

# CASHBOX

July 23, 1977

NEWSPAPER

\$1.75



**COVER ARTIST: RITA COOLIDGE**

- NYC Power Failure Affects Industry**
- Korvettes Confirms Chicago Store Sales**
- Peaches To Open In Philadelphia**
- Two Guys Purchase Expected**
- Wherehouse To Acquire 5 Wallichs Stores**
- WEA, CBS In Summer Promos**
- CBS Has Best Qtr., 6 Mos. Ever**
- Postal Rates To Climb Again**
- Strawberries To Expand**
- LP Chart Prices Climbing**
- The Summer Concert Season (Ed)**

# We Know You'll Get Behind The Music. We Hope You'll Get Behind A Broom.



Let's face it. There's a big cleanup job ahead of us. Years of neglect have bred patterns of indifference; sometimes, it seems like The Man Downtown has forgotten that the ghetto even exists.

But when you come from the ghetto, it's hard to forget. The ghetto inspires us, it supports us, but most important, it is a home to a lot of us. And we want to do something for the ghetto so that the world can be a better place for our children.

So along with the release of a new album and single called "Let's Clean Up the Ghetto," we're sponsoring a cleanup in cities around the country. With funds from CBS Records and Philadelphia International Records, local groups are forming in Memphis, Atlanta, Washington, Newark, New York, Philadelphia, Chicago, Detroit, Los Angeles and Cleveland. Bumper stickers and posters will announce the program. You'll see youngsters in their "Let's Clean Up the Ghetto" T-shirts, sweeping, scrubbing, and shining everything in sight. We hope you'll take the time to join them.

If you're looking for other reasons to pitch in, you'll find them on the "Let's Clean Up the Ghetto" LP. It's a special collection of dynamic tunes,

never before released, by the O'Jays, Teddy Pendergrass, Lou Rawls, Archie Bell & the Drells and Billy Paul. The album also includes top hits by Dee Dee Sharp Gamble, The Intruders and The Three Degrees. Each song tells its own story of self-help and community awareness. And the album includes the new single "Let's Clean Up the Ghetto," 258 3627, where the Philadelphia International All-Stars join together to send the message home.

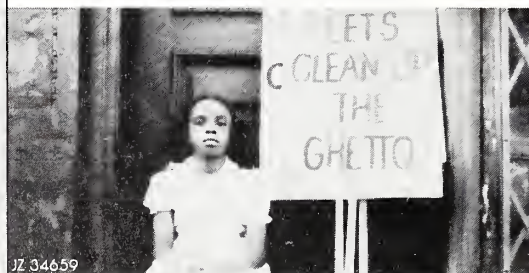
While you're listening, keep in mind that every album purchase puts money back into the fight: Philadelphia International will reserve 100% of its net profits from the "Let's Clean Up the Ghetto" LP to fund future community development projects.

**"Let's Clean Up the Ghetto."** The new album and the new community program. Both from Philadelphia International Records and Tapes. Distributed by CBS Records.

## LET'S CLEAN UP THE GHETTO THE PHILADELPHIA INTERNATIONAL ALL-STARS

including:

The O'Jays, Lou Rawls, Teddy Pendergrass,  
Billy Paul, Dee Dee Sharp Gamble,  
Archie Bell & The Drells



JZ 34659

© 1977 CBS INC.

# CASH BOX

VOLUME XXXIX — NUMBER 10 — July 23, 1977

## GEORGE ALBERT

President and Publisher

## MARTY OSTROW

Executive Vice President

## GARY COHEN

Editor In Chief

## JULIAN SHAPIRO

East Coast Editor

### East Coast Editorial

PHIL DIMAURO  
KEN TERRY  
CHARLES PAIKERT  
MARK MEHLER

### West Coast Editorial

MIKE FALCON  
CHUCK COMSTOCK  
ALAN SUTTON  
RANDY LEWIS  
JEFF CROSSAN  
JEFFREY WEBER  
DAVE FULTON  
JOE NAZEL

## J.B. CARMICHAEL

West Coast Advertising

### Research

HOWARD LOWELL  
BOB SPEISMAN  
LARRY CARLAT  
GENE MAHLER  
JEFF RAY  
WAYNE MARECI  
DAN SEIDEN  
CATHY WEIDMAN  
BILL FEASTER  
BETSY IRVINE  
TIM WILLIAMS

### Coin Machine

Chicago  
CAMILLE COMPASIO, Manager

### Art Director

WOODY HARDING

### Circulation

THERESA TORTOSA  
Manager

## PUBLICATION OFFICES

### NEW YORK

119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.

### CALIFORNIA

6363 Sunset Blvd. (Suite 930)  
Hollywood, Ca. 90028  
Phone: (213) 464-8241

### NASHVILLE

JIM SHARP  
CARMEN ADAMS  
LOLA SCOBEE  
21 Music Circle East, Nashville Tenn. 37203  
Phone: (615) 244-2898

### CHICAGO

CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill. 60602  
Phone: (312) 346-7272

### WASHINGTON, D.C.

JOANNE OSTROW  
4201 Massachusetts Ave., NW  
Washington, D.C. 20016

### ENGLAND — ROB THORNE

97 Uxbridge Rd., London W 12  
Phone: 01-749-6724

### ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

### BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627  
Rio de Janeiro RJ

### CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14  
Toronto, Ontario, Canada M6P 3K9  
Phone: (416) 766-5978

### HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessegracht 3),  
The Hague  
Phone: (70) 624621, Telex: 33083

### ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

### BELGIUM — ETIENNE SMET

Postbus 56, B-2700 SPIL-NIKLAAS  
Phone: (03) 76-54-39

### AUSTRALIA — PETER SMITH

6 Murillo Crt., Doncaster  
Victoria, Australia 3108  
Phone: 848-7878

### JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr., FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

### FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees  
Paris, France 75020  
Phone: 797-4261

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## cash box editorial

### The Summer Concert Season

Summer not only brings out the sun and fun, but a host of top-name musical talents to exhibit their latest wares underneath the stars. Many manufacturers show timeliness by releasing new albums by major acts close to the summer concert tour season.

For example, the summer of '77 has brought out Peter Frampton, Alice Cooper, Waylon Jennings, Kiss, Hall and Oates and a multitude of other popular recording artists.

In conjunction with the acts on tour is the summer opening of various outdoor concert facilities. In the Southern California area, both the Greek Theatre and Universal Amphitheatre have jam-packed and powerful schedules. Dr. Pepper has fortunately taken over the sponsorship of the Central Park Concerts in New York, and we applaud them for that effort. Every football or baseball stadium is a potential home for a festival-like concert which is helpful in showcasing a variety of acts to large numbers of people.

One main advantage to the outdoor concerts is that they bring out people who are not typical concert-goers. These people, who may have wanted to see their favorites at another time, view the outdoor shows more appealing than the conventional auditoriums.

The record industry also operates at its best during the summer by promoting their artists more than ever. Catalog sales increase due to the exposure, and retailers are more than willing to tie into promotions concerning local appearances.

What the large areas lack in aesthetic viewing, they make up in a laid-back, communal atmosphere. The massive crowds at Frampton, Cooper and the sell-out of "Summer Jam" in Kansas City reiterate the young people's desire to hear live music.

While everyone cannot time their tours and albums for the summer onslaught, those who do usually benefit. Music continues to be a year-round pleasure for people of all ages, but for some reason it sounds so good in the summer months.



### NUMBER ONE SINGLE OF THE WEEK

I'M IN YOU

PETER FRAMPTON

A&amp;M 1941

Writer: Peter Frampton



### NUMBER ONE ALBUM OF THE WEEK

RUMOURS

FLEETWOOD MAC

Warner Brothers BSK 3010

# CASH BOX TOP 100 SINGLES

July 23, 1977

	Weeks On 7/16 Chart		Weeks On 7/16 Chart		Weeks On 7/16 Chart						
<b>1</b> I'M IN YOU PETER FRAMPTON (A&M 1941)	4	<b>6</b>	9	<b>32</b> HOW MUCH LOVE LEO SAYER (Warner Bros. WBS 8319)	44	<b>70</b>	3	<b>64</b> SUNFLOWER GLEN CAMPBELL (Capitol 4445)	68	<b>79</b>	4
<b>2</b> UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	2	<b>2</b>	17	<b>33</b> GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown T54280F)	31	<b>20</b>	15	<b>65</b> SO YOU WIN AGAIN HOT CHOCOLATE (Big Tree/Atlantic BT 16096)	70	<b>82</b>	3
<b>3</b> LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)	3	<b>5</b>	12	<b>34</b> FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)	33	<b>30</b>	18	<b>66</b> ROCK AND ROLL NEVER FORGETS BOB SEGER (Capitol 4449)	71	<b>83</b>	3
<b>4</b> I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)	6	<b>8</b>	14	<b>35</b> LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331)	34	<b>32</b>	16	<b>67</b> A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	78	<b>88</b>	4
<b>5</b> DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365)	1	<b>1</b>	11	<b>36</b> DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)	35	<b>34</b>	15	<b>68</b> PLATINUM HEROES BRUCE FOSTER (Millennium/Casablanca 602)	73	<b>77</b>	5
<b>6</b> JET AIRLINER STEVE MILLER BAND (Capitol 3424)	5	<b>3</b>	13	<b>37</b> DON'T STOP FLEETWOOD MAC (WB WBS 8413)	53	<b>75</b>	3	<b>69</b> THE DOODLE SONG FRANKIE MILLER (Chrysalis 2145)	69	<b>71</b>	5
<b>7</b> MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)	8	<b>10</b>	10	<b>38</b> THE KILLING OF GEORGIE ROD STEWART (WBS 8396)	39	<b>41</b>	8	<b>70</b> STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)	83	<b>—</b>	2
<b>8</b> WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)	9	<b>12</b>	16	<b>39</b> SLIDE SLAVE (Cotillion/Atlantic 44218)	51	<b>59</b>	7	<b>71</b> STAR WARS LONDON SYMPHONY ORCHESTRA (20th Century TC 2345)	92	<b>—</b>	2
<b>9</b> DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)	10	<b>11</b>	14	<b>40</b> HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	36	<b>35</b>	20	<b>72</b> WALK RIGHT IN DR. HOOK (Capitol 4423)	77	<b>80</b>	6
<b>10</b> YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)	11	<b>15</b>	12	<b>41</b> FLOAT ON THE FLOATERS (ABC 12284)	57	<b>73</b>	5	<b>73</b> NEON NITES ATLANTA RHYTHM SECTION (Polydor 14397)	65	<b>66</b>	8
<b>11</b> KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)	12	<b>14</b>	11	<b>42</b> SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094)	47	<b>53</b>	5	<b>74</b> IT'S A CRAZY WORLD MAC McANALLY (Ariola America/Capitol P7665)	84	<b>94</b>	5
<b>12</b> YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS (Arista AS0256)	13	<b>18</b>	8	<b>43</b> HERE COMES SUMMER WILDFIRE (Casablanca 885)	45	<b>48</b>	6	<b>75</b> AMARILLO NEIL SEDAKA (Elektra 45406)	50	<b>51</b>	7
<b>13</b> IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	14	<b>16</b>	12	<b>44</b> SMOKE FROM A DISTANT FIRE THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370)	54	<b>65</b>	5	<b>76</b> COLD AS ICE FOREIGNER (Atlantic 3410)	—	<b>—</b>	1
<b>14</b> YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)	15	<b>17</b>	14	<b>45</b> I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Int'l. Z58-3622)	48	<b>50</b>	9	<b>77</b> SUPERMAN CELI BEE & THE BUZZY BUNCH (APA TK 17001)	81	<b>86</b>	7
<b>15</b> BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	17	<b>26</b>	6	<b>46</b> LADY (PUT THE LIGHT ON ME) BROWNSVILLE STATION (Private Stock PS 45149)	49	<b>52</b>	9	<b>78</b> IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	88	<b>93</b>	5
<b>16</b> EASY COMMODORES (Motown M1418)	18	<b>21</b>	9	<b>47</b> CHRISTINE SIXTEEN KISS (Casablanca NB 889)	62	<b>—</b>	2	<b>79</b> HARD ROCK CAFE CAROLE KING (Capitol 4455)	—	<b>—</b>	1
<b>17</b> MARGARITAVILLE JIMMY BUFFETT (ABC AB 12254)	7	<b>7</b>	18	<b>48</b> PEACE OF MIND BOSTON (Epic 50381)	37	<b>36</b>	11	<b>80</b> DON'T WORRY BABY B.J. THOMAS (MCA 40735)	98	<b>100</b>	3
<b>18</b> YOU'RE MY WORLD HELEN REDDY (Capitol 4418)	19	<b>22</b>	13	<b>49</b> LIFE IN THE FAST LANE EAGLES (Asylum 45 403)	32	<b>29</b>	11	<b>81</b> LITTLE DARLING (I NEED YOU) THE DOOBIE BROTHERS (WB 8408)	—	<b>—</b>	1
<b>19</b> ARIEL DEAN FRIEDMAN (Lifesong 45022)	21	<b>24</b>	14	<b>50</b> ON AND ON STEPHEN BISHOP (ABC 12260)	64	<b>76</b>	7	<b>82</b> EDGE OF THE UNIVERSE BEE GEES (RSO/Polydor 880)	—	<b>—</b>	1
<b>20</b> BARRACUDA HEART (Portrait/CBS 6-70004)	22	<b>25</b>	9	<b>51</b> (I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD CAT STEVENS (A&M 1948S)	55	<b>58</b>	6	<b>83</b> EVERYBODY OUGHT TO BE IN LOVE PAUL ANKA (UA XW 1018)	86	<b>91</b>	3
<b>21</b> HANDY MAN JAMES TAYLOR (Columbia 8-10557)	24	<b>28</b>	7	<b>52</b> WAY DOWN ELVIS PRESLEY (RCA 10998)	59	<b>63</b>	6	<b>84</b> IN THE MIDDLE TIM MOORE (Asylum 45394)	87	<b>92</b>	3
<b>22</b> LONELY BOY ANDREW GOLD (Elektra E45384)	20	<b>4</b>	18	<b>53</b> LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	40	<b>38</b>	17	<b>85</b> KEEP IT COMING LOVE KC & THE SUNSHINE BAND (TK 1023)	—	<b>—</b>	1
<b>23</b> JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)	30	<b>37</b>	9	<b>54</b> BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT AND THE PIPS (Buddah 569)	63	<b>72</b>	5	<b>86</b> NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)	—	<b>—</b>	1
<b>24</b> BLACK BETTY RAM JAM (Epic 8-50357)	27	<b>31</b>	8	<b>55</b> ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)	43	<b>45</b>	10	<b>87</b> BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	93	<b>98</b>	3
<b>25</b> TELEPHONE MAN MERI WILSON (GRT 127)	25	<b>27</b>	8	<b>56</b> SING IT, SHOUT IT STARZ (Capitol 4434)	66	<b>69</b>	6	<b>88</b> THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	90	<b>96</b>	5
<b>26</b> GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)	29	<b>33</b>	11	<b>57</b> SOMETHING ABOUT YOU LeBLANC AND CARR (Big Tree/Atlantic BT 3392)	61	<b>64</b>	5	<b>89</b> I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569)	94	<b>—</b>	2
<b>27</b> HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	16	<b>13</b>	15	<b>58</b> SEASIDE WOMAN SUZY AND THE RED STRIPES (Epic/MPL 8-50403)	58	<b>61</b>	7	<b>90</b> LOVE GONE BY DAN FOGELBERG (Full Moon/Epic 50412)	96	<b>—</b>	2
<b>28</b> LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	23	<b>23</b>	14	<b>59</b> I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	41	<b>39</b>	21	<b>91</b> DOWN THE HALL FOUR SEASONS (Warner/Curb 8407)	—	<b>—</b>	1
<b>29</b> THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI (United Artists 940)	26	<b>9</b>	14	<b>60</b> SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah BDA 566)	42	<b>40</b>	18	<b>92</b> I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	—	<b>—</b>	1
<b>30</b> ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	28	<b>19</b>	24	<b>61</b> BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	46	<b>42</b>	12	<b>93</b> SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	95	<b>97</b>	4
<b>31</b> TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000)	38	<b>56</b>	6	<b>62</b> RUNAWAY BONNIE RAITT (Warner Bros. WBS 8382)	52	<b>55</b>	4	<b>94</b> HURRY SUNDOWN OUTLAWS (Arista AS-0258)	97	<b>—</b>	2
				<b>63</b> LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8-2267)	67	<b>68</b>	6	<b>95</b> DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 55400)	100	<b>—</b>	2

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All You Get (Hempstead Heath — ASCAP) . . . . . 55	Give A Little Bit (Almo — ASCAP) . . . . . 26	Lady (Put The Light) (Utopia/Dejamus — ASCAP) . . . . . 46	Smoke From (Salmon/Mulhan/Unichappell/Turkey Tunes — BMI) . . . . . 44
Amarillo (Neil Sedaka — BMI) . . . . . 75	Got To Give It Up (Jobete — ASCAP) . . . . . 33	Life In The Fast Lane . . . . . 49	Something About You (Stone Agate — BMI) . . . . . 57
Angel In Your (Song Tailors — BMI) . . . . . 30	Handy Man (Unart — BMI) . . . . . 21	Livin' In (Bovina — ASCAP) . . . . . 63	So You Win (Island — BMI) . . . . . 65
I've Got The Music — ASCAP) . . . . . 30	Hard Rock Cafe (Col-Gems/EMI — ASCAP) . . . . . 79	Little Darling (Stone Agate — BMI) . . . . . 81	Star Wars (Fox Fanfare — BMI) . . . . . 71
A Real Mother (Vir-Jon — BMI) . . . . . 67	Heard It In A (No Exit — BMI) . . . . . 40	Lonely Boy (Luckyu — BMI) . . . . . 22	Strawberry (Kidada/Off The Wall — BMI) . . . . . 70
Ariel (Blendingwell — ASCAP) . . . . . 19	Here Comes (Jewel — ASCAP) . . . . . 43	Looks Like We Made It (Irving — BMI) . . . . . 3	Sunflower (Stonebridge — ASCAP) . . . . . 64
Baby Don't (Van McCoy/Warner Tamerlane — BMI) 54	High School Dance (Rosy — ASCAP) . . . . . 27	Love Gone By (Hickory Grove — ASCAP) . . . . . 90	Sunshine (Desert Moon/Willow Girl — BMI) . . . . . 93
Back Together Again (Unichappell — BMI) . . . . . 61	How Much (Screen Gems-EMI/Summerhill — BMI/Chrysalis — ASCAP) . . . . . 32	Lucille (Bramhall/Andite — BMI) . . . . . 53	Superman (Peer Intl. — BMI) . . . . . 77
Barracuda (Wilson/Know Mus/Play My Music — ASCAP) . . . . . 20	Hurry Sundown (Hustlers — BMI) . . . . . 94	Luckenbach (Baby Chick — BMI) . . . . . 28	Swayin' To (WB — ASCAP) . . . . . 42
Best Of My (Saggyfire — BMI/Steelchest — ASCAP) 15	I Believe (First Artists/Emanuel/Gnossons/Threesome — ASCAP) . . . . . 89	Margaritaville (Coral Reefer — BMI) . . . . . 17	Telephone Line (Unart/Jet — BMI) . . . . . 31
Black Betty (Folkways — BMI) . . . . . 24	I Don't Love (Mighty Three — BMI) . . . . . 45	My Heart (Koppelman/Bandier/Music of Emanuel — BMI) . . . . . 7	Telephone Man (Casterledge — BMI) . . . . . 25
Boogie Nights (Rondor/Almo — ASCAP) . . . . . 87	I Just Want (Stigwood/Unichappell — BMI) . . . . . 4	Neon Nites (Low-Sac — BMI) . . . . . 73	The Doodle Song (Chrysalis — ASCAP) . . . . . 69
Cat Scratch Fever (Magic Land — ASCAP) . . . . . 96	I Believe You (Music Ways/Cass David — ASCAP) 92	Nobody Does It (United Artists — ASCAP/Unart — BMI) . . . . . 86	The Killing Of (Rod Stewart — ASCAP) . . . . . 38
Christine Sixteen (Kiss — ASCAP) . . . . . 47	I Remember The Days (Colgems — EMI) . . . . . 51	On And On (Stephen Bishop — BMI) . . . . . 50	The Star Wars Stars (Blendinwell — ASCAP) . . . . . 97
Cold As Ice (Somerset/Evensong/WB — ASCAP) . . . . . 76	I'm Dreaming (Almo — ASCAP/Irving — BMI) . . . . . 99	Peace Of Mind (Pure/Colgems-EMI — BMI) . . . . . 48	Theme From Rocky (United Artists — ASCAP/Unart — BMI) . . . . . 29
Da Do Ron (Trio/Mother Bertha — BMI) . . . . . 5	I'm In You (Almo/Fram-Dee — ASCAP) . . . . . 59	Platinum Heroes (C.A.M.-USA — BMI) . . . . . 68	This I (Buttermilk Sky/Content/Alynn — BMI) . . . . . 88
Devil's Gun (ATV — BMI) . . . . . 95	I'm Your Boogie (Sherlyn/Harrick — BMI) . . . . . 1	Rock And Roll Never (Gear — ASCAP) . . . . . 66	Undercover Angel (WB — ASCAP) . . . . . 2
Don't Stop (Gen Too — BMI) . . . . . 37	Indian Summer (Fools Gold — ASCAP) . . . . . 98	Runaway (Vicki/Belinda — BMI) . . . . . 62	Walk Right (Peer Intl. — BMI) . . . . . 72
Don't Worry (Irving — BMI) . . . . . 80	In The Middle (Michael Jackson/Ackee/Andustin — ASCAP) . . . . . 84	Seaside Woman (MPL/ATV — BMI) . . . . . 58	Way Down (Leon/Ahab — BMI) . . . . . 52
Do You Wanna (Amer. Broadcasting — ASCAP) . . . . . 9	It's A Crazy (I've Got The Music — ASCAP) . . . . . 74	Sheena Is A Punk (Taco Tunes/Bleu Disque — ASCAP) . . . . . 100	Whatcha Gonna (Irving/Pablo Cruise — BMI) . . . . . 8
Down The Hall (All Seasons — ASCAP) . . . . . 91	It Was (Chess/Cos David — ASCAP) . . . . . 78	Sing It (Rock Steady/Starzongo/Kick-A-Rock — ASCAP) . . . . . 56	You And Me (Ezra/Early Frost — BMI) . . . . . 14
Dreams (Gentoo/Weish Witch — BMI) . . . . . 36	It's Sad To (Famous/Ironside — ASCAP) . . . . . 13	Slide (Spurree — BMI) . . . . . 39	You Made Me (Chrysalis — ASCAP) . . . . . 12
Easy (Jobete/Commodores Ent. — ASCAP) . . . . . 16	Jet Airliner (Sailor/No Thought — ASCAP) . . . . . 6	Slow Dancin' (Musicway/Flying Addrissi — BMI) . . . . . 60	You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI) . . . . . 18
Edge Of (Casserole/Flamm/Unichappell — BMI) . . . . . 82	Just A Song (Thin Ice — ASCAP) . . . . . 25		Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI) . . . . . 10
Everybody Ought (Paulanne — BMI) . . . . . 83	Keep If Coming Love (Sherlyn — BMI) . . . . . 85		
Feels Like (Somerset/Evensong — ASCAP) . . . . . 34	Knowing Me (Countless Songs — BMI) . . . . . 11		
Float On (ABC-Dunhill/Wood Songs — BMI) . . . . . 41			

# It's all about love.



## The Persuaders.

They know what life's about.  
And so do radio listeners in Atlanta,  
Philadelphia, New York, Miami,  
Washington, Los Angeles, and more  
than 50 other markets. "It's All About  
Love,"\* their new album, featuring the  
hit single "I Need Love." ZS8 3006

On Calla Records and Tapes.



AB-989

ON TOUR "THIS" SUMMER

POCO

ON ABC RECORDS & GRT TAPES.



**FRAMPTON IN OAKLAND** — A&M recording artist Peter Frampton was congratulated by label executives following his recent concert at the Oakland Stadium. Pictured standing (l-r) are: Bill Anthony, Bandana Enterprises; Al Edmondson, A&M's national R&B director of special projects; Frampton; Gil Friesen, president of A&M Records, and Jeff Ayroff, A&M's director of creative services. Shown seated (l-r) are: Bill Graham and Rich Totoian, A&M's national director of FM promotion.

## Massive NYC Power Failure Disrupts Retailers, Concerts

by Charles Paikert

### Major Chain Stores Note Minor Damage; Ma/Pa Outlets Hit

### Concert Promoters React To Problem In Metro Area

NEW YORK — New York City's major record retailers apparently suffered only minor damages as a result of the massive power failure which blacked out the nation's largest city for over 24 hours, beginning at 9:34 p.m. Wednesday, July 13.

However, hundreds of small record stores in many of the city's poverty neighborhoods were devastated by widespread looting, vandalism and arson.

Among the major retailers, only King Karol, a six-unit chain based in Manhattan, reported any serious damage. The chain's store on 42nd St. and 10th Avenue was "quite severely damaged," according to Ben Karol, president of the chain. "Windows were broken, and records and tapes were stolen," Karol said, adding, "I don't know the extent of the damage yet."

Sam Goody, the 27-unit chain with 16 stores in the New York metropolitan area, also was the target of vandals, but only to the extent of a broken window at the chain's store in Times Square, according to Howard Goody, vice president.

#### Lower Manhattan Affected

Another large Manhattan shopping district, 14th St., the site of a Jimmy's Music World store, was hit by sporadic looting, but spokesmen for the 38-store chain refused comment on the effect the blackout had on its New York City operation. Some of the chain's stores are located in the general vicinity of neighborhoods in Brooklyn and the Bronx which were severely damaged by looting and arson.

Alpha Distributing Company, the largest independent distributor in the area, also refused to comment on the extent of possi-

NEW YORK — When the lights went off in New York, historians will note, Boz Scaggs was on stage at Avery Fisher Hall performing "Full Lock Power Slide."

The Columbia Records artist was midway into the first half of his set when, at 9:34 p.m., the concert came to an abrupt and unexpected end. After an initial period of crowd restlessness, the concertgoers were safely led outside the darkened hall, into the Lincoln Center promenade, which was illuminated only by the flashing glare of automobile headlights. Ticket holders for the Wednesday night concert were informed that the show had been re-scheduled at Avery Fisher two days later, on Friday night, July 15.

#### Other Concerts

Other metropolitan area concerts were affected by the blackout, including NRBQ at the Bottom Line, and Paul Anka at the Westchester Premier Theatre. The power failure hit Westchester after Phyllis Diller's opening act at intermission, and Anka never got on stage. The concert was re-set for 11:30 on July 15.

At the Bottom Line in Greenwich Village, however, NRBQ went on with their first show, playing an acoustic set in the candlelit cabaret. Approximately 25% of the club's patrons were given refunds, according to an employee, but the rest remained for an unusual evening of music from the normally hard rocking band. NRBQ's late show was cancelled, and the Bottom Line has announced plans to re-schedule the show at a yet unannounced date.

#### Dr. Pepper Festival

Meanwhile, a performance by Richie Havens at the Dr. Pepper Music Festival in Central Park ended at precisely 9:30 p.m. and most of the large crowd had already filed out of Wolman Memorial Skating Rink when the lights went out four minutes later. A spokesman for promoter Ron Delsener said the blackout did not hinder the crowd's orderly exit from the area.

At the Village Gate in Greenwich Village, the blackout came about two minutes before jazz artist McCoy Tyner was to begin his first show. A spokesman at the club similarly cited no problems in evacuating the audience.

## Korvette's Confirms Reports Of Chicago Units Being Sold

by Ken Terry & Mark Mehler

NEW YORK — A Korvettes spokesman has confirmed recent reports that the company's six Chicago stores are up for sale. However, he would neither confirm nor deny reports that Arlen Realty, which owns Korvettes, has been negotiating with K mart, F.W. Woolworth Co. and Goldblatt's, a Chicago-based retailer, for the sale of two stores to each of those chains.

The spokesman stated unequivocally that Korvettes is not planning to sell any of its other 52 units, which are located in

Detroit, New York, Philadelphia, Baltimore and Washington, D.C.

Sources at K mart and Goldblatt's said that they were indeed negotiating with Korvettes for two units each. A Woolworth spokesman declined to comment on whether or not his company was interested in the remaining outlets.

At present, records form an important source of revenue to Korvettes' Chicago stores. One of the units alone reportedly grossed a million dollars in LP sales last year. Altogether, these six stores brought a

(continued on page 20)

## Peaches To Move Into Philadelphia Market With 'Superstores' In City, Suburban N.J.

### Five Additional Stores Planned Nationally

by Mark Mehler

NEW YORK — Peaches, the 17-store national chain, will open its first two stores in the northeastern portion of the country in the Philadelphia metropolitan area during the next few months. In addition, reliable sources confirmed that Peaches will open five other stores throughout the country in the coming months. Dates have not been finalized, but the individual sites have already been selected.

One of the two Philadelphia-area stores will be located in the northeast section of the city and the other will be open in suburban Cherry Hill, New Jersey. While Peaches spokesmen declined official comment on the expansion plans, they said all seven new units would be "superstores" in the 14,000 to 16,000 sq. ft. range, with full-line inventories.

In addition to the Philadelphia and Cherry Hill stores, Peaches will open outlets in Denver (its second store), in Seattle, in Frazier, Michigan; in Overland Park, Kansas (near Kansas City); and in Tulsa, Oklahoma.

#### Little Reaction In Philly

Philadelphia retailers were somewhat hesitant to speculate on what effect the giant superstore chain would have on the already competitive market, where retail prices often drop below \$3.40.

Norman Cooper, of Cooper-One-Stop, suggested that small mom and pop

retailers would probably be the hardest hit. However, the loss of this mom and pop business to the one-stops might be mitigated by the fact that Peaches has been known to buy quantities of records and tapes from local distributors and one-stops in its other markets, Cooper asserted.

A spokesman at Sam Goody, the largest specialty retailer in the market with ten stores, said rumors of such a Peaches move had been circulating for a long time, but he declined further comment until the two new outlets have time to establish themselves in the market.

Louis Kanterman, assistant manager of one downtown Listening Booth store (there are four in the Philadelphia area and 35 nationally), said he didn't believe the new northeast area store would have any effect on central city sales.

Dennis Horn, manager of one of Jerry's Records' five stores, pointed out that Peaches could be in direct competition with his chain, since Jerry's and Peaches are both full-line operations. However, he added, Jerry's has only one unit in northeast Philadelphia, where one of the Peaches stores will be located, and "it won't affect our store downtown, because we're situated in another market."

One positive note was sounded about Peaches' entrance into the Philadelphia market. Noting that record retailing in the northeast, particularly in New York and

Philadelphia, has had a "negative image" due to a lack of creative merchandising and a preponderance of sub-\$3 pricing, Cooper held out the hope that Peaches would change this situation with its "colorful ads and reasonable pricing."



**FIREFALL LIGHTS UP PARK** — Atlantic recording artists Firefall headlined a recent Dr. Pepper Music Festival concert in New York's Central Park, and previewed songs from their soon-to-be released album "Luna Sea." Atlantic Records executives backstage and pictured are, back row from left: Michael Klentner, senior vice president; Larry King, director of field operations; Mark Andes of Firefall; Dick Kline, senior vice president of promotion; Tune Erim, national pop album promotion director (partially hidden); David Muse, Larry Burnett, and Michael Clarke of Firefall; Jim Delehant, A&R director; Carole McNichol, east coast publicity director; Bill Cataldo, New York promotion representative; Jock Hartley of Firefall. Pictured kneeling from left: Ahmet Ertegun, chairman of Atlantic Records; and Rick Roberts of Firefall.

# Marilyn McCoo & Billy Davis, Jr.



They helped create an already classic sound. Now, on their own, they've extended that sound and become music's hottest new romance. Their first album, *I Hope We Get to Love In Time*, helped bring them a grammy and their own TV show. And their second album has just become available.



ABCD-952



AB-1026

It's *The Two Of Us*  
On ABC Records and GRT Tapes



## Strawberries Expands Two Units To Provide More Product Spread

by Mark Mehler

BOSTON — Strawberries, the four-unit Boston-area retailer, is currently undergoing major expansions at two of its units, with an eye toward establishing a reputation as a "full-line store."

Harry Safter, general manager of the chain, best known for its aggressive pricing and advertising on front-line product, said the 5,500 sq. ft. basement at the Copley Square outlet in downtown Boston was being modeled and fixtured with a combination of budget LPs, singles, front-line tapes and 12" disco discs, as well as ticket and T-shirt counters. The 5,000 sq. ft. Framingham store, he added, would now have about 1,500 to 2,000 square feet set aside solely for a "budget department," also featuring singles and tapes in various configurations.

"The main reason for the expansion is to remind our customers that we're a full-line store," Safter asserted. While the chain has a reputation as primarily an R&B and disco retailer, Safter noted that the Copley Square store, with a main floor of about 4,200 sq. ft., has an extremely wide variety of product, including a substantial jazz inven-

(continued on page 14)

# Giant General Merchandiser Plans Purchase Of 22 West Coast-Based Two Guys Stores

Fed-Mart May Also Acquire Their 59 Eastern Units

by Ken Terry

NEW YORK — Vornado Inc., parent company of the Two Guys discount chain and the Builders Emporium home improvement centers, may soon be acquired by Fed-Mart Corp. and its majority shareholder, Hugo Mann, a West German retailer.

### Agreed In Principle

The two companies have agreed in principle for Fed-Mart to buy the 22 west coast units of Two Guys. Additionally, according to a joint release from both firms, Mann intends to make a cash tender offer for a majority of all of Vornado's shares at not more than \$10 each. Currently, Vornado's stock is selling for approximately \$7.50 per share on the New York Stock Exchange.

Fed-Mart operates 48 combination supermarket/general merchandise stores in California, Arizona, Texas and New Mexico. In the fiscal year ended August 29, 1976, it earned \$4.7 million on sales of \$460 million.

### 59 Others

Besides the west coast units, Two Guys operates 59 stores in New Jersey, New York, Pennsylvania, Connecticut, Maryland and Massachusetts. All of these stores

carry records. None of Vornado's other enterprises do.

For fiscal 1977, ended January 29, Vornado reported that earnings plunged to \$145,000 from \$5.9 million in fiscal 1976. Sales fell to \$990.4 million from \$1.02 billion a year earlier.

Vornado attributed the declines to the closing of 18 of its 29 food departments in its east coast Two Guys stores last August, an eight-week strike at most of its east coast Two Guys stores and severe weather conditions last January.

Vornado's chairman, Frederick Zissu, told shareholders at the company's last annual meeting in May that the decline in profits was also partly due to inefficiencies and poor management, and promised that steps would be taken to bring about a turnaround.

However, it doesn't appear that there will be any major changes occurring in Two Guys' record departments under present management. According to a spokesman for the company, record sales are up 20% over last year.

### Changes Possible

If Fed-Mart buys these stores, on the

other hand, it is possible that Two Guys' record operation will be transformed. The main reason is that Fed-Mart is rack-supplied, whereas Two Guys buys direct. The spokesman for Two Guys said he didn't imagine that present management would ever start using a rack jobber, because the chain already has good warehouse facilities on both coasts. Nevertheless, he added, "If the new people take over, I don't know what their mode of operation is."

A spokesman at Fed-Mart declined to comment in any way about either the proposed deal with Vornado or his chain's record operation. But sources at Western Merchandisers, which racks Fed-Mart in Texas, and Alta Distributors, which supplies the chain in California, Arizona and western Texas, praised Fed-Mart for a positive attitude toward its record departments.

The spokesman for Western Merchandisers noted that Fed-Mart has a higher-quality image than most discounters, because it carries a high proportion of name-brand products. He estimated that about one-third of the floor space of an average Fed-Mart store, which may range from 50,000 to 80,000 square feet (with a few larger units), is occupied by a super-market. This feature, more than any other, he said, explains why Fed-Mart provides a fairly large spread of LPs.

"They get more into catalog product because of the shopper there. They're catering to the young housewife, mainly because of their grocery sections."

George Souvall, general manager of Alta Distributors, pointed out that Fed-Mart is very committed to selling front-line product. "They're an excellent account. They realize the importance of records, and feature it. They have good promotions using radio, newspaper and TV."

(continued on page 20)

## CASH BOX



Rita Coolidge is back on the charts with her latest A&M single "Higher & Higher" at #10 bullet on this week's **Cash Box** Top 100 Singles chart. It is taken from her seventh A&M album, "Anytime, Anywhere," which also is bulleted on the Top 200 Album chart at number 40 this week.

Coolidge, who is married to Kris Kristofferson, first came to national attention as part of Joe Cocker's "Mad Dogs & Englishmen" tour in 1969.

After appearing as a backup vocalist with the likes of Cocker, Leon Russell, Eric Clapton and others, she decided to make her own records.

She currently is making several concert appearances with Kristofferson.

## CBS, WEA Summer Promos Generate Retail Sales Activity

by Alan Sutton and Ken Terry

NEW YORK — While the major record manufacturers have termed June, July and August a prime selling season, retailers around the country generally cite some sales dropoffs. However, at least this summer, that volume lag has been reduced by a bevy of hot new releases, as well as major promotional campaigns mounted by CBS and WEA.

"With the exception of January and December, this June was the biggest month we ever had," asserted Jim Grimes, vice president of National Record Mart, a national chain headquartered in Pittsburgh. "I'd say that 80% of our business came from Columbia, WEA and Progress Distributors in Cleveland, which services us with A&M, 20th Century and Motown." Among the biggest movers at the 25 National Record Mart stores in the Pittsburgh area, Grimes said, were the latest LPs by James Taylor, Barbra Streisand, the Brothers Johnson, Pablo Cruise and the soundtrack to "Star Wars" on 20th Century.

### CBS, WEA Campaigns Help

According to John Houghton, vice president of the L.A.-based Licorice Pizza chain, the major action at retail this summer

revolves around the CBS "Sale-A-Thon" and WEA "Super Star Summer" campaigns. "They (CBS and WEA) are willing to spend the bucks on air time, to display in the stores, to do all those things that give them more visibility in the marketplace in general."

Houghton suggested that "the hits are staying around longer these days," notably the latest albums by Fleetwood Mac and the Eagles (both WEA LPs) and the soundtrack

(continued on page 20)

## Wherehouse May Take Over 5 Wallichs Music City Stores

by Alan Sutton

LOS ANGELES — Wallichs Music City, the Los Angeles-based retailer that filed a Chapter XI bankruptcy petition earlier this year, is in the process of closing five of its seven stores. The leases will reportedly be picked up by the 92-store Wherehouse chain, according to spokesman for Wallichs management.

Edward Barsky of Kester Marketing, which has been running the ailing chain since May 2, told **Cash Box** that the agreement had been worked out last week with

the approval of the bankruptcy court and Wallichs creditor's committee.

Representatives of Integrity Entertainment, which operates the Wherehouse, could not be reached at press time, but reliable industry sources indicated the report is essentially correct.

Under the agreement Wallichs gets to keep its stores in Hollywood and Torrance, and the Wherehouse will take over the locations in Lakewood, Topanga Plaza, Canoga Park, Buena Park and West Covina.

"We will be closing the stores each week-end between now and the end of July," Barsky said, "and Wallichs should be out of bankruptcy by August 1."

Wallichs is currently running a store-wide final clearance sale that includes its complete inventory of pianos and organs, radios and televisions, as well as records, tapes and accessories. According to a recent ad in the *Los Angeles Times*, albums

(continued on page 40)

Index	
Album Chart Analysis	30
Album Reviews	17
Classified	44
Coin	41
Country Album Chart	31
Country Singles Chart	33
East Coastings/Points West	16
FM Analysis	22
International Section	45
Jazz	15
Jukebox Singles Chart	41
Looking Ahead	14
Managers	16
Pop Album Chart	49
Pop Radio Analysis	28
Pop Radio Playlist Highlights	24
Pop Singles Chart	4
Radio News	21
Regional Album Action	30
Retail Selling Prices	36
R&B Album Chart	37
R&B Singles Chart	39
Singles Bulletins	29
Singles Reviews	18
Talent On Stage	46



**GOLD STAR DUST** — Buddah recording artist Norman Connors was recently awarded a gold record for his album "You Are My Starship." Pictured at the presentation ceremony are (l-r): Brenda Brown, Connors' secretary; Aki Aleong, Connors' manager; Connors; Art Kass, president of Buddah Records, and Mort Drosnes, executive vice president of Buddah.

## Correction

In the June 4, 1977 issue of **Cash Box**, a typesetter's error resulted in an erroneous transcription of a quotation. In an article on phony playlists, Todd Wallace, president of Radio Index, was quoted as saying "... I'd make a specific recommendation to phony their list just for maintaining their relation with record companies." Actually, he said, "I'd never make a specific recommendation ..." In addition, the line in question, which was continued from the page 7 story, was continued on page 54, which was inadvertently printed as continued on page 33. **Cash Box** regrets these errors.

# ABC's Meyerson Discusses A&R Strategy; Roster Trimming, Fewer Releases Included

by Mark Mehler and Phil DiMauro

NEW YORK — ABC Records, in its first three months of a major reshuffling of A&R operations, has already trimmed about 20 acts from its roster, and will continue trimming until it has reached "a manageable level," according to A&R vice president Mark Meyerson.

