noon** — ABC/Dot Records **12:00 Noon-3:00 P.M.** — Lunch (Plaza Deck)

3:00 P.M.-5:00 P.M. — Capitol Records 7:00 P.M.-9:00 P.M. — MCA Records

9:30 P.M.-10:30 P.M. — Cajun Music Show

10:30 P.M.-11:30 P.M. — Nashville Songwriters

SATURDAY, JUNE 11

10:00 A.M.-2:00 P.M. - Exhibits open

10:00 A.M.-12:00 Noon —INTERNATIONAL SHOW 12:00 Noon-3:00 P.M. — Lunch (Plaza Deck)

2:00 P.M.-5:00 P.M. — REUNION SHOW

SUNDAY, JUNE 12

12:00 Noon-6:00 P.M. - Grand Masters Fiddlin' Championship

(Opryland USA)

All events will be held at the Municipal Auditorium unless otherwise noted. Schedule subject to change.

Pride will serve as host to Saskia and Serge from Holland, Reg Lindsay from Australia, Begium's Ann Christy, Jimmie Tokita from Japan, and Wilf Carter of Canada. Frances Preston of BMI will host a press reception for the performers on Friday.

An ever-growing feature of Fan Fair week is the hotly contested slow pitch softball tournament, scheduled to kick off the week's events on June 6-7 at Two Rivers Park. Men's division teams include: Twitty Birds, Billboard, Po' Boys, Cal Smith/Ernest Tubb, ABC/Dot, Playboy, Warner Brothers, Country Music Magazine, George Jones, Barbara Mandrell, Gusto/Starday, WSM, Ray Griff, and the Nashville Pickers. Women's division teams include: Mary Reeves, WSM, Po' Girls, ABC/Dot, and the Twitty Birdies. The All-Star Game, featuring artists only, will be

## Green To Head CMF's Press Information Serv.

NASHVILLE — Author and hist<mark>orian</mark> Douglas B. Green has been appointed head of the new Press Information Service of the Country Music Foundation.

Green has been employed by the Foundation since 1974 and will continue in his previous position as editor of the Country Music Foundation Press.

"Too few people, even businessmen and entertainers within our own industry, know far too little about the remarkable scope of our educational activities," said William Ivey, executive director of the Foundation, explains the appointment. The Foundation administers the country music Hall of Fame, museum, library and media center.

In addition to press releases, Green will write full-length articles for various publications on the Foundation's programs and services. A graduate of the University of Michigan and Vanderbilt University, Green is the author of the country music history, Country Roots, published in 1976.

# 20p60Country Albums

		1	Weeks On		· · · · · · · · · · · · · · · · · · ·	W	/eeks
		6/4	Chart			6/40	On Chart
1	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL1-2317)	1	5	26	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON		
2	KENNY ROGERS (United Artists UA LA 689G)	2	10		JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)		23
3	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	3	14	27	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	29	4
4	NEW HARVEST FIRST GATHERING			28	ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	36	2
5	DOLLY PARTON (RCA APL1-2188)  I REMEMBER PATSY	4	14	29	RONNIE MILSAP LIVE (RCA APL1-2043)	23	29
6	PLAY, GUITAR PLAY	6	6	30	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	30	3
7	SHE'S JUST AN OLD LOVE	5	9	31	BEST OF DONNA FARGO (ABC/Dot DO 2075)	25	14
0	TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261) BEFORE HIS TIME	7	9	32	A TOUCH OF FELTS NARVEL FELTS (ABC/Dot DO 2070)	32	4
9	WILLIE NELSON (RCA APL1-2210) CHANGES IN LATITUDES	11	5	33	ONE NIGHT STANDS HANK WILLIAMS JR.		_
3	— CHANGES IN ATTITUDES			34	TOUCAN DO IT TOO	33	7
10	JIMMY BUFFETT (ABC AB 990) WELCOME TO MY WORLD	9	12	35	AMAZING RHYTHM ACES (ABC AB 1005)  I'M SORRY FOR YOU MY	34	7
11	ELVIS PRESLEY (RCA APL1-2274) LUXURY LINER	10	8		FRIEND MOE BANDY (Columbia KC 34443)	27	11
	EMMYLOU HARRIS (Warner Bros. WBS 2298)	8	19	36	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	35	14
12	THE BEST OF FREDDY FENDER	47	-	37	PAPER ROSIE GENE WATSON (Capitol ST 11597)	37	10
13	(ABC/Dot DO 2079) WAYLON LIVE	17	5	38	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	39	18
14	WAYLON JENNINGS (RCA APL1-1108) LINDA RONSTADT'S	13	21	39	MY MUSIC & ME/ VOCAL & INSTRUMENTAL		
	GREATEST HITS (Asylum 7E-1092)	12	24		ROY CLARK (ABC/Dot DO-2072/2)	_	1
15	YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)	15	8	40	CONWAY TWITTY (MCA 2235)	41	30
16	HEART HEALER MEL TILLIS (MCA 2252)	14	15	41	I NEED YOU ALL THE TIME EDDY ARNOLD (RCA APL1-2277)	_	1
17	SAY YOU'LL STAY UNTIL TOMORROW			42 43	RIDIN' RAINBOWS TANYA TUCKER (MCA 2253) GILLEY'S SMOKIN'	42	14
18	TOM JONES (Epic PE 34468)  FARGO COUNTRY  DONNA FARGO	16	14	44	MICKEY GILLEY (Playboy PB 415)  THE WHEEL	43	31
19	(Warner Bros. BS 2996) SONGS OF	18	13	_	ASLEEP AT THE WHEEL (Capitol ST 11620)	38	9
	KRISTOFFERSON KRIS KRISTOFFERSON			45	BEST OF THE STATLER BROTHERS	45	16
20	(Columbia PZ 34687) JOHN DENVER'S	22	4	46	(Mercury SRM 1-1037) TORN BETWEEN TWO LOVERS	43	10
	GREATEST HITS VOL. 2 (RCA CPL1-2195)	19	12		MARY MACGREGOR (Ariola/Capitol 50015)	40	20
21	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064) SONGS I'LL ALWAYS SING	21	18	47	THE BEST OF CHARLEY PRIDE VOL. III		
22	MERLE HAGGARD (Capitol SWBB 11531)	24	4	48	(RCA APL1-2023) THE TROUBLEMAKER	46	
23	CAROLINA DREAMS THE MARSHALL TUCKER BAND	00	10	49	WILLIE NELSON (Columbia KC 34112  BEFORE THE NEXT	) 47	36
24	(Capricorn/WB CPK 0180)  A MAN MUST CARRY ON  JERRY JEFF WALKER (MCA 2-6003)	31	10		TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)	48	15
25	CRYSTAL CRYSTAL GAYLE			50	RIDES AGAIN DAVID ALLAN COE		
	(United Artists LA 614G)	28	42		(Columbia KC 34310)	44	15

# ASH BOX TOP 100 COUNTRY

		1500 000 000			June 11, 1977				
		19 B. S. S. S.	Weeks	1/2013		We			Veeks
			On Chart			6/4 Ch	art	6/4 (	On Chart
1	LUCKENBACH, TEXAS (BACK			35	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	39	4	69 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN	
	TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	10	36	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	22 1	,   ,	DOTTSY (RCA PB-10982) 72	3
2	IF WE'RE NOT BACK IN LOVE BY			37	MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)		-   '	70 I DON'T HURT ANYMORE  NARVEL FELTS (ABC/Dot DO-17700) —	1
	MONDAY MERLE HAGGARD (MCA 4700)	2	12	38	I'M A MEMORY			71 HONKY TONK MEMORIES  MICKEY GILLEY (Playboy/CBS ZS8-5807) —	1
3	CRYSTAL GAYLE (United Artists UA XW 948Y)	3	11	39	WILLIE NELSON (RCA PB-10960) TEN YEARS OF THIS	41	6	72 COMING AROUND CONNIE SMITH (Monument 45-221) 85	4
4	MARRIED BUT NOT TO EACH OTHER				GARY STEWART (RCA PB-10957)  I DON'T WANT TO CRY	42	5	73 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430) 80	3
	BARBARA MANDRELL (ABC/Dot DO 17688)	4	12	40	LARRY GATLIN (Monument 45-221)	44	4	74 COWBOYS AIN'T SUPPOSED TO	
5	EDDIE RABBITT (Elektra E45390)	6	12		MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	51	3	MOE BANDY (Columbia 3-10558)	1
5	YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	7	10	42	LET'S GET TOGETHER (ONE LAST TIME)			75 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703) 84	2
7	THE RAINS CAME/SUGAR			40	TAMMY WYNETTE (Epic 8-50349)	23 1	4	76 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120) 88	2
9	FREDDY FENDER (ABC/Dot DO 17686) IT'S A COWBOY LOVIN' NIGHT	5	14		OLD KING KONG GEORGE JONES (Epic 8-50385)	46	٠	77 DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8393) —	1
	TANYA TUCKER (MCA 40708)	10	10	44	(YOU NEVER CAN TELL) C'EST LA VIE			78 I'M NOT THE ONE YOU LOVE (I'm	
Ą	LIGHT OF A CLEAR BLUE MORNING			45	EMMYLOU HARRIS (Warner Bros. 8239)  I LOVE WHAT LOVE IS DOING TO		i	The One You Make Love To) SUNDAY SHARPE (Playboy/CBS ZS 8-5806) 89	2
10	DOLLY PARTON (RCA PB 10935) BURNING MEMORIES	9	11	43	ME			79 DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623) 82	6
11	MEL TILLIS (MCA 40710)	12	9	46	LYNN ANDERSON (Columbia 3-10545  I CAN'T STOP LOVING YOU	55	4	80 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800) 91	4
	DONNA FARGO (Warner Bros. WBS 8375) SOME BROKEN HEARTS NEVER	14	8	47	SAMMI SMITH (Elektra E 45398 SO MANY WAYS	50	6	81 WE'RE HANGIN' IN THERE AIN'T	-
12	MEND				DAVID HOUSTON (Starday/Gusto SD 156)	56	7	WE JESSI JEANNIE SEELY (Columbia 3-10550) 87	2
13	DON WILLIAMS (ABC/Dot DO 17683) THANK GOD SHE'S MINE	8	15	40	TONIGHT			82 IT'S TOO LATE TO LOVE ME NOW CHARLY McCLAIN (Epic 8-50378) 83	5
14	FREDDIE HART (Capitol 4409)	13	10	49	BOBBY BARE (RCA PB 10902) LET ME LOVE YOU ONCE	38 1	5	83 SOMEBODY TOOK HER LOVE	
	STATLER BROTHERS (Mercury 73906)	16	8		BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485	43 1	6	(And Never Gave It Back) JIMMIE PETERS (Mercury 73911) 90	4
15	TOMMY OVERSTREET (ABC/Dot DO 17697)	19	7	50	ROLLIN' WITH THE FLOW			84 WE'RE ALL ALONE LA COSTA (Capitol P-4414) 86	3
16	RONNIE SESSIONS (MCA 40705)	17	11	51	CHARLIE RICH (Epic 8-50392 HEARD IT IN A LOVE SONG		3	85 I LOVE WHAT MY WOMAN DOES	
17	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)				THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270	53	8	TO ME DAVID ROGERS (Republic/IRDA REP-001) —	1
10	REX ALLEN, JR. (Warner Bros. WBS 8354)	11	10		SHE'S GOT YOU LORETTA LYNN (MCA 40679		7	86 TAKE ME TONIGHT	
	HEAD TO TOE BILL ANDERSON (MCA 40713)	21	7	53	IF YOU GOTTA MAKE A FOOL OF			TOM JONES (MAM/Epic 8-50382) —	1
	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	15	16		SOMEBODY  DICKEY LEE (RCA PB 10914	47 1	4	87 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	1
20	HANK WILLIAMS, JR. (Curb/WB WBS 8361)	20	10		COUNTRY PARTY  JOHNNY LEE (GRT 125	62	4	88 SWEET DECEIVER CRISTY LANE (LS/GRT 121) —	1
21	JIM ED BROWN/HELEN CORNELIUS			55	I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728	74	2	89 (I'M COMING HOME TO YOU)	
22	(RCA PB-10967) BLUEST HEARTACHE OF THE	24	7	56	I HATE GOODBYES  LOIS JOHNSON (Polydor PD 14392	) 65	4	DIXIE SHYLO (Columbia 3-10534) 94	5
	YEAR KENNY DALE (Capitol 4389)	18	15	57	SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334		8	90 OBSCENE PHONE CALL	
23	IT'S NOTHIN' TO ME			58	A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701		2	JOHNNY RUSSELL (RCA PB-10984) — 91 THE MAN STILL TURNS ME ON	,
24	JIM REEVES (RCA PB-10956) THIS GIRL (HAS TURNED INTO A	27	8	59	A SONG IN THE NIGHT		- 1	MARY LOU TURNER (MCA 40727) —	1
	WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	25	9	60	JOHNNY DUNCAN (Columbia 3-10554  EVERY WORD I WRITE		2	92 I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001) —	1
25	SILVER BIRD TINA RAINFORD (Epic 8-50340)	28	10	61	DOTTIE WEST (United Artists UA XW 946Y DIFFERENT KIND OF FLOWER		13	93 MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388) —	1
26	THAT'S WHEN THE LYIN' STOPS	20	10	62	RAY PRICE (ABC/Dot DO-17690	) 68	3	94 WHAT DID I PROMISE HER LAST	
	(AND THE LOVIN' STARTS) PAL RAKES (Warner Bros. WBS 8340)	26	12		DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480		16	NIGHT? BILLY PARKER (Sunshine Country SC 144) 96	2
27	IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	29	7	63	THE BEST PART OF MY DAYS			95 YES SHE DO, NO SHE DON'T	
28		30	6		(Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y	) 71	5	ALVIN CROW (Polydor PD 14387) —  96 LIVING TOGETHER	1
29		32	5		SHE'S LONG LEGGED JOE STAMPLEY (Epic 8-50361	) 57	11	JACK BLANCHARD & MISTY MORGAN (United Artists UA XW 1004) —	. 1
30	DIDON'T KNOW WHY (IJUST DO) MARTY ROBBINS (Columbia 3-10536)			65	SATURDAY NIGHT TO SUNDAY QUIET			97 LOVE LETTERS	
	I A PASSING THING	37	5		SUSAN RAYE (United Artists UA XY 976-1	) 67	7	DEBI HAWKINS (WB WBS 8394) —  98 DON'T HAND ME NO HAND ME	1
32	RAY GRIFF (Capitol 4415)  COME SEE ABOUT ME	31	9	00	I'M THE ONLY HELL (MAMA EVER RAISED)			DOWN LOVE	
	CAL SMITH (MCA 40714)	34	8	67	EVER RAISED)  JOHNNY PAYCHECK (Epic 8-50391  PICKING UP THE PIECES OF MY	) 81	2	BEVERLY HECKEL (RCA PB-10981) —  99 HOME SWEET HOME	1
	JOHN WESLEY RYLES (ABC/Dot DOA-17679)  CHEAP PERFUME AND	35	8		LIFE		_	L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389) —	. ,
3.	CANDLELIGHT			68	MAC DAVIS (Columbia 3-10535 MERRY-GO-ROUND		3 .	100 I'M THE MAN	
	BOBBY BORCHERS (Playboy/CBS ZS8-5803)	36	6	'	FREDDY WELLER (Columbia 3-10539		4 !	DUGG COLLINS (SCR 143) —	1
					COUNTRY SINGLES (INCLUDING			•	~~
AP	assing (Blue Echo — ASCAP)	Don't Kn	ow (Per	icil Marl	- BMI)	can Cowboy	— BMI)	14 Silver Bird (Intersong — ASCAP)	25
AT	ear Fell (Duchess - BMI)	Don't Wa	nt To (I	irst Ger	AP)	Algee — BN	ΛI)	42 So Many Ways (Times Square — BMI)	47
Blu					on — BMI)				

	1 Odi ( Otop ( Acdii-1036 — Divi)	it was Allifost (Offess) oase David — AOOA! )	Siles Tile diri (Wiljex — AGOAL)
A Passing (Blue Echo — ASCAP)	I Don't Know (Pencil Mark/ Fred Ahlert/	I Was There (American Cowboy — BMI) 14	Silver Bird (Intersong — ASCAP)
A Song In The Night (House of Gold — BMI) 59	TRO Cromwell — ASCAP)	Let Me Love (Almo — ASCAP/Pesco — BMI) 49	Slide Off (Rose Bridge — BMI)
A Tear Fell (Duchess — BMI)	I Don't Want To (First Generation — BMI) 40	Let's Get Together (Algee — BMI)	So Many Ways (Times Square — BMI) 47
Bluest Heartache (Publicare — ASCAP) 22	If Practice (First Generation — BMI) 28	Light Of A Clear (Velvet Apple — BMI)	Somebody Took (Twitty Bird/Spinback — BMI) 83
Born Bellever (Flimways — ASCAP)	If You Gotta (God Songs — BMI) 53	Llly Dale (Four Star — BMI)	Some Broken (Maplehill/Vogue - BMI) 12
Burning Memories (Cederwood — BMI) 10	If You Want Me (Ben Peters — BMI) 27	Living Together (Hall-Clement/Vogue — BMI) 96	Sweet Deceiver (House of Bryant - BM!) 88
Cheap Perfume (Tree — BMI)	If We're (Tree — BMI)	Look Who (Hall-Clement/Vogue — BMI) 48	Take Me Tonight (Arch — ASCAP)
Come See (Twitty Bird — BMI)	I Don't Hurt (Anne-Rachael — ASCAP) 70	Love Letters (Famous — ASCAP) 97	That's When (Easy Listening — ASCAP/
Coming Around (Tree — BMI)	I Hate Goodbyes (Jack & Bill — ASCAP) 56	Luckenbach (Baby Chick — BMI) 1	Dusty Roads — BMI)
Country Party (Matragun — BMI) 54		Making A Good (Uncle Doris/Ackee — ASCAP) 87	Ten Years Of (Forest Hills/Rose Bridge - BMI) 39
Cowboys Ain't (Acuff-Rose — BMI)74	Vogue — BMI)	Making Believe (Acuff-Rose — BMI)	Thank God (Tree — BMI)
Different Kind Of Flower (Memory — BMI) 61	l'II Buy You (Tuckahoe — BMI)	Margaritaville (Coral Reefer — BMI)	That Was (Prima Donna — BMI)
Dixle (Ray Stevens — BMI) ,	I'll Do It (Hail-Clement/Vogue — BMI)	Married But (Ordena/Bridgeport — BMI) 4	The Best Part Of My Days (Hacienda — ASCAP) 63
	Love What Love (Starship — ASCAP) 45	Me And Millie (House of Gold — BMI) 16	The Man Still (Stallion — BMI)
Don't Hand Me (Chappell — ASCAP) 98	I Love What (Singletree — BMI)	Merry-Go-Round (Low Twi/Young World — BMI) 68	The Rains (Excellorec/Crazy Cajun — BMI) 7
Do You Wanna (Amer, Broadcasting — ASCAP) 79	i'm A Memory (Willie Nelson — BMI)	Midnight Train (Keca — ASCAP)	This Girl (Silver Dawn — ASCAP)
Every Word (Srougham/Hall — BMI) 60	(I'm Coming Home To You) Dixle	Mobile Boogie (Fort Knox — BMI)	Until I Met (Papoose — BMI)
Fool (Harvel The Marvel — BMI)	(Partnership — ASCAP/Julep — BMI)	Obscene Phone Call (Chess — ASCAP) 90	We're All Alone (Boz Scaggs — ASCAP) 84
Pendo To Your Senses (Loaves & Fishes — 6MI) 73	I'm Getting Good (Maple Hill/Vogue — BMI) 17	Old King Kong (Julip — BMI)	We're Hangin' in (Great Legend - BMI)
each To Toe (Tree — BMI)	I'm Not The Only (Jack & Bill — ASCAP)	Picking Up The Pieces (Song Painter - BMI) 67	What Did I Promise (Sawgrass - BMI) 94
. The work a (No Exit BMi)	I'm The Man (Fort Knox — BMI)100	Play Guitar (Twitty Bird — BMI)	Yes She Do (Broadway - ASCAP) 95
4 P wast (Twitty Bird/Coal Miners — BMI) 99	I'm The Only Hell (Tree — BMI) 66	Rollin' With The Flow (Algee — BMI)50	You Never Can (ARC — BMI)
* Ten' - Chappell ASCAP)	Ishabiliy (Tree — BMI)	Saturday Night (Chess — ASCAP)	Your Man Loves (Halinote - BMI)
11 11 11 Briarpatch, Deb Dave — BMI) 5	It's A Cowboy (Newkeys — BMI)	She's Got You (Tree — BMI)	,
*. I are Down 'N Dixle/Irving/Screen Gems-	it's Nothin' (Gregmark/Libijon — BMI)	She's Long (Gallico — BMI)	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	it's Too Late To Love (Chappell — ASCAP) 82	She's Pulling (Jack & Bill — ASCAP)	

## Nashville Execs Assess The Importance Of Jukebox Sales

#### by Alan Sutton

LOS ANGELES — Jukeboxes consistently account for 70% to 90% of country single sales, according to a recent survey by **Cash Box**. In terms of a "hit" country record (one that is among the top 5 on the national charts), for example, this means that perhaps 100,000 to 150,000 or more units are piped directly into cafes, bars and dancehalls around the country via the onestops that service jukebox operators.

By comparison, it has been estimated that roughly 40% to 50% of pop single sales go to jukeboxes.

The survey of country music executives indicated that record companies view juke-boxes as an indispensable sales outlet and, to a lesser extent, as a tool for research and promotion. Accordingly, most labels include special services or incentives for onestops and operators in their overall marketing plan.

The unanimous opinion of the executives surveyed was that jukeboxes are the lifeblood of the country single. "From a country standpoint, we live and die with those jukebox sales," commented Dave Wheeler, sales manager for RCA. Similarly, Lynn Schults, operations manager for UA in Nashville, saw jukeboxes as "our main source of income at what you would call the consumer level."

According to Schults, the industry's two most important promotional tools are "radio station airplay and onestop activity — and this primarily relates to jukebox operators. The onestop activity tells us, first of all, if we've got a record that people want to buy; and once we find that out, it tells us the magnitude of the buy. Jukebox sales increase our credibility with radio, increase our credibility with the accounts — because we have not hyped them."

#### Jukeboxes Are Vital

"They (jukeboxes) are vital," said Larry Baunach, vice president of sales and promotion for ABC/Dot Records. "By definition the single would die without jukebox sales, because there is not enough volume in retail single sales."

Baunach further indicated that jukebox play can help bring mass recognition to new artists. "If you don't have a hit single," he said, "you don't get the bookings, you don't sell albums and tapes. For example, Donna Fargo and Freddy Fender both started off with gold singles — 'Luckiest Girl In The Whole U.S.A.' and 'Before The Next Teardrop Falls.' If they didn't have those big singles to begin with, they wouldn't have had gold records and they wouldn't be big stars. And they never would have had hit singles if jukebox operators hadn't bought so heavily on those records."

Bert Bogash, speaking for MCA, agreed with this assessment, saying, "if the hit single is a promotional tool to sell the album, then jukeboxes are that much more important because they are the primary



TEX BUMPS ON — Epic recording artist Joe Tex laid some bumps and bruises on the Exit/In crowd during a recent appearance in Nashville, his recording base. Congratulating Joe after the show are Buddy Killen (left), his producer and president of Tree International; and Greg Boyd, sales respresentative for CBS Records.



PALOMINO PARTY — MCA recording artist Bill Anderson recently took his new show, which includes Mary Lou Turner and the Po' Folks, to the Palomino Club in Los Angeles. Prior to the one-night engagement, MCA hosted a dinner party for the Anderson entourage on the club's newly restructured patio. Pictured above are (I-r): Richard Bibby, MCA vice president-marketing; Anderson; Mrs. Sam Passamono; Sam Passamano, MCA vice president-sales; and John Brown, MCA country marketing director.

market for the hit country single.'

Eddie Kilroy, vice president of Playboy records, felt that jukebox activity "sells the country act. Mickey Gilley, for instance, is very popular with operators; he sells to them consistently. And consequently, when somebody goes into a beer joint, there's a psychological effect in finding so many Gilley singles on the jukebox: 'My God, look at all these Mickey Gilley records. Hey, I like this guy. Wonder if I can find the songs on an album.' "

While calling sales "the primary significance" of jukeboxes, Terry Fletcher, national promotion director for Elektra/Asylum, noted that "when you can reach a lot of people that radio stations don't reach, it becomes another avenue of promotion. So really, it's a twofold thing."

"I think jukeboxes are a promotional tool as well as an outlet for sales," said Tom Rodden, vice president and general manager of Monument Records. Echoing the feelings of many other executives, he added. "One thing I like is that when the jukebox operators buy them, the records don't come back."

#### 'Additional Awareness'

Jules Abramson, senior vice president for Mercury Records, is a firm believer in the promotional impact of jukeboxes. "They create additional awareness for radio stations and the national trade charts," he asserted. "And, at the same time, whenever you get a record on a jukebox and it gets played, it's in effect like hearing it on the radio. It provides exposure for our artists, so of course it is a promotional tool to help us sell albums."

Why do jukeboxes account for such a disproportionate share of country single sales?

One group of executives blamed the gap on a shortage of outlets at the retail level. "It's a direct reflection of lack of stock," said Stan Byrd, national sales and promotion director at Warner Bros. "Few accounts stock country singles at this point."

Jack Pride, national promotion director for country product at Polydor, concurred. Emphasizing that "many retail stores seem to shy away from country singles," he said the same attitude often holds true for rack-jobbers. "They are just not that interested in country singles. And that makes it real tough."

### Retailers' Stock Limited

Wheeler of RCA also complained that retailers only carry a limited stock of singles. "We have a very difficult time selling country singles — or even pop singles — on a retail basis because of the outlets. Most country singles are sold in rural areas at discount outlets such as K mart and J.C. Penny. And these people carry a minimum amount of country singles in their stores — if they carry any at all. So, we get very few retail sales from the country product."

Elektra/Asylum's Fletcher offered a

variation of the above theme. "As far as retail sales go, country is such a small percentage of the pop market that by the time you get a record into the account where that market is — like department stores, discount houses and so forth — it will be way down the charts before they even put it out. Unfortunately, there are very few accounts that are behind country music."

Another prevalent view is that, while there is certainly a dearth of product on the market, the country consumer is not singles oriented. "How many people do you know that play single records?" asked Chick Doherty of MCA. "Most people play albums, whether it's pop or country or whatever. The consumer is albumoriented. Country people are the same."

"Country people are very big into 8-tracks — as opposed to teenagers who buy singles," explained Eddie Kilroy of Playboy. "A teenager will buy a single, whereas an adult will not. Demographically, the country audience is older."

Similarly, UA's Schults said that "the country business is void of the teen buyer — and the teen or preteen buyer is primarily the one who buys singles. Besides, everyone who was brought up in the '60s has a stereo and is an album buyer. I think that's one of the major reasons why there aren't more retail singles sales."

John Singleton of Shelby Singleton Corp. (Plantation/Sun/SS International) said, "In our opinion, the country music consumer is an album and tape buyer. If they like an artist, they are very loyal, and they will wait and buy his album because they know it will have the single."

According to the executives contacted by **Cash Box**, jukebox activity is usually strongest during the first few weeks of a release — especially in the case of established or "name" acts. Retail sales, conversely, increase as a record moves up the charts.

"For an established act — a Conway Twitty, Merle Haggard, Loretta Lynn, Freddy Fender — there are standard open to buys," said Ed Keely, national country field manager for Capitol. "The operators know what Loretta has done over the years. They know that Conway has never stiffed them; they know that Freddy has never stiffed them. On name acts, they usually pay no attention to chart numbers; they want to get those releases early because they know they can make money off of them. For a new act, however, they follow the charts pretty closely."

Playboy's Eddie Kilroy agreed, saying, "Operators pick up on a new act as it moves up the charts. But on an established artist, it's an automatic buy. Our initial shipping on a Mickey Gilley record is always at least 100.000 — we know that jukebox operators will gobble these up. They lay back and wait on the others."

"What you find," said Baunach of

ABC/Dot, "is that certain firms will take a new release by a proven artist on reputation alone. They buy really heavy the first three or four weeks, then lay back to see if its going to be a hit.

"Usually the higher a record goes up the charts." he continued, "the greater the percentage of retail sales, because the rack-jobbers only stock the top 10 country singles. What I'm saying is the bigger the record gets, the lower the percentage of jukebox sales. On the other hand, the bigger the record gets, the more the retail percentage grows."

Byrd of Warner Bros. compared the initial order for an established artist with that of a lesser known act. "With an Emmylou Harris, you can count on 50,000 unit initial placement," he said. "If it's someone like Rex Allen, Jr., you're probably looking at 20,000. Now with Conway Twitty — I'd say he does 60% of his volume in the first 30 days."

#### **Higher Numbers For Name Acts**

Rodden of Monument cited even higher figures for name acts. "With an artist like Larry Gatlin, about 80% of the initial release goes to jukebox operators within the first week or two. After that, when the numbers and rotations increase, consumers start to come into play on the sales figures."

UA's Schults said that, despite an artist's reputation for pulling in quarters, jukebox sales cannot be taken for granted. "In today's marketplace, very few artists are automatic buys. You can go out on a major artist with a big push, throw tons of records out there, but they might not necessarily go into the jukeboxes. A certain amount of them will because of the name value of the artist, but I think the people that are programming jukeboxes today are far more professional than they were five years ago. They're more sophisticated. They're more aware of what they are buying. And they may follow a record for three or four weeks before they put it on their jukebox."

In order to determine how effective record companies are in promoting jukebox sales, the executives were asked to describe the ways in which they merchandise singles. "We do as much as we possibly can." asserted Wheeler of RCA. "We make direct mailings to jukebox operators, and we work the onestops that do a large jukebox business. We're also a member of the MOA (Music Operators of America), and every year we send artists to perform at their convention show. I attend; and so does our national singles manager out of New York."

Doherty of MCA described what he termed "a total marketing program. Number one, we really hum with the onestops. The operators buy 98% of their records from onestops, and so we make sure that they have good quantities on hand and incentives to push our product. We also have our acts, like Conway Twitty, appear at the MOA convention." Despite the cost of providing such talent, Doherty claims it is justified "because about 1,000 people are there and they have a chance to get acquainted with the artist."

### Concentrating On Onestops

Baunach indicated that ABC/Dot was concentrating its efforts on the onestops. "What you try to do," he explained, "is get the onestops to push the record to their operators. You'll find that if you have a good relationship with the onestop, and the record is doing well on the radio, they will say to the operators 'Hey, you've got to take

Abramson of Mercury likewise noted that "most of our advertising and sales effort is directed at onestops that handle jukeboxes. We send out free records, and we will also provide title strips and things like that."

