

CASH BOX

May 5, 1979

NEWSPAPER

\$1.95



Peaches & Herb

RUNNING LIKE THE WIND



THE MARSHALL TUCKER BAND
An Album for the Airwaves on Warner Bros. Records and Tapes.

(BSK 3317)

Produced by Stewart Levine



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

EDITORIAL Ladies Are Back

Ladies are back on the charts and who's complaining. A cursory glance at the charts reflects an amazing amount of feminine types both new and old.

More evident than ever is the return of many female artists from a chart vacation. Artists like Cher, Gloria Gaynor, Anne Murray, Pointer Sisters and Judy Collins are attracting industry attention while fresh talent like Amii Stewart, Nicolette Larson, Rickie Lee Jones and Evelyn "Champagne" King are adding to the current female movement.

Why this sudden trend? It appears that disco and the return of glamour may have something to do with

it. Strutting in dandy fineries is back in and women can lend more elegance than men to this.

But, disco is not the sole genre of successful female music. The pop mode of Anne Murray has achieved success as well as the Tom Waitsian-style of Rickie Lee Jones. But, disco is the difference. There were 10 female songs on the **Cash Box** Top 100 Singles Chart last year at this time, while currently there are 22. The increase of 12 records is totally disco product.

There doesn't appear to be any slowing down in this trend. That gritty female sound that appeals to so many people now does not appear to be waning. And who's mindin'.

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BOB CAMPBELL
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Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1424 S. 61st Ct., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

JON DONALDSON
Director of European Operations

UNITED KINGDOM — JON DONALDSON
NICK UNDERWOOD
25 Denmark St., London WC 2
Phone: 01-836-1362/01-836-4188

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ
Phone: 231-3231
Cable: COPIGAN

CANADA — KIRK LaPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 359
Phone: (416) 251-1283

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
100 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — GUIDO HARARI
via Forze Armate, 260 (II C)
20152 Milan, Italy
Phone: 02-45-65-065

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., FUMIYO TACHIBANA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784


WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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NEWS HIGHLIGHTS

- RCA realigns staff in move toward "product centered" management system (page 7).
- Equilization of cassette and 8-track tape sales seen by year's end (page 7).
- Labels experimenting on how to tap 12" singles market (page 7).
- Warner Bros. acts contribute to strong first quarter for WCI music division (page 8).
- "Boogie Wonderland" by Earth, Wind & Fire and "Shakedown Cruise" by Jay Ferguson are leading Singles Picks of the week (page 17).
- "At Budokan" by Bob Dylan and "Bad Girls" by Donna Summer are leading Album Picks of the week (page 15).

TOP POP DEBUTS	
SINGLES	58 MINUTE BY MINUTE — Doobie Bros. — Warner Bros.
ALBUMS	74 RUNNING LIKE THE WIND — Marshall Tucker Band — Warner Bros.

<p>POP SINGLE</p> <p>REUNITED Peaches & Herb MVP/Polydor</p> <p>R&B SINGLE</p> <p>REUNITED Peaches & Herb MVP/Polydor</p> <p>COUNTRY SINGLE</p> <p>BACKSIDE OF THIRTY John Conlee MCA</p> <p>JAZZ</p> <p>LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.</p>	<h1>NUMBER ONES</h1>  <p>Peaches & Herb</p>	<p>POP ALBUM</p> <p>SPIRITS HAVING FLOWN The Bee Gees RSO</p> <p>R&B ALBUM</p> <p>2 HOT! Peaches & Herb MVP/Polydor</p> <p>COUNTRY ALBUM</p> <p>THE GAMBLER Kenny Rogers United Artists</p> <p>DISCO</p> <p>DANCER/DANCE TO DANCE Gino Soccio RFC/WB</p>
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CASH BOX TOP 100 SINGLES

May 5, 1979

	Weeks On Chart	4/28	Chart		Weeks On Chart	4/28	Chart		Weeks On Chart	4/28	Chart
1 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	2	8		36 LADY LITTLE RIVER BAND (Capitol P-4667)	28	17		68 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14523)	79	6	
2 HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	1	13		37 AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)	53	2		69 SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	—	1	
3 KNOCK ON WOOD AMII STEWART (Ariola 7736)	3	15		38 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	43	8		70 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	87	2	
4 WHAT A FOOL BELIEVES* DOOBIE BROTHERS (Warner Bros. WBS 8725)	4	15		39 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	21	14		71 GEORGY PORGY TOTO (Columbia 3-10944)	85	2	
5 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	7	8		40 MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	45	8		72 CAN'T SLEEP ROCKETS (RSO RS 926)	82	3	
6 GOODNIGHT TONIGHT* WINGS (Columbia 3-10939)	8	6		41 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	52	3		73 ONE CHAIN (DON'T MAKE NO PRISON)* SANTANA (Columbia 3-10938)	74	4	
7 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	11	12		42 ROXANNE POLICE (A&M 2096-S)	31	13		74 SWEET LUI-LOUISE IRONHORSE (Scotti Bros./Atlantic SB 406)	42	8	
8 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	9	14		43 RHUMBA GIRL NICOLETTE LARSON (Warner Bros. WBS 8795)	49	6		75 GONE LONG GONE CHICAGO (Columbia 3-10935)	76	4	
9 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	5	15		44 DIAMONDS CHRIS REA (Magnet/United Artists UA-X1285Y)	48	6		76 DANCE AWAY ROXY MUSIC (Atco 7100)	80	3	
10 STUMBLIN' IN SUZI OUATRO AND CHRIS NORMAN (RSO RS 917)	6	15		45 OLD TIME ROCK & ROLL BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	50	5		77 BOOGIE WOOGIE DANCIN' SHOES* CLAUDJA BARRY (Chrysalis CHS 2313)	65	5	
11 TAKE ME HOME CHER (Casablanca NB 965)	18	13		46 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	33	20		78 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)	57	12	
12 BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	14	11		47 LITTLE BIT OF SOAP NIGEL OLSEN (Bang/CBS ZS8 4800)	55	5		79 ONE MORE MINUTE SAINT TROPEZ (Butterfly FLY 41080)	90	2	
13 I WANT YOUR LOVE* CHIC (Atlantic 3557)	10	13		48 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	64	2		80 NIGHT DANCIN'* TAKA BOOM (Ariola 7748)	88	2	
14 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	15	11		49 HOT NUMBER* FOXY (Dash/TK 5050)	54	7		81 MY LOVE IS MUSIC SPACE (Casablanca NB 974)	89	2	
15 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	25	3		50 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	67	3		82 STAR LOVE CHERYL LYNN (Columbia 3-10907)	94	3	
16 HOT STUFF DONNA SUMMER (Casablanca NB 978)	29	3		51 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	71	2		83 I DON'T KNOW IF IT'S RIGHT* EVELYN "CHAMPAGNE" KING (RCA PB 11386)	58	19	
17 LOVE TAKES TIME ORLEANS (Infinity INF-50,006)	22	7		52 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol P-4705)	61	4		84 I WISH I COULD FLY (LIKE SUPERMAN) THE KINKS (Arista AS 0409)	—	1	
18 LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	20	9		53 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. WBS 8785)	34	8		85 GOOD TIMES ROLL THE CARS (Elektra E-46014)	60	7	
19 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	12	21		54 CRAZY LOVE POCO (MCA AB 12439)	37	17		86 DON'T EVER WANNA LOSE YA NEW ENGLAND (Infinity INF-50,013)	—	1	
20 DISCO NIGHTS (ROCK FREAK) GQ (Arista AS 0388)	24	8		55 CRAZY LOVE THE ALLMAN BROTHERS BAND (Capricorn CPS-0320)	41	7		87 I WANNA BE WITH YOU (PART 1)* THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	—	1	
21 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	26	8		56 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	72	5		88 SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD-14514)	56	22	
22 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	23	11		57 EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHB 2279)	38	19		89 (SITTIN' ON) THE DOCK OF THE BAY SAMMY HAGAR (Capitol P-4699)	66	5	
23 TRAGEDY BEE GEES (RSO RS 918)	13	13		58 MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	—	1		90 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB-11530)	—	1	
24 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	17	13		59 ROLLER APRIL WINE (Capitol 4660)	47	10		91 I (WHO HAVE NOTHING)* SYLVESTER (Fantasy F-855-A-S)	93	3	
25 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	19	15		60 GOOD TIMIN' THE BEACH BOYS (Caribou/CBS ZS8 9029)	83	2		92 HARD TIMES FOR LOVERS JUDY COLLINS (Elektra E-46020)	63	9	
26 SUCH A WOMAN TYCOON (Arista AS 0398)	27	9		61 DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	70	4		93 CALIFORNIA DREAMIN' AMERICA (American International AI 700)	62	7	
27 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	39	5		62 DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)	75	4		94 THERE BUT FOR THE GRACE OF GOD GO I* MACHINE (Hologram/RCA PB-11456)	95	3	
28 HAPPINESS* POINTER SISTERS (Planet P-45902)	30	9		63 SATURDAY NIGHT, SUNDAY MORNING* THELMA HOUSTON (Motown T-54297)	73	7		95 GOOD, GOOD FEELIN' WAR (MCA 40995)	97	2	
29 RENEGADE STYX (A&M 2110-S)	32	8		64 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	84	2		96 THROUGH THE EYES OF LOVE MELISSA MANCHESTER (Arista AS 0405)	98	2	
30 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	35	7		65 JUST THE SAME WAY JOURNEY (Columbia 3-10928)	68	8		97 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	59	15	
31 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	16	16		66 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	77	3		98 FEELIN' SATISFIED BOSTON (Epic 8-50677)	51	7	
32 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	36	8		67 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	78	3		99 SUPERMAN* HERBIE MANN (Atlantic 3547)	81	15	
33 DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA MCA-41009)	44	4						100 YOU SAYS IT ALL RANDY BROWN (Parachute RR 523)	69	5	
34 DON'T YOU WRITE HER OFF McGUINN, CLARK & HILLMAN (Capitol P-4693)	40	8									
35 HONESTY BILL JOEL (Columbia 3-10959)	46	3									

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP)	37	Happiness (Warner-Tamberlane/Marsaint — BMI)	28	Just The Same (Weed High Nightmare — BMI)	65	Roller (Goody Two Tunes — BMI)	59
Ain't No Stoppin' (Mighty Three — BMI)	70	Hard Times (Careers — BMI)	92	Keep On Dancin' (Fourth Floor — ASCAP)	21	Roxanne (Virgin — ASCAP)	42
Blow Away (Ganga — BMI)	12	Heart Of Glass (Rare Blue/Monster — ASCAP)	2	Keep On Dancin' (Homewood/Philly West — ASCAP)	78	Saturday Night, Sunday Morning (Colgems —	63
Boogie Woogie (ATV/Wooded Lake — BMI)	77	He's The Greatest (Chic — BMI)	8	Knock On Wood (East Memphis — BMI)	3	EMI/Jobete — ASCAP)	69
California Dreamin' (MCA — ASCAP)	93	Honesty (Impulsive/April — ASCAP)	35	Lady (Screen Gems/EMI — BMI)	36	Shakedown Cruise (Painless — BMI)	63
Can't Sleep (Gear — ASCAP)	72	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)	49	Lead Me On (Almo — ASCAP)	90	Shake Your Body (Peacock — BMI)	7
Chuck E.'s (Easy Money — ASCAP)	48	Hot Stuff (Rick's/Stop — BMI)	16	Little Bit Of Soap (Robert Mellin/BMI)	47	Shake Your (Perren-Vibes — ASCAP)	88
Crazy Love (Pirooting — ASCAP)	54	I Don't Know (Six Continents/Mills And Mills — BMI)	83	Livin' It Up (Mighty Three — BMI)	25	She Believes In Me (Angel Wing — ASCAP)	41
Crazy Love (Panola/Careers — BMI)	55	I Don't Want (Gratitude Sky/Cotillion — BMI)	56	Love Ballad (Unichappell — BMI)	14	(Sittin' On) (East Memphis — BMI)	89
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	46	If Loving You (East Memphis/Klondike — BMI)	38	Love Is The Answer (Earmark/Fiction — BMI)	18	Star Love (Colgems — EMI/Spec-o-Lite —	82
Dance Away (E.G. — BMI)	76	I Got My Mind (Lucky Three/Henry Suemay — BMI)	22	Love Takes Time (Orleansongs — ASCAP)	17	ASCAP/Screen Gems — EMI/Traco — BMI)	82
Dance The Night (Van Halen — ASCAP)	64	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	31	Love You Inside (Stigwood/Unichappell — BMI)	15	Stumblin' In (Chinnichap/Careers — BMI)	10
Dancer (Good Flavor/Shediac/Celestes — ASCAP)	61	I Need Your Help (Ray Stevens — BMI)	53	Makin' It (Perren-Vibes — ASCAP)	40	Such A Woman (Morningdew — BMI)	26
Dancin' Fool (Munchkin — ASCAP)	62	In The Navy (Can't Stop — BMI)	5	Minute By Minute (Snug/Loresta — BMI/ASCAP)	58	Sultans (Straitjacket/Almo — ASCAP)	39
Deeper Than The Night (Braintree/Snow — BMI)	33	It Must Be Love (Specolite/Traco — ASCAP)	68	Music Box Dancer (Unichappell — BMI)	9	Superman (Peer International — BMI)	99
Diamonds (Magnet — ASCAP)	44	I Wanna Be With You (Bovina — ASCAP)	87	My Love Is Music (Call Me — ASCAP)	81	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)	74
Disco Nights (G.Q./Arista — ASCAP)	20	I Want You (Chic/Cotillion — BMI)	13	Night Dancin' (Homewood/Philly West — ASCAP)	80	Take Me Home (Rick's — BMI)	11
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)	86	I Want You To (Screen Gems/EMI/Adult — BMI)	66	Old Time (Muscle Shoals — BMI)	45	The Logical Song (Almo/Delicate — ASCAP)	27
Don't You Write Her Off (Little Bear/Red Shift — BMI)	34	I (Who Have) (Yellow Dog/Walden/D.R.M. — ASCAP)	91	One Chain (Dutchess — BMI)	73	Theme From Ice Castles (Gold Horizon/Golden Torch — BMI/ASCAP)	96
Every Time (X-Ray/Jacon — BMI)	57	I Will Survive (Perren-Vibes — ASCAP)	19	One More Minute (Heath Levy/April — ASCAP)	79	There But For (Nance Songs Hologram —	94
Feelin' Satisfied (Pure Songs — ASCAP)	98	I Wish I Could Fly (Davray — BMI)	84	Precious Love (Glenwood/Cigar — ASCAP)	24	ASCAP/ITC — BMI)	94
Forever In Blue Jeans (Stoneridge — ASCAP)	99			Renegade (Almo/Stygan — ASCAP)	29	Tragedy (Stigwood/Unichappell — BMI)	23
Georgy Porgy (Hudmar — ASCAP)	71			Reunited (Perren-Vibes — ASCAP)	1	We Are Family (Chic — BMI)	51
Get Used To It (See This House/Spikes — ASCAP)	32			Rhumba Girl (4th Floor — ASCAP)	43	What A Fool (Snug — BMI/Milk Money — ASCAP)	4
Gone Long Gone (Polish Prince — ASCAP)	75			Rock 'N' Roll (Badco — ASCAP)	30	When You're In Love (Debdave — BMI)	52
Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	95					You Can't Change (Rayola — ASCAP)	67
Good Times Roll (Lido — BMI)	85					You Says It (Irving — BMI)	100
Goodnight Tonight (MPL/Melbeck — ASCAP)	6					You Take My (Laughing Willow — ASCAP)	50
Good Timin' (Brother/New Executive/Jonah — BMI)	60						

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



Claudja Barry

BOOGIE WOOGIE DANCIN' SHOES

Put on your dancing shoes. Claudja Barry's put together an album that's going to give a lot of people reason to party. Filled with good time songs and including the hit single, "Boogie Woogie Dancin' Shoes," the album clearly shows why Claudja Barry won the Most Promising Female Vocalist award at the recent Juno Awards in Canada. This is one lady who's got the kind of talent that will literally bring people to their feet.



Chrysalis
Records and Tapes

Boogie Woogie Dancin' Shoes
The album CHR 1232
The single, CHS 2313
The 12" disco single, CDS 2316
Produced by Jürgen S. Korduletsch



ANNOUNCING RUFUS' NEW SINGLE 'AIN'T NOBODY'
FROM THE ALBUM 'NUMBERS' ON MCA RECORDS.

MCA-41025

MCA-1098



PRODUCED BY
RUFUS AND ROY HALEE

DIRECTION:
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MCA RECORDS

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CASH BOX NEWS



HOSTING THE CRUSADERS — Following their recent appearance at New York's Avery Fisher Hall, MCA Records hosted a party for the Crusaders. Their new album, "Street Life," is due in May. Pictured **standing** (l-r) are: promoter Gene Harvey; Jan Rosenmayer, director of special projects for artist development for MCA; Larry King, vice president of marketing for MCA; Stix Hooper of the band; Raquel Cortes, regional black product promotion for MCA; Michael Kid, east coast director of black product for MCA; Wilton Felder and Joe Sample of the group; Stan Layton, vice president of marketing for MCA; George Grief of Grief/Garris Management; and a guest. Pictured **kneeling** (l-r) are: Billy Koening of MCA Distribution; Barry Goodman, promotion manager for MCA; David Jackson, vice president of business affairs for MCA; Earl Sellers, national album director of black product for MCA; and Joan Bullard, vice president of publicity for MCA.

Tape Sales Reflect Consumer Switch To Cassette Hardware

by Joey Berlin

LOS ANGELES — The equalization of cassette and 8-track tape sales will occur this year, well ahead of most earlier predictions, according to a **Cash Box** survey of tape manufacturers and distributors, rack jobbers and hardware manufacturers. And the trend toward cassettes is expected to continue into the early 1980s, when cassettes may double 8-track sales.

The reasons for the cassette explosion are said to be the increase in factory-installed cassette units by the major automobile manufacturers (see separate

story) and the exploitation of the growing cassette market by the nation's leading rack jobbers.

Pioneer of America, a leading cassette player manufacturer for both home and automobile units, has compiled figures on the total auto sound market nationwide. These statistics show a major shift from 8-track to cassette units over the past two years. In 1977, according to Pioneer, 64% of the tape players sold were 8-track, while

(continued on page 36)

Froelich Named MCA, Inc. VP

LOS ANGELES — Gene Froelich, formerly assistant treasurer of MCA, Inc., has been named a vice president of MCA, Inc.

In making this announcement, Sid Sheinberg, president and chief operating officer, acknowledged Froelich's contributions to MCA since he joined the company in 1968. Froelich has served as controller of the Motown Pictures Division and more recently as assistant treasurer of MCA, Inc.

"During the past six months," Sheinberg said "Gene has been particularly valuable in assisting in the restructuring of our record activities and was indispensable in connection with our acquisition of ABC Records. Gene Froelich has unique knowledge and skills which will be invaluable to MCA. Among his other duties, Gene will continue to be an important participant in implementing MCA's stated objective of increasing its presence as an international record company."



Gene Froelich

Emergence Of 12" Single Market Has Labels Worried About Effect On LP, 7" Single Sales

by Peter Hartz

LOS ANGELES — A month ago, Salsoul Records executives received feedback from RCA sales personnel in New York City that showed sales of the 12-inch single of "I Got My Mind Made Up (You Can Get It Girl)" by Instant Funk were cutting into album sales. The recommendation from the field personnel was that the 12-inch should be pulled off the market.

While Salsoul execs were going ahead with plans to cut out the 12-inch, the label received orders for 20,000 12-inch versions of hit song in one day. The plan to drop the 12-inch from the market was shelved.

Faced with a strong new 12-inch market, many record companies are re-examining conventional theories which held that the dance records were mainly limited appeal items geared to promoting album sales. Today the 12-inch configuration has become a money-maker for several labels. In the case of "Instant Funk," while the album has gone gold, Salsoul has also sold in excess of 400,000 12-inchers on top of approximately 700,000 seven-inch singles.

The commercial 12-inch is a relatively new phenomenon in the record business. A track called "Ten Percent" by Double Exposure on Salsoul went to the stores more than two years ago as the first commercial 12-inch. However, the configuration was first pressed by Atlantic in late 1973 and used as a promotional item.

In past, the marketing approach was to use the 12-inch single to whet the appetite of the buyer for the forthcoming album. Few label executives seriously expected the 12-inch to become a commercially viable product. However, in recent months, the emergence of a bona fide 12-inch buyer

RCA 'Repositions' Its Staff, Over 20 Employees Laid Off

by Ken Terry

NEW YORK — In what RCA Records terms a "repositioning" of its national staff structure, the company is converting to a product-centered management system in which responsibilities will be defined by the category of recorded product that is being handled.

As an immediate consequence of this switchover, between 20 and 30 RCA Records employees have been laid off, including half a dozen marketing people. Among those who have been terminated are Ron Ross, an east coast product manager, Mort Weiner, a west coast product manager, and Grelun Landon, manager of west coast press and information.

According to a company statement, "one of the effects of this repositioning is a reduction of overhead consistent with current industry conditions." At the same time, though, company spokesmen insisted that the layoffs were the outgrowth of several months of planning by top management, and that they would have occurred even if RCA Records had not experienced, along with the rest of the industry, a soft first quarter.

In addition, Dick Carter, division vice president of marketing for RCA, estimated that, when the "repositioning" is completed, there will only be a slight decrease in the total number of people employed by the company. Nevertheless, he noted, many of the people who will join RCA will not be replacements for those who have left, but will be added in other areas where they are needed.

Two of those areas, Carter indicated, are black music and disco, where RCA has re-

cently had unprecedented success. Already, he said, Roy Norman has been promoted within the company to become a product manager in the black music field.

Concurrent with the restructuring of RCA, the marketing responsibility for RCA's associated labels, including Salsoul, 20th Century, and Roadshow (but not A&M), has been transferred from Mel Ilberman, division vice president of business affairs and associated labels, to Carter. Nevertheless, according to the company statement, "Mel Ilberman continues to have responsibility for the acquisition, administration and broad policy direction of the associated labels."

In other developments, John Betancourt

(continued on page 52)

Court Rules Abkco's Klein Innocent On Tax Evasion Charges

LOS ANGELES — A United States District Court jury has found Allen Klein, president of Abkco Industries, Inc., innocent of tax evasion for the years 1970-72. The court also found Klein not guilty of filing false tax returns for the years 1971 and 1972. The charge of false filing on Klein's 1970 income tax return, which Klein was found guilty of, was based on Klein's alleged failure to include as income on that return proceeds from the sale of promotional records by a former employee of Abkco.

That identical allegation, according to Gerald Walpin, Klein's attorney, was the basis for the charge of tax evasion for the year 1970, which Klein was found innocent of. Walpin indicated that motions have been initiated to set aside the verdict on that single charge.

has caused confusion among executives who are elated with the discovery of a new market, but also are concerned that 12-inch sales could erode the more profitable LP sales.

Price Dilemma

"Every manufacturer is pondering that dilemma," says Marvin Schlachter, president of Prelude Records. "There are no definite answers at this point. As a small label, we must maximize our dollars. A year ago, we could turn a customer onto the LP by stopping the 12-inch but now that is changing. The 12-inch buyer wants and will pay for the 12-inch."

While the wholesale price for \$7.98 list LPs usually falls into the \$4.05 to \$4.25 range, most record companies charge their accounts from \$1.79 to \$1.99 for \$3.98 list 12-inchers. So it is not surprising that a growing number of executives, such as Issy Sanchez, director of disco promotion for Atlantic, are pressing for a 12-inch price hike that would sweeten the labels' profit margin on an item that costs approximately the same to produce and manufacture as an album.

"Nobody in the industry can pinpoint how to effectively market the 12-inch," says

(continued on page 27)



ATLANTIC FETES SISTER SLEDGE — Cotillion recording artists Sister Sledge were honored recently at a luncheon in New York. Their "We Are Family" album has been certified gold. Pictured at the reception **standing** (l-r) are: Sal Uterano, vice president of sales for Atlantic; Bill Cureton, A&R/R&B product manager for Atlantic; Nancy Huang, product manager for Atlantic; Henry Allen, president of Cotillion; Stu Ginsberg, national publicity director for Cotillion; Everett Smith, Cotillion national promotion director; Dave Glew, senior vice president/general manager for Atlantic; and Eddie Holland, vice president/director of special markets for Atlantic. Shown **seated** (l-r) are: Flo Sledge; Kathie Sledge; Kim Sledge; Joni Sledge; and Simo Ube, director of press and information for special markets for Atlantic.

CBS Launches Array Of Big Releases; Marketing System Moves Into High Gear

by Ken Terry

NEW YORK — CBS Records' marketing heads are looking forward to a profitable second quarter as they drop albums by some of their biggest stars into a market that is starving for hit product.

Leading off the current batch of Columbia releases are new albums by James Taylor ("Flag"), Bob Dylan ("Live At Budokan"), and Ron Wood ("Gimme Some Neck"). Recently shipped by E/P/A are releases by the Charlie Daniels Band ("Million Mile Reflections"), Engelbert Humperdinck ("This Moment In Time"), Brick ("Stone Heart"), Heatwave ("Eyeballin'"), and McFadden and Whitehead (self-titled).

The list of major CBS records scheduled for May release is equally impressive. E/P/A will be coming with LPs by Joan Baez, Wet Willie, Lou Rawls, Ted Nugent and ELO, while Columbia expects to release product by Wings, Deniece Williams, Earth, Wind & Fire, Walter Egan, Blue Oyster Cult, and Bob James. Finally, in June, retailers can look forward to new CBS albums by Aerosmith, Crosby/Nash,

Weather Report, Freddy Fender, and, possibly, Meat Loaf.

These records, of course, are only the cream of the CBS second quarter schedule. Other CBS acts that have just released LPs or will be releasing them by the end of the quarter include, on E/P/A, Brainstorm (Tabu), Mighty Clouds of Joy (City Lights), the Wha-Koo (City Lights), Ellen Poley (Cleveland International), and REO Speedwagon (Epic). On Columbia, the list includes albums by Mick Taylor, Mahogany Rush, Marlena Shaw, the Writers, Dudek/Finnegan/Krieger, Pockets and Ramsey Lewis. Columbia will issue its first recording from the Havana Jam music festival in late May or June, and there may

also be a new Willie Nelson album, featuring Leon Russell, before the end of the quarter.

Superstar Glut

The new CBS releases will be competing with scheduled superstar releases on a number of other labels, and this factor is of concern to the company's marketing people. "It's going to be a fight for shelf space, for floor space in the accounts, for radio air-play time," commented Ron McCarrell, vice president of marketing for E/P/A. "It's unfortunate, I think, that we can't as an industry organize and perhaps even strategize more closely from company to company as to how we release our product. We've seen

(continued on page 45)

Warner Bros. Fills Pop Void With New Acts During 1st Qtr.

by Mike Glynn

LOS ANGELES — Much of the credit for the 26% sales revenue jump for WEA Corporation, the recorded music and publishing division of Warner Communications Inc., in the first quarter of this year is attributable to the success of Warner Bros. recording artists. 18 LPs and an equal number of singles cracked the Top 100 on the **Cash Box** albums and singles charts.

Six of those singles went Top 20, while four broke into the Top 10, and eight LPs went Top 20, with five jumping into the Top 10 during the first three months of 1979.

One reason, perhaps, for Warner Bros. strong sales showing during a quarter which saw revenues drop for a number of major labels, has been the company's ability to fill a void in the pop marketplace. As many labels rushed to record disco records, several new artists emerged from Warners with material that both radio stations and record buyers found to be a refreshing alternative to the onslaught of disco.

While such established, best-selling artists as Rod Stewart and the Doobie Brothers both posted #1 singles, new acts Dire Straits and Nicolette Larson both entered the Top 10 on the singles chart. Additionally, Nicolette Larson reached #12 and Dire Straits hit #3 on the albums chart.

Other new Warner Bros. and affiliated labels artists such as Rickie Lee Jones, Roger Voudouris, Lowell George and Bearsville's Randy VanWarmer have made substantial inroads on either the singles or albums charts, while George Benson, Van Halen and George Harrison have all gained

Top 20 positions on the album chart.

"We've tried not only to sustain the momentum from the first quarter, but build on it," explained Stan Cornyn, executive vice president of Warner Bros. "We are experiencing a nice growth and we'd like to keep it up."

This week's album chart bears out the label's efforts, as the Doobie Brothers, Dire Straits and Benson are all holding within the Top 10, as Van Halen's new release is bulleted at #6 and Rickie Lee Jones is bulleted at #22. Both George Harrison and Rod Stewart are in the Top 20.

Warner Bros., however, hardly abandoned disco in favor of pop. An affiliated disco label, RFC Records, was started not long ago and its first artist, Gino Soccio, scored the #1 position on disco charts and has since crossed over to pop lists. RFC head Ray Caviano aided Rod Stewart on his largest-selling single to date, a disco track. "We don't hunt for artists in a specific repertoire area," stressed Cornyn. "It just so happens that a number of artists in that particular area (pop) were broken due to very strong product. We're an eclectic label with artists in a number of different areas, including disco."

Ed Rosenblatt, Warner's vice president of merchandising, echoed Cornyn's state-

(continued on page 38)

Capitol To Get Tough On Theft Of Records

LOS ANGELES — In the wake of the alleged theft of over \$1 million in records and tapes from one of its warehouses (**Cash Box**, April 28, 1979) Capitol Records, Inc. announced a tough, no-nonsense policy to deal with any and all offenders, past, present and future.

"We will aggressively seek the prosecution and conviction of any person caught or suspected of stealing products from Capitol," stated Dennis White, vice president of marketing.

Police investigations in the theft case resulted in the arrest of three Platterpuss Records employees and the firing of five Capitol warehouse employees. It is alleged that over \$1 million in records and tapes were stolen from Capitol's warehouse over the last four years.

However, emphasizing Capitol's new outlook, White added that, "Capitol's investigation did not conclude with the dismissals and the arrests. We've broken a theft ring and eliminated one operation allegedly involved in receiving and selling stolen records. But we will continue to coordinate our efforts with local law enforcement authorities until all of the thefts have been stopped and until all of the various methods now being used to fence stolen records anywhere in the U.S.A. have been exposed and eliminated."



Peaches & Herb are one fiery musical twosome. The vocal duo's sensual love ballad "Reunited" is currently burning at the #1 bullet position on the **Cash Box** Pop and Black Contemporary singles charts. And if that wasn't warm enough, their aptly titled debut LP on Polydor/MVP, "2 Hot," is blazing at #1 spot on the Black Contemporary album chart and #3 on the Pop LP chart. In addition, the versatile singers also had a #1 hit on the black contemporary charts recently with the all-stops-out disco number "Shake Your Groove Thing."

Peaches and Herb originally began in 1965, when producer Van McCoy was promoting a record by female vocal group, the Sweet Things. He happened to walk into a Washington D.C. record store and was talked into auditioning a young salesman, Herb Fame, in the storeroom. A short while later, McCoy got the idea to pair Fame with the lead singer of the Sweet Things, Francine Barker. The two went on to make musical history with such hits as "For Your Love," "Love Is Strange" and "United."

The partnership lasted until the late sixties when Barker married. Fame returned to Washington and became a policeman. However, he could never get singing out of his blood. "Everytime I was on duty at the concert or a show, I found myself wanting to be up on stage," said Herb.

Fame finally left the force after having ended his search for a new Peaches, Linda Greene. The search took almost a year of auditioning and listening.

In 1976, Freddie Perren, producer of the Jackson 5, Tavares and the Sylvers, saw Peaches and Herb perform in a New York club. He was so impressed with their performance that when he formed MVP Records he chose the duo as his debut act.

The first fruit from Peaches and Herb's association with Perren is the hit LP, two smash singles and one of the great success stories of this year.

Regan Steps Down As Parachute President

LOS ANGELES — Parachute Records president Russ Regan stepped down from the post this week in a move that has left the future relationship between the label and its distributor, Casablanca Record & Filmworks, a matter of speculation.

Following his departure, Regan explained that "Parachute is going to stay at Casablanca. I had a two-year deal here and the deal just expired, that's all. It was a mutual decision between Neil (Bogart, president of Casablanca) and I."

Parachute's association with Casablanca dates back to the original deal two years ago between Regan and Bogart, but, with the exception of product already in the production process, it is uncertain what the future of the label or its artists will be.

Among the possibilities at this time is the ultimate dissolution of the Parachute label, with some or all of the artists retained by Casablanca. However, at this time, no decision has been announced.

The Parachute artists affected by the current situation include David Castle, Stonebolt, Randy Brown, Liquid Gold, C.Y. Walkin' Band, "Love At First Bite" (Soundtrack), Shel Silverstein, Lalomie Washington, Sidney Barnes, Morris Jefferson, 7th Wonder and Tilt.



PAVILLION JOINS CBS FAMILY — Pavillion Records, headed up by noted producer/mixer John Luongo, has joined the CBS Associated Labels. Luongo, whose credits include Cheap Trick, Sly Stone, and Melba Moore, will be involved in producing mixing, and signing artists. Pictured are (l-r) **bottom:** Bruce Lundvall, president of CBS Records Division; Marty Machat, attorney; Walter Yetnikoff, president of CBS/Records Group; and John Luongo, president of Pavillion Records. **At top** are (l-r): Steven Machat, attorney; and Tony Martell, vice president and general manager of CBS Associated Labels.

Index

Album Reviews	15
Black Contemporary	39
Classified	51
Coin Machine News	48
Country News & Album Chart	29
Country Singles Chart	30
Disco	37
East Coastings	14
FM Analysis	22
Gospel	43
International News	46
Jazz	19
Jukebox Singles Chart	48
Latin	44
Merchandising	28
Points West	16
Pop Album Chart	54
Pop Singles Chart	4
Radio News	21
Regional Programming Guide	24
Singles Reviews	17
Talent	18

PARADISE: GROVER WASHINGTON JR.

BLISS,
PERFECTION,
DELIGHT.

GROVER WASHINGTON JR. PARADISE



PARADISE

His debut album
on Elektra Records and Tapes
Produced by
Grover Washington, Jr.

6E-182



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NEW FACES TO WATCH



Tata Vega

Watching bouncy, bubbly Tata Vega sing selections from her recently released Tamla LP, "Try My Love," one could hardly conceive of her as the black sheep of anyone's family. However, she insists that she was a terror in high school, picking fights with boys who bullied her, and that her family tried to discourage her from pursuing the singing career she wanted so badly.

"My folks started calling me 'sour puss' and 'slow poke' when I was only eight years old. I was really very heavy as a child and I never had any friends. I would get picked on constantly but I always fought back and won," says Tata.

Her family moved around the country a good deal when she was a child, as her father was a member of the Air Force. Tata rebelled against her parents by cutting classes in school and standing outside in the playground, singing to a transistor radio. Students walking by would toss change at her. "I got rich," giggled Tata. "Everyone liked my singing and although I was never asked to a prom or anything, I would always be invited to sing. I figured that I must have been doing something right, so I decided that I should come out to Hollywood and try to sing for a living."

Tata had run away from home a number of times before and when her father heard of her plan, he wrote a check for her transportation and wished her luck. Tata lived on Sunset Boulevard for awhile, again singing for spare change, until she walked in for an audition for the Los Angeles production of "Hair." Even without a portfolio, she got a part in the chorus and stayed for seven months.

After "Hair," Tata joined a group called Earthchoir, gigging in Los Angeles at various clubs. The band was playing the Troubadour one hot night when Motown Records chairman Berry Gordy, Jr. was in the audience. Gordy liked what he heard and signed the group. Earthchoir cut one LP on Motown, with Tom Wilson producing. The album, unfortunately, bombed; but Tata stuck around when the group disbanded. She recorded another album, entitled "Full Speed Ahead," as a solo artist and a good deal of confusion resulted. She was compared to a lot of other singers, including Chaka Khan and Janis Joplin but record buyers balked.

Another album, this one called "Totally Tata," was cut and released several months later and although it sold much better than the first, it hardly satisfied Tata. However, other people in the record industry were impressed with her vocal ability, especially producer Winston Monseque.

"Winston had listened to my first album with Iris Gordy," says Tata solemnly. "But by that time I was fed up with the music business. I suppose I was a little disappointed and when he asked if he could produce another album for me, I gave him a flat-out 'No'. But he kept after me for a long time and I finally said yes."

What resulted from the collaboration was the "Try My Love" LP and the diminutive "Domini-Rican" finally saw a bit of the limelight. Dance lovers are catching on to such infectious pop-disco songs as "Get It Up For Love" and her new single, "I Just Keep Thinking About You Baby."



McFadden and Whitehead

No sooner had the anthemic "I Will Survive" dropped from the charts than the equally inspirational "Ain't No Stoppin' Us Now" became its replacement. The tune, by Philadelphia International recording duo McFadden and Whitehead, is pervaded with an almost gospel message that has made radio stations refer to it as a "national anthem."

Gene McFadden and John Whitehead had known each other since childhood, and in high school formed a group called the Epsilons. The Epsilons got a break while performing on a bill with Otis Redding at Philadelphia's Uptown Theatre. Redding liked them and took them on the road with him as his opening act. The group had some success on the Volt label with "The Echo" and also sang background on Arthur Conley's "Sweet Soul Music."

"But we wanted to be our own headliners," recalls John McFadden, "and about six months before Redding's death we returned to Philadelphia to try and make it on our own."

In 1969 the group signed with Gamble Records, the precursor of Philadelphia International. They were then called The Talk of The Town, but for three years nothing happened with their career.

"Times were so tough," recalls McFadden, "that John (Whitehead) was working in the Philadelphia International stockroom. But we kept after our writer, and one day we were picking out a tune on the guitar and I said, 'We've got a hit.' I tried to get Leon Huff interested in the tune, and since he's a writer, too, I knew I had to show him something. I had to follow him down the hallway reading the words to him, but when I got to the part, 'they're smiling in your face, but all the time they want to take your place — the back stabbers,' he got interested. From there on, we haven't stopped."

For the next several years, McFadden and Whitehead, along with writing partner Victor Carstarphen, would contribute significantly to the success of the Philadelphia International axis, writing such classics as "Backstabbers" and "992 Arguments" for the O'Jays, and "Bad Luck," "Wake Up Everybody," and "Where Are All My Friends" for the Teddy Pendergrass-led Harold Melvin and the Blue Notes.

But the careers of both were still in transition. Carstarphen left the fold, leaving the two to search extensively until finding a replacement; "somebody who we could really teach the ropes to," recalls McFadden. Finding John Cohen, the two then made their bid to become artists. "We were sitting back, watching all these people become stars with our material," says McFadden, "while we were staying in the background, all the while knowing that we could be doing the same thing." Finally, last October, the two approached Philadelphia International president Kenny Gamble and told him that they wanted to record.

"He said ok," recalls McFadden, "go in and cut four songs and let me hear how they sound. One of those songs was 'Ain't No Stoppin' Us Now,' and the rest is history."

Sherwood Urges Marketing Continuity At A&R Meeting

by Bob Campbell

NASHVILLE — During Phonogram, Inc./Mercury Records' recent A & R meeting here, label president Bob Sherwood pressed for better communication between artists, producers and the various departments at the record company. The goal, he said, is to ensure marketing continuity for Phonogram/Mercury product.

Sherwood, who took over as president of Phonogram/Mercury three months ago, spoke with *Cash Box* last week and explained his views on interdepartmental coordination. He also stressed his support of the Nashville division.

"When I walked in the door, the most important thing in my mind was strengthening the pop roster," Sherwood said. "The first signings I made were basically pop artists. We need a more consistent flow of music in this area — artists that I think will build real well for us over the long run. This may mean the shaving of those who are marginal."

"We are at the point now where we have been turning down a great many more than we have been pursuing. This is a good company and it does not have the ills by any means that two or three companies you and I both know have. This is why we haven't had a large personnel change. We certainly have all the resources of the Polygram mother company."

Image Stressed

"The image is what I wanted to work on. We needed to be a little more aggressive," Sherwood added. "My own philosophy is that I want it to be a very musical company. When you get to the bottom line, I don't care if you are talking about Waylon Jennings or the Rolling Stones, they can almost get the same money from everybody. If Fleetwood Mac could get \$17 million for re-signing with Warner Bros., they could probably get the same for signing with us. The difference is how they perceive the people who are going to take care of their music. The one thing I want is for artists to know we are the company that can best get their music to the street."

In conjunction with his emphasis on interdepartmental cooperation, Sherwood invited key marketing personnel to the A&R meeting. Together, they reviewed the entire artist roster to determine its strengths and

weaknesses.

"We reviewed the whole artist roster with all the marketing heads," Sherwood said. "I want input from sales because they are the ones who are out in the street. I want their input on what we think the future of the artist is. It happens with all the roster. We tried to put a value on each one of the artists and we investigated what is happening and why we aren't doing as good as we can in some areas. Did we screw up somewhere down the line? Is the music there? If it is there, then all the rest of it is our job. Then it is up to the A&R people to sit down with the artists on an individual basis and let them know the reality of what we are dealing with and what we have found in the marketplace. Again, we are not going to make them change their music, but we want to let them know exactly how we are dealing with it."

Sherwood is also interested in developing a system of information in which artists, particularly new ones, can understand the entire Phonogram/Mercury operation. This is another point he stressed in the meeting.

"In the meeting, I went over our whole style of operation," Sherwood said. "I want to develop some kind of plan that breaks the artist into the company the right way. For instance, I would like to have a little booklet that shows the people in the organization, their post, what they do and what is their responsibility."

Firms Nashville Ties

As an adjunct to this philosophy, Sherwood also has extended an invitation to all company artists to come to Chicago and meet with key personnel. He is particularly interested in working more closely with Nashville acts because of their success. He also said many country acts haven't yet achieved their potential.

"One thing I want to make clear to our artists is that the marketing of their music is to a great degree done out of Chicago," Sherwood explained. "Coordination is real important. I don't want artists to feel when they hand in their records that they have lost control of their product. The artists are not going to run the store, but I do want

(continued on page 29)

Mailer, Ginsberg Host Charles Mingus Tribute

NEW YORK — Norman Mailer and Allen Ginsberg will host an eight-hour memorial musical tribute to the late Charles Mingus at the Village Gate on April 30. More than 30 musicians, many of whom worked with the late composer, bassist, and bandleader during his 30-year career, are scheduled to participate. They include Danny Richmond, John Handy, Clifford Jordan, Ted Curson, Jimmy Knepper, Don Pullen, Warren Chiasson, Howard McGhee, Charlie Hayden, Johnny Hartman, Tommy Flanagan, Cedar Walton, Slide Hampton and his World of Trombones, and the Paul Jeffrey's Orchestra, among others.

The tribute will benefit the Charles Mingus Foundation and the Julliard Scholarship Fund. A print and photography exhibition has been mounted inside the club and a 10-minute documentary film, "Mingus Remembered," will be shown throughout the evening, which will feature three musical sets.

LPs Due From Capitol

LOS ANGELES — Capitol Records will release six new albums in the month of May. They are: Louisiana Le Roux's "Keep The Fire Burnin'"; Troiano's "Fret Fever"; Lee Clayton's "Naked Child"; Face Dancer's "This World," the original motion picture soundtrack from "The Deer Hunter" and Carole King's "Touch The Sky."

Elton John Sets Date For USSR Concert Tour

LOS ANGELES — Final arrangements have been made for Elton John to perform eight concerts in the USSR in May, announced John Reid and Harvey Goldsmith. The British rock star, together with percussionist Ray Cooper, will play from May 21-24 at the Bolshoi Oktyabrsky Concert Hall in Leningrad, and from May 27-30 at the Rossya in Moscow.

The contract followed several months of negotiations between Reid, John's manager; Goldsmith, the promoter of John's current European tour; and Vladimir M. Kokonin, deputy director of Goskoncert, the official Soviet concert agency.

The historic agreement, marking the first time a British popular musician of such worldwide fame has ever been invited to perform in the USSR, will also be well documented, the Soviet authorities already having granted permission for the trip to be filmed for British television.

John will also incorporate some sightseeing into his tour, having specifically requested to visit the Hermitage in Leningrad, one of the world's most renowned museums; to meet some of the top Soviet athletes; and to attend the Bolshoi Ballet.

ROCKIE ROBBINS MEANS BUSINESS



His debut album is on the air and spreading fast — key adds this week at WCAU-Philadelphia, WJLB-Detroit, WESL-St. Louis, WDIA-Memphis and WSRC-Durham.

Produced by Richard Evans and Johnny Pate, Rockie Robbins is already selling through and looking very, very good.

THE DEBUT ALBUM OF "ROCKIE ROBBINS"
ON A&M RECORDS & TAPES

SP 4758



Executive Producer: Ron Moss

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EXECUTIVES ON THE MOVE

Bly, Silvers Named At Warner Bros. Music

NEW YORK — Mel Bly has been appointed president and Ed Silvers has been named chairman of the board of Warner Bros. Music.

Bly has been executive vice president of the company since 1971. "Mel has earned his position through many years of hard work in helping to build Warner Bros. Music into the contemporary giant of today's music publishing business," Silvers said.

The company's other major executives are Len Golove, administrative vice president, and Jame Cornelius, financial vice president. "We believe we have the strongest executive team in the music publishing business," Silvers commented. "We were together from the start of the company's new management in 1971, and even before then with Viva Music and Records. Longevity and togetherness are difficult to achieve in the musical chairs game that we play in this industry, but we intend to stay together and continue to grow."



Keator

Keator Named VP Media Relations At Casablanca

LOS ANGELES — Steve Keator, formerly Casablanca's national media director, was recently promoted to vice president of media relations. In his new capacity, Keator will continue to develop Casablanca artists and repertoires for television coverage; serve as liaison between networks, artists, managers and producers; and promote local and national television coverage for touring artists.

"Steve Keator's contribution to the success of Casablanca's television effort has been outstanding," stated senior vice president and managing director Larry Harris. "We consider him a very valuable addition to our executive staff."



Pictured here are (l-r): Mel Bly and Ed Silvers

Ariola Expands Marketing Division, Announces Six Staff Appointments

LOS ANGELES — Six new appointments have been made to the expanding marketing division of Ariola Records. The new staff will be covering their various assigned regions, in which they will be responsible for all facets of marketing in coordination with Ariola's distributor, Capitol Records. All six of the marketing directors will be reporting to B.J. McElwee, vice president of sales and marketing for the label, who is headquartered at Ariola's home office in Beverly Hills.

The new staff will include: John Conner, national marketing director, who was previously director of national accounts for ABC Records and will now be based out of Los Angeles; Don Kamerer, west coast marketing director, who was also formerly

with ABC as branch manager of the label's marketing and distribution division and will be based at Ariola's home office; and Henry Moyer, northeast marketing director, who served as east coast marketing director for ABC prior to his appointment and will now be based out of New Jersey.

Also included in the appointments are: Steve Powell, southeast marketing director, who previously held the same position at ABC Records and will be based out of Atlanta; Bill Mack, southwest marketing director, formerly southwest sales director for ABC, who will now be based out of Dallas; and Art Liberatore, midwest marketing director, who was also a member of the ABC staff and will be based out of Cleveland.



John Conner



Don Kamerer



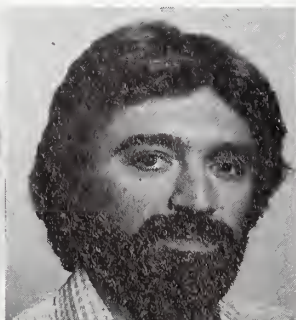
Henry Moyer



Steve Powell



Bill Mack



Art Liberatore



Weiner

McNichol

Williams

Sparrow

Weiner Named At MCA — MCA Distributing Corporation has announced the appointment of Tex Weiner to branch manager, New York branch, MCA Distributing Corporation. He comes to MCA Distributing from his most recent sales manager position with ABC Records. Previously, he held various sales-oriented positions with Phonodisc, United Artists and Capitol Records, all in the New York area.

McNichol Named At Polydor — Polydor Incorporated has announced the appointment of Carol McNichol to national publicity director. Prior to joining Polydor Incorporated, she was east coast publicity director for Elektra/Asylum Records before which she held the same position for Atlantic Records.

Williams To CBS — CBS Records has announced the appointment of Myrna Williams as west coast associate director of artist development — black music marketing/CBS Records. She joins CBS Records after serving as concert promoter and coordinator for Royal International Public Relations Firm. Prior to that she was vice president of A&R for the New Howard Theatre Corporation (Washington, D.C.) and producer of several major concerts.

Sparrow Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Gale Sparrow to associate director, tour publicity, east coast, E/P/A. Since 1978 she was manager, east coast tour publicity, E/P/A. She joined CBS Records in 1975 in the west coast artist development department and in 1977 she moved to New York as E/P/A east coast tour publicist.

Markovitz Named At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Harvey Markovitz as director, development and operations administration, April-Blackwood Music Publishing. Since January 1978 he has been director, marketing services, CBS International Publishing.

Wiser To E/A — Frank Wiser has been named director of royalties for Elektra/Asylum Records. He comes to E/A after serving as royalty director for ABC Records. Prior to that, he had been royalty director for Capitol Records from April 1974 to November 1978.



Chodorow

Mobley

McBride

St. Romain

Chodorow Named — Boutwell Niocua has announced the appointment of Dore Chodorow, vice president, to head up the firm's west coast operation. In addition, she will continue to handle all product licensing for Boutwell Niocua's many artist/clients.

Pardee Named At E/A — Deborah Pardee has been named artist development director for the southern region for Elektra/Asylum Records. She had been assistant artist development manager for the southeast for Warner Brothers Records since June 1978 working in Atlanta. Previously she was in secondary promotion for Warners acts in Memphis.

Cooney To Butterfly — Butterfly Records has announced the appointment of Mary Cooney to general manager for the label. Prior to joining Butterfly, she headed up her own Segueway Services, a record industry employment agency in Los Angeles. From 1977-78 she was director of production and assistant controller of royalties for Ariola Records in Los Angeles.

Sheehy To GRT — Robert Sheehy has been named western regional sales manager for the custom product division of GRT Corporation. He was formerly with the magnetic tape division of CBS in Los Angeles.

Mobley Joins Polydor — Polydor Incorporated has announced the appointment of Janet Mobley as east coast regional promotion manager, special markets. She formerly worked with WEA Distribution and prior to that with WDAS Broadcasting in Philadelphia.

McBride Appointed At Arista — Arista Records has announced the appointment of Sophie McBride to manager, national R&B and jazz publicity for the label. Most recently she was with Solters and Roskin's theatre division and for four years, she worked in television publicity for Frank Goodman Associates.

Cassano To April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Carol Cassano to general professional manager in the west coast offices of April-Blackwood Music. Prior to joining April-Blackwood, she served as director of the professional department in Los Angeles for Jobete Music, the publishing arm of Motown Records.

Changes At Universal Record — Universal Record Distributing Corp. has announced the appointment of Frank Falko to sales representative, while Lisa McDonough has been promoted to director of marketing and merchandising. She replaced Debbie Richards, who has taken a similar position locally with Arista Records. Joe Boylan has been appointed to the position of AOR promotion.

Kitcat At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Martin Kitcat to professional manager in the west coast office of April-Blackwood Music Publishing. Most recently, he was repertoire manager for Inter-song/Artemis. Prior to that he was a professional manager for Fuse Music, Chrysalis Music, and Rondor Music.

Tar Announces Appointment — Tar Productions, Inc. has announced the appointment of Bob Collins as director of promotion at its new Cleveland office. A former radio personality at KKDA in Dallas, Texas, he will be responsible for radio promotion, sales reports and tracking in the key area.

(continued on page 38)



He's feverishly cool.

Roy Ayers is raising temperatures with his new album, "Fever." His cool Jazz/disco/funk flavored sound heats up classics like the title track and "Take Me Out To The Ball Game," and Carla Vaughn adds searing vocals.



"Fever." PD-1-6204

The hot new album from Roy Ayers.
On Polydor Records and Tapes.

POLYDOR INCORPORATED
A POLYGRAM COMPANY

Distributed by Polygram Distribution, Inc.
Write or call your local Polygram Distribution office for displays or other promotional items.



E/A COPS KIPNER — Elektra/Asylum Records has signed guitarist-vocalist Steve Kipner and will release his album, "Knock The Walls Down," this month. Pictured (l-r) are: E/A chairman Joe Smith, Kipner and Roger Davies, Kipner management.

BMA Founders' Conference Set For Philadelphia

PHILADELPHIA — Discussion of issues vital to the continued growth and prosperity of black music will highlight the Founders' Conference of the Black Music Association (BMA), scheduled for June 8-11, at the Philadelphia Sheraton.

Panels, workshops and seminars have been designed to address issues relevant to both the association as a whole and each of the four separate divisions, explained Kenneth Gamble, president of the BMA.

Among the topics chosen for discussion are "Survival of Black Music and Black Music Artists in the 80s," "Job Security: A Vanishing Reality" (Communications Division), "Coöperative Merchandising: A Realistic Alternative" (Marketing & Merchandising Division), "Black Concert Promoters: Getting A Fair Deal" (Performing Arts Division) and "Tapping The International Market: A Plumbing Problem" (Recording Division).

Registration for the conference will be handled directly through the BMA, 1500 Locust St., Suite 1905, Philadelphia, PA 19102.

Pink Lady Concert To Raise UNICEF Funds

LOS ANGELES — Over 200,000 fans are expected for the Pink Lady Concert, May 5, at the Osaka Exposition Park in Osaka, Japan. The concert, the biggest event of its kind ever to be held in Japan, will be Pink Lady's personal contribution to the International Year of the Child, with all proceeds going to the United Nations International Children's Emergency Fund (UNICEF).

Pink Lady is one of the world's largest selling female singing groups, with over \$70 million in sales over the past two years. Recently signed to Elektra/Curb Records, their first English language single will soon be on the market.

Kool Sets Toll-Free Festival Hot Line

NEW YORK — The Kool Jazz Festival has established a toll-free watts line to supply information about the 15 festival programs that will take place this summer. The number is (800) 543-1793. Ohio residents only should call (800) 582-1765. A free 24-page brochure outlining the festival programs also is available by calling the toll-free numbers or writing Kool Jazz Festivals, 3380 Erie Avenue, Cincinnati, Ohio, 45208.

Among the artists that will participate in the Kool programs, which run from May 27 to August 11, are the Emotions, Marvin Gaye, Aretha Franklin, Teddy Pendergrass, Ashford & Simpson, George Benson, and Chic.

WCI Acquires Allied

NEW YORK — Warner Communications Inc. has reached an agreement in principle to acquire the Allied Record Company of Los Angeles. The acquisition of Allied, a manufacturer of phonograph records, would give WCI record pressing facilities on both coasts for its Warner Bros., Elektra/Asylum/Nonesuch, and Atlantic labels.

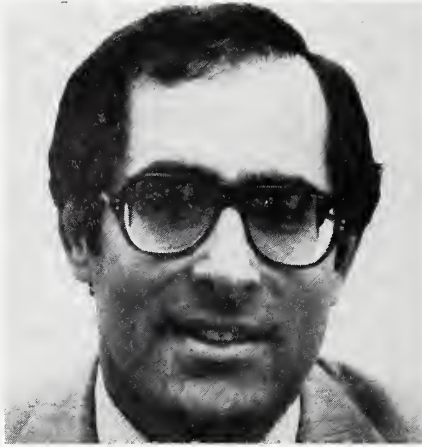
According to Harvey Schein, executive vice president of WCI, and Richard Marquardt, president of WEA manufacturing, who made the joint announcement, "Allied has a well-earned reputation for excellence in record manufacturing capabilities. We look forward to Allied's joining the WCI family."

Once the acquisition is completed, it is expected that Sam Broadhead, currently vice president and sales manager for Allied, will be named the company's president, while Daken Broadhead will continue as the firm's senior consultant.

Ross Named As VP

LOS ANGELES — R. Rand Ross has been appointed to the position of vice president, wholesaling administration, for Pickwick International. In his new post, Ross will be based at Pickwick's Minneapolis corporate headquarters, where he will be responsible for administration of the sales, marketing and planning functions within the wholesaling group at Pickwick. Included in this will be the rack sales division, distribution division, Pickwick Records sales division, electronics division and accessories division. Ross will report to Gene Patch, senior vice president and general manager for the wholesaling division.

Prior to joining Pickwick, Ross was based at Revlon, Inc.'s New York offices where he held the posts assistant to the president and, most recently, senior director of marketing for the Natural Wonder division. He received his BA from Amherst College, an LLB from Yale Law School and an MBA from Harvard Business School.



R. Rand Ross

RINGO STARR'S BRUSH WITH DEATH — Ringo is still with us. But, according to the former **Beatle**, "it was nearly curtains," due to a sudden inflammation of his abdominal membrane that required doctors to perform surgery and remove part of Ringo's intestines. The incident took place two weeks ago at Ringo's Monte Carlo home, where the drummer collapsed and was rushed to a hospital. "I had a good look at death in the face," Starr told *The London Sun*. Although he is reported to be weak and pale, Ringo said he wants to resume work soon.

IN TOWN AND SMOKING — The two hottest shows in New York during mid-April represented very different ends of the musical spectrum. First there was **Joe Jackson**, the 24-year-old English rocker whose debut album, "Look Sharp" has received



A HIT FOR DANIELS — Epic Recording artist Charlie Daniels recently sang the national anthem at the Cardinals/Phillies game in St. Louis. Pictured before the game are (l-r): Pete Rose and Charlie Daniels.

widespread critical acclaim. At the Bottom Line, Jackson was in top form, performing with manic intensity that was leavened by a sharp wit. His band, consisting of **Graham Maby** on bass, **Gary Sanford** on guitar and **Dave Houghton** on drums and vocals, was also first-rate, and together, they provided the audience with the kind of fresh dynamic sound heard only once in a very great while . . . Three days later, the **Allman Brothers Band** came into the Palladium and got a ten-minute ovation before they played a single note. The revamped band combined their classic material with songs from the new Capricorn album, "Enlightened Rogues." **Dan Toler** was especially impressive, trading guitar licks with **Dickey Betts**. The ecstatic crowd demanded three encores, and in the bargain they got an appearance from **John Belushi**, who sang "Hey Bartender," with the backing of the brothers.

NEWS FROM PHILADELPHIA (AND THAT AIN'T CREAMED CHEESE) — Two Philadelphia new wave bands have signed with major labels, and are currently preparing albums. **The Reds** have inked with A&M, and **Dave Kershenbaum**, who most recently produced **Joe Jackson**, will handle production chores. **The A's**, meanwhile, have gone to Arista, and hope to have their debut LP out by July. The band is set for a New York showcase at Hurrah's in May, and Arista's own **Rick Chertoff** will produce the album . . . and on the soul side, Philadelphia International has inked two groups as recording artists, as well as exclusive writers for **Mighty Three Music**. **The Force**, including Philadelphia area musicians **Tom Trovas**, **Richie Vita**, and **Michael Reing**, is one half of the signing, the other half being **Silk**, another local band that features **Clement Burnett**, **Melvin Watson** and **Alvin Brown**.

NAMES IN THE NEWS — Warner Brothers' west coast sensation **Rickie Lee Jones**, will be heading east in May for a mini-tour of prestigious clubs. The New York site has not yet been announced . . . **Peter Allen** hopes to do a limited engagement Broadway show . . . **The Grateful Dead** are also coming east beginning May 3 for gigs in nine cities, including Charlotte, N.C., Hampton, Va., Baltimore, Md., Easton, Pa., University Park, Pa., Binghamton, N.Y., Lowell, Mass., Amherst, Mass., and Portland, Maine. The tour is noteworthy because it will be the debut Dead appearance of **Brent Myland**, who joins the group as a singer and keyboardist . . . **Bad Company** has set the first half of their tour dates, which will begin April 30 in Houston and run through June 4 at the Forum in L.A. Atlantic recording act **Carillo** will open the tour. Bad Company recently completed their European tour in Birmingham, England, where they were joined onstage by **Jimmy Page**, **Robert Plant** and **John Bonham**, three local lads who said they too hoped to be rock stars one day . . . **Sly Stone's** old Epic sides are being remixed for maximum disco effect, and the final product, tentatively titled "Ten Years Too Soon," should be out by June . . . Producer **Kenny Lehman**, who has previously worked with **Chic**, among other top disco groups, has disco-fied Richard Rodgers' "Manhattan" for use as a theme song on the "New York, New York" disco TV show . . . **Ellen Foley**, whose debut album is due shortly on Cleveland International, is reportedly going to join the **Ian Hunter** tour . . . Warner Brothers signs another new wave band, **the Urban Verbs**, from Washington, D.C.

TWO OFFERS — **Mike Belkin**, president of the Cleveland-based Belkin productions, has offered the **Bee Gees** half a million dollars to headline Cleveland's Municipal Stadium July 28, 1979. Belkin reports he hasn't had a reply yet, but he's giving the group until April 30 to let him know . . . Meanwhile, down in Miami, Bon'tel Records is looking for a teenage girl singer to record a song titled "I'm In Love With Mork," written by jingle writers **Sylvia** and **Marcos Rosales**. Send audition tapes or cassettes with photo and resume to Bon'tel Records, 3830 W. Flagler St., Coral Gables, Florida 33134.

DISCO PARADE — Another disco label? You betcha. Reports have it that MCA Music is the sponsor, and that the label, to be called **Panorama**, will be distributed through RCA Records. **Cory Robbins**, currently a professional manager at MCA, is reported to be in line as head of the new label's A&R department . . . Is your local Rotary club an unlikely link with the disco phenomenon? Maybe not, according to this report out of Long Island. It seems the Suffolk Forum will be the scene of a benefit "disco explosion" on May 4 to raise funds for the Kings Park Rotary Club Youth and Community Activities Fund. Groups appearing include **the Bombers**, **Sticky Fingers** and **First Choice**.

NEW DISCO IN TOWN — The Electric Circus finally opened last week, after being plagued with incredible bad luck. But, despite the theft of a \$50,000 sound system just days before the opening, the dance palace was all set for the huge crowds that showed up at the opening. The new disco boasts three floors, two of which are used for dancing. Downstairs there is a bar and various pinball games, as well as space for a cabaret act.



'HAIR' DEBUTS IN CANADA — United Artists Films and RCA Records recently co-sponsored the Canadian premiere of the motion picture, "Hair." Pictured (l-r) at the premiere are: Beverly D'Angelo, actress featured in "Hair," and Ed Preston, vice president and general manager of RCA Ltd. Record Division, Canada.

charles paikert

AT BUDOKAN — Bob Dylan — Columbia PC2 36067 — Producer: Don Devito — List: 13.98

Rock's greatest minstrel continues to add to his legacy with this LP which was recorded in Japan in early 1978. The legendary singer/songwriter has reworked his compositions so totally that they are virtually unrecognizable until the words are being sung. Reggae, jazz and contemporary rock 'n' roll influence the sound of old classics like "Love Minus Zero/No Limit" and "Like A Rolling Stone" on the Budokan LP. Dylan shows that he is still a constantly maturing craftsman.

FLAG — James Taylor — Columbia FC 36058 — Producer: Peter Asher — List: 8.98

Taylor along with Crosby, Stills and Nash and Joni Mitchell was responsible for pioneering the soft rock sound, and his newest album still stays in that vein. His golden, lilting vocals have never sounded better, and "Set Me Free" and "Rainy Day Man" are both classic "Sweet Baby" James tunes. His discofied version of the Beatles' "Day Tripper" is a successful departure from the acoustic and white, rhythm and bluesy sound that his fans are accustomed to. The Section, once again, provides Taylor with flawless musical support.

BOMBS AWAY DREAM BABIES — John Stewart — RSO RS-1-3051 — Producers: Lindsey Buckingham/John Stewart — List: 7.98

Fleetwood Mac's stamp is all over this album, which is Stewart's most finely crafted to date. His haunting voice is usually suited to more of a country surrounding, but the combination of Stewart's voice and Lindsey Buckingham's guitar work and production makes this album a potential candidate for sleeper of the year. There are really no weak points on the LP. Stewart's fine lyrics and memorable melodies blend perfectly with the Mac sound. This album has plenty of crossover potential and is a classic example of soft rock.

FEVER — Roy Ayers — Polydor PD-1-6204 — Producer: Roy Ayers — List: 7.98

Roy Ayers and Carla Vaughn's duets are some of the most appealing in black contemporary music. Their sleepy, sensual vocals are irresistible on Ayers' new "Fever" album. Ayers' interesting keyboard work and synthesizer embellishments totally enhance the songs on this light R&B/jazz flavored outing. Highlights on the LP include an updated version of "Take Me Out To The Ball Game" and a scintillating reworking of Davenport and Cooley's "Fever." Suited to a variety of formats.

HIGHWAY 1 — Highway — RSO RS-1-3048 — Producer: Jay Lewis — List: 7.98

Highway is a five member unit that once was known in the land "down under" as Sherbet. The band's first RSO release is bristling with dynamic pop, power chord rock and Top 40 fare. Daryl Braithwaite's forceful vocals are in a Roger Daltrey-like vein and the rest of the band ably support him with crisp harmonies. Stand out cuts on the album are: "Slippin' Away," "Winnipeg Sidestep" and "Beg Steal Or Borrow." "Highway 1" is suited to pop, AOR and adult contemporary lists.

LENNY & THE SQUIGTONES — Lenny & Squiggy — Casablanca NBLP 7149 — Producers: Hank Medress And Dave Appell — List: 7.98

Michael "Lenny" McKean and David "Squiggy" Lander were part of a multi-talented, yet virtually unrecognized, comedy group called the Credibility Gap before they achieved national acclaim on the "Laverne and Shirley" television show. These two superb comedians come up with some uproarious raps and humorous ditties on their debut LP for Casablanca. Fans of the Blues Brothers should pop this mirth filled piece of plastic on their turntables.

HARDWARE — Gregg Diamond — Mercury SRM-1-3757 — Producer: Gregg Diamond — List: 7.98

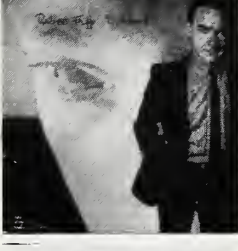
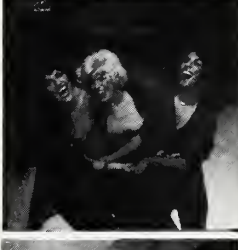
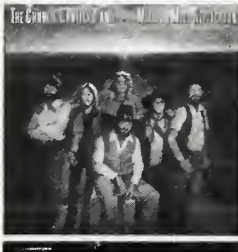
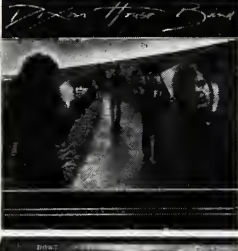
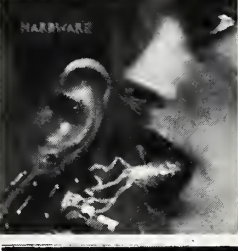
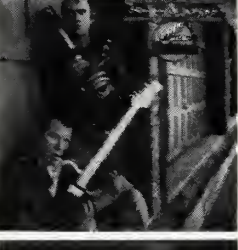
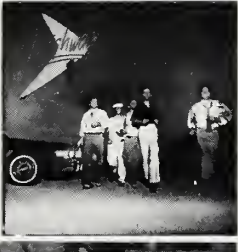
This LP, besides containing some of the most interesting album graphics seen in sometime, is chocked full of rapid-paced disco workouts. Diamond's unique synthesizer treatments and the fiery sax solos of studio musician extraordinaire David Sanborn give an added lustre to the well crafted disco compositions. Village People fans are in for a real treat when they listen to Diamond's "Grey Hound Bus."

FIGHTING ALONE — Dixon House Band — Infnlty INF 9008 — Producer: Mike Filcker — List: 7.98

From Seattle and with Mike "Dreamboat Annie" Flicker at the controls comes the debut album from the Dixon House Band. At home in a variety of styles ranging from full-tilt rockers like "Fighting" to smoother mid-tempo efforts and the occasional ballad, (Edward) Dixon House on keyboards and authorship and his talented co-horts have a more than promising future ahead of them once post first album professionalism sets in, and active road work becomes a matter of course. For AOR formats.

IDON'T WANT THE NIGHT TO END — Sylvie Vartan — AFL 1-3015 — Producer: Denny Diante — List: 7.98

Although she is already a star in Europe, Sylvie Vartan is attempting to tap the U.S. market with her first LP done in English. There is something for all tastes on this album which runs the gamut from MOR to hard rock. Her breezy vocals, without the slightest trace of an accent, are both sensuous and appealing. Vartan's voice really shines on the rockers as they have been her forte ever since she started performing in France in the early 1960s.



BAD GIRLS — Donna Summer — Casablanca NBLP-2-7150 — Producer: Giorgio Moroder and Peter Bellotte—List: 13.98

Although she is regarded as the reigning Queen of disco, Donna Summer is one of the most versatile talents in music today. Euro-disco, rock 'n' roll, pop ballads and all-stops-out dancing numbers are all part of the Summer repertoire on this dazzling two record set. The LP is also a full blown Casablanca family affair, as the music of Moroder and Bellotte and the vocals of Brooklyn Dreams are represented in full-force. Summer's shimmering vocals are little girl soft one moment, and throaty sex goddess the next on this fine new LP.

FROM HERE TO ETERNALLY — Spinners — Atlantic SD19219 — Producer: Thom Bell — List: 7.98

The Spinners are one of the tightest and most professional vocal groups in black contemporary music. The group's new LP contains the sleek, polished uptempo vocal arrangements and lush orchestral sound that have become its trademark. Thom Bell's slick production work is another reason why this is another in a long line of superb Spinners' albums. "I Love The Music," the album's highlight, is an instant Spinners classic. This album should receive plenty of R&B and Top 40 attention.

THE WHOLE WORLD'S DANCING — The Trammps — Atlantic SD 19210 — Producers: Ron Baker, Norman Harris and Earl Young — List: 7.98

The title tune of this engaging R&B/disco flavored LP is the kind of vocal observance that carries with it the very essence of the group. The band's vocal attack is so dynamic and exciting that it involves the listener to the point where he wants to have as much fun as the Trammps seem to be having on record. Although the lyric content on the new album is somewhat un-subtle, one could hardly care as the music is too exciting to refuse. For pop and R&B playlists.

