

Lack Of Large User Interest In C&W Singles Stifles New Talent, Yet Appeal Termed Broad. Capitol Searching For New Media: Testing TV & Subways . . .

Epic Setting
Sales Record...

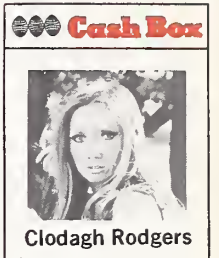
Merc's Simon:

Multiple Distribution 'No,' Strong Indie Ties 'Yes' ... Massive Year-End RCA Promo: Top Stereo 8 Push Yet . . . Latin Disk Men Meet

November 29, 1969

Cash Box

75¢



ROLLING STONES: INSTANT IMPACT ACT

INT'L SECTION BEGINS ON PAGE 63



In this case, a picture says exactly two words.
"She's Ready"⁴⁻⁴⁵⁰⁴⁸

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What does that tell you?

And their last hit single,
"More Today Than Yesterday",
forced a hit album by the same name.
And what does that tell you?



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A Bright Music's Bright Audience

Ancient history is no longer consigned to worn history books. It's the 3-year-old movie shown on Monday Night at the Movies, an issue of last year's Time Magazine, a rock recording made in the early 60's, last year's suit, shoes, dress. And so it goes this long chain of fads, fancies and politics that no longer seem relevant to our time and dreams of the future.

It's rather hopeless to cut from the history that preceded it, or the decade that will come after it, the decade that is the 1960's. But, since it's always fashionable to attribute a uniqueness to any one decade, any one century—conveniently foregoing the influences of the decade or century before—a review of the 1960's is in order.

Musically, the decade witnessed the continuing evolution of the rock idiom into what many would regard a genuine and quite profound art form. This evolution was not without a considerable amount of influence from the folk field, an unheralded stimulant, starting in the late 50's and reaching its apex in the early 60's, to the possibilities of meaningful content in the area of rock music. Starting from the metaphorical "messages" of the likes of "Where Have All the Flowers Gone" and "Blowin' in

the Wind," creative forces, led by the Beatles, gave to rock a new poetry and, perhaps more importantly, an ability to raise in all seriousness the great moral and social issues of our time. Yet, interestingly enough, the decade came to a close with a resurgence of the simple, almost June-Moon heritage of our pop music culture. The pre-teen or what became known as the "bubble-gum" crowd began to exert a strong influence on the sound of singles, as did the now post-25-year-olds who were weaned on rock when its lyric content seemed a verbal slave to its rhythm. And in the vast middle stood the late teenagers who have given rock its intellectual steam and have granted it dominion over the LP kingdom.

The 60's, then, made of pop music known as rock a cultural event worthy of the most precise and profound examination. While many still seek to hear I-love-you without benefit of the why-and-wherefore, it would appear that much of the pop scene of the Seventies will continue to reflect the intellectual base established in the 60's by the bright talent of this decade, who, obviously, won over an immense, and bright, audience. But, we remind one and all, Ancient History is being written right now.



CashBox TOP 100

November 29, 1969

1	COME TOGETHER	Beatles-Apple 2654	1	2
2	WEDDING BELL BLUES	Fifth Dimension-Soul City 779	3	1
3	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	4	6
4	TAKE A LETTER MARIA	R.B. Greasve-Atco 6714	6	9
5	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	5	7
6	SOMETHING	Beatles-Apple 2654	2	3
7	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	10	30
8	ELI'S COMING	Three Dog Night-Dunhill 4215	8	13
9	FORTUNATE SON	Creedence Clearwater Revival-Fantasy 634	9	17
10	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	12	26
11	HOLLY HOLY	Neil Diamond-Uni 55175	13	29
12	BABY IT'S YOU	Smith-Dunhill 4206	20	21
13	BACKFIELD IN MOTION	Mel & Tim-Bamboo 107	17	22
14	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	18	24
15	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	16	20
16	BABY I'M FOR REAL	Originals-Soul 35066	20	21
17	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	11	4
18	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	15	15
19	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	19	23
20	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	24	27
21	SOMEDAY WE'LL BE TOGETHER	Supremes-Motown 1156	29	38
22	DOWN ON THE CORNER	Creedence Clearwater Revival-Fantasy 634	22	18
23	HEAVEN KNOWS	Grass Roots-Dunhill 4217	26	33
24	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	14	16
25	MAKE YOUR OWN KIND OF MUSIC	Mama Cass-Dunhill 4214	27	28
26	UNDUN	Guess Who-RCA 0195	28	32
27	SUGAR, SUGAR	Archies-Calendar 1008	25	10
28	TRACY	Cuff-Links-Decca 32533	21	8
29	ELEANOR RIGBY	Aretha Franklin-Atlantic 2683	35	50
30	LA LA LA (IF I HAD YOU)	Bobby Sherman-Metromedia 150	58	78
31	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	33	37
32	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas-Scepter 12265	43	63
33	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	39	43
34	LOVE WILL FIND A WAY	Jackie DeShannon-Imperial 66419	38	45
35	THESE EYES	Jr. Walker & All Stars-Soul 35067	41	52
36	I GUESS THE LORD MUST BE IN NEW YORK CITY	Nilsson-RCA 0261	40	49
37	JINGO	Santana-Columbia 45010	37	42
38	EVIL WOMAN	Crow-Amaret 112	47	58
39	JAM UP, JELLY TIGHT	Tommy Roe-ABC 11247	48	68
40	UP ON CRIPPLE CREEK	The Band-Capitol 2635	49	60
41	SEE RUBY FALL	Johnny Cash-Columbia 45020	44	59
42	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	51	71
43	YOU GOTTA PAY THE PRICE	Gloria Taylor-Silver Fox 14	52	64
44	WE LOVE YOU — CALL COLLECT	Art Linkletter-Capitol 2678	46	56
45	SUNDAY MORNIN'	Oliver-Crewe 337	62	76
46	MIDNIGHT	Dennis Yost & Classics IV-Imperial 66424	53	66
47	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	30	12
48	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	32	14
49	A BRAND NEW ME	Dusty Springfield-Atlantic 2685	59	73
50	I WANT YOU BACK	Jackson 5-Motown 1157	63	97
51	COLD TURKEY	Plastic Ono Band-Apple 1813	69	81
52	I'LL HOLD OUT MY HAND	Clique-White Whale 333	61	72
53	DOCK OF THE BAY	Dells-Cadet 5658	54	62
54	EARLY IN THE MORNING	Vanity Fare-Page One 027	65	75
55	DON'T CRY DADDY	Elvis Presley-RCA 9768	—	—
56	KOZMIC BLUES	Janis Joplin-Columbia 45023	66	77
57	TONIGHT I'LL BE STAYING HERE WITH YOU	Bob Dylan-Columbia 45004	45	51
58	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	68	82
59	SWINGIN' TIGHT	Bill Deal & Rhondels-Heritage 818	64	70
60	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	34	19
61	AIN'T IT FUNKY NOW PT. 1	James Brown-King 6280	73	83
62	BLISTERED	Johnny Cash-Columbia 45020	67	67
63	CRUMBS OFF THE TABLE	The Glass House-Invictus 9071	57	61
64	GET IT FROM THE BOTTOM	Steelers-Date 1642	70	79
65	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell-Tamla 54187	71	—
66	DON'T LET LOVE HANG YOU UP	Jerry Butler-Mercury 72991	75	—
67	TURN, TURN, TURN	Judy Collins-Elektra 45680	74	—
68	CUPID	Johnny Nash-Jad 220	77	—
69	JINGLE, JANGLE	Archies-Kirshner 5002	—	—
70	TURN ON A DREAM	Box Tops-Mala 12042	36	36
71	COWBOY CONVENTION	Ohio Express-Buddah 147	84	—
72	ST. LOUIS	Easy Beats-Rare Earth 5009	72	80
73	GET RHYTHM	Johnny Cash-Sun 1103	79	85
74	GIRLS IT AIN'T EASY	Honey Cones-Hot Wax 6903	76	84
75	FANCY	Bobbie Gentry-Capitol 2675	78	86
76	SHE BELONGS TO ME	Rick Nelson-Decca 732550	80	87
77	ROOSEVELT & IRA LEE	Tony Joe White-Monument 1169	42	48
78	ONE TIN SOLDIER	Original Caste-TA 186	82	88
79	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff-A&M 1146	—	—
80	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	23	25
81	YOU KEEP ME HANGIN' ON	Wilson Pickett-Atlantic 2682	—	—
82	LADY-O	Turtles-White Whale 334	88	—
83	VOLUNTEERS	Jefferson Airplane-RCA 0245	85	92
84	I STARTED LOVING YOU AGAIN	Al Martino-Capitol 2674	86	98
85	WHEN JULIE COMES AROUND	Cuff-Links-Decca 32592	—	—
86	WALKING IN THE RAIN	Jay & Americans-UA 50605	89	96
87	HAPPY	Paul Anka-RCA 9767	90	95
88	DUBUQUE BLUES	Association-WB/7 Arts 7349	91	—
89	WINTER WORLD OF LOVE	Engelbert Humperdinck-Parrot 40044	—	—
90	YOU ARE MY LIFE	Herb Alpert & Tijuana Brass-A&M 1143	98	—
91	TROUBLE MAKER	Lee Hazelwood-LHI 20	—	—
92	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops-Motown 1159	—	—
93	I'M GONNA LOVE YOU	Intrigues-Yew 1002	—	—
94	ARIZONA	Mark Lindsay-Columbia 45037	—	—
95	I CAN'T SEE YOU NO MORE	Joe Tex-Dial 4095	—	—
96	ME & YOU	O.C. Smith-Columbia 45038	93	—
97	BIG IN VEGAS	Buck Owens & Buckaroos-Capitol 2646	—	—
98	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	—	—
99	I'M TIRED	Savoy Brown-Parrot 40042	94	—
100	I CAN'T MAKE IT ALONE	Lou Rawls-Capitol 2668	95	93

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Paraburt—BMI)	49	Fortunate Son (Jondora — BMI)	31	Leaving On A Jet Plane (Cherry Lane — ASCAP)	10	Take A Letter Maria (Four Star — BMI)	45
Ain't It Funky Pt. 1 (Golo—BMI)	61	Friendship Train (Jobete — BMI)	39	Love Will Find A Way (Unart — BMI)	34	These Eyes (Unbar — BMI)	35
And When I Die (In Litigation)	3	Get It From The Bottom (Alstein—BMI)	64	Make Your Own Kind Of Music (Screen Gems/Columbia — BMI)	25	Tonight I'll Be Staying Here With You (Big Sky — ASCAP)	57
Arizona (Kangaroo—BMI)	94	Get Rhythm (Hi-Lo—BMI)	73	Me And You (Fullness—ASCAP)	96	Tracy (Vanlee/Emily, ASCAP)	28
Baby, I'm For Real (Jobete — BMI)	16	Girls It Ain't Easy (Gold Forever — BMI)	74	Midnight (Low-Sal—BMI)	46	Trouble Maker (Landville—ASCAP)	91
Baby It's You (Goli—ASCAP)	12	Goin' In Circles (Porpete, BMI)	80	Midnight Cowboy (Unart/Barwin — BMI)	42	Try A Little Kindness (Airfield/Glen Campbell—BMI)	18
Backfield In Motion (Cachand/Patchal — BMI)	13	Happy (Pocketful of Tunes—BMI)	37	Mind, Body & Soul (Gold Forever — BMI)	19	Turn On A Dream (Press—BMI)	70
Big In Vegas (Bluebook—BMI)	97	Heaven Knows (Trousdate — BMI)	23	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	78	Undun (Dunbar—BMI)	67
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	62	Holly Holy (Stone Bridge — BMI)	11	One Tin Soldier (Cents & Pence Musique — BMI)	7	Up On Cripple Creek (Caltee—ASCAP)	40
Cherry Hill Park	20	I Can't Get Next To You (Jobete, BMI)	60	Randrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP)	32	Volunteers (Icebag—BMI)	83
Cold Turkey (Maclean—BMI)	51	I Can't Make It Alone (Screen Gems/Columbia—BMI)	100	Roosevelt & Ira Lee (Combine—BMI)	77	Walking In The Rain (Screen Gems/Columbia—BMI)	86
Come Together (Maclean — BMI)	1	I Can't See You No More (Tree—BMI)	95	Ruben James (Unart—BMI)	24	Wedding Bell Blues (In Litigation)	2
Cowboy Convention (Peer Int'l—BMI)	92	I Guess The Lord Must Be In N.Y.C. (Dunbar — BMI)	36	St. Louis (Robbins—ASCAP)	72	We Love You Call Collect	44
Crums Off The Table (Gold Forever — BMI)	63	I'll Hold Out My Hand (Blackwood—BMI)	52	See Ruby Fall (House of Cash—BMI)	41	What You Gave Me (Jobete—BMI)	65
Cupid (Kags—BMI)	68	I'm Gonna Love You (Assorted—BMI)	93	She Belongs To Me (Warner/7 Arts — ASCAP)	76	When Joke Comes Around (Emily/Vanlee—ASCAP)	58
Dock Of The Bay (East/Time/Redwal — BMI)	53	I'm Tired (Cool Waters—ASCAP)	99	Silver Threads & Golden Needles (Central—BMI)	98	Whoie Lotta Love (Supertype—ASCAP)	85
Don't Cry Oaddy (Gladys/B-n-B—ASCAP)	55	I Started Loving You Again (Blue Book BMI)	84	Smile A Little Smile For Me (January—BMI)	5	Winter World of Love (Donna—ASCAP)	89
Don't Let Him Take Your Love From Me (Jobete—BMI)	92	Is That All There Is	47	Someday We'll Be Together	21	Wonderful World, Beautiful People (Irving—BMI)	79
Don't Let Love Hang You Up (Assorted—BMI Paraburt—BMI)	66	I Want You Back (Jobete—BMI)	50	Something (Maclean — BMI)	6	Yesterday, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	14
Down On The Corner (Jondora — BMI)	22	Jam Up Jelly Tight (Low Two—BMI)	39	Sugar Sugar (Don Kirshner, BMI)	27	You Are My Life (Unart—BMI)	90
Oubuque Blues (Bechwood—BMI)	58	Jingle Jangle (Oon Kirshner—BMI)	69	Suite: Judy Blue Eyes (Gold Hill — BMI)	15	You Gotta Pay The Price (Myto — BMI)	43
Early In The Morning (Ouchess—BMI)	84	Jin-Go-Lo-Ba (Blackwood — BMI)	37	Sunday Mornin' (Blackwood — BMI)	45	You Keep Me Hangin' On (Jobete—BMI)	81
Eleanor Rigby (Maclean—BMI)	29	Kozmic Blues (Wingate—ASCAP)	56	Suspicious Minds (Press — BMI)	17	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	48
Eli's Coming (In Litigation)	8	Lady-O (Blimp—BMI)	82	Swingin' Tight (Pombar/Legacy—BMI)	59		
Evil Woman (Yuggoth — BMI)	38	La La La (If I Had You) (Green Apple—BMI)	30				
Fancy (Larry Shayne—ASCAP)	75						

ENGELBERT HUMPERDINCK



WINTER WORLD OF LOVE
I'M A BETTER MAN
GENTLE ON MY MIND
LOVE LETTERS
A TIME FOR US
DIDN'T WE
I WISH YOU LOVE
AQUARIUS/LET THE SUNSHINE IN
ALL YOU'VE GOTTA DO IS ASK
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NICE THING ABOUT HAVING HITS IS YOU DON'T HAVE TO SHOUT.

Webb To Record 1st Broadway Score Long Before Sept. Preem

NEW YORK — Jimmy Webb has penned his first Broadway musical, "His Own Dark City," whose score, interestingly, will be recorded by Webb for release as an LP in Jan. despite the fact that the show has an opening date of next Sept.

Zev Bufman will present the show in association with Howard Golden, top exec of Webb's producing company, Canopy Films. The opening is scheduled for late Sept. of next year.

The show, for which the capitalization is \$960,000, will have music, lyrics and story treatment by Webb, who, at 23, is one of the most successful songwriters in the country. His hits include "Up, Up and Away," "By The Time I Get To Phoenix," "MacArthur Park," "Wichita Lineman" and "Didn't We?"

Of the big budget for "His Own Dark City," \$300,000 will be allocated to shooting thirty minutes of film, on location in Oklahoma farm country, locale of the musical. The film will

(Con't. on Page 42)

FRONT COVER:



The Rolling Stones, culminating a 14-city U.S. tour this week in New York with three concerts at Madison Square Garden on November 27-28, have maintained their popularity here without a public appearance in this country in three years.

Ticket sales—without benefit of a single word of advertising—in concert cities have forced the group to add concerts in those same cities to accommodate the demand for tickets.

In Los Angeles and San Francisco, showtime was delayed by as much as six hours, due to cross-traffic of incoming and departing fans. In those cities, concerts let out at 5:30 a.m.

RIAA figures credit the London recording stars with ten million dollars in album sales, and three gold singles. Their most recent LP, "Through The Past Darkly," was recently certified, and certification of the yet-to-be-released album, "Let It Bleed," is imminent. The Stones were also awarded a gold record for "Honky Tonk Women."

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Lack Of Large User Interest In C&W Singles Stifles New Talent; Yet Appeal Termed Broad

NEW YORK — The development of new country music stars is being stifled by lack of larger user interest in stocking their singles.

While these large users—including many of the racks that serve them—are doing a meaningful job in spreading the exposure of albums by strong country performers, they are reluctant to stock singles product in general and, more specifically, do not offer to their record traffic hit country singles by new acts.

This means, observers feel, that it's more difficult for a country performer to cross markets and achieve general pop recognition. Even in the LP area, these large users boil this product down to such established acts as Johnny Cash and often will buy product on the basis of a song title, figuring that their customers are

more apt to be lured by a hit song than by the performing artist himself. And there are those who will point out that it's even a chore to get large users to stock up on hit country singles by established acts.

'Awareness' & 'Demographics'

One of these tradesters is Chris Lane, who has developed a "modern" country sound for his home-base station, KEGL-San Jose, Calif., where he is program director and part-owner. Also, he's developed similar formats for KWG-Stockton, Calif., KAYO-Seattle, WJJD-Chicago and WIL-St. Louis.

"The problem boils down to two words," says Lane. "They are awareness and demographics." Lane contends that country sounds are essen-

TI Creates Record Division To Handle MGM, Fraser Heads Unit

NEW YORK—Transcontinental Investing moved officially into the MGM Records picture late last week with the formation of Transcontinental Record Corp. Under this new division, to be directed under the presidency of Bud Fraser, the MGM label is to be manufactured and distributed, effective immediately.

Curb MGM Prexy

In a related move, Mike Curb has accepted the post of president of MGM Records, replacing Ron Kass, who joined the label and its publishing affiliates less than six months ago. Curb has resigned as president of Transcontinental Entertainment Corp. Fraser will continue his present exec duties at Transcontinental Entertainment Corp. Curb will supply product to TRC.

Bob Lifton, chairman of the board of TI, noted that MGM's billings last year amounted to \$40 million. Because of TI's distributing facilities, he said the company could do half as much and return a strong profit. MGM Records was said to have contributed \$6 million in losses to its parent company's total of \$25 million in losses last year. Lifton, however, indicated that he expected MGM's billing to increase over last year on a profitable basis.

AIP Deal

A distrib deal has also just been completed between TEC and American International Records, the recently formed disk unit of the film company, which will issue its soundtracks thru the label.

Capitol Searching For New Media: Testing Video & Subways Exposure

HOLLYWOOD — Capitol Records, seeking to reach the adult buying audience, will launch its first television campaign this week. The drive, which includes nationwide buys on the Tonight Show and local buys in 25 key markets on the Friday, Saturday and Sunday night movies, will be for Capitol's wide variety of disk and tape gift sets and will run thru Christmas.

"The teen audience," according to Boyd Browning, whose Communications Complex firm handles media direction for Capitol, "can be easily reached thru a high-frequency schedule on radio and a few selected magazines. But the adult audience, from 25 up, becomes very fragmented and

more difficult to reach thru radio and magazines. Television is the most economical and efficient way to reach the mass of the people, but the high cost of TV precludes its use except for high volume product."

If the label were just trying to reach the regular disk buyer with one or two new albums, then a TV campaign would be unfeasible. "But," says Browning, "we're selling gift sets. We would like to reach that buyer who normally does not buy records, either as a personal thing for himself or as a gift for someone else. We targeted in on an audience that might buy gift books at Xmas, and we're trying to

(Con't. on Page 42)

Mercury's Simon: Multiple Distribution Is Out, Strong Indie Distrib Ties In

CHICAGO — Mercury Records, which recently began to drop its distrib branches in favor of indie distrib appointments, has no plans to enter multiple distribution, thus bucking a wave of interest in this area by other companies.

The label's philosophy with regard to direct sales to racks has been advanced by Lou Simon, vp for marketing and sales. Taking a major policy stand, Simon says the company's thought is that the "exclusive independent distribution system is more vital to us and to the industry in general because of the cohesiveness it affords in the areas of promotion, advertising and selling."

Simon went on to say that the multiple distribution system is "not sufficiently sophisticated" to perform

the same services as well as can the independent distributor.

"In fact" he added, "we plan to call on our exclusive distributor even more than in the past because of the

(Con't. on Page 42)

Dionne, Draper Open Dionne Warwick Prod.

NEW YORK — Dionne Warwick and Guy Draper have formed a new company called Dionne Warwick Productions. Firm will record some artists and be active in radio and TV commercials. Draper will tour the country looking for new talent, which the company will develop.

tially the same recordings as pop music, and that country music played on pop stations elicit strong listener demand for product that is not being acted upon by wholesalers. "It's simply a belief that country music represents an inconvenience and that one has to come from Broken Arrow, Arizona to know what country music is all about," Lane explains. Record manufacturers, too, are victims of poor demographic thinking Lane says. He feels that they simply do not know who's buying country music, and thus do not stimulate an awareness of the widespread appeal of country music to the general lineup of pop music outlets.

Home Ent. Units Off In Sept., But Sales Even Year-To-Year

WASHINGTON — Distrib sales to dealers home entertainment units generally off in Sept., but TV and phono year-to-date sales are about even with 1968. The industry's major product, color TV, is ahead of 1968 by 5.4%, reports the Electronics Industries Association (EIA).

Distributor sales of color television sets to dealers were down 11 percent during September 1969 as compared with sales during the same month the year before. In September 650,212 sets were sold to dealers, compared with 730,432 the same month last year, EIA reported color TV sales to dealers were 4,062,244 sets for the year-to-date, 5.4 percent ahead of the 3,853,846 sets sold in the same period in 1968.

Monochrome TV sales in September, at 567,392 sets were down 4.7 percent from the 595,437 sets sold in the same month last year. Total TV sales to dealers, on a year-to-date basis were about even, 7,744,289 in 1969 to 7,786,104 sets the first nine months of 1968.

Total phonograph sales decreased 3.2 percent in September over the same month a year ago and remained 1.4 percent ahead on a year-to-date basis.

Total radio sales to dealers declined in all categories, except automobile radio, and are now running 6.3 percent behind on a year-to-date basis.

Janus' First LP's Reach Initial Order Of Half-A-Million \$

NEW YORK — Initial distrib orders on the Janus label's first six album releases will total a half a million dollars, reports Marvin Schlachter, president. Schlachter recently hosted two regional sales meets in New York and Hollywood on behalf of the product.

Albums are by the Flying Machine, including their "Smile A Little Smile For Me" hit, Johnny Winter, Canned Heat, Jefferson, whose "Baby Take Me In Your Arms" single has just been released, Blonde on Blonde and Mike Cooper.

Meanwhile, the initial release is being backed by heavy advertising and promo campaigns. Films of the Flying Machine singing "Smile A Little Smile For Me" are being distributed to TV stations across the country. Trade, local newspaper and radio ads are being placed and posters and press kits have been mailed to dj's and the press. Label's theme is "The beginning of a contemporary legend."

Latin Disk Producers
Meet
See
Int'l News Report

MEMO



No. 2

To: MIKE McCORMICK, GEORGE BREWER, CHUCK BRINKMAN, TOMMY GOODWIN, DICK KEMP, FRED WINSTON, BOB CAMPO, LARRY FORD, GARY TAYLOR, TOM MURPHY, DICK CURTISS, LAN ROBERTS, PAT McMAHON, AL McCOY, JIM TABER, BILL YOUNG, BUDDY COVINGTON, PAUL BERLIN, JOE FORD, JIM DYE, JACK MURRAY, GEORGE ERWIN, JOHNNY BRIDGES, DALE WEHBA, JEFF KAYE, DANNY NEVEREATH, DAVE SCHAEFFER, JERRY REO, DON BOMBARD, LARRY WHITE, MIC ROBERTS, CHARLIE BROWN, JIM TAYLOR, JIM DUNLAP, DAN CHANDLER, RICK SHAW, MIKE E. HARVEY, JACK ARMSTRONG, BILL VERMILLION, TOM KENNINGTON, ROY NILLSON, JACK GALE, CHARLIE BROWN, GENE POPE, JACK ARMSTRONG, BOB CANADA, SHARON NELSON, DON STEELE, JOHNNY DARIN, BOB WILSON, GARY RAWN, DAVE McCORMICK, BUZZ BENNETT, BOB COLLINS, GARY ALLYN, BILL TANNER, JOHNNY FAIRCHILD, BOB MITCHELL, MICHAEL GREEN, BRIAN HARRIGAN, SONNY LOFTON, KINNON THOMAS, WAYNE CHAPMAN, MIKE POWELL, SKIP BROUSSARD, GARY KINES, BILL STUART, PAUL DREW, ROSALIE, SCOTT REGEN, PAUL CANNON, JOHN WELLMAN, MIKE SCOTT, CRAIG DUDLEY, GARY MAJOR, JIM BAUER, GEORGE ARTHUR, DICK McKAY, JOHN LEADER, TOM WYANT, DEAN JOHNSON, SCOTT BURTON, JOHNNY CANTON, JIM PACE, JOHN BARBER, BOB JAMES, DAVE GORDON, DICK BRUNDAGE, JOHN LONG, LARRY HART, RON MOODY, E. ALVIN DAVIS, TOM GORDON, S. STEVENS, GARY WALDRON, PAUL FREEMAN, DICK WEBER, CHUCK DUNAWAY, BILL SHERRARD, JOHNNY ANDREWS, JOE CUNNINGHAM, GEORGE BARRY, MIKE ADAMS, JERRY KAYE, DON SMITH, BOB HARPER, WALT TURNER, JOYCE LAGIOS, CARL WIGGLESWORTH, LEE GRAY, JOHNNY RANDOLPH, PERRY MURPHY, JAY REYNOLDS, JIM HILLIARD, BOB HAMILTON, RANDY MICHAELS, JIM CONNORS, MORT CROWLEY, DAVE SCOTT, BOB COLE, JOE SULLIVAN, GEORGE BURNS, KENT BURKHART, RANDY ROBBINS, SYLVIA CLARK, JIM DAVENPORT, BOB LENIHAN, MIKE RANDELL, ROBERT CUTCHENS, JOHN DONOVAN, BUDDY MOORE, STEVE NORRIS, DAN BRENNAN, CYRIL BRENNAN, DAVE RODDY, JOHNNY DOLAN, BIG JEFF, GARY SCHAEFFER, TED ATKINS, CAROL ARCHER, DICK STARR, CHUCK BROWNING, BOB SHERWOOD, PETER BOAM, ELMA GREER, RICK CARROLL, GARY CULVER, BILL FORD, JEFF DOUGLAS, BOB KUHN, DICK STOTT, FRANK GOULD, NEVIN GRANT, ERIC NORBERG, DON WEST, ROSS REAGEN, KEN PALMER, BOB PAIVA, CHARLIE PARKER, KEN CAPURSO, BILL HENNES, AL HERSCOVITZ, ART KNIGHT, MEL PHILLIPS, PAUL POWER, WARREN DUFFY, BILL LAWRENCE, MIKE IVERS, JACK PETERSON, SKIP ROSS, BILL GARCIA, LEN TALBOT, TOM KENNEDY, DAN CLAYTON, LEE SHERWOOD, JACK REYNOLDS, JAY COOK, GEORGE MICHAELS, GARY MITCHELL, JOEY REYNOLDS, WALT COOPER, BILL ROEMER, TONY TAYLOR, DEAN TYLER, GENE CREASY, FRANCIS JORDAN, JIM STEWART, HARV MOORE, DICK REUS, GEORGE WILSON, TERRELL METHENY, TEX MEYER, JOHN ROOK, ART ROBERTS, KRIS STEVENS, JIM STAGG, PAUL CHRISTIE, JOE BOGART, RICK SKLAR, DAN DANIEL, JACK SPECTOR, SEBASTIAN STONE, MERIDEE HERMAN, SONNY TAYLOR, GORDIE BAKER, LENNY BRONSTEIN, ED BAER, FRANKIE CROCKER, BRUCE MORROW, ALEX BENNETT, GERTIE KATZMAN, JOE O'BRIEN, TED BAER, GUS GOSSET, K. O. BAILY, TOM CLAY, BILL GAVIN, JANET GAVIN, BILL DRAKE, BETTY BRENEMAN, KAL RUDMAN, R3 REVS REPORT, MICKEY TURNTABLE, MIKE LUNDY, TED RANDAL REPORT, POINTS NEWSLETTER, JOHN KEENE, POP MUSIC SURVEY, DAN HOFFMAN, DON OVENS, IRA TRACHTER, MARTY OSTROW, DAVE FINKLE, BOB AUSTIN, MIKE MARTUCCI, MARV GOODMAN, CLAUDE HALL, JEANETTE, MORT NASATIR, DOUG McCLELLAND.

From: MARTY THAU—BUDDAH DIRECTOR OF PROMOTION; ABE GLASER—WEST COAST OPERATIONS MGR.; JACK HAKIM—MID-WEST OPERATIONS MGR.; JOHNNY LLOYD—SOUTHERN OPERATIONS MGR.; CYNTHIA BADIE—WEST COAST REGIONAL PROMOTION; RON WEISNER—DIRECTOR OF ARTIST RELATIONS; JOE FIELDS—DIRECTOR OF LP SALES & PROMOTION; CECIL HOLMES—DIRECTOR OF R'NB PROMOTION; CHARLIE BASSOLINE/ JOE BILLELO/ PETE WRIGHT/ HOWARD BEDNOE/ KING ZBORNICK/ TONY RICHLAND/ HERBIE ROSEN/ BUCK REINGOLD/ STAN VINCENT/ MIKE DUCKMAN/ STAN POLLEY/ BETTY BUDDAH/ NEIL BOGART/ ARTIE RIPP/ ART KASS/ PHIL STEINBERG/ JEAN MONTGOMERY/ FRANK COSTA AND LOU CHRISTIE.

Re: LOU CHRISTIE'S HIT RECORD... "ARE YOU GETTING ANY SUNSHINE?" BDS 149 ON BUDDAH, OF COURSE! JACK GALE (BLESS HIS SOUL, AGAIN) REPORTS #1 REQUESTS IN ONLY 3 DAYS AT WAYS. JOE BOGART AT WMCA ADDED IT IMMEDIATELY, JIM TABER, TOO. ALSO, BOB MITCHELL AND MIKE GREEN AND ON AND ON AND ON. PETE WRIGHT SAYS SMASH. MANY PEOPLE SAY IT WILL BE BIGGER THAN LOU'S LAST ENTRY. WE AGREE!!!

REMEMBER PEOPLE, IT'S ON BUDDAH, OF COURSE!!!

(IF WE LEFT YOUR NAME OFF OUR MEMO, FORGIVE US, AND WE'LL INCLUDE YOU IN THE NEXT INSTALLMENT)

P.S. WE PREDICT TOP 2.

Epic Boasts Top Sales Year As 1969 Already Outstrips '68 Pace

NEW YORK — Epic Records is going to have its top sales year in history.

The label, reports Mort Hoffman, vp of sales and distribution, is, like its parent, Columbia Records, doing better business in the first nine months of 1969 than it did all of 1968, until now a record sales year for the label.

Hoffman said a "bigger and better" label was being built by "concentrating on the development of new talent while retaining a consistent merchandising and promotional emphasis on existing talent . . ." He projected an even better sales year in 1970.

Epic's peak year is being achieved by the consistent success of Donovan, Sly & the Family Stone, Bobby Vinton, Epic's vet act having his best year, the Jeff Beck Group, the British group, and such additions to its contemporary roster as Terry Reid, JoAnn Kelly, Keith Barbour, Poco and Kaleidoscope.

The label maintained its strong country music status with Tammy Wynette, David Houston, Stan Hitchcock, Charlie Walker, Mac Curtis, Bob Luman and Tommy Cash (brother of Johnny).

ASCAP's Adams Is 'Man Of The Year' At Charity Fete

NEW YORK—On Dec. 8th, Stanley Adams, ASCAP president, will be feted as the Federation of Jewish Philanthropies entertainment division's "Man Of The Year." The announcement of this year's recipient of the award was made by the Federation's music division chairman, Robert B. Sour who is also board vice-chairman of BMI.

At the same luncheon, Preston Robert Tisch, president of Loew's theatres and hotels, and Michael H. Dann senior vice president of the CBS TV network will also be presented with awards by the Federation.

Irwin Young, president of DuArt Film Labs, and Bud Austin, executive v.p. of Filmways, Inc., are co-chairing the event with Sour.

Decca Distrib Deal With MTA Records

NEW YORK — Decca Records will manufacture and market product for the MTA Records label. Deal was negotiated by Loetz, Decca exec vp, and Bob Thompson, president of MTA.

Loetz termed MTA a "young company which has established a creative base and has a proven track record in the development of new recording talent with best-selling potential. Together with Decca Records and its revitalized and modernized marketing techniques, oriented to today's needs, the combination of Decca and MTA will successfully create consumer demand."

The first release by MTA via the new Decca distribution setup will be an unusual single by Arthur Godfrey. The song is "You Can't Put The Leaves Back on the Trees," written by Johnny Hartford and Jim Glaser.

MTA was formed by Bob Thompson four years ago, and has a catalog of some 17 albums currently available by a diversity of artists. Most notable is the success of six albums by the jazz-rock group King Richard's Fluegel Knights. MTA is currently on the best selling country charts with "Thank You For Loving Me," by Brenda Byers. Other artists on MTA are instrumentalist Bill Watrous; Joann Bon and the Coquettes, a pop group; Collins/Shepley Galaxy; the Century 21 Orchestra, directed by Walter Raim; Petrikis; British folk singer Peter Sayers; country singer Jim Slone; and The New Apocalypse, a contemporary rock group.

Looking ahead, the company expects future chart dividends from such newcomers as Catfish, Argent and McGrath and Potter. Catfish, a Detroit outfit, will have their first Epic LP released soon; Argent's lead singer is Rod Argent, formerly lead singer of the Zombies. Another member of the Zombies, Chris White, is producing Argent's first album. After the first of the year, Argent will embark on an eight-week tour of the U.S. "Introducing Bat McGrath and Don Potter" is the title of the debut LP by the talents from Rochester.

Also after Jan. 1, Epic will receive p.a. support from Sly and the Family Stone, Kaleidoscope, Poco and JoAnn Kelly.

Epic's RIAA-certified gold disks this year include "Donovan's Greatest Hits" LP, Sly & the Family Stones' single, "Everyday People," and Bobby Vinton's "I Love How You Love Me."

TI's Organizational Shift Moves Lifton To Board; Weingrow Is Pres

NEW YORK — Transcontinental Investing has made organizational changes designed, the company reports, to strengthen its operations and broaden its corporate structure for further expansion of its two main operations, entertainment and finance.

Bob Lifton, president since TI's formation, has been elected chairman of the board, remaining chief exec officer; Howard Weingrow moves up from his post as exec vp to become president.



Lifton, Weingrow & Greenhut

Lifton, commenting on other moves (see below), said that under the re-organization he and Weingrow would be free to develop new expansion areas and growth markets for the company. TI's gross has grown from \$10 million in 1962 to more than \$100 million last year, largely as a result of the company's record wholesaling acquisitions over the past two years. More recently, the company has expanded into music publishing and disk production. Lifton also noted that the new staff structure allows for movement of personnel upward in the TI exec roster.

Joining the company to fill the exec vice president's position vacated by Weingrow is Arnold Greenhut. Greenhut will also be group vice president in charge of the company's entertainment and leisure time operations, which include the merchandising, distributing and production of records, tapes and accessories as well as the producing and publishing of

Mayall To Open A New Crusade, Label This Time

NEW YORK—Blues artist John Mayall, who spread his British reputation through the U.S. with a "blue crusade," is currently in the planning stage of forming a Crusade record label. The Polydor recording artist intends to turn profits from Crusade to the widow of J.B. Lenoir, an American blues singer who died two years ago at age 38.

The first material to appear on Crusade, according to Mayall, will be a tribute LP, "I'm Gonna Fight for You J.B.," featuring a conversation with Mrs. Lenoir about her husband.

Mayall continues to record for Polydor, his latest single having just been released.

RCA's Massive Year-End Campaign Focuses On Heaviest Stereo-8 Push

NEW YORK — RCA Records has launched one of its largest late fall and pre-Christmas and sales promo campaigns.

Two approaches to the extensive drive—a multi-media Christmas drive saturating 104 major markets, and the largest Stereo 8 push ever—were outlined by Bill Lucas, manager of advertising and sales promo.

The Christmas program, which will highlight best selling RCA albums and Stereo 8 cartridge tapes, will have the theme, "This Christmas Let Your Gifts Be Heard."

The newspaper campaign will include full-page ads placed in newspapers in 104 of the nation's most important recorded entertainment markets. This ad will illustrate over 70 best selling RCA albums and Stereo 8 cartridge tapes. In addition, distributors have been provided with ad mats for additional exposure at the local level in these and other markets

throughout the nation.

Also, the label has scheduled an extensive radio advertising campaign to run up to Christmas. "Since radio advertising has shown a marked influence on record and tape sales, we are placing heavy emphasis in this medium also," Lucas said. He added that radio spots of varying lengths have been supplied to distributors for placement with appropriate radio stations in their markets.

"With this radio and newspaper exposure, we feel we will be saturating the most important markets with an effective sales push for our best selling product," Lucas continued.

Other Tools

In addition to the advertising, there will be the following point-of-sale accessories: two 4-color mobiles featuring a total of 16 pieces of product, a 4-color streamer in the shape of a wreath featuring the "This Christmas Let Your Gifts Be Heard" theme, and mounted album covers of RCA's 25 best selling albums. Additionally, distributors have been provided blanket ad mats featuring best selling product as well as an ad mat reproduction of the consumer newspaper ad for additional placement in local markets.

There also is to be extensive trade advertising throughout the period.

Tape 25% Of Business

"Tape, spearheaded by Stereo 8, now accounts for over a quarter of our total sales volume and continues to be the most dynamic growth segment of the recorded entertainment industry, so it is very natural that we also place strong advertising and promotion emphasis on tape during the very heavy buying months leading up to Christmas," Lucas said.

In line with this, he said RCA will have extensive tape trade and consumer advertising. Included are to be full page advertisements in the following consumer magazines: Sports Illustrated, New York Magazine, Newsweek, Time, Esquire, Playboy, Hot Rod, Saturday Review, Harper's, Listen, High Fidelity, Stereo Review, Teen, Glass List, and the Harrison Tape Catalog.

Within the Stereo 8 campaign, strong attention is being given to RCA's recent introduction of budget Stereo 8 product lines of Victrola classical tapes and Variety 8 cartridges. RCA's stereo cassettes also will receive what was termed "impressive" exposure.

Point of sale accessories include an RCA Tape Center Mobile/Window-wall card and a Variety 8/Victrola mobile as well as copies of 4-color ads which have appeared in trade publications.



HAPPY AGREEMENT—Sal Iannucci (left), president of Capitol Records, and famed producer Tom Wilson, look highly pleased as they meet to discuss the production agreement between Capitol and The Wilson Organization, Inc., an independent production company. Wilson, president of the company, and his assistant, Mark Joseph, will develop new artists and produce them for Capitol. It is possible that Wilson will in the future produce artists already on Capitol, but for now his main job is to find new talent. Wilson has produced Eric Burdon and the Animals, Bob Dylan, the Blues Project, Fear Itself and the Velvet Underground.

music, and the management of concerts and talent.

Elected senior vice president of Transcontinental is Sol Blaine. Blaine will continue as president of North American Acceptance Corporation, a wholly-owned subsidiary, and will also be group vice president of the corporation's financial services, which includes the company's interests in commercial banking.

Lifton was one of the founders of Transcontinental. Before its formation in 1961, he was a principal in the acquisition of a number of major real estate properties throughout the United States and Canada. A member of the New York Bar, Lifton, 41, is a graduate of City College of Business and Yale Law School.

Weingrow, 46, was also a founder of the company and has served as exec vice president since its inception. In addition to his duties as president of the parent corporation, he will also continue as chairman of the board of its largest subsidiary, Transcontinental Music Corporation.

Greenhut has 20 years of diversified experience in operations and marketing in a number of industries. He comes to Transcontinental from Gulf & Western Industries, Inc., where he was corporate vice president. He was also group vice president in charge of the company's forest and paper products operations, a division that grossed \$200 million annually.

The new Transcontinental executive vice president, who is 41, joined Gulf & Western in 1967 as vice president to establish and direct the company's market information, planning and internal management consulting programs. Prior to that he was with Litton Industries for four years as eastern regional manager of corporate consulting services. Before joining Litton, he held key managerial and operational posts in corporations engaged in electronics, distribution and aircraft manufacturing. He received his Bachelor's and Master's degrees in industrial engineering from New York University.

Blaine came to Transcontinental through its acquisition of North American Acceptance Corporation in 1963. He became president of that company in 1957 when he merged Bancplan Finance Company, a corporation he founded into North American.

Ted Heath Dies

NEW YORK—Ted Heath, the British bandleader, died in England last week at the age of 69. Heath led one of the most respected jazz-styled orchestras, producing many albums for British Decca. Reaching their sales peak in the late 50's, the recorded output of the Heath orchestra sold more than 20 million copies.

UA Music Growing More Than 'Hair' Hits

NEW YORK — United Artists Music continues to go on a chart rampage. The company, sporting one of the all-time theatre scores in "Hair," is doing lots of business in other areas as well. There's Top 100 chart activity on "Ruben James" by Kenny Rogers and the First Edition (Reprise), "So Good Together" by Andy Kim (Steed), "Love Will Find a Way" by Jackie DeShannon (Imperial), "Midnight Cowboy" by Ferrante & Teicher (UA), "How Does It Feel" by the Illusion (Steed) and "Where Do I Go" (a "Hair" tune) by Julius LaRosa (Crewe).

As for "Midnight Cowboy," the

film theme of the same name has got a lyric by Jack Gold, with Johnny Mathis doing a version on Columbia. Barbra Streisand also has a single on a UA-published flick score, "What Are You Doing the Rest of Your Life" (Columbia).

More film-theme activity includes "Stay" from the film, "The Secret of Santa Vittoria," as sung by Sergio Franchi (UA), and "The Battle of Britain" by Ron Goodwin and His Orchestra (UA).

Chart Strength At Year's Peak For April/Blackwood Copyrights

NEW YORK — During the past few weeks, April/Blackwood Music has been enjoying its highest peak of success this year on the charts. The publicity currently has three numbers on the Top 100—"I'll Hold Out My Hand," by the Clique on White Whale (penned by Chip Taylor and Al Gorgoni by Oliver on Crewe (the Margo Guryan composition was formerly a hit for Spanky and Our Gang on Mercury); and "Jingo," by Santana on Columbia

(written by Michael Olatunji).

Recently on the charts for April/Blackwood were "Ballad of Easy Rider," written by Roger McGuinn and recorded by the Byrds, of which he is the leader; and "Any Way That You Want Me," by Evie Sands on A&M (penned by Chip Taylor).

"I'll Hold Out My Hand" has been recorded by Gary Puckett, the Box Tops, Smith and Wind, in addition to the Clique. Co-author Chip Taylor, who is April/Blackwood associate professional manager and veteran hit writer on the Blackwood staff, also has the new Merilee Rush single, "Angel on My Shoulder," on AGP.

Action in the R&B markets is reported for the new Sam and Dave single, "Ooh, Ooh, Ooh" (on Atlantic), written by Donnie Fritts and Jon Reid; and Walter Jackson's recording of "Any Way That You Want Me" (on Cotillion).

In other areas, Jerry Hayes, Capitol recording artist and Blackwood staff writer, just had his first single, entitled "The Magic of Your Smile," released; and Bobby Prince and Dan Dillon (also on Capitol Records) released their first single, entitled "Does She Know." Prince and Dillon are produced by Jack Grady for Daylight Productions Inc., the April/Blackwood production affiliate.

April/Blackwood also has the new Sergio Mendes single flip side, "Ye-Me-Le," by Luis Carlos Vinhas and Chico Feitosa, and the new Astrud Gilberto single, "Let's Have the Morning After," by Mickey Leonard and Dorothea Joyce; the new John Davidson single, "Lonely Time of the Year," and the new Evie Sands single, "Crazy Annie," both songs by Chip Taylor and Al Gorgoni.

Eddie Deane Is Big 3's NY GPM

NEW YORK — The Big 3 (Robbins-Feist-Miller) reorganization drive (see Nov. 8 issue) picked up further steam last week with the appointment of Eddie Deane as New York professional manager for contemporary repertoire.

Deane has spent the past two years at Sunbury/Dunbar Music, most recently as general professional manager of activities in New York, Hollywood and Nashville. Before working for the RCA publishing unit, he held a post as professional manager at United Artists Music and worked in various capacities for Peer-Southern and The Richmond Organization. As a writer, Deane has had 100 disks on songs he has written, including the Mike Douglas hit, "The Men in My Little Girl's Life." He's also a disk producer and artist.



NEW YORK — Gene Armond has joined United Artists Records as national promo director.

Armond, during nearly twelve years at Kapp Records, has aided in the establishment of numerous artists including Jack Jones, Roger Williams, Jane Morgan, The Chad Mitchell Trio, Ruby and the Romantics, The Critters and many others. In addition to hits with these artists he was engaged in the promotion of that label's first Broadway cast album, "Man of La Mancha," which evolved into a million seller and continues as a staple catalog item, and the 1967 Academy Award winning "Born Free" by Roger Williams.

Armond will headquarter at UA's New York offices working closely with local branch promotion managers and with Stuart Greenberg, recently named to concentrate on progressive product (see separate story), and with Emilio Garcia and Frank Bibilone who are responsible for the promotion of the extensive UA Latino label.

Prior to his long association with Kapp, Armond held posts with Everest Records and was most recently associated with Gerald Purcell in GWP Records.

Butter Hayes LP With RIAA Gold

NEW YORK — Isaac Hayes hit LP, "Hot Buttered Soul," has just been certified a \$1 million gold seller by RIAA. Set appears on the Enterprise label, distributed by Stax/Volt.

Media Creations Buys Comm. Group West

HOLLYWOOD — Communications Group West has been acquired by Media Creations Ltd., according to joint announcements by Barry Epstein, chairman of the board of MC, and Sid Galanty, president of CGW.

CBS Completes Buy Of Reeves

NEW YORK — Columbia Broadcasting System, Inc., has acquired the business and substantially all of the assets of the Soundcraft division of Reeves Industries, Inc. The announcement was made by Goddard Lieberman, president of the CBS/Columbia Group, and by John M. Richardson, Chairman of Reeves. Soundcraft, located in Danbury, Conn., is a manufacturer of high-quality audio-magnetic tape and related products.

Abnak Operation Names New Execs, Adds To Talents

NEW YORK — A number of changes has taken place at the Abnak disk operation, according to John Abdnor, president.

The Abnak label, dealing in Top 40 sounds, has named Ernie Philips as national promo man. He's assisted by Earl Sober. The label has just released the first single by the John Howard Abdnor Involvement, headed by Jon of the former hit duo, Jon & Robin. Their first session is "Sandy, I'm Your Man."

The company's country music label, Startime, has a new head, Ray Winkler, and a new artist, Harland Powell. Powell, a songwriter and bassist, bows on the label with "Bessie" and "Why Can't Love Last."

Besides Abnak and Startime, the operation also runs a soul label, Jetstar, and two publishing companies, Jetstar (BMI) and Abnak (ASCAP).

Deal was made, the pair said, for an undisclosed amount of stock and cash.

Communications Group West is a total communications company creating and producing in film (live action and animation), video tape, audio tape, disk recordings, slides, film strips, educational film production and distribution and multi-media kits for educational institutions.

The company numbers among its clients Hunt & Wesson Foods, (a division of Norton Simon, Inc.), the U.S. Information Agency, the Department of Labor and I.B.M. in addition to unions and educational institutions.

Communications Group West's most recent record project was a documentary album titled "The Apollo 11 Flight To The Moon", narrated by astronaut Walter Schirra Jr. The LP was the only one of several documentary recordings dealing with the moonflight which made the national best-seller lists.

Sidney Galanty, a former television director, writer and producer, served under Edward R. Murrow at the U.S.I.A. prior to becoming that agency's chief of production.

Media Creations, Ltd. is a diversified entertainment complex consisting of Music Promotions Limited, Wakeford-Orloff, J.H. Film Services and Bar-Rich Productions, Inc.

Bell Records Song Of Viet Moratorium

NEW YORK — A song described as an anthem for the "Vietnam Moratorium" was cut by Bell Records at one of the rallies held in New York and Washington. The song is "In Our Time," the artist is Andrea Marcovicci. Ray Fox and Hod David wrote the words and music, respectively. Fox produced the disk, which will be supported by Bell promo efforts and personal appearances by the performer.



ROBERTA FLACK became the center of attention on her arrival in New York last week when Atlantic Records hosted a press reception for the budding album talent. Having made several television appearances, Miss Flack met the press, radio and tv representatives first hand at the St. Regis Hotel to offer a sampling of her "First Take" talent. Shown above with the songstress and keyboard stylist are Atlantic vp Nesuhi Ertegun (left) and the label's Les McCann who is newly represented in conjunction with Eddie Harris on "Swiss Movement."