We try to maintain an advanced mailing

continued on page

## cications occurred lagists

KDJW — AMARILLO
1-1 — Waylon Jennings
Dorsey Burnette
Johnny Paycheck
Johnny Duncan
Billy Walker — Why Can't
Tina Rainford
Linda Cassidy
Linda Ronstadt
David Rogers
Ra Stevens
For Peria — ABC Clus Reeves
Clus Newton-John
19 To 11 — Bobby Smith
20 To 12 — Ray Griff
28 To 17 — David Houston
30 To 22 — Billie Jo Spears
31 To 23 — Brown/Cornelius
33 To 24 — Johnny Rodriguez
43 To 29 — Sammi Smith
40 To 30 — Jimmie Peters
44 To 31 — Lois Johnson
42 To 32 — Billy Parker
45 To 33 — Johnny Lee
47 To 34 — Lynn Anderson
46 To 35 — Willie Nelson — RCA
48 To 37 — Don King
Ex To 39 — Ronnie Milsap
Ex To 41 — Connie Smith
Ex To 42 — Emmylou Harris
Ex To 43 — Marty Robbins
Ex To 44 — Mac Davis
Ex To 44 — Mac Davis
Ex To 44 — Mac Davis Ex To 44 — Mac Davis
Ex To 45 — George Jones
Ex To 46 — David Wills
Ex To 47 — Mack Vickery
Ex To 48 — Billy "Crash" C
Ex To 50 — Alvin Crow EX 10 50 — Alvin Grow

WNRS — ANN ARBOR
1-1 — Waylon Jennings
Atlanta Rhythm Section
Ray Stevens
Don King
Ray Price — ABC
Johnny Carver
Randy Barlow
Johnny Paycheck
Little David Wilkins
Tom Bresh
Davis Wills Little David Wilkins
Tom Bresh
Davis Wills
Mary Lou Turner
Freddy Weller
12 To 5 — Bill Anderson
14 To 9 — Mel Tillis
19 To 11 — Donna Fargo
21 To 15 — Tommy Overstreet
25 To 19 — Ronnie Milsap
28 To 21 — Willie Nelson — RCA
32 To 25 — Brown/Cornelius
34 To 26 — Cal Smith
35 To 28 — Billie Jo Spears
38 To 30 — Emmylou Harris
42 To 34 — Charley Pride
44 To 36 — Gary Stewart
Ex To 45 — Narvel Felts
Ex To 46 — Olivia Newton-John
Ex To 47 — Charlie Rich — Epic
Ex To 49 — Billy "Crash" Craddock
Ex To 49 — Billy "Crash" Craddock
Ex To 50 — Lynn-Anderson WPLO — ATLANTA 1-1 — Waylon Jennir Ray Price — ABC Buck Owens

silly "Crash" Craddock
7 To 2 — Tom T. Hall
10 To 6 — Donna Fargo

KVET — AUSTIN
5.1 — Tom T Hall
Barbara Mandrell
Debt Hawkins
Jim Chestnut
Mike Boyd
Dan McCorison
11 To 3 — Stalter Bros
1 To 4 — Bill Anderson
10 To 5 — Tommy Overstreet
11 To 7 — Bille Jo Spears
12 To 14 — Don Everly
10 16 — Bobby Borchers
10 17 — Johnny Rodriguez
10 14 — Don Everly
10 16 — Bobby Borchers
10 17 — John Wesley Ryles
10 18 — Rod Wills
10 19 — Claude King
10 21 — Claude King
10 22 — Larry Gatlin
10 3 — Dawid Wills
10 11 — Ray Price — ABC
10 5 — Ronnie Milsap
11 — Connie Smith Monument
12 — Peggy Sue
16 — Honny Duncan
13 — Marry Robbins
16 — Hamily Robbins
16 — Hamily Robbins
16 — Hamily Robbins
16 — Rainford
18 — Evrin

KUZZ — BAKERSFIELD KUZZ — BAKERSFIELD

1.1 — Merle Haggard

David Houston

Bil Lakey

14 To 2 — Tanya Tucker

13 To 3 — Tom T Hall

19 To 4 — Jim Reeves

18 To 6 — Barbara Mandrell

21 To 10 — Mel Tillis

25 To 21 — Dickey Lee

20 To 24 — Donna Fargo

Ex To 22 — Charley Pride

Ex To 29 — Billie Jo Spears

Ex To 30 — Bill Anderson WPOC - BALTIMORE Narvel Fells
Lynn Anderson
David Wills
Willie Nelson — RCA
16 To 11 — Tom T. Hall
28 To 22 — Marty Robbins
31 To 25 — Brown/Cornelius
36 To 26 — John Wesley Ryles
32 To 27 — Marshall Tucker Band
37 To 32 — Jimmy Buffett
39 To 33 — Charley Pride
40 To 34 — Ronnie Milsap
Ex To 35 — Johnny Rodriguez
Ex To 37 — Emmylou Harris
Ex To 39 — Tommy Overstreet
Ex To 39 — Tommy Overstreet
Ex To 40 — Twitty/Lynn
WYDE — BIRMINGHAM Ex To 40 — Twitty/Lynn

WYDE — BIRMINGHAM
4-1 — Charley Pride
Kenny Price
Cal Smith
Don King
Susan Raye
David Houston
Lois Johnson
Lucky Clark
Sunday Sharpe
Johnny Lee Sunday Sharpe
Johnny Lee
Moe Bandy
Debi Hawkins
22 To 8 — Larry Gatlin
23 To 9 — Ronnie Milsap
20 To 15 — Jimmie Peters
32 To 18 — Charlie Rich — Epic
33 To 19 — Twitty/Lynn
35 To 29 — Billy "Crash" Craddock
Ex To 39 — Johnny Duncan
Ex To 40 — Mickey Gilley WWOL — BUFFALO
2-1 — Waylon Jennings
46 — Willie Nelson — RCA
47 — Sammi Smith
48 — Charlie Rich — Epic

48 — Charlie Rich — Epic 49 — Johnny Duncan 50 — Johnny Paycheck 20 To 10 — Donna Fargo 21 To 16 — Statler Bros. 24 To 19 — Bill Anderson 25 To 20 — Billle Jo Spears 28 To 23 — Brown/Cornelius 34 To 24 — Jim Reeves 37 To 28 — Charley Pride 36 To 31 — Larry Gattin 39 To 32 — Bonnie Milsap 38 To 33 — Emmylou Harris 40 To 35 — Lynn Anderson

KHAK — CEDAR RAPIDS 2-1 — Waylon Jennings Buck Owens Freddy Weller Sunday Sharpe Billy "Crash" Craddock Billy "Crash" Craddock
Dorsey Burnette
Willie Nelson — RCA
Mac Davis
George Jones
Hoyt Axton
28 To 22 — Mary Macgregor
30 To 23 — Hank Williams, Jr
34 To 27 — Tanya Tucker
39 To 31 — Johnny Lee
Ex To 35 — Donna Fargo
Ex To 36 — Johnny Duncan
Ex To 38 — Ronnie Milsap
Ex To 39 — Charlie Rich — Epic
Ex To 40 — Jimmy Buffett
WAME — CHARI OTTE

EX 10 39 — Charlie Rich — Epic
EX 10 40 — Jimmy Buffett

WAME — CHARLOTTE
1-1 — Waylon Jennings
27 — Johnny Lee
Johnny Duncan
Twitty/Lynn
Johnny Paycheck
Sunday Sharpe
12 To 3 — Bill Anderson
18 To 12 — Tommy Overstreet
19 To 14 — Billie Jo Spears
20 To 15 — Brown/Cornelius
24 To 18 — Lois Johnson
23 To 19 — Mack Vickery
25 To 20 — Bobby Borchers
26 To 21 — Johnny Rodriguez
EX To 22 — Tina Rainford
EX To 23 — Marty Robbins
EX To 24 — Gary Stewart
EX To 25 — Charley Pride
EX To 26 — George Jones Ex To 26 — George Jones

WJJD — CHICAGO
3-1 - Waylon Jennings
Twitty/Lynn
Jimmy Buifett
Willie Nelson — RCA
Larry Gallin
Bobby Borchers
Jim Reeves
16 To 11 — Donna Fargo
21 To 16 — Freddie Hart
22 To 17 — Bill Anderson
30 To 25 — Tommy Overstreet
Ex To 28 — Marty Robbins
Ex To 29 — Ronnie Milsap
Ex To 30 — Emmylou Harris

WMAO — CHICAGO WMAO - CHICAGO

WUBE - CINCINNATI WUBE — CINCINNATI
2-1 — Waylon Jennings
Jimmy Buffett
Jim Reeves
Ronnie Milsap
Larry Gatlin
Tro 3 — Donna Fargo
15 To 8 — Tom T. Hall
23 To 14 — Dolly Parton
21 To 15 — Ronnie Sessions
27 To 22 — Freddie Hart
28 To 23 — Bill Anderson
33 To 24 — Bobby Borchers
31 To 25 — Tommy Overstreet
Ex To 28 — Tina Rainford
Ex To 33 — Bobby Mackey
Ex To 34 — Pal Rakes
Ex To 35 — Marty Robbins
WHK — CLEVELAND Ex To 35 — Marty Robb
WHK — CLEVELAND
2-1 — Waylon Jennings
Amazing Rhythm Aces
Billy "Crash" Craddock
Mac Davis
Debii Hawkins Debi Hawkins Donna Fargo Charley Pride Jimmy Buffett Johnny Lee Lois Johnson Johnny Tillotson Tom Jones Larry Wren Mack Vickery Shvlo Larry Wren
Mack Vickery
Shylo
Connie Smith
6 To 2 — Dolly Parton
8 To 3 — Rex Allen, Jr
10 To 5 — Tom T. Hall
13 To 6 — Mary Macgregor
17 To 7 — Sammi Smith
18 To 8 — Tompall Glaser
14 To 9 — Ray Griff
15 To 10 — Bobby Lewis
23 To 11 — Cal Smith
25 To 12 — Tina Rainford
24 To 13 — Bill Anderson
26 To 14 — Brown/Cornelius
27 To 15 — Tommy Overstreet
32 To 16 — Marty Robbins
29 To 23 — Billie Jo Spears
30 To 24 — John Wesley Ryles
33 To 25 — Larry Gattin
36 To 26 — Eddie Middleton
34 To 28 — Johnny Rodriguez
35 To 29 — Stattler Bros.
Ex To 30 — Charlie Rich — Epic
Ex To 31 — Emmylou Harris
Ex To 32 — Ronnie Milsap
Ex To 33 — Narvel Felts
Ex To 34 — Willie Nelson — RCA
KBOX — DALLAS KBOX — DALLAS

1-1 — Waylon Jennings 38 — Charlie Rich — Epic 39 — Ray Stevens 40 — Brown/Cornelius Johnny Duncan 39 To 13 — Meri Wilson Ex To 37 — Jacky Ward

WONE - DAYTON wone — DAYTON
1-1 — Waylon Jennings
39 — Ronnie Milsap
Mack Vickery
Rita Coolidge
Emmylou Harris
Lois Johnson
David Willis
La Costa David Wills
La Costa
Johnny Paycheck
Lynn Anderson
Larry Gatlin
Connie Smith
Narvel Felts

Connie Smith
Narvel Felts
Freddy Weller
13 To 6 — Tanya Tucker
15 To 7 — Jimmy Buffett
19 To 10 — Mel Tillis
22 To 12 — Donna Fargo
23 To 17 — Statler Bros.
24 To 18 — Mary Macgregor
27 To 21 — Bill Anderson
29 To 22 — Tommy Overstreet
28 To 23 — Jim Reeves
34 To 24 — Brown/Cornelius
30 To 25 — Cal Smith
33 To 28 — Bobby Borchers
40 To 29 — Billie Jo Spears
37 To 31 — Johnny Rodriguez
38 To 33 — Willie Nelson — RCA
39 To 34 — David Houston
Ex To 36 — Marty Robbins
Ex To 37 — Gary Stewart
Ex To 38 — Sammi Smith
Ex To 40 — Johnny Lee

KERE — DENVER

KERE - DENVER 1-1 — Waylon Jennir Willie Nelson — RCA Lynn Anderson Lynn Anderson George Jones Charlie Rich — Epic Lois Johnson Johnny Lee Johnny Duncan Jimmy Buffett Mac Davis Emmylou Harris Bobby Vinton

David Houston
14 To 9 — Ronnie Sessions
16 To 10 — Tanya Tucker
21 To 16 — Statter Bros.
22 To 17 — Bill Anderson
25 To 18 — Tommy Overstreet
29 To 20 — Brown/Cornelius
30 To 23 — Tina Rainford
Ex To 25 — Johnny Rodriguez
Ex To 26 — Bobby Borchers
Ex To 27 — Charley Pride
Ex To 28 — Billie Jo Spears
Ex To 29 — Marty Robbins

Ex To 30 — Ronnie Milsap KLAK - DENVER Connie Smith
Lynn Anderson
David Rogers
Cate Sisters
Linda Ronstadt
9 To 4 — Donna Fargo
13 To 8 — Bobby Borchers
16 To 11 — Willie Nelson — RCA
23 To 14 — Ronnie Milsap
21 To 15 — Charlie Rich — Epic
30 To 22 — Jimmy Buffett
31 To 26 — John Wesley Ryles
35 To 30 — Sammi Smith
Ex To 32 — Billie Jo Spears
Ex To 34 — Marty Robbins
Ex To 35 — Larry Gattin WDEE - DETROIT Lynn Anderson

Don King

Mac Davis

19 To 14 — Statler Bros

34 To 18 — Tommy Overstreet

24 To 19 — Jim Reeves

29 To 23 — Brown/Cornelius

38 To 25 — Johnny Rodriguez

35 To 26 — Billie Jo Spears

40 To 30 — Charley Pride

Ex To 33 — Marty Robbins

Ex To 35 — Willie Nelson — RCA

Ex To 38 — Ronnie Milsap

Ex To 39 — Gary Stewart

Ex To 40 — David Houston KHEY — EL PASO 2-1 — Don Williams Charlie Rich — Epic Emmylou Harris Twitty/Lynn Ronnie Sessions Johnny Lee Richard Ray Bobby Smith George Jones Dugg Collins Bobby Borchers Freddy Weller Freddy Weller
Lois Johnson
Moe Bandy
Johnny Duncan
Larry Gattin
Sunday Sharpe
Brown/Cornelius
Ernie Dunlap
Tommy Wills
Chet, Floyd & Danny
15 To 11 — Donna Fargo
20 To 14 — David Houston
30 To 22 — Leroy Van Dyke
37 To 31 — Charly McClain
Ex To 38 — Bill Anderson
Ex To 39 — Ronnie Milsap
Ex To 40 — Ray Price — ABI
KXOL — FT, WORTH EX To 39 — Ronnie Milisap
EX To 40 — Ray Price — ABC

KXOL — FT. WORTH
1-1 — Waylon Jennings
Cate Sisters
La Costa
Kenny Price
Billy "Crash" Craddock
Del Reeves
Mel McDaniel
17 To 9 — John Conlee
19 To 12 — Tom T Hall
20 To 13 — Freddie Hart
21 To 14 — John Wesley Ryles
22 To 15 — Bobby Smith
24 To 18 — Billie Jo Spears
28 To 19 — Bobby Borchers
31 To 22 — Tommy Overstreet
EX To 47 — Emmylou Harris
EX To 48 — David Wills
EX To 50 — Charley Pride
EX To 49 — David Wills
EX To 50 — Charley Pride
EX To 50 — Charley Cattlin
EX To 53 — Wayne Carson
EX To 55 — Dottsy
WBAP — FT. WORTH

Ex To 53 — Wayne Carson
Ex To 55 — Dottsy
WBAP — FT. WORTH
1-1 — Waylon Jennings
Jimmy Buffet
John Wesley Ryles
Marty Robbins
Tina Rainford
Charlie Rich — Epic
Billy "Crash" Craddock
Bobby Borchers
Ray Stevens
Sammi Smith
10 To 5 — Tom T. Hall
18 To 8 — Charley Pride
49 To 9 — Larry Gatlin
29 To 11 — Johnny Rodriguez
27 To 15 — Emmylou Harris
40 To 24 — Ronne Milsap
Ex To 31 — Johny Duncan
Ex To 33 — Johnny Duncan
Ex To 33 — Johnny Duncan
Ex To 33 — Sommit Service
Ex To 36 — Cal Smith
Ex To 38 — Claude Gray
Ex To 44 — Connie Smith
Ex To 47 — Johnny Paycheck
Ex To 49 — Dale McBride

KENR — HOUSTON

Language

KENR — HOUSTON

Language

Langu

Ray Stevens
Moe Bandy
Mickey Gilley
10 To 4 — Kenny Rogers
25 To 9 — Jimmy Buffett
22 To 11 — Tommy Overstreet
26 To 14 — Charly McClain
32 To 19 — Charlie Rich — Epic
Ex To 33 — Emmylou Harris
Ex To 37 — Ronnie Milsap
Ex To 39 — Billie Jo Spears

KIKK — HOUSTON
1-1 — Waylon Jennir
Larry Gatlin
Wait Jr
Dr Hook
Mickey Gilley
Moe Bandy

David Wills
Alvin Crow
Johnny Duncan
Billy "Crash" Craddock
Rex Cramer
Johnny Paycheck
Ronnie Milsap
Narvel Felts
Mac Davis
George Jones
20 To 4 — Kenny Rogers
21 To 13 — Merle Haggard
29 To 15 — Tina Rainford
23 To 16 — Tommy Overstreet
26 To 19 — Marty Robbins
27 To 21 — Charly McClain
28 To 23 — Johnny Rodriguez
35 To 28 — Gary Stewart
Ex To 38 — Ray Price — ABC
Ex To 39 — Jimmie Peters
Ex To 34 — Emmylou Harris
Ex To 41 — Bobby Smith
KNUZ — HOUSTON Ex 10 41 — Bobby Smit KNUZ — HOUSTON 1-1 — Waylon Jennings Kenny Price Moe Bandy Lynn Anderson Ray Stevens Ray Stevens
Mickey Gilley
37 To 13 — Jimmy Buffett
Ex To 37 — Charlie Rich — Epic
Ex To 38 — Emmylou Harris
Ex To 39 — Ray Price — ABC
Ex To 40 — Jimmie Peters

WIRE — INDIANAPOLIS
1-1 — Waylon Jennings
Dottor WIRE — INDIANAPOLIS
1-1 — Waylon Jennings
Dottsy
Lois Johnson
Mel McDaniel
Johnny Paycheck
Troy Shondell
Ray Stevens
Little David Wilkins
David Wilkins
David Wilkins
David Wilkins
Johnny Dulican
9 To 6 — Barbara Mandrell
14 To 8 — Tanya Tucker
18 To 12 — Mel Tillis
21 To 15 — Statter Bros.
24 To 16 — Donna Fargo
28 To 20 — Bill Anderson
33 To 25 — Elvis Presley
35 To 27 — Tommy Overstreet
37 To 30 — Brown/Cornelius
43 To 33 — Billie Jo Spears
42 To 35 — Johnny Rodriguez
44 To 37 — Charley Pride
Ex To 38 — Marty Robbins
Ex To 39 — Bobby Borchers
Ex To 40 — Willie Nelson — RCA
Ex To 41 — Sammi Smith
Ex To 42 — David Houston
Ex To 43 — Ronnie Milsap
Ex To 44 — Larry Gattlin

WVOJ — JACK SONVILLE
1-1 — Merle Hadagard

WVOJ — JACKSONVILLE
1-1 — Merle Haggard WV0J — JACKSONVILLE
1-1 — Merle Haggard
Larry Gatlin
Johnny Duncan
Willie Nelson — RCA
Lois Johnson
Johnny Paycheck
13 To 8 — Tanya Tucker
21 To 15 — Tommy Overstreet
26 To 16 — Bill Anderson
30 To 21 — Marry Robbins
32 To 27 — Statler Bros.
35 To 30 — Johnny Rodriguez
39 To 32 — Tina Rainford
40 To 35 — Billie Jo Spears
Ex To 34 — David Houston
Ex To 37 — Gary Stewart
Ex To 39 — Lynn Anderson
Ex To 40 — Ronnie Milsap
KCKN — KANSAS CITY

KCKN - KANSAS CITY

Lynn Anderson Tina Rainford Tina Rainford
15 To 7 — Tom T. Hall
27 To 10 — Charley Pride
18 To 12 — John Wesley Ryles
29 To 24 — Billie Jo Spears
Ex To 18 — Johnny Rodriguez
Ex To 23 — Willie Nelson — RCA
Ex To 26 — Marty Robbins
Ex To 30 — George Jones WDAF - KANSAS CITY

3-1 — Tom T. Hall Mickey Gilley — both sides Jimmy Buffet Jimmy Buffet
15 To 4 — Donna Fargo
13 To 6 — Tommy Overstreet
16 To 13 — Bobby Borchers
27 To 14 — Tanya Tucker
21 To 18 — Brown/Cornelius
29 To 23 — Ray Price — CBS
Ex To 19 — Charley Pride
Ex To 25 — Tina Rainford
Ex To 30 — Twitty/Lynn WIVK — KNOXVILLE 3-1 — Rex Allen, Jr. Mickey Gilley Daniel

David Rogers David Rogers
Sonny James
Tom Bresh
Little David Wilkins
Rayburn Anthony
12 To 8 — Tom T Hall
16 To 10 — Larry Gatlin
15 To 11 — Barbara Mandrell
Ex To 29 — Statler Bros.
Ex To 30 — Charlie Rich — Epic

1-1 — Waylon Jennings 51 — Freddy Fender — Sugar 52 — Mac Davis 53 — Shylo 54 — David Houston 55 — Marshall 52 — Mac Davis
53 — Shylo
54 — David Houston
55 — Marshall Tucker Band
Johnny Duncan
Johnny Paycheck
Olivia Newton-John
Ray Stevens
Arlene Harden
20 To 10 — Tommy Overstreet
24 To 16 — Johnny Rodriguez
30 To 22 — Charley Pride 33 To 23 — Bobby Borchers
35 To 24 — Marty Robbins
37 To 26 — Gary Stewart
42 To 30 — Larry Gallin
46 To 36 — Jimmy Buffett
48 To 38 — George Jones
55 To 39 — Johnny Lee
47 To 40 — Sammi Smith
54 To 45 — Jeannie Seely
Ex To 49 — Twitty/Lynn
Ex To 50 — Billy "Crash" Craddock
KFOX — LONG BEACH Ex To 50 — Billy "Crash" Craddoc
KFOX — LONG BEACH
3-1 — Donna Fargo
38 — Linda Ronstadt
Lois Johnson
Lynn Anderson
Twitty/Lynn
Mac Davis
Sunday Sharpe
David Houston
Beverly Hickle
Johnny Lee
16 To 7 — Barbara Mandrell
21 To 14 — Charley Pride
25 To 17 — Johnny Rodriguez
27 To 21 — Tom T Hall
28 To 23 — Willie Nelson — RCA
30 To 25 — Dugg Collins
35 To 28 — Marty Robbins
Ex To 30 — Brown/Cornelius
Ex To 31 — Ronnie Milsap
Ex To 32 — John Wesley Ryles
Ex To 35 — Emmylou Harris
Ex To 39 — Tommy Overstreet
Ex To 40 — Bobby Borchers
KLAC — LOS ANGELES
1.1 — Waylon Jennings KFOX - LONG BEACH

KLAC — LOS ANGELES
1-1 — Waylon Jennings
55 — Lynn Anderson
56 — Emmylou Harris
57 — Twitty/Lynn

53 — Eymin Mearsis
56 — Emmylou Harris
57 — Twitty/Lynn
10 To 6 — Barbara Mandrell
11 To 7 — Tanya Tucker
13 To 8 — Tom T. Hall
18 To 10 — Donna Fargo
23 To 17 — Ronnie Sessions
24 To 18 — Freddie Hart
25 To 20 — Statler Bros.
37 To 23 — Bill Anderson
36 To 27 — Jim Reeves
42 To 39 — Cal Smith
18 To 30 — Tommy Overstreet
41 To 31 — Joe Stampley
40 To 32 — Ray Griff
43 To 33 — Johnny Rodriguez
45 To 36 — Brown/Cornelius
46 To 37 — Billie Jo Spears
44 To 38 — Marty Robbins WTSO — MADISON 2-1 — Eddie Rabbitt

WTSO — MADISON
2-1 — Eddie Rabbitt
Mac Davis
Charlie Rich — Epic
Olivia Newton-John
38 To 21 — Charley Pride
34 To 26 — Marty Robbins
33 To 27 — Jimmy Buffett
39 To 34 — Emmylou Harris
43 To 37 — Larry Galtin
44 To 39 — Mary Lou Turner
45 To 40 — Ray Price — ABC
Ex To 41 — Twitty/Lynn
Ex To 42 — Billy "Crash" Craddock
Ex To 43 — Lynn Anderson
Ex To 44 — Tom Bresh
Ex To 45 — David Wills
WMC — MEMPHIS

Ex To 44 — Tom Bresh
Ex To 45 — David Wills

WMC — MEMPHIS
1-1 — Waylon Jennings
Charly McClain
John Wesley Ryles
Freddy Weller
Connie Smith — Monument
Johnny Duncan
Billy "Crash" Craddock
18 To 7 — Jimmy Buffett
24 To 19 — Johnny Rodriguez
29 To 20 — Cal Smith
27 To 21 — Jim Reeves
28 To 22 — Willie Nelson — RCA
30 To 23 — Mary Macgregor
36 To 27 — Sammi Smith
37 To 28 — Tommy Overstreet
40 To 29 — Charley Pride
40 To 29 — Charley Pride
40 To 29 — Charley Pride
40 To 30 — Billie Jo Spears
Ex To 37 — Shylo
Ex To 38 — Marty Robbins
Ex To 39 — Gary Stewart

WWOK — MIAMI

WWOK — MIAMI 1-1 — Tina Rainfo Johnny Duncan

Johnny Duncam
George Jones
Johnny Rodriguez
Twitty/Lynn
20 To 14 — Charley Pride
26 To 19 — Billie Jo Spears
27 To 22 — Bobby Borchers
Ex To 20 — Emmylou Harris
Ex To 25 — John Wesley Ryles
Ex To 29 — Bill Anderson
Ex To 29 — Jimmy Buffett WEMP -- MILWAUKEE

1-1 — Donna Fargo Mickey Gilley John Wesley Ryles John Wesley Ryles
Tom Jones
10 To 6 — Statler Bros.
19 To 12 — Johnny Rodriguez
22 To 17 — Charley Pride
26 To 18 — Jimmy Buffett
27 To 20 — Ronnie Milsap
29 To 23 — Marty Robbins
30 To 24 — Red Sovine
Ex To 26 — Emmylou Harris
Ex To 29 — Twitty/Lynn
Ex To 30 — George Jones

KTCR — MINNEAPOLIS
1-1 — Waylon Jennings
Johnny Duncan
Twitty/Lynn
Jimmy Buffett
Gary Stewart
Mack Vickery
14 To 8 — Donna Fargo
15 To 9 — Statler Bros.
17 To 10 — Bill Anderson
Ex To 27 — Sammi Smith
Ex To 29 — Ronnie Milsap
Ex To 30 — Larry Gatlin

(c. ntinued on page 53)

## esteviews-calbumare

SONNY JAMES (Columbia 3-10551)

In The Jailhouse Now (2:40) (Peer Inter. — BMI) (J. Rogers)

The background vocals, musical instruments and sound system were all handled by inmates at the Tennessee state prison outside of Nashville. Just one of many fine cuts from Sonny's concept album recorded live.

ELVIS PRESLEY (RCA JB-10998)

Pledging My Love (2:50) (Leon Pub. Co. Division of ABC Dunhill — BMI) (Frddinand Washington/Don Robey)

Way Down (2:37) (Ahab Music Inc. — BMI) (Layng Martine Jr.)

It's hard to foresee which side of this Elvis single will get the most country airplay. "Pledging My Love" is the pop standard done in the smooth Elvis style and will probably impress country programmers. However, "Way Down" has a strong beat and rich vocals tailored to a diversified listening group.

STARLAND VOCAL BAND (Windsong JH-10992)

Liberated Woman (3:00) (Cherry Lane Music — ASCAP) (Bill Danoff)

The excellent guitar work and vocals carried in a smooth pop/country style should make this single very acceptable at country radio.

MAYE NUTTER (Crecendo GNP809)

Goin' Skinny Dippin' (2:25) (Neil Music — BMI) (Mayf Nutter)

Mayf should ride the country charts this summer with a lighthearted up-tempo tune he wrote himself. Listening to the lyric, it could only come from experience.

### -Additional Releases

ROY HEAD (ABC-Dot DO-17706)

Julianne (2:22) (Brougham Hall Music/Golden Horn Music — BMI) (Roger Bowling/Bill

ENGELBERT HUMPERDINCK (Foic 8-50365)

Goodbye My Friend (3:27) (Silver Blue Pro./Music Ltd. — ASCAP) (A. Bernstein/R.

JACK BLANCHARD & MISTY MORGAN (United Artists UA XW-1004)

Living Together (3:22) (Hall Clement Pub. Division of Vogue — BMI) (J. Blanchard)

JOHNNY CARVER (ABC-Dot DO-17707)

Down At The Pool (2:50) (Low Ball Music - ASCAP/High Ball Music - BMI) (Bud Reneau/Don Goodman)

GRANT TURNER (Scorpion SC-0532)

I Remember (3:30) (Brim Music — SESAC) (Ronnie McDowell/Ricky McDowell/Tommy

DR. HOOK (Capitol P-4423)

Walk Right In (3:04) (Peer Int. Corp. — BMI) (Cannon Woods/Svanoe-Daring)



CARL SMITH — This Lady Loving Me — Hickory AH-44005 Producer: Wesley Rose — List: 5.98

Superb production gives this LP the old one-two punch of solid country rhythm and strong lyric. Smith steps out on the title cut, "There Stands The Glass," as well as "Away With Words," "Give Me Liberty," "Til I Stop Needing You" and "Loose Talk." All around Quality.



JOHNNY CARVER — The Best Of Johnny Carver — ABC/Dot DO-2083 — Producer: Ron Chancey — List: 5.98

Ron Chancey's lilting production and Carver's approach to a

love song ("Sweet Old Lady Of Mine"), plus hum-alongs "Afternoon Delight" and "Yellow Ribbon" and the current single "Living Next Door To Alice" combine to satisfy an appetite for



DARRELL McCALL - Lily Dale - Columbia KC-34718 - Producers: Darrell McCall and Buddy Emmonds — List: 5.98

McCall's debut makes him a strong contender for the twostep shuffle groove so popular in road house jukeboxes. The depth is reminiscent of several country stylists but on the uptempo tunes like "It's My Lazy Day," "Pins And Needles" and "Please Don't Leave Me" (which features a duet with Willie Nelson), Darrell gets hold of a good sound.



JIM WEST — Good Things Goin' Down — Home Comfort Records HC-1011A — Producers: Cliffie Stone and Bob Johnson

Contains some good country material with original and laid-back delivery like country music sung down home. "California Girl," "Another Night Of Cheatin'" "Hollywood Cowboy" and "Her Arms Are Always Warm" are the best prospects. An interesting release from this out-of-the mainstream label that should please the dedicated country music fan.

## Introducing... Bobby Hood THE YOUNG MAN OF MUSIC

With a Double Barrelled SMASH HIT!!!

SOUTHERN LADIES KIND OF MAN and COME ON IN (JD-125) WRITER—BOBBY HOOD

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- ★ Bobby Hood-Dick Shuey Fan Club Booth
- ★ George Jones' Possum Holler-Nashville's #1 Country Music Club-Two Nights Only—Thursday & Friday June 9 & 10

#### **APPEARANCE SCHEDULE:**

- ★ June 20-25—Colorado Country Music Convention—Denver, Colorado— The Continental Denver
- ★ July 1-2-3-4—Mountain Music Park Festival of Music-Shortts Gap, Virginia
- ★ July 9—E.T.'s Record Shop Show—WSM
- ★ August 26-27-28—Country Music World Festival of Music-Pensacola, Florida SPECIAL THANKS-THANKS:!!!

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> **Executive Producer** JOHNNY DOLLAR



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- ★ CUZZIN SIPE
- ★ HAROLD HAILEY **★** JIM BARRIBEAU
- ★ DICK MOSLEY
- **★** THE BANDYS
- ★ "Little" DEBBIE STRINGER

Promotion Direction - JOHNNY DOLLAR PROMOTIONS - 615/226-2486 Box 4690 - Nashville, Tenn. 37216

#### MOST ADDED COUNTRY SINGLES

SONG IN THE NIGHT - JOHNNY DUNCAN - COLUMBIA MIX. KERE WXCL. WWVA, KHEY, WWOL, WHOO, WHN, KDJW, WVOJ. WIRE, MOX. KAYO, WIL. WAME, WUNI, KEBC, WMC, WSLC, KXLR, KIKK, WWOK, KCUB. KVOO, KTCR, KGA

PM THE ONLY HELL (MAMA EVER RAISED) — JOHNNY PAYCHECK — EPIC KERE, KNIX, WWOL, WHOO, KDJW, WONE, WVOJ, WIRE, WAME, KSON, KMPS, KEBC, WSLC, KXLR, KIKK, WNRS, KVOO

I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA WUBE, KERE, KHEY, WJJD, KFOX, KLAC, KAYO, WIL, WAME, KMPS, WSLC, WWOK, KCUB, KTCR, KGA, WDEE

HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY KNIX, WBAM, WPOC, KNUZ, WKDA, KMPS, WUNI, KENR, KIKK, KRAK, WDAF, WIVK, KVOO, WEMP, WSLR, KFDI

## **MOST ACTIVE COUNTRY SINGLES**

IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA
WSUN 19-13, KFDI 46-39, KERE ex-30, KNIX 39-31, WBAM 28-21, WWVA 28-23,
KHEY ex-39, WBAP 40-24, WJJD ex-29, WWOL 39-32, WHOO 34-24, WPOC 40-KHEY ex-39, WBAP 40-24, WJJD ex-29, WWOL 39-32, WHOU 34-24, WPOC 40-34, KDJW ex-39, WVOJ ex-40, WCMS ex-45, WIRE ex-43, KFOX ex-31, KCKC 22-8, KAYO 28-15, WIL ex-29, WUNI ex-24, KENR ex-37, WYDE 23-9, KVET 40-25, WDEE ex-38, KGA ex-29, WEMP 27-20, KTCR ex-29, WNRS 25-19, WHK ex-32, KRAK ex-40, KHAK ex-38, KCUB ex-33, KLAK 23-14

IF PRACTICE MAKES PERFECT - JOHNNY RODRIGUEZ -KERE ex-25, WBAP 29-11, WPOC ex-35, KDJW 33-24, WONE 37-31, WVOJ 35-30, WIRE 42-35, KFOX 25-17, KCKC 24-16, KLAC 43-33, KCKN ex-18, KAYO ex-28, WIL 37-32, WAME 26-21, WSUN ex-30, KWJJ 39-34, KSON 12-9, KMPS 26-20, WRCP ex-19, WMC 24-19, WSLC 28-12, KXLR 24-16, KVET 19-11, KIKK 28-23, KRAK 30-22, WHK 34-28, KCUB 23-16, WEMP 19-12, KGA 25-20, WSLR 17-11, WDEE 38-25

I DON'T KNOW WHY (I JUST DO) — MARTY ROBBINS — COLUMBIA WUBE ex-35, KERE ex-29, KNIX 33-26, WWVA 26-14, WJJD ex-28, WHOO ex-39, WPOC 28-22, KDJW ex-43, WONE ex-36, WVOJ 30-21, WIRE ex-38, KFOX 35-28, WPOC 28-22, KDJW ex-43, WONE ex-36, WVOJ 30-21, WIRE ex-36, KFOX 35-26, KLAC 44-38, KLAC 44-38, KCKN ex-26, WTSO 34-26, KAYO 27-16, WIL ex-36, WAME ex-23, WMC ex-38, KXLR 35-24, KVET ex-34, KIKK 26-19, KWJJ ex-38, KRAK 40-33, WHK 32-16, KCUB 32-22, KLAK ex-34, WEMP 29-23, KGA ex-27, WDEE ex-33, WSUN ex-23

DON'T GO CITY GIRL ON ME - TOMMY OVERSTREET - ABC/DOT WUBE 31-25, KERE 25-18, WXCL 28-23, WWVA 27-17, WJJD 30-25, WPOC ex-39, WONE 29-22, WVOJ 21-15, WIRE 35-27, WKDA ex-27, KFOX ex-39, KLAC 38-30, WIL 27-20, WAME 18-12, KXOL 31-22, KMPS 20-14, KENR 22-11, WRCP ex-16, WMC 37-28, KXLR 20-10, KVET 20-5, KIKK 23-15, KWJJ 27-15, KRAK 33-27, WHK 27-15, WDAF 13-6, KCUB 27-18, WNRS 21-15, WSLR 13-8, WDEE 34-18



recently at the Nashville Racquet Club. A doubles tournament, played for charity, saw all proceeds go to the Children's Hospital, Vanderbilt University. In the men's open competition, personal manager Ron Henry and Don Grierson, Capitol Records' director of advertising and merchandising, defeated attorney Dennis Bond and manager Don Williams. Pictured from left are: Bond, Williams, Henry and Grierson.

Dr. Hook has completed a highly successful tour of Australia. The group reports that Australians are much like southern folks, so they felt naturally at home.

Houston newscasts reported last week that some 300 souvenir collectors and tourists have visited Luckenbach, Texas since Waylon Jennings recorded the song.

Narvel Felts is recording at the Music Mill in Muscle Shoals with Johnny Morris producing

Mack Sanders, a former singer who presently owns several radio stations in the southwest, is cutting a country album with wife Sherry Bryce producing.

Don Williams will appear on the Mike Douglas Show on June 14.

Doug Kershaw headlined the Ivanhoe Theatre in Chicago on June 6.

Freddy Fender, Donna Fargo and Minnie Pearl recently headlined a three-day engagement at the Sunrise Theatre in Sunrise, Florida.

Charley Pride appears on the 56th annual "Photoplay Gold Medal Awards" TV special June 18 on NBC. In addition, Pride is a nominee for "Favorite Country Music Star."

Jerry Clower will appear in the 9th Annual St. Judes' "Shower of Stars" at the Memphis,

Mid-South Coliseum, June 11. All proceeds go to benefit St. Judes Research Hospital for Children. Appearing with Clower will be Danny Thomas, Lola Falana, Wayne Newton, Dave Berry, Ed McMahon and Florence Henderson.

ABC/Dot recording artist Jimmy Gateley is on his own after appearing for years as part of the Bill Anderson Po' Boys. Gateley is booked by the Bill Goodwin Agency and has just signed as a regular member of WWVA'a Wheeling Jamboree.

On June 10 Asleep At The Wheel will appear at the Oakland Coliseum with Willie Nelson for a show to benefit the Hell's Angels.

