

Cash Box

AUGUST 18, 1962



Climaxing its first year of impressive growth, Reprise Records consolidates its A-R, Sales, Accounting and Executive functions into its new World Headquarters on Cahuenga Boulevard in Hollywood, come September, 1962. Occasioned by billing and sales volume 3 to 4 years ahead of initial projections, the move is designed to facilitate accelerated Reprise activity and provide closer liaison between Mo Ostin and Jay Lasker with other Sinatra theatrical entities which will ultimately share space in the new building. New quarters include audition, recording and projection facilities; enlarged art department; teletype and closed-circuit TV equipment.

*the
difference
is
striking!*




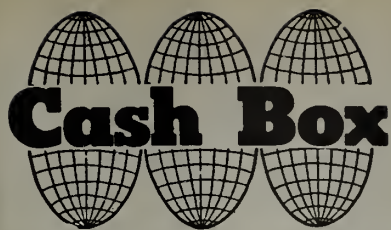
MONTREAL ⁴⁻⁴²⁵¹⁶ BY JOHNNY WILLIAMS

An instrumental hit is one of those rare occurrences which reminds us that there can be music without words. Many instrumental singles are released but few become hits. When they do, everyone agrees—the difference is striking!

COLUMBIA SINGLES SELL

Also available on Single **33**

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Cash Box

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THE GROWING NEED FOR LEGISLATION

Just about dead center in our 350 page Directory Edition issued last week (on page 168 to be exact) we ran an extremely important story that may have gone unnoticed due to the size and scope of the special issue. But it is an extremely significant turn of events that we feel should be called to the attention of everyone in the trade.

The story is headlined "Four In Nassau County Bootlegging Case Get \$100 and \$250 Fines" . . . eleven words which best describe the tremendous need for Federal legislation that will take bootlegging out of the misdemeanor category and make it a felony.

Nassau County (N.Y.) police estimated that the bootlegging ring in which the four men were involved enjoyed a million dollar a year profit. The total fines which the four men had to pay came to seven hundred dollars.

If the police department's estimate of profits is anywhere near correct, it should be quite obvious that legislation existing today is highly inadequate for preventing future occurrences of the disk counterfeiting crime.

We should be thankful that Federal legislation has been introduced in Congress in the form of Bill (H.R. 11793), which if passed will mean up to a 10 year prison term and a \$10,000 fine for those convicted of bootlegging as opposed to the existing New York legislation which limits a jail term to only one year and a fine to a maximum of \$500. The Bill has already been passed by the House of Representatives and is now in the hands of the Senate Judiciary Committee.

Everyone in the record industry has a great deal at stake in the bootlegging problem. Bootleggers cheat manufacturers out of huge profits, and publishers, artists and composers out of royalties. The entire sales picture at the retail level also is confused because of the greatly varying prices which bootleggers (who sell on a "get what you can for it" basis) offer their customers.

Just as "relaxing" is a sin in the competitive record industry, where everyone must keep on fighting to stay on top, relaxing is a similar sin as far as the bootlegging problem is concerned.

Senators do read their mail and it is their turn now to act upon the pending bootlegging legislation. There are only 15 Senators on the Senate Judiciary Committee and it is the duty of everyone in our business to see to it that each of these gentlemen is contacted immediately and made aware of the urgency of passage of this legislation.

Contact these Senators today!

Chairman of the Committee is Senator James Eastland (Miss.).

Its other members include:

Estes Kefauver (Tenn.)
Olin Johnston (S. Car.)
John McClellan (Ark.)
Sam J. Ervin, Jr. (N. Car.)
John A. Carroll (Colo.)
Thomas J. Dodd (Conn.)
Phillip A. Hart (Mich.)
Edward V. Long (Mo.)
Alexander Wiley (Wisc.)
Everett M. Dirksen (Ill.)
Roman L. Hruska (Neb.)
Kenneth B. Keating (N.Y.)
Hiram L. Fong (Hawaii)
Hugh Scott (Pa.)

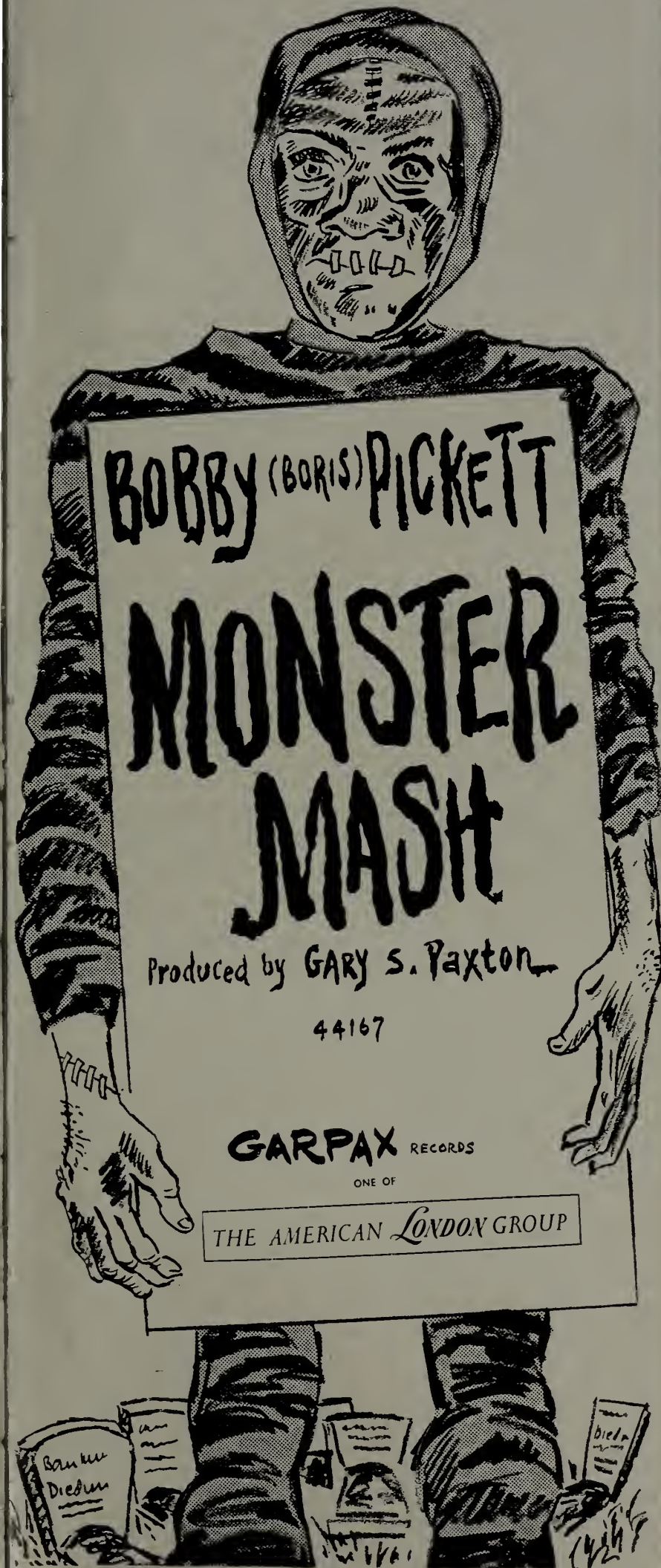


Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 18, 1962

Position 8/11		8/4		Position 8/11		8/4		Position 8/11		8/4		
1	LOCO-MOTION ★LITTLE EVA-Dimension-1000	3	7	35	STOP THE WEDDING ★ETTA JAMES-Argo-5418	45	58	69	ABOVE THE STARS ★MR. ACKER BILK-Atco-6230 CAESAR GIOVANNI-Mercury-7200: DON COSTA-Columbia-42494	52	48	
2	BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046	1	3	36	YOU BELONG TO ME ★DUPREES-Coed-569	51	70	70	LIE TO ME ★BROOK BENTON-Mercury-72024	—	—	
3	ROSES ARE RED ★BOBBY VINTON-Epic-9509 ELLA & FELLA-Zenith-62235	2	1	37	GRAVY (FOR MY MASHED POTATOES) ★DEE DEE SHARP-Cameo-219 RICKI ANDERS-Twin Hits-2019	26	22	71	SUMMERTIME, SUMMERTIME ★JAMIES-Epic-9281	58	59	
4	YOU'LL LOSE A GOOD THING ★BARBARA LYNN-Jamie-1220	7	8	38	SHAME ON ME ★BOBBY BARE-RCA-8032	48	63	72	VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001	—	—	
5	SEALED WITH A KISS ★BRIAN HYLAND-ABC-10336 TIMMY REYNOLDS-Twin Hits-2016	6	5	39	JOHNNY GET ANGRY ★JOANIE SOMMERS-Warner Bros.-5275 SAMMY COLLINS-Twin Hits-2017	27	15	73	JIVIN' AROUND ★AL CASEY-Stacy-936	79	85	
6	AHAB THE ARAB ★RAY STEVENS-Mercury-71966	4	2	40	LIMBO ROCK ★CHAMPS-Challenge-9131 TIDES-Mercury-71990 DOWNBEATS-Twin Hits-2020	39	33	74	YIELD NOT TO TEMPTATION ★BOBBY BLAND-Duke-352	99	—	
7	THE WAH-WATUSI ★ORLONS-Cameo-218 RICKI ANDERS-Twin Hits-2018	5	4	41	IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	37	25	75	EVERY NIGHT WITHOUT YOU ★PAUL ANKA-RCA-8068	—	—	
8	SHEILA ★TOMMY ROE-ABC-10329	22	35	42	HAVE A GOOD TIME ★SUE THOMPSON-Hickory-1174	41	31	76	PAPA-OOM-MOW-MOW ★RIVINGTONS-Liberty-55427	83	100	
9	TWIST AND SHOUT ★ISLEY BROS.-Wand-124	9	10	43	COME ON LITTLE ANGEL ★BELMONT'S-Sabina-505	60	71	77	POINT OF NO RETURN ★GENE McDANIELS-Liberty-55480	94	—	
10	THINGS ★BOBBY DARIN-Atco-6229	13	19	44	WELCOME HOME BABY ★SHIRELLES-Scepter-1234	38	30	78	GREEN ONIONS ★BOOKER T. & MG'S-Stax-127	97	—	
11	YOU DON'T KNOW ME ★RAY CHARLES-ABC-10354	18	27	45	THEME FROM ROUTE 66 ★NELSON RIDDLE-Capitol-4741 DE FRANCO-GUMINA QT-Mercury-71947	40	41	79	I LOVE YOU THE WAY YOU ARE ★BOBBY VINTON-Diamond-121	—	—	
12	SHE'S NOT YOU ★ELVIS PRESLEY-RCA-8041	20	51	46	ALLEY CAT ★BENT FABRIC-Atco-6226	64	84	80	DO YOU LOVE ME ★CONTOURS-Gordy-7005	—	—	
13	PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113	14	17	47	TEEN AGE IDOL ★RICK NELSON-Imperial-5864	71	—	81	HULLY GULLY BABY ★DOVELLS-Parkway-845	—	—	
14	SPEEDY GONZALES ★PAT BOONE-Dot-16368 DAVID DANTE-RCA-8056 DEL KNIGHTS-Stacy-502 CHET AVERY-Twin Hits-2018	8	6	48	AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPETTI-London-10502 CARMEN VILLANI-Chancellor-1114 TONY DALLARA-Vesuvius-1024 SAN REMO FESTIVAL ORK-Coral-62320 JERRY VALE-Columbia-42027 LUCIANO TAJOLI-Bravo-4510	33	23	82	SO WHAT ★BILL BLACK'S COMBO-Hi-2055	—	—	
15	LITTLE DIANE ★DION-Laurie-3134 TIMMY REYNOLDS-Twin Hits-2020	16	18	49	THE BALLAD OF PALADIN ★DUANE EDDY-RCA-8047 DOWNBEATS-Twin Hits-2020 JOHNNY WESTERN-Columbia-42161	57	65	83	WORRIED MIND ★RAY ANTHONY-Capitol-4742	78	75	
16	I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 DON GIBSON-RCA-0590 GENE AMMONS-Argo-5417 RAY GARNETT-Operators-2012	10	9	50	BEN CRAZY ★DICKIE GOODMAN-Diamond-119	55	62	84	THEME FROM A SUMMER PLACE ★DICK ROMAN-Harmon-1004 JOANIE SOMMERS-Warner Bros.-5275 PERCY FAITH-Columbia-33007	91	97	
17	VACATION ★CONNIE FRANCIS-MGM-13087	25	39	51	SEND ME THE PILLOW YOU DREAM ON ★JOHNNY TILLOTSON-Cadence-1424	86	—	85	MR. SONGWRITER ★CONNIE STEVENS-Warner Bros.-5289	96	—	
18	THE STRIPPER ★DAVID ROSE-MGM-13064 ERNE FREEMAN-Imperial-5841 CONTRASTS-Twin Hits-2013	11	11	52	IT STARTED ALL OVER AGAIN ★BRENDA LEE-Decca-31407	42	26	86	A TASTE OF HONEY ★MARTIN DENNY-Liberty-55470 ★EDDIE CANO-Reprise-20075 ★VICTOR FELDMAN-Infinity-020 ★QUINCY JONES-Mercury-72012 JESSE POWELL-Kapp-476 HI-LO'S-Reprise-20095 RIC MARLOW-Marc-101 LLOYD G. MAYERS-United Artists-497	88	—	
19	WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352 PETE REEVES-Twin Hits-2016	12	12	53	YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032	84	—	87	BOY'S NIGHT OUT ★PATTI PAGE-Mercury-72013 DEL RICHARDSON-MGM-13088	90	96	
20	BRING IT ON HOME TO ME ★SAM COOKE-RCA-8036	24	32	54	PALISADES PARK ★FREDDY CANNON-Swan-4106 TIMMY REYNOLDS-Twin Hits-2014	31	24	88	LITTLE RED RENTED ROW BOAT ★JOE DOWELL-Smash-1759 DAVE KENNEDY-Cuca-1093	47	36	
21	WHAT'S A MATTER BABY ★TIMI YURO-Liberty-55469	29	40	55	CARELESS LOVE ★RAY CHARLES-ABC-10354	61	76	89	I KEEP FORGETTIN' ★CHUCK JACKSON-Wand-126	95	—	
22	(GIRLS, GIRLS, GIRLS) MADE TO LOVE ★EDDIE HODGES-Cadence-1421	21	20	56	SILVER THREADS & GOLDEN NEEDLES ★SPRINGFIELDS-Philips-40038	69	91	90	BABY ELEPHANT WALK ★LAWRENCE WELK-Dot-16365 MINIATURE MEN-Dolton-52 CARL STEVENS-Mercury-71996 KAI WINDING-Verve-10258 PARISIAN SEXTET-Challenge-9151	93	94	
23	THEME FROM DR. KILDARE) (THREE STARS WILL SHINE TONIGHT) ★RICHARD CHAMBERLAIN-MGM-13075 VALJEAN-Carlton-573 HANK LEVINE-Dolton-56 JOHNNIE SPENCE-King-5622 STAN GETZ-Verve-10260	15	13	57	BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065	73	95	91	TEAR AFTER TEAR ★PATTI LA BELLE & BLUE BELLES-Newtown-5007	92	90	
24	DEVIL WOMAN ★MARTY ROBBINS-Columbia-42486	32	60	58	YOUR NOSE IS GONNA GROW ★JOHNNY CRAWFORD-Del-Fi-4181	75	92	92	TOO BAD ★BEN E. KING-Atco-6231	98	100	
25	RINKY-DINK ★DAVE "BABY" CORTEZ-Chess-1829	34	45	59	I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217	46	34	93	WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438	—	—	
26	MR. IN-BETWEEN ★BURL IVES-Decca-31405	28	29	60	LET'S DANCE ★CHRIS MONTEZ-Monogram-505	77	98	94	(I'M THE GIRL FROM) WOLVERTON MOUNTAIN ★JO CAMPBELL-Cameo-223	—	—	
27	A SWINGIN' SAFARI ★BILLY VAUGHN-Dot-16374	36	43	61	REAP WHAT YOU SOW ★BILLY STEWART-Chess-1820	70	81	95	IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-5296	100	—	
28	HEART IN HAND ★BRENDA LEE-Decca-31407	23	21	62	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777	85	99	96	BROKEN HEART ★FIESTAS-Old Town-1122	—	—	
29	DANCIN' PARTY ★CHUBBY CHECKER-Parkway-842 CLARK VALE-Twin Hits-2019	17	14	63	I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113	43	44	97	TOO LATE TO WORRY ★GLENN CAMPBELL-Capitol-4783	100	—	
30	'TIL DEATH DO US PART ★BOB BRAUN-Decca-31355	35	42	64	A WONDERFUL DREAM ★MAJORS-Imperial-5855	87	100	98	BEACH PARTY ★KING CURTIS-Capitol-4788	—	87	
31	RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804	53	74	65	NEVER IN A MILLION YEARS ★LINDA SCOTT-Congress-103	54	49	99	GLORY OF LOVE ★DEE FORD & DON GARDNER-KC-106	—	—	
32	I NEED YOUR LOVIN' ★DON GARDNER & DEE DEE FORD-Fire-508	19	16	66	JUST TELL HER JIM SAID HELLO ★ELVIS PRESLEY-RCA-8041	74	77	100	SHERRY ★4 SEASONS-Vee Jay-456	—	—	
33	HAVING A PARTY ★SAM COOKE-RCA-Victor-8036	30	28	67	BONGO STOMP ★LITTLE JOEY & FLIPS-Jay-262	50	38	100	THERE IS NO GREATER LOVE ★WANDERERS-MGM-13082	—	—	
34	MAKE IT EASY ON YOURSELF ★JERRY BUTLER-VeeJay-451	44	50	68	LOVE ME AS I LOVE YOU ★GEORGE MAHARIS-Epic-9522	76	83	100	PATCHES ★DICKIE LEE-Smash-1758	—	—	
									100	FORGIVE ME ★BABS TINO-Kapp-472	—	—

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 IT'S CONTAGIOUS...
 IT'S AN INSTANTANEOUS SMASH



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 to Broadway, New York...
 this fall...
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A DAVID MERRICK
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starring **ANTHONY NEWLEY**

Here is the hit single

Emotional renderings by the star of the show

ANTHONY NEWLEY

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Gonna Build A Mountain 45-9546

LONDON
 RECORDS

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GEORGIA BROWN

Gonna Build A Mountain

45-9551

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Lush instrumental... automatic air play

MANTOVANI

What Kind Of Fool Am I b/w

Someone Nice Like You

45-9552

LONDON
 RECORDS

An artistic, melodic piano interpretation

RONNIE ALDRICH

Once In A Lifetime b/w

What Kind Of Fool Am I

45-9553

LONDON
 RECORDS

A sophisticated piano rendition

BURT FARBER

Once In A Lifetime b/w

What Kind Of Fool Am I

45-8652

Felsted
 RECORDS

A teenage natural

THE CORDIALS

Once In A Lifetime b/w

What Kind Of Fool Am I

45-8653

Felsted
 RECORDS

An exciting rakin' spiritual type vocal

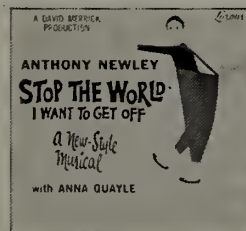
ROBIN WILSON

Gonna Build A Mountain

45-060

TARHEEL
 RECORDS

The original
 Broadway
 Cast
 LP



Coming soon on

LONDON
 RECORDS

Cameo-Parkway Listed On American Stock Exchange

NEW YORK—The appearance of Cameo-Parkway Records on the American Stock Exchange for the first time this week (13) is a solid symbol of the diskery's growth since its inception six years ago.

The sale of Class A stock of Cameo-Parkway on the American Stock Exchange marks the first time in many years that a record company has been listed on the exchange. The last label on the exchange is believed to have been Decca Records about 15 years ago. Label was previously sold Over-the-Counter.

Disk sales-wise the label is currently doing Top 100 business with

The Orlons' "The Wah-Watusi," Bobby Rydell's "All The Hits" and "I'll Never Dance Again," Chubby Checker's "Dancin' Party," The Dovells' "Hully Gully Baby" and Jo Ann Campbell's "I'm The Girl From Wolverton Mountain."

Current chart entry in the LP field for the label is Rydell's "All The Hits." In addition, sales action is reported on "Mashed Potato Time" by Dee Dee Sharp, "Wah-Watusi" by The Orlons, "Don't Knock The Twist" by Chubby Checker, "If The Big Bands Were Here Today . . . Vol. 1 & 2" by the Bernie Lowe Orchestra.

Monument Records Plans Expansion; Exits London Group October 1

HENDERSONVILLE, TENN.—Fred Foster, president of Monument Records, here, last week disclosed the first in a series of expansion moves by the firm.

Enlargement of various departments within Monument Records is necessary because of the forthcoming disassociation with the London American group. As of Oct. 1, 1962, Monument will become a self-sustaining, manufacturing and distributing entity in the record industry, Foster said.

The four-year old firm, which splits with the London American group under the most amiable terms, Foster added, is currently making important personnel moves. Jack Kirby, with Monument since the firm's inception in Baltimore, moves up to national promotion and publications director. Not only will Kirby helm the promotion effort, but he will be in charge of an accelerated printed communication and point-of-purchase material program.

As previously revealed, John Sippel, former sales executive with Mercury Records and last with Billboard Music Week in an advertising sales capacity, will become director of marketing. Where previously Monument's field staff operated in various cities, Foster is headquartering all regional personnel out of Hendersonville. Joe Cash, with Monument over two years, moves here soon from his former home in Baltimore. Foster is adding B. J. (Junior) McEhvee formerly associated with Buddy Dean's WJZ-TV

programming staff, to fill another regional post. Prior to Oct. 1, a third man will be added.

Foster and Monument have moved into new quarters of over 4,000 square feet in the modern Bryant Building here. Located on Highway 31E just west of Hendersonville, the air-conditioned building is owned and was constructed by Boudleaux and Felice Bryant, the songwriters.

Foster indicated that he is making the personnel additions to enable him to concentrate on the A & R segment, which he has headed since forming Monument. Foster stressed that he does not intend to accelerate the release pace nor add a large number of artists, but there will be artist additions more frequently. Maria Beale Fletcher, currently Miss America, has been inked to a Monument vocal contract, in the first artist move.

Columbia & Garner End Dispute

NEW YORK—Columbia Records and jazz pianist Erroll Garner have amicably settled their long-standing dispute, both parties announced last week. Under the settlement, details of which were not revealed, all court proceedings by Columbia and Garner will be dropped. The dispute, ranging over several years, concerned the release of Garner LP's by Columbia that the performer contended were made from tapes that had not been approved for release by him.

Decca's 1/2 Year Earnings Up From '61 Period

NEW YORK—Decca Records showed more than a \$2 million increase in consolidated net earnings during the first half of 1962 as compared with the same period last year.

For the six months ended June 30, 1962, earnings were \$3,313,972, equal to \$2.17 per share on the 1,527,401 outstanding shares of capital stock. Earnings for the same 1961 period amounted to 1,315,063, equal to \$1.02 per share on 1,285,701 outstanding shares of capital stock.

Victor Gets Cast LP To "La Belle"

NEW YORK—RCA Victor Records has acquired the original cast album rights to "La Belle," first new musical of the forthcoming theatrical season.

Arrangements to record "La Belle," which stars Menasha Skulnick, Joan Diener and Howard Da Silva, were completed last week by Gerard Oestreicher, the show's producer, Joe Linhart, Victor's A&R director of Broadway musicals and motion pictures, and Robert L. Yorke, Victor vice president of the commercial records creation department.

The musical will be recorded on Sun., Sept. 23, in RCA Victor's Webster Hall studio.

"La Belle," with book by Brendan Gill based on a libretto by the late Bill Hoffman, lyrics by Marshall Barer, score adapted by William Roy from Jacques Offenbach's "La Belle Helene" and directed by Albert Marre, will open on Broadway at the Plymouth Theatre, Sept. 18. Prior to its arrival in New York, it will have a three-week engagement at the Shubert Theatre in Philadelphia, commencing August 13.

"La Belle" marks the first Broadway musical appearance of Menasha Skulnick and the second collaboration of producer Oestreicher and director Albert Marre, who are currently associated, in similar roles, with the long-running hit, "Milk and Honey," also cut by Victor.

"Stop The World . . ." Score Puts The Show Tunes Back On Singles

NEW YORK—Extensive disk coverage, especially in the singles area, continued last week on the score of "Stop The World . . .," the smash English show soon to appear on Broadway.

Added to singles releases reported in last week's Cash Box are dates, either released or on-their-way, by Vic Damone (Capitol), Shirley Bassey (United Artists), Matt Munro (Liberty), Paul Evans (Kapp) and Buddy Greco (Epic) and Keely Smith (Dot).

In addition to dates already set, Happy Goday, general professional manager of Howie Richmond's pub-berly setup, which published the "Stop The World . . ." score through its Ludlow Music, said last week that he has been constantly contacted by various labels requesting copies of the music. Some firms, Goday noted, have asked for individual songs, while others have ordered the entire score, which Goday believes means big LP coverage of the show's numbers.

Goday stated that the strong disk activity on the score might well be a return to the days when show scores received singles attention from many labels, not just the label which had the original-cast LP.

Goday noted that another English import, "Oliver," published by Richmond's Hollis Music and which began its out-of-town run in Los Angeles last week, was also in the recording plans of a host of labels. The "Oliver" score will be released for public performance during the first week of Oct. A Broadway opening is set for Dec.

Perlman Notes Goals Of One-Stop Assn.

NEW YORK—The functions of a One-Stop Association, well on its way toward being a reality, have been set-down by Irv Perlman, of I. J. Morgan Co., the Philly one-stop, who is heading the drive for the formation of such an organization. They add-up to better business through unity of manufacturer, distrib and one-stop.

"Here are a few points," Perlman told *Cash Box* last week, "I would like to make about the association to help people understand what our functions will be:

"We as one-stops want to be recognized as being a major factor in the record industry; we want unity in the record business between the manufacturer, distributor and one-stop; we wish to keep the distributor within our own markets healthy, and in that way remain in business. Contrary to other thoughts, we wish to keep the distributor in business, for he is an important part of our business and in keeping us in business; we want to show that we as one-stops can help build the singles business up to where it should be."

Summing up, Perlman declared that "there are many things we can do as a group that would be impossible for us to do as individuals."

Perlman said that the response to the One-Stop Association has been "overwhelming" and that "our expectations have been greatly exceeded."

At the association's first gathering, set for Chicago's Palmer House Aug. 30, 31 and Sept. 1, the initial meeting, Perlman noted, will be open only to one-stops. The first meet is scheduled for Thurs. (30) from 2 to 5 P.M. Perlman said he hoped the Fri. (31) meet would see the various manufacturers present for the various panel discussions.

Telstar Tune Goes Int'l From Palette

NEW YORK—Palette Records is giving an international touch to a tune that ties-in with Telstar, the satellite that has brought about "live" TV on an international basis.

The tune, "(Help Me) Telstar," a ten-market ditty with a romantic angle, is getting multi-lingual treatment from the label through its various foreign affiliations.

An English version was cut in New York last week—featuring a new singing duo, The Gee Sisters—and rushed into release. Dates are being made abroad in German, Italian and the Scandinavian, Benelux and other tongues for immediate release, according to Palette's Irwin Robinson.

Writer of the number is vet tune-smith Ervin Drake, co-writer on such evergreens as "Tico Tico," "I Believe," "Perdido" and further favorites. Drake believes the time is ripe for the acceptance of a tune that ties-in with a significant invention, just like the success accorded such items of yore as "In My Merry Oldsmobile" and "If I Had A Talking Picture Of You."

Publisher of the song is Morty Wax's Sarah Music. English date was A&R'd by Paul Tannen, with an arrangement by Alan Lorber.

Wax said that he was working on plans to broadcast the song over the world via Telstar.

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Retailer Can Be Sued Over Bootleg Disks, N.Y. Fed. Court Holds

NEW YORK—The retailer who sells disks that infringe upon copyrights is liable as is the manufacturer of such unlicensed disks, a N.Y. Federal Court judge has just ruled.

Judge Thomas F. Murphy made a judgement in favor of 16 publishers, represented by Harry Fox of the Music Publishers' Protective Association, who brought suit against the Jalen Amusement Co., which handles the disk departments of the H. L. Green chain stores.

Jalen distributed singles to the H. L. Green stores that were cut with arrangements similar to their original hit counterparts (e.g. Elvis Presley's "Jailhouse Rock").

Jalen contended it was not liable for the manufacturer of the disks—by Rite Record Productions of Cincinnati—and that it had acted only as the purchaser of the disks.

Julian T. Abeles, representing the publishers, contending the liability of Jalen, gave the court evidence that the disks were made to sound like the actual hit disk and that Rite had made labels with a name, Top Hit Songs, specifically requested by Jalen.

The decision places a treble-damages liability on Jalen, a reward that was previously limited to manufacturers, because Judge Murphy's decision put the case within Section 101 (e) of the Copyright Act.

Ed Silvers To A&R In N.Y. For Liberty

NEW YORK—Liberty Records' Ed Silvers is returning to New York as an A&R director of the label, it was announced last week by Tommy "Snuff" Garrett, exec A&R director.

Silvers, previously Liberty's mid-western promotion director in Chicago, will produce singles as well as albums and report directly to Garrett on the coast.

For the past few months, Silvers has undergone a training program on both coasts with Garrett personally supervising. Like Silvers, Garrett, responsible for many of the label's hits, was also at one time a Liberty promotion man.

"We believe the promotion department to be an excellent training ground for A&R men," says Garrett. "They seem to display unusual foresight as to the public's taste trends as well as de-jay acceptance."

Silvers joined Liberty's promotion staff in 1960, and in 1961 he was upped to eastern promotion director, headquartering in New York, and later got the mid-western promotion post.

NEW YORK DEALERS FOLLOWING NO-LIST-PRICE AD POLICY

NEW YORK—There has been almost total compliance in the New York area with the recent Federal Trade Commission (FTC) directive, supported by the Better Business Bureau, against the listing of manufacturers' suggested retail prices of various products, Arthur Startz, BBB vee, told Cash Box last week.

Startz termed the compliance "amazing," since the BBB issued a bulletin June 18 calling for a general prohibition against list prices.

As far as disk prices are concerned, Startz did note that such retail outlets as Willoughby's and Peerless, large camera outlets which have disk departments, were still advertising list prices. Both stores are controlled by Grayson-Robinson, which operates various retail stores across the country.

How has this new policy affected the sales of disks? Contacts with retail outlets last week were somewhat inconclusive, with most execs stating that it was too early to measure concrete changes in sales.

ABC-Par Push Set For Impulse!; Apt Returns

NEW YORK—ABC-Paramount Records is going to put increased emphasis on its jazz line, Impulse!, and will reactivate its Apt affiliate. As part of these moves, Howard Stark, sales director for Westminster Records, ABC-Par's classical label, will also supervise the sales and merchandising for Impulse! and Apt.

Impulse! is releasing immediately nine new releases, including dates by Count Basie, Max Roach, Shelly Manne, Jackie Paris, McCoy Tyner, Manny Albam, John Coltrane, Curtis Fuller and Roy Haynes.

Reactivation of the Apt line—which had the big hit by The Elegants, "Little Star," will be guided by Stark and Bob Thiele, A&R director for Impulse! Both will screen masters for Apt. First Apt issue under the new push is by England's Lonnie Donegan, "Pick a Bale of Cotton" and "Ramblin' Round."

As for the parent company, it has just signed singer Freda Payne, who has appeared with the Pearl Bailey Revue, the Duke Ellington and Lionel Hampton bands and in Las Vegas clubs.

Both Sam Goody, head of the large disk store that bears his name, and Jay Flaxman, manager of the Record Hunter, expressed similar feelings when they stated that the no-list-price ad policy could well stimulate competition. Their point was that the use of code symbols and the like in conveying discounted disks were less effective than "list price," "made to sell for," etc. and would therefore give no store particular advantage in drawing consumers.

Goody, who said sales over the past few months were about the same as last year, said that he may be able to reach conclusions on the new ad policy in four or five weeks. He said, however, that a "mild depression and heat wave" had affected sales adversely in the last month or so. He added his advertising copy was "floundering" because of questions of what constituted proper consumer appeal under the new policy.

Flaxman said there had been no noticeable effect on sales as a result of no-list-price mentions.

NARM's Mid-Year Meet Headed Toward Big Success

PHILADELPHIA—With less than two weeks remaining before the opening of the mid-year meeting and sales conference of the National Association of Record Merchandisers (NARM), to be held at the Edgewater Beach Hotel in Chicago, Aug. 26 through 29, Kenneth Sachs, and James J. Tiedjens, co-chairman of the event, noted last week a better than 90% of the association's membership would be present at the gathering.

The majors, RCA Victor, Columbia, Capitol, and Decca will be in attendance, as will most of the other leading indie companies in the industry: Mercury, Dot, London, ABC Paramount, Liberty, United Artists, Warner Brothers, Reprise, Atlantic, Cadence, Roulette, Vee Jay, Cameo-Parkway, Jubilee, Philips, GNP and Jay Jay.

Jules Malamud, NARM's executive director, noting the "excellent interest" by the industry's top executive personnel in the NARM mid-year Meeting, said, "The NARM record merchandisers will be meeting with such top record company executives as Randy Wood of Dot, Sam Clark of ABC Paramount, Stan Gortikov of Capitol, Lee Hartstone of London, and Ewart Abner of Vee Jay in our Person-to-Person sessions. This direct personal contact will provide an avenue for understanding between the record rack merchandiser and the record companies, which can only result in better industry-wide cooperation, one of the primary goals of the NARM program."

The Person-to-Person Sales Confer-

RIAA's Chi Fair Booth To Show How Disk Is Made

NEW YORK—Those attending the upcoming Chicago World's Fair of Sound will get a chance to learn how records are made, thanks to a big pictorial presentation that will highlight the exhibition by the Record Industry Association of America (RIAA).

RIAA's exhibit will show the step-by-step procedure in the making of a disk, from tape on through acetate, master, mother, stamper, biscuit, untrimmed record and, finally, what the consumer buys.

The association's booth will also have artists of member labels, who will autograph records, and a display of LP's from member firms.

There are also plans to have deejays do remote broadcasts from RIAA's booth.

Pop A&R Post For Columbia's Frances

NEW YORK—Columbia Records has promoted Miss Amanda Frances to a post as a pop A&R producer in the east. She will be responsible for creating special album projects and for providing liaison with Columbia's international A&R for the use of foreign material on Epic, Columbia's subsid. She will also coordinate the editing activities of the department's associate producers.

Reprise Execs Travel For New Album Issue

HOLLYWOOD—All of Reprise Records' sales and promotion execs hit the road last week to promote sales of the label's 16 LP releases for Aug., the largest release ever by the firm. Taking to the road were Jay Lasker, head of Reprise; Chris Saner, national rack sales manager; Richard Salvador, eastern sales manager; Mel Price, western sales manager; and Ernie Farrell, national promotion manager.

ence periods will be used by the manufacturers to pre-sell for their distributors fall and holiday product; to discuss manufacturer-rack jobber policy and relationships; and to discuss packaging and merchandising techniques as they pertain to the record rack merchandiser. The conference also provides an unusual sales opportunity for the promotional and budget lines, including Dave Miller's Somerset Stereo-Fidelity, Cy Leslie's Pickwick, Premier Albums, Affiliated Publishers, Disneyland, Crown, Synthetic Plastics, Tops, Family, Treasure, and Master Classics.

The Person-to-Person sessions are scheduled for Mon. and Tues., Aug. 27 and 28, with regular members meetings (rack jobbers) announced for Sun., Aug. 26, and Wed., Aug. 29.

Pic Music To Disks Continues At UA

NEW YORK—United Artists Records, which has consistently featured pic soundtracks and single releases from top flicks during the past two years, has lined up further film music disks for the balance of 1962. In addition to those albums now at or nearing completion, a number of singles will be included.

Included in the top product due shortly are original soundtracks from two major United Artists releases, "Taras Bulba" starring Yul Brynner, Tony Curtis and Christine Kaufman, due for release at Christmas, and featuring a score by Franz Waxman, and "Two For The See-Saw," starring Shirley MacLaine and Robert Mitchum with the score by Andre Previn.

Both films are also expected to get strong coverage via single releases from major UA artists, including Ferrante and Teicher, Al Caiola and Nick Perito.

In line with its policy of presenting film-originated music in all phases of its catalog, Art Talmadge, label prexy, said that Alan Douglas, A & R director of the United Artists Jazz Series, is now completing several LP's, including a "Taste Of Honey" package featuring Lloyd G. Mayers with the Oliver Nelson Orchestra, and a flick themes album by an all-star line-up of Jazz musicians. Both packages will be ready for release within a few weeks.

In the past few months, UA has had two big single-sellers in the motion picture field including the Gene Pitney recording of "Town Without Pity" and more currently, Pitney's "The Man Who Shot Liberty Valance." Just released is the Lloyd G. Mayers single from "Taste Of Honey," and also still active saleswise is the George Jones version of the theme from "Geronimo," the Chuck Connors motion picture.

In the album area, Talmadge pointed out that "Great Motion Picture Themes," heads the list of UA package product of film material which has chalked up more than 2 million sales in the past year. Included are such albums as "West Side Story" by Ferrante and Teicher, "Tonight," also by Ferrante & Teicher, "Original Motion Picture Hit Themes" and "Golden Themes From Motion Pictures."

"While we do not emphasize motion picture product over our general release pattern," Talmadge said, "we are most fortunate in having available the fine music from many of the United Artists films, as well as music from other motion pictures. Through quality product and packaging we intend to continue to make the film music, singles and albums, an important part of our releases in the future."

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| 1 SWISS MAID
<i>Del Shannon (Big Top 3117)</i> | 13 I LEFT MY HEART IN
SAN FRANCISCO
<i>Tony Bennett (Columbia 42332)</i> | 26 NO ONE WILL EVER KNOW
<i>Jimmie Rodgers (Dot 16378)</i> | 38 SUMMERTIME GUY
<i>Eddie Rambeau (Swan 4112)</i> |
| 2 POOR LITTLE PUPPET
<i>Cathy Carroll (Warner Bros. 5284)</i> | 14 SWEET GEORGIA BROWN
<i>Carroll Bros. (Cameo 221)</i> | 27 IF I DIDN'T HAVE A DIME
<i>Gene Pitney (Musicor 1022)</i> | 39 I'VE GOT MY EYES ON YOU
<i>Rick Nelson (Imperial 5864)</i> |
| 3 LOOKING FOR A LOVE
<i>Valentinos (Sar 132)</i> | 15 HOUDINI
<i>Walter Brennan (Liberty 55477)</i> | 28 SALLY WAS A GOOD OLD GIRL
<i>Hank Cochran (Liberty 55461)</i> | 40 THEME FROM HATARI
<i>Henry Mancini (RCA Victor 8037)</i> |
| 4 WHAT KIND OF FOOL AM I
<i>Anthony Newley (London 9546)</i> | 16 POETRY
<i>Jack Jones (Kapp 477)</i> | 29 THREE FOOLS/
<i>Patti Page (Mercury 72013)</i> | 41 A MILE AND A QUARTER
<i>Sonny James (Dot 16381)</i> |
| 5 IT MIGHT AS WELL RAIN
UNTIL SEPTEMBER
<i>Carole King (Dimension 2000)</i> | 17 COPY CAT
<i>Gary U.S. Bonds (Legrand 1020)</i> | 30 AM I BLUE
<i>Dinah Washington (Mercury 72015)</i> | 42 STUBBORN KIND OF FELLOW
<i>Marvin Gaye (Tamla 54068)</i> |
| 6 LOLITA YA YA
<i>Ventures (Dolton 60)</i>
<i>Sue Lyon (MGM 13067)</i>
<i>Nelson Riddle (Capitol 4741)</i> | 18 HANDFUL OF MEMORIES
<i>Baby Washington (Sue 762)</i> | 31 THIS IS IT
<i>Jay & The Americans
(United Artists 479)</i> | 43 COME BACK INTO MY HEART
<i>Volumes (Chex 1005)</i> |
| 7 HE HIT ME
<i>Crystals (Philles 105)</i> | 19 TIL THERE WAS YOU
<i>Valjean (Carlton 576)</i> | 32 YOU'LL NEVER KNOW
<i>Jerry Wallace (Challenge 9152)</i> | 44 LIDA ROSE
<i>Ferrante & Teicher
(ABC Paramount 10347)</i> |
| 8 SILLY BOY
<i>Lettermen (Capitol 4810)</i> | 20 DON'T BREAK THE HEART
THAT LOVES YOU
<i>Bernie Leighton (Colpix 645)</i> | 33 I WOULDN'T KNOW / FOR ALL
WE KNOW
<i>Dinah Washington (Roulette 4444)</i> | 45 TO LOVE AND BE LOVED
<i>Vic Dana (Dolton 58)</i> |
| 9 SOFTLY AS I LEAVE YOU
<i>Matt Manro (Liberty 55449)</i> | 21 I'M GONNA CHANGE
EVERYTHING
<i>Jim Reeves (RCA Victor 8080)</i> | 34 SOFT WALKIN'
<i>Freddie Houston (Toto 101)</i> | 46 TORTURE
<i>Kris Jensen (Hickory 1173)</i> |
| 10 A MIRACLE/DON'T LET ME
STAND IN YOUR WAY
<i>Frankie Avalon (Chancellor 1115)</i> | 22 THE BIRD MAN
<i>Highwaymen (United Artists 475)</i> | 35 MAMA, HE TREATS YOUR
DAUGHTER MEAN
<i>Ruth Brown (Philips 40056)</i> | 47 LOVERS BY NIGHT, STRANGERS
BY DAY
<i>Fleetwoods (Dolton 62)</i> |
| 11 WHAT'S GONNA HAPPEN
WHEN SUMMER'S DONE/
BROADWAY
<i>Freddie Cannon (Swan 4117)</i> | 23 DON'T WORRY 'BOUT ME
<i>Vincent Edwards (Decca 31413)</i> | 36 THE CURE
<i>Smitty Williams (MGM 13083)</i> | 48 I LOVE PARIS
<i>Frank Sinatra (Capitol 4815)</i> |
| 12 OH WHAT IT SEEMED TO BE
<i>Castells (Era 3083)</i> | 24 LONG AS THE ROSE IS RED
<i>Florraine Darlin (Epic 9529)</i> | 37 DON'T YOU WORRY
<i>Don Gardner & Deedee Ford (Fire 513)</i> | 49 BEATING LIKE A TOM TOM
<i>Ernie K-Doe (Minit 651)</i> |
| | 25 YOUR HEART BELONGS TO ME
<i>Supremes (Motown 1027)</i> | | 50 THAT'S THE WAY IT IS
<i>Johnny Mathis (Columbia 42509)</i> |

billy's got a new big one



"WHAT KIND OF FOOL AM I"

Billy Eckstine

72022

ANOTHER

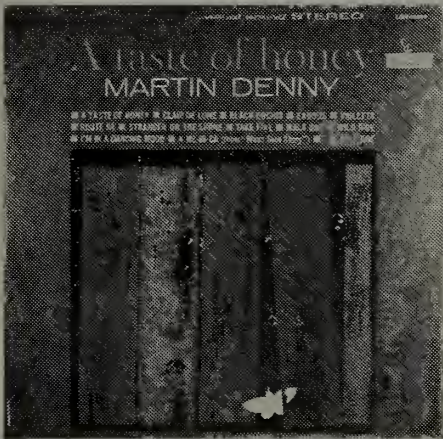


MONEYMAKER





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Martin Denny LRP-3237/LST-7237



MATT MONRO
LRP-3240/LST-7240



JAN & DEAN'S GOLDEN HITS
LRP-3248



EDDIE HEYWOOD'S GOLDEN ENCORES
LRP-3250/LST-7250



GOLDEN FOLK SONG HITS
Johnny Mann LRP-3253/LST-7253



SING A LITTLE SOMETHING
Sholom Secunda LRP-3254/LST-7254



ROSES ARE RED
Johnny Burnette LRP-3255/LST-7255



HIT AFTER HIT
Gene McDaniels LRP-3258/LST-7258



THE FLEETWOODS' GREATEST HITS
Dolton BLP-2018/BST-8018

*Program includes
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(Chipmunk product excluded)

TERMS:

15% cash discount
100% exchange privilege
Payments: 1/3 Nov. 10,
1/3 Dec. 10, 1962, 1/3 Jan. 10, 1963



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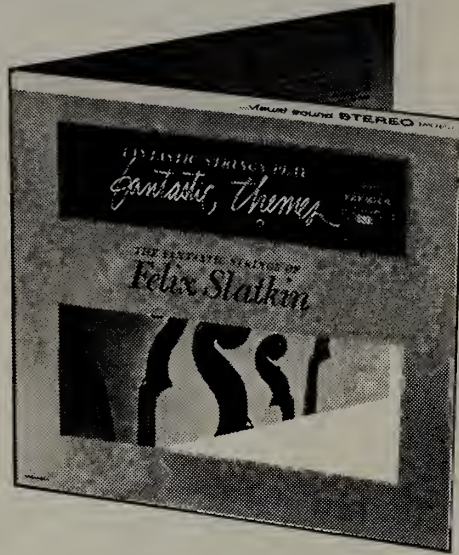
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EXOTICA SUITE

Martin Denny and Si Zentner
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For the first time Zentner's big-band sound is blended with Denny's exotic jazz-flavored combo to produce this truly superb album. The musical suite was specially composed and written by Les Baxter.



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The Fantastic Strings of
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LMM-13021/LSS-14021

The world renowned fantastic strings of Felix Slatkin render beautifully modern interpretations to all-time perennial classic favorites.



50 GUITARS VISIT HAWAII

The 50 Guitars of
Tommy Garrett
LMM-13022/LSS-14022

The highly traveled 50 Guitars of Tommy Garrett venture to the 50th state in presenting the most extraordinary Hawaiian music ever recorded. Selections include 12 all-time Hawaiian standards.

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Each of the three new releases serve as an introduction to the POLY 120 SOUND: A name which represents an entirely new series of recording, mastering, and pressing techniques, as well as a new super-hard playing surface. An additive to the poly-vinyl surface of the record not only makes it the hardest surface available but imparts to it a self-replenishing lubrication action, plus a lifetime anti-static agent. The result: startling sound presence and complete lack of surface noise. *We invite you to compare Liberty's exclusive Poly 120 Sound to any comparable sound or entertainment series on the market today.*

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INSPIRED THEMES FROM THE INSPIRED FILMS

The Fantastic Strings of Felix Slatkin LMM-13019 LSS-14019

25 PIANOS PLAY EVERGREENS OF BROADWAY

The 25 Pianos of Tommy Garrett LMM-13018 LSS-14018

GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BANDS

The Si Zentner Orch and the Johnny Mann Singers LMM-13017 LSS-14017

50 GUITARS GO SOUTH OF THE BORDER, VOLUME 2

The 50 Guitars of Tommy Garrett LMM-13016 LSS-14016

MANY SPLENDORED THEMES

The Fantastic Strings of Felix Slatkin LMM-13011 LSS-14011

GREAT BAND WITH GREAT VOICES

Si Zentner Orchestra and Johnny Mann Singers LMM-13009 LSS-14009

STREET SCENE

The Fantastic Strings of Felix Slatkin LMM-13008 LSS-14008

OUT OF THIS WORLD

The Unique Sounds of Richard Marino LMM-13007 LSS-14007

50 GUITARS GO SOUTH OF THE BORDER, VOL 1

The 50 Guitars of Tommy Garrett LMM-13005 LSS-14005

THE MAGNIFICENT XII

The Fantastic Strings of Felix Slatkin LMM-13004 LSS-14004

THE MAGIC BEAT

The Unique Sounds of Richard Marino LMM-13003 LSS-14003

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Payments: 1/3 Nov. 10, 1/3 Dec. 10, 1962, 1/3 Jan. 10, 1963

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THESE ARE OUR CURRENT HITS BECAUSE YOU HELP MAKE THEM SO!

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"YIELD NOT TO TEMPTATION"

Bobby Bland
DUKE 352

"SWEETER AS THE DAYS GO BY"

Junior Parker
DUKE 351

"YOU'RE SOMETHING ELSE"

Al Braggs
PEACOCK 1918

"THE KING BEE"

Joe Scott
PEACOCK 1913

"HERE'S THE MAN"

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DUKE LP 75

"DRIVING WHEEL"

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BIOS FOR DEEJAYS

Bent Fabric



Bent Fabric, who is currently, on the charts with "Alley Cat" on Atco, has long been involved in the music business from many angles. He is the head of Metronome Records but his executive duties do not prevent him from being an A&R man, composer, pianist, and TV personality.

Only in his middle thirties now, the multi-talented artist had a jazz band when he was still a teenager and cut some early Danish jazz records. However, Bent soon went into the pop field where he has remained ever since. He took over the Metronome in Denmark in 1950 when the Sweden-based organization started to expand to other European countries.

Throughout the years Fabric, whose real name is Bent Fabricus-Bjerre, has been composing pop songs, writing movie scores and playing his piano, although his public appearances outside TV have been more infrequent in recent years.

