

# CASH BOX

MAY 4, 1974

NEWSPAPER

\$1.50

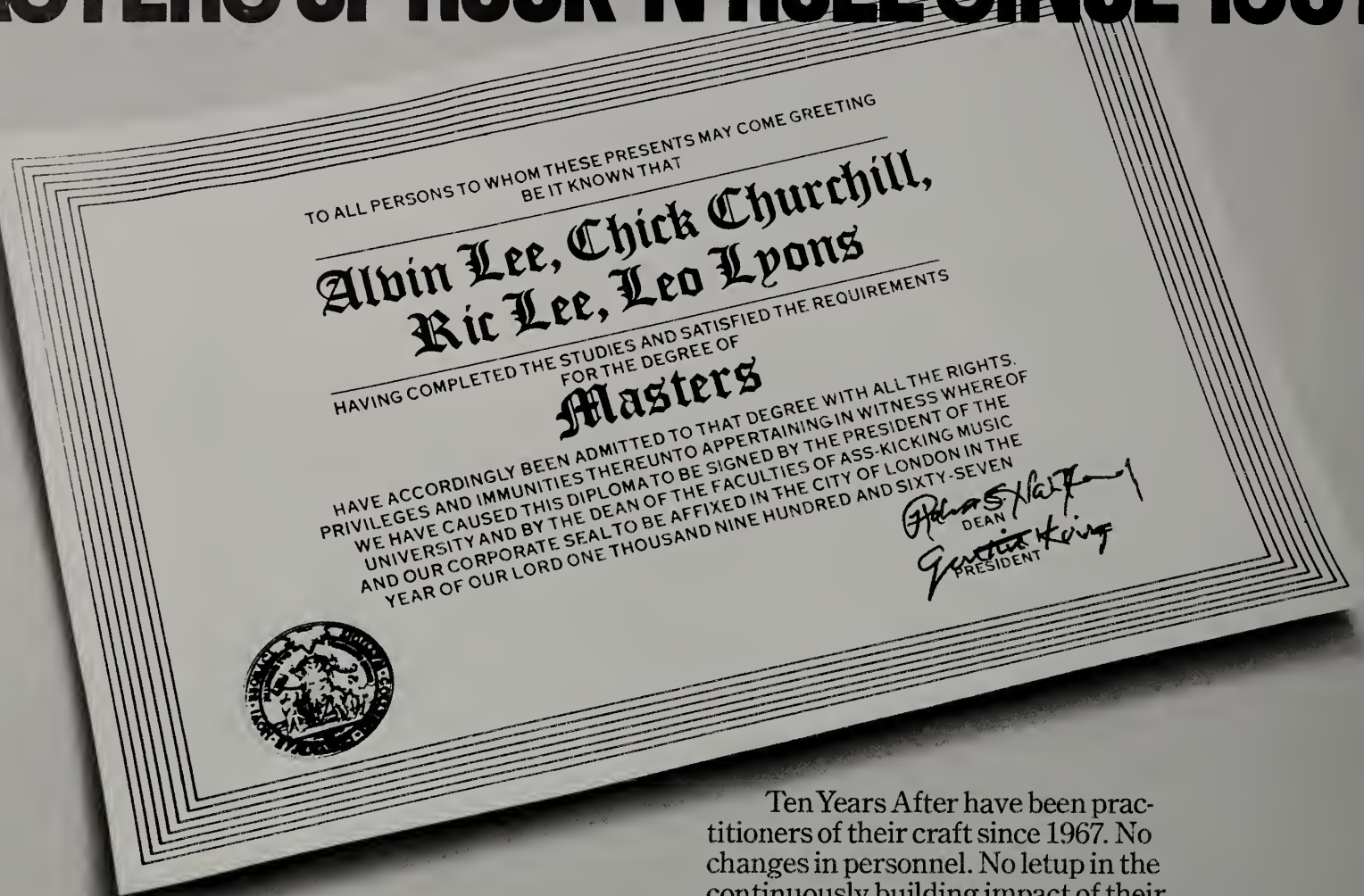


**BOBBY WOMACK/HE'S FOUND HIS LOVE - HITS**

- American Song Fest:  
It's Seen As 'Popinian' Sampler**
- CRA Seeks 'Umbrella' Kiddie Status**
- Pride Via Atlantic Distribution**
- 1st Qtr. Results: WB, Capitol, Atlantic**
- EMI Shifts: 3 Marketing Divisions**
- Rays Of Hope Thru Clouds Of Uncertainty (Ed)**



# TEN YEARS AFTER MASTERS OF ROCK 'N ROLL SINCE 1967



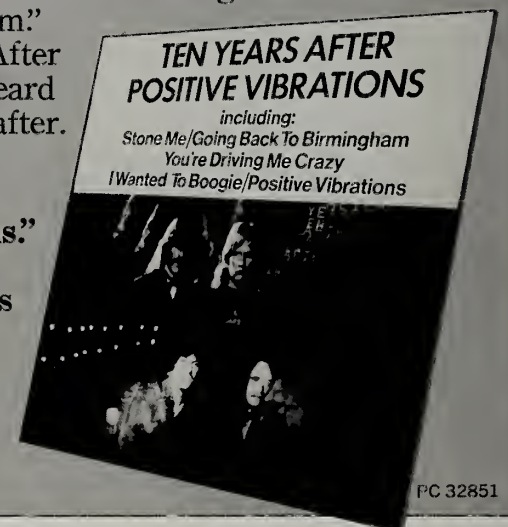
Ten Years After have been practitioners of their craft since 1967. No changes in personnel. No letup in the continuously building impact of their music.

"Positive Vibrations" is their first studio album in over a year, and their most expert rock 'n roll ever.

In addition to the Alvin Lee originals, there's Little Richard's "Going Back to Birmingham."

It's Ten Years After like you've never heard them. Seven years after.

**Ten Years After,  
'Positive Vibrations.'  
On Columbia  
Records and Tapes**



## Ten Years After on Tour.

- |        |   |        |  |       |   |
|--------|---|--------|--|-------|---|
| May 13 | Madison Square Garden,<br>New York, N.Y.          | 26     | Municipal Auditorium,<br>Birmingham, Ala.  | 6     | Tarrant County Auditorium,<br>Ft. Worth, Tex. |
| 15/16  | Boston Music Hall, Boston, Mass.                  | 28     | Cobo Hall, Detroit, Mich.                  | 7     | Oklahoma City, Okla.                          |
| 17     | Spectrum, Philadelphia, Pa.                       | 29     | Indianapolis, Ind.                         | 8     | Civic Center, El Paso, Tex.                   |
| 18     | Hershey Arena, Hershey, Pa.                       | 30     | Amphitheater, Chicago, Ill.                | 9     | Phoenix, Ariz.                                |
| 19     | Baltimore, Md.                                    | 31     | St. Paul, Minn.                            | 11    | Bakersfield, Calif.                           |
| 21     | Cincinnati, Ohio                                  | June 1 | Memorial Auditorium,<br>Kansas City, Mo.   | 12/13 | Winterland,<br>San Francisco, Calif.          |
| 22     | Omni, Atlanta, Ga.                                | 4      | Municipal Auditorium,<br>San Antonio, Tex. | 14/15 | Shrine Auditorium,<br>Los Angeles, Calif.     |
| 23     | St. Petersburg, Fla.                              | 5      | Coliseum, Houston, Tex.                    | 16    | Fresno, Calif.                                |
| 24     | Miami, Fla.                                       |        |  |       |   |
| 25     | Veterans Memorial Coliseum,<br>Jacksonville, Fla. |        |  |       |   |

PC 32851



# CASH BOX

VOLUME XXV — NUMBER 51 — MAY 4, 1974

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## cash box editorial

### *Rays Of Hope Thru Clouds Of Uncertainty*

Gloomy mid-winter forecasts that the energy crisis would cut deeply into record sales and in-person concert attendance during the summer months can now be assessed in a more positive light. Surely, getting there won't be half the fun due to steady increases in gasoline prices, but the nation is being assured that there'll be enough gasoline for summer traveling.

This means that the music industry ought to be into the kind of summer sales that about a decade ago began to evolve from doldrums to consistent demand for the industry's product. Concert scheduling should in no way reflect any sort of energy shortages, which means that large outdoor arenas will still cater to the industry's top acts, stimulating the sale of new and catalog product. This is not to say that energy-saving measures will not be taken, for we are told that energy supply is still less than energy requirements, but the broad perspective is one of "getting by."

Retailers who may have looked ahead to less inventory requirements during the hot weather months should be re-assessing the situation to make sure that enough hot and catalog product is on hand to meet normal summer demands, which, in recent years, have been accentuated by massive concert dates by key industry talent. Before the energy crisis, of course, the summer months had proven to be a good sales period. Product scheduling in recent years has seen the marketing of key LP product, with an added boost from the tape cartridge/cassette end of the business, a prime pre-recording area when the nation is on the road. And it looks like the vinyl situation is under control, although here, too, the industry is paying more for its availability.

If we paint a positive picture of the months ahead, we do so in looking back at the uncertainty with which the industry greeted 1974; a re-evaluation at this time that offers hopeful promise is something we believe is warranted by events of recent months, including, of course, the lifting of the Arab embargo on the sale of oil to the U.S.

Of course, the strength of the U.S. economy will undergo severe tests of consumer responsiveness to goods and services, but we think some hurdles have already been overcome. Things look brighter for the music industry's well-being in 1974 — and the vital summer months ahead may, indeed, signal a successful transition to the industry's crucial fourth quarter sales period.



**NUMBER ONE  
SINGLE OF THE WEEK**  
THE LOCO MOTION  
GRAND FUNK—Capitol  
Writers: G. Goffin & C. King  
Pub: Screen Gems/Columbia BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
THE STING (Original Soundtrack)  
MARVIN HAMLISCH  
(Conductor/Adapter)  
SCOTT JOPLIN (Music)  
MCA—MCA 390

### *THE STING* SCOTT JOPLIN





# CASH BOX TOP 100 SINGLES

1	<b>THE LOCO MOTION</b> Grand Funk (Capitol 3840)	2	4	35	<b>FOR THE LOVE OF MONEY</b> O'Jays (Phila. Int'l. 3544)	57	78	68	<b>HEAVENLY</b> Temptations (Gordy 7135)	45	49
2	<b>TSOP</b> MFSB (Phil. Int'l 3540)	1	1	36	<b>STANDING AT THE END OF THE LINE</b> Lobo (Big Tree 15001)	39	51	69	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883)	78	85
3	<b>THE SHOW MUST GO ON</b> Three Dog Night (Dunhill 4382)	9	13	37	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091)	32	18	70	<b>THE AIR THAT I BREATHE</b> Hollies (Epic S-1110)	80	95
4	<b>DANCING MACHINE</b> Jackson 5 (Motown 1286)	15	19	38	<b>MOCKINGBIRD</b> Carly Simon & James Taylor (Elektra 45880)	37	24	71	<b>SUMMER BREEZE</b> Isley Bros. (T-Neck 2253)	75	76
5	<b>THE ENTERTAINER</b> Marvin Hamlisch (MCA 40174)	12	25	39	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods (ABC 11435)	62	89	72	<b>THIS HEART</b> Gene Redding (Haven 7000) (Capitol)	76	78
6	<b>TUBULAR BELLS (THEME FROM EXORCIST)</b> Mike Oldfield (Virgin 55100) (Atl.)	13	17	40	<b>STAR BABY</b> Guess Who (RCA 0217)	42	45	73	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	82	—
7	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Chess)	17	43	41	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John (MCA 40209)	47	57	74	<b>SLEEPIN'</b> Diana Ross (Motown 1295)	83	—
8	<b>COME AND GET YOUR LOVE</b> Red Bone (Epic 11035)	5	6	42	<b>DAYBREAK</b> Nilsson (RCA 0246)	50	63	75	<b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamla 54247)	—	—
9	<b>JUST DON'T WANT TO BE LONELY</b> Main Ingredient (RCA 0250)	11	4	43	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul (Phila. Int'l. 3538)	44	47	76	<b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon (Elektra 45887)	—	—
10	<b>OH MY MY</b> Ringo Starr (Apple 1872)	6	8	44	<b>YOU WON'T SEE ME</b> Anne Murray (Capitol 3867)	55	75	77	<b>COME MONDAY</b> Jimmy Buffett (Dunhill 4385)	88	—
11	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips (Buddah 403)	3	3	45	<b>WEREWOLF</b> 5 Man Electric Band (Polydor 14221)	48	56	78	<b>LA GRANGE</b> Z. Z. Top (London 203)	84	91
12	<b>KEEP ON SINGING</b> Helen Reddy (Capitol 3845)	10	11	46	<b>SUNDOWN</b> Gordon Lightfoot (Reprise 1194)	66	80	79	<b>DAYBREAKER</b> Electric Light Orch. (UA 405)	89	99
13	<b>LOOKIN' FOR A LOVE</b> Bobby Womack (United Artists 375)	8	9	47	<b>MIGHTY, MIGHTY</b> Earth, Wind & Fire (Columbia 46007)	49	53	80	<b>SOMETHING THERE IS ABOUT YOU</b> Bob Dylan (Asylum 11035)	—	—
14	<b>LET IT RIDE</b> Bachman Turner Overdrive (Mercury 73457)	14	15	48	<b>SEASON IN THE SUN</b> 5 Terry Jacks (Bell 432)	43	31	81	<b>BILLY, DON'T BE A HERO</b> Paper Lace (Mercury 73479)	87	92
15	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur (Reprise 1183)	21	28	49	<b>CHAMELEON</b> Herbie Hancock (Columbia 46002)	53	55	82	<b>YOU CAN HANDLE IT</b> Graham Central Station (Warner Bros. 11782)	90	93
16	<b>SEARCHIN' SO LONG</b> Chicago (Columbia 46020)	19	22	50	<b>DANCE WITH THE DEVIL</b> Cozy Powell (Chrysalis 2029)	51	52	83	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan (ABC 11439)	—	—
17	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters (A&M 1521)	23	29	51	<b>ROCK AROUND THE CLOCK</b> Bill Haley (MCA 6025)	70	82	84	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions (Curtom 1997)	—	—
18	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylists (Avco 4634)	29	35	52	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	67	88	85	<b>ALREADY GONE</b> Eagles (Asylum 11036)	—	—
19	<b>HOOKED ON A FEELING</b> Blue Swede (EMI 3627) (Capitol)	18	7	53	<b>I AM WHAT I AM</b> Lois Fletcher (Playboy 50049)	54	58	86	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mtn. Daredevils (A&M 1515)	92	—
20	<b>HELP ME</b> Joni Mitchell (Asylum 11034)	26	30	54	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004)	59	68	87	<b>UNDER THE INFLUENCE</b> Love Unlimited (20th Century 2082)	94	100
21	<b>LET'S GET MARRIED</b> Al Green (Hi 2262)	22	26	55	<b>OUTSIDE WOMAN</b> Bloodstone (London 1052)	31	32	88	<b>AFTER MIDNIGHT</b> Maggie Bell (Atlantic 3018)	95	—
22	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder (Tamla 54245)	27	34	56	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando & Dawn (Bell 450)	58	62	89	<b>RHAPSODY IN WHITE</b> Love Unlimited Orch. (20th Century 2093)	96	—
23	<b>OH VERY YOUNG</b> Cat Stevens (A&M 1503)	28	33	57	<b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan (MAM 3636)	34	36	90	<b>TEENAGE LOVE AFFAIR</b> Rick Derringer (Blue Sky 2752)	98	—
24	<b>PAYBACK</b> James Brown (Polydor 14223)	25	27	58	<b>KEEP IT IN THE FAMILY</b> Leon Heywood (20th Century 2066)	60	64	91	<b>WILDFLOWER</b> New Birth (RCA 0265)	97	—
25	<b>PIANO MAN</b> Billy Joel (Columbia 45963)	16	16	59	<b>A DREAM GOES ON FOREVER</b> Todd Rundgren (Bearsville 0020)	46	50	92	<b>HELP YOURSELF</b> Undisputed Truth (Gordy 7134F)	—	—
26	<b>BAND ON THE RUN</b> Paul McCartney & Wings (Apple 1873)	36	59	60	<b>ALL IN LOVE IS FAIR</b> Barbra Streisand (Columbia 46024)	61	65	93	<b>CRASH</b> Suzy Quatro (Bell 45, 401)	99	—
27	<b>BENNIE &amp; THE JETS</b> Elton John (MCA 40198)	4	2	61	<b>ANOTHER PARK, ANOTHER SUNDAY</b> Doobie Brothers (Warner Bros. 7795)	65	66	94	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032)	—	—
28	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce (ABC 11424)	7	10	62	<b>BE THANKFUL FOR WHAT YOU GOT</b> William De Vaughn (Roxbury 0236)	74	94	95	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott The Hoople (Columbia 46035)	100	—
29	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye (Motown 1269)	20	20	63	<b>WHO IS HE, AND WHAT IS HE TO YOU</b> Creative Source (Sussex 509)	64	66	96	<b>EVERYBODY WANNA GET RICH RITE AWAY</b> Dr. John (Atco 6957)	—	—
30	<b>I'M IN LOVE</b> Aretha Franklin (Atlantic 2999)	33	46	64	<b>YO YO MAN</b> Rick Cunha (GRC 2016)	73	84	97	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich (RCA-APBO 0260)	—	—
31	<b>I'M A TRAIN</b> Albert Hammond (Mums 6020)	35	39	65	<b>SAVE THE LAST DANCE FOR ME</b> De Franco Family with Tony De Franco (20th Century 2088)	85	—	98	<b>SIDESHOW</b> Blue Magic (Atco 6961)	—	—
32	<b>MY GIRL BILL</b> Jim Stafford (MGM 14718)	41	60	66	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers (Sussex 513)	77	90	99	<b>IF I WERE A CARPENTER</b> Leon Russell (Shelter/MCA 40210)	—	—
33	<b>THE LORD'S PRAYER</b> Sister Janet Mead (A&M 1491)	24	5	67	<b>TOUCH A HAND, MAKE A FRIEND</b> Staple Singers (Stax 0196)	40	23	100	<b>THE SOUND OF SILENCE</b> Paul Simon (Columbia 4-46038)	—	—
34	<b>SUNSHINE ON MY SHOULDERS</b> John Denver (RCA 0213)	30	12								

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special Love Song (Algee—BMI).....	37	Happiness Is Me & You (MAM—BMI).....	57	Mockingbird (Unart—BMI).....	38	Summer Breeze (Dawnbreaker—BMI).....	71
A Dream (Earmark/Col. Screen Gems—BMI).....	59	Haven't Got Time (C'est/Maya—ASCAP).....	76	My Girl Bill (Kaiser/Famous/Boo—ASCAP).....	32	Sundown (Moose—CAPAC).....	46
After Midnight (Viva—BMI).....	88	Heavenly (Stone Diamond—BMI).....	68	My Mistake (Jobete—ASCAP).....	29	Sunshine (Cherry Lane—ASCAP).....	34
All In Love (Stein & Van Stock/Black Bull—ASCAP).....	60	Help Me (Crazy Crow—BMI).....	20	No Charge (Wilderness—BMI).....	69	Standing At The End (Keiser/Ramour—ASCAP).....	36
Already Gone (Jazzbird/Bench Mark—ASCAP).....	85	Help Yourself (Stone Diamond—BMI).....	92	One Chain Don't Make No Prison (ABC/Dunhill—BMI).....	73	Star Baby (Dunbar/Cirrus—BMI).....	40
Another Park (Warner, Tamerlane—BMI).....	61	Hollywood Swinging (Gang/Delightful—BMI).....	52	One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory—BMI).....	54	Teenage Love Affair (Derringer Music—BMI).....	90
Band On The Run (McCartney/ATV—BMI).....	26	Hooked On A Feeling (Press—BMI).....	19	Oh My (Braitree—BMI).....	10	Thanks For Saving (Mighty Three—BMI).....	43
Be Thankful (Coral Rock—ASCAP).....	62	I Am What (Wren/Col. Screen Gems—BMI).....	53	Oh Very Young (Ackee—ASCAP).....	23	The Air That I Breathe (Landers-Roberts/April Music—ASCAP).....	70
Bennie & The Jets (Dick James—BMI).....	27	I Don't See Me (Laurel—BMI).....	97	Outside Woman (Crystal Jukebox—BMI).....	55	The Golden Age of Rock (April/H&H—ASCAP).....	95
Best Thing (Keca—ASCAP).....	11	I Won't Last A Day (Almo—ASCAP).....	17	Pay Back (Belinda/Dynatone—BMI).....	24	The Loco-Motion (Screen Gems/Col.—BMI).....	1
Billy Don't Be A Hero (Murry-Callender Music—ASCAP).....	39, 81	If You Love Me (Al Gallico—BMI).....	41	Piano Man (Home Grown/Tinker St.—BMI).....	25	The Same Love (Interior—BMI).....	66
Chameleon (Hancock—BMI).....	49	If You Wanna Get To Heaven (A&M—Lost Cabin Music).....	86	Rhapsody In White (Sa-Vette/January—BMI).....	89	The Show Must Go On (Chrysalis—ASCAP).....	3
Come & Get (Blackwood/Novallene—BMI).....	8	I'll Have To Say I (Blendingwell—ASCAP).....	28	Rikki Don't Lose (Amer. Broadcasting—ASCAP).....	83	This Heart (ABC/Dunhill—BMI).....	72
Come Monday (ABC/Dunhill—BMI).....	77	I'm A (Leads—ASCAP).....	31	Rock Around The Clock (Myers—ASCAP).....	51	Touch A Hand (East Memphis—BMI).....	67
Dance With Devil (Buddah—ASCAP).....	50	I'm In Love (Pronto-Tracebob—BMI).....	30	Satisfaction Guaranteed (Mighty Three—BMI).....	—	TSOP (Mighty Three—BMI).....	2
Dancing Machine (Jobete—ASCAP).....	4	It Only Hurts When (Levine Brown—BMI).....	56	Save The Last Dance For Me (Hill & Range/Trio—BMI).....	65	Tubular (Almo—ASCAP).....	6
Daybreak (Blackwood—BMI).....	42	I've Been Searchin' 'So Long (Big Elk—ASCAP).....	16	Seasons In (E. B. Marks—BMI).....	48	Under The Influence (Fox Fanfare Music/Very Own—BMI).....	87
Day Breaker (Rachael/Yellow Dog—ASCAP).....	79	Just Don't Want To Be (Bellboy—BMI).....	9	Sideshow (Fridays Child/Poo Poo/Six Strings—BMI).....	98	Werewolf (Edsel & Aloud—BMI).....	45
Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP).....	22	Keep It In (Jim Edd/Mother Wit—BMI).....	58	Silver Threads & Golden Needles (Central—BMI).....	94	Who Is He & What Is He (Interior—BMI).....	63
Entertainer (Multiwood—BMI).....	5	Keep On Singing (Pocketful Of Tunes—BMI).....	12	Sleepin' (Stein & Van Stock—ASCAP).....	74	Yo Yo Man (Martin Cooper Music—ASCAP).....	64
Everybody Wanna (Walden, Cauldron & Oyster—ASCAP).....	96	La Grange (Hamstein, Glad—BMI).....	78	Something There Is (Ram's Horn—ASCAP).....	80	You Can Handle It (198 FOE—None).....	82
Finally Got Myself (Cheriton—BMI).....	84	Let It Ride (Ranbach/Top Soil/Eventide).....	14	Son Of (Stone Diamond—BMI).....	75	You Make Me Feel (Mighty Three—BMI).....	18
For The Love Of Money (Mighty Three—BMI).....	35	Let's Get Married (Jec/Al Green—BMI).....	21	Streak (Ahab—BMI).....	7	You Won't See Me (Maclen Music Inc.—BMI).....	44
48 Crash (Bell—Chinnichap/RAK).....	93	Lookin' For (Kags—BMI).....	13				
		Lord's Prayer (Almo—ASCAP).....	33				
		Loving You (Mikim—BMI/Cayman—ASCAP).....	—				
		Midnight At (Stace Potato—ASCAP).....	15				
		Mighty Mighty (Sagifire).....	47				



**"TAVARES: BLACK BROTHERS  
WHOSE DESTINY IS FAME"**

**—Jet**

**Hot From Their Cover Story in  
Jet Magazine, and Going for Their  
Third Top 10 Record...**



**"Too Late"**

**(3882)**

**Written and Produced by Dennis Lambert and Brian Potter  
Personal Management: Brian Panella**





# "FINALLY GOT MYSELF TOGETHER"

CR 1997

## BY THE IMPRESSIONS

**FROM THE HIT ALBUM**



CRS 8019

**ON CURTOM RECORDS AND AMPEX TAPES  
FROM THE BUDDAH GROUP**



## CRA Seeks 'Umbrella' Status In Marketing Of Children's Product

NEW YORK — Formed last Sept., Children's Records of America is setting its sights on becoming an "umbrella" operation in the kiddie disk field.

As envisioned by Arthur Shimkin, president of the New York-based company, this will mean that in addition to its own flow of product, the company will be making deals to handle kiddie product from other labels.

CRA essentially got its start after Columbia Records decided last Sept. to cease handling its line of children's records. Shimkin, who had headed this division at Columbia from 1968 until last Sept., obtained the label's kiddie masters — including Sesame Street product — for distribution through CRA. The company has since formed Sesame Street Records in a deal with the Children's Television Workshop — originators of the popular public TV show — and the first 10 LP's resulting from this new arrangement have just been

released.

### W. B. Para Deal

In addition, CRA is handling Sesame Street product later marketed by Warner Bros. Records. This includes previously released Sesame Street 2 cast LP, Electric Company product (also at CTW creation) and a set, "Sesame Mucho," recorded by WB, but never released. Another step in the "umbrella" concept is a deal about to be completed involving a kiddie LP version of the upcoming Lerner & Loewe musical film adaptation of "Little Prince." The deal is being made with Paramount Records, which will market the soundtrack LP. The kiddie version will be marketed in the fall in conjunction with the Christmas opening of the film at Radio City Music Hall.

Shimkin notes that CRA will be working closely with Paramount "in the creative sense" in the recording-marketing concept of the "Little Prince" product. Shimkin says he is looking into other arrangements with labels that have kiddie inventory.

To Shimkin, the "only difference between pop and children's product is that it's as good tomorrow as it is today, something absolutely untrue of pop product. When racks and retailers realize this, they have no problem selling kiddie merchandise." Shimkin stresses that kiddie product deserves a fairer shake in retail-rack space which would bring all kiddie product companies together for massive display strength. He cites the Toys are Us retail chain as an example of what can be done in proper kiddie disk merchandising. The chain utilizes 70 yards of kiddie disk displays, selling 10 times as much kiddie LP product than most retail record stores, Shimkin notes. Shimkin says that his New York distributor, the Sam Goody-owned SMG, is "living proof" that kiddie goods move when adequately displayed. "Since he owns retail outlets, Sam Goody realizes this," Shimkin adds.

Shimkin, a 25-year vet of the kiddie disk business (e.g. Golden Records, Disneyland), is assisted by Shy Raiken, who has spent 20 years in kiddie product. "We're a young company with 45 years of experience in this field,"

(continued on P. 12)

## Reddy & Catalano End Pdt'n Assn.

HOLLYWOOD — Personal manager Jeff Wald and Helen Reddy, Capitol recording artist, announced April 24th that they have ended their association with Tom Catalano as producer of Helen Reddy Records.

According to Wald, Ms. Reddy will announce her association with a new producer at a later date.

## Issac Hayes Starts Label

HOLLYWOOD — Issac Hayes in town to promote his new films "Three Tough Guys," and "Truck Turner," exclusively told **CASH BOX** last week that he has formed his own record company, Hot Buttered Soul, to be distributed by Stax. Hayes himself will remain on the Enterprise label (another sub of Stax). The label has signed The Movement, Hot Buttered Soul Unlimited, and Debora Manning. The first product is scheduled for release this summer. For more details on Hayes see next week's Cinema Sounds column.

## American Song Fest: It's Seen As "Popinion" Sampler

HOLLYWOOD — "Contemporary music can reflect a valid way of looking at public feelings on current affairs," Wally Westfeldt, executive producer of NBC news, exclusively told **CASH BOX** last week, in his comments contingent to the American Song Festival. The Festival may in fact produce a sort of national opinion sampler via those "message lyrics," expressed by contestant entries. Westfeldt, who opined "Today's lyrics enable us to judge the real intensity of public feelings regarding topical things," first recognized the significance of the lyrical message when he was producing the Huntley and Brinkley report, during which his staff searched for effective ways of measuring public opinion of the key issues of that period which among other things happened to include "Vietnam veterans." It was here that Westfeldt became acquainted with "Ruby Don't Take Your Love to Town," a pop song which proved to him to be as efficacious as any other previous survey result.

A film was then made to go along with the Kenny Rogers record and then the vinyl voice of America was aired over network television. Westfeldt expressed particular interest in the American Song Festival in that it too may reveal itself to be a national opinion sampler of sorts. Larry Goldblatt, founder and chairman of the Festival's board, concurred with Westfeldt and added that "Where people may be a bit more protective of expressing their true opinions when asked by random survey they may be more inclined here to reveal them lyrically." When Westfeldt was asked if he also thought that contestants would be "more apt," he replied, "Let's just say they would be apt and that's saying something."

One might next be curious to learn what kinds of people are in fact contributing to this possible "Popinion," of topical events and the feelings of such. Tad Danz, vp in charge of the ASF's business affairs, divulged the following statistical information based only on a

## Sting Increase Pending

UNIVERSAL CITY — If the Wage-Price Control Board lifts relevant restrictions, the retail selling price of "The Sting" LP (MCA 390) will be increased to \$6.98 for albums, \$7.98 for tapes as of May 6, 1974, according to Rick Frio, v.p. marketing of MCA Records.

## Phonogram Sets LP Price Lift

CHICAGO — Effective with the Apr. 29 release of the New York Dolls' Mercury album Too Much Too Soon, all pop albums released by Phonogram, Inc. will have a \$6.98 price code, according to Irwin Steinberg, president of Phonogram.

In the future, pricing for tape product will be on a selective basis. The New York Dolls' tape of Too Much Too Soon, for example, will remain at the \$6.95 level. Tape product will be priced at the \$7.95 level when called for. In addition, future country and R&B album releases will operate under the selective pricing system.

"The guide lines in the selective system for tapes as well as country and R&B albums will be based on the length of time the particular act has been established in the market place," Steinberg said.

The pop album increase represents a raise of \$1 from the previous price of \$5.98.

limited desultory portion of the Festival's total entries. The sampling shows more male songwriting contestants (73.04%) than female (26.96%). It also reveals in its analysis of ages that the peer group of 26-35 represents the most contestants with 26.51%. It's also interesting to observe that the age group of '56 and over' represents more contestants than the '17 and under' category. The "occupational breakdown," shows that most of the contestants are "retired," (25.34%). However, one must consider here that many young people are also eligible for this classification. Other vocations high

(continued on P. 12)

## MCA Disk-Music's Top 1st Quarter

HOLLYWOOD — The records and music division of MCA Inc. reported the highest first quarter revenues and operating income in its history, according to Lew Wasserman, chairman of the board.

Wasserman reported on the records and music division showing in announcing the highest quarterly net income and earnings per share in the company's 50 year history. Net income for the three months ending March 31, amounted to \$10,361,000, up 63% over net income of \$6,639,000 for the first three months of 1973. Earnings per share were \$1.24, an increase of 63% compared with 76 cents for the first quarter of 1973.

Revenues of \$151,502,000 for the three months ending March 31st were 79% more than revenues of \$84,775,000 for the first three months of 1973.

## Peggy Lee Inks Atlantic Pact

NEW YORK — Peggy Lee has joined Atlantic Records under an exclusive, long-term contract, according to Neshui Ertegun, exec vp. Deal for the singer, who has appeared on the Capitol label for more than 30 years, was concluded by Peter Dean and George Scheck with Ertegun.

Ertegun said that negotiations have been finalized with west coast producer-composer-arranger Dave Grusin to co-produce with the performer her first LP for Atlantic. The recording sessions are underway in Los Angeles. In addition, Paul McCartney will produce one side with Miss Lee, which will be included in the album and also released as a single. McCartney composed a new song, "Let's Love," for the artist, and he will work with her on this song, also the title of the LP.

## Stereo-Dimension Phasing Out For Prod., Dist. Deal

NEW YORK — Stereo Dimension and Evolution Records will be phasing out their current operation as a record manufacturer distributing thru indies and will be seeking an arrangement for the release of their future product through a label or production deal. The companies are owned by the Longines operation, which was taken over by Westinghouse.

Loren Becker, head of Stereo Dimension, is expected to be setting up the new agreement in the near future.

It is understood that Fred Edwards, national sales and promotion manager, has left the company.

## FRONT COVER:



Bobby Womack's 20 years in the music business have been filled with excitement, but his present, and especially his future, look to be the brightest time of his life. He's been extremely busy lately (he scored the film "Across 110th Street," appeared on the Variety Magazine Special, and hosted The Midnight Special) and his popularity has soared since his single, "Harry Hippie" on United Artists, became a gold record. Now he has another gold disk, "Lookin' For A Love" on the charts (the title of his LP), and his plans include an appearance on ABC-TV's In Concert and Chipmunk's new show, "Speakeasy." With offers pouring in for him to play live concerts, it certainly looks like Bobby has found his love — music.

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## Capitol EMI Reports Qtr. Profits Up

HOLLYWOOD — Capitol Industries-EMI, Inc., today reported net income of \$2,545,000 or \$.57 per share, on sales of \$36,219,000 for its third quarter ended March 31, 1974. For the comparable period a year earlier, the company earned \$1,434,000 or \$.32 per share on sales of \$36,482,000. This is the ninth consecutive quarter in which the company's net income improved over the same quarter of the prior fiscal year.

For the first nine months of fiscal 1974, Capitol's income before extraordinary items is \$7,098,000 or \$1.56 per share on sales of \$117,503,000. This compares to net income of \$3,515,000 or \$.77 per share on sales of \$104,539,000 for the same period last year. There were 4,563,377 average shares outstanding this year compared to 4,578,439 shares last year.

Commenting on the year-to-date results, Bhaskar Menon, Capitol's president and chief executive officer, said: "In the field of recorded music, despite the uncertain economic situation and the impact of the gasoline shortage on consumer buying habits, we were most encouraged to find healthy acceptance of both our new release and catalog marketing programs in the third quarter. In particular, RIAA Gold Records were awarded to new recordings by Helen Reddy, Steve Miller, Pink Floyd, Ringo Starr and Blue Swede. We

had three singles and one album ranked No. 1 in the charts by all three major trade papers during the quarter. Sales and earnings at Audio Devices and Capitol Records-EMI of Canada continue to improve, though MERCOS's rack business suffered another serious setback through the filing of Chapter XI of the Bankruptcy Act by two important customers and additionally the loss of one major account."

As announced on April 16, the \$15 net cash tender offer to purchase all outstanding shares of Capitol Industries-EMI, Inc. common stock held by shareholders other than EMI Limited has been extended through May 6, 1974. No further extensions of the offer will be made. The company has received a letter from the American Stock Exchange advising that, in view of the number of shares already tendered, the Exchange was initiating action to delist Capitol's common stock on May 6. As of April 23, 1974, of the approximately 1,350,000 shares sought, 1,246,919 shares have been tendered.

Capitol's board of directors also declared a quarterly cash dividend of \$.08 per share payable June 15, 1974 to shareholders of record May 15, 1974.

## Pride Records Announces Atlantic Distribution and 3D film

HOLLYWOOD — CASH BOX learned at press time last week that Michael Viner's Pride Records have terminated their distribution deal with United Artist Records and were verbally negotiating with Atlantic Records. Viner voiced that Atlantic's involvement will be initiated with June-scheduled Pride LP releases to include The Incredible Bongo Band, The New Sensations, Jimmy Smith, and newly signed Detroit discovery Diane Steinberg.

Viner is also currently involved in filming "Harry and Ringo's Night Out," which stars Harry Nilsson and Ringo Starr in what may be the first live action

## "Historic Growth" in WB First Quarter

BURBANK — Warner Bros. Records experienced the most substantial first quarter growth in the history of the company it was reported by chairman of the board Mo Ostin and president Joe Smith. Ostin and Smith attributed the success to the development of new artists on the label, continued A & R efforts and the ongoing diversification of Warner Bros. into new musical markets, commenting "We are extremely pleased with the dramatic rise in profit we have been able to achieve during the first quarter of this year."