THE FEELING'S NOT RIGHT AGAIN — Ray Stevens — Warner Bros. BSK 3332 — Producer: Ray Stevens — List: 7.98

Ray Stevens is famous for his parody songs like "The Streak" and "Guitarzan." Perhaps the greatest tongue-in-cheek number he has ever performed, however, is "I Need Your Help Barry Manilow" which is on his new LP, "The Feeling's Not Right Again." The song is such a beautifully produced caricature that one could see Stevens spending the rest of his career singing such clever put downs. However, Stevens does have the ability to record serious songs as well, and that talent is what shows through most on the new album. And Stevens' tin pan alleyesque love ballads and uptempo soft rockers warrant airplay also.

MILLION MILE REFLECTIONS — Charlie Daniels Band — Epic JE 3575T — Producer: John Boylan — List: 7.98

The Charlie Daniels Band is the greatest advocate of the "loud and proud" southern rock sound today. They are also one of the tightest and most musically experimental bands in the genre. The unit delivers hot cookin' country swing, jazz flavored rockers and fiery fiddle tunes to its fans once again on the new "Million Mile Reflections" LP. Daniels' lyrics are growing more humorous with each album and his wit is in full bloom here.

STRONG TOGETHER — Hot — Big Tree BT 76016 — Producers: Clayton Ivey And Terry Woodford — List: 7.98

Hot is one of the most talented female vocal trios to appear in recent memory. Strong harmonies and vibrant horn arrangements abound on this LP. This jumpin' R&B affair features the arresting voices of Gwen Owens, Cathy Carson and Juanita Curiel, who make up the core of Hot, and the brilliant horn charts of Clayton Ivey and Charles Rose.

EXPOSURE — Robert Fripp — Polydor PD-1-6201 — Producer: Robert Fripp — List: 7.98

Despite his lowest of low profiles, Robert Fripp will never eradicate the rumor that he is to Anglo/American prog-rock what Muddy Waters is to electric R&B. A true master at musical obfuscation and subliminal rave-ups, "Exposure" is, quite simply, about the healthy state of this man's guitar art. Musically this effort has the feel of a "Fripp's Greatest Hits" package: a decade's worth of avant-garde musical progress on one single LP. For adventuresome AOR who can tell a winner from a snake.

HELLO THERE BIG BOY! — Danny Kirwan —DJM-22 — Producer: Clifford Davis — List: 7.98

This is Danny Kirwan's third DJM outing and by far his most solid and commercially appealing one to date. The emphasis is on production simplicity and melody this time, with the Spartan acoustic cum electric guitar work on an equal footing with Kirwan's airy tenor and slightly sentimental lyricism. All firm to soft rock should be as thoughtful in structure and charming in its execution as this one. One ear-perking highlight is his duet with ex-Bowie pupil Dana Gillespie.

FLASH AND THE PAN — Flash And The Pan — Epic JE 36018 — Producers: Harry Vanda & George Young — List: 7.98

When near-legendary producers/songwriters Vanda and Young weren't busy bashing AC/DC into shape these last couple years, they apparently took busman's holidays and concocted Flash And The Pan. A quirkier album has yet to be made. Almost an exclusively Australian novelty upon initial release until more open-eared yank AOR outlets recently gave it a spin, "Flash" may well be the first true progressive disco record available. The rhythm hammers home 4/4 danceability but that's it; from there on, creatively, anything goes at a near-chaotic pitch both lyrically and instrumentally.

MCA To Release New Elton 12-inch

LOS ANGELES — MCA Records will release a three-sided, 12-inch Elton John single in early May. The three songs are the result of a 1977 collaboration with John and Spinners' producer Thom Bell. The songs, which were recorded at Bell's studios in Seattle, are "Three-Way Love Affair," "Mama Can't Buy Love" and "Are You Ready For Love."

"It is the perfect time to release a record like this," said Ray D'Ariano, vice president/general manager east coast operations for MCA. "It is 1979 contemporary music that sounds like it was recorded last night."

D'Ariano said that one of the reasons behind John's decision to not release the product until now was that it was recorded at a time when John wanted to "back away" from music for awhile. He added that the tunes had not been mixed until recently.

"It was a mutual admiration thing that brought them together," offered D'Ariano. "They had respected each other's work and so they did a few sessions." The result, according to D'Ariano, is very similar to the sound of John's "Philadelphia Freedom" period.

John has come out of a much publicized retirement from performing, and is currently touring Great Britain. He is also scheduled to tour Russia and Israel and will be releasing a new LP in the late summer.

Free Flight Releases Pete Rose Tribute 45

LOS ANGELES — "Charlie Hustle," Pamela Neal's disco tribute to baseball star Pete Rose, was released this week by Free Flight Records, RCA's Nashville-based popular music label. Produced by Mark Glabman, "Charlie Hustle" is Neal's first release since recently signing an exclusive recording contract with Free Flight.

Adams Re-elected As President of ASCAP

NEW YORK — Stanley Adams has been re-elected president of the American Society of Composers, Authors and Publishers.

Adams has been president of ASCAP from 1953 to 1956 and from 1959 to the present.

In other election results, lyricist Hal David was elected vice president, and composer Gerald Marks was elected assistant secretary of the organization.

Salvatore Chiantla, president of MCA Music, retained his post as vice president of ASCAP. Other board members who retained their positions were composer Morton Gould as secretary; Ernest R. Farmer, president of Shawnee Press Inc., as treasurer, and Leon J. Brettler, executive vice president of Shapiro Bernstein Inc. as assistant treasurer.

Int'l Festival Group To Host Artist Gala At Next MUSEXPO

NEW YORK — The Federation of International Festival Organizations will host their first artist gala Tuesday, November 7 at MUSEXPO in Miami Beach, Florida.

Professor Armando Moreno will organize the gala, which will be held inside the Konover Showroom, located in the MUSEXPO headquarters hotel. The show will feature live and taped performances of leading artists from European countries.

Interested artists, record companies and managers may contact Professor Moreno at FIDOF, P.O. Box 370, Split, Yugoslavia. The telephone is 38-580514-014.

Cream Names Pickwick

LOS ANGELES — Cream Records announced last week the appointment of Pickwick Distributors, Atlanta for the representation of the Cream, Hi and Xanadu catalogs.

DYLAN MEETS DIRE STRAITS — He may not stay forever young, but give Bob Dylan credit for keeping up with the a-changin' times. He went to the Roxy a couple of weeks ago to check out the most acclaimed new group of the year, **Dire Straits**, and ended up inviting guitarist **Mark Knopfler** and drummer **Pick Withers** to play on his next album. Current plans call for Dylan and his new band, which also includes **Richard Tee** on keyboards, to record at Muscle Shoals Studios with producers **Jerry Wexler** and **Barry Beckett** during early May. To play with Dylan, Knopfler and Withers had to push back the release date on the second **Dire Straits** album, "Communicue," to mid-June and revise the schedule for the group's upcoming European tour. . . . Meanwhile, Columbia has just released a two-LP set, "Bob Dylan At Budokan," that preserves on vinyl the startling new arrangements on many of his classic songs introduced on his 1978 world tour. While some old fans may object to the changes, the label should be applauded for making the album available to everyone who was unable to get a copy of the hard-to-find import version. . . . And speaking of Dylan, CBS lawyers say the deal that is expected to set up Dylan with his own label, **Aspic Records**, is as yet unsigned.

HERALD EXAMINES CURB — California Lt. Governor **Mike Curb** was the subject of a front page story April 24 in the Los Angeles Herald Examiner which accused the record executive turned politician of continuing to run Mike Curb Productions despite campaign promises that he would sever ties with the company while in office. The newspaper cited the recent deal which brought some Curb acts to Elektra/Asylum as an example of Curb's continuing involvement in the record business. Curb reportedly concedes that he is consulted on all major decisions affecting his company, but insists there is a distinction between being consulted and being involved.

JAM FANS RIP ROYCE — UCLA's sedate Royce Hall isn't likely to see any more punk acts in the near future after the seat-throwing debacle staged by fans of English group **the Jam** at a show there last weekend. The front row melee was caused by hardcore punk fans, apparently non-students, who intermittently ran onstage and then jumped head-first into the crowd, according to **Cash Box** observer **Mike Glynn**. Several plush chair seats were ripped out of their hinges and tossed onstage during the course of the performance. The front half of the main floor crowd stood for the entire set, dancing in the aisles, while the rest of the audience somberly watched the spectacle.



LENNY AND SQUIGGY AT KIIS — *Casablanca* recording artists **Michael "Lenny" McKean** and **David "Squiggy" Lander** recently made a promotional visit to **KIIS-AM/Los Angeles** to chat with air personality **Bill Moran**. Pictured (l-r) are: **McKean** and **Lander**.

ON THE ROAD — On the subject of **the Rolling Stones**, the whole group was on hand for the **Keith Richards** benefit/punishment in Toronto April 22. **The New Barbarians** opened the show and **Blues Brother John Belushi** introduced the Stones. . . . Latest changes in the **New Barbarians** tour, which kicked off last week in Ann Arbor, has the band playing the L.A. Forum May 19, the Long Beach Arena May 20 and possibly a return to the Forum May 21. . . . **The Allman Bros.** are due at the Forum May 15. San Diego and Oakland dates are also in the works. . . . **Bad Company** kicks off a major U.S. tour April 30 at the Summit in Houston. West coast dates include the Oakland Coliseum June 2 and the L.A. Forum June 4. **Frank Carillo** will open. . . . **Joni Mitchell** will be touring in August. . . . **ABBA's** North American debut will be Sept. 15 in Vancouver. . . . **Roxy Music**, now touring Japan, may play a large outdoor date in L.A. this summer. . . . **England Dan & John Ford Coley** are currently out with **Kenny Rankin** in the southwest. . . . **The Rockets** began their first major tour, opening for **the Babys** or **the Boomtown Rats** April 22 in Columbus. . . . **Paul McCartney and Wings** are rumored to be considering an invitation to play in Moscow just prior to next year's summer Olympics. . . . **Jermaine Jackson** is rejoining his family for the upcoming tour by **the Jacksons**. . . . **Elvin Bishop, Jan & Dean, Zephyr, Jack Tempchin** and **Papa Doo Run Run** played at Cal. State U. at Fresno's Vintage Days Spring Celebration last weekend.

COMING RELEASES — Phonogram, Inc./Mercury has signed New Barbarian and former Small Faces member **Ian McLagan**. His first LP for the label will be produced by **Roy Thomas Baker** with guest appearances by **Ron Wood** and **Keith Richards**. In return for the help of the Rolling Stones guitarists, McLagan is expected to join the Stones on their next tour (reportedly in the works for this fall). . . . Rita's sister, **Priscilla Coolidge-Jones** (Mrs. Booker T.) has cut her first album for Capricorn. Due this month, the album features **Willie Nelson, Emmylou Harris** and **David Lindley**. . . . **David Bowie's** latest, "Lodger," is still slated for the end of the month, but Bowie will not be touring behind it. . . . Will the next **Blues Brothers** single be "Almost"? . . . **Casablanca** has put its **Woody Allen** repackage on hold, but the label has **Robin "Mork" Williams'** first album, "Reality. . . . What A Concept," on the agenda for late May. . . . **Nick Gilder's** next LP, "Frequency," has a May 29 release date, with the first single, "You Really Rock Me," due any day. . . . "Voulez Vous," **ABBA's** new album, will be out in May, along with "ABBA — The Movie." . . . Look for **Nick Lowe's** "Labour Of Lust" in June.

FILM BIZ — The parade of recording artists expanding their horizons to the film industry seems endless. **Waylon Jennings** has been signed by producer **Irv Azoff** to play himself in Paramount's "Urban Cowboy," starring **John Travolta**, with **Tanya Tucker** also mulling over a possible role. . . . **The Village People** are starring in a disco musical, to be produced by **Allan Carr** with a \$10 million budget. . . . "The Kids Are Alright," the upcoming film by **the Who**, will be distributed in North America by **Roger Corman's** New World Pictures beginning in mid-July. . . . **Willie Nelson** has completed work on "The Electric Horseman" with **Jane Fonda** and **Robert Redford**. His next film role will be in

(continued on page 52)

Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference*** Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.



Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19102

FEATURE PICKS

EARTH, WIND & FIRE WITH THE EMOTIONS (Columbia 3-10956)

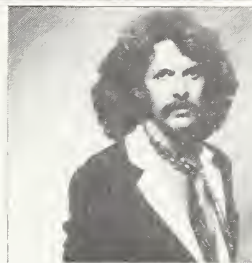
Boogie Wonderland (4:55) (Ninth Music/Charleville Music/Deertrack — BMI, Sagfire — ASCAP) (Jon Lind, Allee Willis)

Sharp, slamming horn intro segues into bright backup singing by the Emotions, blending in perfectly with E, W & F leader Maurice White's vocal. An exceptionally clean production and mix make this a standout pop dance track, with neat instrumental breaks.



JAY FERGUSON (Elektra/Asylum E-46041)
Shakedown Cruise (3:10) (Painless Music — BMI) (Jay Ferguson)

A simple piano phrase moves into synthesizer and guitar fireworks that almost jump out of the grooves. A well-produced rocker with a strong hook line and steady beat, punctuated by a cowbell, shows Ferguson in top form. This single, off the "Real Life Ain't This Way" LP, is a strong followup to last year's "Thunder Island." An AOR and Top 40 shoe-in.



AMBROSIA (Warner Bros. WBS 8817)
If Heaven Could Find Me (3:45) (Rubicon Music — BMI) (B. Drummond)

A snappy guitar run leads off this single, from the "Life Beyond L.A." LP, with jogging bass, drum and piano providing well-oiled rhythm backing for Ambrosia's full, crisp vocals. A spirited electric and acoustic guitar trade-off mid-song makes for an attention-getting diversion without disturbing the beat. A transition from "How Much I Feel" but equally as satisfying to Top 40.



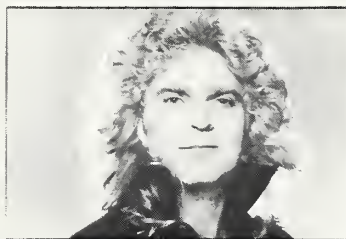
DR. HOOK (Capitol 4705)
When You're In Love With A Beautiful Woman (2:58) (Deb Dave Music, Inc. — BMI) (Even Stevens)

Dr. Hook adds a gently rolling feel to this single, taken from the "Pleasure And Pain" LP. Female backup vocals, toned down brass section and well-placed strings add a placid texture. Spare use of jazzy guitar figure and steady high hat work keep the song moving. Dr. Hook has always been well-represented on Top 40 and A/C lists.



BILLY THORPE (Capricorn CPS-0321)
Wrapped In The Chains Of Your Love (3:07) (Rock of Ages Music/Careers Music — BMI) (Billy Thorpe)

Searing guitar and crashing drum opening meld into Thorpe's equally sharp-edged vocals. Melodic hook, surrounded by echo kick drum and background harmonies, brings this cut, off the "Children Of The Sun" LP into the Top 40 realm, but will mostly break on AOR stations. Rock solid production with tasty touches.



JOHN HALL (ARC/Columbia 3-10977)
Power (4:20) (Siren Songs — BMI) (J. Hall, J. Hall)

Light, soothing acoustic guitar opens up the title single from Hall's recently released solo album. The lyrics revolve around an anti-nuclear theme, punctuated by a building sax solo at the song's close. Airy male and female harmonies complement Hall's lead, with James Taylor standing out. For A/C and pop formats.



TATA VEGA (Tamla T54299F)
I Just Keep Thinking About You Baby (3:44) (Jobete Music Co., Inc. — ASCAP) (H. Johnson, G. Cathey)

A bright, pulsing cut that sets Vega's high vocals in an infectious groove, with swiftly moving strings, jumpy synthesizer fills and quick bursts of brass keeping up with a popping rhythm section. The mix is disco quality, making this cut an obvious selection for all dance lists.



ROBERT JOHN (EMI America P-8015)
Sad Eyes (3:30) (Careers Music, Inc. — BMI) (Robert John)

A real MOR/pop treat, with low kick drum, soft bells and lilting piano bringing out the best in John's high, well-controlled vocals. A sleeper that will hopefully introduce John to a broad, pop audience, this cut will be right at home on both A/C and Top 40 lists.



SINGLES TO WATCH

FRANKIE MILLER (Chrysalis CHS 2273)
When I'm Away From You (3:30) (Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. — ASCAP) (F. Miller)

Miller's voice has always had a sincere, almost raspy quality that sounded similar on ballads to singers such as Rod Stewart. This single retains that sound and style, aided by strumming guitar and out-front drums and bass, but now he has carved his own pop approach. A satisfying Top 40 addition.

LEAH KUNKEL (Columbia 3-1096)
Step Right Up (3:27) (ABC/Dunhill Music, Inc. — BMI) (P. McCann)

Soft electric piano and fuzzy sax opens this single from Kunkel's debut LP. Crisp, simple vocals and unobtrusive string arrangements, with a short, striking guitar solo, make this song a natural for A/C formats. Kunkel has a distinctive voice that is both clear and resonant.

DUNCAN BROWNE (Sire SRE 1047)
The Wild Places (3:44) (Hudson Bay Music Co. — BMI) (Duncan Browne)

An eerie, slightly ominous opening, with clicking guitar and pumping bass and drums, builds with Browne's vocals to an engaging chorus. Background synthesizer swishes and wind-like backup singing strike an original and truly unique note. A smart AOR pick and a possible change-up for Top 40.

DALTON & DUBARRI (Atlantic/Hilltak HT 7806)
I (You) Can Dance All By My (Your) Self (3:59) (Dalton and Dubarri Music/Anadale Music — ASCAP) (G. Dalton, K. Dubarri)

A spoken narrative opens this pop/disco track, moving into a pumping disco beat that remains light and infectious. Female background singers push the track along with bells and a clicking guitar, that breaks into a wailing siren and an equally wailing lead vocal. Suitable for disco and a variety of dance formats.

BLOODSTONE (Motown M 1458F)
Just Wanna Get The Feel Of It (3:36) (Stone Diamond Music) (M.L. Smith)

Bloodstone sets a dreamy R&B mood with a string-laden, mid-paced dance beat, mellow, jazzy guitar work and a fine mixture of male and female vocals. Very romantic in texture but contemporary in sound, this cut's versatility will make it a welcome add to R&B as well as disco formats.

SKYY (Salsoul S7 2087)
First Time Around (3:40) (One To One Music — ASCAP) (Randy Muller)

Skyy throws in some interesting variations on this disco-funk track, with snatches of guitar, syndrums and wispy strings whirling in and out of the female chorus. Mid-paced bass-drum rhythm anchors the tune, but the instrumental flourishes make the cut a real grabber. B/C and disco stations will go on this one, but it may head to Top 40.

D.J. ROGERS (ARC/Columbia 3-10963)
Trust Me (3:40) (Circle R Publishing — ASCAP) (D.J. Rogers)

Spontaneous "studio opening" cuts into an easy feeling R&B jaunt, with Roger's honey vocals providing the smooth sound. Summery strings and twanging bass push the track along at an even pace, allowing Rogers plenty of room. For B/C formats.

HELEN HUDSON (Cyclone CYS-102)
Nothing But Time (3:29) (Ghost Dance Music/One Note Beyond Music — ASCAP) (H. Hudson)

A silky, orchestrated opening sets the scene for Hudson's earnest, effectively ear-catching vocals. Pleasant string arrangements and MOR-country flavor will make this track appealing to both C&W and easy listening fans.

THE BRIDES OF FUNKENSTEIN (Atlantic 3556)
War Ship Touchante (4:46) (Malbiz Inc. — BMI) (G. Clinton, B. Worrell, A. Ivy)

Clinton and the Brides, of Parliament fame, team up for another unusual p-funk outing, with quirky vocals and synthesizer flashes. Jazz piano charts and fascinating bass runs are the highlights here behind the Brides' inter-galactic vocal message. A nice B/C spin.

ENERGETICS (Atlantic 3565)
Let's Say Goodbye To Goodbye (3:41) (Good Life Music Inc. — BMI, J.P. Everett — ASCAP) (B. Holland, E. Holland, M. Woods)

A soft, pleasing romantic R&B ballad featuring the high harmonies of the Energetics bears all the trademarks of the Holland brothers time-tested writing skills. Light cymbal touches, "heartbeat" steady bass and mellow guitar all give this single, from the "Come Down To Earth" LP, a most appealing MOR feel. For B/C and A/C formats.

THE STEWART-THOMAS GROUP (Arista AS 0414)
To Freak Or Not To Freak (3:35) (Half & Half Music/Sweet Chariot Music — BMI) (M. Thomas, R. Stewart) (Stewart)

Conga drum and maracas introduce a speedy backbeat on this disco track, as strings swell with rising female vocals. Guitar and bass join in this bouncy affair, in addition to occasional male vocals on the title hook. Slight salsa flavor will make this a welcome add on disco lists.

DAVE LAMBERT (Polydor PD 14554)
Take A Little Bit Of My Life (3:24) (Honiton Music/Sasha Songs, Un Ltd. — BMI) (D. Lambert, S. Proffer)

Electric keyboard line submerges beneath thundering guitar chording, giving way to Lambert's rough-hewn, pleading vocals. Lambert, former member of Strawbs, stretches out in a dramatic hard-rock setting that will make AOR outlets sit up and take notice. Dynamic drum and bass work accentuate the overall effect.

GEORGE McCRAE (TK TK-1034)
Don't You Feel My Love (4:21) (Sherlyn Pub. Co./Har-rick Music, Inc. — BMI) (H.W. Casey, R. Finch)

Congas, tambourine, and bass, with punchy brass embellishments, add a pop-Latin touch to this effort, featuring the writing and production work of K.C., of the Sunshine Band. A wooshing synthesizer break jumps out and McCrae's vocals are in good form. For dancing and pop lists.

Allman Bros. Band

THE CAPITOL THEATRE, PASSAIC, N.J. — During their reign as one of America's most popular rock groups, the Allman Brothers Band combined Southern blues with rock-and-roll energy that blossomed into beautifully extended instrumental improvisation. But the death of founding member Duane Allman and the introduction of a jazz-oriented pianist player named Chuck Leavell produced musical differences within the band, and in the summer of 1976, the group parted ways.

But last summer, the group's four original members decided to reform and return to the original instrumental lineup of two lead guitars, bass, keyboards, and two drummers. A new album, "Enlightened Rogues," produced by Tom Dowd, was recorded last fall, and now the band has embarked on its first major concert tour in three years with new members Dan Toler (guitar) and David Goldflies (bass).

At their recent appearance here, the group interspersed material from the new album with many of their older compositions, including "Ain't My Cross to Bear," "Whipping Post," "Statesboro Blues," and "In Memory of Elizabeth Reed." Betts was the chief musical catalyst, his fluid guitar solos pushing the drummers in hot pursuit. Toler seemed to echo Betts much of the time, due to the fact that he has yet to develop his own style. Ironically, the same thing was said of Betts when he played in Allman's shadow. But when the pair were on, trading licks in tandem, they rollicked with ease.

The presence of Bonnie Bramlett, who sang with Betts on the group's single, "Crazy Love," and Jim Essery, who played harp on several of the new tunes, were also important factors in the success of the evening. By the time the group rolled around to "Pegasus," an instrumental from the new album that sounds very much like it could have been recorded during their halcyon days, the Allman Brothers were playing with the kind of intensity that characterized so much of their music in the early '70s.

leo sacks

Todd Rundgren's Utopia

THE ROXY, L.A. — Todd Rundgren returned to the Roxy with his stalwart progressive rock trio, Utopia, for a week-long engagement and die-hard Rundgren fanatics, who made the 14-show event a sell-out, were hardly disappointed. In their eyes, Todd can do no wrong, although much of the material played during the opening performance's 105-minute set was from Utopia's four LPs. Charging into "Trapped" from the "Oops, Wrong Planet" album, Utopia set the tone for the evening by pounding out a series of rock hard riffs in rapidly moving time changes.

One particular standout was an arrangement which combined the flashy opening to "The Ikon" with "The Seven Rays," from the "Another Live" LP. The number offered a good deal of room for Todd and the other band members to stretch out on solo spots,

winding up with a truly ethereal jam. "Initiation," from the Rundgren album of the same name, is always a crowd-pleaser, and the audience cheered on the stinging array of notes which issued forth from Todd's guitar.

Of course, the older Rundgren songs, from the "Something/Anything" and "A Wizard/A True Star" LPs, still draw sighs from both older and younger fans. "Black Maria," preceded by an amusing monologue, again sparkled with Rundgren's guitar pyrotechnics, and "Couldn't I Just Tell You" incited the audience to a frenzy of handclaps, shouts and singing. "The Wheel," also from "Another Live," and "Can We Still Be Friends," from "The Hermit Of Mink Hollow," had a similar effect on the crowd.

The new selections, "Shot In The Dark" and "The Last Of The New Wave Riders," were well-received, despite the fact that the audience was unfamiliar with the songs. Accurately timed lighting changes accentuated the moods of the various songs without obscuring the musicianship.

The show's two encores, "Hello, It's Me" and "Just One Victory," are two of Todd's most popular songs, and while they are not Utopia numbers, they do highlight the strongest assets of the band, solid harmonies and a good feel for melody. People stayed on their feet for both numbers, smiling and clapping along, underscoring the celebratory nature of Utopia's stand here. It was obvious that many in the crowd would be back for several more shows.

mike glynn

Joe Jackson

BOTTOM LINE, N.Y.C. — Joe Jackson turned in a remarkable performance at the Bottom Line for his "official" New York City debut.

His set was characterized by an engaging combination of intense, driving rock music and a sharp, incisive wit that gave many of his songs an edge they simply wouldn't have had otherwise. "Sunday Papers" and "Is She Really Going Out With Him" are probably the best examples of Jackson's sarcastic, yet poignant wit and the masterful timing of his punch lines.

Yet Jackson also excelled on the straight-ahead rockers, such as "Look Sharp" from his A&M debut album of the same name and "Tell Me One More Time," which revealed a second key element in his success, namely, an uncanny ability to combine the minimalistic qualities of the new wave with a tasteful and clever melodic background that belies Jackson's classical training.

Jackson's physical performance was not exaggerated, yet always seemed to convey a smoldering intensity of purpose that sometimes exploded into an almost spastic rage. This unbridled energy was matched by his fine band, composed of Graham Maby on bass, Gary Sanford on guitar and Dave Houghton on drums and vocals. The only deficiency that Jackson and his band exhibited was their inability to translate their occasional slow ballad into a meaningful and effective experience. Jackson's forte is clearly rock with a bite, which was conveyed here with supreme effectiveness.

charles paikert



JET INKS CLEMONS — Singer/songwriter Gregg Clemons has signed with Jet Records, and his debut LP for the label is being produced by Paul Gurvitz. Pictured standing at the signing (l-r) are: Pat Siciliano, vice president-creative services for Jet; Clemons; Chuck Toler, manager; Sharon Arden, Jet vice president; Gurvitz; and Kenny Ryback, national promotion director for Jet. Shown seated is Jet president Don Arden.

Polygram: Over 10 Million Singles Sold In March

NEW YORK — Polygram Distribution sold a record 10,400,000 singles during the month of March, 1979, according to Rick Bleisweiss, national singles director for the company.

Included among the singles contributing to the record-breaking sales were "Shake Your Groove Thing" by Peaches and Herb, "I Will Survive" by Gloria Gaynor, "Music Box Dancer" by Frank Mills, "Tragedy" by the Bee Gees, "Y.M.C.A." by the Village People, and "Heaven Knows" by Donna Summer with Brooklyn Dreams.

Bleisweiss cited four factors aiding Polygram's singles sales for March. "First, and most important," he said, "we were super hot. But the new systems we implemented for singles sales in the branches came to fruition this month, and without those controls and specialists, I don't think we would have hit 10 million units."

Trend To Singles Sales

In addition, Bleisweiss noted the overall growth of singles sales, commenting, "It seems to me that the general trend is leaning toward greater singles sales, as the price of singles has remained constant for nearly five years while LP prices continue to rise. Therefore, singles become a more attractive bargain for the consumer."

Also responsible for Polygram's strong March sales, Bleisweiss said, was the fact that the company was able to sell concurrent hits by several artists, including "Tragedy" and "Love You Inside Out" by the Bee Gees, "Shake Your Groove Thing" and "Reunited" by Peaches and Herb, "Heaven Knows" and "Hot Stuff" by Donna Summer, and "Y.M.C.A." and "In The Navy" by the Village People.

Bleisweiss estimated that only 1% of the March single sales came from 12" discs, although he said that this was an "atypical" monthly percentage. And, he said, Polygram's singles sales for April has already exceeded nine million units.

Music Jobbers Assn. Sets Atlanta Meeting

NEW YORK — The board of directors of the Music Jobbers' Association will hold its second annual meeting on June 9 at 8:30 p.m. at the Omni International Hotel in Atlanta, Ga. Those who wish to attend should contact Linda Press at (516) 842-8080.

Vartan Looks To Build U.S. Career

LOS ANGELES — Sylvie Vartan has been a European singing star for almost 16 years now, introducing rock 'n' roll to her adopted home of France in that country's native tongue through early '60s cover versions of Gene Vincent's "Say Mama," Little Eva's "The Locomotion" and Roy Orbison's "Pretty Woman." Although she has sung and recorded in six different languages and her influences owe a great debt to American music, the United States remains the one unconquered area for Vartan. The blonde pop vocalist is hoping all that will change with the domestic release of her new RCA LP, "I Don't Want The Night To End."

"It took a long time to find the right combination of people, both personally and professionally, to work on this album," said Vartan, explaining the lengthy delay for her first English language album. "The timing had to be right and I wanted to make sure that my accent wouldn't be too heavy. But, it's always been my dream to have an American album and when I met Denny Diante (producer of the LP), everything quickly fell into place."

Experiencing America

Vartan expects that working in America will be an unusual experience for her. The singer is still relatively unknown here, despite the fact that her most recent show in Europe, at Le Palais des Congres in Paris, Europe's largest concert hall, was sold out for six straight weeks. The singer added, with a chuckle, "I do have two fans in Pittsburgh already, though."

Pablo Cruise Opens Belmont Concerts

NEW YORK — The Belmont Park Sunset Series will begin its second concert season on May 28 with a performance by Pablo Cruise. A total of 32 weekend concerts have been set by the New York Racing Association in conjunction with Richard Flanzer and Atlantic-Pacific Productions.

The concerts, which are held in the grounds adjacent to the grandstand area of the Belmont Park racetrack in Belmont, New York, will also feature appearances by Taste of Honey (June 3), Natalie Cole (June 17), Steven Stills (June 24), Atlanta Rhythm Section (June 30), Peaches & Herb (July 7), Todd Rundgren (July 14), and Chicago (July 28-29). The remainder of the season's schedule will be announced at a later date.

ON STAGE

TOP 40 ALBUMS

	Weeks On 4/28 Chart		Weeks On 4/28 Chart
1 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1	21 STUFF IT STUFF (Warner Bros. BSK 3262)	22
2 CARMEL JOE SAMPLE (MCA AA-126)	2	22 CHAMPAGNE WILBERT LONGMIRE (Columbia JC 35754)	23
3 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	13	23 ELECTRIC DREAMS JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	28
4 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	4	24 STROKIN' RICHARD TEE (Columbia JC 35695)	25
5 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	6	25 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	19
6 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	3	26 PAT METHENY GROUP (ECM 1-1114)	21
7 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	7	27 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	—
8 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	5	28 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	31
9 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	10	29 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	27
10 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	9	30 FLAME RONNIE LAWS (United Artists UA-LA881-H)	26
11 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	15	31 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	30
12 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	12	32 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	29
13 ANGIE ANGELA BOFILL (Arista GRP 5000)	11	33 RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	32
14 AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)	8	34 B. BAKER CHOCOLATE CO. (LRC/TK LRC-9325)	—
15 BRAZILIA JOHN KLEMMER (MCA AA-1116)	24	35 MAKE YOUR MOVE JOE THOMAS (LRC/TK LRC-9327)	39
16 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	20	36 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	34
17 NIGHT RIDER! TIM WEISBERG (MCA 3084)	18	37 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M 55006)	33
18 PATRICE PATRICE RUSHEN (Elektra 6E-160)	14	38 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	37
19 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	16	39 HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	38
20 SUPER MANN HERBIE MANN (Atlantic SD 19221)	17	40 LIPS (Nemperor/CBS JZ 35621)	—

MASTER BLAST OFF — CBS threw a big blast to celebrate the arrival of the Contemporary Masters series, and it was a grand time, especially the vintage films of **Dave Chertok**. Chertok is billed for the Newport Jazz Festival again this year, where his annual film nights have become a festival highlight . . . speaking of Newport, the schedule recently announced is perhaps the best balanced to date. Whether you like blues, swing, bebop, outside or fusion there will be plenty to hear come June. **Cash Box** will publish the complete schedule in early June . . . **Lionel Hampton**, who was a big hit in his Newport show last year, will be back again, but in the meantime, he heads for Europe May 5 on a 21 city tour, including stops in Belgium, Denmark, Germany and Switzerland. His nine-piece band is more modern than some of his recent editions, with **Joe Newman** and **Charles Sullivan** on trumpet, **Curtis Fuller** on trombone and **Paul Jeffrey**, **Rene McLean** and **Paul Moen** on saxophones.

TOGETHER WITH TYNER — "I think 'Together' is a very historic album in the sense that people on the date are some of the greatest musicians alive. But more than that, they're friends of mine, and that's why this date is so special to me." **McCoy Tyner**, jazz pianist extraordinaire, was talking about his new Milestone album, "Together," which features **Stanley Clarke**, **Freddie Hubbard**, **Hubert Laws**, **Bobby Hutcherson**, **Bill Summers**, **Jack DeJohnette** and **Bennie Maupin**. For Clarke and Summers, it was the first time they had worked with Tyner. Maupin had recorded with Tyner once in the late '60s, while the other musicians had performed and/or recorded with Tyner in the '60s and '70s. Recorded last summer in a brief four days (including rehearsals), the LP is something of a departure for Tyner in that most of the material was contributed by the players on the date: Hubbard, Laws, DeJohnette and Hutcherson. "The purpose of the date was to put McCoy together with the best players he could get, and to take the pressure off him of having to write all the music, and he seemed to be really at ease," says DeJohnette. Adds Tyner: "I didn't write a lot of things for this album . . . anticipating people bringing in material . . . and it made the character of this date very interesting. I have the feeling that everybody wanted to contribute as much as they could to this date. There were no ego problems, there just wasn't that sort of input. It was all for the benefit of the music."

BACK ON THE TRACK — **Gabor Szabo** — guitarist, composer, erstwhile label principal (remember Skye Records, with **Cal Tjader**, in the '60s?) — recently signed with Atlantic and is currently working on his album for that label at Fidelity Studios in Los Angeles. Szabo is co-producing the LP, to be called "Femme Fatale," with **David Campbell**. Included in the date is a duet between Szabo and **Chick Corea** on Corea's "Out Of The Night." The LP is slated for release in June, to coincide with Szabo's European tour this summer. In the meantime, the ex-freedom fighter from Budapest is performing around the L.A. area with his six-piece band . . . Keyboardist/vocalist **Gayle Moran** is working on her debut album for Warner Bros. A solo effort, the LP is being produced by her beau, **Chick Corea** . . . "Get Directly Down," the debut Anvil Records album by keyboard artist **Dwayne Smith** and his **Bad Attitude Band**, was recorded live last December at Los Angeles' The Baked Potato and is set for May 1 release . . . May will also see the release of solo LPs by **Oregon** members **Paul Candless** and **Glen Moore**, titled respectively "All The Morning Brings" and "Introducing Glen Moore."

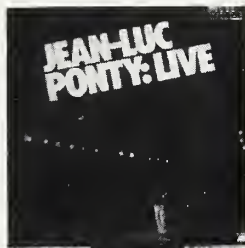
BEYOND MINGUS, AFTER AMMONS — The **Charles Mingus All-Star Alumni Band**, dubbed **Mingus Dynasty**, was formed recently by the late bassist's wife, **Susan Graham**. The band, which includes **John Handy**, **Ted Curson**, **Ricky Ford**, **Jimmy Knepper** and **Donny Richmond**, made its debut April 28 at the Walnut Street Theatre . . . St. Peter's Church in New York was the site of a recent memorial service for the late **Gene Ammons**. Among those featured were **Howard McGhee**, **Charlie Rouse**, **Frank Foster**, **Harold Vick**, **Patti Bown**, **Amina Claudine Myers** and **Eddie Bert**. St. Peter's also hosted a tribute to **Louis Armstrong**, with **Brooks Kerr**, **Vic Dickenson**, **Heywood Henry**, **Sonny Greer** and **Jimmy Maxwell** in attendance.

bob porter & alan sutton

JAZZ ALBUM PICKS

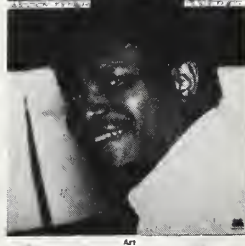
JEAN-LUC PONTY: LIVE — Atlantic SD 19229 — Producer: Jean-Luc Ponty — List: 7.98

French violin master Jean-Luc Ponty has long been a favorite of American concert audiences. Now they'll be able to relive the experience of a Ponty performance through his new live album, recorded on the road in the U.S. late last year. Ponty's five-man band supplies a solid fusion base, while his unique electric violin soars atop five of his self-penned songs.



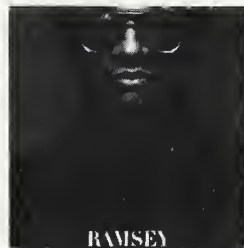
TOGETHER — McCoy Tyner — Milestone M-9087 — Producer: Orrin Keepnews — List: 7.98

With inspired performances by Stanley Clarke, Jack DeJohnette, Freddie Hubbard, Bobby Hutcherson, Hubert Laws, Bennie Maupin and Bill Summers, McCoy Tyner's new album is without doubt one of the year's most exciting jazz releases. The play is spirited, the song selection superb and the all-star lineup will in itself attract a lot of attention. Put it all "together" and this should be the biggest LP to date for the innovative pianist.



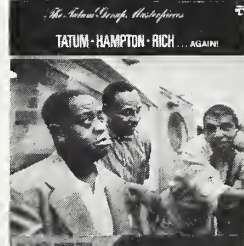
NO LIMIT — Art Pepper — Contemporary 7639 — Producer: Lester & John Koenig — List: 7.98

A 1977 session with Pepper fronting George Gables, Tony Dumas and Carl Burnett. Only four tunes here, but three are Pepper originals. Pepper demonstrates that he has not stood still, and his playing is vibrant and thoroughly contemporary. Should be a strong airplay candidate for jazz stations.



RAMSEY — Ramsey Lewis — Columbia JC 35815 — Producers: James L. Mack and Wayne Henderson — List: 7.98

The latest album from veteran pianist/group leader Ramsey Lewis is a varied effort that refuses to be categorized. The material includes songs from two Broadway hits, "Hair" and "Evita," along with funk, disco, ballads and a lovely medley called "Intermezzo." But whatever the style, Lewis is a smooth, emotional pianist and his playing highlights every track.



ART TATUM — LIONEL HAMPTON — BUDDY RICH AGAIN! — Pablo 2310 775 — Producer: Norman Franz — List: 8.98

This one is almost too good to be true! A previously unknown (and unissued) session with these three giants from 1955 is news of major importance. On top of that, the music is absolutely fantastic. No showboating here; all three play for the group. Music such as this is rare, and everyone should treasure its existence.



UNKNOWN SESSION — Duke Ellington — Columbia JC35342 — List: 7.98

Small band Ellington from 1961 with Ray Nance, Johnny Hodges, Harry Carney and Lawrence Brown on board. The program is generally lesser-known Ellington tunes, and the atmosphere is relaxed and intimate. Carney is heard here more than usual, and is especially impressive; but then, so is the entire LP.

T.J. Martell Photo Highlights



FRIESEN HONORED AT T.J. MARTELL FOUNDATION DINNER — Gil Friesen, president of A&M Records, was honored at the annual record industry dinner on behalf of the T.J. Martell Foundation for Leukemia Research recently. The foundation was created in 1975 in memory of T.J. Martell, son of CBS Records vice president Tony Martell. Pictured above at the dinner in the **top row** are (l-r): Friesen; Martell; Friesen; Judy Friesen; Jerry Moss, A&M Records chairman of the board; Friesen; Ron Alexenburg, Infinity Records president; and Ahmet Ertegun, Atlantic Records chairman of the board. Shown in the **middle row** are (l-r):

Friesen; Dr. James Holland, Mt. Sinai Medical Center; Herb Alpert, A&M Records vice chairman of the board; Moss; Friesen; A&M artists Ethei Merman and Peter Frampton; Martell; Martell; Don Kirshner, president of Don Kirshner Entertainment; and Jerry Weintraub, Management III chairman of the board. Shown in the **bottom row** are (l-r): A&M artist Peter Allen; Alpert; Martell; Joe Smith, Elektra/Asylum Records chairman of the board; Smith; Floyd Glinert, Shorewood Packaging Corp. vice president of marketing; Martell; and Friesen.



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Solar Sets Promo Push For Lucas

LOS ANGELES — Solar Records, distributed by RCA, has embarked on a major promotional, marketing and publicity push to support Carrie Lucas' new LP, "Carrie Lucas In Dance Land," which shipped last week. Lucas is now out on an 18-city promotional tour with engagements at discos in each market.

Other elements of the campaign include heavy trade and consumer advertising, special posters for retailers and a series of network TV guest appearances. Lucas' current single, "Dance With You," stands at #2 this week on the **Cash Box** Top 30 Disco chart.

Gale Named Sr. VP Of MCA DiscoVision

NEW YORK — A.R. (Biff) Gale has been named senior vice president of MCA DiscoVision, Inc. and president of MCA DiscoVision Systems, Inc., a wholly-owned subsidiary of MCA DiscoVision. Gale, formerly a special consultant to MCA, Inc., assumed the position on April 1 and is currently headquartered in New York, with a branch office in Carson, California.

ASCAP Sets Board

NEW YORK — ASCAP has elected its board of directors, who will serve a two year term beginning April 1, 1979.

The popular-production field includes Stanley Adams, Sammy Cahn, Cy Coleman, Hal David, George Duning, Sammy Fain, Arthur Hamilton, Gerald Marks and Arthur Schwartz.

The standard field includes Morton Gould, Elie Siegmeister, and Virgil Thomson.

The popular-production members include Leon J. Brettler, Salvatore Chianta, Sidney Herman, Irwin Z. Robinson, Wesley H. Rose, Larry Shayne, Lester Sill, Ed Silvers, and Michael Stewart.

The standard publisher-directors are Ernest R. Farmer, Edward Murphy, and Stuart Pope.

McCaslin Signs

LOS ANGELES — Singer Mary McCaslin has signed a long-term, world-wide recording contract with Phonogram, Inc./Mercury Records. Her debut album for the label, entitled, "Sunny California," will be released by the end of this month. McCaslin comes to Phonogram/Mercury from Philo Records, where she recorded three albums.

RADIO NEWS

AIR PLAY

KTNQ'S REPRIEVE — KTNQ/Los Angeles which many people thought would go Spanish on June 1 will, most likely, be rocking through the summer. "Lynn Hillburn (a prospective buyer of the station) alleges that Storer Broadcasting sold KTNQ to **KLVE Broadcasting** before he had a chance to bid for the station," said KTNQ PD **Jim Conlee**. Hillburn has filed a petition to deny transfer of the station with the FCC. Hillburn's petition is also aimed at **KHTZ/Los Angeles**, KTNQ's FM sister which was sold to Greater Media Broadcasting. Conlee mentioned that Storer maintains that Hillburn's bid was not submitted within the normal 60-day allotment period. However, because of the case, the whole transfer process will probably be delayed until September. "I'm going to be programming the station as if it were going to be on the air for years," stated Conlee.

NAB NEWS — The NAB's AM/FM Receiver Performance Standards Committee will hold a meeting in June for interested broadcasters, manufacturers trade associations and broadcast trade press concerning the establishment of industry-wide standards for radio receivers. The meeting is scheduled to be held during the Electronic Industries Association's consumer electronics show on June 5 at Chicago's McCormick Place. The NAB has established standards for disc, reel to reel, cartridge and cassette systems of sound recording and reproduction. At the upcoming meeting the committee will establish standards for the issuance of an NAB seal which will be placed on radios if they have met minimum technical standards. There is little consumer information presently available on the market, and this is an attempt by the NAB to resolve the problem.

PROMOTION IN MOTION — RSO Records in conjunction with **WMMS/Cleveland** is creating one of the largest syndicated concert broadcasts ever coordinated by a record company. The live show which features **Rockets** who will perform live at the Agora Ballroom in Cleveland will be aired by WMMS May 9. The RSO recording group's concert will be broadcast at corresponding times coast-to-coast by such stations as **KWST/Los Angeles**, **KMEL/San Francisco**, **KZAP/Sacramento**, **KSJO/San Jose**, **WGRQ/Buffalo**, **WBCN/Boston**, **WBRU/Providence**, **WCCC/Hartford**, **WRAS/Atlanta**, **KQRS/Minneapolis**, **WMMR/Philadelphia**, **WZZR/Memphis**, **KADI/St. Louis**, **WMJQ/Rochester**, **KIMN/Denver**, **WLUP/Chicago**, **WIOT/Toledo**, **WYDD/Pittsburgh** and **WKDF/Nashville** . . . **KREM/Spokane** listeners have turned into crime stoppers with the station's six-week spring promotion, "The Spokane Mini Mysteries." The series airs five times daily from 6 a.m. to 6 p.m., Monday

through Friday. Listeners are urged to call in and give solutions to the two mini-mystery dramas, which are locally produced and written. Winners have the choice of receiving \$50 or a key (and \$10) that may start a silver Mazda XR-7.

STATION TO STATION — **WCOZ/Boston** is now airing its first woman's program, "Herizon," on Sundays from 7-7:30 p.m. The program informs listeners on a wide range of topics and consists of interviews, announcements, commentaries and items of interest to the women's community. The show's format includes interviews with entertaining and influential woman personalities, as well as interviews with authors, musicians and other artists . . . **KLOS/Los Angeles** recently surveyed 50 southern California college newspaper editors on who their favorite album rock artists of the past 15 years were. When the votes were finally in, the **Beatles** placed first by an overwhelming margin. The Fab Four was followed by the **Rolling Stones**, **Jackson Browne**, **Bruce Springsteen**, **Fleetwood Mac** and **Led Zeppelin** . . . **WHLI/Long Island** is presently embarking upon a major effort to increase adult listenership by bringing back the top non-rock artists of the 40s, 50s and 60s to its playlist. Robert L. Williams, president of Williams Broadcasting (the corporation that owns WHLI), noted that "artists like **Frank Sinatra**, **Nat King Cole**, **Tony Bennett**, **Glenn Miller** and **Perry Como** make up the backbone of our popular music heritage. Sadly at present, their music is not regularly available on any major New York of Nassau County station." Williams added that the new WHLI was going to change all that. . . **KMET/Los Angeles'** **Jim Ladd** did an interview Easter Sunday with the **Allman Bros.** The normal hour interview turned in to a four hour rock 'n' roll jam, party and gospel fest as the "boys from Macon" were joined by **Bonnie Bramlett** and **Gary Stewart** . . . **WFIL/Philadelphia**, **WHBQ/Memphis** and **WZGC/Atlanta** have signed an exclusive agreement for their markets with Marty Lacker for the airing of excerpts from Lacker's upcoming book about Elvis Presley. Lacker was a close friend of Presley's for over 20 years and was the best man at his wedding. The book, entitled "Elvis: Portrait Of A Friend" is due for release in early June and gives a detailed look at Presley from 1953 through 1977. The John Long-produced package is available for other markets by calling Lacker in Memphis at (901) 458-4121 . . . **WHYI/Miami** recently broadcast a live performance of Donna Summer from the Sunrise Music Theatre in Ft. Lauderdale. The concert, WHYI's first live broadcast, was transmitted in full stereo.

NEW JOBS — Steve West, the PD at **KJR** for the last four years, has recently been promoted to the newly-created position of assistant manager at KJR. The station's new PD is former MD **Tracy Mitchell** . . . The newly created position of national program director of Golden West Broadcasters radio chain has been assumed by **Michael O'Shea**. He was the PD at **KPOL/Los Angeles**. In his new capacity, O'Shea will supervise programming and work closely with GMs and PDs within the Golden West Chain. Stations in the Golden West chain are: **KMPC/Los Angeles**, **WCAR-WTWR/Detroit**, **KSFO/San Francisco**, **KVI-AM-FM/Seattle** and **KEX/Portland** . . . Two new FM PDs have recently been named to the ABC roster. **WDAI/Chicago**, which recently switched from AOR to disco, has a new PD in **Matthew Clenott**. Clenott formerly programmed **WKTU/New York**. Another ABC disco outlet, **KSFJ/San Francisco**, is now being programmed by **Roy Laurence**.

marc ceter



MC&H AT WKDF — McGuinn, Clark & Hillman's recent Vanderbilt University concert was broadcast live over several area stations, including flagship station WKDF-FM/Nashville. Pictured above backstage after the show (l-r) are: George Luthin, Capitol district AOR promotion manager; Michelle Peacock, Nashville promotion manager; Sylvia Reyman, WKDF MD; Gina Logue, WKDF air personality foreground; Roger McGuinn; Alan Sneed, WKDF PD; and Chris Hillman.

Hunt Wins RCA Contest

NEW YORK — John Hunt, jazz director for WBFO-FM, S.U.N.Y. at Buffalo, N.Y., has won first prize in RCA Records' college radio "Ain't Misbehavin'" campaign. The contest was launched last November by the label in support of the original cast album of the Fats Waller musical. Approximately 125 college radio stations participated in the contest by programming specials built around the two-record set.

Hunt and a member of his staff will be flown to New York for an all-expense paid trip to see the musical and meet the cast. Second prize winner was Valerie Smaldone of Fordham University's WFUV-FM, who will receive a complete Fats Waller catalog and 10 RCA records of her choice. Third prize winner was Jake Schumacher, musical director of KOPN-FM, an independent non-commercial station in Columbia, Missouri, who receives his choice of the Fats Waller catalog or any five records from the RCA catalog.

The contest was created and coordinated by Keith Jackson, manager of black music merchandising for RCA; Peter Gordon, a college promotion consultant; and Mark Josephson, RCA's college promotion specialist. Participants in the contest included progressive college stations, black college stations, and National Public Radio stations. Contestants were provided with albums, ad-mats, and biographical literature on Waller. Point of purchase materials were also provided to help entrants promote their efforts in local record shops.

Luminaries Speak At Boston Radio Seminar

LOS ANGELES — Blair Radio sponsored a seminar on May 2 at the Copley Plaza Hotel Ballroom in Boston. The seminar was entitled "Programming: State Of The Art '79" and over 125 advertising executives and advertisers participated in the event.

Some of the radio luminaries that spoke at the seminar were: Jim Schulke, one of America's leading beautiful music syndicators, Kent Burkhardt of Burkhardt-Abrams, creators of the much talked about Disco Radio WKTU format, and Rick Sklar, ABC radio vice president of programming, who addressed the state of contemporary formats.

Bad Co. LP Is Gold

NEW YORK — "Desolation Angels," the latest album by Swan Song recording artists Bad Company has been certified gold.

Metromedia Reports First Quarter Earnings Reached Record Highs

LOS ANGELES — Metromedia's broadcasting division has reported that earnings for the quarter ending April 1, 1979, reached new highs. The division's financial highlights for the first quarter of 1979 compared with first quarter 1978 are: net revenues up 18%, operating income up 22%, net income up 8%, per share earnings up 43% and per share cash dividends paid up 47%. John W. Kluge, chairman of the board and president of Metromedia, said that revenues for the first quarter of 1979 climbed to a record \$95,343,000, an 18% increase over the \$80,613,000 reported in 1978's first quarter.

Cox Broadcasting Posts First Quarter Earnings

LOS ANGELES — Cox Broadcasting Corporation reported that income for the three month period ending March 31, 1979 was \$9,374,000, equal to \$1.40 per share, including extraordinary earnings of \$1,977,000, or 30 cents per share. The extraordinary earnings were a refund of investment tax credits on motion picture production costs for the years prior to 1968 and related interest. The corporation's operating revenues for the 1979 first quarter increased 19% to \$55,802,000, compared with operating revenues of \$46,815,000 for the January-March period of 1978.



GAYE VISITS KACE — Motown recording artists Marvin Gaye debuted as KACE's celebrity DJ, as Cal Shields gives some direction to the artist.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	6	Breakfast in America	Supertramp	A&M	4*	Logical Song, Goodbye, Darling, Title
2	2	7	Desolation Angels	Bad Company	Swan Song	5*	Rock 'N' Roll Fantasy, Gone
3	5	4	Van Halen II	Van Halen	WB	6*	Dance, No Good, Doctor
4	3	9	Enlightened Rogues	The Allman Bros.	Capricorn	13	Crazy Love, Need Your Love, Can't Take It
5	9	6	Rickie Lee Jones	Rickie Lee Jones	WB	22*	Chuck, Easy Money
6	6	5	Evolution	Journey	Columbia	16*	Same Way, Sweet, Lady Luck
7	14	7	Manifesto	Roxy Music	Atco	37	Angel Eyes, Ain't That So, Dance Away
8	7	20	Minute By Minute	Doobie Bros.	WB	2	What A Fool, Here To Love, Title
9	4	23	Dire Straits	Dire Straits	WB	9	Sultans Of Swing, Waterline
10	11	11	Outlandos d'Amour	The Police	A&M	23	Roxanne, Can't Stand Losing
11	10	10	At Budokan	Cheap Trick	Epic	14	A Shame, Big Eyes, Want Me, Clock, Surrender
12	12	15	Armed Forces	Elvis Costello	Columbia	70	Oliver's Army, Accidents, Green Shirt, Goon Squad
13	18	3	Sheik Yerbouti	Frank Zappa	Zappa	27	Dancin' Fool, Baby Snakes
14	8	10	George Harrison	George Harrison	Dark Horse	15	Blow Away, Not Guilty, Faster, Soft Touch
15	13	12	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	51	Surrender To Me, Don't You Write, Traffic
16	16	7	Look Sharp!	Joe Jackson	A&M	79*	Is She Really, Sunday Papers, One More Time
17	21	3	You're Never Alone...	Ian Hunter	Chrysalis	63*	Cleveland, Bastard, Another Night
18	15	10	Three Hearts	Bob Welch	Capitol	45	Little Star, I Saw Her, Devil Wind, Precious
19	—	1	Running Like The Wind	Marshall Tucker Band	WB	74*	Various
20	19	2	Remote Control	The Tubes	A&M	44	Prime Time, No Way Out, Mystery
21	30	2	Forever	Orleans	Infinity	106*	Love Takes Time
22	17	15	Life For The Taking	Eddie Money	Columbia	42	Can't Keep, Some Water, I'm A Fool
23	24	4	Squeezing Out Sparks	Graham Parker	Arista	71*	Local Girls, Passion, Twisted, Saturday
24	26	3	Rockets	Rockets	RSO	134*	On Well, Can't Sleep
25	27	7	The Cars	The Cars	Elektra	20	Good Times, Bye Love, Stereo
26	23	14	Alive On Arrival	Steve Forbert	Nemperor	105	Goin' Down, Thinkin', Big City Cat
27	25	3	Tycoon	Tycoon	Arista	59*	Such A Woman
28	20	20	Blondes Have More Fun	Rod Stewart	WB	12	Da Ya Think, Bitch, Title
29	—	1	Legend	Poco	MCA	24	Crazy Love, Title
30	28	2	Parallel Lines	Blondie	Chrysalis	8*	Heart Of Glass, Pretty Baby

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Marshall Tucker, Pat Metheny, Manfred Mann, John Stewart, New England, James Taylor, Waylon Jennings, Bob Dylan, Charlie Daniels, Emmylou Harris, Supermax, Dixie Dregs, Fandango, Doucette

HOTS: Tycoon, Van Halen, Carlos Santana, Rickie Lee Jones, "Warriors," Blackfoot, Supertramp, Frank Zappa, Police, Rockets, Herman Brood, Judas Priest

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: John Stewart, Marshall Tucker, Pat Metheny, Albert Collins, Tim Weisberg

HOTS: Supertramp, Doobie Bros., Bob Welch, Nicolette Larson

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Frank Zappa, Ron Wood, Marshall Tucker

HOTS: Journey, Bad Co., Van Halen, Rickie Lee Jones, Supertramp, Bob Welch, George Harrison, McGuinn, Clark & Hillman, Blackfoot, "Warriors", Gary Wright, Michael Murphey, Doobie Bros., Allman Bros., Lowell George, Michael Franks, Triumph, Marshall Tucker, Sammy Hagar (45), Badfinger (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Jay Ferguson, Marshall Tucker

HOTS: Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., McGuinn, Clark & Hillman, George Harrison, Roxy Music, Cheap Trick, Rickie Lee Jones, Bob Welch

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Charlie Daniels, Marshall Tucker, Bob Dylan, James Taylor, New England, Fandango, Henry Paul

HOTS: Supertramp, Rickie Lee Jones, Elvis Costello, Babys, George Harrison, Guess Who, John Hiatt, Allman Bros., Badfinger, Marshall Tucker, McGuinn, Clark & Hillman, Charlie Daniels, Van Halen, Roxy Music, Orleans, Bad Co., Suzi Quatro

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Tarney/Spencer, "Waves", Eddie & Hot Rods (imp), Ron Wood, Manfred Mann, New England, Duncan Browne, John Stewart, Sweet

HOTS: Elvis Costello, Police, Roxy Music, Joe Jackson, Squeeze, Tubes, Flash & The Pan, Supertramp, McGuinn, Clark & Hillman, Van Halen

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Tom Robinson, Alvin Lee, Marshall Tucker, Ron Wood, Emmylou Harris, Ben Sidran, Pat Metheny

HOTS: Supertramp, Rickie Lee Jones, Doobie Bros., Elvis Costello, Roxy Music, George Harrison, Dire Straits, Bad Co., U.K., Frank Zappa, Cars, Journey, FM, Tubes, Van Halen, Steve Forbert, Tonio K., Poco, Horslips, Cheap Trick

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: John Stewart, James Taylor, Flash & The Pan, Charlie Daniels, New England, Chris Rea, Bob Dylan

HOTS: Doobie Bros., Ron Wood, Bad Co., Ian Hunter, Rockets, Dire Straits, Roxy Music, Blondie, Van Halen, Suzi Quatro, Journey, Eddie Money, Babys, Allman Bros., Poco, Supertramp, Cheap Trick, Rod Stewart, Tubes, George Harrison, Police, Marc Tanner, Rickie Lee Jones, Tycoon

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Marshall Tucker, Triumph, New England

HOTS: Supertramp, Journey, Bad Co., Molly Hatchet, Cheap Trick, Allman Bros., Dire Straits, Poco, Styx, Doobie Bros., Van Halen, Police, Tycoon, Frank Zappa, Eddie Money, Blondie, Rickie Lee Jones

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Marshall Tucker, Ron Wood, Emmylou Harris, Pat Metheny, Natalie Cole

HOTS: Bad Co., Rickie Lee Jones, Van Halen, Supertramp, Journey, Marshall Tucker, Joe Jackson, Bob Welch, Elvis Costello, Allman Bros., George Thorogood

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Flash & The Pan, Henry Paul, John Stewart, Fandango, Mahogany Rush, Manfred Mann, Charlie Daniels, New England, Dixie Dregs, John Klemmer

HOTS: Van Halen, Bad Co., Rickie Lee Jones, Barre Phillips, Orleans, Allman Bros., Rockets, Cheap Trick, Supertramp, New England

KBPI-FM — DENVER — FRANK CODY

ADDS: Lowell George

HOTS: Van Halen, Rickie Lee Jones, George Thorogood, Supertramp, Rod Stewart, Poco, Doobie Bros., Dire Straits, Cars, Bad Co., Allman Bros.

KFLL-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Chris Rea, Manfred Mann, Herman Brood, John Stewart, Leah Kunkel, Randy Vanwarmer (45)

HOTS: Al Stewart (live), George Benson, Supertramp, Allman Bros., Steve Forbert, George Harrison,

Amazing Rhythm Aces, McGuinn, Clark & Hillman, Doobie Bros.

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: John Stewart, Doucette, New England

HOTS: Supertramp, Journey, Van Halen, Roxy Music, Bad Co.

W-4 — DETROIT — MARK McEWEN

ADDS: Ron Wood, Bob Dylan

HOTS: Cheap Trick, Van Halen, Supertramp, Doobie Bros., Journey, Bad Co., Rod Stewart, Babys, Roxy Music, Police, Dire Straits, Rockets, George Thorogood, Elvis Costello, Ian Hunter, Allman Bros., Cars, Tycoon, Eddie Money, April Wine

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Dixie Dregs, Emmylou Harris, Jean-Luc Ponty, Roches, Charlie Daniels, Bob Dylan

HOTS: Lowell George, Supertramp, Jerry Lee Lewis, Doc & Merle Watson, Ian Hunter, Boomtown Rats, Rickie Lee Jones, Police, Lamont Cranston, Atlantic, Mickey Jupp (imp), Joe Jackson, Basie/Gillespie, Dire Straits, Steve Forbert, Joe Turner, Robben Ford, Ben Sidran, John McLaughlin, Patti Austin

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Dixie Dregs, Pat Metheny, Emmylou Harris, TMG, Bob Dylan, James Taylor, New England, John Stewart, Charlie Daniels, Mahogany Rush, John Tropea, Al Stewart (live)

HOTS: Manfred Mann, Blackfoot, Doucette, George Harrison, Marshall Tucker, Rickie Lee Jones, Ron Wood, Supertramp, Van Halen, Graham Parker, Jay Ferguson, Ian Hunter

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: James Taylor, Bob Dylan, Alvin Lee, Doucette, Charlie Daniels, Henry Paul, Mahogany Rush, John Hiatt, Robert Gordon

HOTS: Cheap Trick, Supertramp, Police, Duncan Browne, Rickie Lee Jones, Joe Jackson, Rockets, Van Halen, Roxy Music, Allman Bros., Jay Ferguson

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Triumph, Judas Priest, Marshall Tucker, Herman Brood, Tarney/Spencer

HOTS: Van Halen, Supertramp, Cheap Trick, Eddie Money, McGuinn, Clark & Hillman, April Wine, Doobie Bros., Rockets, George Thorogood, Allman Bros., Bad Co., Journey, Molly Hatchet, Frank Zappa

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Roxy Music, Doucette, Fandango, Robert Fleischman, Ron Wood, Flash & The Pan, Supermax, Marshall Tucker, Charlie Daniels

ADDS: Supertramp, Bad Co., George Harrison, Police, Wings (45), Allman Bros., Journey, Orleans, Tycoon, Kinks (45), Rickie Lee Jones, Frank Zappa, Doobie Bros., Dire Straits, Cheap Trick, Blondie, Tubes, Van Halen, Rockets

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Sweet, Marshall Tucker, John Stewart, Henry Paul, New England, Charlie Daniels, James Taylor, Bob Dylan

HOTS: Allman Bros., Bad Co., Van Halen, Supertramp, Rickie Lee Jones, Wings (45), Cheap Trick, April Wine, Styx, "Warriors"

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Mahogany Rush, Danny O'Keefe, Manfred Mann, Charlie Daniels, New England, Ron Wood, Marshall Tucker, Roches, Emmylou Harris, John Stewart

HOTS: George Harrison, Bob Welch, Kinks (45), Allman Bros., Bad Co., Orleans, Supertramp, Journey, McGuinn, Clark & Hillman, Van Halen, April Wine, Frank Zappa

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Henry Paul, New England, Charlie Daniels, Doucette, John Stewart, Flash & The Pan, Pat Metheny

HOTS: Billy Joel, Cars, Police, Babys, Styx, Elvis Costello, Joe Jackson, Rickie Lee Jones, Supertramp, Dire Straits, Allman Bros., Doobie Bros., Rod Stewart, Tubes, Bad Co., Van Halen, Sweet, Toto, Roxy Music, Nicolette Larson

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Henry Paul, Dixie Dregs, Triumph, New England

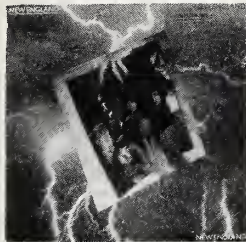
HOTS: Van Halen, Supertramp, Journey, Cheap Trick, Dire Straits, Roxy Music, Police, UFO, Bad Co., Allman Bros.