Billed as the "Greatest Promotion in the History of San Diego Radio," KSON's "Grab A Rabbitt" marathon narrowed down from 80 contestants to Sharon Johnson and Dennis Auguletto. At 74 hours, 23 minutes and 15 seconds of competition, someone offered Dennis a banana. Lifting his hand from the car he broke the rule of keeping both hands on the car — and it cost him \$4,000.

KTOW and KGOW-FM in Tulsa are sponsoring the first Annual National Professional W.E.R.A. Motorcycle and Sports Car Races at Hallett Motor Racing Circuit in Tulsa.

The Telluride, Colorado Fourth Annual Blue Grass and Country Music Festival continues this year with the New Grass Revival, John Hartford, Mason Williams, Bryan Bowers, Byron Berline & Sundance, Peter Rown and The Buffalo Brothers performing on the three-day festival June 24-26

The Fourth Annual Music City Tennis Invitational held May 11-13, netted over \$6,000 for the Children's Hospital at Vanderbilt University.

New Deals — World Wide Music, Inc. has signed a longterm contract with Rising Star Records for promotion and distribution. Dave Conway and Leon Everette signed recording contracts with True Records. Rodney Crowell, Emmylou Harris' Hot Band guitarist has a record contract coming with Warner Brothers.

carmen adams

## Fan Fair Countdown Continues

continued from page 35)

held Tuesday afternoon.

At Opryland on Sunday afternoon, there will be a grand masters Fiddlin' championship. The international fan club banquet and show will be held Wednesday evening, but admission to this event is not included in Fan Fair registration.

Artists appearing on the eight major label shows and on the independent label show include the following: Hickory — Carl Smith, Don Gibson, Mickey Newbury, Jim Chestnut, Don Everly; CBS — Mickey Gilley (Playboy), Darrell McCall, Moe Bandy, Jim. Owen and the Drifting Cowboys (Epic), Charly McClain; RCA — Jim Ed Brown and Helen Cornelius, Gary Stewart, Bobby Bare, Tennessee Pulleybone, Dickie Lee: ABC/Dot — John Conlee, Bandy Cornor, Narvel Felts, Roy Head, Barbara Mandrell,

Allen Frizzell, Tompall Glaser, O.B. McClinton, Tommy Overstreet, John Wesley Ryles, George Hamilton, IV, Johnny Carver, Don Williams; MCA - Conway Twitty, Loretta Lynn, Ronnie Sessions, Bill Anderson, Mary Lou Turner, Geof Morgan; Mercury - Johnny Rodriguez, LaWanda Lindsey, Nick Nixon, Jacky Ward, Cledus Maggard, Sherri Williams, Jimmie Peters; Capitol — Larry Ballard, R.W. Blackwood, Linda Hargrove, Ronnie Blackwell, James Talley, Diana Williams, Ray Griff, Mel McDaniel, Kenny Dale, Gene Watson; indepedent labels - Jimmy Driftwood, Claude King, Randy Barlow, Red Sovine, Ruby Falls, Maury Finney, Bobby Lewis, David Houston, Faith Allen, Claude Gray, Peggy Sue, Don Laing, Jerry Wallace, Linda Cassaday, Chuck Stewart, Anne J.

### Importance Of Jukebox Sales Nashville Execs Assess The

and service what we consider to be the major jukebox operators with copies of our single releases," said Byrd of Warner Bros. 'We also make title strips available to them which is done mainly through the onestops - and reach them through the periodicals that service the jukebox industry

#### Concentrates On Product

Płayboy's Eddie Kilroy, who is also a noted Nashville producer, said that he concentrates on the product itself. "I try to go into the studio and cut a record the operator will want to have in his boxes and also give him a good backside. They are very interested in the flipside, so I usually try to cut a standard.

MCA is another label that is currently experimenting with the configuration. With its "Pot Of Gold" series, for instance, MCA has re-released a set of two-sided hit singles featuring such artists as Conway Twitty, Evrlyrd Skynyrd and Loretta Lynn. As heash explained, "It's good for us it gives us added sales on things already run their course. But it's d for the operator who only has a limited amount of space. By giving him a record with hits on both sides, we're enabling him to double his potential in half the space.

Rick Blackburn, vice president of marketing for CBS/Epic in Nashville, on the other hand, said that he is going after the retail market. "We're keying more on consumer sales. With a country record, your jukebox sales are usually limited to the first 50,000 or so. Therefore, we're trying to increase our consumer sales. In fact, we're going into Dallas and getting into a divider card concept with the (retail) people and radio stations there.

#### Drawbacks

From the discussions with country music executives about the importance of jukebox sales, it is apparent that this market is not without its drawbacks. "Because it's such a far flung industry with so many people involved and so many locations and mixtures of music in the boxes, it's an awful tough market to reach with a concentrated program," according to Stan Byrd of Warner Bros. Byrd also felt that the most recent price increase from 99 cents to \$1.29 had a negative impact on country

## Finite Number Of Boxes

Another problem with this market, according to Singleton of Plantation, is that there are a finite number of jukeboxes around. "They can only buy a certain number of records, so I don't know what else the manufacturers can do as far as promoting the operators and trying to increase sales, he said.

What is needed, according to E/A's Fletcher, is "more communication and promotion with the operators. There should be a direct line of communication between the manufacturer and the operator, instead of them relying on the onestops for their information.

"It's obvious that innovations need to be made by all the record companies in the way we merchandise our product to jukebox operators," responded Baunach of ABC/Dot. "I'd say that is the weakest area of our skills right now. I'd say that we need more brighter thinking and intelligence in merchandising our singles to jukeboxes because without them, there wouldn't even be any singles.'

Abramson of Mercury, however, dis-

agreed. "I don't think the problem has to do with how effective we are in merchandising," he said. "I think the problem is how non-responsive they are. Number one, the people making the decision of what to put into the jukeboxes often don't see the mail we send to them. We literally flood the operators with mail, and generally speaking, they rarely see our material.

Operators Not Turned On "The second thing," he continued, "is that once we do get the mail to them, the operators seem to want to deal with the onestops as opposed to being turned on by the record labels. I would think that they would try to get in touch with the industry who feeds their boxes. And I would think that they would want to tell the industry what they need, instead of just being out there.

"Our biggest problem, of course, is getting records to the onestops and seeing that the onestops follow through and get them to the operators. I think the jukebox operators are important to the music industry period. And we're going to do whatever we can to keep them alert and aware because we can't afford not to.'

## RETAIL LP SELLING PRICES

Atlanta

At Franklin Music (3 locations), these features: the Jimmy Buffett and Climax Blues Band catalogs for \$3.99/\$4.99 tape: the latest LPs by Denny Laine and Sweet for \$3.99/\$4.99 tape; and four Capitol LPs, including the newest albums by Linda Ronstadt, Steve Miller and Helen Reddy and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99 per LP or tape. At Musicland, the latest LPs by Kenny Loggins and Dave Mason for \$3.99/\$5.99 tape, and the latest album by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Radio Shack** stores, assorted budget LPs for \$1.79. (Sunday Atlanta Journal and Constitution).

Baltimore At Korvettes (4 locations), these features

over three pages: multi-label sale (including WEA, ABC, Motown, Arista and CTI) for \$3.99/\$5.99 tape; eight "Super Specials," including the latest LPs by Boston, Al Stewart, Gladys Knight, Norman Connors and Kansas, Steve Miller's "Fly Like An Eagle," "The Best Of The Doobie Brothers" and "The Eagles' Greatest Hits" for \$2.99; six "Holiday Specials," including the latest LPs by George Benson, the Ohio Players, Paul Anka, Pink Floyd, and Peter Frampton and Kiss' "Alive" (all \$7.98 list) for \$3.88; the latest LP by Dean Friedman for \$3.64; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; the latest LPs by Kingfish and Kenny Rogers for \$3.64; 11 cassette and 8-track tapes, including the latest releases by Bonnie Raitt, Cat Stevens and Daryl Hall & John Oates (all \$7.98 list) for \$4.88; and the tape of "Marvin Gaye Live" (\$9.98 list) for \$6.88; the latest LP by Elvis Presley and two Presley catalog releases for \$3.99; Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99; and Elvis' "A Legendary Performer: Parts I and II" (both \$7.98 list) for \$4.99 each; the latest LPs by Neil Sedaka and George Carlin (\$7.98 list) for \$4.99; the latest release by Emerson Lake and Palmer (2 LPs/\$13.98 list) for \$8.99; and the latest release by Bette Midler (2 LPs/\$11.98 list) for \$7.99. At Recordmasters (3), these features: five releases, including the latest LPs by Bob Marley, Daryl Hall & John Oates and the O'-Jays for \$3.99/\$5.79 tape; six releases, including the latest LPs by Cat Stevens, Heart, Steve Miller and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99/\$5.79 tape; all Pablo LPs (\$7.98 list) for \$5.19 or two for \$9.98; all Columbia classical LPs for \$4.19 per disc or two for \$7.98; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.98; "Here At Last, The Bee Gees Live" (2 LPs/\$11.98 list) for \$7.98/\$8.98 tape; all Angel releases (\$7.98 list) for \$5.19 or two for \$9.98; and the soundtrack to "Porgy And Bess" on RCA Red Seal (\$23.98 list) for \$14.95. At Musicland, the latest LPs by Dave Mason and Kenny Loggins for \$4.66/\$5.99 tape, and the latest LP by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At Montgomery Ward (7), these features: 10 releases, including the latest LPs by Pablo Cruise, the Brothers Johnson, Joan Armatrading, Elvis Presley, Lou Rawls, Kenny Loggins and Dave Mason for \$3.99/\$5.44 tape; nine releases, including the latest LPs by Steve Miller, Cat Stevens, the Captain and Tennille, the Commodores, Helen Reddy, Natalie Cole and Heart (all \$7.98 list) for \$4.99/\$5.44 tape; and Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99/\$7.44 tape. At Sears stores, three releases, including the latest LPs by Thelma Houston and Boston for \$3.78; and the latest LPs by Natalie Cole and the Commodores (\$7.98 list) for \$4.78. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday Baltimore Sun).

Boston

At Musicland (3 locations), the latest LP by Neil Sedaka (\$7.98 list) for \$4.95. (Sunday Boston Globe).

Chicago

At Musicland (7 locations), same ad with the identical features and prices that appeared in Atlanta. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta, (Sunday Chicago Tribune).

Cincinnati
At Twin Fair stores, assorted 45s for \$.79. (Cincinnati Post, May 27 and the Sunday Cincinnati Enquirer).

Cleveland

At Record Theatre (7 locations), these features over three pages: 18 releases, including the latest LPs by Dean Friedman, Southside Johnny And The Asbury Jukes, Al Stewart, Johnny Guitar Watson, Rufus, the O'Jays, Bootsy Collins and Foreigner for \$3.98; seven releases, including the latest LPs by Fleetwood Mac, Heart, Donna Summer and Steve Miller (all \$7.98 list) for \$4.98; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.98 and the rest of the Manilow catalog for \$3.98/\$4.98 tape; the soundtrack to "Rocky" for \$2.98 (one-day sale); and the latest release by Parliament (\$8.98 list) for \$5.98. At Gold Circle (7), these features over two pages; 18 C&W releases, including the latest LPs by Willie Nelson, Waylon Jennings, Elvis Presley and Ronnie Milsap for \$3.99/\$4.99 tape; Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99/\$6.99 tape; "Jim Reeves: A Legendary Performer" (\$7.98 list) for \$4.99/\$5.99 tape; assorted cutout LPs and tapes for \$1; and assorted 45s for \$.33. At Camelot Music (5), these features: eight releases, including the latest LPs by William Bell, Yvonne Elliman and Billion Dollar Babies for \$3.99/\$4.99 tape; and the latest LPs by 10cc and the Ohio Players (\$7.98 list) for \$4.88/\$4.99 tape. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (Cleveland Plain Dealer, May 27 and 29).

Dallas

At K mart stores, assorted cutout LPs for \$1.97/\$2.88 tape. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (Dallas Morning News, May 27 and 29 and the Sunday Dallas Times-Herald).

Denver

At Independent Records, "grand opening sale" on eight CBS releases, including the latest LPs by Dave Mason, the O'Jays and Dan Fogelberg (\$6.98 list) and Heart (\$7.98 list) for \$3.99. (Sunday Denver Post).

Detroit

At Korvettes (5 locations), these features: multi-label sale (including WEA, Arista, Motown and ABC) for \$3.99/\$5.99 tape; 10 "Super Specials," including the latest LPs by Daryl Hall & John Oates, Kiss, Bonnie Raitt, Jethro Tull and Al Stewart, the soundtrack to "Rocky," "Best Of The Doobie Brothers," the "Eagles' Greatest Hits" all (\$6.98 list) and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by Dean Friedman, Kenny Rogers and Kingfish for \$3.64; 24 cassette and 8-track tapes, including the latest releases by Heart, the O'Jays, Flame, Helen Schneider, Cat Stevens, Supertramp, Natalie Cole and Glen Campbell (all \$7.98 list) for \$3.99; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$6.99. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday Detroit News).

Houston

No ads appeared in the Sunday Houston

Indianapolis

No ads appeared in the Sunday Indianapolis Star.

Kansas City

At Venture stores, these features: seven releases, including the latest LPs by Foriegner, Leo Sayer and Dave Mason for

\$3.98/\$4.98 tape; three releases, including the latest LPs by Alice Cooper and the Commodores (all \$7.98 list) for \$4.98 per LP or tape; and assorted budget LPs for \$2.99/\$3.99 tape. At Musicland, same ad with the identical features and prices that appeared in Atlanta. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday Kansas City Star).

Los Angeles

At Music Plus (15 locations), sale on all Odyssey and Columbia budget LPs, for \$2.69 or two for \$5.00; all Odyssey and Columbia budget tapes for \$3.69 each; and the latest release by Ronnie Laws (\$7.98 list) for \$4.59 LP or tape. At Musicland (12), the latest release by Heart (\$7.98 list) for \$4.99 LP or tape; and the latest releases by Dave Mason and Kenny Loggins for \$3.99/\$4.99 tape. At the Wherehouse (44), "Stop All That Jazz" by Leon Russell and "Propaganda" by Sparks for \$1.85 each. Warner Bros. ad promoting the latest release by Bonnie Raitt no store tie in, no price included. (Sunday Los Angeles

Miami No ads appeared in the Sunday *Miami* 

New Orleans

At Tape City U.S.A. (5 locations), three "albums of the day," including "Frampton Comes Alive" (\$7.98 list) for \$4.49/\$5.49 tape; and the latest release by ELP (\$13.98 list) for \$5.49/\$6.49 tape. (Sunday New Orleans Times-Picayune).

New York

At Record World (6 locations), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; and nine "Super Specials," including the latest LPs by Kenny Rankin, Dolly Parton, Helen Schneider, Jeff Beck, McCoo/Davis, Celi Bee and the Climax Blues Band, Poco's "Indian Summer" and Joe Walsh's "Live" for \$2.99. At Jimmy's Music World (34), 23 releases, including the latest LPs by Gladys Knight, the Isley Brothers, Dave Mason, Cloud One, William Bell, the O'-Jays, Moments, Graham Central Station, Bread, Johnny Guitar Watson, Tavares, Norman Connors, Abba, the Atlanta Rhythm Section, Boston, Moment Of Truth, Marlena Shaw, B.T. Express, the Manhattans, the Trammps and Cerrone and "Abba's Greatest Hits" and "Natalie Cole" for \$2.99. At Mays stores, the lastest LPs by the Eagles (\$7.98 list), Rufus, Tavares and Jethro Tull for \$2.87. At Alexander's stores, all-label sale for \$3.64; and the latest LPs by Cat Stevens, Marvin Gaye, George Benson, Steve Miller, Donna Summer and the "Beatles At the Hollywood Bowl" (all \$7.98 list) for \$2.99; and the latest LPs by T-Connection, the O'Jays, Lou Rawls and Teddy Pendergrass for \$2.99. At A&S stores, these features: the latest LPs by Dave Mason, the Miracles, Jeff Beck, Southside Johnny And The Asbury Jukes, Kenny Loggins, Graham Central Station, and Tavares for \$3.99; the latest LP by Steve Miller and the "Beatles At The Hollywood Bowl" (both \$7.98 list) for \$3.99; the latest LPs by Natalie Cole, Fleetwood Mac Neil Sedaka, Alice Cooper, Pink Floyd, George Carlin and the Eagles (all \$7.98 list) for \$4.99; the lastest LP by Leo Sayer for \$4.99; the latest LPs by Teddy Pendergrass and Lou Rawls for \$2.99; and the lastest release by ELP (2 LPs/\$13.98 list) for \$7.99. At Sam Goody (17), these features over four pages: all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; alllabel classical sale for \$3.69; nine "buy 'em and try 'em" LPs, including the newest albums by Pezband, Sweet, Frankie Miller, Flame, Southside Johnny And The Asbury Jukes, Les Dudek, Pablo Cruise, Kenny Loggins and Walter Egan for \$3.94 and one "buy 'em and try 'em" release by REO (\$7.98 list) for \$4.94; five daily "Super Picks," including the latest LPs by Lou Rawls, Thelma Houston, Tavares, and Dave Mason for \$2.99, and the latest LPs by Fleetwood Mac, the Commodores and

Donna Summer (\$7.98 list) for \$3.99; and the latest release by Barry Manilow (2 LPs/\$11.98 list) advertised for \$6.99 with the rest of the Manilow catalog for \$3.94. At Korvettes (30), these features over three pages: all-label sale for \$3.99/\$5.99 tape; 15 "Super Specials," including the latest LPs by Genesis, Sea Level, the Trammps, Abba, Bread, the Stylistics, Rufus, Renaissance, Daryl Hall & John Oates Jethro Tull, Al Stewart, Gladys Knight, Side Effect, the Brothers Johnson and Shalamar and Barry Manilow's "This One's For You" for \$2.99; 10 "specials," including the latest releases by Marvin Gaye, Kiss, Peter Frampton, Fleetwood Mac, Pink Floyd, George Benson, Bad Company, 10cc, the Ohio Players, and the "Beatles At Hollywood Bowl" (all \$7.98 list) for \$3.88; five UA and Blue Note releases, including the latest LPs by Kenny Rogers and Kingfish for \$3.88; "Engelbert Sings For You" (2 LPs/\$7.98 list) for \$4.99; "Feelings" by Tony Mottola (2 LPs/\$7.98 list) for \$4.99: the latest releases by Herbie Hancock and Heart (both \$7.98 list) for \$3.88; nine CBS releases, including the latest LPs by Aerosmith, Dave Mason, Kris Kristofferson, Peter Tosh, the Rubinoos and Dan Fogelberg for \$3.88; 13 cassette and 8track tapes, including the latest releases by the Kinks, 10cc and David Soul (all \$7.98 list) for \$3.99; the tape of the latest release by Parliament (\$8.98 list) for \$5.99; the tape of "Marvin Gave Live" (\$9.98 list) for \$6.99: and the tape of "Barry Manilow Live" (\$11.98 list) for \$7.99; the latest release by Bob Marley and the rest of the Marley catalog for \$3.88/\$4.99 tape; and the lastest release by the Bee Gees (2 LPs/\$11.98 list) for \$5.88 and the rest of the Bee Gees catalog for \$3.88/\$4.99 tape. At J&R Music World (2), all \$7.98 list Columbia classical LPs for \$3.99 per disc. (Sunday New York Times, Sunday Daily News and Sunday Newsday).

Philadelphia

At Sam Goody (10 locations), these features over three pages: all-label sale for \$3.94; all \$7.98 list LPs for \$4.94; all-label classical sale for \$3.69; nine "Buy 'em and try 'em" releases, including the latest LPs by Pezband, Sweet, Frankie Miller, Flame, Southside Johnny And The Asbury Jukes, Les Dudek, Pablo Cruise, Kenny Loggins and Walter Egan, for \$3.94; and one "Buy 'em and try 'em'' release by REO (2 LPs/\$7.98 list) for \$4.94; five "Daily Super Picks," including the latest LPs by Tavares, Lou Rawls and the Isley Brothers (\$6.98 list) and 10cc and the Eagles (\$7.98 list), for \$2.99; and two "Daily Super Picks," including the latest LP by Fleetwood Mac and the "Beatles At The Hollywood Bowl" (both \$7.98 list), for \$3.99. At Korvettes (5), these features: multi-label sale (including WEA, Arista and ABC) for \$3.99/\$5.99 tape; eight "Super Specials," including the latest LPs by Boston, Norman Connors, Kansas, Al Stewart and Gladys Knight, "The Best Of The Doobie Brothers," the "Eagles" Greatest Hits" and Steve Miller's "Fly Like An Eagle," for \$2.99; six "Holiday Specials," including the latest LPs by 10cc, Fleetwood Mac, Bad Company, the Eagles, Pink Floyd and the "Beatles At The Hollywood Bowl" (all \$7.98 list), for \$3.88; the latest LPs by Dean Friedman, Kingfish and Kenny Rogers for \$3.64; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; eight cassette and 8-track tapes, including the latest releases by Fleetwood Mac, the Brothers Johnson and Thelma Houston (all \$7.98 list), for \$4.88; the tape of the latest release by Parliament (\$8.98 list) for \$5.88 and the tape of the latest release by Marvin Gaye (\$9.98 list) for \$6.88. (Sunday Philadelphia Bulletin and Sunday Philadelphia Inquirer.)

Pittsburgh

At National Record Mart stores, the Bobby Vinton catalog on ABC for \$4.99/\$6.97 tape. At Radio Shack, same ad

## **COASTINGS/POINTS WEST**

STINGS — BRING BACK PAISLEY PRINT!!! — The recent release of three ecints to a resurgence of interest in the sixties that extends beyond the nostalgia of agentsia, and certainly is not confined to the giant hitmakers of the past. Columbia rds has come out with \$4.98 budget reissues of The Cryan' Shames' "A Scratch In The and "Sugar & Spice," both packaged as the originals in every detail. The reissues me about as a result of an unusual number of requests for the LPs emanating from hicago, where the group got its start circa 1965-66. We talked to CBS branch sales manager Jim Scully, who was involved in getting the group their original Columbia contract. He reported that the albums are now stocked by most Chicago retailers, who continue to sell records because the group is still playing club dates in the area with three original members, Tom Doody, Jim Pilster, and Jim Faires, who were 21, 19 and 18 years old respectively when "Sugar & Spice" was recorded in 1966. Another album in a similar category is "Fallin' Off The Edge" by **The Seeds**, which is a collection of singles and material not included on the group's original five albums for the CNP-Crescendo label. The Los Angeles-based company reports that no Seeds album has ever been "cut out" as such, though orders for the group's catalogs have increased markedly over the past year or so, first in England, and now in many U.S. regions. The new album, a flower-power product down to the cover photos and semi-psychedelic typeface, was assembled because of demand and partially as a promotional item for the catalog. Sky Saxon, the Seeds' leader, still hangs about the Sunset Strip, and like the Cryan' Shames, is considering making a push for a new recording contract

IT'S ALL SETTLED — All legal disputes between Bruce Springsteen and former manager Mike Appel have been settled out of court. Springsteen is presently recording his fourth album for Columbia Records, co-produced by Jon Landau.

DISKERY — Nils Lofgren's next for A&M will be a live album recorded in England . . . Fats Domino has been signed to UA Records for a three-year, six-album deal . . . Gladys Knight & The Pips will be working on solo projects in addition to their next group album for Buddah . . . Former Boxtops leader Alex Chilton has been recording a few sides at Secret Sound for Elektra Records . . . Atlantic to release the debut U.S. LP of South African group Malombo, also will distribute "The Beatles — Live! At the Star-Club in Hamburg, Germany: 1962" in the U.S.

PARKS AND PARKING — In a moment of spontaneous generosity, Dennis Wilson of the Beach Boys promised WNEW-FM's Scott Muni that the group would perform a free concert in Central Park, to be sponsored by the station. It came as a windfall, since the Jefferson Starship, who had given summer concerts for WNEW for the past two years, has made no plans for a free show in New York this year. Michael Klenfner, who organized the Sharship shows, was contacted regarding Beach Boys plans (Dennis was noticed at the offices of Atlantic Records later in the afternoon), but the real decision on this or any concert will ultimately be made by the government of New York City. Ron Delsener's series of outdoor concerts at the Park's Wollman Memorial Rink are proceeding this year under stringent regulations, and there is some question as to whether the city will grant a permit for a large-scale free concert in Central Park this summer... Meanwhile, Dennis has had some problems of his own in the far-away state of Hawaii. While out looking at some ranchland, he left his rented car unattended, noticing nothing in the vicinity but a car carrying a rack of surfboards. When he returned, he found his radio, wallet and his only cassette of his new LP missing. Dennis reportedly can't figure out what would cause a surfer to steal from a Beach Boy.

IN THE SAME BALLPARK — It's no wonder that the Jefferson Starship hasn't attempted to play a summer outdoor concert in New York's Central Park, since they're still fighting a battle to perform in Golden Gate Park in their native San Francisco. The playing hasn't been completely squelched, however, as we've been told that anyone who contends that the Eagles aren't a baseball team should think twice. On May 29th, Messrs. Frey, Henley, Meisner, Felder and Walsh joined Boz Scaggs and Frontline boss, manager Irv Azoff for a game of softball against Bill Graham, the staff of FM Productions and personalities of KSAN and other Bay Area radio stations. Graham and Azoff argued to the death in their managerial capacities, but the Eagles and Front Line lost nevertheless. That is, if you discount the showing at Oakland Stadium on May 28 and 30, where the Eagles drew a reported 102,000 fans.

BANNED ON THE RUN — With the Sex Pistols now signed to Virgin, they no longer have the challenge of landing a label deal, but their problems in the UK are far from over. Their irreverent single "God Save The Queen" barely got past the stamper stage when workers at the CBS pressing plant in England staged a temporary walkout due to the record's "objectionable" contents. Some 50,000 units were pressed, but promotion will not be easy. For one thing, the BBC radio stations are hesitant about playing the single in any but the latenight hours, and the group's manager has reported that certain promoters have been squeamish about putting on a Sex Pistols concert. All this hubbub will certainly serve to increase the Pistols' attractiveness in England, but one wonders whether the impact will be the same here in the States. Will the infamous iconoclasts of punk rock choose some American institution to defame?

MORE PUNKISH PRANKS — Woody Allen says, "Those who can't do, teach, while those who can't teach, teach gym." All this must nave something to do with notorious rock critic/humorist Lester Bangs, who recently crossed the great divide by signing a recording contract with Ork Records. Bangs will bare his soul to the establishment with original tunes like "No Teeth," "Flesh For Sale" and "People Don't Melt." As a journalist who helped pave the way for the Bowery rock scene, Bangs hopes that his debut LP for Ork will establish him as the "Idi Amin Dada" of the Lower East Side.

THE SONG NOT THE SINGER — The tenth anniversary of the release of "Sgt. Pepper's Lonely Heart's Club Band" came by on June 2, and in observation, WNEW-FM's Dave Herman played a portion of an interview he had taped with Ringo Starr in Monte Carlo. Herman asked the drummer if any of the Beatles realized that they might be recording a "milestone" album at the time. The answer seemed to be "no," if not in so many words. Starr said that the Beatles had gone into the studio with the intention of recording a continuous concept pseudo "live performance" LP, but the idea was scrapped, with "Sgt. Pepper's" and "For The Benefit Of Mr. Kite" the sole vestiges of the original concept. Ringo mentioned the careful work that went into the overdubs on each of the separate songs (all in four-track), but in general, he seemed to have found recording the LP an unsatisfying experience, "like playing on someone else's sessions." Starr said the Beatles really did not feel like a band again until the "White Album" and "Abbey Road," which is his favorite.

GETTING FOXY AT TRAMP'S — A pre-recorded crowd roared as a band of aviator-shaped corrective lense wearers (some with beards) were announced as the "winners of the Neal Fox look-alike contest." It was all in fun, as was much of the set performed at a Tremp's, New York showcase by RCA recording artist Fox, whose debut album is titled "A foxeting." A somewhat bland-sounding band and often uninspiring vocals by Fox were wiset by his own facile piano work and some sizzling percussion led by the man to whom (continued on page 46)

## In And Around Cleveland



FLAME DEVOURS CLEVELAND — RCA recording artists Flame recently played the Agora in Cleveland, Ohio. Pictured after the show are, standing from left: Dom Violini, Cleveland branch manager for RCA; Jimmy Crespo of Flame; Jimmy lovine, Flame's producer; Bill Mulhern, director of product merchandising for RCA; Lois Amendola, Flame's manager; Marge Redmond, lead singer of Flame; John Paul Fetta of Flame; Allen Meis, midwest regional promotion manager for RCA; Tony Raymond, Marge's husband; an unidentified guest; T.J. Lambert, program director of WGU; and Ray Anderson, division vice-president of promotion for the label. Kneeling from left are: Eddie Barbato of Flame; Hank Zarembski, Cleveland promotion manager for RCA; Flame's Frank Ruby and Michael Abramson, director of artist development for the label.



CLEVELAND COFFEE BREAK — Asylum recording artist Tim Moore stopped in at WMMS-FM in Cleveland to record a "Coffee Break Concert" for the station. Shown at the station are (I-r): Dan Garfinkle, WMMS-FM promotion director; Moore; Shelley Stile, WMMS-FM music director; Murray Saul, public affairs director for the station; John Gorman, the station's program director; and Fred Toedtman, Elektra/Asylum promotion representative in Cleveland.



HOW SWEET IT IS — To celebrate Epic/Sweet City recording artist Wild Cherry's recent sold-out performance in Cleveland, CBS's branch in that city held a party for the group at Swingo's, with members of the Average White Band included among the guests. Pictured from left are: Carl Maduri, president of Sweet City Records; Bryan Bassett, member of the group; Jules Belkin, vice-president of Belkin productions; Ron Beitle and Bob Parissi, members of the group; Mike Belkin, president of Belkin Productions and the group's manager; and Mark Avec, member of the group.

## **Black Conference Belies Nonbelievers & Detractors**

#### by Joe Nazel

LOS ANGELES - "We're here because of black radio," announced Don Cornelius, producer of the famed Soul Train television dance show. "I personally feel," he explained, "that most decisions concerning black music have been made by white people. It is time for us, black people, to decide the direction of black music.'

Cornelius' words were directed to a large gathering of black radio and record people, representing a cross section of the industry program directors, station owners, general managers, on-air personalitites, record company execs, promotion men and entertainers — who had come together to participate in the first annual Black Radio Exclusive Conference.

Organized by Sidney Miller, publisher of Black Radio Exclusive, the conference was held May 26 thru May 29, at the Hyatt Regency Hotel in Los Angeles.

For Miller, the conference was "a dream come true." He explained, "We are not out to replace NATRA (National Association of Television and Radio Announcers)." And directing himself to the objections raised by detractors and nonbelievers who claim that black conferences are "a waste of time" and "one large party," Miller said, "We are trying to do a turnaround and come together to take care of some serious business.

#### Self Perpetuation

Sonny Taylor, program director of WWRL in New York, moderated the first radio session, which explored the responsibilities of black radio and the resources available for developing future black radio personnel.

It was Rod McGrew, general manager of KJLH in Los Angeles, who summed up the feelings of all present. "We're not using this powerful medium effectively." McGrew said. "We've got to be more sociologically responsible. We must build an intelligentsia.

"We've got to give the community more than a 'dip to your hip and a glide to your stride.

The importance of broadcasting schools then came under fire from the panelists. "A lot of broadcasting schools are a rip-off," offered Jerry Boulding of WVON in Chicago. "They prey on black radio people. A cook is still a cook when he finishes some broadcasting schools.

Boulding's remarks were echoed by McGrew, who said, "Only we in the industry can dictate where the new talent is coming from and it must be an in-house program. We can't expect people to come already prepared."

#### Up Your ARB

Ken Gross, representing Pulse, and Bill Engel, sales and marketing v.p. for Arbitron, gave slide presentations explaining the methodology utilized by their respective companies in gathering the data for their publications.

The presentations were insightful, although the throng of program directors, station owners and general managers still felt that there were serious flaws in both organizations' methodology.

It was the general feeling that the black market was not properly surveyed and that this was destroying black radio because advertisers used the rating surveys as bi-

#### Conglomerate Tapeworm

"Blacks disappear at the policy-making level," said entertainer Ed Townsend, making little attempt to hide his vehemence as he addressed the audience attending the A&R session. "We've got to gain more knowledge of the business so we can ex-

The conglomerates are destroying the business," Townsend continued. "The conglomerates have eaten up everything. The small businessman cannot compete

### Reflections 'N Black

The Whispers, Carrle Lucas, Soul Train Gang, LTD, Joe Tex and Johnny Bristol entertained at the Black Radio conference.

The 3rd annual San Diego Kool Jazz festival is scheduled for June 10 & 11 at the San Diego Stadium. Six giant television screens will insure patrons a close-up view of their favorite artist. The Spinners, Natalle Cole, Johnnie Taylor, the Dramatics, and Roy Ayers Ubiquity will open the summer concert. Closing night entertainers will be Gladys Knight And The Pips, Lou Rawls, Tavares, Wild Cherry, and Mighty Clouds of Joy with Jimmle "J.J." Walker acting as guest M.C. Performances will begin at 7:30 p.m. on both nights.

Oneness Of Juju's first album, "Space Jungle Luv," has been released by Black



GOLDEN BELL — William Bell, businessman/entertainer from Atlanta, Georgia, dropped in to Cash Box's office to announce his first gold single, "Tryin' To Love Two." Soon Bell will be back in the studio searching for more gold. Pictured (I-r) are: Joe Nazel, CB R&B reporter, William Bell, and Chuck Comstock, CB reporter.