In making the announcement, Ostin and Smith emphasized the continued success of the Warners A & R staff in bringing quality talent to the label and taking a personal interest in their recording careers, as well as the skill of the creative services and sales and promotion staffs in exposing and developing new artists via the radio, television and print media. "Coordinated efforts by all areas of the company are directly responsible for our financial growth during this period," they commented.

In the first four months of the year, artists new to the label as well as continual best sellers received concentrated development by the company. Tower of

Power's "Back to Oakland," Jesse Colin Young's "Light Shine," Graham Central Station's debut LP and Maria Muldaur's first solo album rapidly approach gold status, while new releases by Gordon Lightfoot, Van Morrison, Black Sabbath, Deep Purple, Uriah Heep, the Doobie Brothers and Seals & Crofts account for five gold records and a substantial portion of the record sales for the quarter. Ostin pointed out that almost half of the

(continued on P. 12)

## Atlantic 1st Qtr Sales Spurt 20%

NEW YORK — Atlantic Records' business for the 1st quarter of 1974, sparked by a flock of hit album product, is up 20% over the same period in 1973.

Albums selling solidly, the label reports, include: Aretha Franklin "Let Me In Your Life," Billy Cobham "Crosswinds," Mike Oldfield "Tubular Bells" (Virgin), Spinners "Mighty Love," Yes "Tales From Topographic Oceans," Emerson, Lake and Palmer "Brain Salad Surgery" (Manticore), Herbie Mann "London Underground," Eddie Harris "E.H. In The U.K.," Melvin Van Peebles "What The . . . You Mean I Can't Sing?!", Maggie Bell "Queen Of The Night," Genesis "Selling England By The Pound" (Famous Charisma label), and Willie Nelson "Phases and Stages."

Yes' "Tales from Topographic Oceans" went gold in Feb. the day it was released. The album's release coincided with Yes' coast to coast U.S. tour.

Mike Oldfield's "Tubular Bells" went gold early this month. Helping to break the album was the popularization of the melodic section of the composition used as the theme for "The Exorcist." A film of the live London performance of "Tubular Bells" is now being shown on Don Kirshner's Rock Concert TV Show.

Aretha Franklin's album "promises to be one of her biggest selling albums," the label said. The album, which contains the hit single "Until You Come Back To Me," was certified by the RIAA as a million seller.

## 'Raisin' Is Tops Among Tony Awards In Musical Division

NEW YORK — Top Tony awards for musical works in the theatre over the past year went to "Raisin" (best musical) and to "Gigi" for best score.

In other musical awards — presented at the Tony telecast on Sunday, Apr. 21 — "Candide," the hit revival of the Leonard Bernstein-scored show, got a special award, since it was ineligible for a regular Tony as a revival. Harold Prince received his 12th and 13th Tony awards as producer and director of the revival. For musical performance, Virginia Capers of "Raisin" was named best actress, and Christopher Plummer best actor ("Cyrano").

The award for "Gigi" was a total surprise, so much so that its authors, Alan Jay Lerner and Frederick Loewe, were not present at the telecast to accept the award. The musical, a Broadway failure after a long pre-Broadway tour, was adapted from the successful film musical, with most of the original songs retained and four new songs written by Lerner & Loewe.

## PLI Seminar On Music Business

NEW YORK — The Practising Law Institute will host a seminar on "Legal and Business Problems of the Record Industry" at the St. Regis Sheraton Hotel, July 17-19. PLI is a non-profit, educational organization.

The Wed. (17) program will involve "Record Company Forms of Agreement"; on Thurs. (18), the topic will be "Current Issues in Music Publishing" (morning) and "Music & TV & The Movies" (afternoon); and on Fri. (19) the topic will be "Tax Considerations."

For further information on registration, contact Nancy B. Hinman, manager of public information, at 1133 Ave. of the Americas, New York; tele: (212) 765-5700.

## BARNABY "BOOMING"

HOLLYWOOD — Only weeks after the completion of a new distribution deal arranged with Chess-Janus and GRT, Barnaby Records has had a 2-million selling single ("The Streak," by Ray Stevens, currently bulleted at 7 on the Cash Box Top 100 chart and climbing the country charts at a similarly rapid rate). In addition, Barnaby recording artists Andy and David have recently embarked on a tour of Europe, where their popularity with youthful audiences has been likened to that of the Osmond Brothers. Their tour was planned in conjunction with the release of a new single by the duo, "What's Your Name," produced by Mike Curb, Michael Lloyd and Don Costa.

The chief source of Barnaby's impetus resides in label president and founder Andy Williams, who has successfully demonstrated that his record business acumen is not confined to his well known role as one of the world's top performers. Williams, who purchased his own catalog from Cadence Records upon his departure from that label some years ago, bought Ray Stevens' entire catalog from Monument Records soon after signing that artist to Barnaby. With Stevens' career on the definite upswing, Barnaby hopes to reap enormous profits from the

and animation combined 3D film ever made. An abbreviated version of "Night Out," will be premiered locally here on June 17 (the birthday of Nilsson and Richard Perry) to test out the acceptance of his mixed media concept before an exclusive industry audience.

If the syncopated version favors well then Viner will expedite matters to complete the feature length edition for legit distribution. "Night Out" also features rock artists, cartoon caricatures, other surprise guests, computer print-out animated techniques, and will have a soundtrack of new and old contemporary tunes.



Barnaby president Andy Williams and Cash Box president & publisher George Albert.

re-packaging of the wealth of Stevens' material.

Other artists on the Barnaby roster, including Doyle Holly and Claudine Longet, indicate the label's diversity of interest, with major thrusts being made into the pop, country and m.o.r. markets. "Barnaby is being developed as a record company in the fullest sense," said Andy Williams in an exclusive Cash Box interview. "There will be no limitations on the musical areas that we will enter."

Williams was enthusiastic about the impending release of new Barnaby product. "Within the next few weeks, we will have released an LP by Ray Stevens that should more fully reveal his talents as a comedy writer and performer. The new single by Claudine Longet should

## Vanguard Tapes Via GRT Dist.

HOLLYWOOD — GRT Music Tapes and Vanguard Records have signed a long term license, according to a joint announcement by Maynard Solomon, Vanguard's president, and Tom Bonetti, president of GRT Music Tapes.

GRT now is rush-releasing 12 Vanguard tapes, including LP's by Larry Coryell, Oregon, Joan Baez, Buffy Sainte-Marie, Max Morath and P.D.Q. Bach.

Vanguard Records product previously had been available through Ampex Tapes.

do equally well in the pop and m.o.r. fields and will establish her as a unique and distinctive vocal stylist. And Doyle Holly, who has had four chart singles with his last four releases, will also release some new product very soon."

Barnaby is distributed by Chess-Janus and GRT (for tapes) in the United States and through Phonogram in England. In other countries, distribution is coordinated through GRT's outlets, except in the case of Andy and David, who are exclusively distributed through Phonogram outside of the U.S.



**Firm Claims Recording Process Answers Vinyl Shortage Problem**

WALTHAM, MASS — A new disk recording technique which claims to offer a solution to the shortage of virgin vinyl has been announced by dbx, Incorporated. With its tape noise reduction system already in wide usage in the professional recording industry, dbx proposes to go all the way to commercial disk releases in the dbx encoded format. The decoding would be done at the point of playback either by an add-on decoder or by decode circuitry built into stereo preamps and receivers.

The firm says the alleviation of the vinyl shortage results from two factors: first, dbx processing lets the record manufacturer put the contents of a typical 12" LP on a 10" disk without sacrificing quality. The dbx system does this by a 2:1 electronic compression of the signal, which reduces maximum groove spacing and allows the grooves to be placed closer together without adjacent groove echo. A typical 12" LP record could have up to 28 minutes playing time per side. Dbx encoding permits this much time to be recorded on a 10" disk resulting in a 30% saving of record material. A similar saving is realized by retaining the 12" disk format, but increasing its playing time over 36 minutes per side. Second, in addition to allowing more playing time on a disk, the dbx system also permits the record manufacturer to use lesser grade materials such as polystyrene, higher percentages of regrind vinyl, or filler, etc. Dbx signal processing permits these

traditionally unacceptable materials to substantially outperform disks on virgin vinyl which have not had the benefit of dbx encoding.

A third advantage is that the record manufacturer can substantially improve quality by cutting disks with full frequency and dynamic range to take advantage of the 100 dB signal-to-noise ratio capability of the dbx process. Typical commercial records are limited to a dynamic range of some 60 dB, even for high quality classical releases.

Claimed advantages to the listener of the dbx encoding for disks include: preservation of the full dynamic range of the original musical material, complete rejection of the inherent surface noise of the record medium, and substantial reduction of the perceived loudness of random clicks and pops in playback.

Negotiations are underway with a number of record companies to produce disks in dbx encoded format, and at least one label (Klavier Records of North Hollywood) has already released commercial pressings with dbx encoding.

**Decoder Required**

These records require a decoder to process the signal for normal reproduction through a home hi-fi system. Dbx makes available through audio component dealers a variety of add-on decoding units which plug into the consumer's preamp or receiver. Dbx also offers its decoding circuitry on an OEM basis to manufacturers of home audio systems, either as hardware in the form of PC cards, or on a license basis at a price competitive to that of other consumer noise reduction units and four-channel matrixing systems.

**Col Earns 3 Gold Disks In 1 Week's Time**

NEW YORK — CBS Records has earned three gold records in one week. The recipients were Epic Record artist Charlie Rich for his most recent album, Very Special Love Songs, Columbia Record artist Herbie Hancock for his latest album, *Headhunters*, and the Epic Record group Redbone for their recent single, *Come And Get Your Love*. All three disks were certified Gold by the R.I.A.A., signifying sales in excess of one million copies and LP sales in excess of one million dollars. Hancock and Redbone received their first gold disks.

For Epic artist Charlie Rich, this represents his fourth gold record, all of which he has received in the past year. His previous gold records were the single, "Behind Closed Doors," the album of the same name, and the single, "The Most Beautiful Girl." His success has been further punctuated in recent months by various awards which have been bestowed upon him, including two Grammy Awards, one of which he shared with Kenny O'Dell who wrote "Behind Closed Doors." All of Charlie Rich's material is produced for Epic by Billy Sherrill.

started singing in his teens. His first records were on Kama Sutra, and through them he gained a wide following which was increased when Cashman and West saw him perform at New York's Bitter End in 1972.

Dawson's debut album for RCA, "Jim Dawson" will be released in June. In it he performs many of his own compositions as well as other writers' material.

Current plans call for Dawson to embark on an extensive concert tour to coincide with the release of the album.

**Point of Purchase Record Promotion Via Video Player Intro'd by Televak**

LOS ANGELES — Televak Video Cassette Systems has introduced a video-cassette promotional program described by president Murray Schwartz as "the inevitable marriage between the recording industry and point-of-purchase sales."

The company is currently qualifying major retail outlets and arranging to outfit selected stores with Sony video equipment. Televak has packaged, and will deliver free of charge to dealers, a Sony U-matic Videocassette player, a Trinitron 17" color receiver, and power sources for stereo involvement.

Simultaneously, Televak is making available eight hours of daily promotional programming. Six hours of

this time will be offered to major manufacturers and the remaining two hours to independent artists and labels. Programming will mix "sell advertising" with "entertainment."

This programming, along with 500 of the Sony units, is scheduled for delivery over a twelve month period beginning in 90 days.

"Based on the overwhelming success of Televak's initial market study," said Gary Van Haas, executive vice-president, "I predict international distribution in the very near future. This, the record industry's only video point-of-purchase program, will be at the International Music Industry Conference in London to present the new 50" video projection screen. The screen is manufactured by Sony and will be distributed by Televak next year."

In cooperating with Televak, Harvey Schein, president of Sony, is arranging a demonstration of the new unit at the conference next month.

An independent recording and distributing label for Televak is anticipated by Daryl Wainman, vice-president in charge of production, as soon as the current program is complete.

**FORE Sets 3 Level Seminars**

NEW YORK — Continuing with the seminars on various record marketing subjects FORE has announced a two pronged expansion with a symposium on the evening of May 9 dealing with "Women — Their Rights, Privileges and Opportunities in the Business World — With Emphasis Toward the Young Black Career Woman."

The second part of the expanded program is a three part series of executive workshops beginning May 6. These 10 hour, 3 session workshops are interaction sessions for the active marketing executive. Most of the seminars during the last two years of the chapter's history have been free of charge for members as well as guests.

Ms. D. D. Dabney, r&b editor and columnist at Record World magazine will lead the panel for the symposium on women in business. Many areas of activity are represented on the panel.

Panelists include Ellen Anderson, secretary to director of promotion, Polydor Records; May James, national r&b promotional manager, Scepter and Wand Records; Marjorie LaRoche, director of publishing and royalties administration, Ampex Corp.; Octavia Bennet, assistant to the director of management development, CBS Record Group (directly responsible for Women's opportunity programs; Myrna Williams, entrepreneur recent S.B.A. grantee; and Barbara Harris, director of artist relations Atlantic Records.

All of the sessions will be held at the new complex, 218 W. 57th Street, New York City.

**Suttle Named GM of E/A In Nash.**

NEW YORK — Steve Wax, vice president of promo for Elektra/Asylum Records, has announced the appointment of Mike Suttle as general manager of Elektra/Asylum's Nashville office. Suttle will report directly to Wax, and will be responsible for coordinating the company's Nashville operations and its promotional efforts on behalf of the company's Nashville-based artists.

Suttle, who began his music career during six years of radio work in the Carolinas and Kentucky, was most recently an independent promotion executive handling projects for accounts including Bell Records, Big Tree Records, Capitol Records and Mercury Records in Louisville, Nashville and Charlotte. Prior to embarking on an independent promo career, Suttle handled national promo for Mega Records in Nashville; he was previously with regional promotion and management of the Tennessee Management Corp. for Shelby Singleton.

**Gerhardt, Korngold Special Projects At RCA In London**

NEW YORK — Charles Gerhardt and George Korngold have been named as a production team for special RCA Red Seal projects, headquartered in London, reports Tom Shepard, vice president of Red Seal A&R.

According to Shepard, immediate cornerstone of the production team's activities will be continued packaging of the best selling Classic Film Score series. Four titles in this series are scheduled for release in the near future, making a total of 11.

Shepard said that their activities would be broadened in future to include special four-channel recording projects and other "special" packages including opera. Shepard said the two would also continue to be available to produce projects for RCA's custom clients.

Shepard said that among the projects under study is the recording of the opera, "Die tote Stadt," composed by Korngold's late father, Erich Wolfgang Korngold. It was music from Korngold's writing for films which launched the film score series, and plans are underway for an American stage production of the opera in the near future.

**Silver Exits GSF**

NEW YORK — Al Silver, sales and promo director for GSF Records, has announced his departure from GSF, effective Apr. 26.

Silver, a vet of over 20 years in the record and music publishing industry, has not announced his plans. For many years, he was president of Herald and Ember Records, and was responsible for many national hits, including Faye Adams' "Shake a Hand", The Five Satins "Still of the Nite", The Silhouettes "Get a Job", and numerous others. He was also head of Angel Music, a Publishing arm of Herald/Ember.

Prior to his stint at GSF, he was sales and promo director of Roulette Records, and for many years was part owner of Silver Park Record Pressing of River Edge, N.J.

Silver can be contacted at (212) 757-7338 or evenings at (201) 343-8227.



**COMANOR TO EPIC** — Epic Records welcomes Jeffrey Comanor (seated) to its artist roster. Joining Comanor for his signing are (left to right) Eddie Wenrick, director of talent acquisition, Epic west coast; Diane Poncher, merchandise coordinator, Epic and Columbia Custom Labels west coast; Scoops Cenac, associate product manager, Epic and Columbia Custom Labels; and Lee Trippett, associate director merchandising, Epic and Columbia Custom Labels west coast.

**Cashman, West Exclusive Prod. Deal Set w/RCA**

NEW YORK — RCA Records has entered into a production agreement with Terry Cashman and Tommy West, through the pair's production company, Cashwest Productions. Cashman and West will produce Jim Dawson exclusively for RCA Records. The announcement was made by Ken Glancy, president of RCA Records.

Cashman and West are veterans of the music business, as producers, writers, and artists. Most recently, their production work on Jim Croce's records led to a string of gold records which has continued even after the artist's untimely death.

Dawson, a native of Miama, Oklahoma,



**\*Can 80,000 Poles, 71,000 Rumanians  
and 200,000 Hungarians all be wrong?**

**Jimmy Miller (he that produces The Rolling Stones)  
thought not and thus produced this Hungarian  
band's first album for the English speaking world**

# **LOCOMOTIV GT**



**\*These were some of the audiences that broke  
all attendance records to see Locomotiv GT  
in Eastern Europe**

**Exclusively on**

**abc Records**

TM



**Amer. Song Fest**  
(cont'd from Pg. 7)

on the list include domestic (housewife, maid, janitor), precision workers (tool & dye, lathe operators, equipment design), and students. Farmers and field hands contributed to the least amount of contestants (.66%).

Danz disclosed that most of the song entries to date fall under the "popular, mor." category, with a substantial amount in "country and western," followed next with the category "gospel & religion," running neck and neck with "folk." And finally the category of "r & b/soul/jazz," proportionately close to "rock" as far as the number of entries go. This would indicate that "popular, mor." and "country & western," are the predominant musical preferences of today's songwriter.

**A Look for a Label**

Larry Goldblatt is currently looking for a label which will record and distribute the 12 winning songs to be announced and performed at the Saratoga Performing Arts Center (Aug. 30 thru Sept. 2). The songs will be performed at the Center by Festival selected interpretive artists which include Jose Feliciano, The Righteous Bros., Ritchie Havens, Jesse Collin Young, and others. The American Song Festival LP will probably feature all of these "interpretive artists," by special arrangement with each of their respective record companies. Goldblatt averred that he will be scouting the "best record deal with the best distribution," but concluded that in all likelihood the ASF album will probably become a rotating affair going to a different



**DRACULA COMES TO ATLANTA** — Atlanta, Georgia was turned around when RCA recording artist Harry Nilsson and his partner in the movies, Ringo Starr, arrived in town to attend the festivities surrounding the world premiere of their film, "Son of Dracula," the world's first rock and roll horror movie. Arriving in Atlanta, Starr and Nilsson's plane was met by thousands of kids and Dracula himself. Within an hour both artists were seated at a press conference in Atlanta's Stouffer's Inn. Also at the press conference was Barry Zan Sholtin, a Dutch journalist who presented Nilsson with his country's prestigious Edison Award. The award is given for artistic excellence and was awarded to Nilsson for "Son of Schmilsson."

The evening's premiere of "Son of Dracula" was again, mobbed by thousands of young people, many of whom appeared dressed as Dracula or Draculaettes. A one-of-a-kind movie, those present were the only ones who will ever see the flick with running commentary by messers Nilsson and Starr. Pictured (top, l. to r.) Nilsson and Starr answer questions at press conference; (below) some of the ten best Draculas.

capable label each year. Goldblatt aims to also put out a promotional single of the best final amateur song backed with the best final professional winner to be distributed before the culminating Laurel award is declared. The Laurel award is "the best song," regardless of its tyro or professional distinction.

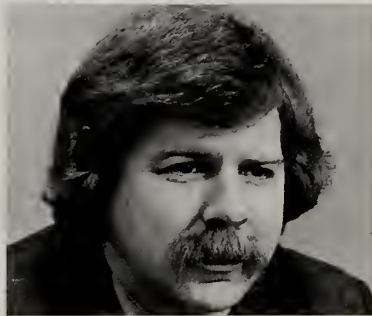
**Don Ellis Named A&R Veep At Epic**

**NEW YORK** — Irwin Segelstein, president of CBS Records, has announced the promotion of Don Ellis to vice president of A&R at Epic Records.

Ellis is promoted to this new position after having been director of A&R at Epic for the past three years, during which time Epic Records has enjoyed success. Ellis will continue to coordinate and supervise the work of the label's A&R department. In addition to constant evaluation of new material and the signing of new artists, his duties will also include the maintaining of close liaisons with Marketing heads in planning the release of recordings by Epic artists. Ellis will report directly to Segelstein.

In commenting on the promotion, Segelstein stated: "Don brings to his new position a wealth of experience in the music and record business. In the past few years, he has guided the recording careers of the artists on the Epic roster and has exercised a helpful role in the extraordinary success of Charlie Rich and Edgar Winter and many other top artists. Don played a key part in the re-signing of the Hollies, who have enjoyed a resurgence of audience interest. In his expanded responsibility at Epic, Don will contribute importantly to the continued growth of the Epic label."

Ellis joined CBS Records in 1970, coming from Discount Records. After serving for over a year as director of merchandising at Epic Records, he was appointed director of artist development at Columbia Records. Six months later, Ellis was named director of A&R at Epic, a position he has held until his new promotion.



**Don Ellis**

**Gideon To MCA Nat'l Singles Promo**

**UNIVERSAL CITY** — MCA v.p. of marketing Rick Frio has announced the appointment of Pete Gideon to head of national singles promotion. Prior to this appointment, Gideon was the Detroit branch sales manager, a position he has held since Nov. 1972. The appointment is in keeping with MCA's policy of promoting within the company.

Gideon began his career in 1961 with Decca Records in the warehouse and was promoted to salesman in the Detroit area. He went on to become local branch promotion man for the midwest and with the formation of MCA, he became the local distributor's promotion manager.

According to Frio, "Pete's experience in the various areas of the recording business makes him an exceptional choice for the spot he will assume."

Gideon will work with and report directly to Vince Cosgrave, v.p. of national promotion, who stated that he is "very happy to have Pete on his team."

**CRA UMBRELLA**  
(cont'd from Pg. 7)

Shimkin is fond of pointing out.

Shimkin also sees as a key point the fact that the kiddie field "is doing the groundwork for all the record companies who are trying to reach teenagers. We provide the first exposure to recordings."

Raiken notes that the impact of kiddie records is felt most strongly among wholesalers and retailers who are either fathers or grandfathers of small children. "They see for themselves how children are glued to the TV set watching such programs as 'Sesame Street' and can easily identify with kiddie product based on such shows."

In promoting "Sesame Street" product, CRA has devised a number of dealer aids, including wire displays, corrugated self-designed displays and other visual material often utilizing main characters on the show.

**HISTORIC GROWTH**  
(cont'd from Pg. 9)

best sellers were produced by the Warners a & r department.

Independent labels affiliated with the Warner/Reprise family also contributed to the healthy rise in sales, with new releases by the Marshall Tucker Band on Capricorn, Todd Rundgren and Foghat on Bearsville, Procol Harum and Robin Trower on Chrysalis, Frank Zappa on DiscReet and Kiss on the newly formed Casablanca label all listed on the Cash Box charts.

"During the quarter," Ostin also commented, "we also began to realize the results of our efforts to diversify the company in developing new music markets."

The newly created Nashville office accounted for sales gains by artists including Rex Allen, Jr., Joe Allen, Debbie Hawkins, Capricorn's Kitty Wells, and Grammy winner Kenny O'Dell, and the continued expansion of Warners into R & B music was evident in single and album sales by Tower of Power, Graham Central Station and Ashford & Simpson in both the soul and pop markets.

**Lopez To Bell; Cut By Garrett**

**NEW YORK** — Larry Uttal, president of Bell Records, has announced Trini Lopez will be produced for Bell by Snuff Garrett. The duo will cut both an album and a single the first week in June for release on the Bell label.

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### FINAL NOMINEES FOR RADIO INDUSTRY '73

**NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '73:** George Wilson, Paul Drew, John Rook, Bill Drake, Buzz Bennett, Ken Dowe, Bill Sherard, Kent Burkhart, George Burns, Graham Richards, Chuck Blore

**MAJOR MARKET RADIO STATION OF THE YEAR '73** (One Million & Over): WFIL (Philadelphia); KHJ (Los Angeles), CKLW (Detroit), WQXI (Atlanta), WRKO (Boston), WIXY (Cleveland), 13 Q (Pittsburgh), WKBW (Buffalo), WOKY (Milwaukee), KIMN (Denver)

**MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '73:** Jay Cook (WFIL), Jack McCoy (WMYQ), Bill Hennes (CKLW), Robert L. Collins (WOKY), Gerry Peterson (WRKO), Dave Ambrose (KLIF), Eric Stevens (WIXY), J.J. Jordan (WGRQ), Al Casey (KSLQ), Gary Burbank (WNOE)

**MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '73:** Nick Acerenza (WCFL), George Michael (WFIL), Marge Bush (WIXY), Steve York (WRIT), Barry Chase (WQXI), Randy Robins (KLIF), Chuck Roberts (KSLQ), Jason O'Brien (WNOE), Paul Christy (WCAR), Candy Wessling (WRC)

**MAJOR MARKET AIR PERSONALITY OF THE YEAR '73:** Wolfman Jack (WNBC), Larry Lujack (WCFL), Don Steele (KHJ), Robert W. Morgan (KHJ), Charlie Tuna (KROQ), Dan Ingram (WABC), John Landecker (WLS), Gary Owens (KMPC), Jim Wood (KILT), Don Rose (WFIL)

**MEDIUM MARKET RADIO STATION OF THE YEAR '73:** (280,000 to 999,999): WAYS (Charlotte), WHBQ (Memphis), KEEL (Shreveport), WDRC (Hartford), WCOL (Columbus), WMAK (Nashville), WBBF (Rochester), WPOP (Hartford), WAPE (Jacksonville), KOMA (Oklahoma City)

**MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '73:** George Klein (WHBQ), Jay Thomas (WAYS), Larry Ryan (KEEL), Bob Paiva (WLEE), Tex Meyer (WGOW), Bryan McIntyre (WCOL), Scott Shannon (WMAK), Charlie Parker (WDRC), Paul Todd (WNOR), Robin Walker (WKLO)

**MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '73:** Ron Montgomery (KEEL), Tim Byrd (WAPE), Sonny Martin (KAAY), Gary Major (WKLO), Jay Clark (WPHO), Beau Matthews (WAYS), J. Robert Dark (KOMA), T.J. Lambert (WPOP), Doug Weldon (WRAW), Jay Stevens (WORC), Kinnon Thomas (WAIL)

**MEDIUM MARKET AIR PERSONALITY OF THE YEAR '73:** Dick Kent (WLAC), Robert B. Mitchell (WNOR), Ken Roberts (WLS), Charlie Cusack (KEYN), Scooter Segraves (KAKC), Johnny Thompson (KINT), Fleetwood Gruver (WNOX), Terry Nelson (KROY), Chuck Diamond (WIRL), Dean Kelly (KELI), Dave Morgan (KSTN)

**SECONDARY MARKET RADIO STATION OF THE YEAR '73** (279,999 & Below): WKIX (Raleigh), WFOM (Marietta), WHHY (Montgomery), WORD (Spartanburg), WKWK (Wheeling), WBGW (Bowling Green), WBBQ (Augusta), WLLH (Lowell), WCRO (Johnstown), WJET (Erie)

**SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '73:** Gene Holly (WBGW), Tommy Walker (WTOB), Jim Davenport (WFOM), Sandy "Dee" Neri (WCRO), Jack Gale (WRKT), George Gilbert (WARM), Bob Dorris (WKWK), Chris Hampton (WBSR), Bill Tanner (WJDX), Larry Stevens (WHHY), Charlie Lake (WYRE)

**SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '73:** Mike Mitchell (WKIX), Pete Owen (WFOM), Dana Green (WBGW), Bob Finot (KEWL), Thomas J. Duke (WBSR), Skip St. John (WORD), Kay Jones (WJET), Bill Robbins (WKWK), Vince Alberts (WSCR), Richard Preston (WOGO), Dan Conger (WHHY), Bill Cox (WTOB)

**SECONDARY MARKET AIR PERSONALITY OF THE YEAR '73:** Gary Kirtley (WUOK), J.J. Jefferson (WCRO), Bruce Stevens (WAKN), Mike Kurtis (WIOO), Chuck Holloway (WROV), Dave Duncan (WTAL), Terry Taylor (WNEX), Jerry Rogers (WSGA), Jim Christoferson (KDJW), Ray Williams (WACL)

### FINAL NOMINEES FOR RECORD INDUSTRY '73

**RECORD COMPANY OF THE YEAR '73:** 20th Century Records, Motown Records, Capitol Records, Epic Records, United Artists, Bell Records, A&M Records, ABC-Dunhill Records, Atlantic Records, Columbia Records

**RECORD COMPANY PRESIDENT OF THE YEAR '73:** Mike Mailand (MCA), Ahmet Ertegun (Atlantic), Jerry Moss (A&M), E.G. Abner (Motown), Russ Regan (20th Century), Larry Uttal (Bell), Joe Smith (Warner Brothers), Marvin Schlachter (Chess), Jay Lasker (ABC-Dunhill), Irwin Steinberg (Phonogram)

**RECORD COMPANY EXECUTIVE OF THE YEAR '73:** Mort Weiner (Motown), Harold Childs (A&M), Al Coury (Capitol), Frank Mancini (RCA), Jerry Greenberg (Atlantic), Al Bell (Stax), Harold Berkman (Polydor), Irv Biegel (Bell), Jerry Sharell (Asylum), Eddie DeJoy (Chess/Janus)

**MALE ARTIST OF THE YEAR '73:** Stevie Wonder (Tamla), Elton John (MCA), Jim Croce (ABC), Marvin Gaye (Tamla), Charlie Rich (Epic), Barry White (20th Century), Paul Simon (Columbia), Donny Osmond (MGM), John Denver (RCA), Albert Hammond (MUMS)

**FEMALE ARTIST OF THE YEAR '73:** Helen Reddy (Capitol), Cher (MCA), Aretha Franklin (Atlantic), Donna Fargo (Dot), Carole King (Ode), Roberta Flack (Atlantic), Diana Ross (Motown), Carly Simon (Elektra), Bette Midler (Atlantic), Millie Jackson (Spring)

**GROUP OF THE YEAR '73:** Gladys Knight & The Pips (Buddah), DeFranco Family (20th Century), O'Jays (Philadelphia International), Spinners (Atlantic), Tony Orlando & Dawn (Bell), Lighthouse (Polydor), Allman Brothers (Capricorn), Pointer Sisters (Blue Thumb), The Sylvers (Pride), Staple Singers (Stax)

**DUO OF THE YEAR '73:** Ike & Tina Turner (United Artists), Seals/Croft (Warner Bros), Cashman/West (Dunhill), Loggins/Messina (Columbia), Carpenters (A&M), Capers/Carson (Janus), Cheech/Chong (Ode), Ross/Gaye (Motown), Kristofferson/Coolidge (A&M), Butler/Eager (Mercury)

**INSTRUMENTALIST OF THE YEAR '73:** Love Unlimited Orchestra (20th Century), Deodato (CTI), Incredible Bongo Band (Pride), Billy Preston (A&M), Edgar Winter Group (Epic), Dennis Coffey (Sussex), Focus (Sire), Kool & Gang (Delite), Eric Weissberg & Deliverance (Warner Brothers), Isaac Hayes (Stax)

**PRODUCER OF THE YEAR '73:** Snuff Garrett, Tom Catalano, Tony Camillo, Billy Sherrill, Thom Bell, Norman Whitfield, Barry White, Lou Adler, Steve Barri, James William Guercio

**NORMAN OF THE YEAR '73:** Bad Bad Leroy Brown, Jim Croce (ABC); Let's Get It On, Marvin Gaye (Tamla); You're So Vain, Carly Simon (Elektra); Heartbeat, It's A Love Beat, DeFranco Family (20th Century); Half-Breed, Cher (MCA); Midnight Train To Georgia, Gladys Knight (Buddah); I Can See Clearly Now, Johnny Nash (Epic); Brother Louie, Stories (Kama Sutra); Crocodile Rock, Elton John (MCA); Will It Go Round In Circles, Billy Preston (A&M)

**SONG OF THE YEAR '73:** You Are The Sunshine Of My Life, Stevie Wonder; Killing Me Softly, Gimble & Fox; Tie A Yellow Ribbon 'Round The Old Oak Tree, Levine & Brown; Love's Me Like A Rock, Paul Simon; My Love, Paul McCartney; Touch Me In The Morning, Miller Masser; Delta Dawn, Harvey & Collins; Night The Lights Went Out In Georgia, Bobby Russell; Playground In My Mind, Vance & Pickriss; Danny's Song, Kenny Loggins

**ALBUM OF THE YEAR '73:** Los Cochinos, Cheech/Chong; Brothers & Sisters, Allman Brothers; Rhythm In' Simon, Paul Simon; You Don't Mess Around With Jim, Jim Croce; Houses Of The Holy, Led Zeppelin; Painted Ladies, Ian Thomas; Deliver The Word, War; Rocky Mountain High, John Denver; Dark Side Of The Moon, Pink Floyd; Something/Anything?, Todd Rundgren

**PUBLISHER OF THE YEAR '73:** Screen-Gems, Jobete, ABC-Dunhill, United Artists, April/Blackwood, Famous, MCA, A. Gallico, Acuff/Rose, A. Schroeder Ltd.

**NATIONAL PROMO MAN OF THE YEAR '73:** Stan Monteiro (Epic), Steve Wax (Bell), Chris Jonz (Motown), Tom Cossie (RCA), Dick Kline (Atlantic), Dennis Lavinthal (ABC-Dunhill), Paul Lovelace (20th), Ron Saul (Warner Brothers), Pat Pipolo (MCA), Marshall Blonsfein (Ode)

**REGIONAL PROMO MAN OF THE YEAR '73:** Bruce Bird (Buddah-Midwest), Len Petze (Epic-East Coast), Bob Spendlove (RCA-South), Zim Zemeral (Columbia-East Coast), Larry King (Atlantic-South), Herb Gordon (Stax-East Coast), Jerry Goodman (Bell-South), Chuck Dembrak (RCA-East Coast), Larry Cohen (U.A. East Coast), Jerry Love (A&M-East Coast)

**LOCAL MARKET PROMO MAN OF THE YEAR '73:** David Kimmelman (ABC-Cleveland), John Powell (A&M-Baltimore), Joel Newman (Polydor-L.A.), Skip Pope (RCA-Chicago), Jack Pride (Mercury-Atlanta), Don Miller (Epic-St. Louis), Eddie Kalicka (Warner Bros.-Washington), Matty Singer (ABC-Phila), Dave Bupp (RCA-Washington), Earl Rollison (Columbia-Washington)

**INDEPENDENT PROMO MAN OF '73:** Bedno/Wright (Chicago), Joe Cash (Baltimore-Washington), Tim Riley (Memphis), Chuck Chellman (Nashville), Paul Gallis (Chicago), Mike Suttle (Nashville), Tony Richland (Los Angeles), Lu Fields (San Francisco), Bob Robbin (New Orleans), Love/Rosen (New York City)

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STEVE POPOVICH  
EDDIE DeJOY  
HARV MOORE-WPGC  
JIM DAVENPORT-WFOM  
BARRY CHASE-WQXI  
RANDY ROBINS-KLIF  
JASON O'BRIEN-WNOE  
CANDY WESSLING-WRC  
DICK SPRINGFIELD-WPOP  
GARY MAJOR-WKLO  
JOHNNY RANDOLPH-WAKY  
STEVE YORK-WRIT

#### LARRY RYAN-KEEL

BILL BURKETT-WAPE  
DICK KENT-WLAC  
PAUL CHRISTY-WCAR  
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Bobby Darin  
Jim Croce  
Dick Weber  
George Goodman  
Al Riley

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BILL HENNES-CKLW  
ERIC STEVENS-WIXY  
BOB HARPER-WKBW  
CARL WIGGLESWORTH-KIMN  
MICHAEL SPEARS-KFRC  
KEN DOWE-KNUS  
BILL SHERARD-WQXI  
JAY THOMAS-WAYS  
TOM COSSIE  
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## picks of the week

**EDDIE KENDRICKS** (Tamla 54247)

**Son Of Sagittarius** (3:12) (Stone Diamond, BMI-F. Wilson, L. Caston, A. Poree)

Time to get down and boogie again with Eddie, a chore that should be one of the easier ones of any day. The man's got his act together for sure now, just one spin here will prove that. "Keep On Trucking" and "Boogie Down" were both monsters and there's now a third to fit right in with those other greats. Eddie's boogie is definitely a "sign" of the times. Flip: no info. available.