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Flash & The Pan, Dixie Dregs, Bob Dylan, James Taylor, John Hiatt, Emmylou Harris, Doucette, Henry Paul, Magnum, John Stewart, New England, Link Wray, TMG, Fandango

HOTS: Supertramp, Bad Co., Marshall Tucker, U.K., George Harrison, Tubes, Doobie Bros., Dire Straits, Cars, Frank Zappa, Rickie Lee Jones, McGuinn, Clark & Hillman, Duncan Browne, Suzi Quatro, Elvis Costello, Journey, Poco, Eddie Money, Badfinger, Rod Stewart

#1 Most Added



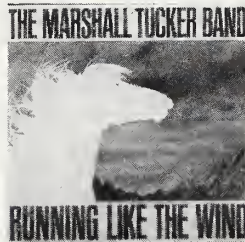
NEW ENGLAND
New England
Infinity

#2 Most Added



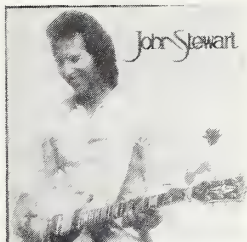
THE CHARLIE DANIELS BAND
Million Mile Reflections
Epic

#3 Most Added



THE MARSHALL TUCKER BAND
Running Like The Wind
Warner Bros

#4 Most Added



JOHN STEWART
Bombs Away Dream Babies
RSO

#5 Most Added



JAMES TAYLOR
Flag
Columbia

#6 Most Added



DOUCETTE
The Douce Is Loose
Mushroom

#1 Most Added

NEW ENGLAND — *New England* — *Infinity*
ADDED THIS WEEK — WAAF, KSHE, KMEL, WABX, KSJO, WLVO, WIOQ, WYDD, WBLM, KNAC, WAAL, KRST, WBAB, KZEL, WKDF, WMMS, WOUR, WIBZ, KZEW, WBCN, KSNAN, KKTIX, KLOL, WLIR
HISTORY TO DATE — WYFE, WKLS, ZETA-7, KADI

#2 Most Added

THE CHARLIE DANIELS BAND — *Million Mile Reflections* — *Epic*
ADDED THIS WEEK — KSHE, KSJO, WJKL, WIOQ, WPIX, WYDD, WBLM, KRST, KZEL, WKDF, WSHE, WNEW, WCCC, WMMS, WOUR, KOME, WIBZ, KZEW, KZAM, KKTIX, KLOL, WLIR, KADI, WAAL

HISTORY TO DATE — None

#3 Most Added

THE MARSHALL TUCKER BAND — *Running Like The Wind* — *Warner Bros.*
ADDED THIS WEEK — WLAJ, KMEL, KSJO, WLVO, KEZY, WAAL, KRST, KREM, C-101, WKDF, WCCC, WOUR, KOME, WSNAN, KSNAN, KKTIX, KLOL, WXRT, ZETA-7, KYTX

HISTORY TO DATE — KFML, KNAC, WBLM, WMMS, WAAF, WJKL, WBAB, WYDD, WSHE, KZEW, KZEL, KSHE, WLIR, WYFE

#4 Most Added

JOHN STEWART — *Bombs Away Dream Babies* — *RSO*
ADDED THIS WEEK — WHFS, WAAF, KMEL,

WABX, WRNO, WIOQ, WYDD, WBLM, KRST, WBAB, KZEL, WMMS, KFML, KZEW, WSNAN, WBCN, KZAM, KKTIX, KLOL

HISTORY TO DATE — None

#5 Most Added

JAMES TAYLOR — *Flag* — *Columbia*
ADDED THIS WEEK — WHFS, KWST, WIOQ, WPIX, WYDD, WAAL, KRST, WBAB, KZEL, WSHE, WMMS, KNX, KZAM, KLOL, WLIR

HISTORY TO DATE — None

#6 Most Added

DOUCETTE — *The Douce Is Loose* — *Mushroom*
ADDED THIS WEEK — WHFS, KSHE, KMEL, WABX, KSJO, WIOQ, WBLM, KRST, KREM, WBAB, WSHE, WCCC,

WOUR, KNX
HISTORY TO DATE — WIBZ, KKTIX, KZEW, KZEL

#7 Most Added

BOB DYLAN — *At Budokan* — *Columbia*
ADDED THIS WEEK — KWST, WJKL, WIOQ, WPIX, WYDD, WAAL, KRST, WBAB, KZEL, WSHE, WMMS, W-4, KLOL, WLIR

HISTORY TO DATE — Prior import activity

#8 Most Added

THE HENRY PAUL BAND — *Grey Ghost* — *Atlantic*
ADDED THIS WEEK — WHFS, WIOQ, WBLM, KNAC, WAAL, WBAB, WKDF, WSHE, WNEW, WIBZ, KZEW, KLOL, ZETA-7, WLIR

HISTORY TO DATE — None

#9 Most Added

RON WOOD — *Some Neck* — *Columbia*
ADDED THIS WEEK — KSHE, C-101, WCCC, WOUR, KOME, WIBZ, W-4, KYTX, WBCN, KSNAN, KKTIX, WXRT, KADI

HISTORY TO DATE — KNAC, WBLM, KSJO, WMMS, WLVO, WKDF, WIOQ, WJKL, KWST, KMEL, KRST, WBAB, WYDD, WSHE, WSNAN, KZAM, KZEW, KZEL, KREM, WLIR

#10 Most Added

PAT METHENY — *New Chautauqua* — *ECM*
ADDED THIS WEEK — WBLM, KRST, KREM, C-101, KZEL, WSNAN, KINK, KZAM, WXRT, ZETA-7, WLIR

HISTORY TO DATE — WJKL, WHFS

#11 Most Added
THE DIXIE DREGS — *Night Of The Living Dregs* — *Capricorn*
ADDED THIS WEEK — WJKL, WIOQ, KNAC, KRST, WBAB, KZEL, WKDF, WOUR, KZEW, KZAM, WLIR

HISTORY TO DATE — WSHE, KKTIX, WHFS

#12 Most Added

FLASH & THE PAN — *Flash & The Pan* — *Epic*
ADDED THIS WEEK — KSJO, WIOQ, WAAL, KRST, WBAB, WCCC, WOUR, KZEW, WLIR, WMMS

HISTORY TO DATE — Prior import activity

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Chris De Burgh, Charlie Daniels, Henry Paul, Pat Metheny, Fandango, Flash & The Pan, Dixie Dregs, Mahogany Rush, James Taylor, Bob Dylan, Alvin Lee, Jean-Luc Ponty, New England, Sammy Hagar (45)
HOTS: Marshall Tucker, Charlie Daniels, Joe Jackson, Police, Elvis Costello, McGuinn, Clark & Hillman, Steve Forbert, Allman Bros., Fabulous Poodles, Rickie Lee Jones
KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Ian Hunter, Doucette, James Taylor, Rickie Lee Jones (45), Doobie Bros. (45)
HOTS: Tarney/Spencer, Bad Co., Orleans, Evie Sands, Tycoon, Liner, Lowell George, Supertramp, John Hall, Rickie Lee Jones, Marc Tanner, Phillips & MacLeod, Average White Band, Art Garfunkel, Jay Ferguson, Albert Lee, Seawind
KWST-FM — LOS ANGELES — PAM MAY
ADDS: James Taylor, Bob Dylan
HOTS: Supertramp, George Harrison, Bad Co., Journey, Allman Bros., Roxy Music, Rickie Lee Jones, Blondie, Wings (45), Orleans
WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: New England, Dixie Dregs, Manfred Mann, Mahogany Rush, Marshall Tucker, Charlie Daniels, Alvin Lee, Henry Paul, Triumph
HOTS: Bad Co., Supertramp, Doobie Bros., Journey, Dire Straits, Charlie Daniels, Van Halen, Cheap Trick, Allman Bros., Styx
WRNO-FM — NEW ORLEANS — ROD GLYNN
ADDS: Herman Brood, Jay Ferguson, Supertramp, Police
HOTS: Bad Co., Blondie, Boston, Cars, Ian Matthews, McGuinn, Clark & Hillman, Eddie Money, Orleans, Poco, Bob Seger, Rod Stewart, Supertramp, Bob Welch
WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Only Ones (imp), Kim Fowley, Emmylou Harris, Sparks, Henry Paul, Charlie Daniels, Link Wray, Annette Peacock, Robert Fleischman, George Harrison (45)
HOTS: Joe Jackson, Cars, Allman Bros., Fabulous Poodles, Supertramp, Graham Parker, Roxy Music, Ian Hunter, Elvis Costello, Blondie, Steve Forbert, Bob Seger, Orleans, Ironhorse, Horslips
WPIX-FM — NEW YORK — JAY CRAWFORD
ADDS: Charlie Daniels, Bob Dylan, James Taylor, Horslips, Phillips & MacLeod
HOTS: Bad Co., Joe Jackson, Frank Zappa, Rickie Lee Jones, Allman Bros., Police, Graham Parker, Roxy Music, Kinks (45), Wings (45), Bob Seger, Ian Hunter, Blondie, Jethro Tull (45)
ZETA-7 — ORLANDO — BILL MIMS
ADDS: Henry Paul, Marshall Tucker, Robert Gordon, Sweet, Pat Metheny
HOTS: Supertramp, Molly Hatchet, Cheap Trick, Doobie Bros., Bad Co., Van Halen, Jay Ferguson, Frank Zappa, Journey, Tycoon, Dire Straits, Bob Welch, Allman Bros., April Wine
WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Susan, Ron Wood, Roches, Charlie Daniels, Legs Diamond, Henry Paul, New England
HOTS: Tubes, Roxy Music, Elvis Costello, Frank Zappa, Supertramp, Rickie Lee Jones, Jay Ferguson, Eddie Money, Allman Bros., Ian Hunter, Bob Welch, Cheap Trick, Molly Hatchet, Marc Tanner, Billy Joel, Van Halen
WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Fandango, Doucette, Flash & The Pan, New England, Leah Kunkel, John Stewart, Triumph, Henry Paul, Dixie Dregs, Charlie Daniels, James Taylor, Bob Dylan
HOTS: Elvis Costello, Cars, Dire Straits, Steve Forbert, Ian Hunter, Bad Co., Police, Cafe Jacques, Supertramp, Manfred Mann, Tubes, Van Halen, McGuinn, Clark & Hillman, Joe Jackson, Sweet, Tonio K., Roxy Music, Ron Wood, Frank Zappa, Duncan Browne
WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: James Taylor, Bob Dylan, Alvin Lee, Charlie Daniels, Manfred Mann, New England, John Stewart, Flash & The Pan
HOTS: Van Halen, Supertramp, Allman Bros., Bad Co., Cheap Trick, Roxy Music, Doobie Bros., Bob Welch, Dire Straits, Journey, Rickie Lee Jones, Frank Zappa (45), "Warriors", Graham Parker
KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Earl Klugh, Tarney/Spencer, Emmylou Harris, Pat Metheny, "Warriors", Randy Vanwarmer (45), Tarney/Spencer (45)
HOTS: Nicolette Larson, Rickie Lee Jones, George Harrison, George Benson, Billy Joel, Supertramp, Doobie Bros., Gary Wright, Orleans, Eric Clapton, Lowell George, Dire Straits, Bob Welch, Bob James, Amazing Rhythm Aces, Danny O'Keefe, Joe Sample, Marshall Tucker
WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Sweet, Triumph, Sammy Hagar (45)

HOTS: Journey, Tycoon, April Wine, Police, Bad Co., Supertramp, Frank Zappa, Van Halen, Molly Hatchet, Rockets, "Warriors", Allman Bros., Marshall Tucker, Jay Ferguson, New England, Babys, George Harrison, Herman Brood, Tarney/Spencer, Orleans
KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Charlie Daniels, Ron Wood
HOTS: Journey, Molly Hatchet, Van Halen, Supertramp, Frank Zappa, Sammy Hagar (45), Billy Thorpe, Allman Bros., Bad Co.
KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Doucette, Ron Wood, Charlie Daniels, Alvin Lee, Missouri, New England
HOTS: Supertramp, Allman Bros., Journey, Van Halen, Bad Co., Marshall Tucker, Manfred Mann
KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: New England, John Stewart, Marshall Tucker, Doucette, Joe Jackson
HOTS: Van Halen, Supertramp, Roxy Music, Graham Parker, Ian Hunter, Ron Wood, Manfred Mann, Sammy Hagar (45)
KSNAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: New England, Atlantic, Sparks, Sweet, Ron Wood, Marshall Tucker, Brains (45), Heat (45), Numbers (45)
HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Suzi Quatro, Roxy Music, George Thorogood, Tubes, Dwight Twilley
KOME-FM — SAN JOSE — DANA JANG
ADDS: American Standard Band, Charlie Daniels, Manfred Mann, Lake, Marshall Tucker, Chris Rea, Ron Wood
HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., George Harrison, Joe Jackson, Rickie Lee Jones, Journey, McGuinn, Clark & Hillman, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Van Halen, Bob Welch
KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Sparks, Flash & The Pan, Charlie Daniels, Marshall Tucker, Alvin Lee, New England, Two Guns, Doucette, Bob Segarini (imp)
HOTS: Supertramp, Tubes, Graham Parker, Bad Co., Allman Bros., Ian Hunter, Journey, Ron Wood, Van Halen, Duncan Browne, Manfred Mann, Horslips
KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: John Stewart, Charlie Daniels, Dixie Dregs, Earl Klugh, Hank Crawford, Pat Metheny, Emmylou Harris, James Taylor
HOTS: Rickie Lee Jones, McGuinn, Clark & Hillman, Dire Straits, Steve Forbert, George Harrison, Amazing Rhythm Aces, Flash & The Pan, Van Morrison, Poco, Firefall, George Thorogood, Michael Murphey, Doobie Bros., Lowell George, John Hall
KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Marshall Tucker, Doucette, Pat Metheny, Billy Thorpe, Albert Collins
HOTS: Supertramp, Bad Co., Van Halen, Journey, Allman Bros., Eddie Money, Elvis Costello, Bob Welch, Police, Ian Hunter
WOUR-FM — UTICA — TOM STARR
ADDS: Charlie Daniels, New England, Ron Wood, Flash & The Pan, Marshall Tucker, Dixie Dregs, John Hiatt, Fandango, Doucette, Chris Rea, Pat Metheny (45)
HOTS: Joe Jackson, Steve Forbert, Supertramp, Police, Orleans, John Hall, Rickie Lee Jones, Allman Bros., Elvis Costello, Blondie
WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: TMG, Fandango, Henry Paul, Brian Eno, Mahogany Rush, Doucette, James Taylor, John Stewart, Jean-Luc Ponty
HOTS: Rickie Lee Jones, Lowell George, Frank Zappa, Graham Parker, Joe Jackson, Ron Wood, Amazing Rhythm Aces, Roxy Music, John Hall, Marshall Tucker, Emmylou Harris, Dixie Dregs, Pat Metheny, Ian Hunter, Blackfoot, Herman Brood, Squeeze, Danny O'Keefe, Jerry Lee Lewis, Jonathan Richman
WRNW-FM — WESTCHESTER — DONNA LEMISZKI
ADDS: Earl Klugh, M. Christian, "Classic Rock," John Stewart, Arlyn Roth, Passport, Dale Jacobson
HOTS: Emmylou Harris, Rickie Lee Jones, Chris Rea, Marshall Tucker, McGuinn, Clark & Hillman, Adrian Guvitz
WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: New England, John Stewart, Tarney/Spencer, Sweet, Sammy Hagar (45)
HOTS: Allman Bros., American Standard Band, Bad Co., Cheap Trick, Doobie Bros., Supertramp, Van Halen, "Warriors", Frank Zappa, Elvis Costello

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

3-1 — Peaches & Herb. JUMPS: 30 To 23 — D. Summer, 27 To 22 — Supertramp, 24 To 20 — Bee Gees, 21 To 17 — Cher, 17 To 14 — Bell & James, 23 To 13 — Police, 12 To 9 — Jacksons, 9 To 6 — Sister Sledge (old), 7 To 4 — Village People, Ex To 29 — O. Newton-John, Ex To 28 — B. Joel, Ex To 26 — Styx. ADDS: R. Stewart, N. Olsson, Pointer Sisters.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — N. Olsson, 26 To 23 — Orleans, 24 To 21 — Bee Gees, 23 To 17 — England Dan & J.F. Coley, 21 To 16 — D. Summer, 17 To 14 — Wings, 13 To 10 — Village People, 8 To 6 — G. Benson, 11 To 5 — Amii Stewart, Ex To 22 — R. Vanwarmer. ADDS: 30 — Doobie Bros., 29 — Sister Sledge (new), Beach Boys, B. Joel.

WGUY — BANGOR — MARK LAURENCE, PD

9-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 29 To 26 — B. Joel, 26 To 23 — Tycoon, 28 To 22 — D. Summer, 24 To 19 — Bee Gees, 23 To 18 — Orleans, 21 To 17 — England Dan & J.F. Coley, 22 To 16 — R. Voudouris, 20 To 15 — Wings, 18 To 13 — Jacksons, 17 To 11 — R. Vanwarmer, 6 To 3 — Styx, Ex To 30 — Cher, Ex To 28 — Supertramp, Ex To 25 — N. Larson. ADDS: R. Smith, O. Newton-John, Sister Sledge (new).

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — Orleans, 28 To 25 — J. Kirk, 26 To 22 — O. Newton-John, 22 To 18 — D. Summer, 20 To 16 — Bee Gees, 18 To 14 — Wings, 14 To 11 — Cher, 10 To 6 — Jacksons, 8 To 4 — Village People, Ex To 30 — R.L. Jones, Ex To 29 — Cars, Ex To 28 — R. Smith, Ex To 23 — Doobie Bros., Ex To 21 — Sister Sledge (new). ADDS: Kinks, England Dan & J.F. Coley, A. McClain & Destiny, D. Summer.

F105 — BOSTON — CHARLIE FERNANDEZ, MD

6-1 — Peaches & Herb. JUMPS: 31 To 23 — G.Q., 25 To 21 — Machine, 26 To 20 — Wings, 24 To 17 — Police, 19 To 13 — Cher, 21 To 12 — Jacksons, 16 To 11 — Village People, 13 To 10 — Instant Funk, 11 To 9 — G. Harrison, Ex To 30 — D. Summer, Ex To 26 — D. Naughton, Ex To 25 — Cheap Trick. ADDS: R. Stewart, Sister Sledge (new), England Dan & J.F. Coley.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Blondie. JUMPS: 25 To 22 — Orleans, 27 To 21 — B. Seger, 21 To 18 — Bad Company, 19 To 15 — Chic, 16 To 11 — Wings, 20 To 10 — Supertramp, 10 To 7 — Village People, 12 To 2 — Peaches & Herb, Ex To 30 — B. Joel, Ex To 29 — Sister Sledge (old), Ex To 28 — R. Stevens, Ex To 23 — Bee Gees. ADDS: Cheap Trick, T. Houston, O. Newton-John, Beach Boys.

WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — Peaches & Herb. JUMPS: 30 To 27 — O. Newton-John, 29 To 25 — England Dan & J.F. Coley, 28 To 24 — Orleans, 27 To 22 — G.O., 26 To 21 — R. Stevens, 23 To 18 — Bell & James, 22 To 17 — Cher, 24 To 15 — Police, 12 To 9 — G. Harrison, 8 To 6 — Instant Funk, Ex To 30 — Bee Gees, Ex To 29 — Bad Company, Ex To 28 — R. Vanwarmer. ADDS: D. Summer, R. Stewart, R. Voudouris.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Blondie. JUMPS: 28 To 25 — Supertramp, 17 To 11 — Wings, 9 To 7 — Jacksons, 10 To 6 — Cher, 7 To 5 — Village People, 5 To 2 — Peaches & Herb, Ex To 30 — G. Harrison, Ex To 28 — Sister Sledge (new), Ex To 27 — R. Vanwarmer, Ex To 15 — D. Summer. ADDS: K. Rogers, R. Smith.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Peaches & Herb. JUMPS: 34 To 30 — England Dan & J.F. Coley, 32 To 27 — Heatwave, 29 To 26 — R. Stewart, 27 To 24 — R. Smith, 24 To 21 — B. Joel, 19 To 16 — R. Vanwarmer, 21 To 15 — D. Naughton, 17 To 14 — Sister Sledge (new), 23 To 10 — D. Summer, 10 To 8 — G. Harrison. ADDS: 32 — O. Newton-John.

WABC — NEW YORK — SONIA JONES, MD

1-1 — Amii Stewart. JUMPS: 27 To 22 — Wings, 34 To 20 — D. Summer, 23 To 19 — Machine, 19 To 14 — Jacksons, 17 To 13 — Chic, 15 To 9 — Peaches & Herb, 12 To 8 — F. Mills, 18 To 7 — McFadden & Whitehead, 11 To 5 — Village People, 8 To 4 — Instant Funk, 4 To 2 — Blondie. ADDS: B. Joel, R. Stewart, Gary's Gang "Let Love Dance Tonight."

99X — NEW YORK — BOBBY RICH, PD

2-1 — Sister Sledge (old). JUMPS: 30 To 22 — D. Summer, 24 To 21 — B. Joel, 26 To 17 — F. Zappa, 22 To 14 — Sister Sledge (new), 17 To 12 — Jacksons, 14 To 11 — Peaches & Herb, 9 To 6 — G.O., 7 To 5 — Wings, Ex To 30 — McFadden & Whitehead, Ex To 29 — R. Vanwarmer. ADDS: R.L. Jones, Supertramp, R. Smith.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

2-1 — Peaches & Herb. JUMPS: 19 To 15 — D. Summer, 12 To 10 — M. McGovern, Ex To 23 — Orleans, Ex To 22 — R. Vanwarmer, Ex To 20 — B. Joel, Ex To 19 — Bee Gees. ADDS: N. Olsson, Raydio, K. Rogers, McFadden & Whitehead.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

3-1 — Blondie. JUMPS: 26 To 22 — Wings, 25 To 19 — Bee Gees, 24 To 18 — D. Summer, 16 To 12 — Jacksons, 14 To 11 — Sister Sledge (old), 10 To 5 — Peaches & Herb, 6 To 4 — Chic.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Blondie. JUMPS: 30 To 27 — O. Newton-John, 23 To 20 — Bad Company, 22 To 18 — Styx, 20 To 16 — Cher, 14 To 11 — Village People, 19 To 10 — Peaches & Herb, 11 To 8 — G. Harrison, 8 To 6 — Sister Sledge (old), 7 To 5 — Wings, 6 To 4 — S. Quatro & C. Norman, Ex To 30 — R. Stewart, Ex To 28 — England Dan & J.F. Coley, Ex To 23 — D. Summer. ADDS: Orleans, R. Vanwarmer, McGuinn, Clark & Hillman, Supertramp.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — Peaches & Herb. JUMPS: 27 To 15 — R. Vanwarmer, 15 To 12 — Wings, 23 To 8 — D. Summer, 21 To 9 — S. Quatro & C. Norman, 5 To 3 — Amii Stewart. ADDS: Supertramp, McGuinn, Clark & Hillman.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — Chic. JUMPS: 35 To 31 — J. Ferguson, 33 To 28 — Supertramp, 32 To 25 — Jacksons, 29 To 23 — England Dan & J.F. Coley, 28 To 21 — Bee Gees, 27 To 20 — Orleans, 30 To 17 — B. Joel, 22 To 16 — Village People, 21 To 15 — G. Benson, 26 To 14 — Peaches & Herb, 17 To 13 — Wings, 14 To 11 — Styx, 15 To 9 — Cher, 13 To 7 — S. Quatro & C. Norman, 9 To 5 — Amii Stewart, Ex To 40 — Fabulous Poodles, Ex To 37 — B. Mandrell, Ex To 36 — Spyro Gyra, Ex To 33 — Van Halen, Ex To 32 — O. Newton-John, Ex To 26 — Sister Sledge (new). ADDS: K. Rogers, Doobie Bros., Pointer Sisters, Beach Boys.

WTLB — UTICA — JIM REITZ, MD

6-1 — Peaches & Herb. JUMPS: 30 To 25 — R. Vanwarmer, 29 To 23 — England Dan & J.F. Coley, 27 To 22 — Bee Gees, 24 To 21 — G.O., 23 To 20 — Orleans, 22 To 18 — Police, 20 To 17 — Instant Funk, 19 To 13 — G. Harrison, 15 To 12 — Cher, 11 To 9 — Sister Sledge (old), 12 To 8 — Wings, Ex To 26 — D. Summer, Ex To 24 — Styx. ADDS: N. Olsson, R. Voudouris, R. Smith.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — N. Olsson, 27 To 21 — Van Halen, 23 To 18 — R. Vanwarmer, 24 To 15 — Sister Sledge (new), 18 To 14 — G. Benson, 16 To 13 — G.O., 14 To 10 — Wings, 12 To 8 — Village People, 15 To 5 — D. Summer, 5 To 3 — Jacksons, Ex To 30 — R.L. Jones, Ex To 29 — Foxy, Ex To 25 — R. Smith. ADDS: 26 — Cheap Trick, England Dan & J.F. Coley.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Peaches & Herb. JUMPS: 40 To 35 — O. Newton-John, 39 To 31 — B. Joel, 38 To 28 — N. Olsson, 36 To 27 — D. Summer, 31 To 26 — Exile, 28 To 25 — B. Seger, 29 To 24 — Sister Sledge (old), 26 To 23 — R. Voudouris, 25 To 21 — Pointer Sisters, 27 To 19 — Styx, 21 To 18 — Boston, 24 To 17 — Bee Gees, 19 To 16 — G. Benson, 20 To 15 — R. Vanwarmer, 17 To 13 — Wings, 12 To 10 — Village People, 15 To 9 — England Dan & J.F. Coley, 10 To 7 — Jacksons, 11 To 6 — Orleans, Ex To 40 — Allman Bros., Ex To 39 — Dr. Hook, Ex To 38 — Beach Boys, Ex To 37 — R. Stewart, Ex To 34 — R. Smith. ADDS: K. Rogers, R.L. Jones, J. Ferguson, Toto, B. Mandrell, L. Ronstadt.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

3-1 — Bad Company. JUMPS: 34 To 31 — S. Hagar, 33 To 30 — Cars, 32 To 26 — D. Summer, 29 To 23 — Kinks, 25 To 2 — N. Olsson, 30 To 21 — R.L. Jones, 26 To 20 — Supertramp, 22 To 18 — B. Seger, 23 To 16 — Raydio, 19 To 15 — G.O., 20 To 14 — Allman Bros., 18 To 13 — R. Stewart, 15 To 11 — Tycoon, 14 To 8 — Wings, 13 To 7 — R. Voudouris, 8 To 4 — Orleans, 7 To 3 — R. Vanwarmer, Ex To 34 — O. Newton-John, Ex To 33 — Tarney/Spencer Band, Ex To 28 — B. Joel, Ex To 27 — Cheap Trick. ADDS: J. Ferguson, K. Rogers, Toto, Joe Jackson.

WAGO — ATHENS — BRADY MCGRAW, PD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — D. Summer, 27 To 24 — O. Newton-John, 28 To 23 — R. Voudouris, 26 To 20 — Bee Gees, 23 To 18 — Styx, 21 To 17 — Police, 19 To 15 — Instant Funk, 18 To 14 — Foxy, 16 To 11 — R. Vanwarmer, 13 To 10 — Wings, 12 To 9 — G. Benson, 11 To 8 — G. Harrison, 5 To 2 — Village People, Ex To 30 — B. Mandrell, Ex To 29 — N. Olsson, Ex To 28 — K. Rogers, Ex To 27 — B. Joel. ADDS: Supertramp, R. Smith, R.L. Jones, D. Naughton.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — Village People, 28 To 24 — O. Newton-John, 25 To 22 — N. Olsson, 30 To 20 — R.L. Jones, 22 To 19 — Orleans, 26 To 16 — D. Summer, 23 To 15 — Bee Gees, 20 To 10 — R. Vanwarmer, 16 To 9 — R. Voudouris, 10 To 8 — G. Benson, 15 To 7 — B. Mandrell, Ex To 30 — B. Seger, Ex To 29 — K. Rogers, Ex To 28 — R. Smith. ADDS: 27 — Sister Sledge (new), Supertramp, Beach Boys, Van Halen.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Styx. JUMPS: 30 To 26 — R. Smith, 29 To 24 — Doobie Bros., 26 To 22 — O. Newton-John, 28 To 20 — Cheap Trick, 23 To 19 — Bad Company, 21 To 18 — R. Stewart, 25 To 17 — Sister Sledge (new), 19 To 16 — N. Olsson, 20 To 14 — Supertramp, 18 To 11 — R.L. Jones, 12 To 10 — Allman Bros., 13 To 9 — Orleans, 9 To 7 — England Dan & J.F. Coley, 10 To 5 — R. Vanwarmer, 5 To 3 — Peaches & Herb, 8 To 2 — Wings. ADDS: 30 — Kinks, 29 — Van Halen.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — Peaches & Herb. JUMPS: 30 To 26 — N. Olsson, 29 To 25 — D. Summer, 28 To 24 — Bee Gees, 27 To 22 — Orleans, 26 To 21 — R. Vanwarmer, 25 To 20 — R. Voudouris, 22 To 19 — D. Naughton, 24 To 17 — Styx, 20 To 15 — Raydio, 16 To 13 — Village People, 15 To 12 — Allman Bros., 13 To 10 — England Dan & J.F. Coley, 21 To 6 — G.Q., 10 To 5 — Tycoon, 18 To 4 — Wings, 17 To 3 — B. Mandrell, Ex To 29 — K. Rogers, Ex To 28 — B. Seger, Ex To 27 — O. Newton-John. ADDS: B. Joel, Van Halen, Beach Boys, Foxy, Sister Sledge (new).

WAUG — AUGUSTA — MARK BELL, MD

1-1 — Jacksons. JUMPS: 30 To 25 — R.L. Jones, 27 To 24 — Toto, 26 To 22 — N. Olsson, 21 To 18 — Bee Gees, 14 To 7 — G.Q., 12 To 6 — Tycoon, 7 To 5 — Bad Company, Ex To 30 — J. Ferguson, Ex To 29 — B. Seger, Ex To 26 — Sister Sledge (new). ADDS: N.M. Walden, Cheap Trick, R. Smith, Doobie Bros.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — Peaches & Herb. JUMPS: 31 To 27 — O. Newton-John, 32 To 26 — D. Summer, 28 To 25 — A. McClain & Destiny, 27 To 21 — B. Seger, 26 To 20 — R. Stewart, 24 To 19 — Bee Gees, 5 To 3 — Bell & James, 11 To 2 — Jacksons, Ex To 32 — R. Smith, Ex To 31 — Doobie Bros. ADDS: 30 — D. Naughton, R.L. Jones, R. Voudouris, Supertramp.

WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — B. Joel, 30 To 25 — O. Newton-John, 28 To 23 — D. Naughton, 27 To 21 — D. Summer, 24 To 20 — Orleans, 22 To 19 — Bee Gees, 21 To 18 — Raydio, 20 To 16 — N. Larson, 25 To 15 — G.Q., 17 To 14 — R. Voudouris, 16 To 12 — B. Mandrell, 11 To 9 — Instant Funk, 10 To 6 — Wings, Ex To 30 — T. Houston, Ex To 29 — K. Rogers, Ex To 28 — B. Seger, Ex To 27 — R. Stewart. ADDS: A. McClain & Destiny, Supertramp, N. Olsson.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Peaches & Herb. JUMPS: 31 To 28 — D. Meece, 28 To 25 — K. Rogers, 29 To 22 — N. Olsson, 23 To 17 — Bee Gees, 21 To 13 — D. Summer, 19 To 12 — G.O., 12 To 10 — Styx, 11 To 9 — R. Vanwarmer, 8 To 5 — Instant Funk, Ex To 29 — O. Newton-John, Ex To 27 — R. Smith, Ex To 26 — Bad Company, Ex To 19 — D. Naughton. ADDS: Taka Boom, Sister Sledge (new), Dr. Hook, R.L. Jones.

V97 — JACKSONVILLE — JEFF RYAN, MD

16-1 — Wings. JUMPS: 35 To 31 — McGuinn, Clark & Hillman, 40 To 30 — St. Tropez, 37 To 29 — D. Naughton, 38 To 28 — Allman Bros., 36 To 27 — N. Olsson, 33 To 26 — C. Rea, 39 To 25 — Foxy, 34 To 24 — Orleans, 29 To 23 — O. Newton-John, 28 To 22 — S. Quatro & C. Norman, 32 To 21 — Bee Gees, 31 To 20 — Sister Sledge (old), 26 To 19 — Cher, 30 To 18 — D. Summer, 24 To 15 — England Dan & J.F. Coley, 23 To 12 — G. Harrison, 18 To 11 — N. Larson, 27 To 10 — Blondie, 15 To 9 — C. Brown, 13 To 8 — G. Benson, 10 To 4 — H. Mann, 20 To 2 — Peaches & Herb, Ex To 27 — R. Stewart, Ex To 38 — R. Smith, Ex To 39 — N.M. Walden. ADDS: Toto, K. Rogers, B. Mandrell, Roxy Music.

WQPD — LAKELAND — JUDGE KRATER, PD

2-1 — Blondie. JUMPS: 29 To 26 — Pointer Sisters, 33 To 25 — Tycoon, 27 To 17 — R. Vanwarmer, 24 To 16 — England Dan & J.F. Coley, 26 To 15 — Bee Gees, 28 To 14 — Styx, 17 To 13 — Orleans, 18 To 11 — Jacksons, 20 To 10 — Village People, 13 To 9 — Cher, 15 To 6 — Wings, 8 To 3 — G. Harrison, 5 To 2 — Peaches & Herb, Ex To 30 — Bad Company, Ex To 27 — D. Summer. ADDS: B. Seger, K. Rogers & D. West, O. Newton-John, R. Stewart.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — D. Summer, 28 To 25 — O. Newton-John, 27 To 23 — N. Olsson, 24 To 17 — Bee Gees, 19 To 15 — R. Vanwarmer, 17 To 14 — R. Voudouris, 14 To 11 — Orleans, 12 To 9 — Wings, 9 To 3 — Styx, Ex To 30 — Dr. Hook, Ex To 28 — K. Rogers, Ex To 27 — Supertramp. ADDS: R.L. Jones, B. Seger, J. Ferguson, Cheap Trick, R. Smith.

Y100 — MIAMI — BILL TANNER, PD

1-1 — Peaches & Herb. JUMPS: 37 To 33 — Orleans, 35 To 27 — Sister Sledge (new), 31 To 26 — D. Naughton, 28 To 24 — Sylvester, 32 To 23 — Bee Gees, 26 To 22 — G.Q., 25 To 21 — G. Harrison, 23 To 20 — S. Quatro & C. Norman, 24 To 19 — Pointer Sisters, 22 To 18 — Foxy, 20 To 13 — A. Murray, 21 To 12 — D. Summer, 17 To 11 — Wings, 13 To 10 — Village People, 11 To 9 — K.C. & Sunshine Band, 14 To 8 — Chic, 9 To 7 — Sister Sledge (old), 10 To 5 — Blondie. ADDS: 37 — R. Vanwarmer, 36 — R. Stewart, 35 — R. Smith, T. Houston.

WHHY — MONTGOMERY — RICH THOMAS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — Dr. Hook, 28 To 23 — N. Olsson, 25 To 22 — R. Vanwarmer, 27 To 21 — O. Newton-John, 24 To 19 — Allman Bros., 21 To 18 — Instant Funk, 26 To 16 — Bee Gees, 19 To 14 — Orleans, 17 To 13 — R. Voudouris, 15 To 11 — E. Sober, 13 To 9 — Wings, 12 To 8 — B. Mandrell, 9 To 6 — Couchois, 10 To 5 — Village People, Ex To 30 — C. Rea, Ex To 29 — B. Joel, Ex To 27 — D. Summer, Ex To 26 — Pointer Sisters, Ex To 24 — R. Stewart. ADDS: R.L. Jones, Supertramp, Beach Boys, J. Ferguson.

WWKS — NASHVILLE — STEVE DENTON, MD

3-1 — Peaches & Herb. JUMPS: 30 To 18 — R. Vanwarmer, 23 To 17 — O. Newton-John, 19 To 15 — England Dan & J.F. Coley, 28 To 14 — D. Summer, 26 To 12 — Bee Gees, 13 To 6 — G. Harrison, 5 To 3 — Amii Stewart, Ex To 29 — N. Olsson, Ex To 28 — Supertramp, Ex To 25 — K. Rogers, Ex To 23 — B. Joel. ADDS: R. Smith, R. Voudouris, R.L. Jones, J. Ferguson, C. Daniels Band, F. Zappa.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

2-1 — F. Mills. JUMPS: 40 To 35 — Taka Boom, 38 To 32 — Foxy, 37 To 31 — R. Stewart, 35 To 30 — O. Newton-John, 34 To 28 — D. Summer, 33 To 27 — Orleans, 29 To 26 — England Dan & J.F. Coley, 30 To 25 — Bee Gees, 28 To 24 — N. Larson, 26 To 23 — April Wine, 31 To 21 — Cher, 24 To 20 — G. Harrison, 22 To 17 — Sister Sledge (old), 20 To 16 — G. Benson, 23 To 13 — Blondie, 13 To 8 — Wings, 5 To 2 — Peaches & Herb, Ex To 39 — N.M. Walden, Ex To 34 — Tycoon. ADDS: 40 — Toto, 38 — R. Voudouris, 37 — R.L. Jones, K. Rogers, Liner.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 28 To 24 — England Dan & J.F. Coley, 24 To 18 — R. Stevens, 26 To 16 — R. Vanwarmer, 20 To 14 — G.Q., 17 To 13 — Village People, 8 To 6 — G. Benson, Ex To 30 — Supertramp, Ex To 29 — Bad Company. ADDS: B. Mandrell, Styx.

WRVQ — RICHMOND — BILL THOMAS, PD

5-1 — Peaches & Herb. JUMPS: 26 To 21 — B. Joel, 24 To 20 — D. Summer, 22 To 13 — G.Q., 13 To 9 — Wings, 11 To 3 — Styx, 4 To 2 — Jacksons, Ex To 29 — R. Vanwarmer, Ex To 28 — R.L. Jones, Ex To 24 — Doobie Bros. ADDS: O. Newton-John, R. Smith, Supertramp.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 28 To 24 — Sister Sledge, 27 To 22 — R.L. Jones, 24 To 21 — England Dan & J.F. Coley, 25 To 20 — D. Naughton, 19 To 16 — R. Vanwarmer, 22 To 13 — D. Summer, 15 To 12 — Cher, 16 To 11 — Styx, 13 To 6 — G.Q., 8 To 5 — Wings, 6 To 4 — Bee Gees. ADDS: 30 — K. Rogers, 28 — Supertramp, 25 — R. Smith.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD

2-1 — Little River Band. JUMPS: 18 To 15 — B. Seger, 17 To 12 — Bad Company, 13 To 10 — Poco, 9 To 7 — Boston, 15 To 6 — Styx, 14 To 5 — Blondie. ADDS: 22 — Peaches & Herb.

REGIONAL PROGRAMMING GUIDE

To 31 — R. Vanwarmer, 35 To 28 — Instant Funk, 30 To 27 — Wings, 37 To 26 — Bee Gees, 33 To 25 — D. Summer, 27 To 24 — G. Harrison, 26 To 23 — Jacksons, 28 To 22 — England Dan & J.F. Coley, 24 To 21 — Sister Sledge (old), 23 To 19 — Peaches & Herb, 21 To 17 — Tycoon, 19 To 15 — G. Benson, 17 To 13 — Chic, 16 To 11 — McGuinn, Clark & Hillman, 14 To 6 — Cher, 11 To 4 — Bell & James, 4 To 2 — S. Quatro & C. Norman, Ex To 36 — B. Seger. ADDS: 40 — J. Ferguson, 39 — Bad Company, 38 — O. Newton-John, 37 — B. Joel.

KINT — EL PASO — JHANIE KAYE, MD

1-1 — Peaches & Herb. JUMPS: 28 To 25 — England Dan & J.F. Coley, 29 To 23 — Orleans, 30 To 20 — C. Lynn, 21 To 17 — G. Benson, 23 To 16 — G. Harrison, 16 To 13 — Cher, 20 To 12 — Wings, 10 To 8 — F. Mills, 12 To 7 — Sister Sledge (old), 8 To 6 — Village People, 5 To 3 — Jacksons, Ex To 30 — R. Vanwarmer, Ex To 29 — D. Summer, Ex To 21 — Bee Gees. ADDS: Hemlock, Supertramp, R. Stewart, R. Voudouris, Sister Sledge (new).

KRBE — HOUSTON — CLAY GISH, PD/MD

4-1 — Peaches & Herb. JUMPS: 30 To 27 — Legs Diamond, 28 To 22 — Allman Bros., 25 To 20 — Tycoon, 24 To 19 — Supertramp, 29 To 18 — D. Summer, 22 To 17 — Cher, 18 To 12 — B. Seger, 11 To 8 — G. Harrison, 10 To 5 — Village People, Ex To 29 — B. Joel, Ex To 28 — R. Stewart, Ex To 21 — Bee Gees. ADDS: 30 — D. Naughton, 26 — Orleans, 23 — O. Newton-John, Dr. Hook.

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — Foxy. JUMPS: 40 To 36 — R. Smith, 37 To 33 — T. Davis, 29 To 26 — Cars, 31 To 25 — Bee Gees, 36 To 22 — O. Newton-John, 30 To 22 — D. Naughton, 25 To 21 — Bad Company, 33 To 17 — D. Summer, 18 To 15 — A. McClain & Destiny, 21 To 11 — T. Houston, 15 To 9 — B. Seger, 10 To 6 — G. Harrison, 11 To 5 — Village People, Ex To 40 — N. Olsson, Ex To 39 — England Dan & J.F. Coley, Ex To 35 — K. Rogers, Ex To 31 — Cher. ADDS: Sister Sledge (new), B. Joel, F. Zappa, N. Larson, W. Jennings.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — F. Mills. JUMPS: 25 To 22 — England Dan & J.F. Coley, 24 To 21 — Bee Gees, 23 To 18 — R. Voudouris, 20 To 17 — Orleans, 12 To 9 — G. Harrison, 15 To 7 — Chic, 6 To 4 — S. Quatro & C. Norman. ADDS: R. Vanwarmer, Jacksons, B. Joel, Amii Stewart, Styx, McGuinn, Clark & Hillman.

WHBQ — MEMPHIS — JOHN LONG, PD

2-1 — Peaches & Herb. JUMPS: 28 To 23 — D. Summer, 30 To 22 — Bad Company, 23 To 19 — Pointer Sisters, 20 To 15 — R. Voudouris, 18 To 14 — R. Stewart, 27 To 12 — Bee Gees, 11 To 7 — Delegation, Ex To 30 — R. Vanwarmer, Ex To 26 — Orleans. ADDS: A. McClain & Destiny.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Sister Sledge (both). JUMPS: 39 To 33 — Supertramp, 36 To 32 — C. Barry, 37 To 30 — R. Vanwarmer, 33 To 29 — G. Soccio, 31 To 27 — Allman Bros., 30 To 26 — N.M. Walden, 38 To 25 — F. Zappa, 34 To 24 — Foxy, 27 To 23 — England Dan & J.F. Coley, 24 To 21 — Pointer Sisters, 26 To 18 — Orleans, 22 To 16 — Wings, 18 To 12 — Bad Company, 17 To 11 — G.O., 11 To 6 — Instant Funk, 15 To 5 — Styx, 6 To 4 — Cher, 12 To 3 — D. Pearson, Ex To 40 — C. Rea, Ex To 38 — N. Olsson, Ex To 37 — Witch Queen, Ex To 36 — Dr. Hook, Ex To 35 — R. Stewart, Ex To 34 — Cheap Trick. ADDS: 28 — D. Summer, R.L. Jones, R. Voudouris, C. Barry, O. Newton-John, St. Tropez, C. Lynn, Babys.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Sister Sledge (both). JUMPS: 39 To 35 — N. Olsson, 38 To 34 — St. Tropez, 37 To 33 — T. Houston, 36 To 32 — I. Matthews, 35 To 31 — Allman Bros., 34 To 30 — G. Soccio, 33 To 29 — War, 32 To 26 — C. Barry, 31 To 25 — Sylvester, 29 To 24 — Bad Company, 28 To 23 — A. McClain & Destiny, 26 To 22 — McGuinn, Clark & Hillman, 24 To 20 — Foxy, 22 To 18 — England Dan & J.F. Coley, 25 To 15 — D. Pearson, 17 To 14 — N.M. Walden, 16 To 13 — Orleans, 18 To 11 — Styx, 14 To 10 — Village People, 15 To 9 — Instant Funk, 13 To 8 — G. Harrison, 8 To 5 — Little River Band, 7 To 4 — Wings, Ex To 40 — Chilly, Ex To 39 — Bee Gees, Ex To 38 — Dr. Hook, Ex To 37 — C. Lynn, Ex To 36 — D. Summer. ADDS: B. Pointer, Raydio, Beach Boys, R. Voudouris.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Blondie. JUMPS: 25 To 19 — R. Stevens, 22 To 17 — R. Vanwarmer, 24 To 16 — Bee Gees, 20 To 15 — Cher, 19 To 14 — England Dan & J.F. Coley, 16 To 12 — Wings, 13 To 10 — Sister Sledge (old), Ex To 28 — M. McGovern, Ex To 26 — N. Olsson, Ex To 25 — K. Rogers, Ex To 22 — Orleans. ADDS: O. Newton-John, B. Joel, McGuinn, Clark & Hillman, M. Manchester.

KSLO — ST. LOUIS — PHIL IRONS, MD

2-1 — Peaches & Herb. JUMPS: 37 To 31 — Van Halen, 36 To 30 — R.L. Jones, 34 To 28 — K. Rogers, 33 To 27 — B. Joel, 35 To 26 — G.O., 32 To 25 — B. Seger, 30 To 24 — O. Newton-John, 27 To 23 — Hellfield, 29 To 22 — England Dan & J.F. Coley, 24 To 19 — R. Voudouris, 28 To 18 — Bee Gees, 25 To 17 — R. Vanwarmer, 26 To 16 — D. Summer, 22 To 15 — Pointer Sisters, 19 To 14 — Tycoon, 20 To 13 — Orleans, 14 To 10 — Bad Company, 13 To 9 — Wings, 12 To 7 — Journey, 9 To 5 — Sister Sledge, 6 To 4 — G. Harrison, 8 To 3 — Jacksons, 4 To 2 — Supertramp. ADDS: 36 — New England, 35 — J. Ferguson, 34 — N.M. Walden, 33 — N. Olsson.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Blondie. JUMPS: 29 To 22 — K. Rogers, 24 To 20 — B. Joel, 30 To 18 — O. Newton-John, 21 To 16 — N. Diamond, 19 To 11 — Orleans, 16 To 7 — R. Vanwarmer, 5 To 2 — Peaches & Herb, Ex To 27 — Chicago, Ex To 26 — Doobie Bros., Ex To 24 — Bee Gees. ADDS: 30 — Dr. Hook, 29 — N. Olsson, 28 — B. Mandrell.

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Peaches & Herb. JUMPS: 26 To 21 — Instant Funk, 25 To 19 — Orleans, 22 To 18 — N.M. Walden, 19 To 15 — Wings, 20 To 14 — G. Benson, 18 To 13 — Chic, 17 To 9 — G. Harrison, 15 To 8 — Village People, 13 To 6 — Sister Sledge (old), 9 To 3 — Jacksons, Ex To 26 — England Dan & J.F. Coley, Ex To 25 — Styx, Ex To 23 — D. Summer. ADDS: Cher, K. Rogers, B. Joel, R. Vanwarmer.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

1-1 — Peaches & Herb. JUMPS: 40 To 36 — Boston, 38 To 35 — R. Vanwarmer, 38 To 34 — K. Rogers, 37 To 33 — Toto, 36 To 32 — Supertramp, 35 To 25 — D. Summer, 34 To 29 — Bee Gees, 31 To 28 — Orleans, 29 To 26 — Tycoon, 27 To 23 — April Wine, 24 To 21 — Bad Company, 25 To 17 — G.O., 19 To 15 — Wings, 15 To 10 — Sister Sledge (old), 11 To 9 — G. Benson, 6 To 3 — Jacksons. ADDS: 40 — Styx, 39 — Roxy, 38 — B. Joel, 37 — McGuinn, Clark & Hillman, Dr. Hook, R. Smith, R. Stewart, R. Voudouris.

WINW — CANTON — RICK SINGER, PD/MD

2-1 — Amii Stewart. JUMPS: 35 To 26 — N. Olsson, 34 To 22 — Bee Gees, 23 To 17 — Le Flavour, 19 To 14 — Average White Band, 25 To 13 — Orleans, 22 To 12 — N. Larson, 18 To 10 — England Dan & J.F. Coley, 12 To 8 — Wings, 10 To 5 — G. Harrison, 5 To 3 — Peaches & Herb, Ex To 35. JUMPS: R. Vanwarmer, Ex To 34 — K. Rogers, Ex To 33 — C. Rea, Ex To 32 — Toto. ADDS: R. Stewart, B. Joel, D. Summer, Beach Boys, Dr. Hook, D. Naughton.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Amii Stewart. JUMPS: 36 To 25 — Styx, 19 To 14 — S. Quatro & C. Norman, 15 To 11 — Wings, 12 To 10 — Dire Straits, 17 To 9 — Jacksons, 9 To 7 — Little River Band, 7 To 5 — Blondie, 5 To 2 — Peaches & Herb. ADDS: D. Summer, R. Stewart, O. Newton-John.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

1-1 — Amii Stewart. JUMPS: 30 To 24 — Bee Gees, 24 To 20 — Wings, 22 To 16 — Bad Company, 26 To 15 — Peaches & Herb, 18 To 12 — F. Mills, 14 To 8 — G. Harrison, 12 To 5 — S. Quatro & C. Norman, 5 To 2 — Blondie. ADDS: 30 — O. Newton-John, 29 — B. Joel.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Peaches & Herb. JUMPS: 19 To 15 — Police, 17 To 12 — G. Harrison, 12 To 8 — Euclid Beach Band, 7 To 4 — Village People, Ex To 22 — Bee Gees, Ex To 21 — D. Summer. ADDS: 30 — Roxy Music, 29 — Cheap Trick, N.M. Walden, McGuinn, Clark & Hillman, Space, N. Larson, B. Wray.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Amii Stewart. JUMPS: 25 To 21 — G. Benson, 23 To 19 — Bee Gees, 21 To 17 — Bad Company, 19 To 12 — Wings, 17 To 10 — Tycoon, 15 To 8 — Styx, 8 To 5 — M. Manchester, Ex To 22 — B. Joel. ADDS: 25 — Supertramp, Doobie Bros.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Peaches & Herb. JUMPS: 40 To 30 — G.O., 29 To 16 — Orleans, 31 To 25 — R. Stevens, 26 To 23 — Cher, 25 To 22 — Police, 24 To 19 — Bad Company, 28 To 18 — Bee Gees, 17 To 14 — Wings, 15 To 8 — Styx, 10 To 6 — Sister Sledge (old). ADDS: 40 — D. Naughton, 39 — N. Larson, 38 — D. Summer, R.L. Jones, New England, Van Halen, R. Smith, N.M. Walden.

WING — DAYTON — KEN WARREN, MD

5-1 — G. Harrison. JUMPS: 40 To 35 — Badfinger, 38 To 32 — O. Newton-John, 35 To 31 — Tycoon, 38 To 30 — D. Summer, 34 To 29 — B. Mandrell, 30 To 26 — B. Joel, 32 To 25 — Bee Gees, 27 To 23 —

McGuinn, Clark & Hillman, 25 To 22 — N. Larson, 31 To 21 — R. Vanwarmer, 24 To 20 — Pointer Sisters, 23 To 19 — Jacksons, 17 To 14 — Wings, 15 To 10 — England Dan & J.F. Coley, 13 To 9 — Bad Company, 16 To 8 — Peaches & Herb, 10 To 4 — Orleans, 6 To 2 — S. Quatro & C. Norman. ADDS: 40 — G.O., 39 — Doobie Bros., 38 — R.L. Jones, 37 — Sister Sledge (new), Toto, K. Rogers, A. McClain & Destiny.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Amii Stewart. JUMPS: 24 To 18 — England Dan & J.F. Coley, 22 To 16 — G. Benson, 16 To 13 — Peaches & Herb, 13 To 8 — Village People, 8 To 5 — Little River Band, 4 To 2 — F. Mills. ADDS: 24 — R. Vanwarmer, 23 — Jacksons.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Peaches & Herb. JUMPS: 27 To 20 — D. Summer, 28 To 16 — England Dan & J.F. Coley, 24 To 15 — Foxy, 19 To 12 — Roxy Music, 14 To 10 — Police, 18 To 7 — R. Smith, 5 To 3 — G.O., 4 To 2 — Blondie, Ex To 26 — Supertramp. ADDS: 30 — McFadden & Whitehead, Sister Sledge (new).

KFMD — DUBUQUE — STEVE SESTERHENN, MD

3-1 — Blondie. JUMPS: 23 To 19 — Jacksons, 22 To 18 — Cher, 20 To 17 — R. Vanwarmer, 24 To 16 — D. Summer, 19 To 11 — Orleans, 12 To 9 — England Dan & J.F. Coley, 10 To 7 — G. Harrison, 13 To 6 — Peaches & Herb, Ex To 25 — Supertramp, Ex To 23 — Bee Gees, Ex To 21 — Sister Sledge. ADDS: R.L. Jones, McGuinn, Clark & Hillman, R. Smith.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — Amii Stewart. JUMPS: 35 To 39 — O. Newton-John, 32 To 29 — N. Olsson, 30 To 25 — McGuinn, Clark & Hillman, 27 To 24 — Village People, 28 To 23 — N. Larson, 26 To 20 — Orleans, 23 To 18 — B. Mandrell, 19 To 15 — Jacksons, 17 To 13 — England Dan & J.F. Coley, 9 To 7 — G. Benson, 11 To 6 — G. Harrison, 10 To 5 — R. Vanwarmer, 7 To 4 — S. Quatro & C. Norman, 12 To 3 — Peaches & Herb, Ex To 35 — R. Voudouris, Ex To 31 — Sister Sledge (old). ADDS: Doobie Bros., Beach Boys, K. Rogers.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

4-1 — Peaches & Herb. JUMPS: 30 To 26 — R. Voudouris, 28 To 24 — D. Summer, 26 To 22 — Styx, 25 To 20 — R. Vanwarmer, 22 To 18 — Bee Gees, 20 To 16 — Orleans, 24 To 14 — Cher, 18 To 13 — England Dan & J.F. Coley, 16 To 12 — Wings, 15 To 10 — Sister Sledge (old), 13 To 8 — G. Benson, 11 To 7 — Village People, 10 To 6 — G. Harrison, 6 To 4 — Chic, 5 To 3 — Jacksons, Ex To 28 — O. Newton-John, Ex To 25 — B. Joel. ADDS: G.Q., Fabulous Poodles, R. Stewart.

WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Amii Stewart. JUMPS: 28 To 24 — R. Vanwarmer, 27 To 23 — Orleans, 25 To 14 — B. Seger, 18 To 12 — D. Summer, 11 To 8 — Cher, 9 To 6 — Jacksons. ADDS: Sister Sledge (new), R. Stewart, N. Olsson, B. Joel, R. Smith, G.Q., O. Newton-John.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — F. Mills. JUMPS: 40 To 36 — R. Smith, 39 To 35 — Dr. Hook, 37 To 33 — England Dan & J.F. Coley, 36 To 31 — Orleans, 38 To 29 — G.O., 32 To 28 — D. Summer, 31 To 26 — R. Vanwarmer, 28 To 24 — C. Rea, 30 To 23 — R. Voudouris, 33 To 22 — Cars, 29 To 21 — N. Larson, 24 To 17 — Molly Hatchet, 16 To 12 — Allman Bros., 17 To 9 — Cheap Trick, 11 To 8 — Supertramp, 7 To 5 — Sister Sledge (old). ADDS: 40 — K. Rogers, 39 — N. Olsson, 38 — R.L. Jones, 37 — Journey.

WAKY — LOUISVILLE — MIKE McVAY, PD

4-1 — Blondie. JUMPS: 28 To 21 — R. Vanwarmer, 29 To 20 — Supertramp, 27 To 18 — Orleans, 23 To 17 — Bee Gees, 24 To 16 — Styx, 20 To 14 — Village People, 16 To 13 — Sister Sledge (old), 14 To 8 — Wings, 8 To 6 — Chic, 5 To 3 — Amii Stewart. ADDS: 30 — B. Joel, 29 — K. Rogers, 28 — O. Newton-John, Bad Company.

WOKY — MILWAUKEE — JEFF RYDER, PD

5-1 — Blondie. JUMPS: 30 To 26 — R. Voudouris, 29 To 25 — R. Smith, 26 To 22 — G. Harrison, 25 To 21 — Jacksons, 24 To 20 — R. Vanwarmer, 21 To 18 — Styx, 20 To 17 — Orleans, 19 To 15 — Wings, 17 To 14 — S. Quatro & C. Norman, 14 To 11 — Chic, 11 To 9 — A. Murray, 12 To 8 — Supertramp, 9 To 4 — Peaches & Herb, Ex To 28 — D. Summer.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

3-1 — Blondie. JUMPS: 30 To 25 — England Dan & J.F. Coley, 27 To 24 — Sister Sledge (new), 25 To 20 — B. Joel, 23 To 19 — Bad Company, 20 To 16 — McGuinn, Clark & Hillman, 16 To 10 — R. Vanwarmer, 5 To 3 — Peaches & Herb. ADDS: 29 — F. Zappa, 23 — Supertramp.

WOW — OMAHA — ROGER DAVIS, MD

6-1 — Peaches & Herb. JUMPS: 29 To 25 — England Dan & J.F. Coley, 30 To 18 — B. Joel, 26 To 17 — Doobie Bros., 27 To 16 — Bad Company, 28 To 15 — Bee Gees, 17 To 7 — Jacksons, Ex To 30 — D. Summer, Ex To 29 — R. Vanwarmer. ADDS: B. Mandrell.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Styx. JUMPS: 30 To 26 — O. Newton-John, 27 To 23 — Sister Sledge (old), 26 To 22 — R. Voudouris, 23 To 18 — Journey, 24 To 16 — Jacksons, 16 To 12 — Wings, 19 To 9 — Supertramp, 17 To 8 — R. Vanwarmer, 12 To 5 — Cheap Trick, 8 To 4 — Police, Ex To 30 — B. Mandrell, Ex To 29 — Bee Gees, Ex To 28 — R.L. Jones, Ex To 24 — Van Halen, Ex To 21 — F. Zappa. ADDS: Pink Lady, B. Joel, D. Summer, R. Smith, J. Ferguson.

KLEO — WICHITA — BOB MCKAY, PD

2-1 — Peaches & Herb. JUMPS: 26 To 15 — Supertramp, 25 To 13 — B. Joel, 18 To 9 — E.C. King, 10 To 7 — Orleans, 13 To 6 — McGuinn, Clark & Hillman, 12 To 5 — Cher, 6 To 3 — G. Harrison. ADDS: 30 — Styx, 29 — F. Zappa, 26 — D. Summer, 19 — A. Garfunkel.

WEST

KRKE — ALBUQUERQUE — DICK MCKEE, MD

1-1 — Blondie. JUMPS: 38 To 34 — Supertramp, 36 To 32 — G.O., 37 To 27 — L. Ronstadt, 40 To 26 — K. Rogers, 31 To 24 — N. Olsson, 32 To 23 — April Wine, 34 To 22 — Bee Gees, 30 To 20 — O. Newton-John, 29 To 18 — Sister Sledge (old), 22 To 17 — Pointer Sisters, 24 To 16 — D. Naughton, 21 To 15 — Tycoon, 26 To 13 — Orleans, 20 To 11 — Wings, 17 To 8 — G. Harrison, 10 To 6 — Cher, 12 To 5 — R. Vanwarmer, 9 To 4 — Peaches & Herb, Ex To 33 — B. Seger, Ex To 31 — Village People, Ex To 30 — Brownsville, Ex To 29 — J. Collins, Ex To 28 — Allman Bros., Ex To 21 — B. Joel. ADDS: 40 — H. Reddy, 39 — McGuinn, Clark & Hillman, 38 — Ironhorse, 37 — R. Smith, 36 — Tarney/Spencer Band, 35 — Rockets, Santana, R. Stewart, C. Gayle.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — Blondie. JUMPS: 28 To 24 — O. Newton-John, 30 To 19 — D. Summer, 29 To 18 — Styx, 20 To 16 — Orleans, 12 To 8 — Village People, 6 To 4 — Peaches & Herb, Ex To 30 — Supertramp, Ex To 29 — Sister Sledge (old), Ex To 28 — Jacksons, Ex To 27 — England Dan & J.F. Coley, Ex To 26 — R. Stevens. ADDS: R. Voudouris, R. Stewart.

KIMN — DENVER — CHUCK BUELL, MD

1-1 — Blondie. JUMPS: 29 To 26 — Orleans, 28 To 25 — Tycoon, 30 To 23 — England Dan & J.F. Coley, 26 To 21 — Cher, 22 To 18 — R. Vanwarmer, 19 To 16 — S. Hagar, 23 To 14 — Village People, 13 To 10 — Jacksons, 12 To 9 — Sister Sledge (old), 11 To 7 — G. Benson, 18 To 6 — Wings, 15 To 5 — Peaches & Herb, 9 To 4 — G. Harrison, Ex To 30 — McGuinn, Clark & Hillman, Ex To 29 — D. Summer, Ex To 28 — Bee Gees, Ex To 27 — Styx. ADDS: B. Joel, O. Newton-John, Supertramp, Pointer Sisters, D. Naughton.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Doobie Bros., 27 To 24 — Couchois, 28 To 22 — Orleans, 24 To 20 — R. Vanwarmer, 25 To 18 — England Dan & J.F. Coley, 23 To 17 — D. Summer, 22 To 15 — Supertramp, 19 To 14 — Styx, 15 To 11 — R. Stewart, 21 To 9 — Bee Gees, 10 To 8 — G. Benson, 8 To 5 — G. Harrison, 6 To 3 — Jacksons, Ex To 30 — R.L. Jones, Ex To 29 — N. Olsson, Ex To 28 — B. Joel, Ex To 26 — O. Newton-John. ADDS: Toto, R. Smith, Van Halen.

KYNO — FRESNO — CHRIS VAN CAMP, MD

5-1 — Peaches & Herb. JUMPS: 29 To 26 — Bad Company, 28 To 25 — Orleans, 26 To 21 — B. Mandrell, 23 To 18 — Police, 21 To 17 — G. Harrison, 20 To 15 — G. Benson, 17 To 13 — Sister Sledge (old), 15 To 12 — Supertramp, 14 To 11 — Blondie, 11 To 9 — Wings, 10 To 7 — E. Money, 8 To 4 — Amii Stewart, Ex To 28 — Cheap Trick, Ex To 27 — G.O., Ex To 24 — D. Summer. ADDS: B. Joel, Toto, O. Newton-John, New England.

KENO — LAS VEGAS — SCOTT GENTRY, PD

2-1 — Amii Stewart. JUMPS: 30 To 27 — Bad Company, 27 To 24 — D. Summer, 25 To 22 — Sister Sledge (old), 21 To 16 — Orleans, 13 To 8 — Supertramp, 9 To 5 — Chic. ADDS: 30 — Doobie Bros.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — Beach Boys, 29 To 25 — B. Joel, 27 To 24 — O. Newton-

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. SHE BELIEVES IN ME — Kenny Rogers — United Artists
 3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 4. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. LOVE YOU INSIDE OUT — Bee Gees — RSO
 4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

SOUTHEAST

- Most Added**
1. LOGICAL SONG — Supertramp — A&M
 2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. LOVE TAKES TIME — Orleans — Infinity

SOUTHWEST

- Most Added**
1. HONESTY — Billy Joel — Columbia
 2. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 3. WE ARE FAMILY — Sister Sledge — Atlantic
 4. GET USED TO IT — Roger Voudouris — Warner Bros.
- Most Active**
1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
 3. HOT STUFF — Donna Summer — Casablanca
 4. LOVE TAKES TIME — Orleans — Infinity

MIDWEST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 4. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. REUNITED — Peaches & Herb — MVP/Polydor

WEST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. GOOD TIMIN' — Beach Boys — Caribou/CBS
 3. HONESTY — Billy Joel — Columbia
 4. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. LOGICAL SONG — Supertramp — A&M
 4. GOODNIGHT TONIGHT — Wings — Columbia

MOST ADDED RECORDS

1. **MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**
WCAO, KPAM, WNCI, WLAC, JB 105, WBBF, KTLK, WQXI, KDWB, KSLQ, KFRC, WISM, KREM, WOW, KXOK, KJRB, KJR, WSGN, WRVQ, B100, KING, WRKO, KSTP, 94Q, KRIB, WKWK, WJDX, WRJZ, WING, WAUG, KENO, WICC, WEBC, KASH.
2. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**
WHHY, KPAM, 92X, WTIK, WSGN, KCPX, WAYS, B100, WQXI, KRTH, KSTP, WZUU, WHB, KBEQ, 99X, WPRO-FM, BJ105, KFMD, WAIR, WWKS, WICC, WFOM, WAGQ, WING, WKWK, WJDX.
3. **DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**
WLEE, KREM, KFI, WAPE, WKY, WAKY, WKBW, WTIK, Q102, KGW, KIMN, KLIF, KRBE, WRVQ, WLS, WNDE, WHB, WDBQ, WAIR, KYNO, WGUY, WAVZ, WRJZ, WJDX, WQPD.
4. **HONESTY — BILLY JOEL — COLUMBIA**
WLEE, WCAO, KFI, WKY, WAKY, WABC, Q102, KGW, KIMN, KEEL, KLIF, WBBQ, WNDE, KILT, WINW, WAIR, WCUE, WSPT, WIFE, KSLY, KYNO, KAAV, KENO, WJDX.
5. **YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**
WSGA, 92X, KCPX, WLAC, WRVQ, JB105, Y100, WNDE, 99X, KRIB, KFMD, WCUE, WSPT, WWKS, WTLB, KOPA, KASH, WGUY, WAUG, WFOM, WAGQ, WBLI, KRKE, WJDX.
6. **SHAKEDOWN CRUISE — JAY FERGUSON — ASYLUM**
WBBF, KHJ, KSLQ, WHHY, WAPE, WISM, KJRB, WKXX, KCPX, KLIF, WLAC, B100, WAUG, WANS, WSPT, WWKS, WFOM, WKWK.
7. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**
KREM, KFI, WSGA, WAKY, KEEL, WBBF, KERN, KTAC, WZUU, KBEQ, WFIL, WPRO-FM, BJ105, WANS, WEBC, KRSP, V97, WING, WKWK, WBLI, WJDX.
8. **THE LOGICAL SONG — SUPERTRAMP — A&M**
WLEE, WHHY, WSGA, WERC, WNCI, WKXX, WSGN, KIMN, WRVQ, Z93, KDWB, 13Q, WPEZ, 99X, KRIB, KINT, WICC, WAGQ, WRJZ, WFLB.
9. **WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**
KSLQ, WCAO, WAPE, CKLW, KJRB, WAYS, WBBQ, JB105, Z-93, KFRC, KHJ, WNDE, F105, KILT, KRIB, KINT, WGUY, WMFJ, WING, WJDX.
10. **GOOD TIMIN' — BEACH BOYS — CARIBOU/CBS**
WCAO, WHHY, WKBW, WISM, KJRB, KJR, WKXX, WNOE, WBBQ, WBBF, KING, Z93, KFRC, WINW, WEBC, KSLY, KRSP, WRJZ.
11. **AIN'T LOVE A BITCH — ROD STEWART — WARNER BROS.**
WDRK, KFI, WABC, WLS, KERN, KTAC, Y100, WQXI, WNDE, F105, WINW, Z96, WTRY, WCUE, KINT, KRKE, WQPD.
12. **GET USE TO IT — ROGER VOUDOURIS — WARNER BROS.**
WDRK, WTIK, WSGN, WNOE, KING, KERN, B100, BJ105, WDBQ, WCUE, WIFE, WWKS, WTLB, KINT, WICC, WJDX.

RADIO ACTIVE SINGLES

1. **LOVE YOU INSIDE OUT — BEE GEES — RSO**
KSLQ 28-18, WLEE 21-13, KREM 19-12, WDRK Ex-30, WCAO 21-21, WHHY 26-16, WKBW Ex-23, WIF1 25-19, 92X 28-18, WOW 28-15, WAKY 23-17, WNCI 23-19, KXOK Ex-24, WKY 24-16, WAPE 32-28, WERC 22-19, WSGA 6-4, KFI 21-11, Q102 30-24, WGCL Ex-22, WISM 25-15, KJRB 8-4, WSGN 24-19, WKXX 22-18, KLIF 37-26, WBBF 28-21, WLAC 34-30, WAYS 23-17, JB105 32-23, KGW 17-12, KCPX 15-9, KIMN Ex-28, KRBE Ex-21, WNOE Ex-39, B100 21-13, KTAC 16-11, KTLK 39-33, KING 9-3, WPRO-FM 14-9, WRKO 20-16, 13Q 15-12, WFIL Ex-19, WHB 22-13, WZUU 17-14, KSTP Ex-28, KRTH 20-15, KHJ 19-16, KFRC 25-21, WHBQ 27-12, BJ105 30-25, Z93 23-15, WQXI 30-26, Y100 32-23, KILT 31-25.
2. **HOT STUFF — DONNA SUMMER — CASABLANCA**
KSLQ 26-16, KREM Ex-23, WCAO 21-16, WHHY Ex-27, WIF1 24-18, WABC 34-20, WOW Ex-30, WAPE 31-27, WERC 27-21, WSGA 22-13, KFI 13-2, WGCL Ex-21, WOKY Ex-28, WISM Ex-30, CKLW 27-20, KJRB 21-12, KJR Ex-23, WSGN 32-26, WKXX Ex-28, KLIF 33-25, WRVQ 24-20, WLAC Ex-31, WBBQ 29-25, WAYS 21-13, KEEL Ex-23, JB 105 29-22, WZZP 28-15, KCPX 26-22, KIMN Ex-28, KRBE 29-18, WNOE Ex-36, B100 Ex-25, KTAC Ex-30, KTLK 37-29, KERN 30-19, KING Ex-21, WPRO-FM 17-11, WRKO 22-18, WPEZ Ex-23, KBEQ 32-28, WPGC 15-5, WFIL 19-15, 13Q 23-8, WNDE 11-8, KRTH 15-10, KHJ 29-23, KFRC 29-20, WHBQ 28-23, F105 Ex-30, BJ105 34-28, Z93 26-16, WQXI 26-19, Y100 21-12, KILT 33-17.
3. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
KREM 11-8, KSLQ 13-9, WCAO 17-14, WHHY 13-9, WKBW 16-11, WIF1 26-22, WABC 27-22, 92X 17-14, WAKY 14-8, WNCI 19-12, WKY 16-12, WAPE 22-16, WERC 10-6, WSGA 8-5, KPAM 11-8, WTIK 22-16, Q102 24-20, WOKY 19-15, WISM 7-4, KJRB 19-15, KJR 9-6, WKXX 17-12, KLIF 30-27, WBBF 17-13, WRVQ 13-9, WBBQ 8-4, WLS 15-11, KEEL 19-15, JB105 7-5, WZZP 10-6, KGW 11-9, KIMN 18-6, WNOE 7-4, KTAC 10-7, KTLK 17-14, KING 17-14, WPRO-FM 12-10, 99X 7-5, WRKO 18-14, WPEZ 7-5, WPGC 14-10, WHB 6-3, WZUU 10-8, KSTP 11-8, KYA 17-14, KHJ 15-10, KFRC 19-15, F105 26-20, BJ105 13-8, 94Q 8-2, WQXI 12-9.
4. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
KSLQ 25-17, WLEE 27-23, KREM 8-6, WDRK Ex-28, KFI 28-23, WCAO Ex-22, WHHY 25-22, WOW Ex-29, WAKY 28-21, WTIK 37-30, KXOK 16-7, WKY 22-17, WAPE 18-15, WSGA 19-16, WOKY 24-20, WISM 29-22, KJRB 27-24, KLIF 34-31, WRVQ Ex-29, WLAC 23-11, WBBQ 26-21, WAYS 11-9, JB105 22-16, KGW 18-11, KCPX 10-5, KIMN 22-18, KTAC 29-25, KING 23-19, WPRO-FM 19-14, 99X Ex-29, 13Q 27-15, WFIL Ex-22, WPGC 23-18, KDWB 16-10, KBEQ 31-26, WHB 21-16, WNDE 28-24, KSTP 15-10, KRTH 17-13, WHB Ex-30, 94Q 10-5, Z93 20-10, WQXI 22-17.
5. **LOVE TAKES TIME — ORLEANS — INFINITY**
WLEE 24-15, KREM Ex-24, WDRK 28-24, WCAO 26-23, WHHY 19-14, WKBW 25-22, 92X 29-21, WAKY 27-18, KXOK 19-11, WKY Ex-22, WAPE 27-24, WERC 24-20, KPAM 17-14, WTIK 26-18, WOKY 20-17, WISM 22-16, KJR Ex-25, WKXX 24-19, WBBF 27-20, WLAC Ex-28, WBBQ 27-22, KEEL 25-19, KCPX 19-15, KIMN 29-26, WNDE 16-13, KTAC 26-22, KTLK 35-28, KERN 20-16, WPRO-FM Ex-23, WRKO 29-26, WFIL Ex-23, KBEQ 36-31, KLEO 10-7, WNDE 27-23, KSTP 26-23, WHBQ Ex-26, BJ 105 33-27, 94Q 13-9, Z93 22-19, Y100 37-33.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **HOT STUFF — DONNA SUMMER — CASABLANCA**
KRIB 30-24, KFMD 24-16, Z96 28-24, WANS 32-26, WAIR 29-22, WTRY 30-23, WCUE 35-25, WIFE 20-7, WWKS 28-14, WTLB Ex-26, KOPA 27-22, KSLY 31-24, KYNO Ex-24, KASH 23-17, KINT Ex-29, WICC 27-15, WGUY 28-22, WAGQ 29-25, WFOM 29-26, V97 30-18, KENO 27-24, KRSP 26-19, WMFJ 30-22, WING 36-30, WKWK 36-27, WAVZ 23-10, WBLI Ex-15, WRJZ 33-18, WQPD Ex-27.
2. **LOVE YOU INSIDE OUT — BEE GEES — RSO**
KRIB 21-18, KFMD Ex-23, WINW 34-22, Z96 22-18, WAIR 35-30, WTRY 24-20, WCUE 34-29, WSPT Ex-29, WIFE 23-17, WWKS 26-12, WTLB 27-22, KOPA 30-23, KSLY 19-14, KASH 21-9, KAAV 24-21, KINT Ex-21, WICC 19-11, WGUY 24-19, WAGQ 26-20, WFOM 24-17, V97 32-21, WAUG 21-18, KRSP 20-10, WMFJ Ex-40, WING 32-25, WKWK 24-17, KRKE 34-22, WRJZ 34-27, WQPD 26-15.
3. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
KFMD 20-17, WDBQ 27-19, KRIB 19-15, WINW Ex-35, Z96 25-20, WANS 7-3, WEBC 10-5, WAIR 21-17, WCUE 39-35, WSPT 17-8, WKIX 26-16, WWKS 30-18, WTLB 30-25, KOPA 26-20, KSLY 32-25, KASH 24-20, KINT Ex-30, WICC 29-24, WGUY 17-11, WAGQ 16-11, WFOM 19-15, KRSP 21-11, WING 31-21, WKWK 20-15, WAVZ 19-16, WBLI Ex-27, KRKE 12-5, WRJZ 15-7, WQPD 27-17.
4. **LOVE TAKES TIME — ORLEANS — INFINITY**
WINW 25-13, WDBQ Ex-27, KFMD 19-11, KRIB 23-13, Z96 20-16, WANS 8-4, WEBC 26-20, WAIR 30-24, WCUE 31-28, WIFE 24-16, WTLB 23-20, KOPA 25-21, KSLY 26-18, KYNO 28-25, KASH 28-22, KAAV 20-17, KINT 29-23, WICC 22-18, WGUY 23-18, WFOM 14-11, V97 34-24, KENO 21-16, KRSP 17-13, WMFJ 18-8, WING 10-4, WKWK 11-5, KRKE 26-13, WRJZ 21-15, WQPD 26-15.
5. **LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY**
KRIB 26-20, KFMD 12-9, WINW 18-10, Z96 18-13, WEBC 17-13, WAIR 15-9, WIFE 25-21, WKIX 28-24, WWKS 19-14, WTLB 29-23, KOPA 28-25, KSLY 21-16, KASH 25-18, KAAV 25-22, KINT 28-25, WICC 21-17, WGUY 21-17, V97 24-15, KRSP 16-7, WMFJ 7-3, WING 15-10, WKWK 15-9, WAVZ 34-30, WRJZ 31-20, WQPD 24-16.
6. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
KRIB 7-4, WINW 12-8, Z96 16-12, WANS 14-9, WCUE 19-15, WSPT 16-12, WIFE 8-5, WTLB 13-8, KOPA 12-5, KSLY 14-11, KYNO 11-9, KINT 20-12, WGUY 20-15, WAGQ 13-10, WFOM 12-9, V97 16-1, WMFJ 9-4, WING 17-14, WKWK 17-13, KRKE 20-11, WBLI 17-11, WRJZ 14-10, WQPD 15-6.
7. **BLOW AWAY — GOERGE HARRISON — DARK HORSE/WARNER BROS.**
KFMD 10-7, WDBQ 14-10, WINW 10-5, Z96 10-6, WEBC 11-6, WAIR 16-10, WCUE 17-13, WWKS 13-6, WTLB 19-13, KOPA 15-9, KSLY 27-19, KYNO 20-17, KASH 8-5, KAAV 12-9, KINT 23-16, WICC 14-8, WAGQ 11-8, V97 23-12, WAVZ 10-8, WBLI Ex-39, KRKE 17-8, WQPD 8-3.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

John, 28 To 20 — Supertramp, 26 To 19 — R. Smith, 21 To 18 — G.Q., 20 To 15 — Bee Gees, 17 To 13 — R. Vanwarmer, 15 To 10 — D. Summer, 12 To 9 — G. Harrison, 14 To 8 — C. Lynn, 7 To 5 — Little River Band, 6 To 4 — Jacksons, Ex To 29 — K. Rogers, Ex To 28 — R. Stewart, Ex To 27 — Sister Sledge (new). ADDS: 30 — R.L. Jones, F. Zappa.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — Peaches & Herb. JUMPS: 28 To 25 — R. Smith, 30 To 24 — Beach Boys, 29 To 23 — D. Summer, 27 To 22 — R. Stewart, 26 To 21 — England Dan & J.F. Coley, 19 To 16 — Bee Gees, 18 To 15 — April Wine, 17 To 14 — G. Harrison, 20 To 13 — Chic, 16 To 11 — Little River Band, 15 To 10 — Wings, 14 To 8 — Jacksons, 6 To 3 — Blondie, Ex To 30 — J. Ferguson, Ex To 29 — G.O., Ex To 28 — Supertramp. ADDS: F. Zappa, Rockets, Cheap Trick, Tycoon, Sister Sledge (new).