## TOP 75 R&B ALBUMS

Week

38 17

39 29

41 32

43 14

45 8

47 10

51 9

61 19

65 20

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-			eeks On			We
1	COMMODORES	/4 J	hart	37	PHYLLIS HYMAN	6/4 CI
2	(Motown M7-884R1) GO FOR YOUR GUNS	1	11	38	(Buddah/RCA BDS 5681)  LOVE NOTES	37
-	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	2	10	39	RAMSEY LEWIS (Columbia PC 34696)  RATED EXTRAORDINAIRE	40
3	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	3	11	40	JOHNNIE TAYLOR (Columbia PC 34401) SUITE FOR THE SINGLE	31
4	RIGHT ON TIME THE BROTHERS JOHNSON				GIRL JERRY BUTLER (Motown M6878S1)	38
5	(A&M SP 4644)  PARLIAMENT LIVE/P.	4	5	41	JACKSONS (Epic PE 34229)	39
6	FUNK EARTH TOUR (Casablanca NBLP 7053) A REAL MOTHER FOR YA	6	5	42	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	41
	JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	7	9	43	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	43
7	SLAVE (Cotillion/Atlantic SD 1-6093)	9	11	44	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	52
8	(Phila. Intl./Epic PZ 34390)	5	14	45	A BLOW FOR ME, A TOOT FOR YOU	
9	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	10	10		FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	45
10	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS (Phila, Intl. AL 34684)	19	3	46	WHAT THE WORLD IS COMING TO DEXTER WANSEL	40
11	MAZE (Capitol ST 11607)	11	15	47	(Phila. Intl./Epic PZ 34487)  BRAINSTORM	47
12	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	8	19	48	(Tabu/RCA BOL 1-2048) THIS IS NIECY	51
13	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	12	15		DENIECE WILLIAMS (Columbia PC 34242)	46
14	LOVE STORM TAVARES (Capitol STAO 11628)	15	7	49	SEAWIND (CTI 5002)	50
15	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	13	11	50	LET 'EM IN BILLY PAUL (Phila: Intl./Epic PZ 34369)	) 44
16	STILL TOGETHER GLADYS KNIGHT & THE PIPS			51	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	48
17	(Buddah/RCA BDS 5689) UNMISTAKABLY LOU	16	9	52	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	55
18	SONGS IN THE KEY OF LIFE	21	10	53	MAGIC T-CONNECTION (Dash/TK D-30004)	54
19	STEVIE WONDER / (Tamla/Motown T13-340C2) FRIENDS AND STRANGERS RONNIE LAWS	17	35	54	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	57
	(Blue Note/UA BNLA 730H)	24	6	55	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	62
20	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	14	8	56	BUMPS & BRUISES JOE TEX (Epic PD 34666)	56
21	, AHH, THE NAME IS BOOTSY, BABY			57	MORNING, NOON & NIGHT (Road Show/UA RSLA 726G)	58
	BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	18	19	58	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102	2) —
22	I REMEMBER YESTERDAY DONNA SUMMER (Casabianca NBLP 7056)	35	2	59	HOT (Big Tree/Atlantic BT 89522)	63
23	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	22	18	60	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	_
24	SWEET BEGINNINGS			61	SUPER TRICK NCCU (United Artists UA LA 729G)	_
25	MARLENA SHAW (Columbia PC 34458)  ROMANTIC JOURNEY	20	14	62	THE FLOATERS (ABC AB 1030)	67
	NORMAN CONNORS (Buddah/RCA BDS 5682) ANY WAY YOU LIKE IT	23	9	63	CELI BEE & THE BUZZY BUNCH (APA/TK 77001)	60
	THELMA HOUSTON (Motown T6-345S1)	26	25	64	V.S.O.P. HERBIE HANCOCK	49
27 28	MANHATTANS (Columbia PC 34450)	28	16	65	(Columbia PG 34688)  HE'S ALL I GOT  LOVE UNLIMITED ORCHESTRA	43
	SHALAMAR (Soul Train/RCA BVL 1-2289)	34	5	66	(20th Century U-101)  CARDIAC ARREST	66
29	KC & THE SUNSHINE BAND (TK 605)	29	34	67	CAMEO (Chocolate City/ Casablanca CCLP 2003) GINSENG WOMAN	71
30	I WANT TO COME BACK AS A SONG WALTER JOHNSON			67	ERIC GALE (Columbia PC 34421)  KILLER JOE	69
21	(Chi-Sound/UA CHLA 733G) YESTERDAY, TODAY &	25	9	69	BENNY GOLSON (Columbia PC 34678  PHASE II	8) 68
J 1	TOMORROW THE SPINNERS (Atlantic SD 19100)	32	11	03	HAMILTON BOHANNON (Mercury SRM 1-1159)	73
32	DISCO INFERNO TRAMMPS (Atlantic SC 18211)	27	21	70	LOVE, MUSIC AND LIFE D.J. ROGERS (RCA APL1-2218)	_
33	JOYOUS PLEASURE (Fantasy F9526)	33	9	71	ENCHANTMENT (United Artists UA LA 682G)	61
34	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	30	11	72	UNIVERSAL LANGUAGE BOOKER T & THE M.G's (Elektra 7E-1	10 <b>9</b> 3)
35	FUNCTION AT THE JUNCTION			73	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518) LOVE IN C MINOR	53
36	B.T. EXPRESS (Columbia PC 34702)  THE PLAYERS	36	4	75	CERRONE (Cotillion/Atlantic SD 9913) SO SO SATISFIED	70
50	ASSOCIATION (Vanguard VSD 79384)	42	6	/5	ASHFORD & SIMPSON (Warner Bros. BS 2992)	65
				L		

## ENTIONS TO R&B PLAYLISTS

Frankment — UA
In -- Ashford & Simpson — WB
Best Of My Love — Emotions
Fig., You With Love — The Young Divine -- Maynard Ferguson
-- %TLANTA — Rick Fly
Ear / Commodores
vay I trie Boy — Mariena Shaw — Columbia
und — Enchantment — UA
I X — Johnnie Taylor — Columbia .
2 — Slide — Slave
3 — Brick House — Commodores
14 — Best Of My Love — Emotions
16 — After You Love Me — Harold Melvin & Sharon 27 TO 15 — After You Love Me — Harold Melvin & Sh Page 26 To 19 — Kiss '77 — James Brown #1 LP — Commodores New LP — Bohannon WBUL — BIRMINGHAM — Shelly Pope #1 — I Feel So At Home Here — Michelle Whiley I Gotta Start My Life Over Again — Larry Houston — Mobile Gotta Start My Life Over Again — Larry Houston — Mobile
Disco Train — Jerry Rix — AVI
Best Of My Love — Emotions — Columbia
Standing On The Positive Side — Paul Kelly
22 To 12 — Make Up Your Mind — Seawind
Ex To 11 — Easy — Commodores
Ex To 14 — Love Me — Hamilton Movement
#1 LP — Thelma Houston & Jerry Butler
WILD — BOSTON — Charlene Watts
#1 — Got To Give It Up — Marvin Gaye
Party Land — Blackbyrds — Fantasy
Go Away Little Boy — Marlena Shaw — Columbia
I Like Groovin' With You — Johnny Bristol — Atlantic
I Need A Man — Grace Jones — Beam Junction
Me And My Music — Spinners — Atlantic
You Can Be My Lover — Beverly Crosby — Bareback
Devil's Gun — C.J. & Co. — Westbound
I Can't Get Over You — Dramatics — ABC
25 To 20 — Easy — Commodores
34 To 19 — Now Do-U-Wanna Dance — Graham Central
Station Station
20-To 16 — Our Love — Dells
21 To 13 — What You Gonna Do — Pablo Cruise
17 To 12 — Break It To Me Gently — Aretha Franklin
19 To 11 — Up Jump The Devil — John Davis
10 To 5 — Slide — Slave
12 To 4 — Going Down — Rose Royce
#1 LP — Commodores
New LPS — T-Connection, Cameo, Ronnie Laws, Idris
Mohammad, Donna Summer

TL NTA - Frank Barrow

Monammad, Jonna Summer

WUFO — BUFFALO — Harold Lewls

#1 — Sir Duke — Stevie Wonder

I Like Groovin' With You — Johnny Bristol — Atlantic
Go Away Little Boy — Marlena Shaw — Columbia
Our Love — Dells — Mercury
Come Into My Life — Bill Summer — Prestige
Best Of My Love — Emotions — Columbia
This Will Be A Night To Remember — Eddie Holman —
Salsoul

Salsoul
I Like The Feeling — Luther Ingram — Koko
Me And My Music — Spinners — Atlantic
Party Land — Blackbyrds — Fantasy
Let Your Heart Be Free — Patrice Rushen — Prestige
Devil Is A Liar — Seawind — CTI
Higher And Higher — Esther Phillips — Kudu
16 To 4 — Dance And Shake Your Tambourine —
Universal Rohot

16 To 4 — Darice And Shake Your Tambourine —
Universal Robot
13 To 7 — You Haven't Made It To The Top — Michael
Henderson
32 To 8 — No Do-U-Wanna Dance — Graham Central
Station
33 To 19 — Delightful — Michael Walden
#1 LP — Commodores/Isley Brothers
New LPS — Joe Tex, D.J. Rogers, Cameo, B.T. Express,
George Benson, Hot Ice

George Benson, Hot Ice

WJPC — CHICAGO — RIchard Steele
#1 — Got To Give It Up — Marvin Gaye
Slide — Slave — Cotillion
Best Of My Love — Emotions — Columbia
14 To 6 — High School Dance — Sylvers
15 To 8 — Do What You Want To Do — T-Connection
26 To 19 — Whodunit — Tavares
33 To 20 — Go Away Little Boy — Marlena Shaw
#1 LP — Commodores
New LPs — Touch, Jupar, Floaters

New LPs — Touch, Jupar, Floaters

WCIN — CINCINNATI — Bob Long
#1 — Got To Give It Up — Marvin Gaye
Go Away Little Boy — Marlena Shaw — Columbia
Slide — Slave — Cotillion
Loving Is Really My Game — Brainstorm — Tabu
Back Together Again — Hall & Oates — RCA
Sticky Stuff — Booker T & The MGs — Asylum
17 To 5 — A Real Mother For Ya — Johnny Guitar Watson
27 To 10 — I Don't Love You Anymore — Teddy
Pendergrass
25 To 15 — What You Gonna Do — Pablo Cruise
#1 LP — Marvin Gaye

#USW — CLEVELAND — Lynn Tolliver
#1 — Got To Give It Up — Marvin Gaye
Slide — Slave — Cotillion
Rated X — Johnnie Taylor — Columbia
Go Away Little Boy — Marlena Shaw — Columbia
Living in The Life — Isley Brothers — T-Neck
Once I've Been There — Norman Connors — Buddah
I'm A Superstar — Brenda & The Tabulations — Chocolate
City

Zity
To 4 — Easy — Commodores
To 9 — Good Thing Man — Frank Lucas
To 12 — Get It Up — Ben E King & AWB
To 14 — After You Love Me — Harold Melvin & Sharon Page To 15 — Our Love — Deils To 19 — This I Swear — Tyrone Davis To 20 — Now Do-U-Wanna Dance — Graham Central

#1LP — Commodores
New LPs — Teddy Pendergrass, Ramsey Lewis, Roy
Ayers, Aretha Franklin

WVKO — COLUMBUS — Kelth Willis # 1 — Silde — Slave

This I Swear — Tyrone Davis — Columbia

Sunshine — Enchantment — Road Show

You Got To Know Better — Touch Of Class — Midsong

What You Gonna Do — Pablo Cruise — A&M

Vitamin U — Smokey Robinson — Tamla

Wo're Hot — Sun — Capitol

Lyron in The Life — Isley Brothers — T-Neck

1 10 4 — Good Thing Man — Frank Lucas

1 10 8 — Body Vibes — Ohlo Players

1 10 10 — After You Love Me — Harold Melvin & Sharon now Do-U-Wanna Dance — Graham Central

Roing Down — Rose Royce

Thow Me Love — Curtis Mayfield

The Of My Love — Emotions

24 To 18 — Long And Winding Road — Melba Moore
25 To 19 — I Like Groovin' With You — Johnny Bristol
26 To 20 — if It's The Last Thing I Do — Thelma Houston
#1 LP — Marvin Gaye
New LP — Ronnie Laws

KKDA — DALLAS — Chuck Smith
#1 — Got To Give It Up — Marvin Gaye
I'm Wrapped Up — Franklin Singers — Chi Land
I Like This Feeling — Luther Ingram — Koko
Spellbound — Bar-Kays — Mercury
Me And My Music — Spinners — Atlantic
Morning Train — Five Blind Boys — Jewell
15 To 9 — Hush Hush — Ouincy Jones
17 To 10 — Keep That Same Old Feeling — Side Effect
19 To 13 — He Never Left Me Alone — Shaw Singers
20 To 14 — Going Down — Rose Royce
21 To 15 — Now Do-U-Wanna Dance — Graham Central
Station

21 To 15 — NUW 20-3 ...
Station
22 To 17 — This I Swear — Tyrone Davis
25 To 20 — Hollywood — Rufus
#1 LP — Johnny Guitar Watson
New LPs — George Benson, Bobby Bland

WDAO — DAYTON — Turk Logan
#1 — High School Dance — Sylvers — Capitol
We're So Hot — Sun — Capitol
Show Me Love — Curtis Mayfield — Curtom
Going Down — Rose Royce — MCA
Now Do-U-Wanna Dance — Graham Central Station —

WB
Loving Is Really My Game — Brainstorm — Tabu
You Got To Know Better — Touch Of Class — Midsong
Get It Up — Ben E. King & AWB — Atlantic
Bring Back The Joy — Freda Payne — Capitol
Easy — Commodores — Motown
Sunshine — Enchantment — Road Show
#1 LP — Lou Rawls
New LPs — Tyrone Davis — Crusaders, Cameo, Aretha
Franklin, Dennis Coffee

Franklin, Dennis Coffee

WAMM — FLINT — Donnie Brooks

#1 — Sir Duke — Stevie Wonder

Best Of My Love — Emotions — Columbia

Back It Up — Tornado — Polydor

23 To 6 — I Don't Love You Anymore — Teddy

23 To 6 — I Don't Love You Anymore — T Pendergrass 21 To 13 — While I'm Alone — Maze Ex To 19 — This I Swear — Tyrone Davis

Parliament, Wayne Henderson, Brothers Johnson, Ramsey Lewis, Hodges, James & Smith

KALO — LITTLE ROCK — Barry Mayo
#1 — A Real Mother For Ya — Johnny Guitar Watson
While I'm Alone — Maze — Capitol
Back Together Again — Hall & Oates — RCA
After You Love Me — Harold Melvin & Sharon Page
Coming Back For More — William Bell — Mercury
This I Swear — Tyrone Davis — Columbia
I Sho' Like Groovin' With Ya — Johnny Bristol — Atlantic
HOTS

HOTS
Break It To Me Gently — Aretha Franklin
Keep That Same Old Feeling — Side Effect
Slide — Slave
See You When I Get There — Lou Rawls
#1 LP — Johnny Guitar Watson
New LPS — Tyrone Davis, Bobby Bland, Thelma Houston
& Jerry Butler, Bohannon, Claudja Barry

& Jerry Butler, Bohannon, Claudja Barry
KOKY — LITTLE ROCK — J.D. Black
#1 — Sir Duke — Stevie Wonder
Get It Up — Ben E King & AWB — Atlantic
What You Gonna Do — Pablo Cruise — A&M
See You When I Get There — Lou Rawls — Phila. Intl.
Good Thing Oueen — Margie Evans — ICA
Ex To 20 — Why Not Today — 9th Creation
Ex To 19 — Loving Is Really My Game — Brainstorm
Ex To 15 9 — After You Love Me — Harold Melvin & Sharon
Page

Page
12 To 7 — Sunshine — Enchantment
#1 LP — Isley Brothers
New LPs — Hot, Luther New LES — HOL, LUINEY

KDAY — LOS ANGELES — J.J. Johnson

#1 — Got To Give It Up — Marvin Gaye

Sunshine — Enchantment — Road Show

After You Love Me — Harold Melvin & Sharon Page —

ABC

I Want To Make It With You — Whispers — Soul Train

If It's The Last Thing I Do — Thelma Houston — Tamla

Best Of My Love — Emotions — Columbia

#1 LP — Marvin Gaye

New LPS — Sweet Lucy, Paul DeSaza, NYPA, Shirley

Brown

#1 — Got To Give It Up — Marvin Gaye Baby Don't Change Your Mind — Gladys Knight

### **MOST ADDED NEW R&B SINGLES**

1 FASY - COMMODORES - MOTOWN WJMO, KOWH, WTMP, WTLC, WVKO, KGFJ, KYAC, WAMO, KNOK

ME AND MY MUSIC — SPINNERS — ATLANTIC WSOK, WCKO, WCHB, KKDA, WBMX, WAMM

I GET LIFTED — LATIMORE — GLADES WJLB, WORL, KGFJ, KALO, WANM, WSOK

I NEED YOU - PERSUADERS - CALLA WORL, WANT, WVON, WGIV, WRBD

#### **MOST ADDED NEW R&B LPs**

THELMA & JERRY — THELMA HOUSTON & JERRY BUTLER — MOTOWN WEDR, WWIN, WAMM, WORL, KGFJ

SWEET PASSION - ARETHA FRANKLIN - ATLANTIC WCHB, WENZ, KNOK, WYBC, KGFJ

IN MY STRIDE — DAVID RUFFIN — MOTOWN WWIN, WCKO, WAMM, WSOK

Ex To 20 — This Will B $\varepsilon$  A Night To Remember — Eddie

#1 LP — Commodores

#1 LP — Commodores

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — Cause I Love You Baby — Denicee Williams
I Believe — Dorothy Moore — Malaco
Over And Over — Ashford & Simpson — WB
Sunshine — Enchantment — UA
Bite Your Granny — Morning, Noon & Night — UA
Do You Want To Get Funky With Me — Peter Brown — TK
Get Away — Salsoul Orchestra — Salsoul
9 To 4 — Because Of Your Love — Otis Clay
#1 LP — Commodores
New LPs — D.J. Rogers, Aretha Franklin, Tyrone Davis,
Paul Kelly
WTLC — INDIANAPOLIS — Page Malagram

Paul Kelly
WTLC — INDIANAPOLIS — Roger Holloway
#1 — Over And Over — Ashford & Simpson
A Real Mother For Ya — Johnny Guitar Watson — DJM
Spellbound — Bar-Kays — Mercury
Vitamin U — Smokey Robinson — Tamla
Feel It — Crusaders — Blue Thumb
15 To 10 — Baby I Love Your Way — Walter Jackson
16 To 11 — Blackberry Jam — Leroy Hutson
19 To 12 — Slide — Slave
21 To 15 — Now Do-U-Wanna Dance — Graham Central
Station

Station
To 17 — What You Gonna Do — Pablo Crulse
To 18 — Our Love — Dells
To 19 — Baby Don't Change Your Mind — Gladys

25 To 20 — Party Land — Blackbyrds

25 To 20 — Party Land — Blackbyrds

WOKJ — JACKSON — Dick Dawkins
#1 — This I Swear — Tyrone Davis
Loving Is Really My Game — Brainstorm — Tabu
Sunshine — Enchantment — UA
Overflowing — Jewel Bass — Malaco
Our Love — Dells — Mercury
Soul Of A Man — Bobby Bland — ABC
15 To 6 — Show Me Love — Curtis Mayfield
20 To 15 — Wrap Your Arms Around Me — Lady Love
21 To 16 — Best Of My Love — Emotions
#1 LP — Commodores
New LPs — Tyrone Davis — Floaters Tyrone Davis -- Floaters

New LPs — Tyrone Davis — Floaters
KPRS — KANSAS — Dell Rice
#1 — Pinocchio Theory — Bootsy's Rubber Band
A Real Mother For Ya — Johnny Gultar Watson — DJM
Rated X — Johnnie Taylor — Columbia
Can'i We Just Sit And Talk — Donna Summer —
Casablanca
Loving Is Really My Game — Brainstorm — Tabu
Watch Your Money Go — John Handy — ABC
Come Into My Life — Bill Summer — Prestige
Slide — Slave — Cotillion
HOTS

HOTS
Loving You -- Phyllis Hyman
While I'm Alone — Maze
What It Is — Garnett Mims
Going Down — Rose Royce
Sir Duke — Stevie Wonder
Torn Get Over You — Dramatics
#1 LP — Marvin Gaye
New LPs — B.T. Express, Vernon Burch, O'Jays,

This Will Be A Night To Remember — Eddie Holman — Salsoul

Sunshine — War — UA KUTE — LOS ANGELES — Lucky Pierre

#1 — Brothers Johnson New LPs — Roy Ayers, David Ruffin

New LPs — Roy Ayers, David Ruffin

WLOU — LOUISVILLE — Neal O'Rea

11 — Break It To Me Gently — Aretha Franklin
See You When I Get There — Lou Rawls — Phila. Inti.
Once I've Been There — Norman Connors — Buddah
Go Away Little Boy — Marlena Shaw — Columbia
I Just Wanna Do My Thing — Edwin Starr — 20th Century
If I Don't Have You — Lakeside — ABC
Sunshine — Enchantment — UA
23 To 18 — A Real Mother For Ya — Johnny Guitar Watson
24 To 19 — This I Swear — Tyrone Davis
27 To 20 — Easy — Commodores
WAMO — PITTSRIEGH — Matt Leadhetter

27 To 20 — Easy — Commodores

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Hollywood — Rufus
Come Into My Life — Bill Summer — Prestige
Party Land — Blackbyrds — Fantasy
Best Of My Love — Emotions — Columbia
Devil's Gun — C. J. & Co. — Westbound
Liberated Lady — Street People — Vigor
24 To 19 — Turn On The Lights — Kellee Patterson
25 To 20 — People Gonna Talk — Tipp Watkins
29 To 16 — Dance And Shake Your Tambourine —
Universal Robot

Universal Robot #1 LP — Commodores New LPs — Thelma Houston & Jerry Butler, Taj Mahal WDDO — MACON — Calvin John #1 — Got To Give It Up — Marvin Gaye This Will Be A Night To Remember — Eddie Holman —

Ihis Will Be A Night To Remember — Eddie Holman — Salsoul
Why Not Today — 9th Creation — Prelude
Up Jumped The Devil — John Davis — Sam
Best Of My Love — Emotions — Columbia
Don't Take Your Love — Four Tops — ABC
A Real Mother For Ya — Johnny Guitar Watson — DJM
This I Swear — Tyrone Davis — Columbia
Back Up And Hit It Again — Tornado — Polydor
I Did It For Love — Love Unlimited — Unlimited Gold
I Feel So At Home Here — Michelle Whiley — 20th Century
HOTS
Easy — Commodores

HOTS
Easy — Commodores
Now Do-U-Wanna Dance — Graham Central Station
Break It To Me Gently — Aretha Franklin
Show Me Love — Curtis Mayfield
Do What You Want To Do — T-Connection
Golng Down — Rose Royce
Slide — Slave
#1 LP — Marvin Gaye
New LPs — Players Association, Patrice Rushen, Brothers
Johnson, O'Jays, Parliament, Pleasure, Aretha
Franklin, Bohannon, Vernon Burch, Willie Hutch, Dells

WDIA — MEMPHIS — Maxx Fortune
#1 — Going Down — Rose Royce
Best Of My Love — Emotions — Columbia
Sunshine — Enchantment — UA
You Don't Have To Play No Games — Joe Simon — Spring
I'm A Superstar — Brenda & The Tabulations — Chocolate

City
Slide — Slave — Cotillion
High School Dance — Sylvers — Capitol
26 To 14 — If It's The Last Thing I Do — Thelma Houston
30 To 15 — Spellbound — Bar-Kays
25 To 6 — Easy — Commodores
#1 LP — Isley Brothers
New LPS — Hot, Donna Summer New LPs — Hot, Donna Summer

WEDR — MIAMI — Jerry Rushlan

#1 — Easy — Commodores
Into Something — O. V. Wright — Hi Records
Disco Train — Jerry Rix — AVI
A Little Bit Of Love — Gap Band — Tabu
I Need Love — Persuaders — Calla
Love Is So Good — Z. Z. Hill — Columbia
10 To 5 — Best Of My Love — Emotions
#1 LP — Isley Brothers
New LPs — Floaters, Anacostia, Billy Butler, Flavor, Willie
Hutch

WWRI — NEW YORK — C

WWRL — NEW YORK — Sonny Taylor #1 — I Don't Love You Anymore — Teddy Pendergrass Sunshine — Enchantment — UA After You Love Me — Harold Melvin & Sharon Page —

Atter You Love Me — Harold Melvin & Sharon Page — ABC

15 To 7 — See You When I Get There — Lou Rawls
20 To 14 — Best Of My Love — Emotions
22 To 15 — Going Down — Rose Royce
25 To 20 — Easy — Commodores
#1 LP — O'Jays

WSOK — SAVANNAH — Elliott Nealy
#1 — I Don't Love You Anymore — Teddy Pendergrass
Vitamin U — Smokey Robinson — Tamla
Feel Like I've Been Living — Trammps — Atlantic
Get It Up — Ben E. King & AWB — Atlantic
Over And Over — Ashford & Simpson — WB
Long And Winding Road — Melba Moore — Buddah
I Need Somebody To Love — Shirley Brown — Arista
Finger Licking Good — Brecker Brothers — Arista
22 To 6 — Best Of My Love — Emotions
#1 LP — Teddy Pendergrass
New LP — David Ruffin
KYAC — SEATTLE — Robert L. Scott

New LP — David Ruffin
KYAC — SEATTLE — Robert L. Scott
ADDITIONS
Soul 0f A Man — Bobby Bland — ABC
Best 0f My Love — Emotions — Columbia
Baby Don't Change Your Mind — Gladys Knight —
Buddah

New LPs — Memphis Horns, Willie Hutch

## **NARM Directors**

(continued from page 10)

also gave the committee its first opportunity to meet with NARM's recently-appoined staff chief, Joseph Cohen, who is the executive vice president of the 1977-78 NARM board

Appointed to the Manufacturers Advisory Committee by George Souvall, president of the NARM board, are: Jules Abramson, Phonogram/Mercury; Harry Anger, Polydor, Inc.; Gordon Bossin, United Artists Records; Skip Byrd, ABC Records; Richard Carter, Phonodisc, Inc.; and Jack Craigo, Columbia Records.

Other members of the committee include: Mario De Filippo, RCA Records; Lou Dennis, Warner Bros. Records; Robert Fead, A&M Records; Joel Friedman, WEA Corp.; Mel Fuhrman, Lifesong Records; David Glew, Atlantic Records; Herbert Hershfield, GRT Corp.; Jack Kiernan, RCA Records; and Michael Lushka, Motown Record Corp.

Rounding out the committee's membership are: Stan Marshall, Electra/Asylum Records; Jim Mazza, Capitol Records; Richard Sherman, Casablanca Records; Judd Siegal, Arista Records; Paul Smith, Columbia Records; and James Tyrrell, Epic Records.

The second day of the meeting was highlighted by the inclusion of five representatives of the NOVA group, NARM's "youth" arm.

Those representatives at the meeting were: chairman Sydney Silverman, United Record and Tape Industries; Don Anthony, Tape City, U.S.A.; Andrew Chasen, Harmony House; David DeFravio, The Record Bar; and Ira Heilicher, Pickwick International.

## Music Festival Slated

LOS ANGELES - The first annual Mt. Washington Valley Country Music Festival will be held July 23 and 24 at the Mt. Cranmore Tennis Club in North Conway, New Hampshire.

Top country talent such as Tammy Wynette, Johnny Rodriquez, Lynn Anderson, Webb Pierce, Dottie West, Jeannie C. Riley, Red Sovine and Jerry Clower will perform in the outdoor stadium from noon to 7:00 p.m. on Saturday and Sunday.

Advance ticket orders will be accepted until July 10. Further information may be obtained by writing to the Country Festival, Dept. B, Star Route, Barrington, N.H.

June 11, 1977

-		_		-	5une 11, 1977		C	A STATE OF THE PARTY OF THE PAR		631453	
			Weeks On				Weeks On				Weeks On
1	GOT TO GIVE IT UP (PART 1)	6/4	Chart	34	BODY VIBES	6/4		67	I CAUGHT YOUR ACT	6/4	Chart
2	MARVIN GAYE (Tamla/Motown 54280F)  SIR DUKE	1	11	35	OHIO PLAYERS (Mercury 73913)  OUR LOVE	35	7	68	HUES CORPORATION (Curb/WB WBS 8334) LOVIN' IS REALLY MY GAME	68	8
_	STEVIE WONDER (Tamla/Motown T54281F)	2	10		DELLS (Mercury 73909)	38	6		BRAINSTORM (Tabu/RCA OB-10961)	71	4
3	WHODUNIT  TAVARES (Capitol 4398)	3	12		SLAVE (Cotillion/Atlantic 44218)	52	4		THE JIMMY CASTOR BUNCH (Atlantic 3396)	72	4
4	GOOD THING MAN FRANK LUCAS (ICA 001)	5	14	37	THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND			70	YOU DON'T HAVE TO PLAY NO GAMES		
5	HOLLYWOOD		,,	38	(Warner Bros. WBS 8328) THIS WILL BE A NIGHT TO	27	14	7.4	JOE SIMON (Spring/Polydor 172)	73	6
6	RUFUS (ABC 12269)  I'M YOUR BOOGIE MAN	7	7		REMEMBER EDDIE HOLMAN (Salsoul 2026)	49	6	71	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	81	4
0	KC & THE SUNSHINE BAND (TK 1022)	4	16	39	GIRL		İ	72	GET HAPPY JIMMY BOHORN (Alston/TK 3729)	84	6
7	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT			40	BEST OF MY LOVE	48	6	73	I GET LIFTED		
	WOMAN)			41	EMOTIONS (Columbia 3-10544)  I WANNA GET NEXT TO YOU	57	3	74	LATIMORE (Glades/TK 1742)  SOMETIMES	86	2
8	DO WHAT YOU WANT TO DO	6	20		ROSE ROYCE (MCA 40662)	26	17		FACTS OF LIFE (Kayvette/TK 5128)	43	24
	T-CONNECTION (Dash/TK 5032) HIGH SCHOOL DANCE	9	11		MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	45	8	75	SPELLBOUND THE BAR-KAYS (Mercury 73915)	85	2
	THE SYLVERS (Capitol 4405)	10	8	43	DANCE AND SHAKE YOUR TAMBOURINE			76	I FEEL LIKE DANCIN' OLIVER SAIN (Abet/Nashboro 9472)	82	3
10	WALTER JACKSON (Chi-Sound/UA XW 964)	12	11		UNIVERSAL ROBOT BAND (Red Greg 207)	32	10	77	LOVE IS SO GOOD WHEN		
11	I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	13	10	44	GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	50	4		YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)	_	1
12	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	17	8	45	HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	34	8	78	YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526)	88	2
13	UPTOWN FESTIVAL			46	SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623)	54	4	79	BACK UP (HIT IT AGAIN) TORNADER (Polydor PD 1-4388)	87	2
14	SHALAMAR (Soul Train/RCA 10885) DISCO INFERNO	8	12	47	BABY DON'T CHANGE YOUR	54	4	80	I DID IT FOR LOVE	07	3
15	BREAK IT TO ME GENTLY	11	15		MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	55	4		LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	83	4
15	ARETHA FRANKLIN (Atlantic 3393)	15	8	48	SAD GIRL	37	9	81	ME AND MY MUSIC SPINNERS (Atlantic 3400)	_	1
16	THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	14	14	49	YOU GOT TO KNOW BETTER			82	FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA		
17	SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	16	14	50	TOUCH OF CLASS (Midsong/RCA JH 10754)  THERE WILL COME A DAY	51	8	02	(Ju-Par/Motown 8002) GETAWAY	93	3
18	KEEP THAT SAME OLD				SMOKEY ROBINSON (Tamla/Motown T54279F)  A REAL MOTHER	40	18		SALSOUL ORCHESTRA (Salsoul SZ2038)	_	1
	FEELING SIDE EFFECT (Fantasy F792)	20	10	31	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	63	8	84	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	_	1
19	YOUR LOVE McCOO/DAVIS (ABC AB 12262)	18	13	52	WHATCHA GONNA DO			85	STICKY STUFF BOOKER T & THE MGs (Asylum E-45392)	90	3
20	I'M GOING DOWN ROSE ROYCE (MCA 40721)	25	6	53	PABLO CRUISE (A&M 1920)  LOVE IS BETTER IN THE A.M.	60	5	86	I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006)		1
21	I WANNA DO IT TO YOU				PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	41	27	87	NIGHTS ON BROADWAY		
22	AFTER YOU LOVE ME, WHY	19	27	54	FLY LIKE AN EAGLE			88	CANDI STATON (Warner Bros. 8387) <b>DEVIL'S GUN</b>	_	'
	DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES			55	SHOW ME LOVE	31	14	89	C.J. & CO. (Westbound/Atlantic WB 55400) I CAN MAKE IT BETTER	_	1
00	FEATURING SHARON PAGE (ABC 12268)	28	7		CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125)	56	7		PEABO BRYSON (Bullet BTO-3)	_	1
	TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	22	26	56	ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	66	4		LEANIN' TREE  ARTIS WHITE (Altee LT 111)	92	3
24	IT FEELS SO GOOD TO BE LOVED SO BAD			57	PARTY LAND BLACKBYRDS (Fantasy 794)	70	4	91	I LIKE THE FEELING  LUTHER INGRAM (Koko KO-725)	94	2
0.5	MANHATTANS (Columbia 3-10495)	21	13	58	SUNSHINE			92	JAM ON THE GROOVE RALPH McDONALD (Marlin 3312)	_	1
	COMMODORES (Motown M1418F)	39	4	59	ENCHANTMENT (Road Show/UA RS-XW991)  SUPERMAN	75	3	93	I SHO LIKE GROOVIN' WITH		
26	ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	29	10		CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	62	4		YA  JOHNNY BRISTOL (Atlantic 45-3391)	93	3
27	YOU'RE THROWING A GOOD			60	(I'M A) SUPERSTAR BRENDA AND THE TABULATIONS			94	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES		
	SPINNERS (Atlantic 3382)	23	14	61	(Chocolate City/Casablanca CC 009) CAN'T WE JUST SIT DOWN	64	5	0.5	(ABC 12240)	44	21
28	WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY			01	(AND TALK IT OVER)				DARLIN' DONNY GERRARD (Greedy 114)	_	1
29	(Capitol 4392) IF IT'S THE LAST THING I DO	30	10	62	DONNA SUMMER (Casablanca NB 884 DJ)  GET IT UP	79	2	96	TURN ON THE LIGHTS (PHASE 1)		
	THELMA HOUSTON (Tamla/Motown T54283F)	36	6	_	BEN E KING & AWB (Atlantic 3402)	77	3	0.7	KELLEE PATTERSON (Shadybrook 45-1037)	98	3
	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	42	4		I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	67	6		PLEASURE (Fantasy F793AS)	99	2
31	I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	24	21	64	GEORGE BENSON (Warner Bros. WBS 8377)	80	2	98	EUGENE RECORD (Warner Bros. WBS 8322)	46	15
32	LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	33	10	65	MAKE ME YOURS  JACKIE MOORE (Kayvette/TK 5129)	69	8	99	TAIL GATE 21ST CREATION (Gordy/Motown G7154)	100	2
33	THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	47	5	66	YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541)	74	3	100	WE'RE STILL TOGETHER PEACHES AND HERB (MCA-40701)		1
	THORE DAYS (Columbia 3-10920)	71	J		SCHAIL INTEGRICUITING STUBBLE	1-7	J		. ENGINES AND HERB (MON-40701)		

#### - ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSES) FISH — ASCAP). 39 | I Wanna Do (Jobete/Butler — ASCAP) 21 | Sometimes (Stallion — BMI) 36 | Sometimes (Stallion — BMI) 37 | Go Away Little Boy (Screen Gems-EMI — BMI) 44 | I Wanna Get Next (Duchess — BMI) 41 | Spellbound (Barkay/Swelka — BMI) 75 | Jam On (Antisia — ASCAP) 92 | Sticky Stuff (House of Jones/Midnight Hour — BMI) 85 | Joyous (Funky P.O./At Home — ASCAP) 97 | Sunshine (Desert Moon/Willow Girl — BMI) 58 | Slide (Spurbree — BMI) 36 | Sometimes (Stallion — BMI) 58 | Successful Formational — Sunshine (Desert Moon/Willow Girl — BMI) 58 | Superman (Peer Int'l — BMI) 59 | Tail Gate (Stone Diamond/Kosmodi — BMI) 99 | Tail Gate (Stone Diamond/Kosmodi — BMI) 37 After You Love (Hamel/Mighty Three — BMI) Ain't Gonna Bump No More (Tree — BMI) Angel In (Song Tailors — BMI/ I've Got The Music — ASCAP) A Real Mother (Vir. Jon — BMI) Baby Don't Change Your Mind (Van McCoy/ Warner Tamberlane — BMI) Baby, I Love (Almo/Fram-Dee — ASCAP) Back Together Again (Unichappell — BMI) Back Up (Telluriam/Tornado — ASCAP) Best Of My Love (Saffirire — BMI) Body Vibes (Play One/Unichappell — BMI) Break It To Me (Red Bullet — ASCAP) Conit We Just (McCauley/Almo — ASCAP) Coming Back (Bell/Kat — BMI) Dance And Shake (Sug-Sug — ASCAP) Darlin' (Heavy Starch/Joyfully Sad — BMI) Devil's Gun (ATV — BMI) Disco Inferno (Six Strings/Golden Fleece — BMI) Do What You (Sherlyn/Decibel — BMI) Easy (Jobete/Commodores Ent. — ASCAP) Fly Like An Eagle (Sailor — ASCAP) Fly Like An Eagle (Sailor — ASCAP) Get Happy (Sherlyn/Harrick — BMI) Get It Up (W.B./Longdog — ASCAP) Girl (Irving/Wep — BMI/Almo/Rich I Wanna Do (Jobete/Butler — ASCAP) I Wanna Get Next (Duchess — BMI) Jam On (Antisia — ASCAP) Joyous (Funky P.O./At Home — ASCAP) Keep That Same (Four Knights — BMI) Laying Beside You (Angelshell — BMI) Leanin' Tree (Sassy Mauld — BMI) Love Is Better (Groovesville — BMI/ Conquistador — ASCAP) Love Is So (Jalew — BMI) Loving You (Mighty Thee — BMI) ASCAP) Good Thing Got To Give (Jobete — ASCAP) Hats Off To (Wynn's World — BMI) High School Dance (Rosy — ASCAP) Hollywood (Big Elik/Amer. B'casting — ASCAP) I Can't Get (Conquistador — ASCAP) I Caught Your (Jimi Lane/Ensign — BMI) I Did It For Love (Arch — ASCAP/January — BMI) I Don't Love (Mighty Three — BMI) I Feel Sic (Cherritown — BMI) Feel Sic (Cherritown — BMI) Superman (Peer Int'l — BMI) Tail Gate (Stone Diamond/Kosmodi — BMI) The Pinocchio (Rubber Band — BMI) The Pride (Bovina — ASCAP) There Will Come (Jobete — ASCAP/Stone Diamond — BMI) 10 71 79 40 16 50 Love Is So (Jalew — BMI) Loving You (Mighty Three — BMI) Lovin Is Really My Game (Interior — BMI) Make Me Yours (Cash Songs — BMI) Me And My (Mighty Three — BMI) Message (Desert Moon/Jeffmar — BMI) Nights On (Casserole/Unichappell/Stamm Now Dod. L. Wanta (Nighteen Eighty Eco — B Diamond — BMI) This I Swear (Buttermilk Sky/Content/ Alynn — BMI) This Will Be (Lucky Three/Burma East — BMI) Tryin' To Love (Bell-Kat/Unichappell — BMI) Turn On The Lights (Funks/Burmp — BMI) Uptown (Jobete — ASCAP/Stone Agate — BMI) We're Still (Warner-Tamerlane/Van McCoy — BMI) Whatcha Gonna (Irving/Pablo Cruise — BMI) While I'm Alone (Peris — BMI) 34 68 38 61 84 43 23 96 13 - BMI) 87 Now Do-U-Wanta (Nineteen Eighty Foe — BMI) Once I've Been There (Hot Stuff — BMI) Our Love (Six Strings — BMI) Party Land (Debyrd/Blackbyrd — BMI) Party Land (Debyrd/Blackbyrd — BMI) 95 30 88 56 35 57 94 100 Whatcha Gonna (Irving/Pablo Cruise — BMI) 52 While I'm Alone (Pecie — BMI) 28 Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) as You Can Be (Bareback — ASCAP) Burnasu — BMI) 70 You Don't Have (Muscle Shoals — BMI) 70 You Got To (Diagonal/Askme — BMI) 49 You're Throwing (Mighty Three — BMI) 27 Your Love (EI Patricio — BMI) 19 Reaching For The World (Simi — BMI) Sad Girl (Coppelman/Bandier — BMI) 54 48 See You When I Git There (Might Three — BMI) Show Me Love (Mayfield — BMI) Show You (Mighty Three — BMI) Sir Duke (Jobete/Black Bull — ASCAP) 82 46 83 72 62 27 19 66 - BMI)

After You Love (Hamel/Mighty Three — BMI)

## AST COASTINGS/POINTS WEST

of chirage 42!

tedicated his song "A Friend," Joe "Papo" Daddiego. Other numbers included the marie "Babe" and a drum free-for-all, "In The Jungle." At a heated moment, Daddiego's root took off on a headlong flight into the audience, sending a terrified Doree Berg into the lan of Mike Becce. All in the family at RCA.

LET iT BLEED — Fantasies were fulfilled May 26 as the members of **Kiss** actually poured some of their blood into the vat of red ink that would end up on the pages of the first run of Kiss Comics, presented by Marvel Comics publisher **Stan Lee**. The small vials of blood had been kept in refrigeration since the group's February 21 gig at Nassau Coliseum. Our suggestion: Why not a Kiss-sponsored blood drive?

phil dimauro

POINTS WEST — THE WHO KNOWS WHAT AND WHEN — Which is to say that the venerable Who has completed song selection for their next album, which is to be recorded in August for a November release . . . The Runaways' vocalist Cherie Currie went into the studio to lend larynx support to a track on the forthcoming second LP from Yesterday & Today . . . Santana is hard at work on their next LP at Columbia's SF studios but an early summer tour may interrupt recording so no release date has been set yet . . . Flutist Tim Weisberg has put the finishing touches on the next LP, which should be arriving before the month is out . . . David LaFlamme has begun work on the followup to his debut solo LP at a local studio with a release date planned to coincide with his next tour, which will span July & August . . . Frankie Valli is at a Big Apple studio cutting a Paul Anka tune for his next single, titled "Second Thoughts." . . . Parker McGee has returned from London where he was invited by George Harrison to contribute material for Splinter's forthcoming album on Dark Horse . . . Jim Stafford is working on his debut effort in Muscle Shoals.

ALICE RETURNS FROM HELL TO VISIT THE ANGELS — The California Angels Anaheim Stadium is preparing for the arrival on June 19 of Alice Cooper, whose invading force will include guitarists Steve Hunter and Dick Wagner, who both have solo albums in the racks. His wise Cheryl will be the featured ballerina in a dance ensemble that will per-form to "Only Woman Bleed." Alice's guest stars will include **The Kinks, The Tubes,** Nazareth, Sha Na Na and guest hosts Flo & Eddie . . . The Elvin Bishop Group featuring Mickey Thomas, who has just released his solo LP, has been added to the ZZ Top show at L.A.'s Forum June 11 . . . Lynyrd Skynyrd returns to New York after a lengthy absence for a Nassau Coliseum date June 16... Magic Mountain will host the **Sylvers** in their Showcase Theatre for weekend dates June 11 & 12... **Carole Sager** will hit the road in support of her debut album with a national tour that began June 3 in Denver and will conclude with June 20 and 22 dates at L.A.'s Roxy and S.F.'s Boarding House, respectively . . . The Greg Allman Band will tour Japan in June and July after a short tour in the U.S. this month. Paul Williams will headline a one-niter in Augusta, Maine on June 19 sharing the date with Helen Schneider . . . Kalyan, the 14-member Trinidad rock group, will tour the east coast in August after work on their album, which starts this month . . . High profile **Kim Fowley** will present a show of new-wave rock and roll at the Whisky June 20-22 featuring **Backstage** Pass, The Zippers, The Weirdos, The Dills and possibly The Dirty Diapers and Boys In Bondage

CITY OF THE ONE NIGHT STANDS — That's the premise behind "Welcome to L.A.," a new film which has just begun a local run. Unusual enough is the fact that this movie was written around a suite of songs composed by **Richard Baskin** of "Nashville" fame, in contrast to the part soundtracks usually play as background music, but as Richard told me recently in his Los Angeles studio, it is also the first time (besides 'Nashville') that the entire soundtrack was recorded live on-camera, an accomplishment for which he is justifiably proud. The music is unforgettably melancholy and uses L.A. as the vehicle for exposing alienation and the failure of human understanding. That factor, combined with the current moviegoing mood has the sensitive son of the ice cream co-founder (Baskin-Robbins) a bit worried. "Movies are either escapist or realistic," he explained, "and these days escapist fare seems to be predominant. We've been anesthetized by the amount of media and the search for simple answers. But L.A. requires active involvement." But Richard is still prould of the result. "The thing I feel best about," he said, "is that we took a lot of chances with L.A. — something a lot of people aren't willing to do today." Though Richard has always wanted to be a recording artist he became interested in film because, as he puts it, "the projects were just too exciting to pass up." Baskin made his singing debut as Eric Wood in "L.A." and will make his directorial debut in "Greenlove," scheduled for next year release, another picture he will score. Meantime, his long-term goal is about to become reality his own album, ½ of which is already written, some of which will be part of the movie, and which several record labels are already interested in. Unlike the characters in "L.A." Baskin seems well-adjusted for success. Because someday,as he said recently, "I want to be able to laugh at all this

AS THE WORLD TURNS AND THE INK DRIES — Clive and Arista have announced the signing of vocalist Eddie Kendricks, who's consistently struck gold as a solo artist since he left The Temptations in 1970. Work on his first LP for his new associates will continue through the summer ... ABC has signed former Tower of Power lead singer Lenny Williams to a long-term contract with a debut album due later this month, while ABC/Dot has signed country vocalist Tom Bresh, whose debut album is expected in the next couple of weeks ... Ricky West, co-founder of Kool & The Gang, has signed with MCA/Rollers with his newly formed group, Ricky West And North South, And East, with first product due in July ... MCA/Rollers has also signed Karen Press, the first female artist to be produced by the Rollers for MCA distribution ... United Artists is pleased at the signing of London's Stephen Sinclair, whose test pressing has received considerable CB office play in advance of the real thing, which should ship next week ... MCA has signed west coast based country artist David Frizzell with first product due soon in June ... MCA also inked Colosseum II whose first album, "Electric Savage," will be released in Europe this month and later this year on our shores.

LA COSTA TO LA COSTA — Country music singer La Costa recently visited Cash Box and revealed a myriad of changes in her life and career. First off, she and her ex-pilot husband are toregoing the "country" lite in Nashville for sunny Los Angeles. The main reason for the move is a new "concentrated effort" on her career, which may expand into acting and dancing if she has her way. Her new single. Boz Scaggs' "We're Ali Alone," is somewhat of a departure from her previous hard-country stance and is already receiving widely varied airplay. The arrangement is set up for a pop-crossover in addition to her suffer country station fans. "I've always liked this kind of song," she noted and added in the been influenced by that "suave and debonair sound" for many years. La Costa worldly signed with the William Morris Agency. An album with her country singing that Tucker, could be in the offing in the distant future, but La Costa dreams of



BISHOP GETS CHASEN'S SEND-OFF — Stephen Bishop recently was feted by ABC Records execs at Chasen's Restaurant in Los Angeles before departing on his current U.S. tour with Bread. Pictured (I-r) at Chasen's are: Bill Shaler, vice president of sales for ABC Record Distributors Inc.; Steve Resnik, national director of promotion — secondaries for ABC Records; Howard Frank, local promotion for ABC Records; Bishop; Charlie Minor, vice president of pop promotion for ABC Records; Trudy Green, Bishop's manager and Skip Byrd, president of ABC Record Distributors, Inc.

# Gospel Music Merchandiser Schedules Retail Promotiom

continued from page 14)

chains. "But we feel that in working this closely with the stores, the program will pay off in terms of dealer support on future projects."

While it is carrying out the TV promotion, Word will also place the same product with specialty retailers in other test markets without the support of TV advertising. This alternative approach, Moser said, would serve to test the walk-in traffic on a "very strong record package."

If the dealers display Word's packages prominently, Moser believes "we'll sell additional sets to people who never saw the ad. So, we feel that the recognized record store traffic will offset the loss of the mass merchandisers to the point where we can afford the project."

#### 'Break-Even Point'

Although the number of discs in each package and its suggested retail price have yet to be determined, Moser said Word would price its product very competitively. "We will price it to compete with the successful mass merchandisers, even if we lose money. We want to make money, but we're looking at it as a promotional vehicle, too. So if we had to come to a break-even point, we'll do it. We want to compete with the people who are on television."

The promotional aspect of the packages

is one of the main reasons, Moser emphasized, for putting together samplers rather than albums built around one artist. The other reason, he said, is that "we don't feel at this time that we have a strong enough, universally accepted artist to pull in the mass market, and that's what we're dealing with."

Moser rejected the notion that these albums would move best in the more conservative, religiously-oriented sections of the country. "The days of the Bible belt are long behind us. Several years back, of course, some parts of the country were more prone to buy gospel music than others. But in the last two or three years, every part of the country has been buying it. It's a matter of which kind of gospel music."

He added that Word had "met the country's needs" by marketing a wide variety of religious music, ranging from traditional gospel to country & western and progressive gospel.

None of the material on the initial series of TV packages will be licensed from other companies, according to Moser. Word's various labels have about 800 releases in their current catalogs.

If the tests yield favorable results, Moser continued, Word has contemplated assembling a black gospel package. In that case, it will probably license some recordings from ABC Records

## Elektra/Asylum Holds Meeting

(continued from page 14)

among them, signing autographs.

"We feel the black market is one we have to go out and reach," asserted Randy Edwards, branch marketing coordinator for WEA. The Southside promotion was initiated by William Barney of Barney's One-Stop and developed by WEA branch sales manager Al Abrams.

The second in a series of WEA special Chicago luncheons recently featured War-



STEWART GETS KHJ GOLD — Janus recording artist Al Stewart recently was awarded a gold record for attaining #1 status on the KHJ playlist. Pictured (I-r) are: Rosie Guevera of KHJ; Stewart and Bobby Ocean of KHJ.

ner Brothers recording artist Candi Staton.

WEA inaugurated its black market push with the appointment of Oscar Fields to the new post of black music director last April (Cash Box, April 30). In addition to increased promotional attention from the branches, small black dealers, which previously were unable to take advantage of co-op allowances, will be receiving funds for radio ads and some back-up print promotions.

## Management Companies Formed In New York

NEW YORK — Two new talent management firms, L and R Productions and Peimer-Roffman Associates, have recently been formed in the New York metropolitan area.

L and R Productions, a management and promotion firm presently handling Daybreak, Sweet Tooth, and Sandy Feldman, has established offices at 16 East Broad Street, Mt. Vernon, N.Y. 10552.

Peimer-Roffman Associates, a new talent management and music publishing concern, was formed by Jules Peimer and Richard Roffman, with offices at 888 8th Avenue, N.Y. 10019.

## Atlanta Retail Mkt. Analyzed

has advertised heavily on Atlanta TV stations because, explained Mansfield, "The cost per thousand appears to be cheaper, and Atlanta is a focal point of the southeast, where a lot of records are broken. Also there's a lot of cable television that goes all the way as far as Birmingham and Tuskaloosa (Alabama). Geographically, you're picking up on a tremendous area."

Although television ads are increasing, print and especially radio remain the leading advertising vehicles in Atlanta. Across-the-board ad support from Atlanta retailers is received by two radio stations: WKLS-FM, a progressive rocker, and WQXI-AM, which features a top 40 format. WAOK-AM, the market's leading R&B station is also considered to be one of the market's most influential stations.

The Atlanta Journal and Atlanta Constitution, the city's daily papers, are both underutilized by retailers advertising in the

city. Prohibitive cost and limited enectiveness are the two reasons most often cited as an explanation. K mart places the most ads in the dailies, especially in the Saturday "Weekender" section, while the market's other retailers run a majority of their print ads in the Gazette and Creative Loafing, the city's two alternative, weekly

## L.A. Recording Academy **Chapt. Elects Governors**

LOS ANGELES - The Los Angeles chapter of the Recording Academy has elected 21 new governors-at-large to serve 2-year terms. The newly elected officials will join 21 governors elected last year in representing the various membership classifications within the academy.

The new board will be installed at the June 7 meeting at the Magic Castle in Hollywood.

