

Cash Box

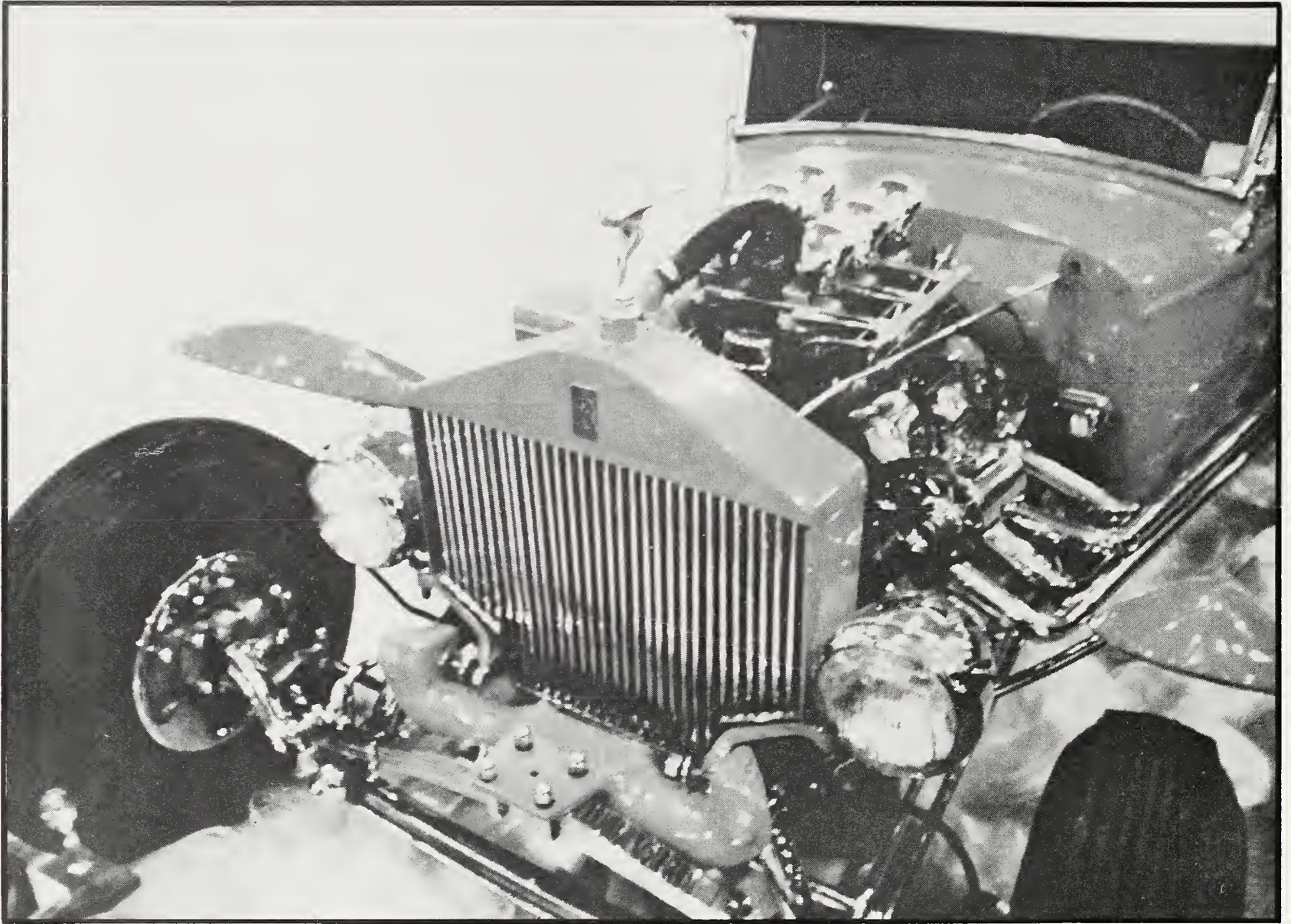
JANUARY 25, 1964



No pianist in record industry history has been more successful on records than the Kapp Records star seen above. He, of course, is Roger Williams who is being saluted this week by Kapp on the occasion of his tenth anniversary with the label. He was just presented with his seventh gold record symbolizing the sale of more than seven million albums since joining the company. Appropriately, his latest album release is dubbed "Solid Gold Steinway." (See special Roger Williams Section in this issue.)

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Cash Box

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BRITAIN'S TURN

In this editorial space just two weeks ago, where, under the heading "On To 1964" we discussed prospects for the new year, we noted that Stations will be on the lookout for hot new sides, and, with a little bit of luck the industry might find a new craze, fad, sound or dance step that would breathe new life into the business the likes of which we haven't felt since the days of the Twist.

Well Somebody up there must like the record industry. In less than fourteen days since that thought was set in type, the American record buyer has discovered the Beatles, and, in a matter of three weeks on the charts, their Capitol disk of "I Want To Hold Your Hand," has hopped up the charts from 80 to 43 to 1. Simultaneously, the Beatles' "She Loves You" single on Swan, issued quite a while back, and re-issued following the group's tape session which appeared on a recent Jack Paar TV'er, has taken off. In its first week it has landed in the #51 spot. Vee Jay also has a Beatles disk which is beginning to buzz. And MGM will also bow a Beatles disk this week.

The group is definitely the hottest thing to hit the business in two years, or since Chubby and the Twist had things humming. Although Capitol has the big single and Swan the other big money-maker at present, the entire industry stands to benefit tremendously from the fantastic drawing power of a disk phenomenon such as this. Such hits create store traffic.

No doubt, all industry eyes will turn to Liverpool in search of more disks in the Mersey Beat and the Liverpool sound. Epic has rushed out a disk by the Dave Clark Five, another hit group in England. And it probably won't be long before every group with long hair will be sought after by American companies.

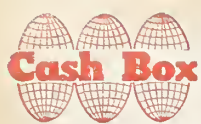
The success of the Beatles in America could change the whole thinking of American companies toward all British product. Until recently, the British sound didn't fare very well in the States. A few vocal artists came through on rare occasions. Frank Ifield, Anthony Newley, and a few others clicked big in America. But they were exceptions rather than the rule. Some instrumentals (the Tornadoes, Acker Bilk and some others) also came through from time to time.

Now, however, everything seems to be coming up British. The Caravelles hit big with "You Don't Have To Be A Baby To Cry." Cliff Richard, an international favorite for many years, is only now being solidly accepted via his first smash hit "It's All In The Game." Dusty Springfield also is beginning to click with "I Only Want To Be With You," making its first appearance on the Top Hundred.

It's quite obvious that the belief that "the British sound is too square for American teenagers" has been broken. And if our guess is correct, we'll be seeing more releases from the Isles on a regular basis.

Although the Beatles are, no doubt, thrilled with their success in the U.S. (and they haven't even appeared here yet—they do three Ed Sullivan TV dates beginning February 5th) the whole record industry is equally thrilled with their phenomenal acceptance. Not only have they put a spark into disk sales, but they've also opened new vistas for greater acceptance of British product.

America had its day in the sun on the British best seller lists for a number of years now, even though we've been losing out of late to their own hot sounds. Perhaps England's disk product will finally get its fair share of at-bats in the U.S.



Cash Box TOP 100



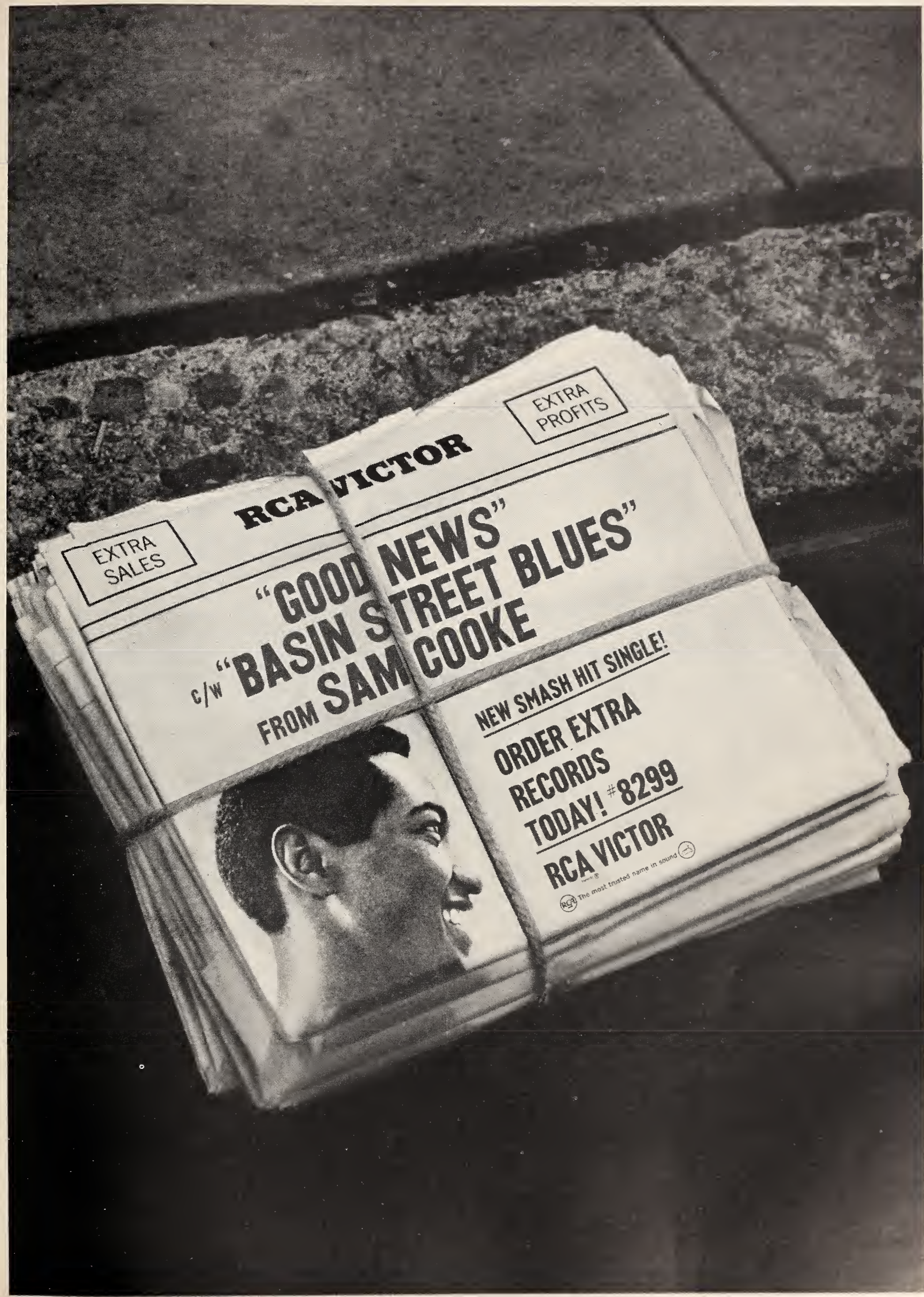
January 25, 1964

	Position	1/18	1/11
1	I WANT TO HOLD YOUR HAND	43	80
2	THERE! I'VE SAID IT AGAIN	2	2
3	LOUIE, LOUIE	1	7
4	POPSICLES AND ICICLES	3	3
5	SURFIN' BIRD	4	7
6	YOU DON'T OWN ME	18	28
7	HEY LITTLE COBRA	8	18
8	OUT OF LIMITS	15	17
9	FORGET HIM	5	5
10	ANYONE WHO HAD A HEART	21	27
11	WHISPERING	12	15
12	UM, UM, UM, UM, UM, UM	24	34
13	THE NITTY GRITTY	7	9
14	AS USUAL	11	11
15	FOR YOU	16	21
16	DAISY PETAL PICKIN'	19	25
17	DOMINIQUE	6	4
18	SINCE I FELL FOR YOU	9	6
19	DRAG CITY	10	12
20	MIDNIGHT MARY	13	10
21	SOMEWHERE	14	16
22	TALK BACK TREMBLING LIPS	17	8
23	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	20	22
24	QUICKSAND	22	14
25	CAN I GET A WITNESS	27	26
26	BABY, I LOVE YOU	30	40
27	WIVES AND LOVERS	23	13
28	NEED TO BELONG	28	31
29	A FOOL NEVER LEARNS	40	67
30	YOU DON'T HAVE TO BE A BABY TO CRY	26	19
31	IN THE SUMMER OF HIS YEARS	32	44
32	TALKING ABOUT MY BABY	53	70
33	THAT LUCKY OLD SUN	25	20
34	WHAT KIND OF FOOL (DO YOU THINK I AM)	48	63
35	HOOKA TOOKA	51	64

	Position	1/18	1/11
36	DRIP DROP	29	23
37	IT'S ALL IN THE GAME	52	59
38	BE TRUE TO YOUR SCHOOL	31	29
39	PRETTY PAPER	33	24
40	YOU'RE NO GOOD	50	58
41	TRA LA LA LA SUZY	36	38
42	GIRLS GROW UP FASTER THAN BOYS	41	59
43	KANSAS CITY	37	35
44	TURN AROUND	39	32
45	LODDY LO	38	36
46	FOR YOUR PRECIOUS LOVE	34	41
47	PAIN IN MY HEART	55	60
48	JAVA	74	92
49	I GOTTA DANCE TO KEEP FROM CRYING	42	47
50	HARLEM SHUFFLE	59	66
51	SHE LOVES YOU	—	—
52	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	60	74
53	I'M LEAVING IT UP TO YOU	35	31
54	CHARADE	61	61
55	THE LITTLE BOY	56	54
56	COME ON	84	—
57	WHAT'S EASY FOR TWO	47	55
58	SOUTHTOWN, U.S.A.	78	94
59	YOU'LL NEVER WALK ALONE	72	88
60	THE MARVELOUS TOY	46	48
61	A LETTER FROM SHERRY	91	—
62	DUMB HEAD	66	73
63	THE SHELTER OF YOUR ARMS	71	77
64	GONNA SEND YOU BACK TO GEORGIA	80	—
65	COMIN' IN THE BACK DOOR	68	76
66	SEE THE FUNNY LITTLE CLOWN	93	—
67	I CAN'T STOP TALKING ABOUT YOU	67	71
68	AS LONG AS I KNOW HE'S MINE	54	53

	Position	1/18	1/11
69	IF SOMEBODY TOLD YOU	73	78
70	(IT'S NO) SIN	100	—
71	GOING, GOING, GONE	—	—
72	THE GREASY SPOON	69	68
73	DEEP IN THE HEART OF HARLEM	77	86
74	I ONLY WANT TO BE WITH YOU	94	—
75	THAT GIRL BELONGS TO YESTERDAY	95	—
76	WOW WOW WEE	—	—
77	MY ONE AND ONLY JIMMY BOY	79	82
78	WATCH YOUR STEP	70	72
79	HIS KISS	75	79
80	442 GLENWOOD AVENUE	86	98
81	ASK ME	85	93
82	WHEN YOU WALK IN THE ROOM	81	83
83	CALIFORNIA SUN	87	—
84	WHO CARES	82	85
85	HE SAYS THE SAME THINGS TO ME	88	100
86	WHO DO YOU LOVE	92	—
87	LITTLE BOXES	98	—
88	SNAP YOUR FINGERS	89	97
89	VAYA CON DIOS	—	—
90	SINCE I FOUND A NEW LOVE	90	96
91	COMIN' ON	—	—
92	PUPPY LOVE	99	—
93	I WISH YOU LOVE	96	—
94	OH BABY DON'T YOU WEEP	—	—
95	PENETRATION	97	99
96	TRIBUTE	—	—
97	LONG GONE LONESOME BLUES	—	—
98	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	—	—
99	NAVY BLUE	—	—
100	LITTLE BOY	—	—

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 ★ BEST SELLING RECORDS
 ★ OTHER VERSIONS STRONGLY REPORTED
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London Bows New Product At British Convention; 31 New LP's Include New "Pop Concert" Series; Debut 52 London-Argo LP's For U.S.

LONDON—Thirty-one new London LP's including eight phase 4 albums, five London pops, ten new additions to the International Musical Memories Series and eight classics, were introduced to distributors by London Records last week at its meeting here. London also announced the release of two new series of packages: A "Pop Concert" Series of "phase 4" classical LP's and the debut of the London-Argo label, a line designed for specialty shops, libraries, etc.

Phase 4

The eight "phase 4" LP's include a number of firsts. A highlight of this release is Mantovani's first "phase 4" LP titled "Kismet," also "phase 4's" first venture into the Broadway arena. The disk features Regina Resnik, Kenneth McKellar, Adele Leigh and Ian Wallace, a \$4.98-\$5.98 set.

**COMPLETE DETAILS AND PHOTOS
OF LONDON CONVENTION ON
PAGES 46 & 47**

Another highlight is the first release in the "phase 4" Pop Concert Series. Available only in stereo at a \$5.98 tab, the two initial releases include: Tchaikovsky's 1812 Overture and the Nutcracker Suite featuring Robert Sharples and the London Festival Orchestra and Band; and Grofe: Grand Canyon Suite featuring the London Festival Orch. conducted by Stanley Black.

The five other offerings are "Heath vs. Ros" (Swing vs. Latin) a battle of the bands LP featuring Ted Heath and Edmundo Ros; "The Romantic Pianos of Ronnie Aldrich;" "America Sings," Eric Rogers Chorale & Orch.; "Trooping The Colour," the Massed Bands and Pipes of the Grenadier Guards; and "Swing Revisited," Johnny Keating and his band.

London Pops

The five new London pops are headed by a new Caterina Valente LP dubbed "Songs I've Sung On The Perry Como Show." The four other releases are: "New Sounds On Broadway"—Edmundo Ros featuring songs from recent Broadway shows; "Vienna, City of Dreams"—Anton Karas, Zither, featuring a new recording in stereo for the first time of the artist's famous "Third Man Theme" single; "The Big Polka Band Hits"—Will Glabe and his Orch.; and "The Golden Voice of Kenneth McKellar."

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Musical Memories

Ten additions to the successful London International "Musical Memories" Series were preemed last week. The ten new disks include Musical Memories of: Germany, London, Naples, Japan, Bavaria, Love From Paris, Calabria, Sicily, Ireland and Scotland, bringing the total of LP's in this series to 22. The new releases in this set also were strongly received by distributors. Where the initial release last year highlighted nations only, this release pinpoints colorful cities as well as countries. The cities highlighted are favorites of world travelers.

London Classics

The eight new classics are topped by Bellini's opera "I Puritani" featuring Joan Sutherland and an all-star cast. Others include: Verdi: Falstaff Highlights with Fernando Corena, Regina Resnik and others; "Robert Merrill Operatic Recital," the baritone's first solo LP for London; Ravel: Sheherazade/Berlioz: Nuits D'Ete—Regine Crespin and L'Orchestre de la Suisse Romande, Ernest Ansermet, cond.; Vladimir Ashkenazy and Kyril Kondrashin

(Continued on page 46)

A-A Bows "Period Of Adjustment" LP Program; Special Sales Commissions

NEW YORK—In bowing four new albums, the Atlantic and Atco labels have also announced a "Period of Adjustment" sales program for distributors.

Program, announced to distributors by Len Sachs, director of album sales and merchandising, calls for the establishment of a "Salesmen's Commission Fund" through which a commission will be given to all sales personnel by A-A based upon distributor purchases of A-A product and dates on the Stax, Vault, Moonglow and Focus labels.

The program also involves a 12½% discount on the entire LP catalogs of both labels. Duration of both plans is from Jan. 15 to March 31.

Periodically, all A-A sales personnel will receive a report of the amount in the fund related to purchases. Total amount earned will be given to the distributor, to be dispersed among the salesmen according to their sales.

Merchandising aids for the new program include new order forms, and easel back displays.

New releases on Atlantic are "The Sheriff" by The Modern Jazz Quartet; a re-packaged Ray Charles LP, "The Greatest Ray Charles" and "Snap Your Fingers" with Barbara Lewis singing "soul" tunes.

An Atco offering is "Apollo Saturday Night" with Ben E. King, The Coasters, Doris Troy, Rufus Thomas, Otis Redding and The Falcons.

In addition to the A-A offerings, there's the first album date on the Focus label, a jazz outlet which is being handled by Atlantic. It's "Tapes-try" by The Chuck Wayne Trio.

**SPECIAL KAPP SECTION
ON ROGER WILLIAMS
SALES PROMOTION PG. 27-39**

Liberty Debuts Jan. Product, Plan

HOLLYWOOD—Liberty Records is releasing four albums this month under a dealer program.

The deal, in effect until Feb. 15, involves the entire LP catalogs of Liberty, Premier Series, Double L and Dolton. Details will be outlined by Liberty salesmen.

The new LP's include: "Perspective On Bud & Travis," "You Don't Have To Be a Baby to Cry" by Julie London, "15 Number One Hits (The Original Hits, Vol. 10)," "The Original Country Hits, Vol. 11" and "Boss Drag," the Liberty debut of The T-Bones.

Displays and individual album easels are available on Bud & Travis, and Julie London as well as material on the remaining new albums.

Imperial Bows Initial LP's For '64; Dealer Plan

HOLLYWOOD—Imperial Records, now under the Liberty Records banner, is releasing six albums to start the new sales year off, all of which are available at special terms and dating to qualified dealers during Jan. Label requests contact with Imperial salesmen for further details on the program.

The new albums include: Sandy Nelson's "Be True to Your School," "Teenage House Party," a repackaged item; "Rick Nelson Sings for You," two blues LP's, "Best of the Blues, Vol. 1," and "New Orleans: Home of the Blues" and Slim Whitman's "All-Time Favorites."

UA's "50 Fabulous Favorites" Racks Up Imposing Sales Figures

NEW YORK—Joe Berger, national sales manager for United Artists Records, announced last week that the initial orders for the label's new "Fifty Fabulous Favorites" series were the largest in the firm's history for a single promotion.

In this grouping of albums which are currently being shipped to distributors, fifty standard tunes are coupled with top-selling artists in one album. Included are "Fifty Fabulous Guitar Favorites" by Al Caiola, "Fifty Fabulous Latin Favorites" by Tito Rodriguez, "Fifty Fabulous Dance Favorites" by Ralph Marterie, and "Fifty Fabulous Folk Favorites" by The Greenhill Singers.

United Artists is giving the series the full promo treatment. An extensive trade paper, newspaper and magazine advertising campaign is scheduled, as are streamers, point-of-sale material, browser boxes and pre-packs at the store level.

Capitol-Gray Estate Deal Continues "Great Band" LP's

HOLLYWOOD—Capitol Records has signed a contract with the estate of the late Glen Gray to perpetuate the successful series of "Sounds of the Great Bands" series, which first got underway in 1956.

First recording sessions under the deal began last week (14) in Studio A of the Capitol Tower with Dave Cavanaugh producing. New album to come from the date is tagged "Today's Best, Vol. 2," a sequel to the label's current best-seller wherein current pop hits are played in the style of the various great bands.

Cork O'Keefe, the late Casa Loma maestro's long-time manager, flew in from New York to represent the estate at the sessions. Arrangements were written by another Casa Loma vet, Larry Wagner.

Victor & Boston Symphony Start Project On Prokofieff Works



GEORGE MAREK & ERICH LEINSDORF

NEW YORK — RCA Victor Records and the Boston Symphony Orchestra have started a long-range major recording program of all the major orchestral works of the late Sergei Prokofieff.

Announcement was made last week by George R. Marek, vice president and general manager of Victor, and Erich Leinsdorf, music director of the Boston Symphony.

"This is a project which excites the musical imagination and pays tribute to one of the towering musical voices of the twentieth century," Marek said. "The Boston Symphony Orchestra, so closely identified through the years with the composer and as a champion of his music in this country, is the ideal, perhaps only musical body, superbly equipped by past association, for this project."

Leinsdorf outlined the program as follows:

"The purpose of the Prokofieff cycle as presently being undertaken by RCA Victor and the Boston Symphony Orchestra is to bring to the record-collecting public within a short number of years, the enduring scores of Prokofieff performed by the same orchestra in the same hall, and recorded by the same company, thereby manifesting a unity in the cycle which would otherwise be impossible."

The first four works chosen for the project—The Fifth Symphony, First Violin Concerto, Fifth Piano Concerto and Symphony-Concerto for Cello and Orchestra, opus 125—were initially performed in the U.S. by the Boston Symphony.

The Boston Symphony became Prokofieff's principal American champion, particularly during the era of the late Serge Koussevitzky. The orchestra gave American premieres to 12 Prokofieff compositions and the world premiere of his Fourth Symphony. Moreover, Prokofieff was guest conductor on one occasion and a piano soloist on five occasions. During those concerts, he performed American premieres for two of his five piano concertos.

The Boston programs in Symphony Hall list some 80 performances of about 25 of Prokofieff's works beginning in 1922. In addition there have been numerous performances at Tanglewood and elsewhere.

In addition to the Feb. release of the Fifth Symphony, other recordings in the immediate future will be of the Symphony-Concerto for Cello and Orchestra opus 125, with Samuel Mayes as soloist. This work was given its American premiere by the Bostonians in 1940 under the title of Cello Concerto No. 1 with orchestra. It subsequently was revised by the composer and later was given its present title. Releases of the Violin Concerto No. 1 with Erick Friedman as the violin soloist, and the Fifth Piano Concerto with Lorin Hollander as the pianist, will follow.

**SPECIAL BMI SECTION
PAGE 54 TO 64**

Roulette Speaks Of "Profit More In '64"

At Winter Sales Meet; Debut 22 Albums

NEW YORK — Twenty-two new albums for Jan. and other new product made their debut for Roulette Records' distribut at the label's recent winter sales meet in Miami Beach. Meet went under the slogan of "Profit More in '64."

A Roulette sales discount program for qualifying accounts calls for a 15% discount on all album merchandise.

In addition to new LP product, the label's distribut, almost 100% of whom were present at the two-day meet (Jan. 4-5), were told of the diskery's new Goodies 45 Hit Series. Series represents back to back oldies successes and is merchandised in a special counter display, which holds 100 records. Series is also pre-packed with two each of the 50 records in the line.

The sides were gleaned from the Roulette, Gee, Rama, End and other labels' catalogs. The line, an extension of the label's Golden Goodies LP's, introduced last year, may be purchased as a complete pre-packed unit (display container is free).

A 40-minute 4-color slide-tape presentation displayed the new LP product.

They include two LP's by the late Dinah Washington, "Stranger on Earth" and "Dinah Washington . . . In Tribute"; "Young & Lively" by Anita Humes & The Essex; "Hootenanny Nashville" with Gene & Jerry; two oldies LP's, "20 Original Winners" and "Frankie Lymon's Greatest All Time Goodies"; "Organ Dynamics" with Bob Wyatt.

Golden Goodies dates include "Golden Goodies of 1963—Vol. 18" and "Your Favorite Groups and Their Golden Goodies—Vol. 19."

Roulette's Birdland Jazz Series

ABC-Par Meet: Short And Sweet (Smell Of Success)



SAM CLARK

NEW YORK — ABC-Paramount Records' execs, back at their desks last Mon., (13th), reported their distrib meeting held at the Eden Roc Hotel in Miami Beach on Thurs. Jan. 9, was not only one of the shortest in the company's history, but also one of the most successful.

This was the event that introduced the greatest number of new ABC-Paramount and Impulse! LP's at a distrib conclave since the diskery's formation (see last week's story).

The label hosted a banquet on Friday, the 10th, which also celebrated ABC-Par President Sam Clark's birthday.

Frank Fontaine, one of the label's top recording artists, attended the meeting, at which distrib attendance was reported "unusually" high. Clark welcomed the gathering; and Larry Newton, vice-president in charge of sales, presented 21 new ABC-Par and 12 new Impulse! albums.

spotlights "The Lonely Hours" by Sarah Vaughan; "A New Kind Of Love" by Joe Williams; "Easin' It" by Count Basie Orch.; "Maynard '64" with Maynard Ferguson Orch.; "We Three" with Sarah Vaughan, Dinah Washington and Joe Williams.

A Roost LP is "Stitt Goes Latin" with tenor saxist Sonny Stitt and trumpeter Thad Jones.

There are six new albums from Tico, the Latin-directed label. They are dates by Ruth Fernandez, the Kids from Spain ("Los Chavales De Espana") and Graciela ("Esta Es Graciela"), Machito's vocalist. Others are Tito Puente's "Exitante Ritmo De Puente," "La Moderna Siempre" with Ray Barretto and "Bobo Do That Thing" with percussionist Willie Bobo.

Roulette is also distributing a number of albums for indie labels. These include "The Assassination of a President—Four Black Days" on the Living History label out of Los Angeles (packaged in a double-fold sleeve with black and white photos; FM Records' "Move Up A Little Higher" with The Clara Ward Singers; "A Weekend In Paris" with Chris Connor; and "The Spanish Side of Jazz—Vol. 1" with Machito, Candido and Willie Bobo; Kenwood Records, taken over by Roulette late last year, has "Spiritual Moods" with various gospel and spiritual groups; "The Daniels Sing The Gospel" and "Solomon Burke."

Following the general meeting, Roulette held private, in-person scheduled appointments with each individual distrib.

After the meet itself, Levy stated that the label reached its projected goal at the gathering by virtue of the wide diversification of product offered. "We are on our way to setting new sales records for the first two months of '64 and anticipate that this year will be the biggest money making year in Roulette's history."

Besides Levy, other Roulette execs at the meet included Bud Katzel, general manager; Howard Fisher, comptroller; Henry Globber, pop A&R director; Teddy Reig, jazz and Latin A&R director; and Ray Lawrence, newly-named field sales rep (see separate story).

Mercury-Wing Enters Country Music Area With 4 Albums, LP Program

CHICAGO—Mercury-Wing sales manager Harry Kelly has announced the label's entry into the country music field with the release of five albums, the first in a planned full line of country product.

The addition of country music makes Wing a full-line economy label. Launched in 1958 as a pop line, Wing grew first with the addition of jazz product, children's albums, an original cast series, and last year added an extensive classical catalog.

With the consistent growth in both breadth and depth of product, Wing has had healthy sales increases each year, and in 1963, Kelly said, sales rose 20% over the previous year. Wing is putting emphasis for 1964 on special recordings of trend music such as surfing, hootenanny, and bossa nova.

(Continued on page 53)

LEGALMANIA OVER BEATLEMANIA

NEW YORK—As The Beatles continued on their sensational way up the Top 100 chart, legal suits developed last week over rights to their recordings.

New York and Chicago were the scenes of legal action by Capitol Records and Vee Jay Records, both labels of which have Beatles product, with Capitol receiving Court decisions in its favor in both cities.

In New York, a Federal Court ordered Vee Jay to stop manufacturing and selling "in the State of New York and elsewhere" an LP, "Introducing the Beatles." Also affected was Malverne Distributors, Vee Jay's distrib in Gotham.

[At deadline, it was learned that a Vee Jay suit against Capitol Records, Swan Records (which also has a Beatles single) and Transglobal, Inc., agent for England's EMI had been instituted in New York. A hearing was set last Fri. (at press time) before Judge Saul Streit in the Supreme Court of New York.]

New York ruling was handed down after Beechwood Music, a subsid of Capitol Records, and Ardmore and Beechwood Ltd. of England filed suit last week against Vee Jay. Suit charges the label with copyright infringement involving two selections in the album. Restraining order was issued by U.S. District Judge Dudley L. Bonsall.

In Chicago, a Capitol Records suit against Vee Jay resulted in an injunction, handed down by Cook County circuit Judge Cornelius J. Harrington, restraining Vee Jay, its "agents, attorney or servants from manufacturing, selling, distributing or otherwise disposing of . . . any and all recordings by The Beatles. Vee Jay failed to answer Capitol's complaint at a scheduled hearing last Wed. (15).

In its actions, Capitol contends that any rights Vee Jay to issue recordings by The Beatles ceased to

exist last Aug. 8. At that time, the actions claim, Transglobal, Inc., which deals in foreign disk rights, notified Vee Jay that U. S. rights to The Beatles which it had held since Jan. 10, 1963, were being cancelled for breach of contract (Transglobal alleges non-payment from Vee Jay). Transglobal, the suit charges, subsequently relinquished its rights to Electric & Musical Industries, Ltd. of England, to which The Beatles are under contract. EMI gave exclusive U. S. rights to Beatles recordings to Capitol Records last Nov.

Specifically in the New York action, Ardmore and Beechwood say that Vee Jay did not request permission to include the two selections in the LP until after it had been manufactured and distributed. The selections involve "Love Me Do" and "P.S. I Love You," included in Vee Jay's album, "Introducing the Beatles."

Besides the LP, Vee Jay also has a Beatles' single, "Please, Please Me." Capitol is represented with an album, "Meet The Beatles" and a single, "I Want To Hold Your Hand," which is the nation's top singles seller, moving on the Top 100 from the number 43 spot to no. 1 this week.

A third label entered the Beatles sales race late last week. MGM Records issued a single called "My Bonnie," backed with "The Saints (When The Saints Go Marching In)."

The Beatles As Seen Thru The Eyes Of An American

LONDON — While in England last week, we scooted over to the Finsbury Park Theatre in London to see and hear Capitol's fabulous Beatles, the group sitting in the #1 spot on the Cash Box best seller list this week.

We were fortunate enough to see the Beatles, but we definitely did not hear them.

From the moment the quartet hits the stage, a wild, screaming frenzy envelops the theatre and doesn't let up for even a second. The atmosphere in the theatre is reminiscent of the Elvis Presley rage of recent years and far stronger than the screams that tore through the Brooklyn Paramount Theatre in the early rock and roll days.

Contrary to general beliefs, the group is not a wild crew selling crazy antics. Other than their hair cuts and tight black outfits, their performance is subdued and features good material, tremendous harmony and an overall look of uniqueness the teenagers can identify with.

The Beatles haircut has also caught on throughout London. A glance down the line of teenagers waiting to get into the theatre gives one an idea of what haircuts here might look like in a few months, now that the group is so big in the U.S.

We heard an interesting story in England about the Beatles effect on, of all things, the Old Vic Company presentation of a Shakespearean play. In a dramatic moment during a recent performance, when the lead actor finished his touching soliloquy with the words "she loves you"—then paused, a member of the audience said in a soft voice "yeah, yeah, yeah" and completely shattered the remainder of the show. "She Loves You" is the Beatles' Swan hit with the "yeah, yeah, yeah" phrase heard throughout the deck.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TOUS LES CHEMINS" (2:38) [General ASCAP—Luc—Gabrielle]

"FRERE 'TOUT L' MONDE'" (2:15) [MRC BMI—Luc—Gabrielle]
SOEUR SOURIRE (Philips 40165)

From the fabulous "Singing Nun" LP—that produced the chart-topping "Dominique" single—comes another light and charming entry that should quickly follow suit. It finds Belgium's Soeur Sourire and her accompaniment in a similarly styled up tempo folk item, labeled "Tous Les Chemins," that'll be filling the airways in no time flat. More enchanting sounds on the companion piece (not from the package).

"DAWN (GO AWAY)" (2:11)

[Saturday, Gavadima ASCAP—Gaudio, Linzer]

"NO SURFIN' TODAY" (2:25)

[Saturday, Gavadima ASCAP—Crewe, Gaudio]

THE FOUR SEASONS (Philips 40166)

The smash-makers are good bets to go all the way with their first outing under the Philips banner. Side, about a poor boy with an uncertain future-telling his gal "Dawn" to 'go away' and forget him, is delivered with that stomp-in', falsetto-highlighted money-making touch of the Four Seasons. Terrific arranging-conducting credits belong to Calello. The ear-arresting, softer beat surfin' entry on the flip can also garner loads of attention.

"GOOD NEWS" (2:28) [Kags-BMI-Cooke]

"BASIN STREET BLUES" (2:47) [Mayfair-ASCAP-Williams]

SAM COOKE (RCA Victor 8299)

Cooke pulled heavy dual-mart coin with his recent "Little Red Rooster" outing and can quickly add to his winnings with the calypso-like r&b opus tabbed "Good News." The chanter lashes out with expected polish and vigor on this happy-sounding affair. The side has that top ten sound. Cooke comes up with a tasty reading of the years back stalwart on the other side of the coin.

"WHERE DID I GO WRONG" (2:10) [Kalmann ASCAP—Mann, Apell]

"WILLYAM, WILLYAM" (2:10) [Wyncote ASCAP—Jackson, Wisner]

DEE DEE SHARP (Cameo 296)

Looks like Dee Dee's got another big hit on her hands. It's a sparkling stomp-a-twist weeper, tabbed "Where Did I Go Wrong," that Dee Dee and her rock-a-string ork-choral support knocks out in ultra-commercial manner. However, don't overlook the chart potential of the infectious teen beat cha cha coupler, "Willyam, Willyam." It, too, can make it big.

"SHIMMY SHIMMY" (2:17) [Thin Man-BMI-Massey, Shubert]

"EVERYTHING NICE" (2:31)

[Cameo-Parkway-BMI-Kellis, Richards]

THE ORLONS (Cameo 295)

The Orlons are sure to add to their long string of hits (they're just coming off Bon Doo Wah) with their solid twist-like Shimmy ride. The gals will surely get top fan support for this gleeful handclappin' shouter. Kudos go to a first-rate rhythmic backdrop. Early chart status is assured. The "Everything Nice" undercut is aimed at those who like their dancin' cha cha fashion. It's got an infectious quality geared for multi spins and sales.

"HAVE YOU EVER BEEN LONELY" (1:46)

[Shapiro, Bernstein ASCAP—DeRose, Brown]

"DON'T BLOW YOUR COOL" (2:00)

Near North BMI—Simpson, Wilkinson]

THE CARAVELLES (Smash 1869)

The coming weeks should find "Have You Ever Been Lonely" making the chart rounds once again. It's the femme British duo's (the gals are currently touring the U.S.) evergreen follow-up to "You Don't Have To Be A Baby To Cry" debut smash and it's a delightful toe-tappin', pixie-voiced entry. Also watch the intriguing, low-keyed bossa nova entry with a 'stay loose' theme on the undercut. Captivating musical direction by Harry Robinson.

"ROBERTA" (2:31) [Sherman, DeVorzon BMI—DeVorzon, Chandler]

"BUTTERFLY" (2:27) [Sherman, DeVorzon BMI—DeVorzon, Crawford]

BARRY & THE TAMERLANES (Valiant 6040)

Barry & the Tamerlanes appear to have that important chart follow-up release to their "I Wonder What She's Doing Tonight." The newie's a most appealing subdued rock-a-cha-cha romancer devoted to "Roberta." Side should be off and running in short order. Also keep tabs on the inviting shuffle-jumper, "Butterfly," on the other end. Top notch arrangements supplied by Bodie Chandler.

Pick of the Week

"CAN YOUR MONKEY DO THE DOG" (2:20)

[East BMI—Cropper, Thomas]

"I WANT TO GET MARRIED" (2:20) [East BMI—Thomas]

RUFUS THOMAS (Stax 144)

Rufus Thomas, who made "Walking The Dog" a big item in both r&b and pop marts, can do more of the same with his new session on the Atlantic-distributed Stax label. It's another tantalizing blues-thumper on which Rufus asks "Can Your Monkey Do The Dog?" Hoofers'll go wild for this one. On the flip Rufus pounds out his feelings on bachelorhood in irresistible fashion.

"THE LA-DEE-DA SONG" (2:04) [Showboat ASCAP—Weiss, Sherman]

"BLUE GRASS" (2:34) [Showboat Songs ASCAP—Sherman, Weiss]

THE VILLAGE STOMPERS (Epic 9655)

The Village Stompers, who made a sensational initial showing with their "Washington Square" outing, can make it two big ones in-a-row with their new Epic stand. The new one, labeled "The La-Dee-Dah Song," is a refreshingly different all-instrumental item that opens (and closes) in bossa nova style and breaks into a rompin' Dixie affair at mid-deck. The "Blue Grass" pairing shuffles along with a haunting "Square"-like Dixie approach. Fine Joe Sherman arrangements on both ends.

"UNDERSTAND YOUR MAN" (2:42) [Johnny Cash BMI—Cash]

"DARK AS A DUNGEON" (2:25) [American BMI—Travis]

JOHNNY CASH (Columbia 42964)

Johnny Cash, who hit last time out in both the pop and country departments with "The Matador," is a cinch to repeat with this new outing tabbed "Understand Your Man." The tune is a medium-paced, rhythmic ditty which offers a maningful plea for man-woman understanding. The flip, "Dark As A Dungeon," the folk evergreen, is given a moving, shuffle-beat reading by Cash.

"HELLO YOUNG LOVERS" (3:01)

[Williamson ASCAP—Rodgers & Hammerstein]

"THIS IS ALL I ASK" (3:01) [Massey ASCAP—Jenkins]

JIMMY DURANTE (Warner Bros. 5410)

Durante, whose last singles outing, "September Song," proved that youth doesn't have a monopoly on the Top 100, is in line for further chart action. Both ends, culled from an album named after "Hello Young Lovers," are warm expressions, with a slight edge going to the great Rodgers & Hammerstein song ("This Is All I Ask," due for evergreen status, was a recent noise-maker).

"I'LL BE THERE (TO BRING YOU LOVE)" (2:10)

[Rittenhouse, Travis BMI—Meade, Robinson]

"OOH WEE BABY" (2:40) [Rittenhouse, Travis, BMI—Meade, McCoy]

THE MAJORS (Imperial 66009)

The Majors can get back in the "Wonderful Dream" chart swing-of-things with their new Imperial stand. It's a tasty thumper, labeled "I'll Be There (To Bring You Love)," that the artists pound out with a dandy "Twist And Shout" excitement. Powerful backing from Jerry Ragovoy's outfit. "Ooh Wee Baby" is a catchy blues-flavored rock-a-shuffler on the underlid.

Newcomer Picks

"YOU'RE INVITED TO A PARTY" (2:18) [Little Darlin' BMI—Josie]

"MONKEY STROLL" (2:07) [Little Darlin' BMI—Copper]

THE VICTORIANS (Liberty 55656)

The Victorians, who've already tasted territorial success, can make it on the national level with this one. It's a contagious rock-a-rhythmic jumper, tagged "You're Invited To A Party," that the good-sounding group socks out with solid teen sales authority. The combination of the monkey and the stroll dance fads, on the rumbling companion piece, can make this a big two-sider. Standout Perry Botkin, Jr. arrangements.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JONI JAMES (MGM 13206)

● "TEACH ME TO FORGET YOU" (2:25) [Sunbeam BMI—Stevens, Brown] Lark could make a strong impression on the teen-market with this original-sounding build-up plaintive. Part of the arrangement includes a male chorus' reading of a section of the "Whiffenpoof Song." Date should be eyed closely.

(B) "UN CAFE" (2:00) [Southern ASCAP—Soffici, Speroni, Acquaviva] This is a busy Italian-sung item from an LP, "Italianisme."

DANNY MEHAN
(United Artists 696)

● "NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT" (2:19) [Pickwick ASCAP—Cox] Meehan, a musical comedy-nitery performer, makes a strong folkish start at UA, doing a fine build-up reading of a tune that's part of a many folk attraction's act. He's backed by a bright Dixieland band sound. Should be eyed.

(B) "HELLO, DOLL!" (2:02) [Edwin H. Morris ASCAP—Herman] A happy reading of the engaging title song of the new Jerry Herman musical.

GENE CHANDLER
(Constellation 112)

● "THINK NOTHING ABOUT IT" (2:30) [Curtom-Jalynne BMI—Mayfield] Chandler's a good bet for another Top 100 berth as he dishes up an ear-arresting cha cha beat opus. Infectious vocal and instrumental support on this dual-mart contender.

(B+) "WISH YOU WERE HERE" (2:20) [Aba BMI—Johnson, Dixon] This fetching beat-ballad offering (not the oldie) can also head out towards chartsville.

SYLVIA SHEMWELL
(Philips 40149)

● "FUNNY WHAT TIME CAN DO" (2:45) [Trio BMI—McCoy] Chances are the lark will make a very big chart impression, r&b and pop-wise, with this Philips bow. It's a pulsating, beat-ballad blueser that Sylvia delivers with loads of soul. Fine Teacho Wiltshire backing on a deck that can break wide open.

● "HE'LL COME BACK" (2:46) [Trio BMI—McCoy] Also stay with this potent cha-cha twist romantic weeper. Could be a double-decker.

BILLY JOE & CHECKMATES
(Dore 697)

● "SLAUSON, BABY, SLAUSON" (2:01) [Meadowlark—ASCAP—Hunter] Billy Joe & the Checkmates struck paydirt about a year ago with their "Percolator" entry and this new offering, a new dance craze happening on the West Coast, could land first-class sales and deejay activity.

(B+) "FORBIDDEN PLANET" (2:01) [Meadowlark—ASCAP—Hunter] Here's an instrumental served up in "Telstar" fashion that merits deejay attention. The dance crowd should go for it. London distributes Dore.

VIC DANA (Dolton 89)

● "SO WIDE THE WORLD" (2:23) [Hastings BMI—Chochran, Frontiere] Dana's diskings of "More" help put that lovely pic ballad over, and so could his smooth warble of the top theme of a flick called "A Global Affair." A lush, attractive Latinish ork-chorus sound backs him up. Watch closely.

● "CLOSE YOUR EYES" (2:34) [Miller ASCAP—Petkere] The songster can also be very active with this cozy jazz-swing reading of the great oldie. Backing is a mild-mannered Bossa Nova-like combo chore.

TOMMY TUCKER (Checker 1067)

● "HI-HEEL SNEAKERS" (2:45) [Medal BMI—Higgenbotham] Guy tells his gal they'll be doing the town in the evening in this blues-market semi-belt date. There's effective funky guitar statements to open the session. Could bust loose.

(B) "I DON'T WANT 'CHA" (3:03) [Medal BMI—Higgenbotham] Light bouncy format in another showing for the blues trade.

BESSIE BANKS (Tiger 102)

● "GO NOW" (2:40) [Trio-BMI—Bennett, Banks] Bessie Banks bows with a heart-throbbing blueser on which she lashes out with a feelingful delivery geared to top sales in the r&b markets. The lark gets a soft-pedal piano and rhythm backdrop with a smooth all-gal choral assist. Could happen either way.

(B+) "IT SOUNDS LIKE MY BABY" (2:58) [Kev-ton-BMI—May] More r&b doings on this end spotlighting the thrush on a warm-voiced blues opus that builds power. An easy-listening track.

DOBIE GRAY (CorDak 1701)

● "MY SHOES KEEP WALKIN BACK TO YOU" (2:08) [Copar/Forrest—BMI—Ross, Wills] Dobie Gray, who had a territorial hit a short while back, could score on a greater scale with this tasty and tuneful delighter teen-angled for dancing and listening pleasure. A little assist from the spinners could make it happen.

(B+) "FUNKY FUNKY FEELIN'" (2:30) [VanWinkle & Darian—BMI—O'Day] The kids'll really dig this live-wire opus with a strong beat for dancing. Could also happen.

RICKY ALLEN (Age 29122)

● "CAN I COME BACK HOME" (2:54) [Melva BMI—London] Ricky Allen, who clicked recently with "Cut You-A-Loose," has a good chance of duplicating that success with this fast-moving, r&b tear-jerker with a contagious, danceable beat. Loads of potential here.

(B+) "EIGHTY HOUR WEEK" (2:45) [Melva BMI—London] On this end the songster offers a medium-paced affair about all his romantic troubles. Side boasts a fine femme assist.

Best Bets

SHANE FENTON (20th C-Fox 439)

● "DON'T DO THAT" (2:05) [Spectorious—BMI—Vandyke] Shane Fenton could make a strong showing with this ear-pleasing uptempo item rendered multi-track. A flavorful melody coupled with the chanter's feelingful delivery make for deejay recognition and brisk sales activity.

(B+) "I'LL KNOW" (2:30) [May-Jewry] Fenton gives a low-register reading of this ballad romancer with plenty of teen appeal. Side bears watching.

BOB BRAUN (Fraternity 919)

● "SWEET VIOLETS" (2:49) [Central Songs BMI—Dill, Allison] Sentimental folk-country waltzer is attractively displayed by the songster and his Nashville-flavored combo-chorus support. Can come-up with good airtime.

(B) "COME BE MY TRUE LOVE" (2:13) [Integrity ASCAP—Wolf, Arthur] This pretty affectionate is done with inviting warmth.

CORINNE BUCCI (Decca 31586)

● "WILDWOOD FLOWER" (2:54) [Varona ASCAP—Varnick] Newcomer Corinne Bucci could make a name for herself with this top-flight rendition of the romantic folk sturdy. Deck could grab fast spins.

● "YOU GOTTA WALK IT BY YOURSELF" (2:33) [Varona ASCAP] This time out the lark offers a hard-driving, chorus-backed gospel-styled folk bluser. Plenty of potential on both ends.

THE VICTORS (Dot 16558)

(B+) "BIRD WALK" (1:50) [Helios BMI—Ogerman] Intriguing tune is taken on a wild-sounding rock-gearied ride. One of those attention-getting instrumentals that sometimes take the charts by storm.

(B) "PETER" (1:49) [Wrist & Freeport BMI—Gordon, Saraceno] A mild mannered light upbeat instrumental pose.

JOE SOUTH (MGM 13196)

(B+) "CONCRETE JUNGLE" (2:27) [Lowery BMI—South] The number is one of those social-message teen affairs, and it receives a solid big-sounding performance from South (multi-tracked) and his ork backing. It's a familiar approach, but it makes its point well.

(B) "THE LAST ONE TO KNOW" (2:27) [E. H. Morris ASCAP—Ballard, Marks] An emotional (again big-sounding) teen entry.

RAY SMITH (Vee Jay 579)

(B+) "ROBBIN' THE CRADLE" (2:12) [Wonder BMI—Bellus] Songster has a relaxed, somewhat Dean Martinish touch as he breezes through a cute teen tune. Good-sounding shuffle-beat business from the combo-gal chorus.

(B) "ROCKIN' ROBIN" (2:26) [Recordo BMI—Thomas] Revival of an old teen-romp ditty.

DEE CLARK (Constellation 113)

● "THAT'S MY GIRL" (2:15) [Joni, Dee BMI—Clark] Clark's back on the wax scene with one that looks like a solid chart entry. It's a captivating thumper that has a "Sugar Shack"-beat flavor. Loads of hit potential here. Stick with it.

(B+) "IT'S RAINING" (2:20) [Minute BMI—Leville] This change-of pace moves along a pleasant beat-ballad waltz tempo.

DOLLY & THE FASHIONS
(Tri Disc 111)

● "ABSENCE MADE MY HEART GROW FONDER" (2:06) [Keymen & Marc-Jean BMI—Smith, Relf, Nelson] A strong back-beat sound supports the lead lark's effective rhythmic delivery of the return-to-me theme. The Los Angeles-based diskery could get chart action with this entry.

(B) "WAITING FOR MY MAN" [Excellorec BMI—] A funky-ish statement by the performer.

THE BOBBETTES (Diamond 156)

● "SANDMAN" (2:05) [Unbelievable & Tobi-Ann BMI—Pought] Gals, an awhile-back chart success, offer a fine belt format for the teen market. Their pro display is backed by a romp stint by the musicians. Might make the grade.

● "MY MAMA SAID" (2:20) [Tobi-Ann & Unbelievable BMI—Vann, Atkins] Further upbeat doings with a sure-fire approach. Solid updating of their years-back hit.

MAURICE WILLIAMS
(Sea-Horn 503)

(B+) "RETURN" (2:15) [Rhinelander BMI—Williams] Williams, who the teen-market remembers for "Stay," heads-up a rhythmic blues-styled emotional entry. Worth teen exposure.

(B) "MY BABY'S GONE" (2:20) [Rhinelander BMI—Williams] A slower tempo, yet still dramatic stuff. Diskery operates out of New York.

JIMMY CLARKE (Diamond 157)

(B+) "EVERYTHING'S FINE" (2:31) [Tobi-Ann & Unbelievable BMI—Vann] Title idea is conveyed with tuneful blues joy by the songster and his support. Its good-sounding nature could make it popular with the rock set.

(B) "SHIRLEY" (2:38) [Unbelievable & Tobi-Ann BMI—Vann] A wistful item that has a melodic resemblance to "Georgia."

HARRY DEAL & THE GALAXIES
(Petal 1240)

(B+) "SAD BUT TRUE" (2:25) [Clay & Dunrevyn BMI—Deal] A plaintive item—the guy can't forget his lost-love—is handled with a light upbeat Latinish sound by the song team and musicians. Catchy session.

(B) "SMACKY MOUTH" (2:15) [Clay & Dunrovn BMI—Deal, Deal] A swingin' rock novelty.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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THE BLUE BOYS (Universe 1001)

(B+) "HEIMAT DEINE STERNE (Shining Stars)" (2:59) [Bachmann, Knauf] From Germany comes this commanding male chorus reading (in German) of a lovely sentimental item. Backing the ensemble is a typically German lush, light upbeat ork arrangement. The Hollywood-based label could pick up lots of airplay with this outing.

(B) "WIR LAGEN VOR MADAGASKAR" (3:03) [Scheu] A robust German sea-chanty.

LES BROWN ORCH. (Columbia 42961)

(B+) "LA BOMBA" (2:05) [Crystal ASCAP] The teen classic is done with plenty of big-band life under the direction of the vet maestro. Highly exciting view of the number. It's from an LP by the Brown ork. "The Young Beat."

(B) "ZIP - A - DEE - DO - DAH" (2:30) [Joy ASCAP—Gilbert, Wrubel] The LP also includes this catchy reading of the oldie, a recent Top 100 success in teen dress.

THE CASINOS (Terry 115)

(B+) "LOVELY ONE" (2:30) [Club Miami-Goldspot BMI—Smith] Pleasing Latinish rock-affectionate receives a good-sounding pose from the songsters, who sport an interesting, falsetto lead voice. Could mean some action for the Cincinnati-based label.

(B) "GEE WHIZ" (2:28) A softie statement on the awhile-back Carla Thomas hit.

TOMMY WILLS (Gregory 101)

(B) "TOMMY'S DREAM" (2:50) [Dodds BMI—Wills, Smith] Sax and organ are a cozy, moody spotlight twosome in this reading of a nice after-hours tune. Diskery is handled by Terry Records of Cincinnati.

(B) "BLUES IN THE NIGHT" (2:30) [Remick ASCAP—Mercer, Arlen] Blues-rockin' format for the evergreen.

THE BOUQUETS (Mala 472)

(B+) "I LOVE HIM SO" (2:43) [Staccato & Aim BMI—Lewis, Collins, Evans, Mosely] Set against an infectious medium-beat ork sound, the gals blend with pro teen-market authority on the interesting, bluesy number. A sound that can get around.

(B) "NO LOVE AT ALL" (2:45) [Joy ASCAP—Lee, Goehring] Good swing-rock session by the talented femmes.

GREEN VALLEY TRIO (Wedge 1009)

(B) "RESTLESS" (1:50) [Big Wedge BMI—Hutchins] The Green Valley Trio displays a fine understanding of the folk idiom on this melodic folk lament which boasts some clever, rapid-fire chord changes. Deejays should dig it.

(B) "SLAVE DRIVER" (2:01) [Big Wedge BMI—Hutchins] On this end the boys offer a fine traditional-sounding low-key folk-bluser with loads of authority and poise.

HILDEGARDE (Spiral 7344)

(B) "PEACE & HARMONY" (2:47) [Spiral ASCAP—Shelley, Ellis] The song stylist warmly renders a nice inspirational song, whose melodic line is little folk-sided. A lightly bouncing combo-femme chorus backs-up.

(B) "LEAVE IT TO THE GIRLS" (2:21) [Spiral ASCAP—Shelley] This is a tuneful salute to femmes.