Gibson Tops LP Promo At Stax/Volt Records

MEMPHIS — Jack Gibson has been named national LP promo director at Stax/Volt Records. Gibson will report directly to Herb Cole, director of marketing and merchandising, in coordinating promotions with radio stations and sales promotions with distributors and retailers.

Gibson, who had been the midwest promo exec for Stax/Volt Records, was previously with Decca Records as regional promo manager for three years. Prior to that, he was the first national promo director for Motown Records.

A pioneer radio personality, Gibson is the 1955 founder and first president of NATRA and he holds the life-time title of Founder Emeritus. He started his career as an actor in a Chicago radio series. Gibson is one of the original sixteen black dj's in America, starting in 1945 at WERD in Atlanta, Georgia, one of the first all black owned and operated radio stations.

Gibson will report directly to Herb Cole in co-ordinating promotions with radio stations and sales promotions with distributors and retailers.

Levy Exiting Dot

HOLLYWOOD — Dot/Paramount's v.p. and merchandising director, Jack Levy, has resigned his slot, effective Nov. 28, with his entire art department, including art director, Chris Whorf, also exiting on that date.

According to Levy, "there's a conflict in creative approaches . . . I have made no definite plans for the future and do not intend to make any until I have talked with as many people as I possibly can."

Previous to joining Dot in 1967, Levy headed Liberty's advertising and merchandising staff and, in 1964, oversaw Ardmore-Beechwood, Capitol Records' publishing arms.

It's understood that Chris Whorf will be opening his own creative shop in Hollywood, utilizing Dot's art staff. Stu Langer, who had assisted Levy, will remain with Dot, functioning as production coordinator with graphics to be purchased from indie sources.

The Original Hit!

"Compared To What"

LES McCANN & EDDIE HARRIS

Produced by Nesuhi Ertegun & Joel Dorn



#2694



From The
Best-Selling Album
"SWISS MOVEMENT"
LES McCANN &
EDDIE HARRIS



Atlantic SD 1537/TP 1537
ON RECORDS &
8 TRACK CARTRIDGES

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

I Want You Back—Jackson 5—Motown
Jingle Jangle—Archies—Calendar
When Julie Comes Around—Cuff Links—Decca
Sunday Morning—Oliver—Crewe

WQAM — Miami

Don't Let Love—Jerry Butler—Mercury
Cripple Creek—Band—Capitol
Whole Lotta Love—Led Zeppelin—Atlantic
Jam Up—Tommy Roe—ABC

WLS — Chicago

Whole Lotta Love—Led Zeppelin—Atlantic
Hold My Hand—Clique—White Whale
Wonderful World—Jimmy Cliff—A&M
Don't Cry Daddy—Elvis Presley—RCA
La La La—Bobby Sherman—Metromedia

WOKY — Milwaukee

Don't Cry Daddy—Elvis Presley—RCA
Trouble Maker—Lee Hazlewood—LHI
Won't Find Better Than Me—New Hope—Jamie
Fancy—Bobbie Gentry—Capitol
Tonight I'll Say A Prayer—Eydie Gorme—RCA
Maybe—Chantels—Roulette

WQXI — Atlanta

Venus—Shocking Blue—Colossus
Brand New Love—Sweet Inspiration—Atco
Wonderful World—Jimmy Cliff—A&M
I Love You—Otis Leavill—Dakar
La La La—Bobby Sherman—Metromedia
Don't Let Love—Jerry Butler—Mercury
Early In The Morning—Don Young—Bang
Compared To What—Della Reese
Love Will Find A Way—Jackie DeShannon—Imperial

WKBW — Buffalo

Jingle Jangle—Archies—Calendar
Whole Lotta Love—Led Zeppelin—Atlantic
Turn Turn Turn—Judy Collins—Elektra
When Julie Comes Around—Cuff Links—Decca
Love Will Find A Way—Jackie DeShannon—Imperial
Don't Cry Daddy/Rubber Neckin—Elvis Presley—RCA
Baby Mae—Bobby Darin—Direction
LP's—
Bobby Sherman—Metromedia
Tom Jones Live In Las Vegas—London
Elvis Presley In Las Vegas—RCA
S. T. Easy Rider—Byrds—Columbia
Joe Cocker—A&M
Janis Joplin—Columbia
Led Zeppelin—Atlantic
Herb Alpert & Tijuana Brass—A&M

WEAM — Washington D. C.

La La La—Bobby Sherman—Metromedia
Sunday Morning—Oliver—Crewe
Midnight Cowboy—Ferrante & Teicher—U.A.
Don't Cry Daddy—Elvis Presley—RCA
Wonderful World—Jimmy Cliff—A&M
What You Gave Me—Marvin Gaye Tammi Terrell—Tamla
LP—Together (As A Way Of Life) Illusion—Steed

WTIX — New Orleans

Mama's Hungry Eyes—Henry Shed—Liberty
Baby Take Me In Your Arms—Jefferson—Janus
How I Miss You Baby—Bobby Womack—Mint
Groovy Grubworm—Harlow Wilcox—Plantation
That's How I Feel About You—Irma Thomas Canyon

WMEX — Boston

Backfield In Motion—Mel & Tim—Bamboo
Hold My Hand—Clique—White Whale
School Girl—Argent—Date
Baby Take Me In Your Arms—Jefferson—Janus
Can You Dig It—Julius Wechter—A&M
Alice's Rock & Roll Restaurant—Arlo Guthrie—WB
Fancy—Bobbie Gentry—Capitol
I'm For Real—Originals—Soul
LP's—
Sound Of Foundation—SmoBro
Ye-Me-Le-Sergio Mendes—A&M
Wanderer's Lovers—Pipe Dream—RCA
Alive Alive-o—Jose Feliciano—RCA

KXOK — St. Louis

I Want You Back—Jackson 5—Motown
Don't Cry Daddy—Elvis Presley—RCA
Turn Turn Turn—Judy Collins—Elektra
Lady O—Turtles—White Whale
Cupid—Johnny Nash—Jad
What You Gave Me—Marvin Gaye Tammi Terrell—Tamla
Don't Let Love—Jerry Butler—Mercury
Cowboy Convention—Ohio Express—Buddah
She Lets Her Hair Down—Tokens—Buddah

WFIL — Philadelphia

Beautiful People—Jimmy Cliff—A&M
Groovy Grubworm—Harlow Wilcox—Plantation
Jam Up—Tommy Roe—ABC
Eleanor Rigby—Aretha Franklin—Atlantic
Evil Woman—Crow—Amaret

KYA — San Francisco

Brand New Me—Dusty Springfield—Atlantic
Arizona—Mark Lindsay—Columbia
Love Will Find A Way—Jackie DeShannon—Imperial
Jingle Jangle—Archies—Kirshner
2001—Berlin Philharmonic—Polydor
Won't Find Better Than Me—New Hope—Jamie
Ain't It Funky Now—James Brown—King
She Lets Her Hair Down—Tokens—Buddah

KFRC — San Francisco

She Belongs To Me—Rick Nelson—Decca
Midnight Cowboy—Ferrante & Teicher—U. A.
La La La—Bobby Sherman—Metromedia
Cripple Creek—Band—Capitol
Lets Work Together Part 1—Wilbur Harrison—Sue
Alcatraz—Malvina Reynolds—Century City

WMAK — Nashville

Wonderful World—Jimmy Cliff—A&M
I Want You Back—Jackson 5—Motown
Cripple Creek—The Band—Capitol
Free—Pearly Gate—Decca
Hey Girl—Panhandle—Happy Tiger
She Lets Her Hair Down—Tokens—Buddah

WDGY — Minneapolis

Raindrops—B. J. Thomas—Scepter
Yester Me—Stevie Wonder—Tamla
Evil Woman—Crow—Amaret
Someday—Supremes—Motown
Cupid—Johnny Nash—Jad
Groovy Grubworm—Harlow Wilcox—Plantation
Lord In NYC—Nilsson—RCA

CKLV — Detroit

Got To Pay The Price—Gloria Taylor—Silver Fox
Midnight Cowboy—Ferrante & Teicher—U. A.
Jingle Jangle—Archies—Kirshner
Brand New Me—Dusty Springfield—Atlantic
Whole Lotta Love—Led Zeppelin—Atlantic
LP—Suspicious Minds—Elvis Presley—RCA

WIXY — Cleveland

Walking In The Rain—Jay & Americans—U. A.
She Lets Her Hair Down—Tokens—Buddah
She Lets Her Hair Down—Don Young—Bang
Cupid—Johnny Nash—Jad
Sunshine For You—Guild—Twilight
What You Gave Me—Marvin Gaye Tammi Terrell—Tamla
Jumpin Jack Flash—Thelma Houston—Dunhill
Whole Lotta Love—Led Zeppelin—Atlantic
Don't Cry Daddy—Elvis Presley—RCA
These Eyes—Jr. Walker—Soul
Baby Mae—Bobby Darin—Direction
Won't Find Better Than Me—New Hope—Jamie
Cowboy Convention—Ohio Express—Buddah
Floating Down River—Cascades—Uni
Lady O—Turtles—White Whale
Don't Let Love—Jerry Butler—Mercury

WMCA — New York

Jingle Jangle—Archies—Kirshner
Together—Illusion—Steed
She—T. James & Shondells—Roulette
She's Ready—Spiral Starecase—Columbia
Camel Back—A. B. Skye—MGM
Last Time—Buchanan Bros.—Event
I Want You Back—Jackson 5—Motown
Alice Rest. Massacre—Gary Sherman Orch—U. A.
Alice's Rock & Roll Rest—Arlo Guthrie—WB
LP—I'm A Good Woman—Cold Blood—Atlantic

WSAI — Cincinnati

What A Beautiful Feeling—California Earthquakes—W/P
Can't Take My Eyes Off You—Nancy Wilson—Capitol
Daddy/Rubberneckin—Elvis Presley—RCA
Compared To What—Della Reese—Avco—Embassy
Wonderful World—Jimmy Cliff—A&M
She Lets Her Hair Down—Don Young—Bang
Venus—Shocking Blue—Colossus
Brand New Lover—Sweet Inspiration—Atlantic

KRLA — Pasadena

Eleanor Rigby—Aretha Franklin—Atlantic
Lady O—Turtles—White Whale
Friendship Train—Gladys Knight—Soul
Midnight Cowboy—Ferrante & Teicher—U. A.
Mind Body Soul—Flaming Embers—Hot Wax
She Came In Through The Bathroom Window—Joe Cocker—A&M
When Julie Comes Around—Cuff Links—Decca
She Belongs To Me—Rick Nelson—Decca
Walking In The Rain—Jay & Americans—U. A.
Have A Little Talk With Myself—Ray Stevens—Monument
LP—Willie & The Boy Poorboys—Creedence
Clearwater—Fantasy

KIMN — Denver

Arizona—Mark Lindsay—Columbia
Hold Out My Hand—Clique—White Whale
Groovy Grubworm—Harlow Wilcox—Plantation
Looky Looky—Georgio—Atco

KHJ — Hollywood

Friendship Train—Gladys Knight—Soul
Midnight Cowboy—Ferrante & Teicher—U. A.
La La La—Bobby Sherman—Metromedia
Venus—Shocking Blue—Colossus

WIBG — Philadelphia

I Started Loving You Again—Al Martino—Capitol
Raindrops—B. J. Thomas—Scepter
Brand New Me—Dusty Springfield—Atlantic
Friendship Train—Gladys Knight—Soul
Hey There Lonely Girl—Eddie Holman—ABC
Holly Holy—Neil Diamond—Uni
Groovy Grubworm—Harlow Wilcox—Plantation
Together—Illusion—Steed

KILT — Houston

She Lets Her Hair Down—Don Young—Bang
Won't Find Better Than Me—New Hope—Jamie
Wonderful World—Jimmy Cliff—A&M
Jam Up—Tommy Roe—ABC
One Tin Soldier—Original Caste—TA
Daytime only—
Okie From Muskogee—Merle Haggard—Capitol
Groovin'—New Beats—Hickory
It's Only Make Believe—Roy Hamilton—AGP

WRKO — Boston

Whole Lotta Love—Led Zeppelin—Atlantic
Don't Let Them Take Your Love—4 Tops—Motown
She Lets Her Hair Down—Gene Pitney—Musicor
La La La—Bobby Sherman—Metromedia

WCAO — Baltimore

Won't Find Better Than Me—New Hope—Jamie
Get It From The Bottom—Steelers—Date
Whole Lotta Love—Led Zeppelin—Atlantic
Dock Of Bay—Dells—Cadet
What A Beautiful Feeling—California Earthquakes—W/P
Free—Pearly Gate—Decca
Don't Let Love—Jerry Butler—Mercury

WKNR — Detroit

Jingle Jangle—Archies—Kirshner
Cripple Creek—Band—Capitol
These Eyes—Jr. Walker—Soul
La La La—Bobby Sherman—Metromedia
Don't Let Them Take Your Love—4 Tops—Motown
Hold Out My Hand—Clique—White Whale
Winter World Of Love—Engelbert Humperdinck—Parrot
Thing On A String—J. P. Robinson—Alston
Gotta Pay The Price—Gloria Taylor—Silver Fox
Baby Take Me In Your Arms—Jefferson—Janus
Whole Lotta Love—Led Zeppelin—Atlantic
Together—Illusion—Steed
Brand New Me—Dusty Springfield—Atlantic
Jingo—Santana—Columbia
Venus—Shocking Blue—Colossus
Rock & Roll Holiday—Brownsvillestation—Polydor
Love Will Find A Way—Jackie DeShannon—Imperial
Midnight—Classics IV—Imperial
Going Out Of My Head—Frank Sinatra—Reprise

WMPS — Memphis

Arizona—Mark Lindsay—Columbia
Early In The Morning—Vanity Fare—Page One
Look A Py-Py—Meters—Jubilee
See Ruby Fall—Johnny Cash—Columbia

KQV — Pittsburgh

Friendship Train—Gladys Knight—Soul
I Want You Back—Jackson 5—Motown
Jam Up—Tommy Roe—ABC
She—T. James & Shondells—Roulette
Hold Out My Hand—Clique—White Whale
Rapper—Jaggerz—Kama Sutra
A. M.—She Lets Her Hair Down—Tokens—Buddah

WAYS — Charlotte

Love Bones—Johnny Taylor—Stax
Early In The Morning—Vanity Fare—Page One
Rainmaker—Cryan Shames—Columbia
She's Ready—Spiral Starecase—Columbia
Jet Plane—Peter Paul Mary—WB
Sandy I'm Your Man—John Howard Abner—Abnak

KLIF — Dallas

Jingle Jangle—Archies—Kirshner
I'm Gonna Love You—Intrigues—Yew
I Want You Back—Jackson 5—Motown
The Star—Herman's Hermits—MGM
Tonight I'll Say A Prayer—Eydie Gorme—RCA
Groovin'—New Beats—Hickory
Feelin Groovy—South West FOB—Hip
Okie From Muskogee—Merle Haggard—Capitol
Venus—Shocking Blue—Colossus
Some Of Shelly's Blues—Nitty Gritty Dirt Band—Liberty

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"GROOVY GRUBWORM"

Harlow Wilcox and The Oakies

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"BROTHER PAUL"

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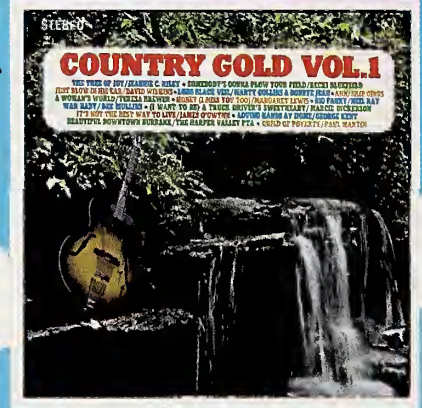


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PLP #3



PLP #4



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|---|--|--|--|
| <p>1 BLESS YOUR HEART
(Triple 3 — BMI)
Isley Brothers (T-Neck 912)</p> <p>2 FREE
(Dunbar — BMI)
Pearly Gate (Decca 734674)</p> <p>3 VENUS
(Fat Zach — BMI)
The Shocking Blue (Colossus 108)</p> <p>4 TONIGHT, I'LL SAY A PRAYER
(Sunbury — ASCAP)
Eddie Gorme (RCA 0250)</p> <p>5 TONIGHT
(Cotillion/Motor City — BMI)
MC 5 (Atlantic 2678)</p> <p>6 LAND OF A 1,000 DANCES
(Tune-Kel/Anatole — BMI)
The Electric Indian (U.A. 50613)</p> <p>7 BEAUTIFUL PEOPLE
(Kama Ripa/Melanie Music/United Music — ASCAP)
Melanie (Buddah 135)</p> <p>8 CURLY
(Dunbar Music Inc. — BMI)
Jimmie Clanton (Laurie 3508)</p> <p>9 LOOK-KA PY PY
(Marsaint — BMI)
The Meters (Josie 1015)</p> <p>10 GOIN' OUT OF MY HEAD
(Razzle Dazzle — BMI)
Frank Sinatra (Reprise 0865)</p> <p>11 I'VE GOTTA HAVE YOU
(Blendingwell — BMI)
Horatio (Event 3306)</p> <p>12 JESAMINE
(Mills — ASCAP)
Shannon (Heritage 819)</p> | <p>13 LOVE AND LET LOVE
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)</p> <p>14 COME SUNDAY MORNING
(Famous — ASCAP)
The Sandpipers (A&M 1134)</p> <p>15 I LOVE YOU
Otis Leavill (Dakar 614)</p> <p>16 JENNIFER TOMPKINS
(Moonbeam — ASCAP)
Street People (Musicor 1356)</p> <p>17 SHE LETS HER HAIR DOWN
(Moon Bear — ASCAP)
Gene Pitney (Musicor 1384)</p> <p>18 OKIE FROM MUSKOGEE
(Blue Book — AMI)
Merle Haggard (Capitol 2626)</p> <p>19 WON'T FIND BETTER
(Dandelion — BMI)
The New Hope (Jamie 1381)</p> <p>20 BAD CONDITIONS
(Cissi — BMI)
Lloyd Price (Turntable 5001)</p> <p>21 TOO MANY COOKS SPOIL THE SOUP
(Gold Forever — BMI)
100 Proof Aged in Soul (Hot Wax 6904)</p> <p>22 WHEN WE GET MARRIED
(Kaskat/Drageon — BMI)
1910 Fruitgum Company (Buddah 146)</p> <p>23 BORN UNDER A BAD SIGN
(East/Memphis — BMI)
William Bell (Stax 0054)</p> <p>24 OH ME OH MY (I'M A FOOL FOR YOU BABY)
(Nootrac — ASCAP)
Lulu (Atco 6722)</p> <p>25 WENDEGAHL THE WARLOCK
(Shelby Singleton — BMI)
Rugbys (Amazon 4)</p> | <p>26 PAPA JOE'S THING
(Papa Joe's — ASCAP)
Papa Joe (ABC 11246)</p> <p>27 JE T'AIME-MOI NON PLUS
(Monday Morning — BMI)
Jane Birkin & Serge Gainsbourg (Fontana 1665)</p> <p>28 WICHITA LINEMAN
(Canopy — ASCAP)
Sergio Mendes & Brasii '66 (A&M 1132)</p> <p>29 MUST BE YOUR THING
(Wright Gerst 1/Tamerlane — BMI)
Charles Wright & Watts 103rd St. Rhythm Band (WB-7 Arts 7338)</p> <p>30 JEALOUS FEELING
Vogue/Don C — BMI)
Dick Jensen (Probe 468)</p> <p>31 LET'S GET BACK TO ROCK & ROLL
(Lowery — BMI)
Playboys of Edinburgh (1-2-3 1722)</p> <p>32 OOH, OOH, OOH
(Blackwood — BMI)
Sam & Dave (Atlantic 2668)</p> <p>33 COW PIE
The Masked Marauders (Deity 0870)</p> <p>34 RIGHT OR LEFT AT OAK STREET
(Attache — BMI)
Roy Clark (Dot 17324)</p> <p>35 CAMEL BACK
(Skhy Blue — ASCAP)
A. B. Skhy (MGM 14086)</p> <p>36 SUNDAY'S GONNA COME ON TUESDAY
New Establishment (RCA 69 5006)</p> <p>37 WASN'T BORN TO FOLLOW
(Patton — BMI)
The Byrds (Columbia 44990)</p> | <p>38 YOU GOT YOUR THING ON A STRING
(Sherlyn — BMI)
J. P. Robinson (Alston 4578)</p> <p>39 I'LL BET YOU
(Jobete — BMI)
Funkadelics (Westbound 150)</p> <p>40 GUESS WHO
(Michele — BMI)
Ruby Winters (Diamond 269)</p> <p>41 LET'S WORK TOGETHER
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)</p> <p>42 TO BE YOUNG GIFTED & BLACK
(Ninandy — BMI)
Nina Simone (RCA 0269)</p> <p>43 HEY HEY WOMAN
(Press — BMI)
Joe Jeffrey (Wand 11213)</p> <p>44 HURRY CHANGE IF YOU'RE COMING
(Kent & Lyman & Feldman — BMI)
Tennison Stephens (Aries 2076)</p> <p>45 VOODOO WOMAN
(Nipper — ASCAP)
Simon Stokes & The Nighthawks (Elektra 45670)</p> <p>46 JUMPIN JACK FLASH
(Gideon — BMI)
Thelma Houston (Dunhill 4212)</p> <p>47 HOW I MISS YOU BABY
(Trace Bob/Unart — BMI)
Bobby Womack (Mint 32081)</p> <p>48 IT'S BEEN A LONG TIME
Betty Everett (UNI)</p> <p>49 GREATEST LOVE
(Marsaint — BMI)
Winstons (Metromedia 151)</p> <p>50 LOVE FEVER
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)</p> |
|---|--|--|--|



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***New To The Top 100**

#1
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#2
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: In Litigation
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#3
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: In Litigation
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#4
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#5
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#6
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#7
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#8
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: In Litigation
WRITER: Laura Nyro FLIP: Circle For A Landing

#9
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner

#10
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

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#11
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charnel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#12
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#13
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby

#14
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#15
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#16
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#17
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S.Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me

#18
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#19
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#20
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#21
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#22
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#23
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#24
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#25
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love

#26
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#27
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#28
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#29
ELEANOR RIGBY (2:35)
Aretha Franklin-Atlantic 2683
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair

#30
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#31
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#32
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#33
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Troc

#34
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: Rene Hall
FLIP: I Let Go Completely

#35
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#36
I GUESS THE LORD MUST BE IN NEW YORK CITY
(2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

#37
JIN-GO-LO-BA (2:40)
Santana-Columbia 45010
51 West 52 Street, NYC.
PROD: Brent Dangerfield c/o Columbia, Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Michael Olatunji
ARR: Albert Jianquinto
FLIP: Persuasion

#38
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#39
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Tvi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#40
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#41
SEE RUBY FALL (2:48)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.
WRITER: Johnny Cash FLIP: Blistered

#42
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave, NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#43
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenunt
2727 Cherry St. Toledo, Ohio.
PUB: Myto BMI
4039 Buena Vista St. W. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenunt
FLIP: Loving You And Being Loved By You

#44
WE LOVE YOU CALL COLLECT (5:07)
Art Linkletter-Capitol 2678
1750 N Vine, L.A. Calif.
PROD: Irvin S. Atkins
PUB: LEXICON ASCAP
10701 Camarillo, N. Wood, Calif.
WRITERS: Martin Wark-Ralph Carmichael
FLIP: Dea Morn & Dad

#45*
SUNDAY MORNIN' (3:02)
Oliver-Crew 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#46
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Emory Gordy
FLIP: The Comic

#47
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

#48
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bachrach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing

#49
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#50
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#51
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#52
I'LL HOLD OUT MY HAND (2:35)
Clique-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#53
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepney
FLIP: When I'm In Your Arms

#54
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#55*
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#56
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod.
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue

#57
TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)
Bob Dylan-Columbia 45004
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Skye ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: Bob Dylan
FLIP: Country Pie

#58
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhorm
FLIP: Living Loving Maid (She's Just A Woman)

#59
SWINGIN' TIGHT (2:18)
Bill Deal & Rhondels-Heritage 818
c/o MGM 1350 Ave Of Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
Pan Bar BMI
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

#60
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#61
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#62
BLISTERED (2:18)
Johnny Cash-Columbia 45020
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Quartet ASCAP 1619 Bway, NYC.
Bexhill ASCAP 15 W 81 St. NYC.
WRITER: B.E. Wheeler
FLIP: See Ruby Fall

#63
CRUMBS OFF THE TABLE (2:37)
The Glass House-Invincit 9071
c/o Capitol 1750 N Vine L.A. Calif.
PROD: Holland Dozier Holland
PUB: Holland Dozier Holland
WRITERS: R. Dunbar-E. Wayne
FLIP: Bad Bill Of Goods

#64
GET IT FROM THE BOTTOM (2:05)
Steelers-Date 1642
51 West 52 Street, NYC.
PROD: Calvin Carter-Al Smith for Torrid
PUB: Alstein BMI 7514 Cottage Ave, Chicago, Ill.
WRITERS: A. Smith-L. Smith-W. Wells
FLIP: I'm Sorry

#65
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It (After You Get It)

#66
DON'T LET LOVE HANG YOU UP (2:26)
Jerry Butler-Mercury 72991
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Roland Chambers
FLIP: Walking Around In Tear Drops

#67
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Circle, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#68
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#69*
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITER: Jeff Barry FLIP: Justine

#70
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#71
COWBOY CONVENTION (3:20)
Ohio Express-Buddah 147
1650 Bway, NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITERS: J. Carter-R. Barnfather
FLIP: The Race That Took Place

#72
ST. LOUIS (3:00)
Easy Beats-Rare Earth 5009
905 Motown 2457 Woodward Ave, Detroit, Mich.
PROD: Easy Beats
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC.
WRITERS: Vanda-Young FLIP: Can't Find Love

#73
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd. Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#74
GIRLS IT AIN'T EASY (3:11)
The Honey Cone-Hot Wax 6903
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach
2925 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: The Feeling's Gone

#75
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITER: Bobbie Gentry FLIP: Courtyard

#76
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#77
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

#78
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
c/o Bell Records 1776 Bway, NYC.
PROD: Denny Lambert-Brian Potter c/o TA
4024 Radford Ave., Studio City, Calif.
PUB: Cents & Pence BMI c/o TA
ARR: Artie Butler
FLIP: Live For Tomorrow

#79*
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#80
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Calif.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#81*
YOU KEEP ME HANGIN' ON (4:43)
Wilson Pickett-Atlantic 2682
1851 Bway, NYC.
PROD: W. Pickett-Dave Crawford c/o Atlantic
PUB: Jobete BMI 2457 Woodward Ave, Detroit, Mich.
WRITERS: Holland-Dozier-Holland
ARR: W. Pickett-D. Crawford-Cold Grits
FLIP: Now You See Me Now You Don't

#82
LADY-O (2:49)
Turtles-White Whale 334
8961 Sunset Blvd. L.A. Calif.
PROD: Bob Harris-John Beck c/o White Whale
PUB: Blimp BMI c/o White Whale
WRITER: Judee Sill FLIP: Somewhere Friday Night

#83
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#84
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#85*
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#86
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#87
HAPPY (2:36)
Paul Anka-RCA 9767
1133 Ave of the Americas, NYC.
PROD: Wes Farrell-Carol Rock Prod
39 W 55 St. NYC.
PUB: Pocketful Of Tunes BMI
c/o Wes Farrell
WRITER: Romeo ARR: John Tartagli
FLIP: Can't Get You Out Of My Mind

#88
DUBUQUE BLUES (3:15)
Association-Warner Bros/7 Arts 7349
4000 Warner Blvd. Burbank, Calif.
PROD: John Boylan & Association
c/o Pat Colechio 9000 Sunset Blvd. L.A. Cal.
PUB: Beechwood BMI 1750 N Vine, L.A. Cal.
WRITER: Jules Alexander FLIP: Are You Ready

#89*
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#90
YOU ARE MY LIFE (3:23)
Herb Alpert & Tijuana Brass-A&M 1143
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Unart BMI 1516 N La Brea Ave, L.A. Calif.
WRITER: Peter Sarstedt ARR: Dave Grusim
FLIP: Good Morning Mr. Sunshine

#91*
TROUBLEMAKER (2:18)
Lee Hazlewood-LHI 20
c/o Amos 6565 Sunset Blvd. L.A. Calif.
PROD: Lee Hazlewood c/o Amos
PUB: Landville ASCAP
c/o Marge Johnson 226 S. Bev. Dr. L.A. Cal.
Willber ASCAP
c/o Barnaby Records 889 Bev. Blvd. L.A. Cal.
WRITERS: D. T. Somerville-Belland ARR: Billy Strange
FLIP: Greyhound Bus Depot

#92*
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#93*
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#94*
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kay Young ARR: Artie Butler
FLIP: Man From Houston

#95*
I CAN'T SEE YOU NO MORE (2:45)
Joe Tex-Dial 4095
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex FLIP: Sure Is Good

#96
ME & YOU (3:05)
O.C. Smith-Columbia 45038
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Fullness ASCAP
WRITER: Jerry Fuller ARR: H.B. Barnum
FLIP: Can't Take My Eyes Off You

#97*
BIG IN VEGAS (3:05)
Buck Owens & Buckaroos-Capitol 2646
1750 N Vine, L.A. Calif.
PROD: Ken Nelson c/o Capitol
PUB: Bluebook BMI P.O. Bx 23787 Bakersfield, Cal
Exbrook BMI 9110 Sunset Blvd. L.A. Cal.
Mike Curb BMI 6331 H'wood Blvd. H'wood, Cal.
WRITERS: Buck Owens-Terry Stafford
FLIP: White Satin Bed

#98*
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#99
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youdem FLIP: Stay With Me Baby

#100
I CAN'T MAKE IT ALONE (2:51)
Lou Rawls-Capitol 2668
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Gerry Goffin-Carol King
FLIP: Make The World Go Away

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Tuning In On . . . WLW-Cincinnati Image Shattering

There are radio stations which, over a period of years, manage to build up a particular image, often an extremely powerful one, which linger long enough to become bothersome. WLW, Avco Broadcasting's Cincinnati AM'er, had this problem, but it has overcome it.

WLW's program director Jim Gallant explained that the outlet which began broadcasting in 1922 has long been known throughout its listening area and nationally as well, as one of the nation's "old line" stations.

This background doesn't do much for a station which is now in a contemporary, aware stance which appeals to the broadest spectrum of audience possible. In doing this, Gallant said that WLW has put together an impressive slate of air personalities in an attempt to alter their demographic range. The bracket which WLW is aiming for is the 25 to 50 year old audience. Gallant has found that in becoming much more contemporary in approach, WLW has managed to attract a new, younger audience while holding on to its "old line" listeners.

The singular fact that has largely accounted for the station's broadened appeal must certainly be its air staff. WLW's resident humorist James Francis Patrick O'Neal handles the morning drive-time slot, 6-10 AM daily. O'Neal writes all of the comedy material used on his programs. This year, the inventive dj created a state-wide campaign to prompt Ohio to adopt a state "bug". The firefly won.

Joe Kelly, who has a very special appeal to housewives, airs his program from 10 AM-Noon and 1:30-3:00 PM. Between Noon and 1:30, WLW carries a simulcast of Bob Braun's popular "50-50 Club" which is televised throughout the midwest originating at the outlet's sister station WLWT-TV.

Rich King, another humorous commentator, is behind the mikes from 3:00-7:00 PM when Jim LeBarbara, "The Music Professor," takes over with his incisive comments about the artists and the music he is spinning.

Rounding out the day is the all-night "Music Till Dawn" show featuring semi-classical and classical selections. This show, hosted by Bill Myers, has been an area favorite for 10 years and obviously appeals to an audience different than any other which WLW attracts.

For yet another segment of the Cincinnati listening community, WLW offers the broadest coverage of professional sports. They have, in fact, got the town "tied up." WLW broadcasts the Cincinnati Reds, Bengals and Royals games during their respective seasons. If you're a sports fan, where else can you go.

Program director Jim Gallant eschews the title "middle of the road" programmer. WLW, Gallant says, plays the contemporary sound in music whether it be Nilsson, Blood, Sweat & Tears, Herb Alpert, The Beatles, or Andy Williams. "The important thing with us," Gallant stated, "is to be as many things to as many people as possible."

That's certainly a good way to beat the hell out of an "old line" image.

Timebuying's New HQ

NEW YORK—Timebuying Services, Inc., a large media buying company, has just relocated to larger quarters to house its expanded staff and operation. TBS' new offices are located in the recently completed Burlington House at 1345 Avenue of The Americas, New York. TBS will have approximately 16,000 square feet of space and room to accommodate a staff of 110 people eventually. The company now employs 70 people.

TBS president Sam Wyman announced the appointment of Fred L. Nettere as executive vice president of the company's sales and administration. Before joining TBS, Nettere was president of ABC-TV spot sales for eight years.

The media buying company's new phone number is (212) 765 7710.

'Sesame St.' Preems

NEW YORK—"Sesame Street," a much heralded new series designed to teach pre-school fundamentals debuted on the National Educational Television network last week. A half-hour special introducing the series entitled "This Way To Sesame Street" was televised over the network on Saturday (8).

"Sesame Street" is hosted by Matt Robinson, Loretta Long, Bob McGrath, and Will Lee. The show is geared for children in the 3-5 age bracket and has been described by "Variety" as an "educational 'Laugh-In' for kids." The series is said to be extremely helpful for children in disadvantaged homes.

"Sesame Street" is supposed to be entertaining as well as educational. As envisioned, the show is supposed to interest the parents as well as their kids for whom it was created. "Sesame Street" will feature puppet dramas, story readings, cartoons and other commercial tv devices to get its instructive message across.

The series has been funded by grants from the US Office of Information, the Ford and Carnegie Foundations and several other non-profit organizations. It is produced by the Children's Television Workshop of NET under the executive direction of Joan Ganz Cooney. The daily full-hour series will be carried on more than 170 stations.

Billy Martin Ex-Twins Mgr. Now At KDWB

MINNEAPOLIS—Billy Martin, controversial ex-manager of the Minneapolis Twins, has signed on as special assistant to the president of station KDWB.

Martin, who was dismissed as Twins' manager at the end of last season after leading the team to the American League's western divisional title, will also do sports commentary for the Minneapolis outlet. The fiery ex-Yankee ballplayer was so popular as the Twins' manager that many area residents have applied bumper stickers to their cars which read "Bring Billy Back."

KDWB program director Dean Johnson said that Martin's association with the station would bring a great spotlight to the outlet.

KIRO's New Line-Up

SEATTLE—George Toles, program director of KIRO, announced the station's new schedule of air personalities.

The revamped personnel consists of: Jim French (6-10 AM), George Toles (10-12 Noon), Bob Piatt (1-3 PM), Mark Wayne (3-7 PM), Dave Olson (7-12 Midnite), and John Pricer (12-5:20 AM).

KRLA Helps Put Rock Into Halls

Radio Tie-In

HOLLYWOOD—The rock population explosion, has finally begun to manifest itself very heavily in the L.A. area. Major concerts, which only several months ago were on a once-a-month average, have jumped to more than one a week, with promoters experiencing an unusually high success rate.

The biggest problem facing rock promoters here has been the L.A. County ordinance prohibiting those under 18 years of age from being on the premises of a dance hall. With the exception of New York, the bulk of major city rock business is done by ballroom-type operations, following the lead of San Francisco's Fillmore West. There is little question that southern California residents would like a ballroom of their own. However, several previous ballroom attempts here have failed, due to a mixture of police harassment and, in some cases, inefficient operation. Therefore, rock in L.A. has been relegated to the concert hall.

STATION BREAKS:

KPIX-TV—S.F. was named as the recipient of the 1969 John Sweet Award for its contribution to the understanding of educational issues, programs, and needs . . . Harvey Mednick was named as the new promo director for KHJ/AM-FM-Los Angeles . . . James K. Hackett, formerly station mgr. of WICE Providence, becomes general mgr of WGBB Long Island, NY and v.p. of Nassau Radio Corp., WBGG licensee . . . Jerry Coleman, former NY Yankee star and Yankee broadcaster, joined the sports staff of KMPC-LA. Coleman will handle weekend sport shows at 6 PM on Fridays and Saturdays and 8 PM on Saturdays . . .

Robert Binkley joins the staff of WMMR-Philadelphia and will host the 9 AM to Noon "Kinesthesia" show on Saturdays. "Kinesthesia" will deal with the combined fields of kinetics and aesthetics.

Last week, KSFO-San Francisco aired the second half of a special show "The Minority Nobody Knows," dealing with the emergence of the Mexican-American as a viable and articulate force in society . . . Miami's WGBS started its annual coverage of the southern Fla. racing season with the opening of Tropical Park . . . WDCA-TV-DC carried a half hour documentary entitled "Children's Hospital-The Second Century" during its 12 hour telethon for the Children's Hospital last week . . . KSFO's-SF "Records At Random" . . . a series programmed by radio/ty students at San Francisco State College, began its tenth year of broadcasting on the outlet this month.

Walter Anderson joined the staff of WESY Greenville, Miss. as an air personality . . . KMET-LA added Tom Gamache, better known as "Uncle T," to handle the 2 to 6 PM spot on the progressive rock programmer . . . Martin Cohen was appointed as account executive for WROR/FM, the FM affiliate of WRKO in Boston . . . Arch Obler, creator of the famous horror show "Lights Out," is re-editing 52 of the half-hour terror shows originally broadcast in the 40's for radio syndication. The syndication will be handled by Manzell & Associates . . . the KNX-LA newsradio sales dept . . . Robert E. Lee will be hosting the all night show on Chicago's WCFL starting this week . . . On October 31st, Al Schwerling retired as WLW's Cincinnati radio engineer. Schwerling started at the station for \$25 a week. That was only 46 years ago.

One of the key factors in making sit-down concerts more palatable to the dance-oriented audiences has been the heavy participation by KRLA, an AM station that has been programming underground sound of late, with two concert promoters, Concert Associates and Sight & Sound Productions. Using a heavy schedule of quickie radio spots, KRLA has given the concerts of both firms a uniform look and has created a "who is KRLA presenting" atmosphere among rock followers. This unified thread is especially important because the concert site is never the same from week to week. Depending on the drawing power of the attractions, Concert Associates and Sight & Sound Productions shift around from the large Forum (or, in Spring and Summer, the Hollywood Bowl) to the medium-sized Long Beach Arena or Anaheim Convention Center to the small (3000 seat) Santa Monica Civic Auditorium.

According to Dick Moreland, former KRLA program director, who serves as go-between for the station and the promoters, KRLA has been able to successfully involve itself in a wide variety of concerts.

Moreland pointed out that KRLA actually programs the artists who appear in concert and added, "It wouldn't make much sense for a straight Top 40 station to get involved with, say, a Jefferson Airplane concert when they haven't played a Jefferson Airplane record in two years. KRLA however, in its 9 to 12 PM and 12 to 6 AM slots, actually goes pretty heavy into underground and contemporary acts and therefore reaches the concert audience."

Recent concerts from the two firms have featured the Stones, Johnny Cash, Donovan, Gordon Lightfoot, Buffy St. Marie, Simon & Garfunkel, and Blood, Sweat & Tears. Upcoming are Jethro Tull, Creedence Clearwater, Crosby, Stills, Nash & Young and Joe Cocker.

Although the general outlook is that the one-a-week pace may be too heavy, the L.A. concert scene is in its best shape in years.

KOKX's Xmas Gift

KEOKUK, IOWA—Local radio station KOKX is offering its facilities to area residents for recording Christmas messages to friends and loved ones currently serving in Vietnam and other foreign posts.

Although the idea of tape recorded messages to servicemen may not be an entirely original one, it is an especially significant service in a community of the size which KOKX serves. In a major market, it would be virtually impossible to serve a large portion of its audience. However, in an area of 18,000 people, KOKX's community, the station can probably accommodate everyone who might want to make use of the service.

Arthur Mann, KOKX's program director, related to Cash Box that he had originally set a recording deadline of Dec. 3rd. However, due to the tremendous response from KOKX's listeners, the deadline will probably have to be extended. The station has set up a one-hour daily recording session for those who wish to tape messages. KOKX provides interested individuals with a four-minute tape and mailing containers.

Mann said that this would be KOKX's way of expressing its thanks to the station's listeners and, at the same time, provide servicemen with a much needed lift at Christmas Time.

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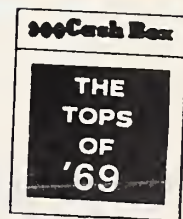
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
43%	Wonderful World, Beautiful People	— Jimmy Cliff	— A&M	63%	
40%	Don't Cry Daddy	— Elvis Presley	— RCA	78%	
35%	Whole Lotta Love	— Led Zeppelin	— Atlantic	77%	
33%	I Want You Back	— Jackson 5	— Motown	33%	
32%	Jingle Jangle	— Archies	— Calander	48%	
31%	Don't Let Love Hang You Up	— Jerry Butler	— Mercury	51%	
30%	Arizona	— Mark Lindsay	— Columbia	61%	
28%	When Julie Comes Around	— Cuff Links	— Decca	28%	
27%	Venus	— Shocking Blue	— Colossus	35%	
26%	Won't Find Better Than Me	— New Hope	— Jamie	26%	
25%	She Lets Her Hair Down	— Tokens	— Buddah	44%	
23%	Baby Take Me In Your Arms	— Jefferson Airplane	— Junus	23%	
22%	Lady O	— Turtles	— White Whale	46%	
20%	Friendship Train	— Gladys Knight & Pips	— Soul	92%	
20%	She Let's Her Hair Down	— Gene Pitney	— Musicor	39%	
19%	What You Gave Me	— Marvin Gaye	— Tammi Terrell — Tamla	54%	
19%	Cupid	— Johnny Nash	— Jad	73%	
18%	Turn, Turn, Turn	— Judy Collins	— Elektra	26%	
16%	Brand New Lover	— Sweet Inspirations	— Atlantic	16%	
16%	These Eyes	— Jr. Walker & All Stars	— Soul	70%	
15%	Don't Let Him Take Your Love From Me	— 4 Tops	— Motown	43%	
14%	Midnight Cowboy	— Ferrante & Teicher	— U.A.	91%	
13%	She Let's Her Hair Down	— Don Young	— Bang	13%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Baby Mae — Bobby Darin — Direction	9%	I Started Loving You Again — Al Martino — Capitol	7%	Tonight I'll Say A Little Prayer — Eydie Gorme — RCA	7%
I'll Hold Out My Hand — Clique — White Whale	86%	What A Beautiful Feeling — California Earth Quake — Soul City	7%	Rubber Necking — Elvis Presley — RCA	29%
Free — Pearly Gate — Decca	8%	Winter World Of Love — Engelbert Humperdinck — Parrot	7%	Early In The Morning — Vanity Fare — Page One	43%



Somewhere between black and white, hot and cold, happiness and sorrow, lies a place where the human experience need not be antagonized by prejudice or ignorance. For the time of year symbolized by peace we would like to bring you music—a record which reflects only the joy of the season.

Christmas Morning

BLUE THUMB RECORDS, INC.

Chappell Reps Grob Globally

NEW YORK — Chappell & Co. Inc. will be representing Grob Music, the Anita Kerr — Alex Grob (her husband) California based publishing firm, in the U.S. and Canada, and Chappell Music, Ltd. will be representing Grob throughout the rest of the world.

The agreement marks another step for the international publishing company into the mainstream of contemporary music. Chappell recently entered the rock field when it signed C. C. Courtney and Peter Link, creators of the smash rock musical "Salvation".

Chappell also moved into the Latin American area with Mio Music Co.

Miss Kerr, whose extensive catalog is housed in Grob Music, is one of the country's most successful performing artists, arrangers, composers and producers. She is also leader of the Anita Kerr singers. One of her collaborations with poet/lyricist/recording artist Rod McKuen resulted in a gold LP, "The Sea".

Degatina To Audio Arts

HOLLYWOOD — John Degatina, formerly assistant professional manager for Peer-Southern Music's Hollywood office, has joined Audio Arts as professional manager for the firm's Ja Ma (ASCAP) and Madelon (BMI) subsides. Ja Ma owns a number of important Jim Webb copyrights, including "Galveston," "Didn't We," "Where's The Playground, Susie" and "First Hymn From Grand Terrace," and has received two ASCAP awards, three gold albums and one gold single this year.

According to Audio Arts president Madelon Baker, the firm has opened new Hollywood offices and is currently looking for new writers. An indie production company is in the works.

Kinney Schedules Shareholders Meet

NEW YORK — Kinney National Service, Inc. (NYSE) will hold its annual meeting of shareholders at the Summit Hotel here in New York on Tuesday, February 17, at 3:30 p.m.

The record date for the meeting will be the close of business on December 31, 1969. Holders of common stock and all series of preferred stock will be entitled to vote.

The principal business of the meeting is the election of directors. Management and shareholder proposals as to stock option plans will also be voted on.

Tull To Olympia For 1-Week Stand

HOLLYWOOD — Reprise's hot English group, Jethro Tull, currently riding the U.S., English and European charts with their second LP, "Stand Up", have been signed for a full week's engagement at the world-famous Olympia Theatre in Paris. Last rock group to play a week's engagement at the theatre was the Beatles, back in 1964.

Tull is currently in the midst of their third U.S. tour, headlining a concert here at the Santa Monica Civic Auditorium on Nov. 26.

Fields Joins Atlantic

NEW YORK — Danny Fields has joined the publicity department of Atlantic Records, and will work with the underground and rock press throughout the country.

Publicity director of Elektra Records from 1967 to early this year, Fields has also worked as editor of Datebook and Hullabaloo magazines and as a deejay on WFMU-FM.

While at Elektra, Fields discovered the Stooges, Nico, David Peel and the Lower East Side, and the MC5 and brought the MC5 to Atlantic after the Detroit group left Elektra. Fields has been a contributor to many publications, and is noted for a recent story in New York Scenes Magazine called "Confessions Of A Company Freak."



Danny Fields

Greenleaf Signs Big Al Downing

NEW YORK — Big Al Downing and the Brothers have signed an exclusive booking contract with the Greenleaf Artists Corporation, and the agency, which is a division of Belson-Paris Management, is setting up a cross-country tour for the group to begin in February.



JUST BY-COS — One of the personal appearances that Bill Cosby has been making on behalf of his new Uni LP brought him to the Johnny Carson Show during its trek to the West Coast. Also plugging the comedy set on-location are a series of promotional aids distributed by Uni which include special displays, "flip" books, posters, streamers and mailers.



UNTIL THE NEXT PRESIDENTIAL ELECTION Pat Paulsen will continue to concentrate his efforts toward entertainment through a new tv series and recordings with Mercury Records. Known to millions for his antics with the Smothers Brothers' program and in a presidential campaign (which was the theme of an album for Mercury earlier), Paulsen has just rejoined the label in an exclusive contract announced last week by label head Irwin Steinberg. Shown at the signing are Paulsen (seated), with Steinberg at right, Nel Rosen (left), his manager, and marketing vp Lou Simon. Paulsen will begin a comedy half-hour series on ABC-TV in January and has completed an LP "Live at the Ice House." He is currently making a major personal appearance tour of college campuses.

Merc Regional Men Huddle With Simon

CHICAGO — Mercury Records' four regional marketing directors met recently with Lou Simon, vice president for sales and marketing, to map out and review policies.

Attending the day and a half session in Mercury's home office were Jules Abramson, east; Frank Peters, mid-west; Tom Colley, south and southwest; George Steiner, west.

Areas discussed were distributions, key accounts, one stops, racks, advertising and promotion. Recently released LP and single product also was included in the discussions.

Janice Harper To GWP

NEW YORK — Janice Harper has signed an exclusive three-year recording contract with GWP Records, effective Dec. 1. Jerry Purcell, president of the label, said the pact calls for the singer to do one album and an unlimited amount of singles per year through 1972.

The recording contract, he added, is a result of the success of her "George Porgie" single, which GWP Records distributed on an independent basis.

The artist will begin a three-week engagement at the Copacabana on Thanksgiving Day.



