

CASHBOX

Sept. 27, 1975

NEWSPAPER

\$1.50



**JOHN DENVER/
THE LEGEND ROLLS ON**

**RIAA, NARM, Others Oppose
Mechanical Royalty Increase**

Art Kass On Buddah's Future

**Koppelman Quits CBS
Forms New Co. With Lefrak**

**WB Names Thyret VP,
National Sales Manager**

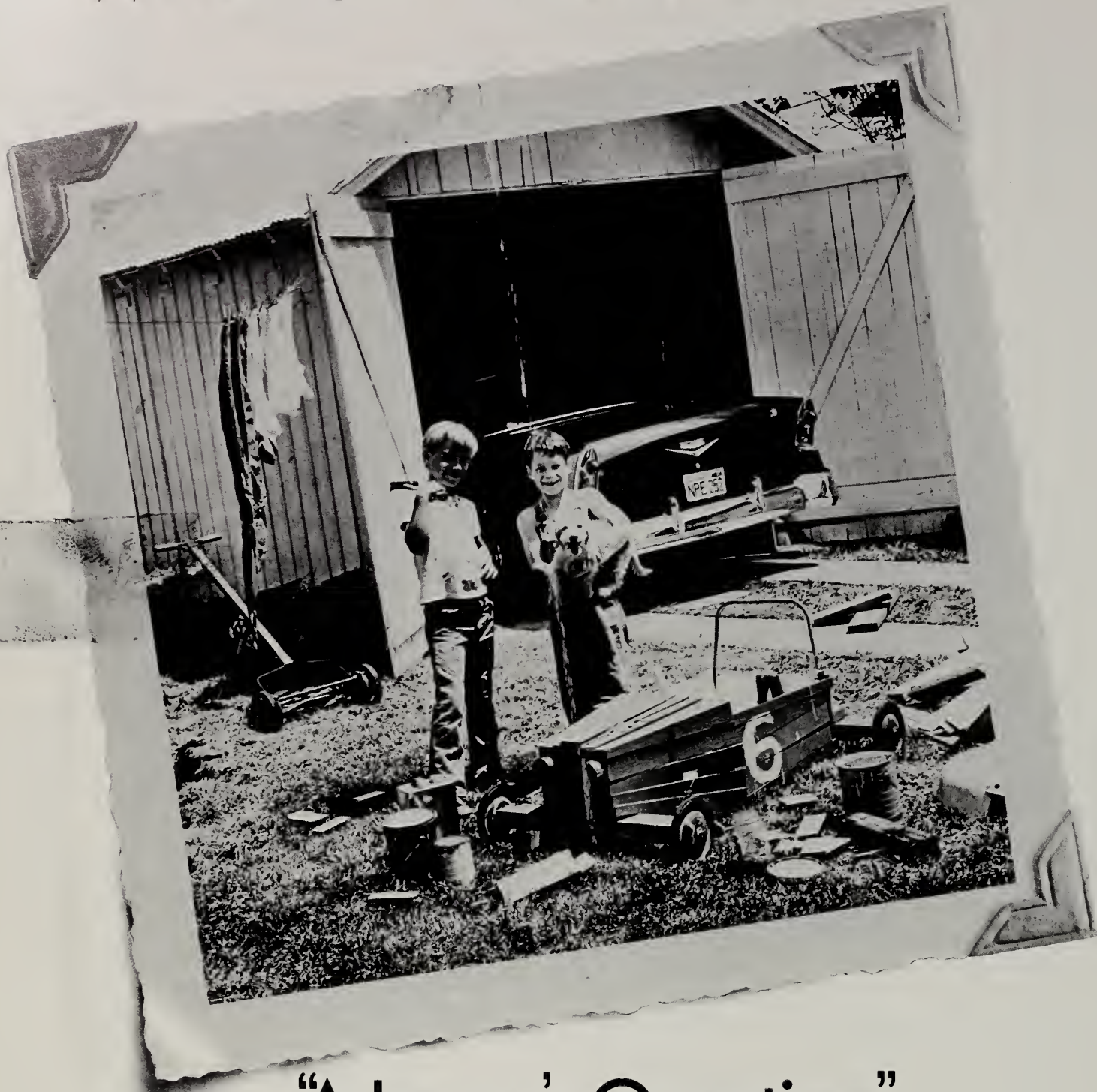
**Col. Names Bob James
Progressive A&R Director**

Bethlehem Label To Cayre

RCA Inks Noel Redding

Welcome To Musexpo (Ed)

What's Still Great From '58?



“A Lover's Question.”
3-10222

The new Loggins and Messina
single from their album of
old gold, “So Fine.”
PC 33810*

New Magic:
“A Lover's Question.”
On Columbia Records.

Loggins and Messina on Tour:

- October 3, Hampton, Va.
- October 4, Richmond, Va.
- October 5, Washington, D.C.
- October 6, New Haven, Conn.
- October 7, Montreal, Que., Canada
- October 8, Rochester, N.Y.
- October 9, Boston, Mass.
- October 10, New York, N.Y.
(Nassau Coliseum)
- October 11, Philadelphia, Pa.
- October 17, Indianapolis, Ind.
- October 18, Columbus, Ohio
- October 19, Ft. Wayne, Ind.
- October 20, East Lansing, Mich.
- October 21, Mt. Pleasant, Mich.
- October 22, Ann Arbor, Mich.
- October 23, St. Louis, Mo.
- October 24, Evansville, Ind.
- October 25, Terre Haute, Ind.

CASH BOX

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cash box editorial

Welcome To Musexpo

We at Cash Box are exceedingly proud to welcome all of the people from around the world of music who have decided to participate in Musexpo, the historic event dedicated to the interchange of music and ideas for the benefit of the whole music industry.

It is especially gratifying for us to learn that participants from every corner of the globe — Europe, Asia, South America, and an overwhelming contingent of music people from the United States — will be in attendance this week.

Cash Box feels a certain special pride in this Musexpo, since we were the first trade publication to recognize the significance and necessity of an international music common market between U.S. record companies and the world. Over 18 years ago we called for such a common market and pointed out the astronomical profits that could be reaped from such an arrangement. During that time, through the establishment of our own international network of offices and representatives in foreign countries, our commitment has remained strong, and we are pleased to renew that sense of commitment at Musexpo.

The ties and relationships that have been forged over the past two decades continue to thrive in a spirit of international cooperation that will dominate the proceedings in Las Vegas. These important friendships and business arrangements made through the international market have served, in the highest sense, to generate increased revenues for the entire music community.

It therefore gives us inestimable pleasure to actively participate in, and support, Musexpo, and to commend all those in attendance for this most magnificent assemblage of record companies and music representatives. It is our understanding that there are over 5,000 participants in Las Vegas this week, many of whom have made Musexpo an integral, vital part of their business schedules this year. Many have flown thousands of miles to attend this key function which will play a major role in their business successes this year and in years to come. On behalf of the entire Cash Box organization, I bid you welcome.

George Albert

George Albert
Publisher



**NUMBER ONE
SINGLE OF THE WEEK**
FAME
DAVID BOWIE — RCA
Writers: Bowie, Lennon, Alomar
Pub: MainMan/Lennon/Ceilidh/
ATV/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142

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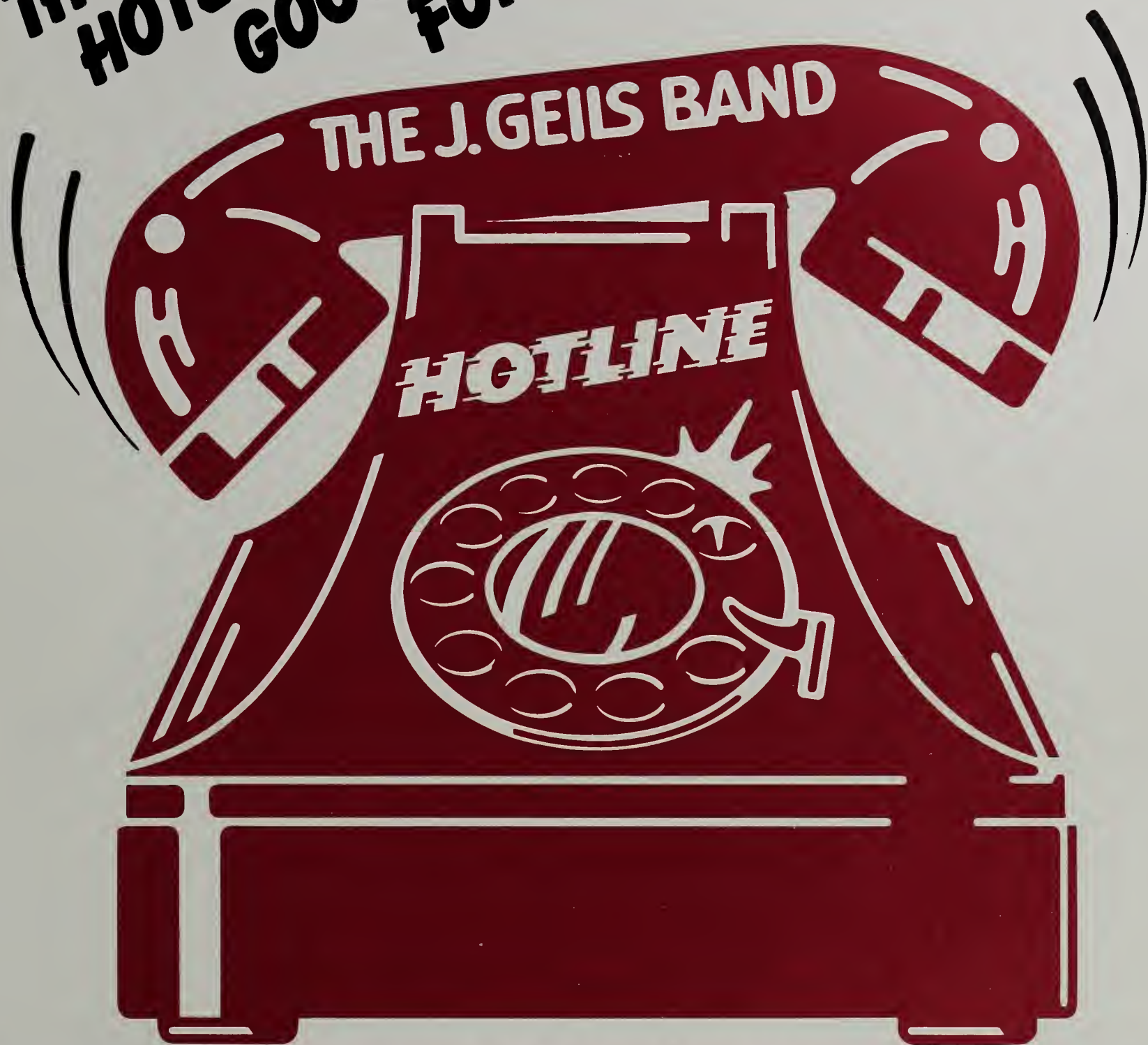
CASH BOX TOP 100 SINGLES

| | | | | | | | | | | | | | | | | |
|----|---|------|------|----|--|----|---|----|---|----|---|-----|--|-----|----|--|
| 1 | FAME David Bowie (RCA JB 10320) | 9/20 | 9/13 | 2 | 5 | 35 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (PIP 6504) | 36 | 39 | 68 | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise RPS 1332) | 71 | 77 | | | |
| 2 | RUN JOEY RUN David Geddes (Big Tree 16044) (Dist: Atlantic) | 4 | 9 | 36 | LADY BLUE Leon Russell (Shelter/MCA 40378) | 41 | 49 | 69 | JUST TOO MANY PEOPLE Melissa Manchester (Arista AS 0146) | 79 | — | 70 | JIVE TALKIN' Bee Gees (RSO SO-510) | 27 | 12 | |
| 3 | I'M SORRY John Denver (RCA PB 10353) | 5 | 10 | 37 | SOLITAIRE Carpenters (A&M 1721) | 15 | 16 | 71 | HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABC ABD 12121) | 82 | — | 72 | THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 2078) | 35 | 17 | |
| 4 | AT SEVENTEEN Janis Ian (Columbia 3-10154) | 1 | 3 | 38 | YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn (Elektra E-45275-A) | 40 | 56 | 73 | EVERY DAY I HAVE TO CRY SOME Arthur Alexander (Buddah BDA 492) | 83 | 93 | 74 | GIVE IT WHAT YOU GOT B.T. Express (Roadshow/Scepter RDJ 7003) | 49 | 46 | |
| 5 | RHINESTONE COWBOY Glen Campbell (Capitol 4095) | 3 | 1 | 39 | I ONLY HAVE EYES FOR YOU Art Garfunkel (Columbia 3-10190) | 47 | 55 | 75 | SUMMER OF '42 Biddu Orchestra (Epic 8-58139) | 80 | 89 | 76 | MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289) | — | — | |
| 6 | WASTED DAYS AND WASTED NIGHTS Freddy Fender (ABC Dot DOA 17558) | 6 | 7 | 40 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 42 | 50 | 77 | HEAT WAVE Linda Ronstadt (Asylum E-45282-A) | — | — | 78 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F-A) | 81 | 81 | |
| 7 | MR. JAWS Dickie Goodman (Cash CR 451) | 18 | 27 | 41 | THE PROUD ONE The Osmonds (MGM M 14791) | 33 | 33 | 79 | DEAR PRUDENCE Katfish (Big Tree BT 16045) | 88 | — | 80 | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 539) | 84 | 90 | |
| 8 | AIN'T NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128) | 11 | 15 | 42 | YOUR LOVE Graham Central Station (Warner Bros. WBS 8105) | 43 | 45 | 81 | INDIAN LOVE CALL Ray Stevens (Barnaby B616-A) | 86 | — | 82 | PEACE PIPE B.T. Express (Roadshow RD-7003) | 92 | — | |
| 9 | DANCE WITH ME Orleans (Asylum 45261) | 12 | 19 | 43 | TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343) | 45 | 48 | 83 | OPERATOR The Manhattan Transfer (Atlantic 3292) | 93 | — | 84 | SO IN LOVE Curtis Mayfield (Curtom CMS 0105) | — | — | |
| 10 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) Spinners (Atlantic 45-3284) | 17 | 26 | 44 | I LOVE MAKIN' LOVE TO YOU Evie Sands (Haven 7013) | 46 | 52 | 85 | SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A) | 87 | 94 | 86 | MIDNIGHT SHOW Bobby Vinton (ABC 12131) | — | — | |
| 11 | BAD BLOOD Neil Sedaka (Rocket/MCA FIG 40460) | 34 | 63 | 45 | BRAND NEW LOVE AFFAIR Chicago (Columbia 3-10200) | 51 | 60 | 87 | LIVING FOR THE CITY Ray Charles (Crossover 981) | 91 | 97 | 88 | KEEP ON TRYIN' Poco (ABC 12126) | 99 | — | |
| 12 | FEELINGS Morris Albert (RCA JB 10279) | 20 | 23 | 46 | THIS WILL BE Natalie Cole (Capitol 4109) | 54 | 69 | 89 | THE OTHER WOMAN Vicki Lawrence (Private Stock PS 45036) | — | — | 90 | ALL OVER ME Charlie Rich (Epic 8-50142) | 98 | — | |
| 13 | BALLROOM BLITZ The Sweet (Capitol 4055) | 16 | 18 | 47 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 50 | 53 | 91 | MAMACITA Grass Roots (Haven 7015) | 95 | — | 92 | ARE YOU SURE HANK DONE IT THIS WAY Waylon Jennings (RCA PB 10379) | — | — | |
| 14 | ROCKY Austin Roberts (Private Stock 45020) | 19 | 21 | 48 | S.O.S. Abba (Atlantic 3265) | 56 | 70 | 93 | MANHATTAN SPIRITUAL Mike Post (MGM M 14829) | — | — | 94 | HOLLYWOOD HOT Eleventh Hour (20th Century 2215) | 96 | — | |
| 15 | BRAZIL Ritchie Family (20th Century TC 2201) | 29 | 40 | 49 | KATMANDU Bob Seger (Capitol 4116) | 53 | 57 | 95 | DIAMONDS AND RUST Joan Baez (A&M 1737) | — | — | 96 | LEFTOVERS Millie Jackson (Spring 161) | — | — | |
| 16 | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y) | 14 | 14 | 50 | ROCKIN' ALL OVER THE WORLD John Fogerty (Elektra E-45274-A) | 57 | 72 | 97 | THE MILLIONAIRE Dr. Hook (Capitol 4104) | — | — | 98 | A FRIEND OF MINE IS GOING BLIND John Dawson Read (Chrysalis CR 2015) | 100 | — | |
| 17 | MIRACLES Jefferson Starship (Grunt FB 10367) (Dist. RCA) | 26 | 38 | 51 | SWEET STICKY THING Ohio Players (Mercury 73713) | 62 | 75 | 99 | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661) | — | — | 100 | SALSOUL HUSTLE Salsoul Orchestra (Salsoul S2-2002) | — | — | |
| 18 | IT ONLY TAKES A MINUTE Tavares (Capitol P-4111) | 24 | 28 | 52 | THERE GOES ANOTHER LOVE SONG Outlaws (Arista 0150) | 64 | 78 | | | | | | | | | |
| 19 | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265) | 23 | 25 | 53 | BORN TO RUN Bruce Springsteen (Columbia 3-10209) | 67 | 87 | | | | | | | | | |
| 20 | GONE AT LAST Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197) | 22 | 24 | 54 | SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459) | 72 | — | | | | | | | | | |
| 21 | GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009) | 21 | 4 | 55 | BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176) | 63 | 76 | | | | | | | | | |
| 22 | LYIN' EYES Eagles (Asylum E-45279-A) | 52 | — | 56 | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) Jessi Colter (Capitol 4087) | 66 | 79 | | | | | | | | | |
| 23 | COULD IT BE MAGIC Barry Manilow (Arista AS 0126) | 7 | 8 | 57 | (ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (UA XW655-Y) | 61 | 67 | | | | | | | | | |
| 24 | WHO LOVES YOU The Four Seasons (Warner Bros. WBS 8122) | 39 | 61 | 58 | ONLY YOU CAN Fox (Ariola America/GTO P7601) | 59 | 68 | | | | | | | | | |
| 25 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 32 | 36 | 59 | THE WAY I WANT TO TOUCH YOU Captain & Tennille (A&M 1725-S) | 78 | — | | | | | | | | | |
| 26 | MAIN TITLE (THEME FROM JAWS) John Williams (MCA 40439) | 30 | 34 | 60 | LOW RIDER War (United Artists XW906-Y) | 74 | 84 | | | | | | | | | |
| 27 | DAISY JANE America (Warner Bros. WBS 8118) | 28 | 29 | 61 | YOU George Harrison (Apple 49342) | 77 | — | | | | | | | | | |
| 28 | CAROLINA IN THE PINES Michael Murphey (Epic 8-50131) | 31 | 35 | 62 | SKY HIGH Jigsaw (Chelsea CH-3022) | 73 | 83 | | | | | | | | | |
| 29 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P-6024-A) | 8 | 2 | 63 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 65 | 71 | | | | | | | | | |
| 30 | BLACK SUPERMAN Johnny Wakelin (Pye 71012) | 25 | 22 | 64 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 68 | 73 | | | | | | | | | |
| 31 | FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256) | 9 | 6 | 65 | I WANT'A DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC-2228) | 69 | 82 | | | | | | | | | |
| 32 | FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106) | 10 | 11 | 66 | #18 WITH A BULLET Pete Wingfield (Island 026) | 75 | 85 | | | | | | | | | |
| 33 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172) | 13 | 13 | 67 | I GOT STONED AND I MISSED IT Jim Stafford (MGM M 14819) | 76 | 86 | | | | | | | | | |
| 34 | WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) | 44 | 51 | | | | | | | | | | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|---|-----|---|----|
| A Friend Of (Big Secret/Almo — ASCAP)..... | 98 | Fame (MainMan/Lennon/Ceilidh/ATV — BMI)..... | 1 | Just Too Many People (Braitree/Rumanian Pickleworks — BMI)..... | 69 | So In Love (Mayfield — BMI)..... | 84 |
| Ain't No Way To Treat (Colgems — ASCAP)..... | 8 | Feelings (Fermata Intl. — ASCAP)..... | 12 | Katmandu (Gear Pub. — ASCAP)..... | 49 | Solitaire (Kirshner Music/Songs — BMI)..... | 37 |
| All Over Me (Ben Peters & Charay — BMI)..... | 90 | Feel Like Makin' (Badco — ASCAP)..... | 32 | Keep On Tryin' (Fool's Gold — ASCAP)..... | 88 | Something Better To Do (ATV — BMI)..... | 54 |
| Are You Sure Hank (Baron — BMI)..... | 92 | Fight The Power (Bovina — ASCAP)..... | 31 | Lady Blue (Skyhill Pub Co. — BMI)..... | 36 | S.O.S. (Countless Songs — BMI)..... | 48 |
| At Seventeen (Mine/April — ASCAP)..... | 4 | Get Down Tonight (Sherlyn — BMI)..... | 21 | Leftovers (Muscle Shoals — BMI)..... | 96 | Summer Of '42 (WB Music — ASCAP)..... | 75 |
| Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP)..... | 11 | Give It What You (Triple O Songs/Jeff-Mar — BMI)..... | 74 | Living For The (Jobete/Black Bull — ASCAP)..... | 87 | Sweet Sticky Thing (Ohio Players/Unichappell — BMI)..... | 51 |
| Ballroom Blitz (Chinnichap/Rak — BMI)..... | 13 | Gone At Last (Paul Simon — BMI)..... | 20 | Low Rider (Far-Out — ASCAP)..... | 60 | That's The Way (Saggitflame — ASCAP)..... | 33 |
| Black Superman (Drummer Boy — BMI)..... | 30 | How Long (Bet'cha) (Polo Grounds — BMI/Ebbets Field — ASCAP)..... | 19 | Lyin' Eyes (Benchmark/Kicking Bear — BMI)..... | 22 | The Agony & The Ecstasy (Bertram — ASCAP)..... | 78 |
| Blue Eyes Crying (Milene Music — ASCAP)..... | 55 | I Believe There's Nothing (Spanka — BMI)..... | 16 | Main Title (Jaws) (Duchess — BMI)..... | 26 | The Millionaire (Almo — ASCAP)..... | 97 |
| Born To Run (Laurel Canyon — ASCAP)..... | 53 | I Get High (Stoneflower Music — BMI)..... | 63 | Mamacita (Screen Gems-Col/Summerhill — BMI)..... | 91 | The Other Woman (Welbeck — ASCAP/Sequel — BMI)..... | 89 |
| Brand New Love Affair (Make Me Smile/Big Elk — ASCAP)..... | 45 | If I Could Only (Acuff-Rose — BMI)..... | 68 | Manhattan Spiritual (Zodiac — ASCAP)..... | 93 | The Proud One (Seasons 4/Saturday — BMI)..... | 41 |
| Brazil (Peer Int'l Corp. — BMI)..... | 5 | If I Ever Lose (Almo/Jobete — ASCAP)..... | 47 | Midnight Show (Don Kirshner — BMI)..... | 86 | There Goes Another (Hustlers — BMI)..... | 52 |
| Carolina In The Pines (Mystery — BMI)..... | 28 | I Got Stoned (Evil Eye — BMI)..... | 67 | Miracles (Diamondback — BMI)..... | 17 | They Just Can't (Mighty Three — BMI)..... | 10 |
| Could It Be (Kamikazi/Angel Dust — BMI)..... | 23 | I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer. Dream — ASCAP)..... | 44 | Money (Sky Forest Music — BMI)..... | 40 | The Way I (Moonlight & Magnolias — BMI)..... | 59 |
| Daisy Jane (Warner Bros. — ASCAP)..... | 27 | Indian Love Call (Warner Bros. — ASCAP)..... | 81 | Mr. D.J. (Pundit — BMI)..... | 76 | Third Rate Romance (Fourth Floor — ASCAP)..... | 72 |
| Dance With Me (Hall/Mojohanna — BMI)..... | 9 | I Only Have Eyes (Warner Bros. — ASCAP)..... | 39 | Mr. Jaws (Unichappell — BMI)..... | 7 | This Will Be (Vay Ent./Chappell — ASCAP)..... | 46 |
| Dear Prudence (Maclen — BMI)..... | 79 | I'm Sorry (Cherry Lane — ASCAP)..... | 3 | Only You Can (Gurusama/Chrysalis — ASCAP)..... | 58 | To Each His Own (V. McCoy/Warner-Tamerlane — BMI)..... | 43 |
| Diamonds And Rust (Chandos — ASCAP)..... | 95 | It Only Takes A (ABC/One of a Kind — BMI)..... | 18 | Operator (Conrad — BMI)..... | 83 | Wasted Days (Travis — BMI)..... | 6 |
| Do It Any Way (Mighty Three — BMI)..... | 25 | It Want'a Do Something (Jim Edd — ASCAP)..... | 65 | Peace Pipe (Triple O/Jeff Mar — BMI)..... | 82 | What A Difference (E.B. Marks — BMI/Stalley Adams — ASCAP)..... | 34 |
| Dream (Acuff-Rose/House of Bryant — BMI)..... | 57 | Jive Talkin' (Casserole — BMI)..... | 70 | Rhinestone (20th/House of Weiss — ASCAP)..... | 5 | Who Loves You (Sun Country — ASCAP)..... | 24 |
| Dreaming A Dream (Delightful — BMI)..... | 64 | | | Rockin' All Over (Creasy King — ASCAP)..... | 50 | You (Ganja — BMI)..... | 61 |
| 18 With A Bullet (Ackee — ASCAP)..... | 66 | | | Rockin' And Rollin' (Miles Ahead — ASCAP)..... | 80 | You Ain't Never Been Loved (Baron — BMI)..... | 56 |
| Everyday I Have To Cry (Combine — BMI)..... | 73 | | | Rocky (Strawberry Hill — ASCAP)..... | 14 | Your Love (Foe Music — BMI)..... | 42 |
| Everything's The Same (Combine — BMI)..... | 99 | | | Run Joey Run (Music of The Times — ASCAP)..... | 2 | You're All I Need (Jobete — ASCAP)..... | 38 |
| Fallin' In Love (Spitfire — BMI)..... | 29 | | | Salsoul Hustle (Little Jack/Anatom — BMI)..... | 100 | | |
| | | | | Seven, Six (Cookaway — ASCAP)..... | 35 | | |
| | | | | Shotgun Shuffle (Sherlyn — BMI)..... | 85 | | |
| | | | | Sky High (Duchess — BMI)..... | 62 | | |

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Produced by Bill Szymczyk and Ailen Blazek.



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"LETTING GO"

(4145)




WINGS

new single from the album

VENUS AND MARS

(SMAS-11419)

 Produced by Paul McCartney



Elton Renews #1 Love Affair

HOLLYWOOD — What now appears to be a bonafide love affair between Elton John and the #1 spot on the **Cash Box** album chart is spotlighted again this week. For the fourth time, John's "Captain Fantastic and the Brown Dirt Cowboy" LP has moved back into the number one position after being displaced for two weeks by the Jefferson Starship's "Red Octopus." Sam Passamano, vice-president of sales for MCA quoted figures of 117,000, 80,000 and 97,000 units sold in the past three weeks.



As reported elsewhere in **Cash Box**, the RCA label is in the middle of a hot streak. And right in the middle of that hot streak is John Denver.

Rarely a week goes by without mention of some segment of Denver's activities, whether it is the announcement of a John Denver Christmas television show, or some other major personal appearance (his Lake Tahoe back to back with Frank Sinatra opened yet another avenue for him).

But this week on the record side of John Denver comes the news from RCA that the singer may have the kind of recording success that the label used to associate with the hot streak Elvis Presley first blazed for himself when he took off (not that he has stopped that streak yet!).

Denver may have a smash back to back single. The release of his "I'm Sorry" single is heading, as predicted and expected, for the No. 1 spot on the top 100. But then strange things are happening — "Calypso," the flip side of the single, started being picked up and played by radio stations with the not-so-predictable result that RCA is claiming "Both sides are already smashes." That, plus the fact that Denver's latest album, "Windsong" had an advance order of over one million units, means that John Denver is more than hot.

He's burning!

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One Cent Mechanical Royalty Increase Not Economically Justifiable, RIAA's Gortikov; Other Industry Execs Opposed

NEW YORK — Representatives of the Recording Industry of America Inc. (RIAA), National Association of Recording Merchandisers (NARM) and other industry spokesmen combined in opposition to the mechanical royalty section of the copyright revision bill before the House Judiciary Subcommittee in Washington last week.

Stanley Gortikov, RIAA president, alleged that the mechanical royalty increase — the amount a music publishing company can charge a recording company for use of a composer's tune in a sound recording — from 2 cents to 3 cents was not "a seemingly innocuous penny" increase.

"It involves added payments of about \$47 million a year to the music publishing industry, an increase of 59 percent," he told the subcommittee.

He added: "The \$47 million 'penny' payment is the biggest money issue in

this bill and the major commercial and consumer question before the committee. It is more than 11 times greater than the \$4 million annual payment by jukeboxes provided for . . .

"More than seven times greater than cable TV's hotly contested payments to broadcasters of \$6.7 million a year . . .

"Almost five times greater than the estimated \$10 million for performance royalties to recording singers, musicians and recording companies . . .

"More than twice all of those payments combined."

Gortikov stated that he and the RIAA — based on research provided by Dr. John Glover and the Cambridge Research Institute — considered there was no reason for an increase. He maintained to the subcommittee that publishers and writers were "doing handsomely at the present rate" and that their mechanical royalty income had more than doubled in

the last ten years.

He also alleged: "The publishers have not presented any data on their profits which would justify an increase. Yet with no such supportive documentation to date, they ask for an additional \$47 million per year."

Gortikov stated that the increase was "inflationary."

continued on pg. 19

Bob James Named Progressive A&R Dir. For Col.

NEW YORK — Bob James has been appointed to the newly-created position of director of progressive music with Columbia a&r. James, a noted jazz musician, composer, arranger and producer, joins the Columbia staff in New York. He will be responsible for the acquisition of new established artists in the progressive and jazz areas, as well as the direction of recording and production activities of jazz and progressive artists already on the Columbia label.

James, a native of Missouri, made his first public appearance with a trio at the Notre Dame Festival in 1962, earning the group first prize and going on to record one album for Mercury. Since then, he has worked with such artists as Maynard Ferguson, Sarah Vaughn, Dionne Warwick, Roberta Flack, Aretha Franklin, Hubert Laws, Paul Simon, Grover Washington Jr., Hank Crawford, Stanley Turrentine and many others, serving in capacities ranging from musician and producer to composer, arranger and musical director. James recently arranged and conducted the music for the motion picture "Serpico," and has also written scores for a Broadway musical and other plays. He has also recorded two albums for CTI Records, and in both

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Buddah Without Viewlex: 'Same Direction' — Kass

NEW YORK — Buddah Records, recently purchased from the Viewlex Corp., by the Art Kass Media Corp., will continue in the same direction "we took two years ago — the development of the artist rather than getting hit singles, rather than picking up hot masters."

This according to Buddah president and purchaser (for \$3 million cash and additional payments based on performance of up to \$150,000), Art Kass.

Kass further stated that during the next six months — "at least" — the only new artists signed to the label would be those that "by a consensus of everybody in the company would be considered superstar potential. We are in the market for the successful proven artist but at present will be working with the results of what in actual fact we have been doing for the past year, cutting overheads and reducing manpower.

"In essence we are doing better with less."

When the original news of the Buddah purchase was announced, Viewlex Corp. president Andrew G. Galef stated that the label was "unprofitable during the fiscal year . . . despite outstanding performance by many of its artists."

Kass defined this profitless prosperity by stating that under the Viewlex corporate umbrella he did not have sufficient elasticity. He stated that there was concern with "specific results at specific times, which is essentially impossible in the recording business." But there was a necessity for the Viewlex Corp. to keep financially fluid, he said.

Kass stated that Buddah and its staff had done a "very good job" on major artists such as Gladys Knight and the Pips, had "broken this year" Charlie Daniels and had great success with New Birth, as well as Isis, Jim Weatherley, the Modulations, Melba Moore, Ben Vereen, and Norman Connors among other.

With a manufacturer the element of timing did not matter so much as it did to a record company, he commented. "Sometimes the timing is not right to release a specific record, but within a corporate structure sometimes a label might be forced to release product," stated Kass.

Kass also felt that since the time

Viewlex was in known and public financial trouble, "everybody looked to Buddah to solve some problems and this meant a constant demand to increase sales and increase profits, to build up volume and explore new avenues.

"Not having to do that will ensure that the company will be profitable and we can concentrate on the artists we have and build them up further."

Kass admitted that sales were down for his labels last year by 25 to 30 percent but added: "I sincerely believe the industry is down by the same percentage."

He said that the conflict, while with Viewlex, between overhead and profits made the Buddah loss picture look "more dramatic" than it was.

He said that the pressure was to de-

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Koppelman Quits CBS; Forms Co. With Lefrak

NEW YORK — Charles Koppelman, former vice president and general manager of the CBS (Group) music publishing firms has formed an entertainment complex, involving publishing and record production, with real estate executive Samuel J. Lefrak. The new company will be called The Entertainment Company, based at 40 West 57th Street, New York.

Koppelman, who exited CBS on September 12, stated that he would sign new writers and also acquire catalogs "that

will fit our type of operation. We intend to build a broad base of copyright ownership."

He added that names of the producers joining his organization would be announced early October, and stated that the entertainment company would be involved in film and television production.

For the past three years Koppelman has been in the CBS publishing and a&r departments, starting with the company in 1972 as vice president of the CBS domestic publishing firms. A year later he became national vice president of a&r for CBS Records. He was formerly a

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WB Names Thyret VP, National Sales Mgr

HOLLYWOOD — Warner Bros. national sales manager Russ Thyret has been appointed vice president and national sales manager of the label. Thyret will continue to concentrate his duties in the company's national sales department, working closely with Eddie Rosenblatt, vice president, sales and promotion, as well as directing the various regional marketing managers.

Koppelman

THIS IS
VALDY

**HE'S A MAJOR STAR IN CANADA, HAS TWO JUNO AWARDS,
THREE HIGHLY ACCLAIMED ALBUMS, SEVERAL HIT SINGLES,
AND UNTIL NOW, HASN'T BEEN HEARD IN THIS COUNTRY.
SEE HOW THE YEARS HAVE GONE BY.**

His introductory U.S. album, "See How The Years Have Gone By," is a selection of his favorite songs from his three Canadian albums, all completely re-recorded with some of the best Los Angeles musicians, under the brilliant producership of Paul A. Rothchild (The Doors, John Sebastian, Janis Joplin).

"A solid album results from the positive manipulations of Paul Rothchild. Combining Valdy's Canadian albums, remaking some of the material, and adding still more yields a better Valdy than previously released. Welcome this vagabond folky from the North country."

—WALRUS, Merit Album



"SEE HOW THE YEARS HAVE GONE BY" WELCOMES VALDY TO AMERICA.

Produced by Paul A. Rothchild

(SP 4538)



RCA In Hot Streak: Denver Spearheads

NEW YORK — RCA Records is in the middle of "an expanding hot streak," according to Mel Ilberman, division vice president, commenting on success in all areas of pop, rock and country.

The label has had a No. 1 single, "Fame" from David Bowie, a No. 1 album, "Red Octopus" from Jefferson Starship, No. 1 country (and also a crossover) album, "Dreaming My Dreams" by Waylon Jennings and a country single, "Daydreams About Night Things" by Ronnie Milsap, and John Denver's single "I'm Sorry" No. 1 in the easy listening field and topping the popular chart.

Commented Ilberman, "We are positively sizzling. But it is obvious the best is just on the horizon with the Denver situation."

Ilberman noted that the singer's new album, "Windsong" had initial dealer response guaranteeing a first shipment of more than a million units.

"But the flip side of Denver's 'I'm Sorry' single, 'Calypso' has broken out as a smash on its own," he stated. "The stations are playing both sides of the single and both sides are already smashes. I guess you would have to go back to the early days of Presley to find a really smash double-sided single hit."

Rocket Records Launches Major Multi-Media Fall Product Effort

Campaign Centers On Olsson, Sedaka LPs



Olsson, Sedaka

HOLLYWOOD — Rocket Records has embarked on an extensive marketing, promotional and merchandising campaign coincident with the Sept. releases of new albums by Nigel Olsson; Neil Sedaka's "The Hungry Years," and the Nov. release of The Hudson Brothers' LP "Ba-Fa."

The fall marketing project was formally begun at a press gathering at Los Angeles' Cherokee Studios on Mon. Sept. 15, at which Nigel Olsson's release

was premiered. This listening session, as well as one held the following Wed. for Sedaka, was well attended by label staffs from both Rocket and MCA, and was itself intended to be somewhat of a departure from the norm of product listening parties. Informality dictated the ambience of the sessions, with Nigel, Sedaka and Elton John anxious to talk about the new music and the energy level pervading Rocket during this time of year.

Label manager Dennis Morgan told **Cash Box** the extent of the merchandising program surrounding the new releases. Both LPs will be exposed through radio and TV spot buys, and extensive print-ad buys in both consumer and trade publications. For Nigel's LP, the effort uses point-of-purchase display materials such as posters, stickers and buttons in all markets, in three phases, beginning this month and running through Christmas. A special MCA sales and promotion contest for field representatives will be used with awards going to the branch with the most creative store/window display.

Additionally, the label will embark on a unique radio contest, consisting of giving away a full set of Slingerland drums and drumsticks. The contest will be run on major market stations and tied in with key market dealers, beginning with the

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Six Record Cos. Sue For \$1 Mil. In Copyrights

LOS ANGELES — A civil suit asking for more than \$1 million in damages for infringement of their copyrights has been filed by six record companies in U.S. district court here against Joseph Martin of Huntington Beach, Calif., doing business as National Music Co. and The Tape Company.

The plaintiff record companies are: ABC Records, Inc.; Atlantic Recording Corp.; Capitol Records, Inc.; CBS, Inc.; MCA Records, Inc.; and Warner Bros. Records, Inc. They charged the defendant with unauthorized reproduction and sale of their respective copyrighted sound recordings, and asked for damages in the amount of \$5,000 for each of the 245 copyrighted sound recordings which they alleged the defendant has infringed. The plaintiffs also asked for a permanent injunction barring the defendant from a continuation of his infringing activities, as well as a court order that the defendant deliver up for destruction all infringing materials.

Bob James Joins Columbia Family *fr 7*

1973 and 1974, he received Grammy nominations in the category of best in-

Cayre Adds Bethlehem Label To Roster; Four Album Initial Release

NEW YORK — The Bethlehem label, unavailable through regular record sources for ten years, has been purchased by Cayre Industries from the Tennessee Recording and Publishing Co. for an undisclosed sum.

To re-establish the label Joe Cayre, head of Cayre Industries, who also recently announced the formation of the Different Drummer and Sa!Soul labels, stated that he will release a three album

Warner Bros. Music Keeps On Rolling

HOLLYWOOD — In addition to having a series of #1 and strong chart hits including "The Hustle" by Van McCoy, "Black Water" and "Sweet Maxine" by The Doobie Bros., "One Of These Nights" and "Lyn' Eyes" by Eagles, "Sister Golden Hair" and "Daisy Jane" by America, "Wildfire" by Michael Murphey, "I Only Have Eyes For You" by Art Garfunkel, "To Each His Own" by Faith, Hope & Charity, "Indian Love Call" by Ray Stevens, "Summer Of '42" by Biddu Orchestra and "Third Rate Romance" by Amazing Rhythm Aces, Warner Bros. Music has gone "top 5" with the automobile companies of the world.

Warner compositions are being used in radio and television commercials for Ford/Mustang ("You're 16,"), Chrysler Corporation ("We Did It Before And We Can Do It Again,"), Volkswagen ("Happy Days Are Here Again,"), the new Pinto MPG and Mustang MPG ("As Time Goes By"), Mazda Motors ("We're In The Money") and Suzuki Corp. ("Get Happy.")

On the **Cash Box** album charts, Warner titles are listed in over 30 of the top 100 albums.

Martell Benefit A Sell-Out

NEW YORK — The big band tribute to impresario Willard Alexander held at Buddy's Place on Sept. 21 was a complete and early sellout. The show featured Count Basie, Benny Goodman, Buddy Rich, Woody Herman and Ella Fitzgerald and other non-scheduled performers and the evening's proceeds went to the T.J. Martell Memorial Foundation for leukemia research established by executives of the record industry for the son of Tony Martell, ABC Records vice president.



Shown welcoming Bob James to the Columbia staff are (l to r, seated): Bruce Lundvall, vice-president and general manager of Columbia Records; Michael Tannen, Mr. James' attorney; Bob James; Mickey Eichner, vice-president of east coast a&r for Columbia; (standing): Ed Naha, associate producer of Columbia a&r; Don Ellis, vice-president of Columbia a&r on the west coast; and Mark Spector, director of contemporary music for Columbia a&r.

set of "Porgy And Bess" featuring Mel Torme, Frances Faye and the Duke Ellington orchestra, and a Nina Simone album, "Nina Simone's Finest."

The albums will ship next month and six additional albums have been planned for the beginning of 1976, followed by a planned releasing schedule of 20 albums from the catalog throughout the year.

Also, according to Cayre, new product will be recorded for release under the Bethlehem logo.

Artists in the Bethlehem catalog — the company was essentially jazz — include Chris Connor, Julie London, Carmen McCrae, Herbie Mann, J.J. Johnson, Kai Winding, Jonah Jones, Jack Teagarden, John Coltrane, Art Blakey, Charles Mingus and Dexter Gordon.

Cayre stated that "because of the care taken by the original producers, such as Creed Taylor and Tom Dowd, these historic performances will be issued in monaural and will not be rechanneled or enhanced for stereo in order to retain the original ambience."

The Bethlehem label was founded 20 years ago by Gus Wilder.

Commented Cayre: "With the recent explosion of jazz awareness, we felt that this unique catalog could regain its former status by recirculating these vault treasures."

Albums will list for \$6.98 with the "Porgy And Bess" set retailing at \$11.98. Sampler albums, issued under the head-

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Peer Southern, Donovan Deal

HOLLYWOOD — Monique I. Peer, president and Bob Kingston, London's managing director for Peer-Southern, have signed a worldwide agreement with Donovan's new publishing firm, Small Smile Songs Limited. "We are especially pleased by our continued association with Donovan who we consider to be an exceptional creative talent," said Mrs. Peer.

The new agreement makes no change in the status of Donovan Ltd. which has been associated with the Peer-Southern organization since its inception.

Donovan, who penned "Mellow Yellow, Sunshine Superman," "Jennifer Juniper," "Hurdy Gurdy Man," "Catch The Wind," "Wear Your Love Like Heaven," "Colours," "Season Of The Witch" and numerous other international hits, is currently on tour in the U.S. and is working on a new album scheduled for release on Epic in a few months.

N.Y. Times Music Musexpo Meeting

NEW YORK — The New York Times Music Publishing Corp. will hold a major professional staff meeting of its European representatives, west coast executives and New York personnel during the International Musexpo '75, beginning in Las Vegas, September 21.

"Almost all our European representatives will be in Las Vegas," said NYT Music president Murray Deutch. "It will be an opportunity to formulate plans for the coming year in the total music market context that Musexpo '75 represents."

New York Times Music is currently working on two new Broadway shows, "1600 Pennsylvania Avenue" by Leonard Bernstein and Alan Jay Lerner, and "Music Is" by Richard Adler, Will Holt and George Abbott.

Noel Redding Inks With RCA

NEW YORK — Noel Redding has signed an exclusive recording contract with RCA Records. Redding's debut RCA album, "Clonakilty Cowboys," will be released in October. He was the original

bass player with the Jimi Hendrix Experience and is currently in Great Britain rehearsing with his band. A U.S. tour to coincide with the release of the LP is currently in negotiation.



NOEL REDDING — Joining Noel Redding at his signing with RCA Records were (l-r) Mel Ilberman, RCA Records division vice-president of commercial operations; John Rosica, division vice-president of promotion and merchandising; Redding; Ken Glancy, president of RCA Records; John Brewer, Redding's manager; Myron Roth, division vice president of business affairs; and Mike Berniker, division vice-president of popular a&r.

Terry Reid Signs With ABC

HOLLYWOOD — ABC Records has signed Terry Reid, British singer-guitarist-songwriter, according to Jerold H. Rubinstein, chairman. Reid, who has recorded and toured for Epic and Atlantic, is in the studio now working on his first ABC LP. He made his U.S. debut in 1968, appearing with Cream at Madison Square Garden, with B.B. King and Johnny Winter at Fillmore East and as the star of the Miami Pop Festival.



Reid, Rubinstein

Musselwhite Signs With ATV Music

HOLLYWOOD — ATV Music Group has signed writer-performer Charles Musselwhite to a long term contract, effective immediately.

Capitol Records is presently rushing the debut Musselwhite LP, "Leave The Blues To Us," in which six of the eight tracks are controlled by ATV. Package will be released simultaneously in England.

Tommy James To Fantasy

HOLLYWOOD — Tommy James has signed an exclusive recording contract with Fantasy Records. He is now at the label's Berkeley headquarters, recording his first album.

O.B. McClinton Joins Mercury

CHICAGO — O.B. McClinton has been signed to Mercury Records according to Jerry Kennedy, vice president/a&r, country for Phonogram, Inc./Mercury.

The McClinton signing, a result of negotiations between Kennedy and Sonny Neal of the William Morris Agency, is part of a "gradual expansion plan for the country artist roster," according to Kennedy. McClinton's sessions are under way under the supervision of Kennedy with a single due for release in 2 or 3 weeks. The sides are being cut at Roy Orbison's recording studios, in Nashville, the same studios rumored to be the site of a new Statler Brothers package described as "something unique." Upcoming sessions will also include Johnny Rodriguez, Gary Sargeants, Faron Young, and others.

RCA Signs Aztec Two-Step; College Promotion Planned

NEW YORK — Aztec Two-Step has signed an exclusive recording contract with RCA Records. Their first album for the label, "Second Step," is scheduled for release this week.

Capitalizing on the college concert successes of the duo, Rex Fowler and Neal Shulman, RCA will launch an extensive campus campaign at major universities and colleges in the northeast. The program includes a special extended play sampler record of "Second Step," which will be slipped under the dormitory door of every student on the campuses and will be given away at campus bookstores, record outlets and boutiques. Campuses and towns will also be supplied with posters during the month of Oct., and there will be advertising in college newspapers and radio time buys in support of the group's appearances.

Silver Convention Signs With Scandore

NEW YORK — Midland International artist, Silver Convention have signed an exclusive management agreement with the Joe Scandore Organization with Al and Art Greenberg handling the German rock group.

AFE Inks O'Connor; LP Due Xmas

NEW YORK — Carroll O'Connor, of Archie Bunker fame, has signed an exclusive long-term recording contract with Audio Fidelity Records. The TV celebrity is entering the studio to cut an album to be released prior to the Christmas holiday. The LP will be produced by Peter Matz and contain both original compositions and standard tunes.

O'Connor has indicated that he will appear on major television talk shows to promote the album, and, as scheduling permits, make stops at key accounts and radio stations around the country. AFE is now planning a national advertising campaign to coincide with the LP's release.



O'Connor, AFE pres Herman Gimbel

Stefan Arnglim Signed To AOA

HOLLYWOOD — Nineteen-year-old rock artist Stefan Arnglim has been signed to Artists of America Records, according to Harley Hatcher, label president and a&r chief of artists. Arnglim's first single, "The Subliminal Kid," represents AOA's second release.

Arnglim began his career at the age of six appearing in a running role on the daytime serial, "Search for Tomorrow." He has also appeared on "The Defenders"; "Hallmark Hall of Fame"; "Kraft Suspense Theatre"; "Gunsmoke"; "The Virginian"; and "Land of the Giants," produced by Irwin Allen.

Stefan comes from a show business family. His father heads a personal management firm, Thor Arnglim & Associates and was recently executive producer for "All the Kind Strangers," an ABC Movie of the Week.

Stefan's mother, a.k.a. Norma MacMillan, has been the "voice" of a myriad of cartoon characters including "Casper the Friendly Ghost," Sweet Polly on "The Underdog Show," and "Mighty Mitor." She was also the voice of Caroline and John-John Kennedy on the classic comedy album, "The First Family."

Stefan's sister Alison appears as Nellie Oleson on NBC-TV's "Little House on the Prairie." She has also made several television commercials and a guest star appearance on "Room 222."

London Signs Blues Machine

NEW YORK — Infernal Blues Machine, a three-man group based in Los Angeles, has been signed to an exclusive recording contract with London Records. The group's initial single, "Needin' You," will be released this week.

Greg Middleton, Warren Ray and Larry Johnson are the trio's members. Middleton writes and arranges all of the group's material. Mickey Stevenson is The Infernal Machine's manager and producer.

Smith, Wexler Go On The Road To Promote Ronee Blakely

HOLLYWOOD — As part of a one-week promotional tour in support of singer Ronee Blakely's debut Warner Bros. album "Welcome," Warner Bros. president Joe Smith will join Ms. Blakely and her producer, Jerry Wexler, in special luncheons in Boston, Philadelphia and Washington, D.C. The trio will meet with press and radio to preview "Welcome" in Boston Sept. 22, Philadelphia Sept. 23, Washington Sept. 24, New York Sept. 25, Dallas Sept. 30, Denver Oct. 1, and San Francisco Oct. 2.

ABC Impulse Inks Sonny Criss

HOLLYWOOD — Alto saxophonist Sonny Criss has been signed to ABC/Impulse Records according to label general manager Esmond Edwards. Criss, born in Memphis and raised in Los Angeles, has toured the United States and Europe, performing with Billy Eckstine, Jazz at the Philharmonic and the Lighthouse All Stars, along with his own groups. He was selected "New Star" of the year on alto sax by "Downbeat" magazine. Criss' first LP for Impulse is being produced now in L.A. by Edwards, with Wade Marcus arranging.



Edwards, Criss

Groovies To Sire, Record In U.K.

NEW YORK — The Flamin' Groovies have signed with Sire Records and are recording their first album since 1971, "Teenage Head." The album will be recorded at Dave Edmunds' Rockfield Studios in Wales with Edmunds producing. Accompanying the Groovies will be Greg Shaw, editor of Who Put The Bomp magazine and owner of Bomp Records. It was a Bomp single, "You Tore Me Down" that brought the group to the attention of Sire president Seymour Stein.

'Someone Saved' Gold For Elton

HOLLYWOOD — "Someone Saved My Life Tonight," written by Elton John and Bernie Taupin, has been certified gold by the RIAA. Produced by Gus Dudgeon and recorded at Caribou Ranch in Colorado, "Someone Saved My Life Tonight" is the only single from the LP "Captain Fantastic And The Brown Dirt Cowboy." The album made record industry history as the first LP ever to be certified platinum the day of its release on May 19, 1975.

"Someone Saved My Life Tonight" is Elton John's third gold single for 1975; others this year include "Philadelphia Freedom" and "Lucy In The Sky With Diamonds."