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — D. Naughton, 27 To 24 — England Dan & J.F. Coley, 28 To 23 — R. Vanwarmer, 23 To 20 — Jacksons, 21 To 11 — Bee Gees, 12 To 9 — Cher, 13 To 2 — D. Summer, Ex To 30 — Supertramp, Ex To 26 — Beach Boys. ADDS: 28 — R. Stewart, O. Newton-John, K. Rogers, B. Joel, Chilly.

KOA — PHOENIX — STEVE RIVERS, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — R. Stewart, 28 To 25 — England Dan & J.F. Coley, 30 To 23 — Bee Gees, 27 To 22 — D. Summer, 25 To 21 — Orleans, 26 To 20 — R. Vanwarmer, 19 To 16 — Instant Funk, 23 To 15 — Bad Company, 17 To 11 — S. Quatro & C. Norman, 15 To 9 — G. Harrison, 13 To 7 — Tycoon, 16 To 6 — Jacksons, 12 To 5 — Wings, 9 To 3 — Sister Sledge (old), Ex To 30 — Sister Sledge (new), Ex To 29 — Van Halen, Ex To 28 — K. Rogers, Ex To 27 — R.L. Jones. ADDS: Cheap Trick, R. Smith, G.O.

KGW — PORTLAND — TERRY DANNER, MD

4-1 — Peaches & Herb. JUMPS: 22 To 18 — England Dan & J.F. Coley, 17 To 12 — Bee Gees, 18 To 11 — R. Vanwarmer, 14 To 10 — Babys, 11 To 9 — Wings, 12 To 8 — Blondie, 7 To 5 — G. Benson, Ex To 25 — M. Nightingale, Ex To 24 — Chicago, Ex To 22 — R. Voudouris. ADDS: B. Joel, O. Newton-John, N. Olsson.

KPAM — PORTLAND — BRIAN NORTON, MD

4-1 — B. Welch. JUMPS: 30 To 27 — O. Newton-John, 29 To 24 — B. Joel, 26 To 23 — K. Rogers & D. West, 25 To 22 — C. Rea, 24 To 21 — Styx, 22 To 18 — N. Larson, 19 To 15 — McGuinn, Clark & Hillman, 17 To 14 — Orleans, 11 To 8 — Wings, 8 To 6 — G. Benson, 9 To 5 — Peaches & Herb, 7 To 4 — G. Harrison, 6 To 3 — Blondie. ADDS: 30 — R.L. Jones, 28 — Doobie Bros.

KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — Orleans, 27 To 24 — Raydio, 26 To 22 — April Wine, 32 To 21 — Supertramp, 28 To 20 — Bad Company, 31 To 19 — Bee Gees, 23 To 18 — England Dan & J.F. Coley, 22 To 16 — G. Harrison, 18 To 14 — Wings, 16 To 11 — G. Benson, 13 To 10 — Sister Sledge (old), 12 To 8 — Cher, 11 To 9 — Village People, 5 To 3 — Jacksons, Ex To 29 — B. Joel, Ex To 27 — G.Q., Ex To 26 — D. Summer. ADDS: Sister Sledge (new), R.L. Jones, R. Stewart.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — Peaches & Herb. JUMPS: 29 To 24 — K. Rogers, 27 To 23 — B. Joel, 26 To 22 — D. Summer, 24 To 17 — N. Olsson, 19 To 15 — Orleans, 17 To 13 — England Dan & J.F. Coley, 15 To 9 — Bee Gees, 11 To 7 — Sister Sledge (old), 10 To 5 — R. Vanwarmer, 6 To 4 — R. Voudouris, Ex To 29 — Beach Boys, Ex To 28 — Jacksons, Ex To 27 — O. Newton-John, Ex To 26 — Van Halen, Ex To 25 — Supertramp. ADDS: R. Smith, R.L. Jones, Dr. Hook, C. Rea, J. Ferguson, T. Houston.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Peaches & Herb. JUMPS: 28 To 23 — Supertramp, 25 To 20 — McGuinn, Clark & Hillman, 26 To 19 — D. Summer, 19 To 14 — Cher, 17 To 13 — Orleans, 21 To 11 — R. Vanwarmer, 20 To 10 — Bee Gees, 13 To 9 — Styx, 16 To 7 — England Dan & J.F. Coley, 9 To 6 — E.C. King, 12 To 5 — Jacksons, 5 To 2 — Sister Sledge (old), Ex To 29 — Bad Company, Ex To 28 — B. Joel, Ex To 27 — O. Newton-John, Ex To 26 — R. Voudouris. ADDS: G.Q., K. Rogers, Beach Boys.

B100 — SAN DIEGO — C.C. MCCARTNEY, PD

6-1 — Blondie. JUMPS: 24 To 21 — B. Joel, 26 To 19 — Bad Company, 28 To 17 — O. Newton-John, 23 To 16 — R. Stewart, 18 To 14 — B. Seger, 21 To 13 — Bee Gees, 20 To 12 — Cars, 22 To 10 — Sister Sledge (old), 16 To 9 — Boston, 19 To 7 — Chic, 14 To 6 — England Dan & J.F. Coley, 12 To 5 — Styx, 17 To 4 — Peaches & Herb, Ex To 29 — Doobie Bros., Ex To 28 — F. Zappa, Ex To 27 — Toto, Ex To 25 — D. Summer, Ex To 24 — Beach Boys, Ex To 22 — Supertramp. ADDS: 30 — R.L. Jones, Cheap Trick, N. Olsson, R. Voudouris, Rockets, J. Ferguson.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — R. Stewart, 28 To 23 — Rockets, 25 To 21 — Bee Gees, 29 To 20 — D. Summer, 24 To 19 — Bad Company, 22 To 17 — Chic, 19 To 15 — Wings, 21 To 13 — Supertramp, 13 To 7 — Little River Band, 9 To 6 — G. Benson, 7 To 4 — Sister Sledge (old), Ex To 30 — E. Money "Can't Keep A Good Man Down," Ex To 29 — R. Smith, Ex To 28 — R.L. Jones, Ex To 24 — G.O. ADDS: R. Vanwarmer, Van Halen, Sister Sledge (new), Beach Boys, F. Zappa.

KYA — SAN FRANCISCO — RICK SCOTT, MD

5-1 — Blondie. JUMPS: 30 To 27 — B. Joel, 28 To 22 — England Dan & J.F. Coley, 25 To 19 — S. Hagar, 20 To 17 — R. Voudouris, 17 To 14 — Wings, 9 To 2 — Peaches & Herb, Ex To 30 — Cheap Trick. ADDS: Van Halen.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

2-1 — Amii Stewart. JUMPS: 30 To 26 — Supertramp, 32 To 25 — R. Vanwarmer, 31 To 24 — D. Summer, 29 To 23 — O. Newton-John, 28 To 22 — America, 25 To 21 — I. Matthews, 24 To 20 — G. Thorogood, 27 To 19 — G. Harrison, 26 To 18 — Orleans, 22 To 17 — Pointer Sisters, 21 To 16 — England Dan & J.F. Coley, 20 To 15 — Santana, 19 To 14 — Bee Gees, 18 To 13 — Boston, 16 To 12 — Police, 14 To 11 — Wings, 15 To 10 — Instant Funk, 13 To 9 — Gary's Gang, 12 To 8 — Sister Sledge (old), 11 To 7 — G. Benson, 10 To 6 — Journey, 7 To 5 — Chic, 6 To 4 — Peaches & Herb, Ex To 31 — April Wine, Ex To 30 — C. Rea, Ex To 29 — G.O., Ex To 28 — Bad Company, Ex To 27 — G. Gaynor (new). ADDS: B. Joel, Rockets, Beach Boys, Toto.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Peaches & Herb. JUMPS: 24 To 21 — Van Halen, 19 To 16 — Doobie Bros., 14 To 11 — E.C. King, 13 To 10 — G. Harrison, 9 To 6 — Wings, 7 To 5 — Bell & James, 6 To 4 — Chic, Ex To 26 — R. Stewart, Ex To 25 — Orleans, Ex To 24 — R.L. Jones, Ex To 23 — D. Summer. ADDS: Beach Boys, Toto, England Dan & J.F. Coley, New England.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 25 To 22 — England Dan & J.F. Coley, 24 To 20 — Pointer Sisters, 23 To 19 — R. Vanwarmer, 22 To 18 — Supertramp, 20 To 16 — B. Joel, 17 To 14 — Wings, 13 To 10 — G. Harrison, 11 To 9 — Chic, 10 To 8 — G. Benson, 7 To 4 — Village People, 9 To 3 — Bee Gees, Ex To 25 — Sister Sledge (new), Ex To 24 — Doobie Bros., Ex To 21 — D. Summer. ADDS: Beach Boys, Orleans, R. Voudouris.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb. JUMPS: 27 To 24 — R. Vanwarmer, 28 To 22 — N. Olsson, 24 To 21 — Doobie Bros., 23 To 18 — Sister Sledge (old), 19 To 15 — Wings, 17 To 14 — N. Larson, 21 To 12 — D. Summer, 20 To 11 — Supertramp, 7 To 5 — G. Harrison, 8 To 4 — Bee Gees, 9 To 3 — Jacksons, Ex To 30 — K. Rogers, Ex To 28 — B. Joel, Ex To 27 — R. Stewart. ADDS: Beach Boys, J. Ferguson, Dr. Hook, Sister Sledge (new).

KREM — SPOKANE — DON NORDINE, PD

1-1 — Peaches & Herb. JUMPS: 28 To 19 — Supertramp, 26 To 18 — Doobie Bros., 20 To 16 — Chic, 19 To 12 — Bee Gees, 15 To 11 — McGuinn, Clark & Hillman, 11 To 8 — Wings, 9 To 7 — G. Harrison, 8 To 6 — R. Vanwarmer, 6 To 4 — S. Quatro & C. Norman, Ex To 30 — B. Mandrell, Ex To 29 — Styx, Ex To 28 — R.L. Jones, Ex To 26 — Sister Sledge (both), Ex To 24 — Orleans, Ex To 23 — D. Summer. ADDS: O. Newton-John, Tycoon, K. Rogers, M. Nightingale, Toto, D. Naughton.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — England Dan & J.F. Coley, 29 To 25 — R. Vanwarmer, 28 To 23 — Supertramp, 26 To 22 — Orleans, 23 To 20 — G. Harrison, 22 To 17 — Chic, 19 To 15 — G. Benson, 18 To 14 — Bell & James, 17 To 13 — Jacksons, 16 To 11 — Bee Gees, 10 To 7 — Wings, 8 To 6 — S. Quatro & C. Norman, 9 To 5 — Blondie, 5 To 3 — Little River Band, Ex To 30 — D. Summer, Ex To 29 — McGuinn, Clark & Hillman, Ex To 28 — Styx. ADDS: Raydio, K. Rogers, R. Stewart.

The following stations were also used in this week's research: WQXI, WKXX, WMFJ, WFLB, WAPE, WRJZ, WLAC, WLEE, WPRO-FM, WICC, WZZP, WDBQ, WIFE, WHB, WISM, KRIB, WZUU, KSTP, KTLK.

Emergence Of Big 12" Market Has Label Executives Worried

(continued from page 7)

Sanchez. "One thing is certain — 12-inchers are selling. I get calls from retailers who are worried that we are going to cut off a particular 12-inch.

"If the profit margin on the 12-inch is larger," adds Sanchez, "you won't have to cut off the 12-inch at a certain point. At \$3.98, the profit margin on 12-inchers is low unless you sell in excess of 100,000 units."

Atlantic is planning to raise the price on selected 12-inchers in May or June with the release of a special 12-inch "oldie" series of 10-12 records, which will list for \$4.98. The discs, which were never commercially available before, will include disco by Cerrone, the Spinners, the Trammps and the Rolling Stones, among others.

While Atlantic is making the move to \$4.98 on a select group of releases by June, many other labels are discussing the movement towards an across-the-board increase to \$4.98. If and when that industry-wide move does occur, it will have wide ranging implications for the 12-inch commercial market.

All indications are that the loyal 12-inch buyer will pay the price and the record companies will increasingly realize the financial potential of the 12-inch. Several industry sources felt that the 7-inch will be an item of the past within a few years, with the exception of use by jukebox operators who would be hard-pressed to re-tool their industry to utilize the 12-inch.

"You can kiss away the 7-inch in a few years," says Gregory of Salsoul. "It's the wrong size, wrong speed with the wrong hole." Gregory also feels that the inevitable move to \$4.98 for 12-inchers will allow

record companies and retailers to advertise the 12-inch and build consumer awareness.

"The general public — the Top 40 listener — is not very aware of the 12-inch," says Gregory. "However, with the 12-inch on the way to being more profitable, we will be able to advertise. It looks totally wide open to me. I think that rock 'n' roll should get into commercial 12-inchers. They play long cuts too."

While many record companies are now using promotional 12-inchers of rock 'n' roll acts to attract attention (such as a recent 12-inch by Bob Seger on Capitol), the profile of the current 12-inch buyer is decidedly pro-disco.

"The 12-inch buyer is usually a disco freak," says Gregory. "He is also one of the most aware buyers. He knows what is on the album and he knows what he wants. Cutting that buyer off is like cutting off the cassette or 8-track buyer. The customer wants the song in the configuration of his preference."

According to Schlachter, Prelude has conducted research at the retail level which suggests that the 12-inch buyer is not always easily diverted from buying a 12-inch to buying the LP. As a result, cutting out the 12-inch may fail to stimulate additional LP sales.

"From where we sit, our research tells us that the 12-inch buyer, who does not find the 12-inch he wants will not turn around and buy the album. The buyer may turn around and buy another 12-inch that is available," Schlachter says.

"I talked with major retailers and dis-

(continued on page 42)

WE'RE

#1

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MERCHANDISING

WHAT'S IN-STORE

TEN-YEAR-OLD PIZZA — The month-long **Licorice Pizza** Birthday sale has wound up to be the most successful event in their ten-year history. The most significant aspect of the sale was the integrating of all retail elements into the celebration. The customer was served 7.98 product at 4.39 and 8.98 at 4.99. The artists did their share by contributing their congratulations to all media ads. Besides moving a lot of product, employees received prizes for in-store contests. And some labels are still planning parties and picnics for the Pizza employees. It's great to see this type of excitement generated at the retail level for all involved. Happy birthday and good luck with the two new stores opening soon.

OTHER OPENINGS — **Sound Warehouse** of Dallas has expanded its chain to eleven stores . . . In-stores by **England Dan & J.F. Coley** and **Gino Vannelli** accented the Dallas opening. **TOWERING NEWS** — After an 8½ year **Tower Records**, Hollywood, the future Bob Stapleton has headed south to assume directorship of **Tower's** 25th store in El Toro, California, taking Mike Ranney along as assistant manager. The store opening included an Easter egg hunt, a fuse-blowing mobile disco on the roof, and a "Sheik Yerbouti" dance contest for toddlers under eight years old. The little tykes reportedly warmed-up to "Anarchy In The U.K." (disco version) by **the Sex Pistols**. Besides corrupting little children, Stapleton has also added two new words to his vocabulary down in El Toro. They are "ample parking."

T.V. O.D. — Stores are still feeling the effects of **Rex Smith's** television movie. Heavy action at the malls . . . Remember the sales reaction to **Leon Redbone's** appearance on "Saturday Night Live?" Well, there's this album out by **Rickie Lee Jones** . . .

IT WORKS — The special pressing of the new **Joe Jackson** album on A&M is working extremely well. It's the same record but spread out over two 10" LPs that also includes a fold-out cover and a button. Some retailers reporting it selling better than the 12"

LOWER LIST PRICES — Thought that would get your attention. Greg Shaw of **Bomp Records** is planning a June release of his first **Voxx Record**, a new subsidiary label of **Bomp**. The line will be geared toward the 1960s. So 60s, that **Voxx Records** will carry a 5.98 list price, and be recorded in mono if necessary. Shaw stated that this will attract the 60s collector and hopefully entice the unfamiliar consumer with the lower list price. The first **Voxx** release by **the Crawdaddies** (Yardbirds/Pretty Things sound) will be available soon through **Alternative Music Distributors**, 2702 San Fernando Rd. in Los Angeles. Watch this column for further blasts from the past.

EVERYBODY'S MOVING — **Everybody's Records** of Portland has moved their central offices to 9525 West Canyon Road. The new number their is (503) 297-3771.

REGIONAL BREAKOUTS — **Duncan Browne** in Denver . . . **Ernest Tubb** (C.O.D. album) in Oklahoma City . . . **Rubino's** in the Bay area, of course . . . **Hometown boy Wilbert Longmire** in Cincinnati . . . **Snopek** is for "surreal" and selling records in Milwaukee . . . And Cleveland's favorite son, **Alex Bevan** has landed himself another top twenty album in the land of buzzard shirts. **Bevan's** third album is another pleasant affair and can be checked out by contacting the **Piks Corp.** of Cleveland.

ENDS AND ODDS — Goodbye to Kim Wahl and hello to Bob Herod as singles buyer at **D.J.'s Sound** in Seattle . . . **Seeds & Stems Records** now available nationally through **Pickwick** . . . The last of three Morgan sisters has left the **Record Theatre** chain in Cleveland . . . **Insane Darryl Wayne** to interview **Robert Gordon** on KROQ-FM/Pasadena while **Gordon** makes an in-store at **Tower Hollywood** . . . More store-wide sales in the works for **Peaches?** . . . **Big Apple** in Denver had people guessing how much change was in a jar in each of their stores. They gave away kayaks and let the winners keep the change. Guess who this promotion was for?

REQUEST TIME — The creativity and excitement in retail is alive and all labels, distributors and retail outlets are encouraged to contribute to this column. Send your news and pictures to **Cash Box** 6363 Sunset Blvd. Hollywood CA. Suite 930 or call (213) 464-8241.

marty sobol

MCA Announces 'Crusaders' Month

LOS ANGELES — In a major marketing campaign accompanying the upcoming release of the **Crusader's** new "Street Life," album, **MCA Records** has proclaimed May as "Crusaders' Month."

Aiming to reach beyond the **Crusaders'** traditional appeal to jazz, R&B and AOR fans, **MCA** is planning substantial promotions directed at the relatively untapped Top 40, Adult Contemporary and MOR markets.

Catalog Campaign

Among the promotional projects plan-

ned for **Crusaders' Month** will be a catalog campaign to include 10 **Crusaders** albums, print advertising in the trade publications, mature music publications and 50 college newspapers and a radio advertising campaign throughout the month. Tailored radio spots, using members of the group, are already available.

Other miscellaneous merchandising aids provided by **MCA** will include in-store displays, press kits, special inserts for the "Street Life" album package and a number of posters.



STUMBLIN' IN TO CLEVELAND — **RSO** recording artist **Suzi Quatro** visited the **Disc Records** office in Cleveland during her recent promotion tour of the U.S. Pictured (l-r) are: **Vic Ginnocchio**, **RSO** midwest regional marketing; **Len Tuckey**, **Quatro's** husband; **Raul Acevedo**, **Disc Records** executive vice president; **Suzi Quatro**; **Michael Rose**, **RSO** promotion, and **David Moye**, **Polygram** Cleveland sales.

SINGLES BREAKOUTS

Pickwick — National
CLAUDIA BARRY
DR. HOOK
BILLY JOEL
RICKIE LEE JONES
KENNY ROGERS
BOB SEGER
SISTER SLEDGE
VAN HALEN
FRANK ZAPPA

Tower — Sacramento
BADFINGER
GEORGE BENSON
JAY FERGUSON
RICKIE LEE JONES
NIGEL OLSSON
POINTER SISTERS
RAYDIO
RAY STEVENS
TYCOON
BOB WELCH

Music Stop — Detroit
RICKIE LEE JONES
ORLEANS
RAYDIO
BOB SEGER
RAY STEVENS
WAR

Tape City — New Orleans
BEACH BOYS
ENGLAND DAN & J.F. COLEY
FOXY
RANDY VANWARMER

Peaches — Philadelphia
GINO SOCCIO

Tower — Seattle
RICKIE LEE JONES
REX SMITH

P.B. One Stop — St. Louis
BILLY JOEL
REX SMITH
ROD STEWART
DONNA SUMMER

Poplar Tunes — Memphis
THELMA HOUSTON
RICK JAMES
BILLY JOEL
MAZE
McFADDEN & WHITEHEAD
RAYDIO
BUNNY SIGLER
REX SMITH
GINO SOCCIO

Waxie Maxie — Washington
ALLMAN BROTHERS
ENGLAND DAN & J.F. COLEY
GLORIA GAYNOR
OLIVIA NEWTON-JOHN
NIGEL OLSSON
ORLEANS
POINTER SISTERS
POLICE
RAYDIO
CHRIS REA
BOB SEGER
SISTER SLEDGE
VAN HALEN

Odyssey — Santa Cruz
DR. HOOK
IRONHORSE
RACEY
ROCKETS
SAINT TROPEZ
Handleman — Atlanta
ALTON McCLAIN
McFADDEN & WHITEHEAD

Fathers & Sons — Indianapolis
BADFINGER
BILLY JOEL
NICOLETTE LARSON
McGUINN CLARK HILLMAN
OLIVIA NEWTON-JOHN
REX SMITH
DONNA SUMMER
TARNEY/SPENCER BAND
TOTO
TYCOON

Sound Warehouse — San Antonio
BRICK
BILLY JOEL
ISLEY BROS.
OLIVIA NEWTON-JOHN
RAYDIO

Harmony House — New Jersey
FABULOUS POODLES
RICKIE LEE JONES
KINKS
McFADDEN & WHITEHEAD
KENNY ROGERS
SISTER SLEDGE

Everybody's — Portland
GEORGE HARRISON
JAM
KINKS
POLICE
SISTER SLEDGE
WINGS

Peaches — Kansas City
RACEY
HELLFIELD
MOLLY HATCHET
BOB SEGER
STYX

ALBUM BREAKOUTS

Pickwick — National
ENGLAND DAN & J.F. COLEY
FOXY
G.O.

IAN HUNTER
MILLIE JACKSON
WAYLON JENNINGS
RICKIE LEE JONES
JOURNEY
CHERYL LADD
OSMONDS
RAYDIO
REX SMITH
STATLER BROS.
TYCOON
GROVER WASHINGTON
BARRY WHITE

Chicago One Stop — Chicago
AL HUDSON
PATTI LABELLE
TENNA MARIE
MAZE
OHIO PLAYERS
VILLAGE PEOPLE

Tower — Seattle
FLASH & THE PAN
MANFRED MANN
RON WOOD

Harvard Coop — Boston
BRIAN ENO
FLASH & THE PAN
EMMYLOU HARRIS
RON WOOD

Peaches — Dallas
"THEY'RE PLAYING OUR SONG"
BILLY THORPE

Radio Doctors — Milwaukee
CHARLIE DANIELS
MAHOGANY RUSH
TEENA MARIE
MARSHALL TUCKER
SPARKS
SWEET
UNDISPUTED TRUTH
TATA VEGA
"WARRIORS"
RON WOOD

Mile High — Denver
"HAIR"
ROXY MUSIC
GROVER WASHINGTON
BARRY WHITE

Sam Goody — New York
"HAIR"
JOE JACKSON
REX SMITH
TUBES
BARRY WHITE

Music Box — New Orleans
CARS
JOURNEY
VAN HALEN
WAR

Lions Share — Indianapolis
CHARLIE DANIELS
EARL KLUGH
MAHOGANY RUSH
MARSHALL TUCKER
MINNIE RIPERTON
TOM ROBINSON
SWEET
WILDWOOD
Tower — San Francisco
MARSHALL TUCKER
FRANK ZAPPA

Korvettes — National
CHER
LINDA CLIFFORD
IAN HUNTER
JOE JACKSON
RICKIE LEE JONES
FRANK MILLS
GRAHAM PARKER
SYLVESTER
TYCOON
FRANK ZAPPA

Richman Bros. — Philadelphia
MARSHALL TUCKER
MINNIE RIPERTON
SWEET
TRIUMPH

Western Merch. — Amarillo
MICHAEL MURPHEY
STATLER BROS.
VAN HALEN

Discount — St. Louis
BLACKFOOT
DIXIE DREGS
DRAMATICS
MILLIE JACKSON
MANFRED MANN

Music Plus — Los Angeles
HERMAN BROOD
WAYLON JENNINGS
JONES GIRLS
MARSHALL TUCKER
PAT METHENY
ORLEANS
ROCKETS
SPYRO GYRA
SYLVESTER
RON WOOD

Bee Gee — Albany
SUSAN
TUBES
U.K.

Port "O" Call — Nashville
CHARLIE DANIELS
EARL KLUGH
MAHOGANY RUSH
MARSHALL TUCKER
MINNIE RIPERTON
RON WOOD

Flipside — Chicago
HERMAN BROOD
CHARLIE DANIELS
DIXIE DREGS
IAN HUNTER
JUDAS PRIEST
MARSHALL TUCKER
PAT METHENY
SUZU QUATRO
KENNY ROGERS
JOHN STEWART
ROGER WHITTAKER
RON WOOD

Everybody's — Portland
IAN HUNTER
WAYLON JENNINGS
RICKIE LEE JONES
JOURNEY
PAT METHENY
TOM ROBINSON
SISTER SLEDGE
SPYRO GYRA
SUPERTRAMP
GROVER WASHINGTON

Handleman — National
ALLMAN BROTHERS
BLONDIE
IAN HUNTER
RICK JAMES
CHERYL LADD
K. ROGERS & D. WEST
STATLER BROS.
VAN HALEN
VILLAGE PEOPLE
BARRY WHITE

DiscoMat — New York
EMMYLOU HARRIS
MARSHALL TUCKER
CHRIS REA
TOM ROBINSON
SPARKS
RON WOOD

Cactus — Houston
FOXY
LOWELL GEORGE
MICHAEL MURPHEY
REX SMITH

Peaches — Kansas City
COUCHOIS
JANIE FRICKIE
JERRY LEE LEWIS
GINO SOCCIO

Independent — Denver
HERMAN BROOD
DUNCAN BROWNE
DRAMATICS
MANTUS
TEENA MARIE
TOM ROBINSON
SAINT TROPEZ
SYLVESTER
THE THREE

Soul Shack — Washington
BECK FAMILY
RANDY BROWN
AL HUDSON
ALTON McCLAIN & DESTINY
JACKIE McCLEAN
UNDISPUTED TRUTH

Sound Warehouse — San Antonio
BRAINSTORM
CHARLIE DANIELS
IAN HUNTER
MILLIE JACKSON
MAHOGANY RUSH
MANFRED MANN
MAX WEBSTER
PAT METHENY
CHRIS REA
SPARKS

Poplar Tunes — Memphis
LOWELL GEORGE
MILLIE JACKSON
OHIO PLAYERS
ORLEANS
TRIUMPH
WAR
GROVER WASHINGTON
BARRY WHITE

Peaches — Pittsburgh
LOWELL GEORGE
IAN HUNTER
WILBERT LONGMIRE
JOHN McLAUGHLIN
GROVER WASHINGTON

TOP SINGLE BREAKOUT OF THE WEEK

HONESTY — BILLY JOEL — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

RUNNING LIKE THE WIND — MARSHALL TUCKER BAND — WB

CASHBOX-2



A Special Issue



THE FUTURE IS HERE.



NEW ENGLAND

A major new band on the map. Produced by Paul Stanley, of Kiss, and Mike Stone, who worked his magic with Queen. Their debut single "Don't Ever Wanna Lose Ya" (INF 50,013) is receiving immediate and heavy airplay.



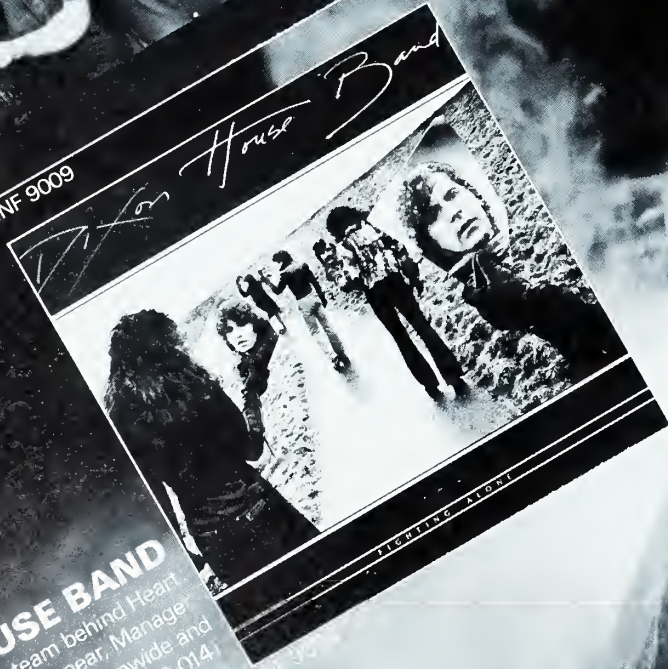
TKO

On tour with Cheap Trick. The single "Ain't No Way To Be" (INF 50,012) and the album are here and the future is bright. Produced by Mike Flicker. Managed by Ken Kinnear.



SCREAMS

A primal band. Explosive new music, produced by Terry Luttrell. Its presence will be felt starting in June.



DIXON HOUSE BAND

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NEW FACES TO WATCH

It has often been said that new talent is the lifeblood of our industry. Today, that truism is more valid than ever. In recent months, when superstar releases were scarce, product by new artists helped carry the record business through a trying time. And, in a fast-changing marketplace, it is certain that today's budding stars will be the superstars of tomorrow.

Since September of 1977, **Cash Box's** "New Faces To Watch" section has helped to nurture emerging talent in the

music industry. The acts that we profile each week may be new to the charts, or they may not even have a charted hit yet. But, by giving them widespread trade exposure, we are signifying our faith in their potential to become major artists.

In the pages that follow, we are presenting a cross-section of our "New Faces To Watch," including acts that have gone on to achieve substantial success since we interviewed them. Watch these new faces closely: they represent the future.

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NEW FACES TO WATCH



Dire Straits Dec. 16, 1978

A new and noteworthy addition to **Cash Box's** Top FM Rotation chart is Dire Straits' self-titled debut LP on Warner Bros. Though the album is getting widespread AOR play, Mark Knopfler, the group's songwriter, is more impressed with the fact that programmers are playing various cuts from the album. He stresses that the quality of his craft is something very important to him.

"Craft is very important in the area of inspiration," he says by phone from Nassau, where Knopfler (who sings and plays lead guitar) and his brother, Dave (rhythm guitar), Joh Illsley (bass), and Pick Withers (drums) are working on their second LP with producers Jerry Wexler and Barry Beckett. "Songs should have a life of their own, quite apart from the individual that writes them. Not something by the prima donna songwriter who tries to come off like a mystic, but a serious response to the writer's environment, a response to life."

Another important element in the band's sound are the intricate instrumental patterns that flow through songs like "Sultans of Swing" and "Down to the Waterline." The group keeps the sound constantly simmering to create a feeling of movement and tension. "Because we're a small band, it's critical that we strike the right balance," Mark says. "There's a certain spirit to our songs that try and get across a particular vibe. We may record something that may sound low-key, but it's got to have that tautness about it."

Mark, David and John were living together in London when they decided to form a band in 1977. Withers joined them soon afterward and the quartet started playing club dates around the city. They managed to scrape enough money together to record a five-track

demo that was forwarded to Charlie Gillett, the noted rock historian who hosts a show every Sunday morning on Radio London. Reaction to the tape was extremely positive, and by January of this year the group had signed with Warner Bros. in the U.S. and with Phonogram for international distribution. A major British tour with Talking Heads followed, after which the group set out to record their debut LP with Muff Winwood.

According to Mark, a number of producers contacted Warners' A&R department when the album was first released about the possibility of working with the group on their follow-up LP, but Wexler "was the first to profess a love for the music." Asked about the change in producers, Knopfler answered a question with a question. "What's the point in settling into a comfortable setting? Situations should always be changing."

Knopfler commented that the new LP (tentatively titled "Communique") "should be pretty ambitious since Jerry and Barry are out of the Muscle Shoals arena. Not that the Bahamas are where we usually work. But the chemistry between us seems to be there. When people talk about a style, it's something that's easy to recognize but extremely difficult to define. You just have to hope that your follow-up record is a logical extension of your previous effort."

May 5, 1979

Although Dire Straits' meteoric rise to the top of the charts has subjected the group to media cliches like "overnight success," the group's star stature has endured.

Buoyed by critical acclaim and a 23-city U.S. tour, the group's single, "Sultans of Swing," has sold in excess of 800,000 and is approaching gold, while their debut Warner Brothers album, "Dire Straits," is still in the upper reaches of the charts, having already been certified platinum, and passing the 1.5 million mark.

Looking ahead, their next album, "Communique," produced by legendary record man Jerry Wexler, has already been completed and is scheduled for June 8 release. Some of the album's titles are "Once Upon A Time In the Old West" and "Lady Writer." Those who have heard the LP have described it as "every bit as alluring and kinetic as anything on the first disc."

Sparked by their equal success on the charts in Europe, the Straits will hit the European concert trail this summer. Then, in mid-August, the group returns to these shores for another two-month tour in medium size halls and open air concerts.



Chuck Brown Feb. 3, 1979

Chuck Brown is a bricklayer/truck driver turned singer who after 10 years of performing locally in his home town of Washington, D.C., is now receiving national attention with a hit single on Source Records, "Bustin' Loose." It signals a spectacular turnaround for Brown, who often reflects on the many times he would be so pressed rushing from his job to get to local performances, that he would come to the gig in his tractor trailer and park in front of the club.

Finally realizing that he really wanted to be a singer, he quit driving the truck in 1968 and he began to devote all of his time to music. Brown and his 10-member group, the Soul Searchers, started performing in the Washington, Maryland and Virginia area, sometimes playing four to six concerts or clubs every week. "We have the following in the Washington area that we have because we get the audience involved in the act," states Brown.

In 1972, Bill Withers discovered the group and signed them to Sussex Records on which they had three hit singles, "We The People" and "All In Your Mind" from their first album, and "Blow Your Whistle" from their second album.

When Sussex Records subsequently folded, the group went through a myriad of unhappy experiences with managers and promoters that turned them off to recording. They did, however, continue their live performances. Brown notes that, playing the hits, and duplicating them very close to the original, has been what has kept the band alive for the last 10 years. "We are a dance band, we want the people dancing to our music, and really being able to relate to us as people rather than just performers that they come to see," says Brown.

When the Soul Searchers signed the deal with Source Records, they had not recorded in over four years. Through performing in the D.C. area, the group met attorney/producers James Purdie and David Carpin, who introduced them to Logan Westbrook, president of Source Records. Brown mentioned Stan Bethel, who handles national promotion for the label, was instrumental in securing the deal with the label.

Not only do the Soul Searchers have an excellent rapport with the Washington area audience, but they have performed with many major acts around the country, including Al Green, the Commodores, Earth, Wind and Fire, Aretha Franklin and others. And their New Year's eve annual show at the Capitol Centre in Maryland has become a tradition.

The group has certainly made a successful comeback with their current hit single, "Bustin' Loose," from the album of the same name, bulleting up the charts. The Soul Searchers will soon start a national tour in support of the album, backed up with as much television exposure as they can work in. Given Brown's preference for playing danceable music, he feels very confident going on tour at a time when the disco craze is at such a high peak.

May 5, 1979

Brown and the Soul Searchers have indeed "busted loose" with their debut LP. The album, which broke on the country's black-oriented stations before crossing over to pop radio, recently turned gold, as did the single, "Bustin' Loose." Brown justly credits the success of the group to its extensive concert schedule.

One of the highlights of the Soul Searchers' itinerary this spring was their participation in "Local Entertainer's Day" in their hometown of Washington, D.C. The day was proclaimed by the mayor of the city and began with ceremonies in the City Hall Council Chambers, where Chuck and the group were presented with special proclamations. The festivities continued at a Capitol Hill reception (hosted by Congressman Walter E. Fountroy), followed by a party at a local disco, where the Soul Searchers received an award from the American Association of Minority Enterprise Small Business Investment Companies.

The group will continue to perform its high-energy dance music in venues across the country during 1979. Meanwhile, Source (MCA) has released a new single from the LP entitled "Game Seven."

Achievements To Date

Dire Straits

LP/Single	Highest Chart Position	Date	RIAA Awards
"Dire Straights" (LP)	3 Pop	4/21/79	Platinum
"Sultans Of Swing" (45)	5 Pop	4/14/79	

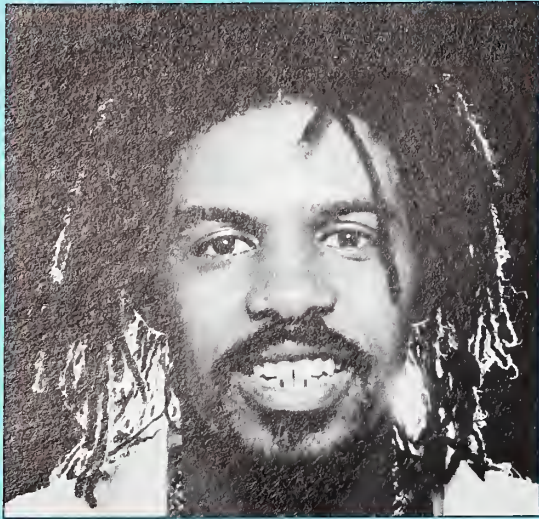
Chuck Brown & The Soul Searchers

LP/Single	Highest Chart Position	Date	RIAA Awards
"Bustin' Loose" (LP)	7 R&B, 31 Pop	4/7/79, 3/31/79	Gold
"Bustin' Loose" (45)	1 R&B, 29 Pop	3/3/79, 3/31/79	Gold

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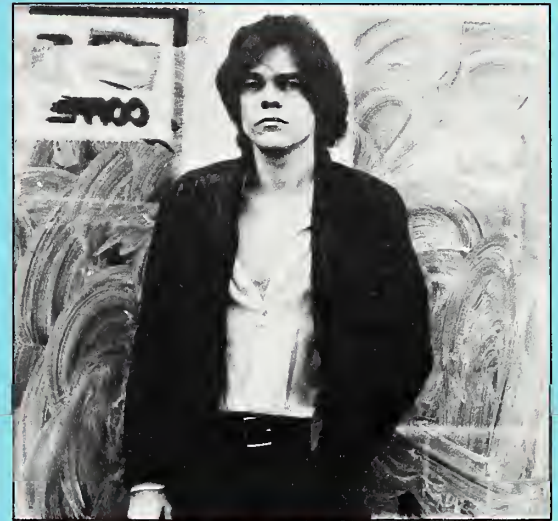
The Fabulous Poodles



Dan Hartman



Hellfield



David Johansen

Portrait and The CBS Family of Associated Labels.



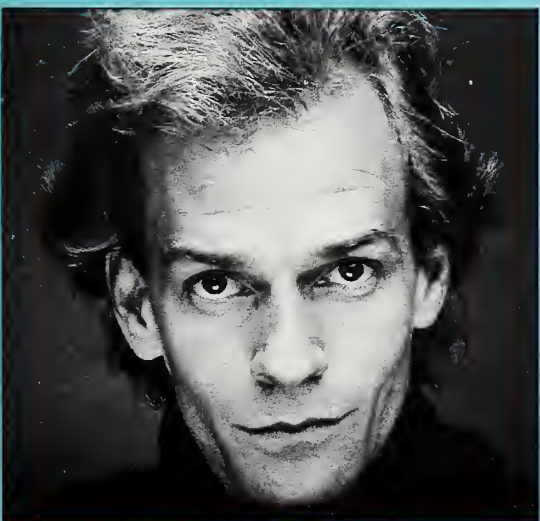
The McCrarys



Meat Loaf



Molly Hatchet



Livingston Taylor



Tonio K.



Trillion

NEW FACES TO WATCH



Player Nov. 11, 1977

Though Player is their chosen name as a band, playful is a fitting adjective to describe their attitude. When we talked with them in the studio where they plan to record their next album the first question we had to ask was what explained the absence of keyboardist Wayne Cook from the picture which adorns their debut album. Among several explanations offered, that he was camera-shy or Buddhist, the best was offered by resident wit J.C. Crowley who explained, "On the next album we're not going to be on the cover, just Wayne."

Their debut album covers a wide range of styles which the band feels is an evidence of their versatility. As bassist Ronn Moss explains, "Truthfully our first album was kind of experimental. We knew what we wanted to do but we tried to be open enough to be spontaneous and let our many sides show through. But, the new stuff, for the next album, is a lot more homogeneous."

Lead vocalist and keyboardman Crowley saw it from another perspective. "We started that album with a bunch of singles that turned into an album without really considering any attempt to establish a particular sound. That album was our introduction and sometimes it's just easier to get to know the group through their singles, which hopefully will draw people to the album to see what else we can do."

That approach has already proven successful. Though the album has only been out a couple of months, it is already proven itself in the marketplace and on the charts where it is currently at #160 bullet led by their single, "Baby Come Back," which is at #32 bullet this week.

All five members of the band contribute material which gives their work a feeling of cohesiveness but their debut effort was originally made for another company. But that deal "soured," says lead guitarist Peter Beckett who admits the group was disheartened until their producers took the album to RSO where the group was given a new lease on life in the form of a recording

contract. For Beckett RSO was a first choice of his anyway because, as he puts it, "they're a real tight-knit little group, very selective and there is a feeling of being part of a family."

After a tentative 20 date tour, Player plans to go back into the studio in December to record their second already with 75% of the material selected and written. But Beckett admits they are itching to get on the road. "We haven't performed live much yet," he said, "but we're really up for it. We are going to be a real high-energy band and the material for the next album is already heading that direction. Not heavy metal just high energy."

May 5, 1979

Player, one of the most promising groups of 1978, look to fulfill their promise in 1979. Late last year the group released their second album, "Danger Zone," which went gold. Their previous album, "Player," and 45, "This Time I'm In It For Love," were also certified gold.

The group embarked on a successful national tour that lasted from November through December. This was coordinated with TV appearances that included "The Merv Griffin Show" and "Midnight Special."

Early this year the group, joined by new keyboardist Bob Carpenter, stopped touring and making appearances so that they could prepare material for their third RSO album. At the moment they are in the studio, laying down "rough tracks" for the album.

Cash Box awarded Player the #1 position for Top New Singles Group in 1978, and the RSO recording unit also garnered last year's award for Best New Vocal Group. In addition, the band was recognized as Cash Box' #5 group in the Adult Contemporary category. In the Pop Album category, Player placed #6 on the Cash Box list of Best New Groups. The five member group's hit "Baby Come Back," was given #14 position on our magazine's Top 100 Singles list.



Meat Loaf Dec. 17, 1977

"Four shows at the Bottom Line . . . I mean, last night was so intense I couldn't believe it, live broadcast on WNEW, which was a total freakout to start with . . . and then, like four minutes before I go on stage, I'm back there with, as I call them, God, Jesus Christ and the Holy Spirit of Columbia Records . . . It was like **Cash Box**, Billboard come to life, you know, like here's Linda Ronstadt with . . ." Meat Loaf raves on, recalling every agonizing moment of the previous night's backstage photo session, held before the performance out of necessity.

His quiet songwriter/partner, Jim Steinman, calmly adds, "That's the thing about all those people, they never seem to exist alone."

Meat Loaf catches his breath. "You know, I don't like to think on stage . . . I do it from instinct . . . but all of a sudden it was like, **NERVES**, takin' my throat and goin', 'Ha-ha-haha-haaaaa . . . We got you!' And I'm thinking, radio, radio . . . and I'm going, Forget the radio! . . . And as I forget the radio, I'm going, Bruce Lundvall, Bruce Lundvall, CBS, CBS! . . . I've got to stop this somehow!"

He got through it, he explains, as he always does, with barely an atom of energy to spare. Meat is a much bigger man than most animated rock singers, and his efforts take their toll. Backstage, the road crew was administering him oxygen between encores, WNEW-FM's Dave Herman commented, as if he were covering heavyweight boxing, "He's down, he's down . . . No, he's up!" Listeners called in to find out if Meat Loaf had died.

It was another sports metaphor that really locked Meat Loaf's hold on FM radio. This figure of speech occurs in the long, dramatic cut on his Epic/Cleveland International album, "Bat Out Of Hell," titled "Paradise By The Dashboard Light." The male character in the song gropes at his girlfriend's body as Phil Rizzuto, the voice of the New York Yankees, comes over the car radio to give an exciting play-by-play on a runner's progress to home plate. Meat Loaf and Steinman are not sure that Riz-

zuto, who was a bit apprehensive as he came into the recording session, ever quite understood what his part really meant. Rizzuto's manager had asked, "Will kids have to take dope before they listen to this record?" Producer Todd Rundgren didn't even know who Phil was.

In the midst of all that confusion, the session turned out fine. A little chaos is not about to bother Meat Loaf and Steinman, who have put up with lots of it since they began collaborating about three years ago. Meat has spent a lot of his time doing off-Broadway, Shakespeare in the Park and The Rocky Horror Show, in which he played Eddie. He and Steinman have worked on several shows together, including the National Lampoon show, and they were playing "scaled down, miniaturized" versions of many of their current songs as long as two years ago, at a New York club, Reno Sweeney. "Bat Out Of Hell" is their first full-scale rock production.

May 5, 1979

For beginners in the rock world, Meat Loaf and Steinman have done all right for themselves. Spurred by the success of three singles, one of which went gold, Meat Loaf's "Bat Out Of Hell" fulfilled the promise of its title by going double platinum.

The phenomenal success of the LP was due in many ways to the group's exhaustive 11-month world tour, which ended late last year. The cavalcade, which began in a 400-seat club in Roslyn, New York, and included stops in Canada, Australia, England, France, Germany, and Australia, ended with a performance in Cleveland before 22,000 people.

Along the way, publicity worked wonders for the Cleveland International/Epic recording artist. Stories about the hefty singer and his apocalyptic composer appeared in major newspapers and magazines across the country, including Rolling Stone, The Wall Street Journal, People, Newsweek, and even the good gray New York Times.

But the masterstroke of the campaign was Meat Loaf's presentation of platinum "Bat Out Of Hell" records to members of the New York Yankees baseball team at Yankee Stadium last summer. The event commemorated the narration of "Paradise By The Dashboard Light" by Yankee broadcaster Phil Rizzuto.

The fact that, over a year and a half after its release, "Bat Out Of Hell" is still on the Cash Box Top 200 album chart proves the strength of Meat Loaf's appeal. A followup LP is nearing completion and is tentatively titled "Renegade Angel."

Achievements To Date

Player				Meat Loaf			
LP/Single	Highest Chart Position	Date	RIAA Awards	LP/Single	Highest Chart Position	Date	RIAA Awards
"Baby Come Back (LP)	29 Pop, 54 R&B	2/11/78, 2/4/78	Gold	"Bat Out Of Hell" (LP)	20 pop	10/14/78	Platinum
"Baby Come Back" (45)	1 Pop, 6 R&B	1/21/78, 3/4/78		"Paradise By The Dashboard Light"	37 pop	9/23/78	Gold
"This Time I'm In It For Love (45)	13 Pop	5/27/78		"Two Out Of Three Ain't Bad"	9 Pop	7/1/78	
"Prisoner Of Your Love" (45)	30 Pop	11/4/78		"You Took The Words Right Out Of My Mouth"	42 pop	1/27	
"Danger Zone" (LP)	52 Pop	11/4/78					
"Silver Lining" (45)	74 Pop	1/27/79					

NEW FACES TO WATCH



Rick James
June 2, 1978

The newest wave in music flows from bassist/vocalist Rick James, who extends an open invitation for anyone who wants it to "Come Get It," his debut effort for Motown Records.

James calls his music "punk funk," and says the album was "put together basically as a concept funk LP with intelligent lyrical content and is not for dancing only." Each song, he adds, "is a story and every story is related to where I'm coming from."

Prior to pursuing a solo career, James played with several renowned musicians including Bruce Palmer and Neil Young. In fact James, Palmer and Young formed a band during the late sixties called the Minah Birds. When the group disbanded, Palmer and Young joined Buffalo Springfield. Young gained prominence as a member of Crosby, Stills, Nash and Young while James went to England where he got heavily into studio work.

Upon returning to the states, James decided to make the dream he had as a kid growing up in Buffalo a reality . . . to secure a solo recording contract with Motown. The dream finally came true when he was signed to the label seven months ago and "Come Get It" was subsequently released.

Having written all the tunes on the album, in addition to co-producing, James confesses that musically, his goal is to truthfully and honestly deal with any subject that he is knowledgeable of, barring nothing. This philosophy is implicit in the heart with wings logo and lightning-bolted outfit which have come to be his trademark. It is also reflected in the material on the album.

"This typifies my attitude towards free spirited love, sex and energy," he explains. "Stone City, Hi!", for example, says 'hello,

we're here to chase away the city madness and bull' while 'Sexy Ladies' shares a conversation between a pimp and a prostitute. On the other hand, 'Mary Jane' is a double entendre tune about a lady and marijuana. All the songs are lyrically meaningful."

James' aggressive musical approach will inevitably carry over into his live performances when he and the eight piece Stone City Band begin touring later this year. He says his versatility (singing, dancing and playing a variety of instruments) will enhance his innovative "outer space vaudeville show" and adds that "someone will have to give up the 'Player Of The Year' award . . ."

"I would like to be the Ex-Lax (laxative) of music, to aid mental constipation," he says. "I want to see concerts where people come to totally release themselves, ready to party all the way down, no half-stepping and not worried about the way they have to dress. I want to relieve the constipated inhibitions that people have and I plan to do this through my music."

The 25-year-old Aquarian continues, "People who are into my music know where I'm coming from and realize that it's all about fun and it's nothing to get hung about."

Meanwhile, James and producer Art Stewart are wrapping up the production of vocalist Teena Marie's debut album for Motown and have also started on James' second album, which is scheduled for a late fall release. The concept of this next effort, he says, will be "interesting, provocative and controversial to say the least."

May 5, 1979

1979 has surely been the year that Rick James has made the transition from "new face" to familiar face. Although his new album, "Bustin' Out of L 7," was not buoyed by a smash single (the way the gold-selling "You and I" helped push "Come Get To This" towards platinum), the album has nonetheless reached the platinum level. Oddly, James racked up these sales figures almost entirely on radio play, and a few TV appearances on "Midnight Special," "Dinah," and "Rock Concert."

But this March, primed by his sales success, James embarked on a three-month coast-to-coast tour, his first as a headliner. From all reports, James' Punk Funk Tour, with his 13-piece Stone City Band and Colored Girls vocal backup, was a terrific success.

Although James will probably tour and record again before the summer's end, no dates have been confirmed at this time.



Nicolette Larson
Nov. 25, 1978

"I see it as sort of like 'The Ed Sullivan Show,'" says Nicolette Larson of her self-titled debut album on Warner Bros. "It's got something for everybody."

The wide variety of song styles represented on "Nicolette," from bluegrass and country to rock 'n' roll and R&B, is merely a result of her affinity for all kinds of music, she says, not a conscious attempt to try to cover all musical bases.

"I can't help it, I just like all kinds of music. I would have felt funny if I hadn't put any country songs on the album because I love country music. I also wanted to do some rock 'n' roll, then a couple of torchy ballads crept in, so I just did them all," she says.

While the recently-released album represents Larson's formal debut, her voice will be familiar to fans of Neil Young, Emmylou Harris, Jesse Winchester, Commander Cody and Hoyt Axton, since she has sung on albums by all of these artists. She is featured most prominently on Neil Young's "Comes A Time" album, released the same week as her own album.

The fortunate timing of the two releases, she says, came about accidentally. "It's so accidentally perfect, as far as timing goes, because we did that album ('Comes A Time') a year ago. The album was supposed to come out in March, then April, then May. For a while it looked like he might not put it out at all.

"When it became clear that he was going to put the album out," she adds, "I thought, 'Great. That will come out and people will say, Who's this chick? and then I would be set up for when my album is released.'"

As it turned out, both LPs were released by Warner Bros. the same week. Coin-

identally, the first single from "Nicolette" will be Young's "Lotta Love," which also appears on his album.

Nicolette says she became interested in a career as a singer when she first heard the Beatles.

Once she had decided to break into the music business, she figured the best way to do it was to go "where things were happening," which meant moving from her hometown of Kansas City, Kansas.

Her first choice was San Francisco, where she landed a job as a production secretary for the Golden State Country/Bluegrass Festival. "That was my first exposure to country music," Nicolette says, "and it was fabulous. It was a whole realm of music I'd never known existed and I loved it."

After playing in bar bands in San Francisco, she moved to Los Angeles where she met Hoyt Axton and joined his band. Following a stint with Axton, she was approached by Commander Cody for a place in his group, an offer she accepted.

It was while on tour with Cody that she drew the attention of Warner Bros. executives and ultimately landed a solo contract. During this same period she met Emmylou Harris and Linda Ronstadt, both of whom she says have had a strong influence on her own singing style.

A national tour is currently in the planning stage, but Nicolette says she would rather wait to get the right musicians rather than just throw together a band to perform immediately. "I'm dying to tour," she says, "but I want to do it right."

May 5, 1979

Nicolette Larson has come a long way from being a back up singer in the Bay Area. Her debut album, "Nicolette," was certified gold in mid-April, following the enormous success of her single, "Lotta Love." To support the album she has gone on national tour with an outstanding cast of musicians, including Paul Barrere and Bill Payne of Little Feat, Bobby Lakin of the Doobie Brothers, and producer Ted Templeman.

Larson was also named best new female vocalist of 1978 by Rolling Stone, and she has been profiled in People magazine.

When not on tour, Larson spends most of her time in Los Angeles and San Francisco, and during a recent performance at the Roxy in L.A. she was joined on stage by Linda Ronstadt and Stevie Nicks. Larson is due back in the studio in May to begin work on her second album.

Achievements To Date

Rick James

LP/Single	Highest Chart Position	Date	RIAA Awards
"Come Get It" (LP)	3 R&B, 18 Pop	8/5/78	Gold
"Bustin' Out" (LP)	2 R&B, 12 Pop	3/24/79, 4/7/79	Platinum
"You And I" (45)	2 R&B, 15 Pop	8/19/78, 9/30/78	Gold
"Mary Jane" (45)	5 R&B, 53 Pop	12/9/79, 12/16/78	
"High On Your Love Suite" (45)	18 R&B	4/28/79	

Nicolette Larson

LP/Single	Highest Chart Position	Date	RIAA Awards
"Nicolette" (LP)	12 Pop	2/24/79	Gold
"Lotta Love" (45)	8 Pop	2/17/79	
"Rumba Girl" (45)	49 Pop	4/28/79	

NEW FACES TO WATCH



The Clash March 3, 1979

When the controversial Sex Pistols broke up a year ago, the Clash was called upon by the British rock community to spearhead the new wave/punk movement, and since then the group has been constantly in the public eye, scrutinized by both the British and American press and lauded by rock critics as being either "The Only English Band That Matters" or as heir to the title "The World's Greatest Rock 'n' Roll Band."

All of the excitement and publicity surrounding this London-based quartet is due to the Clash's bold, challenging attitudes about what direction rock 'n' roll should be headed, plus its depiction of the urban street-life atmosphere of London and the western world in general as it relates to a new generation of rock 'n' roll youths. If the band's outlook and visions seem overtly political in nature, it is not out of dogma or any sloganeering by the group, but an inescapable reflection of the circumstances of the Clash's members' lives.

The Clash — Joe Strummer, Mick Jones, Paul Simonon and Nicky "Topper" Headon — are all in their early 20s and were raised in London, where career opportunities and chances for success are scarce for U.K. teenagers attempting to escape the grind of life in a factory, on the dock, or on welfare.

"In England, there seems to be a feeling of hopelessness amongst the youth that hasn't reached America yet," explained Joe Strummer, lead singer/guitarist and co-composer (with Mick Jones) of the group.

"With our songs, we're writing about the future as we see it," adds Strummer. "For anybody who lives in a civilized world, that's how we look at it. If people say we're not relevant to U.S. rock audiences, let's see what they say in a couple years when things will have probably changed for the worse in the U.S."

The Clash recently finished its first tour of the U.S., performing about 10 concerts in medium-size halls, impressively headlining and selling-out almost every venue despite receiving minimal airplay exposure from punk-wary radio programmers. Each concert was a mesmerizing affirmation of the power, intensity and conviction of the group's music, and clearly demonstrated why the Clash has become the leading band on the new wave scene.

Despite the lack of airplay, the quartet's first American-released "Give 'Em Enough Rope" on Epic Records has sold reasonably well for a new act, garnering a position on the **Cash Box** Top 200 album chart for the 14th consecutive week. Interestingly, the artwork for "Give 'Em Enough Rope" does not include pictures, lyrics or even any mention of the individual group members.

"We didn't include lyrics in the album, or even our names," asserted Mick Jones. "We want people to listen to the album, get involved, and find out about our music themselves. Everything the Clash has to say is on the record itself."

May 5, 1979

When the Clash put together a slogan for its winter tour of the U.S. that would reflect its "attack" on U.S. pop-rock lethargy, the band did not shy away from confronting U.S. sensibilities. The slogan they came up with was "Pearl Harbor '79." But the Clash are more than rebels; they are gadflies! Their target is apathy, and, given the seventies' conservative climate, it's an ideal subject.

Together just over two years, the Clash brandish a hearty reputation as a rock and roll band that, like Bruce Springsteen, must be seen to be believed. The fact that they invite comparisons to bands such as the Stones and the Who indicates how promising they are, and their recent American tour was an attempt to document that promise.

*Though their songs reflect a British frame of reference and deal with a wide range of subjects, the Clash's objectives run counter to current AM and FM preferences in that they don't aim for technical superiority. Despite the fact that this has tended to limit airplay, however, their "Give 'Em Enough Rope" LP is still holding strong on the **Cash Box** Top 200 album chart.*

The group will tour the States again in June, at which time Epic will release their self-titled debut LP (previously available only as an import). Meanwhile, Joe Strummer, who handles most of the group's vocals, insists: "We aim to keep punk alive."



The Cars July 8, 1978

The level of energy and excitement at Elektra/Asylum's recent bash for The Cars at Boston's Park Plaza Hotel was typical. The audience was packed with young men and women modeling disco and punk fashions, and when the quintet climbed the ballroom's stage to the sound of screaming sirens and souped-up engines, the crowd rose from the adjoining tables, encircled the band, and began dancing. Looking like dazed visitors from Mars, the group responded with a rousing batch of tunes from their auspicious label debut.

Were the guests paid to dance? Ric Ocasek, the Cars' principal songwriter, lead vocalist, and rhythm guitarist, was incredulous. "Don't forget, we've got a scene here in New England," he said by phone from his home in Newton, Mass. "Most of these people can't seem to sit still, anyway. Besides, we're giving them something to do. Who the hell wants to sit around and watch? Parties are supposed to be fun!"

The Cars formed in January, 1977, playing small clubs in the Boston area, and in "headspinning" time, people began wearing homemade Cars T-shirts and sporting toy car pins on their lapels. A cult was born.

Previously, Ocasek and bassist Ben Orr had run through a string of unsuccessful "avant-garde trips" in bands with names like Milkwood and Richard and the Rabbits (that incarnation teamed them with present keyboardist Greg Hawkes). And with the addition of guitarist Elliot Easton and David Robinson (drummer for the original Modern Lovers) the Cars lineup was executed.

"All of a sudden, it began to click," Ocasek recalled. The band cut a live, two-track demo of their current U.S. single, "Just What I Needed," and it became a number one request on Boston's top progressive stations, WCOZ and WBCN. "They really played the hell out of it," he said. "It definitely helped to groom our audience."

On the strength of the single, in addition to appearances at major Beantown rock

venues as the opening act for groups like Bob Seger, Geils, Nils Lofgren and

Foreigner, E/A signed the band last winter and shipped them off to London's Air Studios with producer Roy Thomas Baker (Queen, Journey). The Cars finished the LP in just twelve days.

"We wanted to tie the band around the theme of the Car — the American way of life," he offered. "It's the only form of privacy that's left in this country where you're free to dream with the radio on."

The group's affection for pop, experimental, and underground artiness makes for an accessible synthesis of new wave and power pop, and the success of the group's single (a bulleting #68 on this week's **Cash Box** Singles chart) attests to the music's commercial potential.

Looking ahead, the group plans for a cross-country tour in July; they'll make their European debut in September, and will record a second LP in November. Ocasek said that he would consider the inclusion of Brenton Wood's "Gimme Some Kind Of Sign Girl" on their next LP, one of the two cover songs the Cars perform live. "Hey, don't lose sight of the fact that it's a first album," he said. "There's plenty of room for development."

May 5, 1979

In one year, the Cars have leaped from a promising Boston-based new wave band to one of the most popular recording groups in the United States. Their self-titled debut album has been certified platinum, and it gained the group a Grammy award nomination, in addition to being named Album of the Year by UPI and the Denver Post.

The Cars also pulled a hat trick by being named best new artist of 1978 by all three of the major rock publications: Rolling Stone, Circus Weekly and Creem. The group has kept busy touring the U.S. and Europe and hosting nationally syndicated TV shows like the Midnight Special. In addition, music from their debut album will be used for the soundtrack of a forthcoming film from Warner Brothers titled "On The Edge," which depicts the life of several young, rich and bored teenagers from Southern California. Currently, the group is in Los Angeles, recording their second album with Roy Thomas Baker.

Achievements To Date

The Clash				The Cars			
LP/Single	Highest Chart Position	Date	RIAA Awards	LP/Single	Highest Chart Position	Date	RIAA Awards
				"The Cars" (LP)	24 Pop	4/28/79	Platinum
"Give 'Em Enough Rope" (LP)	156 Pop	3/31/79		"Just What I Needed" (45)	24 Pop	9/16/78	
				"My Best Friend's Girl" (45)	44 Pop	1/6/79	
				"Good Times Roll"	60 Pop	4/28/79	

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CASHBOX TOP

Week of Nov. 10, 1979

1 **STREET OF DREAMS**

CARILLO (Atlantic SD 19235) 7.98

11/3 On Chart

2 **FLY WITH ME**

SUPERMAX (Elektra 6E-193) 7.98

3 **RAW SILK**

RANDY CRAWFORD (Warner Bros. BSK 3283) 7.98

4 **IRONHORSE**

(Scotti Bros./Atlantic SE 7103) 7.98

5 **NIGHT**

(Planet/Elektra P2) 7.98

6 **RICKIE LEE JONES**

(Warner Bros. BSK 3296) 7.98

7 **AT THE DUDE RANCH**

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Night

(Planet/Elektra) P2

Producer: Richard Perry. List: 7.98

Maybe it was just as well that the sun set on the British Empire, because from the sound of this LP the Commonwealth's never had it so good since Night arrived. Between them, Night's members have played with Bad Company, Elton John, Manfred Mann, Tina Turner, Chuck Berry, Bo Diddley and John Mayall, and their seasoned debut oozes confidence and great melodies from every pore.



Fly With Me Supermax

(Elektra) 6E-193

Producer: Peter Hauke. List: 7.98

One of the Continent's biggest-selling acts, Austria's Supermax do just about everything on their first American release, and their third album overall. This LP shows off the group's uncanny synthesis of funk, rock, blues, space music and soul. A goldmine at AOR and pop.



Rickie Lee Jones

(Warner Bros.) BSK 3296

Producers: Lenny Waronker & Russ Titelman. List: 7.98

There's nothing enigmatic about this stunning debut by the 25-year-old writer-vocalist. Jones was signed by Warners A&R chief Waronker on the strength of her highly original compositions. Tunes like "Chuck E's In Love," "The Last Chance Texaco" and "Easy Money" evince a kind of intuitive vocal and writing skill all too rare in contemporary music.



Iron Horse Scotti Bros.

(Atlantic) SE 7103

Producer: Randy Bachman. List: 7.98

A founding member of two acknowledged supergroups (Guess Who, Bachman-Turner Overdrive), Randy Bachman goes for his third with Iron Horse. Includes the group's first single, "Sweet Lui-Louise."



Raw Silk Randy Crawford

(Warner Bros.) BSK 3283

Producer: Stephan Goldman. List: 7.98

Just 23 when she stole the show (in front of 5000 people) at World Jazz Association's first concert in 1975, Ms. Crawford has traveled far fast. Raw Silk finds the singer at the peak of her considerable interpretive powers, handling challenging material by Ashford & Simpson, Marvin Gaye, Allen Toussaint and others.

Streets Of Dreams Carillo

(Atlantic) SD 19235

Producer: Jimmy Douglass. List: 7.98

Straight from the adrenalin-rush of New York City streets, Carillo strides forth with music sturdy enough to ride herd over rock's toughest potholes. The accent's on harmonies and tough-edged tales. Aggressive, powerful, intense.



Warner, Elektra and Atlantic like to plan ahead. Week to Week, they break more new artists than anybody.

NEW FACES TO WATCH



Linda Clifford
May 27, 1978

You might think that, after she won the title of Miss New York State at age 18, Linda Clifford's transition to show business was a relatively easy process.

It wasn't, even though Clifford's singing career began as a child, when she did tours in the Catskills resort area and made appearances on TV kid shows like "Star Time" and "The Merry Mailman."

In fact, after winning the beauty contest, Clifford returned to the Catskills "Borscht Belt" circuit until she met a Miami-based group that she soon joined.

Clifford journeyed with the band to Miami, where she began her prolonged, dues-paying period as a traveling nightclub singer. "I never missed a night's work," Clifford recalls. "We would play in lounges, hotels, motels in places as far away as Anchorage, Alaska. It was really exhausting, but at least I carried on one show business tradition: The show must go on!"

Clifford also had a chance to perfect her craft. "I learned all kinds of material, because after all, the people we were performing for wanted to hear familiar tunes," Clifford states. "I enjoy watching people dance, so we had a lot of up-tempo tunes that would help me later on. But I think that what I'm really best at is torchy ballads."