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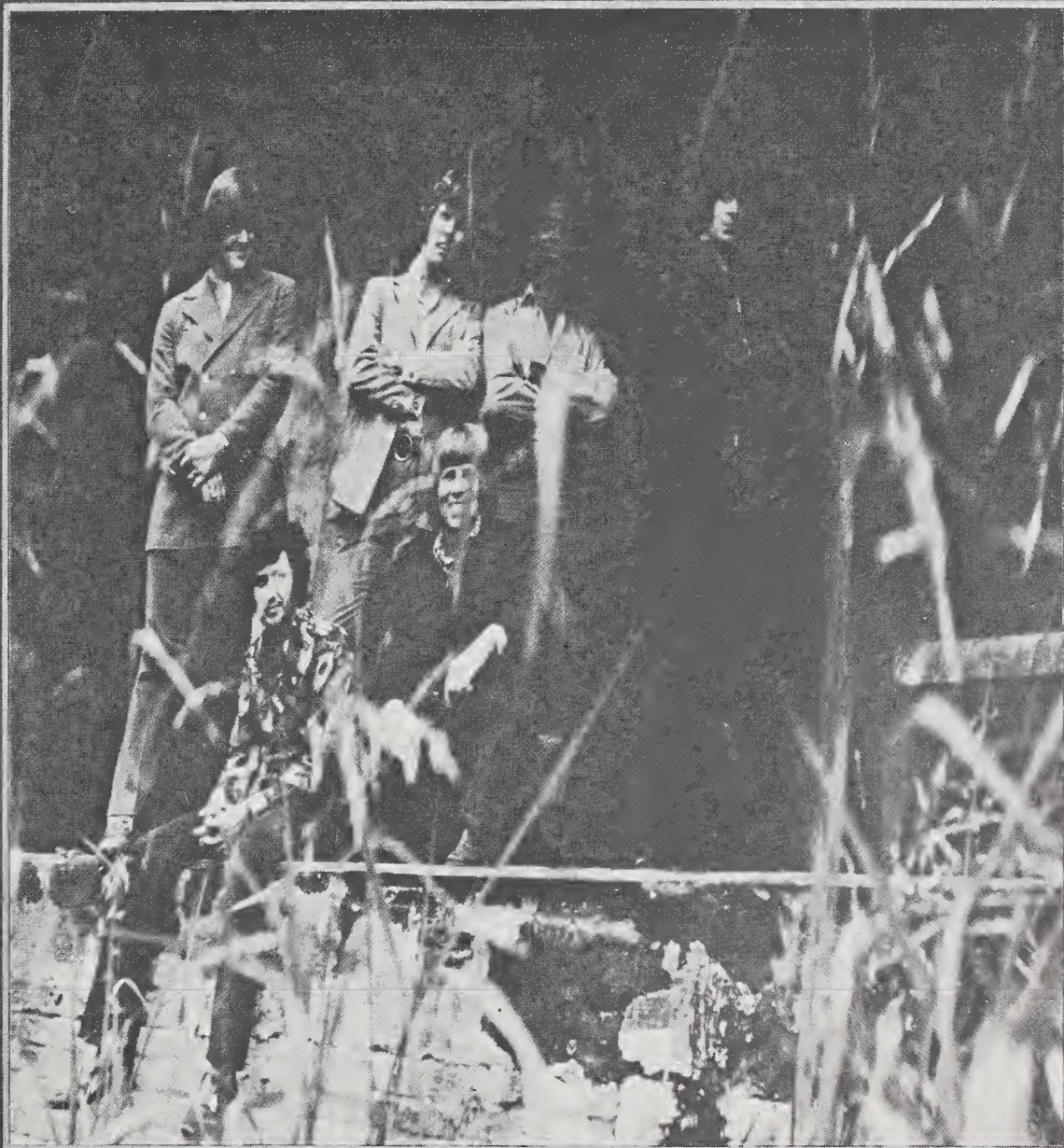
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Picks of the Week

LOU CHRISTIE (Buddah 149)
Are You Getting Any Sunshine? (2:35) (5 Arts/Kama Sutra, BMI — Christie, Twyla)

Distinctively Lou Christie vocal is handled quite differently on the follow-up to his "I'm Gonna Make You Mine" top tenner. Side is given a rollicking wood-block oldie instrumental touch for rag-time novelty spicing. Splendid romp with solid sale power. Flip: "It'll Take Time" (2:53) (Duckston/Kama Sutra, BMI — Vincent)

JEFFERSON (Janus 106)
Baby Take Me in Your Arms (2:43) (January/Welbeck, BMI — Macaulay, MacLeod)

Though "The Color of My Love" became a hit in most markets, it lacked coordinated breakouts to attain national impact. This follow-up, though, has a firm foundation on which to build a steady reputation. Material and performance with teen and MOR effectiveness. Flip: "I Fell Flat On My Face" (2:02) (Cyril Shayne, ASCAP — King)

DAVID RUFFIN (Motown 1158)
I'm So Glad I Fell For You (2:59) (Jobete, BMI — Posey, Session)

Total change for David Ruffin shows the former Temptation lead and hit soloist ("My Whole World Ended") slowed to a firm walk with this bristling blues ballad. His unique vocal impact and a new approach give Ruffin the wherewithal to explode once more. Flip: "I Pray Everyday You Won't Regret Loving Me" (3:20) (Jobete, BMI — Bristol, Knight, Knight)

BOBBY GOLDSBORO (United Artists 50614)
Mornin' Mornin' (2:08) (Combine, BMI — Kinde)

Taking a harder tack, Bobby Goldsboro comes up with what should prove to be his biggest hit since "Honey". Side is a mover in the Creedence Clearwater manner with some sparkling guitar licks and just the right kind of material to spring B.G. into the running on teen and MOR stations. Stand out single. Flip: No info included.

SMOKEY ROBINSON & THE MIRACLES (Tamla 54189)
Point It Out (2:38) (Jobete, BMI — Robinson, Tarplin, Cleveland)

Scintillating soul in the Smokey Robinson tradition has the Miracles cooking once again in the style that has created hits for them countless times before. Good slow dance side with strong instrumental touches to spark sturdy R&B sales. Flip: "Darling Dear" (2:59) (Jobete, BMI — Story, Gordy, Gordy)

THE ILLUSION (Steed 722)
Together (3:22) (Broadside/New Beat/Five Illusion, BMI — Maniscalco, Cerniglia, Alder)

Striking change of pace for this team softens their rock impact (i.e. "Did You See Her Eyes") to bring them into the newest mainstream with a velvet-beat neo-ballad. Track is an infectious one with hand-clap rhythm and a sound to appeal across-the-board. Flip: "Don't Push It" (4:16) (Unart, BMI — Barry, Vinci, Maniscalco, Cerniglia)

JOE JEFFREY (Wand 11213)
Hey Hey Woman (2:07) (Press, BMI — Christopher, West)

Joe Jeffrey grabs a bit of the Box Tops' sound to revitalize his chart energies. The artist turns on with a solid song and some very potent instrumental back-ups that are likely to bring immediate action on the teen front with vibrations shaking along into adult circles. Flip: "The Chance of Loving You" (2:50) (Wednesday Morning, BMI — Weinstein, Russ)

RAY STEVENS (Monument 1171)
Have a Little Talk with Myself (2:58) (Ahab, BMI — Stevens)

The constantly surprising Ray Stevens takes on yet another look in his latest outing. Tune is a blue-touched ballad with something of a country-Gospel instrumental track to give it a lift which will nab teen and MOR responses. Flip: "The Little Woman" (3:21) (Same credits)

HERMAN'S HERMITS (MGM 14100)
(Here Comes) The Star (3:10) (Wren, BMI — Young)

Third version, and the strongest yet, of this song. Coming on the heels of the Ross Wyllie and Frankie Avalon readings (in that order), Herman's Hermits add a powerful production and solid vocal splendor to this almost Bee Gees' styled material. Chart likely. Flip: "It's Alright Now" (2:24) (Noma/Inquiry/Hi-Count, BMI — Noone, Hillary, Most)

JOHNNIE TAYLOR (Stax 0055)
Love Bones (3:17) (East/Memphis, BMI — Isbell, Davis)

Getting out of the "Makin' Love" syndrome, Johnnie Taylor drops the tempo a bit and lowers his head into a funky, rocky bit of material that should generate powerhouse momentum with a head start from blues stations and strong pickup from top forty spinners. Flip: No info.

THE BUCHANAN BROTHERS (Event 3307)
The Last Time (2:54) (Immediate, BMI — Jagger, Richards)

That same off-beat sound approach that made "Medicine Man" a teen left-fielder gives the Buchanan Brothers a powerful impact with their shot at three-for-three success. This time the rock strength is applied to the years-back Rolling Stone song. Dynamite. Flip: "The Feelin' That I Get" (2:49) (Blendingwell, BMI — Cashman, Pistilli, West)

SWEET INSPIRATIONS (Atlantic 2686)
(Gotta Find) A Brand New Lover — Pt. 1 (2:20) (Assorted, BMI — Gamble, Huff)

One fine side after another from the Sweet Inspirations, this time the single has an extra power to carry it high on the sales charts. Standout material and one of the best productions to present this team makes "Gotta Find a Brand New Lover" one dynamite side. Flip: Part 2 (2:20) (Same credits)

RAY CHARLES (ABC — Tangerine 11251)
Claudia Mae (3:10) (ASA, ASCAP — Holiday)

It's a whole new Ray Charles on this single, a man whose own personal impact is heightened by some new production effectiveness and more contemporary material than the man has used in some time. Excellent effort to capture reaction on top forty and blues fronts. Flip: "Someone to Watch Over Me" (3:05) (New World, ASCAP — G & I Gershwin)

Picks of the Week

ED AMES (RCA 0296)
A Thing Called Love (2:45) (Vector, BMI — Hubbard)

Lyrics that give a special viewpoint to the "power of love" theme add their own special magnetism to this change-of-pace side from Ed Ames. A bit of a country slant could add the extra market impact to form a broad sales foundation to this outing. Flip: "Today is the First Day of the Rest of Our Lives" (3:21) (Merrison, ASCAP — Walls)

JOHN MAYALL (Polydor 14010)
Room to Move (2:52) (St. George, Mayall)

The strong showing that Mayall made with his last single should serve as only the starting point for this new outing. Though the blues vocalist has established an underground following, his harmonica break is the key that will open a hit portal for this "live" single. Flip: "Saw Mill Gulch Road" (4:38) (Same credits)

THE RIGHTEOUS BROTHERS (Verve 10648)
Woman, Man Needs Ya (3:10) (4-Star, BMI — Monda)

The reformed Righteous Brothers rise anew with a side that is bound to excite comparison to the "Lovin' Feeling" and "Soul & Inspiration" type ballad hits that the original act is best known for. Side, though, shows a new evolution that keeps the Bros. in touch with today's teen market. Strong potential. Flip: "And the Party Goes On" (3:35) (Righteous Brothers, BMI — Hatfield)

THE ALAN BOWN (Deram 85055)
Gypsy Girl (2:25) (Al Gallico — BMI Bown, Bannister)

Marriage of Irish folk flute with a bubble gum brew turns up a striking novelty side that should return the Alan Bown to the charts after an absence of about a year. Team's sound lends itself to combined AM/FM exposure, and the enticing arrangement could stir added young-adult interest. Flip: "All I Can" (2:45) (Gallico, BMI — Catchpole)

Newcomer Picks

DON YOUNG (Bang 574)
She Lets Her Hair Down (Early in the Morning) (2:32) (Moonbeam, ASCAP — Vance, Carr)

With a battle already raging between the Tokens and Gene Pitney on this song, Don Young appears with the original commercial track. His unusual vocal appeal and the melody itself should make it a three-way race for the breakout. Flip: "Movin'" (2:01) (Ariella/Planetary, ASCAP — Aaron, Schwartz)

ABACO DREAM (A&M 1081)
Cat Woman (2:44) (Multimood, BMI — Siday)

With "Life & Death" as their calling card the Abaco Dream truns completely around with this new side, bringing in an electronic novelty track that could advance the position of the Moog on the singles scene yet another step. Across the board prospect with funk, rock and softer format potential. Flip: No info.

THE FIFTH AVENUE BAND (Reprise 0884)
One Way or the Other (2:28) (Grand National, ASCAP — Altman)

In the stream of mild melancholia that has become the center of sales interest with younger listeners comes this exceptional offering from the Fifth Avenue Band. Light touch of Latin in the instrumental track gives the side a standout rhythmic magnetism, and the vocal does all the rest needed to break up top forty/MOR audiences. Flip: "Fast Freight" (3:34) (Grand Nat'l, ASCAP — Gallway)

LARRY SANTOS (Evolution-Stereo Dimension 1018)
The Great Divide (3:03) (Michlar/Five Line, BMI — Santos, Catana)

Gospel arrangements give this soft-sell brotherhood ballad a sparkle that should give it momentum with teen listeners. Very strong material stunningly performed by Larry Santos, who has been quietly building a reputation for writing and comes on artistwise here. Flip: "Paper Chase" (2:21) (Canopy, ASCAP — Webb)

SPENCER WIGGINS (Fame 1463)
Love Machine (2:55) (Fame, BMI — Reynolds, Wiggins, Smith, Cage)

Unusual side with a particularly blues market slant, but enough FM appeal to spark reactions from the top forty audience. Spencer Wiggins has the material here to bring him home with a sizeable hit across the rock-blues board. Flip: "Love Me Tonight" (3:10) (Rise/Aim, BMI — Claunch, Taylor)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HENRY MANCINI (RCA 0297)
There's Enough To Go Around (2:21) (Northridge/United Artists, ASCAP — Mancini, M&A Bergman) From the "Gaily, Gaily" score, this chorus and razz-ma-tazz novelty is a bright adult listening track. Flip: "Midnight Cowboy" (2:09) (U.A./Barwin, ASCAP — Barry)

DANA PEARSON (Capitol 2687)
God Grows His Own (2:50) (Jaldi Karo, BMI — Karshner) Anti-pollution material is presented with a powerful teen flavoring to give this effort sound and message impact. FM powerhouse that could overcome the "God"-fearing resistance that has hurt so many sides before. Flip: "People Tree" (2:50) (Same credit)

THOMAS & RICHARD FROST (Imperial 66426)
With Me My Love (2:19) (Claridge/Tons of Fun, ASCAP — T & R Frost) Soft vocal and a harder rhythm throb give the Frosts a solid second time round entry. Could grow into a top forty contender. Flip: "Gotta Find A New Place To Stay" (2:27) (Same credits)

ARLO GUTHRIE (Reprise 0877)
Alice's Rock & Roll Restaurant (4:44) (Appleseed, ASCAP — Guthrie) New, shortened and rocked up reading of the Arlo Guthrie cornerstone is likely to see action by virtue of the box office attraction. Flip: "Coming in to Los Angeles" (3:08) (Howard Beach, ASCAP — Guthrie)

BOBBY BLOOM

sign of the



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Jeff Barry**



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Choice Programming

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SPECTRUM (RCA 0295)
Glory (3:37) (Dunbar, BMI — Kerr, Maitland) Sounding like a slowed down Box Tops, this new act has a good deal of the Gospel-ala-Memphis technique and vocal rumpling to snare teen interest. Flip: "Nodnol" (2:51) (Screen Gems/Columbia, BMI — Wood, Forsey) Possible shot to become the top side on this outing.

STIX & STONES (Columbia 45029)
A Love That's Real (2:24) (April/World Wide, ASCAP — Rose, Rhodes) Gruff rock impact is heightened by solid teen material here to give this side a powerful draw for teen shows. Flip: "Take a Bus" (2:19) (Same credits)

PERCY FAITH (Columbia 45051)
The Time For Love Is Anytime (2:53) (Screen Gems/Columbia, BMI — Weil, Jones) Lovely theme from "Cactus Flower" proves excellent fare for Percy Faith. Adult tailored, as opposed to the Quincy Jones reading reviewed last week. Flip: "Peppermint Hill & Strawberry Lane" (3:25) (Marpet, ASCAP — Faith, Maxwell)

CLODAGH RODGERS (RCA 9779)
Biljo (3:11) (Kangaroo/April, ASCAP — Young) Running up a string of hits in Europe, Clodagh has yet to break onto the best seller lists here. New offering is a soft teen/MOR ballad. Flip: "Spider" (2:45) (April, ASCAP — Young)

THE GENTRYS (Sun 1108)
Why Should I Cry (1:52) (Knox, BMI — Hart) Same power that drove "Midnight Confessions" into the top ten charges this rock effort. Team's showing could boost the Gentrys back into the teen picture. Flip: No info included.

FAITH WHITE (Columbia 45028)
Manhandle (2:58) (Roosevelt, BMI — Blackwell) Outstanding blues vocalist talent is unveiled with this solid entry. Instrumental and production work put polish on a high-gloss R&B single. Flip: "It's Beautiful" (2:46) (Blackwood, BMI — Dorman, Herbert)

THE BLANCHES (Capitol 2688)
Brother Bill (2:04) (Greenbar, ASCAP — Russo) A bit of the Four Jacks & a Jiff simplicity and vocal potency could bring home a winning reception for this track. Flip: "How Long Must It Be" (3:09) (Beechwood, BMI — A. B & J Blanche)

JIMMY CARTER & THE BROKEN PIECES (Radnor 307)
We're All In This Together (2:41) (Radnor, ASCAP — Chenault, Faith) Combined strength of a good message lyric and an ear-nabbing melody make this a side that should capture considerable T-40 attention. Flip: "Wind Up Chimes" (2:54) (Radnor, ASCAP — Yates)

THE VILLAGE SOUL CHOIR (Abbott 2010)

The Cat Walk (3:30) (Arden, BMI — Matthews) In spite of the spiritual name, this group is displayed as a heavy blues instrumental act with just a little vocal work, a phrase here & there, to liven the tasty side. Flip: "The Country Walk" (4:19) (Same credits)

THELMA CAMACHO (Reprise 0878)
I Keep It Hid (3:17) (Hanbo, BMI — Webb) Newly showcased Jim Webb ballad carries a blockbuster impact melodically and through the extra power of a superb vocal reading. Flip: "Time" (2:52) (Tamerlane, BMI — Kaplan)

THE DEFINITIVE ROCK CHORALE (Bell 844)
I Love You (2:34) (Pineywood, BMI — Greenwich, Rashkow) It takes a bit of time to get the song started, but once the steam is built up, the Definitive Rock Chorale has a highly enticing side to grab action from the teen and MOR fronts. Flip: "The 5:17" (1:57) (Same credits)

CY COLEMAN (Notable 1102)
Russian Roulette (2:40) (Notable, ASCAP — Coleman) Instrumental novelty side with a pretty melodic appeal and the gimmick of spinning-revolver-barrel and shots knocking out one section after another. Could come out of left-field. Flip: "Sweet Pussycat" (2:40) (Notable, ASCAP — Coleman, Grand, Schluger)

LES & LARRY ELGART (Swampfire 233)
Patricia (2:34) (Peer Int'l, BMI — Prado) The oldie from Perez Prado's catalog is revamped with a dixieland feel and light-hearted banjo line that should entice easy listening/MOR attention. Flip: "Gentle on My Mind" (2:29) (Glaser, BMI — Hartford)

THE GOLDEN BOND (DeLuxe 116)
I Know (It's All Over) (2:28) (Tarheel/Doorway, BMI — Watkins, Cain) R&B in the old-fashioned manner comes rippling with a touch of strength from some superb production. Could breakthrough and turn toward top forty. Flip: "Mean, Mean World" (3:05) (Same credits)

LAURINDO ALMEIDA & RAY BROWN (Century City 802)
Brazilian Greens (2:26) (Gula Matari, BMI — Brown) Soft, smoky side with late night potential on the MOR and easy listening circuits. Strong material. Flip: "Lemonade" (2:24) (Raybro, ASCAP — Lefco)

THE RARE EARTH (Rare Earth 5010)
Generation (Light Up the Sky) (2:47) (Jobete, BMI — Zesses, Fekaris, Verdi) Aimed at the FM listening audience, this track should exert added top forty pressure in stirring LP interest for the act. Flip: "Magic Key" (3:15) (Jobete, BMI — Folcik, Bridges)

JACK JONES (Kapp 2063)
It Only Takes A Moment (2:10) (E. H. Morris, ASCAP — Herman) Vintage material returns to accompany "Hello, Dolly!" as it prepares to arrive on the screen. Flip: "Once Upon A Time" (3:15) (Melrose, ASCAP — Adams, Strouse)

ELLA FITZGERALD (Reprise 0875)
I'll Never Fall In Love Again (2:49) (E.H. Morris/Blue Seas/Jac, ASCAP — Bacharach, David) Umpteenth version of the "Promises, Promises" tune. Flip: "Savoy Truffle" (2:45) (Harrisongs, ASCAP — Harrison) Bluesy version of the Beatles' track. Worth consideration.

WAYNE NEWTON (MGM 14098)
It's Such A Lonely Time of Year (3:50) (Blackwood, BMI — Taylor, Gorgoni) Pretty ballad with especially meaningful impact as pre-holiday and seasonal song. Flip: "Country" (2:40) (Thrice, ASCAP — Faulkner)

RAY ALLEN (Regalia 2957)
Hurt (2:42) The Timi Yuro ballad of several years back is brought home again with a fine reading that could gain attention in the MOR field and move toward top forty action. Flip: "Love Me As Though There Were No Tomorrow"

FONTELLA BASE (Vesuvius 1002)
This Would Make Me Happy (2:47) (Pompeii/Placid, BMI — Sain) Brightly introduced blues side with the impact of a Fontella Bass vocal to stir instant acceptance. Solid left-field contender. Flip: "Poor Little Fool" (2:30) (Same credits)

THE WHISPERS (Soul Clock 109)
What Will I Do (2:36) (Talk & Tell/Jondora) Fran Oak, BMI — Cardwell, Horman) Sounding better each time out, the Whispers could find that this new ballad is the one that breaks them wide open. Flamingo-styled oldie flavor give the side extra plus. Flip: No info.

Choice Programming

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MONGO SANTAMARIA (Atlantic 2689)
Feeling Alright (2:31) (Almo, ASCAP — Mason) First time out for Atlantic, and still cooking with his last Columbia issue, M.S. turns up some Latin-soul changes on the Traffic/Joe Cocker offering. Bright, burnished and likely to prove R&B dynamite. Flip: "I Can't Get Next To You" (2:42) (Jobete, BMI — Whitfield, Strong)

JEANETTE WILLIAMS (Backbeat 609)
Hound Dog (2:30) (Elvis Presley/Lion, BMI — Lieber, Stoller) The Presley oldie is revised lyrically and sparked by a powerful instrumental track to open R&B floodgates. Flip: "I Can Feel a Heartbreak" (2:45) (Don, BMI — Malone, Eaves, Williams, Evans, Boozier)

SHERWOOD (Smash 2252)
No Deposit, No Return (2:31) (Brazos Cane/MRC, BMI — Franklin, Clary) Offshoot of the Steppenwolf sound, this rock side gives the instrumental charge of West Coast work a taste of teen mannerism for top forty power. Flip: "Ride, Baby, Ride" (2:29) (Same pubs, BMI — Franklin, Claxton)

BITTERSWEET (White Whale 335)
My Darkest Hour (2:40) (TBM, BMI — Zekley, Bottler) Peculiar harmonic sound of the Bittersweet might be just the key to cracking them in AM and FM teen formats. Interesting side with a not so long-shot prospect. Flip: No info included.

BETHEA (Dynamo 141)
One Eyed Dog in a Meat House (2:36) (Catalogue/Den, BMI — Bethea) Firm rhythmic impact from the "Masked Man" gives him a new shot at breaking through on a semi-talk blues entry. Flip: "Never Would Have Made It" (2:40) (Catalogue/Den, BMI — Bethea, Motley)

BOBBY DYSON (Honor Brigade 8)
I Need Your Love (To Make My Life Beautiful) (3:05) (U.A., ASCAP — Harvey) Soft ballad focuses attention on the very fine vocal sound of Bobby Dyson. Material and delivery could score via T-40 and MOR play. Flip: No info available.

MARY WELLS (Jubilee 5684)
Dig the Way I Feel (2:15) (Welwom, BMI — C & M Womack) Very attractive soft-sell ballad from Mary Wells could put her solidly back in the R&B picture with ripples of top forty acceptance as well. Flip: No info.

JEFF JORION (Sound Stage Seven 2648)
I Got a Reason (2:48) (Helios, BMI — English, Barkan) Interesting ballad selection with a teen-type lyric and vocal sound. Left-fielder, but with a little extra that could spark action. Flip: "I'll Find My Sunshine" (2:47) (Cape Ann, BMI — M & G Smirl)

ERMA FRANKLIN (Brunswick 755424)
It Could've Been Me (2:22) (Dakar, BMI — Smith) High-stepping rhythm pattern that has become one of Erma Franklin's trademarks gives this new track its solid R&B appeal. Flip: "I Just Don't Need You" (2:50) (Same credits)

RHETTA HUGHES (Tetragrammaton 1546)
I Can't Stand Under This Pressure (2:26) (Colfam, BMI — Armstead, Venson) Easy moving side with a melancholy message and some very fine production. Combined blues and teen appeal. Flip: "You're Doing It With Her" (2:35) (Colfam, BMI — Armstead)

THE NEON PHILHARMONIC (Warner Bros-7 Arts 7355)
Clouds (2:36) (Acuff-Rose, BMI — Saussy) Less of the flash and fireworks of the Neon Philharmonic's two earlier singles, but a striking ballad that is bound to keep the FM programmers clicking with the act. Flip: "Snow" (3:20) (Same credits) Worth consideration for top forty.

DRAMATICS (Volt 4029)
Your Love Was Strange (3:00) (Groovesville, BMI — Howard, Wilkins, Banks) Keyed down in a Booker T. backing, this blues track has enough extra working for it to set it breaking with top forty as well as R&B. As **Tempting** as could be expected. Flip info not supplied.

THE NEW LIFE (Amaret 3111)
All Aboard (3:10) (Daje, BMI — Whaley, Wood, Reed, Shapazian, Sinopoli) Coming on with the intensity of the fade for "Hey Jude," this powerpacked message side has enough sound-impact to stir considerable action. Flip: Longer (3:42) version.

THE PEOPLE'S CHOICE (Philips 40653)
Just Look What You've Done (3:12) (Jobete, BMI — Wilson, Taylor) Popified Jobete tune is given a fine teen reading that could bring in dual market explosions on the blues and top forty scenes. Flip: No info.

JAMIE (Musicor 1388)
Gingersnap (2:00) (Moonbeam, ASCAP — Vance, Florio, Holmes) Familiar teen sounds outline a fine dance side that could snare enough top forty attention to come into a chart run. Flip: "Thank You Girl" (2:14) (Same Credits)

McKENNA MENDELSON MAINLINE (United Artists 50580)
Better Watch Out (2:40) (Unart, BMI — Mendelson) Blues of the FM variety with an arrangement and instrumental performance that should bring in strong programmer acceptance. Flip: No info included.

GEMINI (Forward 129)
Take Her Back (2:40) (Peanut Butter/Love, BMI — Gentry, Levine) Medium paced teen side with a good deal of Beach Boys' influence in the vocals and styling. Could build into a strong sleeper. Flip: "Ann" (2:40) (Love/Thunderclap/Paul Naumann, BMI — Naumann, Laguna)

BLUE CHEER (Philips 40651)
All Night Long (2:06) (Gambol, ASCAP — Kellogg) Possibly the team's best single since "Summertime Blues," this pulsing dynamite teen venture could see FM exposure enough to gain top forty momentum. Flip: "Fortunes" (2:20) (Blue Cheer, ASCAP — Peterson)

STONED AGE (Pax 111)
Tower of Babel (3:04) (Jackpot, ASCAP — Fine, White) More message lyrics, but with a roughly hewn rock sound that could put this one a notch above the mass for exposure via top forty channels. Flip: "God Is Dead?" (2:04) (Jackpot, ASCAP — Fine, Wolfson) Pax Records, 250 W. 57th St. NYC.

MOODY SCOTT (Sound Stage 7 2647)
A Man in Need (2:47) (Combine, BMI — Drummond) Very strong blues vocal with a taste of the David Clayton-Thomas splendor gives Moody Scott the impact to come through on top forty showings. Flip: "Groovin' Out on Life" (2:57) (Grand Teton, BMI — Charles)

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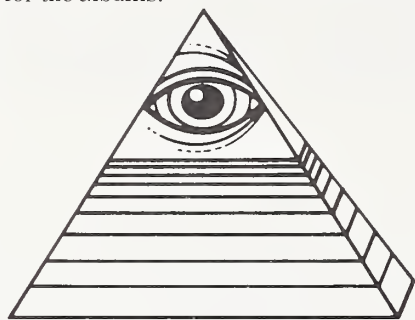
Amos Forms ID For 'Concept' Product

HOLLYWOOD — Id Records has been formed by Jimmy Bowen as an avant garde subsid of his Amos Productions setup, with the first LP, "After Love," by the Voices of Ananda, shipping this week.

According to Amos general manager Bruce Hinton, the album, produced by Bowen in association with Tom Thacker and Russell Steagall, was created and designed "to be a visual as well as audio-sensual experience." Amos commissioned Ivan Nagy of Camera 5 and Bob Lockhart Graphics to create a 12-page color nude art study

for the double-fold package which will retail at \$7.98.

Hinton stated that he is currently pursuing material, "no matter how unorthodox the concept," for the new label. Pricing on all Id Records product will be flexible, based on the marketing and merchandising demands for the albums.



ID records
I D Logo



ANKA MAN ON THE SQUAD — Wes Farrell and Paul Anka are shown sharing their enthusiasm on completion of Anka's new RCA album "Life Goes On" Produced in Los Angeles, the album has already sprouted a hit single with "Happy," written by Tony Romeo of producer Farrell's publishing roster.

Shari Lewis To Cut Nashville Sessions

NEW YORK — Jack Day, A&R head of the Singcord Record Company in Nashville, has signed Shari Lewis to an exclusive contract with the label. Returning from a command performance in London in November, Shari will fly to Nashville for her first session under the new deal. The LP, which she will do with several of her puppets, is designed to be sold in school systems throughout the English-speaking world, as are her McGraw-Hill Headstart books and records.

'Cats' Coming

HOLLYWOOD — Forward Records and Hanna-Barbara will launch a joint promotion and merchandising campaign to intro the soundtrack album to "Cattanooga Cats," going into release this week.

Designed jointly by Forward and H-B, the promotion will include 2x4 feet Cattanooga Cats' cutouts which will be used in a national window contest for disk outlets. "Cats" window streamers, bumper stickers and decals are also part of the promotion. Derek Church, Forward's merchandising advertising chief, has also designed a national ad campaign which will break this week.

Beverly Hills Sets 2

HOLLYWOOD — Beverly Hills Records has begun production of its first two albums, "Aberga-Denny," a collection of current hits by Denny Vaughan, now affiliated with the Glen Campbell Show as choral director, and "All Equipments Guaranteed," featuring Buddy Davis and Doodle Faulk.

According to Beverly Hills topper Morris Diamond, the label will intro the LP's under a "Time Out For Launch" theme. Diamond is currently on a tour of ten major markets, introducing the sales plan to sales and promotion personnel.

Ilson Names Rosen VP

NEW YORK, N.Y. — Bernie Ilson, Inc., New York public relations organization, has named Len Rosen as the firm's vice president.

Prior to joining Ilson last June, Rosen was a senior account executive at Zachary, Liss and Front, Inc., New York PR agency.



EXTRA-SPECIAL — Ed Sullivan is shown with members of the creative team assembled to create routines and musical arrangements for his upcoming television special "The Swinging, Soulful Sixties." Columbia Records will release a recorded version of the program to coincide with the videocast, the album to feature 24 of the leading songs from the decade. Shown with Sullivan (second from left) are Bob De Cormier (left), Ted Masero and Bruce Lundvall of Columbia Records, and Bob Arthur of Sullivan Productions (right). Other members of the creative team include Bob Arthur and Peter Genarro. Airdate for the program will be the 21st of December, and the Ed Sullivan Singers who will be featured on the show will preview material on the Dec. 14 and 21 regular Sullivan programs.

Metanomena

Tom Donahue

For the past couple of weeks I've been doing a lot of traveling around the country and have spent enough time hanging out in hotel rooms to really listen to what's happening in radio, and I confess I'm confused.

Five years ago it was pretty simple: a Top 40 station was playing forty or so single records, the MOR station was playing album cuts, the R&B station played R&B records, and FM stations all sounded like they played Mantovani twenty-four hours a day. There was a certain amount of overlap, some records that two or three different formats were playing but nothing very extensive. Today a Top 40 station, particularly those that are Drake formatted or Drake imitations in their musical content, bear a certain similarity to that Top 40 station of five years ago, at least on the surface. But then if you listen more closely and analyze their musical content you discover that they are at one end of the spectrum avoiding a certain kind of bubble gum record, sometimes a record of proven popularity and success that has the bubble gum stamp. At the other end, these stations seem to be avoiding records of the so-called underground nature or at least not playing them until they are solidly established hits. There is very little experimenting going on in these tightly formatted stations. There is a sameness to the jingles, the contests and the disk jockeys rap.

I once had a conversation with Bill Drake about the amount that disk jockeys were and were not allowed to talk on the various stations that he was programming because there has always been a difference from station to station. The jocks on KHJ for instance have always seemed to have a great deal more freedom about their ad lib rap and while the basic format stays tight, the meaningful rap of the DJ's succeeds in giving the station an over all sound of warmth, at least in contrast to his brothers.

Bill's reply was simple and to the point. "Hell", he said, "I'll let any of them talk if they have anything to say".

In truth I fear there are not too many who do have anything to say. I had a good friend, highly successful in a number of Top 40 formats, who finally obtained his "release" in a gig on an underground station. I listened eagerly to his shows as the weeks passed, but after having been bottled up for years he and I made the sad discovery that he didn't have anything to say after all. Agreed, tight formats tend to perpetuate that situation but there is not necessarily as much brilliance out there as your friendly Top 40 disc jockey would like to persuade you there is.

Many of the stations competing with Drake or Drake formats have attempted to do so by choosing the rather obvious path of loosening up the format. Because it can't get a hell of a lot tighter unless you synthesize the whole thing. On these stations you hear more bubble gum, more underground, and more new records generally. On those rare occasions when the music director knows what he's doing, the Drake formatted station gets some honest competition, as in the case of KYA versus KFRC in San Francisco. Here the competition stays close enough to keep it interesting for the stations and the audience. In Los Angeles, KRLA for a period of time chose to be radically different from the KHJ sound, not only in their music, but in their news and general presentation. At just about the point where KRLA began to show some significant gains as an alternative kind of popular music programming, rather than as a KHJ competitor, someone decided to change the whole thing, but they now seem to be coming back to a highly interesting sound.

Then you have markets like Philadelphia where for a long period of

time WFIL and WIBG were both doing Drake without the Drake organization being involved in either station, and it became a matter of who-got-there-first.

Middle of the road stations are really confusing. I confess that to me a lot of them sound like they've laid out heavy money for big personalities and to hell with the music, which becomes a strange mish-mash of Steve and Eydie, Blood Sweat & Tears, the kind of instrumentals you hear in dentists' offices, and whatever stirs nostalgia for the man on the air.

Some of the newer entries in this arena, such as KNEW in Oakland and KLAC in Los Angeles, are putting more emphasis and more limitation on their musical selection. They remind you a lot of the so-called "chicken 40" stations of a few years ago with less raucous jingles and contests and older and smoother disc jockeys, with a good selection of music.

No format has undergone a greater change in the past five years than that of the R&B stations. They were the original free-form radio. Everybody came in with a stack of records under their arm and got it on. When they were good, which was seldom, they were very, very good, and when they were bad, they were a stone drag, which overtime resulted in the local Top 40 station being #1 in the black market.

Then along came the concept of applying that Top 40 format to R&B music and it got tight and bright and sometimes really jive, as the people on the air were usually the first to tell you. Somewhere along the way, the R&B stations have got to find a way to bring Jimi Hendrix into their formats just as they finally assimilated Sly and The Family Stone, while at the same time going back to their own musical roots, sufficiently to allow themselves the luxury of playing those long album cuts by B.B. King, Muddy Waters, Albert King, and the other blues greats of yesterday and today. It's amazing how little blues you can hear on a contemporary soul station.

If you're looking for the blues you can find it on some underground stations for a little while at least but they too are more and more heading in the direction of the tight format. They are being driven there by one of two things, I know not which. It is their inability to find the disc jockeys who are so heavy in their music and at the same time understand the programming balance that they can consistently produce entertaining shows, or because too often the so-called underground stations have to hire novice broadcasters and can't afford to bring in the people who could without any kind of "list" restriction play the right music because they understand what is "right". I'm also frustrated listening to underground jockeys who are so damned beautiful. Too many of them are like wilted flower children, so determined to project love that they are absolutely without opinion or position or musical likes or dislikes. In some cases, they don't know; in most cases, they're afraid to say, and I continue to believe that in order to be effective in that particular area of pop art that involves being a disc jockey, you must have musical beliefs and convictions, surely as strong as your political and philosophical convictions.

Connoisseur Signs Wilkomirski

NEW YORK — Wanda Wilkomirski, famed Polish violinist, has signed an exclusive recording contract with Connoisseur Society, Inc. Her first release for the company, the Prokofiev Violin and Piano Sonatas 1 and 2, is now available. The artist is presently on a U.S. concert tour.

Hit films make hit records.

Undisputed. Especially films about the "now" generation. We don't have to tell you about movies like The Graduate, Midnight Cowboy, and Easy Rider. Their soundtracks and singles are super-sellers.

Now..."Generation" is the title of a new Joseph E. Levine/Avco-Embassy motion picture that's being premiered on December 5th. That's very soon. The song you'll hear over the titles is "Generation (Light Up The Sky)" by Rare Earth. It's destined for chartdom.

Get on it!

"GENERATION (Light Up The Sky)" RARE EARTH

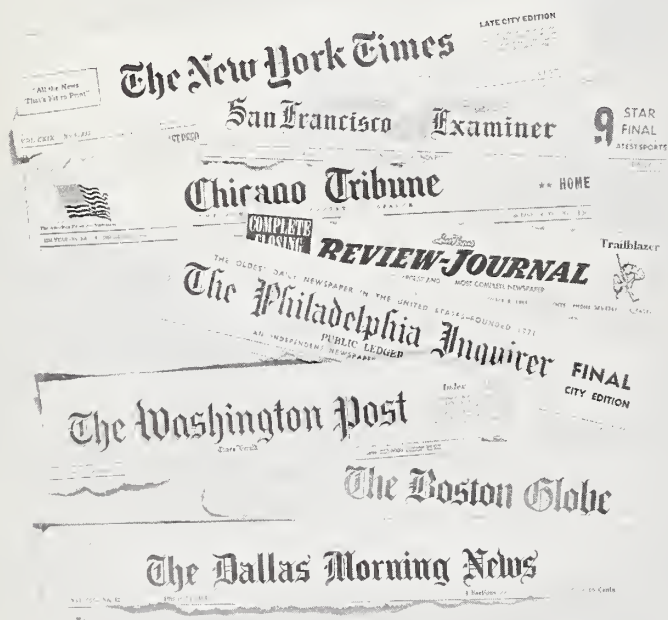
R 5010



A Division of Motown Records

You're getting a big

The first part of it is Christmas — and we're talking about great Christmas product in a full-page newspaper advertisement, in papers like these:



Our holiday theme is "Let Your Gifts Be Heard" and millions of readers throughout the top hundred markets will see the attractive, information-packed page.

That's just the beginning.

We're sending out fifty-second Christmas commercials for dealers nationwide. Four of them. Each talking about four top-selling pieces of product in four music categories.

More: A special Christmas merchandising program your RCA Distributor has full details on.

We're helping at retail, too. Glance up to the right.

This
Christmas
Let Your Gifts
Be Heard

RCA

You'll have two four-color mobiles highlighting 16 different albums—some of them brand-new, featuring exciting new artists. What else? This special, colorful Christmas wreath, plus full window streamers and mounted album covers.



promotion this season.

Why one out of four people into our music is onto our Stereo 8 Tapes.

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Why one out of four people into our music is onto our Stereo 8 Tapes.

Have you seen our powerful, youth-oriented campaign for Stereo 8 Tapes? There are 21 insertions, appearing in magazines like *Playboy*, *New York*, *Esquire*, *Sports Illustrated*, *Newsweek*, and *VIP*. We also include full pages for Victrola 8 and Variety 8 Tapes, all under the heading "Why one out of four people into our music is onto our Stereo 8 Tapes." A tough, no-nonsense campaign geared to win young readers.



You been listening to radio lately? Bet your kids have. And chances are they're hearing a lot of our spots. We're making bold new uses of the medium, featuring new product by Ed Ames, Chet Atkins, Lighthouse, Jefferson Airplane, Nat Stuckey, Norma Jean, Danny Davis and the Nashville Brass, Harry Belafonte and Paul Anka.



When you get a big promotion from us, you get big product to go with it. You're looking at three examples: Jefferson Airplane, "Volunteers" LSP-4238. Grace sings "Eskimo Blue Day" and "Hey Fredrick," and the Airplane is joined by Steve Stills, Jerry Garcia, Nicky Hopkins, others. Their most exciting session, recorded unchanged from the way they sing on stage.

"Hair" LSO-1150. The Original Broadway Cast Recording, with all the glorious, outrageous music of America's most contemporary play. A big seller all year long.

The Archies, "Jingle Jangle" KES-105. The Archies' single, "Sugar Sugar," has sold nearly three million copies. This new album (containing the single "Jingle Jangle") should be their biggest yet.

You can order all three of these albums on Stereo 8 Cartridge Tape.

Well, this is your promotion. Great product, great advertising, great merchandising and promotion. Use it all.



Manufactured and Distributed by RCA Records

RCA

CCA Buys Rek-O-Kut From Koss Electronics

MILWAUKEE — Koss Electronics, Inc. Milwaukee manufacturer of Koss stereophones and other home entertainment products, has sold all operations of its Rek-O-Kut Division to CCA Electronics of Gloucester City, N. J.

Koss said it received an undisclosed amount of cash and 5,000 shares of CCA Electronics in exchange for the Division, which manufactures and markets high fidelity turntables for use in professional studios and radio-TV operations. CCA is a major manufacturer of broadcast and communications transmitters.

"The Rek-O-Kut line of merchandise did not fit well into our lines of marketing as they have developed in the past few years. Koss products are for the consumer, while Rek-O-Kut goes to studios and professionals. The CCA people can devote more attention and greater resources to this specialized area and free our personnel to concentrate 100 per cent on our strongest market," said John Koss, President of the company.

Bernard Wise, President of CCA stated that Rek-O-Kut represented a "prime acquisition" for his firm. He said the manufacturing of Rek-O-Kut turntables and tonearms would be moved immediately to the plant of QRK Electronic Products, the firm's subsidiary in Fresno.

Koss Electronics purchased control of publically-owned Rek-O-Kut Co., Inc. in 1964, when the New York manufacturer of turntables was operating under Chapter XI of the Federal Bankruptcy Act. Koss revived Rek-O-Kut products and merged it with Koss Electronics a year and a half later. Since then, Koss Stereophones have grown to a predominant position in the firm.

Koss said that all personnel involved in the production of Rek-O-Kut products would remain in Milwaukee and assume responsibilities for the production of Koss Stereophones.

Wise said the entire line of turntables, tonearms, and disk recording equipment would be manufactured in Fresno and he anticipated that merchandise would be available by Jan. 1.

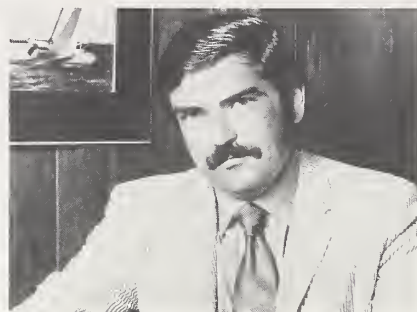


FOR THE 'HEAD' SET — Koss Electronic has begun a new front in the poster war aiming its latest promotional scheme at the younger crowd through a turned-on quintet. Shown above is the first in Koss' series of 30 x 40 inch black-and-white showpieces which will be given to dealers in a self-display carton of 64 on request with an order for 18 stereophones. Each of the other four posters will be introduced at 45-day intervals via local dealer promotions and advertising in the underground press.

Somer To Stress 'Imagination & Good Techniques' As CCC VP

NEW YORK — Arnold Maxin has appointed Jack Somer the vice president and general manager of his newly formed Cassette Communications Corp. Somer brings with him fifteen years of experience in the recording industry, operating in the creative and technical as well as marketing areas.

Prior to joining CCC, Somer worked as director of marketing for Dubblings Electronics, the tape duplicating wing of North American Philips, and was earlier the firm's general sales manager. He had worked with RCA for ten years ('56-65) and aided in the development of the first successful method of creating electronically reproduced stereo for which he still holds a patent. In '60, Somer joined the A&R



Jack Somer

staff at RCA, initially to develop improved studio and mastering techniques, but he was instrumental in the creation of RCA's Dynagroove Process.

He was also involved during that time with directing the recording sessions for both classical and popular artists. Among the artists he was responsible for at the label are Jose Feliciano and Peter Nero; and he produced product with Odetta, the Norman Luboff Choir and others.

In describing his selection of Somer for the vp/gm post, Maxin added that "his experience in the manufacture and marketing of cassettes and cartridges started at the very beginning in the U.S.A. when Philips first produced blank and prerecorded cassettes for Norelco and Mercury Records, and he has made many significant contributions to the technology and marketing of tape.

Commenting on his plans for the firm, Somer stated that "we have created Cassette Communications Corp. as both a quality custom duplicator and marketer of our own entertainment and communications materials. With the establishment of tape as the medium of the seventies for audio and visual expression it requires imagination and good techniques for a duplicator to make its mark. We feel confident that our potential is as limitless as the great medium of tape itself."

CCC has just entered quarters at 932 Broadway in New York and is firming plans for the manufacturers of entertainment, educational and industrial tape product.

DGG Offers 'Showcase' Of On-Tape Varieties For A Suggested \$3.98

NEW YORK — Deutsche Grammophon last week released a special pair of "Showcase" tapes in cartridge and cassette configurations with the aim of displaying "the wide variety of music obtainable on cassette and 8-track tapes produced by DGG."

Carrying a suggested retail tag of \$3.98, the "Showcase" tape spotlights an all-star cast of DGG performers, including: Karl Boehm, Dietrich Fischer-Dieskau, Herbert von Karajan, Fritz Wunderlich, Karl Richter, Rafael Kubelik, Adolf Scherbaum & Tullio Serafin. Dealers offering the limited-time "Showcase" release will be supplied with a display pointing out the reproduction and selection variety and a leaflet listing the DGG catalog including cassettes imported from Europe.

The label intends also to follow up on its promotional campaign with window posters, local newspaper advertising and in-store assistance behind the "Showcase" get-acquainted offer.

SF Studios Thriving With Ampex MM-1000

SAN FRANCISCO — Two of the major recording studios in San Francisco have been featuring works cut on the Ampex MM-1000 systems. The MM-1000 has proved an important factor at Coast Recorders which recently moved into new quarters where the 16-track version was installed "to meet the growing demands of our customers for more tracks on which to record and experiment" according to manager Mel Ryan.

Extra depends from clients at Wally Heider are also satisfactorily handled by the Wally Heider Recording installation, according to its manager/owner Heider. Artists using the 8 and 16-track equipment there include Crosby, Stills, Nash & Young, the Creedence Clearwater Revival, Jefferson Airplane, etc.

RCA Launches Largest Stereo-8 Drive Yet

(see story on p. 9)

GRT-Pye Deal Brews For GB Duplicator

LONDON — At the time of writing, negotiations are nearing successful fruition between Pye Records and the General Recorded Tapes Corporation of America on the project of forming a jointly-operated tape cartridge and cassette company. Terms of agreement have been set, and await ratification by the board of directors of both companies. The talks have been going on at Pye's Cumberland Place headquarters near marble Arch between Pye Records managing director Louis Benjamin accompanied by Monty Presky and other executives and GRT president Alan J. Bailey supported by marketing vp C.F. Coburn. The projected company would be an autonomous one to manufacture and distribute cartridges and cassettes in the United Kingdom and would recruit its staff from within the industry. Pye group tape product is at present released on musicassettes through the Philips organisation, but would naturally revert to the new company on its formation.

Both firms had earlier entered a joint venture with the formation of Janus Records in the U.S. that has become an outlet for Pye product and an independent record company whose tape rights are tied to the GRT operation in America.

Le-Bo Introduces Carrying Cases

NEW YORK — Le Bo Products has just marketed two versions of an alligator leatherette carrying case capable of holding 30 albums in either cassette or cartridge form.

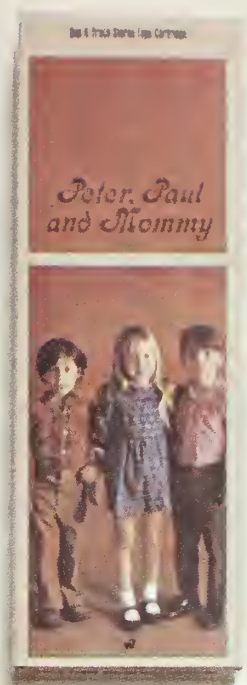
Both the cassette and the 4-or-8 track carrier feature high pile red velvet flocked interior with individual compartments, a hand-stitched top and bottom.

The cassette carrier, TA-64, has a suggested list of \$11.95 in either black or brown alligator. The TA-66 for cartridges is to retail at \$14.95, and is available in brown, black or green alligator.

Either model is shipped with six pieces to a master carton.



Cy Leslie (center) Chairman of the Board of Pickwick International, Inc., is shown receiving the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Association Denver. Presenting Leslie with the award is Jack Grossman, President of Merco Enterprises. Senator Gordon Allcott (R-Colorado), guest speaker, is shown at the far left. Host Dore Schary is at far right. More than 600 people attended the dinner, held last week at the Trianon Ballroom of the New York Hilton Hotel.



How Warner Bros. Plans On Selling More Tape

(We call it "the tall box")



The advantages of our tall boxes: (1) they're pilfer-proof. (2) they're total merchandising. (3) they look (and work) great in regular browser boxes. These ten browser tape boxes should sell our tapes faster than ever. Not, however any faster than Warners can deliver them (which is today).



Darin's Direction Thru Com'wealth U.

NEW YORK — Bobby Darin's Direction label has switched distribution from Bell Records to Commonwealth United Records. New scene for the label reunites Darin with Charles Koppelman, president of CU Music, Don Rubin, exec vp, and Len Sachs, vp and general manager of the CU label, all of whom were associated with Darin when he cut for Atlantic/Atco Records. First release will be Darin's performances of "Baby May" and "Sweet Reasons".

Sinatra, Davis Team For SCLC Benefit

HOLLYWOOD — Frank Sinatra and Sammy Davis Jr. will make their L.A. debut as a team when they host a tribute to Mrs. Martin Luther King at the Coconut Grove on Dec. 2. Proceeds from the event, scaled down from \$150 per couple, will go to the SCLC. Also on the bill will be the Watts 103rd Street Band.

Oliver Leads 34 'Jean' Diskings

NEW YORK — "Jean", the theme song from 20th Century-Fox's "The Prime of Miss Jean Brodie", has been cut by a total of 34 artists, including the current gold record rendition by Oliver (Crewe).