GIL SCOTT-HERON

Sings Out Strong And Clear!

"JOHANNESBURG"

With the release of this extraordinary single, Gil Scott-Heron continues to blaze a path as one of the most dynamic and most original artists of the decade.

"JOHANNESBURG" is so strong it's bound to catch you, move you, thrill you! "JOHANNESBURG"—a song with a beat so big and a lyric commentary so clear it could only be created by an artist of Gil Scott-Heron's stature!



ARISTA

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The Ultimate Shark Attack 'Mr. Jaws' Hits The Top Ten

HOLLYWOOD — Dickie Goodman has struck again. Since 1956, when at a young age his "Flying Saucer" record hit #3 on the **Cash Box** chart (in those days it was called the Top 50) Goodman has returned to vinyl periodically to make whatever zany, "novel" contribution he can to the record consuming public. Simply stated, the guy makes crazy records.

For the trivia freaks among us, be advised that "Saucer" stayed out of the number one spot only because Elvis occupied it (Aug. 25, 1956) with "Hound Dog," and the Platters monopolized #2 with "My Prayer." Ok, for the real connoisseurs of esoterica, it was on Luni-verse Records.

With the tenacity of a shark, Goodman stalks the American horizon for social subjects worthy of his comedic craft. For the production of novelty product for Goodman has always been a deliberate, creative process. "When we first started making novelty disks," Goodman told **Cash Box** last week, "people thought we were crazy. But when Alan Freed took an interest in 'Flying Saucer' on WINS in '56, people started to recognize that we had really stumbled onto something."

Certainly, Goodman can't be credited with the invention of novelty product. But it must be said that viewed within the context of the years he's been doing it, he must at this point fairly be acknowledged as the superstar of schmaltz! And he has established as credible a theory held by some music junkies that novelty product, when humorous, socially relevant and based on a socially accepted craze or phenomenon can often translate into huge commercial success. And that is precisely what has happened over the summer season with Goodman's Cash-Private Stock distributed single "Mr. Jaws." It has emerged as the only logical choice as the "summer record" of 1975.

NEC Sets 16th Annual Confab

NEW YORK — The National Entertainment Conference (NEC) has announced plans for its 16th annual convention, to be held in Washington, D.C. from Feb. 25-29. At least 3,000 delegates are anticipated to attend the five-day meeting that will include talent showcases, film and video screenings, exhibits and educational sessions of interest to those involved in the college entertainment market.

Delegates representing the majority of NEC's 850 member schools and 600 associated firms will convene. Up to 33 attractions will be showcased, with 32 hours devoted to film and video and more than 85 seminars encompassing a wide variety of topics. Other events include "the Creative Playhouse," which will involve artists in a lecture/demonstration format, resource centers and "roving artists" performing in the exhibit area.

NEC is an educational service organization of student and professional activities programmers and associated industries. The convention brings together student and staff programming buyers and firms dealing in college entertainment together to discuss mutual problems and interests and to buy and sell entertainment and activities programs for campuses in the U.S. and Canada.

Novelty success is not a unique experience for Dickie Goodman. In '61, his "Touchables," a parody of the then highly-popular television series starring Robert Stack, had high chart success, as did subsequent productions in 1969 "On Campus," "Superfly Meets Shaft," and last year's "Energy Crisis." But none of those singles did what "Mr. Jaws" is doing. RIAA certification for gold sales of 1,000,000 units is pending, which will make its stature more fully understood.

"All anyone was talking about on the east coast in the early part of the summer was 'Have you seen Jaws?'" said Goodman. "Sharkmania was really running rampant. Then people started asking me, 'When are you going to make a Jaws' record?' I knew that here was a phenomenon perfectly suited for a track. While everyone else in the theatre was going into panic and screaming, I was in hysterics laughing and writing down ideas and one-liners for the shark." For those not familiar with the cut, "Mr. Jaws" features an on-the-scene reporter's conversation with the characters from the film, as well as some 'parting

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Kristofferson: 'Star Is Born'

HOLLYWOOD — Singer/composer/actor Kris Kristofferson will star opposite Barbra Streisand in producer Jon Peters' musical version of "A Star Is Born." The first Artists-Warner Bros. production will be set to film in Hollywood, Jan. 2, with two-time Academy Award nominee Frank R. Pierson directing.

Kristofferson's compositions of "Me And Bobbie McGee," "Sunday Mornin' Comin' Down," and "Help Me Make It Through The Night," among others, have established him as a musical entity. Two of his albums — "The Silver Tongued Devil And I" and "Jesus Was A Capricorn" — reflected the one-million dollar mark in weeks of sales within a week of each other. His collaborative albums with Rita Coolidge, "Full Moon" and "Breakaway," also reached high on the charts. The artist has won the Country Music Song of the Year Award as well as Songwriter of the Year in 1970 from the Nashville Songwriter's Association.

Kristofferson's screen credits include Dennis Hopper's "The Last Movie," "Cisco Pike," co-starring with Gene Hackman "Blume In Love," with George Segal, Sam Peckinpah's "Pat Garrett & Billy The Kid," with James Coburn & Bob Dylan, and Peckinpah's "Bring Me The Head Of Alfredo Garcia." Last year he starred with Oscar-winner Ellen Burstyn in "Alice Doesn't Live Here Anymore."

Pierson, who will make his musical directorial debut with "A Star Is Born" is currently adapting the final screenplay from the script by Joan Didion and John Dunne.

Mogull Acquires Kottke's Music

NEW YORK — Ivan Mogull Music has acquired the subpublishing rights to the catalog of Overdrive Music Co., owned by Capitol recording artist Leo Kottke. Mogull will handle the publishing of this catalog in Mexico, South and Central America, Spain, South Africa and Israel. Attorney representing Overdrive and Kottke was William Coben.

Mills Brothers: 50 Gold Yrs And Still Going Strong

HOLLYWOOD — The Mills Bros. Dorothy Chandler Pavilion Show (which featured Bing Crosby, Helen O'Connell, John Green and Harry Von Zell) was more than a mere testament to the longevity of an act. The Mills Brothers' 50th Anniversary get together was a monument to a style of music that has survived a myriad of music trends and short-lived popularity to become a rarity; a valid musical institution.

But institutions and hit records (such as six million seller "Paper Doll") do not come overnight. The recording history of the Mills Brothers has chronicled the rise of a career as well as a rich and prosperous era in music.

The year is 1925 and, in the entertainment tradition of putting your best foot forward, the Mills Brothers took the music stage as "Four Boys And A Guitar." Their amateur and semi-professional status continued until 1929 when an impressed Duke Ellington turned The Mills Brothers on to New York.

Their first recording effort, "Tiger Rag" on the Brunswick label sold a million copies and was followed by the equally successful "How'm I Doin' (Hey, Hey)." The rest has literally been recording history.

The vocal strength of the Mills Brothers (as witness the Pavilion performance) is obvious. This point was evidenced early on in their career as the following liner note appeared: "There are no musical instruments on this recording except a guitar."

The 50 year show proved a perfect statement as to why the Mills Brothers have been around as long as they have. The dusted off strains of the group's best selling past mixed well with bits of their recent Ranwood recordings as the confines became a flowing tide of good

sounds and vibrations.

The polish and poise that the Mills Brothers exhibited last Sunday was a practice acquired performing in 25 countries and in various radio and television dates. In a recent **Cash Box** interview the Mills Brothers got down to reminiscing about their full past and some of the greats their career has brought them in contact with.

"The Paramount Theater in 1930 was an interesting date for us. In a space of 18 weeks we were the opening act for Burns and Allen, Bing Crosby, Kate Smith and Guy Lombardo. It was a good time for music. Things weren't as expensive and people were more into getting off on what we were doing."

The Mills Brothers are big on return engagements and a large portion of the group's touring is repeat business. The appeal is obvious but the question is why?

"It's really not all that difficult to explain. Ours is an easy, goodtime music. It's a warm type of sound that's accessible to people. When you're into a particular kind of music you're going to want to hear it a lot."

"And the feedback we get from the audience is also part of it. We're up there giving it our all and when the audience is having a good time the excitement they generate comes back to you. We've been together a lot of years. We wouldn't have done it in the first place if we didn't enjoy what we were doing."

The group's newest Ranwood single, "Till Then" typifies the sincerity and rich musical talent that has become their trademark over the past five decades. 50 years is indeed a remarkable career, and Sunday's concert at the Dorothy Chandler Pavilion proved that the world is ready for another five golden decades from one of music's all time legends.



YESTERDAY AND TODAY — The Mills Brothers, pictured left during their command performance in England in 1934, have been in the music business for a remarkable fifty years. At right, The Mills Brothers as they appear today, active in appearances and concerts, and singing stronger than ever.

Pro-Woman Classics Label Founded

NEW YORK — With the object of giving exposure to women composers of classical music, a new label Gemini Hall Records has been formed, based in New York.

Violinist and member of the Vieuxtemps String Quartet, Marnie Hall is the founder and the first release, a two-record set "Woman's Work," featuring European female composers from 1625 to 1925, will be available in October, produced by Ms. Hall.

Independent distributors for the label, which is headquartered at 808 West End Avenue, New York, will be announced later.

Kass On Buddah fr 7

velop and increase profits and he felt that at the time he could not reduce overheads. Now with a consolidated promotion and field force, less people covering larger areas, plus putting out less product, meant that the labels were in trim shape and that the embargo on not signing new artists was "a short term policy."

Kass felt that the Buddah departure from Viewlex was good for both organizations, allowing cash to flow into Viewlex and "taking the pressure off Buddah."

He added "We had different needs at different times and the tight money situation meant that we both suffered."



THE HIT MAN NEVER MISSES.

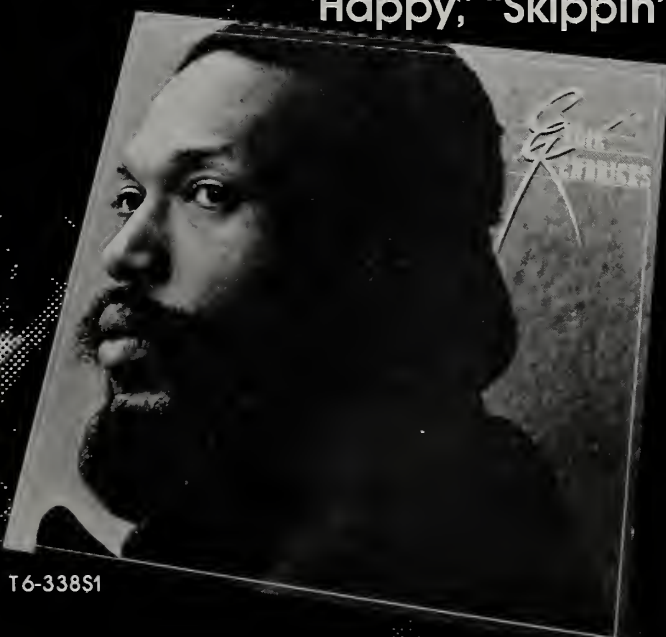
Eddie Kendricks, the man who boogied down and kept on truckin', is **THE HIT MAN**, with an album full of non-stop hits. "Get The Cream Off The Top," "Happy," "Skippin' Work Today" and more.

All in the inimitable hit style that has put Mr. K. here to stay.

Produced by
Frank Wilson &
Leonard Caston and
Holland & Holland.



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T6-338S1

BULL'S-EYE! The Hit Man's New Hit Single, "**HAPPY**"

(T-54263F)

Cap. Sets L.A. Promo Meet

HOLLYWOOD — Capitol Records' annual promotion managers' meeting will be held in Los Angeles on Sept. 25, announces Bruce Wendell, national promotion manager for that label.

Promotion managers attending the three day conference will include Irwin Sirotta and Joe Maimone, New York; Frenchy Gauthier, Boston; Merv Amols, Hartford; Arthur Field, Philadelphia; Bruce Portmann, Washington, D.C.; Gene Rumble, Atlanta; David Anderson, Charlotte; Bobby Hurt, Nashville; Steve Meyer, Miami; Tom Wubker, Chicago; Dick Bethel, Cincinnati; Ken Benson, Detroit; Bruce Ravid, Cleveland; Lee Arbuckle, Dallas; John Allee, Houston; Tom Salino, Los Angeles; Bruce Sperling, San Francisco; Dave Rothstein, Denver; Rich Fitzgerald, Seattle; Jon Matthews, Minneapolis; Michael Siebert, St. Louis; John Dixon, Phoenix and Ed Keeley, Nashville.

R&b promotion managers set to attend are Bob Riley, Atlanta; Vivian Rankin, Detroit; Gordon Aldersen, Chicago; Jack Willman, Philadelphia and Ray Keith, Dallas.

Brown Meggs, Capitol's executive vice president & chief operating officer, will open the meeting Thurs. (25).

Fri. (26) Don Zimmermann, Capitol's senior marketing vice president and Dennis White, the firm's national sales manager, will kick off with morning reports on sales activities and current projects involving sales and promotion. Al Coury, Capitol's senior a&r vice president, will chair open discussions relative

AGAC Members Get Radio Opportunity

NEW YORK — Manhattan radio station WHBI-FM will make its program "Out of the Blue" available for the performance of demo records, cassettes or tapes of unpublished works written by member of the American Guild of Authors/Composers (AGAC).

The first performances started on September 19 and material preferred by program director of WHBI, Mike Petelka, is progressive rock. WHBI is located at 80 Riverside Drive, New York.



QUINCY 'MELLOWS' KORVETTES — Pictured above at a recent record signing in Korvettes on Fifth Avenue in New York City is Quincy Jones exchanging a soul slap with one of the younger fans to show up during the two-hour event.

Behind Quincy (left to right) are Harold Childs, vice president of promotion for A&M Records; Martin Kirkup, A&M's east coast publicity director; Rich Totoian, national FM promotion director for A&M, and Ed Ecksteine of Quincy Jones Productions.

to new artist acquisitions later that morning. National artist relations manager, Bob Dombrowski will offer information regarding artist tour support while Pete Goyak, director of administration, will discuss company policy and procedures.

Bob Edson, director, field promotion and artist relations; Ray Tusken, national promotion coordinator and Janis Lundy, promotion coordinator, will head-up open discussions Friday afternoon involving reviews of individual promotional areas, secondary station promotion and college radio efforts.

The conference will continue Sat. (27) with forums on r&b promotion, country promotion, progressive album promotion and pop album promotion. Featured speakers Sat. will be Matt Parsons, Capitol's national r&b promotion manager; Bill Williams, the label's national country sales and promotion manager; Edson; Tusken and Wendell.

SESAC Bucks Non Compensation Of Religious Music Songwriters

NEW YORK — The request from the National Religious Broadcasters for total exemption regarding use of religious music on a religious program is "not justified" and "should not be granted," according to SESAC counsel, Albert F. Ciancimino.

Ciancimino appeared last week before the judiciary committee of the House of Representatives in Washington protesting the request from the National Religious Broadcasters.

Ciancimino told the committee: "The main issue is relatively simple. It is whether or not a religious program producer can use a piece of religious music and distribute it to approximately 4,000 radio stations without any compensation to the creator of that religious music.

"The National Religious Broadcasters are going one step beyond the educators and public broadcasters by asking for this total exemption."

Ciancimino told the committee also that "even the Public Broadcasting Service has not asked for an exemption in the mechanical rights area but have

Denver Cap. Sales Meet Site

HOLLYWOOD — Thirteen district sales managers and department heads from Capitol Records' Los Angeles headquarters will meet in Denver this week with the firm's 'classical' salesmen, for an annual sales meet, according to Don Zimmermann, CRI senior vice president, marketing.

The meeting, opening Sept. 21, will feature a series of special audio visual presentations prepared by the firm's creative services department in L.A.

On Sept. 22, discussions relative to the label's latest artist acquisitions will be conducted. Bob Dombrowski, Capitol's national artist relations manager, will follow with discussions on artist tour support.

Raoul Montano, national classical sales and promotion manager, will forecast and announce upcoming projects involving Capitol's classical labels, Angel and Seraphim.

Bruce Wendell, national promotion manager, will lead discussions regarding promotional efforts on behalf of current product. Dennis Killeen, merchandising director, will offer open discussions about point of purchase materials, national radio, television and print advertising and collateral support material for new projects.

Howard Stark and Julie Zimmond of Ariola America Records (distributed by Capitol), will close Monday's meeting with discussions concerning Ariola's current artists and future plans.

On Tues. (23), the meeting will cover a variety of discussions on product, company policies, procedures and direction.

District sales managers set to attend the meetings include Joe Petrone, New York; Jim Johnson, Boston; John Sammartino, Philadelphia; Renny Martini, Washington; Jerry Brackenridge, Atlanta; Paul Rose, Miami; Sam Citro, Chicago; Walter Lee, Detroit; James Hawn, Cleveland; Tom Tilton, Dallas; Larry Hathaway, Los Angeles; Larry Binns, San Francisco; and Paul Goetz, Minneapolis.

The classical sales and promotion force will be represented by Montano, Anthony Caronia, New York; Martin Kahn, Chicago and Robert Singer, Los Angeles.

Phil Caston, marketing coordination manager; Dan Davis, creative director and Pete Goyak, director of administration, will also be in attendance.

ASCAP Series On Detroit Radio

NEW YORK — A series of one-hour interviews with prominent ASCAP songwriters was launched on Sept. 5 when Detroit's WJR offered the first of 33 taped dialogues and concerts honoring the authors of major standards. Radio personality Mike Whorf recorded the interviews at ASCAP's New York board room and the first show featured J. Fred Coots, whose hits include "Santa Claus Is Coming To Town" and "You Go To My Head." Upcoming shows will feature Johnny Mercer, Mitchell Parish, Buddy Green, Lou Alter, Stanley Adams, Y. Yip Harburg, Burton Lane, George Duning, Arthur Schwartz, Harold Rome, Jule Styne, Sammy Cahn and Charles Strouse.

Whorf is also completing editing of programs featuring Carolyn Leigh, Ervin Drake, Howard Dietz, Cy Coleman, Harvey Schmidt, Tom Jones, Betty Comden, Adolph Green, Leonard Whitcup, Joe Darion, Edward Eliscu, Harold Arlen, Sherman Edwards, Jerry Herman, Gerald Marks, Hal David, Morton Gould, Donald Kahn and Johnny Marks.

The project was conceived and developed by Whorf and ASCAP composer and board member Gerald Marks, chairman of the performing rights organization's public relations committee.

Koppelman fr pg. 7

partner in the Koppelman and Rubin company.

Named Koppelman's creative assistant in the new company is Carole Conrad who was his assistant at CBS.

Lefrak, Koppelman's partner is chairman of the board of the Lefrak organization, probably the world's largest privately held real estate development, management and investment firm, with holdings in petroleum, natural gas, mining and agriculture.

Lefrak stated: "My function in The Entertainment Company is to back up Koppelman and his creative staff with high level business management, funding on a national and international level and efficient money management."

rather asked for a statutorily governed fee to be set by Congress."

Ciancimino stated that the religious program producers had reported that only SESAC — not BMI or ASCAP — had "pressured" certain producers to make payments. "They failed to point out, however, that ASCAP and BMI cannot ask for mechanical licenses in this area because they do not represent the mechanical rights on behalf of their affiliates. Both ASCAP and BMI represent only the performance rights.

"SESAC alone . . . represents not only the performance rights but also the mechanical and synchronization rights on behalf of its affiliates. I am dismayed that such a fact has been terribly distorted."

Ciancimino said that SESAC had no desire to inhibit religious broadcasting. "We are simply trying to maintain the integrity of a religious copyright and to preserve to the creator of a religious copyright those rights . . . If Oral Roberts or Billy Graham uses a non-religious work on his program, there is no question that he will be responsible for the payment of mechanical royalty fees. The creator of a religious copyright has the same expenses as the creator of a non-religious copyright creator. Why the distinction . . . ?"

Ciancimino continued: "The usual charge to a program producer for the use of a copyright . . . is a rather nominal \$10 a year for unlimited use of that copyright. I think that organizations such as Billy Graham's, the Lutheran Hour, the Baptist Hour and others cited in 1973 as NRS members can well afford to pay . . ."

"We again emphasize that we have no quarrel with the importance of such a ministry and with the fact that the country needs more of this kind of broadcasting. All we ask is that these non-profit organizations (many of whom are rather large and wealthy) pay for the use of their religious music just as they pay for their newspaper advertising, their electricity, their studio and auditorium rental, their executive salaries, their plane fares . . . their guest stars and every other expense normal to their business."

SESAC's counsel further stated that letters agreeing with SESAC's premises had been received earlier by the society from the Church Music Publishers Association, National Music Publishers Association, Music Publishers Association, BMI, ASCAP, Harry Fox Agency, AGAC, and the National Gospel Music Publishers Association.

Lifesong Records Will Be Distributed Independently

NEW YORK — Terry Cashman and Tommy West, principals in the new Lifesong Records label, will release their first product in Oct. following the completion of signing their independent distributors.

As previously reported the first product will be a two-album Jim Croce set and the full artists roster so far includes Henry Gross, Crack the Sky and Cashman and West themselves.

Cashman is named president of Lifesong with West as vice president, Philip S. Kurnit is executive vice president and other Lifesong executives include Marty Kupps, Barry Gross, vice presidents of

sales and promotion, George P. Brown, president creative services, and Bob Sarlin, director of media information.

Kurnit has been a business partner of Cashman and West for eight years and is a former attorney and executive with ABC Records. Gross and Kupps headed national promotion for ABC/Dunhill and Mums Records and most recently launched Gross-Kupps Productions for A&M Records. Brown formerly owned and ran College Entertainment Associates and was with Columbia Records a&r department and Serlin was director, press and public relations with Epic Records.

Things Go Better With Coke — Lerner-Bernstein Musical

NEW YORK — Alan Jay Lerner, the composer, knows that things go better with Coke — about \$900,000 better in fact. That is the amount the Coca Cola Co. is backing Lerner's new Broadway musical — in conjunction with Leonard Bernstein — titled "1600 Pennsylvania Avenue" and marks the first time a company not in the communications business has provided the entire backing for a Broadway musical.

According to Bernard Jacobs, president of the Shubert Organization, the Broadway theater chain, the sum was a record initial budget for a musical.

Coca Cola's participation came about through Lerner's boyhood friendship with John Paul Austin, now board chairman of the Coca Cola Co. The soft drinks company has no artistic control of the musical settling, for an "in association with..." credit, as well as profits.

Previously record companies and TV networks have backed Broadway and off-Broadway musicals, most notably CBS' financing of "My Fair Lady" and "Camelot."

HUB Cut Royalties To Civil Rights Org.

NEW YORK — One cut, "A Dream For The Longest Night," on rock group HUB's latest album will have its royalties donated to the Southern Christian Leadership Conference. Written by Tom Baird, a group member, all composer royalties will go to the civil rights organization.

A liner credit on the album dedicates the track to the memory of the Rev. Martin Luther King.

Haggard, Peer In Sub-Publish Pact

HOLLYWOOD — Merle Haggard and Ralph Peer II have signed an exclusive sub-publishing agreement whereby the Peer-Southern Organization will represent the Shade Tree Music publishing catalogue in all countries of the world outside the United States and Canada.

Shade Tree, owned by Haggard, controls all Haggard songs written in the last several years. The catalogue also contains songs written by other writers associated with Shade Tree. Among some of the more important titles are Merle's recent no. 1 country singles, "Movin' On," "Always Wanting You," "Things Aren't Funny Anymore," and "If We Make It Through December." The deal was recently concluded by Ned Shankman, attorney for Shade Tree, and Mario Conti, vice-president of Peer-Southern.

Shankman and Conti stated that, "both firms look forward to unprecedented international success with the Shade Tree catalogue by virtue of this agreement."

Heilicher, Fla. London Distributors

NEW YORK — Heilicher Brothers of Florida have been appointed exclusive distributors for London and London group product in the state of Florida. Larry Ceminsky and Bob LaValle are the principals for Heilicher Brothers of Florida.

The distribution pact goes into effect Sept. 22 and a meeting is scheduled for early in Oct. in Miami by members of the London staff to meet the new distributors.



Past Hits

Funky Nassau
Clean Up Woman
Let's Straighten It Out
Why Can't We Live Together
Girl I Got News For You
Rock Your Baby

Hits of 1975

Rockin' Chair
Get Down Tonite
Shotgun Shuffle
Oola-La
Ebony Affair
Make Me Feel Like A Woman
Gimme Some
I Ain't Lyin'
Super Jaws
There's A Red-Neck In The Soul Band
Love Insurance

Sherlyn Pub. Co., Inc.

65 East 55th St.
New York, N.Y. 10022
212-752-0100
Norm Rubin Genl. Mgr.

Sherlyn Pub. Co., Inc.

495 S.E. 10th Court
Hialeah, Fla. 33010
Henry Stone, Pres.



NATIONAL YOUTH MOVEMENT HONORS ALLEN — Atlantic Records senior vice-president Henry Allen, who joined the company 23 years ago as a stockroom clerk, received a Youth Image award last week from the National Youth Movement in New York. NYM, set up to encourage black youths to emulate the "success stories" of those from similar backgrounds who rose to prominence in the business world, presented Allen and 10 other high-ranking record company executives with the awards at a special luncheon at the Waldorf-Astoria. Shown among the guests and celebrities present at the luncheon are (l to r): Atlantic Records president Jerry Greenberg, Henry Allen, Rev. Alfred Sharpton Jr. — founder, chairman, president and national director of NYM, and Atlantic artist Ben E. King.

POINTS WEST — FALSE: Syd Barrett did not make an appearance on "Wish You Were Here." If you still think otherwise then your conscience must be bothering you.

WHEN YOUR CRACKIN' BACKS UP: Crackin', opening night at the Starwood, ran into technical difficulties of a sort. The bass was somewhat plugged into the organ amps while ditto the organ into bass. The resultant sound was typically squelch.

Upcoming from the motorpool is **Angel**; described by the more off the wall as the pulsating heart of heavymetal from Washington, D.C. You may now chomp at the bit.

MILK THIS RECORD: New single from **Elvin Bishop** is entitled "Callin' All Cows." Just the thing for the cattle prod in you.

Leon Russell and **Mary McCreary** tied the knot.

HELP WANTED: **Tim Bogert** (Formerly of the **Fudge** and **Jeff Beck**) is getting a band together and needs a drummer. Only the strong need apply.

Russell Morris on the road is good response.

AROUND A WHILE: To date **The Lettermen** have recorded 41 albums and better than 450 songs.

Guthrie Thomas has been named music coordinator for the movie "The Woody Guthrie Story" now lensing in Stockton.

Michael Murphey and smoke don't agree.

Ken Mansfield is in Nashville readying the second recorded effort of **Jessi Colter**.

A NOT SO DIRE PREDICTION: "City Of Angels" by **The Miracles** will do wonders to your musical mind.

OVER THE HILL AND ROLL: An attendee at **Sweet's** Santa Monica gig got that way by going AWOL from a nearby army base. To make khaki matters worse America's finest hocked his television set and a stolen gas mask to raise the money for a ticket. Doubly worse time came when his booty added up to fifty cents short. Fortunately generous and non-military economic heads intervened.

What's 37-23-36 and on the cover of **Black Oak Arkansas'** new album?

I USED TO HATE IT 'TIL I ATE IT: Those are the lyrics. What the song is is anybody's guess.

Leon Ware is being assisted on his newest record by **Marvin Gaye**.

ONE MORE: **Alan Douglas** is putting the finishing touches on another **Jimi Hendrix** album. The disk's tentative title is "Midnight Lightning."

The backbone of the **Hall and Oates** band includes **Steve Dees**, **Eddie Zyne**, **Dave Kent** and **Todd Shalt**.

George Carlin has been selected for inclusion in the 39th edition of Who's Who in America. Now that's a hefty make.

If you can imagine burlesque, folk and dirty, filthy rock and roll then you can imagine the upcoming **Queen** album.

MULTIPLE HEADERS: **The Beach Boys**, **John Denver**, **Eagles** and **Bruce Springsteen** all have three or more albums on the **Cash Box** charts.

Doing the hands together number at the recent **Gino Vannelli** Roxy set to, were **Cher**, **Greg Allman**, **Herbie Hancock** and **Kiki Dee**.

GIMMIE AN F: **Country Joe McDonald's** 17th vinyl is entitled "Paradise With An Ocean View." It is his first for Fantasy.

CHARLIE'S GOLD: **Charlie Daniels** was well into his element, at an annual get-together in Tennessee. Daniels' "Fire On The Mountain" LP reached gold status and was the highlight of a get down that featured the likes of **Alvin Lee**, **Dickey Betts** and **Toy Caldwell**.

THEY MUST BE DOING SOMETHING RIGHT: On last week's **Cash Box** charts Capitol had a total of twenty-three albums and twenty-one singles listed. Broken down a bit further we find the following totals: pop (15 albums, 8 singles); country (5 albums, 10 singles) and r&b (3 albums, 3 singles).

KAY GETS A LONG ONE: Steppenwolf's **John Kay** was the recent recipient of the world's longest fan letter. At last count this exercise in literary heartfelt clocked in a t 347 pages and 62,672 words. And that ain't punctuation.

BLOWS AGAINST THE: **Gary Toms Empire** will do the Dick Clark trip in the not too distant future.

Johnny Bristol took time out from his own musical ventures to co-author "It's All Over But The Shoutin'" for **Joe Cocker's** latest album effort.

Rumor has it that **Flo and Eddie** are buying up copious amounts of the "Mr. Jaws" record. Well, everybody to their own fetish.

UPCOMING FROM THE HEAVENS: Fallen Angels, a different stroke in rock and roll, will be showering its blessings on you in the coming months.

WHEN WINTER BROS. COLLIDE: It's "liver than you'll ever be time" for **Johnny and Edgar Winter** as the choicer slices of three west coast dates will be packaged for an early '76 release date.

EI Chicano and **Iron Butterfly** have been signed to the client roster of Gemini Artists.

HOT LICKS OF THE WEEK: Proving that axe antics are not dead and that riffs don't have to be valium, I offer up the following guitarists who took some time to learn how to play. **J. Geils**, **Adrian Gurvitz**, **Michael Fennelly**.

CAST YOUR BUCKS TO THE WIND: **Bandit** ended their recent Santa Monica Civic gig by scattering a thousand one dollar bills (real money) into the audience. Needless to say the crazed 14 year olds in attendance got off on the blatant generosity.

Bob Lind is in the recording wars once more.

KISS' GERMAN PAST IS SHOWING: An upcoming **Kiss** tour of Europe hit an emotional snag of sorts in Germany. It seems that the Kiss stage logo bears an uncomfortable likeness to a military past the people would just as soon forget. At last word these difficulties have been ironed out and the tour will go on as planned.

Uriah Heep at The Shrine Oct. 19.

Jose Feliciano is working on the movie score for the upcoming Columbia picture "Aaron Loves Angels."

FAME ALL OVER YOUR CHARTS: That's right, **Bowie's** anthem to bump and grind is everywhere to be found.

Alice Cooper getting a movie shot in Robert Altman's "Breakfast Of Champions."

SMELL OF THE WEEK: Burning promotion stickers. At your own risk.

marc shapiro

EAST COASTINGS — In case it slipped by you unnoticed, a close look at this week's **Cash Box** r&b singles chart indicates that, yes, it has happened — Island artist **Pete Wingfield's** "#18 With A Bullet" is, in fact, exactly that, #18 with a bullet (who's on first?); a well-deserved location, by the way. . . . **TUBE NEWS:** NBC-TV's "Saturday Night Live" is shaping up to be quite a show — **Paul Simon** is slated to host the 2nd edition on Oct. 18 (11:30 p.m.-1:00 a.m. EDT), with **Art Garfunkel** to appear (and possibly perform with his old partner); **Phoebe Snow's** also on the same night. In the AC/DC dept., on an upcoming **Mike Douglas Show**, **David Bowie's** wife **Angela** speaks on Bowie's bisexual image — "I think it has probably been very helpful to a lot of people, because a lot of people were able to come out of the closet as a result . . . once you tell the truth, then everything after that is simple." Simple?

IN & AROUND: **Deep Purple's** new LP, entitled "Come Taste The Band," is due next month, and the group begins a world tour in mid-Nov., heading stateside in Jan. New guitarist **Tommy Bolin** (who also has a solo contract with Nempor) co-wrote seven of the ten tunes on the LP. . . . Speaking of Purple, drummer **Cozy Powell**, who has had three top ten tunes in England and is also a former **Jeff Beck** group member, has joined **Ritchie Blackmore's Rainbow**, who will be in the U.S. In mid-Oct. . . . **Weird Disk Of The Week:** CBS-England has released **Walter Carlos** ("Switched-On Bach," "Clockwork Orange") doing "What's New Pussycat?" . . . **GOOD HEALTH DEPT. —** Atlantic artist **Paul Kossoff** is recovering after recently being on the critical list; his group, **Back Street Crawler**, have had to put off a British tour, but everything should be back in shape by year's end. . . . What ever happened to? — **Mick Abrahams**, guitarist extraordinaire (ex-**Jethro Tull**, **Blood-Wyn Pig**), is currently a swimming pool attendant in the English countryside, but a new band is in the works. . . . Hear that drummer **Alphonze Mouzon** has left the **11th House**.

THE HITS KEEP COMING: With "Capt. Fantastic" still sliding in and out of the #1 spot, and the new **Elton LP**, "Rock Of The Westies," due shortly, word comes that the



next album will be a live set; by the way, **Labelle** appear on "Yell Help" on the "Westies" disk. . . . **Allan Clark's** (**Hollies**) version of "Born To Run" will feature some members of **Springsteen's** band, notably saxman **Clarence Clemons**. . . . **Robert Fripp**, founder/guitarist of the late lamented **King Crimson**, was in town recently to finish the mix on a **Crimson** "greatest hits" package; to be titled "A Young Person's Guide To King Crimson," the double-record set will include an unreleased demo that predates the first LP.

Neil Sedaka previewed his new LP, "The Hungry Years," at Electric Lady Studios recently, with a surprise appearance by friend and business cohort **Elton John**. Pictured on this page at the disk-listening are: (top) Neil's wife **Leba** with Neil and Elton & (bottom) **Dick Fox**, Neil's agent at **William Morris**, with the boys. . . . **Wings** began the first leg of their world tour in England last week, and we await reports. . . . **Grateful Dead** hinting at "big plans for the bicentennial." . . . **Graeme Edge** says the **Moody Blues** will record together again next spring. . . . **A.W.B.'s** shows in Philly and Pittsburgh were recorded live by the Record Plant east with **Arif Mardin** producing. . . . meanwhile, Atlantic reports that the **Stanley Clarke** album, entitled "Journey To Love" (Nempor) is complete, as is the new **Roxy Music** LP. . . . **Group to Watch** — newly-formed is **Chris Farlowe & the Thunderbirds**, with notable assist from **Madeline Bell** and **Albert Lee**; 1st single in England is "We Can Work It Out" and 1st LP will be a live set. **FOR ART:** Pianist **Cecil Taylor** played a brilliant set of solo piano in the sculpture garden of the Museum of Modern Art here last week, and it was SRO with the place packed. . . . **Dr. Billy Taylor** will participate in a 2-day symposium on the arts at the LBJ library in Austin later this month, preceded by a barbecue at the LBJ ranch honoring the members of the National Council on the Arts.

PLAY ALL NIGHT DEPT. — As people's attention reluctantly but inevitably turns indoors with the shift in weather, the concert scene here-about is shaping up quite well. The biggest, and most pleasant, change immediately visible is the development of the **Beacon Theatre**, under the masterful booking of **Ron Delsener**, into a major venue; the promoter has announced the initial line-up for the old theatre, and at the moment we can look forward to shows by **Labelle**, **10 cc**, **Strawbs**, **Fleetwood Mac**, **Mahavishnu**, **Jerry Garcia**, **Jimmy Cliff** and many others. Also, one should not neglect the hallowed hall of **Radio City**, whose concert business looks to be on the rise, with the **Starship** in next month, and rumors of others flying by (Armenia, City In The Sky?). And although **Howard Stein** seems to have curtailed his activities somewhat, he will bring **Rick Wakeman** to the **Garden** and **Gentle Giant** to the **Academy** within a month. So, adding in the ever-great **Bottom Line**, plus the **Other End** and other clubs, plus the ever-popular **Garden** for the **Colossal**, the live music state here seems to be the healthiest in a long time, a sign which should bode well for the industry in general in the months ahead.

bob kaus



Papa John Creach

BOTTOM LINE, N.Y.C. — Making his first New York City appearance away from the Jefferson Starship, Papa John belied his skeletal appearance with a full bodied sound that shook the audience. Papa John took his band, The Midnight Sun, on an excursion from the blues to rock, with an occasional taste of reggae and disco.

The show opened on a bluesy note, with Papa John showing himself a competent singer on "Everybody Needs A Friend." The pace picked up with the feature cut from his up and coming Bud-dah LP, "I'm The Fiddle Man" and then "Happy Blues." Papa John's fiddle solos were clean and clear and very reminiscent of the sounds he produced with the Starship. The highlight of the show, though, was when things toned down for the old standard, "Stardust," and Creach showed his true colors as a virtuoso of the electric violin.

Papa John's new band, The Midnight Sun, consists of: John Parker on keyboards and guitar, Holden "Hoagy" Raphael on congas and percussion, Kevin Moore on lead guitar, on bass guitar was Brian Tillford, and Mark Leon on drums. The show closed with an action packed number during which the guitarist and bassist danced through the club with tambourines amidst the already wrought up crowd.

Headlining was The Roger McGuinn Band who have recently been reviewed in **Cash Box**.

b.s.

**Gladys Knight & the Pips
J. J. Walker
Jimmy Witherspoon**

AMPHITHEATRE, L.A. — Beauty and warmth encircled the Amphitheatre when Gladys Knight and the Pips cheered up everybody's spirits with a genuinely electrifying show. Words cannot really describe the vibe trip that occurs when Gladys and the Pips perform before an audience. Very few entertainers on the scene today create the magic, spontaneity, warmth and peace that Gladys seems to be able to share. After twenty-three years in show business, Gladys, her brother Merald 'Bubba' Knight, and cousins William Guest and Edward Patten are at the zenith in presenting a wonderful evenings entertainment.

Gladys possesses that extra special feeling that makes every line she sings extraordinary and personal. Her naturalness on stage creates the perfect blend of peace and harmony that bring people closer together spiritually. This was especially the case when she sang "The Way We Were," and "Best Thing That Ever Happened To Me." With each line she sang everybody in the audience was right there with her.

The Pips glide on stage with graceful abandon that beautifully compliment Gladys' singing. The Pips dance on stage like nobody in the business.

Other selections that sent everybody home on a cloud included, "I Feel A

Song In My Heart," "Where Peaceful Waters Flow," "On And On," "I've Got To Use My Imagination," and their first big hit "Every Beat Of My Heart."

The out and out crowd pleaser was Jim Weatherley's "Midnight Train To Georgia." This tune which has already become a classic represents what Gladys Knight and the Pips are all about — sensitive, warm, honest and showmen in the finest tradition.

Blues singer Jimmy Witherspoon opened the show to Gladys and the Pips. The veteran blues man really warmed things up as he and his band were very together. Jimmy's guitarist Mike Mann played some heavy blues licks which delighted the crowd time and time again. Jimmy's pure velvet blues voice ran throughout the Amphitheatre on "Stormy Monday Blues," "Kansas City," "Ain't Nobody's Business," and "Pass 40 Blues."

Sandwiched in between Gladys and Jimmy was the Black Prince of show business, Mr. Jimmy Walker. Jimmy filled up the gap nicely with a bellyful of laughs and good times. Jimmy's humor is very infectious and right on. Talking about everything under the sun the star of "Good Times," has really developed into a very fine comedian with a bright future in the world of comedy looming on the horizon.

j.l.

Sweet/Bandit

SANTA MONICA CIVIC, L.A. — Rock and roll, in the classic sense of the genre, is for the not so nice teen angel. Rockers aren't churchgoers as much as early cigarette smokers. Unfortunately, with rare exception, rock and roll has matured to a level that often leaves behind the very essence of the climate it mirrors, which is borderline rude and lewd.

At Sweet's recent Santa Monica Civic gig the pendulum swung back as rock and roll to the strains of "want a knuckle sandwich" turned the arena confines into a street corner.

Sweet's set (from the diaper rash division of punk) showed the band off as effective manipulators of various levels of rock perspiration. The band's persona of the fading fast glitter scene was effectively represented in the semi-cynical barrage of "Ballroom Blitz" and "The Six-Teens."

Switching to the more punk oriented state of the art, the band assaulted the waves with their bent on reality "AC DC," "Hellraiser" and the venomous refrains of "Sweet F.A."

A plus in the band's approach to chingosos and roll was the many and varied solo outings interspersed throughout the set. Of particular interest was Mick Tucker's multi-media drum beat off as the original and a pair of cinematic duplicates showed their respective kits no mercy.

As the set continued it became obvious that the Sweet sound has definitely done a maturing job, within the suspected confines of the music. It's not quite boogie and not quite metal but, in fact, a pleasing, movable combination of the two.

Sweet's Civic gig did much to elevate their status to the baddest dude on the block and, within the context of the rock school, made them the reigning recess bully.

Show opener Bandit (an ABC and roll!) proved well versed in the fineries of rock and roll as their blast of riffs and runs played off the accepted rock and roll framework with emphasis on the dance floor bodily function. Crisp chord progressions and insightful forays into the raucous aspects of the music made Bandit an act worth doing time to.

m.s.

Barry White

GREEK THEATRE, L.A. — The Greek Theatre became an arena of love, peace, happiness and joy when Barry White presented his special brand of love music. The Love Unlimited Orchestra was composed of all women plus Barry's all-male rhythm section. The gals really cooked when they opened the show with "Satin Soul," off Barry's "White Soul" LP.

Love Unlimited were next on the bill. The three lovely ladies from San Pedro, California came out all in white and did a romantic repertoire which included all their hits. Glodean White, Linda James and Diane Taylor put everyone in the mood of love when they sang Barry's tunes. Opening with "Under The Influence Of Love," they continued forward with the message of love with "It May Be Winter Outside (But In My Heart It's Spring)," "I Belong To You," "I Needed Love — You Were There," and "Walking In The Rain With The One I Love."

Even though the girls are singing tunes by Barry White, the trio have their own unique style and grace. Glodean

Love Unlimited

does most of the lead vocals and she possesses an easy, expressive and relaxed voice that radiates a peaceful inner harmony. The three Love Unlimited members generate enthusiasm and zestful soul to the interlude of love.

Barry White, the man with the sexiest voice in the business brought everybody under his influence. Dressed in a dazzling white and green sequined paisley jacket and bright green slacks Barry had everyone thinking 'bout love. No 'bout a doubt it, he is the original flower child.

As the show opened Barry immediately left the stage and wandered throughout the whole audience. As he walked through the crowd the love vibes intensified with the electricity between Barry and the audience increasing tenfold. Barry's music is classically inspired, but updated with r&b rhythms and simple but inspiring lyrics to convey the fullest meaning of love. Throughout the show, Barry in a musical odyssey of his gold hits presented his philosophy with musical pictures. All during the show Barry emphasized that his music was for

Love Unlimited Orchestra

all the brothers and sisters around the world who are in love or who need love. Barry's message is universal and probably the easiest to learn. Everyone can feel it and understand it. It is the message of love and the ability to share and receive love. Through love comes a better understanding of life.

It's easy to see how Barry became known as the maestro because the sultan of soul is truly one of the musical geniuses of the seventies. His voice says it all. Besides being sexy, it's honest, refreshing and 'right on.' When Barry cranks it up his powerful voice penetrates and attacks dead center into the heart.

Part of his solid gold repertoire included "Can't Get Enough," "Love's Theme," "I'm Gonna Love You Just A Little More Baby," "I'll Do For You Anything You Want Me To," and "You're The First, The Last, My Everything."

Barry White besides being a true music man is a man who radiates sensitivity and sincerity. Barry White and his music are good vibes to all people. j.l.

Al Jarreau

TROUBADOUR, L.A. — Several hundred of those in the know jammed into this club the other night to see an "unknown" make his big-time debut. Al Jarreau was unknown except to those who had been touched by his "woodshedding" (as he puts it) at the Bla Bla Cafe over the past couple of years . . . he was unknown. Now he's going to have to get used to the weight of stardom.

Jarreau is the most unique, controlled talent to hit the scene this year and perhaps, because he is a true original, in many years. Yet, he plays no honky keyboards, flashes no metaloid guitar. Those are mere props. Jarreau is an instrument — he plays the most sophisticated jazz available to man: free finesse.

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**David Allan Coe
Rusty Wier**

TROUBADOUR, L.A. — David and his Tennessee Hat Band played to an ebulliently enthused audience one show, and played to twenty robots the second show. It appeared that everyone in Los Angeles who is aware of David's enormous talent (about 300 people out of 7 million) both as a songwriter and as a performer showed up for that first show. I can only conclude that, generally speaking, Los Angeles is not ready for a country singer/writer who does not feel compelled to remain within the confines of their conception of a country artist. It is Los Angeles' loss, and not David's.

David Allan Coe blends many elements of country, rock and roll and lyric intelligence that seeks to teach, to im-

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Martin Mull

SANTA MONICA CIVIC — Interesting set on the stage; a huge overstuffed rattan chair is flanked by an end table and a lamp with guitar cases strategically placed on the floor. Seated at the edge of the chair is a tow-headed gentleman dressed in the finest style of Madison Avenue or Wall St., replete with wingtips. Martin Mull is a master of the understated sarcasm, both in lyric and style of his music and his verbalizations between songs.

"Okay," Martin said earnestly, "let's talk about the blues." As he spoke of his delta roots — the Lake Erie delta to be specific — Mull wrestled with a huge guitar case, extracting with dramatic difficulty one ukelele and one quarter-pint

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Brian Cadd — 'Down Under' Is More Than A State Of Mind

Brian Cadd is by no means your everyday rock 'n' roller. Sure, he's paid dues in gin mills and on small concert stages from Timbuctoo to Piccadilly, but his forte is survival. Cadd has managed to keep his head above water long enough to learn how to tread and at this stage in his career, he has an overview that breeds self confidence and success.

It wasn't that way back in 1971 when hard rocker Cadd attempted to sell his Australian musical style to an unreceptive British audience. "We starved in Piccadilly and bounced around from one place to another before coming home," recalled Cadd during a recent visit to **Cash Box**. "We finally came home in 1971 after paying a lot of dues," he reflected, "but I can't really complain about the way things ultimately turned out."



Now a Chelsea recording artist, Cadd looked back on his salad days in Australia as crucially important to his own development: "I did my first LP on Bootleg Records and realized when it was released that I wasn't cut out to produce." Ironically, things have turned around for the versatile artist whose new single finds him doing just that. The Chelsea disk (see single reviews) "All In The Way (They Use My Face)" was arranged by Peter Best.

Cadd is currently in Melbourne working on his fourth LP, a variation from prior work. He feels that the year that has elapsed since his last effort has been good for both he and his music. Cadd arrived in the U.S. to meet with Chelsea executives and pact with BNB Management and this week appears on the *Midnight Special*.

Cadd feels strongly about on-stage performances, an area he has gained expertise in during his ten years on the road: "If you're having a good time and the audience is fun, you keep going until someone falls down. Too often shows have arbitrary limits placed on them, like ten songs or 45 minutes. I think provisions should be made for those extraordinary shows that have magic in them." This 'all or nothing' approach has won Cadd and his band an extensive following down under, but he feels the group has more than indigenous potential: "Australian rock is a driving, vital force, but our musicians usually don't know how to go about breaking into the American market. Exceptions like Helen Reddy and Olivia Newton-John have done incredibly well, but there are dozens of others who have similar potential."

Cadd's experience ranges from movie scoring (he's been a part of "Morning of the Earth," "Class of '74" and "Alvin Purple," third biggest grossing film in Australian history) to television commercials. After woodshedding it for a decade, Cadd says he's glad he doesn't have to tour often: "There's less money on the road than in TV, but I'd go back out in a minute if I had a hit record. I mean, that's what it's all about."

The basic nucleus of Cadd's group has been together for three years and should be quite capable of reproducing the sophisticated clean sound of "All In The Way." For now, Cadd is concentrating on his new LP and plans to move his family to America when the opportunity presents itself. He wants to compete in the largest music market in the world and has the goods to make a dent here. The energetic stage show he puts on is a form of musical insurance.

Though looking out for #1, Cadd retains his sense of Australian chauvinism: "There's really so much good music going on in Australia that I feel it's only a matter of time before a number of artists make it big. After all, we get to see big shows back home at least once every other week so our concept of what 'professionalism' means is not backward at all. Maybe it's because we live so far away that people don't know that much about our music. There's more down under than kangaroos and heat."

Bloodstone: A Gem

Charles Love, Charles McCormick, Harry Williams, Jr. and Willis Draffen, Jr. are Bloodstone. Originally from Kansas City, Missouri, the guys moved out to California a few years ago.

"We like it out here a lot better," says Love. "It's a lot more relaxin' out here to work and the life is easier. I think it's due mainly to the weather."

"What we really came out here for was to get closer to the entertainment industry," continued Love. "We wanted to broaden our careers and enter into other areas of the business."

Mac added, "One of the dreams that we always had and which came true last year was to make a motion picture. When we were approached by the producer to do the film we were ecstatic," Mac said. "All we said is put us where you wanna, man and let's go."

"Yeah, we were in seventh heaven when we heard about it but it was a lot of hard work," Willis said. The name of the film is "Night Train," and "it was sort of the idea we always had in our minds about how to get into pictures."

Love added, "Once we got into the movie, there was a great deal of work learning the dance routines. Man, some of 'em were real killers. We were always pretty good dancers, we thought, but the timing at times was a bit hard to get down. We spent hours and hours practicing and rehearsing. The one number we did in Union Station was the most involved to do and we spent a day and a half shooting it," he said. "I think the thing that makes the movie fun are the look-alikes we used in the movie," Mac said. "The people who did them were great to work with and since they were all professionally trained actors they were nice enough to give us a few pointers along the way." The look-alikes included Dracula, Nelson Eddy & Jeanette MacDonald, Rhett Butler and Scarlett O'Hara, Humphrey Bogart, Carole Lombard, W.C. Fields, Peter Lorre and The Godfather.

"Hey Mac," Harry shouted, "you forgot to mention The Sheik and the harem girls. Man, I loved those harem girls, I think they really helped make the picture." The rest of Bloodstone cracked up. Love added, "Yeah, the girls were great, half the time we couldn't find Harry, but we always knew where to look."

Love continued, "We think the movie will do well because it is for the whole family. We didn't want to get into any kind of violence thing because it's just not us. We're fun-loving guys and we're deeply involved in music so this type of film we hope will be the perfect vehicle for us to expand on our careers. I think I can speak for all the guys and say also that we are all nuts for the old flicks, especially those MGM musicals."