Currently, he is the star of the popular Danish television program, "Around The Piano." "Alley Cat" was originally composed as the theme song for the TV'er.

Dick Roman



Dick Roman, who is currently clicking with "Theme From A Summer Place" entered show business by the way of the Broadway stage . . . as a child actor by landing a role in the Rogers and Hammerstein 1944 production of "I Remember Mama."

The chanter was born in Brooklyn twenty-two years ago and heard music in his home from childhood. Although he sang in his church choir and his high school glee club and musicals, his early ambition was to become a commercial artist. However, art was set aside when he won first place on a local Gotham amateur show and decided to take a full-fledged crack at a singing career.

Dick's first break came when he appeared on a Frankie Laine TV show. He soon began doing club dates and started to develop his own vocal style. The artist's next taste of fame was in 1958 when he won the grand prize on the old Arthur Godfrey Talent Scout show. From then on his career moved by leaps and bounds. His current chart-riding Harmon recording is the culmination of his years of effort.



PLATTER SPINNER PATTERN

Jerry Blavitt, who spins 'em on WCAM-Camden, New Jersey, will begin a syndicated 2½ hour r&b show in four cities on September 2nd. The taped show will be heard over stations in Washington, Baltimore, Pittsburgh and Atlantic City in addition to Camden. Negotiations are now under way for syndication of the show in Boston and several other cities.

One of the most off-beat radio promotions in the books was recently conducted by WQXI-Atlanta. The station buried an Indian named Keeoga with twenty deadly, poisonous snakes, in a visible tomb six feet under ground. The purpose being to break the world's snake sitting record of eighteen days. While in the tomb with the snakes, Keeoga talked over the telephone, on the air, with the WQXI spinners keeping everyone up to date on his condition and keeping score on the times he was bitten. In the meantime, a cash prize was offered to WQXI listeners for guessing the exact time Keeoga would vacate his "hot seat." Twenty-four days and fifty-thousand visitors later, Keeoga crawled out of the snake pit having broken the snake sitting record . . . and a lucky listener took home a pocketful of "moola" for the closest guess.

Congrats to Paul Coburn who is celebrating his 25th year in radio. Currently, Paul is the music director on KWIC-Salt Lake City.

Walter O'Keefe's musical guests on a recent KHJ-Hollywood afternoon program included Lawrence Welk, Larry Kert, George Chakiris, Dorsey Burnette, the Dunhills and Dennis Quilley.

Joel Sabastin, a deejay on WXYZ-Detroit, has started a contest on his show to locate the Miss America of alley cats. Sabastian is asking listeners to send in a picture of their favorite alley cat. The alley cat who is chosen Miss America will be given a year's supply of cat-nip and one yard of bent fabric. The promotion is being run in connection with chart-riding Atco recording of "Alley Cat" by Bent Fabric.

WBBF-Rochester is offering a series of 50-second Spanish lessons to other stations throughout the country. The lessons—in Spanish culture and language—have been carried by WBBF, 8 times daily since May 1. The lessons are prepared by D. Lincoln Canfield, one of the nation's foremost Spanish scholars. Canfield is head of the Romance Language Department at the University of Rochester. Canfield is preparing a total of 100 of the capsule lessons.

WWDC-Washington has found an additional use for its satellite studio. Each Friday night throughout August it will be used by WWDC as a swinging satellite safari for dancing in the streets and under the stars. It will move to a different location each week. Station personalities will participate in these street dances, which will be tied in with various civic organizations throughout the area. First dance will be held in Bethesda, Maryland, in cooperation with the Chevy Chase Rescue Squad. Participating in the first "dancing in the street" party include spinners Fred Fiske, Carroll James, Earl Robbin, Bob Will and Fred Gale, along with several recording stars.

In a public shaving ceremony, WHIH-Norfolk's Jeff Andrews was shorn of mustache, goatee and sideburns to match a pledge to the Kenny

Copeland Fund. Station launched an all-out campaign to raise medical expenses for a Tidewater, Virginia farm boy seriously injured when a tractor overturned. Program director Jack Baker stayed on the air for 24 straight hours soliciting pledges. One group of listeners offered to give \$100 if Andrews would have his public shaving at high noon on a main thoroughfare. Pledges to the Fund exceeded \$2,000, with donors including U.S. Senators Harry Byrd and A. Willis Robertson. Station's big red thunderbird news unit equipped with a "give here" sign toured the Tidewater area collecting funds during to campaign. Station topper Tim Elliot ordered his staff to launch the campaign when it was learned that the Copeland Family church was trying to raise the money through a neighborhood "take-out" supper.

"Water Safety" is the theme of a month-long community action campaign launched last week by WLS-Chicago cooperating with the American Red Cross. Guy Lombardo is one of the many famous personalities participating in the water safety campaign. In Chicago, Lieutenant A. A. Moore, USN, Commanding Officer of the U.S.S. Farmington; Adolph Keefer, Olympic gold medal winning swimming champ; and Burt Williams, another Olympic gold medal winner (1956) for boating, recorded messages prepared by the American Red Cross at the studios of WLS.

Barney Keep, popular morning air personality at KEX-Portland, bowled over the competition recently at the grand opening of Portland's newest bowling center, Timber Lanes, by beating KEX deejays, Ted Rogers, Frank Benny, and Russ Conrad, while winning for himself a steak dinner, compliments of the losers. It all began when Barney returned from his vacation expounding on his prowess as a bowler. Naturally, Ted Rogers, who follows Barney during the broadcast day, wasn't about to stand still in the face of all this bragadocia. Rogers challenged Keep to meet him in a showdown. To complicate matters, Frank Benny and Russ Conrad also challenged Keep. Consequently, all four met at Timber Lanes during the grand opening. There Barney was to put his title on the line, with the winning Deejay getting a steak dinner, courtesy of the losers.

The skill of WJBK-Detroit listeners is again being put to the test with a new audience game called "Funny 15." Each day, station personalities broadcast a nonsensical sentence comprising the voices of 15 well-known artists who have made records which became popular in the recent past. Listeners are asked to identify the 15 record stars in the order of their appearance in the "Funny 15" sentence. The correct answer with the earliest postmark will win a jackpot of prizes from WJBK.

VITAL STATISTICS:

Larry Aiken exits his air niche on KQV-Pittsburgh. Chuck Brinkman is coming back to the station as Aiken's replacement. . . . John O'Donnell, formerly with WIRL-Peoria, is now spinning 'em on WMID-Atlantic City. . . . Two new air personalities on WQAM-Miami are Danny O'Shea and Pat Hughes. . . . Dave Cummins, who has been program director WICE-Providence for the past year, is handling the morning air slot on WHIH-Norfolk. . . . Sam Haley, formerly Jockey and music director on WOKY-Milwaukee exits the station to take up spinning chores on WQXI-Atlanta.

**THE NEW
BOBBY VINTON
SMASH
is on**

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RECORDS INC

**"I LOVE YOU
THE WAY
YOU ARE"
BOBBY VINTON**

DIAMOND 121

**Sold Over
200,000
To Date**

*Climbing on all
trade charts*

Cash Box

79 I LOVE YOU THE
WAY YOU ARE
Diamond 121

47 *Variety*
I LOVE YOU THE
WAY YOU ARE
Diamond 121

BILLBOARD

68 I LOVE YOU THE
WAY YOU ARE
Diamond 121

**MUSIC
VENDOR**

72 I LOVE YOU THE
WAY YOU ARE
Diamond 121

DIAMOND RECORDS

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\$74,000,000. TALENT BONANZA!

reprise records

...TO PLAY AND PLAY AGAIN



SINATRA AND SWINGIN' BRASS
R-1005 R9-1005



MERMAN - HER GREATEST -
Ethel Merman R-6032 R9-6032



JAZZ POPS - Neal Hefti
R-6039 R9-6039



HI-LO'S HAPPEN TO FOLK SONGS
R-6034 R9-6034



VOICES IN RHYTHM - Les Baxter
R-6036 R9-6036



GREAT LOVE THEMES - Dick Leibert
R-6037 R9-6037



ALMOST AUTHENTIC FOLK SONGS
- Dolan Ellis R-6038 R9-6038



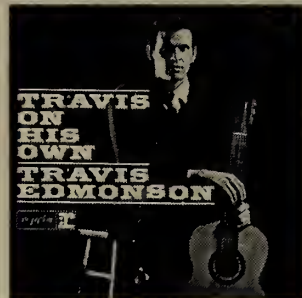
LONESOME COUNTRY SONGS -
Billy Byrd R-6040 R9-6040



KIDS SING THE DARNDDEST THINGS
- The High Hopes Childrens' Chorus
R-6041 R9-6041



SAMMY DAVIS JR. ALL STAR
SPECTACULAR R-6033 R9-6033



TRAVIS ON HIS OWN -
Travis Edmonson R-6035 R9-6035



HAWAII - LAND OF ENCHANTMENT
- Jack de Mello R-6042 R9-6042



SINATRA CONDUCTS MUSIC FROM
PICTURES AND PLAYS - Frank Sinatra
R-6045 R9-6045



BOSSA NOVA - Shorty Rogers
R-6050 R9-6050



SING ALONG IN GREEK -
Sebastos Venetoulis R-6043 R9-6043



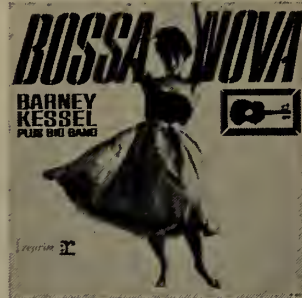
POLISH HOUSE PARTY -
Walter Solek R-6044 R9-6044



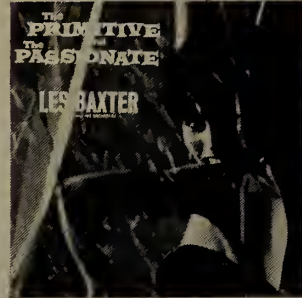
MORE OF OTHER WORLDS, OTHER
SOUNDS - Esquivel R-6046 R9-6046



SPLENDOR IN THE BRASS -
Chuck Sagle R-6047 R9-6047

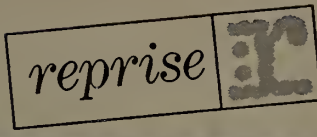


BOSSA NOVA - Barney Kessel
R-6049 R9-6049



THE PRIMITIVE AND THE PASSIONATE
- Les Baxter R-6048 R9-6048

DEALER _____
 STREET _____
 CITY _____ DATE _____ SALESMAN _____



\$74,000,000.
TALENT
BONANZA!

SPECIAL MAKE YOUR OWN DISCOUNT ORDER

BUY AT LEAST ONE EACH FROM THESE TEN NEW HIT ALBUMS AND EARN A 10% DISCOUNT ON THE ENTIRE ORDER OF NEW RELEASES AS WELL AS CATALOG. (mono and stereo of same number represents only 1 selection)

REALLY BUILD YOUR DISCOUNT. FOR EVERY 2 SELECTIONS YOU BUY AT LEAST ONE OF, YOU GET AN ADDITIONAL 1% DISCOUNT ON YOUR ENTIRE ORDER. EARN AS HIGH AS 15% ON NEW RELEASES AND CATALOG. (mono and stereo of same number represents 1 selection)

ORD.	REC. #	TITLE	ORD.	REC. #	TITLE
	R-1005	SINATRA AND SWINGIN' BRASS		R-6041	KIDS SING THE DARNEST THINGS - The High Hopes Childrens' Chorus
	R-6032	MERMAN-HER GREATEST - Ethel Mermon		R-6042	HAWAII- LAND OF ENCHANTMENT - Jack de Mello
	R-6033	SAMMY DAVIS JR. ALL STAR SPECTACULAR		R-6043	SING ALONG IN GREEK - Sebastos Venetoulis
	R-6034	HI-LO'S HAPPEN TO FOLK SONGS		R-6044	POLISH HOUSE PARTY - Wolter Solek
	R-6035	TRAVIS ON HIS OWN - Trovis Edmonson		R-6045	SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS, - Fronk Sinotra
	R-6036	VOICES IN RHYTHM - Les Baxter		R-6046	MORE OF OTHER WORLDS, OTHER SOUNDS - Esquivel
	R-6037	GREAT LOVE THEMES - Dick Leibert		R-6047	SPLENDOR IN THE BRASS - Chuck Sagle
	R-6038	ALMOST AUTHENTIC FOLK SONGS - Dolan Ellis		R-6048	THE PRIMITIVE AND THE PASSIONATE - Les Baxter
	R-6039	JAZZ POPS - Neal Hefti		R-6049	BOSSA NOVA - Barney Kessel
	R-6040	LONESOME COUNTRY SONGS - Billy Byrd		R-6050	BOSSA NOVA - Shorty Rogers

YOU NOW HAVE A DISCOUNT OF _____% ON YOUR ENTIRE ORDER

	R-1001	RING-A-DING DING ! - Frank Sinotra		R-6006	TONY WILLIAMS SINGS HIS GREATEST HITS
	R-1002	SINATRA SWINGS - Frank Sinotra		R-6007	THE PASSIONATE VALENTINO TANGOS - Francisco Cazador
	R-1003	I REMEMBER TOMMY - Frank Sinotra		R-6008	AMERICA'S FAVORITE ORGAN HITS - Don George
	R-1004	SINATRA & STRINGS - Frank Sinotra		R-6009	THEMES FROM GREAT FOREIGN FILMS - Leo Diamond
	R-2001	THE WARM MOODS - Ben Webster		R-6010	SOUPY SALES
	R-2002	MAVIS - Mavis Rivers		R-6011	TWISTIN' THE HITS - Aki Aleong & His Licorice Twisters
	R-2003	THE WHAM OF SAM -- Sammy Davis Jr.		R-6012	HEY, MRS. JONES ! Jimmy Witherspoon
	R-2004	A JAZZ PROFILE OF RAY CHARLES - The Trumpet of Jack Sheldon		R-6013	A TRIBUTE TO MY PEOPLE - Marv Jenkins
	R-2005	MONDAY EVERY DAY - Al Hibbler Sings The Blues		R-6014	LIVE! IN PERSON - Lou Monte
	R-2006	LOOKIN' UP - The Jubilee 4		R-6015	THE OL' CALLIOPE MAN VISITS A GERMAN HOFBRAU - Sande & Greene Fun-Time Band
	R-2007	JAZZ VARIATIONS ON MOVIE THEMES - Calvin Jackson		R-6016	TURN ME LOOSE! - Frank Rosolino
	R-2008	SPOON - Jimmy Witherspoon		R-6017	MUSIC FROM THE LAND OF THE RISING SUN - Jack de Mello
	R-2009	SWING ALONG WITH MAVIS - Mavis Rivers		R-6018	THEMES FROM TV'S TOP 12 - A Neal Hefti Spectacular
	R-2010	SAMMY DAVIS JR. BELTS THE BEST OF BROADWAY		R-6019	BREAKFAST AT TIFFANY'S - Barney Kessel
	R-2011	BAT'YA SINGS THE GREAT ISRAELI HITS		R-6020	C'MON BABY LET'S DANCE - Aki Aleong & His Teen Twenties
	R-2012	TROUBLE IN MIND - Monce Lipscomb		R-6021	FRENCH STYLE - Dean Martin
	R-2013	SERGEANTS 3 - Composed and Conducted by Billy May		R-6022	2-SIDES OF CALVIN JACKSON - Colvin Jackson
	R-2014	THE FIRST AMERICAN MANNED ORBITAL FLIGHT ASTRONAUT JOHN H. GLENN JR.		R-6023	WILD, WONDERFUL WYNONA - Wynona Carr
	R-5001	IT IS NOW POST TIME - Joe E. Lewis		R-6024	OFF SHORE - Leo Diamond
	R-5002	THE NEW FRONTIER - Mort Sahl		R-6025	SONGS OF COUCH AND CONSULTATION - Katie Lee
	R-5003	MORT SAHL ON RELATIONSHIPS		R-6026	SOUVENIRS OF NEW YORK - Dick Leibert
	R-6001	PRIMITIVE PERCUSSION/AFRICAN JUNGLE DRUMS - Thurston Knudson		R-6027	EVERYBODY'S DOIN' IT! - The Souvenirs
	R-6002	EXCITING SOUNDS OF THE SOUTH SEAS - Leo Diamond		R-6028	REPRISE ALL-STAR SPECTACULAR
	R-6003	X-15 AND OTHER SOUNDS OF MISSILES, ROCKETS AND JETS		R-6029	ALICE FAYE SINGS HER FAMOUS MOVIE HITS
	R-6004	THE OL' CALLIOPE MAN AT THE FAIR - Sande & Greene Fun-Time Band		R-6030	EDDIE CANO AT P. J.'S
	R-6005	LOU MONTE SINGS THE GREAT ITALIAN-AMERICAN HITS		R-6031	STRANGER NO MORE - Mr. Acker Bilk

10% TO 15% DISCOUNT (MAKE YOUR OWN)

DATING TO QUALIFIED DEALERS

Congratulations

ON ITS AUSPICIOUS RECORD

FROM ITS DOMESTIC DISTRIBUTORS

HERMAN ENTERPRISES
CINCINNATI, OHIO

BIG TOWN DISTRIBUTORS
CLEVELAND, OHIO

CALMAR DIST. CO.
DALLAS 7, TEXAS

DAVIS SALES CO.
DENVER, COLORADO

ARC DISTRIBUTING CO.
DETROIT, MICHIGAN

EASTERN RECORD DISTS., INC.
EAST HARTFORD, CONN.

MUSIC SERVICE CO.
GREAT FALLS, MONTANA

ERIC OF HAWAII
HONOLULU, HAWAII

TEXAS RECORDS, INC.
HOUSTON, TEXAS

RECORD SALES CO.
LOS ANGELES, CALIF.

RECORD DISTRIBUTORS, INC.
MIAMI, FLA.

BECKERMAN DIST.
MILWAUKEE 5, WISCONSIN

JATHER DIST. CORP.
MINNEAPOLIS, MINN.

SOUTHERN DISTRIBUTORS
NASHVILLE, TENNESSEE

WENDY DISTRIBUTORS, INC.
NEWARK, NEW JERSEY

ALL SOUTH DIST. CORP.
NEW ORLEANS, LA.

ACTION RECORDS, INC.
NEW YORK, NEW YORK

B & K DIST. CO.
OKLAHOMA CITY, OKLAHOMA

DAVID ROSEN, INC.
PHILADELPHIA, PA.

FENWAY DISTRIBUTORS
PITTSBURGH, PA.

ROBERTS RECORD DIST. CO.
ST. LOUIS, MISSOURI

MELODY SALES CO.
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MUSIC DISTRIBUTORS
SEATTLE, WASHINGTON

SCHWARTZ BROTHERS
WASHINGTON, D.C.

SPARTON OF CANADA, LTD.
LONDON, ONT., CANADA

to Reprise

BREAKING FIRST ANNIVERSARY

FROM ITS FOREIGN LICENSEES

SICAMERICANA, S.A.
ARGENTINA & URUGUAY

ARTONE GRAMOPHONE, N.V.
BENELUX

VOGUE, P. I. P.
FRANCE & SWITZERLAND

ARIOLA, GmbH
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PYE RECORDS, LTD.
GREAT BRITAIN & EIRE

COLONIAL TRADING CO.
HONG KONG, MACAO, SINGAPORE & MALAYA

PYE RECORDS PTY. LTD.
AUSTRALIA

KARUSELL GRAMMOFON AKTIEBOLAG
SWEDEN, NORWAY, DENMARK & FINLAND

VEVE VOX, C.A.
VENEZUELA

TEAL RECORD CO.
UNION OF SOUTH AFRICA

LA GLORIA RECORDS
NEW ZEALAND

GALLERIA DEL CORSO, srl
ITALY

AUDIO FIDELITY DO BRASIL
BRAZIL

VERGARA, S.A.
SPAIN

DISCOS COLUMBIA DE MEXICO
MEXICO

SOUTHLAND DIST.S.
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MUSIC SUPPLIERS, INC.
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CHARLOTTE, NO. CAROLINA

M. S. DISTRIBUTORS
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REPRISE:

A SUCCESS STORY IN THE MAKING

Sometime in Sept., Reprise Records will move out of its cramped offices in a modern building on Melrose Avenue in West Los Angeles to much more spacious headquarters in its own Reprise building at 1437 North Cahuenga Boulevard in Hollywood. The move marks a tremendous expansion for a company only a little more than a year old. It follows a month after the company simultaneously released 20 albums in addition to a number of singles.

Reprise has surmounted being tabbed as a one-artist company because of its owner and major artist, Frank Sinatra. The "go-go" company, slowly, but surely, entering into a new phase as one of the country's major record sources, expects an August-September sales volume of 1,500,000 and an impressive annual volume of \$5,000,000.

Its talent list includes Sinatra, Dean Martin, Sammy Davis, Jr., Joe E. Lewis, Ethel Merman, Joey Bishop, Mort Sahl, Soupy Sales, Neal Hefti, Billy May, Count Basie, The Hi-Lo's, Mavis Rivers, Alice Faye, Doug McClure, Art Linkletter, Les Baxter, Eddie Cano, Barney Kessel, Shorty Rogers, Travis Edmonson, Esquivel, Jo Mapes, Dolan Ellis, Billy Byrd, Bobby Barnett, Dorsey Burnett, Al Hibbler, Calvin Jackson, Dick Leibert, Jimmy Witherspoon and Leo Diamond. Indications are that there are a lot more to be added in the near future and that they will be big name artists.

One of Reprise's major attractions for artists is independent status wherein they retain ownership of their productions—a setup similar to that of United Artists Corporation in the motion picture industry. Reprise Records serves as the basic production and idea center and Reprise Sales as the distribution arm.

Reprise not only concentrates on domestic sales and promotion, but gives equal effort to the foreign market. The company requires that all of its foreign distributors use Reprise label for continued identification. The company, which already has licensees in most Latin American countries, is planning further inroads in Latin America which it considers one of the world's biggest potential markets.

Backing up Sinatra, Reprise's president, is a group of young, noteworthy executives who have brought new thinking into disc production and sales. Their mutual enthusiasm for new ideas and projects is one of the secrets of the success of the company.

Morris Ostin, 35, is executive vice president of Reprise Records and is responsible for its worldwide operations. His concentration is global with his sights not only focused on domestic markets, but such an area as Switzerland where the company's international operation is based to enable it to take full advantage of the European Common Market—the world's largest market outside of the U.S. He is in constant communication with licensees and keeps abreast of worldwide trends. Through his direction, the company is also moving into a foreign language repertoire whereby American artists sing foreign lyrics. The idea broadens the base of sales and promotion activity.

Jay Lasker, 38, president of Reprise Sales and formerly with Kapp Records, is, with Mo Ostin, the guiding force behind the sales growth of the company. Merle Shore, 43, art director, was with Verve Records before joining Reprise; Mike Shore, 44, advertising director, also was with Verve; Chuck Sagle, 35, A & R coordi-

nator-director, was formerly with Mercury, Columbia and Nevin's & Kershner, and Steve Venet, 22, of the A & R staff is successfully producing for the teen market.

Reprise also has a six-man promotion staff, an advertising staff and a public relations consultant.

As to the future of Reprise, Ostin points out that his company will develop new talent and secure new material.

"We intend to expand on ideas for our independent artist-production companies and actively increase our repertoire in all fields such as stage and motion picture soundtracks, classical music and literary renditions.

"Further expansion will be sought in our international marketing with experiments in new marketing ideas.

"We will continue to emphasize quality in every phase of our operation."

Lasker believes that there is always "room for improvement on the way it was done yesterday" in regard to selling.

"The underlying thinking that new ideas must be developed in merchandising, marketing and servicing is the most vital fact in determining what Reprise will be doing tomorrow.

"We have fought and intend to fight the attempts to buy records by the pound, as though they are beefsteak in a butcher store. Such actions are not changes—only abortions and cannot contribute to the growth of our industry nor enhance the nature of the record business in the public image.

"The next few years will bring the greatest advancements yet in retailing and distribution. Reprise will be ready."

Reprise's A & R staff is going all out for all-around talent, according to Sagle.



FRANK SINATRA, President, Reprise



MO OSTIN
Exec. V.P., Reprise Records



JAY LASKER
President, Reprise Sales

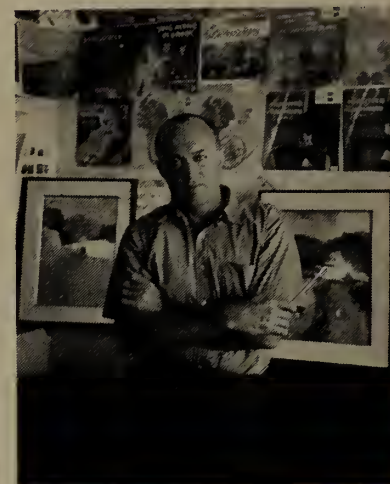
"We are signing the artists, endlessly searching for the right music and striving to combine them with the best arranging and production talent.

"We intend to compete in all markets—jazz, pop and country. Special emphasis will be centered on the highly competitive teen pop market."

Within a year, Reprise has quadrupled its staff, is expected to increase its sales volume, to \$5,000,000, strengthened its distribution and promotion and has started one of the most impressive talent rosters in the disk industry.



CHUCK SAGLE
A & R Director, Reprise Records



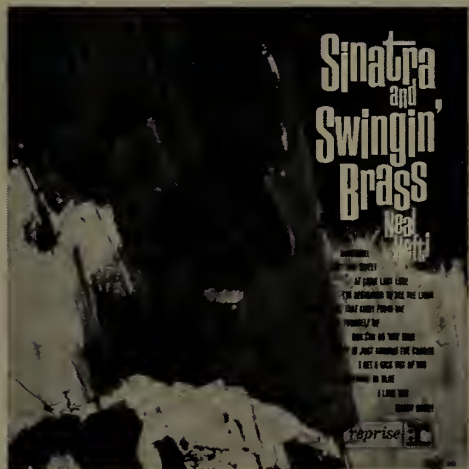
MERLE SHORE
Art Director, Reprise Records

Reprise International Affiliates

TERRITORY	LICENSEE
ARGENTINA & URUGUAY	SICAMERICANA, S.A.
BENELUX (Belgium, Holland, Luxembourg)	ARTONE GRAMOPHONE, N.V.
CANADA	SPARTON OF CANADA, LTD.
FRANCE & SWITZERLAND	VOGUE, P.I.P.
GERMANY	ARIOLA, GmbH
GREAT BRITAIN & EIRE	PYE RECORDS, LTD.
HONG KONG, MACAO, SINGAPORE, & MALAYA	COLONIAL TRADING CO.
ITALY	GALLERIA DEL CORSO, srl
NEW ZEALAND	LA GLORIA RECORDS
SWEDEN, NORWAY, DENMARK, FINLAND	KARUSELL GRAMMOFON AKTIEBOLAG
UNION OF SOUTH AFRICA	TEAL RECORD CO.
VENEZUELA	VEVE VOX, C.A.
AUSTRALIA	PYE RECORDS PTY. LTD.
GREECE	GREEK PHONOGRAPH RECORD HOUSE
JAPAN	COSDELL RECORDS (JAPAN) LTD.
MEXICO	DISCOS COLUMBIA DE MEXICO
SPAIN	VERGARA, S.A.
BRAZIL	AUDIO FIDELITY DO BRASIL

In my opinion
 (and who would know better)
 if it's on REPRISE
 it's fresh...it's new
it's my very best!

Frank Sinatra



SINATRA AND SWINGIN' BRASS R-1005 R9-1005



SINATRA & STRINGS - Frank Sinatra R-1004 R9-1004



I REMEMBER TOMMY - Frank Sinatra R-1003 R9-1003



SINATRA SWINGS - Frank Sinatra R-1002 R9-1002



RING-A-DING DING! - Frank Sinatra R-1001 R9-1001

COLUMBIA 

BREAKING FAST!

MONTREAL

Johnny Williams

**WHAT KIND
OF FOOL
AM I**

Robert Goulet

**DEVIL
WOMAN**

Marty Robbins

**I LEFT MY
HEART IN
SAN FRANCISCO**

Tony Bennett

BONANZA!

Johnny Cash



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 8TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	What's Gonna Happen When Summer's Done—	Freddie Cannon—Swan		45%
36%	Teenage Idol—Rick Nelson—Imperial			75%
28%	Venus In Blue Jeans—Jimmy Clanton—Ace			53%
25%	Lie To Me—Brook Benton—Mercury			25%
24%	Send Me The Pillow You Dream On—Johnny Tillotson—Cadence			88%
24%	You Beat Me To The Punch—Mary Wells—Tamla			45%
23%	Lovers By Night, Strangers By Day—Fleetwoods—Dolton			23%
23%	(I'm The Girl) From Wolverton Mountain—	Jo Ann Campbell—Cameo		23%
23%	Copy Cat—Gary U.S. Bonds—Legrand			23%
22%	Sherry—Four Seasons—Vee Jay			22%
19%	Every Night—Paul Anka—RCA Victor			63%
19%	Ramblin' Rose—Nat "King" Cole—Capitol			64%
18%	Green Onions—Booker T & MG's—Stax			52%
18%	Your Nose Is Gonna Grow—Johnny Crawford—Del-Fi			64%
18%	Patches—Dickey Lee—Smash			34%
18%	Glory Of Love—DeeDee Ford & Don Gardner—KC			33%
17%	Rinky Dink—Dave "Baby" Cortez—Chess			72%
17%	If I Didn't Have A Dime—Gene Pitney—Musicor			17%
17%	Surfin' Safari—Beach Boys—Capitol			25%
17%	Richie—Gloria Dennis—Rust			17%
16%	Devil Woman—Marty Robbins—Columbia			64%
16%	Alley Cat—Bent Fabric—Atco			28%
16%	Lollipops & Roses—Paul Peterson—Colpix			16%
15%	If I Had A Hammer—Peter, Paul & Mary—Warner Bros.			57%
15%	What Kind Of Fool Am I—Anthony Newley—London			15%
14%	It Might As Well Rain Until Sept.—Carole King—Dimension			14%
14%	The Boys' Night Out—Patti Page—Mercury			40%
13%	Waddle Waddle—Bracelets—Congress			18%
12%	Hully Gully Baby—Dovells—Parkway			66%
12%	Long As The Rose Is Red—Florraine Darlin—Epic			12%
12%	I Keep Forgettin'—Chuck Jackson—Wand			36%
11%	I Remember You—Frank Ifield—Vee Jay			11%
10%	Shame On Me—Bobby Bare—RCA Victor			10%
10%	She's Not You—Elvis Presley—RCA Victor			92%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Papo Oom Mow Mow Rivingtons (Liberty)	34%	Lalito Ya Ya Ventures (Dalton)	50%	I've Got My Eye On You Rick Nelson (Imperial)	19%
I Cry And Cry Bobby Curtalo (Del-Fi)	17%	Theme From A Summer Place Dick Romon (Harmon)	62%	I'm Ganna Chonge Everything Jim Reeves (RCA Victor)	19%
Jivin' Aaround Al Casey (Stacy)	16%	Till There Was You Voljean (Carlton)	34%	Beach Party Dove York (PKM)	6%
Sheila Tommy Roe (ABC Par.)	75%	The Cure Smitty Williams (MGM)	23%	Gonna Build A Mountain Georgio Brown (London)	5%
Only Love Can Break A Heart Gene Pitney (Musicor)	8%	Whot Kind Of Love Is This Joey Dee (Raulette)	66%	Elizabeth Hollywood Flames (Goldie)	16%

MAKE
WAY
FOR THE
NEW
REIGNING
BEST SELLER

**BOBBY VINTON'S
NEXT MILLION SELLER
IS ON EPIC!!!!**



RAIN, RAIN, GO AWAY
(Published by Regent Music Corp.) (5-9532)

BOBBY VINTON
AND HIS KING-SIZE HIT ALBUM



LN 24020 / BN 26020 Stereo

EPIC RECORDS

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RAIN RAIN GO AWAY" (2:55) "OVER & OVER" (2:15)

[Regent BMI—Shayne, Regney] [Pageant BMI—Vinton]

BOBBY VINTON (Epic 9532)

Vinton follows his Top 100 topper, "Roses Are Red," for Epic with a double threat. One portion, "Rain Rain Go Away" is built along the folkish lines of "Roses," while "Over & Over" is an intriguing, emotion-filled teen dramatic. Standout teen sessions that have that teen-market click look.

"WHAT'S GONNA HAPPEN" "BROADWAY" (1:58)

WHEN SUMMER'S DONE" (2:05) [Roosevelt BMI—Feldman, Gold-

[Roosevelt BMI—Feldman, Gold-

stein, Gottehrer]

FREDDY CANNON (Swan 4117)

Direct from "Palisades Park," a smash diskings, Cannon makes two sure-fire teen stands. Both, like "Palisades" are joyful salutes, one to the "center-of-the-world," "Broadway" and the other to the joys of a summer vacation, "What's Gonna Happen When Summer's Done." Both ends here stack up as Top 100-headed sessions.

"THE SWISS MAID" (2:09) [Tree BMI—Miller]

"YOU NEVER TALKED ABOUT ME" (2:10)

[Home Folks BMI—Pomus, Shuman]

DEL SHANNON (Bigtop 3117)

The hit songster delivers hit goods once more on "The Swiss Maid," an original-sounding upbeat romantic whose theme allows for striking yodel bits throughout. An organ is a feature of the attention-getting combo-chorus stint. Flip is a big-sounding attack. There's smash ingredients in "The Swiss Maid."

"I SAT BACK & LET IT HAPPEN" (2:15)

[Shapiro, Bernstein ASCAP—Hampton]

"HOW LONG MUST YOU KEEP ME A SECRET" (2:11)

[Aldon BMI—Mann, Kolber]

LEROY VAN DYKE (Mercury 72918)

The songster, a major Top 100 performer a short while ago with "Walk On By," should make-the-grade again with "I Sat Back & Let It Happen," a folkish ditty that's presented with a rapid-fire rock-a-billy sound. Look for this cut to catch-on. Good-sounding coupler is a reminder of "Walk On By."

"TRY A LITTLE TENDERNESS" (3:15)

[Robbins ASCAP—Woods, Campbell, Connelly]

"JUST FOR A THRILL" (2:48) [Leeds ASCAP—Armstrong, Raye]

ARETHA FRANKLIN (Columbia 42520)

The young, talented thrush puts loads of heart into her reading of "Try A Little Tenderness," the wonderful oldtimer that via this outing, should get the spotlight of a Top 100 showing. Bob Mersey directs the string-filled, light triplets ork support. Another evergreen, "Just For A Thrill," is treated to the lark's understanding vocal sense.

"FRIENDLY LOANS" (2:21) [Arch ASCAP—Tobias, Pockriss]

"LOVED HER THE WHOLE WEEK THROUGH" (1:59)

[Wonder-Kenny Marlow BMI—Isle, Hoffman]

THE MARCELS (Colpix 651)

The song crew is again out for rock luffs on "Friendly Loans," a solid fun-beat affair that's a take-off on loan companies that make it as easy to borrow money, they say, as getting a cup of sugar from the folks next door. Watch this waxing closely. "Loved Her . . ." is a genial lovey-dovey date.

NICK NOBLE (Liberty 55488)

(B) "HELLO OUT THERE" (2:27) [Cedarwood BMI—Wesbury, Walker] An interesting wistful rock-ballad is nicely conveyed by the songster, who does his stuff in front of a light rock-a-cha sound from the combo. Catchy cut.

(B) "WE COULD" (2:32) [Acuff-Rose BMI—Bryant] A Nashville romantic sound in this corner.

NICK ADAMS (RCA Victor 8073)

(B) "TIRED & LONELY REBEL" (1:54) [Doral BMI—Burnette, Osborn] The actor-singer heads a bright, somewhat "Battle of New Orleans"-sounding item with a U.S. Civil War theme.

(B) "IT COULD HAVE BEEN DIFFERENT" (2:30) [Doral BMI—Burnette] This far-out stint speculates on a world that would exist if Eve hadn't taken a bite of the apple.

DON GARDNER & DEE DEE FORD (Fire 513)

(B+) "DON'T YOU WORRY" (2:57) [Fast & Pete BMI—Robinson, Gardner] The r&b vets unleash their potent vocal talents full-blast on this hard-driving, slow shufflin' blues item with a commercial, danceable beat. Side has all the necessary success ingredients to happen in no time flat.

(B+) "I'M COMING HOME TO STAY" (3:08) [Fast & Pete BMI—Ford, Taylor] This time out the duo render a first-rate tradition-oriented, sentimental blueser. Wax is a natural for heavy airplay.

ELMORE JAMES (Fire 1503)

(B+) "STRANGER BLUES" (2:59) [Fast BMI—James, Robinson] The chanter could have fast click with this rousing, uptempo, pop-r&b item which aptly showcases his wide-range vocal talents. Spinners should flock to the side in droves. Watch it.

(B) "ANNA LEE" (2:50) [Fast BMI—James] Fine lown-down pure blues lament essayed with authority and verve by the songster.

ALAN DALE (Emkay 412)

(B) "YOU PASS THIS WAY ONLY ONCE" (2:23) [R.F.D. ASCAP—Skylar, Frisch] Longtime legit warbler warmly handles the inspirational oldie. Attractive soft-spoken ork-chorus chore backs-up. Diskery is based in N.Y.

(B) "BLUE VALLEY" (2:16) [Peer International BMI—Weismanetel, Vaughn] Pretty Hawaiian-flavored portion.

THE KEY BROS. (Jamie 1222)

(B) "CANDLE OF FATE" (2:35) [Metorion BMI—Schulze] A pleasing inspirational-flavored number is nicely done by the warblers, who are accompanied by a good light-beat combo sound. There's some station-time in the deck's future.

(B) "LAST STAND" (3:12) [Metorion BMI—Schulze, Myrseth] Folkish item with a brisk-rock folkish angle.

TINY HILL (Mercury 72011)

(B) "WHEN YOU WORE A TULIP" (2:34) [Leo Feist ASCAP—Mahoney, Wenrich] Oldie is done with a joyful 20's approach by the vocalist-maestro. Side is tailor-made for specialty spots in jukeboxes.

(B) "GLADYS" (2:30) [Luristan ASCAP—Shulman, Schnopf] More of light-hearted 20's feel that's also got juke-box appeal.

BILLIE JEAN HORTON (Jamie 1231)

(B) "I SHOULD HAVE BEEN THE BRIDE" (1:52) [Sure-Fire BMI—Perry] Thrush is properly wistful as she delivers a romantic whose title speaks for itself. Lush ork-chorus accompaniment.

(B) "COME BACK TO WICHITA" (2:04) [Sure-Fire BMI—Crutchfield] Light-beat countryish cut.

THE NUTMEGS (Herald 574)

(B+) "RIP VAN WINKLE" (2:15) [Angel BMI—The Nutmegs] R&B-styled songsters relay a Coasters-like novelty in good-sounding laff style. A deep-voiced member of the team plays the title role. It'll come-up with lots of happy-time teen programming.

(B) "CRAZY 'BOUT YOU" (2:06) [Angel & Raemac BMI—McRae, Moore] Good-natured blues lovey-dovey.

WILLIAM BELL (Stax 128)

(B) "PLEASE HELP ME I'M FALLING" (2:20) [Ross Jungnickel ASCAP—Robertson, Blair] Performer and his combo backing lend an effective blues-waltz air to the oldtimer. Sound can make a stir.

(B) "ANY OTHER WAY" (2:25) [East-Bais BMI—Bell] Strings are included in this emotional blues warble by the performer.

JOYA SHERRILL (Reprise 20,102)

(B) "KATUSHA" (English Version) (2:00) [Leeds ASCAP—Blanter, Sherrill, Martin] Lark, recently pacted to the label, is the vocalist who accompanied Benny Goodman on his recent Russian tour and did a controversial Russian-lyric reading there of this catchy tune, a Russian World War 2 favorite. This end is a bright, English lyric version against a lively Dixielandish setting. Publicity received as a result of the incident should lead to airplay.

(B) "KATUSHA" (Russian Version) (1:50) [Leeds ASCAP—Blanter, Isakozovsky] This is a swingin' Russian-lyric reading.

GEORGE COLE (Brunswick 55232)

(B) "NEVER PART" [Bayer ASCAP—Kessler] Cole sings the bluesy item against a slow-beat rock-a-string ork stand.

(C+) "MAKE THAT DREAM COME TRUE" [Fayth BMI—Bagby] Somewhat similar teen-directed doings.

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Love Me With All Your Heart
(Cuando Caliente El Sol)
c/w Love Is an Ocean of Emotion 5-9530





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B+ very good B good C+ fair C mediocre

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Pick of the Week

"ONLY FOREVER" (3:05) [Joy ASCAP—Burke, Monaco]

"DEAR JANE" (2:37) [Joy ASCAP—Horton]

JAMIE HORTON (Joy 266)

Teenagers get a chance to hear a strong reading of the lovely standard, "Only Forever," from the talented lark. Her sensitive treatment of the opus is accompanied by a lush, hint-of-the-beat full ork sound. A class teen-market take. "Dear Jane" is a tear-jerker.

"OL' MAN RIVER" (2:46) [T. B. Harms ASCAP—Kern, Hammerstein]

"MY DEAR LITTLE SWEETHEART" (2:24)
[Sandra ASCAP—Weiss, Smith]

JOHNNY NASH (Warner Bros. 5301)

Nash has the strongest teen-directed showing yet for the great classic, "Ol' Man River." His persuasive vocal is accompanied by a standout, Nashville-sounding arrangement from Stan Applebaum. After many teen attempts at the opus, this one looks like the Top 100 rendition. Flip is a poignant reading of lovely waltzer.

"LOVE ME WITH ALL YOUR HEART (Cuando Caliente El Sol)"
(2:07) [Peer International BMI—Vaughn, Rigual]

"LOVE IS AN OCEAN OF EMOTION" (2:30)
[Bennie Benjamin ASCAP—Benjamin, Marcus]

THE AMES BROS. (Epic 9530)

"Love Me With All Your Heart," a click item in Mexico, Spain and Italy, is an auspicious ballad bow for the fine song crew on Epic, after a long career with the Victor label. The team's reading of the lovely tune is backed by a strong teen-gear ork-chorus stint. Flipside is a catchy calypso romantic. "Love Me . . ." has the chart bound sound.

"IN THE DEEP BLUE SEA" (2:22) [Cedarwood BMI—Wilkin, Burch]

"ALL MY SORROWS" (2:24) [Highridge BMI—Yarbrough]

THE CHORDETTES (Cadence 1425)

"In The Deep Blue Sea," a striking folk song long associated with Odetta, the folk artist, should gain pop-market success by way of a distinctive blend by the femmes, who are accompanied by a fine pop-inclined folk sound from the combo. Gals also tackle folk material on the flipside.

"HEY JOE" (2:08) [Acuff-Rose BMI—Bryant]

"THE FOOL" (2:37) [Debra BMI—Ford]

BOB LUMAN (Warner Bros. 5299)

Today's teenagers are sure to take strongly to the label's solid rock-a-billy artist's revival of the Hank Williams-Frankie Laine success, "Hey Joe." It's presented with a contagious rock sparkle that's got what-it-takes to score. Flip is an upbeat country-styled plaintive. Look for "Hey Joe" to bring Luman back to the Top 100.

"WHAT KIND OF FOOL AM I?" (2:06)
[Dudlow ASCAP—Bricusse, Newley]

"CHARMAINE" (2:04) [Miller ASCAP—Rapee, Pollack]

VIC DAMONE (Capitol 4827)

Damone, to be sure, offers one of the standout vocal readings of the oft-cut ballad highlight from the score of "Stop The World . . .," the British import debuting in the U.S. soon. Should be getting the kind of airplay that often leads to Top 100 sales. "Charmaine," the oldie, is sung by Damone against a bright Latinish ork arrangement.

OTIS WILLIAMS (King 5682)

(B+) "ONLY YOUNG ONCE" (2:25) [Hill & Range BMI—Singleton, Ott] Vet vocalist is in solid form as he delivers a fetching blueser with a let's-fall-in-love theme. Infectious work from the musicians. Might get someplace.

(B) "WHEN WE GET TOGETHER" (2:59) [Lois BMI—Starr] A more "serious" blues statement by the artist.

LORI & LEE (Columbia 42517)

(B+) "LITTLE THINGS" (2:36) [Beverly BMI—Warren, Rhodes] Larks nicely convey the pretty teen-sentimental. Softie back-beat sound is a feature of the under-standing ork setting. Kids will feel for this sensitive outing.

(B) "(All of a Sudden) MY HEART SINGS" (2:12) [Leeds ASCAP—Rome, Jamblan, Herpin] The sturdy goes teen-market in a warm way.

RUTSY DRAPER (Mercury 71976)

(B) "DEEP ROOTS" (2:38) [Al-don BMI—Keller, Goffin] Vet performer is a very understanding vehicle for a tender item about love eternal. His stint involves both a warble and narrative.

(B) "BEGGAR TO A KING" (3:02) [Starrite BMI—Richardson] This is a touching selection from Draper's LP, "Country & Western Golden Greats."

ALAN SPILTON (Charles 85493)

(B) "MY LOVER'S THEME" (2:38) [Combak BMI—Spil-ton] Vocalist Spilton nicely handles an attractive romantic. A lush, legit full ork setting backs-up. Good-music outlets should note. Label is based in N.Y.

(B) "PLEASE DON'T BELIEVE THEM" (2:54) [Combak BMI—Spilton] A Nashville keyboard is a teen-directed ingredients in this reading of a folkish waltzer.

THE BEN BRUNO ORCH.
(Amy 850)

(B) "PLONKI" (2:26) [Wemar BMI—Brandon, Richardson] Novelty instrumental, reportedly a success in Europe, has a very genial, almost kiddie-market sound. A solo sax, however, is rock-inclined. Might do something in the states.

(B) "LULLABY FOR LORELEI" (2:00) [Wemar BMI—Brandon, Richardson] Easy Latin-rock display.

EDDIE HOLLAND (Motown 1031)

(B+) "IF IT'S LOVE (It's Alright)" (2:21) [Jobete BMI—Stevenson, Holland] Fine blues rhythmic with the happy thought of love-found. Delivering the ditty is pro rockin' songster Eddie Holland, who's accompanied by a colorful full ork-chorus setting. Sure teen pleaser.

(B) "IT'S NOT TOO LATE" (2:27) [Jobete BMI—Stevenson, Fowler] Busy combo backdrop for this upbeat dramatic blueser.

BILLY FRAZIER (Carlton 577)

(B+) "LAND HO!" (2:02) [Wajoma & R. T. BMI—Hall, Tombs, Hill] Otis Blackwell's first production for Carlton since joining the label as an A&R exec is blues-styled lovey dovey interestingly tied-in with a nautical lyric. Can be noise-maker.

(B) "JUST ONCE MORE" (2:27) [David Jones BMI—Blackwell, Scott] Smooth Nashville-type air to this affectionate.

JACKIE WALKER (Everest 20010)

(B) "I'M ALWAYS CHASING RAINBOWS" (2:08) [Robbins BMI—McCarthy, Carroll] Songster Walker does an interesting, off-the-melody survey of the perennial. He's backed by a lush full-ork sound with teen-appeal touches.

(B) "DEARLY BELOVED" (2:08) [T. B. Harms ASCAP—Kern, Mercer] This evergreen has particularly good work from The Baysiders, who also back the warbler on the top-side.

THE MAJESTICS (Sam 112)

(B) "JAGUAR" (2:20) [Leivas BMI—Norris] Busy guitar statements lead-the-way in this bright blues rocker. Good upbeat combo chore.

(B) "BLUE FEELING" (2:00) [Leivas BMI—Norris] More of an earthy stand by the musicians.

SONNY GORDON
(Bethlehem 3017)

(B) "(I'm Gonna) TELL ON YOU" (1:43) [Pandora-Jalo BMI—Gordon, Reid] Speedy twistable blueser from the songster and his combo-chorus companions. OK rock workout.

(B) "DON'T LEAVE ME" (2:23) [Pandora-Jalo BMI—Gordon, Reid] Wistful teen-market pose by the vocalist. Femme chorus and combo supply a busy ballad-beat setting.

PLAS JOHNSON
(Yankee Doodle 111)

(B) "THE MUSIC FROM THE HOUSE NEXT DOOR" (2:15) [ASCAP—Weir, Shanklin] Saxist is spotlighted in an inviting display of a pretty item with a main-title feel. Strings and chorus are part of the lush setting. Could be important spins here.

(B) "THAR SHE BLOWS" (2:10) [ASCAP—Johnson] Bluesy jazz offering has Johnson working against a small combo.

JERRY VALE (Columbia 42513)

(B+) "MY GEISHA (You Are Sympathy To Me)" (2:29) [Famous ASCAP—David, Waxman] Appealing pic title tune gets the sure-handed ballad way of the fine songster, whose ork-chorus backdrop naturally plays up the song's Oriental feel. Strong entry for legit romantic spins.

(B) "I CAN'T GET YOU OUT OF MY HEART" (2:44) [Southern ASCAP—Di Minno, Crane] This one of Vale's ballad selections in an LP, "I Have But One Heart," containing Italian evergreens.