Countering heavily-circulated rumours that a number of well-known established acts had already been dropped by the label, Meyerson said that the acts whose options or contracts had not been renewed were "generally little-known developmental acts."

The vice president of A&R, who was appointed earlier this year, confirmed the company's goals of a 40-50% cut in the total roster. He said ABC would now be releasing, at the most, 10 to 12 LPs a month in all musical categories. This contrasts with the 35 LPs released last January. Meyerson pointed out that only seven albums, including four classical discs, had been shipped this month.

The reduction of the present roster and fewer new signings coincides with a decision to more actively promote the com-

pany's major catalog acts, and those new artists the label feels have the potential to become big sellers.

One prime example of this concentration is Stephen Bishop, whose current national tour is the subject of a major radio and print ad campaign. Catalog artists like Rufus, Jimmy Buffett and Steely Dan give ABC "an excellent base," Meyerson said, toward building a strong, consolidated marketing and distribution system.

"Frankly, I'd rather work one Kiss, or one Donna Summer, than 10 of some record that people are not going to buy," Meyerson explained.

Regarding the fate of the major distributed labels, Sire and Passport, whose distribution pacts with ABC expire next month, Sire is presently negotiating with Warner Brothers and CBS, while Passport will move to either Arista, Atlantic or CBS. Informal sources have indicated that Arista has the inside track on Passport, while Sire will pact shortly with Warner Brothers.

Even without these two labels, whose acts include Renaissance, The Climax Blues Band, Brand X and the Ramones, Meyerson indicated that ABC would still

have more than enough product to continue its full branch distribution network.

In addition, Meyerson confirmed that there have been discussions regarding the fate of Impulse, and suggested that the jazz label might move in the direction of Pablo Records, releasing more reissues than current jazz product. He said there was at least some chance that the label might become strictly a catalog label, with current Impulse artists moving to ABC. "These days (with the increase in fusion music), a lot of artists don't want to be tied down with a jazz label; they would want to be with ABC instead."

Commenting on past problems that have contributed to ABC Records \$35.7 million loss over the past two years, Meyerson suggested that, unlike CBS, which similarly signs many album artists, ABC did not have the necessary expertise, having been primarily a singles company.



**SILVER FOR 10CC** — Graham Gouldman, Eric Stewart and Paul Burgess, otherwise known as 10cc's new line-up, pose with their silver trophies awarded for over 150,000 pounds worth of sales in the UK for their first LP released by Mercury. The presentation was made backstage at London's Hammersmith Odeon after a concert, by Phonogram marketing manager Lisa Denton. Pictured (l-r) are: Gouldman, Denton, Stewart and Burgess.

## Sales For Top 50 Retailers Are Up 8.9%

by Dave Fulton

LOS ANGELES — Sales for the top 50 retailers rose to \$133 billion, an increase of 8.9 percent from 1975, according to the July issue of Fortune magazine. Profits for the fifty also jumped 18.45 percent, significantly less than the 1975 increase of 58.8 percent, but a dramatic rise compared to a poor financial year (1974) and a good one (1975).

The top ten retailing companies of 1976 are virtually the same as the 1975 list. Lucky Stores, at #10, broke into the top ten for the first time, replacing American Stores, which dropped to #12. The rankings are based on sales and the #1 retailer is Sears, Roebuck followed by Safeway Stores. Position three now has S.S. Kresge (K mart), which overtook J.C. Penney now in #4. Rounding out the top ten are Great Atlantic & Tea, Kroger, Marcor, F.W. Woolworth, Federated Department Stores and Lucky Stores.

Six of the top ten retailers sell records, and while the other four may offer albums, they are not considered record merchandisers.

With sales totaling close to \$15 billion, Sears heads the pack. They also rank first in assets and net income with \$12.7 billion and \$7 billion respectively. As far as net income as a percent of sales, Sears rates #4, but retains their leadership with number of employees, 400,000.

S.S. Kresge, now renamed K mart, overtook J.C. Penney by \$130 million in sales in

1976 and now totals \$8.4 billion. They also rate #2 in net income with \$266.5 million.

J.C. Penney is #4 in sales with \$8.35 billion, but #16 in net income as a percent of sales with 2.7 percent.

Marcor, which operates Montgomery Ward, ranks #7 in sales at \$5.2 billion and #2 in assets with \$3.7 billion. They claim #14 in net income as a percent of sales with 2.9 percent.

F.W. Woolworth stayed at #8 for 1976 with sales of \$5.1 billion and assets of \$2 billion, which accounted for position six on the list. Their 200,000 employees placed #2, and their net income as a percent of sales, 2.1 percent, ranked #19.

Retaining #9, Federated Department Stores had sales of \$4.4 billion and #5 in assets with \$2.2 billion. With 3.8 percent, they rated #6 in net income as a percent of sales.

## Postal Rate Commission To Consider Latest Increases

by Joanne Ostrow

WASHINGTON, D.C. — The latest rate case put together by the Postal Service was filed last week with the Postal Rate Commission and, while the proposed rate hikes come as no surprise, the record industry will continue its efforts in favor of special treatment for the Fourth Class Special Rate.

## Stop N Go Gaining Visibility As Discount Record Dealer

by Randy Lewis

LOS ANGELES — Stop N Go convenience stores last week completed a two-week campaign with CBS Records as part of a larger plan to increase Stop N Go's visibility as a record dealer.

The ad campaign featured radio spots on KMET-FM Los Angeles spotlighting James Taylor's new "JT" album and describing Stop N Go as possibly "Southern California's largest music stop."

### More Outlets

With between 140 and 150 outlets in California, Stop N Go may indeed have more locations than any other record dealer in the state.

"Next to a Sears or something of that order, I'd say we are the largest," said Tom Rocco, the buyer for National Convenience Stores (NCS), which is the in-house distributor owned by Stop N Go.

Rocco said after some previous attempts at merchandising records which were unsuccessful, Stop N Go took over the

business itself and now is starting to make money with it.

### Prices Competitive

Unlike many retailers not solely in the business of selling records, Stop N Go Stores sell LPs and tapes with prices competitive comparable to its competition.

The \$7.98 list price James Taylor album featured in radio spots was advertised for \$4.99 for both the LP and tape.

"It's very competitive as far as price goes," Rocco said. "We have some catalog items that are \$6.98 list which we sell for \$3.99 even without advertising. On catalog items, we are about 11 cents higher than the Wherehouse's price and only about one cent higher than Tower."

Mark Kohler, from CBS Records' Los Angeles branch, said he has worked with NCS and Stop N Go for about two years. "We do four or five co-op ads with them each year. But this year, our business with Stop N Go will probably double.

"Right now, some other companies may not treat it as much of an account, but for what they are doing, they are doing quite well. They are improving every day with something which was unsuccessful twice before," Kohler said.

He said ABC Record & Tape Sales had not been successful when it tried to increase the importance of records in 7-11 stores, another convenience market chain.

### Manufacturers Hesitant

Because of the past failures, Kohler said, record companies have been hesitant about getting involved with another convenience store operation.

Rocco made the same point, saying Stop N Go's previous experience with marketing records had been less than spectacular.

"It's been a real slow start this time. Mostly they had just been cleaning up the old mess. But now they are making money and they are very sure of themselves.

"They were very leery because other operations like this had fallen on their faces. Mostly it was because they had grocery merchandisers trying to merchandise records."

### 'Took A Bath'

The company which previously handled records for Stop N Go, Rocco said, "had been putting in real old titles and passing it off as hot product to the company. They really took a bath.

"But since the buyer had been getting regular merchandise as well, Stop N Go couldn't get the record companies to take back all the records.



**STAR WARS GOLD** — 20th Century's "Star Wars" soundtrack LP recently achieved gold status. Pictured celebrating the news (l-r) are: Jack Hakim, vice president of promotion and artist relations; Rick Sidoti, national singles director; Arnie Orleans, senior vice president of merchandising; Barry Goldberg, national FM promotion; Artoo Detoo and Steve Ceator, national publicity director.

According to the Postal Service proposal, the special fourth class rate (which covered most of the record clubs' \$25 million worth of postal business last year) would be increased about 34.3% at full rates, projected from the current step in the 16-year-long phasing schedule. The rate commission now has 10 months to review the proposal and make recommendations back to the Postal Service board of governors to implement this sixth step in the phased increases, which began in July 1971.

As illustrative of the proposed increases, a one-pound parcel of tape cassettes which is currently shipped for 30 cents per piece (assuming there is no discount for pre-sorting), would be mailed at 35 cents per piece for this year, six years into the process. Taxpayers currently pay 10 cents of that 30 cents per parcel; under the new rate the taxpayers' share would be double to 20 cents per parcel.

### RIAA Testimony

The executive director of the RIAA has "visions of hand-addressing our mail in the future" in order to qualify for lower first class rates being offered private citizens. Henry Brief is joking, of course, but he was serious when he testified before the Senate

(continued on page 47)

(continued on page 47)

“I don't usually say things like this to girls your age. But when I saw you coming out of school that day, that day I knew. I knew I've got to have you. I've got to have you.”

...GENE SIMMONS 1977



rock  
steady  
PRODUCTION, INC.

PRODUCED BY KISS AND EDDIE KRAMER

Casablanca  
Records and Filmworks

# LP List Prices Skyrocketing CB Chart Analysis Shows

by Dave Fulton

LOS ANGELES — The number of albums listed at \$7.98 or higher has risen 46 percent to a total of 70 in the last six weeks, according to an analysis of the **Cash Box** Top 200 Albums chart. A year ago, the chart claimed only 6½ percent of \$7.98 or more, which accounts for a 438 percent increase.

The current **Cash Box** Top 200 Albums chart reflects 35 percent in the \$7.98 and higher category compared with 48 albums in early June and only 13 last July. The massive increase stems from the manufacturer's 1977 trend of releasing selected albums at \$7.98 along with increases in certain catalog merchandise. Another major factor has been in the \$11.98 category, where the present chart shows seven compared with none at this time last year.

In July of 1976, the chart had 186 LPs at \$6.98 list while presently, a decrease of 57 to 129 at that price is evident. The rise has been in the \$7.98 category with 52 albums now reflecting that price compared with only eight on the chart a year ago. The June 4, 1977 chart contained 14 less at \$7.98 than the current one. In addition, all of the \$7.98 LPs on the chart a year ago were double sets while the current chart has only a handful of double sets at that price.

## See Chart On Page 20

As far as the top 20, 16 albums or 80 percent are listed at \$7.98 or higher on the current chart. In early June, the chart showed 40 percent in that category while the April 9 chart had only 20 percent at \$7.98 or more. The main reason behind the amazing increase of \$7.98 or more albums in the top 20 relates to selective pricing on behalf of the manufacturers. Most of the new releases by popular artists are listed at \$7.98 for single albums and considerably

more for double sets.

The only four \$6.98 LPs on the current **Cash Box** Top 20 include "Book of Dreams" by the Steve Miller Band, "Changes in Latitudes — Changes In Attitudes" by Jimmy Buffett, "Foreigner" and "Even In The Quietest Moments" by Supertramp.

### Average Price

The average list price for an album on the Top 200 Album chart has risen dramatically in the last six weeks. The June 4 chart claimed an average list price of \$7.39 while the current listings are up to \$7.60, an increase of 2.9 percent in slightly more than a month. Over the past year, the increase has only been approximately five percent so the jump has been obvious this summer.

For a record buyer to purchase the Top 200 today, it would cost \$1,521 or \$43 more than six weeks ago when the entire collection would have cost \$1,478.

## WCI's Acquisition Of Toy Company Official

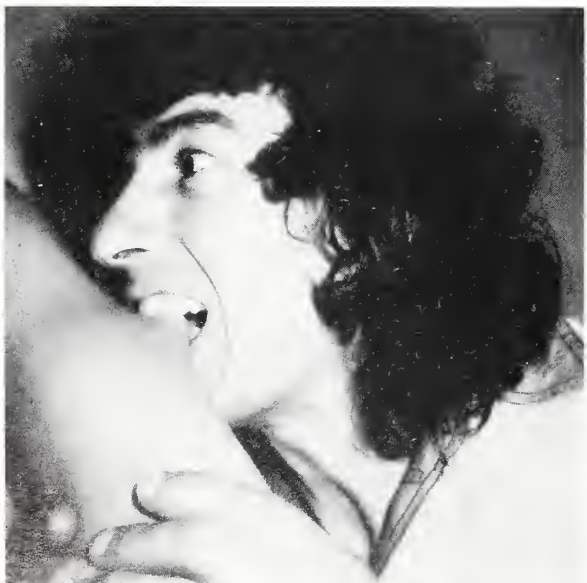
NEW YORK — The merger of Knickerbocker Toy Co. Inc. into Warner Communications Inc. was approved by the shareholders of Knickerbocker and became effective July 12.

## London Opens Office In L.A. To Administer West Coast Operations

NEW YORK — London Records has opened a new office in Los Angeles to handle the company's west coast operations.

West coast district sales manager Stu Marlowe, branch office manager Bob Paiva and promotion coordinator Lucy Findlay will all work exclusively out of the new office. London's classical manager, John Harper, will share that office space when he is in Los Angeles.

The office will be located at 6430 Sunset Boulevard.



Andy Warhol

© 1977 Promotone B.V.



**SUNBURY/DUNBAR TEAM** — Kelli Ross, recently appointed vice president and general manager of Sunbury/Dunbar Music Publishing at RCA Records, held her first company meetings to discuss and set the creative direction of the firm. Shown at one of the meetings in New York are (standing from left): Vicki Walters, manager of administration at Sunbury/Dunbar, Canada; Jack Feeney, president of Sunbury/Dunbar, Canada; Debbie Sawitz, copyright coordinator; Chuck Barnes, financial advisor; Bobbie Geary, administrator of Sunbury/Dunbar; Andrea Hall, administrative assistant; Jeanne McCafferty, manager of administration; Ted Rubenstein, administrator of promotion for RCA International; Judy Williams, foreign catalog coordinator; and Phoebe Kranish, copyright administrator, RCA International. Seated (from left) are: Pat Carter, manager of music publishing and creative productions in Nashville; Lanny Lambert, professional manager, east coast; Ms. Ross; and Jeff Benjamin, professional manager, west coast.

## CBS Inc. Posts Record Income And Sales For Second Quarter, First Half

NEW YORK — CBS Inc., parent company of the CBS Records Group, reported 1977 second quarter and first half sales and earnings set new records for the company.

The net income of CBS Inc. for its second quarter rose 16% to \$54.9 million from \$47.5 million during the prior-year period. Second quarter sales increased 23% to \$653.7 million from \$529.4 million a year earlier.

For the first half of fiscal 1977, CBS's estimated net income jumped 17% to \$87.9

million from \$75.3 million in the first half of 1976. Estimated sales during the first half increased 23% to \$1.29 billion from \$1.05 billion during the prior-year period.

In a joint statement, William S. Paley, chairman of CBS, and John D. Backe, president of the company, noted that sales for all four of the company's operating groups advanced in the second quarter, with the earnings growth in the second quarter led by the CBS Television Network, the CBS/Records Group and the CBS/Columbia Group. The latter division includes Columbia House, which operates the Columbia Record Club.

CBS Records Division previously announced that it had a "spectacular" second quarter, with June proving to be the best month in the division's history (**Cash Box**, July 16). CBS Records Division and CBS Records International comprise the CBS Records Group.

## Money Spent On Newspaper Ads Stable In 1976

LOS ANGELES — Newspaper advertising expenditures by record companies in 25 top markets remained relatively stable in 1976, according to a survey published in the June 27 edition of Advertising Age.

Expenditures reported in the survey totaled \$2.46 million in 1976, an increase of \$116,893, or 4.9% over 1975's total of \$2.34 million.

Columbia Record and Tapes, which accounted for 52.1% of the total, spent \$1.28 million, an increase of \$194,817, or 6.6% over its 1975 expenditure of \$1.08 million, the survey showed.

Columbia Record and Tape Club spent the second largest amount for newspaper advertising with a total of \$712,103, an increase of \$174,858, or 32.5% over its 1975 figure of \$537,245.

The company which decreased its ad expenditures the most was Columbia House, going from \$522,015 in 1975 to \$295,734 in 1976, a reduction of \$226,281, or 43.3%.

### None In All Markets

None of the companies advertised in all 25 markets surveyed by Advertising Age, but Columbia House or Columbia Record and Tape Club appeared in 24 markets. The other major advertisers were RCA Records and Tapes and RCA Music Service, listed in six of the surveyed markets.

## London Slates Meeting To Show Fall Product, Discuss Merchandising

NEW YORK — London Records will hold its Fall/Christmas 1977 New Release Planning Meeting at Chicago's Lincoln Hyatt House on July 20-22. John Stricker, London's vice president of finance and operations, will chair the session, which will feature the introduction of new product and sales aids.

In addition to Stricker, other London executives will address the conference. They include: Sy Warner, national sales manager; Jerre Hall, national promotion manager; and Don Wardell, director creative services. Walt McGuire, vice president of A&R, will present new product to London's sales and promotion staffs.

## RCA Slates Push On Major Artists In Summer Sale

NEW YORK — RCA Records has launched a major promotional push for 31 of the biggest-selling acts on RCA and distributed labels. Highlights of this "Summer Free-For-All" include dealer and consumer contests with Honda Mopeds, Bose speaker sets and RCA CB radios as prizes.

The artists whose albums will provide the focus of the multi-phased campaign include Daryl Hall and John Oates, David Bowie, Ronnie Milsap, Morris Albert, John Denver, the Memphis Horns, Willie Nelson, Charley Pride, Henry Mancini, Waylon Jennings, Elvis Presley, Lonnie Liston Smith, Jefferson Starship, Carol Douglas, Silver Convention, the Whispers, the Starland Vocal Band, Phyllis Hyman, Norman Connors, Gladys Knight and the Pips and the Addrissi Brothers.

(continued on page 40)

(continued on page 40)

# Friday's children are 18 to 34.

FRIDAY is the new entertainment guide in the New York Daily News; the pull-out section everyone's picking up.

A third of our readers are 18 to 34. That's 1½ million of our 4¼ million total.

All at that age when tastes turn to musical playthings.

Every Friday we treat them to articles and columns on recorded music, record charts and hi-fi equipment. Movies, theatre and restaurants. TV, travel and local happenings.

So we reach more of your market in one day than most music publications do in a month; more than most radio stations reach in a week.

Even the Times can't keep up with us.

Compare. The Daily News attracts almost twice as many owners of tape players, recorders, stereos and hi-fi components. And well over twice as many buyers for tapes, cassettes, cartridges, LP and 45 RPM records.

Whether you're into pop, classical, disco, jazz, R&B or country, FRIDAY is on the right track.

But that's not all. Joe Moore will tell you more if you call

(212) 949-3020. You'll see that surrounding your ad with the right articles and columns plays right to your most receptive audience: Friday's children.

## FRIDAY

NEW YORK DAILY NEWS

America's Largest Newspaper



Source: M.A.P. of N.Y. Study • Three Sigma Research Corp.

New York: (212) 949-3020 • Chicago: (312) 222-3130 • Detroit: (313) 569-5515 • Miami: (305) 757-1531 • Los Angeles: (213) 933-5623

San Francisco: (415) 421-7946 • Honolulu: (808) 941-9011 • Mexico: (905) 535-1331



**CAPITOL SIGNS DOMENIC TROIANO** — Singer/songwriter Domenic Troiano, previously a member of The James Gang and The Guess Who, recently signed with Capitol Records. His first solo LP for Capitol, "Burnin' At The Stake," will be released in August. Pictured at the signing (l-r) are: Ben Edmonds, Capitol's west coast director of talent acquisition; Troiano; Rupert Perry, Capitol's vice president of A&R, Randy Brecker, co-producer and Richard Landis, Capitol's east coast director of talent acquisition and co-producer of the LP.

## Yes Releases New LP To Coincide With Tour

NEW YORK — "Going For The One," the latest LP by Yes, has been released by Atlantic Records. The new album, the group's first new material in 2½ years, coincides with their 1977 world tour, which begins with a three-month journey across the U.S.

The American part of the tour opens July 30 in Columbus, Ohio, and comes to New York for a three-night stand at Madison Square Garden August 5-7.

## 'Star Wars' Parody 45 Due On Janus Records

LOS ANGELES — A new comedy single by Dickie Goodman, "Star Warts," which parodies the movie "Star Wars," is being readied for release by Janus Records.

## Strawberries

(continued from page 9)  
tory.

To promote the expanded budget departments, Strawberries has tentatively planned an all-night sale on July 29, featuring a joint promotion with DJM Records and Johnny Guitar Watson, giving away a free guitar. Safter also hopes to tie in with a live mobile radio broadcast on WBCN, of an engagement at the Copley Square nightclub, Paul's Mall.

In addition, the chain this week advertised an all-label sale for \$3.69, its lowest ever all-label price. Safter noted this was an attempt to spark some activity in Boston, which is unusually quiet this summer, with most of its college buyers out of town.

## Do You Need A Lawyer?

Specializing In Entertainment Law

Information Regarding Other Types Of Cases Furnished On Request

No Charge For Consultation

Law Offices Of  
**Paul F. Gerson**  
9155 Sunset Blvd.  
Suite #7  
Los Angeles, CA 90069  
(213) 278-4960

## Al Stewart Double LP Set For August Release

LOS ANGELES — Janus Records is compiling a two-record set of previously released material by Al Stewart, whose current LP, "Year Of The Cat," recently achieved platinum status. The set, which will list for \$8.98, is scheduled for release in August and will contain songs from four Stewart albums released between 1967 and 1972.

## Karen Nelson, Billy 'T' Sign To Amherst Records

LOS ANGELES — Karen Nelson, former pianist with Paul Anka, and Billy "T" (Tragesser), former member of Return To Forever, have formed their own five-piece group and have signed with Amherst Records. Their first single, "Love Me One More Time," was recently released.

## Hot Snares First Gold

NEW YORK — "Angel In Your Arms," the debut single by Hot on Big Tree Records, has been certified gold by the RIAA.

## LOOKING AHEAD

- 101 **MAKING BELIEVE**  
(Acuff-Rose — BMI)  
EMMYLOU HARRIS (Warner Bros. 8388)
- 102 **TAKE ME TONIGHT**  
(Arch — ASCAP)  
TOM JONES (Epic 8-50382)
- 103 **L.A. SUNSHINE**  
(Far Out — ASCAP)  
WAR (Blue Note/U.A. BN-XW1009)
- 104 **TURNING TO YOU**  
(Reruns — PRS)  
CHARLIE (Janus 270)
- 105 **THEME FROM STAR WARS**  
(Fox Fanfair — BMI)  
DAVID MATTEWS (CTI OJ 39)
- 106 **BABY LOVE**  
(Satsongs — ASCAP)  
MOTHER'S FINEST (Epic 50407)
- 107 **GETAWAY**  
(Kalimba — ASCAP)  
SALSOU ORCHESTRA (Salsoul SZ 2038)
- 108 **YOUR LOVE IS RATED X**  
(Groovesville — BMI)  
JOHNNIE TAYLOR (Columbia 3-10541)
- 109 **LET ME LOVE YOU ONCE BEFORE YOU GO**  
(Almo — ASCAP)  
DUSTY SPRINGFIELD (United Artists XY1006)
- 110 **SMOKEY MOUNTAIN, LOG CABIN JONES**  
(Clovercraft — BMI)  
WINTER BROTHERS (Atlantic 7082)

Seeking concert stage manager with at least (3) years of experience. Must have extensive tour experience with all technical aspects of production. Resume required and all inquiries will be treated confidentially.

**LGPO**  
LEWIS GREY PRODUCTIONS

P.O. Box 5485  
BEVERLY HILLS, CALIFORNIA 90210  
(213) 550-1065



**Gidion** **Becce** **Harris** **Abrams**

**Gidion To Epic** — Epic Records has announced the appointment of Pete Gidion as associate director of national promotion for Epic Records. Gidion comes to Epic Records from MCA in Los Angeles where he had been director of national promotion for the last four years.

**Becce Promoted** — Mike Becce has been promoted to director of national singles promotion and administration at RCA Records. He joined RCA in March of 1975 as manager of national singles promotion. Before that he was national promotion director for Polydor Inc., a position he held since 1973.

**RCA Promotes Harris** — Ray Harris has been promoted to director of national rhythm and blues promotion at RCA Records. He joined RCA in May 1974 as a product manager. Prior to that he was an account executive for Advertising Contractors, Inc.

**Markus Leaves Atlantic** — Daniel S. Markus is leaving his position as director of artist relations for Atlantic Records. He previously worked for Bedno-Wright in Chicago, followed by a local and regional position for Atlantic. He will announce future plans.

**Four Appointed At Pickwick Branches** — Jack Messler will assume the position of distribution branch manager of Pickwick International Distribution Division's Atlanta branch. He comes to Pickwick from M.S. Distributing, where he served as a branch manager. Bob Wilder also will become a distribution branch manager of Pickwick's Miami branch. He formerly was with United Artists' southern region marketing division. Wilder replaces Bob Lavelle, who recently joined Together Distributing. Scott Kranzberg comes to Pickwick's St. Louis division as director of promotion from Private Stock, where he was in regional promotion. Mike Borman has been appointed sales manager for Pickwick's Atlanta branch.



**Berniker** **Stessel** **Scharf** **Lazenby**

**Abrams Promoted** — Warner-Elektra-Atlantic Corp. announced the appointment of Al Abrams as the firm's Chicago branch manager. Most recently he was the Chicago branch sales manager for WEA, a post he held since 1974, and just prior was WEA's Minneapolis sales manager.

**Berniker Named Soultastic President** — Mike Berniker, former RCA Records division vice president, popular artists & repertoire, and Rick Taylor, chairman of Soultastic Productions, Inc., announced that Berniker will assume the presidency of the Memphis-based production, management and publishing complex. In 1968 Berniker left Columbia Records to form an independent production company. He joined RCA in 1974, and was promoted to his present position in 1975.

**Lipskin Leaves RCA** — Mike Lipskin has resigned from RCA Records to pursue a career as an artist and independent producer. Lipskin, who is a noted stride pianist and composer, will be appearing in concert at the Inverness Music Festival and Pacifica Concert Series in the Bay Area of California as well as venues in San Francisco starting in August.

**Stessel Appointed At Epic** — Epic/Portrait/Associated Labels has announced the appointment of Larry Stessel as product manager. Stessel began with CBS Records in 1972 as a college rep in Gainesville, Fla. In June 1975 he joined CBS full-time as supervisor, college program, a post which he held until being appointed manager of the college program in May of this year.

**Capitol Makes Two Changes** — Two changes in Capitol's promotion department have been made. Susan Scharf has been named promotion manager, smaller markets surrounding the Los Angeles area, and filling her vacated position as national promotion coordinator, smaller markets, will be Laura Lazenby. Scharf, who has been with Capitol since 1975, previously held various duties with Los Angeles radio stations KHJ and KJLI. Lazenby comes to her new position following one year as executive secretary to Steve Meyer. Prior to joining Capitol she was employed by ABC and Columbia Records.



**Slutzah** **Spector** **Hale** **Suzuki**

**Epic Names Slutzah** — Steve Slutzah has been named director of west coast product management for Epic, Portrait and the Associated Labels. He began his career at CBS in 1970 in Gainesville, Fla., and in 1975 he moved to Los Angeles as associate director of west coast product management, a position he has held until his recent promotion.

**Spector Named At A&M** — A&M has appointed Mark Spector as director of A&R, west coast. Spector was the former director of contemporary music for Columbia Records. Prior to joining Columbia he worked in various capacities at Bill Graham's Fillmore East, including talent coordinator of the New Group Audition Series.

**Antoon Exits Springboard** — John Antoon has left Springboard Records, where he served as national promotion director for the past year. He previously held similar positions at Janus and Mercury Records. He may be reached at (213) 454-4436.

**Hale Joins Phonogram/Mercury** — Cecil Hale, former president of NATRA as well as

(continued on page 47)

## On Jazz

Twenty-two years after his death, **Charlie Parker** still is a center of controversy. There is no question about his individual musical brilliance, yet the two largest U.S. record companies are getting close to a collision over Parker. This despite the fact that Columbia had no interest in Parker when he was an active recording artist and that Warner Brothers wasn't even a record company when Parker died in 1955. The center of the furor is private recordings taken off the air from nightclubs. Much of the material has been around before on small one-shot labels, but Columbia will at least attempt an orderly reissue program with the material. **Gary Giddins**, Village Voice critic, has already assembled eight LPs worth of material for Columbia. We are less aware of Warner Brothers' plans but we have read about a projected six-volume set of Parker material, which is likely to duplicate at least some of the Columbia material which involves **Ross Russell**, Parker's biographer, as annotator. What we are most afraid of is a protracted court battle that will delay the appearance of the material.

If **Bob Krasnow** is so interested in jazz he should check out the **Donald Byrd-Claire Fischer** collaboration which has been sitting in the Warner vaults for at least fifteen years.

While we are still recovering from the Newport Jazz Festival the rest of the coun-



**JA IN SWITZERLAND** — United Artists Music and Records Group Inc. and Musikvertrieb AG Zurich, Switzerland have signed a licensing agreement for Musikvertrieb AG to represent the entire UA Records catalog, including the Blue Note jazz label, in Switzerland, effective July 1, 1977. Pictured are (l-r): Artie Mogull, president of United Artists Records; and Jack Dimenstein, president of Musikvertrieb AG.

try is gearing up. Two-day shows in Vermont and Colorado are set for August while the major European festivals (Nice and Montreux) are just underway.

The three charter members of the **Crusaders** are following the departed **Wayne Henderson** into production work. **Joe Sample**, **Stix Hopper** and **Wilton Felder** are working on **Ray Barretto's** next Atlantic album.

The latest from Vanguard includes a **Joe Venuti** set done in Italy and **Clark Terry's** "The Globetrotter."

"Steam" by **Archie Shepp** and "Tete" by **Tete Montoliu** are the latest arrivals from Inner City.

Rumors are on the street that a good portion of the Impulse roster will soon be cut loose.

**David Grisman's** album on Kaleidoscope is achieving a strange kind of crossover, getting strong country play as well as jazz. The group features mandolin and guitar in a setting that combines a bit of bluegrass with a **Django Reinhardt** touch.

Chicago was the site Sunday for "Mr. T's Annual Jazz Blindfold Contest" designed to determine "Chicago's Number One Jazz Expert." It drew jazz enthusiasts to Pop's Garage on 50th Street to test their knowledge of jazz music, facts and trivia. Cash prizes of \$50, \$25 and \$15 were awarded to the first, second and third place winners, respectively.

The continuing prosperity of jazz in Japan is a subject that demands a full fledged piece of its own, but it came as no surprise to us to learn that **Ron Carter** and **Herbie Hancock** have been recording at Fantasy in Berkeley for exclusive Japanese release. **David Rubinson** is producing and there will be one LP for CBS and one for Milestone. Speaking of Carter, he has a double album recorded at Sweet Basil's in New York set for August release on Milestone.

bob porter

### Monterey Jazz Opens New Japanese Office

**LOS ANGELES** — The Monterey Jazz Festival has opened an office in Japan for Japanese jazz fans interested in attending this year's event. Jimmy Lyons, founder and general manager of the Monterey Jazz Festival, recently visited the new office and said that several hundred Japanese are expected at the festival to be held Sept. 16-18. This year's show will be the 20th annual.

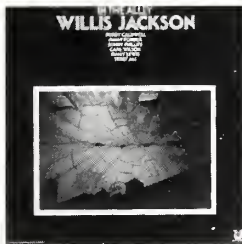
## TOP 40 JAZZ ALBUMS

	Weeks On 7/16 Chart		Weeks On 7/16 Chart
<b>1 FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	<b>7</b>	
<b>2 LIFESTYLE (LIVING &amp; LOVING)</b> JOHN KLEMMER (ABC AB 1007)	3	<b>7</b>	
<b>3 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	2	<b>18</b>	
<b>4 FINGER PAINTINGS</b> EARL KLUGH (Blue Note BN-LA 737-H)	7	<b>5</b>	
<b>5 STAIRCASE</b> KEITH JARRETT (ECM/Polydor 21090)	8	<b>5</b>	
<b>6 LIFELINE</b> ROY AYERS UBIOUITY (Polydor PD 1-6108)	11	<b>5</b>	
<b>7 FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	4	<b>13</b>	
<b>8 ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 34461)	5	<b>14</b>	
<b>9 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	6	<b>24</b>	
<b>10 RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	9	<b>9</b>	
<b>11 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW</b> (Warner Bros. WB 2BZ 3052)	20	<b>3</b>	
<b>12 SUPER TRIOS</b> MCCOY TYNER (Milestone M-55003)	14	<b>5</b>	
<b>13 ENCOUNTER</b> FLORA PURIM (Milestone M-9077)	10	<b>7</b>	
<b>14 V.S.O.P.</b> HERBIE HANCOCK (Columbia PG 34688)	12	<b>13</b>	
<b>15 TAILOR MADE</b> BOBBI HUMPHREY (Epic 34704)	13	<b>5</b>	
<b>16 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	15	<b>17</b>	
<b>17 FANTAZIA</b> NOEL POINTER (United Artists BN-LA736-H)	17	<b>9</b>	
<b>18 MORE STUFF</b> STUFF (Warner Bros. WB BS 3061)	26	<b>3</b>	
<b>19 LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	16	<b>10</b>	
<b>20 WATERCOLORS</b> PAT METHENY (ECM 1-1097)	22	<b>4</b>	
<b>21 PASSENGERS</b> GARY BURTON WITH EBERHARD WEBER (ECM 1092)	18	<b>7</b>	
<b>22 TURN THIS MUTHA OUT</b> IDRIS MUHAMMAD (CTI KU 35)	19	<b>9</b>	
<b>23 LIVE!</b> LONNIE LISTON SMITH (RCA APL 1-2433)	33	<b>2</b>	
<b>24 BOB JAMES 4</b> (CTI 7074)	21	<b>16</b>	
<b>25 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	23	<b>55</b>	
<b>26 AFRO BLUE IMPRESSIONS</b> JOHN COLTRANE (Pablo Live/RCA 2620 101)	24	<b>7</b>	
<b>27 A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	28	<b>9</b>	
<b>28 LIGHT'N UP, PLEASE!</b> DAVE LIEBMAN (Horizon/A&M SP 721)	30	<b>6</b>	
<b>29 DANCING IN YOUR HEAD</b> ORNETTE COLEMAN (A&M SP-722)	31	<b>4</b>	
<b>30 MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	25	<b>17</b>	
<b>31 GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	27	<b>18</b>	
<b>32 MUSIC IS MY SANCTUARY</b> GARY BARTZ (Capitol ST 11647)	34	<b>6</b>	
<b>33 BACK TOGETHER AGAIN</b> CORYELL/MOUZON (Atlantic SD 18220)	36	<b>3</b>	
<b>34 CAPTAIN FINGERS</b> LEE RITENOUR (Epic PE 34426)	29	<b>11</b>	
<b>35 ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah 5682)	32	<b>16</b>	
<b>36 LAND OF MAKE BELIEVE</b> CHUCK MANGIONE (Mercury SRM 1 684)	—	<b>1</b>	
<b>37 HERE AND NOW</b> DON CHERRY (Atlantic SD-18217)	39	<b>2</b>	
<b>38 FROM ME TO YOU</b> GEORGE DUKE (Epic PE 34469)	37	<b>18</b>	
<b>39 WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	38	<b>18</b>	
<b>40 HOMECOMING</b> DEXTER GORDON (Columbia PG 34650)	35	<b>13</b>	

## JAZZ ALBUM PICKS

**TICO RICO** — Hank Crawford — Kudu 35 — Producer: Creed Taylor — List: 7.98

Crawford is a consistently successful alto man and this meeting with the CTI all-stars playing David Matthews' arrangements will be another solid hit. The big news here is the title track which maintains a solid groove through solos by Hank and flautist Jeremy Steig. Another thoroughly listenable set from Crawford and a certain jazz chart item.

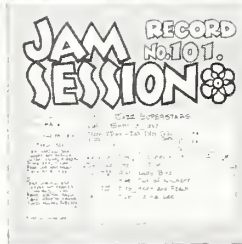
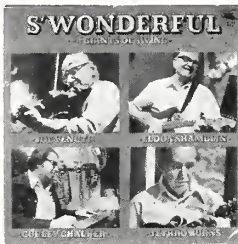


**IN THE ALLEY** — Willis Jackson — Muse 5100 — Producer: Fred Seibert — List: 6.98

Jackson's recent albums have often buried him with pop trimmings, but this set from a couple of years ago finds him in a natural combo setting. Standards such as "Man With A Horn" and "More" bring out the best in Jackson as does the funky "Gator's Groove." Should be strong for jazz and R&B play.

**S'WONDERFUL** — Venuti-Shemblin-Chalker-Burns — Flying Fish 035 — Producers: Robert Hoban-Bruce Kaplan — List: 6.98

Joe Venuti, violinist, is in the company of several stars of the "western swing" idiom in a program of standards, most by Gershwin or Ellington. Mandolin, steel and guitar, plus rhythm section seems something of a compromise to us, but nothing stops Venuti. All in all, a completely successful meeting which merits an encore.

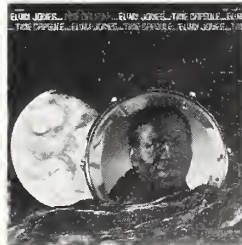


**JAM SESSION** — Wardell Gray-Art Farmer — Jam Session 101 — List: 6.98

Four lengthy jams recorded at The Haig in Los Angeles in 1952. Essentially the same band made some sides for Prestige the same year, which proved to be very good examples of Gray but this stuff, although poorly recorded, sheds new light on that most talented tenor saxophonist. An important album musically and historically.

**MY BLACK FLOWER** — Sonny Phillips — Muse 5118 — Producer: Houston Person — List: 6.98

Phillips plays organ and piano in a program of five originals and a standard. All have good feeling and unique instrumentation. Flute, organ, guitar, two drummers and percussion highlight a most attractive original, "Jalal." This one has excellent crossover potential and should garner lots of airplay for this deserving and talented artist.



**TIME CAPSULE** — Elvin Jones — Vanguard 79389 — Producer: Ed Bland — List: 6.98

Jones is a powerhouse whose talent is always capable of exploding in unusual directions. His group here spotlights Ryo Kawasaki and Bunky Green, but one's attention always comes back to the drums. A horn section appears on "Digital Display," perhaps the album's most compelling track. Four other originals, three by Green, complete the set, but "Digital Display" is the track we play most often.

# Meyrowitz Discusses Agent's Ties With Personal Managers

by Jeffrey Weber

LOS ANGELES — One of the manager's most important allies is the agent. While the manager is the liaison between a group and the outside world, an agent helps to guide the manager and, in a sense, is a partner with the manager in trying to decide the group's direction. Wally Meyrowitz, along with Jeffrey Franklin, owns a booking agency called American Talent International (ATI), and their clients include:



Angel, Bob Seger, Rod Stewart, Neil Young, Joni Mitchell, The Eagles, ZZ Top, and Kiss, among others.

Meyrowitz indicated that because of his very close relationships with managers, it is very important to deal with a professional. "I have to work very closely with managers and I find that there are very few professionals. By professional I mean a man who has an organization that knows how to deal with record companies, one who understands the agency end of the business, and one who can relate to what a promotion man needs from an artist. A professional knows about public relations, and a professional has a staff who work well with the agency and the record companies. By trying to work mainly with professional managers, you, as an agent, are going to have more success because they are intricately familiar with the business."

Meyrowitz's technique in booking an act is to first establish, with the manager, what the tour plan will be. Then, "I try to fill the hall before I talk to the promoter. Once I find the availability of the hall, I speak with the promoter, we determine a price and negotiate a deal. We will then hold the buildings, and put the tour together in somewhat of a line so the group and/or the trucks don't have to move more than a few hundred miles a night."

### Tour Planning

In planning a tour, Meyrowitz explained that there are about 35 major cities, along with many "B" cities. For a group with a new album out, Meyrowitz would try to get them to hit as many major cities and as many "B" cities as possible. "You try to balance the two and with all our research, we know the halls, we know the basic costs and we know the promoters because of their territorial breakdowns. Depending on how many days an artist has time to stay out for, an

agent must determine the cities the group is going to play, naturally picking the most important ones first." At this point, communication between the agent and the record company is vital. "We send the label the artist's itinerary about a month in advance so the label can plan time-buys for the artist. We talk to the promotion staff and we talk to the artist relations department to see where the group is strong or weak so we can get them into certain markets to help strengthen their airplay by being seen live."

When planning an overseas tour, ATI usually uses an English agency. Most American agencies have reciprocal agreements with the English agencies for the reason that the English agencies will sign certain English acts for the world and the American agency will then trade off.

According to Meyrowitz, there is always pressure on an agent to do things right. "I try to be at as many gigs as possible, just to make sure, to the bitter end, that it all works. That means routing the tour, working with the manager, the promoter, and the labels. We are great believers in personal service. We like the artist to feel that not only are they getting their job booked for them by us, but to know that there is someone there to help in the box office to make sure the date is right, that things run smoothly."

## NARM Examines Cost Of Freight For Tape Cases

CHERRY HILL, N.J. — The National Association of Recording Merchandisers has retained Behme Associates, a traffic consulting firm, to investigate the possibility of reclassifying the freight ratings of tape storage and carrying cases. The reclassification would reduce the current high cost of shipping these accessories, according to NARM.