THE ROAD RUNNERS (Felsted 8692)

(B+) "ROAD RUNNAH" (2:00) [Sumar BMI—Buckles] The instrumental quintet proves a pro rock attraction in this rapid-fire rocker. As the title indicates, it caters to the hot-rod coterie, and, of course, rock fans in general. Could get somewhere.

(B) "QUASIMOTO" (2:00) [Sumar BMI—The Road Runners] Hot surfin' stuff. Title is a surfin' term (taken from the "Hunchback of Notre Dame.")

THE WILDCATS (Reprise 0253)

(B+) "WHAT ARE WE GONNA DO IN '64" (2:11) [Renda BMI—Hazlewood] Gals are a zestful teen act on the catchy number. Ditty is also represented in an Al Casey (Stacy) version. Number might grab lots of teen attention.

(B) "3625 GROOVY STREET" (2:14) [Renda BMI—Hazlewood] Fine teen-step rockin' by the team.

THE G. BROS. (Dee-Jay 1018)

(B) "I WILL REMEMBER YOU" (2:25) [Hitway BMI—Gulikers] Team's lead voice nicely portrays the folkish number, which is set against a brisk combo sound. Label's home is Oklahoma City.

(B) "PUB WITH NO BEER" (3:07) [Hitway BMI—Gulikers] A hillbilly flavored novelty.

WAYNE NEWTON (Challenge 59228)

(B+) "I WANT TO MEAN EVERYTHING TO YOU" (2:35) [Odin ASCAP—Ralke, Patrick] Newton, now a strong attraction on Capitol Records, makes a good-sounding rock-sentimental stand for Challenge. His stint, sometimes resembling a Johnnie Ray approach, is done in front of a lush ork sound, which includes some novel string statements. Could be active.

(B) "I STILL LOVE YOU" (2:20) [Odin ASCAP—Weidler] Brighter arrangement for the teen-market.

CLIFF WAGNER (Jolum 2510)

(B+) "WHEN YOU'RE DANCIN'" (1:50) [Tallard BMI—Lawrence, Toscano, Wagner] This is a fine blues-format dance-floor novelty, complete with a Mr. Bassman. Gals round-out additional vocal comments to Wagner's pro upbeat reading of the ditty. Can succeed.

(B) "SOMETHING'S GOT A HOLD ON ME" (2:12) [Tallard BMI—Toscano, Wagner] Good shuffle-beat stand for the teen and blues areas.

JOHNNY ZORRO (Ava 138)

(B+) "SPINNING WHEELS" (1:50) [Bloor, Hoffman-BMI-Kerr] The drag, hot rod and surfin' decks continue in abundance and this one by Johnny Zorro surpasses the run of the mill issue. It's racy opus that sparkles with some top-flight guitar rides. Side may get off the ground.

(B+) "JUST ABOUT THAT TIME" (2:05) [Lansdowne, Winston-ASCAP-Norman, Malkin, Rena, Porrazzo] Here's an easy-paced instrumental with occasional vocalizing that boasts a potent melody served up in easy-listening manner.

DANNY WHITE (ABC-Paramount 10525)

(B+) "ONE LITTLE LIE" (2:15) [Frisco - BMI - Broussard] Here's a rock-blues offering from Danny White that could get deejay and sales attention in both the pop and r&b areas. The husky-voiced chanter wails with feeling here and gets some first-rate help from a commercial sounding backdrop.

(B) "LOAN ME A HANDKERCHIEF" (2:35) [Frisco, Shirley-BMI-King] Pure r&b outing here with an all-girl chorus chiming in for effect. It's a gospel-oriented sound that's much in vogue.

TONY CLARKE (Chess 1880)

(B+) "(The Story of) WOMAN, LOVE & A MAN" (2:20) [Chevis BMI—Clarke, McKinley] Clarke's upbeat blues essay is accompanied by a contagious blues beat, one that lends itself admirably to the teen dance-floor. Solid blues beltin' here.

(B+) "(The Story of) WOMAN, LOVE & A MAN" (2:40) [Chevis BMI—Clarke, McKinley] The uninhibited date is continued.

JIMMY GRISSOM (Argo 5460)

(B+) "WORLD OF TROUBLE" [E. B. Marks BMI-Brown] Jimmy Grissom unleashes his potent, wide-range vocal talents full-blast on this funky jazz-bluser about a guy who is hung-up because he is in love with two gals. Watch it.

(B) "MEAN WOMAN AND EVIL BLUES" (2:53) [Leeds ASCAP-Whittaker] More fine blues sounds. This one's a funky, low-down tradition-oriented tale of heartbreak.

THE JUMPIN' TONES (Raven 8004)

(B) "I HAD A DREAM" (2:10) [Original BMI—Mark, Kakuk] This sound contains some good-old-fashioned rock jumpin', as the song crew's tag indicates. OK rock life here.

(B) "I WONDER" (2:03) [Original BMI—Mark, Kakuk] Effective back-beat sound backs the boys' middle-beat romantic stand.

MONICA KIRBY (Coral 62393)

(B) "BLUE VICTORY" (2:27) [Pera BMI—Ott, Covay] Gal regrets the lies she told that got her man away from another chick in this interesting sound, which, to tie-in with the title, has a martial air. Lark's stint is over-dubbed. Could make some noise.

(B) "COUNT ON ME" (2:10) [Leeds ASCAP—Anthony] Snappy rock rhythmic.

Z. Z. HILL (Mesa 200)

(B+) "FIVE WILL GET YOU TEN" (2:33) [Smith-Miller BMI—Palnick] Blues artist, currently active on the M&H label with "You Were Wrong," is heard to good upbeat blues advantage on this entry from the La Mesa, Calif.—located label. Of note, too, is the sparkling band sound.

(B) "THE RIGHT TO LOVE" (2:40) [Smith-Miller BMI—Palnick] Strings are part of this soft-spoken affectionate.

JOHNNY LEE DANIELS (Hudson 8106)

(B+) "WHY KEEP IT A SECRET" (2:19) [Sigma Seven BMI—Zober, Salmirs] While the musicians come-up with a busy Latin-rock sound, a multi-tracked Daniels delivers a plaintive teen opus. Diskery is a New York outfit.

(B) "FRANKIE'S HOUSE" (2:10) [Just BMI—Greenberg, Baer, Schwartz] Lively rockin' on a catchy ditty.

4 UNIQUES (USA 753)

(B+) "ENDLESSLY" (2:12) [Meridan BMI-Otis, Benton] The 4 Uniques could put some new sales life into this while-back pop-r&b hit. Side boasts a contagious, rhythmic rockin' beat and some top-flight lyrics. Eye it.

(B) "MAYBE NEXT SUMMER" (2:15) [World BMI-Bellac, Brando] Slow-moving, romantic, shuffle-beat teen-angled lament with a pleasing smooth sound.

NANCY CAROLE (Luxor 1029)

(B) "MY JOEY" (2:07) [Sigma Seven & Rosanna BMI—Casino, Marga] Thrush heads a snappy name-song date for the teen crowd. Her support sound has lots of bright rock comments throughout.

(B) "THE MEMORIES WE SHARE" (2:27) [Sigma Seven BMI—Casino] A softie wistful.

TAL WALTON (Era 3120)

(B) "THAT'S WHY" (2:09) [Bamboo BMI—Hodges] The warbler tops a good-natured upbeat lovey-dovey. He's backed by a bright string ork-chorus.

(B) "MOTHER EARTH & FATHER TIME" (2:29) [Pattern ASCAP—Newman] A soft-spoken inspirational-type item.

RELIGIOUS

THE CANAANITES (Nashboro-45-799) "Do You Stop To Pray"/"Lord You Can Depend On Me"

THE CONSOLERS (Nashboro-800) "Waiting For My Child"/"On God's Word"

BRIGHT STARS (Nashboro-45-801) "Jesus Steppin'"/"Jesus Keep Your Arms Around Me"

TAYLOR BROS. GOSPEL SINGERS (Nashboro-45-802) "I Wonder"/"I'll Slave No More"

SWANEE QUINTET (Nashboro-45-803) "The Lord's On My Side"/"He Cares For You"

THE BEATLES

On MGM Records With A Smash

MY BONNIE

b/w

THE SAINTS

(When The Saints Go Marching In)

K-13213

MGM



RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer, Inc.

SUPREMACY



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
57%	Bye Bye Barbara	Johnny Mathis	Mercury	57%
41%	Wow Wow Wee	Angels	Smash	41%
39%	I Want To Hold Your Hand	Beatles	Capitol	98%
38%	Stop and Think It Over	Dale & Grace	Montel	38%
30%	He Says The Same Things To Me	Skeeter Davis	RCA Victor	70%
30%	I Wish You Love	Gloria Lynn	Everest	30%
29%	Going Going Gone	Brook Benton	Mercury	42%
28%	Vaya Con Dios	Drifters	Atlantic	35%
27%	Who Do You Love	Sapphires	Swan	70%
26%	It's No Sin	Duprees	Coed	52%
25%	Every Little Move You Make	Peggy March	RCA Victor	25%
24%	Java	Al Hirt	RCA Victor	24%
23%	Come On	Tommy Roe	ABC Paramount	50%
22%	I Love You More & More	Al Martino	Capitol	22%
22%	Southtown U.S.A.	Dixiebelles	Soundstage 7	70%
21%	Abigail Beecher	Freddy Cannon	Swan	21%
20%	Little Boy	Crystals	Philles	20%
19%	What Kind Of Fool (Do You Think I Am)	Tams	ABC Paramount	48%
18%	You'll Never Walk Alone	Patti LaBelle & The Bluebelles	Cameo	18%
17%	Scatter Shield	Surfaris	Decca	42%
17%	Saginaw Michigan	Lefty Frizzell	Columbia	17%
16%	That Girl Belongs To Yesterday	Gene Pitney	Musicor	31%
15%	Where Did I Go Wrong	Dee Dee Sharp	Cameo	15%
14%	Tonight You're Gonna Fall In Love With Me	Shirelles	Scepter	83%
13%	Who Needs It	Gene Pitney	Musicor	13%
12%	My One and Only Jimmy Boy	Girlfriends	Colpix	21%
12%	Poco A Poco	Jerry Teiffer	Columbia	12%
12%	Puppy Love	Barbara Lewis	Atlantic	19%
11%	Stranger In Your Arms	Bobby Vee	Liberty	11%
10%	I Only Want To Be With You	Dusty Springfield	Philips	24%
10%	Tous Les Chemins	Soeur Sourire	Philips	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
The Shelter Of Your Arms Sammy Davis, Jr. (Reprise)	45%	In The Still Of The Night Santa & Johnny (Canadian-American)	37%	Big Town Bay Shirley Mathews (Atlantic)	34%
If Somebody Told You Anna King (Smash)	9%	Da The Slausan Raund Rabin (Damain)	8%	Stay With Me Frank Sinatra (Reprise)	13%
Letter From Sherry Dale Ward (Dat)	19%	Ganna Send You Back To Georgia Timmy Shaw (Wand)	20%	Slippin' And Slidin' Jim & Manica (Betty)	25%
Camin' On Bill Black (Hi)	8%	Navy Blue Diane Renay (20th Fox)	15%	A Fool Never Learns Andy Williams (Columbia)	64%

4-42928

THE GUITAR RAMBLERS
COLUMBIA RECORDS

NAVY BLUE

DIANE RENAY

FOX 456



Just Starting
To Happen!

**OLE FATHER
TIME
MILLIE FOSTER**

TCF 4



Breaking In
Many Areas

**I LOVE
HIM
THE CASTANETS**

TCF 1



PLATTER SPINNER PATER



BIOS FOR DEEJAYS

Angels



The Angels, who are presently riding the Top 100 with "Wow Wow Wee" on Smash, consist of two sisters, Barbara and Jiggs, and another girl, Peggy.

The girls, who have been together for two years, previously clicked with "My Boyfriend's Back" and "I Adore Him." They have traveled across the country with a night club act and have sung on coast-to-coast TV.

Jiggs went to college but left to sing with the group when they recorded "Til." She planned to become a teacher before she started her show business career.

Barbara, who goes to the Juilliard School of Music, intends to be an arranger and producer. She arranged the group's early hits.

Before joining the sisters, Peggy wrote and sang promos and commercials for WINS-New York deejay Murray the K. She also appeared on Broadway in "Do Re Mi."

Inez Foxx



Inez Foxx, who is currently pulling loads of loot with "Ask Me" on Symbol, was born September 9, 1942 in Greensboro, North Carolina. She attended Dudley High School where she studied music, art and mathematics. The lark was also voted Miss Homecoming Queen for the school.

Like so many of today's crop of singers, Inez first started singing in a church choir. Her first recital before an audience was with the Gospel Tide Chorus in Greensboro. Before very long, the future wax artist was discovered by Clarence Fuller who booked her at the ABC club in her home town. In the following months Inez appeared at other clubs in the area. In 1959 she moved to New York to try her luck on her own.

After several years of bad breaks Inez came to the attention of Sue Records who immediately inked her to their Symbol subsid. Her first release was "Mockingbird." The rest is history.

WPTR-Albany program director Jim Ramsburg has done it again. Creator of the popular "DJ Derby" (custom-produced races featuring deejays as real jockeys), Jim has written and produced "Basketbucks," a series of play-by-play descriptions of the WPTR good guys playing basketball against the "bad guys." As in "DJ Derby," listeners guess which good guy will score and receive cash prizes for correct guesses, plus bonus cash for free throws. The listener who guesses which outlet spinner will score the most points, and comes closest to his score, receives ten times that score, in dollars. All promotional spots, pre-games announcements and plays are done of popular sportscaster George Miller, Saratoga Raceway announcer, and the voice of the WPTR "DJ Derby." The series can be customized for any radio station, as was the "DJ Derby" for WYNR-Chicago, WAVZ-Hartford, and WHYN-Springfield. As played on WPTR, everytime a listener correctly guesses a play, he receives \$15.40. It is estimated that a total of \$1,000,000 will be won by WPTR listeners.

NBN ("Nothing But News"), a newspaper of the air, is the new feature program produced by WJRZ-New York. Station news director, Bob Leeder, producer of NBN, and Ed Neilson, program director, have designed the program to give New Jersey-metropolitan listeners as much news as possible, accurately and colorfully.

Congrats are in order to WJAS-Pittsburgh's Hilary Bogden. The air personality, who hosts the 8PM to 1AM segment of the outlet, recently celebrated his 20th year with the NBC-owned station. Bogden, whose career in broadcasting began on WJAS in 1943, has worked in several different positions at the station, all of them before the microphone.

Nick Charles, formerly program director of WGBB-Freeport, L. I., has just completed a tour of the Pacific taking him to Okinawa, Japan, Formosa and Honolulu compliments of Uncle Sam. Nick sez he looks forward to returning real soon to the biz.

A Miami deejay has turned author-publisher. Dick Starr (Stamabugh) music director of WFUN-Miami and formerly program director of WLCY-Tampa, is co-author of "Professional Programming, Volume I." Working in collaboration with well-known Florida programming consultant, Bob Harris, the team has put together a first edition designed expressly as a programming aid for progressive radio stations. Compiled over a period of 12 months, the programming handbook contain complete scripts and detailed instructions for various promotions, contests and games as well as comic station promos, stunts and special programming ideas. First editions are available by mail, postpaid, for \$5.95, from Professional Programming Publications, 1720 Southwest 93rd Place, Miami, Florida, 33165.

KDWB-Minneapolis' Christmas promo revolved around "Project Pennies," a drive to raise 63,000 pennies for the

sole purpose of buying toys, clothes and food for the underprivileged. Two days before Christmas, vandals struck the main Volunteers of America office in Minneapolis and destroyed a year's work. KDWB on hearing this immediately went from Project Pennies" to "Project Emergency" with announcements every two to three minutes asking listeners that they call the station if they could help replenish the loss. In six hours time on the 23rd of Dec., Twin Citians, through the pleas of KDWB responded with over \$9,000,000 in monies, toys, food and clothing. Christmas may have come late by one day, but the underprivileged and needy of the Twin Cities did celebrate Christmas in the true spirit of brotherhood, and for this, KDWB was named outstanding in the entire state for public service rendered.

To celebrate the changing of their telephone to Mid 8-1150 (the same as the frequency), KBER-San Antonio recently conducted a series of contests during the week of Jan. 6 in which listeners received many prizes. There were gifts for house number (1150); telephone number (1150); and for children 11½ years of age. Contests also included "Name It And Claim It." Another feature gave away 1150 pennies to each listener selected at random from the telephone directory, who answered the phone by saying "Eleven Fifty, Hello." General manager, A. V. Bamford, advised that it was necessary to use two telephone operators every day during the week, as the four lines were kept busy practically eight hours per day.

Martha Crane, director of women's programs for WLS-Chicago, has been appointed to the National Defense Executive Reserve program by the Office of Emergency Planning. The program was established in the Executive Branch of the government in 1956 and provides for persons to be selected from various segments of the civilian economy positions in the federal government during periods of emergency.

All of Winnipeg is buzzing about the CKY-Winnipeg Chapter of the International Society of Girl Watchers! Membership applications, according to program director Dave Lyman, are pouring in for this . . . the first radio station chapter of the group in the world! Each member receives an official membership card and 50 girl rating cards. The latter are handed out to attractive young ladies . . . informing them that they have just been watched by a member of the I. S. G. W., who is dedicated to gentlemanly girl-watching. Each month, the outlet's chapter of the I. S. G. W. will name a Watchable of the Month . . . an attractive girl somewhere in the CKY listening area. She will receive a beautiful souvenir plaque commemorating the honor.

VITAL STATISTICS:

Dick Covington has exited his spot as program director of WEEI-Boston . . . Ted Hepburn has been given the green light as veep and general manager of WARM-Wilkes-Barre . . . Charles F. Payne given the nod as general manager of KFIL-Dallas.

A PROVEN SMASH!
25,000 SOLD IN CHICAGO IN 1 WEEK!

"HI-HEEL SNEAKERS"

TOMMY TUCKER

CHECKER 1067

"WOMAN, LOVE AND A MAN"

(Part 2)

TONY CLARKE

CHESS 1880

"THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR"

THE GEMS

CHESS 1882

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

SALES
DOUBLE your pleasure

WITH THIS HOT
DOUBLE-L product!

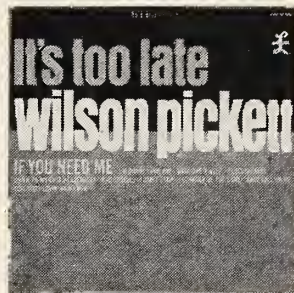
HOT ALBUMS



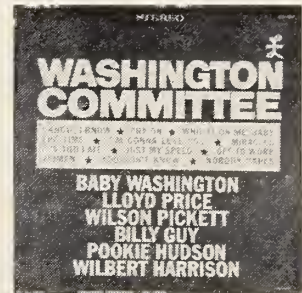
MISTY
Lloyd Price
DL-2303 /SDL-8303



THIS IS MY BAND
Lloyd Price Band
DL-2301 /SDL-8301



IT'S TOO LATE
Wilson Pickett
DL-2300 /SDL-8300



WASHINGTON COMMITTEE
Baby Washington, Lloyd Price,
Wilson Pickett, Wilbert Harrison,
Pookie Hudson, Billy Guy.
DL-2302

HOT SINGLE

BILLIE BABY
LLOYD PRICE

#729



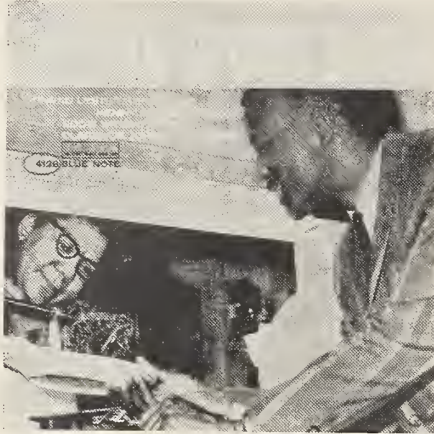
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The "Dance Party" Album
that everyone wants

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PLEASE
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ROACH**

UP-AND-COMING ORGANIST



BLP 4128

The Hit Singles From This Album

I KNOW / GOOGA MOOGA

45 X 1890

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BLUES IN THE FRONT ROOM**

45 X 1891

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THE BEST IN FOLK / THE BEST IN FOLK
PRESTIGE
THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK
SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF

Hot New Single—Moving Fast—
Pop Pick WIP-Philly, WHK-Cleveland

SEED SHACK

45-276

GENE AMMONS

Monster R & B—JAZZ HIT—Getting Bigger
Each Week

ROCK CANDY

45-273

JACK McDUFF

Still Bubbling!—Moving Up On All Charts

GOIN' TO CHICAGO BLUES

45-291

JIMMY WITHERSPOON

Hot Blues Single—Getting Hatter In Sales

CRIB THEME

45-287

RED HOLLOWAY

Newest Prestige Sax Star—Hot In
Cincinnati

GOIN' AWAY

45-824

LIGHTNIN' HOPKINS

Big Blues Item With The Op's

NEW RELEASES

FREIGHT TRANE

45-281 / KENNY BURRELL

BROTHER ELIJAH

45-293 / WILLIS JACKSON

DJ's Write For Free Copies

RINGING UP SMASH SALES \$\$\$\$

JUNIOR PARKER'S

"STRANGE THINGS HAPPENING"

DUKE 371

MISS LAVELL'S

"WHY YOUNG MEN GO WILD"

DUKE 372

BUDDY ACE'S

"YOU'VE GOT MY LOVE"

DUKE 373

PEACOCK'S LATEST SPIRITUAL RELEASES!!

"JUST A LITTLE WHILE"

AND

"SERVANT'S PRAYER"

THE FIVE BLIND BOYS
PEACOCK 3005

"WHAT YOU TOLD ME TO DO"

AND

"MOTHER SANG THESE SONGS"

REV. JULIUS CHEEKS AND
THE FOUR KNIGHTS
PEACOCK 3009

"OUR JOHN SAW THE NUMBER"

AND

"OIL IN YOUR VESSEL"

REVEREND ROBERT BALLINGER
PEACOCK 3006

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A Hit Album

**HITS I FORGOT
TO BUY**

SWAN LP 512



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HERE'S A HEART
Diplomats (Arock 1004)

BIG-TOWN BOY
Shirley Matthews (Atlantic 2210)

**I LOVE YOU MORE AND MORE
EVERY DAY**
Al Martino (Capitol 5108)

WHERE DID I GO WRONG
Dee Dee Sharp (Cameo 296)

STAY WITH ME
Nick Noble (Chess 1879)

BLESS 'EM ALL
Jane Morgan (Colpix 713)

ON AND ON
Jerry Vale (Columbia 42951)

**MY HOME TOWN/A ROOM WITHOUT
A WINDOW**
Steve Lawrence (Columbia 42952)

SAGINAW, MICHIGAN
Lefty Frizzell (Columbia 42924)

WHO'S BEEN SLEEPING IN MY BED
Linda Scott (Congress 204)

SCATTER SHIELD
Surfaris (Decca 31581)

THE PRISONER'S SONG
Vic Dana (Dolton 87)

BILLIE BABY
Lloyd Price (Double L 729)

DO THE SLAUSON
Rackin' Robin (Domain 1400)

PINK DOMINOES
Crescents (Era 3116)

LOVE WITH A PROPER STRANGER
Jack Jones (Kapp 571)

THEME FROM 'CARDINAL'
Roger Williams (Kapp 560)

GOING BACK TO LOUISIANA
Bruce Channel (LeCam 122)

STRANGER IN YOUR ARMS/1963
Bobby Vee (Liberty 55654)

SNEAKY SUE
Patti Lane & Petticoats (Kapp 563)

BYE BYE BARBARA
Johnny Mathis (Mercury 72229)

COLD COLD WINTER
Pixies Three (Mercury 72208)

WHO NEEDS IT
Gene Pitney (Musicor 1036)

NEVER LEAVE ME
Stratfords (O'Dell 100)

TOUS LES CHEMINS
Soeur Saurire (Phillips 4016S)

DAWN (GO AWAY)
Four Seasons (Phillips 40166)

STAY WITH ME/TALK TO ME BABY
Frank Sinatra (Reprise 20249)

STRANGER ON EARTH
Dinah Washington (Roulette 4534)

**HOW MUCH CAN A
LONELY HEART STAND**
Skeeter Davis (RCA Victor 8288)

FOR YOUR SWEET LOVE
Cascades (RCA Victor 8268)

DID YOU HAVE A HAPPY BIRTHDAY
Paul Anka (RCA Victor 8272)

**I'M WATCHING (EVERY LITTLE
MOVE THAT YOU MAKE)**
Little Peggy March (RCA Victor 8302)

MILLER'S CAVE
Bobby Bare (RCA Victor 8294)

HIGH ON A HILL
Scott English (Spokane 4003)

DO-WAH-DIDDY
Exciters (United Artists 662)

ABAGAIL BEECHER
Freddy Cannon (Warner Bros. 5409)

NEW ADDITIONS to TOP 100

51—**SHE LOVES YOU**
Beatles (Swan 4152)

71—**GOING, GOING, GONE**
Brook Benton (Mercury 72230)

76—**WOW WOW WEE**
Angels (Smash 1870)

89—**VAYA CON DIOS**
Drifters (Atlantic 2216)

91—**COMIN' ON**
Bill Black's Combo (Hi 2072)

94—**OH BABY DON'T YOU WEEP**
James Brown (King 5842)

96—**TRIBUTE**
Anthony Newley (Acappella 778)

97—**LONG GONE LONESOME BLUES**
Hank Williams Jr. (MGM 13208)

98—**I'LL REMEMBER (IN THE STILL
OF THE NIGHT)**
Santo & Johnny (Canadian-American 164)

99—**NAVY BLUE**
Diane Renay (20th-Fox 456)

100—**LITTLE BOY**
Crystals (Philles 119)

AIMED at OPS

"IT'S NO SIN"/"HEART AND SOUL"—Four Aces (Decca 25625)

WEDGE RECORDS

Of Baltimore Announces The Re-
lease Of A Great New Sound By
The **GREEN VALLEY TRIO**—Porky,
Teddy And Hoppy With Two Of
Their Own Compositions—**RESTLESS**
And **SLAVE DRIVER**. This Release Is
Only A Preview Of Great Things
To Come By The **GREEN VALLEY**
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GR 7 1330 — Adam Gary

ops.)
963

BABY

DAY

Linda Scott

"WHO'S BEEN SLEEPING IN MY BED"

CG 204

(Inspired by the Paramount Picture "Who's Been Sleeping In My Bed")

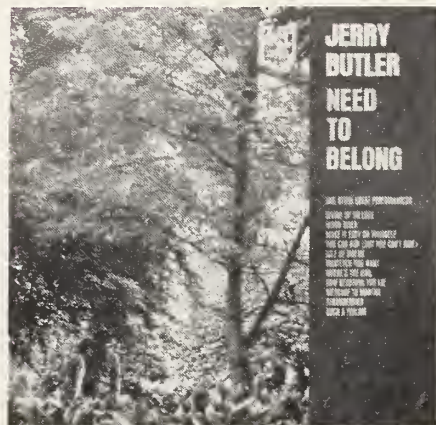


CONGRESS RECORDS, INC., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868

A subsidiary of Kapp Records Inc.

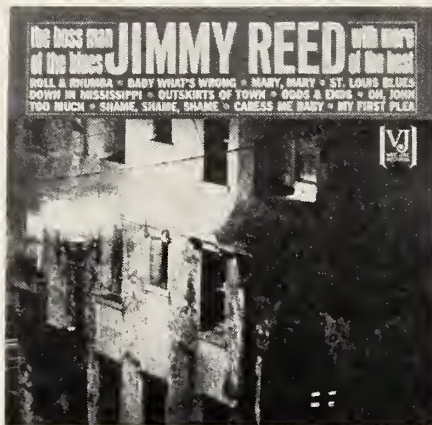
VJ is still only #12 in record sales ... so why the hell go with us?

NEW RELEASES / JANUARY-FEBRUARY



NEED TO BELONG • JERRY BUTLER

VJ 1076



THE BOSS MAN OF THE BLUES • JIMMY REED

VJ 1080



FOLK-NANNY • THE FOUR SEASONS

VJ 1082



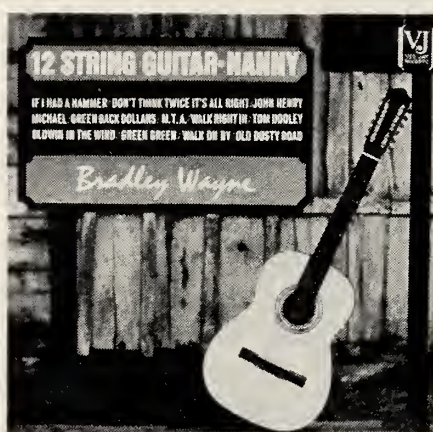
YOU'RE NO GOOD • BETTY EVERETT

VJ 1077



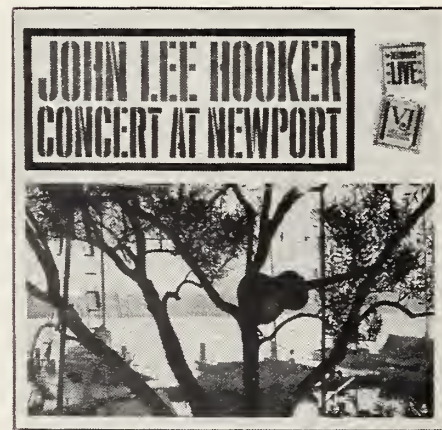
THE THEME FROM EXODUS AND OTHER FILM SPECTACULARS • EDDIE HARRIS

VJ 1081



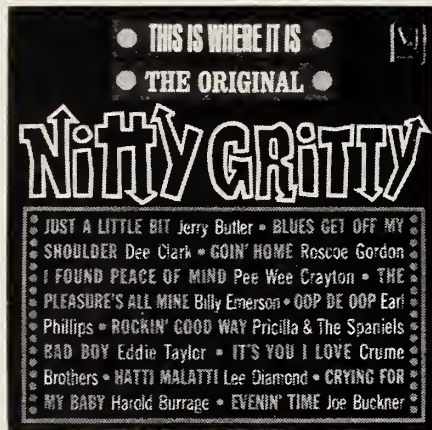
12 STRING GUITAR-NANNY • BRADLEY WAYNE

VJ 1079



CONCERT AT NEWPORT • JOHN LEE HOOKER

VJ 1078



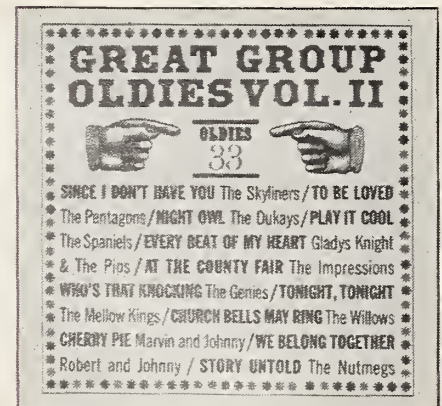
THE ORIGINAL NITTY GRITTY

VJ 1084



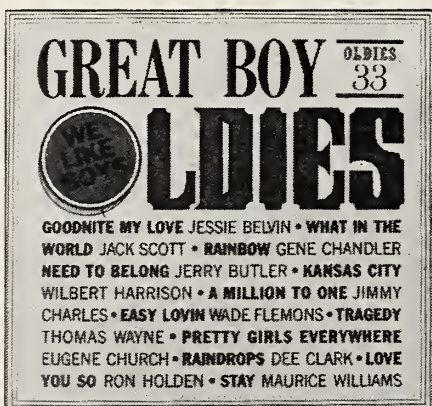
D'oes Crazy Oldies

OL 8007



GREAT GROUP OLDIES VOL. II

OL 8006



GREAT BOY OLDIES

OL 8004





Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

JANUARY 25, 1964

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	1	1	1
2	2	2	2
3	3	3	3
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99	98	99	99
100	—	100	100

POP PICKS

"THE WONDERFUL WORLD OF ANDY WILLIAMS"—Columbia—CL2137

Andy Williams has another top-of-the-chart prospect with this sparkling new album on Columbia. The chanter soared to the number one spot with his "Moon River" and "Wine & Roses" issues and this has the same success ingredients. Joined by members of the entire Williams family, the songster gives top-notch readings of such lyrical goodies as "Canadian Sunset," "Wives And Lovers" and "Pennies From Heaven." First-rate listening enjoyment throughout.

"MEET THE BEATLES!"—Capitol T 2047

The Beatles, who are currently riding high on the Top 100 with "I Want To Hold Your Hand," unleash their potent vocal and instrumental talents full-blast on this their premiere U. S. album entry. The swingin' British group turn in outstanding renditions of "This Boy," "All My Loving," "Little Child," and their current chart-rider. Disk should pull loads of loot.

"FOUR DAYS THAT SHOCKED THE WORLD"—Colpix CP 2500

History is well served by this UPI-news-cast account of the terrible event of Nov 22, '63 and its immediate aftermath. The late President's voice is heard only once: his breakfast talk on that fateful day, whose impact is greatly heightened by the President's sparkling good humor. From his last public words, the disk moves—in a model of broadcasting journalism—on its inevitable, unbearable course to the President's funeral. The handsome booktype sleeve with striking color photos also includes UPI's Merriam Smith's eyewitness news-story of the President's murder and the swearing-in of Lyndon B. Johnson. This package brings an objective immediacy to those four days that will startle those of us who had to live them and future generations too.

"A PROFILE IN COURAGE"—Regina R303

Despite the plethora of President Kennedy memorial LP's already on the market, others continue to be produced. This album from Regina must rank as one of the better and more tasteful issues. A black and gold suede-like jacket serves as a dignified cover for a disk which includes the major eulogies by Eisenhower, Stevenson, Pope Paul and President Johnson. An eye-witness account of the assassination, biographical highlights and the major speeches by the late President are also included. Heavy sales are indicated.

"TIME TO THINK"—Kingston Trio—Capitol ST 2011

The Kingston Trio displays a serious side of their musical perspective on this first-rate session of emotion-packed pop-folk items of both the evergreen and recent vintage variety. The crew reaches an exciting, dynamic pitch as they turn in outstanding performances of "Coal Tattoo," "Ally Ally Oxen Free" and "Song For A Friend." Disk has enough built-in success ingredients to reach the charts in no time flat.

"YOU MAKE ME FEEL SO YOUNG"—Ray Conniff—Columbia CL 2118

The Conniff brand of musical magic has been paying off with one best-selling LP after another and this new session of sturdies and recent vintage good music tunes gives every indication of developing into a quick click. Highlights of this superb set are "You Make Me Feel So Young" and "My Old Flame." Fine fare for either dancing or listening pleasure.

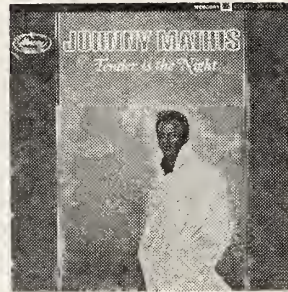
"THERE! I'VE SAID IT AGAIN"—Bobby Vinton—Epic LN 24081

For this his fifth Epic album session Bobby Vinton tags the disk after his recent chart-topper of "There I've Said It Again" and includes eleven other Stan Applebaum arranged and conducted romantic evergreens. The songster is in fine form as he offers winning readings of "My Foolish Heart," "To Each His Own" and "I Can Dream Can't I?" Sure-fire chart item.



"THE SOLID GOLD STEINWAY"—Roger Williams—Kapp KL1354

Roger Williams, with 7 gold LP's to his credit, ranks as Kapp's most stalwart album seller and this new issue marking his 10th anniversary with the label could very well be his biggest set to date. The bookfold jacket includes pictures and a bio of the pianist. The 88's golden touch is evident on "Dominique," "Teakwood Nocturne," "Toccata" and the remainder of the smooth, easy-listening bands. LP is a sure-fire chart threat.



"TENDER IS THE NIGHT"—Johnny Mathis—Mercury SR 60890

For this his second Mercury LP outing Johnny Mathis dishes-up a first-rate collection of flick and show standards in his distinctive, throaty romantic style. While backed by a lush strings-oriented full ork, the chanter is in superb voice as he renders "No Strings," "Call Me Irresponsible" and "Somewhere." One of the best albums that the artist has cut in quite a while.



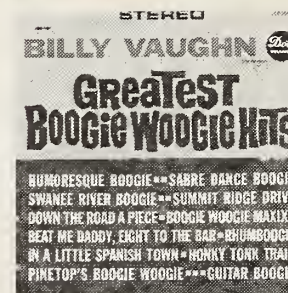
"SOMEWHERE"—The Tymes—Parkway P 7039

The Tymes were catapulted into national prominence last year with their runaway best-seller, "So Much In Love," and are currently riding the crest of the charts with their latest, "Somewhere," for which this new album is tagged. The group has effectively captured the admiration of both adult and teenage listeners with their smooth renditions of such goodies as "Till The End Of Time," "Stranger In Paradise" and "There Is Love." Watch it move.



"GREAT FOLK THEMES"—Percy Faith—Columbia CL 2108

Percy Faith and his big ork jumps on the folk bandwagon with this excellent Columbia package of all-time favorite folk selections. The vet orkster is in complete control as he directs his crew in top-flight renditions of "Five Hundred Miles," "Greenback Dollar" and "Michael Row The Boat Ashore." LP should reach the charts in short order.



"GREATEST BOOGIE WOOGIE HITS"—Billy Vaughn—Dot DLP 25558

Although nobody knows the origins of boogie woogie, countless millions have enjoyed the rhythmic sounds of this type of music for over forty years. On this lively session vet orkster Billy Vaughn offers a tasteful program of boogie woogie sturdies played with a beat by his big band. Among the standout tracks here are "Honk Tonk Train," "Swanee River Boogie" and "Down The Road A Piece." Eye the disk for rapid acceptance.



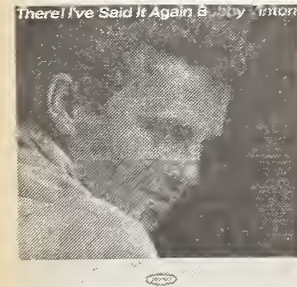
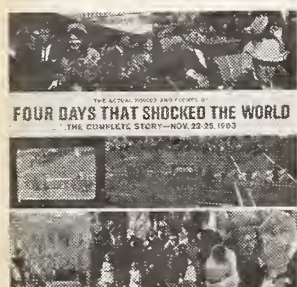
"ACADEMY AWARD LOSERS"—Steve Lawrence—Columbia CL 2121

Steve Lawrence soared to the top 10 of the LP charts a while back with his "Winners" package and this new entry from Columbia has winner written all over it. The tunes here were award losers but are rampant with lilting melody and sophisticated lyrics to which the warm-voiced chanter adds polished style and depth. Solid bands here are "You'd Be So Nice To Come Home To," "I'll Remember April" and "How About You." An early chart appearance is indicated.



"BORN TO SING THE BLUES"—Brook Benton—Mercury SR 60866

Brook Benton has earned many laurels in the past for his many different musical stylings but he perhaps is best-known for his singing of the blues. On this new Mercury LP outing the chanter offers a top-notch program of classic blues laments in his distinctive, rich baritone voice. Highlights of the package include "Born To Sing The Blues," "So Little Time" and "I'll Never Be Free." Eye the disk for rapid acceptance.



**ROULETTE KICKS-OFF '64
WITH TWO WINNING SINGLES!**

The Sleeper Of '61 BREAKS OUT IN '64

"RIP VAN WINKLE"

THE DEVOTIONS

R-4541

Over 15,000 in PITTSBURGH

..... and starting to
break everywhere

Going On ... And On ... And On All The best-seller Lists

SAM & DAVE

**"I GOT A THING
GOING ON"**

R-4533

Miami ... Shreveport
Cleveland ... Charlotte
L.A. ... Atlanta



ROULETTE



"OUT ON A LIMB"—Moms Mabley—Mercury SR 60889
Moms Mabley, with a string of hit albums to her credit, makes her debut on Mercury with this new laugh-session geared for heavy sales and for the delight of her legions of fans. The crusty and earthy grand dame of comedy lives up to her reputation here as her audience shrieks with the hilarity of her delivery and attitude. She effectively punctures pomposity and fractures the frailties of our society. Definitely a chart item.



"MY GOLDEN FAVORITES—VOLUME 2"—Jackie Wilson—Brunswick BL 754115
As a logical follow-up to his four-years-old volume one (a collection of his early hits), Brunswick released the second edition of Jackie Wilson triumphs. This session includes a host of the songster's recent vintage hits including such "gems" as "Baby Workout," "Shake! Shake! Shake!" and "My Heart Belongs To Only You." Superior listening throughout.



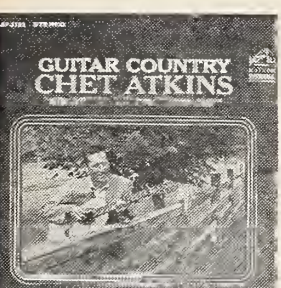
"EVERYTHING IS A-OK!"—Astronauts—RCA Victor LSP 2782
The Astronauts exploded on the national music scene with their initial Victor LP and this second edition of their hard-driving brand of rockin' teen-angled sounds gives every indication of going a like success route. The boys unleash their potent vocal and instrumental talents full-blast on "Bo Diddely," "If I Had A Hammer" and "Dream Lover." Disk should score heavily in the coin department.



"SUNDAY IN NEW YORK"—Peter Nero—RCA Victor LSP2827
Peter Nero has been a consistent chart-rider for Victor and on this new session tagged after the new MGM flick for which he composed the score, the pianist plays and conducts his own tunes. The 88'er's art as a cleffer stands out on "More In Love," the main romantic theme. His playing is first-rate throughout. Other bright bands are "Don't Speak Of Love" and "Sunday In New York." Eye it for quick sales.



"MAKE LOVE TO ME"—George Maharis—Epic LN24079
George Maharis comes up with a strong follow-up to his earlier chart-riding albums on Epic with this session of lyrical ballad romancers. The chanter's delivery is warm, sensitive and feelingful as he croons his way through such melodic items as "The Touch Of Your Lips," "Try A Little Tenderness," and "All Or Nothing At All." The singer's style reflects maturity on this set and the disk could be another winner.



"GUITAR COUNTRY"—Chet Atkins—RCA Victor LSP 2783
Chet Atkins distinctive guitar stylings have earned the reputation as one of the best guitarists in the entire realm of country music. This time out the vet instrumentalist dishes-up a warm program of guitar associated tunes including "Freight Train," "Vaya Con Dios" and "Copper Kettle" with all of his expected verve and polish. Disk should take-off sales-wise.



"THE SHIRELLES SING THE GOLDEN OLDIES"—Scepter 516
The Shirelles lend their vocal charms to a dozen golden oldies that became hits via other artists. The gals reflect a variety of moods and tempos here as they wail their way through such goodies as "Walkin' Along," "100 Pounds Of Clay," "To Know Him Is To Love Him" and "My Prayer." This Scepter entry sounds like money in the bank for all concerned.



"FREDDIE SCOTT SINGS"—Colpix SCP461
Freddie Scott struck paydirt with his blockbustin' "Hey Girl" and strong follow-up "I Got A Woman," both of which are included on this premier album on Colpix. The chanter couples a natural vocal talent with strong feeling on all the tunes here and his many fans should come out in force for the package. Other slick sides here are "In The Wee Small Hours Of The Morning" and "Where Does Love Go."



"BEAUTY AND THE BEARD"—Al Hirt/Ann-Margret—RCA Victor LSP2690
Ace trumpeter Al Hirt/Ann-Margret on RCA Victor on what proves to be a delightfully entertaining wax marriage. The trumpeter also turns singer here as he and the lark give good-humored readings of "My Baby Just Cares For Me," "Everybody Loves My Baby," "The Best Man" and nine other lively tunes. Some brisk trumpet rides by Hirt add color to the session.

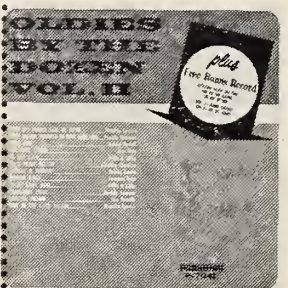


"MIDNIGHT MARY"—Joey Powers—Amy 8001
Joey Powers cashes in on the sales success of his current singles hit, "Midnight Mary" to tag this initial album outing on Amy. The chanter's warm and polished approach to these folk-oriented tunes makes for standout performances and top-notch listening enjoyment. The songster is sure to win a host of new admirers with this session which includes the title tune, "Walk Right In," "Cindy Oh Cindy," "Just A Ribbon" and eight other equally fine tracks.



"AMERICA AMERICA"—Original Soundtrack—Manso Hadjidakis—Warner Bros. WS 1527
Greek composer Manos Hadjidakis who scored in the U. S. with his "Never On Sunday" score has come up with a thoroughly engaging batch of melodies for Elia Kazan's highly-touted new flick, "America America." Although some of the music is a bit far-out and experimental, the score as a whole superbly underlines the dramatic, emotion-packed mood of the film. Album should make plenty loot when the film goes into a general release.

POP BEST BETS



"OLDIES BY THE DOZEN"—Various Artists—Parkway P 7041
Here's a top-flight teen-angled package from Parkway which features a stellar group of rock 'n' roll luminaries reading a fine bevy of nostalgic while-back chart-triumphs. Some of the name artists included on the set are Frankie Lyman, Bobby Rydell, Chubby Checker, the Dovells, etc. Additionally, the LP includes a free bonus single record on one side of which is a Chubby Checker hit while the other end boasts a Dee Dee Sharp click. A potent item.



"TRADITIONAL JEWISH MEMORIES"—Benedict Silberman—Warner Bros. 1534
Benedict Silberman's similarly-oriented outings on other labels have always been very successful and this new album on Warner Bros. is geared to the same kind of sales success. Conducting a full orchestra and chorus, Silberman feelingfully and authoritatively interprets these traditional Jewish melodies. Best bets here are "Hava Nagila," "The Welcoming Melody" and "The Sun Went Down."



"GARRY MOORE PRESENTS ROY CASTLE"—Reprise RS6107
Roy Castle, a frequent guest on the Garry Moore TV'er, makes his wax debut on Reprise with a program of tunes that span a variety of tempos and moods. The chanter, who is an accomplished dancer and musician, proves himself a deft interpreter of the jazz idiom and a smooth ballad singer. His ready-made TV following should be reflected at the market-place. Easy-listening bands here are "Happy Feet," "Spring Is Here" and "It Won't Cool Off."

Al  **Martino made '63 HIS year**

with    **hit singles in a**

row. '64 promises more  **magic**

starting with his brand new hit....

 **I LOVE YOU MORE AND MORE**

EVERY DAY ... b/w ... I'm Living My

Heaven With You #5108... and don't

forget





"BOB NEWHART FACES BOB NEWHART"—Warner Bros. 1517

Bob Newhart scored a series of chart triumphs with his first several Warner Bros. albums and makes a strong bid for similar status with this new comedy outing. The laffman's flair for getting to the heart of comic situations and people is much in evidence here as he humorously talks about a "Nudist Camp Expose," "The Expectant Father" and "On Poodles And Planes." The humorist's new material and potent delivery could spark sales for the LP.

THE BRANDYWINE SINGERS



"THE BRANDYWINE SINGERS"—Joy JL 1000

Once in a great while a new pop-folk group comes on the scene which deserves special attention. The Brandywine Singers are such a group. The youthful artists display a keen understanding of folk material and moving sensitivity as they go through their paces with verve and polish. Best listening bets here are "Two Little Boys," "Saturday's Child" and "Two-Ten, Six-Eighteen."



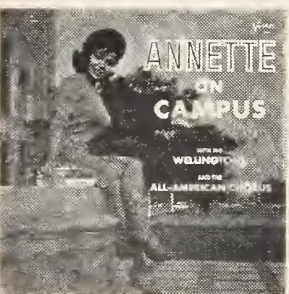
"ADIEU, LITTLE SPARROW"—Edith Piaf—Philips PCC208

The late Edith Piaf's countless admirers throughout the world will surely want to own this collection of songs issued on Philips Connoisseur series. The bookfold jacket includes biographical notes on the life of the famed French singer. The songs here are laden with the emotional depth and tragedy that were Piaf's trademarks. Memorable tracks are "My Legionnaire," "On The Other Side Of The Street," "She Could Be Found On The Rue Pigalle" and "Broken Record." A potent entry.



"TRAIN TIME"—Erik Darling—Vanguard VRS 9131

Stepping out of his role as the leader of the Rooftop Singers, Erik Darling goes the solo route on this top-drawer Vanguard session of folk and blues items. While accompanying himself on the 6 and 12-string guitar and banjo, the chanter's rich, wild-range voice carries him in good stead as he turns in superb versions of "Hail John," "Train Time" and "I Love My Love." All of the artist's many fans should come out in force for the LP.



"ANNETTE ON CAMPUS"—Vista 3320

Annette, who made substantial chart inroads with her recent "Beach Party" issue makes the grand tour of the country's colleges and universities and introduces the Wellingtons and the All-American Chorus on the many college songs included here. The lark's vocal contributions are insignificant but the two choral groups come through with exuberance. Bill of fare includes "On Brave Old Army Team," "Yale Boola," "On Wisconsin" and many others.



"BLUE MARTINI"—John Neel/Plas Johnson—Ava 24

John Neel doubles as composer and conductor with Plas Johnson providing the tenor sax solos and arrangements on this pop session on Ava. The melodies are blues-oriented and the sounds lush with strings and reeds. The composer combines pop with a jazz flavor in a series of easy-paced tunes. Best bets here are "Blue Martini," "Once Upon A Blues" and "Only The Blues." Pleasant late-hours mood companion.



"HAP PEEBLES PRESENTS COUNTRY MUSIC U.S.A.—Various Artists—Starday SLP 263

For over thirty years the name Hap Peebles has been as closely tied to country music as ham to eggs. This top-flight Starday disk, cut live at a recent Peebles presentation in Kansas City, features such well-known c&w luminaries as Minnie Pearl, Dick Flood, The Plainsmen, Moon Mulligan, George Jones, delivering a bevy of popular tunes and comedy routines. Album should rack up healthy returns.

JAZZ PICK

PHILIPS

WOODY HERMAN: 1964



"WOODY HERMAN: 1964"—Philips PHS 600-118

The amazing thing about the Woody Herman band is their staying power. The group has been swingin' up a storm for over twenty-five years and shows no indication of letting up in intensity. On this new Philips set the gang renders a bevy of all-favorites and newer items all played in their distinctive, easy-going, relaxed style. Best listening bets here include "Deep Purple," "After You've Gone" and "My Wish."

VINCE BOLA and friends
GUARALDI SETE



"BOLA SETE AND FRIENDS"—Vince Guaraldi—Fantasy 3356

Here's a delightful musical marriage spotlighting the distinctive musical talents of the Bola Sete group with Vince Guaraldi. Neither artist changes his style or perspective for the other. Instead the two jazzmen compliment each other as they turn in superlative renditions of "Days Of Wine And Roses," "Star Song" and "Moon Rays." Loads of sales potential here.



"THE ESSENTIAL ANDRE PREVIN"—Verve V 8565

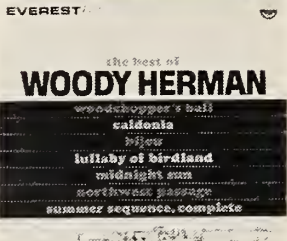
In the short span of a decade Andre Previn has earned the reputation as one of the most multi-talented musicians around. On this Verve disk the jazz side of the Previn coin is spotlighted in a compelling collection of self-penned instrumental favorites. Previn, who arranged the selections, is showcased on the 88 as he reads "Like Young," "Little Girl Blue" and "Young Man's Lament." Jazzophiles should really dig it.

JAZZ BEST BETS



"ONE STEP BEYOND"—Jackie McLean—Blue Note 4137

The tag of this new Jackie McLean set aptly describes the avant-garde musical expression on this lively disk. The alto saxist is backed by a fine group of jazzmen here including Grachan Moncur (trombone), Bobby Hutcherson (vibes) and Eddie Kahan (bass) as he goes through his swingin' inventive paces in his expected highly-personal fashion. Jackie and the boys really shine on "Saturday And Sunday," "Frankenstein" and "Ghost Town."



"THE BEST OF WOODY HERMAN"—Everest 5222

Woody Herman has fused his old big-band hits with a modern jazz flavor on this swinging session on Everest. When the clarinetist did these tunes the first time around they became swing classics and have since gone on to be jazz classics. "The Woodchopper's Ball," "Caldonia," "Lullaby Of Birdland" and "Midnight Sun" are included in the set. The fans will dig the disk.

CLASSICAL PICKS



MOZART: Jupiter Symphony, Eine Kleine Nachtmusik, Boston Symph. Orch/Leinsdorf—RCA Victor LM2694

The Boston Symphony Orchestra, with Erich Leinsdorf at the helm, brilliantly performs Mozart's final symphony, the Jupiter, and his liltily melodic Eine Kleine Nachtmusik on this superb classical offering from RCA Victor. The maestro's interpretation is faultless and the orchestra supreme. The classical devotee will enjoy the breath-taking fourth movement as well as the immensely popular "Nachtmusik" serenade.



BRAHMS: Alto Rhapsody; Mildred Miller, mezzo-soprano; Bruno Walter conducting the Columbia Symphony—Columbia ML 5888

Here's a superb classical offering featuring the late Bruno Walter conducting the Columbia Symphony Orchestra and Mildred Miller (mezzo-soprano) in a beautiful program of Brahms and Mahler works. In addition to the ork, the disk boasts the Occidental College Concert Choir on some of the tracks. Walter's reading is extremely lyrical and underlines the basic romantic themes of the various selections. A standout achievement.

THE ROGER WILLIAMS STORY: THE SOLID GOLD KEYBOARD

Roger Williams: Cookies Made Him Practice For Those 10 Years of Stardom

Roger Williams was born Louis Weertz in Omaha, Nebraska. His father is the Reverend Dr. Frederick J. Weertz, a former Lutheran minister. Roger's mother formerly was a music teacher and director of the symphony orchestra of Emporia State College, Emporia, Kansas.

When he was a few months the family settled in Des Moines, Iowa, where his father became the Senior Pastor of St. John's Church and eventually established it as the largest United Lutheran Church in America.

Before Roger was three years old, he could play piano by ear and a year later he wrote his first original composition. By the time he was eight, he not only played the piano but had mastered 12 other instruments and developed a one-man act for church socials. He was fortunate to be born with perfect pitch.

Even with his great natural ability bent toward music, Roger, like most youngsters, wasn't naturally inclined to practice on the piano. He has described the sweet incentive that kept him doing his exercises, for a while at least:

"Having spent most of her life in music, (my mother) knew many of the tricks in getting young people to practice. Instead of hovering over me beating time with a ruler, she always had a pitcher waiting for me when I got home from school. As I was usually pretty hungry at that time, the sight of the milk and the cookies proved irresistible, and I'd make a beeline for the piano. In that way, I'd practice until the cookies ran out—then I'd run out! But at least she kept up my musical interest."

Roger, of course, also had more important influences than cookies to keep him at the keyboard. "Another thing that made music attractive to me," he says, "was listening to the great pianists whenever they per-

formed in my home town. . . ." "When Paderewski came to Des Moines and people stood up and shouted 'Bravo' at the end of his concert, I wondered if this could happen to me someday."