**GLADYS KNIGHT & THE PIPS** (Buddah 423)

**On And On** (3:20) (Curton, BMI-C. Mayfield)

Gladys and the Pips' follow up to their golden "Best Thing That Ever Happened" is this funky driver straight from the "Claudine" soundtrack that presents the group in an exciting new light. Curtis Mayfield wrote and produced here, so his influence is a dominant force, and with Gladys wailing out front, you just know that this one can't miss. The river keeps on rolling, on and on. Flip: no info. available.

**EAGLES** (Asylum 11036)

**Already Gone** (3:39) (Jazzbird/Benchmark, ASCAP—J. Tempchin, R. Strandlund)

From the Eagles' best LP to date comes this, their best single release to date, and no kidding on that front either. Hard rocker driven by the group's incredible harmonies has already attracted major station attention with a ton more to follow. A great drive time track with endless potential, let's say this will go Top 5. From there, just as with a home run, it should be going, going gone! Flip: no info. available.

**THE SPINNERS** (Atlantic 3027)

**I'm Coming Home** (3:20) (Mighty Three, BMI—T. Bell, L. Creed)

The Spinners have become, seemingly overnight, the hottest pop-r&b act in the business and it's disks like this one that should keep them there for some time to come. Slightly reminiscent of their smash "One Of A Kind" but just that much funkier, this one can't miss. In fact, the prediction here is top of both the pops and soul in a matter of weeks. This is definitely one funky "Home" to come home to. Flip: no info. available.

**THE JAMES GANG** (Atco 6966)

**Standing In The Rain** (3:00) (Thermostat, ASCAP—R. Kenner)

Pile driving rocker from the Gang is their best in years. Highlighted by powerful lead vocals and simply incredible slide guitar running throughout, this one will turn on any ear that listens and magically spread to the feet, certain to be up and dancing immediately. No one gonna be left out in the rain here. This is a stone smash! Flip: no info. available.

**B.W. STEVENSON** (RCA APBO-0279)

**Roll On** (3:00) (Prophecy, ASCAP—B.W. Stevenson)

The "Maria" man gets back into that great pop-rocking bag with this latest disk from his new "Calabasas" LP, and from one spin it seems obvious that this one just won't miss the mark. Got enough drive to get folks dancing and enough good Southern feel to make everybody happy. Roll On? Rock On! Flip: no info. available.

**THE KINKS** (RCA APBO—0275)

**Money Talks** (3:44) (Davray, PRS—R. Davies)

Ray Davies and his band of mayhem makers come dynamically across with a strong rocker, capturing a strong T. Rex-Rolling Stones feel throughout. Changes have been made, here in the form of a background trio of very funky ladies who add that extra spice to make everything very, very nice. Infectious as a disk can be, this one is really saying something. Flip: no info. available.

**FANNY** (Casablanca 0009)

**I've Had It** (2:59) (Brent, BMI—R. Ceroni, C. Bonura)

The re-vamped and re-vitalized Fanny debuts on Casablanca with this updated oldie (although "updated" is not nearly saying enough). A solid rocker, with Suzi Quatro-like overtones, is the name of the game here and it looks as if Fanny is playing to win it all. Strong vocals, both lead and harmonies, steady rocking and rolling, well, just everything works well here. One listen will lead to many more. Will be the group's first major hit in some time and should get them back into the spotlight of things. Flip: no info. available.

**YVONNE ELLIMAN** (MCA 40235)

**Come On Back Where You Belong** (4:02) (Leeds/Duchess, ASCAP/BMI—M. Ames, D. Grusin)

In her most powerful ballad outing since her incredible "I Don't Know How To Love Him," Yvonne takes this totally beautiful track from the film "Midnight Man" and works her meticulous vocal magic. The lyrics are some of the best heard of late and the lady handles them with all of the sensitivity necessary to carry them over. Have no idea what this film is all about, but watch out for this song in next year's Oscarcast. Flip: no info. available.

**HUMBLE PIE** (A&M 1530)

**Ninety-Nine Pounds** (2:47) (JEC, BMI—D. Bryant)

The Pie gets to cooking again here with this hard driving blues-rocker, naturally fronted by the great vocals of Steve Marriott. This looks to be the group's biggest single smash in some time as it is their "heaviest." Most ears will hear that immediately. This is definitely one Pie that is mellowing with age. Flip: no info. available.

**RAY CHARLES** (Crossover 974)

**Louise** (2:57) (Famous, ASCAP—L. Robin)

Ray just seems to get better all the time and this, his latest single, seems to be continuing that now historic tradition. This is that great standard, with a highly contemporary arrangement that will be accepted on both pop and r&b fronts immediately. If you haven't yet experienced this new incarnation of the "master," do so. The trip is total entertainment. Flip: no info. available.

**RUPERT HOLMES** (Epic 5-11117)

**Our National Pastime** (2:55) (Leeds/Widescreen, ASCAP—R. Holmes)

This disk may very well turn out to be the most surprising of the year. In almost appearing as 1974's answer to "American Pie" in a softer, more tender sort of way, this record really tells all about what's going on today. To boot, the story is depicted as a baseball game. If it all sounds weird, give it a shot. Listeners will absolutely love it. With that proper exposure, this could be a Top 10 disk. Flip: no info. available.

**J.J. CALE** (Shelter/MCA 40238)

**Cajun Moon** (2:17) (Audigram, BMI—J.J. Cale)

One of the top songwriters in the world today is this artist and this tune is an infectious little number certain to instantly increase his already large following. Lots of good picking here backing J.J.'s vocals, which are something else, too. Looks from here as if J.J. Cale's career will definitely be "shining on." Flip: no info. available.

**JAMES GRIFFIN** (Polydor 14236)

**She Knows** (2:28) (Olde Grog, BMI—J. Griffin, R. Royer)

Think, if you can, of the prettiest Bread song ever recorded, then listen to this absolutely stunning track by James (a former Bread member, he) and see if you don't see the same visions of musical beauty. Pretty string arrangement accents a very tender vocal performance, all making for a natural pop and MOR super winner. Soon, the whole world will know, too. Flip: no info. available.

**BILLY JOE ROYAL** (MGM South 7032)

**Sugar Blu** (2:32) (Famous, ASCAP—A. Meyers)

Don't know where Billy Joe's been since his days in the "Boondocks," but wherever it was, it was time well spent. This rocker from the pen of Augie Meyers is a perfect vehicle to get him back into the thick of things again. Super strong rhythm section backs Billy Joe and his vocals are more than equal to the task. Watch out for this disk, it'll grow on ya. Flip: no info. available.

**SHIRLEY BASSEY** (United Artists XW387-W)

**Davy** (3:25) (Almo, ASCAP—B. Ighner)

As her album title states, nobody really does it like Shirley and this track from her latest proves that fact decisively. In performing a duet (with unnamed male vocalist), Shirley spins her usual vocal magic in taking this very pretty song to the heights. MOR markets will go all out here. Pop markets are a possibility after that. A very pretty disk that deserves lots of attention. Flip: no info. available.

**SAM NEELY** (A&M 1523)

**Sadie Take A Lover** (2:40) (Seven Iron, BMI—S. Neely)

A truly delightful country rocker filled with great lyrics is the latest single (and first for the label) for this extremely talented singer-songwriter. Pop acceptance will not be hard to attain here, the melody is almost a natural one to like. Country markets will probably go all out over this disk. Looks like Sam's first major chart item and finally the beginning of a big career. Flip: no info. available.

**DION** (Warner Brothers 7793)

**New York City Song** (3:35) (County Line/Skinny Zach, ASCAP—D. DiMucci, B. Tuehy)

In this latest incarnation of his incredible career, Dion reappears here with a very pretty ballad destined to become one of his biggest in years. Already attracting loads of airplay, on both AM and FM sides, the powerful vocal by the artist, backed by a sweet string arrangement, proves that he is certainly back. A mesmerizer that deserves to be heard. Flip: no info. available.

## newcomer picks

**BRYAN FERRY** (Atlantic 3017)

**A Hard Rain's A Gonna Fall** (3:15) (Warner Bros. ASCAP—B. Dylan)

A unique, new, highly contemporary rendition of this Dylan classic by Bryan, a Roxy Music member, will turn eyes and ears towards this talent, a seeming graduate from the David Bowie school of frenetic flash. FMers will find it easy to add this one and open a new career for the artist. Must be heard to fully appreciate. Besides, it's hard to imagine a flash arrangement of Dylan, isn't it? Check this one out and be pleasantly surprised. Flip: no info. available.

**CARL MARSH** (Bell 461)

**I'm Your Puppet** (3:13) (Fame, BMI—D. Penn, L. Oldham)

If you can remember this now-classic track as originally performed by James and Bobby Purify, then this will be an absolute treat. An acoustic rendition of this song might have been unthinkable when the original was tearing up the charts, but it fits just right now. Sensitive singing, heavenly harmonies and perfect production make this tune work all over again. Don't miss it. Flip: no info. available.

**STEPHANIE MILLS** (Paramount 0290)

**I Knew It Was Love** (3:00) (Burlington, ASCAP—B. Keyes, P. Holley)

Young newcomer with a ton of style delivers this debut single with a vocal quality not that far removed from, say, Diana Ross. Now if that's not enough to make you sit up and take notice, then listen closely to the tune, an R&B natural with almost certain, immediate pop crossover. Good ballads are sometimes few and far between, this is one of those few winners. Flip: no info. available.

**CARONE** (Capitol 3874)

**When I'm Dead And Gone** (3:29) (Almo, ASCAP—B. Gallagher, G. Lyle)

Newcomers debut here with a rock classic originally recorded by McGuinness-Flint some years back. This cover doesn't take off too far from the original, but that's just fine because the tune stands the test of time perfectly. One spin will compel most AM's and FM's to hop on this hitbound express. Very alive and rocking. Flip: (The Only Place I Live Is) In Your Heart (2:50) (Brother Karl's, BMI—J. Carone).



**"Haven't Got Time For The Pain"<sup>EK-45887</sup>**  
**From Carly, from Hotcakes**

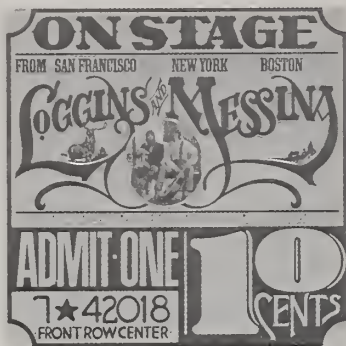




pop picks

**ON STAGE** — Loggins and Messina — Columbia PG 32848

For all Loggins and Messina fans this is an extra special treat, but even if you're just into good music and technical perfection, this live, 2-record LP is right on the money. Totally professional, the duo and fine band are caught being themselves in San Francisco, New York, and Boston (the first date in 1972, the latter two in 1973). From the outset, at which point Kenny Loggins takes the stage to perform an acoustic set including "House at Pooh Corner" and "Danny's Song," to the pair's great "Angry Eyes," "Vahevala," and smash, "Your Mama Don't Dance," this LP makes it 100%.



**POSITIVE VIBRATIONS** — Ten Years After — Columbia PC 32851

Those rumors that Ten Years After was about to break up are happily dispelled with release of this bombastic package of rock 'n' roll gems that have longevity written all over them. Alvin Lee, Leo Lyons, Ric Lee, and Chick Churchill have put together a splendid piece of work, highlighted by such tunes as "Nowhere To Run," "I Wanted To Boogie," "Stone Me," "Going Back To Birmingham," and "You're Driving Me Crazy." Dynamics and arrangement are the key elements that make any music come alive and here the formula is perfect. Looks like another ten years of success for the band.

**HOLLIES** — The Hollies — Epic KE 32574

Highlighted by their hit single, "The Day That Curly Billy Shot Down Crazy Sam McGee," the Hollies' latest LP is an in depth insight into the creative minds that have produced so much fine music over the years. The group's fine harmonies, always a key to everything they've done, again put the Hollies head and shoulders above their imitators. Especially appealing this time around are "Falling, Calling" (an excellent single), "Rubber Lucy," "Don't Let Me Down," and "Pick Up The Pieces Again." The Hollies have always been great and this LP is an indication as to why.

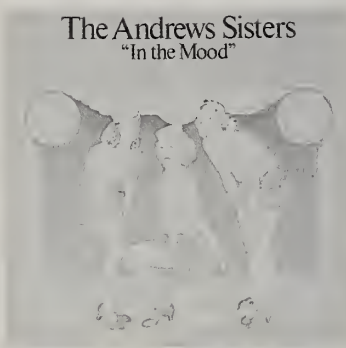


**LIVE AT THE WINTER GARDEN** — Liza Minelli — Columbia PC 32854

Liza Minelli has rapidly become a star of the brightest magnitude and this live LP, recorded during her triumphant Winter Garden appearance, is an indication of the incredible amount of energy, vitality and above all, talent that she brings to everything she does. "If You Could Read My Mind/Come Back To Me," "I'm One Of the Smart Ones," "And In My Chair (Et Moi Dans Mon Coin)," "Shine On Harvest Moon," "I Can See Clearly Now," "Exactly Like Me," "Anywhere You Are/I Believe You," and "Cabaret" are some of the incredible and delightful songs Liza does. You'll love it.

**IN THE MOOD** — The Andrews Sisters — Famous Twinsets/Paramount PAS-2-1023

The sound of the forties is definitely back and if you don't believe it, just take a listen to this great Famous Twinset LP, which heralds the coming of nine others including work by the Mills Bros., Pat Boone, George Wright, and Eddie Peabody. The Andrews Sisters have obviously influenced the musical revival of forties music as evidenced by the success of the Pointers and Bette Midler, and this LP contains the songs that nurtured the excitement surrounding the comeback of that music. Included in this set are "Boogie Woogie Bugle Boy," "Rhumboogie," and "In The Mood."

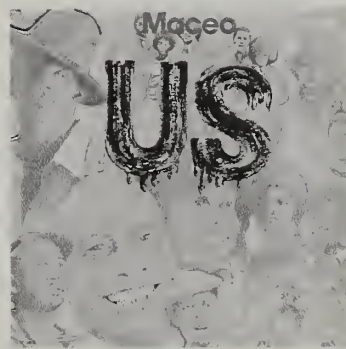
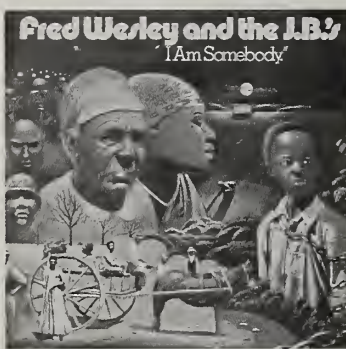


**THE GOSPEL ACCORDING TO IKE AND TINA** — Ike and Tina Turner — UA UA-LA203-G

The religious background that's so often a part of the music of today's biggest stars emerges here on Ike and Tina's latest UA LP, a collection of gospel oriented material that sparkles with deep feeling and righteousness. "Father Alone" is a marvelous spiritual sung by Ike and each cut builds the fervor initiated by this talented team, culminating in the classic "When The Saints Go Marching In." This LP should be a big seller among the Turners' fans as well as an insight into their direction. Particularly effective are "Amazing Grace," "Glory, Glory," and "Nearer The Cross."

**DAMN RIGHT I AM SOMEBODY** — Fred Wesley and the J.B.'s — People PE6602

Another of the fine musicians who have worked hard with James Brown for many years, Fred Wesley has come into his own as a solo recording artist and on this new People LP and the fabulous J.B.'s explode with all the soul and funky vitality you'd expect from well travelled professionals. This is a groove oriented album that will have you dancing from start to finish as this overwhelming musical machine takes off on such cuts as "Same Beat-Part 1" (a hit for the group), "Blow Your Head," "Going To Get a Thrill," "I'm Payin' Taxes, What Am I Buying," and the title track.



**US** — Maceo — People PE 6601

One of the reasons James Brown's records have sounded so fine and funky these past few years is Maceo, horn player extraordinaire who now debuts with this tremendous collection of soulfully expressive tunes, four of which were penned by the Godfather of Soul. Brown also produced this LP and the mutual respect he and Maceo have for one another is obvious from the outset as such cuts as the artist's hit, "Party," "Doing It To Death," and "Drowning in a Sea of Love" flow off the tracks with magnetic beauty. No doubt about it, we've got another giant on the horizon.

**ROLLER MAIDENS FROM OUTER SPACE** — Phil Austin — Epic KE 32489

The zany, witty mind of Firesign Theatre charter member Phil Austin explodes on this mixed bag Epic LP which features a combination of musical and narrative comedy. Particularly effective is Austin's sense of pace which keeps the flow from over-acceleration and stagnation. "Lord Jim Crappington," "Switchblade Pitchforks," the epic "John Fresno Story," "The Bad News," "Celebrity Roller Rassling," and "The Thrilling End" are incredible pieces of imaginative humor which encompass eclectic and common themes in a surprising and refreshing way. We look forward to more.



**THE OHIO PLAYERS** — The Ohio Players — Capitol ST-11291

The Ohio Players are hot now and this Capitol package of some of their old material highlights the attention this fine group has aroused. Featuring such songs as "Here Today And Gone Tomorrow," "Mother-In-Law," "Somewhere Over The Rainbow," "Summertime," "Lonely Street," and the stark and stunning "Cold Cold World," the album is an interesting look at the Players' versatility. The harmonies are impeccable and the production crisp and fundamental, a quality which allows the group to put its best face forward. Another feather in the Players' cap.

**BIG FUN** — Miles Davis — Columbia PG 32866

For years one of the most respected and copied trumpet players in progressive music, jazz genius Miles Davis steps forward with a lively two record set that features the artist in elaborate and captivating sketches with a number of well respected musicians, including Herbie Hancock, Chick Corea, Billy Cobham, Jack DeJohnette, John McLaughlin, Harvey Brooks, Joe Zawinul, and Airtio Moreira, to name a few. "Great Expectations," "Ife," "Go Ahead John," and "Lonely Fire," the four songs which each occupy an entire side, are incredible in their subtle and obvious beauty.



**TAKE LIFE A LITTLE EASIER** — Rodney Allen Rippy — Bell 1311

An inspiration to kids everywhere and people of every age, little Rodney Allen Rippy has himself a beautiful and bright new album that's bound to bring his popularity level to an all-time high. "Eenie-Meenie-Minee-Moe," "The Birds and the Bees," "The Candy Man," "Peaches and Cream," "Never Thought I Could Be A Star," "He's Got The Whole World In His Hands," "It's a Small World," and the uplifting title track. The effervescence on this LP is inescapable and the production gives the young man a chance to stretch out and do his thing. It's great.



# Desitively Bonnaroo



**Dr. John**  
The Glitter Man



Produced by Allen Toussaint for Sansu Enterprises, Inc.

SD 7043

 **Atco Records and Tapes**



pop picks

**THUNDER — Thunder — Capitol ST-11279**

In one of the more adventurous debut LP's to appear this year, Thunder rumbles onto the scene with a collection of songs that express a variety of emotional feelings in terms of moods and musical textures whose carefully thought out blueprints leave one awestruck. "It Feels Good," "King's X," "Let Me Hear It One More Time," "Sleep Is Not Easy," and "Good Ol' Rock & Roll" are exemplary of the group's aggressive direction, one which is both fascinating and exciting. The studio sound is tight and the harmonies original in concept. Good potential here on every cut.

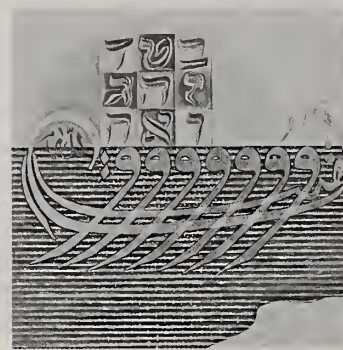


**VAGABONDS OF THE WESTERN WORLD — Thin Lizzy-London XPS 636**

Thin Lizzy has been driving rock fans into frenzied ecstasy with wild stage performances, and the group's London LP has the kind of 'live' quality that is sure to perpetuate the reputation for excitement that has become a trademark. "Mama Nature Said," "A Song For While I'm Away," "The Rocker," "The Hero and the Madman," and the stunning title track are the soul and substance of this provocative package. The interesting production techniques the group and producer Nick Tauber utilize make this album one of the more vivacious collections of the year.

**PARTY TIME — Gentlemen and Their Ladies — Jean 5000**

Spotlighting the talented octet's great dance hit single "Party Bump, Parts 1 & 2," this package is, to say the least, a stone groove in the immortal tradition of Dyke and the Blazers. Each cut on this album has flash and an inescapably catchy feeling to it and the impulse to dance is irresistible. In the truest sense of the word, these gentlemen and their lovely ladies cook from start to finish. We think that "One More Time Part Two" is fantastic and the group's version of Paul Simon's monster hit, "Bridge Over Troubled Water," is handled with style.



**MUSIC OF THE MANTRIC WAVE, VOL. 2 — The Collective Star — Unanimous Anonymous 1**

In a surprising and pleasing effort, Paul Silbey and his band have put forth a dynamic debut LP, one that's sure to garner a large following for them. The music is introverted, but beautiful in its own unique way. Listen to "God of Beauty," and "Listen," two epic pieces, and you'll understand the depth of emotion these musicians and singers are able to achieve. One of the better avant-garde albums of the year, we look for this to start making some noise in the very near future. The horizon is bright right now.

**HOLES AND MELLOW ROLLS — Gabriel Kaplan — ABC ABCD-815**

In one of the funnier and more risqué comedy debut albums of this or any other year, Gabriel Kaplan proves that he is without doubt one of the brightest talents on the scene today. His concept of humor is diversified so much that he escapes from the traditional stereotyped bags which label most comedians. Truly in a class by himself, Kaplan touches on bits and pieces of real life, ranging from the Ed Sullivan Show and other favorite TV programs to experiences from childhood and draws humorous parallels to numerous other life situations. If you listen, we know you'll laugh.



**MAGICIAN — Erroll Garner — London APS-640**

The title of Mr. Garner's latest LP on London very appropriately sums up the ability he has in bringing his music to people in a mystical and entrancing way. "(They Long To Be) Close To You," "One Good Turn," "I Only Have Eyes For You," "Mucho Gusto," "Someone To Watch Over Me," and "Watch What Happens" are among the magical selections that Erroll plays, adding his distinctive vocal articulation in just the right spots to bring each cut to life. Particularly captivating is his use of vocal accents on "Nightwind," one of the best pieces on the LP.

**THE HUMAN MENAGERIE — Cockney Rebel — EMIST-11294**

A devastating brand of rock and some very clever arranging highlight this great debut LP from Cockney Rebel, a band whose live performances are legend and whose costumes are amongst the most extravagant worn by any music performers of today. Featured on this LP are such fantastic tunes as "Hideaway," "Mirror Freak," "Death Trip," "Sebastian," and "Crazy Raver," each of which holds its own special magic. Paul Jeffreys, Jean-Paul Crocker, Milton Reame-James, and Stuart Elliott have done a splendid job and have earned their just reward.

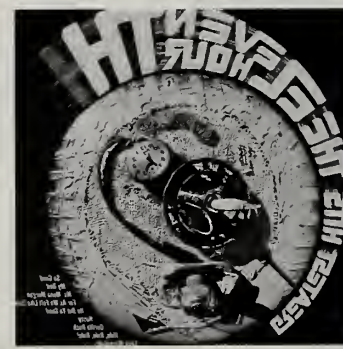


**INSTANT COFFEY — Dennis Coffey — Sussex SRA 8031**

Dennis started a whole new thing with his "Scorpio" sound back in 1971 and ever since he's distinguished himself with his driving originality and guitar oriented music concept. On his latest Sussex LP, Dennis launches a new adventure in music with such songs as "Sonata," "Moon Star," "Chicano," "A Time For Love," and "Outrageous (The Mind Excursion)," all of which he wrote himself. His version of Lalo Schifrin's "Theme From Enter The Dragon" is wildly exciting and keys the package adroitly. Pick up on this. You can't go wrong.

**MICKEY AND BABS GET HOT — Barbara Barrow & Mike Smith — Bell 1306**

In an amazing tour de force, this talented couple have arrived at just the right time, combining an appealing naivete with cool, calculated professionalism, and the result is this fine album, one worthy of the highest praise. Listen to "Steal Away," "Mom and Dan," "Blazing Guns," "The Dutchman," and the "Ballad of Dan Moody" and you'll begin to see the depth of the duo's talent. Produced by Artie Kornfeld, the package has the necessary ingredients to take it to the top.



**THE ELEVENTH HOUR'S GREATEST HITS — The Eleventh Hour — 20th Century T-435**

The provocative title indicates that the band has enjoyed a million and one hits, but the material contained in this package just may be the beginning of a string of big ones. Bob Crewe and Kenny Nolan are responsible for writing all the material on the LP and the result is a collection of highly interesting stuff. Particularly good are "Ride, Ride, Ride," "Far As We Felt Like Goin'," "So Good," "He Did Ya Good (But I'll Do Ya Better)," "Volcano," and "Gorilla Rock." This greatest hits idea isn't really far fetched at all, come to think of it.

**LET'S HEAR IT FOR ROBIN HOOD — Louis Prima and Sam Butera and the Witnesses — Buena Vista 3339**

The story of Robin Hood and his band of merry men is one of the most well known in all of children's literature, but this new record with Louis Prima telling the story in eight songs gives an enlightening new musical flavor to the time honored tale. "King Louie and Robin Hood," "Robin and Me," "Phony King of England," "Friar Tuck," "Merry Men," "Robin Hood," "Love," and "Sherwood Forest" are the tunes that put the classic theme in its new perspective and each of them is a musical as well as comedic delight. Get to know Robin and the gang all over again. You'll dig it.



**DON'T LET GO — Ben Sidran — Blue Thumb BTS 6012**

Ben Sidran is a performer of considerable talent as you'll discover quickly from listening to his new Blue Thumb LP, one which features some great material and a distinguished cast of veteran performers including Phil Upchurch and Bunky Green. Some of the best work on this album is found in "Fat Jam," "Monopoly," "Don't Let Go," "The Funky Elephant," "Down To The Bone," and "She's Funny (That Way)." Ben's lyrics are expressive in both subtle and obvious ways and the production on the LP allows them to come through beautifully.



# You don't have to be an "A" Student in Math to add up the greatest built-in promotion in the history of the Record Industry

1.

The Best Selling Novel by Leon Uris **QB-VII**  
has been made into  
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2.

**QB-VII** gives 6 Full Hours of T.V. Network Impact  
with an audience estimated at  
50 Million Potential Soundtrack Album Buyers

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3.

Part I showing on Monday April 29 (3 hours)  
Part II showing on Tuesday April 30 (3 hours)  
ABC Television Network

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4.

Soundtrack written by the master himself  
Jerry Goldsmith—with Orchestra and Chorus  
of over 100 Musical Talents  
contributing their skills from all over the world.

+

5.



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ABCD-822



**Scheffer Named Marketing Veep At Polydor Inc.**

NEW YORK — Stephen J. Scheffer has been appointed vice president of Marketing for Polydor Inc., reports Gil Beltran, president.

Scheffer came to Polydor in Jan. of 1973. In his new assignment he will have responsibility for sales, packaging, advertising, market research, and merchandising of all Polydor product, which now includes MGM Records, as well as the Polydor and Deutsche Grammophon labels.

As announced, MGM and Polydor remain separate creative companies, each with its own location, character and identity, and each with differing artist rosters and repertoire approaches. MGM and Polydor labels will continue being distributed by Phonodisc, the Polygram-owned distribution and sales organization.

Beltran stated, "Scheffer's expanded role at Polydor will be vital to the success and continued growth of our recently expanded operation. His extensive background in the entertainment industry as well as his direct experience in record marketing ideally matches the broad responsibility he now carries."

Prior to joining Polydor, Scheffer was v-p and treasurer for Network Cinema Corp., and director of special affairs at MGM Inc.

**Grand Funk Gold**

HOLLYWOOD — Grand Funk's latest Capitol single, "The Loco-Motion," was certified a million-dollar seller by the R.I.A.A. based on sales through April 23, announces Don Zimmermann, CRI Senior Vice President, Marketing.

"The Loco-Motion" is the group's second "gold" single and was culled from their tenth consecutive "gold" album (certified March 11, 1974) entitled, "Shinin' On." "We're An American Band" from the album by the same name, was Grand Funk's first "gold" single and was certified October 9, 1973.

The group is currently drawing capacity crowds during a record-breaking eleven-week, nationwide tour.

**Clark, S.A.S. in Rock Revival**

HOLLYWOOD — Plans are under way to continue "Good Old Rock and Roll Days" produced and presented by Dick Clark with Sidney A. Seidenberg, Inc. serving as consultant. The acts will be rotated for diversity and show value, and will be presented with or without Clark's personal appearance.

S.A.S., Inc. is currently involved in arrangements for appearances of "Good Old Rock and Roll Days" in hotels, in nightclubs, and at fairs, especially in Florida and Nevada.

Danny Kessler, head of S.A.S., Inc.'s west coast office, is working closely with Dick Clark on the project as well as on future concepts.

**Turntable Mgmt. Formed**

HOLLYWOOD — Marshall Reznick and Burt Alexander have announced the formation of Turntable Management, a booking agency, production and publishing firm. Reznick was formerly associated with the William Morris agency and more recently, with his own firm. Burt Alexander is the former manager of Ivory, Albert Collins and John Hurley.

Firm will headquarter at 309 North Almont Drive, Beverly Hills, tel. 213/274-0737.

**New "Lorelei" LP**

HOLLYWOOD — Due to the excellent New York reception of "Lorelei," the Broadway show starring Carol Channing as Lorelei Lee, MGM Records has announced the release of a new "Original Broadway Cast Album" to reflect changes in the show.

The "Original Cast Album" was released in March, 1973, to coincide with the "Lorelei" PA's across the country. The new MGM LP will include four newly recorded tracks entitled "Overture," "It's Delightful Down In Chile," "Men" and "Looking Back ... On ... Diamonds." The LP cover will utilize the original "Lorelei" artwork but will bear copy "Original Broadway Cast Album" in bold lettering. The liner copy will also be updated with correct tune titles, credits and cast changes. In addition, the label has also set for immediate release a single by Ms. Channing entitled "Men."

With the release of the "Original Broadway Cast Album," the first "Lorelei" album is expected to rapidly become a collector's item as the label phases out the first LP. MGM's marketing campaign is to treat the updated "Lorelei" LP as a brand new album, with massive merchandising support slated for the New York area.

**Speak To The Stars**



**OPENING NIGHT** for Rick Springfield at Hollywood's Troubadour — marking the Aussie composer-performer's debut on an American stage — featured an outpouring of celebrities, in addition to industry executives. Among those greeting the headliner backstage following his opening set were (from left): Al Teller, Columbia Records vice president of merchandising; fellow Australian Olivia Newton-John, in the U.S. for a series of concert and TV appearances; Springfield; entertainer Andy Williams, a fellow Columbia artist. Springfield, whose current Columbia LP is "Comic Book Heroes," embarks in May on a series of cross-country stage shows, with key TV guest appearances to follow.

**Audiofidelity Ent. Forms Miami Distrib.**

NEW YORK — Herman D. Gimbel, president of Audiofidelity Enterprises, Inc. has announced the formation of its first company-owned distributor, to be known as Tropical Record Distributing Company. The firm will be located at 14853 N.E. 20th Avenue, North Miami, Florida. Charlie Morrison will be heading up this new division as president.

Herman Gimbel stated "This is our initial entry into our company-controlled distributorship. This move is made necessary in order to obtain greater emphasis in the growing Florida market for us as well as other record companies in need of better concentration of sales and promotion for their labels."

Tropical Record Distributors will be serving all their accounts with the following labels: Audio Fidelity, Black Lion, Chiaroscuro, World Jazz, Enja, Thimble, Harlequin, First Component Series (Records and tapes), etc.

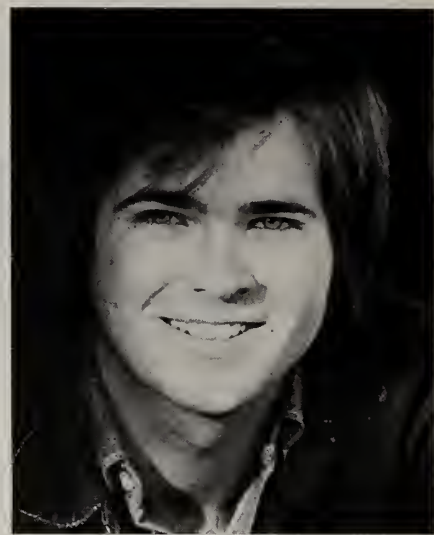
**Vanguard With 8 LP's for Historical Series**

NEW YORK — Vanguard is readying eight new LP's in its Historical Anthology of Music Series, announced Seymour Solomon, president of Vanguard Records. Set for release next week are Purcell's "Ode for St. Cecilia's Day," Sir Michael Tippett conducting the Deller Consort soloists, Ambrosian Singers and Kalmar Chamber Orchestra; "Music of Nicola Vicentino," with Jaye Consort of Viols and Accademia Monteverdiana under Denis Stevens; Back's concerti in A minor, D minor, C major, and G major, Anton Heiller, organ; and Rameau's "Pieces de Clavecin en Concert," performed by Gustav Leonhardt, harpsichord, Nikolaus Harnoncourt, viola da gamba and Lars Fryden, violin.

Also shipping are Vivaldi's "L'Estro Armonico," with violinists Jan Tomasow, Willi Boskowsky, Phillip Matheis and Walter Hintermeyer, and the Chamber Orchestra of the Vienna State Opera under Mario Rossi; "The Virtuoso Oboe," featuring soloist Andre Lardrot; Haydn's Quartets Op. 71 and 74 performed by the Griller String Quartet; and two quintets by Boccherini, with guitarist Alirio Diaz, violinists Alexander Schneider and Felix Galimir, violist Michael Tree and cellist David Soyer.

Ushering in the new release is a specialized advertising, merchandizing and promotional campaign, including consumer and dealer-coop print ads.

**20th Century "Cowboy"**



**Neely Reynolds**

HOLLYWOOD — Neely Reynolds, the reigning Singing Cowboy, will rein his way to 20th Century Records, it was learned last week. The reason Reynolds producer Wes Farrell decided to put him on another label rather than his own Chelsea Record label was to avoid a conflict of interests since Farrell had in fact created the national contest along with Pierre Cosette. Russ Regan, president of 20th Century Records, disclosed they will have a single "Sweet Little Rock and Roller," ready to ship next week.

**Irving/Almo Execs "Raid" L.A. Labels On Behalf of Hospitalized Children**

HOLLYWOOD — The "infamous" Irving/Almo "Hit Men" (and lady), featuring executive director Artie Wayne and company executives Evan Medow, Lance Freed, Jeff Benjamin and Brenda Andrews, took time from their usual rounds of "giving people songs they can't refuse" to visit thirteen record companies collecting Easter eggs and toys to give to children from various hospitals throughout the city.

Traveling "incognito" in a 1936 Rolls



**PHOTO LEFT SHOWS** — Jay Lasker, president of ABC/Dunhill with "Hit Men" executive director of Irving/Almo, Artie Wayne. Photo at right shows Mo Ostin,

limousine, "the Hit Men" were seen visiting the following record companies: Capitol, Warner Bros., Elektra/Asylum, ABC/Dunhill, MCA, United Artists, Columbia, Bell, MGM Twentieth Century Records, Casablanca Records and A&M Records.

The colored Easter eggs and toys which were donated by employees of all of the above companies were given to children at UCLA Pediatrics, Spastic Children's Hospital and the Martin Luther King Hospital.



chairman of the board for Warner/Reprise Records, confronted by Irving/Almo "Hit Men" (from left to right) Jeff Benjamin, Brenda Andrews, Artie Wayne and Lance Freed (far right).



**AT LEFT** — Twentieth Century Records' president Russ Regan, greets the "Hit Men". At right, "Hit Men" (left to right)

Lance Freed, Brenda Andrews, Evan Medow, Artie Wayne confront Don Burkimer, west coast vice president for RCA Records.