Questionnaires were recently mailed to all NARM regular members requesting specific information on their four best-selling tape storage and/or carrying cases. NARM associate members in the business of manufacturing and distributing tape cases were also sent questionnaires.

The information requested includes the number of items in the shipper's package, package dimensions, shipping weight and shipping value. NARM further asked for the total estimated annual pounds shipped and the estimated number and dollar value of annual claims filed.

This data will be used by Behme in filing with the Interstate Commerce Commission for classification review, which, NARM said, could mean savings of thousands of dollars a year to the record & tape industry.

**EAST COASTINGS — MESSING AROUND WITH THE COSMOS** — Controversy has surrounded the New York Cosmos following reports that the soccer team's chairman, **Nesuhi Ertegun**, and president, **Ahmet Ertegun**, have been exercising undue influence on team policy. The latest problem concerns the position of goal defender, held by **Shep Messing**. Certain observers have suggested that the Erteguns, who are of Turkish descent, are pressuring coach **Gordon Bradley** to replace Messing with a young former World Cupper from Turkey, **Erol Yasin**. Who is better qualified for the position is a question for experienced soccer analysts, but Bradley assures that he has complete freedom to do as he pleases, while Ahmet Ertegun has simply told the press, "It's natural for us to make suggestions that might help the team." Still, the question remains hot enough to have prompted one (slightly misinformed) fan to tell the New York Post: "The Cosmos are run by a couple of millionaire disc jockeys."



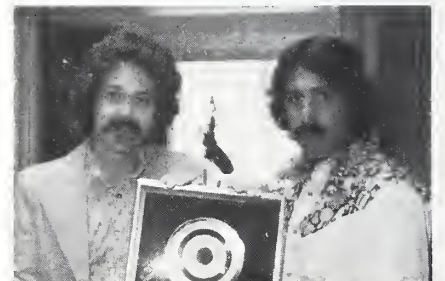
**LIEBMAN LIGHT'NS UP** — A&M recording artists **David Liebman** (center) and **Pee Wee Elsis** (right) were congratulated backstage at the Roxy by label president **Gil Friesen** after their recent Los Angeles performance. Liebman recently released his third LP on the Horizon Series for A&M titled "Light'n Up Please!"

Sunday, July 10: framed gold records for the group's certified debut album. Prager later stated that there was no one big reason to play the two-night stand in Long Island and make the presentation there, though he listed geographical convenience and the thrill of playing a small club, to say nothing of the fact that the group did quite well at the door both nights. One thing's for sure, as attested by several documented accounts, the album is now so close to platinum that the gold awards were made in the nick of time.

**NO MONEY NO CRY** — In an interview recently granted to the Miami Herald, **Peter Tosh** spoke about his Columbia album "Equal Rights" and gave a few views on society in general. "The money system is so destructive," he told a reporter. "For so many, all they know is the sign of the dollar. I haven't made money. I don't know the color of \$10,000."

**THESE BOOTS WERE MADE FOR** — A pair of **Gene Simmons'** walking boots is being offered in a special giveaway through Sixteen Magazine for September. Not stage boots, but the street/walking kind. Meanwhile, we've been told that comic books were hardly the end of Kiss paraphernalia expected for this year. There will be a jigsaw puzzle, a three-inch color button, a paint-by-number poster, and a plastic model kit mobile. . . **Jackie Fox**, who was involved in at least one reported suicide attempt earlier in the year, has officially left the

Runaways. New bassists are now being auditioned. . . Meanwhile, **Michael Shenker**, the missing lead guitarist of UFO, is rumored to have joined the Moonies. . . After losing the battle in the U.S., **George Harrison** settled the British "My Sweet Lord" copyright dispute in High Court. . . **Peter Gabriel's** "Modern Love" is the new British single; we feel that Atlantic U.S. should follow suit. . . The **Sex Pistols** will shortly begin shooting a feature-length film. . . **Cindy Breakspeare**, the reigning Miss World, recently showed up at a chic party wearing a **Bob Marley** "Exodus" T-shirt. . . **Diana Ross** will appear at the Forest Hills Stadium July 23. . . **Jerry Jeff Walker** reportedly was invited to lunch by **Jimmy Carter** following his concert at the Tower Theater. . . Whales Productions is involved in a combination photographic book/record album project called "Stars Of The Streets," an exploration of street musicians in New York City. . . **Alice Cooper** brings his six-figure stage show to Nassau Coliseum July 21. . . Jockey **Steve Cauthen's** album will be merchandised at racetracks. . . Dawnsongs Ltd. will release a new single by **Joe Ferry** entitled "Pretty Lady," with an album due for release by Christmas.



**WGSV PLATINUM** — WGSV program director **Kerry Jackson** (left) recently presented a platinum record for his help in breaking **Rick Dees'** single "Disco Duck." Shown presenting the award at the WGSV station in Guntersville, Alabama is **Howie Goodman**, national promotion director for **Freetone Records**.

**IN THE STARS** — Was there some mystical significance to the fact that three Columbia Records singles released last week: — **Fania All-Stars**, **Marlena Shaw** and **Sparks**, — all were timed at 3:30? . . . **Robert Fripp** will probably be playing on the forthcoming **Daryl Hall** solo album. . . After countless millennial meanderings, **Rupert Holmes** has signed with Private Stock Records. . . **Carole King** and **Brent Maglia** seen communing at the hard rock cafe, wherever that is. . . **Gary Klein**, who has produced **Barbra Streisand** and **Glen Campbell** for the Entertainment Company, will shortly be in the studio producing **Gladys Knight's** forthcoming solo album for Buddah Records. Klein recently completed a few tracks for **Dolly Parton's** upcoming album as well.

phil dimauro

**POINTS WEST — IN ONE OF** the most colorful birth announcements we've seen, the Warner Bros. publicity dept. sent us this item too good to tamper with: "WB director of merchandising **Adam Somers** and wife **Carolyn** have set a comprehensive merchandising campaign on behalf of their latest (and first) release, **Samantha Rose Somers**. The new Somers package shipped July 9 weighing in at 6 lbs. 4¼ ounces. Insiders at the Burbank diskery predict a rash of promotional diapers, baby carriages, teddy bears and rattles in the near future" . . . **Jefferson Starship** guitarist **Pete Sears** and wife **Jeanette** report the birth of a son, **Dylan James**. . . **Ira** and **Michelle Hellicher** tell us that their newly born daughter, **Melissa Ellen**, is only two weeks old and already will go to sleep only to rock and roll music.

**ON TRACK** — **Poco** is recording a live album at Red Rock, an outdoor facility in Colorado, with **Wally Heider** doing the remote. . . At Cherokee, **Rod Stewart** has begun a new album. **Bill Quateman** is working on another just down the hall. . . **Stephen T.** has just finished his



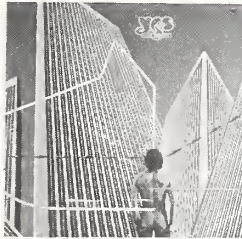
**ELP IN NYC** — Atlantic recording artists Emerson, Lake and Palmer recently played a three-night stand at New York's Madison Square Garden, midway through their three-month North American tour. While in New York, the group visited WRVR, where group member **Keith Emerson** accepted an invitation to be a guest disc jockey. Pictured at the station are from left: **Herschel**, WRVR deejay; **Beth Rosengard**, national FM promotion coordinator for Atlantic; **Dennis Waters**, program director of WRVR; **Clarence Bullard**, local R&B promotion man for Atlantic; and **Emerson**.



# ALBUM REVIEWS

**GOING FOR THE ONE** — Yes — Atlantic SD 19106 — Producer: Yes — List: 7.98

It is a year especially ripe for reuniting and after 2½ years of individual projects, the five members of Yes are back with their tenth group effort, a majestic and ambitious musical work recorded in the mountains of Switzerland. Though undeniably a cohesive group effort, the individual brilliance of Rick Wakeman's church organ expertise and Steve Howe's electric and acoustic riffs take special prominence in support of Jon Anderson's unflagging vocal power. A welcome addition for AOR programmers.



**SOMETHING TO LOVE** — L.T.D. — A&M SP-4646 — Producer: Bobby Martln — List: 6.98

For just plain funk, L.T.D. is hard to beat but there's a message here for more than the moving feet. This is a sensitive, positive and spiritual group of musicians with real convictions and an engagingly irresistible way of conveying them and converting listeners. This well-balanced album has a wealth of good material for any variety of moods but will break initially on R&B and disco playlists.



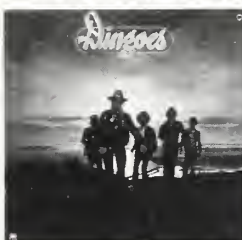
**CERRONE'S PARADISE** — Cerrone — Cotillon/Atlantic SD 9917 — Producer: Cerrone — List: 6.98

Cerrone may be forgiven for a bit of self-indulgence in an "overheard" conversation between anxiously competitive ladies awaiting his arrival at the start of the album. His personal life notwithstanding, Cerrone is a man whose music is very much in demand in the discos of the world and this follow-up to his smash debut should only increase his following and enlarge his reputation. For disco and R&B playlists.



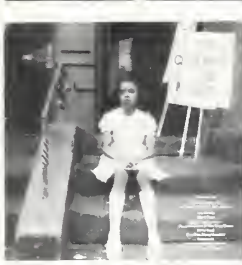
**FIVE TIMES THE SUN** — The Dingoes — A&M SP-4636 — Producer: Elliot Mazer — List: 6.98

Broderick Smith's voice is what you might get if you crossed Rod Stewart and Neil Young, a quite suitable combination of grit and whine that gives every track strength of character. This Aussie band plays straight-ahead rock or well-written ballads with deft precision and a fine sense of balance. They are sure to be heard from much more as the word spreads about the boys from down under. For AOR and MOR programmers.



**LET'S CLEAN UP THE GHETTO** — Philadelphia International All-Stars — Philadelphia Intl./Epic JZ 34659 — Producer: Various — List: 7.98

This project is the realization of a lofty ideal come to life — the musical contributions of some of our most renowned black artists to the restoration of pride and healthy living conditions to the ghettos from which many of them escaped. Profits from the album will go to fund community development programs, and the bonus for the philanthropists who purchase it is that the music is terrific — seven original selections and a star cast of performers. For R&B and top 40 programmers.



**RAINBOW ON STAGE** — Rainbow — Oyster/Polydor OY-2-1801 — Producer: Martin Birch — List: 9.98

This spirited two-record set catches Rainbow live and powerful on the road with a dazzling audio tour de force that spares no decibels to drive home the melody line. There are two entire sides devoted to single pieces and the sound is not just heavy metal predictability but a fairly polished progression of rock that proceeds to satisfying conclusions in almost classical terms. For AOR programmers.



**WOULD YOU DANCE TO MY MUSIC** — Eddie Drennon & The B.B.S. Unltd. — Producer: Eddie Drennon & Joe Bana — List: 6.98

Though this album is undeniably aimed directly at disco play, the classy orchestration and delicate interweaving of instrumental emphasis make it a surprisingly captivating album just to listen to. Drennon has added horns and strings to the basic quintet that delivers the main melody line, giving this album a lighter touch and an expanded accessibility that should make it as adaptable to easy-listening formats as the dance floor.



**STAR WARS & OTHER GALACTIC FUNK** — Meco — Millenium/Casablanca MNL 8001 — Producer: Meco Monardo, Harold Wheeler & Tony Bongiovi — List: 6.98

Inspired by this year's biggest cinematic success, devotees of and believers in The Force can now expect to find its omnipresence extended to the dance floor. Meco Monardo's project does stay reasonably true to the original score, even while infusing it with a throbbing dance beat. You would not have had to see the movie to appreciate this album but with that knowledge the special effects here are especially fun.



**INSIDE THE GREAT PYRAMID** — Paul Horn — Mushroom MRS 5507 — Producer: Paul Horn & David Greene — List: 11.98

Paul Horn's last album, "Inside," was recorded without official permission inside India's Taj Mahal. His sequel is an eerie, ethereal double-album work recorded in Egypt's Great Pyramid and continues the flautist's fascination with ancient monuments and quite unique recording ideas. He's played harmony to whales' cooings on a recent project, but this time there are no living things to help Paul improvise on an album for jazz programmers and meditative sorts.



**KNNILLSSONN** — Harry Nilsson — RCA APL 1-2276 — Producer: Harry Nilsson & Robin Geoffrey Cable — List: 7.98

Harry is now entering his tenth year with RCA and his latest work marks his sixteenth album for the label. He is back to using his own material this time out, with ten Nilsson originals. The lyrics reflect both the tenderness and the wry sense of humor long associated with him, particularly on "Who Done It." The vocal ability which has captured two Grammy Awards is especially evident on "All I Think About Is You." For varied playlists.



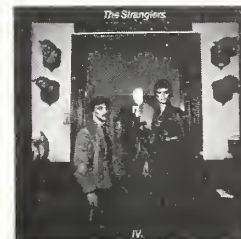
**CLASSICS** — Paul Williams — A&M SP-4701 — Producer: Michael J. Jackson & Kenny Ascher — List: 7.98

The diminutive Williams has been a gigantically prolific writer over the years, lending his gentle and sensitive voice to an abundance of songs based mostly on the ever-popular themes of love and loneliness. This collection is a volume of some of his best work in this vital aspect of everyone's life. If you were only allowed to keep one Paul Williams album around, this would be your best choice. For top 40 and MOR playlists.



**IV RATTUS NORVEGICUS** — The Stranglers — A&M SP-4648 — Producer: Martin Rushent — List: 6.98

This English band falls somewhere within that elusive category of "new wave" rock and plays a particularly ferocious brand of music with a punk rock vocal delivery and a fairly repetitive instrumental stance. They seem to delight in their ragged intensity and revel in their musical redundancy, but such is the nature of the genre and they do approach their songs with more intelligence than their peers, a hopefully non-fatal tribute. For AOR programmers.



**BURNING FOR YOU** — Strawbs — Oyster/Polydor OY-1-1604 — Producer: Jeffrey Lesser — List: 6.98

As befits a band with a ten-year history, the Strawbs touch several bases with comfortable alacrity on this latest project. David Cousins' vocals are as strong as ever and the continuing instrumental leadership of guitarist Dave Lambert give the band an ability to punch it out or to get the message across acoustically. Either way, it's about time for this band to be heard from again from more sources than discriminating but privately-owned turntables. For various playlists.



**RHAPSODY IN BLUE** — Walter Murphy — Private Stock PS 2028 — Producer: Thomas J. Valentino & Walter Murphy — List: 6.98

In an amazingly diverse album, Walter Murphy combines jazz, R&B, rock and big band sounds with all the flare of a musical alchemist. The result is a buffet of audio delights that will appease even the most finicky of appetites. A superb set of instrumentalists and an emotion-charged gang of soulful vocalists make this album accessible to almost anyone's playlist.



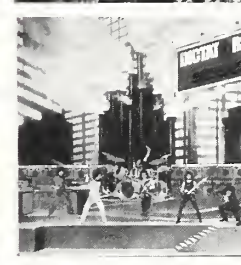
**FEEL THE FIRE** — Jermaine Jackson — Motown M6-888S1 — Producer: Jackson & McGilroy — List: 6.98

Jermaine's second solo effort is yet another testimony to his growth as an individual performer. Though the Tower of Power horn section adds a brassy complement occasionally and the background vocalists harmonize effectively, you can't help but notice that Jermaine's voice has grown in confidence and that he struts his stuff with even more authority this time out. For R&B and top 40 programmers.



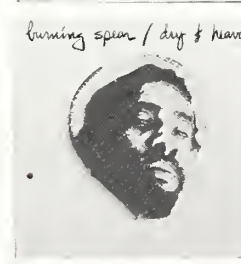
**MANIFEST DESTINY** — The Dictators — Asylum 7E-1109 — Producer: Murray Krugman & Sandy Pearlman — List: 6.98

This is Asylum's first entry into "new wave" and with The Dictators the company has found a promising songwriter in Adny Shernoff, who wrote eight of the album's nine songs and co-wrote the other one. The vocals and themes recall old Mott the Hoople and early Alice Cooper, with high energy, electric guitar-dominated tunes. The lyrics and arrangements on "Disease" and "Science Has Gone Too Far" are delightful. For AOR and some top 40 playlists.



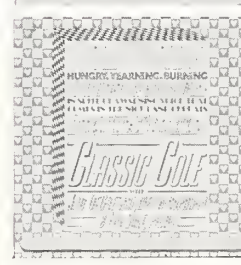
**DRY & HEAVY** — Burning Spear — Mango/Island MLPS 9431 — Producer: Winston Rodney — List: 6.98

There can be no doubt about the authenticity of this collection of reggae music. Much of the work exported to these shores under that label has shown the evidence of a modicum of western influence. But this LP is as distinctly Jamaican as an airline ticket to Kingston — and much cheaper. Though not for all tastes, true believers in the genre will delight in lead man Winston Rodney's allegiance to his roots.



**CLASSIC COLE** — Jan DeGaetani & Leo Smit — Columbia M34533 — Producer: Thomas Frost — List: 6.98

This single album contains nineteen of Cole Porter's greatest songs written over the 27-year period from 1929 to 1956. The title is a clever double entendre on both the stature of the songs and of the semi-classical treatment given them by mezzo-soprano Jan DeGaetani and pianist Leo Smit. The liner notes give an in-depth musical analysis of the innovations used by Porter, the master of the modern pop song.



## picks of the week

### THE DOOBIE BROS. (WB 8408)

**Little Darling (I Need You)** (2:58) (Stone Agate — BMI) (Holland, Dozier, Holland)

Marvin Gaye scored marginal success with this song in 1966 but the tune has worn well over 11 years. In this arrangement, the Doobies show their most soulful side, from the string and vocal writing to Skunk Baxter's sweet guitar playing. Multiple airplay possibilities will help this record's chartbound journey.

### CAROLE KING (Capitol 4455)

**Hard Rock Cafe** (3:45) (Colgems-EMI — ASCAP) (King)

Carole King's first single for a new label is also the title track from a forthcoming album. Mixing fiesta music with her own delicate choices, she is aiming to create moods of peace and happiness, spiced with the humor of squawking saxophones and long rolled r's. Looking for pop additions.

### PARLIAMENT (Casablanca 892)

**Fantasy Is Reality** (2:54) (Rick's/Malibiz — BMI) (Clinton, Worrell, Ware)

In this selection from the "P. Funk Earth Tour," George Clinton states his philosophy of life, advising all not to take life too seriously. Otherwise, this waltz, backed by a female chorus, is a pretty straight tune for this group. The reality may prove to be somewhere on the R&B chart.

### JOHN TRAVOLTA (Midsong Intl./RCA 10977)

**(Feel So Good) Slow Dancing** (3:23) (Warner-Tamerlane — ASCAP) (Jabara)

Sounds like the ultimate teenage heart-throb for summer 1977. The song is well chosen melodically as well as harmonically, evidenced by Travolta's relaxed delivery; he's in his best voice yet. Could be a big one for this film/TV idol.

### GREG LAKE (Atlantic 3405)

**C'est La Vie** (3:35) (Palm Beach Intl. Recordings — ASCAP) (Lake, Sinfield)

From Lake's side of "Works," this is one of the sensitive balladeer's best melodies. With the rhythm carried by soft broken chords from his acoustical guitar, his vocal is embroidered with full strings and chorus, along with the rarely heard accordion. Backed with an older treat, "Jeremy Bender."

### KRAFTWERK (Capitol 4460)

**Trans-Europe Express** (3:53) (Famous — ASCAP) (Hutter, Schult)

An edit of the "mensch-machine-music" that has been inducing hypnotic trances in many urban discos. Darkly chanted lyrics are as mechanistic as the electronic rhythm tracks, with rising chords from synthesizers and string machines adding the suspenseful chill. Could be another "Autobahn."

### HERB ALPERT (A&M 1962)

**African Summer** (3:05) (Irving/Munjale — BMI) (Semenya)

Written by Calphus Semanya (an African composer who has written for Letta Mbulu) and produced and arranged along with Alpert. A synthesized bass sets the pace at a slow swaying waltz, decorated with constantly changing effects of brass, strings and percussion. Wears repetition well.

### MARLENA SHAW (Columbia 10589)

**Pictures And Memories** (3:30) (Every Knight — BMI) (Bryant)

As theme of lost love and an up-tempo arrangement might seem a contradiction to some, but Marlena Shaw pulls this one off with an agile and richly textured, expressive voice. Her interplay with the catchy lines of the backing chorus creates the excitement necessary for an initial crack at R&B airplay.

### THE DELLS (Mercury 73901)

**Betcha Never Been Loved (Like This Before)** (3:23) (Six Strings — BMI) (Kersey, Felder, Harris, Tyson)

Following up a success on the R&B charts, this tight vocal ensemble offers a ballad steeped in the blues and gospel traditions. The instrumental arrangement remains simple, leaving room for a full backing chorus and a lead vocalist who really takes off. Aimed at R&B airplay.

### POCO (ABC 12295)

**Indian Summer** (3:35) (Fools Gold — ASCAP) (Cotton)

The title cut from Poco's most recent LP is right in season. A lazy melody that relies on a single lead voice more than the expectable harmonies. Subtle and demanding of the listeners' attention, but a good choice for the mellow-minded.



### KC & THE SUNSHINE BAND (TK 1023)

**Keep It Comin' Love** (3:48) (Sherlyn/Harrick — BMI) (Casey, Finch)

Once again, KC has exhibited the ability to come up with a single recognizably different from his last effort, yet enough in the same groove to maintain momentum. This cut from "Part 3" has some of the best backing vocals to be heard from this band. Trying for their fifth number one single.

### FOREIGNER (Atlantic 3410)

**Cold As Ice** (3:18) (Somerset/Evansongs/WB — ASCAP) (Jones, Gramm)

After breaking into the top five with the hard rocking "Feels Like The First Time," Foreigner return with a slightly softer FM favorite from their debut album. Listeners will recognize the controlled fury of Lou Gramm's lead vocal as well as the finely textured harmonies. The orchestra lends an expansive effect. Already looks like the second time.

### SHAUN CASSIDY (Warner Bros./Curb 8423)

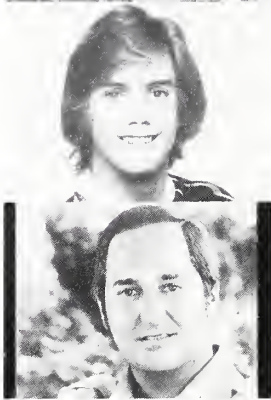
**That's Rock 'N' Roll** (2:52) (CAM-USA — BMI) (Carmen)

Readers of *Sixteen* magazine will be happy to hear that America's favorite singing/playing teenaged detective hasn't wasted time following up his number one debut single. The song is representative of Eric Carmen's talent, and this version has already been performed on "The Hardy Boys" TV show. Look for a quick ascent.

### NEIL SEDAKA (Elektra 45421)

**Alone At Last** (3:38) (Leba/Kirshner — ASCAP) (Sedaka, Cody)

A bossa nova is the second single from Sedaka's "A Song" describing a delicate daydream of romance in tropic climes. With his clear vocal delivery enhancing the turns of melody, this record's gentle sound could help it ascend the charts.



### DRIVER (A&M 1966)

**(I've Been Lookin' For) A New Way To Say I Love You** (3:03) (Irving — BMI) (Glindeman, Rexford, Coates)

If you think the title of this song is rather long, look again; for an entire lyric it's rather short! It's based on the theory that if there's a good hook (which this is), there's no need for anything else but a few shimmering guitar solos and angelically harmonized backing vocals. Deceptive in its simplicity.

### PAUL NICHOLAS (RSO/Polydor 878)

**Heaven On The 7th Floor** (2:44) (Keyboard Pendulum/Chappell — ASCAP) (Bugatti, Musker)

This song's clever lyric and bouncy melodies have been recognized by Nicholas, whose treatment leans in pop directions. The emphasis is on tight, high harmonies and bright instrumental effects, with a Wonder-esque harmonica solo thrown in. The battle is on.

### MECO (Millennium/Casablanca 604)

**Star Wars Theme/Cantina Band** (3:28) (Fox Fanfare — BMI) (Williams)

With separate versions of both the "Star Wars" theme and the "Cantina Band" music drifting around, Mecos is banking on the two-in-one approach. The beat is funky, while the segue to part two is clever and refreshing. Great sound effects.

### JAMES BROWN AND THE J.B.'s (Polydor 11409)

**Give Me Some Skin** (3:56) (Dynatone/Belinda/Unichappell — BMI) (Brown, Brown)

Brown continues to develop the style he created, exhorting over a recurring bass figure and accented rhythm guitar chords. Stabbing statements from the horn section and a jazzy sax solo complete this record aimed at R&B radio. To the bridge!

### NICK GILDER (Chrysalis 2161)

**Runaways In The Night** (3:08) (Beechwood — BMI) (Gilder, McCulloch)

Essential British pop/rock from the writer/performer who was involved in a much embattled record called "Roxy Roller." Relentless rhythmic appeal is enforced by fuzz guitars that rock without rattling. Made for top 40 radio and a good time.

### JUDY COLLINS (Elektra 45415)

**Special Delivery** (3:18) (Tharkus — BMI) (Mernit)

A most unusual song rendered in Ms. Collins' distinctive dulcet tones. "Special Delivery" has all sorts of connotations, conveyed by a dreamy, well-blended instrumental texture. Produced by Arif Mardin.

### BARRY MANN (UA 1021)

**The Best That I Know How** (2:59) (Laro/ATV/Mann & Weill) (Mann, Weill)

A classic progression from the electric piano is the building block of Mann's new single for this label. He sings with the natural emotion one would expect of a writer, and his inflection displays elements of style that recall singers as diverse as Randy Newman and Elton John.

### BLUE (Rocket/MCA 40762)

**Another Night Time Flight** (3:42) (Imagine/British Rocket — ASCAP) (Nicholson)

The second single from this group's debut album continues with slickly produced music aimed directly at top 40 radio. The chorus hook utilizes the oft-rhymed "night" and "flight," while some of the best moments come as the filtered lead voice glances over rich surges of Hammond organ.

### PAUL JABARA (Casablanca 891)

**Shut Out** (3:10) (Primus Artist/Olga/Aller & Esty — BMI) (Jabara, Esty)

"To get off my bumper, I played Donna Summer," sings the dejected lad who can't go out on a Saturday night because he's lost his wallet. Magically, she appears like the fairy godmother to sing a few lines and brighten up his night. A new disco fairy tale and an upbeat tune to boot.

### KELLY GARRETT (RCA 11041)

**With You** (3:57) (Begonia/Unichappell — BMI, Aschken — ASCAP) (Ascher, Sager)

Taste and restraint are the salient qualities of Ms. Garrett's delivery of a song by Ken Ascher and Carole Bayer Sager. The strong and backing vocal arrangements remain simple, allowing the delicate turns of her voice to create the mood. For easy-listening stations.

### MICHAEL HENDERSON (Buddah 578)

**I Can't Help It** (Electrocord — ASCAP) (Henderson)

An emotive falsetto and progressive jazz-influenced instrumental effects are the anchors of this interesting production from Henderson. Clear, incisively arranged backing vocals and an earthy bass line close out this record aimed at single and LP-oriented black radio.

### NANCY SINATRA (Private Stock 158)

**It's For My Dad** (3:20) (Frank & Nancy — BMI) (Chapel)

A little late for Father's Day, but the upstanding message contained here could go year-round in the country market, while the music is geared toward pop radio.

### SPARKS (Columbia 10579)

**Over The Summer** (3:30) (Ackee — ASCAP) (Mael, Mael)

A traditional pattern of guitar chords in perfect handclapping tempo is the basic framework in this happy summer record from the wry Mael brothers. The arrangement contains shreds of the Beach Boys, Turtles and T-Rex, while the chord changes maintain an uplifting effect. Their least weird thus far.

### GEORGIE AULD (UA 1030)

**Theme From "New York, New York"** (2:47) (Unart — BMI) (Kander, Ebb)

A meandering unaccompanied saxophone solo slowly weaves its way into this cool jazz rendition of the theme from the much-publicized Martin Scorsese film. A vibraphone adds the final glimmering finish to this MOR and jazz-programmable version of a theme people will want to hear.

After two consecutive number one gold singles  
from their gold album

## **PART 3**

(TK-605)

America's hottest group is back with more golden  
sunshine for the summer of '77.

The new single is

# **“KEEP IT COMIN' LOVE”**

(TK-1023)



The heat is on,  
with a nationwide  
marketing campaign  
and a scorching 45-city  
headline tour of  
America and  
Canada.



**CELEBRATING LOGGINS** — Columbia recording artist Kenny Loggins was feted at a recent luncheon on the occasion of his appearance at New York's Madison Square Garden and the release of his debut solo LP "Celebrate Me Home." Pictured from left are Don Dempsey, vice president of marketing for Columbia; Paul Smith, vice president of marketing for branch distribution for CBS Records; Richard Asher, president of CBS Records International; Larry Larson, Loggins' manager; Jim Recor, Loggins' road manager; Loggins; Bruce Lundvall, president of the CBS Records Division; Jack Craig, senior vice president and general manager of marketing for CBS Records; and Marvin Cohn, vice president of business affairs for CBS Records.

## Ma And Pa Stores Are Worst Hurt In New York City Power Failure

(continued from page 7)

ble damage suffered at their offices on the west side Manhattan.

Harlem, the Bushwick and East New York sections of Brooklyn, and Jamaica, Queens, were among the neighborhoods hardest hit by the confusion that erupted into violence Wednesday night. Police, overwhelmed by the mobs of looters, were unable to prevent the property damage, carried out in the darkness.

Some retailers, like Record Shack in Harlem, did escape serious damage. Sam Simington, the store's manager, explained

the store was apparently "lucky," and overlooked by vandals who raided shops in the middle of the block. Audio, liquor and furniture stores were the most widely looted stores, Simington said.

### South Bronx Hit Worse

The most critically victimized area in New York was the South Bronx, described as "a war zone the morning after" by Don Drossell, promotion staffer for DeLite Records and an area resident. Drossell reported "all the record stores and audio stores in sight were dumped. It's a disaster area."

## Korvette's Confirms Reports

(continued from page 7)

million dollars in CBS merchandise during the same period.

A source at Korvettes expressed doubts that K mart, Woolworth or Goldblatt's would maintain this record volume, because they don't give LPs that much attention in their own stores. This opinion was seconded by the K mart spokesman, who said that if the company acquires the Korvettes units they will be transformed into typical K mart stores. All of the more than 1,000 K marts which carry records, she noted, are rack-supplied. Korvettes, in contrast, buys its records direct and carries a higher percentage of catalog product than do most other general merchandisers.

Goldblatt's, like K mart and Woolworth, is serviced by a rack jobber. However, the chain has informed its supplier, Lieberman Enterprises, that if it acquires the two Korvettes units it would like to maintain their record volume (**Cash Box**, July 16). Although the Goldblatt's spokesman would not comment on this point, following Korvettes' approach to record merchandising would require a shift to direct buying.

### Moving Into The Gap

Chicago distributors and manufacturers'

branch managers were optimistic about the chances of local specialty retail chains picking up the business which the Korvettes stores may lose if they are taken over. Nevertheless, the retailers evidenced a cautious, wait-and-see attitude.

Flip Side Records, for example, is a seven-unit chain which has reportedly been looking for new sites in the Chicago suburbs, where most of Korvettes' business is done. However, a spokesman for the chain noted, it's still too early to tell whether or not the Korvettes sale will benefit Flip Side. "It's hard to say. You don't know where people are going to go. But it can't hurt, that's for sure."

On the other hand, Grover Sayre, operations manager for the retailing division of Pickwick International, which includes the Musicland chain, said he expected Musicland to pick up some business with Korvettes out of the picture in Chicago. In addition, he noted, Musicland was already looking at sites for new stores in Chicago's suburbs before he heard anything about Korvettes' decision. He declared that regardless of who takes over the Korvettes units, "no (record) sales will be lost" in Chicago.

## CBS, WEA Summer Promos Generating Retail Sales

(continued from page 9)

to "A Star Is Born" (on Columbia).

Peter Yungen, manager of one of Record Factory's 11 San Francisco outlets, said three of his four biggest sellers were CBS "Summer Sale-A-Thon" items, including the new LPs by Barbra Streisand, James Taylor and the Emotions. He attributed this to increased co-op monies and massive in-store displays.

John Broholm, manager of one of Independent Records' two Denver stores, stated that WEA and CBS, by marshalling such heavy ad and promotion support, had "moved a lot of stuff that wasn't really expected to take off (during the slow summer)."

In Atlanta, Joe Gegan, assistant manager of Oz Records, pointed out that heavy co-op advertising and new product have been responsible for maintaining reasonable

volume in June and July. "I'd say we haven't grown as fast as we do in the fall, for instance," Gegan said, "but our business is still good."

Not all retailers questioned by **Cash Box** were this pleased with their summer business. For example, Harry Safter, general manager of Boston's Strawberries chain, lamented the fact that overall business was down this summer, due to the annual exodus of many students from area colleges and the relative scarcity of product from "a number of smaller labels."

Regarding the outlook for the balance of the summer, Grimes expressed optimism that several recently shipped LPs, including albums by Yes, the Bay City Rollers and the Average White Band, would quickly catch on. "So far, July has cooled off for us," he noted. "But we have high hopes for the rest of this month and August."

## Cash Box Top 200 LP Price Comparison Study

Price	7-16-1977	6-4-1977	7-24-1976
\$ 5.98	1	0	1
6.98	129	152	186
7.98	52	38	8
8.98	6	2	0
9.98	2	1	1
10.98	0	0	3
11.98	7	4	0
12.98	0	0	1
13.98	3	2	0
14.98	0	1	0
\$ 7.98 or higher	70	48	13

## EAST COASTINGS / POINTS WEST

(continued from page 16)

debut with **Kim Fowley** at the boards. Street rumor has it that Fowley's next association may be with **Carly Simon**. He is already set to produce **Vicky Leandros**, a Greek artist not very well-known on these shores but with a healthy sales record elsewhere — 22 million worldwide . . . Youthful producer **Steve Dorff** got to realize a dream when he had a chance to work with long-time idol **Dusty Springfield** on a recent project. He has just finished work on a new narrative single for **Anthony Newley** and will produce **Andy Williams** next . . . **Fresh** has signed producer **John Ryan** to produce their first single and album for Motown . . . **ExRufus** drummer **Andre Fischer** is recording at Dawnbreaker with original Rufus members **Dennis Belfield**, **Ron Stockert** and **Al Ciner** . . . **Jay Ferguson** is wrapping up his second LP for E/A . . . **Flora Purim** is lending a hand to co-produce **Airto's** forthcoming album . . . In the Bay area **Edgar Winter** has just started a new album, while **Jefferson Starship** is hard at work on their fifth.



**LIMOS UNDER THE HUDSON** — Buddah recording artist Phyllis Hyman's recent concert at Symphony Hall in Newark, N.J. was attended by two unexpected superstars, Mick Jagger and Roberta Flack. Pictured are Jagger and Hyman.

of Motown, **Jon Scott** of ABC, **Gerl Duryea** of April Blackwood, **Lynn Forman**, **Leslie Mitchell**. A&M's **Harold Childs** sent a messenger with a singing telegram.

**NO NEED FOR SUBTITLES** — KADI-FM sponsored a screening in St. Louis for **The Firesign Theatre's** "Everything You Know Is Wrong" that attracted a sizable crowd of Firesign fanatics and two blind people accompanied by their Seeing Eye dogs. According to reports the sightless fans listened attentively, clapped at the appropriate places and left apparently satisfied . . . **The Commodores** have been set to appear with **Donna Summer** in a Casablanca Filmworks/Motown production titled "After Dark," a Columbia Pictures project with a disco theme . . . A&M has signed Braverman Productions to prepare a 30-minute feature film designed to introduce A&M's recording artists to the record sales and promotion staff of A&M International. Artists to appear include **Herb Alpert**, **Burt Bacharach**, **Nils Lofgren**, **Supertramp**, **Billy Preston**, **Captain and Tennille**, **Quincy Jones**, **Rick Wakeman**, **Rita Coolidge**, **Peter Frampton**, **Peter Allen** and **The Carpenters** . . . Taping begins this summer for **Barry Manilow's** second TV special, set to air on ABC in February of next year. His first special drew an estimated 37 million viewers, evoked three Emmy nominations and is largely credited with putting all five of Manilow's albums on the charts simultaneously . . . After an absence of ten years, **Sammy Davis, Jr.** will return to the stage in 1978 to star in the musical "Stop The World," a revised and updated version by **Anthony Newley** and **Leslie Bricusse**. Newley and Bricusse will write at least one new song for Davis to sing in the role Newley created.

**AROUND THE SOUTHLAND** — **Emerson, Lake & Palmer** come to town Aug. 11 and 12 but to Long Beach instead of the Anaheim Stadium and without their 70-piece orchestra. The band has dropped the idea of a full orchestra after a series of less-than-sold-out dates in the midwest forced ELP to reconsider their original plan . . . **England Dan** and **John Ford Coley** have launched a summer tour in Michigan with a thirty city blitz that will conclude at the Universal Amphitheatre on a bill with **Nell Sedaka** on August 25 and 26 . . . Two noted jazz artists both make their L.A. headline debuts in the coming weeks. **Ronnie Laws** will be at the Santa Monica Civic for one show on July 30, while **Maynard Ferguson** appears at the same venue on August 14 . . . **Eartha Kitt** opens a one-week stand at Studio One beginning July 26 . . . **Roy Orbison** returns to Los Angeles for the second time in his career in a show at the Santa Monica Civic slated for August 18 . . . The **Bla Bla Cafe**, which has helped launch the careers of **Al Jarreau**, **Peter Allen**, **Jelly** and others has moved to larger quarters at 12446 Ventura Blvd. also in Studio City . . . **KC & The Sunshine Band's** recent appearance at Six Flags over Texas shattered the all-time park attendance record with complete sell-outs of both of the band's scheduled shows. Park officials report that devoted fans had to be shooed away from the sound check and that capacity crowds overflowed onto the grass and into the trees.

chuck comstock

## MOST ADDED FM LPS

1. **Going For The One** — Yes — Atlantic
2. **The Grand Illusion** — A&M
3. **Hard Rock Cafe (45)** — Carole King — Capitol
4. **Little Darlin' (I Need You)** — Doobie Brothers — WB
5. **Benny And Us** — Average White Band & Ben E. King — Atlantic
6. **Let There Be Rock** — AC/DC — Atco
7. **Burning For You** — The Strawbs — Polydor
8. **Platinum Jazz** — War — UA
9. **Cascade** — Tim Welsberg — UA

## MOST ACTIVE FM LPS

1. **CSN** — Crosby, Stills & Nash — Atlantic  
— Dark Star, Just A Song, Shadow
2. **JT** — James Taylor — Columbia  
— Your Smiling Face, Handy Man
3. **Book Of Dreams** — Steve Miller Band — Capitol  
— Swngtown, Jungle Love, Jet Airliner
4. **I'm In You** — Peter Frampton — A&M  
— Signed, Sealed, And Delivered, Try To Love, My Friend
5. **Little Queen** — Heart — Portrait  
— Barracuda, Love Alive
6. **Nether Lands** — Dan Fogelberg — Epic  
— Love Gone By, Once Upon
7. **American Stars 'N Bars** — Neil Young — WB  
— Hurricane, Bite The Bullet
8. **Foreigner** — Atlantic  
— Cold As Ice, Star Ride
9. **Rumours** — Fleetwood Mac — WB  
— Don't Stop
10. **Steve Winwood** — Island  
— Hold On, Midland Maniac
11. **Cat Scratch Fever** — Ted Nugent — Epic  
— Cat Scratch Fever
12. **I, Robot** — Alan Parsons Project — Arista  
— I, Robot
13. **Going For The One** — Yes — Atlantic  
— Wonderous Stories, Turn Of The Century, Going For The One
14. **One Of The Boys** — Roger Daltrey — MCA  
— Avenging Annie, Say It Ain't So
15. **Izltso** — Cat Stevens — A&M  
— Old Schoolyard
16. **The Grand Illusion** — Styx — A&M  
— The Grand Illusion, Fooling Yourself
17. **Diamantina Cocktail** — Little River Band — Capitol  
— Help, Everyday, Happy
18. **Hurry Sundown** — Outlaws — Arista
19. **Monkey Island** — Gells — Atlantic  
— Monkey Island
20. **Even In The Quietest Moments** — Supertramp — A&M  
— Give A Little Bit, From Now On
21. **Lake** — Columbia  
— On The Run, Do I Love You
22. **Exodus** — Bob Marley & The Wallers — Island  
— Three Little Brds, Exodus, Jammin'

### Computer Bank For Broadcasters Formed By Three

LOS ANGELES — Computer Broadcast Services, called the industry's first computer-linked information bank, has been formed by George Burns, Nick Anthony and Bernie Torres.

According to Anthony, who will serve as president of the organization, "Our goal is to offer the combined years of experience acquired by our associates to the average radio station at a reasonable cost. This is now possible through computerized communication."

### 2nd Northeast Radio Conf. Set For Aug. 26

LOS ANGELES — The second Northeast Secondary Radio Conference will be held at the Marriott Hotel, Providence, Rhode Island, August 26, 28. Topics at the conference include AOR radio, music, engineering, management, programming, a combined record and radio meeting and a national trade meeting.