## POP PLAYLIST HIGHLIGHTS

```
Ex To 25 — Waylon Jennings
Ex To 28 — Barbra Streisand
Ex To 29 — Jackson Browne
Ex To 30 — Walter Egan
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Ex To 30 — Walter Egan
WSGA — SAVANNAH
2-1 — Stevie Wonder
29 — Rita Coolidge
30 — England Dan & J.F. Coley
20 To 15 — Marvin Gaye
29 To 6 — Meri Wilson
30 To 20 — Waylon Jennings

KING — SEATTLE
1-1 — Bill Conti
24 — Peter Frampton
\*Abba
\*Jimmy Buffett
9 To 2 — Andrew Gol

'Jimmy Buffett
9 To 2 — Andrew Gold
12 To 5 — Alan O'Day
19 To 15 — Foreigner
20 To 13 — Dean Friedman
24 To 20 — Marshall Tucker Band
Ex To 21 — Andy Gibb
Ex To 23 — Barbra Streisand

KJR — SEATTLE 1-1 —Bill Conti

1-1 — Bill Conti
'Shaun Cassidy
'Peter McCann
''Suzy & Red Strips
''Rod Stewart
11 To 6 — Andrew Gold
14 To 10 — Alan O'Day
23 To 19 — Barbra Streisand
Ex To 25 — Heart

KEEL - SHREVEPORT

1-1 —Waylon Je 34 — Foreigner \*Maze \*Neil Sedaka

Walter Egan
9 To 4 — Jimmy Buffett
17 To 10 — Andrew Gold
23 To 12 — Alan O'Day
Ex To 32 — Abba
Ex To 33 — David Soul
Ex To 35 — Carpenters

WORD — SPARTANBURG 6-1 —Rita Coolidge Ram Jam Isley Brothers

Heart
Rod Stewart
Pablo Cruise
9 To 5 — Andy Gibb
12 To 6 — Alan O'Day
20 To 7 — Peter McCann

20 To 7 — Peter McCann 22 To 18 — Shalamar 25 To 13 — Shalamar 25 To 21 — Lou Rawls Ex To 23 — Peter Frampton Ex To 25 — Abba

KJRB — SPOKANE 1-1 —Fleetwood \*Andy Gibb \*\*Pablo Cruise

TPablo Cruise
12 To 6 — Steve Miller
21 To 16 — Barry Manilow
Ex To 20 — Shaun Cassidy
Ex To 24 — Alice Cooper
Ex To 25 — Kenny Rogers

KREM - SPOKANE 1-1 —Stevie Wonder \*Shaun Cassidy Ex To 29 — Jimmy Buffett

WSPT - STEVENS POINT

3-1 —Ram Jam \*Suzy & Red Stripes

Suzy & Hed Stripes

Abba

Peter Frampton

14 To 9 — Shaun Cassidy

17 To 11 — Jimmy Buffett

18 To 10 — Dean Friedman

21 To 15 — Addrisi Brothers

Ex To 22 — Waylon Jennings

Ex To 29 — Sylvers Ex To 30 — Rita Coolidge

KJOY - STOCKTON

KJOY — Steve Miller 6-1 — Steve Miller 26 — Manfred Mann 27 — Rita Coolidge 28 — Peter McCann 29 — Rod Stewart 30 — Abba

14 To 6 — Barbra Streisand 14 10 6— Barba Stelsand 16 To 10 — 10cc 21 To 15 — Heart 23 To 17 — Andy Gibb 28 To 20 — Marlena Shaw 29 To 19 — Linda Ronstadt 30 To 25 — Barry Manilow

WOLF - SYRACUSE

— Abba Го 3 — KC & Sunshine Band 13 To 8 — Steve Miller 28 To 23 — Alan O'Day 29 To 21 — Marshall Tucker Band 30 To 18 — Shaun Cassidy

KTAC — TACOMA 1-1 —Fleetwood Ma

1-1 —Fleetwood Mac
'Heart
'Peter McCann
'Marvin Gaye
''Rod Stewart
15 To 9 — Bill Conti
18 To 12 — Alan O'Day
19 To 14 — Marshall Tucker Band
20 To 15 — Andy Gibb

Ex To 25 — Jimmy Buffett
WGLF — TALLAHASSEE
1-1 — Marshall Tucker Ban
'James Taylor
'Heart
'Atlanta Rhythm Section
'Commodores
10 To 6 — Steve Miller
13 To 9 — Peter McCann

13 To 9 — Peter McCann
18 To 11 — Andy Gibb
20 To 13 — Eagles
21 To 16 — England Dan & J.F. Coley
22 To 18 — Abba
25 To 19 — Rita Coolidge
26 To 21 — Peter Frampton
28 To 23 — Marvin Gaye
Ex To 28 — Barbra Streisand
Ex To 29 — Cantain & Tennille

Ex To 29 — Captain & Tennille Ex To 30 — Dr. Hook WLCY — TAMPA
1-1 — Stevie Wonder
\*Addrisi Brothers
7 To 3 — Shaun Cassidy
11 To 5 — Alan O'Day

To 5 — Alan O'Day To 7 — Bill Conti To 20 — Marvin Gaye 12 I 0 7 — Birronni 25 To 20 — Marvin Gaye 26 To 22 — Eagles 27 To 21 — Dean Friedman 30 To 23 — Barry Manilow Ex To 28 — Abba Ex To 29 — Boston Ex To 30 — Andrew Gold

KEWI — TOPEKA 2-1 —Bill Conti No new additions
21 To 5 — Alan O'Day
Ex To 22 — Steve Miller
Ex To 23 — Hot

WTRY — TROY
1-1 — Stevie Wonder
'Captain & Tennille
'Stephen Bishop
'10cc
9 To 5 — Hot
17 To 10 — Kenny Ro

9 To 5 — Hot 17 To 10 — Kenny Rogers 22 To 16 — Barry Manilow 29 To 22 — Peter Frampton 30 To 17 — Shaun Cassidy Ex To 25 — Jimmy Buffett Ex To 26 — England Dan & J.F. Coley Ex To 27 — Peter McCann Ex To 28 — Abba Ex To 30 — Pablo Cruise

KAKC — TULSA 2-1 —Fleetwood Mac 'Neil Sedaka 'Helen Reddy 'Crosby, Stills & Nash ''Ram Jam

\*\*Ram Jam
\*\*Heart
11 To 7 — Bill Conti
17 To 9 — Alan O'Day
22 To 16 — Eagles
24 To 18 — Bob Seger
26 To 21 — Jimmy Buffett
27 To 20 — Rita Coolidge
29 To 24 — Barry Manilow
34 To 27 — Shaun Cassidy
37 To 31 — Sylvers

Ex To 35 — Peter McCann Ex To 39 — Abba Ex To 40 — Mac Davis

KELI - TULSA KELI — TULSA
4-1 — Fleetwood Mac
'Helen Reddy
'Mac Davis
'Pablo Cruise
'ELO
'Bay City Rollers
'Kris Kristofferson
23 To 15 — Eagles
24 To 17 — Rita Coolidge
27 To 12 — Merr Wilson

— Meri Wilson — Shaun Cassidy

WTLB — UTICA
1-1 — Fleetwood Mac
Bay City Rollers
\*Kris Kristofferson
\*Heart
\*Kenny Nolan

\*Kenny Nolan
\*Waylon Jennings
8 To 3 — Alan O'Day
16 To 9 — Marvin Gaye
22 To 14 — Steve Miller
25 To 20 — Eagles
26 To 18 — Shaun Cassidy
29 To 24 — Peter Frampton
Ex To 28 — Abba
Ex To 29 — Barbra Streisand

—Fleetwood — Meri Wilso

Eagles
'Alice Cooper
'Jackson Browne
'James Taylor
'Pablo Cruse
9 To 4 — Jimmy Buffett
21 To 17 — Andy Gibb
22 To 12 — Bill Conti
23 To 18 — Marvin Gaye
25 To 19 — Peter McCann
26 To 21 — Barry Manilow
29 To 24 — Dean Friedman
31 To 26 — Rita Coolidge
33 To 28 — Peter Frampton
WPGC — WASHINGTON

33 To 28 — Peter Frampton
WPGC — WASHINGTON
1-1 — Marvin Gaye
21 — Shaun Cassidy
'Rita Coolidge
'Peter McCann
'Abba
11 To 3 — Alan O'Day
22 To 17 — Barry Manilow
24 To 18 — Jimmy Buffett
Ex To 28 — Peter Frampton
Ex To 29 — Sylvers
Ex To 30 — Pablo Cruise
WKWK — WHFELING

WKWK — WHEELING 2-1 —Fleetwood Mac

2-1 — Fleet.

\*Heart

\*Rita Coolidge

\*Bay City Rollers

\*Wild Cherry

\*\*Helen Reddy

\*\*10cc

21 To 15 — Shat

\*\*10cc 21 To 15 — Shaun Cassidy 26 To 21 — Joe Tex Ex To 28 — Jimmy Buffett Ex To 29 — Barbra Streisand Ex To 30 — Peter McCann

Ex To 30 — Peter McCann

KLEO — WICHITA

11 — Alan O'Day

28 — Boston

29 — Shaun Cassidy

30 — England Dan & J.F. Coley

15 To 8 — Joe Tex

22 To 13 — Rita Coolidge

26 To 19 — Manfred Mann

29 To 23 — Eagles

WAIR - WINSTON/SALEM Rod Stewart

James Taylor 16 To 11 — Eagles 23 To 18 — England Dan & J.F. Coley 27 To 21 — Barbra Streisand 28 To 22 — Peter Frampton Ex To 26 — Andy Gibb Ex To 28 — Crosby, Stills & Nash

## Bill Aucoin On The Manger's Role

(continued from page 22)

preparing to start a television and film department as an arm of his management company.

#### Fans Have 'Open Minds'

Whereas it is generally believed that one cannot successfully barrage the public with product. Aucoin believes that in the rock market you can, to some degree. "The fans have such open minds, like sponges. They really want that information. They love to hear more music."

In making a record deal, Aucoin said, "I would much prefer to go with a label that believes in an artist, that generates enthusiasm. That enthusiasm is very hard to get out of people if it is not there in the first place. That is what you look for, I believe in spelling out everything to the record company in advance, which is a little scary. There is a fine line between spelling everything out for a record company and really keeping them involved. They have a tendency to feel, and rightly so, that they might just be becoming a bank or a distributor as opposed to really helping in the development and creativity of an artist. And that is really not the case. I don't think they are prepared for a manager to come in and say 'Here is what it is going to cost, here is how it is going to happen.' We do everything from financial schedules to cash flows, to recording schedules, to touring.

"In approaching that label with your product," Aucoin said, "I don't really care too much for tapes. I believe they give you a false sense of security, or in the reverse, you may go in and play the tape and what you hear in it they may not hear. The magic, the aura of the group, may not be totally transferable on a tape. I'm not sure people really want to hear demos. I think for the most part they would much prefer to have you come in with a master tape and say 'well, here it is, what do you think?' I don't even like that. I would prefer the label to get involved with the group, see them live. I may allow voices to be overdubbed on any demo that I do but generally it should be as live as possible. If you don't have it there to begin with, if they won't be able to perform live, then they generally are not worth signing.

#### Three Contract Concepts

The signing of a group to a label involves three important concepts in Aucoin's mind. "The first important aspect in the contract is to obtain an advance so you can keep the group going. The next thing to discuss is

the royalty points you are going to get, as that is the difference between recouping your money and never recouping it if the points are too low. The third aspect of the contract is tour support. I like royalty percentages, points, based on performance. A new group should generally start with 12 royalty points or 12 percent, working up to 14 percent, based on performance. I don't think any deal should be less than 10 points.

"It is not always important that you put everything in writing. Sometimes it is just better to have a valuable communication network with the label. As long as you feel good about the people, you don't have to have every last detail in writing.

"You then need an agency to work for you right from the start. Don't bother with trying to find a 'better deal' once you have signed with an agency. You should not be trying to cut someone down at the beginning when they are trying to help you. The agents deserve every penny of what they

The next concern of any manager is touring. "It takes two years to play all the markets in the states, including the secondaries. The secondaries in my mind are just as important as the larger markets because those are the people who are buying the records because they don't get something all the time. It is very important to them. If you are building an act and you want to hit all the markets, you have to give yourself two years right off the bat. And even then you might not even be in a position to tour all the time. If you really believe in an act you have to give yourself time and you can't worry about one bad concert or one bad review.

"In fact, sometimes I will allow a group to do certain things in a concert that I wouldn't necessarily want them to do, only because I want them to learn from it. It is much better to let that concert not get that great reaction it could have gotten. It is better for them to learn it for themselves as they won't forget it the next time. This decision is based on a certain relationship that is developed between an artist and a manager. You need this type of relationship, one where you can say no to them. You can't just be a 'yes' man. You have to be able to say no and when the occasion arises, stand by it. If you can get it all together with the group and the label I would say you have about an 80 percent chance of breaking an act. The percentages are on your side."

## EAST COASTINGS / POINTS WEST

putting together an album with familiar country singers Gene Autry, Roy Rogers, Dale Evans and the Sons Of The Pioneers, among others. This pretty and gracious lady is a welcome addition to the west coast.

FLEDGLING IN THE WINGS - Paul & Linda McCartney announced at London's Heathrow Airport (an appropriate place, yes?) that they are expecting another child, and early predictions from Paul are that the new arrival will be of the feminine gender. Sez Paul, "We are expecting another girl. We're used to girls." . . . The New Riders Of The Purple Sage were flattered at the news that a fan recently gave birth to a daughter while listening to a NRPS album, and christened her child, Sage. In a letter to the woman that was accompanied by albums, T-shirts and autographed pix, NRPS' **Spencer Dryden** wrote, "Congratulations on a healthy birth and your good taste in music." . . . Our deepest sympathies to the families of **William Powell**, **Jr.**, formerly of **The O'Jays**, who died May 26 after a long illness, and to the survivors of composer/saxophonist Paul Desmond, who died in NYC, May 31 of lung cancer, and who penned "Take Five," the first jazz instrumental to go gold. The music world will miss them both . . . Dustin Hoffman has been set to guest star on "The Bette Midler Special," an NBC production to air in the fall . . . Jim Seals and Dash Crofts have been set to record the soundtrack for an upcoming Warner Bros. film, "One on One," after completing work on an animated feature, "Forever Like A Rose," and a video special for pay television co-starring Paul Williams, Kenny Rankin and Ann Murray.

George McCorkle of the Marshall Tucker Band recently hosted a five-hour guest D.J. spot at WORD-AM in his home town of Spartanburg, S.C., playing records and conducting interviews with friends Waylon Jennings, Chuck Leavell of Sea Level, Hank Williams, Jr., Willie Nelson, Charlie Daniels and Dickey Betts.

The usually low-profile Steely Dan broke protocol when group members Donald Fagen and Walter Becker stopped by local FM station KPFK for a show hosted by Harvey Kuber-nik and Richard Cromelin. Caffeine was abundant for the 1 to 5 a.m. show where Messrs. Fagen and Becker took phone calls on the air, played some of their favorite records and announced a new album due in July or August and a national tour in September

chuck comstock

# BOXCON/MACHINE

## eally Holds First Technical Seminar On Electronic Equip.

every state in the nation, including Hawaii and Alaska, as well as from Canada and various European countries, were represented at the recently held service program sponsored by Bally Manufacturing Corporation.

The program consisted of a series of three-day specialized service schools held at weekly intervals on Monday, Tuesday and Wednesday of each of the first three weeks in May. Bally's field service manager Bernie Powers, who is well known in the indutry for the countless schools he has conducted during his tenure with Bally. devoted a great deal of time and effort to co-ordinating the project and expressed his personal gratification and that of the entire Bally organization for its success.

#### Six Months To Arrange

Powers told Cash Box that upon returning to his office on the day following the conclusion of the program, he was greeted by an outpouring of commendatory phone calls, with individuals asking when the next series would be held. "It took us six months to arrange this school," Powers said, "and I really hadn't planned to start working on another one just yet. But if customer demand dictates it, Bally will certainly sponsor a second program."

The schools were held at Howard Johnson's, located near Chicago's O'Hare Airport. The first two days in each sequence were devoted to Bally electronic pinball machines exclusively, and the third day to Midway video equipment. Instruction was broken down into four parts: introduction to electronic games, with emphasis on safety features, basic electronics and what the serviceman should know in order to approach the machine; the theory behind the electronic system being used inside the Bally pinball machine; a full day workshop, with class participation in all areas of electronic pinball; and a comprehensive session on Midway video equipment. A special guest at the Midway class was Chris Petri of Motorola, who gave a demonstration of the monitor used in Midway's video machines.

Although Bally is noted for its extensive contributions in the area of service instruc-



**Bernie Powers** 

tion, this particular program was the first of such magnitude the firm has sponored. The entire project was prompted, as Bernie Powers told Cash Box, by the fact that "our machine has been designed with the operator in mind, meaning that unlike any other electronic device he has ever been given before, the operator can quickly and easily test our machine electronically down to a component level, without having to buy bulky, fancy test equipment. And this can be done right on location," he noted. "However, it is difficult to explain the procedure to an operator without showing him exactly how it is done. Our recently concluded seminar accomplished this

Powers went on to say that as each seminar opened on Monday morning, the assemblage of students was told that by Tuesday afternoon after class, everyone in attendance would be able to troubleshoot anything in the game to a component level, and in the ensuing two days, we proved it,

### **Participants**

Powers said that the majority of the people in attendance were either operators or service personnel and mechanics representing operators, since Bally had already schooled distributor personnel at a

(continued on page 50)

## The Juke Box Programmer

## TopNewPopSingles

- I'M IN YOU PETER FRAMPTON (A&M 1941)
- MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- NEON LIGHTS ATLANTA RHYTHM SECTION (Polydor 14397)
- WHATCHA GONNA DO PABLO CRUISE ((A&M 1920-S)
- SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah/RCABDA 566)
- YOU MAKE ME BELIEVE IN MAGIC BAY CITY ROLLERS (Arista AS0256)
- COME IN OUT OF THE RAIN CAPTAIN & TENNILLE (A&M 1944)
- NEVER HAD A LADY BEFORE BURTON CUMMINGS (Portrait 6-7003)

# Top New Country Singles IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA BP-10976)

- HONKY TONK MEMORIES MICKEY GILLEY (Playboy ZS8 5807)
- I DON'T WANT TO CRY LARRY GATLIN (Monument 221)
- I'M THE ONLY HELL JOHNNY PAYCHECK (Epic 8-50391)
  A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)
- I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390-A)
- MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)
- I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)
- LUCKENBACH, TEXAS WAYLON JENNINGS (RCAPB 10924)

## DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690) Top New R&B Singles

- EASY COMMODORES (Motown M1418F)
- SLIDE SLAVE (Cotillion/Atlantic 44218))
- NOW DO YOU WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. WBS 8378)
- GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)
- ME AND MY MUSIC SPINNERS (Atlantic 3400)
- A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- COMING BACK FOR MORE WILLIAM BELL (Mercury 73922)
- BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT (Buddan BDA 569)
- GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)
- YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown MI412F)

# Top New MOR Singles MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)

- COME IN OUT OF THE RAIN CAPTAIN & TENNILLE (A&M 1944)
- MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- I'M IN YOU PETER FRAMPTON (A&M 1941)
  - ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- TELEPHONE MAN MERI WILSON (GRT 127)
- YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)

#### Mall Arcades: Overview

## by Frank Manners

CHICAGO — Imagine this: comfortable surroundings, bright colors, flashing lights and games — orderly, polished and poised— awaiting the player and ready to sing electronically. An arcade, especially a mall arcade, is the end product, the expensively wrapped package, resulting from a lengthy. taxing, intricate process.

The first step in setting up a game room



traffic location. The usual site is a 400,000 to 500,000-square-foot regional shopping mall in a community with a 30,000-plus population. Within the mall, the developer will likely determine the operator's location; but the preferred store would average 1, 000 to 3,000 square feet, with a minimum 24 foot front for easy access and visibility to patrons, and neighbors like fast-food restaurants or multiplex theaters that thrive on a large turnover of customers.

Once the operator selects a site, he must check local game ordinances. Each state, county and city may have its own licensing fees and amusement device restrictions and prohibitions, and for his own protection an operator must be aware of them — since violations can lead to harrassment, confiscation, or shutting down the room. For example, in certain states the arcade owner must a resident of that state in order to obtain a license

## 'Marketable Image

Reverting back for a moment to the first step of selecting a location, I would like to qualify that choosing a spot does not mean getting it. Before the operator secures the desired location, he may hire a designer or architect to create a marketable image and

Continued on page 49)

## MOM Convention Stresses The Need For More Effective Public Relations

MINNEAPOLIS, MINN. -The Music Operators of Minnesota (MOM) held its annual convention and trade show at the Holiday Inn in Minneapolis May 20-22. In attendance were more than 150 representatives of the coin-operated music, game and vending machine industry from the upper midwest.

Addressing the convention on Saturday, May 21, were representatives of the national Amusement and Music Operators Association (AMOA).

AMOA president Garland Garrett, Sr., who spoke on industry conditions, said that though the industry has come a long way in projecting a more favorable image to the public, members must continue to strive for increased public awareness and respect. To help attain this goal the national organization is producing a public relations audio-visual slide program covering all phases of the business.

AMOA executive vice-president Fred Granger spoke on the status of the organization and federal legislation. According to Granger, the national associa-tion is growing and he predicted that the 1977 AMOA exposition and trade show (scheduled for the Conrad Hilton, Chicago, October 28-30) will be the biggest in history. He also noted that many coin-operators from around the world were

planning to attend.

Also addressing the convention was Ruth Dembowitz, editor of the industry trade publication *Vending Times*, who spoke on the importance of promoting the industry. She said that favorable legislation and increased business would be the benefits derived from a more positive public attitude about the industry.



Dick Hawkins, D&R RE-ELECTED Novelty, Rochester, was elected to a second term as president of the Music Operators of Minnesota during the association's recent annual convention in



The Dynamo model 30 was the official pool table for the recently held 5th annual Coin-Operated Pool Tournament, co-sponsored by the Illinois Coin Machine Operators Assn. and Dynamo Corp, at the Continental Regency Hotel in Peoria, Ill. Pictured at the table is tournament winner Al Koklys as he was preparing for a shot during the competition. The tables were popularly received by the players, according to Dynamo's vice president John Lewis. Empire Distributing provided the Dynamo tables used in the tournament. Total prize purse amounted to \$10,000.

## Mall Arcades: An Overview

(continued from page 49)

a program for his company, which he subsequently presents to the developer. The operation must then convince the developer that he should be in the store, rather than someone else, and that he has more to offer the mall than his competitor. The format usually includes the baby sitting feature, which is a good selling point, since an arcade keeps kids out of trouble and captivated by the machines while parents shop, so it performs a valuable public service. An important point to bear in mind is that when choosing a tenant the developer normally favors the established mall operators, the ones with Rock of Gibraltar reputations and stainless steel clout, so the rookie has nearly insurmountable roadblocks in garnering a lease because he is untested. The circumspect developer fears his inexperience.

Where do you find the developer? Many are contacted at annual conventions or directly through the International Council of Shopping Centers. On a local level, the operator could seek out ongoing construction projects in a particular area and find out who is developing a specific mall.

Once the arcade operator is awarded the mall space, all he possesses actually is a bare room with infinite possibilities, so he retains a general contractor to install the pragmatic essentials like electricity, lighting, heating, cooling, plumbing, carpeting, etc. He also involuntarily contracts for much aggravation and distress as seemingly interminable delays threaten to forestall opening day until some time in the 21st century.

#### Game Room Decor

If the contractor creates the flesh and bones of the game room, then the designer or architect creates the spirit. The mall operator may want a mundane, conservative layout or an elaborate fantastic theme. In generating a theme, imagination is the chief criterion. Decor runs the gamut from 1001 Arabian Nights to the Wizard of Oz; from Wild West to Seven Seas. One game room welcomes the patrons with wigwam and Indian. Another is contructed in the shape of a pinball game replete with flippers and mushroom bumpers, and, lastly but not finally, one employs the inside of an airplane. Pub pong, what hath thou wrought? Theme or no theme, the game rooms are usually geared to the family audience, teenagers, young adults. After all, the operator considers his establishment a family recreation center. Some rooms diverge from this appeal, however. One room, trying to attract a sophisticated crowd, has glittering chandeliers instead of the common flourescents.

#### Selecting Equipment

While the contractor is contracting and the designer designing, the mall operator goes shopping for equipment, someone to repair it, and a manager who'll keep the customer satisfied and the game room clean and in one piece. After making the rounds of the local distributors and checking his mall and street competitors, he picks up anywhere from 25 to 50 games, contingent upon the size of his room. Too few and the store looks naked and uninviting; too many and the store looks cluttered, with the excess games watering down profits rather than increasing play — a case of diminishing returns.

Should the operator rent or buy his equipment? A hung jury on this question. Some say that if you are financially sound, then buy. If adhering to a strict corporate budget, rent. Others say be flexible. First rent equipment and see how it does; then buy the stars and return the flops.

Once the arcade is outfitted, the operator can adopt a laissez faire attitude and hope the customers roll in, or he can institute various promotional strategies. Some mall owners rent the game room for anniversary and birthday parties. They charge \$2 per person for \$3 worth of games. Other variations on the freebie theme are coupons at snackshops and ice cream parlors. Buy a cone and get a free game coupon. Or buy an entire gift certificate. One can stimulate business through weekly tournaments a la pinball, table soccer, and air hockey or for the more adventurous, do as one operator did — he trained a chimp for one year to play pinball, and at the grand opening of all his stores, the chimp challenged the local disc jockeys and won. The disc jockeys themselves promoted the tournaments on rock stations. Involving the media or just straightforward advertising brings in customers.

The mall arcade has come a long way. At one time in the not-too-distant past, it was anathema to allow a game room in a prestigious shopping center. However, through dedicated, strenuous effort, arcade operators have secured a respected niche in the malls and in so doing greatly expanded the terrain of the coin-machine indutry.

## Bally Announces New Video, Pinball Units For Home Entertainment Market

CHICAGO — Bally Manufacturing has entered the home entertainment market in dramatic fashion with the introduction of its new Professional Arcade TV center and Evel Knievel pingame. Both commercial-quality units feature the latest in solid-state circuitry to provide years of trouble-free operation at home.

The Bally Professional Arcade incorporates all the latest microprocessor technology, which permits more realism and sharper, more detailed action on the screen. The Bally Professional Arcade loses nothing in the transition from Arcade to home, incorporating a fully programmable microprocessor unit with a 4function, 10-memory printing keyboard calculator; full screen display, scroll button and entry correction. It operates on ordinary house current, requires no batteries and attaches easily to any size TV - color or black and white. In addition to offering Bally's commercial-quality arcade games, the Bally Arcade can teach and educate with its calculator and microprocessor. The sophisticated, full-capacity calculator is readily adaptable to reconciling bank balances, computing taxes and helping children with their homework

The Arcade comes with two games, Checkmate and Gunfight, built into the computer-like console. It also has a cassette mode to play additional games and learning programs, available optionally in Bally Videocade electronic program cassettes. The Arcade includes hand controls to provide fun and action for 1 to 4 players.

Because of the Arcade's extra memory power, characters have full 360° motion. In Gunfight, for example, there are moveable cacti for them to duck behind. And when they are hit, it's to the apt strains of "Taps" or "The Funeral March." Baseball players don't just occupy positions; they run on and off the field, with life-like running actions.

The optional Videocade Electronic Programs are available in series of two to four games on each cassette. The Action/Skill Series Videocades include 280 Zzzap and Dodgem; Sea Wolf and Bombardier; Panzer Attack and Red Baron. The Sports Series Videocade contains Tornado Baseball, Tennis, Hockey and Handball. The Educational Series Videocade contains Elementary Math and Scribble, while the Strategy Series Videocade includes Blackjack, Poker and Acey-Deucey. Future videocades are planned in each series.

According to Bally, the software library will continually be updated and future Videocade cassettes will be fully compatible with the current system. Each Videocade series will be expanded and won't be limited to just fun and games. Additional Functional Series electronic programs that will help consumers in home finances, business, education and the arts are also planned.

Because the Arcade has a built-in, automatic shut-off switch to prevent overheating, it won't damage the TV screen in case it should be left on accidently.

Service is simple. An external test computer at the local servicing agent can be plugged right into a panel on the back of the console to check the electronic modules. Problems, such as defective modules, are then displayed right on the display screen so there is no question about what is wrong.

Bally's Evel Knievel Home Pinball was likewise designed specifically for maximum in-home enjoyment. All that is necessary is to snap in the Bally "Game Brain" circuit board and plug Evel Knievel into any standard household outlet — and the game is ready to play. The flipper buttons are only 34 inches from the ground, so even small children can play. An automatic ball return keeps the tempo of the game going and when one game is over, it is ready for

another play with the push of a button.

Up to four players can participate in each game, and large lights indicate which player's turn is up. Large, easy-to-read modern LED scoring readout tells each player his own score.

The mini-computer "Game Brain" runs all the action. It tallies individual player's scores and remembers them as the game progresses. It keeps track of balls, bonuses and tilts and is programmed with a sound system that plays a dozen different tones and tunes that add to the fun and enjoyment throughout the game.

Evel Knievel has a commercial size, 22-by-42 inch hardwood playfield with all of the color, action and excitement — including three flippers, bumpers, thumpers, bells, and the flashing lights — of coin-operated commercial machines normally found only in amusement centers. For added safety and durability, it features a sturdy wood composite cabinet, safe, shatterproof tempered glass over the playfield and strong steel legs with levelers.

The diagnostic check switch allows the machine's owner to periodically test every vital function of the game. When the diagnostic check button is pressed, the Evel Knievel runs through all systems and tests the logic, program, drivers, score display, switches, solenoids and lamps. If there is a problem, the entire Game Brain snaps out and can be easily replaced.

Evel Knievel also features an easy/hard switch located on the game board. When on "easy," the game is programmed to give the player an extra ball for every 50,000 he scores. When in the "hard" position, the Bally Evel Knievel gives an extra ball for every 100,000 score. Whether on easy or hard, the maximum number of extra ball per player is three.





FUN AT HOME — The Bally Professional Arcade (top) and Evel Knievel pinball game (pictured with namesake above) are two recent additions to the burgeoning home entertainment market.

## CHICAGO CHATTER

overnment relations subcommittee, were in Washington to meet with legal countiek Allen. Purpose of the meeting was to draw up a slate of recommendations, pertinute the new copyright law, for submission to the copyright office. Since the copyright efficially goes into effect in January 1978, some of the specifics of the legislation and hancechanics, so to speak, such as what particular type or size sticker is to be placed on the machines, whether or not a code number is to be used, etc., must be stipulated. Accompanying Garrett to Washington were Don Van Brackel, v.p.; Bob Nims, treasurer; immediate past president Ted Nichols and executive veepee Fred Granger.

BE ON THE LOOKOUT for a brand new 4-player pinball machine from Williams Electronics, Inc. — and the name of the game is "Big Deal." Firm's **Bill DeSelm** said samples to

distribs are on the way.

ELECTRA'S "FLYING FORTRESS" is as big a seller as ever — and that's the good word from Stan Jarocki. The game's proving to be one of the best working pieces on location, he said: "It's a good earner and practically trouble-free to operate." Is it any wonder the model's such a success.

DATELINE EL CAJON, CA. — home of Cinematronics, Inc. where preparations were underway last week to unveil the new "Embargo" in both upright and cock tail table models to the west coast trade. Event was scheduled to take place, according to **Bob Sherwood**, during the noted Friday festivities at C.A. Robinson.

ATTENTION PHONO OPS: **Gus Tartol** of Singer One Stop For Ops, noted as having an ear for a Jukebox hit that's second to very few in the industry, is all enthused about two recent releases: "Five Foot Two, Eyes Of Blue (Has Anybody Seen My Gal)" by **Mickey Gilley** (Playboy) and "Chicago" by **Kiki Dee** (MCA/Rocket). Elaborating a little on the latter side, Gus said it has both pop and R&B potential — and he strongly suspects **Elton John** is playing piano in the background.

"RAWHIDE," THE CURRENT 4-player pin, is still very much in the spotlight at Stern Electronics, Inc. — and selling extremely well, according to **Steve Kaufman**. However, the trade

can look forward to a new release in the not-too-distant future.

STEVE KIRK, president of the Pinball Assn. of America, notes that his new book "All About Pinball" will be on the market in July. It was co-authored by **Bobbye Claire Natkin** and will be published by Grosset and Dunlap of New York.

## Bally Mfg. Holds First Technical Seminar On Electronic Equipment

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previously held series of private two-day sessions. He also noted that the skill level of the students ranged from one week's experience of 35 years in the industry, and the age spread was equally diverse.

"When we originally announced that the schools would be held," Powers explained, "we recommended that operators sign up through their distributors, so that we could gauge ourselves accordingly in controlling class size, as well as arranging housing accommodations and other details. As it worked out, the three schools were separated geographically with the first group largely from the west coast, the second from the east coast and the third, the midwest. However, no operator who either called Bally direct or just showed up at the school was turned away."

The demonstration models used by the Bally instructors were the Freedom, Night Rider and soon-to-be-released Evel Knievel electronic pinball machine, chosen because of the interchangeability of boards and the similarity of the system in all of the models. "Our intention in structuring the classroom courses was to convey as much knowledge as possible, in a manner that would hold everyone's interest," Powers



PRESTIGE PHONO — Peer von Oertzen (left) and Bert Davidson are pictured here with the NSM Prestige in the Lowen exhibit at the AMOA convention. A prominent water in the international sphere, von advants also familiar to the U.S. trade for the convention in the various and trade shows.

said. "We wanted to teach them all we could and instill confidence, so that everyone who completed the course would be qualified to work on an electronic pinball. Based on the feedback we've had thus far, this was accomplished."

Diplomas Awarded

Each student completing the course was awarded an appropriately inscribed diploma, acknowledging his or her participation in the first Bally-Midway technical seminar on electronic equipment. It was signed by Ross B. Scheer, Bally's director of marketing, and the flour instructors who conducted the various classes: Powers, Jack O'Donnell, Chuch Wellestat and Andy Ducay. Of special significance, since the schools attracted a predominantly male turnout, was the presence of two female students, who astutely completed the course.

In addition to sponsoring the entire program, Bally provided daily lunches for participants and hosted a discussion cocktail party each evening. Classrooms remained open all night and a surprising number of students took advantage of this accommodation and the opportunity provided for extra study after hours each evening.

"What the whole program revealed to us," commented Powers, "is that operators are very concerned about their industry. When an operator willingly will pay the price of a round trip ticket from as far a distance as many of them came to attend the classes, it certainly tells us what the industry is all about and where it is going."

Further evidence of the school's impact can be seen in the comments recorded on cards distributed to all students at the conclusion of each course. A student from Minneapolis, for example, said, "The instruction given during the class was outstanding; the troubleshooting on the machine was ery thorough and I believe, by the presentation given, anyone will be able to repair the game." Another participant, from Another participant, from Columbia, Missouri said, "The seminar was very rewarding. Having limited knowledge in the field of electronics. I was rewarded with the instruction of four very fine individuals with a knowledge of electronics and they presented it as pros.

The total attendance for all three seminars was 235.

## CALIFORNIA CLIPPINGS

Look for Meadows Games to begin shipping its new "Meadows Lanes" video bowling game on or about June 10. That's the word from Lila Zinter, Meadows' director of marketing, who noted that the models already sample-shipped have been earning "in excess of \$300 per week." As of press time, according to Lila, back orders top 300 units. Meadows Lanes is designed for one or two players and features virtually all the challenges of one of America's most popular sports.