The group Bloodstone came out of three groups in Kansas City twelve years ago. "It's actually 13 years but we say 12 because 13 is an unlucky number," Love said. At that time they were in three different groups and "we were all friends and the reason we all got together was because we were the only guys in our groups that liked to rehearse. The other guys we played with didn't like to rehearse and would only show up for gigs. So we got together and it has been pure romance ever since," Love said. Everybody cracked up. Harry coyly said, "Speak for yourself, chump." And with that Bloodstone cracked up again.

Mac said, "We all write music and we all have different methods of writing our material." Harry said, "I always carry a pencil and paper with me wherever I go because you never know when and where you will get an idea for a song. We work on new tunes all the time because we have never had the luxury of being in one place too long. We work on tunes when we're on the road, in planes, in trains, in cars anywhere and everywhere."

When I asked them about their great guitar work, Love said, "Willis is the real guitar player in the work. Both Mac and myself have been only been playing for the last five or six years. Willis though is 'Mr. Hot Licks.'" "Sometimes I think he's Chuck Berry's shadow," Mac chuckled. "Hey, watch your mouth," Willis shouted. "Chuck is my idol and I'm proud to say it. I have every record and album he's put out. To me Chuck is and still is the greatest. Jimi Hendrix was also sensational. Other guitar players that I thoroughly enjoy are B.B. King and Eric Clapton," Willis said.

When they are not working which is not often each one of the Bloodstone has unusual and different interests. Mac, the man who sings falsetto in Bloodstone, enjoys putting on his work clothes and getting into his garden. "I love plants and flowers and watching things grow. I'm really a farmer at heart," Mac said.

"How's those watermelons coming along?" Harry laughed.

"None of your business," Mac said good-naturedly.

Harry on the other hand collects magazines and not old *Lives* and *Saturday Evening Posts*. Harry's collection is rated strictly X. Harry said, "I'm getting ready to do my whole room up with some of the shots." This broke everybody up.

Mac quipped, "Harry's known as the Hollywood Slusher. When he first came out to California he wore out a set of tires on his car in two weeks driving around checking out all the pretty girls."

"Mac you know that ain't true," Harry whined, "It was three weeks." When he's not playing his guitar Willis enjoy his dog which is a Doberman. I love dogs and if I had the room I have a mess of them. Right now the Doberman is plenty to handle."

Love said, "You know Willis is so crazy about his hound that he thinks he's just like a human being. Last week he took the dog to see 'Benji,' and even got him his own box of popcorn." "You guys are crazy," Willis said and laughed.

Currently the group has released a new single on London records entitled "Give Me Your Heart." It is on the order of their previous big smash "Natural High." "With the new single and the film coming out we hope to really firmly entrench the Bloodstone name and give the group a dynamic identity," said Love. "We've been together a while now but I think we finally know what we do best and we plan to continue to pursue this direction," said Mac.

"We want to do another film and sooh the public will see some drastic changes in Bloodstone. I can't talk about them now but in the very near future we will announce our plans," Love said. "Right now we're waiting on the film, the distribution deal is very close to being set and we have to see what the new single and album will be doing. So right now we're holding tight and doing a few dates here and there," he said.

Love continued, "We think that in order to stay in show business an artist must do more than put out records. We love this business and that's why we're thrilled we were fortunate to do a film like "Night Train." Most groups want to do film, however we were lucky in that we were able to do our own film and be the stars of the film. We can't wait to get behind the cameras again," Love said. The other member nodded in agreement.

jess levitt

RIAA, NARM Oppose Increase Of Mechanical Royalty Rate tr 7

He added: "It will stick the public with an increase of almost \$100 million per year. That penny increase is punitive both to our industry and to the consumer. It will impose harsh burdens on small fledgling record companies. It could further discourage the already risky business of recording classics, jazz and experimental music — all important cultural contributions..."

The basic case of the publishing industry, said Gortikov, boiled down to the statement that the 2 cent rate which was established in 1909 cannot possibly be "adequate in 1975."

The mechanical royalty, stated Gortikov, was initially given for mechanical parts such as a piano roll or a wax cylinder. But with the two sided disk arriving on the market, the publisher received 4 cents — not 2 cents — from the sale, he said.

With the arrival of the LP, the sum earned by publishers and composers increased to 20 cents and 40 cents, rather than 2 cents or 4 cents, he said.

"Finally the ingenuity and risk capital of recording and equipment companies developed the 8-track tape, cartridge and cassette," commented Gortikov. "These created an entirely new additional market — about 29 percent of total record sales, each earning 20 to 24 cents for the publisher and composer."

Gortikov cited the example, "By The Time I Get To Phoenix," the Glen Campbell hit. "There are currently 81 separately produced records of the song from the U.S. alone, not foreign — 81 separate sources for that 2 cents to multiply. Other records quoted by Gortikov before the subcommittee were "Bridge Over Troubled Waters" by Paul Simon (81 current recordings) and "Yesterday" by Paul McCartney (91 U.S. recordings).

Gortikov also claimed that inflation, the rising cost of living, was not justification for the proposed 59 percent increase. Many music publishers were "large corporate owners of copyrights," he stated, whose "assets far exceeded any changes in the cost of living."

Gortikov also scored publishing companies as "largely service entities, conduits for the processing of income and paper transactions. Their function today

is heavily administrative and clerical." He further stated that publishers did not promote, advertise, create demand and employ field representatives "as they used to" alleging that these functions had been taken over by the record companies.

He added: "Publishing companies deserve to be paid reasonably for their service functions — but certainly not to split an added \$47 million a year."

In conclusion Gortikov stated that there was no justification economically, just as there was not in 1966 when the subcommittee considered the bill last for a 3 cent mechanical rate. Hard cold economic facts, said Gortikov "demonstrate irrefutably" that the 2 cent rate is "still fully adequate today."

John Cohen, president of Disc Records Company, operating 40 retail record stores in 14 states, also appeared before the committee stating "If the rate goes from 2 to 3 cents we are faced with the possibility that the recording companies will be unable to absorb the increase and that, therefore, the increase will be passed on through the chain of distribution.

"As typical retailers... I can assure you," Cohen told the subcommittee, "that we would be unable to absorb the increased wholesale price which would result. Our company operates on a gross margin of 40 percent and a net profit of only 3 percent after taxes. We would be compelled to pass on the increased cost to the consumer."

Cohen stated that the depressed economy of 1975 had so far meant that the number of records and tapes sold in his stores "has decreased as has the total dollar volume of our sales."

He further commented: "I am confident that an increase of 30-35 cents per average LP recording which would appear to be the added burden to the consumer if the royalty rate is increased would further decrease the number of recordings that we sell."

Cohen also warned that the increase would mean a decrease in the number of records available, a "matter that affects not only the young people, as 60 percent of sound recordings we sell are purchased by adults."

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CHOCOLATE CHICKS — Shown between shows at Madison Square Garden's Felt Forum, ABC recording sisters The Pointer Sisters join headliner Isaac Hayes backstage. Prior to opening for Hayes, the Pointers had taped the Carol Burnett Show; Hayes continues on the last leg of his nationwide tour. Pictured are (l to r): Forest Hamilton, Isaac's manager; Bonnie Pointer; Jerold H. Rubenstein, chairman of ABC Records; Anita Pointer; Isaac Hayes; Ruth Pointer; June Pointer; and Otis Smith, vice-president of ABC Records.

Ellington Cancer Center Campaign Opens This Week

NEW YORK — The building of the Duke Ellington Cancer Center, in conjunction with the Hamptons Hospital/Medical Center on Long Island, moves ahead this week with an announcement scheduled for distribution at Musexpo and later mailed to other persons in the music industry. The announcement offers a "collector's item" stereo LP produced in Tokyo by A. Torio, president of Victor Publishing of Japan, pressed by RCA Records USA, and donated for the purpose of raising funds for the center. The album includes big band arrangements of Ellington favorites, and is offered at a tax deductible \$25.

ASCAP L.A. Meet

NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. on Sept. 24 at the Beverly Hilton Hotel in Los Angeles.

ASCAP president Stanley Adams and general counsel Bernard Korman will report to the members on the recent activities of the organization.

Banana Brothers' LP Launches BGO, New Indie Label

HOLLYWOOD — Raymond Foxgord and Barry Gordon and several close associates have formed BGO Records, an independent company. Their first act is heavymetal/blues guitar group, The Banana Brothers, who have completed their first LP, "Have You Had A Banana," scheduled for release this week along with single cut, "Johnny Banana."

Merchandising the Banana Brothers, a "prime concern" of principals Foxgord and Gordon, includes "Have You Had A Banana" posters placed on over 80 taxis and 100 municipal buses in southern California, radio time buys and album art record store billboards at retail outlets across the country.

The label is named BGO records. Corporate officers include Raymond Foxgord, chairman; Barry Gordon, president and Hal Globus, vice president. General counsel for the corporation is Stan Diamond. Jay Lowy has been retained to oversee the publishing division.

Offices for the new company will be at 10100 Santa Monica Blvd., Suite 1075, Century City, Ca., telephone (213) 277-2686. Further details about the album's content and distribution plans will be announced shortly.

The Ellington Cancer Center is designed as a permanent and lasting tribute to "The Duke" and will maintain five beds in the hospital complex for use by indigent musicians in need of cancer treatment. Honorary chairmen are Mercer and Ruth Ellington, plus Stanley Adams of ASCAP, Ed Cramer of BMI and Alice Prager of SESAC.

Franklin Quits ABC For Own Store Chain

NEW YORK — Albert S. Franklin, president of ABC Wide World of Music Stores, a division of ABC Record and Tape Sales Corp. will launch his own retail music stores, Al Franklin's Music World.

The first store will be opened next month in the civic center of Hartford, Connecticut.

In making the announcement Franklin stated: "The chance finally presented itself after more than twenty years in the business, and I simply could not turn it down."

Franklin entered the retail music business in 1950 with Macy's in New York City. In 1955 he joined Sam Goody's, and in 1968 he moved to the Philadelphia region where he headed a chain of nine retail stores in the greater Philadelphia area.

Jack Cohen, currently assistant to Franklin, will direct the Wide World of Music Store operation as general manager when Franklin moves to Connecticut.

Cohen joined ABC Record and Tape Sales in 1975, following more than fifteen years with Capitol Records.



A PARTY FOR THE EMPIRE — P.I.P. Records, a division of Pickwick International, recently held a party in honor of the Gary Toms Empire, whose current single is "7-6-5-4-3-2-1 (Blow Your Whistle)." Shown congratulating group leader Gary Toms (center) are Bugs Bower (l), vice-president of P.I.P. Records and Larry Meyers of Universal Attractions, the group's booking agency. The Empire performed several cuts from their recently released album.



TOGETHER AGAIN — The celebrated pianist Vladimir Horowitz is shown signing the contract with marks his return to RCA as an exclusive recording artist. Horowitz recorded with the label from 1928 to 1962, when he went to another label. Looking on at the signing, in a ceremony at Horowitz' New York town house, are RCA Record' president Kenneth Glancy and "Little Nipper."

picks of the week

LINDA RONSTADT (Asylum E-45282-A)

Heat Wave (2:46) (Jobete/ASCAP — Holland, Dozier, Holland)

Linda pushes out farther than ever with this proven, upbeat r&b/pop classic. Heat is the common denominator between this performance and the listener. AM hit product from Linda's "Prisoner In Disguise" LP. Flip: No info. available.

JAMES TAYLOR (Warner Bros. WBS 8137)

Mexico (2:57) (Country Road/BMI — J. Taylor)

From his 'Gorilla' LP, a bright change of pace in the form of a bubbling Latin beat dressed in *la ropa de conga*, vibraphone, and acoustic guitar. Taylor pours forth like tequila and lime. Sure to give your ears a healthy suntan. Lots of progressive FM airplay already. AM programmers should get down to 'Mexico.' Flip: No info. available.

EDDIE KENDRICKS (Tamla T 54263FA)

Happy (2:58) (Jobete/ASCAP/Stone Diamond/BMI — L. Caston, K. Wakefield)

When Eddie Kendricks left the Temptations, audiences gained a great solo artist. His unusual high falsetto voice, backed by a strong brass section makes his single, "Happy" destined to be a hit — especially among people who like to dance. Flip: Deep And Quiet Love.

BAY CITY ROLLERS (Arista AS 0149)

Saturday Night (2:56) (Welbeck/ASCAP — Martin, Coulter)

Despite all the peripheral flashing and panning, the Rollers remain an actuality in terms of certified cultural phenomena. "Saturday Night" reveals a cheerleader vitality that clearly provides a source of replenishment for the fountain of youth (on the other side of the Atlantic) so far seeking baptism in Scotch plaid. It's sweet driving rock produced by nobody's fool and we like its strong AM potential. Flip: No info. available.

GWEN McCRAE (Cat 1999)

Love Insurance (3:43) (Sherlyn/BMI — C. Reid)

Wall-to-wall feelings from a loving lady who has everything insured — house, car, life — everything except a dynamite love that she wants to make sure will never end. Pure honey. I just closed my eyes and made believe Gwen was singing this song to me. It worked: I'm making her my beneficiary. Flip: He Keeps Something Groovy Goin' On.

FREDDY FENDER (GRT 031)

Since I Met You Baby (2:32) (Unichappell/BMI — Ivory Joe Hunter)

Reproduced and arranged by Dick Heard for GRT, this classic Fender interpretation features original vocal tracks with new music tracks to produce a refreshing, updated version of Ivory Joe Hunter's great tune. Destined to be an across-the-board smash behind a heavy GRT promotion effort. Flip: No info. available.

BOB DYLAN & THE BAND (Columbia 3-10217)

Million Dollar Bash (2:30) (Dwarf/ASCAP — B. Dylan)

Down in the "Basement"/this cut has been stashed/and now it's a single/a "Million Dollar Bash." Dylan leads a nonsense/rapsong about the party of parties where everybody must have gotten stoned. Goodtime pop. Flip: No info. available.

PROCOL HARUM (Chrysalis CRS 2109)

Pandora's Box (3:18) (BlueBeard/Chrysalis/ASCAP — G. Brooker, K. Reid)

We guarantee you'll be humming this Procol heavy night and day by the time Halloween rears its head a few weeks from now. Another fresh blend of orchestral rock from the constant innovators who brought "Conquistador," "Whiter Shade Of Pale," "Grand Hotel," ad ignitum. "Pandora's Box" is the most provocative cut tempting our hedonistic senses this week — from "Procol's Ninth" LP. AM, FM, MOR, you name it. Flip: No info. available.

THE JIMMY CASTOR BUNCH (Atlantic 45-3295)

King Kong — Pat I and II (3:17) (Jimpire/BMI — J. Castor, J. Pruitt)

From the opening — a genuine J. Arthur Rank gong — K.K. is a wildly uninhibited, all-out 1975 re-make of "Alley Oop." Only faster and funnier than the Argyles ever were able to produce (of course, this deals with a much more universal subject and a wind-sprint rhythm). Quantum leaps beyond the "Bertha Butt Boogie" too, in terms of professional sophistication. This going to be (sorry, King) a monster. Skull Mountain lives! Pop, r&b. Flip: No info. available.

RAY THOMAS (Threshold 5N-67020-DJ)

Love Is The Key (3:14) (Tomo's Tunes/ASCAP/Pocket Full Of Tunes/Common Good/BMI — Thomas, James)

A charged, positive statement. Ray's voice is a pool in a forest of lush strings and large Moody Blue production. Edited from an earlier release, this single is pulled from Thomas' "From Mighty Oaks" album. Progressive FM. Flip: High Above My Head.

THE MARSHALL TUCKER BAND (Capricorn CPS 0244)

Fire On To Mountain (3:05) (No Exit/BMI — G. McCorkle)

Another super cover of the George McCorkle tune spun into gold earlier by The Charlie Daniels Band. A dead man's tale of gold-inspired odyssey away from home and into the greedy world of the grubstaker and gunslinger. Nice steel guitar and fine flute solo in the middle. Flip: No info. available.

PAPA DOO RUN FUN (RCA JH-10404)

Be True To Your School (2:54) (Irving/BMI — B. Wilson) (Produced by Bruce Johnston)

Whatever these guys took up in school, it wasn't just space. Under the tutelage of former Beach Boy Bruce Johnston, Papa Doo Run Run has recycled another Brian Wilson biggie into a 1975 joyride. The choral is pretty close to the original, but the arrangement is definitely another story... it spins, so beware of the intense G-force. AM. Flip: No info. available.

LENNY WILLIAMS (Motown M 1369F)

Since I Met You (3:05) (Len-Lon/BMI — L. Williams, G. Demar)

Shining, sparkling, driving progressive vocal from Tower Of Power's cornerstone. Now on his own, this neighborhood tune about good feelings from a good relationship deserves a **Cash Box** bullet before it even hits the charts. Destined for greatness. Flip: No info. available.

CILLA BLACK (Private Stock PS 45,040)

I'll Take A Tango (2:33) (Unart/BMI — Harvey)

Cilla to the rescue! The sweet, sometimes crusty voice of C.B. ("You're My World") is ready when you are with the ultimate rock-and-roll putdown. Easy-going Latin beat with a touch of violin and a taste of castenets at the bridge. Can't stand loudness? Try this on for size. Right on, Cilla! AM, pop. Flip: To Know Him Is To Love Him.

ELVIN BISHOP (Capricorn CPS 0243)

Calling All Cows (3:10) (Excellorec/BMI — E. Dranne)

Here's that high-jive sound again, this time steering us around in overall barnyard boogie. You'll never look another heifer in the face after hearing this. But who cares — no cow could keep up with a dance beat this heavy anyway (not with a straight face). Maybe a Moo-ver for Elvin. Flip: No info. available.

PABLO CRUISE (A&M 1742)

What Does It Take (3:23) (Irving/Pablo Cruise/BMI — Jenkins, Leros)

Clean, aggressive, full-blown song. Clean, aggressive, full-blown rock and roll piano and guitar. Overall production? You got it — clean, aggressive & f.b. AM was made for records like this. Flip: No info. available.

SCRAP IRON (20th Century TC-2238)

Chills & Fever (3:28) (Hermes/BMI — Rakcep & B. Ness)

"Chills & Fever" incorporates a timeless melody line and gutty vocal chorus straight off a chain gang. From the opening organ through the closing guitar licks the music stands up like the hair on your neck when you get those heebie-jeebies; so much pressure in this vinyl, you could press your pants with it. R&b, pop. Flip: No info. available.

BLOODSTONE (London 5N-1062-DJ)

Give Me Your Heart (3:19) (The Crystal Jukebox/BMI — C. McCormick)

Smooth headvoice lead against liquid strings and breathy back-up vocal harmony which moves a lot. No hurry or urgency — a tune to wrap yourself around by R&B. Flip: No info. available.

QUINCY JONES (A&M 1743)

It Is Love That We're Missin' (Kidada/Goulgris/BMI — G. Johnson, D. Smith)

Quincy has been an innovator in all his musical creations. This particular side is a soufflé of oriental rhythm with black caviar harmony. The result is a class dynasty sound you'll be hungry to hear an hour from now. Hard to grow tired of a sound this tasty. Flip: No info. available.

SUGARLOAF/JERRY CORBETTA (Claridge 408-AS)

I Got A Song (3:27) (Claridge/Corbetta/ASCAP — J. Corbetta, B. Corso)

Jerry Corbetta has a young voice with just enough vibrato to inspire this record into a pace race with any other strong chart contender out of the gate this week. Piano and growing lead guitar (spun out of the basic melody) combine to make this rock/ballad a pick, following Sugarloaf's super-single, "Don't Call Us, We'll Call You." AM, MOR. Flip: Boogie Man.

PERRY COMO (RCA JH-10402)

Just Out Of Reach (2:45) (Four Star/BMI — V. P. Stewart) (Produced by Chet Atkins)

The title is apropos to the story line of the melancholy melody, but certainly no reflection of the accessibility to the artist. Hold-me-close music from the original velvet throat. Listen for a great deal of MOR play — very relaxing change of pace (as usual from Perry Como). Flip: No info. available.

ENGELBERT HUMPERDINCK (Parrot 5N-40085-DJ)

This Is What You Mean To Me (3:35) (Ocean's Blue/Friday's Child/BMI — B. Eli, T. Collins)

Orchestral rock ballad from the ladies man. Strings, celeste, taste of harpsichord augmenting a one-on-one song of love. Definite MOR, easy listening mood music. Flip: No info. available.

EL CHICANO (MCA 40457)

Michael's Theme (3:51) (El Chicano/ASCAP — M. Lespron)

"Michael's Theme" is vast and moving like the prime cut from a motion picture score. Extremely melodic instrumental, relaxed, yet compelling. Could be one of those slow risers on MORadio; then again, the disco version may stimulate greater awareness. It's getting to be time for El Chicano to surface as a musical force. Flip: No info. available.

JOHN PRINE (Atlantic 45-3297)

Common Sense (3:15) (Sour Grapes/Cotillion/BMI — J. Prine)

At various times Prine sounds like Dylan, Kristofferson and Cat Stevens. The lyrics to "Common Sense" are originally inventive and descriptive, however, having to do with dreaming dreams that will never come true. Beautiful slide guitar. Produced by Steve Cropper. Flip: Come Back To Us Barbara Lewis Hare Krishna Beaugard

RICK NELSON & THE STONE CANYON BAND (MCA 40458)

Rock And Roll Lady (3:03) (Beechwood/BMI — M. McClellan)

Listen closely to this cut. Rick's voice has always been readily identifiable, but somehow this patient ballad, perhaps because of the (low) key, pulls a physically, emotionally rich flavor from the ever-growing musician. Strings help paint the picture but the vocal blend of Nelson and his Stone Canyon Band is really the focal point. Flip: No info. available.

ANNE MURRAY (Capitol P-4142)

Sunday Sunrise (3:16) (Screen Gems-Columbia/Sweet Glory/BMI — M. James)

Anne sings a kicked-back reflection of the soothing qualities of Sunday morning. More demonstration of a totally versatile voice that can shift gears from low alto to easy femininity at the drop of an ear. Flip: No info. available.

picks of the week

FUNKADELIC (Westbound WT-5014)

Better By The Pound (2:40) (Bridgeport/BMI — G. Clinton, G. Cook)

We'll take a couple of pounds of this (it really does make us feel better). The subject is mysticism and hocus-pocus; the drummer and bass player prove once and for all that the hand is quicker than the ear. R&b. Flip: No info. available.

KOKOMO (Columbia 3-10213)

Anytime (3:14) (Anglo-Rock/BMI — N. Hubbard)

For a bunch of British-Anglo rockers, Kokomo sounds very black, which is a point in their favor. "Anytime" is a smooth (you could ice-skate on those voices) ballad that takes up a lot of slack left by a lot of so-so white groups. Flip: No info. available.

VAN McCOY (Avco AV-4660)

Change With The Times (3:16) (Van McCoy/Warner-Tamerlane/BMI — V. McCoy)

"Change" is a fantastic tune with strong Sly Stone and Earth/Wind/Fire influences. The dance crowd will go through some changes with this one. Flip: No info. available.

DUDES (Columbia 3-10212)

Saturday Night (3:17) (North American Flyers/BMI — R. Segarini)

Extremely simple instrumentation with a late-fifties flavor. Perfect cat-around-the-city tune for a relentless summer night. A little push from some enterprising stations could break this dreamy/mellow ditty into an AM charter. Flip: No info. available.

STEFAN ARNGRIM ((Artists of America AOA 102)

The Subliminal Kid (3:04) (North Central/Arngrim/BMI/House of Royal Artists/Priapus/ASCAP — S. Arngrim, G. Traynor)

Palisades Park/rollercoaster arrangement of pounding piano, seething sax and punching drums. Vocals are somewhat hidden in all that musical action, but that's the only 'subliminal' trick about this throbbing rocker. Flip: No info. available.

BO KIRKLAND (Claridge 409)

Grandfather Clock (Claridge/Bo Kirk/ASCAP)

Bo Kirkland breaks onto the Cash Box r&b top 100 charts this week with melodious voicings to clever, innovative lyrics dealing with that old subject, time, this record is contagious — one listen and you come down with tick fever. Flip: No info. available.

RHYTHM HERITAGE (ABC 12135)

Theme From S.W.A.T. (2:47) (Spellgold/BMI — B. DeVorzan)

Disco version of the theme from the popular television series. Suspenseful chords building beneath a pounding whirlwind rhythm. This record will make honest feet out of your pedal extremities — or bust them. Cop rock; disco. Flip: No info. available.

HAMMERSMITH (Mercury 73717)

Feelin' Better (3:18) (Painter/BMI — D. Beattle, D. Lowe, R. Morice)

Rock and roll. Shake your body. Scream. Enjoy. Huge recurring guitar riff and enough handles on the vocal to grab every time it swings by. Otherwise, hang on for your sweet young life. Flip: Funky As She Goes.

JUNGLE ROCK (Sound Gems SG 108)

Down In The Jungle (4:40) (Philomela/BMI — R. Dean, S. Shorts)

Truly a trip through darkest Africa. Safari so good as "Jungle Rock" freely and confidently lets go with birds and animals as well as wood-block, hollow-log, full-moon rhythms. The flip side of our cut is a disco version — a very innovative and creative approach to that often stagnant medium. Flip: No info. available.

MAE McKENNA (Pye 71037)

Dying To Live (3:44) (Hierophand/BMI — E. Winter)

Mae McKenna demonstrates a natural aptitude with her contralto treatment of Edgar Winter's song of much substance. Secular lyrics, spiritual arrangement. Amen. Pop ballad reminding, in a melodic sense, of Blood, Sweat and Tears. Flip: No info. available.

JONATHAN KING (Big Tree BT 16046)

Paloma Blanca (White Dove) (3:07) (Warner Bros./BMI — J. Bouwens)

Singer/composer Jonathan King's latest effort, "Paloma Blanca (White Dove)" is a rousing, lively song that has a circus quality to the message. "no one can take my freedom away." Jonathan Livingston Seagull fans will especially like it. Flip: In-praiseofuk.

JOHN RENTON (Reprise RPS 1337)

When I Talk (3:04) (Back Rent/Chilly Nipple/ASCAP — J. Renton)

With phrasing similar to James Taylor and guitar picking to match, John Renton's beautifully sung "When I Talk" is a fresh new direction for easy listening. Flip: No info. available.

RENA SINAKIN (Atco 45-7033)

It's Not Easy To Say Goodbye (3:39) (Silk-R. Walden/ASCAP — R. Sinakin)

Launched by a tasty Wes Montgomery style guitar, singer Rena Sinakin, whose voice is reminiscent of a more bluesy Olivia Newton-John, makes her single one that's "Not Easy To Say Goodbye" to. Flip: I'm In Love Again.

Brown Near Signing Bill #712 — A New, Tough Anti-Piracy Measure

SACRAMENTO — Early reports indicate that California Governor Brown favors the passage of bill #712 which would give the state the strongest anti-piracy in the United States.

Bill #712, which seeks to amend Section 653 of the Penal Code, was introduced by Assemblyman William Thomas. It would make anyone who transferred sound recordings on sound devices for commercial purposes (without the original owner's consent) guilty of a felony. First offense would be punishable by a maximum of one year in jail and/or a \$25,000 fine. Second offense would mandate twice the penalty: two years in jail and/or \$50,000 in fines.

Further, anyone knowingly selling or transporting unauthorized product will be charged with a misdemeanor punishable by a maximum of six months in jail

and/or a \$5,000 fine. Bill #712 was passed by the State Assembly on April 28, 1975 and by the State Senates Aug. 22. If Brown signs it, it will become law as of Jan. 1, 1976.

Shelton Brooks Passes On At 89

HOLLYWOOD — Composer Shelton Brooks, a writer/member of the American Society of Composers, Authors and Publishers since 1929, having won international fame with such major songs as "Some Of These Days" and "Darktown Strutter's Ball," passed away Sat. Sept. 6 at Barlow Sanitarium Hospital at age 89.

Born in Amesburg, Ontario May 4, 1886, Brooks received his first musical education at the keyboard of the family organ. He went on to work as a pianist in Detroit cafes before achieving reputé as an entertainer on major vaudeville circuits on both sides of the Atlantic. Brooks was a friend of such personalities as Al Jolson, Bert Williams and Sophie Tucker, who popularized "Some Of These Days." Brooks' "You Ain't Talking To Me" was a hit for Jolson on Broadway. In 1942 Brooks moved west to Fontana, California. He spent the last 32 years of his life in the Los Angeles area. He is survived by his son Shelton Brooks, Jr., three grandchildren and one great-grandchild.

RIAA Takes Stand fr 19

Michael Kapp, president of Warner Special Products Inc., stated that his group of record companies — Warner Bros., Reprise, Atlantic, Atco, Elektra and Asylum — annually secured about 4000 mechanical licenses for regular priced recordings and of those "86 percent were granted at or even above the statutory rate. Of the remainder over 13 percent are licensed on a per album basis because the recording artist is also the composer and publisher. Within his artist contract he and the recording company have agreed to a fixed number of cents per album, such as 20, 22, 24 cents, regardless of the number of songs used. Therefore the actual rate per song, slightly above or below 2 cents, depends entirely on the total number of songs on that record."

Kapp added that 99.1 percent of his regularly priced records were licensed at or very near the statutory rate.

Records falling below this were usually lower priced, sold via television, budget lines, record clubs or as premiums.

"If the statutory rate goes up to 3 cents then regular priced records will pay 3 cents and standardized rates off the 3 cents will be for those lower priced records. Business will go on just as before, only at the higher rates. There won't be much bargaining over rates because there isn't much now," he said.

Linson, Stromberg Form 'Hollywoodreams'

HOLLYWOOD — Art Linson and Gary Stromberg have announced the formation of Hollywoodreams Entertainment Corp., for the purpose of producing motion pictures and artist management.

Under the Hollywoodreams' banner, Linson and Stromberg will be producing "Car Wash," a musical comedy feature film concerned with events in an urban carwash on any given day. The film, being produced for Universal, is written by Joel Schumacher and features original music by a group to be announced shortly. The company is presently managing Nils Lofgren, The Persuasions, The Mark/Almond Band, Styx and the Pep Boys.

Hollywoodreams' new offices are at 8436 Melrose Pl., Los Angeles 90069.



KEEP PLANTING THOSE DISKS — The Record Plant in Sausalito, Calif. is usually a very active place, and recently four major sessions were taking place virtually simultaneously. While Epic recording group Spanky & Our Gang were there, also working on sessions were Van Morrison, Bill Wyman and Leon Russell. Shown above, seated in front of Epic's vice-president of A&R Steve Popovich, and various musicians representing Messrs. Morrison, Wyman and Russell, are (l to r): Van Morrison; Bill Wyman; Spanky McFarland; and Eddie Wenrick, executive producer of the upcoming Spanky LP. Spanky & Our Gang are recording their debut album for Epic, to be entitled "Change."

pop picks

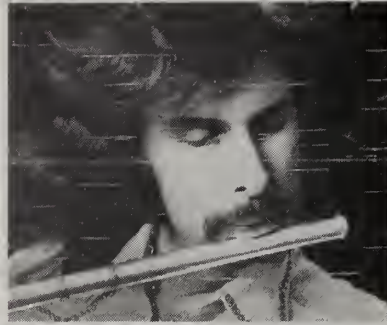
WINDSONG — John Denver — RCA APL 11183 — Producer: Milton Okun — List: 6.98

There's more than mere music in John Denver's "Windsong." The music of this album encompasses an aura of timeless creation and majesty that adds dimension to the desired concept of time and space. Denver's vocals within a most professional orchestrated backing are less the interpretation of a song as they are another element of music consciousness that can be upfront while maintaining that part of the whole. If music is vibes, John Denver's songs could have been the background to the dawn of creation.



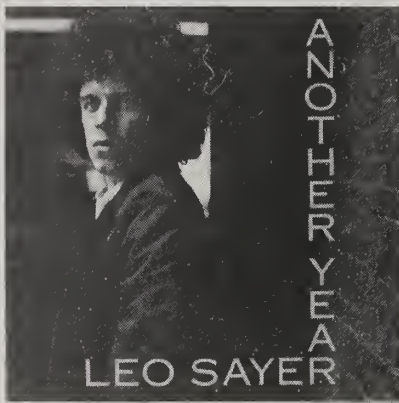
LISTEN TO THE CITY — Tim Weisberg — A&M SP 4545 — Producers: Tim Weisberg, Lynn Blessing — List: 6.98

Tim Weisberg's concept of the city as music is an undulating one. One minute a clear spring day emerges to endless possibilities of adventure and love. Then, before your eyes, it's a sodden valley of concrete where the sun refuses to shine and a chance contact with the dealer is your only way to escape. In "Listen To The City" Weisberg and his springboard into the musical ways of the future explores the light and dark of the turf of mind and body. "Listen To The City" is the literal panorama of the street where you live.



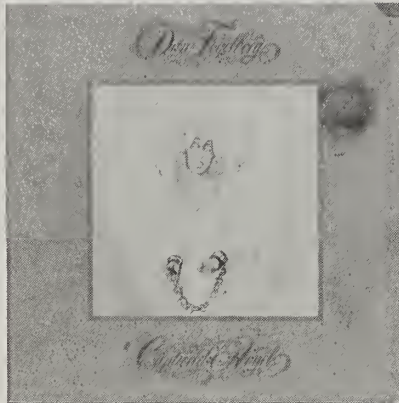
ANOTHER YEAR — Leo Sayer — Warner Bros. BS 2885 — Producers: Adam Faith, Russ Ballard — List: 6.98

The song-stories of Leo Sayer are of emotional side streets and back alleys where moments of joy and despair rate a lyrical epitaph before passing on. Such is the case with "Another Year" as Sayer wings from his subjects the reason of why and wherefore. The vitality transcends the structure of the album material as Sayer himself becomes the focal point of the music. "Another Year" by Leo Sayer is a broad painting of a man at one with his music.



CAPTURED ANGEL — Dan Fogelberg — Epic PE 33499 — Producer: Dan Fogelberg — List: 6.98

Dan Fogelberg has got a set of pipes that are a natural in the area of laidback. Be it a country ditty or a folk flavored outing, the Fogelberg plaintive stance wear it well. It is this singing prowess that pervades the smooth flow of "Captured Angel" as the ease of his interpretation serves only to enhance the laidback of the situation. Top listens in a majestic vein include "Old Tennessee," "The Last Nail" and "Next Time." In a musical sense "Captured Angel" will never fall from the god's good graces.



NOMADNESS — The Strawbs — A&M SP 4544 — Producer: Tom Allom — List: 6.98

At the base of The Strawbs' musical mind dwells some slightly backwoods country grey matter. Now this mass of downhome cerebellum isn't always an upfront part of the music but, like a majority of "Nomadness," you always seem to know it's there. On their latest the bulge does a dance between early English troubadour and badass drinking romancer without once destroying the potential of a music that has always been different unto itself. Top cuts include "So Shall Our Love Die?" and a raucous goodtime on "Little Sleepy." On "Nomadness" there is no madness.



CARESS OF STEEL — Rush — Mercury SRM 1-1046 — Producers: Rush, Terry Brown — List: 6.98

"Caress Of Steel" isn't your ordinary rock and roll. Beyond the decibel count and the obvious ability of the music to move is an adventurous texture and dexterity that transcends the trainwreck sounding capabilities of most power trios. Rush, on the likes of "The Necromancer" and "No One At The Bridge," stretch for a lyrical and instrumental extra inch that crackles with "doing something different." "Caress Of Steel" by Rush is your basic rock and roll primer for bands who want to try a little harder.



PRISONER IN DISGUISE — Linda Ronstadt — Asylum 7E-1045 — Producer: Peter Asher — List: 6.98

Linda Ronstadt's "Prisoner In Disguise" is a cathartic emotional purge. Within the veins of the songs on this album lies an overriding theme of total honesty and the courage that requires meeting a situation head on. Linda's vocals strike again and again at the structure of each song; dragging the life's emotional blood out into the open. Effective, while not overbearing, instrumentation makes for the loose playoff that makes for a good listen. "Prisoner In Disguise" is as honest as you can ever hope to be.



PORTRAIT GALLERY — Harry Chapin — Elektra 7E-1041 — Producer: Paul Leka — List: 6.98

Harry Chapin is a word man. Through his music the jumbings of words and phrases takes on a different relief and dimension. The melodic line goes hand in hand as the two alternate in importance but, somehow, with the word keep prominence. The story-song process continues on "Portrait Gallery" as Chapin's tales emphasize the creative urge in all its limitless possibilities. Top listens include "Someone Keeps Calling My Name," "The Rock" and "Stop Singing These Sad Songs." "Portrait Gallery" is a strong argument for words speaking louder than action.



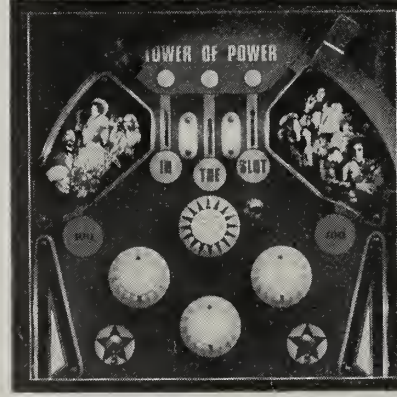
DON'T IT FEEL GOOD — Ramsey Lewis — Columbia PC 33800 — Producers: Charles Stepney, Ramsey Lewis — List: 6.98

Keyboard instruments give off a persona all their own. There's a secretive nature that, on occasion, surfaces in a blaze of fire and light. On "Don't It Feel Good" Ramsey Lewis exorcizes the true nature of the instrument via varied tempo excursions. The melting pot of funk and jazz is the focal point of this piece with the give and take of the two forces setting a taut set of traces. Top cuts include "Can't Function," "Something About You" and "Spider Man." Ramsey Lewis's "Don't It Feel Good." It does.



TALES FROM THE OZONE — Commander Cody And His Lost Planet Airmen — Warner Bros. BS 2883 — Producer: Hoyt Axton — List: 6.98

Commander Cody's music, in its own slightly erratic way, represents the true spirit of America. Through the lines of "Tales From The Ozone" run images of truck stops and bars in one horse towns. The likes of "Minnie The Moocher" and "Lightnin' Bar Blues" bring the great divide of youth and elder statesmen together in that one common denominator; to keep on truckin'. Commander Cody and company are the true chroniclers with "Tales From The Ozone" being the long haul that never ends.



IN THE SLOT — Tower Of Power — Warner Bros. BS 2880 — Producers: Emilio Castillo, Tower Of Power — List: 6.98

The years have been kind to Tower Of Power. The sound, originally encrusted in the cinders of the street, has taken on a mature luster without dropping the band's root base. The growth is made evident on "In The Slot" as the band churns out an engaging series of brass layered funk numbers. The essence of the Tower has always been its horn prowess but this outing there is an even flow of all group segments with the balance of the unit fully realized. On "In The Slot" Tower of Power is not leaning.



FOOL FOR THE CITY — Foghat — Warner Bros. BR 6959 — Producer: Nick Jameson — List: 6.98

If ever there was a band that personified the rock and roll strain known as boogie, it's Foghat. Their very being has at its core constant touring and countless beer-tinged sets throughout eternity. It's this devotion to rock's stone age that makes "Fool For The City" an instant classic in the realm of chugalug and roll. Razor sharp riffs and a bruiser of a rhythm base highlight the set as the likes of "Fool For The City" and "Drive Me Home" prove primers of rock and point toward Foghat as being the ultimate one night stand.

pop picks

STRANGER'S BED — Michael Fennelly — Mercury SRM 1-1043 — Producer: Denny Bruce List: 6.98

Michael Fennelly's the spawn of some strange musical parents. His father was the "ahead of his time" Millennium while his mother was a one shot thrasher called Crabby Appieton. But Michael's learned well from his people as the influence of both is most evident on "Stranger's Bed." On the more laidback numbers Fennelly displays a feel that could easily give new life to the most banal of odes while his journeys into the fiery carry with them an aura of early Zepelin that combines well with Fennelly's rock and roll half life. There's no musical stranger sleeping in this recorded bed.

REINFORCEMENTS — Brian Auger's Oblivion Express — RCA APL 11210 — Producer: Brian Auger — List: 6.98

Through the alimentary canals of the musical mind flow strains of rock and jazz that, on rare occasion, chance to fuse and mingle in a progressive flow. This very meeting takes place on "Reinforcements" as Auger and company subdivide a whole lot of musical influences into contoured lyrical and instrumental plots. Top keyboard based outings include "Brain Damage," "Something Out Of Nothing" and "Thoughts From Afar." The latest Brian Auger is the isometric exercise of your mind.

HOME PLATE — Bonnie Raitt — Warner Bros. BS 2864 — Producer: Paul Rothchild — List: 6.98

One of the most natural better-half voices to surface in a while belongs to Bonnie Raitt. Not too strong but not too shrill. This happy vocal medium gets a full showing on "Home Plate" via some strong ballad and uptempo numbers. Raitt's voice, with its slight touch of backwoods, is the perfect singing vehicle for the diversified likes of "Run Like A Thief," "I'm Blowin' Away" and "Sweet And Shiny Eyes." Bonnie Raitt's "Home Plate" is a success that comes as no great surprise. It was always there.

CAMEO ROLES — Rinky Dink and The Crystal Set — Harvest ST 11438 — Producers: Allan Black and Nigel Ward — List: 6.98

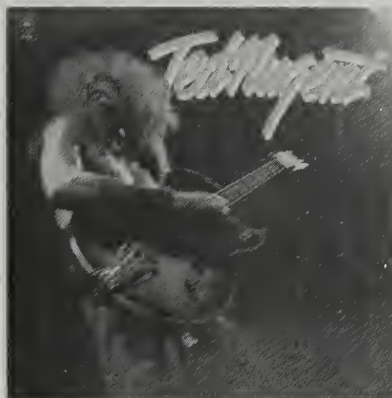
Rinky Dink and the Crystal Set is an intellectual excursion into off the wall. Take a potent mixture of forties brew, add a measure of shady vocal stylings and an almost Pythonish approach to interpretation and you have "Cameo Roles"; an easy on the tongue in cheek. The hit off of extreme loyalty to the originals plus various vocal inflections make the likes of "Jewish American Dream" and "(Do) The Monthly Monkey" good listens on different levels. "Cameo Roles" will do your head; no matter where it is.

FOLLOW MY MIND — Jimmy Cliff — Warner Bros. MS 2218 — Producers: Jimmy Cliff and Trevor Lawrence — List: 6.98

The driving rhythmic strains of reggae can become predictable if you give them half a chance but, in the case of Jimmy Cliff's "Follow My Mind," half a chance is something you don't get. In Cliff's hands the concept of the genre gets a swiftly moving series of embellishments that skirt sameness without losing the broad based foreign origin. Cliff's naturally pitched vocals bring more than their share of the islands to the music while the overall album aura is the primitive with a slight brush of civilization.

WELCOME — Ronnie Blakley — Warner Bros. BS 2890 — Producer: Jerry Wexler — List: 6.98

Belief is the strongest word in the music language. If you're into what you're doing it's going to come together. A prime example being Ronnie Blakley's debut "Welcome." Her broad base series of country-tinged folk and ballad numbers smacks of conviction which, when coupled with strong vocals and solid instrumentals, make for a most professional outing. Top cuts include "I Was Born To Love You" and "Need A New Sun Rising." Ronnie Blakley's "Welcome" is.



BAZUKA — Bazuka — A&M SP 3406 — Producer: Tony Camillo — List: 6.98

Bazuka takes the concept of disco music a whole lot further than the vast glut of churned out body movers. There is a method in Bazuka's musical madness that pushes and pulsates as the basic runs of funk and jazz are distorted into images totally familiar yet not quite so. Beyond mere novelty of the hit single lies a music that can do nothing but thrive. On the musical battlefield Bazuka looms large as the ultimate weapon.

TED NUGENT — Ted Nugent — Epic PE 33692 — Producers: Lou Futterman, Tom Werman — List: 6.98

Over the years there's been various tangents in the rock and roll but nothing beyond the basic bodily function method of shaking it. With the recorded bent out of shape of Ted Nugent a new phase in metaldom has been reached; mean rock. The very nature of Nugent's rock and roll assaults reeks of evil, wicked, mean and nasty and, within the basic utterings of raunch and boogie, puts forth the most powerful statement in recent memory for aggression in music. "Ted Nugent" is the slobber and droll of a genre that's been hanging around school grounds for quite a while.

FUNKY KINGSTON — Toots and The Maytals — Island ILPS 9330 — Producers: Warwick Lyn, Chris Blackwell and Dave Bloxham — List: 6.98

In the reality-soaked world of reggae there are two levels of musical exposition. One is the sheer hard attack employed by Bob Marley and The Wailers while a subtle but equally direct shot proves the perfect foil of Toots and The Maytals. On "Funky Kingston" the basic rhythmic ground is supplemented most effectively by a hoarse gravelly vocal stance. The resultant coupling is a play most haunting. Top cuts include "Funky Kingston" and "Pressure Drop." "Funky Kingston," in the classic reggae sense, holds a gun to your head.

WHAT THIS COUNTRY NEEDS — Proctor and Bergman — Columbia PC 33687 — Producers: Proctor and Bergman — List: 6.98

In their own way Proctor and Bergman's approach to comedy is vocal slapstick without the seltzer and baggy pants. Their far-reaching laugh distortions of things we've come to accept are instant funny strokes by virtue of recognition and identification. "What This Country Needs" is the dynamic duo hitting on some of our finer institutions to the best possible effect. "What This Country Needs" is the ultimate record woof. Wrap yourself in it.

COMIN' BACK FOR MORE — David Blue — Asylum 7E-1043 — Producer: John Guerin — List: 6.98

David Blue smacks of cool. His aura of seeming superiority and elevation should be irritating but, au contraire, it's a fascinating segment that effectively pervades his music. "Comin' Back For More" showcases the feel via a series of well placed blues and ballad. The vocal state, which runs from deep in the heart to well oiled soul, is the perfect auger of emotion and style. Top cuts include "Who Love" and "Any Love At All." "Comin' Back For More" is the cool breeze you should open your window to.

THUNDERHEAD — Thunderhead — ABC ABCD 919 — Producer: John Haeny — List: 6.98

Now here's a rock and roll for you. Imagine, if you will, a band with all the firepower of your favorite ten sets a night bar band coupled with the gloss and progressiveness of the Allmans. This then is Thunderhead; a group that does more than play their music, they conceive it. Beyond the rough hued exterior is a world where riffs and runs are made to fit and doing it differently is the order of the day. Top cuts include "Busted In Georgia," "More Than I Can Chew" and "Armed Robbery." "Thunderhead" is an album that will rain on your rock and roll parade.

pop picks

MOUNTAIN MAN — Hill — Capitol ST 11444 — Producer: Ken Mansfield — List: 6.98

The music of Gary Hill is the vibes of the warm "Mountain Man," through its excursions into the cleansed influences of a musical outback, makes a solid statement for the innovative within the obvious while sticking to a feel that is all at ease. Rough edges feel the wrath of Hill's natural picking and singing with the overall effect strong but patient. Top listens include "Who The Hell Do You Think You Are," "Devil In You Son" and a thundering "Born With Rhythm." "Mountain Man" is music that will get you where you live. Or where you'd like to.



PSI-FI — Seventh Wave — Janus IXS 7021 — Producer: Seventh Wave — List: 6.98

There's a little boy in every musician that longs to get into things and kind of mess around a bit. Well, this seems to be the overriding theme of "Psi-Fi" as the Seventh Wave musically and lyrically wax haphazard. But the erratic noodling succeeds via an underlying rhyme or reason that holds the project together in an esoteric bond of cohesion. Top cuts include "Only The Beginning," "Star Palace Of The Sombre Warrior" and "Roads To Rome." "Psi-Fi" is the best argument in the world for not playing by the rules.

THE RIGHTEOUS ROCK OF ROGER DOLLARHIDE — Roger Dollarhide — Tom Cat BYL 11127 — Producer: Roger Dollarhide — List: 6.98

Roger Dollarhide is a music gradual process. The true weight of his songs takes a while to sink in but the final worth of his compositions is well worth the weight. This idea of positive lag is displayed on his debut album as various musical influences to a dance positive on the periphery of Dollarhide's crusty vocals. Top cuts include "Natural Comfort," "Endless Roads" and "The Next Voice You Hear." "The Righteous Rock Of Roger Dollarhide" is music that keeps on coming around. Here it comes again.



MICKEY MOUSE CLUB SONG HITS — Disneyland 3815 — List: 6.98

Once upon a not too distant time there was a group of kids and adults who got off on having fun. Going on the idea that other people did too, the Mouseketeers became an afternoon institution for a whole lot of kids for quite a long time. With this package those good times return to happily haunt you as a series of simplistic musical outings hit the mark on the kid target strapped on everybody's back. Give a listen to this blast from the past. But not my copy. I'm taking it home with me. See you real soon. M-O-U-S-E

THE ROCK — The Frankie Miller Band — Chrysalis CHR 1088 — Producer: Elliot Mazer — List: 6.98

A couple of cuts into "The Rock" and the idea that Frankie Miller is a traditionalist begins to dawn on you. The album, a mixture of blues, rock and forelorn ballads, harkens unto a time of dimly lighted bars and after hours pubs, a warp in time if you will where music continues within a set frame. If you're into getting back the likes of "The Heartbreak" and "All My Love To You" should do the trick. With "The Rock" getting there should be uppermost.



DIG — Miles Davis — Prestige P-24054 — Producers: Bob Weinstock, Ira Gitler — List: 6.98

Miles Davis is the best. And when you're the best you tend to attract your equals which, in Davis' case, were the likes of Sonny Rollins, John Lewis and Art Blakey. On "Dig" some of the more memorable get togethers have been set to record with the resultant forays suitable for any jazz hall of fame. The easy Davis runs mingle and slide with the progressions of his contemporaries and to say that the genre never sounded better is understatement. "Dig" by Miles Davis is what happens when giants collide.

THE TONY BENNETT BILL EVANS ALBUM — Fantasy F-9489 — Producer: Helen Keane — List: 6.98

Few duos compliment each other as do the combination of Tony Bennett and Bill Evans. Bennett with his clear, projecting voice, Evans a mountain of professionalism on the piano. On this disk the talents of the two meld into a substantive easy listen. Top listens include "Days Of Wine And Roses," "We'll Be Together Again" and "My Foolish Heart." An easy get into that you can and it took these two to make it possible.

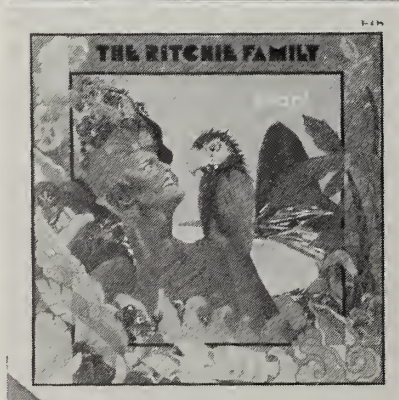


MAGIC — Eric Dolphy and Ron Carter — Prestige P-24053

Eric Dolphy and Ron Carter are musicians whose paths have rarely crossed. But when they have the resultant slices of jazz have been a joy to behold. The best of these collaborations have been enshrined on "Magic" as this two record set showcases the possibilities when two equal to the task talents go at it. Top listens include "Ode To Charlie Parker," "Saucer Eyes" and "Left Alone." Eric Dolphy and Ron Carter on "Magic" is prestidigitation of the highest order.