After a number of grueling years on the road, Clifford and her band decided to move to Chicago, "because it was the only place I'd never been before." Following a series of recordings for a number of small regional labels, Clifford finally landed a contract with Curtis Mayfield's Curtom Records company, which is based in Chicago.

According to Clifford, the break came just in time. "I was on the verge of giving it up," she says. "Night after night, it just wasn't fun anymore. But that first album turned things around. It changed my life."

Clifford's debut album, "Linda," caused a mild stirring on the national R&B charts, aided by the disco-oriented single, "From Now On," and an AOR cut, Rod Stewart's "Tonight's The Night."

For her second album, "If My Friends Could See Me Now," Clifford once again worked with former Motown producer Gil Askey. This time around, however, Curtis Mayfield also dropped by to help produce a couple of songs. "He's very, very professional," comments Clifford. "He knows what he wants in the studio, and he always manages to get it."

Currently, Linda Clifford is making the title of her new album seem more and more appropriate. While the title cut is a certified disco smash across the country, the album is bulleting toward the Top Ten on the **Cash Box** R&B chart. In addition, there are upcoming appearances scheduled for the "Dinah Shore!" Show and "Midnight Special," as well as an appearance at New York's Felt Forum, on a bill headlined by soul superstar Tyrone Davis.

"I'm still in shock," Clifford gasps. But more and more people are listening and dancing to her music, and when she steps on stage in Madison Square Garden, her friends will be seeing her — now.

May 5, 1979

Since the smash success of her last album, "If My Friends Could See Me Now," Linda Clifford has spent most of the past ten months working on her current album, "Let Me Be Your Woman." The album was recorded at the Curtom studios in Chicago under the supervision of producer Gil Askey and Curtom president Curtis Mayfield. Clifford makes her writing debut on the album with two songs, including the current single, "Don't Give It Up." The LP is currently bulleting in the Top 50 on the **Cash Box** album chart.

Having taken time off from her busy concert schedule last year, Clifford plans to resume her public appearances in 1979, starting with a series of TV spots, including appearances on *Midnight Special*, "Dinah" and the *Merv Griffin* show. Clifford is also booked for a run at *Los Angeles'* prestigious Greek Theatre, and a national tour is being planned for this summer.



Eddie Money
Nov. 12, 1977

"Eddie Money, is that your real name?" "Yeah, it is." "Really, is it?" "No, it isn't." "Where're you from, Eddie?" "I lived in Woodhaven, Queens. Then I got stabbed with an icepick and moved to California." "Why'd you go to California?" "Because the girls don't wear bras and the dope is cheaper." "How about hobbies?" "I like to beat up punks." "Well, now that you're beginning to make it as a recording artist, how do you feel?" "Great, but I'm broke. Can you lend me a five?"

That is a snippet from a conversation with Eddie Money, ex-New York City policeman, ex-white Black Panther, ex-high school track star, current rock and roll star-to-be.

In October, 1976, after several years in California doing just about everything ("My last job was as a receiving clerk in J.C. Penney's. This is the first time I paid taxes in eight years.") Eddie Money became the first artist to sign with Wolfgang Productions, Bill Graham's new production company. The product is distributed by Columbia.

The question is, how does a clean-cut New York City policeman become a rock 'n roller? Easy, if you were never a clean-cut youth to begin with. Today, a walk through the old neighborhood reminds Eddie Money of the smell of airplane glue.

But with his father, his grandfather, his brother and all his uncles being New York cops, Money simply gravitated to the department. He lasted a year. One day, without warning, he left for the west coast. "My parents were really straight," says Money. "And the department . . . It meant I had to stop getting loaded and everything . . . They wanted me to see the police shrink. I just took a walk."

In California, he enrolled in college, led

leftist hunger strikes, joined the boxing team, and wrote hundreds of songs on table napkins. He was "discovered" by Graham at the "Sounds Of The City" amateur night show. A year after that, he approached Graham again. "I told him (Graham), 'Hey, man, I'm from New York City and I can't get a bleeping break. You gonna help me or what?'"

Despite signing a recording contract, Money hasn't moved out of his Oakland house. He emphasizes that his home is "Oakland," not "San Francisco." "I hate San Francisco," he asserts. "They think I'm a punk and I think they're all a bunch of bleeping hippies."

In addition to his love of rock, sports, fighting, and women, Eddie Money has another muse: the cinema. He is currently the subject of a 19-hour movie made by his drummer, who doubles as a film student at the University of California at Berkeley. The movie is called "Money Madness" and they are trying to cut it down to 40 minutes. "The film shows me with three different old ladies, all kinds of hair styles . . . it's wild."

His debut LP, which Money dedicated to a close friend who died during production, was cut under the most trying circumstances. One of the guitarists came down with an illness that caused his left hand to curl up like a claw. Every 15 minutes he had to soak it in hot water, interrupting the sessions.

It's been a long, hard road, but Eddie Money feels he's arrived.

May 5, 1979

Eddie Money has become a star. No doubt about it. He scored enormous hit singles with "Baby Hold On" and "Two Tickets To Paradise." His self-titled debut album was certified gold in September, 1978, and his latest release, "Life For The Taking," shipped gold in January, 1979. And the first single released from the "Life" album, "Maybe I'm A Fool," crashed the Top 20 on the **Cash Box** pop singles chart by March.

Money has toured Europe twice, and he has appeared on Spanish, French and German television. His debut album has been certified platinum in Canada. While touring the United States last summer, he took on the unenviable task of opening for such established superstars as the Rolling Stones, the Eagles and Fleetwood Mac, and proceeded to earn encores and standing ovations. After all his struggles, the policeman's kid from Brooklyn is a star.

Achievements To Date

Linda Clifford

LP/Single	Highest Chart Position	Date
"If My Friends Could See Me Now" (LP)	4 R&B, 48 Pop	7/1/78, 7/22/78
"Let Me Be Your Woman" (LP)	15 Disco, 54 Pop, 31 R&B	Disco 4/28/79
"Runaway Love" (45)	3 R&B, 69 Pop	7/1/78, 7/29/78
"If My Friends Could See Me Now" (45)	72 R&B	9/23/78
"Bridge Over Troubled Waters" (45)	51 R&B, 59 Pop	4/28/79, 4/14/79

Eddie Money

LP/Single	Highest Chart Position	Date	RIAA Awards
"Baby Hold On" (45)	5 Pop	6/16/78	
"Eddie Money" (LP)	29 Pop	6/10/78	Gold
"Two Tickets To Paradise" (45)	20 Pop	9/9/78	
"Maybe I'm A Fool" (45)	25 Pop	4/7/79	
"Life For The Taking" (LP)	14 Pop	3/17/79	Gold

NEW FACES TO WATCH



Toto Dec. 2, 1978

When a new band makes a big splash, it's usually a surprise, but not in the case of Toto. When Columbia signed the Los Angeles-based sextet a year ago, the label had to figure that they were getting something special, because the band consists of some of the top studio musicians on the west coast.

Drummer Jeff Porcaro and keyboard player David Paich grew up together in the L.A. area and, with the help of bassist David Hungate, they began getting studio calls before they were out of their teens. Meanwhile, Jeff's younger brother Steve was gaining his own reputation as a keyboard player, performing with another hot young musician, guitarist Steve Lukather. Before long all five were besieged with studio and tour support calls individually and collectively.

But between the various tours and studio dates a desire to have their own headline act took hold. So the five musicians found themselves a lead singer — Bobby Kimball, a New Orleans vocalist who had come to California to sing with the short-lived S.S. Fools — and set out to become headliners.

With their impressive list of credits, big things were expected from the group — and they soon delivered. Toto's self-titled debut album is already a hit, appearing at #49 bullet on the **Cash Box** Top 200 Albums chart, while the sextet's first single, "Hold The Line," is at #20 bullet on the singles chart.

"We were hoping for this kind of quick success as a group," says Steve Lukather, "but we're still surprised at how well everything's going."

Most of the band gave up lucrative opportunities to assist established artists in order to be a part of Toto. For Jeff Porcaro, who left high school to go out on tour with Sonny & Cher, the dues-paying aspects of starting a band are a new experience.

"I never paid dues and I never played clubs," says Jeff. "So right now I'm ready to pay some dues, we all are. We've had the best of everything as sidemen and we're not used to riding buses or taking rooms together, but we're ready to do what it takes

to break Toto in a big way."

Toto's debut LP, a mix of power chord rock, textured progressive rock and R&B numbers is a critical and commercial success, but the band members are confident that Toto's second album will be even better.

"We wanted to get the album out immediately so we went right into the studio and cut a week of straight rock, a week of R&B, a week of soft rock, and so on," recalls Jeff. "The group was really formed the day we went into the studio. And we produced ourselves so it was quite a learning experience. But the final result came out too varied. Next LP will be more 'Hold The Line'-ish, more rock 'n' roll."

In the coming weeks Toto is going to Hawaii to polish its live show, including an opening date for Peter Frampton. Then its back to the west coast for a short tour with Kenny Loggins, a short break, and then back on the road for a winter tour before returning to the studio in late winter or early spring. The possibility of bringing in an outside producer or co-producer for the second Toto album is being discussed.

While Toto is also the name of the largest toilet bowl manufacturer in Japan, the group took its name from the dog in the "Wizard Of Oz."

May 5, 1979

Few rock groups have made a more impressive debut than Toto. Since December, 1978, the group's self-titled debut album has been certified platinum, and "Hold The Line," Toto's first single, has been certified gold. The group won a Grammy nomination in the best new artist category, and their album won a NARM award as best-selling album by a new artist.

On tour since late 1978, Toto has headlined prestigious venues across the country, and they recently played their first outdoor stadium gig before 80,000 people at the California World Music Festival in Los Angeles. They have also gone on promotional tours in Europe, and have appeared on the Midnight Special TV show in the United States. And keyboard player Dave Paich found time to co-produce the smash Cheryl Lynn debut album with his father, Marty. The group's busy schedule will continue this summer, with a number of major headlining dates already lined up.



Grey & Hanks Jan. 13, 1979

No one who knows Zane Grey and Len Ron Hanks was surprised by the duo's engaging debut album "You Fooled Me." Well, almost no one. "The album fooled me," laughs Grey, "I didn't expect it to sound so good."

Veteran songwriters and musicians, Grey and Hanks are professionals who know their art and how to put it to good use. Yet despite such an introduction, Grey and Hanks stand (or rather dance) on a new threshold in their careers. Already well-respected writers, they are gearing up to perform their music live for the first time.

The pair met in Chicago while attending college. Grey was drawn to words. Hanks was a capable pianist, classically-trained yet irrepressibly funky. Collaboration was an on-off affair and along the way. Hanks spent time in road bands backing the Chi-Lites and the Staple Singers.

Chicagoan Jerry Butler was attracted by Grey and Hanks' talent and inducted them into his writing workshop for local talent which was backed by Chappell publishing. The pair stayed with the workshop for more than three years before Butler arranged for them to move to Hollywood.

Butler cut four Grey and Hanks' songs, for Mercury and Motown, including "Playing On You," a hit in 1974. The duo also wrote "(Every Time I Turn Around) Back In Love Again" which established L.T.D. as a platinum act. L.T.D. has since recorded more Grey and Hanks compositions and Tavares has also utilized the duo's material.

With their track record as songwriters providing momentum, Grey and Hanks then moved to become a recording and performing act in their own right. Their manager Don Sorkin took a demo tape to Neil Portnow of RCA who expressed strong interest in the act. A five-year contract was signed and a demonstration tape was sweetened and remixed.

The resulting single, "You Fooled Me," bulletted into the Top 20 in mid-November on the Black Contemporary Top 100 Singles chart. Particularly strong in the east, the track paved the way for the follow-up LP which was RCA's final release of 1978. The LP entered the Black Contemporary Album chart at #56 bullet last week. "Dancin'," the recently released second single is already creating strong R&B and disco reaction.

"Our music is very danceable," says Grey, "and disco is an important way for R&B to cross. We now have an outlet and we are going to pump it. I can see making a lot of albums. The more we do it, the easier it gets."

Currently working on assembling a national tour, the duo recently swept Washington, Richmond, Norfolk, Boston, New York, Philadelphia and Chicago on a promotional tour of discos.

"We felt the excitement in the clubs," says Hanks, "now we can't wait to get out to halls with the band and entertain. That's the name of the game."

May 5, 1979

Since January, Grey and Hanks have prominently established themselves on the R&B charts with the success of their single, "Dancin'." Their debut album, "You Fooled Me," also received increased recognition as a result of the single's heavy airplay rotation. Grey and Hanks toured the country as part of an in-store promotion coordinated by RCA, and they elaborated on the disco theme of their album, to the delight of turn-away crowds across the country.

Currently, Grey and Hanks are getting a band together for a national tour, tentatively planned for the summer. They haven't abandoned their place on the charts however, as Tavares' hit single, "Never Had A Love Like This Before," is a Grey and Hanks composition. The duo are also working on their second album for RCA, which, according to all indications, will be tailor-made for the ever-burgeoning disco spirit of 1979.

Achievements To Date

Toto				Grey & Hanks			
LP/Single	Highest Chart Position	Date	RIAA Awards	LP/Single	Highest Chart Position	Date	RIAA Awards
"Toto" (LP)	8 Pop	1/24/79	Platinum	"You Fooled Me" (LP)	21 R&B, 47 Pop	3/3/79, 3/17/79	
"Hold The Line"	5 Pop	1/27/79	Gold	"You Fooled Me" (45)	16 R&B	11/11/78	
"I'll Supply The Love"	46 Pop	3/24/79		"Dancin' "	18 Disco	2/17/79	

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TOTO



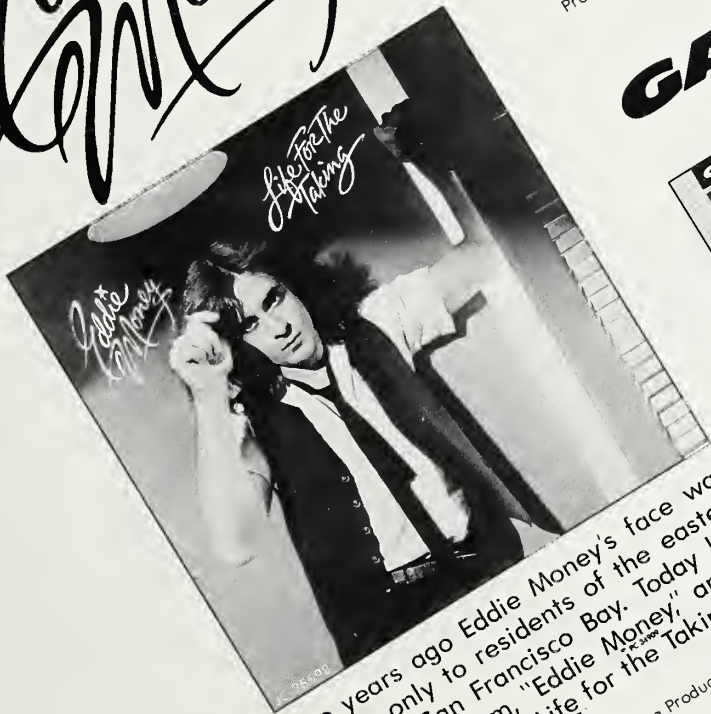
Toto's first album has proved to be one of the most impressive releases since the debut of Boston. Helped by the success of singles like "Georgy Porgy," "Hold the Line" and "I'll Supply the Love," Toto is now headed for multiple platinum. Not bad for their first try.
Produced by Toto.

Cheryl Lynn



Cheryl Lynn once played the Wicked Witch in "The Wiz." Now she's casting her spell on record buyers with her gold single, "Got to Be Real," and her latest single, "Star Love," both from her new album. And although it may seem like a dream to Cheryl Lynn, her success is definitely real.
Produced by David Paich and Marty Paich.

Eddie Money



Two years ago Eddie Money's face was known only to residents of the eastern shore of San Francisco Bay. Today both his debut album, "Eddie Money," and his newest release, "Life for the Taking," are nearing platinum.
Produced by Bruce Botnick for Wolfgang Productions

GARY'S GANG



Gary's Gang is a group of seven ambitious and talented musicians. Their recent debut album, "Keep on Dancin,'" features the No. 1 disco hit of the same name. Plus the hot follow-up, "Let's Loveland Tonight." With the attention it's getting, you can expect Gary's Gang to keep on playin' their music for a long time to come.
Arranged and Produced by Eric Matthew.
Associate Producer: Gary Turner From SAM Productions. SAM

**TODAY'S NEW FACES BECOME TOMORROW'S STARS.
ON COLUMBIA RECORDS AND TAPES.**

NEW FACES TO WATCH



Cheryl Lynn
Nov. 11, 1978

After several years of singing and numerous, varied performances to her credit, Cheryl Lynn is finally beginning to feel some of the confidence in her talent that her manager Delbert Langston has had all along.

"Delbert always told me I could make it, but I never believed it. So he has been the one to do all the pushing," Cheryl says.

But after the last couple of years, having landed a role with the road production of "The Wiz," having taken the top prize on the "Gong Show" and subsequently having been signed to Columbia Records because of her "Gong Show" performance, now Cheryl is starting to believe Langston was right.

Her debut single, "Got To Be Real," is moving up the charts and her self-titled debut album is continuing that success.

For all the years she has been singing, Cheryl said only in the last few years did she seriously consider performing as a career. Before she made that decision, she says she was "really into school." It was only in 1976 that she quit her studies at USC, where she was studying to be a speech pathologist, to audition for "The Wiz."

Her first step toward a professional singing career, though, was taken when she tried out for a group called Happy Free & Easy.

"Delbert, who went to the same high school I did, called me up one day and asked me if I wanted to audition for a group," Cheryl says.

"He told me there would be other candidates and that I should show up precisely at my assigned try-out time. I got very nervous, figuring there would be a lot of other girls there. As it turned out, I was the only one.

"So I made it into the group, but I wasn't really serious. Delbert and Tommy Brown (who later joined Hues Corporation) always had to push me to get me to the rehearsals. I would have rather been at the basketball game or something," Cheryl says.

Later, it was Langston who convinced her to audition for "The Wiz," a role she also won. "I was understudy for the Wicked Witch of the West, and when we got to Chicago, I got to play the role." While still involved with the show, she auditioned for, and received, a spot on the "Gong Show." Chuck Barris later said of Lynn, "Of the 4,000 acts I've seen, Cheryl Lynn is the all-time great."

"After the show," she says, "we were getting calls from lots of record companies. But I got one call I just couldn't forget. It was from Bob Johnston at CBS. I picked up the phone and he said, 'Hello darlin'. You looked so innocent there on the TV, I just had to save you from the wolves.'"

That phone call, she says, was the turning point in her decision to go with Columbia. She has continued to work with Johnston, who is executive producer of the album.

Only after she was signed did she try to write songs, which she says is turning into another satisfactory venture for her. Her goal now is to continue to develop as a writer and performer as well as to get a band together so she can tour and promote the album.

"I want to keep writing, making records and maybe even start a production company with Delbert to produce other artists."

May 5, 1979

Cheryl Lynn may have launched her career with an appearance on "The Gong Show," but the singer really cut her musical teeth in the church. But she never gave serious consideration to becoming a professional singer because she doubted her own ability. All that changed, however, when "Got To Be Real" was certified gold in January and was followed shortly by the gold certification of her debut LP.

Since the release of the album, Lynn has appeared on virtually every major television show, from "Soul Train" to "Today." She has also been writing material for her next LP, which she'll record in June at Miami's Criteria Studios with producer Barry Blue.

Lynn has also kept active with a number of outside musical endeavors. She can be heard, for instance, on Toto's latest single, "Georgy Porgy." And she also sings a duet with Michael Jefferies of Tower of Power on their latest LP.

When Delbert Langston told Lynn that she better walk away with "The Gong Show's" highest point total, she understood his message as a vote of confidence. Now, many months later, it is clear that her star is in the ascent.



George Thorogood
Jan. 20, 1979

George Thorogood and the Destroyers are currently renewing interest in the early rock of the 1950s with their second Rounder LP, entitled "Move It On Over."

"To us, life is spelled F-U-N," Thorogood proclaims. "But lately it seems that people have forgotten what humor is. It's almost as if they don't trust their instincts anymore."

The amount of excitement that the Destroyers are generating with their new album and live appearance surprises the boyishly collegiate-looking Thorogood, whose music combines the elements of electric blues, rhythm-and-blues, and early rock that were popularized by Chuck Berry, Elmore James, Bo Diddley and Muddy Waters.

"I ain't no superstar," he says, "and I can't understand the fuss. I have not done anything worthy of comment or notice. All I'm doing is playing some three-chord rock 'n' roll that's been done for the past 20 years."

With any other white artist, that might be true, but the Destroyers' fervor and enthusiasm for the music they play is so intense that their cover versions are often hard to distinguish from the originals by black artists. At the same time, though, Thorogood also injects some of his own vision into such tunes as Hooker's "One Bourbon, One Scotch, One Beer" and Diddley's thumping "Ride On Josephine," which features drummer Jeff Simon's hypnotic rumba beat.

Born in Baton Rouge, La., and raised in Wilmington, Del., Thorogood, Simon and bassist Billy Blough have been celebrating the music of early rock artists and bluesmen in clubs and auditoriums for the past couple of years. But it took a cult acceptance of their sound in pockets across the country, coupled with active FM play, to win the success they're enjoying now.

He insists that "I didn't choose the

type of music I play, it chose me. I just listened to the songs that I liked and tried to figure them out. The tunes I play are the ones I grew up with and will always feel comfortable playing. So when people call our music a revival of sorts, it's really nothing new to me. My whole life, no matter what I did or where I went, I was always something different.

"Very few people understand our attitude," he notes. "I don't want to be a big rock star. Playing clubs is just fine the way it is. When I get home, I just do the things I always do — go bowling, watch TV. I'm just glad to be doing something I like.

"Guys come up to me and say, 'George, I know one hundred guitar players who are better than you and I know 50 people who can sing better than you. But I don't know anybody I'd rather go see play.'

"You just can't beat that feeling," he confides. "You can be out of tune or you can play the wrong notes, but if you can put a smile on someone's face . . . Getting up there and really pleasing people, well, that's something good. Then I figure we're successful."

May 5, 1979

Thorogood and the Destroyers may not be originators, but their fertile imagination and consistent excellence make them more than mere duplicators. Their concert performances have been electrifying concert audiences here and abroad since January, but that schedule should ease somewhat in May, when the Delaware Destroyers begin to play in Wilmington's Roberto Clemente League.

"Move It On Over," generated strong AOR play in the U.S., particularly the title track and Bo Diddley's "Who Do You Love," which was released as a single and received some top 40 play. Thorogood proudly acknowledges his musical debts, but his precision transcends the melodramatic, for his music is the ultimate testament to his powers of recreation. Canadian listeners were certainly able to recognize this, as "Move it On Over" was certified gold there earlier this year.

In a seven-country swing through Europe in March, the Destroyers appeared on such television programs as "Rock Goes to College" and "Rock Pop." Thorogood has also been asked by the producers of "Midnight Special" to host the show next season with Chuck Berry. In the meantime, Rounder plans to release the group's third album, "More George Thorogood and the Destroyers," in the early fall.

Achievements To Date

Cheryl Lynn

LP/Single	Highest Chart Position	Date	RIAA Awards
"Cheryl Lynn" (LP)	28 Pop, 4 R&B	3/10/79, 1/20/79	Gold
"Got To Be Real"	10 Pop, 2 R&B, 14 Disco	2/10/79, 1/20/79, 2/17/79	Gold
"Star Love"	45 Pop, 13 R&B	4/28/79	

George Thorogood


LP/Single	Highest Chart Position	Date	RIAA Awards
"Move It On Over"	47 Pop	4/7/79	
"Who Do You Love"	73 Pop	4/14/79	

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CHERYL LYNN

NEW FACES TO WATCH



Sister Sledge
March 3, 1979

There is something special about the music made by family members: groups like the Staples Singers, the Emotions and the Everly Brothers have always enriched pop music with the sheer harmonies and closely knit musical interaction that are unique to people who are of the same flesh and blood. Sister Sledge is another such group, and their new Atlantic album, "We Are Family" and their single, "He's The Greatest Dancer," both of which are bulleting pop, are vital testaments to their talents.

The group's members, sisters Debbie, 24, Joni, 22, Kathi, 20, and Kim, 21, first began singing together when they were children at the Second Macedonia Church in Philadelphia. As teenagers, they cut their musical eye teeth by doing backup vocal work for Gamble and Huff at Sigma Sound studios. After a false start with a small local label, Sister Sledge was signed by Cotillion president Henry Allen — then senior vice president of Atlantic — to the label in mid-1973.

Though the group has recorded with a number of producers in several styles, ranging from the archetypal disco New Yorkers of Bert DeCoteaux and Tony Sylvester to the scientific funk of the Munich Machine, they didn't achieve real success until they were paired with producers Bernard Edwards and Nile Rodgers of Chic. From the spirited, almost gospel-like fervor of "We Are Family" (highlighted by Kathi's phenomenally exciting lead) to the dis-codified teenage cool of "He's The Greatest Dancer" to the trance-like "Lost In Music," Niles and Rodgers have produced Sister Sledge with at least as much care as they gave to their own group, Chic.

"They're very sensitive," says Kim,

"and we're really happy about doing the album with them. When our manager told us that Chic wanted to produce us, we said 'sure,' and when we got to New York to meet with them, they had already done all the tunes and tracks for the album. They were really prepared for us. We were especially impressed by the 'We Are Family' tune. It seemed to express exactly what we have been trying to project as an act."

The album also succeeds by straddling both disco and pop, which is a difficult task in today's changing marketplace. "Disco is the heaviest thing around today," says Kim. "A year ago you could get away with doing R&B and ballads, today, disco is it. If you want to get people's attention, first, you have to do disco; then you can give them more of you. One good thing about the album," she continues, "is that it doesn't peg us."

Whatever success Sister Sledge is enjoying professionally is also reflected in their personal lives.

"All of us have continued our schooling while pursuing our career, and with the exception of Kathi, who still has two years to go, we've all finished college. Debbie has a beautiful daughter, and I'm going to be getting married shortly. We're just all family."

May 5, 1979

Right now the four lovely Sledge Sisters are becoming more successful with each passing week. Their album, "We Are Family," is flirting with the Top 20 position on the pop charts, and their single, "He's the Greatest Dancer," is bulleting pop with the same kind of momentum that powered it to the top of the disco charts.

The group has been augmenting their chart success with constant touring, and this spring they have delivered their exuberant, infectious message on tours with Natalie Cole for six weeks, and Rick James for two. At the moment, the group is negotiating with two major artists for an extensive tour at the end of spring. Finally, the group has been garnering appearances on network TV. They performed on the Mid-night Special in mid-April and are scheduled for the Merv Griffin Show in early May.

The group's momentum should continue. With album cuts "We Are Family" and "Lost In Music" receiving disco rotation as heavy as "Dancer," there seems to be no shortage of possibilities for Sister Sledge's ongoing success.



Steve Forbert
Jan. 6, 1979

Though he is pictured on the back of "Alive on Arrival" as a kind of rockabilly throwback to the Sun Studios era of guitar-toting singers with their feet spread and hair combed back, Steve Forbert is a folk artist whose voice and poetry immediately suggest the influence of Bob Dylan and Jimmie Rodgers.

As one of nine children growing up on a lettuce farm in Meridian, Mississippi the 23-year-old singer started playing the guitar in his early teens, though he notes that "I played a plastic guitar and trash-can drums with my first band, the Mosquitos." Singing in various groups throughout high school and two years of junior college, Forbert played at gatherings at county fairs, teen centers, fraternity houses, park pavilions, honky-tonks with sawdust floors, church socials, parking lots, and "any other place that would have us."

By 1976, when he lost his job as a truck driver at White's Auto Store in Meridian, Forbert headed for New York with a repertoire of his own songs. "I was under the impression that Greenwich Village could offer places for a singer to perform," he recalls. "I didn't want to think twice about it, so I dove right into it, checking it out."

Taking a room at the YMCA on West 23rd St. and keeping "pretty much to myself," Forbert worked a variety of "straight" jobs for the next 18 months while singing his songs by night — at times on the street, then gradually in a succession of Village bars and music clubs like Folk City, the Other End, and Kenny's Castaways. Soon he became the lone acoustic voice at CBGB's, where he was often featured on bills with John Cale and Talking Heads. Forbert later came to the attention of those who

steered him to Nempcor, where he signed in the spring of 1978.

The songs on Forbert's debut LP belie the innocence and vulnerability one might expect from a Southern boy who has come North. "Big City Cat," for instance, stands out as a remembrance of his days at the YMCA, while "Grand Central Station, March 18, 1977," reflects his thoughts as a street musician singing at the depot. But most of all, one must admire his wide embrace of the situations he has experienced since coming to New York.

Because of his Southern heritage, Forbert readily acknowledges the influence of the blues in his music. "You just grow up with it," he says. "At home, in church, it's always there." He lists some of his favorite blues musicians as Robert Johnson, Hank Williams, Howlin' Wolf, Sonny Terry, Woody Guthrie, and Elvis Presley. His taste in authors is equally secular, ranging from F. Scott Fitzgerald to Truman Capote to Tennessee Williams.

May 5, 1979

Since the Christmas release of Steve Forbert's debut album, "Alive On Arrival," the career of the spunky young singer-songwriter has taken off in every conceivable direction. Though Forbert earned his reputation as a solo acoustic performer, his album featured a band which he utilized for some initial post-album performances. Spurred by the success of those gigs, Forbert put together a group of his own and promptly embarked on an extensive tour of the country, with heavy concentration in the northwest and on the west coast. Swinging through the south and back east, Forbert picked up a number of gigs with Nicolette Larsen.

Currently, Forbert is working the east coast, and preparing to embark on a 19-day tour of Europe. Set for the end of April, the tour will take him through England, Holland, Germany, and France.

Meanwhile, Forbert's album continues to pick up steam. Sales are reportedly nearing 150,000, and Cash Box' chart shows that it is bulleted at 107. Abetted by the 45 release of one of the album's most requested songs on AOR radio, "Going Down to Laurel," Forbert's chart success and professional career are continuing to climb.

Achievements To Date

Sister Sledge

LP/Single	Highest Chart Position	Date	RIAA Awards
"We Are Family" (LP)	19* Pop, 4 R&B	as of 4/14/79	Gold
"He's The Greatest Dancer"	14* Pop, 1 R&B, 1 Disco	as of 4/14/79, 3/31/79, 3/31/79	

Steve Forbert

LP/Single	Highest Chart Position	Date	RIAA Awards
"Alive On Arrival" (LP)	96* Pop	3/31/79	

NEW FACES TO WATCH



Fabulous Poodles Feb. 10, 1979

The Fabulous Poodles are the kind of group whose eclectic musical style and flair for tongue-in-cheek humor embody the best of the British music hall tradition. This appealing diversity is demonstrated on their new Epic/Park Lane album, entitled "Mirror Stars."

Though "Mirror Stars" is the group's first American release, it's really their second recorded work. In July of 1977, the group cut a self-titled album for the Pye label in England. That LP, produced by John Entwistle of the Who, was never picked up by an American record company.

In fact, recalling the way that the group hooked up with Brian Lane, manager of Yes, brings a smile to the face of Tony DeMeur, lead vocalist and chief composer for the quartet. Lane had asked his secretary to videotape Rick Wakeman's performance when the noted keyboardist appeared on Britain's Old Grey Whistle Test program. But, as DeMeur recalls, the woman fell asleep after Wakeman's set and, unbeknownst to the group, the Poodles' songs were captured live for Lane.

"The irony is that we were looking for a manager at the time," says DeMeur, a former gardener with a penchant for plastic pink glasses and polyester leisure suits. "We'd enjoyed some success as a cult band in pockets across Europe, but the dates were always arranged entirely at our own expense. It got to the point where our bass player, Richie Robertson, printed up a badge that read 'Can You Manage Us?' because we were so thoroughly frustrated."

DeMeur and violinist Bobby Valentino (a dead ringer for Clark Gable) formed the Poodles "out of sheer boredom" in the summer of 1974. Robertson and drummer Bryn Burrows later joined the group in 1976 after a

series of personnel changes. John Parsons, the Poodles' unseen fifth member, co-writes the bulk of their repertoire with DeMeur. "Initially, we planned to call ourselves 'The New Beatles,' but agreed that it was a bit too much," the knock-kneed DeMeur observes; "We settled on 'Poodles' because they're such ridiculous dogs."

He notes that in the early stages of the group's development, the band frequently relied on the use of visual aids for their performances (similar to Ian Dury's use of props). DeMeur says he was particularly fond of the carrier bag he used to carry onstage filled with an assortment of trinkets, ukuleles, and plastic dog droppings.

"But the theatrics started to get in the way of our playing," he says. "We were also getting known as a gimmick band, which can be like death. So we had to prove that we didn't need the gimmicks."

DeMeur turned his energies instead towards the development of his songwriting with Parsons. "I like to think of the group as a modern day version of the Kinks," he says, "in that we're writing about everyday situations in a comical way."

May 5, 1979

Whether the Fabulous Poodles are carrying the banner for post-new wave pop may be arguable, but the group is certainly achieving a great deal of success in their own, idiosyncratic but irresistible fashion. The Poodles have just completed an exhaustive, 60-date tour of America, capped by a performance at the California Music Jam. At the Jam, they shared the bill with such heavyweights as Ted Nugent and Aerosmith before an audience of 90,000.

The group has also made substantial gains on a radio and retail level. Their debut LP, "Mirror Stars," has already surpassed the 200,000 sales mark. The group's single, "Mirror Stars," has garnered an impressive amount of radio play, and this activity should boost the group to a still higher chart position.

At the moment, the group is preparing to return to their home base in England for a well-deserved, month-long rest; but even now plans are underway for a return tour of America. Only this time, the Fabulous Poodles will headline.



Evelyn King Aug. 12, 1978

Evelyn "Champagne" King is an 18-year old who has seen "Saturday Night Fever" seven times, loves John Travolta, has a fascination for laundromats and a crazy urge to drive her mo-ped in the treacherous, pothole-riddled streets of New York. "Champagne" is also a compelling, new singer whose disco smash "Shame" is bulleting in the Top 20 of the **Cash Box** Top 100 Singles Chart.

Born in the Bronx, King entered the world blowing a large spit bubble which gave her mother the inspiration to coin the nickname "Bubbles." RCA, upon signing King in Dec, 1976 decided that King's longtime nickname was not a gracious image for the young, enthusiastic singer. Hence, King's stage name was appropriately changed to "Champagne" which is also know for its bubbly qualities.

One of seven children, "Champagne" was nurtured by a strong family life. "If there is one thing I would like to do," says King, "it is to take my whole family out on the road with me."

In fact, the King family is used to the rigors of the music world. Erick King, "Champagne's" father, was a stand-in musician at the Apollo Theater in New York when Buddy Holly made his appearance at the club.

"Champagne's" uncle, Avon Long, the original "Sportin' Life" in "Porgy and Bess" and a lead in the Broadway musical "Bubbling Brown Sugar" also played an important role in "Champagne's" development.

Having moved to Philadelphia, King joined a local group, Volume 1, and performed at Philly nightspots. King also attended West Philly High School and on occasion worked as a part-time janitress at Philadelphia International's recording studios. That part-time job led to her discovery by producer Theodore Life.

"One night, I was singing as I was cleaning in the studio," says King. "T. Life came in and heard me and said, 'Come here

mouse, and I said, 'what do you want rat.' He really liked the way I sang."

One thing led to another and after working with Life's Galaxy Productions, King was signed to RCA. "Smooth Talk," her first album, produced by Life, was released in August 1977. The first single, "Dancin', Dancin', Dancin'" failed to attract much excitement. However, once discos discovered "Shame," the album began to spark attention. A collection of R&B ballads and up-tempo disco tunes, the album is Top 10 on the **CB** R&B album chart and firmly established in the Top 40 of the pop album chart.

The fame accompanying a hit record changed the course of "Champagne's" life. Because of some subtle and not so subtle resentments among her classmates and teachers, "Champagne" was forced to leave high school and seek private tutors. The King's home in Philadelphia was vandalized. Tired of the harassment, the family moved to upper Manhattan.

Being recognized on the street is an increasingly familiar experience for "Champagne" but she shrugs off the curiosity of others. As she puts it, "I am not a star as far as I'm concerned. I'm still 'Bubbles.'"

Immediate plans call for King to tour with the Dramatics for several dates and then join the O'Jays tour. TV appearances are slated for Aug. 26 on "American Bandstand" and Sept. 4 on a new show, "Hot City."

May 5, 1979

Although King's debut album took nearly a year to attract widespread acclaim, her rise to fame since August, 1978 has been meteoric. Her single, "Shame," easily surpassed one million sales, earning her a gold record. Her album "Smooth Talk" also garnered a gold certification, rocketing Evelyn into the ranks of America's most popular vocalists.

Meanwhile, King kept touring, opening for the O'Jays and later venturing out to headline concerts at nightclubs, discos, and indoor arenas. One particularly memorable concert was at the Felt Forum in New York City, where Evelyn opened and nearly stole the show from headliner Smokey Robinson.

In addition, King has been in heavy demand for national TV shows, ranging from Merv Griffin to Don Kirshner's Rock Concert.

"I Don't Know Whether It's Right," King's follow-up single to "Shame," was released late in 1978, and was certified gold within three months. In April, RCA Records released "Music Box," King's second album, produced by T. Life.

Achievements To Date

The Fabulous Poodles

LP/Single	Highest Chart Position	Date	RIAA Awards
"Mirror Stars" (LP)	79 Pop	4/14/78	

Evelyn "Champagne" King

LP/Single	Highest Chart Position	Date	RIAA Awards
"Smooth Talk" (LP)	23 Pop, 5 R&B	9/16/78, 7/15/78	Gold
"Music Box" (LP)	66 Pop, 13 R&B	as of 4/28/79	Gold
"Shame"	8 Pop, 2 R&B	9/9/78, 7/8/78	
"I Don't Know If It's Right"	17 Pop, 7 R&B, 25 Disco	3/31/79, 1/6/79, 3/31/79	

NEW FACES TO WATCH



Joe Sample
April 22, 1978

Joe Sample, keyboard player for the Crusaders, is hardly a new name to a large and devoted jazz audience. But after 25 years with the group, Sample has finally released his debut solo album, "Rainbow Seeker," making his name not only new, but widely appreciated, among a whole new generation of listeners.

Why did Sample wait 25 years to make his own record? "One of my main goals has always been to make the group successful," he explains, "and if there was ever mention of a solo project, then everybody would say, 'See, they're not going to stay together.' And that's precisely what I didn't want to happen. Also, I didn't feel the market was ready. But then about a year ago, I got the fever, and I knew it was time."

One of the factors that encouraged Sample to go ahead with the project, he says, was the heavy radio airplay given to "It Happens Every Day," one of his own compositions from the Crusaders' last album, "Free As The Wind." In addition, Sample says, he was encouraged by the chart successes of such melodic jazz composers as Chuck Mangione, Noel Pointer and Al DiMeola.

When he was ready to record, Sample had a definite idea of the album's musical direction. "I knew that the piano had to be right up there in the forefront," Sample says, "because a lot of horns, for instance, would have tended to dominate it. I also knew I wanted to include an acoustical sound where the listener could get into the music just as it was played, with no overdubs."

While stepping out on his own has been an "exciting" experience for Sample, he believes he couldn't have perfected his virtuosity without his years in the group. "When you're one-fifth of a musical output," Sample asserts, "you have to listen more closely to what the others are doing. That means you have to interpret more, be more accustomed to different styles, and be more versatile."

Besides his work with the Crusaders, Sample has distinguished himself on numerous session dates, including Steely Dan's "Aja" album, Joni Mitchell's "Court And Spark" and recent albums by Marvin Gaye and Michael Franks. The session work was invaluable, Sample says, because "it taught me how to put together an album. It taught me about the politics of the business, and how to get financially established on an independent basis."

One result has been Crusaders Productions. Located in Hollywood, the company has produced Ray Barretto's album, "In The Eye Of The Beholder," and Sample's "Rainbow Seeker." The firm's most recent project is B.B. King's forthcoming album, "Midnight Believer." In addition, the Crusaders plan to have their next group album out and released by June.

Sample's own personal projects include some direct-to-disc solo albums, concentrating on more "traditional things." He will also be with the Crusaders when they go on tour in mid-May, adding, as he puts it, "a built-in second drawer act" to the group.

May 5, 1979

These have been busy times for Joe Sample and the rest of the Crusaders, who may be the only group in contemporary music that consists of three leaders and two sidemen. Of the leaders, Wilton Felder, who leads a double life as tenor saxophonist for the Crusaders and electric bassist for just about anyone who can secure his services, achieved recognition last year for his first solo LP, "We All Have A Star." And the group's drummer, Stix Hooper, is currently recording his first solo outing.

But it is Sample that has achieved the greatest success in his endeavors apart from the group. "Rainbow Seeker" is rapidly approaching the gold plateau, and his follow-up LP, "Carmel," recently reached the top spot on the Cash Box jazz chart. He also finished as one of the top five jazz soloists in Cash Box's 1978 year-end poll. In addition, Cash Box cited "Rainbow Seeker" as the year's fifth longest-charting jazz LP by a solo artist.

One might think that since Sample, Felder and Hooper have branched out into so many different areas, the Crusaders have broken up. The fact is that they simply have concurrent careers. And they have just finished a new LP, "Street Life," that's set for May release.



Gary's Gang
March 31, 1979

Those who think that disco is the dehumanized end product of a cold, technological system would be quite surprised by the success story of Gary's Gang. The group's smash hit, "Keep On Dancin'," currently Top Five disco and bulleting up the Cash Box pop and black music charts, was recorded in its entirety — along with the Sam/Columbia album of the same name — in a garage in Queens, and if that isn't enough to dispel your average disco myth, the record, with its sprightly mood, fresh vocals, and captivating xylophone hook, perfectly creates a pop style within a disco framework.

The seven-man group consisting of percussionist Bill Catlano, 28; woodwind player Bob Froman, 24; keyboardist Al Lauricella, 19; second keyboardist Rino Minetti, 20; trombonist Jay Leon, 23; guitarist/arranger/producer Eric Matthew, 25; and drummer/associate producer Gary Turnier. Most of the group members hail from the Richmond Hills section of Queens, about which Matthew says, "Queens people aren't as trendy as Manhattan people; they don't go out and buy every record just because it's just come out. For a record to make it out here it's got to be a good pop record, and our music reflects those tastes."

Matthew and Turnier, co-founders of Gary's Gang, began developing that music in their early teens. "Eric and myself were close friends who lived down the block from each other," says Turnier. They started their first band at age 13, "a trio doing Ventures stuff," and teamed up for a succession of musical endeavors that included school orchestras and bar and wedding bands. While Gary went on to the High School of Performing Arts in Manhattan and pursued a degree in education at college, Eric, who had been tiddling with tape recorders since boyhood, began building an eight-track studio in his family

garage. Beginning with demo tapes for local bands and commercials for local businesses, Matthew honed his production chops and actually produced a local disco hit last fall, called "Doin' the Best That I Can," for singer Betty Lavette.

But the turning point for Matthews and Turnier came when the duo learned that a major record company was selling some of its used recording equipment, and they decided to jointly invest in a 16-track recorder. "I made it by 15¢," recalls Eric, "and had to Master Charge for some underwear, and ironically, the first song that the group produced out of the studio, one which was made "only so we could sell it to cover the time we put into it" was "Keep on Dancin'." To further the irony, the infectious xylophone hook that powers the record came about when Gary "went by his mother's, looking for some underwear, and found this old custom-made xylophone he had from high school. He walked into the studio with it, and it was used for one of our last overdubs," recalls Eric.

Turnier and Matthew then arranged to have the record released through the then-independent Sam Records. "We were aware of Sam Weiss," says Matthew of the label's president. "We knew that he was able to bring name hits, and that because of the label's small size we'd get the attention we wanted."

May 5, 1979

Gary's Gang was still putting the finishing touches on their debut LP when "Keep On Dancin'" rose to the number one position on the Cash Box disco chart. The album and single soon crossed over to the R&B and pop charts, and the 45 is now on the verge of reaching the gold plateau.

After years of recording demo tapes for local bands and businesses, Matthews and Turnier's fortunes certainly picked up when one of Eric's songs was picked to appear on WNBC Radio's "Hometown Album" package. Turnier was still studying education in college, but Matthews used the money to convert the 8-track recorder in his family's garage into a 16-track facility. Their first effort on the machine was, of course, "Keep On Dancin'." "It's happy music, the way we like to feel," says Matthews.

In the few short months since the release of the LP, the group has appeared on a slew of television programs, including "American Bandstand," "Midnight Special" and "Soap Factory." They have also shared the concert stage with Barry White and have performed at Disneyland in California and Disneyworld in Florida.

Achievements To Date

Joe Sample				Gary's Gang			
LP/Single	Highest Chart Position	Date	RIAA Awards	LP/Single	Highest Chart Position	Date	RIAA Awards
"Rainbow Seeker" (LP)	4 Jazz, 72 Pop	5/27/78, 4/22/78		"Keep On Dancin'" (LP)	96 Pop, 39 R&B	4/14/79	
"Carmel" (LP)	1 Jazz, 58 Pop, 41 R&B	3/17/79, 3/24/79, 3/24/79		"Keep On Dancin'" (45)	33 Pop, 10 R&B, 1 Disco	4/21/79, 4/7/79	

FACE TO FACE

An Eye To Eye Report On Success.



Evelyn "Champagne" King

Talented, acclaimed, and just nineteen. That's effervescent Evelyn "Champagne" King, whose disco smash "Shame" bulleted her straight to the top of the singles charts in less than a year. Riding high with her first platinum album, two gold singles, "Shame" and "I Don't Know If It's Right," Evelyn uncorks her latest single "Music Box," from her new gold album.

Music Box the single. Music Box the album. It's more "Champagne" for everyone. Break it out, and watch it disappear.

Grey And Hanks

Twelve months ago the names Grey and Hanks meant nothing more than a talented writing team renowned for LTD's smash hit single "Back In Love Again." Tired of being in success' shadow, Grey and Hanks entered the studio to create an unmistakable, shake your body 'til daybreakable sound of their very own. They emerged with an album entitled "You Fooled Me" featuring the disco smash "Dancin'."

Now, with an established Rep. and strong album positioning, comes the second single from their unrivaled debut album. "Gotta Put Somethin' In," the next hit from Grey and Hanks.



RCA 

Now, more than ever...

**New Faces to believe in
from MCA Records.**



COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	4/28	Chart		Weeks On Chart	4/28	Chart
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1	21		38 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	38	37	
2 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	2	12		39 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	39	41	
3 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	10	5		40 LADIES CHOICE BILL ANDERSON (MCA 3075)	41	12	
4 WAYLON WAYLON JENNINGS (RCA AHL 1-3378)	36	2		41 LOVE NOTES JANIE FRICKE (Columbia KC-35774)	43	4	
5 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	5	5		42 REFLECTIONS GENE WATSON (Capitol SW 11805)	44	6	
6 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	6	22		43 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	52	78	
7 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	3	13		44 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	37	29	
8 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	8	31		45 BEST OF DOLLY PARTON (RCA APL 1-1117)	45	27	
9 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	9	21		46 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	42	16	
10 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	25	3		47 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	56	46	
11 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	11	18		48 TEX MEX FREDDY FENDER (MCA AY-1132)	48	7	
12 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	12	13		49 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	49	14	
13 TNT TANYA TUCKER (MCA-3066)	4	21		50 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	62	57	
14 STARDUST WILLIE NELSON (Columbia JC 35305)	14	52		51 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	58	29	
15 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL 1-3279)	7	9		52 HALF & HALF JERRY REED (RCA AHL 1-3359)	59	5	
16 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	16	24		53 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	53	25	
17 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	13	44		54 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	54	56	
18 LEGEND POCO (MCA AA-1099)	18	10		55 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (MCA AA-1123)	55	11	
19 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	19	28		56 CON HUNLEY (Warner Bros. BSK 3285)	60	6	
20 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	17	25		57 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	61	62	
21 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	28	6		58 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	66	28	
22 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	22	64		59 DOWN ON THE DRAG JOE ELY (MCA-3080)	67	8	
23 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	23	7		60 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	41	8	
24 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	24	8		61 NATURAL ACT KRIS & RITA (A&M SP 4690)	46	11	
25 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	21	21		62 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	47	31	
26 JERRY LEE LEWIS (Elektra 6E-184)	35	3		63 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	63	77	
27 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	27	22		64 SEE YOU WHEN THE SUN GOES DOWN JOHNNY DUNCAN (Columbia KC-35775)	64	6	
28 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	15	23		65 RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ (Mercury SRMI-5015)	50	8	
29 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	29	62		66 THE SONGS WE MADE LOVE TO MICKY GILLEY (Epic KE-35714)	51	7	
30 MOODS BARBARA MANDRELL (MCA AY-1088)	30	28		67 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	57	30	
31 GARY GARY STEWART (RCA AHL 1-3288)	20	9		68 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	68	26	
32 JOHN DENVER (RCA-AWL 1-3075)	26	14		69 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	69	27	
33 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	31	71		70 A TRIBUTE TO THE KING RONNIE McDOWELL (Scoroion SCS-0015)	71	5	
34 THE PERFORMER MARTY ROBBINS (Columbia KC-35446)	34	7		71 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	72	28	
35 ARE YOU SINCERE? MEL TILLIS (MCA MCA-3077)	32	9		72 PLEASURE & PAIN DR. HOOK (Capitol SW 11859)	65	25	
36 CONWAY CONWAY TWITTY (MCA 3063)	33	25		73 LOVE LIES CHRISTY LANE (LS 8029)	70	7	
37 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	—	1		74 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	73	29	
				75 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	74	13	

Sherwood Stresses Marketing Continuity At A&R Meeting

(continued from page 10)

them involved in what we are doing. "For example, I want Jacky Ward up here right now. The reason is that I think we have just barely begun to reach his potential as a major artist and not just a country act. He could be a pop act as well. I want Jacky to come and talk on a one-to-one basis with Lou Simon (senior marketing vice president) and myself and put together a plan based on what his next album is going to be like.

"I want to know what kind of music he is creating, and where we can take him," Sherwood added. "I'd like him to be involved in ad campaigns and all that sort of thing. It is our money and we are going to spend it how we think it should be spent, but we want Jacky to be involved."

Best-Selling Act

Country music and black music have consistently been the hottest part of the Phonogram/Mercury operation, according to Sherwood, who said the Statler Brothers are the best-selling act on the entire label. In light of the group's success, Sherwood pointed out he would be putting even more emphasis on the country operation. He would like to raise the visibility level of the label in Nashville and this is one reason the A&R meeting was held here.

"I feel very strongly about the Nashville operation, and I want the Nashville community to know we are very serious about country music," Sherwood said. "They will soon find a much greater profile in general in Phonogram/Mercury in Nashville. When I came in, one of my goals was to balance things more and get some hot pop acts, but not at the expense of country and black. I have been to Nashville a few times and have sat down with Jerry Kennedy (director of Nashville operations) and I think we have built an excellent relationship. I am convinced he is one of the best producers in Nashville.

"Jerry and his people run the operation there, and I am not going to try to make records for them," Sherwood added. "They need autonomy to run the operation, and I am not going to try and put my signature on everything. But I do want greater support for Nashville. We have got to show this support in public. We have got to be in Nashville for artist negotiations, artist signings and even artist problems. Nashville has got to be able to count on the fact they have support from Chicago. For instance, the Statler Brothers are one of the biggest selling acts in all of Nashville, and I want them to sell more."



PRESIDENT MEETS ARTIST — When Phonogram/Mercury brought its entire national staff to Nashville for an A&R meeting, it gave everyone a chance to get better acquainted. According to the label, the Nashville meeting was designed to underline the company's commitment to country music, as well as to acquaint the national staff with the Nashville-based artists. Here Bob Sherwood (l), president of Phonogram, Inc., chats with Monument recording artist Sonny James.

Burwell Named Halsey Director

NASHVILLE — The Jim Halsey Booking and Management Agency has announced the appointment of Bob Burwell as director of artist development for the company. Burwell previously served the Halsey Co. as director of creative services and production director.

"Bob's outstanding production work during the past two years and the creative vitality he has contributed have been invaluable assets to our company," said Jim Halsey, president of the Halsey Co. "We intend to become more actively involved in product promotion and artist relations with record companies. Burwell's comprehensive knowledge and experience in the music industry will aid us in these areas."

Prior to joining the Halsey Co., Burwell handled concert production for Leon Russell and Richie Furay. He also worked as concert chairman at the State University of New York at Fredonia in 1973-74. Burwell has also supervised production for Halsey acts at the Desert Inn and the Frontier Hotel in Las Vegas, Carnegie Hall showcases, and the recent country music premier engagements at MIDEM, Cannes, France and Monte Carlo, Monaco.



MUSIC PUBLISHERS MEETING IN NASHVILLE — ASCAP recently hosted a reception during the National Music Publishers Assn. board meeting and seminar held in Nashville. Among those in attendance were various NMPA board members and many local publishing company representatives. Pictured at the meeting (l-r) are: Bill Lowery, president, the Lowery Group, Atlanta; Sal Chiantia, president, MCA Music of New York; Michael Stewart, president, Interworld Music of Los Angeles; Ed Shea, executive regional director of ASCAP; and Wesley Rose, president, Acuff-Rose, Nashville.

CASH BOX TOP 100 COUNTRY

May 5, 1979

	Weeks On Chart	4/28	Chart
1	BACKSIDE OF THIRTY	JOHN CONLEE (MCA AB-12455)	3 10
2	WHERE DO I PUT HER MEMORY	CHARLEY PRIDE (RCA PB-11477)	2 11
3	DON'T TAKE IT AWAY	CONWAY TWITTY (MCA MCA-41002)	6 8
4	LYING IN LOVE WITH YOU	JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	5 6
5	ALL I EVER NEED IS YOU	KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	1 12
6	LAY DOWN BESIDE ME	DON WILLIAMS (MCA AB-12458)	9 8
7	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME	BELLAMY BROTHERS (Warner/Curb WBS 8790)	13 7
8	SAIL AWAY	OAK RIDGE BOYS (MCA AB-12463)	14 6
9	DOWN ON THE RIO GRANDE	JOHNNY RODRIGUEZ (Epic 8-50671)	11 19
10	SLOW DANCING	JOHNNY DUNCAN (Columbia 3-10915)	10 11
11	WHEN I DREAM	CRYSTAL GAYLE (United Artists UA-X1288-Y)	18 4
12	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU	GAIL DAVIS (Lifesong ZS8-1784)	12 13
13	HOW TO BE A COUNTRY STAR	THE STATLER BROTHERS (Mercury 55057)	17 6
14	ISN'T IT ALWAYS LOVE	LYNN ANDERSON (Columbia 3-10909)	16 9
15	FAREWELL PARTY	GENE WATSON (P-4680)	4 12
16	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	BARBARA MANDRELL (MCA AB-12451)	8 12
17	JUST LONG ENOUGH TO SAY GOODBYE	MICKEY GILLEY (Epic 8-50672)	21 8
18	WHAT A LIE	SAMMI SMITH (Cyclone CYS-100)	25 9
19	THEY CALL IT MAKING LOVE	TAMMY WYNETTE (Epic 8-50561)	7 13
20	DARLIN'	DAVID ROGERS (Republic REP 038)	23 10
21	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY	VERN GOSDIN (Elektra E-46021)	24 8
22	RED BANDANA	MERLE HAGGARD (MCA 41007)	37 4
23	ME AND MY BROKEN HEART	REX ALLEN JR. (Warner Bros. WBS 8786)	34 4
24	NEXT BEST FEELING	MARY K. MILLER (RCA PB-11554)	28 9
25	SWEET MELINDA	RANDY BARLOW (Republic REP 039)	29 6
26	THERE'S ALWAYS ME	RAY PRICE (Monument 45-277)	26 9
27	NOBODY LIKES SAD SONGS	RONNIE MILSAP (RCA PB-11553)	30 2
28	ROCKIN' MY LIFE AWAY	JERRY LEE LEWIS (Elektra E-46030)	32 5
29	I LOST MY HEAD	CHARLIE RICH (United Artists UA-X1280-Y)	31 9
30	SHE BELIEVES IN ME	KENNY ROGERS (United Artists UA-X1273-Y)	41 3
31	YOU FEEL GOOD ALL OVER	T.G. SHEPPARD (Warner/Curb WBS 8808)	44 3
32	BLUE RIBBON BLUES	JOE SUN (Ovation OV 1122)	43 7
33	LOVE LIES	MEL McDANIEL (Capitol P-4691)	33 9
34	I'M THE SINGER, YOU'RE THE SONG	TANYA TUCKER (MCA S45-1807)	45 4

	Weeks On Chart	4/28	Chart
35	SEPTEMBER SONG	WILLIE NELSON (Columbia 3-10929)	46 5
36	MEDICINE WOMAN	KENNY O'DELL (Capricorn CPS-0317)	36 8
37	HOLD WHAT YOU'VE GOT	SONNY JAMES (Monument 45-280)	42 6
38	MUSIC BOX DANCER	FRANK MILLS (PD 14517)	39 10
39	I WANT TO SEE ME IN YOUR EYES	PEGGY SUE (Door Knob WIG-GK-9-094)	49 7
40	MAY I	TERRI HOLLOWELL (Con Brio CBK 150)	50 7
41	WHAT IN HER WORLD DID I DO	EDDY ARNOLD (RCA PB-11537)	51 4
42	IF LOVE HAD A FACE	RAZZY BAILEY (RCA PB-11536)	58 3
43	ARE YOU SINCERE/SOLITAIRE	ELVIS PRESLEY (RCA PB-11533)	61 3
44	TWO STEPS FORWARD AND THREE STEPS BACK	SUSIE ALLANSON (Elektra/Curb E-46036)	56 2
45	FADED LOVE AND WINTER ROSES	DAVID HOUSTON (Elektra E-46028)	55 4
46	LO QUE SEA (WHAT EVER MAY THE FUTURE BE)	JESS GARRON (Charta CH 131)	54 6
47	MY PLEDGE OF LOVE	JOHN ANDERSON (Warner Bros. WBS 8770)	47 7
48	I DON'T LIE	JOE STAMPLEY (Epic 8-50694)	59 3
49	DOWN TO EARTH WOMAN	KENNY DALE (Capitol P-4704)	62 3
50	JUST LIKE REAL PEOPLE	THE KENDALLS (Ovation OV 1125)	— 1
51	STEADY AS THE RAIN	STELLA PARTON (Elektra E-46029)	60 3
52	I WILL SURVIVE	BILLIE JO SPEARS (United Artists UA-X1292-Y)	64 3
53	WHAT'S ON YOUR MIND/SWEET MELINDA	JOHN DENVER (RCA PB-11535)	53 5
54	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE	JANIE FRICKE (Columbia 3-10910)	15 9
55	SIMPLE LITTLE WORDS	CRISTY LANE (LS 172)	— 1
56	I CAN'T FEEL YOU ANYMORE	LORETTA LYNN (MCA 41021)	— 1
57	THE GREAT CHICAGO FIRE	FARON YOUNG (MCA MCA-41004)	57 5
58	WORLD'S MOST PERFECT WOMAN	RONNIE McDOWELL (Epic 8-50696)	70 2
59	RUNAWAY HEART	REBA McENTIRE (Mercury 55058)	67 3
60	THE GIRL ON THE OTHER SIDE	NICK NOBLE (TMS-601)	66 3
61	MOMENT BY MOMENT	NARVEL FELTS (MCA MCA-41011)	72 3
62	SHE'S BEEN KEEPIN' ME UP NIGHTS	BOBBY LEWIS (Capricorn CPS-0318)	73 3
63	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)	BIG AL DOWNING (Warner Bros. WBS-8787)	74 3
64	MY MAMA NEVER HEARD ME SING	BILLY "CRASH" CRADDOCK (Capitol P-4707)	78 2
65	SHADY STREETS	GARY STEWART (RCA PB-11534)	65 6
66	THIS IS A LOVE SONG	BILL ANDERSON (MCA MCA-40992)	19 11

	Weeks On Chart	4/28	Chart
67	IF I GIVE MY HEART TO YOU	MARGO SMITH (WBS 8806)	— 1
68	WISDOM OF A FOOL	JACKY WARD (Mercury 55055)	20 12
69	WALKING PIECE OF HEAVEN	FREDDY FENDER (MCA AB-12453)	22 12
70	MY HEART IS NOT MY OWN	MUNDO EARWOOD (GMC GMC-106)	81 2
71	COLD, COLD HEART	JERRY LEE LEWIS AND FRIENDS (Sun SI-1141)	71 5
72	I'LL NEVER LET YOU DOWN	TOMMY OVERSTREET (Elektra E-46023)	— 1
73	ONLY DIAMONDS ARE FOREVER	ZELLA LEHR (RCA PB-11543)	— 1
74	IT'S A CHEATIN' SITUATION	MCE BANDY (Columbia 3-10889)	27 15
75	I WANT TO WALK YOU HOME	PORTER WAGONER (RCA PB-11491)	35 8
76	TAKES A FOOL TO LOVE A FOOL	BURTON CUMMINGS (Portrait 6-70024)	38 9
77	SWEET MEMORIES	WILLIE NELSON (RCA PB-11456)	40 13
78	TO LOVE SOMEBODY	HANK WILLIAMS, JR. (Elektra/Curb E-46018)	48 6
79	STAY WITH ME	DANDY (Warner/Curb WBS-8771)	90 2
80	I NEED YOUR HELP BARRY MANILOW	RAY STEVENS (Warner Bros. WBS 8785)	80 4
81	MIDNIGHT FLYER	CHARLIE MCCOY (Monument 45-282)	84 2
82	I JUST WANNA FEEL THE MAGIC	BOBBY BORCHERS (Epic 8-50687)	— 1
83	SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY)	JERRY REED (RCA PB-11472)	52 11
84	BUT FOR LOVE	JERRY NAYLOR (WBS 8767)	63 7
85	DISNEYLAND DADDY	PAUL EVANS (Spring SP-193)	— 1
86	I STILL LOVE HER MEMORY	HOOT HESTER (Little Darlin' 7911)	88 6
87	WHAT CAN I DO (TO MAKE YOU LOVE ME)	HUGH X. LEWIS (Little Darlin' LD 7913)	96 2
88	THE PIANO PICKER	GEORGE FISCHOFF (Drive 8273)	93 4
89	JUST BETWEEN US	BILL WOODY (ABC-Hickory AH-54043)	91 5
90	EVERYBODY WANTS TO DISCO	GLENN BARBER (MMI MMI 1029)	68 4
91	DREAM LOVER	RICK NELSON (Epic 8-50674)	— 1
92	LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE	CONNIE SMITH (Monument 45-281)	69 6
93	CHAIN GANG	MICHAEL MURPHEY (Epic 8-50686)	— 1
94	COME ON HOME (AND HAVE YOUR NEXT AFFAIR WITH ME)	STONEWALL JACKSON (Little Darlin' LD 7915)	95 3
95	CAN I SEE YOU TONIGHT	JEWEL BLANCH (RCA PB-11464)	75 12
96	NIGHT TIME MUSIC MAN	JUDY ARGO (ASI ASI 1019)	— 1
97	TOUCH ME WITH MAGIC	MARTY ROBBINS (Columbia 3-10905)	76 12
98	FIRST CLASS FOOL	JIMMIE PETERS/LINDA K. LANCE (Vista 106)	— 1
99	I JUST FALL IN LOVE AGAIN	ANNE MURRAY (Capitol P4675)	77 16
100	LIVE ENTERTAINMENT	DON KING (Con Brio CBK 149)	79 10

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Ever (United Artists/Racer — ASCAP).....	5	I Just Wanna Feel (Chappell — ASCAP).....	82	Moment By Moment (Hall-Clement — BMI).....	61	Sweet Melinda (Frebar Music — BMI).....	25,53
Are You Sincere (Cedarwood Pub. — BMI).....	43	I Lost My Head (House Of Gold/Windchime — BMI).....	29	Music Box Dancer (Unichappel — BMI).....	38	Sweet Memories (Acuff-Rose — BMI).....	77
Backside Of Thirty (House Of Gold/Pommard — BMI).....	1	I Need Your Help Barry Manilow (Ray Stevens — BMI).....	80	My Heart Is Not (Music West Of The Pecos — BMI).....	70	Takes A Fool To (Shillelagh — BMI).....	76
Blue Ribbon Blues (Vogue Music — BMI).....	32	I Still Love Her Memory (Dream City — BMI).....	86	My Mama Never Heard Me Sing (Pick A Hit — BMI).....	64	Ten Thousand And One (Baray Music, Inc. — BMI).....	82
But For Love (Ampco Music, Inc. — ASCAP).....	84	I Want To See Me (Chip 'N' Dale — ASCAP).....	39	My Pledge Of Love (Wednesday Morning/Our Children's — BMI).....	47	The Girl On The Other Side (Maryon/K&T — ASCAP).....	60
Can I See You (Duchess/Posey/Tree — BMI).....	95	I Want To Walk (Whispering Wings — BMI).....	75	Night Time Music Man (Jidobi — BMI).....	96	The Great Chicago Fire (Cross Keys/Bobby Fischer — ASCAP).....	57
Chain Gang (Kags Music — BMI).....	93	If I Give My Heart (Miller — ASCAP).....	67	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI).....	27	The Piano Picker (U.A./Kimlyn/George Fischhoff — ASCAP).....	88
Cold, Cold Heart (Fred Rose Music — BMI).....	71	If I Said You Had (Bellamy Brothers — ASCAP).....	7	Only Diamonds Are Forever (U.A. — ASCAP).....	73	There's Always Me (Gladys — ASCAP).....	26
Come On Home (And Have) (Dream City — BMI).....	94	If Love Had A Face (House Of Gold — BMI).....	42	Red Bandana (Shade Tree — BMI).....	22	They Call It (Tree — BMI).....	19
Darlin' (September Music Corp. Inc. — ASCAP).....	20	(If Loving You (East Memphis/Klondike — BMI).....	16	Rockin' My Life Away (Tree Publ. Inc. — BMI).....	28	This Is A Love Song (Keca Music, Inc. — ASCAP).....	66
Disneyland Daddy (September — ASCAP).....	85	I'll Love Away (Music City Music, Inc. — ASCAP).....	54	Runaway Heart (Screen Gems/EMI — BMI).....	59	To Love Somebody (Casserole Music — BMI).....	78
Don't Take It Away (Danor — BMI).....	3	I'm Never Let You Down (Gary S. Paxton — BMI).....	72	Sail Away (Tree Pub. — BMI).....	8	Touch Me (I'll Be Your Fool Once More) (ATV — BMI).....	63
Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI).....	9	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP).....	34	Second-Hand Satin (Guitar Man Music — BMI).....	83	Touch Me (Lyn-Lou/Algee — BMI).....	97
Faded Love And Winter Roses (Milene — ASCAP).....	45	Isn't It Always (Sky Harbor — BMI).....	14	September Song (Chappell/Tro Hampshire House — ASCAP).....	35	Two Steps Forward And Three Steps Back (Worldsong — ASCAP/Hot Cider — BMI).....	44
Farewell Party (Western Hills — BMI).....	15	It's A Cheating Situation (Tree Publ. Co. — BMI).....	74	Shady Streets (Onhisown/Pangola — BMI).....	65	Walking Piece Of (Mariposa — BMI).....	69
Hold What You've Got (Tree Pub. — BMI).....	37	Just Between Us (Milene Music, Inc. — ASCAP).....	89	She Believes In Me (Angel Wing — ASCAP).....	30	What A Lie (Hall-Clement — BMI).....	18
How To Be A Country Star (Am. Cowboy — BMI).....	13	Just Like Real People (Hall Clement — BMI).....	50	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP).....	62	What Can I Do (Dream City — BMI).....	87
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP).....	56	Just Long Enough (April — ASCAP).....	17	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP).....	62	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP).....	41
I Don't Lie (Mullet/Darson — BMI).....	48	Lay Down Beside Me (Jack Music — BMI).....	6	Simple Little Words (Cristy Lane — ASCAP).....	55	What's On Your Mind (Cherry Lane — ASCAP).....	53
I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP).....	99	Live Entertainment (Wiljex Pub. Co. — ASCAP).....	100	Slow Dancing (WB/Jazz Bird — ASCAP).....	10	When I Dream (Jando — ASCAP).....	11
		Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP).....	46	Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP).....	43	Where Do I Put (Keca Music Inc. — ASCAP).....	2
		Love Lies (Tri-Chappell/Cindy Lee — SESAC).....	33	Someone Is Looking (Beachwood/Dickerson/Sister John — BMI).....	12	Wisdom Of A (Planetary — ASCAP).....	68
		Lovin' You, Lovin' Me (Tree Pub. — BMI).....	92	Steady As The Rain (Chinnichap — BMI).....	79	World's Most (Ronnie McDowell — SESAC).....	58
		Lying In Love With You (Pi-Gem Music — BMI).....	4	Steady As The Rain (Uewpar — BMI).....	51	You Feel Good All Over (Cross Keys — ASCAP).....	31
		May I (Con Brio Music Co. — BMI).....	40			You've Got Somebody, I've... (Garparx/Sea Dog — ASCAP).....	21
		Me And My Broken Heart (Boxer — BMI).....	23				
		Medicine Woman (Hungry Mountain — BMI).....	36				
		Midnight Flyer (Rocky Top Music — BMI).....	81				

J O H N C O N L I E

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AND THE CURRENT SINGLE ^{MCA-12455} "BACKSIDE OF THIRTY."