Application forms are available from Anti/Muscolo Promotions, Los Angeles.

### W.R. Simmons Co. Plans New Radio Audience Report

LOS ANGELES — The W.R. Simmons Co. has joined Arbitron in the radio research field with plans to publish a network radio audience report providing in-depth demographic data on all media to network affiliates.

According to Ed Barz, senior vice president of the New York-based firm, the report will focus on television magazines as well as radio "so that anyone who uses our radio data can cross-tabulate it with audiences of other media." The report, Barz says, will enable advertisers to choose the media most likely to reach their target audience.

Demographic information provided by the report will include sex, income, occupation, marital status, education and size of family. In addition the report will include information on product use and product ownership. "In other words," says Barz, "do they use dog food and if so what brand and how much?"

All the field work for the first report is finished, Barz says, and copies will be available by subscription soon.



**DOOBIE DELIVERY** — The Doobie Brothers' new single "Little Darlin' (I Need You)" on Warner Bros. Records recently was delivered to KNUS in Dallas by Barbra Haran, Miss Dallas, USA. Pictured (l-r) are: James Lewis, Warner promotion manager; Chris Haze, KNUS program director; Haran and KNUS air personality Cat Simon.

### New York City Blackout Cripples FM Radio Stations In 5 Boroughs

LOS ANGELES — The New York City power failure, which blacked out all five boroughs and portions of suburban Westchester County, resulted in many FM stations going off the air, despite functioning emergency generators. A large number of the FM broadcasters use the Empire State Building as an antenna site, and the landmark structure was without power during the July 13 crisis.

AM stations with antennas and transmitting facilities located in New Jersey meadowlands, a much-used site, fared somewhat better, although emergency-type broadcasting mandated major changes in operations.

News stations were particularly hard-pressed to provide complete coverage of the blackout, as many personnel were not able to get to work.

#### Emergency Generators

All-news station WCBS/AM managed to cover the crisis with the aid of emergency generators, and helped coordinate community services.

"We're on an emergency broadcasting schedule," said John Lack, vice president and general manager of WCBS/AM, in a Thursday afternoon interview. "There have been no commercials and the staff has been working since 9:30 Wednesday night."

### STATION BREAKS

**Cheryl Phillips** has been promoted to music director at **WDRQ**, Detroit. The new assistant MD is **Cherita Doram**. Former MD **Patty Evans** has left the station.

The new MD at **WMAK**, Nashville, is **Cleveland Wheeler**. Former MD **Phil Stanley** has left the station to join the promotion staff of Polydor records. **John Summers** has been named music director of **WKBW**, Buffalo.

**Jay Hawkins** is the new co-music director at **WIFE**, Indianapolis.

**Steve Davis**, former PD of **WBTR**, Carrollton, Georgia is the new 8-midnight jock and music researcher for **WERC-FM**, Birmingham.

New persons at **KTNQ**, (10Q), Los Angeles are **Tony Evans**, 6-9 pm jock and **Phil Flowers**, production director, from **KFMB**, San Diego.

Changes at **WMJX (96X)**, Miami: **Jack Forsythe**, MD, is on the air 10-2 am; **Jay Gregory**, 2-6 pm, from **KSTT**, Davenport; and **Don Wright**, 10-2 pm, from **WIOD**, Miami.

**Jack Diamond**, who continues as morning air personality at **WACQ**, is the new MD at the station.

Recent changes at **CKRC**, Winnipeg, Manitoba: **Billy Gorrie** is the new program director; and **John Keogh** is the new music director.

**Brother Bill**, former noon-4 pm jock at **WFOM**, Marietta, has left the station. His replacement is **Roger Clark**.

**JoJo Pineau**, from **KSAQ**, San Antonio, is the new 1-4 pm jock at **KRKE**, Albuquerque.

New midday man at **KVOL**, Lafayette, is **Jeff Morgan**, formerly with **KROF**, Abbeville, La.

**Lucian Jay** is the new 7-midnight air personality at **WHNN**, Bay City. Jay comes from **WCCW**, Traverse City, and replaces **Bob Greenwood** who goes to **WTCM**, Traverse City.

**Dave Harmon**, formerly with **WTGR**, Myrtle Beach, S.C., is the new 7-midnight man at **WORD**, Spartanburg. He replaces **Billy Mack** who remains with the station.

**Rick Scott** has been promoted from

weekend personality to 6-10 pm jock at **KING**, Seattle. **Andy Barber**, former jock, has left the station.

**Mark Shannon**, formerly with **WJNL**, Johnstown, is the new 7-11 am jock at **WCRO**, Johnstown.

New Jocks at **WJON**, St. Cloud, are **Steve Moore** (nights) and **Phil Malat** (weekends). **Dean Allen** has left the station and joined sister station **WWJO**.

**Joe Bonnadonna** has left **WLIR**, Hempstead, New York, to join **WMMR**, Philadelphia. PD **Joe Moss** is doing the 2-6 pm slot vacated by Bonnadonna.

**Bill Scheffler** has left **WDHA**, Dover, N.J., to do the parttime air shift at **WPAT**, Patterson. The new 7-midnight jock at **WDHA** is **Chuck Russo**.

**Patti Piech** is the new 10-2 pm jock at **KIOT**, Barstow, Calif.

**Claudia Perkins** is new all-night jock at **WING**, Dayton. She replaces **June Ware** who is now doing news at the station.

Jock **Keith Farrier** has left **WBSR**, Pensacola.

**Chris Shebel** has been promoted to production director at **WSPT**, Stevens Point.

**Tom Noonan** is now doing production at **WTRY**, Troy.

The new promotion director at **WRKO**, Boston is **Cindy Miller**.

**WNGC (C-55)**, Providence, has undergone a format change and is presently broadcasting an automated "mellow rock" format.

**Neil Rockoff**, VP and GM of **WHN**, N.Y., has been elected chairman of the New York Market Radio Broadcasters. Other officers selected were vice chairman **Rick Delvin (WOR)**; secretary-treasurer **Alfred G. Grosby (WFAS, WWYD)**, White Plains, N.Y.).

**WOW**, Omaha, needs an experienced afternoon super powered jock. Send tapes and resumes to **Eric Fox**, **WOW**, 11128 John Gait Blvd., Omaha, Neb. 68137.

**WLEE**, Richmond, is looking for a nighttime jock. Forward tapes and resumes to **Ken Curtis**, **WLEE**, Box 8477, Richmond, Va. 23226.

jeff ray

## NEW-FM — NEW YORK — Tom Worrera

*Most Active:*  
Yes  
Crosby, Stills & Nash  
James Taylor  
Roger Daltrey  
Emerson Lake & Palmer  
Boyz Scaggs  
Average White Band & Ben E. King  
Supertramp  
Reverberi  
Geils  
Fleetwood Mac  
Stevie Winwood  
Pierce Arrow  
Dan Fogelberg

*Adds:*  
AC/DC — Let There Be Rock — Atco  
Styx — The Grand Illusion — A&M  
Johnny Winter — Nothin' But The Blues — Columbia  
Fools Gold — Mr. Lucky — Columbia  
Paine/Levin — Mercury  
Pakalameridith — Asylum  
Robert Gordon — Private Stock  
Norton Buffalo — Capitol  
Leslie Duncan — MCA  
Burning Spear — Island  
Blue — Another Night Time Flight — Rocket  
Mandre — Motown

## WPLJ-FM — NEW YORK — Corrine Baldassano

*Most Active:*  
Fleetwood Mac  
Peter Frampton  
Kiss  
Crosby, Stills & Nash  
Steve Miller Band  
Foreigner  
Cat Stevens  
Eagles  
James Taylor  
Dan Fogelberg

## WLIR-FM — LONG ISLAND — Denis McNamara

*Most Active:*  
Peter Frampton (My Friend, Try To Love)  
Yes (Turn Of The Century, Parallels)  
Steve Miller Band (Swingtown, Jungle Love, Jet Airliner)  
Crosby, Stills & Nash (Shadow, See The Changes)  
Steve Winwood (Hold On, Midland Maniac)  
Alan Parsons (Breakdown, The Voice)  
Charlie (Pressure Point, Johnny Hold Back)  
The Strawbs (Alexander, Old Routine)  
Roger Daltrey (Say It Ain't So, Avenging Annie)  
Dixie Dregs (Holiday, Hand Jig, Refried)  
Supertramp (Give A Little, From Now On)  
Fleetwood Mac (Dreams, Never Going)  
Dave Mason (Seasons, So High, Let It Flow)  
Little Feat (Time Loves, Old Folks)  
Poco (The Dance)  
NRBQ (Ridin' In My Car)  
James Taylor (Your Smiling Face, Honey)  
Greg Kihn (For You)  
Geils (I'm Not Rough)  
Little River Band (Happy, Help)

*Adds:*  
Hudson Ford — Daylight — CBS Intl.  
Yes — Going For The One — Atlantic  
Carole King — Hard Rock Cafe (45) — Capitol  
Al Jarreau — Look To The Rainbow — WB  
Blue — Another Night Time Flight — Rocket  
Average White Band And Ben E. King — Benny And Us — Atlantic  
Styx — The Grand Illusion — A&M  
Sparks — Over The Summer (45) — Columbia  
Seals And Crofts — My Fair Share — WB

## WBAB-FM — LONG ISLAND — Bernie Bernard

*Most Active:*  
Yes (Wondrous Stories)  
Little Feat (Time Loves)  
Fleetwood Mac (Don't Stop)  
Crosby, Stills & Nash (Dark Star)  
James Taylor  
Dan Fogelberg (False Faces)  
Neil Young (Hey Babe)  
Steve Miller Band (Sacrifice)  
Emerson Lake & Palmer (Ce La Vie)  
Poco (The Dance)  
Peter Frampton (Friend)  
Heart (Barracuda)  
10cc (Modern Man Blues)  
Eagles (Last Resort)  
Steve Winwood (Head On)  
Gregg Allman Band (Come And Go Blues)  
Bob Marley (Exodus)  
Dave Mason (Let It Flow)  
Les Dudek (Old Judge Jones)

*Adds:*  
Yes — Going For The One — Atlantic  
Styx — The Grand Illusion — A&M  
Average White Band And Ben E. King — Atlantic  
War — Platinum Jazz — UA  
The Section — Fork It Over — Capitol  
Leslie Duncan — MCA  
David Bowie — Starting Point — London  
Turner And Kirwan — Peters Intl.

## WRNW-FM — WESTCHESTER — Meg Griffin

*Most Active:*  
Steve Winwood  
The Strawbs (Tryin', Heartbreaker, Diamond)  
Joan Armatrading  
Deaf School (Weekend, Taxi)  
Garland Jeffreys  
Neil Young (Hurricane, Bullet)  
10cc  
Supertramp  
Van Morrison  
Crosby, Stills & Nash  
Weather Report (Birdland)  
Television  
Bob Marley (Wait In Vain, Exodus)  
Jerry Jeff Walker (Mr. Bojangles)  
Little Feat  
Firefall (Livin' Ain't Livin', Cinderella, It Doesn't)

Dave Edmunds  
Steve Miller Band  
Denny Laine (Rave On, It's So Easy)  
*Adds:*  
War — Platinum Jazz — UA  
Yes — Going For The One — Atlantic  
Bay City Rollers — It's A Game — Arista  
Doobie Bros. — Darling I Need You (45) — WB  
Styx — The Grand Illusion — A&M  
Carole King — Hard Rock Cafe (45) — Capitol  
Heartbreakers (IMP)  
Christopher Morris Band — MCA  
Live At The Rat — Various Artists — Rat Records  
Roderick Falconer — Victory And Rock City — UA

## WJKL-FM — CHICAGO — Tom Marker

*Most Active:*  
Stuff  
Steve Winwood  
South Side Johnny & Asbury Jukes  
Neil Young  
Bonnie Raitt  
Dickey Betts  
Joan Baez  
The Strawbs  
Crosby, Stills & Nash  
Charlie  
Alan Parsons  
Little Feat  
Dizzy Gillespie  
Les Dudek  
Delbert McClinton  
Geils  
Art Farmer  
Laura Nyro  
Rough Diamond  
Earthquake

*Adds:*  
Omaha Sheriff — Come Hell Or High Waters — RCA  
Styx — The Grand Illusion — A&M  
Yes — Going For The One — Atlantic  
Osuma — Island  
Dollar Band — Capetown — Audi Fidelity  
Steve Kuhn & Ecstasy — ECM  
Tim Weisberg — Cascade — UA  
Clover — Mercury  
Fergeo — Fata Morgana — RCA  
Roderick Falconer — Victory Rock City — UA  
Dictators — Elektra  
Hard Nutz — Chrysalis

## WKQX-FM — CHICAGO — Bob King

*Most Active:*  
Steve Miller Band  
Emerson Lake & Palmer  
Crosby, Stills & Nash  
Foreigner  
UFO  
The Outlaws  
Heart  
Yes  
Dan Fogelberg  
10cc  
Roger Daltrey  
Neil Young  
Peter Frampton  
Supertramp  
Cat Stevens  
Ted Nugent  
Steve Winwood  
James Taylor  
Styx  
Geils

*Adds:*  
Styx — The Grand Illusion — A&M  
Lake — Columbia  
South Side Johnny — This Time It's For Real — Epic

## WXRT-FM — CHICAGO — Harvey Wells

*Most Active:*  
Neil Young  
Little Feat  
Heart  
Peter Frampton  
Crosby, Stills & Nash  
Little River Band  
Steve Winwood  
Steve Miller Band  
Supertramp  
Fleetwood Mac  
Dan Fogelberg  
Foreigner  
Bonnie Raitt  
UFO  
Dave Mason  
Alan Parsons Project  
Burton Cummings  
Cat Stevens  
Charlie  
10cc

*Adds:*  
Doobie Bros. — Darling I Need (45) — WB  
Star Wars — 20th Century  
Sex Pistols — God Save The Queen (45) — Virgin  
Sorcerer — MCA  
Don Cherry — Atlantic  
Dillard, Hartford & Dillard — Flying Fish  
David Bowie — Starting Point — London

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

*Most Active:*  
Ted Nugent  
Heart  
Crosby, Stills & Nash  
James Taylor  
Bee Gees  
*Adds:*  
Carole King — Hard Rock Cafe (45) — Capitol

## KMET-FM — LOS ANGELES — Billy Juggs

*Most Active:*  
Steve Miller Band  
Fleetwood Mac  
Heart  
Foreigner  
Crosby, Stills & Nash  
Ted Nugent  
Boston

Peter Frampton  
Charlie  
Bob Seger  
Supertramp  
Roger Daltrey  
The Strawbs — Burning For You — Polydor  
Johnny Winter — Nothin' But The Blues — Columbia

## KWST-FM — LOS ANGELES — Charlie Kendall

*Most Active:*  
Steve Miller Band  
Ted Nugent  
Crosby, Stills & Nash  
Heart  
Peter Frampton  
Steve Winwood  
Roger Daltrey  
Neil Young  
Geils  
Mink DeVille  
UFO  
James Taylor  
Cat Stevens  
Charlie  
Foreigner

## WIOQ-FM — PHILADELPHIA — Helen Leicht

*Most Active:*  
Steve Winwood (Hold On)  
Steve Miller Band (Swing Town)  
Foreigner (Cold As Ice, Star Rider)  
Crosby, Stills & Nash (Dark Star)  
Peter Frampton (Signed)  
Charlie (Trying To Hold)  
Roger Daltrey (Annie, Say It Ain't So)  
Little River Band (Help, Everyday, Happy)  
Supertramp (Give A Little)  
Detective  
Lake (On The Run, Do I Love)  
James Taylor (Traffic Jam)  
Little Feat (High Roller)  
Dan Fogelberg (Nether Lands)  
Sanford/Townsend Band (Smoke, Does It Have To Be)  
Ultravox (Wild Boys)  
The Strawbs (Heartbreaker)  
Horslips (Trouble, Power And Glory)  
Greg Kihn (For You, Madison Ave.)  
Alan Parsons (Some Other Time)

*Adds:*  
Yes — Going For The One — Atlantic  
Styx — The Grand Illusion — A&M  
Roderick Falconer — Victory And Rock City — UA  
Carley Simon — Nobody Doe It Better (45) — Elektra  
Driver — No Accident — A&M

## WMMR-FM — PHILADELPHIA — Ed Sellar

*Most Active:*  
Foreigner  
Bob Marley & The Wailers  
Crosby, Stills & Nash  
Sanford/Townsend Band  
Yes  
Boyz Scaggs  
Eagles  
Bob Seger  
Leo Sayer  
Fleetwood Mac  
Supertramp  
Bonnie Raitt  
Little Feat

*Adds:*  
Yes — Going For The One — Atlantic  
Doobie Bros. — Darling I Need You — WB  
Carole King — Hard Rock Cafe (45) — Capitol  
Roy Buchanan — Loading Zone — WB  
American Flyer — UA  
The Section — Fork It Over — Capitol  
Dixie Dregs — Capricorn

## WABX-FM — DETROIT — Jim Owens

*Most Active:*  
Fleetwood Mac  
Peter Frampton  
Steve Miller Band  
Ted Nugent  
Foreigner  
Cat Stevens  
Crosby, Stills & Nash  
Heart  
Geils  
Dan Fogelberg  
Neil Young  
UFO  
The Outlaws  
Frankie Miller  
Little Feat

*Adds:*  
Styx — The Grand Illusion — A&M  
The Strawbs — Burning For You — Polydor  
Yes — Going For The One — Atlantic  
Johnny Winter — Nothin' But The Blues — Columbia  
Carole King — Hard Rock (Cafe) (45) — Capitol

## WWW-FM — DETROIT — Joe Urblei

*Most Active:*  
Fleetwood Mac (Dreams, Don't Stop)  
Peter Frampton (Roadrunner, I'm In You)  
Steve Miller Band (Jet Airliner, Jungle Love)  
Foreigner (Feels, Cold As Ice)  
Crosby, Stills & Nash (Dark Star, Just A Song)  
Cat Stevens (Old School, To Be A Star)  
Supertramp (Give A Little, Even In The)  
Ted Nugent (Cat Scratch, Out Of Control)  
Heart (Barracuda, Love Alive)  
Eagles (Life In The Fast)  
Dan Fogelberg (Love Gone By, Lessons Learned)  
James Taylor (Handy Man, Your Smiling Face)  
REO (Ridin' The Storm, Keep Parking)  
Little Feat (Time Loves)  
Emerson Lake & Palmer (Ce La Vie)  
Roger Daltrey (Say It Ain't So, Avenging Annie)  
Alan Parsons (I Wouldn't Want To Be)  
Boston  
Frankie Miller (Be Good To Yourself)  
Jeff Beck With Jan Hammer (She's A Woman)

*Adds:*  
Yes — Going For The One — Atlantic  
Styx — The Grand Illusion — A&M  
Rainbow — Polydor

## KSAN-FM — SAN FRANCISCO — Bonnie Simmons

*Most Active:*  
Mink DeVille  
Steve Winwood  
Crosby, Stills & Nash  
Geils  
Greg Kihn  
Alan Parsons Project  
Bob Marley & Wailers  
Roger Daltrey  
Rubinoos  
Reggie Knighton

*Adds:*  
Johnny Winter — Nothin' But The Blues — Columbia  
Yes — Going For The One — Atlantic  
Graeme Edge — Paradise Ballroom — London  
James Taylor — JT — Columbia  
The Hollies — Epic  
AC/DC — Let There Be Rock — Atco  
Nick Lowe — Bowie — Stiff  
Kiss — Love Gun — Casablanca  
Doobie Bros. — Little Darlin' (45) — WB  
Pilot — Get Up & Go (45) — Arista

## KYA-FM — SAN FRANCISCO — Jay Hansen

*Most Active:*  
Crosby, Stills & Nash  
Fleetwood Mac  
Peter Frampton  
Heart  
Kiss  
Steve Miller Band  
Pablo Cruise  
Bonnie Raitt  
James Taylor

*Adds:*  
AC/DC — Let There Be Rock — Atco  
Fringe Benefit — Capricorn  
Styx — The Grand Illusion — A&M  
Sanford-Townsend Band — WB  
Carole King — Hard Rock Cafe (45) — Capitol  
Yes — Going For The One — Atlantic

## WHFS-FM — WASHINGTON, D.C. — Dave Einstein

*Most Active:*  
Crosby, Stills & Nash  
Steve Winwood  
James Taylor  
Johnny Winter  
Mink DeVille  
Geils  
Denny Laine  
Bob Marley & The Wailers  
Keith Jarrett  
Stuff  
The Section  
Jerry Jeff Walker  
Neil Young  
Tim Eyerman  
Doc & Marle Watson  
Willie Nelson  
The Strawbs  
Roger Daltrey  
Peter Frampton  
Dave Matthews

*Adds:*  
Nighthawks — Side Pocket Shot — Adelphi  
Osuma — Island  
Linda Lewis — Women Overboard — Arista  
Dingos — Five Time The Sun — A&M  
Blue — Another Night Time Flight — Rocket  
Yes — Going For The One — Atlantic  
Nilsson — Early Tymes — Musiclor  
Blind John Davis — Stompin' On Saturday Night — Alligator  
Paul Horn — Mushroom  
Bill Wilson — Talking To stars — Bar-Bq  
Clover — Mercury  
War — Platinum Jazz — UA

## WBCN-FM — BOSTON — John Brodey

*Most Active:*  
Gregg Allman Band  
Charlie  
Crosby, Stills & Nash  
Fleetwood Mac  
Foreigner  
Dan Fogelberg  
Peter Frampton  
Geils  
Horslips  
Little Feat  
Little River Band  
Steve Miller Band  
Mink DeVille  
Van Morrison  
Cliff Richard  
South Side Johnny  
James Taylor  
Ultravox  
Bob Marley & The Wailers  
Steve Winwood

*Adds:*  
Graeme Edge — Paradise Ballroom — London  
Country Joe & The Fish — Reunion — Fantasy  
Styx — The Grand Illusion — A&M  
Stephen Sinclair — A+ — UA  
Alan Parsons — I, Robot — Arista  
Reggie Knighton — Columbia  
Yes — Going For The One — Atlantic  
Average White Band & Ben E. King — Benny And Us  
Andy Gibb — Flowing Rivers — RSO  
Heptones — Island

## KFWD-FM — DALLAS — Tim Spencer

*Most Active:*  
Crosby, Stills & Nash  
James Taylor  
Steve Miller Band  
Peter Frampton  
Dan Fogelberg  
Heart

Kenny Loggins  
 Alan Parsons  
 Star Wars  
 Little River Band  
 Foreigner  
 Steve Winwood  
 Neil Young  
 Joan Baez  
 Roger Daltrey  
 Alice Cooper  
 Pablo Cruise

**Adds:**  
 Osamu — Island  
 Bob Marley & The Wailers — Exodus — Island  
 Illusion — Out Of The Mist — Island  
 AC/DC — Let There Be Rock — Atco  
 Yes — Going For The One — Atlantic

**KZEW-FM — DALLAS — Mike Hedges**  
**Most Active:**  
 Kenny Loggins  
 James Taylor  
 Fleetwood Mac  
 Jimmy Buffett  
 Waylon Jennings  
 Crosby, Stills & Nash  
 Rita Coolidge  
 Steve Miller Band  
 Peter Frampton  
 Dan Fogelberg  
 Heart  
 Foreigner  
 Ted Nugent  
 Isley Bros.  
 Bonnie Raitt  
 Bros. Johnson  
 Willie Nelson  
 Little River Band  
 Little Feat  
 Crusaders

**Adds:**  
 Yes — Going For The One — Atlantic  
 Styx — The Grand Illusion — A&M  
 Gary Burton — Passengers — ECM  
 Keith Jarrett — Staircase — ECM  
 Roy Ayers — Lifeline — Polydor  
 Carly Simon — Nobody Does It Better (45) — Elektra

**KADI-FM — ST. LOUIS — Pete Parisi**  
**Most Active:**  
 Peter Frampton  
 Crosby, Stills & Nash  
 Ram Jam (45)  
 Fleetwood Mac  
 Supertramp  
 Heart  
 Pablo Cruise  
 Brownsville Station  
 Steve Miller Band  
 Ted Nugent  
 Little River Band  
 Kiss  
 Dan Fogelberg  
 James Taylor  
 Alan Parsons  
 Steve Winwood  
 The Outlaws  
 The Strawbs  
 Rainbow  
 Neil Young  
 Judas Priest

**Adds:**  
 Styx — The Grand Illusion — A&M  
 Yes — Going For The One — Atlantic  
 Carole King — Hard Rock Cafe (45) — Capitol  
 Bob Marley — Exodus — Island

**KSHE-FM — ST. LOUIS — Ted Habeck**  
**Most Active:**  
 Peter Frampton  
 UFO  
 Ted Nugent  
 Kiss  
 Crosby, Stills & Nash  
 Gregg Allman  
 Little River Band  
 Dan Fogelberg  
 Johnny Winter  
 Burton Cummings  
 Roger Daltrey  
 Steve Winwood  
 Brownsville Station  
 Steve Miller Band

**Adds:**  
 The Strawbs — Burning For You — Polydor  
 Alan Parsons Project — I, Robot — Arista  
 Yes — Going For The One — Atlantic  
 Styx — The Grand Illusion — A&M  
 Be Bop Deluxe — Axe Victim — (IMP)  
 Carole King — Hard Rock Cafe (45) — Capitol

**WYDD-FM — PITTSBURGH — Steve Downes**  
**Most Active:**  
 Peter Tosh  
 Omaha Sheriff  
 Doobie Bros. (45)  
 Seals And Crofts (45)  
 Billy Joel

**Adds:**  
 Alan Parsons — I, Robot — Arista  
 Ted Nugent — Cat Scratch Fever — Epic  
 Crosby, Stills & Nash — Atlantic  
 UFO — Lights Out — Chrysalis  
 Little Feat — Time Loves A Hero — WB  
 James Taylor — JT — Columbia  
 Gregg Allman Band — Playing Up A Storm — Capricorn  
 Foreigner — Atlantic  
 Dan Fogelberg — Nether Lands — Full Moon  
 Geils — Monkey Island — Atlantic  
 Heart — Little Queen — Portrait  
 The Outlaws — Hurry Sundown — Arista  
 Cat Stevens — Izitso — A&M  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Dave Mason — Let It Flow — Columbia  
 Pablo Cruise — A Place In The Sun — A&M  
 Little River Band — Diamantina Cocktail — Capitol

Roy Buchanan — Loading Zone — Atlantic  
**KLOL-FM — HOUSTON — Sandy Mathis**  
**Most Active:**  
 Crosby, Stills & Nash (Dark Star, Shadow)  
 Steve Winwood (Time Is Running)  
 Heart (Little Queen, Love Alive)  
 Fleetwood Mac (Songbird)  
 James Taylor (Traffic Jam)  
 Steve Miller Band (Swingtown, Jungle Love)  
 John Klemmer (Touch And Tender)  
 Bob Marley & The Wailers (Exodus, Three Little Birds)  
 Dan Fogelberg (Love Gone By)  
 Roger Daltrey (Avenging Annie)  
 The Strawbs (Burning For Me, Heartbreakers)  
 Alan Parsons (I, Robot, Wouldn't Want)  
 Little Feat (Time Loves)  
 Peter Frampton (Tried To Love)  
 Dixie Dregs (Northern Lights)  
 Joan Baez (Time Rag)  
 Neil Young (Hey Babe, Bullet)  
 Gregg Allman Band (Come And Go Blues)  
 Laura Nyro (Money, Confession)  
 Bonnie Raitt (Time)

**Adds:**  
 Young And Moody — UA  
 Steve Kuhn And Ecstasy — ECM  
 Scarlet Rivers — WB  
 Souths Greatest Hits — Various Artists — Capricorn  
 Yes — Going For The One — Atlantic  
 Teresa Trull — The Ways Of A Woman  
 Doobie Bros. — Darling I Need (45) — WB  
 Carole King — Hard Rock Cafe (45) — Capitol  
 Ry Cooder — Schools Out — WB

**WMMS-FM — CLEVELAND — Shelly Stille**  
**Most Active:**  
 Crosby, Stills & Nash  
 Eagles  
 Dan Fogelberg  
 Peter Frampton  
 Fleetwood Mac  
 Geils  
 Heart  
 Isley Bros.  
 Kiss  
 Kenny Loggins  
 Steve Miller Band  
 Alan Parsons Project  
 James Taylor  
 Neil Young  
 Walter Egan

**Adds:**  
 Average White Band & Ben E. King — Benny And Us — Atlantic  
 Hard Nutz — Chrysalis  
 Styx — The Grand Illusion — A&M  
 Graeme Edge — Paradise Ballroom — London  
 Yes — Going For The One — Atlantic

**M105-FM — CLEVELAND — Eric Stevens**  
**Most Active:**  
 Steve Miller Band  
 Peter Frampton  
 Heart  
 Fleetwood Mac  
 Crosby, Stills & Nash  
 Dave Mason  
 Pablo Cruise  
 Dan Fogelberg  
 UFO  
 James Taylor  
 Kiss  
 Foreigner

**Adds:**  
 Yes — Going For The One — Atlantic  
 Neil Young — American Stars 'N Bars — WB  
 Doobie Bros. — Darling I Need You — WB

**WKLS-FM — ATLANTA — Drew Murray**  
**Most Active:**  
 Fleetwood Mac  
 James Taylor  
 Peter Frampton  
 Heart  
 Supertramp  
 Sanford-Townsend Band  
 Bonnie Raitt  
 Ted Nugent  
 Crosby, Stills & Nash  
 Foreigner  
 Steve Miller Band  
 Dan Fogelberg  
 Gregg Allman Band  
 Dixie Dregs  
 Mothers Finest  
 Roger Daltrey  
 Dave Mason  
 Alan Parsons Project  
 Charlie

**Adds:**  
 Styx — The Grand Illusion — A&M  
 Yes — Going For The One — Atlantic  
 Clover — Mercury  
 Trooper — MCA

**KEZY-FM — ANAHEIM — Ron Burnsteln**  
**Most Active:**  
 Southside Johnny & Asbury Jukes  
 Frankie Miller  
 American Flyer

**Adds:**  
 Blue — Another Night Time Flight — Rocket  
 The Tim Weisberg Band — UA  
 Melissa Manchester — Singin' — Arista  
 Styx — The Grand Illusion — A&M  
 Roderick Falconer — Victory Rock City — UA  
 Steve Winwood — Island  
 Carole King — Hard Rock Cafe (45) — Capitol

**KBPI-FM — DENVER — Jean Valdez**  
**Most Active:**  
 Crosby, Stills & Nash  
 Fleetwood Mac  
 James Taylor  
 Rita Coolidge

**Adds:**  
 Styx — The Grand Illusion — A&M

**KISW-FM — SEATTLE — Bill Bartlett**  
**Most Active:**  
 Jimmy Buffett  
 Alan Parsons Project  
 Crosby, Stills & Nash  
 Supertramp  
 Weather Report  
 Little River Band  
 James Taylor  
 Heart

**Adds:**  
 Star Wars (soundtrack) — 20th Century  
 38 Special — A&M  
 AC/DC — Let There Be Rock — Atco  
 Styx — The Grand Illusion — A&M  
 Kiss — Love Gun — Casablanca

**KZAM-FM — SEATTLE — Jon Kertzer**  
**Most Active:**  
 James Taylor  
 Crosby, Stills & Nash  
 Fleetwood Mac  
 Dan Fogelberg  
 Bonnie Raitt  
 Jesse Winchester  
 Steve Winwood  
 Geils  
 Keith Jarrett  
 Jimmy Buffett  
 Bob Marley & Wailers  
 Little Feat  
 Norton Buffao  
 Fools Gold

**Adds:**  
 The Tim Weisberg Band — UA  
 War — Platinum Jazz — Blue Note  
 Jamie Brocett — North Mountain — Adelphi  
 Yes — Going For The One — Atlantic  
 Average White Band & Ben E. King — Benny & Us — Atlantic  
 Dollar Brand — Capetown Fringe — Chairoucou  
 Blue — Another Night Time Flight — Rocket  
 Eric Schemberg — Rounder  
 Tony Rice — Rounder

**KZOK-FM — SEATTLE — Mavis MacKowff**  
**Most Active:**  
 Fleetwood Mac  
 Pablo Cruise  
 Peter Frampton  
 Foreigner  
 Crosby, Stills & Nash  
 Eagles  
 Neil Young  
 Boston  
 James Taylor  
 Roger Daltrey  
 Bonnie Raitt

**Adds:**  
 Steve Winwood — Island  
 Johnny Winter — Nothin' But The Blues — Columbia  
 Styx — The Grand Illusion — A&M  
 Yes — Going For The One — Atlantic  
 Kiss — Love Guns — Casablanca  
 Alan Parsons Project — I, Robot — Arista  
 James Taylor — JT — Columbia  
 Crosby, Stills & Nash — CSN — Atlantic  
 Roger Daltrey — One Of The Boys — MCA  
 Geils — Monkey Island — Atlantic

**WINZ-FM — MIAMI — Dave Souza**  
**Most Active:**  
 Crosby, Stills & Nash  
 Dan Fogelberg  
 Peter Frampton  
 Little River Band  
 Steve Miller Band  
 Cat Stevens  
 James Taylor  
 Supertramp  
 10cc

**Adds:**  
 Reed Bros. — Dedicated — EMI  
 Yes — Going For The One — Atlantic  
 Patalameredith — Elektra

**KOME-FM — SAN JOSE — Dana Jang**  
**Most Active:**  
 Crosby, Stills & Nash  
 Joan Baez  
 Mink DeVille  
 Ted Nugent  
 Alan Parsons Project  
 James Taylor  
 Bob Marley & Wailers  
 Steve Winwood  
 Norton Buffalo  
 Roger Daltrey  
 Lake  
 The Section  
 Johnny Winter

**Adds:**  
 The Strawbs — Burning For You — Polydor  
 Yes — Going For The One — Atlantic  
 AC/DC — Let There Be Rock — Atco  
 Average White Band — Benny & Us — Atlantic  
 Larry Coryell & Alphonso Mouzon — Back Together Again — Atlantic  
 Kevin Coyne — In Living Black & White — Virgin  
 Al Jarreau — Look To The Rainbow — WB  
 Styx — The Grand Illusion — A&M  
 Doobie Bros. — Little Darlin' (45) — WB

**KSJO-FM — SAN JOSE — Paul Wells**  
**Most Active:**  
 Neil Young  
 Heart  
 Pat Travers  
 Roger Daltrey  
 Charlie  
 Steve Winwood  
 Little River Band  
 Ted Nugent  
 Frankie Miller  
 Alan Parsons Project  
 UFO  
 Crosby, Stills & Nash

Hard Nutz  
 Widowmaker  
 James Taylor

**Adds:**  
 Styx — The Grand Illusion — A&M  
 Melissa Manchester — Singin' — Arista  
 Average White Band & Ben E. King — Benny & Us — Atlantic  
 Yes — Going For The One — Atlantic  
 The Strawbs — Burning For You — Polydor  
 Waves — Polydor

**KDKB-FM — PHOENIX — Hank Cookenboo**  
**Most Active:**  
 Crosby, Stills & Nash  
 Fleetwood Mac  
 The Crusaders  
 Dan Fogelberg  
 Steve Winwood  
 Heart  
 Waylon Jennings & Rita Coolidge

**Adds:**  
 War — Platinum Jazz — Blue Note  
 Johnny Winter — Nothin' But The Blues — Columbia  
 Fools Good — Mr. Lucky — Columbia  
 Michael Katakis — A&M  
 Lake — Columbia

**WCOL-FM — COLUMBUS — Guy Evans**  
**Most Active:**  
 AC/DC  
 Derringer  
 Heart  
 Steve Miller Band  
 Hard Nutz  
 Neil Young  
 Crosby, Stills & Nash  
 Geils  
 Peter Frampton  
 Yes  
 Cat Stevens  
 Foreigner  
 James Taylor  
 Jerry Jeff Walker  
 Alan Parsons Project  
 Charlie  
 Roger Daltrey  
 Delective  
 Bob Marley & Wailers  
 Dan Fogelberg

**Adds:**  
 Styx — The Grand Illusion — A&M  
 Billy Joel — Souvenir — Columbia  
 Melissa Manchester — Singin' — Arista  
 Yes — Going For The One — Atlantic  
 Trooper — One For The Money — MCA  
 Pat Travers — Makin' Magic — Polydor  
 Stephen Sinclair — A+ — MCA  
 Dixie Dregs — Capricorn

**WMC-FM — MEMPHIS — Ron Olson**  
**Most Active:**  
 Foreigner  
 Fleetwood Mac  
 Eagles  
 Ted Nugent  
 Dan Fogelberg  
 Neil Young  
 James Taylor  
 Isley Bros.  
 Steve Miller Band  
 Jesse Winchester  
 Roy Buchanan  
 Marshall Tucker Band  
 Barbra Streisand  
 Star Wars  
 Peter Frampton  
 Bonnie Raitt  
 Heart  
 Alan Parsons Project

**Adds:**  
 Carole King — Hard Rock Cafe (45) — Capitol  
 Doobie Bros. — Darling I Need You — WB  
 Yes — Going For The One — Atlantic  
 Styx — The Grand Illusion — A&M  
 Melissa Manchester — Singin' — Arista  
 Johnny Winter — Nothin' But The Blues — Blue Sky

**WKDA-FM — NASHVILLE — Jack Crawford**  
**Most Active:**  
 Crosby, Stills & Nash  
 James Taylor  
 Steve Miller Band  
 Heart  
 Peter Frampton  
 Fleetwood Mac  
 Dan Fogelberg  
 Neil Young  
 Ted Nugent  
 Dixie Dregs  
 Kenny Loggins

**Adds:**  
 Yes — Going For The One — Atlantic  
 Styx — The Grand Illusion — A&M  
 The Strawbs — Burning For You — Polydor  
 Lake — Columbia

**Kiss — Love Gun — Casablanca**  
 Carole King — Hard Rock Cafe (45) — Capitol  
 Doobie Bros. — Darling I Need You (45) — WB

**KTIM-FM — SAN RAFAEL, CA — Tony Berardina**  
**Most Active:**  
 Norton Buffalo  
 Mother's Finest  
 Greg Kinn  
 AC/DC  
 Ted Nugent  
 Scarlet Rivera  
 Peter Frampton  
 Bros. Johnson  
 Peter Daltrey  
 Osamu

**Adds:**  
 Roderick Falconer — Victory Rock City — UA  
 Average White Band & Ben E. King — Benny & Us — Atlantic

(continued on page 47)

# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:  
 Number One Song, with last week's position;  
 New Numbered Additions;  
 New Hitbounds (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;  
 New Part-Time Records (\*\*): 'LP cut' rotations, day-only and night-only play;  
 Prime Movers; and  
 Debuts: records moving from hitbound or part-time rotations into numbered positions.

**WCUE — AKRON**  
 5-1 — Meri Wilson  
 \*Dr. Hook  
 \*Foreigner  
 \*Johnny Rivers  
 \*B.J. Thomas  
 \*Johnny Guitar Watson  
 \*\*Shaun Cassidy — That's Rock  
 17 To 11 — Andy Gibb  
 26 To 10 — Emotions  
 30 To 22 — Isley Brothers  
 Ex To 36 — ELO  
 Ex To 37 — Fleetwood Mac  
 Ex To 38 — Leo Sayer  
 Ex To 39 — Stephen Bishop  
 Ex To 40 — Brothers Johnson

**WPTR — ALBANY**  
 3-1 — Shaun Cassidy  
 \*Supertramp  
 \*Fleetwood Mac  
 \*Stephen Bishop  
 22 To 17 — Commodores  
 23 To 15 — Dean Friedman  
 25 To 20 — James Taylor  
 Ex To 21 — Johnny Rivers  
 Ex To 23 — Kiss  
 Ex To 25 — Leo Sayer

**KRKE — ALBUQUERQUE**  
 5-1 — Pablo Cruise  
 \*Fleetwood Mac  
 \*Leo Sayer  
 \*\*London Symphony Orch.  
 \*\*Kiss  
 \*\*Bonnie Raitt  
 \*\*Brothers Johnson  
 13 To 9 — Peter Frampton  
 17 To 11 — Bay City Rollers  
 Ex To 5 — Andy Gibb  
 Ex To 10 — Meri Wilson  
 Ex To 19 — James Taylor  
 Ex To 20 — ELO

**WAEB — ALLENTOWN**  
 4-1 — Peter Frampton  
 \*Kiss  
 \*Johnny Rivers  
 9 To 4 — Andy Gibb  
 18 To 10 — Peter McCann  
 19 To 11 — Bay City Rollers  
 23 To 13 — Rita Coolidge  
 Ex To 21 — Emotions  
 Ex To 25 — Waylon Jennings  
 Ex To 30 — Heart

**KEZY — ANAHEIM**  
 4-1 — Peter Frampton  
 25 To 19 — Rita Coolidge  
 Ex To 23 — Abba  
 Ex To 24 — Bay City Rollers

**WISE — ASHVILLE**  
 3-1 — Shaun Cassidy  
 \*Doobie Brothers  
 \*Stephen Bishop  
 \*ELO  
 \*Dave Mason  
 11 To 6 — Heatwave  
 21 To 16 — Emotions  
 26 To 20 — Commodores  
 28 To 23 — Glen Campbell  
 30 To 22 — Johnny Rivers  
 31 To 26 — Philadelphia BC  
 Ex To 19 — Barry Manilow  
 Ex To 25 — Eddie Rabbitt  
 Ex To 27 — Lake  
 Ex To 29 — Outlaws

**WFRC — ATHENS**  
 1-1 — Isley Brothers  
 34 — Leo Sayer  
 35 — Doobie Brothers  
 \*Mighty Pope  
 10 To 5 — Commodores  
 12 To 6 — Emotions  
 15 To 10 — Crosby, Stills & Nash  
 23 To 15 — Brothers Johnson  
 24 To 17 — Teddy Pendergrass  
 28 To 22 — B.J. Thomas  
 31 To 26 — Barbra Streisand  
 32 To 23 — Slave  
 33 To 28 — Outlaws  
 35 To 29 — Bob Seger  
 Ex To 31 — Kiss  
 Ex To 32 — Mac McAnally  
 Ex To 33 — London Symphony Orch.