BRAZIL — The Ritchie Family — 20th Century T-498 — Producer: Jacques Morali — List: 6.98

Shaking it foreign style is the order of the day on "Brazil" as The Ritchie Family lay down a non-jagged marathon sound that flows with that velveteen touch. The smooth melding of rhythm and uptempo backings eases in and out of various shadings while the economic use of vocals serves only to enhance. Top cuts include "Life Is Fascination," "Dance With Me" and "Lady Champagne." "Brazil" by The Ritchie Family makes dropping off on foreign shores a definite possibility.



ON THE TRACK — Leon Redbone — Warner Bros. BS 2888 — Producer: Joel Dorn — List: 6.98

"On The Track" by Leon Redbone is one of the finest period pieces to come along in quite a while. From Redbone's monotone vocals on a slice of musical Americana lives again. Historical accuracy is maintained via a muted orchestra and the tainted production gloss of way back when. Top cuts include "Sweet Mama Hurry Home Or I'll Be Gone" and "Lulu's Back In Town." Leon Redbone's past is showing and the world will be better for it.

ALMIGHTY HAND — The Sensational Nightingales — ABC Peacock PLP 59219 — Producer: Ira Tucker — List: 6.98

Down through the centuries the more effective interpreters of the gospel strains have been the more laidback as opposed to the overt. Of the latter The Sensational Nightingales have been consistent and on "Almighty Hand" this process continues. Clear, strident vocals are the overriding factor in this album's flow, with an unobtrusive harmonic backing that adds just the right backbone to the proceedings. Top cuts include "Standing On The Promises," "It's My Desire" and "Lord, Depend On Me." "Almighty Hand" is music that gets behind and pushes.



SOUNDTRACK FROM "LET'S DO IT AGAIN" — Staple Singers — Curtom CU 5005 — Producer: Curtis Mayfield — List: 6.98

The true strength of a movie soundtrack is how valid a backbone it provides for the cinematic proceedings and how well it relates to the tone of the film itself. On "Let's Do It Again" the music and the aforementioned meet on a most stable ground. The various levels of feel mesh perfectly with the pace of the film counterpart and, on an overall level, holds water. Top cuts include "A Whole Lot Of Love" and "After Sex." "Let's Do It Again" is a roundhouse right to your musical solar plexis.

London Visits Eastern Distributors

NEW YORK — A six-man executive team from London Records played host to the entire staff promotion and executive staff of Alpha Distributors in New York last week. It was part of a "get-acquainted" meeting between London and Alpha, a new distributor for the label, servicing the Connecticut area.

Following the New York presentation — where policy, corporate philosophy, marketing and product were discussed — the London team flew to Boston to hold their second introductory meeting with a new distributor, Music Suppliers Inc., who service the New England area for the label.

London Records was represented by Herb Goldfarb, vice president, sales and marketing, Sy Warner, national sales manager, John Harper, director, classical sales, Don Wardoll, director creative service, Herb Gordon, national promotion manager and John Heider, eastern division district manager.

'S.I.P.R.A.' Distrib. For Groveman, Manton

HOLLYWOOD — Dr. J.E. Groveman, president of Manton Records, has signed a national distribution pact with the Small Independent Production & Record Association. Manton's first release, "Gobbledy Gook Song (Gonna Bump You Baby)" by Luie Luie, is salsa-oriented and will be followed by an LP.

S.I.P.R.A. also distributes Silver Sword Records; Hawaiian group, Society of Seven; and Pick-A-Hit Records' French Coffey.

Sabbath Promo Campaign

HOLLYWOOD — Warner Bros. recording artists Black Sabbath are the focal point of a sales and advertising campaign which will run from mid-September through the first week in October. A massive Black Sabbath program with emphasis on FM radio, print ads and point of purchase displays has been developed in support of the group's new "Sabotage" album and their five album catalog.

'Mr. Jaws' Assaults CB's Top Ten fr 12

shots' from Bruce himself. The track utilized snips from virtually every major top ten cut on the charts at the time of release. "We received permission from the parties involved to use the cuts, and they receive their share of mechanicals. But even so, the cut will bring a substantial profit even afterwards," said Goodman.

Cash Box chronicled the release, during the summer, of at least six single releases concerning themselves with the "Jaws" preoccupation that swept the U.S. In addition to the MCA "Title Theme," a number of other novelty approaches to the subject were released, but fairly, none possess the spontaneity of the Private Stock disk. Goodman is so believable and dead-pan in his approach to the material, that with each segue to another pop cut the listener's interest got more attentive. And the massive interest that greeted the Peter Benchley film, making it the largest grossing film ever produced, sustained the level of social awareness of sharks, etc., that enabled the single to thrive and explode. In short, the environment needed for a novelty single to be a commercial success was perfect.

Larry Uttal, president of Private Stock Records, told **Cash Box** his criteria for a novelty smash. "First," he said, "you need a controversial socially acceptable craze or subject. Since 'Jaws' was already a very successful theme, it trans-

lated perfectly onto the beaches. It was a great idea, and I'm happy we were involved with it."

Publishers Set N.Y. Songwriter Showcase

NEW YORK — A New York monthly Songwriters Showcase has been assembled by representatives of several Manhattan publishing firms to provide avenues of exposure for new composers and offer a "convenient source of talent and material" to publishing and record companies.

An open meeting is set for October 1 in the United Artists board room and committee members already include Al Altman, Avco Embassy, Bobby Cobb, Shads Music, Stuart Greenberg, Amy Bolton, United Artists Music, Irv Lichtman, New York Times Music, and Marv Goodman, Chrysalis Music.

The committee has already secured use of the ballroom, at 458 West Broadway for the showcase and support by way of attendance secured by the performing rights societies. Other publishing firms have also expressed interest in the showcase.

Policies governing the securing, screening and selection of writers to perform are being drawn up by the committee "with an emphasis on maintaining impartiality," said a spokesman. The writers will be unaffiliated and a rotating schedule will be used in naming the screeners to the presentations.

Dooto Re-Issues Foxx Material

HOLLYWOOD — One of the first comedy artists on the Dooto label is Redd Foxx. The popularity of Foxx's TV show "Sanford and Son" and Redd's current personal appearances on the road and on television, has created a demand and the label is re-issuing most of Foxx's LPs along with new releases containing material heard for the first time on the label.



ILLEGAL? IMMORAL? FATTENING? OUTRAGEOUS! — Many a laugh was had by all as Columbia recording artists Flo & Eddie took **Cash Box's** west coast office by surprise and presented a copy of their latest album, "Illegal, Immoral, And Fattening" to **Cash Box** publisher George Albert. Exchange one-liners left to right are: Howard Kaylay (Eddie), Albert, and Mark Volman (Flo).

Trust Me Productions Formed

HOLLYWOOD — Trust Me Productions, a music production company for the development of artists in the areas of recording, publishing and public appearance tours has been formed by Michael Miller and Richard David.

Davis helped put together and introduce Buffalo Springfield and Poco, which he later managed. Miller was an artist with Warner Bros. Records.

Miller and Davis will aim to provide artists with career direction, and try to keep Trust Me small and individualized

with an open door production policy.

Trust Me Production's publishing arm is Parkyurkarkus. The company is located at 5930 Foothill Drive, Hollywood, Calif., phone: (213) 463-3514.

Acadia To Famous

NEW YORK — Famous Music Publishing Companies through an agreement with Mary Herscher, widow of the late Lou Herscher, have copyrights of the Acadia Music Co. catalog.

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station breaks

Pals in the Saddle Dept.: Jimmy Rabbitt and Renegade will play the Palomino in North Hollywood Fri. and Sat. Sept. 19 and 20; rehearsals began last weekend high atop the Hollyweird Hills, and they sounded tight even in the preliminary stages of practice. Lead guitarist and songwriter **Bobby Rambo** has flown in from Dallas to play; **Too Hot For Snakes** members (fresh off the road backing **Willie Nelson**) songwriter/keyboard and flute player **Bobby Burns** and drummer **Rex Ludwick** have flown in from Austin for the engagement. **Stone Canyon Band** members **Dennis Lardin** (guitars and vocals) and **Tom Brumley** (pedal steel) will lend their talents, as will singer/songwriter/and-he-plays-them-all **Daniel Moore**, who will bring **Gayle McCormick** and **Carol Holmes** to assist with vocal backups. Completing the lineup are quick-fiddler **Bill Graham** and bassist/patriarch **Dave "Renegade" Johnson**, who will perform the additional feat of making sure nobody falls from the Palomino's small stage.

The set includes original material by Rabbitt, Rambo, Burns, Moore, and Johnson; immediately after the Palomino evenings, these virtuosos will again join their talents to back Rabbitt on his new Capitol album, which will be produced via an independent production deal through **Peter Rachtman's** Summitt County Music, with **Waylon Jennings** handling the in-studio production. Rachtman is Rabbitt's manager. The Capitol signing took place late last week, and Saturday night will be Rambo's birthday, giving the **"Full Moon Party"** (take that any way you wish) added impetus for an evening of high-energy celebration.

KGBS, which is also Rabbitt's current log (remember **Brer Rabbitt?**), and the **Academy of Country Music** will take over Dodger Stadium on Sept. 27 for a game of softball prior to the regularly scheduled Dodger-Houston game. The hybrid KGBS/Academy All Stars team will face a team of country recording, television and film personalities which will include **Conny Van Dyke**, **Doug McClure** and **Pat Boone**, among others to be announced shortly. After the Dodger game, there will be live country music by **Jerry Inman** (our favorite **Palomino Rider**), **Barbi Benton**, and others are to be announced. **Tom Bresh** is slated to sing the national anthem. Contact the ACM at (213) 462-2351 for ticket information, and **David Mirisch** for talent information at (213) 274-5325.

Last Wednesday night, broadcast live from **Clover Studios**, **K-WEST's** listeners received a healthy dose of the multi-leveled finery of **Steve Goodman** and his guest **John Prine**; Goodman is a guitarist who has near-perfect knowledge of his instrument and can play any style — swing, jazz, blues, folk, country, rock and any hybrid imaginable and then some. Sings well, also. The Asylum folks on hand (including **Geffen** and **Warren Williams**) and approximately 20 other folks all had to be alert to follow Goodman's quick fingering and picking. Steve sang several songs that are included in **Jessie's Jig**, and sang a few of his songs and a few by fellow Chicago picker John Prine; they play very well together. **Lee Housekeeper** of Clover and **Richard Kimble** of K-WEST produced another mighty fine midnight living room concert; upcoming projects include **Bonnie Raitt** and **Willie ("Pick Up The Tempo") Nelson**. Kimble also announced that K-WEST will simulcast one of **Bruce Springsteen's** sets when 'Steen plays the Roxy Oct. 16-19.

Additionally, K-WEST sponsors **University Stereo** and **Canopy Insurance** are set up in Pomona at the L.A. County Fair; University is set up in a Winnebago, providing the system by which K-WEST is broadcast throughout the fair, and at the station's hospitality booth, K-WEST and **Arrowhead Puritas Waters** are providing liquid treatment for those attendees suffering from the dreaded desert/smog mouth disease, **thirst**.

"Guitar Player" magazine last month featured a very appreciative look at **Jimi Hendrix**, who went on to the electric ladyland in the sky five years ago this month; included in the special edition was a long-playing track of previously unreleased Hendrix instrumental material.

It is in the same spirit of respect that **KEZY-FM** in Anaheim presented a three-hour special featuring Jimi through taped interviews, excerpts from the film **"Jimi Hendrix"** (provided by **WEA**, who flew the material to L.A. from New York for the special), old, new, and bootleg material on Sept. 18. Additionally, two complete catalogs of Hendrix' Warner/Reprise releases will be available to listeners. Music director **Caron Allen** has spent considerable time and energy on this project and the final result was qualitatively removed from the commerciality that such a venture could easily fall to in hands less educated and aware than hers.

Dallas' **KZEW** is sponsoring an Urban Survival Fair at the U. of Texas in Arlington, between Ft. Worth and Dallas, on Sept. 28. Appearing there in concert as part of the fair will be the **Nitty Gritty Dirt Band** (who will take **Michael Murphey** along), and **Calico**; the two bands are label-mates with U.A. The survival fair will feature seminars, lectures and demonstrations regarding steps to burglar-proof your house, how to tune a motorcycle (**Pirsig** describes how to tune your mind and your motorcycle in his book **Zen and the Art of Motorcycle Maintenance**, published in 1974 by **Morrow**), how to act as your own attorney in court, and other methods of dealing with urban madness. The entire fair, including the concert by **NGDB** and **Calico**, is free. Tip a **longneck** or 6 for me, if you would be so kind!

Speaking of **KZEW**, the station's entry into the **Capitol Records/Phonograph Record Magazine "Summer Trip"** promotion, **Vicki Young**, was the grand national prize winner; Vicki will fly anywhere in North America round trip from her native Dallas. The promotion involved 26 stations and a few hundred record stores nationwide; on the entry blanks that were available at the stores, listeners were invited to write about their own "summer trip," real or imagined. Stores submitted entries to their area's "summer trip" radio affiliate, who then pooled their entries to choose the finalist. Vicki has decided to fly to Los Angeles; Phonograph Record will cover her lodging expenses during her visit.

Frank Zappa was on **KPFK** last weekend discussing the current state of everyone's favorite **Mothers**, and his appearance with the **Abnuceals Emuukha Electric Symphony Orchestra** at UCLA's Royce Hall Sept. 17 and 18. Zappa has chosen Royce to premiere his most recent pieces titled **"Pedro's Diary"** and **"Bogus Pomp,"** among other Zappa compositions. The Royce gig was recorded and an album will be available for purchase by a willing record company. Zappa is merely a genius, and only has a few degrees in music studies, lest any skeptics exist among you.

As I sit here attempting to create this column, my ears are being assaulted by a re-packaged LP of all the delightful music from the **Mickey Mouse Club**; as soon as I

finish writing this paragraph, I will respectfully wring the neck of our album reviewer, **Marc Shapiro**, who insists on calling up the mouse skeletons in my closet, where my mother put me and the television at 4 p.m. every day twenty years ago.

Is 1976 indeed "the year of the fifth wheel"? Chicago's **WMAQ** and **WNIS-FM** news featured daily reports Sept. 15 through 19 (WMAQ's 8 a.m. news and WNIS' 7:30 a.m. and 5:30 p.m. news) discussing the 1976 new car cost increases, new car gas mileage figures, and the problems that beset manufacturers, dealers, and buyers. Newsman **Steve Yount** researched and prepared the news features which sought to answer a number of complex questions raised by the American economy's condition as manifest in the automobile industry.

Marc Kaplan, co-editor of **Rock Bio's Ltd.**, sent over a stack of his wares; his firm publishes programming tidbits for on-the-air folks including little-known but factual information about the artists and groups you program. Free samples are available by writing Rock Bio's at **Box 978, Beloit, Wisconsin 53511**. Not your usual collection of insipid one-liners, the info contained can be used on almost any rock-oriented format.

Another **Guinness** world record bit the dust last week; **Clay Michaels** has topped the record previously set by **Tony Santo** in England a few years back for non-stop spinning of 45's. Michaels, who is the house disk jockey at Omaha's **Butch Cassidy Saloon Disco**, managed to play the little ones end-to-end for 225 hours at the saloon. An hourly log was kept and members of an accounting firm were on hand to document the marathon. Michaels commented that "there were always friends there to bump me awake if I fell asleep." After breaking the record, he slept for 19 hours, woke up for 3, and hit the sack for an additional 12 before resuming his regular schedule. "I lost about 15 pounds even though I ate well."

ALBUM NOTES — "Nightrider" is the title of **Charlie Daniels'** new LP; southern fried rock and roll, music to barbecue your ribs or somebody else's by; check out "Texas," "Willie Jones," "Evil," "Funky Junky," and "Birmingham Blues." Strong LP; I would say their best. **Sidelight**; Charlie Daniels, using his full name, produced the classic "Elephant Mountain" LP by the **Youngbloods** in 1968; the Youngbloods provided the vehicle for the take-off of **Jesse Colin Young** as a solo singer/songwriter. **Additional very bright sidelight**: Charlie held his second annual **Volunteer Jam** in Murfreesboro, Tenn. last week, and as last year the lineup included **Dicky Betts** and **Chuck Leavell** from the **Allmans**, the **Marshall Tucker Band**, **Billy Joe (B.J.) Shaver**, **Mylon LeFevre**, **Jim Hall**, **Ronnie Stoneman**, and **Alvin Lee**, as well as Charlie and his band. The last jam was recorded and the subsequent release of the Volunteer's version of **Corkle's "Fire On The Mountain"** is a classic in the annals of southern fried rock and roll. This year's jam has been filmed under direction of **Stanley Dorfman** and was co-produced by **Don Dubin**, president of Rada Dara Publishing, and Charlie Daniels' personal manager **Joe Sullivan**. The Jam was captured on celluloid for an upcoming television special.

Exemplary keyboard work on **"Sweet Sorrow"** by **Barny Robertson** is one of the fine points on the new "Hill" LP on Capitol; other cuts offering up the writing talents of one **Gary Hill** include **"Mountain Man"** (the title cut), **"Who The Hell Do You Think You Are"** and **"Make It Up As You Go"**; the Hill LP has elements of country-oriented rock, progressive country, blues and pure country with adept instrumentation by the Band's members. Proudced by **Jessi Colter's** co-producer **Ken Mansfield**; check it out.

Among the musicians on **Linda Ronstadt's** tasty new LP **"Prisoner In Disguise"** are **Andrew Gold** and **Russ Kunkel**; **"Love Is A Rose"** (written by **Neil Young**) is moving out in the country and **"Heat Wave"** (written by **Holland-Dozier-Holland**) is breaking on FM. Also included are songs by **Jimmy Cliff** and **John David Souther**.

Tim Weisberg's new A&M LP is titled **"Listen To The City"**; absolutely fine piece of work. Check out **"Rainbow City," "Love Maker,"** and the entire "B" side, which includes multi-influenced and multi-directional sounds.

Brian Auger's brand-new RCA LP with the **Oblivion Express** is titled **"Reinforcements"** and offers some of Auger's best material. Lots of nice changes and runs by Auger are particularly featured on cuts like **"The Big Yin," "Something Out Of Nothing," "Future Pilot,"** and my favorite cut **"Thoughts From Afar"**; a very tasty effort overall that shows continued progression by Auger and the Oblivion Express, and they've been around for awhile.

Taj Majal's brand new album on Columbia contains his blends of folk and blues with reggae bridges on the title cut, and on **"When I Feel The Sea Beneath Me"** and **"My Ancestors."** Take a **"Rock 'N' Roll Spin"** and check at **"Why"** this Taj Majal LP makes it; **Bobby Whitlock's** Capricorn LP offers a few outstanding cuts, including excellent slide work by **Dru Lombard** and keyboard work by **Allman Brother Leavell** on **"Rocky Mt. Blues"**; **Dicky Betts** sounds like he's in a closet on **"You Don't Have To Be Alone."**

stephen peeples

BREAKS FROM BOB IN NEW YORK — Not too much happening this week on the radio trading block; personnel changes were few and far between. **WKWK** in Wheeling has a new MD — **Jim Roberts**. Roberts was promoted from the position of afternoon DJ, and he replaces **Bill Robbins**. . . **WLAV** in Grand Rapids also has a new MD — **Chris Bailey**. He replaces **Bob Hamilton** in that position. . . **WKTU**, New York City's mellow station, has been rather active of late; DJ **Stan Martin** is conducting a series of interviews with some of the business' top stars. Among them are **Neil Sedaka**, **Janis Ian**, **Ray Thomas**, and **Chip Taylor**. Martin's show can be heard from 10 a.m. to 2 p.m. . . . Some other new items on WKTU are two new shows on Sundays; from 8 to 9 a.m. will be **"The Mellow Child"** with **Linda Burns**. This show will feature songs and stories for children. From 10 to 11 p.m., **Janet Rose**, WKTU's news director, will host a talk show entitled **"Mellow Magazine."** . . **WNEW**, Metromedia's progressive rock station in New York, has a new policy of no more pre-taped shows; from now on all shows will be broadcast live. . . **WING** in Dayton has expanded their playlist from 40 to 50 songs. . . **KNOE** in Monroe, Louisiana has changed their call letters for promotion use only; now they're **K-54**, indicative of their place on the radio dial. . . **WDGY** in Minneapolis has launched a bumper sticker campaign in collaboration with their previously mentioned "Hit Car." If, in his travels, the 'DGY hit man sees someone sporting a 'DGY bumper sticker, he hits them with cash amounting to \$11, \$111, or \$1111. . . A happy birthday wish to New York's **WMCA** on their sixth year of all-talk radio. . . **Don Imus**, New York's controversial DJ from **WNBC**, will be appearing at **Buddy's Place** - Oct. 6-11. . . This week's prediction is from **Dave Bishop**, music director of **WCOL** in Columbus, Ohio. Bishop feels that big things are going to happen to "Dear Prudence" by **Katfish** on Big Tree. **Bishop** says; "I never did like the Beatle's version, but now I like the song."

bob speisman

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------|---|-------|---|--|
| 1. | S.O.S. — Abba — Atlantic | | 20% | 32% |
| 2. | Lyn' Eyes — Eagles — Asylum | | 16% | 68% |
| 3. | Who Loves You — Four Seasons — W.B. | | 16% | 56% |
| 4. | The Way I Want To Touch You — Captain & Tennille — A&M | | 13% | 22% |
| 5. | There Goes Another Love Song — Outlaws — Arista | | 13% | 42% |
| 6. | Do It Anyway You Wanna — People's Choice — TSOP | | 11% | 45% |
| 7. | Born To Run — Bruce Springsteen — Columbia | | 11% | 23% |
| 8. | Feelings — Morris Albert — RCA | | 8% | 59% |
| 9. | Miracles — Jefferson Starship — Grunt | | 8% | 62% |
| 10. | Heat Wave — Linda Ronstadt — Asylum | | 8% | 12% |
| 11. | They Just Can't Stop It The (Games People Play) — Spinners — Atlantic | | 8% | 65% |
| 12. | You — George Harrison — Apple | | 8% | 22% |
| 13. | This Will Be — Natalie Cole — Capitol | | 8% | 31% |
| 14. | What A Difference A Day Makes — Esther Phillips — Kudu | | 7% | 21% |
| 15. | How Long — Pointer Sisters — ABC | | 7% | 61% |
| 16. | Something Better To Do — Olivia Newton-John — MCA | | 7% | 24% |
| 17. | Brazil — The Ritchie Family — 20th Century | | 6% | 64% |
| 18. | Bad Blood — Neil Sedaka — Rocket | | 6% | 69% |
| 19. | Low Rider — War — U.A. | | 6% | 10% |
| 20. | Mr. Jaws — Dickie Goodman — Cash | | 5% | 78% |

vital statistics

looking ahead

#76
Mr. D.J. (Five Fr The D.J.) (4:25)
Aretha Franklin — Atlantic 45-3289
75 Rockefeller Plaza, N.Y., N.Y.
PUB: Pundit — BMI
PROD: Jerry Wexler, Aretha Franklin
WRITER: A. Franklin
FLIP: As Long As You Are There

77
Heat Wave (2:46)
Linda Ronstadt — Asylum E-45282-A
962 N. La Cienega Blvd., L.A., Ca.
PUB: Jobete — ASCAP
PROD: Peter Asher
WRITERS: Holland, Dozier, Holland

#83
So In Love (2:46)
Curtis Mayfield — Curtom CMS°105
3300 Warner Blvd., Burbank, Ca.
PUB: Mayfield — BMI
PROD: Curtis Mayfield
WRITER: Curtis Mayfield
FLIP: Hard Times

#86
Midnight Show (3:19)
Bobby Vinton — ABC 12131
8255 Beverly Blvd., L.A., Ca.
PUB: Don Kirshner — BMI
PROD: Bob Morgan
WRITERS: R. Dante, G. Allan

#89
The Other Woman (3:19)
Vicki Lawrence — Private Stock PS 45036
40 W. 57th St., N.Y., N.Y.
PUB: Welbeck — ASCAP/Sequel — BMI
PROD: Snuff Garrett
WRITERS: Tom Bahler, Harry Shannon
FLIP: Cameo

#92
Are You Sure Hank Done It This Way (2:53)
Waylon Jennings — RCA PB 10379
1133 Ave. Of Americas, N.Y., N.Y.
PUB: Baron — BMI
PROD: Jack Clement, Waylon Jennings
WRITER: Waylon Jennings

#93
Manhattan Spiritual (3:19)
Mike Post — MGM M 14829
1700 Broadway, N.Y., N.Y.
PUB: Zodiac — ASCAP
PROD: Mike Post
WRITERS: B. Maxted, P. Kaufman

#95
Diamonds And Rust (3:25)
Joan Baez — A&M 1737
1416 N. La Brea, Hollywood, Ca.
PUB: Chandos — ASCAP
PROD: David Kershenbaum, Joan Baez for JCB Prod.
WRITER: J. Baez

#96
Leftovers (4:28)
Millie Jackson — Spring SPR 161
1700 Broadway, N.Y., N.Y.
PUB: Muscle Shoals Sound Pub. — BMI
PROD: Brad Shapiro & Millie Jackson
FLIP: Loving Arms

#97
The Millionaire (2:59)
Dr. Hook — Capitol 4104
1370 Ave. Of Americas, N.Y., N.Y.
PUB: Almo — ASCAP
PROD: Chip Young & Billy Swan
WRITER: Dennis Tracy
FLIP: Cookie And Lila

#99
Everything's The Same (Ain't Nothing Changed) (2:34)
Billy Swan — Epic CS 8-8661
51 W. 52nd St., N.Y., N.Y.
PUB: Combine — BMI
PROD: Chip Young & Billy Swan
WRITER: Billy Swan

#100
Salsoul Hustle (3:24)
Salsoul Orchestra — Salsoul 2002
653 10th Ave., N.Y., N.Y.
PUB: Little Jack/Anatom — BMI
PROD: Vincent Montana, Jr.
WRITER: Vincent Montana, Jr.
FLIP: Disco Length

101 MESSIN' WITH MY MIND
(Gospel Bird's — BMI)
Labelle (Epic 8-50140)

102 MINSTREL IN THE GALLERY
(Maison Rouge — ASCAP)
Jethro Tull (Chrysalis CRS 2106)

103 WHEN YOU'RE YOUNG AND IN LOVE
(Wren — BMI)
Choice Four (RCA PB 10342)

104 LET'S LIVE TOGETHER
(Landers-Roberts — ASCAP)
Road Apples (Polydor PD 14285)

105 VOLARE
(Robbins/S.D.H.M. — ASCAP)
Al Martino (Capitol 4131)

106 LOVE ME NOW
(Almo/Giva — ASCAP)
Gino Vannelli (A&M 1732)

107 WHEN YOU'RE YOUNG AND IN LOVE
(Wren — BMI)
Ralph Carter (Mercury 73695)

108 PARTY MUSIC
(Rumanian Pickle Works — BMI)
Pat Lundy (Vigor 1723)

109 DO IT YOURSELF
(Robin-Song/Tomeja — ASCAP)
Gloria Gaynor (MGM M 14823)

110 CALYPSO
(Cherry Lane — ASCAP)
John Denver (RCA PB 10353)

111 SAME THING IT TOOK
(Chappel — ASCAP)
Impressions (Curtom CNS 106)

112 ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP
(Songwriters of America — BMI)
Paul Delicato (Artists Of America AOA 101)

113 JUST A SMILE
(Al Gallico — BMI)
Pilot (EMI P-4135)

114 FLY, ROBIN, FLY
(Midsong — ASCAP)
Silver Convention (Midland Int'l. 10339)

115 GIMME SOME
(Sheryl — BMI)
Jimmy Bo Horn (Alston 3714)

116 THIN ICE
(Lost Cabin — BMI)
Ozark Mtn. Daredevils (A&M 1709)

117 LOVE POWER
(Getra — BMI)
Willie Hutch (Motown M 1360-A)

118 I DON'T LOVE YOU BUT I THINK I LIKE YOU
(MAM — ASCAP)
Gilbert O'Sullivan (MAM 3644)

119 AS I LOOK INTO THE FIRE
(House Of Living — ASCAP)
Heartsfield (Mercury 73706)

120 OH BABY
(Adam R. Levy & Father/Rush — BMI)
Wayne Miran (Roulette 7176)

121 DON'T IT MAKE YOU WANNA DANCE
(Prophecy Pub. — ASCAP)
Rusty Wier (20th Century 2219)

122 NOTHIN' HEAVY
(Famous/American Axis — ASCAP)
Ralph Bellamy (Warner Bros./Curb 8123)

123 LOOKOUT
(Stay High — ASCAP)
Sons Of Champlin (Ariola America 7606)

124 I'LL GO TO MY GRAVE LOVING YOU
(American Cowboy — BMI)
Statler Bros. (Mercury 73687)

125 NO ROLLIN' BOOGIE
(No Exit — BMI)
Eric Quincy Tate (GRC GR 2067)



eugene McDaniels

writer/producer of
ROBERTA FLACK'S current single
"FEELIN' THAT GLOW" and her former hit
"FEEL LIKE MAKIN' LOVE"

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KRLD - LOS ANGELES
Low Rider — War — UA
Calypso — John Denver — RCA
Heat Wave — Linda Ronstadt — Asylum
24 To 15 — Miracles — Jefferson Starship
Ex To 23 — Lyin' Eyes — Eagles
28 To 19 — Daisy Jane — America

KFRC - SAN FRANCISCO
Who Loves You — Four Seasons — WB
You — George Harrison — Apple
20 To 14 — I'm Sorry — John Denver
12 To 8 — Miracles — Jefferson Starship
11 To 4 — They Just Can't Stop — Spinners

WHBQ - MEMPHIS
Heat Wave — Linda Ronstadt — Asylum
Do It Anyway — People's Choice — TSOP
18 To 11 — I'm Sorry — John Denver
12 To 8 — Dance With Me — Orleans

WRKO - BOSTON
Nights On Broadway — Bee Gees — RSO
15 To 8 — Miracles — Jefferson Starship
26 To 11 — They Just Can't Stop — Spinners

U-100 - MINNEAPOLIS
Hold On To Love — Peter Skellern — Private Stock
Born To Run — Bruce Springsteen — Columbia
24 To 17 — How Long — Pointer Sisters
9 To 4 — Bad Blood — Neil Sedaka
13 To 8 — Miracles — Jefferson Starship
18 To 10 — Dance With Me — Orleans

KILT - HOUSTON
They Just Can't Stop — Spinners — Atlantic
SOS — Abba — Atlantic
Who Loves You — Four Seasons — WB
Lady Blue — Leon Russell — Shelter
Just Out Of Reach — Perry Como — RCA
27 To 18 — Bad Blood — Neil Sedaka
25 To 19 — Blue Eyes Cryin' — Willie Nelson
29 To 20 — No Way To Treat A Lady — Helen Reddy
37 To 26 — I Love Making Love — Evie Sands
36 To 28 — Dance With Me — Orleans
34 To 29 — Born To Run — Bruce Springsteen

WDRQ - DETROIT
No new additions
16 To 10 — Do It Any Way You Wanna — People's Choice

KNOE - MONROE
Bad Blood — Neil Sedaka — Rocket
Thin Ice — Ozark Mountain Daredevils — A&M
There Goes Another Love Song — Outlaws — Arista
27 To 22 — Rockin' All Over The World — John Fogerty
28 To 23 — Sweet Sticky Thing — Ohio Players
29 To 24 — I Only Have Eyes For You — Art Garfunkel

WING - DAYTON
Mr. D.J. — Aretha Franklin — Atlantic
Only You Can — Fox — Ariola
We Been Singing Songs — Baron Stewart — UA
Rollerball — Roger Williams — UA
S.O.S. — Abba — Atlantic
20 To 10 — Who Loves You — Four Seasons

KRIZ - PHOENIX
I'm Sorry — John Denver — RCA
23 To 15 — Get Down Tonight — KC & Sunshine
6 To 1 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
18 To 12 — Rhinestone Cowboy — Glen Campbell

KCBQ - SAN DIEGO
Ballroom Blitz — Sweet — Capitol
Ain't No Way To Treat — Helen Reddy — Capitol
5 To 2 — Miracles — Jefferson Starship
6 To 4 — Fame — David Bowie
16 To 7 — Rhinestone Cowboy — Glen Campbell

KNDE - SACRAMENTO
Lady Blue — Leon Russell — Shelter
I Only Have Eyes For You — Art Garfunkel — Columbia
18 To 6 — Dance With Me — Orleans
7 To 1 — I'm Sorry — John Denver
Ex To 20 — Daisy Jane — America

KJR - SEATTLE
They Just Can't Stop — Spinners — Atlantic
Brazil — Ritchie Family — 20th Century
Who Loves You — Four Seasons — WB
23 To 17 — Black Superman — Johnny Wakelin
17 To 12 — Feelings — Morris Albert
13 To 8 — Bad Blood — Neil Sedaka

WLAC - NASHVILLE
SOS — Abba — Atlantic
Fly Away — John Denver — RCA
King Kong — Jimmy Castor — Atlantic
The Way I Want — Captain & Tennille — A&M
Nights On Broadway — Bee Gees — RSO
Born To Run — Bruce Springsteen — Columbia
Be True To Your School — Papa Do Run Run — RCA
11 To 6 — There's Nothing Stronger — Paul Anka
14 To 7 — I'm Sorry — John Denver
Extra To 12 — It Only Takes A Minute — Tavares
Extra To 14 — Lyin' Eyes — Eagles
Extra To 15 — Who Loves You — Four Seasons

WAKY - LOUISVILLE
Bad Blood — Neil Sedaka — Rocket
SOS — Abba — Atlantic
Operator — Manhattan Transfer — Atlantic
Lyin' Eyes — Eagles — Asylum
20 To 21 — Feelings — Morris Albert
15 To 4 — Rockin' All Over The World — John Fogerty
19 To 13 — Joni — Conway Twitty
24 To 18 — They Just Can't Stop It The Games People Play — Spinners

KYA - SAN FRANCISCO
There Goes Another Love Song — Outlaws — Arista
Heat Wave/Love Is A Rose — Linda Ronstadt — Asylum
Born To Run — Bruce Springsteen — Columbia
Do It Anyway You Wanna — People's Choice — TSOP
30 To 20 — Could It Be Magic — Barry Manilow
Ex To 26 — Theme From Jaws — John Williams
20 To 14 — Bad Blood — Neil Sedaka

WMP5 - MEMPHIS
Who Loves You — Four Seasons — WB
Brand New Love Affair — Chicago — Columbia
I Only Have Eyes For You — Art Garfunkel — Columbia
No Rollin' Boogie — Eric Quincey Tate — GRC

CKLW - DETROIT
Lyin' Eyes — Eagles — Asylum
11 To 4 — Something Freaky — Leon Haywood
16 To 7 — Rhinestone Cowboy — Glen Campbell
22 To 17 — Wasted Days — Freddy Fender
Extra To 20 — Your Love — Graham Central

KLEO - WICHITA
Feelings — Morris Albert — RCA
18 To 7 — Rocky — Austin Roberts
16 To 8 — Bad Blood — Neil Sedaka
24 To 16 — Wasted Days — Freddy Fender
28 To 23 — They Just Can't Stop It — Spinners

KIMN - DENVER
The Other Woman — Vicki Lawrence — Private Stock
Lyin' Eyes — Eagles — Asylum
Calypso — John Denver — RCA

WAPE - JACKSONVILLE
Blow Your Whistle — Gary Toms Empire — Pip
Lady Blue — Leon Russell — Shelter
There Goes Another Love Song — Outlaws — Arista
They Just Can't Stop It — Spinners — Atlantic
It Only Takes A Minute — Tavares — Capitol
Lyin' Eyes — Eagles — Asylum
Brazil — Ritchie Family — 20th Century
You — George Harrison — Apple
11 To 6 — Feelings — Morris Albert
13 To 8 — Ballroom Blitz — Sweet

KXOK - ST. LOUIS
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
17 To 10 — Bad Blood — Neil Sedaka
10 To 5 — I'm Sorry — John Denver

KLIF - DALLAS
Blue Eyes Cryin' — Willie Nelson — Columbia
The Way I Want — Captain & Tennille — A&M
10 To 2 — Fame — David Bowie
15 To 7 — Fight The Power — Isley Brothers
14 To 9 — Mr. Jaws — Dickie Goodman
20 To 14 — Carolina In The Pines — Michael Murphey
24 To 12 — Feelings — Morris Albert
21 To 10 — Bad Blood — Neil Sedaka

WBLI - LONG ISLAND
Lyin' Eyes — Eagles — Asylum
Who Loves You — Four Seasons — WB
Something Better — Olivia Newton-John — MCA
You — George Harrison — Apple
Extra To 9 — No Way To Treat — Helen Reddy
Extra To 10 — I'm Sorry — John Denver

WNOE - NEW ORLEANS
No new additions.
12 To 7 — Could It Be Magic — Barry Manilow
20 To 15 — Feel Like Makin' Love — Bad Company

WOKY - MILWAUKEE
No new additions.
22 To 12 — Fame — David Bowie
25 To 15 — Black Superman — Johnny Wakelin
Extra To 24 — Main Theme From Jaws — John Williams

WPIX - NEW YORK
Wasted Days — Freddy Fender — ABC
Sweet Sticky Thing — Ohio Players — Mercury
Lyin' Eyes — Eagles — Asylum
Fly, Robin, Fly — Silver Convention — Midland Int'l.
10 To 3 — Mr. Jaws — Dickie Goodman
16 To 11 — Summer Of '42 — Biddu Orchestra

WOXI - ATLANTA
Lady Blue — Leon Russell — Shelter
18 To 10 — Feelings — Morris Albert
14 To 7 — Dance With Me — Orleans
17 To 11 — Bad Blood — Neil Sedaka
25 To 15 — Lyin' Eyes — Eagles
29 To 19 — Miracles — Jefferson Starship

WCAO - BALTIMORE
Mr. Jaws — Dickie Goodman — Cash
Bad Blood — Neil Sedaka — Rocket
Lyin' Eyes — Eagles — Asylum
Born To Run — Bruce Springsteen — Columbia
13 To 8 — I'm Sorry — John Denver
18 To 11 — No Way To Treat A Lady — Helen Reddy
26 To 20 — It Only Takes A Minute — Tavares

WIRL - PEORIA
Brazil — Ritchie Family — 20th Century
They Just Can't Stop It The Games People Play — Spinners — Atlantic
25 To 20 — Who Loves You — Four Seasons
12 To 6 — Black Superman — Johnny Wakelin

WCFL - CHICAGO
This Will Be — Natalie Cole — Capitol
What A Difference A Day — Esther Phillips — Kudu
Lyin' Eyes — Eagles — Asylum
SOS — Abba — Atlantic
14 To 9 — Dance With Me — Orleans
19 To 14 — They Just Can't Stop It The Games People Play — Spinners
26 To 16 — Mr. Jaws — Dickie Goodman
24 To 18 — That's The Way Of The World — E. W&F

KIOA - DES MOINES
Something Better — Olivia Newton-John — MCA
Just A Smile — Pilot — EMI
The Way I Want — Captain & Tennille — A&M
24 To 16 — Feelings — Morris Albert
23 To 10 — Bad Blood — Neil Sedaka
16 To 6 — Fame — David Bowie
13 To 8 — Ballroom Blitz — Sweet

WHB - KANSAS CITY
Mr. Jaws — Dickie Goodman — Cash
Feelings — Morris Albert — RCA
5 To 1 — Fame — David Bowie

WERC - BIRMINGHAM
SOS — Abba — Atlantic
This Will Be — Natalie Cole — Capitol
Be True To Your School — Papa Do Run Run — RCA
Birmingham Blues — Charlie Daniels Band — Buddha
19 To 6 — Feelings — Morris Albert
20 To 14 — Ballroom Blitz — Sweet
28 To 18 — They Just Can't Stop It The Games People Play — Spinners
29 To 21 — Brazil — Ritchie Family
Extra To 15 — Lyin' Eyes — Eagles
Extra To 22 — Miracles — Jefferson Starship
Extra To 28 — The Way I Want — Captain & Tennille

WSGN - BIRMINGHAM
SOS — Abba — Atlantic
You — George Harrison — Apple
17 To 11 — You're All I Need — Tony Orlando & Dawn
20 To 12 — Bad Blood — Neil Sedaka
18 To 13 — Could It Be Magic — Barry Manilow
21 To 16 — Lyin' Eyes — Eagles
23 To 18 — Carolina In The Pines — Michael Murphey
Extra To 19 — The Way I Want — Captain & Tennille

WFOM - MARIETTA
Lady Blue — Leon Russell — Shelter
There Goes Another Love Song — Outlaws — Arista
Everyday I Have — Arthur Alexander — Buddha
14 To 9 — Gone At Last — Simon & Snow
23 To 17 — Mr. Jaws — Dickie Goodman
30 To 18 — Bad Blood — Neil Sedaka
28 To 19 — Get Down Tonight — KC & Sunshine
34 To 22 — Jive Talkin' — Bee Gees
32 To 27 — Miracles — Jefferson Starship

WABC - NEW YORK
I'm Sorry — John Denver — RCA
No Way To Treat A Lady — Helen Reddy — Capitol
How Long — Pointer Sisters — Blue Thumb
11 To 4 — At Seventeen — Janis Ian
15 To 6 — Could It Be Magic — Barry Manilow
17 To 9 — Fight The Power — Isley Bros
24 To 16 — Dance With Me — Orleans
26 To 21 — Run Joey Run — David Geddes

WKWK - WHEELING
There Goes Another Love Song — Outlaws — Arista
Born To Run — Bruce Springsteen — Columbia
Lyin' Eyes — Eagles — Asylum
Do It Any Way You Wanna — People's Choice — TSOP
18 To 11 — I'm Sorry — John Denver
17 To 12 — Dance With Me — Orleans
19 To 13 — Solitaire — Carpenters
22 To 14 — Who Loves You — Four Seasons
23 To 15 — No Way To Treat A Lady — Helen Reddy
24 To 18 — I Only Have Eyes For You — Art Garfunkel

WEDO - PITTSBURGH
How Long — Pointer Sisters — Blue Thumb
Do It Any Way You Wanna — People's Choice — TSOP
Who Loves You — Four Seasons — WB

WLAV - GRAND RAPIDS
To Each His Own — Faith Hope & Charity — RCA
How Long — Pointer Sisters — Blue Thumb
Blow Your Whistle — Gary Toms Empire — Pip
19 To 3 — Dance With Me — Orleans
Extra To 16 — Miracles — Jefferson Starship
Extra To 19 — Something Better To Do — Olivia Newton-John
Extra To 21 — Lyin' Eyes — Eagles

WJET - ERIE
Feelings — Morris Albert — RCA
Who Loves You — Four Seasons — WB
How Long — Pointer Sisters — Blue Thumb
SOS — Abba — Atlantic
Lady Blue — Leon Russell — Shelter
Do It Any Way You Wanna — People's Choice — TSOP
30 To 21 — They Just Can't Stop It The Games People Play — Spinners
33 To 22 — I Only Have Eyes For You — Art Garfunkel

WKLO - LOUISVILLE
Dear Prudence — Katfish — Big Tree
SOS — Abba — Atlantic
Miracles — Jefferson Starship — RCA
As I Look Into — Heartsfield — Mercury
Manhattan Spiritual — Mike Post — MGM
Sweet Sticky Thing — Ohio Players — Mercury
15 To 9 — There's Nothing Stronger — Paul Anka
17 To 10 — Ballroom Blitz — Sweet

the big three

1. **S.O.S. — Abba — Atlantic**
2. **Lyin' Eyes — Asylum**
3. **Who Loves You — Four Seasons — W.B.**

profile of the giants

1. **Bad Blood** 8 Neil Sedaka — Rocket
KJR 13-8, WIBQ 18-8, KXOK 17-10, KILT 27-18, WQAM 29-7, WCFL 31-22, WQXI 17-11, KLIF 21-10, U-100 9-4, WSGN 20-12, KYA 20-14, KKDJ 20-13, WFOM 30-18, KIOA 23-10, WAPE 19-12, WBBQ 31-24, KLEO 16-8
2. **They Just Can't Stop It The (Games People Play)** — Spinners — Atlantic
WRKO 26-11, WCFL 19-14, WBG 10-4, WIXY 22-15, KLIF Ex-23, KFRC 11-4, WQAM 30-9, WAKY 24-18, WAYS 18-3, WERC 28-18, WKLO 23-12, WPGC 11-6, KLEO 28-23, WJET 30-12
3. **Dance With Me — Orleans — Asylum**
WABC 24-16, WQXI 14-7, WCFL 14-9, WQAM 14-2, KILT 36-28, WAYS 14-5, U-100 18-10, WPRO 21-14, WLEE 17-4, WLAV 10-3, KNOE 18-6, WKWK 17-12

WDGY - MINNEAPOLIS
Mr. Jaws — Dickie Goodman — Cash
Feelings — Morris Albert — RCA
5 To 1 — Fame — David Bowie

WQAM - MIAMI
Feelings — Morris Albert — RCA
Summer Of '42 — Biddu Orchestra — Epic
14 To 2 — Dance With Me — Orleans
11 To 6 — Fame — David Bowie
29 To 7 — Bad Blood — Neil Sedaka
28 To 18 — Brazil — Ritchie Family
30 To 19 — They Just Can't Stop It — Spinners

WCOL - COLUMBUS
What A Difference A Day — Esther Phillips — Kudu
The Way I Want — Captain & Tennille — A&M
Operator — Manhattan Transfer — Atlantic
Low Rider — War — UA
Keep On Tryin' — Poco — ABC
34 To 28 — Miracles — Jefferson Starship
36 To 27 — I Only Have Eyes For You — Art Garfunkel
31 To 22 — Bad Blood — Neil Sedaka
26 To 20 — Let's Live Together — Road Apples
16 To 11 — No Way To Treat A Lady — Helen Reddy

WIBG - PHILADELPHIA
The Way I Want — Captain & Tennille — A&M
Keep On Tryin' — Poco — ABC
I Go To Pieces — Cotton, Lloyd, & Christian — 20th
Indian Love Call — Ray Stevens — Barnaby
10 To 4 — They Just Can't Stop It — Spinners
18 To 8 — Bad Blood — Neil Sedaka
15 To 10 — Miracles — Jefferson Starship
19 To 12 — Brazil — Ritchie Family
21 To 15 — Who Loves You — Four Seasons
24 To 17 — Born To Run — Bruce Springsteen
27 To 19 — SOS — Abba

WMAK - NASHVILLE
There Goes Another Love Song — Outlaws — Arista
I'm Gonna Love You — Jessi Colter — Capitol
Brazil — Ritchie Family — 20th Century
SOS — Abba — Atlantic
15 To 8 — No Way To Treat A Lady — Helen Reddy
21 To 16 — Run Joey Run — David Geddes

13Q - PITTSBURGH
Miracles — Jefferson Starship — RCA
Lyin' Eyes — Eagles — Asylum
They Just Can't Stop It — Spinners — Atlantic
You — George Harrison — Capitol
SOS — Abba — Atlantic
14 To 6 — If I Ever Lose This Heaven — A&M
18 To 12 — Holdin' On To Yesterday — Ambrosia
23 To 13 — It Could Be Magic — Barry Manilow
24 To 14 — Third Rate Romance — Aces
26 To 20 — A Friend Of Mine — J. D. Read

WLS - CHICAGO
Dance With Me — Orleans — Asylum
I'm Sorry — John Denver — RCA
13 To 8 — Ballroom Blitz — Sweet
28 To 15 — Fame — David Bowie

WPRO - PROVIDENCE
Let's Live Together — Road Apples — Polydor
To Each His Own — Faith Hope & Charity — RCA
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
Do It Any Way You Wanna — People's Choice — TSOP
Brand New Love Affair — Chicago — Columbia
15 To 7 — It Only Takes A Minute — Tavares
18 To 10 — Feel Like Makin' Love — Bad Company
27 To 20 — No Way To Treat A Lady — Helen Reddy
21 To 14 — Dance With Me — Orleans
30 To 24 — If I Ever Lose This Heaven — A&M

WIXY - CLEVELAND
There Goes Another Love Song — Outlaws — Arista
Miracles — Jefferson Starship — RCA
What A Difference — Esther Phillips — Kudu
Something Better — Olivia Newton-John — MCA
The Way I Want — Captain & Tennille — A&M
SOS — Abba — Atlantic
22 To 15 — They Just Can't Stop It — Spinners
31 To 21 — Lyin' Eyes — Eagles

WLEE - RICHMOND
Bad Blood — Neil Sedaka — Rocket
The Way I Want — Captain & Tennille — A&M
17 To 4 — Dance With Me — Orleans
23 To 8 — Mr. Jaws — Dickie Goodman
13 To 5 — I Believe There's Nothing — Paul Anka

WBBQ - AUGUSTA
Operator — Manhattan Transfer — Atlantic
What A Difference — Esther Phillips — Kudu
Heat Wave — Linda Ronstadt — Asylum
The Way I Want — Captain & Tennille — A&M
Born To Run — Bruce Springsteen — Columbia
32 To 4 — Lyin' Eyes — Eagles
18 To 10 — Feelings — Morris Albert
20 To 14 — Lady Blue — Leon Russell
24 To 17 — I Only Have Eyes For You — Art Garfunkel
25 To 18 — Katmandu — Bob Seger
26 To 20 — Gone At Last — Simon & Snow
31 To 24 — Bad Blood — Neil Sedaka
33 To 26 — Let's Live Together — Road Apples

WAYS - CHARLOTTE
Do It Any Way You Wanna — People's Choice — TSOP
Katmandu — Bob Seger — Capitol
This Will Be — Natalie Cole — Capitol
10 To 2 — Get Down Tonight — KC & Sunshine
18 To 3 — Games People Play — Spinners
14 To 5 — They Just Can't Stop It — Spinners
16 To 6 — How Long — Pointer Sisters

WPGC - WASHINGTON
This Will Be — Natalie Cole — Capitol
Heat Wave — Linda Ronstadt — Asylum
Just Too Many — Melissa Manchester — Arista
Who Loves You — Four Seasons — WB
11 To 6 — They Just Can't Stop It The Games People Play — Spinners
19 To 13 — Brazil — Ritchie Family
28 To 16 — Miracles — Jefferson Starship



Columbia/Epic's Los Angeles sales force hosted meetings for buyers and dealers last week at the Century Plaza Hotel, where CBS field sales manager Jack Chase and his crew outlined upcoming fall releases using film and slide presentations. The meeting also discussed new merchandising material and methodology designed specifically for the new releases.

After the films, brief seminars were held to discuss advertising, dealer incentive programs, radio and television promotion and other marketing methodologies designed to turn as much product as possible between now and Christmas. Strong product and strong articulated programs guarantee that Columbia/Epic will have a very rewarding fall season. Above are (l. to r.) Columbia L.A. sales rep Lee Lawrence, Mitch Perliss of the Wherehouse chain of record and tape retail outlets, Columbia sales manager Frank Mooney, Doreen Reilly, Scott Bergstein and Jack Hampton, both of the Wherehouse chain, and CBS field manager Jack Chase.