COIN MACHINE AS ART DEPT.: Included in the Masterpieces of Primitive Art exhibit which runs through June 19 at San Francisco's De Young Museum of fine art, is Atari's "Dominos" video game. Dominos is part of a moving images/graphics retrospective housed in a game room interior complete with slide show. In other news out of Atari's Sunnyale, Calif. headquarters, coin-up marketing director Marshall Caras reported that the company is now shipping its latest driving game, an eight-player model called "Spring 8."

CIRCLE INTERNATIONAL distribs this week sponsored a special showing of Sega equipment for all San Diego County operators at the Town & Country Hotel. The Los Angeles-based firm has been named the exclusive distributor for Sega products in California, Arizona and Hawaii, and president **Dean McMurdie** will soon leave for Hawaii to conduct a service school. One Sega model that currently enjoys widespread acceptance, according to Circle's general manager **Don Edwards**, is the "Plinker's Canyon" shooting game. Turning to phonographs, Don said that two Seeburg units, "Sunstar" and the "Hutch" furniture model, were doing particularly well. He also singled out Playmatic's four-player "Speakeasy" as his hottest-selling pingame.

## **EASTERN FLASHES**

Chuck Farmer of Shaffer Dist., Columbus has been very much involved of late in an ambitious statewide tournament which he anticipates will ultimately rank as one of the "largest 8-ball pool tournaments in the world" — and that's a direct quote. Chuck said the big event is being sponsored by Shaffer, under the sanction of U.S. Billiards. Approximately 200 locations will be involved and play is open to men and women over 18 years of age. Competition will proceed over a ten-week period at the location level, with finals being held at the Hilton Inn in Columbus for a total prize purse of about \$10,000. Chuck is very enthusiastic about the tournament and has really been putting a lot of time and effort into promoting it — and also channeling energy into planning a similar event in West Virginia Among the star attractions these days at Coin Machine Dist. Inc., Peekskill is The Atarians pinball machine, which is doing just great according to Al Kress. Al recently hosted a very well attended Atari service school in the CMDI showrooms, with the factory's Fred McCord conducting . . . Bob Catlin and John Ard of Rowe Int'l., Albany recently traded positions, at Bob's request, so that he could spend more time in the field. John is now manager of the distributorship while Bob takes over in sales, covering the northern New York state territory. At present, the distrib is enjoying much success with the Rowe R-81 phonograph line and also with its program of Tournament Soccer tournaments — the latest of which was a \$2500 event at the Governors Motor Innin Albany. As Bob pointed out, the combination of heavy promotion at the operator level by the Tournament Soccer people plus their cooperation with distributors in sponsoring tournaments has sparked heavy operator interest in the TS tables - resulting in a consistent demand for them at Rowe-

## STATE ASSOCIATION NEWS

Coming up very shortly, June 17-19 to be exact, is the annual Music Operators of Texas convention and exhibit at the St. Anthony Hotel in San Antonio. Among special events on the agenda will be an industry seminar on opening day and a series of workshops focusing on a wide range of subjects from pinballs, to records, to business and legislation. Membership meetings will also be held and the three-day event will be climaxed by a Sunday evening banquet and stage show. Since MOT expects a good-sized exhibitor lineup, exhibit hours will begin on Friday afternoon and run all day Saturday and Sunday. As an added accommodation, for those individuals or firms who wish to expose products or services which cannot be transported to the convention, the association has arranged to have two large booths available for their combined use, and to serve as a gathering place for conventioners . . . At their upcoming June monthly meeting the Westchester Operators Guild (N.Y.) will hold an election of officers . . The Wisconsin Music Merchants Association has confirmed the dates of September 17 and 18 for its annual meeting. Site will be the Hilton Inn in Eau Claire . . . At this writing, it appears imminent that the West Virginia Music and Vending Assn. will hold a pool tournament. More details later board meeting of the No. Carolina Coin Operators Assn. will be held in Charlotte on June 12 for the purpose of finalizing an agenda for the state group's August 5-7 annual meeting. The association is also working on revising its bylaws and, at present, is very much preoccupied with lobbying in the state capitol. Two pending bills have No. Carolina ops very much up in arms; one has to do with free play, which the state group hopes will be legalized, and the other with a proposed \$50 per machine per year licensing tax, to which, needless to say, they are definitely opposed — preferring that the assessment remain as it is rather than be so drastically increased . . . Also keeping a close watch on legislative matters is the Milwaukee Coin Machine Operators Assn. The group has for many years been meeting regularly on the first Tuesday of every month — and still does. They are now channeling effort into combating a proposed increase in city licensing fees on music and games equipment.

## 1977 State Association Calendar

June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.

July 22-23: Montana Coin Machine Operators Assn.; annual conv, Outlaw Inn, Kalispell, Mont.Aug. 5-7: No. Carolina Coin Operators

Assn., Inc., annual mtg., Raddison

Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond Va

## CLASSIFIEDS

## COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369. Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip II, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1–313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

FOR SALE: New Bally "Hang Glider" at \$1195 each f.o.b. Atlanta. Place orders now! AMUSEMENT SERVICE CO.. 1950 Howell Mill Rd., Atlanta, GA 30325 (404) 351-0414.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-76. Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate, NEW PAN AMERICAN AMUSE, 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: 13 working kiddle rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-5343.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos. Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3701

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers. 1725-8-2, 1765, 1755, 1721, 1769 \$65 each WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

#### **CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's Issue.

#### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Ouz, Brunswick Air Hockeys, Murlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N Y.

FOR SALE: Jacks Open (write), Super Soccer \$575, Spirit of '76 \$725, Hot Shot \$475, Royal Flush \$660, Jumping Jack \$460, "300" \$810, Target Alpha \$895, Top Score \$750, Grand Prix (write), Triple Action \$425, Capt. Fantastic \$895, Hokus Pokus \$725, Champ \$525, Rock On (solid state) \$495, Dyn-O-Mite (solid state) \$425, Robot (as is) \$95, Monte Carlo \$175, Super Shifter \$375, Daytona 500 \$765, Sound Stage \$595, Speed King \$300, Coney Island Gun \$850, Demolition Derby \$695, Twin Skeet Shoot Gun \$495, Twin Rifle Gun \$325, Flying Tigers (as is) \$250, New World \$750, Racer \$950, Flyball \$895, Dominos \$1075, Tank \$775, Pong \$125, Ouadra Pong \$325, Jet Fighter \$775, LeMans \$1195, Breakout \$995, Tennis Tourney \$95, Bi-Plane \$700, Bonkers \$595, Trivias \$510, Sport Center \$175, Pace Race (as is) \$75, Dynamo (rosewood) \$350, Dynamo CB, latest model (call or write), Dynamo Model E's \$495, Big Shot Rifle \$650, Sportaball \$375, Outlaw (new) \$635, Sandy Pony (new) \$725, NEW ORLEANS NOVELTY CO... 1055 Dryades \$1, New Orleans, La. 70113 Tel: (504) \$29-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact. Jack Baker (213) 240-6290.

GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock. We pay ½ freight to anywhere. Available in "as is" condition or beautifully shopped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSE-MENT SERVICE CO., 1950 Howell Mill Rd. Atlanta. Ga. 30325. (404) 351-0414. We would like your business!

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Pock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

. . .

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueen, Bikini New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md 21061 (301) 768-3400.

FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

TV GAME SPECIALS: Atari — Anti Aircraft \$645, Tank II \$875, Trak 10 \$750, Steeplechase \$750; Chicago Coin — Demo Derby \$945. TV Hockey \$100, TV Goalee \$150; Electra — Avenger \$695, Eliminator 4 (make offer); Exidy — Death Race \$1175, Alley Rally \$1275; Midway — Racer \$875, Wheels I \$995, Gunfight \$995, Tornado Baseball \$1195, Sea Wolf \$1395, Playtime \$295, Ball Park \$545, Wheels II \$1095, Maze \$1095, Checkmate \$1295; Ramtek — Trivia \$695, Cleansweep \$250, CENTRAL DISTRIBUTORS, INC., 2315 Olive \$1., \$1 Louis, \$M0. 63103. Call toll free in USA 1-800-332-8997. (In Missouri call 1-800-332-7747).

WURLITZER Model 1100, Rockola model 2. Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer, BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

SALE: 1.000 Bally super continental slot machines. Excellent condition. \$1.250 each F.O.B. Antwerp. Belgium. Machines subject to inspection. Pan American Amusements 1211 Liberty Avenue, Hillside. New Jersey 07205, telephone 201-353-5540.

FOR SALE: Gott: Sky Jump: Big Shot: Top Card; Allied Super Shifters: Atari Grand Trak 10, Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat, Speedway, D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

FOR SALE. 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 104 each up to 1000, 9c each 1000/over: Walting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E Ave. D, Killeen, Texas 76541.

FOR SALE: Completely reconditioned. 2 (new) Gremlin Foosewall \$995. 1 Allied Leisure Galaxy Raider \$595. 1 Midway Twin Pirate \$645. Leader Upright or Lo Boy \$445. 1 Midway Ball Park \$675. 1 Midway Tornado Baseball (call or write). 1 Winner IV \$395. 1 Rowe MM2 \$395. MICKELY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125: Sea Rescue \$125: Midway Wirley Bird \$250: Pro Ouiz Master \$75: Flipper Kiddle Ride \$250: Midway Stunt Pilot \$150: Midway Dune Buqqy \$175: Travel Time Pinball \$400: Wurlitzer 3510 8 3500 \$425: Lotta Fun converted to Barrel O Fun \$800: Used National Cig. Machines and used Rowe 20-800 Cig Machines. also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

## EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make ofters. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

TELEVISION PRODUCERS OR MOBIL TV CONCERNS: Own your own stage—center of Hollywood. Save money on production costs. Only \$675,000. Peggy Peckham, agent (213) 449-8600.

**WANTED:** Record co. producer with guts, insight to fill rock/jazz market gap. "Awakening" is the answer. Together, marketable, ready to move. Kevin Brennan (212) 884-1376 or Al Leone (201) 427-7616.

SONGWRITER with Juris Doctor, consistent creativity, brainstorming session techniques and infectious enthusiasm seeks future with record, publishing or television company. Paul Michael. Reply to CASH BOX #606.

PROGRESSIVE amusement machine distributor needs technician. Must be reliable. Benefits. Call Mr. Kress in Peekskill, N Y. at [914/1737-3215.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

ADMINISTRATIVE ASSISTANT: Small Music Publisher needs office worker with good skills. Publishing experience a must Pleasant office downtown Manhattan. Send all replies to CASH BOX #975.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten weekinght course teaches practical theory, schematics, \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Ouote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only COLLINS MUSIC CO., INC. 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N Y. 11580. (516) 825-6216. Our 38th year in vending

## **RECORDS-MUSIC**

GOT A SICK RECORD? Call the Record Doctor for a new lease on life Bob Savage (213) 651-4082/851-7044

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels Will sell current & cut-out merchandise at lowest prices Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520 (516) 379-5151. (212) 895-3930. Telex 126851 Canstroper.

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

RECORD/MUSIC POSITION wanted by young single male, B A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5.000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco. Polka, Country. AL's 2249 Cottage Grove. Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DAPO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

COMIC wants agent or personal manager to help build career. Comic willing to do benefits. (212) 899-8874

## **CLASSIFIED POWER!**

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

## EXECUTIVES ON THE MOVE

-d from page 161

land and creative development department, will helm his Rogo Records, Inc. Balk stated to the new record company is actively seeking to sign various name artists as well as new

Denny At CMA — J. William Denny, president of Cedarwood Publishing Co., Inc. and past president and chairman of the Country Music Association, has been named to its board of directors. In the spring of 1956 he joined Columbia Records as the Nashville studio manager, and in 1963 he resigned to take over as general manager of Cedarwood. He was also managing director at a broadcasting company that owned four radio stations from 1963 until 1967.

Caldwell To Walters — Paul Caldwell, road manager and touring director for Gloria Gaynor, has joined Norby Walters Associates in their New York office as administrative assistant to the president.

Elkin Joins GWP — Harvey Elkin has joined Gerard W. Purcell Associates and will work in the areas of concerts, lectures and symphonies and handle many of the personal appearances of Purcell clients.

Getelman Joins Amerama — Ellen Getelman has joined Amerama Records, where she will coordinate the A&R and product divisions and will assist in publicity. She comes to Amerama from Columbia Records, where she was assistant to Jim Foley (director of east coast A&R coordination) since 1974.

Berger Named To O'Donovan — Shelly Berger's appointment as executive vice president of American operations of Danny O'Donovan Enterprises, Inc. has been announced. He expects the O'Donovan operation to shift headquarters for the company's music, film, concert and legitimate theatre activities to Los Angeles from Britain within a year. Berger, who will also be on the board of the company, joins O'Donovan after an 11-year career at Motown Industries, working in management development of their artists.

Amorosa To Spoonfed Spoonfed Records announced the appointment of Gene Amorosa as national promotion manager for the label. He comes to Spoonfed as road manager for Orchestra Luna where he has worked with Patch, the group's manager, for more than two years.

Mendelsohn To Springboard — Springboard International Records announced that Richard Mendelsohn has joined the company's field sales force. Mendelsohn, who will be based in Memphis, will be additionally responsible for the Western Tennessee area surrounding Memphis, as well as Mississippi, Arkansas and southern Alabama.

Mann Named At Aucoin — Aucoin Management, Inc., announced the appointment of Marvin Mann as vice president, finance for Aucoin Management, Inc. and the firm's production arm, Rock Steady Productions. He joined Aucoin Management, Inc. in September 1976 as controller. Prior to that, Mann served in a similar capacity at ICM.

Changes At SIr — Chris Charlesworth has taken over the responsibility for press relations for the acts managed by Peter Rudge, the president of Sir Productions. He had been a staff writer with the Melody Maker for the past seven years, spending the last four in the United States as their American editor. Marybeth Medley, vice president in charge of artists' affairs, has relocated to New York after having headed Sir's Los Angeles office for the past two years. Glen Colson has joined the company to coordinate radio promotion. Janice Azrak and Chris Ehring have both left the company.

# WEA Centralized Return Plan Hikes Freight Costs To Accts

(continued from page 10)

George Souvall, president of Alta Distributing in Phoenix, noted the increase in freight because he used to utilize his own trucks for the returns, but now must pay outside shippers.

"We've got into a tremendous deal shipping all the way across the country, prepaying. So it's been a big increase in expense for us," Souvall remarked.

#### Higher Freight Bills

Another victim of higher freight bills is Terry Worrell, president of Bromo Distributors. "We used to ship all our returns local to the warehouse in Dallas with our own van that we would load up and run over there. Now you're talking about shipping costs 1000% over that we were spending. Other than that, there are no changes."

Barrie Bergman, president of the 71store Record Bar chain, said that his experience with the program has been "very pleasant." He also said, "They have been super in authorizing returns. It seems to have worked well for them and it has worked well for us."

Bergman explained that since the Record Bar uses a centralized warehouse, WEA's centralized return policy has not caused his operation any inconvenience. "Some of our stores used to send their returns to different locations, but since we now have a central warehouse, we ship from one point to one point. It hasn't really affected us a great deal." he added

A different kind of problem has emerged for 'Van' Vanyo, Lieberman Enterprises. Its only thing that has happened is that it also ed a little extra work on our part of cause they like us to number the boxes when we request a return authorization in-

stead of doing things simultaneously.

"Their paperwork is a pain in the neck," noted Ken Jarnigan, head buyer for Record Shack's Atlanta operation, "but it seems to be running smoothly for me and as long as it does, it doesn't bother me what they do." With regard to defectives, he said that he worked out a deal where "I get returns on defectives from local distributors."

Dave Marker, an owner/partner of the 15-store Music Plus chain in Southern California, expressed disapproval with the WEA program. "If it's costing me \$250 a month, and that is probably what it's costing me, that's too much money. I only ship once a month now. It used to be I would return merchandise to them as it came in to me. Now I have to warehouse it, hold it and ship all on the same day to save whatever money I am saving on freight by consolidating.

"That, too, hurts me because it takes up warehouse space that I didn't have to utilize before," Marker said.

A positive response came from Tom Cantu, head buyer in charge of returns for Nehi Distributors, owners of Peaches. He stated that "it's been working out real well for us because we have stores in Atlanta, Denver, Ft. Lauderdale and Cleveland, which are not that far away from Indiana. I can see where it is hurting people in the Los Angeles market, but it's not doing anything to me."

Russ Solomon, president of Tower Records, said, "The only guys that were helped by the WEA move were the people out of the midwest. I'm sure the people in St. Louis were delighted.

"All it does," Solomon continued, "is cost us more money for freight. It doesn't affect us in any other way."

## RETAIL LP SELLING PRICES

(continued from page 41)

with the identical features and prices that appeared in Atlanta. (Sunday *Pittsburgh Press*).

#### St. Louis

At Famous Barr stores, all-label sale for \$3.99. At Woolworth stores, "close out" cutout LP sale for \$.88. At Venture stores, same ad with the identical features and prices that appeared in Kansas City. At Target stores, 11 CBS C&W releases, including the latest LPs by Marty Robbins, Moe Bandy and Sonny James (all \$5.98 list), for \$3.99. At Discount Records (3), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. (St. Louis Post Dispatch, May 26 and 29 and the Sunday St. Louis Globe-Democrat).

#### San Diego

At the **Wherehouse** (11 locations), same ad with the identical features and prices that appeared in Los Angeles. (Sunday *San Diego Union*).

### San Francisco

At **Tower** (2 locations), sale on 20 Blue Note jazz LPs, including Herbie Hancock's "Maiden Voyage," "Extensions" by McCoy Tyner, Donald Byrd's "Street Lady," the latest release by Ronnie Laws (\$7.98 list), "Cantaloupe Island" by Jean Luc-Ponty, "High Step" by John Coltrane & Paul Chambers, Chick Corea's "Circling In" and "The Prime Element" by Elvin Jones (all 2 LPs/\$7.98 list), for \$3.99 (\$6.98 list) and \$4.99 (\$7.98 list). (Sunday San Francisco Examiner & Chronicle).

#### Seattle

No ads appeared in the Sunday Seattle Times.

#### Tampa

At Radio Shack, same ad with the identical features and prices that appeared in

Atlanta. (Sunday Tampa Tribune and Tampa Times).

#### Tulsa

At **Woolco** stores, the 8-track tape of Fleetwood Mac's "Rumours" (\$7.98 list) for \$4.96. At **Musicland**, the same ad with the identical features and prices that appeared in Atlanta. (Sunday *Tulsa World*).

Washington
At Korvettes (5 locations), these

features: multi-label sale (including WEA, ABC, Motown and Arista) for \$3.99/\$5.99 tape; 12 "Super Specials," including the latest LPs by Boston, Al Stewart, Gladys Knight, Norman Connors, Genesis, Kansas, Abba and Daryl Hall & John Oates, the "Eagles' Greatest Hits," "The Best Of Gladys Knight And The Pips," Steve Miller's "Fly Like An Eagle" and the "Best Of The Doobie Brothers," for \$2.99; the latest LPs by Kingfish, Kenny Rogers and Dean Friedman for \$3.64; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; and 12 cassette and 8-track tapes, including the latest releases by the Commodores, Starland Vocal Band, O'Jays, Leo Sayer and Supertramp (all \$7.98 list), for \$4.88. At Musicland (4), the same ad with the identical features and prices that appeared in Atlanta, At Waxie Maxie's (15) 16 releases, including the latest LPs by Bootsy Collins, Leo Sayer, Lou Rawls, the O'Jays, Supertramp, Letta Mbulu, Teddy Pendergrass and Kris Kristofferson, for \$3.99/\$5.49 tape; and five releases, including the latest LPs by George Benson, Fleetwood Mac, Cat Stevens and Heart (all \$7.98 list), for \$4.99/\$5.49 tape. (Sunday Washington Post)

(All information in the above chart gathered from May 29 editions unless otherwise indicated).

## **ABC Executive Appointments**

(continued from page 9)

also serve as the liaison with the legal department of the parent company. He came to ABC earlier this year after a five-year association as general attorney for the CBS Records Group.

Richard Green, former director of

business affairs, was named vice president of business affairs. Green will oversee artist and label acquisitions on behalf of ABC and other business-related procedures. He held his previous position since November 1976 and has served as personal manager for Santana, Dave Brubeck, The Beau Brummels and others.



Grieff



Belkin



Meverson



Halee



Biederman



Green

## Black Radio Conference Held Reflections 'N Black

(continued from page 43)

against big business dollars."

It was Townsend's contention that corporate dollars run the business without understanding what the industry is all about. They are more concerned with tax deductions and the bottom line," Townsend

Townsend ended his remarks on a passionate note, suggesting that it is the responsibility of those blacks in the industry to let people know that they can "make voters vote, housewives go out and buy, and people sing and dance."

#### **Awards Night**

The conference closed with the presentation of awards to those individuals and stations who had shown consistent in community involvement in their areas.

The man of the year award was presented to Rod McGrew, general manager of KJLH in Los Angeles. "I accept this award for all my brothers and sisters who are responsible in black radio," McGrew said.

The award for woman of the year went to Irene Ware, WGOK in Mobile, who noted, "Gospel is the roots of black music. Someday, somehow, gospel will be recognized."

Manny Clark, program director of WGIV in Charlotte, accepted the station of the year award for markets under 250,000, won

WBLS in New York was declared station of the year in markets over 250,000. Hal Jackson, general manager, accepted the award

Manny Clark, WGIV, Charlotte, received the award for program director of the year in markets under 250,000.

#### Other Awards

Mike Frisby, WDIA in Memphis, was announced program director of the year in markets over 250,000.

The personality of the year award, for markets under 250,000, was claimed by Jay Johnson of WTLC, Indianapolis.

The personality of the year award, for markets over 250,000, was won by Hank Spann of WWRL, New York. Walt Love of WNBC, New York, received

the award for black personality in pop

#### Publishers Award

The publishers award went to Frankie Crocker, WBLS, New York.
Yolanda Smith, representing Mayor

Bradley of Los Angeles, presented Sidney Miller with the key to the city, for his contribution to the black radio experience.

All attending the conference felt that it was a worthwhile experience and a viable method for airing, and coming to grips with, the problems facing blacks in the radio and record industry.

(continued from page 43)

Fire Records.

The Memorial Day tribute to Alex Haley, Roy Wilkins, Dr. H. Claude Hudson and Richard Pryor, organized by the Los Angeles branch of the NAACP, was cancelled due to poor ticket sales. Lest We Forget:

Hampton Hawes, a "pianist's pianist,"

whose career spanned more than thirty years, passed away May 19 in Los Angeles due to a massive cerebral hemorrhage, and was interred May 25. During his career Hawes gigged with giants such as Charlle Parker, Dexter Gordon, Wardell Gray, Miles Davis, Charles Mingus, Howard McGhee, Shorty Rogers, Howard Rumsey and Chuck Rainey. He will be dearly missed by the music world.

joe nazel



RETURN TO FOREVER MEETS JIMMY CARTER — While in Washington, D.C. for a performance at D.A.R. Constitution Hall, members of Columbia recording group Return To Forever met with President Jimmy Carter at a special lunch/reception in the White House Rose Garden. Pictured (I-r) are: Gayle Moran, band member; Stanley Clarke, band member; Ron Moss, band manager; Chick Corea, band member; Mickey Shapiro, attorney for Return To Forever and Jimmy Carter.

# Additions To Country Playlists

WUNI — MOBILE 1-1 — Barbara Mandrell

1-1 — Barbara Mandrell
Mickey Gilley
Billy "Crash" Craddock
Olivia Newton-John
Johnny Duncan
Cal Smith
15 To 8 — Mel Tillis
16 To 11 — Charley Pride
19 To 14 — Pal Rakes
20 To 15 — Tina Rainford
Ex To 22 — Larry Gatlin
Ex To 24 — Ronnie Milsap
Ex To 27 — Brown/Cornelius
Ex To 28 — Gary Stewart
Ex To 30 — Lynn Anderson

WBAM - MONTGOMERY

Moe Bandy Mickey Gilley Engelbert Humperdinck Rayburn Anthony Blanchard/Morgan Johnny Russell

Blanchard/Morgan Johnny Russell 18 To 11 — Statler Bros. 28 To 21 — Ronnie Milsap 29 To 23 — Bobby Borchers 33 To 26 — Donna Fargo — WB 34 To 28 — Mack Vickery Ex To 38 — White/Dillon Ex To 39 — Floyd Brown Ex To 40 — Larry Gatlin

WKDA — NASHVILLE 1-1 — Waylon Jenning: Ray Stevens

WKDA — NASHVILLE

1-1 — Waylon Jennings
Ray Stevens
Mickey Gilley
Willie Nelson
Johnny Lee
Marty Robbins
Jim Reeves
Lois Johnson
Dolly Parton — LP cut
13 To 5 — Stella Parton
22 To 16 — Brown/Cornelius
28 To 18 — Charley Pride
30 To 19 — Billie Jo Spears
31 To 23 — Bobby Borchers
Ex To 24 — Cal Smith
Ex To 26 — Jimmy Buffett
Ex To 27 — Tommy Overstreet
Ex To 28 — Larry Gatlin
Ex To 29 — Twitty/Lynn
WHN — NEW YORK

Ex To 29 — Twitty/Lynn
WHN — NEW YORK
1-1 — Tina Rainford
Bill Anderson
Tommy Overstreet
Jimmy Buffett
Johnny Duncan
John Wesley Ryles
12 To 9 — Eddie Rabbitt
WCMS — NORFOLK
1-1 — Wavlon Jennings

WCMS — NORFOLK
1-1 — Waylon Jennings
Engelbert Humperdinck
Olivia Newton-John
Hoyt Axton
Ray Stevens
Arlene Harden
Buck Owens
Troy Shondell
Dr. Hook
Rlanchard/Morgan

Dr. Hook
Blanchard/Morgan
37 To 29 — Tom Jones
49 To 37 — Larry Gatlin
60 To 52 — Mack Vickery
Ex To 45 — Ronnie Milsap
Ex To 55 — Johnny Duncan
Ex To 56 — Lois Johnson
Ex To 57 — Billy "Crash" Craddock
Ex To 58 — Mickey Gilley

Ex To 59 — Connie Smith — Ex To 60 — Emmylou Harris

OKLAHOMA CITY 2-1 — Stella Parton Johnny Paycheck Johnny Duncan Billy "Crash" Craddock O.B. McClinton Tom Brest Freddy Fender — Sugar Jeannie Seely Jacky Ward Buck Owens Johnny Russell

Johnny Russell
Hoyt Axton
9 To 2 — Merie Haggard
10 To 3 — Waylon Jennings
Ex To 55 — Emmylou Harris
Ex To 56 — Don King
Ex To 57 — Mel McDaniel
Ex To 58 — Roy Drusky

Ex To 58 — Roy Drusky
WHOO — ORLANDO
1-1 — Waylon Jennings
Johnny Duncan
Emmylou Harris
Charley Pride
Charlie Rich — Epic Johnny Paycheck Billy "Crash" Craddock Billy "Crash" Craddock
9 To 5 — Tom T. Hall
12 To 7 — Mel Tillis
17 To 9 — Statler Bros
27 To 20 — Donna Fargo — WB
28 To 21 — Jimmy Buffett
34 To 24 — Ronnie Milsap
36 To 28 — Willie Nelson — RCA
40 To 34 — Larry Gattlin
Ex To 37 — Dolly Parton
Ex To 38 — Twitty/Lynn
Ex To 39 — Marty Robbins
Ex To 40 — Cal Smith
WXCL — PEORIA
1-1 — Waylon Jennings
Ray Stevens
Connie Smith — Monument
Ray Price — ABC

Ray Price — ABC Mack Vickery

Mack Vickery
Tom Bresh
Charlie Rich — Epic
Johnny Duncan
10 To 5 — Tom T. Hall
17 To 12 — Mel Tillis
24 To 19 — Bill Anderson
28 To 23 — Tomy Overstreet
31 To 26 — Brown/Cornelius
Ex To 32 — Bobby Borchers
Ex To 33 — David Houston
Ex To 34 — Willie Nelson — RCA
Ex To 35 — Gary Stewart
WRCP — PHILADELPHIA

EX TO 34 — Willie Neison — RCA
EX TO 35 — Gary Stewart

WRCP — PHILADELPHIA
1-1 — Waylon Jennings
Willie Nelson — RCA
Charley Pride
Jim Reeves
Emmylou Harris
Marty Robbins
10 To 4 — Tom T. Hall
9 To 5 — Rex Allen, Jr.
12 To 6 — Mel Tillis
19 To 13 — Statler Bros.
20 To 14 — Bill Anderson
EX To 16 — Tommy Overstreet
EX To 17 — Tina Rainford
EX To 18 — Jimmy Buffett
EX To 19 — Johnny Rodriguez
EX To 20 — Marshall Tucker Band
KNIX — PHOENIX

KNIX — PHOENIX 1-1 — Waylon Jennings Johnny Duncan Johnny Paycheck

Johnny Russell Hoyt Axton Hoyt Axton Sammi Smith Mickey Gilley Moe Bandy 20 To 15 — Statler Bros. 26 To 22 — Cal Smith 28 To 23 — Bobby Borchers 30 To 25 — George Jones 33 To 26 — Marty Robbins 34 To 27 — Charley Pride 36 To 30 — Gary Stewart 39 To 31 — Ronnie Milsap 38 To 32 — Mac Davis 40 To 35 — Freddy Weller 38 To 32 — Mac Davis
40 To 35 — Freddy Weller
Ex To 35 — Willie Nelson — I
Ex To 34 — Lynn Anderson
Ex To 36 — Jimmy Buffett
Ex To 37 — Larry Gatlin
Ex To 38 — Emmylou Harris
Ex To 39 — Mack Vickery
Ex To 40 — Twitty/Lynn - RCA KWJJ — PORTLAND 1-1 — Waylon Jenning

1-1 — Waylon Jennings Johnny Lee Susan Raye Don King John Wesley Ryles Marshall Tucker Band Sammi Smith Gary Stewart Lois Johson Connie Smith — Monument

Connie Smith — Monument
Mac Davis
Larry Gatlin
Lynn Anderson
14 To 9 — Mel Tillis
17 To 11 — Donna Fargo — WB
18 To 13 — Statler Bros.
25 To 14 — Bill Anderson
27 To 15 — Tommy Overstreet
29 To 20 — Billie Jo Spears
32 To 27 — Brown/Cornelius
40 To 28 — Bobby Borchers

32 10 27 — Brown/Cornelius 40 To 28 — Bobby Borchers 38 To 32 — Mary Macgregor 39 To 34 — Johnny Rodriguez Ex To 36 — Charley Pride Ex To 37 — David Houston Ex To 38 — Marty Robbins Ex To 39 — Willie Nelson — RC - BCA

Ex To 39 — Willie Nelson — RC
Ex To 40 — Jimmy Buffett

WSLC — ROANOKE
2-1 — Barbara Mandrell
Johnny Duncan
Johnny Paycheck
Billy "Crash" Craddock
Murray Finney
Twitty/Lynn
12 To 4 — Tanya Tucker
11 To 5 — Freddie Hart
27 To 11 — Billie Jo Spears
28 To 12 — Johnny Rodriguez
32 To 20 — Sammi Smith
39 To 29 — Gary Stewart
Ex To 45 — Mac Vickery
Ex To 48 — Bobby Lewis
Ex To 49 — Don King
Ex To 50 — Ron Shaw
Ex To 51 — Ray Price — ABC
Ex To 54 — Cate Sisters
Ex To 56 — Kenny Price
Ex To 57 — Eddie Middleton
Ex To 58 — Cristy Lane
Ex To 59 — Claude King
Ex To 59 — Claude King
Ex To 60 — White/Dillon

KRAK - SACRAMENTO

Narvel Felts Eddie Middleton

David Rogers
30 To 22 — Johnny Rodriguez
29 To 23 — Rex Allen, Jr.
35 To 25 — Bill Anderson

29 TO 35 — Nex Alleli, 37, 35 To 25 — Bill Anderson 33 To 27 — Tommy Overstreet 38 To 29 — Mary Maggregor 43 To 30 — Charley Pride 39 To 32 — Bobby Borchers 40 To 33 — Marty Robbins 42 To 34 — Sammi Smith 45 To 35 — Tom Jones 46 To 36 — Jimmy Buffett 50 To 39 — Charlie Rich — Epic Ex To 40 — Ronnie Milsap Ex To 41 — Brown/Cornelius Ex To 43 — Mack Vickery Ex To 45 — George Jones Ex To 47 — Mac Davis Ex To 49 — Twitty/Lynn Ex To 49 — Twitty/Lynn Ex To 50 Mel McDaniel KKYX — SAN ANTONIO

Ex To 50 — Mel McDaniel

KKYX — SAN ANTONIO

1-1 — Waylon Jennings

Jim Chestnut
Little David Wilkins

Moe Bandy
Randy Barlow
Blanchard/Morgan
Peggy Sue
Texas Playboys
Johnny Carver
Carroll Gilley
9 To 2 — Donna Fargo —

Carroll Gilley
9 To 2 — Donna Fargo — WB
28 To 13 — Brian Collins
Ex To 38 — Larry Gatlin
Ex To 39 — Twitty/Lynn
Ex To 40 — Jimmy Buffett

Ex To 40 — Jimmy Buffett
KCKC — SAN BERNARDINO
1-1 — Eddie Rabbitt
Lynn Anderson
Billy "Crash" Craddock
Hoyt Axton
22 To 8 — Ronnie Milsap
18 To 11 — Charlie Rich — Epic
24 To 16 — Johnny Rodriguez
33 To 22 — Emmylou Harris
34 To 26 — Larry Gatlin
Ex To 32 — Johnny Paycheck
Ex To 33 — Bobby Borchers
Ex To 34 — Jim Reeves
Ex To 35 — Johnny Duncan
KSON — SAN DIEGO

Ex To 35 — Johnny Duncan

KSON — SAN DIEGO

1-1 — Waylon Jennings
25 — Johnny Paycheck
41 — Tommy Overstreet
42 — Mac Davis
43 — Johnny Russell
44 — John Westey Ryles
45 — Hoyt Axton
10 To 6 — Donna Fargo — WB
12 To 9 — Johnny Rodriguez

12 To 9 — Johnny Rodrigu
KAYO — SEATTLE
1-1 — Waylon Jennings
Johnny Duncan
Twitty/Lynn
Willie Nelson — RCA
Freddy Weller
Mel McDaniel
12 To 6 — Tom T. Hall
14 To 9 — Jim Reeves
28 To 15 — Ronnie Milsap

(continued from page 38)

27 To 16 — Marty Robbins 30 To 24 — Emmylou Harris Ex To 27 — Charlie Rich — Epic

Johnny Rodriguez Gary Stewart Jimmy Buffett KMPS - SEATTLE

nnings

KMM5 — SEATTLE
2-1 — Waylon Jennings
Twitty/Lynn
Johnny Paycheck
Mickey Gilley
Sonny James
7 To 2 — Tina Rainford
20 To 14 — Tommy Overstreet
22 To 15 — Billie Jo Spears
24 To 17 — Brown/Cornelius
26 To 20 — Johnny Rodriguez
27 To 22 — Bobby Borchers
29 To 24 — Charley Pride
Ex To 26 — David Houston
Ex To 29 — Gary Stewart
Ex To 30 — Larry Gatlin
KGA — SPOKANE

KGA — SPOKANE
4-1 — Barbara Mandrell
Sammi Smith
Twitty/Lynn
Johnny Duncan

Johnny Duncan
12 To 5 — Donna Fargo — WB
24 To 19 — Jim Reeves
25 To 20 — Johnny Rodriguez
26 To 21 — Cal Smith
27 To 22 — Brown/Cornelius
29 To 25 — Tina Rainford
Ex To 27 — Marty Robbins
Ex To 28 — Willie Nelson — RCA
Ex To 29 — Ronnie Milsap
Ex To 30 — John Wesley Ryles

Ex To 29 — Ronnie Milsap
Ex To 30 — John Wesley Ryles
WIL — ST. LOUIS
1-1 — Marty Robbins
Twitty/Lynn
Cal Smith
Johnny Duncan
Charlie Rich — Epic
Larry Gattlin
9 To 3 — Mel Tillis
10 To 8 — Johnny Paycheck — Slide
22 To 16 — Sammi Smith
23 To 17 — John Wesley Ryles
25 To 19 — Mary Macgregor
27 To 20 — Tommy Overstreet
29 To 22 — Brown/Cornelius
31 To 23 — Charley Pride
34 To 25 — Tina Rainford
35 To 28 — Bill Anderson
37 To 32 — Johnny Rodriguez
39 To 34 — Marshall Tucker Band
Ex To 29 — Ronnie Milsap
Ex To 36 — Marty Robbins
Ex To 38 — Ronnie Sessions
Ex To 40 — Bobby Borchers
WSUN — TAMPA
2-1 — Tom T. Hall

WSUN — TAMPA 2-1 — Tom T. Hall 2-1 — Tom T. Hall Sonny James John Wesley Ryles Gary Stewart Billy "Crash" Craddock Charlie Rich — Epic Charlie Rich — Epic
12 To 5 — Willie Nelson — RCA
17 To 10 — Tina Rainford
19 To 13 — Ronnie Milsap
23 To 16 — Brown/Cornelius
26 To 21 — Marshall Tucker Band
Ex To 25 — Emmylou Harris
Ex To 25 — Emmylou Harris
Ex To 29 — David Houston
Ex To 30 — Johnny Rodriguez
KCUIB — TUC SON

KCUB — TUCSON 2-1 — Eddie Rabbit 2-1 — Eddie Rat David Houston Emmylou Harris

Johnny Duncan Larry Gatlin Lois Johnson Connie Smith — Monument

Twitty/Lynn

Tom Bresh
Billy "Crash" Craddock
10 To 3 — Donna Fargo — WB
14 To 9 — Mel Tillis
21 To 11 — Jim Reeves
23 To 16 — Johnny Rodriguez
26 To 17 — Statler Bros.
27 To 18 — Tommy Overstreet
32 To 22 — Marty Robbins
34 To 26 — Billie Jo Spears

27 To 18 — Tommy Oversite's 32 To 22 — Marty Robbins 34 To 26 — Billie Jo Spears 35 To 27 — Brown/Cornelius Ex To 33 — Ronnie Milsap Ex To 34 — Bill Anderson Ex To 35 — Willie Nelson — R Ex To 38 — Waylon Jennings

– RCA – LP cut

KVOO — TULSA 3-1 — Tanya Tucker Johnny Paycheck Jeannie Seely

Donna Fargo — WB

Maury Finney
Linda Cassidy
Buck Owens
Ernie Dunlap
Moe Bandy
Mickey Gilley
7 To 2 — Donna Fargo — WB
56 To 27 — Johnny Lee
47 To 31 — Emmylou Harris
60 To 39 — Mack Vickery
59 To 45 — Charly McClain
72 To 55 — Jack Lebsock
Ex To 67 — Lyndel East
Ex To 70 — Dorsey Burnette
Ex To 74 — David Rogers
Ex To 76 — Daniel

WWVA — Wr. - Freddic - Freddic To 76 -\_ WHEELING

Tina Rainford
Johnny Lee
Johnny Duncan
16 To 11 — Charley Pride
20 To 13 — Bill Anderson
26 To 14 — Marty Robbins
24 To 16 — Brown/Cornelius
27 To 17 — Tommy Overstreet
28 To 23 — Ronne Misage
29 To 24 — Larry Gatlin

27 To 17 — 128 To 23 — Ronnie Milsap 28 To 23 — Ronnie Milsap 29 To 24 — Larry Gatlin 31 To 26 — Billie Jo Spears Ex To 38 — Beverly Heckel Ex To 39 — Dan McCorison Ex To 40 — George Jones

Ex To 40 — George Jone

KFDI — WICHITA

1-1 — Waylon Jennings
Peggy Sue
Moe Bandy
Sonny James
Randy Barlow
Texas Playboys
Mickey Gilley
Rayburn Anthony
Maurey Finney
Blanchard/Morgan
8 To 3 — Donna Fargo —
27 To 20 — Bill Anderson
39 To 31 — George Jones
43 To 36 — Dottsy George Jones
 Dettsy
 Ronnie Milsap

43 10 36 — Dettsy
46 To 39 — Ronnie Milsap
47 To 41 — Larry Gattlin
49 To 43 — Charlie Rich — Epic
Ex To 47 — Gary Stewart
Ex To 48 — Johnny Lee
Ex To 49 — Mary Lou Turner
Ex To 50 — Wichita Linemen

Cash Box/June 11, 1977

## Al Names Three To New Positions

TWYCRK — Shirley Schmidt has been immoted to the position of managing elector of CBS Records Israel by Peter de Rougemont, vice-president of CBS Records International in Paris. She succeeds her husband, Simon Schmidt, who, according to de Rougemont, "is relinquishing the position to attend better to the increasing demands on his time as area director." As part owner of CBS Records Israel, however, Simon Schmidt will remain

a member of the board. Farrell Bushing has been named to the newly created position of vice-president, finance of CBS Records International, by CRI president Dick Asher. Bushing previously held other positions with CBS Records/UK, CBS, Inc. and CBS Television. Jay Edelman has been promoted to the position of controller of CBS Records International. He had previously served as CRI's assistant controller.







Edelman

Schmidt

Bushing