**Z-93 — ATLANTA**  
 1-1 — Alan O'Day  
 26 — Heatwave  
 30 — Supertramp  
 \*Stephen Bishop  
 \*Kiss  
 14 To 8 — Emotions  
 24 To 19 — Elvis Presley  
 26 To 20 — Sanford-Townsend Band  
 Ex To 28 — Bob Seger  
 Ex To 29 — Fleetwood Mac

**WOXI — ATLANTA**  
 1-1 — Alan O'Day  
 No new additions  
 10 To 3 — Emotions  
 13 To 7 — Elvis Presley  
 14 To 10 — Andy Gibb  
 26 To 22 — Floaters  
 30 To 21 — Stephen Bishop

**WBBO — AUGUSTA**  
 1-1 — Shaun Cassidy  
 \*Mighty Pope  
 \*Crosby, Stills & Nash  
 \*Fleetwood Mac  
 \*Outlaws  
 8 To 3 — Steve Miller  
 9 To 4 — Rita Coolidge  
 12 To 8 — Peter Frampton  
 13 To 7 — Barry Manilow  
 18 To 13 — Pablo Cruise  
 19 To 15 — James Taylor  
 20 To 16 — Commodores  
 21 To 17 — Bay City Rollers  
 Ex To 29 — Kiss  
 Ex To 30 — Hot Chocolate

**WAUG — AUGUSTA**  
 1-1 — Shaun Cassidy  
 \*Fleetwood Mac  
 \*Heatwave  
 \*ELO

\*Doobie Brothers  
 12 To 6 — Rita Coolidge  
 16 To 11 — Andy Gibb  
 24 To 19 — Emotions  
 25 To 20 — Stephen Bishop  
 28 To 22 — Kiss  
 Ex To 25 — Brownsville Station  
 Ex To 26 — Heart  
 Ex To 28 — Johnny Rivers

**KERN — BAKERSFIELD**  
 3-1 — Barry Manilow  
 No new additions  
 11 To 4 — Bay City Rollers  
 15 To 10 — Dave Mason — Disagree  
 Ex To 21 — Emotions  
 Ex To 24 — Peter Frampton  
 Ex To 25 — Leo Sayer  
 Ex To 26 — Star Wars — 20th Century  
 Ex To 27 — Sanford-Townsend Band  
 Ex To 28 — Commodores

**KAFY — BAKERSFIELD**  
 1-1 — Shaun Cassidy  
 \*10cc  
 \*Yvonne Elliman  
 \*Elvis Presley  
 \*Bee Gees  
 13 To 8 — Alice Cooper  
 18 To 13 — James Taylor  
 Ex To 25 — Fleetwood Mac  
 Ex To 27 — Dave Mason  
 Ex To 29 — Rod Stewart  
 Ex To 30 — Leo Sayer

**WCAO — BALTIMORE**  
 1-1 — Shaun Cassidy  
 30 — Elvis Presley  
 \*Bee Gees  
 \*Hot Chocolate  
 \*Fleetwood Mac  
 19 To 15 — Emotions  
 22 To 16 — Ram Jam  
 25 To 20 — Supertramp  
 Ex To 26 — Leo Sayer  
 Ex To 27 — Stephen Bishop  
 Ex To 29 — Kiss

**WFBR — BALTIMORE**  
 3-1 — Shaun Cassidy  
 31 — Dr. Hook  
 32 — Mac McAnally  
 36 — Paul Anka  
 \*Peter Frampton  
 \*Glen Campbell  
 15 To 10 — Heart  
 23 To 17 — Barbra Streisand  
 27 To 22 — James Taylor  
 Ex To 26 — Fleetwood Mac  
 Ex To 27 — Kiss  
 Ex To 28 — Emotions

**WHNN — BAY CITY**  
 2-1 — Emotions  
 \*Kiss  
 \*Stephen Bishop  
 \*Hot Chocolate  
 \*Frankie Valli  
 \*Vision  
 \*Oliver Sain  
 13 To 8 — Andy Gibb  
 18 To 11 — Isley Brothers  
 25 To 18 — Bay City Rollers  
 30 To 25 — Ram Jam  
 Ex To 23 — Brothers Johnson  
 Ex To 29 — Peter McCann  
 Ex To 30 — Billy Preston

**WERC — BIRMINGHAM**  
 1-1 — Sanford-Townsend Band  
 \*Stephen Bishop  
 \*Mac McAnally  
 \*Fleetwood Mac  
 12 To 6 — Commodores  
 13 To 8 — James Taylor  
 15 To 10 — Alice Cooper  
 19 To 14 — Peter Frampton  
 25 To 17 — Kiss  
 27 To 16 — Barbra Streisand  
 Ex To 28 — Brownsville Station  
 Ex To 29 — Leo Sayer  
 Ex To 30 — Gladys Knight & Pips

**WGSN — BIRMINGHAM**  
 1-1 — Sanford-Townsend Band  
 \*Fleetwood Mac  
 \*Kiss  
 10 To 3 — James Taylor  
 15 To 10 — Alice Cooper  
 17 To 6 — Emotions  
 21 To 17 — Stephen Bishop  
 23 To 18 — Heart  
 26 To 22 — Glen Campbell  
 Ex To 28 — ELO  
 Ex To 29 — LeBlanc & Carr  
 Ex To 30 — Leo Sayer

**KYFR — BISMARCK**  
 1-1 — Alan O'Day  
 \*Fleetwood Mac  
 \*Commodores  
 \*James Taylor  
 \*Kiss  
 11 To 7 — ELO  
 Ex To 14 — Heart  
 Ex To 15 — Pablo Cruise  
 Ex To 17 — Bay City Rollers  
 Ex To 19 — Alice Cooper

**WRKO — BOSTON**  
 1-1 — Alan O'Day  
 \*Fleetwood Mac  
 \*Sanford-Townsend Band  
 \*James Taylor  
 \*Kiss  
 12 To 6 — Andy Gibb  
 15 To 10 — Ram Jam  
 Ex To 16 — Emotions  
 Ex To 18 — Rita Coolidge  
 Ex To 29 — Helen Reddy

**WBGN — BOWLING GREEN**  
 1-1 — Shaun Cassidy

\*Barbara Dixon  
 \*Mary MacGregor  
 \*Emotions  
 \*Kiss  
 \*\*Foreigner  
 \*\*Peter Frampton — Signed  
 \*\*Outlaws  
 18 To 13 — Sanford-Townsend Band  
 19 To 14 — Johnny Rivers  
 21 To 15 — James Taylor  
 Ex To 29 — B.J. Thomas  
 Ex To 30 — Michael Stanley Band  
 Ex To 31 — Mac McAnally  
 Ex To 32 — Rcd Stewart  
 Ex To 33 — Supertramp

**WICC — BRIDGEPORT**  
 3-1 — Peter Frampton  
 \*Charlie  
 \*Supertramp  
 \*Commodores  
 \*Seals & Crofts  
 23 To 14 — Rita Coolidge  
 22 To 15 — Crosby, Stills & Nash  
 25 To 20 — Helen Reddy  
 30 To 22 — Pablo Cruise  
 Ex To 27 — Emotions  
 Ex To 28 — Leo Sayer  
 Ex To 30 — Fleetwood Mac

**WKBW — BUFFALO**  
 6-1 — Peter Frampton  
 26 — James Taylor  
 28 — Crosby, Stills & Nash  
 10 To 6 — Jimmy Buffett  
 15 To 11 — Andy Gibb  
 19 To 12 — Starz  
 23 To 18 — Barbra Streisand  
 24 To 15 — Rita Coolidge

**WYSL — BUFFALO**  
 1-1 — Shaun Cassidy  
 \*Emotions  
 \*Carole King  
 \*\*ELO  
 14 To 7 — Bay City Rollers  
 22 To 5 — Andy Gibb  
 Ex To 17 — Fleetwood Mac  
 Ex To 24 — Stephen Bishop  
 Ex To 26 — Ram Jam  
 Ex To 28 — Supertramp  
 Ex To 30 — Bachman-Turner Overdrive

**WTMA — CHARLESTON**  
 1-1 — Shaun Cassidy  
 \*Kiss  
 \*Fleetwood Mac  
 \*Dave Mason  
 14 To 7 — Andy Gibb  
 19 To 14 — Alice Cooper  
 21 To 16 — Bay City Rollers  
 25 To 18 — James Taylor  
 Ex To 23 — ELO  
 Ex To 28 — Elvis Presley  
 Ex To 30 — Brothers Johnson

**WBT — CHARLOTTE**  
 1-1 — Barry Manilow  
 23 — Fleetwood Mac  
 24 — Leo Sayer  
 25 — B.J. Thomas  
 26 — Sanford-Townsend Band  
 14 To 9 — Peter Frampton  
 26 To 21 — Commodores

**WAYS — CHARLOTTE**  
 4-1 — Andy Gibb  
 17 — Mother's Finest  
 18 — Slave  
 19 — Sanford-Townsend Band  
 20 — Fleetwood Mac  
 21 — Bay City Rollers  
 22 — Kenny Loggins  
 \*\*Doobie Brothers  
 11 To 5 — Alice Cooper  
 13 To 6 — Commodores  
 15 To 9 — Emotions  
 19 To 14 — Heart  
 23 To 15 — Pablo Cruise

**WFLI — CHATTANOOGA**  
 1-1 — Barry Manilow  
 28 — ELO  
 29 — Eddie Rabbitt  
 \*Brownsville Station  
 \*Mac McAnally  
 13 To 8 — B.J. Thomas  
 19 To 12 — Commodores  
 24 To 18 — Johnny Guitar Watson  
 Ex To 20 — Emotions  
 Ex To 22 — England Dan & J.F. Coley  
 Ex To 24 — Force  
 Ex To 25 — Crosby, Stills & Nash  
 Ex To 27 — Paul Davis

**WLS — CHICAGO**  
 1-1 — Alan O'Day  
 18 — England Dan & J.F. Coley  
 28 — Ram Jam  
 \*Kiss  
 4 To 2 — Peter Frampton  
 5 To 4 — Bay City Rollers  
 7 To 5 — Peter McCann  
 9 To 7 — Heart  
 11 To 8 — Hot  
 12 To 10 — Jimmy Buffett  
 16 To 13 — Abba  
 19 To 12 — Andy Gibb  
 20 To 16 — Dean Friedman  
 23 To 15 — Rita Coolidge

**WMET — CHICAGO**  
 11 To 7 — Alan O'Day  
 Ex To 14 — Heart  
 Ex To 15 — Pablo Cruise  
 Ex To 17 — Bay City Rollers  
 Ex To 19 — Alice Cooper

**WRKO — BOSTON**  
 1-1 — Alan O'Day  
 \*Fleetwood Mac  
 \*Sanford-Townsend Band  
 \*James Taylor  
 \*Kiss  
 12 To 6 — Andy Gibb  
 15 To 10 — Ram Jam  
 Ex To 16 — Emotions  
 Ex To 18 — Rita Coolidge  
 Ex To 29 — Helen Reddy

**O-102 — CINCINNATI**  
 1-1 — Alan O'Day  
 \*Leo Sayer  
 \*Crosby, Stills & Nash  
 5 To 4 — Jimmy Buffett  
 10 To 6 — Peter McCann  
 15 To 9 — Rita Coolidge

22 To 15 — Abba  
 23 To 19 — Heart  
 26 To 20 — Pablo Cruise  
 28 To 24 — Fleetwood Mac  
 Ex To 26 — ELO  
 Ex To 29 — England Dan & J.F. Coley

**WSAI — CINCINNATI**  
 1-1 — Steve Miller  
 29 — England Dan & J.F. Coley  
 30 — Barbra Streisand  
 12 To 6 — Rita Coolidge  
 16 To 11 — Heart  
 20 To 14 — Peter McCann  
 28 To 24 — Andy Gibb  
 30 To 23 — James Taylor

**WGCL — CLEVELAND**  
 3-1 — Alan O'Day  
 14 — Dean Friedman  
 24 — James Taylor  
 26 — Johnny Guitar Watson  
 28 — ELO  
 29 — Isley Brothers  
 30 — Alice Cooper  
 \*Kiss  
 \*Starz  
 11 To 6 — Abba  
 14 To 5 — Andy Gibb  
 16 To 9 — Jimmy Buffett  
 18 To 8 — Wild Cherry  
 24 To 15 — Slave  
 28 To 22 — Rita Coolidge

**WCOL — COLUMBUS**  
 1-1 — Meri Wilson  
 38 — Stephen Bishop  
 39 — Leo Sayer  
 40 — Fleetwood Mac  
 16 To 12 — Ram Jam  
 18 To 13 — Rita Coolidge  
 20 To 15 — Commodores  
 22 To 18 — Emotions  
 23 To 17 — Heart  
 25 To 21 — James Taylor  
 30 To 26 — Carpenters  
 32 To 28 — Barbra Streisand  
 33 To 24 — Kiss  
 34 To 30 — Supertramp  
 39 To 33 — ELO  
 40 To 36 — Johnny Rivers

**WNCI — COLUMBUS**  
 1-1 — Alan O'Day  
 21 — Pablo Cruise  
 22 — Peter McCann  
 23 — London Symphony Orch.  
 15 To 8 — Steve Miller  
 16 To 5 — Emotions  
 21 To 10 — Heart

**KNUS — DALLAS**  
 1-1 — Waylon Jennings  
 24 — Pablo Cruise  
 27 — Heart  
 28 — Crosby, Stills & Nash  
 29 — James Taylor  
 30 — Fleetwood Mac  
 16 To 12 — Foreigner — First Time  
 19 To 14 — Shaun Cassidy  
 20 To 15 — Cat Stevens  
 26 To 19 — Peter McCann

**KLIF — DALLAS**  
 6-1 — Shaun Cassidy  
 \*Fleetwood Mac  
 \*Dean Friedman  
 16 To 9 — James Taylor  
 19 To 12 — Commodores  
 22 To 11 — Abba  
 26 To 21 — Heart  
 Ex To 23 — England Dan & J.F. Coley  
 Ex To 25 — Emotions  
 Ex To 28 — Leo Sayer

**KSTT — DAVENPORT**  
 1-1 — Shaun Cassidy  
 32 — Kiss  
 33 — Brownsville Station  
 35 — Fleetwood Mac  
 13 To 7 — Bay City Rollers  
 19 To 14 — Heart  
 34 To 30 — Stephen Bishop  
 35 To 23 — Sanford-Townsend Band

**WING — DAYTON**  
 2-1 — Shaun Cassidy  
 39 — Kiss  
 40 — Fleetwood Mac  
 42 — Isley Brothers  
 43 — Bee Gees  
 44 — Johnny Guitar Watson  
 45 — Floaters  
 \*War  
 \*Hot Chocolate  
 \*Four Seasons  
 32 To 23 — London Symphony Orch.  
 35 To 28 — Brownsville Station  
 38 To 30 — Sanford-Townsend Band  
 39 To 31 — Cat Stevens  
 40 To 29 — Leo Sayer  
 41 To 35 — LeBlanc & Carr  
 42 To 36 — Glen Campbell  
 43 To 37 — Stephen Bishop  
 44 To 33 — Bob Seger  
 45 To 38 — Brothers Johnson  
 Ex To 41 — Mac McAnally

**WMFJ — DAYTONA BEACH**  
 2-1 — Peter McCann  
 \*Fleetwood Mac  
 \*Leo Sayer  
 \*Foreigner  
 \*Carole King  
 \*Al Green  
 \*\*Katy Southern  
 9 To 4 — Commodores  
 13 To 5 — Emotions  
 16 To 9 — Pablo Cruise  
 20 To 14 — LeBlanc & Carr  
 27 To 21 — Crosby, Stills & Nash  
 Ex To 30 — Slave  
 Ex To 31 — Heatwave  
 Ex To 32 — Kiss  
 Ex To 33 — Natalie Cole  
 Ex To 34 — Graeme Edge

**KTLL — DENVER**  
 1-1 — Rita Coolidge  
 25 — ELO  
 27 — Leo Sayer  
 29 — Kiss  
 13 To 7 — England Dan & J.F. Coley  
 29 To 19 — Peter McCann

**KIMN — DENVER**  
 3-1 — Rita Coolidge  
 26 — London Symphony Orchestra  
 28 — Fleetwood Mac  
 30 — Leo Sayer  
 12 To 6 — Andy Gibb  
 21 To 15 — Bay City Rollers

22 To 16 — James Taylor  
 27 To 22 — Alice Cooper  
 30 To 21 — ELO  
 Ex To 26 — David Mathews — Split  
**KKXK — DENVER**  
 1-1 — Fleetwood Mac — Dreams  
 18 — London Symphony Orchestra  
 11 To 7 — Peter Frampton  
 18 To 5 — Fleetwood Mac — Don't

**KIOA — DES MOINES**  
 1-1 — Alan O'Day  
 22 — Alice Cooper  
 8 To 2 — Rita Coolidge  
 27 — Commodores  
 15 To 7 — Andy Gibb  
 23 To 13 — Heart  
 24 To 18 — Steve Miller

**CKLW — DETROIT**  
 1-1 — Shaun Cassidy  
 30 — Peter McCann  
 \*Rita Coolidge  
 \*Brothers Johnson  
 14 To 10 — Isley Brothers  
 15 To 7 — Floaters  
 27 To 22 — Supertramp  
 30 To 26 — Bob Seger  
 Ex To 23 — Heart

**WDRQ — DETROIT**  
 1-1 — Shaun Cassidy  
 28 — AWB  
 33 — James Taylor  
 34 — Crosby, Stills & Nash  
 35 — Fleetwood Mac  
 \*Mac McAnally  
 13 To 6 — Emotions  
 15 To 9 — Peter Frampton  
 19 To 14 — Isley Brothers  
 23 To 15 — Barbra Streisand  
 24 To 16 — Heart  
 30 To 26 — Kiss

**WDBQ — DUBUQUE**  
 1-1 — Shaun Cassidy  
 \*London Symphony Orchestra

**WEBC — DULUTH**  
 1-1 — Barry Manilow  
 \*Fleetwood Mac  
 \*Glen Campbell  
 \*Foreigner  
 \*\*Bee Gees  
 \*\*Little River Band  
 \*\*Doobie Brothers  
 17 To 13 — ELO  
 23 To 15 — James Taylor  
 25 To 17 — David Mathews/London  
 Ex To 26 — Emotions  
 Ex To 27 — Leo Sayer  
 Ex To 28 — Brownsville Station

**WEAO — EAU CLAIRE**  
 1-1 — Alan O'Day  
 28 — Bay City Rollers  
 30 — Heart  
 11 To 5 — Rita Coolidge  
 16 To 7 — James Taylor  
 23 To 18 — Johnny Rivers  
 28 To 21 — Alice Cooper  
 29 To 17 — Abba  
 30 To 25 — Bob Seger

**KINT — EL PASO**  
 3-1 — Peter McCann  
 \*Heatwave  
 \*Peter Frampton  
 \*Kiss  
 24 To 14 — ELO  
 29 To 10 — Rod Stewart  
 Ex To 19 — Bay City Rollers  
 Ex To 20 — Shaun Cassidy  
 Ex To 27 — Leo Sayer

**WJET — ERIE**  
 15-1 — Meri Wilson  
 28 — Fleetwood Mac  
 29 — Supertramp  
 30 — Kiss  
 12 To 7 — Barbra Streisand  
 13 To 6 — Bay City Rollers  
 30 To 22 — Ram Jam  
 Ex To 24 — Leo Sayer

**KBDF — EUGENE**  
 1-1 — Alan O'Day  
 \*Ram Jam  
 \*Doobie Brothers  
 \*London Symphony Orchestra  
 \*Helen Reddy  
 18 To 12 — Heart  
 23 To 16 — Bay City Rollers  
 28 To 23 — England Dan & J.F. Coley  
 29 To 21 — James Taylor  
 Ex To 27 — Crosby, Stills & Nash  
 Ex To 30 — ELO

**14-RKO — EVERETT**  
 4-1 — Barbra Streisand  
 \*Leo Sayer  
 \*London Symphony Orchestra  
 \*Johnny Mathis  
 \*Mac McAnally  
 23 To 18 — Commodores  
 24 To 17 — Bay City Rollers  
 27 To 19 — Elvis Presley  
 Ex To 27 — Pablo Cruise  
 Ex To 28 — Ronnie Milsap  
 Ex To 29 — Glen Campbell  
 Ex To 30 — Jennifer Warnes

**KOWB — FARGO**  
 3-1 — Shaun Cassidy  
 \*LeBlanc & Carr  
 \*Fleetwood Mac  
 \*Doobie Brothers  
 \*\*Heatwave  
 \*\*B.J. Thomas  
 14 To 5 — Bay City Rollers  
 28 To 24 — Sanford-Townsend Band  
 Ex To 28 — Rod Stewart  
 Ex To 29 — Jennifer Warnes  
 Ex To 30 — Attitudes  
 Ex To 31 — Commodores

**WFLB — FAYETTEVILLE**  
 1-1 — Emotions  
 \*Stephen Bishop  
 \*Brothers Johnson  
 \*Carole King  
 \*\*Bob Seger  
 \*\*Lake  
 \*\*Doobie Brothers  
 \*\*Queen  
 9 To 4 — James Taylor  
 12 To 6 — Isley Brothers  
 17 To 8 — Pablo Cruise  
 20 To 10 — Bay City Rollers  
 21 To 17 — B.J. Thomas  
 24 To 18 — Sanford-Townsend Band  
 26 To 19 — Natalie Cole

29 To 20 — Ram Jam  
 32 To 22 — Leo Sayer  
 33 To 23 — Fleetwood Mac  
 35 To 28 — Teddy Pendergrass  
 Ex To 26 — Johnny Rivers  
 Ex To 30 — Cat Stevens  
 Ex To 32 — Supertramp  
 Ex To 33 — Kiss

**KFJZ — FT. WORTH**  
 1-1 — Alan O'Day  
 22 — Alice Cooper  
 8 To 2 — Rita Coolidge  
 13 To 7 — Shaun Cassidy  
 14 To 9 — Andy Gibb  
 16 To 12 — Abba  
 19 To 14 — England Dan & J.F. Coley  
 21 To 15 — Barbra Streisand  
 27 To 17 — James Taylor

**WUBF — FRAMINGHAM**  
 3-1 — Barry Manilow  
 \*London Symphony Orchestra  
 \*Sanford-Townsend Band  
 Ex To 20 — Commodores  
 Ex To 23 — Supertramp  
 Ex To 24 — Kiss  
 Ex To 25 — Brownsville Station

**KYNO — FRESNO**  
 7-1 — Andy Gibb  
 \*Leo Sayer  
 \*Bob Seger  
 \*\*Little River Band  
 17 To 10 — Commodores  
 Ex To 29 — Kiss  
 Ex To 30 — Stephen Bishop

**KKXL — GRAND FORKS**  
 1-1 — Shaun Cassidy  
 \*Sanford-Townsend Band  
 \*Fleetwood Mac  
 11 To 5 — Abba  
 15 To 9 — Helen Reddy  
 18 To 6 — ELO  
 20 To 12 — Andy Gibb  
 23 To 3 — Meri Wilson  
 Ex To 18 — Elvis Presley  
 Ex To 22 — James Taylor  
 Ex To 25 — London Symphony  
 Ex To 28 — Crosby, Stills & Nash  
 Ex To 29 — Bay City Rollers

**Z-96 — GRAND RAPIDS**  
 1-1 — Alan O'Day  
 No new additions  
 9 To 4 — Pablo Cruise  
 13 To 8 — Steve Miller  
 19 To 9 — Andy Gibb  
 23 To 15 — Peter McCann  
 27 To 21 — Heart  
 30 To 25 — Slave  
 Ex To 27 — Alice Cooper  
 Ex To 30 — Emotions

**KEIN — GREAT FALLS**  
 3-1 — Peter Frampton  
 \*B.J. Thomas  
 \*Leo Sayer  
 \*Fleetwood Mac  
 \*Mac McAnally  
 15 To 11 — Alice Cooper  
 19 To 15 — Heart  
 Ex To 16 — James Taylor  
 Ex To 19 — Commodores  
 Ex To 20 — Ram Jam

**WGSV — GUNTERVILLE**  
 2-1 — Barry Manilow  
 \*Teta Vega  
 \*Hot Chocolate  
 \*Helen Reddy  
 \*Foreigner  
 23 To 19 — Mac McAnally  
 25 To 20 — Supertramp  
 34 To 30 — Heatwave  
 Ex To 33 — Glen Campbell  
 Ex To 34 — Floaters

**WDRK — HARTFORD**  
 1-1 — Alan O'Day  
 \*James Taylor  
 \*Kiss  
 \*Charlie  
 \*Commodores  
 \*Carole King  
 \*Ram Jam  
 \*Doobie Brothers  
 \*London Symphony Orchestra  
 \*Helen Reddy  
 21 To 12 — Heart  
 24 To 16 — Rita Coolidge  
 Ex To 28 — England Dan & J.F. Coley  
 Ex To 29 — Supertramp  
 Ex To 30 — Leo Sayer

**KILT — HOUSTON**  
 2-1 — Shaun Cassidy  
 40 — Crosby, Stills & Nash  
 \*Ronnie Milsap  
 \*Supertramp  
 \*Fleetwood Mac  
 8 To 4 — Peter Frampton  
 13 To 8 — Andy Gibb  
 17 To 11 — Ram Jam  
 19 To 12 — Pablo Cruise  
 20 To 13 — Heart  
 25 To 19 — Bay City Rollers  
 28 To 24 — Alice Cooper  
 36 To 32 — Leo Sayer  
 39 To 26 — Helen Reddy  
 40 To 35 — Kiss  
 Ex To 25 — Emotions  
 Ex To 39 — Jimmy Buffett

**KRBE — HOUSTON**  
 1-1 — Meri Wilson  
 23 — Emotions  
 24 — B.J. Thomas  
 \*Fleetwood Mac  
 \*Meco  
 \*\*Doobies  
 6 To 3 — Peter Frampton  
 13 To 6 — Andy Gibb  
 16 To 7 — James Taylor  
 18 To 14 — Heart  
 19 To 13 — Ram Jam  
 26 To 19 — Alice Cooper  
 27 To 18 — ELO  
 Ex To 30 — Brothers Johnson

**WAAY — HUNTSVILLE**  
 1-1 — Fleetwood Mac  
 \*Cat Stevens  
 \*Doobie Brothers  
 \*Carole King  
 \*Johnny Rivers  
 29 To 22 — Emotions