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COUNTRY RADIO

THE COUNTRY MIKE

RADIO MARKETS TO AIR ELVIS EXCERPTS — Radio stations in Philadelphia, Memphis, and Atlanta are the first three radio markets to announce the signing of an exclusive agreement with **Marty Lacker** for the airing of excerpts from Lacker's upcoming book about his longtime friend, **Elvis Presley**. "Elvis: Portrait of A Friend" is the new book due for release in early June. Laker, a close friend and confidant of Presley for over 20 years, was the best man at Presley's wedding. The book gives a detailed inside look at Presley from 1953, when Presley and Lacker went to school together, until Presley's death in 1977. The excerpts will be aired throughout the entire month of May. The **John Long** produced package is available for other markets by calling Marty Lacker in Memphis at (901) 458-1421.

Dianne Brennan, MD for WBAM/Montgomery, reports the following jock line-up for the station. **Val McGuinness** handles morning drive, with **Joe Cook** taking care of the midday show. **Don Register** is the afternoon drive personality at the station.



Don Williams

MUSIC DIRECTOR PROFILE — **Dan Williams**, MD for WCMS/Norfolk, has a total of ten years in the field of broadcasting. He began at **WNRI/Woonsocket, R.I.** in 1969 before moving on to **WKFD/North Kingstown, R.I.** In 1972, he went to **WHIM/Providence** as the 6-Midnight jock and also did production for the station. After five years at **WHIM**, Williams went to **WCMS** in 1977 as afternoon drive personality and just recently was promoted to the position of music director.

WPNX/Columbus is still in need of a 6-Midnight jock at the station. Resumes and tapes should be sent to the attention of **Jim Bell**. The station address is **WPNX Radio, P.O. Box 687, Columbus, Ga. 31902**.

Johnny Randolph, PD at **WMP5/Memphis**, is also handling the duties of the music director. He takes music calls Monday only from 1-5.

BILL BEREMAN JOINS WIRE RADIO — **Bill Bereman**, general manager and part owner of Indy's former tennis team, the **Indiana Loves**, has joined **WIRE/Indianapolis** for a unique radio show. **Gary Havens**, program director for **WIRE**, announced the two hour, twice weekly show which began April 20, is broadcast live from the **Top of The Hilton** restaurant in downtown Indianapolis. Headlined "Indy After Hours," listeners can listen and participate, via a two-way phone hookup, while **Bereman** interviews newsmakers, people who operate after hours, interesting people and visiting celebrities in Indianapolis.

MD Dave Campbell of **WGTO/Cypress Gardens** announces the new jock line-up at the station. **Jim Maloy** begins at 6 and goes to 9. **MD Dave Campbell** takes over at 9 and goes to 12 at which time **Jacki West** takes care of the 12-4 show. **PD C.B. (Byrd) Slane** is at the controls from 4 until 7. **Bob Fuller** handles 7-Midnight with **Rick Roberts** doing the all night show for the station.

KERE HOSTS PARTY FOR LYLE ALZADO — **KERE/Denver**, in conjunction with **Lyle Alzado's Restaurant, Sports Lounge and Disco**, hosted a party recently for Denver football player, **Lyle Alzado**, who joined **KERE** as sports director on April 2. The first 1500 guests received free **Orange Crush-Lyle Alzado-KERE T-shirts**. Guests were asked to sign a giant postcard that was presented to **Lyle** to show the community's support for him in his upcoming exhibition boxing match this month with **Muhammad Ali**.

WVHG/Labelle, Fla. is a new FM stereo station programming country music. **Labelle** is located about 35 miles east of **Ft. Myers** in southwest Florida. The address is **WVHG Radio, P.O. Box 1003, Labelle, Fla., 33935**. **Lee Jay** is the general manager of the station and his telephone number is (813) 675-1881.

WHN BROADCASTS JOE ELY LIVE IN CONCERT — **WHN/New York's Jessie** emceed a live broadcast of **Joe Ely** in concert from the **Other End** recently. This was a homecoming of sorts for **Ely** who was a frequent performer at the **Village folk clubs** years ago. **WHN Radio** has broadcast nearly one hundred artists, live in concert, in less than two years.

REMEMBER — Press releases and publicity photos to **Country Mike**, 21 Music Circle East, Nashville, Tn., 37203.

country mike

PROGRAMMERS PICKS

Willis Williams	WLAS/Jacksonville	I Just Wanna Feel The Magic — Bobby Borchers — Epic
Gary Bender	KJJJ/Phoenix	I Just Wanna Feel The Magic — Bobby Borchers — Epic
Steve Cantrell	WMNI/Columbus	Simple Little Words — Cristy Lane — LS
Lonnle Bell	KOYN/Billings	Take Time To Smell The Flowers — Max Brown — Door Knob
Barb Richardson	KVOC/Casper	I Will Survive — Billie Jo Spears — United Artists
Ray Potter	KHEY/El Paso	Conscience — Johnny Bush — Whiskey River
Lee Shannon	WIRE/Indianapolis	Just Like Real People — The Kendalls — Ovation
John Gray	KXLR/Little Rock	Just Like Real People — The Kendalls — Ovation
Jerry Pond	WDOD/Chattanooga	I Can't Feel You Anymore — Loretta Lynn — MCA
Johnny Jobe	WSHO/New Orleans	I Might Be Awhile In New Orleans — Johnny Russell — Mercury
Dave Beadles	KSSS/Colorado Springs	You Feel Good All Over — T.G. Sheppard — Warner/Curb
Don Paul	KTTS/Springfield	There Is A Miracle In You — T.T. Hall — RCA
Jack Wilkerson	WSDS/Ypsilanti	Simple Little Words — Cristy Lane — LS

MOST ADDED COUNTRY SINGLES

- 1. JUST LIKE REAL PEOPLE — THE KENDALLS — OVATION**
WEMP, KNEW, KOKE, WPNX, KHEY, KRAK, KRMD, WRRD, KEBC, FM97, WIRK, WWVA, KMPS, KCUB, WHOO, KRAM, WTOS, WVOJ, WHK, WSLC, WQQT, WMNI, WKMF, WNRS, WBAM, KOUL, KSOP, KWMT, WGTO, WPLO, KZIP, WIRE, WUBE, KXLR, WDOD, KCKC, KBET, WXCL, KWKH, KTTS, KBBQ.
- 2. SIMPLE LITTLE WORDS — CRISTY LANE — LS**
KKYX, WFAI, WPNX, KRAK, KGA, KRMD, KVOO, WRRD, KEBC, KCUB, KJJJ, KERE, WSAI, WVOJ, WHK, KOYN, WSLC, WBAP, WMNI, WKMF, KSOP, WWOL, KZIP, WIRE, WCMS, KENR, WTMT, WDOD, WSHO, KCKC, KBET, KIKX, WXCL, KWKH, KTTS, WSDS, WAXX.
- 3. I CAN'T FEEL YOU ANYMORE — LORETTA LYNN — MCA**
WPNX, KRAK, KFDI, KRMD, WRRD, KEBC, WKDA, WKDA, WIRK, WWVA, KMPS, WBAM, KRAM, WTOS, KERE, WSAI, WQQT, WMNI, WKMF, WNRS, KWMT, WGTO, WWOL, KZIP, WIRE, WUBE, KENR, WTMT, KIKK, WDOD, KCKC, KBET, WXCL, KWKH, KTTS, WSDS, WAXX.
- 4. IF I GIVE MY HEART TO YOU — MARGO SMITH — WARNER BROS.**
WVOJ, KFDI, KRMD, WRRD, KEBC, KLAC, FM97, WIRK, KFTN, WWVA, KMPS, KCUB, WBAM, WHOO, WQQT, KSOP, WGTO, WPLO, KYNN, WUBE, KENR, WTMT, WDOD, KCKC, KBET, KIKX, WXCL, KTTS.
- 5. I'LL NEVER LET YOU DOWN — TOMMY OVERSTREET — ELEKTRA**
KMPS, KKYX, KBET, WJQS, KRAK, KFDI, KRMD, KVOO, KEBC, WWVA, WBAM, KERE, WLAS, WMZQ, KOUL, KSOP, KZIP, KBET, WUBE, WJRB, KCKC, KWKH, KTTS.

MOST ACTIVE COUNTRY SINGLES

- 1. WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS**
WPNX Ex-32, KNOE 56-42, WJQS 40-29, KHEY 30-24, KRAK 31-18, KGA 27-18, KFDI 50-41, KRMD 35-23, WRRD 53-44, KEBC 33-24, FM97 Ex-31, WKDA 29-24, WIRK Ex-37, KFTN 25-18, WWVA 29-24, KMPS 26-19, KCUB 37-30, WBAM Ex-36, WWSW 31-26, WHOO Ex-29, KRAM Ex-33, WTOS 37-27, WMC 19-14, WSAI 36-23, WVOJ Ex-33, WHK 28-19, WQQT 29-19, KCKN 30-22, WLAS 40-32, WMNI 37-30, WSLR 28-22, WKMF Ex-24, WDAF Ex-28, WNRS 34-26, KNEW 34-29, KLLL 45-35, KOUL Ex-42, KWMT 32-27, WGTO 39-29, KSOP Ex-37, WWOL 27-20, WPLO 30-16, KZIP Ex-64, WIRE 42-33, WUBE 36-26, WCMS 41-22, KENR 32-22, KLZ 38-32, WJRB 34-26, KIKK 40-29, WYDE Ex-25, KBET 27-22, KIKX 39-20, WXCL Ex-30, KWKH 17-12, KSSS 23-17, KBBQ 37-27, WAXX 30-22.
- 2. IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — BELLAMY BROTHERS — WARNER/CURB**
KGA 12-5, KVOO 26-4, WHOO 10-4, WPNX 29-19, WJQS 19-6, KHEY 28-22, KRAK 24-13, KFDI 30-24, KRMD 18-11, WRRD 23-11, KEBC 21-14, KLAC 36-22, WIRK 31-22, KFTN 14-7, WWVA 18-8, KMPS 16-10, KSON 25-14, KCUB Ex-38, WBAM 18-8, WWSW 21-14, KJJJ 29-17, KRAM 26-20, WMC 24-16, KERE 28-22, WSAI 22-15, WVOJ 15-10, WDEE 28-21, WQQT 17-8, WMZQ 21-12, WKMF 19-13, KNEW 28-20, WPLO 9-4, KENR 17-5, KLLL 26-13, KOUL 15-9, KWMT 25-15, WGTO 14-9, KSOP 21-6, WWOL 21-14, WIL 24-15, WIRE 24-17, KWJJ 23-15, KBET 31-26, WUBE 21-14, WCMS 15-10, WTMT 22-10, KLZ 23-14, WJRB 19-12, KIKK 14-7, KXLR 30-20, WYDE 21-12, KIKX 20-12, WXCL 22-14, KSSS 19-13, KBBQ 12-6.
- 3. SAIL AWAY — OAK RIDGE BOYS — MCA**
WDAF 10-3, WPNX 33-23, KNOE 22-13, WJQS 26-19, KHEY 30-24, KRAK 31-18, KGA 27-18, KFDI 26-21, KRMD 22-12, KLAC 35-23, WIRK Ex-36, KFTN 24-17, WWVA 17-9, KMPS 19-11, KSON 34-21, KCUB 38-31, WBAM 30-21, WWSW 32-21, WHOO 28-22, KJJJ Ex-38, KRAM 25-19, WTOS 26-16, KOKE 22-15, WMC 20-15, KERE 35-28, KVOC Ex-22, WMAQ 27-22, WEEP 18-13, WHK 23-18, WQQT 24-17, WMNI 31-26, WSUN 20-15, WKMF 20-14, WNRS 35-30, KLLL 37-31, KOUL 22-13, KWMT 24-16, WGTO 20-14, KSOP 33-25, WWOL 22-17, WPLO 15-9, WIL 32-25, KZIP 39-29, WIRE 28-23, KWJJ 36-24, WUBE 24-18, WTMT 29-22, WJRB 30-19, KXLR 39-28, WDOD 31-26, KBET Ex-36, KIKX 35-15, WXCL 27-18, WAXX 23-14.
- 4. RED BANDANA — MERLE HAGGARD — MCA**
KHEY 36-29, KRAK 48-41, KGA Ex-36, KFDI Ex-44, KRMD 39-27, WRRD 41-34, KEBC 35-25, KLAC 50-40, WKDA 42-29, WWVA 31-23, KMPS Ex-27, WBAM 39-29, WHOO Ex-33, KJJJ Ex-36, WTOS Ex-39, WMC 25-19, WMAQ 40-34, WSAI 34-28, WSLC Ex-40, KCKN Ex-33, WBAP Ex-47, WMNI Ex-40, WDAF Ex-29, WNRS 36-31, KLLL 54-48, KOUL 49-26, KWMT 30-21, WGTO 35-20, KSOP Ex-38, WWOL 28-21, WPLO Ex-30, KYNN Ex-35, KZIP 40-31, WIRE Ex-42, WUBE 30-21, WCMS Ex-40, KENR 39-31, WJRB Ex-34, KIKK 46-30, KXLR Ex-40, KCKC 14-8, KBET 38-33, KIKX Ex-40, KWKH 20-15, KBBQ 39-29, WSDS 39-34, WAXX Ex-28.



IT'S ALL A STATE OF MIND — After her performance in Chicago, Columbia Records' artist **Lynn Anderson** had a chance to meet with some of the area radio people. Pictured after the concert (l-r) are: **Jonathan Fricke**, program director for **WSAI, Cincinnati**; **Andy Witt**, music director, **WTOS, Madison, Wis.**; **Anderson**; and **Jerry Petite**, buyer, **Swallens Record Store, Cincinnati**.

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COUNTRY

THE COUNTRY COLUMN

Jeannie C. Riley, who enjoyed success a few years back with "Harper Valley P.T.A.," recently released a new album called "Wings To Fly." So far the Great Circle Record Company release seems to be finding success in two markets — country and gospel. Of the album, Jeannie said, "I have so much of my heart involved in this album. . . I do have four of my own brain children, or maybe I should say heart children in this album, which are songs of my own. As to the production, **Joe Huffman** is just really excellent — musically and personally to work with. . . For some time I've wanted an opportunity to record the songs that express how I have come to feel as a human being, and I feel I have been given wings to fly to do just that."

"It's Always Like The First Time," a cut from **Eddie Rabbitt's** soon-to-be-released "Loveline" album, was originally written by Eddie several years ago for the American Song Festival Competition. The song won the top honorable mention in the country category and Rabbitt says he's been meaning to record it for years.

Sherri Jerico, a lobbyist for prisoner rights, is garnering some interest in her latest release, "Prisoners Need Love Too." The song crusades for conjugal prison visits for the married inmate to strengthen the family unit.

Dottie West completed a 28-city tour with **Kenny Rogers and the Oak Ridge Boys** April 7 in Oakland, Ca., spent some time in Nashville in the studio, and hit the road again April 22.

Encore Talent, Inc., of San Antonio, Tx. has signed an exclusive booking agreement with **Red Steagall** and the **Coleman Country Boys**. Under the agreement, **Jimmy Carter** (another one) will handle publicity and act as road manager for the entertainer.

Barbara Mandrell will co-host the Academy of Country Music Awards in Los Angeles May 2. Possible team-ups include **Michael Landon**, **Roy Clark** and **Mac Davis**.

Little Richard, rock 'n' roll star-turned-preacher, was at Jack Clement Recording Studios April 12 for work on an upcoming album. Self-produced, with **Gary Laney** and **Billy Sherrill** engineering, the album will be released in early May on the World label, a division of Memorial Bibles International. All the songs on the album are performed in traditional black gospel style, with three of Little Richard's original tunes completing the collection. Eight minutes of the LP consist of the artist's own story of his religious awakening, an experience he describes as a journey "from rock 'n' roll to the Rock of Ages."

On the road . . . **Donna Fargo**, **Asleep At The Wheel**, **Freddy Fender**, **Jody Miller** and **Jana**.

Grandpa Jones and his family are taking it easy, vacationing in Hawaii.

Four Ovation Records country acts — **the Kendalls**, **Joe Sun**, **Sheila Andrews** and **the Cates** — will perform in a NARAS-sponsored Ovation showcase May 8 at the Stage Door Lounge — the Opryland Hotel. The club will set the stage for the first live collaboration of all four Ovation country acts.

Randy Gurley is on the road, opening a series of shows for **the Oaks**.

Buck Trent, a featured member of the **Roy Clark Show**, has a string of early summer solo performance dates lined up.

Narvel Felts was the first country act to perform in Neal Williams' Shilo Club in Northport, Ala., which is a suburb of Tuscaloosa. Felts performed two nights to capacity crowds, and is scheduled for a return appearance in July. Meanwhile **Sammi Smith** and **Glenn Barber** are set to appear selected dates in May and June.

Jody Miller returned from her three week engagement in Las Vegas to tape a guesting on "Good Old Nashville Music" for syndicated television.

Roy Clark's first network special, "Flying Down To Provo," will air May 5, on ABC. The 60-minute musical/variety format will feature **Cheryl Tiegs**, **Marie-Osmond**, **Flip Wilson** and **Tammy Wynette**.

Soundwaves Records has signed singer **Linda Cassidy**. Her first record for the label, "Dusty Raven," is now being released.

Morning Music has acquired the Canadian rights for two major Nashville publishing houses — **Southern Writers Group** and **Pix-Russ**. Other copyrights represented by Morning Music in Canada include new singles releases by **Don Williams**, **Crystal Gayle**, **Ronnie Milsap**, **Rex Allen Jr.**, **Sammi Smith**, **Bobby Bare**, **Joe Sun**, **Narvel Felts**, **the Kendalls** and **Freddy Weller**.

Epic recording artist **Ronnie McDowell** has just finished taping a guest appearance on the **Ralph Emery** syndicated radio show.

Not one to stop at one "first," **Kris Kristofferson** is coming off his success at the Havana Jam and following it up with a trip to Russia in October. On the home front, pal **Willie Nelson** is busy recording an album of Kristofferson songs, including "The Pilgrim" and "Help Me Make It Through The Night."

jennifer bohler



NASHVILLE HOSTS A&R MEETING — The city of Nashville played host to a meeting of Phonogram/Mercury's A&R staff. The meeting marked the first time that the label has held a meeting outside its headquarters in Chicago. Shown at the cocktail party and banquet held after the first day of meetings (l-r) are: **Dickey Lee**, Phonogram/Mercury recording artist; **Carol Forney**, director of business affairs, Phonogram, Inc.; **Jim Sharp**, Cash Box Nashville director of operations; **Johnny Russell**, Phonogram/Mercury recording artist; **Ken Woods**, Cash Box; **Lou Simon**, senior vice president/marketing, Phonogram, Inc.; and **David Werchen**, director of law, Phonogram, Inc.

MCA's Conway Twitty Happy About New Career Direction

By Bob Campbell

NASHVILLE — "I'm just a guy trying to make it in this world and am very fortunate to be doing something I love to do and making a living at it. I have never lost sight of that." This simple philosophy guides Conway Twitty and reminds him every so often he is still plain old Harold Lloyd Jenkins from Helena, Ark.

A veteran of more than 20 years in the rock and country field, with a string of hits and awards a mile long under his belt, Twitty spoke to **Cash Box** recently and discussed his musical and personal philosophy. Twitty also examined the new MCA Nashville operation, the early days of rock at Sun Records and the subtle changes he has implemented in his music and appearance.

At this point, Twitty is a virtual institution in country music. He has come a long way from the days he used to sit on his father's river boat as a young boy and strum chords on a cheap guitar. Since joining MCA Records here in 1965 and making the switch to country, Twitty has recorded over 30 #1 records (for 10 years, every single he released reached the #1 spot in at least one major trade publication). He has won four Country Music Association Awards, one Grammy, four American Music Awards, six Academy Of Country Music Awards, 22 CMA nominations, and over 25 awards in various music magazines.

Diversified Career

Twitty has written over 200 songs, including million-sellers "It's Only Make Believe" and "Hello, Darlin'," and he owns several music publishing companies. Along with Loretta Lynn, he also owns United Talent Booking Agency in Nashville, which books more than \$5 million worth of talent a year. Twitty also owns stock in the Nashville Sounds AA Southern League baseball team.

Change is difficult for most people. And in the fickle world of show business, an inability to adapt with the times is usually the beginning of the end for many careers. Twitty has been accused of inflexibility in recent years, but since the beginning of 1979 he has shifted his musical approach. Twitty is now sporting a more relaxed, wavy hairstyle; he has switched producers after 14 years with Owen Bradley, and he is utilizing new material and new session pickers. Twitty's new single, "Don't Take It Away," bullets at #3 this week on the **Cash Box** Country Singles chart and is flavored with bright R&B overtones. Twitty said he has always made changes, and the time was right for a new direction.

"I've made little changes down through the years, but I never do it all at once," said Twitty, whose upcoming MCA album will be titled "Crosswinds." "Longevity is what I am interested in. I love this business and want to be in it a long time. For instance, I went about seven years and never said a word onstage. Nothing. It was something different. When I did start talking onstage, it was something new.

"I have been recording country music in Nashville since 1965, and Owen Bradley has been my producer and he got me into country music. It has been a very successful thing. My decision to make a change didn't have anything to do with what we were doing. It was still successful.

"I went and sat down with Owen Bradley and had a long talk about it. I told him that I had been thinking about it and it wasn't something I had come up with overnight. The record company had been after me for a couple of years to make a few little changes. I told Owen this, but I told him most of all, I thought it was time for a change. He said, 'Conway, I don't think you have a choice. I think you need to do it.' That

speaks well of Owen and he has a lot of class. Naturally, I knew there would be parts of him that would resent it. But he has been like a father to me in this business and I never would want to do anything that would destroy the relationship we have.

"I went into the studio with a boy named David Barnes, who is a friend of mine with talent and fresh ideas," Twitty continued. "We used new pickers, and I really, really enjoyed these sessions. It got my adrenalin going again. I think what we have done is in the groove with what is going on in country music today. I think country music is changing a little bit, and I don't think there is anything wrong with that. I think the only thing that is consistent is change. If it had never changed before, we'd all still sound like Jimmie Rodgers."

New Look At MCA

Along with the changes in Twitty's music, MCA in Nashville has taken on a new look. MCA bought ABC this year, and Jim Foglesong, and his former ABC staff have taken over the reins at MCA. For the first time in some years, Twitty said he is optimistic about the country operation.

"But I really feel good about this deal MCA just made with ABC and Jim Foglesong, whom I have all the respect in the world for," Twitty added. "I don't know some of the other people there now, but I know Jim and we have had some real long talks about what is going on. MCA has a team together now that is going to get out there and do a job on country music product."

Twitty is a low-key person who extends his personality into his business philosophy and is wary of overexposure. Says Twitty, "I'd rather be around a long time and not hype and promote and push to where all you hear and see is Conway Twitty. I do very little TV, and I've never done many interviews. You can get overexposed and people get sick of you." Along with that line of thought, Twitty also believes the key to success lies in the song, rather than the artist.

Business Savvy

"The biggest thing as far as Conway Twitty is concerned is the song," Twitty said. "I think some entertainers that I know reach the point where they feel no matter what they put out, it will be a hit. After 22 years in this business, I know right now that 99 percent of my next record is how strong that song is, not what I do to it. I really believe this. There are guys who sing their hind ends off who have a lot of hit records and then they go for a period of time without a hit because they don't have that song."

(continued on page 35)



NMPA COPYRIGHT WORKSHOP — The National Music Publishers' Assn. held its board meeting in Nashville April 19. On the following day, 95 music executives, lawyers and federal experts attended a day-long copyright workshop. The NMPA will offer a similar copyright workshop in New York City in June. Pictured (l-r) are: NMPA president **Leonard Feist** and U.S. Copyright Office general counsel **Jon Baumgarten**.

45 — REVIEWS — LP

WAYLON JENNINGS (RCA PB-11596)

Amanda (2:54) (Gold Dust Music, BMI) (Bob McDill)

Considered by many industry people to be the best tune ever written by veteran songsmith Bob McDill, this song helped establish Don Williams as a major artist. In the hands of Waylon, it may turn into a genuine classic for all audiences.

BUCK OWENS (Warner Bros. WBS 8830)

Play Together Again Again (2:43) (Blue Book Music/Pantego Sound — BMI) (Buck Owens/Charles Stewart/Jerry Abbott)

This should be the single to re-establish Buck at country radio. A clever song combined with outstanding vocal harmony by Emmylou Harris, this is Buck's best work in a long time.

SINGLES TO WATCH

JUICE NEWTON (Capitol P-4714)

Lay Back In The Arms Of Someone (3:27) (Chinnichap Pub./Careers Music — BMI) (N. Chinn/M. Chapman)

JIM CHESNUT (MCA MCA-41015)

Just Let Me Make Believe (2:10) (Fred Rose Music — BMI) (Ronald Blackwell)

DR. HOOK (Capitol 4705)

Knowing She's There (3:26) (Horse Hairs Music/Evil Eye Music — BMI) (D. Locorriere/S. Silverstein)

MAX BROWN (Door Knob DK9-095)

Take Time To Smell The Flowers (2:38) (Chip 'N' Dale Music — ASCAP) (Max Brown)

ARNIE RUE (NSD NSD-19)

Spare A Little Lovin' (On A Fool) (2:52) (Arnie Rue Pub. — BMI) (A. Amaru)

PAUL SCHMUCKER (Star Fox SF 279)

Steal Away (2:28) (Troy Shondell Music — SESAC) (T. Shondell/C. Shelton)

BILL LOWERY (SCR SC-167)

Don't Forget All The Lovesongs (2:35) (Friends Of The General Music — BMI) (B. O'Steen)

KING EDWARD IV (Soundwaves SW-4583)

A Couple More Years (3:06) (Evil Eye Music/Horse Hairs Music — BMI) (S. Silverstein/D. Locorriere)

GEORGE JAMES (Jane NR-10417)

It's Gotta Be Magic (2:39) (Al Gallico Music — BMI/Easy Listening Music — ASCAP) (M. Sherrill/L. Kimball/J. Whitmore)

HOLIDAY PARKER (Award AW 1037)

Just One Of Those Days Again (2:45) (Elgie-Ruth Pub. — BMI) (Gary Sullivan)

MCA's Conway Twitty Happy About New Career Direction

(continued from page 34)

Although he is a highly creative person who loves his work, Twitty is also practical and treats music as a business. He says he learned the hard way. Harkening back to when he started working clubs and recording in Sam Phillips' Sun Recording Studios in Memphis, Tenn. in 1956, Twitty recalls that he and other young artists often were taken advantage of by greedy promoters. "We didn't think about business. We just wanted to play, and there were a lot of people who took advantage of a Conway Twitty or a Jerry Lee Lewis. But we didn't care," Twitty said.

What Twitty, Elvis Presley, Lewis, Johnny Cash, Carl Perkins and others in the Sun stable cared about was making good music, and Twitty said it was amazing to be a central part of the early growth and impact of rock music.

"It was exciting to be a part of something new," Twitty said. "Every day you could feel it growing and the impact was just phenomenal. When I grew up in my generation, which was just before the rock thing, there was an old saying that kids were to be seen and not heard. And that is the way it was. It didn't mean we didn't do our thing, but you just didn't bother adult people with it. When rock came along, you could feel the change. For the first time, 10,000 kids in an auditorium realized the impact they had on the media.

"Radio and TV started changing and aiming their product at this group of people," Twitty added. "Maybe the age group they were shooting at before was on an average of 35. It soon began to drop way down to 16 and 17. Kids simply began to realize they could make noise and would be heard as a part of the rock movement. They enjoyed what they saw and heard. It was something."

Few people have survived in this business as long as Twitty. But he feels a person's basic background and values play a big role in maintaining a normal perspective on life. And Twitty emphasized that he considers his line of work no more impor-

tant than driving a truck or any other profession.

"It was fairly easy just looking around at some of my friends who were playing music, seeing what could happen to you if you really didn't run this part of your life instead of letting it run you," Twitty said. "You could get off into things you really didn't want to do. The demand on your time and person is tremendous in this business. It never lets up. And it is easy to get the big head because people are always around telling you how great you are. But you got no problem until you start believing everything you hear. To me, what I do is like a truckdriver doing his job or you doing your job. I'm impressed by someone who can sit down and take an article like this and put it together right and make it interesting. I would have a hard time doing that.

"The little things in your life have to be the most important," Twitty added. "What I do is just a part of my life. It is not all of my life. It doesn't by any means, guide the rest of what I do or what I am. Harold Jenkins back in Helena, Ark. still guides and directs what Conway Twitty does. I drive a little Pacer car which I love. It is a way for me to hang on to simple things. I believe I will be all right as long as I can hang on to that."

Music City Song Festival Plans To Add New Gospel Categories

NASHVILLE — Mick Lloyd and Scott Spinka, directors of the Music City Song Festival, announced the extension of the festival into the field of gospel music. The gospel competition will solicit professional and amateur vocalists to annually compete in the categories of Contemporary, Traditional/Inspirational, Black and Country Gospel.

By recognizing the growth of these separate and distinct categories within gospel music, Lloyd and Spinka feel that this new festival is the only competition of its kind. According to W.F. Myers, consultant for the festival, a true gospel competition must make available these separate



I WILL SURVIVE — Billy Joe Spears — United Artists — UA-LA946-H — Producer: Larry Butler — List: 7.98

This album is probably the best record ever cut by Billy Joe Spears. She still sings country, but producer Larry Butler has added just enough pop and disco flavor to the arrangements to make the LP appetizing to country and pop listeners. Billy Jo's vocals are also strong and energetic. "I Will Survive," "The Angel In Your Arms" and "Livin' Our Love Together" are the best cuts.



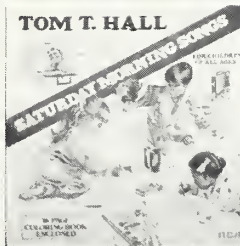
MILLION MILE REFLECTIONS — The Charlie Daniels Band — Epic — JE-35751 — Producer: John Boylan — List: 7.98

Charlie Daniels walks the borderline between country music and rock 'n' roll, but his work can best be classified as "good music." Daniels' fans have come to expect energy, tasteful instrumentation and meaningful lyrics from his albums, and they will be pleased again on this release. All the cuts are good, but "Reflections," "The Devil Went To Georgia," "Mississippi" and "Rainbow Ride" are exceptional.



THE FEELING'S NOT RIGHT AGAIN — Ray Stevens — Warner Bros. — BSK-3332 — Producer: Ray Stevens — List: 7.98

Every so often, Ray Stevens records a "classic" song, and he has done so again with "I Need Your Help Barry Manilow." The song and the album cover is a parody, but the entire album is a credit to the well-rounded talent of Stevens as an arranger, producer, artist and songwriter. It would be stretching the truth to say this is a country album, but Stevens has a lot of country fans, and the LP is top-notch work.



SATURDAY MORNING SONGS — Tom T. Hall — RCA — AHL1-3362 — Producers: Roy Dea and Tom T. Hall — List: 7.98

Tom T. Hall is a truly inventive writer who communicates on a variety of subjects. Hall likes to treat albums as a total concept work woven around a central theme, and he has turned his insight on children for this album. The melodies tend to be repetitive, but with tunes like "The Saturday Morning Song," "There Is A Miracle In You," "Easter Is," "Thanksgiving Is" and "Your Birthday Is," the album should be enjoyed by children of all ages. A coloring book is also included.

Halsey Co. Signs Gatemouth Brown

NASHVILLE — Veteran jazz-blues-country artist Clarence "Gatemouth" Brown has signed an exclusive worldwide booking and management contract with the Jim Halsey Co. in Tulsa, Okla.

"Anyone who has ever experienced the incredible excitement generated by a Gatemouth Brown performance will understand our enthusiasm over his signing," said Jim Halsey, president of the Halsey Co. "Gate's wealth of talent as a musician, songwriter and entertainer make him a superstar in his own right. We intend to showcase one of the world's best-kept secrets by promoting Gatemouth on record, television and in national and international personal appearances in key market areas."

Brown recently recorded an album with Roy Clark titled, "Makin' Music," which will be released this spring on MCA Records. Brown will play the New Orleans Jazz Festival April 28 and then he will open a two-week engagement at the Cabaret Lounge in the Nugget in Sparks, Nev. on May 1-13.

categories to its entrants or else a fair representation of the scope of gospel music is not given.

More than \$30,000 in cash and additional prizes will be awarded by the festival. Amateurs and professionals in each of the above mentioned categories will receive identical prizes.

The Grand Prize winners (amateur and professional) in the Song Competition will each receive \$3,000 and the opportunity to have their winning entry recorded in Nashville for a national record release.

The Grand Prize winners (amateur and professional) in the Lyric Competition will

(continued on page 43)

"Future Star?"
We Think So.

Donna Duboy

sings

Echoes

b/w

So Make Me Shiver
SW-4582

on
Soundwaves Records

Distributed by



Check your local television listings for the showing of "Future Star?"

Tape Sales Reflecting Move To Cassettes

(continued from page 7)

last year the figure dipped to 54%. And Pioneer projects that this year cassette players will outsell 8-track by 14%, 57% to 43%.

Imports

The U.S. Department of Commerce recently issued a report showing that while the number of radio/8-track car stereo units imported has remained relatively constant for the past three years (3.2 million units, 1976; 3.1 million units, 1977; 3.3 million units, 1978), the number of radio/cassette car stereo units imported has nearly doubled, passing 8-tracks, over the same period (2 million units, 1976; 2.5 million units, 1977; 3.9 million units, 1978). Radio/tape player car stereos are by far the largest category of tape players sold in the U.S.

Tape manufacturers have long insisted that the real boom in cassette sales was waiting for the nation's rack jobbers to dis-

8-tracks outselling cassettes two to one, but by a year from now we'll see a 50-50 split. And remember, 12 or 18 months ago cassettes were only 10% of our tape business."

Kaplan says Handleman's aggressive move into the cassette field is reflected in the space allotted in most locations for tapes. He notes that in most Handleman location tapes get 25-30% of rack space, although 8-tracks get most of the space.

"The way the market is now," adds Kaplan, "anything that smells of Top 100 we come in with a 25% cassette order. On major artists we automatically buy both 8-tracks and cassettes and in general we stock tapes in both configurations."

Pickwick International, the nation's biggest rack jobber, declined to comment on its tape operations. But at least one tape manufacturer speculated that Pickwick did not want to help the competition by revealing the way it has moved into the cassette field.

Pickwick Moves Quickly

"Pickwick is probably the most cassette-oriented company of all the big racks," indicated Biruta McShane, vice president and general manager of GRT Corp.'s tape division. "They have the resources to move quickly into this area in a big way."

GRT is the largest independent tape manufacturer and distributor in the country. According to McShane, cassettes now make up almost 40% of GRT's business, but she adds that by the end of the year they will be about 50%.

Another giant rack operation, Lieberman Enterprises, has seen its cassette sales double in the past 18 months, to more than 20% of overall sales, despite a policy of waiting for an album to become a hit before stocking the cassette.

"We go on some obvious ones out of the box," reports Lieberman president Harold Okinow, "but in most cases we wait." Okinow also notes that tapes account for 40% of Lieberman's rack business, with the figure above 50% in some locations.

The National Association of Recording Merchandisers (NARM) recently issued a study documenting what had been assumed by many observers: that cassette sales have been steadily increasing their percentage of tape sales and the percentage of tape sales is appreciably higher among retailers than rack jobbers.

In keeping with these figures, recorded music distributors surveyed showed an even greater increase in cassette sales than the racks, which account for a major portion of their business in the areas where 8-tracks are most popular — middle America.

WEA executive vice president Vic Faraci says his company has seen a marked increase in the percentage of cassette sales versus 8-tracks. He believes the change is primarily due to the increased number of cassette player units now included in a variety of transportation modes, from cars to recreational vehicles to airplanes to boats.

"In 1977, we were selling twice as many 8-tracks, and last year it was 65-35, but we really saw a turnaround in the last quarter of '78," says Faraci. "Now we expect to see almost a 50-50 split this year."

"And the trend won't stop at 50-50," continues Faraci. "Before it levels off, cassettes could be outselling 8-tracks two or three or four to one."

As a result of the trend toward cassettes, Faraci says WEA occasionally offers special merchandising aids to retailers to help them keep up with the trend. This year WEA developed a permanent cassette display which it gave away as part of a promotion campaign.

Warner Bros. sales vice president Lou Dennis adds that since 1972, all Warner Bros. releases have come out in all three configurations — LP, 8-track and cassette.

According to Dennis, cassettes will account for half of the label's tape sales within the next few months.

"Now that Detroit has discovered cassettes, the change is coming very quickly," explains Dennis. "The most serious problem left is getting accounts to update their tape fixtures. Accounts stuck with 8-track fixtures are losing cassette business and they are going to have to take a hard look at their set-ups and the racks are going to have to look closely at their printouts. As a reflection of the current marketplace, our next suggested initial order form will suggest 50-50 cassette and 8-track purchases."

Al Bergamo, president of MCA Distributing, points out that retailers need only look at their returns to understand the change in tape buying patterns.

"Cassettes are rarely returned," notes Bergamo. "But the increase in 8-track returns is a clear sign that everyone is going to have to adjust their buying ratios."

The trend toward cassettes is clear in every type of recorded music retailing. Ralph Colin, a vice president of CBS' Columbia House Division, says that he has seen a definite increase in the number of Columbia Record Club members who express a preference for cassettes.

"The number of cassette buyers in the club has grown significantly in the past few months," reports Colin. "Cassettes are 30% of our tape business now, while two years ago they were about 10%. And the way their numbers are growing I don't know where it will level off."

8-Tracks Won't Fade Away

But despite a clear increase in the number of cassette buyers, most observers are confident that the 8-track market is not about to shrivel up and blow away.

"Sure people are buying cassette players over 8-tracks," admits Faraci, "but with so many 8-track players out there already, the market won't just disappear."

But even the country music fan, the cornerstone of the 8-track market, is showing signs of giving in to the cassette boom.

"Country music has finally picked up on cassettes," says GRT's McShane. "There has been a tremendous increase in country cassette buys the past 12 months. The new Oak Ridge Boys, for example, is selling only twice as many 8-tracks."

Remarkably on the inroads cassettes are making in the country market, along with domination of cassettes among the youth market and the trend-setting west coast, Warners' Dennis says it is not beyond the realm of possibility that 8-tracks may indeed disappear from the American market.

"8-tracks disappeared in Europe, and it could happen here," says Dennis.

Video Software Firm Offers Premiums To Betamax Customers

NEW YORK — A gift premium supplied by the Video Corporation of America and worth over \$100 will be given to 50,000 purchasers of the latest Sony Betamax Videocassette recorders.

The premium consists of membership in VidAmerica — The Videocassette Rental Club (a division of Video Corp.), four free movie rentals, and 20% discounts on 10 other VidAmerica movies or programs. Club members will also receive the VidAmerica Program Guide, published bimonthly this year and monthly in 1980.

The major movies given free with the Sony premium normally rent for \$14 for a 7-day period. They include features from the United Artists' library through the licensing agreement Video Corp. recently reached with the company. A number of Avco Embassy films are also included in the Sony premium.

"Sony's decision to introduce its Betamax purchasers to the advantages of viewing prime movies and a wide range of other fine programs on videocassettes marks the first move by a major manufacturer to provide a continuous supply of software on a convenient retail basis to the consumer," said George Gould, chairman of Video Corp. "We will begin to deliver these VidAmerica premiums to Sony dealers nationwide during May and will be prepared to distribute the movies to club members at the same time."

A one-year membership in VidAmerica may be purchased for \$10 by existing owners of all videocassette recorders by writing to VidAmerica, 880 Third Ave., New York, N.Y., 10022, or calling (212) 355-1505.

InterMagnetics Builds Tape Plant in Egypt

LOS ANGELES — InterMagnetics Corp., a U.S.-based magnetic tape manufacturing and technology licensing company, has entered into a joint venture with a Kuwait company to build a cassette tape plant in Alexandria, Egypt. InterMagnetics will be managing the new company, International Cassette and Tape Company Ltd., which will be controlled by Mohamed Abdulmohsin Kharafi, a Kuwait-based manufacturing and trading conglomerate. InterMagnetics will retain a 20% equity share in the new company. The plant will be the first magnetic tape manufacturing operation in Egypt and the first in the entire Middle East. Jack Landis has been appointed general manager of the Egyptian company and Robert Harris will serve as marketing manager.

Carmakers Seeing Move To Cassettes

LOS ANGELES — As cassette tape sales boom, most observers point to the acceptance of the cassette player unit by major American auto manufacturers as a key to the growth trend. Both General Motors and Ford began making cassette units available in their 1978 model automobiles.

"Dealer installation of tape player units this year is running three to two in favor of cassettes over 8-tracks," explains Bill Carr, national field sales manager for Delco Electronics, the exclusive supplier of GM audio units. "Last year the rate was three to one 8-tracks over cassettes."

"Dealer installation is the most indicative figure in assessing the trend toward cassettes because many dealers are not totally aware of the options available to them direct from the factory. The dealer installation ratio reflects precisely what the customers are asking for."

Carr also notes that among car buyers purchasing their first tape players, the ratio of cassettes over 8-tracks is five to one. And Carr expects the new cassette models to be introduced next year to boost the ratio of cassettes over 8-tracks even further.

"In general, cassette players are the fastest growing option we have," summarizes Carr. "We're selling as many cassette units as we can produce."

Ford

The ratio of tape configurations in Ford cars still greatly favors 8-tracks. But in their second year of availability, four times as many cassette units were factory installed as in the first year.

"When we first made cassette units available in 1978, the option was only available in five car models and the Econoline and Club Wagon trucks," says Ford spokesman Mike Davis. "But this year cassettes are optional on all domestic cars, which means 17 car models as well as the Econoline, Club Wagon and Ranchero trucks."

While noting the trend toward cassettes, both Carr and Davis added that 8-track units continue to enjoy steady, if more modest, growth. **J.B.**

cover cassettes. It appears the manufacturers were correct, because the current increase in cassette sales corresponds with a change in the way the racks are handling cassettes.

The Handleman Company, the nation's second largest rack operation, began including cassettes in its computer system nine months ago, according to executive vice president John Kaplan.

"We see a definite trend to more and more cassette purchases, with the percentage of cassette buys going up almost every week," says Kaplan. "In general we still see



CHRYSALIS SINGS GRONENTHAL — Chrysalis Records has signed recording artist Max Gronenthal, whose debut album, "Whistlin' In The Dark," is slated for release in June. Pictured above at the signing (l-r) are: attorney Stan Diamond; Roger Watson, national A&R director for Chrysalis; Terry Ellis, Chrysalis president; Gronenthal; Marty Wolff, manager; and Sal Licata, senior vice president of Chrysalis.

DISCO

DISCO BREAKS

A NIGHT ON THE TOWN — In an effort to stimulate sales, **Dolette** and **Jodi**, lead singers for **Sticky Fingers**, recently staged an all-night tour of some of New York's hottest clubs. Arranged by **Michael Gomes**, Prelude's director of press & media publicity for disco products, the tour began at midnight on Saturday, April 21, with a stop at Studio 54. Entering through the private entrance on 53rd St., the party, which included Gomes and manager/producer **Tony Valor** in addition to the singers, was greeted by DJ **Richie Kaczor**. The visit, featuring photographs and the visible presence of the singers, lasted nearly half an hour. By the morning, the tour was concluded, having made similar stops at **Reflections** (DJ **Billy Carrol**), **the Fun House** (DJ **Jonathan Fearing**), **Inferno** (DJ **Rene Hewitt**), **Trude Heller's** (DJ **Danny Krivit**), **Paradise Garage** (DJ **Larry Levann**), **the Loft** (DJ



Rob Kimbel

David Mancuso) and **the Buttermilk Bottom** (DJ **Mickey Siano**). According to Gomes, the purpose of the tour was to bring the artists, DJs and consumers into closer contact. "It is my feeling," Gomes added, "that the DJ is paramount in the scene. He is the one who initiates the trends."

SPEAKING OF SPINNERS — This week's spotlight falls on **Rob Kimbel**, DJ at **the End Up** in San Francisco. On the job for nearly nine months, Kimbel is a long-time disco aficionado. Starting professionally right out of high school, Kimbel worked L.A. (**the Cabaret**), Montgomery, Ala. (**the Rainbow**), San Francisco (**the Rendezvous**) and Sacramento (**Hide 'n Seek**) before his current

assignment. One of the youngest of the Bay Area spinners at 21, Kimbel eventually plans to expand into the fields of producing, writing, engineering and promotion.

ON THE ROAD AGAIN — **Jane Brinton** of **Brinton & Co.**, independent disco producers, and **Dee Joseph** of **Butterfly Records** recently returned to L.A. after a 10-day tour of eastern discos. Featuring stops in Atlanta, Boston, New York, Philadelphia and Pittsburgh, the trip was designed to enable the record producers to "meet the DJs on a one-to-one basis," and was termed "very successful" by Brinton. . . **Carrie Lucas** has just left on an 18 city promotional tour for her new album "Carrie Lucas in Danceland." The tour, which will consist entirely of appearances at various clubs, is intended "to personally say 'thank you' to

(continued on page 42)

REVIEWS

PATRICK HERNANDEZ — **Born To Be Alive** — **A-TOM-MIK Productions/CBS 23-10987** — 12" — List: 3.98

Scheduled for release at any moment, Patrick Hernandez' "Born To Be Alive" is 7:27 of dynamite. A re-mixed version of one of Europe's top current disco cuts, "Born To Be Alive" features a fast, clean beat and an upbeat mood that is sure to find quick acceptance both on the radio and in the clubs. Re-mixing, consisting primarily of a brightening and lengthening of the intro and the end, was done by producer Jean Vanloo and WBOS DJ Danae Jacovidis, who also served as disco consultant.

LEIF GARRETT — **Feel The Need/New York City Nights** — **Scotti Bros./Atlantic DSKO 164** — 12" — List: 3.98

Making his initial move into the disco field, Leif Garrett has come up with a light, bright sound that should have widespread appeal. Both "Feel the Need" (5:39) and "New York City Nights" (2:48) feature a light and somewhat young mood and could possibly find greater success on the radio rather than the clubs. Produced by Michael Lloyd.

GLORIA GAYNOR — **Anybody Wanna Party?** — **Polydor PD D 507** — 12" — List: 3.98

Mixed by Freddie Perren, this "special new disco version" of the cut on Gloria Gaynor's hit album "Love Tracks" is a pleasant tune sure to find acceptance in any club. A mid-tempo tune lasting 7:41, "Anybody Wanna Party?" features a solid rhythm arrangement by Freddie Perren, with string & horn arrangements by Peter Robinson. Produced by Dino Fekaris.

RADIO DISCO HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD
ADD: KJLA, KRLY, WDMT. **PRIME MOVER:** WDRQ, WBOS, WOKB, WCAU-FM, WZZD, WKYS, KXTC.

BAD BAD BOY — THEO VANESS
ADD: KXTC, WKYS, WDMT. **PRIME MOVER:** WBOS, WKYS, 96X.

BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY
PRIME MOVER: WDRQ, KUTE, WBOS, KIIS-FM, KJLA, KLAV, 96X, KXTC.

DANCE WITH YOU — CARRIE LUCAS
ADD: WDMT, KUTE. **PRIME MOVER:** WDRQ, WBOS, KIIS-FM, WZZD, WMAK, KJLA, KLAV, 96X, KXTC.

FORBIDDEN LOVE — MADLEEN KANE
PRIME MOVER: KINT, KIIS-FM, KRLY, WMAK, 96X.

HAVE A CIGAR — ROSE BUD
PRIME MOVER: WDRQ, KIIS-FM, WKYS, KFMX, KXTC.

HOT FOR YOU — BRAINSTORM
ADD: KLAV, WGCI-FM, WOKB. **PRIME MOVER:** WKYS, KXTC.

HOT STUFF — DONNA SUMMER
ADD: WKYS, WCAU-FM, KUTE. **PRIME MOVER:** WDRQ, KUTE, KINT, WDMT, WBOS, KIIS-FM, WZZD, WGCI-FM, KJLA, KLAV, 96X, KXTC.

I (WHO HAVE NOTHING)/STARS — SYLVESTER
ADD: KRLY, WBOS, WDRQ. **PRIME MOVER:** WBOS, KIIS-FM, WCAU-FM, WZZD, WMAK, 96X.

MAKIN' IT — DAVID NAUGHTON
ADD: WZZD. **PRIME MOVER:** WDMT, KIIS-FM, WOKB, KJLA, KLAV, 96X.

MUSIC IS MY WAY OF LIFE — PATTI LABELLE
ADD: KIIS-FM. **PRIME MOVER:** WBOS, KRLY, WZZD, 96X.

MY BABY'S BABY — LIQUID GOLD
PRIME MOVER: KINT, WDMT, WBOS, KIIS-FM, WCAU-FM, KRLY, KJLA.

ONE MORE MINUTE — BELL DU JOUR
ADD: KUTE. **PRIME MOVER:** KINT, KIIS-FM, WOKB, KRLY, WZZD, KJLA.

RING MY BELL — ANITA WARD
ADD: KXTC, WCAU-FM, WOKB. **PRIME MOVER:** KIIS-FM, KRLY, KFMX.

WORK THAT BODY — TAANA GARDNER
ADD: WZZD. **PRIME MOVER:** WDRQ, KINT, KRLY, WKYS, 96X.

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	1 11	16 BOOGIE WOOGIE DANCIN' SHOES* CLAUDJA BARRY (Chrysalis — 12")	22 3
2 DANCE WITH YOU* CARRIE LUCAS (Solar/RCA — 12")	4 7	17 BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP/12")	23 4
3 TAKE ME HOME CHER (Casablanca — LP)	3 10	18 MAKIN' IT* DAVID NAUGHTON (RSO — 12")	12 8
4 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	9 4	19 I (WHO HAVE NOTHING)* SYLVESTER (Fantasy — 12")	14 6
5 FORBIDDEN LOVE* MADLEEN KANE (Warner Bros. — 12")	6 8	20 PICK ME UP, I'LL DANCE* MELBA MOORE (Epic — 12")	20 7
6 HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic — LP/12")	2 13	21 ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	24 4
7 WORK THAT BODY* TAANA GARDNER (West End — 12")	10 6	22 I GOT MY MIND MADE UP* INSTANT FUNK (Salsoul — 12")	17 14
8 MY BABY'S BABY* LIQUID GOLD (Parachute/Casablanca — 12")	11 6	23 (EVERYBODY) GET DANCIN'* BOMBERS (West End — 12")	13 13
9 DISCO NIGHTS G.O. (Arista — 12")	5 11	24 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	18 13
10 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	8 9	25 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	28 2
11 HOT STUFF DONNA SUMMER (Casablanca — 12")	25 2	26 HAVE A CIGAR* ROSEBUD (Warner Bros. — 12")	— 1
12 RING MY BELL* ANITA WARD (TK — 12")	26 3	27 I CAN TELL* CHANSON (Ariola — 12")	— 1
13 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	16 5	28 CUBA* GIBSON BROS. (Mango — 12")	— 1
14 LET ME BE YOUR WOMAN (ALL CUTS) LINDA CLIFFORD (Curtom/RSO — LP)	15 5	29 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS (Epic — 12")	29 3
15 BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	7 9	30 PANIC FRENCH KISS (Polydor — LP)	— 1

Compiled from audience response as reported from top Disco programming artists.
*12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Danae Jacovidis Boston	Ring My Bell Anita Ward — TK	Roads Of Life Bobby Womack — Arista
Bob Smith Charlotte	Love Exciter El Coco — AVI	Double Cross First Choice — Salsoul
Peter Lewicki Chicago	Lady Night Patrick Juvet — Casablanca	Boogie Woogie Dancin' Shoes Claudia Barry — Chrysalis
Danny Krivit New York	Night Dancin' Taka Boom — Ariola	You Gonna Make Me Love Jones Girls — Phila. Intn'l.
Paul Curtis Seattle	High On Mad Mountain Mike Theodore — Westbound	Stay With Me Charo — Salsoul
Leon Wagner Milwaukee	Body Strong Sylvester — Fantasy	It's Over Alma Faye — Casablanca
Bob Lombardi Miami	No Romance Theo Vaness — Prelude	Cuba Gibson Bros. — Mango
Jim Knapp Tampa	Have A Cigar Rosebud — Warner Bros.	Just Keep Thinkin' About You Tata Vega — Motown
Bob Baldwin Phoenix	Boogie Woogie Dancin' Shoes Claudia Barry — Chrysalis	Heaven Must Have Sent You Bonnie Pointer — Motown
Tony Smith New York	High On Mad Mountain Mike Theodore — Westbound	I Don't Want To Lose It Bamboo — Zebra
Steve Nadar Detroit	Shoulda Gone Dancing High Inergy — Motown	The Whole World Is Dancin' Trammps — Atlantic
Mark Rosenbaum Wash., D.C.	Work That Body Taana Gardner — West End	Heaven Must Have Sent You Bonnie Pointer — Motown
Gary Tighe San Francisco	Stars Sylvester — Fantasy	High On Mad Mountain Mike Theodore — Westbound
Al Paez New Orleans	Work That Body Taana Gardner — West End	Martin Circus Martin Circus — Prelude
Joe Iantasca Boston	Disco People Mike Theodore — Westbound	Just Keep Thinkin' About You Tata Vega — Motown

Warner Bros. Fills Pop Void With New Acts During 1st Qtr.

(continued from page 8)

ment, adding, "We try to maintain a well-rounded roster, but I think one of the key advantages we've had is that the timing of releases has been such that our records do not have to compete with one another. We've been very lucky in this respect, as we can only release records when the artist delivers them. Fortunately, we're able to space out our releases with a minimum of overlap on product in the same vein."

Both Cornyn and Bob Regehr, vice president in charge of artist development, pointed out that Warners has probably signed less acts during the past year, focusing more on quality than quantity. "I think we're making more judicious signings now," said Regehr. Cornyn added, "We now have the luxury of being conservative in signing new acts. To keep a balanced roster, as we have, you must become more selective in signing new acts. That selectivity is paying off now."

Several of the new Warner Bros. artists benefitted from interest that was generated in the industry as well as the media prior to or shortly after the release of product. "Spontaneous reaction to our product has really been a plus for us," stated Cornyn. "You can't generate excitement by fiat or manipulation on the street level."

Regehr reported that Warner Bros.

Summer LP Leads Casablanca Spring Release Schedule

LOS ANGELES — Donna Summer's two-record set "Bad Girls," featuring her current single "Hot Stuff," heads the list of Casablanca's new spring album releases. Produced by Giorgio Moroder and Pete Bellote, "Bad Girls" has been hailed as "the next step in Ms. Summer's musical evolution."

Also included in the spring releases are Patrick Juvet's "Lady Night," "Townsend, Townsend, Townsend and Rogers," and "Invasion of the Booty Snatchers" by Parlet.

The second album from Juvet, "Lady Night," was produced by Jacques Morali, who in the past has worked extensively with the Village People.

"TTT&B," on Cecil Holmes' Chocolate City Records, features veteran R&B man Ed Townsend, his two sons, Michael and David, and David Rogers in a collection of contemporary funk.

"Booty Snatchers" by Parlet, the female trio closely associated with the Parliament/Funkadelic combine, was produced by George Clinton.

responded to early positive reactions within the company on such artists as Rickie Lee Jones and Dire Straits, planning promotion well in advance of their record's releases and building the momentum after release.

"On certain artists we feel particularly strong about, we try to work the record early and focus on the artist's strengths. With Rickie Lee Jones, we worked on getting her on "Saturday Night Live" very early, because we knew that her personality would transmit well visually. We have also made a video tape on her that has created a lot of excitement within the industry.

"With Dire Straits, FM reaction to the group was almost immediate and our AOR promotion worked quickly in response to that first buzz. Radio also told us that 'Sultans of Swing' was going to be very big and shortly after we started working that cut, it exploded. So, we received positive initial reactions which weren't merely hype and acted as quickly as possible."

Cornyn explained that Warner Bros. does not begin promoting new acts with a large budget, but will follow-up with an increased allocation when the situation demands it. "You cannot create success with more money. We react to an LP as it creates its own history. We don't like to go out with a six-figure promotion budget, but we won't paint ourselves into a corner."

Suggesting that much of the success and growth that Warner Bros. is experiencing now is due to a steady staff and more sophisticated business operations, Cornyn said, "So many companies are going through rapid turnovers and changes of staff, where we have all been together for at least two years. Like any ballclub, after you play together for awhile, you can anticipate each other's moves. We have a sophisticated, sound marketing team whose members rely on one another."

Finally, Regehr noted, "I don't think we did anything different in breaking records last quarter. We just happened to have a lot of good artists cutting good songs. Our forte has always been pop/rock and we signed artists compatible with that. But we also had a disco hit with Gino Soccio on our rapidly growing RFC label and Rod Stewart scored his biggest hit yet with a disco cut. So we are not locking ourselves in but growing in many different areas."

Coburn Forms Profile

NEW YORK — Darryl Coburn has formed Profile Management and Profile Productions. The first artist signed to the companies is Eric Isaac, winner of the 1977 American Song Festival. The address is P.O. Box 1679, Champaign, Ill., 61820, tel. (217) 356-1857.



SPYRO GYRA AT THE WHISKY — Infinity Records jazz/fusion-pop group Spyro Gyra recently finished a four-night stand at the Whisky in L.A., marking the Sunset Strip club's return to showcasing a variety of musical acts after developing a reputation as a new wave rock bastion for some time. Pictured here backstage after opening night performances (l-r) are: Bud O'Shea, Infinity vice president and general manager; Ron Douglas, MCA Distributing Corp. vice president; Les Silver, MCA Distributing L.A. branch manager; Jay Beckenstein, Spyro Gyra; Vaughn Thomas, MCA Distributing Corp. vice president; Sam Passamano, MCA Distributing Corp. vice president; Norman Glenn, MCA DiscoVision senior vice president of programs and marketing; Neil Hartley, MCA Distributing Corp. vice president; and Al Bergamo, MCA Distributing Corp. president.

FBI Raids Pirates

NEW YORK — A four-state ring involving the manufacture and distribution of pirated 8-track tapes and cassettes was smashed by FBI agents last week after an 18-month undercover investigation of the group's activities.

Operating under the code name of "Turntable," federal authorities estimated that the total recovery value of the seized tapes would come to about \$800,000. The RIAA has estimated that the ring had been draining about \$40 million a year from the legitimate recording industry.

Raids were conducted at business establishments in Gastonia, N.C., Easley, S.C., and Bradenton and Lakeland, Fla. Artists whose recordings were allegedly pirated included the Bee Gees, Dolly Parton, Olivia Newton-John, Kenny Rogers, Crystal Gayle, the Statler Brothers, Ray Price, Tanya Tucker, and Charlie McCoy.

Operation "Turntable" was an extension of a previous undercover operation conducted during 1977 under the name "C&N Distributors," which resulted in the arrest of 111 people in Jacksonville, Fla. The entire operation was coordinated by John O'Rourke, special agent-in-charge of the FBI's New York office, and Dale Carson, sheriff of Duval County, Fla.

Charity Fair Raises \$90,000 Helped By Label Contributions

NEW YORK — Sixteen major record manufacturers have been recognized by the Les Turner A.L.S. Foundation for their donation of more than 50,000 records and tapes to the organization's Mammoth Music Mart last year.

The companies — Phonogram/Mercury, Capital, RCA, MCA, ABC, Chrysalis, Arista, Elektra/Asylum, Casablanca, RSO, Atlantic, Warner Bros., Janus, Private Stock, 20th Century, and A&M — received a plaque from the Foundation, which raised approximately \$90,000 for A.L.S. (Amotrophic Lateral Sclerosis) research from last year's Music Mart.

The second annual A.L.S. Music Mart will be held October 3-8 in the Old Orchard Shopping Center of Skokie, Ill. Several record companies, including Casablanca and Motown, have already pledged donations for this year's sale, at which new and used recordings, musical instruments, sheet music, stereo equipment, and musical accessories are made available to the public at a fraction of their retail value.

EXECUTIVES ON THE MOVE

(continued from page 12)

Wilén Exits — Dennis Wilén has left Far Out Productions in Hollywood, where he was director of pop promotion. Wilén has extensive management, production and radio experience and can be reached at (213) 874-6898.

WEA Names St. Romain — Warner/Elektra/Atlantic Corp. has recently announced the appointment of Nevin St. Romain as the Dallas branch regional sales manager. He had been general manager of Western Merchandisers' Denver branch prior to joining WEA. His previous experience includes regional marketing for Atlantic Records in Dallas; regional manager of Record Town for Galaxy, and sales and promotion for B & K Distributing in Dallas.

Kosior Promoted At Polygram — Polygram Distribution, Inc. has announced the appointment of Dee Kosior as marketing manager, Atlanta branch. Most recently she has served as sales representative in the Atlanta area for Polygram Distribution. She joined Polygram Distribution in 1975, working out of the New York branch.

Crisalli Named At Arista — Arista Records has announced the appointment of Peggy Crisalli as the label's manager, DJ/customer services. Prior to joining Arista, she held a similar position with Polydor Records. She has also been a music researcher for the Harry Fox Agency.

Fagot Named At Columbia — CBS Records has announced the appointment of John Fagot to Columbia local promotion manager for the Atlanta branch. His most recent position with CBS was Columbia local promotion manager out of the Charlotte marketing area. He has also held the positions of mailroom clerk and inventory specialist for the Atlanta branch.

Martinovich Named At CBS — CBS Records has announced the appointment of Bryan Martinovich to sales manager for the Atlanta marketing area. Bryan was formerly a salesman in both the St. Louis and Kansas City marketing areas.

Burruss Appointed At Columbia — CBS Records has announced the appointment of Tim Burruss as Columbia local promotion manager for the Charlotte marketing area. His most recent position with CBS Records was artist development manager, and he has also held the position of single record coordinator.

Bravo Appointed At CBS — CBS Records has announced the appointment of Joe Bravo as CBS Records sales representative for the New Mexico, El Paso, Texas market. Prior to joining CBS Records as an inventory specialist, he was with Tower Records.

Sparling Promoted At MCA — MCA Records has announced the promotion of Gail Sparling to export co-ordinator for the label. She has been with MCA Records for the past six and one-half years, the last two of which in the international department.



DISCO QUEENS — Salsoul recording artists First Choice recently performed at Town Hall in New York and were joined backstage by Grace Jones and Carol Douglas. Pictured (l-r) are: Debbie Martin of First Choice; Grace Jones; Rochelle Fleming of First Choice; Carol Douglas and Annette Guest of First Choice.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On	Chart		Weeks On	Chart
	4/28			4/28	
1 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	1	24	40 TAKE ME HOME CHER (Casablanca NBLP 7133)	43	10
2 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	3	12	41 ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	44	8
3 DISCO NIGHTS GQ (Arista AB 4225)	4	6	42 ANGIE ANGELA BOFILL (Arista GRP 5000)	38	13
4 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	2	8	43 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	55	2
5 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	6	14	44 KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	39	7
6 INSTANT FUNK (Salsoul/RCA SA 8513)	5	13	45 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	26	14
7 DESTINY THE JACKSONS (Epic JE 35552)	8	24	46 CRUSIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	41	30
8 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	11	5	47 CHERYL LYNN (Columbia JC 35486)	42	27
9 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	9	5	48 ENERGY POINTER SISTERS (Planet P-1)	45	23
10 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	13	5	49 THE GAP BAND (Mercury SRM-1-3758)	62	2
11 THE MUSIC BAND WAR (MCA 3085)	17	4	50 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	46	22
12 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7	10	51 T-CONNECTION (Dash/TK 30009)	51	16
13 C'EST CHIC CHIC (Atlantic SD 19209)	10	24	52 I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)	53	7
14 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	14	23	53 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	47	22
15 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	15	9	54 INTIMATELY RANDY BROWN (Parachute/Casablanca RRLP 9012)	57	3
16 HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	16	18	55 SKYY (Salsoul/RCA SA 8517)	60	3
17 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	18	6	56 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9512)	56	4
18 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	19	11	57 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	52	34
19 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	37	4	58 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	—	1
20 HOT NUMBERS FOXY (Dash/TK DASH 30010)	29	5	59 LET THE MUSIC PLAY ARPEGGIO (Harem/Polydor PD-1-6180)	54	12
21 OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	27	6	60 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	50	21
22 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	12	17	61 BOBBY CALDWELL (Cloude/TK 8804)	58	29
23 ROCK ON RAYDIO (Arista AB 4212)	35	4	62 RAW SILK RANDY CRAWFORD (Warner Bros. BSK 3283)	—	1
24 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	28	10	63 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	—	1
25 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	31	4	64 SHOTGUN III SHOTGUN (MCA AA-1118)	66	5
26 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	32	5	65 TRY MY LOVE TATA VEGA (Tamla/Motown T7-360R1)	—	1
27 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	34	4	66 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	61	37
28 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	40	4	67 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	68	3
29 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	25	9	68 BREAKWATER (Arista AB 4208)	67	11
30 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	23	8	69 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	69	7
31 FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	33	6	70 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	75	2
32 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	20	14	71 NUMBERS RUFUS (MCA AA-1098)	63	13
33 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	24	13	72 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	—	1
34 LOVE TALK MANHATTANS (Columbia JC 35693)	36	6	73 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	65	23
35 BELL & JAMES (A&M SP-4728)	22	15	74 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	—	1
36 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	21	9	75 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	59	21
37 STARS SYLVESTER (Fantasy F-9579)	48	3			
38 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	30	12			
39 A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	49	3			

THE RHYTHM SECTION

RADIO ACTIVITY — Max Fortune, formerly music director at **WDIA** in Memphis, who was forced to resign from that station when his name appeared with the credits on an album, may be returning to the same post with that station. Fortune, who has been fighting the case since he left the station almost two years ago, recently received a favorable ruling in the case... **WOL** in Washington, D.C. will be moving its offices in September. The new offices and studios will be located on Connecticut Ave in the nation's capital... Rumor has it, that a veteran air personality in New York City may be moving to New Orleans to slide into a programming slot being vacated by a veteran programmer in that area... Black Enterprise Network has applied to the FCC to purchase **WSB** in Atlanta. WSB is a 100,000 watt FM class C station, which would give that organization its quota of one FM and one AM in that market (**WAOK** is the AMer). Since **Tony Jamison** vacated his post as PD at **WAOK**, **Keith Adams**... national program director at Broadcast Enterprise Network, is looking for tapes and resumes from programmers, newpeople and air personalities. Address them to his attention at: 1819 Peachtree Road, N.E. Suite 320, Atlanta, Georgia 30309... Position available as news announcer at **WJPC** in Chicago. Send tapes and resumes to **Tom Joyner**, 820 S. Michigan Avenue, Chicago, Ill. 60605.



Dwayne Dancer

PROGRAMMERS PROFILE — Dwayne Dancer, program director of **KNOK** in Fort Worth, Texas, comes from a radio family in Buffalo, New York. Dancer's mother, **Theika McCall**, was the gospel announcer at **WUFO** in Buffalo, where he started hanging around when he was 16 years old. Though he initially wanted to be an attorney, one of the station personalities, **Al Brisbane**, encouraged Dancer to pursue radio, because he felt that he had a "gift of gab", and would do well. Dancer also explained, "Everyone around me was in radio. **Frankie Crocker** lived near me, **Jerry Bledsoe** lived in my building, so there was a heavy atmosphere of radio surrounding me that also touched several of my friends in the neighborhood, including, **Jay Dubard** and **Early Allen**." Dancer spent four years at **WUFO** in Buffalo, four years at **KKDA** in Dallas, and also did a couple of top-40 stints at **KVIL** and **KNUS** also in the Texas area, before he accepted his first programming job at **KNOK** in Texas, where he has been almost two years.

Though he received a great deal of help from many people getting into radio, and sustaining his career, Dancer cites **Gary Byrd** and **Jerry Bledsoe** as two very encouraging forces who helped him get started. He also commented on how he obtained his air name of "Dancer," saying, "I think it had something to do with the way I dressed at the time. In 1973 well before the disco craze, my program director, **Chuck Smith** at **KKDA** in Dallas, commented on the fact that he felt that I dressed like a dancer, so that was the air name he gave me." Dancer quotes his love of radio, but also voices his hopes of expanding his career to television at some point.

ARTISTS ACTIVITY — **Foxy** will play some dates on the upcoming **Jacksons** tour from May 3 to May 28... **Gladys Knight** is in the studio doing a Christmas album... **Francesco Scavullo** has been slated to shoot the cover of the next **Marlena Shaw** album... The fifth annual **San Diego Kool Jazz Festival** will be held at San Diego Stadium June 8-9. Artists slated to appear are: **Teddy Pendergrass**, **Natalie Cole**, **the Bar-Kays**, **Rick James**, **B.B. King**, **Marvin Gaye**, **The Emotions**, **Chic**, **Rose Royce**, and **Tavares**. The promoters of the festival also mention several changes designed to make the concerts more enjoyable, including a new stage with movable platforms, to keep set-up time at a minimum, and a more sophisticated sound system... Atlantic Records recently did a series of five presentations across the country, to introduce video tapes as a merchandising tool to many small R&B oriented retailers. The tapes feature Atlantic acts performing two songs each from their current LPs. The present tapes available are **Chic**, **Narada Michael Walden**, **Sister Sledge**, and **Mass Production**. Dealers have a choice of ordering the entire package or individual tapes of the artists performing one or two songs.

NEW RELEASE — **LTD's** next LP will be ready in June. It is titled "Devotion"... **The Emotions** and **Earth, Wind and Fire** have teamed up to do a disco single called "Boogie Wonderland," which will be released in a couple of weeks. **Earth Wind & Fire's** next LP will be released in June, and it is called "I Am"... There is also a **Teddy Pendergrass** Live album coming in June... **Harry Williams** and **Willis Draffen** of **Bloodstone** have started a steak & lobster restaurant in Los Angeles called "The Bull and Claw"... **The Brian and Eddie Holland** discovery, "Family Affair," a five-member group, have signed with **RCA Records** with their first release expected within eight weeks.