RUDY DOZIER/RUDY & VINCE
(Teen-Time 1004)

(B) "WICKED" (1:40) [Jo-Jon ASCAP—Dozier, Baron, Tamburo, Butts] Wild, if familiar-sounding rockin'. Singer here is Rudy Dozier, who socks against a colorful twist sound.

(C+) "LET'S CARVE OUR INITIALS" (2:00) [Jo-Jon ASCAP—Baron, Dovier, Tamburo, Butts] Rudy & Vince blend in a medium-beat teen-ballad date. Diskery is located in Hollywood.

LEON MARTIN (Atlantic 2154)

(B+) "TURN ON YOUR LOVE LIGHT" (2:21) [Dawn BMI—Malone, Scott] Fine quick-beat shout-type performance by the multi-tracked songster. His combo backing has first rate blues color. Can make important R&B and pop noise.

(B) "OOKIE DOOKIE" (2:09) [Progressive BMI—Hawkins] This sunny blueser has something of the "Speedy Gonzales" sound.

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Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MONSTER MASH" (2:57) [Garpax & Capizzi BMI—Pickett, Capizzi]

"MONSTER'S MASH PARTY" (2:45)

[Garpax & Underwood BMI—Paxton, Pickett]

BOBBY (BORIS) PICKETT & THE CRYPT-KICKERS (Garpax 44167)

There's strong laff doings on "Monster Mash," which features a Boris Karloff-like narrative by Pickett against a sure-handed mash-rock sound from the combo-femme chorus. This novelty can really catch-on. A Bella Lugosi-type voice joins Pickett on the dance-time flip portion. The London Group handles the label.

"(Help Me) TELSTAR" (2:24) [Sarah ASCAP—Drake]

"ANDY" (2:35) [Zodiac BMI—Levenson]

THE GEE SISTERS (Palette 5101)

The miracle of Telstar, the new international TV satellite, is represented in a solid, teen-directed romantic item, "(Help Me) Telstar," on which the new femme singing team and Alan Lorber-directed ork do a top-drawer rock-a-cha stint. This timely take can go-over big. "Andy" is a genial name-song for the youngsters.

Best Bets

TOMMY BOYCE (RCA Victor 8074) PAT GALO (Charlie Parker 209)

(B+) "I'LL REMEMBER CAROL" (2:15) [Calboy BMI—Boyce] Singer Boyce, who got territorial action with his last outing, "Along Came Linda," might showup on the Top 100 with this exciting display, built on the order of Dion's most recent dates. Should be eyed.

(B) "TOO LATE FOR TEARS" (3:00) [Calboy BMI—Boyce, Boyce] Wistful sound from down Nashville way.

JOHNNY BURNETTE (Liberty 55489)

(B+) "DAMN THE DEFIANT!" (2:25) [Seven-Eleven BMI—Burnette, Burnette] This date by the songster, now on the Chancellor label, is a bright, folkish salute to the famed British warship of World War 2. Might get some action.

(B) "LONESOME WATERS" (1:55) [Chadick ASCAP—Willett, Zappone, Procida] This is a colorful country-type ballad stint, including a good-sounding shuffle-beat sound in the setting.

DEBBIE WOODS (Epic 9526)

(B+) "LIKE I GOTTA GET AWAY" (2:41) [B. F. Wood ASCAP—Bayer, Harway, Lauber] Snappy rock date in which the lark states the case of a teen who feels that she has got to make the move out of her home—for a little while, at least. Bright setting from the full ork. Joe Rene produced the date, a possible click.

(B) "PLEASE BE KIND" (2:12) [Harms ASCAP—Cahn, Chaplin] An intimate teen essay of the evergreen.

(B+) "ARABIAN CAMEL WALK" (2:06) [Janon ASCAP—Lowe] The jazz-inclined label, handled by MGM, could have its initial singles success with this solidly commercial instrumental, headed by trumpeter Galo. The exotic theme is done with attention-getting, jazz-feel touches. Eye closely.

(B) "TOY SOLDIER'S DREAM" (2:31) [Marmaduke ASCAP—Galo] Much of a bullring band sound here.

BUDDY HOLLY (Coral 62329)

(B+) "WAIT TILL THE SUN SHINES NELLIE" [P.D.—Sterling, Von Tilzer] The late star rockster is heard in a typical Holly-sounding, speedy-beat reading of the perennial. Chanting male chorus is a backdrop highlight. Deck speaks solidly to today's teen-market.

(B) "REMINISCING" [Nor va Jak BMI—Curtis] A bluesy, again brisk Holly date.

THE CREATORS (Philips 40058)

(B+) "YEAH, HE'S GOT IT" (2:30) [Tee-Kay BMI—Redd, Burton] An infectious R&B fun take about a fella who has got the hang of a teen step. Lead and other song-mates are right in the spirit of the good-natured ditty, as is their combo setting. Could get around.

(B) "BOY, HE'S GOT IT" (2:10) [Tee-Kay BMI—Redd, Burton] Much the same idea here.

IRMA THOMAS (Minit 653)

(B+) "I DID MY PART" (2:29) [Mint BMI—Neville] Irma Thomas could have a fast click with this first-class, chorus-backed, pop-flavored blueser. The side boasts some effective lyrics. Spinners should come out in droves for the side.

(B) "IT'S RAINING" (2:08) [Mint BMI—Neville] Fine sentimental, shuffle-beat r&b lament read with authority by the lark. Plenty of potential here.

DODO GREENE (Blue Note 1859)

(B+) "YOU ARE MY SUNSHINE" [Peer BMI—Davis, Michell] The lark could cause a stir with this infectious, uptempo rendition of the evergreen. Fine jazz backing is supplied by the Ike Quebec Quintet. Side is taken from the lark's new Blue Note LP, "My Hour Of Need."

(B) "LITTLE THINGS MEAN A LOT" [Leo Feist ASCAP—Lindeman, Strurz] The side aptly showcases the thrush's wide-range feelingful vocal side in an attractive jazz treatment of the standard.

GEORGIA BROWN (London 9551)

(B+) "GONNA BUILD A MOUNTAIN" (2:23) [Hollis BMI—Newley, Bricusse] English thrush, who'll repeat her starring role on Broadway in the London import, "Oliver," tops a lively display of a spiritual-type number from "Stop The World . . ." the smash London revue that's due on the Main-Stem in the fall. Good sunny for deejays.

(B) "AFRICAN WALTZ" (1:50) [Jazz Standard BMI—MacDermot] A vocal version of the recent jazz instrumental hit.

BILLY ANDRE (Crosby 22)

(B) "MY KIND OF GIRL" (3:19) [Hollis ASCAP—Bricusse] Andre offers a slick swing run-through—against a jazzy combo setting—of the recent click by England's Matt Munro.

(C+) "TEASE ME" (1:55) [Ding Dong BMI—Thurston] Brighter swingin' on a less tuneful number.

JOE MEDWICK (All Boy 8504)

(B+) "YOU HAVEN'T CRIED" (2:15) [Longhorn BMI—Stevens] Potent rhythmic display by the songster and his percussion-highlighted support. Idea of the lyrics is that the gal hasn't cried half as much as the fella because of the pair's broken romance. London handles this strong session from the label.

(B) "YOU AIN'T TREATING HER RIGHT" (2:12) [Longhorn BMI—Gums] Sensitive blueser from the artist, whose support includes expressive guitar comments.

THE HOLLYWOOD CHICKS (Class 303)

(B+) "TOSSIN' A ICE CUBE" (2:28) [Leon Rene ASCAP—Rene, Rene] Larks are involved in a happy teen-dance lesson that tells how to beat-the-heat. Here's the sound of solid dancefloor rockin'.

(B) "HEY, LITTLE GIGOLO" (2:29) [Leon Rene ASCAP—Rene, Rene] Latinish romantic that's got a catchy way.

RONNIE ALDRICH (London 9553)

(B+) "ONCE IN A LIFETIME" (2:10) [Hollis BMI—Newley, Bricusse] The attractive melody, from the score of "Stop The World . . ." which is getting extensive disk coverage from London and London Group labels (London has the cast LP), is performed with much legit, Latin-styled appeal by the Aldrich ork. First rate good-music programming.

(B) "WHAT KIND OF FOOL AM I" (2:22) [Hollis BMI—Newley, Bricusse] The oft-cut romantic from the production is also in pro full ork hands.

LITTLE BOBBY MOORE (King 5668)

(B+) "THE GINGER SNAP" (2:40) [Pandora-Fayhill BMI—Hille] The chanter unleashes his potent vocal talents full-blast on this infectious, fast-moving teen-angled dance item with a fine blues beat. A natural for heavy airplay.

(B) "THE CLOWN" (2:30) [Pandora-Fayhill BMI—Hille] On this end Moore reads a tradition-oriented, shuffle-beat r&b lament. Good Wax.

THE MERCY BROTHERS (RCA Victor 8071)

(B) "BAD PENNY" (2:08) [Ar-Do BMI—Pouliot] The boys have good chance with this cute, uptempo novelty-styled opus all about an unlucky penny. Side has an interesting multi-dance beat. A natural for airplay.

(B) "HEY JEANNIE" (2:15) [Roosevelt BMI—Jones] More potent rockin' sound. This end's geared for teen acceptance.

THE RONDELS (Amy 857)

(B+) "COVER CHARGE" (2:02) [Republic BMI—Petze, Pizzi, Lattev, Collins, Petze] The teen-market instrumental displays first-rate twist ability in this party-time romp. Sizzling rock stand that could showup for the team, which has had previous chart portions.

(B) "MEET US AT THE PEP-PERMINT LOUNGE" (2:03) [Zike BMI—Jaspon, Petze, Isaacson] Lyrics are included in this romp about THE twist nitery.

GIL PETERSON (Karie 770)

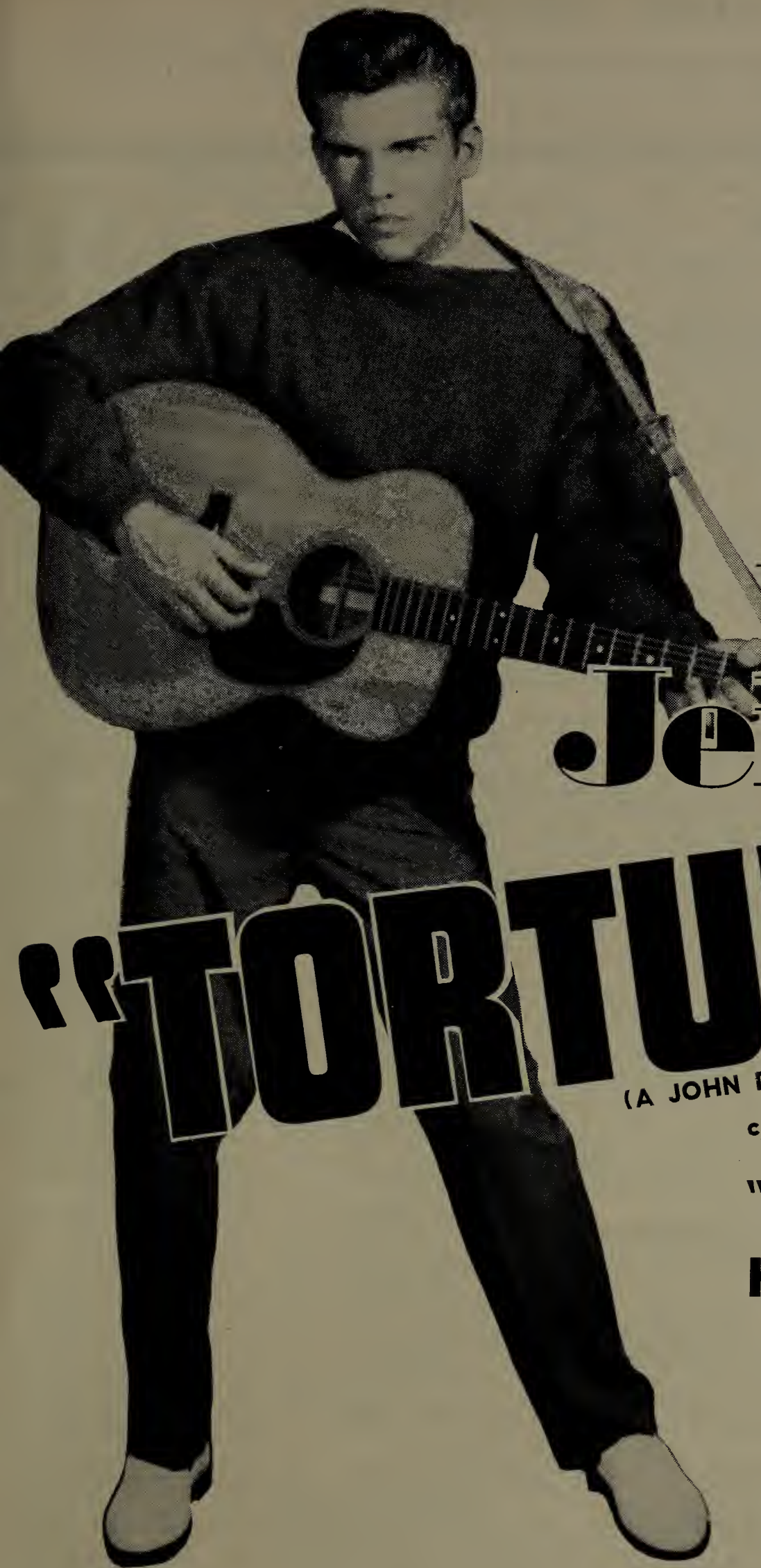
(B) "NOBODY'S FOOL" (2:07) [Shat-Shep BMI—Edwards, Clarke] Gil Peterson turns in a nice performance on this slow-swingin' romancer geared for teens. Should latch onto loads of air play.

(B) "BABY, BABY ALL THE TIME" (2:46) [Embassy BMI—Troup] Effective, jazz-flavored opus rendered in a professional style and manner by Peterson.

EILEEN BARTON (Crest 1107)

(B+) "YOU SAY YOU LOVE ME" (2:18) [American BMI—Tableporter, Fitzsimmons] Longtime thrush is back on the disk scene with a sentimental warble of a wistful item. There's a hint of the rock beat in the ork-chorus setting.

(C+) "OH, LOVE" (2:16) [American BMI—Fitzsimmons] Up-beat ballad stint.



**ANOTHER
HICKORY
HOT ONE!**

**BREAKING
WIDE OPEN IN
BOSTON
HARTFORD**

**Kris
Jensen**

"TORTURE"
(A JOHN D. LOUDERMILK HIT)

c/w

**"Let's Sit Down"
HICKORY 1173**

Hickory
RECORDS, INC.

2510 Franklin Road
Nashville 4, Tennessee



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

EDDIE FISHER (Trans Atlas 698)

(B+) "TILL THERE WAS YOU" (2:33) [Frank ASCAP—Willson] Top ballad from "The Music Man," the musical hit whose soon-to-be-released pic version should bring lots of airplay anew for its score, is in the capable hands of the vet songster. Attractive ork scoring supports. This might be one of most-played readings of the song in the coming months.

(B) "ANOTHER AUTUMN" (2:38) [Chappell ASCAP—Loewe, Lerner] This haunting song from "Paint Your Wagon" is one of those neglected showtune pieces. Label is located in N.Y.

THE PEARLS (Warner Bros. 5300)

(B+) "IF I HAD A CHOICE" (2:35) [Suffolk BMI—McCorkle, Henry] Here's a femme song team that'll touch the teeners with their meaningful delivery of a first-rate teen romantic. Deck owes much to the fine warble by the lead femme. Full ork backdrop makes solid teen-ballad sense. Eye closely.

(B) "HAPPY OVER YOU" (2:44) [Berpem BMI—McCorkle] Infectious middle-beat blueser from the gals. Topside is the important outing.

TEDDY & THE TWILIGHTS (Swan 4115)

(B+) "YOU GOTTA BE ALONE TO CRY" (1:59) [Conley ASCAP—Canady, Mammarella, Binnick, Slay] Session is crowded with sure-handed bright-beat touches, with the song crew, which recently had chart success with "Woman Is A Man's Best Friend," giving-out with a strong statement. Could come-through in a big way.

(B) "RUNNIN' AROUND TOWN" (2:25) [Claridge ASCAP—Cohen, Williams, Odoms, Hart] Boys take things in medium-rock ballad style.

LEE ESTES (Hope 1005)

(B) "YOU & JOHNNY SMITH" (2:15) [Grille BMI—Isle] Estes does a good job in relating the plaintive. His statement is supported by a speedy sound from the string-included ork. Jay-Gee distributes the label.

(B) "NOW I'M CRYING" (2:18) [Burna BMI—Johnson, Raymer] Estes is multi-tracked and very convincing on another lost love affair.

JERRY DAVIS (Imperial 4277)

(B) "THE BIG TOE—Part 1" (2:12) [Post ASCAP—Styner, Hemric] Yet another teen-step gets a fine happy-rock reading from the songster and his combo chorus friends. Well-worth programming for the youngsters.

(B) "THE BIG TOE—Part 2" (2:12) [Post ASCAP—Styner, Hemric] Same take.

RITA FAYE (Capitol 4823)

(B+) "SALT & PEPPER" (2:12) [Tree BMI—Riley, Killen] Another "food" step is offered by the lark and her backing—and the results are infectious and right in the current teen dancefloor groove. Deck could have a Top 100 stay.

(B) "DON'T YOU COME BACK AT ALL" (2:48) [Acuff-Rose Sinks] Bluesy ballad essay by the artist.

GINO PARKS (Tamla 54066)

(B+) "FIRE" (2:39) [Jobete BMI—Holland, Stevenson, Williams] This is a no-holds-barred blues romp by the performer and percussion-led combo backing. Deck's impressive excitement could mean a strong Top 100 stand.

(B) "FOR THIS I THANK YOU" (2:32) [Jobete BMI—Williams, Paul, Hunter] Infectious middle-beat romantic.

CANDY COLE (Musicor 1023)

(B+) "WHAT'S FOR DESSERT?" (2:03) [Radcliffe, Kusik] This is mighty catchy stuff from the songstress and her combo-chorus support, and, as you can guess, the theme is based on such "food" teen-steps as the mashed-potato, gravy, etc. Can go-over.

(B) "WHO DO YOU TAKE AFTER?" (2:35) [Schroeder, Gold, Radcliffe] Affable rock-a-cha romantic ditty.

CHUCK WRIGHT (Ember 1087)

(B+) "LOVE I WON'T BE A FOOL ANYMORE" (2:45) [Angel BMI—McRae, Moore] There's lots of feeling in singer Wright's reading of a fine number about a fella whose gal wants to come-back, but he doesn't want to be hurt anymore. Top-drawer ork-chorus setting includes trombone remarks. Keep close tabs on the track.

(B) "DEAR BELOVED" (2:45) [Angel & House of Sounds BMI—Trent] Cozy affectionate here. Tune is not to be confused with the evergreen, "Dearly Beloved."

MARLON GRISHAM (Cover 4621)

(B) "NOW IT'S YOUR TIME" (2:32) [Quilted BMI—Grisham] Grisham handles the wistful number with a warm countryish approach. His combo accompaniment is from the Nashville-sound school.

(C+) "TEENAGE LOVE" (2:06) [Quilted BMI—Grisham, Todd] Snappy rock-a-billy stuff.

LEON ASHLEY (Imperial 5795)

(B) "COURT OF TWO SISTERS" (3:19) [Travis BMI—Walton] A tender essay by Ashley of a touching lost-love ballad that ties in with the fortune-telling place in New Orleans. Many will take to this feelingful date.

(B) "IT'S ALRIGHT BABY" (1:46) [Travis BMI—Walton] Bright rock-a-billy statement with strings.

IVORY JOE HUNTER (VeeJay 2481)

(B+) "YOU ONLY WANT ME WHEN YOU NEED ME" (2:20) [Roosevelt BMI—Singleton] Vet blues artist-writer offers a sure-handed light rhythm reading of a reliable blues number. He's assisted by a good-sounding Latin-inclined combo chore. Can get solid airtime exposure.

(B) "SOMEBODY'S STEALING MY LOVE" (2:38) [St. Louis BMI—McCoy, Bell, Hunter] This disenchanting blues sound has an almost hymn-like feel.

THE PINAFORES (Capitol 4818)

(B+) "IT ONLY HAPPENS IN THE MOVIES" (1:56) [Beechwood BMI—Wolfe, Grean] Young song team is a cute vehicle for the catchy ditty that good-naturedly notes that happy-endings seem to occur only in flicks. Combo setting is clever. Lots of jocks will like the cut.

(B) "I DON'T CARE WHAT ANYONE SAYS" (2:28) [Beechwood BMI—Grean] Though everyone cuts the guy down—Grandma even thinks he's a Communist!—the gal is still all-for-him in this bright romantic novelty.

BOBBY MELL (Dore 644)

(B+) "THE YOUNG LOVERS" (2:22) [Meadowlark ASCAP—Thrasher, Bideu, Mell] The Romeo & Juliet tale plays a featured part in this quick-beat romantic from the sometimes Neil Sedaka-sounding warbler and his combo-chorus. Fella says his romance parallels that of the classic lovers. Exciting sound.

(B+) "TRULY, TRULY, TRUE" (2:01) [Meadowlark ASCAP—Mell] Another fast-moving statement for the rock 'n roll crowd. Keep close tabs on this one, too.

BERT CONVY (Moonglow 212)

(B) "NEE - NO - NAH - NEE" (2:25) [Cornel BMI—Nelson] Bert Convy dishes up cute novelty-styled opus with the tune's tag playing an important part in the lyrics. With the proper exposure the wax might create some excitement.

(B) "RENATTA" (2:15) [Ray Maxwell BMI—Cortez, Maxwell, Convy] Bright, fast-moving Spanish-flavored ditty sold with authority by the songster.

BOBBY WOOD (Challenge 9160)

(B+) "THE DAY AFTER FOREVER" (2:35) [Beckie BMI—Kesler] Label's new singing talent offers deep country-styled conviction—he's multi-tracked—on the touching romantic. Strings are part of the effective Nashville sound. Side could develop into something.

(B) "EVERYBODY'S SEARCHING" (2:15) [Beckie BMI—Davidson] Snappy gospel-type outing with a philosophical viewpoint.

RICHARD HAYMAN (Mercury 71989)

(B+) "CHARMAINE" (1:46) [Miller ASCAP—Rapee, Pollack] This is a bright, rockin' ork reading of the oldtimer, with Hayman directing the ork and, starting about halfway-down, performing on harmonica. May be in for important air time.

(B) "(Her Name Is) SUZANNE" (1:40) [Mills—Hayman] Suzanne is a frisky gal, according to this continental-styled cut.

FRED FORD (Cover 6223)

(B) "TUFF STUFF" (2:03) [Quilted BMI—Trauth] Sax and organ top a light twist reading of the familiar Schubert "Serenade." Listenable teen-market combo track.

(B) "SECRET LOVE" (2:06) [Remick ASCAP—Webster, Fain] Slick band swingin' on the pic oldie. Label is located in Memphis, Tenn.

THE COTILLIONS (Alley 1003)

(B) "SURF TWIST" (2:00) [Poinsettia BMI—The Cotillions] Guitar led rock combo struts its twist stuff with pro zest. Diskery, a Jonesboro, Ark. firm, could make noise with this attack.

(B) "SAHARA" (1:57) [Poinsettia BMI—The Cotillions] Interesting teen-beat color from the crew.

VINCENT EDWARDS (Capitol 4819)

(B) "AS YOU DESIRE ME" (2:35) [Words & Music ASCAP—Wrubel] TV's "Ben Casey" warbles the old sentimental against a soft, triplet-led combo-chorus setting. Take was made before the performer's pact with Decca Records.

(B) "LOLLIPOP" (1:57) [Holford ASCAP—Stanford, Holt] Up-beat rock novelty.

STAN WOLOVIC (Capitol 4821)

(B) "LITTLE HAT TARANTELLA" (2:30) [Studio BMI—Price, Wolovic] Label's big polka artist directs a happy item featuring the popular Italian step. Lots of good cheer for jukeboxes.

(B) "VAS ISS DAS HERE?" (2:44) [Studio BMI—Wolovic] Polka novelty with a cute German-dialect lyric.

JUBILEE FOUR (Era 3086)

(B) "RIDERS IN THE SKY" (2:21) [E. H. Morris ASCAP—Jones] Familiar piece is done mostly in semi-narrative fashion by a lead voice, who gets a bouncy setting, including some good chant bits by other songsters.

(B) "PAULINE" (2:39) [Montclare BMI—Johnson] Funky blueser from the guys.

JACKIE PARIS (Impulse! 207)

(B+) "CHERRY" (2:37) [Melody Lane BMI—Gilbert, Redman] This is an engaging slice from the jazz-directed warbler's new LP, "The Song Is Paris," released by the ABC-Paramount jazz line. Paris lends a cheerful swing air to the delicious oldie, about a hard-to-get chick who a guy wishes was as sweet as her name. Combo backs-up with a cozily swingin' sound. Can come-up with lots of airplay.

(B) "TONIGHT" (2:30) [G. Schirmer & Chappell ASCAP—Bernstein, Sondheim] The "West Side Story" favorite, heard in a light swing light, is also included in the album.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 18, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week		Pos. Last Week	
1	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Roy Charles (ABC Paramount ABC 410; ABCS 410)</i>	1	● WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>
2	● WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>	2	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Roy Charles (ABC Paramount ABCS 410)</i>
3	● POT LUCK <i>Elvis Presley (RCA Victor LPM 2523, LSP 2523)</i>	3	● THE STRIPPER <i>David Rose & Orch. (MGM E 4062; SE 4062)</i>
4	● THE STRIPPER <i>David Rose & Orch. (MGM E 4062; SE 4062)</i>	4	● PETER, PAUL & MARY <i>(Warner Bros W 1449; WS 1449)</i>
5	● PETER, PAUL & MARY <i>(Warner Bros W 1449; WS 1449)</i>	5	● STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-129; SD 33-129)</i>
6	● STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-129; SD 33-129)</i>	6	● VINCENT EDWARDS SINGS <i>(Decca DL 4311; DL 74311)</i>
7	● VINCENT EDWARDS SINGS <i>(Decca DL 4311; DL 74311)</i>	7	● MUSIC MAN <i>Original Filmtrack (Warner Brothers WB 1459; BS 1459)</i>
8	● MUSIC MAN <i>Original Filmtrack (Warner Brothers WB 1459; BS 1459)</i>	8	● ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>
9	● ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>	9	● BEST OF THE KINGSTON TRIO <i>(Capitol T 1705; ST 1705)</i>
10	● BEST OF THE KINGSTON TRIO <i>(Capitol T 1705; ST 1705)</i>	10	● ROSES ARE RED <i>Bobby Vinton (Epic LN 24020; BN 26020)</i>
11	● ROSES ARE RED <i>Bobby Vinton (Epic LN 24020; BN 26020)</i>	11	● ★ BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)</i>
12	● ★ BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)</i>	12	● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence CLP 3058; CLP 25058)</i>
13	● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence CLP 3058; CLP 25058)</i>	13	● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869; CS 8669)</i>
14	● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869; CS 8669)</i>	14	● HATARI! <i>Henry Mancini (RCA Victor LPM 2559; LSP 2559)</i>
15	● HATARI! <i>Henry Mancini (RCA Victor LPM 2559; LSP 2559)</i>	15	● LOVERS WHO WANDER <i>Dion (Laurie 2012)</i>
16	● LOVERS WHO WANDER <i>Dion (Laurie 2012)</i>	16	● RAY ANTHONY PLAYS WORRIED MIND <i>(Capitol T 1752; ST 1752)</i>
17	● RAY ANTHONY PLAYS WORRIED MIND <i>(Capitol T 1752; ST 1752)</i>	17	● MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>
18	● MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>	18	● RAY CHARLES GREATEST HITS <i>(ABC Paramount ABC 415; ABCS 415)</i>
19	● RAY CHARLES GREATEST HITS <i>(ABC Paramount ABC 415; ABCS 415)</i>	19	● BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>
20	● BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>	20	● CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS 3021)</i>
21	● CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS 3021)</i>	21	● JOAN BAEZ VOL II <i>(Vanguard VRS 9094; VSD 297)</i>
22	● JOAN BAEZ VOL II <i>(Vanguard VRS 9094; VSD 297)</i>	22	● GEORGE MAHARIS SINGS <i>(Epic LN 24001; BN 26001)</i>
23	● GEORGE MAHARIS SINGS <i>(Epic LN 24001; BN 26001)</i>	23	● WEST SIDE STORY <i>B'way Cast (Columbia OL 5230; OS 2001)</i>
24	● WEST SIDE STORY <i>B'way Cast (Columbia OL 5230; OS 2001)</i>	24	● AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>
25	● AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>	25	● NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1695)</i>
26	● NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1695)</i>	26	● HERBIE MANN AT THE VILLAGE GATE <i>(Atlantic 1380)</i>
27	● HERBIE MANN AT THE VILLAGE GATE <i>(Atlantic 1380)</i>	27	● ONCE UPON A TIME <i>Lettermen (Capitol T 1727; ST 1727)</i>
28	● ONCE UPON A TIME <i>Lettermen (Capitol T 1727; ST 1727)</i>	28	● WALK ON THE WILD SIDE <i>Soundtrack (Choreo A 4; AS 4)</i>
29	● WALK ON THE WILD SIDE <i>Soundtrack (Choreo A 4; AS 4)</i>	29	● YOUNG WORLD <i>Lawrence Welk (Dot DLP 3428; 25428)</i>
30	● YOUNG WORLD <i>Lawrence Welk (Dot DLP 3428; 25428)</i>	30	● BOBBY VEE MEETS THE CRICKETS <i>(Liberty LRP 3228; LST 7228)</i>
31	● BOBBY VEE MEETS THE CRICKETS <i>(Liberty LRP 3228; LST 7228)</i>	31	● STATE FAIR <i>Soundtrack (Dot DLP 9011; DLP 29011)</i>
32	● STATE FAIR <i>Soundtrack (Dot DLP 9011; DLP 29011)</i>	32	● DINAH 62 <i>Dinah Washington (Roulette R 27170; SR 27170)</i>
33	● DINAH 62 <i>Dinah Washington (Roulette R 27170; SR 27170)</i>	33	● ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAL 6197; UAS 6197)</i>
34	● ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAL 6197; UAS 6197)</i>	34	● ALL THE HITS <i>Bobby Rydell (Cameo C 1019)</i>
35	● ALL THE HITS <i>Bobby Rydell (Cameo C 1019)</i>	35	● S'CONTINENTAL <i>Ray Conniff (Columbia CL 1776; CS 8576)</i>
36	● S'CONTINENTAL <i>Ray Conniff (Columbia CL 1776; CS 8576)</i>	36	● RAY CHARLES STORY <i>(Atlantic 2900)</i>
37	● RAY CHARLES STORY <i>(Atlantic 2900)</i>	37	● DRUMMIN' UP A STORM <i>Sandy Nelson (Imperial LP 9189; 12189)</i>
38	● DRUMMIN' UP A STORM <i>Sandy Nelson (Imperial LP 9189; 12189)</i>	38	● GOLDEN HITS OF THE EVERLY BROTHERS <i>(Warner Brothers WB 1471; WS 1471)</i>
39	● GOLDEN HITS OF THE EVERLY BROTHERS <i>(Warner Brothers WB 1471; WS 1471)</i>	39	● FOR THE NERO MINDED <i>Peter Nero (RCA Victor LPM 2536; LSP 2536)</i>
40	● FOR THE NERO MINDED <i>Peter Nero (RCA Victor LPM 2536; LSP 2536)</i>	40	● MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS <i>Various Artists (Chess LP 1470)</i>
41	● MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS <i>Various Artists (Chess LP 1470)</i>	41	● THE MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPM 2449; LPS 2449)</i>
42	● THE MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPM 2449; LPS 2449)</i>	42	● SOMETHING SPECIAL <i>Kingston Trio (Capitol T 1747; ST 1747)</i>
43	● SOMETHING SPECIAL <i>Kingston Trio (Capitol T 1747; ST 1747)</i>	43	● MASHED POTATOES & GRAVY <i>Ventures (Liberty BLP 2016; BST 8016)</i>
44	● MASHED POTATOES & GRAVY <i>Ventures (Liberty BLP 2016; BST 8016)</i>	44	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol W 1729; SW 1729)</i>
45	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol W 1729; SW 1729)</i>	45	● COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (Columbia CL 1775; CS 8575)</i>
46	● COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (Columbia CL 1775; CS 8575)</i>	46	● THE SOUND OF MUSIC <i>B'way Cast (Columbia KOL 5450; KOS-2020)</i>
47	● THE SOUND OF MUSIC <i>B'way Cast (Columbia KOL 5450; KOS-2020)</i>	47	● TUFF SAX <i>Ace Cannon (Hi HL 12007; SHL 32007)</i>
48	● TUFF SAX <i>Ace Cannon (Hi HL 12007; SHL 32007)</i>	48	● JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol BO 1569; SWBO 1969)</i>
49	● JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol BO 1569; SWBO 1969)</i>	49	● ROY ORBISON'S GREATEST HITS <i>(Monument M 4009)</i>
50	● ROY ORBISON'S GREATEST HITS <i>(Monument M 4009)</i>	50	● JULIE AND CAROL AT CARNEGIE HALL <i>Julie Andrews & Carol Burnette (Columbia S 2240)</i>
		26	● STATE FAIR <i>Soundtrack (Dot DLP 29011)</i>
		27	● SPAIN <i>Stanley Black (London SP 44016)</i>
		28	● ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAS 6197)</i>
		29	● THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i>
		30	● TONIGHT <i>Ferrante & Teicher (United Artists UAS 3210)</i>
		31	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol SW 1729)</i>
		32	● STEREO 35/mm <i>Enoch Light & Orch. (Command RS 826 SD)</i>
		33	● JAZZ SAMBA <i>Stan Getz (Verve V6 8432)</i>
		34	● CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 25424)</i>
		35	● ROSES ARE RED <i>Bobby Vinton (Epic BN 26020)</i>
		36	● S'CONTINENTAL <i>Ray Conniff Orch. & Chorus (Columbia CS 8576)</i>
		37	● BLUE HAWAII <i>Elvis Presley (RCA Victor LSP 2426)</i>
		38	● RONNIE ALDRICH AND HIS TWO PIANOS <i>(London SP 44018)</i>
		39	● ONCE UPON A TIME <i>Lettermen (Capitol ST 1727)</i>
		40	● THE GARLAND TOUCH <i>Judy Garland (Capitol SW 1710)</i>
		41	● THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. <i>Eugene Ormandy (Columbia Pos 1; PHS-1)</i>
		42	● COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (CS 8575)</i>
		43	● RAY CHARLES GREATEST HITS <i>(ABC Paramount ABCS 415)</i>
		44	● STEREO 35/mm VOLUME II <i>Enoch Light (Command RS 831 SD)</i>
		45	● PIANOS IN PARADISE <i>Ferrante & Teicher (United Artists UAS 3230)</i>
		46	● JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol SWBO 1869)</i>
		47	● FLOWER DRUM SONG <i>Soundtrack (Decca DL 79098)</i>
		48	● CARNIVAL <i>B'way Cast (MGM SE 3946)</i>
		49	● MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPS 2449)</i>
		50	

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"SOMETHING SPECIAL" — Kingston Trio — Capitol ST 1747

The Kingston Trio has won many laurels in the past for their distinctive song stylings in the pop-folk idiom in the past, and this new disk has all the necessary success ingredients to pull loads of loot. On this set the boys are set against full scale ork conducted by Jimmie Haskell and the effect is entirely pleasing as they offer "Little Boy," "She Was Too Good To Me" and their recent click single of "Jane, Jane, Jane." All of the group's fans should come out in strength for the LP.



"THE GARLAND TOUCH" — Judy Garland — Capitol SW 1710

Judy Garland's sensational return to the limelight in the past few years stands as one of the most impressive comebacks in show business. The lark, whose recent albums have developed into runaway best-sellers, should go a similar success route with this delightful Capitol package of oldies and newies. Equally superb on either ballads or up-tempo items the thrush renders top-rung readings of "Lucky Day," "Happiness Is Just A Thing Called Joe" and "Sweet Danger." Disk should score heavily in the coin department.



"EXOTICA SUITE" — Martin Denny & Si Zentner — Liberty LSS-14020

This unusual package from Liberty boasts the talents of Si Zentner with his swinging big band sounds, and Martin Denny, one of the foremost exponents of music with a tropical flavor. As an added plus, Les Baxter's original compositions with first-rate arrangements by Bob Florence make for a talent-laden session. Lots of good stuff here as the band renders "The Enchanted Reef," "Pagan Ritual," and "Calabash Annie." The colorful sleeve is an eye-catcher that should help spark heavy sales for the disk.



"SHOWBOAT" — Columbia OL 5820

Columbia, which has the original-cast LP of the 1946 revival of the classic musical, has outfitted a new "Showboat" in its distinguished series of LP's that gives an original-cast air to shows of the past. A fine cast, headed by John Raitt, Barbara Cook and Anita Darian, renders the score, which is sure to be mentioned when musical comedy buffs get together and try to come-up with that all-time Broadway score. Although there are many "Showboat" LP's around, here's one that belongs at the top of the crop.



"THE LIVELY ONES" — Vic Damone — Capitol ST 1748

Vic Damone has made frequent appearances on the charts in recent months and this new session tagged after his current network TV'er ranks as another sure candidate for chartdom. The chanter evidences his usual rich, wide-range voice on such fine sturdies as "Laura," "I Want A Little Girl" and "Ruby." The album's namesake, a swingin' bouncy tune, is also included here. Powerful merchandise.



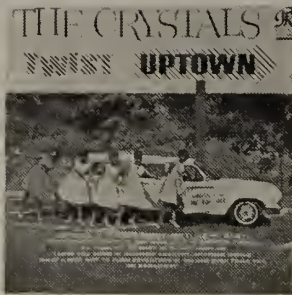
"HELLO YOUNG LOVERS" — Nancy Wilson — Capitol ST 1767

The lark, whose last LP teaming up with Cannonball Adderly created plenty of healthy sales action, should move up the hitsville path quickly with this George Shearing-arranged package of evergreens. Nancy displays a professional sense of timing, unusual control and an expressive, sweet jazz-flavored voice on "Little Girl Blue," "Put On Happy Face" and "Miss Otis Regrets." Sure-fire chart item.



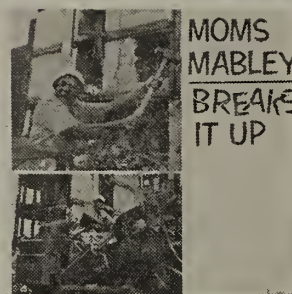
"MORE COLE ESPANOL" — Nat King Cole — Capitol SW 1719

Nat King Cole, who is currently riding the charts with his single, "Ramblin' Rose," comes up with a potent session of Spanish items on this new Ralph Carmichael arranged and conducted LP. The chanter is accompanied by a first-rate Mariachi band as he renders some highly danceable and listenable arrangements of "La Feria De Las Flores," "Yaya Con Dios" and "Piel Canela." The songster's legion of admirers should flock to this delightful package in droves.



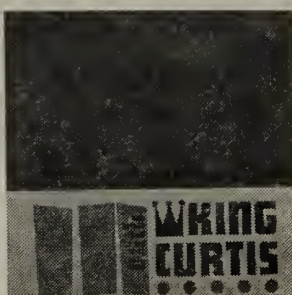
"THE CRYSTALS TWIST UPTOWN" — Phyllis PHLP 4000

The Crystals, who jumped from obscurity to stardom recently with their big chart-rider of "Uptown," cash in on the success of the biggie on this, their initial album outing. There's plenty of first-class, swingin' danceable sounds as the girls dish up "Another Country—Another World," "Please Hurt Me" and "On Broadway" and eight other pop-r&b items. The disk has enough built-in success ingredients to make a chart appearance in no time flat.



"MOMS MABLEY BREAKS IT UP" — Chess LP 1472

The inimitable Moms is at again—hurling humorous jibes at all who get in her way, but more specifically politics and its strange bedfellows. The comedienne made it to chartsville with her earlier LP's and this one has enough of the same ingredients to make it a best seller. Some laugh-loaded tracks are "Old Men Young Men," "Foreign Customs," and "Moms Is A Cowgirl."



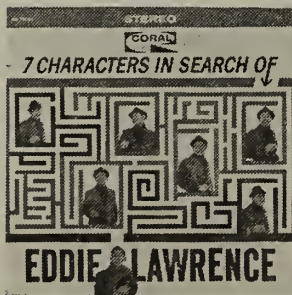
"SOUL TWIST" — King Curtis — Enjoy ENLP 2001

Here's a potent hard-driving session of blues-flavored twisters by King Curtis cut during his days with Enjoy. The artist cashes in the success of while-back chart-rider of "Soul Twist," to tag this rousing danceable package. In addition to his biggie Curtis comes up with effective treatments of "What's I Say," "I Know" and "Irresistible You." Loads of sales potential here.



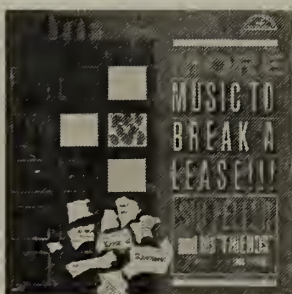
"RINKY DINK" — Dave "Baby" Cortez — Chess LP 1473

Dave "Baby" Cortez tags this LP effort after his current noise-making single and comes up with a whole bag of rockin' tunes with the same solid beat that made "Rinky Dink" a hit. The 88'er is equally at ease with the piano and organ and proves himself a versatile artist as he gives free-flowing treatments of "Jammin'," "Little Paris Melody," and "Wobble." The disk has enough built-in success ingredients to be a chart threat.



"7 CHARACTERS IN SEARCH OF EDDIE LAWRENCE" — Coral CRL 757411

Eddie Lawrence is back again with another set of his own clever brand of satire and nonsense. The laughman offers a dozen self-penned bits in which, as per usual, he plays all parts. Lawrence has the ability to poke fun at all the established norms of society in such a delightful manner that he does not offend. Some extremely yock-filled routines here are tagged "Pay The Rent," "Of Men And Books" and "Sad Endings." Top-drawer comedy LP.



"MORE MUSIC TO BREAK A LEASE" — Sid Feller — ABC-Paramount 416

Here is another madcap offering from Sid Feller, his friends and his enemies, as they do everything but sing their way through this riotous session of song. Musicianship is lacking, the melodies are lacerated, but a good time is had by all as the gang gives out with "Rock A Bye Your Baby," "Wedding Bells," and "Toot Toot, Tootsie Goodbye." Lots of fun to be had here.



"THE VIVACIOUS ONE" — Ann-Margret — RCA Victor LPM-2551

The promising young thrush comes up with a bag of sparkling goodies for her third LP outing on Victor which is aptly tagged "The Vivacious One." Ann-Margret has had several hit singles on the charts and makes a strong bid for album success with this package which includes "Please Don't Talk About Me When I'm Gone," "The Rock And Roll Waltz," and a rockin' version of "Jim Dandy." Lark turns in real pro performance that should win her a flock of new fans.



"BROADWAY'S GREATEST HITS"—Andre Kostelanetz—Columbia CS 8627
The Broadway stage in the past decade has produced a countless number of beautiful melodies, and Andre Kostelanetz and his fine orchestra present a dozen of the very best in this Columbia album. Superbly orchestrated, and inventively arranged, the melodies take on a new magnificence as the maestro leads the men through such excellent offerings as "If Ever I Would Leave You," "Till There Was You," and "My Favorite Things." The disk is especially brilliant in stereo and should appeal to audiophiles as well as those who enjoy top-notch show music.



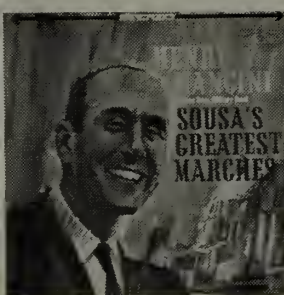
"AN EVENING AT THE COTILLION ROOM"—Betty Madigan—Coral CRL 757418
The supper club chanteuse serves up a tasty platter of evergreens on this Coral release which was recorded live at the Cotillion Room of the Hotel Pierre. Betty Madigan is a vocalist without affectation who can belt out a song with the best of them, and does so very effectively on such oldies as "Can't Help Lovin' Dat Man," "My Heart Belongs To Daddy," and "Over The Rainbow." The lark is a capable artist who merits attention.



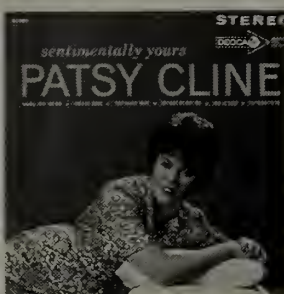
"EARL WRIGHTSON SINGS BALLADS OF A SOLDIER OF FORTUNE"—Columbia CL 1825
Earl Wrightson adds to his already impressive catalog of fine albums with this latest offering from Columbia on which he sings a set of lusty ballads geared for his booming baritone voice. Selecting his material from musical comedy and the operetta, the singer gives each tune a bold, virile quality that comes off well in such numbers as "Anywhere I Wander," "Play Gypsies, Dance Gypsies," and "Song Of The Open Road." The disk is one of his best to date and his many admirers should come out for it in force.



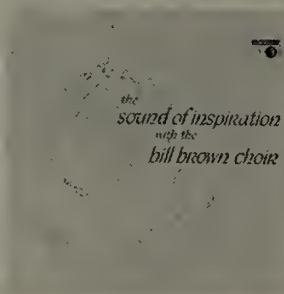
"GREAT SONGS OF LOVE AND FAITH"—Mahalia Jackson—Columbia CL 1824
The gospel singer departs from her usual repertoire and sings an unusual collection of tunes which include great love songs, a patriotic tune, and others with deep religious feeling. Her spiritual training stands her in good stead and makes the tunes even more moving and powerful. Some first-rate tracks here are "The House I Live In," "The Green Leaves Of Summer," and "A Perfect Day." The singer's emotion-packed voice and feelingful delivery make this a top-notch package.



"SOUSA'S GREATEST MARCHES"—Henry Mancini—Warner Brothers WS1465
Henry Mancini whose success the past few years has been phenomenal, directs his talents to the stirring music of John Phillip Sousa on this outing for Warner Brothers. Conducting the Warner Brothers Military Band, Mancini reflects a real feeling for marching music and under his guidance, Sousa's marches take on new thunder. Excellent bands here are "El Capitan," "Stars And Stripes Forever," and "Washington Post March."



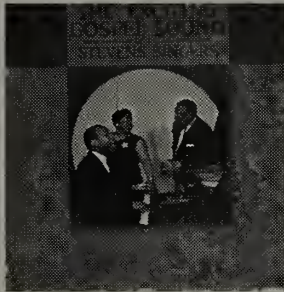
"SENTIMENTALLY YOURS"—Patsy Cline—Decca DL 74282
Patsy Cline aims her best-selling talents at a set of pop and country standards delivered in her own distinctive and warm manner. Tunes by Hank Williams and Carl Belew are naturals for the lark who gives soulful readings of such favorites as "Your Cheatin' Heart" and "Lonely Street." The thrush also is at her very best in "You Made Me Love" and "That's My Desire." Very salable wax for the country artist.



"THE SOUND OF INSPIRATION"—Bill Brown Choir—Choreo AS 8
Here's a moving choral package showcasing the professional musical talent of Bill Brown. The arranger-composer-conductor has brought together a chorus of fine voices and has written four feelingful religious selections of this inspirational disk. Brown had a hand in either transforming or arranging all the items here. The chorus shines as they read "Hallelujah," "He Never Sleeps" and "Swing Low Sweet Chariot." Superb listening throughout.



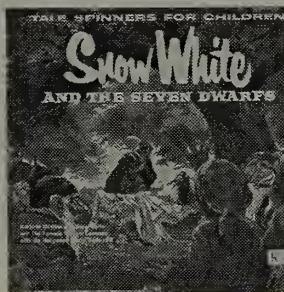
"LET'S DUET"—Gordon Jenkins—Warner Brothers WS 1464
Here's a winning package of duet melodies pleasantly surveyed by Gordon Jenkins' ork and chorus. The orkster has a long list of musical laurels to his credit and his many fans should find some real solid listening pleasure from such lyrical tidbits as "Play A Simple Melody," "I Said My Pajamas," and "That Old Song And Dance." Good programming disk.



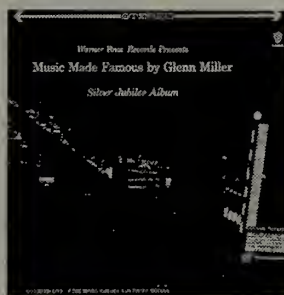
"THE EXCITING GOSPEL SOUND OF THE STEVENS SINGERS—ABC-Paramount ABC 419
The Stevens Singers have been winning kudos for years for their distinctive power-packed vocal stylings. On this new LP outing for ABC-Paramount the group offers proof positive of their artistry in the gospel idiom. Kicking off with a rousing, hand-clapping reading of "Ease My Troubling Mind," the singers turn in first-rate renditions of such favorites as "Children Go Where I Send Thee" and "Down By The Riverside." Should score in the r&b markets.