Written by Rod McKuen, who composed all the music for the film, the song has been recorded by such artists as McKuen, Lawrence Welk, Al Martino, Al Caiola, Don Tweedy, Mike Douglas, Papa Joe's Music Box, Don Cherry, Lenny Dee, Cinema Sound Stage Orch., Midas Touch, Bobby Sims, Roger Williams, Carmen Cavallero, Merv Griffin, Bobby Goldsboro, Bud Shank, Ray Conniff, Glan Yarbrough, Earl Grant, Connie Francis, Chet Atkins, Hugo Winterhalter, John Williams (in French), Bert Kaempfert, Eddy Arnold, Exotic Guitars, Herb Larson, RCA Orchestra, Midnight Strings, Orchestral Recording, Dale Robertson and Andre Kostelanetz. Additional versions are scheduled for the near future by other major artists.

ATTENTION M-O-R P.D.'s

Hire a Music Director for as little as \$2.00 per week. If you program modern, adult middle-of-the-road music — write for our 45 & LP PLAYLIST. No obligation — it's FREE.

"THE MUSIC DIRECTOR"

Box 177

Chestnut Hill, Mass., 02167

Col LP's Book Salutes NFL's 50th

NEW YORK — Columbia Records' new book/record set salutes "The First Fifty Years—The Story of the National Football League."

The announcement was made last week by Clive Davis, president of Columbia, as he presented the first complete set to Commissioner Pete Rozelle at Toots Shor. The total package was created by Columbia Special Products, and contains a 250-page book created by the Benjamin Company, two 12" LP's and a specially commissioned golden anniversary poster. All components were created under exclusive licenses granted by the National Football League. List price is \$24.95.

Solid State Gets '1969 Jazz Wave' Recording Rights

NEW YORK — The recording rights to "1969 Jazz Wave", a jazz and blues package slated to tour Europe from December 6-15, have been acquired by Solid State Records. The tour was conceived and is being produced by Sonny Lester via his Sonny Lester Productions, Inc.

Lester, long active as an A&R executive and independent producer, has had a close association with Solid State since its formation four years ago. Currently, he produces several of the label's artists including the Thad Jones-Mel Lewis Orchestra with whom he recently returned from Europe. The success of their tour, coupled with what he feels is Europe's unquenchable thirst for good American jazz and blues, prompted his entrance into the impresario field with his "1969 Jazz Wave".

The package will total 36 musicians, including the 17-piece Thad Jones-Mel Lewis Jazz Orchestra, along with Kenny Burrell, Jimmy McGriff, Freddie Hubbard, Jeremy Steig and others.

Their itinerary includes: Rome, Milan, Frankfurt, Zurich, Paris, London, Manchester, Bristol and other stops.

Recordings evolved from the tour will be scheduled for future release by Solid State. Lester will tour with the package in order to supervise recording activity. He will be accompanied by attorney Howard Beldock of Beldock and Kushnick who negotiated the terms of the deal with Peter Lane, representing the label.

Cap Gets 'Pufnstuf' Rights

HOLLYWOOD — Capitol Music has purchased all music publishing rights to "H.R. Pufnstuf," a combination live & puppet show seen Saturday mornings on NBC. The deal, worked out by Capitol Music general manager Sam Trust with Marty Krofft of Sid and Marty Krofft Productions, represents Capitol's initial move into the field of TV music.

The program features Jack Wild, an Oscar nominee for his performance as the Artful Dodger in "Oliver," as Jimmy, a young boy living in a world populated by people-sized puppets.

The NFL book, also entitled "The First Fifty Years," covers a wide range of subjects including the growth of the league from its inception in Canton, Ohio, the evolution of uniforms, offensive and defensive strategies, descriptions of the ten greatest games and an authoritative ranking of the NFL's greatest players. The book contains over 60 full color photographs and portraits, and approximately 100 black and white action photos.

The Columbia set contains interviews with some of the founders of the league including George Hallas and George Preston Marshall who describe the original formation of the NFL. Many of the great former coaches and players recall spectacular moments in the game's history. The set also contains actual play-by-play from a number of the great games in the last 15 years and concludes with Commissioner Rozelle outlining the future of professional football.

The original concept for the package emanated from the National Football League Properties Office. Larry Kent, president of NFLP, entrusted the development of the book to Dave Boss, the organization's creative vice president, who began the ground work for the book in January of 1968. Boss supervised its composition and was instrumental in the creation of the additional components of the package. The idea of combining the records and poster with the book arose from a discussion between Larry Kent and Al Shulman, vice president of Columbia special products.

Kalcheim Ending 42 Years At Wm. Morris

NEW YORK — Nat Kalcheim, head of all areas of the personal appearance department at the William Morris Agency, will retire at the end of this year. Nat Lefkowitz, president of the Agency said that Kalcheim's executive duties will be assumed by Sol Shapiro, with Lee Salomon in charge of the Cafe and Hotel areas.

Kalcheim has been with the William Morris Agency for 42 years, becoming the department head in 1935. During his career, he has been responsible for developing dozens of young men who have become top agents and executives within the agency, and has, over the years, been closely associated with the discovery, development and career management of practically all of the stars represented by the agency.

Shapiro has been with the William Morris Agency for 35 years, active in many areas of client development, management and deal making with emphasis in the Personal Appearance area around the world, including concerts, fairs and all types of special engagements. Salomon has been active for the last 20 years in the Cafe and Hotel areas and with client career development and management. Steve Leber, who has been with the William Morris Agency for five years, will continue as Department Head of the Contemporary Music Division of the Personal Appearance Department.

ABC Inks Anjoan

NEW YORK — Songstress Anjoan has signed an exclusive recording contract with ABC Records. The lark is currently on the west coast where she will cut her first disk shortly.

Anjoan made her first appearance on "The Joey Bishop Show" on Wednesday, November 18.

Takayoshi's Promotion Heads CRDC Exec Shifts

HOLLYWOOD — Capitol Records Distributing Corp. has put a series of exec changes into effect, topped by the promotion of Tom Takayoshi to director of independent labels for the firm.

Other shifts within the company include the appointment of Merlin Littlefield as Southwest division promotion manager, and the promotions of Ray Hopper and John Vana to district sales manager, Detroit and special accounts manager, Atlanta, respectively.

According to CRDC promo v.p. Charley Nuccio, Takayoshi will manage Capitol's associations with the artists and officials of 12 indie and subsid labels, and will head a national seven-man team tailored to perform independent label promotion. Labels include Apple and Zapple, Bill Lowery's 1-2-3, Elliot Chiprut's Kef Records, EMI's Harvest label, the newly formed Hand operation, Fred De Sipio's Colossal label and Capitol's Tower, Crazy Horse, Burdette, Showtown and Uptown labels.

Two other Capitol-distributed labels, Fame and Invictus, will remain under the direction of Reggie Lavong, CRDC's R&B marketing vice president.

Prior to his appointment, Takayoshi served more than a year as Capitol's district sales manager in Cleveland and Detroit, after 10 years as manager of various Capitol distribution centers.

Littlefield, formerly district promotion manager in Dallas and Nashville, will cover the Southwest division which includes Iowa, Kansas, Missouri, Nebraska, Colorado, Oklahoma, Texas, Louisiana and half of Mississippi.

Hopper, former special accounts manager in Atlanta assumes Takayoshi's district sales job in Detroit, while Vana, formerly territory manager in El Paso, replaces Hopper in Atlanta. Both men report to Jack Griffith, CRDC national sales manager.

WB Signs Hancock

HOLLYWOOD — Warner Bros. Records has signed jazz pianist, composer and arranger Herbie Hancock. Hancock's first single for the label will be "Fat Mama" the theme for the Bill Cosby "Fat Albert" special.

In addition to writing the white-back "Watermelon Man" hit, Hancock has picked up a strong rep in the jazz field, fronting his own group and playing with such notables as Art Blakey and Miles Davis.

Muscle Shoals Forms Pubbery

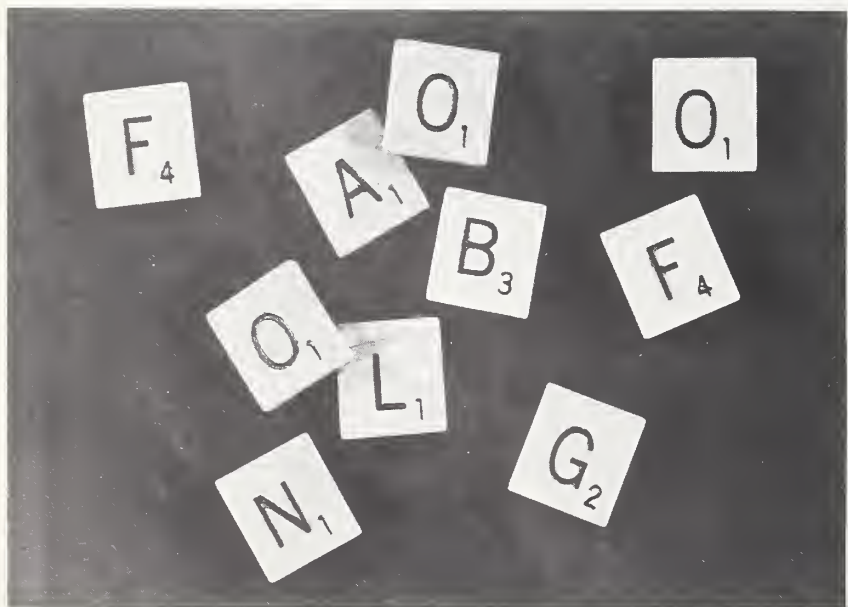
MUSCLE SHOALS, ALA. — A new music pubbery, Muscle Shoals Sound Publishing Company, Inc., has been formed by Muscle Shoals Sound Studios.

The company will be a part of the Muscle Shoals Sound Studios, and will be run by Terry Woodford, newly appointed president of Muscle Shoals Sound Publishing. Woodford was born in Princeton, Indiana. He moved to Muscle Shoals in 1958 and was a writer for Fame Publishing Company. He was also a recording artist for Fame Records and United Artists Records, and he had a local Teen TV show at the age of 16.

Woodford will report to Jimmy Johnson, president of the Muscle Shoals Sound Studios.

Air Males

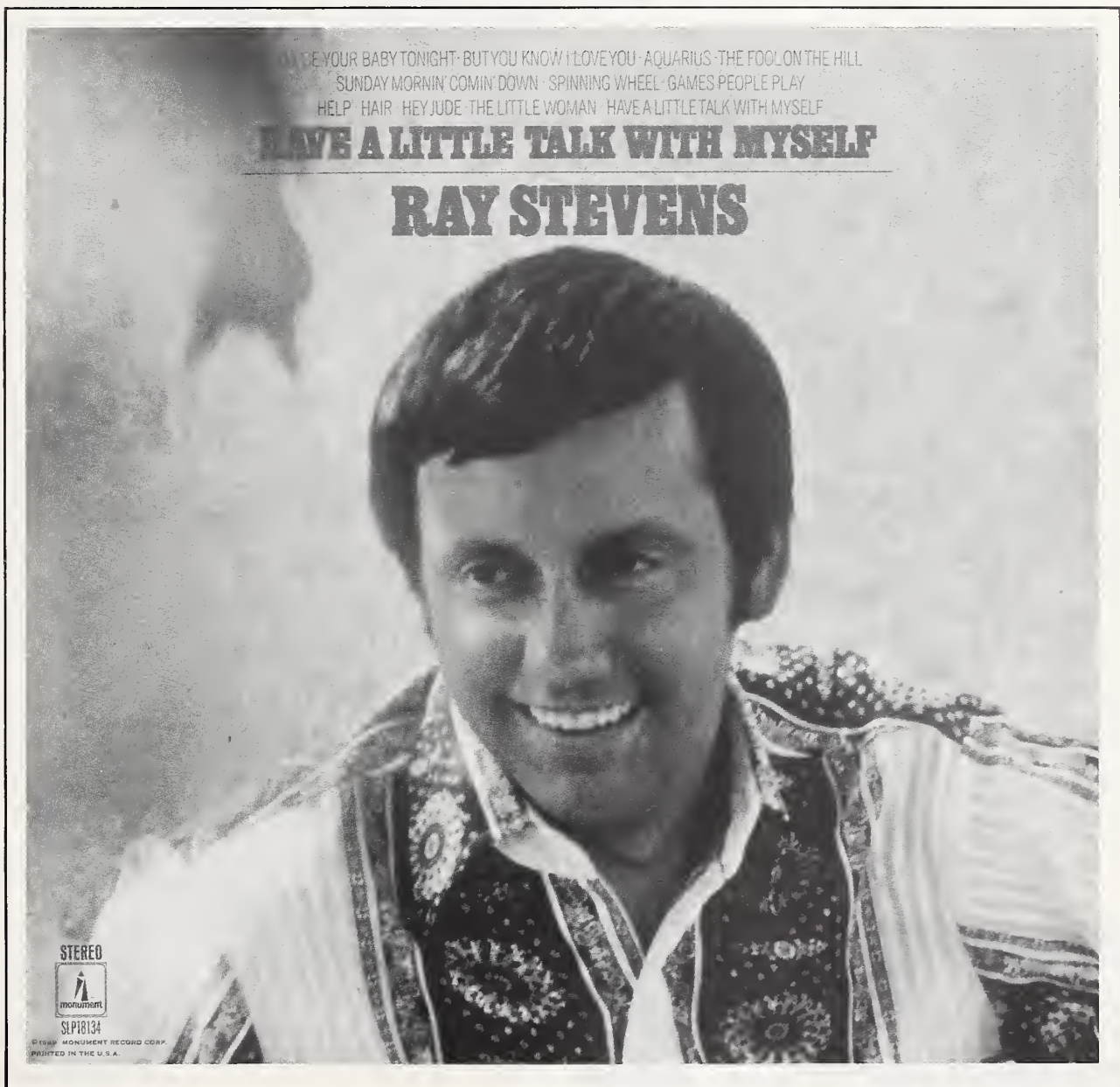
Producers Ray Singer and Simon Napier-Bell have landed in the wake of RCA's release by their group the Forever More. The twosome, during a round of visits in New York, were introduced by Billy Barberis, assistant manager of Sunbury-Dunbar Music (right), which publishes compositions by members of the group. First product from the act is "Back in the States Again."



SEE RAY STEVENS PERFORM HIS NEW SINGLE
"HAVE A LITTLE TALK WITH MYSELF" FROM HIS NEW
ALBUM OF THE SAME TITLE ON THE ANDY WILLIAMS
SHOW ON NBC-TV SATURDAY, NOVEMBER 29

RAY STEVENS

"HAVE A LITTLE TALK WITH MYSELF"



On this album Ray has put forth nothing less than a virtuoso performance which beautifully showcases both his inventiveness as an arranger and his great talent as a singer.

John Grissim
Rolling Stone

Personal Mngt:
Williams & Price
Public Relations
Saltman-Mirisch



**monument
record
corp.**

Nashville/Hollywood

Merc Reaffirms Indie Distrib Ties

(Con't. from Page 7)

co-operative energies he can afford as related to our marketing plans."

Marketing plans set up between Mercury's home office and indie distributors will be co-ordinated by the corporation's regional marketing staff comprised of Jules Abramson, east; Frank Peters, mid-west; Tom Colley, south; and George Steiner, west. At the moment, Mercury exclusively utilizes the services of independent distributors, except in Dallas, Boston, Cleveland, and Pittsburgh, where company-owned branches are maintained. In nearly all of its distribution areas whether independent or branch the corporation maintains a full-time promotion manager, who reports to John Sippel, vice president for promotion and artist exploitation and Bob Scherl, his associate.

Indie Distrib Roster

Mercury's independent distributors handling the major Mercury labels, include:

Greenberg To UA In Rock Promo Post

NEW YORK — Stuart Greenberg has entered the Liberty/UA promotion staff to concentrate on progressive product in FM, collegiate & contemporary programming exposure areas. He will headquarter in the company's New York offices and report to Bob Skaff, vice president of A&R and promo. He also will work closely with the national promo director of each label division within the company.

Skaff noted that in addition to many established artists within the company, such as Canned Heat, Traffic, Kim Fowley, The Bonzo Dog Band and others, that several recently signed acts are putting out the kind of music that lends itself to specialized and concentrated promotion. Among Greenberg's initial assignments he detailed new releases by Boffalongo, McKenna Mendelson Mainline, Pookah, Valhalla, Damnation of Adam Blessing, and other groups soon to be released.

Greenberg has previously been involved in promotion and allied areas while associated with Ed Wright, representing Bobby Womack on the East Coast. In addition to his promotion activities, Greenberg will also be on the lookout for promising new acts at college campuses and in various areas to which he will travel.

Goody Stock Splits

NEW YORK — Sam Goody Inc. has declared a 2-for-1 stock split and a 20% increase in its quarterly dividend.

The retail and now wholesale chain declared a 12¢ dividend on presplit shares payable Dec. 20 to stockholders of record Dec. 8. Previously, a 10¢ dividend was paid. The additional shares resulting from the split also will be payable on Dec. 29 to stock of record Dec. 8.

cluding Mercury, Philips, Smash, Fontana, Limelight lines are: pany; Buffalo, Gold Record Distributors; Charlotte, Bib Distributing Company; Chicago, M.S. Distributors; Cincinnati, Supreme Distributing Company, (Mercury, Smash and Fontana) and A & I Distributing Company (Philips and Limelight); Denver, Transcontinental Distributing Company; Detroit, Jay Kay Distributing Company, (Mercury, Philips, Smash and Fontana) and Music Merchants Incorporated (Limelight); East Hartford, Transcontinental Distributing Company; Great Falls, Music Service Company.

Also, Honolulu, Music Kraft Distributors; Los Angeles, Music West; Miami, Campus Record Distributing Corporation; Milwaukee, M.S. Distributors; Minneapolis, Heilicher Brothers Incorporated; Nashville, Music City Records; Newark, Apex/Martin Record Sales; New Orleans, All-South Distributing Corporation; New York, Malverne Distributors; Philadelphia, Chips Distributing Corporation; San Francisco, Music West; Seattle, ABC Record and Tape Sales Corporation (Mercury and Limelight) and Fidelity — Northwest, Inc. (Philips, Smash, Fontana); St. Louis, Commercial Music Company; Washington, D.C., Schwartz Brothers Incorporated and the Virgin Islands, Conrad Ltd.

Couzart Named Jewel Nat'l R&B Promo Man

SHEVEPORT, LA. — Mel Couzart has been named national R&B promotion man for Jewel, Ronn and Whit Records, it was announced last week by Stan Lewis, owner and president of Jewel Record Corporation. Couzart will report directly to Lewis.

Couzart has over 10 years experience in the record promotion business, having worked with such labels as Sar, Vee-Jay, Motown and most recently, The Shelby Singleton Corporation.

Mel started in the business as a regional promo man, graduated to territory representative and with Jewel he embarks on the national promotion scene.

Columbia Spikes B S & T Rumors

NEW YORK — Rumors of the imminent break-up of supergroups are certainly nothing new. However, because of the extremely long period since a new Blood Sweat & Tears album has been released, rumors of the group's split have become naggingly persistent. The rumors have become so persistent that Columbia Records has seen fit to officially put an end to all the speculation by stating that the group is still very much together.

In a written statement, Columbia announced that B S & T have been touring colleges and concert halls throughout the country and that the group is now in rehearsal in preparation for another recording session.



BRITISH EMPIRE-IST — As the sun sets on the business empire of New York, Pet Clark has been attracting throngs to her evening shows at the Empire Room of the Waldorf Astoria since her opening last week. On hand from Warner-7 Arts for the first performance were black-tie-bedecked representatives of the label, its publishing arm and the East Coast staff. With Miss Clark following the premiere show are: from left, Lou Dennis, EC district sales manager; George Lee, vice president and gm of WB-7A Music; Paul Tannen, director of eastern operations; Stuart Love artist relations; and EC promotion director Alan Rosenberg.

Nyro's Success Spurs

Sales Of Her MGM Product

NEW YORK — The recordings which Laura Nyro made on MGM's Verve/Forecast label before leaving to sign with Columbia are seeing a regeneration of activity with the recent soaring popularity of the singer/writer.

The Verve/Forecast album is entitled "Laura Nyro" and includes her renditions of her smash hit songs, "Wedding Bell Blues," and "And When I Die." MGM reports that the album has recently sold in excess of 73,000 units nationally. And, MGM reports that her renditions of the two hit tunes are getting heavy radio play.

In addition, the company has also released a single which the artist cut on Verve/Forecast entitled "Goodbye Joe."

Cook Appt'd Scepter's S.W. Promo Director

NEW YORK — Bill Cook, previously with Big State Distributors of Dallas, Texas, was named to be Scepter Records' south west regional promotional director.

Cook will be based in Scepter's recently opened Houston office and will be responsible for the New Orleans, Houston, Dallas, St. Louis, Kansas City, Nashville, Memphis, Denver, Seattle, San Francisco, Los Angeles, Phoenix, and El Paso distribution areas. Cook will work closely with local distributor promotion men, Steve Rudolf, who is in charge of pop promotion and Glenn Robbins, who is responsible for secondary market promotion.

Webb Musical

(Con't. from Page 7)

be incorporated in the show and, along with the music and lyrics, will develop the story line. There will be a minimum of dialogue.

The show deals with the experiences of a 20-year-old Oklahoma boy who left the family farm to discover life in the big city. He returns home after his father's death, showing the influence of the city youth scene, including long hair and way-out clothes. The incredible adjustment problem he faces in the southwestern small town atmosphere in which he grew up creates the conflict in the show.

Zev Bufman Productions and Canopy Films each own 50 percent of the producer's share of the production.

Capitol Media Testing

(Con't. from Page 9)

get them to buy these gift sets, such as the "Romeo & Juliet" package which has the complete libretto, instead."

"However, we know that there'll be a lot of kids giving these things back and forth and making suggestions to parents, so we've continued a heavy radio campaign to augment the TV."

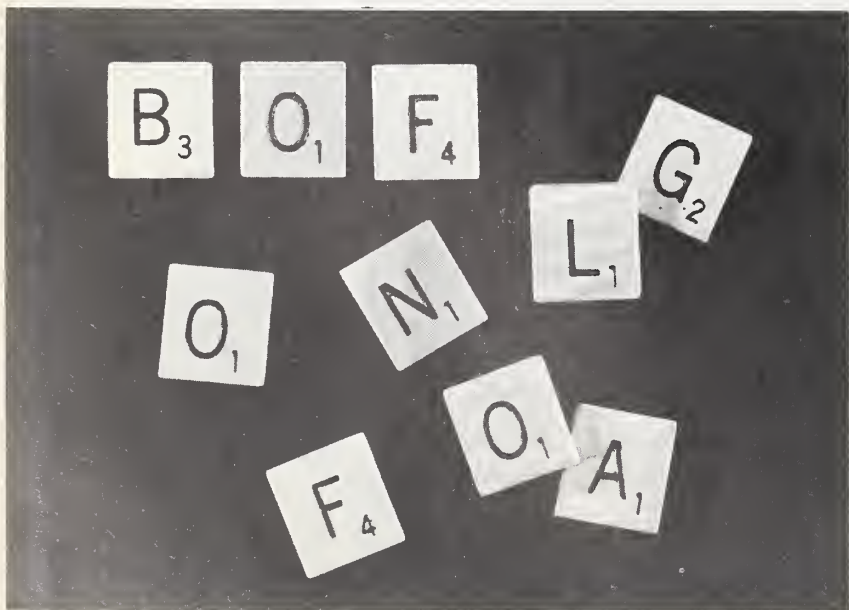
In another attempt to reach the mass audience, Capitol has moved underground, into the New York and Philadelphia subways. "The subways are also an efficient way to reach the masses," said Browning, "but again you have the problem of high overall cost. If we have something with mass appeal all over the country and we use 50% of the budget to buy subways in New York, we have to get 50% of the sales out of New York, and that's not always the case. So, we have to cherry-pick product for this media. We started with Nancy Wilson because her New York area sales are very good and she appeals to all age and ethnic groups."

"It's important to know how to use subways. For Nancy, we've taken a choice location right over the exit doors. Also, the subways allow you to buy in combinations. You can buy the IRT, or the IND, you can buy 250 stations or 400 stations, and that allows greater selectivity. The Lexington Ave. line is a great one. It starts in the East Village, runs up thru the East Seventies and Eighties where all the singles live, and then goes up thru Harlem, where Nancy also has a big market."

"We're becoming more critical of the media we use, and we're watching it closely. If it doesn't deliver, we don't ride it very long. We've got to be more selective, because the demands on our budget are getting so strong due to the constant upgrading of product. If we can find new and more efficient media, we'll try it."

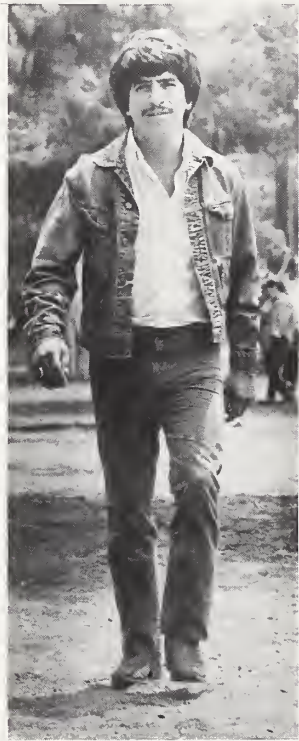
RCA Releases 7 Albums For Dec.

NEW YORK — Seven new releases are featured in RCA's December release. They are the original cast recording of the Broadway musical "Jimmy," which is a musical play about the life and good times of Jimmy Walker; "A Mann Named Lorene" by Lorene Mann; Al Hirt's latest; "This Is Roslyn Kind;" "The 6th Of Lana" by Lana Cantrell; "The Nashville String Band;" and "Alive Alive-o!" (a live concert recording of Jose Feliciano).



HEYA

JUST



Americans are indebted to France for champagne, The Statue of Liberty, Brigitte Bardot, discoutheques, Maurice Chevalier, The Can Can and Leslie Caron. Now, it's our turn to give them something special. And we have.

Liberty Records' exciting new talent, J. J. Light, has composed and recorded a hit-packed song, "Heya." The French, connoisseurs that they are, have already purchased over 90,000 copies of this super single.

And 90,000 Frenchman can't be wrong.

Now, "Heya" by J. J. Light is available in the good ol' U.S.A.

LOST





TOOTING HIS HORN FOR HIM, Atlantic Records arranged a surprise birthday party for Eddie Harris during his stand at the Village Gate. Offering support during Harris' taking of the cake are (left) singer Anita O'Day and Mrs. Harris. Just prior to the celebration, Harris went into release with a new album cut with Les McCann at the Montreux Jazz Festival, "Swiss Movement."

Tangerine Ups Swain

HOLLYWOOD — Tangerine Records has upped its Southwest regional promo man, Steve Swain, to the post of field promotion manager. Swain departs on a cross-country trek this week to hype new Tangerine single product from the Mod Squad, Jimmy Lewis, the Visitors and label prexy Ray Charles.



Steve Swain

C, P, & W's Production Wing

NEW YORK — Interrobang Productions, the production arm of the Terry Cashman, Gene Pistilli and Tommy West team, announced its latest slate of projects. C, P & W recently completed production of a new recording by Horatio entitled "I Gotta Have You." The initial LP, on Event, by the Buchanan Brothers, following the group's two chart singles, "Medicine Man" and "Son Of A Loving Man," is another Interrobang item. C, P & W are also promoting a single which they produced: "A Song That Never Comes," by The Common Ground on the Date label.

Harvey Appointed A&R Head For New SSE Arm

NEW YORK — Alan Harvey was named as the A&R chief for Entertaining Artists Of America, a newly formed division of Steven Scott Enterprises, Inc. The new division will concentrate in the areas of music publishing, talent management, and record production.

Harvey joined SSE in 1964 as an account executive handling contemporary music bookings. He also represented the company in recording arrangements for SSE performers. Before that, Harvey traveled with the Lionel Hampton band as a producer of the rock'n roll portion of his night club, hotel and Hootenany engagements.

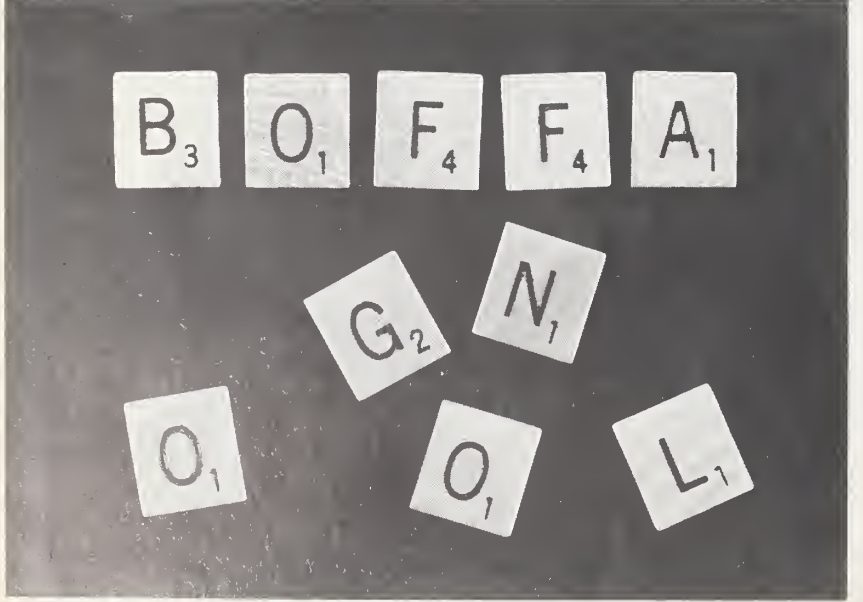
New Smo Bro Pub Firm

HOLLYWOOD — Smothers, Inc., has consolidated its various publishing activities under a new division, Smo Bro Publishing, headed by arranger David Carroll. Carroll, former A&R director for Mercury, has been working with the Smothers Brothers since 1959 when he produced their first LP, "The Smothers Brothers At The Purple Onion."

Songwriter Mike Reilly, formerly associated with Johnny Rivers and Jim Webb, has joined the new setup as Carroll's assistant.

Amaret Master Buy

HOLLYWOOD — Amaret Records has purchased a master by singer Don Ep-person from Harley Hatcher Enterprises. The single, produced by Hatcher and penned by Terry Stafford, was inspired by the motion picture "Butch Cassidy and the Sundance Kid."



CashBox Top 50 In R&B Locations

1	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156) 13	26	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903) 26
2	THESE EYES Jr. Walker & The All Stars 6	27	AIN'T IT FUNKY James Brown (King 6280) 31
3	BABY I'M FOR REAL The Originals (Soul 35066) 2	28	HOW CAN I TELL MY MOM & DAD The Lovelites (Lock 7231) 36
4	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188) 4	29	HELLO SUNSHINE Maceo Woods (Volt 4025) 32
5	BACKFIELD IN MOTION Mel & Tim (Bamboo 1071) 1	30	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269) 37
6	FRIENDSHIP TRAIN Gladys Knight & The Pips (Soul 35068) 3	31	HOW I MISS YOU BABY Bobby Womack (Minit 32081) 35
7	ELEANOR RIGBY Aretha Franklin (Atlantic 2683) 14	32	YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682) —
8	TAKE A LETTER MARIA R. B. Greaves (Atco 6714) 7	33	ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053) 42
9	SAY LOVE ME The Impressions (Curton 1946) 15	34	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998) 33
10	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093) 5	35	WE'LL CRY TOGETHER Maxine Brown (CUR 3001) 30
11	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1) 10	36	MUST BE YOUR THING Charles Wright & Watts 103rd St. Rhythm Band (W.B.-7 Arts 7338) —
12	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255) 11	37	LOVE BONES Johnnie Taylor (Stax 0055) —
13	GOING IN CIRCLES Friends of Distinction (RCA 0204) 9	38	HURRY, CHANGE IF YOU'RE COMING Tenison Stephens (Aries 2076) 39
14	JEALOUS KIND OF FELLOW Garland Green (UNI-55143) 8	39	I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668) 41
15	NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667) 22	40	BRANDED BAD O'Jays (Neptune 18) 40
16	CRUMBS OFF THE TABLE The Glass House (Invictus 9071) 12	41	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991) 43
17	IS IT BECAUSE I'M BLACK Syl Johnson (Twinight 125) 23	42	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell (Tamla 54187) —
18	BAD CONDITIONS Lloyd Price (Turntable 505) 17	43	TOO MANY COOKS (SPOIL THE SOUP) 100 Proof Aged in Soul (Hot Wax 6904) 46
19	I WANT YOU BACK Jackson 5 (Motown 1157) 24	44	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops (Motown 1159) —
20	DOCK OF THE BAY Dells (Cadet 5658) 21	45	LOOK-KA PY PY The Meters (Josie 1015) —
21	WE MUST BE IN LOVE Five Stairsteps & Cubie (Curton 1945) 19	46	IT'S A FUNKIE THING Herbie Mann (Atlantic 2671) 44
22	THE SWEETER HE IS Soul Children (Stax 0050) 20	47	IT'S HARD TO GET ALONG Joe Simon (Soundstage 7 26411) 45
23	DOIN' OUR THING Clarence Carter (Atlantic 2660) 18	48	FEELIN ALRIGHT Mongo Santamaria (Atlantic 2689) —
24	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185) 16	49	I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17) —
25	JUST A LITTLE LOVE B. B. King (Bluesway 61029) 25	50	A PLACE IN THE SUN Montgomery (Chisa 8002) 50

WHAT HAPPENS WHEN
TWO LIVING LEGENDS
GET TOGETHER?

A LEGEND



DUANE EDDY

A LEGEND



JIMMY BOWEN

A LEGEND



THEY MAKE A FANTASTIC HIT RECORD
"FREIGHT TRAIN"

C 6010

Arranged by GLEN D. HARDIN

Produced by JIMMY BOWEN



CONGRESS RECORDS • A DIVISION OF MCA, INC.

Talent On Stage

SIMON AND GARFUNKEL

LONG BEACH ARENA, CALIF.—To be totally effective, Simon & Garfunkel require a fully operational sound system, free of distortion. They didn't get it at Long Beach Arena last week, in their first California appearance in over a year, and although they still managed to turn on the SRO crowd of 14,000, we wouldn't mark the occasion as a great one.

Part of the fantastic success of the Columbia duo rests in their purity of song and vocal sound, and although the songs, including several new ones from a forthcoming, almost-finished album, had it, their harmonies suffered.

The audience, already annoyed by the sound, were therefore in no mood to accept the back-up band which the pair used for the second half of their show. Under different circumstances, we might have been able to judge the effectiveness of additional musicians

on an already fully entertaining act, but not on that night. Hopefully, their upcoming Philharmonic Hall concert in New York will provide a better opportunity for judgement.

In addition to their already well-known repertoire, which includes "Scarborough Fair," "Mrs. Robinson," "The Boxer," "Old Friends/Bookends," "Fakin' It," "Sounds Of Silence" and "I Am A Rock," the artists introduced "A Song For The Asking," "So Long Frank Lloyd Wright," and "Bridge Over Troubled Waters," with the latter being a haunting vocal solo by Garfunkel with only piano accompaniment. Simon's younger brother, Eddie, joined in for "Bye Bye Love," which has served as a well-accepted encore tune for some time (perhaps one of these days will bring a "Tom & Jerry Live Again" LP from the pair).

a. r.

JIMMIE RODGERS

CEASERS PALACE, LAS VEGAS—Jimmie Rodgers, perhaps the earliest exponent of folk/rock (circa 1957), moved into the pop field early and has carved out a nice niche for himself ever since. His easygoing manner and boyish charm have stood him in good stead, from an pre-1960 TV outing to his recent summer stint for Carol Burnett, and there are still a lot of performing avenues left open to him. His packed-house opening at Ceasers Palace can only further his already nicely-moving career.

Rodgers' voice has not changed much in the past decade, but fortunately, his arrangements have, and he presented an up-to-date show, which mixed new versions of old hits with inventive readings of some new ones. Part of the credit must go to arranger/conductor Eddy Samuels, who created some enchanting medleys and occa-

sionally added some background harmony.

Old hits included "Honeycomb" and "Kisses Sweeter Than Wine," plus the more recent "Child Of Clay" and the self-penned "It's Over." Folk tunes still remain in the repertoire and "Water Boy" and "They Call The Wind Maria" proved winners. "Cycles," the recent Frank Sinatra hit, was well-read, and Rodgers' baby-talked "Flying Saucer Song" provided a strong change-of-pace.

Interweaving of "By The Time I Get To Phoenix," "Gentle On My Mind" and "Honey" came off excellently.

Comedians Phil Foster and Jerry Van Dyke were also on the bill, as were former comedians Tom Seaver, Tommie Agee, Cleon Jones, Donn Clendenon, Jerry Koosman, Art Shamsky & Ed Kranepool, who performed "The Impossible Dream," a tune from their new Buddah album.

THE SCAFFOLD

BITTER END, NEW YORK—Making people laugh is no easy thing to do. Making people think is also no easy thing to do. But making people think while they're laughing is just about impossible. Unless you're Shakespeare, or Will Rodgers, or Mort Sahl.

Or the Scaffold. The three members of this improvisational comedy troupe are ironically best known for a couple of big hit singles in their native England and for a couple of small hit singles stateside (remember "Thank U Very Much" on Bell?) Though the group has plans to record in the future, they concentrated in this U.S. tour upon their comedy and things went very well.

One of the short skits they did to fill their forty minute set involved a 1984-like world in which obscenity is all the rage and decency is against the law. While one of the troupe, John, looking puffy and strangely effete, sang an absurd song about his mother, "She talks like my mom, she even walks like my mom," the other two Scaffolders, Roger and Mike, looking like two brutal and vicious SS troopers, rushed him and finally beat him for performing a "clean" act. It was very funny. Nothing but a joke, right? Sure.

The Scaffold are a delight to watch. They are pleasant, personable, and brilliant. This is an act to catch.

b. h.

MUSICAL THEATRE REVIEW

STOMP

Joseph Papp, the man at whose theatre "Hair" was first staged, now has another rock musical "Stomp," under his Public Theatre roof. Like "Hair," with which comparisons will obviously be made, "Stomp" is peculiarly American, tribal in nature, and rock in sound. But comparisons really fail in the case of "Stomp." It must be evaluated for what it is and what it does, if whatever those things are can be defined.

Because of its nature, "Stomp" is a difficult show to review. Part of the difficulty stems from the fact that "Stomp" is more of a "happening," than it is musical theatre. Because it is an event and not structured theatre, "Stomp" has to be viewed on intensely personal terms, according to the singular involvement of the viewer/participant in the evening.

"Stomp" succeeds as a total evening. But, broken down into its parts, the production fails. "Stomp" was created and is performed by a group of kids calling itself The Combine. Papp discovered the group in Texas, brought them to New York and provided them with a forum and a place to live. The Combine's forum and residence happen to be the same place, Papp's Public Theatre.

All of the members of The Combine are able. But that isn't enough. There is no single member of the group with either the dramatic or vocal ability to make him/her the least bit memorable.

The same goes for the music. Since there was no program at the performance which I attended, I can only guess at the names of the songs. There are several tunes from "Stomp" which might find some success in commercial recordings. A "trip" inspired ballad, "Come With Me," or something like that, "Get Your Stuff Together,"

and another, about travelling up, or maybe it was down, the river stand out as the most impressive of the dozen or so tunes during the evening.

"Stomp" is too long by about one third and the pacing of the show is often uneven. Basically, the non-plot is about the hassles to which today's liberated youth is subjected in America's southwest. The show chronicles the experiences of various members of The Combine. But, we've seen it all before . . . the generation gap hang up; some obligatory discoteque dancing scenes; Viet protest segments; an "Easy Rider" type restaurant confrontation; and even a token nude scene during which two members of the cast disrobe right in the audience.

However, disregarding all of these minuses, which might seem impossible on its face, "Stomp" delivers an extremely enjoyable evening if, as a member of the audience, you allow the show to work on you. "Stomp" demands a great deal from its audience in terms of participation and it's great fun. It would be unfair to the show to describe exactly what happens during the performance. That is the joy of the evening. Some of the multi media effects work superbly. Even the manner in which the audience is seated . . . and then relocated (that's a hint) . . . is a definite factor adding to the show's charm.

Audiences will be leaving the Public Theatre with broad smiles on their faces. People will have had a pleasant experience at "Stomp." The experience will be one that audiences will remember for weeks to come, certainly not years, or months for that matter. On that level, the level of sensual experience, "Stomp" succeeds . . . in spite of itself.

n.s.

TONY BENNETT

COCOANUT GROVE, LA—Entertainment comes in many forms, and there are few entertainers who don't have to master more than one form in order to make it big. Tony Bennett is one of the few. He just sings. No jokes, no dance routines, just lots of songs packed nicely into an hour's stand.

Third night of his current engagement at the Grove found Bennett in top form as usual, mixing standards and new material to strong audience acceptance. Opener, "Sunny Side Of The Street," proved a bright forecast of what was to come.

Bennett capably mixed his own hits, including "If I Ruled The World," "Who Can I Turn To," "I Wanna Be Around" and the inevitable "I Left My

Heart In San Francisco," with some other recent choice items, including "Little Green Apples," "People," "For Once In My Life," "My Cherie Amour" and "MacArthur Park" (his new Columbia single), and threw in some standards for good measure. Standards included "The Trolley Song," "Any Place I Hang My Hat Is Home" and "Love Is Here To Stay."

Bennett brought in 20 musicians under the direction of John Bunch to augment the Freddie Martin Orch. (which is the Grove's regular dance band), and they added support to an already fine act.

a. r.

HERB ALPERT AND THE TIJUANA BRASS

MADISON SQUARE GARDEN, NEW YORK—The echoing sound of Herb Alpert's Tijuana Brass, the sound that has made the band famous, became a double echo at Madison Square Garden last Wednesday night when the Garden sound system, fresh from its triumph over Blind Faith's sound, made the Brass sound like a very bad traffic jam in mid-town Manhattan.

Herb Alpert's audience, however, didn't seem to mind too much as they were intoxicated by the stage presence of the Brass and its dynamic leader. As the group moved through some of their hits, "What Now My Love?" and "Tijuana Taxi," it was clear what has kept the Brass on top all these years. Sound system or not sound system, they are always lively and lots of fun.

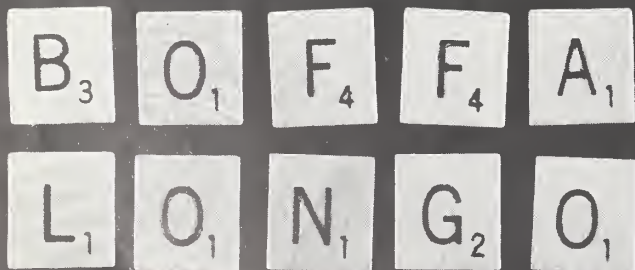
Fame Band Reformed

NEW YORK—Epic's Georgie Fame who is celebrating his 10th anniversary in showbusiness this year has re-formed a band to play with him on the road as well as on his recording sessions.

The 8 piece band now comprises Frank Ricotti (alto sax, vibes), Alan Skidmore (tenor), John Warren (bari-

tone), Harold Becket (trumpet), Chris Pane (trombone), Colin Green (guitar), Brian Odges (bass), and Harvey Burns (drums).

The band will be featured on Georgie's new album, "The Seventh Son," produced by ex-Animal Alan Price.



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United Artists Records
Entertainment From
Transamerica Corporation

Is That All There Is?

No.

**Peggy Lee's
incredible single (#2602)
is now an incredible album. (ST-386)**

capitol

**Is That All There Is?
Not Likely.**





CashBox Album Reviews

Pop Picks

ROLLING STONES LET IT BLEED



LET IT BLEED — Rolling Stones — London NPS 4

Picking up where they left off on their recent super-smash LP, "Beggar's Banquet," the Rolling Stones, on their first LP with their new rhythm guitarist Mick Taylor, create a vibrant, driving set sure to become a giant. Rock hard and heavy, whipped into an insane frenzy by the group's feverish instrumental sound and Mick Jagger's furious vocals, is the keynote here. Included are a stunning over-seven minute version of recent flip side, "You Can't Always Get What You Want" and a new track of their recent smash single, "Honky Tonk Women," here called "Country Honk."



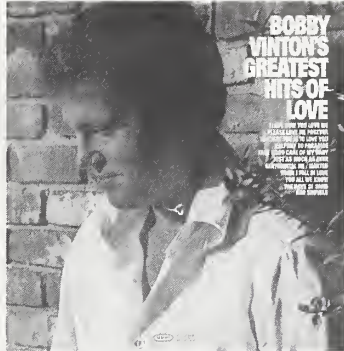
JUST PET — Petula Clark — Warner Bros./7 Arts 1823

Petula Clark's many fans will undoubtedly rally to buy her latest album, which showcases the lark in top form. Polished and professional as always, Petula offers twelve strong tunes, including Leslie Bricusse's "Fill The World With Love" (from the movie, "Goodbye, Mr. Chips") and John Lennon and Paul McCartney's "Hey, Jude" and "The Fool On The Hill." Should be on the charts shortly.



JINGLE JANGLE — Archies — Kirshner KES 105

The latest LP from the Don Kirshner-created bubble-gum champs, the Archies, bears the title of their just released single. The album marks the group's debut on the brand new Kirshner label. With their first LP, "Everything's Archie," on the album charts, their smash single, "Sugar, Sugar," still high on the "Top 100" chart, and their TV series as popular as ever, this set is a certain blockbuster.



BOBBY VINTON'S GREATEST HITS OF LOVE — Epic BN 26517

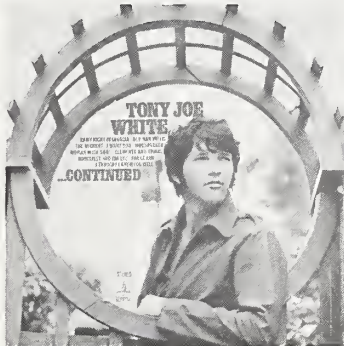
Should be a chart spot waiting for Bobby Vinton as a result of his new LP, which spotlights his "Greatest Hits Of Love." Most of the material here has already experienced considerable singles chart action for the chanter, and such hits as "Please Love Me Forever," "The Days Of Sand And Shovels," "I Love How You Love Me" and "Take Good Care Of My Baby" make this set a powerhouse.

Pop Best Bets



THE BEST OF JACK JONES — Jack Jones — Kapp KXS 5009

This deluxe 2 record set contains 22 of the singer's most popular diskings with his former label. Included are the string of hits which put the singer on the musical map such as "Wives And Lovers," "Lollipops And Roses," "The Mood I'm In," "Call Me Irresponsible," and "A Day In The Life Of A Fool." Many Jack Jones devotees should want this LP.



... CONTINUED — Tony Joe White — Monument SLP 18133

The hit single, "Roosevelt And Ira Lee," a standout in this fine, down-to-earth country-blues-rock package, sets the pace for an entertaining journey into the swamp country to hear what Tony Joe himself calls "earthy soul music." Plenty of gutsy power, passion, and "polk salad" fun make cuts like "Woodpecker," "I Want You," and "The Migrant" pure dynamite and this whole set a winning performance.



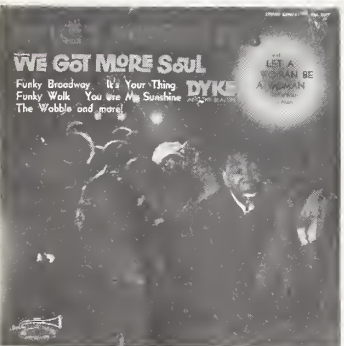
RE-BIRTH — Righteous Brothers — Verve V6-5076

The reconstituted Righteous Brothers (Bobby Hatfield of the original duo and Jimmy Walker) have put together a solid, funky set to kick off their album product. Like the original 'Brothers,' their sound can still be described as "blue-eyed soul." Their latest single, "Woman, Man Needs Ya," is the stand-out number on this LP. The album could establish this new duo in their own right.



FIRST WINTER — Johnny Winter — Buddah 7513

Johnny Winter must have left a lot of tracks lying around in the bayou swamps before joining Columbia Records, because this Buddah entry is only one of three LP's made from old Winter cuts. The material here, however, is some of Winter's best, and the albino blues man's many fans should run to their nearest record dealer to get this set. Included are Winter originals "Comin' Up Fast," "Birds Can't Row Boats," and "Leavin' Blues." Excellent production and no throw-away material make this package a winner. Could become a chart item.



DYKE'S GREATEST HITS — Dyke And The Blazers — Original Sound Records OSR 8877

A solid, funky set by the always exciting R&B singer-composer Dyke (Arlester Christian) backed by his driving band, the Blazers, this LP affords a great showcase for Dyke as both composer and artist. Standout items are Dyke's renditions of his own "Funky Broadway," "Let A Woman Be A Woman," and "We Got More Soul," of which the latter two were big hits for him. Also included is Dyke's successful version of the Isley Brothers' "It's Your Thing."



OUT HERE — Love — Blue Thumb BTS 9000

Billing himself as Arthurly, Arthur Lee, leader of Love, wrote, arranged, and produced the group's first LP for the Blue Thumb label. Like past Love albums, this new package stands as a monument to Arthur Lee's talents as singer and especially as composer-lyricist. The powerful two-record set moves smoothly from the hard rock jam session atmosphere of "Love Is More Than Words" to the easy-going good-time rock of "Abalony" to the poetry of "I'll Pray For You." Seventeen dynamite tracks in all. Love's last album, on Elektra, was charted recently, and this one could make the Top 100, too.



SUGAR ON SUNDAY — Clique — White Whale 7126

Two big hit singles, "Sugar On Sunday" and "I'll Hold Out My Hand," included here, could make this package move. Pleasant, smooth rock sounds abound and the Clique demonstrates a talent for some fine vocal work. Highlights include the Bee Gees classic masterpiece, "Holiday," and the charming rocker, "My Darkest Hour." Set could show chart action.