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

- WNDE — INDIANAPOLIS**  
 1-1 — Alan O'Day  
 27 — Emotions  
 9 To 4 — Address Brothers  
 11 To 5 — Meri Wilson  
 17 To 10 — Barbra Streisand  
 Ex To 28 — Kiss  
 Ex To 29 — Commodores
- WIFE — INDIANAPOLIS**  
 1-1 — Alan O'Day  
 18 — England Dan & J.F. Coley  
 19 — Leo Sayer  
 20 — Fleetwood Mac  
 11 To 6 — Andy Gibb  
 Ex To 5 — Meri Wilson
- WJDX — JACKSON**  
 1-1 — Waylon Jennings  
 \*Fleetwood Mac  
 \*Johnny Rivers  
 \*B.J. Thomas  
 15 To 9 — Emotions  
 17 To 11 — Dorothy Moore  
 22 To 16 — Andy Gibb  
 Ex To 19 — Mac McAnally  
 Ex To 21 — Leo Sayer  
 Ex To 22 — Sanford-Townsend Band
- WAPE — JACKSONVILLE**  
 2-1 — Peter Frampton  
 \*Hall & Oates  
 \*Leo Sayer  
 \*Supertramp  
 Ex To 26 — Sanford-Townsend Band  
 Ex To 28 — Crosby, Stills & Nash
- KEBQ — KANSAS CITY**  
 1-1 — Shaun Cassidy  
 19 — Elvis Presley  
 28 — Crosby, Stills & Nash  
 29 — Kiss  
 30 — Dean Friedman  
 \*London Symphony Orchestra  
 10 To 3 — Jimmy Buffett  
 17 To 9 — Andy Gibb  
 20 To 13 — James Taylor  
 25 To 15 — ELO  
 28 To 23 — Commodores  
 29 To 24 — Emotions  
 30 To 16 — Alice Cooper
- WRJZ — KNOXVILLE**  
 10-1 — James Taylor  
 \*Leo Sayer  
 \*Commodores  
 \*Foreigner  
 \*Charlie  
 19 To 11 — Ram Jam  
 Ex To 25 — Carly Simon  
 Ex To 26 — Kiss
- KVOL — LAFAYETTE**  
 2-1 — Barry Manilow  
 \*Jerry Jeff Walker  
 \*Karen Nelson  
 \*Little River Band  
 \*Carole King  
 \*Doobie Brothers  
 \*Manhattans  
 21 To 14 — Brothers Johnson  
 22 To 17 — Heart  
 27 To 23 — Outlaws  
 31 To 26 — James Taylor  
 37 To 31 — Dave Mason  
 40 To 34 — Fleetwood Mac  
 Ex To 24 — Hot Chocolate  
 Ex To 32 — Floaters  
 Ex To 39 — Bee Gees
- WOPD — LAKE LAND**  
 1-1 — Emotions  
 39 — Carole King  
 40 — Bee Gees  
 \*K.C. & Sunshine Band  
 \*Foreigner  
 \*War  
 \*George Benson  
 \*Alfonso Sainz — IBS  
 12 To 6 — Alice Cooper  
 18 To 10 — Slave  
 20 To 11 — James Taylor  
 22 To 9 — Supertramp  
 24 To 12 — Ronnie Milsap  
 26 — 15 — Floaters  
 31 To 19 — Cat Stevens  
 39 To 28 — Natalie Cole  
 Ex To 37 — B.J. Thomas  
 Ex To 38 — Hall & Oates
- KENO — LAS VEGAS**  
 2-1 — Shaun Cassidy  
 32 — Emotions  
 34 — Carole King  
 35 — Glen Campbell  
 25 To 19 — Bay City Rollers  
 29 To 24 — Leo Sayer
- KAAY — LITTLE ROCK**  
 1-1 — Barry Manilow  
 27 — B.J. Thomas  
 28 — Carole King  
 33 — Carole King  
 11 To 3 — Andy Gibb  
 13 To 7 — Pablo Cruise  
 15 To 10 — Crosby, Stills & Nash  
 19 To 12 — James Taylor  
 29 To 20 — Leo Sayer
- WBLI — LONG ISLAND**  
 2-1 — Alan O'Day  
 \*Andrew Gold  
 \*Helen Reddy  
 \*Kiss  
 Ex To 10 — Peter Frampton
- KHJ — LOS ANGELES**  
 1-1 — Peter Frampton  
 \*James Taylor  
 \*Brothers Johnson  
 14 To 7 — Jimmy Buffett  
 20 To 18 — Peter McCann  
 21 To 17 — Kiss  
 Ex To 20 — Star Wars  
 Ex To 28 — Emotions
- 10-O — LOS ANGELES**  
 1-1 — Fleetwood Mac — Dreams  
 \*Garland Jeffries  
 \*Paul Nicholas — RSO  
 \*Crosby, Stills & Nash  
 \*Fleetwood Mac  
 8 To 4 — Peter Frampton  
 12 To 5 — Andy Gibb  
 13 To 8 — Jimmy Buffett  
 Ex To 25 — Kiss  
 Ex To 29 — Leo Sayer  
 Ex To 30 — Floaters
- KIIS-FM — LOS ANGELES**  
 1-1 — Andy Gibb  
 25 — Rita Coolidge  
 10 To 6 — Alice Cooper
- 11 To 7 — Peter Frampton  
 15 To 11 — Peter McCann  
 19 To 14 — Barry Manilow  
 25 To 15 — Emotions
- WAKY — LOUISVILLE**  
 3-1 — Bay City Rollers  
 30 — Kiss — Christine  
 \*Carly Simon  
 9 To 2 — Rita Coolidge  
 19 To 10 — Alice Cooper  
 Ex To 29 — Commodores
- WKLO — LOUISVILLE**  
 3-1 — Marshall Tucker Band  
 17 — Alice Cooper  
 18 — Andy Gibb  
 \*Little River Band  
 \*Crosby, Stills & Nash  
 \*ELO  
 \*Brothers Johnson  
 7 To 2 — Rita Coolidge  
 10 To 3 — Bay City Rollers  
 15 To 5 — Johnny Rivers  
 Ex To 24 — Slave
- WISM — MADISON**  
 2-1 — Alan O'Day  
 \*Doobie Brothers  
 \*Johnny Rivers  
 \*Sanford-Townsend Band  
 \*Ram Jam  
 \*Stephen Bishop  
 21 To 15 — Alice Cooper  
 25 To 20 — Emotions  
 28 To 23 — James Taylor  
 Ex To 28 — ELO  
 Ex To 29 — Tita Vega  
 Ex To 30 — Fleetwood Mac
- WFOM — MARIETTA**  
 4-1 — Andy Gibb  
 39 — Mother's Finest  
 40 — Fleetwood Mac  
 \*Force  
 \*Outlaws  
 \*10cc  
 \*Kiss  
 \*Mac McAnally  
 \*Carole King  
 \*Bee Gees  
 17 To 5 — Emotions  
 20 To 15 — James Taylor  
 22 To 16 — Heatwave  
 28 To 19 — Dave Mason  
 34 To 27 — Floaters  
 40 To 35 — Glen Campbell  
 Ex To 37 — LeBlanc & Carr  
 Ex To 38 — Hot Chocolate
- KRIB — MASON CITY**  
 8-1 — Peter Frampton  
 \*Carly Simon  
 \*Fleetwood Mac  
 \*Leo Sayer  
 \*Sanford-Townsend Band  
 \*Emotions  
 19 To 14 — ELO  
 23 To 18 — James Taylor  
 24 To 19 — Rod Stewart  
 Ex To 26 — Johnny Rivers  
 Ex To 28 — LeBlanc & Carr  
 Ex To 29 — Supertramp  
 Ex To 30 — Wildfire
- WMPS — MEMPHIS**  
 1-1 — Alan O'Day  
 30 — Johnny Rivers  
 \*Gladys Knight & Pips  
 \*Crosby, Stills & Nash  
 \*B.J. Thomas  
 \*Jesse Winchester  
 \*James Taylor  
 \*Fleetwood Mac  
 \*KC & Sunshine Band  
 13 To 3 — Andrew Gold  
 16 To 10 — Emotions  
 18 To 12 — England Dan & J.F. Coley  
 19 To 6 — Commodores  
 23 To 13 — Peter Frampton  
 26 To 19 — Bay City Rollers  
 27 To 17 — Isley Brothers  
 29 To 23 — Stephen Bishop  
 Ex To 20 — London Symphony Orch.  
 Ex To 24 — Helen Reddy  
 Ex To 25 — Dean Friedman  
 Ex To 28 — Glen Campbell  
 Ex To 29 — Meri Wilson
- WHBO — MEMPHIS**  
 2-1 — Emotions  
 16 To 6 — Isley Brothers  
 17 To 8 — Peter Frampton  
 20 To 16 — Pablo Cruise  
 28 To 24 — Bay City Rollers  
 Ex To 23 — Barbra Streisand  
 Ex To 27 — Alice Cooper
- Y-100 — MIAMI**  
 1-1 — Commodores — Easy  
 23 — Commodores — Brick  
 25 — Floaters  
 28 — KC & Sunshine Band  
 29 — Peter McCann  
 30 — Teddy Pendergrass  
 13 To 5 — Dean Friedman  
 18 To 11 — Hot  
 20 To 7 — Andy Gibb  
 23 To 19 — Slave  
 25 To 10 — Kiss  
 26 To 20 — Barbra Streisand
- WQAM — MIAMI**  
 8-1 — Emotions  
 26 — Helen Reddy  
 27 — KC & Sunshine Band  
 8 To 1 — Emotions  
 15 To 4 — Andy Gibb  
 18 To 13 — Commodores  
 Ex To 25 — Dean Friedman
- 96-X — MIAMI**  
 4-1 — Emotions  
 \*Teddy Pendergrass  
 \*KC & Sunshine Band  
 \*Leo Sayer  
 \*ELO  
 \*James Taylor  
 20 To 15 — Floaters  
 23 To 17 — Andy Gibb  
 24 To 20 — Rita Coolidge  
 25 To 18 — Barbra Streisand  
 Ex To 24 — Dean Friedman  
 Ex To 25 — Peter McCann  
 Ex To 26 — Helen Reddy
- KCRS — MIDLAND**  
 2-1 — Shaun Cassidy
- \*Fleetwood Mac  
 17 To 12 — Bay City Rollers  
 Ex To 28 — Crosby, Stills & Nash  
 Ex To 29 — B.J. Thomas
- WOKY — MILWAUKEE**  
 1-1 — Alan O'Day  
 32 — Kiss  
 33 — ELO  
 34 — Crosby, Stills & Nash  
 35 — Four Seasons  
 \*George Benson  
 \*Elvis Presley  
 9 To 5 — Andy Gibb  
 14 To 10 — Eagles  
 17 To 12 — Rita Coolidge  
 18 To 15 — Emotions  
 21 To 18 — Supertramp  
 26 To 19 — Pablo Cruise  
 31 To 27 — Brownsville Station  
 34 To 23 — Barbra Streisand  
 35 To 25 — Bay City Rollers  
 39 To 33 — James Taylor  
 Ex To 38 — Mother's Finest  
 Ex To 39 — Starz
- WZUU — MILWAUKEE**  
 1-1 — Alan O'Day  
 \*Commodores  
 \*Foreigner  
 8 To 3 — Heart  
 14 To 10 — Eagles  
 19 To 14 — Kiss  
 Ex To 18 — Leo Sayer  
 Ex To 19 — Crosby, Stills & Nash  
 Ex To 20 — Sanford-Townsend Band
- KDWB — MINNEAPOLIS**  
 1-1 — Alan O'Day  
 29 — Fleetwood Mac  
 13 To 10 — Stephen Bishop  
 14 To 9 — James Taylor  
 27 To 13 — Crosby, Stills & Nash
- KSTP — MINNEAPOLIS**  
 1-1 — Alan O'Day  
 \*Supertramp  
 \*Bruce Foster  
 19 To 15 — Rita Coolidge  
 22 To 17 — Pablo Cruise  
 24 To 18 — Alice Cooper
- WABB — MOBILE**  
 5-1 — ELO  
 \*Leo Sayer  
 \*Heatwave  
 \*LeBlanc & Carr  
 \*Ronnie Milsap  
 \*Fleetwood Mac  
 10 To 5 — Commodores  
 Ex To 25 — Sanford-Townsend Band  
 Ex To 26 — Brothers Johnson  
 Ex To 27 — Heart  
 Ex To 29 — Floaters  
 Ex To 30 — Elvis Presley
- KNOE — MONROE**  
 7-1 — Johnny Rivers  
 \*Stephen Bishop  
 \*Starbreakers  
 \*Leo Sayer  
 \*Oklahoma — Capitol  
 \*Mary McGreggor  
 \*Elliot  
 17 To 11 — Bay City Rollers  
 23 To 17 — Alice Cooper  
 26 To 20 — Rita Coolidge  
 27 To 19 — Pablo Cruise  
 28 To 23 — Elvis Presley  
 31 To 24 — Sanford-Townsend Band  
 32 To 27 — Paul Davis  
 33 To 28 — Mac McAnally  
 35 To 29 — Johnny Guitar Watson  
 Ex To 32 — James Taylor  
 Ex To 33 — Emotions  
 Ex To 34 — Commodores  
 Ex To 35 — Heart
- WHYY — MONTGOMERY**  
 10-1 — Heart  
 \*Paul Davis  
 \*Helen Reddy  
 \*Foreigner  
 \*Kiss  
 10 To 1 — Heart  
 16 To 8 — James Taylor  
 20 To 12 — Isley Brothers  
 23 To 17 — Leo Sayer  
 Ex To 21 — Commodores — Easy  
 Ex To 22 — Fleetwood Mac  
 Ex To 26 — Heatwave  
 Ex To 28 — Supertramp
- KVOX — MOORHEAD**  
 1-1 — Shaun Cassidy  
 \*Bee Gees  
 \*Geils  
 \*Leo Sayer  
 \*Hot Chocolate  
 \*Fleetwood Mac  
 15 To 9 — Crosby, Stills & Nash  
 28 To 22 — Sanford-Townsend Band  
 Ex To 30 — Hall & Oates
- WLAC — NASHVILLE**  
 5-1 — Waylon Jennings  
 23 — James Taylor  
 27 — Elvis Presley  
 33 — B.J. Thomas  
 \*Johnny Rivers  
 \*Carly Simon  
 5 To 1 — Waylon Jennings  
 11 To 7 — Peter McCann  
 14 To 9 — Meri Wilson  
 15 To 8 — Barbra Streisand  
 18 To 5 — Alice Cooper  
 27 To 18 — Helen Reddy  
 27 To 21 — England Dan & J.F. Coley  
 31 To 14 — Heart  
 32 To 16 — Pablo Cruise  
 38 To 32 — Bay City Rollers  
 39 To 35 — Fleetwood Mac  
 40 To 34 — Kiss
- WMAK — NASHVILLE**  
 3-1 — Shaun Cassidy  
 \*Carly Simon  
 \*Ronnie Milsap  
 \*Brownsville Station  
 \*Brothers Johnson  
 11 To 5 — Crosby, Stills & Nash  
 12 To 7 — Commodores  
 18 To 12 — Sanford-Townsend Band  
 21 To 17 — Dave Mason  
 23 To 19 — Emotions  
 27 To 22 — Heart  
 30 To 26 — Stephen Bishop  
 Ex To 29 — Dave Mason
- Ex To 30 — Bee Gees
- WAUZ — NEW HAVEN**  
 1-1 — Peter Frampton  
 30 — Rita Coolidge  
 \*Knights  
 \*Carole King  
 12 To 7 — Emotions  
 17 To 11 — Andy Gibb  
 26 To 20 — Commodores  
 Ex To 29 — Ram Jam
- WNOE — NEW ORLEANS**  
 1-1 — Fleetwood Mac — Dreams  
 39 — Carly Simon  
 40 — Foreigner  
 \*Brothers Johnson  
 \*Valentine  
 \*Starz  
 25 To 20 — Bay City Rollers  
 29 To 24 — Commodores — Brick  
 30 To 23 — James Taylor  
 40 To 35 — Andy Gibb  
 Ex To 38 — Dean Friedman
- WTIX — NEW ORLEANS**  
 1-1 — Alan O'Day  
 29 — Fleetwood Mac  
 \*Leo Sayer  
 \*Little River Band  
 \*Crosby, Stills & Nash  
 \*Commodores — Brick  
 15 To 3 — Emotions  
 19 To 10 — Alice Cooper  
 26 To 12 — ELO  
 27 To 20 — Meri Wilson  
 28 To 23 — Heart  
 Ex To 35 — Bob Seger
- WABC — NEW YORK**  
 1-1 — Alan O'Day  
 17 — Commodores  
 \*Kiss  
 \*Crosby, Stills & Nash  
 7 To 3 — Shaun Cassidy  
 9 To 4 — Barry Manilow  
 10 To 2 — Andy Gibb  
 13 To 11 — Barbra Streisand  
 26 To 24 — Pablo Cruise  
 27 To 18 — Rita Coolidge  
 36 To 14 — Peter McCann  
 40 To 27 — Bay City Rollers
- 99-X — NEW YORK**  
 1-1 — Alan O'Day  
 33 — Alice Cooper  
 34 — Carole King  
 35 — Leo Sayer  
 16 To 12 — Emotions  
 17 To 13 — Pablo Cruise  
 20 To 15 — Jimmy Buffett  
 23 To 16 — Peter McCann  
 27 To 17 — Rita Coolidge  
 31 To 25 — Floaters  
 32 To 27 — Kiss
- WGH — NEW YORK**  
 2-1 — Jimmy Buffett  
 9 — Meri Wilson  
 \*Bay City Rollers  
 \*Pablo Cruise  
 Ex To 8 — Emotions  
 Ex To 18 — Heart  
 Ex To 19 — Rod Stewart  
 Ex To 20 — James Taylor
- WKY — OKLAHOMA CITY**  
 1-1 — Shaun Cassidy  
 \*Fleetwood Mac  
 \*Sanford-Townsend Band  
 \*Leo Sayer  
 \*Kiss  
 16 To 11 — Andy Gibb  
 19 To 13 — Heart  
 Ex To 16 — Pablo Cruise  
 Ex To 17 — England Dan & J.F. Coley  
 Ex To 19 — Rod Stewart
- KOMA — OKLAHOMA CITY**  
 1-1 — Fleetwood Mac  
 39 — Pablo Cruise  
 40 — England Dan & J.F. Coley  
 12 To 7 — Waylon Jennings  
 28 To 17 — Andy Gibb
- WOW — OMAHA**  
 4-1 — Rita Coolidge  
 \*Fleetwood Mac  
 \*Kiss  
 9 To 5 — Pablo Cruise  
 15 To 10 — Heart  
 17 To 9 — Emotions  
 19 To 11 — Johnny Rivers  
 20 To 15 — Leo Sayer  
 Ex To 14 — Elvis Presley  
 Ex To 20 — Supertramp
- WLOF — ORLANDO**  
 1-1 — Alan O'Day  
 26 — KC & Sunshine Band  
 \*Fleetwood Mac  
 \*Leo Sayer  
 \*Bob Seger  
 26 To 20 — James Taylor  
 Ex To 24 — Kiss  
 Ex To 27 — ELO
- WBSR — PENSACOLA**  
 3-1 — Barry Manilow  
 \*KC & Sunshine Band  
 \*Fleetwood Mac  
 \*Bee Gees  
 \*Katy Southern  
 22 To 16 — Emotions  
 26 To 20 — Commodores  
 31 To 25 — Elvis Presley  
 32 To 27 — Stephen Bishop  
 36 To 30 — Bay City Rollers  
 37 To 32 — Heatwave  
 39 To 33 — LeBlanc & Carr  
 Ex To 34 — ELO
- WAIL — PEORIA**  
 2-1 — Barry Manilow  
 \*Kiss  
 10 To 4 — Andy Gibb  
 20 To 11 — Abba  
 24 To 16 — Joe Tex  
 25 To 19 — Rita Coolidge  
 Ex To 24 — Alice Cooper  
 Ex To 24 — James Taylor  
 Ex To 25 — Helen Reddy
- WFIL — PHILADELPHIA**  
 1-1 — Alan O'Day  
 \*Crosby, Stills & Nash  
 \*Johnny Rivers  
 12 To 7 — Jimmy Buffett  
 19 To 10 — Commodores  
 20 To 14 — Andy Gibb  
 22 To 18 — Pablo Cruise  
 23 To 17 — Emotions
- 24 To 20 — Abba  
 Ex To 22 — Peter Frampton  
 Ex To 24 — James Taylor
- WIBG — PHILADELPHIA**  
 1-1 — Shaun Cassidy  
 21 — James Taylor
- WIFI — PHILADELPHIA**  
 1-1 — Alan O'Day  
 28 — Foreigner  
 29 — Bee Gees  
 30 — Carole King  
 10 To 6 — Andy Gibb  
 21 To 15 — Kiss  
 25 To 21 — Commodores  
 26 To 22 — James Taylor  
 30 To 25 — Leo Sayer
- KOTN — PINE BLUFF**  
 1-1 — Alan O'Day  
 \*Kiss  
 \*Hot Chocolate  
 \*Isley Brothers  
 14 To 8 — Bay City Rollers  
 16 To 9 — Heart  
 24 To 14 — Slave  
 30 To 22 — Paul Davis  
 Ex To 23 — Leo Sayer  
 Ex To 29 — LeBlanc & Carr  
 Ex To 30 — Brothers Johnson
- WPEZ — PITTSBURG**  
 4-1 — Andy Gibb  
 35 — Helen Reddy  
 38 — Foreigner  
 39 — Emotions  
 40 — London Symphony Orchestra  
 \*Sanford-Townsend Band  
 \*ELO  
 12 To 8 — Marshall Tucker Band  
 15 To 11 — Jimmy Buffett  
 17 To 12 — Barbra Streisand  
 23 To 15 — Crosby, Stills & Nash  
 24 To 17 — Abba  
 25 To 20 — Pablo Cruise  
 27 To 21 — Peter McCann  
 30 To 26 — Rita Coolidge  
 31 To 23 — Commodores — Easy  
 32 To 27 — Fleetwood Mac  
 33 To 28 — Slave  
 35 To 30 — Kiss  
 40 To 32 — Johnny Guitar Watson
- 13-O — PITTSBURG**  
 30 — Johnny Rivers  
 \*Gladys Knight & Pips  
 \*Mary McGreggor  
 \*Foreigner  
 11 To 6 — Meri Wilson  
 14 To 9 — Pablo Cruise  
 15 To 10 — Peter McCann  
 20 To 14 — Commodores  
 Ex To 26 — Kiss  
 Ex To 27 — Fleetwood Mac  
 Ex To 28 — Peter Frampton
- KPAM — PORTLAND**  
 3-1 — Shaun Cassidy  
 \*Sanford-Townsend Band  
 \*Carole King  
 \*Leo Sayer  
 \*Meri Wilson  
 19 To 14 — James Taylor  
 27 To 18 — Emotions  
 29 To 20 — Commodores  
 Ex To 27 — Stephen Bishop  
 Ex To 28 — Kiss  
 Ex To 29 — Crosby, Stills & Nash  
 Ex To 30 — Elvis Presley
- KGW — PORTLAND**  
 1-1 — Shaun Cassidy  
 \*Fleetwood Mac  
 \*Supertramp  
 \*Ram Jam  
 \*Stephen Bishop  
 15 To 10 — Bay City Rollers  
 22 To 18 — England Dan & J.F. Coley  
 23 To 19 — James Taylor  
 28 To 22 — Emotions  
 29 To 24 — ELO  
 Ex To 30 — Crosby, Stills & Nash
- WPRO — PROVIDENCE**  
 1-1 — Shaun Cassidy  
 20 — Heart  
 \*Commodores  
 10 To 5 — Abba  
 13 To 7 — Rita Coolidge  
 16 To 11 — Emotions
- WPRO-FM — PROVIDENCE**  
 1-1 — Shaun Cassidy  
 28 — Helen Reddy  
 29 — ELO  
 30 — Brownsville Station  
 13 To 9 — Rita Coolidge  
 22 To 10 — Emotions  
 27 To 20 — James Taylor
- WKIX — RALEIGH**  
 1-1 — Shaun Cassidy  
 \*Kiss  
 \*Fleetwood Mac  
 \*Crosby, Stills & Nash  
 18 To 13 — Peter Frampton  
 20 To 15 — Meri Wilson  
 26 To 20 — Pablo Cruise  
 27 To 16 — James Taylor  
 Ex To 22 — Heart  
 Ex To 23 — Sanford-Townsend Band  
 Ex To 24 — Alice Cooper  
 Ex To 25 — ELO  
 Ex To 26 — Stephen Bishop  
 Ex To 27 — Leo Sayer  
 Ex To 28 — Glen Campbell
- KKLS — RAPID CITY**  
 8-1 — Heart  
 \*Bob Seger  
 \*Helen Reddy  
 \*Kiss  
 \*Leo Sayer  
 16 To 10 — Rita Coolidge  
 18 To 11 — Eagles  
 22 To 16 — Waylon Jennings  
 27 To 22 — Sanford-Townsend Band  
 29 To 24 — Commodores  
 Ex To 26 — Ronnie Milsap  
 Ex To 27 — Supertramp  
 Ex To 28 — Glen Campbell  
 Ex To 29 — Peter Frampton — Signed
- WLEE — RICHMOND**  
 4-1 — Barry Manilow  
 \*Carly Simon  
 \*Bee Gees  
 9 To 2 — Emotions  
 20 To 15 — James Taylor  
 23 To 18 — Leo Sayer
- Ex To 28 — Stephen Bishop  
 Ex To 29 — Kenny Loggins
- O-94 — RICHMOND**  
 1-1 — Rita Coolidge  
 \*Brothers Johnson  
 \*Johnny Rivers  
 \*Kiss  
 17 To 9 — Bay City Rollers  
 18 To 10 — Commodores  
 21 To 14 — Bonnie Raitt  
 24 To 16 — Emotions  
 Ex To 29 — Barbra Streisand  
 Ex To 30 — Supertramp  
 Ex To 31 — Stephen Bishop
- WBBF — ROCHESTER**  
 4-1 — Shaun Cassidy  
 27 — James Taylor  
 29 — Fleetwood Mac  
 \*Glen Campbell  
 15 To 9 — Barbra Streisand  
 16 To 11 — Peter McCann  
 21 To 14 — Rita Coolidge  
 23 To 13 — Andy Gibb  
 26 To 21 — Kiss  
 27 To 17 — Emotions  
 Ex To 26 — Leo Sayer  
 Ex To 30 — Starz
- WROK — ROCKFORD**  
 2-1 — Alan O'Day  
 \*Kiss  
 \*Bruce Foster  
 \*Cat Stevens  
 15 To 4 — Andy Gibb  
 18 To 12 — Peter McCann  
 29 To 17 — Dean Friedman  
 34 To 21 — Rita Coolidge  
 35 To 22 — Jimmy Buffett  
 Ex To 33 — Fleetwood Mac  
 Ex To 34 — Meri Wilson  
 Ex To 35 — Rod Stewart
- KNDE — SACRAMENTO**  
 2-1 — Alan O'Day  
 \*Leo Sayer  
 \*ELO  
 \*B.J. Thomas  
 11 To 6 — Sylvester  
 14 To 7 — Andy Gibb  
 Ex To 19 — Commodores  
 Ex To 20 — Peter McCann
- KROY — SACRAMENTO**  
 1-1 — Alan O'Day  
 \*Emotions  
 \*Bee Gees  
 \*Carole King  
 20 To 13 — Rita Coolidge  
 Ex To 26 — James Taylor  
 Ex To 27 — Four Seasons  
 Ex To 28 — Kiss
- WJON — ST. CLOUD**  
 \*Commodores  
 \*Little River Band  
 \*Carole King  
 \*Supertramp  
 19 To 14 — James Taylor  
 Ex To 19 — ELO  
 Ex To 20 — Bay City Rollers  
 Ex To 21 — Johnny Rivers  
 Ex To 22 — Ronnie Milsap
- KSLO — ST. LOUIS**  
 1-1 — Ram Jam  
 30 — Cat Stevens  
 33 — Barbra Streisand  
 \*Jennifer Warnes  
 \*Bruce Foster  
 12 To 4 — Heart  
 16 To 9 — Alice Cooper  
 21 To 17 — Bay City Rollers  
 23 To 18 — Emotions  
 24 To 16 — James Taylor  
 29 To 24 — Brothers Johnson  
 33 To 20 — Kiss  
 Ex To 34 — London Symphony Orch.  
 Ex To 35 — Leo Sayer
- KRSP — SALT LAKE CITY**  
 3-1 — Rita Coolidge  
 \*London Symphony Orchestra  
 \*Supertramp  
 \*Stephen Bishop  
 \*Sanford-Townsend Band  
 8 To 3 — Jimmy Buffett  
 13 To 6 — Heart  
 15 To 8 — Crosby, Stills & Nash  
 16 To 10 — Alice Cooper  
 18 To 13 — Ram Jam  
 18 To 13 — B.J. Thomas  
 29 To 24 — Emotions  
 Ex To 21 — Kiss  
 Ex To 27 — Leo Sayer  
 Ex To 28 — Commodores
- B-100 — SAN DIEGO**  
 1-1 — Peter Frampton  
 \*ELO  
 \*Leo Sayer  
 8 To 3 — Pablo Cruise  
 10 To 4 — Rita Coolidge  
 15 To 10 — Barbra Streisand  
 22 To 12 — Heart  
 25 To 15 — Emotions  
 29 To 19 — Kiss  
 30 To 22 — Commodores  
 Ex To 25 — James Taylor  
 Ex To 28 — Fleetwood Mac  
 Ex To 30 — Crosby, Stills & Nash
- KCBQ — SAN DIEGO**  
 2-1 — Alan O'Day  
 21 — Barbra Streisand  
 27 — Emotions  
 28 — Pablo Cruise  
 \*Commodores  
 11 To 3 — Peter Frampton  
 12 To 6 — Shaun Cassidy  
 16 To 12 — Andrew Gold  
 28 To 9 — Rita Coolidge
- KFRG — SAN FRANCISCO**  
 2-1 — Shaun Cassidy  
 \*Crosby, Stills & Nash  
 \*Commodores — Brick  
 18 To 10 — Commodores  
 21 To 17 — Bay City Rollers  
 22 To 17 — Emotions  
 26 To 20 — Andy Gibb  
 27 To 22 — Rita Coolidge  
 Ex To 26 — Bob Seger  
 Ex To 27 — Fleetwood Mac  
 Ex To 28 — James Taylor  
 Ex To 29 — Kiss

(continued on page 46)

# CAROLE KING



**SIDE E**

*Carole King  
Simple Things*

SMAS-11667

**Includes  
her single,  
“Hard Rock Cafe”  
(4455)**



© 1977 CAPITOL RECORDS, INC.

# NAVARRO

Navarro

**SIDE**



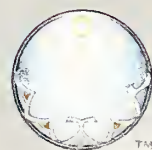
Listen

ST-11670

### *Together In Concert*

August 4-5 Detroit, Michigan  
August 6 Troy, Wisconsin  
August 8-9 Denver, Colorado  
August 10 Salt Lake City, Utah  
August 12 San Francisco, California

August 13 Santa Barbara, California  
August 14-15 Los Angeles, California  
August 19 Seattle, Washington  
August 20 Portland, Oregon  
More Dates To Be Announced



on Avatar Records and Tapes.

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date	STATIONS ADDING THIS WEEK
1. DON'T STOP — FLEETWOOD MAC — WB	31%	57%	WRKO, WPGC, WCAO, WCOL, KLIF, WMET, KGLJ, WMPS, WTIK, WDRQ, KING, KILT, KNUS, 10Q, KRBE, WBBF, WJET, WKY, WOW, KDWB, WSGN, WERC, WBBQ, KIMN, BJ-105, KJOY, WBT, WFOM, WING, KLEO, WAYS.
2. CHRISTINE SIXTEEN — KISS — CASABLANCA	23%	57%	WABC, WLS (LP cut), Z-93, WGCL, KYA, 96X, WAKY, WJET, WKY, WOW, WIRL, WDRQ, KEEL, KLTK, WSGN, WHHY, KJRB, KJOY, WOKY, KBEQ, WING, WFOM, Q-94.
3. JUST A SONG — CROSBY, STILLS & NASH — ATLANTIC	19%	55%	WABC, WFIL, WPGC, Q102, WMET, WMPS, WKBW, WTIK, WDRQ, KILT, KNUS, 10Q, KFRC, KXOK, WDRQ, WBBQ, WOKY, KBEQ, WKLO.
4. HOW MUCH LOVE — LEO SAYER — WB	15%	56%	99X, WCOL, Q102, WTIK, 96X, WKY, B-100, KTLK, KPAM, KTAC, KNDE, KIMN, WAPE, KAKC, WBT.
5. HANDY MAN — JAMES TAYLOR — COLUMBIA	14%	85%	KHJ, WRKO, KXOK, KNUS, WDRQ, WKBW, 96X, WMPS, WIBG, WGCL, WMET, WLAC, WDRQ, WBBF.
6. TELEPHONE LINE — ELO — UA	13%	54%	WPGC, WPEZ, WGCL, KYA, 96X, WOKY, WKLO, BJ-105, WPRO-FM, KNDE, WSGA, KTLK, B-100.
7. GIVE A LITTLE BIT — SUPERTRAMP — A&M	11%	45%	Z-93, KILT, KGW, WMET, KJR, KSTP, KAKC, WAPE, BJ-105, KIOA, WJET.
8. SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND BAND — WB	11%	41%	WRKO, WPEZ, WMET, WKY, WISM, KPAM, KJRB, WAYS, WVBF, WBT, KSTP.
9. STAR WARS — LONDON SYMPHONY ORCHESTRA — 20TH CENTURY	10%	18%	WPEZ, WLAC, WMET, WNCI, KIMN, KXKX, KJRB, KLEO, WVBF, KCPX.
10. STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M	7%	14%	KHJ, CKLW, WNOE, WMAK, KYA, WKLO, Q-94.
11. EASY — COMMODORES — MOTOWN	6%	62%	WABC, Y-100, WZUU, WPRO, WDRQ, KIOA.
12. BLACK BETTY — RAM JAM — EPIC	6%	53%	WLS, KGW, KYA, WSGA, KEEL, WISM.
13. SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE	6%	39%	WFIL, 13Q, WMPS, WLAC, WISM, Q-94.
14. DON'T WORRY BABY — B.J. THOMAS — MCA	6%	13%	KRBE, WMPS, WLAC, KNDE, KAKC, WBT.
15. EDGE OF THE UNIVERSE — BEE GEES — RSO	6%	8%	WCAO, WIFI, KEEL, WLEE, WING, WFOM.
16. COLD AS ICE — FOREIGNER — ATLANTIC	6%	7%	WPEZ, 13Q, WNOE, WIFI, WZUU, WHHY.
17. HARD ROCK CAFE — CAROLE KING — CAPITOL	6%	6%	99X, WIFI, WFOM, WAVZ, KPAM, WDRQ.
18. YOU & ME — ALICE COOPER — WB	5%	83%	99X, WGCL, WKLO, Z-96, KFJZ.
19. BEST OF MY LOVE — EMOTIONS — COLUMBIA	5%	69%	WPEZ, KRBE, KCBQ, WNDE, Z-96.
20. YOU'RE MY WORLD — HELEN REDDY — CAPITOL	5%	45%	WPEZ, WQAM, KJR, WHHY, WPRO-FM.
21. ON AND ON — STEPHEN BISHOP — ABC	5%	30%	Z-93, WCOL, KGW, WERC, WISM.
22. LITTLE DARLIN' — DOOBIE BROTHERS — WB	5%	7%	KRBE, WAYS, KJRB, KTAC, WISM.

## RADIO ACTIVE SINGLES

- BEST OF MY LOVE — EMOTIONS — COLUMBIA**  
WFIL 23-17, WPGC 11-4, KHJ ex-28, WRKO ex-16, KFRC 22-16, 99X 16-12, KXOK 11-1, KGW 28-22, KLIF ex-25, KYA 24-12, KILT ex-25, KSLQ 23-18, WMAK 23-19, WMPS 16-10, WTIK 15-3, WDRQ 13-6, WCOL 22-18, WQXI 10-3, WQAM 8-1, Z-93 14-8, WCAO 19-15, KERN 26-21, WBBF 27-17, WJET 24-15, WOW 17-9, WDRQ 22-12, WISM 25-20, B-100 25-15, WNCI 16-5, KPAM 27-18, WSGA 18-12, WSGN 17-6, WPRO-FM 22-10, WAVZ 12-7, WAYS 15-9, WPRO 16-11, WOKY 18-15, KLEO 29-24, KBEQ 29-24, WKLO 18-13, KAKC ex-37, WLEE 9-2, WFOM 17-5, Q-94 24-16, WGH ex-8.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**  
WABC 10-2, WLS 19-12, WFIL 20-14, WRKO 12-6, KFRC 26-20, KRBE 13-6, 10Q 12-5, KNUS 22-17, KYA ex-19, KILT 13-8, WNOE 40-35, WKBW 15-11, 96X 23-17, WMPS 10-5, WSAI 28-24, WIFI 10-6, WQXI 14-10, WQAM 15-4, Y-100 20-7, WGCL 14-5, WBBF 28-13, KIOA 15-7, WKY 16-11, WIRL 10-4, WDRQ 21-9, KFJZ 14-9, Z-96 19-9, KNDE 14-7, KIMN 12-6, BJ-105 15-8, WAVZ 17-11, WOKY 9-5, KBEQ 17-9.
- HANDY MAN — JAMES TAYLOR — COLUMBIA**  
WFIL ex-24, KGW 23-19, KLIF 16-9, KFRC ex-28, KRBE 16-7, KING ex-23, KSLQ 24-16, WNOE 30-23, WMAK 15-10, WSAI 30-23, WIFI 26-22, Q-102 17-12, WCOL 25-21, WQXI 16-12, WIRL ex-24, WISM 28-23, B-100 ex-25, KFJZ 27-21, KDWB 14-9, KPAM 19-14, WSGN 10-3, WHHY 16-8, WERC 13-8, WBBQ 19-15, KTAC 22-16, WPRO-FM 27-20, BJ-105 39-33, WOKY 33-25, KBEQ 20-13, WLEE 20-15, WFOM 20-15, WGH ex-20.
- EASY — COMMODORES — MOTOWN**  
WFIL 19-10, KLIF 19-12, KFRC 18-10, KYA 21-11, WMPS 19-6, WPEZ 31-23, WMAK 12-7, WIFI 25-21, 13Q 20-14, WCOL 20-15, KXOK ex-24, WGCL 25-7, WQAM 18-13, WBT 26-21, Q-94 18-10, WNDE ex-29, KAKC ex-34, WVBF ex-20, KBEQ 28-23, WAYS 13-6, WAVZ 26-20, KNDE ex-19, WBBQ 20-16, WERC 12-6, WHHY ex-21, WSGN 15-10, WSGA 7-2, KPAM 29-20, B-100 30-22, KERN ex-28, WAKY ex-29.
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**  
WABC 27-18, WLS 23-15, 99X 27-17, WRKO ex-18, KFRC 27-22, KXOK 10-6, WKBW 24-15, 96X 24-20, WPEZ 30-26, WSAI 12-6, Q-102 15-9, WCOL 18-13, WGCL 28-22, WMET 24-19, WAKY 9-2, WBBF 21-14, WIRL 25-19, WDRQ 24-16, KEEL 32-24, B-100 10-4, KFJZ 8-2, WBBQ 9-4, WPRO-FM 13-9, WPRO 13-7, WOKY 17-12, WKLO 7-2, KCBQ 28-9, KCPX 10-4, KEZY 25-19, KSTP 19-15.
- BARRACUDA — HEART — PORTRAIT**  
WLS 9-7, CKLW ex-23, KLIF 26-21, KRBE 18-14, KILT 20-13, KING 17-10, Q-102 23-19, WSAI 16-11, WMAK 27-22, WTIK 28-23, WDRQ 24-16, KSLQ 12-4, WCOL 23-17, WLAC 31-14, WGH ex-18, WZUU 8-3, KAKC 19-11, WAYS 19-14, BJ-105 20-23, KIOA 23-13, WKY 19-13, WOW 15-10, B-100 22-12, WNCI 21-10, WSGN 23-18, WHHY 10-1, Z-96 27-21.
- YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA**  
WABC 40-27, WLS 5-4, WFIL 16-11, 99X 34-29, WPGC 27-21, KFRC 21-17, WHBQ 28-24, KGW 15-10, KILT 23-19, KSLQ 21-17, WNOE 25-20, WMPS 26-19, WSAI 29-25, WLAC 38-32, KERN 11-4, WJET 13-6, WBBQ 21-17, KTAC 19-15, KIMN 21-15, BJ-105 35-25, KLEO 14-5, WKLO 10-3, KAKC 18-13, Q-94 17-9, KEZY ex-24.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- ON AND ON — STEPHEN BISHOP — ABC**  
Adds: WHNN, KNOE, 98Q, WISM, KELI, WPTR, WFLB, KRSP, KSLY; Jumps: KSTT 34-30, WING 43-37, WAUG 25-20, WBSR 32-27, WFBR 38-26, WKIX ex-26, WCUE ex-39, KYNO ex-30, WYSL ex-24.
- IT'S A CRAZY WORLD — MAC McANALLY — ARIOLA**  
Adds: KEIN, WSPT, WFLI, 14-RKO, WFOM, WFBR; Jumps: KNOE 33-28, WGSV 23-19, 98Q ex-35, WISE ex-27, WRFC ex-32, WBGW ex-31, WJDX ex-19, WING ex-41.
- EDGE OF THE UNIVERSE — BEE GEES — RSO**  
Adds: WORD, WTRY, WTLB, WAIR, WEBC, WQPD, KAFY, KVOX, WING, WKWK, WFOM, KROY, WBSR; Jumps: KVOL ex-39.
- DON'T WORRY — B.J. THOMAS — MCA**  
Adds: WCUE, KEIN, KQWB, KAKC, WJDX, KAAY; Jumps: WFLI 13-8, KRSP 18-13, WFLB 21-17, WRFC 28-22, WQPD ex-37, WBGW ex-29, KCRS ex-29.
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**  
Adds: KELI, WAIR, WEBC, KENO, WGUU; Jumps: WFOM 40-35, WING 42-36, WISE 28-23, WKIX ex-28, WORD ex-25, WGSV ex-33, 14-RKO ex-29.
- STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M**  
Adds: WORD, KELI, KRBE, WFLB; Jumps: WING 45-38, KVOL 21-14, WRFC 23-15, WCUE ex-40, WABB ex-26, WHNN ex-23, WTMA ex-30, KOTN ex-30.
- STAR WARS — LONDON SYMPHONY ORCHESTRA — 20TH CENTURY**  
Adds: WDBQ, KEWI, WTLB, WAIR, KRBE, KRSP, KBDF, 14-RKO; Jumps: WEBC 25-17, WING 32-23, KKXL ex-25, WRFC ex-33.
- BOOGIE NIGHTS — HEATWAVE — EPIC**  
Adds: WTLB, WABB, KQWB, KINT, WAUG; Jumps: WORD 34-28, WISE 11-6, WGSV 34-30, WBSR 37-32, WFOM 22-16, WFLB ex-35, WMFJ ex-31.
- ROCK AND ROLL NEVER FORGETS — BOB SEGER — CAPITOL**  
Adds: KYNO, WTLB, WORD, KKLS, KSLY, WLOF, WFLB; Jumps: WRFC 35-29, WEAQ 30-25, WING 44-33, WBGW ex-34.
- HARD ROCK CAFE — CAROLE KING — CAPITOL**  
Adds: WQPD, KENO, WAVZ, WYSL, WAAY, KAAY, WFLB, WJON, WFOM, KROY, KVOL.
- LITTLE DARLIN' (I NEED YOU) — DOOBIE BROTHERS — WB**  
Adds: WISM, KQWB, WEBC, WRFC, Y-95, WAAY, WFLB, WAUG, KVOL, KBDF.
- SOMETHING ABOUT YOU — LeBLANC & CARR — BIG TREE**  
Adds: KRIB, WABB, KQWB, KAKC; Jumps: WING 41-35, WFOM ex-37, WMFJ 20-14, WBSR 39-33, WFOM ex-37, KOTN ex-29.
- COLD AS ICE — FOREIGNER — ATLANTIC**  
Adds: WCUE, WEBC, WQPD, WMFJ, WBGW, WGSV, WRJZ; Jumps: KVOL ex-23.

# THE SINGLES BULLETS

- #1 PETER FRAMPTON** — Top three this week at B100-1, WBBF-2, WGCL-3, WFIL-2, WLS-2, Q102-3, KTLK-2, KJR-2, WNCI-2, KCBQ-2, WAVZ-1, KSLQ-3, WPGC-3, KLIF-2, KHJ-1, WKBW-1. Top 5 at WRKO, WTI, WISM, WKY, WCOL, 13Q, WCAO, WMET, WFI. Top 3 sales at Wherehouse, City One Stop, Record Rack/L.A., Eastern/Phila., Cavages/Bufalo, Disco/Boston, Sounds Unltd., Singer/Chi., Peaches/Cleve. Strong sales also being reported at Music Plus, Licorice Pizza/L.A., Tower/S.J./S.F./L.A./Sac., Music Street/Seattle, Bee Gee/Albany, Peters, Dicks/Boston, Radio Drs./Milw., Harmony House/Det., Port Of Call, Central So./Nash.
- #4 ANDY GIBB** — #2 most active single this week with 33 big jumps including WABC 10-2, KFJZ 14-9, WGCL 14-5, WFIL 20-14, Y-100 20-7, WQXI 14-10, WQAM 15-4, WLS 19-12, WNOE 40-35, WRKO 12-6, WAVZ 17-11, WOKY 9-5, 96X 23-17, WKBW 15-11, KBEQ 17-9, WFI 10-6, KFRC 26-20. Top 5 rotation at B-100-2, WABC-2, WGCL-5, WQAM-4, 13Q-1, KJR-3, KCBQ-5, WZUU-2, Q94-2, WPRO-3, WIBG-4, WOKY-5, WPEZ-1, KHJ-5, KLIF-5, 99X-3. Top five sales at Record Rack, Licorice Pizza, Music Plus/L.A., Tower/Sac., Richman Bros., Jerrys/Phila., Central/Hartford, Music Street/Seattle, Peters, Dicks/Boston, Franklin/Atlanta.
- #7 BARBRA STREISAND** — Added this week at KSLQ. Jumps at WABC 13-11, B-100 15-10, Y-100 25-20, WMET 14-9, WDRQ 23-15, WCOL 32-28, Q94 ex-29, KFJZ 21-15, WERC 27-16, WPEZ 17-12, WOKY 34-23, 96X 25-18, WNDE 17-10, KAKC 30-21, WKBW 23-18, WHBQ ex-23. Top 10 sales reported at City One Stop, Licorice Pizza, Tower/L.A., Music Street/Seattle, New England Music City, Dicks/Boston, Central/Hartford, Stark, Peaches/Cleve., Wilcox/Okla., Port Of Call/Nash., Cactus/Houston.
- #8 PABLO CRUISE** — Added this week at WNOE, KCBQ. Jumps at WABC 26-24, KEEL 24-12, B-100 8-3, WFIL 22-18, WMET 25-21, WLAC 15-8, KTLK 15-8, 13Q 14-9, Q102 26-20, KJRB 19-14, WPEZ 25-20, WHBQ 20-16, 99X 17-13, WOKY 26-19. Top 5 rotation at WISM-5, B-100-3, WERC-3, WHHY-5, KJR-5, KYA-3, KFRC-4. Top 10 sales reported at Wherehouse/L.A., Tower, Banana/S.F., Everybods/Portland, Richman Bros., Eastern/Phila., Bee Gees/Albany, Peaches/Atlanta.
- #9 PETER McCANN** — Added this week at WNCI, Y-100. Jumps at WABC 36-14, WBBF 16-11, WLAC 11-7, KTLK 29-19, 13Q 15-10, Q102 10-6, KHJ 20-18, 99X 23-16, WPEZ 27-21, KNDE ex-20. Top 5 at WAKY-4, B-100-5, WKY-4, WLS-5, WPRO-5, WFOM-4, KAKC-4, KIMN-4, KMFJ-1. Top 15 sales at Wherehouse, City One Stop, Music Plus, Licorice Pizza/L.A., All Records/Oakland, Tower, Banana/S.F., Mile Hi/Denver, Cavages/Bufalo, Peters, Dicks, New England Music City/Boston, Central/Hartford, Sounds Unltd., Singer, Galgano/Chi., Radio Drs./Milw., Harmony House/Det., Poplar/Memphis, Bromo/Okla., Peaches, Franklin/Atlanta.
- #10 RITA COOLIDGE** — Re-added this week at WAVZ. #5 most active single with jumps at WAKY 9-2, WDRC 24-16, 96X 24-20, KCBQ 28-9, WCOL 18-13, WABC 27-18, WBBF 21-14, KFJZ 8-2, B-100 10-4, WBBQ 9-4, WGCL 28-22, WMET 24-19, WLS 23-15, Q102 15-9, WKBW 24-15, WRKO ex-18, 99X 27-17, KFRC 27-22, WPRO 13-7. Receiving top 5 rotation at WHBQ-5, KIOA-5, WAKY-2, B-100-4, KFJZ-2, KTLK-1, WQXI-4, KBEQ-4, Q94-1, KLIF-3, WMAK-2, WLEE-3, KAKC-2, WAYS-3, WOW-1, WLAC-3. Strong sales at Wherehouse, City One Stop, Licorice Pizza, Music Plus/L.A., Mile Hi/Denver, Music Street/Seattle, Richman Bros./Phila., Bee Gee/Albany, Peters Dicks, New England Music City/Boston, Sounds Unltd., Singer, Galgano/Chi., Radio Drs./Milw., Poplar/Memphis, Port Of Call, Central So./Nash.
- #11 ABBA** — Jumps this week at WABC 41-25, KFJZ 16-12, KEEL 18-9, WFIL 24-20, WGCL 11-6, WLS 16-13, Q102 22-15, KLIF 22-16, WGBQ 29-25, WPRO 10-5, KYA ex-25. Sales at City One Stop/L.A., All Records/Oakland, Tower/S.F./Sac., Mile Hi/Denver, Music Street/Seattle, Richman Bros., Eastern/Phila., Central/Hartford, New England Music City/Boston, Singer, Galgano/Chi., Radio Drs./Milw., Wilcox, Bromo/Okla., Peaches, Franklin/Atlanta, Port Of Call, Central So./Nash.
- #12 BAY CITY ROLLERS** — Added this week at WAYS, KING. Jumps at WABC 40-27, WFIL 16-11, WLS 5-4, KSLQ 21-17, WNOE 25-20, Q94 17-9, WPGC 27-21, WHBQ 28-24, KFRC 21-17, KILT 25-19. Already top 5 at WAKY-1, WGCL-4, WLS-4, WCOL-2, WMET-3, WRKO-3. Strong sales being felt at Wherehouse, City One Stop, Licorice Pizza/L.A., All Records/Oakland, Tower/S.F./Sac./L.A., Music Street/Seattle, Cavages/Bufalo, Bee Gee/Albany, Peters, Dicks, New England Music City/Boston, Sounds Unltd., Singer, Galgano/Chi., Wilcox, Bromo/Oklahoma.
- #13 ENGLAND DAN & JOHN FORD COLEY** — Added this week at WLS. Jumps at KLIF ex-23, KFJZ 19-14, KTLK 13-7, Q102 ex-29, WLAC 27-21, WKY ex-17. Sales at City One Stop/L.A., Mile Hi/Denver, Cavages/Bufalo, Bee Gee/Albany, Dicks, New England Music City/Boston, Sounds Unltd., Galgano, Singer/Chi., Radio Drs./Milw., Poplar/Memphis, Central So./Nash.
- #14 ALICE COOPER** — Added this week at WKLO, KFJZ, WGCL, 99X. Jumps at KSLQ 16-9, WERC 15-10, KJR 18-14, WHBQ ex-27, KILT 28-24, WTI 19-10, WAKY 19-10, WISM 21-15. Sales at City One Stop/L.A., Mile Hi/Denver, Cavages/Bufalo, Dicks, New England Music City/Boston, Sounds Unltd., Galgano, Singer/Chi., Central So./Nash.
- #15 EMOTIONS** — Added this week at WNDE, KCBQ, WPEZ. #1 most active single with 45 big jumps including WFIL 23-17, WQXI 10-3, WCAO 19-15, WNCI 16-5, WQAM 8-1, KSLQ 23-18, WDRQ 13-6, KLIF ex-25, WPGC 11-4, WOKY 18-15, WRKO ex-16, KHJ ex-28, 99X 16-12, KFRC 22-16, Z-93 14-8, KILT ex-25. Strong sellthrough reported at City One Stop, Licorice Pizza, Music Plus/L.A., All Records (1)/Oakland, Tower/S.J./Sac./L.A., Music Street (1)/Seattle, Richman Bros./Phila., Bee Gee/Albany, Peters, Dicks/Boston, Galgano/Chi., Poplar/Memphis, Sound Wherehouse/Dallas, Port Of Call, Central So./Nash., Peaches, Franklin/Atlanta.
- #16 COMMODORES** — Added this week at WPRO, WZUU, KIOA, WDRC, WABC, Y-100. #4 most active single this week with 31 big jumps including WERC 12-6, WFIL 19-10, WGCL 25-7, WQAM 18-13, KPAM 29-20, 13Q 20-14, KFRC 18-10, KLIF 19-12, WFI 25-21. Top 5 already at WSGA-2, WQXI-5, WCAO-4, WPGC-1, WHBQ-3. Sales at City One Stop, Wherehouse, Music Plus/L.A., Banana/S.F., Tower/S.J./S.F./Sac./L.A., Richman Bros./Phila., Poplar/Memphis, Sound Warehouse/Dallas, Port Of Call, Central So./Nash., Peaches, Franklin/Atlanta.
- #18 HELEN REDDY** — Added this week at WPEZ, KJR, WQAM, WHHY. Jumps at WRKO ex-29, KILT 39-26, 96X ex-26, WLAC 26-18, WIRL ex-25. Sales at Eastern, Richman Bros./Phila., Cavages/Bufalo, Bee Gee/Albany, Peters, New England Music City/Boston, Central/Hartford, Sounds Unltd., Galgano, Singer/Chi., Poplar/Memphis, Port Of Call/Nash.
- #19 DEAN FRIEDMAN** — Added this week at KLIF, KBEQ. Re-added at WGCL. Jumps at Y-100 13-5, WQAM ex-25, WLS 20-16, WNOE ex-38, 96X ex-24, WMPs ex-25. Top 5 at WDRC-4, WBBF-4, Y-100-5, WCOL-3, WNCI-4, WLEE-5, WAVZ-3. Sales being reported at Bee Gee/Albany, Galgano, Singer/Chi., Stark/Cleve., Radio Drs./Milw.
- #20 HEART** — Added this week at WPRO, KEEL. #6 most active single with 32 big jumps including WNCI 21-10, Q102 23-19, WCOL 23-17, WDRQ 24-16, KLIF 26-21, KSLQ 12-4, B-100 22-12. Already top 5 at WOKY-2, KSLQ-4, WZUU-3, KJRB-1, WHHY-1. Sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Tower/Sac./S.F./L.A., Music Street/Seattle, Peters, Dicks/Boston, Sounds Unltd., Galgano, Singer/Chi., Stark/Cleve., Radio Drs./Milw., Central So./Nash., Franklin/Atlanta.
- #21 JAMES TAYLOR** — #5 most added record this week with 14 adds including KHJ, WRKO, WDRQ, WMET, WGCL. Also, #3 most active single with 32 big jumps including KFJZ 27-17, WERC 15-8, Q102 28-24, WFIL ex-24, WQXI 16-12, KPAM 19-14, WNOE 30-23, WOKY 33-25, KFRC ex-28, KLIF 16-9, KSLQ 24-16. Sales at Wherehouse/L.A., Tower/S.J./Sac./L.A., Banana/S.F., Richman Bros./Phila., Bee Gee/Albany, Dicks/Boston, Singer/Chi., Harmony House/Det., Port Of Call, Central So./Nash., Poplar/Memphis, Peaches, Franklin/Atlanta.
- #23 CROSBY, STILLS & NASH** — #3 most added record this week with 19 adds including WPGC, WDRQ, WMET, WFIL, WABC, Q 102. Nice jumps this week at KPAM ex-29, KJRB ex-18, KJR ex-25, WZUU ex-19, WMAK 11-5, KTAC ex-26. Sales being reported at Tower/Sac./L.A., Dicks, New England Music City/Boston, Sounds Unlimited, Galgano, Singer/Chi., Central So./Nash.
- #24 RAM JAM** — Added this week at WLS, KYA, WISM, KEEL, WSGA. Nice jumps at WMET 27-23, WCAO 22-16, WPGC 20-15, WRKO 15-10, KILT 17-11. Sales at Bee Gee/Albany, Peters, New England Music City/Boston, Sounds Unlimited, Singer, Galgano/Chi., Radio Drs./Milw.
- #26 SUPERTRAMP** — Added this week at KILT, KSTP, KAKC, KJR, WMET, KIOA, Z-93. Jumps at WOKY 21-18, WCAO 25-20, WCOL 34-30. Sales at Wherehouse, City One Stop/L.A., Cavages/Bufalo, Bee Gees/Albany, Radio Drs./Milw., Stark/Cleve.
- #31 ELO** — #6 most added record with 13 adds including KTLK, WPEZ, WPGC, WOKY, 96X. Jumps at Q 102 ex-26, KJRB ex-23, KBEQ 25-15, WISM ex-28, WTI 26-12. Sales at Licorice Pizza, Music Plus/L.A., Stark/Cleve., Central So./Nash., Franklin/Atlanta.
- #32 LEO SAYER** — #4 most added single this week with 15 adds including WTI, KPAM, KTLK, 99X, Q 102. Jumps at KLIF ex-28, WRKO 28-23, KSLQ ex-35, WERC ex-29, WCAO ex-26, KJR ex-22. Sales at City One Stop, Music Plus/L.A., Mile Hi/Denver, Bee Gee/Albany, Central So./Nash.
- #37 FLEETWOOD MAC** — #1 most added single this week with 31 adds including WDRQ, WPGC, WRKO, KLIF, KILT, WCAO, WMET, WERC. Jumps at WPEZ 33-27, KFRC ex-29, KJR 21-17, B-100 ex-28, 13Q ex-27. Sales at City One Stop, Music Plus/L.A., Music Street/Seattle, Stark/Cleve.
- #39 SLAVE** — Added this week at WAYS, KEEL. Jumps at Y-100 23-19, WGCL 24-15, WPEZ 33-28. Sales at All Records/Oakland, Stark/Cleve., Poplar/Memphis, Sound Warehouse/Dallas. Moves #3 to #1 bullet on the CB R&B Singles chart.
- #41 FLOATERS** — Added at Y-100 and KJOY. Last week added at WQXI and WSGA. Jumped at WSGA 29-24, 96X 20-15, WFOM 34-17. Strong sales reported at Peaches/Atl., Poplar/Memphis, Harmony House/Det., Central/Hartford, Cavages/Bufalo. Jumped 15 to 5 bullet on the CB R&B chart.
- #42 JOHNNY RIVERS** — Added this week at WFIL, WLAC, WISM and Q-94. Jumped at WCOL 40-36, WKLO 15-5, WPGC ex-29 and WOS ex-28. Sales reported at Central South, Port Of Call/Nashville, Sound Warehouse/Dallas, Galgano/Chicago., Dicks/Boston.
- #44 SANFORD-TOWNSEND** — Added this week at WPEZ, KPAM, WRKO, KSTP, WAYS, WKY, WBT. Also added last week at KRBE, WAPE, KDWB, KAKC. Jumps reported at Z-93 26-20, KERN ex-27, KJOY 28-17, WMAK 18-12, WZUU ex-20. Sales reported at Peaches/Atl., Cleve., Cactus/Houston, Bromo/Okla., Father's and Sun's/Indianapolis.
- #47 KISS** — 19 reporters added this single this week; among the heaviest were WABC, WGCL, KTLK, KJRB, WOKY, KBEQ, Z-93. Jumps at Y-100 25-18, WCAO ex-29, KPAM ex-28, 13Q ex-26, KILT 40-35, 99X 32-27, KHJ 21-17, WPEZ 35-30, KSLQ 33-20.
- #50 STEPHEN BISHOP** — Added this week at WERC, Z-93, WISM, WCOL. Jumped at WQXI 30-21, WCAO ex-27, KPAM ex-27, KJR ex-24, WPGC ex-28, WMPs 29-23, KJOY 29-21.
- #52 ELVIS PRESLEY** — Added this week at WCAO, WOKY, KBEW, WLAC. Jumped at WOW ex-14, WQXI 13-7, KPAM ex-30, WPGC ex-29. Moved on the CB Country Singles chart 24 to 20 with a bullet.
- #54 GLADYS KNIGHT & THE PIPS** — Added this week at 13Q, WMPs, WAVZ. Added last week at KSLQ, WPEZ, WERC. (#18 on CB R&B Singles chart.)
- #54 STARZ** — Added at WNOE and WGCL. Jumped at WKBW 19-12. Last week added at WBBF.
- #67 JOHNNY GUITAR WATSON** — Added at WGCL, KEEL. Last week at WPEZ, WDRQ. Sales reported Poplar/Memphis, Peaches/Det., Peters/Boston. (Number 2 with a bullet on the CB R&B chart.)
- #70 BROTHERS JOHNSON** — Added this week at KHJ, WNOE, WMAK, WKLO, Q-94, KYA. Last week's adds were KBRE, KXOK and WINQ. Jumped at KSLQ 29-24 and KJOY 27-16. Sales reported at Harmony House/Det., and Poplar/Memphis. (Moved 22 to 11 bullet on the CB R&B chart.)
- #71 STAR WARS/LONDON SYMPHONY ORCHESTRA** — Added this week at WPEZ, WMET, WNCI, KKKX, KJRB, KBEQ. Jumped at KHJ ex-20, KSLQ ex-24, KERN ex-26, WMPs ex-20.
- #74 MAC McANALLY** — Added this week at WERC, WDRQ, KJOY, WFOM. Last week added at WOKY, WMPs, WING.
- #76 FOREIGNER** — Added this week at WNOE, WPEZ, 13Q, WFI, WZUU.
- #78 RONNIE MILSAP** — Added this week at KILT and WMAK. Number 1 country single for the second week in a row.
- #79 CAROLE KING** — Added this week at WFI, 99X, KPAM, WDRC, WFOM and WAVZ.
- #80 B.J. THOMAS** — Added this week at KRBE, KAKC, KNDE, WLAC and WBT. Last week at KJRB, WING. Jumped at WMAK 21-17.
- #81 DOOBIE BROTHERS** — Added this week at KJRB, WISM, KRBE, WAYS and KTAC. Last week at KJR and WZUU.
- #82 BEE GEES** — Added this week at WCAO, WFI, KEEL, WFOM, WLEE. Jumped at WMAK ex-30. Last week added at WLAC.
- #85 K.C. & THE SUNSHINE BAND** — Added this week at Y-100, WQAM, 96X and WMPs.
- #86 CARLY SIMON** — Added this week at WNOE, WAKY, WMAK, WLEE. Last week added at WPRO.