The disco pool concept is establishing itself as an extremely valuable hassle-free catalyst between record companies and discos. Companies service the pool, and the pool in turn services the individual area discos at no charge to the record companies. The resultant system effectively removes record companies from direct dealings with individual discos attempting to obtain fresh supplies of product.

The first such co-op to come into existence was the Disco Pool in New York City, headed by David Mancuso. New York's pool services 225 NYC area discos and operates on a non-profit basis from its offices at 99 Prince St. in NYC. There is also a non-profit co-op in Chicago headed by Rufus Smith; the Chicago pool services 25 Windy City discos. Steve Cummings in Houston is in the process of putting together a local pool. Ron Jenkins, head of the Dimples Discotheques, services and programs 25 syndicated discos nationwide; Dimples is a division of Emerson's Ltd., 11790 Parklawn Dr., Rockfield, Maryland 20852.

United Artists has produced a special LP disk of War's "Low Rider" (3:11) with "Heartbeat" (7:25) on the flip; UA's national FM promotion director Billy Bass is servicing the 500 copies made to — you guessed it — the disco pools in NYC, Chicago and Houston, and to the Dimples discos. Many thanks to Bass for the input.

El Chicano recently played to sold-out audiences at Denver's Ebbetts Field; prior to their concert appearance, the MCA band donned "Peaches" t-shirts and held a very successful autograph session at the Denver Peaches outlet.

Rick Cohen, WEA's western marketing coordinator, and I were talking about the surge of sales the entire Eagles catalog has received after the overwhelming success of their latest LP "One Of These Nights." The album's title cut went to the top in short order, and the second single from the album, "Lyn' Eyes," is going to the top even faster. The bottom line of the success of the Eagles' fourth is that they have moved into international visibility, thereby creating an unprecedented record buyer interest in past Eagles catalog. The results of this surge of interest has been phenomenal as evidenced by the fact that a few weeks ago all four of the catalog were back on the Cash Box top 100 LPs with bullets. "When this kind of interest is sparked after an artist's second or third LP, we actively merchandise the entire catalog in conjunction with the newest release," Rick commented. "We had a similar situation with Deep Purple after their 'Smoke On The Water' single." Another example is Bruce Springsteen's Columbia catalog — his newly-released LP and his live performances have sparked enough sales response on his previous two Columbia releases that all three appear in Cash Box's top 100 with bullets. Sometimes success comes overnight; sometimes overnight success takes years.



In connection with his appearance at Atlanta's Omni, ABC Records artist Isaac Hayes was invited by Rich's Department Store (largest in the southeast) to autograph copies of his million-selling LP, "Chocolate Chip." Pictured, from left to right, are John Langlois, sales manager of ABC Records and Tapes; Chuck Fassert, ABC special projects representative; Dennis Fagan, the label's Atlanta branch sales manager; Hayes; and Phil McCann, regional promotion man for the ABCr&b wing.

stephen peeples

MCA Concludes Sept. LP Release

HOLLYWOOD — The second and concluding half of MCA Records' six-LP Sept. has been set into motion according to Rick Frio, vp marketing. These albums include "Black Oak Arkansas," "X-Rated"; Nigel Olsson's "Nigel Olsson" (on Rocket Records); and Neil Sedaka's "The Hungry Years." Other albums released by MCA earlier in the month are Olivia Newton-John's "Clearly Love," Jerry Jeff Walker's "Ridin' High" and Tracy Nelson's "Sweet Soul Music."

"X-Rated" is Black Oak Arkansas' first album on MCA since the group signed with the record label in June 1975. All the songs on the LP were written by Black Oak Arkansas and the titles include "Bump 'N Grind," "Strong Enough To Be Gentle," "Flesh Needs Flesh" and "Too Hot To Stop." Recorded at American Recording in Los Angeles, Black Oak Arkansas' "X-Rated" was produced by Richard Podolor for Richard Podolor Productions, Inc.

Nigel Olsson makes his bow as a solo performer on the Rocket label with "Nigel Olsson." Nigel had been Elton John's drummer since the "Elton John"

album and only recently decided to try a career as a performer on his own. This release includes Nigel's singles "Something Lacking In Me" (Jozy Pollock, Nigel Olsson and David Foster) and "Only One Woman" (B. Gibb, M. Gibb and R. Gibb) as well as "Don't Break A Heart" (Jackie DeShannon, Randy Myers and Ralph Stevens), "When You Close Your Eyes" (Tim Moore) and "Give Me Something To Believe In" (Eddie Reeves). Nigel's album, "Nigel Olsson," was recorded at Crystal Sound in Hollywood with Robert Appere producing.

"The Hungry Years" is Neil Sedaka's second release on the Rocket label, following "Sedaka's Back." "The Hungry Years" features the hit single "Bad Blood" (by Sedaka-Cody) as well as "Crossroads" (Sedaka-Cody), "Baby Blue" (Sedaka-Greenfield), "New York City Blues" (Sedaka-Cody) and the old favorite, "Breaking Up Is Hard To Do" (Sedaka-Greenfield). "The Hungry Years" was produced by Neil Sedaka and Robert Appere.

Capricorn Sets Whitlock Promo

MACON — "The Bobby Whitlock Whistle-Stop Campaign," a nine-city promotional tour including Atlanta, Philadelphia, Boston, New York City, Cleveland, Detroit, Chicago, St. Louis, and New Orleans, has been set by Phil Walden, president of Capricorn Records to help introduce the artist to press and radio people on a one-to-one basis. Numerous in-store promotional appearances will also be made by Whitlock who will be joined by Dick Wooley, Capricorn's vice-president of promotion, and Mark Pucci, the label's director of publicity. Whitlock's just-released debut Capricorn album is titled, "One Of A Kind."

Playboy Gold For 'Fallin' In Love'

HOLLYWOOD — "Fallin' In Love," the single by Playboy Records artists' Hamilton, Joe Frank and Reynolds, has been certified gold by the RIAA, having sold one million copies.

Tom Takayoshi, vice president of Playboy Records, in noting that the single is the label's first million seller in the pop market, said, "We are all very pleased and happy for the group, and look forward to more hits from them."

The group's first LP on Playboy, also titled "Fallin' In Love," is set for an early Oct. release.

Golden Fender Single, Album

HOLLYWOOD — Freddy Fender has been awarded double gold certification by the RIAA for his single "Wasted Days And Wasted Nights" and for the LP, "Before The Next Teardrop Falls," from which the single was culled.

Fender's latest ABC/Dot LP, "Are You Ready For Freddy?" will be shipped shortly.

More Mickey Mouse Product From Disney

HOLLYWOOD — "Mickey Mouse Club Song Hits With A Personal Mouseketeer Cast Photo Album" has been released (in LP form) by Disney Records after the success of last January's three-quarters of one-million copies sale of the album, "Mickey Mouse Club Mousekedances and Other Mouseketeer Favorites." The latest effort includes 25 selections from the Mickey Mouse Club show featuring Cubby, Karen, Darlene, Buddy Ebsen, Jimmie Dodd and the original Mouseketeers. Also included are 16 pages of Mouseketeer autographs and photographs bound into the album jacket.

Joplin Opera To DGG

NEW YORK — The Deutsche Gramophone label will record the original cast version of Scott Joplin's "Treemonisha," the first black opera released by the label. The production opens at New York's Uris Theater on Sept. 25. The album will be produced by Thomas Mowrey.

2 Gold Singles To Capitol Cuts

HOLLYWOOD — Capitol Records claimed two gold records last week, one for Glen Campbell's "Rhinstone Cowboy" and another by Wings' "Listen To What The Man Said." Both singles received RIAA gold certification based on sales through Sept. 4, announced Don Zimmermann, Capitol's senior vice president, marketing.

Caravan Tour Extended

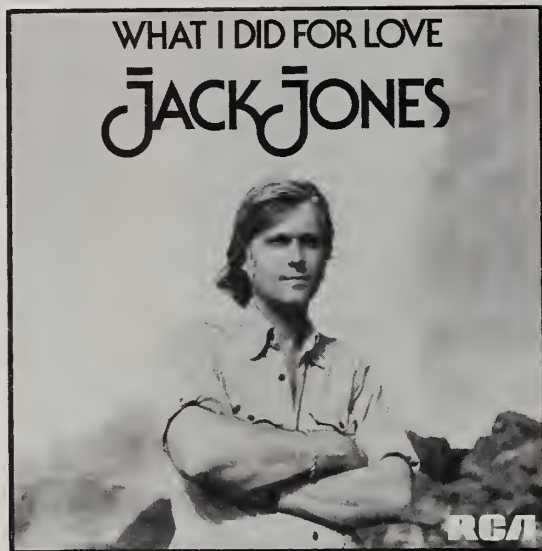
HOLLYWOOD — Caravan, a British rock group, have had their second American tour extended for an additional three weeks. Tour extension will be supported by the Janus label with placement of additional radio spots, print advertising and in-store marketing programs tailored to the individual markets.

Warner's Sales Hit The Road

HOLLYWOOD — Eddie Rosenblatt, Warner Bros. Records vice president, sales and promotion, and Warners national sales manager Russ Thyret have embarked on two simultaneous cross-country tours to take the label's fall sales presentation into eight major markets from Sept. 22-26. Utilizing a film titled "The Works" — which refers to Warners' fall merchandising program, now being readied — Rosenblatt will address WEA branch personnel and local sales and promotion forces in Chicago, Cleveland, Dallas and Los Angeles. Thyret will cover New York, Boston, Philadelphia and Atlanta.



A first album by this new, exciting singer and songwriter. Already picking up major airplay. APL1/APS1/APK1-1074



Featuring his hit single "What I Did For Love" from the show "A Chorus Line." A natural for MOR airplay. APL1/APS1/APK1-1111



Their first album for RCA. A big group in the Northeast college circuit, about to step country-wide. APL1/APS1-1161



The big sound of Michel Legrand with everything going for it. Legrand's piano and a fifty piece orchestra. BGL1/BGS1/BGK1-1028



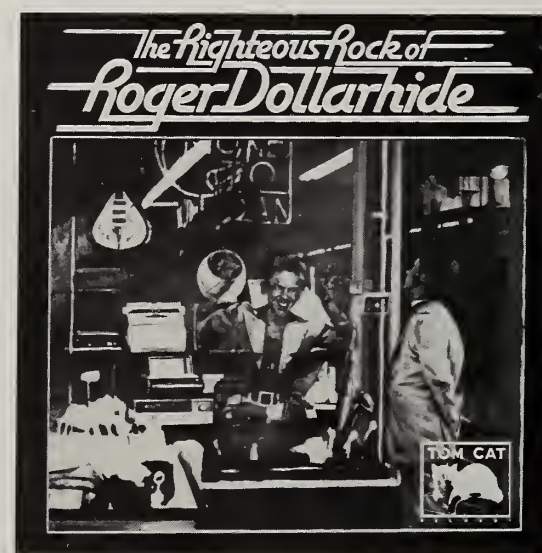
Five individual albums; Oscar with superstars Dizzy Gillespie, Roy Eldridge, Harry Edison, Clark Terry, Jon Faddis. 2310/S10 740; 2310/S10 739; 2310/S10 741; 2310/S10 742; 2310/S10 743.



The multi-talented keyboard man strikes it rich with his new album, "Theme From Six Million Dollar Man and Other Selections" BDL1-1146



Top selling Gato will sell even more with his never-before released "El Gato," written for him by Oliver Nelson. BDL1/BDS1-1147



Great writer, great arranger, and most of all, unusual singer whose funky Delta sound will command great attention. BYL1/BYS1/BYK1-1127



The talented writer/performer of "Ignis Fatuus (The Show)" can't miss showing strong in the recording world. BYL1/BYS1/BYK1-1198



Coming off his previous hit album, "Expansions," Lonnie Liston Smith will surely be one of the major performers of the coming year. BDL1/BDS1/BDK1-1196



Contains her #1 hit single, "The Seeker," and her next #1 single, "We Used To," already on the charts. APL1/APS1/APK1-1221



Best material and best performances so far. Including his new single, "Our Marriage Was A Failure." APL1/APS1/APK1-1211

THE HOT NEW RELEASE FROM THE COMPANY THAT'S RED HOT.

RCA Records and Tapes



A funky milestone in the R&B renaissance of the '70s. Album release will be supported by a major US tour. APL1/APS1/APK1-1210



Avant jazz sure to make a mark on the musical scene. His first album on RCA. APL1/APS1/APK1-1109



STARS TURN OUT FOR ANKA — United Artists recording star Paul Anka is returning to play New York City for the first time in ten years — Anka will play ten nights at Gotham's Palace Theatre beginning Sept. 25. Shown at a backstage party during Anka's recent appearance at the Westchester Premiere Theatre are (from left) tennis champ Jimmy Connors; Anka; Summer Bartholomew, Miss USA; UA recording artist Oda Coates; Dan Ingram of WABC Radio; UA's Gene Armond; Neil McIntyre of WPIX-FM; and UA's Bob Skaff. Anka will play piano on the Sept. 20 Howard Cosell TVer for Connors' singing debut of the Anka-produced song "You Turn Me On."

CTI Jazz Show Plays West Coast

HOLLYWOOD — The CTI performing blitz continues as that label's artists extend their touring to key appearances on the west coast. Hubert Laws, Esther Phillips, Ron Carter and Joe Farrell have all scheduled performances in support of current albums and upcoming releases.

Flautist Hubert Laws will debut the west coast leg of his national tour with a Sept. 21 appearance at the Monterey Jazz Festival. Laws will then be featured with the San Francisco Symphony Orchestra, under the direction of Dennis Decoteau. This will take place in a special performance at Oakland's Paramount Theater, Sat., Oct. 4.

Vocalist Esther Phillips' "Esther Phillips w/Beck" has spawned a disco single, "What a Difference A Day Makes." Ms. Phillips will headline at the Oakland Paramount on October 10, and proceed to Concerts-At-the-Grove for a three day appearance Oct. 16-19. In San Deigo, Ms. Phillips will appear at the Back Door on Oct. 20.

Bassist Ron Carter, whose upcoming "Anything Goes" album will feature dis-

Gold 'Lady' For Arista

NEW YORK — The "Funny Lady" original soundtrack album on Arista Records has been certified gold by the RIAA, indicating sales in excess of 500,000 units.



BERNSTEIN HAS FAITH (& HOPE & CHARITY) — Sid Bernstein has signed a management contract with Faith, Hope & Charity, one of RCA Records' new singing groups. Shown celebrating the new agreement are: Van McCoy, who produced, arranged and conducted the group's current RCA LP under the aegis of his Whitehouse Productions firm; Diane Destr ("Charity"); Charles Kips, vice-president of Whitehouse Prod.; Albert Bailey ("Hope"); Brenda Hilliard ("Faith"); Bernstein; and Elliot Horne, RCA Records manger of press and information.

Wayne Enters 2nd Year Trying To Stay Alive

HOLLYWOOD — "Looking back, I'd have to say 1974 was not the best time to go into the publishing business," says independent publisher Artie Wayne. "Record companies complain about having to wait 90 days to get paid by distributors, but a publisher has to wait at

Al Jarreau fr. 7

To the accompaniment of a very special trio (Joe Carrero, drums; Paul Stallworth on bass; and impressionistic pianist Tom Canning), Jarreau recedes into his art and becomes the ultimate poet. He uses every sinew in his body to not only sing in the conventional form but deliver, from somewhere deep within, *flawless* vocal imitations of flutes, strings, woodwinds, harmonicas, birds, *dialects* (African, Latin, Middle-Eastern) to accentuate and shade the total picture. This purest, simplest offering, tapped by the child within the man is let go with such grace and boundless energy that the audience drops its fourth-wall inhibitions and potential self-embarrassment to sing along at Jarreau's beckoning, providing a spine-tingling chorus for him to set further lyric improvisation to.

Between songs, Al Jarreau mops his face and carries on a relaxed conversation with total outgoing ease, as if he knew every face in the dark as an intimate. There's simply not enough space available to contain the positive outlook this man emits; that's a good thing, it means there's plenty for everybody. Everybody's going to want more of Al Jarreau.

s.f.

Martin Mull fr. 17

milk bottle. His father, he explained, taught him the blues. "It was a higher quality blues — he was successful in real estate," Martin stated matter-of-factly. "They called him Blind Lemon Pledge." What strains, what wails! This guy really had the blues: "I woke up this mornin' and saw both cars were gone/ actually I woke up this afternoon and saw both cars were gone/ well I felt so low-down and dirty/ that I threw my drink across the lawn." Sung painfully slow, this tune without a doubt featured some of the best flat-picking milk-bottleneck slide runs ever heard on a ukelele. Blind Lemon Pledge would have been so proud had he been able to catch a flight from Leisure World, but even if "Howlin'" Mull's main influence wasn't there to express his appreciation, the audience made up for it.

After requesting some after-show activities by singing "I've slept with thousands of girls/ please be one of them," one of the best tunes from his solo album on Capricorn, Mull suggested that since everyone was too broke to go to Europe this year, he would bring Paris to us. Moments later, with his cranium encased in a large and floppy beret and his lap full of checkered tablecloth, French bread and grapes, Paris was personified in downtown Santa Monica.

In addition to the serio-comic stage presence and the well-articulated use of props, Martin Mull injects the same spirit of humor into his guitar playing, which is quite good. His keyboard accompanist, Eddie Wise, was also quite good. It's been said that it takes a great deal of intelligence to act daft or lame; Mull's total set is bright and keeps the audience's attention on him at all times. Martin Mull, as we used to say down south, is no mullet.

s.p.

least a year to see revenue from the record companies, and then, because of the 'reserve policy,' he may only see half of it. It can take another two years to get paid in full."

Wayne, who left his post as executive director of A&M's Irving/Almo Music operation last Sept. to form The Artie Wayne Organization, has survived despite the economic crunch, but it's been a struggle. "I've had 56 records cut on the songs in my catalog, but I've yet to see a nickel in royalties. I keep going because I know once the cash flow gets moving, publishing is a very lucrative business.

The cash flow situation has caused Wayne, who had planned to concentrate on publishing, to branch out. In conjunction with English-based producer Lou Reizner, Wayne entered into a production deal with Pye Records covering

continued on pg. 51

Bethlehem To Cayre fr. 9

ing "Bethlehem's Best" will have a special price yet to be determined. Distributors are the same as for Cayre's other labels and browser cards, window streamers and counter display easel backs are being prepared. Dealer co-op advertising will be available in certain market areas.

Coordinating the Bethlehem reissue projects is Chuck Gregory, vice president of marketing for Cayre. He stated that every effort would be made to maintain the original concepts of marketing, recording quality and processing. "We are going back to the roots so to speak," he commented, "for the packaging, and using the original when available but recreating the total look where the authentic artwork has disappeared with time."

Cayre himself considers the covers designed by Burt Goldblatt "with his inventive use of stark photographic images set a new trend for album cover designers at the time."

The Tennessee Recording and Publishing Co. is associated with Hudson Bay Music in New York, whose principals include Freddie Bienstock, Jerry Leiber and Mike Stoller and Johnnie Bienstock.

David Allen Coe fr. 17

part experience, and make you exercise the grey matter; his set is not oriented solely to kicking buffalo chips with lamentations of cuckolded love. His selection of material projects this concept for those willing to read between the notes; Coe's "Piece Of Wood And Steel" stands out as a state-of-being statement using excellent changes and teeth-clenching vocals. John Prine's "Everybody's Livin' A Lie" is another. The "Mysterious Rhinestone Cowboy" is not really so mysterious; the actual question remains whether or not people are willing to expend the mental energy to tune into a very real and basically accessible artist.

The Tennessee Hat Band is a conglomeration of some of the finest individual talent that has played the Troubadour — Fred Spears licks clean on dobro, electric guitar and harp, Donny Soapes plays drums and acoustic; both sing backup vocals and both were with Sammi Smith's band until recently. Sam Kendrick doubles on keyboards and bass and James Richmond plays steel, mandolin, fiddle, lap steel, electric and acoustic guitars. David's band earlier this

continued on pg. 51

Bird: Playboy Ntl. Sales Mgr.

HOLLYWOOD — Eli Bird, former head of marketing for MGM Records, has been named national sales manager for Playboy Records according to label vice



Bird

president Tom Takayoshi. Before working for MGM, Bird was a marketing executive with Green Bottle Records (Paramount) and Liberty-UA Records for nine years. Bird will base his office at label headquarters in Los Angeles, reporting directly to Takayoshi.

TRG Opens 'Nashville Marketing' Company

NEW YORK — A new Nashville-based sales promotion agency has been opened by TRG Communications, Inc. Before Nashville Marketing, the new firm, officially opened, the TRG subsidiary had already been retained to develop country music promotion for such companies as Kraft Foods and Suzuki motorcycles.

Harold Hitt, whose past experience includes serving as manager of Columbia Studios' Nashville facility, will head the firm. Judi Scrivener, who spent five years with the Country Music Association in charge of marketing and promotion, has been named general manager.

For Kraft Foods, Nashville Marketing is producing a 30 minute country music radio show in the form of an album for distribution to 1,000 radio stations throughout the U.S. Kraft is sponsoring the upcoming CMA Awards telecast.

Garry George Leaves WB

HOLLYWOOD — Garry George is leaving his post at Warner Bros. Records to assume management of Maria Muldaur. George is forming an association with Mark Hammerman, who manages Asylum recording artist Jackson Browne. Details will be announced in the near future by Hammerman and George.

Rocket Campaign fr. 9

west coast and moving nationally. The winner of the contest will receive a set of Slingerlands, a bit of drum instruction from Nigel, who will be on a national promotion tour behind the LP. The winner will also attend a recording session with Nigel for observation. The Rocket artist will make appearances on major national TV programs, visit with DJs, spin disks, and generally turn the industry on to a fine artistic effort on both his part and that of producer Robert Appere.

Additionally, two 30-minute open end radio interviews with Olsson have been prepared for national radio distribution. The tapes have been arranged so that they may be run either individually or as a two-installment hour special. Press interviews will also be concerned with his *continued on pg. 51*

Sixx, Margolin To Arista Int'l Operation

NEW YORK — Arista Records has named Aaron Sixx to the post of director of international operations and Phyllis Margolin to the position of manager of international operations. Sixx will be responsible for representing the Arista



Sixx

U.S. catalog and artists to the label's licensees around the world. He will be based initially in New York, but will ultimately move to London. Sixx comes to Arista after two years with United Artists in London where he served as European a&r director.

Ms. Margolin will be based in New York and will be responsible for coordinating the release schedule of Arista product through the company's foreign

licensees. In addition, she will maintain contact with the production and promotion departments of the licensees and will monitor sales in the overseas market. Ms. Margolin comes to Arista from "Crawdaddy Magazine."



Margolin

In commenting on these new appointments, Arista executive v.p. Elliott Goldman noted that "the break-in period of switching to EMI as our licensee around the world is now behind us. The extraordinary success we've had in the U.S. and the broad-based musicality of our artist roster requires that individual and personal attention be given to the all-important area of international operations on a day-to-day basis."

Stu Yahm Exits Capitol A&R Gig

LOS ANGELES — Stu Yahm has resigned his position as general professional manager of Capitol Records' music publishing wing — Beechwood Music.

Yahm joined Capitol in 1972 as national field manager. During his tenure with the label he also served as artist development manager and a&r general manager.

In 1966 Yahm began his music industry career as Mercury Records' Los Angeles promotion manager. He later served in a similar capacity for Epic, MGM and Paramount Records.

"After many years of working in almost every facet of the record business," commented Yahm, "I've decided to open my own personal management firm."

Yahm's new management firm currently represents Capitol recording artists Monda Harris with new acquisitions to be announced shortly.

Yahm can be reached at (213) 360-3148.

Shults To RCA In Nashville

NEW YORK — Lynn Shults has been named manager of national country promotion for RCA Records, to be based in Nashville. Shults moves to RCA from 20th Century Records, where he was manager of country sales. Previously, he was with Acuff-Rose Publications and United Artists Records.



Shults

Brackenridge, Rose Promoted

HOLLYWOOD — Jerry Brackenridge and Paul Rose have been promoted within the Capitol Records family, it has been announced by Dennis White, national sales manager for that label. Effective Oct. 1, 1975, Brackenridge becomes district sales manager, Atlanta, relocating to that city from Miami where he has been as district sales manager since 1970. Rose will assume the Miami vacancy left behind by Brackenridge.

Brackenridge joined Capitol in 1964 as office supervisor at the firm's Dallas distribution center, was named district supervisor in 1966 and was subsequently promoted to territory sales manager in 1968. Rose has been a salesman for the label since 1969, following four years as production manager at Fantasy Records. Brackenridge and Rose will both report directly to White.



'GETTING BY' IN STYLE — Reprise recording artist Al Jarreau poses with **Cash Box** publisher George Albert following the singer's successful engagement at Los Angeles' Troubadour. Jarreau's first album, "We Got By," was released recently.

Lambert Named AOA Reg. Mgr. Of Sales, Promo

HOLLYWOOD — Paul Lambert has been appointed sales/promotion manager,



Lambert

southeast region, for Artists of America Records according to Gordon "Bud" Fraser, executive vice president and general manager. All sales and promotional activities for the newly-formed label in Florida, Alabama, Georgia, South Carolina, North Carolina, Tennessee, Mississippi, Louisiana and the Dallas-Houston portions of Texas will be handled by Lambert who will operate from Panama City Beach, Florida, headquarters of AOA Entertainment Corp., the parent company of AOA Records. Lambert resigned his position as program director of WDLP-AM, Panama City Beach, to accept the new job.

His broadcasting resume includes stations WHIO-TV (Cox Broadcasting) in Dayton, Ohio; WVUD-FM in Dayton; and management of a retail record store in Dayton.

Fraser commented, "We are very fortunate in obtaining a manager of Lambert's qualifications. We feel his experience from the other side of the fence, so to speak will make him ideally suited for radio-retailer-distributor contact."

Lambert will report directly to Vito Samela, director of sales and George Sherlock, director of promotion. Lambert may be reached at (904) 234-9402, 9900 Beach Blvd., Panamacity Beach, Florida 32401.

Griffith Named A&R Assist. At Myrrh/Word

NEW YORK — Adeline Griffith has been appointed assistant a&r director for Myrrh Records and administration assistant for Myrrh Music at Word, Inc. Myrrh Music is a newly-started companion line to the Myrrh Records label, which specializes in contemporary religious music. Ms. Griffith joined Word in 1969 as secretary to the advertising director, and she was most recently doing public relations work for the label, and serving as secretary to a&r director Billy Ray Hearn.

Fields Named GM, GRC Harrington Resigns

NEW YORK — Oscar Fields, formerly vice president, marketing, of GRC Records, Atlanta, has been named general manager following the resignation of vice president and general manager, Bob Harrington. The Harrington resignation was described by a label spokesman as "an amicable move due to policy differences with the company."

Fields will continue his marketing responsibilities

RCA (Brazil) Renews Sigla Pact

HOLLYWOOD — RCA Brazil has renewed a contractual agreement to manufacture and distribute all production emanating from the Sistema Globo De Gravacoes Audiovisuais Company (Sigla), it has been revealed by Robert Summer, RCA Records division vice president, international.

Negotiations for this Latin-American agreement, Summer stated, were instituted and effected by Adolfo Pino, general managing director of RCA Brazil's Record division, along with

Sigla's executive director, Joao Araujo. Under the terms of the contract, RCA Brazil will be releasing Sigla Records and tapes on that company's "Som Livre" and "Soma" labels for an undisclosed number of years.

Sigla, with a pair of albums, "Escalada" and "Cuca Legal," selling more than 200,000 copies each during the past few months, is one of Latin-America's most successful record companies, with estimated total sales per year in excess of ten million dollars.



(L to R) Joao Araujo, executive director for Sigla, Adolfo Pino, general managing director, RCA Brazil Record division.

RCA (Sherlyn, Kimlyn) Will Publish T.K. World Catalog

HOLLYWOOD — RCA Records International Publishing has entered into an agreement whereby it will represent T.K. Productions through its publishing arm of Sherlyn and Kimlyn Publishing, throughout the world.

Kelli G. Ross, RCA's newly appointed manager of international publishing, made the announcement, saying she considers the T.K. song catalogs very important and exciting in terms of overseas activities.

Ms. Ross pointed out that in recent weeks, T.K. Productions Sherlyn-Kimlyn product has achieved high ranking on the best-seller charts of the United

Kingdom. "That's The Way I Like It" (by KC & The Sunshine Band) and "It's Been So Long" (George McCrae), are notable T.K. releases, as well as the newly released Betty Wright single, "Ooh-la-la." Other Sherlyn copyrights planned for release on the continent are "Gimme Some," by Jimmy Bo Horne, Jackie Moore's "Make Me Feel Like A Woman" and "Super Jaws" by Seven Seas.

To support the Sherlyn-Kimlyn catalogs, Ms. Ross is creating a promotional package for use by all RCA affiliates that will be made available by the end of the year.

Nippon-Phonogram Joins Japan Jazz Boom With Label Releases Staple Chess, East Wind Labels Head Drive

TOKYO — Nippon Phonogram Co., Ltd. held a convention on Sept. 3 to promote the distribution of the East Wind and Staple Chess labels. The convention was held to commemorate one year since the beginning of the labels' release on the Japanese music market.

East Wind was established jointly by Nippon Phonogram and Ai Music for distribution of the world-wide label. The label, since its introduction last autumn, has created a sensational demand as well as generate inquiries from international music people world wide. Consequently, the company plans expansion both in Japan and in many other countries.

Staple Chess, on the other hand, was founded four years ago in Europe. Since that time, the label has acquired exclusive rights to the catalogs of Dexter Gordon, Jucky McReen and Kenny Andrew. Through these artists, the label has released over 30 LP's and has shown unexpected growth. In Japan, 19 LP's have been released through Nippon Phonogram with high success. Recently, Phonogram released, in commemoration of the full year association, "Apartment" by Dexter Gordon and the Kenny Andrew Trio and two other albums.

Nippon Phonogram is involved heavily with the promotion of jazz product in Japan, with full merchandising programs slated for later this year and into 1976.

Toshiba-EMI To Release Blue Note Import Series

TOKYO — In order to meet the growing demand in Japan for unreleased jazz product, Toshiba-EMI is expected to release 10-inch monaural LP's in the Blue

Note series, beginning in October. The series includes original unreleased recordings never heard in Japan previously, and the release is expected to cause some excitement in its wake.

The series consists of recordings by Kenny Drew, Howard McGhee and Winton Kelly. The LP's slated for release are "The Kenny Drew Trio," "Howard McGhee Vol. II," and "Wynton Kelly Trio," as well as "Best From The West Vol. I."

Video-Taped LPs Musexpo Feature

HOLLYWOOD — Cinema Prize Inc. will introduce its new video cassette recordings featuring LP cuts of Troy Cory, Priscilla and Ambros Seelos, at Musexpo '75 in Las Vegas Sept. 21, 22 and 23.

"The taped video record album is in the same stage of acceptance by the music industry as were quadraphonic records when we first serviced radio stations with our unpatented European SQ system several years ago," stated Gene Emberton, vice president of video tape sales. Like our quadraphonic record ventures, our video cassette record is to sell our artists, not the system. We'll hope that our contribution to the industry will help set video cassette standards that will be used in the future by both the software and hardware manufacturers of video cassette records and playback units."

Troy Cory, Priscilla, and the Passionettes, stars of the national TV syndy, "The Troy Cory Show," will be at the booth several times daily.

Three Degrees Set For Japan Music Festival

HOLLYWOOD — After recently completing tour of London which included a special command performance at the Royal Albert Hall, The Three Degrees have been set to make a special guest appearance at the 1975 Music Festival of Japan.

Polydor (Japan) Exceeds Fiscal Sales Projections

TOKYO — Polydor (Japan) had an unexpectedly good 44th fiscal year (Oct. 1, 1974 to Sept. 20, 1975), according to reports from a management conference held by that company on Sept. 1 at its head office in this city. Total sales reached 16,000,000,000 yen (\$53,333,333), 43% more than the previous year. Record sales (up 40% over

the previous year) accounted for 85% of sales, while tapes, which exceeded last year's movement by 66%, accounted for the remaining 15% of sales.

The sales target for the 45th fiscal term (Sept. 21, 1975 to Sept. 20, 1976) has been set at 18,000,000,000 yen, 13% more than this term.



TECHNICOLOUR GOLD — Peter Gallo of Gallo (Africa Ltd.), presented Tim Rice and Andrew Lloyd Webber with silver disks in London recently for South African sales of the MCA album of the musical "Joseph And His Amazing Technicolour Dreamcoat." Said Gallo "Sales of the album have now passed well above the 20,000 mark." Pictured (l to r) at the presentation are: David Land, managing director of Superstar Ventures, Andrew Lloyd Webber, Peter Gallo, Tim Rice and Peter Robinson, head of MCA Records in Britain.

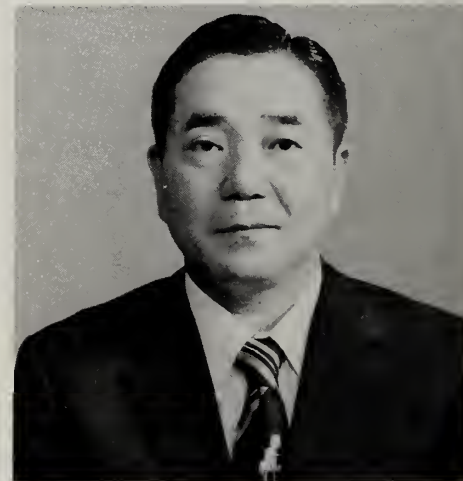
Black, White Welcome To S. African Tennis '3 Degrees Tourney'

HOLLYWOOD — Apartheid, the official (racial segregation) policy of South Africa, will get a kick in the teeth this week (Sept. 25-27) as The Three Degrees host an international tennis tournament in Johannesburg.

The Epic Records singing group will host celebrities who will compete among themselves as well as with leading South African tennis players and several international professionals. The tennis meet will culminate in an awards banquet at the Land Drost Hotel, after which the Hollywood personalities will participate in a photographic safari in Chobe, a national game preserve in the northern part of the country.

Among the celebrities participating are Elke Sommer, Jill St. John, Dyan Cannon, Peter Lawford, John Marley and Ringo Starr.

RVC Corporation Sets Okuno Prexy



TOKYO — Ichiro Okuno has been named president of the newly-established RVC Corporation. Okuno joined Nippon-Victor (one-half of the joint RCA-Nippon Victor venture — see last week's **Cash Box** international section) in 1948 and was appointed managing director in 1973.

Tsuneo Nagano, managing director of Victor-Musical Industries, has been named managing director under Okuno at RVC.

Great Britain

| TW | LW | |
|----|----|---|
| 1 | 1 | Sailing — Rod Stewart — Warner Bros. — Island |
| 2 | 3 | The Last Farewell — Roger Whittaker — EMI — Tembo |
| 3 | 2 | Can't Give You Anything — Stylistics — Avco — Cyril Shane |
| 4 | 11 | Moonlighting — Leo Sayer — Chrysalis — Blandell |
| 5 | 4 | That's The Way I Like It — KC & The Sunshine Band — Jayboy — Sunbury |
| 6 | 6 | Summertime City — Mike Batt — Epic — Batt Songs |
| 7 | 10 | A Child's Prayer — Hot Chocolate — Rak — Chocolate/Rak |
| 8 | 13 | Funky Moped/Magic Roundabout — Jasper Carrot — DJM — Feldman/Lynn/Carlin |
| 9 | 5 | It's Been So Long — George McCrae — Jayboy — Sunbury |
| 10 | 9 | Julie Ann — Kenny — Rak — Martin Coulter |
| 11 | 8 | Best Thing That Ever Happened — Gladys Knight & Pips — Buddah — KPM |
| 12 | 7 | Blanket On The Ground — Billie Jo Spears — UA — Campbell Connelly |
| 13 | — | I'm On Fire — 5000 Volts — Philips — Intersong |
| 14 | — | Heartbeat — Showaddywaddy — Bell — Southern |
| 15 | — | Pandora's Box — Procol Harum — Chrysalis — Blue Beard |
| 16 | 17 | Love In The Sun — Glitter Band — Bell — Rock Artists |
| 17 | — | Motor Biking — Chris Spedding — Rak — Island |
| 18 | — | Fool — Al Mathews — CBS — Acton Green |
| 19 | 16 | Summer of '42 — Biddu Orchestra — Epic — Warner Bros. |
| 20 | — | Don't Throw It All Away — Gary Benson — State — Noel Gay |

TOP TWENTY LPs

- Atlantic Crossing** — Rod Stewart — Warner Bros.
- The Best Of The Stylistics** — Avco
- Horizon** — Carpenters — A&M
- Thank You Baby** — Stylistics — Avco
- One Of These Nights** — Eagles — Asylum
- Once Upon A Star** — Bay City Rollers — Bell
- Greatest Hits** — Cat Stevens — Island
- The Very Best Of Roger Whittaker** — Columbia
- Venus And Mars** — Wings — Apple
- Tubular Bells** — Mike Oldfield — Virgin
- Captain Fantastic** — Elton John — DJM
- The Original Soundtrack** — 10 cc — Mercury
- The Dark Side Of The Moon** — Pink Floyd — Harvest
- The Singles 1969/73** — Carpenters — A&M
- Ritchie Blackmore's Rainbow** — Oyster
- Rollin'** — Bay City Rollers — Bell
- Ten Years Non Stop Jubilee** — James Last — Polydor
- Band On The Run** — Paul McCartney's Wings — Capitol
- The Elvis Presley Sun Collection** — RCA
- Elton John's Greatest Hits** — DJM

Belgium

| TW | LW | |
|----|----|--|
| 1 | 3 | L'ete Indien — Joe Dassin — CBS — April Music |
| 2 | 1 | The Elephant Song — Kamahl — Philips — Hans Kusters Music |
| 3 | 2 | Lady In Blue — Joe Dolan — Pye — Apollo |
| 4 | 4 | Slow Down — Shabby Tiger — Decca — Basart |
| 5 | 9 | The Hustle — Van McCoy — Avco |
| 6 | 10 | What A Diff'rence A Day Makes — Esther Phillips — Kudu |
| 7 | 6 | Sweetheart My Darling Mjn Schat — Cindy — BASF |
| 8 | — | Sailing — Rod Stewart — W.B. — Hans Kusters Music |
| 9 | — | Disco Stomp — Bohannon — Brunswick — Basart |
| 10 | 8 | Brazil — Ritchie Family — Vogue — Rose Music |

Canada

- I Believe There's Nothing Stronger** — Paul Anka — United Artists
- Quick Change Artist** — Bachman-Turner Overdrive — Mercury
- Keep Our Love Alive** — Patricia Dahlquist — Columbia
- New Orleans** — Stampeders — Music World Creations
- Things That Go Bump In The Night** — Willi — RCA
- King Of The Cops** — Kristine — RCA
- The Homecoming** — Hagood Hardy — Attic
- No Way To Treat A Lady** — Charity Brown — A&M
- I'm Running After You** — Major Hoopes Boarding House — Axe
- Baby Woncha Please Come Home** — Trooper — MCA

TOP TEN LPs

- Bachman-Turner Overdrive** — Four Wheel Drive — Mercury
- Bachman-Turner Overdrive** — Not Fragile — Mercury
- Travelling** — Roger Whittaker — RCA
- Storm At Sunup** — Gino Vannelli — A&M
- Sylvia Tyson** — Women's World — Capitol
- Rush** — Fly By Night — Mercury
- Guess Who** — Power In The Music — RCA
- Stampeders** — Steamy — Music World Creations
- Hagood Hardy** — The Homecoming — Attic
- Beau Dommage** — Capitol

Japan

| TW | LW | |
|----|----|--|
| 1 | 3 | Romance — Hiromi Iwazaka — Victor — Pub: NTV Music |
| 2 | 1 | Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music |
| 3 | 10 | Tokinosugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe Music |
| 4 | 2 | Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM |
| 5 | 7 | Yuudachi No Atode — Goro Noguchi — Polydor — Pub: Fuji Music |
| 6 | 4 | Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music |
| 7 | 5 | Yasuragi — Toshio Kurosawa — Columbia — Pub: Nichion |
| 8 | 8 | Hitokoishikute — Saori Minami — CBS-Sony — Pub: Nichion |
| 9 | 11 | Omokage — Yuri Shimazaki — Columbia — Pub: Nichion |
| 10 | 6 | Sasowarete Framenco — Hiromi Goh — CBS-Sony — Pub: Nichion |
| 11 | — | Tenshi No Kuchibiru — Junko Sakurada — Victor — Pub: Sun Music |
| 12 | 16 | Chikumagawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music |
| 13 | 13 | Bokuni Makasetekudasayi — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP |
| 14 | — | Shijo No Ai — Hideki Saijo — RCA/Victor — Pub: Geiei |
| 15 | 14 | Hustle — V&M Stylistics — Abco/Victor — Sub Pub: Victor Music |
| 16 | — | Kitawe Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion |
| 17 | — | Omaenihoreta — Kenyichi Hagiwara — Elektra/Warner-Pioneer — Pub: Watanabe Music |
| 18 | — | Urिमono Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP |
| 19 | 17 | Natsuhiraku Seishun — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music |
| 20 | — | Ichigo Hakushowo Mouichido — Banban — CBS-Sony — Pub: JCM |

TOP TEN LPs

- Shikuramen No Kaori** — Akira Fuse — King
- Good Pages** — Yoosuyi Inouye — Polydor
- Hookoo** — Kei Ogura — Polydor
- Horizon** — Carpenters — King
- Kaerimichi** — Koosetsu Minami — Album 1 — Crown
- Koori No Sekayi** — Yoosuyi Inouye — Polydor
- For Ever** — Kaguya Hime — Crown
- Goro** — Love Story In London — Goro Noguchi — Polydor
- Takuroo Yoshida** — 1971-1975 — CBS-Sony
- Soyokaze No Yuuwaku** — Olivia Newton-John — Toshiba

Italy

| TW | LW | |
|----|----|---|
| 1 | 3 | Sabato Pomeriggio — C. Baglioni — RCA — RCA |
| 2 | 1 | Buonasera Dottore — C. Mori — Clan — Clan |
| 3 | 2 | Amore Grande Amore Libero — Guardiano del faro — RCA — RCA/FMA |
| 4 | 9 | L'importante E' Finire — Mina — PDU — Curci/PDU |
| 5 | — | Take My Heart — J. James — Saar — Saar |
| 6 | 4 | Tornero' — Santo California — Yet — Gabric |
| 7 | 7 | Tornerai, Tornero' — Homo Sapiens — Rifi — Settebello |
| 8 | 5 | Piccola Venere — Camaleonti — CBS — Successo |
| 9 | 10 | Due — Drupi — Ricordi — Ricordi |
| 10 | — | Paopop — E. Intra — Rifi — Rifi/Life |

TOP TEN LPs

- Sabato Pomeriggio** — C. Baglioni — RCA
- XX Raccolta** — F. Papetti — Durium
- Rimmel** — F. De Gregori — RCA
- L'Alba** — R. Cocciantè — RCA
- Amore Grande Amore Libero** — Guardiano del Faro — RCA
- Just Another Way To Say** — B. White — Philips
- Incontro** — P. Pravo — RCA
- Del Mio Meglio No. 3** — Mina — PDU
- Never Can Say Goodbye** — G. Gaynor — MGM
- Venus And Mars** — P. McCartney — EMI/Apple

Australia

| TW | LW | |
|----|----|--|
| 1 | 1 | Love Will Keep Us Together — Captain & Tennille — A&M |
| 2 | 3 | All Our Friends Are Getting Married — Skyhooks — Mushroom |
| 3 | 7 | Roll Over Lay Down — Status Quo — Vertigo |
| 4 | 2 | The Last Farewell — Roger Whittaker — Columbia |
| 5 | 4 | Before The Next Teardrop Falls — Freddy Fender — Festival — Dot |
| 6 | 5 | Fox On The Run — The Sweet — RCA |
| 7 | 6 | Bye Bye Baby — Bay City Rollers — Castle — Bell |
| 8 | — | Jive Talkin' — Bee Gees — Interfusion |
| 9 | 9 | Bony Moronie — Hush — Music Sales — Wizard |
| 10 | 8 | Misty — Ray Stevens — Barnaby |



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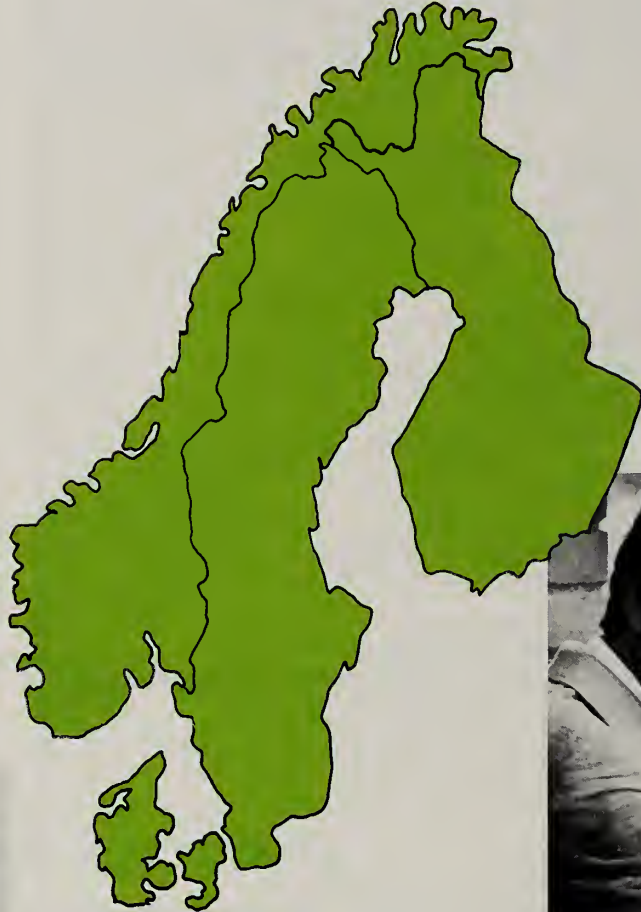
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- ADMINISTRATION

London

Chappell International held a one-day creative meeting in London with representatives from Belgium, France, Germany, Spain and Sweden. The conference covered all phases of the creative area — contemporary national product as well as standard product — and a range of related topics including copyright, royalties and finance. Nick Firth, general manager of Chappell International, chaired the gathering.

David Essex has written, produced and arranged the new single by The Real Thing and the disk is being rush-released to coincide with their joint British tour. Entitled "Watch Out Caroline" the single also features Essex playing drums and piano and is issued on the Pye label.

Magnet Records has signed Barry Mason to an exclusive recording contract. Barry is known as a songwriter having penned such massive hits as "Delilah," "Love Me Tonight," "The Last Waltz," etc. In fact he has had seventeen No. 1 hits and sold in the region of twenty million records by top artists including Elvis Presley, Dean Martin, Engelbert Humperdinck and Tom Jones. Now Magnet is to launch Mason as an artist in his own right and first release is "Without You" penned for him by Magnet's Peter Shelley. Brenda Arnau is responsible for the artistic direction of Barry's career.

Irish folk group The Chieftans open their first major British tour at the Royal Albert Hall Oct. 8 to be followed by concert dates in America, Canada, Australia and New Zealand. Their record company, Claddagh, has just licensed Island Records to handle marketing and distribution in the U.S., Britain, Canada and Brazil; Polydor Records for Europe and Festival Records for Australia and New Zealand. "Chieftans 5" will be the first album by the group to receive worldwide distribution and promotion.

Gas Productions announce the first release of their first album via the recently signed Gas/Polydor licensing deal. Entitled "Alright" by Roger Cook, the album was recorded in Nashville and contains eleven new Cook songs and one by Cook and Herbie Flower. Cook will be promoting the album in the U.K.

Following the success of Roger Whittaker's "The Last Farewell" EMI is to issue new single "The First Hello." Whittaker opens an extensive U.K. tour this autumn and will star at the Royal Albert Hall Oct. 4 after which he undertakes an extensive concert, cabaret and TV tour of America.

Cat Stevens penned "Whistle Song" for Herb Alpert's new A&M single . . . Warner Bros. has signed versatile singer/dancer/comedian Bruce Forsythe who debuts with a Barry Manilow composition, "Sandra" followed by "The Bruce Forsythe" LP . . . Alvin Stardust's new Magnet single updates the former Cliff Richard smash, "Move It" followed by new album "Rock With Alvin" . . . MCA has signed Leapy Lee for the U.S. and Canada only. First release under the new deal is "Every Road Leads Back To You," already issued in the U.K. on the Bell label.

Lawrence Ross Named UK ASCAP Delegate

NEW YORK — Lawrence W. A. Ross has been appointed the new representative of the American Society of Composers, Authors and Publishers in the United Kingdom. Ross, 32, has just completed more than five years as copyright manager of Carlin Music Corp., and has also worked with Britain's Performing Right Society, Belinda Music (London) Ltd., and Philips Records Ltd.

CBS Int'l., Federal Form W.I. Label

NEW YORK — CBS Records International has joined forces with Federal Records of Jamaica to create a new company, CBS Records Jamaica Ltd. All artists previously on Federal will now be on the CBS label, including reggae performers Ernie Smith and Pluto Shervington.

CBS Records Jamaica will also distribute CBS product from all territories, including the U.S., throughout the West Indies.

The new operation, based in Kingston, Jamaica, will be headed by Richard Khouri, manager of Federal Records.



LONDON — Be-Bop Deluxe has come to terms with Arnakata Artists, over a worldwide management representation pact. Pictured (l to r) are Mark Rye (Harvest label manager), Simon Fox (drums), Charles Tumahai (bass), Andrew Clark (keyboards), Bill Nelson (seated, guitar and vocals), Mike Dolan (manager, Arnakata Artists) and Bob Mercer (EMI director of marketing and repertoire). Be-Bop's current single, "Maid In Heaven," is from their Harvest LP, "Futura." Arnakata also represents the Strawbs and Hudson Ford.

Morgan Recording Studios Celebrates 2nd Birthday

BRUSSELS — Morgan Recording Studios celebrated its second anniversary Sept. 8. During the last few months it has been the scene of a number of local and international artist bookings, including Black Sabbath with Mike Butcher engineering; Nana Mouskouri with producer Andre Chapelle (expected again this autumn); Phillippe Catherine, completing an album for WEA, Paris, and another with John Lee and Jerry Brown for producer Skip Drinkwater of San Francisco; Tony Ronald from Barcelona; Jean Kluger producing "Black Blood," an LP for U.S. export; Shariff Dean, a regular to the studios, with producer Jean Huysmans of CBS; Robin Phillips K.P.M. London, orchestrating film music; Comedy, produced by Harry Auerhaan Chappell; Christopher Luhr producing LPs and

'English' Aznavour LP Heads Autumn Barclay Release List

LONDON — Following meetings between Barclay France and RCA U.K. the Barclay autumn release schedule will be spearheaded by a new Charles Aznavour album "Charles Aznavour Sings For You." Sung entirely in English the album will be backed by a big marketing campaign tying in with the singer's U.K. tour in Nov., the U.S. in Feb., West Germany in Apr. and a Japanese tour for the early New Year, currently being

negotiated. A Jacques Brel album will also be on release in Oct. as will albums by Raymond Lefevre, Daniele Licari, Tabou Combi with a debut album by Harris Chalkitis. Former founder member of Aphrodite's Child and composer of many Demis Roussos hits, Barclay has signed the multi-instrumentalist/singer to a three year exclusive worldwide contract.