SOMEONE IS STANDING OUTSIDE — Bill Medley — MGM SE 4640

Whenever Bill Medley, formerly one half of the Righteous Brothers, is talked or written about, the word "soul" invariably pops up. His latest offering is indeed a soulful, moving collection. On this set, Medley lends his own interpretations to such tunes as "Yesterday," "Hey Jude," "Little Green Apples," "My Way," and the Jim Webb-penned title tune.

Modesty
prevents us from saying

we told you so.

However, some time ago, we *did* mention "On Broadway."
We predicted that the Diana Ross & The Supremes
and The Temptations TV Special would be a
huge success. In case you thought
we were biased,
here's what the
critics had to say:

"...a handsomely packaged hour
of musical entertainment...
and performing élan.
...a memorable excursion
into Broadway melodies past
and present...an exciting,
pulsating visual and musical
treat."

George Gent,
The New York Times

"...a joy to the...ear...
full of warmth, animation, and
twinkle...a roll call of song hits
whose enduring charms were
enhanced with the special
styling and musical insights
of Miss Ross and her supremely
listenable Supremes and five
terrific Temptations...class
entertainment...a heavy show."

William Tusher,
Hollywood Reporter

"...60 minutes of Broadway with
a beat."

Aleene MacMinn,
Los Angeles Times



Now you don't have to take our word for it.
The Original TV Soundtrack is live and *selling* well in a deluxe full-color package.



"The Sound of Young America"
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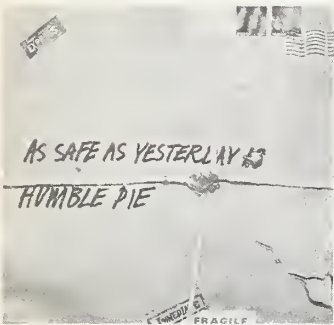


CashBox Album Reviews

Pop Best Bets



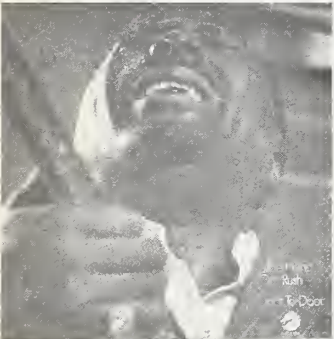
BUCHANAN BROTHERS — Event ES 101
This is the initial album for this rock quintet after hitting the singles chart with their first two disks, "Son Of A Lovin' Man" and "Medicine Man," both of which are included in the set. The LP also contains their next single, "The Last Time," the Jagger-Richards composition of a few years back. The album is sure to please the Buchanan Brothers' growing army of admirers.



AS SAFE AS YESTERDAY IS — Humble Pie — Immediate IMOGS 101
Members of two defunct British groups, the Small Faces and the Herd, combine here as the new group, Humble Pie, to come across with a very powerful smile. Moving from heavy rock on "Desparation" to country funk on "Alabama '69" to poetic folk-jazz on "As Safe As Yesterday Is," Humble Pie displays considerable talent and energy. Keep tabs on this set. It could be big.



WHO REALLY CARES — Janis Ian — Verve/Forecast FTS 3063
"Society's Child" is far in the past now, but Janis Ian is a talented songwriter, singer and pianist who should not have stopped at one hit. Her new album contains some very contemporary rock-blues writing, and she has shown herself to be an artist of honesty and sensitivity. The mood of her songs is prevalently sad, but her talent, sincerity and energy save her from being maudlin. She's still very young, and her fortunes could easily rise again. Try comparing her to Laura Nyro and see if you don't agree.



DOOR TO DOOR — Albert King/Otis Rush — Chess 1538
This is one of six LP's recently issued as the first release in the projected thirty-six album Chess Vintage Series. The series is devoted to released and unreleased blues material from the Chess archives, which contain recordings from the Aristocrat label dating back to the late 1940's, Chess and Checker label sides, and material purchased from Parrot Records in 1959. Blues singer-guitarists Albert King and Otis Rush lay down some heavy sounds on this set, and King's fame should make the LP a nice seller.



THE ALLMAN BROTHERS BAND — Atco SD 33-308
Famous studio musician Duane Allman, most noted for his work with the top names of R&B, has here put together his own group with his own sound and made a first rate blues album. Tracks like the eerie show blues, "It's Not My Cross To Bear," the driving instrumental "Don't Want You No More," and the stirring "Dreams" should get plenty of FM play and bring this six-man band into the spotlight. Blues fans should not miss Duane Allman's guitar leads . . . or this album.



WOODSMOKE AND ORANGES — Paul Siebel — Elektra EKS 74064
Singer-songwriter-guitarist Paul Siebel, whose work has a heavy country flavor but is not really aimed at the country market, is a strong talent, and his album, "Woodsmoke And Oranges," deserves attention. Siebel's distinctive voice could arouse the interest of a number of listeners, and he could build a following. Watch this one for action.



FAMILY — Kenny Rankin — Mercury SR 61240
This is a beautifully produced and packaged album by folk-styled pop singer Kenny Rankin. In the past, Rankin has not been a big-selling artist, but this set may help to establish him in the minds of many record buyers. Rankin does his own, extremely stylish renditions of such pop standards as "Dock Of The Bay," "Up On The Roof," and "Dear Prudence."



ZEPHYR — Probe CPLP 4510
Zephyr is a blues rock group that could grab attention with the proper exposure. Lead vocalist Candy Givens provides much of the group's power with her bluesy voice ala Janis Joplin, and she may capture the fancy of a number of listeners. Most of the material on the album is by members of the group.

Jazz Picks



SPACE — The Modern Jazz Quartet — Apple STAO 3360
The always inventive, always tasteful Modern Jazz Quartet starts its association with Apple Records with this fine set. Far and away still the tightest group playing in jazz today, the MJQ manages to stay in the mainstream of sound with this interesting LP. On two pieces written by MJQ leader, John Lewis — "Visitor From Mars" and "Visitor From Venus" — the group creates a truly interstellar sound. Sure to please.

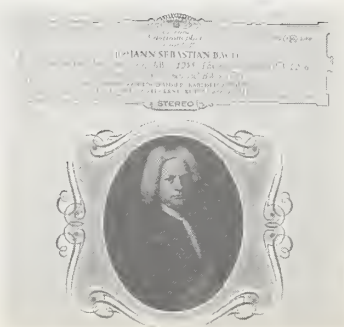


THE BEST OF HORACE SILVER — Horace Silver — Blue Note BST 84325
This is truly "the best" of Horace Silver since it presents him at his optimum as both pianist and composer. The six Silver tunes included as well as his renditions of them can certainly be considered as jazz classics. The repertoire is "Senor Blues," "The Preacher," "Doodlin'," "Sister Sadie," "Filthy McNasty," and "The Tokyo Blues." Excellent set.

Classical Picks



CASALS CONDUCTS BACH: THE SIX BRANDENBURG CONCERTOS; ORCHESTRAL SUITES NOS. 2 & 3 — Pablo Casals/London Festival Orchestra — Columbia D3S 816
This three-record feast of Bach is bound to delight many classical listeners. Pablo Casals, famed both as a cellist and a conductor, here leads the Marlboro Festival Orchestra in excellent performances of the immortal Brandenburg Concertos and the Orchestral Suites Nos. 2 and 3. Pianist Rudolf Serkin and violinist Alexander Schneider are featured soloists in the Concertos. Fine album.



BACH KONZERTE — Festival Strings Lucerne/Baumgartner-Deutsche Grammophon SLP 139 432
Some of Bach's concertos have survived not in their original forms but in arrangements which Bach himself made, and ascertainties of the original forms vary. On this album three concertos (BWV 1055, 1056 & 1064) which survive in arrangements for harpsichord and orchestra are performed with different solo instruments. BWV 1055 is done with oboe d'amore (Heinz Holliger is the soloist). Flute (played by Karlheinz Zoller) is employed on BWV 1056. Three violinists (Walter Prystawski, Tomotada Soh and Rudolf Bamert) are used on BWV 1064. Excellent album.



STAFF SEMINARS have just been concluded at Chess Records in a two-day session "to help tighten up relationships between the home office and the field promo men." Getting the label ready for a doubling of its promotion staff by June as projected by president Marshall Chess and executive vp Richie Salvador, the meeting was staged because "with the influx of product hitting the market today it is imperative that we depend more on our own promotion staff instead of distributor promotion which involves a multiple amount of lines" Salvador commented. Shown at the session with Salvador (seated) are: (from left) Dick LaPalm, director of advertising and merchandising; national promotion manager Hal Gold; Jim Stevens, midwest district sales representative; Chester Simmons, national promotion manager; and sales manager Arnie Orleans. Field men in attendance were Jerry Goodman of the southeast, Mike PaPale from the central region and midwest man Tom Parent.

McHugh Tribute Benefits Muscular Dystrophy

LOS ANGELES — "If Johnny Mercer started doing his standards we'd be here for the rest of the night," quipped multiple Oscar winner Henry Mancini at the annual ASCAP "Swing Into Fall" black tie affair. As it was the event at the Beverly Hilton last Friday eve (Nov. 14) lasted through the wee small hours of the morning as seven of ASCAP's finest enchanted more than 400 who had shelled out \$100 each for the dinner, dance and benefit show for the Muscular Dystrophy Association.

The affair, which derived more than \$40,000, also honored the late Jimmy McHugh with songs ranging from "Paddlin' Madelin' Home" to "Little Green Apples" with Harold Adamson, Hoagy Carmichael, Sammy Fein, Henry Mancini, Harry Woods, Bobby Russell and Josef Myrow offering their potent wares.

Funds will be used to support four MDAA clinics in L.A. and will go towards the annual December cam-

paign to raise \$400,000 in L.A. county.

Among the highlights of the evening was Miss Darla Hood's medley of Jimmy McHugh songs. Les Brown's Orch. backed the proceedings with Jay Lawrence MC'ing. Another memorable moment — the presentation of a huge birthday cake to Hoagy Carmichael who celebrated his 70th birthday this week (Nov. 22), marking his 50th anniversary in show business.

"About 40 years ago," Carmichael recollected, "I played tennis one afternoon on Park Avenue with George Gershwin and we shook hand, promising each other than we'd never write an Hawaiian song . . . well, I have not kept my promise." Carmichael proceeded to audition his latest, a tuneful Hawaiian ballad, along with "Stardust," "O! Buttermilk Sky" another. It was, in the words of one of Jimmy McHugh's best, "a lovely way to spend an evening." And paraphrasing another McHugh classic, "a most unusual night."



GRANIT SLATE — A&L Distributors recently held its annual dealers outing which this year proved so successful that preparations for the 1970 edition have begun with expectations of twice as many participants. Shown at the dealer's confab, in the Granit Hotel, are A&L president Al Melnick (left) with (from the left) Wilfred Graham, regional rep for Mercury/Pax; Si Paul, A&L sales manager; Wes Krebs, vp with Belle-Wood Corp.; Tony Gable, sales rep for A&L; Ampex nat'l marketing manager Julius Cohen; John Reese, sales rep for Standard Radio Corp.; Carl Silverstein, Ampex regional manager; Ed McKeown, sales rep with A&L; Sam Gangemi, territorial manager at Capitol; Sam Cohen, sales rep for Hitachi Sales; Howard Seigle, Certron's national sales manager; Harvey Urman, in distrib relations with Ampex; Jim Johnson, Ampex ad & promo manager; and Don Lea, regional sales rep for Belle-Wood.

MCA Sales Up, But Profits Dip

NEW YORK — Sales were up, but profits down in the first nine months of 1969 for MCA, Inc., reports Lew Wasserman, president.

Gross revenues for the nine months ending Sept. 30, were \$204,336,000 compared to \$169,620,000 for the same period in 1968. Unaudited net income for the nine months was \$423,000 or \$.05 per share on 8,053,552 average number of common shares outstanding. Net income for the same period in 1968 was \$11,718,000, and after preferred dividends, was equal to \$1.49 per share on 7,656,926 average number of common shares outstanding.

For the third quarter of 1969, gross revenues were \$74,502,000 compared with \$58,233,000 in 1968. There was a net loss for the 1969 third quarter of \$7,722,000 or \$.97 per share on the average number of common shares outstanding. For the third quarter of 1968, net income was \$2,672,000 or \$.33 per share on the average number of common shares outstanding.

The loss for the third quarter, Wasserman said, was the result of special charges in respect to story properties

Mike Stone VP Of Greif Garris Music

LONDON — Mike Stone has been named vice president in charge of the overall music division of Greif Garris Associates.

Stone has been general manager of the Schroeder Music Publishing Corporation here as culmination of a seven year stay during which he has produced hit records by The Bachelors and has been associated with successful recording groups like The Kinks and The Fortunes. He was promotion manager for Radio London, one of the leading offshore pirate stations, for three years.

Stone returns to his native America to work with all the Greif Garris music publishing companies and the Gregar Records label after a brief European mainland visit in connection with his new post.

not considered suitable for today's feature motion picture market, a writing down to realizable amounts of road show films currently in theatrical release, as well as higher interest charges. The company expects that the last quarter will be more profitable than the comparable quarter in 1968.

Mr. Wasserman also announced that the board of directors declared a quarterly dividend of 15 cents per common share payable January 10, 1970 to stockholders of record on Dec. 26.

del Medico Exits RCA For GWP Post

NEW YORK — Joseph del Medico has resigned from RCA Records as a field promo and sales rep to join GWP Records, effective Dec. 1, as east coast sales and promo manager.

Jerry Purcell, president of GWP Records, said that del Medico will embark on Dec. 1st on a 12-city tour to Baltimore, Washington, Charlotte, Miami, Philadelphia, Pittsburgh, Chicago, Cleveland, Detroit, Buffalo, Boston and New York to promote three GWP products: the new 12-album astrology series, "The Astromusical House Of . . ."; Al Hirt's new single, "I Still See Elisa"; and 3 Frankie Newsome's new single, "My Lucky Day".

Moneta Label Is Formed By Fipco

HOLLYWOOD — Moneta Records, a new record and publishing company, is formed under the banner of Fipco Productions, according to Audie Murphy, president.

Moneta is a wholly-owned subsidiary of Fipco Productions, which recently completed filming its first motion picture, "A Time For Dying".

Initial release for the new label is "Just A Dime" b/w "We Cry All The Way", arranged and sung by Ray Welton with lyrics by Murphy.

4TH ANNUAL RADIO PROGRAM CONFERENCE

DECEMBER 5-6-7, 1969
Regency Hyatt House
ATLANTA, GEORGIA

- An annual non-profit meeting for people who care in the broadcasting, advertising, recording and allied industries.
- Seminars and panel discussions dealing with vital issues of today . . . designed to help improve the quality of radio broadcasting by providing an annual opportunity for the exchange of ideas and experiences.
- "Management's Responsibilities to the Community" . . . "Youth in Our Changing Culture" . . . "The Desiny of Communicating" . . . Topics to challenge the mind, with speakers who inspire thinking.
- Presentation of annual "Men of the Year" Awards in 34 categories, including radio station executives, station managers, program directors and music directors, as well as record company executives and promotion personnel.
- For the first time, an award to the Best Commercial of the Year, voted by the country's leading broadcasters.
- Sponsored by Bill Gavin, nationally-recognized radio programming advisor and publisher-editor of the weekly Gavin Record Report, and supervised by an Executive Committee comprising two dozen key advertising, broadcasting and recording industry leaders.

A Partial List of Program Speakers and Panelists:
Congressman John V. Tunney of California; Julian Bond of the Georgia House of Representatives; Stephen B. Labunski, vice president, Straus Broadcasting; Clive Davis, president, CBS Records; Jac Holzman, president, Elektra Records; Mike Maitland, president, Warner Bros. Records; Herbert Manelovg, vice president, BBD&O; Joseph Smith, vice president, Warner Bros. Records; Morris Stein, dean, California Institute of the Arts; Beverly Hills Chief of Police Joseph P. Kimble; Colonel Robert Cranston, commanding officer, Armed Forces Radio & Television Service; syndicated columnist Nicholas Von Hoffmann; Harley Parker of Marshall McLuhan's Centre for Culture & Technology; Harold Krelstein, president, Plough Broadcasting; Richard Casper, vice president, Bartell Broadcasting; Stanley Kaplan, owner, WAYS-Radio . . . Many others, including more than 36 of the nation's most important radio station program directors and music directors.

Limited Registration — Contact
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DISTRIBUTED NATIONALLY BY PARAMOUNT RECORD DISTRIBUTORS, A G+W COMPANY.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 29, 1969

1	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	1	34	HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	32	68	FAT MATTRESS	(Atco SD 309) (309)	74
2	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	2	35	DIONNE WARWICK'S GOLDEN HITS (Part 2)	(Scepter SPS 577) (577) (5577)	49	69	DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)	65
3	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 7983) (X 79431) (X 79631)	6	36	RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	42	70	CREAM OF THE CROP	DIANA ROSS & SUPREMES (Motown MS 694)	83
4	GREEN RIVER	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	4	37	GET TOGETHER WITH ANDY WILLIAMS	(Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776)	60	71	A HEAD RINGS OUT	BLODWYN PIG (A&M SP 4210)	76
5	KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	3	38	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	37	72	LOVE THEM FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	55
6	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	7	39	ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	38	73	MY CHERIE AMOUR	STEVIE WONDER (Tamla TS 296)	67
7	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	5	40	PAINT YOUR WAGON	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	50	74	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728)	62
8	PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	10	41	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	29	75	ALICE'S RESTAURANT	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	58
9	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	8	42	ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	36	76	ARTHUR	KINKS (Reprise RS 6366) (8RM 6366) (CRX 6366)	—
10	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	12	43	MONSTER	STEEPENWOLF (Dunhill DS 50066) (850066) (450066) (550066)	54	77	GET READY	RARE EARTH (Rare Earth RS 507)	89
11	A GROUP CALLED SMITH	(Dunhill 50056) (M85056) (X45056) (X55056)	13	44	GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-133) (587-1333)	41	78	TRACY	CUFF LINKS (Decca DL 75160) (6-5160) (C73-5160)	—
12	BLIND FAITH	(Atco SD-304) (304)	9	45	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	35	79	SGT. PEPPERS LONELY HEART'S CLUB BAND	BEATLES (Capitol SMAS 2653) (8XT 2653) (4XT 2653)	86
13	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	11	46	BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	40	80	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	81
14	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	14	47	HELLO DOLLY	ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	52	81	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	71
15	ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	16	48	RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	44	82	THE WORLD OF MANTOVANI	(London PS 565) (72165) (L7165) (57165)	84
16	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	18	49	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	56	83	RUBY, DON'T TAKE YOUR LOVE TO TOWN	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	69
17	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	17	50	ALBUM 1700	PETER, PAUL & MARY Warner Bros./7 Arts WS 1700	77	84	CLOSING THE GAP	MICHAEL PARKS (MGM SE 4646)	88
18	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	21	51	FROM VEGAS TO MEMPHIS	ELVIS PRESLEY (RCA LSP 6020)	68	85	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	—
19	THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (LKK 57162)	15	52	THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	28	86	ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	90
20	NEW YORK TENDABERRY	LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	22	53	THE ASSOCIATION	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	33	87	THE NEW GARY PUCKETT AND THE UNION GAP	(Columbia CS 9935) (18 10 0778) (14 10 0778) (16 10 0778)	—
21	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	19	54	SSSSH	TEN YEARS AFTER (Deram 18029) (M 77829) (Na 77829) (77629)	34	88	NITTY GRITTY	GLADYS KNIGHT & THE PIPS (Soul SS 713)	92
22	BEST OF CREAM	(Atco SD-291) (291) (X 5291)	20	55	THE TURNING POINT	JOHN MAYALL (Polydor 24 4004) (953002) (PD9 14652)	61	89	ON BROADWAY	DIANA ROSS & SUPREMES & THE TEMPTATIONS (Motown MS 699)	—
23	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951)	23	56	THE BRASS ARE COMIN'	HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228)	72	90	O. C. SMITH AT HOME	(Columbia CS 9908) (18 10 0742) (16 10 0742)	87
24	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	24	57	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	43	91	WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	91
25	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	30	58	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	53	92	ROD MCKUEN AT CARNEGIE HALL	(Warner Bros./7 Arts 2WS 1794) (8WJ 1794)	95
26	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	25	59	SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	63	93	SECOND WINTER	JOHNNY WINTER (Columbia KCS 9947) (18 B0 0838) (16 B0 0838)	—
27	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	27	60	CAPTURED LIVE AT THE FORUM	THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	75	94	GET TOGETHER	YOUNGBLOODS (RCA LSP 3724) (P8S 1221)	94
28	STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	26	61	EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8K0 1002)	66	95	CROW MUSIC	CROW (Amaret ST 5002)	96
29	LITTLE WOMAN	BOBBY SHERMAN (Metromedia MD 1014)	57	62	THE FLOCK	(Columbia 9911) (18 10 0848)	64	96	LAURA NYRO	(Verve/Forcast FTS 3020)	—
30	TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	39	63	SIX HOURS PAST SUNSET	HENRY MANCINI (RCA LSP 4239) (P8S 1508)	70	97	LEAVING IT ALL BEHIND	GRASS ROOTS (Dunhill DS 50067)	—
31	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	31	64	PUT A LITTLE LOVE IN YOUR HEART	JACKIE DESHANNON (Imperial LP 12442)	51	98	A STEP FURTHER	SAVOY BROWN (Parrot PAS 71029)	78
32	JOE COCKER	(A&M SP 4224)	48	65	LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	47	99	KEEP ON MOVING	BUTTERFIELD BLUES BAND (Elektra EKS 74053) (84053) (44053) (54053)	80
33	VOLUNTEERS	JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507)	46	66	A MAN ALONE	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	45	100	TAMMY'S GREATEST HITS	TAMMY WYNETTE (Epic BN 26486) (N 18 10 230) (N16 10 230) (N14 10 230)	99
				67	THE BEST OF CHARLEY PRIDE	(RCA LSP 4223) (P8S 1505)	79				

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Carmen McRae	Alfie	STEREO 6084	Dinah Washington
Morgana King	With A Taste Of Honey	STEREO 6015	Spanky & Our Gang
Jerry Goldsmith	A Patch Of Blue	STEREO 6068	Sil Austin
Original Sound Track	The Collector	STEREO 6053	Sarah Vaughn
Maurice Jarre	Women Talk-Live At The Village Gate	STEREO 6065	Moms Mabley
Original Sound Track	Billie Holiday	STEREO 6036	Kenny Rankin
Carmen McRae	The Blues	STEREO 6000	Bunky And Jake
Billie Holiday	Dixieland-New Orleans	STEREO 6003	Faron Young
Lightning Hopkins	Second To None	STEREO 6028	Dave Dudley
Jack Teagarden,	The Power Of Positive Swinging	STEREO 6054	Roy Drusky
Wild Bill Davison, etc.	Prez	STEREO 6012	Jerry Butler
Carmen McRae	Oud Artistry Of John Berberian	STEREO 6047	Spanky & Our Gang
Sound Track	Jelly Roll Morton	STEREO 6020	Flatt & Scruggs
Clark Terry, Bob	Miss Morgana King	STEREO 6052	The Lennon Sisters
Brookmeyer Quintet	Color Him Wild	STEREO 6031	Reverend Dr. Martin
Lester Young & The	The Tenth Victim	STEREO 6071	Luther King, Jr.
Kansas City Six	Gingerbread Men	STEREO 6086	Jerry Butler
John Berberian	Soul Of A People	STEREO 6093	Spanky & Our Gang
Jelly Roll Morton	In Person	STEREO 6091	Various C & W Artists
Morgana King	Big Brothers & The Holding Company	STEREO 6099	Various R & B Artists
Maynard Ferguson	The Amboy Dukes	STEREO 6104	New Colony Six
Sound Track	Walk On The Wild Side	STEREO 6083	Mother Earth
Piccioni-Original	Soul Of A People	STEREO 6093	Buddy Miles Express
Sound Track	Journey To The Center Of The Mind	6112	Jerry Butler
Clark Terry/Bob	The Best Of Morgana King	6109	Smothers Brothers
Brookmeyer	Live and Wailing	6110	The Fool
Gordon Jenkins	Slaughter On Tenth Avenue	6111	Don Costa
Carmen McRae	The Best Of Pete Jolly	6114	Pat Paulsen
	Outside Looking In	6116	Linn County
	Migration	6118	Roy Drusky
			Faron Young

MERCURY

Elmer Bernstein	Encore of Golden Hits	MG20472	SR60243
Original Sound Track	More Encores of Golden Hits	MG20591	SR60252
Gordon Jenkins	Golden Hits	MG20607	SR60607
The Amboy Dukes	Sarah Vaughn's Golden Hits	MG20645	SR60645
Morgana King	Golden Hits Vol. II	MG20774	SR60774
Carmen McRae	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Hugo Montenegro	The Smothers Brothers at the		
	Purple Onion	MG20611	SR60611
The Tangerine Zoo	The Genius of Jankowski	MG20993	SR60993
The Amboy Dukes	Sil Austin Plays Pretty for the		
	People	MG20424	SR60424
The Platters	The New Scene	MG21079	SR61079
The Platters	This Is My Story	MG20788	SR60788
Brook Benton	Golden Hits	MG21024	SR61024
Sarah Vaughn	Roy Drusky's Greatest Hits	MG21052	SR61052
Brook Benton	Think Ethnic	MG20777	SR60777
Clyde McPhatter	Two Sides Of The Smothers		
Smothers Brothers	Brothers	MG20675	SR60675
Horst Jankowski	Lonelyville	MG21074	SR61074
Sil Austin	Still More Genius of Jankowski	MG21076	SR61076
	Mom Always Liked You Best	MG21051	SR61051
Sarah Vaughn	Golden Hits Of The Smothers		
Dinah Washington	Brothers	MG21089	SR61089
Lesley Gore	All About Miriam	MG21095	SR61095
Roy Drusky	If The Whole World Stopped Lovin'	MG21097	SR61097
Smothers Brothers	Free And Easy	MG21098	SR61098
	Unmitigated Gall	MG21110	SR61110
Dave Dudley	Sould Artistry	MG21105	SR61105
Horst Jankowski	Chuck Berry's Golden Hits	MG21103	SR61103
Smothers Brothers			
Smothers Brothers			
Miriam Makeba			
Roy Drusky			
Dave Dudley			
Faron Young			
Jerry Butler			
Chuck Berry			

MERCURY (Cont.)

Dinah Discovered	MG21119	SR61119
Spanky & Our Gang	MG21128	SR61124
Sil Austin Plays For		
The People Again	MG21126	SR61126
It's A Man's World	MG21122	SR61122
The Best Of Moms Mabley	MG21139	SR61139
Portraits	MG21141	SR61141
Bunky And Jake	MG21142	SR61142
Greatest Hits-Vol. II	MG21143	SR61143
Greatest Hits-Vol. II	MG21144	SR61144
Greatest Hits-Vol. II	MG21145	SR61145
Mr. Dream Merchant	MG21146	SR61146
Jerry Butler's Golden Hits ... Live!	MG21152	SR61151
Like To Get To Know You		SR61161
Original Theme From Bonnie and Clyde		SR61162
The Lennon Sisters Today		SR61164
In Search Of Freedom		SR61170
The Soul Goes On		SR61171
Big Country		SRP2-605
Original Gold Soul		SRM2-600
Revelations		SR61165
Living With The Animals		SR61194
Expressway To Your Skull		SR61196
The Iceman Cometh		SR61198
Smothers Comedy Brothers Hour		SR61193
The Fool		SR61178
Plays Simon & Garfunkel		SR61177
Pat Paulsen for President		SR61179
Proud Flesh Soothseer		SR61181
Jody & The Kid		SR61173
Here's Faron Young		SR61174

MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-4040
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with		
Lotte Lenya		
(in English)		
Hank Williams	Kurt Weill's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Greatest Hits Vol. 3	SE-4140
Hank Williams	Very Best of Hank Williams Vol. 2	SE-4227
Hank Williams	Movin' On — Luke The Drifter	SE-4380
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	I Saw The Light	3331
Ian & Sylvia	Lowin' Sound	SE-4388
Best of Eric	Burdon & Animals Vol. 11	SE-4454
Orig. Sound Track		
Album		
The Cowsills	Gone With The Wind	10
Best of Hank		SE-4498
Williams Jr.		
Best of The Cowsills		
Hank Williams	Luke the Drifter Jr.	SE-4513
"2001" — A Space		SE-4597
Odyssey S. T.		SE-4559
The Cowsills in Concert		LSE-L3
Hank Williams Jr.		SE-4619
Ian and Sylvia	A Time To Sing	SE-4540
Orig. Soundtrack		SE-4550
Michael Parks	Goodbye, Mr. Chips	SE-4546
Eric Burdon &	Closing The Gap	SE-4646
The Animals		
	Greatest Hits	SE-4602



TOP 100 Albums

101 TO 140

101 YER ALBUM	111 THE AGE OF ELECTRONICUS	121 CANNED WHEAT	131 ARETHA'S GOLD
The James Gang (Bluesway BLS 6034)	Dick Hyman (Command COM 946 S)	Guess Who (RCA LSP 4157)	Aretha Franklin (Atlantic SD 8227)
102 FUNNY GIRL	112 THE BEST OF TOMMY JAMES	122 LOVE IS BLUE	(8227) (X 58227)
Original Soundtrack (Columbia BOS 3220)	& THE SHONDELLS	The Dells (Cadet LPS 829)	132 THE DELLS GREATEST HITS
(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	(Roulette SR 42040)	123 HARRY	(Cadet LPS 824)
103 LESLIE WEST'S MOUNTAIN	113 FELICIANO/10 TO 23	Harry Nilsson (RCA 4197)	133 A WARM SHADE OF IVORY
(Windfall 4500)	Jose Feliciano (RCA LSP 4185)	124 THE BEATLES	Henry Mancini (RCA LSP 4140)
(W-84500) (X 54500)	(P8S 1479)	(Apple SWBO 101)	(P8S 1441)
104 I TAKE A LOT OF PRIDE IN WHAT I AM	114 GIANT STEP	Part I (86W160) (4WX 160) Part II (86W161)	134 LIVE AND WELL
Dean Martin (Reprise RS 6338)	Taj Mahal (Columbia GP 18)	(4XW161) (Part I-4XW101) (Part II-4XW101)	B. B. King (Bluesway GLS 6031)
(8RM 6338) (CRX 6338)	(18-80-0780)	125 CLOUDS	135 PETER, PAUL & MOMMY
105 TURTLE SOUP	115 WHAT ABOUT TODAY	Joni Mitchell (Reprise RS 6341)	Peter, Paul & Mary (Warner Bros./7Arts WS 1785)
Turtles (White Whale WW 7124)	Barbra Streisand (Columbia CS 9816)	126 MAKE IT EASY ON YOURSELF	(8WM1785) (CWX 1785)
106 DIONNE WARWICK'S GREATEST MOTION	(18 10 0658) (16 10 0658)	Burt Bacharach (A&M SP 4188)	136 WHEN I DIE
PICTURE HITS	116 BILL COSBY	(8T 4188) (4T 4182) (CS 4182)	(Buddah BDS 5046)
(Scepter SPS 575)	UNI 73066)	127 THEN PLAY ON	137 KEEM-O-SABE
(T 575) (C 757)	117 SPOOKY TWO	Fleetwood Mac (Reprise RS 6368)	Electric Indian (United Artists UAS 6728)
107 BARABAJAGAL	Spooky Tooth (A&M SP 4194)	(8RM 6368) (CRX 6368)	138 THE ASTRODOME PRESENTS IN PERSON
Donovan (Epic BN 26481)	118 MAGICAL MYSTERY TOUR	128 SHOW TIME	Sonny James (Capitol ST 320)
(N 18 10 218) (N14 10 218) (N16 10 218)	Beatles (Capitol SMAL 2835)	Johnny Cash & The Tennessee Two	(8XT 320) (4XT 320)
108 WALKING IN SPACE	(8XT 2835) (4XT 2835)	(Sun 106)	139 THE ASSOCIATION'S GREATEST HITS
Quincy Jones (A&M SP 3023)	119 CELLOPHONE SYMPHONY	129 THREE DOG NIGHT	(Warner Bros./7 Arts WS 1767)
(8T 3023) (4T 3023) (CT 3023)	Tommy James & Shondells (Roulette RS 42030)	(Dunhill DS 50048)	(8WM 1767) (CWX 1767)
109 AERIAL BALLET	200 FOR LOVERS	(823-50048M) (423-50048X) (55048)	140 ORIGINAL GOLDEN HITS Vol. II
Nilsson (RCA LSP 3956)	San Sebastian Strings (Warner Bros./7 Arts WS	130 DARK SHADOWS	Johnny Cash & The Tennessee Two
(P8S 1380) (P8S 1380)	(1795) (8WM 1795) (CWX 1795)	Original T.V. Music (Philips PHS 600-314)	(Sun 101)
110 MAMA'S & PAPA'S 16 GREATEST HITS			
(Dunhill DS 50064)			

Belwin-Mills Inks Jim Woods As Writer-Producer

NEW YORK — Belwin-Mills Publishing Corp. has signed Jim Woods to an exclusive writers agreement with Multimood Music, the Belwin-Mills BMI affiliate, and as a producer with the firm's Double M production arm. The announcement was made by Alan L. Shulman, vice-president of Belwin-Mills.

Producer/writer/performer Woods began his music career in 1962, coming to New York (from Boston) as a freelance writer. In 1963, he signed with We Three Music Inc., as a staff writer, and wrote for such artists as Jive Five, Clara Ward, and the Magicians.

Following a hitch in the U.S. Army, he rejoined We Three on a freelance basis and, during that time, produced the Garden of Eden for MGM.

Last year, he joined Kasenz & Katz Associates and both wrote and produced for the Ohio Express, Crazy Elephant and the 1910 Fruitgum Co.

At Belwin-Mills, he will work closely with the firm's general professional manager, Ira Howard, as well as collaborate with Multimood's new producer/writer/professional manager, Ralph Murphy, and music co-ordinator Jack Perricone.

B'nai B'rith Forum To Feature Davis, Grossman & Goody

LARELTON, N. Y. — On Tuesday evening, December 2, when the Music and Performing Arts Lodge of the B'nai B'rith hosts its first industry forum in the Grand Ballroom at the Grand Street Boys Club in New York, three key industry figures, Clive Davis, president of CBS Records; Jack Grossman, president of the major rack jobber, Merco Enterprises; and Sam Goody of Sam Goody's Inc., major record retailer, will be the featured panelists.

The guest panelists will discuss "The Challenge That Faces The Music Industry In The Seventies." Al Berman, managing director of the Harry Fox Agency and a past president of the Lodge, will serve as moderator.

At press time, the Lodge was awaiting final confirmation from still another industry-renowned executive who will also partake in the discussion.

The forum will highlight the Lodge's current membership drive and an overflow crowd is anticipated. Bearing this in mind, Lodge executives decided to switch the December meeting place from the Friars Club to the Grand Street Boys Club (located at 135 West 56th Street) for this particular meeting.

This special meeting is free to paid-up Lodge members and new members. It will begin with a buffet at 5:30 p.m. The actual panel discussion will start after a streamlined business meeting at 6:30 p.m. Additional membership information can be obtained from membership chairman Herb Linsky (Tel: 765-4321).

Now in its sixth year, the Lodge currently boasts a membership of approximately 350 industry members and is seeking to add 126 new members via the membership drive and contest which began on November 1st. The "126" figure coincides with B'nai B'rith's 126th anniversary this year.

Consolidated In Nashville

NEW YORK — Consolidated Record Enterprises, Inc., opened Nashville's first vertical, integrated pressing plant last week.

Located on Demonbreun Street and easily accessible to Music Row, the plant operates with one line of presses, though there are plans to add an additional line soon.

In addition to its facilities for mastering and plating, the CRE plant will have facilities for laying out and printing labels and will carry a large line of stock and custom design jackets. The plant will also offer fabrication, polywrap, warehousing, inventory control, and drop shipping.

Pressing and complete mastering and plating for Nashboro Records, Sumar and many other gospel labels are the first orders for the new plant.

A&M Astrology Set: Stars Say Success

HOLLYWOOD — Record company people are usually detached from their product, but A&M's new 12 album astrological series has had a direct impact on many of the people involved with it, from top execs down to dealers. Result of the involvement has been keen interest on the sales end, producing a merchandising effort which should have considerable effect on the consumer end.

"It's easy to be a skeptic when the only contact you've had with astrology has been reading the horoscopes in the daily paper," said A&M's merchandising director Jack Schneider, "but once you delve deeper into the subject, you find yourself becoming at least a partial believer." Realizing that a partial believer is a good salesman, Schneider's merchandising approach to the set, written by Jacques Wilson (who put together Elektra's successful one-LP "Signs Of The Zodiac" package several years ago) with electronic music by Mort Garson, has been to get distributors and retailers interested in astrology. "There's no need to get the consumer involved, he already is. A cover story in Time, features in TV Guide and Life, as well as several other major magazines, and fantastic sales of astrology books have shown us that the market is there in full force. Our only job is letting them know we have the product."

Schneider, Ed Rosenblatt and Bob Fead have already held a series of cross-country meetings with distributors and large retailers, at which time astrological charts were prepared for the participants. A large quantity of low-cost buttons (different buttons for each sign) have been shipped out for record clerks and consumers, and a smaller quantity of Zodiac medallions with all the signs on them have been prepared for record clerks, buyers and disk jockeys. In addition, the medallions are also being featured as prizes for several radio station contests, along with free copies of the record.

Stores Respond

"The response has been fantastic. Stores which never use displays are putting up our 72-LP wire-rack merchandiser or 24-LP counter browser. Stores which seldom advertise are making an exception for this series.



Jack Schneider

Fassert New ABC Eastern Sales Rep

HOLLYWOOD — Chuck Fassert, former singer and songwriter, has been upped by ABC Records to Eastern regional sales representative. According to Howard Stark, the disk firm's vice president and general manager, Fassert will be responsible for the ABC, Impulse and Bluesway labels.

Fassert was once a member of the Regents, a New York singing group, and wrote their "Barbara Ann" and "Run Around" hits. His first gig at the business end was as a salesman with Beta Records in New York. From there he joined the Long Island, N.Y. branch of ABC Record and Tape Sales. He reports directly to Otis Smith, the label's national sales manager.

Most of all, our distributors and promotion men have gone out of their way looking for new angles. In Michigan, our distrib set up a test tie-in with Hallmark cards for their 'Horoscope Happening' promotion, which will put the albums into stationary stores. He's also put several wire-rack merchandisers in Detroit Metropolitan Airport. Our distrib in Cleveland has hired a local astrologer to do charts for buyers and clerks in the six cities in their area (Cleveland, Akron, Columbus, Dayton, Cincinnati and Pittsburgh). WFUN in Miami has started a zodiac contest and is sending an astrologer around to high schools and college to predict the outcome of their games."

In addition to co-op ads with local distributors, which will cover every major and secondary paper, A&M is also making their own print buys adjacent to the Horoscope column in all the major newspapers. Late November will see a college paper campaign and time buys on both Top 40 and FM free form stations in every major market.

"Astrology converts man from a number back to an individual," added Schneider, "and that's becoming increasingly important these days. I'd say the fate of this series was in the stars, but we're already starting to get reorders from several markets where the album has been exposed on AM radio, so I'd have to say the signs all point to success."

It's No News; Congress Lives

HOLLYWOOD — Without any formal announcement, MCA has reactivated its Congress label under the overall guidance of Russ Regan. Move takes the label out of the Kapp orbit and places it with Uni. Label has already hit with a Top 5 deck, the Flying Machine's "Smile A Little Smile For Me," with a second disk, "It's Real" by Tomorrow's Men picking up R&B action. Now shipping nationally is Duane Eddy's Congress debut, "Freight, Train," produced by Jimmy Bowen.

Veteran promotion man Pete Garris was brought in as national sales and promotion director, with Ernie Farrell handling West Coast promotion. Before joining MCA, Garris was national promotion director for Dot and, previously, vice president in charge of promotion at Scepter.



Garris & Farrell

Ambassador Bows Swampfire Line

NEW YORK — Marty Kasen, president of Ambassador Records, has created a new country-pop record line named Swampfire. Ambassador has also fabricated an entire fictional city, Swampfire, complete with everything including a recording studio at which the label's artists supposedly record. The first 5 Swampfire LPs are now available. Tape rights to Swampfire product have been acquired by Ampex.

A recording of "Je T'aime Non Plus," the underground hit which was banned in England and France, is being rush-released by Swampfire Records. The controversial lyrics were revised for release in the U.S. The revised version is entitled "Love At First Sight" and was recorded by Suzanne Lake and Jacques Cayal.

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SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

DON'T CRY DADDY
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

CAMELIA
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

I'LL BREAK OUT AGAIN TONIGHT
WHITEY SHAFER.....RCA
Hill & Range Songs
Blue Crest Music

A WOMAN'S SIDE OF LOVE
LYNDA K. LANCE
.....ROYAL AMERICAN
Noma Music
S.P.R. Music
Birmingham Music

RUBBERNECKIN'
ELVIS PRESLEY.....RCA
Elvis Presley Music

DON'T LET ME BE
MISUNDERSTOOD
GINETTE RENO.....PARROT
JOE COCKER.....A&M
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

NEW YORK

Mixing The Masters

Sometimes the endless variety of different musical styles grouped together and all referred to as "Rock 'N' Roll" makes it difficult for promoters and producers to determine how to balance their concerts with a well-blended selection of acts. One of the chief errors made in this area is to assume that all the different kinds of music called "Rock 'N' Roll" mix together well.

They don't. At the recent Crosby, Stills, Nash, and Young concert in Bill Graham's Fillmore East the second act on the bill was Lonnie Mack. Anyone would have had a tough time going on before CSN&Y, but it was absurd to expect Lonnie Mack, able bluesman though he is, to win over an audience with nothing on its mind but the soft, lilting poetry of Atlantic's most super supergroup. Mack was met with a disinterested audience who grew almost hostile as his set wore on. And wear on it did. It was not really Lonnie Mack's fault, however. An audience more primed for his kind of "Rock 'N' Roll" would have no doubt found him quite bearable, but a CSN&Y audience found him noisy and decidedly unmusical.

The audience is not to blame either, because every audience has a right to like some music and to dislike some music. No one had come to see Lonnie Mack and that was it. If he had been the headliner and the audience had come to see him and the second act had been John Sebastian or David Ackles or somebody like that, John Sebastian or David Ackles or somebody like that would have been in a lot of trouble. This kind of programming is not beyond the mentality of a number of producers. Don't we remember a show in which the country rock band Poco featuring former Buffalo Springfielder Richie Furay had to precede the hard rock, r&b Chambers Brothers? Poco made some very pretty, very lively country music, but how could they face a Chambers

Brothers audience?

While many rock audiences, especially Fillmore audiences, strive to be as open-minded and as liberal as possible, it is unfair to them to throw at them in the same show two totally different acts. In addition, it isn't fair to the acts. We can remember a show a few years back in which Buffy St. Marie was billed with the Byrds. It was like God and the devil trying to get together. For the audience, it was like an experiment in schizophrenia, and for the performers a bizarre nightmare of confusion.



Holly Tooker

Bill Graham is often inadvertently guilty of this sort of thing to the nth degree. The Preservation Hall Jazz Band, a pack of aging dixieland musicians, preceded John Mayall at the Fillmore last summer. Half of the audience were aging dixieland fans, and the other half were rock fans who came for Mayall's magnificent experiment in "blues without bashing." The Preservation Hall Jazz Band people liked the Preservation Hall Jazz Band, and the John Mayall people liked John Mayall. Some people may tell you that plenty of long haired freaks love the Preservation Hall Jazz Band too, but there are some kids who will applaud for anything. Most of the audience wanted to hear "Rock 'N' Roll", they count on the Fillmore for "Rock 'N' Roll", they don't need "Hello Dolly".



Yes



Rankins

Modal Rounders show at Carnegie, for instance) is a better bet than a show offering Perry Como, Sonny Bono, and Yoko Ono.

Paul Francis Webster is right. "I believe a music magazine such as Cash Box owes writers of songs (whether lyricist or composer) correct credits," says Webster in a letter advising us of recent LP reviews that mentioned "Hoagy Carmichael's" "Memphis In June" and "Duke Ellington's" "I Got It Bad & That Ain't Good." Perhaps because folks can whistle or hum favorite melodies while being less than certain about a song's complete lyric, the tendency is to give a composer credit for a song when it's certainly true, as Oscar Hammerstein put it, "a song is no song 'til you sing it." And once again we refer to an Oscar

Hammerstein - associated incident. Mrs. Hammerstein was confronted with an admirer of "Jerome Kern's" "Old Man River." All Jerome Kern wrote, said the wife of the song's lyricist, was "la-de-dah-dah." And so it's Hoagy Carmichael and Paul Francis Webster's "Memphis In June," Duke Ellington and Paul Francis Webster's "I Got It Bad & That Ain't Good." Not to mention Paul's contributions to "Secret Love," "The Shadow of Your Smile," "Love Is A Many Splendored Thing," "April Love," "Tender Is The Night," "Somewhere My Love (Theme from Dr. Zhivago)" and many other standards...

EAST COAST GIRL OF THE WEEK: There she is! Five feet, five inches tall, 130 pounds. Blue eyes. Light brown hair. Miss Holly Tooker. A bundle of talent, Holly does publicity work for the Vanguard label, but has many varied interests in such diverse hobbies as designing and making rugs, cycling, painting, campaigning for John V. Lindsay, underground gourmeting, New York Times crossword puzzling, doing voices on Vanguard records, and seeking out good cheap restaurants. Holly's true passion, however, is acting, and she has appeared in various community theater productions in Westchester. Though she has appeared in the drama "Inherit The Wind," she prefers comedy and is more pleased with her brilliant comic performance as Eulalie McKecknie Shinn in a production of Meredith Wilson's "The Music Man" last summer. Holly is on her way.

IN SOUNDS: Of all the groups to come to America from England in the past year or so, the most outstanding by far are two Atlantic Records bands, Led Zeppelin and Yes. Yes are five young musicians who know how to handle their instruments and know how to sing and write, and you've heard all this before about at least half a dozen other groups and couldn't care less. Let's put it this way. There is a track on the Yes album called "Yesterday and Today" and another track called "Sweetness." One listen to either of

(Con't. on Page 57)

HOLLYWOOD

Rock & Thelma

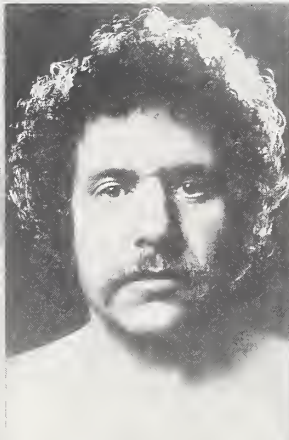
Two events have occurred recently which we think may prove beneficial to the business, so we'll pass along our thoughts to you. One of the events is of special interest to us because we're involved, even if only on a small scale, and that's **Rock Magazine**. Along with several other semi-name writers (modesty overwhelms us), we contribute a regular column to Rock, and therein lies its beauty, for it gives us scribes a chance to air musical views which we feel may not be appropriate to the other publications we write for. We've held off writing about it because of the slight conflict-of-interest that exists, but in recent days we've heard good comments on the paper from several ad execs and we felt the time is right. Rock, which has deliberately stayed away from the Rolling Stones format, has followed Stones' lead in one respect, they've just signed a distribution deal with a major label, assuring them of a vast increase in circulation. For our own benefit, as well as the industry's, we'd like to wish them many happy non-returns.

The other happening is **Thelma's**, a new rock club on the strip. Although beset with first week trouble (Stepenwolf had to cancel because of previous commitments, Al Kooper had an ulcer attack), Thelma's threatens to provide L.A. with its first big-name rock club. By leaving out a dance floor, Thelma has increased the capacity of her club (which means more money and better acts) and created an atmosphere for listening, which

today's artists demand. With a little promotional help from the various disk firms, Thelma's could become the L.A. showcase everyone has been waiting for. Hoping that Thelma's will give us a pleasant place to spend our free eves, we wish her many happy admissions.



Ruthann Friedman



Mort Shuman



Lawrence Reynolds

The Turtles, running hot with "Lady-O," and Hoyt Axton (have you seen him on that MacDonald's commercial?) to join **Three Dog Night** on their late November tour.

There's to be a **Tom Smothers Teen-Age March** to collect money for WE-

KARE (Women Engaged in Kidney Advancement through Research and Education) on Dec. 12, 13 & 14 in the Beverly Hills area. Smothers is honorary chairman of the group.

Joni Mitchell likes her, and that's the best kind of recommendation to get, so we'll drink a toast to our West Coast Girl of the Week, **Ruthann Friedman**. Ruthann's big claim to fame is penning of the Association's "Windy" smash, but she's out to make it as a singer too. She stopped up to visit with our advertising alter ego last week,

most revealing and honest bios we've yet seen. It's refreshing to receive press material which doesn't insult the ego and provides some prurient interest too, so, keep up the good work.

Mort Shuman, who, together with Doc Pomus wrote some of the all-time rock classics (for Dion, the Drifters, Elvis and others) has, to put it mildly, freaked out into the new generation. His first album is also, (my, my, will coincidences never cease) on Reprise and is appropriately (?) titled "My Death."

"Jesus Was A Soul Man," and we were very surprised to find out that **Lawrence Reynolds** wasn't. On Warners, natch.

A&M (just for a change of labels) hosted a party to introduce the **Sisters Love**, a trio of ex-Raelets... Capitol ditto for **Tommy Strand & the Upper Hand**, a new group on Rick Hall's Fame label... And we shouldn't forget the bash at the Factory for **Gary Puckett**.

CATCHABLES: Pentangle in concert at the Troubadour... The Byrds at Thelma's thru the 26th... Lonnie Mack at the Whisky (26-30)... Creedence Clearwater and the Guess Who in concert... The Dillards at the Ice House.