# **'HICKORY' M 1288 HEADED FOR HITSVILLE! ON MOTOWN.....**

WMMS-FM WCAU-FM WTAG WNEB WQPD WPRO WPOP WORC WIP KOGO KOY KALL WBGN WOOD  
WMAX KWWD WJIM KGGF WBVP WHAR WWWE KMBY WEEX WLAN WLAM WKKE WUOK WWCA WPEN  
WHUM WTBC WHOK WCCC WSTP WREC KHOW WBEN KMPC WACK WGTO WLOX WPAR WSPT  
KIOT K101 WKIZ WVFV WBCN-FM KFI WWJ WJR KGIL WCAR WYSL WMC WAKN WSAV KROK  
WENE WLEE WINK KWEB WENY WLAC WNIA WWKE WQDE KOLO WLW WSM WISN KSLY WHDH WTRY  
WEHE WWCA KGRT KOOK KIMM KPRL WRUF WONN WWKE

# **FRANKIE VALLI & THE 4 SEASONS**

Produced by Bob Crewe



©Motown Record Corporation



## Elton Special To ABC-TV May 17

NEW YORK — Independent Television Corporation's (ITC) musical variety special, "Elton John and Bernie Taupin Say Goodbye Norma Jean, and Other Things," will be aired on the ABC television network as part of its Wide World Of Entertainment format on Friday night May 17.

The film was produced and directed for ITC by motion picture producer/writer/director Brian Forbes. Aside from utilizing footage of Elton John in concert, Forbes attempted to capture much of the off-stage activity of the artist over the course of his career and much of that footage is included in the special. Of specific nature, the special will include scenes and tracks

### TALENT ON TV

**Music Country, U.S.A., NBC (May 2) — Charlie Rich** hosts this regular network country music series. His guests include **Dionne Warwick, Donna Fargo, Mac Wiseman, Tammy Wynette, Ed Hubbard, Hank Williams, Jr., Mac Davis** and **The Americans**.

\*\*\*\*\*

**The Midnight Special, NBC (May 3) — The Spinners** host this week's edition of the Special. The group's guests include **Bobby Womack, Bedlam featuring Cozy Powell, Bloodstone, the Peter Yarrow Band, Martha Reeves** and the dancing **Lockers**. As usual, the show's announcer is **Wolfman Jack**.

\*\*\*\*\*

**American Bandstand, ABC (May 4) — Dick Clark** welcomes special guest stars **Sami Jo** and the **Soul Children** to his weekly Saturday afternoon American institution.

\*\*\*\*\*

**Geraldo Rivera: Good-Night America, ABC (May 1) —** A requiem for the rockers, an inquiring memorial for drug-dead stars of rock music, will be presented in this third edition of this Wide World Of Entertainment Special broadcast. **Janis Joplin, Jimi Hendrix, Jim Morrison, Brian Jones** and **Brian Epstein**, whose lives were ended by dangerous drugs will be the focal points of the special. **Grace Slick, B. J. Thomas** and author **Myra Freidman** will be in-studio guests. Film footage, previously unseen on television will also be featured.

\*\*\*\*\*

**Don Kirshner's Rock Concert, syndicated (in most markets, weekend of May 3-4-5, but check local listing for exact date and air time) —** In a repeat broadcast, **Van Morrison, Mott The Hoople** and **Richie Havens** with **Fresh Flavor** are special guests.



**AIRPLAY AND APPLE PIE —** A&M recording artist Hoyt Axton's mother has been calling on radio stations nationwide on behalf of her son's recent LP, "Life Machine." Pictured above are Mrs. Axton and the program director of Los Angeles' KLAC.

from the artist's Hollywood Bowl concert, recording sessions at a French chateau outside of Paris, and interviews with John at the piano and elsewhere in his home, named "Hercules."

The title of the show incorporates much of what is associated with the artist's success. Bernie Taupin, lyric writer, and the non-performing member of the songwriting team, is also closely examined in the show. Norma Jean is in reference to a track on Elton John's LP, "Goodbye Yellow Brick Road."

The John-Taupin compositions to be heard on the special include "Funeral For A Friend," "Saturday Night's Alright For Fighting," "Goodbye Yellow Brick Road," "Harmony," "All The Girls Love Alice," "Ballad Of Danny Bailey" and "Candle In The Wind" as well as his Top 40 hits, "Daniel," "Crocodile Rock" and "Rocket Man."

The special is the first centered on Elton John and Bernie Taupin.

## Townshend Special To KSAN May 4 Air

SAN FRANCISCO — "The Real Me," a two hour special on British rock artist and Who member Peter Townshend, will be broadcast by radio station KSAN at 5 PM on Saturday May 4.

The special, produced by station music director Bobby Cole, concentrates on three phases of Townshend's musical development: the Who, Eric Clapton's Rainbow Concert and the Who's "Quadrophenia" LP. Also to be included on the show is a recent interview with the artist in which he discusses the "Tommy" LP and forthcoming film, the 1970 Rainbow Theatre concert in which he played on stage with Eric Clapton, Ron Wood, Stevie Winwood, Rick Grech and Jim Capaldi, and Townshend's views on the concept and actual recording of the "Quadrophenia" album.

## Ray Charles Set For May 13 Cavett TVer

NEW YORK — As part of the ABC Network's Wide World Of Entertainment, the Dick Cavett Show of May 13 will feature Ray Charles as Cavett's guest. Charles is making his fourth appearance on the late night show this time following his stint at New York's Waldorf-Astoria, and coinciding with the release of his latest Crossover single, "Louise."

## WNEW-FM's Muni To Chair 1st Palsy Bike-A-Thon

NEW YORK — Scott Muni, program director of New York City's WNEW-FM, will be chairing the United Cerebral Palsy's first annual Bike-A-Thon, to take place on Sunday, May 5, in Central Park. Joining Muni at the event will be sports, news and entertainment personalities in addition to the bicycle riders who will be "pedaling for palsy" on that date. All proceeds from the event will go to benefit the cerebral palsied children and adults in the New York City area. The day is to begin at 10AM.

## Reynolds "Singing Cowboy"

HOLLYWOOD — Neeley Reynolds has been selected as the new "Singing Cowboy" from a field of approximately 2,500 contestants in a contest sponsored by Wes Farrel and Pierre Cosette. The selection and announcement was made via an April 24th airing of ABC's "Wide World of Entertainment." In addition to a variety of other projects, Reynolds will record an LP on the 20th Century label.



**YES... IT'S FULL OF HOT AIR —** KMET d.j. Richard Kimble (right) seems to be in the process of changing his mind about taking a sky ride in the Yes balloon outside the Forum in Los Angeles where the group recently performed. The balloon accompanied the group across the country on their last U.S. tour, making stops in Denver, Albuquerque, Sacramento, and Philadelphia. It was designed by Roger Dean, the artist behind the majority of the Yes' album covers. By the way, accompanying Kimble in the gondola is Atlantic Records' Abe Hoch while Herb Belkin, Atlantic's west coast g.m., holds the rope. No, the balloon never left the ground.

## Sklar Speaks To N.Y. Promo Men

NEW YORK — Rick Sklar, director of station operations at WABC Radio in New York, was the special guest speaker of the New York Promotion Men's 'Unassociation' at the group's fourth meeting held Fri., Apr. 19 at Mercury Records' sound studios. He addressed the gathering for over two hours, discussing the specific problems of running a major radio station, answering questions asked by the promo men, and playing tapes of 'radio bloopers'.

The association, formed for the purpose of promoting greater harmony and communication between radio stations and local New York record company and independent promotion men, has already been addressed by Neil McIntyre of WPIX and Jerry Clifton and Brian White of WXLO. Sklar prefaced his remarks by extending thanks to acting chairman Jerry Ross of Malverne Distributors for the invitation, saying that he wished the organization luck in its efforts. He promised full cooperation.

### PRIMARY GOAL: TO MAKE MONEY

Sklar explained that the growth of radio has changed the business of running a station, indicating that like all businesses, a radio station's primary goal is to make money. After tracing briefly his experience in radio which dates back to 1959 with WINS, Sklar went on to say that, "WABC is the least specialized station in an age of specialization." He

explained that the dollar flow from AM listeners comes from adults more than teenagers, and in answering a question concerning the length of his station's playlist, pointed out that the age of the station's desired audience dictated the type of music played.

Sklar explained that he and his staff respected a business-like, professional attitude, adding that he "plays no favorites." He went on to explain that WABC possesses a self-correcting survey system, but refused (because of time considerations) to be more specific about the system, indicating that WABC surveys 36 counties in determining its playlist. He added that he pays close attention to the national trade papers, using their statistics as well as the station's own to determine the feasibility of adding a record to the playlist. He closed his final formal remarks by reassuring the gathering that no information delivered to WABC concerning a given record ever gets lost. At the conclusion of the dialog, Sklar played a tape of some of radio's bloopers, giving a bright ending to a meaningful meeting. Ross concluded the meeting by asking the liaison committee to formally extend an invitation to Tim Powell, program director of WPLJ-FM and John Lund of WNEW-AM. The next session's time, location, and guest will be announced shortly.



**HUNTING THE ELUSIVE ELEPHANT'S EASTER EGG —** RCA recording artists Elephant's Memory performed recently at New York radio station WXLO (99X)-FM's Annual Easter Egg Hunt in Central Park. Seen performing above are (l. to r.) Elephants' Stan Bronstein, Jon Sacks, Gary Von Scyoc, Rick Frank and Ted Gabriel. The group's current single is "Rock And Roll Streaker". Their debut RCA album, "Angels Forever," is due in June.



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BRAND OF JAZZ THAT ROCKS, AND ROCK THAT  
SWINGS, ALONG WITH SOME DOWN HOME FUNK."

— HARVEY SIDERS  
DOWNBEAT

"THE MUSIC IS A GRAND ACCOMPLISHMENT IN ITSELF,  
BUT THE PERFORMANCES BY THE GROUP ARE ABSO-  
LUTE MIND-BENDERS, CREATING AN INCREDIBLE  
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WBOK — New Orleans, La.

WJIZ — Albany, Ga.

WVON — Chicago, Ill.

WCIN — Cincinnati, Ohio

WJMO — Cleveland, Ohio

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Hollywood: Butts Band — Ifs & Butts

"You wanna hear an anecdote?" asked John Densmore; he slumped uncomfortably in a Cash Box chair. Yeah, I did. Mostly, I wanted to hear anything that wasn't already written in two official Butts Band biographies, courteously and separately provided by their record company, Blue Thumb, and by their press agent, nameless here. "In Jamaica," the bios, both of them, read, "reggae music blasted from every door, and it was a different and exciting rhythm." Giving the benefit of the doubt where such benefits (and such doubts) are due, I'd charge neither Blue Thumb nor Hanson and Schwam (whoops) with plagiarism but place the blame neatly and squarely where it probably belongs, to wit, on a bunch of press-weary rock musicians who tend to repeat themselves.

If they are press weary, the Butts Band, or at least two of them, are not without justification. The pair, John Densmore and Robbie Krieger, were members of the Doors, a band that was much written about, often interviewed and assigned every adjective in Webster's book, from "brilliant" to "depraved." But the Doors were from another time, another place. Six years ago, to publicly expose oneself (I mean physically) was an indecent outrage in most quarters. Nowadays, they call it streaking. No big thing; people take their clothes off everywhere, at record company parties and at the local sock hop. Yes, these days you've got to either lay back or freak out and it takes more than just skin-tight black leather and a riding crop to make the



splash that the Doors did. (Kiss and Jobriath, please bear witness.)

Anyway, Densmore finally did tell his anecdote, albeit a very dry one and I don't remember exactly what it was. Something about Bob Krasnow signing them to Blue Thumb, and how they got an incredible deal from the company that guarantees them five albums.

The whole thing started two albums after Jim Morrison died. The Doors had continued as a trio, with their keyboardist Ray Manzarek singing and their company, Elektra, selling records to their die-hard fans, who were legion. It worked for a while, but according to Krieger, "no matter who was singing, the crowd would compare him with Jim. And they'd always be yelling out requests for 'Light My Fire' or 'The End'." You can see how that might be bothersome.

So, somewhat discontented, the Doors went off to England to find fresh blood and a new lease on life. England, I suppose, is a good place to flush out prospective rock 'n' roll stars, and "jam sessions" (auditions in thin disguise) were arranged. They didn't get too far, though, before Ray Manzarek (as faithful readers of this column may remember) left the band to pursue a career in philosophic singer/songwriting. Poof! No more Doors.

Butts, according to the official Blue Thumb biography, is a "small region in England" but the standard Oxford dictionary, the big one, never heard of it and the members of the band confessed that it's considerably smaller than a "region" in the usual context of the word. Either lead singer Jess Roden, bassist Phillip Chen or new keyboard man Roy Davies rehearsed there or played there or passed through there once, and whimsically, the new group's name was chosen.

The newly christened Butts Band rehearsed for a few months. Then they cut one side of their current album, "The Butts Band" in England. "It was O.K. in London," said Krieger, "but we really wanted to get everyone away from home base. Jamaica was chosen because we were cold in England, and because a lot of people had recorded there before." Asked if there was any discernable difference between the Jamaican and English portions of the album, Krieger said "You can hear the flies on

N.Y. — Captain Beefheart — Plenty of Magic Left

Captain Beefheart (born Don Van Vliet) has been one of the most brilliant and least understood artists for over eight years now. Though he possesses the loyalest of fans who have followed him diligently throughout his career, he has had trouble in the past breaking through to the 'heartland' of America, i.e. the Top 40 audience. Several factors may explain this phenomenon, but basically speaking, Don has never had the enthusiastic support from record labels or publicity firms that is so crucial in breaking a record — up until now, that is.

"I've always had trouble getting people behind me who I could trust to do a good job," said Don recently, reflecting back on the numerous romances (or should we say flirtations he's had) with different record companies. "It seems that they've always tried to make me the 'house writer' or 'special project,' whatever that means." Don has done a lot of dues paying since his 1967 album, "Safe As Milk," catapulted him into the hearts of the avant-garde underground in California, but playing to a limited audience (in terms of his incredible potential) no longer satisfies him, and rightly so. The heritage that Captain Beefheart is responsible for is too precious to be overlooked, and so it was with a great deal of happiness that he recently signed an exclusive recording contract with Mercury Records, one that he hopes will provide him with the professional machinery to aid him in reaching a broader cross-section of the record buying public.



"I know I could be one of the biggest stars around," smiled Don, "if I could get some people who treated me like a human being and not some sort of freak. I'm really excited about being with Mercury because I sense that I've found some good people." Telling the story of Captain Beefheart in the past was very much like trying to paraphrase the "Odyssey" by Homer with its central hero and thousands of peripheral characters. In Don's case the peripheral principals were The Magic Band, a group of musicians who shared co-billing with the Captain through his first eight LP's.

Like any story that turns out well in the end, difficulty and misunderstanding stepped in to cloud Don's drive for national recognition when The Magic Band, Alex St. Claire, Zoot Horn Rollo, Ed Marimba, and Rockette Morton announced they were leaving Don to pursue other interests. The announcement was made after they had completed their parts on Don's new Mercury LP, "Unconditionally Guaranteed," and two days before the Captain was set to open the Troubadour in Los Angeles at the outset of a cross-country tour.

It would have been entirely understandable for Don to have cancelled the tour right there, but it also would have been out of character. Don has never been a quitter, which is one of the reasons he's a winner, and he simply resolved to put a new band together and give the Troubadour, and the rest of the country, his very best. Opening night at the Los Angeles nightclub was sheer pandemonium with fans lining up around the block as early as eleven in the morning to buy tickets. By early afternoon the show was a complete sell-out and when a big limousine pulled up in front of the club at show time bearing none other than Paul McCartney and John Lennon, the driver was politely told that there just wasn't any room.

Don, with the help of managers Andy and Augie DiMartino (both of whom have extensive music industry backgrounds), assembled sax master Del Simons, guitarists Dean Smith and Fuzzy Fuscalso, bassist Paul Uhrig, keyboard player Bucky Smotherman, and drummer Ty Grimes to back him on his tour. Surprisingly enough, the band, with almost no time to rehearse Don's material, not only came across as a tight unit, but they gave Don the inspiration he feels he's been lacking for the past few years. When Don comes to play in your town, you'll be missing the treat of a lifetime if you don't see him. He's got the kind of imagination and spirit to stand up to adversity and he has a new brand of magic that'll put a spell on you.

david budge.

the Jamaican cuts."

"We're all getting interested in jazz and black music in general," Densmore said. "Not that we're gonna sound like Isaac Hayes, but this is just the embryonic stage of the group and it's hard to forecast any real musical direction. Jess Roden is a real singer and our bass player is the best on the planet. We'll take it from there."

"Mainly," added Krieger, "we're just interested in doing really good music, as opposed to a glitter trip."

Having completed a U.S. tour, mostly along the club circuit, Densmore and Krieger will soon rejoin the British contingent of the band in England; there they'll do some more recording and gig around Europe. Their LP, not yet released by Blue Thumb's English distributor, Island Records, has reportedly been doing well as an "import" item. Krieger and Densmore have already set plans to record the fifth LP of their five-album Blue Thumb deal in a park in a little non-region of northern England called Butts.

ellot sekuler



# CHÉR

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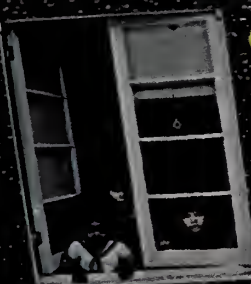


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**PASSING REMARKS** — The answer to last week's "Rock And Roll: The Way We Were" #7, was **The Association**, a super band of mid-Sixties hitmakers who graced the charts with such incredible tunes as "Along Comes Mary," "Cherish," "Windy," "Everything That Touches You" and almost countless others that should easily come to mind when remembering the American "Sensational Sixties." Returning to Great Britain for this week's photo quiz #8, this one should be easy for any "British Invasion" freak. This band's hits were few, but those hits were monsters. Answer here next week . . .

In kicking off this week's column with a rather unusual note, probably from the Rubber-Room Dept., here's a flash from the AP wire that is as unusual as it is fascinating (dateline Lafayette, Louisiana): "Police said a man armed with a pistol strode into KVOL radio here and demanded that the disc jockey stop playing "Rock On" (by David Essex), one of the current Top 40. The startled announcer, **Wilson Arabie**, said the man told him 'someone's going to die if they don't stop playing that song.' However, "Rock On" is still rocking. A police spokesman said the man was arrested Thursday night and held without charge pending a hearing on his mental condition. **Lynn Stevens**, KVOL commercial manager, said the man never directly threatened anyone." Nuff said . . . A major tour is being planned for **Blood, Sweat & Tears** for the fall. The tour will feature the group appearing with symphony orchestras across the country. The tour is still in the planning stages, but thus far, the **Seattle Symphony Orchestra** and the **Glendale (Calif.) Orchestra** have been contacted . . . Upcoming in the near future is a live **O'Jays** album recorded on the group's recent European tour . . . **John McLoughlin** has formed an entirely new **Mahavishnu Orchestra** and will be taking himself and the group out on the road shortly. Check this week's "On The Road Again" column for that specific itinerary . . . Speaking of McLoughlin and the new Mahavishnu, the group's "debut" LP, "Apocalypse," is due shortly . . .

Upcoming is the first live **Genesis** LP, entitled simply enough, "Genesis Live." The group is about to embark on a major U.S. tour . . . **Santana** band members **Michael Shrieve** and **Chepito Areas** are in the process of cutting solo albums . . . **Johnny Winter**, in the midst of a major U.S. tour, will go back into the studio in September to record his seventh album for Columbia . . . **The Kinks** swing out to the west coast to

ROCK AND ROLL: THE WAY WE WERE  
AMMUNITION FROM THE BRITISH INVASION



finish their current tour during May. Supporting act on the bill will be the hard rocking **Kansas** . . . Believe it or not, **Suzi Quatro** is a classically trained piano player. Funny looking keyboard that lady has . . . I attended the "Gala World Premiere" of "Claudine" last week. The film is everything a film should be. Happy, sad, touching, mad, clutching, gripping and "super bad". Soundtrack by **Curtis Mayfield**, with performances by **Gladys Knight** and her **Pips**, is a winner as well. See and hear both . . . The "Tommy" film began shooting in London last week (April 22). Some of the stars are **Ann-Margaret**, **Oliver Reed**, **Elton John**, **Eric Clapton**, **Tina Turner**, **Keith Moon** and **Paul Nicholan**. The title role will be played by **Roger Daltrey** of the **Who** with the rest of the group also appearing in the film. Talk about gala! . . . **James Taylor** embarks on a 22 city tour of colleges and medium sized concert halls this week. See "On The Road Again" for exact itinerary . . .

Birthdays come but once a year and here are the ones of those in the wonderful world of rock and roll this week: **Tommy James** (he, the one fronting the **Shondells** (April 29); **Willie Nelson**, **Merrill Osmond**, **Bobby Vee** and **Andy Kulberg**, (all April 30); **Judy Collins** (May 1); **Lesley Gore** (May 2); **Frankie Valli**, **Engelbert Humperdinck** and **James Brown** (all May 3); and **Jermaine Jackson** (May 4). How's it feel to be a year older? . . . Coming up shortly is the latest from **Monty Python**, that insane bunch of British coconuts, to be entitled "Monty Python's Matching Tie And Handkerchief." - Also on the way from the troupe is a new film (their last was incredibly funny), this to be entitled "Monty Python And The Holy Grail." By the way, **Pink Floyd** and **Led Zepelin** are among the backers of the film . . .

Finally, my comment this week is just a bit different than those I have made in previous weeks. In directing these words to the people of the music industry, with no malice intended towards anyone, just let me say once and for all that you may very well be what you eat, but must you, the people of this wonderful industry, also be what your job is? Don't ever forget that private and public life should be as separate as is church and state. You are, all of you, real people with real feelings and real emotions. Don't ever forget that. Think about it . . .

arty goodman

James Taylor

NEW YORK — James Taylor will embark on a twenty-two city tour of colleges and medium sized concert halls beginning April 30, it was announced by Peter Asher, Taylor's manager. The tour coincides with the release of the artist's latest LP, "Walking Man" on Warner Brothers, produced in New York by David Spinozza.

Accompanying Taylor will be David Spinozza and Hugh McCracken on guitars, Rick Marotta on drums, Andy Muson on bass and Don Grolnick on piano. The 1974 James Taylor tour is being represented by the International Famous Agency.

The schedule of dates is as follows: April (30) Concordia College, Moorhead, Minn.; May (1) Tyrone Guthrie Theatre, Minneapolis, Minn.; (2) Milwaukee Auditorium, Milwaukee, Wisc.; (3-4) Auditorium Theatre, Chicago, Ill.; (5) Ambassador Theatre, St. Louis, Mo.; (7) Indiana Central College, Indianapolis, Ind.; (8) Music Hall, Cleveland, Oh.; (9) Bowling Green State University, Bowling Green, Oh.; (10) Ohio University, Athens, Oh.; (11) Civic Center, Charleston, W. Va.; (12) Louisville Convention Center, Louisville, Ky.; (14) Grand Ole Opry, Nashville, Tenn.; (15) Municipal Auditorium, Birmingham, Ala.; (16) Fox Theatre, Atlanta, Ga.; (18) Constitution Hall, Washington, D.C.; (19) Music Hall, Boston, Mass.; (21) Civic Center, Providence, R.I.; (22-23) Academy Of Music, Philadelphia, Pa.; (25) Montclair State College, Upper Montclair, N.J.; (26-27) Carnegie Hall, NYC; (31) U.S. Naval Academy, Halsey Fieldhouse, Annapolis, Md.; June (1) Nassau Coliseum, Hempstead, L.I., N.Y.

Strawbs

NEW YORK — A&M recording artists, Strawbs, whose latest LP is "Hero And Heroine," return to the U.S. for another short concert swing during late May and throughout June. Exact locations for most concerts in cities listed on the itinerary were not available at press time, so please consult local listings for that information.

The scheduled dates are as follows: May (28) Detroit, Mich.; June (1) Seattle, Wash.; (2) Portland, Ore.; (3) Vancouver, B.C.; (9) J.J.'s, San Diego; (11) Bakersfield, Calif.; (13) Cow Palace, Kansas City, Mo.; (18) Tucson, Ariz.; (19) Shrine Auditorium, Los Angeles, Calif.; (22) Sacramento, Calif.

As further dates are announced, they will be listed in this column.

Ry Cooder

NEW YORK — Singer/songwriter/guitarist Ry Cooder takes to the road for a series of concert and club appearances. Listed below are cities in which Cooder will be appearing. Please check local listings for exact location of performance.

April (29) Atlanta, Ga.; May (4) Toronto, Ontario, Canada; (5) Binghamton, NY; (13, 14) Bryn Mawr, Pa.; (15, 16) New York City; (17, 18) Nashville, Tn.; (19) Boston, Mass.; (21, 22) Denver, Colo.

Watch this column for additional dates in the future.

Interstate Sets Dates

HOLLYWOOD — Variety Artists International has finalized negotiations with Interstate Concert Productions to act as exclusive talent buyers for their upcoming string of summer festivals.

Immediately in the works is May 25th, Tampa State Fair Grounds, Tampa, Florida and May 27th, Redding Baseball

Golden Earring

NEW YORK — MCA-Track recording artists Golden Earring, whose LP "Moon-tan" has just been released, begin their first major tour of the U.S. on May 1 in Washington, D.C. Highlight of the group's tour comes on June 10 when they open for the Who at Madison Square Garden in New York City. The complete itinerary is as follows.

May (1) Warner Theatre, Washington, D.C.; (3) Auditorium, West Palm Beach, Fla.; (4) Curtis Nixon Hall, Tampa, Fla.; (5) Sportatorium, Miami, Fla.; (7) Univ. of Cincinnati, Cincinnati, Oh.; (8, 9) Roxy Theatre, Northampton, Pa.; (10) IMA Auditorium, Flint, Mich.; (11) Shubert Theatre, Philadelphia, Pa.; (14) Robinson Auditorium, Little Rock, Ark.; (15) Kiel Auditorium, St. Louis, Mo.; (16) Coliseum, Indianapolis, Ind.; (17) Ellis Auditorium, Memphis, Tenn.; (18) Allen Theatre, Cleveland, Oh.; (21) Mothers, Nashville, Tenn.; (22) Omni, Atlanta, Ga.; (24-25) Winterland, San Francisco; (26) Warner Theatre, Fresno, Calif.; (28-29) J.J.'s, San Diego, Calif.; (31) Civic Center, Santa Monica, Calif.; June (1) Feyline Fields, Phoenix, Ariz.; (4) Sports Arena, Toledo, Oh.; (6) The Auditorium, Charleston, S.C.; (7) The Coliseum, Greensboro, N.C.; (8) Civic Center, Roanoke, Va.; (9) Civic Center, Charleston, W. Va.; (10) Madison Square Garden, NYC; (13) Cowtown Ballroom, Kansas City, Mo.; (14) Fairgrounds Arena, Oklahoma City, Okla.; (15) Convention Center, Dallas, Tex.; (16) The Coliseum, Denver, Colo.; (18) State College, Portland, Ore.; (19) The Moore, Seattle, Wash.

Mahavishnu Orchestra  
Featuring John McLoughlin

NEW YORK — The new Mahavishnu Orchestra, led by John McLoughlin and featuring Jean-Luc Ponty, begin their Spring tour on May 1 in Washington, D.C. The new orchestration features the same instrumentation as formerly but supplements it with a string quartet and two horns. The group's new album, on Columbia, is entitled "Apocalypse" and features the Orchestra backed by the London Symphony Orchestra, led by Michael Tilson-Thomas. It is due in early May.

The complete itinerary for the group is as follows: May (1) Constitution Hall, Washington, D.C.; (2) Veterans Memorial Coliseum, Columbus, Oh.; (3) Albee Theatre, Cincinnati, Ch.; (4) John Carroll University, Cleveland, Oh.; (6) Masonic Temple, Detroit, Mich.; (8) Riverside Theatre, Milwaukee, Wisc.; (9) Auditorium Theatre, Chicago, Ill.; (10) Ambassador Theatre, St. Louis, Mo.; (11) Orpheum Theatre, Davenport, Iowa; (13) Orpheum Theatre, Minneapolis, Mn.; (14) The Playhouse Theatre, Winnipeg, Canada; (18) Paramount Theatre, Portland, Ore.; (19) Paramount Theatre, Seattle, Wash.; (21) P&E Forum, Vancouver, Canada; (25) Warner Theatre, Fresno, Calif.; (26) Winterland, San Francisco, Calif.; (28) Civic Auditorium, Santa Monica; (29) San Diego (hall not announced at press time); (31) Celebrity Theatre, Phoenix, Ariz.; June (24) Central Park, NYC; (28) Massey Hall, Toronto, Ontario; (29) London Arena, London, Ontario; (30) Hamilton Place, Hamilton, Ontario.

Stadium, Redding, Pennsylvania.

The exact talent budget was not disclosed but so far set for the May 25th and May 27th dates are Leon Russell, Rare Earth, and Ike and Tina Turner.

Interstate Concert plans on doing several such events throughout the summer with Variety Artists handling all talent purchasing.



## r&b ingredients

**Sound!** Yes indeed, it's the sound that has made R & B (black radio) stations significant in their particular markets. Throughout the years, these stations have retained a captive audience through strong listener identity with **on-the-air personalities** who are also involved with sound. And, as many of you know, to pick up an R & B radio signal, normally the listener has to dial the tuner to the extreme right end on the radio band. Nevertheless, the audience is tuned-in and turned-on by the right kind of groovin'. And, the groovin' is done by the **DJ** and the music he plays. But, if the station is not continually on its toes as to the rapid changes that occur 'on-the-street' the station may and often does begin to lose its listener identity. And, once it's lost it becomes one helluva project in trying to regain a captive audience. Today, there is evidence of some stations trying to 'out-forty' top forty (whatever that means). Unfortunately that usually leaves the R&B station lost in the **back forty**. This is not to imply that properly programmed R&B radio cannot deliver significant top 40 material. The overall sound should not be sacrificed because of whimsy. When a station is really doin' a number its impact on the market begins to broaden. As an advertiser has long ago learned, word of mouth is still the greatest way to put a product over. . . . **Operation Push/Behavioral Systems, Inc.** is holding a "Black Consumer Behavioral Symposium" at the **Marriott Motor Hotel, May 9-10-11 in Chicago**. At the Push Expo '73 a black firm did research of some 2,000 participants from all walks of life. This information is now going to be presented. It will deal with **black consumer behavior** in a program touching all aspects in **symposium and workshop sessions**. The media-discussion leader is **Cecil Hale**, president of NATRA, and assistant program director at WVON in Chicago. For additional information regarding this event, please contact: **Mrs. Delores Elliott, (312) 373-3366**. . . . **Warren Wilson**, originally from Charleston, S.C., who has been living in New York City for several years, is one of those artists who has paid his dues. Warren, who also spent 9 years in gospel, has had his early small label releases. He is now an artist/writer with **C.A.M. U.S.A.** He has a single on Capitol, "Forget My Name" produced by **Jimmy Ienner**. Warren is determined to make it. He has three teen daughters and his wife **Muriel** has hung-in-there with him. Warren was also a co-owner of a record shop on E. 161st in the Bronx. He gave the shop up in 1972 after 4 years. It wasn't for him. He went back to what he knows best — performing and writing. Look to hear more from this for-real man. . . . Another individual from 'uptown' (NYC) is **Northern J. Calloway**. He got out of school and got himself into theatre and has not been out of work in nine years. Northern is currently the understudy to **Ben Vereen** in 'Pippin', a top-notch B way hit. Northern also has a release on UA, "Meant To Be". . . . Fast on the heels of big brother, is a group called **The Kay-Gees**, formed by the younger brother of **Robert 'Kool' Bell** (Kool & The Gang). The Kay-Gees on Gang Records (distributed by De-Lite) have a single, "You've Got To Keep On Bumpin'." Look out for the Kay-Gees.

don drossell

### Motown Push On "Save The Children"

**HOLLYWOOD** — Motown has announced a major merchandising and advertising campaign for the two-record "Save The Children" soundtrack. "Save The Children," is from the film of **PUSH** Expo concerts and features a host of top black entertainers. The LP was released on April 1st; executive producer was **Ewart Abner**, president of Motown Records.

Announcement of the company's merchandising plans came from **Tom Noonan**, Motown director of marketing.

"Initial reaction from radio stations, buyers and consumers has been excellent, even though the full impact of the total merchandising campaign will not be felt for some weeks," said Noonan. Special campaigns being implemented at each distributor point will begin in one week and national advertisements are scheduled to begin breaking at the same time, coupled with radio and consumer print ads for distributors.

"We expect this package to be high on the national pop charts very soon," said Noonan. "We are promoting it for exactly what it is, a total black musical experience, unique in the industry."

The album features performances by **Cannonball Adderley**, **Jerry Butler**, **Rev. James Cleveland**, **Sammy Davis, Jr.**, **Brenda Lee Eager**, **Roberta Flack**, **Marvin Gaye**, the **Jackson Five**, **Rev. Jesse Jackson**, **Quincy Jones**, **Gladys Knight and The Pips**, the **Ramsey Lewis Trio**, the **Main Ingredient**, **Curtis Mayfield**, the **O'Jays**, the **PUSH** Expo Choir, the **Temptations**, **Jackie Verdell**, **Nancy Wilson**, **Bill Withers** and **Zulema**.

According to Motown's director of advertising, **Herb Wood**, the package will be merchandised via public relations, advertising in trade and across-the-board consumer print media, radio and television.

Portions of the profits from the sale of

### Kool LP Gold "Wild & Peaceful"

**NEW YORK** — The "Wild And Peaceful" album by **Kool & The Gang** has just qualified for a gold record with sales in excess of a million dollars, announced **Fred Fioto**, President of **De-Lite Records**, and **Bugs Bower** of **P.I.P. Records**, which distributes De-Lite.

The album includes three of the group's biggest hits, the current "Hollywood Swinging," which had the largest advance order of any previous release, their recent million-selling "Jungle Boogie" and "Funky Stuff."

The **Newport Jazz Festival** in **New York**, **Disneyworld in Florida**, **Westbury Music Fair on Long Island** and the **Sugar Shack in Boston** are among the highlights of **Kool & The Gang's** forthcoming personal appearance schedule.

During May, a week at the **Sugar Shack in Boston (6-12)** is followed by a week at the **Westbury Music Fair, Westbury, N.Y. (13-19)** with **Gladys Knight & The Pips**. Then, **Kool & The Gang** resumes a busy schedule of one-nighters in **Harrisburg, Pa. (22)**; **Chattanooga, Tenn. (23)**; **St. Petersburg, Fla. (24)**; **Mobile, Ala. (25)**; **Nashville, Tenn. (26)**; **Largo, Maryland (27)**; and **Charlotte, N.C. (30)**.

**Kool & The Gang** will appear at **Disneyworld in Florida** on **May 31, June 1 and June 7**. During the remainder of the month the group will record and vacation. On **July 3** they'll perform at the **Newport Jazz Festival** concert at the **Nassau Coliseum, Uniondale, N.Y.** and they'll tour with the **Newport Festival** to **Atlanta (4)** and **Cincinnati (12)**. Also scheduled is a date in the **Houston Astrodome** on **July 19**. Additional bookings will be announced.

the album will be passed on by **Motown** to the **United Negro College Fund** and the **PUSH Foundation**.

## Columbia Hosts 'Thank You' Affairs for Indie Dealers

**NEW YORK** — In a gesture to express its gratitude to the many small independent one-stop record dealers and distributors in Black products, **Columbia/Epic Records** is sponsoring a series of "Thank You" parties in key major cities throughout the country.

The "Thank You" parties will tie in with **Columbia's** upcoming **Soul Spectrum '74** program of new album releases which began April 15th and will run thru May 31st.

**New York, Houston, Detroit, Chicago, Los Angeles, Charlotte, N.C., Washington, D.C., and Philadelphia** have been selected as the sites for the affairs.

**Columbia** has already given the affairs in **Chicago and Philadelphia**. In **Chicago**

the affair featured the **Staple Singers** and **Johnny Nash**, while in **Philadelphia**. **The Force Of Nature** and **The Tramps** were guest recording artists along with an impromptu performance by **Buddy Miles**.

**LeBaron Taylor**, **Columbia's** vice president of **Special Markets**, who is one of the key men behind the parties, feels that the "Thank You" parties are a gesture of goodwill. "It is our chance to show these small dealers that we know what a swell job they are doing, and we just wanted to express our thanks."

**New York** has been selected as the next site for the affair. **The Isley Brothers** and **Ronnie Dyson** have tentatively been scheduled.



**A Special Thank You:** Some very special people take time out to pose for pictures at Chicago's "Thank You" affair. From left to right, they are: **Ben Sheets**, salesman at **Ernie's One-Stop**; **Ernie Leaner**, owner of **Ernie's One-Stop**; **Mavis Staples**, **Staple Singers**; **Charles Knox**, local promotion manager; **Yvonne Staples**, **Staple Singers**; **Richard Mack**, national promotion director (R&B); and **Don Van Gorp**, midwest regional sales director.