Being the son of a minister plus the fact that he was a musician was a problem for the youngster. He felt he might be labeled a sissy in the eyes of his friends, so he was determined that he would participate in sports—the tougher the better. When he entered North High School, he not only conducted the school orchestra and choir, but he played basketball and boxed. During summer vacations he worked as a lumberjack and guide in the lake regions of Minnesota.

When he was graduated in 1943, he immediately tried to enlist in the armed services. He was rejected by all the branches of the armed forces because of a severe case of hay fever. But here again his determination came to the fore. He heard that the California climate might offer relief for his condition and he also knew that Philip Tronitz, the noted music teacher, lived in Los Angeles. He moved to Los Angeles, studied with Tronitz, immunized his hay fever, and was accepted by the Navy.

His service tests revealed a high mechanical aptitude and Roger was sent to Idaho State College for naval courses in engineering. He was also frequently assigned to entertainment units and performed for the troops. During a course in gunnery the Williams musical career was almost ended. A big gun breach had crashed down on his hand during the loading. He was immediately rushed to the base hospital, where the Navy surgeon operated and saved the hand.

Williams worked hour after hour, day after day, and month after month to restore the flexibility in the hand and fingers necessary to resume practicing the piano. Again Roger's determination had won him a victory.

He was mustered out of the Navy, November 1945, and returned to Des Moines to continue his piano studies. During this period he was given his own radio show and accepted professional concert dates throughout the mid-west.

It was at one of these concerts, at Idaho State College, that he met his wife, Joy Dunsmoor. She was studying organ and music and had been selected college football queen.

Roger, by this time, had radio shows on almost every station in town and seemed content with the way his career was developing. However, the engineering courses he had taken while in the Navy had almost qualified him for a college degree and being a stickler for finishing something he starts, Roger decided to return to Idaho State College in 1949. He received his Bachelor of Science degree the following year and enrolled at

(Continued on page 39)

Kapp Distribs Meet In N.Y.; Hear of Huge Roger Williams 10th Anniversary Promo Campaign

NEW YORK—Kapp Records bowed its "Roger Williams 10th Anniversary" promotion and introduced a new line of albums and singles at a meeting last week (12) at the New York Hilton. (See separate Roger Williams itinerary story.)

Al Cahn, national sales manager for the label who served as emcee at the program, opened the meet by introducing diskery president Dave Kapp. Kapp, in a very brief address, told the distributors, press reps and diskery execs attending that 1964 should be the best record year in history. The exec said, "The seeds of common business sense were planted in 1963 and 1964 will be the year of fulfillment, the year we begin to reap the harvest." Kapp closed by thanking all the label personnel and distributors who worked so hard during the year to make it a banner year for Kapp Records.

Very brief remarks were also made by VP Mickey Kapp who recapitulated Roger Williams' growth as an artist and success with and for the label. In going over the history of the firm, Kapp emphasized that the right people were responsible for building a company—Roger Williams being a prize example. Williams, in ten years with the label, has achieved phenomenal success and gone on to

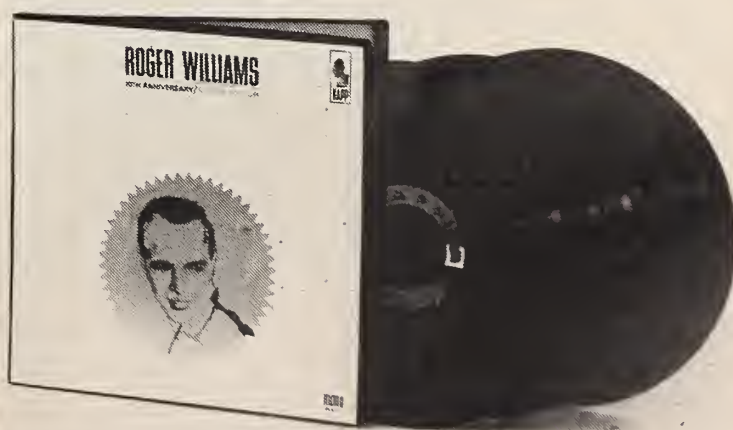
become the world's leading popular pianist, and along the way accumulated seven gold disks representing sales totaling more than 7 million albums.

The leaders and the experts involved in the Roger Williams 10th Anniversary promotion, in turn stepped to the front of the room to talk about their various areas of responsibility, projected plans, and expectations for the promotional effort. Norman Greer of the Rogers and Cowan publicity agency explained how to "merchandise the activities of an artist" by means of strong press relationships, personal interviews on radio and TV and careful planning in advance of a personal appearance tour.

Others who stepped up to discuss their plans were David Black, director of special events at Macy's Department Store, Wilma Freeman, independent promotion expert hired to work on the Williams campaign, Jerry Gordon, exec vice president of the agency handling the advertising, and Jerry Lieberman, merchandising and art director at Kapp. Gordon, while discussing advertising plans, drew a big laugh from the audience when he told them, "You can lead a horse to culture, but you can't make it think."

A frozen landing gear delayed (Continued on page 39)

Roger Plays In 3-LP Limited Edition Album



Kapp Records is pressing a limited number of this 3-LP program of recordings by Roger Williams which ties-in with the fact that the pianist is celebrating his 10th year with the label. The LP, called "10th Anniversary/Limited Edition," is available to Roger's fans at substantial savings in both the mono (\$5.98) and stereo versions (\$6.98). At these prices, the package could bring the sound of Roger Williams to new record libraries, too.



Roger Williams and his son in the artist's trophy room at home.

THE ROGER WILLIAMS STORY:

Silent Salesman For Roger's New LP



This silent salesman for Roger Williams' new LP, "The Solid Gold Steinway" is designed to speak for itself. It's part of the label's collection of in-store promo aids in behalf of its 10th anniversary program for product by the pianist.

Snow Keeps Kapp Distributors In N.Y., So Sales Meet Goes On

NEW YORK—Kapp Records' one-day sales meet on Sun., Jan. 12 became a two-day gathering, thanks to the east coast snow storm. Distributors who were set to depart for home on Sunday night were unable to leave the city because of the weather. It's reliably reported that Kapp execs got in a few extra words on the label's big new album push as their "captive audience" stayed over in New York.

Ops Finds Williams A Staple Attraction

NEW YORK—For the past 10 years, the sound of Roger Williams has been a staple on the nation's juke-boxes. Most any location features one or more dates by the artist. Kapp Records has taken note of this happy fact by including four of Roger's recordings in its recently-launched juke-box only series.

To date, Roger is represented in the series by "Autumn Leaves," his great initial triumph, and "Till"; "Yellow Bird" and "Almost Paradise"; "Temptation" and "Near You"; and "Theme From Ben Casey" and "Theme From Dr. Kildare."

ROGER WILLIAMS LP DISCOGRAPHY

The Boy Next Door (KL-1003).
It's A Big, Wide, Wonderful World (KL-1008).

Autumn Leaves (KL-1012).
Daydreams (KL-1031).

Roger Williams Plays The Wonderful Music Of The Masters (KL-1040).
Roger Williams Plays Waltzes (KL-1062; KS-3000).

Till (KL-1081; KS-1081).
Roger Williams Plays Gershwin: Rhapsody In Blue (KL-1088; KS-1088).

Near You (KL-1112; KS-1112).
More Sounds Of The Fabulous Fifties (KL-1130; KS-3013).

With These Hands (KL-1147; KS-3030).

Always (Melodies That Will Live Forever) (KL-1172; KS-3056).

Songs Of The Fabulous Forties (Part 1) (KL-1207; KS-3207).

Songs Of The Fabulous Forties (Part 2) (KL-1208; KS-3208).

Songs Of The Fabulous Fifties (Part 1) (KL-1209; KS-3209).

Songs Of The Fabulous Fifties (Part 2) (KL-1210; KS-3210).

Songs Of The Fabulous Century (Part 1) (KL-1211; KS-3211).

Songs Of The Fabulous Century (Part 2) (KL-1212; KS-3212).

Temptation (KL-1217; KS-3217).

Roger Williams Invites You To Dance (KL-1222; KS-3222).

Yellow Bird (KL-1244; KS-3244).

Songs Of The Soaring '60's (KL-1251; KS-3251).

Roger Williams Greatest Hits (KL-1260; KS-3260).

Maria (KL-1266; KS-3266).

Mr. Piano (KL-1290; KS-3290).

Country Style (KL-1305; KS-3305).

For You (KL-1136; KS-3336).

Christmas Time (KL-1164; KS-3048).

Songs Of The Fabulous Fifties (KGL-5000; KXS-5000).

Songs Of The Fabulous Forties (KXL-5003; KXS-5003).

Songs Of The Fabulous Century (KNL-5005; KXS-5005).

Tonight! Roger Williams At Town Hall (KXL; KXS-5008).

The Solid Gold Steinway (KL-1354; KS-3354).

10th Anniversary/Limited Edition (KLE-1; SKLE-1).

Kapp Names Hartford Dist.

HARTFORD—Kapp Records has renamed Eastern Record Distributors as its outlet in the Hartford area. Move came too late for the distrib to be listed among other Kapp distributors in the label's ad in this week's issue. Eastern Record Dist. is located at 26 Clark St. It's headed by Dick Godlewski. Telephone number is (203) 289-1431.

Roger's First '64 Singles Release

NEW YORK—Roger Williams' singles scheduled for 1964 begins this month with the release of two sides from his new album, "The Solid Gold Steinway." The tracks are "Teakwood Nocturne" and "Felicia."

Itinerary of Roger Williams' 10th Anniversary Promo Tour

NEW YORK—Kapp Records' "Roger Williams 10th Anniversary Promotion" kicked-off last week (12) at a meeting held in the Regent Room of the New York Hilton. The pianist's ten years with the label were heralded with the release of three new Roger Williams albums and the presentation of a seventh gold LP to Williams by label head, Dave Kapp.

The new albums are "The Solid Gold Steinway," a Tenth Anniversary Limited Edition" three-disk set, and a special deejay edition of the "Solid Gold Steinway." Kapp traced the phenomenally successful pianist's career with the firm and declared him the world's outstanding pop pianist. The diskery had repeatedly emphasized the strength a talented artist lends to a record company.

Kapp's promotional plans for Williams' anniversary have exceeded anything ever attempted by the label since its inception, with some \$100,000 earmarked for various phases of the push. Months of careful planning by label executives and promotion experts have gone into the campaign which includes consumer and trade press advertising, radio and television personal appearances by Williams and a promotion tour by the pianist that began at Macy's in New York on Jan. 16 and will take Williams to five major cities.

The New York segment of Williams' tour included a busy round of activities with the pianist appearing on the Jim Lowe WNBC radio show, a lobby broadcast for Joe Franklin's Memory Lane Show, a rehearsal for the Today Show and an interview with Earl Wilson at Twenty-One, all on Jan. 13. The 13th and 14th were filled with appearances on the Today Show, a taping at Peacock Alley for WNEW, a taping of the Wayne Howell show on NBC, an early interview on the Big Wilson Show on WNBC, the Jimmy Wellington WCBS show, the Ed & Pegeen Fitzgerald WOR radio show, the Fred Robbins show on WNEW, and an interview with Michele Wood of Cosmopolitan magazine. Highlight of the New York visit was a session tagged, "Macy's Riot," when Williams visited the department store (Jan. 16) for a two-hour autograph party. From 4 PM to 6 PM the Kapp artist autographed albums for the store customers during which time he was surrounded by twelve of the city's most popular deejays. Representing the city's radio & TV stations were Jack Spector, Joe O'Brien, Jim Lowe, Wayne Howell, Big Wilson, John Clarke, Lee Jordan, Ted Steele, Johnny Andrews, Joe Franklin, Jack Walker, and Pegeen

Fitzgerald. The autograph session was followed by a cocktail party in the Executive Dining Room of Macy's with representatives of the trade and consumer press, radio, television and Kapp executives in attendance.

From New York Williams went to Boston where he spent three days (17-19) visiting the Jordan Marsh department stores, visits to local radio and TV stations and a cocktail party at the Sheraton Plaza for members of the press, radio and television.

Beginning this week, Roger Williams will be in Cleveland (19-21) for newspaper interviews and appearances on WGAR, KYW with Jim Stagg, WEWS TV with Bill Gordon and another cocktail party. In Detroit, the pianist will be met by Paul Starr and begin another round of radio and TV visits to include CKLW on the Joe Van and Bill Kennedy shows, WJR for the Jim Wood Show, WWJ and the Fran Harris show and the Todd Purse TV show. On Jan. 22. Williams will make a personal appearance at the J. L. Hudson Co. and attend a cocktail party at the Sheraton Cadillac for press, radio and TV personnel.

The last four days of Williams' 10th Anniversary promotion tour (24-27) will be spent in Chicago where he will be met by Barry Freeman and go on to a luncheon at the Hotel Continental for interviews with members of the press, radio and television. The balance of his stay will again be devoted to department store visits and appearances on the Irv Kupcincin TV Show and a visit to each of the radio and TV stations.

Throughout Roger Williams' tour, he will be accompanied by Norman Greer of the Rogers and Cowan Publicity Agency who will coordinate all his press activities, arrange for consumer advertising in the daily newspapers of each city visited, alert Kapp's distributors to have displays set up wherever necessary and to insure the availability of the pianist's LP's and to receive suggestions and news items from the distributors.

The label has made available a variety of promotional and advertising aids for Kapp distributors and retailers which includes browser racks and display streamers announcing Williams "Solid Gold Steinway" package, a kit containing pictures of the pianist and a versatile do-it-yourself promo kit to be used in a variety of ways at the discretion of the distributors and dealers.

Dave Kapp, president of Kapp Records, announced that the label has expended every effort to make this one of the most successful promotional campaigns in the history of the industry, at a cost of \$100,000.



All I did was play the piano.
(You did all the rest.)

It all began 10 years ago when Dave Kapp heard me play in a cocktail lounge.



One day while I was playing piano at the Madison Hotel in New York City, Bobby Brenner of M.C.A. called to tell me that Dave Kapp was looking for a new, young pianist.

One day soon after Dave Kapp walked into the lounge—sat down and listened as I played for the customers.

Then came “Autumn Leaves.”





My first Gold Record, symbolizing the first million copies of "Autumn Leaves," is presented to me by Dave Kapp, president of Kapp Records.

**Over 2,000,000 copies were sold
with the help of a lot of
wonderful people...**

Disc Jockeys

Retailers

One Stops

Rack Jobbers

Distributors

Juke Box Operators

Sound Engineers

Musicians

Arrangers

Music Publishers

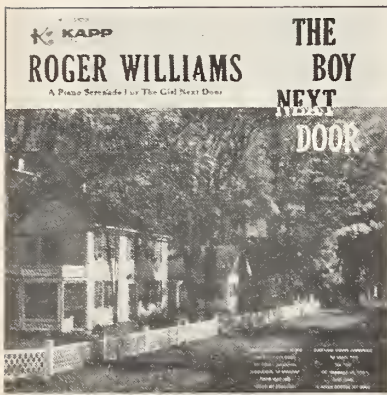
Copyists

Song Writers

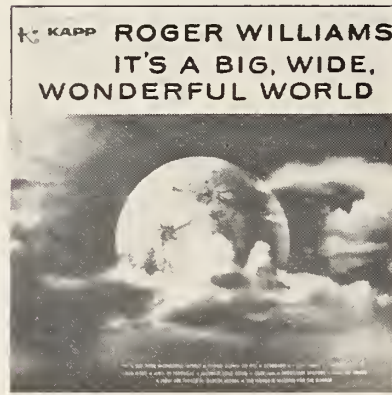
and the entire Kapp team!

My career was launched.

Since then I have received seven



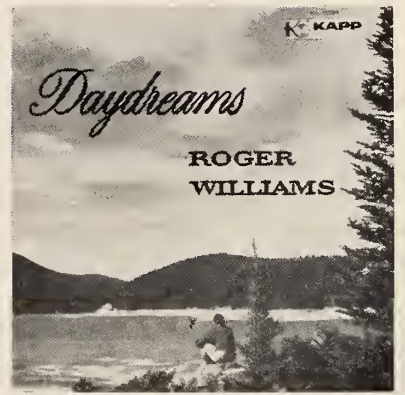
KL-1003



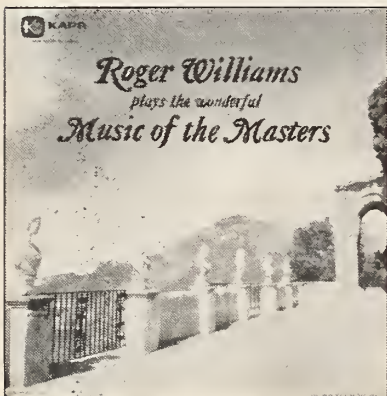
KL-1008



KL-1012



KL-1031

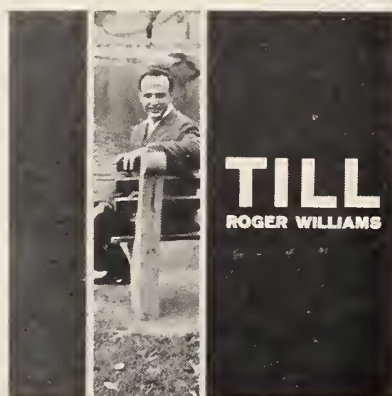


KL-1040



KL-1062

KS-3000



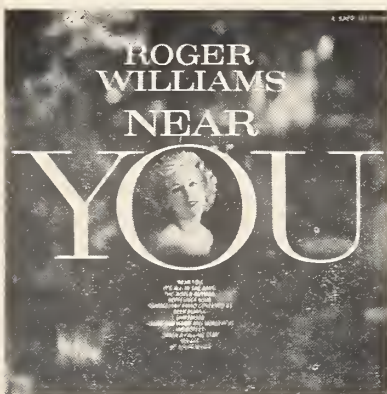
KL-1081

KS-1081



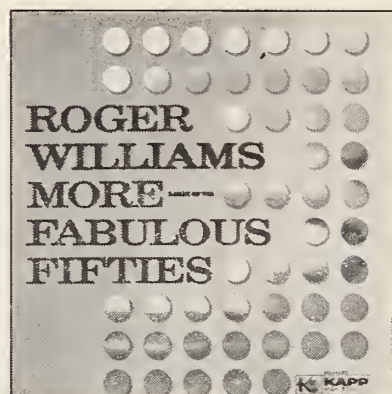
KL-1088

KS-1088



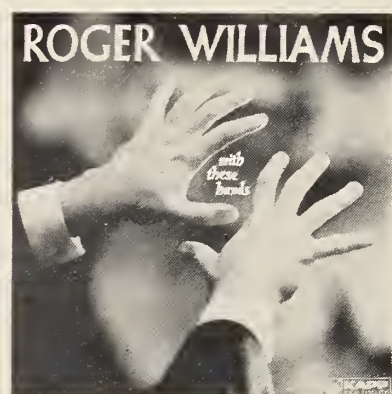
KL-1112

KS-1112



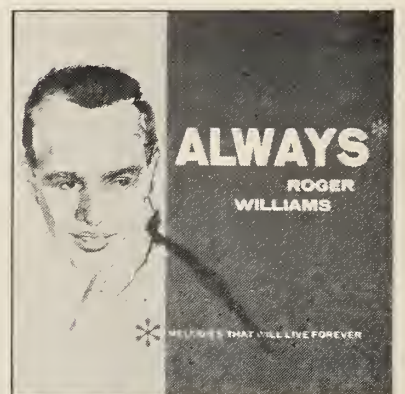
KL-1130

KS-3013



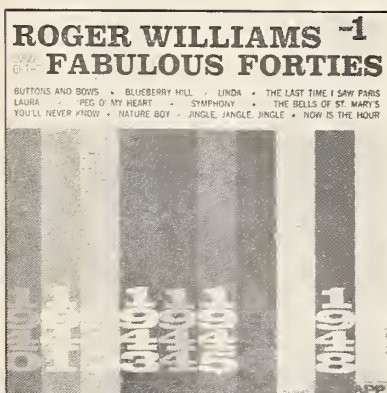
KL-1147

KS-3030



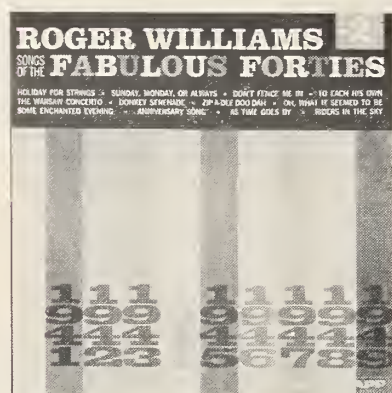
KL-1172

KS-3056



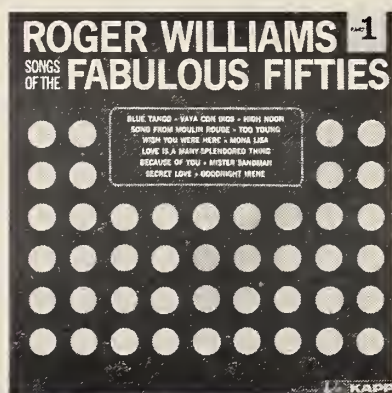
KL-1207

KS-3207



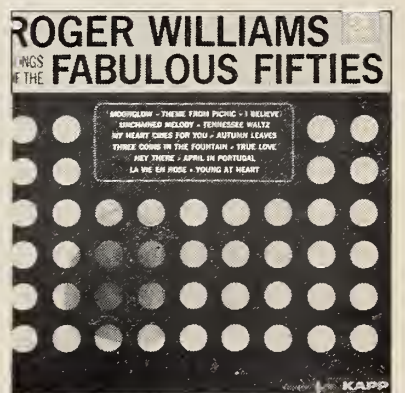
KL-1208

KS-3208



KL-1209

KS-3209



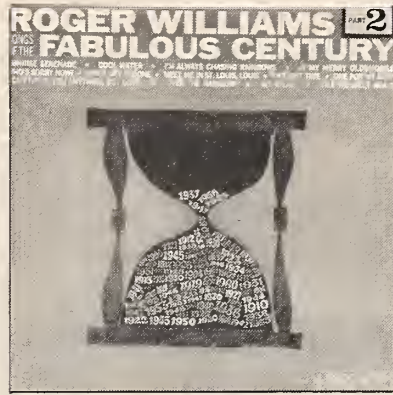
KL-1210

KS-3210

gold records for these albums.



KL-1211 KS-3211



KL-1212 KS-3212



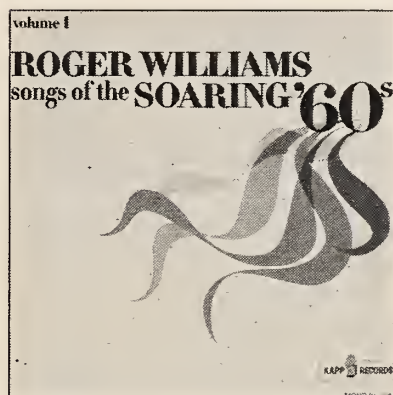
KL-1217 KS-3217



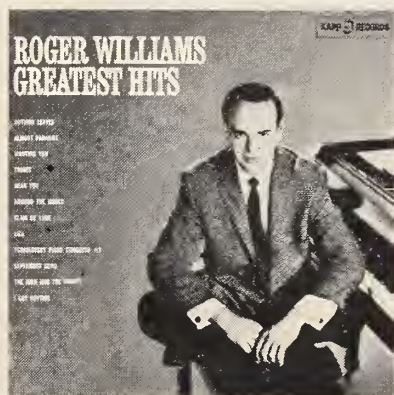
KL-1222 KS-3222



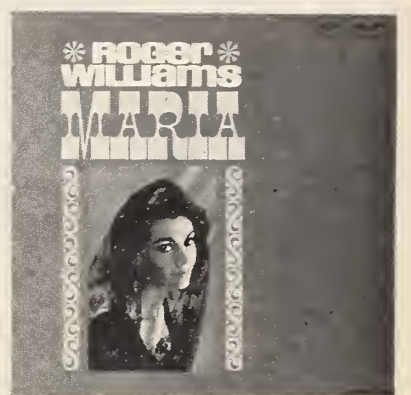
KL-1244 KS-3244



KL-1251 KS-3251



KL-1260 KS-3260



KL-1266 KS-3266



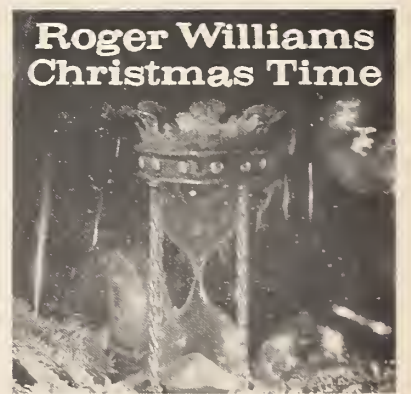
KL-1290 KS-3290



KL-1305 KS-3305



KL-1336 KS-3336



KL-1164 KS-3048



KXL-5000 KXS-5000



KXL-5003 KXS-5003



KNL-5005 KXS-5005



KXL-5008 KXS-5008

To celebrate my Tenth Anniversary, Kapp Records is releasing these albums.



KL-1354 KS-3354

SIDE 1

Dominique
Maria Elena
Toccata
Teakwood Nocturne
Felicia
Theme from "The Cardinal"

SIDE 2

Roger Williams' special salute to
the pop pianists and
composers of our times

Free! Inside every album
is a copy of my autobiography—
Cookies Made Me Practice.



KLE-1
SKLE-1

Roger Williams
10th Anniversary / Limited Edition

For my loyal fans or for the new collector;
a special three record package.

It takes a lot of highly professional people to produce an album.

ROGER WILLIAMS



ADAMS PHOTOPRINT CO. INC.
New York City

ALLENTOWN RECORD CO. INC.
Allentown, Pa.

ASCO SOUND CORPORATION
New York City

BERKSHIRE PRESS
New York City

CARROLL MUSICAL INSTRUMENT SERVICE CORP.
New York City

CENTRAL MUSICAL INSTRUMENT RENTALS
New York City

COLUMBIA RECORD PRODUCTIONS
Sales Offices:
New York, Detroit, Nashville, Chicago, Los Angeles
Plants:
Bridgeport, Conn.; Pittman, N.J.; Terre Haute, Ind.;
Los Angeles, Cal.; Santa Maria, Cal.

FINE ART MOUNTING & FINISHING INC.
New York City

FINE RECORDING INC.
New York City

HABER TYPOGRAPHERS INC.
New York City

HARVEY RADIO COMPANY INC.
New York City

IMPERIAL PAPER BOX CORP.
Brooklyn, New York

IMPERIAL PACKAGING CO. INC.
Indianapolis, Ind.

IMPERIAL PACIFIC PACKAGING CO. INC.
Los Angeles, Cal.

IVY HILL LITHOGRAPH CORP.
Subsidiary Nautech Corp.
Great Neck, N.Y.; Los Angeles, Cal.

LANG ELECTRONICS INC.
New York City

LIBERTY PHOTO ENGRAVING CO. INC.
New York City

MAILERS' EQUIPMENT COMPANY INC.
New York City

MIDWAY RADIO & TELEVISION CORP.
New York City

MODERN ALBUM & FINISHING CO. INC.
Sales Office:
New York City
Plants:
College Point, N.Y.; Newark, N.J.;
Terre Haute, Ind.; Burbank, Cal.;
Toronto, Canada

QUEENS LITHOGRAPHING CORP.
Long Island City, New York

RCA-CUSTOM RECORD SALES
Sales Offices:
New York City, Chicago,
Nashville, Hollywood
Plants:
Rockaway, N.J.; Indianapolis, Ind.;
Hollywood, Cal.

RAPID MAIL SERVICE INC.
New York City

SONOCRAFT CORPORATION
New York City

UNITED RECORDING CORPORATION
Hollywood, Cal.; Las Vegas, Nev.

This is a good time for me to for all they

Companies aren't successful—it's the people in the com-
thank you and salute you by name. From the oldest

Jake Friedman, John Towles

Dixie Records Distributing Co., 1235 Techwood Drive, N.W., Atlanta, Ga.

Harry Carter, Gordon Dinerstein

Music Suppliers, Inc., 75 North Beacon Street, Boston, Mass.

Milt Salstone, Marv McDermott, Vic Faraci

M. S. Distributing Co., 1700 S. Michigan Ave., Chicago, Ill.

Henry Droz

Arc Distributing Co., 13415 Lyndon, Detroit, Mich.

Bob Chatton, Vince Cosgrave

Chatton Distributing Co., 2517 San Pablo Ave., Oakland, Calif.

Bob Hausfater, Norm Wienstroer

Roberts Record Distributors, 1906 Washington Ave., St. Louis, Missouri

Jim Schwartz, Stu Schwartz

Schwartz Brothers, Inc., 2146 24th Place, N.E., Washington, D.C.

Bill Emerson

Big State Distributing, 1337 Chemical, Dallas, Texas

Walter Slagel, Grace Barger

Walter Slagle & Co., 725 S. Broadway, Denver, Colo.

Ken Kaizawa

Microphone Music Co., 605 Coral St., Honolulu, Hawaii

Herb Sandel, Bill Taylor

Sandel Co., Inc., 49 Glenwood Ave., Minneapolis, Minn.

Hutch Carlock

Music City Record Distributors Inc., 127 Lafayette Street, Nashville, Tenn.

Cliff Keaton, Bill Burton

B & K Distributing Co., 129 N.W. 23rd Street, Oklahoma City, Okla.

David Rosen, Harry Rosen, Irv Derfler

David Rosen, Inc., 835 N. Broad Street, Philadelphia, Pa.

thank the Kapp distributors have done.

panies who create the success stories, so I would like to
“old-timer” to the newest salesman—you’re “tops”!

Steve Brodie, Lenny Silver

Best Distributing Co., 959 Main Street, Buffalo, New York

Herb Weisman

Mangold Distributing Co., 2212 Morehead, Charlotte, N.C.

Jim Shipley, Jr., Ed Rosenblatt, Chuck Huesman

Main Line Cleveland, Inc., 1260 East 38th Street, Cleveland, Ohio

Stan Terry

Record Sales Corp., 1070 Union Ave., Memphis, Tenn.

Sidney, Sherman and Melvin Koenig; Frank Cama

All-State Distributors, Inc., 665 11th Ave., New York, N.Y.

Henry Hildebrand, Jr.

All South Dist. Corp., 630 Baronne, New Orleans, La.

Sidney, Sherman and Melvin Koenig; Irwin Fink

All-State New Jersey, Inc., 87 Stecher Street, Newark, N.J.

Herb Cohen, Nick Cenci

Fenway Record Corp., 1601 Fifth Ave., Pittsburgh, Pa.

Charles Ford

R & M Distributing Co., 431 St. Johns Ave., Billings, Mont.

H.W. Daily, Bud Daily

H.W. Daily, Inc., P.O. Box 7473, Zone 8, Houston, Texas

Sid Talmadge, Bud Dolinger

Records Merchandising Co., 2567-78-80 W. Pico Blvd., Los Angeles, Calif.

Henry Stone, Murray Jacobs

Bold Record Distributors, Inc., 418 Southeast Tenth Ct., Hialeah, Fla.

Wally Tolles

Fidelity Electric Co., 5301 Shilshole Ave., N.W., Seattle, Wash.

And a "Thank You" to the Foreign Distributors Who Sell My Records Around the World.

ARGENTINA
Tonodisc SRL
15 de Noviembre 1287
Buenos Aires, Argentina

AUSTRALIA and NEW ZEALAND
Australian Record Co. Ltd.
11-19 Hargrave St.
East Sydney, N.S.W.
Australia

CANADA
Phonodisc, Ltd.
355 King St. West
Toronto, Canada

COLOMBIA
Alberto J. Verswyvel
Apartado Chacao 49-11
Bogota, Colombia

COSTA RICA
Indica
Industria de Discos Centroamericana Ltda.
Apartado 1645
San Jose, Costa Rica
C.A.

DENMARK
Morks Musikforlag
247 Vesterport
Copenhagen V., Denmark

ENGLAND
Decca
9 Albert Embarkment
London, SE 11, England

GERMANY
Ariola GMBH
Gutersloh, Germany

HOLLAND
Negram
N.V. Nederlandsche Gramofoon MIJ
Amsterdamsche Veerkade 22-22a
The Hague, Holland

ITALY
Decca Dischi Italia Spa
Via Brisa 3
Milano, Italy

ISRAEL
Synphonia Ltd.
29 Benjehuda Rd.
Tel Aviv, Israel



JAPAN
Toshiba Musical Industries Ltd.
Asahi Shinbun Bldg., 3-2-Chome
Yuraku-Cho, Chiyoda-Ku
Tokyo, Japan

MEXICO
Trans Radio Disc, S.A.
Articulo 123-127-5
Mexico D.F., Mexico

NORWAY
Egil Monn Iverson
Malerhaugvenigen 20
Oslo, Norway

PHILIPPINES
Mareco
131 Del Monte Ave.
Quezon City, Philippines

SOUTH AFRICA
Gallo Africa Limited
161 President St.
Johannesburg, South Africa

SPAIN
Discos Vergara
Paseo Gral. Mola 4-1
Barcelona, Spain

SWEDEN
AB Knappupp
Ellegatan 7
Sundbyberg, Stockholm
Sweden

VENEZUELA
Fonograma C.A.
Avda. General Paez. Qta. Aribi
Al lado del M.A.C.—(Zona 7)
El Paraiso—Caracas
Venezuela

HONG KONG
Colonial Trading Co.
P.O. Box 950
Hong Kong

PUERTO RICO
Juan Martinez Vela Inc.
P.O. Box 2027
358 San Francisco St.
San Juan, Puerto Rico

THE ROGER WILLIAMS STORY:

Consumers Get
The Discount Story

LIMITED EDITION SPECIAL

3 RECORD SET—WHILE THEY LAST

~~11.94~~ VALUE NOW 5.98 MONO

~~12.94~~ VALUE NOW 6.98 STEREO

ROGER WILLIAMS
10TH ANNIVERSARY/LIMITED EDITION



MEMO

This dealer display card tells the story of the big consumer discount on Roger Williams' new 3-LP package, "10th Anniversary/Limited Edition."

Major Pic Themes of '50's-'60's: Roger Cut Most Of Them

NEW YORK—Roger Williams has recorded a virtual catalog of theme songs from major motion pictures of the 1950's and early '60's.

It is almost a certainty that should a motion picture contain a worthy main-title, a recording of that tune will be made available in either a singles or LP outing by the pianist.

A round-up of such material covers all of the pianist's 10 year association with Kapp Records and then some.

The tunes include: "An Affair To Remember," "Anastasia," "The Cardinal," "Charade," "Gigi," "Hi-Lili, Hi-Lo," "The High & The Mighty," "High Noon," "Indiscreet," "Look Again (Theme From Irma La Douce)," "Love Is A Many-Splendored Thing," "Theme From A Summer Place," "Theme From Exodus," "Theme From Mutiny On The Bounty," "Theme From Picnic," "Theme From The Apartment," "Three Coins In The Fountain."

In addition, Williams has an eye on title songs stemming from various TV series. He's cut such items as "Theme From Ben Casey" and "Theme From Dr. Kildare" and "The Syncopated Clock," which is a familiar melody to viewers of CBS-TV's various early and late-hour feature film segments.

3 Roger Williams Sets In Kapp's 24 LP Jan. Release

NEW YORK—Kapp Records has announced that its album release for Jan. will spotlight three Roger Williams sets, ten new packages by untried artists, and 11 others for a total of twenty-four new LP's.

Released commensurately with the beginning of the Roger Williams 10th Anniversary Promotion were the "Solid Gold Steinway," a special deejay edition of this disk, and a "10th Anniversary Limited Edition" three-disk set especially priced for the promotion at \$5.98 in mono and \$6.98 in stereo.

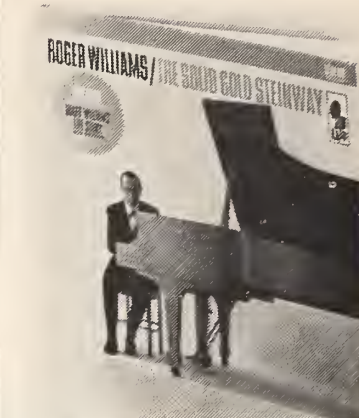
Other entries in the new issue are "Viva Vera Cruz" by Juan Davida, "Black Moonlight And Sunshine" by Monty Sunshine, "Midnight Hoot" by

various artists, "Moods And Music Of Larry Douglas," "The Simon Sisters, Lucy and Carly," "Doe Re Mi Kids Hootenanny," "I Live Alone" by Gordon Jenkins, and "Four Boys From Illinois" featuring the Lincolns.

On the label's Opera Without Words series, new releases include "Cavalleria Rusticana," "Aida," "Carmen," "Madame Butterfly," and "Tosca," all by the Rome Symphony Orchestra. Roger Voisin is also featured on a five-volume set called "Trumpet And Orchestra."

"Bravo" by Claudio Villa and "Lolita Sings In German" appear on the Four Corners Of The World Label. The final entry highlights "Joan Tolver" on the Red label.

A Fine Way To Treat A Steinway



Playing a part in Kapp's new program for Roger Williams is this new set, "The Solid Gold Steinway." Besides the music of the artist, the deluxe double-fold jacket has a 12-page booklet containing an autobiography by Williams and numerous photos. Set retails at \$3.98 mono, \$4. 8 stereo.

Roger Williams: Cookies Made Him Practice For Those Ten Years Of Stardom

(Continued from page 27)

Drake University in Des Moines for a Master of Arts degree in music. Subsequently he has received a Doctorate of Music and Doctorate of Humane Letters.

It was in 1952 that he finally took the big step and moved to New York. He became interested in contemporary music as well as the classics and enrolled as Julliard. One of the classes he attended was conducted by Teddy Wilson, the jazz pianist. Wilson was impressed with Roger's ability and encouraged him to continue in the jazz medium. Roger took to it so readily that he pursued his studies after Julliard with another fine jazz musician, Lennie Tristano.

As a result, he remained in New York and in a few months he was an Arthur Godfrey Talent Scout winner, and later won a \$1,000 prize on the "Chance Of A Lifetime" television show.

But piano players are abundant in New York and the competition is keen. Jobs and meals became few and far between and it reached the point where an occasional job in a cocktail lounge became a big event. He was playing such an engagement when Dave Kapp, the head of Kapp Records, heard him and invited him to record for his company. Roger's first album was titled "The Boy Next Door." The response was encouraging

but far from sensational. But, a quirk of fate which was destined to skyrocket Williams to fame happened shortly thereafter. Roger was present at a Kapp Records recording session for another artist. She completed her recording with a half hour to spare, so Kapp asked the young virtuoso if he wanted to rehearse any tunes for his forthcoming session. Kapp had suggested that Roger record "Autumn Leaves" and prepare an arrangement of the tune. By coincidence, Williams had the music with him at this time. He agreed to run through it. After 20 minutes, the rehearsal turned into a "take." Six weeks later "Autumn Leaves" was the number one record in America. Since then Williams has recorded albums and singles that have sold millions of copies.

During the past few years Williams has played in concert in well over 200 cities in the United States and Canada. He has come to be recognized as the top popular instrumental concert artist in the world.

The Williams family lives in a hill-top home above California's San Fernando Valley.

Roger's concerts typify his musical thinking. He blends popular and classical music in his program because he believes that people who genuinely enjoy good music will accept and appreciate the best in all forms.

Kapp Dists. Meet In N.Y.; Hear Of Williams Promo

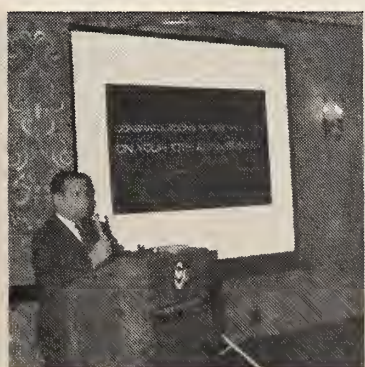
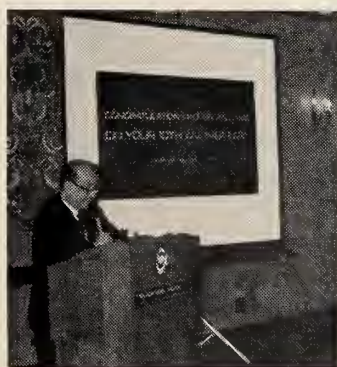
(Continued from page 27)

Roger Williams' arrival at the meeting, but he arrived just after Dave Kapp announced the release of three new Williams packages, "The Solid Gold Steinway," a special disk jockey version of this set, and a 10th Anniversary Limited Edition 3-disk package to be especially priced at \$5.98 mono and \$6.98 stereo.

Dave Kapp then presented Roger Williams with his seventh gold album and showed him the eighth which he was sure would be awarded within the first six months of 1964. Williams in turn presented Kapp with a Sony portable TV set. The awards ceremony continued with the presentation of gold disks to Bob Chatton of the Chatton Distributors in Oakland for "Outstanding performance on our Fall Program of 1963," and Milt Saltstone of the M.S. Distributor in Chicago "For Your Outstanding efforts on behalf of Hootenanny." Vince Cosgrave, Chatton sales manager and Vic Ferachi, M.S. sales manager, both received Sony portable TV sets.

The meeting was then turned over to Al Cahn who introduced and played new singles releases by Johnny Cymbal, Ruby and the Romantics, Louis Armstrong and a pair of tunes by Roger Williams taken from his "Solid Gold Steinway" LP. Slides were shown from the covers and tracks played from the new LP's being released this month, including 10 albums by untried artists. (See new release story.)

Kapp-ing The Sales-Promo Story On Roger's 10th Anniversary



NEW YORK—Kapp Records' executives told their distributor line-up about the label's big 10th anniversary push for Roger Williams and new LP

product, including three packages by the pianist, at a sales meet here on Sunday, January 12. The first three photos show prexy Dave Kapp, vp

Mickey Kapp and national sales manager Al Cahn giving the distributors the story. In the fourth photo, Kapp presents Roger Williams with

a gold LP, the seventh that the performer has received in recognition of sales of over one million in album product.

NEW YORK:

RCA Victor's Ethel Ennis, who made her debut with the label last week on a new LP tagged, "This Is Ethel Ennis," opened at the Village Gate recently (10) with the label playing host to guests that included trade press reps. The lark was a huge success with everyone in attendance delighted by her performance. . . . Epic Records hosted a reception for Bobby Vinton at the Regent Room of the New York Hilton last week (16). The chanter is garnering top sales honors for his "There I've Said It Again" single and LP. . . . NBC TV's Merv Griffin made his Cameo-Parkway wax debut last week with an album titled, "My Favorite Songs." The

with a premier deck on the Golden Crest label tagged, "Two Pairs Of Shoes." . . . Bobby Bland's New Year's Night appearance at the Paladium Ballroom in Houston reportedly broke all existing attendance records set at the hall. Bland filled the place and 2,000 were turned away at the door. With Bland on the revue were Al "TNT" Braggs, Eloise Hester, Joe Scoot and Wayne Bennett. . . . Orkster-saxist King Curtis holding forth at the Apollo for a week. . . . Phillies topper Phil Spector on a European jaunt (see separate story). . . . Fred DeMann, national promo manager for Amy-Mala, dropped by last week with lark Tracey Dey who's currently clicking with her Amy disking of "Here Comes The Boy" Tracey was

chanter has a busy schedule that includes trips to Europe and South America and two major TV shows next month. . . . Joe Cal Cagno buzzed recently that he will be producing a series of shows at the Golden Slipper in Glen Cove, Long Island, the first four to be emceed by Al D'Amico of WGLI in Babylon. The shows will spotlight top wax artists. Joe's Cal-boy release by Wendy & Joey, "What-sa Matter Baby" is taking off in several areas.

Representatives of the trade and consumer press were treated to a delightful hour of entertainment last week (14) when young Rita Pavone was introduced to them at a press gathering at RCA Victor studios. The exuberant Italian singing star com-

Freelancer Paul Gallis will be doing Warner Bros.-Reprise promo chores, 'till Pete gets back on his feet, and is currently working on "Out Of Limits" by The Marketts (WB), "Abigail Beecher" by Freddy Cannon (WB), "This Is All I Ask" by Jimmy Durante (WB) and "Shelter Of Your Arms" by Sammy Davis Jr. (Reprise).

Harvey Goldstein (Liberty) had some good reports to spread about Bobby Vee's newest single "Stranger In Your Arms." Harv also alerted us on Si Zentner's 1/13 opening at the Celebrity Room of the Maryland Hotel and Vicki Carr's upcoming bow in the posh Camellia House. Thrush'll open there on 2/4. . . . Our condolences to Phil Lind (WAAF) on the death of



JACKIE DE SHANNON



MERV GRIFFIN



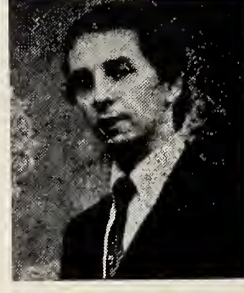
CAROL LAWRENCE



DANIEL & DIMITRI



ANGELA MARTIN



PHIL SPECTOR

popular TV personality has been absent from the disk biz for some time, but this new issue is a potent reminder of his many past successes. Merv scored million sellers with his "I've Got A Lovely Bunch Of Cocoanuts" and "Wilhelmina" singles a while back. . . . Eddie White sends along word from Japan that the Ella Fitzgerald Shows are an absolute smash with another five new shows in the works. . . . Shaw Artists Corp. has just announced the signing of Freddie Scott. . . . Phil Jones of the Tamla/Motown labels flew into town in the midst of the worst snow storm in recent years and reported in from his hotel looking for a sleigh to make the appointed rounds. . . . Vaughn Meader doing SRO business at the Blue Angel has been held over by owner Max Gordon for an additional two weeks. Vaughn's debut LP for Verve, "Have Some Nuts" is doing well at the market place. . . . Allied Records of Canada has purchased masters of the entire Regina Records catalog for distribution throughout Canada and British Columbia. . . . Don Dell, a New York City high school teacher has cut a first disk for Roman Records tagged, "I Want You, I Need You, I Love You" for immediate release. . . . While orkster Sammy Kaye was waxing his Decca platter, "Come Dance With Me, Vol. II," Audrey Hepburn visited the studio to hear his orchestration of "Charade," from her new flick with Cary Grant. . . . Martin Walker has cut his first LP on ABC-Paramount called "Scotch On The Pops."

Song writers Danny Shapiro and Jerry Livingston are readying a Jackie Gleason concert tour for the Fall. . . . Sam Goldner, general manager of Sue Records reports they're doing the impossible—clicking with no less than nine hits! . . . A popular song and laff duo these days are a pair of lads named Daniel and Dimitri. The folksters dispense mirth and melody in a dozen languages. Daniel's a Parisian and Dimitri's a native of Bulgaria. Their first disk on the Algon label is "Tour The World With The Dauphins." . . . Louis Prima and his Missus (Gia Maione) will make one of their rare appearances on Johnny Carson's "Tonight Show" Feb. 3. . . . Comic Jerry Grayson a holdover at the Sniffen Court Inn. . . . Vocalist-ventriloquist Angela Martin will share top billing with singer Tony Daryll at the Sniffen Court beginning this week (20). The luscious lark is out

in town to tape the Clay Cole Show which will be shown on the 25th. The thrush goes on to St. Paul for the annual "Winter Carnival" on Jan. 31. . . . Danny Crystal called to tell us Pat Boone's back on the Cafe trail—opening at the Cave in Vancouver on Jan. 23 and then into Blinstrub's in Boston Feb. 14. . . . Pat's new single tagged after his flick, "Never Put It In Writing," will be out this week. The chanter's LP, "The Touch Of Your Lips" is racking up sales according to Danny.

Earl Wrightson and Lois Hunt make a concert appearance at the Lyric Theater in Allentown, Pa. on Feb. 2. . . . England's Caravelles (Lois and Andrea) up to the CB offices last week with Doug Moody and Mike Becce. The gals are out with a pair of new sides on Smash dubbed, "Have You Ever Been Lonely" and "Don't Blow Your Cool." . . . Kapp Records' lark Barbara Chandler, a recent guest on the Clay Cole TV'er, comes to market soon with a new singles date; Kapp promo rep Gene Armand sez his sizzlers are "Sneaky Sue" by Patty Lace and the Petticoats, "Oozi Oozi OOH" by the Charmettes, and "Love With A Proper Stranger" by Jack Jones. . . . Ted Kakuk, WHBI's Knight Of The Turntable, notes that his pick hit of the week is "I Had A Dream" by the Jumpin-Tones (Raven). Ted's had beaucoup calls asking for more by the Jumpin-Tones. . . . Canadian-American's Steve Susskind buzzes that Santo & Johnny who hit the hundred this week with "I'll Remember (In The Still Of The Night)," will make a Midwest promo jaunt the end of this month. Also doing very well for Steve are the new issues by Sunny Gale and the Four Aces. . . . Warren Lanier of Fantasy Records writes that Little Johnny Taylor's "Since I Found A New Love," is taking off and should be a monster. Looking up for Warren are "Why Me" by Paul Bryant, "You're All For Yourself," by Leon Haywood, "I Have Love" by Jimmy Lewis. . . . Lark Damita Jo off to Japan in March for a p.a. tour. . . . The Steinway Luncheonette in Queens is featuring a new sandwich dubbed the Nero Hero made of black olives on a bed of white cream cheese; the scale price is 88 cents and the Nero Hero will not be soft-pedaled. . . . Bobby Rydell, with more than a half a million sales racked up for "Forget Him," doing a two-week stand at the Sheraton Hotel in San Juan, Puerto Rico. The young

pletely captivated everyone with her charm, poise and talent—just as she has all of Europe during the past year. Rita was introduced to the group by Dario Soria, executive vice president of RCA Victor International. Neil Sedaka and Peggy March were on hand with label representatives to present Rita to those attending. The lark was in America to wax her first album in English for Victor, and also performed four of the tunes for the studio gathering. . . . Carol Lawrence, who has won wide acclaim for her appearances on Broadway, TV and in supper clubs during the past few years, makes her wax debut on Cameo Records this month with an album titled, "An Evening With Carol Lawrence." . . . Liberty's Ed Silver sez the action is picking up for Jackie DeShannon's current chart-rider, "When You Walk In The Room." . . . One of the busiest promo men about town these days is indie rep Budd Hellawell who's handling promotion for the Beatles. Sounds like a full-time job. . . . Speaking of Beatlemania, Capitol's Roy Batachio is busy for the same reason. Roy sez he can't keep up with the orders that are piling up for the group's label debut single, "I Want To Hold Your Hand," a chart topper in three weeks! . . . Patrons at the Living Room were enthusiastic in their approval of Jack Jones' opening last week (15). The Kapp chanter also appeared on the Bell Telephone Hour the night before his Gotham opening. Kapp's Al Cahn predicts a sure-fire three in a row for Jack with his newest "Love With A Proper Stranger" getting wide acceptance across the country. . . . Frank LaRocca, ass't branch manager for London Records, breathed a sigh of relief when the boys got back from the label's meeting in London. Frank was kept busy meeting the activity caused by some new hot singles, "Penetration" by the Pyramids (Best), "Tribute" by Anthony Newley (Acapella), "South Town U.S.A. (Sound Stage 7)" by the Dixie Belles and "Comin' On" by Bill Black (Hi).

CHICAGO:

Amos Heilicher (Soma) hosted a giant hoopla in Minneapolis last week (1/12) honoring The Trashmen and their current national click "Surfin' Bird." Bash was very well attended by record folks, deejays, press, etc. from in and around the area! . . . Sorry to hear about Pete Cuchetto's recent hospitalization. Get well quick, buddy.

his wife, Rose. . . . Local reaction to Jubilee outing "His Kiss" by Betty Harris has Erwin Barg jumpin' for joy. Item recently made the CB top 100 chart. . . . Johnny Nash made a one-day promo trip to Chi 1/14 and was escorted around deejay row by RCA-Victor promo man Irv Brusso. Irv'll conduct a similar tour 1/24 for label's Ethel Ennis who's due in to promote her current LP "This Is Ethel Ennis." Between tours, Irv's pluggin' away on newies "Good News" by Sam Cooke, "Competition Coupe" by The Astronauts and "Little Boxes" by The Womenfolk.

A number of this area's top disk jockeys took turns at the mike in Carson Pirie Scott & Co.'s window last week to help kick off the mammoth Cerebral Palsy drive. . . . Fred Ellis of Midwest Mercury spotlights singles "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton, "Theme From Lord Of The Flies" by Madara & White and "Deep In The Heart Of Harlem" by Clyde McPhatter. . . . Margaret Luckett, owner of Lucky's Inn, hosted a get-together for friends and associates at the club's new southside location. . . . The Grand Army of the Republic presented an award to Sig Sakowicz (WGN-WTAQ) at their 1/18 meeting in the Chicago Public Library. . . . Barney Fields hit the local promo trail with Dot album "The Touch Of Your Lips" by Pat Boone and singles "Our Love Affair" by Wink Martindale and "Maybelline" by Matt Lucas.

We had a call from Marion Lush who's just come off a lengthy tour with his Musical Stars polka group. Seems their new single "Young Years Polka" (Dyno) is really catching on! . . . Among the hot ones to watch at M. S. Dist. are "She Loves You" by The Beatles (Swan), "Pink Dominoes" by The Crescents (Era), "Abigail Beecher" by Freddy Cannon (WB) and "Shimmy Shimmy" by The Orlons (Cameo). . . . It was revealed at the Playboy Club t'other night that WYNR chief Jay Schatz was recently upped by Gordon McLendon to the national McLendon organization. Ex-Chicagoan, Jack Fiedler, came in from Texas to take over WYNR's top management post. . . . Jim Scully has quite a few potent items in the running, namelv. "Dawn Go Away" by the 4 Seasons (Philips), "Tous Les Chemins" by The Singing Nun (Philips), "Funny Little Clown" by Bobby (Continued on page 42)



BOBBY GOLDSBORO

Singing

"SEE THE FUNNY LITTLE CLOWN"

UA 672

IS NOW

DEFINITELY

1964's

FIRST BIG BALLAD HIT

TRULY THE PROUDEST NAME



IN ENTERTAINMENT



RECORD RAMBLINGS

(Continued from page 40)

Goldsboro (UA), "He Really Loves Me" by Debbie Rollins (Ascot), "Woody Herman 1964" LP and "Dizzy Gillespie With The Double Six" LP (Philips).

A memorial tribute to "Butter Beans And Suzie" is planned for February 9 at the Trianon. Don Clay tells us many performers, including Dorothy Donnegan, Dick Gregory, Roy Hamilton and Moms Mabley, are being lined up for the event. . . . Initial play on newie "The Earthworm Part II" by Maurice Dollison & The Turnkeys (M-Pac) is keepin' 'em hopping at United Record Dist. Also in the fore are "You Were Wrong" by Z. Z. Hill (MH) and "Strange Things Happening" by Little Junior Parker (Duke). . . . Perky Pat Suzuki is the current attraction at the Camellia House of the Drake. . . . USA Records' Jim Golden points with pride to The Rivas' red hot offering of "California Sun" (Riviera) which recently debuted on the national charts.

Capitol's Mauri Lathowers tells of a single and LP that have taken this town by storm! Efforts, performed by a group called The Beatles, are "I Want To Hold Your Hand" (single) and "Meet The Beatles" (LP)! (Think these kids'll make it, Mauri??).

Stacy topper Jim Gaylord has received some mighty encouraging reports from Cleveland and Miami on Al Casey's new effort "What Are We Gonna Do In '64." The diskery is also reporting action on Tip Top waxing "Oh Mom (Teach Me How To Uncle Willie)" by The Daylighters, which is distributed nationally by Stacy . . .