"TWO OF US"—Robert Goulet—Columbia CL 1826
Robert Goulet, who scored so successfully in the Broadway production of "Camelot" and in his frequent television appearances, adds to his professional stature with this second entry on Columbia. The songster has a big voice but modulates it to create an atmosphere of intimacy in this session of standards and show tunes. Some excellent bands here are "Don't Blame Me," "Here's That Rainy Day," and "Take Me In Your Arms." The disk could make some noise.



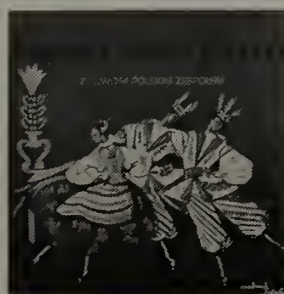
"SNOW WHITE AND THE SEVEN DWARFS"—Various Artists—United Artists UAC 11003
The famous children's story helps spearhead United Artists' drive into the kiddie market. The label has released ten LP's under the tag of tale-spinners for children. All the disks are competitively priced and feature the Hollywood Studio ork and the Famous Theatre Company. On this set Marjorie Westurby stars as Snow White. The story is rendered superbly with a perfection combination of music, narration and dialogue. A quality kiddie offering. Should spark healthy sales.



"MUSIC MADE FAMOUS BY GLENN MILLER"—Various Artists—Warner Brothers WS 1468
Warner Brothers has gathered together some of the original Glenn Miller aggregation of several decades ago to recreate some of the hits of the celebrated orkster. Ray Eberle, The Modernaires, and Tex Beneke are spotlighted, and come up with a nostalgic potpourri of tunes which include "Sunrise Serenade," "Elmer's Tune," and the "St. Louis Blues March." Smooth wax that should prove popular with spinners.

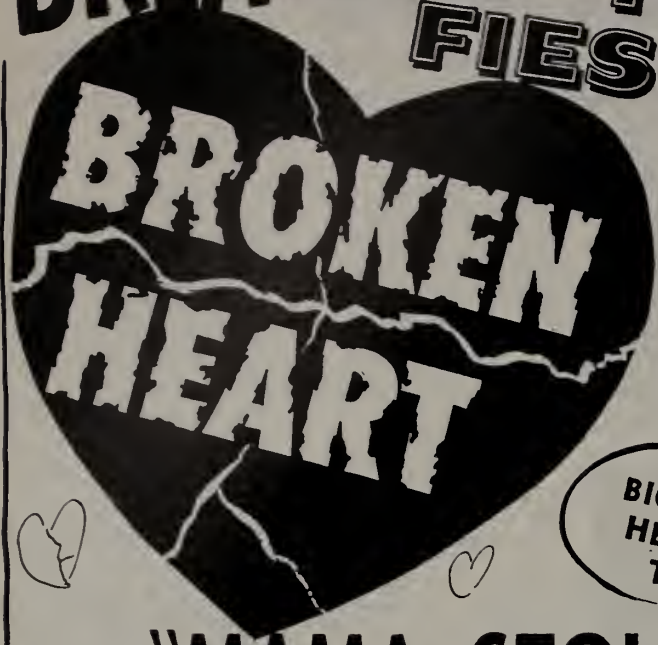


"SING ALONG IN GERMAN"—Klaus Ogermann—United Artists UAL 3206
There has been a deluge of sing-along albums the past few years, in almost every language, but this entry from UA ranks as one of the best and most melodic of all the foreign language sing along LP's. Directed by Klaus Ogermann, the tunes are German Beer Hall type with familiar melodies. Some easy listening sides are "Muss' I Denn," "O Mein Papa," "Auf Wiederseh'n," and "Calcutta." Very enjoyable session.



"POLSKIE TANGA I WALCE"—Boleslaw Novak—Fiesta FLP 1356
Although it might seem a bit incongruous, this Polish instrumental and vocal group play and sing the music of the tango along with a set of waltzes. Sparked by accordions, strings, and voices, the rhythmic tempo of the tango and the swaying strains of the waltz are pleasantly essayed. Interesting sides are "Alfredo," "Indonezja," and "Zaginiona Milose."

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b/w I SPENT MY LIFE LOVING YOU

BILLY BLAND

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ALBUM REVIEWS

JAZZ PICKS OF THE WEEK



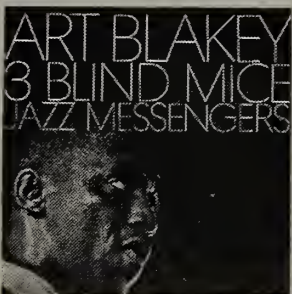
"COLTRANE"—John Coltrane Quartette—Impulse A 21

The accomplishments, thus far, of John Coltrane rank him as one of the most significant forces in the new-wave jazz movement. On this new Impulse set Coltrane along with his quartet, which consists of Elvin Jones on drums, Jimmy Garrison on bass and McCoy on piano, offer five superbly-read selections in the distinctive style that has become associated with their hard-driving, potent brand of jazz. Some top-notch tracks here are "Out Of The World," "Soul Eyes" and "Miles's Mode." Package should bring out a host of jazzophiles.



"MY HOUR OF NEED"—Dodo Greene—Blue Note 9001

Blue Note long-associated with the top instrumental names in jazz, makes a dramatic departure on this disk by showcasing the emotion-packed vocal abilities of Dodo Greene, recently packed by the label to an exclusive contract. With a first-rate backing from the Ike Quebec Quintet the lark displays an imaginative, personal, spontaneous approach on a fine bag of evergreens including "You Are My Sunshine," "Lonesome Road" and "Little Things Mean A Lot." If this premiere session is any indication the thrush has a most promising future.



"3 BLIND MICE"—Art Blakey—United Artists Jazz 14002

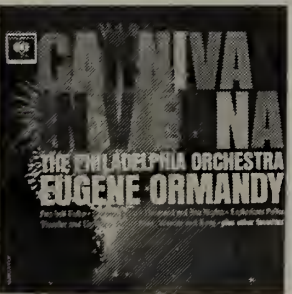
United Artists spearheads their new jazz drive with this top-drawer entry showcasing the talents of Art Blakey's Jazz Messengers. This session which spotlights Blakey on drums, Jimmy Merritt on bass, Cedar Walton on piano, Curtis Fuller on trombone, Wayne Shorter on tenor and Freddie Hubbard on trumpet, has the crew rendering six sturdies and originals with their expected verve and polish. The group wails superbly on "Three Blind Mice," "Blue Moon" and "Up Jump Spring." One of the best dates that the Messengers have cut in quite a while.



"WINTERS AGAIN"—Jerri Winters—Charlie Parker PLP 808

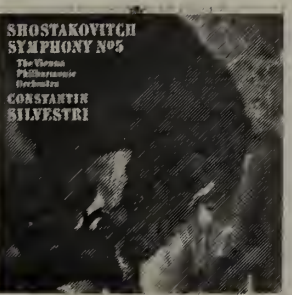
There are many jazz larks around today but few possess the top-drawer phrasing and understanding of lyrics that Jerri Winters eloquently expresses on this superior LP from Charlie Parker. With exactly the right backing from Mundell Lowe's crew, the thrush displays an impressive, wide range vocal style on such superb oldies as "Elmer's Tune," "Through Again" and "Did I Remember." Disk should attract attention in both the jazz and pop markets.

CLASSICAL PICKS OF THE WEEK



"CARNIVAL IN VIENNA"—The Philadelphia Orchestra, Eugene Ormandy—Columbia ML 5752

Here is a superb classical entry from Columbia's new fall release collection which features the best-selling Philadelphia Orchestra under the baton of Eugene Ormandy. The maestro expertly leads the men through lilting waltzes and fiery polkas from the pens of Johann and Josef Strauss. First-rate bands here are "Fire-Bell Polka," "Thunder And Lightning Polka," and "Thousand And One Nights." The disk should cause plenty of sales excitement and could be a strong contender for the charts.



SHOSTAKOVITCH: Symphony No. 5, Vienna Philharmonic Orchestra, Constantin Silvestri—Angel S 35760

The 5th Symphony by Shostakovich marks his "arrival" as a composer inasmuch as he adheres more closely to pure symphonic structure, with more lyrical and dramatic results than in his earlier works. This performance by the Vienna Philharmonic is brilliant under the baton of Constantin Silvestri who gives to the work a dynamic quality. This excellent classical offering merits the attention of all collectors of the classics.

7 ★ Count 'em ★ 7 on the charts!



**Nat King Cole
Ramblin' Rose
#4804**

**The Beach Boys
Surfin' Safari
#4777**

**Glen Campbell
Too Late To Worry—Too Blue To Cry
#4783**

**Nelson Riddle
Route 66 Theme
#4741**

**The Lettermen
Silly Boy
#4810**

**King Curtis
Beach Party
#4788**

**Ray Anthony
Worried Mind
#4742**



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT an Cash Box Top 100 reported going strongly with ops.)

A **BIG** SINGLE FROM HIS
NEW SPOTLIGHT ALBUM:
JIMMY SMITH PLAYS FATS WALLER
JIMMY SMITH
EVERYBODY LOVES MY BABY
B/W
AIN'T SHE SWEET

BLUE NOTE 45x1851

HEAVENLY LOVE
Ikettes (Atco 6232)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

**JUMPIN' THE BLUES/ONE
O'CLOCK JUMP**
Jimmy Smith (Blue Note 1820)

YOU'LL NEVER KNOW
Jerry Wallace (Challenge 9152)

**SILLY BOY
I TOLD THE STARS**
Lettermen (Capitol 4810)

I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (Columbia 42332)

**RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)**
(Columbia MM 5)

**DON'T BREAK THE HEART THAT
LOVES YOU**
Bernie Leighton (Colpix 645)

**DON'T WORRY 'BOUT ME
AND NOW**
Vincent Edwards (Decca 31413)

IT MIGHT AS WELL RAIN UNTIL SEPT.
Carole King (Dimension 2000)

RIGHT STRING, WRONG YO YO
Dr. Feelgood (Epic 7156)

I'M CLIMBIN' (THE WALL)
Adam Wade (Epic 9521)

CHILLS
Tony Orlando (Epic 9519)

OH! WHAT IT SEEMED TO BE
Castells (Era 3083)

DON'T YOU WORRY
Don Gardner & Deedee Ford (Fire 513)

OPERATORS' SPECIAL (5 Singles)
*Seymour & His Magic Trumpet
(Heartbeat)*

ALL NIGHT LONG
Sandy Nelson (Imperial 5860)

HOUDINI
Walter Brennan (Liberty 55477)

POETRY
Jack Jones (Kapp 477)

WHAT KIND OF FOOL AM I
Anthony Newley (London 9546)

AM I BLUE
Dinah Washington (Mercury 72015)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

IF I DIDN'T HAVE A DIME
Gene Pitney (Musicor 1022)

**MAMA, HE TREATS YOUR DAUGHTER
MEAN**
Ruth Brown (Philips 40056)

HE HIT ME
Crystals (Philly 165)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

I WOULDN'T KNOW
Dinah Washington (Roulette 4444)

HANDFUL OF MEMORIES
Baby Washington (Sue 767)

**WHAT'S GONNA HAPPEN WHEN
SUMMER'S DONE
BROADWAY**
Freddie Cannon (Swan 4117)

TILL THERE WAS YOU
Valjean (Carlton 576)

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Big, Warm, Beautiful with Soul
DODO GREENE
LITTLE THINGS MEAN A LOT

B/W
YOU ARE MY SUNSHINE
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New York 23, New York

NEW ADDITIONS to TOP 100

70—**LIE TO ME**
Brook Benton (Mercury 72024)

72—**VENUS IN BLUE JEANS**
Jimmy Clanton (Ace 8001)

75—**EVERY NIGHT WITHOUT YOU**
Paul Anka (RCA 8068)

79—**I LOVE YOU THE WAY YOU ARE**
Bobby Vinton (Diamond 121)

80—**DO YOU LOVE ME**
Contours (Gordy 7005)

81—**HULLY GULLY BABY**
Dovells (Parkway 845)

82—**SO WHAT**
Bill Black's Combo (Hi 2055)

93—**WHAT KIND OF LOVE IS THIS**
Joey Dee (Roulette 4438)

94—**(I'm The Girl From) WOLVERTON
MOUNTAIN**
Jo Ann Campbell (Cameo 223)

96—**BROKEN HEART**
Fiestas (Old Town 1122)

98—**BEACH PARTY**
King Curtis (Capitol 4788)

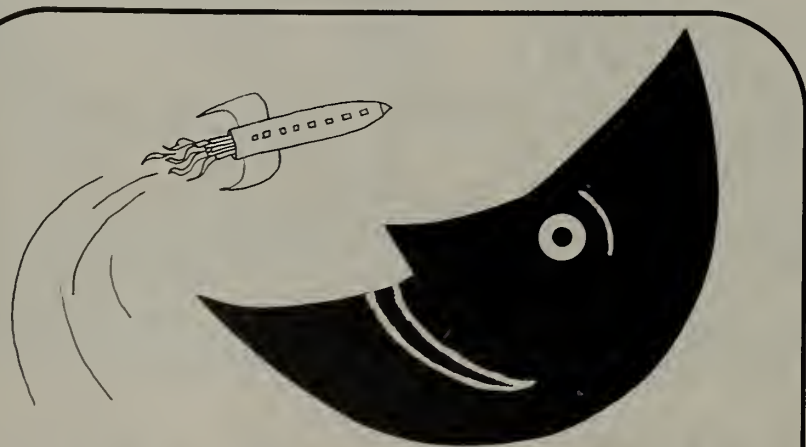
99—**GLORY OF LOVE**
Don Gardner & Deedee Ford (KC 106)

100—**SHERRY**
4 Seasons (Vee Jay 456)

100—**THERE IS NO GREATER LOVE**
Wanderers (MGM 13082)

100—**PATCHES**
Dickey Lee (Smash 1758)

100—**FORGIVE ME**
Babs Tino (Kapp 472)



"Fly Me to The Moon"

c w Why Don't You Do Right?

A Soaring New Single
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(Riverside 4526)

Three Cheers for Mark Murphy **RAH!** (the title of
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"RICHIE"

Gloria Dennis
RUST 5049

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**GONNA BUILD
A MOUNTAIN**
b/w
**WHAT KIND OF
A FOOL AM I?**
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***NOW THAT I'VE HAD
THE MASHED POTATOES
AND GRAVY...***

**"WHAT'S
FOR
DESSERT" ?**

**THE CRAZY SWINGING HIT BY
CANDY COLE**

MU 1023

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NEW YORK:

Many thanks to those in the business who sent word expressing a job well-done on the 20th Anniversary Directory edition of Cash Box. . . . The Ames Bros., just pacted to Epic after a long, successful stay on Victor, are out with their first Epic singles issue, cut in Nashville. Sides are "Love Me With All Your Heart (Cuando Caliente El Sol)," a click number in Mexico, Spain and Italy, and "Love Is An Ocean Of Emotion." . . . Linda Changer, Rose C Records thrush, cannot only sing for her supper, but can cure aches-and-pains. She gets a Doctor of Chiropractics degree this month from the Chiropractic Institute of N.Y. . . . Otis Blackwell's first chore as an A&R exec for Carlton Records to be released is singer Billy Frazier's "Land Ho!" and "Just Once More." . . . Latest score by composer-conductor-arranger Eddie Manson was for the film short, "One Plus One." . . . The Slide Hampton Octet has been booked into The Club Bolero in Atlantic City for a series of weekend engagements. Slide, who waxes for Atlantic, will appear with his group

over for another month at the Stardust Lounge in Vegas. . . . Amy vocalist Russ Raymond will sing his new single, "Playing The Role," in his role as guest performer on the Bruce Morrow show at Palisades Park, N.J., Aug. 18 & 19. . . . Broadway manager Joe Cavallaro may form his own diskery and plans, if he does, to feature some of his present juvenile stars to headline the first recording session. . . . Singer-actor Allan Chase presently reading scripts for his first musical-comedy role. Allan opens a two-week engagement at the Living Room beginning Aug. 27. . . . King Curtis currently appearing at Ross Palino's Cottage Inn in Lodi, N.J. for a three-week run. . . . Johnny Tillotson finished his Army stint last week (9) and goes on a mid-west & west trek for his latest Cadence single, "Send Me The Pillow You Dream On." . . . Brook Benton plays the Apollo Theatre Sept. 14-20. . . . Warner Bros. says Gloria Grey's waxing of "Chapel Up In Heaven" is going to make it.

Dot prexy Randy Wood in town last week to cut a new Four Lads session. . . . Jazzists-at-large: Woody Herman,

Local songster Chuck Baker popped into the office last week to relay the good word that Everest has purchased the master of his recently waxed item "White Lilacs In The Rain," for which he penned the music. Deck is due for release August 15. . . . In the mail: a note from Morty Wax advising one and all that Circa of Hollywood is handling national distribution of the new Brandes label. Debut release, penned by label head Mrs. Therese Brandes and performer-composer Norris Mayams, is "Jingle Mint Rock" waxed by Sammy Marshall. Royalties from the record will be donated to various charities in the name of the James Dean Memory Club of which Mrs. Brandes is president. . . . Sam Cerami is busily going about his chores as newly appointed regional promotion manager for the London group in the Chi-Milw-Minneapolis territory. . . . Bobby Gordon and his quintet are currently swingin' at the London House. . . . A bunch of fellas from Hillside Music Center, Inc., a retail record shop in nearby Hillside, Ill., pooled their talents in an effort to enter the wax picture and came up with a novelty type item

by Tommy Boyce and "It Could Have Been Different" by TV star Nick Adams. Stan's currently enjoying a combination biz-pleasure trip in Atlantic City where, he reports, Victor is well represented in nitery circles by headliners Paul Anka, Duane Eddy and Sam Fletcher. . . . Comic Phil Foster and songstress Jaye P. Morgan will share the Empire Room stage commencing 8/10. . . . Action is reportedly hot and heavy at United Record Dist. on the Don Gardner-Dee Dee Ford outing "Don't You Worry" (Fire), Junior Gordon's "Call The Doctor" (Jay Pee) and "Stubborn Kind Of Fellow" by Marvin Gay (Tamla). . . . Promo pair Erwin Barg and Barney Fields are doin' double flips over Chi reaction to a trio of Dot LP's, namely, "Old South, New Sound" by Bobby Gordon, "The Jazz Immortals" spotlighting Charlie Parker, Dizzy Gillespie, etc. and "The Wright Touch" featuring George Wright at the Wurlitzer pipe organ. Singleswise, the boys are going all out for "One, Two Button My Shoe" by The De-Lights (Pop-Line) and "The City" by The Four Fellows (Pop-Line).



TONY LAWRENCE



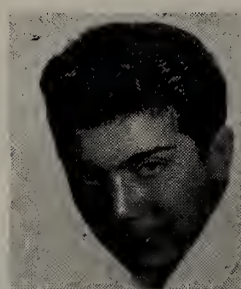
JANE DARWYN



GLORIA GREY



BERNADETTE



PAUL ANKA



DICK ROMAN

at the jazz club for four successive weekends starting Aug. 11. . . . An interesting sidelight to stylist Dodo Greene's association with Blue Note Records is that she's the first vocalist to get an exclusive pact with the jazz diskery since its inception back in 1939. . . . Jubilee songster Vinnie Monte headlining the show at the Las Vegas Club Aug. 10, 11, 17 and 18. Vinnie's current dinking is "You Can't Compare With My Baby." . . . Jerry Vale (Columbia) tops the bill at the San Su San, Mineola, L.I., the weekend of Aug. 17. . . . The title-song from the new Staple Singers' LP, "Hammer & Nails," on Riverside, has been released as a single, and label sales head Charles Goldberg thinks both the LP and single are two sales winners. . . . The Charlie Parker label aiming for pop singles recognition with trumpeter Pat Galo's "Arabian Camel Walk" (MGM distributes).

Colpix' Bruno Sardi reports tremendous reaction in a host of key marts to Paul Petersen's latest, "Lollipops And Roses." . . . From Cosnat's Evelyn Cornell comes word that Billy Daniels' "Gonna Build A Mountain" (Jubilee) is a sure-fire smash and that there's been sock action on Booker T & the MG's "Green Onion" (Stax) and Bobbejaan's "Crying In My Beer" (Palette). . . . Publicity man Buddy Basch named ass't. to the Publisher of the Brooklyn Eagle which'll be published as a daily newspaper, Mon-Sat. . . . Jane Darwyn's 'theory' is "I Love You So" and "Love Where Are You Now" (label is Vydra). . . . Glad to hear that Parker Gibbs (Janie's hubby) is recoping nicely following surgery. . . . LaVern Baker in a 2-week stint at the Club Harlem in Atlantic City. . . . Ben E. King start's a 6-week Carib tour-after his 10-day gig at the Brooklyn Paramount with the Murray Kaufman show. . . . Mae Boren Axton postcards that Davco lark Merlene Garner has been held

celebrating his 25th anniversary as a bandleader, currently starring at the Metropole through the end of the month, while Dizzy Gillespie headlines Birdland for three weeks beginning Aug. 16. . . . Brian Hyland (ABC-Paramount) making the department store scene—and not for shopping. Songster, scoring big with "Sealed With A Kiss," appeared last week at Stern's, taking part in an interviewing and autographing session following a fashion show. There'll be a similar stint by the artist at Boston's Gilchrist department store this week (14). . . . The Julia label's lark, Bernadette, is now known as Bernadette Carroll. . . . Everly Bros.' "Bus Tour USA," which saw the star songsters travel many thousands of miles across the midwest, has ended. After an engagement at the Steel Pier in Atlantic City from Aug. 12-19, the boys will appear at Freedomland from Aug. 20-27. . . . Norm & Pat Wienstroer—Norm heads Norman distribs in St. Louis—postcard that they're "having a ball" while vacationing in the state of Washington. . . . Bigtop Records figures that Del Shannon's new waxing, "The Swiss Maid," will put the performer back in chart business.

CHICAGO:

Russ Bach (Music Dist.) foresees another smash for Dimension in the Carole King offering "It Might As Well Rain Until September," basing his prediction on the deck's sales achievements throughout the Los Angeles area and initial reaction in Chi. Label's currently hot with "Loco Motion" by Little Eva. Also heading up at Music Dist. is Paul Peterson's reading of "Lollipops And Roses" (Colpix) and LP "Jazz Mission To Moscow" (Colpix). . . . Orkster Gay Claridge has come up with a new pair on the Variety label coupling "As My Heart Weeps" with "About This Thing Called Love" (Variety). . . .

tagged "Submarine Racers" released on the Astra label and spotlighting Bobby Angel & the Hillside. Deck is distributed here by Summit. . . . Band leader Guy Lombardo has recorded spot announcements for airing on WLS as part of the station's month-long campaign promoting water safety. . . . Bob Spendlove (J. H. Martin) has been getting some real great reaction here to newies "So What" by Bill Black, "Beach Party" by Dave York (PKM) and the Anthony Newley (London) and Burt Farber (Felsted) renditions of the Newley penned click "What Kind Of Fool Am I." . . . Diana Dors, on the album scene with "Swingin' Dors" (Columbia), is skedded for a 8/22 engagement at the newly refurbished Pepe's Supper Club. . . . PR rep Larry Leverett urges us to tune in on a pair of sides, "I'm In Love Again" b/w "Ain't That A Shame" (USA), waxed by local boy Paddy Manna. Songster is managed by Jim Lounsbury. . . . Robby and The Troubadors, following their recent pact with the Wm. Morris agency, have been signed to a recording contract by Stacy Records and are currently working on their first sides. Local-based Stacy is distributed nationally by United Artists. . . . Promo man Ralph Cox info's he's making much progress hereabouts with The Shondells' "I Gotta Tell It" (King) and Freddy King's "Just Pickin'" (Federal). . . . M. S. Dist.'s Bobby Monaco boasts some hot cargo in singles "What Kind Of Love" by Joey Dee (Roulette), "Torture" by Chris Jensen (Hickory), "The Waddle Waddle" by The Bracelets (Congress) and "Swiss Maid" by Del Shannon (Big Top). . . . The Kingston Trio follow Keely Smith into the Sahara's Club Gigi 8/9. . . . A long distance call from Gordy Pelzek of Radio Doctors in Milwaukee, tellin' of a big breakthrough out there on the Royal Lancers' "I Fought The Law" (Citation). . . . RCA-Victor's Stan Pat is pretty high on new releases "I Remember Carol"

HOLLYWOOD:

Conductor-arranger, Felix Slatkin feted with a cocktail-buffet party last Friday at Martoni's. Slatkin introduced his latest Liberty album, "Fantastic Strings Play Fantastic Themes" over a special sound system that was installed in the restaurant for the event. . . . Decca's Jeff Clark getting top action on new disk, "Till Death Do Us Part" by Bob Braun. . . . Recently formed Joey Records off to a flying start on the West Coast with current play on KYA and KEWB, both San Francisco, with the Frankie Anthony dinking of "Goin' To The River." . . . Red Doff now fully back in the personal management and production field. . . . Heavy action locally on Lute Records new waxing of "No More" by The Uptones. . . . Radio Stations KAFY, Bakersfield, KDEO, San Diego, KFXM, San Bernardino, and Program Director Roy Cordell pulled a switch and hosted a cocktail party at the Lake Arrowhead Lodge last Saturday for all the Los Angeles local promotion men. . . . Jimmy McCracklin now recording for Premium Records with an initial release out this week, "I Don't Care" and "Get Back." . . . Elektra Records held open house last Thursday for the trade inaugurating their new West Coast Offices here in Hollywood. . . . Rudy Martin out with new Crystalette single, "Our Last Dance." . . . Hank Levine has been set by RCA's Neeley Plumb to arrange-conduct initial recording session for Gerri and Sharleene, new teenage discoveries. . . . Bobby Boyd in town on free-lance promotion for Wanda Jackson's Capitol click, "Between The Window And The Phone." . . . Next hit from the jazz field looks like the Fantasy album, "Jazz Impressions of Black Orpheus" by Vince Guaraldi Trio. Action on the album prompted the release of a single,

(Continued on page 38)

THE

KINGSTON TRIO

*Thanks, d.j.'s, for again naming us the winners on your annual Cash Box poll as "**Most Programmed Vocal Group**" for the third consecutive year!*

Thanks, also, fans, for your continued support that helped us break house records at Hollywood Bowl, Red Rocks and Carter Barron Amphitheatre.



(Continued from page 36)

"Samba de Orpheus" and "Cast Your Fate To The Wind."

Neal Hefti scores and conducts the title song for "Who's Got The Action?" this week at Paramount. Dean Martin sings the tune which will be released as a Reprise single. . . . Ella Fitzgerald returned to Hollywood to wax her new Verve album. "Rhythm Is My Business." Singer will be backed by Bill Doggett, also doubling as arranger for the LP. . . . The Brothers Four who sing the title tune from "Five Weeks In A Balloon," have

Mills announced the company will record its first album of sacred music entitled "The Sound Of Inspiration." LP will feature the Bill Brown Choir with 25 piece orchestra, conducted by Dick Hazard. . . . Singing star Tommy Cooper is portraying the stellar role in "The Reluctant Debutante" in the Tent at the Lake Theatre, Springfield, Ill. . . . The Limelights will be appearing at The Hungry i, San Francisco beginning 8/20, for one week. . . . Irwin Zucker's promo firm in high gear with Dick Roman's vocal of theme from "Summer Place," on Harmon.

(PKN), Marvin Gaye's "Stubborn Kind Of Fella" (Tamla), Linda Martel's "A Little Tear" (Fire) and the Isley Bros.' "Twist And Shout" (Wand). . . . Myers Music topper Jimmy Myers happy about the instant response to Tony Lawrence's Jude waxing of "De Limbo Dance." Tune, and the coupler, "One More Mile," were clefted by Jimmy DeKnight, of "Rock Around The Clock" fame. . . . Columbia's Ted Kellem reports that early reaction to Johnny Williams' "Montreal" has been tremendous and it looks like it can develop into one of the years big money-makers. Other

(Legrand). . . . Those dance disks are keeping Harry Phinque, promo man at A&L distribs, busy. He's demonstrated the "Loco-Motion," the smash hit by Little Eva (Dimension), and now has offered to display the Waddle on behalf of the Web label single, "The Waddle" by The Spartans. Harry believes that Dimension has another big item in Carole King's "It Might As Well Rain Until September."

SAN FRANCISCO—The Monday following the track meet between crack Russian and American teams



MERLENE GARNER



ALLAN CHASE



CHUCK BAKER



DAMITA JO



SPRINGFIELDS



RUSS RAYMOND

recorded it for Columbia Records. . . . Steve Allen has set singer David Allen for a week-long guest shot, vocalizing on his nightly 90-minute TV programs. . . . Mercury recording star Clebanoff has been set for a trans-coastal PA tour by the diskery to high-light "Clebanoff Month." . . . Jeanette Hendler of Strand Records, New York, on the West Coast introducing 50 additional new LP's, which have been added to the Strand line. . . . Choreo Records vp, Jackie

HERE AND THERE:

PHILADELPHIA — The plug-hums from ABC's Matty "The Humdinger" Singer include Maxine Brown's "I Kneel At Your Throne," Barry Mann's "Hey Baby, I'm Dancin'," Johnny Burnette's "I Wanna Thank Your Folks" (Chancellor) and a local deck-Little Tommy & the Elgins' "Never Love Again" (Elmar). . . . The buzz from Mainline's Buzz Curtis centers around Dave York's "Beach Party"

hot items include Marty Robbins' "Devil Woman," Anita Bryant's "Moonlight Melody," Billy Walker's "Willie The Weeper" and Johnny Mathis' "I'll Never Be Lonely Again." . . . Dave Leyey just named regional Liberty promotion rep at Edward S. Barsky, Inc. Fran Murphy will be working on MGM, Choreo, Charlie Parker, 20th Fox for the distrib. . . . Top breakout at Bob Heller's Record Dist. Co. last week was "I'll Change That Too" by Gary U.S. Bonds

(taken by the U.S. crew) at Stanford University recently, Vince Cosgrave of Chatton Distributors received a call from a Frisco record shop requesting he immediately rush by cab 32 copies of the new Robertino LP on Kapp, as the entire team invaded his premises. Each wanted a copy of the LP. Through their interperior, the dealer learned that Robertino, the young Italian songster, is one of the biggest artists to hit Russia in a long time. . . .

ONE HIT, TWO HIT, THREE HIT, FOUR

FREDDY CANNON

1 "WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE"

c/w

"BROADWAY"

S 4117

2 EDDIE RAMBEAU
"SUMMERTIME GUY"

S 4116

3 TEDDY and the TWILIGHTS
"YOU GOTTA BE ALONE TO CRY"

S 4115

4 MARCY JO
"I'M A DREAMER AREN'T WE ALL"

S 4116



1703 JACKSON ST.

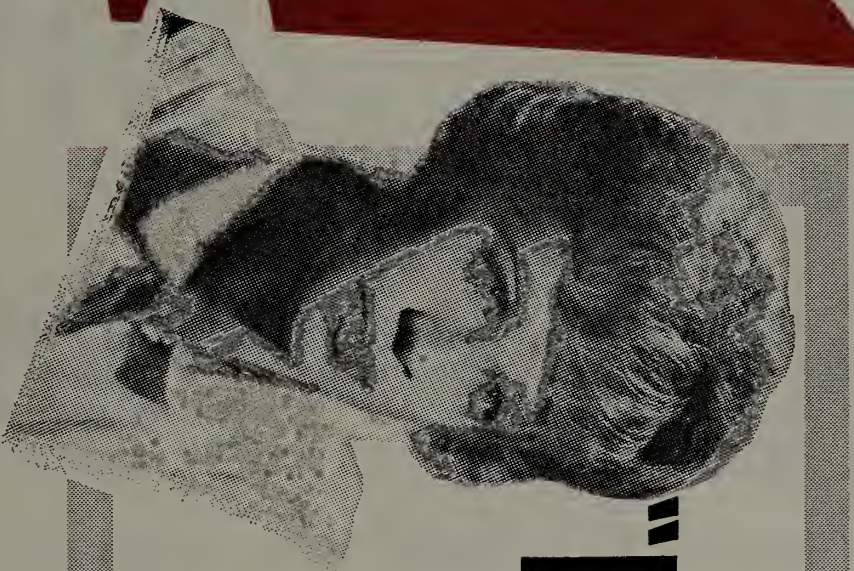
PHILADELPHIA 45, PA.

NEVINS-KIRSHNER DEBUTS A NEW KING AND HER NAME IS CAROLE ON

DIMENSION RECORDS

CAROLE KING

TOP WRITER, TOP ARRANGER & NOW TOP ARTIST
WITH THE SMASH SUMMER STANDARD OF 1962!



"IT MIGHT AS WELL RAIN UNTIL SEPTEMBER"

Dimension #20000

Produced by Jerry Goffin for Nevins-Kirshner

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"LOCOMOTION" Dimension #10000

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1650 BROADWAY,
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LOU ADLER
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LITTLE EVA

Watch for Little Eva's upcoming Album: "LOCO-MOTION"

DIMENSION RECORDS

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Distributed by

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1650 BROADWAY, NEW YORK, N.Y.

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Heading for Top 10...

"LOOKIN' FOR A LOVE"

The Valentinos
#132

Two-sided biggie...

"SHO' MISS YOU BABY"

and

"WILDEST GIRL IN TOWN"

Johnnie Morissette
#133

Exciting and different...

"ROME"

Johnnie Taylor
#131

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"A WONDERFUL DREAM"

#5855

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The Ever-Played Songs
OF DUKE ELLINGTON

CARAVAN

PRELUDE TO A KISS

IT DON'T MEAN A THING

SOLITUDE

MILLS MUSIC, INC.

SWINGIN' HIGH

BARRY MANN HEY BABY I'M DANCIN'

ABC-10356

ABC-PARAMOUNT
FULL COLOR FIDELITY



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	LOCO-MOTION Little Eva (Dimension 1000)	1
2	PARTY LIGHTS Claudine Clark (Chancellor 1113)	5
3	BRING IT ON HOME TO ME Sam Cooke (RCA Victor 8036)	6
4	YOU'LL LOSE A GOOD THING Barbara Lynn (Jamie 1220)	4
5	YOU DON'T KNOW ME Ray Charles (ABC-Paramount 10354)	7
6	MAKE IT EASY ON YOURSELF Jerry Butler (VeeJay 451)	8
7	STOP THE WEDDING Etta James (Argo 5418)	10
8	I CAN'T STOP LOVIN' YOU Ray Charles (ABC Paramount 10330)	2
9	RINKY DINK Dave "Baby" Cortez (Chess 1829)	12
10	TWIST AND SHOUT Isley Bros. (Wand 124)	3
11	I NEED YOUR LOVIN' Don Gardner & Dee Dee Ford (Fire 508)	9
12	BEECHWOOD 4-5789 Marvelettes (Tamla 54065)	20
13	YIELD NOT TO TEMPTATION Bobby Bland (Duke 352)	19
14	CARELESS LOVE Ray Charles (ABC 10354)	18
15	WHAT'S A MATTER BABY Timi Yuro (Liberty 55469)	17
16	THE WAH-WATUSI Orlans (Cameo 218)	11
17	GREEN ONIONS Booker T. & MG's (Stax 127)	24
18	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	38
19	HAVING A PARTY Sam Cooke (RCA Victor 8036)	13
20	I KEEP FORGETTIN' Chuck Jackson (Wand 126)	25
21	DANCIN' PARTY Chubby Checker (Parkway 842)	14
22	THE STRIPPER David Rose (MGM 13064)	15
23	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	29
24	GRAVY (For My Mashed Potatoes) Dee Dee Sharp (Cameo 219)	16
25	DON'T CRY BABY Aretha Franklin (Columbia 42456)	28
26	YOU BELONG TO ME Duprees (Coed 569)	30
27	BEACH PARTY King Curtis (Capitol 4788)	34
28	REAP WHAT YOU SOW Billy Stewart (Chess 1820)	35
29	SNAP YOUR FINGERS Joe Henderson (Todd 1072)	21
30	LIMBO ROCK Champs (Challenge 9131)	31
31	SHOUT AND SHIMMY James Brown (King 5657)	23
32	I DON'T LOVE YOU NO MORE Jimmy Norman (Little Star 113)	22
33	JIVIN' AROUND Al Casey (Stacy 936)	26
34	BLUES AT MIDNIGHT B. B. King (ABC 10334)	40
35	WALK ON THE WILD SIDE Jimmy Smlth (Verve 10255)	27
36	TOO BAD Ben E. King (Atco 6231)	37
37	HANDFUL OF MEMORIES Baby Washington (Sue 762)	44
38	LIE TO ME Brook Benton (Mercury 72024)	—
39	HE'S MINE Berna-Dean (Imperial 5840)	41
40	DON'T LIE Ted Taylor (Okeh 7154)	43
41	LITTLE DIANE Dion (Laurie 3134)	32
42	PLAYBOY Marvelettes (Tamla 54060)	33
43	WELCOME HOME BABY Shirelles (Scepter 1234)	36
44	BROKEN HEART Fiestas (Old Town 1122)	—
45	RIGHT STRING BUT THE WRONG YO-YO Dr. Feelgood & Interns (Okeh 7156)	50
46	TEAR AFTER TEAR Patty La Belle & The Blue Belles (Newtown 5007)	49
47	HELLO HEARTACHES Lindsey Bros. (Nasco 6032)	—
48	LITTLE YOUNG LOVER Impressions (ABC 10328)	45
49	SO WHAT Bill Black's Combo (Hi 2055)	—
50	MAMA HE TREATS YOUR DAUGHTER MEAN Ruth Brown (Philips 40056)	—



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"SEND ME THE PILLOW YOU DREAM ON"
JOHNNY TILLOTSON Cadence 1424

"YOU BEAT ME TO THE PUNCH"
MARY WELLS Motown 1032

"SURFIN' SAFARI"
BEACH BOYS Capitol 4777

"A WONDERFUL DREAM"
MAJORS Imperial 5855

"LOVE ME AS I LOVE YOU"
GEORGE MAHARIS Epic 9522

"LIE TO ME"
BROOK BENTON Mercury 72024

"VENUS IN BLUE JEANS"
JIMMY CLANTON Ace 8001

"YIELD NOT TO TEMPTATION"
BOBBY BLAND Duke 352

"EVERY NIGHT WITHOUT YOU"
PAUL ANKA RCA 8068

"PAPA-OOM-MOW-MOW"
RIVINGTONS Liberty 55427

"POINT OF NO RETURN"
GENE McDANIELS Liberty 55480

"GREEN ONIONS"
BOOKER T. & MG'S Stax 127

"I LOVE YOU THE WAY YOU ARE"
BOBBY VINTON Diamond 121

"DO YOU LOVE ME"
CONTOURS Gordy 7005

"HULLY GULLY BABY"
DOVELLS Parkway 845

"SO WHAT"
BILL BLACK'S COMBO Hi 2055

LADIES AND GENTLEMEN

THANKS!

FOR YOUR VOTES

George Jones



NO. 1

C&W MALE VOCALIST

NO. 2 MOST PROGRAMMED MALE VOCALIST

NO. 3 MOST PROGRAMMED RECORD (SHE THINKS I STILL CARE)

CURRENT SINGLE RELEASE

A GIRL I USED TO KNOW

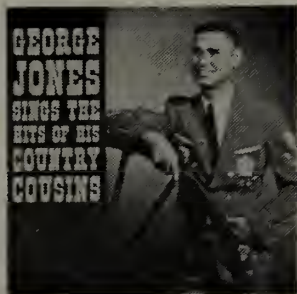
BIG FOOL OF THE YEAR

UA 500

CURRENT ALBUMS



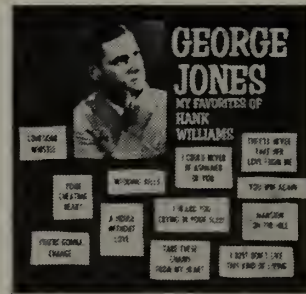
The New Favorites of
GEORGE JONES.
UAL 3193 (Mono.) UAS 6193 (Stereo)



GEORGE JONES SINGS THE HITS
OF HIS COUNTRY COUSINS
UAL 3218 (Mono.)
UAS 6218 (Stereo)



HOMECOMING IN HEAVEN
George Jones
UAL 3219 (Mono.)
UAS 6219 (Stereo)



GEORGE JONES My
Favorites Of Hank Williams
UAL 3220 (Mono.) UAS 6220 (Stereo)

UNITED ARTISTS RECORDS

THE
PROUDEST
NAME IN
ENTERTAINMENT

A SPECIAL THANKS TO PAPPY DAILY

UNITED ARTISTS RECORDS, INC. 729 SEVENTH AVE., NEW YORK 19, N.Y.

INDEX OF DIRECTORY ADVERTISERS

Cash Box is proud to announce that the 1962-1963 Annual World-Wide Directory issued last week, was the largest issue ever published in our industry. It is our pleasure to enumerate in alphabetical order the close to six hundred different advertisers who participated in this year's Industry Directory.

For easy reference, please attach these two pages to your Directory Edition as an index of advertisers

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Friendly Get-Together



NEW YORK—Danny Jordan is putting all his hopes in Sue these days. That's "Runaround Sue Is Getting Married," his recently-released United Artists deck. The songster is currently on deejay promo tour of the east coast.

Juilliard Quartet Inked By Epic

NEW YORK — Epic Records has signed the Juilliard String Quartet to an exclusive recording contract, according to an announcement from Schuyler G. Chapin, director of Masterworks A&R for Columbia and Epic Records. The Quartet's first release on Epic, in Nov., will consist of a special set of the complete Mozart "Haydn Quartets" on 3 LP's.

In announcing the signing, Chapin stated that Epic plans to record the Juilliard Quartet in a major series of recordings covering a wide range from Baroque to contemporary music. Among the Juilliard's plans will be numerous collaborations with other important Epic recording artists, including pianist Leon Fleisher.

The Juilliard Quartet, which includes Robert Mann and Isadore Cohen, violinists, Raphael Hillyer, violist, and Claus Adam, cellist, was founded by William Schuman, former President of the Juilliard School of Music with the aid of the Juilliard Foundation. Acknowledged as one of the world's finest chamber music ensembles, the Juilliard Quartet has also achieved great success with both critics and public for its recordings. Internationally popular, the group recently completed a concert tour of Japan.

Leonard S. Levy, national sales manager of Epic, stated that: "Epic's acquisition of the Juilliard String Quartet as exclusive recording artists is a major step in the greater development of Epic's classical artist roster." Levy also noted that sales for Epic's classical product have shown an "excellent" increase during the first six months of 1962 over the corresponding period last year.

Included in Epic's largest classical roster are pianists Leon Fleisher and Charles Rosen, guitarist Rey de la Torre and The Cleveland Orchestra under the direction of George Szell.

Levy pointed out that The Cleveland Orchestra was among the four major U.S. symphonies to be included in the opening week ceremonies of Lincoln Center.

Epic Rushes Cast LP Of "Anything Goes"

NEW YORK—Epic Records will rush the immediate release of the original cast album of the new hit production of Cole Porter's "Anything Goes." The release of the album coincides with the one-hundredth performance of the musical, which stars Eileen Rodgers, Hal Linden and Mickey Deems, at the Orpheum Theatre on Second Avenue. "Anything Goes" is the first in Epic's new Footlight Series of original cast LP's from selected Broadway and off-Broadway productions.

In announcing the immediate availability of the original cast recording, Leonard Levy, sales head, stated that Epic has prepared extensive dealer display material consisting of window streamers, wall displays and enlarged photos of the stage production, which are being rushed to distributors and dealers this week.

Top Artists Heard In New Mercury-Wing LP's

CHICAGO—Mercury-Wing Records is marketing six albums this month with such solid attractions as The Platters, Dick Contino, Jan August, Eddie Heywood, Sil Austin and Richard Hayman.

Harry Kelly, sales manager, regards the release as the strongest product ever put out on the low-priced affiliate of Mercury from the standpoint of name artists, musical selections and sales potential.

The albums are: "The Flying Platters," "Dick Contino & His Accordion," "Music For The Quiet Hour," Jan August, "Everything's Shakin'," Sil Austin, "The Sound Of Music," Richard Hayman Orch., and "Eddie Heywood."

Irving Green's Father Dies

CHICAGO—Albert B. Green, father of Irving B. Green, president of Mercury Records, died here last week (8) following a long illness. Green had been in the disk business for many years, forming National Pressing in the early 1940's. He also headed up the National disk label. In addition to Irving Green, he is survived by his wife, Sylvia, and two other sons, Joseph and Michael.

Laurie Plans Big Dion Promo

NEW YORK—Laurie Records is planning a Dion fall and Christmas program that will involve the current five LP's by the star teen songster, as well as additional new LP product now being prepared.

Laurie expects to release a new Dion LP every seven weeks from now until Xmas. Label said that many additional sales tools will be furnished to distributors and retail outlets.

A Sommers' Day In San Diego

BURBANK, CALIF.—San Diego celebrated "Joanie Sommers Day" last week, honoring the Warner Bros. recording artist during a round robin visit of the city.

The performers, accompanied by WB's national promotion manager Joe Smith, and Southern California promotion representative Larry Fine, was saluted by Radio-TV Station KOGO, San Diego, followed by in-person appearances with Disk Jockeys, press, and civic officials.

She was also honored at a press and radio luncheon at the Kona Kai Club, and appeared with KOGO personalities Ernie Meyers and Frank Thompson.

The lark has just completed tests for the pilot of a new TV series, and flies East this week for new recording sessions with Eastern A&R director Stan Applebaum. Her disking of "Johnny Get Angry" is currently among the nation's top songs. Applebaum, who arranged and conducted her recording of "Johnny," will perform similar chores for her upcoming recording session.

Bourne Expands Educational Dept.

NEW YORK—The Bourne pubbery is giving a new look to its educational library.

An editorial review board has been established with the addition of two consultants in the educational department. They are Ralph Satz, music editor, and John Cacavas, orchestrator, composer and conductor.

Also on the committee are Judy Bell, associated with Bourne over the past six years in editorial production and promotion, and Don Tannen, experienced in merchandising and promotion.

"Music Man" Captures Display Windows



PASADENA—Warner Brothers Records in its all-out campaign to promote its new "Music Man" original soundtrack album, has captured over 350 key dealers' windows for full scale displays. Pictured above is the Duford and Kaiser display window in Pasadena.

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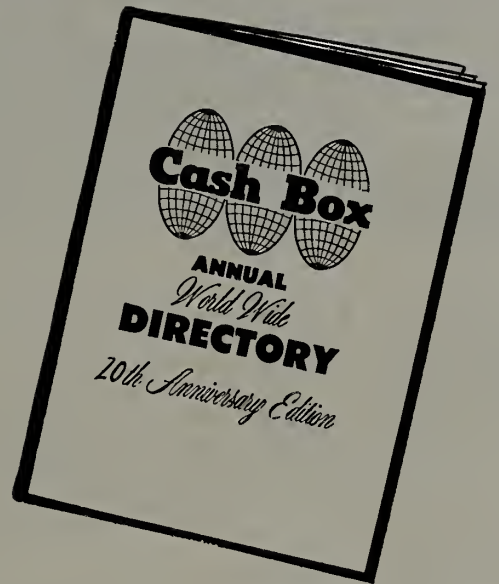
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Cole Feted On His 25th Anniversary In Show Biz



HOLLYWOOD—An overflow audience of more than 900 packed the Embassy Room of the Ambassador Hotel in Los Angeles recently to honor Nat "King" Cole on his 25th anniversary in show business. Highlights of the evening were several awards presented to the chanter and an all-star talent lineup that kept the throng entertained for over two hours. Shown above are some of the happenings at the affair: (1) Cole receiving a gold microphone from Glenn Wallichs, topper of Capitol Records; (2) the artist with Art Linkletter; (3) Jonathan Winters and Cole; (4) Capitol veep Alan Livingston and actress Nancy Olson; (5) Cole and L. A. Councilwoman Rosalind Wyman; (6) the performer visibly moved by the tribute; (7) Edie Adams; (8) the chanter with Mahalia Jackson; and (9) Cole, Jaye P. Morgan and his wife, Maria.

Debut Of N-K's Label Tops The Top 100

NEW YORK—The Nevins-Kirshner setup has in a happy way stepped on its own toes in its consistent Top 100 showings.

The firm's recently formed Dimension label this week has the top deck in the country, "Loco-Motion" by Little Eva. The deck replaces Neil Sedaka's (RCA Victor) "Breaking Up Is Hard To Do," published through N-K's Aldon Music, which is number 2 on this week's Top 100.

Dimension's second release, "It Might As Well Rain Until September" by Carole King, is already making noise. N-K has had six top 10 decks so far in 1962. Last year, N-K got a record number of BMI Top 10 awards, 12.

VeeJay LP For Dick Gregory

CHICAGO—Dick Gregory, the Negro comic who has achieved success with integration humor, will cut an album on the VeeJay label, according to Ewart Abner, Jr., label topper. The LP, to be tagged "Dick Gregory Talks Turkey" consists of material written by the performer and it goes into immediate production. Gregory previously cut several LP's for Colpix Records.