# REGIONAL ALBUM ACTION

## Northeast

1. NEW YORK NEW YORK
2. ANDY GIBB
3. ELO
4. THE GREATEST
5. JOAN BAEZ
6. SLAVE
7. ANNIE
8. AL JARREAU
9. SILVER CONVENTION
10. KRAFTWERK
11. ROY AYERS
12. LAURA NYRO
13. IDRIS MUHAMMAD
14. C.J. & CO.
15. BRAINSTORM

## Midwest

1. RAINBOW
2. REO
3. MAZE
4. ELVIS PRESLEY
5. STUFF
6. GEILS
7. UFO
8. JOHN KLEMMER
9. POCO
10. CHARLIE
11. ENGELBERT HUMPERDINCK
12. SORCERER
13. RICHARD PRYOR (WB)
14. NEW YORK NEW YORK
15. WILLIE NELSON (COL.)

## Southeast

1. SANFORD-TOWNSEND
2. MOTHER'S FINEST
3. ELVIS PRESLEY
4. RAINBOW
5. CHARLIE
6. KRIS KRISTOFFERSON
7. LEON & MARY RUSSELL
8. GREG ALLMAN
9. SOUTH'S GREATEST
10. SORCERER

## Denver/Phoenix

1. FIREFALL
2. ROGER DALTRY
3. POCO
4. GEILS
5. ELVIS PRESLEY
6. CRUSADERS
7. BURTON CUMMINGS
8. WALTER MURPHY
9. FOOLS GOLD
10. JESSE WINCHESTER

## Baltimore/Washington

1. BRAINSTORM
2. ROY AYERS
3. LONNIE LISTON SMITH
4. THE GREATEST
5. ANNIE
6. CRUSADERS
7. IDRIS MUHAMMAD
8. WHISPERS
9. BOHANNON
10. OHIO PLAYERS
11. C.J. & CO.
12. ARETHA FRANKLIN
13. SLAVE
14. MOTHER'S FINEST
15. NOEL POINTER

## NATIONAL BREAKOUTS

- |                             |                        |
|-----------------------------|------------------------|
| 1. BOB MARLEY & THE WAILERS | 7. FLOATERS            |
| 2. EMOTIONS                 | 8. ALAN PARSONS        |
| 3. NEIL YOUNG               | 9. STEVE WINWOOD       |
| 4. PABLO CRUISE             | 10. OLIVIA NEWTON-JOHN |
| 5. RITA COOLIDGE            | 11. LITTLE RIVER BAND  |
| 6. SHAUN CASSIDY            | 12. AWB & BEN E. KING  |
|                             | 13. WAR                |

## North Central

1. HEART (MUSHROOM)
2. ABBA (ARRIVAL)
3. REO
4. KENNY ROGERS
5. ELVIS PRESLEY
6. WILLIE NELSON (COL.)
7. ANDY GIBB
8. JOAN BAEZ
9. NAZARETH
10. BURTON CUMMINGS

## South Central

1. CRUSADERS
2. JOHN KLEMMER
3. WILLIE NELSON (COL.)
4. JOHNNY WINTER
5. AL JARREAU
6. MAZE
7. STUFF
8. ROY AYERS
9. SHOTGUN
10. JESSE WINCHESTER

## West/Northwest

1. GEILS
2. AL JARREAU
3. JOHN KLEMMER
4. ROGER DALTRY
5. CRUSADERS
6. UFO
7. JOHNNY WINTER
8. ANDY GIBB
9. MINK DeVILLE
10. JEREMY STEIG
11. ELO
12. NEW YORK NEW YORK
13. RAINBOW
14. STEPHEN BISHOP
15. IDRIS MUHAMMAD

# ALBUM CHART ANALYSIS

### #4★ BARBARA STREISAND

This album is experiencing superb acceptance at all sales levels. It is the number one best seller at Tower/L.A./San Jose, Franklin, Gary's and Rose Records. On a national level both Korvettes and Record Bar report top five sales, while Camelot reports top ten action and Peaches top twenty. 100% of our heavy volume reporters this week reflected the strong sales of this LP. Among them, the following report top five action: Jimmy's, Sam Goody, Disc, Licorice Pizza, Tower/S.F. and Everybody's. Top ten action is seen at Western Merch., Wherehouse, Music Plus and Dan Jay in addition to Harvard Coop, Alta, Sounds Unltd., Lieberman One Stop, City One Stop and World Wide. Accounts throughout the country reflecting top five sales activity are: Sam Goody/Phila., TSS, Sound Warehouse, Cactus, Radio Drs., Peaches/Clev., Banana, Music Street, Central, Northern and All Records. Rack activity is exceptional as the LP is among the top five best sellers at J.L. Marsh and the top ten at ABC on their respective computer runs. Related chart info: "My Heart Belongs To Me" moves 8-7 bullet on the Top 100 Singles Chart.

### #5★ CROSBY, STILLS & NASH

The retail strength of this LP is exceptional in every market. It is the number one seller this week at the following accounts: Tower/S.F., Everybody's, Lieberman One Stop, Music Street, N.E. Music City, Port Of Call, Soundtown, Wilcox, Father's & Sun's, Streetside and Wax Museum. In all, 95% of our heavy volume accounts report the strength of CSN. Those among them reporting top five activity are: Jimmy's, Harvard Coop, Licorice Pizza, Music Plus, Dan Jay, City One Stop and World Wide. Top ten majors are: Sam Goody, Disc, Tower/L.A., Odyssey, Western Merch., Wherehouse and Sounds Unltd. Additional accounts reporting top five sales are: Sam Goody/Phila., Jerry's, Harmony Hut, Record Masters, Peaches/Atl., Gary's, Cactus, Record Hole, Bromo, Radio Drs., Swallens, Record Theater, Tower/San Jose, Rolling Stone, Circles, Norman Cooper and Mile High. Strong national action comes from Peaches and Record Bar. Rack activity is strong as indicated by a jump into the top twenty at J.L. Marsh and a jump of 134-67 at ABC. Related chart info: "Just A Song Before I Go" jumps 30-23 bullet on the top 100 Singles Chart.

### #7★ KISS

Kiss' popularity continues to show itself. Over 90% of our heavy volume reporters are showing exceptional sell through on this LP. Among those, top ten reporters are: Jimmy's, Sam Goody, Western Merch., Licorice Pizza, Dan Jay, Sounds Unltd. and Lieberman One Stop. Other major accounts showing the strength of the LP are: Harvard Coop, Disc, Music Plus, Odyssey, Everybody's, Alta, City One Stop and World Wide. Rack action is strong as it always is with Kiss LPs. This week at J.L. Marsh they jump into the top five while a jump of 41-12 is seen on ABC's computer run. On a national level, Camelot reports Kiss as their number one seller, Record Bar reports number two, Korvettes reports top ten action and Peaches reports top fifteen. Additional accounts reporting top ten activity are: TSS, Cavages, Harmony House/N.J., Record Dept. Merch., Poplar, Port Of Call, Bromo, Radio Drs., Father's & Sun's, Swallens, Record Theater, Rose Records, Peaches/Clev., Circles, Norman Cooper, Richman Bros., Peter's, Disco, Dick's, Double B, Central South, Sieberts, Northern, All Records and Mile High. Related chart info: The new single "Christine Sixteen" jumps 62-47 bullet on the Top 100 Singles Chart.

### #16★ STAR WARS

Amidst the many cover versions on this record, the original stands far ahead in terms of national sell through. Major accounts reporting top ten action are: Western Merch., Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A., Everybody's, Vornado and City One Stop. Sam Goody, Tower/S.F., Alta and Sounds Unltd. also report heavy sales. On a national level, both Korvettes and Camelot report top fifteen action, Record Bar top twenty and Peaches top twenty five. Rack sales are strong as they usually are on successful soundtracks as indicated by a jump of 18-11 on the J.L. Marsh printout and 130-55 at ABC. Additional accounts reflecting top ten sales are: N.E. Music City, Harmony Hut, Record Masters, Franklin, Record Cove, Central, Central South and All Records. Related chart info: "Star Wars" jumps 92-71 bullet on the Top 100 Singles Chart.

### #18★ JAMES TAYLOR

JT jumps into the top twenty this week with overwhelming response at all sales levels. It is the best selling album at both Cactus and Swallens. On a national level Peaches reports top

ten action, Record Bar top twenty and strong sales are seen at Korvettes. Large volume accounts reporting top ten action are: Harvard Coop, Disc, Wherehouse, Licorice Pizza, Music Plus, Tower/L.A., Everybody's, Dan Jay, Vornado, Lieberman One Stop, City One Stop and World Wide. Other heavy accounts reflecting the sales on this LP are: Jimmy's, Sam Goody, Western Merch., Tower/S.F. and Odyssey. Additional accounts reflecting sales of top ten or better are: Sam Goody/Phila., Cavages, Harmony Hut, Franklin, Port Of Call, Soundtown, Inner Sanctum, Wilcox, Radio Drs., 1812, Father's & Sun's Record Theater, Peaches/Clev./St. Louis, Streetside, Wax Museum, Tower/San Jose, Music Street, Rolling Stone, Circles, Peter's and Mile High. Rack action is strong as the LP enters the top fifteen on the J.L. Marsh printout. Related chart info: "Handy Man" jumps 24-21 bullet on the Top 100 Singles Chart.

### #23★ EMOTIONS

This week's number two national breakout is a flawless example of a crossover record. It is the number one seller at World Wide, Harmony Hut, Poplar and Mushroom. On a national level, both Peaches and Record Bar report top ten sales. Heavy volume accounts reporting the strength of this LP are: Jimmy's, Sam Goody, Harvard Coop, Western Merch., Disc, Licorice Pizza, Music Plus, Tower/L.A./S.F., Dan Jay and Vornado. Additional accounts reporting top ten sales are: Jerry's, Alwilk, For The Record, Soul Shack, Cactus, Tape City, Rose Records, Peaches/St. Louis, Banana, Independent, Central and All Records. Rack activity is strong as the LP jumps in excess of sixty positions on the J.L. Marsh run while jumping into the top 100 on the ABC printout. Related chart info: "Best Of MY Love" jumps 17-15 bullet on the Top 100 Singles Chart after two weeks in the number one position on the Top 100 R&B Singles Chart. The LP maintains the number one position on the Top 75 R&B LP Chart for the second consecutive week.

### #48★ SHAUN CASSIDY

This week's number six national breakout is holding up strong as it enters the top fifty. Major accounts reporting the record among their top thirty best sellers are: Jimmy's, Sam Goody, Disc, Licorice Pizza, Tower/S.F., Odyssey, Dan Jay, Sounds Unltd. and World Wide. On a national level, Record Bar reports top ten sales while both Korvettes and Peaches show strong sell through. Some key accounts reporting the LP are: TSS, Cavages, Harmony House/N.J., Harmony Hut, Record Masters, Record Dept. Merch., Gary's, Radio Drs., Peaches/Det./St. Louis, Harmony House/Det., Tower/San Jose, Banana, Music Street, Record Cove, Bee Gee, Central, Norman Cooper, Peter's, Double B, and Central South. Rack activity remains strong on this LP and should continue with the release of the new single. Related chart info: "Da Doo Ron Ron" held the number one position on Top 100 Singles Chart for two consecutive weeks.

### #50★ FLOATERS

This week's number seven national breakout is another crossover record. National action is seen at Peaches (Top ten) and Korvettes which reflects strong initial reaction. Heavy volume accounts reflecting strong sales are: Jimmy's Sam Goody, Wherehouse, Licorice Pizza, Tower/L.A./S.F., Alta and World Wide. Some other key accounts reporting the Floaters among their best sellers are: Sam Goody/Phila., TSS, Cavages, Jerry's, Alwilk, For The Record, Soul Shack, Harmony Hut, Poplar, Sound Warehouse, Cactus, Mushroom, Father's & Sun's, Rose Records, Streetside, Peaches/St. Louis, Banana, Independent, Bee Gee, Central, Double B, Central, Double B, Central South and All Records. Rack sales, while not exceptional, are a helpful factor. Related chart info: "Float On" jumps 57-41 bullet on the Top 100 Singles Chart while jumping 15-5 bullet on the Top 100 R&B Singles Chart. The LP jumps 4-2 bullet on the Top 75 R&B LP Chart.

### #56★ STEVE WINWOOD

This long awaited LP is being amply rewarded by FM programmers, retailers and consumers. Sales action on a national level comes from both Korvettes and Peaches. It is this week's number nine national breakout. Strongest markets are the West Region, where 95% of our major accounts report heavy sales, Texas and Denver. Major accounts reflecting this strong initial reaction are: Sam Goody, Harvard Coop, Licorice Pizza, Music Plus, Tower/L.A./S.F., Odyssey, Everybody's, Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. Some key accounts throughout the country reporting the strong initial reaction to this LP are: N.E. Music City, Jerry's, Peaches/Atl., Port Of Call, Sound Warehouse, Cactus, Inner Sanctum, Mushroom, Bromo, 1812, Father's & Sun's, Streetside, Caper's Corner, Peaches/Det., Independent, Rolling Stone, Bee Gee, Central, All Records and Mile High.

# Cash Box Country

## International Country Music Show Slated For September

by Carmen Adams

NASHVILLE — An international country music festival described by sponsor Jim Halsey, president of Tulsa's Jim Halsey Company, as "the most ambitious event our company has undertaken," has been set for September 9-11 in Tulsa. The festival will replace Halsey's annual Ranch Party, which has been a major country music event for five years.

The first annual Tulsa International Country Music Festival will be open to the public on the two concert days, September 10 and 11, with 10,000 expected to turn out nightly at the Assembly Center in downtown Tulsa. An invitation-only kick-off banquet will be held September 9.

"The Ranch Party had gone as far as it could go," Halsey told **Cash Box**. "In five years, it expanded from 500 guests to 7,500 guests. Last year it cost us \$70,000. There was no income coming back off this expense except the dates we sold at the party, and we might have sold those anyway. But we like to improve every year, and this festival is the result."

### International Scope

Appearing on the show will be all 30 acts which Halsey represents, as well as a number of international performers. Currently scheduled are acts from England, Ireland, Holland, Germany and France. Negotiations have been underway for the past 6-8 months, Halsey said, with the Soviet Union's government-owned booking agency, Gos Concert, to obtain a Soviet act.

"The scope of our business has expanded enormously into the international area," Halsey stated. "We are doing at least one international tour a month." He added, however, that he does not plan to represent any of the international acts on the show, but said their presence was to give the event an international dimension and to give the performers exposure to American

agents.

Halsey will expose his acts to a staggering array of potential employers. The approximately 2,500 guests to be invited this year include members of the national press, promoters and talent buyers from the U.S., international talent buyers, talent coordinators for major network and syndicated TV shows and specials, ad agency talent coordinators, buyers from all state fairs as well as many county fairs and rodeos, buyers for Las Vegas strip hotels, Reno and Lake Tahoe, entertainment packagers (including non-country promoters such as Bill Graham), music publishers, buyers for amusement parks, theaters and clubs, and record company executives.

### Television Coverage

The Buick Dealers Association will sponsor the taping of a syndicated television show about the festival. Roy Clark, a Halsey act, will host the special, expected to be four days in the taping, with additional footage to be shot around Tulsa prior to the festival performances. In addition, Halsey said that the British news show, "London Sunday Afternoon," is planning to send a film crew to shoot a 60-minute documentary on the festival for syndication in Great Britain.

Portions of the September 10 concert will be broadcast over the Tulsa Opry, a Halsey-sponsored show which airs each Saturday night over 50,000-watt KVOO Radio. Halsey also plans a 180-market radio special to result from the festival.

Performances are scheduled from 9-11 p.m. Saturday and Sunday nights and will each feature 15 acts. Tickets are \$10 and \$12.50 per night.

"The festival is the best of everything," Halsey said. "We believe it can become important in the music industry world-wide, plus it will be open to the public, and we can recoup some of the expenses."

## Music Festival Touches On Role Of Women In Nashville

by Lola Scobey

NASHVILLE — A female duo from Nashville who bill themselves as neither "your hardcore country chick singers nor militant feminist singers-minus-humor" were featured artists at the Fourth National Women's Festival held in Champaign-Urbana, Illinois, June 28 through July 3. Also appearing was Nashville-based singer Anne Romaine, a Rounder Records artist whose band concentrates on songs that are country in instrumentation with working-class lyrics.

The duo is made up of Judy Eron and Patty Hall, who have been performing together for over a year at a local club where they hosted a Women's Writers Night. Although they present a mixed bag of music well-laced with humor (they have been called the "Laverne and Shirley of country music"), they were billed as country for purposes of the festival.

### Album Boycott

The six-day-long event, which drew over 1,000 men and women, broke with its tradition of honoring a female musician, and this year was dedicated to a boycott of, in the words of the program, "the record album those of us in the collective deemed most offensive to women: a record by the group Montrose on RCA entitled 'Jump On It' — it being a full-size photo of a woman's crotch." Festival organizers urged attendees to "dedicate ourselves to fighting back against the intolerable sanctioned violence against women in the music

industry."

Hall and Eron appeared in concert Friday evening, and Hall said she feared that the shows might just be "women clapping for women because they are women." On the contrary, she indicated afterward that she found the performances high in quality — particularly in instrumentation and vocals (Sound and lighting were also handled by women.) The songwriting, however, she characterized as weak in lyrical craftsmanship.

### Workshop

This problem was addressed in a workshop conducted by the duo, entitled "Working, Writing, and Performing in Music City, USA: A Lot of Women Do It."

"We had to deal with a lot of hype about how hostile the Nashville community would be to anyone with feminist views," Hall said.

Both acknowledged there is a feeling among feminist songwriters that moving to Nashville and adjusting their music to commercial standards would mean selling out politically. "We stressed the difference between 'selling' and 'selling out,'" said Eron, who works as a songwriter with Tom Collin's Pi-Gem Music here. "You're not selling out if you rewrite your songs. Skills you learn here can be applied elsewhere."

### 'Marketable Material'

"Political music has never been accepted by a mass market," Hall noted, adding, "women writers must develop marketable material and then use the forum created for

(continued on page 35)

## Top 50 Country Albums

	Weeks On 7/16 Chart		Weeks On 7/16 Chart
1 <b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL1-2317)	1 11	25 <b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771G)	30 2
2 <b>KENNY ROGERS</b> (United Artists UA LA 689G)	2 16	26 <b>PLAY, GUITAR PLAY</b> CONWAY TWITTY (MCA 2262)	26 15
3 <b>THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	4 11	27 <b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL1-1108)	25 33
4 <b>BEFORE HIS TIME</b> WILLIE NELSON (RCA APL1-2210)	3 11	28 <b>IN PRISON IN PERSON</b> SONNY JAMES (Columbia KC 34708)	32 3
5 <b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	5 18	29 <b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	28 30
6 <b>NEW HARVEST . . . FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	6 20	30 <b>CAROLINA DREAMS</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	31 16
7 <b>I REMEMBER PATSY</b> LORETTA LYNN (MCA 2265)	7 12	31 <b>LOVERS, FRIENDS &amp; STRANGERS</b> BARBARA MANDRELL (ABC/Dot DO-2076)	33 6
8 <b>RAMBLIN' FEVER</b> MERLE HAGGARD (MCA 2267)	9 6	32 <b>MAKING A GOOD THING BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	— 1
9 <b>A MAN MUST CARRY ON</b> JERRY JEFF WALKER (MCA 2-6003)	10 8	33 <b>ALL-TIME GREATEST HITS VOL. 1</b> GEORGE JONES (Epic KE 34692)	34 3
10 <b>TO LEFTY FROM WILLIE</b> WILLIE NELSON (Columbia KC 34695)	15 3	34 <b>LET'S GET TOGETHER</b> TAMMY WYNETTE (Epic KE 34694)	20 6
11 <b>SONGS OF KRISTOFFERSON</b> KRIS KRISTOFFERSON (Columbia PZ 34687)	12 10	35 <b>LIVE</b> BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	— 1
12 <b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. WBS 2298)	8 25	36 <b>SCORPIO</b> BILL ANDERSON (MCA 2264)	37 6
13 <b>DYNAMIC DUO</b> CONWAY TWITTY & LORETTA LYNN (MCA 2278)	17 4	37 <b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	23 48
14 <b>PRACTICE MAKES PERFECT</b> JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	14 6	38 <b>ABOUT LOVE</b> TOM T. HALL (Mercury SRM 1-1139)	29 8
15 <b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	16 29	39 <b>MIRRIAM</b> JESSI COLTER (Capitol ST-11583)	— 1
16 <b>FIRST CLASS</b> MICKEY GILLEY (Playboy/CBS KZ 34776)	19 6	40 <b>YOUR PLACE OR MINE</b> GARY STEWART (RCA APL1-2199)	40 14
17 <b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b> CHARLEY PRIDE (RCA APL1-2261)	11 15	41 <b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	41 24
18 <b>RABBITT</b> EDDIE RABBITT (Elektra 7E-1105)	22 4	42 <b>A RETROSPECTIVE</b> LINDA RONSTADT (Capitol SKBB 11629)	42 9
19 <b>SLIDE OFF OF YOUR SATIN SHEETS</b> JOHNNY PAYCHECK (Epic KE 34693)	24 5	43 <b>VISIONS</b> DON WILLIAMS (ABC/Dot DOSD 2064)	35 24
20 <b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	13 20	44 <b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	38 20
21 <b>SONGS I'LL ALWAYS SING</b> MERLE HAGGARD (Capitol SWBB 11531)	21 10	45 <b>BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	44 22
22 <b>THE BEST OF MOE BANDY VOL. 1</b> (Columbia KC 34715)	27 3	46 <b>RONNIE MILSAP LIVE</b> (RCA APL1-2043)	45 35
23 <b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL1-2428)	36 2	47 <b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL1-2274)	39 14
24 <b>FARGO COUNTRY</b> DONNA FARGO (Warner Bros. BS 2996)	18 19	48 <b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot DOSD 2020)	47 21
		49 <b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	43 42
		50 <b>GREATEST HITS VOL. II</b> CONWAY TWITTY (MCA 2235)	49 36



**WILLIE & THE MERCHANDISERS** — Columbia recording artist Willie Nelson (third from left) recently performed for approximately 500 Western Merchandisers personnel and music industry representatives gathered at the annual Western Merchandisers sales convention, held in Amarillo, Texas. Pictured above with Nelson are (l-r): Frank Mooney, southwestern regional vice president, CBS Records; Gene Ferguson, associate director, artist development, CBS Records; John Kotecki, vice president, national accounts, CBS Records; Rick Blackburn, vice president, marketing, CBS Records Nashville; Jack Craig, vice president and general manager, marketing, CBS Records; and Mike Gusler, regional promotion manager, Columbia Records.

# Additions To Country Playlists

**WLSL — AKRON**  
 2-1 — Ronnie Milsap  
 Nick Nixon  
 Anderson/Turner  
 Tommy Cash  
 7 To 2 — Charlie Rich  
 14 To 9 — Johnny Lee  
 20 To 15 — Vern Gosdin  
 25 To 20 — Glen Campbell  
 28 To 23 — Johnny Carver  
 29 To 24 — Ray Stevens  
 Ex To 25 — Crystal Gayle  
 Ex To 29 — Jones/Wynette  
 Ex To 30 — Dave & Sugar

**KDJW — ASABRILLO**  
 1-1 — Ronnie Milsap  
 Dave Conway  
 Jim Weatherly  
 Con Hunley  
 Nat Stuckey  
 Conway Twitty  
 Chuck Price  
 Freddie Hart  
 Nick Nixon  
 Kendalls  
 Benny Barnes  
 Reba McIntyre  
 Jim Glaser  
 Frenchie Burke  
 19 To 11 — Larry Gatlin  
 21 To 13 — Billy "Crash" Craddock  
 22 To 12 — Ray Price  
 28 To 19 — Mel McDaniel  
 30 To 20 — David Rogers  
 31 To 21 — Dorsey Burnette  
 35 To 23 — Margo Smith  
 36 To 24 — Merle Haggard  
 38 To 27 — Mel Street  
 39 To 29 — Elvis Presley  
 40 To 28 — Jerry Wallace  
 41 To 30 — Engelbert Humperdinck  
 47 To 35 — Hoyt Axton  
 Ex To 37 — Pal Rakes  
 Ex To 40 — Crystal Gayle  
 Ex To 41 — Tom Bresh  
 Ex To 42 — Susie Allanson  
 Ex To 44 — Dale McBride  
 Ex To 45 — Mike Lunsford  
 Ex To 46 — Maury Finney  
 Ex To 47 — Dottie West  
 Ex To 48 — Randy Barlow  
 Ex To 49 — Faron Young  
 Ex To 50 — Joe Stampley

**KVET — AUSTIN**  
 4-1 — Twitty/Lynn  
 Rex Allen, Jr.  
 Susie Allanson  
 Jim Munday  
 Ava Barber  
 Jerry Jeff Walker  
 Pal Rakes  
 Jimmy Pann  
 20 To 15 — Don King  
 28 To 22 — Sunday Sharpe  
 30 To 23 — Dale McBride  
 31 To 26 — Jerry Reed  
 34 To 29 — Faron Young  
 36 To 30 — Carmol Taylor  
 37 To 32 — Narvel Felts  
 38 To 33 — Kathy Barnes  
 40 To 34 — Benny Barnes  
 Ex To 21 — Dickey Lee  
 Ex To 31 — Nat Stuckey  
 Ex To 35 — Dave & Sugar  
 Ex To 36 — Jones/Wynette  
 Ex To 37 — Darrell McCall  
 Ex To 38 — Freddie Hart  
 Ex To 39 — J. Lyon  
 Ex To 40 — Glen Campbell

**WPLO — ATLANTA**  
 2-1 — Jimmy Buffett  
 Mel Street  
 Mickey Gilley  
 Dotsy  
 Joe Stampley  
 David Rogers  
 8 To 4 — Ronnie Milsap  
 19 To 10 — Twitty/Lynn  
 20 To 12 — Billy "Crash" Craddock  
 26 To 21 — Dickey Lee  
 28 To 23 — Merle Haggard  
 30 To 24 — Glen Campbell  
 29 To 25 — Margo Smith

**WPOC — BALTIMORE**  
 1-1 — Elvis Presley  
 30 — Glen Campbell  
 31 — Dotsy  
 32 — Mel Street  
 33 — Conway Twitty  
 7 To 3 — Ronnie Milsap  
 10 To 6 — Charlie Rich  
 14 To 9 — Emmylou Harris  
 15 To 11 — Larry Gatlin  
 17 To 12 — Narvel Felts  
 18 To 13 — Mickey Gilley  
 19 To 14 — Willie Nelson  
 22 To 15 — Bobby Borchers  
 24 To 18 — Gary Stewart  
 27 To 23 — Billy "Crash" Craddock  
 28 To 22 — David Willis  
 29 To 24 — Johnny Paycheck  
 30 To 25 — Johnny Duncan  
 31 To 26 — Merle Haggard

**WYDE — BIRMINGHAM**  
 1-1 — Elvis Presley  
 Freddie Hart  
 Margo Smith  
 Randy Barlow  
 Con Hunley  
 Alabama  
 Lonnie Mack  
 Linda Cassidy  
 Dale McBride  
 Jim Chestnut  
 Mike Lunsford  
 Faron Young  
 Dickey Lee  
 Dotsy  
 Nick Nixon  
 Freddy Fender  
 David Allan Coe  
 19 To 9 — Merle Haggard  
 20 To 13 — Glen Campbell  
 31 To 19 — Crystal Gayle  
 32 To 22 — Dave & Sugar  
 33 To 24 — Darrell McCall  
 34 To 23 — Jones/Wynette  
 Ex To 32 — Conway Twitty  
 Ex To 33 — Stella Parton  
 Ex To 34 — Rex Allen Jr.

**WAME — CHARLOTTE**  
 2 To 1 — Meri Wilson

Dottie West  
 Nat Stuckey  
 Dave & Sugar  
 Kenny Rogers  
 Buck Nixon  
 14 To 7 — Marty Robbins  
 20 To 13 — Elvis Presley  
 21 To 11 — John Wesley Ryles  
 23 To 18 — Moe Bandy  
 25 To 17 — Johnny Duncan  
 27 To 12 — Billy "Crash" Craddock  
 28 To 22 — Johnny Lee  
 29 To 19 — Ray Stevens  
 Ex To 20 — Johnny Paycheck  
 Ex To 23 — Mickey Gilley  
 Ex To 28 — Merle Haggard  
 Ex To 29 — Dotsy

**WMAQ — CHICAGO**  
 2-1 — Donna Fargo  
 19 To 12 — Charlie Rich  
 25 To 16 — Elvis Presley  
 28 To 19 — Crystal Gayle  
 Ex To 30 — Dotsy  
 Ex To 31 — Glen Campbell  
 Ex To 32 — Marty Robbins  
 Ex To 33 — Don King  
 Ex To 34 — Vern Gosdin  
 Ex To 35 — Mel Street

**WJJD — CHICAGO**  
 12-1 — Ronnie Milsap  
 10 To 3 — Charlie Pride  
 16 To 11 — Billie Jo Spears  
 19 To 12 — Elvis Presley  
 20 To 15 — Twitty/Lynn  
 23 To 18 — Billy "Crash" Craddock  
 27 To 22 — Johnny Duncan  
 28 To 23 — Vern Gosdin  
 29 To 24 — Larry Gatlin  
 30 To 25 — Johnny Paycheck  
 40 To 28 — Jerry Wallace  
 Ex To 27 — Mickey Gilley  
 Ex To 28 — Glen Campbell  
 Ex To 29 — Dotsy  
 Ex To 30 — Johnny Lee

**WUBE — CINCINNATI**  
 1-1 — Ronnie Milsap  
 Mel Street  
 Randy Barlow  
 Dave & Sugar  
 Jerry Wallace  
 Faron Young  
 Joe Stampley  
 Margo Smith  
 9 To 4 — Larry Gatlin  
 12 To 5 — Jim Reeves  
 19 To 10 — Johnny Lee  
 28 To 15 — Vern Gosdin  
 30 To 17 — Sonny James  
 Ex To 26 — Jones/Wynette  
 Ex To 30 — Crystal Gayle  
 Ex To 31 — Don King  
 Ex To 32 — Moe Bandy  
 Ex To 33 — Mel McDaniel  
 Ex To 34 — Glen Campbell  
 Ex To 35 — Hank Thompson

**WHK — CLEVELAND**  
 2-1 — Ronnie Milsap  
 Bobby Vinton  
 Tanya Tucker  
 22 To 16 — Tom Jones  
 23 To 15 — Ray Stevens  
 25 To 18 — Johnny Duncan  
 26 To 17 — Vern Gosdin  
 27 To 21 — Debi Hawkins  
 Ex To 28 — Tom Bresh  
 Ex To 29 — Crystal Gayle

**KBOX — DALLAS**  
 4-1 — Ronnie Milsap  
 26 — Dottie West  
 31 — Sonny James  
 37 — Tom Bresh  
 39 — B.J. Thomas  
 40 — Pal Rakes  
 Beverly Heckel  
 9 To 4 — Charlie Rich  
 23 To 17 — Johnny Carver  
 33 To 29 — Glen Campbell  
 Ex To 32 — Crystal Gayle

**WONE-DAYTON**  
 6-1 — Larry Gatlin  
 Crystal Gayle  
 8 To 1 — Larry Gatlin  
 9 To 4 — Ronnie Milsap  
 25 To 19 — Debi Hawkins  
 26 To 20 — Billy "Crash" Craddock  
 27 To 21 — Bobby Borchers  
 28 To 22 — Dotsy  
 29 To 23 — Johnny Carver  
 30 To 24 — Vern Gosdin  
 31 To 25 — Johnny Paycheck  
 32 To 26 — Mickey Gilley  
 33 To 27 — Lynn Anderson  
 37 To 31 — Neil Sedaka  
 38 To 32 — Mel Street  
 39 To 35 — Glen Campbell  
 Ex To 36 — Moe Bandy  
 Ex To 37 — Margo Smith  
 Ex To 38 — Don Gibson  
 Ex To 39 — James Taylor  
 Ex To 40 — Dave & Sugar  
 Ex To 35 — Nick Nixon

**KERE — DENVER**  
 1-1 — Charley Pride  
 Johnny Carver  
 David Rogers  
 Dickey Lee  
 Carmol Taylor  
 Patti Leatherwood  
 Dale McBride  
 Jerry Jeff Walker  
 Benny Barnes  
 26 To 18 — Elvis Presley  
 27 To 21 — Merle Haggard  
 Ex To 23 — Vern Gosdin  
 Ex To 24 — Ray Price  
 Ex To 29 — Mel Street  
 Ex To 30 — Glen Campbell

**KLAK — DENVER**  
 1-1 — Charlie Rich  
 Marie Owens  
 Freddy Fender  
 Conway Twitty  
 Pal Rakes  
 Stella Parton  
 Ronnie Sessions  
 Susie Allanson  
 Ex To 32 — Conway Twitty  
 Ex To 33 — Stella Parton  
 Ex To 34 — Rex Allen Jr.