HOLLYWOOD:

Mercury Records and Helen and John Noga were hosts for deejays and press at Johnny Mathis' opening at the Cocoanut Grove Thursday night. A reception was held following the performance in the Venetian Room of the Ambassador. . . . Ray Maxwell of Moonglow Records reports that "Koko Joe" by The Righteous Brothers is getting top airplay in the Los Angeles and San Francisco areas. . . . Arranger-composer Les Baxter has been set to provide the scoring and original compositions for the new television series, "The Tycoon," starring Walter Brennan. . . . Gil Bogos, Hitsville Distributors got ten personal picks in Southern California on "Leaving Here" by Eddie Holland on Motown Records. . . . Red Doff has joined the John F. Dugan Enterprises office. . . . Ruth Conte's Chattahoochee Records, who hit it big with "Popsicles and Icicles," has another winner in the Bobby Paris waxing of "Who Needs You." . . . Mercury's Leroy Van Dyke currently on a six week concert tour of the South and Midwest. . . . The Beach Boys left this week for Australia where they are headlining a show that also includes Roy Orbison, Paul and Paula, and the Surfariis. . . . Stan Bly reporting a big hit for the Sue label in "So Far Away" by Hank Jacobs. . . . Bob Bellows flew out for

a 16 week booking at Cheslers in Palm Beach, Florida. . . . The Olympics coming on strong with their Tri-Disc effort, "So Goodbye." Tune was written by promotion man Ernie Farrel while he was in the hospital a few months back. . . . KFVB's Rog Christian the only deejay to win BMI's Top Ten Award, which he earned for "Honolulu Lulu." . . . The Paris Sis-

engagement in Pueblo, Colo. this week. . . . The Surfariis, gaining on Decca with "Scatter Shield," inked with Joe Shribman's management firm. . . . Butch Turner, one-time record promoter here, named p.d. at KREO, Indio, Calif. Disk name—Bill Allen. . . . New folk quartet, The Villagers, has just released a new album for RCA Victor, entitled "We



DON DELL



JOHNNY MATHIS



PAT BOONE

ters leaving for an Oriental Tour covering Tokyo, Hong Kong, Manila and Korea on the 28th of Jan. They will be in the Far East for six weeks. . . . Sam Butera making the rounds of radio stations in Las Vegas promoting his new album, "Thinking Man's Sax." . . . Epic's Bobby Vinton has been named "Favorite Vocalist of the Year" on poll taken in the Wally George Show's 108 syndicated radio markets and 61 newspaper outlets. . . . Yvonne Mahlman reports motion pics execs are bidding for the talents of Challenge diskier Don Brandon, who's clicking on wax with "It's Wonderful Being Young." . . . The Chad Mitchell Trio has been set for eleven January concerts in the western U.S. and Canada, starting with

Give A Hoot," recorded live at The Ice House, Pasadena. . . . Dick Dale was guest on NBC's "Hollywood and The Stars" TV show, January 13. . . . Val Martinez is doing big business nightly at Hollywood's popular nitery, P.J.'s. . . . Liberty recording star Julie London signed The Casuals as her regular singing-dancing group to backstop act which she unveils at the Flamingo Hotel, Las Vegas, Jan. 24. . . . United Artist has released the new "McLintock" album which features the score composed by Frank De Vol & By Dunham with the two featured vocals "Love in the Country" and "Just Right For Me," arranged by Jimmy Haskell. . . .



LEADS THE



CLIFF RICHARD
"IT'S ALL IN THE GAME"
5-9633
England's No. 1 Artist!
Now on All American Charts!



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| 1 BYE BYE BARBARA
<i>Johnny Mathis (Mercury 72229)</i> | 13 MY HOME TOWN/A ROOM WITHOUT A WINDOW
<i>Steve Lawrence (Columbia 42952)</i> | 26 THE COW
<i>Bill Robinson (American 1023)</i> | 39 I'M WATCHING (EVERY LITTLE MOVE YOU MAKE)
<i>Little Peggy March (RCA Victor 8302)</i> |
| 2 SNEAKY SUE
<i>Patty Lace & Petticoats (Kapp 563)</i> | 14 I CAN'T STOP SINGING/THE FEELING IS GONE
<i>Bobby Bland (Duke 370)</i> | 27 I LOVE YOU MORE AND MORE EACH DAY
<i>Al Martino (Capitol 5108)</i> | 40 WHERE DID I GO WRONG
<i>Dee Dee Sharp (Cameo 296)</i> |
| 3 DO-WAH-DIDDY
<i>Exciters (United Artists 662)</i> | 15 DAWN (GO AWAY)
<i>Four Seasons (Philips 40166)</i> | 28 I SAW HER STANDING THERE
<i>Beatles (Capitol 5112)</i> | 41 LEAVING HERE
<i>Eddie Holland (Motown 1052)</i> |
| 4 HOW MUCH CAN A LONELY HEART STAND
<i>Skeeter Davis (RCA Victor 8288)</i> | 16 WHO'S BEEN SLEEPING IN MY BED
<i>Lindo Scott (Congress 204)</i> | 29 STOP AND THINK IT OVER
<i>Dole And Grace (Montel 922)</i> | 42 GOOD NEWS
<i>Sam Cooke (RCA Victor 8299)</i> |
| 5 HERE COMES THE BOY
<i>Tracy Dey (Amy 894)</i> | 17 SNOW MAN
<i>Diane Ray (Mercury 72223)</i> | 30 STRANGER IN YOUR ARMS/1963
<i>Bobby Vee (Liberty 55654)</i> | 43 MILLER'S CAVE
<i>Bobby Bare (RCA Victor 8294)</i> |
| 6 HIGH ON A HILL
<i>Scott English (Spokane 4003)</i> | 18 DON'T CROSS OVER
<i>Linda Brannon (Epic 9640)</i> | 31 GOING BACK TO LOUISIANA
<i>Bruce Channel (LeCam 122)</i> | 44 PLEASE PLEASE ME
<i>Beatles (Vee Jay 581)</i> |
| 7 DO THE SLAUSON
<i>Round Robin (Domain 1400)</i> | 19 BLESS 'EM ALL
<i>Jane Morgan (Colpix 713)</i> | 32 ABIGAIL BEECHER
<i>Freddy Cannon (Warner Bros. 5409)</i> | 45 NEVER LEAVE ME
<i>Stratfords (O'Dell 100)</i> |
| 8 SO FAR AWAY
<i>Hank Jacobs (Sue 795)</i> | 20 THEME FROM THE CARDINAL
<i>Roger Williams (Kapp 560)</i> | 33 SCATTER SHIELD
<i>Surfaris (Decca 31581)</i> | 46 SOUL DANCE
<i>Tommy Leonetti (RCA Victor 8251)</i> |
| 9 STAY WITH ME
<i>Frank Sinatra (Reprise 20249)
Nick Noble (Chess 1879)</i> | 21 ON AND ON
<i>Jerry Vole (Columbia 42951)</i> | 34 LONG TALL TEXAN
<i>Murray Kellum (M.O.C. 653)</i> | 47 I DIDN'T KNOW WHAT TIME IT WAS
<i>Crampton Sisters (DCP 1001)</i> |
| 10 PINK DOMINOES
<i>Crescents (Era 3116)</i> | 22 TRUE LOVE GOES ON AND ON
<i>Burl Ives (Decca 31571)</i> | 35 I CAN'T WAIT TO SEE MY BABY/WHO'S GOING TO TAKE CARE OF ME
<i>Boby Washington (Sue 797)</i> | 48 RIP VAN WINKLE
<i>Devotions (Roulette 4541)</i> |
| 11 BIG TOWN BOY
<i>Shirley Matthews (Atlantic 2210)</i> | 23 HERE'S A HEART
<i>Diplomats (Arock 1004)</i> | 36 STRANGER ON EARTH
<i>Dinah Washington (Roulette 4534)</i> | 49 GORILLA
<i>Ideals (Cortland 110)</i> |
| 12 SLIPPIN' & SLIDIN'
<i>Jim & Monica (Betty 1027)</i> | 24 SAGINAW, MICHIGAN
<i>Lefty Frizzell (Columbia 42924)</i> | 37 TOUS LES CHEMINS
<i>Soeur Sourire (Philips 40165)</i> | 50 PROMISES
<i>Ray Peterson (Dunes 2030)</i> |
| | 25 BABY WHAT YOU WANT ME TO DO
<i>Etta James (Argo 5459)</i> | 38 MIND YOUR OWN BUSINESS
<i>Jimmy Dean (Columbia 42934)</i> | |

MUSICAL COMMON MARKET!



THE DAVE CLARK FIVE "GLAD ALL OVER"

5-9656

Now No. 1 in England! Headed for the Top in America!

SIGMA SEVEN
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WITH
THE HIT-MAKERS

"BUT BEAUTIFUL"

c/w
"YOU'VE BEEN AWAY TOO LONG"

The Four Embers
(Of Solitaire Fame)
SMASH-1846

"PARTY TIME"

The Corsells
HUDSON-8104

"THERE'S NO FORGETTING YOU"

c/w
"MY LOVER'S PRAYER"

Ivory Joe Hunter
(Of Since I Met You Baby Fame)
SMASH-1860

"WHY KEEP IT A SECRET"

b/w
"FRANKIE'S HOUSE"

Johnny Lee Daniels
(Nephew Of Jack Palance)
HUDSON-8106

"SO CLOSE

(You Never Saw Me)"

Dick Roman
SMASH-1859

"MY JOEY"

Nancy Carole
LUXOR-L-1028A

"GOOD LUCK, BEST WISHES, GOODBYE"

Tony Gerace
FLEETWOOD-7006

SIGMA SEVEN PRODUCTIONS INC.
254 W. 54th St., N.Y. 19, N.Y.
DJ's Send For Free Copies



TOP 50
IN
R&B LOCATIONS

		Pos. Last Week
1	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	1
2	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)	10
3	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	2
4	HARLEM SHUFFLE Bob & Earl (Mall 104)	12
5	NEED TO BELONG Jerry Butler (Vee Jay 567)	3
6	BABY, I LOVE YOU Ronettes (Philles 118)	8
7	THE NITTY, GRITTY Shirley Ellis (Congress 202)	4
8	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	14
9	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	5
10	IF SOMEBODY TOLD YOU Anna King (Smash 1858)	17
11	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)	22
12	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)	6
13	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)	25
14	QUICKSAND Martha & The Vandellas (Gordy 7025)	7
15	LODDY LO Chubby Checker (Parkway 890)	9
16	GREASY SPOON Hank Marr (Federal 12508)	15
17	PAIN IN MY HEART Otis Redding (Volt 112)	13
18	IT'S ALL RIGHT Impressions (ABC Paramount 10487)	11
19	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)	29
20	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	16
21	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	18
22	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)	23
23	HIS KISS Betty Harris (Jubilee 5465)	34
24	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)	21
25	I CAN'T STOP SINGING Bobby Bland (Duke 370)	19
26	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)	24
27	WHO CARES Fats Domino (ABC Paramount 10512)	36
28	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	40
29	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)	27
30	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)	31
31	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	26
32	WALKIN' THE DOG Rufus Thomas (Staxx 140)	28
33	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	44
34	HOOKA TOOKA Chubby Checker (Parkway 890)	30
35	ASK ME Inez Foxx (Symbol 926)	41
36	YOU'LL NEVER WALK ALONE Patty LaBelle & Bluebells (Parkway 896)	32
37	WHO DO YOU LOVE Sapphires (Swan 4162)	43
38	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)	33
39	GOING GOING GONE Brook Benton (Mercury 72230)	—
40	I WISH YOU LOVE Gloria Lynne (Everest 2036)	45
41	DOWN THE AISLE Patti LaBelle & Bluebells (Newtown 5777)	35
42	VAYA CON DIOS Drifters (Atlantic 2216)	—
43	WATCH YOUR STEP Brooks O'Dell (Gold 214)	37
44	OH BABY DON'T YOU WEEP James Brown (King 5842)	—
45	PUPPY LOVE Barbara Lewis (Atlantic 2214)	47
46	LITTLE BOY Crystals (Philles 119)	—
47	WHAT'E EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)	39
48	BILLIE BABY Lloyd Price (Double L 729)	38
49	LEAVING HERE Eddie Holland (Motown 1032)	—
50	BABY WHAT Etta James (Argo 5452)	42

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12 1/2% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC

"Period of Adjustment:" 12 1/2% discount on all LP's. 30-60-90 billing. Expires: March 31.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distrib for details. Expires: Jan. 31.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distrib for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distrib for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

15% discount on Prestige 7000 series; 10% discount on Prestige Folklore and Prestige 16000 series; Bluesville: buy-5-get-2-free. Expires: Jan. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12 1/2% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Atco Is Distributing Single On Amanda

NEW YORK—Atco Records has arranged with George Hudson, owner of Amanda Records, to handle the national distribution of the single, "I Have A Dream" by the Hudson Chorale. The disk will remain under the Amanda banner.

Jerry Wexler, Atco vice president, said that a share of the royalties from the disk would be turned over to Rev. Martin Luther King for his Southern Christian Leadership Conference.

The tune, inspired by King's famous "I Have A Dream" speech, was written by Hudson, a Newark deejay and an authority on gospel music.

Revenue Rise, 1st Period Profit, Reports MGM Pics

NEW YORK—Metro Goldwyn Mayer, Inc., has reported a profit for the first fiscal quarter ending Nov. 21, 1963, earning \$685,000 or 26 cents a share, compared with a loss of \$2,366,000 a year earlier.

Robert H. O'Brien, president, revealed that revenue was increased almost 10 million dollars over the same period last year, with much of the credit going to big box-office on "The VIP's" "The Wheeler Dealers" and "The Haunting." Films, television and phonograph records showed substantial financial increases, he reported. The exec also said that short term loans had been reduced as a result of a tax credit given for earlier losses.

HEADED FOR WEEKS IN THE CHARTS!

A WEEK IN THE COUNTRY

c/w

HEARTBREAK AVENUE

HICKORY 1237

SUNG BY

ERNEST ASHWORTH



WHO STARTED IT ALL WITH

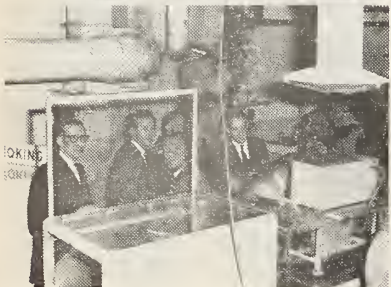
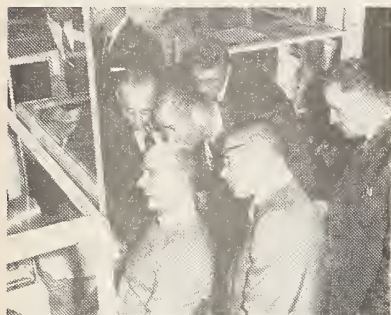
TALK BACK TREMBLING LIPS

Hickory

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Nashville 4, Tennessee
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Pressing Plant Tour Awes London Dists.



LONDON—A fascinating segment of the London Records convention was the distrib tour of the Decca pressing plant. Above distribs ogle the many facilities used for quality control.

London Distribs Rave About "Sensational" Convention Held In Label's British Home

LONDON—"Never has there been a sales convention that can even come close to this absolutely sensational manufacturer-distrib meet staged by London Records." This was said time and time again by London Records American and Canadian Distributors who were invited by London Records last week to the home of its parent company, (British) Decca, Ltd., in England to hear and see the company's new product and sales program for London's first 1964 package release.

But the reactions to and the effect of the visit with Sir Edward Lewis, chairman of the board of Decca, and his huge record operation in England, were so overwhelming that everyone of the London label's American distribs returned home with a new found respect and admiration for the label they had been handling in the U.S. for as many as seventeen years.

The factors that contributed to making the convention so "outstanding" (as distribs called it) were many.

Bon Voyage

From the moment D. H. Toller-Bond, London's exec. v.p., welcomed his guests at the International Hotel in the J.F.K. Airport for a Bon Voyage Party, a feeling that "this convention is being handled with class" was expressed by distribs. But this was only the beginning of a convention replete with class, pomp, feast, goodwill and camaraderie the likes of which distribs who attended had never before seen.

The convention's program was much like a perfectly written script featuring surprises at every turn and built-in excitement and color with each new chapter.

After a magnificent flight across, detracted from only slightly by a

film-in-flight most distribs preferred to forget, the 707 jet zeroed in on the beautiful sight of London at night. And as though called for by a director, the famous pea soup fog of London rolled in as passengers were disembarking. The charming hotel accommodations added further to the warm atmosphere that prevailed throughout the convention.

On Tuesday, Jan. 7, the schedule of events began. Busses took distribs through London to Decca house to meet the Decca executive staff. This was followed by the first of a series of gourmet luncheons the likes of which we seldom see in our country. Catered by an artist, the food displays were awesome. At this meal champagne, wines and brandies began to flow and stopped only when distribs boarded the plane to return home.

Plant Visit

After lunch, the entire group toured Decca's huge New Malden, Surrey, pressing plant which drew raves from distribs. The plant has facilities to press 120,000 records a day. Guided by Norman Harper, plant manager, distribs saw the painstaking processes with which London presses its disks. The tour blanketed the process from the master to the finished pressing. The vast set-up for quality control amazed distribs more than any other single factor. All commented on the great number of people employed whose job it was to see that disks were of top sound quality, had no imperfections, no warpage, etc. Harper also pointed to some experimental dyes one of the presses was using, designed to erase completely any bubbling in records being pressed.

Distribs were also taken to the segment of the plant which still produces 10" shellac records for the South African market, a tour which brought back memories of the disk industry of a decade ago. All appeared to be convinced that better quality pressings than those shipped by Decca to the U.S. were nowhere to be found. There seemed to be great distrib pride in this huge, spotlessly clean mass of machinery.

That same evening, distribs were taken to the theatre, some seeing "No Strings" which Decca will release in Europe; others seeing "Oh What A Lovely War," a biting musical satire which is headed for N.Y. and which London will release in America.

The day ended at Edmundo Ros' night club with dinner and dancing into the wee hours. Distribs all complimented Herb Goldfarb, London's national sales manager, who, as sorority mother for the helpless travelers, kept a tight and dizzying schedule moving with minimal delays.

British Humor

Wednesday was the day the American distribs discovered the Englishman's wit and delightfully dry sense of humor.

At a morning session premiering new product, distribs heard from Arthur Haddy, inventor of London's famous "ffrr" recording technique. Terry McKuen introduced the new classical LP's to be issued on London. Leo Hoffberg followed with a prelude of the ten new additions to London's "Musical Memories" LP series, and Joe Bott bowed the new pop LP's—all of which were strongly received. (See product story for details.)

But after another magnificent luncheon break, distribs heard a presentation of new "phase 4" LP's that brought the house down. A who's who of British Artists, including Edmundo Ros, Eric Rogers, Ted Heath, Ronnie Aldrich, Johnny Keating, Capt. Rodney Bashford of the Grenadier Guards, Mantovani, Stanley Black and Bob Sharples graced the speaker's table and each introduced his new LP with a display of cleverness and witty humor (all ad-lib) that couldn't have been bettered if the script were written by top comedy writers. So humorous and brilliant were the artists' droll remarks, that Chicago

distrib Jimmy Martin suggested that a tape of the presentation be put on wax and supplied to each distrib. This is being prepared and distribs will use the presentation disk along with photos to introduce the new product at local cocktail parties for key dealers in their locales. (New releases in product story.) The artists all had repeated raves for "phase 4" A & R producer Tony D'Amato and Engineer Arthur Lilley.

Sell Product—Not Price

Marty Wargo, London's Merchandising Manager, advised distribs of dealer aids and Herb Goldfarb concluded the day's events by stating with strength and conviction, London's policies for 1964: "To sell product and not price." He pointed to a difficult 1963 for the industry and advised distribs to get hungry again. He said London's discount structure in 1964 would be adequate, "but the days of gimme, gimme, gimme are a thing of the past." He went on to say that London will have less product, but stronger product in 1964. "There is business out there," said Goldfarb, "let's get it. Let's get back into the stores that sell 2's and 3's."

A&R Dept. Presentation

On Thursday, after another huge luncheon held at Decca's publicity offices, distribs returned to the studios to hear Frank Lee, head of Decca A & R introduce new product.

Dick Rowe (singles A & R head) covered the up-coming pop singles produced in Britain. Marcel Stellman previewed new releases by artists from other European countries to be released by Decca.

Hugh Mendl discussed upcoming original cast LP's and pointed to the new Leslie Bricusse Musical and a new Lionel Bart "Maggie May" Musical, both scheduled for release in 1964. Bricusse is co-author with Anthony Newley of "Stop The World" and Bart is author of "Oliver." Both of their new shows will be handled by British Decca.

Arley Usill previewed the new London-Argo label of spoken word and music LP's which will debut in the U.S. this month. John Culshaw, classical A & R director, referred to 1963 highpoints in London's classical releases and described some of the many overwhelming orchestral and operatic ventures the label is scheduling for the new year.

The Banquet & Sir Edward

A gala banquet in the true British tradition completed the Thursday activities. Staged at the lovely Carlton Towers Hotel and hosted by Sir Edward and Lady Lewis, the affair was something the likes of which distribs believed took place only in films. All were taken aback when the master of ceremonies, in long red tails, introduced guests entering the ballroom with a brassy scream, "Your Lordship and Ladyship, Mr. & Mrs. So and So." It was an experience that made one feel he was a member of royalty. Another highpoint of the week-long meet was the address at the conclusion of the affair by Sir Edward, who was in top form and displayed some of the sharpest wit heard in London as he thanked distribs for coming. George Hartstone, speaking on behalf of the distribs, replied to Sir Edward's thank you in equally brilliant fashion. (See other story.) The evening concluded with a cabaret featuring many of Decca's new artists, topped by Kathy Kirby, an exciting new find, who hit big in England with "Secret Love."

Over Too Soon

Friday was a free day concluding with a cocktail party at Mantovani's house hosted by Mr. & Mrs. M, and a dinner for a handful of distribs hosted by Frank Chacksfield. A few distribs hopped over to Paris on Friday for the day.

The Saturday flight home was as beautiful as the entire week in London, a convention that will long be remembered by the distributors.

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Riviera 1401

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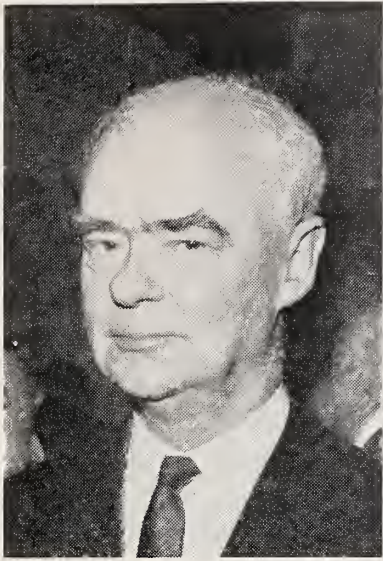
USA RECORD CO.

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Contact: JIM GOLDEN

Distributors Discover Sir Edward's Wit



SIR EDWARD LEWIS

LONDON—A high point of the London Convention in England, one distributor will long remember, was the British wit personified by Sir Edward Lewis, chairman of the board of Decca, Ltd., in his "thank you for joining us" address at the gala Carlton Towers banquet, Thursday, Jan. 9.

Although one can never reproduce in print the droll technique with which Sir Edward delivered his humorous, sometime bitingly sarcastic lines, a few of the comments follow:

In tracing the history of Decca, Ltd., he referred to the company's formation of American Decca in 1934 with Jack Kapp. He concluded this historic recollection with the line: "When it started to make money, we sold out."

It's a pleasure having you distributors here, he went on, even if it is at winter rates.

He broke up everyone when he referred to himself and his staff as "stupid asses for having turned down the Beatles." But he said he was very happy they were so successful, since they were contributing something to the record industry "whatever it is they're contributing to it."

He referred to the formation of London Record in New York's Gotham Hotel sixteen years ago and the label's first hit "Now Is The Hour." To which Sir Edward added, "It sold 850,000 copies and it cost us more than a million dollars to accomplish this."

He said that the pop business hasn't changed much in a decade. Ten years or so ago it was Bill Haley with "rock, rock, rock" and now the Beatles with "yeah, yeah, yeah."

He also won a round of applause when he said that people in America were stunned when they saw the first London Records, pressed in London and shipped to America. "They may not have sounded too good," he said, "but they were the first records in America which didn't break when you looked at them." And you could throw London Records around the room, he added.

After the hectic week Decca brass had preparing for and hosting their American guests, Sir Edward's line, in a delightfully sarcastic tone which read "We're sorry to see you go," drew cheers.

Not to be out-done, George Hartstone, a charter distrib member of the London clan, replied to Sir Edward's remarks with equally sharp wit. But in more serious tones he expressed beautifully the distributors' feelings. He thanked Sir Edward for the opportunity of being able to develop close friendships with people in England whom they had known only as acquaintances. "Never have distributors been received this way," said Hartstone. He concluded with, "I'm sure I speak for all the distributors, when I say that for the first time we feel as though we're part of the London family rather than just an American affiliate."

New London LP's

(Continued from page 6)

with the Moscow Philharmonic in Rachmaninov's Piano Concerto #2 in C Minor/3 Etudes Tableaux; David And Igor Oistrakh with Kondrashin and the Moscow Philharmonic in Mozart's Sinfonia Concertante in E Flat Major/Duo in G Major; Herbert von Karajan and the Vienna Philharmonic in Mozart's Symphony No. 41 in C Maj./Haydn: Symphony No. 103 in E Flat; and Tchaikovsky: Symphony No. 5 in E Minor with Lorin Maazel and the Vienna Philharmonis Orch.

London-Argo

With this release, London debuts its London-Argo label in America. The Argo catalog consists of two basic categories: music and spoken word and includes 52 initial releases. The musical repertoire for the most part is unduplicated on other labels, recordings to come will be of a similar nature. As part of the spoken word series, Argo has already announced a mammoth poetry project which will include the recording of more than 60 LP's to be known as "The English Poets—Chaucer To Yeats." One or more LP's will be devoted to each of the major poets within this period. Catalog price for Argo mono and stereo LP's is \$5.98. The label's product is aimed at specialty shops and the serious classical buyers as well as libraries. London will distribute all Argo LP's in the series in the U.S.

Man Of Many Talents



LONDON—Herb Goldfarb does a jig upon arrival at London Airport the night of Jan. 6th for the London Sales Meet. Although billed as the label's national sales manager, Goldfarb was much, much more than just a sales manager to distributors on the trip. At different times he was leader, announcement maker, friend, concierge, guide, Mr. Anthony, distrib order-taker, comedian and a very tired host. "He did a yoeman's job" said distributors.

Bon Voyage Portrait of TB's Family



NEW YORK—The sixty people who flew from America to London to take part in the London Sales Meet, pose for the camera at the Bon Voyage party prior to departure. Host D. H. Toller-Bond (TB) is in center of the front line of females.

Humor At Its Best in "phase 4" Presentation



Packaged and pressed in England, the disks will be stocked in New York on a year 'round basis.

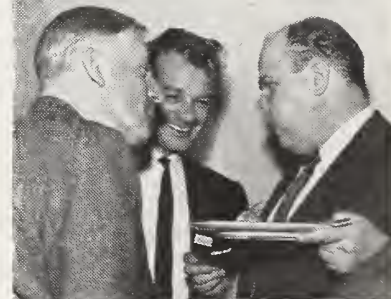
Sales Prog.—Dealer Aids

London is offering substantial discount programs to dealers on all new releases. (See local distributors for details.) The discount program, which includes dated billing, is effective immediately and expires March 31.

A special four page brochure featuring London's basic LP's for rack jobbers will be mailed to jobbers shortly. Newspaper mats, display and promotional material, window display pieces on the "Kismet," pop concert albums and the Musical Memories sets are also being made available to distributors. Jacket kits, easels, radio promo LP's brochures, order forms and a new "Permanent" slick book in which distrib salesmen can present all new releases, is also being made available.

LONDON—A laugh-filled session and a high-point of the convention in London was the "phase 4" presentation. Seen above are (l. to r.) Ron Aldrich, Ted Heath, Capt. Bashford, Eric Rogers, Stanley Black, Johnny Keating and Bob Sharples. Mantonvani was seated on the left, out of view in this photo. So clever was the humor dispensed during this session that even the artists broke up, as the photo displays.

London Story: Feast, Feast And More Feast



Cameraderie Reigned Thru London Meet



LONDON—A wonderful atmosphere of camaraderie prevailed throughout the London confab in England last week. In top photo Morris Rosengarten, Decca's Switzerland director; Sir Edward Lewis, chairman of the board of Decca, Ltd.; Marty Ostrow, editor in chief of Cash Box, and Neville Marten, Cash Box International director discuss the American market. In lower photo, renewing friendships are London A & R exec Dick Rowe; D. H. Toller-Bond, London exec. v.p.; Jimmy Martin, London's Chicago distrib; and Tony Hall, publicity director of Decca, Ltd.

LONDON—There probably wasn't an American distributor in London who didn't gain at least 10 pounds. Quantity-wise and quality-wise, the meals were fabulous. Top photo gives one an idea of the quantity. In second photo l. to r. A & R execs Frank Lee and John Culshaw listen to the conversation being dished out by Terry McKuen between swallows. Bottom photo shows Herb Weissman, Bill Emerson and Bud Daily downing the vittles.

Teenarama Picks The Hits



WASHINGTON, D.C.—Bob King, WOOK TV's host on Teenarama Dance Party (second from left) is pictured with the teen committee that just picked "Here's A Heart" by the Diplomats as its number one tune for the week. In 50 weeks only two Teenarama 'Pick Hits' have missed the charts.

RCA Pacts Stan Worth

NEW YORK—Stan Worth, singer-pianist-cleffier, has been signed to a wax contract by RCA Victor Records, according to an announcement made by Variety and Music, a personal management agency that will handle all of the artist's affairs.

V & M also announced that Worth had completed arrangements for a first LP to be released in April.

OUR BIGGEST GOSPEL LP!

Nashboro 7016

"THE CONSOLERS"

Including their great rendition of "WAITING FOR MY CHILD"

BIG NEW ALBUM!

BROTHER JOE MAY'S NEW GOSPEL ALBUM

Nashboro 7017

1 with 7

R&B SALES SIZZLER!

DON'T MISTREAT ME BABY

LIGHTNIN' SLIM

Excello 2240

I'M GOING IN THE VALLEY

SILAS HOGAN

Excello 2241

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

It's a Hit!
The Tams

What Kind Of Fool
(Do You Think I Am)

b/w
Laugh It Off

ABC-10502

ABC-PARAMOUNT

FULL COLOR FIDELITY

Heading for the charts!
The French Hit

SARA DARLING
(Elle Etait, Si Jolie)

GEORGE MAHARIS
(Epic)

The Italian Novelty

GRAZIE, PREGO, SCUSI
DEAN MARTIN
(Reprise)

B. F. WOOD MUSIC CO. INC.
1619 B'WAY, NEW YORK, N.Y.

Kenton At NARAS Course: "Jazz Is Finished" As We Know It

NEW YORK—A statement out of left field by Stan Kenton that "jazz is finished" was a highlight of a recent NARAS-sponsored class at UCLA on "The Recording Arts."

Other participants in the Jan. 9 discussion, "The Sources of Recording Material: Jazz and Folk Music," seen as the most outspoken session yet, included vocalist Salli Terri, Kenton, bassist Lou Gottlieb of The Limelights and Benny Carter.

Taking his audience completely by surprise, Kenton said that he came to the conclusion that "jazz is finished" three years ago, but had not expressed until now. He feels that the jazz music we have known, from 1890 to the late 1950's, has spent itself and has become absorbed by American music in general.

"Jazz stars," the jazz-band maestro said, "will simply not rise as they have in the past. We have seen our last Ellington. There are no more contributions to make."

In a rebuttal from jazz guitarist Benny Carter, he felt that jazz is much too small a word for everything that is happening in music he knows today.

Del-Fi Promo To Help Put Over Swiss Teeners

HOLLYWOOD—With foreign artists leading the record charts early in 1964 (The Beatles, the Singing Nun, etc.) Bob Keene's Del-Fi label is leveling his heaviest promotion guns on two Swiss teenagers, Anne-Lyse and Pierre, who were international attractions in Geneva and Casablanca before moving to Hollywood recently.

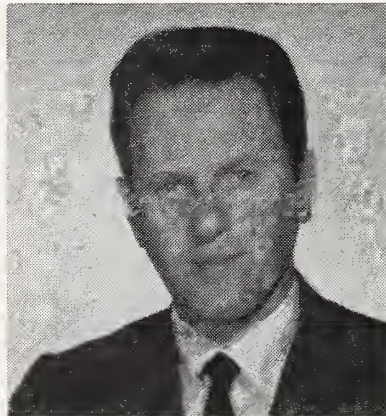
Youngsters, who are 16 and 19 respectively, write much of their own material, but their first Del-Fi single is "Tourne-toi," a French version of the current Dick and Deedee hit "Turnaround." Flip side presents Anne-Lyse as a solo on "La Petite Souer," a "Singing Nun" follow-up.

Keene is sending the youngsters on a nation-wide deejay tour in Feb., following some Jan. dates in California starting with KJOY's annual Police Benefit in Stockton last week (18). Label will release a full album of tunes in several languages from Pierre and Anne-Lyse next month.

ABC-Par Issues 1st Single On Bigtop

NEW YORK—The first singles date under the new ABC-Paramount distrib deal with Bigtop Records is out. Titles are "Tug of War" and "I Wish It Were Summer" by The Chordials. Date was produced by Bill Giant and Bernie Baum, hot indie producers for Bigtop. ABC-Par now handles Bigtop in the U.S. only.

Barsky Joins Living Language



ED BARSKY

NEW YORK—Ed Barsky, a former distributor in the Philadelphia area, has joined Living Language Records as national sales and promotion manager for the parent and all affiliated labels. Barsky has just embarked on his first road tour for the label.

Court Denies Injunction On Squire's Baez Album

NEW YORK—A U.S. district judge has denied a motion by folk star Joan Baez to obtain an injunction and other relief against an LP, featuring the performer, on the Roulette Records-distributed Squire label.

Some months ago, the performer brought suit against Squire and others claiming that the album, "The Best of Joan Baez," recorded in 1959, was re-released under the Squire tag without her authorization and did not represent her artistry at its present level.

In denying an injunction, Judge Thomas F. Croake of the U.S. District Court noted that it is "essential for an injunction that there be a showing of a threat of irreparable injury." "In view of the failure of plaintiff to adduce evidence establishing the effect or potential effect of the Squire recordings and jackets," Judge Croake commented, "such showing clearly had not been made and, accordingly, preliminary injunction will not be granted . . ."

Judge Croake also denied a contention by the defendants that the plaintiff's entered into the suit with "unclean hands."

Squire Sues Baez, Others For \$1 Million

NEW YORK—A \$1 million law suit has been brought by Squire Records against Vanguard Records, Maynard Solomon, head of the label, Michael Standard, a lawyer, Joan Baez, the folk-singer and Manny Greenhill, the artist's manager.

The suit is an outgrowth of an action by Joan Baez against Squire and others over the release of a Squire LP, "The Best of Joan Baez," an LP featuring the artist along with two other folk performers (see separate story on denial of injunction on the album).

The Squire action claims that the label, which is distributed by Roulette Records, has "sustained great loss and damage by virtue of the abuse of process . . ."

In claiming a conspiracy by the defendants the suit charges that they " . . . wrongfully entered upon a course of conduct looking toward the injury and destruction of plaintiff's business and reputation in the phonograph record industry by inducing belief, creating the impression, circulating reports and sending letters to the effect that the production, sale and distribution of the Squire (LP) was unlawful and illegal."

In relation to the Baez suit against Squire and others, the complaint charges an attempt by members of Vanguard, the artist's current label affiliation, to "trial by press" in trade publications rather than "the orderly and routine method of trial before the Court."

T. Doug Youngblood Joins SESAC Field Staff

NEW YORK—T. Doug Youngblood, secretary-treasurer of the South Carolina Broadcaster's Association since 1951 and general manager of WFIG in Sumter, S.C., has joined the field staff of SESAC, Inc. Youngblood resigned his other posts effective Dec. 31, and began his new assignment on Jan. 6.

The vet broadcaster attended Oglethorpe University in Atlanta and entered the radio field in 1932, joining WFIG in 1939.

Rodgers Drops Twin-Bill Musical, Plans Show For '65

NEW YORK—Richard Rodgers has dropped plans to create a twin-bill musical. Some months ago, Rodgers announced that he and Leyland Hayward would produce the effort—involving "The Seven Year Itch" and "Forever," a short novel—for presentation in the 1964-65 Broadway season.

Rodgers indicated that he would make the same season with another project, details of which he would not disclose. He'll produce it with Hayward and Joe Layton will do the choreography.

Rodgers last Broadway show was "No Strings" in 1962. It was the composer's first complete Broadway score in which he also supplied the lyrics.

Nan Label Bows With LP's, Singles

NEW YORK—Nan Records, operating through Cappe Enterprises of Rosemont, Ill., has come on the disk scene with five releases.

The label is under the direction of vet tunesmith (e.g. "I'll Take Romance") Ben Oakland and will operate from headquarters in the Chicago area with offices in Los Angeles.

Album debuts include a collection of Rudolph Friml tunes played by the famed operetta composer himself; and "Baseball's Best," old-time tunes played on the Wurlitzer organ by Bob Mitchell.

Singles releases include a date by Tony Martin, "Winter Sun" and "Bellissima," a Ben Oakland instrumental, "What's Your Hurry, Beatrice?"

In the kiddie record-book field, the label is offering the first in a series of "Sing-a-Song Story Books," the initial release being "Sing-a-Song Books Goes to the Zoo," with singer Buddy Charles.

More "More"

NEW YORK—"More," up for an Academy Award this year, continues to rack-up lots of disk readings. Its publisher, E. B. Marks Music, has added-up 55 versions so far, including four within the last several weeks. Latter dates include Frank Chacksfield (London), Doris Day (Columbia), Grady Martin (Decca) and Eddie Baxter (Dot). Tune is featured in the successful Italian flick, "Mondo Cane."

New Village Stompers Deck

NEW YORK—Epic Records is rush-releasing the follow-up to The Village Stompers' hit in both singles and LP form, "Washington Square." Date is called "The La-Dee-Da Song" and was arranged and produced by Joe Sherman, who performed the same chores for the "Washington" single and LP. "Washington" was the team's debut disk, offering a sound that got to be known as folk-dixie.

Gilmer's Gold



HOLLYWOOD — Jimmy Gilmer (right) is shown in the above photo being presented a gold record for his recent chart-topping Dot recording of "Sugar Shack." Randy C. Wood, president of the label, made the presentation. The artist, who is presently riding the Top 100 with "Daisy Petal Pickin'" is on a promo tour of the U.S., after which he is planning to go to Europe for a trek.



**"ANOTHER
MUST FOR
MATHIS"**

(Quote from CASH BOX, Jan. 18 issue)

**JOHNNY
MATHIS**

SINGS OF

**"BYE BYE
BARBARA"**

72229



FOREMOST IN FINE RECORDING

Management: Noga Enterprises. Agency: G.A.C.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet			
A Food Never Learns	29	Marvelous Toy	60
A Letter From Sherry	61	Midnight Mory	20
Anyone Who Had A Heart	10	My One And Only Jimmie Boy	77
Ask Me	81		
As Long As I Know He's Mine	68	Navy Blue	99
As Usual	14	Need To Belong	28
		Nitty Gritty	13
Baby I Love You	26		
Be True To Your School	38	Oh Baby Don't You Weep	94
		Out Of Limits	8
California Sun	83		
Can I Get A Witness	25	Pain In My Heart	47
Charade	54	Penetration	97
Come On	56	Popsicles & Icicles	4
Comin' On	91	Pretty Paper	39
Comin' In The Back Door	65	Puppy Love	92
Daisy Petal Pickin'	16	Quicksand	24
Deep In The Heart of Harlem	73		
Dominique	17	See The Funny Little Clown	66
Drag City	19	She Loves You	51
Drip Drop	36	Shelter Of Your Arms	63
Dumb Head	62	Since I Fell For You	18
		Since I Found A New Love	90
For You	15	Snap Your Fingers	88
Forget Him	9	Somewhere	21
For Your Precious Love	46	Southtown U.S.A.	58
		Surfin' Bird	5
442 Glenwood Avenue	80		
Girls Grow Up Faster Than Boys	42	Talking About My Baby	32
Going Going Gone	71	Talk Back Trembling Lips	22
Gonna Send You Back To Georgia	64	That Girl Belongs To Yesterday	75
Greasy Spoon	72	That Lucky Old Sun	33
		There I've Said It Again	2
Harlem Shuffle	50	Tonight You're Gonna Fall In Love	52
He Says The Same Things To Me	85	Tra La La La Suzy	41
Hey Little Cobra	7	Tribute	96
His Kiss	79	Turn Around	44
Hooka Tooka	35		
		Um, Um, Um, Um, Um, Um	12
I Can't Stop Talking About You	67		
If Somebody Told You	69	Vaya Con Dios	89
I Gotta Dance To Keep From Crying	49		
I'll Remember (In The Still Of The Night)	98	Watch Your Step	78
I'm Leaving It Up To You	53	What Kind Of Fool (Do You Think I Am)	34
In The Summer Of His Years	31	What's Easy For Two	57
I Only Want To Be With You	94	When The Love Light Starts Shining	
It's All In The Game	37	In His Eyes	23
It's Na Sin	70	When You Walk In The Room	82
I Want To Hold Your Hand	71	Whispering	11
I Wish You Love	93	Who Cares	84
		Who Do You Love	86
Java	48	Wives And Lovers	27
		Wow Wow Wee	76
Kansas City	43		
		You Don't Have To Be A Baby To Cry	30
Little Boxes	87	You Don't Own Me	59
Little Boy	100	You'll Never Walk Alone	59
Little Boy, The	55	You're No Good	40
Loddy Lo	45		
Long Lonesome Blues	97		
Louie, Louie	3		



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"SHE LOVES YOU"	SWAN 4152
BEATLES	
"COME ON"	ABC-Paramount 10515
TOMMY ROE	
"A LETTER FROM SHERRY"	Dot 1652
DALE WARD	
"SEE THE FUNNY LITTLE CLOWN"	United Artists 672
BOBBY GOLDSBORO	
"(IT'S NO) SIN"	Coed 587
DUPREES	
"I ONLY WANT TO BE WITH YOU"	Philips 40162
DUSTY SPRINGFIELD	
"THAT GIRL BELONGS TO YESTERDAY"	Musicor 1036
GENE PITNEY	
"WOW-WOW-WOW"	Smash 1870
ANGELS	

BETTY & DUPREE

GOT MY MOJO WORKING

c/w
BILLY ADAMS

SUN 389

PHILLIPS INT. RECORDS

639 Madison Memphis, Tenn.

A SWINGING SOLID ROCKIN' SIDE!

"WHERE DID I
GO WRONG"

C-296

DEE DEE SHARP

THE BIG ONES ARE ON CAMEO/PARKWAY

Chartbound!!!

MAXINE DAVIS

"I FOUND A LOVE"

GUYDEN #2099



Jamie/Guyden DISTRIBUTING CO.

Colpix' JFK Album Goes Into Global Marketing

NEW YORK—Colpix Records' JFK-tribute LP, "Four Days That Shocked The World," has now gone into worldwide distribution through 16 foreign outlets with more to follow.

The album, which was prepared from the exclusive tapes and photos in the files of United Press International, is a record of the actual events and voices as reported from the time the late President Kennedy arrived in Texas to his burial at Arlington National Cemetery. "Four Days That Shocked The World" was released in the United States earlier this month.

Countries in which the album is being sold include Australia, Canada, England, France, Germany, Greece, Holland, Italy, Israel, Japan, the Philippines, Mexico, Puerto Rico, New Zealand, South Africa and Venezuela.

Response from domestic distributors to the album has been reported "very strong" and foreign affiliates without exception are also expressing great interest in the LP, the label said. Several overseas companies have commented, the label also noted, that the LP offers descriptions and information that were not covered in detail by news media in their own countries.

Breaking Regionally

"EVERYONE KNOWS"

BOBBY CHARLES

JEWEL 728

DJ's Send For Free Copies

JEWEL RECORDS

P.O. Box 1832

Shreveport, La.

E. H. (Buddy) Morris Acquires 1/3 Interest In Bregman, Vocco & Conn

NEW YORK—Publisher E. H. (Buddy) Morris has purchased a 1/3 interest in the longtime music firm of Bregman, Vocco and Conn, it was learned last week.

Morris made the deal through an acquisition of the shares of Mrs. Lorraine Curry, daughter of the late Rocco Conn, who organized the firm in 1938 along with Jack Bregman and Chester Conn, who form the remaining two-thirds ownership.

Morris, of course, heads E. H. Morris Music, another established ASCAP publishing house. Worth of BVC is reported to be about \$3 million, with an annual ASCAP income of \$300,000.

M. Loeb Ltd. Takes Over Allied Records In Canada

MONTREAL—M. Loeb, Limited, Canadian wholesale distributor of food and allied products, has expanded its operations by acquiring control of Allied Record Corporation, it was announced last week.

Allied, with disk inventories in Montreal and Toronto, and salesmen throughout Canada, will be headed by Loeb's Don Kerr who has moved from the Ottawa headquarters to take over responsibilities of vice-president of administration. Former sales manager Bill Fisher has been appointed vice-president of sales.

Loeb services hundreds of retail outlets in Canada and expects substantial growth in disk distribution.

Happy Hunting Grounds



HOUSTON—Don Robey (2nd from right), president of Duke-Peacock Records, and his hunting companions (left to right) Harold Harleugh, Dr. A. W. Beal, Dr. A. J. Riddle, Dan Hunter and Slim Bernard (standing) are shown with the 13 deer gotten during a weekend of hunting on their 4,000 acre deer lease recently. Last year Robey shot his toe—this year he showed marked improvement.

Gene's Silver



NEW YORK—Gene Pitney (left) proudly displays his first silver disc from England to United Artists director of creative services, Lloyd Leipzick. Award is for "Twenty Four Hours From Tulsa" which has passed the 250,000 sales mark in the United Kingdom. The chanter is currently riding the Top 100 with "The Girl That Belongs To Yesterday" on Musicor.

Noro Morales Dies

NEW YORK—Norberto (Noro) Morales, the popular Latin dance maestro and writer, died last week (14) of uremia in San Jorge Hospital in San Juan, Puerto Rico. He was 53 years old.

For the past three years the orchestra leader of the La Concha Hotel in San Juan, Morales was a popular sound among Latiniks, having recorded a number of albums for the Riverside, Tropical, Tico and Seeco labels. His writing efforts include such familiar Latin numbers as "Bim Bam Bam," "Oya Negra," "Mambo Jumbo" and "The Walter Winchell Rhumba."

During his early career, he played in his father's (the late Luis Morales) orchestra, once the official orchestra of the president of Venezuela, Gen. Juan Vincente Gomez.

He came to America in 1935, forming his own orchestra four years later. His late brother, Essy, a flutist, played on many of his disk dates.

His widow, three brothers, and two sisters survive.

Salvador Ork To Roulette

NEW YORK—The Sal Salvador Band, consisting of 17 pieces, has inked a pact with Roulette Records, it was announced last week. The Salvador crew previously recorded for Audio Fidelity Records.

FCC Ends Drive To Set Ad Limits

WASHINGTON—The Federal Communications Commissions will no longer push forward its proposal to set limits on commercials over radio and TV. The Federal agency had sought to make all outlets adhere to limits set by a voluntary code of the National Association of Broadcasters.

Strong opposition to the FCC idea had reached the point at which the House Commerce Committee had already passed a bill to restrain the FCC from going through with the adoption of the rules.

Nevertheless, the FCC issued an order, signed by all seven Commissioners, that made it clear that the agency would continue to investigate, with even greater emphasis, the length and frequency of ads on radio and TV. The FCC could deal with outlets which the FCC feels go overboard on commercial time in area of license renewals.

"We emphasize," the order stated, "that we will give closer attention to the subject of commercial activity by broadcast stations and applicants on a case-by-case basis."

The order also said that the NAB ad code served as an "... appropriate limitation and may be made more effective in the future."

Palace Bringing In More Stars For 99¢ LP's

NEW YORK—Palace Records, the budget-priced (99¢) LP line of Continental Records, is stepping-up its activities in getting top name value in all fields for its roster.

Last Sept., the firm acquired the catalog of another low-priced diskery, Buckingham, thus bringing to Palace a host of famed performers, including David Rose and such country performers as The Stanley Bros., Red Sovine, Cowboy Copas, Justin Tubb, Lanzo & Oscar and others.

Acquisition of Buckingham, according to Don Gabor, head of Continental, helped establish new sales records for Palace.

In addition, the firm, through Fred Castle, sales director, has acquired masters by Brook Benton and Nina Simone, both of whom are already available on Palace LP's.

In addition, the firm's late Jan. release of 10 or 12 albums will include a show music set by Eddie Fisher and teen-market packages with such performers as The Paragons, The Angels, Jimmy Soul and The Del-Vikings. Label's catalog covers all phases of music, including pop, jazz, folk, country, classical and international.

Current best-sellers for the diskery include "Dominique — The Singing Nun's Songs" and two John F. Kennedy tributes, "JFK Memorial Album" and "The Summer of His Years" by Hattie London.

Bernstein Signs For New Flick Score Chore

NEW YORK—Elmer Bernstein has been signed by the Pan Arts Company to compose the score for "The World of Henry Orient," a United Artists release. It stars Peter Sellers, Paula Prentiss, Angela Lansbury, Peter Duchin, Phyllis Thaxter, Barbara Nichols, and introducing young Tippy Walker and Merrie Spaeth. Producer Jerome Hellman and director George Roy Hill, partners in the Pan Arts Company, are now in Los Angeles supervising the editing of the motion picture.

Bernstein is one of the most prolific composers of scores for motion pictures. His recent films include "Kings of the Sun," "The Great Escape" and "The Caretakers," all for United Artists. He was nominated for Academy Awards twice, for his scores for "The Man With The Golden Arm" and "The Magnificent Seven," both UA releases.

"The World Of Henry Orient" stars Sellers as a seedy, licentious concert pianist, who finds his love life disrupted by two schoolgirls, portrayed by the Misses Walker and Spaeth, who have become infatuated with him. Nunnally and Nora Johnson wrote the screenplay, based on the novel by Nora Johnson.

GLG Productions Has Heavy Disk Schedule

NEW YORK—GLG Productions, Inc., (Eydie Gorme, Steve Lawrence and their manager Ken Greengrass) is in the process of completing a variety of productions and have signed several new artists.

Among the productions that have been completed recently is an album, "The Magic Of Mayo Muir," by the femme folkster who was introduced by the Highwaymen on their "Hootenanny With The Highwaymen" LP on United Artists. GLG also produces the Highwaymen disks.

The firm has just signed Don Cornell and will soon release a debut disk to be directed and arranged by Don Costa. Cornell had best-selling records in "It Isn't Fair" and "Hold My Hand."

An instrumental single, "Carla" backed with "Tears," has also just been completed by Robert Maxwell. Maxwell wrote both sides and arranged and conducted the session. He is the writer on "Ebb Tide."

New talent signed by GLG includes Dan Elliott, a recent Columbia Grad who's a concert violinist, plays and teaches guitar, and is a folk singer. Tentative plans for the artist include an album of folk songs, some which were composed by Elliott.

Steve Lawrence, who is making his stage debut in the title role for "What Makes Sammy Run?", doubles as an A&R man for GLG.

Tony Webster Visits WJRZ's Bob Brown



NEWARK—Writer Tony Webster (left), who penned and produced the recently released, "The Marriage Counselor" comedy album on Verve, is shown with WJRZ spinner Bob Brown during a recent promo visit.

Congress Sets Promo Push For Linda Scott's New Deck



NEW YORK—Dennis Ganim, national promotion director for Congress Records, has announced plans for an extensive promo campaign for Linda Scott's waxing of "Who's Been Sleeping In My Bed," tagged after the current Paramount Pictures flick, and penned by Bert Bacharach and Hal David.

The disk push will include radio interviews, appearances on TV, and a promo tour throughout the country during which the lark will be accompanied by Ganim. The songstress has already taped the Dick Clark show for Feb. 1 airing and is skedded to guest on the Mike Douglas Show during her tour.

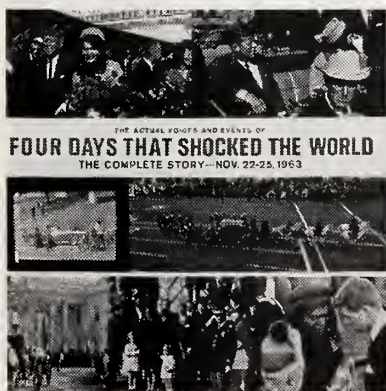
Ray Lawrence To Roulette As Field Sales Rep

NEW YORK—Ray Lawrence has joined the sales dept. of Roulette Records, according to Morris Levy, president.

Lawrence, recently associated with Colpix Records as national sales manager, will function as the diskery's field sales rep, contacting distrib, rack-jobbers and one-stops. Introduced at the label's winter sales meet in Miami (see separate story), Lawrence will be responsible to Bud Katzel, general sales manager.

Lawrence will blanket the country and make certain, Katzel said, that Roulette merchandise is available and exposed to the consumer. He will work with distrib in carrying out this function. Also, he will bolster Roulette's promo efforts in all markets. Lawrence has already left for his first sales tour and is concentrating on the label's Jan. sales push.

Colpix' J.F.K. Tribute LP



NEW YORK—Colpix Records recently made their bid in the J.F.K. disk sweepstakes with the above-pictured album. The LP features eight exclusive color pics on the front and back of the gatefold cover and seven exclusive black-and-white photos on the inside double liner.

NO. 1
Singer in Holland
ANNEKE GRONLOH

SOON DEBUTING IN U.S.A. ON

London
RECORDS

On All Charts
HIS KISS
BETTY HARRIS

JUBILEE 5465

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Big Timers



NEW YORK—Tony Bennett (right) and Harold Arlen run through "So Long, Big Time," a new Arlen tune which the Columbia chanter will introduce on "The Songs Of Harold Arlen," an hour-long documentary about the composer which CBS-TV's "Twentieth Century" program presents on Feb. 9. Bennett is currently riding the charts with "Little Boy."

Gil-Pincus Pubberies Set For Banner Year

NEW YORK—George Pincus and his sons Irwin and Lee, executives of Gil-Pincus and Ambassador Music, have started the new year with a total of nine active singles plus representation by seven tunes in the new Beatles albums on Capitol and Vee Jay.

The nine decks are topped by "She Loves You" by the Beatles on Swan; "I Saw Her Standing There" by the Beatles on Capitol; "Going, Going, Gone" by Brook Benton on Mercury; "Harem" by Acker Bilk on Atco; "Young Only Yesterday" by Anthony Newley on London; "4,003,221 Tears From Now" by Kerri Downs on Epic; "Going, Going, Gone" by Frankie Little on ABC-Paramount; "24 Karat Reason" by Mark Thatcher on Columbia; and "From Me To You" a re-release by the Beatles on Vee Jay.

Neiman Leaves Liberty, Lavinger Gets His Post

HOLLYWOOD — Bill Neiman has exited Liberty Records as advertising and merchandising manager, Cash Box learned last week. His duties, CB also learned, are being assumed by Allen Lavinger.