In another VeeJay move, Abner announced that the diskery had taken over the national distribution of the Mr. Peeke label. Artists on the Mr. Peeke roster include The Caprices, Viscounts, Gary Stites, Nino & The Ebbtides, The Earls and The Four Voices.

Riverside To Spotlight Billie Poole In August

NEW YORK—Riverside Records has announced that it has cancelled all releases for Aug. in order to concentrate promotion on the first album by Billie Poole, a new singer discovered in the Mars Club, Paris, by Bill Grauer.

Aug. will be set aside as Billie Poole month, and her album will get extensive trade and consumer advertising space. Special window and in-store promotion pieces will also be available. Extended radio coverage is planned as part of a national publicity and promotional campaign for the vocalist.

Goodyear Jazz Promo For Foreign Sales

NEW YORK—Jazz will speak an international sales language for the Goodyear Tire & Rubber Co.

The big U.S. firm announced last week that it would make available, through its foreign dealers, a collection of specially-priced LP's featuring top jazz names, including Louis Armstrong, Duke Ellington and Bobby Hackett.

In addition, Goodyear is also producing jazz films to tie-in with the jazz promotion abroad. Both the LP's—five of which are ready for distribution next month—and the films will not be available in the U.S., according to the firm.

Total cost for the project so far is \$500,000.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

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Bilk, Acker	69
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The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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Buy-7-get-1-free. Expires: Aug. 15.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

DOOTO:

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

KING

Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

LIBERTY

New LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% EOM. Expires: Sept. 3.

NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT'L

Buy-7-get-1-free. Expires: Sept. 30.

REPRISE:

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

Over 100 LP's in the label's catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.

SUN

Buy 10 LP's of one selection and receive 2 free. Expires: Aug. 16.

Scooter Pals



HOLLYWOOD—Bobby Rydell and Ann-Margret get set for a quick spin round the studio lot of Columbia pictures "Bye Bye Birdie," which they are currently filming in Hollywood. Their passenger is the flick's director, George Sydney.

Valjean LP Carlton's Initial Col. Club Entry

HOLLYWOOD — Carlton Records' pianist Valjean has become the label's first artist to be represented in the Columbia Record Club. His debut album, "The Theme From Ben Casey," title of his click single, will be featured by the Club as an "alternate selection" for the month of Sept., Carlton announced last week.

The performer, whose full name is Valjean Johns, has signed with the William Morris Agency for talent representation. He comes from MCA, which recently dissolved its talent agency.

William Morris and Carlton will combine efforts behind a national-concert tour now being packaged.

Meanwhile, he'll be making TV appearances soon on the TV shows of Steve Allen and Ed Sullivan and the "Tonight" program.

Two Non-Profit Groups Headed By Dootsie Williams

LOS ANGELES—Long range plans for the acquisition and/or building of a Negro-owned television station and a radio station, both to serve the Southern California Negro communities, are bases for the organization of two non-profit corporation under the leadership of Dootsie Williams, president of Dooto Records.

The parent organization has been named the Community Communications Council (CCC). The council will function primarily as a charitable group, says Williams, its president.

An auxiliary of CCC is the Public Information Communications Association (PICA), which plans to operate in the field of "disseminating vital information about Negroes, including news, addresses by outstanding Negroes, and facts of educational and cultural value on the Negro."

"It is our belief—mine and that of our board of directors—that we, as Negroes, need a better public relations job generally and also must acquaint ourselves more fully with the important facts about our own race, especially the achievements we have made," Williams said. "The long-range plan to acquire a radio station and television station of our own is a part of that program."

Williams already is equipped to make films for television through the Dooto Film Production Company.

He is currently finalizing plans for the opening of his new \$200,000 headquarters building in Compton, Calif.

Back on Home Soil



NEW YORK—After an extensive one month tour, Columbia's Frankie Yankovic and the Polka Tour Group have just returned to the United States. Their excursion took them all over Yugoslavia, parts of Austria, Bavaria, Switzerland and France. Yankovic's latest LP "The Greatest Polka Sounds Around," was released last month by the diskery.

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Peggy King

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"Hearty Party Laffs"

Redd Foxx
#828

"The Tickled Soul
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Hattie Noel
#829

"Martin Luther King At
Zion Hill"

Martin Luther King
#831

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Disks Replying To "Wolverton"

NEW YORK—Shapiro, Bernstein is getting "answer" mileage out of its smash copyright, "Wolverton Mountain," originally cut by Claude King (Columbia). Making a Top 100 appearance this week, in the number 94 spot, is "(I'm the Girl from) Wolverton Mountain" by Jo Ann Campbell (Cameo). Another reply is called "Tiajuana Border," a novelty interpretation of the ditty.

Golden To Bow Line of Kiddie LP-Book Sets

NEW YORK—Golden Records, the kiddie-directed firm, is launching a new line of book-and-record sets this fall. Each set, priced at \$3.98, contains a 12" LP and a 32-page full color story book published by Golden Books. The first six releases—individually poly-bagged—are "Treasury of Bedtime Stories," "Golden Mother Goose," "Yogi Bear Songs & Stories," "Treasury of Christmas Songs," "Golden Bible Stories & Songs" and "Introduction to the Orchestra."

Richmond Issues Tapes Of New "Sound" Catalog

NEW YORK—Tape counterparts of Richmond Records new "Percussive Stereo" LP's have been issued by the label. As with the initial LP release of the line, there are 12 tapes (see last week's issue for titles). Each tape carries a \$5.98 list.

Mayer Named Manager Of Bel Canto

COLUMBUS, OHIO—E. H. Mayer is now manager of Bel Canto, the tape firm, is was announced last week.

Mayer, previously national sales manager, will have direct responsibility for all phases of the Bel Canto pre-recorded tape operation, including product planning, market development and production.

Replacing Mayer as sales head is Hugh Engelman, who will direct field sales efforts for the hifi and public address lines of Bell sound division and sales of Bel Canto pre-recorded tape. He joins Bel Canto after three years as sales and merchandising manager of the parts and accessories division of Motorola Consumer Products, Inc.

Decca's New Nashville Offices Make Official Bow



NASHVILLE—Last Wed. (8) marked the official opening and dedication festivities of Decca Records' new permanent headquarters in Nashville, long the focal point of extensive recording activity by the label.

Located at 803 Sixteenth Avenue South, in the heart of Nashville's center of recording and music publishing activity, often referred to as Music City, U.S.A., the new building is a two-story structure of modernistic design, featuring wood panelled walls and soft lighting, created by W. B. Cambron and Company, Inc., architect and builder.

The building will house executive offices, reception, audition and rehearsal facilities.

A&R Director Owen Bradley will be in charge of Decca's new Nashville offices. He will be assisted by Harry Silverstein, who also oversees Decca promotion for the area. Also housed in the building will be branch offices of Northern and Champion Music Decca's affiliate publishing firms. These are co-managed by Gerald Nelson and Jerry Crutchfield.

Top label executives including Leonard W. Schneider, executive vice president, and vice president Martin P. Salkin flew to Nashville to be on hand for the opening-day activities and to greet the many Decca artists who live and work in the Nashville area.

Decca's association with Nashville

can be traced to the very early days of the company's history in the mid 30's when A&R producers made periodic flights to Nashville to record the ever-increasing number of local artists bidding for national recognition. Many top-name talents in the country field rose to world wide prominence via a recording association with Decca. A number of these remain active, best-selling attractions today, including Ernest Tubbs, Kitty Wells, Red Foley, Webb Pierce, Bill Monroe, and Jimmy Davis. Others, have been discovered and gone on to become potent factors in the record industry. Among these: The Wilburn Brothers, Bobby Helms, Goldie Hill, Roy Drusky, Jimmie Martin, Grady Martin, Bob Beckham, Loretta Lynn and Connie Hill.

Several of Decca's top pop talent record exclusively in Nashville. Brenda Lee, Burl Ives and Patsy Cline each has recorded their recent string of hits in Nashville.

Commenting on the new edifice, executive vice president Leonard W. Schneider said, "This stands in enduring brick and concrete as evidence of our continued faith in the city and the people of Nashville. It is an expression of our confidence in the continuation of a venture that is both economically sound and rich in its musical heritage. We're proud to be a part of this heritage that enriches so many throughout the world."

CBS Earnings Up For 2nd Quarter Of '62

NEW YORK—The Columbia Broadcasting System Inc., the parent company of Columbia Records, racked up record sales and earnings in the six months ended on June 30, according to announcement last week by William S. Paley, chairman, and Frank Stanton, prexy.

The second-quarter net earnings were \$6,388,000, equal to 72 cents a share. This was almost double the 3,383,000 and 38 cents realized in the quarter ended June 30, 1961. The organization's net sales rose to \$118,105,000 from \$114,760,000 a year ago.

CBS showed net earnings of \$14,153,308 for the first six months of this year. This is equal to \$1.59 a share against \$9,409,332 and \$1.06 a year earlier. Earnings before taxes rose to \$31,069,308 as opposed to \$20,476,332 a year ago.

The Paley-Stanton report also noted that net sales for the 26 weeks to June 30 rose to \$246,656,296 from \$240,767,745 for the 1961 period.

22 Albums In Fall Program From Savoy

NEW YORK—As part of its "Fabulous Fall '62" program, Savoy Records and its affiliated labels, Gospel, Sharp and Regent, are releasing 22 albums.

There are nine Savoy entries, three on Gospel, six on Sharp and four on Regent.

Details regarding the operation of the plan will be announced to distributors in the near future, the label said.

The new Savoy LP's are: "Gospel Organ Solos," Little Lucy Smith, "What The Lord Has Done," Jimmy Jones, "Happy Am I," Elder Light-foot-Solomon Michaux, "Sunday Service-In Person," James Cleveland & The Angelic Choir, "Just Over The Horizon," The Ward Singers, "Somewhere in Glory," Davis Sisters, "Modern Windows," Bill Barron, "Futuristic Sounds," Sun Ra, and "The Jazz Messengers," Art Blakely. The Gospel label is represented with "Gods Promise," The Blind Boys of Alabama, "The Sower," Imperial Gospel Singers and "I'm A Pilgrim," Tommy Brown Gospel Singers.

From Sharp there's: "The Bibles Right," Rev. H. B. Crum & Golden Keys, "City Called Heaven," Corinthian Singers, "Jewels," Murrise Singers, "In The Building," North Philadelphia Juniors, "He's Holding Me," The Ellison Singers and "Help Me To Run This Race," Sally Jenkins Singers.

The four Regent LP's are: "Atom & Evil," Eletee Jubilee Singers, "Words & Music Of Love," Don Raphael, "The Lord Is The Master," The Gospel Redeemers and "I'll Work Till The Day Is Done," Alex Bradford.

Shasta Has New Vocal Trio

HOLLYWOOD — Jimmy Wakely's Shasta label has signed a new teenage vocal trio, JC 111, to an exclusive pact. Group, from Salt Lake City, where Wakely saw them perform, planed to Hollywood last week for an initial disk session, the results of which will be single release sometime next month. Names of the members are John Keddington, Steve Buntjer and Willard Van Etten.

Correction

NEW YORK—A story in last week's issue erroneously stated that Clyde Otis was holding down a post as A&R exec at Carlton Records. The exec should have been Otis Blackwell. Otis is still an indie producer, operating a firm called Argon Productions, this city.

Tops Begins Study Of Disk Buyers' Habits

NEW YORK—Tops Records, a division of Precision Radiation Instruments, Inc., has initiated a sales study to determine consumer motivation when buying records in chain stores and other outlets from racks on impulse.

Larry Finley, Tops president, feels that a better understanding of the customers' mind at the moment of sale will help his merchandising staff design more potent point of sales displays and pinpoint the most forceful locations in a store for record racks.

The impulse motivation factor is most important to Tops as the major portion of the company's volume is sold through rack jobbers and retailed in chain stores where it is to be bought on impulse rather than by design.

The main portion of the survey will be to determine the exact need the consumer feels he is fulfilling when he buys a record and how much he was motivated by point of sales display matter, subject matter, and jacket design. An effort will be made to discover how many people enter a store for a specific purpose of buying records and how many purchase them after first buying drugs, small appliances, cigarettes, candy, or using the pay telephone to determine rack locations.

Tops will also try to find out how many people purchase records as gifts. If the percentage is high enough, they will add bonus gift wrappings to their displays. One idea is to carry gift-wrapped records on the counter next to special-occasion-candies and greeting cards as a substitute for them or as "special packages" (e.g., "Love Songs and Candy" as a Valentine's Day promotable).

Age group determination will be helpful in selecting record rack locations and possibly suggest that record displays be divided in the store with juvenile and teen-age disks being located in one area while adult items are situated in another to increase sales exposure.

Twenty-five stores across the nation have been selected for the test. Psychology majors will spend five hours a day for a full selling week in them interviewing customers after they purchase one or more Tops Records. Ten key questions will be asked:

- 1) What brought you into this store?
- 2) What have you purchased before record(s)?
- 3) Why did you buy record(s)?
- 4) Where are you going after leaving here?
- 5) Would you have bought some other record if it was in stock?
- 6) If so, which one?
- 7) Have you bought a record here before?
- 8) If so, how long ago?
- 9) How many records do you own?
- 10) Do you feel a record can be an apt substitute for candy or flowers?

Results of the survey will be published in "Records Spell Success," a sales primer which will be distributed to retailers as a trade service.

Record Exchange Seeks Masters

SAN GABRIEL, CALIF.—Record Master Exchange, with offices at S & L Records, 402 E. Las Tunas Drive, San Gabriel, Calif., has been formed by Jim Aguirre, head of Pamela Records and Monrovia Music Publishers.

The new disk producing company, in addition to producing masters of its own, is seeking masters from other sources. These masters will be available to other record firms wanting new material and artists.

The new firm recently sold a master entitled "Rickshaw Boy" by The Altees to Dore Records.

New Products Will Bow At New York HiFi Show

NEW YORK—A "robot" unit which permits remote control of a hifi system from any room in the house, a record-cleaning device that does not use fluids and a compact 27-pound stereo music system will be among new products to be demonstrated for the public at the 7th annual New York High Fidelity Music Show, Oct. 2-6, at the New York Trade Show Building.

Royce Electronic Developments, Inc. (Valley Stream, N. Y.), will feature its new "Audio Robots," which regulate and turn any hifi component or system "on" or "off" from any location. An "Audio Robot" consists of a robot control which is installed at the hifi system (in the living room, for example) and remote control assemblies in rooms where extension speakers are located (in the bedroom or den, for example) without additional wiring. As many as five remote control assemblies may be used with one robot control unit, permitting independent control of the high fidelity system from six different locations.

The manufacturer states that the audio robot can be installed simply with a screwdriver in a few minutes time by the homeowner. Each robot is designed to complement the decor of any home. A red light on each robot glows when the system is on.

A streamlined record cleaning device, called the "Dustat," will be unveiled by Grado Laboratories, Inc. (Brooklyn). The unit, which is easy to install and fully adjustable to any turntable, cleans an entire record continuously during playback without the use of any kind of fluid.

Tanberg of America, Inc. (N. Y.), announced it will exhibit its new 27-pound Model 7 stereo tape recorder from Scandinavia. The manufacturer states that the product is unique in that "it is the first system of its type available in such a compact package." This complete stereo music system features two built-in power amplifiers and speakers.

Other new products at the show will include a compact hifi speaker system developed by Neshaminy (Pa.) Electronic Corp. using a JansZen Electrostatic mid/high range tweeter in a single radiator version that reduces cost and cabinet size without sacrificing smooth response; an "EMI" bookshelf loudspeaker system, manufactured by Scope Electronics Corp. (N.Y.), which is so sensitive that it is being used in medical laboratories to aid research work; an all-transistor FM/Multiplex tuner from Omega Electronics Corp. (Phoenix, Arizona) which incorporates a number of new design concepts, including a solid-state circuitry, and a loudspeaker system from Hartley Products Co. (N. Y.).

More than 130 manufacturers will display millions of dollars of new hifi components (at the show which is sponsored by the Institute of High Fidelity Manufacturers, Inc. The trade association predicts that a record 30,000 consumers will visit the exposition's five floors.

Buckley Label Joins London Group

NASHVILLE — Buckley Records, based in Nashville, is now being handled by the London Group setup, according to the label's owner, Louis Buckley. First release under the deal—which gives the diskery national and foreign distribution—is "She Wears My Ring" and "What'cha Gonna Do About Me" by Jimmy Sweeney.

Vee Jay Ups Catherman

CHICAGO—Ewart Abner Jr., president of Vee Jay Records, has announced the promotion of Gene Catherman to regional field manager for the entire East Coast area, effective immediately. Prior to his advancement, Catherman was responsible for the New York territory only.

Meetin' The Spinners



NEW YORK—Judy Miller, recently-inked Canadian American lark, just returned from a personal appearance tour of St. Louis, Cincinnati and Pittsburgh with the label's topper, Bernie Lawrence on behalf of her initial wax of "That's What I Call Heartaches." In the top photo the songstress is shown with Larry Aiken of KQV-Pittsburgh. Bob Brawn of WLW-Cincinnati is pictured interviewing Judy in the second shot. Standing (left to right) in the bottom photo are Bernie Lawrence, the lark, Jim Light, program director of KWK-St. Louis, and Norm Weinstroer of Norman Distributors.

Covay Joins Goldie

NEW YORK — George Goldner's Goldie Records has announced the signing of cleffer Don Covay to the staff of Goldie and its ARMADA Music.

Covay will work closely with the label's artists and writers and has been retained as a consultant and assistant producer. Covay has been an artist for Columbia Records, and formerly was associated with Roosevelt Music and Hal Fein. He wrote the recent click, "Pony Time."

Chi Music Fete Salute For Ned Washington

NEW YORK — Ned Washington, Oscar-winning cleffer on the ASCAP board of directors, will be honored at the 33rd Annual Chicagoland Music Festival Aug. 17 and 18.

Washington, the writer of "High Noon (Do Not Forsake Me Oh My Darlin')", "When You Wish Upon A Star" and "Town Without Pity," will be introduced by ASCAP President Stanley Adams at the kick-off luncheon of the Festival on Fri., the 17th, at McCormick Place. On Sat. evening Washington and Adams will participate in the program at Soldiers' Field before an expected 80,000 people.

Jerry Lee Lewis

"SWEET LITTLE SIXTEEN"

"HOW'S MY EX TREATING YOU"

SUN #379

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"PLAY IT AGAIN"

PAT LUNDY

TOTO 102

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"WHAT KIND OF LOVE IS THIS"

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FORGIVE ME
BABS TINO KAPP
Dolh Music, Inc.

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PATTI PAGE MERCURY
Hill & Range Songs, Inc.

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THE DOVELLS PARKWAY
Hill & Range Songs, Inc.

DON'T YOU BELIEVE IT
ANDY WILLIAMS COLUMBIA
Dolh Music, Inc.

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JANE MORGAN KAPP
Dolh Music

PICK A BALE O' COTTON
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

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BEN E. KING ATCO
Ross Jungnickle-Gladys Music, Inc.

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Moving To #1
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Music Fair Headlines To Name Entertainment

CHICAGO — Officials of the World's Fair Of Music And Sound, to be held in Chicago's McCormick Place Aug. 31-Sept. 9, have announced the signing of top entertainment names to perform at the fair.

Signed to date are Rick Nelson, Eddie Fisher, Rosemary Clooney, Peter Nero, Eleanor Steber, Henry Mancini, Stan Kenton, Julie Styne, and the Sue Charles Dancers. Other performers who will participate in the music clinics and demonstrations are Richard Chamberlain, Connie Francis, Conway Twitty, Joni James, Ella Fitzgerald, Jaye P. Morgan, The Wanderers, Stan Getz, Leroy Holmes, and The Fine Arts Quartet.

A series of clinics have been scheduled which will include a jazz demonstration session by Stan Kenton and a choral directors clinic to be conducted by Charles H. Webb Jr., the educational coordinator of the Fred Waring Music Workshop.

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(YOU'RE AS WRONG AS CAN BE) b/w
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LAZY LESTER
Excello 2219

NEW GOSPEL RELEASES

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TAKE THE LORD WITH YOU
SWANEE QUINTET
Nashboro 735

I FOUND THE SAVIOUR b/w
THE LIVING GOD
HOLMES SISTERS
Nashboro 736

OUR TROUBLES OF TODAY b/w
GONNA TRAVEL ON
SONS OF JEHOVAH
Nashboro 737

SOMEONE'S GONE HOME b/w
TELL IT LIKE IT IS
PROF. HAROLD BOGGS
Nashboro 738

DRINKING OF THE WINE b/w
HE'S BY MY SIDE
SUPREME ANGELS
Nashboro 739

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Franchi, Hollander New Red Seal Performers

NEW YORK—Two classical performers, new tenor Sergio Franchi and 18-year-old pianist Lorin Hollander, have been inked to Red Seal pacts at RCA Victor Records.

Franchi, whom Sol Hurok is bringing to the U.S. this fall for his Carnegie Hall debut on Oct. 14, is an Italian performer who has received attention abroad in various opera and operetta roles. The Italian artist will make his Victor bow via an LP of romantic Italian songs to be released in Oct.

Last March, conductor Norman Luboff saw the performer's stint on the British TV'er, "Sunday Night at the Palladium," and was so impressed by his range and styling that he immediately brought him to the attention of Victor officials in the U.S.

Pianist Hollander, who has been under a Victor student contract the past four years, will make his Red Seal debut with the Boston Symphony Orchestra under Erich Leinsdorf, playing Norman Dello Joio's "Fantasy and Variations for Piano & Orchestra" and the Ravel Concerto in G. Disk will follow performances of the works by Hollander and Boston Symphony on tour and in Boston next Feb.

Hollander is the son of Max Hollander, the violinist who was concert master of the NBC Symphony and assistant concert-master under Arturo Toscanini. He made his debut at the age of 11 with the National Orchestra Association at Carnegie Hall. He has appeared as a soloist throughout the U.S. and has been seen on major TV shows, including the "Ed Sullivan Show," "Perry Como Show" and "Bell Telephone Hour."

Epic Bows New Vinton Single

NEW YORK—Epic Records has rush-released its follow-up to Bobby Vinton's number 1 smash, "Roses Are Red." Topside is "Rain, Rain, Go Away." Len Levy, Epic sales head, said last week that sales on "Roses Are Red" may well reach 2 million.

Sales Increase Expected From Strand Fall Product

NEW YORK—Strand Records is participating the biggest Aug. and Sept. billing in the history of the company as a result of the 50 additional new albums produced during the summer months, Sid Pastner, general manager of the label, said last week.

The boost in sales is expected because of the change in price structure that was affected to make the line competitive in the budget field.

The new releases include LP's by Rita Moreno, Billy Mure, Don Cherrv, Ted Weem, and Memphis Slim and others.

Jazzman Cleffs Thurber Show

NEW YORK — Jazzman Don Elliott has written and recorded the background music for "The Happiest Man Alive" by Jerome Chodorov, which co-stars Eva Gabor and Darren McGavin. A 5-week test run, starting this week (13) at the Falmouth, Massachusetts Playhouse, hopes to end on Broadway.

Elliott is also responsible for the music for the late James Thurber's "The Beast In Me," which had its pre-Broadway run in Westport and is currently being readied for New York. He also wrote the background music for "A Thurber Carnival," the Off B'way hit of a few seasons back.

ADDITIONS & CORRECTIONS TO DIRECTORY ISSUE

The following corrections and additions to the Annual Directory are made to include the names and addresses of firms which did not furnish us with the information in time to meet the deadline of the Annual Directory.

Music Publishers

Sara Music (ASCAP)
1697 Broadway
New York, N.Y.

Pandora Music (BMI)
Armo (BMI)
Jay C (BMI)
RT (BMI)
146 W. 54th St.
New York, N.Y.

Wiley Music Corp. (BMI)
1650 Broadway
New York, N.Y.

Tape Music Co. (ASCAP)
666 Hancock
Brooklyn, New York

Figure Music
1650 Broadway
New York, N.Y.

Bess Music—Meihead Music
150 W. 55th Street
New York, N.Y.

Cojo Music (BMI)
1820 Washington St.
Boston, Mass.

Andrea Music (SESAC)
1401 S. 10th St.
Phila., Pa.

Al—Jay Neiburg (ASCAP)
321 W. 78th St.
New York 24, N.Y.

Record Promotion & Publicity Offices

Music Makers Promotion Network
Shelton Towers, 49th & Lexington
New York 17, N.Y.

David O. Aiber Associates, Inc.
44 East 53rd Street
New York 22, N.Y.

Record Manufacturers

Stop Record Co.
Bluestown Record Co.
Ditto Record Co.
1820 Washington St.
Boston, Mass.

Choreo Records
6223 Selma Avenue
Hollywood 28, Calif.

Del-Fi Records (Correction)
6277 Selma Avenue
Hollywood 28, California

Gotham Record Corp.
1401 S. 10th Street
Phila., Pa.

KC Records
271 W. 125th St.
New York, N.Y.

Record Distributors

Stop Record Dist. Co.
1820 Washington Street
Boston, Mass.

One Stops

Oidies But Goodies One Stop
687 Washington St.
Boston, Mass.

New Deal
468 W. 46th Street
New York 6, N.Y.

Record Pressing Plants

Diskmakers
1401 S. 10th St.
Phila. 47, Pa.

Equipment

Vinney Equipment Co.
1401 S. 10th Street
Phila. 47, Pa.

Record Pressers

House Of Wax
1697 Broadway
New York, N.Y.

Recording Studios

House Of Wax
1697 Broadway
New York, N.Y.

Nathan Resigns Post At Beltone

CINCINNATI—Syd Nathan, head of King Records, advised last week that, effective Aug. 8, he had resigned as director of Beltone Records, based in New York.

King, under a contract which expired Jan. 31, 1962, pressed and distributed Beltone, but, Nathan noted, neither King nor any of its affiliated or subsidiary companies ever had any financial interest in Beltone.

Cadence Makes 3 Distrib Changes

NEW YORK—As part of its distributor "re-evaluation" program, Cadence Records has announced three major distributor changes.

They include moves to Essex Record Dist in Newark; Mainline in Cleveland; and Merit Music Dist. in Detroit.

Scheduled for late Aug. release by the label are three LP's, one by Archie Bleyer, which will mark the label topper's return as a disk artist, and two albums by pianist Don Shirley.

Joy Buys Master Out Of Detroit

NEW YORK—Joy Records has purchased a master from Detroit's Cadillac label that has been set for immediate release under the Joy banner. Deck is "Back To An Empty Room" by singer Lee Caron. Deal was made with label owner Graham Prince, vet music man who also produced the waxing. Joy's Juggy Gayle said last week that the deck was making noise in the Detroit area.

Elektra Opens Coast Offices

BEVERLY HILLS—Jac Holzman, head of Elektra Records, inaugurated the folk-inclined label's west coast offices, 9021 Melrose Ave., Beverly Hills, last week (9). Holzman is introducing a film and TV production dept. on the coast, besides maintaining other company activities, which include a technical service division, music publishing and sound effects division.

UA Renews Options With F&T, Caiola

NEW YORK—Art Talmadge, president of United Artists Records, last week announced that the two year options of two of its top attractions, Ferrante & Teicher and Al Caiola, had been renewed.

Under terms of the renewals, F&T will continue to record for UA through Nov. 12, 1964.

F&T, currently on their annual cross-country summer concert tour, will, early next month, make their first European tour in a decade. A series of promotions have already been arranged in England, France, Germany and Italy in conjunction with the appearances, including TV dates and dealer tie-ins. Prior to their overseas departure, the team will record new product for UA.

Caiola will feature his Magnificent Seven orchestra, named after his singles hit, on his future recordings.

Mathis Fills Stadium

NEW YORK—The outdoor concert given by Johnny Mathis at Forest Hills Stadium, New York, was the first completely sold out concert of the current season. In addition to the normal seating capacity of the stadium, 1,000 extra seats were added to accommodate the demand for tickets. The total attendance was 14,101 with a gross receipt of \$56,201.60.

Ohio Valley Jazz Fete Lists Program

CINCINNATI—George Wein, producer-director of the Ohio Valley Jazz Festival, which will be held Aug. 24-26 at Cincinnati's Carthage Fairgrounds, has announced the schedule of programs.

The opening day of the festival will feature the music of Duke Ellington, Dave Brubeck with Paul Desmond and Joe Morello, and Louis Armstrong and his All Stars.

On Saturday, Aug. 25, performances will be given by The Gerry Mulligan Quartet featuring Bobby Brookmeyer, Joe Williams, The Horace Silver Quintet, The Newport Jazz Festival All Stars featuring Ruby Braff, Pee Wee Russell, Marshall Brown and George Wein, Coleman Hawkins and Roy Eldridge.

Sunday, Aug. 26, the final day of the festival, will be highlighted by the Ahmad Jamal Trio, The Jimmy Smith Trio, Sonny Rollins and Company featuring Don Cherry on trumpet, Jack Teagarden Sextet with guest stars Pee Wee Russell and Ruby Braff.

Fox Goes BMI



NEW YORK—Sam Fox Publishing, long associated with ASCAP, became affiliated with BMI last week through the acquisition of Palisades Music. The BMI pubbery is headed by Mahlon Merrick, cleffer and musical director for the Jack Benny show. Merrick's compositions will be incorporated into the Fox operation. Shown above (left to right) are: Jack Benny, Sam Fox, Mahlon Merrick, topper of Palisades Music, Carl Haverlin, prexy of BMI, and Howard Lerner, general manager of Sam Fox Film Rights, Inc.

Deejay Single From "Julie & Carol" LP

NEW YORK—A deejay promotion single from Columbia Records' hit LP, "Julie & Carol at Carnegie Hall," has just been made available by the label.

Sides are "Meantime," featuring Carol Burnette, and "You're So London," a duet by Miss Burnette and Julie London.

The LP consists of the pair's TV spec in June. Miss Burnette is featuring "Meantime" on her current concert tour.

Epic's New Info Post Goes To James

NEW YORK—Billy James has been promoted to the newly established position of manager of information services at Epic Records, according to an announcement from John Kurland, director of public relations and information services for Columbia and Epic.

In announcing the appointment, Kurland stated: "Epic Records' extraordinary expansion and sales achievements during the first six months of 1962 have established it as the fastest growing label in the record industry. The creation of a major publicity department to service the rapidly increasing needs of Epic and its expanding artist roster is a key step in the program to widen the label's operations."

In his new assignment, James will be responsible to Kurland for the national, local and trade publicity for operation of Okeh Records, Epic's R&B outlet.

James joined Columbia in May 1961, as staff writer in information services. In Oct. 1961, he was transferred to literary services where he wrote album liner notes as well as copy for Columbia and Epic advertising. Prior to joining Columbia, James had four years of related experience in the advertising, promotion and publicity fields. A native of New York, he is married to TV actress Sandy Smith.

Glamour Treatment



CINCINNATI—Who Says listening booths are a thing of the past? In a store with space to spare, they lend a luxury touch to buying records. The above listening-booth setup makes customers happy in Shillito's department store here. An extra added touch is indirect lighting and albums featured on the walls. The sign in each booth says "No Smoking Please."

In The Style That Made Him Famous

"WAIT TILL THE SUN SHINES NELLIE"

BUDDY HOLLY

CORAL 62329

CANADIAN AMERICAN

Tony Mitchell

"CANDLE IN THE WIND"

CA 143

RECORDS, Ltd.

150 West 55th Street New York

BELTONE

"WHAT TIME IS IT"

The Jive Five & Eugene Pitt

Beltone 2024

Climbing Higher!

TEAR AFTER TEAR

Patty LaBelle & The Blue Belles

Newtown 5007

NEWTOWN RECORDS

6600 N. Broad St., Phila., Pa.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



ITALY

This week we met Peppino Di Capri in a night club on the Italian Riviera and learned direct news about his recent tour of South America. First it must be said that the tour initially included the States too, but for reasons we do not know. Peppino is enthusiastic about his success in South America and told us that everything went wonderfully. He gave seven concerts in the span of a single day appearing in theatres, night spots, and especially on leading TV shows. The morning after his TV appearance he was surprised to be recognized by people in the streets and shops. Peppino is still tops in popularity in Italy: his "Let's Twist Again," which marked the birth of Twist here, has sold up to now 490,000 copies and it is expected to reach the 1/2 million mark, a figure maybe never reached before on the Italian market in a so short a time. Peppino also told us he hopes for a lot from the song from "West Side Story," "Maria," he will soon release. The boy is currently running here and there through the many night spots of our Riviera and is also thinking of a visit to Beirut. In October he will perform in Milan.

We can announce that the song "Quando Calienta El Sol," an RCA Italiana discovery, has become a tremendous success. The song is played by all Italian orks and is favorite jukebox number.

Gelbert Becaud is due in Rome on August 20th for a TV appearance, on which he will present to his Italian audience two new songs penned by himself, which he will sing in Italian, "La Vela Bianca" (The White Sail) and "Se Ritornassi" (If You Got Back). Becaud is currently high in Italy with "Et Maintenant."

Johnny Hallyday becoming popular on record with his "Retien La Nuit" and "Douce Violence."

"Melodicon" is pushing an old Italian evergreen, "Addio Palcoscenico" (Farewell Stage) waxed by Arturo Testa. The number which is quite good, has not yet received large acceptance from the record buying public.

Sergio Endrigo who recently joined RCA Italiana is gaining success with "Basta" and especially with his latest "Io Che Amo Solo Te" (I Who Love Only You).

Besides "Quando Calienta El Sol," several of RCA Italiana's numbers of foreign derivation are selling extremely good. "Ogni Giorno" by Paul Anka is high on the charts, "La Paloma" by Presley has appeared often on our charts, the "Lion Sleeps Tonight" by The Tokens is becoming known but our impression is that the disk has not yet boomed in record sales as it should.

"Clair De Luna A Maubege," the interesting French tango, has become in Italian, "Chiaro Di Luna A Paullo" and is receiving many record versions, the first being those on Ricordi, Durium and Rifi. The song should be a success in Italy, as well.

Rifi said that the Madison dance is getting increasingly more popular in Italy. Clear signs of such a move are not yet available in reality, but we must recognize that the dance drew some limited interest here and there.

Sergio Bruni is doing well with the tune he introduced at the last Naples festival, "Marechiaro Marechiaro." Another Naples song, "Serenata Malandrina" is selling a little by Fierro and by Giacomo Rondinella.

All three songs cut on the first record released on Clan by Celentano, "Stai Lontana Da Me" (Tower Of Strength), "Sei Rimasta Sola" (You Were Left Alone) and "Amami E Baciami" (Love And Kiss Me) are the most played jukebox numbers.

The "big" September supplement from the Decca group is already in print: among the many and many outstanding singles are Duane Eddy's "Runaway Pony" (Jamie), Tab Hunter's "I Can't Stop Lovin' You" and "Born To Lose" (Dot), Roy Orbison's "The Crowl" and "Mama" (Monument).

Big news also on Decca label is the fine Caterina Valente new single "Io Non Posso Amar" (When I Fall In Love) and "Forza Papà" (Muskrat Ramble), according to the managers of Decca Dischi Italia is one of the greatest recordings by their star. The Werner Muller Orchestra's "Tango Barcelona" and two tangos by The Machucambos "El Choclo" and "Yira Yira."

Decca will also release in September the first four LP's from the new "Phase 4 Stereo," one of the greatest Decca achievements in the past few years: They are "Exotic Percussion" by Stanley Black & his orchestra, "Big Band Percussion" by Ted Heath and his music, "Bongos From The South" by Edmundo Ros and his orchestra and "Los Machucambos In Phase 4."

Italy's Best Sellers

1. Stai Lontana Da Me (Tower Of Strength) b/w Sei Rimasta Sola (You Were Left Alone): Adriano Celentano/Clan/Ricordi—Leonardi
2. Tower Of Strength: Gene McDaniels/VCM
3. Quando Calienta El Sol: Los Hermanos Riguel/RCA Victor Los Marcellos Ferial/Durium
4. Renato: Mina/Italdisc/Ducale
5. Ogni Giorno: Paul Anka/RCA Victor
6. St. Tropez Twist b/w Daniela: Peppino Di Capri/Carisch/Carisch—Ricordi
7. Twisting The Twist: Caterina Valente Decca
8. Lasciami Il Tuo Sorriso: Nico Fidenco/RCA
9. Amor Amor/Quando Quando: Toni Renis/VCM
10. Like I Do: Nancy Sinatra
11. Anema E Core: Cliff Richard/VCM
12. Retien La Nuit: J. Hallyday
13. Abatjour: Henry Wright/CGD
14. La Paloma: Presley/RCA; Connie Francis/MGM
15. Evelyne: Nini Rosso/Durium
16. Marechiaro Marechiaro: Sergio Bruni/VCM

South Africa's Best Sellers

1. Adios Amigo (Jim Reeves) (RCA)
2. Do You Want To Dance (Cliff Richard) (Columbia)
3. I'm Not The Marrying Kind (Elvis Presley) (RCA)
4. I'm Looking Out The Window (Cliff Richard) (Columbia)
5. Follow That Dream (Elvis Presley) (RCA)
6. Quando, Quando, Quando (Pat Boone) (Dot)
7. What A Wonderful Life (Elvis Presley) (RCA)
8. Railroad Bum (Jim Reeves) (RCA)
9. Steel Guitar & A Glass Of Wine (Paul Anka) (RCA)
10. Dream Baby (Roy Orbison) (London)

ABOVE THE STARS 69	MAKE IT EASY ON YOURSELF . . . 34
(LeVan—ASCAP)	(Famous—ASCAP)
AHAB THE ARAB 6	MR. IN-BETWEEN 26
(Lowery—BMI)	(Pamper—BMI)
AL DI LA 48	MR. SONGWRITER 85
(Witmark—ASCAP)	(Gil—BMI)
ALLEY CAT 46	NEVER IN A MILLION YEARS . . . 65
(Metorion—BMI)	(Robbins—ASCAP)
A SWINGIN' SAFARI 27	PALISADES PARK 54
(Roosevelt—BMI)	(Claridge—ASCAP)
A TASTE OF HONEY 86	PAPA-OOM-MOW-MOW 76
(Songfest—ASCAP)	(Beechwood—ASCAP)
A WONDERFUL DREAM 64	PARTY LIGHTS 13
(Travis & Written—BMI)	(RomBed—BMI)
BABY ELEPHANT WALK 90	*PATCHES 100
(Famous Music Inc.—ASCAP)	(Aldon—BMI)
BALLAD OF PALADIN 49	POINT OF NO RETURN 77
(Time—BMI)	(Aldon—BMI)
*BEACH PARTY 98	RAMBLIN' ROSE 31
(Garpax & Cinch—BMI)	(Comet—ASCAP)
BEECHWOOD 4-5789 57	REAP WHAT YOU SOW 61
(Jobete—BMI)	(Arc—BMI)
BEN CRAZY 50	RINKY DINK 25
(RX—BMI)	(Arc Cortez Minny—BMI)
BONGO STOMP 67	ROSES ARE RED 3
(Drury Lane—BMI)	(Lyle Music—ASCAP)
BOYS' NIGHT OUT 87	ROUTE 66, THEME 45
(Miller—ASCAP)	(Gower—BMI)
BREAKING UP IS HARD TO DO . . . 2	SEALED WITH A KISS 5
(Aldon—BMI)	(Post—ASCAP)
BRING IT ON HOME TO ME 20	SEND ME THE PILLOW
(Kags—BMI)	YOU DREAM ON 51
*BROKEN HEART 96	(Four Star Sales—BMI)
(Marine Music—BMI)	SHAME ON ME 38
CARELESS LOVE 55	(Western Hills, Lois, Saran—BMI)
(Tangerine—BMI)	*SHERRY 100
COME ON LITTLE ANGEL 43	(Pahab—ASCAP)
(Glenden—ASCAP)	SHE'S NOT YOU 12
DANCIN' PARTY 29	(Elvis Presley—BMI)
(Kalmann—ASCAP)	SHEILA 8
DEVIL WOMAN 24	(Four Nighttime—BMI)
(Marty's—BMI)	SILVER THREADS AND GOLDEN
*DO YOU LOVE ME 80	NEEDLES 56
(Jobete—BMI)	(Central Songs—BMI)
*EVERY NIGHT WITHOUT YOU . . . 75	*SO WHAT 82
(Spanka—BMI)	(Jec—BMI)
*FORGIVE ME 100	SPEEDY GONZALES 14
(Dolfi & Quartet—ASCAP)	(Ridd—ASCAP)
(Girls, Girls, Girls) MADE FOR LOVE 22	STOP THE WEDDING 35
(Acuff-Rose—BMI)	(Figure—BMI)
*GLORY OF LOVE 99	STRIPPER 18
(Shapiro-Bernstein—ASCAP)	(David Ross—ASCAP)
GRAY FOR MY MASHED	SUMMER PLACE, THEME 84
POTATOES 37	(Witmark & Sone—ASCAP)
(Kalmann—BMI)	SUMMERTIME, SUMMERTIME . . . 71
GREEN ONIONS 78	(Dobson—ASCAP)
(East—BMI)	SURFIN' SAFARI 62
HAVE A GOOD TIME 42	(Guild—ASCAP)
(Acuff-Rose—BMI)	TEAR AFTER TEAR 91
HAVING A PARTY 33	(City Six—BMI)
(Kags—BMI)	TEEN AGE IDOL 47
HEART IN HAND 28	(Nelson—ASCAP)
(Metric—BMI)	*THERE IS NO GREATER LOVE . . 100
*HULLY GULLY BABY 81	(Isham Jones—ASCAP)
(Kalmann—ASCAP)	THINGS 10
I CAN'T STOP LOVING YOU 16	(Annie—BMI)
(Acuff-Rose BMI)	THREE STARS WILL SHINE
I DON'T LOVE YOU NO MORE . . . 63	TONIGHT (Dr. Kildare Theme) . . 23
(Hilde—BMI)	(Dobbins Ltd—PRS)
IF I HAD A HAMMER 95	TOO BAD 92
(Ludlow—BMI)	(Panservative & Millway—ASCAP)
I KEEP FORGETTIN' 89	TOO LATE TO WOPRY 97
(Trio—BMI)	(Amarion—BMI)
*I LOVE YOU THE WAY YOU ARE 79	'TIL DEATH DO US PART 30
(Tobi Ann—BMI)	(Karylyn—ASCAP)
I NEED YOUR LOVIN' 32	TWIST AND SHOUT 9
(Fast & Pete—BMI)	(Mellin—BMI)
I'LL NEVER DANCE AGAIN 59	VACATION 17
(Aldon—BMI)	(Magna—BMI)
*I'm The Girl) FROM WOLVERTON	*VENUS IN BLUE JEANS 72
MOUNTAIN 94	(Aldon—BMI)
(Painted Desert—BMI)	WAH-WATISI 7
IT KEEPS RIGHT ON A-HURTIN' . . 41	(Kalmann—ASCAP)
(Tanridge BMI)	WELCOME HOME BABY 44
IT STARTED ALL OVER AGAIN . . . 52	(Ludlow—BMI)
(Aldon—BMI)	*WHAT KIND OF LOVE IS THIS . . 93
JIVIN' AROUND 73	(Planetary, Doris Gee—ASCAP)
(Reese—BMI)	WHAT'S A MATTER BABY 21
JOHNNY GET ANGRY 39	(Egan—BMI)
(Tod—ASCAP)	WOLVERTON MOUNTAIN 19
JUST TELL HER JIM SAID HELLO . . 66	(Painted Desert—BMI)
(Elvis Presley—BMI)	WORRIED MIND 83
LET'S DANCE 60	(Peer—BMI)
(Rondel & Sherman—ASCAP)	YIELD NOT TO TEMPTATION . . . 74
*LIE TO ME 70	(Don—BMI)
(Ben Day—BMI)	YOU BEAT ME TO THE PUNCH . . 53
LIMBO ROCK 40	(Jobete—BMI)
(Western & Bel-Air—BMI)	YOU BELONG TO ME 36
LITTLE DIANE 15	(Ridaeway—BMI)
(Disal—ASCAP)	YOU DON'T KNOW ME 11
LITTLE RED RENTED ROWBOAT . . 88	(Hill & Range—BMI)
(Herb Reis—BMI)	YOU'LL LOSE A GOOD THING . . . 4
LOCO-MOTION 1	(Crazy Cajun & Jamie—BMI)
(Aldon—BMI)	YOUR NOSE IS GONNA GROW . . . 58
LOVE ME AS I LOVE YOU 68	(Maravilla—BMI)
(Marielle—BMI)	

*Asterisk indicates first appearance on Top 100



GREAT BRITAIN



AUSTRALIA

With the August Bank Holiday, the exodus from London to the coast is in full swing and, as usual, at this time of the year with no new releases from the factories, news is scarce. However, holiday or no holiday, Frank Ifield continues to be the biggest and fastest seller of the year with "I Remember You" which is still topping both the Top Twenty and Best Selling Sheet Music charts.

In the High Courts recently the judge dismissed with costs a claim by publishers Francis Day & Hunter Ltd., who own the British copyright of "In A Little Spanish Town" that "Why"—a best seller when recorded by Anthony Newley in 1959—was a reproduction or adaptation of the older song's chorus. In the case, which lasted five days, Francis Day & Hunter and the American publishers of "In A Little Spanish Town" sought an injunction to restrain the publishers of "Why," Sidney Bron and Debmar Publishing Co., from reproducing "Why." They also claimed damages for alleged conversion.

Warner Bros. issued the first LP's in its 'New Stereo Workshop Series'—a new advance in stereo entertainment called "exploring uncharted patterns of sound." In "New Perspectives In Piano Sound" the left hand keyboard work is heard exclusively on the left hand channel while the right hand plays exclusively on the right hand channel. On "Ingenuity In Sound" pianist Buddy Cole demonstrates a new sound technique for Hammond organs. Completing the initial quartet of albums are "The Fourth Dimension In Sound" featuring jazzman Shorty Rogers and others such as Shelly Manne, Buddy Collette and Red Mitchell; and "Dynamic Adventures In Sound," which is described as "a spectacular musical extravaganza architecturally constructed to induce the maximum in audio sensation." Disks are available in both mono and stereo and Warner Bros. is looking forward to maximum sales.

Louis Benjamin, who was recently appointed general manager of Pye Records has now been named director of Pye Records Ltd. and subsidiary companies. Benjamin joined Pye in 1959 as sales controller.

During his three-day stop off in London, American TV tycoon, Ed Sullivan, signed Britain's Helen Shapiro for two appearances on the celebrated Ed Sullivan Show. First one will take place live on Oct. 28 and the second will be telerecorded for insertion in a later program. Helen takes in this New York date on her way home from her Australia-New Zealand tour.

Following the success of "Nut Rocker" by B. Bumble and the Stingers, Ardmore & Beechwood has acquired the rights to its follow-up disk "Apple Knocker," which is taken from the William Tell Overture. A four-week nationwide tour is planned for the group beginning in October.

The Swedish group The Spotnicks are to visit England for two weeks starting Aug. 22. This was announced by Oriole Records following the visit of A&R manager John Schroeder to Sweden recently and discussions with the group's manager, Roland Ferneborg. The Spotnicks have a large following here via their recording of "Orange Blossom Special" and a tour, plus TV and radio spots, should do much to enhance their reputation. Their latest release "The Rocket Man" is due to be launched by Oriole on Aug. 17.

First disk by Len Baldwin's Dauphin Street Six was just cut for release on the Storyville label. Danish A&R manager Karl Knudsen flew into London to take the session. Titles are "Old Man Mose" and the Sidney Bechet classic "Fish Seller."

In exchange for Ken Sim's Vintage Jazz Band now fulfilling an eight-week season in Germany, the Leathertown Jazzmen arrived here. Pye Records plans a record session with the group during their stay.

The Elektra catalog, previously distributed in this country by Audio Fidelity will, in the future, be issued by Pye Records, which has just signed a contract giving it exclusive rights for Great Britain and certain parts of the world. First release on Aug. 24 will be "Authentic Sound Effects" on the Golden Guinea label.

On the last stage of his European holiday, CBS artist Ray Conniff flew into London and was the guest of honor at a party hosted by Philips Records. CBS recently issued a single "S Wonderful"—title track from the album which was issued in 1956.

Agent and manager Norman Petty recently in London with his latest protegee, Texas-born Johnny Duncan. At a recording session for Pye Records four sides were cut—all Duncan compositions—two with the backing of Johnny Keating and his String orchestra and two with the smaller backing group of Les Reed. Two titles will be released as a single by Pye in mid-September and the stateside release will follow immediately after.

Decca just released a number of EP's including "By A Sleepy Lagoon" by Karl Denver (Decca): "Let's Think About Living, Vol. 2" by Bob Luman (Warner Bros.); "Little Tony In Italy" by Little Tony on Durium and "The Crickets Don't Ever Change" by The Crickets on Coral. Jet Harris makes his second solo appearance on the Decca label with a revival of the main title theme from the film "Man With The Golden Arm." On RCA a new Duane Eddy disk, "The Ballad Of Paladin" and "Hot Pepper" by Floyd Cramer. A new release from Burl Ives on Brunswick, "Call Me Mr. In-Between," and on the London label Ernie Maresca—who had considerable success, though not enough to make the Top Twenty with "Shout Shout"—comes along with "Mary Jane."