## Where In The World . . .

Dates for the Alice Cooper Canadian tour, the rock star's first in over two years' have been released. Cooper will appear with a five-piece back-up group, four dancers, including his wife Sheryl, and his full complement of special effects and stage gear with a first concert on June 23 in Vancouver.

Blondie begins their first tour of Europe in Amsterdam on June 3, moving on to dates in Brussels, Paris, Zurich, Munich, Hamburg and Olfenbach, Germany, Copenhagen and Stockholm

## 16 Elvis Singles On British Charts

LONDON — RCA Records in Great Britain has re-issued 16 Elvis Presley singles, all of which have hit the British charts. No one remembers when one artist was represented on the charts with 16 titles at the same time.

The 16 singles were re-released on the same day two weeks ago in celebration of Presley's 21st anniversary in show business. Each of the singles had been a number one hit in Great Britain at the time of its initial release.

RCA officials in London are confident at least five of the singles will move into the Top 50. The discs are being sold in their original color picture bags and can be purchased separately or in a total package with a special collector's box.

## King Acquires Rights To Sell UA Labels In Japan

TOKYO — King Record Co., Ltd. has renewed its contract with United Artists Record Co., Ltd. Through this renewal, King Record has acquired the rights to release some of UA's repertoire, including movie sound tracks.

In addition, King Record has received a new license to sell UA's many other labels in Japan, which had been released by Toshiba-EMI in the country. Included on the deal are Liberty, Blue-Note, World Pacific Jazz and all other labels.

## Maranta Selects New Licensees

PERU — Clancy Morales, president of Maranta Music Enterprises, has announced effective immediately, Prodema (Produciones y Ediciones Musicales, S.A.) of Peru will be licensing the entire and future Maranta records catalog in that country. Morales also indicated that Kwang Sia Records will be representing and distributing all Maranta product in Singapore, Laftermo J. Arnal in Venezuela, Editions and in Belgium and the Benelux and lateral S Music in Canada.

## **Argentinian News**

BUENOS AIRES — The visit paid by Italian chanter **Nicola di Bari**, recording for RCA, was a complete success in terms of box office receipts and record sales and promotion. Di Bari appeared at the Gran Rex theater to SRO crowds and on TV, and his waxings are both in the singles and LP charts

Microfon's Aldo Monges, who has recently finished an LP with Latin American melodic standards, will travel to Mexico for appearances in that market, where his recordings are selling well. A few months ago he visited several Latin markets in the States, where his tunes have also broken into the charts. Also touring the Americas in the near future will be chantress Elianna and folk singer Carlos Torres Vila.

Sicamericana's president, Nestor Selasco, reported to Cash Box that the company's recording studios, now operating on eight channel facilities, will soon receive new equipment for sixteen-channel recordings. Selasco has been expanding the diskery and plans to continue doing so in the future, despite the low state of the record market.

Union Records, the label formed by Gustavo Yankelevich and Jorge Portunato, has launched its first LP, with songs cut by Miguel Saravaia. A series of dates at theaters and colleges has been scheduled as part of a promotion plan for this and other records.



SWEET SONGS FROM THE WOOD — Jethro Tull's "Songs From The Wood" has attained gold status in Canada. Shown at a gold record presentation are, from left: Arnold Gosewich, president of Capitol Records-EMI of Canada Limited and lan Anderson of Jethro Tull.

## **Artists Around The World**



**ROYAL WELCOME** — Her Majesty the Queen of England met CBS/Epic Records recording group The Jacksons at The Kings Theatre in Gasgow, Scotland during a special 25-year anniversary commemoration visit to the city. Other celebrities shown further down the receiving line include David Soul, Dolly Parton and Shari Lewis and Lambchop.



STYX STACK — After a Toronto concert members of Styx are shown receiving platinum and gold albums. Pictured (I-r) are: John Panazzo (Styx), Derek Sutton (Styx manager), Doug Chappell (national promotion, A&M Canada), Chuck Panazzo (Styx), Dennis de Young (Styx), Gerry Lacoursiere (president, A&M Canada), James Young (Styx), Tommy Shaw (Styx), Joe Summers (vice president, A&M Canada).



LITTLE RIVER CELEBRATION — A celebration took place backstage for the Little River Band at Sydney's Regent Theatre EMI Records' managing director, Stephen Shrimpton, joined the band for a drink and advised the group that their new album, "Diamantina Cocktail," had shipped over 8,000 copies in the four hours since its release that afternoon. Photographed with Shrimpton (standing left) are: LRB members, Glenn Shorrock, Beeb Birtles, Graham Goble, David Briggs, Glenn Wheatley (manager), Derek Pellicci (seated left) and George McArdle.



SWISS CONNECTION — After only 8 weeks, 50,000 copies of Pepe Lienhard Band's "Swiss Lady" single have been sold in Switzerland and gold records were presented to the group, Peter Reber (composer and producer) and to Laico Burkhalter, EMI's A&R manager.

Sing your way over the Pacific.

We have a show waiting for you to steal, a three night Hear us. We want to hear your material. extravaganza of live and televised audiences in the world's second largest pop music market. You could win cash prizes and second largest pop music market. Tou could win cash p big contracts. And perform in a series of gala concerts throughout Japan after the festival. The festival is a three day thriller: Nov. 11-13. Write for the entry form and regulations. Send us a demo tape. If selected, you'll be our guest in Japan—the first stop on your road to success.

We'll Tell You Now, We're Looking For Creative Songs And Professional Singer/Performers. So Hurry. Entry Closing Date Is June 30.



YAMAHA MUSIC FOUNDATION



GRT JUKEBOX GIVEAWAY — GRT Music Tapes recently joined forces with City 1 Stop stores for a month-long promotion involving mailings and telephone sales promotions designed to draw attention to GRT's tape catalog. In return for their help City 1 Stop's participating dealers were entered in a raffle for a rare cassette jukebox supplied by GRT. The winning dealer was Project III in Hilo, Hawaii. Pictured (I-r) are: Les Silver, national sales manager of GRT Music Tapes; John Jones, western division sales manager for GRT Music Tapes and Dan Shubin, sales manager for City 1 Stop.

# Performance Rights Question Draws 6 Pro/6 Con Comments

(continued from page 9

companies from license fees for public performance in addition to indirect benefits to record sales from airplay).

The Amusement and Music Operators Association filed its opposition to the creation of a new royalty as "an unfair burden on an industry of small businessmen." It's unneeded by manufacturers and performers already getting royalties by contract and, on Constitutional grounds, record manufacturers are not 'authors' within the meaning of the copyright clause, AMOA said.

#### RIAA, Others Pro-

On the plus side, the Recording Industry Association of America submitted comments in support of a performance right and appended 55 pages of charts and economic data from its 1975 testimony on bills S.1111 and H.R.5345. The RIAA statements said that the broadcasting industry's opposition is the only thing in the way of this right, which is supported by Constitutional principle, precedent, international practice and economic equities.

Economic factors should have no bearing on the right of the creator to compensation for the commercial use of his product, RIAA said. Broadcasters aren't doing record companies a favor, as they suppose, by playing music: it is, after all, the best way to build audiences, draw advertisers and increase revenues, RIAA maintained. Most recordings never get airplay at all and more than 75% of records released fail to recover their costs, according to RIAA research, Record companies are not out for a "free ride," RIAA pointed out, since they spend approximately \$100,000,000 a year for paid air time.

Since radio, TV, jukebox, discos, nightclubs and background music operators profit from sound recordings, RIAA concluded, they should pay a royalty for the privilege.

Siding with RIAA are BMI, the Record and Tape Association of America, the Chicago Bar Association's Patents, Trademarks and Trade Practices Committee and the Los Angeles-based F.E.L. Publications (Fellowship Among Spiritually Minded People).

BMI said that while it is prepared to support legislation that will properly compensate the performer, "we can do so only if we are assured that the position of BMI writers and publishers will not be adversely affected." BMI is opposed to the concept of compulsory licenses, which it feels would result in a reduction of funds actually available for distribution.

The Record and Tape Association of America president Alan Wally wrote that songwriters and singers should be able to maximize their total dollars in their short artistic lifespan. The Chicago Bar's committee said the right of public performance of a record should be incorporated into federal copyright law as a right accruing to the copyright proprietor of the record. This should be extended to foreign nationals only if their country reciprocally recognized such rights for the performance of records owned by U.S. citizens, the committee said.

F.E.L. Publications, which sells printed hymnals and songbooks as well as recordings to churches, said the performance fees will be crucial and must be compulsory, "or we will not be able to work out any kind of voluntary license for performance."

## Newspaper Ad Volume Soars

continued from page 56

tising one-LP-a-day \$3.49 calendar sales for the past few weeks (Cash Box, May 7), this week advertised only three releases (one-every-two-days) at even lower prices. The ad featured the latest \$13.98 list release by ELP for \$5.49, the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.49 and "Frampton Comes Alive" (\$7.98 list) for \$4.49.

Don Anthony, advertising director for the five-store chain (which is currently readying a 9,000 sq. ft. "superstore"), said the previous \$3.49 calendar sales had been on activities to the current product, "that was going town inow, we want to see what kind of the weight from a different product the currently of 
a promotion of the Frampton LP, he

added, was designed to plant in the public's mind the connection between Frampton and Tape City, in anticipation of the upcoming shipment of Frampton's new album. "Hopefully, when we advertise the new Frampton, they'll automatically remember that they bought the last one here and come back. Again, it's a new avenue of merchandising."

Anthony indicated that this was opposed to the more prevalent strategy of using new product to boost catalog sales.

product to boost catalog sales.

The soundtrack to "A Star Is Born" remains a big-seller at Tape City, Anthony said. "Rather than being treated to a special deal, our promotions, like 'A Star Is Born,' are not always related to what we paid for the item," he concluded.

# ASCAP Sues WAUG In An Airplay Licensing Dispute

(continued from page 24)

pay licensing fees, but when they don't we have to bring lawsuit," said the spokesman, who added, "the message is that if you're going to stay on the air after an ownership change then you have to assume a licensing fee as a basic operating cost."

Jack Carpenter, station manager, told Cash Box, "It's a legitimate debt that we owe them. It was an old debt when I came here four years ago. I can't blame them, although I've been making current payments and working along towards paying the fees that are in arrears."

Although neither ASCAP nor WAUG had copies of both suits immediately available, the first action was an effort to prompt WAUG towards proper payment of licensing fees, according to both parties.

Songs involved in the action(s) are "Low-down" by Boz Scaggs and David Paich;

"Ventura Highway" by Dewey Bunnell; "Witchy Woman" by Bernie Leadon and Don Henley; "Play That Funky Music" by Robert Parissi; "I Wish" by Stevie Wonder; "Whole Lotta Love" by Jimmy Page, Robert Plant, John Paul Jones and John Bonham; "Stairway To Heaven" by Jimmy Page and Robert Plant; "Muskrat Love" by Willis Alan Ramsey; "Rock 'N Me" by Steve Miller; "Fooled Around And Fell In Love" by Elvin Bishop; and "California Dreamin'" by John Phillips.

Other songs named in the action(s) are "Do It Again" by Walter Becker and Donald Fagen; "All Along The Watchtower" by Bob Dylan; "Do You Feel Like We Do" by Peter Frampton, Mick Gallagher, Rick Wills and John Siomos; "Mississippi Queen" by Leslie West, Laurence Laine, Felix Pappalardi and David Rea; and "The Old Rugged Cross" by Rev. George Bennard.

## **N.Y.C. Retailers Promotions**

(continued from page 7)

the lowest price on those items observed during the first year of the **Cash Box** Retail Price Survey.

Jimmy's Music World, which recently opened its first "super store" in Times Square, promoted 23 releases for \$2.99; Mays stores advertised several items, including the Eagles' "Hotel California" (\$7.98 list), for \$2.87; and A&S department stores advertised the latest releases by the Beatles and Steve Miller (both \$7.98 list) for \$3.99, and several \$6.98 list items for \$2.99.

Finally, J&R Music World, a two-store operation dealing heavily in audio equipment, took out a rare co-op ad in the Sunday New York Times promoting the Columbia classical catalog for \$3.99 per disc.

In a related New York development, Sam Goody reported "encouraging results" after one week of its planned monthly "Buy 'em and try 'em' promotion. The ad offers a money-back guarantee on 10 LPs, and suggests that consumers return albums for a full refund if they simply don't like them (Cash Box, June 4).

"We have two or three numbers we think could be hits," said George Levy, president of Sam Goody, after studying the first week's sales figures from 19 of his 27 stores. The hottest albums are the latest LPs by Kenny Loggins, Southside Johnny And The Asbury Jukes and Pablo Cruise, he added.

Some movement has been reported on the new LPs by the Pezband, Sweet, REO, Les Dudek, Walter Egan, Frankie Miller and Flame.

Levy noted that on most of the advertised specials, the chain has already moved more units than it would have if buying and merchandising normally.

## STATIONBREAKS

(continued from page 24)

night man is the new 9-1 pm jock. The new all-night person is **Adele**, a former part-timer at the station.

Dave Mason, who replaces Dr. Sarzynski, is the new 6-10 pm air personality at WKTQ (13Q), Pittsburgh.

Steve Sutton, former jock at WZEW-FM, Dallas, is now doing the 12-3 pm air shift at KFWD-FM, Dallas. He replaces Jack Darden, who has left the station.

Gary Kelly, formerly with KFMB (B-100), San Diego, has joined the KIQQ (K-100), Los Angeles, air lineup. He replaces Mark Taylor, who goes to KFI, Los Angeles.

Bill Shane is now doing a weekend air shift at WAVZ, New Haven.

Floyd Wright, from WHEB, Portsmith, New Hampshire, has joined the WPTR, Albany lineup in the midnight-5:30 am slot. Don Brooks moves into the 7-midnight time period. Mike "Mother Bear" Kelly is no longer at the station.

KFMB, San Diego, is looking for an air personality. Send tapes and resumes to Bobby Rich, KFMB, 7677 Engineer Road, San Diego, California 92111.

WRVQ, Richmond, has an opening for a jock. Forward tapes and resumes to Ralph Wimmer, WRVQ, Box 1394, Richmond, Virginia 23221. Jeff ray

## Goody Loss In Qtr.

(continued from page 7)

"A hardware dealer can simply raise his prices to cover higher expenses," Levy concluded. "We, of course, can't do that. In this business, the prices go down."

The first-quarter 1977 results were similar to those experienced throughout most of 1976, in which sales rose and profits fell.

## ASCAP Honors Fourteen Writers

NEW YORK — The tenth annual ASCAP Deems Taylor Awards for the year's outstanding books and articles about music were awarded last week at the society's New York headquarters to six authors and eight critics. Each recipient received a plaque and a check for \$500.

Authors who were cited included Geoffery Stokes, for "Starmaking Machinery," Dan Morgenstern, for "Jazz People," Albert Murray, for "Stomping The Blues," Larry Sandberg and Dick Weissman, for "The Folk Music Sourcebook" and Professor Leo Kraft, for "Gradus."

Critics who received awards for their articles on popular music were Richard Dyer of the Boston Globe; John Ardoin of the Dallas Morning News; Samuel Lipman of Commentary; Karen Monson of the Chicago Daily News; Irving Lowens of the Washington Star; Paul Baratta of Songwriter Magazine; Gary Giddins of the Village Voice; and Maureen Orth of Newsweek.

## Platinum LPs Miller LP 3x Platinum

LOS ANGELES — The Steve Miller Band's "Fly Like An Eagle" LP on Capitol Records recently reached the triple platinum mark indicating sales of over three million copies. The album contains Miller's three hit singles "Take The Money And Run," "Rock 'N Me" and "Fly Like An Eagle."

## Isleys' 'Go' Platinum

NEW YORK — "Go For Your Guns," by T-Neck recording artists The Isley Brothers, has been certified platinum by the RIAA.

# CASH BOX TOP TOO ALBU/US

		Weeks	
1 RUMOURS 7.98	6/4	On Chart	34 T
FLEETWOOD MAC (Warner Bros. BSK 3010)	1	16	34 1
2 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	2	25	35 T
3 THE BEATLES AT THE 7.98			36 H
HOLLYWOOD BOWL (Capitol SMAS-11638)	4	4	37 W
4 MARVIN GAYE AT THE 7.98 LONDON PALLADIUM			"
(Tamla/Motown T7-352R2)	3	11	38 S
5 ROCKY 6.98 ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6	15	39 D
6 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	10	3	S
7 GO FOR YOUR GUNS 6.98	10	3	40 U
8 SONGS IN THE KEY OF 13.98	5	10	41 B
8 SONGS IN THE KEY OF 13.98 LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	9	34	42 A
9 COMMODORES 7.98	Ü		
(Motown M7-884R1)  10 LIVE 11.98	8	11	43 T
11.98 BARRY MANILOW (Arista 8500)	27	2	3
11 BOSTON 6.98 (Epic PE 34188)	7	40	44 F
12 A STAR IS BORN STREISAND, KRISTOFFERSON			45 C
(Columbia JS 34403) <b>13 FOREIGNER</b> 6.98	11	27	46 G
13 FOREIGNER 6.98 (Atlantic SC 18215)	16	12	47 IN
14 IZITSO 6.98 CAT STEVENS (A&M SP 4702)	20	4	
15 SILK DEGREES  BOZ SCAGGS (Columbia PC 33920)	12	66	48 Y
16 ENDLESS FLIGHT 6.98	13	30	49 C
LEO SAYER (Warner Bros. BS 2962)  17 NIGHT MOVES 6.98	13	30	50 T
BOB SEGER (Capitol ST 11557)	15	32	F
18 LEFTOVERTURE 6.98 KANSAS (Kirshner/Epic PZ 34224)	14	32	51 A
19 RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	25	4	52 C
20 EVEN IN THE QUIETEST 6.98 MOMENTS			53 N
SUPERTRAMP (A&M SP 4634)	22	8	
21 LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	41	3	54 G
22 CHANGES IN LATITUDES 6.98 CHANGES IN			55 A
ATTITUDES JIMMY BUFFETT (ABC AB 990)	23	18	56 A
23 CAROLINA DREAMS 7.98			57 R
MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	21	16	58 A
24 ANIMALS 7.98 PINK FLOYD (Colymbia JC 34474)	19	17	58 A
25 A ROCK AND ROLL 6.98 ALTERNATIVE			59 B
ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	18	24	60 S
26 SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	24	8	
27 LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	28	7	61 F
28 TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	31	5	62 P
29 HERE AT LAST BEE 11.98	01	J	63 R
GEES LIVE	69	2	64 A
30 PARLIAMENT LIVE/P. 8.98			65 L
FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	35	4	65 L
31 TEDDY PENDERGRASS 6.98 (Phila, Intl./Epic PZ 34390)	32	13	66 A
32 OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	39	5	67 E
33 DECEPTIVE BENDS 7.98			68 A
10CC (Mercury SRM 1-3702)	38	5	

June 11, 1977	-46	_ No. 11
		Weeks
34 THIS ONE'S FOR YOU 6.98	6/4	On Chart
BARRY MANILOW (Arista 4090)	17	43
35 THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	30	67
36 HEAVY WEATHER 6.98 WEATHER REPORT (Columbia PC 34418)	36	12
37 WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	26	10
38 SONGS FROM THE WOOD 6.98 JETHRO TULL (Chrysalis CHR 1132)	29	15
39 DICKEY BETTS & GREAT 6.98 SOUTHERN	0.4	
(Arista 4123)  40 UNPREDICTABLE  NATALIE COLE (Capitol SO 11600)	34	15
41 BURNIN' SKY 7.98 BAD COMPANY (Swansong/Atlantic SS 8500)	40	12
42 A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON		
(DJM/Amherst DJLPA-7)  43 TRAVELIN' AT THE 6.98 SPEED OF THOUGHT	47	9
O'JAYS (Phila, Intl./CBS PZ 34684)	76	3
STEVE MILLER BAND (Capitol ST 11497)  45 CELEBRATE ME HOME 6.98	42	55
KENNY LOGGINS (Columbia PC 34655)  46 GREATEST HITS 6.98	51	7
47 IN FLIGHT 7.98	46	26
GEORGE BENSON (Warner Bros. BSK 2983)  48 YEAR OF THE CAT 6.98	48	18
AL STEWART (Janus JXS 7022) 49 CONQUISTADOR 6.98	45	36
MAYNARD FERGUSON (Columbia PC 34457)  50 TRYIN' TO GET THE 6.98	52	11
FEELING  BARRY MANILOW (Arista AL 4060)	43	24
51 A NEW WORLD RECORD 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	44	32
52 COME IN FROM THE RAIN 7.98 CAPTAIN & TENNILLE (A&M SP 4700)	37	8
53 NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	82	2
54 GOLD PLATED 6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	62	10
55 A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	58	16
56 ANGEL 7.98 OHIO PLAYERS (Mercury SRM-1-3701)	50	11
57 ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037)	53	30
58 A PERIOD OF 6.98 TRANSITION VAN MORRISON (Warner Bros. BS 2987)	61	6
59 BEST OF THE DOOBIES  DOOBIE BROTHERS (Warner Bros. BS 2978)	54	30
60 SLAVE  (Cotillion/Atlantic SD 9914)	63	12
61 FLEETWOOD MAC (Warner Bros. MS 2225)	64	98
62 PART 3 6.98 KC & THE SUNSHINE BAND (TK 605)	65	34
63 REO LIVE 7.98 (Epic PEG 34494)	59	14
64 ASK RUFUS 6.98 RUFUS FEATURING CHAKA KHAN (ABC 975)	56	19
65 LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	71	4
66 A RETROSPECTIVE 7.98 LINDA RONSTADT (Capitol SKBB 11629)	70	5
67 ELEGANT GYPSY 6.98 AL DIMEOLA (Columbia PC 33461)	68	8
68 ANY WAY YOU LIKE IT 6.98 THELMA HOUSTON (Tamla/Motown T6-345S1)	49	26

		A N	S ASAMS
			Weeks
69	SONGS OF 7.98 KRISTOFFERSON	6/4	Chart
70	KRIS KRISTOFFERSON (Columbia PZ 34687)  INDIAN SUMMER 6.98	72	6
71	POCO (ABC AB 989)  LOVE AT THE GREEK 11.98	77	5
72	NEIL DIAMOND (Columbia KC 2-34404)  I REMEMBER 7.98	55	16
	YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	98	2
73	JEFF BECK WITH THE 6.98 JAN HAMMER GROUP LIVE (Epic PE 34433)	60	11
74	FRIENDS AND 7.98	00	
	STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	80	6
75	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	78	12
76	HURRY SUNDOWN 6.98 THE OUTLAWS (Arista AL 4135)	91	3
77	WINGS OVER AMERICA 14.98 WINGS (Capitol SWCO 11593)  A MAN MUST CARRY ON 7.98	57	25
79	JERRY JEFF WALKER (MCA 2-6003)	88	4
13	BOB MARLEY & THE WAILERS (Island ILPS 9498)	_	1
80	LOVE STORM 6.98 TAVARES (Capitol STAO 11628)	83	7
81	KENNY ROGERS 6.98 (United Artists LA 689G)	87	7
82	NOW DO-U-WANTA 6.98 DANCE GRAHAM CENTRAL STATION		
83	(Warner Bros. BS 3041), AHH, THE NAME IS 6.98	84	8
	BOOTSY, BABY  BOOTSY'S RUBBER BAND  (Warner Bros. BS 2972)	66	19
84	BIGGER THAN BOTH OF 698		
	HALL & OATES (RCA APL1-1467)	67	42
85	ROUGH DIAMOND 6.98 (Island ILPS 9490)	79	6
86	DESTROYER 6.98 KISS (Casablanca NBLP 7025)	86	31
87	MAZE 6.98 (Capitol ST 11607)	89	17
88	THIS TIME IT'S FOR REAL 6.98 SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	90	8
89	LIVE AT LAST 11.98 BETTE MIDLER (Atlantic SD 2-9000)	102	3
90	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila. Intl./Epic PZ 34488)	93	10
91	WHAT YOU NEED 6.98 SIDE EFFECT (Fantasy F9513)	92	9
92	VIOLATION 6.98 STARZ (Capitol SW 11617)	95	10
93	UPTOWN FESTIVAL 6.98 SHALAMAR (Soul Train/RCA BVL 1-2289)	101	5
94	ROMANTIC JOURNEY 6.98 NORMAN CONNORS (Buddah/RCA 5682)	94	10
95	CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1)	_	1
96	FRAMPTON COMES 7.98 ALIVE PETER FRAMPTON (A&M SP3703)	81	7 <b>1</b>
97	PETER GABRIEL 6.98 (Atco SD 36-147)	74	15
98	STILL TOGETHER 6.98 GLADYS KNIGHT & THE PIPS (Pluddeb / DPA 5699)	400	
99	JOHN DENVER'S 7.98	100	9
	GREATEST HITS VOL. 2 (RCA CPL 1-2195)	73	15
100	SOUTHERN NIGHTS 7.98 GLEN CAMPBELL (Capitol SO 11601)	75	13

# cashbox topalbums/101to200

. In	ine	11	1977

				Weeks On		·		Weeks					Weeks On
	101	ALIVE	7.98	6/4 Chart	136	STAR WARS	8.98	6/4 Chart	169		6.98	6/4	Chart
	400	KISS (Casablanca NBLP 7020)		103 88	137	ORIGINAL SOUNDTRACK (20th Century 2T-54:  KLAATU	1) 6.98	_ 1	170	BEE GEES (RSO/Polydor RS 1-3003)  MAGIC	6.98	169	38
	102	MANILOW II . BARRY MANILOW (Arista AS 4016)	6.98	104 <b>13</b>		(Capitol ST 11542)		99 11		T-CONNECTION (Dash/TK D-30004) THEY SAID IT COULDN'T BE		174	6
	103	DETECTIVE (Swansong/Atlantic SS 8417)	6.98	108 <b>6</b>	138	RAMSEY LEWIS (Columbia PC 34696)	6.98	148 <b>4</b>	171	DONE, BUT WE DID IT	6.98		
	104	IT FEELS SO GOOD	6.98	105 15	139	KIKI DEE (Rocket/MCA PIG 2257)	6.98	149 6	172	THE DELLS (Mercury SRM 1-1145)  PHYLLIS HYMAN	6.98	173	3
	105	MANHATTANS (Columbia PC 34450)  DREAMBOAT ANNIE	6.98	105 <b>15</b>	140	,	6.98		173	(Buddah/RCA BDS 5681) HOT	6.98	197	6
	103	HEART (Mushroom 5005)	0.50	106 <b>63</b>		TOMORROW SPINNERS (Atlantic SC 19100)		140 <b>11</b>		HOT (Big Tree/Atlantic BT 89522)		182	2
	106	NOW THE TUBES (A&M SP-4632)	6.98	118 3	141	TEJAS ZZ TOP (London PS 680)	6.98	136 22	1/4	LOVING IS WHY SONS OF CHAMPLIN	6.98	475	
	107	TOUCAN DO IT TOO	6.98	109 <b>9</b>	142	1/51111/ 1/01 411	6.98	100 11	175	(Ariola America/Capitol ST 50017)  AFTER THE SHOW	6.98	175	6
	108	AMAZING RHYTHM ACES (ABC AB 1005)  CAR WASH	7.98	109 <b>9</b>	140	(20th Century T532)		144 12		BRUCE FOSTER (Millenium/Casablanca MNLP 8000)		179	3
	100	ORIGINAL SOUNDTRACK (MCA 2-6000)	7.00	85 <b>38</b>	143	DAVID SOUL (Private Stock PS 2019)	6.98	112 <b>23</b>	176	FUNCTION AT THE JUNCTION	6.98		
	109	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	111 62	144	LIGHTS OUT UFO (Chrysalis CHR 1127)	6.98	- 1	477	B.T. EXPRESS (Columbia PC 34702)		190	2
	110	ARRIVAL ABBA (Atlantic SC 18207)	6.98	110 21	145	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	151 <b>90</b>	177	.38 SPECIAL (A&M SP 4638)	6.98	178	4
	111	TOYS IN THE ATTIC	6.98		146	SEAWIND	6.98		178	PHANTAZIA NOEL POINTER	7.98		
	110	AEROSMITH (Columbia PC 33479)		113 <b>112</b>	147	(CTI 5002) THE BEST OF FREDDY	6.98	147 <b>10</b>	179	(Blue Note/United Artists BNLA 736-H) ENGELBERT SINGS FOR	7.98	187	3
	112	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98	97 <b>11</b>		FENDER FREDDY FENDER (ABC/Dot DO 2079)		159 <b>2</b>		YOU ENGELBERT HUMPERDINCK (London BP 688	3/9)	199	2
	113	JOAN ARMATRADING (A&M SP 4588)	6.98	119 22	148		7.98		180	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98		
	114	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	116 8	440	(Big Tree/Atlantic BT 7600)		124 <b>9</b>	181	GREATEST HITS	6.98	_	
	115	DREAMS, DREAMS,	6.98		149	RICHARD PRYOR (Laff A 196)	6.98	172 4	182	CAT STEVENS (A&M SP 4519) AS LONG AS YOU LOVE ME	6.98	_	1
	,	DREAMS CHILLIWACK (Mushroom MRS 5007)		115 <b>13</b>	150	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	134 48	183	MICKEY THOMAS (MCA 2256)  DAWN EXPLOSION		188	3
	116	A SONG NEIL SEDAKA (Elektra 6E-102)	7.98	129 <b>2</b>	151	PLAYIN' UP A STORM GREGG ALLMAN BAND (Capricorn CP 0181)	6.98	- 1		CAPTAIN BEYOND (Warner Bros. BS 3047)	6.98	183	3
	117	LIVE N' KICKIN' KINGFISH (Jet/UA JT-LA 732G)	6.98	130 5	152	NEW HARVEST FIRST	6.98		184	CELI BEE & THE BUZZY BUNCH	6.98		
	118	JENNIFER WARNES	6.98	121 16		GATHERING DOLLY PARTON (RCA APL1-2188)		158 5	185	(APA/TK 77001)  OFF THE RECORD	6.98	185	5
	119	FUNDAMENTAL ROLL	6.98		153	THE KENNY RANKIN ALBUM	6.98			SWEET (Capitol STAO 11636)		161	6
Ш	120	WALTER EGAN (Columbia PC 34679) V.S.O.P.	7.98	122 8		(Little David/Atlantic LD 1013)		152 <b>15</b>		MAKIN' MAGIC PAT TRAVERS (Polydor PD1-6103)	6.98	_	1
	3	HERBIE HANCOCK (Columbia PG 34688) THE PRETENDER	6.98	120 7	154	BOB JAMES 4 (CTI 7074)	7.98	137 <b>10</b>	187	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	192	2
		JACKSON BROWNE (Asylum 7E-1079)		125 <b>28</b>	155	THIS IS THE WAY THAT I	6.98		188	MINK DeVILLE MINK DeVILLE (Capitol ST 11631)	6.98		1
	122	TRAMMPS (Atlantic SD 18211)	6.98	126 <b>21</b>	450	MARIE OSMOND (Polydor PD 1-6099)		141 6	189	SIN AFTER SIN JUDAS PRIEST (Columbia PC 34787)	6.98		
	123	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	107 <b>15</b>		CAPTAIN & TENNILLE (A&M SP 4570)	6.98	143 65	190	STAGE PASS	7.98		•
	124	FREE AS THE WIND CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	- 1	157	ON THE ROAD GEORGE CARLIN (Little David/Atlantic LD 1075	6.98 5)	168 4		THE MICHAEL STANLEY BAND (Epic PEG 34661)		194	9
Н	125	SLEEPWALKER KINKS (Arista AL 4106)	6.98	96 <b>16</b>	158	GHOST WRITER GARLAND JEFFREYS (A&M SP 4629)	6.98	133 <b>12</b>	191	ELTON JOHN'S GREATEST HITS	6.98		
I)	126	EAR CANDY	6.98		159	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	17 <b>1 2</b>	102	(MCA 2128) BRAINSTORM	0.00	189	136
Ш	127	HELEN REDDY (Capitol SO-11640)  JOYOUS	6.98	139 4	160	NO SECOND CHANCE	6.98			BRAINSTORM (Tabu/RCA BOL1-2048)	6.98	_	1
П	128	PLEASURE (Fantasy F9526)  SWEET BEGINNINGS	6.98	131 <b>10</b>	161	CHARLIE (Janus JXS 7032) WIND & WUTHERING	6.98	167 <b>5</b>	193	ULTRAVOX ULTRAVOX (Island ILPS 9449)	6.98		1
Ш		MARLENA SHAW (Columbia PZ 34458)		117 <b>13</b>	162	GENESIS (Atlantic SC 36-144)	6.98	135 <b>21</b>	194	BATTLE AXE BILLION DOLLAR BABIES (Polydor PD1-6100	6.98	198	2
И		WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	114 8		JUSTIN HAYWARD (Deram/London 18073)		128 <b>14</b>	195	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	154	59
	130	WHAT'S WRONG WITH THIS PICTURE?	6.98			ROY BUCHANAN (Atlantic 18219)	6.98	177 2	196	MUSIC MAN	7.98		
	131	ANDREW GOLD (Asylum 7E-1086)  COMING BACK FOR MORE	6.98	160 5	164	LOVE YOU BEACH BOYS (Warner Bros. MSK 2258)	7.98	123 8	197	PAUL ANKA (United Artists UALA 746H)  REAR VIEW MIRROR	6.98		1
		WILLIAM BELL (Mercury SRM 1-1146)		127 <b>10</b>	165	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	- 1		STARLAND VOCAL BAND (Windsong/RCA BHL1-2239)			1
		FIREFALL (Atlantic 18174)	6.98	142 5	166	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	7.98	166 <b>6</b>	198	TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 7230	6.98 G)	_	1
	133	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	7.98	_ 1	167	NOTHING BUT A BREEZE	6.98	100 0	199	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	6.98	153	10
	134	SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	132 9	400	JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)		176 4	200	ONLY LOVE CAN BREAK A	6.98	100	
	135	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	145 5	168	WORLD ANTHEM FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)	6.98	165	l	HEART DIONNE WARWICK			
-				3	ALP	HABETIZED TOP 200 ALBUMS	(BY	ARTIST)		(Musicor/Springboard MUS 2501)			1
		Chilliwack			Gabri	el, Peter 97 Lewis, Ramsey .		138	Presley.	Elvis 129 Summer, Donna			
	Alima	mith	Band	54	Gaye	Eric		45	Raitt, Bo	ichard		1	185
	Amaz	Ing Rhythm Aces 107 Commodores		9	Gold,	sis		104	Rawis, L	Kenny         153         Tavares           .ou         90         T-Connection		1	170
	Atlan	trading, Joan		75	Hall 8	am Central Station		79	REO	Helen       126       10cc          63       .38 Special		1	177
	Beacl	Boys 145,164 Crusaders		124	Hayw	ock, Herbie	<b>.</b>	27	Rogers,	To Forever         112         Thomas, Micke           Kenny         81         Trammps	•••••	1	122
	Beck.	es		171	Hot .			89	Rough [	It, Linda		1	106
	Bell,	William		103	Hump	ton, Thelma		188	Sayer, L			1	193
	Betts	Dickey		67	Illusio	n 187 Morrison, Van		58	Seawing	Boz	er	1	118
	Boots	by's Rubber Band		134	Jame	s, Bob 154 Nelson, Willie		180	Seger, E	Neil	y Guitar		42
	Brain	storm 192 Egan, Walter		119	Jenni	ys, Garland		43	Shaw, M	ar		1	198
	Breth	ers Johnson 19 Emerson Lake	& Palm	er 37	John,	Elton 191 Osmond, Marie		155	Slave .	ect			77
	97.	Express	ly	147	Kans	as 18 Pablo Cruise		55	Soul, Da	Champlin         174         Wonder, Stevie           avid         143         ZZ Top			
		immy		132	Kingf	sh 117 Parton, Dolly		152	Spinner	de Johnny 88 s 140 SOUNDTRACK	S		
	1 - 2	n & Tangille	ın	53	Kiss.	57,86,101,114 Pink Floyd		24,166	Starland	Michael			
		Carnete 157 Foster, Bruce		175	Knigh	u		70	Stevens				. 5
	Char	ie 160 Franklin, Areti				Ronnie				Al			
							-						

## INTERNATIONAL BEST SELLERS

**TOP TEN 45s** 

## **Great Britain**

## **TOP TEN 45s** TEN 45s I Don't Want To Talk About It — Rod Stewart — Riva Ain't Gonna Bump No More — Joe Tex — Epic A Star Is Born — Barbra Streisand — CBS The Shuffle — Van McCoy — H&L Lucille — Kenny Rogers — UA Good Morning Judge — 10cc — Philips Got To Give It Up — Marvin Gaye — Motown Mah Na Mah Na — Piero Umiliani — EMI Intl. Hotel California — Eagles — Asylum Free — Deniece Williams — CBS TOP TEN LPs Abba — Epic Arrival — Abba — Epic Hotel California — Eagles — Asylum Deceptive Bends — 10cc — Philips Beatles Live At The Hollywood Bowl — EMI A Star Is Born — Soundtrack — CBS Abba's Greatest Hits — Epic Smokie Greatest Hits — Rak IV Rattus Norvegicus — Stranglers — United Artists The Shadows Greatest Hits — EMI Rumours — Fleetwood Mac — Warner Bros. Arrival -

## Holland

TC	OP TEN 45s	
1	You're My World — Guys & Dolls — Negram	
3	Oerend Hard — Normaal — Telegram	
3	Oh Me Oh My — Champagne — Ariola	
4	Beautiful Rose — George Baker Selection — Negram	
5	Nee, Nou Wordt-ie Mooi — Ome Joop — CNR	
6	Nonstop Dance — Gibson Brothers — CNR	
7	Sound And Vision — David Bowie — Inelco	
4 5 6 7 8 9	Ma Baker — Boney M — Dureco	
9	Hotel California — Eagles — WEA	
10	Cherchez La Femme — Dr. Buzzard's Or. Savannah Band — Inelco	
TOP TEN LPs		
1		
2	Hotel California — Eagles — WEA	
3	The Year Of The Cat — Al Stewart — Inelco	
4	Deceptive Bends — 10cc — Phonogram	
5	Good Times — Guys & Dolls — Negram	
2 3 4 5 6 7	Souvenirs — Pussycat — Bovema	
8	10 Low — David Bowie — Inelco	
10	Book Of Dreams — Steve Miller Band — Phonogram	

## **Brazil**

TOP TEN 45s		
1	My Dear — Manchester — Top Tape	
2	Arrombou A Festa — Rita Lee — Som Livre	
3	Baby I Love Your Way — Peter Frampton — Odeon	
4	Ete D'Amour — Jean Pierre Posit — Beverly	
5	Tonight's The Night — Rod Stewart — WEA	
6	Duas Vidas — Francisco Cuoco — RCA	
7	If You Leave Me Now — Chicago — CBS	
2 3 4 5 6 7 8	Hold Back The Water — Bachman-Turner Overdrive — Philips	
9	Fernando — Abba — RCA	
10	Tranquei A Vida — Ronnie Von — RCA	
TOP TEN LPs		
1	Duas Vidas (International) — Various — Som Livre	
2	O Progresso — Roberto Carlos — CBS	
2 3 4 5	Loco-Motivas — Various — Som Livre	
4	Music Power — Various — K-tel	
5	Maria Baiana Maria — Benito di Paula — Copacabana	
6	Duas Vidas (National) — Various — Som Livre	
6 7 8	Geraes — Milton Nascimento — Odeon	
8	Meus Caros Amigos — Chico Buarque — Philips	
9	Rosa Do Povo — Martinho Da Vila — RCA	
10		

# TOP TEN 45s 1 Yumesaki Annayinin — Momoe Yamaguchi — CBS/Sony 2 Amayadori — Masashi Sada — Warner/Pioneer 3 Carmen 77 — Pink Lady — Victor Musical Industries 4 Kaweranayi — Kentaro Shimizu — CBS/Sony 5 Kanashiki Memory — Hiromi Goh — CBS/Sony 6 Chinmoku — Goro Noguchi — Polydor 7 Feeling — High Figh Set — Toshiba/EMI 8 Hiren Hakusho — Hiromi Iwazaki — Victor Musical Industries 9 Yasashiyi Akuma — Candies — CBS/Sony 10 Garasuzaka — Mizue Takada — Teichiku TOP TEN LPs 1 Shokubutsushi — Iruka — Crown TEN LPs Shokubutsushi — Iruka — Crown Private — Takuro Yoshida — For Life Love Collection — High Figh Set — Toshiba/EMI Tomokazu Miura & Nakamatachi — Akazukinchan Himitsudayo — RCA Hotel California — Eagles — Warner/Pioneer Door Wo Akero — Eikichi Yazawa — CBS/Sony Watarase Shooyoo — Keyi Ogura — Polydor Candies — Yasashiyi Akuma — CBS/Sony Sorosoro — Akira Fuse Myself — King Boshoku — Akira Inaba — Disco

Japan

1	Amarsi Un Po' — Lucio Battisti — Numero 1
2	Bella Da Morire — Homo Sapiens — Rifi
3	Black Is Black — La Belle Epoque — EMI
4	Alla Fiera Dell'Est — Angelo Branduardi — Polydor
5	Tu Mi Rubi L'Anima — Collage — Saar
6	Miele — Giardino dei Semplici — CBS
7	Monica — Santo California — Yep
8	Blood And Honey — Amanda Lear — Polydor
9	Honky Tonky Train Blues — Keith Emerson — Mantico
10	Gonna Fly Now — Maynard Ferguson — CBS
TOP:	TEN LPs
1	Io, Tu, Noi, Tutti — Lucio Battisti — Numero 1
2	Alla Fiera Dell'Est — Angelo Branduardi — Polydor
3	Animals — Pink Floyd — EMI
4	Solo — Claudio Baglioni — RCA
5	Songs In The Key Of Life — Stevie Wonder — Motown
6	Life Is Music — Ritchie Family — Derby
7	Verita' Nascoste — Le Orme — Philips
8	Over America — Wings — EMI
9	Diesel — Eugenio Finardi — Cramps
10	Disco Dance — Adriano Celentano — Clan

## Australia TEN 45s Don't Cry For Me Argentina — Julie Covington — MCA Living Next Door To Alice — Smokie — Rak You And Me — Alice Cooper — Warner Bros. Don't Give Up On Us — David Soul — Private Stock Love Theme From "A Star Is Born" (Evergreen) — Barbra Streisand — CBS Hey There Lonely Girl — Shaun Cassidy — Warner Bros. This Is Tomorrow — Bryan Ferry — Polydor Love Has No Pride/Fly Away — Daryl Braithwaite — Razzle When I Need You — Leo Sayer — Chrysalis Help Is On The Way — Little River Band — EMI FEN LPS TEN LPS FEN LPS A New World Record — Electric Light Orchestra — United Artists In Your Mind — Bryan Ferry — Polydor Lace And Whiskey — Alice Cooper — Warner Bros. A Star Is Born (Soundtrack) — Streisand/Kristofferson — CBS Even In The Quietest Moments — Supertramp — A&M Rumours — Fleetwood Mac — Warner Bros. Diamantina Cocktail — Little River Band — EMI Hotel California — Fagles — Asylum Hotel California — Eagles — Asylum Endless Flight — Leo Sayer — Chrysalis

## **Argentina**

Italy

1	Otro Ocupa Mi Lugar — Miguel Gallardo — EMI	
2	Recuerdos De Una Noche — Los Pasteles Verdes — Microfon	
	Por Favor Dime Que Si — Los Moros — RCA	
4	Volando — Bobby Crimson — Disfal; Chris de Burgh — EMI	
5	No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips	
6	Nena Me Gusta Tu Forma — Peter Frampton — EMI	
7	Oios Sin Luz — Pomada — RCA	
3 4 5 6 7 8 9	Y Te Amaba — Nicola di Bari — RCA	
9	Falso Amor — Los Bukis — Microfon	
10	La Chica Mas Linda — Los Iracundos — RCA	
TOP TEN LPs		
1	Los Consagrados — Selection — RCA	
2	America — Julio Iglesias — CBS	
3	Granada — Placido Domingo — DGG	
4	Ruidos En Espanol — Selection — Polydor	
5	Roberto Carlos — CBS	
6	Y Te Amaba — Nicola di Bari — RCA	
2 3 4 5 6 7	Greatest Hits — Little Richard — CBS	
8	En Vivo — Julio Iglesias — CBS	
9	Comes Alive — Peter Frampton — EMI	
10	Trilogia De Amor — Donna Summer — Microfon	

	France
ТОР	TEN 45s
1	L'Arche De Noe — Sheila — Carrere
2	Heureusement Que La Musique Est La — Dave — CBS
3	Drague Party — Martin Circus — Vogue
4	Bahia — Georges Moustaki — Polydor
5	Ooh La La — Rubettes — Polydor
6	Le Coeur En Deux — Johnny Hallyday — Phonogram
2 3 4 5 6 7 8 9	Mourir Aupres De Mon Amour — Demis Roussos — Phonogram
8	Je Vais A Rio — Claude Francois — Fleche
	Pulstar — Vangelis Papathanassious — RCA
10	Don't Cry For Me Argentina — Julie Covington — Barclay
	TEN LPs
1	Comme Une Piaf — Claude Nougaro — Barclay
2	Oxygene — Jean-Michel Jarre — Polydor
3	Animals — Pink Floyd — EMI/Pathe Marconi
4	My Name Is Mortimer — Mort Shuman — Phonogram
2 3 4 5 6 7 8 9	Musique — France Gall — WEA
6	Solsbury Hill — Peter Gabriel — Phonogram
7	Hotel California — Eagles — WEA
8	Trans Europe Express — Kraftwerk — EMI/Pathe Marconi
	J'T'Aime Bien Lili — Philippe Chatel — RCA
10	Sicilienne En Sol Mineur (Bach) — Wilhelm Kempff — Deutsch Gramopho

**TOP TEN 45s** 

**TOP TEN 45s** 

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