THE MIRACLES

"I Gotta Dance To Keep From Crying"

Tamla 54089

TAMLA RECORDS

THE STARS SHINE ON



JANE MORGAN
"BLESS 'EM ALL"
(CP 713)

A DIVISION OF COLUMBIA PICTURES CORPORATION

Capitol Sets "Al Martino Day"

NEW YORK — Capitol's entire national sales and promo force (Capitol Records Distributing Corp.) will take time out from its current epidemic of "Beatlemania" this week (23), to celebrate the come-back triumph of one of the label's hottest properties, Al Martino.

Announcement of a country-wide "Al Martino Day" was made today by Vito Samela, CRDC national sales & promotion manager.

According to Samela, all CRDC sales and promotion managers and other branch personnel will devote the entire day to promotion of Martino's current album "Living A Lie" and his current best-selling single "I Love You More And More Every Day."

Martino had sales success in 1963 with three consecutive hit singles and as many albums. He's currently engaged in a promotional tour for CRDC, covering Pittsburgh, Cleveland, Detroit, Atlanta, New Orleans, Los Angeles, San Francisco, and St. Louis.

Unrestricted Release Made On "Spirits" Score

NEW YORK—Howie Richmond has announced unrestricted release of the Hugh Martin-Timothy Gray score for "High Spirits" — musical based on Noel Coward's "Blithe Spirit." Show, starring Beatrice Lillie, Tammy Grimes and Edward Woodward, is now in rehearsal and set to open in New York on March 31 at the Alvin Theater. ABC-Paramount is releasing the cast album.

Saturation distribution of professional copies and demo LP record were made last week to singers, record companies, television producers, musical directors, arrangers, choral groups, plus night club performers in all areas without restrictions of any kind in regard to record releases and performances.

In addition to show's top ballad plug, "Forever And A Day," sets of artist copies and demo records will include the songs, "You'd Better Love Me," "I Know Your Heart" and "Was She Prettier Than I?"

Richmond's had great success last year with songs from "Stop The World—I Want To Get Off" ("What Kind Of Fool Am I?," "Gonna Build A Mountain") and "Oliver!" (As Long As He Needs Me," "Where Is Love?") plus pop chart items "Fly Me To The Moon," and "If I Had A Hammer."

Caedmon Names Decca To Handle Line In 4 Cities

NEW YORK—Caedmon Records has appointed Decca Distributing Corp. to handle its distribution in four U. S. cities: Dallas, Memphis, Kansas City and Cohoes, N. Y. From Cohoes, Decca services the Albany-Buffalo territory. The new distributing tie will begin immediately. For the past few years, Caedmon has had individual regional record distribution in those territories.

Sonderling Group Takes Title To WWRL-New York

NEW YORK — A record-breaking transaction for the purchase of a Negro market radio station was completed last week when Egmont Sonderling, president of the Sonderling Corp., presented a check for \$2,100,000 to William H. Reuman, president of the Long Island Broadcasting Corp., and took title and license to WWRL, New York's only 24-hour-a-day Negro oriented outlet.

Jack Teagarden Is Dead

NEW YORK—Jack Teagarden, an all-time great in jazz as a trombonist and part-time vocalist, died in a New Orleans motel last week (15) at the age of 58. Cause of death was said to be an attack of pneumonia.

The trombone was the artist's favored instrument since he began practicing on it at the age of seven, despite the resistance of his parents to his musical inclinations.

Jazz experts claimed that Teagarden, mostly a self-taught musician, was among the first white jazz artists to play blues music in the tradition established by Negro performers.

Teagarden, a native of Vernon, Texas, came to New York in 1927 and for the next 12 years played with outfits headed by some of the leading lights among maestros, including Ben Pollack, Mal Hallet and Paul Whiteman. Members of the Pollack band he performed with included Benny Goodman, Bud Freeman and Jimmy McPartland.

As a blues singer, Teagarden was associated with such standards as "I've Got a Right to Sing the Blues," "St. James Infirmary," and W. C. Handy's "Beale St. Blues" and, perhaps most notable of all, "Ole Rockin' Chair."

Teagarden bated his own band from 1939-47, leaving the big-band scene in 1947, after which he performed with Louis Armstrong and some of his own combos.

His recorded efforts, many of them with Red Nichols, included sessions for Urania, Roulette, Capitol, Riverside, Verve and Epic, which recently issued a 3-LP set, "King of the Blues Trombone."

Teagarden toured the Far East as a cultural ambassador for the State Department in 1958-9, considering the trek a high point of his career. "All the music I've played has finally paid off," he said. "I feel that I did some good for America."

Surviving are his widow; three sons; a daughter; his mother; two brothers, Charlie, who has a band of his own; and Cubby. His sister Norma and Cubby have retired as professional pianist and drummer, respectively.

Dana Does Multi-Lingual Diskings On Pic Theme

HOLLYWOOD—Vic Dana is cutting his new Dolton single, "So Wide The World," in five languages. Decision to make multi-lingual diskings of the tune stems from the exposure of the tune in MGM's "A Global Affair," which has Dana singing it over the credits, and its world-wide release. Besides English, Dana warbles the number in French, Spanish, Japanese, Italian and German.

English Singles Chart: Dave Clark Five Replaces Beatles In No. 1 Spot

NEW YORK—The Tottenham Sound has replaced The Liverpool Sound, as dished-out by The Beatles, at the top of the best-selling singles chart in England.

The hot English group The Dave Clark Five, exponents of the Tottenham beat, holds this week the number 1 spot on the English Best-Sellers chart with "Glad All Over," which replaces The Beatles' "I Want to Hold Your Hand."

"Glad" has already been released in the U.S. by Epic Records, which has acquired U.S. distribution rights to diskings by the group.

The Dave Clark Five's conquest of the singles chart topped for the past seven weeks by two Beatles recordings (the other is "She Loves You") — was newsworthy enough to get front page coverage from two English dailies, the Daily Mail and Daily Mirror.

Smothers Bros. Name Sadd Their Advance Man

BEVERLY HILLS — The Smothers Brothers, the comedy-folk act who have just completed a fall schedule of over 50 concert dates, have named Joseph Sadd to do advance work for them. Sadd, formerly southern promotion director for Liberty Records, leaves shortly to begin work on the large number of concerts already booked for this year.

The Smothers Brothers organization, managed by Tom Carroll and Ken Kragen of Beverly Hills, has expanded rapidly of late as the boys, also doing big sales for Mercury Records, have become a top in-demand attraction.

A road manager was added at the start of the fall tour, and recently, an exec board was formed to handle the group's investments and other financial dealings.

Timi To Tour Orient

NEW YORK — Timi Yuro, Liberty disk artist, leaves for the Orient, including Japan, Okinawa and Taiwan, this week (21).

The performer, who has frequently been confused with Japanese artists in the United States because of her unusual name (she reportedly lost out on a recent Show Magazine feature because the disappointed editor learned she wasn't an Oriental), will do a series of one-nighters, television guest appearances, and visits to army bases on her second personal-appearance trip to the Orient.

The Italian-American songstress ends her 30-day tour on Feb. 27, when she returns to New York.

Good Guys Make Telethon Appearance



NEW YORK—WOR-TV-New York viewers recently pledged over \$180,000 to the 13th Annual United Cerebral Palsy Telethon during the 75 minutes that station WMCA's "Good Guys" presided over the video drive—more than doubling the \$131,000 raised in over 15 hours of earlier TV promotion. Joining the WMCA air team were Steve Lawrence (third-left) and Eydie Gorme (third-right), hosts for the 20-hour benefit. The station's deejays performing above in Beatle wigs they donned in a special salute to the celebrated British singing group due in the U. S. next month are (left to right) Dan Daniel, B. Mitchel Reed, Jack Spector, Joe O'Brien, Johnny Dark and Harry Harrison.

11 Mos. Phono Sales Show Gains, Nov. Sales Down

WASHINGTON—Distrib and factory sales of portable/table and console phonos dropped substantially in Nov., but totals for the first 11 months of 1963 held up above those for the same 11 months of the previous year, the Electronic Industries Association reported last week.

The association also reported that radio set sales, excluding auto radios, were down in Nov. and for the first 11 months of '63 in comparison to '62.

Distrib sales of portable/table model phonos totaled 379,735 units for Nov., compared to 431,381 for Nov. of 1962. For the first 11 months, sales were 2,822,343, slightly more than the 2,662,061 for the same period in 1962.

Distrib sales of consoles reached 182,440 for Nov., with the previous Nov. realizing 201,457. Similarly, distrib sales of consoles for the first 11 months of 1963 were 1,362,635, compared to 1,314,780 for the same period the year before.

Factory sales of portable/table model phonos reached 437,891 in Nov. 1963, compared to 480,509 in Nov. 1962; but factory sales of these models for the first 11 months of 1963 totaled 3,144,026, compared to 2,923,986 for the 11-month period of 1962. Factory sales of console phonos in November 1963 totaled 169,796 units, compared to 187,128 in Nov. 1962; but factory sales of consoles in the first 11 months of 1963 totaled 1,491,103 units, compared to 1,440,322 for the same 11 months of 1962.

Radio set sales, excluding auto radios, totaled 898,074 for Nov. 1963 compared to 1,230,599 for Nov. 1962; radio sales for the first 11 months of 1963 reached 8,596,188, down considerably from the 10,169,503 figure for the same period in 1962.

Total radio production for Nov. 1963 was 1,799,763 units, compared to 1,735,274 in the 1962 period; total radio production for the Jan.-Nov. 1963 period was 16,694,055, down from the 17,420,007 total in the same 1962 period.

Auto radio production totals were up as were those for FM radio. Nov. 1963 auto radio production reached 812,677, compared to 729,187 for Nov. 1962; auto radio production for the first 11 months of 1963 was 7,233,178, compared to 6,395,141 for the same 1962 period. FM radio production excluding auto sets but including other AM-FM combinations, reached 160,036 in Nov. 1963, compared to 147,894 for Nov. 1962. Total FM radio production for the first 11 months of 1963 was 1,383,449 units, compared to 1,089,035 units for the corresponding 1962 period.

ABC-Par Inks Steve Alaimo

NEW YORK—ABC-Paramount Records has inked singer Steve Alaimo, whose biggest teen session to date was "Every Day I Have To Cry" for the Chess label. He has made many east coast nitery engagements, and is currently doing a 10-day return stint at the Club Elegante in Brooklyn. He'll cut his first ABC-Par sides as soon as arrangements are completed.

Fraternity Re-Services Lonnie Mack Vocal Deck

CINCINNATI—Fraternity Records is re-servicing a singles deck by Lonnie Mack, who had Top 100 activity with two instrumentals, "Memphis" and "Wham." The deck is Mack's first vocal stint, "Where There's A Will," which the label has re-edited. New version is already on its way to distrib and radio stations.

Cash Box—January 25, 1964

Phil Spector To Make European Jaunt

NEW YORK—Phil Spector, Philles Records topper, has announced that he will go to Europe next month for a round of business visits in England and France.

Spector, who has had four top ten records in England in the past six months, will visit British Decca, his distributor, and attend meetings with Sir Edward Lewis, company head, and W. W. Townley, administrative assistant to Sir Edward. Tony Hall, promo topper for British Decca, will be arranging cocktail parties and radio and TV appearances for the Philles owner. Spector will also meet with representatives of British publishing firms to discuss plans for expansion in the European market.

In France, Spector will meet with his representatives to discuss expansion there.

ASCAP Announces 1963 Copyright Awards

NEW YORK—Justices Leonard V. B. Sutton, Samuel Freedman and James L. McLennan have announced the winners of national prizes in the Nathan Burkan Memorial Competition sponsored annually by ASCAP.

First prize of \$1000 went to Elizabeth Heazlett Kury of Sunbury, Pa., for her paper, "Protection for Creators in the United States and Abroad." The runners-up, Charles S. McGuire of Holbrook, Mass., and Joseph G. Cook of Gulfport, Miss., were awarded \$500 and \$250 respectively.

IPG Calls New Label Liverpool Sound

NEW YORK—The Liverpool Sound is not only a hot teen sound by way of England, but it's now the name of a U.S. label as well.

Independent Producers Group, this city, has formed Liverpool Sound Records, which, naturally enough, is debuting with three disks with made-in-England Liverpool formats. The sides are: "Beautiful Dreamer" by John Leyton, a current noise-maker; "Please, Mr. Postman" by Mike Sheridan and The Nightriders; and "Poison Ivy" by The Paramounts. All three entries will get an all-out sales-promo push from IPG.

Vinton Guests On 4 Major TV Shows

NEW YORK—Epic Records' Bobby Vinton, currently riding with a best-selling single and LP, "There! I've Said It Again," has appeared on four major television shows recently and also premiered a new nitery act at Ben Maksik's Brooklyn "Town and Country."

The chanter was feted at a cocktail bash at the Regent Room of the New York Hilton last week (16) during a busy schedule which included appearances on Ed Sullivan's CBS-TV'er, "Hollywood and the Stars" David Susskind's Open End segment devoted to Tin Pan Alley, and the Cerebral Palsey Telethon hosted by Dennis James, Steve Lawrence and Eydie Gorme.

Les Baxter To Score New Brennan TV Series

HOLLYWOOD — Arranger-composer-orkster Les Baxter has been set to score and provide original compositions for the new ABC-TV series featuring Walter Brennan titled "Tycoon." Baxter's representative, Charles H. Stern handled the negotiations with the Raison-Brandon Agency and producer Charlie Isaacs.

The new series is skedded for the 1964-65 season.

Premier Gets Preliminary Injunction Against JFK Sets

NEW YORK—Premier Albums, Inc. has been granted a preliminary injunction by the Superior Court, State of California, County of Los Angeles, against a group of California record companies enjoining them from producing and selling a record album containing speech highlights of President Kennedy. The record is charged by Premier to resemble in appearance an album manufactured and sold by Premier so that it claims the public "was being deceived into believing they were buying the Premier record." The injunction prohibits Crown Records, Inc.; Cadet Records, Inc.; and United Superior Pressing and their officers, directors, employees, representatives and all persons acting in concert or participating with them in the production and selling of their record from continuing that activity. The injunction also blocks them from using any of the graphic techniques employed by Premier, such as the particular portrait of President Kennedy featured on the cover, type styles or phraseology as used by Premier.

The preliminary injunction went on to state that the California companies may not indemnify or "save harmless" any retailer, jobber or distributor attempting to sell the records which prompted the Premier complaint and variations of them which have been enjoined.

On Dec. 19, Premier had obtained a temporary restraining order against the same companies. The injunction was issued by Judge Macklin Fleming.

Wing Into C & W

(Continued from page 7)

Called the Mercury-Wing "Five Plus Four Plan," albums are offered under a two-part sales plan effective Jan. 15 through March 1. In part one of the plan, the new country albums and pop catalog are sold under the label's normal pricing program. In part two, new classical albums and the complete classical catalog are offered on a basis of one free with four.

Albums included in the first country release are: "The Great George Jones" by George Jones; "Golden Instrumentals Country Style" by various artists including Flatt & Scruggs, Jerry Byrd, Louisiana Hayride Gang, Del Wood, and The Stanley Brothers; "Great Country and Western Stars" by artists such as Jimmy Dean, Rex Allen, Tommy Thomas, and Sue Thompson; "Great Country Gospel Groups," featuring works by Flatt & Scruggs, The Stanley Brothers, The Masters Family, T. Tommy, Carl Story, and The Stamps Quartet; and "The Best of The Bluegrass" with Jimmie Skinner, Carl Story, Benny Martin, Denver Duke and Jeffery Null, and Lew Childre.

Also in the January 15 Wing release are four classical albums: "Stravinsky: Petrouchka" and "Respighi: Roman Festivals and Church Windows," both played by the Minneapolis Symphony Orchestra with Antal Dorati conducting; "Rachmaninoff: Piano Concerto No. 2, and Tchaikovsky: Serenade for String Orchestra" by the Hague Philharmonic Orchestra, Van Otterloo (Cor De Groot, pianist), and the London Symphony Orchestra, Fistoulari; and "Vivaldi: The Four Seasons" by the Stuttgart Chamber Orchestra, Couraud (Astorre Ferrari, violinist).

"West" Wins



NEW YORK—Mickey Scopp, topper of the Big 3 (Robbins-Feist-Miller), is shown above with the 1963 National Cowboy Hall of Fame and Western Heritage Center "Wrangler Trophy" awarded to Robbins Music and clefters Alfred Newman and Ken Darby for the song "How The West Was Won." The tag tune from the current MGM-Cinerama film production was chosen as the outstanding western composition of the past year.

Secunda Consults 20th C-Fox On Religious Music, Cutting LP

NEW YORK—Sholom Secunda, the composer and conductor, has been appointed consultant on liturgical music by 20th Century-Fox Records, it is announced by Norman Weiser, vp in charge of operations for the company.

Secunda, composer of the Yiddish-American standard "Bei Mir Bist du Schoen," will record his first album for Fox later this month. It will be a collection of liturgical and traditional secular works, drawn from Jewish folklore and from among his own compositions.

In addition to recording hundreds of singles of popular Jewish melodies, Secunda has recorded four major liturgical albums with Metropolitan Opera tenor Richard Tucker for the Columbia label. More recently, he recorded an album titled "Sing A Little Something" for Liberty.

Secunda has been a ranking figure in the Yiddish musical comedy stage, and earlier this season was represented in New York by the hit "My Wife With Conditions!," currently on its national tour.

The composer recently completed a musicological tour around the world, especially in search of remote musical sources which have common ties with the ancient synagogue liturgies. He has since written of his findings for the Jewish Daily Forward, the newspaper he serves as music critic, and for other publications.

Weiser said that Secunda's initial album for Fox will be released later this year.

Timmy Shaw
"GONNA SEND YOU
BACK TO GEORGIA"

Wand 146

WAND RECORDS

THE
DRIFTERS
Vaya Con Dios

ATLANTIC 2216

1963 BMI POP ACHIEVEMENT AWARDS

Title	Writer	Publisher	Title	Writer	Publisher
ANOTHER SATURDAY NIGHT	Sam Cooke	Kags Music	MEMPHIS	Chuck Berry	Arc Music
BABY WORKOUT	Alonzo Tucker Jackie Wilson	Merrimac Music	MICKY'S MONKEY	Lamont Dozier Brian Holland Eddie Holland	Jobete Music
BE MY BABY	Jeff Barry Ellie Greenwich Phil Spector	Trio Music; Mother Bertha Music	MIDNIGHT MARY	Ben Raleigh Art Wayne	Jimskip Music
BE TRUE TO YOUR SCHOOL	Brian Wilson	Sea of Tunes	MOCKINGBIRD	Charlie Foxx Inez Foxx	Saturn Music
BLAME IT ON THE BOSSA NOVA	Barry Mann Cynthia Weil	Screen Gems-Columbia	THE MONKEY TIME	Curtis Mayfield	Curtom Publishing; Paliro Music
BLUE VELVET	Bernie Wayne	Vogue Music	MORE (Theme from MONDO CANE)	M. Ciociolini Norman Newell Nino Oliviero Riz Ortolani	E. B. Marks
BOSSA NOVA BABY	Jerry Leiber Mike Stoller	Elvis Presley Music, Inc.	MY BOYFRIEND'S BACK	Robert Feldman Gerald Goldstein Richard Gottehrer	Blackwood Music
BUSTED	Harlan Howard	Pamper Music	MY COLORING BOOK	Fred Ebb John Kander	Sunbeam Music
CAN'T GET USED TO LOSING YOU	Mort Shuman Jerome "Doc" Pomus	Brenner Music	MY DAD	Barry Mann Cynthia Weil	Screen Gems-Columbia
CRY BABY	Norman Meade Bert Russell	Robert Mellin; Rittenhouse Music	NITTY GRITTY	Lincoln Chase	Al Gallico Music
DA DOO RON RON	Jeff Barry Ellie Greenwich Phil Spector	Trio Music; Mother Bertha Music	NOT ME	Gary Anderson Frank Guida	Rock Masters
DANKE SCHOEN	Berthold Kaempfert & Kurt Schwabach	Roosevelt Music Co.	ON BROADWAY	Jerry Leiber Barry Mann Mike Stoller Cynthia Weil	Screen Gems-Columbia
DON'T SAY NOTHING BAD (ABOUT MY BABY)	Gerry Goffin Carole King	Screen Gems-Columbia	ONE BROKEN HEART FOR SALE	Otis Blackwell Winfield Scott	Elvis Presley
DRIP DROP	Jerry Leiber Mike Stoller	Tiger Music	ONE FINE DAY	Gerry Goffin Carole King	Screen Gems-Columbia
EASIER SAID THAN DONE	Larry Huff Wm. Linton	Nom Music	OUR WINTER LOVE	John Cowell	BMI Canada Limited; Cramart Music
EIGHTEEN YELLOW ROSES	Bobby Darin	T. M. Music	(DOWN AT) PAPA JOE'S	Jerry Dean Smith	Tuneville Music
EVERYBODY	Tommy Roe	Low-Twi Music	PEPINO THE ITALIAN MOUSE	Ray Allen Wandra Merrell	Ding Dong Music; Romance Music
FINGERTIPS	Henry Cosby Clarence Paul	Jobete Music	PIPELINE	Brian Carman Bob Spickard	Downey Music
FOOLISH LITTLE GIRL	Howard Greenfield Helen Miller	Screen Gems-Columbia	POPSICLES AND ICICLES	David A. Gates	Dragonwyck Music
FROM A JACK TO A KING	Ned Miller	Dandelion Music Co.	PRIDE AND JOY	Marvin Gaye Wm. Stevenson Norman Whitfield	Jobete Music
GREEN GREEN	Barry McGuire	New Christy Music	QUICKSAND	Lamont Dozier Brian Holland Eddie Holland	Jobete Music
HELLO STRANGER	Barbara Lewis	McLaughlin Pub. Co.; Cotillion Music	RHYTHM OF THE RAIN	John Gummo	Sherman-DeVorzon Music
HE'S SO FINE	Ronnie Mack	Bright Tunes	RUBY BABY	Jerry Leiber Mike Stoller	Tiger Music
HE'S SURE THE BOY I LOVE	Barry Mann Cynthia Weil	Screen Gems-Columbia	SALLY GO ROUND THE ROSES	Zelma Sanders Lona Stevens	Winlyn Music
HEY, GIRL	Gerry Goffin Carole King	Screen Gems-Columbia	SHE'S A FOOL	Ben Raleigh Mark Barkan	Helios Music; MRC Music
HEY, PAULA	Ray Hildebrand	LeBill Music; Marbill Music	SO MUCH IN LOVE	William Jackson George Williams	Cameo-Parkway Publishing
HONOLULU LULU	Lou Adler Jan Berry Roger Christian	Screen Gems-Columbia	STILL	Bill Anderson	Moss Rose Publications
HOT PASTRAMI	Dessie Rozier	Sherlyn Publishing	SUGAR SHACK	Keith McCormack Faye Voss	Dundee Music
I CAN'T STAY MAD AT YOU	Gerry Goffin Carole King	Screen Gems-Columbia	SUKIYAKI	Nakamura Hachidai Ei Rokuski	Beechwood Music
IF I HAD A HAMMER	Lee Hays Pete Seeger	Ludlow Music	SURF CITY	Jan Berry Brian Wilson	Screen Gems-Columbia
IF YOU WANNA BE HAPPY	Frank Guida Joseph Royster Carmela Guida	Rock Masters, Inc.	SURFER GIRL	Brian Wilson	Guild Music
I LOVE YOU BECAUSE	Leon Payne	Fred Rose Music	SURFIN' U.S.A.	Chuck Berry Brian Wilson	Arc Music
I'M LEAVING IT ALL UP TO YOU	Dewey Terry Don F. Harris	Venice Music	TALK BACK TREMBLING LIPS	John D. Loudermilk	Acuff-Rose
IN DREAMS	Roy Orbison	Acuff-Rose	TALK TO ME		Lois Publishing
I SAW LINDA YESTERDAY	Dickey Lee Allen Reynolds	Jack Music	TELL HIM	Bert Russell	Robert Mellin
IT'S ALL RIGHT	Curtis Mayfield	Curtom Publishing	THEN HE KISSED ME	Jeff Barry Ellie Greenwich Phil Spector	Trio Music
IT'S UP TO YOU	Jerry Fuller	Four Star Sales; Hilliard Music	TIE ME KANGAROO DOWN, SPORT	Rolf Harris	Beechwood Music
JUST ONE LOOK	Gregory Carroll Doris Payne	Premier Albums Music Publishing	TWO FACES HAVE I	Twyla Herbert Lou Sacco	Painted Desert; RTD Music
LOOP DE LOOP	Teddy Vann	Tobi-Ann Music; Unbelievable Publishing	TWO LOVERS	William Robinson	Jobete Music
LOUIE, LOUIE	Richard Berry	Limax Music	UP ON THE ROOF	Gerry Goffin Carole King	Screen Gems-Columbia
LOVE IS LIKE A HEAT WAVE	Lamont Dozier Brian Holland Eddie Holland	Jobete Music			
MARIA ELENA	Lorenzo Barcelona	Peer International			

(Continued on page 56)

Citation of Achievement
1955
to
1963



LEIBER & STOLLER

WRITING AWARDS

BLACK DENIM TROUSERS
HOUND DOG
LOVE ME
JAILHOUSE ROCK
SEARCHIN'
LUCKY LIPS
YOUNG BLOOD
YAKETY-YAK
DON'T
CHARLIE BROWN
POISON IVY
DANCE WITH ME
ALONG CAME JONES
KANSAS CITY
THERE GOES MY BABY
STAND BY ME
SPANISH HARLEM
SHE'S NOT YOU
DRIP DROP
RUBY BABY
ON BROADWAY
BOSSA NOVA BABY
MAN WHO ROBBED THE BANK AT
SANTA FE

PUBLISHING AWARDS

BLACK DENIM TROUSERS
LOVE ME
SEARCHIN'
LUCKY LIPS
YOUNG BLOOD
YAKETY-YAK
CHARLIE BROWN
POISON IVY
DANCE WITH ME
ALONG CAME JONES
THIS MAGIC MOMENT
SAVE THE LAST DANCE FOR ME
STAND BY ME
SPANISH HARLEM
SHE CRIED
DA DOO RON RON
BE MY BABY
THEN HE KISSED ME
DRIP DROP
RUBY BABY
MAN WHO ROBBED THE BANK AT
SANTA FE

TRIO MUSIC COMPANY, INC.

1619 Broadway, New York 19, New York · LT 1-3420



'63 BMI POP ACHIEVEMENT AWARDS

(Continued from page 54)

Title	Writer	Publisher
WALKING THE DOG	Rufus Thomas	East Publications
WALK RIGHT IN	Gus Cannon Hosie Woods	Peer International
WATERMELON MAN	Herb Hancock	Hancock Music
WILD WEEKEND	Tom Shannon Phil Todaro	Shan-Todd Publishing; Tupper Publishing
WIPE OUT	Robert Berryhill Patrick Connolly James Fuller Ron Wilson	Miraleste Music; Robin Hood Music
WONDERFUL SUMMER	Perry Botkin, Jr.	Rock Music
WONDERFUL! WONDERFUL!	Ben Raleigh	E. B. Marks
YOU CAN'T SIT DOWN	Dee Clark Cornell Muldrow Philip Upchurch	Conrad Publishing; Dasher Music
YOUNG LOVERS	Ray Hildebrand Jill Jackson	LeBill Music; Marbill Music
YOU'RE THE DEVIL IN DISGUISE	Bill Giant	Elvis Presley Music
YOU'RE THE REASON I'M LIVING	Bobby Darin	Adaris Music
YOU'VE REALLY GOT A HOLD ON ME	William Robinson	Jobete Music

Broadcast Music Inc. & Hollywood

NEW YORK—BMI is going Hollywood. In recent years, BMI-cleared soundtrack scores and individual songs have been heard in some of film's most important productions.

Last year, the Oscar-loaded "Lawrence of Arabia" gave BMI one of its first Academy Awards, thanks to composer Maurice Jarre, who, Hollywood said, wrote the finest film score of 1962. Several years before, "Never On Sunday" got BMI its first Oscar for best song.

BMI is clearing music for some of the strongest newcomers among film scorers. They include such bright lights as Jerry Goldsmith (e.g. "Take Her, She's Mine," "The Prize" and

"Freud"); Riz Ortolani (e.g. "Mondo Cane"); Nelson Riddle ("Four for Texas"); Frank DeVol ("Under the Yum Yum Tree"); Sol Kaplan ("The Victors"); Peter Nero ("Sunday In New York"); Lionel Newman ("Valentine's Day"); Kenyon Hopkins ("Lilith") and Remi Gassman ("The Birds") and many more.

In addition, such teen-market talent as Bobby Darin and Paul Anka have contributed tunes for films in which they were featured. Darin wrote the main-title for his "If A Man Answers" and Anka penned the stirring march theme for "The Longest Day."

Judge Burton:

Communication Thru Music



JUDGE BOB BURTON

Today, the United States is the greatest exporter of music in all history. Our composers, our artists, our musicians exert a major influence on all of the many worlds of music. The fact is, before our Government entered into an official cultural exchange program, the music industry was sending its own ambassadors all over the globe.

The creator of American music currently enjoys a greater opportunity for success and a larger audience than ever before. His efforts are heard by more people and the results of his success are greater.

We live in a country that enjoys the most fortunate social climate in which society has ever lived. We implement the right of free speech and a free press by constantly giving broader opportunities for Americans to communicate with one another through these channels. These rights not exercised, these rights not implemented become freedoms of the past.

So, too, in the communication of individuals through music.

BMI is proud of its record of opportunity afforded the authors, composers, and publishers of all kinds of music. We believe that American music and the people who make it are better off because BMI exists. We believe that, because BMI has continued its fight to increase opportunities for communication through music, it plays a major role in making our country a world-wide musical influence.

For the future, opportunities for the composer must not be allowed to diminish. BMI pledges itself to continue affording opportunity and an equitable share in the rewards of musical communication to the people who make music.

Elmore White, Of BMI, Dies

NEW YORK—Elmore White, vaudeville performer, songwriter and music business exec, died last week (15) at the Jacques Lowe Foundation Hospital in Brooklyn. He was 75 years of age. At the time of his death, White was a member of the writer and publisher division of Broadcast Music, Inc.

He left vaudeville in 1927 to join the New York music publishing firm of Shapiro, Bernstein & Co. During the past 35 years, he was general professional manager of many other well-known music firms. Among the songs with which he was closely associated in that capacity were "Sonny Boy," "Among My Souvenirs," "Thanks for the Memory," "Together," "I'll Get By," "You're the Cream in My Coffee," "Keep Your Sunnyside Up," and "Button Up Your Overcoat."

White leaves a niece, Mrs. David Hill of Deer Park, Long Island, and a nephew, Richard Thomas, of Mine Hill, New Jersey.



BLUE VELVET

As Recorded By Bobby Vinton On Epic Records

VOGUE MUSIC, INC.

FRANK ABRAMSON
1619 Broadway (Room 601)
New York, N. Y.

PAUL WEIRICK
2444 Wilshire Blvd.
Santa Monica, Calif.

BMI

12th Annual Citation of Achievement Awards

1963

ANOTHER SATURDAY NIGHT
Kags Music
SAM COOKE

BABY WORKOUT
Merrimac Music Corp.
ALONZO TUCKER, JACKIE WILSON

BE MY BABY
Trio Music Co., Inc.;
Mother Bertha Music, Inc.
JEFF BARRY, ELLIE GREENWICH,
PHIL SPECTOR

BE TRUE TO YOUR SCHOOL
Sea of Tunes Publishing Co.
BRIAN WILSON

BLAME IT ON THE BOSSA NOVA
Screen Gems-Columbia Music, Inc.
BARRY MANN, CYNTHIA WEIL

BLUE VELVET
Vogue Music, Inc.
BERNIE WAYNE

BOSSA NOVA BABY
Elvis Presley Music, Inc.
JERRY LEIBER, MIKE STOLLER

BUSTED
Pamper Music, Inc.
HARLAN HOWARD

CAN'T GET USED TO LOSING YOU
Brenner Music, Inc.
MORT SHUMAN, JEROME "DOC" POMUS

CRY BABY
Robert Mellin, Inc.; Rittenhouse Music
NORMAN MEADE, BERT RUSSELL

DA DOO RON RON
(When He Walked Me Home)
Trio Music Co., Inc.;
Mother Bertha Music, Inc.
JEFF BARRY, ELLIE GREENWICH,
PHIL SPECTOR

DANKE SCHOEN
Roosevelt Music Co., Inc.
BERTHOLD KAEMPFERT,
KURT SCHWABACH

DON'T SAY NOTHIN' BAD
(About My Baby)
Screen Gems-Columbia Music, Inc.
GERRY GOFFIN, CAROLE KING

DRIP DROP
Tiger Music, Inc.
JERRY LEIBER, MIKE STOLLER

EASIER SAID THAN DONE
Nom Music, Inc.
LARRY HUFF, WILLIAM LINTON

EIGHTEEN YELLOW ROSES
T. M. Music, Inc.
BOBBY DARIN

EVERYBODY
Low-Twi Music
TOMMY ROE

FINGERTIPS
Jobete Music Co., Inc.
HENRY COSBY, CLARENCE PAUL

FOOLISH LITTLE GIRL
Screen Gems-Columbia Music, Inc.
HOWARD GREENFIELD, HELEN MILLER

FROM A JACK TO A KING
Dandelion Music Co.
NED MILLER

GREEN GREEN
New Christy Music Publishing Co.
BARRY MCGUIRE

HELLO STRANGER
McLaughlin Publishing Co.;
Cotillion Music, Inc.
BARBARA LEWIS

HE'S SO FINE
Bright Tunes Music Corp.
RONNIE MACK

HE'S SURE THE BOY I LOVE
Screen Gems-Columbia Music, Inc.
BARRY MANN, CYNTHIA WEIL

HEY, GIRL
Screen Gems-Columbia Music, Inc.
GERRY GOFFIN, CAROLE KING

HEY, PAULA
LeBill Music; Marbill Music
RAY HILDEBRAND

HONOLULU LULU
Screen Gems-Columbia Music, Inc.
LOU ADLER, JAN BERRY,
ROGER CHRISTIAN

HOT PASTRAMI
Sherlyn Publishing Co.
DESSIE ROZIER

I CAN'T STAY MAD AT YOU
Screen Gems-Columbia Music, Inc.
GERRY GOFFIN, CAROLE KING

IF I HAD A HAMMER
Ludlow Music, Inc.
LEE HAYS, PETE SEEGER

IF YOU WANNA BE HAPPY
Rock Masters, Inc.
FRANK GUIDA, JOSEPH ROYSTER,
CARMELA GUIDA

I LOVE YOU BECAUSE
Fred Rose Music, Inc.
LEON PAYNE

I'M LEAVING IT ALL UP TO YOU
Venice Music, Inc.
DEWEY TERRY, DON F. HARRIS

IN DREAMS
Acuff-Rose Publications, Inc.
ROY ORBISON

I SAW LINDA YESTERDAY
Jack Music, Inc.
DICKEY LEE, ALLEN REYNOLDS

IT'S ALL RIGHT
Curtom Publishing Co.
CURTIS MAYFIELD

IT'S UP TO YOU
Four Star Sales Company, Inc.;
Hilliard Music Co.
JERRY FULLER

JUST ONE LOOK
Premier Albums Music Publishing
GREGORY CARROLL, DORIS PAYNE

LOOP DE LOOP
Tobi-Ann Music Publishing Corp.;
Unbelievable Publishing Corp.
TEDDY VANN

LOUIE, LOUIE
Limax Music, Inc.
RICHARD BERRY

LOVE IS LIKE A HEAT WAVE
Jobete Music Co., Inc.
LAMONT DOZIER, BRIAN HOLLAND,
EDDIE HOLLAND

MARIA ELENA
Peer International Corporation
LORENZO BARCELONA

MEMPHIS
Arc Music Corp.
CHUCK BERRY

MICKEY'S MONKEY
Jobete Music Co., Inc.
LAMONT DOZIER, BRIAN HOLLAND,
EDDIE HOLLAND

MIDNIGHT MARY
Jinskip Music, Inc.
ART WAYNE, BEN RALEIGH

MOCKINGBIRD
Saturn Music, Inc.
CHARLIE FOXX, INEZ FOXX

THE MONKEY TIME
Curtom Publishing Co.;
Paliro Music Co.
CURTIS MAYFIELD

MORE (Theme from MONDO CANE)
E. B. Marks Music Corp.
M. CIORCIOLINI, NORMAN NEWELL,
NINO OLIVIERO, RIZ ORTOLANI

MY BOYFRIEND'S BACK
Blackwood Music, Inc.
ROBERT FELDMAN, GERALD GOLDSTEIN,
RICHARD GOTTEHRER

MY COLORING BOOK
Sunbeam Music Corp.
FRED EBB, JOHN KANDER

MY DAD
Screen Gems-Columbia Music, Inc.
BARRY MANN, CYNTHIA WEIL

THE NITTY GRITTY
Al Gallico Music Corporation
LINCOLN CHASE

NOT ME
Rock Masters, Inc.
GARY ANDERSON, FRANK GUIDA

ON BROADWAY
Screen Gems-Columbia Music, Inc.
JERRY LEIBER, BARRY MANN,
MIKE STOLLER, CYNTHIA WEIL

ONE BROKEN HEART FOR SALE
Elvis Presley Music, Inc.
OTIS BLACKWELL, WINFIELD SCOTT

ONE FINE DAY
Screen Gems-Columbia Music, Inc.
GERRY GOFFIN, CAROLE KING

OUR WINTER LOVE
BMI Canada, Ltd.;
Cramart Music, Inc.
JOHN COWELL

(Down At) PAPA JOE'S
Tuneville Music, Inc.
JERRY DEAN SMITH

PEPINO, THE ITALIAN MOUSE
Ding Dong Music Corp.;
Romance Music, Inc.
RAY ALLEN, WANDRA MERRELL

PIPELINE
Downey Music Publishing Co.
BRIAN CARMAN, BOB SPICKARD

PRIDE AND JOY
Jobete Music Co., Inc.
MARVIN GAYE, WILLIAM STEVENSON,
NORMAN WHITFIELD

QUICKSAND
Jobete Music Co., Inc.
EDDIE HOLLAND, LAMONT DOZIER,
BRIAN HOLLAND

RHYTHM OF THE RAIN
Sherman-DeVorzon Music
JOHN GUMMOE

RUBY BABY
Tiger Music, Inc.
JERRY LEIBER, MIKE STOLLER

SALLY GO ROUND THE ROSES
Winlyn Music, Inc.
ZELMA SANDERS, LONA STEVENS

POPSICLES AND ICICLES
Dragonwyck Music
DAVID A. GATES

SHE'S A FOOL
Helios Music Corp.;
MRC Music, Inc.
BEN RALEIGH, MARK BARKAN

SO MUCH IN LOVE
Cameo-Parkway Publishing Co., Inc.
WILLIAM JACKSON, GEORGE WILLIAMS

(I Love You) STILL
Moss Rose Publications, Inc.
BILL ANDERSON

SUGAR SHACK—*Dundee Music*
KEITH MCCORMACK, FAYE VOSS

SUKIYAKI—*Beechwood Music Corp.*
ROKUSUKE EI, HACHIDAI NAKAMURA

SURF CITY
Screen Gems-Columbia Music, Inc.
JAN BERRY, BRIAN WILSON

SURFER GIRL—*Guild Music Company*
BRIAN WILSON

SURFIN' U.S.A.—*Arc Music Corp.*
CHUCK BERRY, BRIAN WILSON

TALK BACK TREMBLING LIPS
Acuff-Rose Publications, Inc.
JOHN D. LOUDERMILK

TALK TO ME—*Lois Publishing Co.*

TELL HIM—*Robert Mellin, Inc.*
BERT RUSSELL

THEN HE KISSED ME
Trio Music Co., Inc.
JEFF BARRY, ELLIE GREENWICH,
PHIL SPECTOR

TIE ME KANGAROO DOWN, SPORT
Beechwood Music Corporation
ROLF HARRIS

TWO FACES HAVE I—*Painted Desert*
Music Corp.;
RTD Music Corp.
TWYLA HERBERT, LOU SACCO

TWO LOVERS—*Jobete Music Co., Inc.*
WILLIAM ROBINSON

UP ON THE ROOF
Screen Gems-Columbia Music, Inc.
GERRY GOFFIN, CAROLE KING

WALKING THE DOG
East Publications
RUFUS THOMAS

WALK RIGHT IN
Peer International Corporation
GUS CANNON, HOSIE WOODS

WATERMELON MAN
Hancock Music Co.
HERB HANCOCK

WILD WEEKEND—*Shan-Todd*
Publishing; Tupper Publishing Co.
TOM SHANNON, PHIL TODARO

WIPE OUT
Miraleste Music; Robin Hood Music Co.
ROBERT BERRYHILL, PATRICK CONNOLLY,
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7 BMI AWARDS IN 1963*

31 TUNES HIT THE CASH BOX TOP 100 in '63



Cash Box TOP 100



January 18, 1964

Position	1/11	1/4	Artist	Position	1/11	1/4	Artist	Position	1/11	1/4	Artist
1			LOUIE, LOUIE (L. May—BMI)	36			TRA LA LA LA SUZY (Just—BMI)	69			THE GREASY SPOON (Avenue—BMI)
2			THERE I'VE SAID IT AGAIN (Valiant—ASCAP)	37			KANSAS CITY (Lois—BMI)	70			WATCH YOUR STEP (Ludix—BMI)
3			POPSICLES AND ICICLES (Dragonwick—BMI)	38			LODDY LO (Kalmann—ASCAP)	71			THE SHELTER OF YOUR ARMS (Print—ASCAP)
4			SURFIN' BIRD (Long—BMI)	39			TURN AROUND (Clara—ASCAP)	72			YOU'LL NEVER WALK ALONE (Williams—ASCAP)
5			FORGET HIM (Leeds—ASCAP)	41			A FOOL NEVER LEARNS (Cricket—BMI)	73			IF SOMEBODY TOLD YOU (Jim Jam—BMI)
6			DOMINIQUE (General Music—ASCAP)				GIRL WHO WALKS UP FASTER (Andy Williams—Columbia-42950)				JAVA (Tideland—BMI)
7			THE NITTY GRITTY (Gallico—BMI)				THIS KISS (Mellin—BMI)				GOING TOGETHER (M—BMI)
8			HEY LITTLE COBRA (Vadim, Daywin—5)				THE HEART OF HARLEM (Jory—BMI)				OWN, U.S.A. (Belloc—BMI)
9			SINCE I FELT (Advance)				AND ONLY JIMMY BOY (Screen Gems, Columbia—BMI)				SEND YOU BACK (BMI)
10			DRAG CITY (Miller, Fitz)				WALK IN THE ROOM (Liberty-55645)				TO ME (100)
11			AS USUAL (Samost)				LOVE (Jaxy-725)				IN (2)
12			WHISPERING (Miller, Fitz)				YOU (2036)				TO (99)
13			MIDNIGHT M (Jimskip)								BOXES (Schroder—ASCAP)
14			SOMEWHERE (Jimskip)								PUPPY LOVE (McLaughlin—BMI)
15			OUT OF LIM (Wrist)								IT'S NO SIN (Algonquin—BMI)
16			FOR YOU (IM)								DUPREES-Coed-587
17			TALK B (IM)								
18			YOU DO (IM)								
19			DA (IM)								
20			W (IM)								
21			ANY (IM)								
22			QUIC (IM)								
23			WIVES (IM)								
24			UM, UM, (IM)								
25			THAT LUC (IM)								
26			YOU DON'T (IM)								
27			BABY, I LOVE YOU (IM)								
28			CAN I GET A (IM)								
29			NEED TO BELONG (IM)								
30			DRIP DROP (IM)								
31			BE TRUE TO YOUR (IM)								
32			IN THE SUMMER OF HIS YEARS (IM)								
33			PRETTY PAPER (IM)								
34			FOR YOUR (IM)								
35			I'M LEAVIN' (IM)								

JOBETE MUSIC

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In The Beginning



NEW YORK—The two smiling faces in the above pic belong to Robert J. Burton (left) and Carl Haverlin. The shot, taken in 1947, was made at the occasion of Haverlin's election as BMI's first paid president.

BMI & Broadway

NEW YORK—When BMI came to Broadway (On & Off) in 1959 with its first hit it did so with remarkable success.

A Pulitzer Prize musical is a rare bird, but "Fiorello!," whose music is cleared through BMI, came up with the award in 1959. That show was the first big success for Jerry Bock and Sheldon Harnick, who went on to write "Tenderloin" and the recent long-running show, "She Loves Me." The team is set next season for "Tevye," a musical based on stories by the great Yiddish writer, Sholom Aleichem.

Five days before "Fiorello!" opened on Nov. 23 in 1959, BMI was already represented with what was to prove an all-time Off-Broadway success, "Little Mary Sunshine," a spoof of old-fashioned musical comedy plots by Rick Besoyan.

Following these memorable works, BMI-cleared music for the stage started to roll-in, so that now the BMI catalog is strong on show-music and contains some of the biggest successes of recent years. From England, there's "Stop the World . . ." and "Oliver!," still going strong. Coming up are "Baker Street," based on the Sherlock Holmes character, by Mariam Grudeff and Raymond Jessel, who are also writing the New York World's Fair musical, "Barnum"; "Simon Says," "Golden Gate" and "Flora the Red Menace," all by John Kander and Fred Ebb.

Current and recent Off-Broadway productions with BMI scores include: "The Prince & The Pauper" by George Fischhoff and Verna Tomasson; "The Connection" with incidental music by Freddie Redd; "Greenwich Village, U.S.A." by Jeanne Baryl and Frank Gehrecke; "Fly Blackbird" by C. Jackson, James Hatch and Jerome Eskow; "All in Love" by Jack Urbont; "A Thurban Carnival" by Don Elliot; and "The Beast In Me" by Don Elliot and James Costigan; "A Family Affair" by William and James Goldman and John Kander; "In White America" by Oscar Brand.

In addition to musical productions, the more and more important area of incidental music for stage productions—sometimes including songs—is well-represented in the BMI catalog.

Such productions include "The Ballad of the Sad Cafe" with music by William Flanagan; "Tchin Tchin"; "Chips with Everything"; "Oh Dad, Poor Dad . . ." with music by Robert Prince; and "One Flew Over the Cuckoo's Nest" with music by Teiji Ito.

ADDITIONAL RECORDS STRONGLY REPORTED TOP 100 IN EACH ISSUE

IT ALL ADDS UP!

TEACHER



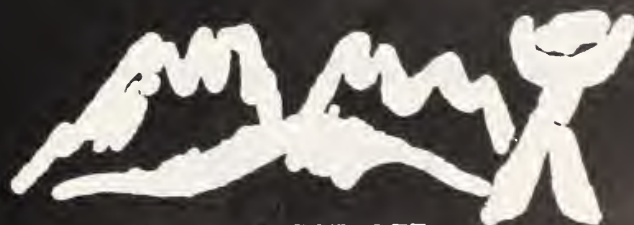
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The Aberbach Group: A 20 Year Average Of More Than One BMI Award Each Month

NEW YORK — When the coveted BMI awards for pop hits of 1963 are handed out this week, the Aberbach Group will be presented with six of them (Elvis Presley being responsible for three awards).

The firm is no stranger to such awards, having received a total of 240 to date, including the newly-won Certificates of Achievement.

In the form of an interesting statistic, the total number of BMI awards to the Aberbach Group average out to more than one award per month since the pubbery was born back in December of 1944.

While the official birth of Hill & Range Music, the first Aberbach firm, is the winter of 1944, it wasn't until the spring of 1965 that its first copyright was recorded and released.

The recording turned out to be not only memorable as Hill & Range's initial disk entry, but as a big fat hit in the country music field as well. The side was "Shame On You," whose writer, Spade Cooley, recorded the song for Columbia Records. It sold some 500,000 copies.

While the seedling that was Hill & Range in the middle 40's was nourished by further disk successes—all in the country field—today the firm stands tall in almost every musical idiom (no long-hair material yet) and in most of the world's music markets.

Hill & Range is run by the brothers Aberbach, Julian and Jean, and their cousin, Freddie Bienstock. When the firm was formed, its principal stockholders were Adolph Aberbach, J&J's father, and two owners of Standard Radio (Jerry Blink and Jerry King), the largest transcription service in the world at the time, as well as Julian Aberbach.

Eighteen months later, Adolph Aberbach bought out Blink and his son, Julian, acquired King's interest in the firm. Jean entered the operation in 1950 when he acquired his father's share in the firm.

Following "Shame On You," Hill & Range came through with such other country-market hits as "Detour" by Wesley Tuttle (Capitol) and "Headin' Down The Wrong Highway" by Ted Daffan (Columbia).

1949 opened up the pop market to the firm with the great success of Eddy Arnold's "Bouquet Of Roses." The following year saw a development that the two brothers take particular pride in. They were able to make the grade with two seasonal songs, an achievement, the brothers note, that only Irving Berlin can boast of (e.g. "Easter Parade" and "White Christmas"). The songs were "Peter Cottontail" and "Frosty The Snowman."

As for the latter tune, Hill & Range is not only receiving royalties from the tune itself, but monies are coming

in on the large number of children's products which carry the "Frosty The Snowman" name. At one time, the Sears, Roebuck catalog devoted 18 pages to "Frosty" merchandise.

In addition, "Frosty" may be history's first song hit to be made by television. A TV film featuring the song was telecast in 1950 before any recording of it was available. A strong sheet music sale followed immediately. Some years later, the firm produced another Xmas hit, "I'm Gettin' Nuttin' For Christmas."

TV also figured in other Hill & Range successes, including Joan Weber's famed singing of "Let Me Go, Lover" in 1954 on the now defunct show, "Studio One." An ASCAP affiliate of the firm holds the first main-theme from a TV'er to score big, "Dragnet."

Hill & Range, which rolled along during the 50's mostly on the strength of its pop and country copyrights, consummated a number of deals in 1962 which added much greater depth to its catalog.

In October of 1962, the firm purchased the Progressive Music catalog from Atlantic Records, putting it firmly in the R&B and/or blues area. Progressive enriched H&R with such famed tunes by Ray Charles as "What'd I Say," "Hallelujah, I Love Her So," "I've Got A Woman," and others. Prior to 1962, the firm received some 8,000 religious copyrights via its acquisition of the Stamps-Baxter catalog through Affiliated Music Publishers in which the Kurt Jadassohns are partners. In a similar area were added such pop inspirational songs as "Peace In The Valley" and "Take My Hand Precious Lord" through a deal involving Thomas A. Dorsey Music. The following year, H&R got control of another religious-area publishing house, Bowles Music.

1962 gave H&R a strong showing on the teen-market. From Gregmark Music, H&R acquired such Duane Eddy-created hits as "Rebel Rouser" and "40 Miles Of Bad Road"; Valley Music gave the firm "Crying In The Chapel," 50% of the standard "Cool Water" moved over to H&R during 1962 via a deal with American Music for this song as well as all other Bob Nolan compositions.

Jazz copyrights resulted from another 1962 deal, one involving Avery Parrish's "After Hours."

Some of H&R's writers who have contributed substantially to the firm's Top 100 showings in recent years are Pomus & Shuman (e.g. "Save The Last Dance For Me" and "Can't Get Used To Losing You" and "Teenager In Love"); Otis Blackwell (e.g. "Don't Be Cruel" and "All Shook Up"); and Winfield Scott (e.g. "Tweedle Dee") and Bill Giant (e.g. "You're The Devil In Disguise.")

H&R is also partners in Elvis Presley Music, which has most of the performer's hit sides, including new BMI

Screen-Gems-Columbia Tops BMI Award Winners (12) For 3rd Year-In-Row

NEW YORK—For the third year in a row, the catalog of Screen-Gems Columbia has come-up with the largest number of BMI awards for top tunes on singles.

At the BMI awards dinner this week (22), the BMI publishing arm of Columbia Pictures will receive 12 awards. Firm is essentially the same operation, writer-wise as Aldon Music, which last year was sold to the pic company, with Aldon's Don Kirshner coming to Columbia as its music division head. Last year, Aldon received 11 awards, the year before it set a record—now equalled—for BMI awards with 12 Certificates of Achievement. Last year, the firm received 10 awards.

Writers Gerry Goffin and Carole King, SG-C holdovers from the Aldon days, proved the most successful col-

laborators with five awards. Their BMI-award creations for 1963 include "Don't Say Nothing Bad (About My Baby)," "Hey Girl," "I Can't Stay Mad at You," "One Fine Day" and "Up On The Roof."

Three award winners came from the duo pen of SG-C's Barry Mann and Cynthia Weil, who produced "Blame It On The Bossa Nova," "He's Sure The Boy I Love" and "I Can't Stay Mad At You."

The remaining SG-C awards this year are for "Foolish Little Girl" by Howard Greenfield and Helen Miller; "On Broadway" by Jerry Leiber, Barry Mann, Mike Stoller and Cynthia Weil; "Surf City" by Jan Berry and Brian Wilson; and "Honolulu Lulu" by Lou Adler, Jan Berry and Roger Christian.

BMI And Serious Music

NEW YORK — Long-hair creations are now a staple part of the BMI catalog.

Strong evidence of BMI's standing in the area of modern serious music was seen during the first season of Philharmonic Hall in 1962. During the initial 1962-63 season, the Hall, part of the Lincoln Center project, premiered 30 new compositions, more than half of which are in the BMI repertoire.

The works were written by such composers as Elliot Carter, Henry Cowell, Luigi Dallapiccola, Gottfried von Einmen, Alvin Etier, Manuel de Falla, Roy Harris, Hans Werner Henze, Paul Hindemith, Charles Ives, Darius Milhaud, Daniel Pinkham,

Walter Piston and William Schuman.

In addition to concert-hall works, BMI has a rich catalog of music written for the ballet with choreography by such stalwarts of the dance as George Balanchine, Robert Joffrey, Jose Limon, Katharine Litz, Jerome Robbins and Anna Sokolow. BMI-cleared ballet scores have been written by Alan Hovhaness, Carlos Surinach, Halim-El-Dabh and William Schuman.

In opera, among the works cleared through BMI is Robert Ward's "The Crucible," which won a Pulitzer Prize for music several years ago (it also received a citation from the New York music critics).

award entries ("Return To Sender," "Bossa Nova Baby" and "One Broken Heart For Sale"). (The three others are Andy Williams' "Can't Get Used To Losing You"; and Dion DiMucci's "Ruby Baby" and "Drip Drop").

H&R's already strong country catalog was bolstered further in 1962 by the acquisition of Copar-Forrest, which has a number of Webb Pierce tunes and such teen favorites as "Whole Lotta Shakin' Goin' On" and "Jingle Bell Rock." In addition, the firm got the creative efforts of Ernest Tubbs prior to the establishment of Ernest Tubbs Music (in which H&R is also partners) in 1962. This included the composition, "Walking The Floor Over You."

The H&R foreign set-up is strong, with branches—all, with the exception of those in Spain and Belgium, wholly owned by the U.S. operations—in Austria, The British Isles, France, Germany, Holland, Italy, Japan, the Scandinavian countries, Mexico, Switzerland, South Africa, Australia and New Zealand, Canada, Israel.

H&R's foreign outlets are staffed by its own personnel, with some 30 people manning the London and Paris offices; 20 in Germany; and 12 in Italy.

Each branch encourages local writing talent, such as in England, where Aberbach (London) has a deal with the publishing companies of Cliff Richard and The Shadows.

H&R's ASCAP-affiliated acquisitions are numerous and involve many a perennial. By obtaining renewal rights, H&R boasts such all-time items as "When Irish Eyes Are Smiling," "Moonlight And Roses," "She's Funny That Way," "More Than You Know," "Without A Song," "The Night Is Young And You're So Beautiful," "Wagon Wheels," "It's Only A Paper Moon," and almost 100 additional evergreens.