CONCERTS IN THE PARK — **KACE** Radio in L.A. has planned 15 concerts in the park for the summer. They have added a few more than they had last year, with several artists already committing themselves for appearances. So far, **Nytro**, **Undisputed Truth**, **Edwin Starr**, **Tata Vega**, **Hi-Inergy** are among those who will perform at the show.

cookie amerson

PROGRAMMERS PICKS

Joe Tamburro	WDAS/Philadelphia	Shake — Gap Band — Mercury
David Lombard	WVOL/Nashville	Jam Fan — Bootsy's Rubber Band — Warner Bros.
Walt Love	KKTT/Los Angeles	Trust Me — D.J. Rogers — ARC/Col
James Alexander	WBMX/Chicago	Morning Dance — Spyro Gyro — Infinity
Larry O'Jay	WAWA/Milwaukee	Showtime — Undisputed Truth — Whitfield/Warner Bros.
Dell Rice	KPRS/Kansas City	I'm A Sucker For Your Love — Teena Marie — Motown
Jay Johnson	WYLD/New Orleans	Foxy Lady — Larry Graham — Warner Bros.
Joe Fisher	WRBD/Ft. Lauderdale	Freaky People — Crowd Pleasers — Westbound
Lynn Tolliver	WVON/Chicago	Jam Fan — Bootsy's Rubber Band — Warner Bros.
Sam Weaver	WDIA/Memphis	You Gonna Make Me Love Somebody Else — The Jones Girls — Phila. Int'l/Epic

CASH BOX TOP 100

May 5, 1979

		Weeks On 4/28 Chart			Weeks On 4/28 Chart			Weeks On 4/28 Chart			
1	REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	1	7	34	HERE COMES THE HURT AGAIN THE MANHATTANS (Columbia 3-10921)	37	8	69	IF YOU WANT IT* NITEFLYTE (Ariola 7747)	80	3
2	DISCO NIGHTS (ROCK FREAK)* GQ (Arista AS 0388)	2	13	35	HOT STUFF DONNA SUMMER (Casablanca NB 978)	55	3	70	DON'T GIVE IT UP LINDA CLIFFORD (Curtom/RSO RS 927)	—	1
3	LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	3	10	36	DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	21	10	71	MEMORY LANE MINNIE RIPERTON (Capitol P-4706)	81	2
4	HOT NUMBER FOXY (Dash/TK 5050)	5	13	37	HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	18	11	72	CHASE ME CON-FUNK-SHUN (Mercury 74059)	—	1
5	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	4	16	38	DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	50	6	73	SAY WON'TCHA CHOCOLATE MILK (RCA PB-11547)	74	3
6	IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14532)	7	14	39	KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3 10884)	29	16	74	EYEBALLIN' HEATWAVE (Epic 8-50699)	83	2
7	IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	9	11	40	SATURDAY NIGHT T-CONNECTION (Dash/T.K. 5051)	47	6	75	LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	84	2
8	I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	8	14	41	CROSSWINDS PEABO BRYSON (Capitol 4694)	45	6	76	ANYBODY WANNA PARTY? GLORIA GAYNOR (Polydor PD 14558)	85	2
9	HE'S THE GREATEST DANCER* SISTER SLEDGE (Cotillion/Atlantic 44245)	6	16	42	CAN'T SHAKE THE FEELING* THE BECK FAMILY (LeJoint/London 5N-34003)	48	7	77	FIRST COME, FIRST SERVE* ROSE ROYCE (Whitfield/Warner Bros. WHI 8789)	77	3
10	STAND BY NATALIE COLE (Capitol P-4690)	10	10	43	I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	30	17	78	YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523)	65	5
11	FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	12	11	44	DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	54	5	79	YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS (Phila Int'l./CBS ZS8 3680)	87	2
12	YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	15	9	45	READY OR NOT* HERBIE HANCOCK (Columbia 3-10936)	56	6	80	DOUBLE CROSS* FIRST CHOICE (Gold Mind/Salsoul G7 4019)	90	2
13	TAKE ME HOME CHER (Casablanca NB 965)	14	10	46	BY THE WAY YOU DANCE (I KNEW IT WAS YOU) BUNNY SIGLER (Gold Mind/Salsoul G74018)	46	7	81	THERE BUT FOR THE GRACE OF GOD GO I* MACHINE (Hologram/RCA PB-11456)	69	8
14	KNOCK ON WOOD* AMII STEWART (Ariola 7736)	11	14	47	LOST IN LOVING YOU THE McCRAYS (Portrait 6-70028)	53	5	82	I JUST WANNA DANCE WITH YOU THE DRAMATICS (MCA 41017)	—	1
15	STAR LOVE* CHERYL LYNN (Columbia 3-10907)	13	12	48	BUSTIN' LOOSE PART 1* CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40957)	35	22	83	(YOU'RE A) FOXY LADY LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	—	1
16	I WANNA BE WITH YOU (PART 1)* THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	25	4	49	WHAT A FOOL BELIEVES* DOOBIE BROTHERS (Warner Bros. WBS 8725)	49	7	84	LET'S ROCK 'N' ROLL ATLANTIC STARR (A&M AM 2135)	—	1
17	GOOD, GOOD FEELIN' WAR (MCA 40995)	26	6	50	ANYWAY YOU WANT IT ENCHANTMENT (Roadshow/RCA YB-11481)	38	9	85	I CAN TELL* CHANSON (Ariola 7743)	—	1
18	SHINE BAR-KAYS (Mercury 74048)	20	9	51	LIVIN' IT UP (FRIDAY NIGHT)* BELL & JAMES (A&M 2069)	32	27	86	I'M IN TOO DEEP JAMES BRADLEY (Malaco/TK M-1056-A)	86	4
19	HAPPINESS* POINTER SISTERS (Planet/Elektra P-45902-C)	23	8	52	DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	31	15	87	THE VERY THOUGHT OF YOU ALBERT KING (Tomato TCM 10009 A)	89	3
20	IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	22	7	53	SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD 14514)	40	28	88	HEAVEN KNOWS* DONNA SUMMER (Casablanca NB 959)	52	16
21	OH HONEY* DELEGATION (Shadybrook SB-1048)	16	20	54	FIRE POINTER SISTERS (Planet/Elektra P-45901)	42	16	89	YOU NEVER KNOW WHAT YOU'VE GOT BELL & JAMES (A&M 2137)	—	1
22	SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON (Motown T-54297)	24	11	55	BRIDGE OVER TROUBLED WATER LINDA CLIFFORD (Curtom/RSO 921)	51	6	90	YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	92	4
23	AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	43	5	56	I BELONG TO YOU RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	60	5	91	HOLD ON TO LOVE SEAWIND (Horizon/A&M HZ-120)	93	3
24	I WANT YOUR LOVE* CHIC (Atlantic 3557)	17	12	57	RAISE YOUR HANDS BRICK (Bang/CBS ZS8 4802)	62	4	92	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	—	1
25	SHAKE THE GAP BAND (Mercury 74053)	41	6	58	STRAIGHT TO THE BANK* BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	59	7	93	DON'T YOU WANNA MAKE LOVE? SHOTGUN (MCA AB-12452)	57	13
26	DANCE WITH YOU* CARRIE LUCAS (Solar/RCA YB-11482)	28	8	59	CAN'T YOU SEE I'M FIRED UP* MASS PRODUCTION (Cotillion/Atlantic 44248)	67	4	94	WORK IT OUT BREAKWATER (Arista AS 0404)	95	2
27	THIS TIME I'LL BE SWEETER ANGELA BOFILL (Arista GRP GS 2500)	34	7	60	MR. ME, MRS. YOU CREME D'COCOA (Venture V-106)	68	4	95	THIS FUNK IS MADE FOR DANCING* BROADWAY (Hittak/Atlantic HT 7805)	91	5
28	I (WHO HAVE NOTHING)* SYLVESTER (Fantasy F-855-A-S)	33	6	61	LET ME BE GOOD TO YOU LOU RAWLS (Phila. International/CBS ZS8 3684)	72	3	96	FLASHBACK ASHFORD & SIMPSON (Warner Bros. WBS 8775)	73	5
29	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	27	20	62	BAD FOR ME* DEE DEE BRIDGEWATER (Elektra E-46031-A)	71	3	97	AM I TOO LATE GLADYS KNIGHT (Columbia 3-10922)	64	8
30	ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	36	6	63	JAM FAN (HOT) BOOTSYS RUBBER BAND (Warner Bros. WBS 8816)	—	1	98	WOMAN IN LOVE THE THREE DEGREES (Ariola 7742)	88	11
31	IT'S ALRIGHT WITH ME PATTI LABELLE (Epic 8-50659)	19	10	64	WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)	66	5	99	I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	97	13
32	ARE YOU READY FOR LOVE SPINNERS (Atlantic 3546)	39	8	65	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	—	1	100	KEEP YOUR BODY WORKIN'* KLEER (Atlantic 3559)	98	8
33	NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)	44	5	66	NIGHT DANCIN' TAKA BOOM (Ariola 7748)	75	3				
				67	BUSTIN' OUT RICK JAMES (Gordy/Motown G 7167F)	—	1				
				68	SHOW TIME — PART 1* UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	70	4				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	23	Fire (Springsteen — ASCAP)	54	I Wanna Write (Daleo/Grandniogo — BMI/	99	Saturday Night (Colgems-EMI/Jobete — ASCAP)	22
Am I Too (House of Gold/Windchime — BMI)	97	First Come (May Twelfth/Warner-Tamberlane — BMI)	77	At Home — ASCAP)	99	Say Won'tcha (Marsaint — BMI)	73
Anybody Wanna Party? (Perren-Vibes — ASCAP)	76	Flashback (Nico-O-Val — ASCAP)	96	I Want (Chic/Cotillion — BMI)	24	Shake (Total Experience — BMI)	25
Any Fool Could (Seven Songs/Ba-Da-Dee)	30	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	17	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP)	28	Shake Your Body (Peacock — BMI)	5
Anyway You Want (Desert Rain/Sky Tower — ASCAP)	50	Happiness (Warner-Tamberlane/Marsaint — BMI)	19	I Will Survive (Perren-Vibes — ASCAP)	43	Shake Your Groove (Perren-Vibes — ASCAP)	53
Are You Ready (Mighty Three — BMI)	32	Heaven Knows (Rick's/Say Yes — BMI)	88	Jam Fan (Rubber Band — BMI)	63	Shine (Bar-Kays/Warner-Tamberlane — BMI)	18
Bad For Me (Hurray/Chas — ASCAP)	62	Here Comes The (Stone Diamond/Sho Nuff — BMI)	34	Keep On	39	Showtime (May Twelfth/Warner-Tamberlane — BMI)	88
Bridge Over (Paul Simon — BMI)	55	He's The Greatest (Chic — BMI)	9	Keep Your Body (Kleer — BMI)	100	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	10
Can't You See I'm (Two Pepper — ASCAP)	42	High On (Jobete — ASCAP)	37	Knock On (East Memphis — BMI)	14	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	15
Chase Me (Val-De Joe — BMI)	72	Hold On To Love (Seawind/Sojourn — BMI)	91	Let Me Be Good (Mighty Three — BMI)	61	Straight To (Bilsun/Hey Skimo — BMI)	58
Crosswind (W.B./Peabo — ASCAP)	41	Hot Number (Sherilyn/Lindseyanne/Buckaroo — BMI)	4	(Let's) Rock (Jobete — ASCAP)	84	Take Me Home (Rick's — BMI)	13
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	36	Hot Stuff (Rick's/Stop — BMI)	35	Livin' It Up (Mighty Three — BMI)	51	The Very Thought (Warner Bros. — BMI)	87
Dance With You (Spectrum/VII/Hindu — ASCAP)	26	I Belong To You (Stora/Dr. Jack — ASCAP)	56	Lost In Loving (Island — BMI)	47	There But For (Nance Songs Hologram — ASCAP/ITC — BMI)	81
Dancer (Good Flavor/Sons Celestes/ShejJac — ASCAP)	44	I Can Tell (Kitchelle-Jamersonian-Cos-K — ASCAP)	85	Love Ballad (Unichappell — BMI)	3	This Funk Is Made (Eight Nine/Conjay — BMI)	95
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	52	I Don't Want (Gratitude Sky/Cotillion — BMI)	8	Love You Inside Out (Stigwood — BMI)	75	This Time I'll (Pernumbra — BMI)	27
Disco Nights (G.O./Arista — ASCAP)	2	If You Want It (Face — BMI)	69	Memory Lane (Minnie's/Bull Pen — BMI)	71	Walk On By (Black Seas/Jac — ASCAP)	64
Don't Give It Up (Mayfield/Andrask — BMI)	70	I Got My Mind (Lucky Three/Henry Suenay — BMI)	29	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)	60	We Are Family (Chic — BMI)	65
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	93	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP)	82	Never Change Lovers (Ivan Moguil — ASCAP)	33	What A Fool (Snug — BMI/Milk Money/ASCAP)	49
Double Cross (Six Strings — BMI)	80	I'm In Too Deep (Two-Knights — BMI)	86	Night Dancin' (Homewood/Philly West — ASCAP)	66	What Cha Gonna Do (Scarab — BMI)	92
Do You Wanna (Sherlyn/Harrick — BMI)	38	In The (Content/Tyronza — BMI)	7	Oh Honey (Screen Gems/EMI — BMI)	21	Work In (Chappell — ASCAP)	98
Eyeballin' (Almo — ASCAP)	74	In The Navy (Can't Stop — BMI)	20	Raise Your Hands (WB/Good High — ASCAP)	57	Work It Out (Breaksongs)	94
Feel That (Amazement — BMI)	11	It Must Be (Specolite/Traco — ASCAP/BMI)	6	Ready Or Not (Raydiola — ASCAP/Poio Grounds — BMI)	45	You Can Do It (Perks — BMI)	90
		It's Alright (Alexcar/Irving — BMI)	31	Reunited (Perren-Vibes — ASCAP)	1	You Can't Change (Raydiola — ASCAP)	12
		I Wanna Be With You (Bovina — ASCAP)	16	Saturday Night (Sherilyn/Decibel — BMI)	40	You Gonna Make Me (Mighty Three — BMI)	79
						You Never Know What (Mighty Three — BMI)	89
						You Says It (Irving — BMI)	78
						(You're a) Foxy (Nineteen Eighty-Five — BMI)	83

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- JAM FAN (HOT) — BOOTSY'S RUBBER BAND — WARNER BROS.**
OK100, WVOL, WYLD, WVON, WJMO, KPRS, WWIN, WRBD, WOL, WAWA, WRAP, WVKO, WDAO.
- DON'T GIVE IT UP — LINDA CLIFFORD — CURTOM**
WYLD, WJMO, KPRS, WORL, WATV, WGOK, WVKO, WAMO, WLOU, WGPR-FM.
- CHASE ME — CON-FUNK-SHUN — MERCURY**
WYLD, WVON, WSOK, KDAY, WXEL-FM, KPRS, WWIN, WORL, WENZ, WWDM.
- BUSTIN' OUT — RICK JAMES — GORDY**
WVOL, WVON, WDAS, KPRS, WEDR, KKTT, WDAO, WLOU.
- I JUST WANNA DANCE WITH YOU — THE DRAMATICS — MCA**
WYLD, WORL, WBMX, WUFO, WWDM, WVKO, WGPR-FM.
- HOT STUFF — DONNA SUMMER — CASABLANCA**
WAMO, KPRS, KKTT, WKND, WYLD, WWRL.
- IF YOU WANT IT — NITEFLYTE — ARIOLA**
WAMO, WYLD, KDAY, WLTH, WDMA, WVKO.
- EYEBALLIN' — HEATWAVE — EPIC**
WYLD, WSOK, WUFO, WTLC, WNJR, WLOU.

MOST ADDED ALBUMS

- ANY TIME, ANY PLACE — THE DRAMATICS — MCA**
WWDM, WDIA, WORL, KPRS, WXEL-FM, WDAO, WABQ, WAMO.
- WHATCHA GONNA DO WITH MY LOVIN' — STEPHANIE MILLS — 20th CENTURY FOX**
WRAP, WDMA, WJPC, WILD, WAMO, WVOL, WABQ.
- LET ME BE YOUR WOMAN — LINDA CLIFFORD — RSO**
WAOK, WRAP, WENZ, WAWA, WOL.

SELECTED ALBUM CUTS

- ANY TIME ANY PLACE — THE DRAMATICS — MCA**
That's My Favorite Song, A Marriage On Paper Only
- SMOKIN' — THE UNDISPUTED TRUTH — WHITFIELD**
I Can't Get Enough Of Your Love, *Space Machine
- MINNIE — MINNIE RIPERTON — CAPITOL**
Light My Fire, Lover And Friend, Never Existed Before
- STARS — SYLVESTER — FANTASY**
Body Strong, Title
- INVASION OF THE BOOTY SNATCHERS — PARLET — CASABLANCA**
Don't Ever Stop (Lovin' Me, Needin' Me), Ridin' High

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — G. BENSON
JUMPS: 21 To 18 — Spinners, 19 To 15 — McFadden & Whitehead, 22 To 13 — War. ADDS: Chanson, P. Bryson, Tavares, Mass Production, Temptations, Average White Band.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: R. James, Isley Bros., Sister Sledge, McFadden & Whitehead, Doobie Bros., G.Q., Enchantment, Peaches & Herb, Manhattans, Jacksons. ADDS: Parlet, Bell & James, D. Edwards, Con Funk Shun, Bootsy. LP ADDS: Al Wilson.

WATV — BIRMINGHAM — AL BELL, PD
HOTS: A. Bofill, Undisputed Truth, Spinners, T. Houston, War, C. Lucas, Arpeggio, Crown Heights Affair, A. Ward, Foxy, Manhattans, Sylvester, Gary's Gang, A. McClain & Destiny, G. Benson, G. Knight, N. Cole. ADDS: Parlet, Freedom, R. Copeland, Ron Louis Smith, L. Clifford. LP ADDS: Philly Cream, M. Riperton, Average White Band, G. Duke.

WILD — BOSTON — ELLIOTT FRANCES, MD — #1 — JACKSONS
JUMPS: 40 To 36 — First Choice, 39 To 35 — D. Byrd, 37 To 30 — H. Hancock, 36 To 29 — Isley Bros., 31 To 27 — T. Davis, 30 To 26 — McFadden & Whitehead, 27 To 23 — P. Bryson, 26 To 22 — Bar-Kays, 29 To 20 — T. Houston, 21 To 17 — Shotgun. ADDS: Philly Cream, Gap Band, Spinners, T-Connection. LP ADDS: R. Robbins, Sister Sledge, S. Mills.

WUFO — BUFFALO — DOUG BLAKELY, PD
HOTS: Kleeer, G.Q., Gap Band, Bell & James, Jacksons, Sister Sledge, R. James, N.M. Walden, H. Hancock, Eastbound Express, Direct Current, Village People, War, G. Soccio, Fatback, Foxy, McFadden & Whitehead, Isley Bros. ADDS: G. Gaynor, Prince Philip Mitchell, Parlet, Kinsman Dazz, Dramatics, Heatwave.

WBMX — CHICAGO — JAMES ALEXANDER, PD — #1 — PEACHES & HERB
HOTS: T. Davis, G.Q., Instant Funk, Sister Sledge, Delegation, Amii Stewart, R. Allen, Gap Band, Maze, Spyro Gyra. ADDS: Manhattans, Bell & James, Dramatics. LP ADDS: G. Washington, T. Davis, W. Longmire.

WVON — CHICAGO — LYNN TOLLIVER, PD
HOTS: G.Q., Amii Stewart, Sister Sledge, Peaches & Herb, G. Benson, Maze, Isley Bros., R. James, Doobie Bros., T. Davis. ADDS: Bootsy's Rubber Band, Doobie Bros., C. Lynn, Cher, Village People, Sylvester, Con Funk Shun, Bee Gees, R. James. LP ADDS: R. James, Tavares, Kraftwerk, "Trans-Europe Express."

WCIN — CINCINNATI — BOB LONG, PD — #1 — B. WHITE
HOTS: Crown Heights Affair, L. Clifford, T. Houston, B. Summers, P. LaBelle, Sister Sledge, Maze, G. Benson, Pointer Sisters, Peaches & Herb, P. Bryson. LP ADDS: T. Boom, T. Vega, Beck Family, B. Sigler, C. Lucas.

WJLB — DETROIT — TOM COLLINS, PD — #1 — T. DAVIS
JUMPS: 26 To 20 — McCrary's, 23 To 19 — Latimore, 22 To 18 — Crown Heights Affair, 20 To 14 — Bombers, 19 To 13 — Raydio, 16 To 11 — A. Bofill, 14 To 8 — War. LP ADDS: R. Robbins.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — G. BENSON
JUMPS: Ex To 25 — McCrary's, 26 To 13 — C. Lucas. ADDS: Chanson, Parliament, First Choice, A. King, L. Clifford, Dramatics, Undisputed Truth, Jones Girls, General Lee. LP ADDS: P. Bryson, Tavares, R. Brown.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — D. OLIVER
JUMPS: 12 To 7 — G. Benson, 6 To 2 — T. Davis. ADDS: Inner Circle, G. Gaynor, Crowd Pleasers, Brainstorm, L. Rawls, B. Collins, Graham Central Station. LP ADDS: Crowd Pleasers, G. Soccio, A. Hudson.

WEAL — GREENSBORO — TY MILLER, PD — #1 — PEACHES & HERB
JUMPS: 29 To 20 — Shotgun, 27 To 19 — Bar-Kays, 27 To 17 — McFadden & Whitehead, 23 To 12 — H. Hancock. ADDS: Sylvester, Tavares, S. Mills, Prince Phillip Mitchell. LP ADDS: Dalton & Dubarri, A. McClain & Destiny, Enchantment, A. Wilson, Mandre.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — PEACHES & HERB
JUMPS: 34 To 29 — T. Houston, 33 To 25 — A. Bofill, 24 To 20 — Bar-Kays, 23 To 19 — A. McClain & Destiny, 22 To 16 — Manhattans. ADDS: Millie Jackson, H. Hancock, B. White, Pointer Sisters, D. Summer. LP ADDS: Whispers.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS
JUMPS: Ex To 21 — N. Cole, 25 To 19 — C. Lynn, 22 To 18 — Bar-Kays, 17 To 11 — C. Lucas, 14 To 8 — Sister Sledge, 9 To 5 — Peaches & Herb. ADDS: D. Naughton, R. Foster, First Choice, L. Rawls.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Peaches & Herb, H. Hancock, McFadden & Whitehead, Foxy, Raydio, A. Hudson, Bar-Kays, Breakwater, Maze, A. McClain & Destiny. ADDS: Brick, Heatwave, Gap Band.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — INSTANT FUNK
JUMPS: 40 To 28 — B. White, 39 To 27 — R. Allan, 38 To 26 — A. Bofill, 36 To 25 — G. Soccio, 35 To 24 — B. Summers, 31 To 23 — Village People, 30 To 22 — Gap Band, 28 To 21 — P. Bryson, 27 To 20 — B. Sigler, 26 To 19 — T. Davis, 25 To 18 — G. Benson, 24 To 17 — Pointer Sisters, 21 To 16 — Raydio, 20 To 15 — N. Cole, 18 To 14 — Foxy, 17 To 13 — Bar-Kays, 16 To 12 — Maze, 15 To 11 — A. McClain & Destiny, 14 To 10 — Bohannon, 13 To 9 — N.M. Walden. ADDS: B. Collins, Spinners, R. James, T. Boom, Bell & James, L. Clifford, D. Summer, Sylvester, Ohio Players, Con Funk Shun. LP ADDS: Teena Marie, Dramatics, Writers.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — GAP BAND
HOTS: Creme D'Cocoa, Foxy, Peaches & Herb, N.M. Walden, G. Benson, G.Q., Isley Bros., C. Lynn, T. Davis. ADDS: Niteflyte, McCrary's, Beck Family, Con Funk Shun, G. Gaynor. LP ADDS: R. Brown.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — CROWD PLEASERS
JUMPS: 30 To 20 — B. White, 25 To 18 — M. Moore, 23 To 17 — K.C. & Sunshine Band, 20 To 9 — R. Allen, 18 To 8 — Parliament, 17 To 7 — H. Hancock, 16 To 6 — P. LaBelle, 14 To 5 — Osiris. ADDS: R. James, L. Clifford, Chanson, First Class, Graham Central Station, Heatwave.

WDIA — MEMPHIS — SAM WEAVER, PD — #1 — A. McCLAIN & DESTINY
HOTS: Peaches & Herb, D. Oliver, N.M. Walden, A. Bofill, Sister Sledge, T. Davis, G.Q., Bar-Kays, Foxy. ADDS: G. Soccio, McCrary's, McFadden & Whitehead, Niteflyte, Sticky Finger. LP ADDS: Parliament, R. Brown, R. Robbins, S. Mills, Dramatics.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — FREEDOM
JUMPS: Ex To 20 — Enchantment, 16 To 8 — C. Lucas, 13 To 5 — N.M. Walden, 9 To 3 — K.C. & Sunshine Band. ADDS: Prince Phillip Mitchell, G.Q., C. Brown, Bell & James, R. James, High Inergy. LP ADDS: Maze, A. Ward, Undisputed Truth.

WAWA — MILWAUKEE — LARRY O'JAY, PD — #1 — G.Q.
JUMPS: 40 To 36 — Tavares, 37 To 32 — Breakwater, 28 To 20 — Bar-Kays, 23 To 16 — Raydio. ADDS: B. Collins, L. Rawls, Graham Central Station, General Lee, Parliament. LP ADDS: L. Clifford, B. Womack, E.C. King, Enchantment.

WYBC — NEW HAVEN — JAMES JORDAN, MD
HOTS: Heatwave, G. Gaynor, McFadden & Whitehead, T. Davis, Peaches & Herb, Jacksons, A. Hudson, Beck Family, War, S. Mills, Direct Current. ADDS: Bell & James, Brides Of Funk, M. Riperton, Atlantic Starr. LP ADDS: Parlet, Sylvester, Undisputed Truth.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SHOTGUN
JUMPS: 35 To 30 — McFadden & Whitehead, 28 To 22 — War, 25 To 20 — H. Hancock, 22 To 19 — Gap Band, 20 To 17 — Isley Bros. ADDS: Heatwave, Graham Central Station, Dramatics, B. Collins, L. Clifford, R. Brown, Jones Girls, D. Summer, Niteflyte, K.C. & Sunshine Band, Con Funk Shun, J. Simon, Atlantic Starr. LP ADDS: Dramatics.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — SHOTGUN
JUMPS: Ex To 32 — McFadden & Whitehead, Ex To 34 — H. Hancock, Ex To 35 — R. Brown, 32 To 26 — Village People, 22 To 14 — Maze, 19 To 12 — A. McClain & Destiny, 16 To 11 — P. Bryson, 15 To 9 — Foxy, 14 To 10 — N.M. Walden. ADDS: Joe Simon, Al Hudson, M. Riperton, Ohio Players. LP ADDS: Dramatics, Dalton & Dubarri, J. Tropea.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: A. Bofill, Crown Heights Affair, T. Davis, P. LaBelle, McFadden & Whitehead, Peaches & Herb, McCrary's, T-Connection, S. Mills, Beck Family. ADDS: Bar-Kays, D. Summer, K.C. & Sunshine Band, Mass Production, B. Pointer, Creme D'Cocoa. LP ADDS: M. Riperton, War.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — G.Q.
JUMPS: 34 To 25 — D. Summer, 33 To 24 — B. White, 28 To 19 — War, 23 To 16 — C. Lynn, 19 To 15 — Raydio, 10 To 4 — R. Allen. ADDS: Spyro Gyra, Isley Bros., McFadden & Whitehead. LP ADD: Ohio Players.

WORL — ORLANDO — STEVE CRUMBLY, PD — #1 — PEACHES & HERB
JUMPS: Ex To 40 — Pointer Sisters, Ex To 39 — B. White, Ex To 38 — Ohio Players, Ex To 37 — G. Soccio, Ex To 36 — Mass Production, Ex To 35 — Village People, Ex To 34 — A. Bofill, Ex To 33 — Enchantment, Ex To 32 — Spinners, 40 To 28 — Raydio, 39 To 27 — T-Connection, 37 To 26 — R. Brown, 30 To 25 — Sylvester, 32 To 22 — D. Naughton, 29 To 16 — Isley Bros., 28 To 15 — H. Hancock, 24 To 14 — War, 21 To 13 — McFadden & Whitehead, 20 To 11 — Manhattans, 18 To 6 — Foxy, 13 To 5 — Maze, 9 To 4 — D. Pearson, 7 To 3 — K.C. & Sunshine Band. ADDS: Tavares, L. Clifford, C. Brown, Doobie Bros., Shotgun, Originals, R. Allan, Creme D'Cocoa, G. Gaynor, Ashford & Simpson, B. Withers, S. Dash, McCrary's, Con Funk Shun, Dramatics, Chocolate Milk. LP ADD: Dramatics.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — PEACHES & HERB
JUMPS: 46 To 38 — D. Edwards, 45 To 37 — Anacostia, 42 To 36 — Creme D'Cocoa, 41 To 35 — Ohio Players, 40 To 34 — R. Royce, 39 To 33 — J. Bradley, 48 To 30 — Average White Band, 43 To 29 — Gap Band, 36 To 28 — Nytro, 36 To 27 — T. Houston, 33 To 26 — Jones Girls, 29 To 25 — K.C. & Sunshine Band, 28 To 24 — R. Brown, 27 To 23 — C. Lucas, 26 To 22 — Crown Heights, 25 To 19 — G. Knight, 22 To 18 — Raydio, 17 To 10 — Foxy, 20 To 11 — L. Rawls, 8 To 4 — A. Stewart. ADDS: P. Hyman, Apollo, Chanson, R. James (new), Millie Jackson.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — D. PEARSON
Ex To 36 — C. Lucas, Ex To 35 — McCrary's, 39 To 30 — Isley Bros., 36 To 29 — T. Houston, 34 To 26 — B. Summers, 35 To 21 — James Bradley, 24 To 17 — Raydio, 30 To 16 — B. White, 37 To 15 — Shotgun, 31 To 14 — Average White Band, 22 To 13 — A. Bofill, 21 To 11 — M. Jackson, 18 To 10 — R. Allen, 17 To 9 — Fat Back, 10 To 6 — A. King. ADDS: D. Summer, First Choice, S.J. Qualls, Chanson, L. Clifford, Atlantic Starr, H. Hancock, Niteflyte, A. Ward, Al Hudson, K.C. & Sunshine Band, Doobie Bros., Sister Sledge. LP ADDS: J. Thomas, Dramatics, Brainstorm, Gangsters, P. LaBelle, S. Mills.

WENZ — RICHMOND — LES NORMAN, PD — #1 — G.Q.
JUMPS: 18 To 14 — G. Benson, 16 To 12 — War, 10 To 5 — N.M. Walden. ADDS: Con Funk Shun, Shotgun, Atlantic Starr. LP ADDS: Parlet, L. Clifford.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — AL HUDSON
HOTS: Peaches & Herb, Sister Sledge, N.M. Walden, G.Q., Raydio, T-Connection, K.C. & Sunshine Band, G. Benson, Foxy. ADD: Millie Jackson.

KSOL — SAN FRANCISCO — J.J. JEFFERIES, PD — #1 — PEACHES & HERB
JUMPS: 20 To 15 — Pointer Sisters, 15 To 10 — Raydio, 9 To 3 — G. Benson. ADDS: P. Bryson, A. Bofill, Spinners, B. Sigler, R. Allen. LP ADDS: K.C. & Sunshine Band, Average White Band, H. Hancock, Mass Production, B. White, Sister Sledge.

WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — PEACHES & HERB
JUMPS: Ex To 39 — R. Allen, 36 To 30 — Isley Bros., 34 To 29 — Brick, 29 To 22 — K.C. & Sunshine Band, 23 To 19 — C. Lynn, 11 To 6 — H. Hancock. ADDS: Atlantic Starr, Heatwave, G. Chandler, Con Funk Shun, War, T. Boom. LP ADDS: Dramatics, War.

KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD
HOTS: Bar-Kays, Chic, Foxy, Gap Band, G.Q., Maze, Peaches & Herb, Raydio, R. James, T-Connection. ADDS: Creme D'Cocoa, Brick. LP ADDS: Mass Production, Sylvester, Doobie Bros.

OK 100 — WASHINGTON — JOHN MOEN, PD — #1 — PEACHES & HERB
HOTS: Raydio, Sister Sledge, D. Summer, Chocolate Milk, Foxy. ADDS: Atlantic Starr, D.D. Bridgewater, L. Graham, B. Collins, Manhattans, L. Rawls.

WOL — WASHINGTON — BOB SCOTT, PD — #1 — G.Q.
HOTS: P. Hyman, Raydio, Chocolate Milk, Breakwater, Isley Bros., Sister Sledge, Living Proof, B. Sigler. ADD: Bootsy. LP ADDS: L. Clifford, H. Mason, T. Vega, Apollo, M. Riperton, Sylvester, Hilary, Undisputed Truth, Stuff, Spyro Gyra, Gary's Gang, Con Funk Shun, Seawind.

DISCO BREAKS

(continued from page 37)

the clubs, the pools and the public," says publicist Sandy Wardlow.

WIDENING HORIZONS — Two artists not normally known as disco performers will soon be on the scene. NBC-TV has announced that **Fred Astaire** has recorded "You're Never Too Young" as the theme for the up-coming comedy "Darn You, Harry Landers!" Written by **Norman Gimbel** and **Charles Fox**, the song features a strong disco beat. Another debut on the way is the as-yet-unnamed **Eihel Merman** album featuring disco versions of many of her familiar Broadway tunes. Slated for commercial release on June 15, one cut, "Something For The Boys," will also be the singing debut for five California DJs. Singing the background vocals are San Francisco's **John Randazzo (The City)** and **George Ferren (The Stud)** and **Manny Slali (Studio One)**, **Steve Smith (Odyssey)** and **Bob Borelli** of Los Angeles. On the selection of local spinners to sing backgrounds, A&M's **Kip Cohen** remarked, "I wanted a certain sound unlike that of trained studio singers. Also this was an opportunity for the DJs to be on the record instead of spinning it."

NAMES IN THE NEWS — **Kenny Jason**, a young Chicago spinner, has signed with **WDAI** to produce "Hot Mixes" for air play throughout the week, plus a three-hour Disco WDAI Hot Mix Dance Party every Saturday night starting at 8 p.m. Jason formerly spun at **Foot Loose and Fancy Free**. . . **Dance People** has signed with **Satril Records** of London. Consisting of studio engineers **Steve Levine** and **Simon Humphrey**, Dance People is currently finishing work on their debut album slated for release later this year. . . **St. Tropez** is presently preparing a stage show for a road trip in May. **Butterfly Records'** **Dee Joseph** reports that a tentative schedule includes television appearances and some concert work. . . **JDC Records** is in the midst of changing from in-house production to outside contractors. The changeover, according to **Dale Callon**, is being done to make the organization "more professional."

GHOST ON THE AIR — Monday night, **Wendy Hunt**, spinner at **Allusions** and ghost DJ for **WBOS** (Boston), filled in for on the air personality **Ron Robin**. Handling both the spinning and the voice over, reports are that Hunt did a fine job and "came off smelling like a rose."

CLUB HAPPENINGS — **Max Favor** reports that 20,000 invitations have been mailed out for the new grand opening of **Heat** in New York. Featuring the **Bombers** live and DJ **John "Jellybean" Benitez**, the April 28 party is expected to be "intense". . . Another grand opening, this time **Zorrine's At Midnight** (Chicago) was held to introduce a new midnight-to-dawn membership package. The new memberships, for entrance to the club from 11:30 p.m. to 4 a.m., will cost \$75 per year. . . **The Ritz and Numbers** both recently hosted **Evelyn "Champagne" King** after her April 21 performance at Houston's **Astroworld**. Numbers, as well as **The Pool, Cooter's** (recently enlarged to 13,000 square feet) and **the Old Plantation**, are also anticipating a visit from **Carrie Lucas** on May 10. . . Two new clubs slated for May openings are: **the Flamenco Room**, Wildwood Crest, N.J. DJs will be **Frankie Goodman** and **Tony Gatta**, with sound & lighting designed by **S.A. Assoc. of Philadelphia**. Door will open May 25. . . and **Ripley's**, East Philadelphia. Light & sound was designed by **Alex Rossner**. Doors are scheduled for opening on May 7; however, the DJs have not yet been chosen.

OSCAR TRIES DISCO — **Jane Fonda** and **Jon Voight**, this year's Oscar winners for their performances in the movie "Coming Home," will co-host a benefit "disco picnic" on May 20 at **the Circus Disco** in L.A. Proceeds from the event, sponsored by the Campaign for Economic Democracy, will be used to assist a local political action group in their rent relief campaign. Tickets are \$8.

POOL NEWS — A combination of the **Nightfall Disco Awards** and the monthly meeting of the **Boston Record Pool** at the **Celebration** brought together the 125+ members of the pool and numerous record company and promotional figures from across the country. Among those in attendance were **Dee Joseph** (Butterfly), **Jay Rush** (Atlantic), **Steve Bogen** (RPM Assoc.), **Steve Stoff** (RCA), **Tony King** (RCA), **Annie Smith** (RSO), **Vince Pellegrino** (Columbia), **Joe Carrello** (Warner/RFC), **Paula Anthony** (TEC), **David Steel** (Polydor), **Jim McDermott** (West End), **Michael Parento** (Salsoul), **Jane Brinton** (Brinton & Co.), **John Benitez** (For the Record, N.Y.), **Al Paez** (New Orleans Record Pool), **Jim Knapp** (Tampa Record Pool), **Kenny Friedman** (Casablanca) and **Bruce Hurd** (Florida Record Pool). Another cause for celebration was the awarding of Gold Records to the record pools in attendance for their assistance on Rod Stewart's "Blondes Have More Fun" LP. Summing up, **George Borden** of the Boston pool remarked that, "it was nice having everyone in town together, especially the people from the west coast." . . . Casablanca presented a Gold Record to the **Pocono Record Pool** of Philadelphia on April 20 for the Village People's first album. . . Atlantic's national publicity director **Paul Cooper** honored **A.J. Miller** and the **Southern California Disco DJ Assoc.** with a Gold Record on April 25 for Sister Sledge's "We Are Family" album on Cotillion/Atlantic. . . **John Geraldo** has left his post as president of the **Bay Area Disco DJ Assoc.** for a position with Casablanca. He will be engaged in special projects. Replacing Geraldo as the president of **BADDA** is **John Randazzo**, DJ at **the City**. **George Ferren**, DJ at **the Stud**, is now in charge of record distribution and the newsletter "Baseline" for **BADDA**. Accompanying this change at the top has been the expansion of the pool from 100 to 125 members. . . **Russell Murray**, president of Denver's **Rocky Mountain Record Pool**, and **Paula Matthews**, music director at **KTLK**, report a thriving and growing disco market up there in the Rockies. Murray's pool has grown from 10 to 25 in the last six months and **KTLK's** pop-tinged disco play list is being called "the format of the future" in Denver.

NEW RELEASES — New releases this week include an unprecedented package of seven 12" sent out on April 26 by Atlantic. Atlantic names these cuts as: "Don't Sit Down" by **Dee Edwards**; "B.Y.O.F. (Bring Your Own Funk)" by **the Fantastic Four**; "I (You) Can Dance All By My (Your) Self" by **Dalton & Dubarr**; "Let's Get Wet" by **Prince Phillip Mitchell**; "Are You Ready For Love" by **the Spinners**; "Whole Lotta Love" by **the Wonder Band** and "This Funk Is Made For Dancing" by **Broadway**. . . Motown reports that the new **Rick James 12"**, "Bustin' Out," will be marketed commercially as one of four records in a "Party Pack." To be sold as a single unit, the first Party Pack will be available at the beginning of May, and is tentatively scheduled to include current 12" records by **Tata Vega**, **High Energy**, and **Billy Preston & Syreeta**, in addition to James' cut. . . From A&M comes the news that **Lani Hall's** new 12", "Double or Nothing," is due by April 30. Hall, formerly a singer with **Sergio Mendes & Brasil '66**, is the wife of A&M president **Herb Alpert**. Also due this week is **Atlantic Starr's** LP "Straight to the Point," and a 12" of "Rock 'N' Roll" for DJs only. . . Warner Disco has released **Freddie James' new 12"**, "Get Up and Boogie," and **Candi Stanton's** "When You Wake Up Tomorrow." James, a 15-year-old from Canada, is being touted as "one of the best sounding young male vocals since the days of Michael Jackson."

richard imamura

Emergence Of Big 12" Market Has Label Executives Worried

(continued from page 27)

tributors at NARM, and all were very positive about the impact of 12-inch sales. Twelve-inch business is definitely increasing and it is a question of learning how to take advantage of it. The 12-inch is providing a new area for product development and merchandising. We are discovering that there are individual buyers for the 7-inch, 12-inch and the LP."

Controlled Sales

While **Schlachter** is not certain that sale of the 12-inch will hurt album sales, **Craig Kostich**, director of disco promotion for **Warner/RFC** is adamant that 12-inch sales must be controlled so as not to damage LP sales.

"Twelve-inchers do damage album sales," says **Kostich**, who recalls that **RFC** released a commercial 12-inch of "Dancer," the current hit single by **Canadian Gino Soccio**. "We sold 56,000 12-inchers of 'Dancer' before we pulled back and even then we did not pull back soon enough and the LP was hurt slightly. Because of that we will pull the **Madleen Kane 'Forbidden Love'** 12-inch now that the album has come out. We look at the 12-inch as a tool to create awareness. Albums are what we want to sell."

According to **Ed Rosenblatt**, senior vice president of sales and promotion for **Warner Bros.**, **Warner/RFC** set arbitrary limits on the number of 12-inchers earmarked for sale.

"Sometimes 12-inch sales help and sometimes they hurt," says **Rosenblatt**. "We are talking about a new kind of buyer. Rock 'n' roll people sit on their asses and listen to an album. Disco people get up and dance. It's a whole new thing."

Executives from many companies emphasize that each situation is different and must be approached with caution to determine the impact of commercial 12-inch sales on LP sales.

While **Warner/RFC** appears to be focusing exclusively on album sales, other companies are increasingly searching for ways to capitalize on the burgeoning 12-inch market without sacrificing LP sales. **TK Records**, for instance, is now offering all 12-inch tracks for sale in the hopes of garnering the attention of the 12-inch buyer. According to **Dan Joseph**, national director of disco promotion for **TK**, it was an opportunity hard to pass up. He says remixed versions of "Get Off" by **Foxy**, which were not commercially released, were selling for \$20 on the streets of Chicago. The public was crying for the popular dance record.

"The 12-inch buyer is emerging," adds **Ray Harris**, president of **AVI Records**. "Two years ago, the 12-inch was seen as ridiculous, but now retailers see it as a profit center. If the timing of the 12-inch is right, it will complement the album."

Retail Impact

One of the factors not previously understood and which is now coming to the attention of manufacturers is that a 12-inch sale stands out more than a 7-inch sale. This subtle difference in the minds of retailers can affect the life of a record.

"Twelve-inch sales are more noticeable," says **Chuck Gregory**, senior vice president of **Salsoul**. "Twelve-inch sales have a bigger impact on retailers. They won't notice the sale of 25 seven-inchers but they will notice the sale of 25 twelve-inchers. That helps us with store reports to the trades. It should also be noted that the **RIAA** counts the sale of one 12-inch as equal to the sale of two 7-inch records. To qualify for a gold certification, a 12-inch record must sell 500,000 units.

"My attitude is let me get my single first and then get my album down the line," says **Gregory**. "If you pull the 12-inch, that can badly damage the visibility of single sales which ultimately will hurt the album. A hit

single creates demand for the LP and the 12-inch sale is needed to create that demand."

Vince Pellegrino, director of disco promotion and marketing for **Columbia**, agrees with **Gregory** that 12-inch sales help to create increased retail visibility with their inherent LP size and accompanying psychology.

"If you cut off a 12-inch at the wrong time," says **Pellegrino**, "you can cut the potential of the song. The 12-inch sale can bring the record higher on the charts. By prematurely cutting out the 12-inch, you are in effect cancelling store reports."

Most record company executives agree that timing is the essential factor in properly marketing a 12-inch to maximize its sales and minimize any negative effect on LP sales. Leading with the 12-inch before the album release is the common strategy. The idea is to create initial awareness and thus prime the market for the album.

"The 12-inch and the album are compatible," says **Tony King**, national director of disco promotion and marketing for **RCA**. "There are separate and distinct markets emerging. Some want the 12-inch and some want the album and some will buy both."

King cites the power of the 12-inch to broaden the market exposure for artists. "We put out a 12-inch on 'Dancin' by **Grey & Hanks** and that really helped to expose the act in addition to selling records. Originally, the 12-inch was promo only but demand forced us to put it out." The commercial 12-inch of "I Don't Know If It's Right" by **Evelyn "Champagne" King** helped build her album, according to **King**. With 12-inch sales over 250,000 units, the LP reached platinum.

RCA chose not to release a commercial 12-inch of "Bang A Gong/Witch Queen" by **Witch Queen** because, as **King** says, "it would be giving away half an album," which has only four cuts. Because the tracks on the promotional 12-inch are identical to the album versions, **RCA** decided to concentrate on LP sales.

Many labels have discovered that if the 12-inch track is identical with the LP version, some customers will steer away from buying an album in favor of the 12-inch under the assumption that the one cut is the hot song on the album. An ideal situation offered by various executives is to offer a 12-inch for unlimited sale, while at the same time pursuing radio with a different single from the LP. The desired result is unlimited 12-inch sales and album sales sustained by radio exposure of more than one song.

In any event, industry executives continue to debate the impact and depth of the commercial 12-inch market. While the consensus opinion is that the 12-inch is becoming a legitimate profit center if sold in sufficient quantities, there is great divergence of opinion on how to best exploit the 12-inch market.

From a marketing standpoint, disco music in general and the 12-inch in particular are still regarded as unique entities that must be approached differently from rock 'n' roll. As a result, the commercial 12-inch phenomenon is forcing record companies to develop new sales strategies.

JCOA Moves Offices

NEW YORK — The **Jazz Composers Orchestra Association, Inc. (JCOA)** has moved to larger quarters. Effective immediately, the new address is 500 Broadway, 4th Floor, New York, N.Y. 10012. The phone number is (212) 925-2121.

King LP Goes Gold

NEW YORK — "Music Box," **Evelyn "Champagne" King's** new album for **RCA Records**, has been certified gold by the **RIAA**.

GOSPEL

TOP 20 ALBUMS

Spiritual

Inspirational

	Weeks On 4/21 Chart		Weeks On 4/21 Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1 26	1 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	1 22
2 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	2 4	2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	2 34
3 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	4 24	3 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	3 20
4 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	19 94	4 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	4 24
5 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	5 16	5 MIRROR EVIE TOURNOUIST (World WST 8735)	5 94
6 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	3 32	6 FORGIVEN DON FRANCISCO (New Pax NP 33042)	6 20
7 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	10 32	7 PRAISE III VARIOUS ARTISTS (MARANATHA MM 0048A)	7 4
8 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	12 42	8 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	8 58
9 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	9 22	9 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	9 94
10 MORE THAN ALIVE SLIM & THE SUPREME ANGELS (Nashboro 7209)	15 16	10 COSMIC COWBOY BARRY MCGUIRE (Sparrow SPR 1023)	15 28
11 DR. JESUS THE SWANEE QUINTET (Creed 3088)	11 22	11 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	11 94
12 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	6 38	12 HIS LAST DAYS DALLAS HOLM & PRAISE (Greentree R3534)	14 6
13 FAMILY REUNION REV. JULIUS CHEEKS (Savoy 14504)	8 8	13 LOOKING FOR A CITY JIMMY SWAGGART (Jim R 3630)	— 2
14 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	14 6	14 BREAKIN' THE ICE SWEET COMFORT BAND (Light LS 5751)	— 2
15 TREASURES SHIRLEY CAESAR (Hob HBL 502)	7 10	15 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R 3480)	10 26
16 CAN'T NOBODY DO ME LIKE JESUS REV. WILLINGHAM (Nashboro 7208)	16 6	16 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	12 50
17 COMMON LAW MARRIAGE REV. LEO DANIELS (Jewel 0145)	17 6	17 REX NELON LIVE (Canaan CAS 9830)	13 8
18 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	18 18	18 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOUIST (Word WST 8745)	16 54
19 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	13 20	19 HINSONS ... ON THE ROAD — LIVE (Calvary STAV 5159)	17 18
20 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	20 16	20 GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)	20 94

REVIEWS

YOU AIN'T HEARD NOTHING YET — The Cathedral Quartet — Word CAS-9842 — Producer: Vic Clay — List: 6.98

There may be other quartets more famous on a national scale, but there are none any better than the Cathedral Quartet and "You Ain't Heard Nothing Yet" is as good as harmony can get. Call it "old time" singing or whatever, but you can bet that as fads come and fads go, the Cathedral's brand of music will remain as fresh from generation to generation as it is now. Their a cappella version of "There Is A Fountain" is as definitive as you can get. It is utterly incomparable. If there is a critical point to be made about this album, it is in the song selection, but The Cathedral Quartet will be around for a long time — long enough for them to get around to recording your favorite song.



SIGNS — Cassietta George — Audio Arts AAS-7003 — Producer: Madelon Baker — List: 6.98

Cassietta's first recognition in gospel circles came as one of the lead singers for the popular group, Caravans, and she has gone on to receive accolades for her subsequent solo efforts, including a Grammy nomination for "Cassietta." With the release of "Signs," Cassietta appears to be aiming for a broader audience. Songs like Leon Russell's "A Song For You" and Bill Withers' "Lean On Me" should accomplish just that, for her versions, while not a radical departure from the originals, are appealing in their own right. Other excellent cuts are: "Someday We'll All Be Free," "Signs," and "He'll Understand And Say Well Done."

Cassietta George!



Word Field Staff Convenes In Atlanta And Phoenix

NASHVILLE — Word, Inc., the Waco, Texas-based Christian record and music distribution firm, held a meeting for its 25 field representatives March 29-31 in Atlanta, and April 1-3 in Phoenix. The meetings sketched a major strategy calling for an aggressive approach to retail outlets by the sales staff, coupled with a push for in-store merchandising.

Regional sales managers and representatives for Philadelphia, Nashville and Atlanta met in Atlanta, while the regional sales staff for Los Angeles, Chicago and Dallas gathered in Phoenix.

In the past five years Word has doubled its volume of sales, to become one of the largest religious communications companies in the United States, according to the company. Through their 14 record labels plus publishing, Word estimates that it supplies more than half of the Christian recorded music.

In meeting with the representatives, Word vice president of sales Roland Lundy indicated Word will no longer be satisfied with simply taking orders from the nearly 6,000 outlets it services.

Service Stressed

"We're interested in the salesmen becoming service-oriented," he said. "We want the dealer or store owner to know we're extremely interested in their product turnover as well as how they merchandise the product."

Centered around a Merchandising for Dollars theme, the Word sales representatives will be working with the local stores on merchandising, store layout, co-op advertising and inventory control.

As an added incentive, the company will be sponsoring a contest from April through June to see which salesman can come up with the best in-store merchandising aid. Each salesman was given a camera to photograph the displays he creates.

Word, Inc. is also departing from its normal 50-50 co-op advertising plan for retail outlets.

"Now we are offering a 75-25 co-op advertising allowance on a series of projects, including Album of the Month, Record and Tape Club, the Gospel Fever promotion and a series of artists such as Dan Peek, David Meece, Rusty Goodman, Bill Gaither Trio, Chuck Girard, Tennessee Ernie Ford, Tom Netherton and many more," said Lundy.

The new co-op plan will also be available for printed music, such as the Scripture Praise Song Book, the 100-song books from Lexicon Music, plus others.

Jividen Appointed At Great Circle Records

NASHVILLE — Nancy Jividen recently joined the record promotion staff at Great Circle Records, a division of the Benson Company. Jividen came to Nashville in 1976 to complete her education at Trevecca Nazarene College. She graduated in 1977 and joined the Benson staff in 1978 as assistant to the radio promotion department.

Recently she was appointed press and publicity co-ordinator for the HeartWarming, Jim and Cross Country labels, all divisions of Great Circle Records. Jividen's new position includes publicity, artist relations, tour support, showcases at major events and public relations.

Matt Steinhauer, record promotions manager for Great Circle Records said, "Nancy is a welcome addition to the records promotion group. I am confident that she will capitalize on all the available resources and we will see definite results from her efforts."

New merchandising aids in the process of distribution include an Andrae Crouch 4X4 double-sided color banner, a 2X2 Walter Hawkins poster, a Pat Boone miniature stand-up, a Dan Peek 2X2 banner and a 12" cube for Evie Tornquist's new "Never the Same" album, scheduled for release May 20.

Radio Buys

Stan Jantz, merchandising manager for Word, noted that Word, Inc. has spent more on radio buys to support its product in the last two months than all of last year. Indications were the pace would continue.

Other areas reviewed at the two sales meetings included future plans for the Album of the Month promotion — an automatic merchandising plan where dealers receive either 25 or 50 albums automatically along with a floor dump or counter display, and four-color posters, radio spots and news slicks. The albums would sell for \$5.49 each.

New record and music product was also reviewed at both sales meetings.

Music City Song Festival Adding Gospel Categories

(continued from page 35)

receive \$1,500 each and the opportunity of having their winning lyrics professionally set to music and released nationally on record.

The Vocal Performance Competition (limited to amateurs) will name a Grand Prize winning group, each of whom will have the opportunity to record in Nashville two of the category winners for a record to be nationally released.

All Grand Prize winners will be brought to Nashville to receive their awards in person at a special awards banquet.

Judges for the Music City Song Festival, Gospel Competition will consist of leading gospel music industry professionals. Confirmed at this time for the 1979 Festival are James Blackwood, recording artist and member of the Gospel Music Hall of Fame; Shirley Caesar, composer and recording artist; Paul Johnson, president of Paul Johnson Productions; Mosie Lister, composer and member of the Gospel Music Hall of Fame; Otis Skillings, composer, arranger and conductor; Tommy West, vice president of Lifesong Records and Reba Rambo Gardner, composer and recording artist.

The Gospel Competition is scheduled to begin on May 1, 1979, with headquarters at the MCSF Executive Offices, 1014 16th Ave. South, Nashville, TN, 37203. The deadline for entries to the 1979 Gospel Competition is November 30.



DON FRANCISCO WORKING ON LP — Singer/songwriter Don Francisco, whose song, "He's Alive," was nominated for a Dove Award last fall as "Best Song Of The Year," is finishing up his second New Pax Album. Pictured (l-r) are: Francisco and Shane Keister.

LATIN BEAT

Cal Tjader is so funny to talk with that it's virtually impossible to get a serious remark about anything, and that includes Cal himself. **John Wendeborn**, a critic for the *Portland Oregonian*, once said "The guy portrays a hyper sense of humor offstage that is a direct opposite from his quiet, yet active, demeanor when playing. Talking with Tjader for an interview with notes and all is difficult. He kept me in stitches most of the time with ad libs and imitations of other people, including his late friend **Lenny Bruce**."

Perhaps Tjader's personality encourages people to take the man and his music lightly. Even his primary instrument, the vibraphone, lends itself to thoughts of cocktail lounge chatter as opposed to serious jazz musicianship. Whatever the case, the *San Francisco Chronicle's* John Wasserman wrote this about Cal:

"Cal Tjader is a classic case of the taken-for-granted jazz musician. He has played for 20 years in the shadow of **Milt Jackson**, and more recently, been out-

fortunately realized that schoolteaching wasn't for him.

Then, after a short stint as leader of his own group, Cal joined **George Shearing's** Quintet as featured vibraphonist and percussionist. While with Shearing, Cal made frequent trips to New York and began listening to the Latin New York bands of **Tito Puente** and **Machito**. "I always had an affection for Latin rhythms and I was looking for something different," notes Tjader.

When Tjader left Shearing (after winning all sorts of honors for himself as a vibraphonist), he formed his own group again and began to record prolifically for Fantasy. Between 1954 and 1962, Tjader cut a series of over 20 albums for Fantasy. ("It seemed like four or five LPs a year!") The list of people who recorded with him during that time is truly impressive. Some are **Vince Guaraldi**, **Mongo Santamaria**, **Willie Bobo**, **Stan Getz**, **Al McKibbin**, **Armando Peraza**, Latin percussionist **Johnnie Rae**, and saxophonist **Paul Horn**. Many of those albums are still in the Fantasy catalog. They all sell steadily to a distinct and informed coterie of Latin-jazz/Afro-Cuban/salsa fans.

"Latin-jazz?" asks Cal. "I thought it was called salsa today. It really doesn't make a bit of difference. The same type of music was first called Afro-Cuban, then Modern Mambo, then Latin jazz, and now it's Salsa. Mambo-jombo. Tito (Puente) calls it 'beans and rice music,' others call it Latin soul. Actually, there's no difference between a Latin soul and a Jewish soul! In fact, some of the most ardent fans of the music are Jewish (ask **Bill Graham**)!"

Tjader's biggest-selling record was "Soul Sauce." **Dizzy Gillespie** and **Chano Pozo** (a great conga drummer from Cuba who started with the Gillespie band in the late forties) wrote an essentially jazz composition; Cal arranged it for his own style and retitled it "Soul Sauce." "I recorded that for MGM/Verve in 1964. And it's very strange, in a way, because I first started playing that tune in San Francisco clubs ten years earlier, in 1954. Then ten years later, it's a hit in New York. You tell me. Willie Bobo played jawbone on that one, and Al McKibbin played congas. It was originally called "Gauchi Guara" but we knew that name wouldn't make it, so we just called it "Soul Sauce."

Tjader continues: "It's a strange feeling — even today. I was in New York City early in January (1976) for a big 'salsa' gig. The audience always calls out for the old hits — 'Soul Sauce' or 'Cuban Fantasy' or something like that, I guess every musician who has ever come up with an across-the-board hit gets that reaction."

Tjader re-signed with Fantasy Records in 1970. He has been producing a series of light, brisk, relaxed, easygoing albums — all of which have been imbued with Tjader's special sense of control and lyricism. He swings, lightly or heavily, but he swings. One would be hard put to find another white musician who has related so thoroughly to Latin rhythms. Beyond that, Tjader is the one who made those rhythms popular.

Some of Cal's current and varied recordings for Fantasy include a collaborative effort with **Charlie Byrd** ("Tambu"), and an all-ballads LP ("Last Night When We Were Young"), and an exciting live working-group performance ("Puttin' It Together"). His much-acclaimed "Amazonas" was produced by **Airto**, with arrangements from keyboard wizard **George Duke**. "Airto was a joy to work with," says Tjader. "I'm very pleased with the way 'Amazonas' turned out."

ray terrace



Cal Tjader

avantagued by the likes of **Gary Burton** and **Bobby Hutcherson**.

"Well, fie on all of them. Cal plays the instrument more beautifully than anyone save Jackson, and can cook in a way Jackson can't; or, at least, doesn't. His music knows no boundaries — Afro-Cuban, jazz and pop are merely its elements — and combines commercial accessibility with the most pure musicianship."

Tjader is a Swedish name; his mother bestowed her proper British affiliations on him with the middle name of Radcliffe. It's more than ironic that their son grew up with them on the road — tap-dancing his way through early childhood. Later, the family settled down in San Mateo on the San Francisco Peninsula, and his father opened a dancing school. "In those years, every kid on the block went to dancing classes on Saturday mornings." After high school and a stint in the Navy, Cal ended up at San Francisco State College, where he first met up with **Dave Brubeck** and **Paul Desmond**.

"The original Brubeck Octet was really a rehearsal group. That's a fancy name for a bunch of guys who get together to play but don't have any paying work," laughs Tjader, who graduated in 1950 with a B.A. in education and a minor in music. With Brubeck, Tjader hit the big time for the first time. He liked it. The years between 1949 and 1951 were spent with Brubeck, and he

TOP 20 ALBUMS

PUERTO RICO (LPs)

PUERTO RICO (SINGLES)

1 SIEMBRA W. COLON/R. BLADES (Fania 537)	1 LA BODA DE ELLA BOBBY VALENTIN (Bronco 102)
2 BOBBY VALENTIN (Bronco 107)	2 DEL MONTON TOMMY OLIVENCIA (TH 499)
3 PODER MUSICAL WILFRIDO VARGAS (Karen 040)	3 WILFREDO, DAME UN CONSEJO LOS BEDUINOS (Karen 580)
4 SWEET TROMPET TOMMY OLIVENCIA (TH 2038)	4 COSQUILLITA LA SELECTA (Borinquen 670)
5 SUPER SALSA PERICO ORTIZ (New Generation 710)	5 EL GUABA CELIA/PACHECHO (Vaya 5163)
6 LA PAREJA T. PUENTE/LA LUPE (Tico 1430)	6 JARDINERA LOS HIJOS DEL REYE (Karen 519)
7 LA SELECTA RAPHY LEAVITT (Borinquen 1365)	7 PERDONAME JOHANNA ROSALY (Velvet 2462)
8 YOLANDITA MONGE (Coco 153X)	8 COMO UN GORRION LA LUPE (Tico 668)
9 EMOCIONES JULIO IGLESIAS (Alhambra 3122)	9 SIEMBRA R. BLADES/W. COLON (Fania 817)
10 SALSA FEVER (TH 2043)	10 SONGORO COSONGO HECTOR LAVOE (Fania 814)
11 ETERNOS C. CRUX/J. PACHECO (Vaya 080)	11 EL PROGRESO ROBERTO ROENA (International 8064)
12 EL PROGRESO ROBERTO ROENA (International 934)	12 DESILUCION LOS PLENEROS DEL QUINTO OLIVO (Joy 201)
13 JOHANNA ROSALY (Velvet 815)	13 A TREVIDA TOMMY OLIVENCIA (TH 477)
14 COMEDIA HECTOR LAVOE (Fania 522)	14 HASTA QUE SE ROMPA EL CUERO SONORA PONCENA (Inca 6121)
15 LA ORQUESTA DE MI TIERRA SONORA PONCENA (Inca 1064)	15 QUIERO EMPEZAR EL OLVIDIO YOLANDA MONGE (Coco)
16 LOS MELONES LOS KENTON (Algar 11)	16 LO QUE YO QUIERO SER PIJUAN (Melon 353)
17 FROM THE DEPTH OF MY BRAIN WILLIE ROSARIO (TH 2041)	17 LOS MELONES BONNY CON LOS KENTON (Algar 522)
18 OSCAR DE LEON (TH 2036)	18 NO HAY VUELTA ATRAS SALSA FEVER (TH 490)
19 LO QUE YO QUIERO SER PIJUAN (Melon 022)	19 VIVAR ASI, ES MORIR DE AMOR CAMILO SESTO (Pronto 6186)
20 SENTIMIENTOS CAMILO SESTO (Pronto 1042)	20 AVELINA LA SALSA MAYOR (Velvet 2456)

LATIN PICKS

LA PRIMERISMA — Tommy Olivencia — Inca-1061 — Producer: Luis Perico Ortiz

Tommy Olivencia, veteran band leader from Puerto Rico, has been acclaimed as the best orchestrator in the Caribbean. Most of the cuts in this album are moving salsa numbers, except for two boleros and one merenque. The best songs in this collection are "La Rumba Sin Evelio," "Flores Para Mis Enemigos," "Maria La Belicosa" and "El Preso." The arrangements are fantastic and there are numerous solos that are truly excellent.

OUT OF THIS WORLD — Tipica Ideal — Coco — CLPX 142X — Producer: Luis Ortiz

Coco always seems to come out with winners. In this album Tipica Ideal demonstrates they belong among the Charanga Families. All arrangements are good, with top caliber musicians on this album which features a tight rhythm section. The only change of pace is a bolero called "Lluvia," sung by Victor Velazquez. Each cut is a gem in its own right. With good promotion it should go high on the charts.

HOY Y MANANA — Vilato Y Los Kimbos — Cotique 1095 — Producer: Louie Ramirez

This is Los Kimbos' third album for the Fania family with their new leader, Orestes Vilato, on drums. Orestes does a fantastic job filling in all cuts in this album. Nice timbale solo, also good horn section, and nice trumpet solos. Honorable mention goes to their new singer. Most of their cuts are very jazzy and with good promotion this album could reach the top in the salsa field.



CBS Launching Marketing Plans For Upcoming Releases

(continued from page 8)

in the last couple of months a very dry period at retail, and now we're going to really be colliding with each other over the next few months."

Joe Mansfield, vice president of marketing for Columbia, was also concerned about the situation, but didn't believe that a superstar glut would reduce sales of any album. "Assuming that, in one week, Fleetwood Mac, the Eagles, Wings, Earth, Wind & Fire and Aerosmith came out, the customer would be confused at first," he said. "But I think if he likes the music he's going to buy it anyway. It may not be that day, but it'll be the next week."

Despite the stiff competition, the CBS marketing staff is very optimistic about the potential of the second quarter. Paul Smith, senior vice president and general manager of marketing for CBS Records, pointed out that superstar releases on all labels will "bring a lot of people into the stores, which has been lacking over the first quarter in particular. I think it's going to create a tremendous amount of excitement at retail. Whether one (label) steals from the other is yet to be determined. But it's a much better situation than we had in the earlier part of this year, let's put it that way. We're looking forward to it, starting this week."

Catalog Tie-In

CBS has paved the way for its spring campaign with restocking programs on country and jazz/R&B catalog. These programs, which end May 4, offer incentives of 10 free on 110 copies purchased. They include the entire country catalog, 100 R&B and jazz titles, and selected new releases in these fields.

Further incentives have been provided in terms of merchandising support. Last week, CBS shipped participating accounts new point-of-purchase materials, including dump displays, die-cuts, posters, mobiles, and four-by-fours. "It's a complete merchandising kit on both country and jazz," Smith explained.

Rufus' 'Numbers' Heads MCA May LPs

LOS ANGELES — An intense multi-media promotional campaign for Rufus' new album "Numbers," will highlight MCA's initial releases for May, 1979, according to Stan Layton, vice president of marketing.

Starting in New Orleans on May 4, Rufus will embark on a major east coast promotional tour that is scheduled to end with national television exposure in New York on May 8-9. Heavy exposure through the local press and media, plus appearances at major March of Dimes events, are addi-

Mango Releases 2 LPs

NEW YORK — Mango Records has set two albums for release in May. They are Linton Kwesi Johnson's "Forces of Victory" and Toots and the Maytals' "Pass the Pipe."

Both merchandising and advertising will be tied into the same theme for each program. The R&B/jazz theme is "Music For Individuals," while the country program is titled "Person To Person."

The advertising campaign, which comes later in May, will involve a number of new albums, including some that have not yet been released. In the R&B/jazz campaign, advertising will be provided for LPs by Earth, Wind & Fire, Brick, Barry White, Heatwave, Pockets, Stanley Clarke, Ramsey Lewis, Hubert Laws, the McCrarys, the Manhattans, Gladys Knight, Tyrone Davis, Patti LaBelle and Herbie Hancock, among others.

Among the acts that will be featured in the country advertising push are Marty Robbins, Mickey Gilley, Moe Bandy, Janie Fricke, Johnny Duncan and Lynn Anderson. If the Willie Nelson LP is ready in time, it will also be incorporated.

CBS will launch another program on May 4, when it offers extra 30-day dating on 25 new releases in its \$4.98 list economy line. This program will run through June 1.

As always, the company will continue to offer incentives on particular new releases. However, of the three biggest releases that have just shipped — by Heatwave, Dylan and Taylor — only the Heatwave album is being offered under a 10 on 110 deal. Despite reports to the contrary in other trade magazines, no determination has yet been made about incentives on the upcoming EWF album, according to Smith.

'Best They've Done'

Mansfield noted that EWF normally sells at least double platinum, "and this is by far the best album they've ever done." Another indicator of the album's excellent potential is the fact that EWF collaborated with the Emotions, another hit act, in the single from the new LP, entitled "Boogie Wonderland." The 45 will ship this week.

The Dylan double live album has been available here as an import for the past few months. Nevertheless, Smith didn't believe that the import copies would reduce

sales of the domestic pressings. "I think most of those (imports) have been sold off," he said. "There weren't that many available, and when they brought them in, they demanded a very premium price. . . . If anything, it did a set-up job for us, it's the same thing that happen with 'Cheap Trick at Budokan.'"

As of now, the marketing plan for Wings' first Columbia release has yet to be finalized. Vowing that "we'll do everything we can to help it move through the consumer," including multi-media advertising, Mansfield added that Wings' single, "Goodnight Tonight," is "probably one of the fastest records to go on radio since I've been on the job. It's gone crazy at disco; it's Top 40 everywhere; it's a given. That record is home."

Meanwhile, Mansfield continued, Columbia already has "a lot of product out there not that we're concentrating on, that we think we can bring in before the superstar crunch. Not only from CBS, but also from the other labels. Rex (Smith) is exploding out of total left field, even though we knew the TV special ('Sooner Or Later') was going to be on. But that is Columbia Records' shot at our first teen idol; it's our Shaun Cassidy, our Leif Garrett and Andy Gibb."

Paul Smith pointed out that CBS is doing everything in its power to break Rex Smith. "There's a massive campaign that's just been completed and is going in the field very shortly that involves all kinds of advertising and point-of-purchase," noted Smith, adding that Rex is being heavily publicized in teen magazines. In addition, he is making in-store appearances "wherever it's feasible."

Although the label hasn't become too heavily involved in disco yet, several recent and upcoming Columbia releases have disco material on them. For example, Mansfield stated, Marlena Shaw's new album is half disco, and even Andy Williams is doing a disco remake of "Love Story," produced by Bob Esty.

The Williams LP will be promoted with dance contests in eight to ten cities; winners will be invited to a dance-off in New York, perhaps at the Xenon disco; and the final winner will appear onstage with Williams at Caesar's Palace in Las Vegas for two weeks. The artist will pay union-scale wages and the winner's expenses.

In addition to the previously mentioned new releases, Columbia has just issued a number of historic jazz recordings, including sessions by Clifford Brown, Max Roach, Lester Young, Duke Ellington, Charles Mingus, Don Byas/Bud Powell, and Thelonious Monk.