Bee Gees, Nazareth, Trooper Follow Fat Canadian Summer

TORONTO — The Canadian National Exhibition has wrapped up one of its biggest years in history with a host of "sold out" concerts by many name acts including Bachman-Turner Overdrive, John Denver and Frank Sinatra.

Kicking off the fall season in the Toronto area was A&M's Nazareth who headlined a show at Toronto's Massey Hall. Supporting act was Randy Bachman's discovery, Trooper who records for MCA and is currently showing

good chart gains with "Baby Woncha Please Come Home."

Polydor's Bee Gees move into Maple Leaf Gardens for a Sept. 29 concert. Down the street that same night at Massey Hall will be Roy Buchanan who will be supported by the newly formed Mainline, a Canadian group. The following evening Rory Gallagher, no stranger to Canadian audiences (but this time in a concert setting at Massey Hall), will have his show opened by the Montreal-based Mahogany Rush. Oct. 12 is the date for the Strawbs to make their appearance at Massey Hall.

On the club scene, a new policy at the Hook and Ladder, suffering the blahs lately, has Doug Kershaw in for its fall opening. He'll be followed by the Canadian Conspiracy; Johnny Rivers; Lou Rawls; the Merryman; and the Smothers Brothers.

Toronto's disco scene will see the French band Bimbo Jet at Zodiac I, upcoming.

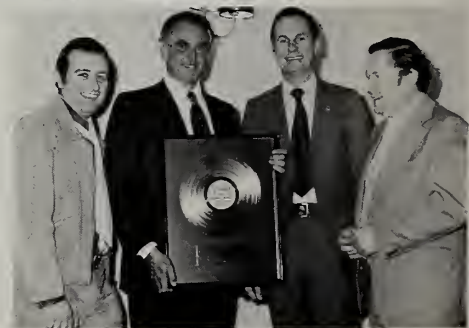
Chelsea, Mgr. Hirst In Aussie 'Piroette'

SYDNEY — Chelsea Brown and her personal manager, Kel Hirst, have announced the formation of Piroette Records in this city. The label will be distributed by Festival Records, and will concentrate on Ms. Brown's product as well as Australian artists. First release, scheduled for this month, is titled "The Two Sides Of Chelsea Brown."

Block Upped To CBS Intl. Business VP

NEW YORK — Norman Block has been promoted to the position of vice-president of European business affairs. Since 1970, he has been director of business affairs in Europe for CBS Records International S.A., based in Paris. Prior to 1970, Block was involved in government services and private law.

Block's accomplishments to date include the negotiation of CBS licensing arrangements with East Germany, Czechoslovakia, Yugoslavia and the Soviet Union. He has also been responsible for the European licensing and marketing of the "SQ" quadrophonic disk system, and has been active in planning the establishment of several new CBS Records subsidiaries.



BRASH SUCCESS — Geoff Brash, managing director of the Brash chain of record stores in Great Britain was presented a gold record by Festival Records Pty, Ltd. for obtaining retail sales exceeding \$1,000,000 within the twelve-month period July '74 through '75. The presentation took place at a luncheon in Melbourne, Australia. All smiles for the **Cash Box** camera (l-r) are Bill Duff, Festival; Geoff Brash; Bob Georgeson, MB Trading; and Cliff Baxter, Brash.

Skynyrd Sets 11 Concert Euro Tour

HOLLYWOOD — Lynyrd Skynyrd, MCA recording artists will leave for Europe and a four week European concert tour beginning Oct. 12. The group will headline all appearances including dates in Copenhagen, Hamburg, Rotterdam, Brussels, Frankfurt, Dusseldorf, Paris, Birmingham, London, Liverpool and Glasco, before returning Nov. 7.

Lynyrd Skynyrd has earned gold with each of three album releases, "Pronounced Leh-nerd Skin-nerd," "Second Helping" and "Nuthin' Fancy," and has begun work on a fourth LP produced by Tom Dowd for an expected Jan. release. Lynyrd Skynyrd is made up of Ronnie

singles for M.F.P., Decibel and Dwarf Records; Roland Kluger completing a single, "Soul Sensation Orchestra," for the states; and Achim Hebggen of Germany, doing an album. Still expected are the Rubettes, Otger Dice, Nordisk Songs Denmark and international star, Jethro Tull.

Kluger International has released three new productions: "Charlie Brown" (Two Man Sound); "Bang A Boomerang" (Sven & Charlotte), written by Abba; and "Aquarela" (Nico Gomez).

CBS has unleashed a new single, "Klatergoud," by Vivi. With this song, written by Gerd Frank and Raymond Resmann, Vivi won the "Gouden Sirene 1975" at Middelkerke.

Finally, Esther Phillips' single and LP, "What A Difference A Day Makes" on Kudu, is enjoying a good deal of popularity now in Belgium.

Van Zant (lead vocals), Allen Collins (guitar), Gary Rossington (guitar), Leon Wilkeson (bass), Billy Powell (keyboards) and Artemus Pyle (drums).

WEA S. Africa Wins LP Honor

HOLLYWOOD — WEA (S. Africa) has won its first international award. A sleeve design for a special LP released a few weeks ago to launch the company won out over 120 entries in the record album cover design category at the Creativity '75 exhibition held in New York by Art Direction magazine.

She's French, and she loves our artists...

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3 gold records

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7 gold records

DRUPI

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2 gold records

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12 gold records

Hervé VILARD

5 gold records

**She could love
yours too!
Make her an offer,
she can't refuse.**

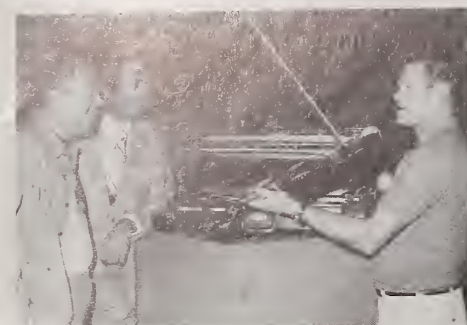
**At MUSEXPO, Claude EBRARD
and Thomas NOTON will try
to fix you a date.**

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FIDDLEIN' AROUND is taken seriously by Mercury's Vassar Clements, who is seen here getting his act together prior to a recent album session at Nashville's Sound Shop Studios. With Clements is Charlie Fach, vice president of a&r for Phonogram/Mercury, and Vassar's producer Buddy Killen.

CMA Awards Finalists

NASHVILLE — The membership of the Country Music Association has selected the finalists for the annual CMA awards. The winners in each of ten categories, as well as the newest addition to the Country Music Hall of Fame, will be announced Oct. 13 when Glen Campbell and Charley Pride co-host the ninth annual CMA awards presentation live and in color from the stage of the Grand Ole Opry House. The show will air via the CBS television network at 9:00 p.m. CDT.

Finalists in the categories of achievement include: Category 1 — Entertainer of the Year: John Denver, Waylon Jennings, Loretta Lynn, Ronnie Milsap, Conway Twitty.

Category 2 — Single of the Year: "Before the Next Teardrop Falls," Freddy Fender, ABC/Dot; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," B.J. Thomas, ABC; "I'm Not Lisa," Jessi Colter, Capitol; "Rhinestone Cowboy," Glen Campbell, Capitol; "Thank God I'm A Country Boy," John Denver, RCA.

Category 3 — Album of the Year (tie; therefore, six finalists): "A Legend In My Time," Ronnie Milsap, RCA; "An Evening With John Denver," John Denver, RCA; "Before The Next Teardrop Falls," Freddy Fender, ABC/Dot; "Feelin's," Conway Twitty & Loretta Lynn, MCA; "The Ramblin' Man," Waylon Jennings, RCA; "Rhinestone Cowboy," Glen Campbell, Capitol.

Category 4 — Song of the Year: "Back Home Again," John Denver; "Before The Next Teardrop Falls," V. Keith, B. Peters; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," C. Moman, L. Butler; "I'm Not Lisa," Jessi Colter; "Rainy Day Woman," Waylon Jennings.

Category 5 — Female Vocalist of the Year: Jessi Colter, Loretta Lynn, Dolly Parton, Linda Ronstadt, Tanya Tucker.

Category 6 — Male Vocalist of the Year: John Denver, Freddy Fender, Waylon Jennings, Ronnie Milsap, Conway Twitty.

Category 7 — Vocal Group of the Year: Asleep at the Wheel, Bobby Bare & Family, The Four Guys, The Osborne Brothers, The Statler Brothers.

Category 8 — Vocal Duo of the Year: Jack Greene-Jeannie Seely, George Jones-Tammy Wynette, Mel Tillis-Sherry Bryce, Conway Twitty-Loretta Lynn, Porter Wagoner-Dolly Parton.

Category 9 — Instrumental Group of the Year: Buck Trent & Roy Clark, Danny Davis & The Nashville Brass, The Po' Boys, The Earl Scruggs Revue, The Twitty Birds.

Category 10 — Instrumentalist of the Year: Chet Atkins, Roy Clark, Johnny Gimble, Charlie McCoy, Jerry Reed.

Opry Turns 50 In October

NASHVILLE — One of the world's largest birthday parties — celebrating the Grand Ole Opry's golden anniversary — will be held Oct. 15-19 in Nashville, Tenn.

Over 6,000 representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars, and other celebrities will attend the festivities honoring the famous show.

The Grand Ole Opry has been entertaining America since 1925. This show is the most enduring radio program in the history of broadcasting; it has never missed a weekly broadcast in half a century. Last year the Opry moved to a permanent home at Opryland USA. The Grand Ole Opry House is the world's largest broadcasting studio — seating 4,400 — and the first theater built specifically for the Opry.

A part of the celebration activities will be the taping of a television salute to the show. ABC-TV will present the Grand Ole Opry's 50th Anniversary Special, with noted film and stage actor Hal Holbrook serving as moderator. This 90-minute salute will feature present and past members of the famous radio show plus special guests. The show is set to air on ABC Tuesday evening Nov. 11.

The actual celebration will begin Wed. Oct. 15, will be highlighted by the Early Bird Bluegrass Concert and climaxed by the cake-cutting finale on stage at the Saturday Grand Ole Opry.

In between, registrants are treated to dinners, luncheons, shows and more at the Municipal Auditorium (official headquarters), plus the opportunity to meet with singers, disk jockeys and other industry officials who market country music product.

Those eligible to attend the fast-paced affair must send a registration form along with a check for \$10 payable to the Opry Trust Fund, and a separate \$15 check payable to the Opry celebration.

The \$10 Opry Trust Fund fee is a contribution. All revenue received is channeled to the fund, established in 1965, to give financial assistance in time of need, emergency or catastrophe to country musicians or their families. The trust fund has distributed over \$300,000 since its inception. The remaining \$15 from each registration helps defray a portion of the cost incurred by the sponsoring firms.

For information on registration write: Grand Ole Opry Birthday Celebration, P.O. Box 2138, 2800 Opryland Dr., Nashville, Tenn. 37214.



BACK TO THE OPRY — Grand Ole Opry manager Hal Durham (r.) welcomes singer/songwriter Don Gibson back as a member of the Grand Ole Opry cast. Gibson had been with the show in the late fifties and early sixties; the Opry roster now totals 58 acts.

Country Artist Of The Week Billie Jo Spears



Billie Jo old enough now — Billie Jo Spears was born in Beaumont, Texas, a city about 90 miles east of Houston. Billie Jo was brought up on country music, listening to (and admiring) people like Loretta Lynn and Tammy Wynette.

Billie Jo had her first record out when she was thirteen. It was called "Too Old For Toys, Too Young For Boys," and it made quite a name for the little girl from Beaumont. The flip side of the record was a novelty done by Mel Blanc in his inimitable Bugs Bunny voice.

After graduating from high school, Billie Jo traveled around a bit, later settling back in Texas. She worked at many jobs, none of them connected with singing, including a four-year stint as a car hop (she called it being a fender lizard) at a Beaumont drive-in. She later met Jack Rhodes, the late country music writer.

Roy Drusky Forms Strawboss Prods.

NASHVILLE — Grand Ole Opry performer and Capitol Records artist Roy Drusky has opened an independent record production firm, Strawboss Productions, Inc., at 28 Music Square East in Nashville. Joining Drusky in the operation will be Jim Pierce, piano virtuoso, and Col. Dave Mathes, prominent producer/engineer. They will serve the new corporation as president, vice president and secretary-treasurer respectively.

Drusky stated that "he had seen the need through the years for a good, reliable, first-class recording service in Nashville, because we're proud of Nashville, we're proud of the musicians and the type work that comes out of Nashville. Strawboss Productions, Inc. is not another custom record firm. We do not manufacture records at all. We are chartered to produce recording sessions only, and we're licensed by the A.F. of M. so that our product can be placed with any major record label. We will use major recording studios and use only the finest union musicians on all of our sessions."

who heard her sing, liked her voice, and persuaded her to come to Nashville. She cut some demos and she signed with United Artists and had a country hit called "Easy To Be Evil."

Billie Jo later left United Artists, but returned to the UA fold in 1974.

Billie Jo enjoys a wide variety of music, though her heart belongs to country, she says. She also digs country-pop star Diana Trask, the 5th Dimension and Karen Carpenter.

Billie Jo's guest appearances include most of the syndicated shows. She has had six top ten records, one reaching the #1 spot in 1975. This was "Blanket On The Ground" with her current near-the-top single being "Stay Away From The Apple Tree."

All production for Billie Jo is directed by Larry Butler with exclusive booking by Top Billing, Inc.

NSD's Gibson Recuperating

NASHVILLE — Joe Gibson, president of Nationwide Sound Distributors, is recuperating in Nashville's Vanderbilt Hospital following colon surgery performed Sept. 15. He will rest for ten to fourteen days in the hospital and at home before resuming his duties with NSD.

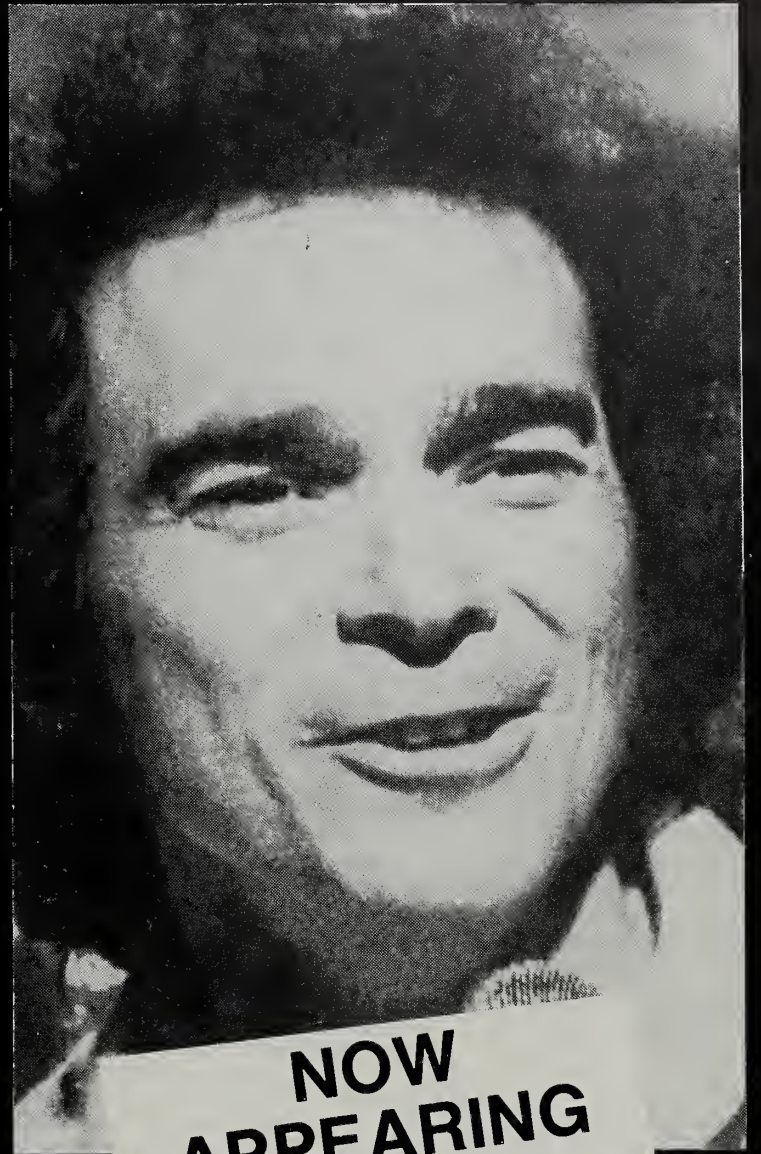
'Human Behavior' Spots Country Music

NASHVILLE — Human Behavior magazine, for November, will feature an in-depth analysis of the meaning of country music, including its zoom in national popularity, its lyrical content and its stand on sex. This cover story comments on the music of more than two dozen country stars, including Loretta Lynn, Waylon Jennings, Tanya Tucker, Conway Twitty, Johnny Cash, Diana Trask, Tex Ritter and Charlie Rich. The November issue will be on sale October 31.

Tom T. Hall says "I Like Beer" . . . **Jeanne Pruett** helped raise money for the three people dependent on the daily use of a kidney machine by teaming with radio station **WEDG** in Tennessee for "A Poor Man's Woman" benefit picnic. Crowds gathered in Sody Daisey Park for fund raising games and entertainment. Jeanne's latest MCA recording is "A Poor Man's Woman" . . . Not to be outdone by any monkey business, **Jerry Clower** is telling everyone about "The Coon Huntin' Monkey," his latest single release on MCA Records. To Jerry's surprise, he was met at the airport by a giant coon huntin' monkey — it was really Ron Warren, MCA record salesman dressed in a gorilla outfit. The coon huntin' monkey escorted Jerry to a television station with only a possum in his hand, the nearest thing to a "coon" they could come up with . . . **H. Gerald Clower**, better known as Jerry Clower, says "Life is just a bowl of Jerries" . . . or is it Gerries . . . as he refers to his upcoming appearance before the National Convention of Future Farmers of America meeting in Kansas City, Mo., Nov. 13-14. Last year's convention headliner was the President of the United States, Gerald R. Ford, one of the first national speeches after assuming the presidency in Aug. of last year . . . **Mo Bandy** and his wife **Margaret** are expecting their third child in Apr. Riding high on "Bandy The Rodeo Clown" in the record charts, the Bandys make their home in Adkins, Texas . . . Country/pop singer **Freddie Hart**, whose current hit single is titled "The First Time," will be a presenter on the upcoming **Country Music Association Awards** on Mon., Oct. 13, at 9:00 p.m. on **CBS-TV**, live from the stage of the **Grand Ole Opry** in Nashville . . . **The Blackwood Brothers** have sold ten million record albums to date: these include RCA Victor, RCA Camden, Skylite and Blackwood Brothers Label. The Blackwood Brothers' 41st anniversary banquet will be at the Hyatt-Regency, Sat. Oct. 4 at 3:00 p.m. in Nashville, Tenn. during the National Quartet Convention . . . **Jill Tinetti** of Mt. Pleasant, Michigan has a new single on Kairmotion Records titled "It Don't Take Much To Make Me Happy"/"The Other Half Of Me." Both these songs were co-written by **Mac Phillips**, who wrote "North To Alaska." Distribution is by Nationwide Sound of Nashville . . . When country-pop singer **Donna Fargo** taught school in Los Angeles, she once thought she caught a student cheating, so she tapped him on the shoulder and said "I really hope I didn't see you looking at someone else's paper." The surprised student nearly jumped out of his chair and shouted, "I hope you didn't either." Donna's current single is "Hello Little Bluebird" on ABC/Dot Records . . . **Ramona** and **Grandpa Jones** were chosen to co-chair the Easter Seal Society of Tennessee for 1976 . . . **Chuck Chellman**, in his current "Rumbles And Roars," has got it all down concisely — regarding current label changes: "Bill Mack is out as the national country promotion head. He has been replaced by **Lynn Schultz**. Lynn came over from 20th Century and Mack is doing album promotion out of Atlanta. **Joe Lucas** is out after a quarter of a century at **Acuff-Rose**. **Bob Jennings & Gene Kennedy** are both out at 4-Star. **Frank Mull** is without a gig as Avco decided to close their Nashville office and get out of the country business. **Tom McEntee** is gone from ABC and is now helping out at GRT" . . . A special weekend appearance by Capitol Records' **Buck Owens** broke all attendance figures at San Diego Sea World park recently. A Sea World spokesman said that the park drew 10,000 more people than its usual weekend attendance . . . **Dolly Parton** stars in the Hillsdale County Fair on Sept. 22 with a cast of animals from the **Ringling Bros. Barnum & Bailey Circus**. A first for Miss Dolly, who admits to being an animal lover, the show features magicians, a balloon-ologist, rope acts, elephants, llamas, camels and ponies with Dolly as the sole star performer in the center ring playing to a grandstand that seats nearly 7,000 in Hillsdale, Mich. . . . Native Texan **Mike Wells** opened an unlimited engagement recently at the **Lost-Nite-Club** in Amarillo, his home base. Wells put together his own four-piece band for the opening which marks the first time the club in the Royal Inn Hotel featured a full-time act. Wells' latest single release on Playboy Records, titled "Shoe Top Clover," is his second for the label and is top single pick in the music trades . . . **Jeannie Seely** has recorded "Since I Met You," a new song, by a new writer. The single, due for release on MCA the first week of Oct., is penned by **J.R. (Hank Cochran, Jr.)**, age 19, and Jeannie's husband, vet-songwriter **Hank Cochran**. Hank, Sr. made Jeannie a star in the late sixties by writing "Don't Touch Me" just for her, which won for Jeannie the Grammy for "Best Female Vocalist" . . . **Hotel's** well-received country/western revue gears up for its eighth time around — this one starring Epic artist **Johnny Paycheck** along with his band **The Lovemakers**, and featuring one of Las Vegas' favorite sons, comic **Jerry Collins** and Epic recording artist **Vicky Fletcher**. The latest edition of "Country Music U.S.A." opened Mon., Sept. 15 for a three-week engagement . . . The energy's flowing as usual through the veins of our **Jerry Reed**. Quick trip to Los Angeles — back to Dallas — on to Abilene, Texas for the West Texas State Fair — then back to Nashville for a taping of a pilot of a proposed syndicated television show and then a jaunt to Savannah to begin work on "Gator" . . . **Governor Ray Blanton** declared Sept. 12 as **Charlie Daniels' Day**. The day climaxed with a Charlie Daniels' jam session at MTSU's **Murphy Center** . . . ABC-TV's "The Grand Ole Opry at 50," which will appear on air Tues. Nov. 11, has already signed 18 stars for the Opry salute, including such stars as **Roy Acuff**, **Bill Anderson**, **Johnny Cash**, **Roy Clark**, **Grandpa Jones**, **Dolly Parton**, **Marty Robbins**, **Hank Snow**, and others. **Hal Holbrook** will be narrator of the special, produced under the direction of Bob Precht . . . "48 Hours In Atoka" (Oklahoma), featuring such stars as **Waylon Jennings**, **Jessi Colter**, **Willie Nelson**, **Hoyt Axton**, **Jerry Jeff Walker**, **Jerry Lee Lewis**, **Red Steagall**, **Don Williams**, **Roy Head**, **David Allen Coe**, and **Freddy Fender**, drew over 120,000 people with about 20,000 being turned away . . . Waylon Jennings, Willie Nelson, and Hoyt Axton were all made deputy sheriffs, badges and all — not "honorary," but real deputies . . . **Hoyt Axton** just finished taping the **Don Kirshner Rock Concert** to be shown on ABC within the next week or two, appeared on the Midnight Special, taped earlier, and did a benefit with **Linda Ronstadt** for Indian welfare in Santa Fe, New Mexico . . . Reports are **Willie Nelson** is the new owner of the legendary battered guitar **Kris Kristofferson** carried with him since the beginning of time. The one with the recognizable signature of **Roger Miller** carved across the front? It looks like Kris' guitar and it sounds like Kris' guitar too . . . After ten years in Los Angeles, **Tommy Roe** is heading back to his hometown of Atlanta, Georgia. Since his publisher **Bill Lowery**, is there and his producer, **Felton Jarvis**, and his record company, **Monument**, are both in nearby Nashville, Tommy feels it is to his advantage to be closer to his business associates. He is also planning to put together a band and get back on the road . . . Already on the road is **Barefoot Jerry** and they are finding it adventurous to say the least. "Something crazy is always happening to us," said **Wayne Moss**. Last month Barefoot hired a charter service to fly them to a concert in Natchetouches, Louisiana. It wasn't until after they landed, rented a car and tried checking in at the local Holiday Inn that they discovered they were in Natchez, Mississippi.

juanita jones

"SANCTUARY"



NOW
APPEARING

40

RONNIE PROPHET

WRITER - RORY BOURKE

PRODUCED BY - HARRY HINDE

PUBLISHER - CHAPPELL MUSIC

RCA Records

radio roundup

Ric Libby says Tanya Tucker's "San Antonio Stroll" is the hottest tune in the Houston area this week . . . If you see a jolly fella with a monkey on his back performing at county fairs or visiting a local radio station — it's Little David Wilkins, who is letting everyone know that "One Monkey Don't Stop No Show," which is also the title of his latest MCA Records' single release. The monkey, "Brother Cocoa," and Little David Wilkins visited Akron's WSLR where MCA Cleveland promotion man Fred Humphrey and WSLR music director Bob Fuller helped give away stuffed monkeys and bananas for a "Monkey Business Weekend." . . . Country Music Month 1975 will be observed on a daily basis, according to Jim Christoferson, K-FOX program director. The entire promotion started Sept. 15 with hourly promos, done by top artists, inviting listeners to listen to K-FOX during Oct. for daily salutes to country music superstars. Starting Wed. Oct. 1, K-FOX will broadcast ten one-minute capsule biographies of native Californian Merle Haggard. The station will also give away 12 Merle Haggard albums during the hours of 7 a.m. and 7 p.m. The salutes continue each weekday with such outstanding Nashville stars as Loretta Lynn, Charlie Rich, Conway Twitty, Johnny Cash and others. "Weekends should be interesting, too," Christoferson said. "We'll broadcast four separate specials tracing the history of country music, its artists, and the industry." . . . Mary Reeves stopped off in Memphis recently to be the guest of Bob Young and WMC radio while on her way to Dallas . . . WMC ran a special program in tributes to Jim Reeves . . . There have been many stations throughout the various parts of the country which have run tribute programs for Jim Reeves. Boots Barnes of Mobile, Alabama ran a 10½ hour tribute and Jesse Hill of Thomasville, N.C. ran a 12 hour tribute . . . The recent WSLR-sponsored "Grand Ole Opry Spectacular" at Summit County Coliseum was an overwhelming success. For over six hours, 10,000 country music lovers sat through the performances of eighteen top stars, including Tanya Tucker, The Hagers, Grandpa Jones, Stu Phillips, Freddie Hart, Ray Pillow, Marie Owens, Freddy Fender, Jack Greene, Jeannie Seely, Roy Head, Jeanne Pruett, Stonewall Jackson, Don Gibson, Narvel Felts, Del Reeves, Hank Locklin and Junior Samples. The highlight of the evening was the performance of Grandpa Jones, an Akron native, who drew a long and boisterous standing ovation. Telephone calls and letters received at Whistler indicated that many of those present had stayed for another six hours . . . WNED in Worcester, Mass. has set Oct. 13 as the date the station will switch to an all-country format. H.D. Glidden is owner . . . Rhinestone Rambles kicked off their programming on WIXZ in Pittsburgh, last Sept. 1, and Tony Renda (president of WIXZ), said that the show is the most exciting and informative production he has ever heard. Tony also said that listeners have called in for information about stars and now it's available. Renee will have full promotion with t-shirts, posters and pictures at the Country Music Association convention. She will also be wearing an autograph dress with a telephone attached. Over 200 radio stations have responded to the Rhinestone Rambles syndicated show which starts Oct. 6, 1975. Each program is a one-minute broadcast with an exciting country jingle, while Renee informs her audience of the latest news from Nashville. Sample cassettes of her show may be ordered and news releases submitted to: Rhinestone Rambles, P.O. Box 9314, Pittsburgh, Pennsylvania 15225 . . . The new entry from Show Biz Inc. for the 1975-76 season of "Nashville On The Road," is previewing in 76 marketing areas among the stations airing this half-hour show featuring country music stars filmed on location across the U.S. are WTAF in Philadelphia, KTVI in Dallas, KPTV in Portland, KMPH in Fresno, KCRB in Sacramento and WFMJ in Greensboro.

juanita jones

Country D.J. Hall Of Fame Nominees

NASHVILLE — The Country Music Disc Jockey Hall of Fame Foundation, Inc. which was recently chartered by the state of Tennessee for the purpose of honoring the life and accomplishments of persons who have gained fame in the world of 'country music' radio and television, has selected the first set of nominees for these awards. The nominees were selected by blind vote of the board of directors.

Chuck Chellman, president of the Chuck Chellman Company, an independent record promotion firm and permanent trustee of the foundation, announces the following three nominees for the first Country Music Disc Jockey Hall of Fame Award for a living radio personality:

Eddie Hill — Hill began his career in country music in 1941 at WDOD in Chattanooga, then worked at WNOX in Knoxville on the well-known "Mid-Day Merry-Go-Round" show. From WNOX, he went to WPTF in Raleigh, WMPs in Memphis and then to WSM in Nashville. Hill was the first disk jockey to host the all-night country music show on WSM. Later he continued his colorful career at WENO, WLAC and WLVN-FM in Nashville.

Grant Turner — Turner can actually say his career in the radio media began in 1928, but it was in 1940 that he decided to devote his full time to country music. His first full time radio job was at KFRO in Longview, Texas prior to moving to KRRV in Sherman, Texas, and later to WBIR in Knoxville. In 1942 Turner came to Nashville and soon made WSM his

permanent home. Shortly after his arrival, Turner became a permanent announcer for the Grand Ole Opry and he still is actively participating in Opry announcing.

Randy Blake — Blake was in his heyday of promoting country music in 1946 at WJJD, Chicago. He was well known across the entire country as host of the "Supper Time Frolics" show and due to his tireless efforts as an air personality, millions of records were sold in the country market. As a result he was nicknamed "The Mail Order King." Presently, Blake is still active in record sales in the Chicago area.

There will also be a Country Music Disc Jockey Hall of Fame Award given posthumously to one of the three following nominees:

Nelson King — host of the all night country music show at WCKY in Cincinnati.

Lowell Blanchard — host of the well-known show, "Mid-Day Merry-Go-Round" at WNOX, Knoxville. Lowell was a principal factor in discovering such talent as Chet Atkins, Archie Campbell, Hugh X. Lewis, and Don Gibson.

"Pappy" Hal Horton — host of a popular country music show at KRLD, Dallas which featured such greats as the late Bob Wills, Tommy Jackson and The Light Crust Doughboys.

The final vote will be secret by the board members for one person in each category. The winner will be inducted into the Hall of Fame at the breakfast preceding the Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament on Oct. 15 at Crockett Spring National Golf and Country Club in Nashville.

top country LP's

| | | | | | |
|----|---|----|----|---|----|
| 1 | RHINESTONE COWBOY Glen Campbell (Capitol SW 11430) | 2 | 26 | I'M JESSI COLTER (Capitol ST 11363) | 27 |
| 2 | DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1062) | 1 | 27 | GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030) | 33 |
| 3 | THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144) | 3 | 28 | I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691) | 34 |
| 4 | CHARLEY Charley Pride (RCA APL 1-1038) | 5 | 29 | SMOKEY MOUNTAIN MEMORIES Mei Street (GRT 8004) | 24 |
| 5 | THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 7 | 30 | YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 488) | 36 |
| 6 | FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143) | 4 | 31 | LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443) | 47 |
| 7 | REDHEADED STRANGER Willie Nelson (Columbia PC 33482) | 6 | 32 | HONEY ON HIS HANDS Jeanne Pruett (MCA 479) | 32 |
| 8 | THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1117) | 10 | 33 | TANYA TUCKER (MCA 2141) | 31 |
| 9 | BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020) | 8 | 34 | PHONE CALL FROM GOD Jerry Jordan (MCA 473) | 26 |
| 10 | ONCE UPON A RHYNE David Allan Coe (Col. KC 33508) | 18 | 35 | WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029) | 40 |
| 11 | BURNIN' THING Mac Davis (Columbia PC 33551) | 16 | 36 | FREDDIE WELLER (ABC/Dot DOSD 2026) | 29 |
| 12 | GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027) | 12 | 37 | LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160) | 41 |
| 13 | JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132) | 13 | 38 | FROM THIS MOMENT ON George Morgan (4-Star 4S 75002) | 35 |
| 14 | RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025) | 11 | 39 | OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory H3G 4520) | 42 |
| 15 | EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455) | 14 | 40 | TEXAS GOLD Asleep At The Wheel (Capitol ST 11441) | — |
| 16 | HOME Loretta Lynn (MCA 2146) | 21 | 41 | BANDY THE RODEO CLOWN Moe Bandy (GRC GA 1006) | 43 |
| 17 | MISTY Ray Stevens (Barnaby BR 6012) | 17 | 42 | M-M-MEL Mel Tillis & The Statesiders (MGM 5002) | 45 |
| 18 | ANNIVERSARY SPECIAL VOL. 1 Earl Scruggs Revue (Columbia PC 33416) | 19 | 43 | BARBARA FAIRCHILD (Columbia KC 33794) | 48 |
| 19 | KEEP MOVIN' ON Merle Haggard (Capitol ST 11365) | 15 | 44 | HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133) | 44 |
| 20 | TODAY Elvis Presley (RCA APL 1-1039) | 20 | 45 | IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560) | 37 |
| 21 | LIVE IN PICAYUNE Jerry Clower (MCA 486) | 9 | 46 | THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855) | 46 |
| 22 | EDDIE RABBITT (Elektra CM3) | 23 | 47 | T. G. SHEPPARD (Melodyland ME 40151) | 38 |
| 23 | THE BEST OF THE BEST George Jones (RCA APL 1-1113) | 25 | 48 | SONGS OF LOVE Jim Reeves (RCA APL 1-1037) | 39 |
| 24 | YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021) | 22 | 49 | HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358) | 49 |
| 25 | SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116) | 28 | 50 | AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765) | 50 |

additions to country playlists

WINN — LOUISVILLE
Livin' With The Shades — Merle Haggard — Capitol
Lyn' Eyes — The Eagles — Asylum
Rocky — Dickey Lee — RCA
Lust Affair — Mei Street — GRT
Black Bear Road — C.W. McCall — MGM
Mirror, Mirror — Ben Reed — 20th Century
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
She Even Woke Me Up To Say Goodbye — Ronnie Milsap — Warner Bros.
We Used To — Dolly Parton — RCA
Help Me Make It — B.J. Thomas — ABC
I'm A Believer — Jean Sheppard — U.A.
Western Man — Lacosta — Capitol

WPLO — ATLANTA
The Song We Fell In Love With — Connie Smith — Columbia
All American Man — Johnny Paycheck — Epic
Help Me Make It — B.J. Thomas — ABC
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Livin' With The Shades Pulled Down — Merle Haggard — Capitol

WBAP — FT. WORTH
Livin' With The Shades Pulled Down — Merle Haggard — Capitol
Paper Lovin' — Margo Smith — 20th Century
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
The Battle Of New Orleans — Buck Owens — Capitol
Western Man — Lacosta — Capitol
Tower Of Strength — Sue Richards — ABC/Dot
If I Could Make It — Tony Douglas — Cochise

WMC — MEMPHIS
All American Man — Johnny Paycheck — Epic
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Livin' With The Shades — Merle Haggard — Capitol
We Used To — Dolly Parton — RCA
Since I Met You Baby — Freddy Fender — GRT
All American Man — Johnny Paycheck — Epic
Big River — Chip Taylor — Warner Bros.

Lyn' Eyes — The Eagles — Asylum
What Have You Got Planned Tonight, Diana — Brian Shaw — RCA

WVOJ — JACKSONVILLE
Fancy Satin Pillows — Sunday Sharpe — U.A.
Help Me Make It — B.J. Thomas — ABC
Love Put A Song In My Heart — Johnny Rodriguez — Mercury
Tower Of Strength — Sue Richards — ABC/Dot

WHN — NEW YORK
Funny How Time Slips Away — Narvel Felts — ABC/Dot
Here I Am In Dallas — Faron Young — Mercury
This Is My Year For Mexico — Crystal Gayle — UA
I Like Beer — Tom T. Hall — Mercury
16 To 6 — Put Another Log On The Fire — Tompall
34 To 26 — Love Me Tonight — Don Williams
35 To 27 — Lyn' Eyes — The Eagles

WAME — CHARLOTTE
We Used To — Dolly Parton — RCA
Extra To 23 — One Monkey Don't Stop No Show — Little David Wilkins
25 To 14 — Love Is A Rose — Linda Ronstadt
15 To 10 — If I'm Losing You — Billy Walker

WXCL — PEORIA
Back Up And Push — Bill Black Combo — Hi
Love Put A Song — Johnny Rodriguez — Mercury
Western Man — La Costa — Capitol
All American Man — Johnny Paycheck — Epic
Battle Of New Orleans — Buck Owens — Capitol
Our Marriage Was — Johnny Russell — RCA

WIRE — INDIANAPOLIS
The Letter That — Asleep At The Wheel — Capitol
Joe & The Cowboy — Johnny Duncan — Columbia
Don't Stop Loving — Don Gibson — Hickory
Love Put A Song — Johnny Rodriguez — Mercury
Love Is A Rose — Linda Ronstadt — Asylum
Paper Lovin' — Margo Smith — 20th Century
It's All In The Movies — Merle Haggard — Capitol

continued on pg. 45

CASH BOX TOP 100 COUNTRY

| | | | | | | | | |
|----|--|------|----|---|------|-----|--|------|
| 1 | I'LL GO TO MY GRAVE LOVING YOU | 9/20 | 34 | OH HOW LOVE CHANGES | 9/20 | 70 | FINE TIME TO GET THE BLUES | 9/20 |
| | Statler Brothers (Mercury 73687) | 3 | | Don Gibson & Sue Thompson (Hickory 350) | 35 | | Jim Ed Brown (RCA JH 10370) | 83 |
| 2 | IF I COULD ONLY WIN YOUR LOVE | 4 | 35 | I LIKE BEER | 45 | 71 | I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') | 78 |
| | Emmylou Harris (Reprise 1332) | | | Tom T. Hall (Mercury 73704) | | | Jean Sheppard (UA XW701-Y) | |
| 3 | I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) | 10 | 36 | IF YOU EVER CHANGE YOUR MIND | 40 | 72 | ALL OVER ME | 84 |
| | Charley Pride (RCA JH 10344) | | | Ray Price (Columbia 3-10150) | | | Charlie Rich (Epic 8-50142) | |
| 4 | SAY FOREVER YOU'LL BE MINE | 5 | 37 | THANKS | 50 | 73 | I LOVE THE BLUES AND THE BOOGIE WOOGIE | 87 |
| | Porter Wagoner & Dolly Parton (RCA 10328) | | | Bill Anderson (MCA 40443) | | | Billy "Crash" Craddock (ABC 12104) | |
| 5 | YOU NEVER EVEN CALLED ME BY MY NAME | 6 | 38 | THE LETTER THAT JOHNNY WALKER READ | 41 | 74 | I STILL BELIEVE IN FAIRY TALES | 85 |
| | David Allan Coe (Columbia 3-10159) | | | Asleep At The Wheel (Capitol 4115) | | | Tammy Wynette (Epic 8-50145) | |
| 6 | HOME | 8 | 39 | EVEN IF I HAVE TO STEAL | 13 | 75 | GO TO YOUR ROOM AND PLAY | 81 |
| | Loretta Lynn (MCA 40438) | | | Mel Street (GRT 025) | | | Sharon Vaughn (ABC/Dot DOA 17569) | |
| 7 | DAYDREAMS ABOUT NIGHT THINGS | 7 | 40 | SANCTUARY | 52 | 76 | YOU RING MY BELL | 80 |
| | Ronnie Milsap (RCA PB 10335) | | | Ronnie Prophet (RCA JH 50027) | | | Ray Griff (Capitol 4126) | |
| 8 | DON'T CRY JONI | 15 | 41 | I SHOULD HAVE MARRIED YOU | 68 | 77 | BLACK BEAR ROAD | 92 |
| | Conway Twitty (MCA 40407) | | | Eddie Rabbitt (Elektra E-45269) | | | C. W. McCall (MGM 14825) | |
| 9 | STAY AWAY FROM THE APPLE TREE | 9 | 42 | IF I'M LOSING YOU | 51 | 78 | SHE EVEN WOKE ME UP TO SAY GOODBYE | — |
| | Billie Jo Spears (United Artists 653) | | | Billy Walker (RCA PB 10345) | | | Ronnie Milsap (Warner Bros. 8127) | |
| 10 | BLUE EYES CRYING IN THE RAIN | 1 | 43 | WOMAN IN THE BACK OF MY MIND | 18 | 79 | THE SAME OLD STORY | 26 |
| | Willie Nelson (Columbia 3-10176) | | | Mel Tillis (MGM 14804) | | | Hank Williams Jr. (MGM 14813) | |
| 11 | TURN OUT THE LIGHT (AND LOVE ME TONIGHT) | 19 | 44 | MIRROR, MIRROR | 62 | 80 | DOOR NUMBER THREE | — |
| | Don Williams (Dot DOA 17568) | | | Ben Reece (20th Century 2227) | | | Jimmy Buffett (ABC 12113) | |
| 12 | BANDY THE RODEO CLOWN | 2 | 45 | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) | 58 | 81 | SHAME ON ME | — |
| | Moe Bandy (GRC 2070) | | | Billy Swan (Monument ZS 8-8661) | | | Bob Luman (Epic 8-50136) | |
| 13 | SAN ANTONIO STROLL | 27 | 46 | HELP YOURSELF TO ME | 48 | 82 | I MAY NEVER BE YOUR LOVER (BUT I'LL ALWAYS BE YOUR FRIEND) | — |
| | Tanya Tucker (MCA 40444) | | | Roy Head (Shannon SH 833) | | | Bobby G. Rice (GRT 028) | |
| 14 | MEMORIES OF US | 14 | 47 | FEELINGS | 39 | 83 | I'VE NEVER LOVED ANYONE MORE | 38 |
| | George Jones (Epic 8-50127) | | | Loretta Lynn & Conway Twitty (MCA 40420) | | | Lynn Anderson (Columbia 3-10160) | |
| 15 | WHAT IN THE WORLD'S COME OVER YOU | 20 | 48 | DON'T STOP LOVING ME | 56 | 84 | I'M TOO USED TO LOVIN' YOU | 28 |
| | Sonny James (Columbia 3-10184) | | | Don Gibson (Hickory H353) | | | Nick Nixon (Mercury 73691) | |
| 16 | THIRD RATE ROMANCE | 16 | 49 | INDIAN GIVER | 69 | 85 | THE NIGHT ATLANTA BURNED | 91 |
| | Amazing Rhythm Aces (ABC 12078) | | | Billy Larkin (Bryan 1026) | | | The Atkins String Co. (RCA JH 10346) | |
| 17 | I'M SORRY | 25 | 50 | YOU'RE MY RAINY DAY WOMAN | 55 | 86 | YOU GOT A LOCK ON ME | — |
| | John Denver (RCA PB 10353) | | | Eddy Raven (ABC 12111) | | | Jerry Reed (RCA JH 10389) | |
| 18 | HERE I AM IN DALLAS | 21 | 51 | LET'S TURN THE LIGHTS ON | 63 | 87 | HOPE FOR THE FLOWERS | — |
| | Faron Young (Mercury 73692) | | | Larry Gatlin (Monument ZS 8-8657) | | | Lois Johnson (20th Century 2223) | |
| 19 | LOOK AT THEM BEANS | 24 | 52 | JO AND THE COWBOY | 53 | 88 | STONE CRAZY | — |
| | Johnny Cash (Columbia 3-10177) | | | Johnny Duncan (Columbia 3-10182) | | | Freddy Weller (ABC/Dot 17577) | |
| 20 | ONE MONKEY DON'T STOP NO SHOW | 22 | 53 | DADDY'S GIRL | 57 | 89 | THE FIDDLIN' OF JACQUES PIERRE BORDEAUX | — |
| | Little David Wilkins (MCA 40427) | | | Red Sovine (Chart 7507) | | | Fiddlin' Frenchie Burke & The Outlaws (20th Century 2225) | |
| 21 | ALIMONY | 23 | 54 | WASTED DAYS AND WASTED NIGHTS | 44 | 90 | WE'RE WAKING UP A SLEEPING MEMORY | — |
| | Bobby Bare (RCA PB 10318) | | | Freddy Fender (ABC/Dot DOA 17558) | | | Wayne Kemp (United Artists UA XW 678-Y) | |
| 22 | THIS IS MY YEAR FOR MEXICO | 34 | 55 | BIG MABLE MURPHY | 86 | 91 | MOVIE MAGAZINE, STARS IN HER EYES | 49 |
| | Crystal Gayle (United Artists XW 680Y) | | | Sue Thompson (Hickory 354) | | | Barbi Benton (Playboy P6043) | |
| 23 | THE FIRST TIME | 12 | 56 | BLUE EYES AND WALTZES | 61 | 92 | YOU'RE NOT THE WOMAN YOU USED TO BE | 76 |
| | Freddie Hart (Capitol 4099) | | | Jim Mundy (ABC 12120) | | | Gary Stewart (MCA 40414) | |
| 24 | ROCKY | 33 | 57 | LOVE IS STRANGE | 47 | 93 | THE SEEKER | 93 |
| | Dickey Lee (RCA JH 10361) | | | Buck Owens & Susan Raye (Capitol 4100) | | | Dolly Parton (RCA 10310) | |
| 25 | ANOTHER WOMAN | 30 | 58 | YOU'VE LOST THAT LOVIN' FEELIN' | 60 | 94 | ANYBODY OUT THERE WANNA BE A DADDY | 95 |
| | T. G. Sheppard (Melodyland ME 6016F) | | | Barbara Fairchild (Columbia 3-10195) | | | Kitty Wells (Capricorn CPS 0240) | |
| 26 | A POOR MAN'S WOMAN | 29 | 59 | CRY LIKE A BABY | 73 | 95 | GIVING THE PILL | 96 |
| | Jeanne Pruett (MCA 40440) | | | Joe Stampley (ABC/Dot DOA 17575) | | | Vernon Oxford (RCA JH 10348) | |
| 27 | BRINGING IT BACK | 32 | 60 | PAPER LOVIN' | 82 | 96 | PLEASE MR. PLEASE | 90 |
| | Brenda Lee (MCA 40442) | | | Margo Smith (20th Century TC 2222) | | | Olivia Newton-John (MCA 40418) | |
| 28 | WHAT'S HAPPENED TO BLUE EYES | 37 | 61 | LOVE IS A ROSE | 66 | 97 | SHOTGUN RIDER | 94 |
| | Jessi Colter (Capitol 4087) | | | Linda Ronstadt (Asylum 45271) | | | Marty Robbins (MCA 40425) | |
| 29 | RHINESTONE COWBOY | 11 | 62 | INDIAN LOVE CALL | 89 | 98 | IT'S ALL IN THE GAME | 54 |
| | Glen Campbell (Capitol 4095) | | | Ray Stevens (Barnaby 616) | | | Jerry Jaye (Columbia 3-10170) | |
| 30 | HEART TO HEART | 31 | 63 | TOWER OF STRENGTH | 64 | 99 | GOD ONLY KNOWS (WHO'LL TAKE HER HOME) | 69 |
| | Roy Clark (ABC/Dot DOA 17565) | | | Sue Richards (ABC/Dot DOA 17572) | | | Red Steagall (Capitol P4107) | |
| 31 | FUNNY HOW TIME SLIPS AWAY | 36 | 64 | IT DOESN'T MATTER ANYMORE | 74 | 100 | I WANT TO HOLD YOU IN MY DREAMS | 100 |
| | Narvel Felts (ABC/Dot DOA 17569) | | | Linda Ronstadt (Capitol 4050) | | | Stella Parton (IRDA 039) | |
| 32 | ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING | 43 | 65 | BIG RIVER | 65 | | | |
| | Waylon Jennings (RCA JB 10379) | | | Chip Taylor (Warner Bros. WBS 8128) | | | | |
| 33 | BOUQUET OF ROSES | 17 | 66 | LOVE IN THE HOT AFTERNOON | 42 | | | |
| | Mickey Gilley (Playboy 6041) | | | Gene Watson (Capitol 4076) | | | | |
| | | | 67 | BILLY, GET ME A WOMAN | 70 | | | |
| | | | | Joe Stampley (Epic 8-50147) | | | | |
| | | | 68 | TODAY I STARTED LOVING YOU AGAIN | 72 | | | |
| | | | | Sammi Smith (Mega MR 1236) | | | | |
| | | | 69 | YES | 79 | | | |
| | | | | Connie Cato (Capitol 4113) | | | | |

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

| | | | | | | | |
|--|----|--|----|--|-----|--|----|
| Allmony (Tro-Hollis — BMI) | 21 | Funny How Time (Tree Pub — BMI) | 31 | I Still Believe In Fairy Tales (Tree — BMI) | 74 | Stone Crazy (Music City — ASCAP) | 88 |
| All Over Me (Ben Peters & Charsy — BMI) | 72 | Giving The Pill (Combine — BMI) | 95 | It Doesn't Matter (Spanka — BMI) | 64 | The Fiddlin' Of Jacques (Acuff-Rose/ Hill & Range — BMI) | 89 |
| Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP) | 25 | Go To Your Room (Jack & Bill — BMI) | 75 | It's All In (Warner Bros. — ASCAP) | 98 | The First Time (Hartline — BMI) | 23 |
| A Poor Man's Woman (Jeanne Pruett — BMI) | 26 | God Only Knows (Palo Dino/ Rodeo Cowboy — BMI) | 99 | I've Never (Window/Screen Gems — BMI) | 83 | The Letter (Asleep At The Wheel — BMI) | 38 |
| Anybody Out There (Tree Pub — BMI) | 94 | Heart To Heart (Short Rose Music — ASCAP) | 30 | I Want To (Owlfus-Myanawanah — BMI) | 100 | The Night Atlanta Burned (Acuff-Rose — BMI) | 85 |
| Are You Sure Hank (Baron — BMI) | 32 | Help Yourself (MaRee/Porter-Jones — ASCAP) | 46 | Let's Turn The Lights (First Generation — BMI) | 51 | The Same Old (Hank Williams Jr. — BMI) | 79 |
| Bandy The Rodeo Clown (Acuff-Rose — BMI) | 12 | If I Could Only Win (Acuff-Rose — BMI) | 2 | Look At Them Beans (Tree — BMI) | 19 | The Seeker (Owepar — BMI) | 93 |
| Big Mable Murphy (Acuff-Rose — BMI) | 55 | Here I Am In Dallas (H. Williams Jr. — BMI) | 18 | Love In The Hot Afternoon (Jack — BMI) | 66 | Thanks (Famous — ASCAP) | 37 |
| Big River (Hi Lo — BMI) | 65 | Home (King Coal Music — ASCAP) | 6 | Love Is A Rose (Silver Fiddle — BMI) | 61 | Third Rate Romance (4th Floor — ASCAP) | 16 |
| Billy, Get Me (Al Gallico/Algee — BMI) | 67 | Hope For The (Hank Williams Jr. — BMI) | 87 | Love Is Strange (Ben-Ghazi — BMI) | 57 | This Is My Year For Mexico (Jack — BMI) | 22 |
| Black Bear (Amer. Gramophone — SESAC) | 77 | If I'm Losing You (Pax-House — BMI) | 2 | Memories Of Us (Tree — BMI) | 14 | Today I Started Loving (Blue Book — BMI) | 68 |
| Blue Eyes and Waltzes (Full Swing — ASCAP) | 56 | If You Ever Change (Keca — ASCAP) | 36 | Mirror, Mirror (Music Craftshop — ASCAP) | 44 | Tower Of Strength (Famous — ASCAP) | 63 |
| Blue Eyes Crying (Milene — ASCAP) | 10 | I Hope You're Feelin' (Don Williams — BMI/ Hav-A-Tune — ASCAP) | 3 | Movie Magazine (Tree — BMI) | 91 | Turn Out The Lights (Hall-Clement — BMI) | 11 |
| Bob Wills Is Still (Baron — BMI) | 32 | I Like Beer (Hallnote — BMI) | 35 | Oh How Love Changes (Acuff-Rose — BMI) | 34 | Wasted Days (Travis — BMI) | 54 |
| Bouquet Of Roses (Hill & Range — BMI) | 33 | I'll Go To My (American Cowboy — BMI) | 1 | One Monkey Don't (Forrest Hills — BMI) | 20 | We're Waking A Sleeping (Tree — BMI) | 90 |
| Bringing It Back (Silverline Music — BMI) | 27 | I Love The Blues (Chappell — ASCAP) | 73 | Paper Lovin' (Jidobi — BMI) | 60 | What In The World's (Starfire Music — ASCAP) | 15 |
| Cry Like A Baby (Press — BMI) | 59 | I'm A Believer (Birchfield — BMI) | 71 | Please Mr. Please (Blue Gum — ASCAP) | 96 | What's Happened To (Baron — BMI) | 28 |
| Daddy's Girl (Tree — BMI) | 53 | I May Never Be (Red Ribbon — BMI) | 82 | Rhinestone (20th Century/Weiss — ASCAP) | 29 | Woman In The Back Of (Sawgrass — BMI) | 43 |
| Daydreams About (Chess — ASCAP) | 7 | I'm Sorry (Cherry Lane — ASCAP) | 17 | Rocky (Strawberry Hill Music — ASCAP) | 24 | Yes (Stone Diamond — BMI/Jobete — ASCAP) | 69 |
| Don't Cry (Twittybird — BMI) | 8 | I'm Too Used To Loving (Ben Peters — BMI) | 84 | San Antonio Stroll (Unichappell — BMI) | 13 | You Got A Lock On Me (Vector — BMI) | 86 |
| Door Number Three (ABC/Dunhill) | 80 | Indian Giver (Blue Moon — ASCAP) | 49 | Sanctuary (Chappell Music — ASCAP) | 40 | You Never Even (Kama Ripa — ASCAP) | 5 |
| Even If I Have To Steal (Peer Int. — BMI) | 39 | Indian Love Call (Warner Bros. — ASCAP) | 62 | Say Forever You'll (Owepar — BMI) | 4 | You're My Rainy (Jack & Bill — ASCAP) | 50 |
| Everything's The Same (Combine — BMI) | 45 | I Should Have Married You (Briar Patch/Debdave — BMI) | 41 | Shame On Me (Regent/Fort Knox — ASCAP) | 81 | You're Not The Woman (Forrest Hills — BMI) | 92 |
| Feelings (Danor — BMI) | 47 | | | She Even Woke Me Up (Acuff-Rose — BMI) | 78 | You Ring My Bell (Blue Echo — ASCAP) | 76 |
| Fine Time (Tree — BMI) | 70 | | | Shotgun Rider (Mariposa — BMI) | 97 | You've Lost (Screen Gems/Col — BMI) | 58 |

singles

EDDY ARNOLD (MGM M 14827)

Middle Of Memory (2:47) (Rawhide — BMI) (B. Johnston)

It's ballad time for Eddy on this Dick Glasser-produced single pulled from Eddy's LP "The Wonderful World Of Eddy Arnold." Eddy is a legend — the world knows him as such — what more can be said? Flip: No info. available.