This June, the firm will bring into its catalog the great Latin favorite, "Poinciana." Other foreign titles controlled by H&R include "Arrivederci, Roma," "Poor People Of Paris," and "Auf Wiederseh'n."

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For A
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BMI AWARD WINNER
1963

Gil Garfield

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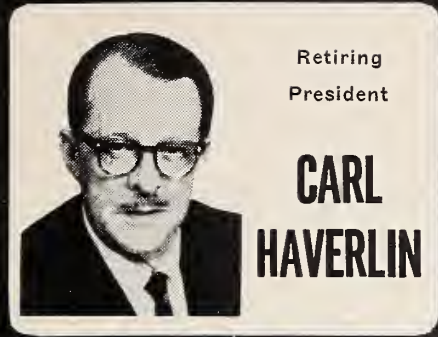


Spade Cooley's "Shame On You" is the first Hill & Range copyright. Cooley himself had the big disk version (on Columbia) back in 1945.

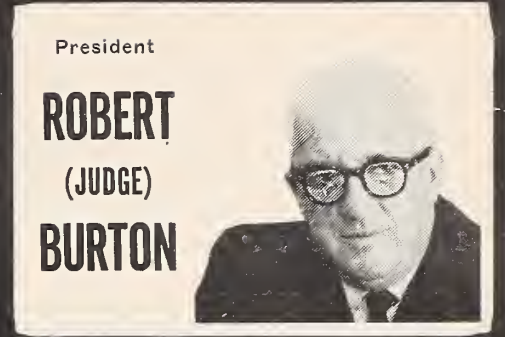


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Some Awards Honors & Commissions Granted To BMI-Licensed Composers During Fiscal 1962-63

AWARDS OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES to Maurice Jarre for his score for the film "Lawrence of Arabia."

CRITICS POLL OF SATURDAY REVIEW and VARIETY Awards: "Best Composer" to Jerry Bock for "She Loves Me." "Best Lyricist" to Sheldon Harnick for "She Loves Me." Runners up in both these categories were Lionel Bart for "Oliver!" and Anthony Newley and Leslie Bricusse for "Stop The World—I Want To Get Off."

GUGGENHEIM FELLOWSHIPS to Alvin Etler, Gene Gutche, Karel Husa, Gunther Schuller and Charles Whittenberg.

BRANDEIS CREATIVE ARTS AWARD to Walter Piston, "Promising Young Artist Citation" to Yehudi Wyner.

BALZAN PRIZE in music to Paul Hindemith.

KOUSSEVITZKY COMMISSIONS to Ernest Krenek, Seymour Shifrin, Gunther Schuller and Luigi Nono.

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES for merit in recorded music to Frank Bjorn, Bob Booker, Leslie Bricusse, Hank Cockran, Earl Doud, Don Gibson, Vinice Guaraldi, Antonio Carlos Jobim, Lee Hays, Anthony Newley and Pete Seeger.

FORD FOUNDATION COMMISSIONS for new operas to Peggy Glanville-Hicks, collaborating with Lawrence Durrell, and to William Flanagan, collaborating with Edward Albee.

CANADA COUNCIL MEDAL for 1962 to Claude Champagne.

GERMAN JAZZ FEDERATION AWARDS for best jazz composition and performances to Charles Mingus, Lalo Schifrin and Julian Adderley.

In addition the IVOR NOVELLO AWARD (England) was granted to the song "Stranger on the Shore," by Acker Bilk and Bobby Mellin, as the "most performed song of the year."

Making Beautiful BMI Music Together



Best Wishes To

Carl Haverlin & Judge Robert Burton



Citation of Achievement
1963



"YOU CAN'T SIT DOWN"

CONRAD PUBLISHING CO., INC.

1449 So. Michigan Ave., Chicago, Ill.

NEW YORK—BMI cleared musical comedy scores are making Broadway history. The three photos above picture writers who have written some of Schubert Row's biggest hits of recent years.

In the top photo, Jerry Bock (left) and Sheldon Harnick (next to Bock) are shown as they receive a Tony (Broadway's Oscar) for their memorable show, "Fiorello!," which also won the pair a Pulitzer Prize in 1960. Also pictured (l. to r.) are Herome Weidman, who wrote the book for the musical, producers Harold S. Prince and Robert E. Griffith, actress Celeste

Holm, who presented the award; and George Abbott, the show's director.

In the second photo, Anthony Newley (center) is pictured in the costume he wore for "Stop the World I Want to Get Off," which he created in a teaming with Leslie Bricusse. He is flanked by (l. to r.): Al Brickman, Howie Richmond, U.S. publisher of the score; Charles A. Albert; and Happy Godday of the Howie Richmond office.

The third photo is an interesting study of Lionel Bart, who wrote the music, lyrics and libretto of "Oliver!"

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COUNTRY ROUND UP

Jan. has been an extremely big month for Johnny Cash. At the University of Florida he filmed an appearance for the ABC-TV "Hoote-nanny" segment which was broadcast last month. Then on Jan. 23rd he is set for a shot on the Jimmy Dean show from New York. Also during the month, Johnny will film a show in the "Star Route U.S.A.," syndicated color TV series, shooting in Hollywood.

Webb Pierce, who possesses more



JOHNNY CASH



HANK THOMPSON



EARL SCOTT

awards as a country singer than anyone, was recently the recipient of two new awards. In addition to his third consecutive award as country music's top male artist, his bowling team, "Webb Pierce's Hitmakers," took over the number one position in the Commercial League here at the Plamor Bowling Alleys. Pierce has sponsored the team for many years and seems to enjoy the team's successes as much as he does his own hit records. He bowls regularly with the team when he is not on the road doing personal appearances, and sports a convincing 145 game average.

Wil-Helm's Smiley Wilson infers word that Earl Scott has just returned from the Hank Williams memorial show in Canton, Ohio and is prepping to cut another Mercury session within the next few days. In Feb. the songster will play several key dates in California for Steve Stebbins.

Capa Records executives report increased action on Johnny Foster's "Heart Of A Woman" b/w "I Hate Myself" in Baton Rouge, Jackson, Mobile and Baltimore. Heavy airplay in these areas and a large order from Baltimore. The chanter is making p.a.'s in the south this week including the Top 40 WABB-Mobile "All-Star Show."

Bill Anderson recently became the first country artist to ever appear on the syndicated Mike Douglas TV Show. The program originated in Cleveland, Ohio, is seen regularly in

ten markets stretching from Boston to San Francisco. Anderson appeared along with Don Ameche and Mary Ann Mobley. He sang three numbers, placing special emphasis on his new Decca chart-rider of "Five Little Fingers." Appearing with Anderson were his regular musicians, steel guitarist Welson Myrick and lead guitarist, Jimmy Lance. The show originated at the studios of KYW-TV, the Westinghouse outlet in Cleveland and was broadcast over all the Westinghouse stations.

The Music City Chamber of Commerce recently had a close-up look at its front running industry—namely country music, as the CMA presented "The Nashville Sound," an all country presentation which won raves from all the New York City Sales Executives Club last May. Stars of the show were CMA topper Tex Ritter, Don Gibson, Sue Thompson, the Anita Kerr Singers, Flatt & Scruggs and Leon McAuliffe and his Cimarron Boys. The special show was held during the CC's annual membership meeting.

Dave Nitz writes in that he is in the process of starting a brand new country show on WPAR-Parkesburg, West Virginia from 5:45-6:30 AM, Monday thru Saturday. Dave says that since this is the first time the outlet has ever programmed country music, it's extremely hard getting product. He would like labels and distributors to send both old and new c&w platters.

Billy Gray has joined Hitt Attractions in Dallas as an associate agent. Gray, well-known western band leader and Liberty wax artist will be in charge of the entire country and western operation, John Hitt, topper, said last week. Gray is not a stranger to country and western fans. He was for many years associated with Hank Thompson, as well as fronting his own band. Gray will continue to work with his own 7-piece band and opens shortly at the Golden Nuggett in Las Vegas.

On All Charts!

'Rose Lee & Joe Maphis'

"Maple On The Hill"

Capitol #5077



D.J.'s: For your copy write: **Don Sessions**
Box 47
Bell, California



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	BEGGING TO YOU Marty Robbins (Columbia 42831)	1	26	THROUGH THE EYES OF A FOOL Roy Clark (Capitol 5099)	30
2	B.J. THE D.J. Jimmy Newman (Decca 31553)	2	27	BIG CITY GIRLS Carl Belew (RCA Victor 8270)	35
3	D.J. FOR A DAY Stonewall Jackson (Columbia 42889)	4	28	WHAT'S IN OUR HEART George Jones & Melba Montgomery (United Artists 635)	24
4	TRIANGLE Carl Smith (Columbia 42858)	6	29	THE MORNING PAPER Billy Walker (Columbia 42891)	34
5	BEFORE I'M OVER YOU Loretta Lynn (Decca 31541)	3	30	ANOTHER BRIDGE TO BURN "Little" Jimmy Dickens (Columbia 42845)	25
6	LAST DAY IN THE MINES Dave Dudley (Mercury 72212)	8	31	TADPOLE Tillman Franks (Starday 651)	32
7	NINETY MILES AN HOUR Hank Snow (RCA Victor 8239)	5	32	BAD, BAD, TUESDAY Tom Tall (Petal 1210)	42
8	LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025)	7	33	HEART BE CAREFUL Billy Walker (Columbia 42794)	26
9	OLD RECORDS Margie Singleton (Mercury 72213)	10	34	LET'S GO ALL THE WAY Norma Jean (RCA Victor 8261)	39
10	GOING THROUGH THE MOTIONS Sonny James (Capitol 5087)	14	35	ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & Roy Drusky (Decca 3123)	28
11	PEEL ME A NANNER Roy Drusky (Mercury 72204)	17	36	TEAR AFTER TEAR Rex Allen (Mercury 72205)	41
12	JEALOUS HEARTED ME Eddy Arnold (RCA Victor 8253)	9	37	THE GREATEST ONE OF ALL Melba Montgomery (United Artists 652)	31
13	TOO LATE TO TRY AGAIN Carl & Pearl Butler (Columbia 42892)	11	38	HOW MUCH CAN A LONELY HEART STAND Skeeter Davis (RCA Victor 8288)	43
14	HOWDY, NEIGHBOR HOWDY Porter Wagoner (RCA Victor 8257)	18	39	WOODEN SOLDIER Hank Locklin (RCA Victor 8248)	33
15	YOU'LL DRIVE ME BACK (INTO HER ARMS) Faron Young (Mercury 72212)	15	40	SOMEBODY TOLD SOMEBODY Rose Maddox (Capitol 5038)	36
16	THERE'RE MORE PRETTY GIRLS THAN ONE George Hamilton (RCA Victor 8250)	12	41	WHEN YOU NEED A LAUGH Patsy Cline (Decca 31562)	46
17	I DON'T LOVE NOBODY Leon McAuliffe (Capitol 5066)	19	42	MAPLE ON THE HILL Joe & Rose Lee Memphis (Capitol 5077)	37
18	HELPLESS Joe Carson (Liberty 55614)	13	43	TWICE AS MUCH Hank Thompson (Capitol 5071)	—
19	SAGINAW, MICHIGAN Lefty Frizzell (Columbia 42924)	22	44	MR. FOOL George Jones (Mercury 72200)	47
20	FIVE LITTLE FINGERS Bill Anderson (Decca 31577)	27	45	MOLLY Eddy Arnold (RCA Victor 8296)	—
21	WHO'S BEEN CHEATIN' WHO Johnny & Janie Mosby (Columbia 42841)	16	46	ALL RIGHT George Morgan (Columbia 42882)	49
22	THAT'S WHY I SING IN A HONKY TONK Warren Smith (Liberty 55615)	20	47	YOU TOOK MY HAPPY AWAY Willie Nelson (Liberty 55638)	—
23	WIDOW MAKER Jimmy Martin (Decca 31388)	29	48	AS CLOSE AS WE'LL EVER BE Gary Buck (Petal 1310)	38
24	THE MATADOR Johnny Cash (Columbia 42880)	21	49	OH, NO! Browns (RCA Victor 8242)	—
25	TROUBLE IN MY ARMS Johnny & Janie Mosby (Columbia 42841)	23	50	IF THE DOOR COULD TALK BACK Webb Pierce (Decca 31544)	44

Back Again With Another Hit!

"WORST OF LUCK"

THE CASH BOX
BULLSEYE



"WORST OF LUCK" (2:05)
[English BMI—Poovey]

BOBBY BARNETT (Sims 159)

Bobby Barnett, who jumped from obscurity into the national spotlight with his previous release of "She Looks Good To The Crowd," is a sure cinch to duplicate that success with this follow-up tabbed "Workin' Man." The tune is a warm, chorus-backed rhythmic ditty all about the tribulations of a man who works for a livin'. The attractive coupler, "Worst Of Luck," is a medium-paced, emotion-packed lament in a traditional country vein.



C.&W. SPOTLIGHT

BOBBY BARNETT

WORST OF LUCK

[English, BMI] (2:05)—Sims 159

A slick pair of sides. First up is a neat, down-to-earth effort with something of the "Blocklond Former" flavor. On the flip he wishes his chick the "worst of luck" since he found out she married somebody else. Both have good potential.



#4

Best Newcomer
Male Vocalist
(C&W)

#47

Best Male
Vocalist
(C&W)

As Awarded In The
Annual CASH BOX
Year-End Poll . . .

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COUNTRY D.J.

REGIONAL RECORD REPORTS

BILL HAIGHT
CKCY

Sault Ste. Marie, Ontario, Canada

1. Begging To You (Morty Robbins)
2. As Close As We'll Ever Be (Gary Buck)
3. Those Wonderful Years (Webb Pierce)
4. Somebody Told Somebody (Rose Maddox)
5. Going Through The Motions (Sonny James)
6. B. J. The D. J. (Stonewall Jackson)
7. Cowboy Boots (Dove Dudley)
8. D. J. For A Doy (Jimmy Newman)
9. Triangle (Carl Smith)
10. 500 Miles Away From Home (Bobby Bare)

BUCK WAYNE
XERB

Chula Vista, California

1. Begging To You (Marty Robbins)
2. Love's Gonna Live Here (Buck Owens)
3. Ninety Miles An Hour (Honk Snow)
4. Last Doy In The Mines (Dove Dudley)
5. Old Records (Morgie Singleton)
6. Trouble In My Arms (Johnny & Janie Masby)
7. Hello Mr. Brown (Skeeter McDonald)
8. Restless River (Earl Scott)
9. I'll Never Get Over You (Tillman Franks)
10. Stop Me If You've Heard This One Before (Jimmy Dean)

JIMMY MILLER
WGSR

Millen, Georgia

1. Love's Gonna Live Here (Buck Owens)
2. Who's Been Cheatin' Who (Johnny & Janie Masby)
3. Peel Me A Nanner (Roy Drusky)
4. That's What Lonesome Is (Jean Shepard)
5. If The Back Door Could Talk (Webb Pierce)
6. I Closed My Eyes And Saw The Light (Del Reeves)
7. 8 x 10 (Bill Anderson)
8. It Was Only A Heart (Skeeter Davis)
9. That's How Much I Care (Ernest Ashworth)
10. Heart Be Careful (Billy Walker)

JIM NESBITT
WJOT

Lake City, South Carolina

1. I Closed My Eyes And Saw The Light (Del Reeves)
2. Up On The Hill (Vernon Stewart)
3. Begging To You (Morty Robbins)
4. The Pillow That Whispers (Carl Smith)
5. Bod, Bod Tuesday (Tom Toll)
6. Let's Go All The Way (Norma Jean)
7. Love's Gonna Live Here (Buck Owens)
8. D. J. For A Doy (Jimmy Newman)
9. Los: Doy In The Mines (Dove Dudley)
10. Valley Of Love (Coin Grant)

BARNEY VARDEMAN
KSFA

Nacogdoches, Texas

1. Peel Me A Nanner (Roy Drusky)
2. Before I'm Over You (Loretta Lynn)
3. Ninety Miles An Hour (Honk Snow)
4. Begging To You (Morty Robbins)
5. My Tears A-re Overdue (George Jones)
6. D. J. For A Doy (Jimmy C. Newman)
7. When You Need A Lough (Patsy Cline)
8. My Heart Turned Left (George Jones)
9. Let's Go All The Way (Norma Jean)
10. It's Just About Time (Tony Douglass)

STEVE MALONE
WYTH

Madison, Georgia

1. Before I'm Over You (Loretta Lynn)
2. Begging To You (Marty Robbins)
3. Dream House For Sale (Red Sovine)
4. Mind Your Own Business (Jimmy Dean)
5. He Says The Same Things To Me (Skeeter Davis)
6. A Little South Of Memphis (Frankie Miller)
7. Let's Go All The Way (Norma Jean)
8. Widow Maker (Jimmy Martin)
9. Saginaw Michigan (Lefty Frizzell)
10. Howdy Neighbor Howdy (Porter Wagoner)

NORMAN SUTTLES
WNOH

Raleigh, North Carolina

1. Ninety Miles An Hour (Honk Snow)
2. Going Through The Motions (Sonny James)
3. Before I'm Over You (Loretta Lynn)
4. Love's Gonna Live Here (Buck Owens)
5. Maple On The Hill (Joe Maphis & Rose Lee)
6. I Don't Love Nobody (Leon McAuliff)
7. Old Records (Morgie Singleton)
8. Last Doy In The Mines (Dove Dudley)
9. Begging To You (Morty Robbins)
10. If The Back Door Could Talk (Webb Pierce)

FRED KELLEY
WFHK

Pell City, Alabama

1. Begging To You (Morty Robbins)
2. Before I'm Over You (Loretta Lynn)
3. Good Mornin' Self (Jim Reeves)
4. Private Little World (Norma Jean)
5. D. J. For A Doy (Jimmy Newman)
6. Going Through The Motions (Sonny James)
7. Our Things (Morgie Bowes)
8. B. J. The D. J. (Stonewall Jackson)
9. Los: Doy In The Mines (Dove Dudley)
10. Little Black Book (Jean Pruett)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX

BULLSEYE



"TIMBER I'M FALLING" (2:37)
[Husky BMI—Husky, Timbur]

"DON'T COUNT THE DIAMONDS" (2:48)

FERLIN HUSKY (Capitol 5111)

[Husky BMI—Husky, Timbur]

Ferlin Husky can go the Hitsville route with either side or both of this new Capitol coupling. One side here, "Timber I'm Falling," is a high-powered, rousing folk-flavored dual-track affair about a guy who is hung up on his favorite gal. The other end, "Don't Count The Diamonds," is a slow-moving, chorus-backed romancer with an easy-going south-of-the-border melody. Eye 'em both.

"CHIN UP—CHEST OUT" (2:19)

[Central Songs BMI—Allison, McDonald]

"I'D HATE TO BE HIM" (2:38)

[Central Songs BMI—Allison, McDonald]

SKEETS McDONALD (Columbia 42960)

The vet Columbia hit-maker has enough things going for him with this new power-packed release to reach the charts in no time flat. The top side here, "Chin Up—Chest Out," is a medium-paced, chorus-backed rhythmic affair on a traditional theme of heartbreak with a delightful, spinnable beat. The flip, "I'd Hate To Be Him," is a slow-moving, shuffle-beat lament rendered with loads of poise by McDonald.

"THE FILE" (2:16) [Acuff-Rose BMI—Loudermilk]

"BIGGER MEN THAN I (HAVE CRIED)" (2:56)

[Window BMI—Bruce]

BOB LUMAN (Hickory 1238)

Bob Luman should reach the charts in short order with this new ultra-commercial Hickory release tagged "The File." The tune is a lively, extremely fast-moving opus all about a guy who is behind bars while his gal is off with another man. The attractive coupler, "Bigger Men Than I (Have Cried)," is a shufflin' singing-and-recitation, chorus-backed tear-jerker. Also merits a close look.

"POWER OF A LIE" (2:14)

[Glad & Sombero BMI—Behanan, Seaymour]

"CUPID'S HIGH POWERED RIFLE" (2:17)

[Glad BMI—O'Gwynn, Lewis]

JAMES O'GWYNN (United Artists 690)

O'Gwynn can strike paydirt once more with this top-notch opus from UA called "Power Of A Lie." The bluegrass-flavored, dual-track, chorus-backed affair tells how a good romance can go on the rocks. Deejays should come out in droves for it. The flip, "Cupid's High Powered Rifle" is a lively, rhythmic ditty about some of the problems of modern life.

"THE BIG WHEEL" (2:52) [Jobete BMI—Hausey]

"THAT SILVER HAIRE DADDY" (2:55) [Cole BMI—Long]

HOWARD CROCKETT (Melody 109)

Howard Crockett can finally break through and establish himself as a force to be reckoned with on the basis of this top-flight Melody outing tabbed "The Big Wheel." The tune is a hard-driving, pulsating ditty with an appealing, warm, folk flavor. Could be big. "That Silver Haired Daddy" is a tender, slow-moving, chorus-backed, sentimental hillbilly traditional read with poise and authority by Crockett. Tamla/Motown distributes.

Looks like Johnny Cash will once again go the dual-market route with his new Columbia release. See pop reviews.

SLIM WHITMAN (Imperial 66012)

(B+) "TELL ME PRETTY WORDS" (2:12) [Slim Willet BMI—Mansfield] Slim Whitman unleashes his potent, wide-range vocal talents full-blast on this extremely pretty yodelin' lament. A natural for airplay.

(B+) "ONLY YOU AND YOU ALONE" (2:12) [Wildwood BMI—Ram, Rand, Molor] Shuffle-beat, chorus-backed, pop-styled romancer essayed with polish and verve by Whitman.

MIKE HIGHT (Petal 1250)

(B+) "TIME FOR CHIPS TO FALL" (2:30) [Dunroyn BMI—Hight] Mike Hight can create a quick stir with this rousing, honky tonk-styled item in which the chanter tells about a romantic showdown. Eye it.

(B) "CAN I HAVE MY HEART BACK NOW" (2:29) [Dunroyn BMI—Hight] On this end the artist dishes-up a sensitive, slow-moving feelingful tear-jerker.

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CANADA

Stan Dorling indicates that "Tous Les Chemins" is going to be the action side on the new single by The Singing Nun. Early, Toronto action has now been confirmed by Canadian spinners from coast to coast.

CJSP, Leamington, "Good Guys" played host to Shirley Matthews. Shirley's good single "Big Town Boy" is smashing the chart barrier everywhere it is played in Canada. She appeared with Lou Tomasi on December 27, entertaining a packed house and the following night shared the spotlight with CJSP'er Don Brown.

"Whitey Hains," the man from BMI, sends rave notices on the latest single by the Ottawa-based Esquires. The tune bears the title "Man From Adano," and is one of the most commercial instrumental sides to hit the turntables in a month of Sundays. Tune was written by Ottawan Dave Britten. Early indications are that the new side by the group will far outdistance their Capital debut, "Atlantis." "Whitey" headed for Nashville (1-5) and spent the best part of a week in "Music City." The BMI man told Cash Box that encouraging reaction has been noted on a "Made-In-England" instrumental by Bob Ashley and the Reflections on the Reo label. It seems there is a possibility of an American release on the song.

It appears that we have another Bobby Rydell smash single on our hands. "Childhood Sweetheart" b/w "Since We Fell In Love" is going to be another "Forget Him." Just as before, it broke first in Great Britain and is now skyrocketing on all Canadian charts. Three very strong album packages lead the way for Quality folks currently. They are: Dale & Grace with a package named after their hit single "I'm Leaving It Up To You." A set entitled "John F. Kennedy—The Presidential Years" is capturing its share of the J.F.K. documentary market; and the new Lawrence Welk album aptly titled, "Wonderful, Wonderful," contains many of the recent chart items a la Welk.

Recent realignment at the executive level at Ottawa's CKOY has morning D.J. Bill Lee assuming the role of Operations Manager. Former Program Director John Murphy is appointed to the newly created post of Music Director, and also resumes his 6 to 9 am on-air activities. Move is intended to strengthen both executive and personality lineups at the capital city outlet.

Hal Ross at London Records has undertaken a major promotion campaign on behalf of a new femme, folk-oriented, singer, Jillianne Harris. The first record product by the new find will be available shortly. Very little is being said at this writing by those in the know at London where the new gal singer is concerned. However, I get the impression there is much to be said, and trade awaits developments with interest. Among the big singles at London this week are: Jackie deShannon's "When You Walk In The Room," rapidly becoming a smash in most major markets with Halifax, Montreal and Vancouver leading the way. Hal claims that his firm has THE version of "Little Boxes." It's by Leon Bibb on Liberty, and according to Hal will give the Pete Seeger, Columbia outing a good fight. Hal and his Mrs. caught Leon's act at Manhattan's Village Gate. He reports the audience flipped.

G. L. Mansour, vice president of consumer products at RCA Victor, Ltd., announces the appointment of George I. Harrison as general manager with offices in Montreal.

Paul White tells us that the advance reaction to The Beatles' new single was stupendous. At his Capital H.Q. in Toronto Paul and his staff are being swamped in an ever increasing daily demand for information, pictures etc. concerning this record act from Great Britain. Not to be outdone, another Britisher, Cliff Richard, will make a potful of money with his latest single release, "Don't Talk To Him." It'll keep his long string of hits intact.

The Compo folks are really swinging currently with two strong commercial items in high gear. A new Coral release by Buddy Holly, "Rock Around With Ollie Vee" b/w "I'm Gonna Love You Too" is reportedly catching on with Canadian D.J.'s, and Holly fans everywhere. Another newbie from Compo looks like a double sider. It's the latest by Gene Pitney, "Who Needs It" b/w "That Girl Belongs To Yesterday."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Be My Baby	Ronettes (Phills); Johnny Dearfield (Columbia); Mieko Hirota (Toshiba); Yukari Itoh (King);—Sub-Publisher/King	
2	4	Lana	The Velvets (London); —Sub-Publisher/Folster	
3	2	Bye Bye Birdie	Ann-Margrett (RCA);—Sub-Publisher/Folster	
4	8	Washington Square	Village Stompers (Epic); Spike Johns (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba	
5	10	Drownin' My Sorrows	Connie Francis (MGM);—Sub-Publisher/Shinko	
6	3	Bossa Nova Baby	Elvis Presley (RCA);—Sub-Publisher/Aberbach	
7	6	55 Days at Peking	Brothers Four (Columbia);—Sub-Publisher/—	
8	9	Dominique	The Singing Nun (Philips);—Sub-Publisher/—	
9	7	Candlelight Kisses	Acadians (7 Seas); Yukari Itoh (King); Beni Sisters (Toshiba);—Sub-Publisher/Shinko	
10	—	Let's Make A Memory	Cliff Richard (Odeon);—Sub-Publisher/Shinko	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	Kon-Nichiwa Akachan	Michiyo Azusa (King)	
2	3	Dekai Konoyume	Michiya Mihashi (King)	
3	5	Utsukushii Judai	Akira Mita (Victor)	
4	2	Shiroi Seifuku	Yukio Hashi (Victor)	
5	4	Nagasaki no Hito	Hachiro Kasuga (King)	
6	8	Yumeo Sodate-yo	Kyu Sakamoto (Toshiba)	
7	10	Sutekina Asu Ga Kitto Kuru	Kiyohiko Matsunaga (Toshiba)	
8	6	Shugakuryoko	Kazuo Funaki (Columbia)	
9	7	Gakuen Hiroba	Kazuo Funaki (Columbia)	
10	9	Wakai Ashita	Kenji Kitahara (Columbia)	

LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	2	I Left My Heart In San Francisco	Liberty (Julie London)	
2	3	Mitch Miller Screen Mood	Columbia	
3	1	Bye Bye Birdie	RCA	
4	5	My Fair Lady	Columbia	
5	4	Poetry In Japan	Decca	



ITALY

There is the first encouraging result in the new "record" year 1964. As reported by the disk retailers during the short period of the winter holidays, they have received by part of the public a strong demand for LP's. This means that LP sales are increasing, and Italy will be a good market for the album releases that represented until now just 13% of the total record sales. This means also that the Italian record market is generally growing since during the past days our record shops noted also an increase in singles sales: and this is very positive news with which we can inaugurate the new year on the Italian musical scene.

There is also other interesting news which concerns Celentano and Curci. It seems, in fact, that cooperation between the Celentano's Clan, and Curci, one of the greatest of our pubberies, is not limited to an association in the publishing field, through Italian Yank, but it will be also extended to the record field. Curci and Celentano are creating a new society that will be charged with the distribution of both record production of Clan (the record firm owned by Celentano, now distributed by Ri.Fi) and Carosello/Cemed (The record firm property of Curci, presently distributed by Durium). Of course, the new society will also take the distribution for Italy of some important foreign catalogs. We have been informed that contacts are being made in the States in order to have a very important American catalog among the labels of the new formed record group. In the meantime, we announce the debut as record producer of the pop Italian artist Joe Sentieri. Joe in fact has just formed a new record production firm called Greenstar: of course the activity of the new firm will be not only limited to Joe's recordings, but the firm will also release and promote recordings with new young artists suitable for the international market.

Greenstar productions will be distributed by Decca International, in England, USA, Canada, Australia, and South Africa, by CBS in Mexico and Argentina, by President in France and Belgium, while in Italy and Switzerland the catalog of Sentieri's firm will be distributed by the newly formed company Celentano/Curci.

The first Joe Sentieri release under the new label Greenstar will be released in Italy soon. This is a "tris" record including three new songs: "Sei Ore" penned by Joe Sentieri himself and published by Curci, "La Lunga Marcia," a French song subpublished in Italy by Sugarmusic, and Ricominciamo, owned by Southern Music. And let's now conclude our talk on our friend Joe by announcing that he will be guest of the famous Parisian Music Hall "Bobino" from January 16 until February 5th. After he will leave for London, where the pop Italian artist will take part to three TV shows.

Guest of Milan during the winter Holiday was Francoise Hardy. The French vedette is preparing a musical tour in our country.

The greatest enthusiasm welcomed the performance of our top talent Rita Pavone in Milan. Rita, in fact, accompanied by her producer Teddy Reno, was guest of Teatro Puccini, where she obtained a success quite unprecedented.

Cash Box when in Naples at the last day of 1963 had the pleasure to visit Luciano Villevielle Bideri, prexy of the well known Neapolitan pubbery Bideri. He talked with us about his recent activity as a record producer: as we reported in fact from our column, Bideri started his own record activity with the label Edibi, formerly distributed by Messaggerie Musicali, and now one of the lines distributed by Phonogram.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	O Mio Signore	Edoardo Vianello/RCA	Published by Leonardi
2	2	9	Sabato Triste/Le Lunghe Notti	Adriano Celentano/Clan	Published by Ricordi-Ariston-Italian Yank
3	4	3	Ridi/Ma Neanche Per Idea	Michele/RCA	Published by Ricordi/RCA/Ariston
4	3	7	Adesso No	Neil Sedaka/RCA	Published by RCA Italiana
5	6	6	Non E'Facile Avere 18 Anni	Rita Pavone/RCA	Published by RCA Italiana
6	5	5	Non Te Ne Andare	Jimmy Fontana/RCA	Published by RCA Italiana
7	8	2	Baby	Peppino Di Capri/Carisch	Published by Aberbach
8	9	9	Ti Cerchero	Ricki Gianco/Jaguar	Published by Leonardi
9	7	6	T'Amo E T'Amoro	Little Tony/Durium	Published by GI.BA
10	4	8	L'Eta' Dell 'Amore	Francoise Hardy/Saar	Published by Leonardi

*Denotes Original Italian Compositions



JAPAN

The Four Lads, currently touring Japan under sponsorship of Tats Nagashima, have cut an album for Nippon Columbia, to be released here on the United Artists label. The whole album is sung in Japanese, including "The Great Escape March," "The McLintock's Theme," "Toys In The Attic," "It's A Mad, Mad, Mad World," "The Stolen Hours," "55 Days To Peking," "Charade," and also four current Japanese hits, "Koko San-nen Sei," "Gakuen Hiroba," "Koi-no Vacance," "Gakusei Bushi." Columbia people have been astonished at the Lads' perfect pronunciation, while for personal appearances in the future the Lads are thinking of substituting the Japanese lyrics of "McLintock" for their famous audience participation number, "Gilly Gilly Hossenfeffer."

Here's the Daily Record News' best ten of '63 in Japan, in which the movie theme songs are so dominant (1) Hey Paula, Victor, (2) Rhythm of The Rain, Columbia, (3) The Longest Day, Columbia, (4) The Great Escape March, Columbia, (5) Twist No. 9, Victor, (6) Concerto Desperate, Victor (7) Young One Toshiba (8) Devil In Disguise, Victor, (9) Mr. Bass Man, Toshiba, (10) L'isola di Arturo.

Record Dealers Association of Tokyo held its regular meeting at year's end to establish an all round organization of retail stores in the area of Tokyo. The draft for the articles indicate the object of this group as follows: (1) Instruction and Education for retailers; (2) Providing the news and materials about the retail business; (3) Investigation into retailing; (4) Restrictions for stabilizing the business, (a) restriction for the means of selling records (b) restriction for the means of purchasing records (c) restriction for prices. The organization starts a promotion for increasing the members immediately after the articles are established and get sanction.



AUSTRALIA

Frank Ifield enjoyed a most successful season at the Chevron Hilton Hotel in Sydney. Frank left Australia for a concert tour of New Zealand, he then returns to England. During his stay at home Frank taped his own half-hour television program which will be seen in all major cities.

The second local production for RCA by Digger Revell has been released. Topside is "My Little Rocker's Turned Surfie," the bottom half is "Tip of My Tongue"; backing is supplied by The Denvermen.

Duane Eddy stands his best chance in ages of returning to the big charts in Australia with "The Son of Rebel Rouser." It's been a long time between big hits for Duane in this country, but the kids can be expected to support "The Son of Rebel Rouser" because it's getting back to the sounds that established Eddy as one of the hottest disk attractions in this country some four or five years back.

EMI is making every post a winner with The Beatles. Their current big world-wide hit "I Want To Hold Your Hand" still hasn't reached its peak here, but EMI has now rush-released another single which carries "Love Me Do" c/w "I Saw Her Standing There." EMI (on the Decca label) has also released the Bill Clifton record of "Beatle Crazy," which is receiving strong air-play here.

New singles released by EMI include Frank Ifield with "Say It Isn't So" and "Don't Blame Me." Chubby Checker's latest here is "What Do Ya Say!" c/w "Something To Shout About." And of course, there is the Connie Francis release of "In the Summer Of His Years," which has been well received by radio stations although its sales potential is somewhat doubtful in this area.

The latest issue of the Apra Bulletin reports that gross revenue for the year from such sources as radio, television, and public performances exceeded £390,000. This figure represents an increase of £17,000 over the previous year. After several unsuccessful attempts to push the suggested revised Copyright Bill through Parliament, Apra reports that it is hopeful of the Bill going through both Houses this year.

Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
 - 2 Memphis Tennessee (Dave Berry—Decca) Jewel Music
 - 3 Secret Love (Kathy Kirby—Decca) Allans Music
 - 4 Do You Love Me (Brian Poole—Decca) Dominion Music
 - 5 Dominique (Singing Nun—Philips) Belinda Music
 - 6 The White Rabbit (Peter Posa—W&G) Leeds Music
 - 7 *Royal Telephone (Jimmy Little—Festival) Belinda Music
 - 8 You'll Never Walk Alone (Gerry and Pacemakers—Columbia) Chappell & Co.
 - 9 *The Crusher (The Atlantics—CBS) Southern Music
 - 10 Don't Talk To Him (Cliff Richard—Columbia) Belinda Music
- *Locally Produced Record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	7	*Glad All Over—The Dave Clark Five (Columbia) Ivy	
2	1	6	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs	
3	11	2	*The Hippy Hippy Shake—The Swinging Blue Jeans (HMV) Ardmore Beechwood	
4	4	8	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield	
5	6	6	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch	
6	10	4	Swinging On A Star—Big Dee Irwin (Colpix) Chappell	
7	3	21	*She Loves You—The Beatles (Parlophone) Northern Songs	
8	7	6	Dominique—The Singing Nun (Philips) Flamingo	
9	5	9	*You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman	
10	13	5	*I Wanna Be Your Man—The Rolling Stones (Decca) Northern Songs	
11	8	10	Secret Love—Kathy Kirby (Decca) Harms-Witmark	
12	18	4	Stay—The Hollies (Parlophone) Lorna	
13	—	1	Kiss Me Quick—Elvis Presley (RCA) West One	
14	9	9	Maria Elena—Los Indios Tabajaras (RCA) Latin-American	
15	12	10	*Don't Talk To Him—Cliff Richard (Columbia) Shadows	
16	—	1	*We Are In Love—Adam Faith (Parlophone) Poser	
17	—	1	*Do You Really Love Me Too—Billy Fury (Decca) Shapiro Bernstein	
18	16	14	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell	
19	14	6	*Geronimo—The Shadows (Columbia) Shadows	
20	19	6	Money—Bern Elliott & The Fenmen (Decca) Dominion	

*Local copyrights

Great Britain Top Ten LP's

- 1 With The Beatles — The Beatles (Parlophone)
- 2 Please Please Me — The Beatles (Parlophone)
- 3 How Do You Like It—Gerry & The Pacemakers (Columbia)
- 4 West Side Story — Sound-track (CBS)
- 5 Freddie And The Dreamers —Freddie And The Dreamers (Columbia)
- 6 On Tour With The George Mitchell Minstrels—(HMV)
- 7 Born Free — Frank Ifield (Columbia)
- 8 — Fun In Acapulco — Elvis Presley (RCA)
- 9 10 The Shadows Greatest Hits —The Shadows (Columbia)
- 10 — 16 Hits From Stars & Garters—Kathy Kirby (Decca)

Great Britain Top Ten EP's

- 1 Twist And Shout — The Beatles (Parlophone)
- 2 3 The Beatles No. 1—The Beatles (Parlophone)
- 3 2 The Beatles Hits — The Beatles (Parlophone)
- 4 7 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 5 6 How Do You Do It— Gerry & The Pacemakers (Columbia)
- 6 8 Los Shadows — The Shadows (Columbia)
- 7 4 Sweets For My Sweet—The Searchers (Pye)
- 8 5 Love Songs—Cliff Richard (Columbia)
- 9 — The Big Three At The Cavern—The Big Three (Decca)
- 10 9 Frank Ifield Hits—Frank Ifield (Columbia)



GREAT BRITAIN

After seven weeks at No. 1 first with "She Loves You" (sales now at 1,450,000) and then with "I Want To Hold Your Hand" which got away to a 1,000,000 advance (total sales now reaching 1,465,000) The Beatles drop to the No. 2 position. Replacing them are The Dave Clark Five with "Glad All Over" which just about sums up the feelings of Britain's latest group to top the charts.

Released on the Columbia label "Glad All Over" is, in fact, an independent production by Dave himself and leased to EMI. Dave's first release on Columbia came in March with "Mulberry Bush" which failed to click. This was followed in September by "Do You Love Me," which although it notched up between 30-40,000 sales was overshadowed by Brian Poole And The Tremeloes Decca version. Nevertheless, these two disks paved the way for the third-time-lucky "Glad All Over" written by Dave and another group member Mike Smith. Sales are now reported to be over 750,000 and the group's first E.P. "The Dave Clark Five" issued this week has an advance of 100,000.

The Group entered show business with the royal consent, so to speak, their first semi-professional performance being at a Buckingham Palace staff party two years ago. Since then they have played with increasing success and popularity in dance halls in and around London. Only now have they decided to turn fully professional and they make their debut in this capacity in Liverpool on March 16. On Feb. 9 they top the bill of ATV's "Sunday Night At The London Palladium;" have two appearances booked on ABC TV's "Thank Your Lucky Stars" and a two-week season at the Olympia, Paris. Their first visit to America is scheduled for the Autumn. Meantime "Glad All Over" is released there on Epic. To cope with his new found success Dave Clark this week opened three companies. Dave Clark Ltd the parent company, a music publishing firm and an independent production company.

Meantime, The Beatles temporarily dethroned in the British charts have hurtled up to the top of the Cash Box Top 100 with "I Want To Hold Your Hand" (Capitol). An appearance on the Jack Paar TV show which featured "She Loves You" may well mean a chart entry for the title on the Swan label. Meantime, their first American release "Please, Please Me" which failed to get away first time round is now being re-issued by Vee-Jay. By the time the group arrives in the States on Feb. 7, Beatlemania should be rife.

British hospitality at its best has been the keynote of this week's convention hosted by the Decca Record Co. Ltd. for more than 60 American distributors of the London label. Cash Box Editor in Chief, Marty Ostrow, flew in with the delegates and will be reporting the event in full elsewhere in this issue.

Donald Phillips, contract writer for Lawrence Wright Music Company, has just won first prize for Great Britain in the Czechoslovakian Radio's world wide song contest with his "We're All One Family" composition. The theme was inspired by a speech the late President Kennedy made during his visit to Ireland last summer. Negotiations are under way for a British singer to visit Prague to feature the number at a big concert to be televised by Czech Radio.

Bill Anderson's country hit in American "Eight by Ten" has been waxed here by singer-comedian Ken Dodd on Columbia. A new verse has been penned as the original contained only choruses and spoken lyrics which are not popular in England. Copyright owned by Peter Maurice Music. Ken achieved chart success recently with another Bill Anderson composition, "Still," which was also published by Peter Maurice.

As already reported Britain's entry for this year's Eurovision Song Contest will be selected from numbers written by six well known composers nominated by Matt Monro, the artiste who will represent Great Britain in the event. The titles to be televised in the British "Song For Europe" heats on February 7th are "Choose" (Lionel Bart); "It's Funny How" (Norman Newell/Philip Green); "I Love The Things" (Tony Hatch); "I've Got The Moon On My Side" (Mitch Murray); "Ten Out Of Ten" (Leslie Bricusse) and "Beautiful, Beautiful" (Hal Shaper). Denmark, who won the 1963 contest with "Dansevise," will stage this year's event in Copenhagen on March 21.

The Springfields are together again, but only on disk. Featured in the Frankie Vaughan film "It's All Over Town," the famous trio remind us of their well known sound with "If I Was Down And Out" issued on Philips.

Congratulations to the Liverpool group, The Swinging Blue Jeans who, having been hovering just below chart level with their previous diskings, now crash through to No. 3 with "The Hippy Hippy Shake" released on HMV and published by Ardmore & Beechwood. The group have collected a Silver Disk and sales now total 365,000.

Warner Bros. Peter, Paul and Mary plan a visit here in April and as a prelude to their trip Decca have issued their latest waxing "Stewball." Another disk just issued heralding the arrival of an overseas artiste is Nana Mouskouri's "Longing" on Fontana. Nana is expected here early in February.

Quickies: "Surfin' Bird" by The Trashmen now hitting hard in the States released here on Stateside. . . . London cast recording of "No Strings" issued by Decca. . . . Will Nino Tempo and April Stevens succeed with "Whispering" (London) where The Bachelors (Decca) failed? . . . Yet another recording of "Acapulco 1922" this time a vocal by Johnny B. Great on Decca which makes Burlington Music very happy. . . . Mike Preston waxed title song from "No Strings" on Decca. . . . Kate Smith's version of "In The Summer of his Years" issued here on RCA; Millicent Martin, who featured it originally on BBC's TW3 is available on Parlophone and Connie Francis on MGM. . . . Having missed with his first waxing of "Secret Love" (Kathy Kirby scooped the market) George Bean tries again with "Will You Be My Lover Tonight" (Decca). . . . Billie Davis covers the American song "That Boy John" on Columbia. . . . Original raindrops issued here on London. . . . The Beatles topped "Sunday Night At The London Palladium" last weekend. . . . On same bill Alma Cogan currently appearing at Talk of the Town. . . . Columbia a&r manager Norrie Paramor now in Las Palmas where Cliff Richard and The Shadows are filming "Wonderful Life." . . . Over 100,000 Beatles fans packed London's Gaumont-Astoria Theatre during the group's 16-day Christmas season. . . . Get-well-soon greetings to Frankie Vaughan following his ear operation.

The Best in Britain... Bens

AUSTRALIA (continued)

Latest sheets printed and released by Southern Music include "On Lover's Hill," "Your Momma's Out Of Town" and "Reef Ride." The latter is a local instrumental which has been successfully recorded by The Telstars for CBS. Marty Angus, sales manager of W&G Records, reports that "Popsicles and Icicles" by The Murmaids is shaping like a real blockbuster. Marty says initial sales are as strong as anything he's handled over the past couple of years. W&G is also shaping well with a new local single by Colin Cook which carries "Heart" c/w "Surfin' Holiday."



HOLLAND

Bovema's Capitol label reports that Nat King Cole's latest single "Get Out and Get Under The Moon" is a definite bestseller. Also high in the charts nowadays is Wanda Jackson's "Slippin'."

Columbia in Holland welcomes two famous and beloved classical pianists on the scene. Both Hans Richter Haaser and Leon Fleisher will appear in The Hague, Hilversum, Rotterdam and Utrecht, in the last week of January. Dealers in these surroundings have been sent promotional leaflets and sales letters, as Bovema's Columbia label manager Cees Pompe told Cash Box. Another highlight for the label is Cliff's now-released EP-recording covering several famous French songs, like "J'attendrai" and "La Mer," whereas Bobby Vinton's top song "There! I've Said It Again" is also riding high at the moment.

Bovema's His Master's Voice-label started the new year with an extensive radio-plugging for Conny's popular "Drei Musketiere" and Gitte's "Nur Ein Bischen Glück."

Bovema's U.S. labels Liberty, Atlantic Warner Bros. and Stateside now have several big hits in their hands, the most important of which being Bobby Vee's "Stranger In Your Arms," April Stevens/Nino Tempo's "Whispering," Peter, Paul and Mary's "Stewball" and, of course, the new series of EP-recordings by The Chiffons, Jimmy Soul, Link Ray and popular Trini Lopez (in person).

The French vocal team The Swingle Singers, specialized in the vocalizing of jazz-improvisations, made an album last year for French Philips: "Jazz Sébastien Bach." The album became a hit also in Holland, in mono as well as in stereo. Their method is to vocalize the originally instrumental Bach-notations (Canons, Preludes, Fugues, etc.) added with rhythm of bass and drums. Due to the tremendous success of the LP, a special single was released from the Philips-album: the "Fugue in D Minor" from Bach's Art of Fugue, and the "Prelude F Major" from the Welltempered Clavier. Otto Vriezenberg, label-manager of Philips in Holland, told Cash Box that first sales were quite satisfactory already.

The great South-American harpsichord-player Rafael Pyana, pupil par excellence of the late Wanda Landowska, debuted on the Dutch record-market with his Recital-album on Mercury: compositions from the Golden Age of the Harpsichord. Hence, the recital is entirely devoted to famous and less famous composers from the 16th and 17th centuries. Dutch critics raved that Pyana ranks among the very top of harpsichord-performers in the world.

Report has been done before in this Holland-column about the young Dutch tenor Willy Caron. The 33 year old, highly gifted singer, was discovered by people from Philips' classical department, while Caron was doing some popular Italian songs in a show. Caron was put immediately under authoritative vocal training. Caron's voice is compared to those like Björling's or Gigli's. His first EP proves that, with arias "Mädchen Mein Mädchen," "Gern' Hab' Ich Die Frau'n Geküsst" and "Dein Ist Mein Ganzes Herz," (Philips).

In the summer of 1963, a vocal quintet from Hilversum, Holland, consisting of two sisters and three brothers, won the first prize of a very important amateur singing-contest of the Dutch Broadcasting Cy. Avro. They call themselves The Sunbeams, performing American songs mostly in close-harmony, and in a gay and happy vein. The Sunbeams were contracted by Philips, and recorded two hits in the meantime: "Green Green" and "Washington Square." Their first EP is in production, intended for the international market.

Phonogram Amsterdam reported the immediate release of the following US-hits "The Boy Next Door" by The Secrets (Philips), "Talk Back Trembling Lips" by Debby Stuart (Philips), "Louie Louie" by The Kingsmen (Fontana), "A Fine Fine Boy" by Darlene Love (London) and "Hit The Road Jack" by Jerry Lee Lewis who switched label in Holland from London to Philips.

"Een Klein Eindje Verder" (World Copyright: Basart N. V.) reached the Belgian hitparade with the Bobbejaan Schoepen recording. Also Jacky van Dam recorded this song on Fontana label. Basart signed up the world-rights of the song "Karavaan In De Nacht," composed by the famous Dutch couple Lodewijk Post and Joop Stokkerman. Anita Berry recorded this song on the Fontana label. Dutch singer Marius Monkau made a beautiful recording of the famous Mahalia Jackson song "We Shall Overcome," published by Essex-Basart N.V. and released on the Philips label. Top teen-age star Rob de Nijs recorded on the Decca label the evergreen "Deed I Do," published by Basart N.V. The Dutch version "Iets Voor Mij," was written by Lodewijk Post. Basart N.V. entered into an agreement with Jimskip Music regarding the sub rights of the American Hitparader "Midnight Mary." A local version in the Dutch language is in preparation. Basart is very happy with the smashing sales results of the Spotnicks recording of the song "Amapola" on the C.N.R. label. "Amapola" has now reached the Dutch top-twenty. From the U.S.A. top-5 Basart signed up the Benelux rights of the strong title "Louie Louie." They are actively working on the original version by the Kingsmen, which has been released by Phonogram on the Fontana label. Local versions are also in preparation. Leeds Muziek Holland (Basart N.V.) acquired the rights of the 4 well known Beatles' songs "It Won't Be Long," "All My Lovin'," "Hold Me Tight" and "I Want To Hold Your Hand." The sensational recording of "I Want To Hold Your Hand," featured by The Beatles, has been released on the Parlophone label (M. Stibbe & Co.).

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	—	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips)	(World Music/Brussel)
2	3	3	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken)	(Les Ed. Int. Basart/Amsterdam)
3	1	1	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips)	(Francobel/Brussels; sole agency: Editions Altona/Amsterdam)
4	2	2	If I Had A Hammer/America (Trini Lopez/Reprise)	(Les Ed. Int. Basart/Amsterdam)
5	4	4	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue)	(Les Ed. Int. Basart/Amsterdam)
6	—	—	This Land Is Your Land (Trini Lopez/Reprise)	(Les Ed. Int. Basart/Amsterdam)
7	5	5	Maria No Mas (Cliff Richard/Columbia)	(Holland Music/Amsterdam)
8	6	6	Ik Heb Eerbeeld Voor Jouw Grijze Haren (Gert Timmerman/Telefunken)	(World Music/Amsterdam)
9	—	—	Dominique (The Singing Nun/Philips)	(Editions Altona/Amsterdam)
10	—	—	Maria Elena (Los Indios Tabarajas/RCA)	(Holland Music/Amsterdam)



SCANDINAVIA

SWEDEN

Some people in the music biz here changed positions Jan. 1, 1964. Ingvar Aleffod left Edition Odeon and began working for Reuter & Reuter. He was replaced by Bengt Sundström, who left Southern Music for Edition Odeon.

People coming and going includes Cyril Shane, professional manager of Shapiro-Bernstein, London, who was in Stockholm visiting business contacts. From Finland came Harry Orvomaa and Antti Einiö of Scandia Music Co. for biz talks.

The strike among actors, actresses and recording artists against Radio and TV continues and there is no reason to expect anything to happen on that front during the next two months, according to usually reliable sources.

The Hootenanny Singers, recording for the label Polar Music, might do their German debut record within a near future, it is reported. Two German companies are interested in presenting them at the German market. They have just had their first EP released, including among others "Ave Maria No Morro."

Jerry Williams, The Violents and Suzie, Sonet recording artists, contracted for a concert in Copenhagen Jan. 19. They gave a concert in Copenhagen in end of December last year and it was a tremendous success.

Stig Anderson, head of Sweden Music AB, Bens Music AB and several other publishing houses, reports that he has taken over the Screen Gems-Columbia Pictures catalogs for Scandinavia. Local Scandinavian recordings from the new catalog are already under way, Anderson reports, among others of "Heart," known here from an Italian recording titled "Cuore," "I Can't Stop Talkin' About You," "I Can't Stay Mad At You" and "I Want To Stay Here." Top numbers at Bens Music AB at the moment are two German songs, "Rote Korallen" and "Rosen Haben Dornen." Another song from Anderson is expecting a lot is "500 Miles Away From Home," recorded in Sweden by Britt Damberg for RCA Victor and in Denmark by The Blue Boys for Metronome.

Among the latest releases from Skandinavisk Grammophon AB (EMI) can be mentioned "Be True To Your School"/"In My Room" with The Beach Boys on Capitol, "Merry Go Round"/"Go On Then" with Gunilla Thorn on HMV, and a single with the newcomer Gun Sjöberg on Columbia.

Newcomer on records here is Karin Karlsson, who just made her debut single for Cupol. She is the daughter of Nils Karlsson, one of Sweden's famous ski-runners. Her debut record includes two local copyrights.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	15	She Loves You (The Beatles/Parlophone)	Sonora Musikförlags AB
2	2	6	Diggety Doggety (The Streaplers/Odeon)	Edition Odeon
3	4	3	I Want To Hold Your Hand (The Beatles/Parlophone)	Sonora Musikförlags AB
4	5	8	Be My Baby (The Ronettes/London)	Belinda (Scandinavia) AB
5	3	9	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	7	3	I Like It Like That (Larry Finnegan/Sonet)	No publisher
7	—	1	Beautiful Dreamer (John Leyton/HMV)	Southern Music
8	6	13	Detroit City (Bobby Bare/RCA Victor)	Belinda (Scandinavia) AB
9	9	2	Johnny Loves Me (Suzie/Sonet)	Sonet Music
10	—	1	Glad All Over (Dave Clark/Columbia)	Ehrling & Löfvenholm

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	6	11	She Loves You (The Beatles/Parlophone)	Edition Lyche
2	—	1	I Want To Hold Your Hand (The Beatles/Parlophone)	Edition Lyche
3	1	7	Don't Talk To Him (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
4	2	13	Detroit City (Bobby Bare/RCA Victor)	Belinda (Scandinavia) AB
5	3	8	*Daglig Liv I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)	
6	4	10	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7	—	1	Twist And Shout (The Beatles/Parlophone)	Robert Mellin (Scandinavia) AB
8	—	1	Dominique (The Singing Nun/Philips)	Norsk Musikforlag A/S
9	8	16	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola)	Stockholms Musikproduktion
10	10	4	*Jul I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)	

*Local copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Johnny Loves Me (Suzie/Sonet)	Sonet Music
2	2	9	Drina (Marš na Drini) (Jorgen Ingmann/Metronome)	Stockholms Musikproduktion
3	4	6	She Loves You (The Beatles/Parlophone)	Multitone A/S
4	5	4	Dominique (The Singing Nun/Philips)	Wilhelm Hansen, Musik-Forlag
5	3	8	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	6	7	Don't Talk To Him (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
7	9	3	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu)	Morks Musikforlag
8	8	12	Brænd Mine Breve (Pick Up The Pieces) (Bjorn Tidmand/Odeon)	Imudico A/S
9	—	1	Toi Les Garçons Et Les Filles (Françoise Hardy/Vogue)	Multitone A/S
10	7	3	I Want To Hold Your Hand (The Beatles/Parlophone)	Multitone A/S

The Singing Nun's Road To Disks & Int'l Fame



The Belgian world of entertainment is still buzzing with excitement about the near unbelievable success of the French tune "Dominique" in places as far apart as the United States, Great Britain and Australia. The whole world now knows that it was written—both lyrics and music—by an unassuming nun, known as "Soeur Sourire" in Belgium and France and as The Singing Nun elsewhere.