### All That's Jazz

#### Columbia Releases Collectors' Items

**NEW YORK** — **Columbia Records** **Special Products** has announced the release of 18 titles from its **Collectors' Series Jazz Catalogue**. The albums included represent some of the most avidly sought archive treasures from the early 1930's to as recently as 1961. Many of the releases currently command stiff prices on the collector's market.

Among the highlights of the release are: **Gene Krupa's Sidekicks**, **One O'Clock Jump** (**Count Basie** and his Orchestra), **Satchmo the Great** (**Louis Armstrong**), **(Stompin' At the Savoy)** (**Chick Webb** and his Orchestra with **Teddy Wilson & Ella Fitzgerald**), **Jazz Winds From a New Direction** (**Hank Garland** with **Gary Burton**), **Brubeck & Rushing** (**The Dave Brubeck Quartet** with **Jimmy Rushing**, and **Jeru** [**The Gerry Mulligan Quartet**]). Also included a half-dozen of the famous **Epic "Encore"** releases: - **Hodge Podge** (**Johnny Hodges** and his Orchestra with **Duke Ellington**), **The Hackett Horn** (**Bobby Hackett** and his Orchestra), **The Duke's Men** (**Barney Bigard**, **Rex Stewart**, **Johnny Hodges** and **Cootie Williams**), **Chu** (**Chu Berry** and his **Stomp Stevedores** with **Teddy Wilson** and **Cab Calloway**), **Red Norvo and his All Stars**.

#### Mangione Concerts Big In Canada

**NEW YORK** — **Chuck Mangione**, whose heavy quartet bookings are frequently interspersed with large orchestra concert engagements, recently drew impressive crowds to **Hamilton Place, Hamilton, Ontario** and **O'Keefe Center, Toronto**. Grosses for two performances in **Hamilton (April 6 & 7)** were \$19,933.15; **Toronto \$58,849.75** for five performances (**April 9-13**). In addition to arranging his own music for the 33-piece orchestras, **Mangione** conducted and played **flugelhorn** and **electric piano**. Appearing as soloists on the dates were **Gap Mangione** on **electric piano**, **Jerry Newwood** on **flute** and **saxophone**, **Don Potter** on **guitar**, **vocalist Esther Satterfield** and the **Joe Bennett Dancers**.

Upcoming concert dates include **Gusman Philharmonic Auditorium** (with the **Miami Philharmonic Orchestra**) **April 27**; the **Saratoga Performing Arts Center** **June 21** and the **Concord Festival, Oakland, Cal.** **Aug. 3**. Other dates for the **Chuck Mangione Quartet**, which has been booked into August, include a week at the **Half Note** starting **July 1**, marking their fourth **New York night club engagement** within a 16 month period.





**Grand Funk  
Wet Willie  
Suzi Quatro**

**MADISON SQUARE GARDEN, NYC** — An incredible rockin' and rollin' spectacular happened to a sell out crowd for an amazing evening of driving music. Madison Square Garden housed 20,000 frantic fans as the frenetic pulsating rhythms filled the Garden.

Kicking off the show was Suzi Quatro. A native of Detroit, Suzi went to England where she got a band together and has garnered three number one hits over there. This, her first United States tour, marks her performance and showmanship, full of energy and outrageous electric bass guitar playing coupled with her powerful vocals. Highlighting the set was her present chart single "48 Crash" and "Can The Can," both of which can be found on her Bell LP "Suzi Quatro."

Capricorn recording artists Wet Willie played a dynamic set that was flavored with that southern sound made so famous by groups as the Allman Brothers Band and the Marshall Tucker Band. Highlighting their set is their current single entitled "Keep On Smilin'."

The absolute devotion and adulation that Grand Funk fans have for their idols was something comparable to a Stones Concert. The fans literally went wild as this major musical event unfolded itself.

The band's heavy-metal steady driving rock 'n roll pulsated in the Garden, driving the fans to moans, groans and auditory and visual ecstasy. The selection of material, which included their present #1 chart single "Loco Motion" from their Capitol "Shinin' On" LP, was well paced and very exciting to listen to and watch. Visually the band took one step beyond any group's staging I have ever seen by presenting a stage show which was meticulously worked out and perfectly timed. I say took one step beyond any show I have seen to date because the visual effects did not merely augment the songs but complimented them because it was a show in and of itself.

For example a 35mm film set on a large screen backdrop opened the show with a stream of fireworks. Flashes of Washington and Kennedy flowed into the Capitol building burning down and then Grand Funk entered to the frenetic screams of their ardent fans. Songs from their vast repertoire of Capitol LP's included "Foot Stompin' Music," "Rock 'N Roll Soul," "Closer To Home," "Heartbreaker," "Black Licorice," and "TNUC."

Their clothing was bright and chemically treated to react to a black light and this was interspersed with their forceful songs and the cinematic visuals.

Interestingly enough there were no glitter freaks in the audience. Just middle American kids out to have a good time and diggin' on their rock heros. "We're An American Band," the title of Grand Funk's previous LP, is indicative of where the group is at and who they appeal to. They are a heavy rock group who appeal to American kids and seems to eschew the "drag/gay" touches that so many groups employ. Where others employ cheap theatrics to get by with no talent, Grand Funk uses a carefully put together technical masterpiece to highlight their dynamic vocals and proving beyond a doubt that they are The American Band!!

**'Ladies And Gentlemen . . . The Rolling Stones'**

**ZIEGFELD THEATRE, NYC** — Visualize, if you will, the excitement of a gala world premiere, in tandem with the incredible electricity generated by the most unbelievable of Rolling Stones concerts. With that in mind you have a better idea of what "Ladies and Gentlemen . . . The Rolling Stones" at the magnificent Ziegfeld Theatre, here in the most exciting city in the world, is all about. Take heart, though. The show is about to take to the road and will be in your town shortly, and soon thousands more will be dazzled by the spectacle of this most vivid documentary ever created.

In making what might seem a powerful statement, I must preface any discussion of the film by stating that "Ladies and Gentlemen . . . The Rolling Stones" is the most powerful rock film ever made and, quite possibly, the most intense documentary in the history of the cinema. What the creative staff associated with the film have, in reality, done is to capture the most exciting moments from different Rolling Stones concerts to create, in essence, the "per-

fect concert". The fact that the flow of the film is such that it is at times difficult to believe the 90 minutes are *not* one concert, makes the overall effect that much more exciting. Director Rollin Binzer, sound director Bob Freeze and visual director Steve Gebhardt have done what documentary film makers have tried to do for years — create a totally entertaining, fast moving film with broad based appeal that is much more than just another "rock and roll movie". The strict art form of the documentary may never be the same again.

"Ladies and Gentlemen . . ." naturally captures the best of the Stones' music. "Street Fighting Man", "Tumbling Dice", "You Can't Always Get What You Want", "Brown Sugar" and countless others are all there, each sounding more incredible than ever before due to the perfection of the quad sound system that accompanies the film. The music comes from every corner and pocket of the theatre to surround the viewer and make him feel he is actually sitting in the best seat in the best concert hall in America. The fact that the camera work is as good as it is further enhances the masterwork of the sound system in making for the fabled (if not previously found) perfect blending of the film and music media.

All of the Stones are captured in previously unseen before lights with the natural accent on Mick Jagger. The viewer is thrust into the minds and souls of the group as well as into their music. The visuals are as exciting as the music, if that seems at all possible.

"Ladies and Gentlemen . . . The Rolling Stones" is a film experience that is not to be missed. Incredibly enough it is that all too short experience that is fully impossible to sum up into words. Ladies and gentlemen . . . the magic is truly back in the music.

a.g.

**Herb Alpert And  
The Tijuana Brass**

**HARRAH'S, LAKE TAHOE** — Herb Alpert and The Tijuana Brass, after an extended hiatus, are back on the performing-recording trail, and their return has made quite a splash. The TJB chose Harrah's for its fine theater and spectacular setting to launch a new career for some of the world's most renowned musicians. Throughout the 60's, Alpert and the Tijuana Brass played numerous concert dates, but never nightclubs. The Harrah's engagement was the first night club appearance for the Tijuana Brass.

The show started with Herb Alpert singing a part of "This Guy's In Love With You" — off stage — and then segued into a medley of "Lonely Bull," "Mame," "Never On Sunday," "Love Potion #9," "Casino Royale," "If I Were A Rich Man," and the great "Tijuana Taxi."

The addition of Julius Wechter, a marimba player who headed the Baja Marimba Band, added a new and exciting dimension to some of the group's older tunes. There was a stronger jazz feel to the compositions and more improvisation than there had been in the past. A rendition of "Fox Hunt," the TJB's new A&M single (written by Alpert), exemplified the updated Tijuana Brass sound.

With the group this time around are original members Bob Edmondson, Nick Ceroli and John Pisano, and newcomers Findley, Dave Frishberg, Vince Charles and Ernie McDaniels. Another addition is singer Lani Hall, who was excellent in a vocal duet with Alpert on "Save The Sunlight."

Other songs featured were "Whipped Cream," "Taste Of Honey," "Lollipops and Roses," "Heat Wave" and the complete "This Guy's In Love With You."

Highlights of the performance included Bob Findley's trumpet work, excellent throughout, and Vince Charles' solo on "Malaguena," playing a steel drum that he had made for himself. The standing ovation that followed "Zorba The Greek" was nothing short of tumultuous.

The performance left the audience in anxious expectation of Herb Alpert's new A&M Records LP, "You Smile — The Song Begins." It will reportedly be released in the near future.

p.j.

**Herbie Hancock  
Chick Corea**

**CARNEGIE HALL, NYC** — Jazz extraordinaire was executed with the technical brilliance of two jazz innovators, i.e. Herbie Hancock and Chick Corea on their Carnegie Hall concert.

Chick Corea's group, Return To Forever features Corea on keyboards Bill Connors on guitar, Stanley Clarke on bass and Lenny White on drums.

"Theme From The Mother Ship," featured instrumental techniques par excellence, and there was some excellent interplay between bass and keyboards that answered each other with counter ranges.

The versatile Corea, building a magnetic rapport with the audience went into a tour-de-force of a piano solo. Closing with "Space Circus," the Polydor group's intensity was firmly established leaving the audience wanting more.

Herbie Hancock's consummate skill on keyboards provided some of the finest jazz riffs ever; accompanied by the talents of Mike Clark on drums, Bill Sommers on percussion, Benny Maupin on sax and bass clarinet and Paul Johnson on bass. The integration of tight instrumentation was a unified together unit that played some really fine jazz incorporating a moog played by Hancock. The numbers played included "Funky Lady" and "Hornets."

The audience was relatively chagrined because Hancock did not do too many numbers from his present Columbia LP, "Headhunters." However, the music, excellent rhythms and liquid jazz flow proved to be a very well received set.

m.d.

**Buffy St. Marie**

**BOTTOM LINE, NYC** — Buffy St. Marie, once associated with the folk scene only, and one of its early superstars, made her first appearance in New York since last year at Carnegie Hall and gave an impressive demonstration of the old maxim, you can't judge a book by lookin' at the cover. Her old image, reinforced by a fine version of her immortal "Universal Soldier", nonetheless gave way to a bright new musical personality, spiced by her seven piece back-up band that includes her husband, Norbert Putnam on bass. Putnam, a super-producer in his own right, directed the band as Buffy did a number of tunes from her MCA debut LP, "Buffy".

Her music is emotionally expressive and when she sang "I Can't Take It No More", the audience was obviously touched. Buffy's stage presence is every bit as professional as you'd expect and her buoyancy gave "Sweet Fast Hooker Blues" a tremendous lift. She often supported her whole weight on one leg as if to reach back for that little extra something that makes a singer come alive. Both "Generation" and "Sweet Little Vera" came across powerfully as Buffy radiated smiles at all her musicians

after each song was over. Currently in the midst of an extensive string of live dates, Buffy is sure to bring as much to any stage as she did to the Bottom Line.

d.b.

**Michael Fennelly  
Raw Soul**

**WHISKY L.A.** — Fennelly is a weird bird among the rock 'n rollers, an essentially singer/songwriter type who has an incurable itch to boogie. His "shiny gentleman" stage costume aside (everybody has fantasies; you really can't blame him), you'd expect him to break out in a James Taylor song momentarily. But boogie is what he wants to do, and he does it well enough, better in fact than most of the hard core kids.

He borrows a bit of Led Zeppelin's dynamics for intermittent explorations into the higher decibels but the effectiveness of his act lies in the originality of his vocal style. Fennelly's high pitched warble took us through "Shine A Light" (his single), "Won't You Please Do That" and "Watch Yerself," most of which were bone tingling rockers that wiggled the firmest of bottoms. Considerable oomph, there. But the clincher, the more interesting side of Michael Fennelly was visible in an emotional sort of song called "Touch My Soul," with fine lyricism and good single potential. Fennelly has a lot more depth than he would have us all believe; he records on Epic and his album is called "Lane Changer."

Nice Surprise of the Month was Raw Soul, an unsigned, unsung better-than-average r&b act. Their material was self composed and for the most part, very original sounding with great lead vocals from a singer who remained, unfortunately, anonymous. Very much in their favor was the use of a rock-oriented lead guitarist who provided really interesting contrast to the chugga-chugga rhythm line. Something for everybody there, and enormous potential.

e.s.



Happy 75th Birthday

•

**Duke**

**Ellington**

•

We love you madly

NATRA



## E,L,&P To Cut Solo Albums

NEW YORK — Each member of Emerson, Lake & Palmer will probably cut a solo album this summer in England prior to their returning to the United States for a concert tour, according to drummer Carl Palmer.

Palmer said he has several tunes for his own LP, four of the seven songs self-written, and he indicated he may sing on the album as well as play guitar. A choir will be included in one number, he said, and another song will be an updated version of Stravinsky's "Rite of Spring." There will be no conventional drum sets on the record, and Palmer will use snares, tympany and tubular bells, complete with full orchestra.

## Biscuit Boy To Epic

HOLLYWOOD — Richard Newell, the "King Biscuit Boy" represented by Papillon Productions, has signed an exclusive recording contract with Epic Records. King Biscuit Boy's first Epic album, titled "King Biscuit Boy," due for release in mid-May, was produced by Allan Tousaint. The LP features King Biscuit Boy, the Meters, Dr. John and Danny McBride.

Summer plans include an extensive tour with Bachman Turner Overdrive. Wayne Thompson of Papillon Productions and Celebration Music represents Newell, along with Epic recording artists Thundermug. King Biscuit Boy was brought to the label by Eddie Wenrick, director of talent acquisition, Epic, west coast.

## Exorcist Now Stanza

HOLLYWOOD — Stan Zipperman, president of Exorcist Records, has announced the change of label's name to Stanza Records. Also announced was the release of two singles on the Stanza label: "Zonarossa" by Zonarossa and "The Great Gatsby Good Time Medley" by Alan Mitchell.

Inquiries to Stanza Records should be addressed to P.O. Box 69633, Hollywood Calif. 90069, tel. 213/651-2311.

## Sipioras Retire

CHICAGO — A large gathering of local distributors, suppliers, promotion people, et al, were on hand at the Como Inn Restaurant in Chicago, to pay tribute to Fred and Joe Sipiora, founders of Singers One Stop. After serving the industry for more than twenty years, Fred Sipiora recently announced his retirement from the business, and the subsequent liquidation of the firm's local outlet. In the above photo, Joe (left) and Fred, accept commemorative plaques from WEA's sales manager Irv Rothblatt (2nd from left) and London Records' salesman Phil Holman.



## "THE SECRET 'WOID' "



Alice Cooper, a long-time fan of Groucho Marx, had lunch with the master in Beverly Hills recently. Groucho asked Alice to make an appearance for him at a benefit in New York, April 29. The benefit to help raise funds for the Circle in the Square Theater in New York is being attended by Paul Newman, Joanne Woodward and Leonard Bernstein, among other theater notables. During the conversation Alice managed to say the secret word, "Sanka?" Replied Groucho, "You're welcome."

## Al Bell in Zavaroni Promo

MEMPHIS — Al Bell, chairman of Stax Records, is personally heading an ambitious promotional campaign for 10-year-old Lena Zavaroni. The British singer was recently the recipient of the British Silver Disc Award (for singles sales over 250,000) for her revival of "Ma, He's Making Eyes At Me."

The record went on to sell 900,000 copies in England and scored heavily on Danish and Dutch charts as well. Stax, having recently released the single in the United States, has set April 28 as the release date of Ms. Zavaroni's debut LP, already climbing the British charts.

Al Bell will supervise a wide variety of promotions including billboards, radio and television exposure and national magazine features. Not only has a promotional copy of her latest international hit been delivered to key industry personnel, but the big hole of the 45 was attached to a portable record player upon delivery for reviewing ease.

Lena Zavaroni will arrive in the United States April 28 for a national tour that will include New York, Boston, Philadelphia, Chicago, Los Angeles, San Francisco, and Memphis.

## La Patin To Flying Dutchman; Sales, Promo Chief

NEW YORK — Bob Thiele, president of Flying Dutchman Records, has announced the appointment of Nat LaPatin as national director of sales and promo of all Flying Dutchman labels.

LaPatin was New York promo manager for RCA Records in New York for the past seven years. In addition, LaPatin had been eastern regional manager for MGM Records, southeastern sales and promo manager for Kapp Records and promo manager for Warner Brothers and Schwartz Brothers in Washington, D.C.

Assisting LaPatin will be Joan Tatora, formerly with Elektra and RCA Records, where she worked in sales and promo.

## Denver To Expo

SPOKANE — John Denver has been signed for an Aug. 23 concert at the Expo '74 World's Fair Coliseum, according to Michael Volchok, manager of visual & performing arts.

Expo '74 opens May 4 and continues through Nov. 3.

## MELVIN VAN PEEBLES: FILLING UP A COMMUNICATIONS BLANK

HOLLYWOOD — Even with something like six albums, nine Tony nominations for "Ain't Suppose To Die a Natural Death," and "Don't Play Us Cheap," eight novels, and the hit film "Sweet Sweetback's Baadasssss Song," Melvin Van Peebles' familiarity to the consumer is still only like pebbles in the sand. To the television media, these pebbles in the sand would have to be found on an island. For awhile television resisted Melvin by saying he was "too controversial," and exiled him, so to speak, to that tropical, topical "island," barely buoyant in the stormy seas of creativity. Even with all of his credits, tv talk shows were somewhat apprehensive of putting him on for fear that he would be too temeraciously outspoken. Truth of the matter is this filmmaker/playwrite/composer/performer is not outspoken as much as he is in-spoken. The word "in-spoken," is a bit of a neologism, where the "in" is borrowed here from intelligent since Melvin Van Peebles speaks only from intelligence based on the literature of others and his own living literature. So Peebles had a problem in trying to get himself on television which was actually an easy one in comparison to some of the others he's overcome. These would include obstacles like How to make a full length feature film without any money? Or How to write two Broadway musicals when you can't play any instrument except kazoo? The answer to getting off of that "island," and into millions of homes of television viewers was, according to Melvin, through his music. And so he went to work to develop an isth-music link. This was accomplished by writing, producing, and singing on his debut Atlantic album "What the blankety blank you mean I can't Sing?" The purpose of the album was to give him a commercially viable vehicle to get him long last on television. The blankety blank as indicated on his album graphics by an assortment of "exclamation and question marks" could easily imply the less obvious with "What the clock gives us are limitations. 'You mean I can't sing because there aren't enough hours in the day to do that and everything else in the entertainment arts I'm busy creating? Well then I'll just have to create some. And so there were 25 hours in a day.' Mel can do anything in the arts including sing. The only "can't" associated with Peebles is in the form of letters making their brief appearance on his album as part of it's title.

Another reason why Melvin felt that he had to record his songs was because nobody else would record them. None of his songs, so far, including the tunes from his musicals have ever been covered by major artists. Peebles pondered that the only people likely to cover his songs are the everyday pedestrian. This is because Melvin's voice is good but in a particular way; it's good in it's ability to convey the feeling of how the record buyer might sing to the records he's purchased in the privacy of his own little island. Another words Peebles is the people's singer in the musical feeling he expresses although he contends his actual sound is more like Leadbelly and some of the older blues singers. Even though Van Peebles admits to this bluesey vocal quality he rarely likes to "label" or "categorize," anything. He'd rather let people arbitrarily fill in their own 'blankety blanks' then for them to always be told in advance what every thing is by the category it falls under. Will the epoch ever come when we see and hear with the human heart rather than just exclusively with the seeing and hearing body functions. Melvin Van Peebles is making the time (as mentioned earlier) emerge via his songs, movies, plays, and books. Peebles would like to see people transcend the isolating division of cultural differences, i.e. black and white so that it will no longer be thought of as white ears listening to black music or the eyes of a black viewing Walt Disney. What sounds rather visionary at this point is perhaps a reality much closer than one thinks. However it takes people like Melvin to meliorate some of the people's "provincial," myopia. Melvin Van Peebles, the filmmaker, is preparing to release his "Harlem Melodies," based on his play "Don't Play Us Cheap." He completed the film sometime ago but didn't want to make any hasty distribution deal which explains the film's delay.

The movie stars the original Broadway cast which is also featured on the Stax Records soundtrack which was released some time ago. When asked if the soundtrack to "Don't Play Us Cheap," had any possible hit singles on it? Melvin turned a rhetorical question into a rhetorical demonstration. He said "Follow Me," and suddenly this CASH BOX interviewer wended behind Peebles own carefree canter, down the stairs of the hotel he was staying in, all the while wondering what the 'blankety blank' was going to happen next. Peebles, and a small entourage found themselves parading to a piano located in a far corner of the lobby. Upon seeing the piano, (probably not just with his eyes but with his human heart as well) Harold Wheeler, Melvin's arranger knew precisely what was going to happen without any exchange of words between him and Peebles, and assumed his expected place at the piano bench. His predictability may have been on account of Peebles (barefooted and casually attired in jeans, having already stationed himself at the foot of the piano, beaming with a confidence that suggested he was about to perform some arias. Instead he sang "You Cut Up the Clothes in the Closet of my Dreams," and "Quitting Time," from "Don't Play Us Cheap," and proved that his 'harlem melodies' are hits. Both tunes sounded like something the Staple Singers could do successfully, which might not be such a bad idea since they are on Stax and Stax has the soundtrack and especially now that the movie is soon to open. It was during the time that Melvin conducted cable cars in San Francisco that he first became inducted into film-making. He started making movies with his friends and even with the passengers on the cable cars which no doubt soon became his friends. Sometimes his friends would comply themselves to his movie-making tactics without quite knowing they were in advance. He recalled the time that he needed to shoot a morning scene with morning looking people and to assure himself of having this he threw an all night party so that there would be plenty of early-risers for his film. Perhaps Melvin's camera is often as candid as his 'in-spoken' desire to be not just a creative artist but a creative artist who creates through his work a universal kind of language, a visual and audio kind of "esperanto," sans any labels or categories, and free of prejudices. In closing he offered, "If a toe says ouch, it's the same pain regardless of whether or not it's a black foot or a white foot which suffers the ouch." The next couple of months will bring Melvin Van Peebles from footnotes to headline recognition. Turn on your television he may be on it, singing right now.

ron baron



## Mel Tillis To Host Own Syndicated Television Series

NASHVILLE — Roger Jaudon, of Roger Talent Enterprises, has announced that Mel Tillis, MGM Records artist, will headline and host his own syndicated television series. The show is scheduled to be taped next month and the first 13 weeks of the series will be taped entirely

## RCA Renews Snow's Contract

NEW YORK — In Nashville the industry's longest continuously running association between an artist and a record company was renewed when Hank Snow signed a new contract with RCA Records. After 38 straight years, Snow's new contract for 13 years calls for the association to be continued past the 50-year mark.

The new contract was announced at a press conference in RCA's Nashville recording studios by Jerry Bradley, director of Nashville operations, who said: "Over the 38 years, Hank has had hits, and it is very appropriate that the historic contract should be renewed right at the moment Hank's 'Hello Love' is the nation's number one country single."

On hand to congratulate Snow was Chet Atkins, division vice president, country music, who personally produces all of Snow's recordings.

Canadian-born Snow signed his first contract with RCA through Hugh Joseph, then head of RCA Records in Canada, in October, 1936, and broke into the U.S. market in the mid-forties with "Brand New Heart." He joined the Grand Ole Opry in 1950 and in the same year recorded "I'm Moving On" which still holds the all-time Billboard record of occupying the top spot in all the charts for 26 consecutive weeks and staying in the top 10 for 14 months in 1950 and 1951.

In 1954, the **Cash Box** poll named Hank's "I Don't Hurt Anymore" as the best record of the year, and the following year, the same song was the most programmed in the 12 months.

From 1954 to 1958, Canada chose its native son as its number one vocalist, and in 1958-59, a poll in 10 foreign countries found him number one vocalist and guitarist. In Switzerland, a country he has never visited, he placed second only to the late Hank Williams as the all-time favorite country male performer.

At the signing, Hank said: "I'm slowing down a bit." Then he admitted that for him, slowing down meant cutting back to a mere 70 to 75 live appearances a year, mostly one-nighters in theaters and auditoriums around the country, which he traverses by special bus, and at the same time, he said he was leaving May 11 for a month-long tour of Australia.

## Bare Names Williams As Personal Manger

NASHVILLE — RCA Victor recording artist Bobby Bare has announced the appointment of Charlie Williams as his personal manager.

They had a similar arrangement in the early '60s when both were headquartered in California.

Williams will retain his position as head of the ATV Music Group's Nashville Office. The address for both operations is 911 17th Ave. South, Nashville, Tennessee.

Bare will continue to be booked by the William Morris Agency.

on location in Florida. The show should be on the air by late summer or early fall.

The format of the show is to appeal to the entire family. The series, not yet named, will not carry a label of being just a pop or country show, but rather one of total entertainment, which should appeal to the general public. Guest stars scheduled for the show come from every segment of the entertainment industry, including Hollywood movie stars, network TV stars, and country music artists. A list of guest stars will be released at a later date.

Jaudon stated that Tillis feels this opportunity paves the way for him to make a real contribution to the industry.

The show is being produced by Henry Jaffee Enterprises and TJCJ productions of Hollywood, California.

## RCA Names Randall To Artist Relations

NASHVILLE — The appointment of Paul Randall as manager, artists relations and press and information, Nashville, has been announced by Jerry Bradley, director Nashville operations, RCA Records.

In the position, Randall will be responsible for activities including liaison between RCA and its roster of country artists and their managers and between RCA and the local Nashville trade and consumer press and the national country press.

Randall will move from Pittsburgh to Nashville to take over his new position.

Randall joined RCA Records in May of 1973 in Pittsburgh as manager, country music promotion, northcentral region. Prior to that, he was an account executive for radio station WDVE in Pittsburgh. His 11 years in radio includes announcing stints at KQV, Pittsburgh, WLEE, Richmond, Va., KENI, Anchorage, Alaska, WNOK, Columbia, S.C., and Armed Forces Radio. During the late 1960's, he also worked as a local promotion manager for United Artists/Liberty Records.

He is a native of the Pittsburgh area and was graduated from Point Park College in that city with a Bachelor of Arts Degree in Journalism.

He is author of a soon-to-be-published book, "It Happened in Country Music."



**NEWCOMER MEETS VETERAN.** Last year when 14-year-old Marie Osmond joined her famous brothers in the recording business, she selected pop-country music for her first album, largely because she admired Loretta Lynn, according to Marie. Recently, when Loretta trouped through Marie's home state of Utah with the Grand Ole Opry, the pair had a chance to meet backstage and discover how much they really have in common.

## COUNTRY ARTIST OF THE WEEK

### Buck Owens



**"The Tiger"** — For a kid who didn't even make it through the ninth grade, Buck Owens has done all right for himself. The son of a sharecropper in the Texas badlands, he started living early — harvesting crops as a kid, no time for school; moving out to Mesa, Arizona, and when he was 16 getting himself hired on a local radio show; marrying at 17 then, at 18, finding himself with a family. He had an uncle out in Bakersfield who said times were good, so Buck packed up the wife and kid and went to California.

"I found work there, all right, playing one small club after another. Long nights, and little pay. And then one night at the Blackboard Club the singer didn't make it in, and the owner said if I wanted my job I'd better start singing — so that's how I got started, really." Singing didn't help that much — the first few years were pretty bleak, Buck's marriage to Bonnie Owens broke up; regular gigs were hard to come by. But then Buck started playing sessions for other artists, and by 1957 he had a reputation and a contract with Capitol Records.

As he became a regular on the country circuit, Buck started putting a group together and by the early sixties he had the Buckaroos, and he started some business up in Bakersfield — various small enterprises that have since grown into an empire of studios, recording and publishing companies, talent and travel agencies and radio stations. But along with the business part of making a

career, there was always the music, and from his first big hit, "Act Naturally," through others such as "Together Again," "Love's Gonna Live Here," "I've Got A Tiger By The Tail," "Waitin' In Your Welfare Line," "Under Your Spell Again," "Crying Time," "Sam's Place," "Tall Dark Stranger," "I Wouldn't Live in New York City," "Ruby," "The Kansas City Song," "Big Game Hunter," "Arms Full Of Empty," "Ain't It Amazing Gracie," "You Ain't Gonna Have Ole Buck To Kick Around No More," "Corn Lickker," "Rollin' In My Sweet Baby's Arms," to his current hot chart climbing single "On The Cover Of The Music City News," Buck has been writing and singing his way into country music history.

Buck Owens has helped the careers of many, many artists who have gone on to become big stars — like Merle Haggard, Freddie Hart, Susan Raye, Red Simpson. And Buck's own All American Show — featuring the Buckaroos (with his close friend and long-time collaborator Don Rich), the Bakersfield Brass, his son Buddy Alan, Kenni Husky and of course, Susan Raye — is one of the most successful touring groups around.

And in 1969 Buck was asked to co-host "HeeHaw," a CBS-TV summer replacement show that has since become one of the most popular musical variety programs on television.

All of Buck Owens recording is self-produced. Exclusive booking is by OMAC.

## GWP Inks Ms. Fletcher

NEW YORK — Country and western singer Vicky Fletcher has signed for personal management with Jerry Purcell of GWP Associates.

Purcell disclosed that her first single for Columbia Records has been produced and recorded by Billy Sherill, who is the producer for Lynn Anderson, Charlie Rich and other artists.

## ATC Inks Stafford

NEW YORK — Atlantic recording artist Terry Stafford has signed an exclusive booking agreement with Pat Kelly, president of Artist Talent Corp. out of Las Vegas, Nevada. Stafford is currently represented on the trade charts with his Atlantic recording of "Captured," culled from his first Atlantic LP, "Say Has Anybody Seen My Sweet Gypsy Rose."

## Country D.J. Shel Horton Dead at 68

BROADTOP, PA. — Shel Horton, a pioneer disc jockey in the country music field, died April 16 at the age of 68 from heart complications.

Horton, one of the first proponents of what has become known as the Grand Ole Opry celebration in Nashville, had been an air personality for some thirty-

odd years throughout central Pennsylvania.

Among survivors are two brothers: Roy Horton, head of Peer International's Country division, and Vaughn Horton, writer and producer.

Shel Horton was buried at Broadtop, Pennsylvania, his birth place, on April 19, 1974.