MERLE HAGGARD (Capitol P 4141)

It's All In The Movies (3:15) (Shade Tree — BMI) (M. Haggard, K. Haggard)

Words don't come easily attempting to relate the empathy this one evokes — the sound is light and sounds simple but is really a complicated bit of artistry. Merle's vocals are tender with a clarity of a #1 record across the charts. Flip: No info. available.

JOHNNY RODRIGUEZ (Mercury 73715)

Love Put A Song In My Heart (2:45) (Pi-Gem — BMI) (B. Peters)

Produced by Jerry Kennedy and already receiving national chart action, this up-tempo, bright Ben Peters-penned tune moves fast, with a happy sound — a sound that will take it all the way. Flip: No info. available.

LaCOSTA (Capitol P-4139)

Western Man ((2:47) (Al Gallico — BMI) (Doug Owen)

LaCosta moves right into this bright swinging, bouncy tune that captures a mighty "fancy" sound, with a little harmonica here, a little guitar there, a laidback MOR overlay; it was produced by Norro Wilson and is already receiving national airplay. Flip: No info. available.

BUCK OWENS (Capitol P4138)

The Battle Of New Orleans (2:01) (Warden — BMI) (Jimmy Driftwood)

Buck has gone to "battle" this time with a Jew's harp, a breakdown fiddle, a drum, tambourine and "what-else." This Jimmy Driftwood-penned tune has the full treatment and is bound for a lot of plays. Flip: No info. available.

SUSAN RAYE (Capitol P4140)

He Gives Me Something (2:37) (Combine — BMI) (Larry Gatlin)

It's the old triangle story, but she forgives him 'cause she loves him. Susan Raye delivers a warm down-to-earth vocal that sounds like lots of box and chart action. Flip: No info. available.

TOMMY OVERSTREET (ABC/Dot DOA 17580)

From Woman To Woman (2:17) (Ricci — ASCAP) (J. Gillespie, R. Mareno)

Tommy captures a fast-moving uptempo sound with this one produced by Ricci Mareno. The track is busy, easy and swinging. The title tells the story. Sounds like Tommy will move this one fast. Flip: No info. available.

JOHNNY RUSSELL (RCA PB 10403)

Our Marriage Was A Failure (2:33) (Hall-Clement — BMI) (Johnny Russell, Bob McDill)

There is pathos in Johnny's story on this cut pulled from his LP titled "Here Comes Johnny Russell." It's a semi-ballad, filled with sad violins, steel and piano. The jukeboxes and charts will get lots of action on this one produced by Roy Dea. Flip: No info. available.

DONNA FARGO (ABC/Dot DOA 17579)

Whatever I Say (2:37) (Prima Donna — BMI) (D. Fargo)

Donna Fargo, who has her own distinct sound, delivers this self-penned love story in ballad style. Pulled from her LP "Whatever I Say Means (I Love You)" it was produced by Stan Silver. Flip: No info. available.

B.J. THOMAS (ABCABP 12121)

Help Me Make It (To My Rockin' Chair) (2:55) (Baby Chick — BMI) (B. Emmons)

Sparkles and tinkles project an old saloon-type sound. There are some excellent guitar licks along with a spot of serious violin playing. B.J. sounds like he'll rock in the charts — not a chair — on this one. Flip: No info. available.

MEL STREET (GRT 030)

Lust Affair (2:54) (Blue Moon — ASCAP) (E. Conley)

Sometimes it turns from cheating into real love and Mel tells the story set to a true country track produced by Dick Heard. Along with charting, it's pure jukebox — and that ain't hay. Flip: No info. available.

JOHNNY PAYCHECK (Epic 8-50146)

All American Man (2:50) (Algee — BMI) (J. Paycheck, G. Adams)

Johnny gets all mixed up with women's lib, creation and hot chart action on this one produced by Billy Sherrill. Johnny gives this uptempo tune the exact positive vocal needed and already receiving extensive hot chart action. Flip: No info. available.

LOIS JOHNSON (20th Century TC 2242)

The Door's Always Open (2:35) (Jack — BMI) (Bob McDill, Dickey Lee)

There is no doubt about it — when Lois sings, Bob McDill & Dickey Lee write, and Jim Vienneau produces, it'll be one good country record. We predict this cover of the Dickey Lee release is set for good charting. Flip: No info. available.

GENE WATSON (Capitol P4143)

Where Love Begins (3:00) (Blue Echo — ASCAP) (Ray Griff)

From the LP "Love In The Hot Afternoon" comes this tune produced by Russ Reeder and Bob Webster. Already receiving heavy airplay as an album cut spotlight. This is predicted to be another top charter for Gene. Flip: No info. available.

SHEILA TILTON (Con Brio CBK 107)

I'm Beginning To See The Light (3:11) (Wiljex — ASCAP) (Rory Bourke)

Rory Bourke penned this Bill Walker-produced tune that Sheila delivers to a strong mor sound, overlaid with a touch of gospel. Could be a sleeper. Flip: No info. available.

LP's

LOOK AT THEM BEANS — Johnny Cash — Columbia KC 33814

Johnny Cash has got a thing about trains. This LP opens with the excitement of the old steam engine streaking through "Texas 1947," changes pace with "What Have You Got Planned Tonight, Diana," his current hit single "Look At Them Beans," "No Charge," with the final cut a salute to "Down At Drippin' Springs." Among other top cuts is "Down The Road Is Go," a very special love lyric from June Carter Cash to Johnny. With production by Don Davis and Charlie Bragg, it is a special LP from a special man.



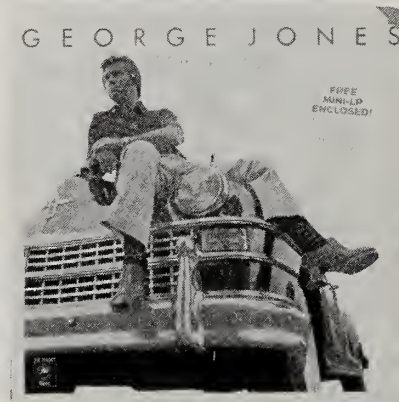
GREATEST HITS VOL. I — Narvel Felts — ABC/Dot D0SD 2036

Greatest hits tells it like it is — a collection, beginning with "Drift Away," down through "Before You Have To Go," "I Want To Stay," "Fraulein," "Raindrops," "When Your Good Love Was Mine," "Foggy Misty Morning," "Look Homeward Angel," "She Loves Me Like A Rock," "I Can Wrap My Arms Around The World," ending with "All In The Name Of Love." There is a strong overtone on some selections reminiscent of Narvel's "rock" era, but he shows equal ease and ability within country, MOR or "now" music along with the excellent production by Farah Productions.



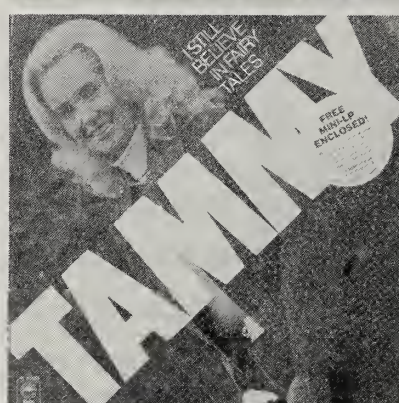
MEMORIES OF US — George Jones — Epic KE 33547

George Jones, one of the most revered, imitated and respected artists in the country music field — an artist's artist — has delivered one of his best, beginning with "Memories Of Us" and ending with "I Just Don't Give A Damn." Produced by Billy Sherrill, the track is relatively simple, emphasizing the magic of the unique timelessness of a George Jones vocal delivery. Other selections, any of which could be single charters, are "Touch Of Wilderness," "A Good-bye Joke," "What I Do Best," "Have You Seen My Children," "She Once Made A Romeo Cry," "Bring The Clowns" and "Hit And Run."



I STILL BELIEVE IN FAIRY TALES — Tammy Wynette — Epic KE 33582

The winning combination of Tammy vocalizing and Billy Sherrill producing has never been more evident than when listening to the title cut "I Still Believe In Fairy Tales," through "I Did My Best," "Brown Paper Bag," "I Just Had You On My Mind," "Dallas," "I'll Take What You Can Give Me," "I'm Not A Has Been," "The Man From Bowling Green," "The Bottle," and "Your Memory's Gone To Rest." The arrangements are simple, yet carry a full country sound with violin and piano. Tammy's singing greater than ever on this one.



HERE COMES JOHNNY RUSSELL — Johnny Russell — RCA APL 1-1211

Johnny Russell rolls right into a solid country sound throughout this LP that can't miss on box plays and charts. Produced by Roy Dea and Jerry Bradley, the tracks were laid down by the cream of the Nashville pickers, and the selections include "Birmingham," "Hello I Love You," "I'm A Trucker," "Over Georgia," "Seems Like I Can't Live With You," "Our Marriage Was A Failure," "Catfish John," "Your Fool," "That's How My Baby Builds A Fire" and "Nobody Touches My Baby."



SEARCHIN' FOR A RAINBOW — Marshall Tucker Band — Capricorn CP 0161

The famous Capricorn-Macon sound comes through loud and clear on this Paul Hornsby-produced LP. Maybe it's not all country, but there is plenty of country flavor — enough so that "Fire On The Mountain" is to be released as a country single from the album. Listen, folks — it's there — all together.



Monument Fall Releases Include Swan and Kris

NASHVILLE — Monument Records has scheduled six albums for fall release including new LPs from Kris Kristofferson and Billy Swan, according to Rick Blackburn, vice president and general manager of the label.

The Kristofferson LP, "Who's To Bless And Who's To Blame," is the first solo effort from the artist-songwriter in a year and a half. Produced by David Anderle, the album contains nine new originals from the Kristofferson pen, including a single, "Easy, Come On."

Billy Swan's second album is titled "Rock 'N Roll Moon." Along with several new Swan songs and his current single "Everything's The Same (Ain't Nothing Changed)," Billy has included updated material from the old Sun catalog and a new Kristofferson tune titled "Stranger." The album was produced by Chip Young and Billy Swan at Youngun Sound in Murfreesboro, Tenn.

The dynamic bands of Al Hirt and Pete Fountain teamed up for a double package release. "Super Jazz" was recorded live in New Orleans during the Super Bowl festivities earlier this year.

"Blues," a blues album by Charlie McCoy and a bluegrass album, "Bicentennial Bluegrass" by Don Reno with Bill Harrell & The Tennessee Cutups completes the firm's September releases.

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KFDI — WICHITA
 All American Man — Johnny Paycheck — Epic
 You Ring My Bell — Ray Griff — Capitol
 Mirror Mirror — Ben Reece — 20th Century
 Proud To Be A Housewife — Peggy Sue — 4-Star
 I've Been Around Enough — Joe Sonnier — Mercury
 15 To 9 — Blue Eyes — Willie Nelson
 16 To 10 — Joe & The Cowboy — Johnny Duncan
 17 To 12 — Home — Loretta Lynn
 26 To 20 — Paper Lovin' — Margo Smith



FLIPPING WITH "MAMA" — Television viewers across the nation will once again have the opportunity to discover why Loretta Lynn has the highest TV Q of any female musical performer when she guest stars on the Flip Wilson CBS-TV special, "Travels With Flip" (scheduled to air October 13 from 9:00-10:00). The segment was taped July 7 at Opryland. During the taping, Flip affectionately nicknamed Loretta "Mama"; he reserves "First Mama" as the appellation for Betty Ford, whom he recently met at the White House. Loretta and Flip are good friends; he was a guest on "The Mike Douglas Show" when Loretta co-hosted the talk show last year. The TV Q mentioned above is a research poll which is designed to reveal the quotient of believability and likeness which television audiences have for performers.

KGBS — LOS ANGELES
 Stone Crazy — Freddie Weller — ABC
 Where Love Begins — Gene Watson — Capitol
 Mirror Mirror — Ben Reece — 20th Century
 The Song We Fell In — Connie Smith — Col.
 Love Put A Song — Johnny Rodriguez — Mercury

KFM — DALLAS
 As Dreams Go By — Harry Chapin — Elektra
 I'm Texas Till I Die — Mike Rabon — Capitol
 Relief — Rusty Wier — 20th Century
 I'll Fix Your Flat Tire — Pure Prairie League — RCA
 Heat Wave/Love Is A Rose — Linda Ronstadt — Asylum
 Like A Coat From The — Jerry Jeff Walker — MCA
 Damn Good Cowboy — Charlie Daniels — Kama Sutra
 Texas Women — Willis Allan Ramsey — Shelter

KLAK — DENVER
 It's All In The Movies — Merle Haggard — Capitol
 She Even Woke Me Up — Ronnie Milsap — WB
 With The Shades Down — Merle Haggard — Capitol
 19 To 7 — I'm A Believer — Jean Sheppard
 15 To 8 — I Like Beer — Tom T. Hall
 28 To 9 — Another Woman — T. G. Sheppard

WHK — CLEVELAND
 We Used To Be — Dolly Parton — RCA
 Just Out Of Reach — Perry Como — RCA
 You Ring My Bell — Ray Griff — Capitol
 Love Put A Song — Johnny Rodriguez — Mercury
 Mirror Mirror — Ben Reece — 20th Century
 What Ever I Say — Donna Fargo — ABC

WITL — LANSING
 We Used To Be — Dolly Parton — RCA
 Mirror Mirror — Ben Reece — 20th Century
 Big River — Chip Taylor — WB
 Diamond Reo Cowboy — Don King — Con-Brio
 The Song We Fell In — Connie Smith — Col.
 With The Shades Down — Merle Haggard — Capitol
 It's All In The Movies — Merle Haggard — Capitol

KMAK — FRESNO
 Stone Crazy — Freddie Weller — ABC
 All Over Me — Charlie Rich — Epic
 I Believe In Fairy Tales — Tammy Wynette — Epic
 One Night Stand — Mark Moseley — Nashville West
 Taking What I Can Get — Sally June Hart — Buddah
 Are You Sure Hank — Waylon Jennings — RCA
 19 To 12 — Another Woman — T. G. Sheppard
 20 To 14 — Sanctuary — Ronnie Prophet
 31 To 22 — Rocky — Dickie Lee

KLAC — LOS ANGELES
 Living With The Shades — Merle Haggard — Capitol
 Don't Stop Loving Me — Don Gibson — Hickory
 If I'm Losing You — Billy Walker — RCA
 Paper Lovin' — Margo Smith — 20th Century
 The Letter That — Asleep At The Wheel — Capitol
 Everything's The Same — Willie Nelson — Monument
 4 To 1 — Blue Eyes Crying — Willie Nelson
 16 To 8 — I'm Sorry — John Denver
 21 To 14 — San Antonio Stroll — Tanya Tucker
 23 To 16 — Rocky — Dickie Lee

Country Singles — Active Extras

All American Man
 Johnny Paycheck (Epic)
Bossier City
 Larry Kingston (WB)
Eighteen Yellow Roses
 C.L. Goodson (Island)
Help Me Make It (To My Rockin' Chair)
 B.J. Thomas (ABC)
I Break Easy
 Josi Brown (RCA)
I Still Love You
 Mac Davis (Columbia)
I'd Do It With You
 Pat Boone (Melodyland)
It's All In The Movies
 Merle Haggard (Capitol)
It's Not Funny Anymore
 Stella Parton (Country Soul)
Lean On Me
 Paul Delicato
Lovelight
 Guy & Raina (Ranwood)
Love Put A Song In My Heart
 Johnny Rodriguez (Mercury)

Lyn' Eyes
 The Eagles (Asylum)
Lyn' In My Arms
 Rex Allen, Jr. (WB)
Old Fashioned Few
 Brush Arbor (Capitol)
Something Better To Do
 Olivia Newton-John (MCA)
Sweet Molly
 David Houston (Epic)
The Song We Fell In Love To
 Connie Smith (Columbia)
Wave At 'Em Billy Boy
 Dave Dudley (UA)
We Used To
 Dolly Parton (RCA)
Western Man
 LaCosta (Capitol)
Who's Gonna Love Me Now
 Connie Eaton (ABC/Dot)
You're A Part Of Me
 Sammi Jo (MGM)

To all my friends
 in radio —
 thank you very much
 it's nice to be here

Emmylou Harris



Emmylou Harris. On Reprise Records.

r&b ingredients

Hey what's happening. It was indeed a very heavy r&b week last week. The two shows that really totally knocked me out were **Gladys Knight and the Pips** and **Barry White, Love Unlimited** and the **Love Unlimited Orchestra**. It was a real thrill going backstage and meeting all these artists. I have to admit it that I got goose bumps all over my body when I met Gladys for the first time. She is just as lovely and gracious off stage as she radiates on stage. The Pips are also dynamite guys. I was wearing my karate jacket and the guys held up their hands in the karate fighting posture when we met. I told them I was no **Bruce Lee** and told them where they could pick one up. **Cousin Ed** is a vegetarian and we talked about Japanese food. We rapped about soul food in Atlanta and about our favorite tempura dishes. I want to personally thank **Sid Seidenberg** and **Sandy Friedman** of **Rogers & Cowan** for making the evening thoroughly enjoyable. Also backstage was another of Sid's clients **Gene McDaniels**. It was nice seeing Gene again. He's not in town too often because he lives in Lake Arrowhead. Gene's currently working on a couple of projects. He's producing the new **Roberta Flack** LP and he and **Merry Clayton** are working on an album together for **Lou Adler's Ode Records**.

The Maestro of Love entertained the other side of town at the Greek Theatre. The hills of Hollywood rang with the music of love with Barry, Love Unlimited and the Love Unlimited Orchestra putting on a very fine show. Backstage was jammed with family, friends and the staff of **20th. Russ Regan** was right in the middle of the action and Russ told me that he is very excited about **Carl Douglas'** new single. It will be entitled "Shangai" and should be out in the next few weeks. Right now Russ is also very happy about the success of two of his artists, **Leon Haywood** and the **Ritchie Family**. Both have crossover smash hits with "Brazil," and "I Wanna Do Something Freaky To You." Backstage Barry White and his lovely wife Glodean also spread some of their love on me. It was a real pleasure to meet both of them and to share some of their beautiful vibes.

JESS' INGREDIENT PICKS or LEVITT LOVES IT: "Change With The Times," **Van McCoy (Avco)**; "King Kong (Part 1 & 2)," **The Jimmy Castor Bunch (Atlantic)**; "Is It Love That We're Missin' " **Quincy Jones (A&M)**; "Love Insurance," **Gwen McCrae (Cat)**; "Give Me Your Heart," **Bloodstone (London)**; "Since I Met You," **Lenny Williams (Motown)**; "Better By The Pound," **Funkadelic (Westbound)**; "My Girl Is Really Dynamite," **The Lovemakers (Island)**; "Chills & Fever," **Scrap Iron (20th)**; and "No Woman, No Cry," **Bob Marley & the Wailers (Island)**.

Here are some albums that won't "stay still" on the charts: "Brazil," **The Ritchie Family (20th)**; "Funky Kingston," **Toots & the Maytals (Island)**; "Don't It Feel Good," **Ramsey Lewis (Columbia)**; "Bazuka," **Tony Camillo (A&M)**; and "Follow My Mind," **Jimmy Cliff (WB)**.

Marvin Gaye has been seen in the Motown recording studios working with fellow **Motown** artist **Leon Ware** . . . **Atlantic** recording artists, the **Spinners** have signed with **Hecht Harman Vukas Creative Communications Inc.** for exclusive worldwide publicity and public relations. Currently the group is both the pop and r&b charts with their single, "They Just Can't Stop It The (Games People Play)" and LP "Pick Of The Litter."

Jeff Lane, vice president of **Dock Productions, Inc.**, has announced that the company has opened new offices at 850 Seventh Avenue in New York. Jeff is also the producer for the **B.T. Express**. **David Ruffin**, the **ex-Temptation** should be making a lot of noise in the near future. He has an album coming out in October for **Motown**. **Van McCoy** produced the LP for David . . . **New Birth** are in Los Angeles recording their new album. One of the selections they recorded at the **Total Experience Sound Studios** is **Mac Davis'** bit hit, "Baby Don't Get Hooked On Me." Look for this one to be a monster . . . **Dinah Shore** is really into the r&b thing. Last week both **Stevie Wonder** and **Diana Ross** taped her show. The airdate for Stevie's appearance is October 30. No date has been set for Diana's appearance . . . **The Temptations'** new LP is "Wings Of Love," and it was produced by **Jeffrey Bowen**, who also produced the Temptations last platinum LP, "Song For You" . . . **Bob Crewe** continues to keep producing hot disco records. Bob recently finished producing **Gerri Granger** singing "Can't Take My Eyes Off You." **20th Century Records** will be releasing the single the first week in October . . . "Typically Tropical" by **Barbados** is currently the #1 disco record in England. The record is also doing extremely well in Florida, now that it is hurricane season there . . . **Minnie Riperton** will co-headline with **Quincy Jones** when they pay tribute to the late **Cannonball Adderley** at **Operation Push's Music Expo** in Chicago this week. Minnie will perform her latest single which ships this week. Her latest **Epic** release is "When It Comes Down To It" . . . **Clarence Reid** has been signed to a long-term recording contract on **TK's Alston** label. Primarily Clarence is known for his writing and producing talents. His most recent successes include "Oola La" by **Betty Wright**, **Gwen McCrae's** "Rockin' Chair," and her new release "Love Insurance." "Super Jaws" by the **Seven Seas**, **Bobby Byrd's** "Headquarters." Clarence also wrote **Jackie Moore's** latest smash, "Make Me Feel Like A Woman."

Arista recording artist **Linda Lewis** called yours truly last week for a phone interview. Linda Lewis is finally making a lot of noise in the business even though she is not really a new name to the business. She's been singing and playing in movies for years. Previously she was with **Warner Bros.**, but her first real record success came just recently when she recorded the old **Betty Evert** tune, "It's In His Kiss." Currently she has a new LP out entitled "Not A Little Girl Anymore." Linda's latest single is "Next Time I'll Be Sweeter." This one is a ballad and it shows off Linda's wide vocal range. Other super-fine selections on the LP include "(Remember The Days Of) The Old School Yard," a tune written for her by **Cat Stevens**. My favorite cut off the LP is "Rock 'n Roller Coaster" which Linda penned herself.

Linda said she wrote the tune about the music business. She plays a little piano but she said her instrument is her voice. While she is in New York for the big **Arista** show coming she laid down some tracks with **Tony Silvester** and **Bert deCoteaux**. After the **Arista** gig she is heading back to Europe for a European tour which begins in October. Linda loves America and hopefully she and her manager will come up with an American tour in the early part of 1976. Besides singing, Linda is an actress. At the age of eight she had a small part in the film "A Taste Of Honey." Other film roles have included a part in "Hard Days Night." Linda just recently finished shooting on the latest **Ken Russell** film, "Lisztomania," starring **Roger Daltrey**. "Working with Ken and Roger were super," Linda said. "In the film I pay a girl in Roger's dream. I'm sort of a Medusa character which was quite interesting and a change of pace for me." When she is not working Linda likes to putter around with plants and has a nice little garden at her flat in London. Linda is also into astrology as she is a **Libra** with **Virgo** rising . . .

Reggie Sykes: Music And Medicine Are His Bag

HOLLYWOOD — Do music and medicine mix? Reggie Sykes thinks so and practices both. Reggie, president of **Golden Tone Productions** in Chicago is also in residency to become a psychiatrist. This might seem like quite a combination but Reggie has always been involved in more than one project at a time.

Currently his production company is producing the **21st Century**, a group of five youngsters ranging in age from 15 to 24. The group had a hit record for **RCA** last year entitled "Remember The Rain." Currently they are on the charts with their latest single, "Child," and album "Ahead Of Our Time." The group consists of **Fred Williams**, **Alphonso Smith**, **Pierre Johnson**, **Tyrone Moores** and **Alonzo Martin**.

"When the kids first came over to my house to audition they were real nervous and terrible," Reggie said. "But there was something I did like about them. I think it was their honesty and innocence. So I told **Marvin Smith** (**Marvin** currently writes the group's material and is the leader of their backup group) to bring them back in a few weeks when they weren't so nervous. Well **Marvin** did just that and I signed the kids up. Since then it's been a real pleasure because even though I have three little ones of my own I enjoy the kids immensely and now consider them part of my family," Reggie said.

Reggie has been involved with music most of his life even though he has never been a singer or a musician. "I got into

music very early because my parents owned a record store in Chicago. This is where I first developed my love for music. I used to enjoy being in the store and listening to the records all day long. When I got into college I started managing groups and such but nothing ever happened with any of them," Reggie said.

Before medical school believe it or not Reggie was a policeman for the city of Chicago. "I really enjoyed police work very much especially when I was a detective. I even entertained ideas about going into the **FBI**, **Secret Service** or the **Treasury Department**, but my wife **Robbie** and my family came first because these are sometimes dangerous jobs," Reggie said.

Before forming his production company Reggie was road manager to **Johnny Mathis**. This lasted until 1967 when Reggie went back to school to get his masters in business administration. "The gig with **Johnny** was really beautiful because it gave me a lot of insights into this business that I have applied to my own company," he said.

The **21st Century** is the first group Reggie signed to a major label and it was a long involved process. "We had this tape and we must have taken it to every record company in the world," Reggie said. "Everybody turned us down and it was down right frustrating because we knew we had a hit record. So finally I got the money together and produced it

continued on pg. 51

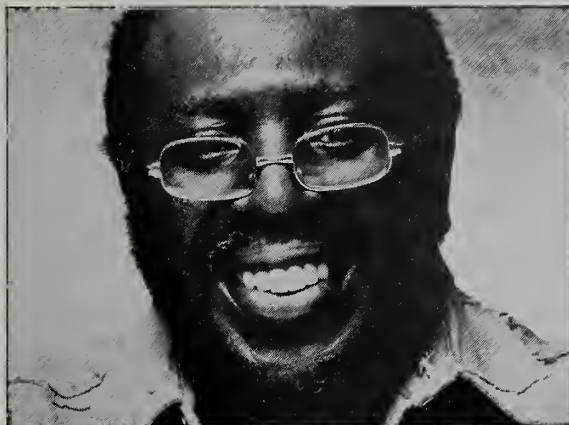


FOR THE LOVE OF O'JAYS — Shown above are **Bill Powell** and **Eddie Levert** of the **O'Jays** doin' their thing when the guys visited the **KDAY** offices while in town for their gig at the **Forum**. From left to right are **Bill Powell**, **J.J. Johnson**, **KDAY**, **Eddie Levert**, **Don Mac**, **KDAY**, and **Eddie Sims**, **Epic** west coast r&b promotion.

Pete Moore of the **Miracles** and his lovely wife **Tina** came up to **Cash Box** last week to talk about their latest **Motown** release, "City Of Angels. Watch out for this one because you're really going to be pleasantly surprised. The **Miracles** hav3 done a concept LP with all the words and music written by **Pete** and **Bill Griffin**. Pete and his wife have recently moved out here from **Detroit** and are really enjoying it. That's part of the reason they did the LP because they felt nobody had ever really written an album especially about good old **L.A.** All the selections on the LP are hot and the single release will be "Love Machine." Pete said it was hard at first when **Smokey** left the group because he said people were so familiar with their sound and style. They had one kinda rough year but **Bill Griffin** has really been an inspiration and their two hits "Do It Baby," and "Don't Cha Love It," have re-established them. Pete also added that **Freddie Perrin** who is producing the group now has really got them into a whole new sound which has given them a whole new identity. Pete also said there has been talk about doing the "City of Angels" concept into a film. What the group would eventually like to get into is more things like this and to do some film and TV scoring.

The **Cash Box** offices were also invaded last week by **Polydor's** exciting new group **Crackin'!** This six-man group is very hot at the moment with their latest LP and single "Crackin'!" and "Wanna Dance." The group was at the **Starwood** last week along with **Buddy Miles**. The six-piece group has been together for 2½ years and includes **Lester Abrams**, **Bob Bordy**, **Rick "Chesse" Chudacoff**, **George Clinton**, **Arno Lucas** and **Leslie Smith**. Most of the guys are from **Omaha** but they moved to **San Francisco** in 1974 looking for better vibes. The group's thing is to make good music, have fun while doing it and to get the people who see them involved in their thing. **George** summed it up best when he said, "Crackin' is a people's group. We try through our music to reach everyone across the board with funky, rock 'n roll." that's soul . . .

jess levitt



CURTIS MAYFIELD

He's had dozens of hits, from his career with the Impressions through his solo successes. He created the hit music for the films *Superfly* and *Claudine*. Now he's doing it again.



THE STAPLE SINGERS

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**"LET'S
DO IT
AGAIN"**

(CMS 0109)

The single from the forthcoming original sound track album, **LET'S DO IT AGAIN**.

Written and produced by Curtis Mayfield. Performed by the Staple Singers.



Curton does it again.

TOP 50 R&B ALBUMS

| | | | | | |
|----|--|----|----|---|----|
| 1 | IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227) | 2 | 26 | SAVE ME Silver Convention (Midland int'l. BKL 1-1129) | 36 |
| 2 | HONEY Ohio Players (Mercury SRM 1-1038) | 1 | 27 | A SONG FOR YOU Temptations (Gordy G6-969S1) | 15 |
| 3 | THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536) | 5 | 28 | FIRST IMPRESSIONS Impressions (Curton 5003) | 21 |
| 4 | PICK OF THE LITTER Spinners (Atlantic SD 18141) | 4 | 29 | INSEPARABLE Natalie Cole (Capitol ST 11429) | 35 |
| 5 | MELLOW MADNESS Quincy Jones (A&M SP 4526) | 6 | 30 | THE CHICAGO THEME Hubert Laws (CTI 6058) | 23 |
| 6 | AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876) | 3 | 31 | GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895) | 34 |
| 7 | KC AND THE SUNSHINE BAND (T.K. 603) | 8 | 32 | THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001) | 31 |
| 8 | NON-STOP B.T. Express (Roadshow RS 41001) | 7 | 33 | THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120) | 40 |
| 9 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280) | 9 | 34 | TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist: Col.) | 22 |
| 10 | WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G) | 10 | 35 | YOUNG AMERICANS David Bowie (RCA APL 1-0995) | 48 |
| 11 | CHOCOLATE CHIP Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC) | 11 | 36 | ACID QUEEN Tina Turner (U.A. LA 495-G) | 41 |
| 12 | SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016) | 13 | 37 | STILL CAUGHT UP Millie Jackson (Spring 6708) | 32 |
| 13 | GET DOWN Joe Simon (Spring SPR 6706) | 12 | 38 | SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643) | 44 |
| 14 | BOOGIE DOWN USA People's Choice (Epic KZ 33154) | 18 | 39 | PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G) | 43 |
| 15 | WHAT A DIFFERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1) | 17 | 40 | MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019) | 42 |
| 16 | CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022) | 20 | 41 | PHENIX Cannonball Adderley (Fantasy F 79004) | 45 |
| 17 | STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021) | 14 | 42 | ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454) | 28 |
| 18 | MR. MAGIC Grover Washington Jr. (Kudu KU 20) | 16 | 43 | FIRST CUCKOO Deodato (MCA 491) | 47 |
| 19 | LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215) | 19 | 44 | EXPERIENCE GLORIA GAYNOR (MGM M3G 4997) | — |
| 20 | AL GREEN IS LOVE (Hi SHL 32092) (Dist: London) | 30 | 45 | FROM A TEAR TO A SMILE Roy Ayers (Polydor PB 6046) | 49 |
| 21 | PHOENIX Labelle (Epic PE 33579) | 27 | 46 | WATERBED Herbie Mann (Atlantic SD 1676) | — |
| 22 | IN THE CITY Tavares (Capitol ST 11396) | 24 | 47 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (PIP 6814) | 50 |
| 23 | ODE TO MY LADY Willie Hutch (Motown M6-838S1) | 25 | 48 | THE HIT MAN Eddie Kendricks (Tamla T6-338S1) | 38 |
| 24 | COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476) | 26 | 49 | BAD LUCK IS ALL I HAVE Eddie Harris (Atlantic SD 1875) | — |
| 25 | FAITH, HOPE AND CHARITY (RCA APL 1-1100) | 29 | 50 | THE WAY WE WERE Willis Jackson (Atlantic SD 18145) | — |

soul waves

Richard Steele, program director of **WJPC**, called in to let **CB** know that his station is gearing up for the 'Operation Push' Music Expo that is happening in Chicago this week. The station will set up remote broadcasts from the Amphitheatre for the entire Expo. They will be interviewing artists and individuals who are in charge of the multitude of exhibits. As part of their promotion, WJPC will be giving away thousands of T-shirts to the participants in the Expo. After nearly two years WJPC will again have its street survey back into the record stores in Chicago. The hottest records in the Windy City at the moment are: "Do It Any Way You Wanna," **People's Choice**; "This Will Be," **Natalie Cole**; "(Do You Wanna) Dance, Dance, Dance," **Calhoun**; and "Caribbean Festival," off the "Spirit Of The Boogie" LP by **Kool and the Gang**.

KGAB-FM is really rolling along now that their Jazz Disco is on the air. According to **Cal Shields**, program director over there, the response to the weekly show which airs Wednesday night from midnight to 2 a.m. has been fantastic. Some of the new tunes that listeners keep requesting are "Johannesburg," by **Gil Scott-Heron**, and "Here I Am Again," by **Denise LaSalle**. LP's that are proving to be L.A. winners are "13 Blue Magic Lane," by **Blue Magic** and "Love To Love You Baby," by **Donna Summer**.

Al Parker has replaced **Roy Sampson** as program director at **WUFO** in Buffalo. Al has been in his new position since Sept. 1 and is working out his new format and programming ideas. Al has been with **WUFO** for four years before becoming PD. The tunes that are creating the most noise in upper state New York are "I'll Always Love You" by the **Variations of Love**; "I Got Caught," **Clarence Carter**; and "Everybody's Doin' The Hustle," **James Brown**; LPs headed for the magic #1 spot on the charts are "Honey," **Ohio Players**; "Al Green Is Love," **Al Green**; "Leslie Uggams," **Leslie Uggams**; "Phoenix," **Labelle**; and "Get On Down With Bobby Bland," **Bobby Bland**.

"Super Sugar" **Crisp Hall of KATZ** in St. Louis called in to **CB**, saying that he is looking for a new jock. No phone calls, please. Send tapes to Chris' attention at KATZ, 812 Olive Street, St. Louis, Missouri 63101. Some of the tunes creating a lot of noise, in St. Louis, because the Cardinals this year sure aren't, are: "To Each His Own," **Faith, Hope & Charity**; "Rockin' And Rollin' On The Streets Of Hollywood," **Buddy Miles**; "(I'm Going By) The Stars In Your Eyes," **Ron Banks and the Dramatics**; "Do It Any Way You Wanna," **People's Choice**; "I Wanna Do Something Freaky To You," **Leon Haywood**; and "It's So Hard To Say Goodbye To Yesterday," **G.C. Cameron**.

Jessie Fax, musical director at **WHUR-FM**, reported several exciting new releases being played this week. Two are by artists who enjoyed great success on their last LPs: "Visions Of The New World," by **Lonnie "Liston" Smith** on the Flying Dutchman label, and "Don't It Feel Good" by **Ramsey Lewis** on Columbia. Important but lesser known are **Coke Escovedo** (**Santana** addicts will know him) with a solo effort, "Coke" on Mercury, and "Everybody Wanna Live On" by **The Masqueraders** on ABC. Last Wednesday, **WHUR** departed from its strict album play format and programmed about ten singles. Reasons for the change? **Jessie** said that in keeping with a progressive philosophy of playing 360 degrees of music, certain types of music found only in singles could not be denied. The emphasis, therefore, will be on singles not found on albums, especially new releases by up-and-coming local talent. Most unusual of this new batch of singles is "Babylonia," by **Ricardo Morero**, on Don Records, Don King's new label.

WCIN, Cincinnati is just feeling the good effects of a recent change of format. The playlist has been trimmed to 32 records, about half of which are recent hits, enjoying "C" rotation. The amount of talking has been cut down to allow for as much music as possible, with favorable reaction from the community thus far. A limit of one album cut per hour has caused a few problems which may need correction in the future. **Bob Long**, PD, said the biggest records in the area are "Fame" (#1 last week), "Love Power" (#1 this week) and "#18 With A Bullet" (#3 and looking to the top). Last week's biggest gainer was the **Impressions'** "Same Thing It Took." **Bob** was especially hopeful about the title track from the new soundtrack by **Curtis Mayfield**, "Let's Do It Again," sung by the **Staple Singers**, his pick hit of the week. Another record he feels bears watching is "What's Come Over Me," a cut from the new **Blue Magic** LP featuring **Margie Joseph**.

WTCL-FM, Indianapolis has received two exclusive distinctions; chosen #1 soul station of the year (for cities less than one million population), and "Fastest Gunny In the Midwest." **Roger Holloway**, the morning DJ, and **Ronni Griggs**, morning newsmen, were victorious over fellow broadcasting personalities in the fifty-foot gunnysack race at the Marion County Health Fair.

WCHB is into constant music all day and all night long. Program director **Jerry Boulding** phoned in to say the hot ones in the Motor City are: "Samson," **Ebony, Ivory & Jade**; "We All Gotta Stick Together," **Four Tops**; "I Only Have Love," **Syl Johnson**; "I Ain't Lyin'," **George McCrae**; "Fallin' In Love," **Hamilton, Joe Frank & Reynolds**; "Jive Talking," **Bee Gees**; "Brazil" **The Ritchie Family**; and "Dream Merchant," **New Birth**. Albums that are tightening up the slack are: "Come Get To This," **Nancy Wilson**; "Rolling Down The Mountainside," **Main Ingredient**; "Get On Down With Bobby Bland," **Bobby Bland**; "Honey," **Ohio Players**. On Sept. 27 **WCHB** will conduct "A Night At The Circus." The **WCHB** jocks will take busloads of underprivileged children down to the circus for a night they will surely remember.

J.D. Black, program director at **KOKY** in Little Rock, Arkansas, called to say that hot ones in the Rock are: "Make Me Feel Like A Woman," **Jackie Moore**; "This Is Your Life," **The Commodores**; "There's A Red Neck In The Soul Band," **Latimore**; Current crossover product includes "Fame" by **David Bowie** and "Fallin' In Love," by **Hamilton, Joe Frank & Reynolds**.

Don Mac, the early bird jock over at **KDAY** called in to say that hot ones on the Great Entertainer are: "Last Words Of Love," **Buddy Miles**; "What's Come Over Me," **Margie Joseph & Blue Magic**; "Love Rollercoaster," **Ohio Players**; "Child," **21st Century**; "Let's Do It Again," **Staple Singers**; "Cup Runneth Over," **Ronnie Dyson**; "For The Love Of You," **The Isley Brothers**; and "Give Me Your Heart," **Bloodstone**. Already on the **KDAY** charts and moving on up are: "Low Rider," **War**; "Love Power," **Willie Hutch**; and "I Get High On You," **Sly Stone**. **KDAY** is continuing its policy of being the great entertainer. **Walter Burrell** is hosting a show on **KDAY** every Sunday evening from 9 pm to 11 pm. On last week's show **Walter** interviewed **Mr. Quincy Jones**.

jess levitt/phil dimauro



KEEP ON DOIN' IT — Shown above are the TSOP recording artists The People's Choice. Currently they have one of the hottest things going in the country with their latest single and album "Do It Any Way You Wanna," and "Boogie Down U.S.A." respectively. Pictured (l. to r.) are: Milton Wells, Punch Andrew, Guy Fisk (kneeling) and Frank Brunson of the People's Choice. Kim Weston of **WCHB** in Detroit, David Thompson of People's Choice, and Bill Arinton, the group's road manager. Not shown is group member Darnell Jordan.