Great Britain's Best Sellers

- | | |
|---|--|
| 1. I Remember You—Frank Ifield (Columbia) (Famous-Chappell) | 11. An English Country Garden—Jimmy Rodgers (Columbia) (Novello) |
| 2. Speedy Gonzales—Pat Boone (London) (Macmelodies-Budd) | 12. Things—Bobby Darin (London) (Burton) |
| 3. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose) | 13. Ya Ya Twist—Petula Clark (Pye) (Essex) |
| 4. Don't Ever Change—The Crickets (Liberty) (Aldon) | 14. Our Favourite Melodies—Craig Douglas (Columbia) (Roosevelt) |
| 5. Picture Of You—Joe Brown (Piccadilly) (Michael Reine) | 15. Let There Be Love—Nat King Cole (Capitol) (Chappell) |
| 6. Come Outside—Mike Sarne (Parlophone) (Southern) | 16. Once Upon A Dream—Billy Fury (Decca) (Filmusic) |
| 7. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral) | 17. Good Luck Charm—Elvis Presley (RCA) (Belinda) |
| 8. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna) | 18. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon) |
| 9. Right Said Fred—Bernard Cribbins (Parlophone) (Noel Gay) | 19. Ginny Come Lately—Brian Hyland (HMV) (Spanka) |
| 10. Guitar Tango—The Shadows (Columbia) (Mills) | 20. Roses Are Red—Bobby Vinton (Columbia) (Leeds) |

EMI recently released a London/Atlantic album entitled "The Genius Of Ray Charles." With Charles one of the hottest disk attractions across the country, it is reasonable to assume that this package will score well in the sales department.

In the singles field, EMI out with a big flock of hot items from all 'round the world including "Right Said Fred" by Bernard Cribbins; "Houdini" by Walter Brennan; local boys The Allen Brothers have a newie on HMV which couples "There's Never Been A Girl Like You" with "Ain't Misbehavin'"; Del Shannon is on London with "Cry Myself To Sleep" and "I'm Gonna Move On" and Australian star (currently tops in England) Frank Ifield is on Columbia with his English smasher "I Remember You."

August album issues from Australian Record Company include Sue Thompson's Hickory package "Two Of A Kind"; on Warner Bros. is "George Greeley Plays George Gershwin"; on UA we find two soundtrack albums, "Judgment At Nuremberg" and "Paris Blues"; the Coronet label issues include "Hawaiian Wedding Song" by Gordon Jenkins and "A Touch Of Satin" by J. J. Johnson; and on Kapp is "Fascination" by Jane Morgan.

Festival Records broadening the scope of the production and A&R activities in relation to its Leedon label. Firm has discontinued the exclusive producing agreement for the label with Johnny O'Keefe—who, along with other producers, will provide the talent to produce for the label. The new activities in no way vary the already established successful artist arrangement which exists between Festival and Johnny O'Keefe.

Previously noted, 2GB disk jockey John Laws has been appointed compere of the new national TV series "Startime," which will be produced by American Gil Rodin. The new show is well into preparation and is expected to begin later this month.

"It's been a long while since a record (overseas or local) has had such tremendous initial airplay as "Sweet Dreams Of You" by Col Joye which is on the Festival label. Disk jockeys have taken to this release in a big way right across the nation and it's certain to leap into best-selling lists soon.

Local lad Paul Wayne has a new single out on the Leedon label which couples "You Know How" with "Bye Bye Baby Bye Bye." Many people in the trade are predicting a big future for Paul.

The Ray Price Quartet is off to a fine start with their new Coronet single of "A Moi De Payer." The boys at Australian Record Company are delighted with the success of this disk because it marks their re-entry into the local disk field after an absence of many, many months.

Burl Ives looks certain to make it three in a row with his new Festival release of "Call Me Mister In-Between." The veteran folk artist scored heavily here with "A Little Bitty Tear" and to a slightly lesser degree with "Funny Way Of Laughin'."

Frankie Davidson's new W&G label single has just been released. It carries two of Frankie's own compositions with the "A" side being "(I Wanna Stay In) My Home Town" and the coupling is the country flavored "I've Been In Love Before." Frankie recently had a big national hit with "Have You Ever Been To See King's Cross?." Both sides of Frank's newie are published by Woomera Music.

Jack Argent of Pincus—Gil Music called Cash Box in an elated mood over the airplay that his song "A Taste Of Honey" is receiving. It looks as though the Eddie Cano record will "make it" in some states while the Martin Denny release is scoring in others. Jack is also predicting big things for his Leeds Music copyright, "Orange Blossom Special."

Australia's Best Sellers

1. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin.
 2. Wolverton Mountain (Claude King—Coronet/Kevin Shegog—W&G) Wal-laby Music
 3. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
 4. Speedy Gonzales (Pat Boone—London)—
 5. *Southern Rora (Joy Boys—Festival) Col Joye Music
 6. West Of The Wall (Toni Fisher—London) Belinda Music
 7. I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose
 8. Come Outside (Mike Sarne—Parlophone) Southern Music
 9. The Man Who Shot Liberty Valance (Gene Pitney—U/A) Chappell & Co.
 10. *Have You Ever Been To See King's Cross? (Frankie Davidson—W&G) Woomera Music
- *Locally Produced Record.

Great Britain's Top Ten LP's

1. Pot Luck—Elvis Presley (RCA)
2. Blue Hawaii—Elvis Presley (RCA)
3. West Side Story—Soundtrack (Philips)
4. South Pacific—Soundtrack (RCA)
5. Black & White Minstrel Show—George Mitchell (HMV)
6. It's Trad Dad—Soundtrack (Columbia)
7. Sinatra & Strings—Frank Sinatra (Reprise)
8. Blitz—Original London Cast (HMV)
9. Sound Of Music—London Cast (HMV)
10. The Shadows—The Shadows (Columbia)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. Four Hits & A Mister—Acker Bilk (Columbia)
6. Black & White Minstrel Show No. 1—George Mitchell (HMV)
7. King Of Twist—Chubby Checker (Columbia)
8. Helen's Hit Parade—Helen Shapiro (Columbia)
9. West Side Story Vol. 1—Soundtrack (Philips)
10. Spotlight On The Shadows—The Shadows (Columbia)

Watch for:

"AHAB THE ARAB"

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GERMANY

The joining together of Deutsche Grammophon GMBH and Philips Records will have no direct effect on record sales in Germany as far as distribution here is concerned, but the other effects will be widespread. First of all, there will probably be several distribution ties in countries outside of Germany making the sales possibilities of both companies products stronger. It also ties two of Germany's strongest record firms together and will help them dictate the price of records in this country. There is one very interesting sideline. Philips has long made special low price deals with the major one-stops and big box operators on its product, and DGG has followed a strict price policy as far as the sale of its products to these very important customers are concerned. It is known that Electrola recently broke its strict sales policy and lowered its price to these customers, and it may be that now DGG will also follow suit. What other effects this tie-up will bring as far as this important market is concerned are unknown, but Cash Box will keep you informed and up to date.

Former AFN D.J. Jack Friel, who kicked off record hops in Germany and numbered his fans in the millions in Europe, writes that for the past few years he's been spinning disks for WHEC in Rochester, N.Y. Jack is doing the 3-6 P.M. slot across the board and doing the TV weather show 5 nights a week.

The German Pop Music festival which this year brought in over six hits with combined sales of way over the million platter mark is again planned for 1963 despite rumors that the days of the festival were over. The record companies participating in the festival will again be Metronome, Philips, Teldec, DGG, Electrola and Ariola. Teldec records reports that the summer season is no problem this year. The new Billy Vaughn version of "Swinging Safari" written by Germany's Bert Kaempfert is taking off to hitsville and looks like a top hit. Peter Lach of Capriccio Music reports top action on new records on Philips from the publishing firm from Rita Paul, The Blue Diamonds, Nut Weather, Brigit Rosen, Ingrid Van Bergen and Gerhard Bronner. Electrola Records reports that the new Conny hit "Lady Sunshine and Mr. Moon" passed the 100,000 mark four weeks after release in the summer season. The record is now one of the top five hits in Germany.

Teldec records just released a special series of classical LP's at reduced prices. There are 12 LP's in the special package. The records will sell for \$4.50. Normal classical records for the firm usually sell for between \$5.25 and \$6.25.

The Bertelsmann owned Ariola Record Co. and the Sonopress pressing plant owned also by Bertelsmann have joined together in a joint corporation. The new distribution chief of Electrola records is young energetic Wilfried Jung, who until now has headed the Frankfurt branch of the firm. Wilfried has been a key figure in the development of Electrola over the past few years and has been the top selling distributor for the firm as well. He replaces Rudolf Engleder, who is now director of Ariola Records. Producer-artist-publisher Erich Storz has renewed his contract with Metronome records for three additional years. The top figure has turned out folk music hits year after year for the firm and it was known that he had long talks with Philips before the new contract was signed. Top folks artist Alfons Bauer, who has turned out international hits for Electrola for the past five years has signed an artist-A&R contract with Philips.

Teldec Records is flipping over the great sales of the new Freddie Davis waxing of "I Can't Stop Loving You."

Swinging Paul Siegel visited the Cash Box office in Munich to tell about his top hits as a publisher with his Hi-Fi Music and also to push his new Oederland Orchestra productions for Teldec. Edition Esplanade reports that the musical, "Prairie Saloon," which had such a success in Berlin will now be presented in Frankfurt, Duesseldorf, Bochum, Neuss, Munich, Bielefeld, Celle, Cuxhaven, Basel, Zurich and other cities. The music was written by Lothar Olias and book-lyrics by Kurt Schwabach and Heinz Wunderlich.

The firm is also swinging with two songs sung by Freddy in Italian from his German film "Freddy and The Millionaire."

Munich TV just finished filming two ½ hour shows for German TV with Louis Armstrong under the title "King Of Jazz." Werner Goetze did the m.c. work and direction for the shows.

Bernhard Mikulski reports that his firm has taken over the distribution of the Italian labels Ri-Fi, Variety and Primary for Germany and Austria.

Ariola Records reports the signing of 16 year old Eva Wilden to a new contract. She's the daughter of Germany's successful composer-arranger Gerd Wilden.

Ariola A&R man Nils Nobach, just finished German sessions with Italian songstress Anita Traversi and 14 year old Susan Singer from England. Susan is the cousin of Helen Shapiro.

Radio Luxemburg reports that the "Golden Lion" awards for the first half year went to Freddy of Polydor as the most requested singer. The second place "Silver Lion" was awarded to Mina and Conny and third place went to Bob Moore for "Mexico." The awards will be given on August 25 in Essen.

The station has also signed singer-quizzmaster Lou Van Burg to a series of radio quiz shows called "Listen-Think-Win."

Karl Breuer of Sikorski Music is working hard on the Adriano Celentano waxing of "Ciao Amore," which is beginning to catch on in Germany. Other push items for the firm include the two Metronome disks by larks Ann Louise Hanson and Anna Lena from Scandinavia.

Rolf Budde reports that his publishing firm is loaded with hits including new push items by Sweden's Anita Lindblom in German of the French number "Une Charmante Nature," the Italian hit "Piccolo Indiano" sung in German by Gerd Boettcher, Billy Vaughn's waxing of "Indian Love Call," Stan Applebaum's "Karin's Theme," and new records by Peter Kraus, Bela Sanders and Marcel Amont. Other action singles for the firm include "Pictures In The Fire" done by Hank Hermans in German, "Softly As In A Morning Sunrise" by Bobby Darin, "Johnny Get Angry," by Joanie Sommers and in German by Caterina Valente, "Quando, Quando" in different versions, "Al-Di-La" also in several versions and the latest recording of Heidi Bruhl.

Ralph Maria Siegel reports that the "Lili Marlen" gal, Lale Anderson, has recorded a vocal version of "Stranger On The Shore" and that she'll also do an English version for her up coming LP. Ralph's also swinging at present with "I Can't Stop Loving You" in German versions by Ivo Robic and Freddie Davis.



FRANCE

July and August in France are commonly known as the dead season for the song business. This is due to the fact that the majority of the artists have already deserted the Metropole for the casinos, and consequently no disks are grooved during this period. However, a few releases do emerge from record companies but these are limited.

Big news is the release on the Polydor label by the Compagnons De La Chanson, one of their first recordings. One title is "Kalinka," French adaptation of the famous Russian trad.

A cocktail was recently given by Pathé Marconi at Valbonne for Richard Anthony, the occasion being his 3 million records sold.

Passing thru Paris recently was Joan Berg, Caprice Records executive, now en route for the riviera.

Gilbert Becaud in between two galas left for Deauville for a rest where he applauded Johnny Hallyday who triumphed as usual, and Mick Mychel.

Marcel Amont has just made an unusual version of "Valencia" in French.

Important news concerning Léon Cabat, who has announced a trip to the States. Cabat is a well known voyageur, who has visited Europe in every direction, and his Vogue organization if not international, is certainly European and is one of the most dynamic disk sellers. He is leaving for the U.S. at the end of August and will be accompanied by Jacques Wolfson, who is the A&R man with Vogue, also he directs Editions Alpha. There is no official object in this trip, but no doubt these two men will bring back sufficient interesting work, and they will establish contacts that will be profitable, as for example Warner Bros. and Reprise that they represent here in France already. It seems that they will not stop in New York, but have the intention of travelling all over the states. More details next week on this trip.

While with Vogue, label has a new success "Chariot," a recently waxed tune by Petula Clarke. The time is ripe to talk about Madisons. "Madison Time" by Bill Shepherd also "Gonzo Madison" by the local orchestra, Lucky Jack. Under the direction of Gerard Calvi, famous in U.S. for "La Plume De Ma Tante," Dhery, Brosset and De Funes will record the new "Do Re Mi," which opens in Paris in Sept.

Claude Luter and orchestra have participated in Festival de Jazz at Juan les Pins Antibes, which is always an annual success, this due to the activity of Jacques Souplet.

Versailles has just put on the market an LP containing selections from "Rigoletto," "Lakme," "Manon" with Jésus Etchevery conducting.

There's a new LP by Caravelli and his magic strings.

From Odeon an LP by Patrice and Mario, who were tops some time ago, with some oldies such as "Montagnes D'Italie" "Les Trois Cloches and "Etoile Des Neiges".

France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jill et Jan. Recorded by J. Halliday. Publishing firm: Editions Tutti.
2. Twist du Canotier—N. Roux—C. Caverentz. Recorded by Maurice Chevalier—Chaussettes noires. Publishing firm: French Music.
3. T'Irai Twister Le Blues—Buddy Gréco. Recorded by R. Anthony. Publishing firm: Tutti.
4. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
5. Chariot—J. Plante—Stile del Roma. Recorded by Petula Clarke. Publishing firm: Alpha.

Germany's Best Sellers

1. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
2. Tu Mir Nicht Weh/Paradiso (Don't Break The Heart)—Connie Francis—MGM—Gerig/Schneider
3. *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Wieder (I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Schaeffers
4. *Heisser Sand (Hot Sands)—Mina—Polydor—Gerig
5. *Ein Dutzend Andere Maenner (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
6. *Sweety—Peter Kraus—Polydor
7. *Schau Mir Nochmal In Die Augen/Schlaefst Du Schon? (Look Into My Eyes Once Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt
8. Auf Meiner Ranch Bin Ich Koenig (El Rancho Grande)—Peter Hinnen—Ariola—Ralph Maria Siegel
9. Caterina—Willy Hagara/Perry Como—Philips/RCA—Seith/Chappell
10. Auf Weidersehn Marlene—Bob Moore—London—Ralph Maria Siegel
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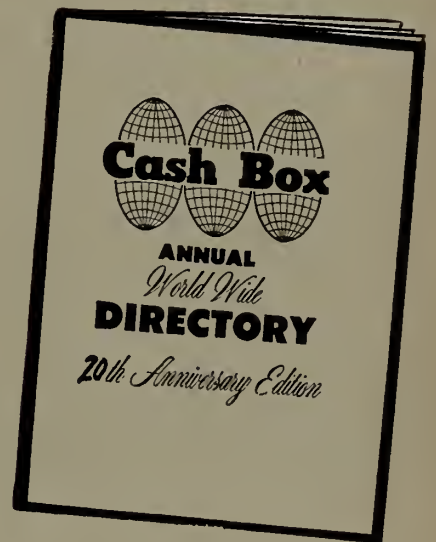
Israel's Best Sellers

1. I Can't Stop Loving You — Ray Charles.
2. Ginny Come Lately—Brian Hyland.
3. Stranger On The Shore — Mr. Acker Bilk.
3. Good Luck Charm—Elvis Presley.
4. Sealed With A Kiss — Brian Hyland.
5. Liberty Valance—Gene Pitney.
6. Let's Talk About Love — Helen Shapiro
7. (Girls) Made To Love — Eddie Hodges.
8. It Keeps Right On A-Hurtin' — Johnny Tillotson.
9. Don't Play That Song — Ben E. King.
10. Wonderful Land—The Shadows
11. Here Comes That Feeling—Brenda Lee.
12. Things—Bobby Darin.
13. Follow That Dream—Elvis Presley.
14. When The Girl In Your Arms—Cliff Richard.
15. You Don't Know Me — Ray Charles.
16. Little Red Rented Rowboat—Joe Dowell.
17. Palisades Park—Freddy Cannon.
18. Lonely City—John Leyton.
19. Heavenly Love—The Ikettes
20. Moon River—Henry Mancini.

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HOLLAND

HOLLAND

Rush release on the Delta label in Benelux: Andy Williams' "Stranger On The Shore." Heavy publicity and plugging behind the record, though there are already many instrumental versions. Delta's Hans I. Kellerman told Cash Box he expects top sales from the Andy Williams version.

Latest recording out of Delta studio is a 12" LP by the young jazz singer Edwin Rutten. The record will be released in Holland in August. Rights for Germany have been sold to Ariola. Young Edwin is making a promotional tour for his first LP through the Scandinavian countries.

Artone's sensational price cutting is certainly the hottest summer news from the Dutch record industry. New policy sets up strong precedent in that it offers dealers an impressive extra 3-month profit, and customers (as of October 1st) a high-quality product at a reasonable price. The company expects to double its EP and LP sales efforts. As a result of these special prices, Artone's John J. Vis told Cash Box, that business was booming already. Extended Play records are selling for 6 guilders 25 cents are 4,90 now. 10" LP's went from 12,00 to 9,90 and 12" LP's originally at 16,00 and 19,75 are now 12,90 and 15,90 respectively.

Among Artone's/Funckler's recent single-releases are the following Top 100 items: "Party Lights" by Claudine Clark (Chancellor), "Bongo Stomp" by Little Joey & The Flips (Artydor), "You Don't Know Me" by Ray Charles (ABC-Paramount), "Where Are You" by Dinah Washington (Roulette) and "Sheila" by Tommy Roe (ABC-Paramount).

Last week, Artone Rush-released a new recording by The Padre Twins: a sensational reading of the current American smash Hit "Roses Are Red," backed with "My Image Of You." A double-header with which 19-year-old Indonesian born Dutch singing and playing twins are making their big breakthrough now. On both sides they are accompanied by a choir and orchestra conducted and arranged by Pi Scheffer.

Artone's Paula Dennis, a smash success with her rendering of "Janus, Pak Me Nog Een Keer" (Jack, Hug Me One More Time), has been asked to do the popular song in the new Dutch film production "Riffi" in Amsterdam, premiere probably in October. In the meantime, Paula made a German version of the song—"Janusch Trink Mer Noch Ein Bier"—for release in Germany by Deutsche Philips G.m.b.h. of which much is expected sales wise.

Artone's Paul Visser notes that special efforts are being made to promote Billy May's soundtrack music from the Frank Sinatra production "Sergeants Three" in conjunction with the picture, which will be premiered the first week of August.

Bovema's MGM-label recently released Connie Francis' brand new hit "Second Hand Love" in Holland, thus causing a great stir with the many Francis fans in this country.

Climbing high on the British charts is Frank Ifield's catchy version of "I Remember You" with Norrie Paramor's orchestra. "This will certainly be a surprising comeback for this Australian-born singer in Holland" says Mr. C. Pome, Bovema's Columbia-label manager, whose best seller at the very moment is the U.S. top song "Roses Are Red" by rocketing Bobby Vinton.

Bovema will feature its American jazz-repertoire in the near future by editing a special Bovema-jazz bulletin with information, record reviews and special news of its U. S. labels.

Bovema's "His Master's Voice" label will pay special attention to its very interesting folklore-section in August, which contains music from Austria, Switzerland, Spain, Mallorca, Pakistan etc.

Warner Brothers' label this week released Emilio Pericolo's Hit parader "Al Di La" in a special attractive WB-cover. The label also looks forward to many requests for Cathy Carroll's "Poor Little Puppet."

Important Bovema—features on the market this month are Freddy Cannon's "Palisades Park" (Stateside), Bobby Vee's "Sharing You" (Liberty), Conway Twitty's "A Little Piece Of My Heart" (MGM) and Capitol's Jackie Davis-LP "Big Beat Hammond."

Leeds Muziek Holland N.V. (Basart N.V.) is doing a big promo campaign around the new hit "Roses Are Red," which they handle for the Benelux territory. Four Dutch cover records have already been released on the Dutch market by The Padre Twins (Artone), Mieke Telkamp (Philips), Annie Palmen (Imperial) and Little Remy and The Flying Rockers (Decca). Basart expects that "Roses Are Red" will become one of the biggest hits of the year.

Gus Jansen Jr., of Basart, on European trip, visited Hermann Schneider in Vienna and informed Mr. Schneider of the good results of the Peter Kraus song "Silvermoon" in the Benelux territory. Polydor Holland has recorded "Silvermoon" in English. They have made an arrangement to exploit new Hermann Schneider material in the Benelux territory.

Basart acquired from Music Publishers Holding Corp. the rights of the song "Johnny Get Angry" sung by Joannie Sommers on the Warner Bros. label. The first reactions from this selection are very satisfactory.

Holland's Best Sellers

1. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
3. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Joop Portengen/Haarlem).
4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) (Acuff-Rose Music Benelux/Brussels).
5. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Wonderful Land (Shadows/Columbia) (Melodia/Amsterdam).
8. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij Joop Portengen/Haarlem).
9. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
10. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).



BELGIUM

BELGIUM

Polydor reports that Colette Deréal is doing well with her last record: "Cheveux Fous Et Lèvres Roses." Further toppers are: "Yours" (Kenny Chandler)—"Rik van Looy" (Franky Bodet)—"Petit Gonzales" (Danyel Gérard)—"Sweetie" (Peter Kraus)—"Der Rote Wein" (René Carol)—"Ein Herz Das Kann Man Nicht Kaufen" (Margot Eskens) and "Janus Pak Me Nog Een Keer" (Paula Denis).

Polydor now has the well-known group "Les Compagnons De La Chanson" for its repertory. Their first sides on Polydor are "Cheveux Fous Et Lèvres Roses," "Les Compagnons De La Marjolaine," "Katinka," "L'enfant Aux Cymbales." Also Danyel Gérard and Marcel Amont have recorded new singles from which Polydor has high hopes.

Recently we informed you that James Curtis and His Madisons were discovered by Decca-talent-scouts. Their first record was "Madison-Go" and "Mashed Potato Stomp." As we expected this recording became a great hit overnight. Quickly another was made and this one will be released in the near future. We firmly believe that this new disk will become another big hit.

As The "Madison" marches on in Europe, Decca Belgium decided to release an old recording by the Ted Heath Orchestra. The record is called "The Madison Time," parts 1 and 2. The recording was released for the first time some years ago, but did not do well then. Now Heath is getting a second chance and we do believe that this time his "Madison" will get the attention of the public.

Decca recently discovered a young Flemish songstress, called Dea Doll. Her first recording on the Decca black label is "Tomorrow Dear" and "Dance With Me." She is doing fine and is backed by the Johnny Van Horn Orch. Nobody will be astonished when Dea Doll becomes famous.

Bobbejaan Schoepen, the well known Flemish vocalist, just made two new recordings on the Decca-label. On the first side he sings in the Brussels-accent "Oh La La Louise" and "De Pompier Van Brussel Zuid." This record is already being highly praised by the critics. The second side "Volendam" and "Die Ene Kleine Traan" (the Flemish version of "A Little Bitty Tear"). As Bobbejaan Schoepen can be considered to be the number one vocalist in Belgium, there is no doubt that these two recordings will sell very well.

The new firm, Marshall Records, started some weeks ago on the Belgian market. The following artists were contracted: Cecily Forde, Jacques Raymond, Chris Ellis, Gaston Berchmans, Robert de Rijcke and Carlos Romero. Jacques Raymond-platter "Sweet Florentine" and "In Diesem Augenblick" is expected to become a best seller. During the "Coupe D'Europe" festival at Knocke, the new singer Lise Marcken was one of the Belgian vocalists. She is already contracted by Marshall records. For many years she was under contract at the Opera at Gent and she did many tours in Germany, France and Italy. At the moment she has left the opera for light music.

Last week the European Singing Contest took place for the 4th time in Knocke-Le-Zoute. There were six countries participating, each with a group of five singers. France, represented by Alain Barriere, Billy Bridge, Joel Holmes, Luce Klein and Christiane Legrand, was the victor with 690½ points. The Italian group was the second with only 1 point difference (689½!); Vocalists were Angela, Wilma De Angelis, Umberto Marcato, Luciano Rondinella and Arthur Testa. Germany took the 3rd position, England 4th and Belgium 5th. The Dutch team withdrew and only performed in a non-competitive capacity.

Belgium's Best Sellers

(FLEMISH)

1. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
2. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
3. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka/Brussels).
4. Caterina (Perry Como/RCA, Bobbejaan Schoepen/Decca) (Class Music/Antwerp).
5. Ya Ya (Joey Dee & Starlites/Roulette, Petula Clark/Vogue) (World Music/Brussels).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
7. Shout (Joey Dee & Starlites/Roulette) (Ed. Bens/Brussels).
8. I Can't Stop Loving You (Ray Charles/ABC-Paramount) (Acuff-Rose Music Benelux/Brussels).
9. Madison Go (James Curtis/Decca).
10. Quando Quando Quando (Pat Boone/Dot) (Ed. Bens/Brussels).

Crying In His Beer



BRUSSELS—Belgian songster Bobbejaan, whose first English wax is "I'm Crying In My Beer" on Palette, is pictured above at the Cafe Napoleon doing some practice weeping. The chanter, who is a top folk-country artist in Europe, has traveled across the continent with his own show.



CANADA

Deejays and dealers should take note of some recent additions to the Phonodisc line. The Tamula-Motown line of records will now be distributed in Canada through Phonodisc. The company has also added the Joy and Sar labels to its catalog. Current plug items with both Bud Hayden in the Toronto branch and Bill Fisher in Montreal are "Feelin' No Pain" by Paul Evans and the latest by Robertino and Jane Morgan. Plans are going ahead at both Phonodisc branches for a reception for Miss Morgan when she appears at the Central Canada Exhibition (7/20 through 7/25) in Ottawa.

Toronto recently exposed to widespread teaser promotion campaign connected with the debut of CHFI, a new high power AM broadcast outlet in that city. The station's frequency—1540—appeared everywhere, without further explanation, in the Toronto area prior to the outlet's official opening. Music policy of the new station is to pretty much resemble its FM counterpart, CHFI-FM which has been programming "good music" in Toronto for several years.

Al Allbutt and Harold Pounds both very excited about a new Sparton release. "Stretch Pants" by The Campus Kids is getting the V.I.R. (very important record) treatment from both the publisher (Allbutt—Leeds) and the record man (Pounds—Sparton).

Vic Damone was well received by a large and enthusiastic O'Keefe Center Crowd on opening night in Toronto (6/31). The veteran vocalist presented a program of great standards, with some wonderful arrangements by his conductor-arranger Joe Parnello.

Bobby Curtola is planning to return to the U.S. for promotion on his new Del Fi outing, "I Cry And Cry" immediately after he completes a series of one niters that are taking him throughout eastern and central Ontario. He worked to an S.R.O. crowd in Ottawa (7/4) and along with his band, The Martels, and a local Ottawa group, The Hi-Tones, scored a big hit with the more than five hundred teens who turned out for the appearance. Indicative of just how hard this young performer works in front of an audience is the fact that the night before the Ottawa show, he worked in the resort town of Orillia and lost five pounds during the show.

Dave Palmer of Winnipeg's CKRC sent along a copy of a new disk by The Galaxies featuring Billy Earl. The top side is a Buddy Holly composition of some time back, "That Makes It Tough." It's on the Jay-Dee label and deejay-producer Palmer reports that there is some action on the new side in Minneapolis and Winnipeg already.

Highlights of the recent Capitol, national sales meeting were announcements by Edward Leatham that four new Canadian releases will spotlight the label's Fall program. They are Ruby Murray's "Irish And Proud Of It"; Peter Dawson's "Boys Of The Old Brigade"; a jazz collection by Django Reinhardt and Stephanie Grappelly and a classical package, "Oh My Beloved Daddy" by Joan Hammond. These LP's will take their place alongside new albums by Judy Garland, Vic Damone, The Kingstons Trio and Ernie Ford in the Fall sales push at the label.

Dave Broadfoot, Canadian Comedian, is now heard regularly over Toronto's CFGM with a tongue in cheek approach to editorials based on the day's top news items. Idea seems to be catching on with the station's listeners.

Wray Rutledge rushed the new Patti Page album to Cash Box. The set spotlights Patti singing a collection of hit tunes made popular by male vocalists. Cute item in the album is her version of Jimmy Dean's "Big Bad John."

General Manager Jack Daly of CKOY-Ottawa announced that the station's P.D., John Murphy is about to become a desk jockey instead of a disk jockey. Murphy will vacate the 6-9 AM segment on the station as soon as a suitable replacement can be found.

The Compo Company conducted its annual sales meeting (6/26 & 27) at Montreal's Town & Country Motel. The meeting presided over by Phil Rose and Red Roberts was attended by sales personnel from the company's affiliates across Canada. The Apex division of the company will introduce a new product. Point Records, a new low priced line, will retail at \$1.98. Visiting firemen for the Compo get-together included Mike Maitland, prexy of Warner Brothers Records, and Monroe Glasberg, Warner's sales chief for the New York area. Also on hand for the annual meeting were Sydney Goldberg, Claude Brennan and Lou Sebok, sales and promo head men for Decca in the U.S., Hal Ross, Compo's promo man, reports that the Fall program at the firm will include over a hundred new LP's.

Dick Cook, P.D. and 2-6 PM deejay at WSTS in Massena, N.Y., contacts Cash Box to report good sales action in his area on such Canadian disks as "I Cry And Cry" by Bobby Curtola, "Don't Laugh At Me" by The Count Victors and "Tender Years" by The Beau Marks.

Attention distributors! Urgent request for help with records comes from Jules Fiola at CFLM in La Tuque, Quebec, Jules' station serves better than 30,000 listeners. He claims that he is able to program only a very few of the Cash Box Top 100 as he doesn't have the records that appear on the chart.

Memo to the industry at large: one of the prettiest of the country-pop ballads, a song entitled "Mademoiselle," is about to be recut. It was done at the Bradley studio in Nashville in 1958 by Johnny Six and released on Decca. Hard driving rock sounds still were in vogue, and this pretty tune didn't receive nearly the exposure it deserved, it is felt. Now it's about to be re-done, again in Nashville and by the same Johnny Six.

Sweden's Best Sellers

1. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
2. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
- *3. Luffarevisa (Sven Ingvars/Philips) Sonora Musikförlag AB
4. Caterina (Perry Como/RCA) Southern Music
5. Do You Want To Dance (Cliff Richard/Columbia) Robert Mellin (Scandinavia) AB
- *6. Jämtgubben (The Cool Candys/Philips) Melodiförlaget
7. Caterina (Jan Malmström/RCA) Southern Music
8. Gimmie A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
9. Follow That Dream (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. Lesson One (Russ Conway/Columbia) Edition Odeon
- * Local Copyright.



SCANDINAVIA

DENMARK

Danish publisher of "I'm Looking Out The Window," the Cliff Richard top seller on records, is Imudico A/S in Copenhagen.

Danish artist Ejvind Brick, popular on the European Continent, has made his first record in Denmark in 10 years with "Vive L'Amor" and "Cachito" for Columbia. EMI has also released "Steel Men" with Jimmy Dean on Columbia. The record is currently riding high on the Cash Box Top 100 in the U.S.

New sheet music from Imudico A/S includes the German foxtrot "Hallo, Hallo, Hallo" by Andreas Mitchell, lyrics in Danish by Jutta Georg. Imudico has also published the Danish waltz "Den Glade Sömand" (The Happy Sailor) by Henry Hannibal, a song from the local competition 'Song of the Summer 1962.'

To the list of music publishers in Denmark, published in the Directory last week, add: Acuff-Rose Scandia, Vesterport 247, Copenhagen V. Phone: PALæ 5000. Cable: musicmork. President: Knut Mork.

NORWAY

Coming up very strong in Norway is "Speedy Gonzales" with Pat Boone on Dot, moving from 15 to 7 on the charts.

SWEDEN

Swiss singer Lys Assia opened at the Berns Restaurant on Aug. 1. The top Stockholm restaurant has contracted her for Aug. In Sept., she will be replaced by Eartha Kitt.

Frank Clay of Claridge Music Inc., Philadelphia, Pa., in town on biz visit. At the present his "Palisades Park" is riding high on the charts.

Henry Fox told Cash Box that his publishing house Rymus AB has now moved in at the new office at Kungsgatan 56, Stockholm C.

Causing a lot of headlines these days is that commercial Radio Syd, operating from a ship outside the three miles border in southern Sweden, continued its activity after midnight Aug. 1, when the new law against so-called pirate stations took effect. President of the station, Miss Britt Wadner, has declared that the new law is not applicable on the activity of Radio Syd, as it does not make its programs in Sweden as they are made and broadcast on board m/s Cheeta, sailing under the Honduras flag. The station is not disturbing any "legal" station on the same frequency, as there is no such station on the same frequency in northern Europe, she declares. Finally, Miss Wadner has declared that the main reason for continuing activity is that she wants the authorities to test if commercial radio stations operating under the same conditions as Radio Syd can be stopped by a court, according to the law as it is written. The authorities, on the other hand, are busy studying the law to see if they can find a way to sue Miss Wadner. The authorities have already had to admit that articles 1 and 2 in the new law are not applicable in her case, while article 3 ("it is criminal for citizens of Sweden to operate broadcasting stations without license from Swedish authorities") might be more useful.

Denmark's Best Sellers

1. Dybt I Min Dröm (La Novia) (Lis Björnholt-Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
2. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
3. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. I Can't Stop Loving You (Ray Charles/Karusell) Mörks Musikforlag
6. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
7. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
8. Lessons In Love (Cliff Richard/Columbia) No Publisher
9. En Lille Bitte Tåre (A Little Bitty Tear) (Helle Wilke/Triola) Acuff-Rose Scandia
10. Tanze Mit Mir In Den Morgen (Gustav Winckler/Sonet) Imudico A/S

Finland's Best Sellers

1. Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia-Musiikki Oy
2. Signorina Caouccina (Nat "King" Cole/Capitol) Musiikki-Frazer
3. Lalaika (Ann-Christine/Scandia) Belinda (Scandinavia) AB
4. Caterina (Perry Como/RCA) Musiikki-Frazer
5. Tanssin Sun Kanssasi Aamuun (Tanze Mit Mir In Den Morgen) (Oili Vainio/Philips) Musiikki-Frazer
6. Walk On By (Leroy Van Dyke/Mercury-Philips) Ivan Mogull Music/Sweden Music
- *7. Sabina (Veikko Tuomi/Odeon) Levysävel
8. The Young Ones (Cliff Richard/Columbia) Levysävel
9. Tanssin Sun Kanssasi Aamuun (Tanze Mit Mir In Den Morgen) (Seija Lampila/Polydor) Musiikki-Frazer
- *10. Kasakkatango (Johnny Forsell/Decca) X-Sävel
- * Local Copyright.

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- *2. Æille Så Ner Som A Ingebjörg (Nora Brockstedt/Karusell) Musikk-Huset A/S
3. Swei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. I Can't Stop Loving You (Ray Charles/Karusell) Egil Monn Iversen A/S
5. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
6. Caterina (Perry Como/RCA Victor) Southern Music
7. Speedy Gonzales (Pat Boone/Dot) No Publisher
8. I'm Looking Out The Window (Cliff Richard/Columbia) Musikk-Huset A/S
9. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
10. Come Outside (Mike Sarne/Parlophone) Southern Music
- * Local Copyright.



ARGENTINA

Luis Calvo of Sicamericana S.A. informed Cash Box that his diskery has arranged the distribution of its labels, Music Hall and Ritmo, in Japan. The waxings will be released in that country by King Records. Sicamericana, in the last twelve months, has been steadily increasing the distribution of its products in other countries, including Brazil, Venezuela, Spain and Mexico.

Columbia offered Manuel Villareal, manager of Columbia de Mexico, a typical Argentine dinner at the La Tranquera restaurant. People of the diskery, publishers and press—including Cash Box—were present. During a talk with Villareal, he explained several points in the diskery's campaign in this part of the world: "The idea is to consider the whole Latin America as one market, and the different Columbia branches as members of a sole family. Record tastes are the same in Mexico, Argentina, Brazil or Peru, and we are already releasing many records in several countries at the same time. One of the reasons for Columbia's success among artists is that those who record for us may expect promotion and good sales from Argentina to the States." Villareal has already travelled to Brazil and should now be back in Mexico.

Ricardo Korn, manager of Julio Korn Publishers, has returned from his long tour of Europe, where he visited Italy, Germany, France and Spain. He was greatly impressed by the fast work of diskeries and pubberies there, and "by the fact that our company is well known in all Europe." One of the main points of the visit was to get in touch with JK's representatives and to contact new people. Korn finds that many Argentine tunes (especially standard tangos and tropical music) are suitable for those markets. He plans to return soon, visiting also Belgium and England, where he couldn't get to this time because of lack of time.

News from Music Hall: the diskery has released the first single by Los Pickups, a new group recently inked. The title is "Muñequita." Los Pickups are currently performing on Channel 13, in the Escala Musical TV'er. Another TV artist, Juan Carlos Mareco, "Pinocho," is recording "Zamba Para Mi Hijo" and will cut two LP's, with music from the province of Corrientes and kiddie songs. The diskery has also inked Hector Sturman, "Pandeche," for several other kiddie recordings. Raul Shaw Moreno has finished his first LP for Music Hall, while his first single, "Reza," is receiving wide promotion. Jose Basso has also finished his first album for MH. There are several waxings planned for him, with a tango quartet, under the name of "Pepe Y Su Cuarteto Loco." Dan Marinelli will record an LP, with Lito Escarso at the piano. The first Carlos Vega Preda LP is also ready for sale; the artist is preparing another one, dedicated to the late Buenaventura Luna.

Microfon, Audio Fidelity representative in Argentina, has started a big promotional advertising campaign in several local magazines, including Claudia, Radiolandia, Antena and Canal TV. According to Mario Kaminsky, Microfon's manager, the purpose is to reach more customers than those who regularly listen to radio. This type of campaign is seldom practiced in Argentina, and has given Microfon very good results. The ads are the same used by Audio Fidelity in the States, and includes AF and Microfon records. It is intended to start ads with dealer cooperation, to extend its coverage.

Everybody is smiles at Edami (Peer representative) with the success of "Cuando Calienta El Sol," the Hermanos Rigual tune that is seeming to become the hottest music news of the week. Columbia has announced its recording by Tony Vilar, one of the label's brightest stars. Music Hall has released it by Siro San Roman, who's showing a sharp improvement, if compared with his first waxings. Microfon is putting to sale the Marcellos Ferial version, cut by Durium in Italy. Although no information has been furnished, it is supposed that RCA will put to sale the original recording by Los Hermanos Rigual soon.

Rosamel Araya, Disc Jockey Records' top artist, has travelled to Chile, his country, to see his family and perform in Santiago. Disc Jockey has just released his latest single, with two chart riders: "71 Poeta Lloró" and "Paloma." Both are local titles.

RCA reports that the "Guardia Nueva" TV'er, aired every Sunday afternoon on Channel 11, is showing its influence on Monday sales of the records sung by RCA's artists in that program. The hour long show features exclusively the label's New Wave artists, promoting their latest releases.

More about RCA: the label is very happy with the Explosivos Vol. 8 LP sales, 8500 albums in a short time. Latest recordings are "Muñequita" by Johnny Tedesco, and "Desagradecida" by Bienvenido Cardenas, who recently returned from a tour of Chile.

Producciones Fermata reports that two of its latest releases are showing good sales: "Robertino," and "Tiger Twist" by Armando Sciascia. The diskery believes that both may become chart riders soon, as they are receiving heavy promotion.

Waldo de los Rios, member of the Columbia artistic staff, will start a trip to Germany to study there. He will also see the form of arranging recordings in that country and the possibilities of promoting his music there. Waldo is one of our best musicians and arrangers and his records sell very well.

Fermata Publishers working on the promotion of "Jessica," which has been recently put to sale by United Artists in two versions (Maurice Chevalier and Nick Perito), "Ginny Come Lately" released by Ariel in the Bryan Hyland version) and three Italian hits, "La Ragazza Del Maglione," "Renato" and "Daniela." Another interesting Fermata item is "Frio De Nieve" (Aria Di Neuve), which may hit the charts via the Antonio Prieto recording.

Juan Carlos Menna, promotion man of Odeon, is promoting day and night the third Nat "King" Cole LP in Spanish, titled "Mas Nat Cole." One of the titles included in Odeon's third "Favulozo" selection album, "El Pajarito," is also receiving a lot of air play. "El Pajarito" has been waxed by Pepe Reves. Cuban artist currently living in Argentina.

Smart Publishers expect a lot from the "Peppermint Twist," which has already eight recordings in Argentina. "Cuando Cuando Cuando," the Italian hit, is also being promoted. The Los Santos version, recorded on Music Hall, has been selling very well.

Checking "Breaking"

BUENOS AIRES—Neil Sedaka, who is currently riding high on the charts with "Breaking Up Is Hard To Do" on RCA Victor, recently completed a very successful engagement in Argentina. The songster is shown above with M. S. Brenner, general manager of Fermata Argentina, a local pubberly, checking the position of his biggie in Cash Box.



MEXICO

The record companies of Mexico City have formed a new association named the "Association of Mexican Phonograph Records" which is headed by Jose R. Bustillos. Other officers are: Heinz Klinkwort, treasurer; and Juan Campo, secretary. The association was formed for the protection of the record industry in Mexico and all the members will work in common agreement. The first bulletin from the newly formed organization announced that effective July 21, all 45's and 78's would be increased in price. The increase was instituted to pay the execution rights of the composers and must be collected by the record companies. At present, members of the new organization are RCA Victor, Panamericana de Discos, S.A. Columbia Records, Peerless Records, Dimsa, Importadora de Discos and Discos Gamma. It is possible that all the record companies will be members in the future.

Co-Ro Records has signed a beautiful young singer named Maris whose first releases are "Apagame La Luna (Put Out The Moon)" and "No Jueges (Don't Play)."

It is expected that another new vocalist, Linda Ulloa, will sign with Columbia.

The Pablo Beltran Ruiz band is now recording for RCA and has cut "Imploracion" and "Sin Ti," both of which are getting good air play. Pablo is also reading an LP of American standards.

Javier Solis, a best-selling talent here, has waxed "Vagar Entre Sombras" backed with "Conflicto" for Columbia, and both are expected to do well in the sales department.

The young Mexican chanter, Manolo Munoz, is in the number 13 spot of the Argentina Best Seller list with his own composition and version of "Dale, Dale." Manolo will soon fly to Argentina to fulfill contract agreements.

The Teen Tops, the popular rock and roll group have recorded "Along Came John" and "Short Fat Fanny" in Spanish for Columbia. Featured on the disk is the new singer Gaston Garces.

Some new singles by RCA soon to be released here are: "Al Final De La Calle" and "Lo Que Boca En Boca" by the Tres Reyes trio; "La Cantimplora" and "El Pecador" by Miguel Aceves Mejia; "Tartamudeando" and "Estrellita" by The Sinners; "Te Invito" and "Limbo Rock" by Los Existencialistas; "No Existe El Amor," "Gotas De Lluvia" and "Mi Pueblo" by the duet Fernando Fernandez and Chucho Martinez.

Columbia is doing on all out promotion job on the new releases by folk singer Maria De Lourdes. The sides are "Pena Huasteca" and "Corazon Canta, Corazon Canta."

Gamma Records has announced its first release in Mexico in a long time. It was cut by young vocalist Javier Vega in Spanish. The tune is a Spanish version of the old hit "Only Love Me."

Panamericana de Discos has released under the Warner Brothers label "Al Di La" by Emilio Pericoli, and "Sassi" by Gino Paoli. Musart has released "Ay Que Frio" by Monica Castell and "Manzanillo Twist" by Mike Laurie, and "Chattanooga Twist" by Emilio Galvez.

Mexico's Best Sellers

1. Cuando Volveras (Ginny Come Lately)—Paco Cañedo (RCA). Pablo Beltran Ruiz (RCA) (BRAMBILA).
2. Edi Edi (Eddie, Eddie)—Angélica María (Musart). (EMMI).
3. El Gran Tomas (Norman)—Mayte (RCA). (BRAMBILA).
4. Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Javier Solis (Columbia). Amalia Mendoza (RCA). Emilio Gálvez (Musart). Benny Moré (Musart).
5. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart). Charro Avitia (Orfeon).
6. Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
7. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
8. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia) (PHAM).
9. Campanitas (Ring A Ding Ding)—Ricardo Rocca (Orfeon).
10. Adios Mundo Cruel (Goodbye Cruel World)—Enrique Guzmán (Columbia) (PHAM).

Argentina's Best Sellers

1. *Paloma (Korn) Los Andariegos (Tonodisc); Roberto Yanes (Columbia); Rosamel Araya (Disc Jockey); Los Cantores de Quilla Huasi, Hugo Diaz (Philips); Siro San Roman, Julio Molina Cabral (Music Hall); Los Cava Bengal, Farias Cabanillas (RCA); Los Changos de Añatuva (Odeon); Vicente Quiroz (TK); Angelica Anchart (Dimsa).
2. Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Freddy Luciano (Music Hall); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Juan Ramon (Disc Jockey); Los Salvajes (Columbia)
3. Medianoche En Moscu (Tyler-Melody Tralis-Fermata) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Julio Cesar (Odeon Pops); Rivertown Dixieland Band, Los Big Ben (Philips); Leda Montes (Microfon); Juan Ramon (Disc Jockey)
4. Rey De Los Payasos (King Of Clowns) (Aldon-Fermata) Neil Sedaka (RCA)
5. La Noche Que Llore (The Night I Cried) (Pogo-Fermata) Bryan Hyland (Ariel); Juan Ramon (Disc Jockey)
6. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fermandos (Odeon Pops); Rosamel Araya (Disc Jockey)
7. Aquellos Ojos Verdes (Peer-Edami) Ray Conniff (Columbia)
8. Dale Dale (Pham-Edami) Manolo Muñoz (Odeon Pops); Lucio (Columbia); Los Campeones (Music Hall)
9. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
10. No La Dejes Irse (Korn) Tony Vilar (Columbia EP); Dean Reed (Capitol)
11. Usted Y Yo (Pham-Edami) Los Tres Sudamericanos (Columbia); Ambar La Fox (Odeon Pops)
12. *Desagradecida (Korn) Siro San Roman (Music Hall); Bienvenido Cardenas (RCA)
13. El Jet Del Twist (Fermata) Chubby Checker (Fermata)
14. Ritmo Africano (Afriakaan Beat) Bert Kaempfert (Polydor)
15. *Trago De Sombra Los de Salta (Philips)



BRAZIL



JAPAN

Audio Fidelity released several Reprise Records this week. "Sinatra And Strings," with Frank Sinatra accompanied by Don Costa's Ork. "Tony Williams Sings His Greatest Hits," with Buck Ram and his orchestra. Tony sings in this album, some good numbers, such as: "Only You," "My Prayer," "For The First Time," "The Magic Touch," and others. Looking up the Jubilee Four with this excellent vocal group singing "Swing Down Chariot," "David And Goliath," "You Better Run," "Bosom Of Abraham," etc. "The Wham Of Sam," with Sammy Davis Jr. and Morty Stevens' Orchestra, including "The Tender Trap," "I'm Gonna Live Till I Die," "Thou Swell," and many other all-time hits. Sidney Frey's company is doing good work here with the Reprise label and we're sure these releases have great chance of appearing, very soon, on our charts.