It is quite understandable that, owing to her recently acquired status in society, the press has written a lot about her, and it must be said, lots of it has been sheer fabrication.

When Frans Romeyns, our Belgian representative went to Mr. Lebbink, managing director of Philips in Belgium to present the valuable and exclusive award granted by Cash Box—the Sister is entitled to receive earthly goods or awards on behalf of the Order to which she belongs—the opportunity presented itself to discuss the remarkable "Dominique" with Lammy van den Hout, manager of the music publishing firm of Philips in Belgium, who has exclusive rights on all songs written by Soeur Sourire, including, of course "Dominique."

But we let him do the talking.

"When we entered into contact with the nun, and Philips had decided to record a long-playing record of her songs, there was the problem of finding a fitting name for her. We undertook a sort of a Gallup poll in Belgium and France. The result was: "Soeur Sourire." At that time Sister Luc-Gabrielle, her spiritual name, still was a novice and it wasn't easy to make her come over to the recording studio in Brussels. She had to be accompanied by a number of superiors of the convent at Ficherfont where she is staying as a member of the Dominicans.

When the record appeared on the market it was an immediate success. Later on I persuaded Soeur Sourire to sing her songs in German and she immediately complied. After this first LP, brought out in the series "Chants De Lumière," we produced EP's. She also did an EP with children's songs in the series called "Livre Disque," which has been published in bookform, illustrated with drawings.

About six months ago, van den Hout went on, we dispatched a tape-recording to the United States to our Philips affiliate over there. As a 10-inch record is not the usual thing in the States, we had to produce a 12-inch disk. This proved to be a problem at the outset, but this was solved very soon.

We owe a lot to the American music publisher Paul Kapp, who lifted "Dominique" out of the LP, transferring it to a single. Afterwards, the record was sent to about 360 radio stations and from the first auditions, reactions were immediately favorable."

On January 5 about forty million Americans watched Ed Sullivan introducing his Singing Nun, knowing nothing of the difficulties which often occur without warning. There was for instance the power-plant which had come over from London to supply electricity for the shooting of the exteriors in the convent-grounds at Ficherfont, but which just wouldn't work.

Everything had been turned upside down at the convent. A large hall, adjacent to the chapel had been turned into a complete TV-studio, with American style, and efficiency, with cables running over the floor and along the walls and busy technicians arranging lighting and shouting orders to businesslike cameramen. And in this busy atmosphere appeared Soeur Sourire, wearing a roguish smile, with her escort of superiors. Behind her glasses beamed a couple of eyes which reflect confidence and happiness. There are no problems; there is only God and everything revolves around Him. That's Soeur Sourire's philosophy which has been incorporated in her songs which have acquired world fame.

Paul Dubois, the only Belgian musician—he plays the double-bass—who has accompanied the little Walloon nun at all her studio-recordings, and who was also at Ficherfont said so himself:

She always is in an excellent mood. At the recording sessions in Brussels, she kept on quipping. There were no problems while recording, but sometimes the sessions had to be interrupted as the Singing Nun had to return to the convent for divine services.

Under the glaring spotlights she sang "Dominique," "Les Pieds Du Missionnaire" and "Alleluia" for her American TV-audience and she impressed everybody with her winning, natural ways.

And when everything was over and the last equipment van had disappeared on the misty road to Waterloo, the sisters were busy till very late at night, trying to restore order, moving chairs, tables and other furniture to where they had been before the Americans had invaded their domain. But a plaque, mounted into one of the walls of the convent has remained in its place: it is a reminder of the historical day when the building had been consecrated. The sisters all remember this date, but since Ed Sullivan came their way, they won't forget December 28 1963 so easily.

This then was the matter-of-fact account of van den Hout, about the amiable singing little nun.

Naturally, the sudden popularity of an ecclesiastic was brought to the attention of Belgian presspeople who did their utmost to try to interview Soeur Sourire and take pictures of her, but without avail. This was before "Domi-



BELGIUM

Mr. Kirsch, the general manager of Gramophone S.A., points out that Bovema is Liberty-Dolton agents for Holland only, and that Gramophone S.A., the Belgian subsidiary company of E.M.I. is the distributors for Belgium and Luxembourg.

Speaking about S.A. Gramophone, the first record has been issued, sung by Delizia, the 12 year old sister of Belgian top artist Salvatore Adamo. Titles are written by Adamo himself and are "Prends le chien" and "Monsieur le Professeur." There will be a promotion-campaign for Dick Dale's records in Belgium, on the Capitol label. His EP with "The Scavenger," "Kansas City," "Wild Ideas" and "Secret Surfin' Spot" is now issued and also on Capitol, a very good record of Nat "King" Cole: "Get Out And Get Under The Moon" and "In The Good Old Summertime."

It's reported by Barclay Belgium, that "La Mamma" by Charles Aznavour knows a tremendous success over here. His EP, which features this bestseller, is also a great success, in the Walloon and in the Flemish countries as well.

S.A. Siemens reported:

Polydor has just issued the old big success of Little Richard: "Long Tall Sally" with the English group The Shakers. Bob Benny has recorded a title which should be the best of his songs.

The French version of "Waar en Wanneer" (Je ne peux l'oublier) reached the 14th place on the Canadian hit parade. Very soon "Alleen" by John Larry may be first on the hit parade. This is rather a sensation since this young singer of 16 produced herewith his first record!

Belgium's Best Sellers

FLEMISH

- 1 If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 2 Don't Talk To Him (Cliff Richard/Columbia/Belinda)
- 3 Alleen (John Larry/Polydor/Passe Partout)
- 4 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 5 Tchîn Tchîn (Richard Anthony/Columbia/Southern)
- 6 Bossa Nova Baby (Elvis Presley/RCA/Belinda)
- 6 Ik Lees In Je Ogen (Lou Neefs/Moonglow/Intervox)
- 7 Maria Elena (Los Indios Tabajaras/RCA/World)
- 7 N'est-ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 8 Droom Van Mij/Alleen door Jou (Bob Benny/Polydor/Ideal)
- 8 Weer Een Café (Bobbejaan Schoepen/Decca/Intervox)
- 9 La Bamba (Trini Lopez/Reprise/World)
- 9 Pretty Paper (Roy Orbison/Fonior/Acuff Rose)
- 10 Sixteen Tons (Lou Neefs/Moonglow)

WALLOON

- 1 Ma Guitare (Johnny Halliday/Philips/World)
- 2 Tchîn Tchîn (Richard Anthony/Columbia/Southern)
- 3 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 4 If I Had A Hammer/America (Trini Lopez/Reprise/Essex)
- 5 Si J'Avais Un Marteau (Claude François/Philips/Essex)
- 6 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 6 Maria Elena (Los Indios Tabajaras/RCA/World)
- 7 N'est-ce Pas Merveilleux? Crier Ton Nom (Adamo/Pathé/Rudo/Ardmore and Beechwood)
- 8 Le Train des Neiges (Petula Clark/Vogue)
- 8 I'm Watching (Sylvia Vartan/RCA/Spanka)
- 9 Pauvre Petite Fille Riche (Claude François/Philips/Southern)
- 10 Je/Elle est Trop Loin (Danyel Gérard/Disc A-Z (Vogue) Peter Plum)

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Record
1	1	11	Rotte Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2	2	7	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
3	4	6	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
4	8	4	*Drei Musketiere (Three Musketeers)—Conny Froboess—Electrola—Metronom/Froboess/Budde
5	5	7	If I Had A Hammer—Trini Lopez—Reprise—Hans Gerig Music
6	3	15	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
7	7	10	*Rosemarie—Pat Boone—London—Melodie Der Welt
8	—	1	*Troola-Troola-Troola-La—Chubby Checker—Ariola—Europaton
9	9	7	*Rosen Haben Dornen (Roses Do Have Thorns)—Carmela Corren—Ariola—Meisel/Intro
10	—	1	Bossa Nova Baby/Witchcraft—Elvis Presley—RCA Victor—Aberbach

*Original German Copyright

nique" appeared on the American hitparade. Now, since leading magazines have been insisting on bringing into the limelight, Soeur Sourire, in agreement with Philips has permitted journalists and photographers to see her a few days each month. And then Ed Sullivan, who presents and produces the popular American TV-show which is named after him asked for a short reel about Soeur Sourire. As this didn't exist, Sullivan himself has come over to Ficherfont near Waterloo, about seven miles from Brussels. Waterloo is the historical site where Napoleon was defeated by the allied armies of the British, the Russians and the Austrians at the beginning of the nineteenth century. The convent of Ficherfont is situated in the plains where thousands of soldiers have waged a bloody battle.

Cash Box was the only magazine in the world present at the shooting of the Ed Sullivan show at the Ficherfont convent. A low, all enveloping mist hung about the once illustrious Waterloo plains. Along the narrow, bumpy road, that twists its way to Pappelotte, trudged expensive, black American cars, swallowed up by the mist as soon as they reached the cross-roads at Ficherfont.

Ed Sullivan came to Ficherfont to present his 813th show and to take filmed sequences for a program featuring Soeur Sourire, called The Singing Nun in the United States. Her composition "Dominique," dedicated to Saint Dominicus, founder of the Order to which she belongs has been at the top of the hitparade for five successive weeks. Sullivan is the composed type who does not like to be disturbed in his work. Therefore he had barred journalists as well as photographers.



GERMANY

This week's article was written by Guenther G. Hanke, filling in for Mal Sandoz, who is enjoying a well-deserved vacation in the States.

Conrad Schnur of Philips Ton GmbH sent us an interesting report on the record scene in 1963: the company noticed a grave decline in the interest for pop music, however Ray Charles was very successful here, mostly due to his recent trip to Europe. Fats Domino, too, brought in quite an amount of sales. Heidi Brühl and Karin Hübner had the lion's share in 1963 with their resp. albums "Annie Get Your Gun" and "My Fair Lady." The surprise of the year was Juergen Von Manger with his "Stegreifgeschichten" (these are satiric stories) LP's.

Trini "If I Had A Hammer" Lopez was awarded the Grand Prix Du Disque on January 15 in Paris as "Outstanding New Talent of the Year."

Record firm Ariola-Sonopress GmbH changed its name into "Ariola-Eurodisc GmbH," thus having both labels (Ariola for pop, Eurodisc for classical music) in its name.

Teldec reports that Italian lass Rita Pavone is now heading its hit parade with her first recording in German "If I Was a Boy." Pat Boone is also doing fine with his first German waxing "Rosemarie," though Elvis Presley is still the strongest selling artist for the diskery with "Bossa Nova Baby" and still "Devil in Disguise" on its hit parade.

Dieter Heck of Ralf Arnie Music phoned CB to inform us that "Rund Is Die Welt" (The World is Round) recorded by the Danish couple Nina & Frederick on Metronome is showing signs of strong action and is on its way to the top.

Electrola, having had its biggest year so far in 1963 pop-wise, is starting off the new year with a host of potential hit records by such well-established artists like Rex Gildo, Ralf Bendix, Greetje Kauffeld & Paul Kuhn, and Vittorio.

Ariola-Eurodisc announced that it is now represented in Australia by W. & G. Record Pressing Co., and vice versa. Highlighted in the start program for Australia are the albums "Carmela Corren International" and "Franz Grothe plays Franz Grothe."

Freddy Quinn, whose LP "Christmas on the Sea" sold close to 130,000 copies so far, has been in Toronto/Canada recently for p.a.'s and went to Nashville afterwards to record there.

Horst Wende's covering of the Yugoslavian hit "March to Drina" will be released in the States thru Decca.

Bobby Vinton's No. 1 hit "There! I've Said It Again" has been recorded in German by Willy Hagara for Electrola, who joined the company at the beginning of the year. Before that he had been under contract with Philips.

That's it for this week in Germany.



FRANCE

We are starting off this week with the Music Hall. There were the debuts of Leny Escudero and Colette Dereal at the theatre. We had great pleasure to see Leny Escudero, he reminded us somewhat of Aznavour several years ago.

Like Aznavour we can see in Leny an immense talent and a great personality. It was sufficient to see the warm reception that the public reserved for his premiere, a public which is not usually very generous. In one sense, and we have already said this elsewhere, Leny is among the major young talents of the last few years. His whole singing tour is worth a citation but we mention in particular "A Malypense," "La Ballade Pour Sylvie" and "Pour Une Amourette." Bets are on that in the next titles of Leny will be found a future number one best-seller. Whilst on the subject of Bel Air lets pass over to Nicole, who has just announced to us that she has just concluded a deal with the Twenty Century. This label will release and plug the Bel Air ticket in the U.S.A. market and will bring out at least eight LP's yearly in the States. It appears that a cocktail party will be given to celebrate this event in New York (this is roughly scheduled for February 15th).

Very few novelty releases to mention this week however, Tutti announces a recording by Johnny Hallyday of two excellent songs from their catalog. Firstly, "Les Guitares Jouent," which is the French adaptation of "Surfin' Hootenanny" and "Excuse Moi Partenaire" by Ralph Bernet. Philips inform us that Lucky Blondo is the number one crooner in France with his new grooving entitled "Avec Des Si," the very beautiful song by Danyel Gerard which is coupled with "Ne Pleure Pas" which is the French tag of "Surfin' Girl." "La Marie Joconde" looks like its going to be a very good best-seller in France and has also been cut by Les Compagnons de La Chanson and instrumentally by Frank Pourcel.

Dick Rivers has cut "Mon Coeur Tu Remets Cela." Gerard Melet a newcomer on the Barclay label has just canned "Oui Je M'en Vais." As to Leny Escudero, he has re-established relations with Editions Tutti and assigned to them his latest recording "Parce Qu'elle M'a Dit." Just received some news from Artoce C.B.S. by way of a letter signed by Catherine Regnier who seems to be the new press attache. She points out the great success obtained by Dion during his appearance at the Olympia and during the famous Discorama. The pianist Rudolf Serkin who records exclusively for the C.B.S. has just given a concert at Pleyvel.

The phenomenal Beatles risk to cross the Channel to pay us a visit following in the wake of the Shadows. They have been announced to appear at the Olympia Music Hall. It is certain that this appearance will enormously open up new horizons over here for them. Let's now talk about Festival which is going all out with surf'n' music. Mogul Georges Boujnah sez these disks are very much in demand by all the teenagers. Charles Aznavour has just written a song for them entitled "C'a N'a Pas d'Importance" that they will sing in the film by Boisrond, "Cherchez l'Idole." While talking about Aznavour let's mention that Nino de Murcia has just cut the Spanish version of "La Mama." A cocktail party was given by Festival to celebrate the release of the Verchuren record "Prends La Caravalle." This party a bright success was held at Aeroport Orly.

France's Best Sellers

- 1 La Mama (Charles Aznavour, Jacques Plante) Charles Aznavour—French Music
- 2 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 2 Si J'Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 3 La Marie Joconde (Alain Barrière) Alain Barrière—Tutti
- 4 Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
- 5 Sifflet Des Copains Sheila—Pathe Marconi



ARGENTINA

What's going to happen to the surf in Argentina? There isn't a certain answer yet: Jan & Dean's records have been selling well, but there isn't anything that could be called a craze or at least seem it. Now, local composer and arranger Santos Lipesker enters the scene with a tune titled "El Surf" and published by Julio Korn, and he believes that very much may be done about it. Up to now, "cumbias" are still in force for dancers, and this Colombian rhythm doesn't seem to fade.

The songs from the Odol Festival reached the trade already. Philips has recorded the three winning titles, "Mi Pueblo Chico," "Amarraditos" and "El Ultimo Cafe" by Los Fronterizos, Fetiche and Enrique Dumas. CBS has waxed "Amarraditos" by Luis Ordeñez, and other versions are being prepared. The promotion received by these songs via the TV program has turned them into interesting items for recording.

News from RCA: on singles, the latest releases are "Bossa Nova Baby" by Elvis Presley, "Te Estoy Mirando" by Violeta Rivas, "Besame Pronto" by Johnny Tedesco, "Hello Jim" by Paul Anka and "Amalhaya" by Los Chalcheros. There are also albums by Miguel Aceves Mejia ("Mi Chorro de Voz"), Francisco Balaguer, Palito Ortega (his second volume), Sylvie Vartan ("Twist et Chante") and Brazilian group "Namorados Da Europa."

CBS releases: "El Cosechero" and "La Tempranera" by folk music group Los Indianos; "El Llanto del Siglo" (Cry of the Century), in Spanish by Mexican star Enrique Guzman, and "La Cura" by Ambar La Fox. Roberto Yanes has finished the recording of an EP with guaranian music, to be released soon. Yanes has been performing lately in Peru. Folk group Los Trovadores del Norte has returned from Chile, where they spent several months. Jorge Cafrune, recently inked by the label, has finished his first album.

The list of best selling records of Odeon during December includes "Roberta" by Peppino de Capri, "J'Entends Siffler le Train" by Richard Anthony, "Surf City" by Jan and Dean and "El Pescador" by Los Wawanco. On the LP side the top titles are "Cumbias" by the same group, an album by Richard Anthony and "The Tito Schipa Songs."

Ricardo Castelblanco of Edami reports about the big success obtained by "Cuando Llegue el Verano," the Italian hit, which has already six versions in the market. The tune is currently a chart rider, and some other recordings are being expected. Castelblanco is also working on a "cumbiamba" recorded already by Los Portorriqueños (Polydor): "Y Ahora me Salis con Eso," and another old Colombian song "Danzo Negra," cut by the Sonora Kalingó (Philips).

Disc Jockey is releasing the first EP by recently inked Sonora Veracruz, containing "Dolores," a cumbia, and three pachangas. There is also a single by Ricardo Rey, "Dame un Motivo," also included in the diskery's promotional record "El Disco del Año."

Enrique Iriberry of Surco reports about several new releases under the United Artists and Atlantic labels. The waxings are "True Love" and "Donna Means Heartbreak" by Gene Pitney, "Hello Stranger" by Barbara Lewis and "Stranger on the Shore" by the Drifters. On the LP side, there is a new album by Al Caiola with more TV series tunes, like "Caravana," "Bonanza," "Maverick" and "Bat Masterson."

Luis Calvo of Sicomerciana is happy with the new success of Trini Lopez' "America," following "Unchain My Heart" and "If I Had a Hammer." Other Music Hall outings are "Cuatro Vientos" by Los Santos, "Felicidades" by folk singer Rodolfo Zapata and "Viejo Cafe" by Jose Basso. Siro San Roman's latest waxing, "Cuando Llegue el Verano," is also running well.

Mario Kaminsky of Microfon hopes that "Navidad Isleña," the new recording by Chacho Santa Cruz, may turn into a big hit in short time. "Navidad" has been penned by Abel Montes, well known composer. Other Microfon recording in good shape is "El Merequetengue" by Los Cinco del Ritmo.

Producciones Fermata is releasing a new album by Cortijo and his Combo, recorded for Seeco. The LP contains things like "Chongolo," "Maquina Lander" and other tropical hits. There is also a selection LP cut by Parkway with surf music, and cut by Dee Dee Sharp and other artists.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Deci Porque No Queres (Korn)	Palito Ortega (RCA); Leo Dan (CBS) Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)	
2	2	Fanny (Mundo Musical)	Leo Dan (CBS); Dany Montano (Music Hall)	
3	3	Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey)	
4	4	Se Mi Vuoi Lasciare (RCA Italiana-Fermata)	Michele, Marty Cosens (RCA)	
5	5	Esos Locos Dias De Verano (Comet-Fermata)	Nat Cole (Capitol) Danielo (Odeon Pops); Dino (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)	
6	6	Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanka Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)	
7	7	Marisa (Mundo Musical)	Leo Dan (CBS)	
8	9	Sabor De Sal (RCA Italiana-Fermata)	Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)	
9	10	Cuando Llegue El Verano (Edami)	Ricardo Roda (CBS); Siro San Roman (Music Hall); Carlo (Philips); Los Azurros (Music Hall); Franco Greco (Odeon Pops); Los Jockers (Fenix)	
10	8	Acuarela Del Rio (Tempo)	Los Fronterizos, Tres para el Folklore (Philips); Julio Molina Cabral (Music Hall); Chacho Santa Cruz (Microfon); Jorge Sobral (Disc Jockey); Roberto Yanes, Tomas Campos (CBS); Cuatro para el Mundo (Tonodisc); Los Andariegos (Polydor)	
11	11	I Watussi (Fermata)	Edordo Vianello (RCA)	
12	12	El Orangutan (Korn)	Chico Novarro (RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)	
13	13	No Hay Nadie Como Tu (Fermata)	Rita Pavone (RCA); Los Big Ben (Music Hall)	
14	14	Desencadena Mi Corazon (Korn)	Trini Lopez (Music Hall-Repise) Ray Charles (Ariel)	
15	15	Miss Canguro (Korn)	Johnny Tedesco (RCA)	



Operator Talk

These music machine operators were talking about their business last week and it was interesting to hear some of the comments which were made, considering the source.

One veteran operator was on his way to a location in another county, and he was explaining the finer points of a contract on which he had hopes of seeing the signature of the location owner before the end of the day. He was saying that under the circumstances, he would now make a loan to the location and for the first time in his career, he stood an excellent chance of not only receiving all of the payments of the loan but also a guarantee that his investment would be honored in the event the location owner sold out. Before the advent of this chattel mortgage contract, location owners often left the premises never to return and they generally forgot about the operator loan.

Another operator was talking about a machine he has that is programmed from head to toe with Mantovani records. The location is a fashionable restaurant and the patrons can't get enough of Mantovani. "In a typical gin mill this kind of music puts you out of business, fast," said the Mantovani man, "but in this restaurant Mantovani is practically the main attraction in the place."

A third operator said that he is spending more and more money each month on records. "My record bill from the one-stop in town makes me feel like I'm keeping him in business," said the operator. "The more I know about records, the more it costs me," he said.

"I haven't changed the LP's on some of my machines in three months," said a newly arrived operator who is also noted for not buying too much equipment. "I spend as little as possible for records. Costs are high enough as it is," said the conservative coinman. "I don't say program Mantovani in every location," said the Mantovani man, "but give the location new music or watch collections fall off. I don't see how you can get away with not changing LP's for three months. There's too much good music available today, in fact there are too many good records around, both singles and LP's," added the music operator. "It makes programming a science, practically."

Someone said that the cost of equipment is too high today. "As long as it takes in enough money," said the Mantovani man, "what difference does it make? When the high priced equipment doesn't pull the big collections, that's when you're in trouble."

"What we need is a return to the \$39.95 pingame days," said the operator who doesn't change his LP's. "Then we could make money in this business." The man with the location contract then informed the conservative coinman that if pingames cost \$39.95, there would be 11,000 operators in business in this city the day after the game is released, but the conservative retorted with a meaningless answer, sidestepping the issue entirely.

Finally, the operator with the location contract got into his car and drove off, money in hand, in search of a signature. The Mantovani man joined the one-stop dealer's friend and they left together. And the conservative coinman went into a distributor's showroom and complained that the buttons were sticking on his machine.

Seeburg Realigns Sales Personnel, Names Regional VP's For Music, Vending

■ A Team Of Specialists In Each Territory: Adair

CHICAGO—William F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced promotions and realignments within The Seeburg Sales Corporation staff of Regional Vice Presidents and District Managers.

Elevated to the position of Regional Vice President in the Music Division were Leo Simone on the west coast and Richard Murphy in the east. In the Vending Division, Alvin Gitlitz in the mid-west, Joseph Fitzpatrick in the south central states, Maurice Auerbach in the eastern central states, and Nick Montt in the east were also made Regional Vice Presidents.

The Sales Manager of the Music Division, Edward Claffey, moves up from his previous position as Manager of Distribution.

Vending Regional Vice Presidents reported directly to Robert Breither, Sales Manager of the Vending Division.

Adair explained that two Regional Vice Presidents have now been assigned to each territory—one in charge of music, including coin-operated background, and the other to oversee vending sales. "We have been leaning in this direction for the last year," said Adair, "and now we have a complete team of specialists in each territory, with the temporary exception of the west coast. Each Regional Vice President is a specialist in either music or vending and can concentrate his creative sales and merchandising energies in that single field alone."

The Regional Vice Presidents for



BILL ADAIR

the Music Division and their respective distributing territories are as follows: E. C. Blankenbeckler, Southwestern; R. L. Dunlap, Central; A. S. Gange, North Central; R. G. Murphy, Northeastern; W. C. Prutting, East Coast; Leo Simone, West Coast and Simon Wolfe, Southeastern.

The Vending Division will be supervised by the following Regional Vice Presidents in their respective territories: M. J. Auerbach, North Central; A. L. Gitlitz, Central; F. Finneran, East Coast; J. Fitzpatrick, Southeastern; I. A. Gibson, Southwestern and N. G. Montt, Northeastern.

U.S. Mfrs. Shipping Latest Models In Time For London's A.T.E. Show

■ Greater Interest, Participation Marks 20th Annual A.T.E. Convention

LONDON—With just over a week to go before the curtain rises on the 20th Amusement Trades Exhibition in London, final plans are being made to ensure that this year's event will eclipse its predecessors in every way. Happily, at the time of writing, it seems unlikely that the 1964 show will be jeopardized by industrial setbacks such as last year's American dock strike or the British Railways strike of 1962. The weather, too, which can play havoc with attendance figures seems seasonally average.

A complete sell out since last November as far as exhibitors are concerned, the Organisers are equally confident that existing attendance records will be well and truly smashed. Visitors are expected from all over the world and early reports indicate that more top American manufacturers than ever are sending not only representatives but brand new equipment by sea and air for showcasing at this major European event.

A natural reluctance on the part of exhibitors to give anything away before the day is to be respected. But news that several juke boxes, games and fruit machines will be making their British and, in some cases,

world premiere at the A.T.E. is charging the air around the Royal Horticultural Hall, Westminster with a high degree of expectancy.

Most juke box and amusement machine manufacturers will be represented through local British distributors, all presently signed for reserved booth space at the show. While the music machine, as such, is a smaller portion of the overall trade show activity, the presence of some new models plus the usual colorful display given over to the juke box, is expected to enhance the music segment of the show.

Along games lines, gambling equipment receives top priority from the visitors, and from the exhibitor's viewpoint. Mills, Jennings, Ainsworth and a host of others will show fruit machines. Bally Manufacturing Company, the American company, is expected to premiere a new slot machine line, its first attempt, following recent promotion directed at the market.

As is usual each year, Cash Box will be in attendance and visitors from home and abroad are cordially invited to stop by Booth 138 for a free copy of the Special A.T.E. Issue.

Ralph Mills Dead



RALPH MILLS

CHICAGO—Ralph J. Mills, formerly president of Mills Bell-O-Matic Company (previously known as Mills Novelty Company), died Monday, January 13, at Lake Forest Hospital.

Requiem Mass was offered last Wednesday, January 15, in Holy Name Cathedral. Burial was private.

Mr. Mills was survived by the widow, Eileen McGuire Mills; a daughter, Mrs. Anne Laurie; a son, Ralph J. Mills, Jr., who is an assistant professor of literature in the graduate school in the University of Chicago; and a sister, Mrs. Marie Woods.

M.O.V. Meets Jan. 26

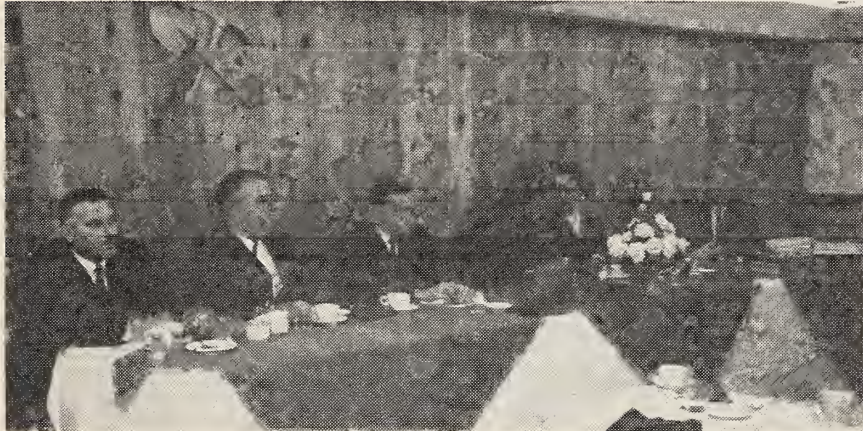


GIL BAILEY

RICHMOND, VA.—Gil Bailey, President of the Music Operators of Virginia, advised the trade last week that the association will hold its regular meeting on Sunday, January 26, at the John Marshall Hotel.

In addition to the regular business scheduled for discussion from the agenda, a local distributor, Diamond Coin Machine Exchange, Inc., is expected to host a showing of the firm's new Wurlitzer '2800' phonograph line, introduced nationally, last week.

So. Carolina Ops Elect Bradford Pres.



COLUMBIA, S.C.—The South Carolina Coin Machine Operators Association held its first meeting of its second year in business at the Jefferson Hotel here last week and elected A. W. Bradford President of SC-COA. Bradford succeeds Royce A. Green, the association's first president.

Rex L. Carter, State Representative to the House from Greenville, addressed the group. SC-COA has been very active in its Public Relations program and Carter has not been the first politician to address the coinmen.

In discussing the objectives of the S.C. legislature, Carter mentioned the important part being played in the State's economy by the coin machine and vending industries here. Henry Mills, Sergeant At Arms, also addressed the guests.

A discussion was held to point out the current organizational program which will result in formation of a North Carolina association. Wilmington's Garland Garrett, co-chairman of the committee, along with J. F. Reynolds announced a meeting date in Raleigh for January 19. Royce A. Green, past-president, and Mrs. Avna O. Fischer, Sec.-Treas. of SC-COA, will attend the meeting.

The members also elected A. L. Witt, 1st VP; H. C. Keels, Jr., 2nd VP; Kenneth Flowe, 3rd VP; and re-elected Mrs. Fischer to her post.

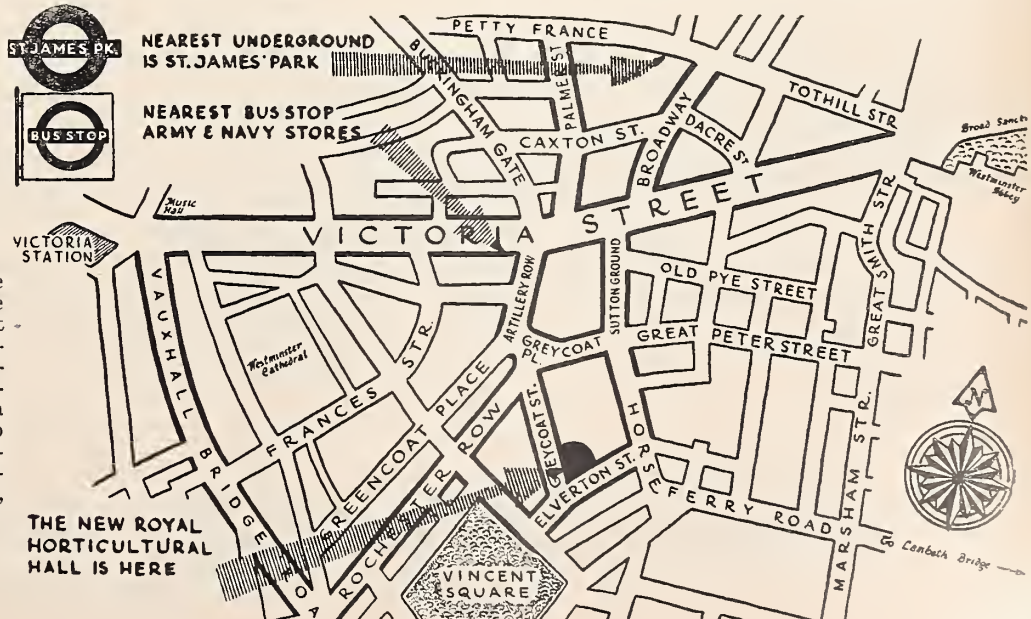
Green was awarded a plaque for exceptional service. Bradford named

H. C. Keels Jr. Membership Chairman; K. Flowe, Historian; J. L. Kaiser, PR; A. L. Witt, 1964 Convention Chairman.

Operators purchased equipment and vehicle decals denoting membership in SC-COA. Dues are \$75 annually (Continued on page 77)

All Roads Lead To London's A.T.E. Convention!

For the benefit of those coinmen attending the 20th Annual Amusement Trades Exhibition—January 28th to 30th—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 28th.



The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 20th Annual A.T.E. Convention In London—Jan. 28th thru 30th.....

2800 ATTEND 19th ANNUAL A.T.E. LONDON COIN SHOW NEW EQUIPMENT DOMINATES EUROPE'S TOP CONVENTION

LONDON—The 19th Annual Amusement Trades Exhibition took place in London last week at the New Royal Horticultural Hall, Westminster. Once again the venue was transformed for the occasion into a business-cum-pleasure garden where coin men from all over the world could meet and view the latest and best in coin operated equipment supplied by the leading manufacturers of three continents. The emphasis on quality rather than quantity, a noticeable feature at last year's show, was this year even more apparent. New equipment and new ideas were the order of the day with used and re-conditioned machines very much in the minority. Despite the rising costs of labour and materials many exhibitors this year "went to town" on their stands. A new level of presentation was established which not only maintained but further justified the growing reputation of the A.T.E. as the No. 1 show window for the European industry. The organizers deserve full marks for the success of this year's three-day convention and a special vote of thanks for the much improved catering facilities. The social aspect of this kind of show is all-important and the additional bars and lounges available this year provided a welcome haven from the noise and bustle of the Exhibition Hall.

not called this year. However, many of our less fortunate American friends were seriously handicapped by the New York dock strike. One would-be exhibitor Urban Distributors, had to withdraw and several items of new equipment destined for the show failed to arrive in time. The major hazard this year was the weather. Although attendance figures have not yet been announced it seems likely that the final count will be slightly down on last year—not surprising with Britain and the continent still in the grip of the coldest winter for years. Nevertheless those manufacturers, distributors, operators etc. who made the journey to London both from home and abroad were not disappointed. Ironically across the channel in Brussels the doors were finally closed on Britain's application to join the Common Market. Nevertheless coin men from the member countries were well represented together with those of other territories around the world—America, Australia, France, Germany, Belgium, Holland, Italy, Switzerland, Spain, Scandinavia, Denmark and Southern Rhodesia.

Multi-Players Dominate, Reflect Arcade Prosperity
As expected the trend this year was emphatically towards multi-players, multi-slots and electrification. The many new expensive and elaborately designed models in this category brought an air of affluence to the

show reflecting both the healthy prosperity of the arcade business and the technical advance in British design and manufacture. One of the most impressive and, at £1765 one of the most expensive, multi-players was the 3d Derby 20-player exhibited for the first time in London by The Crompton Patent Machine Co. The machine 6ft. in diameter in two-tone grey features 20 horses on a green baize track—each game pays out six winners, three at 6d, two at 3d and one at 1d. Another multi player designed to meet the arcade owners requirements for maximum play and minimum space was the 20 1d play Colour Roulette seen on the Mayfield Automatics stand. With red, green, yellow and white panels pay-outs of either 2-4-8-12 are paid on the winning light. Also on show a 15 player 3d play Roulette with 6-3-12 pay-outs. Another Mayfield attraction was the International Space Race, a four player 1d play with back flash panel depicting rockets in flight from Earth to Venus. Strategically placed at the entrance to the hall were Millers (Multi-Slots) Ltd. who arrested the attention with a large range of attractive multi-slot, multi-player machines notably "The Newmarket ten panel, 50 slot 1d play with 2-4-6-12 pay-outs and "Fixed Odds," fifteen panel, 1d or 3d play with either 2-4-6-12 or 6-3-12 pay-outs. All the company's 3d play machines have coin coin rejectors. Kraft Automatics featured multi-slots of their own manufacture and orders

were taken to ensure maximum production for Whitson delivery. Multi-slots were also the main attraction on the stands of Philip Sheffras where the highlight was the twelve player 3d play Royal Ascot whilst Whittaker Bros. catered for the larger site owner with a double sided 40 slot, eight player 3d play Roulette Console with 6-3-12 pay-outs.
For the third year in succession Streets Automatics drew the crowds with their sensational Wheel Em in machine and rifle ranges. However, this year Walter Street provided another block buster with his automatic change giver. No stocking of coins is necessary—just throw a 100cwt odd coin in the "hopper" and the machine automatically sorts and supplies six-pences, thropences and pennies as required. Rent coins are automatically rejected. The International Coin Counting Company also introduced a new machine giving assistance in exchange for either 2/- or 2/6d. In terms of change it has a capacity for 200 operations.

Cinebox A Show-Stopper
Another show stopper on exhibit for the first time was the Italian made Cinebox. Already proving popular in a number of coffee bars, hotels and holiday camps, the distributors, Filmbox Equipment Co. Ltd. are seeking to expand their locations to roof clubs, bowling alleys etc. with specially made instructional films to suit individual locations.

One of the most impressive stands was that of Kuller and Walker. Occupying a complete island site one section was given over entirely to Rock-Ola where, against a Capri back ground, the latest "Whisper 100" and "Capri 100" phonographs were presented. Gordon Walker reported exceptionally high on-the-spot sales for both these machines. He also said there was a strong reaction to multi-slots particularly their own manufactured wall machine "Twinkle Toes". On a nearby stand Automatic Canteen Co. (Great Britain) Ltd. were showing the Rowe AMI 200 Selection stereo phonograph for the first time in London. Strong selling points are the eye catching kaleidoscopic moving panel, large illuminated piano style key board for selection and the personalisation panel. Also on show was the AMI Hidesaway and 800 pack 20 selection Automatic Canteen cigarette vendor. Another phonograph to make a big impression was the Swiss made "Jupiter". The complete range was shown by Phonographic Equipment Ltd. The newly arrived 150 lb. Luxe model £240 and the Console 96 at £285 proved so popular that supplies are being air lifted to meet the demand with minimum delay. Two juke boxes of German manufacture were also on show at the exhibition. The Symphonie 100 stereo of Th. Bergmann displayed by Symplid Ltd. who also showed a full range of Bergmann equipment including the Arizona miniature shooting range and the 1d play

Monaco wall machine. The other German phonograph was the Elite G100 selection described by the exhibitors. Elite of West Berlin, as "the Volks-wagen of the music box business." Already being exported to 21 countries Elite are about to set up distribution in the United Kingdom. They also showed the Elite 100 selection wall box. Not far away Auto-Slot Sales Ltd. highlighted their stand with the factory rebuilt Fumiro 90A juke box and the new Lowen-Automaten electronic reaction tester.

Bus Service Helped Seeburg, Wuritzer Hotel Displays
A special bus service supplied by Seeburg (Great Britain) Ltd. and The Ditchburn Organisation transported hundreds of visitors from the A.T.E. to the Mootin Hotel where the two companies held a special exhibition of their own. The latest Seeburg models including the "L.P. Console" and the latest Wuritzer models including the "2700" were on show.

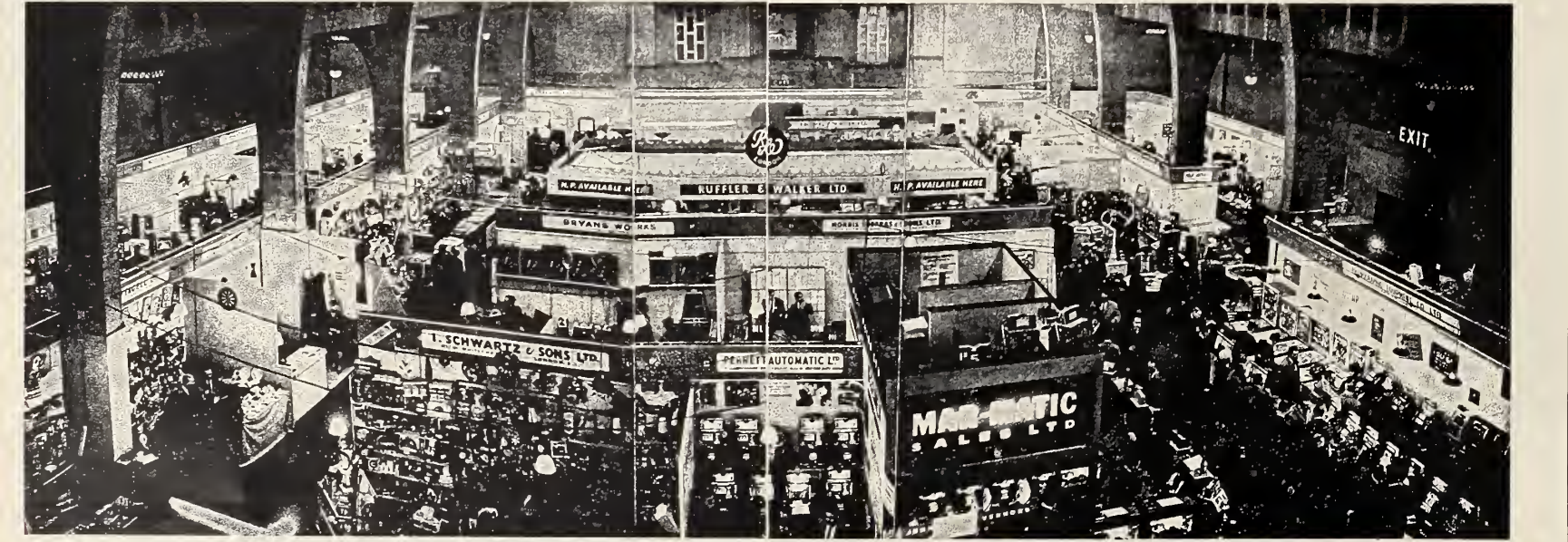
Mar-Matic Displays From Double Deck Stand
Back at the Horticultural Hall fruit machines were well in evidence. Mar-Matic Sales Ltd. with the show's only two-decker stand was at one end. The stand also showed a full range of Bergmann equipment including the Arizona miniature shooting range and the 1d play

was represented with "Hold And Draw" and "Tenny Twist". Much interest was also caused by the new kiddie car Drive In Movie 6d play. Visitors to the Mar-Matic stand included Maurice Sykes, Director of the company, Jim Cherry, newly appointed Executive Sales Director for Continental Europe, Sid Feldman, Mar-Matic representative for U.S. bases in Germany, Bob Fisher, rep for Spain and France, H. T. Baker, Purchasing Agent for Keeley. Nearby on the Phonographic Equipment stand was exhibited a vast range of the latest Sega fruits. The greatest activity was centered around the 6d plays, particularly Diamond Three Star, Mad Money, Bonanza Star Progressive Star—the latter being completely sold out before the exhibition closed. As usual in the fruit machine field a notable exhibitor was Amworth Consolidated Industries (Great Britain) Ltd. with one of the most attractive stands in the hall. General Manager Hal Eldridge reported brisk business in all machines particularly their latest dual play model which has already proved successful in Scandinavia. The machine takes money and tokens but only pays tokens. Another Australian fruit machine firm Jubilee Products caused considerable interest with their range of 6d, 3d and 1d play machines which feature live jackpot and token drop. Edwin Hall & Co., specialists in kiddie rides, once again occupied their usual position on the dias at the end of the hall. This year considerable interest was aroused with the latest

additions to their range, the Veteran Car, designed for the old fashioned child and for the modern too. Super Car rocket machine vintage 1970. Other familiar exhibitors in the kiddie ride field were R. G. Mitchell (Sales) Ltd. with an attractive 6d play Surf Rider speed boat and the Super Car Company (Coventry) Ltd. who once again displayed their tried and tested design cars. In a wide range of 6d rides Robinson Partners (London) Ltd. included rocket ships, speed boats and animal rides. For children of all ages Major Matics repeated the success shown at Blackpool with their life size Mr. Top Gun. As in previous years the exhibition housed a large section of the latest bingo equipment and no fewer than 20 swag merchants.

Gensburg, Adicks, Schuyler Among Visitors
The many American visitors included Avron Gensburg of Chicago Coin Machine Company who rearranged his European schedule in order to attend and the familiar figure of Maurice Sykes of Mar-Matic and Clarence Schuyler, President of Games Incorporated who was last here two years ago. Another familiar face this time from Germany was that of Mr. Adicks, Rock-Ola's European Distributor who, this year celebrates his 30th year with the firm and the 10th year of Rock-Ola's European operation. The occasion will be marked with jubilee celebrations to be held in Ham-

(Continued next page)



Panoramic Photo Of New Royal Horticultural Hall Taken By Cash Box During 19th Annual A.T.E. Show. 2800 Visitors Were Recorded During 3-Day Exhibition.

Reprinted from Cash Box, February 16, 1963. Story reports on record-breaking attendance at 19th Annual A.T.E. Convention in London.

- More than 3000 International coin machine buyers are expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach them all at once during the A.T.E. Convention when the ONLY International trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London.

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ASHBY BRADFORD



ford was elected President of S.C.-C.O.A. during the Association's first meeting of its second year in existence (see page 75).

He is married, has four children—three boys, one girl.

The newly elected post is far from the first civic position Bradford has held. He is Past Commander of the Sumter, S. C. Veterans Of Foreign Wars. He is an active member of the American Legion, the Disabled American Veterans, the Lions Club; he is a Mason and an Elk.

Bradford heads the Bradford Music Company in Sumter and sees the objective of the South Carolina operators as a real challenge. Association leadership in the coin machine industry today, calls for top-level thinking and a broad background that is not limited in the political sphere of communication. The South Carolina State Legislature has already complimented S.C.-C.O.A. on its approach to various problems. The Association believes that Bradford can carry on in this tradition.

The newly elected President of the South Carolina Coin Machine Operators Association, one of the youngest but most aggressive trade associations in the country, has been in the coin machine business for nineteen years and is therefore an obvious choice for leadership in any coin machine organization. Ashby W. Brad-

School's In At Rowe-AMI's "Little Red School House"



STAN LEVIN

and March 16 thru March 20. Subject for the new class period at the "Little Red School House" is Rowe-AMI's "Tropicana" coin-operated automatic phonograph.

Classes will again be conducted by "Professors" Cliff Bitting and Gerard "Vady" Vadeboncour. Jerry Routzahn is school program coordinator.

As in past years, Rowe-AMI picks up the tab in Grand Rapids. All "students" have to concern themselves with is transportation to and from Grand Rapids, Michigan.

Fred Pollak, vice president in charge of sales and marketing for Rowe AC Services, has placed responsibility for the class scheduling with the Rowe AMI distributors in their respective territories.

CHICAGO—Stanley Levin, sales manager of the Phonograph Division at Atlas Music Company, issued a call last week to music operators in this area to contact him to enroll their service personnel for the new, 1964 school term in the "Little Red School House," which is located directly across the street from the huge Rowe-AMI factory in Grand Rapids, Michigan.

The school term for the first quarter of 1964 includes the following dates: January 20 through January 24, February 17 through February 21,

THE MARCH OF DIMES
NF
THE NATIONAL FOUNDATION

So. Carolina Ops Meet

(Continued from page 75)

and includes membership in MOA, the national association. The next meeting will be held in Columbia's Jefferson Hotel on April 19. A representative of the South Carolina National Bank will be guest speaker.

New members of S.C.-C.O.A.'s Board are as follows: R. A. Green, Chairman; A. H. Connell, (2 yrs); B. T. Barwick (1 yr); G. M. Harrison (1 yr); James E. Trout (2 yrs); Hal J. Shinn (1 yr); John Flowe (1 yr); Horace Canady (2 yrs); J. C. Vandadore (1 yr); Roy S. Melvin (2 yrs); W. L. Blackwell (2 yrs); Clinton Bozard (1 yr); and L. F. Le-Sturgeon (2 yrs).

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Estey Electronics 'Cinebox' Firm, in Bankruptcy

■ File Under Chapter 11
In NYC Eastern District

NEW YORK—Officials of the Estey Electronics Corporation, parent company of Cinevision Corporation of America, licensee for the manufacture in this country of the Italian-made "Cinebox" movie-music machine, filed a voluntary petition for arrangement under Chapter 11 of the Federal Bankruptcy Act. The petition was filed on December 31, 1963, in the Bankruptcy Court, Eastern District, New York.

Sherman D. Warner has been named court referee on the case indexed as 63B1210.

According to the Brooklyn Court the petition carried as a reason for Chapter 11 action by the company officials "unprofitable acquisitions and costs of operating." Stanley Green, President of Estey was named in the petition. Mickey Greenman, Executive Vice-President of Cinevision, resigned his post in late December but the firm did not make the announcement. No further details were available at press time.

"Cinebox" was premiered in New York City, at a huge press party held in the Toots Shor Restaurant. The premiere was called "successful" and coin machine distributors around the nation were signed to handle the line. Greenman announced the appointment of Ed Ratajack, veteran coin machine sales exec, who in turn helped obtain franchises for the machine, but he had resigned after several months. Probably the most comprehensive job done with the radical new entertainment medium was performed by David Rosen in the Philadelphia area. Rosen was responsible for most of the success the machine enjoyed. There was no official word from the Estey firm advising the trade on availability of parts, continuance of "Cinebox" production, status of the film library which was in production, or whether or not further negotiations effecting the manufacture of the machine were underway.

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Eastern Flashes

The newest phonograph in the nation was premiered before thousands of operators last week and in spite of a blinding snowstorm which resulted in some difficult driving, the east coast distributors fared very well when their doors opened to present the Wurlitzer 'Model 2800' phonograph to the trade. Newest feature is the combination Ten Top Tunes or LP Selections. Wurlitzer execs Bob Bear and A. D. Palmer advised that programming was uppermost in the minds of the Wurlitzer engineers when they designed the 1964 machine.

Harold Kaufman, Musical Distributors, NYC, said that many ops turned out at both showrooms—NYC and Brooklyn—to see the machine. Good hard liquor and sandwiches were available in both places. Jim Ginsberg reported a fine turnout in spite of the weather down in Philadelphia. The Open House lasted all week long and Ginsberg looks for a fine year with Wurlitzer.

Chris Christensen, Diamond Coin Machine's dynamic distributor, joined Jim Donnelly on a romp through Roanoke and will break the machine in the Richmond area via a M.O.V. meeting at the John Marshall Hotel on Jan. 26. Chris is an aggressive distributor and to prove it he's always doing something new. Latest is one heck of a colorful Mobile Parts Truck designed to take the much needed parts to ops in the hinterlands, lest they be without a tube too long, or something. Diamond has a few other ideas in the works and don't be surprised if they turn up one day 3000 miles away doing business in Europe. Nothing's too far fetched for this gang.

Ron Rood liked the new machine and the Wurlitzer '2800' probably received its "warmest" reception down Jacksonville way, in more ways than one. . . . Ken Brake wowed 'em in Nashville, the land of country music. Brake likes the new programming feature. . . . John Bilotta took the machine into Poughkeepsie in time for the NYS Ops Guild meet and not only premiered the machine with Albany chief Bob Catlin at his side, but Bilotta got the location—Nick Beni's Anchor Inn—for operator Eddie Solomon when Ed challenged Bilotta to get the location which has never had a juke box. Bilotta won and Solomon bought the machine.

Bill Ray and Dyke Hawes reported great business in Atlanta and Macon and Peach State's man in Columbia, Jim Faulk, confirmed this action for his territory. . . . Mickey Anderson and Mike are holding showings in the western Pennsylvania section all week long. . . . It was a good week for Wurlitzer all week long.

The trade was shocked with news of the Cinebox bankruptcy, see separate story this page. No one expected it, but sure enough the firm filed under Chapter 11 on December 31st and the arrangements will be discussed this month.

Sol Lipkin called to tell us that American Shuffleboard has appointed another top-flight distributor for its "Electra 6, 7 and 8" pool table line as well as the "Classic 6, 7 and 8" models. The distributor is Miller-Newmark and you can see that Bill Miller is back on the job with Jack Gallagher and Art Hebert, in more ways than one.

Al Simon planning a few announcements concerning his US Billiards line. The Amityville plant has increased production. ChiCoin shipped a load of new "Cadillac" bowlers in last week and Rock-Ola can't keep those "Rhapsody II" and "Capri II" phonos coming fast enough, according to Al D'Inzillo, who ought to know. The gang at Runyon is working feverishly filling Irving Kaye pool table orders and Rowe AC juke box orders. Barney Sugarman expects the new "Bally Bowler" to pop up bowler sales now that the firm has perfected this new swivel-action pin that seems so realistic.

Oldtimers sad at hearing of the death of Ralph J. Mills, former Mills Novelty exec. He was in the finance business at the time of his death.

Ted "The Champ" Seidel had lunch with United East Coast exec Irving Holzman at the Friar's Club and after lunch the champ "entertained the entertainers" with stories, jokes, prize fight antics, and recollections of the old fight days when Ted was bouncing around Europe and South America. Holzman called to tell us that the "kid" was great and that later in the day more than one phone call to Holzman's office wanted to know "who is the comedian" and the result is something no one expected—a return engagement! Watch your tv screens, (who knows!).

Bob Bear, Wurlitzer's Sales chief, took off for Joe Kline's place in Chicago for the '2800' action while A. D. Palmer tried to reach Al Rodstein and Jim Ginsberg in Philly but was shuttled to the nation's Capitol for a layover due to the storm. Palmer made the NYC scene Tuesday however, and then flew to Boston and Buffalo.

Atlantic New York Corp. has place mats for "neat locations" and they're really something. The paper mats advertise the music available (Little LP's of course) on the LP Console and help promote play. Available at cost. Murray Kaye told us that a service school on the LP Console will be held Monday, Jan. 20. Last school attracted no less than 40 ops all of whom were treated to snacks, coffee and some valuable information. Seeburg's Harry Stuckey will conduct, and he's in rare form these days, says Kaye. Atlantic scheduled 4 sessions for January. A vending school session will be announced.

Howard Kaye, at the Irving Kaye Company plant, will keep moving the "Mark V" model at top speed until distributor orders slack off. "We want to keep the sales fever high and you can't do that with slow delivery," says the pool table exec.

Russ Parenti, Brooklyn op, in town to check on parts. . . . George Holtzman, another veteran coin machine op, off to a location in Brooklyn, to sign a new deal. . . . Ben Chicofsky, MONY manager, on the avenue, keeping his finger on the pulse of the business. . . . Seeburg realigned its sales personnel lineup and Bill Adair says now he's got what he wants—a specialist in each territory.



Chicago Chatter

NOW that we're well into 1964 everything seems to be settling down to the usual hectic coinbiz pattern. Wurlitzer kicked things off well in Chicago last week, with the considerable assistance of Joe Kline's First Music Co., where the new model "2800" phono was unveiled here. In three days—Monday thru Wednesday, Jan. 13-15, practically every music operator in this area dropped into First Music to see and demonstrate the new Wurlitzer phono. RCA-Victor's Johnny Nash popped in with RCA's Bob Krueger, Ralph Ergas and Irv Brusso to say "hi" to the operators, who've helped Johnny make it over the past few years. Hosting the shindig with Joe Kline were Sam Kolber, Fred Kline, Cliff Mueller, Lionel Renard, Dennis Zimmy, Kathryn Ireland (shore, and begorra!) and Analee Perlik. Wurlitzer reps on hand were Bert Davidson and C. B. Ross.

There's big news at ChiCoin this week! First, the new Chicago Coin "Cadillac" big ball bowler is being shipped to all markets. Secondly, Mort Secore had to dig himself out of "mountains of snow" in the eastern part of the country to wend his way back to "God's country." During Mort's absence Sam Wolberg and Sam Gensburg handled the sales desk. Jerry Koci had everything he could do to keep his composure, and feel certain that shipments of "Cadillac" bowlers would keep pouring out to ChiCoin's distribbers. Everything worked out alright, and Jerry is still his same easy-going self.