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# CASH BOX COUNTRY TOP 75

1	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 40191) (Tree—BMI)	3	38	<b>THIS TIME</b> Waylon Jennings (RCA 0251) (Baron—BMI)	48
2	<b>HELLO LOVE</b> Hank Snow (RCA 0215) (Four Star—BMI)	2	39	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004) (Screen Gems—Columbia)	39
3	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard (Capitol 830) (Shade Tree—BMI)	6	40	<b>I GAVE UP GOOD MORNIN' DARLING</b> Reed Steagall (Capitol 3825) (Willix—ASCAP)	42
4	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883) (Shade Tree—BMI)	7	41	<b>STORMS OF TROUBLED TIMES</b> Ray Price (Columbia 46015) (Keca Music—ASCAP)	43
5	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091) (Algee Music—BMI)	2	42	<b>JUST ENOUGH TO MAKE ME STAY</b> Bob Luman (Epic 11087) (Keca Music—ASCAP)	45
6	<b>IS IT WRONG</b> Sonny James (Columbia 4-46003) (Hill & Range—BMI)	8	43	<b>TELEPHONE CALL</b> Tina & Daddy (Epic 11099) (Algee Music—BMI)	52
7	<b>WE SHOULD BE TOGETHER</b> Don Williams (JMI 36) (Jack—BMI)	9	44	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 40223) (Passkey—BMI)	53
8	<b>HONEYMOON FEELIN'</b> Roy Clark (Dot 17498) (Acoustics—BMI)	12	45	<b>BLOODY MARY MORNING</b> Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	57
9	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> Hank Thompson (Dot 17490) (Tree—BMI)	10	46	<b>ROOM FULL OF ROSES</b> Mickey Gilley (Playboy 50056) (Hill & Range—BMI)	63
10	<b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b> Moe Bandy (GFC 2006) (Hill & Range & Blue Crest—BMI)	13	47	<b>BABY DOLL</b> Barbara Fairchild (Columbia 45988) (Duchess—BMI)	30
11	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Ahab—BMI)	25	48	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	58
12	<b>LAST TIME I SAW HIM</b> Dottie West (RCA 0231) (Jobete—ASCAP)	17	49	<b>DALLAS</b> Connie Smith (Columbia 46008) (Acuff—Rose—BMI)	51
13	<b>AT THE TIME</b> Jean Shepard (United Artists 384) (Stallion—BMI)	14	50	<b>STOP THE WORLD</b> Susan Raye (Capitol 3850) (4 Star—BMI)	55
14	<b>SOME KIND OF A WOMAN</b> Faron Young (Mercury 73464) (Coal Miners—BMI)	16	51	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	31
15	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton (RCA 0234) (Owepar—BMI)	24	52	<b>HOW LUCKY CAN ONE MAN BE</b> Joe Stampley (Dot 17502) (Su-Ma—BMI)	67
16	<b>SOMETHING</b> Johnny Rodriguez (Mercury 73471) (Harrissongs Music—BMI)	22	53	<b>JET SET</b> George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	35
17	<b>ON THE COVER OF THE MUSIC CITY NEWS</b> Buck Owens (Capitol 3841) (Evil Eye—BMI)	23	54	<b>GOOD MORNIN' LOVING</b> Larry Kingston (JMI 37) (Owepar—BMI)	56
18	<b>RAINY NIGHT IN GEORGIA</b> Hank Williams Jr. (MGM 14700) (Combine—BMI)	20	55	<b>SHE'S IN LOVE WITH A RODEO MAN</b> Johnny Russell (RCA 0248) (Jack—BMI)	60
19	<b>HANG IN THERE GIRL</b> Freddie Hart (Capitol 3827) (Blue Book—BMI)	5	56	<b>COUNTRY LULLABYE</b> Johnny Carver (ABC 11425) (Screen Gems—Columbia/Summerhil Songs—BMI)	59
20	<b>PURE LOVE</b> Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	27	57	<b>I'M NOT THROUGH LOVING YOU</b> Conway Twitty (MCA 40224) (Algee/AI Gallico—BMI)	68
21	<b>SMILE FOR ME</b> Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	21	58	<b>I'VE GOT A WOMAN TO LEAN ON</b> Jim Owens (Ace of Hearts AOH 0482) (Vector Music—BMI)	65
22	<b>(JEANNIE MARIE) YOU WERE A LADY</b> Tommy Overstreet (Dot 17493) (Ricci Mareno/SESAC)	4	59	<b>BITTER THEY ARE, HARDER THEY FALL</b> Larry Gatlin (Monument 8602) (First Generation—BMI)	61
23	<b>CAPTURED</b> Terry Stafford (Atlantic 4019) (Norma/S.P.R.—BMI)	28	60	<b>COME HOME</b> Jim Mundy (ABC 11428) (Chappell—ASCAP)	66
24	<b>MY PART OF FOREVER</b> Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	32	61	<b>PRAYER FROM A MOBILE HOME</b> Del Reeves (United Artists 427) (Gee Whiz—BMI)	69
25	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032) (Central—BMI)	26	62	<b>ONE DAY AT A TIME</b> Marilyn Sellers (Mega 205) (Buckhorn—BMI)	71
26	<b>LEAN IT ALL ON ME</b> Diana Trask (Dot 17496) (AI Gallico—BMI)	33	63	<b>THAT SAME OLD LOOK OF LOVE</b> David Houston (Epic 5-11036) (Algee/AI Gallico—BMI)	70
27	<b>YOU DON'T NEED</b> Jeannie Pruett (MCA 40207) (Jack—BMI)	34	64	<b>HE THINKS I STILL CARE</b> Anne Murray (Capitol 3867) (JACK/Glad—BMI)	72
28	<b>WHEN THE MORNING COMES</b> Hoyt Axton (A&M 1497) (Lady Jane—BMI)	38	65	<b>GOODBYE</b> Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	74
29	<b>SEASONS IN THE SUN</b> Bobby Wright (ABC 11418) (E. R. Marks—BMI)	15	66	<b>I WANNA GET TO YOU</b> La Costa (Capitol 3856) (AI Gallico/Algee—BMI)	—
30	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton John (MCA 40209) (AI Gallico—BMI)	41	67	<b>HELP ME SAY NO</b> Mary Kaye James (JMI 38) (Jack—BMI)	73
31	<b>DON'T LET GO</b> Mel Tillis & Sherry Bryce (MGM 14711) (Screen Gems—Columbia—BMI)	46	68	<b>GEORGIA KEEPS PULLING ON MY RING</b> Little David Wilkins (MCA 40200) (Battleground Music/Emerald Isle—BMI)	75
32	<b>I'LL TRY A LITTLE BIT HARDER</b> Donna Fargo (Dot 17491) (Prima Donna—BMI)	11	69	<b>I'D FIGHT THE WORLD</b> Jim Reeves (RCA 0255) (Pamper—BMI)	—
33	<b>WE COULD</b> Charlie Pride (RCA 0257) (House Of Bryant—BMI)	47	70	<b>THE PILLOW</b> Johnny Duncan (Columbia 46018) (Algee—BMI)	—
34	<b>SUPERSKIRT</b> Connie Cato (Capitol 3788) (Acoustics—BMI)	19	71	<b>FRIEND NAMED RED</b> Brian Shaw (RCA 0230)	—
35	<b>IT'S TIME TO CROSS THAT BRIDGE</b> Jack Greene (MCA 40179) (Ben Peters—BMI)	18	72	<b>YOU BET YOUR SWEET, SWEET ROSE</b> Kenny O'Dell (Capricorn 38) (House of Gold—BMI)	—
36	<b>BORN TO LOVE AND SATISFY</b> Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	44	73	<b>MARIE LAVEAU</b> Bobby Bare (RCA—0261) (Evil Eye—BMI)	—
37	<b>TAKE GOOD CARE OF HER</b> (George Paxton—ASCAP)	29	74	<b>TORE DOWN</b> Porter Wagoner (RCA 0233) (Owepar—BMI)	—
	<b>I'VE GOT A THING ABOUT YOU BABY</b> (Swamp Fox/White Haven—ASCAP) Elvis Presley—RCA 0196)	29	75	<b>RAGGED OLD FLAG</b> Johnny Cash (Columbia—46028) (House of Cash—BMI)	—



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- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)             | 1  | 24 | <b>FOR THE PEOPLE IN THE LAST HARD TOWN</b><br>Tom. T. Hall (Mercury 687)        | 22 |
| 2  | <b>IF WE MAKE IT THROUGH DECEMBER</b><br>Merle Haggard (Capitol 11276)      | 2  | 25 | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                               | 35 |
| 3  | <b>MY THIRD ALBUM</b><br>Johnny Rodriguez (Mercury 699)                     | 4  | 26 | <b>SOME KIND OF WOMAN</b><br>Faron Young (Mercury 698)                           | 23 |
| 4  | <b>JOLENE</b><br>Dolly Parton (RCA APLI-0473)                               | 3  | 27 | <b>LULLABYS, LEGENDS AND LIES</b><br>Bobby Bare (RCA CPL-2-0290)                 | 24 |
| 5  | <b>THE ENTERTAINER</b><br>Roy Clark (Dot 2001)                              | 11 | 28 | <b>SWEET COUNTRY</b><br>Charley Pride (RCA 10217)                                | 32 |
| 6  | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker (Columbia 32744)               | 5  | 29 | <b>SONG &amp; DANCE MAN</b><br>Johnny Paycheck (Epic KE 32570)                   | 25 |
| 7  | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                        | 12 | 30 | <b>WE'RE GONNA HOLD ON</b><br>George Jones & Tammy Wynette (Epic 32757)          | 29 |
| 8  | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 32247)                     | 7  | 31 | <b>LET'S GO ALL THE WAY</b><br>Mel Tillis & Sherry Bryce (MGM 4912)              | 34 |
| 9  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                    | 6  | 32 | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL-1-0397)                            | 30 |
| 10 | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette (Epic 32745)                    | 15 | 33 | <b>DOUBLE EXPOSURE</b><br>Johnny Carver (ABC)                                    | 38 |
| 11 | <b>JIM STAFFORD</b><br>(MGM 4947)   | 17 | 34 | <b>THE ATKINS—TRAVIS TRAVELING SHOW</b><br>Chet Atkins & Merle Travis (RCA 0479) | 44 |
| 12 | <b>HELLO LOVE</b><br>Hank Snow (RCA 10441)                                  | 19 | 35 | <b>SOUTHERN ROOTS</b><br>Jerry Lee Lewis (Mercury SRM 690)                       | 33 |
| 13 | <b>ELVIS, A LEGENDARY PERFORMER VOL. I</b><br>Elvis Presley (RCA CPLI-0341) | 8  | 36 | <b>PHASES &amp; STAGES</b><br>William Nelson (Atlantic SD 7291)                  | —  |
| 14 | <b>LET ME BE THERE</b><br>Olivia Newton-John (MCA 389)                      | 9  | 37 | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)                        | 42 |
| 15 | <b>THE ENTERTAINER OF THE YEAR</b><br>Roy Clark (Capitol 11264)             | 16 | 38 | <b>NEW SUNRISE</b><br>Brenda Lee (MCA 373)                                       | 37 |
| 16 | <b>LOVE SONG</b><br>Anne Murray (Capitol 11266)                             | 10 | 39 | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 75079)                             | —  |
| 17 | <b>BEST OF BUCK OWENS VOL. 5</b><br>Buck Owens (Capitol 11273)              | 13 | 40 | <b>BACK IN THE COUNTRY</b><br>Roy Acuff (Hickory 4507)                           | 45 |
| 18 | <b>DON WILLIAMS VOL. II</b><br>(JMI 4006)                                   | 18 | 41 | <b>AN AMERICAN LEGEND</b><br>Tex Ritter (Capitol 11282)                          | 34 |
| 19 | <b>THE LAST LOVE SONG</b><br>Hank Williams Jr. (MGM 4936)                   | 20 | 42 | <b>THIS TIME</b><br>Waylon Jennings (RCA 0539)                                   | —  |
| 20 | <b>SHE'S GOT EVERYTHING I NEED</b><br>Eddy Arnold (MGM 4912)                | 27 | 43 | <b>HAPPY HOUR</b><br>Tony Booth (Capitol 11270)                                  | 40 |
| 21 | <b>I'M STILL LOVING YOU</b><br>Joe Stampley (Dot 26080)                     | 14 | 44 | <b>BEAN BLOSSOM</b><br>Bill Monroe & Various Artists (MCA 8002)                  | 43 |
| 22 | <b>THAT'S THE WAY LOVE GOES</b><br>Connie Smith (Columbia 32581)            | 26 | 45 | <b>THE FASTEST HARP IN THE SOUTH</b><br>Charlie McCoy (Monument 32794)           | 41 |

country looking ahead

- |    |  |    |  |
|----|--|----|--|
| 1  | <b>STATUE OF A FOOL</b><br>(Sure Fire—BMI)<br>Brian Collins (Dot 17499)                                  | 11 | <b>LONELY STREET</b><br>(4 Star Music—BMI)<br>Tony Booth (Capitol 3853)  |
| 2  | <b>FRECKLES &amp; POLIWOG DAYS</b><br>Ferlin Husky (ABC 11432)<br>(Blue Crest & Hill Range—BMI)          | 12 | <b>BABY LET YOUR LONG HAIR DOWN</b><br>(Noma—S.P.R.—BMI)<br>Don Adams & The Greenfield Express (Atlantic 4017) |
| 3  | <b>SATISFY ME AND I'LL SATISFY YOU</b><br>Josie Brown (RCA 0266)<br>(Tree—BMI)                           | 13 | <b>HAVE IT YOUR WAY</b><br>(Newkeys—BMI)<br>Dave Dudley (Rice 5067)  |
| 4  | <b>SEXY LADY</b><br>(Roadmaster—BMI)<br>Freddie Weller (Columbia 46040)                                  | 14 | <b>I MISS YOU</b><br>Jeannie Seely (MCA 40225)<br>(Tree—BMI)   |
| 5  | <b>IF I'M A FOOL FOR LOVING YOU</b><br>(Drury Lane/Beckie—BMI)<br>Bobby Wood (Cinnamon 790)              | 15 | <b>THE SOUTH IS GONNA RISE AGAIN</b><br>(Tree—BMI)<br>Bobby Goldsboro (United Artists 422)                     |
| 6  | <b>FROM TENN. TO TEXAS</b><br>Johnny Bush (RCA 0240)<br>(Owebar—BMI)                                     | 16 | <b>QUE PASA</b><br>(Debdave/Briarpatch—BMI)<br>Kenny Price (RCA 0256)  |
| 7  | <b>TAKE MY LIFE AND SHARE IT</b><br>George Kent (Shannon 816)<br>(Above—ASCAP/Beyond BMI)                | 17 | <b>MAMA'S GOT THE KNOW HOW</b><br>(Tree—BMI)<br>Doug Kershaw (Warner Bros. 7763)                               |
| 8  | <b>BACK DOOR OF HEAVEN</b><br>(New York Time Music/Sunbeam Music—BMI)<br>Nancy Wayne (20th Century 2086) | 18 | <b>LAST OF THE SUNSHINE COWBOYS</b><br>Eddy Raven (ABC)  |
| 9  | <b>A GOOD WOMAN'S LOVE</b><br>(Delmaroe Music—ASCAP)<br>Jerry Reed (RCA 0273)                            | 19 | <b>ONE DAY AT A TIME</b><br>(Acoustic—BMI)<br>Don Gibson (Hickory 318)   |
| 10 | <b>IT'S ALL IN THE GAME</b><br>(Warner Brothers—ASCAP)<br>Slim Whitman (United Artists 402)              | 20 | <b>JUST FOR OLD TIMES SAKE</b><br>(Screen Gems—Columbia—BMI)<br>Eddy Arnold (MGM 14711)                        |

country playlist additions

**WMC—MEMPHIS**  
Statue Of A Fool—Brian Collins—Dot  
Walking My Baby Back Home—Jerry Jaye—MEGA  
Stayin' Home Woman—Patsy Siedd—MEGA  
One Day At A Time—Don Gibson—Hickory

**KCKN—KANSAS**  
Hello Out There—Lawanda Lindsay—Capitol  
One More Time—Skeeter Davis—RCA  
Brand New Bed Of Roses—Dick Curless—Capitol  
Back Door Of Heaven—Nancy Wayne—20th Century  
Sexy Lady—Freddie Weller—Columbia  
A Good Woman's Love—Jerry Reed—RCA  
Goodbye Maria—Clint Holmes—ATCO

**WVVA—WHEELING**  
Restless—Crystal Gayle—UA  
I Wanna Stay—Narvel Felts—Cinnamon  
Captured—Terry Stafford—Atlantic  
Statue Of A Fool—Brian Collins—Dot

**KIKK—TEXAS**  
Sadie Take A Lover—Sam Neeley—A&M  
Freckles & Poliwog Days—Ferlin Husky—ABC  
Honky Tonk Lady Lover Man—Red Simpson—Capitol  
I Miss You—Jeannie Seely—MCA  
Take My Life and Shape It—George Kent—Shannon  
Loving You Is Worth It—David Houston & Barbara Mandrell—Columbia

The young  
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and  
a man of  
stone.



The talented 22 year old, Brian Collins, can sing about almost anything, and make it a hit. Because Brian has a rich, mellow voice to match that handsome face. "Statue of A Fool" says it all. At 22, Brian plays 12 instruments, and has a string of hits behind him. What lies ahead is even more exciting!

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Of A Fool"

DOA-17499

THE ALBUM:

"This Is  
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Cassette 5150-26017  
And GRT tapes



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DAVID HOUSTON & BARBARA MANDRELL (Epic 5-11120)  
Lovin' You Is Worth It (2:33) (Algee, BMI—C. Taylor—Q. Claunch)

The inimitable duo spin more luscious vocal textures on this heavily country flavored ballad. There is heartfelt emotion running throughout and the melodious harmony the duo reaches is something very special, equaled by few and surpassed by none. Watch this one blast those charts. Flip: No info. available.

JERRY REED (RCA 0273)  
A Good Woman's Love (2:54) (Delmore, ASCAP—Cy Coben)

An up-tempo ditty that will be sure to capture your taste. Jerry's voice sounds very smooth and mellow. It seems Jerry's meaningless and incomplete life changed completely when he had a good woman's love. Pleasing instrumentation complements the vocal and the record will get a very definite response. Programmers, get on this! Flip: No info. available.

OSBORNE BROTHERS (MCA 40226)  
Bluegrass Melodies (3:22) (Chappell, ASCAP—Darrell Statler)

The sweet harmonies of the incomparable Osbornes come together on this fine bluegrass ballad. Expertise in vocal blend backed by subtle instrumentation makes this bluegrass ballad something unique. The Osbornes really have something special on this one. Flip: The 7th of December (2:05) (Lizzie Lou, BMI—Bobby Osborne).

SKEETER DAVIS (RCA 0277)  
One More Time (2:30) (Crestmoor, BMI—Ronny Light)

A sensitive and tender ballad, the sweet lady sings of a the disillusion of a relationship. A sweet vocal interspersed with narrative and fine steel guitar is complemented by the background voices of the Nashville Edition. Skeeter cannot accept the fact that the relationship is over and just one more time would she like to hold her man in her arms. Flip: No info. available.

STONEY EDWARDS (Capitol 3878)  
I Will Never Get Over You (3:08) (4 Star, BMI—B. J. Robinson—S. Bledsoe)

A crying ballad that tugs on the heartstrings — looks like a very good chart item for Stoney. His richly sedate vocal style touches the listener with a charmed warmth that is solely Stoney's. When programmers get on this it looks to be a sure chart success. Flip: Honey (Stoney's Yodel Blues) (2:40) (Cental, BMI—Stoney Edwards).

MAC WISEMAN (RCA 0276)  
It Comes And Goes (2:53) (Hill & Range, BMI—Bill Dees)

An interesting cut for Mac, decidedly Calypso flavored. A pleasing and clear vocal is complemented by the expertise of the background voices and instrumentation. The story of life told in a simple lyric line that is captivating and appealing. Programmers should be picking it up at once. Flip: I've Got To Catch That Train (3:56) (Contention, SESAC David Kirby).

LAWANDA LINDSEY (Capitol 3875)  
Hello Out there (2:11) (Cedarwood, BMI—K. Westberry—W. Walker)

An easy-paced mellow tune, Lawanda's sparkling voice effervesces and can brighten anyone's day. Saying hello to all, Lawanda casually suggests that you might be holding her baby. An interesting lyric, the instrumentation is full and complements Lawanda's pleasing vocal style. Watch this one! Programmers should pick it up immediately. Flip: No info. available.

GEORGE KENT (Shannon 818)  
Take My Life And Shape It With Your Love (2:35) (Above-ASCAP, Beyond—BMI, Royce Porter—Bucky Jones)

A great song. George's rich smooth vocal power opens up to the fine lyric of the tune. The title tells George's request, and the lyric line suggests how the young lady may take his life and do just that. There is excellent instrumentation and programmers should get on this one right away. Flip: Sunshine Light (2:18) (Tuckahoe, BMI—Charlie Craig).

BEFORE YOU GO—Lester Flatt—RCA 0470



The incomparable Lester Flatt has always maintained a super-star aura when it comes down to his kind of music. He is a musician par excellence — his vocals are rich and full-bodied and filled with the inimitable quality that makes him an innovator and all others merely emulators. The easy rollin' quality of Flatt's music is something very special and his consummate ability in performing this material is a mark of the true artist. Included in this prize collection are "Have You Come To Say Goodbye," "Never Ending Song Of Love," "She Left Because I Drink," "I'm Gonna Get My Picture Took," and "Country Living."

COUNTRY BOOTS—Boots Randolph—Monument 32912



A tour-de-force of instrumental prowess as Boots Randolph, the legendary saxophonist, teams up with some of the most adroit pickers in the business awaits the listener on this excellent album. The musicians that accompany Boots on this incredible effort include Chet Atkins, Maybelle Carter, Harold Bradley, Chip Young, Weldon Myrick, Floyd Cramer, Buddy Spicher, Bobby Thompson, and Buddy Harmon. Reading like a who's who of country music, the consummate skills combined are something else. The titles included are "Wabash Cannonball," "Ruby (Don't Take Your Love To Town)," "Jambalaya (On The Bayou)," "Today I Started Loving You Again," "Wildwood Flowers," and "Behind Closed Doors."

Atkins To Appear With Nashville Symp

NASHVILLE — Chet Atkins will join the Nashville Symphony for three performances next month as guest artist and solo "picker" for this season's Spring Pops.

The Pops Series, sponsored by Commerce Union Bank, will star Nashville's own "Mr. Guitar" playing his recordings accompanied by the entire orchestra conducted by Dr. Thnr Johnson.

Concerts will be in Massey Auditorium at Belmont College with two evening performances. Friday and Saturday May 10 and 11 at 8 p.m., and a Sunday matinee, May 12 at 3 p.m. Tickets go on sale April 29 at the Symphony House, 1805 West End Avenue, and at all branches of Commerce Union Bank. For phone orders call (615) 329-3033. All tickets are priced at \$5.00.

"Arthur Fiedler will just have to wait — it's my turn," said Dr. Johnson, symphony conductor, referring to Chet Atkins' television appearances with the conductor of the Boston Pops. "People are always asking me why we haven't had Chet Atkins with the Nashville Symphony when he has appeared with so many other major orchestras. We have been trying but something always happened or somebody like the Miami Philharmonic was always ahead of us. But we finally got it worked out and this is their chance to attend a Chet Atkins concert right here in Nashville."

Chet Atkins, who earned the name "Mr. Guitar" from his fans and fellow musicians, launched his career in the early 50's playing in the Grand Ole Opry with the Carter family. Now vice-president in charge of RCA's Nashville operation and one of the co-stars of the Masters Festival of Music, he has recorded 48 albums, been the recipient of a Grammy Award, several Playboy Jazz Poll awards, and was named "Most Popular Guitarist," in the country field in 1969 and 1970.

Atkins, who has no set repertoire when playing concerts but tries "to anticipate the mood of the audience and react musically," says, "There are a few tunes I include in every performance songs like 'Freight Train,' 'Wildwood Flower,' and 'Dr. Zhivago.' If I don't play them people will ask afterward why I didn't."

The Pops Series, now in its ninth year, features popular artists in concert with the Nashville Symphony Orchestra. Last year's Pops Concerts featured piano duo Ferrante and Tiecher in the spring and country singer Ray Price in the fall.

Reeves Enterprises Introduces New Label

NASHVILLE — A Big Enterprise, Inc., new record label to be known as ABE Records, has been formed by Jim Reeves Enterprises. The first artist to be released is Boy Travis with a song dealing with today's current political scene. The record was produced by Maxine Brown in her Little Rock studio.

The announcement was made by Mary Reeves Davis, president of Jim Reeves Enterprises, who also has the Shannon label which has charted the recent release of the Bud Logan and Wilma Burgess duo "Wake Me Into Love" and the current record by George Kent, "Take My Life And Shape It."



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# "The Back Door Of Heaven"

TC-2086

By

**Nancy Wayne**

Produced by Eddie Martinez



**Paul Lovelace**

You can take the boy out of the country  
but you can't take the country out of the boy.

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EDDIE DOUGLAS



**Olivia Newton-John** says, "If You Love Me (Let Me Know)." Heartwarming/Impact Records report that two artists on the label, **The Imperials** and **Henry & Hazel Slaughter**, have been selected by the Christian Bookseller's Association to appear on the program at the Association's annual convention to be held in Minneapolis in July. Both groups will be performing at luncheons and special meetings of the Association. The Imperials were recently nominated for a Grammy for their performance on their "Live" album. Both artists have new albums currently in release. The Imperials "Follow The Man With The Music" and the Slaughters "Blessed Assurance."

Associated Recording Artist of America has moved its office to a new permanent address at 2250 N.W. 39th, Suite 104, Oklahoma City, Oklahoma 73112.

While appearing in the Imperial Room of Tampa's Holiday Inn last week, **Sherry Bryce**, discovered her great dane, Shanna, was stolen from the motel kennel. Shanna was a gift to **Sherry** from a litter, after she found its mother for its owner. There's little hope for Shanna's recovery.

**Mrs. Mary Rambo**, mother of nationally known gospel singer **Buck Rambo**, and grandmother of **Reba Rambo**, died April 6 at Hopkins County Hospital in Kentucky after a short illness. She is survived by her husband, **Noah Rambo**, and 11 of her 13 children.

Owens-Fair president **Earl E. Owens** has announced the appointment of **Gus Barba** to the vacancy **Carl Hall** is leaving with the public relations firm. A native of Temple, Texas, **Barba** has been in Nash-

ville six years, for half of which he served both as part of management staff and as a musician for **Tom T. Hall** and **Johnny Rodriguez**.

JMT Records has completed a Distribution agreement with Nationwide Sound Distributors. Announcement was jointly made by JMT president **Tom Karter** and NSD's **Joe Gibson**. The label, located in Bethesda, MD. is currently having some success with **Mick Lloyd's** single, "Rhyiming Words."

Nationwide Sound Distributors has named "All West Dist." of Los Angeles as March winners of the NSD "Distributor of the Month" award. The Indie distributor, in operation for only a few months, is headed by **Buck Stapleton**. "All West has made it possible for the independent country labels to really compete on the West Coast" said NSD president **Joe Gibson** in naming the award recipients.

**Faron Young**, master of radio and TV commercials, has just completed his first for Schlitz Malt Liquor, adding this product to his long and impressive list of commercial credits. The production was by **Kelso Hurston** for **Leo Burdette Advertising Agency**, New York.

**Tom T. Hall** and his band, The Storytellers, take precedence once again for country music as they will appear on the Today Show May 24, 1974. **Tom T.** and the Storytellers will perform several of **Tom's** hit tunes, as well as an interview with **Tom**, for the nationwide audience, to be aired live on the NBC network at 7:00 A.M. Eastern time on May 24.

**Mike Marx** of Hanson & Schwam in LA

has been visiting friends in Music City and attending some sessions.

At Wheeling's WWVA Jamboree on that Homecoming Reunion show, of course, will be the **Doc Williams Show**, the following Monday, May 20th, they all pack up and head for jolly old England. The **Doc Williams Show**, featuring **Doc and Chickie Williams, Marion Martin**, and Britain's own **Brian Golbey**, will tour England from May 20th to June 11th.

**Jerry Moore**, well known artist from Rockford, Illinois has just released the "first" single from the CMF Of Colorado convention, and will return for the 12th Annual Festival the third week in June. "The Key's In The Mailbox," is the title and it will have a collectors value as being the first single released from the Colorado Country Music Festival.

Dot recording artist **Pat Roberts** and his band the Drifters join **Jerry Reed** and **Barbara Fairchild** in concert Friday, May 17, in Fresno, California, at the Convention Center Auditorium. **Pat** and **Barbara** then head for Redding, California, the following day where they will headline a show. **Pat's** new Dot single, "You Got Everthing You Want" is currently getting strong airplay.

"**Danny Davis** The Nashville Brass in Bluegrass Country" is the title of their soon-to-be-shipped RCA album which contains such favorites as "Ruby," "Wreck Of The Old 97," "Blue Moon Of Kentucky" and "When My Blue Moon Turns To Gold." Newsweek's **Hal Bruno**, who operates parttime as a professional bluegrass musician, has written the LP's liner notes.

Dot recording artist, **Ray Griff**, has

been honored with approval from the CMA Board for his addition to the organization's famous "Walkway Of Stars." **Ray's** name is to be embedded in the 32nd block of the walk, and will be officially added during ceremonies at this year's forthcoming Fan Fair in Nashville.

The **Oak Ridge Boys**, who record for Columbia, returned to The **Mike Douglas Show** (April 22) for their third taping of the popular TV program, with soon to be announced air date. Production took place at the show's home-base in Philadelphia.

One more session should complete work on the first album for the Heartbeats without **Freddie Hart**, according to producer **George Richey**. They are doing some new songs, as well as some of **Freddie's** hits, and as soon as they get off the road they plan to be back in the studio to finish it up. The Heartbeats have worked all dates with Hart for some two years now with no changes, making for a highly consistent group personality. The members are **J. D. Walters, Glen Brodeur, Archie Michaud, Marc Chase, Buddy Church, and Jim Moore**. The album will be released by Capitol.

**Harrison Tyner, Don Tweedy, Dallas Corey, Les Ladd, and Joe "Mickey" Allen** are collaborating on the production of a series of commercials revolving around the upcoming American Bi-Centennial for presentation to a major oil company. A blend of historical perspective and contemporary, the series is being filmed entirely in Nashville, using a variety of locations and personalities.

Hee Haw's **Junior Samples**, who is booked by A. Q. Talent, is in California to tape three TV shows with **Perry Como**.



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Give it a warm hello.  
It's from Warner Bros. Country.



## EMI Makes Major Changes: Forms 3 Marketing Divisions

LONDON — EMI Records announced major organizational changes within the company, according to managing director Gerry Oord. There will be three new marketing divisions, UK repertoire, US repertoire and tape. Each division will handle its own marketing and sales independently of each other and the UK and US divisions will also be responsible for their own repertoire acquisition, development and press. There will be a new marketing and services department to service all three divisions.

Deputy managing director Graham Powell will assume responsibility for production and studios, distribution and distributed labels, Music Centre sales, sales services, personnel and purchasing, as well as his previous responsibilities as deputy managing director. Cliff Busby will remain general manager of the distribution division as well as of the new sales services department which is being set up. He will report directly to Powell. Alan Kaupe has been appointed executive assistant to the managing director, retaining overall responsibility for public relations. Roy Featherstone, at present director of repertoire and marketing divisions, will take responsibility for the three new marketing divisions. Reporting to him will be Bob

Mercer and Brian Jeffrey, who have been appointed managers of the UK and US marketing divisions respectively. Barry Green, formerly tape marketing manager, will become general manager of the division.

Commenting on the deal Oord stated, "Towards the end of 1973 — a highly successful year in the company's history, not only in terms of marketing share but in sales volume as well — the performance of EMI, and my new management team, was further recognized by the acquisition of two major American labels, MCA and Elektra. Now we are taking our organization changes a step further, not only to maximize the results of this tremendous expansion for 1974, but also to prepare ourselves for this tremendous growth ahead."

## Dawnbreaker/Jasmin Music Firm Overseas

HOLLYWOOD — Dawnbreaker/Jasmin Music has entered into a number of overseas sub-publishing agreements in Europe and the Pacific. Rick Joseph, executive head of Dawnbreaker/Jasmin, began the negotiations which have just been completed at Midem '74.

Joseph stated, "As a result of these agreements, we are beginning to see good chart success in the countries where we are affiliated with sub-publishers and expect this success to grow considerably in the coming year."

Joseph has just completed negotiations with Peter Kirsten of Altus Musikverlag for Germany, Paul Rich of Carlin Music for England, Ichiro Asatuma of Pacific Music for Japan, Claude Francois of Isabel Musique for France, Sonet Music for Scandinavia and Castle Music for Australia.

Joseph is presently negotiating

## Sinatra Sets Ltd Japanese Schedule

NEW YORK — Following the success of his current return concert tour, Frank Sinatra has agreed to give a limited number of performances in Japan at the end of June and the early part of July. His engagements are being set around his appearance June 30 at the annual Tokyo Music Festival, where he will present the Sinatra Award to this year's winning vocalist. This will be the first time Sinatra has attended the festival.

Limited itinerary for the singing star is still to be finalized as contracts were just signed between him and the Asia Enter Prize Co. (cq), which is the first and only commercial promotion firm that Sinatra has ever been aligned with in Japan. The Sinatra tour should shape up as one of the major concert attractions in Japan this year. Sinatra's albums are big sellers in the Orient.

On April 27, he finished a seven-city, thirteen-performance concert tour — the most extensive one of his career. Sinatra's only previous dates in Japan were in 1960 when he embarked on a worldwide charity tour on behalf of youth-oriented organizations.

## Losmann A&M Int'l Op. Mgr.

HOLLYWOOD — A&M Records has announced the appointment of Jack Losmann as international operations

## "Aggressive Stance" for UA England

LOS ANGELES — John Velasco, newly named general manager of United Artists Music Ltd., England, was recently in America to complete American catalogue deals and to meet with United Artists executives. He recently completed talks with Michael Stewart, president of United Artists Records, here.

Velasco's visit comes soon after a major reorganization of United Artists' British publishing operation. Martin Davis is currently managing director of both UA Records and UA Music in England and John Spalding is European director of administration for UA Music. Roger Welch is professional manager primarily responsible for the background music and standard catalogues; he is joined by Martin Wilcox who will handle promotion of UA's standard catalogue. In addition, and in line with what Velasco

calls a "new aggressive stance" for UA Music in England, a new pop promotion department has been instituted under Billy Mack. Assisting Velasco and serving as press officer is Glen Nicholls.

As part of the publishing operation, and acting as a full production company independent of (but in close cooperation with) UA Records will be Proud Productions, which will be seeking to build new artists with outside producers.

UA Music Ltd. recently won the Eurovision Song Contest with the Swedish song "Waterloo" by Swedish pop group Abba.

The United Artists catalogue includes the compositions of UA recording artists Don McLean, Ike and Tina Turner, War, Hawkwind and Man, plus the recently acquired Robbins Music catalogue.

One of the London-based pubbery's first projects will be a major push on UA writer Ed Welch, who wrote and recorded "Clowns," a major hit in England last year and who has done many film scores, whom UA Music plans to develop as a major artist.

Velasco also announced that major renovations have been instituted at UA Music Ltd. headquarters. The publishing operation is located at Mortimer House, Mortimer Street, London, W. 1.

**SOUTH AFRICA'S HOT FOR RCA** — At a cocktail party and sales presentation in honor of Jim Bailey, director of international marketing for RCA Records in Johannesburg, Gerald McGrath, chairman of Teal Records, RCA's South African Licensee, presented Bailey with a number of gold records as local singing stars looked on with radio and press personnel.

## Crusaders To Play 'Black Only' Gigs In South Africa

NEW YORK — The Crusaders, instrumental group on the Blue Thumb label, will become the first American band to play for only black South African audiences, when it goes to that nation in Sept. on a four-week concert tour. The group, according to manager-producer Stewart Levine, has signed with a promoter from South Africa, who is arranging dates in Johannesburg, Durban and Capetown, among other cities.

The Crusaders, Levine said, insisted on the "black only" clause. Other English and American acts to play South Africa have played to segregated and non-segregated crowds, but never to an all-black-only audience, he said.

The Crusaders are a popular group in South Africa since release of their initial "Crusaders 1" album on their own Chisa label. Levine, who was in South Africa last year with Hugh Masekela — whom he also manages and produces — will go there with the Crusaders. Their latest album is called "Scratch."

## Glitter Flick Bows In Ireland

NEW YORK — "Remember Me This Way," a musical feature starring British rock performer Gary Glitter, opened in 19 theaters in Ireland after the Easter vacation, with 12 of them turning crowds away. Five others reported record business.

The film opens in Great Britain in May and will come to the U.S. after Glitter's concert tour here. The Bell Records' artist arrives in this country at the end of April on a promotional tour. The motion picture features Glitter in a concert at the Rainbow Theater in London, the final scene showing 60 dancing girls in a Busby Berkeley setting.

catalogue deals in Italy, South Africa and Belgium.

There have been several cover versions of Dawnbreaker/Jasmin songs done through the foreign sub-publishers including a cover of Seals and Crofts' "Summer Breeze" by Blue Swede, accomplished through Ove Hanson of Sonet Music in Scandinavia.

## Tokuma, Vanguard Ink Eterna Pact

TOKYO — Tokuma Music Industries Co. has signed an exclusive agreement with Vanguard Record Inc. (USA). The latter has acquired the right to manufacture and sell Eterna Records (East-Germany) in the USA and Canada. The contract between Tokuma and Eterna gives the former the right to sell the latter in USA and Canada besides Japan.

Through this contract, Vanguard Record will be able to import "Richard Strauss/Dirigiert-Strauss" for the first time. The record was popular in Japan last year. Because of the contract with Vanguard, Tokuma Music Industries Co. is expected to export more Eterna product to USA and Canada.

## Andrews Upped At Irving/Almo

HOLLYWOOD — Artie Wayne, executive director of publishing for Irving/Almo Music, has announced the appointment of Brenda Andrews to professional manager. Ms. Andrews is the first woman to hold this position in the industry.

Andrews, who has worked for the company for over five years, will continue to do research in terms of contacting studios, producers, and record companies, and she'll continue working closely with Irving/Almo executive Lance Freed.

Even before being formally named to her new position, Ms. Andrews had been responsible for the placing of several songs with Helen Reddy, Shirley Bassey and Jerry Butler, among others.

manager, effective immediately. Losmann will be in charge of the international division of the company while Dave Hubert, head of that division, is on the road.



**Pictured here:** (top) McGrath (l.) presents Triple gold award to Bailey for B.W. Stevenson's "Shambala;" (2nd from top) recording artist Barbara Ray McGrath and Bailey; (3rd from top) Singer Jody Wayne, McGrath and Bailey; (4th from top) McGrath presents gold award to Lionel Petersen for single, "Come Back Liza;" (bottom) McGrath smiles as Bailey presents Ms. Ray with gold record for her #1 record, "I Don't Wanna Play House."