Musidisc Records pressed nine new LP's, all foreign products, with only one exception: "Grandes Sucessos Masterpiece" (Masterpiece's Greatest Hits) with the following Orchestras: El Cubanito, Violinos Magiscos, Romanticos de Cuba, Nilo Sergio, Buenos Aires, Don Pablo de Havana, Los Aztecas, Henry Nirenberg and Pan American, all formed by Brazilian musicians. "Foot-light Percussion," with Terry Snyder's Ork. The set includes "Bali Hai," "Guys And Dolls," "I Could Have Danced All Night," and others. "Latin Pianos," featuring Ferrante & Teicher playing their versions of Latin hits such as: "Tito-Tico," "No Fubá," "Brazil," "El Cumbanchero," "La Cucaracha," etc. "Spectacular Percussion Goes Latin," with Roger King Mozman and his orchestra, playing "Put On A Happy Face," "El Sombrero," "Comme Ci, Comme Ca," "Cumaná" and many others. "Twist Para Adultos," with Danny Davis and The Titans. "And Now Katyna Ranieri," album featuring twelve warm interpretations by this renowned Italian songstress. "My Thanks To You," another album with Connie Francis is very popular around here. Connie sings "The Bells Of St. Mary's," "These Foolish Things," "A Garden In The Rain," "I'll Close My Eyes," etc. "O Som Dos Violinos" (The Sound Of Violins) with Enoch Light and his strings. And finally "O Persuasivo Trombone De Urbie Green" (Urbie Green's Persuasive Trombone).

Marco Antonio a new Odeon discovery has, after his first single record (Ave Sem Ninho and Nem Saudades), a brilliant career. In fact, the young singer has a beautiful strong voice.

Gilda Lopes, another Odeon newcomer is already a success with his first 78 RPM for that company. Gilda has, like Marco Antonio, a very good voice and an original style.

Copacabana Records has already released to the retail stores for this month, a large collection, including Compacts, LP's and 78 RPM's.

Compacts: Elizette Cardozo; Bertussi Brothers and Ronnie Cord. Elizette is still on the top with many disks including "Magnifico" a wonderful melody. Ronnie Cord the Brazilian teenager (son of maestro Herve Cordovil) sings American modern music effectively.

LPs: "Cheque Mate Em Dois Lances" with Lauro Paiva. "Ritmo Naquela Base" with Moacir Silva (the famous sax player who recorded before under the American name of Bob Fleming). "Little Club Presents Marisa." (Marisa is a brilliant Brazilian singer). Oliveira And His Black-Boys. "Na Ciranda Do Samba" by Aloysio. "Fuga" with the warm and charming voice of Morgana; "Contrastes with Moacir Franco," now on the top of success with the Brazilian version of "Tender Is The Night;" "Grandes Momentos with Elizette Cardozo." "Eu Sou O Piraci".

78 RPM: "Vendedor De Camarao" and "Dancando Com Andreia"—with Zé Gonzaga "Nho Leocadio" and "Prêce A Sao Benedito" with Inezita Barroso; "Cidinha and Anseio," with Mario Augusto; "Coração Biruta and Palhaço" with the new Copacabana artist Clovis Candall. "Sonho De Amor" and "Amor Com Amor Se Paga," with Jairo Aguiar; "O Amor E Louco" and "De Cà P'ra Lá," with Carlos Alberto; "E A Vida Continua and Adiante," with Agnaldo Rayol; "Santa Therezinha and Silencio," with Gilberto Alves; "Chicotinho Queimado and Twist Do Cachorrinho," with Carêquinha; "Addio Addio and Quero E Nao Quero," with Roberto Audi; "Festa Boa and Violeiro Diferente," with Nho Pires and Piranguero; "Passeio De Barco" and "Linda Feição," with Ronildo and Ronaldo; "Juntinho De Ti" and "Esta Noite Te Espero," with India Tini; "Sabroso and Sin Querer," with Kary Infante; "Quem Manda E Seu Mané" and "Parabens A Nossa Selegao," with Joab Group; "Cantos De Aves Do Brazil" with J. D. Frish.

As you see, Copacabana like the other months, has another big collection of hits from Brazil.

Brazil's Best Sellers

SAO PAULO

1. Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
2. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana)
3. El Suco Suco—Poly—(Continental) (Fermata)
4. Quando Setembro Vier—(Come September)—Billy Vaughn — (Dot-RGE)
5. *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano — (Odeon)
6. Stella By Starlight—Ray Charles (Polydor)
7. *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale)
8. Meu Amor Pertence A Outra—(Beethoven's Menuet) — Leila Silva—(Chantecler)
9. *Preludio Pra Ninar Gente Grande —Luiz Vieira—(Copacabana)
10. *O Passado Nao Importa—Hugo Santana (Chantecler) (Fermata)

RIO DE JANEIRO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana)
 2. *Quem E—Silvinho—(Philips)
 3. Let's Twist Again—Chubby Checker — (Parkway-Fermata)
 4. El Suco Suco—Poly—(Chantecler) (Fermata)
 5. *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)
 6. *Confidencia—Miltinho — (RGE) (Euterpe)
 7. *Se A Vida Parasse—Anisio Silva—(Odeon)
 8. *Seresta Moderna—Nelson Gonçalves—(RCA) (Euterpe)
 9. Ya Ya—Joey Dee—(Philips)
 10. Stella By Starlight—Ray Charles —(Polydor)
- *Brazilian Music

Victor has allowed Teichiku to cut its two oldies, "Sendoh Kouta" (Ujoh Noguchi—words and Shimpei Nakayama—music) and "Defune" (Hide Katsuta—words and Haseo Sugiyama—music). Artist is Teichiku's exclusively pacted singing star Yujiro Ishihara and tunes will be out in the near future. Quite different from other countries, each local originated popular tune's mechanical reproduction rights are owned and reserved by each diskery here in Japan because the writer pens his tune for the diskery, not for the publisher. That's why in Japan local pop tunes are not recorded by more than one firm if it's not a public domain or the like. Under this situation, it's hard to trade a tune to the other label. But it was easy this time as Victor and Teichiku are affiliated with the tremendous Matsushita Industrial Co., Ltd. More Victor-Teichiku cooperation of this kind (trading or exchanging music materials to be recorded) is expected.

Columbia will establish its second distribution facilities in Tokyo's Great City Zone this month to cover part of the Central and Eastern sections of the city and 6 nearby prefectures. The new office, Ueno Distribution Depot, has 30 employees headed by Fumio Morita. The depot is under the control of firm's Tokyo Distribution Branch and its location is Satake bldg., 187 Take-cho, Daito-ku, Tokyo (Fone: Tokyo 861-0061).

To settle the pending problem between diskeries and the clearing house, JASRAC (Japanese Society of Rights of Authors and Composers), at the earliest possible time, diskeries authorized Yuzuru Ando, managing director of JPRA (Japan Phonograph Records Association), to negotiate solely with JASRAC as the manufacturers' representative. This is the counter measure against JASRAC, which is heading to make deals one by one with local diskeries to quicken the settlement. The issue was raised when the clearing house demanded some vital amendments to the then-existing Agreement On Using Copyrighted Works Controlled by JASRAC, which expired March 31, and which is provisionally treated as valid until they reach a mutual agreement. JASRAC slapped "free inclusion of (tune's) words" by manufacturers with their products (LP's, EP's, 45 rpm's, 78 rpm's) and demanded that there should be some royalty payments. As all diskeries have long been offering, ever since pre-war days, this special service to their customers, they are not willing to change the old way immediately, even if they are aware that it constitutes an "infringement" case. The clearance house insists on 2 yen (½ cent) payment per tune and negotiations are still going on with diskeries. From JASRAC side, Toyosaburo Kikuchi, exclusive director, is to attend the meeting (with JPRA's Ando).

Japan's Best Sellers

INTERNATIONAL

1. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; Six Joes, Victor; Yamaha—JASRAC
2. Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mie Nakao, Victor; Ririkio Sawa, Teichiku; Shinko—JASRAC
3. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King; Folster
4. Mugmates/Yukari Itoh, King; Hisahiko Iida, Columbia; Yahama—JASRAC
5. Johnny Loves Me/Shelley Fabares, Colpix; (no publisher)
6. Twistin' The Twist/Mieko Hirota, Toshiba; G. Jouvis Sa D'or et Son ork., Angel; Richard Anthony, Columbia; Suiseisha—JASRAC
7. The Man Who Shot Liberty Valance/Gene Pitney, UA; Tone—JASRAC
8. King of Clowns/Neil Sedaka, Victor; (no publisher)
9. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Fankies, Toshiba; Yamaha—JASRAC
10. It's A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet, King; Terumi Nagashima, King; Keijiro Yamashita, Toshiba; San Taylor, MGM; Shinko—JASRAC

(LOCAL)

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Samui Asa/Sayuri Yoshinaga, Victor
4. Bungacha-Bushi/Saburo Kitajima, Columbia; Hiroshi Inuzuka, Teichiku
5. Garasu-no Johnny/I. George, Teichiku
6. Nakayama Shichiri/Yukio Tashi, Victor
7. Tohku-e Ikitai/Jerry Fujio, Toshiba
8. Wakai-yatsu/Yukio Hashi, Victor
9. Wasurenai-sa/Kenji Kitahara, Columbia
10. Ah, Seishun-ni Hana yo Sake/Akira Matsushima, Victor

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff—(Columbia)
2. Dedicated To You—Ray Charles —(Polydor)
3. *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
4. *Miltinho E Samba—Miltinho — (RGE)
5. Berlin Melody—Billy Vaughn — (Dot-RGE)
6. *Nós E A Seresta—Nelson Gonçalves—(RCA)
7. *Os Anjos Cantam—Nilo Amaro e Seus Cantores de Ebano — (Odeon)
8. *Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
9. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
10. *Dois Bicudos Nao Se Beijam — Poly & Waldyr Azevedo—(Continental)

Rio De Janeiro's Top Ten LP's

1. Let's Twist Again—Chubby Checker—(Parkway—Fermata)
 2. 'S Continental—Ray Conniff — (Columbia)
 3. *Miltinho E Samba—Miltinho — (RGE)
 4. Pecado De Amor—Sarita Montiel—(Hispavox—Fermata)
 5. Dedicated To You—Ray Charles —(Polydor)
 6. *Nos E A Seresta—Nelson Gonçalves—(RCA)
 7. Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musidisc)
 8. *O Romantico Anisio Silva — Anisio Silva—(Odeon)
 9. Isto E Dança No. 2—Sidney — (Columbia)
 10. *Incomparavel Angela Maria — Angela Maria—(RCA)
- *Brazilian Music



COUNTRY D.J.

REGIONAL RECORD REPORTS

JIM CLARK
WEEL
Fairfax, Va.

1. Mama Sang A Song (B. Anderson)
2. If You Don't Know I Ain't Gonna Tell You (G. Hamilton)
3. Success (L. Lynn)
4. Everybody But Me (E. Ashworth)
5. Philadelphia Lawyer (W. Lee & S. Cooper)
6. I Can Take His Baby Away (D. McCall)
7. Montego Bay (C. Atkins)
8. The Little Music Box (S. Davis)
9. I'm Gonna Change Everything (J. Reeves)
10. Little Heartbreaker You (G. Riddle)

CLYDE CHESSER
KOKE
Austin, Tex.

1. Backward Turn Backward (S. Whitman)
2. 160 Pounds of Hurt (W. Smith)
3. Maybe This Time (R. Frushoy)
4. I Forgot More (S. Whitman)
5. Book Of Broken Dreams (W. Smith)
6. Loversville (W. Stewart)
7. Born To Lose (J. Cash)
8. The Big Letdown (K. Wells)
9. Save The Last Dance For Me (B. Owens)
10. I Can Mend Your Broken Heart (D. Gibson)

CHARLIE GRANT
WLIL
Lenoir City, Tenn.

1. Mama Sang A Song/On & On & On (B. Anderson)
2. I Volunteer (C. Smith)
3. Hello Out There (C. Belew)
4. Poor Little Bullfrog (J. Martin)
5. If You Don't Know (G. Hamilton)
6. Honky Tonk Troubles/The Violet & A Rose (J. Dickens)
7. I Guess I'm Crazy (A. Inman)
8. A Little Heartache (E. Arnold)
9. Daddy Stopped In (C. Gray)
10. After Dark Affair (J. Newman)

CLIFF BRUCH
WPRN
Butler, Ala.

1. Solly Was A Good Old Girl (H. Cochran)
2. King Of Fools (B. Owens)
3. In The Jailhouse Now (J. Cash)
4. On and On and On/Mama Sang A Song (B. Anderson)
5. Everybody But Me (E. Ashworth)
6. After Loving You (E. Arnold)
7. Cold Dark Waters (P. Wagoner)
8. Devil Woman (M. Robbins)
9. Crazy Wild Desire (W. Pierce)
10. Trouble's Back In Town (Wilburn Bros.)

TOM REEDER
WARI
Abbeville, Ala.

1. You're Stronger Than Me (P. Cline)
2. On And On And On (B. Anderson)
3. Success (L. Lynn)
4. Pickin' and A-Grinnin' (Jim & Jesse)
5. Hello Out There (C. Belew)
6. Book of Broken Dreams (W. Smith)
7. King Of Fools (B. Owens)
8. You're Still On My Mind (G. Jones)
9. She Can't Read My Writing (R. Sovine)
10. Willie the Weeper (B. Walker)

COLEMAN O'NEAL
WZKY
Albemarle, N.C.

1. Tell Me What To Do About Today (J. Stewart)
2. Everybody But Me (E. Ashworth)
3. I'd Fight The World (Johnny & Jonie Mosby)
4. If You Don't Know (G. Hamilton)
5. Hello Out There (C. Belew)
6. King Of Fools (B. Owens)
7. Mama Sang A Song (B. Anderson)
8. So Wrong (P. Cline)
9. Someone New (B. Edwards)
10. Pretty Juke Box (R. Bailey)

MIKE HANES
WKBA
Roanoke, Va.

1. Save The Last Dance For Me (B. Roy & Southern Rockets)
2. Mama Sang A Song (B. Anderson)
3. Everybody But Me (E. Ashworth)
4. Success (L. Lynn)
5. Devil Woman (M. Robbins)
6. In The Jailhouse Now (J. Cash)
7. If You Don't Know I Ain't Gonna Tell You (G. Hamilton)
8. King of Fools (B. Owens)
9. Toy Heart (B. Monroe & Bluegrass Boys)
10. I've Been Everywhere (H. Snow)

RICHIE JOHNSON
KARS
Belen, New Mexico

1. Everybody But Me (Ernest Ashworth)
2. If You Don't Know I Ain't Gonna Tell You (Geo Hamilton)
3. The Comeback (F. Young)
4. Yes There Is A Reason (Connie Hall)
5. Crazy Wild Desire (W. Pierce)
6. Stand Up (F. Husky)
7. Success (Loretta Lynn)
8. Trouble's Back In Town (Wilburn Bros)
9. Adios Amigo (J. Reeves)
10. I'd Fight The World (Johnny & Jonie Mosby)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"COW TOWN" (2:26) [Tex Ritter BMI—Burns, Ritter]
"SOONER OR LATER" (2:25) [Cedarwood BMI—Tillis, Pierce]
WEBB PIERCE (Decca 31421)

Webb Pierce, who is currently riding the country charts with "Crazy Wild Desire" and "Take Time," comes up with a sure-fire follow-up stanza with this attractive Decca newie. The side is a first-rate uptempo ditty all about the merits of a town in the Lone Star state. Wax should skyrocket. In "Sooner Or Later" Pierce offers a tender pure country weeper essayed his expected, professional style. Another potent coin-puller.

"PRIDE" (2:34)
[Cedarwood BMI—Stanton, Walker]

"I'M WALKING SLOW"
[Pamper BMI—Bare, Guynes]

RAY PRICE (Columbia 42518)

The vet country hit-maker comes up with a potent two-sided hitsville loomer on this new Columbia outing. "Pride" is a real pretty shuffle-beat, dual-track lament with some tender, listenable lyrics. The songster unleashes his accomplished vocal talents full-blast in "I'm Walking Slow," a swingin' medium-paced bluegrass-flavored affair. Either end here has all the necessary success ingredients to score heavily in the coin department.

"I'VE BEEN EVERYWHERE" (2:32) [Hill & Range BMI—Mack]
"ANCIENT HISTORY" (2:24) [Cedarwood BMI—Walker, Stanton]
HANK SNOW (RCA Victor 8072)

Hank Snow, who scored last time out with "You Take The Future," should have another chart item with this catchy Victor release. The side tagged, "I've Been Everywhere," is an extremely fast tongue-twister which the chanter delivers without missing a syllable. Loads of sales potential here. The flip, "Ancient History," is a twangy, slow-paced hill-billy weeper read with polish and poise by Snow. A natural for airplay.

"DON'T GO NEAR THE INDIANS" (2:59) [Buttercup BMI—Mann]
"TOUCHED SO DEEPLY" (2:10) [Painted Desert BMI—Kilgore]
REX ALLEN (Mercury 71997)

Rex Allen could ride up the charts in no time flat with this bright affair tabbed "Don't Go Near The Indians." Tune has the songster telling his son of the dangers of mixing with the Indians and boasts an effective, off-beat punch line. Side could create some pop excitement. On the other end, "Touched Deeply," Allen offers a sensitive, slow-paced tale of a broken heart. A fine showing.

"THE FIRST TIME IN LIFE" (2:34) [Acuff-Rose BMI—I&C Louvin]
"MUST YOU THROW DIRT IN MY FACE" (2:37)
[Moss Rose BMI—Anderson]
LOUVIN BROTHERS (Capitol 4822)

The Louvin Brothers could have their first click in quite a while with power-packed teaming up with the Slater Sisters tagged "The First Time In Life." The side is a slow-moving hillbilly tear-jerker which aptly showcases the boy's professional, feelingful approach. Should bring spinners out in droves. "Must You Throw Dirt In My Face" is a first-rate tradition-oriented ballad essayed with loads of authority by the duo. Wax could be big.

Leroy Van Dyke should go the dual-market success route with his new Mercury outing of "I Sat Back And Let It Happen." (See Pop Reviews.)

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are: ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)

Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.

The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual \$10.00 Organizational \$ _____

I have enclosed check money order for _____

JIMMY SMART (Chancellor 104)

(B+) "TELL WHAT TO DO ABOUT TODAY" (2:12)
[Yonah & Pinetop BMI—Anderson]
Jimmy Smart could make some noise with this rollicking, rousing pop-flavored country heart-tugger on a standard hillbilly theme. Eye it.

(B) "TWO SIDES OF LOVE" (1:45) [Yonah & Pinetop BMI—Smart]
This time out the chanter belts out a lively, real fast-moving infectious happy blues opus with enough authority to cause a stir.

CHUCK EDWARDS

(Cotton Town Jubilee 101)

(B) "THE SAME OLD PLACE" (1:45) [Quilted BMI—Woodward]
Newcomer Chuck Edwards turns a top-drawer professional performance on this romantic, dual-track lament. With the proper exposure the side could develop into a noisemaker.

(B) "THE LAST SEVEN YEARS" (2:30) [Quilted BMI—Woodward]
Easy-goin' slow-shuffler with a potent, commercial folk flavor. Merits a close look.



COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1			WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	1	
2			ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	2	
3			EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	6	
4			THE COMEBACK <i>Faron Young (Capitol 4754)</i>	4	
5			CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	3	
6			A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	8	
7			DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	14	
8			WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	9	
9			SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	10	
10			TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	7	
11			SUCCESS <i>Loretta Lynn (Decca 31384)</i>	5	
12			DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	13	
13			MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	16	
14			MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	17	
15			IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	11	
16			IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	12	
17			ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	15	
18			I'D FIGHT THE WORLD <i>Johnny & Jonie Mosby (Columbia 42449)</i>	20	
19			LOVERSVILLE <i>Wynn Stewart (Challenge 9155)</i>	22	
20			SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	18	
21			THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	24	
22			SO WRONG <i>Patsy Cline (Decca 31406)</i>	26	
23			SLOW POISON <i>Johnny & Jack (Decca 31397)</i>	29	
24			BACKWARD TURN BACKWARD <i>Slim Whitman (Imperial 5859)</i>	31	
25			OPEN PIT MINE <i>George Jones (United Artists 462)</i>	30	
26			DIM DARK CORNER <i>LeRoy Van Dyke (Mercury 71989)</i>	19	
27			COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	23	
28			SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	21	
29			IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	34	
30			TAKE TIME <i>Webb Pierce (Decca 31380)</i>	25	
31			THAT'S MY MA <i>Sheb Wooley (MGM 13079)</i>	35	
32			WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	36	
33			I CAN MEND YOUR BROKEN HEART <i>Don Gibson (RCA Victor 8017)</i>	27	
34			KING OF FOOLS <i>Buck Owens (Capitol 4765)</i>	28	
35			HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	42	
36			160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	41	
37			TAKE ME BACK AGAIN <i>Rose Maddox (Capitol 4771)</i>	33	
38			WE'RE GONNA GO FISHIN' <i>Hank Locklin (RCA Victor 8034)</i>	32	
39			GETTIN' EVEN <i>Carl Smith (Columbia 42490)</i>	43	
40			LEONA <i>Stonewall Jackson (Columbia 42483)</i>	45	
41			STAND UP <i>Ferlin Husky (Capitol 4779)</i>	38	
42			BRICKS AND MORTAR <i>Sonny Burns (United Artists 461)</i>	44	
43			I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	—	
44			SOLD THE FARM <i>Cowboy Copas (Starday 595)</i>	37	
45			WHERE THE OLD RED RIVER FLOWS <i>Jimmy Davis (Decca 31368)</i>	39	
46			HOUDINI <i>Walter Brennan (Liberty 55477)</i>	48	
47			YOU'RE STRONGER THAN ME <i>Patsy Cline (Decca 31406)</i>	40	
48			ONE MILE AND A QUARTER <i>Sonny James (Dot 16381)</i>	50	
49			AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	—	
50			BETWEEN THE WINDOW AND THE PHONE <i>Wanda Jackson (Capitol 4785)</i>	46	



COUNTRY ROUND UP

Jim Halsey phoned in long-distance last week from Independence, Kan. word that Hank Thompson and his Brazos Valley Boys, Merle Travis and Roy Clark played to sensational crowds at the recent Cheyenne Frontier Days Celebration. Jim said the Thompson crew played the event three times in the past but this year's stand topped all previous records. During the date Thompson and Travis

Town Jubilee Records, is very excited about Chuck Edwards, a new chanter that he recently pacted. Edward's first release, "The Same Old Place" and "The Last Seven Years" can be obtained by deejays if they write to the diskery at P.O. Box 322, West Memphis, Arkansas.

Al Gallico and Merle Kilgore of Painted Desert Music Publishers are



HANK THOMPSON



CURLEY GOLD



MERLE KILGORE

cut a "live" LP session for Capitol which the diskery plans to release in the fall.

real high on Charlie Phillips's August 24th Columbia release.

Nat Bailen, ad chief at Urban Industries in Louisville, the local kiddie ride plant in town, raves over the pure country sounds which emanate from WTMT thanks to Tommy Downs, Doug Dickens, Tom Hall and Ginger Callahan, who take turns spinning one country side after t'other.

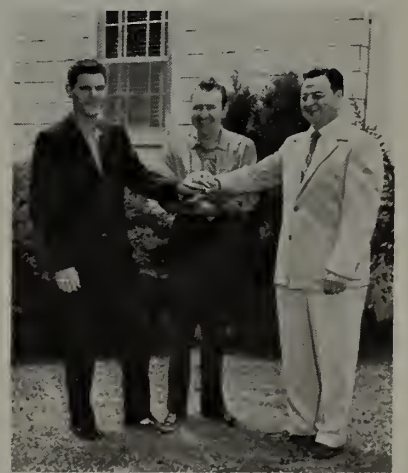
Lorne Harasen, a country spinner on CJGX-Yorkton sends along word that Jimmy Newman popped into the station for an afternoon air stanza. Lorne discovered that Jimmy was an old golfer and the pair had quite a time swapping stories, and even got a chance to hit a few balls.

Curley Gold sends along word that Gene Crownover on steel guitar and Luke Wills on electric bass are now the featured musical stars with Bob Wills and his Texas Playboys. The package is currently on tour throughout the nation.

Blaine Tyndall, who runs a country music show on CFCO-Chatah, Ont., sends out an urgent s.o.s. for country records of any sort. The jockey says the station serves most of Ont., Mich., and Ohio and that the area is packed with loyal fans.

Moriss Taylor, who spins for KPAY-Sacramento, letters request for promo tapes from country artists. Moriss has several shows so he can use plenty of 'em.

Pamper Inks Howard



Smokey Warren's Roulette newie, "Prisoners Dream" b/w "Ball Of Fire" is available to deejays. Anyone wanting a copy should write on their station's letterhead to the chanter at 116 Princeton Road, Linden, N. J.

Joe Wright writes in news that the Leroy Van Dyke Show just wound up its first week of a ten-week fair tour by breaking all records in attendance at a fair in Mexico, Mo.

Jimmy Sims now holding down country deejay chores on WSWN-Belle Glade, Florida. Jimmy is the replacement for Red Wayne who recently exited the station.

GOODLETTSVILLE, TENN. — Ace country tunesmith Harlan Howard, who has written scores of hit tunes for Pamper Music, was recently pacted to exclusive writing contract by the pub-berly. The above photo shows (left to right) Howard, Hank Cochran, the firm's production co-ordinator, and Hal Smith, Pamper's general manager.

Sorry, but a recent column incor-rectly reported that WJRZ-Newark was in need of a spinner. Actually the outlet has a first-rate jockey in the person of Charlie Holmes who runs the "Jersey Jamboree" every day.

Darrel McCall, who scored recently with "Dear One," wants jocks to know those who were missed on sample service may receive a copy of his latest by writing him at the Hubert Long office, 616 Exchange Building, Nashville, Tennessee.

Earl Scruggs was recently confined to St. Thomas Hospital in Nashville. Earl was laid up because of the re-occurrence of a hip injury he sus-tained in an automobile accident sev-eral years ago.

The Blackwood Bros. Quartet is on the road again. This time out the gang has dates scheduled in Ten-nessee, Alabama, Ohio, Georgia and South Carolina.

Gene Williams, topper of Cotton

"My sincere thanks D.J.'s for voting me one of the **BIG THREE** Most Promising Country Artists in the Cash Box polls for 1962.

Gratefully,
ERNEST ASHWORTH"

PLAN AHEAD

Remember the boys who were so sure 33 $\frac{1}{3}$ was dead

Artist of the Week
Album Packages

Week of August 6—

BROOK BENTON

There Goes That Song Again

(Mercury)

VARIOUS JAZZ ARTISTS

This Is The Blues, Volume 2

(Pacific Jazz)

Week of August 13—

RAY CONNIFF

'S Continental

(Columbia)

ANTHONY NEWLEY

Tony

(London)

They went around telling everybody the 7-inch 33 $\frac{1}{3}$ record was dead—even before it had started to spin. Something *must* have been off in their "forward planning." Today more than 40 record manufacturers, all the majors included, are putting their best artists on 33 $\frac{1}{3}$ stereo for the coin phonograph. Seeburg planned ahead for this big change—and planned right. We are still planning ahead. To keep *your* business profitable.

SEEBURG

Directional stereo in 33 $\frac{1}{3}$ right at the phonograph



The Coin Machine Industry

NO CLAIM ON GOVERNMENT INTERFERENCE

With each passing day it appears as though the Federal Government is becoming more and more involved in business, or at least the restraint thereof. Suffice it to say that the coin machine industry has had and will probably continue to receive its share of Government interference whether through legislation, investigation, or plain taxation. However, we can make no claim to being among the select, chosen for scrutiny. The latest industry to receive the nod from a Federal agency to step up and be reviewed is the bowling industry. The Department of Justice has just finished eighteen months of work under the supervision of the Chief of the anti-trust division in New York, and it appears as though the Government has frowned upon the rapid growth of the bowling business via the invention of the pinsetter. In fact they have accused the industry's two major suppliers, AMF (American Machine & Foundry) and Brunswick, of a conspiracy to refuse the sale of pinsetting equipment to bowling alley locations where surveys showed that the alley was in a "critical" or saturated area and would therefore not survive as a successful bowling establishment.

Among the accused is the Bowling Proprietors Association of America, who "control" 91% of the lanes in the nation. Also accused are the 198 affiliated state, city and district associations of creating "overbuilding committees" which, the Government

claims, made surveys and prepared maps showing populations and alley locations, and proposed locations. The reports were allegedly turned over to the manufacturers who in turn supposedly limited sales and leases of pin-setting equipment "to prevent the construction of bowling establishments or the expansion of present lanes" in the saturated areas. Both firms are accused of turning down a total of \$70 million in sales. Executives of the bowling equipment firms stated that many sales are turned down because of sound business rather than a conspiracy. Each installation represents a considerable investment, said the officials, and a poorly selected site can result in halted payments by the alley owner causing the firm to reclaim the equipment at a loss.

Basically, that's the case, and since we aren't judges, we cannot hand down an official decree. But we're entitled to an opinion and it appears as though the bowling people have been guilty of good business sense. We must all turn down a certain amount of volume because of obvious bad business risks. Certainly the bowling industry, an industry which has grown at a fantastic rate, must be aware of shortcomings. More than one business has been weakened by oversaturation. Pinsetters cost upwards of \$250,000 and they had better be located in alleys frequented by an abundance of bowlers. The case will no doubt be argued at length and we sympathize with the bowling industry, judging from what information has been made public.

One of the first steps the Government took was to remind the court that "bowling was big business." Quoting from annual reports and surveys, the Government stated that the nation's 26 million bowlers paid fees of \$500 million. In 1960 Brunswick grossed \$140 million from pin-setter sales, and AMF received \$65 million in rentals. The astronomical figures actually appear guilty in themselves when they appear in print in this way and the average reader no doubt has visions of bowling alley operators reaping in this vast harvest of profit without risk. And the damage is done of course. It seems as though making a profit and insuring profit by way of surveys designed to prevent a future bust are a criminal offense.

As for AMF and Brunswick, Morehead Patterson, chairman of American Machine and Foundry Corporation declared last week that his company "had never agreed with Brunswick on anything." But it will take an all-out public relations campaign to convince the man in the street after the Government is through with its investigation. People in the bowling business can find a ready shoulder to cry on should they look to the coin machine industry.

Music Ops Of Virginia Expect Large Turnout For Sept. Convention

RICHMOND, VA.—When the Music Operators of Virginia opens its Convention here on September 7 at the John Marshall Hotel, Richmond's new woman Mayor, the Honorable Eleanor Sheppard, will open the show with the welcome address. That's just one of the highlights the Virginia operators have scheduled for visitors to the September meeting, according to Chairman John D. Chandler.

Hy Lesnick, president of MOV has advised that the turnout should be better than last year. "We feel that we will have an excellent turnout of operators this year because of several changes which have been made in the MOV by-laws," stated Lesnick.

MOV has always attracted a large turnout of exhibitors and this year will more than likely follow suit.

The dates of the Convention have been set for September 7 and 8. Distributors arriving September 6 will be offered open house privileges.

The program of past years will be followed, with showings, discussions, speeches and a banquet for Saturday evening all part of the weekend affair. In addition, a Ladies Luncheon and Fashion Show will be held in a tea room just next door to the Hotel.

Details of the Convention will be reported on as they are issued by MOV officials. Photos of MOV execs appear below on this page.



CONVENTION COMMITTEE ON ARRANGEMENTS: Front Row—Left to right, John Chandler; Mrs. John Chandler; Mrs. Jack Bess; Mrs. M. L. Holland; Mrs. Gilbert Bailey; Mrs. Vernon Martin; Mrs. George Rollo; Mrs. William Colgate; Billy Colgate; Back Row—Bud Ellington; Jack Bess, Moe Holland; Mrs. Hy Lesnick; Hy Lesnick; Gil. Bailey; Teeney Martin; Geo. Rollo.



LADIES SPECIAL COMMITTEE: Front Row—Mrs. Jack Bess; Mrs. John Chandler; Mrs. George Rollo; Mrs. Vernon Martin; Mrs. Hy Lesnick; Back Row—Mrs. Gilbert Bailey; Mrs. William Colgate; Mrs. M. L. Holland.

AUSTRALIA DOCK STRIKE

SYDNEY, AUSTRALIA—4000 Australian dockers struck here last week as thirty-four ships awaited cargo loading and unloading. Shipments arriving from the United States were expected to be delayed, while shipments to the UK, including machines manufactured here, were also expected to be held up.

Koeppel Has Heart Attack

NEW YORK—Harry Koeppel, veteran coin machine wholesaler, currently with Lipsky Distributing Co., was stricken with a heart attack last week. He is hospitalized in the Chilton Memorial Hospital, Pompton Plains, New Jersey, where his condition was reported to be satisfactory.

West Virginia Ops To Hold Eighth Annual Convention Sept. 27-29

Speakers To Include MOA's Blundred and State Tax Commissioner



JOHN (Red) WALLACE



ROBERT H. BLUNDRED

OAK HILL, WEST VIRGINIA—President John A. Wallace, West Virginia Music and Vending Association, this city, has advised the trade that the association will hold its Eighth Annual Convention on September 27, 28 and 29, at the Holiday Inn Motel, in Huntington, West Virginia. Robert Blundred, newly appointed executive director of the Music Operators of America, Inc., will address the group in one of his first official talks since his appointment.

Blundred will be joined by Wallace when the two men face the expected large turnout to discuss the current Celler Bill which was introduced last month to the House Judiciary Committee on Patents, Copyrights and Trademarks. The bill was recently postponed for hearing due to the illness of Chairman Edwin Willis. The

two men will also discuss MOA's insurance program.

The West Virginia meet will begin on Thursday, September 27, with a Board of Directors meeting. The following two days will offer business and social meetings, a banquet and a dance with floor show, and general convention procedure.

The State Tax Commissioner C. Howard Hardesty, Jr. will discuss State tax problems. Walter Reed, NAMA public relations director, will discuss the current safety campaign on coffee machines being conducted throughout the nation.

Exhibits of equipment will be part and parcel of the three day show. Juke boxes, amusement games and vending machines will be displayed. Door prizes will be awarded to the ladies.

Court Rules In Favor Of Texas Ops, No 2% Tax On Sales Of 24¢ Or Less; State Appeals Ruling

HOUSTON — Four vending machine operating firms just about won their battle in the courts here last week (August 2) when a district judge handed down a ruling which could deal the state's eleven month old sales tax a crippling blow. District Judge Herman Jones ruled that State Comptroller Robert S. Calvert cannot collect the 2% sales tax on total receipts from sales of less than twenty-five cents. "The effect of my ruling is that the state can collect a tax only on sales above 24 cents," Jones said.

The vendors, Neelley Vending Co., Canteen of Dallas, Gallavneau Bros. of Amarillo, and the B&M Vending Co. of Lubbock, each sought a return of \$2000 in taxes paid under protest but the repayment was held up pending an appeal by the state. The ruling states clearly that the vendors have to remit to the state only those taxes collected on sales of twenty-five cents and more, and not a tax on total sales, as has been the case.

The decision affects all vending machines firms, operators of all types of equipment and many business firms

dealing penny-nickel merchandise, such as newspapers, coffee and similar merchandise.

NAAPPB Plans Meet At Seattle Fair

CHICAGO—Members of the National Association of Amusement Parks, Pools and Beaches (NAAPPB) were invited to spend a two-day weekend at the Seattle Fair last week in conjunction with the Parks summer meeting. The dates, September 14-15, were said to include plans for seeing the exhibits, attending a cocktail party, and winding up the visit with a grand banquet at the Olympic Hotel. The registration fee was set at \$17.50 per person and includes admission to the fairgrounds with complimentary tix for rides. Forms were mailed to members suggesting that reservations be made in advance. Arrangements were made for all first-class hotels within five minutes of the fairgrounds. Each year NAAPPB plans an attraction in conjunction with its summer meet and the turnout is usually quite large.

ChiCoin Jumps Gun With 'Royal Crown Bowler'

Attributes Premature Release To Unusual Distributor Reaction

Royal Orders Trailerload For Each Outlet

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, of this city, waxed considerable enthusiasm last week when he announced the release to the coin machine trade of Chicago Coin's new "wonder" big ball bowling game—"Royal Crown Bowler."

He cited one reason for the early introduction of "Royal Crown Bowler" by relating an incident that occurred in Chicago Coin's showroom in the huge northwest side factory. It so happens that Clint Shockey, of Royal Distributing Company, in Cincinnati, Ohio, visited the plant last Wednesday, August 8, and was so taken with "Royal Crown"—and, among other exceptional features—the new 50¢ coin chute, that he immediately ordered a trailer load of "Royal Crown Bowlers" to be shipped out to Cincy immediately. Also another trailer load for the new Columbus, Ohio branch distributorship, headed by Royal's Dick Gilger and Paul Hott.

Secore further advised that Shockey ordered quantities of "Royal Crowns" with the 10¢ and 50¢ coin chutes. He explained that the 50¢ coin chute, a

recent Chicago Coin innovation, is expected to receive terrific acceptance in all of the markets in this country. Similar variations according to coinage will be available for foreign markets.

The enthusiasm accorded this new Chicago Coin big ball bowling alley by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, was eloquently expressed by them when they stated that this is a "great big first in the development of coin-operated big ball bowling alleys." They classify it as a game which will achieve great acceptance everywhere.

Wolberg spelled out another Chicago Coin innovation which is expected to catch on "like wild fire." This is the new, all-illuminated plastic scoring drums in the mechanism behind the huge backglass. This offers easier to read convenience from any logical distance directly in front of the game. The score registers in the player's individual scoring box (it's a six-player) instantaneously.

In "Royal Crown Bowler" there is a larger, wider plexiglass pinhood with a brilliantly lighted pin recorder.

6-Player Big Ball Bwlr. Has 6 Ways To Play

Other external features related by Secore include the shifting to the left side of the cash box (it was previously considered quite cumbersome, and in the way on the right side of the cabinet). There are also game selector buttons and the "Strike or Break" button on top of the cash box, conveniently located for the player's easy access.

Also a new rubber frame mounted, and cork laminated (super quiet) playfield, which is found under the highly polished wood playboard.

Directly in front of the playfield there is a soft, pliable rubber shin-guard which gives easily to the player's pressure of his legs, but avoids painful bruising. The "Royal Crown" big ball bowler is available in three playfield sizes: 13 feet, 16 feet and 21 feet.

There are six ways to play and score "Royal Crown." These games include: "Super Strike," "Regulation," "300 Champ," "All Strike," "Flash-O-Matic" and the "Red Dot" scoring game.



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Bilotta Praises His Crew

NEWARK, N. Y.—John Bilotta, recently returned to work from being hospitalized with an attack of asthma and pneumonia, and learned that he has more than capable help at the helm of each of his four New York State outlets.

"I believe I've reached the point where I can spend more time on overall plans" stated Bilotta during a quick trip to NYC last week.

"In Syracuse, Jack Shawcross has come a long way," stated the Wurlitzer distributor. "He is capable of running the Syracuse Rex-Bilotta outlet, is familiar with the equipment and pricing and has proven himself over again." Bilotta's Rochester outlet is handled by Joe Grillo, "a veteran in the business and a man I can rely on." The Albany office is headed by Bob Catlin, a newcomer to the business some seven years ago. "Catlin knows the business now as well as I do and Albany has shown up very well in our overall volume," continued Bilotta. Finally, there is Newark, N.Y. where Bilotta makes his headquarters. "Neil Berad is coming along just fine in our Newark office and I feel he can handle things very well."

Urban Execs Off On Extensive Distrib Trip With New 'Kiddie Kartoon' Cabinet Expect To Set Nationwide Distributor Network

LOUISVILLE, Ky.—Following completion of major revisions in the cabinet of Urban Industries' "Kiddie Kolor Kartoon" movie machine, company officials took to the road this week on an extended distributor tour which was expected to culminate with a network of franchised distributors stretching from Montreal to Hawaii.

Bernard Berman, President; Nat Bailen, V.P. and General Manager; and Charlie Katz, National Sales Manager, were expected to leave Friday, August 10, on a trip that would take them through the South, Southwest, the entire West Coast and a midwest trip before their return. Time permitting, Hawaii on the west and Montreal in the northeast will wind up the itinerary, according to Bailen.

The "Kiddie Kolor Kartoon" machine was originally introduced in a cabinet that has been more or less standard for the industry. However, a radical design presented two months ago caused the officials to immediately revise all plans and go headlong into production on a completely new cabinet which virtually must be seen to be appreciated. The machine is housed in a rectangular cabinet style, with a canopy atop that juts out equally on all sides of the roof. The height is roughly between six and six and one-half feet (specifications are available from the Urban factory in Louisville) making for an extraordinary display of stripes, colors, flags and bunting, in keeping with the overall effect, namely that of an attraction for the kids. The circus-like exhibit is an operation in itself. Hence, the revision in design, and the revamp in production schedules.

Urban's second machine which is

currently in peak production is the "Peek-A-Rama" movie machine which features "art" movies. The cabinet here is basic, and is decorated with pin-up art. The machine has reportedly been widely accepted in recent weeks, following distributor tours by Katz, during initial franchise appointment trips.

The wholesalers who will meet with the Urban execs this week and next are as follows: Bob Nims, AMA Dist. Co., New Orleans; Bill Williams, Houston; Badger Sales, L.A.; Lou Wolcher, Advance Automatic, San Francisco; Lou Michael, Michael Dist., Seattle; Quindo Pinzari, Playland Coin, Honolulu, Hawaii; Struve Dist. Salt Lake City; Pete Geritz, Mountain Dist. Co., Denver; Central Dist., Omaha; Phil Moss, Des Moines; Gil Kitt and Joe Robbins, Empire Coin Exchange, Chicago; and finally, Auto-Photo Ltd., Montreal.

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5 Un. Bowl-A-Romos	\$650.00
2 Bally Bowlers	700.00
5 Double Shots	75.00
5 Skeet Shots	75.00
3 Wildcots	85.00
5 AMI G-200's	215.00
5 Seeburg C's	165.00
5 Seeburg B's	125.00
1 AMI Lyric	500.00
5 Seeburg R's	350.00
3 Seeburg KD200's	325.00

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CORRECTION

Prices On 5 All-Tech Kiddie Rides, As Listed In Our Cash Box Ad Which Appeared In The August 11 Issue, Were Incorrect. Following Are The Correct Prices For Each Machine Listed:

HIGHWAY PATROL	\$995.00
(With Sound)	
INDIAN SCOUT	995.00
MUSICAL FERRIS WHEEL .	995.00
(With Sound)	
WHIRLEYBIRD	995.00
(With Sound)	
HELICOPTER	995.00
(With Sound)	

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CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

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Locations love it! Fully perfected, full-range, self-contained Stereo Round* . . . only in the Rowe AMI. The new Rowe AMI lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMI Distributor *Patent pending

Rowe AC Services

Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Illinois

ONLY WURLITZER HAS THE TEN TOP TUNES

BUY Bally FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

WANTED TO BUY

- C. C. Duchess, Princess, Continental B/A 13 or 16 ft.
- Wms. Baseball Four Bagger and Up.
- Wms. Space Gliders.
- Bally Bingo From Big Show and Up.
- Un. Venus, Comet Targets.
- Un. Shuffle Alleys, 3 Way and Up.
- C. C. Shuffle Alleys, 6 Game and Up.
- National Cigarette 111 or 113.
- Corsair 20 or 30 column.
- Rowe 20-700.
- Un. Triple Plays.
- AMI F-80, F-120, G-80, G-120.
- Gott. Flipper, Flipper Parade, Flipper Fair or any late 5 Balls.

Write Stating Quantity, Condition and Best Price.

MONROE

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Superior 1-4600

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Raytheon Intros New Microwave Oven

Revised Mark IV Has Dual Time-Cook Button

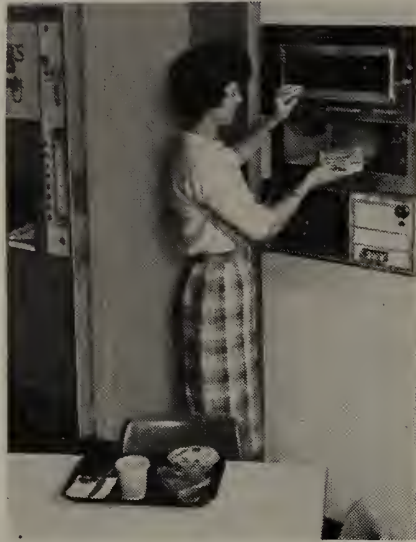
WALTHAM, MASS.—A simplified microwave oven designed for vended food operations has been announced by Raytheon Company.

When used by patrons in locations to heat refrigerated food, the new Mark IV Easy Timer model Radar-range oven is used as a companion equipment for cold-holding vending machines. The customer places vended, refrigerated foods in the oven and presses the button whose color and number match that of the food package's tab, and has piping hot food in seconds.

As a replenisher for hot food vending machines, the new oven is used as an "automatic steam table," bringing bulk food, platters, and other food items quickly up to serving temperature. The hot food is then inserted in the hot vending machines for sale to the patrons.

Similar in external design to the previously announced Mark IV Counter King, this model differs in that one button activates and controls both the timing and cooking cycles. Its colored, numbered buttons light up when pressed and a new six-button, electronic, positive-control timer assures greater flexibility in the timer setting by incorporating 0-to-30 second and 0-to-180 second time ranges.

In addition the unit "tells" the customer when his food is ready. At the completion of the cooking cycle the light goes off and the button pops out. Completely safe, the cooking cycle is



New Raytheon Mark IV Oven in use.

possible only after the door is properly closed.

Further information on the Mark IV Easy Timer Radarange oven may be obtained from Richard P. Moody, Vending Manager, Raytheon Company, P. O. Box 271, Skokie, Illinois; or Richard Fox, Raytheon Company, Microwave Cooking Department, 225 Crescent Street, Waltham 54, Massachusetts.

Klopp Machine Automatically Loads Coin Storage Tubes

ROYAL OAK, MICH.—A new, fast method of loading coin storage tubes for most automatic coin and bill changers has been developed by Klopp Engineering, Inc., manufacturers of coin handling equipment. The hand loading of coin tubes, which are often over two feet long, is a tedious, awkward, time-consuming process. The Klopp unit accomplishes the job in a matter of seconds, feeding coins at a rate over 2000 per minute, according to company officials.

The coin feeding unit consists of a standard Klopp electric coin counting machine mounted at convenient working height on a specially designed table that supports the feeder tube in a vertical position. Coins can be loaded into the reserve tray of the Klopp machine in bulk quantities. Quarters, dimes or nickels are then automatically fed through a special fixture into the vending machine coin storage tube. The table also provides working surface for a Klopp coin sorting machine.

The coin feeding fixture is easily detached to permit conventional use of the Klopp coin counter. The machine is capable of counting and packaging as many as 2400 coins per minute. Klopp counters now in service can be adapted at the factory to meet the new tube filling application.

Klopp Engineering, Inc., manufactures a line of manual and electrically operated coin counting and sorting machines and is a national distributor of coin changing machines.

Benjamin Re-Elected Hilson Pres.

CINCINNATI—Irving S. Benjamin, was re-elected president of Hilson Industries, Inc., 5300 Vine Street, Cincinnati, Ohio, manufacturers of automatic ice vending equipment, it was announced recently at a special stockholders' meeting. Other officers elected were Mrs. I. S. Benjamin, vice-president, Charles M. Messer, secretary. The present board of Hilson

Edinger Named Rowe AC District Sales Manager



ROBERT EDINGER

CHICAGO—The appointment of Robert S. Edinger as District Sales Manager for Ohio and Kentucky has been announced by Rowe AC Services, Division of Automatic Canteen Company of America.

Edinger was formerly Food Service Supervisor for Vendo and their District Manager in northern Ohio. Prior to that he was President of Automatic Beverage Co., Inc., Omaha, Neb.

In his new position at Rowe AC Services he will supervise district sales of Rowe vending equipment.

Edinger resides with his wife, Blaine, and their son Robert, at 895 Ridge Road, Ashland, Ohio.

consists of all officers and Robert P. Goldman, attorney.

Bernard W. Wesselman who has had extensive experience in the refrigeration and electrical fields, was appointed chief engineer. He informed management that new models are now on the drawing board and will be scheduled for production in 1963. The new developments and construction features are being embodied in the Servette and Robot vendors will be of particular interest to vending and chain operators as well as investors.

NAMA Report Optimistic Over Future Of Automatic Cafeterias

Early Failures No Criteria

CHICAGO—Street-level "automatic" cafeterias serving complete meals from vending machines may be commonplace in the near future, according to a report published by the National Automatic Merchandising Association.

The report says such cafeterias first were opened in 1961 and even though some have failed, others are doing sufficient business to warrant vending industry optimism.

Entitled "Vending in 1961—Year of Realistic Reappraisal," the report notes that automatic food service in

factories, offices and other "non-public" locations experienced dramatic expansion in 1961. It credits this growth to the "marriage" between manual food catering companies and vending companies; increased public awareness of vending, and new machines, techniques and food preparation methods.

The report also explains other major 1961 vending industry events such as mergers among manufacturers and operators, mergers among local operating companies, the role of independent operating companies, the decline in vending securities, the vending commissary, the new stress on profit dollars and experiments with new types of products and services.

Statistics in the report analyze last year's industry sales volume, the cost and profit ratio for vending operators (1960) and manufacturers' 1961 production of vending machines.