EDWIN STARR'S

"STAY WITH ME"

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From The Forthcoming Album

"FREE TO BE MYSELF"

GS 1005

| | | | | | | | |
|------|-----------------|---------|--------------|------|-------------|---------|-------------|
| WIGO | Atlanta | WCOL/fm | Columbus | KJLH | Los Angeles | KADO/fm | Texarkana |
| WTHB | Augusta | KDKO | Denver | KLVE | Los Angeles | KRLC | Lewiston |
| WRDW | Augusta | WCHB | Detroit | WAWA | Milwaukee | KMKF | Manhattan |
| WBIL | Tuskegee | WGPR/fm | Detroit | WNOV | Milwaukee | KCSN | Los Angeles |
| WFDR | Manchester | WAAM | Flint | WWOL | Nashville | WLOU | Louisville |
| WOL | Washington D.C. | WWWS | Saginaw | WESL | St. Louis | WLOK | Memphis |
| WWIN | Baltimore | WYLD | New Orleans | KKSS | St. Louis | WDKX | Rochester |
| WANN | Annapolis | WDAS | Philadelphia | KYAC | Seattle | KQIV | Portland |
| WABQ | Cleveland | WHAT | Philadelphia | WLIB | New York | | |
| WELX | Xenia | KAGB | Los Angeles | KNOK | Ft. Worth | | |

Record World 72
Cash Box (89)



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CASH BOX TOP 100 R&B

| | | | | | | | | |
|----|--|------|----|--|------|-----|---|------|
| 1 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) Spinners (Atlantic 3284) | 9/20 | 2 | MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122) | 9/20 | 69 | SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A) | 9/20 |
| 2 | THIS WILL BE Natalie Cole (Capitol 4109) | 3 | 3 | CHASING RAINBOWS Blue Magic (Atco 7031) | 32 | 70 | I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F739) | 34 |
| 3 | HOW LONG (BETCHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265) | 1 | 4 | LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133) | 57 | 71 | NEED YOU Harlem River Drive (Arista 142) | 82 |
| 4 | IT ONLY TAKES A MINUTE Tavares (Capitol P4111) | 5 | 5 | MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289) | 59 | 72 | KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110-S) | 40 |
| 5 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 4 | 6 | I AIN'T LYIN' George McCrae (T.K. 1014) | 43 | 73 | JOHANNESBURG Gil Scott-Heron (Arista AS 0152) | 86 |
| 6 | GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009) | 9 | 7 | THIS IS YOUR LIFE Commodores (Motown M 1361F-A) | 53 | 74 | FANCY LADY Billy Preston (A&M 1735) | 87 |
| 7 | LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573) | 7 | 8 | WHEN YOU'RE YOUNG AND IN LOVE Ralph Carter (Mercury 73695) | 46 | 75 | CHILD 21st Century (RCA PB 10364) | 77 |
| 8 | MUSIC IN MY BONES Joe Simon (Spring SPR 159) | 10 | 9 | NOBODY'S GONNA CHANGE ME The Dynamic Superiors (Motown 1359) | 44 | 76 | BLIND OVER YOU Chicago Gangsters (Gold Plate G 1947) (Dist: Amherst) | — |
| 9 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 11 | 10 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 45 | 77 | WATERBED Herbie Mann (Atlantic 45-3282) | 89 |
| 10 | WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown) | 13 | 11 | LEFTOVERS Millie Jackson (Spring 161) | 64 | 78 | CHANGE WITH THE TIMES Van McCoy (Avco AV 4660) | — |
| 11 | GIVE IT WHAT YOU GOT B.T. Express (Roadshow/Scepter RD-J-7003) | 8 | 12 | THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729) | 56 | 79 | SOMEBODY'S GOTTA GO Mike & Bill (Arista 139) | 98 |
| 12 | TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343) | 15 | 13 | A WOMAN NEEDS TO BE LOVED Tyrone Davis (Dakar 4545) | 47 | 80 | SWEET FOOLS Essence (Epic 8-50133) | 81 |
| 13 | I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228) | 19 | 14 | WE GOT EACH OTHER Barbara Mason & The Futures (Buddah BDA 481) | 50 | 81 | HE CALLED ME BABY Nancy Wilson (Capitol 4117) | 83 |
| 14 | BRAZIL Ritchie Family (20th Century TC 2218) | 17 | 15 | SUPER "JAWS" Seven Seas (Glades 1728) | 51 | 82 | HOLLYWOOD HOT Eleventh Hour (20th Century 2215) | 94 |
| 15 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 21 | 16 | THE CHICAGO THEME (LOVE LOOP) Hubert Laws (CTI OJ-27F) | 52 | 83 | LOVE INSURANCE Gwen McCrea (Cat 1999) | — |
| 16 | CHOCOLATE CHIP Isaac Hayes (Hot Buttered Soul/ABC 12118) | 18 | 17 | YUM YUM Fatback Band (Event EV 226) | 54 | 84 | HOOKED FOR LIFE The Trammps (Atlantic 3286) | 84 |
| 17 | LOVE POWER Willie Hutch (Motown M 1360F-A) | 23 | 18 | (IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823) | 58 | 85 | HIGHER THAN HIGH The Undisputed Truth (Gordy 7145F) | 95 |
| 18 | #18 WITH A BULLET Pete Wingfield (Island 026) | 22 | 19 | I CREATED A MONSTER Z.Z. Hill (UA XW 631-A) | 55 | 86 | NO REBATE ON LOVE Dramatics (Mainstream MRL 5571) | 96 |
| 19 | SO IN LOVE Curtis Mayfield (Curton CMS 0105) | 24 | 20 | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 839) | 60 | 87 | I GOT CAUGHT Clarence Carter (ABC 12130) | 90 |
| 20 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F) | 25 | 21 | I ONLY HAVE LOVE Syl Johnson (Hi 22) | 62 | 88 | PEACE PIPE B.T. Express (Roadshow RD 7003) | — |
| 21 | YOUR LOVE Graham Central Station (Warner Bros. WBS 8105) | 6 | 22 | SALSOUL HUSTLE Salsoul Orchestra (Salsoul S2-2002) | 63 | 89 | STAY WITH ME Edwin Starr (Granite G 528) | — |
| 22 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 12 | 23 | EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477) | 68 | 90 | PARTY MUSIC Pat Lundy (Vigor VI 1723) | 91 |
| 23 | OOLA-LA Betty Wright (Alston 3715) | 16 | 24 | FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256) | 20 | 91 | YOU'RE SO WONDERFUL, SO MARVELOUS Tower of Power (Warner Bros. 8121) | 97 |
| 24 | FAME David Bowie (RCA JB 10320) | 42 | 25 | FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339) | 80 | 92 | (DO YOU WANNA) DANCE, DANCE, DANCE Calhoon (Warner Bros. CPS 0405) | 99 |
| 25 | LIVING FOR THE CITY Ray Charles (Crossover 981) | 26 | 26 | DREAM MERCHANT New Birth (Buddah BDA 470) | 27 | 93 | OH BABY Wayne Miran (Roulette 7176) | — |
| 26 | SWEET STICKY THING Ohio Players (Mercury 73713) | 36 | 27 | GLASS HOUSE The Temptations (Gordy G 7144F) | 28 | 94 | MAKE IT LAST Barbara Mason & The Futures (Buddah BDA 481) | — |
| 27 | SAME THING IT TOOK Impressions (Curton CNS 106) | 35 | 28 | WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123) | 66 | 95 | MUST BE DUES Melba Moore (Buddah BDA 496) | — |
| 28 | LET ME LAY MY FUNK ON YOU Poison (Roulette R7174) | 29 | 29 | GIMME SOME (PART I) Jimmy Bo Horne (Alston 3714) | 30 | 96 | IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520) | — |
| 29 | LOW RIDER War (United Artists XW 706-Y) | 49 | 30 | RIDE ON Parliaments (Casablanca NB 843) | 75 | 97 | SAMSON Ebony, Ivory & Jade (Columbia 3-10196) | 93 |
| 30 | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (Westbound WT 5009) (Dist: 20th Century) | 31 | 31 | STAY STILL Margie Joseph (Atlantic 3290) | 69 | 98 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY G.C. Cameron (Motown M 1364) | 100 |
| 31 | (I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125) | 37 | 32 | CAN'T STAY AWAY Leroy Hudson (Curton CMS 0107) | 74 | 99 | GRANDFATHER CLOCK Bo Kirkland (Claridge 409) | — |
| 32 | INSIDE MY LOVE Minnie Riperton (Epic 8-50128) | 33 | 33 | T.L.C. (TENDER LOVIN' CARE) MFSB (Phila. Int'l. CBS ZS 8-3576) | 70 | 100 | FOR YOUR LOVE Ronnie McNeir (Prodigal P619) | — |
| 33 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A) | 38 | 34 | SUMMER OF '42 Biddu Orchestra (Epic 8-50139) | 76 | | | |
| 34 | MESSIN' WITH MY MIND Labelle (Epic 8-50140) | 39 | | | | | | |
| 35 | WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342) | 41 | | | | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|-----|--|----|--|----|---|-------|
| Alvin Stone (Bridgeport — BMI) | 30 | Give It What (Triple O Song/ Jeff-Mar — BMI) | 11 | Leftovers (Muscle Shoals — BMI) | 45 | Somebody's Gotta Go (Moving Up — ASCAP) | 79 |
| A Woman Needs (Jalyne/BRC — BMI) | 47 | Glass House (Jobete — ASCAP/ Stone Diamond — BMI) | 61 | Let Me Lay (Big 7/Hot Gold — BMI) | 28 | Stay Still (Glendana — ASCAP) | 65 |
| Blind Over You (Jimi-Mac — BMI) | 76 | Grandfather Clock (Claridge Music/ Bokirk — ASCAP) | 99 | Let Me Make (Mighty 3/Golden Fleece — BMI) | 7 | Stay With Me (ATV — Zonal — BMI) | 89 |
| Brazil (Peer Int'l. Corp. — BMI) | 14 | He Called Me Baby (Central Songs — BMI) | 81 | Living For (Jobete/Black Bull — ASCAP) | 25 | Summer Of '42 (WB — ASCAP) | 68 |
| Can't Stay Away (Silent Giant/ Aopa Pub — ASCAP) | 66 | Higher Than High (Stone Diamond — BMI) | 85 | Love Don't Come (JLP — ASCAP) | 38 | Super "Jaws" (Sherlyn — BMI) | 49 |
| Change With The Times (Van McCoy/ Warner Tamerlane — BMI) | 78 | Hollywood Hot (Heart's Delight — BMI) | 82 | Love Insurance (Sherlyn — BMI) | 83 | Sweet Fools (Bald Medusa/Millrock — ASCAP) | 80 |
| Chasing Rainbows (Wilnot/Mystic Dragon — BMI) | 37 | Hooked For Life (Golden Fleece/ Mighty Three — BMI) | 84 | Love Power (Getra — BMI) | 17 | Sweet Sticky (Ohio Players/Unichappell — BMI) | 26 |
| Child (Kizzie — ASCAP) | 75 | How Long (Polo Grounds — BMI/ Ebbets Fields — ASCAP) | 3 | Low Rider (Far Out — ASCAP) | 29 | The Agony & The Ecstasy (Bertram — ASCAP) | 20 |
| Chocolate Chip (Incense Prod — BMI) | 16 | I Ain't Lyin' (Sherlyn — BMI) | 40 | Make It Last (Block Buster/Rider — BMI) | 94 | The Chicago Theme (Trunk Music — ASCAP) | 50 |
| (Do You Wanna) Dance, Dance, Dance (Mother Bertha — BMI) | 92 | I Created A Monster (Dozier — BMI) | 53 | Make Me Feel (Sherlyn — BMI) | 36 | There's A Red (Latimore/Alamino/ Clarke — BMI) | 46 |
| Do It Any Way You (Mighty Three — BMI) | 5 | I Don't Want To (Jowat Music — BMI) | 70 | Messin' With My Mind (Gospel Birds — BMI) | 34 | The Stars In Your Eyes (Groovesville — BMI) | 31 |
| Dreaming A (Delightful — BMI) | 22 | If I Ever (Almo/Jobete — ASCAP) | 44 | Money (Sky Forest — BMI) | 9 | They Just Can't Stop It (Mighty Three — BMI) | 1 |
| Dream Merchant (Saturday — BMI) | 60 | I Get High (Stone Flower Music — BMI) | 15 | Mr. D.J. (Pundit — BMI) | 39 | This Is Your Life (Jobete — ASCAP) | 41 |
| #18 With A Bullet (Ackees — ASCAP) | 18 | I Got Caught (Blackwood — BMI) | 87 | Music In My (Gaucho/Belinda — BMI) | 8 | This Will Be (Jay/Chappell — ASCAP) | 2 |
| Everybody Stand (Kama Sutra/Chan — BMI) | 57 | If You Want It (Robin-Tomeja — ASCAP) | 52 | Must Be Dues (Sky Forrest — BMI) | 95 | T.L.C. (Mighty Three/ Mardix/Golden Fleece — BMI) | 67 |
| Fallin' In Love (J.C. — BMI) | 33 | Inside My (Dickie Bird — BMI/Jobete — ASCAP) | 32 | Need You (Laser — BMI) | 71 | To Each His Own (Van McCoy/Warner/ Tamerlane — BMI) | 12 |
| Fame (MainMan/Lennon/ Ceilidh/ATV — ASCAP) | 24 | It Only Have Love (Jec — BMI) | 55 | Nobody's Gonna (Nick Oval — ASCAP) | 43 | Waterbed (Screen Gem/Col. — BMI) | 77 |
| Fancy Lady (Living/WEP — BMI/ Jobete — ASCAP) | 74 | It Only Takes (ABC/Dunhill/One Of A Kind — BMI) | 4 | No Rebate On Love (Fratelli & Blackwood — BMI) | 86 | We Got Each (Blockbuster/Writers — BMI) | 48 |
| Fight The Power (Bovina Music — ASCAP) | 58 | It's So Hard To Say (Jobete — ASCAP) | 98 | Oh Baby (Levy & Father/Rush — BMI) | 93 | We All Gotta Stick (ABC/Dunhill & Ral — BMI) | 62 |
| Fly Robin Fly (Midson — ASCAP) | 59 | It's Time For Love (Julio/Brian — BMI) | 96 | Ooola-La (Sherlyn — BMI) | 23 | What A Difference (E.B. Marks — BMI/ Stanley Adams — ASCAP) | 10 |
| For Your Love (Crishelle-Mac-West/ Tobine — BMI) | 100 | I Wanna Do Something Freaky (Jim Ed — BMI) | 13 | Party Music (Rumanian Pickle Works — BMI) | 90 | When You're Young (Wren — BMI) | 35,42 |
| Get Down Tonight (Sherlyn Pub — BMI) | 6 | Johannesburg (Cayman/Brouhahn — ASCAP) | 73 | Peace Pipe (Triple O/Jeff Mar — BMI) | 88 | Your Love (Foe Music — BMI) | 21 |
| Gimme Some (Sherlyn — BMI) | 63 | Keep Your Eye (Duchess — BMI/ Leeds — ASCAP) | 72 | Ride On (Ricks/Maibiz — BMI) | 64 | You're So Wonderful (Kuptillo — ASCAP) | 91 |
| | | | | Rockin' & Rollin' (Miles Ahead — ASCAP) | 54 | Yum Yum (Clita Music — BMI) | 51 |
| | | | | Salsoul Hustle (Little Jack/Anatom — BMI) | 56 | | |
| | | | | Same Thing It Took (Chappell — ASCAP) | 27 | | |
| | | | | Samson (Elbomo — BMI/ Tomeja — ASCAP) | 97 | | |
| | | | | Shotgun Shuffle (Sherlyn — BMI) | 69 | | |
| | | | | So In Love (Mayfield — BMI) | 19 | | |

Rocket Mounts Big Fall Campaign *fr 33*

upcoming dramatic role in the to-be-filmed "The Exterminator."

For Sedaka's "The Hungry Years," a two-phase radio spot program will emphasize the transition from the "Sedaka's Back" concept to the new package. Two sixty-second spots will be released, the first running from Oct. through Nov. to stress the transition. The Dec. radio spot will concentrate on "The Hungry Years" totally, just prior to the Christmas holiday.

Contests and in-store activities are also on the drawing board for the Sedaka release. Neil will make TV appearances on national variety shows, such as Tony Orlando, Carson and Cher as well as concert appearances at Vegas' Riviera Nov. 6-20 as headliner, and L.A.'s Troubadour Nov. 2-30. Giant billboard activities are expected in both venues.

In mid-Nov., The Hudson Brothers' album is scheduled for release with a merchandising outline to be announced.

With Neil Sedaka's stunning single "Bad Blood" bulleted this week on the **Cash Box** hot 100, there is justifiable reason for excitement, which is evidenced by a high level of electricity and pride in the product emanating from its artists. "Bad Blood," which was contained in the English LP released earlier this year, makes an astounding series of leaps chartwise in the past three weeks since release. It went from an opening

#63 to #34 last week. This week, following the demand created for the release when major market AM's added it prior to its pressing and release, it rests squarely at #11, obviously the hottest mover on the market at the moment. A certain well-respected radio chain serviced its stations with dubs from a record bought in the U.K. by a top executive. The demand was overwhelming, and Neil couldn't be more pleased.

There is an important fact which cannot be overlooked in assessing Rocket's stature as they move into the fall season. Neil Sedaka has emerged, through the uncanny talent he has for consistently fine pop compositions, as a leading trend setter in today's music. Nigel Olsson, whose impressive drum work formed the essential bottom for Elton's most impactful songs, left Elton's band, and immediately set about producing an album of his own. (He had one four years ago with UNI.) The material on it is indicative of the abilities Nigel and those around him possess. He can well be happy and proud — it is a super achievement. Simply, Rocket's promotional and merchandising program is an extensive, financially potent program, calculated towards exciting as many people as possible about their wares. The vital thing is that once the record hits the turntable, the music itself generates the excitement all by itself.

Reggie Sykes: Tactics Of Success *fr 46*

myself. We took the record to various schools in Chicago to find out which song the kids liked the best and it was "Remember The Rain." So we went with that and in one month we sold 20,000 copies in Chicago. When that happened RCA got wind of it and signed the group to a five year contract. I really thought we had a gold record with that one, but that's show biz," Reggie said. "So now we are going to try even harder with 'Child.' Even though the kids are real young they have a beautiful wholesome sound. I don't particularly care for the current disco thing, because I'm from the old school of pretty lyrics and ballads. I think eventually the pendulum will swing back to these types of songs because the disco phenomenon will eventually become oversaturated," Reggie said.

Currently Reggie is quite busy trying to get his group going. "It's not easy with new groups today. Radio airplay is quite limited and it especially hurts new artists. I have been flying all around the country with my road manager Walter Dale trying

to personally introduce myself and the group to the radio people. I find many stations quite cooperative and open but in a lot of cases I'm very displeased with radio. I think that radio really needs to go through a lot of changes and become more receptive to new product, new artists and new material. I don't know how sometimes program directors can say they don't like records without giving them a chance to be heard. The public are the ones that buy the product and decide what's a hit. The radio airwaves are supposed to belong to the people, however in many instances this doesn't seem to be the case.

"I feel though that his album will break eventually, the guys are doing "Soul Train" and have a couple of gigs in L.A. lined up and I think that once the group is seen and heard more they will happen and happen very big. I have a great deal of confidence in the guys. Even though they are young, they are very serious about what they do and I like that. The future potential for them is unlimited."

Artie Wayne: Survival First *fr 32*

England and the Netherlands for 10 acts a year. In separate deals, Wayne has signed European singer Manuel to Chelsea Records, French singer Sir Albert Douglas to United Artists and American Chuck Higgins to Roxbury, all for the United States only. Wayne produced the Manuel and Higgins records, the latter with Art Munson, and is working with a variety of producers on his other product.

"I've been very active on the international scene," comments Wayne, "and had very good success with some deals I made at MIDEM. Exploitation for international songs is still an underdeveloped market in the U.S., but the potential is strong." One of Wayne's major acquisitions at MIDEM was the American sub-publishing for "El Bimbo." "In addition to the original version on Scepter, I was able to pick up 11 covers on the song. I've already had a male lyric written and recorded and have just had a female lyric written." An interesting sidelight is that the American lyric version has just been

set for release in France, bringing the song full circle.

Wayne entered the music business 17 years ago as a staff writer for Don Kirshner and Al Nevins' Aldon Music and has been active in publishing ever since. Previous to this association with A&M, he was general professional manager of Warner Bros. Music.

"The hardest part about my first year in business was acquiring the kind of copyrights that I had available to me at the major companies," reflects Wayne. "I'd gained a reputation for bringing hit songs to producers, and I knew I couldn't do less than that for myself."

Despite a hectic schedule, Wayne has made time for his activities with the Recording Academy, and is currently serving as vice president of the Los Angeles chapter. "A lot of people have helped me along the way, and working with NARAS is my way of paying my karmic debt to them and to the record industry."

David Allen Coe, Rusty Weir *fr 32*

year was made up mainly of ladies who now have put down their instruments to provide excellent vocal backups up front — Carol Anderson plays keyboards, writes and sings, Mary Beth Anderson plays guitar, writes and sings, as does Sharon Ferrera.

Opening for, or rather I should say, sharing the bill with, David was Rusty Weir, who brought a new band and a bunch of new material to the stage of the Troubadour. Rusty's incredible performing energy bubbles underneath his slow-paced speaking voice. The lanky dude from Drippin' Springs, Texas played tunes from his ABC LP "Stoned, Slow Rugged," from his latest 20th LP "Don't I Make You Wanna Dance," and from the

new and unreleased 20th LP he just finished at Silvery Moon recording studio here in L.A. Although his material is excellent, it was really Rusty's new band members that provided the right amount of juice to do his songs the justice they have always deserved. Outstanding honky-tonk keyboard work by new member Kim Snyder and quicksilver leads by Todd Potter allowed Leonard "Blue" Arnold the freedom to layer his hot and tasty bottleneck leads, and also allowed Blue to spend more time pedaling the steel. Jimmy Marriot punches the drums, Bobby Smith plays bass, and Rusty fills it all out with his acoustic ovation.

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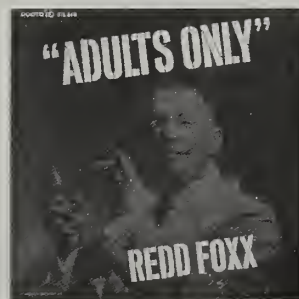
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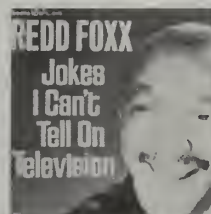
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Brunswick Intros New Professional Coin-Op Table



SKOKIE, ILL. — The Briarwood Division of Brunswick Corporation is currently producing and marketing its newly designed professional coin-operated billiard table. It was designed with dependability and durability in mind, according to factory reports, and is outfitted with many outstanding features including a 3/4 inch one piece slate bed, to assure a permanent playing surface. This surface, combined with heavy-duty box beam construction, is capable of accepting a vertical load bearing of more than 18,000 pounds.

The pockets feature durable rubber pocket pads and the cloth reinforcements help prevent wear at the pocket openings. The bright, satin finished corner castings are made of heavy-duty die-

cast metal and fastened to Melamine covered solid hardwood rails with hex-head bolts. Heavy-duty anodized aluminum rail trim helps prevent rail damage.

The ball storage rack is easily accessible through a removable ball receiver door which has a kick and tamper-proof window. Keys for the viewer door differ from the rugged coin-box, which has a capacity for \$400.

The table is designed for easy installation and servicing. The only tool required to set it up is a 1/2 inch socket with ratchet and a short extension.

The professional coin-op billiard table is available in 7 and 8 foot sizes, both featuring wide heavy-duty adjustable leg levelers.

'Fashions By Iris' Highlights MOA Ladies Luncheon Oct. 17

CHICAGO — Music Operators of America plans to regale the ladies who will be attending MOA Expo '75 with a very unique and outstanding program during the annual ladies luncheon on Friday, October 17, in the spacious Grand Ballroom of the Conrad Hilton Hotel.

A choice menu has been selected for the luncheon, following which "Fashions By Iris," a fashion show complete with runway, commentary and a procession of professional models, will be presented. The program will combine the modeling of feminine apparel with interesting tips on how to coordinate clothes and fabrics with flexibility for elegant and comfortable wear. Fashions of the very lovely Quiana fabric will also be featured along with some worthwhile travel tips on the care and packing of some of the new



Iris

fabrics.

MOA expects the usual heavy turnout for this popular annual event and has gone all out this year to provide an exceptional program for the ladies.

Fender To Receive MOA Jukebox Award

CHICAGO — ABC/Dot recording artist Freddy Fender, recipient of the MOA jukebox "artist of the year" award, as well as "record of the year" award for his hit recording of "Before The Next Teardrop Falls" (ABC/Dot) will be in Chicago to accept both awards during the MOA annual banquet on Sunday, October 19. He will also perform at the big banquet show that evening.

Fender has been enjoying extensive national popularity as a result of his award winning single and is currently in a very prominent position on the charts with "Wasted Days And Wasted Nights."

He will be joining such luminaries, on the MOA banquet entertainment bill, as headliner Charlie Rich, Tony Bennett, Marty Robbins, David Wills, Life, Tommy Wills, Mara Lyn Brown and emcee Billy Kelly.

No. Carolina Coin Ops To Hold Annual Show

CHARLOTTE, N.C. — The North Carolina Coin Operators Assn., Inc. will hold their annual convention/trade show September 26-28 at the Holiday Inn South in Charlotte. In an effort to induce membership enrollment, the association is offering a special dues rate for persons signing up during the period of the convention.

Early registration and the setting up of exhibits will take place on Friday, followed by a get acquainted cocktail party in the association's Hospitality Suite.

Saturday's activities will include a ladies brunch from 10:00-11:00 am; a 4-hour sightseeing/shopping tour; and individual pool tournaments for men and women in attendance. Exhibits will remain open the entire day and on Saturday evening, the association has arranged for a cocktail party, dinner, dancing and entertainment, sponsored by Monument Records, with performers Charlie McCoy, Lloyd Green and Dale Van Horn.

A board meeting, a general membership session focusing on the formulation of a new constitution as well as other pertinent topics, and an election of officers will highlight Sunday's agenda.

ChiCoin's 'Blue Max' 4-Player Flipper



CHICAGO — "Blue Max," Chicago Coin's new 4-player flipper game, is now making its nationwide debut at all Chicago Coin distributors' showrooms, according to Avron Gensburg, executive vice president.

"'Blue Max' is a high score game with a whirlwind of ball action on the colorful playfield," he said. "We've incorporated new center double spinners with scoring of 100, or 1,000 when lit. Our ACE feature, which has proved to be a strong play incentive, lights the 'extra' lane for an extra ball when letters A, C and E are all lit. A 'special lane' hole adds to the ultra-high score potential with scores of 500, 5,000 or special when lit. 100-point power bumpers, advance bonus buttons, advance bonus lanes that also score 1,000, double bonus on last ball and a 'shoot again when lit' feature all contribute to the excitement.

"The colorful backglass is an effective player attraction, with illustrations of authentic World War I Luftwaffe war planes, flyers and the legendary Manfred von Richtofen," Gensburg added.

"Blue Max," in 3-ball play, is convertible to 5-ball play. Game is adjustable from 2 plays for a quarter to 1 play for a quarter or 3 plays for 2 quarters.



KIDDIERAMA IN CANADA — A 3/4 million dollar opening contract for ownership and operation of Kiddierama Theaters in Canada was recently consummated. In the above photo, Eric A. Hurme, head of the investment syndicate purchaser, which is comprised of business, professional and commercial building developers in Canada, is shown signing the document. Witnessing the signing are (left to right) Kiddierama's Robert Versman, Kiddierama's attorney Phillip Atkinson of Stitt, Baker and McKenzie; Kiddierama's Thomas Leon and William C. Worden of Lang, Michener, Cranston and Wright, representing the Canadian investment syndicate. In commenting on the signing Thomas Leon said, "This contract climaxed an extensive research survey in the Canadian market. We are proud of our successful track record and pleased to note that Kiddierama is now attracting the sophisticated investor and coin machine operator."

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Classified Ads Close WEDNESDAY

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Make sure your check is enclosed

Round the Route

CHICAGO CHATTER

Meadows Games, Inc. of Sunnyvale, California is holding a seminar today (22) at the Sheraton-O'Hare Hotel here in town. Session is the second in the firm's two-part products preview and service presentation, and will be highlighted by the introduction of two "exciting and revolutionary new products" — to be subsequently shown at the upcoming MOA and NAMA national conventions. Among Meadows execs coming in for the event are **Bill Morgan**, executive vice president of the U.S. marketing division and **Jerry Schubert**, director of sales and marketing; in addition to factory service people who'll be on hand to supervise the service aspects of the presentation. At presstime last week (17) a similar session — part one — was taking place at the LeBaron Hotel in San Jose, California. More details later.

AND SPEAKING OF NEW PRODUCTS — we understand Electra Games premiered a new unit at the FAMA convention in Orlando!

HOTTEST ITEM OF THE MOMENT at Williams Electronics Inc. is the newly released "Triple Strike" single player pingame. Distributors love it, ops love it, and the unit's selling like crazy, according to **Bill DeSelm!** Also very much in the fore, and consistently in demand out there, are shuffle alleys — even more so with the advent of fall.

MOA'S FRED GRANGER is confident that the ladies attending MOA Expo this year will be very pleased with the program arranged for their luncheon October 17. "We always try very hard to plan something exceptional to entertain the MOA ladies," he said, "and, I believe this year's 'Fashions by Iris' will be one of our best efforts to date!"

MIDWAY MFG. CO.'s director of sales **Larry Berke** is trying his best to process current orders for "Wheels II," which appears to be following in the footsteps of its very successful predecessors "Wheels I!" The model is doing extremely well, as Larry pointed out, in both domestic and foreign sales; and they've really got quite an accumulation of orders at the Midway office!

CHATTED SOME WITH Howie Freer of World Wide Dist. on the subject of new and used equipment. He mentioned that the assortment of used machines has been rather limited, of late, attributable, he feels, to the increasing number of game rooms and family amusement centers opening up, and compounded by the various factory vacation shutdowns which temporarily curtailed the release of any new equipment. Now that fall is here, however, and factories have resumed production, new models are hitting the market and thereby replenishing present stock. He hastened to add, though, that the very spacious games department at World Wide is consistently active and consistently stocked with a diversified selection of units — and these days it's a plenty busy department!

ON THE SINGLES SCENE: Got the word from Lormar's **Joe Ceddia** that area ops are showing interest in the following releases: "Vodka & Tonic" by the **Dukes of Dixieland** (Sandcastle), "Play It Again Sam" by **Harriette Blake** (H&M), "Volare" b/w "You Belong To Me" by **Al Martino** (Capitol) and "Help Me To My Rocking Chair" by **B.J. Thomas** (ABC).

MILWAUKEE MENTIONS

It's becoming increasingly obvious that the new Williams' single player pingame, "Triple Strike" is going to be a very big hit! According to **Nate Victor** of S.L. London Music, the new model is attracting considerable operator attention; and, we might add, this seems to be the general consensus of opinion in other areas of the country. At presstime last week S.L. London was hosting a territorial showing of the new Seeburg model phonograph, which was recently unveiled by the factory. Showing dates were Sept. 17, 18 and 19 — and a heavy turnout of anxious ops was expected! Nate also mentioned that the distrib held a very successful Litton Oven service school the eleventh of this month — so, shall we say, things have been mighty busy out there these past weeks!

BIG FISH STORY from "**Red**" **Jacommet** of Red's Novelty. Seems that during his recent vacation in Canada he was managing to land some very nice walleye; however, those 35-40 lb. northern were getting away before he could get them in the boat. Better luck next time, Red! He reminded us by the way that the Milwaukee Coin Machine Operators Association meeting originally scheduled for Sept. 9 was rescheduled for Sept. 11 — so, news of that meeting will be reported in a future column.

FROM THE LITTLE LP's RACK: Learned from **Pat Sindberg** of Radio Doctors that Little LP's Unlimited of Connecticut have a new release out entitled "Serenade" by **Neil Diamond**, which includes Neil's hit songs, "Longfellow Serenade" and "The Last Picasso." She mentioned that she's expecting some additional new catalog items very shortly.

WISCONSIN HAPPENINGS: All you country fans will be pleased to hear that **Buck Owens** and **Susan Raye** will be appearing at the Wisconsin Dells on Sept. 22 . . . and at the Performing Arts Center in Milwaukee, **Leo Kottke** will be performing on Oct. 30.

STATE ASSOCIATION CALENDAR

1975

Sept. 26 to 28; No. Carolina Ops. Assn., annual conv., Holiday Inn So., Charlotte
 Sept. 27 to 28; Wisc. Music Merchants Assn., annual meeting, Midway Motor Lodge, Green Bay
 Oct. 2 to 4; Music Ops. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond

1976

March 19 to 21; Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor
 May 7 to 8; Ohio Music & Amusement Assn., annual conv. (site to be selected)
 May 14 to 16; Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake

EASTERN FLASHES

Century Industries of Bluebelle, Pa. will soon be moving into considerably expanded new quarters in Whitemarsh, Pa., occupying about 12,000 sq. ft. of space — to start with. Firm's **Emil Rotar** said their expansion program will not stop here, since the new premises have plenty of extra space for growth and Century certainly intends to continue its current expansion program. The new building, however, will allow the firm to consolidate its entire operation under one roof as opposed to its present setup of separate sales, shipping/receiving and manufacturing quarters. Rotar mentioned that since the release of Century's initial game, World Series, a little over a year ago the company has enjoyed a good measure of success and is currently concentrating on new products for introduction around MOA time — including a "third generation computer animated sporting game," which will be premiered at Expo. "We are presently attempting to expand our distributor network," he said, "and are looking forward to visiting with distributors in our booths 9 and 10 at the Conrad Hilton." . . . Talked to **Frank Ash** of Active Amusement in Philly on a busy afternoon last week. Frank told us how very well the Atari "Anti Aircraft" model is doing and how anxious he is about the upcoming D. Gottlieb & Co. "300" four-player, which has been testing so outstandingly. The new Rock-Ola "Princess" console phono is attracting much attention in the showroom these days and Frank also noted the ChiCoin's "Hunt Club" is quite a success in arcade locations. Business at Active is very good right now and we understand the seashore resort business this past season was exceptionally good!

It's Foosball

DENVER — The sky is clear and the background a rocky mountain high, but here in the tense atmosphere of competition are people ready to pit their skills against a game. Foosball — one of the fastest growing participation games to move from taverns, to the home, to the amphitheatre floor. It's Denver on Labor Day weekend and these people have gathered for the 1975 International Tournament Soccer Championships. Over \$100,000 has been offered in prizes, the largest amount \$20,000 going to Dan Kaiser and Ken Rivera of the Pacific Northwest for first place in the open doubles category. The second place forced upon Mike Belz and Brent Bednar of Minnesota at \$11,000.

The event ran over six days and drew 1,900 participants bringing the total award money to \$113,000. Every state except Maine was represented, the floor being surrounded by bleachers and closed circuit television. At one point \$31,000 was riding on one match alone, providing for as much pressure as any sport could hope to attain. As if the thirty-three week, twenty-nine state, quarter million championship tour hadn't been enough, the first annual Tournament Soccer Jokin', Strokin' and Chokin', Four-On-A-Side tournament was announced. It continued until "Foosball USA" defeated the "Wazoo Kids" for the championship sometime near dawn.

Lee Peppard, a major stockbroker for Mountain West Inc. in Seattle, recognized table soccer as a highly promotable product and soon was distributing a German model of the table. The demand for the tables was higher than that which the Germans could fill so Peppard decided to have his own tables made in Taiwan. There are now four types of tables being made; German, Texas,

French, and Italian which is the fastest of them all.

In 1972 the first national championships were held, the total prize money being \$1,500. The following year the purse was raised to \$5,000 and in 1974 was as high as \$50,000. The 1974 tour cost Peppard \$330,000 over a nine month period, however some 4,000 tables are sold each month by sixteen U.S. companies, one-fifth of which has been handled by Mountain West. Peppard envisions the acceleration in interest in table soccer to increase so as to be able to offer \$1 million as prize monies within the next four years.

The players however know that to achieve respectability they must approach the sport with professionalism. And despite the game-like image of the sport the interest is active among residents of college and other higher education types. The rules are quite simple and number only ten, the main restriction being to limit game time to one hour. This is to better be able to set schedules and allow for proper television coverage during tournaments.

Billy Sumption, 27-year-old ex-football linebacker, has said "To me the game is as real as blood. Table soccer gives me the same excitement as knocking down those runners." This coming from last year's mixed doubles champion, and a competitor in this year's open doubles says a lot for the seriousness with which this game is played.

Cal Rogers, tournament director, and Mountain West feel that something has been established. This former game has become a recognized professional sport and CBS Sports Spectacular will be giving national coverage to it next year. The coin machine industry and every distributor and operator can now realize he has another vantage point from which he can obtain the respect and recognition he deserves.

See

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| 1 | CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142) | 9/20 | 2 | ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039) | 3 | 3 | RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA) | 1 | 4 | HONEY THE OHIO PLAYERS (Mercury SRM 1-1038) | 5 | 5 | BETWEEN THE LINES JANIS IAN (Columbia PC 33394) | 4 | 6 | BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795) | 10 | 7 | WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453) | - | 8 | PICK OF THE LITTER SPINNERS (Atlantic SD 18141) | 9 | 9 | THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536) | 6 | 10 | KC AND THE SUNSHINE BAND (T.K. 603) | 16 | 11 | FLEETWOOD MAC (Warner Bros. MS 2225) | 12 | 12 | WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156) | 48 | 13 | IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. 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EXPRESS (Roadshow RS 41001) | 22 | 27 | TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479) | 28 | 28 | SO FINE LOGGINS & MESSINA (Columbia PC 33810) | 30 | 29 | RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430) | 31 | 30 | FANDANGO ZZ TOP (London PS 656) | 8 | 31 | GORILLA JAMES TAYLOR (Warner Bros. BS 2866) | 33 | 31 | CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445) | 37 | 32 | DIAMONDS & RUST JOAN BAEZ (A&M SP 4527) | 34 | 32 | THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280) | 11 | 33 | MAIN COURSE BEE GEES (RSO SO 4807) | 9/20 13 | 34 | DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045) | 36 | 35 | WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G) | 18 | 36 | SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018) | 42 | 37 | BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020) | 39 | 38 | WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS w/BECK (Kudu KU 2351) | 44 | 39 | CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022) | 45 | 40 | CAT STEVENS GREATEST HITS (A&M 4519) | 7 | 41 | RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049) | 50 | 42 | IN THE CITY TAVARES (Capitol ST 11396) | 47 | 43 | AL GREEN IS LOVE (Hi SHL 32092) | 52 | 44 | MELISSA MELISSA MANCHESTER (Arista 4031) | 38 | 45 | THE MANHATTAN TRANSFER (Atlantic SD 18133) | 51 | 46 | JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529) | 53 | 47 | LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505) | 35 | 48 | LET THERE BE MUSIC ORLEANS (Elektra 7E 1029) | 57 | 49 | DESOLATION BLVD. SWEET (Capitol ST 11395) | 56 | 50 | ON THE BORDER EAGLES (Asylum 7E-1004) | 54 | 51 | SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 0131) | 79 | 52 | ELTON JOHN'S GREATEST HITS (MCA 2128) | 49 | 53 | BARRY MANILOW I (Arista 4007) | 66 | 54 | STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021) | 27 | 55 | PHOENIX LABELLE (Epic PE 33579) | 68 | 56 | VENUS AND MARS WINGS (Capitol SMAS 11419) | 40 | 57 | TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502) | 55 | 58 | DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062) | 60 | 59 | THE CHICAGO THEME HUBERT LAWS (CTI 6058S1) | 61 | 60 | SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510) | 72 | 61 | AMBROSIA (20th Century T-434) | 46 | 62 | LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215) | 69 | 63 | CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140) | 43 | 64 | DESPERADO EAGLES (Asylum SD-5068) | 67 | 65 | FROM MIGHT OAKS RAY THOMAS (Threshold THS 16) (Dist: London) | 63 | 66 | BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290) | 9/20 59 | 67 | THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682) | 58 | 68 | HORIZON THE CARPENTERS (A&M SP 4530) | 65 | 69 | NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281) | 71 | 70 | THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232) | 85 | 71 | BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154) | 82 | 72 | HEARTS AMERICA (Warner Bros. BS 2852) | 75 | 73 | SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA) | 84 | 74 | STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413) | 77 | 75 | FREE HAND GENTLE GIANT (Capitol 11428) | 78 | 76 | NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893) | 70 | 77 | HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133) | 64 | 78 | THIS TIME WE MEAN IT R.E.O. SPEEDWAGON (Epic PE 33338) | 73 | 79 | THE DREAM WEAVER GARY WRIGHT (Warner Bros. B 2868) | 112 | 80 | STORM AT SUNUP GINO VANNELLI (A&M 4533) | 86 | 81 | ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307) | 41 | 82 | WILL O' THE WISP LEON RUSSELL (Shelter SR 2138) | 88 | 83 | MORRIS ALBERT (RCA APL 1-1018) | 93 | 84 | SAVE ME SILVER CONVENTION (Midland Int'l. BKL 1-1129) (Dist: RCA) | 97 | 85 | PROCOL'S NINTH PROCOL HARUM (Chrysalis CHR 1080) | 76 | 86 | JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374) | 90 | 87 | STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708) | 92 | 88 | A QUIET STORM SMOKEY ROBINSON (Tamlam T6-33781) | 91 | 89 | MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP-7019) | 102 | 90 | CAUGHT IN THE ACT COMMODORES (Motown M6-820S1) | 80 | 91 | FORCE IT UFO (Chrysalis CHR 1074) | 94 | 92 | FIRST CUCKOO DEODATO (MCA 491) | 98 | 93 | MR. MAGIC GROVER WASHINGTON, JR. (Kudu KU 20) | 96 | 94 | GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903) | 100 | 95 | THE HIT MAN EDDIE KENDRICKS (Tamlam T6-338S1) | 89 | 96 | CHOCOLATE CHIP ISAAC HAYES (H.B.S. ABCD 874) (Dist: ABC) | 74 | 97 | GOOD VIBRATIONS BEACH BOYS (Warner Brothers MS 2223) | 62 | 98 | FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027) | 99 |
|---|---|------|---|---|---|---|--|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|----|---|----|----|--|----|----|---|----|----|---|----|----|---------------------------------|----|----|--|----|----|---|----|----|--|----|----|--|----|----|---|----|----|---|----|----|---|----|----|---|----|----|--|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|---|----|---|----|----|---|----|----|---|----|----|--|----|----|--|------------|----|---|----|----|---|----|----|--|----|----|---|----|----|---|----|----|---|----|----|--|---|----|---|----|----|--|----|----|---|----|----|--|----|----|--|----|----|---|----|----|--|----|----|--|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|--|----|----|--|----|----|---|----|----|---|----|----|---|----|----|---|----|----|--|----|----|--|------------|----|---|----|----|--|----|----|--|----|----|---|----|----|--|----|----|---|----|----|--|----|----|--|----|----|--|----|----|--|----|----|--|----|----|--|----|----|--|-----|----|---|----|----|--|----|----|---|----|----|--|----|----|---|----|----|--|----|----|--|----|----|---|----|----|---|----|----|--|-----|----|--|----|----|---|----|----|--|----|----|---|----|----|--|-----|----|---|----|----|--|----|----|--|----|----|--|----|

Cash Box Top Albums/101 to 200

| | | | | | | | | |
|------------|--|-------------|------------|--|-------------|------------|--|-------------|
| 101 | DARYL HALL & JOHN OATES (RCA APL 1-1144) | 9/20 108 | 135 | CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000) | 9/20 136 | 168 | DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006) | 9/20 153 |
| 102 | INSEPARABLE NATALIE COLE (Capitol ST 11429) | 111 | 136 | ON THE ROAD TRAFFIC (Island ISLA 2) | 137 | 169 | HOUR OF THE WOLF STAPPENWOLF (Epic PE 33583) | 178 |
| 103 | GET ON DOWN BOBBY BLAND (ABC ABCD 895) | 105 | 137 | STILLS STEPHEN STILLS (Columbia PC 33575) | 95 | 170 | FIRST IMPRESSIONS IMPRESSIONS (Curton 5003) | 164 |
| 104 | STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507) | 114 | 138 | BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548) | 142 | 171 | TONIGHT'S THE NIGHT NEIL YOUNG (Warner Bros. MS 2221) | 134 |
| 105 | TUBES (A&M 4534) | 104 | 139 | AN EVENING WITH JOHN DENVER (RCA CPL 2-0764) | 132 | 172 | FREE BEER (Southwind SWS 6402) | 175 |
| 106 | FAITH, HOPE & CHARITY (RCA APL 1-1100) | 113 | 140 | RISING FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313) | 140 | 173 | EVERYBODY'S DOIN' THE HUSTLE JAMES BROWN (Polydor PD 6054) | — |
| 107 | HEAD OVER HEELS POCO (ABC ABCD 890) | 87 | 141 | WATERBED HERBIE MANN (Atlantic SD 1676) | 147 | 174 | CHICAGO VIII CHICAGO (Columbia PC 33100) | 172 |
| 108 | THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029) | 101 | 142 | KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON (Ode 77030) | 150 | 175 | EXPERIENCE GLORIA GAYNOR (MGM M3G 4997) | — |
| 109 | MADE IN THE SHADE ROLLING STONES (Rolling Stone COC 79102) | 83 | 143 | RIDIN' HIGH JERRY JEFF WALKER (MCA 2156) | — | 176 | STARS JANIS IAN (Columbia KC 32857) | 176 |
| 110 | HOTLINE J. GEILS BAND (Atlantic SD 18147) | — | 144 | NIGHTINGALES AND BOMBERS MANFRED MANN'S EARTH BAND (Warner Bros. BS 2877) | 151 | 177 | THE SOUND OF SUNSHINE THE SUNSHINE BAND (TK 604) | — |
| 111 | NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067) | — | 145 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814) | 167 | 178 | FOOLISH PLEASURES HEARTSFIELD (Mercury SRM 1-1034) | 177 |
| 112 | RETURN TO FANTASY URIAH HEPP (Warner Bros. BS 2869) | 103 | 146 | PURE PLEASURE DYNAMIC SUPERIORS (Motown M6-841S1) | 143 | 179 | FEELINGS PAUL ANKA (United Artists LA 367G) | 163 |
| 113 | THE PROUD ONE THE OSMONDS (MGM M3G-4493) | 124 | 147 | BEAUTIFUL LOSER BOB SEGER (Capitol 11378) | 155 | 180 | TEXAS GOLD ASLEEP AT THE WHEEL (Capitol ST 11411) | — |
| 114 | WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130) | 106 | 148 | DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163) | 129 | 181 | LOW RENT RENDEZVOUS ACE SPECTRUM (Atlantic SD 18143) | 180 |
| 115 | GET DOWN JOE SIMON (Spring SPR 6706) | 115 | 149 | STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835) | 149 | 182 | JESSIE'S JIG & OTHER FAVORITES STEVE GOODMAN (Asylum 7E-1037) | 174 |
| 116 | DO YOU WONDER SHAWN PHILLIPS (A&M 4539) | 131 | 150 | TRES HOMBRES ZZ TOP (London PS 631) | 138 | 183 | THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001) | 186 |
| 117 | I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612) | 107 | 151 | MOTHER FOCUS FOCUS (Atco SD 36-117) | 159 | 184 | I'M JESSI COLTER (Capitol ST 11663) | 182 |
| 118 | RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482) | 123 | 152 | FRAMPTON PETER FRAMPTON (A&M 5412) | 154 | 185 | EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897) | 188 |
| 119 | A CHORUS LINE ORIGINAL CAST (Columbia PS 33581) | 121 | 153 | ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216) | 116 | 186 | EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455) | 170 |
| 120 | SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384) | 118 | 154 | LIVE STOCK ROY BUCHANON (Polydor PD 6048) | 157 | 187 | MISTY RAY STEVENS (Barnaby 612) | 173 |
| 121 | THE BEST OF MICHAEL JACKSON (Motown M6 851S1) | — | 155 | THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120) | — | 188 | NIGHT OF BOLD MOUNTAIN FIREBALLET (Passport PPSD 9801D) | 191 |
| 122 | TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.) | 110 | 156 | BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown) | 109 | 189 | FIRE ON THE BAYOU METERS (Reprise MS 2228) | 190 |
| 123 | MONTY PYTHON'S FLYING CIRCUS (Pye 12116) | 125 | 157 | SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island LPS 9294) | 152 | 190 | PRESSURE SENSITIVE RONNIE LAWS (Blue note BN-UA 452-G) | 199 |
| 124 | ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 8009) | 117 | 158 | A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1) | 119 | 191 | ILLEGAL, IMMORAL AND FATTENING FLO & EDDIE (Columbia PC 33554) | 192 |
| 125 | THE EAGLES (Asylum SD 3054) | 127 | 159 | MOVING VIOLATION JACKSON FIVE (Motown M6-82951) | 122 | 192 | THE SONS OF CHAMPLIN (Ariola America ST 50002) | — |
| 126 | ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1) | 128 | 160 | BLOW BY BLOW JEFF BECK (Epic PE 33409) | 148 | 193 | BAY CITY ROLLERS (Arista AL-4049) | 194 |
| 127 | ACID QUEEN TINA TURNER (United Artists LA 495-G) | 139 | 161 | HEART OF THE CITY BARRABAS (Atco SD 36-118) | 161 | 194 | DON'T IT MAKE YOU WANNA DANCE RUSTY WIER (20th Century T 469) | 197 |
| 128 | JUDITH JUDY COLLINS (Elektra 7E 1032) | 126 | 162 | ROLLERBALL ORIGINAL SOUNDTRACK (UA LA 470G) | 145 | 195 | SPARTACUS TRIUMVIRAT (Capitol ST 11392) | 196 |
| 129 | DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041) | 146 | 163 | PHOEBE SNOW (Shelter/MCA SRA 109) | 130 | 196 | SATURDAY NIGHT SPECIAL NORMAN CONNORS (Buddah BDS 5643) | — |
| 130 | DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G) | — | 164 | CHICAGO ORIGINAL CAST (Arista A1 9005) | 166 | 197 | TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M) | 193 |
| 131 | PUMP IRON! ALVIN LEE (Columbia PC 33796) | 133 | 165 | CLOSEUP FRANKIE VALLI (Private Stock PS 2000) | 156 | 198 | PHENIX CANNONBALL ADDERLEY (Fantasy F 79004) | — |
| 132 | THE HOLY GRAIL MONTY PYTHON (Arista 4050) | 141 | 166 | RAILHEAD OVERTURE MIKE POST (MGM M3G 5005) | 179 | 199 | MIRABAI (Atlantic SD 18144) | 200 |
| 133 | THE DRAGON IS DANCING JIMMY SPHEERIS (Epic PE 33565) | 135 | 167 | FLAT AS A PANCAKE HEAD EAST (A&M SP 4537) | 169 | 200 | BACK STREET CRAWLER PAUL KOSOFF (Island ILPS 9264) | 198 |
| 134 | PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200) | 120 | | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|-------------------------|-------------|-----------------------|----------------|------------------------|--------|------------------------|----------|----------------------|-----------|-------------------------|---------|
| Ace Spectrum | 181 | Chicago | 174 | Gaynor, Gloria | 175 | Labelle | 57 | Phillips, Esther | 40 | Sweet | 51 |
| Adderley, Cannonball | 198 | Clapton, Eric | 23 | Gentle Giant | 77 | Laws, Hubert | 61 | Phillips, Shawn | 116 | Synergy | 124 |
| Aerosmith | 27 | Clayton, Merry | 142 | Goodman, Steve | 182 | Laws, Ronnie | 190 | Pink Floyd | 7, 148 | Tavares | 44 |
| Albert, Morris | 85 | Climax Blues Band | 104 | Graham Central Station | 20 | Led Zeppelin | 134 | Poco | 107 | Taylor, James | 31 |
| Allman Brothers | 12 | Cocker, Joe | 48 | Grand Funk | 32 | Lee, Alvin | 131 | Pointer Sisters, The | 56 | Temptations | 158 |
| Ambrosia | 63 | Cole, Natalie | 102 | Grateful Dead | 19 | Loggins and Messina | 28 | Post, Mike | 166 | 10 cc | 108 |
| America | 74 | Collins, Judy | 128 | Green, Al | 45 | McCoy, Van | 168 | Procol Harum | 87 | Thomas, Ray | 67 |
| Anka, Paul | 179 | Colter, Jessi | 184 | Hall and Oates | 101 | Manchester, Melissa | 46 | Pryor, Richard | 13 | Toms, Gary | 145 |
| Asleep At The Wheel | 180 | Commodores | 92 | Hayes, Isaac | 98 | Manhattan Transfer | 47 | Rare Earth | 156 | Traffic | 136 |
| Atlanta Rhythm Section | 129 | Connors, Norman | 196 | Head East | 167 | Manilow, Barry | 55 | Reddy, Helen | 16 | Triumvirat | 195 |
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| Bachman-Turner | 100 | Crusaders | 41 | Hutch, Willie | 126 | Mann, Manfred | 144 | R.E.O. Speedwagon | 80 | Turner, Tina | 127 |
| Bad Company | 76 | Daltrey, Roger | 25 | Ian, Janis | 5, 176 | Marley, Bob | 71 | Rich, Charlie | 186 | U.F.O. | 93 |
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| Barrabas | 161 | Deodato | 94 | Isley Bros. | 9 | Mayfield, Curtis | 183 | Rolling Stones | 109 | Vannelli, Gino | 82 |
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| Bland, Bobby | 103 | Fender, Freddy | 39 | J. Geils Band | 110 | Nelson, Willie | 118 | Sons of Champlin | 192 | Young, Neil | 171 |
| Blue Magic | 155 | Fifth Dimension | 185 | John, Elton | 1, 54 | Newton-John, Olivia | 79 | Spheeris, Jimmy | 133 | Zappa, Frank | 153 |
| Bowie, David | 15 | Fireball | 188 | Jones, Quincy | 24 | Nitty Gritty Dirt Band | 130 | Spinners | 8 | ZZ Top | 30, 150 |
| Bowie, James | 173 | Fleetwood Mac | 11 | KC & The Sunshine Band | 10 | Ohio Players | 4 | Springsteen, Bruce | 6, 72, 96 | Soundtracks | |
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| Campbell, Glen | 23 | Frampton, Peter | 152 | Knight, Gladys & Pips | 117 | Osmonds | 113 | Stevens, Ray | 187 | Jaws | 22 |
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| Caravan | 135 | Funkadelic | 64 | Kosoff, Paul | 200 | Palmer, Robert | 157 | Stills, Stephen | 137 | Rollerball | 162 |
| Carpenters | 70 | | | | | People's Choice | 73 | Sunshine Band | 177 | Tommy | 59 |
| Charlie Daniels Band | 111 | | | | | | | | | | |

David Blue

Comin' Back For More is the latest sound chronicle in Blue's continuing search of both himself and everything he touches. And never let it be said that he has anything to hide. His songs are his life, and his life is in his songs.

Harry Chapin

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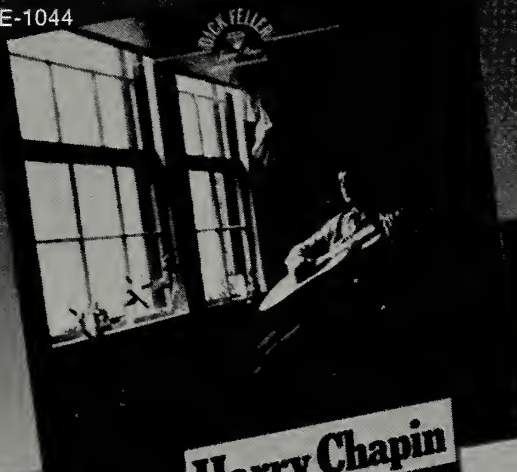
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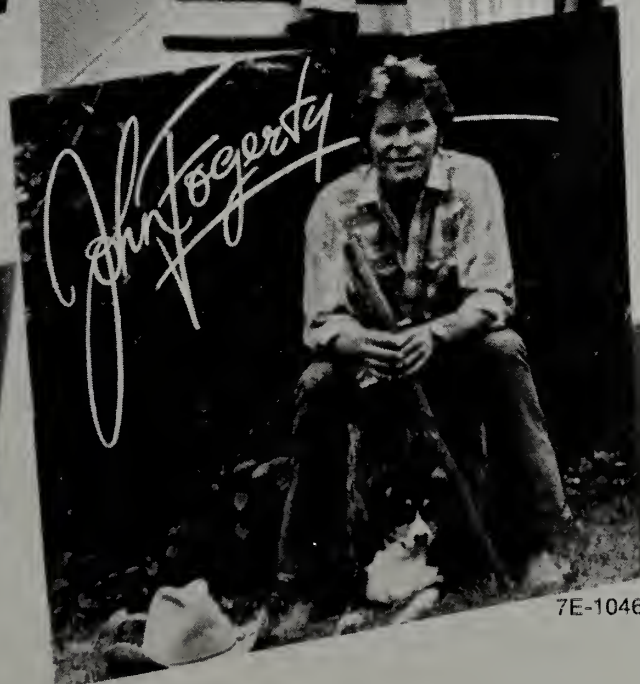
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