Capitol's Nick Venet flew thru town recently to inaugurate the new West Coast Record Plant with a Hedge & Donna session... Quincy Jones' Symbolic Records moved into 9000 Sunset... Sky Saxon has obtained a release from Crescendo and is setting up a new

(Con't. on Page 57)



NEW YORK

(Con't. from Page 56)

these should convince anyone that Yes are absolutely brilliant. Not only are there original songs stirring and poetic without being tastelessly loud and obscure, but they are masters of adapting songs by other performers to fit their own unique style. Their versions of the Beatle classic "Every Little Thing" and the Byrd masterpiece "I See You" are both fresh and new while retaining the spirit of the originals. Yes are going to be giants. They deserve nothing less . . .

Richard Avedon, noted fashion and portrait photographer, is not accustomed to working for nothing, but in the case of Mercury recording artist Kenny Rankin, Avedon made a noted exception.

For Rankin's new album, "Family", Avedon provided the front and back cover photographs gratis because, after a year of utilizing Kenny's first LP, "Mindusters", as background music for his photographic sessions, Avedon volunteered to help the young, smooth-voiced vocalist's career in any way possible. The result is a pair of stunning studies of Kenny and his family, photographed with traditional Avedon clarity.

LP features bright Rankin versions of such gems as Steve Stills' great tune "Four Days Gone" and George Harrison's "While My Guitar Gently Weeps." LP's front cover, pictured here, is a marvel of tastefulness and beauty . . . On Friday, December 5th, the Felt Forum will feature a Murray the K Rock Revival Show which will spotlight a number of the artists who performed at Murray the K's legendary rock shows at the Brooklyn Fox in the early 60's. On the bill will be the Rascals, Dionne Warwick, the Imperials, and Patti LaBelle and the Blue Belles. Following the show the Rascals, whose seventh LP will be released on December 1st, will be off to England where they will tape a Tom Jones TVer . . . Returning to New York after their great success at LA's Whiskey Au Go Go, the Illusion, who hail from Long Island, are doing very well with their latest single release "Together" and their LP "Together (As A Way Of Life)" . . .

Morty Wax Promotions, headed up by Joe McHugh who handles record promotion for Barbra Streisand, Orpheus and Hilly Elkins, have been resigned by Don Kirshner to handle record promotion for the new Archie single "Jingle Jangle" in the Northeast. This marks the second time around for Wax and Kirshner, as the Wax office contributed as record promotion reps for Kirshner's big "Sugar Sugar" Archie hit. Other hits

the Wax office has been associated with in recent months include Nilssons' "Everybody's Talking", "One" by Three Dog Night, "These Eyes" and "Laughing" by the Guess Who.

The Sid Bernstein management office is currently riding high with two heavy rock groups, Ten Wheel Drive with Genya Ravan and Rhinoceros. Both groups have hot new LP's and are well-booked throughout December. By the way, if you haven't yet seen or heard Genya, you are in a lot of trouble . . . New York Rock and Roll Ensemble will be performing with the New York Chamber soloists at the Shakespeare Festival Theater, Stratford, Connecticut on Saturday, December 6th. Another of the Ensemble's dates will be their Carnegie Hall concert on December 28th, which will be presented by none other than Sid Bernstein.

HOLLYWOOD

(Con't. from Page 56)

affiliation for the reformed Seeds. **Playboy After Dark** leaning heavily on music guests, with Tony Bennett, Moe Koffman, Lou Rawls and Joe Williams guesting on recent segments. Bennett gets the guest of honor treatment.

Forward's Sal Licata thinks Calypso music is making a come-back, and has a sheaf of orders on the label's "Trinidad Tripoli Steel Band" album to prove it.

Despite rumors of the Grateful Dead signing with everybody from Red Pinky to Zilch Records, those "lovable San Francisco mop tops" (to quote Warners) have resigned with their current label. To celebrate, Warners is releasing a "Live Dead" album.

Bobbie Gentry's two 20th Century-Fox TV specials will also be top heavy with musical talent, with John Hartford, Ritchie Havens, the Staple Singers, Ian & Sylvia, Biff Rose, Bobby Goldsboro, Rick Nelson, Joe South, the Sugar Shoppe and Fannie Flagg signed.

Reb Foster & Associates will produce a benefit concert headlining Steppenwolf at San Francisco's Winterland on Dec. 16. Proceeds will go to the American Civil Liberties Union, the Mission Switchboard and the 13th Tribe.

Producer's Profile



LEW FUTTERMAN

Lew Futterman, of the Concert House, has been in the music business for the past eight years. He has had hits with jazz organist Brother Jack McDuff, progressive rock's the Hello People, Blues singer Jimmy Witherspoon, and composer/band leader/soul shouter J.J. Jackson.

Despite his success, Futterman has curtailed his output, not out of a shortage of opportunities or any lack of faith in the record business, but because he believes the business has changed to a degree where he feels he can no longer

do justice to either the artist, the record company, or his own interests unless he intensely concentrates on each project. Futterman feels that only by carefully selecting acts that have a potential for long-range success can a producer today build a successful career, and believes that you either put your efforts in where they can produce evergreens or you court disaster.

However, he believes the picture for producer profits is brightened rather than dimmed in today's music business. While hits are harder than ever to come by, the potential rewards of a successful LP act are enormous. Since a talented, imaginatively produced act, which is properly publicized, promoted, advertised, and booked can become a major LP seller without a hit single, it makes good sense to "dig in," not "spread out."

Except for his work with such established acts as McDuff, Futterman is now concentrating intensely on the development of only two projects. On the European front he has established a progressive soul big band with J.J. Jackson and is well on the way to making this act a major LP and concert factor on both sides of the Atlantic.

Here in New York, he is working with a unique and talented theatre/rock group called "A More Profitable Union," whose first mini-musical "Neighbors" recently opened to rave reviews in the New York Times, as well as in the trade press. At present, he is engaged in preparing the group for an LP session and a college tour.

While these two acts may not represent the volume of product successful producers traditionally have sought after, they do represent the possibility of gigantic LP sales. And really, from a business standpoint, the only volume that counts is the volume of profit.



GETTING IN GEAR — Polydor, Inc. recently held a gala press party at the Bitter End in Greenwich Village to celebrate the opening at the nitery of Ten Wheel Drive and the release of the group's first LP, "Construction #1," on the Polydor label. Shown here at the event are (left to right) Jerry Schoenbaum, president of Polydor, Inc.; Genya Ravan, lead singer of Ten Wheel Drive; and Bernie Blake, advertising director of Cash Box.



GIANT STEPPERS, the members of Big Foot are congratulated on their West Coast live debut at the Whisky-A-Go-Go by figures from Winro Records which has just released their first album and personnel from Forward, which handles Winro product. With the act are: (left) Sal Licata, Forward's director of sales and promotion; Danny Kessler (second from left) who heads A&R for Forward; and the firm's national promo chief Rick Sidoti (far right).

Merc, Cooper Add To Production Deal

NEW YORK — Bob Reno, director of recorded product for Mercury Records, reports that Ted Cooper inked an extension of a production pact between the indie producer and the label. Cooper's first project for Mercury is the new "Holly Go Softly" single by The Magnificent Men. The pact extension calls for Cooper to produce additional artists. Cooper's chart career includes over 20 successful singles and albums in the last three years, among them: "Life And Death In G & A" (Abaco Dream), "Run, Run, Run" (Third Rail), "If You Go Away" (Damita Jo), "Speak Her Name" (Walter Jackson), "Yours Until Tomorrow" (Vivian Reed) and "Boogaloo Party" (Flamingos). Cooper's administrative career includes stints as general professional manager of Shapiro-Bernstein and vice president of Mills Music.

Together Signs Watts For Spoken Word Set

HOLLYWOOD — Philosopher Alan Watts is the first artist signed by Together Records for its "Together With . . ." spoken words series, set for launching in early 1970.

According to label exec Gary Usher, the series will feature the words and thoughts of leading philosophers, spiritual leaders and contemporary thinkers. Usher labeled the project "one of the most important ventures in the history of Together."

Dr. Watts, who holds a master's degree in theology and a doctorate of divinity, is best known as an interpreter of Zen Buddhism in particular and of Indian and Chinese philosophy in general.

PET CLARK

EMPIRE ROOM, N.Y. — Pet Clark did the entertaining at what turned out to be her birthday party at her opening last week (17) at the Persian Room. And it was the audience who entertained her with "Happy Birthday" as she prepared to cut a giant birthday cake set before her. Her performance was yet another indication that she is one of the most exciting in-person performers around. Gracious and at ease, the Warner Bros. disk star put on a show of contemporary music fireworks, settling down now and then to glowing renditions of The Beatles' "Yesterday" and "Fool On the Hill," Charles Chaplin's "This is My Song" and Leslie

Bricusse's "You & I," which Pet sings in "Goodbye Mr. Chips." Her hits ("Downtown," "I Know a Place," "Don't Sleep in the Subways") and those of others (e.g. "This Girl's in Love with You") seem, in the hands of her artistry, timeless testaments to the rhythms of the day. One slip-up, it should be noted, was a "Beat Goes On" production number involving the various dance steps (e.g. Charleston, Jitterbug, Cha-Cha-Cha) down through the years. Even Pet's charm couldn't rescue the stint's unimaginative format. For Pet gives too good an impression of today's sounds to care, in the aura of her exciting talent, about musical history. **i.l.**

JOSE FELICIANO

PHILHARMONIC HALL LINCOLN CENTER, N.Y. — If Jose Feliciano's concert last Friday night was any indication, the singer/guitarist has been away from his "home base" much too long. It has been more than three years since Feliciano has appeared in concert in New York. Judging from the several standing ovations he received, the space between this and his next New York outing will be much shorter.

Feliciano started his concert by asking the audience to rise while he sang his patented version of the national anthem. Feliciano's "Star Spangled Banner" has come under a great deal of criticism since he performed it at a World Series game in 1968. Therefore, it was a strange feeling, standing there, while he did it once again. Perhaps this is the singer's way of proving his good intentions about the rendition.

Be that as it may, Feliciano moved right into his hit reading of "High Heeled Sneakers" and, from then on, had everyone in the palms of his talented hands. Feliciano played long, about 2½ hours, much to the pleasure of his large following in attendance. He performed almost two dozen numbers, both vocally and instrumentally, alternating on acoustic guitar and 12 string custom made mandolin, ably backed by bass and percussion.

In the past few years of development, Feliciano has become a very relaxed and engagingly warm performer. He was totally in charge throughout at Philharmonic Hall. He is a man sure of both his talent and his audience. And, he certainly knows what to give

an audience. His repertoire for the concert included many of his popular recorded items such as "California Dreaming," "Sunny," "Don't Let The Sun Catch You Crying," "Windmills Of Your Mind," and, of course, "Light My Fire," his encore selection. The artist's choices pleased everyone.

The real high point, as far as this reviewer was concerned, was Feliciano's instrumental work. Feliciano's vocal stylings have a certain similarity which, especially during a full concert, take on an air of expectancy. However, his excellent guitar and, in this concert, mandolin playing, are always fresh and individualistic. The wholly instrumental segments of the concert, renditions of "Malaguena," "Zorba The Greek," the theme from "Romeo and Juliet," and a "Black Orpheus" medley, were immensely impressive.

There were no flourishes in this concert. Feliciano came to work and he did. The only real failure of the evening was the artist's attempts at humor between numbers. Much of the humor was childish and detracted from the overall effect of the performance. Feliciano should get stronger material or drop the idea of doing comedy patter altogether. However, his parody of the Coca Cola commercials during which he did some excellent impersonations of Glen Yarborough, Bob Dylan, Walter Brennan and Barry McGuire was deservedly well received. This is the type of comedy material he should be doing.

Hopefully, Feliciano will not stay away from the east as long this time.

LOIS WALDEN

MISTER KELLY'S, CHICAGO — If the name Lois Walden didn't ring a bell with Chicago audiences before, it sure will now, following the lark's recent, very successful, opening in Mister Kelly's. Actually, Miss Walden received second billing to comedian Stanley Myron Handelman (also debuting at the club) but her dynamic performance certainly qualifies here for star billing next time around.

With the exception of "Son Of A Preacher Man" and "Windmills Of Your Mind," the Walden repertoire consists of comparatively unfamiliar tunes, tailor-made however, for her voice and style. She does a unique version of the very very old "Don't Sit Under The Apple Tree" and her reading of "After You," a made-to-order tearjerker for every female in the audience (and she shed a few herself), was superb. Other tunes were "The Song Is Love," "Willie" and an original "Come On In."

RAMBLIN' JACK ELLIOT

GASLIGHT, N.Y. — Ramblin' Jack Elliot, who in youth lit out from his native Brooklyn and adopted the life style of a roving minstrel with Woody Guthrie as his model, is still ramblin', but last week and the week before he stopped long enough in one place (the Gaslight in Greenwich Village) to delight many audiences with his singing, guitar playing and wit.

The night we saw him, Ramblin' Jack started off with "San Francisco Bay Blues" (by Jesse Fuller), folk classic which is a standard in his repertoire. He went on to give a long monologue in which he talked about his experience on the sloop, "Clearwater," sang a couple more songs, gave another long monologue and then went off. He was cheered back for encores, and the first of these that he offered — Bob Dylan's "With God On Our Side" — was the highlight of the evening. As he sang, Elliot walked out into the audience, circled around the room and finished the song on stage.

Elliot is signed to Reprise Records, and a new album by him is coming up. **j.k.**

MOODY BLUES THE COMMITTEE

CAL WESTERN U, SAN DIEGO — Despite the fact that the Moody Blues' single sales have fallen off, their following has actually gotten larger. A full-house of 4,000 or so filled the gym at Cal Western University to hear the English quintet's first concert of their current tour.

Appearing with the Blues was the Committee, a San Francisco-originated improvisational comedy troupe. The Committee is actually made up of 25 members, who switch off into groups of six to fulfill their various commitments, which currently include long-run theatre versions in S.F. and L.A. They were originally set as the hosts of "Music Scene" but had the good sense to get out before the show went on the air. Satire is the group's forte and they handle it well, taking humorous looks at Army officers, dating etiquette and other political and social topics.

Although the Moodies have only been on the underground scene for the last year-and-a-half, they have been together since the first wave of English groups hit our shores, and have developed a musical cohesiveness that enables them to accurately reproduce the complicated music they've created on record and add a new dimension as well. The mellotron, an organ-like instrument which can simulate various sections of a symphony orchestra, or the entire orchestra at once, for that matter, is a key factor in their stage success and the group resists the temptation to overuse it. From the soft "Nights In White Satin" to the rocking "Ride My Seesaw," the Moody Blues were in command all the way. Other selections were drawn from their three hit albums on Deram, with one new tune from their first album on Threshold, their own label, serving as opener. **a.r.**

JOHN SEBASTIAN BIFF ROSE 5th AVENUE BAND

TROUBADOUR, L.A. — Former rocker John Sebastian and Biff Rose each took a week's turn at Doug Weston's Troubadour, and each turned in top-notch shows. The 5th Avenue Band, a new Warner Bros. act, shared billing for both weeks.

Sebastian, separated from the Lovin' Spoonful for some time now, has been working up a dynamic stage presence that more than replaces his former accompaniment. With seemingly little effort, Sebastian turned the celeb-packed house into what felt like a love-in, and the evening proceeded in an entertaining, yet relaxed manner. Mixing new material ("Mobile Line," "Magical Connection" and "Red Eye Express") with his more familiar numbers ("Lovin' You," "She's A Lady," "Younger Generation" "Daydream" and "Darling Be Home Soon") he turned on the crowd to the tune of three encores. Switching smoothly

from acoustic guitar to amplified acoustic to electric, Sebastian kept up a good pace, throwing in the rock standard, "Party Doll" and a down-home blues singalong, "Fishin' Blues" for good measure.

Biff Rose's once-strange voice has become familiar to most, thru his two Tetragrammaton albums and several appearances on the Tonight Show. He is also a relaxed performer, which is why he easily gets away with a not-perfect voice. His material, both subject and presentation is also off-beat, succeeding thru dis-harmony and humor. "What's Gnawing At Me," "Gentle People" and a cute song about "Japanese Transistors" were highlights.

The 5th Avenue Band is a better-than average unit, blending rockabilly with some modern musical sophistication, and producing a sound that may find some acceptance. **a.r.**

Moody Blues On Threshold

NEW YORK — The Moody Blues' own label, Threshold Records, to be distributed in the United States and Canada by London Records, is nearing the marketplace.

Distributed worldwide by the Decca Record Company Ltd. of Great Britain and its affiliates, the label will offer productions by all five members of the Moody Blues, Graeme Edge, Mike Pinder, John Lodge, Justin Hayward, and Ray Thomas, in association with Tony Clark, who has been producer of the group's own LP's.

Previously on the London-distributed Deram label, the group will now release all of its product on Threshold, including their new LP, "To Our Children's Children's Children," now set for rush-release here.

In addition to the Moody Blues' own new album, initial Threshold product to hit the market will be a single, "Send Me No More Letters" by Trapeze, a group just signed to the label and produced by John Lodge. Also in line for a first single release after the holiday period is Threshold folk-singer Timon.

Just before arriving in America for their current cross-country tour three weeks ago, the group did a guest spot on the Tom Jones TV Show, and have already been booked for a repeat spot upon their return to England next month.

Decca Offers Single From 'Christ' Opera

NEW YORK — Tony Martell, vice president of marketing and creative services at Decca Records, reports the immediate release in the U.S. of "Superstar" by Murray Head and the Trinidad Singers, an excerpt from a soon to be released rock opera "Jesus Christ." The record has received the endorsement of Martin Sullivan, Dean of St. Paul's Cathedral in London who says: "There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. 'Who are you, Jesus Christ?' is the urgent enquiry and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian, let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know!' He is entitled to some response."

MCA Records chief in England Brian Brolly reports that one play on the English David Frost TV Show tied up switchboard lines for nearly an hour.

In addition to the U.S. release, MCA Records International vice president Dick Broderick reports that the record will be rush released in all foreign markets. "Superstar" went on sale in Europe last week, and in other world markets before mid-Dec. Interest in the record among MCA representatives points to it becoming one of the biggest single sellers internationally of all times.



MEL TILLIS' GREATEST HITS — Kapp KS 3589

Mel Tillis offers his recent and past successes as both a songwriter and vocalist on this "Greatest Hits" package. Expect immediate sales action on set that contains "These Lonely Hands Of Mine," "Ruby Don't Take Your Love To Town," "I Haven't Seen Mary In Years," "Who's Julie," "Old Faithful," "Goodbye Wheeling" and five more. Fine selection of material makes for a saleable session.



THROUGH THE MORNING, THROUGH THE NIGHT — Dillard & Clark — A&M SP 4203

Country, bluegrass, gospel, blues, take your choice. There's something for everyone on this package from Dillard & Clark, as the group effectively displays their vocal and instrumental talents. Set includes "No Longer A Sweetheart Of Mine," "Rocky Top," "I Bowed My Head And Cried Holy," "Kansas City Southern," "Roll In My Sweet Baby's Arms" and the title track. Good listening throughout.



NASHVILLE SENSATION — Bobby Harden — Starday SLP 443

Bobby Harden's Starday LP debut finds the chanter lending his powerful vocals to some heavy material culled from past country charts, and being joined by fellow Harden Trio-mate Karen Wheeler on several selections. Session includes "In The Ghetto," "Invitation To The Blues," "You Gave Me A Mountain," "Games People Play," "The Wild Ones" and "Days Of Sand And Shovels." Attention attracting performance.



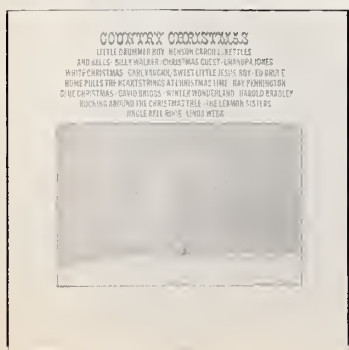
HELLO, COUSIN — Chill Wills — Metro-media MD 1017

Chill Wills delivers his narrations, backed by the fine production work of Tommy Allsup and Bob Hinkle, on subject matter that ranges from baby's diapers to the war in Vietnam. Feelingful set includes "Mama," "Daddy's Girl," "Whisperin' Bill," "Packin' The Mail," "Lightnin' Struck Twice" and "Vision At The Peace Table."



JUST A CLOSER WALK WITH THEE — Leroy Van Dyke — Kapp KS 3607

Leroy Van Dyke is accompanied by the Jordanaires on this set, containing some of the greatest songs of inspiration ever written. A sampling of the contents contained herein includes "Steal Away," "Supper Time," "How Great Thou Art," "Peace In The Valley," "I Believe," "Beyond The Sunset" and the title track. Entire set will rate high with any gospel fan.



COUNTRY CHRISTMAS — Various Artists — Monument SLP 18125

Monument's "Country Christmas" consists of vocals, narrations and instrumentals by several of the labels artists, including, Billy Walker's "Kettle And Bells"; Linda Webb's "Jingle Bell Rock"; Ray Pennington's "Home Pulls The Heartstrings At Christmas Time"; Grandpa Jones' "Christmas Guests"; Henson Gargill's "Little Drummer Boy" and more. Pretty seasonal set.

C&W Feature Filmed During Opry Fete

NEW YORK — Independent film producer's Edwin Wilson and Amram Nowak have scored a first with live, on-the-spot coverage of modern day country music during their just completed feature filming of the 44th Birthday Celebration of the "Grand Ole Opry" in Nashville. This year's "Opry" celebration, the largest in its history, attracted over 6,000 registered partici-

pants from every corner of the globe. According to executive producers Wilson and Nowak, the feature length film has captured in depth the highlights and sidelights of the world-famed country music event and for the first time has documented the true feeling of country music and artists in the one locale where it all begins, Music City, U. S. A.

Buck Owens To Host Toys For Tots Show

BAKERSFIELD, CALIF. — Buck Owens will present his annual Christmas benefit show, Toys For Tots, on December 13 at 8:00 pm at the Bakersfield Civic Auditorium.

This star-studded country music show will be presented in conjunction with the USMC Reserve's Toys For Tots campaign. Appearing on the program along with Buck Owens and his Buckaroos, will be songstress, Susan Raye, the Hagers, Eddy Fukano, Buddy Alan, Gene Price, and The Sanland Brothers.

Admission for the show will consist of a new, unwrapped toy. There will be no reserved seats, and tickets will be issued at the Civic Auditorium the night of the performance. People attending the show are instructed to take their toys with them to the show where they will be traded for a ticket for admission.

The Marine Corps Reserve will be on hand to collect the toys and usher in the auditorium. All toys will be distributed by the USMC Reserve to needy families and underprivileged children in the Bakersfield area.

The Toys For Tots show is financed entirely by country music star, Buck Owens, and persons not able to attend the show may send a toy or a donation to the U. S. Marine Corps Reserve Center in Bakersfield, California.

Both Wilson and Nowak, working in direct cooperation with the Country Music Association, assured that every important aspect of country music, including performances and backgrounds of the artists who participated, were filmed. In addition, these scenes were augmented with formal and informal sessions and tours through all the varied activities of the "Opry" celebration, the most heavily attended in the history of country music. Such noted personalities as Johnny Cash, Charley Pride, Sonny James, Chet Atkins, Loretta Lynn and Jeannie C. Riley have been captured on film by Wilson and Nowak in the first true documentation of contemporary country music as it is known world-wide today. Scores of other top country stars have been included, along with lesser known performers making their bid for fame and fortune, in keeping with presenting the most complete picture of the workings behind country music.

Wilson and Nowak are currently negotiating for a major distribution deal for the feature length film, tentatively titled "Nashville," with a planned theatrical release in early 1970.

Singleton Studio Open

NASHVILLE — Doors of the Singleton Sound Studios, located at 3106 Belmont in Nashville, were officially opened for a recording session at 6:00 P. M. on Thursday, November 13.

Pete Drake and the Mavericks were the first to use the new studio which is equipped with the latest eight track recording units.

Early Records Added To Hall Of Fame

NASHVILLE — A recent addition to the properties in the Country Music Hall of Fame came as a result of scouring through family belongings in the McMinnville, Tennessee, area by Army master sergeant Arlan A. Wilson, who brought in a foot high stack of country music records dating from the early 1920's.

Bearing such performers names as Bob Wills, Vernon Dalhart, Clayton McMichen and others, the records were in fairly decent condition and produced a quality sound capable of making a valuable contribution to the research work of the many students who use the facilities of the Hall of Fame Library and Museum.

Sgt. Wilson became acquainted with the donation program at the museum while stationed in Nashville with the U. S. Army Recruiting Service.

KRAK Aids Nat'l Unity

SACRAMENTO, CALIF. — In conjunction with the week of National Unity proclaimed by President Nixon, KRAK Radio had specially prepared car stickers with the message "So Proudly We Hail" above the American flag.

Within the first few days of the offer on the air, some 2,038 requests came pouring into the station from as far away as Sioux City, Iowa and Gold Beach, Oregon.

KRAK obtained the services of Roy Rogers to voice the tailor-made announcements offering the free car stickers.

The station plans to continue with the offer as long as the listeners keep writing in for their car stickers. Local civic officials have applauded KRAK for its efforts in this direction.

MOVING FAST "Familiar Faces"

B/W

"Poor Man's Bouquet"

by

JIM PIERCE

on

Wesco Records

Stock #2101

Dist. by the

Sound of Nashville

D. J.'s who have not received their copy, please write:

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Hammond, Indiana 46324



CashBox Country Roundup

After a silence of six years, the ever popular Jimmy Wakely has resumed his recording career with Decca Records. The chanter, whose past sales amount to more than twenty million disks, saw success with his waxings of "One Has My Name," "I Love You So Much It Hurts Me," "Beautiful Brown Eyes" and with Margaret Whiting's "Slipping Around," "Wedding Bells," "Silver Bells" and "Beyond The Reef" . . . Epic recording artist David Houston will be "floating" in Macy's annual Thanksgiving Day Parade in New York, prior to performing his latest offering of "Baby, Baby" Nov. 29 during Atlanta's WPLO Radio's "Shower of Stars" . . . Charlie Walker, Penny DeHaven and John Wesley Ryles I will headline a Thanksgiving Eve party at the Jetstar Club in Huntsville, Alabama . . . Mercury chanter Roy Drusky's presentation of Purina Chow dog food commercials, aired during "That Good Ole Nashville Music" syndicated TV'er, has been so successful that Purina has contracted him to tape spots for their prime-time sponsored shows. Drusky has also been approached by the Mohawk Tire Company to cut an album to be sold exclusively in their stores . . . Columbia recording artist Carl Perkins is really on top these days with his latest LP offering "Carl Perkins On Top." The album was recorded in Nashville with Bill Denny, president, Cedarwood Publishing Co., producing. Perkins is currently seeing action with his single of "C.C. Rider." . . . Decca chanter Warner Mack was recently cited as honorary Lt. Governor in the State of Georgia by Gov. Lester Maddox. The honor was bestowed on Mack at the close of his show in Gainesville, Ga., sponsored by Paul Gibson in conjunction with a local radio station . . . Skeeter Davis reported that she had the time of her life in Europe with fellow RCA artists Chet Atkins, George Hamilton IV, Bobby Bare, Nat Stuckey and Connie Smith. The group returned to Music City (18) from a twenty-one day tour of press conferences and P.A.'s . . . Ray Pillow sang his latest Plantation outing "It Takes All Kinds of People." Saturday (15) during festivities celebrating the opening of Music City Record Distributors' new facilities in Nashville . . . "Hee Haw's" Junior Samples took time off from show tapings Nov. 21 & 22 for promotion of a mobile home dealership in Nashville. The Chart artists daughter, Kathy, has been working with Dad on several "Hee Haw" spots . . . LaWanda Lindsey sang her current Chart Records waxing "Partly Bill" during her Nov. 22 appearance on the "Midwestern Hayride" . . . The Judy Lynn Show has contracted for two weeks at Miami Beach's first high rise motel and supper club, the Newport Resort Motel. Judy, along with her seven piece band, makes her debut there as the first country and western show ever to be booked into the plush room. The Lynn show is currently appearing at Harrah's, Lake Tahoe through Nov. 26 . . . Coinciding with the release of a new duet single "If It's All The Same To You," by Jan Howard and Bill Anderson, two members of the Po' Boys recently had records released, bringing to four the number of individual recording artists now members of the "Bill Anderson Show." Jimmy Gateley, front man for the group, sings on the Chart label "A Boy Who Doesn't Dig," and Snuffy Miller, the drummer, has his first release out on Stop Records, the title of which is "I Sure Do Enjoy Lovin' You," penned, incidentally, by Anderson. Initial reaction to the records is good, reports the Anderson office, and deejays wishing copies are asked to write Bill Anderson Enterprises, Suite 115, 806 — 16th Avenue South, Nashville . . . Dave Peel, Chart Records artist, is currently on a west coast tv and club date tour plugging his new "I'm Walkin'" single. Extensive confabs have also been arranged for Peel with Las Vegas major hotel entertainment toppers. The former New Christy Minstrel member has new career underway as solo performer under aegis of Hubert Long International west coast v.p.

Walt O. Davis . . . Capitol chanter Al Martino is scoring with his c&w flavored recording of Gladys Shelley's "If Tears Were Roses." Gladys predicts that Martino's rendition will follow the same pattern of success as another of her torchy standards "How Did He Look," which has been recorded by more than 150 artists.

Starday-King Records has entered into an arrangement with Buck Owens, and the new Buck Owens Recording Studio in Bakersfield, whereby Starday-King will cut the bulk of their west coast country product at the studio . . . Charlie Adams, vice president of Gene Autry's Republic Records, has announced the appointment of former Western movie star Ray Whitley, as public relations and promotion chief for the newly re-activated label. In 1936, Ray was one of the most popular singing cowboys of stage, screen and radio. He made more than 50 motion pictures including 12 Tim Holt Westerns, in which he became established as Holt's pal "Smokey," and starred in over 20 R.K.O. shorts which were then a popular theatre attraction. As a songwriter, Ray has written many, including the all time classic, "Back In The Saddle Again". According to general manager Wes McWain, Whitley plans an extensive promotional tour after the first of the year, personally visiting key stations and deejays throughout the country as well as Republic distributors . . . Wesco Records' prexy Bobby Sisco reports that label chanter Jim Pierce is currently on an eighteen state tour promoting his "Familiar Faces" single . . . Little Richie Johnson has several new singles he's been working on including releases by Ray Reeves, Dee Mullins, Jimmy Snyder, David Wilkins, Faron Young, Kari Scott, Johnny Cash, Sonny Freeze and Jackie Burns. Deejays may obtain copies by writing Little Richie at Box 3, Belen, New Mexico . . . Veteran writer Ted Dafan, who has had his songs published by Peer Southern for 30 years, has signed his renewals with the pubbery. Dafan's penning credits include "Born To Lose," "Worried Mind," "I'm A Fool To Care" and "No Letter Today." . . . Producer Bob McRee has announced the appointment of Tim Whitsett as general manager of Mississippi Artists Corp. Whitsett will assume the duties of product management, promo, and artist relations for M.A.C.'s Bob McRee & Staff Productions. In addition, Tim will work to build the company's publishing wing which includes Bomac Music (BMI), and the Low-Thom (BMI) affiliation with Bill Lowery. Whitsett will continue to fulfill his independent production commitments and retains control of Whitsett Bros. Music (BMI) and Picador Publishing House (ASCAP) . . . Jim Wagner has announced the opening of his Hollywood country artist booking agency after a five year affiliation with the Jim Halsey Company. Wagner, a twelve year veteran in the booking business, headquarters at 6430 Sunset Boulevard, Hollywood, Calif. 90028. Telephone (213) 461-4151 . . . Jim Halsey is in west coast residence this week as he accompanies his "Hee Haw" artists Roy Clark, who tapes NBC's "Bing Crosby Special" Monday (24) for Dec. 18 airing, and Archie Campbell, skedded to tape the Dec. 20 segment of "Hollywood Palace" on Friday (26).

Johnny Cash will have a family reunion when he appears in concert at Madison Square Garden, Friday, December 5 at 8:00 P.M. In addition to his wife, June Carter, and his brother, Tommy, who will emcee the show, in the audience will be Cash's 71 year old father, who has not been in New York in 51 years, his sister, Reba Hancock, who has never visited New York, six daughters and eight uncles and aunts from Nashville. The Cash family will be part of the predicted record-breaking 20,000 sellout audience, which is expected to establish an all-time high of \$108,000., a tribute to Cash's current popularity. Appearing with John will be Doug Kershaw, Mother Maybelle and the Carter Family, the Statler Brothers, Carl Perkins and the Tennessee Three.



CashBox Country Top 60

- 1 OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626) 2
- 2 I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265) 7
- 3 TRY A LITTLE KINDNESS (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659) 4
- 4 GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28) 1
- 5 TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546) 3
- 6 SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244) 5
- 7 BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558) 8
- 8 I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547) 10
- 9 JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247) 15
- 10 LITTLE BOY SAD (Cedarwood — BMI) Bill Phillips (Decca 32565) 17
- 11 I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477) 6
- 12 BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539) 20
- 13 SHE'S MINE (Glad — BMI) George Jones (Musicor 1381) 35
- 14 I'M GETTIN' TIRED OF BABYIN' YOU (Sure-Fire — BMI) Peggy Sue (Decca 32571) 16
- 15 BIG IN VEGAS (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646) 23
- 16 THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512) 9
- 17 DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592) 11
- 18 GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103) 12
- 19 WINGS UPON YOUR HORNS (Sure-Fire — BMI) Loretta Lynn (Decca 32586) 28
- 20 IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511) 38
- 21 BLISTERED (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020) 30
- 22 PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace — ASCAP) Peggy Little (Dot 17308) 24
- 23 WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580) 32
- 24 WHEN YOU'RE HOT YOU'RE HOT (Green Grass — BMI) Porter Wagoner (RCA 0267) 27
- 25 HAUNTED HOUSE (Venice/B Flat — BMI) Compton Bros. (Dot 17294) 13
- 26 LODI (Jondora — BMI) Buddy Alan (Capitol 2653) 35
- 27 MY BLUE RIDGE MOUNTAIN BOY (Owepar — BMI) Dolly Parton (RCA 0243) 29
- 28 SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595) 14
- 29 YOUR TIME'S COMIN (Combine — BMI) Faron Young (Mercury 72983) 40
- 30 SWEET THANG IN CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238) 19
- 31 ONE MINUTE PAST ETERNITY (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107) 51
- 32 HE'D STILL LOVE ME (Al Gallico — BMI) Lynn Anderson (Chart 5040) 42
- 33 KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Hickory 1545) 21
- 34 MY BIG IRON SKILLET (Party-Time — BMI) Wanda Jackson (Capitol 2614) 26
- 35 ARE YOU FROM DIXIE (M. Whitmark & Sons — ASCAP) Jerry Reed (RCA 0211) 22
- 36 SIX WHITE HORSES (Peer Int'l — BMI) Tommy Cash (Epic 10540) 50
- 37 SHIP IN THE BOTTLE (Al Gallico — BMI) Stonewall Jackson (Columbia 44976) 34
- 38 DOWN IN THE BOONDOCKS (Lowery — BMI) Freddy Weller (Columbia 45026) 48
- 39 CAMELIA (Weedville Noma — BMI) Marty Robbins (Columbia 45024) 57
- 40 EVERY STEP OF THE WAY (Green Grass — BMI) Ferlin Husky (Capitol 2666) 49
- 41 I'LL NEVER BE FREE (Laurel — ASCAP) Johnny & Jonie Mosby (Capitol 2608) 39
- 42 BROWN-EYED HANDSOME MAN (Arc — BMI) Waylon Jennings (RCA 0281) 53
- 43 SUCH A FOOL (Champion, Starday — BMI) Roy Drusky (Mercury 72954) 25
- 44 TAKE OFF TIME (Tree — BMI) Claude Gray (Decca 32566) 44
- 45 NEW ORLEANS (Rock Masters — BMI) Anthony Armstrong Jones (Chart 5033) 41
- 46 HONEY, I'M HOME (Hall-Clement — BMI) Stan Hitchcock (Epic 10525) 46
- 47 RUBEN JAMES (Unart — BMI) Kenny Rogers & First Edition (Reprise 1854) 43
- 48 THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29) 45
- 49 YOU AND YOUR SWEET LOVE (Stallion — BMI) Connie Smith (RCA 0258) 59
- 50 CAROLINA IN MY MIND (Apple — ASCAP) George Hamilton IV (RCA 0256) —
- 51 GOD BLESS AMERICA AGAIN (Return — BMI) Bobby Bare (RCA 0264) 54
- 52 NOBODY'S FOOL (Tuckahoe — BMI) Jim Reeves (RCA 0286) —
- 53 ROLL OVER BEETHOVEN (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) —
- 54 THERE'S A STORY (GOIN' ROUND) (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291) —
- 55 I FALL TO PIECES (Tree — BMI) Diana Trask (Dot 17316) 58
- 56 JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) Mac Wiseman (RCA 0283) 60
- 57 WHERE HAVE ALL THE AVERAGE PEOPLE GONE (Combine — BMI) Roger Miller (Smash 2246) 56
- 58 LOVE AIN'T NEVER GONNA BE NO BETTER (Cedarwood — BMI) Webb Pierce (Decca 32577) —
- 59 FRIEND, LOVER, WOMAN, WIFE (BnB — ASCAP) Claud King (Columbia 45015) —
- 60 OKLAHOMA HOME BREW (Brazos Valley — BMI) Hank Thompson (Dot 17307) —

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Harlow Wilcox and The Oakies

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"YOUR HUSBAND, MY WIFE"

Skip and Sherry

Plantation #32

"Get Rhythm"

Johnny Cash

Sun #1103

"BUCKAROO COWBOY"

Skip Gibbs

Plantation #33

"BEFORE the NEXT TEARDROP FALLS"

Linda Martell

Plantation #35

"IT TAKES ALL KINDS of PEOPLE"

Ray Pillow

Plantation #36

"GUILT BOX"

Dee Mullins

Plantation #31

"ONE MINUTE PAST ETERNITY"

Jerry Lee Lewis

Sun #1107



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CashBox Top Country Albums

1	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	1	16	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	12
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	2	17	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	19
3	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	3	18	BACK IN THE ARMS OF LOVE 22 Jack Greene (Decca DL 75156)	22
4	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	5	19	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	23
5	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	4	20	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	25
6	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	7	21	THINGS GO BETTER WITH LOVE Jeanie C. Riley (Plantation 3)	17
7	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	6	22	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	29
8	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	10	23	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	24
9	DAVID David Houston (Epic BN 26482)	8	24	DYNAMITE Peggy Sue (Decca DL 75153)	28
10	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	13	25	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	26
11	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	9	26	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	30
12	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	16	27	FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020)	—
13	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	11	28	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	20
14	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	14	29	WINE ME UP Faron Young (Mercury SR 61241)	—
15	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	15	30	SHOW TIME Johnny Cash (Sun 106)	—



CashBox Country Reviews

Picks of the Week

TOMPALL & THE GLASER BROTHERS (MGM 14096)
Walk Unashamed (3:10) (Glaser BMI — Glaser)

Tompall and the Glaser Brothers change tempo from their last two "California" releases to offer this slow paced pop flavored ballad. Contemporary sound should carry far. Flip: "Gonna Miss Me" (2:45) (Jack BMI — Irwin)

JOHN WESLEY RYLES I (Columbia 45018)
The Weakest Kind Of Man (2:50) (Moss Rose BMI — Ryles)

John Wesley Ryles I delivers his own modern country composition in fine style. Effort will take chanter back up the country charts in rapid fashion. Watch for it. Flip: "We'll Try A Little Bit Harder" (2:29) (Moss Rose BMI — Ryles, Wilkins)

JAY LEE WEBB (Decca 32591)
Your Cow's Gonna Get Out (2:12) (Sure-Fire BMI — Lynn)

This novelty deck with an infectious sound provides chanter Jay Lee Webb with a deck that's loaded with airplay and sales potential. Another strong penning from Loretta Lynn. Flip: "Finance Company Waltz" (2:38) (Newkeys BMI — Hall)

TOM T. HALL (Mercury 43134)
A Week In A Country Jail (3:00) (Newkeys BMI — Hall)

Tom T. Hall's prolific pen has inked another appealing item. This time a cute uptempo ditty that's been pulled from his Mercury "Homecoming" LP. Deck's an effective programming change of pace and should stack up well in sales department. No flip information available.

NORMA JEAN (RCA 9774)
Long Ago Is Gone (2:25) (Tree BMI — Knight, Martin)

A tender soulful ballad sung by a mother whose children have grown and left the family roost is a familiar tale that will find rapid appeal. Pretty, pretty outing. Flip: "You're At Your Best (When You Lie)" (2:40) (Pamper BMI — Martin)

BILLIE JO SPEARS (Capitol 2690)
Daddy, I Love You (2:39) (Hall-Clement BMI — Foster, Rice)

Billie Jo Spears' latest bid for chartdom is a pretty pop styled ballad, backed by a contemporary Nashville sound, that could make deck a dual market success. Give it a listen. Flip: "Look Out Your Window" (2:39) (Central Songs BMI — Millsap, Rhodes)

RAY PILLOW (Plantation 36)
It Takes All Kinds Of People (2:07) (Shelby Singleton BMI — Peters)

Ray Pillow has himself a solid piece of material with which to gain chart recognition. Fine vocal, fine instrumental, fine sound, deserves to be heard. No flip information available.

BOBBY BARNETT (Columbia 45036)
Future On Ice (2:33) (Champion BMI — Humphrey, Crutchfield)

Following his last success "Drink Canada Dry," Bobby Barnett remains in his local tavern to sing the blues. "Future On Ice" will be warmly received. Try it. Flip: "Stand By Your Man" (2:40) (Al Gallico BMI — Sherrill, Wynette)

Seasonal Picks

CHARLEY PRIDE (RCA 9777)
They Stood In Silent Prayer (3:30) (Jack O'Diamonds BMI — Zanetis)

Strings, chorus and elaborate production enhance Charley's vocal on this religiously oriented holiday waxing that will find spins a-plenty. Flip: "Wings Of A Dove" (2:24) (Husky/Larrick BMI — Ferguson)

GEORGE HAMILTON, IV (RCA 9775)
Natividad (The Nativity) (2:31) (Backwoods/Regent BMI — Ferguson)

George Hamilton, IV's religious flavored Christmas outing was penned and produced by Bob Ferguson of "Carroll County Accident" fame. Usual fine vocal from George will make this a heavily programmed piece. Flip: "The Little Grave" (2:12) (Acuff-Rose BMI — Loudermilk)

WILLIE NELSON (RCA 9029)
Pretty Paper (2:24) (Pamper BMI — Nelson)

Willie Nelson's Christmas ballad is the soulful tale of a sidewalk peddler whose wares consist of holiday trimmings. Pretty deck will be heard many times this season. Flip: "What A Merry Christmas This Could Be" (2:06) (Pamper BMI — Howard, Cochran)

LORENE MANN (RCA 9776)
Indian Santa Claus (3:11) (Burlo BMI — Mann)

As the Indians prepare to attack on Christmas eve, they're intercepted by an old man with a sleigh filled with beads, leather, food and pulled by eight reindeer. Cute penning by Lorene will find instant appeal. Flip: "I Know My Man Too Well" (2:26) (Novachaminjo BMI — Mann, Wilson)

Best Bets

DAVID FRIZZELL (Columbia 44995)
Little Toy Trains (2:54) (Blue Book BMI — Blackwell) Soulful tale may appeal to many. Flip: "Marley Purt Drive" (2:42) (Casserole BMI — B. Gibb, R. Gibb, M. Gibb)

JOHNNY JANIS (Monument 1177)
Walk Through This World With Me (2:42) (Glad BMI — Seamons, Savage) Pop flavored ballad for the contemporary devotee. Flip: "All This World And The Seven Seas" (3:05) (Four Star BMI — Walker)

JUNE STEARNS (Columbia 45042)
Drifting Too Far (From Your Arms) (2:43) (Acclaim BMI — McAlpin) Bluesee ballad could catch on. Fine vocal. Flip: "He Was A Carpenter" (2:18) (Tree BMI — Moran)

DONNA RAMSAY (Capitol 2689)
Bitter Sweet (3:05) (Beechwood of Canada — Evans) Pop style outing was big in Canada. Flip: "I Won't Change For You" (2:40) (Tree BMI — Lane, Putman)

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Cash Box



November 29, 1969



Clodagh Rodgers is a 22-year-old, green-eyed blonde who has made a big mark for herself on the English pop scene. She's scored with such RCA England diskings as "Come Back and Shake Me" and "Goodnight Midnight." Her latest is "Biljo," a Kenny Young composition. RCA also issues her product to the U.S. Clodagh, by the way, was recently cited by London's Fashion House Group as having been the English artist who had "done most for the miniskirt in 1969."



The increasing Stock Exchange activity on the pop music front has been demonstrated again by rumors hinting that the Rolling Stones may be contemplating going public by joining a company with a Stock Exchange quotation. The rumors were sparked by the appearance on the board of Musical and Plastic Industries of American investment expert rank Manheim, who is alleged to be interested in a possible deal with Stones' business adviser Allen Klein, leading to the group's joining MPI. This development would enable Klein to convert some of the group's earnings into capital, and seems a feasible possibility in view of the expiration of their Decca recording contract next February. The rumors served to mark up the MPI share price sharply, although a Stones spokesman denied all knowledge of the matter.

Ex-pirate radio chief Ronan O'Rahilly declares that his pirate Caroline TV operation will beam its first transmissions early on Christmas Day morning this year. It will be the first of regular test transmissions he intends to carry out between Christmas and next June when he anticipates starting a full service. The Christmas program will feature pop groups. O'Rahilly claims the sale of spot commercials to advertisers all over the world at up to £300 for 30 seconds on Caroline TV, which will be transmitted from a Super Constellation aircraft cruising at 20,000 feet above the North Sea. British advertising industry representatives are convinced that the British end of any Caroline advertisers will be liable for prosecution under the Marine Broadcasting Offences Act, which closed down the pirate offshore radio stations. A spokesman for the Ministry of Posts and Telecommunications discounted the likelihood of any Christmas pirate TV transmissions, but mentioned that a Post Office technical team will be monitoring all the TV channels over the holiday period.

Mike Dallan's Young Blood label which is released on the Beacon label, distributed by E.M.I. in most territories such as Spain, South America, Africa etc. via local EMI label or their own logo. Next releases will be a Jimmy Powell single, "Sugar Man," and a raggaie disk by Reggalia entitled "TNT". Late December will see an album featuring Don Fardon, Mac Kisson and Jimmy Powell followed by solo albums from these artists.

Mel Collins of Active Management currently in the States for talks with RCA regarding release of U.K. product. Also discussions with Epic for album release of the Argent. Collins has also finalized a deal with Buddy Howell of Creative Management Association to set up U.S. tours for Argent and Alan Brown. Whilst in the States Collins will explore the possibility of setting up an American office.

Following on her "Come Back & Shake Me" and "Goodnight Midnight" smashes, Clodagh Rodgers has jumped straight into the No. 23 spot with her third release "Biljo". As with the previous successes song was penned and produced by Kenny Young. RCA have "Biljo" single for immediate US release followed by an album "Midnight Clodagh" which was released in the U.K. last week.

The latest esoteric exercise in cinematic terms by John Lennon and his wife Yoko Ono is a thirty-minute color production entitled "Apotheosis", which purports to be a spiritual portrayal of the duo. They are seen entering a balloon and floating through the clouds over the fields of Hampshire near Basingstoke, where the couple shot the movie in 35mm. The film was screened recently by the New Cinema Club at the Institute of Contemporary Arts, and is regarded as a cert for the American college circuit. Lennon is considering an Apple album of soundtracks from movies made to date by Yoko Ono and himself. Meanwhile the British music industry has been convulsed by an unwitting pop music paper disk reviewer who received acetates of the Lennon-Ono "Wedding

Album", thought the high-pitched whine on the blank sides was all part of the act and proceeded to review it in learned progressive terms.

Terry Brown is leaving his post as Polydor repertoire co-ordinator at the end of this month to begin independent disk production. Brown, a former jazz trumpeter, has been with Polydor for eight weeks following a nine-year stint at Philips, where he specialized in producing jazz and folk material as well as being label manager for Vanguard. Brown will continue producing acts for Philips and Fontana such as Kenny Ball's Jazzmen, the Spinners, Robin Hall and Jimmie MacGregor, Tubby Hayes, the Corries, and flamenco guitarist Paco Pena as well as branching into the middle market area of activity.

Irving T. Wilson of Disk Imports of Manchester has fixed a deal with Selecta, Decca's distributing arm, whereby Selecta with effect from this month will handle the Musidisk-Europe catalogue material imported by Wilson's company from France. The deal follows a successful pilot try-out in the north of England on this product by Selecta's Manchester depot. Musidisk-Europe comprises the Musidisk, Bel Air, and America catalogues with names like Paul Mauriat, Erroll Garner, Charlie Parker, Odette, Jimmy Reed, and Dave Brubeck, and sleeves containing information in English as well as retaining their elements of continental presentation.

Jethro Tull complete their current American tour on December 14th at Dallas Auditorium, and then return to England to finish their next album and single. The first two months of 1970 will take them to Scandinavia, France, Holland, Belgium and Germany.

Jan Olofsson, heading the new Green Light Records and Publishing venture, has captured the Dutch and Scandinavian rights for Robin Scott following a deal with producer Sandy Robertson of September Productions. Scott's "The Sailor" will shortly be released as a single, followed by the album from which it is taken just before Christmas. The LP is on release here on the Head label. Olofsson has secured Scandinavian rights on Lionel Morton's "Waterloo Road", and on the publishing side has obtained Gene Latter's "Help Me Judy" and "Tiger Bay" for the same territory.

Veteran rhythm and blues exponent Alexis Korner is forming an independent disk production company in partnership with his American manager Philip Roberge. The company will be called Perception Productions and its first record is an LP by Korner's New Church group.