Last Monday, Jan. 13, was a solemn, happy occasion for Pat O'Malley, prexy of Automatic Canteen. Pat, bless-his-heart, was honored with the Knight of Malta appointment by Pope Paul VI. Honors were bestowed by Cardinal Spellman in St. Patrick's Cathedral. Now Pat's walking on air—and who can blame him!

Yessirree! business is a-poppin' at Rock-Ola Mfg. these days! And, judging by the sales figures on Rock-Ola's "Rhapsody II" and "Capri II" phonos, as well as vending machines, we can readily understand why Ed Doris, Dave Howle, Frank Doyle and George Hincker are delighted. Sales are that great!

This is usually Miami Beach time (vacation time) at D. Gottlieb & Co. But, judging by the fantastic sales being racked up by Gottlieb's "Gigi" pinball amusement game, we can easily understand why Alvin Gottlieb and Judd Weinberg are back in the factory to help Nate Gottlieb ship "Gigi's" to Gottlieb distribbers. (Did anybody catch a sailfish this time, Alvin?)

Sam Stern, prexy of Williams Electronic Mfg. Corp., is practically packed for his jet trip to London, England for the highly touted A.T.E. Convention. Sam is expected to leave any hour now, according to Williams' sales chief Jack Mittel. . . . Another traveler to London is Art Weinand, prexy of J. H. Keeney & Co. Art leaves with his lovely Kay, and the clincher in this romance yarn is that they're celebrating their 25th wedding anniversary. (We should live so long!).

On hand at World Wide's Tax Information luncheon-meeting for the local distrib were Nate and Eva Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, Art Woods and Dorothy Cairns. Representing Seeburg were (not-so-big) Bob Dunlap, John Stewart, Stan Jarocki, Ed Claffey, and John Kiefer. And a zillion operators and their auditors!

Sad news this week: Eddie Holstein, a coinvet in this area, is convalescing in Lutheran Deaconess Hospital after a heart attack. Send genial Eddie a card to cheer him up. . . . Harold Freeman is back on his feet again after a stay in the hospital as a result of a (you guessed it) heart attack. . . . That reminds us: Have you seen your doctor lately?

Bill O'Donnell and Herb Jones, of Bally Mfg. Co., are singin' the considerable praises of Bally's "Star Jet" amusement game these fine days. . . . Take it from Empire Coin owner Gil Kitt and Joe Robbins, business in this area is great. Anyway, they aren't suffering from any letup in local sales or export business.

Oh, yes, the big news this week is the series of meetings with MOA execs at the Sherman House during the latter part of this week. More info will be available during this next week (we hope!). Meanwhile all the MOA brass is in town, including Lou Casola, Harry Snodgrass, "Red" Wallace, Clint Pierce, George Miller, et al. . . . January 25 & 26 are the target dates for the Illinois Coin Machine Assn. meets in the Leland Hotel in Springfield, Ill. Les Montooth, Bill Poss, Mary Gillette, Earl Kies, Bob Lindelof, Harry Shaffner, Bud Hashman, Ronnie Meline and Orma Johnson urge all the Illinois operators to attend this very important session (we'll be there with bells on!) By the way, old buddy Eddie Ginsburg and his Atlas Music staff will host a buffet luncheon right after the Sunday session in the Leland Hotel. . . . Speaking of Eddie Ginsburg: He and his lovely Adele just returned from a delightful vacation in Mexico (Ole!).

While splitting a couple of pickled herrings with Johnny Frantz and Don Congdon, of J. F. Frantz Mfg. Co., at the steam baths last Tuesday eve, we learned that the Frantz counter games are selling like 'hotcakes.' Johnny is doing everything he can to push production. . . . We know that Herb Oettinger and Bill DeSelm are tickled over the current sales figures on United Mfg's "Bankpool," "Futura" big ball bowler, and "Skippy" shuffle alley bowler. All three, according to Bill, are selling terrifically these days.

When we visited Rowe AC Services last week we ran into a busy schedule there. Only execs we could chat with even briefly, due to the heavy activity, were Pat O'Malley and Jack Harper. We just popped in on Fred Pollak, Dean McMurdie, Paul Huebsch, Jim Newlander, Don Lunday and Jerry Marcus. . . . As a closing thought: We urge all our Illinois operator friends to be on hand in Springfield for the Illinois Coin Machine meets.

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FLY AWAY
SKILL TARGETS

27" WIDE
62" HIGH
52" DEEP

EXTRA BALL
SUSPENSE

AVAILABLE IN SINGLE OR TWIN REJECTORS
—ALSO IN REPLAY OR REGULAR MODELS

MIDWAY MANUFACTURING COMPANY
10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS

SERVICE . . . more than a word
—at **WORLD WIDE!**

ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

PHONOGRAPHS		VENDING	
SEEBURG 220	\$595	ROWE COFFEE RV-750	\$275
SEEBURG AY-160H	845	SEEBURG 800-E2	195
SEEBURG Q-100H	645	CORSAIR "30" CIG.	165
AMI H-200 Hideaway	195	ROWE 11-COL. COMMANDER	85
AMI J-120	395	ROWE SANDWICH (Refr.)	275
AMI CONT. 2-200 Hideaway	495	ROWE HOT FOOD	275
AMI CONT. 2-200	645	ROWE 4-COL. PASTRY	150
AMI CONTINENTAL-200	545	STONER CANDY 160	175
ROCK-OLA 1495	695	VENDO ICE CREAM #210 Pre.	325
ROCK-OLA 1468	345	ROWE L-1000	545
ROCK-OLA 1496 (Empress)	725		
WURLITZER 2404	545		

POOL TABLE SPECIALS

IRVING KAYE MARK I	\$295	FISCHER IMPERIAL VII—90"	\$285
IRVING KAYE MARK III	365	VALLEY 900-A	365

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

WORLD WIDE distributors
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVerglade 4-2300 CABLE: GAMES - CHICAGO

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NYC Cig Ops Testing Advertising Program

NEW YORK—Cigarette machine operators in the New York City area are in a position to increase annual income via an advertising program wherein posters are placed on machines. Morris Weintraub, Manager of Cigarette Merchandisers Assoc., is handling negotiations between the ops and advertisers.

Victor Fischel & Company, Inc., national distributor of Carstairs Whiskey and Wolfschmidt Vodka, is testing a new concept of full-color "miniature poster" advertisement for Carstairs on cigarette vending machines in 5,000 metropolitan New York taverns and bars.

The program marks the first test of the 6x14-inch cigarette machine posters, which were developed by Vendo-Vision, Inc.

LeRoy Glucksberg, vice president of Victor Fischel & Company, said use may be extended to other areas if results of the test, which began Novem-

ber 15, are satisfactory.

John Malone, Jr., advertising director for Victor Fischel & Company, said:

"We believe this will be an effective way to tell an important adult audience about our new 80.6-proof Carstairs formula. Cigarette machines

in taverns and bars get constant use and usually are located in a prominent place. Our posters, mounted on the front of the machine, will readily be noticed by the people we want to reach. Naturally, we plan to employ this medium only in places that cater exclusively to adults."

Late News

WASH. D.C.—Bobby Baker, star attraction at a Senate Rules Committee public hearing, was revealed as part owner of the Serv-U Vending Company when the vending operating firm received a contract to do business with North American Aviation. At the time, Serv-U was a paper corporation and did not have employees or equipment. Ralph Hill, former president of Capitol Vending, whose law suit against Baker flipped the former Senate Majority's Secretary's name into the headlines, has testified that he paid Baker \$5600 to seal a deal with Melpar Corp. Baker's story differs from Hill's. The hearings continue this week.

NEW YORK—Dynamic Vending Corporation, New York, reported earnings of \$83,595, or 30 cents per share, on gross revenues of \$1,568,892 for the six months ended September 30, 1963.

Despite the fact that earnings were lower than in the comparable period last year the company expects to report record earnings of about \$167,000, or 60 cents per share, on record sales of about \$3 million for fiscal 1963-1964.

WHITE PLAINS, N. Y.—The S. K. Culver Co. of 926 North Clark Street, Chicago, has been appointed a vending products distributor for the Chicago area by the Institutional Food Service Division of General Foods Corporation.

TOLEDO, O.—ABC Gladieux, food service division of ABC Vending Corp., announced the appointment of Richard H. Sharpe and Herbert H. Gill as vice presidents of the division. Sharpe continues as director of sales and engineering and Gill as director of industrial operations.

NEW YORK—The first top opening paper book matches ever produced in this country have just been introduced by Click Bookmatch Incorporated, Owings Mills, Maryland, an affiliate of Maryland Cup Corporation. The new book matches snap shut automatically and provide two inside covers giving 25% more visible space for advertising messages than is to be found in conventional book matches.

Smoking Report And The Effects

NEW YORK—The U.S. Surgeon General's report on smoking brought about reams of news coverage last week but at press time no definite program was agreed upon by any of the interested parties concerning either legislation or self-policing.

Tobacco companies were quoted in the press as saying perhaps an ac-

celerated ad campaign on tv was necessary. FTC spokesmen admitted that rulings effecting all tobacco advertising would probably come about. It was agreed that a plan for an identification label on each pack of cigs, stating the contents, would come about. A pioneer in smoking research said the tobacco firms had already made "good progress" toward development of a functional filter. A code of ethics was announced for the future by FTC officials. Politicians were banding together in the tobacco states asking for money for 5 more years of research. Very few people were succeeding in quitting smoking. Senator Maurine Neuberger (D.-Oregon) filed two bills calling for curbs. And a Harvard professor said that it's the radioactive particles that cause the cancer, not the tobacco itself.

Bally Announces 1964 Bowler, 8 European Countries Order

CHICAGO — Bally Manufacturing Company, Chicago, started the new year with a large production run of the "1964 Deluxe Bally Bowler," according to announcement by Bill O'Donnell, Bally president.

"The 1964 model," O'Donnell stated, "is basically the famous 'Bally Bowler' with swivel-action pins insuring true bowling action. Full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical, without electrical roll-overs, and hit pins are cleared off the alley with the snappy speed of real pins on a real alley.

"The new 1964 model, however, includes numerous mechanical refinements which insure the smoothest, most trouble-free operation in the ball bowler field.

"In addition to a substantial backlog of orders from 8 different European countries, we expect a heavy demand from U.S. operators, who have found 'Deluxe Bally Bowler' to be a standard, permanent piece of equipment, not only in typical tavern spots, but also in such locations as bowling alley lounges, discount house playlands, family recreation centers, etc."

New Matchbook Cover



NEW YORK—After nearly 65 years, one of the most widely read phrases in English literature—"Close Cover Before Striking"—may disappear from the American scene.

Click Bookmatch Incorporated, an affiliate of Maryland Cup Corporation, Owings Mills, Maryland, announced the manufacture of the first top-opening paper book matches produced in this country.

According to Click President, Martin P. Gerberg, the Click book match will practically snap shut automatically before a match can be struck. Because of this feature the user no longer consciously has to close the cover before striking the match.

The new cover design uses one piece of cardboard which curves at each end and overlaps to form an opening at the rounded top of the book.

This type opening and closing feature of the Click book match gives the match book a safety feature unknown to the common match. Unused Click matches are always shielded from the match being struck.

This will prevent many unnecessary accidents caused by the carelessness of the user.

In addition, the distinctive cover design provides two inside covers which give 25% more visible space for the advertising message.

Produced by Click at Owings Mills, Maryland, the paper matches are similar in design to costlier wooden matches produced in Italy and distributed in this country by the company, but according to Mr. Gerberg they are the first ever produced in paper.

LOOK TO ROSEN FOR MORE IN 1964

World's Largest Inventory

- ★ ARCADE
- ★ GAMES
- ★ VENDING
- ★ MUSIC
- ★ RIDES

Send for Complete Lists

WRITE — PHONE — WIRE TODAY

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

ATLAS... BEST IN NEW AND RECONDITIONED VENDING, MUSIC, GAMES

PHONOGRAPHS

50

SEEBURG 222's

REAL SHARP!

Write for Special Price!

CIGARET MACHINE SPECIALS!

SEEBURG E-1 Cig. Clean, working. Not shopped \$ 90

SEEBURG E-2 Cig. Clean, working. Not shopped \$165

CORSAIR "30's" Clean, working. Not shopped \$135

Terms: 1/3 Dep., Bal. C.O.D. or Sight Draft.
Cable: "ATMUSIC"—Chicago



Established 1934

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

Cocktail hour?

time for ROWE AMI music

RAY MOLONEY KILLED

HORICON, WISCONSIN—Raymond T. Moloney, age 41, formerly President of Bally Mfg. Co., was killed Wednesday, January 15 when his airplane struck an electric power line while approaching the runway for a landing here, where he owned and operated a toy factory.

Moloney, and other members of the Moloney Family sold their interest in Bally & Lion Mfg. Co. early in 1963. The firm, a major factor in the amusement games industry, was founded by his late father, Raymond Moloney, Sr., who died in February 1957.

Funeral services will be held Monday, January 20 with a Solemn Requiem Mass in Queen of All Saints Basilica, Chicago. Interment will be in All Saints Cemetery.

Moloney is survived by the widow Catherine Rutherford Moloney, five children, Raymond, James, Catherine, Deborah and Sharon, and a brother Donald J. Moloney.



California Clippings

Reports from distributors and wholesalers continuing to reflect a healthy picture for the coin machine industry, in the Los Angeles area. . . . The new "Helicopter Trainer" is on display at Simon Distributing Co. and is arresting the attention of the operator, with its unique performance. Frank Mercuri informed they are the exclusive national distributor, and at the present time, are in the process of appointing distributors across the nation. Frank busy the past week obtaining equipment for export shipments. . . . At Amco Music & Vending, Inc., Bill Happel was happy to announce the new shadow bowler, Chi Coin's Cadillac, is on the way. Bill said they are anticipating a very hearty response to the new bowler. Mort Drootin, mgr. of the background music division, at home recuperating following several weeks stay in the hospital. . . . Another carload of phonographs and a shipload of cigarette machines arrived at R. F. Jones & Co.; both types of equipment have been enjoying strong sales action. Chuck Klein returned from another trip to the Bay area, and Bill Gray & Jim Crosby are spending a week in Arizona. James Gardner, Jim Montgomery and Andy Ito are new employees in the service department of the background music division. . . . Mary, Katy & Claire of Leuenhagen's 'record bar' hosted a birthday party at their home in Beverly Hills, for their niece, Barbara Jay. . . . At Paul Laymon, Inc., business continues good, especially in the used equipment field with late model used bowlers and baseball games moving at a hefty pace. Paul Laymon and Charlie Daniels, both absent due to a siege of the flu. . . . The shop at American Coin Machine, Inc. active with repair jobs on all types of equipment, working hard to keep up with the present demand. . . . The new Wurlitzer 2800 proving to be very popular at the local Wurlitzer Factory Branch, with the many shows achieving great success. Clayton Ballard returned from a business trip to the San Diego area. Ken Siler, parts dept., enjoyed a ten day visit from his father, "Red," of Montana. . . . At California Music Co., Buddy Robinson and wife, Nancy, spending the week end in Las Vegas with Jerry & Anna Barish, to celebrate the Barish's first wedding anniversary. . . . Joe Duarte of Duarte International Sales Co. said several of the employees have been attacked by the flu bug, but have remained on the job. Hector Ortiz has been employed to assist in the paint shop. . . . Achievement is most rewarding at C. A. Robinson & Co. Three graduations in a period of two days, January 30-31, offer most gratifying rewards to Al Bettelman and Hank Tronick. Ira Bettelman, handsome and athletic, gets his diploma from Alexander Hamilton High School in L.A. and will be off to college, to pursue a business administration degree & prep for the Olympic swimming tryouts. Sandy Bettelman graduates from Louis Pasteur Junior High School and follows brother Ira into Hamilton High. Sandy is a brilliant science student having won many awards for his projects in city competition. He will continue his science studies into high school and college, for sure. Mike Tronick, president of the student body of Van Nuys Junior High School, graduates from it's hallowed halls and ivy covered walls and enters Van Nuys High. Mike is the only student in the school's history to ever hold elective office for three consecutive terms. He has an eye for law leading to a political career and is also very much interested in medicine, particularly in the field of psychiatry. His dad says, why not both Mike—A political psychiatrist! . . . Visitors seen in town this week were: Pete Shupp, Downey; Oscar Taylor, Woodland Hills; Jerry Druker, Upland; Cecil Ellison, Lancaster; Lloyd Crutts, Sherman Oaks; Joe Tamulonis, Banning; Bill Vessel, Azusa; Jack Spence, Lynwood.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Jim Stolp, Greenbush, in town over the weekend and spending Monday buying records and parts and returning home Monday afternoon. . . . Art Skram, Mason City, in town for a couple of days picking up records and parts. . . . Lloyd Williamson, and also Frank Phillips, Winona, in town for the day picking up their records and parts orders. . . . L. I. Harris, Enderlin, No. Dak. in town for a few days going through the clinic for a check up. . . . Fred Grohs, St. Paul, Minn. in the coin machine business for over 25 years has retired and his son-in-law Marvin Huber has taken over. Fred has a home in Florida and will have plenty of time now to winter there and play golf. . . . Gene Clennon Austin, bought out Bill Hanf, Austin Sales, and took over Jan. 1, 1964. Bill, in the coin machine business for over 25 years is retiring but has other business interests to keep him busy. . . . The Minneapolis Auto Show opens at the Minneapolis Auditorium Jan. 10-19th. Roger Williams will entertain the 10th. through the 11th. The Osmond Brothers 12-16th. and Jerry Van Dyke 17th. through the 19th. . . . Mr. & Mrs. Ernest Woytossek and family spent the weekend in Minneapolis visiting relatives.

Exclusive Chicago Area

Distributors for WURLITZER
PHONOGRAPHS and PARTS

IMPORTERS—

Send for **FREE**
LATEST CATALOG

64 PAGES—Fully Illustrated

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1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

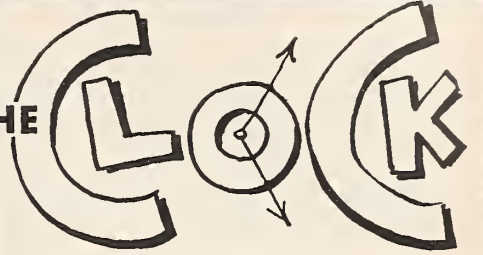
FIRST



**PACE SETTER!
PROFIT MAKER!**

from **W Williams**

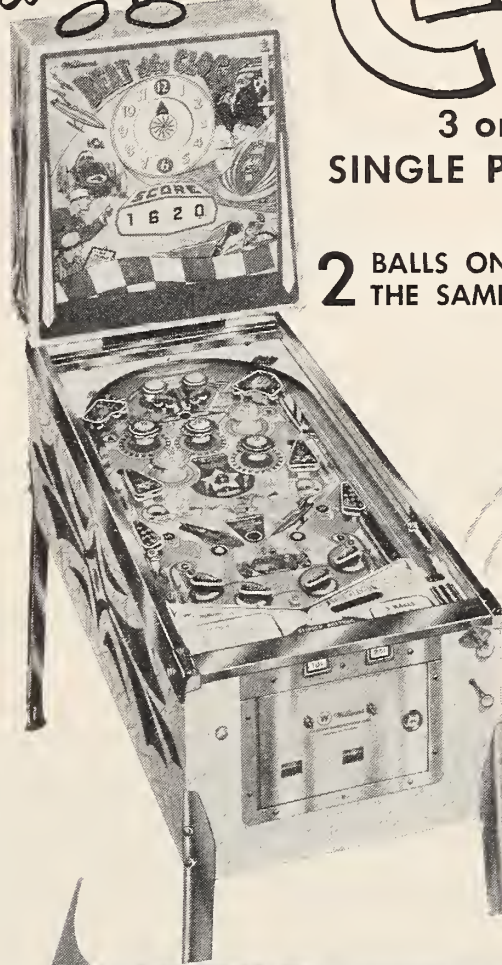
BEAT THE



**3 or 5 BALL
SINGLE PLAYER GAME**

with

**2 BALLS ON THE PLAYFIELD AT
THE SAME TIME!**



and
exclusive
williams features

- NEW DRUM UNITS — Fast Acting — More Positive
- NEW COIN SWITCH (Foolproof)
- NEW FINGERTIP CONTROLLED LATCH-LOCK PLAYFIELD
- NEW LARGER CASHBOX

HERE'S HOW—WILLIAMS DOUBLES-UP THE ENJOYMENT—BALL IN THE STARHOLE IS EJECTED BY A BALL THRU TOP ROLL-OVER OR IN EITHER SIDE EJECT POCKET, STARTING CLOCK WHICH RUNS UNTIL 1 BALL LEAVES PLAYFIELD—CLOCK REACHING "12" LITES 2 SIDE EJECT POCKETS TO SCORE SPECIAL AND LITES "6" IN CLOCK. CLOCK REACHING "6" WHEN LIT, SCORES SPECIAL.



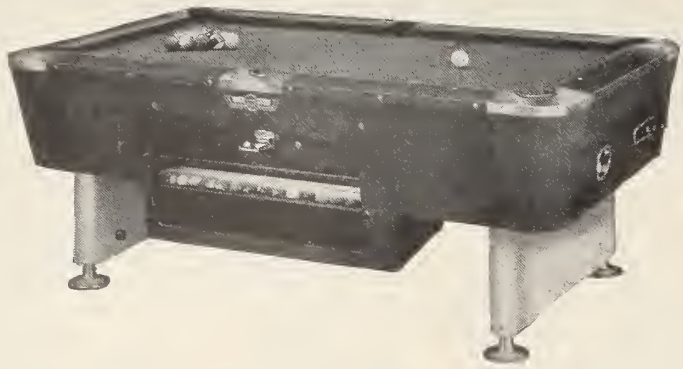
- A-B-C-D LIGHTS TOP ROLLOVER FOR SPECIAL.
- 2 SPECIAL when lit KICKOUT POCKETS.
- 5 JET BUMPERS — 4 JET BUMPERS Score 10 POINTS, when lit.
- 4 FAST ACTING FLIPPERS for complete ball control.
- Plastikote finished playfield.
- Locked Cash Box. • Slug rejectors.
- Twin Chutes — Optional. • Number Match



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**6-POCKET
POOL
TABLES**

DELUXE

**Dependable
Performance for
the players—**

**Dependable,
Greater
Earnings for the
operators!**

New, appealing modern design—Stainless Burnproof Plastic-Covered Rails—Genuine Slate Playfield—Convenient new-type Leg Adjusters . . . no table lifting.
Sizes: 78"x45", 88"x50", 93"x53". Walnut Finish.

Complete Selection of Parts and Accessories.

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ChiCoin Ships 'Cadillac' Bowler



SAMUEL WOLBERG

CHICAGO—The exciting, new Chicago Coin "Cadillac" coin-operated big ball bowling alley is being introduced in all markets this week with considerable fanfare, because of a multiple of play appealing innovations, according to Samuel Wolberg, president of Chicago Dynamic Industries, Incorporated.

"We named it 'Cadillac,'" Wolberg asserted, "because one glance is all you need to see that it is definitely the ultimate in designing excellence, and in operation."

Illinois Ops Will Meet Jan. 25-26

CHICAGO—Officers and rank and file members of the recently formed Illinois Coin Machine Operators' Association (ICMOA) will converge on the Leland Hotel, in Springfield, Illinois, on Saturday and Sunday, January 25-26, for a "very important meeting," according to Les Montooth, of Peoria, president of the association.

Many current state problems are on the agenda, and it is the belief of the officers and board of directors that a clear cut organizational picture will result from this session. Montooth strongly urges all Illinois operators from every part of the state to make it a point to be on hand in Springfield for the meeting.

He said: "We must, at this time, get all the cooperation we can from everyone. The smaller coin machine operators must realize that if they fail to 'stand up and be counted' they are the ones who will suffer the most in the long run."

Eddie Ginsburg, president of Atlas Music Company, of this city, will host a buffet luncheon right after the Sunday afternoon session; which, incidentally, commences promptly at 1:00 p.m.

There will be a report on a communication which was sent to the association officers by Governor Kerner's office on the state tax bill.

Lou Casola, president of MOA, will address the assemblage on ASCAP legislation, and the pressing need for an association in this state.

North Carolina Meets Jan. 19

WILMINGTON, N.C.—Plans were underway here for the organization of a State Association it was learned last week. Garland Garrett, co-chairman of the organizing committee was working with J. F. Reynolds of Clinton, N.C., lining up members for a meeting scheduled for January 19 in Raleigh. Officials of the South Carolina Coin Machine Operators Association conferred with Garrett over the weekend during an S.C.-C.O.A. meeting in Columbia, S.C. (see separate story). Royce Green, past-president of the S.C. group, and Mrs. Avna O. Fisher, Sec.-Treas., will attend the newly formed association's first meeting.

Mort Secore, director of sales for ChiCoin, described several of the outstanding features in "Cadillac" big ball bowler. He demonstrated the convenience service men will have in working on the new "Swing-Away" backbox, which, he said, requires only ten seconds of servicing in any size location.

"We haven't yet mentioned the step-up in action and scoring thrills," Secore added. "'Cadillac' has 'Add-A-Frame' bowling, 'Dual-Flash,' 'Flash-O-Matic' and 'Regulation' bowling. These are all the proven bowling games in locations everywhere.

"Also, it has the exciting, suspenseful 'Spare-Lite' and 'Shadow-Bowl' added inducements."

In 'Spare-Lite' the directional arrow on the playfield lights up to show the player where to aim to pick up every spare.

"There is an unusual, novel thrill in 'Shadow-Bowl,'" Secore said, "for the game is played without any pins visible on the playfield. The ball is rolled into the strike zone. If a strike is not made the 'Spare-Lite' on the playfield indicates to the player where to aim the second ball. This unique game is often bowled by the game's top professionals."

Both, Wolberg and Secore, showed the Cash Box reporter the new, super-quiet, completely cork insulated, and rubber mounted playfield. Also, the recessed rubber shin guard at the front of the playfield, which is most appreciated by the ladies.

"Cadillac" big ball bowling alley is available in 13 foot, 16 foot, and 21 foot lengths, and with coin chutes to accommodate 10¢, 2 for 25¢, and 50¢ entry (optional).

"NORTH - SOUTH - EAST - WEST LAKE CITY'S PRICES WILL SUIT YOU BEST"

Rock-Ola Model 408	\$845.00
Rack-Ola Model 404	695.00
Rack-Ola Model 1464	195.00
Rack-Ola Model 1465	295.00
AMI Cant. II 100	595.00
AMI G 120	195.00
AMI G 80	125.00
AMI F 80	125.00
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Wms. Titan	225.00
Wms. Heavy Hitter	135.00
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ACTION CLOSEOUT! MERCHANDISE FIRST CLASS

150 PHONOGRAPHS ALL MAKES

200 SEEBURG All Chrome 100 and 200 Sel.	10 ROCKOLA Late Model #1555
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Exclusive Rockola Distributors, North Jersey

Roanoke Ops Flipped Over Diamond's Showing! We Swing Into Richmond Sun., Jan. 26

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**Best looking, best
sounding phonograph
ever built.**

See It At the John Marshall Hotel

SPECIAL OPERATOR SHOW • 2:30 PM 'TIL ?

ATTEND M.O.V. MEETING • SAME TIME, SAME PLACE

DIAMOND

COIN MACHINE EXCHANGE, INC.
609 WOODIS AVE., NORFOLK, VIRGINIA



NEW FUN! NEW COLOR!



**Ultra-Fast Playfield Action
Means
More Points! More Play!
More Profit!**

- Lighting 7 red or 7 yellow bumpers lights side rollovers alternately for special scores and scores an advance
- Advances score specials and add bonus scores at end of play
- Five mystery buttons light for super score
- Two targets for high score
- Playboard Auto-Clamp
- Maximum security door lock
- Stainless cabinet trim
- Three or five ball play
- Double-size cash box
- Front moulding clamp
- Match feature

Ask your distributor for a feature demonstration!



**New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!**



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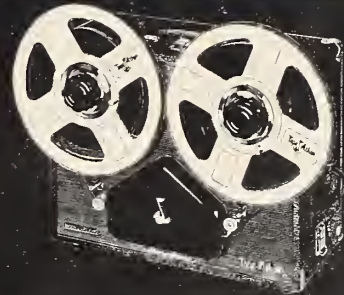
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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR



AWARDS MARK ROSEN VARIETY DINNER: The annual Heart Awards of the Philadelphia Variety Club to the "Doctor of the year" and to the "Entertainer of the year" marked the installation of David Rosen as Chief Barker of the Philadelphia Tent No. 13. Shown at the installation dinner on Monday night, Jan. 13 at the Bellevue-Stratford Hotel, are (left to right) Eydie Forre, honored for her humanitarian efforts in behalf of handicapped children; David Rosen, president of David Rosen, Inc., Eastern Pennsylvania distributor of Rowe AC Services music and vending machines; Dr. Helen B. Taussig, of Johns Hopkins Hospital, Baltimore, Md., honored for her heart work with children suffering from congenital malformations of the heart; and Sylvan M. Cohen, former Chief Barker, who was dinner chairman.

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**The
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(After that it's all profit — every year)

ON EACH \$300.00 INVESTED!

QUICK INSTALLATION —

No two-man crews or trucks needed

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LESS CALL BACKS —

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IT'S PROVEN —

Over 7000 systems already installed

How? Lease Tape-Athon Background Music to Restaurants, Shops, Supermarkets, Motels, Offices, Plants, or any location you now have on your "customer" or "prospect" list and those locations you've been bypassing.

Contact your local juke box distributor or fill in this coupon and mail today!!!

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ADDRESS _____

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CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-1178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos, Rush offers to VICTOR HUGO — KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers, Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOR nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100, CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Seeburg HI FI C.V. 2-8 Speakers, TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—Coin operated player pianos type used in Arcades and Saloons regardless of condition. Reward for lead on such items. JOHN GOURLEY-GIVENS-GOURLEY INC.—WEXFORD, PA.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP I, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500. Jackson 1-5121).

WANT—Special Attention! Please note our new address and phone number (eff. Jan. 1st!) We want all makes and models Pool Tables; Late Shuffles. For sale or will trade: Bally 3-In-Line; Cue-Tease; Spinner, Chi-Coin Riot Gun; Southland Speedway. All new in original crates at drastically reduced prices. REDD DISTRIBUTING CO. INC.—70-80 COOLIDGE HILL ROAD—WATERTOWN, MASS. (Tel. WA 6-2550)

FOR SALE

FOR SALE—Gott: Atlas \$225; Slick Chick \$325; Seeb: B's \$125; Lucky Ball Bowler \$125; Muto, Lord Prayer \$75; Un. Carnival Rifle \$125; Genco Rifle Gallery \$100; Wurl: Wallboxes, 5210 \$44.50; 5207 \$25; GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228).

FOR SALE—Bally: Silver Sails \$925; Golden Gates \$800; Can Cans \$675; Lidos \$675; Beauty Contests \$110; Skill Parades \$75; Gott: Gauchos \$460; Tropic Isles \$215; Oklahomas \$375; Williams: Tom Toms \$325; Mardi Gras \$425; El Toros \$370; Major Leagues \$340; Chicago Coin; Sun Valleys \$355; Citation Bowlers \$525; All Tech: Musical Ferris Wheels \$425; Indian Scouts \$390; Capitol Projectors Auto Test \$525; Keeney: Black Dragons electronic uprights \$995; Keeney: Electronic upright Wild Arrows \$795. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS 13, LA.

FOR SALE—Registered for export. 10 Red Arrows \$135 ea.; 6 Trail Blazers \$150 ea; 1 Jamboree \$135; Lotta Funs \$195; Shoota Lincs \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—33 1/3 Top Talent Brand New Albums—Five in a pack @ \$2.40 each. Italian 57" Cue Sticks @ \$33 per doz., 52" @ \$25 per doz; 2 1/4 Belgium Balls @ \$19.95 per set.—MILLER NEWMARK DIST. CO.—3767 EAST 28th STREET—GRAND RAPIDS 8, MICH.

FOR SALE—Specials: Completely reconditioned: Keeney Old Plantation \$175; Startime \$195; AMI-F80 \$145; F120 \$165; JCH 100-M \$245; Seeburg V200 \$150; Wurl: 1900 \$195; 2104 \$295; 2310 \$415; United Big Bonus Shuffles 8 1/2" \$295; 3 Way \$345; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. Clendale 2-3207)

FOR SALE—All new automatic shoe-shine machine. Genuine horsehair brushes—special neutral cake wax. 1/4 H.P., 60 cycles. 100 V.A.C. General Electric motor. \$350; MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677)

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FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MO-HAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302

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FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Sluggo Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin; 5-pl; Midway Deluxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

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FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally Deluxe Club Bowler \$195; United Super Sluggo Base \$125; United Handicap \$95; C.C. Rod Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC —27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. BI8-3524-5)

FOR SALE—Coin changers: Twin-tube nickel, close-out at \$4.95; Dime and nickel comb. \$7.95; Kwik-Coin single tube 25¢, each \$5; WESTERN DIST.—1226 S.W. 16th AVENUE—PORTLAND 5, OREGON.

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulco; Circus Queens; Touchdowns; Roller Derby; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtans, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

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FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

FOR SALE—Shuffle Alleys: United Super Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch I29; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

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FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2347 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Gottlieb Pingames, Bally Shuffles-Bowlers, Small Ball Bowlers, United Shuffles-Bowlers. CALL VENDORS EXCHANGE INS., 1440 WEST 10th. CLEVELAND 13, OHIO (Tel. 861-1443).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; I 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Splnner and Table Hockey, make offer: direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Gott: 5 balls, Baseball Games, Uprights, Rock-Ola Jukeboxes and Seeburg 100 Wall Boxes. HATGREN DIST. INC.—1626 3rd AVE. MOLINE, ILL.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—535 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. of OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

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Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
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EX-600 Cylindrical Wall Speaker
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L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
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DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.

Time Trials (9/63)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.

Futura Bowling Alley (12/63)
Bank Pool (11/63)
Skippy Shuffle (11/63)
Jill-Jill (N.Y.C. Version of Skippy Shuffle)

U.S. BILLIARDS INC.

Comet 6-Pkt. Series
Model 6700
Model 7000
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Beat The Clock 1P (1/64)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
- AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
- ROCK-OLA**
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
- SEEBURG**
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
- WURLITZER**
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
- PINGAMES**
- BALLY**
Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
- Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
- CHICAGO COIN**
Sun Valley (8/63)
- GOTTlieb**
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
- KEENEY**
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)
- WILLIAMS**
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
- SHUFFLES—BOWLERS**
- BALLY**
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
- Ball Bowlers**
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
- CHICAGO COIN**
- Shuffles**
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
- Ball Bowlers**
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
- Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
- SHUFFLES—BOWLERS**
- UNITED**
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
- Ball Bowlers**
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
- WILLIAMS**
- Ball Bowlers**
Roll-A-Ball (12/56)
6 Player
- UPRIGHTS**
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
- Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
- ARCADE**
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
- (Midway, contd.)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gly. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Telegiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
- KIDDIE RIDES**
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvlr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer



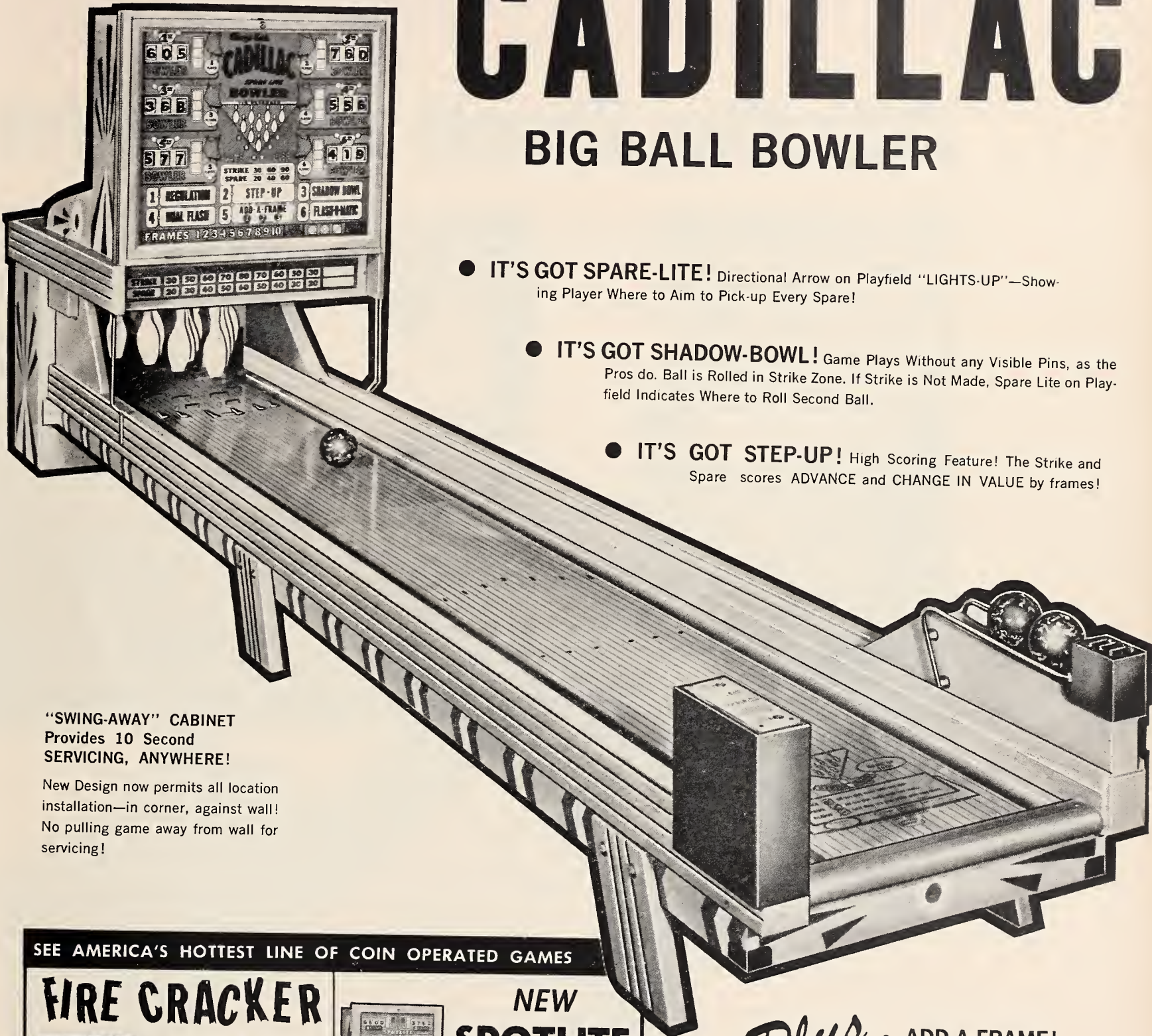
More Action!
More Scoring Thrills!

chicago coin's



CADILLAC

BIG BALL BOWLER



- **IT'S GOT SPARE-LITE!** Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!
- **IT'S GOT SHADOW-BOWL!** Game Plays Without any Visible Pins, as the Pros do. Ball is Rolled in Strike Zone. If Strike is Not Made, Spare Lite on Playfield Indicates Where to Roll Second Ball.
- **IT'S GOT STEP-UP!** High Scoring Feature! The Strike and Spare scores ADVANCE and CHANGE IN VALUE by frames!

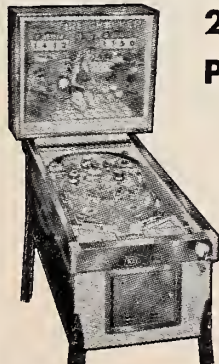
"SWING-AWAY" CABINET
Provides 10 Second
SERVICING, ANYWHERE!

New Design now permits all location
installation—in corner, against wall!
No pulling game away from wall for
servicing!

SEE AMERICA'S HOTTEST LINE OF COIN OPERATED GAMES

FIRE CRACKER

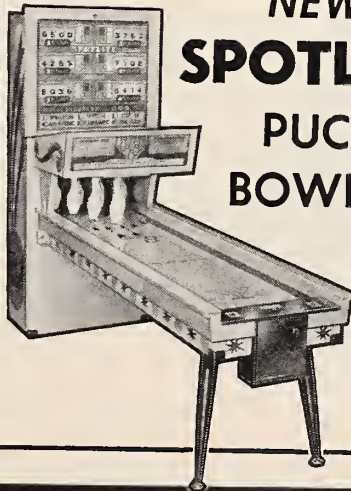
2-PLAYER
PIN GAME



NEW! EXCLUSIVE
"LIFT-OUT"
SELF-LOCKING
PLAYFIELD!

NEW

SPOTLITE PUCK BOWLER



with
Spare-
Lite
Feature

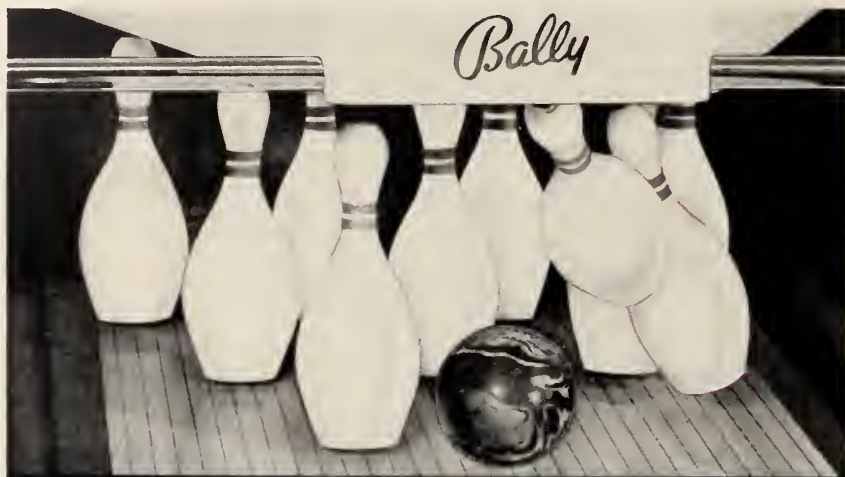
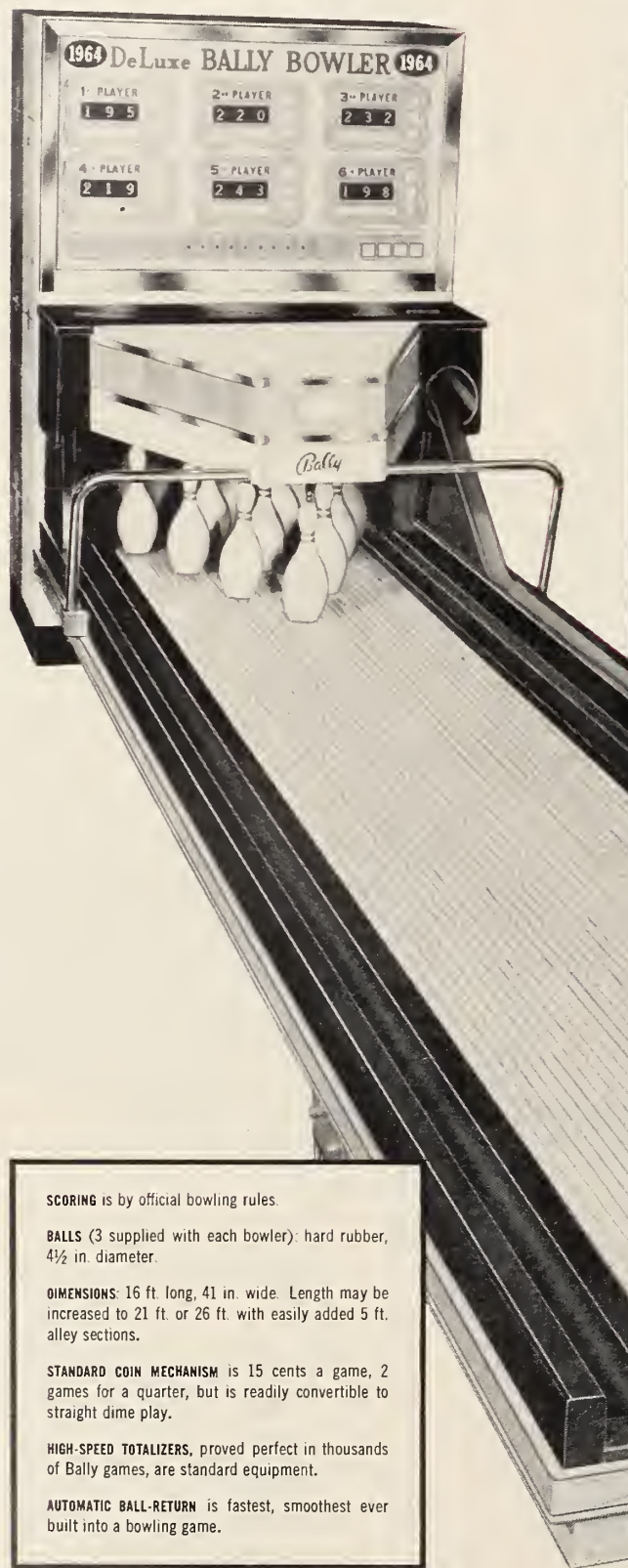
Plus • ADD-A-FRAME!
• DUAL-FLASH!
• FLASH-O-MATIC!
AND REGULATION SCORING!

- BRIGHT NEW COLOR COMBINATION!
- NEW! SUPER-QUIET, COMPLETELY CORK INSULATED, RUBBER-MOUNTED PLAYFIELD!
- AVAILABLE IN 13', 16' AND 21' LENGTHS!
- AVAILABLE IN 10¢, 2 for 25¢ and 50¢ MODELS!
- NEW! RECESSED RUBBER SHIN GUARD!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

NEW IMPROVED 1964

Amazing Swivel-Action Pins



Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

SCORING is by official bowling rules.

BALLS (3 supplied with each bowler): hard rubber, 4½ in. diameter.

DIMENSIONS: 16 ft. long, 41 in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

STANDARD COIN MECHANISM is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

HIGH-SPEED TOTALIZERS, proved perfect in thousands of Bally games, are standard equipment.

AUTOMATIC BALL-RETURN is fastest, smoothest ever built into a bowling game.

DeLuxe **BALLY BOWLER**

Insure True Bowling Thrills!

No Roll-Overs! No Magnets!

REALISTIC BOWLING ACTION built into BALLY BOWLER is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling, without electrical roll-overs on alley—without magnets—without dangling chains.

Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—insuring fast play, fast earning power.

Built for Heavy Duty!

The new BALLY BOWLER Swivel-Action Pin, speedy, positive pin-setter and jam-proof ball-return are built to take the punishment of continuous heavy play—and proved by automatic life-testing equal to three years of average location action.

Smart New-Look Styling!

Styled by a prominent industrial designer, BALLY BOWLER combines rich walnut tones, and pleasing pastel colors with highlights of gleaming chrome. Low, eye-level cabinet with strikingly simple glass and streamlined alley win a welcome in every type of location.

Smooth, Quiet Operation!

Special noise-absorbing composition under the BALLY BOWLER alley, rubber-lined ball-return track and smooth, precision action of pin-mechanism assure extra quiet performance.

Top Earning-Power!

No coin-operated bowling-game ever gave players the real bowling performance—the realistic leaves—the true bowling satisfaction built into BALLY BOWLER. Location tests prove that BALLY BOWLER attracts new players, opens new locations, puts new life in present locations, boosts bowling collections to new highs. Get in on the ground floor of the new bowling boom. Get BALLY BOWLER now.



"Next thing to real bowling!"

BUDDY BOMAR

Buddy Bomar, nationally recognized as one of the greatest stars of bowling, says, "BALLY BOWLER is the next thing to real bowling and gives players the most realistic bowling action I've ever seen in a coin-operated bowling game."

BALLY MANUFACTURING COMPANY

2640 BELMONT AVENUE

CHICAGO 18, ILLINOIS

UNANIMOUS APPROVAL "BEST EVER BUILT"

Thousands of music operators crammed Wurlitzer Distributor showrooms during National Wurlitzer Week to see and hear the fabulous Wurlitzer 2800. Unanimous verdict — it is the best looking, best sounding phonograph ever built! Only phonograph to offer the Ten Top Tunes feature plus LP Album Selections, the Wurlitzer 2800 is styled, engineered and feature-loaded to make the swing to higher earnings. Wherever on location it will be in action. It is so beautiful, so tuneful, the public can't leave it alone!

SEE YOUR WURLITZER DISTRIBUTOR NOW

The Brilliant New
WURLITZER
2800

Makes the Swing to Higher Earnings

THE WURLITZER COMPANY • N. TONAWANDA, N. Y.

108 Years of Musical Experience



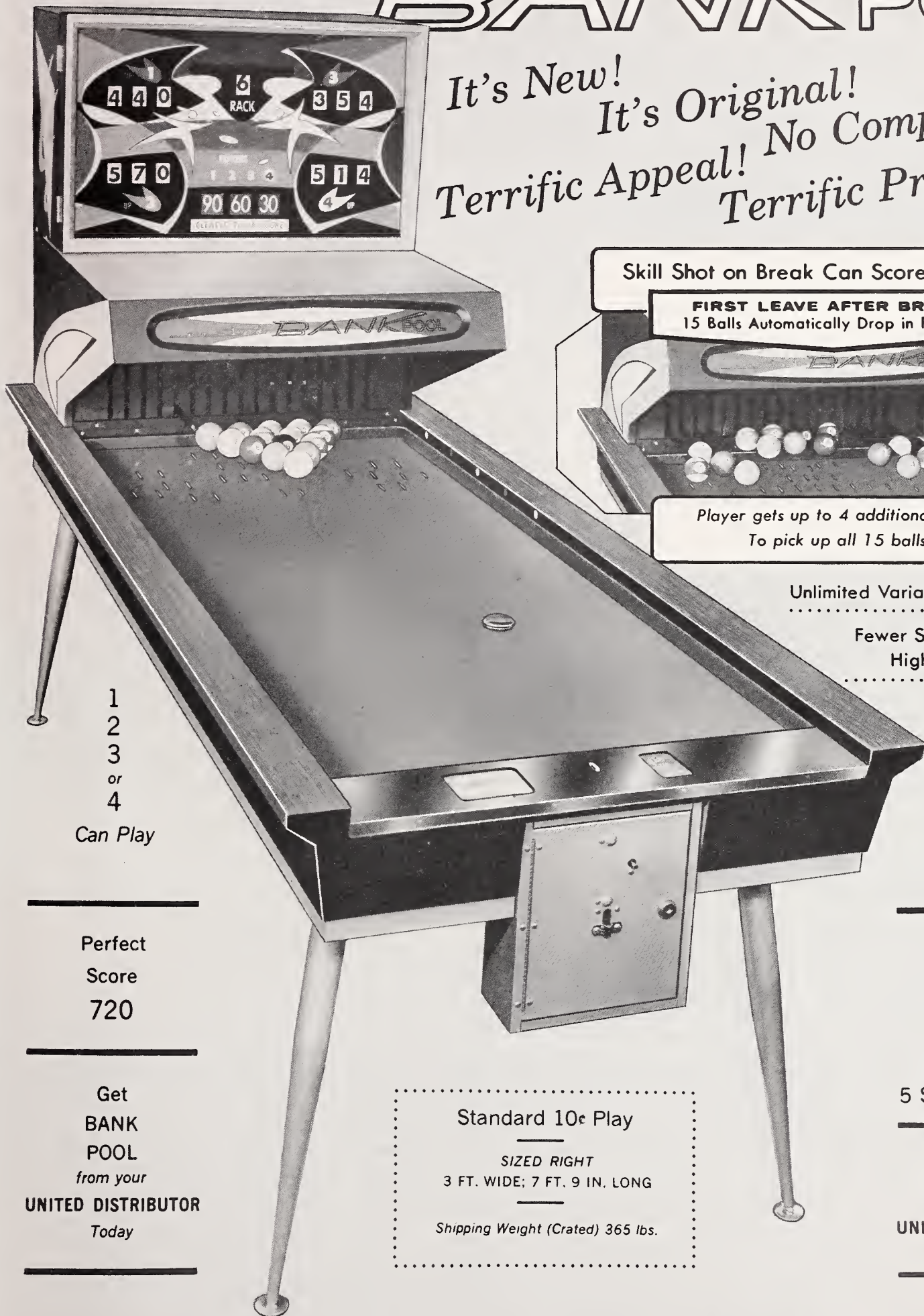
SUPERBLY
STYLED

The Aristocrat of All Games

STRIKINGLY
BEAUTIFUL

UNITED'S BANK POOL

*It's New!
It's Original!
Terrific Appeal! No Competition!
Terrific Profits!*



Skill Shot on Break Can Score 30-20-10

FIRST LEAVE AFTER BREAK
15 Balls Automatically Drop in Pattern

Player gets up to 4 additional shots
To pick up all 15 balls

Unlimited Variation of Bank Shots

Fewer Shots Register
Higher Scores

1
2
3
or
4
Can Play

Perfect
Score
720

Get
BANK
POOL
from your
UNITED DISTRIBUTOR
Today

Standard 10¢ Play

SIZED RIGHT
3 FT. WIDE; 7 FT. 9 IN. LONG

Shipping Weight (Crated) 365 lbs.

6
Racks
Per Game
Maximum of
5 Shots Per Rack

Get
BANK POOL
from your
UNITED DISTRIBUTOR
Today

The Greatest Innovation Since United Created Coin-Operated Bowling Alleys and Shuffle Alleys

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"You do the darndest things, baby..."


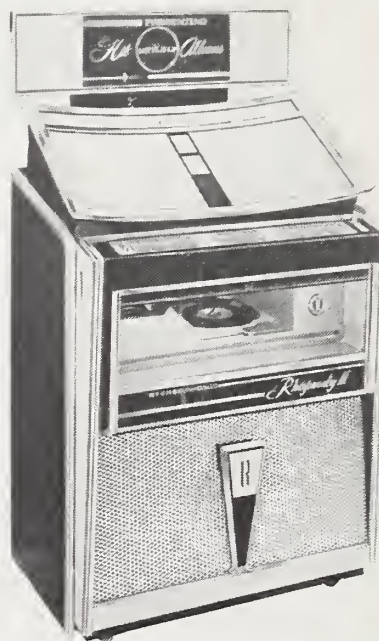


Remember that one? Or how about "Stompin' at the Savoy," or "Pennies from Heaven". . . top tunes from back in 1936. The year we introduced one of our "big hits," too . . . the Rock-Ola Multi-Selector. "America's finest phonograph . . . at America's lowest price." And here's what we said about it then . . .

" . . . just two tools. An ordinary pair of pliers and a tiny, dime store screw driver. That's about all you need to keep your Rock-Ola Multi-Selector in perfect running order 24 hours a day throughout the year. This is because the Rock-Ola Multi-Selector is so well built. So solidly constructed. Its entire assembly is a masterpiece of simplicity. All useless parts—all excess grief and baggage—have been done away with. Only the necessary elements remain. That's why you can always depend on your Rock-Ola Multi-Selector to perform smoothly and satisfactorily."

Years pass. Fads change. So do people, products, and even entire companies. Yet, for us one thing has *never* changed. Outlined in that brief passage is our philosophy of manufacturing which has remained the same for nearly 30 years. Pure and simple concepts of engineering . . . a tradition of excellence which has made Rock-Ola the most respected name in phonographs . . . a tradition well-represented by our new 1964 Rhapsody II and Capri II De Luxe Stereo-Monaural phonographs.

See them at your Rock-Ola Distributor's today!



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ROCK-OLA
for
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