National Automatic Merchandising Association is the national trade association of vending operating companies, vending machine manufacturers and suppliers of vendible products. The report is available at NAMA, 7 South Dearborn St., Chicago, Illinois, free of charge.

Nestle To Open Expanded Warehouse In California

WHITE PLAINS, N. Y.—The Nestlé Company, Inc., one of the nation's leading food processors, has announced it will open a modern 43,000-square-foot distribution center in Watsonville, Calif., 35 miles south of San Jose.

The new air conditioned installation consolidates smaller warehouses formerly located in the Los Angeles and San Francisco areas. The large single story building will distribute a full-line of Nestlé products in the Southern California and Bay areas. It is serviced by a siding of the Southern Pacific Railroad and has ample truck loading docks.

Nestlé has plants in Salinas and Ripon, Calif. as well as nine other manufacturing operations across the country. The company is best known for its chocolate and cocoa products, Nescafé and Decaf brands of instant coffee, Nestea instant tea, Maggi seasoning and bouillon cubes, and Crosse & Blackwell premium grade prepared foods.

New Plastic Food Containers Have Crystal-Like Coating

CHIPPEWA FALLS, WISCONSIN—China-Foam, a new line of food containers and disposable dishes, has been announced by Applied Research and Development Corporation. China-Foam dishes are made of expanded polystyrene foam with a crystal polystyrene laminated top surface. This laminate gives the dishes a smooth, hard finish, according to company officials.

The manufacturer points out that China-Foam dishes are priced from 15% to 50% less than other types of plastic dishes and from 20% to 35% less than comparable shapes of aluminum containers. For example, a 4½ x 6" eight ounce oval China-Foam entree dish has a unit cost of approximately 1.8¢ to 2¢ per container.

China-Foam dishes will not absorb grease or moisture. The materials used in the manufacture of China-Foam dishes are completely inert. This helps protect the natural flavor of foods stored or served in them. The polystyrene foam keeps food hot and appetizing while the outside of the dishes remains cool to the touch.

The complete line of China-Foam



dishes includes; an Entree dish, a Vegetable dish, Sundae bowl, Dessert bowl, Pie slices, Casseroles, oval Platters, oval Salad dish, Soup bowl, and a Vend-All container. The Vend-All container is available with one, two or three sections for serving complete meals. There is also a 3-section China-Foam Serv-All container for carryouts, caterers, drive-ins, etc. The Serv-All has a snap-on, insulated lid. Applied Research reports that this is the most complete line of vending and catering containers available.

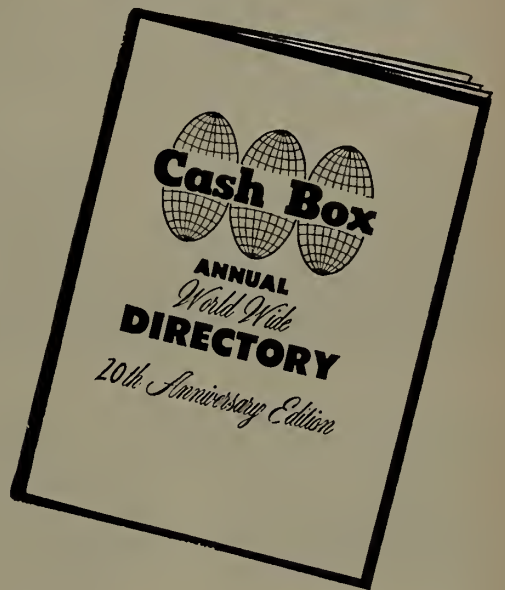
When used for vending applications, several different types of closure material can be used with China-Foam dishes. Containers can be over-wrapped, or capped with heat shrinkable film. Another available material which works equally well gives a peelable seal. Food served as China-Foam dishes can be reheated or re-constituted in electronic microwave ovens, in warming ovens and hot vending machines.

China-Foam dishes are completely disposable and can be incinerated. For free samples of China-Foam dishes write direct to: Applied Research and Development Corp., 212 E. Columbia St., Chippewa Falls, Wisconsin.

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TYPE OF BUSINESS _____

Lou Ribel To Head Rowe-AC Distribs.

Sams Brings Former Traffic Mgr. In From Grand Rapids

CHICAGO—Thomas H. (Tom) Sams, vice president of Rowe-AC Services, in charge of the Rowe-AMI Phonograph Division, of this city, announced this past week that he advanced Louis Ribel to heading up the distribution direction for Rowe-AC Services, Incorporated.

This promotion necessitated Ribel's move to the firm's home offices at 18 South Michigan Avenue, in this city, from the main plant in Grand Rapids, Michigan recently.

In his new capacity Ribel will head up the general liaison with Rowe-AC's vast distribution network throughout the United States and in all foreign markets.

He will, Sams said, be responsible for all shipping schedules to distributors, attempting at all times to maintain a rapid outlet for orders everywhere. He will, in fact, facilitate and expedite shipments (domestic and export) to the firm's customers.

Ribel was in charge of the Traffic Department in Grand Rapids just prior to this promotion. He was



TOM SAMS

formerly traffic manager for the Ford Motor Car Company before coming to Rowe-AC Services.



Eastern Flashes

Idle chatter was the order of the day for us last week on Tenth Avenue, and it was that kind of a week. Anyone reading through the Cash Box Directory's 348 pages of lists, ads, and general information on the record and coin machine business can understand the feeling that comes over those who put this book together each year, once the Directory is published and in the hands of the trade. It is a genuine feeling of relief and satisfaction and one which is not evident in all tasks performed in the general course of business. For where else can someone see his labors printed for posterity on clean, white glossy paper, neatly bound and folded and of course, on the desk of every office he visits? Of course, the Directory will be used during the course of the year and we will eventually get used to seeing it everywhere. But the initial release of tension, and the satisfying feeling that comes in knowing the overall job has ended, and with great success we might add, causes one to relax and more or less continue temporarily on the momentum, and this was the kind of week it was for us on Tenth Avenue.

They say bad news travels fast and it is the first news to reach us as we exit a taxi and make the first coinrow call. Harry Koepfel, veteran coinman and now with Lipsky Distributors, has suffered a heart attack we are told. The sad report leaves out the details but we learn that Harry was visiting his daughter's family in Jersey and during his stay was stricken on Saturday morning on the weekend vacation. Koepfel was hospitalized and at press time we placed this copy in the hands of our printer, Koepfel was recuperating at the Chilton Memorial Hospital in Pompton Plains, New Jersey, nearby his daughter's home. Harry is a hard worker and was the victim of worry and concern over personal matters these past few months. Brother Hymie, still in Arizona, was sick for a while, which is why he is in Tucson at this time. Abe Lipsky, Harry's colleague at Lipsky's outlet, could offer nothing more than the set hospital report for heart attack victims—"resting well and undergoing tests"—and we all hope Harry comes through with flying colors.

Al Denver, MONY prexy, was away for a one-week vacation, but Nash Gordon was putting in double days in preparation for the September 14-16 Laurels Country Club weekend for the trade. The outing, which will combine that of MONY and the NYS Guild, will of course have an annual Souvenir Journal, and if you've ever tried to contact the performers in show business and the agents who represent this side of the music world, then you understand the almost insurmountable task that must be attempted in order to publish a journal of significance at this time. Nash is capable, having published several in the past for MONY, and he will no doubt do it again. In any event, he can certainly count on our aid to fill a page of space once again. Nash did take some time out however, (we can't continue in the fact of celebration), to celebrate his daughter's birthday (Majorie—21) and his wedding anniversary (26 years)—two good reasons to take a day off (and you really need only one, you know). Jack Wilson stopped by Gordon's desk with an encouraging word.

Mike Munves was standing by a long opened trailer truck, which had seven large crates aboard and was preparing to receive three more from the Munves showrooms when we passed. "These are Chester Pollard Football Games and they were manufactured before you were born," exclaimed Mike, which made us feel neither ancient nor youthful, not having heard of Chester Pollard before this moment. "We are shipping ten of them to an account in Montevideo," continued Mike—"and he's bringing American dollars back into this country where they belong!", shouted a voice from the rear of the showroom. The voice broke into a greeting and as the image emerged from the darkened shadows, we identified its owner as one Johnny Bilotta, who can be seen almost anywhere at any time. Bilotta was on his way to an airfield (naturally) and had five minutes in which to check into a limousine service which would drop him into a Mohawk Airlines plane and off to Newark, New York, where he is beloved. But five minutes is not to be wasted, and before the upstate coinman left, we had a photo of Munves, Bilotta, the ten Chester Pollard machines, and one of ourselves, surprisingly, with a promise to send tear-sheets of a story to the Dept. of Interior showing the Federal Government that the coin machine industry is showing the way! The owner of the truck asked us if he was entitled to royalties for the use of his truck. (No one's safe these days.)

Irving Holzman has a telephone which dials your number for you. Perforated cards, with the openings corresponding to the exchange and the digits are placed in file order atop the phone and when the card is placed into the slot the number is dialed automatically. Irv has had a speaker system attached to the phone and now with the dial gadget, he need only place the card in the phone slot and do nothing else but carry on a conversation to the bitter end. A shut-off button starts and stops the mechanism. So if you're in the dial making business, or the telephone receiver business (ear-end or mouth-end) look around for something else. Word of Holzman's amazing device is spreading rapidly. When Irv is not dialing, he is selling United games. And we were advised that the "Action" shuffle is following the pattern of "Avalon" and "7-way," namely, it's succeeding.

Willie Gaines, number one Munves mechanic, returns from his Cape Cod vacation (he never stays home) and before the sun has faded is answering questions like "Is there a micro-switch missing on the 'Crook's Saloon' machine shipped yesterday?" (Yes, it is red and black and belongs next to the coin chute and will be in the morning's mail, says Willie, without batting an eye!). . . . Willie Aaronson strolls the avenue and meets with a wholesaler who sells him a machine (at \$10 less than he figured) and is reminded that once this same wholesaler sold Willie a baseball game for \$125 and then bought it back for \$135 one year later. "It's difficult to make a profit with some of my customers," whispers the wholesaler. But Willie did buy a game and that's really all that matters. (But what happens when he wants to trade?)

Joe Munves reports to us that his partner Frank Mencuri is in the midwest on an important deal to the A.V.I. firm and with a little luck should return in fine spirits. Meanwhile, Joe sells a franchise on the Nail-Tone "Hole-In-One" golf game and fills an order for the "Mr. Quik-Draw," both lines he didn't have as recently as last month. A.V.I. is growing.

Alvin Munves, on his way back to the shop, tells us that he is completing his finals in radio-TV-electronic school, and that the Munves Parts Catalog will be ready for the trade in January (the first, that is). . . . Bert Lipsky, Abe's son, graduates the Wharton School of Finance this week, and is already making use of his schooling at the RCA Victor Corporation, where he recently received a promotion. . . . Al Simon met an exec from Aileen, Inc., a knitwear house, at Grossingers last month. They discussed business—knitgoods and automatic photo machines—and last week the Aileen full page color ad in the NY Times magazine section featured two models, wearing Aileen's latest creations, laffing it up before the cameras, with the resultant photos being used as part of the ad layout—the photos were in groups of four, strips from the Auto-Photo machine in the background (which was loaned to Aileen's ad agency earlier with no one knowing why or where the machine would be used). Coincidence!

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Chicago Chatter

The phones have been ringing constantly since last Monday, with well-wishers extolling the Cash Box 20th Anniversary Directory edition. And, we thank everyone for the wonderful support and happy tidings. The comprehensive listings and other valuable information is being enthusiastically received by the far-flung coin machine trade and the vending industry. In other words: We're happy that you're happy!

An excited "nail-biter" these days is the thrilled Gil Kitt, who's bound for New York City to greet his son, Alan Kitt, and his new bride, Ingrid, when they debark from the S. S. Hanseatic inbound from Germany. Gil laid out an exciting schedule for the happy couple. First a visit in Baltimore (Gil's home town) where they'll visit with Gil's dad and sisters, and then on to California to be with the Kitt family. Gil's beside himself with joy.

The action is quite heavy at D. Gottlieb & Co., where Alvin Gottlieb reports excellent acceptance among operators of Gottlieb's "Cover Girl" pinball amusement game.

Bill DeSelm jetted down to Kansas City, Mo. Wednesday, August 1, with United Mfg's. Andy Ducaj to join in the festivities at Dave Sutherland's distributing showrooms, where a service school session was conducted (by Andy) on United's "Action" shuffle alley and "Sahara" big ball bowling alley. Bill sez more than 35 operators attended the session. One of the operators came to K.C.M.O. all the way from Dodge City, Kansas, more than 300 miles away.

Bernie Shapiro, genial veteran in the vending field, is now a member of the family at Interstate Vending Co. Bernie had been associated at Rowe-AC Services for several years. Bernie expressed his happiness on being linked with Ronnie Wolff's Interstate Vending firm. As soon as he reported in at Interstate in Chi he immediately explained on a business jaunt.

A very happy young man is Robert (Bob) Blundred, newly appointed managing director of the Music Operators of America. Bob is rounding out his business affairs and will be in at MOA headquarters in Chicago on August 15. . . . The big news at Bally Mfg., is definitely the very popular "Golden Gate" amusement game, according to Herb Jones and Bill O'Donnell. Things are settling down now since Bill's brother, Jack O'Donnell, passed away last month.

Mort Seore, sales director out at Chicago Dynamic Industries, exclaims, "you gotta see it to believe it!" He referred to Chicago Coin's exciting new "Royal Crown" big ball bowling alley (coin-operated). And, we took him up on it and hied out to ChiCoin to see this new beauty. Sam Wolberg and Sam Gensburg are equally thrilled about "Royal Crown" and the way it is being accepted in test locations.

A deliriously happy young man is Terry Bidenkap, eldest son of Chicago Coin's Herb Bidenkap. He was awarded his Private Pilot's license last week. Herb, who is an aviator, and served as a fighter pilot in the RAF and the USAFF in World War II, was equally thrilled over his son's achievement. . . . Joe Kline and Sam Kolber are already looking forward to the upcoming Fall season. They're very much in the clouds over the excellent export business they've been enjoying during the summer period.

Prexy Sam Stern and vice prexy Art Weinand, Williams Electronic Manufacturing Corp., are more than thrilled over the kind of action they're enjoying with "Friendship 7" amusement pingame, with "Add-A-Ball." Art left last Friday for a vacation trip with Kay and George, and he was as excited as a youngster going on his first trip.

Visitors in our town last week were George Polanin and Bob MacLean, both of IXL Amusement Co., who were seen chatting with Joe Kline and Sam Kolber at First Coin Machine Exchange.

Ted Rubey, prexy of Marvel Mfg. Co., departed last week for a vacation in Miami, Florida. Estelle Bye is delightedly entertaining her grandson, Russell Bye. The one-year old heartthrob arrived last week with his parents from their home on the West Coast to visit with "Grandma."

Nate Feinstein, Harold Schwartz and Irv Ovitz are working a bit harder these days due to the vacation schedules at Atlas Music Co. While this is going on business is booming so the boys don't mind a little extra effort. However, they're beginning to wonder if they'll be able to go on their vacations this summer. . . . Mort Levinson, National Coin Machine Exchange, infos that he and prexy Joe Schwartz are already enjoying an excellent run with Gottlieb's new "Cover Girl" pinball amusement game. Export is also very active at National Coin.

Joel Stern, prexy of World Wide Distribs, Fred Skor and Howie Freer are very active in furthering safety measures for coffee vending machines throughout this area. All operators, whether they are members of NAMA or not, are urged to attend the meetings where the new NAMA film "An Ounce Of Prevention" is shown. Other important business on the agenda includes discussion of the new Safety Manual and machine Safety Record forms. Chicago's safety chairman is Danny O'Neil, executive vice president of Commissary, Inc.—Danny O'Neil Coffee Vending Service.

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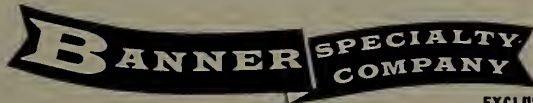
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Ralph Wyckoff, Rock-Ola Mfg's. busy ad chief, infos that the hot summer weather didn't hurt business on the Rock-Ola "Princess" phonograph line or Rock-Ola "IVI" coffee vending line of machines. In fact, executive vice prexy Ed Doris had to recall Ralph from his vacation to help handle the heavy sales tide.

Paul Huebsch, J. H. Keeney & Co., finally took that longed for vacation with Rosemary and the Huebsch boys, Bobby and Johnny. The Keeney "fort" is being held down by ex-vacationer Clayton Nemeroff. . . . Tom Sams infos that the Messrs. Joe Westerhaus, Harold Hoffman and Clint Shockey opened a branch distributorship of Royal Dist. Co. in Columbus, Ohio, under the direction of Dick Gilger and Paul Hott. There will be an Open House party Sunday, August 12, 2-9 p.m. at the showrooms at 1112 North High Street.

Tom Sams advised that Louis Ribel was promoted by him to head up the liaison between Rowe-AC Services and the firm's distributors. He was formerly traffic manager and headquartered at the Grand Rapids plant. He will now move to the main offices in Chicago. . . . A few hearty guffaws were prompted by this hilarious incident: As Neville Marten, director of Cash Box in Europe, and your tireless reporter strolled along Seventh Avenue in good ol' New York during the wee hours of the morning last Friday, August 3, a free-loading character approached furtively and asked for "two or three bucks" for a cup of coffee. After we accommodated him with a coin and he slunk back into the shadows of Manhattan Neville glibly (and quite seriously) opined—"isn't that carrying American inflation quite far?" (and how!) The moral to this Midtown Vignette is that the character was, after all, satisfied with a 'mere' "two-bits."

A novel remark by Automatic Canteen's Bill FitzGerald, when he phoned to congratulate us on the terrific Directory issue, bears repeating: "Boy! That's really being healthy in a great, big way!"

Gil Kitt's Son Takes A Frau

CHICAGO—A very excited Gil Kitt, owner of Empire Coin Machine Exchange, of this city, enplaned for New York City last Thursday, August 9, to be on hand when his son, Alan Kitt, debarks from the S.S. Hanseatic after an eventful vacation in Europe with his bride, Ingrid.

While in Germany, Alan met his new bride, and after a brief courtship they took the final vows in matrimony.

After the happy reunion Gil and the couple will depart for Baltimore, Maryland, Gil's hometown, where the trio will visit with Gil's father and sisters, and their families. Finally, they will jet out to California to visit the rest of the Kitt family.

Alan Kitt is a Psychology Major at the University of California.

Sutherland Holds United Service School Session

CHICAGO—Dave Sutherland, head of Sutherland Distributing Company, in Kansas City, Missouri, distributors throughout a wide area surrounding Kansas City for United Manufacturing Company, of this city, conducted a service school session in the firm's showrooms, Wednesday, August 1, to familiarize area-wide operators with the servicing and the mechanics of United's new coin-operated "Action" shuffle alley bowler and the "Sahara" big ball bowling alley.

The session was so heavily attended by operators, according to Sutherland, that two separate one hour service classes were conducted to accommodate the more than 35 operators who were on hand. One operator traveled all the way from Dodge City, Kansas, more than 300 miles away, to attend the Sutherland Distributing service school session.

C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, planed in to Kansas City to join in the gala festivities.

He advised that much excitement was generated by Dave Sutherland who arranged a bowling contest utilizing "Sahara" bowlers with all of the visiting operators competing for high bowling scores. Three beautiful wrist watches were awarded to the three top scorers in the bowling tournament.

Andy Ducay, one of United Mfg.'s top engineers, expert in the intricate mechanics in coin-operated bowling alleys and shuffle alleys, conducted the service school sessions.



California Clippings

Business along coin machine row remains steady this week, even though many of the distributors & operators are out of town, enjoying their vacations.

Ed Wilkes of the R. F. Jones & Co. informed another carload of Rowe-AMI phonos arrived, plus a shipment of "Celebrity" candy machines. Chuck Klein talked to Ralph Cragan of the Jones office in Seattle, & reports he appreciates his L.A. friends who are vacationing at the Fair, stopping in to say 'hello'. Ed Mason of the parts dept. is vacationing in Idaho, visiting with his family. Chuck Klein and Bill Gray are in Phoenix, Ariz. for a few days, and Don Edwards is in San Diego.

Arnold Silverman division mgr. of Seeburg, was visiting at Badger Sales Co. & informs Seeburg phonograph sales are continuing to receive strong sales action. Marshall Ames and Leo Simone returned from San Diego calling on operators, and Pete Ley is in Phoenix. . . . Carole Siegel is enjoying a two weeks vacation in Hawaii via boat, and plans to return by plane.

Wayne Davis of Emery Distributing, San Francisco, was in town and paid a visit to the Wurlitzer Factory Branch. Leonard Hicks returned from California, Calif., conducting service school there for the operators.

Export orders are being prepared for shipment to Antwerp, Belgium this week, at Duarte International Sales Co. Lillian Schreuder is in El Paso, Texas with her mother, who is ill at the present time.

At American Coin Machine Bill & Nick Lanzly have been busy with the process of moving into their new location, at 1262 Fedora St. . . . Gabe Orland of California Music Co. mentioned receiving a visit this week from Bill Schafer of Bakersfield Music.

Sonny Lomborg reports pool table supplies are leading the way in sales at Simon Distributing Co., with Valley pool tables still moving as fast as ever. . . . Bill Fritz of the parts dept. at Paul Laymon Inc. is on a weeks vacation staying at home, enjoying the time off. Paul Laymon informed that Lee Walker of Walker Music is feeling much better after a three week illness, and is now working part time. . . . Charlie Peddicord of N & P Amusement Co., Buena Park, returned from a 3 month vacation touring the country, on a 15,000 trek.

The Solle sisters at the Leuenhagen "Record Bar" are planning on spending a couple of weeks in Hawaii, for their 'holiday' this year.

Hank Tronick of C.A. Robinson & Co. reports United's new Sahara bowling alley & Action shuffle alley arrived, & are enjoying good acceptance from the OP's. Midway's target gallery is proving to be the surprise game of the year, & the supply of these games is hardly adequate, to keep up with the present demand.

Some of the visiting operators seen on Pico Blvd. this week were: Mr. & Mrs. William Yedlin, Sherman Oaks; Walter Cook, Palos Verdes; Jose Ramirez, Mexico; Mr. & Mrs. Oscar Noriega, Tijuana, Mexico; and Harold Sharkey, Huntington Park.

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Midwest Musings

Mr. & Mrs. Lloyd Ellingson and family were in Minneapolis for a few days on vacation. Stopped in to pick up records and parts. . . . Mrs. Ellingson doing some shopping. . . . Mr. & Mrs. John Czerniak, and family in town for the day, John driving in to pick up his parts and record order and the family coming along for the beautiful drive. . . . Mr. & Mrs. Fred Norberg, Mankato, Minn. left last week for the World's Fair in Seattle. They are driving and took along on the trip Clayton's two daughters. They are taking their time driving to Seattle and will visit Mrs. Norberg's sister in Portland. On their way back they will stop off at Yellowstone Park. . . . Frank Davidson will be soon leaving for Bradenton Beach, Florida with his family. Frank returns each year for a month to Spooner, Wis. and spends the rest of his time in Bradenton. . . . Leo Rau, St. Cloud, Minn. drove his wife to St. Paul to the Union Depot where she took the train to visit relatives at Baltimore, Maryland. Mrs. Rau will be gone for a few weeks. Hank Krueger, Fairfax, Minn. in town for the day to pick up parts and records as was Clayton Norberg from Mankato, Minn. . . . Also in town for the day was Bob LeCleir from Chippewa Falls, Wis. . . . Mr. & Mrs. Chuck Karter, St. Paul, are vacationing at Grand Forks, No. Dakota visiting Mrs. Karter's family. . . . Elgin McDaniel, Wadena, Minn. in town for the day picking up his parts and record order. . . . Irving Gorsen at Brown Bros. sporting a new Ford Galaxie. . . . Mr. & Mrs. Morris Berger, Duluth, Minn. in town for a few days as Morris goes through his yearly check up at the clinic. . . . Roy Foster and son Jerry in town for the day making the rounds.

Happy Birthday This Week To:

Week of August 5

Irvin W. Weiler, Kansas City, Mo. . . . Dave Stern, Eliz., N.J. . . . Harry Stern, Phila., Pa. . . . Lew Wolf, Snyder, N.Y. . . . Alfred J. Judy, Converse, Ind. . . . Sam Mided, Chgo. . . . Bernard H. Ryan, Nashville, Tenn. . . . Martin J. Bromley, Honolulu, T.H. . . . Marjorie H. Stambugh, W. Palm Beach, Calif. . . . Roy Westerland, Red Oak, Ia. . . . Wm. R. Happe Jr., L.A. Calif. . . . Mrs. Ben Hofer, New Braunfels, Texas . . . Samuel Weinberger, Ind. . . . Marshall Thompson, Cornelius, Abilene, Texas . . . Lewis C. Shank, Kalamazoo, Mich. . . . O. R. Kilburn, Bellows Falls, Vermont . . . Geo. Prock, Dallas, Texas . . . Ted Rubenstein, Chgo., Ill. . . . James A. Crover, Perth Amboy, N.J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Robert B. Young, L.A., Calif. . . . Joe F. Floyd, Anderson, S.C. . . . Victor Ostergren, Gary, Ind. . . . Peter Nastasi, New Orleans, La. . . . Kenneth Tom, Montreal, Canada . . . John P. Christy, Det., Mich. . . . John T. Quinn, Troy, N.Y.

Week of August 12

Steve Brancalone, Detroit, Mich. . . . Sydelle Blatt, Miami, Fla. . . . James F. Tolisano, St. Petersburg, Fla. . . . John R. Spink, Woodfibre, B.C., Canada. . . . Alfred D. Harper, Las Cruces, N. Mexico . . . Carl A. Gualoano, Chgo., Ill. . . . Sarkis Anthony, Columbus, Ohio. . . . Wm. Joseph, Zanesville, Ohio. . . . Stephen Patrick, West Grove, Pa. . . . Chas. A. Robinson, L.A., Calif. . . . Budge Wright, Portland, Oregon. . . . Wm. W. McCallum, Dallas, Texas. . . . Gerald J. Martell, Providence, R.I. . . . I. H. Rothstein, Phil., Pa. . . . O. J. Lera, Galveston, Texas. . . . Otis Anderson, Portland, Ore. . . . Philip J. Warren, Norfolk, Va. . . . Andrew Cosmark, Moosic, Pa. . . . Charles Katz, N.Y.C. . . . Harry Kertman, Rochester, N.Y. . . . Duel R. Price, Italy, Texas. . . . Max B. Lesnick, Balt., Md. . . . Carl Hoelzel, Kansas City, Mo. . . . Harry L. Kelly, Rochester, N.Y. . . . Horace Biederman, Silver Spa., Md. . . . Jimmi Nilon, Chester, Pa. . . . John C. Pratt, Fayetteville, Ark. . . . Irving Fenichel, Brooklyn, N.Y. . . . Gleason N. Stanbaugh, W. Palm Beach, Fla. . . . Joseph Domitroviw, Allentown, Pa. . . . J. L. Garrahan, Kingston, Pa. . . . Thos. E. Lott, Sr., Dallas, Texas. . . . Ralph Waybright, Charleston, W. Va. . . . Lee Gupton, Louisville, Ky. . . . Wm. C. Brenner, Jr., Evansville, Ind. . . . Michael L. Stangl, Lincoln, Neb.



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The Return Of American Dollars

Munves Arcade Export Orders Include Vintage Machines

Shortage Places Demand On Earlier Model Equipment

NEW YORK—The shortage of arcade equipment which came about suddenly last year has grown to the point where, as in everything else, certain types of equipment are now considered collector's items, or at least more valuable than they have ever been. A case in point was evidenced last week when Mike Munves, veteran coin machine wholesaler here and specialist in the arcade field, shipped no less than ten Chester Pollard Football Machines. "The games were manufactured in the early 1920's," stated Munves during an on-the-street-interview with Cash Box. "They have been laying in our archives for a dozen years or more but because of the shortage of equipment which has come about from heavy export orders and the advent of new type amusement outlets they are now in demand," continued Munves.

Actually, with the opening of Disneyland several years ago, followed by Freedomland two years ago, and at varying intervals the establishment of more and more playlands with museums and "old town" layouts, the market for this type equipment has increased the price for it to the point where arcade regulars must turn to this same equipment to replenish standard equipment on location. Late model inventories are low.

Another feature which came about, as the shipment of Chester Pollard machines were being trucked for a



UPSTATE COINMAN John Bilotta congratulates Mike Munves on shipment of ten Chester Pollard Football Machines (on truck).

Montevideo-bound ship, was the fact that here was a shipment which would bring back American dollars. Quick to note the value of such a shipment insofar as the federal Government was concerned, was N.Y. visitor John Bilotta, who does some exporting himself. "I think an item such as this should be brought to the attention of the Department of the Interior," stated Bilotta.

"Showcasing our industry as leaders in the drive to keep American money here where it belongs!" In any event, the shortage of vintage machines continues, the price increases, and with every export shipment American dollars return to their homeland.



CASH BOX REPRESENTATIVE Marty Toohey during Tenth Avenue tour last week gets the details from Munves.

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FOR SALE—Wurl. 1550 \$65; Ingo Gripper \$44.50; Eastern 22 Col. Cig. \$50; UN. Small Ball bowlers \$90; Six Pocket pools \$175; 10 misc. kiddie rides, write for list. (WANTED, late pingames, GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HObart 5-0228).

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FOR SALE—Attention Canadian Operators—9-120 AMI Wall Boxes \$35 ea. 3 for \$100; 4-80 AMI Boxes \$25 ea.; 1 new Rock-Ola HFI 200 HA \$500; wall boxes for same \$99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CAPITOL 8-7565).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aident LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good. Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—Mi. De Luxe Baseballs 475, Mi 6 Player Ski Funs 475, United De Luxe Bonus Baseball 525, Keeney 2 Gun Fun 595. The above games like new, for samples. Voice-O-Graph 99, 3D Sky Gunner, 75, Ba. Sharp shooter 225, Bazooka Gun 125, Playland Gun 250, De Luxe Shooting Gal. 225, Pirate Gun 125, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 75, Bonus Gun 125, STATE SALES AND SERVICE CORP., 1005-07 BALTIMORE ST., BALTIMORE 2, MARYLAND (Tel. DI 2-3055).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$695.; J-200 \$575, and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—Acapulco 545, Sea Island 365, Touchdown 320, Beach Time 245, Big Show 110, Big Time 60, Gay Time 60, Beauty Contest 60, Red Arrow 195, Buckley Track Odds 365, United Bowl-A-Rama, like new, latest model \$1650. Bally Heavy Hitter \$245, Gottlieb Kewpie Doll 275, Flagship 120, World Champ 110. Auto Race 120, Seeburg Cigarette E-1 165, Rockola 1468 120 like new 495, Shawnee \$200, many others. CROSSEDUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Attention Vending Operators! Our inventory is extensive. We are proud of our reconditioning and refinishing. Our prices are fair. Contact us for quotes before you buy anything. SHELDON SALES DIST. CORP. DIRECT ROWE-AMI FACTORY REPRESENTATIVES, 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—6 G-200 Converted like new @ \$245.00 each; 1 KD Seeburg \$325.00 ea.; 1 201D Seeburg \$595; 2 Rockola 1446 \$195.00 ea.; 1 Wm. Baseball \$75.00. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524).

FOR SALE—Wms. Black Jack \$250; Wms. Magic Clock \$75; Wms. Jungle \$250; Got. Flipper \$210; 10 Keeney DeLuxe Big Tents \$175; ea.; Bally Jumbo (60) \$495; Black Dragon, late model \$995; Wild Cat, \$175. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI (Tel. MAfair 3-4202).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00. Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—Arcade closing August 15, will sell all equipment for less than advertised price. Guns, Shuffles, Bowlers, Pins, Skees 90 x 50 Slate Coin Pool Tables, Roll Downs, Uprights, Coin Rides, Late Juice Boxes. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISCONSIN (Tel. HE 7-4973).

FOR SALE—Special, Keeney Big Round-Up \$95.00; Touchdown \$95.00; Tutti-Frutti Special \$125.00; AUTO-Bell Galloping Dominos \$45.00; Deluxe Hialeah \$95.00; Games Inc. Frutti-Tutti \$165.00; Other Games and Keeney Uprights. Call or Write: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—Special—Bally: Can Cans \$800; Bikinis \$700; Circus Queens \$575; Acapulcos \$545; Bally Bowlers \$675; Champion Horse 62 models \$585; Gottlieb: Alohas \$390; Flipper Fair \$285; Williams: Reserve \$285.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

MISCELLANEOUS

MISCELLANEOUS—Loans available to vending machine operators, distributors and dealers for equipment loans, route acquisitions or loans to locations. PHAREX ASSOCIATES, 342 MADISON AVENUE, NEW YORK, N.Y. or call us at (MU 2-0791).

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Identify your equipment with beautiful Red and Gold Decals. Imprinted name and address, or any other message. 100—\$8.95; 250—\$16.95; 500—\$26.50. Write for free samples. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x150' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

AMI, INC.
 Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
 Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
 Continental 2-100 Stereo Round* with Automix 200 Sel. Stereo Phono.
 Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
 (*Stereo Round plays 33-1/3-45 rpm records intermixed)
 HAC-200—Hideaway, 200 Sel. Monaural or Stereo
 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
 KQ-200-1 20 Sel. W. B., Dual Price Play WQ-200-3 200 Sel. W. B., Dual Price Play
 4-Coin Rejector ..
 Bar Grip W. B. Mounting Bracket ..
 EX-600 Cylindrical Wall Spkr.
 L-2130 Ceiling Spkr., Choice of Grille Types Listed
 L-2135 Random Pattern Grille
 L-2136 Uniform Pattern Grille
 L-2137 Circular Flush-Mount Grille
 Remote Vol. & Cancel Cont., St. or Mo.

ROCK-OLA IVI CORP.
 Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
 Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
 Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

(Fred Hebel Corp.)
 Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).
THE SEEBURG CORP.
 DS100—Directional stereo, 100 selection phonograph.
 DS160—Directional stereo, 160 selection phonograph.
 All models have the following as standard equipment:
 Personalized feature
 Artist of the Week feature
 Universal pricing
 Play 33-1/3-45 rpm records intermixed. Half dollar
 Remote Control optional
 HY100UR—Stereo, 100 selection, hideaway.
 HY160UR—Stereo, 160 selection, hideaway.
 3W100—Wall-O-Matic "100", Single pricing
 S3W160—Wall-O-Matic "160", Single pricing
 TWI—Twin stereo wall speaker, 8 inch
 TCI—Twin stereo corner speakers, 8 inch
 TRI—Twin stereo recessed speakers, 8 inch
 EBWC12—Extended bass corner/wall speaker, 12 inch
 PRVC-2—Powered remote volume control
 CC-2—Coin counter—PS6-1Z—Power supply
 BMS-2—Background Music unit, plays 1000 selections
 BMC-1—Background Music Compact
 BMCA-1—Companion Audio
 E2—Cigarette vendor, free standing, 825 pack capacity
 E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
 E3—Cigarette vendor, modular, 825 pack capacity
 4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
 SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.
 CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
 P1—Pastry vendor, capacity up to 184 units
 CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
 661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
 662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

AUTO-PHOTO CO.
 Model 12 Studio\$3,245.00
 V-2 Auto-Voice Recorder

BALLY MFG. CO.
 Golden Gate (Bingo) (6/62)\$1265.00
 Shoot-A-Line (Bingo) (6/62) 895.00
 Lido (Bingo) 1,215.00
 Bank-Ball 695.00
 Super Shuffle 995.00
 Barrel-O-Fun '62 870.00
 Funspot '62 870.00
 Deluxe Bally Bowler 16' lengths .. 1,575.00
 5' Extension Sections \$105.00 (May 1962)
 Pony Twins (Kiddie Ride) 705.00
 Toonerville Trolley 865.00
 The Champaign (all metal cab) 865.00

CHICAGO COIN MACHINE
 Variety Roll-Down Bowler
 Long Range Rifle Gallery
 Starlite Shuffle Alley (May 1962) ..
 Gold Crown (3/62)
 Pro Basketball (June '61)
 All-Star Goalie

EXHIBIT SUPPLY CO.
 Card Vendor
 Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.
 Crown Imperial VIII
 Crown Imperial VII
 Crown Imperial VI
 Coronet 7
 Coronet 6
 Crown Fiesta

J. F. FRANTZ MFG. CO.
 U.S. Marshall 5¢ Gun
 New Frontier (Counter Pistol)
 Dodge City (Counter Pistol)
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

GAMES, INC.
 Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.
 Cover Girl, 1 Plyr. (7/62)

IRVING KAYE CO., INC.
 Deluxe Eldorado 6 Pkt. Series
 Mark I, 77x45
 Mark II, 82x46
 Mark III, 93x52
 Mark IV, 106x58
 Deluxe Satellite, 77x45
 Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.
 Rainbow Pingame (6/62)
 Roll-A-Line
 Summertime
 Two-Gun Fun, Gun game
 El Rancho, 2-Ball Pin
 Hacienda (same game w/o Panascope unit)
 Black Dragon
 Flash Back

MIDWAY MFG. CO.
 Deluxe Baseball
 Rifle Gallery (7/62)

ROCK-OLA MFG. CORP.
 1496 120 Sel. Empress Phono
 1497 200 Sel. Empress Phono
 1493 100-Sel. Princess st/m phono
 100 Wall Phono—100 Sel.
 1622 Stereo Twin Speakers
 1623 Stereo Twins jr. spkrs.
 1623 Hi Fidelity Extension Speakers
 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable ...
 1950 Remote Vol. Cont. with Cancel Button 5¢
 1972 Reverberation-sound kit
 1554 100-sel. wall box
 Coin Cbute Available for All Models
 Dual Credit Unit Available for 200 Sel. Model 1485
 1555 Dual W. B. for 120 or 200 Sel.
 1745 Receiver unit

UNITED MFG. CORP.
 UPD-100 Monaural
 UPD-100S Stereo

URBAN INDUSTRIES
 Kiddie Kolor Kartoon Movie
 Machine
 Peek-A-Rama

VALLEY SALES CO.
 Deluxe 6-Pocket Models
 Model 750A—75x42x31
 Model 850A—84x47x31
 Model 900A—90x50x31
 Special 6-Pocket Model
 Model 745A—75x42x31
 Regulation Bumper Pool

WILLIAMS MFG. CO.
 Trade Winds 3-5 Ball Play (June '62)
 Extra Inning Baseball
 World Series (Free play model)
 Road Racer
 Voice-O-Graph

THE WURLITZER COMPANY
 2600 Stereo-Mono., 200-sel. phono.
 2610 Stereo-Mono., 100-sel. phono.
 Wall Boxes
 5250 WB 200-sel. 10-25-50¢
 5207 DB 104-sel
 5200 WB 100-sel. 10-25-50¢

Speakers
 5119 High Fidelity Ceiling Spkr.—12" Cone
 5122 Stereo Convertible Console Spkr.
 5123 Stereo Wall Spkr.—12" Coaxial
 5124 Stereo Corner Spkr.—8" Extended Range
 5125 Stereo Extender Spkr. (Packed in Pairs)
 5126 Stereo Directional Spkr. (Packed in Pairs)
 Hideaway Phonographs
 2617 Stereo-Mono. 200-sel.
 2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES and BOWLERS	ARCADE	ARCADE
AMI D-40, '51, 40 Sel. D-80, '51, 80 Sel. E-40, '53, 60 Sel. E-80, '53, 80 Sel. E-120, '53, 120 Sel. F-80, '54, 80 Sel. F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel. G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel. I-100M, '58, 100 Sel. I-200M, '58, 200 Sel. I200E, '58, 200 Sel. J200K, '59, 200 Sel. J200M, '59, 200 Sel. J-120, '59, 120 Sel. K200, '60, 200 Sel. K120, '60, 120 Sel. Continental, '60, 200 Sel. Lyric, '60, 100 Sel.	BALLY Acapulco (5/61) Barrel-O-Fun (9/60) Barrel-O-Fun '61 (4/61) Ballerina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56) Broadway (12/55) Can-Can Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cypress Gardens (6/58) Double Header (7/56) Flying Circus 2P (6/61) Key West (12/56) Laguna Beach (3/60) Lite-A-Line (2/61) Lotta-Fun (9/59) Miami Beach (9/54) Miss America (2/58) Night Club (4/56) Parade (6/56) Queens (Bch., Is., Trop.) 3/60 Roller Derby (6/60) Sea Island (2/59) Show Time (3/57) Sun Valley (7/57) Target Roll (1/58) Touchdown (11/60) U.S.A. (8/58) GOTTLIEB Around Wld. 2P (7/59) Atlas 2P (5/59) Brite Star 2P (4/58) Captain Kidd 2P (7/60) Contest 4P (10/58) Contl. Cafe 2P (7/57) Criss Cross 1P (3/58) Dneg. Dolls 1P (6/60) Dbl. Action 2P (1/59) Fair Lady (12/56) Falstaff 4P (11/57) Fashion Show 2P (6/62) Flagship (1/57) Flipper 1P (11/60) Flipper Clown (4/62) Flipper Fair 1P (11/61) Flpr. Parade (5/61) Foto Finish 1P (1/61) Gondolier 2P (8/58) Hi-Diver 1P (4/59) Kewpie Doll 1P (10/60) Liberty Belle 4P (3/62) Lmg. Ball 1P (12/59) Lite-A-Card 2P (3/60) Mademoiselle 2P (11/59) Majestic (4/57) Melody Lane 2P (9/60) Mry.-Go-Round 2P (12/60) Miss Annabelle 1P (8/59) Oklahoma 4P (2/61) Picnic 2P (10/58) Qun. of Diam. (6/59) Race Time 2P (3/59) Rocket Ship 1P (5/58) Roto Pool 1P (7/58) Royal Flush (5/57) Seven Seas 2P (1/60) Showboat 1P (4/61) Silver 1P (10/57) Sittin' Pretty 1P (11/58) Spot-A-Card 1P (3/60) Straight Flush 1P (12/57) Straight Shooter (2/59) Sunshine 1P (10/58) Spr. Circus 2P (10/57) Sweet Sioux 4P (9/59) Texan 4P (4/60) Tropic Isle 1P (5/62) Universe 1P (10/59) Wagon Train 1P (4/60) Whirlwind 2P (2/58) World Beauties 1P (2/60) World Champ 1P (8/57) KEENEY Flash Back Old Plantation (2/61) Black Dragon WILLIAMS Casino 1P (10/58) Club House 1P (10/59) Crossword 1P (4/59) Darts 1P (6/60) Fiesta 2P (12/59)	BALLY Four Star 1P (7/58) Gay Paree (6/57) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Jig Saw 1P (12/57) Jungle 1P (9/60) Kings 1P (8/57) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Reno 1P (10/59) Rocket 1P (11/59) Satellite 1P (7/58) Sea Wolf 1P (7/59) Serenade 2P (5/60) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic-Tac-Toe 1P (1/59) Top Hat (10/58) Turf Champ (8/58) Twenty-One 1P (2/60) Viking 2P (10/61) Black Jack 1P (1/60)	SHUFFLES and BOWLERS UNITED Shuffles Clipper (5/55) 5th Inning (6/55) Capitol (6/55) Super Bonus (9/55) DeLux model Top Notch (10/55) Regulation (11/55) 6-Star (10/57) Midget Bowling Alley (3/58) Shooting Stars (4/58) Eagle (5/58) Atlas (8/58) Cyclone (10/58) Niagara (11/58) Dual (1/59) Zenith (6/59) Flash (6/59) 3-Way (9/59) 4-Way (12/59) Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avalon (4/62) Silver (6/62) Ball Bowlers Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57) Pixie Bowler (8/58) Duplex (11/58) Simplex (5/59) Advance (5/59) League (10/59) Handicap (11/59) Teammate (12/59) Falcon (4/60) Savoy (5/60) Bowl-A-Rama (9/60) Tip Top (10/60) Dixie (1/61) Cameo 5-Star Bowling (5/61) Classic (6/61) Alamo (4/62) WILLIAMS Ball Bowlers Roll-A-Ball (12/56) 6 Player	ABT 6 Gun Rifle Range Air Football Air Hockey Auto Photo Model 9 Amer. Shuff. Situation (5/61) B Undersea Raider B Derby Gun (2/60) B Bulls Eye Shooting Gallery (9/55) B Big Inning (5/58) B Heavy Hitter (4/59) B Ball Park (4/60) B Sharpshooter (2/61) B Golf Champ (8/58) B Bat. Practice (8/59) B Skill Roll (B 3/58) B Moon Raider (7/59) B Targets (10/59) B Spook Gun (9/58) B Skill Parade (1/59) B Skill Score (6/60) B Skill Derby (10/60) B Del. Skill Parade (4/59) Capitol Midget Movies CC Bullseye Baseball CC Basketball Champ CC 4-Player Derby CC Goatee CC Midget Skee Super model CC Big League (5/55) CC Twin Hockey (5/56) CC Shoot The Clown CC Stm. Shovel (5/56) CC Batter Up (4/58) CC Criss Cross Hockey (10/58) CC Croquet (8/58) CC Playland Rifle Gallery (8/59) CC Pony Express (4/60) CC Ray Gun (10/60) CC Wild West (5/61) Ex Gun Patrol Ex Jet Gun Ex Space Gun Ex Pony Express Ex Six Shooter Ex Shooting Gal. (6/54) Ex Star Shtg. Gal. (9/54) Ex Sportland Shooting Gallery (11/54) Ex "500" Shooting Gallery (3/55) Ex Treasure Cove Shooting Gal. (6/55) Ex Jungle Hunt (3/57) Ex Ringer Ball (11/56) Ex Pop Gun (9/57) Ge Lucky Seven Ge Sky Gunner Ge Night Fighter Ge 2-Player Basketball Ge Rifle Gal. (6/54) Ge Big Top Rifle Gallery (6/54) Super model (12/55) Ge Gun Club Ge Wild West Gun (2/55) Ge Sky Rocket Rifle Gallery (5/55) Ge Championship Baseball (9/55) Ge Quarterback (10/55) Ge Hi Fly Baseball (5/56) Ge State Fair Rifle Gal. (6/56) Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57) Ge Gypsy Grandma (5/57) Ge Fun Fair (3/58) Ge Space Age Gun (6/58)/ Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland DeLux model Ke Ranger (3/55) DeLux model (3/55) Ke League Leader (4/58) Ke Sportland Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Basooka (10/60) Midway Shooting Gallery (2/60)	Del. Model (5/61) Mills Panorama Peek (11/54) Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLux) Mu Silver Gloves Mu Sky Fighter Munves Squirts (11/57) Muto Voice-O-Graph Pre-War Model Post-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Teleguz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) UN Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leaguer Wm. Big Lg. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Peppy Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vanguard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Bally Champion Horse Bally Moon Ride Official Baseball (4/60)

7 WAYS TO PLAY

UNITED'S NEW ACTION SHUFFLE ALLEY

ATTRACTS MORE PLAYERS...MORE PROFITS!



REGULATION SCORING

DUAL-FLASH SCORING
 Strikes --- 30, 40, 50, 60, 80
 Spares --- 20, 30, 40, 50, 60
 If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

FLASH SCORING

BONUS SCORING

SPECIAL SCORING

ADVANCE SCORING

ALL SPARES SCORING

CHROME RAILS (BOTH SIDES)



See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor

**8½ FT. LONG
 2½ FT. WIDE
 SHIPPING WEIGHT (CRATED)
 465 lbs.**

**1 to 6 Can Play
 10¢ PER PLAYER
 HIGHEST RESALE VALUE**

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph



NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.

FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."

33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)

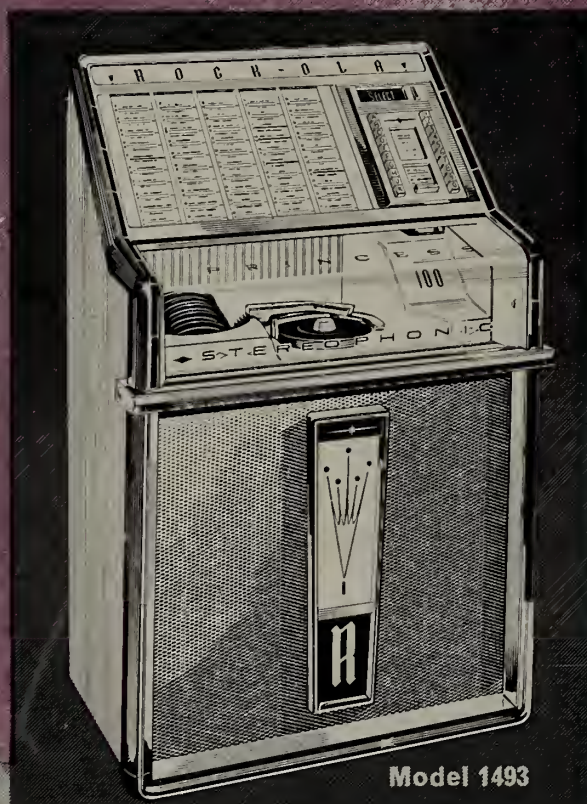
COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.



the new ROCK-OLA Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



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Model 1493