BBC Radio Enterprises, the Corporation's disk arm, has launched a new children's label called Roundabout with three releases called "Fun At The Zoo", "Come To A Party" and "Listen With Mother". Material will be drawn from BBC radio and TV programs for children.

Quickies: EMI Records conducting series of Trade Showrooms around the country to promote its Music Center concept and current product of its own and labels it distributes. . . Moody Blues to introduce Trapeze and Thyman, two signings to their Threshold label in hour-long BBC radio show on December 27th. . . RCA, hampered by its own pressing plant not yet being in action, is importing 10,000 copies daily of "Sugar Sugar" by the Archies to meet demand. . . Well-known organist Reginald Dixon has recorded an LP in Holland for Bovema on the famous Dutch Magic Organ. . . "Sugar Sugar" topping Best Selling Sheet Music Lists for Welbeck Music. . . New album by new folk singer Keith Christmas who makes his debut with a "Stimuloberton. . . s.r.o. Herb Alpert concert at Royal Festival Hall November 14th. . . Ian Ralfini signed American group Daddylonglegs to the Warner Bros. label. . . Fleetwood Mac's U.K. Warner Bros. smash "Oh Well" now released in America and on the continent. Their next single "Rattlesnake



STRAIGHT TO LONDON —CBS last week launched the distribution of Straight Records in England under terms of an agreement finalized during a visit to London by Straight executives Frank Zappa (center) and Herb Cohen (left). Zappa and Captain Beefheart both arrived for the conference following last month's appearance at the Belgian Pop Festival and helped iron out arrangements with CBS managing director Ken Glancy (right).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Sugar Sugar, Archies, RCA, Welbeck
2	2	6	Oh Well, Fleetwood Mac, Reprise, Fleetwood
3	5	4	*Return of Django/Dollar In The Teeth, Upsetters, Upsetter, Island
4	3	6	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Cyril Shane
5	4	7	I'm Gonna Make You Mine, Lou Christie, Buddah, Kama Sutra
6	12	3	*Wonderful World, Beautiful People, Jimmy Cliff, Trojan, Vinco
7	—	1	(Call Me) Number One, Tremeloes, CBS, Gale
8	11	4	Love's Been Good to Me, Frank Sinatra, Reprise, Ambassador
9	8	3	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
10	16	2	*Something/Come Together, Beatles, Parlophone, Harrisongs-Northern
11	9	7	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
12	6	7	*Space Oddity, David Bowie, Philips, Essex
13	19	2	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
14	18	3	What Does It Take, Junior Walker & All Stars, Tamla Motown, Jobete/Carlin
15	10	9	A Boy Named Sue, Johnny Cash, CBS, Evil Eye
16	7	10	I'll Never Fall In Love Again, Bobby Gentry, Capitol, Blue Seas/Jac
17	15	5	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin
18	20	2	*Cold Turkey, Plastic Ono Band, Apple, Apple
19	13	12	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein
20	—	1	Ruby Don't Take Your Love To Town, Kenny Rogers and The First Edition, Reprise, Southern

*Local copyrights

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Johnny Cash At San Quentin, CBS
3	Motown Chartbusters, Vo. 3, Tamla Motown
4	In The Court Of The Crimson King, King Crimson, Island
5	Led Zeppelin, Atlantic
6	Through The Past Darkly, Rolling Stones, Decca
7	Then Play On, Fleetwood Mac, Reprise
8	Tom Jones Live In Las Vegas, Decca
9	Hair, London Cast, Polydor
10	Ummagumma, Pink Floyd, P. Floyd/N. Smith

Shake" a track from the new album "Then Play On" will have world wide release excepting the U.K. . . Pop singer of the early 60's, Mark Wynter makes his debut on the Philips label with "Where Is She" a number from the new musical "Phil The Fluter" in which he stars with Evelyn Laye. . . New group, Take Three, debut on the Carnaby label with "Diana". . . New Cliff Richard single on Columbia "With The Eyes Of A Child". . . Following current Hollies smash "He Ain't Heavy, He's My Brother" group have new album "Hollies Sing Hollies" on Parlophone. . . The Open Space Theatre was the scene of frenetic excitement as the Bonzo Dog Band performed their latest Liberty/UA album "Keynsham" to the press last week. . . London cast album of "Promises

Promises" issued by U.S.

Orange celebrated the launch of their label with a reception at Club Del' Aretusa on Friday and with two singles "I Want To Live" by the Influence and "Hey That's No Way to Say Goodbye" by the Contrast. The Orange label is distributed throughout the U. K. by Pye Records.

Frankie Vaughan opened EMI's newly designed HMV record store "Pop Shop" in London's Oxford Street. Over 4000 sq. ft. of showroom spaces has been reconstructed to provide self service units at a cost of £20,000. Over 60,000 records are always in stock and the store is open six days a week. HMV have traded on the same site for nearly 50 years and have 20 branches up and down the country.



Australian Record Co. Sales Confab Is Label's Top

AUSTRALIA — Australian Record Co. Ltd. hosted what was termed its most successful meet ever—including its strongest LP release—at the Chevron Paradise Hotel in Queensland recently. The company was host to branch managers, salesmen and distrib agents from all states of Australia as well as Papua, New Guinea.

Included in the agenda was a visual-sound presentation of LP product to be released in November & December.

William Smith, managing director of ARC, unveiled the company's premiere



Smith & Gatt

Bonnett Upped To Managing Director Of EMI Italiana

MILAN—Michel Bonnet, who recently replaced Stephen Gottlieb as general manager of EMI Italiana, has been named managing director of the record company.

ASCAP's PR Rep: Arsenio Vega

NEW YORK — J. M. Collins, sales manager of ASCAP, reports the appointment of Arsenio Vega to the position of ASCAP rep in the Commonwealth of Puerto Rico. Vega has served the society in various capacities for nine years.

A native of Guayama, Vega received his education in Puerto Rico and New York City. His ASCAP office will be in the Cabrer Building on Ponce de Leon Avenue in Santurce, Puerto Rico.

Jackson & Band To Tour England

NEW YORK — RCA England recording group The Greatest Little Soul Band In The Land, featuring J. J. Jackson, has been set for a series of college concerts in England in Nov. and Dec. Dates include Warwick University, Llandudno U., Bradford College, Hull U. and Bourne U.

release of Stereo 7" EP's. This initial release consists of eight recordings by some of the company's top line artists, including Johnny Mathis, Tony Bennett, Johnny Cash, Sammy Davis, Nancy Sinatra and Jim Nabors.

Ray Bull, general sales manager, outlined special discount deals on the Greatest Hits and General catalog items which will be offered to the retail trade during the next two months. The Greatest Hits promo is spearheaded by the release of 12 new GH albums.

Another highlight of the meeting was the announcement of the winner of ARC's Salesman Of The Year Award. Harry Gatt of Sydney N.S.W. was declared the winner, having achieved the highest sales for the year and Mr. Smith presented Gatt with the first prize—a check for \$1,000.

Smith also announced that next year's prize for ARC's best salesman is a Mini-Automatic motor car.

Classical Talent, Old & New, Receives EMI Italiana Drive

MILAN—A program to spotlight veteran and new classical talent is underway at EMI Italiana. The program involves two series, one devoted to famous EMI classical performers, the other based on new young talents discovered and now presented to the public by EMI.

The first series is just called "I Grandi Interpreti", the second—devoted to new discoveries—is called "I Giovani Interpreti". The EMI promo department is working on the two series at the same time via a sales campaign first directed towards record retailers, and, secondly, to classical music fans. The results, reports Jurg Grand, head of EMI Italiana's classical department, have been "unexpect-

Latin Record Producers Meet Airs Problems And Stories Of Success

The top summer resort of Uruguay was the site of the sixth congress of the Latin American Federation of Record Producers, formed by record companies from all the countries south of the border to discuss problems existing in the area and take joint action on the issues. The previous meetings took place in Rio de Janeiro, Lima, Mexico City, Buenos Aires and Caracas, and the next one has been scheduled for 1971 in Santiago de Chile.

As usual, the meet was organized by the record industry of the host country, and the whole event took place at the Hotel San Rafael, opened especially for it. The first issue was the election of new authorities for the Federation, and Mexican representative Lic. Jose Bustillos (CBS) was elected president, while Henry Jessen (Odeon) of Brazil was re-elected Secretary of the Federation, and Nestor Selasco (Music Hall—Argentina),

Enrique Lascano (Philips—Uruguay) and Luis Aubry (Sono Radio—Peru) will be vice-presidents.

The main subject for discussion was the lack of agreement, from several Latin American governments, of the 1961 Rome Convention regarding the producer's rights over musical recordings. The Convention has been accepted only by Mexico, Ecuador and Brazil, although several other countries are expected to approve it in the near future. From the point of view of the Federation, the non-existence of specific laws protecting the rights of record producers is considered a serious barrier to the development of the record companies (and consequently, the whole trade) in the area.

Another main point is the fact that the record should be considered, according to the proposal of this congress, a means of culture, regardless of the nature of its content. Most countries in Latin America have severe tax and import restrictions for tapes, masters and samples used for the production of records, while the book publishing industry has much less problems for its operation. It is the intention of the Federation to ask for records the same treatment as for books.

Other Problems

The meetings of the Federation included also the treatment of the contracts with artists, the relation between diskeries and independent producers, who are gaining force in several markets, the appearance of cassettes and cartridges and the way they may influence the sale of records in the future, the problem of the big quantity of recordings of the same tune in the area and other items.

(Cont' on Page 67)

Blum & Trans Canada To GRT

TORONTO — Jim Blum has joined GRT of Canada, Ltd. as operations manager for Canada. Blum was formerly with GRT's Sunnyvale, Calif. operation where he served as production manager. Blum, his wife and six children have taken up residence in London, Ontario (plant location) and will move to Alliston, Ontario when the company's new factory and office complex is completed in the summer of 1970.

Blum has already instigated new operational ideas in the London plant. New tape and cassette systems are also being put into operation and to

be fully operational by January of next year. All mastering equipment has been ordered and expected to arrive by the end of November. It's expected that GRT's Canadian production capability will be expanded three times the present capacity. An increase in personnel is underway. Blum noted that "once in operation, distributors can expect instant response to orders. Once in place, distributors can expect 48 hours turnaround on orders, from input to shipping."

Ed Lawson, national A&R and promotion manager for GRT also announced that GRT has been elected as Trans Canada's distributor for the province of Ontario and will distribute all Trans Canada and Barclay product for the province. Trans Canada now distributes GRT product in the Province of Quebec. Also handling Trans Canada and Barclay will be GRT's western distributors: Emersons, Vancouver; Van Dusen, Edmonton; and Laurel, Winnipeg.

GRT now handles the following record labels in Canada: Boone, Chess, Checker, Cadet, Cadet/Concept, Hi Fi, GRT, Sound De-Lite and Hobbit. Their tape catalogue is now in excess of 59 labels.

The completion of negotiations was followed by a sales meeting in the Laurentians (3-4) hosted by Jean-Paul Rickner, vice president and Jean Desrosiers, general sales manager of Trans Canada. GRT's national sales manager Ed LaBuick was in attendance along with other label execs, Ed Lawson, Larry Page, Ross Ferris, Harry Hrabinsky, Gord Hendry and Jack Crane.

Chicago's 14 Euro Dates Are Sold Out

NEW YORK—Chicago, Columbia Records' potent rock group, embark on a pre-sold 14-city tour of Europe, with a kick-off press reception on Dec. 2 at the Revolution in London. The tour itself will include visits to seven countries, where their concert appearances for this first European visit are already sold out. Chicago will appear before over 100,000 people during the course of the 19 days. "It is a stunning achievement," states the group's manager, Larry Fitzgerald. "to have a pre-sold capacity-crowd tour in Europe for a group that has never been there. It is also unusual for a new American group to be the headline act at London's Albert Hall."

The seven-man group, which combines elements of jazz, blues, rock and symphonics is receiving heavy play and sales chart reaction for their first Columbia release, a two-LP set, "Chicago Transit Authority," which was produced by Jim Guercio.

The 19-day tour was booked by Arthur Howes and coordinated by Larry Fitzgerald and Chicago's producer, Jim Guercio. CBS International's entire European organization helped plan the tour and will be in support during the actual visit.

During the tour, Chicago will be appearing in concerts and on various European variety shows and television specials. There will also be several press conferences and public appearances so that European record buyers can get to know more about the group.

Countries on the itinerary include England (2-5) Switzerland (6), France (7-9), Holland (12), Belgium (13), Germany (14), Norway (16), Germany (17), Austria (18), England (19), Ireland (20), England (21). They return to Los Angeles on Dec. 22.



CBS International and Cupol Grammfon and Music AB have established a joint record company in Sweden. At the signing of the agreements forming the new company, Cupol-CBS, which will begin distributing CBS Records on Jan. 1, 1970, are from left to right: Carl-Eric Hjelm, CBS International's Swedish rep.; Helge Roundquist, managing director, Cupol-CBS; Harvey Schein, president of CBS International; Peter DeRougemont, vice president of European operations for CBS International.

Gianni Ravera who has achieved extremely good results via his organization of the International Music Show of Venice is now responsible for the release of another TV production. This show is going on for the fourth consecutive year and will be hosted as usual by the town of Bari in the south of Italy.

As Venice was the springboard for such top names as George Moustaki, Johnny Halliday, (Phonogram) and The Vanilla Fudge (Ri.Fi), there are strong possibilities that the Bari's show will create new entries for the Italian charts.

One of the top names who is going to participate is the EMI artist, Sacha Distel, who will present "L'Amore Mio Sei Tu" to the TV public.

After the great success obtained by her first disk which suddenly entered the charts selling more than 200,000 copies, Romina Power (EMI Italiana) is presenting a new single, "La Mia Solitudine." This number is supposed to be a new hit of the young star. She introduced this song via the TV show "Ma Perche' Perche' Si" on the aeriels on November 23rd.

Adamo is expected to be in Italy again on the 18th, 19th and 20th of December in order to wax the Italian version of his latest creation "Petit Bonheur." EMI Italiana also announced that on the same occasion Adamo will be star guest of two big TV shows and will record 5 different radio programs. In these broadcastings, Adamo will have as partner another EMI talent, Cristina Hansen. Regarding this young songstress, as a part of a strong promotional program planned by EMI in Italy, she is going to present her latest recording "Ma Se Tu Vuoi Partir" (Italian version of Bob Dylan's "If You Gotta Go, Go Now") in one of the shows of the top TV series "Ma Perche' Perche' Si", we mentioned before.

Ending the news on EMI Italiana, we want to put a strong accent on the big success reported by Ray Charles during his 2 concerts in Milano and Prato. The artist's visit served to give a big impulse to the sales of his latest LP "Ray Charles Special" as reported by EMI executive Eraldo De Vita.

Germany seems to be an open market for Italian recording artists. After the success achieved by Rita Pavone (Ricordi), Adriano Celentano (Clan),

Bobby Solo (Ricordi) and others, there are strong possibilities for another entry. We refer to Lucio Battisti, who is going to record his first German disc very soon. The disc will be promoted and distributed in Germany, Austria and Switzerland by Polydor.

It can also be said that Lucio has achieved another "record" selling 25,000 copies in only one day. This is a good and successful start for his latest single "Mi Ritorni In Mente" b/w "Sette E Quaranta."

A good revival has been released this week by Ri.Fi with their top artist Michele. The title chosen is the famous "Candlelight Waltz" (Auld Lang Syne) which has been introduced to the TV audience via the top contest "Canzonissima." The record has been produced by Sergio Bardotti.

Maurizio is a name which appears for the first time on our hit-parade: the title with which he is coupled on our charts is "L'Amore E' Blu . . . Ma Ci Seitu" a strange composition made out from two different songs, one of those is "Love Is Blue".

Maurizio introduced his first hit via the TV show "Canzonissima," but was eliminated from the finals. A second performance on the TV screens confirmed the definitive success of the song, which has immediately entered the charts after Maurizio's appearance in the series "Ma Perche' Perche' Si".

Maurizio comes from the New Dada. This group lost another member, the drummer Franco who has just signed a pact as singer with Saar, the company which discovered the "solo" talent of Maurizio one year ago.

Another new discovery of this record company is Enrico Lanza. The artist is the son of the late Italo-American tenore Mario Lanza.

To end the news, we want to announce the release of the new single by Aphrodite's Child (Phonogram), "Marie Jolie" b/w "Let Me Love, Let Me Live." Also to be mentioned, the participation at the Bari show of the Greek artist Irene Pappas (Phonogram) singing "Per Te". The Casuals for Saar have recorded, on video tape, their participation on "Ma Perche' Perche' Si" while Tommy James And The Shondelles, also Saar artists, appeared on the same TV series singing their "Ball Of Fire".

Murray And Callender Form Firm With MCA-U.K.

LONDON—Songwriters Mitch Murray and Peter Callender have formed a company with MCA-U.K. Records Ltd. to be called City Hall Ltd. Since Murray and Callender teamed up they have had enormously strong writing success with such hit songs as "Bonnie and Clyde" by Georgie Fame, "Even the Bad Times are Good" by The Tremeloes, "Hush, Not a Word to Mary" by John Rowles and "Ragamuffin Man" by Manfred Mann. They

have also written the new Vanity Fare single "Hitchin' A Ride". The company's function will be to find, write for and record talent for release on MCA-U.K. They will use outside writers and producers as well as Murray/Callender and Mike Leander.

The first single out of the company "Merry Christmas" by The Next Of Kin is in the ska idiom, penned by Mitch Murray and Peter Callender and produced by Mike Leander.

Prize Work Rights To Alan Craig Co.

NEW YORK—Alan Craig Music, a division of ALA Enterprises, has acquired the world publishing rights to the Dartmouth 2nd International Electronic Music Competition's prize winning work, "Trip Through the Milky Way-Electronic Panorama" by Raymond L. Moore. John M. Ashley, vp and general manager, said that the work, originally conceived as a serious piece, is receiving underground attention in Europe, where it has had concert performances and radio play.

mond L. Moore. John M. Ashley, vp and general manager, said that the work, originally conceived as a serious piece, is receiving underground attention in Europe, where it has had concert performances and radio play.

Taboo Places Master w/Janus

LONDON—Alain Boublil of Taboo Records has placed "Pumping The Water" by Phil Cordell with the Janus label in the States. This closely follows Taboo's Stateside success with its first release, "My Idea," by Creme Caramel.

Boublil has been visiting Milan to finalize a deal for Taboo product to be released through Phonogram in Italy.

Sergio Mendes Does Brazil Video Spec

HOLLYWOOD—Sergio Mendes and Brazil '66 are filming a television special on location in Brazil from Nov. 17-28.

The TV special is being filmed for independent producer Michael Pflighar. Brazilian composers and top Latin musicians will be featured on the special which will be shot on location throughout the country of Brazil.

Right after the Fourth International Popular Song Fest in Rio, CBD (Philips) released an LP which includes many songs from the national phase of the festival. The LP is a "live" recording. Following this, the same diskery, again with the Philips label, put another LP into the market containing 13 of the 40 competing songs in the international phase, including "Evie," by Jimmy Webb, which, as far as we are concerned, was the best song of the fest. Fermata has also launched an LP with several Fest songs of the national and international phases. As to the National one, Claudia singing "Razao De Paz Para Nao Cantar" certainly stands out. Among the international singers, noteworthy was Malcolm Roberts who enjoyed an enormous success with "Love Is All" by Les Reed.

Other Fermata launchings: "Antonio Carlos Barbosa Lima" presenting the excellent guitarist in a first world

audition, under a Premier label; "Estrela E Lua Nova" with Eliana Pittman, on RGE label. Special reference goes to a double compact: "O Som Maior Do Sucesso" which includes "Kid Games and Nursery Rhymes" by Shirley and Alfred, an immediate hit since it has been used as one of the theme songs of a very popular TV show.

RCA has released Martinho da Vila's "Madrugada, Carnaval E Chuva", which competed in the IV International Fest, in a single compact which is expected to hit it just as his LP did — several weeks on the hit parade.

Other new RCA LPs: "Villa-Lobos," a guitar recital by Norberto Macedo; "Everything's Archie" with The Archies, including "Sugar Sugar," a big success in Brazil, placed first among the single compacts, this week; "10 to 23" with Jose Feliciano; and "From Elvis in Memphis" by Elvis Presley.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	6	Tu Nombre Me Sabe A Hierba (Clanort) Juan Manual Serrat (Odeon); Marisol (RCA)
4	3	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
5	4	*La Vida Continua (Ansa) Sandro (CBS)
6	8	Love Is All (Relay) Malcolm Roberts (Disc Jockey)
7	5	Proud Mary Creedence Clearwater Revival (EMI)
8	11	Lodi Creedence Clearwater Revival (EMI)
9	9	*Ayer Aun (Korn) Carlos Javier Beltran (Disc Jockey)
10	—	Me Has Ensenado A Conocer Lo Que Es El Amor (Korn) Luis Aguile (CBS)
11	10	Cuentame (Korn) Fedra y Max (CBS)
12	7	Sugar Sugar (Relay) Archies (RCA)
13	14	Te Regalo Mis Ojos (Relay) Garbriella Ferri (RCA)
14	15	*La Juventud Sabe Donde Va (Clanort) Palito Ortega (RCA)
16	—	Manah Manah Piero Umiliani (CBS)
17	12	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
18	—	*Alza La Voz (Fermata) Barra de Chocolate (Music Hall)
19	—	Dong Dong Diki Diki Dong (Relay) Carlos Bisso (RCA)
20	—	*La Banda Domingeura Freddy Tadeo (CBS); Cinco del Norte (Music Hall)

(*) Local

Argentina's Top Ten LP's

1	1	Twelve Beat Groups For Export Selection (RCA)
2	2	De America Sandro (CBS)
3	4	Love-Modart En La Noche Selection (Philips)
4	3	Preferidos A La Luna Selection (RCA)
5	5	Prohibido Para Menores Parranderos (Magenta)
6	7	Caudillos Y Valientes Roberto R. Fraga (CBS)
7	—	Embajadores Trio Rubi (Music Hall)
8	9	Carlos Bisso Y Conexion Numero Cinco (RCA)
9	6	Bayou Country Creedence Clearwater Revival (EMI)
10	8	Gool! Cuarteto Imperial (CBS)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Lo Straniero: George Moustaki (Phonogram) Published by Alfere
2	2	5	Quanto Ti Amo: Johnny Hallyday (Phonogram) Published by Curci
3	3	5	Some Velvet Morning: The Vanilla Fudge (Ri.Fi) Published by RCA
4	5	7	Oh Lady Mary: David Alexander Winter (SIF) Dalida (RCA) Published by Les Copains
5	4	11	*Il Primo Giorno Di Primavera: I Dik Dik (Ricordi), Published by Ricordi and Number One
6	8	2	*Belinda: Gianni Morandi Published by RCA
7	6	16	*Rose Rosse: Massimo Ranieri (CGD) Published by Sugar-music
8	—	1	*Pensiero D'Amore: Mal (RCA) Published by RCA
9	—	1	*Non E' Una Festa: Little Tony (Durium)
10	9	2	*L'Amore E' Blu . . . Ma Ci Sei Tu: Maurizio, (SAAR)

*Denotes Original Italian Copyrights

Latin Record Producers

Meet In Uruguay (cont. from page 65)

LP's cost 650 pesos (\$2.50) and singles only 180 pesos (\$.68). This causes a strong invasion of tourists from Argentina and Brazil who take records back to their countries like souvenirs, and also a strong internal demand for local artists, and the turning of some of them — like folk chanter Zitarrosa — into strong hits.

Palacio de la Musica is one of the most important organizations, and it has not only the EMI label representation and its own local production, but also a factory and seven retail stores. This fact has moved other diskeries to establish their own points of sale as part of its operation, also with good results. The local talent of Palacio, recording under the Orfeo label, includes Zitarrosa, Los Olimarenos, Daniel Viglietti and Jose Carbajal, and groups McGill Clan, among others. Several of these artists are being released already in other countries, and further music export is expected for the near future.

Sondor has also its own label and represents CBS, which accounts for most of its sales: Leonardo Favio, Sandro, Piero and Lafayette are among its best selling artists. The diskery represents also Spanish label Belter and Argentine banners Disc Jockey and Calesita, and has its own stereo studio and pressing facilities.

Clave, owned by Leon Jurburg, in charge of press relations at the Congress, represents London, Buddah, Zafiro of Spain, Discomoda of Venezuela, Vega of France, Trova of Argentina and Elenco of Brazil, and has local artists as the Sexteto Electronico Moderno, Los Delfines, Grupo Latino and others. Philips, managed by Enrique Lascano, has strong sellers in the Puglia-Pedroza tango music orchestra and folk group Los Nocheiros, who got into the charts with "Disculpe", Uruguayan tune that obtained strong sales also in Argentina and other countries. Philips represents also the Atlantic soul music catalog, Verve, Polydor and DGG. The RCA catalog is represented in Uruguay by American Products S.A. (APSA) and the Telefunken group by Antar, which is not affiliated to the Chamber.

Sales By Country

In the other countries, the reports vary from a 40% slump in Peru since 1967, due to the devaluation of currency and price increases, to a good increase in Venezuela, where there are twelve labels, seven pressing plants, a big cartridge and cassette plant, and Las Cuatro Monedas, Hugo Blanco, Simon Diaz and Argentine artists Sandro and Favio as the top sellers. In Mexico there is a move to increase the price of EP's, which a big share of the market and affect LP's, and in Argentina there is an increase of 30 to 50% over 1968, with the start of a promising export movement. The delegates were also interested in the U.S. Spanish market, with 3 million buyers and a strong potential for all

Latin product; La Lupe and Sandro are its strongest names.

The Congress, which lasted three days, had also plenty of entertainment provided by the Uruguayan Chamber of Records, including cocktail parties, tours and guided visits for the 68 delegate's wives. It must be noted that the organization of the event, directed by Enrique Lascano and Ricardo Gioscia was excellent, taking care of all details, from hotel reservations to plane tickets. Henry Jessen, Secretary of the Federation and its main figure since its foundation noted that the convention produced very good results, and that he was very satisfied with the conclusions arrived at.

The same opinion was obtained by this CB representative from the delegates attending to the event, and many of them planned to travel to Buenos Aires and Rio de Janeiro to hold further talks with the Argentine and Brazilian diskeries. Mario Freidberg, of Mexican Tizoc records planned to establish new relationship with diskeries from this area, and Philips arranged a managers' meeting of all Latin America in Buenos Aires, immediately after the Convention, with the attendance of Abraham Brakema, regional manager of Philips Industries, of Holland, for this area. Argentine Prodisa's manager Jorge Cesar Esperon stayed in Montevideo discussing business with his representative Barros, and U.S. visitor Pancho Cristal, currently operating a distributing outfit, held negotiations with Brazil's Enrique Lebendiger. It may be said that one of the main benefits of the meeting was the arrangement of a stronger exchange of tapes and artists between the different Latin American markets for 1970, a year which is expected to top all others setting unprecedented records in this matter.

The Markets

The Convention was a good opportunity to obtain fresh news about Latin American countries taking part and their record facilities and potential. Of course, Uruguay, the host country, got top exposure of its talent, with a 90-minute show presenting some of its top artists, like Rada, the McGill Combo, Manolo Guardia, El Sabalero and others. The Uruguayan industry released also a record, which was offered to the visitors and contains the main waxings by these artists. There are seven record companies, and four of them have pressing plants. Since the total population of the market is 3.5 million, the potential sales for an LP is about 30,000. In spite of this, the market has tripled during the past two years, with some companies reaching a 400% expansion and starting strong investments. One of the main factors for the market volume growth has been the fact that the price of records in Uruguay is one of the lowest in the world.



ABOUT FACES — Among the international music figures who attended the sixth congress meeting of the Latin American Federation of Record Producers (held recently in Uruguay) were an impressive array of celebrities many of whom are shown above. They are: (top row, from left): Lic Bustillos (Mexico), Enrique Lazcano (Uruguay), Luis Aubry (Peru), Ricardo Gioscia (Uruguay) and Henry Jessen (Brazil); Bustillos with Carlos Pino Plaza of Mexico; bottom row, from left — Mr. & Mrs. Mallarini (Uruguay), Mr. & Mrs. Jurburg (Uruguay) with Mexican Klinkwort; Leon Jurburg this time with Mr. & Mrs. Campbell of Argentina, Mr. & Mrs. Epple of Chile, Juan Pina of Venezuela and Mexico's Klinkowsky; and a conference scene with Luis Aubry and Nestor Selasco (Argentina) vp's, president Jose Bustillos, secretary Henry Jessen and vp Enrique Lascano.

CashBox Mexico

In Mexico City, Sr. Tomas Munoz, is Discos Hispavox assistant manager. Sr. Munoz was met at the airport by Carlos J. Camacho and Luis M. Moyano, Discos Gamma-S.A. general director and production manager respectively. Tomas Munoz will launch in Mexico the LP "Cantos del Pueblo de Dios" with Coro del Club Santo Domingo (Madrid) conducted by Andre Barrios. This album is a most significant conciliation between liturgy and pop music. This LP was cut in Spain by Hispavox and will be released in Mexico, by the end of the year, by Discos Gamma, S.A.

Hector Martinez Anaya, manager of Mundo Musical, S.A., one of Mexico's outstanding music publishers, presented the "Mundo Musical" award to this year's six best composers: Homero Aguilar, Leonardo Favio, Fernando Z. Maldonado, Pepe Sierra, Paul Simon, and Chip Taylor. It was a magnificent "fiesta"!!

The first copy of Discos Capitol LP "El Milagro del Tepeyac" was given to the Abbot of Guadalupe by Rene Leon, Discos Capitol de Mexico promo and publicity manager.

Sr. Mario Ballestrini, Casa Ricordi director died last week (Nov. 5). Sr. Ballestrini was for a good many years distributor in Mexico for Italian composers material.

Similar to what happened to "Je t'aime... moi non plus" in most parts of the world, is happening in Mexico to "Mariguana" one track of Oscar Chavez's latest LP. Oscar Chavez has been recording old time songs, songs that can be traced to the very roots of the Mexican folklore. "Mariguana" was a very popular song four genera-

tions back.

CBS/Columbia Int'l expects to overcome the sale record of "The Great Years of Johnny Mathis" LP five years ago with Johnny's latest LP containing among others, "Romeo and Juliet", "Aquarius" and "The Windmills of your Mind".

Sergio Nunez Falcon, promo manager of the Record Division of VC-Fresa-Jade Records, invited press people to the private exhibition of 20th Century Fox motion picture "Justine" with music by Jerry Goldsmith. The original soundtrack belongs to Monument one of the most important side lines of VC-Fresa-Jade Records.

Jose M. Vias, RCA Record Division manager, was host to all local members of the company's artistic cast. At the cocktail reception Sr. Vias announced the new production, promo, and publicity plans of the reorganized RCA.

Ramon Dosal and Rene Leon, Discos Capitol de Mexico, general manager and promotion and publicity manager, introduced at a luncheon the Spanish composer/chanter Juan Manuel Serrat. Afterwards Juan Manuel gave a very successful concert with full house at Palacio de Bellas Artes. Discos Capitol de Mexico is preparing Juan Manuel Serrat's first Mexican LP, the same that in Spain has sold over 160,000 copies.

Andre Toffel, Discos Universales S.A. production manager, left for Buenos Aires, Argentina for the annual meeting of Philips A&R directors. One of the main points to discuss is the exchange of Philips' catalogs among other countries.

Sao Paulo's Best Sellers

Last Week	This Week	Artist
3	1	Sugar Sugar (RCA) The Archies
2	2	O Vagabundo (RCA) Os Incriveis — RCA
1	3	O Pequeno Burgues (RCA) Martinho da Vila — RCA
8	4	Eu Disse Adeus (Mundo Musical) Roberto Carlos — CBS
4	5	Aquele Abraco (Gapa) Gilberto Gil — CBD
5	6	Tomorrow Tomorrow (Fontana) BeeGees — CBD
6	7	You've Got Your Troubles (Fermata) Jack Jones — Chantecler
9	8	Time For Us (Toda America) Astrud Gilberto — Verve
50	9	Love Is All (RCA) Malcolm Roberts — Fermata
10	10	Good Morning Starshine (Vitale) Oliver — Epic

Mexico's Best Sellers

This Week	Last Week	Artist
1	1	*Te Villorando—Marco Antonio Vazquez—Peerless
2	4	*Tu Camino Y El Mio—Vincente Fernandez—CBS
3	7	Sugar, Sugar—The Archies—RCA
4	2	Herido (I've been hurt)—Bill Dell And The Rondells—Polydor
5	3	Santo Domingo—Las Comunicativas—Fermata
6	5	Me Quiero Casar Contigo—Roberto Carlos—CBS
7	6	*Amor De Estudiante—Roberto Jordan—RCA
8	-	Te Quiero...Yo Tampoco (Je t'aime...moi non plus)—Jane Birkin & Serge Gainsbourg—Gamma
9	8	Estoy Loca Por Ti—Elizabeth—Raff
10	9	In-A-Gadda-Da-Vida—Iron Butterfly—Atlantic

*Local



German record award 1969 was donated by the magazine "Fono Forum". It is annually found out in autumn in cooperation with "Hi-Fi Stereo" and "Musica" by an independent jury, which belongs to 48 music and record critics as well as experts of radio and TV of West Germany, Austria and Switzerland. Records, given in for this competition, had to be released in West Germany during the last 18 months.

About 400 records and productions were given in. 35 records, from Mozart to the Beatles, were distinguished. 7 prizes fell to Electrola's share, 6 for Deutsche Grammophon, 4 for Philips and Teldec, 2 for Ariola, CBS, Wergo and harmonia mundi, and even one for Cantate and Barenreiter. The complete recording of the 46 Mozart sinfonies by the Berliner Philharmoniker conducted by Karl Bohm (Deutsche Grammophon), Mahlers 3. Sinfonie, conducted by Georg Solti (Decca), Mussorgsky's "Boris Godunow" (Eurodisc) and Wagners "Siegfried", conducted by Karajan (DDG) belong to the altogether 35 records, distinguished with the German Record Award 1969. Two prizes fell to the English singer Janet Baker's share, for two Italian cantatas by Handel as well as Mahler's "Lieder eines fahrenden Gesellen" and "Kindertotenlieder" (both "Electrola"). . . . To the distinguished records also belong Symphony no. 10 by Shostakowitsch with the "Berliner Philharmoniker" conducted by H. V. Karajan (DGG) and Dvoraks cello-concert and Tschairowskys "Rococo Variations", solist Mstislav Rostropovich (DGG) and "Weills Beggars Opera", musical direction: James Last (Polydor) . . . Line chamber-music; records of all string trios and the serenade op. 25 with the Grumiaux Trio and Maxence Larrieu, flute, (Philips) and Bartoks 6 string quartets with the Bartok-Quartett (Electrola) got the German Record Award; line "New Music Berios" "Laborintus II" directed by the composer (harmonia mundi) and Nonos "La Fabbrica illuminata" as well as other choir works that have the price. The other prize winners: (ancient music) Monteverdis "Orfeo", direction Nikolaus Harnoncourt (Telefunken) . . . (Baroque music instrumental) Albinonis 12 Concerti op 10 with the "Musici" (Philips), Handels Concerti grossi op 3 and op. 6 with the "Academy of St.-Martin-in-the-Fields" (Decca), Vivaldi's "Flute Concerts" op. 10 no. 1-6 with the "Musici" and Severino Gazzelloni (Philips) as well as "European Cembalo music baroque and rococo", plays by Igor Kipnis (CBS) . . . Best records of the year; baroque music vocal: Purcells Te Deum & Jubilate with the Deller-Consort (harmonia mundi) and Schutz, sacred "Choir music I" with the "Westfälische Kantorei" directed by Wilhelm Ehmann (Cantate) . . . Choir music: Handels "Samson" directed by Karl Richter (Archiv-Produktion) and Mendelssohn "Elias", direction Wolfgang Sawallisch (Philips) . . . Vocal-recital: Songs of Andalusia, sung by Victoria de los Angeles (Electrola ASD) and airs from the Italian Opera with Regine Crespin (Decca) . . . Instrumental-Recital: Claudio Arrau with Schumanns "Piano Sonate fis moll" and the "Fantasiestucken" op. 111 (Phillips) and Siegfried Palm, Violoncello, in the series "Great Interpreters of New Music" (Wergo) . . .

Euro Promo Tour For Sir Douglas

CHICAGO — Smash Records' Sir Douglas Quintet has left for a three-week European promo tour.

During their stay in Europe the Quintet will be spreading its "Texas" sound through concert and TV work in a number of countries, including Holland, Austria, Germany and Switzerland. In all of those nations, the group has been high on the charts with its U.S. hit, "Mendocino" as well as "Dynamite Woman."

Historical records: Antonio Cortis, a portrait of the Spain tenor (Electrola) and the complete recording of the "Rosenkavalier," directed by Erich Kleiber (again released by Decca) . . . Literary recordings: Bertold-Brecht-Evening 4 with Therese Giehse (DGG literary archives) . . . Documental-records: 20 years Federal Republic (Ariola-Athena) . . . Folklore: Musiques du Vietnam (Electrola ASD) as well Vietnam I (Barenreiter) . . . The jury gave three special prizes to: Bach: "Baroque-revolution", by Walter Carlos (CBS), the Beatles "Abbey Road" (Electrola) and Carl Philipp Emanuel Bach, Four Hamburger Symphonys with the Collegium aureum (harmonia Mundi) . . . MCA Records, founded in October 1969 by the people of the German Miller International, announced the personal and repertoire program. Top managers are Harald A. Kirsten and Franz J. Elmendorff; Norman Douglas is label manager and production chief. Assistant producer is Peter Matthaus. Distribution managers are Hans-Martin Neumann and Uwe Scharfenberg. Competently for radio, TV and press are Klaus-Peter Buttgerit and Ingeborg Eggert. The German MCA starts with 40 LP's. Stars of these repertoire are Brenda Lee, Jackie Wilson, the group Young Holt, Carmen Cavallero and such a name as Andres Segovia. On low-price-label "Coral", German MCA also starting with names as Louis Armstrong, Glenn Miller, Benny Goodman, Ella Fitzgerald, Bing Crosby and Count Basie. This old time record will be brought out in stereo . . . Herb Alpert & the Tijuana Brass had a great success on their first German Concert Tournee in Munich, Hamburg and Essen. O. C. Smith had been in the first part of the show . . . Beginning with 1. of January 1970, the Ariola-Eurodisc will overtake the distribution of the CSSR-label Supraphon for West Germany. Up to now it has been done by Deutsche Grammophon . . . Liberty Records presents in Germany the Switzerland Underground-band Krokodil . . . Tours of great interest and a big commercial operate: The groups Ten Years After with Chicken Shack, Roy Black and the golden voice from Prag, Karel Gott . . . Other tours: Steamhammer & Pink Floyd & the Pretty Things. Big request in international beat bands . . . The Deutsche Grammophon announced new releases of great names as Wilhelm Furtwangler, Heinrich Schlusnus and Peter Anders . . . The Dutch magazine "Muziek Expres" has now a German edition. Editor is Christine Roennfeldt in Den Haag . . . The record label GOLDEN 12 and Eris music publication has a new address: 2106 Bendestorf, Schoene Aussicht, telephone (04183) 2636 . . . The Swedish singer Ann-Louise Hanson, 1965 in Hollywood titulated as "A Scandinavian Day", is now released with her first German single "Eine Rose aus Papier" by Ariola . . . The Hollies with "He Ain't Heavy-He's My Brother" has become a great hit in Germany, too. Peter Meisel's Hansa Production reported that they are making good deals. In the beginning of 1970 a concert tour through Germany and Austria is planned . . . Electrola presented the famous French singer Regine in Munich, where she has made a TV show, and on a press meeting she demonstrated her original Paris Night-Club Show.

The European tour is being co-ordinated by Hans von Willagenburg, Philips Phonographic Industries' director for international artist relations. Accompanying the act during part of the tour is Mercury Record Corporation Publicity Director, Ron Oberman.

Shortly after the Quintet arrives back in the U.S., they will begin a major engagement at the Whiskey A Go Go in Los Angeles on Dec. 17. Their third Smash LP, cut under the direction of Huey Meaux will be released in mid-Dec. The Quintet, whose latest single is "At The Crossroads," is composed of Doug Sahn, Frank Morin, Augie Meyer, John Perez and Harvey Kagan.

Global Musik Spends 3rd Anny Intensifying Growth Blueprint

STUTTGART — Peter Kirsten's Global Musik GmbH, completing its third year of operations, has set a series of major international deals within its publishing and artist management organization.

Kirsten, director of the Global Musik complex which includes Altus Musikverlag, Fanfare Musikverlag and Globe Management, recently wrapped up the territorial publishing rights to all material in the Jimmy Webb catalogs-Canopy Music and Jama Music. Publishing deals have also been set for the German rights to the Little Heather Catalog, the Modo and Revolution catalogs, and for the use of copyrights from the Paradox Music Group—a publishing wing of Electra Records. From England Kirsten obtained the rights to the Bron Music Catalog and also completed negotiations with impresario Larry Page for new material from London-based Page Full of Hits organization.

Kirsten's acquisition program has been reflected in his company's fast-growing representation on the German pop charts. Last month, Global Musik controlled some 15% of the German pop market and rode highest with hits "Mendocino" and "Dynamite Woman". "Mendocino" alone came up with some sixteen cover singles and albums and racked up total single sales of 700,000.

With the Global Musik organization's growth, the firm recently moved to new

and expanded offices in Stuttgart. As an integral part of the new office set-up Peter Kirsten is planning a complete computer center for the processing of royalty payments. Kirsten's goal is to create the fastest royalty payment system in the German market.

Mgmt Unit Development

Kirsten is also developing his total management division-Globe Art Management—as an integral part of his music operations. Horst Jankowski, Joy Unlimited, Marek and Vacek, and Peter Horton are among the first to sign with the management operation which is geared for the total international development of its artists. Jankowski, already a worldwide personality and a Mercury Record artist, is set for a U.S. tour in 1970. Singer Peter Horton was recently placed with the William Morris Agency and is up for a nine week American tour with Jankowski in the autumn of 1970. The piano duo of Marek and Vacek are also preparing for U.S. bookings and Kirsten's newest pop act, Joy Unlimited, has been placed with Mercury Records.

Peter Kirsten is now in the U.S. for New York visits with attorney Phil Kurnit and for West Coast talks with Jimmy Webb. Kirsten and Webb will huddle on a new Catrina Valente Album production of Webb's material.



ABOUT SCOUT — CBS Germany director Rudolf Wolpert (left) is shown discussing artwork for the first two releases to be offered in a newly completed distribution deal that arranges for product from the Scout label to be handled by CBS. Scout Records was formed by the Lippman & Rau Agency and is now to be distributed by CBS in Germany. With Wolpert are Scout chiefs Fritz Rau (center) and Horst Lippmann.

Swedish TV Shot For Tony Joe White

HOLLYWOOD — Monument recording star Tony Joe White, currently on the charts with his "Roosevelt & Ira Lee" etching and previously a Top 10 best-seller with "Polk Salad Annie", planned in to Stockholm from Memphis to begin program rehearsals for his co-starring role with Swedish vocalist Monica Zetterlund for TV producer Torbjorn Axelman, telefilmed last Thursday and Friday (21,22) at the Sveriges Radio studios.

White made his initial foreign impact in France and on the Continent last year with "Soul Francisco" followed later by "Polk Salad Annie" — long before the latter record became a US best seller. As a result, the swamp soul singer has been offered numerous foreign tours and TV guestings and this trek will mark his

second visit to Europe this year, having previously toured Germany, France, Belgium and England in February and March.

The Swedish TV special will be in color and will be a 45-minute presentation, with White performing six songs besides acting in the show. The Swedish TV producer Torbjorn Axelman has been identified with top TV musicals in Scandinavia having guided previous telecasts with artists such as Miriam Makeba, Lee Hazlewood, etc., and all of these programs have been represented in the yearly Montreux (Switzerland) TV Festival.

White will complete his part in the TV show on Nov. 22, planing back to Memphis on Sunday (23) due to a heavy Monument recording schedule.

New from Polydor is Life's "Sweet Lovin'", the long awaited follow up to "Hands Of The Clock" which made a loud national noise and bent a few international ears as well. The session was produced by Neil Shepherd, who also penned the plug side. The group headlined the recent CJMS (radio station) Starovan Underground which attracted 9000 Montreal teenagers to the Paul Sauve Arena. Although booked solid in Montreal during December, their agency Donald K. Donald Productions are planning dates throughout Eastern Canada during January. Also from Polydor is news of their successful promotion on the Beatles' album release of "Very Together", which has been released on the label's budget line, Polydor Special. Lori Bruner, national promotion, reports excellent reaction to the set from coast to coast with many enquiries being made by U.S. radio stations.

Vancouver is still leading the way as Canada's top centre for entertainment and big name acts. Damita Jo and comedian Peter Legge just finished up at The Cave and were followed by Paul Anka. The New Kingston Trio are at Isy's. The Abbey Tavern were in concert (6) with Tommy Makem from the Clancy Bros. Diamond Jim's featured the New Breed with Billy Dixon and Jodi Hall, Buddy Known, Irene Butler and Country Spirit are at the Purple Steer. John Gary was in concert (7) at the Queen Elizabeth Theatre. The Marco Polo presented the Art-Forms, prior to their opening at the Interational Hotel, Las Vegas. An Irish and Scottish show moved into the Queen Elizabeth for a Sunday concert (9), and CKLG (radio station) presented their 48 hour ROCKUMENTARY, The History of Rock and Roll from 6 PM Friday through Sunday 6 PM (7-9).

The Moody Blues are set for a Massey Hall (Toronto) concert (29) along with a new English group Humble Pie. The show is being presented by Martin Onrot, well known Canadian impresario. In the past few weeks Onrot has rung up much change with his concerts which included Led Zeppelin (9) and Laura Nyro (17).

RCA's Ontario promo manager Scott Richards set up a successful radio, press and key dealer first nighter for the opening of Lenny Breau at Toronto's Pornographic Onion (13). This class folk guitarist now has two albums released on RCA and has been exceptionally well received on the college circuits of both Canada and the U.S. Richards, with much assistance from John Pozer, assistant to RCA's general manager George Harrison,

has launched a massive promotion to herald the release of "Come Out, Come Out" by Young And Company, a Lakehead based group currently playing to good houses in Alaska. The session was cut at RCA's Toronto studios. Also in the RCA Canada camp and catching national fire with their new single release of "I Love Candy". Andy Nagy, national sales for RCA, in town for talks with branch manager Ed Preston.

Columbia Records are gearing themselves for another episode of bootleg Dylan product. Although they haven't exerted too much muscle against dealers for selling Dylan's "Great White Wonder", it's expected that sales of this two record set have just about run their course and hopefully the headache will be over. But not so. "Troubled Troubadour" is the next album set for a go. It contains only eleven cuts and is packaged in a plain paper envelope. It's expected that Columbia will get a little more angry with this infringement. Johnny Cash set two records with his Nov. 11 appearance at Toronto's Maple Leaf Gardens. First, it was a record house, and secondly it was the largest "live" audience Cash has ever played to. The total gate amounted to \$93,000. His recent show at Montreal's Forum raked up a gate of \$61,000. Meanwhile Columbia have found it necessary to add an extra shift to keep up with demand for product, much of it Cash. A Canadian entry from Columbia is a Jack London production of "Feel It" by It's All Meat. London became nationally known himself as a disk artist and climbed to the No. 1 position on the charts with his Capitol release of "Flowers And Daisies". He was one of the founders of Sparrow, two of whom are now a part of Steppenwolf and one is Mars Bonfire.

Capitol is getting ready for a national push on Canadian product. Soon to be released is the Edward Bear album with a set by Anne Murray to follow. Natalie Baron will be back on the single scene with a Nov. 24 release of the Montreal produced "Somebody Somewhere Needs You". The label has re-issued "St. Paul" by Terry Knight for obvious reasons, Knight has again said no to a shorter version, but if it takes off no one will really notice it's longer than 5 minutes. All Beate albums are experiencing another sales boon. "Abbey Road" doing exceptionally well and top sales being registered for "Something"/"Come Together". "Up On Cripple Creek", the single by the Band and their new album release are now considered best sellers.

Katz Heads Up Polydor's Special Markets

MONTREAL — Alan Katz, well-known marketing analyst, has joined Polydor Records Canada Ltd. to head a special markets division. The announcement was made by Polydor's managing director Fred Exon.

Katz will supply record packaging programs and creative services to mail order organizations.

Future plans for Polydor call for them to become involved in mail order marketing with oil companies, major credit card operations and publishers interested in record mail order. They are presently supplying record packages to Time/Life.