E/P/A Blockbusters

E/P/A, meantime, is preparing for several major new releases while trying to maximize sales on current hits. McFadden and Whitehead, for instance, have a hit single called "Ain't No Stoppin' Us Now," which, according to McCarrell, "looks like a Top 20

record." The duo's just-released album should certainly benefit from the radio play and disco play that the single has been receiving, and the writers of "Back Stabbers" could well become a major act for Philadelphia International Records.

Cheap Trick have recorded a new album called "Dream Police," which was originally scheduled for May release. But, due to the phenomenal success of the group's "Live at Budokan" album, Epic is holding back "Dream Police" until the current LP has had its full run. E/P/A is presently readying a "second-wave" marketing campaign to promote "Budokan," and when "Dream Police" comes out, there will also be a Cheap Trick catalog promotion.

"We're breaking the group through in a big way," commented McCarrell. "They've always had a very solid audience of around 300-400,000 buyers, but this is the first time we've really experienced the explosive kind of sales with them."

The "second-wave" campaign on "Budokan" will include not only the customary types of advertising and in-store merchandising, but also TV ads in Cheap Trick's top nine sales markets.

New Releases

Another priority for E/P/A is the new Heatwave album, which was produced by Phil Ramone, Chicago's producer. According to McCarrell, "Eyeballin'" has "automatic" R&B and Top 40 potential.

Ted Nugent's upcoming release, called "State Of Shock," is another guaranteed seller. However, McCarrell feels that it deserves more radio play than it will probably receive. In an exclusive interview (**Cash Box**, April 18), the new E/P/A marketing vice president pointed out that hard rock acts like Nugent are generally neglected by radio programmers these days. Yet, he added, the sales figures on their records indicate a big potential listenership.

The campaign for the ELO LP, titled "Discovery," will be "one of the most exhaustive marketing campaigns this industry has ever seen," according to McCarrell. A single will be issued two weeks before the album's release, and there will be heavy trade and radio advertising, as well as mounds of merchandising materials, highlighted by the Arabian Nights motif of the cover art.

Ellen Foley's debut album for CBS/Cleveland International should also be an event. Foley sang with Meat Loaf on the latter's enormously successful first album, and she also appears in the movie, "Hair." Her record was produced by Ian Hunter and Mick Ronson.

E/P/A is also planning to release an album of Sly Stone material, remixed with a disco beat by John Luongo, (who recently signed a distribution deal with CBS for his new label, Pavilion). Noting that Stone was doing disco-oriented material ten years ago, McCarrell jokingly said that "ten years ahead of his time" may be the theme of the album's title.

Selective List Price Rises

Relatively few of the new CBS releases carry an \$8.98 list price tag. On Columbia, only the albums by Wings, EWF, Taylor and Aerosmith are \$8.98 list, while on E/P/A, the LPs by ELO, Heatwave, Cheap Trick, Ted Nugent and Lou Rawls will be list-priced at \$8.98.

"We're being very selective, especially with the black artists, as to our pricing," remarked McCarrell. Mansfield explained that, while there has been no slowdown in the move to \$8.98 list, the price increase will be a gradual one.

Will CBS continue its selective \$8.98 list pricing policy through the end of the year? "We will continue it for now," replied Smith. "We don't want to make those kinds of judgments and lock ourselves into anything for that long a period of time. But that's our current strategy, yes."



DOUCE LOOSE IN L.A. — The staff of Mushroom Records recently embarked on an unusual promotion in honor of the release of Doucette's "The Douce Is Loose" LP. Mushroom personnel drove around in a double decker bus to key radio stations and record chains in the Los Angeles area, and distributed Doucette T-shirts,



albums, buttons and posters. Concurrent with the promotion was Doucette's signing with Marty Pichinson for personal management. Pictured (l-r) are: Mushroom personnel; Marty Pichinson, Marty Pichinson Management; Jerry Doucette and John Ryan, "The Douce Is Loose" producer.

INTERNATIONAL

'Cult' Musician Phenomenon Adds Vitality to U.K. Music

by Nick Underwood

LONDON — The phenomenon of the "cult" musician — that singer or group whose esoteric sound and/or approach appeals to a small but dedicated following — has long had an important effect on the U.K. music industry.

Able to achieve a certain degree of success without having to work at creating mass appeal, cult bands add both a diversity and consistency to the industry. "Most record companies are delighted to have a cult band," said David Bates, A&R manager at Phonogram Records, "because they can rely on cultists to keep it alive."

Indeed, the enthusiastic dedication of the cultists is what assures the continuation of the cult band. "To most companies," Bates added, "a cult artist usually means that a) the artist will always give the company consistent credibility; b) the company will always believe in the cult artist; and c) the company will always enjoy

working with the cult artist.

"I think it's right that companies perpetuate the formula of the cult," Bates concluded. "Some even rely upon it solely."

This assessment of the scene is shared by Brian Justice, A&R-U.K. at Pye Records. However, Justice also points out the potential problems that can arise from, of all things, commercial success.

"Two cult bands we have are the Enid and the Fabulous Poodles. They are cults inasmuch as they have a consistent hardcore audience, but have never broken. In terms of sales, the Enid, for instance, have sold 10,000 with us, with their last LP.

"I think there are always a certain amount of people who will relate closely to a band's music regardless of whether the group is a huge commercial success or not. However, in many cases, with young cult members here in the U.K. they actually become despondent if the band they follow goes commercial or 'sells out' as it's known.

(continued on page 47)

Formation Of New WEA International Division In Argentina Announced

NEW YORK — WEA International president Nesuhi Ertegun and EMI-ODEON Argentina president Luis Aguado jointly announced the formation of Discos WEA of Argentina, a new division of EMI-ODEON Argentina.

"Since the amicable termination of our contract with Sicamericana, our former licensee in Argentina, we have taken steps to develop a real WEA presence in the Argentinian record market," Ertegun stated. "In addition to the basic activities of marketing and merchandising of international material, for the first time we will be able to sign and produce local artists and develop an Argentinian repertoire.

Present with Ertegun and Aguado in New York for the finalizing of the agreement were WEA International executive vice president Phil Rose and director of

business affairs, Lee Mendell. Rose explained, "The Discos WEA division of EMI-ODEON will be staffed exclusively for the handling of WEA product. The division will be under the supervision of general manager Adolfo San Martin."

Ertegun added, "The formation of this division represents the only situation of this type in our worldwide operation, and we feel it will be a highly productive method for servicing the Argentinian market. The division will begin to function immediately."

Aguado concurred, stating that EMI-ODEON "looks forward to a long and prosperous relationship with the new Discos WEA division."

The WEA group maintains many different associations throughout the world with EMI companies, including a manufacturing agreement in the United States.



Pictured (l-r): Mendell, Ertegun, Aguado and Rose.



RIVA SIGNS AUSTRALIAN PACT — Riva Music recently announced the signing of a long-term administration agreement with Quarry Music and Dump Music, for Australia. Pictured at the signing (l-r) are: Andrew Heath, administrator of Quarry and Dump music; Dennis Collopy, general manager Riva Music; David Oddie, director of Quarry & Dump Music; and Mike Gill, chairman Riva Music.

INTERNATIONAL DATELINE

Australia

SIDNEY — Little River Band has announced the signing of a new contract with Capitol Records, worth at least \$8-million to the band for six studio albums, a live album and a compilation album. The deal gives Capitol world rights to LRB product, excepting Australia where the band remains with EMI.

Shortly before the contract was finalised, Little River Band bassist **George McArdle** announced he was quitting the group to undertake a three-year bible study course. A replacement has been found in **Clive Harrison**, formerly of Melbourne bands **Avalanche** and **Bootleg Family Band**. He's now working with the group on their next studio album, due to be completed next month, and may also tour with them. An eight-week European tour is slated to follow completion of the LP, and if all goes well Harrison will become a permanent member of LRB. Meantime, the group's lead vocalist **Glenn Shorrock** has released a solo single — a version of the old **Bobby Darin** hit "Dream Lover" — which is gaining national airplay. Shorrock's single follows one by fellow band members **Beeb Birtles** and **Graham Goble** titled "I'm Coming Home," which is charting in most regions.

Portrait recording artists **Contraband** this week released their second album, recorded in Sydney with producer **Peter Dawkins**. The self-titled LP includes a version of the **Spencer Davis Group** classic, "Gimme Some Lovin'," along with nine original compositions. . . . Another Australian Portrait act, **Dragon**, is back on the road following the departure of lead vocalist **Marc Hunter** and the addition of violinist **Richard Lee** and saxophonist **Billy Rogers** (ex-Last Chance Cafe). The new look band, with its shift in musical direction towards more complex arrangements and varied instrumentation, was well-received

at its debut in Sydney. A new single is scheduled from the band next month with an album to follow. A greatest hits album was released in Australia on Portrait last week.

Singer **Jon English** has just returned from a 13-day visit to Los Angeles where he had talks with **Jeff Wald**, manager of **Helen Reddy** and **Chicago**. English and his backing band played support spots on Chicago's Australia tour earlier this year and impressed Wald. He invited English to visit him in L.A. for discussions.

During English's jaunt he auditioned with **Tower of Power** — a disastrous event, apparently, due to severe musical and personality differences — and talked with record companies. He also helped **Helen Reddy** record one of his songs — "Words Are Not Enough" (a Top 10 Australian hit for English) by singing back-up vocals and playing acoustic guitar and bass. An announcement concerning English's plans is expected soon.

Highway, formerly **Sherbet**, has closed down its Australian offices and shifted base to Los Angeles. The band's manager **Roger Davies** and lead vocalist **Daryl Braithwaite** are already in L.A. preparing for the release on April 26 of Highway's debut album ("Highway One") on RSO. Other members of the band have remained in Australia, waiting to see what reaction their album gets. Meantime, Braithwaite is to record a solo album for RSO with some production help from **Barry Gibb**. It has also been suggested that Braithwaite will sing some back-up vocals on a new **Andy Gibb** single.

Apart from looking after Highway and Braithwaite, Roger Davies will also manage expatriate Australian **Steve Kipner**, who recently inked with Elektra-Asylum. . . . Blondie's "Heart of Glass", number one at the time of writing, is claimed to be the biggest selling single in Australia for the

(continued on page 47)

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Cool For Cats** — Squeeze — A&M
- 3 **Some Girls** — Racey — RAK
- 4 **In The Navy** — Village People — Mercury
- 5 **I Will Survive** — Gloria Gaynor — Polydor
- 6 **He's The Greatest Dancer** — Sister Sledge — Atlantic
- 7 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
- 10 **The Runner** — Three Degrees — Ariola

TOP TEN LPs

- 1 **Barbra Streisand's Greatest Hits Vol. 2** — CBS
- 2 **The Very Best Of Leo Sayer** — Chrysalis
- 3 **C'est Chic** — Chic — Atlantic
- 4 **Spirits Having Flown** — Bee Gees — RSO
- 5 **Manilow Magic** — Barry Manilow — Arista
- 6 **Breakfast In America** — Supertramp — A&M
- 7 **Dire Straits** — Dire Straits — Vertigo
- 8 **Parallel Lines** — Blondie — Chrysalis
- 9 **Armed Forces** — Elvis Costello — Radar
- 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic

Argentina

TOP TEN 45s

- 1 **Too Much Heaven** — Bee Gees — RSO
- 2 **Hold The Line** — Toto — CBS
- 3 **Y.M.C.A.** — Village People — RCA
- 4 **Tanto Amor** — Manolo Galvan — Microfon
- 5 **Le Freak** — Chic — WEA
- 6 **El Amor Se Va** — Joe Dassin — CBS
- 7 **Musica** — John Miles — EMI
- 8 **Wuthering Heights** — Kate Bush — EMI
- 9 **Quien Extendera Tu Cama** — Candela — RCA
- 10 **You Make Me Feel** — Sylvester — RCA

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Los Exitos Del Amor** — Soundtrack — Microfon
- 3 **Super Disco** — Selection — RCA
- 4 **Musica Poderosa** — Selection — EMI
- 5 **Los Mas Grandes Exitos** — Raffaella Carrà — Epic
- 6 **Hit Sounds Vol. 2** — Selection — Philips
- 7 **C'est Chic** — Chic — WEA
- 8 **Rebel** — John Miles — EMI
- 9 **Shadow Dancing** — Andy Gibb — RSO
- 10 **Las Flores Salvajes** — Richard Clayderman — Tonodisc

Australia

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Baby It's You** — Promises — EMI
- 3 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
- 4 **Chiquitita** — Abba — RCA
- 5 **Tragedy** — Bee Gees — RSO
- 6 **Lucky Stars** — Dean Friedman/Denise Marsa — Lifesong
- 7 **Lay Your Love On Me** — Racey — RAK
- 8 **Le Freak** — Chic — Atlantic
- 9 **Every Time I Think Of You** — The Babys — Chrysalis
- 10 **Instant Replay** — Dan Hartman — Epic

TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — A&M
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Toto** — Toto — CBS
- 4 **Parallel Lines** — Blondie — Chrysalis
- 5 **Breakfast At Sweethearts** — Cold Chisel — Elektra
- 6 **Blondes Have More Fun** — Rod Stewart — Warner Bros.
- 7 **The Best Of Earth Wind & Fire Vol. 1** — CBS
- 8 **52nd Street** — Billy Joel — CBS
- 9 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 10 **The Sports Don't Throw Stones** — The Sports — Mushroom

INTERNATIONAL



MOUSKOURI GOLD — Recording artist Nana Mouskouri recently was awarded a double gold certification for U.K. sales of her LP "The Magic Of Nana Mouskouri." Britannia Music, part of Polygram's direct marketing division, supported the album with a nationwide TV and direct response marketing campaign. Pictured above at the presentation (l-r) are: Ken Maliphant, managing director, Phonogram; Herb Leibovitz, Britannia Music; Mouskouri; and Andre Chappelle, Mouskouri's producer.

'Cult' Musician Phenomenon Adds Vitality To UK Music

(continued from page 46)

Part of the attraction for cult followers is in the fact that the band is not an across-the-board success, playing commercial music."

Bates agreed that uniqueness is probably the major source of a cult band's staying power. "A cult band is not a set of pop heroes. They may be heroes to a minority, but that is because there is a certain element of uniqueness involved. The fans are into something that everyone else is not into."

And that is the rub. As Bates explained: "Very few companies can sit back and say, 'we've got a consistent following for that artist, that's enough.' You can't sit back. It's great to know you've got a cult following, but you must try and break them, otherwise the accountants will be down on us."

However, striving to break one on the charts can play havoc with the uniqueness that earned a cult band's initial following.

"When a cult band becomes successful eventually, it usually means that they have become bland," Bates pointed out. "It seems that blandness equals major success. The group becomes successful and stops being adventurous."

"The cult followers who believed in the group during the early stages usually turn off them at this point. Take Dire Straits, who have always had a cult following. Suddenly they sell 100,000 LPs in two months and overnight they are a household name. Their following used to be fanatical, now it's across-the-board."

However, the problem is not so complex that ways cannot be found to satisfy both the artist's desire for free expression and the record company's need for profits.

In some cases, the cult artist is so firmly established that there is no need to water down the style or sound to suit mass tastes. For instance, "Graham Parker has a major cult following in terms of media attention, airplay, television, etc.; but he still doesn't sell many LPs, though what he does sell is consistent. Parker, like Dusty Springfield, has a small fanatical following, though it never reaches the mass."

On the other hand, there are those cult bands that are convinced that their success is only a matter of educating the pub-

A&M Records Canada To Distribute Troubador

TORONTO — A&M Records Canada Limited becomes exclusive Canadian distributor for Troubador Records. The Troubador label is known for its best-selling folksinger Raffi, who has attained gold record status with his two albums for children.

lic. As Robert Godfrey of the symphonic, rock-instrumental band Enid put it:

"I believe our music has very wide appeal, though we are one of those bands that will never be accepted totally in our own country. As soon as we become a success, people will say we've sold out. A few fans would be lost, but perhaps not a significant amount, as we have lots of across-the-board fans who are into acts like Genesis and Steve Hillage."

Thus, the career of a band with a cult following must always be, in the eyes of the record company the means to an end — the end being across-the-board commercial success. Ultimately, then, to cultivate a cult career for a band is, in the long run, a much more interesting and probably more effective way of reaching the kind of success almost everyone wants.

RCA Maintains Top Position In Latin America

MIAMI — RCA Records' prominent position in the industry south of the border was emphasized at the their recent week-long Latin American Convention, when Adolfo Pino, president of the company's branches in Brazil and Argentina, reported that annual retail sales had surpassed \$600 million.

"RCA is a strong number one in Latin America," added Arthur Martinez, RCA Records International, in his welcoming address to more than 100 delegates from 20 countries, "but competition is increasing constantly and we are going to have to intensify our efforts to maintain this position of undisputed leadership in the months and years ahead."

Martinez then went on to explain that the continuing internationalization of RCA's products was particularly important to the Latin market since the delegates present could be introduced to a greater variety of music than would be meaningful and viable in their own markets.

Marketing meetings and reviews followed the product presentations. Discussion was informative among the delegates, who represented the following nations: Canada, Mexico, El Salvador, Ecuador, Panama, Peru, Uruguay, Venezuela, France, Germany, Argentina, Brazil, Bolivia, Chile, Colombia, the Dominican Republic, Italy, Japan, and Spain.

Jose Vias, director of market development for RCA Records International, chaired the convention, held at the Doral Beach Hotel in Miami to focus attention on the company's Latin American Market Development Headquarters located here.

INTERNATIONAL DATELINE

(continued from page 46)

past three years . . . Bluesman **Dutch Tilders** has just released Australia's second only "direct-to-disc" album. Titled "Dutch Tilders Direct" it features 10 tracks: side one is all acoustic material, side two is all-electric. The album was cut at the new EMI studio complex in Sydney and is released on the independent Eureka Records label (local distributors of **George Thorogood**). The first commercially available direct-to-disc recording made in Australia was by jazz-fusion group **Crossfire** . . . **Skyhooks** have signed a deal with United Artists in the U.K. and their recent Australian hit "Women in Uniform" is being released there on April 23.

allan d. webster

sales director, and **Robin Prior**, finance director of K-Tel U.K., is also promoted to become the new deputy general manager . . . And more personnel promotions at DJM Records where **Gaynor Ludlam**, formerly promotion manager, has been promoted to the position of co-ordination manager reporting directly to **Stephen James**.

Motown Records is marking the debut release from the star duo of **Billy Preston** and **Syreeta** by releasing their 12" single on brown vinyl. It's the first time Motown-U.K. product has ever appeared in any other color than black. Released April 20 its title is "Go For It" — a disco reworking of a cut from the movie "Fast Break."

The debut LP on Jet from **Violonski**, the five-piece band fronted by Electric Light Orchestra violinist **Mik Kaminski** was released April 12. Titled "No Cause For Alarm," the band is about to promote the LP with its first tour of the U.K. . . WEA's marketing projects manager, **Ian Walker**, is all set to terrorize unsuspecting DJs as ring leader of the Nonesuch Anti-Disco Movement. The movement is being launched from WEA's Broadwick street offices, where the more cultured staff members are celebrating the mounting interest in the first ever Nonesuch single — Leiber & Stoller's "Black Denim Trousers And Motorcycle Boots," performed by **Joan Morris** (mezzo soprano) and **William Bolcom** (piano) . . . **Bob Dylan** at Budokan, the two-record set previously not released outside Japan, is now set for CBS-U.K. release at the beginning of May.

nick underwood

United Kingdom

The successful London stage musical Evita is getting a new star to replace current lead **Elaine Page**. **Marti Webb** will replace Paige when the original Evita star leaves the show . . . **Nell Sedaka**, arriving in the U.K. this week for a sold-out tour, will play an extra London concert in aid of Capital Radio's "Help A London Child" campaign. Sedaka, whose Palladium concert season begins April 22-28, will play a midnight gala concert at the theatre on April 27.

Raymond Kives, president of K-Tel Europe, recently announced three promotions within his European operation. **Tony Johnson**, currently managing director of K-Tel U.K., is promoted to vice president corporate planning K-Tel Europe. Succeeding Johnson is **Colin Ashby**, currently U.K.

WHERE IN THE WORLD

Jose Feliciano will embark on a 22-day tour of Europe commencing May 10 which will include four concerts behind the Iron Curtain. Feliciano's tour will take him to Zagreb, Ljubljana and Belgrade, all in Yugoslavia, May 18 through 20 and to Bratislava, Czechoslovakia, May 30. Other cities on the tour include Oslo, Stockholm, Rome, Brussels, The Hague, Paris, Monte Carlo and Munich.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 **Too Much Heaven** — Bee Gees — Polygram
- 2 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 3 **Le Freak** — Chic — WEA
- 4 **Pertinho De Voce** — Elizangela — RCA
- 5 **I'd Rather Hurt Myself** — Randy Brown — Tape-car
- 6 **Sun Is Here** — Sun — Capitol
- 7 **Sou Rebelde** — Lilian — RCA
- 8 **Y.M.C.A.** — Village People — RCA
- 9 **As Vezes Tu, As Vezes Eu** — Julio Iglesias — CBS
- 10 **Instant Replay** — Dan Hartman — CBS

TOP TEN LPs

- 1 **Roberto Carlos (New Album)** — CBS
- 2 **Alibi** — Maria Bethania — Polygram
- 3 **Disco 79** — Various — Som Livre
- 4 **A Musica Maravilhosa Do Cinema (Vol. 2)** — Som Livre
- 5 **Discoteca Papagaio Vol. 2** — Various — Som Livre
- 6 **De Pe No Chao** — Beth Carvalho — RCA
- 7 **Travessia** — Milton Nascimento — Som Livre
- 8 **Pecado Rasgado** — Various — Som Livre
- 9 **Calice** — Chico Buarque — Polygram
- 10 **Tendinha** — Martinho da Vila — RCA

Canada

TOP TEN 45s

- 1 **In The Navy** — Village People — Casablanca
- 2 **Heart Of Glass** — Blondie — Chrysalis
- 3 **Knock On Wood** — Amii Stewart — Ariola
- 4 **I Will Survive** — Gloria Gaynor — Polydor
- 5 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 6 **Y.M.C.A.** — Village People — Casablanca
- 7 **Tragedy** — Bee Gees — RSO
- 8 **Boogie Woogie Dancin' Shoes** — Claudja Barry — Lollipop
- 9 **Rasputin** — Boney M. — Atlantic
- 10 **Macho Man** — Village People — Casablanca

TOP TEN LPs

- 1 **Nightflight To Venus** — Boney M. — Atlantic
- 2 **Go West** — Village People — Casablanca
- 3 **Spirits Having Flown** — Bee Gees — RSO
- 4 **Breakfast In America** — Supertramp — A&M
- 5 **Blondes Have More Fun** — Rod Stewart — WEA
- 6 **Dire Straits** — Dire Straits — Mercury
- 7 **Crusin'** — Village People — Casablanca
- 8 **Parallel Lines** — Blondie — Capricorn
- 9 **Minute By Minute** — Doobie Brothers — WEA
- 10 **Bat Out Of Hell** — Meatloaf — Epic

—CRIA

New Zealand

TOP TEN 45s

- 1 **Tragedy** — Bee Gees — Polydor
- 2 **Stumblin' In** — Suzi Quatro & Chris Norman — EMI
- 3 **Blame It On The Boogie** — Jacksons — CBS
- 4 **Heart Of Glass** — Blondie — Festival
- 5 **Instant Replay** — Dan Hartman — CBS
- 6 **Dance Across The Floor** — Jimmy 'Bo' Horne — CBS
- 7 **Song For Guy** — Elton John — Polydor
- 8 **Hit Me With Your Rhythm Stick** — Ian Dury — Polydor
- 9 **Y.M.C.A.** — Village People — RCA
- 10 **Fire** — Pointer Sisters — WEA

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Marty Robbins 20 Smash Hits** — Marty Robbins — CBS
- 3 **Blondes Have More Fun** — Rod Stewart — WEA
- 4 **Smile** — Kamahl — Polydor
- 5 **52nd Street** — Billy Joel — CBS
- 6 **Dire Straits** — Dire Straits — Polydor
- 7 **A Single Man** — Elton John — Polydor
- 8 **Parallel Lines** — Blondie — Festival
- 9 **The Cars** — The Cars — WEA
- 10 **More Songs About Buildings And Food** — Talking Heads — WEA

—Record Publications

COIN MACHINE

AMOA Florida Board Meeting Focuses On 1979 Convention

CHICAGO — The April 5-7 AMOA board of directors meeting at Disneyworld in Orlando, Fla., produced only a few minor suggestions for improvement of the association's annual exposition, which means the 1978 convention besides being the most successful in the association's history was also the most well organized. It is at this particular meeting that, in addition to other important business, the board reviews the association's previous year's convention and determines the format for the next one.

The board is also considering "bolstering up" the jukebox awards presentation, which is an integral part of the annual AMOA banquet program. "There seems to be a waning interest in the awards presentation, and some criticism of it," he noted, "and we will try to make it more interesting

Jukebox Awards

The board is also considering "bolstering up" the jukebox awards presentation, which is an integral part of the annual AMOA banquet program. "There seems to be a waning interest in the awards presentation, and some criticism of it," he noted, "and we will try to make it more interesting

at the '79 exposition." Many convention goers are critical of the fact that award winners seldom appear to personally accept their awards.

At last year's convention AMOA rescheduled the industry seminar to an earlier hour in order to provide more exhibit time and won high praise for the change. This format will continue; however, as Granger pointed out, the association is considering the possibility of holding some workshop type sessions on Saturday morning, before the exhibits open. "We find that people sometimes want to discuss subjects other than those on the seminar program. If there is enough interest," he added, "we will schedule these sessions in addition to the Friday seminar."

Also under discussion once again was the prospect of relocating the show to another hotel, since the Conrad Hilton is a constant source of criticism year after year. As things stand now, the show will remain in the Hilton inasmuch as the association is committed there through 1981. A new Hilton, billed as the flagship of the chain, worldwide, is currently under construction in Chicago's Loop area and scheduled for completion in 1983. The board of directors would like to move the show into the new facility when the time comes. No site has been opted, as yet, for 1982.

(continued on page 49)



Stan Levin

Levin Appointed At Game Plan

CHICAGO — Stanley Levin recently joined Game Plan, Inc., as national sales manager, according to an announcement from Ken Anderson, the company's vice president of marketing and sales. "We are proud to have a man of Stan's caliber on our team," Anderson commented, stressing that Levin's extensive experience and industry savvy will be an asset to the organization.

(continued on page 49)

NAMA Meeting Breaks Records

CHICAGO — "With attendance just under 3,400, the 1979 Western Convention-Exhibit of Vending and Foodservice Management in San Francisco reached an all-time high and exceeded the previous number of exhibitors and total floor space by 35 and 50 percent respectively," said G. Richard Schreiber, president of the National Automatic Merchandising Association. The number of exhibitors reached 140, which is up from the previous high of 106.

"Not only the size and numbers, but also the reaction of exhibitors and industry representatives made this San Francisco convention the best ever," Schreiber added.

Although intended primarily for industry representatives from the Western states, the convention drew considerable attendance from the midwest and east, according to NAMA.

Stella Hackel, director of the U.S. Bureau of the Mint in Washington, D.C., gave the keynote address, reporting on plans for the introduction in mid-year of the new one-dollar coin. Among other speakers was Paul F. McClinton of Waco, Texas who is chairman of the NAMA board of directors.

The 1980 NAMA Western Convention will be held in Anaheim, California during the period of March 14 through 16. The association's 1979 national convention is scheduled for October 25 through 28 at McCormick Place in Chicago.

Gremlin/Sega Debuts Games

SAN DIEGO — Two new games — "Head-On" and "Gee Bee" — are currently in production at Gremlin/Sega.

Head-On is the first multiphase game from Gremlin/Sega. In Head On players must clear lane markers in all 20 lanes without colliding into oncoming cars which constantly dart past from the opposite direction. An added incentive is that lane markers increase in value as the player becomes more proficient at avoiding a collision.

By accurately maneuvering the joy stick for quick lane changes, and by accelerating through a control button to avoid collision, a player of any age can rack up points in this game. However, crashes are deadly. After

four, the player is out.

The audio sensation of Head On features the screech of brakes, the roar of the engine, the sound of downshifts and gear changes and the crunching of crashes.

Gee Bee is the newest one or two player video challenge from Gremlin/Sega. The object of Gee Bee is to keep the ball on the playing field and light all five Gremlin rollovers. If a player accomplishes this feat he gets double bonus points. A free ball comes when all the targets in the side pockets are hit.

Gee Bee is a fast action game — the longer the ball is in play, the faster it travels. The return is doubled when two players compete in the game.



'Gee Bee'



'Head On'

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **LOVE YOU INSIDE OUT** BEEGEES (RSO RS 925)
3. **HONESTY** BILLY JOEL (Columbia 3-10959)
4. **AIN'T LOVE A BITCH** ROD STEWART (Warner Bros. WBS 8810)
5. **DEEPER THAN THE NIGHT** O. NEWTON-JOHN (MCA/MCA 41009)
6. **I WANT YOU TO WANT ME** CHEAP TRICK (Epic 8-50680)
7. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)
8. **CHUCK E.'S IN LOVE** RICKIE LEE JONES (Warner Bros. WBS 8825)
9. **DANCIN' FOOL** FRANK ZAPPA (Zappa/Phonogram Z-10)
10. **SHAKEDOWN CRUISE** JAY FERGUSON (Asylum E-46041-A)

TOP NEW COUNTRY SINGLES

1. **WHEN I DREAM** CRYSTAL GAYLE (United Artists UAX-1288-Y)
2. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)
3. **RED BANDANA** MERLE HAGGARD (MCA/MCA 41007)
4. **NOBODY LIKES SAD SONGS** RONNIE MILSAP (RCA PB-11553)
5. **YOU FEEL GOOD ALL OVER** T.G. SHEPPARD (Warner/Curb WBS-8808)
6. **I DON'T LIE** JOE STAMPLEY (Epic 8-50694)
7. **JUST LIKE REAL PEOPLE** THE KENDALLS (Ovation OV 1125)
8. **TWO STEPS FORWARD AND THREE STEPS BACK** SUSIE ALLANSON (Elektra/Curb E 46036)
9. **ARE YOU SINCERE/SOLITAIRE** ELVIS PRESLEY (RCA PB-11533)
10. **I CAN'T FEEL YOU ANYMORE** LORETTA LYNN (MCA/MCA 41021)

TOP NEW R&B SINGLES

1. **I WANNA BE WITH YOU** ISLEY BROTHERS (T-Neck/CBS ZS8-2279)
2. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
3. **DANCER** GINO SOCCIO (RFC/Warner Bros. RCS 8757)
4. **AIN'T NO STOPPIN' US NOW** McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS8-3681)
5. **BAD FOR ME** DEE DEE BRIDGEWATER (Elektra E-46031-A)
6. **NIGHT DANCIN'** TAKA BOOM (Ariola 7748)
7. **LOST IN LOVING YOU** McCRRARYS (Portrait/Epic 6-70028)
8. **WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 4251)
9. **BUSTIN' OUT** RICK JAMES (Gordy/Motown G 7167F)
10. **JAM FAN** BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)

TOP NEW DISCO SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **AIN'T NO STOPPIN' US NOW** McFADDEN & WHITEHEAD (Phila. Int'l. Z583681)
3. **DANCER** GINO SOCCIO (RFC/Warner Bros. RCS 8757)
4. **I CAN TELL** CHANSON (Ariola 7743)
5. **MY LOVE IS MUSIC SPACE** (Casablanca NB 974)

COIN MACHINE



STERN GOES TOLL FREE — Stern Electronics has a new toll free number that is manned by members of its engineering staff who provide service information and assistance. Pictured (l-r) are: Don Sondej, staff engineer; Marty Rosenthal, Stern's vice president of engineering and Terry Culp, staff engineer.

UMC Industries Announces Record First Quarter Sales And Earnings

STAMFORD, CONN. — UMC Industries, one of the world's largest producers of vending machines, posted record sales, earnings and earnings per share for the first quarter of fiscal 1979.

Net earnings for the period ended March 31, 1979 rose 6% to \$2,643,000 from \$2,504,000 during the similar period in 1978. Earnings per share were 52 cents compared with 49 cents in the prior year period.

Sales for the first three months of 1979 increased 37% to \$83,326,000 from \$60,667,000 during the first quarter of 1978.

The company reported that increased

Bally Completes Loan Agreement

CHICAGO — Bally Manufacturing Corporation recently completed an eight-year \$80 million revolving and term loan agreement with a group of seven banks. The Continental Illinois National Bank and Trust Company of Chicago is the lead bank for the group.

Irving Rom, executive vice president and chief financial officer of Bally notes that, "this financing will provide Bally with the balance of the funds required to complete the construction of our hotel and casino complex in Atlantic City, New Jersey, which presently is estimated at a total cost of approximately \$120 million.

Other banks participating in the Term Loan Agreement are: Manufacturers Hanover Trust Company, Marine Midland Bank, American National Bank and Trust Company of Chicago, Girard Bank, Industrial National Bank of Rhode Island and First National State Bank of New Jersey.

Atari Schools Set

SUNNYVALE — A program of two-day service schools, covering all technical aspects of Atari's video and pinball machines, is currently in progress, with Atari's field service staff conducting the various sessions. Classes have already been held at Mountain Coin in Denver (April 19-20) and Rowe International in Phoenix (April 23-24).

The remaining schedule will include two-day schools at the following locations: New Way Sales in Toronto (May 7-8); Coin Machine Distributors, Inc. in Peekskill, N.Y. (May 10-11); Philip Moss in Des Moines (May 14-15); Philip Moss in Kansas City (May 17-18) and Philip Moss in Omaha (May 21-22).

Arrangements for attending must be made directly with the respective distributors participating in the program.

sales from all operating groups, except the Paper Products division, contributed to the record earnings picture for 1979. Net earnings for 1979 increased 23% over 1978 after excluding net gain from foreign currency translations and gain on sales of securities. Sales and earnings increases reflect the acquisition of Resistoflex, which was acquired in May, 1978, and accounted for as a purchase.

Meanwhile, the board of directors of UMC Industries recently declared a regular quarterly cash dividend of 30 cents per share payable on June 29, 1979 to common shareholders of record on June 15, 1979.

UMC Industries, Inc., is a diversified manufacturer with operations throughout the United States and in four European countries. In addition to vending machines, the company produces book matches, high speed roller-gear indexing equipment used in automatic production and processing, fiberglass reinforced plastic panels with plywood cores and engineered industrial products for conducting corrosive fluids.

AMOA Board Meet Focuses On 1979 Convention Plans

(continued from page 48)
A copyright update revealed that there is nothing new to report on the association's suit against the Copyright Royalty Tribunal (relative to such regulations as the location list requirement). AMOA is taking its case to the U.S. Court of Appeals and, if need be, will seriously consider going to the U.S. Supreme Court. A fund-raising campaign is currently underway to help defray expenses and Granger reports that "operator members are responding well."

The display of gaming equipment, successfully initiated at last year's convention, will continue to be an annual feature at the show.

Granger noted that AMOA has been approached to "act as a clearing house for names of new games" and said a committee had been appointed to look into the possibility.

Other business included reports from various AMOA officers and committees and a special review by assistant vice president Vic Rye of the association's highly successful mechanic school program and annual Notre Dame Seminar.

The 1980 board meeting will be held at the Hilton Palacio Del Rio in San Antonio, Texas and for 1981 AMOA will select a site on the west coast, possibly Monterey or San Diego.

NAMA Says Sales, Profits Up

CHICAGO — Both vending and conventional food service sales volume were substantially higher in 1978 over 1977 and net profits were higher for more than half of the operating companies which responded to the annual "How's Business" survey conducted by NAMA, according to Joann James, assistant treasurer of the association.

Ninety percent of the 333 operators who furnished figures reported vending sales increases for 1978 and 83 percent of those who have non-vended foodservice said that volume increased.

Higher net profits were reported by 58 percent of the companies, while 22 percent said their profits remained the same. Net profits were down in 1978 for 20 percent of the respondents.

New accounts and locations were given as the most frequent reason for increased sales (73 percent) but higher selling prices (70 percent of the respondents) and increased sales volume from existing ac-

counts (57 percent of the respondents) also figured strongly for those whose volume increased.

Asked about prospects for 1979, 88 percent of the companies expect sales increases, 9 percent believe they'll stay even with 1978 and 3 percent forecast a decrease in volume.

On a regional basis, net profit increases were reported by a larger percentage of operators in the northwest (70 percent) while those from the northeast, southeast and west also averaged more companies reporting higher sales volume.

Ms. James said the full report has been mailed to NAMA members.

Handicapped Pin Tournery Held In Pittsburgh Center

NEW YORK — The first "Quadrapalegic Pinball" tournament was held April 5 at the Hamarville Rehabilitation Center in Pittsburgh. A device built by Penn State senior, Gary Marince, allowed quadrapalegics, parapalegics, arm amputees, cerebral palsy victims and other disabled people to play in the tournament.

At the inventor's request Gottlieb donated modified versions of "Countdown," "Pro Football" and "Atlantis" for tournament play. The device that modifies the machines is a microswitch that when positioned near the player's cheek is connected electrically to the "brain" of the device, and enables the player to have complete control of all aspects of the game.

Challenge For Handicapped

A news story on Marince's success with the apparatus led to interest from hospitals and recreation centers, and now he has applied for a patent for his "brain", which he hopes to market in the near future. His adapted pinball game offers the handicapped a challenge and incentive to exercise the mind, display all the strategic moves a pin player generally uses and gives them a chance to compete legitimately against peers who are not disabled.

WDVE/Pittsburgh's Jimmy Roach was on hand at the tournament to award the trophies and prizes to the winners. Approximately 30 contestants participated in the event.

Mondial Taps Boals

CHICAGO — Robert L. Boals has joined the sales staff of Springfield, New Jersey-based Mondial International Corp. He comes to Mondial with a varied background in sales.

'Space Invaders' New Disco Single

CHICAGO — Midway's "Space Invaders," one of the world's fastest breaking games is now a disco song. The game has become so popular in Japan that Elbon Records has released a single dedicated to the coin machine. The 45 rpm stereo disc features the hypnotic and rhythmic beat of the video game plus a disco beat with full orchestra.

"We knew our 'Space Invaders' was making record sales," said Stan Jarocki, director of marketing for Midway Manufacturing Co., "and that, as the world's hottest game it was making sweet music for operators. We were particularly proud and pleased to learn that a musical record was produced and distributed based on the game. It's a great tribute, and a sure sign of recognition and success, when a musical number is written, titled and recorded about a video game — or any game for that matter."

Murphy Appointed By Amusement

CHICAGO — Amusement Systems Corporation of Cocoa, Fla., announced the appointment of David Murphy as head of the company's new research and development facility which incorporates a new in-house computer development system.

Murphy was formerly senior software analyst with Planning Research Corporation at Kennedy Space Center where he worked on the launch processing system which automatically monitored and controlled the checkout, loading and launch of the space shuttle.

Amusement Systems Corporation recently relocated to new facilities at 107 Brevard Avenue in Cocoa, Florida.

Levin Appointed At Game Plan, Inc.

(continued from page 48)

Stan Levin has been in the coin machine business for 33 years. He has served with some of the industry's major companies and most recently held an executive position with Empire Dist., Inc. of Chicago. He has experience in all levels of the coin machine business and has traveled extensively in the overseas market.

In commenting on his new position Levin said, "I am very pleased to be with a young, aggressive company that has shown great strength in product design and marketing. I am looking forward to being a part of the many innovations that will be coming forth from Game Plan in the near future."



SHIELDS, WRAY 'TILT' IN HOUSTON — At the opening of the motion picture "Tilt" in Houston, star Brooke Shields (r) and soundtrack composer and performer Bill Wray signed autographs and posed for pictures. Seven major labels have already offered recording contracts to Wray, who is currently on a promotional tour for the movie.

COIN MACHINE

CHICAGO CHATTER

Although the 1979 AMOA convention isn't until November, the association's local office has been receiving a steady flow of foreign inquiries since the first of the year. Foreign participation in the show has been on the rise for the past three or so years and the overwhelming success of the '78 exposition obviously generated an earlier than usual response. Show dates, by the way, are November 9, 10 and 11 at the Conrad Hilton and, as determined at the April AMOA Board meeting, co-chairmen of the '79 Exposition are association vice presidents **Harold Heyer** of Seattle and **Dock Ringo** of Mineral Wells, Texas. As revealed elsewhere in this issue, AMOA is considering a few minor revisions in this year's convention format. Actually, in view of the major changes made last year (earlier seminar time, longer exhibit hours, revised registration set-up, etc.) there was really little room for improvement. Option notices are going out to exhibitors on May 7, according to **Fred Granger**.

THE GOOD WORD from Gottlieb's marketing vice president **Tom Herrick** is that, after "testing out in grand style" the factory's current "Count Down" pingame is now in delivery and doing extremely well.

SORRY TO LEARN of the sudden death of **Marvin Mitchell** of Morris Novelty in St. Louis. A noted distributor, Mitchell was vacationing in Florida with his wife, **Marion**, at the time of his death. Funeral services were held April 20. Our condolences to his family.

SAID A QUICK HELLO to **Ken Anderson**, Game Plan's VP of sales and marketing. The factory's new "Star Trip" pinball table is doing just beautifully and Ken said he's all set for the trip to New York to exhibit at the Int'l. Coin Machine Trade Show, May 4-6, at the Statler Hilton. New addition to the executive staff at Game Plan is **Stan Levin**, national sales manager, who'll be accompanying Ken to New York.

EASTERN FLASHES

Ben Chicofsky, producer of the International Coin Machine Trade Show, which opens at the Statler Hilton on Friday, reports that three more exhibitors have signed up for the show — Star Tech Journal, Segasa and Tru Check Computer Systems. As of early last week he had close to 1300 advance registrations from about 16 states across the country. Ben put a lot of work into getting it all together for the 3-day event, in a comparatively short period of time, and hopes to have an impressive turnout. We wish him much success.

IRVING KAYE CO.'s **Bill Currier**, who recently returned from a very productive business trip, tells us the factory has a backlog of orders for the dynamic new "Lion's Head" pool table. The new model has caught on tremendously well, he said, and will be in delivery very shortly. It's being shipped at 50¢ pricing "unless otherwise specified," he added. Irving Kaye will be hosting four booths at the International Coin Machine Trade Show to display its coin-op line, highlighted by "Silver Shadow" and "Lion's Head," of course. The exhibit will be manned by **Howard Kaye**, **Arnold Kaye**, **Bill Currier** and **Gary Kealey**, who is the newest addition to the Kaye sales staff. Kealey's expertise is in the electronics field but he made the transition into the billiard industry and is now working primarily with the factory's billiard dealers. Incidentally, Bill Currier also enlightened us to the fact that Irving Kaye Co. is "the only billiards manufacturer in the world that has a showcase of decorator tables in the renowned Decorator and Designers Bldgs. in New York" — in the company of some of the nation's top designers of very exclusive home furnishings.

BROOKLYN OPERATOR **Ralph Elefante** is mourning the death of his long-time serviceman/mechanic **Charles Noble**, who succumbed to a heart attack on April 19. The two men were associated for more than 40 years and enjoyed a very close relationship; "like brothers" as Ralph put it. Our condolences to the family.

STATE ASSOCIATION NEWS

All signals are go for the May 25-27 41st annual convention of the **Music and Amusement Assn.** of New York at Stevensville Country Club in Swan Lake. The club's facilities are conducive to fun and recreation, which is exactly what's in store for everyone but there'll also be some business sessions including a music seminar with several major record companies represented. Association president **Irv Holzman** expects MAA's 41st to be a biggie . . . **ICMOA**, the Illinois state group, is very much preoccupied with a protest movement

against Senate Bill 0237 (**Cash Box**, 4/28 issue) which proposes a license fee of \$200 on coin-op machines as opposed to the \$10 Illinois ops are now paying. Such an exorbitant increase, needless to say, is totally unacceptable and the association is urging members to register protests with their state senators. On the brighter side, ICMOA just concluded a successful 8-ball pool tournament; is finalizing arrangements for its June annual meeting; and preparing for its second digital repair school this year. The first one, in January, was such a hit that association prexy **Kem Thom** immediately set the wheels in motion for a follow-up, which is scheduled for July 23. Also, ICMOA, which holds the lead as number one in AMOA membership, just signed up five new members of its own . . . In the current **New York State Coin Machine Assn.** newsletter, prepared by association president **Millie McCarthy**, many pertinent topics are reviewed but there is quite a bit of space devoted to a comparatively unrelated subject, the "Hot Dog Tax" (assessed on food priced at under \$1). Describing it as "a pet peeve of mine" president McCarthy contends that the tax victimizes the poor and the elderly who, for lack of funds, patronize the various establishments which offer food and beverages at low prices, often to avoid having to pay a tip or, in some cases, to take advantage of special "under \$1.00" prices. As a humanitarian gesture, Millie is urging operators throughout the state of New York to affix stickers reading "Help The Dire Poor — Repeal Hot Dog Tax" on all coin-operated machines.

CALIFORNIA CLIPPINGS

IRA BETTELMAN OF C.A. ROBINSON said he really enjoyed seeing good product and holding interesting discussions about the coin machine business in a relaxed atmosphere at Atari's recent convention in Hawaii. Bettelman also mentioned that he was, most immediately, waiting the arrival of Atari's "Superman" and Allied's "Clay-Champ." He is also eagerly awaiting Midway's shipment of the cocktail version of "Space Invaders."

SPOKE WITH CIRCLE'S JOHN SCAVARDA and he said the distrib. held service schools in Los Angeles on Williams's "Flash" April 24 and 25. The schools also featured a service session on Williams's new "Stellar Wars," as they had a prototype on hand. Scavarda maintains that "Stellar Wars" is the first wide body game that plays like a pinball. Circle also held a service school on Williams' "Flash" in San Diego on April 26.

JACK SUTTON OF ROWE INTERNATIONAL said that he just received Gottlieb's "Count-Down" and added that it looks like it is going to be a very big game. Sutton noted that he was getting in a few "Superman" and anticipated more on the way. He also offered that, "Superman looks like it is going to be one of the greatest games of all time."

SEE GREMLIN'S NEW "Gee Bee" and "Head On" video games, both of which were showcased at the factory's recent international distributor meeting held April 20-23 in San Diego. Full details of the meeting will appear in **Cash Box** next week.

Industry Calendar

- | | |
|---|---|
| May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York. | July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena. |
| May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus. | Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte. |
| May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y. | Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia. |
| June 3-6, Consumer Electronics Show (CES), summer conv., McCormick Place, Chicago, Illinois. | Oct. 25-28, NAMA national conv., McCormick Place, Chicago. |
| June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin. | Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago. |
| June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo. | Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La. |

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Classified Ads Close WEDNESDAY

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WANTED: Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

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FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000, Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

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UNITED ARTISTS PICK UP THE PIECES — United Artists Records signed Los Angeles-based rock unit Pieces to the label not long ago. The band's debut LP for UA, "Pieces," has been scheduled for a late May release. Pictured standing here at the signing are (l-r): Don Grierson, EMI America/United Artists vice president of A&R; Jim Mazza, EMI America/United Artists president; Barry Bregman, B-Line Management; Mark Levinson, EMI America/United Artists vice president of business affairs; and Gary Gersh, EMI America/United Artists manager of A&R. Shown seated are members of Pieces.

ATV, Heller Pact Announced

LOS ANGELES — ATV Music Productions has entered into an agreement with the New York-based firm of Fred Heller Enterprises whereby the services of Fred Heller will be available, on a non-exclusive basis, to counsel and advise ATV regarding its roster of artists/writers. Heller, who manages Michael Franks, the Brecker Brothers, Blood, Sweat and Tears, Jess Roden, Gato Barbieri and others, will guide ATV acts prior to their commitment to any personal manager. As an independent contractor, Heller will also negotiate with record labels on behalf of some of the ATV artists.

Linda Perry will be acting as management liaison between ATV artists/writers and record companies, working out of ATV's Los Angeles office. In addition, she will also work with ATV's staff to exploit the copy-

rights of the company. Perry, the first woman hired to the ATV creative staff, came to the music business through her father, record producer and song publisher George Goldner, who also established such labels as Roulette and Red Bird Records. She has worked for Kama Sutra Records and has done independent record production.

The first management/co-publishing deal under the new agreement is being prepared for a New York-based rock 'n' roll group. Commenting on the arrangement with Fred Heller Enterprises, ATV president Sam Trust noted, "This relationship with Heller and Perry will be extremely beneficial to ATV in terms of the career guidance for acts associated with our company."

RCA Repositions Its Staff To Promote Internal Efficiency

(continued from page 7)

has been named division vice president of pop promotion for RCA. Betancourt was previously manager of east coast regional promotion. At the same time, Ed DeJoy, formerly president of Janus Records, has been named division vice president of west coast A&R for RCA.

At the heart of RCA's new marketing system is the concept of product-centered management. The company already has a total product-centered operation in RCA Nashville, where all marketing and marketing support functions are harnessed to sell records produced in Nashville. Now the rest of the company is being modeled along similar lines, with each support department providing for the needs of four separate product centers: black music, disco, classical, and pop. In addition, the associated labels will be treated as a separate product center.

Marketing Heads

The marketing heads who will be responsible for each of these areas are: Ray Harris, division vice president of black music marketing; Irwin Katz, director of Red Seal Marketing (classical); Tony King, director of disco marketing; and Larry Palmacci, director of merchandising for the associated labels, who will not take charge of marketing for those labels. Carter himself will temporarily assume direct responsibility for pop marketing. All the other marketing heads will report to him. (Joe Galante, division vice president of marketing for RCA Nashville, however, will continue to report to Jerry Bradley, head of the Nashville operation.)

The supporting departments of product management, merchandising, and publicity, will continue to provide services to all the different product centers. However, the function of the publicity department has been expanded. "In a further folding-over of functions," the company statement explained, "the press managers will have added responsibility in the areas of artist development and tours under the direction of Carter. Herb Hellman continues as vice president of public affairs, with responsibility for the overall direction of RCA's press activities, reporting to the

president, Robert Summer."

Finally, RCA is establishing a west coast marketing service unit under the direction of Don Burkheimer, whose new title is division vice president of marketing services. Burkheimer, who was previously division vice president of artist development, reports directly to Carter.

RCA's west coast staff will not be product-centered, but will service the east coast-based product centers in several areas, including artist tours, product management, publicity and merchandising.

Eliminate Duplication

Commenting on the changes that are being made in the product management department, Carter said, "I found a lot of duplication in the product management area of people doing the same job. We had some excess there, so I had to lay a couple of people off. At the same time, I picked up one additional product manager in the R&B area (Roy Norman), because I needed more support in that field . . .

"We're doing extremely well right at the moment in the disco area, the R&B area and with the associated labels, and just starting to see some really good potential. I want to back my resources with my potential, and that's also a big part of what's transpired."

The main point of the repositioning move, though, Carter emphasized, is to improve the organization's ability to respond to opportunities. "Really, the goal is to run things more efficiently and smoothly, and be able to go to two or three people to get things done, rather than try to hold the reins of the whole thing in my own hands."

Carter added that the associated labels department is being expanded by 30-40%. In addition to Palmacci, there is now a product manager for the associated labels; a tour and artist development and publicity person; and "coordination help for the mechanical functions of getting things done."

G.Q. 45 Gains Gold

NEW YORK — The single "Disco Nights (Rock Freak)" by Arista recording group G.Q. has been certified gold by the RIAA.

POINTS WEST

(continued from page 16)

"Honeysuckle Rose." . . . **Robn Williams** is writing a comedy about a Polish dissident, which he hopes to get produced after he completes his first screen role as "Popeye," with Robert Altman directing . . . **Nicholas Roeg's** "Think" will be **Art Garfunkel's** next film project . . . **Bette Midler's** "The Rose" is set to debut Nov. 8 in New York . . . And **Johnny Mathis** will be heard in the upcoming film "The Muppet Movie." He'll sing the role of **Miss Piggy**.

COMING EVENTS — "An Evening To Remember **Bobby Darin**" will be held May 14, the 43rd anniversary of the singer's birth, at TAV Celebrity Theatre in L.A. Vintage Darin film clips will be screened at the "informal gathering of friends." Tickets for the event are \$100, with all proceeds going to establish the "Bobby Darin Clinical Scientist Award" to be administered by the American Heart Association. Additional information on the benefit can be obtained from **Dick Clark Productions** (213) 278-0311 or **David Gershenson & Associates** (213) 278-2343 . . . Oscar-winner for "The Buddy Holly Story" **Joe Renzetti** will guest at **Eddy Lawrence Manson's** UCLA Extension class, scoring Music To Film, on May 7. Renzetti was a student in Manson's class himself less than two years ago . . . **Nell Portnow**, 20th Century-Fox Records senior vice president, will conduct a "Studio Seminar in Record Making" as part of the UCLA Extension program the weekend of June 22-24. The seminar will cost \$285. For information call (213) 825-9064.

SHORT TAKES — Clover's **John McFee** is replacing **Jeff Baxter** in the **Doobie Brothers** . . . Keyboardist **Billy Payne** has left **Little Feat** . . . **Spencer Davis' LARKS (Los Angeles Rhythm Kings)** will be at the Starwood May 10-12. He is also considering taking the band on a tour behind the Iron Curtain, which has been a long-time ambition for Davis . . . Best wishes for a speedy recovery go out to **Herb Eiseman**, president of 20th Century-Fox Music Publishing. Eiseman is in Tarzana Medical Center recuperating from the removal of a disc in his lower back . . . **Nicky Hopkins**, rock pianist extraordinaire now forming his own group, has joined forces with Tinsel Town Productions, where he also serves as vice president . . . Capricorn's **Billy Thorpe** is doing a seven-city promotion tour in markets where he'll be headlining a series of budget concerts later in the year. The concerts will feature an impressive stage show produced by **Eric Barrett** . . . **David Lander**, aka **Squiggy** of **Lenny and the Squigtones**, was married last month in L.A. to **Kathy Lynn Fields**, daughter of **Polly Bergen** and **Freddie Fields**.

joey berlin

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*Conference registration deadline: May 15.



Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19102

Cash Box Top Albums/101 to 200

May 5, 1979

		Weeks On 4/28 Chart		Weeks On 4/28 Chart		Weeks On 4/28 Chart								
101	AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	104	9	134	ROCKETS (RSO RS-1-3047)	7.98	146	3	168	NO. 1 IN HEAVEN SPARKS (Elektra 6E-186)	7.98	—	1
102	DOG & BUTTERFLY HEART (Portrait/CBS FR 35555)	8.98	87	32	135	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8.98	—	1	169	GROOVIN' YOU HARVEY MASON (Arista AB 4227)	7.98	173	3
103	DR. HECKLE & MR. JIVE ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76015)	7.98	115	5	136	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	126	14	170	HERMAN BROOD & HIS WILD ROMANCE (Ariola SW 55059)	7.98	176	3
104	WINGS' GREATEST (Capitol SOO 11905)	8.98	101	22	137	JERRY LEE LEWIS (Elektra 6E-184)	7.98	140	3	171	SHOTGUN III SHOTGUN (MCA AA-1118)	7.98	174	4
105	ALIVE ON ARRIVAL STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	99	16	138	LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	7.98	138	8	172	DANCE FOREVER CHERYL LADD (Capitol ST-11927)	7.98	181	4
106	FOREVER ORLEANS (Infinity INF 9006)	7.98	121	3	139	TRB TWO TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	—	1	173	FALLING IN LOVE AGAIN SUSAN (RCA BXLI-3372)	7.98	178	3
107	GOLD JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)	8.98	89	12	140	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	135	24	174	MINNIE MINNIE RIPERTON (Capitol SO-11936)	7.98	—	1
108	CARMEL JOE SAMPLE (MCA AA-1126)	7.98	94	13	141	REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	153	3	175	ONENESS-SILVER DREAMS GOLDEN REALITY DEVADIP CARLOS SANTANA (Columbia JC 35686)	7.98	125	8
109	CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	124	3	142	MIRROR STARS THE FABULOUS POODLES (Epic JE 35666)	7.98	118	15	176	CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	—	1
110	TWILLEY DWIGHT TWILLEY (Arista AB 4214)	7.98	112	7	143	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	127	38	177	WILD AND PEACEFUL TEENA MARIE (Gordy G7-986R1)	7.98	191	2
111	ROCK BILLY BOOGIE ROBERT GORDON (RCA AFL 1-3294)	7.98	113	9	144	JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	162	2	178	DELTICS CHRIS REA (United Artists UA-LA 959-H)	7.98	—	1
112	BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	106	24	145	HEART STRING EARL KLUGH (United Artists UA-LA 942-H)	7.98	—	1	179	THE GAP BAND (Mercury SRM-1-3758)	7.98	187	2
113	MOLLY HATCHET (Epic JE 35347)	7.98	120	12	146	LOVE TALK MANHATTANS (Columbia JC 35693)	7.98	151	6	180	ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	—	1
114	JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	116	8	147	NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	—	1	181	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	182	3
115	KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	7.98	102	8	148	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	143	114	182	A TONIC FOR THE TROOPS BOOMTOWN RATS (Columbia JC 35750)	7.98	147	11
116	THE PROMISE OF LOVE DELEGATION (Shadybrook SB010)	7.98	98	10	149	HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	7.98	150	7	183	SUPER MANN HERBIE MANN (Atlantic SD-19221)	7.98	137	12
117	BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	91	32	150	LET THE MUSIC PLAY ARPEGGIO (Harem/Polydor PD-1-6180)	7.98	110	11	184	SKYY (RCA Salsoul SA 8517)	7.98	—	1
118	THE WARRIORS ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	136	4	151	BRAZILIA JOHN KLEMMER (MCA AA-1116)	7.98	165	2	185	FLASH & THE PAN (Epic JE-36018)	7.98	—	1
119	CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	100	23	152	BAT OUT OF HELL MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	142	79	186	SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	156	47
120	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.98	92	21	153	IN THE MOOD WITH TYRONE DAVIS (Columbia JC 35723)	7.98	159	6	187	JOHN DENVER (RCA AOLI-3075)	8.98	128	15
121	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	149	2	154	CUT ABOVE THE REST SWEET (Capitol SO-11936)	7.98	—	1	188	TRY MY LOVE TATA VEGA (Tamilia/Motown T7-360R1)	7.98	—	1
122	STRANGERS IN THE NIGHT UFO (Chrysalis CH2 1209)	11.98	111	15	155	INNER SECRETS SANTANA (Columbia FC 35600)	8.98	122	28	189	GLADYS KNIGHT GLADYS KNIGHT (Columbia JC 35704)	7.98	161	8
123	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK 3318)	7.98	—	1	156	BELLE DU JOUR SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	175	3	190	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	193	71
124	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	119	22	157	PEAKS VALLEYS HONKY- TONKS & ALLEYS MICHAEL MURPHEY (Epic JE 35742)	7.98	160	5	191	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	179	53
125	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	97	46	158	A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	7.98	183	2	192	AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC2 35663)	13.98	152	8
126	AIRWAVES BADFINGER (Elektra 6E-175)	7.98	109	9	159	RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	172	2	193	A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	131	27
127	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7.98	—	1	160	GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	130	23	194	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	196	92
128	WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	7.98	132	5	161	THE ORIGINALS THE STATLER BROS. (Mercury SRM-1-5016)	7.98	177	2	195	I'VE ALWAYS WANTED TO SING ... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)	7.98	171	7
129	LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	7.98	141	4	162	NIGEL NIGEL OLSSON (Bang/CBS JZ 35792)	7.98	144	8	196	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	7.98	—	1
130	NIGHT RIDER TIM WEISBERG (MCA 3084)	7.98	133	5	163	STRIKES BLACKFOOT (Atco SD 38-112)	7.98	170	5	197	DREAMBOAT ANNIE HEART (Mushroom MRS 5005)	7.98	189	163
131	HELL BENT FOR LEATHER JUDAS PRIEST (Columbia JC 35706)	7.98	123	8	164	MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	7.98	167	7	198	SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	190	22
132	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	—	1	165	ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	7.98	164	6	199	COUCHOIS (Warner Bros. BSK 3289)	7.98	180	5
133	FIRST GLANCE APRIL WINE (Capitol SW-11852)	7.98	139	5	166	IRONHORSE (Scotti Bros./Atlantic SB 7103)	7.98	168	6	200	HOT STREETS CHICAGO (Columbia FC 35512)	8.98	154	30
					167	LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	134	3					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros. 13	Couchois 199	Hancock, Herbie 53	Manchester, Melissa 120	Raydio 57	Sweet 154
April Wine 133	Daniels, Charlie 127	Hancock/Corea 192	Manhattans 146	Rea, Chris 178	Sylvester 97
Arpeggio 150	Davis, Tyrone 153	Harris, Emmylou 123	Manilow, Barry 62	Riperton, Minnie 174	Tarney/Spencer 159
Average White Band 58	Delegation 116	Harrison, George 15	Mann, Herbie 183	Robinson, Tom 139	Thorogood, George 60
Babys 41	Denver, John 187	Heart 102, 197	Mann, Manfred 180	Rockets 134	Thorpe, Billy 176
Bad Company 5	Diamond, Neil 61	Hunter, Ian 63	Marie, Teena 177	Rogers, Kenny 40	Toto 43
Badfinger 126	Dire Straits 9	Hyman, Phyllis 136	Marshall Tucker Band 74	Rogers, Kenny/West, Dottie 109	Triumph 144
Beach Boys 83	Dixie Dregs 147	Instant Funk 34	Martin, Steve 193	Rolling Stones 125	Tubes 44
Bee Gees 1	Doobie Bros. 2	Ironhorse 166	Mason, Harvey 169	Ronstadt, Linda 167	Twilley, Dwight 110
Benson, George 10	Duke, George 89	Jackson, Joe 79	Mass Production 181	Roxy Music 37	Tycoon 59
Bell & James 84	Earth, Wind & Fire 65	Jackson, Millie 158	Maze 33	Saint Tropez 156	U.F.O. 122
Blackfoot 183	Enchantment 114	Jacksons 18	McClain, Alton & Destiny 165	Sample, Joe 108	UK 64
Biondies 8	England Dan & J.F. Coley 103	James, Bob 124	McGuinn, Clark, Hillman 51	Santana 155	Van Halen 6, 75
Blues Brothers 32	Fabulous Poodles 142	James, Rick 28	Meat Loaf 152	Santana, Carlos 175	Vannelli, Gino 117
Bofill, Angela 92	Ferguson, Jay 141	Jefferson Starship 107	Metheny, Pat 135	Seawind 138	Vega, Tata 188
Boomtown Rats 182	Flash & The Pan 185	Jennings, Waylon 121	Miller, Steve 160	Seeger, Bob 81	Village People 7, 26, 49
Brood, Herman 170	Fleetwood Mac 148	Joel, Billy 17, 50	Mills, Frank 21	Shotgun 171	Walden, Narada Michael 101
Brown, Chuck 93	Forbert, Steve 105	Jones, Rickie Lee 22	Molly Hatchet 113	Sigler, Bunny 195	War 66
Browne, Jackson 190	Foreigner 90	Journey 16	Money, Eddie 42	Sister Sledge 11	Washington, Grover 78
Bryson, Peabo 119	Foxy 99	Judas Priest 131	Murphey, Michael 157	Skyy 184	Weisberg, Tim 130
Caldwell, Bobby 96	Franks, Michael 73	King, Evelyn "Champagne" 52, 98	Murray, Anne 47, 143	Smith, Rex 72	Welch, Bob 45
Cars 20	Gap Band 179	Klemmer, John 151	Nelson, Willie 140, 191	Soccio, Gino 94	Whispers, The 128
Cheap Trick 14	Garfunkel, Art 69	Klugh, Earl 145	Newton-John, Olivia 39	Sparks 168	White, Barry 54
Cher 29	Gary's Gang 115	Knight, Gladys 189	Ohio Players 95	Spyro Gyra 82	Wings 104
Chic 35	Gayle, Marvin 88	LaBelle, Patti 86	Olsson, Nigel 162	Statter Bros. 161	Wood, Ron 91
Chicago 200	Gaynor, Gloria 31	Ladd, Cheryl 172	Orleans 106	Stewart, Amii 25	Zappa, Frank 27
Chocolate Milk 164	Geils, J. 198	Larson, Nicolette 77	Parker, Graham 71	Stewart, Rod 12	SOUNDTRACKS
Clapton, Eric 112	George, Lowell 68	Laws, Hubert 129	Peaches & Herb 3	Streisand, Barbra 67	Grease 76
Clifford, Linda 46	Gibb, Andy 186	Lewis, Jerry Lee 137	Poco 24	Styx 38, 194	Hair 85
Cole, Natalie 30	Gordon, Robert 111	Little River Band 48	Pointer Sisters 56	Summer, Donna 36	Saturday Night Fever 80
Collins, Judy 87	GO 19	Lynn, Cheryl 100	Police, The 23	Supertramp 4, 196	The Warriors 118
Costello, Elvis 70	Grisman, David 149	Mahogany Rush 132	Quatro, Suzi 55	Susan 173	

CASH BOX TOP 100 ALBUMS

May 5, 1979

		Weeks On 4/28 Chart			Weeks On 4/28 Chart			Weeks On 4/28 Chart
1	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	1	12	35	C'EST CHIC CHIC (Atlantic SD 19209)	7.98	32 24
2	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	2	20	36	LIVE AND MORE DONNA SUMMER (Casablanca NBLR 7119)	12.98	34 34
3	2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	3	22	37	MANIFESTO ROXY MUSIC (Atco SD 38-114)	7.98	39 7
4	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	7.98	4	6	38	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	41 32
5	DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	5	7	39	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	40 23
6	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	12	4	40	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	46 21
7	GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	8	4	41	HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	37 16
8	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	9	33	42	LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	36 15
9	DIRE STRAITS (Warner Bros. BSK 3265)	7.98	6	21	43	TOTO (Columbia JC 35317)	7.98	43 29
10	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	7	8	44	REMOTE CONTROL THE TUBES (A&M SP 4751)	7.98	47 7
11	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	13	12	45	THREE HEARTS BOB WELCH (Capitol SO-11907)	7.98	33 9
12	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	10	20	46	LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	54 5
13	ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	7.98	11	8	47	NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	44 12
14	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	15	11	48	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	50 45
15	GEORGE HARRISON (Dark Horse DHK 3255)	7.98	16	10	49	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	51 60
16	EVOLUTION JOURNEY (Columbia FC 35797)	8.98	19	5	50	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	49 81
17	52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	14	28	51	McGUINN, CLARK & HILLMAN (Capitol SW-11910)	7.98	48 11
18	DESTINY THE JACKSONS (Epic JE 35552)	7.98	18	24	52	MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	7.98	66 5
19	DISCO NIGHTS GO (Arista AB 4225)	7.98	27	6	53	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	55 10
20	THE CARS (Elektra 8E 135)	7.98	21	46	54	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	77 4
21	MUSIC BOX DANCER FRANK MILLS (Polydor PD-1-6192)	7.98	25	8	55	IF YOU KNEW SUZI... SUZI QUATRO (RSO RS1-3044)	7.98	57 8
22	RICKIE LEE JONES (Warner Bros. BSK 3296)	7.98	38	6	56	ENERGY POINTER SISTERS (Planet P-1)	7.98	59 24
23	OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	24	11	57	ROCK ON RAYDIO (Arista AB 4212)	7.98	71 4
24	LEGEND POCO (MCA AA-1099)	7.98	17	24	58	FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	7.98	60 6
25	KNOCK ON WOOD AMH STEWART (Ariola/Hansa SW 50054)	7.98	22	9	59	TYCOON (Arista AB 4215)	7.98	67 8
26	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	26	30	60	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	63 26
27	SHEIK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	28	8	61	YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	53 21
28	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	7.98	31	14	62	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	58 23
29	TAKE ME HOME CHER (Casablanca NBLP 7133)	7.98	30	11	63	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER (Chrysalis CHR 1214)	7.98	105 3
30	I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	7.98	35	5	64	DANGER MONEY UK (Polydor PD-1-6194)	7.98	65 8
31	LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	23	19	65	THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	52 23
32	BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	29	20	66	THE MUSIC BAND WAR (MCA-3065)	7.98	83 4
33	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	42	5	67	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	61 24
34	INSTANT FUNK (Salsoul SA 8513)	7.98	20	13	68	THANKS I'LL EAT IT HERE LOWELL GEORGE (Warner Bros. BSK 3194)	7.98	73 4
					69	FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	72 6
					70	ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	45 15
					71	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	85 5
					72	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	96 4
					73	TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	56 10
					74	RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	— 1
					75	VAN HALEN (Warner Bros. BSK 3075)	7.98	79 63
					76	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	68 51
					77	NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	62 27
					78	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	7.98	117 3
					79	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	90 7
					80	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	70 74
					81	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	74 50
					82	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	93 6
					83	L.A. (LIGHT ALBUM) THE BEACH BOYS (Caribou/CBS JZ 35752)	7.98	84 6
					84	BELL & JAMES (A&M SP-4728)	7.98	64 15
					85	HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	95 6
					86	IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	7.98	76 8
					87	HARD TIMES FOR LOVERS JUDY COLLINS (Elektra 6E-171)	7.98	69 9
					88	HERE MY DEAR MARVIN GAYE (Tamla/Motown T 364)	12.98	88 17
					89	FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	7.98	75 9
					90	DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	81 44
					91	GIMME SOME NECK RON WOOD (Columbia JC 35702)	7.98	— 1
					92	ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	82 15
					93	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	76 14
					94	OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	7.98	108 9
					95	EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	7.98	107 4
					96	BOBBY CALDWELL (Clouds/TK 8804)	7.98	80 26
					97	STARS SYLVESTER (Fantasy F-9579)	7.98	129 3
					98	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	86 26
					99	HOT NUMBERS FOXY (Dash/TK DASH 30010)	7.98	114 5
					100	CHERYL LYNN (Columbia JC 35486)	7.98	103 24

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