## Great Britain

TW	LW	
1	1	Seasons In The Sun—Terry Jacks—Bell—F.D. & H.
2	6	*Everyday—Slade—Polydor—Barn
3	5	*Angel Face—Glitter Band—Bell—Rock Artists
4	13	*The Cat Crept In—Mud—Rak—Chinnichap/Rak
5	7	You Are Everything—Diana Ross & Marvin Gaye—Tamla Motown—Jobete/London
6	3	*Remember Me This Way—Gary Glitter—Bell—Leeds
7	4	*Emma—Hot Chocolate—Rak—Chocolate/Rak
8	—	*Remember You're A Womble—The Wombles—CBS—Batt Songs
9	14	*Doctors Orders—Sunny—CBS—Cookaway/Tic Toc
10	2	*Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
11	—	Homely Girl—Chi-Lites—Brunswick—Intersong
12	9	Seven Seas Of Rhye—Queen—EMI—Feldman
13	18	I'm Gonna Knock On Your Door—Jimmy Osmond—KPM—Carlin
14	8	The Most Beautiful Girl—Charlie Rich—Epic—Rondor
15	—	Rock Around The Clock—Bill Haley & The Comets—MCA—Kassner
16	—	A Walkin' Miracle—Limme & The Family Cooking—Avco—Planetry Music
17	11	*Long Live Love—Olivia Newton-John—Pye—Feldman
18	15	*Golden Age Of Rock & Roll—Mott The Hoople—CBS—April
19	—	Waterloo—Abba—Epic—United Artists
20	12	Jambalaya—Carpenters—A & M—Acuff-Rose *local copyright

### TOP TWENTY LP'S

- The Singles 1969-73—Carpenters—A & M
- Band On The Run—Paul McCartney&Wings—Apple
- Goodbye Yellow Brick Road—Elton John—DJM
- Diana and Marvin—Diana Ross & Marvin Gaye—Tamla Motown
- Queen II—EMI
- Old New Borrowed And Blue—Slade—Polydor
- Buddha and The Chocolate Box—Cat Stevens—Island
- Glen Campbell's Greatest Hits—Capitol
- Tubular Bells—Mike Oldfield—Virgin
- The Sting—Soundtrack—MCA
- Millican & Nesbitt—Pye
- The Hoople—Mott The Hoople—CBS
- Now & Then—Carpenters—A & M
- Burn—Deep Purple—Purple
- Dark Side Of The Moon—Pink Floyd—Harvest
- Alan Freemans History Of Pop—Various Artists—Arcade
- And I Love You So—Perry Como—RCA
- Solitaire—Andy Williams—CBS
- Together—New Seekers—Polydor
- Dynamite—Various Artists—K-Tel

## Canada

- Star Baby/Guess Who/Nimbus 9
- Let It Ride/Bachman-Turner Overdrive/Mercury
- Virginia (Touch Me Like You Do)/Bill Amesbury/Yorkville
- Linda Won't You Take Me In/Murray McLauchlin/True North
- Love Song/Anne Murray/Capitol
- Can You Feel It/Lighthouse/GRT
- I Fell In Love With You Sometime/Gary & Dave/Axe
- Me & My Stone/Stampeders/Music World Creations
- Shelly Made Me Smile/Lisle/Bronco
- Let Me Get To Know You/Paul Anka/Fame

### TOP 10 ALBUMS (DOMESTIC)

- Terry Jacks/Seasons In The Sun/Goldfish
- Joni Mitchell/Court & Spark/Asylum
- Gordon Lightfoot/Sundown/Reprise
- Bachman-Turner Overdrive/BTO II/Mercury
- Guess Who/Best Of Vol. II/Nimbus 9
- Anne Murray/Love Song/Capitol
- Stampeders/From The Fire/Music World Creations
- Lighthouse/Can You Feel It/GRT
- Murray McLauchlin/Day To Day Dust/True North
- Gary & Dave/Axe

## Italy

TW	LW	
1	1	Anima Mia—Cugini di Campagna (Pull)—Pull
2	3	A Blue Shadow—Berto Pisano (Ricordi)—Ricordi
3	2	E Poi—Mina (PDU)—/Shesha
4	4	Un'Altra Poesia—Alumni del Sole (P.A.)—Editori Associati
5	5	Angie—Rolling Stones (Rolling Stones)—Aromando
6	8	Rimani—Drupi (Ricordi)—Ricordi
7	6	Ciao Cara Come Stai—Iva Zanicchi (Ri-Fi)—RiFi Music/Durium
8	7	Mind Games—John Lennon (Apple)—Ricordi
9	11	Non Gioco Piu'—Mina (PDU)—Curci/PDU
10	12	Goodbye My Love Goodbye—Demis Roussos (Mercury)—Alfiere
11	10	Prisencolinensinauinciusol—Adriano Celentano (Clan)—Clan
12	15	48 Crash—Suzi Quatro (Columbia)—Melodi
13	9	Alle Porte Del Sole—Gigliola Cinquetti (CGD)—Successo
14	14	Amicizia E Amore—Camaleonti (CBS)—Di Lazzaro
15	13	Anna Da Dimenticare—Nuovi Angeli (Polydor)—Chappell
16	18	Questa E' La Mia Vita—Domenico Modugno (RCA)—RCA/Curci
17	16	Voglio Ridere—Nomadi (Columbia)—Puccio
18	20	Photograph—Ringo Starr (Apple)—Aromando
19	17	Helen Wheels—Paul McCartney & Wings (Apple)—Curci
20	23	You're Sixteen—Ringo Starr (Apple)
21	24	Knocking On Heaven's Door—Bob Dylan (CBS)—Curci
22	19	Gaye—Clifford T. Ward (Charisma)—Aromando
23	—	Noi Due Per Sempre—Wess & Dori Ghezzi (Durium)
24	21	Live And Let Die—Paul McCartney & Wings (Apple)—UA Italy
25	25	L'Ultima Neve Di Primavera—Soundtrack (RCA)—RCA

## Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
2	2	Gakuwen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	5	Hana To Mitsubachi—Hiromi Goh (CBS—Sony) Pub: Standard Music
4	3	Haha Ni Sasageru Ballade—Kayiwentayi (Elec) Pub: Serena Shuppan
5	9	Hoshi Ni Negayiwu—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
6	12	USO-Kiyoshi Nakajo—(Canyon) Pub: Watanabe, Yomi Pak
7	8	Koyi Wa Jamamono—Kenji Sawada (Polydor) Pub: Watanabe Shuppan
8	6	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
9	7	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
10	4	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
11	11	Shiawase No Ichiban Boshi—Miyoko Asada (CBS—Sony) Pub: Nichion
12	10	Erimo Misaki Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
13	13	Sanshoku Sumire—Junko Sakurada (Victor) Pub: Nihon-TV-Music
14	—	Tsumiki No Heya—Akira Fuse (King) Pub: Watanabe
15	14	Theme From Enter The Dragon—Lalo Schifrin (Warner-Pioneer) Sub Pub: Nichion
16	—	Yamiyo No Kunikara—Yoosuyi Inouye (Polydor) Pub: Top Music
17	—	Watashi Wa Nayiteyimasu—Ririyi (Express/Toshiba) Pub: Moss Family
18	17	Wakare No Kane No Ne—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro. Watanabe
19	18	Hana No Yoo Ni Hisoyakani—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
20	19	Koyi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion

### TOP 5 LP'S

TW	LW	
1	1	Koori No Sekayi/Yoosuyi Inouye (Polydor)
2	2	Kaguyahime Vol. 4/Sangayidate No Shi (Crown)
3	5	Yoosuyi Inouye-Live/Modorimichi (Polydor)
4	3	Now & Then/Carpenters (King)
5	—	Namida No Misawo/Tonosama Kings (Victor)

## Belgium

TW	LW	
1	1	Tiger Feet (Mud—Rak—Universal)
2	2	When Will I See You Again (The Three Degrees—PIR—April Music)
3	9	In The Still Of The Night (Jack Jersey—Imperial—Torst)
4	—	Seasons In The Sun (Terry Jacks—Bell—Primavera)
5	3	Kwek Kwek (Ronald & Donald—CBS—Start)
6	11	Long Live Love (Olivia Newton-John—EMI—Ardmore & Beechwood)
7	7	Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copyright)
8	—	Ik Zie Een Ster (Mouth & MacNeal—Decca—Basart)
9	5	I'm A Train (Albert Hammond—Epic—MAM—Basart)
10	13	Kom Toch Gauw Weer Terug—(La Paloma)—(John Horton—CBS)

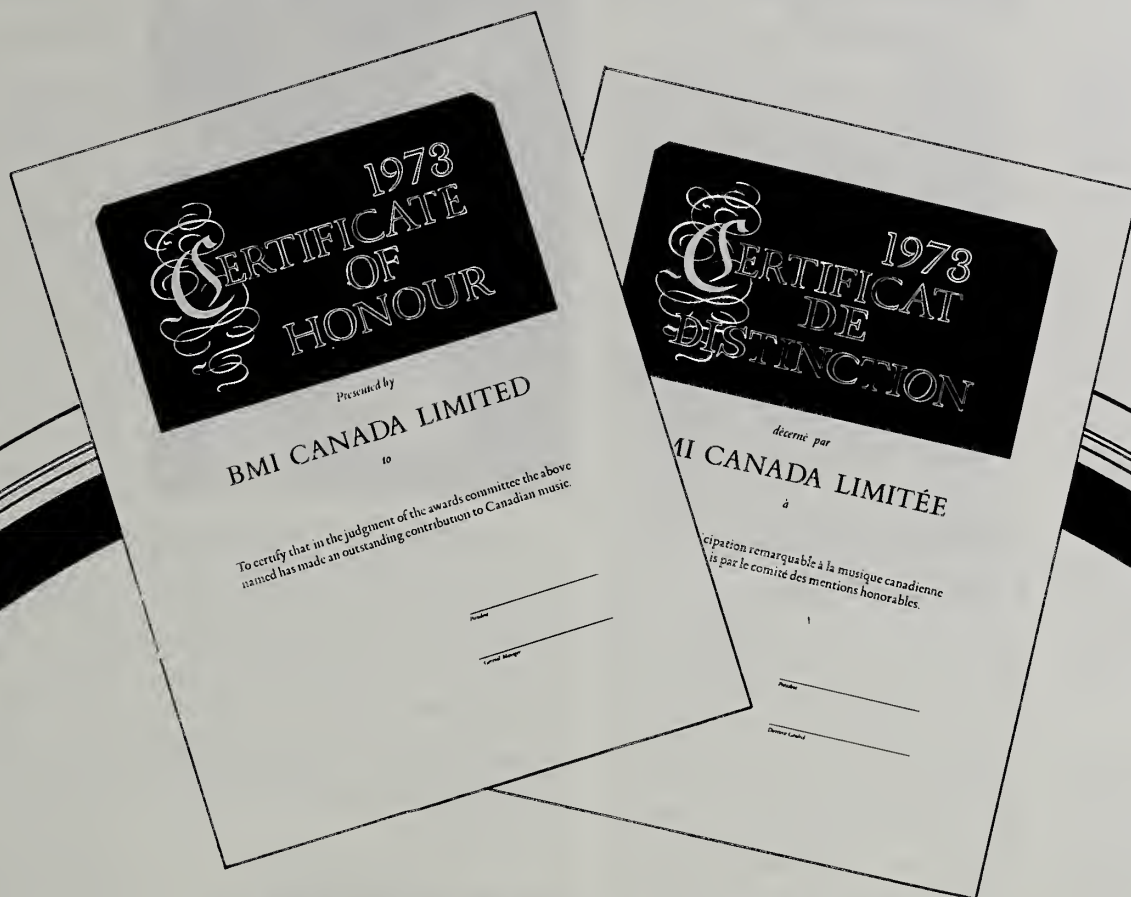
## Argentina

TW	LW	
1	2	A Las Puertas Del Sol (Korn) Gigliola Cinquetti (CBS)
2	1	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
3	3	Parado Del Lado De Adentro Neil Sedaka (MGM)
4	7	La Estrella De David (Relay) Juan Bau (RCA)
5	—	Yo Manana Dyango (EMI); Marcella (CBS)
6	5	Atascado En El Medio Contigo (MAI Stealers Wheel (EMI)
7	9	Adios Amigo (Mai) Santabarbara (EMI)
8	4	Brindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
9	12	Limites De La Ciudad De Nutbush Ike & Tina Turner (EMI)
10	10	Que Tal Querida Como Estas? Iva Zanicchi (RCA)
11	8	Mi Amigo El Puma (Ansa Sandro (CBS)
12	13	Adios Camino De Ladrillo Amarillo Elton John (Parnaso)
13	11	Nuestra Historia De Amor (Edami) Claudia de Colombia (CBS)
14	6	Junto Al Mar Te Esperare (Pamsco) Silvestre (Music Hall)
15	—	Te Vas Porque Te Quiero Trocha Angosta (Music Hall)
16	15	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
17	16	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
18	17	La Fiesta De Blas (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
19	—	Sweet Silver Anny B.Z.N. (Music Hall)
20	—	Nina Me Faltas Vos (Edifon) Aldo Monges (Microfon)

### TOP TEN LP'S

TW	LW	
1	3	Ruidos Vol 5 Selection (Polydor)
2	1	Musica Joven Selection (RCA)
3	2	El Dia Que Me Quieras Roberto Carlos (CBS)
4	4	En Tu Piel Los MH Positivos Selection (Music Hall)
5	6	Liego La Hora De Reir Cuarteto de Oro (Philips)
6	—	Musica Para Toda La Gente Selection (EMI)
7	7	Rosko Show Selection (Music Hall)
8	—	Argentinisima Vol 6 Selection (Microfon)
9	8	Hagan El Pasito Cuarteto Imperial (CBS)
10	—	Ahora Y Entonces Carpenters (EMI)





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## Mayall To Play Europe In '74

NEW YORK — John Mayall, London recording artist, will tour England and Europe later this spring with a new band, but insisted he will not perform in the U.S. until next year, at which time he will set up a new schedule and new perspective.

The blues singer currently is convalescing from a broken leg, but will embark on the European tour once he recuperates. A previously cancelled tour of Great Britain will be made up at a later date. Mayall said his new band will be more rock and roll, with funkier blues. Lone remaining member is hornman Red Holloway, who will also play piano and sing. Two new guitarists are to be added to the basic keyboard-bass-drums format.

Joining Mayall are Soko Richardson on drums, Larry Taylor on bass, plus guitarists Randy Resnick and High Tide Harris. Richardson formerly played with Ike & Tina Turner, while Taylor played with the Mayall band a couple of years ago.

## Eagles To Headline U.K.

NEW YORK — Asylum Records rock group The Eagles will headline a concert tour of Great Britain this summer, following a series of one-nighters in the United States. Their newest album, "On the Border," has been released in the United Kingdom. It was produced by Bill Szymczyk. The Eagles last toured England in 1973, as support band with Neil Young.

## Steeleye Span To Tour U.K.

NEW YORK — Steeleye Span, who will tour the U.S. later this summer, will play a 15-date tour of Great Britain in May, including a concert at Royal Albert Hall in London with a new stage presentation. The Chrysalis folksinging group has prepared a special "mummer's play" based on a medieval theater form, written by group member Tim Hart.

Part of the group's new show is introduction of material from its latest album, "Now We Are Six." Steeleye Span also has been set for an appearance on London Weekend Television's art program, "Aquarius."

## Supremes To Tour Europe

NEW YORK — The Supremes, consisting of Mary Wilson, Scherrie Payne and Cindy Birdsong, have been set for a seven country tour of Europe during the month of September, announced their manager Bill Loeb. The trio will perform at these concert halls: The Royal Albert Hall in London, The Theatre Champs Elysee in Paris, The Concert Hall in Stockholm, The Falkon Theatre in Copenhagen, The Concert Hall in Amsterdam, The Odeon Theatre in Birmingham, The Grand Gala in Venice, The Palace Theatre in Manchester, The Empire in Liverpool, The Jahundrahalle in Frankfurt, The Apollo in Glasgow, The Deutsches Museum in Munich and the Odeon Theatre in New Castle.



## THE 'LUCKY MAN' AND THE PRINCESS

— Alan Price is shown receiving his British Film Academy Award from Princess Anne in a London ceremony. Price won the award, the British equivalent of our Oscar, for his score for "O Lucky Man!" Since the time of the ceremony, Price has been performing in his first American tour since his days with the Animals. His latest Warner Bros. album, "Between Today and Yesterday" has already garnered rave reviews and is selling at a brisk rate.

## Pincus To Europe

NEW YORK — George Pincus, head of Gil-Pincus and Unity Music, his Nashville-based firm, is in Europe to set-up recording sessions with John Beecher, who administers Ambassador Music Ltd. in London and the Continent.

## 'Tommy' Rock Opera, Begins London Filming

NEW YORK — "Tommy", the rock opera by "The Who," began principal photography in London, Monday, April 22, with Ann-Margret and Oliver Reed set in the starring roles under the direction of Ken Russell, it has been announced by Columbia Pictures, which will co-finance the film and Robert Stigwood, who will co-produce the musical with Russell.

Columbia Pictures will distribute "Tommy" in the U.S. and Canada. The rest of the world, according to Stigwood, will be sold territory by territory.

Stigwood said that the film has been adapted by Russell and that executive producers are Beryl Vertue and Christopher Stamp.

Stigwood, who is chairman of the international world-wide Robert Stigwood Organization, also revealed that some famous names in the international musical world have been signed for the cast of "Tommy."

They include Elton John in the role of the Pinball Wizard, Eric Clapton as the Preacher, Tina Turner in the role of the Acid Queen, Keith Moon as Uncle Ernie and Paul Nicholan as Cousin Kevin.

Stigwood also announced that Roger Daltrey of The Who will portray the title role in "Tommy" and that the entire group, The Who, will also appear in the film.

Additional songs for the motion picture musical version of "Tommy" have been written by Pete Townshend.

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**editorial**

Well here's the first of May and the trade's plunging full steam ahead into the arcade amusement season in town and at the resorts. May 1st, however, will also signal the end of federal price controls on everything but petroleum. So, while the games industry awaits a profit season, the economy in general expects a rise in the cost of living to as much as 11% after the controls end (which may go even higher before it eases off again).

How much effect this may have on collections this spring and summer is difficult to guess. We suspect the poor old American tax payer is getting so used to rising prices that any fears of the folks shying away from resorts, arcades and the games in particular is nonsense. Matter of fact, we confidently predict at least an 11% rise in collections this season, following right along with the cost of living.

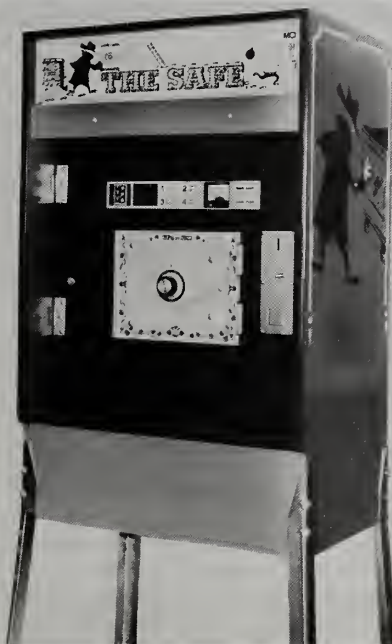
Williams' president Sam Stern recently made an appeal in the trade papers for operators to think seriously about setting flipper games out at straight quarter play, vending three balls, not five! Only a couple of years back, that suggestion would have seemed rather stringent. But operators, like the average Joe, are also getting accustomed to higher prices and maybe, finally, this industry will wake up to the fact that we are behind most industries in upping our ante. Probably, higher play-pricing on pins, shuffles and even the good old pool table are not only possible today but damn well demanded!

Sure, it's always tough to push up play pricing at your locations, but nobody has to tell you how much the cost of service and equipment has eaten into your budget these past few years. How the heck else can you recoup that additional expense unless you charge people more to play your games? If your locations can't understand that, they're either crazy, unreasonable or as terrified of losing clientele as you might be.

Yes, terrified! Now isn't that really the problem? Many operators are terrified to increase play-pricing at their stops because they dread an argument or refusal from the owner if they dared do it. Say, now, this is a big boy's business, and if some of your customers don't have the mental faculty to see you want to help them while you're helping your own business, then you've got to educate them. If your patient explanation of service and equipment costs hikes doesn't help matters, you've got to lay down the law. Either they accept a price hike on the games, or accept shoddier equipment. Or even another operator if that need be!

Really, if a business is to be run correctly, the owner (whether it be you the operator or Joe the location owner) has to adjust pricing to meet the present economic conditions. The conditions are saying raise your prices right now! Are you going to meet them?

**MCI "The Safe" To Trade**



MILWAUKEE — Milwaukee Coin Industries (MCI) has just released a most ingenious new amusement/arcade novelty game called simply (and aptly) "The Safe." Object of the game is to discover the combination of the safe's lock by turning the tumbler knob in center of the safe's door until the door springs open.

However, the player is under the pressure of a ticking countdown which warns that the game is set on time. The unit of-

fers certain hints, tho, which help the player along, such as the sound of an electronic beep when the player has turned the tumbler to the proper setting, as well as a buzzer which sounds when the player has missed a number or turned in the wrong direction.

Ticking sounds and rotating lights set the game tempo. Both the game time and difficulty settings are easily adjustable by the operator. Nearly four billion combinations are possible with the play, precluding easy mastery of the piece by the player.

MCI says all components and game adjustments can be serviced, on location, from the front of the game.

**COIN Meet May 25-26**

OMAHA — Coin Operated Industries of Nebraska (COIN) has scheduled a general membership meeting for the weekend of May 25-26, at the Holiday Inn (72 and Grover) in Omaha.

The business meeting will take place from 1:00 p.m. to 4:00 p.m. on Sunday, and the session will be open to members only. However, in conjunction with the association's current running membership drive, prexy Ev Dalrymple has urged that members bring as many guests as they wish, since a cocktail party and buffet will be held on Saturday evening, for everyone in attendance.

As of this writing, the association has signed up 40 new members!

**Ohio Assn. Chiefs Slate May Meeting**

COLUMBUS, OHIO — Officers and directors of the Ohio Music and Amusement Association will meet once again the first week of May to complete further work on their newly-formed association.

The group had held its second meeting at the Scot's Inn here in Columbus on April 5th, which was remarkably well-attended despite the inclement weather. Elected at that meeting were: Don Van Brackel president, Mel Pearlman vice president legislation, Mel Shone vice president public relations, John Elum secretary, Dick George treasurer, and the following directors — Ray Lonsway, Ed Elum, Maynard Hopkins, David George, Eliot Deaton, Tony Schiavoni, Clarence Nearing, Jim Schlarb and Bill Levine.

Approximately thirty operating companies have applied for membership in the new group, known simply as the OMAA.

**ATARI Shipping**

LOS GATOS, CALIF. — Pat Karns, national sales manager of Atari, Inc., proudly announced that the first trailer load of their new 'Grand Trak 10' video auto race games (approximately 40 machines) arrived at Active Automatic in Philadelphia last week, with further deliveries of the new piece putting into many of their other key distributors as of this printing. Karns further stated that test collections on the new video skill game have been running "exceptionally high," reporting one bowling alley in Boston doing \$700 in quarters in four days working 24 hours per day. "That's a fair bit for any game and I know operators will be in for a profit treat with the Grand Trak so I advise them to check their nearest Atari distributor for arrival of the game and to get onto it right quick," Karns stated.

**Wurl. Milw. Branch Shuts Door April 12**

NORTH TONAWANDA — The first Wurlitzer Distributing Corp. branch to close since the factory's announced cessation of jukebox manufacture occurred April 12th when the WDC Milwaukee branch shut its doors.

However, their parts and service

phone number continues in operation, with calls being transferred to the North Tonawanda headquarters for processing. An adequate supply of parts will be available for all current Wurlitzer phonograph models for a minimum of four to six years.

Should operators in the Milwaukee zone require more substantial help than merely ordering extra parts, they can call the Wurlitzer Company via the WDC number, get C.B. Ross on the line in Tonawanda and get a professional service rep dispatched to visit them.

The last Wurlitzer jukebox will be coming off the production line here either this week or next. However, insiders are aware that a variety of companies have been exploring the possibility of acquiring the rights and property to manufacture the jukebox line. No definite plans have been announced by any parties in that regard as yet, but the trade will be advised as soon as anything breaks.

**Little LP's Unltd. Markets 12 Titles**

DANBURY, CONN. — Little LP's Unlimited here has recently marketed a total of 12 new junior stereo albums to one stops, which are now available for operator purchase. They include albums by the Carpenters, Burt Bacharach, Dick Jurgens, Gregg Allman, Todd Rundgren, Alice Cooper, Black Sabbath, Jethro Tull, Quincy Jones, Duke Ellington, Ray Anthony and the World's Greatest Jazz Band. Most of the LP's are culled from the Warner Bros. family of labels, A&M Records, Project 3 and Ranwood.

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# Round the Route

## EASTERN FLASHES

**Seymour Pollak**, one of Westchester County's prominent veteran music/games operators, is also one of the country's oldest ops (oldest in business, that is). To prove the point, Seymour sent us a copy of one of his very first machine contracts, signed (believe it or not) on Oct. 7th, 1929. Contract was drawn up by Mills Novelty Co. for their selective automatic phonograph of the time. Don't know where the jukebox was installed, but it sure proves jukes existed back in the 20's (some tradesters still say that's too early) . . . Allied Leisure's **Gene Lipkin** tells us first samples of their new 'Super Shifter' car race game went out to distributors last week, with bulk deliveries to follow. The unit, recently introduced at Allied distrib meeting in Florida, is an electro-mechanical skill drive game, complete with bucket seat for the player and a four speed gear shift. Test collection were super, Gene declares, and he's looking forward to a big selling item with the piece . . . Chatted with **Dick Prutting** of Little LP's Unlimited last week and we're pleased to hear sales of his junior albums to one stop are extremely brisk these days. Dick himself is also pleased with his move to Danbury, Conn. where, as he says, "I can drive east to the Ocean, north for skiing or south for New York City. It's a great place for a family to live." . . . **Jack Gordon** of Atlantic New York began the quad-single/little LP program couple of months back in this City and already it's spreading around the country, almost by word of mouth. Boston's cooking pretty good with Seeburg quad, we hear, and Los Angeles is testing it out also.

**Ben Chicofsky** tells us to urgently warn all New York area operators that the May weekend convention is practically sold out (room-wise) so any late-starters (and it's pretty late already) had better contact him or Sophie at MONY headquarters like right away if they wish to participate in the convention . . . NYSCMA president **Millie McCarthy** working on some ta-do up in Utica last week, concerning the coin business. Hope the situation works out favorably. Meantime, awaiting word when and where first New York State flipper tournament will take place. Hoping for a gigantic participation of Upstate flipper operators. The primary good in this thing is **good will** all round (and good will generates favorable legal opinion of games, which could certainly hit the spot, no?)

**Dyke Hawes**, of Peach State Distributors in Macon, and Atari field engineer **Bill Arkush** got together with **Jim Sneed** of Kurz-Kasch this month to hold a one-day service seminar. Peach State invited operators from a 3-state area, and they — and their service personnel — were treated to a tightly-packed day of troubleshooting techniques, how to read truth tables, soldering methodology, and other words of wisdom from this talented trio. Kurz-Kasch showed how to productively use their logic probes, and (of course) generated some interest in their digital logic correspondence course.

## CHICAGO CHATTER

At presstime, final preparations were being made for the big ChiCoin-hosted national distributors' meeting on Friday, May 3 at the Regency Hyatt O'Hare in Chicago. Factory distribs in the western hemisphere were invited to attend the big event, which will begin with cocktails at 6:00 p.m., followed by dinner, a brief presentation — and — the premiere introduction of some new equipment (currently being kept very secretly under wraps at the plant!). Should be an exciting evening!

**LES RIECK'S CAPSULE COMMENT**, "Our current phonographs are selling as fast as they're coming off the line," just about sizes up the situation at the Rock-Ola Mfg. Corp. plant! Stepped up production is very obviously the order of the day, to meet the growing demand for Rock-Ola phonos!

**DOMESTIC SHIPMENTS OF** Williams Electronics' brand new "Dealer's Choice" are in progress as of now! **Bill DeSelm** said that, based on earnings reports and the quantity of orders already on hand, the unit is without a doubt their "greatest 4-player to date!" Another very recent, very hot release from Williams is the "Pinnacle" shuffle! "We're enjoying unprecedented demand for 'Pinnacle'," Bill said, "and straight quarter play is now in vogue!"

**THE ICMOA Board of Directors** met at presstime last week (25) to set up an agenda for the association's upcoming annual meeting, slated for September 20, 21 and 22 at the Lodge of the Four Seasons in the Missouri Ozarks. More details later.

**J. F. FRANTZ MFG. CO.** prexy **Johnny Frantz** said he's doing excellent domestic and foreign business with his "U.S. Marshall Gun" — and he said the unit is becoming increasingly popular in shopping malls!

**THE DYNAMIC DUO** — **Tom Hata** and **Andy Ducay**, field engineers for Bally Mfg. Corp. and Midway Mfg. Co. respectively, will be heading west next month to conduct a two-day service school on Friday and Saturday, May 10 and 11, in the headquarters of McKee Dist'g. Co. in Portland, Oregon. Knowing the reputation of Messrs. Hata and Ducay for attracting SRO crowds to their Bally-Midway sessions, we can assume that a similar situation will occur in Portland!

**HEARD FROM P.R. REPRESENTATIVE Hal Schweig** that AP (Associated Press) recently interviewed **Dr. Dave Rockola** for a feature story about Rock-Ola Mfg. Corp. We understand that Dr. Rockola elaborated, during the interview, on the growth of the company and on the "dynamic growth possibilities" of the industry; emphasizing the increasing number of new locations for juke boxes which have been consistently opening up across the world! "We can sell as many as we make" is a particularly significant quote from the article which should serve to enlighten the public, since the story will most likely run in various newspapers and periodicals throughout the country.

## MILWAUKEE MENTIONS

**Stansfield Vending Inc.** of LaCrosse is currently sponsoring its first open foosball tournament — and, from what **Jim Stansfield** tells us, it's going extremely well! It's open to everyone, Jim said, and because of the proximity of several colleges in the area a large number of students are participating. Entry fee is \$5.00. Finals are scheduled for May 11 and 12 at the Holiday Inn in LaCrosse and cash prizes, as well as trophies, will be awarded . . . On the subject of juke boxes — suffice to say phonograph business is alive and well and thriving beautifully in the state of Wisconsin, according to Jim — and, being the president of Wisconsin Music Merchants Association as well as a successful operator, he's in a position to know! "Let's face it," he said, "the bar and lounge patron still prefers the privilege of selecting the kind of music he wants to hear when he wants to hear it — and the juke box certainly fills the bill!" Well said, Jim.

**HAPPY TO REPORT THAT** Empire Dist. mechanic **Mike Rietz** is well on the road to recovery following recent surgery! . . . Also happy to report that business at Empire is very good! Resort operators have been coming in regularly to shop, according to **Bob Rondeau**, and the present Rock-Ola promotion campaign is really going great! Bob will be meeting very shortly with **Tom Hata** and **Andy Ducay** to arrange dates for a Bally-Midway service school — and also with **Bill Findlay**, for a Rock-Ola session.

## CALIFORNIA CLIPPINGS

**Hank Tronick** has happily announced that April sales at C. A. Robinson have doubled the previous month's volume; May, according to Hank, will probably be even better, judging by the orders on hand. Meanwhile, **Al** and **Ira Bettelman** are anxiously awaiting the delivery of Allied's Super Shifter, a new driving game that promises to be one of the greatest arcade pieces to come down the pike in quite some time. Al and Ira first saw the piece at the Miami distributor show a few weeks ago, and they tell us that they've been holding their breath ever since.

**Al** and **Leah Bettelman** recently took a four day weekend in San Francisco and the Monterey Peninsula. The weekend was the gift of **Pat Karns** and **Nolan Bushnell** of the Atari organization, commemorating the Bettelmans' 40th anniversary. Enjoyable highlight was dinner at Scoma's on famed Fisherman's Wharf.

**Ed Mason**, C. A. Robinson parts manager, is off on a two week vacation, visiting family and friends in the north west. **Mike Hall**, in addition to his other responsibilities, is pinch hitting for Ed. Arrivals at Robinson recently have included the Bally Sky King — an instant re-order item — and the Midway Gang Buster, a record breaking gun game. With the present slate shortage producing a scarcity of Valley pool tables, operators have literally been screaming at C. A. Robinson's beleaguered staff. According to Hank Tronick, "It's almost as if they're accusing us of hiding them." Hopefully, the situation will soon be rectified.

A.C.A.'s **Mickie Greenman** is enthused with performance of Amutronics' brand new Bowl-A-Thon amusement item on their route hereabouts. The piece is a whole new look on coin bowling and deserving of heaps of collection returns. Dig it . . . Great coverage for the business in recent issues of **Time** and **Wall Street Journal**, courtesy of the promotion crew up at Atari. Both issues came out in late March. Atari itself has sort of entered the publishing business by issuing monthly newsletters to approximately 515 operators thru distributors in 14 mid-west and southern states. Real fun reading. Ask your Atari distributor for a copy if you've missed it . . . First samples of Allied Leisure's brand new 'Super Shifter' car game slated to arrive last week at C. A. Robinson, Advance Automatic, Music Vend, Dunis and others on Coast. See it soon!

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## COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line play double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slats, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models ratamint & ratamat. Write for complete list phanas, phana-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manual PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE — Bingos, Funways, Latta Fans and Shaat-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Matarcycle \$275.00; Spaakville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

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FOR SALE: Bally Kiddies Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Madel T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You Make Me Feel Brand New — Stylistics — Avco			66%	86%
2. Sundown — Gordon Lightfoot — WB			60%	74%
3. For The Love Of Money — O'Jays — Phila Int'l			38%	59%
4. Haven't Got Time For The Pain — Carly Simon — Elektra			35%	35%
5. My Girl Bill — Jim Stafford — MGM			32%	84%
6. The Streak — Ray Stevens — Barnaby			27%	95%
7. Midnight At The Oasis — Maria Muldaur — Reprise			25%	94%
8. Save The Last Dance For Me — DeFranco Family — 20th Century			24%	30%
9. Don't You Worry 'Bout A Thing — Stevie Wonder — Tamla			24%	89%
10. The Air That I Breathe — Hollies — Epic			21%	26%
11. Oh Very Young — Cat Stevens — A&M			20%	56%
12. Standing At The End Of The Line — Lobo — Big Tree			20%	37%
13. Billy Don't Be A Hero — Bo Donaldson & The Heywoods — ABC			19%	53%
14. If You Love Me Let Me Know — Olivia Newton-John — MCA			15%	27%
15. Teenage Love Affair — Rick Derringer — Phila Int'l.			12%	12%
16. Help Me — Joni Mitchell — Asylum			6%	40%
17. Yo Yo Man — Rick Cunha — GRC			6%	6%
18. You Won't See Me — Anne Murray — Capitol			6%	27%
19. Already Gone — Eagles — Asylum			5%	5%

## vital statistics

## looking ahead

#75  
**Son Of Sagittarius (3:12)**  
**Eddie Kendricks — Tamla — 54247**  
 6464 Sunset Blvd., L.A.  
 PROD: Frank Wilson & Leonard Caston  
 PUB: Stone Diamond Music Corp. — BMI  
 WRITERS: Frank Wilson, Leonard Caston, Anita Poree  
 ARR: Frank Wilson, Leonard Caston, James Carmichael, Dave Van Depitte  
 FLIP: Trust Your Heart

#76  
**Haven't Got Time For The Pain (3:48)**  
**Carly Simon — Elektra — 45887**  
 962 N. La Cienega, L.A.  
 PROD: Richard Perry  
 PUB: C'est Music/Maya Productions Limited — ASCAP  
 WRITERS: Carly Simon & Jacob Brackman  
 ARR: Paul Buckmaster  
 FLIP: Mind On My Man

#80  
**Something There Is About You (4:46)**  
**Bob Dylan — Asylum — 11035**  
 962 N. La Cienega, L.A.  
 PROD: Bob Dylan  
 PUB: Ram's Horn Music — ASCAP  
 WRITER: Bob Dylan  
 FLIP: Going Going Gone

#83  
**Rikki Don't Lose That Number (3:58)**  
**Steely Dan — ABC — 11439**  
 8255 Beverly Blvd., L.A.  
 PROD: Gary Katz  
 PUB: American Broadcasting Music Inc. — ASCAP  
 WRITERS: Walter Becker & Donald Fagen  
 FLIP: Any Major Dude Will Tell

#84  
**Finally Got Myself Together (3:05)**  
**Impressions — Curtom — 1997**  
 810 7th Avenue, NYC  
 PROD: Ed Townsend Productions  
 PUB: Cheriton Music — BMI  
 WRITER: Ed Townsend  
 FLIP: I'll Always Be There

#85  
**Already Gone (3:39)**  
**Eagles — Asylum — 11036**  
 962 N. La Cienega, L.A.  
 PROD: Del Szymczyk  
 PUB: Jazzbird Music/Benchmark Music — ASCAP  
 WRITERS: J. Tempchin & R. Strandlund  
 FLIP: Is It True?