Prior to joining Polydor, Mr. Katz was vice president and creative director for Longine Symphonette Society. He was also co-ordinator for RCA's record club publications.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	2	3	Come Together/Something (The Beatles-Apple) Northern Songs/Apple
2	4	3	Penny Arcade (Roy Orbison-London) Acuff-Rose
3	3	7	*Picking Up Pebbles (Matt Flinders-Astor) Acuff-Rose
4	1	7	*The Star (Ross D. Wylie-Festival) E. H. Morris
5	6	2	I'll Never Fall In Love Again (Bobbie Gentry-Capitol) Belinda
6	8	4	Sweet Caroline (Neil Diamond-MCA) Castle Music
7	—	1	Suspicious Minds (Elvis Presley-RCA) Sydney Tree
8	10	12	*One (Johnny Farnham-Columbia) Associated Music
9	7	4	Make Me An Island (Joe Dolan-Astor) Leeds Music
10	—	1	Jean (Oliver-Crewe) J. Albert & Son

* indicates locally produced record

Japan's Best Sellers

International

This Last
Week Week

1	4	Kuroneko-No Tango Osamu Minakawa (Philips) Sub-Publisher/Suisseisha
2	1	Ningyoo-No Ie Mieko Hirota (Columbia) Publisher/Watanabe
3	2	In The Year 2525 Zager & Evans (RCA Victor) Sub-Publisher/TRO Essex Japan-Shinko
4	3	Early In The Morning Cliff Richard (Odeon) Sub-Publisher/Revue Japan
5	9	Yoru-To Asa-No Aida-Ni Peter (CBS Sony) Publisher/April Music
6	6	Aime Ceux Qui Taiment Daniele Vidal (Seven Seas) Sub-Publisher/—
7	7	Love Me Tonight Tom Jones (London) Sub-Publisher/Revue Japan
8	5	Magokoro Ryoko Moriyama (Philips) Publisher/Shinko
9	8	Namida-De Iino Jun Mayuzumi (Capitol) Publisher/Ishihara
10	10	Hitorine-No Komoriuta Tokiko Katoh (Polydor) Publisher/Stone Wells
11	11	From A Distance P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
12	—	Shiroi Iro-Wa Koibito-No Iro Betsy & Chris (Denon) Publisher/Pacific Music
13	15	Umibe-No Ishidan The Blue Comets (Columbia) Publisher/Ohashi
14	13	Honky Tonk Women The Rolling Stones (London) Sub-Publisher/—
15	12	Aquarias Fifth Dimension (Liberty) Sub-Publisher/Taiyo

Local

This Last
Week Week

1	1	Ai-No Kaseki Ruriko Asaoka (Teichiku)
2	3	Anata-No Kokoro-Ni Chinatsu Nakayama (Victor)
3	2	Ikebukuro-Novyoru Mina Aoe (Victor)
4	4	Mayonaka-No Guitar Kaoru Chika (Columbia)
5	6	Iijanai-No Shiawase Naraba Naomi Sagara (Victor)
6	5	Hana-To Namida Shinichi Mori (Victor)
7	7	Kanashimi-Wa Kakeashi-De Yattekeru Mariko Ann (Victor)
8	8	Koi-Doroboo Chiyo Okumura (Toshiba)
9	9	Showa Blues The Bluebell Singers (Grammophon)
10	10	Kyoo-Kara Anata-To Ayumi Ishida (Columbia)

Album

This Last
Week Week

1	1	Ryoko Moriyama/College Folk Album No. 2 Ryoko Moriyama (Philips)
2	—	Abbey Road The Beatles (Apple)
3	4	Windmills of Your Mind/Paul Mauriat Paul Mauriat Grand Orch. (Philips)
4	3	Sam Taylor/Kage-O Shitaite Sam Taylor (Columbia)
5	—	Laymond Lefevre Golden Prise Laymond Lefevre Grand Orch. (Seven Seas)



CARRYING HOME THE HONORS — Polydor and Compo executives are shown weighted down, though not burdened, by their winnings at the recent Moffat Awards presentation in Canada. Shown with their trophies are: (from left) Compo field manager Allan Matthews with the "Best Beat Record" prize for "When I Die" by the Motherlode; B.J. Berg whose "Laughing Song" took the award for "Best Middle of the Road"; and Polydor's George Cooper with both prizes earned by the 5 Bells' performance on "Moody Manitoba Morning" for "Canadian Originality & Creativity" and "Best Folk-Country Record."

Spring Euro Trek For Erroll Garner

NEW YORK — A tour of Europe next April-May is in the works for Erroll Garner. Included will be concerts and television in Switzerland, Germany, Spain, Italy, France, and Scandinavia. Dates presently are being set with Garner's management representative, Martha Glaser.

Garner's management also is in talks with English sponsors about a series of dates in the U.K. to tie in

with the Europe dates, if possible. Garner is switching from the Davison Agency sponsorship in the U.K.

Garner also is on tap with offers to appear at the Adelaide, Australia, Arts Festival in March. The pianist plans to take a trip to Japan in December or January, as a "tourist", during which contacts will be solidified for Japanese distribution of his Octave Records products, and meetings will be held with music publishers in Japan to arrange a sub-publication deal for Garner's original compositions. This will be Garner's first trip to the Orient.



Mr. Brian Hall and Miss Lisa Denton of Larry Page's Penny Farthing Records visited Ny.V. Phonogram Amsterdam for contracts and publicity negotiations. N.V. Phonogram released the first records with the Penny Farthing logo on Nov. 7. N.V. Phonogram rush-released a large number of reggae records from the Island/Trojan label. Several of these reggae records are high in the British charts and it is expected that Holland will follow the reggae craze. All records are released on the Fontana label, though the English 'Hot Shot' logo will be on all sleeves.

Decca label manager Jaap Hoitingh re-released John Mayall's "Live At Klooks Kleek" album in a new sleeve. The album was deleted some time ago. Dutch singer Anneke Gronloh left Holland for Paramaribo, where she has a four weeks contract at the Palace Hotel. Jimmy Cliff visited Holland to promote his smash hit "Wonderful World, Beautiful People" on the popular Dutch TV show "Doebidoe". N.V. Phonogram released four new albums in Decca's "Phase Four Stereo" series. The Phase Four LP's are quite successful with the growing stereo adepts.

Johnny Rivers seems to have broken through on the Dutch market. For many years Dutch audiences failed to accept this tremendous talent. Sunset re-issue of his "Live At The Whiskey A Go Go" album changed this. Joop Visser reports tremendous continuing sales on this Sunset album, especially due to the big impact of the discotheque plugging. United Artists top artists, the Fortunes taped a TV-show featuring their latest release: their refined version "The Ballad Of Alamo". Bovema has high hopes for this single. Slowly but surely Holland becomes convinced how great an artist like Tony Joe White is. His "Roosevelt And Ira Lee" single is enjoying top-exposure via Radio Veronica. This has resulted in encouraging sales for both his single and his new album. A TV-filmclip and a possible TV-live appearance to be broadcasted in the near future surely will give this Monument star the place he deserves: a high Dutch chart position. This week "Midnight Cowboy" will have its premiere in Holland. Insiders in the record as well as the film-business predicted this film a success comparable to that of "The Graduate", which played 1½ years in one theatre. This means breakout sales for the fine soundtrack on United Artists in the very near future.

Dutch group Unit Gloria was the biggest success of Belgium's greatest TV-gala ever. Brainbox, first album will be released in many countries, f. e. on the Parlophone label in England. Bovema's pop groups will be on TV-shows in Germany, France, and Belgium this month. On the French charts Bovema is trying to get results with the major Pathe-Marconi artist. Releases of Julien Clerc, Adamo, Rene Jolly, Alain Lecovic have for the Dutch market certainly potential because interest in the French repertoire is extremely increasing. According to the success of Joe Cocker in England, and the U.S.A., and Holland — his "Delta Lady". One of the most popular TV-programs in Holland this season is the "Music Music Music" program by the George Michell Minstrels. Bovema starts a big promotion-campaign around these artists headed by an impressive promotion-LP. Within the next two weeks two tremendous records will belong to the top selling-LP-list in Holland. For weeks already there has been a great demand for the "Umma Gumma" double-album by Pink Floyd and the Small Faces double-album called "Autumn-Stone".

Bovema gladly announces the acquisition of Frank Zappa's "Straight"

label. The release plans are set for the Captain Beefheart and his magic band LP for which there already is a heavy demand.

Recently Gilbert Becaud visited our country to give concerts in the major cities. His success was great. Bovema can expect again large sales of the whole catalogue.

Lou Christie's "I'm Gonna Make You Mine" is a hit in Holland now. After Christie's TV-appearance and the heavy Barclay/CNR-promotion, it is without doubt that this single will reach the Dutch top ten. Melanie is one of the best selling artists from CNR. Both longplays "Born To Be" and "Back In Town" sell like the well known hot cakes. Also CNR released the single "Beautiful People" which is Melanie's first single hit in our country.

Famous Franch singer Charles Aznavour visited Holland last week. In three live appearances and on TV-show Aznavour promoted his new LP "Desormais". Also last week Roumanian pianist Eugen Cicero played some parts from his new Barclay LP "Marching The Classics" in a new Saturday night TV-show "One Of The Eight".

Negram is reporting sensational reactions on Fleetwood Mac's first release on Reprise: "Oh Well". The record received the strongest possible plugging from both Radio Veronica and Radio Hilversum and highly enthusiast reviews. Within a week from release date "Oh Well" entered the Dutch charts at no. 15 and has now the number 1 position. Good sales also reported for the album "Then Play On". Fleetwood Mac, Jeremy Spencer, and Clifford Davis are doing their latest singles, including the Mac's "Rattlesnake Shake" in the TROS TV-show "Jam" of November 27th.

The new Dutch group, George Baker Selection has scored a huge immediate hit with their first release "Little Green Bag". The Negram recording act is now preparing its first album including original compositions only. Enough such material is available to select a follow-up as well as solo-discs of the group's members.

Negram has secured representation of three new labels, releasing heavy chart material. Managing director Hans I. Kellerman announced this week contracts with the U.S.A. label Hot Wax, the British Trend, and the Dutch Eagle label. Hot Wax is the new company founded by Holland, Dozier and Holland, while Trend is being formed by Foundations-manager Barry Glass. The Dutch Eagle label, for which Negram holds exclusive world rights, will release on short notice singles by renowned acts Daddy's Act and After Tea.

All Dutch pop-papers and avant-garde reviewers are raving about the Kinks' pop-opera "Arthur", which has been released by Negram on the Pye label. With "Shangrila" still in the charts and this best-selling album on their hands the Kinks have once again proven their firm popularity in the Netherlands.

The international most famous Dutch pop group Shocking Blue recently received a golden disk for 100,000 sold copies of "Venus" in Benelux. In Belgium, "Venus" is still in the Top Ten and so too in Germany. In France the record is number 1 on the hit parade. Shocking Blue's first LP "At Home With Shocking Blue" is a bestseller in Holland, Belgium, Germany, France, and England, as well

Claus Lorenzen and Nick Monroe were in Holland for three days to record a Christmas LP with 12-year-old Wilma. This Christmas LP "Wilma Singt Zur Weihnachten" is to be released in Holland, Belgium, Germany, Austria, Switzerland, and Scandinavia.



Our new financial year started on July 1st, and record production figures for the two months of July and August this year show a healthy lift over the same period for the previous year, and the boost is in both singles and albums. The interesting point is that in unit quantities, album production is still running ahead of singles, which is of course a good sign of the buoyancy of the economy and the industry.

We can report that Phonogram Recordings Pty. Limited (Philips) of Australia have struck a deal to represent the catalogue of Roulette Records from the United States in this territory. The contract was negotiated by Morris Levy on behalf of Roulette, whilst Paul M. Turner, general manager of the company, signed for Phonogram. We will have more details later.

RCA put on one heck of a press party in Sydney to launch their first single by prominent local group, Max Merrit & the Meteors who debut on the label with "Western Union Man" c/w "Home Is Where The Heart Is." The record is receiving all kinds of air-play and has already started showing out on some station charts. The party was hosted by Bill Walsh, head of RCA Records here, and the large guest list included Ed Justin, a vice-president of Screen-Gems who was visiting Australia at the time.

The independent recording studios of Bill Armstrong Pty. Ltd., now have a national and international cable & telegraphic address: Studio, Melbourne.

It seems that we goofed in reference to Neil Sedaka's overseas recordings in our column in the issue of November 1st. We said that an album just recorded here for Festival Records was the first that Sedaka has recorded in Australia. We were put on the right track by Martin S. Labow (from Canada) and Bill Walsh from RCA here, both of whom pointed out that RCA did in fact record some material here with Neil in 1966 which was included in an album called "Neil Sedaka At Chequers." Our thanks to both these gentlemen for steering us right.

E.M.I. has announced a reduction in retail price in its Disneyland STER 3000 series album range. The change to take effect immediately sets the new retail price at (Aust) \$3.95; other prices in the Disneyland catalogue here remain unchanged.

The Sweet Peach label is pushing ahead with their 'Sweet Peach Is People' national promotion theme. The label (distributed nationally by the Phonogram company) has several new singles just out, and a couple of

new albums are being set for release early in 1970. Sweet-Peach are thrilled over the fact that Fontana in the United States have now issued their locally-produced single of "The Day They Freed The Noise" by Doug Ash-down.

After a fairly tentative start in Australia, it looks as though the lovely Bobbie Gentry will have an out-and-out smash national with her version of "I'll Never Fall In Love Again," on Capitol.

Polydor Records in London have secured the release rights to the recent Australian hit, "My Old Man's A Groovy Old Man" as recorded by the local group the Valentines, which was issued here by Philips. The English release was negotiated by Phonogram (Philips) general manager Paul Turner during his recent overseas trip.

Australian disc-jockey, who recently switched from 2UE to 2UW, has another single coming out on Philips. The newie carries "For A While We Helped Each Other Out" and "Colonel Maggie." Long John Laws is one of top jocks in Australia, and is also featured regularly in television talent program as a judge and advisor.

New local singles just out: Mike Furber (Columbia) with "I'm On Fire" c/w "Watch Me Burn"; Johnny Chester (Philips) with "I Just Don't Know How To Say Goodbye" and "Highway 31"; White Wine (Festival) has "The Train Song" and "Look Around"; also on Festival is Johnny O'Keefe with "Come On And Take My Hand" c/w "Right Now"; whilst American-born Australian television personality Don Lane is featured on the Spin logo with "You're Everything" (a song written especially for him by Tony Hatch & Jackie Trent during their recent Australian tour) c/w "The Small Exception Of Me."

Topline Australian country and western recording star Slim Dusty has a new album out on Columbia (E.M.I.) tagged "Slim Dusty Encores"; featured on the album with Slim is Joy McKean.

One of our favourite recording artists and local stars is a talented young guy by the name of Ronnie Burns. His records are released by the Spin label through Festival, and his latest is called "Smiley." Our feeling is that the day isn't too far distant before the whole of this country, and the international people, too, suddenly realise the full potential of the talent that is possessed by Ronnie Burns. To us, it seems that Ronnie has everything that is needed for big-time stardom.



FOR AN ENCORE — Duke Ellington came up with a surprise announcement as a follow-up to his reception of an Edison Award earned by his four RCA Vintage series albums. Presented with the prize by Piet Beishuizen, director of the Dutch CCGC, Ellington stated that RCA is about to release another of his performances for fans in the Netherlands. Beishuizen gave the artist his Edison between twin concerts at Doelen Hall in Rotterdam (Nov. 7).

Trade Welcomes New 'Ballyhoo' Four Player



Ballyhoo 4 PI.

CHICAGO—Harking back to the early days of pingames, Bally introduces a new 4 player sporting the classic name 'Ballyhoo.' Among the big features of this flipper are two separate kickout holes, each with advancing bonus scores.

Kickout hole at the top of the playfield delivers 100 to 500 when ball enters the hole. For added suspense, the bonus light steps whenever any 1-point target is hit, returning to 100 after 500 is reached.

The lower kickout hole bonus light advances by tens from 10 to 100 when any of several 10-point targets is hit. An exciting bonus is achieved when the ball enters the kickout hole while the adjustable mystery-lighting '10 times' light is lit.

The 'Ballyhoo' has double kickback lanes and new jumbo flippers in addition to a new 'Play More' post, located between them, which pops up to block the center entry to the out hole, thus keeping the ball a busy dizzy captive on the playfield.

Paul Calamari, sales mgr of Bally, enthused: "Just as the original 'Ballyhoo' of 1931 started the modern pinball era, so the new 'Ballyhoo' is ushering in a new era of record-smashing play appeal and earning power in the 4 player class."

Bally has already commenced shipment of the new game. It can be seen at local Bally distributors.

Mrs. Montooth Dies

PEORIA, ILL. — Friends of music operator (and MOA secretary) Les Montooth were saddened at the news of Mrs. Marge Montooth's death Wed. Nov. 19th. Les' wife, well known in Chicago coin circles, died in St. Francis Hospital here in Peoria after a brief illness. She was in her early 60's.

The funeral was held the following Friday (Nov. 21st) out of the Clugster Funeral Home. Interment followed in Morris, Ill. She is survived by her husband, a daughter and three grandchildren. The industry extends Les its sympathy in this sorrowful moment.

EDITORIAL:

The Floating Coin Game

Remember the old floating crap game? The lads who ran them booked a lot of dough. They moved the action around to keep the customers fresh and the green stuff plentiful. Well, there's a valuable application here for music and games operators which we'd like to discuss. Let's call it the "floating coin game."

At the games factories today, a lot of emphasis is being placed on what the trade generally calls "specialty games." Five years ago, most of these items would have been termed "far out" . . . with their mad sound effects, crazy lights, and altogether unorthodox play features like shooting down a jet bomber with a visible beam of light, or crashing into a racing car so hard, you feel the jar in your hands.

These games have been so overwhelmingly accepted at the arcade location, they often pay for themselves within two or three months. That's right, just ask some of your periscope or helicopter or car race operators. These items, thankfully, come out with the 25¢ coin chute, programmed either for 2-25¢ play, or even better, straight quarter play. And they're getting it. One car racing game, recently released by a Chicago factory, grossed over \$600 on quarter play its first two weeks at a New York arcade, and although this is not typical, it's not too unusual either to see figures consistently topping the \$300 collection mark.

But these are arcades. How do these games fit in at the street location? They fit just fine, provided the operator is prepared to move them periodically as the collections fall off. But while the collections are up, you can often book more coins those six or eight weeks than in a whole year with an old pin or shuffle you never move.

The standard street location cannot offer the operator a highly-transient customer traffic like the arcade. But if the traffic is static, **make the machine transient** and go after a new group. This periodic rotation of specialty games might put you in the "moving business" but if it makes good money, isn't it worth the effort? Unfortunately, a tremendous number of big city operators don't even own a route truck anymore, depending on their distributors to place all new machines. Too bad for them, because the floating coin game can make enough money to buy a bunch of trucks and pay the help besides.

Take a look at your own route. At least 20% of your music stops could give one of these new specialty games a heck of a ride for a couple of weeks, maybe a couple of months. And these items are not to replace the pins and shuffles — they're additional. You tell your stop owners just that. "This is an additional game which I think your customers will get a kick out of. When the collections drop off, I'll take it out." When you do take it out, it goes into another suitable stop.

The floating coin game is a sound operating principle. It's especially interesting to the tavern-oriented operator who never had occasion to place such games before, and will find out how nice it is to count nothing but quarters. Next time you're down to your local games dealer, look over his showroom stock a little closer and we know you'll spot one or two items that your street location customers will love . . . and will show their appreciation in a fat cash pot. Why keep 'em waiting?

Rowe To Debut 'Operators Jukebox' At Distrib. Showings

NEW YORK — "If the average music operator were to sit down and sketch out exactly what he'd like inside and on the outside of his jukeboxes, what would it look like?" On that rather exacting premise, the designers of Rowe International's new MM-4 console phonograph set out to build "the first truly operator-oriented jukebox in the industry," and according to the firm's president Jack Harper, "they've done it."

Operators will be able to size up the new Rowe music box at individual introductions at Rowe distributor showrooms; some have already been held, others are beginning this week and next.

"During the past year," Harper stated, "we asked our distributors for their comments and their operators' opinions on what was needed in a new jukebox. Our engineers and designers then tackled the list of requirements one-by-one to produce our new phonograph."

Appropriately enough, the MM-4 has been named the "Trimount" in honor of Rowe's New England dealer Trimount Automatic Sales Co.

Rowe's distribution vice president Joe Barton said distributor and operator comments were solicited in the three major areas of jukebox design — styling, sound and internal function. The "day of judgment" came Nov. 6th at Rowe's Cincinnati dealer meeting where, Barton proudly stated, "their reactions indicated we have produced a music machine that meets operators' needs better than any ever provided by this industry."

What operators will see when they inspect the new Trimount at the local Rowe dealers include: a choice of five separate change-a-scene front panels and three changeable grills, affording the operator to tailor the machine's appearance to the location's decor; an animated display unit in the upper section to attract the customer's attention; a tinted glass covering the program rack which eliminates glare and light leakage, making titles easier to read; a cabinet which reveals stainless steel and stainless aluminum on all areas subject to repeated contact.

(Cont. on Page 72)



Joe Barton (right) presented a handsome plaque to Trimount's Irwin Margold in commemoration of his long service to Rowe International and the operating community of New England. The Rowe phonograph has been named the Trimount in honor of the New England distributor, who Joe Barton called "a distributor of business ethics and sound judgment."

Gottlieb 'Road Race' Makes Track Debut



Gottlieb 'Road Race' 1PI.

CHICAGO — Gottlieb revs up its production engines on 'Road Race,' a thrill-a-second one-player which should put many an operator in the winner's circle. This brand new flipper game includes a multitude of exciting ways to roll up dazzling scores, in addition to an eye-popping design guaranteed to draw patrons from far and wide.

Among the big scoring features: making rollovers one through ten lights bottom rollovers alternately for special score; rotating arrow bumper spots any of 10 rollovers, and scores specials when all numbers are made; top rollovers light yellow and green pop bumpers for super high score.

The backglass is a multi-colored depiction of a hard-driving road race, complete with cheering fans and a couple of tantalizing cuties for good measure. The game is adjustable for three or five ball play.

Operators are advised to tool on down to their nearest Gottlieb distributor. The race is on!

'Trimount' Phono Out In December

(Con't. from Page 71)

The cabinet itself is tuned to prevent vibration distortions. "We are still the only manufacturer that engineers a tuned enclosure for the speaker system," declared Clint Shockey, Rowe's director of music and game sales.

Inside the machine, operators will find a solid-state stereo pre-amplifier coupled with a new 50 watt amplifier with four power tubes in the output section. Shockey said the new amp will allow the average serviceman to handle service calls by simply changing the tubes. "It also makes the amp practically idiot-proof from damage to transistors that has sometimes occurred when unknowledgeable people attempt to repair a solid-state amp," he observed. Rowe is still offering their 100 watt amp as an option, for use where extreme volume levels are necessary. And again, the MM-4 amp comes as a complete plug-in unit.

The mechanism on the MM-4 was designed and tested for trouble-free operation for 250,000 plays and more. "To do this," Shockey stated, "each moving component in the Trimount has been placed through a life-time test, indicating that it would operate for one million plays."

The Trimount can be programmed to hold 200, 160 or 100 selections. Each machine is being shipped set at 2-25¢ play, with provisions for a variety of

Minnesota Assn - Young But Thriving

We present another in our series of Cash Box profiles of state associations. This week we venture into the north country for a look at Music Operators Of Minnesota, one of the newest and freshest organizations on the current scene.



pricing combinations that will suit any practical situation. A 10¢ pricing card is included with each phonograph in the event the operator wants to change back (all pricing changes can be accomplished right on location).

Three major options are available on the Trimount — their Monitor Burglar Alarm, the dollar bill acceptor and the RoweVue slide projector. Shockey explained the reasoning for this step. "Despite the fact that all three features are the best available, we know that they are not necessary in every location. We also feel that the choice should belong to the operator. Therefore, if he has a marginal or high-risk location, he can order the equipment with a Monitor Alarm. For those locations where he is moving to two-for-a-quarter pricing, he will probably want the bill acceptor. And for those operators who believe strongly in the RoweVue idea our equipment can be ordered with this feature. The point is . . . we want operators throughout the country to be able to tailor their equipment to the location."

Although founded only a year ago, the Minnesota group has already grown to the point where it includes 26 operators on its membership list, or roughly 52% of the total number in the state. MOM had ten original members who banded together in 1968, spurred by a new 3% sales tax law. The association held a very successful and well attended first anniversary gathering last month in the twin cities, at which guest speaker Fred Granger congratulated them on their exceptional progress and urged them to keep up the good work.

President of MOM is Clayton Norberg of Mankato, Minn. Other officers include Loren Beaudoin, Bloomington, vice-president; Eugene Clennon, Austin, secretary and Norman Pink, Minneapolis, treasurer. There are six members of the board of directors: Norton Lieberman, Minneapolis; Harlow Norberg, Mankato; Harold Awe, St. Paul; F.J. Eichinger, St. Paul; A.A. Clusiau, Grand Rapids and Stanley Woznak Little Falls.

The present officers are the same as the "Temporary" ones who were appointed when the group was first formed. At the most recent general meeting, their terms were renewed for another year.

Taxation is one of the leading topics whenever Minnesota ops meet and greet one another. The state laws are particularly rough on operators: there is a 3% tax on gross receipts as well as on all equipment (records, machines, etc.) purchased. Since the law went into effect, MOM officers have been meeting with state sales tax commissioners and their attorneys but no relief seems to be in sight. Operators took some small consolation from the fact that no new taxes were approved at the most recent session of the legislature, which ad-

(Con't on Page 77)



An important part of the Rowe meeting was a series of four seminars that were conducted on both days. Here Clint Shockey is shown during his seminar on pool tables and PhonoVue. Other seminars included vending machines, bill changers, sound financial practices and engineering details of the new phonograph.

El Magnifico Joins Valley Home Line



El Magnifico '70'

Introduction of a completely new home-style table, featuring improved ball returns, padded for clatter-free play, has been announced by John Ryan, Executive Vice-President of Valley Manufacturing and Sales Company, Bay City, Michigan.

Named the "El Magnifico '70", this new table offers a combination of advanced design and proven Valley construction details that promise to make it a pool player's dream. All edges are rounded, with anodized aluminum trim to resist chipping. Top plates on corners are chrome-plated for better appearance and durability. All exposed surfaces are covered with Pana-

lite® laminated plastic to withstand marring and staining.

Legs are of pedestal-type, bolted in place for maximum stability. The table's easy take-apart construction simplifies and speeds installation. Made in 7, 7½ and 8 foot lengths, the "El Magnifico '70" is correctly scaled for accuracy in both games and trick shooting.

Standard Valley features are also included: one-piece ¾" and ⅞" slate playfields; rubber-reinforced billiard cloth; regulation 2¼-inch balls; professional-type score counter.

Literature and prices on this new table can be obtained by contacting Mr. Ryan.

Gary And The 442



Liberty recording artist Gary Lewis (left) stopped by the Rock-Ola plant recently and admired the company's new 442 model phonograph. On hand to welcome him were Rock-Ola's executive vice president Ed Doris and Gil Kitt, president of Empire Distributing.

Ready Now...

**the All-New 1970 Coin-Operated Table
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**NEW FEATURES—NEW DESIGN—
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Here's the table with the asked-for features—rounded rail edges with aluminum trim; chrome plated corner brackets; pedestal-type legs, interchangeable with all current models; Panalite® laminated plastic on all exposed surfaces. Also retains proven Valley features—one-piece slate playfield, reinforced billiard cloth; finest 4-prong cues, regulation 2 1/4" balls, many others. Make Valley your choice to make money for years to come.

*Exclusive—
from Valley!*

**the ball that
revolutionized
coin-operated
table play!**



**Cat's
eye
CUE BALL**

It's regulation size! for true action and accuracy; for accurate "english" and "draw." Cannot affect game outcome as do odd-sized cue balls. Cue ball "locks-in" only when all numbered balls are played, because it "sees" in the dark—rolls to a separate opening, ready to be returned to play. Only Valley has it . . . only Valley could!

Belgian Patent No. 669,813
French Patent No. 207,694

Italian Patent No. 726,661
British Patent No. 1,046,390
Other patents pending

Canadian Patent No. 730,584
U. S. A. Patent No. 3,362,710



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**STAN'S
JUKEBOX
PICKS
Of The Week**

Holly Holy
NEIL DIAMOND — (UNI 55175)

Got To Find a Brand New Lover
SWEET INSPIRATIONS — (Atl. 2686)

Point It Out
SMOKEY ROBINSON/MIRACLES —
(Tamla 54189)

Sleeper
LOWELL FULSON — (Jewel 805)

Love Bones
JOHNNY TAYLOR — (Stax 0055)

Sunday Mornin'
OLIVER — (Crewe 337)

You Keep Me Hangin On
WILSON PICKET — (Atl 2682)

Look A Py-Py
METERS — (Josie 1015)

Guess Who
RUBY WINTERS — (Diamond 269)

I'll Be Sweeter Tomorrow
LINDA JONES — (Neptune 17)

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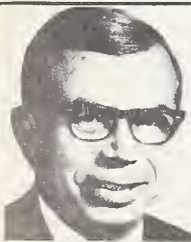
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THERE'S ENOUGH TO GO AROUND (2:21)

HENRY MANCINI

Midnight Cowboy (2:09) RCA 0297

MORNIN' MORNIN' (2:08)

BOBBY GOLDSBORO

No Flip Info. U.A. 50614

A THING CALLED LOVE (2:45)

ED AMES

Today Is The First Day Of The Rest Of Our Lives (3:21)
RCA 0296

IT'S SUCH A LONELY TIME OF YEAR (3:50)

WAYNE NEWTON

Country (2:40) MGM 14098

I'LL NEVER FALL IN LOVE AGAIN (2:49)

ELLA FITZGERALD

Savoy Truffle (2:45) Reprise 0875

THE TIME FOR LOVE IS ANYTIME (2:53)

PERCY FAITH

Peppermint Hill and Strawberry Lane (3:25) Columbia 45051

C & W

A WEEK IN A COUNTRY JAIL (3:00)

TOM T. HALL

No Flip Info. Mercury 72998

WALK UNASHAMED (3:10)

TOMPALL AND THE GLASER BROTHERS

Gonna Miss Me (2:45) MGM 14096

FUTURE ON ICE (2:33)

BOBBY BARNETT

Stand By Your Man (2:40) Columbia 4-45038

THE WEAKEST KIND OF MAN (2:50)

JOHN WESLEY RYLES I

We'll Try A Little Bit Harder (2:29) Columbia 4-45018

Teen Locations

ARE YOU GETTING ANY SUNSHINE (2:35)

LOU CHRISTIE

It'll Take Time (2:53) Buddah 149

TOGETHER (3:22)

THE ILLUSION

Don't Push It (4:16) Steed 722

HERE COMES THE STAR (3:10)

HERMAN'S HERMITS

It's Alright Now (2:24) MGM 14100

HEY HEY WOMAN (2:07)

JOE JEFFREY

The Chance Of Loving You (2:50) Wand 11213

WOMAN, MAN NEEDS YA (3:10)

THE RIGHTEOUS BROTHERS

And The Party Goes On (3:35) Verve 10648

ALICE'S ROCK & ROLL RESTAURANT (4:44)

ARLO GUTHRIE

Coming In To Los Angeles (3:08) Reprise 0877

R & B

POINT IT OUT (2:38)

SMOKEY ROBINSON & THE MIRACLES

Darling Dear (2:59) Tamla 54189

CLAUDIE MAE (3:10)

RAY CHARLES

Someone To Watch Over Me (3:05) ABC-Tangerine 11251

LOVE BONES (3:17)

JOHNNIE TAYLOR

No Flip Info. Stax 0055

GOTTA FIND A BRAND NEW LOVER-PART I (2:20)

SWEET INSPIRATIONS

Part 2 (2:20) Atlantic 2686

check your local One Stop for availability of the listed recordings

Money Machine!

Here's the closest thing yet to a perpetual money machine.

There's a contagious kind of magic in the way Rock-Ola's new 442 phonograph attracts people. Its brilliant color display lights up a room with an exciting kind of glow that blends with sweeping cabinet contours to invite more play . . . more profit.

Inside, it looks even more like money!

Amplifier, accumulator and credit unit swing out . . . lift up for fast, easy in-unit service. Dependable, trouble-free integrated circuits replace up to 20 parts to improve the efficiency of the amplifier, pre-amplifier and AVC systems.

All this and more! Plus time-proved Rock-Ola mechanical marvels like the famous Revolving Record Magazine and Selector mechanism.

160 SELECTIONS



FAMOUS MECH-O-MATIC INTERMIX. Completely automatic changer intermixes 7" LP albums, 33 $\frac{1}{3}$, 45 RPM stereo-monoaural records in any sequence. No wires, microswitches or electronic aids for changing turntable spindle speeds.

INTEGRATED CIRCUITS. Now, the wonder of electronic miniaturization comes to phonographs to bring service up to date. Repairs that once required replacement of key parts can now be diagnosed and fixed on the spot.

SNAP-OUT GRILL. The entire front panel section including the color panels and the grill is designed for easy snap-out to facilitate cleaning. The door itself can be removed quickly by the instant release of two snaps and side chain.



Big New Look . . . Same Old Height you measure the difference in profit.



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coin machine

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Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68

ROWE-AMI

Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

AY-100 100 sel. '61
AY-160 160 sel. '62
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67
Gem 200 sel. '68

WURLITZER

2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67
3300 200, 160, 100 sel. '68

PINGAMES

BALLY

Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)

Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)

GOTTLIEB

Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gauchito 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)

WILLIAMS

Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)
Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)

SHUFFLES

BALLY

Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)

WILLIAMS-UNITED

Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mormo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)

WILLIAMS-UNITED

Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/62)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)

BASEBALL

CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)
CC Yankee Baseball (4/69)
Wms Fast Ball (4/69)

GUNS

CC Ace Machine Gun (11/67)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)
CC Apollo (1/69)
CC Safari (6/69)
Midway White Lightning (4/69)
Midway Sea Raider (7/69)
SEGA Duck Hunt (1/69)
Williams Spooks (3/69)

ARCADE

Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC PopUp (10/64)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)
CC Hockey Champ (11/68)
CC Driver Master (4/69)
Cointronics Ball Walk (2/69)
Midway Golden Arm (6/69)



The Amusement Trades Association Survey team shown at SEGA Enterprises headquarters after a round-table discussion and plant tour. The group paused in Tokyo during the course of an Asian and South Pacific business trip. (Front row, L. to R.) Mr. Bert Rundle (ATA Chairman), Mrs. Henry Booth, Mr. Henry Booth, Mrs. W.R. Ruffler, Mr. S.R. Smith, Mrs. H.B. Wareing, Mr. W.R. Ruffler, Mr. John Kano (SEGA). (Back row, L. to R.) Mr. George McGahey (SEGA), Mr. D. W. Franklin, Mr. George Studd, Mr. S. Driscoll, Mr. Anthony Bonner and Mr. H.B. Wareing. Chairman Rundle also led an ATA Survey team to Japan during 1968.

TOKYO—A 12 member team from the Amusement Trades Association visited SEGA Enterprises headquarters last week. The British group was on a business orientation trip that will include stops in Hong Kong, Australia, Oceania and Hawaii.

The group was guided by ATA chairman Bert Rundle, a pioneer of the British coin-operated machine industry, who was hosted at an 80th birthday celebration given him by SEGA.

While at SEGA the team participated in a round-table discussion. The group was also given a tour of the plant led by director of research and engineering George McGahey and operations division director John Kano. The visitors examined equipment under development in the R&D and production engineering departments and tested some of the games that SEGA will display at the forthcoming ATA Exhibition in London.

Minn. Assn. (continued)

journed in July. The legislative committee of MOM consists of president Norberg, Norton Lieberman, F.J. Eichinger, A.A. Clusiau and Loren Beaudoin.

Currently Minnesota ops are girding to meet another problem—one that comes each year—known as winter. With the exception of the twin cities and Duluth, most of the routes in the state are predominately rural in nature. Snows and freezing temperatures make it just that much more difficult to get around, although, according to president Norberg, snow clearing has improved greatly during recent years.

Officers of the association have waged a campaign for 2 for 25¢ play and they report that much progress has been made on this score, helped in some degree by the high taxes which have cut heavily into operator profits. Norberg himself has more than 170 of his locations on 2 for 25¢ play and other ops in the state seem to be following suit.

At present MOM does not have a regular schedule for meetings. Since the association's founding, there have been three general membership gatherings. Members of the board assemble monthly. The next general meeting will be held in January. There will be a new election of officers, in addition to a seminar on legislative problems, security, public relations and higher pricing. No site has been chosen as yet, but president Norberg indicated it would be somewhere other than in the twin cities, the scene of all previous meetings.

MOA played a part in helping Minnesota to organize, but since then the ops have taken the ball and showed that they have the drive and initiative to make their association one of the leaders in the business. We salute them and wish them continued success.

MEMORY LANE

This photo takes us way back to January, 1954 when the jukebox industry pushed to get its operator members to donate one day's music collections (during the month of January) to the National Foundation of the March of Dimes; and in addition, take advantage of the public relations drive to get all music and amusement games set on dime play. Hundreds of operators from coast to coast joined in the effort, which in fact did play a strong role in the changeover to dime play. Pictured at the kickoff of the campaign in Illinois are (left to right) Lou Casola, Sam Martino and Teberri Mastrangeli, representing the Northern Ill. Phonograph Operators Assn. and the Ill. Amusement Assn. Incidentally, the music and games industry

still raises funds every January for the March of Dimes, so watch the mail for your company's appeal.



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EASTERN FLASHES

MEETIN' N GREETIN' — Big tadoo of the weekend took place at Richmond's Jefferson Hotel where the Music Operators of Virginia held their eleventh anniversary celebration convention and trade show. All territorial distributors were slated to display their respective music and games lines for 10:00 A.M. to 5:00 P.M. Nov. 21-22, and a number of factory brass were expected to attend. Newcomers to the Virginia show this year, we understand, will be the NSM Prestige 160 and Consul 120 at the Southeastern display manned by **Bernie Inge** and company. **Mickey Greenman**, A.C.A. vice president, will be on hand to help in demonstrating the German-made music boxes. **Mickie**, incidentally, returned from a lengthy sales trip just prior to the Virginia show. Trip took him to Florida, West Virginia, Ohio and Pennsylvania where he conferred with distributors and potential dealers for the NSM line. By the way, **Mickie's** friends will be happy to learn his wife **Mildred** is back in the best of health.

BACK TO CHICAGO — A number of metro area gamesmen will be making the Parks Show Nov. 30-Dec. 3rd at the Sherman House Hotel in Chicago. **Larry Galenti** will stage another mammoth Mutoscope display, this time adding A.C.A.'s Indy 500 car race game to his lineup, again including the popular Photomatic and Plastimatic units. Rock-Ola factory execs will show off their coin music line at this year's Parks Show — a first!

THE JERSEY BOUNCE — American Shuffleboard chief **Nick Melone**, with **Mike Bozza**, drove down to Atlantic City early last week to attend another of the institutional conventions which have always provided a good market for their recreational products. American's home tables, rebound tables, 9' and 12' shuffleboards and other items are familiar pieces at countless military day rooms, hospital games rooms, nursing homes and dozens of other type institutions. American's sales chief **Sol Lipkin** was off himself to San Diego last week for an educators' convention . . . Be seeing all of Betson Enterprises' customers, suppliers and friends at this Sunday's (Nov. 23rd) gala open house celebration. This event will mark the beginning of the firm's 38th year in business. The affair runs from 1:00 to 9:00 P.M. and will offer food, refreshments, door prizes, gifts for the ladies, music and entertainment. Kids are welcome . . . **Irv Green** out to the Springfield Runyon offices last Tuesday to confer on plans to introduce the new Rowe music machine. Unit should be on the market by second week of December.

ON THE AVENUE — New York City has often been called Shuffle alley town and according to the volume of sales on United's recently released 'Beta' at Simon, Inc., the standard prevails. All shuffles at Simon's are shipped in on 2-25¢ play from the Williams factory and that's the way most of them go out to Simon customers' routes. 2-25¢ play makes more sense on the shuffles than on just about any other type of machine, including music . . . **Munves** will not be exhibiting at the Parks Show this year, the first time they've missed in decades.

Nothing succeeds like success and one of the hottest items ever assembled at the Irving Kaye Co. plant — the Provenal home table — is keeping sales manager **Howard Kaye** arm weary writing orders. Nice to hear the majority of orders for the home item are coming from traditional Kaye coin distributors. This is additional income for the dealers, not to mention a pure delight for the homeowner to have it in his recreation room.

CALIFORNIA CLIPPINGS

3400 PHONOGRAPH BOWS AT WURLITZER . . . The Wurlitzer phonograph 3400 recently made it's debut at a re-

cent showing. **Clayton Ballard** says that he was also very pleased with the service school that was held at the Roosevelt Hotel last week. **Leonard Hicks** was again conducting the classes which consisted of introducing the operators to the new and simplified phonograph changer. Right now **Wurlitzer** is conducting schools all across the nation to acquaint people with this new machine and its new equipment. The changer is available in the 100, 160 and 200 selection. The machine was given a test run in Canada and Germany (with great results, we might add) before being put on the market in the states. Speaking of **Clayton Ballard** we hear that he and the family were snowed in for one night while vacationing at the cabin hideaway (we thought we would throw hideaway in to add a little spice to the column) in the Angeles Crest mountains. They spent a week up there and except for temporarily being snowed in they had a ball. If you think that you are hearing a bit of a southern drawl when **Maxine Shiffer** answers the phones over there, you may be right. **Maxine** is presently visiting with friends in Texas. She should be returning from her vacation in a few days. Also "hear" that **William Braid** has joined their sound department . . .

MUROAKA TRAPPED AT PEBBLE BEACH . . . We might also say too many pebbles not enough birdies. **George Muroaka** of Associated Coin Amusements said that at least the Monterey scenery & the weather was the greatest. We really caught **George** on the run, because he and the **Harry Burds**, and the **Harold Tuckers** were all getting ready to leave for the Bar Mitzvah for **Kipp Arnold Leyser**, son of **Henry Leyser**, president of ACA in Oakland . . .

HERE AND THERE . . . Hope that **Bob Portale** of Portale Automatic Sales found a nice mixture of business and pleasure during his long weekend stay in Reno . . .

UPPER MID-WEST

Nik Berquist and son **Roary** in town for the day visiting distributors and **Nik** looking to buy a good used plane . . . **Pete Wornson** and his father in town making the rounds. **Pete's** father way up there in years and as chipper as a youngster . . . **Maurice Anseau**, **Madison**, in the cities for a few days vacation and doing some buying of equipment . . . **Al Eggermont Sr.** in the cities as was **Al Kirtz** from Lake City . . . **Stan Woznak** and a group of his buddies left last week for their cabin up north for deer hunting . . .

Herb Peterson, **Milbank**, in town for the day doing his buying and leaving the same day for home . . . **Dick Schroeder**, **Rochester**, in town buying records and parts . . . **Mr. & Mrs. Earl Ackley**, **Trego**, in town for a few days giving **Mrs. Ackley** a chance to do some shopping . . . Heard that **Sy Wiederholt** had a slight heart attack and spent several days in the hospital getting a check up and is up and around and back on the job . . .

Glen Addington, **Bismarck**, up north hunting deer last week and got his buck . . . **John McMahon**, in town as was **Cab Anderson** from Hudson . . . **Don Hazelwood**, **Aitkin**, in the cities doing his buying . . . **Mac Hasvold** and **Pete Thompson**, **Sioux Falls**, in the cities just for the day and on a hurry up business trip . . . **Lieberman Music Co.** reports that the hottest games ever and still going strong are **Williams Grid Iron**, **Expo**, **Phantom**, and **Midways Sea Raider**. Also the **Seeburg Apollo's** are moving out to operator's as fast as they can get them . . . **Mrs. Joe Durham** in town picking up equipment . . . **St. Paul** entertainment: **Carmel Quinn** at **Diamond Jim's** and **Professor Irwin Corey** at the **Manor** . . .

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CKER	185
TRIUMPH S.A.	250
GOLD STAR S.A.	265
BELAIR S.A.	285
MEDALIST	310
TEXAS RANGER	205
GOTTLIEB	
SHIPMATES, 4-PI.	\$175
KINGS & QUEENS	165
ICE REVUE	180
CENTRAL PARK	195

BALLY.	
BULL FIGHT	\$150
ROCKET #3	250
CAMPUS QUEEN, 4-PI.	335
WORLD CUP	385
DIXIELAND	320

UNITED	
ULTRA S.A.	\$175
TIGER	195
CORRAL	310
MAMBO	220
PYRAMID	285

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CHICAGO CHATTER

With our gal Camille vacationing last week in beautiful downtown Cicero, we scooped up the Chatter items LD from New York. Activity at the jukebox and games factories is as frantic as Detroit in October when the new cars are released. Indeed, the games makers go thru the new product trauma dozens of times each year, but this particular week in Chicago brings more new product announcements than normally. Both Bally and Gottlieb have opened the curtains on new flippers (see separate stories); the promotional roar at the introduction of Rock-Ola's 442 console has resulted in an almost unprecedented amount of per-unit sales, which that plant is pushing hard to get out to distributors; and Midway's shipping test models on their new gun (if it's anything like Sea Raider, place your order now). Production line workers at Chicago Coin are thinking, breathing and sleeping 'Speedway.' Actually, there's not much sleeping going on with the plant on a 6-day week, attempting to turn out Speedway's fast enough to supply the enormous coast-to-coast demand for this exceptional game. Vice president Avron Gensburg estimates the line will continue making Speedway's well into January. The orders are stacked on the ChiCoin desks right now, absorbing every Speedway the plant can make thru the end of the year. Incidentally, a visitor to the ChiCoin offices last Wednesday was Karl Goetting, newly appointed European import-export manager for the factory. Herr Goetting has already established offices in Frankfurt and as a ChiCoin sales staffer, will coordinate shipments from the States to the company's network of European distributor's. ChiCoin's Swedish dealer, Jan Wettergren of Wettergren Automater (Stockholm), recently showed their complete games line at the Automatic and Restaurant Fair at a well-trafficked display booth.

Billy DeSelm at Williams Electronics proudly announces the plant has begun still another production run on the recently-released Expo two-player flipper. Trade reception has been excellent on the piece. Williams also continues pumping out those Gridiron football novelties. This game's not only a great arcade piece but has found a profitable perch at numerous tavern locations where football fever has infected the game's coin boxes very favorably. The play of Gridiron is about as close to the rules of football as you could get in an electronic game and real football buffs have nothing but compliments for the Gridiron designers.

CONVENTIONEERS — All the sales heavies at Rock-Ola's vending division were off to San Francisco last week to show their can drink line at the National Soft Drink show, held at the Civic Auditorium/Brook Hall. Rock-Ola reps who manned the display booth included Dr. David Rockola, Donald Rockola, Ed Doris, Hugh Gorman and George Hincker. . . . From the North Wells St. offices of the Concessionaires Assn. comes a report delivered at their recent convention in Washington D.C. that holds interest for vending operators. Apparently, the concessionaires have determined that higher operating costs all along the line are squeezing their profits, limiting expansion plans and causing a greater use of vending equipment instead of people to service the customers. Association president Julian Lefkowitz said that on his own concession operation in Michigan and Ohio, he's found it necessary to seek greater automation of services previously filled by food handlers. Because of inflation, he stated, "we are trying to do the same volume of business as in years past, in smaller, more tightly planned spaces, utilizing modern vending equipment, and pre-packaged products that require little handling to prepare and serve."

HERE AND THERE — As the nation watched the progress of the Apollo 12 moonshot, Bernie Cohen and the sales promo lads at Seeburg had their eyes on the progress of their Apollo "1" console jukebox, released last month. The machine has been warmly received by the music operating trade, says Bernie, who proudly indicates the unit's eye-level Digital Title Selector as another "first" for the Seeburg Corp. "A space age machine with a space age name," boasts Bernie. . . . Had fun watching Atlas Music's Stan Levin whip the pants off a few fellow Rowe distributors at the Cincinnati dealer meeting. Stan showed 'em how to make the object balls disappear, courtesy of an All-Tech coin table set up in the cocktail lounge at Cincy's Stouffers Inn.

HOUSTON HAPPENINGS

The LE Corporation enjoyed a most successful and far above average attended combined open house celebration and new model Rock Ola phonograph showing on Nov. 3-7 inclusive in their new home, 2700 Milam St. at Dennis Ave. Along with new model 442 phonograph, complete line of Rock Ola vending machines, together with Smokeshop cigarette machines; Candyshop, Pastryshop, Snackshop vendors; Fischers, Irving Kaye, Valley, pool; Bally, Gottlieb, Midway amusement games were attractively displayed. Showing lasted all day with buffet luncheon and refreshments eleven until two daily. Personnel of firm presently composed of: Don A. Siegel, owner; Pete Falco, Bob McAfee, A. E. Hoot, salesman; A. E. Hoot and Elmer Thompson, parts and service. Office is very capably manned by two cuties named Connie Collard and Sandy Cradit. Lending a hand with showing of pool and billiards was Noel Bayne, Fischer Mfg. Co., Tipson, Missouri. One prominent operator summed it up in words to affect that with Siegel's knowledge of pool, McAfee's coin operated phono know how, Falco's savee of pool, games and phonos together with Hoot's background as serviceman, the outfit will most likely do more than just stay in business.

Congrats to Michael Reeder and Chris Butler, sons of Russ Reeder and L. C. Butler, heads of Record Service Co. and Gulf Coast Distributing Co. respectively! Michael made first year at West Point U.S. Military Academy with flying colors and Chris finished his freshman year at Rice University easily enough. Both these institutions for higher learning are tops in their respective fields. Getting into either of them is a signal honor within itself, and staying there first year is a major chore.

W. L. (Bill) Morrison, sole and complete owner of Port City Music & Dis. Co., major operating firm on Washington Ave., making minute survey of all new model stuff as it goes on display. Also included in Bill's ownership is building and terra firma underneath. . . . Another asset of new model showings (from yours truly angle) was a visit with long time acquaintance Jesse Herrera, owner Jesse Herrera Amusement Co. on North Side. . . . Mr. and Mrs. Leon DeNina, owners Garden Oaks Amusement Company, expecting to be grandparents again in near future. Both were insisting, with not too much success, that their daughter-in-law sorter take it easy on consumption of delicious food at new Rock Ola model showing.

Gus M. Wueste, manager of Gulf Coast Distributing Co. branch office in San Antonio, presented the new Wurlitzer "Statesman" phonograph to musicians of that area during an Open House Showing Nov. 5-6-7 inclusive at his San Antonio headquarters. L. C. Butler, president of Gulf Coast Distributing and Ralph D. Cragen, Wurlitzer Regional sales manager, journeyed over from Houston and lent a hand with the showing and elaborate open house festivities. An overflow crowd on each of the three days was in evidence.

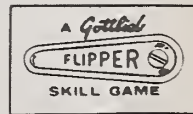


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