#92  
**Help Yourself (3:02)**  
**Undisputed Truth — Gordi — 71345**  
 6464 Sunset Blvd., L.A.  
 PROD: Norman Whitfield  
 PUB: Stone Diamond Music Corp. — BMI  
 WRITER: Norman Whitfield  
 FLIP: What's Going On

#94  
**Silver Threads And Golden Needles (2:20)**  
**Linda Ronstadt — Asylum — 11032**  
 962 N. La Cienega, L.A.  
 PROD: John Boylan  
 PUB: Central Songs Inc. — BMI  
 WRITERS: J. Rhodes & D. Reynolds  
 FLIP: Don't Cry Now

#96  
**Everybody Wanna Get Rich Rite Way (2:44)**  
**Dr. John — Atco — 6957**  
 75 Rockefeller Plaza, NYC  
 PROD: Allen Toussaint  
 PUB: Walden, Cauldron & Oyster — ASCAP  
 WRITER: Mac Rebennack  
 ARR: Allen Toussaint  
 FLIP: Mos' Scocious

#97  
**I Don't See Me In Your Eyes Anymore (2:12)**  
**Charlie Rich — RCA — 0260**  
 1133 Avenue Of The Americas, NYC  
 PROD: Chet Atkins  
 PUB: Laurel Music Corp. — ASCAP  
 WRITER: Benjamin Weiss  
 FLIP: No Room To Dance

#98  
**Sideshow (4:06)**  
**Blue Magic — Atco — 6961**  
 75 Rockefeller Plaza, N.Y.  
 PROD: Norman Harris  
 PUB: Fridays Child/Poo Poo/Six Strings — BMI  
 WRITERS: B. Eli & V. Barrett  
 ARR: Norman Harris  
 FLIP: Just Don't Want To Be Lonely

#99  
**If I Were A Carpenter (2:38)**  
**Leon Russell — Shelter — 40210**  
 100 Universal City Plaza, L.A.  
 PROD: Denny Cordell & Leon Russell  
 PUB: Hudson Bay Music Company — BMI  
 WRITER: Tim Hardin  
 FLIP: Wild Horses

#100  
**The Sound Of Silence (4:20)**  
**Paul Simon — Columbia — 46038**  
 51 West 52nd Street, NYC  
 PROD: Paul Simon  
 PUB: Paul Simon — BMI  
 WRITER: Paul Simon  
 FLIP: Mother And Child Reunion

101 **THE LONE RANGER**  
 (Bootjack — BMI)  
 Oscar Brown Jr., (Atlantic 3001)

102 **LOVE THAT REALLY COUNTS**  
 (Silent Giant/Aopa ASCAP)  
 Natural Four — Curtom 1995

103 **TEEN ANGEL**  
 (Acuff Rose BMI)  
 Wednesday (Sussex 515)

104 **(YOU KEEP ME) HANGING ON**  
 (Alanbo — BMI)  
 Ann Peebles (HI 2265)

105 **DAVY**  
 (Aimo ASCAP)  
 Shirley Bassey — United Artists 387

106 **SAME OLD SONG AND DANCE**  
 (Dakset/Connelly — BMI)  
 Aerosmith (Columbia 46029)

107 **PRISONER OF LOVE**  
 (Mayfair/Sherwin ASCAP)  
 Vogues (20th Century 2085)

108 **DO IT AGAIN**  
 (Wingate/Red Giant — ASCAP)  
 Deodato (CTI 18)

109 **NOTHING TO LOSE**  
 (Casablanca/Rocky Steady — ASCAP)  
 Kiss (Casablanca 0004)

110 **GEORGIA PROCUPINE**  
 (United Artists Music — ASCAP)  
 George Fishoff (United Artists 410)

111 **BONEY MARONEY**  
 (Venice BMI)  
 Johnny Winter (Columbia 46036)

112 **THEME FROM FOXY BROWN**  
 (Jobete/Harlene — ASCAP)  
 Willie Hutch (Motown 1292)

113 **HEADLINE HUSTLER**  
 (St. Annes)  
 10CC (UK 49019)

114 **SWEET RHODE ISLAND RED**  
 (Huh Music/Unart Music — BMI)  
 Ike & Tina Turner (United Artists 409)

115 **SCRATCH**  
 (Four Knight — BMI)  
 The Crusaders (Blue Thumb 249)

116 **THAT'S THE WAY IT WILL STAY**  
 (Astronomical — BMI)  
 Tomorrow's Promise (Capitol 3855)

117 **BAD, BAD LEROY BROWN**  
 (Blendingwell/American Broadcasting — ASCAP)  
 Frank Sinatra (Reprise 1196)

118 **NEW YORK CITY**  
 (Counterpart — BMI)  
 Rob Hegel (RCA 0258)

119 **CHICAGO DAMN**  
 (Airby — ASCAP)  
 Bebbi Humphrey (Blue Note 395)

120 **KEEP ON SMILIN'**  
 (No Exit Music — BMI)  
 Wet Willie (Capricorn 0043)

121 **SIDESHOW**  
 (Friday's Child/Poo Poo/Six Strings — BMI)  
 Blue Magic (Atco 6961)

122 **MELISSA**  
 (Rumanian Pickle Works/Five Arts Music — BMI)  
 Manchester (Bell 465)

123 **WE CAN MAKE IT LAST FOREVER**  
 (Blackwood/Teaumck — BMI)  
 Ronnie Dyson (Columbia 46021)

124 **SHO NUFF BOOGIE (PART 1)**  
 (Gambi — BMI)  
 Sylvia & The Moments (All Platinum 2350)

125 **YOUNG & RESTLESS**  
 (Screen Gems — Columbia — BMI)  
 The Ventures (UA 392)

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## WABC -- NEW YORK

You Make Me Feel Brand New—Stylistics—Avco  
20 To 12—The Show Must Go On—Three Dog Night  
17 To 6—The Loco Motion—Grand Funk  
22 To 13—The Entertainer—Marvin Hamlisch  
14 To 11—I'll Have To Say I Love You—Jim Croce

## WQAM -- MIAMI

My Girl Bill—Jim Stafford—MGM  
You Make Me Feel Brand New—Stylistics—Avco  
12 To 5—The Entertainer—Marvin Hamlisch  
27 To 13—Band On The Run—Paul McCartney  
10 To 1—The Streak—Ray Stevens

## WKWK -- WHEELING

One Chain Don't Make No Prison—Four Tops—Dunhill  
My Girl Bill—Jim Stafford—MGM  
For The Love Of Money—O'Jays—Phila. Int'l.  
18 To 1—The Streak—Ray Stevens  
38 To 28—Dancing Machine—Jackson 5  
23 To 15—You Make Me Feel Brand New—Stylistics

## WDRG -- HARTFORD

If You Love Me Let Me Know—Olivia Newton-John—MCA  
Save The Last Dance For Me—DeFranco's—20th  
The Streak—Ray Stevens—Barnaby Sundown—Gordon Lightfoot—Reprise  
Star Baby—Guess Who—RCA  
13 To 5—The Loco Motion—Grand Funk  
19 To 12—Rock Around The Clock—Bill Haley  
30 To 21—Band On The Run—Paul McCartney

## WFOM -- MARIETTA

I'm In Love—Aretha Franklin—Atlantic  
For The Love Of Money—O'Jays—Phila. Int'l.  
Billy Don't Be A Hero—Bo Donaldson & Heywoods—ABC  
The Air That I Breathe—Hollies—Epic  
Come Monday—Jimmy Buffett—Dunhill  
Save The Last Dance For Me—DeFranco's—20th  
26 To 17—The Entertainer—Marvin Hamlisch  
17 To 10—Help Me—Joni Mitchell

## WJET -- ERIE

Haven't Got Time For The Pain—Carly Simon—Elektra  
You Make Me Feel Brand New—Stylistics—Avco  
You Won't See Me—Anne Murray—Capitol  
24 To 14—Band On The Run—Paul McCartney  
31 To 23—The Air That I Breathe—Hollies  
33 To 24—Sundown—Gordon Lightfoot  
39 To 29—Another Park, Another Sunday—Doobie Brothers

## WKLO -- LOUISVILLE

Band On The Run—Paul McCartney—Apple  
My Girl Bill—Jim Stafford—MGM  
The Air That I Breathe—Hollies—Epic  
Oh Very Young—Cat Stevens—A & M  
Son of Sagittarius—Eddie Kendricks—Tamla

## WLAV -- GRAND RAPIDS

Sundown—Gordon Lightfoot—Reprise  
For The Love Of Money—O'Jays—Reprise  
Midnight At The Oasis—Maria Muldaur—Reprise  
16 To 7—Dancing Machine—Jackson 5  
Extra To 11—The Streak—Ray Stevens  
Extra To 17—Band On The Run—Paul McCartney

## WOKY -- MILWAUKEE

Save The Last Dance For Me—DeFranco Fam. & Tony—20th  
Sundown—Gordon Lightfoot—Reprise  
The Single Girl, The Married Man—Marti Brown—Atlantic  
7 To 1—The Streak—Ray Stevens  
18 To 12—Midnight At The Oasis—Maria Muldaur  
20 To 14—Searchin' So Long—Chicago  
27 To 16—Band On The Run—Paul McCartney & Wings

## WMAK -- NASHVILLE

Please Come To Boston—Dave Loggins—Epic  
Billy Don't Be A Hero—Bo Donaldson & Heywoods—ABC  
Star Baby—Guess Who—RCA  
11 To 5—Dancing Machine—Jackson 5  
18 To 9—Sundown—Gordon Lightfoot

## WAPE -- JACKSONVILLE

Mighty Mighty—Earth Wind & Fire—Columbia  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
La Grange—Z. Z. Top—London  
23 To 13—The Show Must Go On—3 Dog Night  
14 To 9—Dancing Machine—Jackson 5  
22 To 17—Tell Me A Lie—Sami Jo—MGM/South

## WBGW -- PHILADELPHIA

Midnight At The Oasis—Maria Muldaur—Reprise  
Thanks For Saving My Life—Billy Paul—Phila. Int'l.  
The Streak—Ray Stevens—Barnaby  
This Heart—Gene Redding—Haven  
21 To 11—Tubular Bells—Mike Oldfield  
18 To 9—The Show Must Go On—3 Dog Night

## KNDE -- SACRAMENTO

You Make Me Feel Brand New—Stylistics—Avco  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
A Dream Goes On Forever—Todd Rundgren—Bearsville  
21 To 10—Dancing Machine—Jackson Five  
My Mistake—Diana Ross & Marvin Gaye

## KJR -- SEATTLE

Be That Way—Jimmy Gray Hall  
Dancin' (On A Saturday Night)—Flash Cadillac—Paramount  
I'm A (Yo Yo Man)—Rick Cunha—GRC  
I Am What I Am—Lois Fletcher—Playboy  
Haven't Got Time For The Pain—Carly Simon—Elektra  
Rikki Don't Lose That Number—Steely Dan—ABC  
17—Werewolf—Five Man Electrical Band  
19 To 8—Just Don't Want To Be Lonely—Main Ingredient  
12 To 5—Dancing Machine—Jackson Five

## KKDJ -- LOS ANGELES

Tubular Bells—Mike Oldfield—Virgin  
Band On The Run—Paul McCartney—Apple  
Pusher—Elephant  
23 To 4—The Streak—Ray Stevens  
18 To 7—The Entertainer—Marvin Hamlisch  
19 To 11—Billy Don't Be A Hero—Bo Donaldson And The Heywoods

## KQV -- PITTSBURGH

The Streak—Ray Stevens—Barnaby

## the big three

1. YOU MAKE ME FEEL BRAND NEW — THE STYLISTICS — AVCO
2. SUNDOWN — GORDON LIGHTFOOT — W.B.
3. FOR THE LOVE OF MONEY — O'JAYS — PHILA. INT'L.

## WGLI -- LONG ISLAND

I'm In Love—Aretha Franklin—Atlantic  
For The Love Of Money—O'Jays—Phila. Int'l.  
One Chain Don't Make No Prison—4 Tops—Dunhill  
The Streak—Ray Stevens—Barnaby  
If You Love Me—Olivia Newton-John—MCA

## WAYS -- CHARLOTTE

My Girl Bill—Jim Stafford—MGM  
You Make Me Feel Brand New—Stylistics—Avco  
Band On The Run—Paul McCartney—Apple  
Billy Don't Be A Hero—Heywoods—ABC  
La Grange—Z. Z. Top—London  
24 To 12—For The Love Of Money—O'Jays  
10 To 6—Dancing Machine—Jackson 5

## WIRL -- PEORIA

Sundown—Gordon Lightfoot—Reprise  
You Make Me Feel Brand New—Stylistics—Avco  
You Won't See Me—Anne Murray—Capitol  
Haven't Got Time For The Pain—Carly Simon—Elektra  
23 To 11—Billy Don't Be A Hero—Heywoods  
25 To 7—The Streak—Ray Stevens

## KLIF -- DALLAS

Another Park, Another Sunday—Doobie Bros.—W.B.  
Already Gone—Eagles—Asylum  
If You Love Me—Olivia Newton-John—MCA  
Haven't Got Time For The Pain—Carly Simon—Elektra  
35 To 30—My Girl Bill—Jim Stafford  
28 To 21—I Won't Last A Day—Carpenters  
29 To 22—Don't You Worry 'Bout A Thing—Stevie Wonder

## WCOL -- COLUMBUS

Teenage Love Affair—Rick Derringer—Blue Sky  
New York City Girl—Rob Hegel—RCA  
Haven't Got Time For The Pain—Carly Simon—Elektra  
Save The Last Dance For Me—DeFranco Fam. & Tony—20th  
Rikki Don't Lose That Number—Steely Dan—ABC  
Oh Heaven How You've Changed—Melissa Manchester—Bell

## WGSN -- BIRMINGHAM

Sundown—Gordon Lightfoot—Reprise  
The Air That I Breathe—Hollies—Epic  
For The Love Of Money—O'Jays—Reprise  
12 To 5—Dancing Machine—Jackson 5  
10 To 1—Midnight At The Oasis—Maria Muldaur  
16 To 7—Band On The Run—Paul McCartney & Wings

## WPOP -- HARTFORD

Daybreak—Nilsson—RCA  
This Heart—Gene Redding—Haven  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
For The Love Of Money—O'Jays—Reprise  
19 To 3—Rock Around The Clock—Bill Haley  
18 To 8—Dancing Machine—Jackson 5  
Extra To 28—Daybreaker—Electric Light Orch.  
Extra To 29—Sundown—Gordon Lightfoot

## KIOA -- DES MOINES

I Won't Last A Day—Carpenters—A & M  
Standing At The End—Lobo—Big Tree  
The Streak—Ray Stevens—Barnaby

## WDGY -- MINN.

Sundown—Gordon Lightfoot—Reprise  
I'm A Yo Yo Man—Rick Cunha—GRC  
Haven't Got Time For The Pain—Carly Simon—Elektra  
12 To 6—Star Baby—Guess Who  
24 To 7—Band On The Run—Paul McCartney  
17 To 9—Oh Very Young—Cat Stevens  
22 To 12—I Won't Last A Day—Carpenters  
25 To 18—You Won't See Me—Anne Murray  
23 To 17—My Girl Bill—Jim Stafford

## WHB -- KANSAS CITY

Midnight At The Oasis—Maria Muldaur—Reprise  
You Make Me Feel Brand New—Stylistics—Avco

## WPRO -- PROVIDENCE

I'm A Train—Albert Hammond—Mums  
Band On The Run—Paul McCartney—Apple  
My Girl Bill—Jim Stafford—MGM  
Daybreak—Nilsson—RCA  
22 To 14—The Entertainer—Marvin Hamlisch  
26 To 20—Midnight At The Oasis—Maria Muldaur  
30 To 21—Oh Very Young—Cat Stevens

## WIXY -- CLEVELAND

Haven't Got Time For The Pain—Carly Simon—Elektra  
The Air That I Breathe—Hollies—Epic  
Standing In The Rain—James Gang—Atco  
Teenage Love Affair—Rick Derringer—Blue Sky  
36 To 20—Midnight At The Oasis—Maria Muldaur  
22 To 11—Searchin' So Long—Chicago  
36 To 17—Band On The Run—Paul McCartney

## WFIL -- PHILADELPHIA

The Streak—Ray Stevens—Barnaby  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
Oh Very Young—Cat Stevens—A & M  
26 To 19—Tubular Bells—Mike Oldfield  
25 To 14—The Entertainer—Marvin Hamlisch  
13 To 7—The Show Must Go On—3 Dog Night  
14 To 4—The Loco Motion—Grand Funk

## WMEX -- BOSTON

Haven't Got Time For The Pain—Carly Simon—Elektra  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
14 To 11—Tubular Bells—Mike Oldfield  
19 To 9—Help Me—Joni Mitchell  
26 To 20—Band On The Run—Paul McCartney  
30 To 23—Oh Very Young—Cat Stevens

## WTIX -- NEW ORLEANS

The Streak—Ray Stevens—Barnaby  
My Girl Bill—Jim Stafford—MGM  
Sundown—Gordon Lightfoot—Reprise  
If You Love Me—Olivia Newton-John—MCA  
Billy Don't Be A Hero—Heywoods—ABC

## KLEO -- WICHITA

Help Me—Joni Mitchell—Asylum  
Sundown—Gordon Lightfoot—Reprise  
The Air That I Breathe—Hollies—Epic  
My Girl Bill—Jim Stafford—MGM  
12 To 4—The Loco Motion—Grand Funk  
16 To 6—Werewolf—5 Man Electric Band  
20 To 10—Midnight At The Oasis—Maria Muldaur

## WLEE -- RICHMOND

For The Love Of Money—O'Jays—Phila. Int'l.  
Standing At The End Of The Line—Lobo—Big Tree  
Chameleon—Herb Alpert—A & M  
13 To 7—Tubular Bells—Mike Oldfield  
10 To 5—Just Don't Want To Be Lonely—Main Ingredient  
9 To 4—Dancing Machine—Jackson 5  
22 To 11—The Streak—Ray Stevens

## KILT -- HOUSTON

Billy Don't Be A Hero—Bo Donaldson & Heywoods—ABC  
You Won't See Me—Anne Murray—Capitol  
You Make Me Feel Brand New—Stylistics—Avco  
Yo Yo Man—Rick Cunha—CRC

## WLS -- CHICAGO

The Show Must Go On—3 Dog Night—Dunhill  
Dancing Machine—Jackson 5—Motown  
I've Been Searchin'—Chicago—Columbia  
4 To 1—The Loco Motion—Grand Funk  
13 To 3—The Entertainer—Marvin Hamlisch  
21 To 4—The Streak—Ray Stevens

## WMPS -- MEMPHIS

Standing At The End Of The Line—Lobo—Big Tree  
Help Me—Joni Mitchell—Asylum  
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla  
Extra To 19—Oh So Young—Cat Stevens

## WING -- DAYTON

Help Me—Joni Mitchell—Asylum  
The Streak—Ray Stevens—Barnaby  
Keep On Singing—Helen Reddy—Capitol  
17 To 10—Midnight At The Oasis—Maria Muldaur  
30 To 20—The Entertainer—Marvin Hamlisch

## KCBQ -- SAN DIEGO

The Streak—Ray Stevens—Barnaby  
Rock Around The Clock—Bill Haley And The Comets—MCA  
Midnight At The Oasis—Maria Muldaur—Warner Brothers  
Searchin' So Long—Chicago—Columbia  
The Best Thing That Ever Happened To Me—Gladys Knight & Pips—Buddah  
21 To 14—The Show Must Go On—Three Dog Night  
8 To 1—The Entertainer—Marvin Hamlisch

## KYA -- SAN FRANCISCO

Help Me—Joni Mitchell—Asylum  
You Won't See Me—Anne Murray—Capitol  
16 To 19—You Make Me Feel Brand New—Stylistics  
24 To 14—I Won't Last A Day Without You—Carpenters  
25 To 21—For The Love Of Money—O'Jays

## WCAO -- BALTIMORE

Standing At The End Of The Line—Lobo—Big Tree  
You Make Me Feel Brand New—Stylistics—Avco



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# CASH BOX TOP 100 ALBUMS

1	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 390)	1	34	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA (20th Century T-533)	31	68	<b>PURE SMOKEY</b> SMOKEY ROBINSON (Tamla T6-33151)	72
2	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 3074)	2	35	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1696)	38	69	<b>GOOD TIMES</b> ELVIS PRESLEY (RCA CPL1-0475)	73
3	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	3	36	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M SP 3601)	39	70	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	75
4	<b>CHICAGO VII</b> (Columbia C2-32810)	4	37	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	65	71	<b>MEETING OF THE MINDS</b> THE FOUR TOPS (Dunhill DSD-50166)	80
5	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	8	38	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	41	72	<b>THUNDERBOX</b> HUMBLE PIE (A&M SP-3611)	48
6	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	8	39	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH (RCA APL1-0443)	37	73	<b>WOVOKA</b> REDBONE (Epic 32462)	76
7	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SQ-3414) (Dist. Capitol)	7	40	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	49	74	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	85
8	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	10	41	<b>IT'S BEEN A LONG TIME</b> (NEW BIRTH (RCA APL1-0285)	40	75	<b>THAT'S A PLENTY</b> POINTER SISTERS (Blue Thumb BTS 6009)	68
9	<b>MARIA MULDAUR</b> (Reprise MS 2148)	13	42	<b>PLANET WAVES</b> BOB DYLAN (Asylum 7E-10003-A)	44	76	<b>ALL AMERICAN BOY</b> RICK DERRINGER (Blue Sky KZ 32481)	63
10	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	5	43	<b>GRAHAM CENTRAL STATION</b> (Warner Bros. BS 2763)	46	77	<b>TALES FROM TOPOGRAPHIC OCEANS</b> YES (Atlantic SD2-908)	53
11	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	9	44	<b>PIANO MAN</b> BILLY JOEL (Columbia KC32544)	47	78	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	66
12	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	12	45	<b>SABBATH BLOODY SABBATH</b> BLACK SABBATH (Warner Bros. BS 2695)	45	79	<b>KNIGHT TIME</b> GLADYS KNIGHT & THE PIPS (Soul S741VI)	81
13	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN (Atlantic SD 7292)	16	46	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEP 0113)	50	80	<b>SLOW DANCER</b> BOZ SCAGGS (Columbia KC 32780)	83
14	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	17	47	<b>ROCK &amp; ROLL ANIMAL</b> LOU REED (RCA APL 1-0472)	35	81	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	78
15	<b>BURN</b> DEEP PURPLE (Warner Bros. W2786)	14	48	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddha BDS 5141)	51	82	<b>THE WAY WE WERE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	70
16	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J)	19	49	<b>TODD</b> TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)	36	83	<b>UNREAL</b> BLOODSTONE (London XPS 634)	71
17	<b>THE WAY WE WERE</b> BARBRA STREISAND (Columbia PC 32801)	11	50	<b>LOOKIN' FOR A LOVE AGAIN</b> BOBBY WOMACK (United Artists UA-LA 199-G)	52	84	<b>LAI D BACK</b> GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	82
18	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	15	51	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2171)	55	85	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	90
19	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	20	52	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	43	86	<b>ROCK ON</b> DAVID ESSEX (Columbia KC 32560)	84
20	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	25	53	<b>A NEW LIFE</b> THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist. W.B.)	42	87	<b>BLUE MAGIC</b> (Atco 7038)	89
21	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	27	54	<b>ENERGIZED</b> FOGHAT (Bearsville BR 6950) (Dist. W.B.)	56	88	<b>IT'S TOO LATE TO STOP NOW</b> VAN MORRISON (Warner Bros. 2BS 2780)	86
22	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	23	55	<b>I GOT A NAME</b> JIM CROCE (AC ABCX 797)	59	89	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	94
23	<b>LIVE RHYMIN'</b> PAUL SIMON (Columbia PC 32855)	18	56	<b>SAINTS &amp; SINNERS</b> JOHNNY WINTER (Columbia KC 32715)	54	90	<b>HERO &amp; HEROINE</b> STRAWBS (A&M SP-3507)	101
24	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist. Motown)	26	57	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	57	91	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	88
25	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SQ-11284)	30	58	<b>RINGO</b> RINGO STARR (Apple SWAL 3413) (Dist. Capitol)	61	92	<b>STONE GON'</b> BARRY WHITE (20th Century T-423)	91
26	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APL1-0335)	28	59	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Buddha, BDS 5602 ST)	60	93	<b>JIM STAFFORD</b> (MGM SE-4947)	99
27	<b>THE PAYBACK</b> JAMES BROWN (Polydor PD 2-37)	21	60	<b>HOOKED ON A FEELING</b> BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	69	94	<b>UNDER THE INFLUENCE OF</b> LOVE UNLIMITED (20th Century T 414)	97
28	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	22	61	<b>SEASONS IN THE SUN</b> TERRY JACKS (Bell 1307)	62	95	<b>SHIP AHOY</b> O'JAYS (Phila. Int'l. KZ 32408)	92
29	<b>BOOGIE DOWN</b> EDDIE KENDRICKS (Tamla T330VI)	24	62	<b>'JUSTMENTS</b> BILL WITHERS (Sussex SRA 8032)	74	96	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	129
30	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	29	63	<b>STREET LADY</b> DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	67	97	<b>SON OF DRACULA</b> HARRY NILSSON (Rapple ABL1-0220) (RCA)	106
31	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	34	64	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 3196)	84	98	<b>SELLING ENGLAND BY THE POUND</b> GENESIS (Charisma FS 6060) (Dist. Atlantic)	98
32	<b>BACK TO OAKLAND</b> TOWER OF POWER (Warner Bros. BS 2749)	32	65	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	79	99	<b>BOOGIE BROTHERS</b> SAVOY BROWN (London APS 638)	154
33	<b>A LOVE SONG</b> ANNE MURRAY (Capitol ST-11266)	33	66	<b>ANTHOLOGY</b> GLADYS KNIGHT & THE PIPS (Motown M79252)	58	100	<b>1990</b> TEMPTATIONS (Gordy G966VI) (Dist. Motown)	93
			67	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1-0454)	77			



# CASH BOX / R&B TOP 70

1	<b>DANCING MACHINE</b> Jackson Five (Motown 1286)	2	17	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers (Sussex 513)	21	36	<b>PEPPER BOX</b> The Peppers (Event 213)	34	53	<b>COME DOWN TO EARTH</b> The New Censation (Pride 406)	60
2	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics (Avco 4634)	4	18	<b>OUTSIDE WOMAN</b> Bloodstone (London 1052)	16	37	<b>THE SAME FOLKS</b> Mel & Tim (Stax 0202)	40	54	<b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamla 54247)	—
3	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire (Columbia 4-46007)	5	19	<b>SWEET STUFF</b> Sylvia (Vibration 529)	14	38	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	44	55	<b>WHAT AM I GONNA DO</b> Gloria Scott (Casablanca 0005)	62
4	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient (RCA APBO 0205)	1	20	<b>CARRY ME</b> Joe Simon (Spring 145)	22	39	<b>FINALLY GOT MYSELF TOGETHER</b> The Impressions (Curtom 1997)	61	56	<b>TOO LATE</b> Tavares (Capitol 3882)	—
5	<b>LET'S GET MARRIED</b> Al Green (Hi 2262)	6	21	<b>TOUCH A HAND,</b> The Staple Singers (Stax 0196)	17	40	<b>I WISH IT WAS ME YOU LOVED</b> The Dells (Cadet 5702)	47	57	<b>WHAT GOES UP (MUST COME DOWN)</b> Tyrone Davis (Dakar 4532)	—
6	<b>FOR THE LOVE OF MONEY</b> O'Jays (Phila. Int'l. ZS7 3544)	7	22	<b>THE LONE RANGER</b> Oscar Brown Jr. (Atlantic 3001)	28	41	<b>MAKE UP FOR LOST TIME</b> Montclairs (Paula 381)	53	58	<b>CHICAGO DAMN</b> Bobbi Humphrey (Blue Note 395)	63
7	<b>PAYBACK</b> James Brown (Polydor 14223)	3	23	<b>I BELIEVE</b> The Ebonys (Phila. Int'l. ZS7 3541)	25	42	<b>TRIBE</b> Tribe (ABC 11409)	43	59	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson (Tamla 54246)	—
8	<b>BE THANKFUL FOR WHAT YOU GOT</b> William De Vaughn (Roxbury BRBO 0236)	10	24	<b>HEY BABE</b> The Joneses (Mercury 73458)	32	43	<b>WONDERFUL</b> Isaac Hayes (Enterprise 9095)	45	60	<b>THE BOY NEXT DOOR</b> Bettye Swann (Atlantic 3019)	64
9	<b>I'M IN LOVE</b> Aretha Franklin (Atlantic 2999)	11	25	<b>CHAMELEON</b> Herbie Hancock (Columbia 4-46002)	26	44	<b>SCRATCH</b> The Crusaders (Blue Thumb 249)	48	61	<b>THERE WILL NEVER BE ANY PEACE</b> Chi-Lites (Brunswick 55512)	—
10	<b>I'M WEAK FOR YOU/ SATISFACTION</b> Harold Melvin And The Bluenotes (Phila. Int'l. ZS7 3543)	9	26	<b>HEAVENLY</b> The Temptations (Gordy 7135)	19	45	<b>HELP YOURSELF</b> The Undisputed Truth (Gordy 7134)	49	62	<b>WHAT ABOUT ME</b> First Class (Today 1526)	65
11	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder (Tamla 54245)	13	27	<b>WHO IS HE, AND WHAT IS HE TO YOU</b> Creative Source (Sussex 509)	29	46	<b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony And The Imperials (Avco 4035)	59	63	<b>STRUT YOUR STUFF</b> Tom Scott And The L. A. Express (Ode 66043)	66
12	<b>SUMMER BREEZE</b> Isley Brothers (T-Neck ZS7 2253)	12	28	<b>GOIN' DOWN SLOW</b> Bobby Blue Bland (Dunhill 4379)	20	47	<b>TELL ME WHAT'CHA GONNA DO</b> General Crook (Wand 11270)	50	64	<b>(YOU KEEP ME) HANGING ON</b> Ann Peebles (Hi 2265)	68
13	<b>BENNIE AND THE JETS</b> Elton John (MCA 40198)	15	29	<b>THIS HEART</b> Gene Redding (Haven 7000)	31	48	<b>SALLY B. WHITE</b> Charles Bevel (A&M 1501)	52	65	<b>TIME WILL TELL</b> Tower of Power (WB 7796)	69
14	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	18	30	<b>IF YOU WERE MY WOMAN</b> Latimore (Glades 1720)	33	49	<b>IT'S BETTER TO HAVE (&amp; DON'T NEED)</b> Don Covay (Mercury 73469)	56	66	<b>THAT'S THE WAY IT WILL STAY</b> Tomorrow's Promise (Capitol 3855)	67
15	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight (Buddah 403)	8	31	<b>LOVE THAT REALLY COUNTS</b> Natural Four (Curtom 1995)	37	50	<b>CAN YOU TALK</b> Ron Holden (Now 6)	55	67	<b>WILDFLOWER</b> The New Birth (RCA 0265)	—
16	<b>CAN YOU HANDLE IT</b> Graham Central Station (WB 7782)	23	32	<b>SIDESHOW</b> Blue Magic (Atco 6961)	38	51	<b>MESSING UP A GOOD THING</b> John Edwards (Aware 037)	57	68	<b>LEAVE THE KIDS ALONE</b> Crown Heights Affair (RCA 0243)	—
			33	<b>TSOP (THE SOUND OF PHILA.)</b> MFSB (Phila. Int'l. ZS7 3540)	24	52	<b>YOU MAKE THE SUNSHINE</b> The Temprees (We Produce 1813)	58	69	<b>MAKING MY DAYDREAM REAL</b> We The People (Lion 164)	70
			34	<b>GETTIN' WHAT YOU WANT</b> William Bell (Stax 0198)	36				70	<b>SHO NUFF BOOGIE</b> Sylvia & The Moments (All Platinum 2350)	—
			35	<b>KEEP IT IN THE FAMILY</b> Leon Haywood (20th Cent. 2056)	27						

# cash box top 100 albums cont'd 101 to 175

101	<b>SECRET TREATIES</b> BLUE OYSTER CULT (Columbia KC 32858)	107	120	<b>ERES TU</b> MOCEDADES (Tara TRS 53000)	111	139	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	145	156	<b>THE ELEVENTH HOUSE WITH LARRY CORYELL</b> (Vanguard USD 79342)	157
102	<b>IN CONCERT</b> DEODATO & AIRTO (CTI6041)	102	121	<b>LOUD 'N' PROUD</b> NAZARETH (A&M SP 3609)	95	140	<b>ON THE THIRD DAY</b> ELECTRIC LIGHT ORCH. (United Artists UA-LA 188-F)	150	157	<b>WHIZZ KID</b> DAVID WERNER (RCA APLI-0350)	159
103	<b>SOMETHING'S HAPPENING</b> PETER FRAMPTON (A&M SP 3619)	104	122	<b>SOLAR FIRE</b> MANFRED MANN (Polydor PD 6019)	127	141	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	138	158	<b>NO TIME TO BURN</b> BLACK HEAT (Atlantic SD 7294)	160
104	<b>WOULD YOU LAY WITH ME</b> TANYA TUCKER (Columbia KC 32744)	105	123	<b>QUEEN OF THE NIGHT</b> MAGGIE BELL (Atlantic SD 7293)	125	142	<b>BEGINNINGS WITH THE MITCHELL TRIO</b> JOHN DENVER (Mercury SRM-1-704)	147	159	<b>STARLESS &amp; BIBLE BLACK</b> KING CRIMSON (Atlantic SD 7298)	171
105	<b>EXOTIC BIRDS &amp; FRUIT</b> PROCLUM HARUM (Chrysalis CHT 1058)	113	124	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE (Motown M803VII)	119	143	<b>1936-1973</b> BOBBY DARIN (Motown)	144	160	<b>SHORT STORIES</b> HARRY CHAPIN (Elektra 75055)	131
106	<b>LONDON UNDERGROUND</b> HERBIE MANN (Atlantic SD 1648)	103	125	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES (Hi XSHL 32079)	120	144	<b>JONATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	117	161	<b>ABANDONED LUNCHEONETTE</b> DARYL HALL & JOHN OATES (Atlantic SD 7269)	161
107	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	118	126	<b>DON'T CRY NOW</b> LINDA RONSTADT (Asylum SD 5664)	133	145	<b>LET'S GET IT ON</b> MARVIN GAYE (Tamla T329VI)	128	162	<b>MADRUGADA</b> MELANIE (Neighborhood NRS-48001)	173
108	<b>MISSING WHITE HOUSE TAPES</b> NATIONAL LAMPOON (Blue Thumb BTS 6008)	108	127	<b>KISS</b> (Casablanca NB 9001) (Dist. W.B.)	130	146	<b>FULL SAIL</b> LOGGINS & MESSINA (Columbia MC 32540)	117	163	<b>THE ENTERTAINER</b> ROY CLARK (Dot 1-2001)	167
109	<b>PURE MUSIC</b> CHASE (Epic KE-32572)	112	128	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	134	147	<b>BLACK &amp; BLUES</b> BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	170	164	<b>SLAUGHTER ON 10TH AVENUE</b> MICK RONSON (RCA APLI-0363)	169
110	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	122	129	<b>SUZI QUATRO</b> (Bell 1302)	132	148	<b>FERGUSLIE PARK</b> STEALER, S WHEEL (A&M 4419)	149	165	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	174
111	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	148	130	<b>BETTE MIDLER</b> BETTE MIDLER (Atlantic SD 7270)	116	149	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014)	152	166	<b>RIPPLE</b> (GRC GA5005)	164
112	<b>INSANE ASYLUM</b> KATHI McDONALD (Capitol ST-11224)	114	131	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	151	150	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	163	167	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783)	156
113	<b>ST 11261</b> BREWER & SHIPLEY (Capitol ST-11261)	124	132	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	136	151	<b>HOME HOME ON THE ROAD</b> NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	—	168	<b>THE DELLS VS. THE DRAMATICS</b> THE DRAMATICS (Cadet CA60027)	155
114	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> (Ode SP 77021) (Dist. A&M)	123	133	<b>FOR EVERYMAN</b> JACKSON BROWNE (Asylum SD 5607)	135	152	<b>CINCO</b> SLOTT JANS (MCA-MCA-401)	150	169	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	162
115	<b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	115	134	<b>SUNSHINE/TV SOUNDTRACK</b> CLIFF DEYOUNG & CHRISTINA RAINES (MCA-367)	96	153	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	—	170	<b>BUFFY</b> BUFFY SAINTE MARIE (MCA-405)	172
116	<b>BANG</b> JAMES GANG (Atco SD-7307)	87	135	<b>HISTORY OF BRITISH ROCK</b> VARIOUS ARTISTS (SIRE SAS 3702)	146	154	<b>THE GREAT GATSBY</b> SOUNDTRACK (Paramount PAS 2-3001)	—	171	<b>BEST OF CHARLIE RICH</b> (Epic KE 31933)	—
117	<b>BRIGHT EYES</b> MELISSA MANCHESTER (Bell 1303)	126	136	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	141	155	<b>DESITIVELY BONNAROO</b> DR. JOHN (Atco SD-7043)	175	172	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2964)	165
118	<b>THE JOKER</b> STEVE MILLER (Capitol 1125)	109	137	<b>LIVING FOR YOU</b> AL GREEN (Hi ASHL 3282)	137				173	<b>DIFFERENT DRUMS</b> LINDA RONSTADT (Capitol ST 11269)	168
119	<b>LIVE FROM DEEP IN THE HEART OF TEXAS</b> COMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017)	110	138	<b>JAMALCA</b> AHMAD JAMAL (20th Century 432)	139				174	<b>THIS IS WHAT I'M HERE FOR</b> ROY BUCHANNAN (Polydor PD 6020)	143
									175	<b>PAST, PRESENT &amp; FUTURE</b> AL STEWART (Janus JL S 3063)	—



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