**WIRE — INDIANAPOLIS**  
 12 To 6 — Mel McDaniel  
 19 To 9 — Emmylou Harris

24 To 15 — Dan McCorison  
 25 To 10 — Elvis Presley  
 26 To 21 — Don King  
 34 To 20 — Johnny Paycheck  
 Ex To 25 — Crystal Gayle  
 Ex To 27 — Billy "Crash" Craddock  
 Ex To 29 — Vern Gosdin  
 Ex To 30 — Mel Street  
 Ex To 33 — Sonny James  
 Ex To 34 — Ray Stevens

**WDEE — DETROIT**  
 2-1 — Ronnie Milsap  
 Glen Campbell  
 Faron Young  
 Crystal Gayle  
 Jacky Ward  
 Tanya Tucker  
 Randy Barlow  
 Jones/Wynette  
 12 To 7 — Emmylou Harris  
 13 To 5 — Larry Gatlin  
 14 To 9 — Charlie Rich  
 22 To 16 — Billy "Crash" Craddock  
 23 To 17 — Mickey Gilley  
 24 To 19 — Johnny Lee  
 26 To 21 — Johnny Paycheck  
 28 To 22 — Elvis Presley  
 29 To 24 — Moe Bandy  
 31 To 23 — Dotsy  
 34 To 26 — Sonny James  
 35 To 25 — Vern Gosdin  
 Ex To 27 — Mel McDaniel  
 Ex To 28 — Merle Haggard  
 Ex To 36 — Mel Street  
 Ex To 37 — Ray Stevens  
 Ex To 38 — Margo Smith  
 Ex To 39 — Johnny Carver

**KHEY — EL PASO**  
 3-1 — Tom T. Hall  
 Rex Allen, Jr.  
 Jim Weatherly  
 Jones/Wynette  
 Mundo Earwood  
 Jim Chesnut  
 Tom & Ted LeGarde  
 Darrell McCall  
 Randy Barlow  
 Dan McCorison  
 18 To 11 — Johnny Lee  
 20 To 12 — Merle Haggard  
 30 To 22 — Dale McBride  
 33 To 24 — Moe Bandy  
 37 To 31 — Freddy Weller  
 38 To 28 — Cate Sisters  
 40 To 32 — Mel McDaniel  
 Ex To 33 — Crystal Gayle  
 Ex To 34 — Alvin Crow  
 Ex To 35 — Cristy Lane  
 Ex To 36 — Billy Parker  
 Ex To 37 — Conway Twitty  
 Ex To 38 — Dotsy

**WBAP — FT. WORTH**  
 1-1 — Ronnie Milsap  
 Conway Twitty  
 Anderson/Turner  
 Freddy Weller  
 Melba Montgomery  
 Johnny Carver  
 Randy Barlow  
 Nick Nixon  
 Jacky Ward  
 26 To 10 — Merle Haggard  
 27 To 7 — Crystal Gayle  
 32 To 18 — Vern Gosdin  
 39 To 30 — Billy "Crash" Craddock  
 42 To 33 — Narvel Felts  
 47 To 29 — Don King  
 Ex To 26 — Jones/Wynette  
 Ex To 28 — Glen Campbell  
 Ex To 35 — Freddie Hart  
 Ex To 38 — Jimmy Piers  
 Ex To 39 — Dave & Sugar  
 Ex To 41 — Faron Young  
 Ex To 45 — Debi Hawkins  
 Ex To 46 — Margo Smith

**KIKK — HOUSTON**  
 1-1 — Jimmy Walker  
 Conway Twitty  
 Dickey Lee  
 Don King  
 Kenny Dale  
 Freddy Fender  
 23 To 18 — Emmylou Harris  
 30 To 15 — Glen Campbell  
 31 To 24 — Roy Head  
 37 To 23 — Merle Haggard  
 40 To 34 — Jacky Ward  
 Ex To 27 — Mundo Earwood  
 Ex To 38 — Johnny Carver  
 Ex To 39 — Crystal Gayle  
 Ex To 40 — David Willis

**KENR — HOUSTON**  
 2-1 — Johnny Lee  
 Kenny Dale  
 Jerry Jeff Walker  
 Conway Twitty  
 Carmol Taylor  
 Margo Smith  
 Don King  
 14 To 8 — Moe Bandy  
 26 To 11 — Glen Campbell  
 27 To 20 — Emmylou Harris  
 29 To 17 — Roy Head  
 32 To 19 — Merle Haggard  
 33 To 21 — Mundo Earwood  
 35 To 28 — Jacky Ward  
 36 To 31 — Little David Wilkins  
 Ex To 34 — Crystal Gayle  
 Ex To 37 — Mike Boyd

**KNUZ — HOUSTON**  
 3-1 — Charlie Rich  
 Oak Ridge Boys  
 Chuck Woolery  
 Dorsey Burnette  
 Freddy Fender  
 Benny Barnes  
 Bob Luman  
 Conway Twitty  
 Randy Cornor  
 Eddy Arnold  
 Dave & Sugar  
 7 To 2 — Meri Wilson  
 11 To 3 — Ronnie Milsap  
 18 To 5 — Dotsy  
 28 To 13 — Glen Campbell  
 32 To 12 — Cramer/Jimmy Lou  
 34 To 18 — Vern Gosdin  
 30 To 20 — Merle Haggard

**WIRE — INDIANAPOLIS**  
 3-1 — Charley Pride

Eddy Arnold  
 Mundo Earwood  
 Mary MacGregor  
 Stella Parton  
 Sunday Sharpe  
 Bobby Vinton  
 Jerry Jeff Walker  
 Conway Twitty  
 11 To 6 — Twitty/Lynn  
 19 To 14 — Larry Gatlin  
 21 To 17 — Johnny Duncan  
 27 To 19 — Billy "Crash" Craddock  
 29 To 23 — Johnny Paycheck  
 34 To 27 — Sonny James  
 41 To 32 — Elvis Presley  
 43 To 37 — Merle Haggard  
 Ex To 39 — Glen Campbell  
 Ex To 41 — Mel Street  
 Ex To 43 — Johnny Carver  
 Ex To 44 — Margo Smith

**WVOJ — JACKSONVILLE**  
 4-1 — Charley Pride  
 Stella Parton  
 Freddie Hart  
 Anderson/Turner  
 Jim Weatherly  
 9 To 4 — Larry Gatlin  
 15 To 10 — Bobby Borchers  
 22 To 17 — Charlie Rich  
 24 To 19 — Mickey Gilley  
 39 To 32 — Elvis Presley  
 Ex To 38 — Merle Haggard  
 Ex To 37 — Meri Wilson  
 Ex To 33 — Johnny Carver

**KCKN — KANSAS CITY**  
 2-1 — Charlie Rich  
 Ray Price  
 David Willis  
 Don King  
 Conway Twitty  
 Faron Young  
 Mel Street  
 Don Gibson  
 9 To 2 — Elvis Presley  
 14 To 7 — Johnny Duncan  
 17 To 11 — Larry Gatlin  
 21 To 13 — Johnny Paycheck  
 22 To 16 — Merle Haggard  
 27 To 15 — Mac Davis  
 Ex To 14 — Glen Campbell  
 Ex To 18 — Vern Gosdin  
 Ex To 23 — Narvel Felts  
 Ex To 24 — Sonny James  
 Ex To 27 — Joe Stampley  
 Ex To 29 — Dickey Lee

**WDAF — KANSAS CITY**  
 2-1 — Mickey Gilley  
 Moe Bandy  
 Crystal Gayle  
 10 To 4 — Ronnie Milsap  
 17 To 10 — Larry Gatlin  
 18 To 8 — Billy "Crash" Craddock  
 19 To 13 — Johnny Paycheck  
 20 To 16 — Merle Haggard  
 27 To 21 — Tina Rainford  
 Ex To 22 — Vern Gosdin  
 Ex To 23 — Dotsy  
 Ex To 25 — Glen Campbell  
 Ex To 27 — Sonny James

**WIVK — KNOXVILLE**  
 1-1 — White/Dillon  
 Pal Rakes  
 Darrell McCall  
 Conway Twitty  
 Ronnie Milsap  
 14 To 8 — Emmylou Harris  
 15 To 2 — Vern Gosdin  
 17 To 12 — Tom Jones  
 Ex To 28 — Billy "Crash" Craddock  
 Ex To 29 — Johnny Paycheck  
 Ex To 30 — Con Hunley

**KGBS — LOS ANGELES**  
 1-1 — Elvis Presley  
 Kenny Rogers  
 Jim Weatherly  
 Jennifer Warnes  
 Tanya Tucker  
 Chuck Woolery  
 Anderson/Turner  
 Dickey Lee  
 9 To 5 — Johnny Duncan  
 10 To 4 — Tommy Overstreet  
 19 To 12 — Johnny Paycheck  
 21 To 13 — Mel McDaniel  
 29 To 21 — Susie Allanson  
 30 To 22 — Glen Campbell  
 Ex To 28 — Vern Gosdin  
 Ex To 29 — Moe Bandy  
 Ex To 30 — Don King

**KLAC — LOS ANGELES**  
 1-1 — Donna Fargo  
 53 — Don Gibson  
 54 — Crystal Gayle  
 55 — Dorsey Burnette  
 56 — Jones/Wynette  
 57 — Oak Ridge Boys  
 9 To 2 — Charley Pride  
 12 To 9 — Billie Jo Spears  
 13 To 7 — Marty Robbins  
 14 To 8 — Twitty/Lynn  
 17 To 12 — Emmylou Harris  
 18 To 13 — Larry Gatlin  
 21 To 16 — Gary Stewart  
 23 To 15 — Johnny Duncan  
 27 To 20 — Johnny Lee  
 28 To 23 — Lynn Anderson  
 32 To 24 — Johnny Paycheck  
 36 To 30 — Moe Bandy  
 37 To 27 — Dotsy  
 40 To 28 — Elvis Presley  
 47 To 41 — Glen Campbell  
 48 To 40 — Mel Street  
 49 To 39 — Merle Haggard  
 50 To 44 — Joe Stampley

**WINN — LOUISVILLE**  
 1-1 — White/Dillon  
 Anderson/Turner  
 Bobby G. Rice  
 Tanya Tucker  
 Mary Osmond  
 Mary MacGregor  
 Freddy Fender  
 Ray Griff  
 12 To 4 — Crystal Gayle  
 13 To 7 — Vern Gosdin  
 16 To 10 — Mel Street  
 28 To 20 — Charlie Rich  
 Ex To 27 — Conway Twitty  
 Ex To 28 — Freddie Hart  
 Ex To 29 — Dave & Sugar  
 Ex To 30 — Bobby Bare

**WMC — MEMPHIS**

1-1 — Jimmy Buffett  
 Dave & Sugar  
 Conway Twitty  
 24 To 10 — John Wesley Ryles  
 25 To 11 — Johnny Duncan  
 27 To 19 — Mickey Gilley  
 29 To 14 — Elvis Presley  
 31 To 21 — Bobby Borchers  
 Ex To 33 — Merle Haggard  
 Ex To 34 — Mel Street  
 Ex To 36 — Glen Campbell  
 Ex To 37 — Jerry Wallace

**WEMP — MILWAUKEE**  
 3-1 — Twitty/Lynn  
 Willie Nelson  
 Freddy Fender  
 Jerry Wallace  
 Jim Weatherly  
 Debi Hawkins  
 Mundo Earwood  
 Sheleah Jensen  
 Becky Hobbs  
 10 To 5 — Charlie Rich  
 11 To 8 — Billy "Crash" Craddock  
 17 To 9 — Merle Haggard  
 15 To 10 — Elvis Presley  
 19 To 14 — Mickey Gilley  
 22 To 17 — Vern Gosdin  
 24 To 19 — Sonny James  
 30 To 26 — Don King  
 Ex To 22 — Glen Campbell  
 Ex To 25 — Dotsy  
 Ex To 28 — Jones/Wynette  
 Ex To 29 — Mel Street  
 Ex To 30 — Dave & Sugar

**KTCR — MINNEAPOLIS**  
 6-1 — Twitty/Lynn  
 Dale McBride  
 Susie Allanson  
 Bobby G. Rice  
 Faron Young  
 Dottie West  
 Conway Twitty  
 9 To 4 — Larry Gatlin  
 13 To 3 — Marty Robbins  
 15 To 6 — Charlie Rich  
 17 To 7 — Johnny Duncan  
 19 To 8 — Billy "Crash" Craddock  
 20 To 9 — Mickey Gilley  
 22 To 10 — Johnny Paycheck  
 Ex To 24 — Vern Gosdin  
 Ex To 25 — Merle Haggard  
 Ex To 27 — Mel Street  
 Ex To 29 — Crystal Gayle  
 Ex To 30 — Glen Campbell

**WUNI — MOBILE**  
 Conway Twitty  
 Freddie Hart  
 Dave & Sugar  
 Jones/Wynette  
 Crystal Gayle

**WBAM — MONTGOMERY**  
 3-1 — Bobby Borchers  
 Conway Twitty  
 Reba McIntyre  
 Mary MacGregor  
 24 To 17 — Billy "Crash" Craddock  
 26 To 18 — Moe Bandy  
 33 To 25 — Vern Gosdin  
 39 To 31 — Merle Haggard  
 Ex To 36 — Crystal Gayle  
 Ex To 37 — Patti Leatherwood  
 Ex To 38 — Glen Campbell  
 Ex To 39 — Jones/Wynette  
 Ex To 40 — Freddie Hart

**WKDA — NASHVILLE**  
 1-1 — Ronnie Milsap  
 Conway Twitty  
 Nick Nixon  
 Don Gibson  
 Freddy Fender  
 Reba McIntyre  
 7 To 2 — White/Dillon  
 12 To 5 — Elvis Presley  
 21 To 18 — Dotsy  
 22 To 16 — Vern Gosdin  
 29 To 20 — Mel Street  
 Ex To 17 — Merle Haggard  
 Ex To 29 — Johnny Paycheck  
 Ex To 30 — Crystal Gayle

**WHN — NEW YORK**  
 1-1 Meri Wilson  
 Billy "Crash" Craddock  
 Johnny Lee  
 Mickey Gilley  
 14 To 11 — Ronnie Milsap  
 15 To 3 — Bobby Borchers  
 17 To 4 — Marty Robbins  
 18 To 15 — Peter McCann  
 Ex To 18 — Johnny Duncan  
 Ex To 19 — Larry Gatlin  
 Ex To 20 — Emmylou Harris

**WCMS — NORFOLK**  
 8-1 Ronnie Milsap  
 Jones/Wynette  
 22 To 10 — Marty Robbins  
 24 To 7 — Twitty/Lynn  
 30 To 31 — Merle Haggard  
 40 To 32 — Nick Nixon  
 Ex To 46 — Elvis Presley  
 Ex To 47 — Joe Stampley  
 Ex To 48 — Freddie Hart  
 Ex To 54 — Anderson/Turner  
 Ex To 58 — Dottie West  
 Ex To 59 — Crystal Gayle

**KNEW — OAKLAND**  
 1-1 Charlie Rich  
 Glen Campbell  
 Crystal Gayle  
 13 To 7 Marty Robbins  
 15 To 8 — Johnny Duncan  
 19 To 9 — Merle Haggard  
 26 To 19 — Billy "Crash" Craddock  
 30 To 22 — Johnny Lee  
 Ex To 26 — Johnny Paycheck  
 Ex To 28 — Dotsy  
 Ex To 29 — Vern Gosdin  
 Ex To 30 — Elvis Presley

**WHOO — ORLANDO**  
 2-1 Ronnie Milsap  
 Mary MacGregor  
 Mundo Earwood  
 Conway Twitty  
 Con Hunley  
 26 To 18 — Jacky Ward  
 29 To 23 — Vern Gosdin  
 37 To 27 — Elvis Presley  
 38 To 32 — Glen Campbell  
 40 To 31 — Jerry Reed  
 Ex To 36 — Meri Wilson

Ex To 37 — Crystal Gayle  
 Ex To 38 — Merle Haggard  
 Ex To 39 — Joe Stampley  
 Ex To 40 — Debi Hawkins

**WXCL — PEORIA**  
 Dave & Sugar  
 Crystal Gayle  
 Faron Young  
 Dottie West  
 Dale McBride  
 Freddie Hart  
 Anderson/Turner  
 14 To 9 — Marty Robbins  
 16 To 6 — Twitty/Lynn  
 19 To 13 — Emmylou Harris  
 21 To 14 — Charlie Rich  
 24 To 18 — Billy "Crash" Craddock  
 25 To 17 — Johnny Duncan  
 26 To 19 — Mickey Gilley  
 28 To 22 — Johnny Paycheck  
 29 To 24 — Don King  
 30 To 23 — Dotsy  
 31 To 25 — Moe Bandy  
 32 To 26 — Sonny James  
 35 To 28 — Elvis Presley  
 Ex To 31 — Vern Gosdin  
 Ex To 32 — Merle Haggard  
 Ex To 33 — Mel Street  
 Ex To 34 — Tom Bresh  
 Ex To 35 — Glen Campbell

**WRCP — PHILADELPHIA**  
 3-1 Ronnie Milsap  
 Sonny James  
 Margo Smith  
 Meri Wilson  
 David Rogers  
 11 To 5 — Twitty/Lynn  
 13 To 7 — Emmylou Harris  
 16 To 11 — Charlie Rich  
 17 To 12 — John Wesley Ryles  
 Ex To 16 — Billy "Crash" Craddock  
 Ex To 18 — Mickey Gilley  
 Ex To 19 — Elvis Presley  
 Ex To 20 — Mac Davis

**KNIX — PHOENIX**  
 5-1 Ronnie Milsap  
 Conway Twitty  
 Nat Stuckey  
 Oak Ridge Boys  
 Bobby G. Rice  
 13 To 7 — Jimmy Buffett  
 16 To 8 — Emmylou Harris  
 21 To 15 — Charlie Rich  
 24 To 17 — Johnny Paycheck  
 27 To 20 — Billy "Crash" Craddock  
 28 To 22 — Moe Bandy  
 29 To 24 — Sonny James  
 30 To 23 — Elvis Presley  
 35 To 26 — Merle Haggard  
 36 To 21 — Dotsy  
 37 To 29 — Vern Gosdin  
 38 To 33 — Sammi Smith  
 39 To 28 — Crystal Gayle  
 40 To 30 — Faron Young  
 Ex To 35 — Don Gibson  
 Ex To 37 — Don King  
 Ex To 38 — Mel McDaniel  
 Ex To 39 — Dottie West  
 Ex To 40 — Dickey Lee

**KWJJ — PORTLAND**  
 1-1 Charley Pride  
 Dickey Lee  
 Randy Barlow  
 Don Gibson  
 Debi Hawkins  
 Crystal Gayle  
 Dottie West  
 Patti Leatherwood  
 Bobby G. Rice  
 Maury Finney  
 18 To 11 — Charlie Rich  
 37 To 27 — Moe Bandy  
 39 To 30 — Don King  
 40 To 22 — Elvis Presley  
 Ex To 35 — Vern Gosdin  
 Ex To 36 — Merle Haggard  
 Ex To 37 — Mel Street  
 Ex To 38 — Margo Smith  
 Ex To 39 — Ray Stevens  
 Ex To 40 — Glen Campbell

**WSLC — ROANOKE**  
 2-1 Bobby Borchers  
 Dave & Sugar  
 Jerry Inman  
 Darrell McCall  
 Jim Weatherly  
 Con Hunley  
 Mickey Newberry  
 18 To 14 — Sonny James  
 26 To 21 — Dotsy  
 30 To 24 — Elvis Presley  
 31 To 25 — Margo Smith  
 36 To 26 — Tommy Cash  
 39 To 28 — Glen Campbell  
 40 To 33 — Jerry Wallace  
 50 To 41 — Faron Young  
 60 To 49 — Faith O'Hara  
 Ex To 51 — Crystal Gayle  
 Ex To 53 — Kendalls  
 Ex To 54 — Mike Lunsford  
 Ex To 55 — Jones/Wynette  
 Ex To 56 — Ronny McDowell  
 Ex To 57 — Anderson/Turner  
 Ex To 58 — Hank Snow  
 Ex To 59 — Lonnie Mark  
 Ex To 60 — Tanya Tucker

**KKYX — SAN ANTONIO**  
 1-1 Ray Price  
 Jerry Jeff Walker  
 Bobby Trinity  
 Johnny Cash  
 David Houston  
 Roy Drusky  
 Kenny Dale  
 Ronnie Sessions  
 Willie Nelson  
 Freddy Fender  
 Pal Rakes  
 3 To 2 — Bobby Borchers  
 7 To 3 — Johnny Lee  
 8 To 4 — Jimmy C. Newman  
 22 To 18 — George Chambers  
 Ex To 37 — Don Gibson  
 Ex To 38 — Kendalls  
 Ex To 39 — Merle Haggard  
 Ex To 40 — Oak Ridge Boys  
 Ex To 55 — Dave Conway

**KCKC — SAN BERNARDINO**  
 1-1 Charlie Rich

(Continued on page 40)





# COUNTRY SINGLES REVIEWS - ALBUM REVIEWS

**KENNY ROGERS** (United Artists U.A.-XW 1027)

**Daytime Friends** (3:10) (Ben Peters Music — BMI) (Ben Peters)

Kenny is not stepping after an across-the-board hit. This song about a lovers' triangle is sure to follow in the steps of "Lucille." Good driving pace and clear vocal work.

**WILLIE NELSON** (Columbia 3-10588)

**I Love You a Thousand Ways** (2:56) (Peer Intr. Corp. — BMI) (L. Frizzell/J. Beck)

Willie is very much in demand by radio listeners, so this tune is an automatic add as well as an outstanding cut from his LP "To Lefty From Willie."

**BOB LUMAN** (Polydor PD-14408)

**I'm a Honky-Tonk Woman's Man** (2:52) (Jack and Bill Music) (A Div. of T.B. Harms Co.) — ASCAP) (Jerry Foster/Bill Rice)

Luman has had big hits spanning the last 20 years on Imperial, Warner Bros., Hickory and Epic Records and this honky tonk song produced by Jim Viennau makes it clear that he is ready for his fifth recording career.

**GENE WATSON** (Capitol P-4458)

**The Old Man And His Horn** (3:59) (Double Play Music — BMI) (Dallas Harms)

A good follow up to and a lot like his previous chart number, "Paper Rosie." The blend of vocals and horns is nicely done.

**RAY SANDERS** (Republic REP-003)

**I Don't Want To Be Alone Tonight** (2:40) (Singletree Music, Country Pickers Pub. — BMI) (Ray Sanders, Daryl Hall)

This is one of those songs that you naturally want to hear over and over again, not because of lyrical content, but because of good vocal and rhythm work.

**CHUCK STEWART** (Monument 45-223)

**Something They Can't Take Away** (2:07) (Combine Music Corp. — BMI) (Kris Kristofferson)

Here is an easy to follow, delightful tune and a new artist to be aware of. Chuck Stewart and producer Bob Beckham seem to be a perfect match.

## Additional Releases

**DAVID HOUSTON** (Gusto-Starday SD-162)

**Ain't That Lovin' You Baby** (2:54) (Conrad Music — BMI) (Jimmy Reed)

**EDDY ARNOLD** (RCA PB-11031)

**Freedom Ain't The Same As Being Free** (3:29) (Contention Music-Sesac)

**JOHNNY CASH** (Columbia-3-10587)

**Lady** (3:09) (House Of Cash Inc. — BMI) (J.R. Cash)

**DON REEVES** (SCR SC-138)

**Cross The Brazos At Waco** (3:20) (Painted Desert Music — BMI) (Kay Arnold)

**JIM MUNDY** (Hill Country HC-778)

**Summertime Blues** (2:25) (Belinda Music — BMI) (Eddie Cochran, Jerry Capehart)

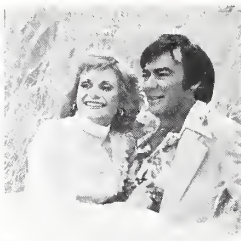
**SONNY THROCKMORTON** (Starcrest STC-301)

**Star-Studded Nights** (2:27) (Tree Pub. Co. — BMI) (Sonny Throckmorton)

## Country Artists On TV



**ANYTHING GOES** — The CBS television network recently taped segments of a new game show, "Anything Goes," featuring country music entertainers vying against each other in many competitions. MCA Records opposed ABC/Dot Records in the first of two programs devoted to country recording artists. The second show featured stars From RCA Records and Mercury Records. The shows, which were taped at Six Flags Over Georgia, are scheduled to air this fall. Pictured in the top photo are (l-r): Mercury recording artist Jerry Lee Lewis; Zel Miller, Lt. Governor of Georgia; and RCA artists Charley Pride, Beverly Heckel and Jim Ed Brown. Shown in the bottom photo are (l-r): O.B. McClinton and Barbara Mandrell of the ABC/Dot team; and Nat Stuckey, Mary Lou Turner, Jerry Clower and Brenda Lee of the winning MCA team.



**JIM ED BROWN & HELEN CORNELIUS** — **Born Believer** — RCA APL1-2399 — Producer: Bob Ferguson — List: 6.98

This duo radiates such positive harmony that one can't help being swept up in their enthusiasm. The album is primarily country oriented, with selections like "If It's Not Love By Now," "It Takes So Long," "Ready To Take My Chances," as well as the title song, but also includes a nice easy listening rendition of the folk song "Time," popularized by the Pozo Seco Singers.



**ROGER MILLER** — **Off The Wall** — Windsong BHL-1-2337 — Producer: Milton Okun — List: 6.98

It's been a long time since Roger Miller has been "King of the Road" but the silence is well broken as "Off The Wall" reflects a myriad of Miller moods. From the straight faced "Dark Side Of The Moon" and "I've Gotten Used To Cryin'" to half-laced "Stephen Foster" and "Ain't Gonna Work No More," each is an original view. "Roll Away" seems to be a spiritual expletive of the creator with full chorus and production behind a sincere exclamation that "a great weight like a great stone has rolled away."



**SAMMI SMITH** — **Mixed Emotions** — Elektra 7E-1108 — Producers: — Jim and David Malloy — List: 6.98

Aptly titled, Ms. Smith's versatile vocals are the backbone of this excellent collection of songs. From the tender "I've Seen Better Days," "A Woman Left Lonely," and "Loving Arms," into a rousing "Hallelujah For Beer" and "You Got The Power," she handles the lyrics with equal aplomb. "Touch Me" is a strong candidate for a hit single and "All I Ever Need is You," with a dixieland swing beat, rounds things out in style.



**STELLA PARTON** — **Country Sweet** — Elektra 7E-1111 — Producer: Jim & David Malloy — List: 6.98

Another younger sister success story by virtue of a strong talent and will of her own. Stella has the same sweet voice and phrasing that made Dolly famous, while her writing and production set her apart. "Danger Of A Stranger" and "Easy To Love" balance standards "A Little Bitty Tear" and "I'm Not That Good At Good-bye" in the something old, something new, something borrowed, something blue departments and prove there's always room for more sweethearts.

## MOST ADDED COUNTRY SINGLES

- I'VE ALREADY LOVED YOU IN MY MIND** — CONWAY TWITTY — MCA  
WWOK, KLAK, KTCR, WIVK, WBAP, KIKK, KEBC, KXLR, WMC, KHAK, WUNI, WIL, KENR, KMPS, KCKN, KRAK, KUZZ, WPOC, KSON, WWVA, WKDA, KNIX, WHOO, KRMD, KDJW, KNUZ, WTSO, WBAM, WIRE, WWOL
- WHERE ARE YOU GOING, BILLY BOY** — BILL ANDERSON & MARY LOU TURNER — MCA  
KXOL, KGBS, WSLR, WBAP, KXLR, WIL, WINN, KUZZ, WVOJ, KSON, KFOX, WXCL, WTSO
- SOUTHERN CALIFORNIA** — GEORGE JONES & TAMMY WYNETTE — EPIC  
WWOL, KLAC, KHEY, WHN, WJJD, KFOX, WCMS, WUNI, KEBC, WDEE, WWOK, WSUN
- THE PLEASURE'S BEEN ALL MINE** — FREDDIE HART — CAPITOL  
WWOL, WTSO, KDJW, WXCL, WWVA, KFOX, WVOJ, WYDE, WUNI, KEBC, KVOO, KLAK

## MOST ACTIVE COUNTRY SINGLES

- RAMBLIN' FEVER** — MERLE HAGGARD — MCA  
WWOL 40-34, WIRE 43-37, WBAM 39-31, KCKK 10-8, WTSO 34-29, KDJW 36-24, KLAC 49-39, WHOO ex-38, KNIX 35-26, KHEY 20-12, KERE 27-21, WKDA ex-17, WXCL ex-32, KNEW 19-9, KAYO 27-21, KCKN 22-16, KMPS ex-24, WAME ex-28, KKYX ex-39, KENR 32-19, WYDE 19-9, WIL ex-34, KWJJ ex-36, WMC ex-33, KXLR 43-31, WSUN 24-18, KIKK 37-23, WBAP 26-10, KFDI 34-25, WEMP 17-9, WDEE ex-28, KTCR ex-25, WDAF 20-16, KNUZ 30-20, WPOC 31-26, WVOJ ex-38, WPLO 28-23, KSON 21-19, KFOX 29-16, WJJD ex-26, WWVA 25-20, WCMS 39-31.
- SUNFLOWER** — GLEN CAMPBELL — CAPITOL  
WWOL 42-35, WIRE ex-39, WBAM ex-38, WUBE ex-34, WTSO 45-36, KLAC 47-41, WHOO 38-32, KCUB ex-36, KERE ex-30, WXCL ex-35, WWVA 31-22, WJJD ex-28, KFOX 33-25, WSLC 39-28, WMAQ ex-31, KMPS ex-26, KCKN ex-14, KNUZ 28-13, WONE 39-33, WPLO 30-24, KSON 35-28, KENR 26-21, WYDE 20-13, KBOX 33-29, WIL 31-23, KWJJ ex-40, KVET ex-40, WMC ex-36, KXLR 52-34, KIKK 30-15, WBAP ex-28, KVOO 50-24, WNRS 30-20, WEMP ex-22, WSLR 25-20, KGBS 30-22, KTCR ex-30, KGA 29-25, WSUN 23-14, WDAF ex-25.
- TILL THE END** — VERN GOSDIN — ELEKTRA  
WBAM 33-25, WUBE 28-15, WTSO 28-22, WHOO 29-23, KNIX 37-29, KCUB ex-37, KERE ex-23, WKDA 22-16, WXCL ex-31, WWVA 32-23, WJJD 28-23, KFOX 38-31, KSON ex-35, KWJJ ex-35, WMC 35-18, WBAP 32-18, WEMP 22-17, WSLR 20-15, KXOL 36-26, WDEE 35-25, WIVK 15-2, KGBS ex-28, KTCR ex-24, KGA 26-20, KLAK ex-29, WDAF ex-22, WINN 13-7, WMAQ ex-34, KMPS 30-19, KCKN ex-18, WHK 26-17, KNEW ex-29, KNUZ 34-18, WONE 30-24, WIL ex-39.
- DON'T IT MAKE MY BROWN EYES BLUE** — CRYSTAL GAYLE — UA  
WWOL 48-40, WBAM ex-36, WUBE ex-30, WTSO ex-41, KDJW ex-40, WHOO ex-37, KNIX 39-28, KHEY ex-33, WKDA ex-30, WWVA 40-33, KSON 32-25, WCMS ex-59, WMAQ 28-19, WMC ex-31, KHAK ex-37, KBOX ex-32, WYDE 31-19, KENR ex-34, WSLC ex-51, WINN 12-4, KXLR 46-33, KEBC ex-55, KIKK ex-39, WBAP 27-7, KVOO 75-51, KFDI 50-40, WEMP 25-12, WSLR ex-25, KTCR ex-29, KGA ex-28, KLAK ex-25, WSUN 29-23.

**Don Williams'** concert debut at the new Tulsa Performing Arts Center this week was enhanced by the addition of 10 violins to his usual three-man guitar sound. This was Don's second performance with additional, orchestration; he used strings for the first time with the Oklahoma Symphony. He received four standing ovations in the 2,500-seat Arts Center, with KVOO Radio broadcasting the show. Don has completed recording his next album for ABC at Jack Clement Studios.

WNN Radio and the Metropolitan Friends of Country coordinated 5,000 people for a Kitty Wells, Johnny Carver, Johnny & Bobby Wright, Walt Conklin, and Hal Casey show held in Queens several weeks ago.

WMZO FM Radio in the heart of Washington, D.C. has changed to a country format. Some of the reasons for the change were the Capitol Center's Grande Ole Opry Show pulling an impressive gross attendance and the success of the Big Dipper Country Disco that features live bands and country records spun by an on-air DJ.

Fifty-one major market country music stations debuted **Johnny Cash's** new LP "The Rambler" over the July 16 weekend. Stations programming the album were participating in a Columbia Records-sponsored "Johnny Cash Rambler Weekend." As part of the promotion, records and posters were donated to the stations for giveaways.

**Ronnie Prophet, Dickey Lee, Caroll Baker**, a Canadian gold country artist, and the **Sheila Ann Show Band** has completed a four concert tour of major cities in western Canada to mark the first Canadian concert appearances for all three artists. Plans are now underway for major cities in Ontario and the Maritimes in September and October.

**Roy Clark** performs another two-week headline show in Las Vegas. Completing that engagement August 10, he heads to Los Angeles to appear on the "Tonight Show" August 12, followed by a return to anchor Carson's program August 24-26. Clark's appearance at the Heart of Illinois Fair will be taped as part of a two-hour CBS-TV special titled "State Fair America," set for a September airing.

**Billy "Crash" Craddock** attempted to take a vacation from his busy road schedule but had to come to Nashville to cut 60 spots for fairs he'll be working in the next 2½ months.

**Carl Smith** has signed an exclusive representation contract with Top Billing, Inc. KDA-AM in Nashville sponsored their Summer Showcase, the first of four annual showcases to be centered around noteworthy causes, July 12 at George Jones' Possum Hollar. **Jones, Larry Gatlin, Bobby Borchers, Joni Lee Twitty, Linda Hargrove, Larry Ballard, Dottie West** and **Red Sovine** were among the performers to donate their time to an appreciative SRO crowd of fans inside and out of the music industry.

**The Amazing Rhythm Aces** performed two nights at the Exit/In with Californian **Becky Hobbs** making her debut, opening the show to capacity crowds. The Rhythm Aces are mid-tour following release of their latest single "Never Been To The Islands" or "Howard and Hugh's Blues," which they performed as well as their hits "The End Is Not In Sight" and "Third Rate Romance" in the full nights of good music.

carmen adams



**OVERSTREET AT THE PALOMINO** — ABC/Dot recording artist **Tommy Overstreet** made his first southern California appearance in over three years on June 27 at the Palomino Club. Overstreet and his band, *The Nashville Express*, played a rousing set that included selections from his current album "Vintage 77." Pictured backstage at the Palomino are (l-r): **Bob Kirsch**, ABC/Dot product manager; **Elaine Corlett**, director of artist development for ABC International; **Bill Shaler**, vice president, sales, ABC Record Distributors; **Jay Morgenstern**, president, ABC Publishing; **Dottie Vance**, local promotion, ABC/Dot; **Bob Morgan**, Radio KGBS dj; **Overstreet**; **Red Steagall**, ABC/Dot recording artist; **Art Miller**, west coast regional manager, ABC Record Distributors; and **Corb Donohue**, director of artist development for ABC Records.

## Music Festival Touches On Role Of Women In Nashville

(continued from page 31)

exposing the more political material." Citing the song "The Pill," she continued, "That was done by an established artist and was accepted. If we had done it, people would have been calling us men-haters."

How can feminists write country music, which is notorious for its chauvinistic attitude toward women? Ms. Hall said that she writes all types of music, not just country, and rarely writes a song that is totally political.

"I separate my political songs from my other songs on the basis of which ones I think Tom Collins would be interested in," Ms. Eron said. "I really like those 'oh my man is gone, and I feel so bad' basic type songs; but I would never write one where the woman says, 'no matter how bad you treat me, I'm gonna take it.'"

Also appearing at the festival was coun-

try music artist **Hazel Dickens** of Washington, D.C. who, like **Loretta Lynn**, was a coal miner's daughter. Ms. Dickens wrote "Don't Put Her Down, You Put Her There."

Hall and Eron both have 8-5 jobs in addition to their musical careers. Hall works as a historian and Eron as a therapist. Both also are accomplished musicians. Hall plays guitar, piano, banjo, and autoharp; while Eron plays stand-up bass, guitar, and piano.

Eron and Hall noted that, to their knowledge, they were the only featured performers who have "significant relationships with men" — the others being single, divorced, or lesbian. Both are married to men in the Nashville music industry — Hall to **Bill Ivey**, director of the Country Music Foundation, and Eron to **MCA** recording artist and songwriter **Geof Morgan**.



**WELCOMING GESTURE** — CBS Records, which recently announced a distribution agreement with Playboy Records, hosted a feature showcase for Playboy artists **Benny Barnes, Bobby Borchers, Teresa Neal** and **Mack Vickery**. Pictured at Nashville's Old Time Pickin' Parlor are (l-r): **Zim Zemarel**, southeast regional country marketing manager, CBS Records; **Jack Craig**, senior vice president and general manager, marketing, CBS Records; **Dan Pinckard**, product manager for CBS Records, Nashville; **Bobby Borchers**; **Rick Blackburn**, vice president, marketing, CBS Records, Nashville; **Les Acree** of WKDA Radio, Nashville; **Teresa Neal**; **Benny Barnes**; **Mack Vickery**; **Jim Tyrrell**, vice president, marketing, Epic, Portrait and CBS Associated labels; and **Nick Hunter**, director of promotion for Playboy Records.

## TALENT ON STAGE

Scarlet Rivera/Mac Gayden/James Bourgoin

**EXIT/IN, NASHVILLE** — On first impression **Scarlet Rivera** appears as a heroine in a fantasy of her own design. Resembling a delicate porcelain doll, she has the technical command of a rock virtuoso on a classical violin. Like a modern-day **Merlin**, **Bob Dylan** stopped her on the street in New York to cajol an audition, which gained her entrance to the Rolling Thunder Revue.

Throughout her three-day engagement with the Black Rose Express, she prompted visions of a madame-vishnu breathing life and mystery into songs like "Earth Queen," and "Day Of The Unicorn," both original compositions.

Still testing her wings with her own band, Ms. Rivera weaves her mythical melodies backed by lead bass player **Ed Mikenas**; mimist, vocalist **Rolly Hui**, whose voice, aided by a pedal hook-in to the microphone, is enhanced to synthesizer-like proportions of vocal revelry; **Gary Burke** on drums and vibes, who sets both time and mood for the group, and **Dominic Cardinale** (who writes most of the music with **Scarlet**) on keyboards.

The only word for the show is mesmerizing. "Gypsy Caravan" and "Ring Around

The Moon" feature gypsy fiddling of such frenzied energy that the audience is impelled to abandon the securities of home and journey into the unknown rhythms unearthed by the Black Rose experience.

**Mac Gayden** was an excellent foil to Ms. Rivera as his three-man band — consisting of **Gayden** on banjo, lead and slide electric guitars; **Mike Miller** on woodwinds, saxophone and percussion; and a mystery lady on harp — filled the spirit and room with enough energy for a group twice that size. A devotee of positive music aimed at the subconscious, **Gayden's** compositions are somewhat of an exclusive journey into those realms.

**Bobby James Bourgoin** opened the Black Rose Show Thursday night. He also fits into the scheme, being a bit of a vagabond dream boy whose songs are intensely personal and touching, as evidenced in tunes like "Blue Boy," "Deep In The West," "When She Was With Me" and the "Higher You Fly," co-written with **Mentor Williams**. With **Ted Reynolds** on bass and **Jerry McEwen** on lead guitar, **B.J. Bourgoin** contributed his own mystique to the evening.

carmen adams



**FREE COUNTRY IN NEW YORK** — Metropolitan Friends of Country recently sponsored a free country music festival in Queens starring **Kitty Wells, Johnny Carver, Johnny & Bobby Wright, Walt Conklin** and **Fiddlin' Hal Casey**. Key persons responsible for bringing the show to 5,000 New York country music fans included (l-r): **Richie Allen**, festival promoter; **Lee Arnold**, WHN air personality; **Ed Salamon**, WHN program director; **Johnny Carver**, ABC/Dot recording artist; **Peter Chahlis**, Maspeth Chamber of Commerce president; **Michael**, Maspeth Lincoln Savings Bank manager; and performers **Kitty Wells, Johnny Wright** and **Bobby Wright**.

# RETAIL LP SELLING PRICES

## Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

## Baltimore

At **Korvettes** (4 locations), multi-label sale (including RCA, A&M, Capitol, UA, Midsong and London) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; and the latest LPs by James Taylor and Crosby, Stills and Nash (\$7.98 list) for \$4.99/\$5.99 tape. (Sunday *Baltimore Sun*).

## Boston

At **Sirawberries** (4 locations), all-label sale for \$3.69; all \$7.98 list LPs for \$4.69, tied to upcoming "grand openings." At **Discount Records** (3), five WEA releases, including the latest LPs by CSN and Alice Cooper (\$7.98 list) for \$4.99; the latest LP by Stuff for \$3.99 and "Al Jarreau Live In Europe" (2 LPs/\$8.98 list) for \$6.99. At **The Coop** (3), these features: the latest LP by Stephen Bishop for \$3.89; six WEA releases, including the latest LPs by the Dictators and Stuff for \$3.89; three releases, including the latest albums by CSN, Gregg Allman and Neil Young (\$7.98 list) for \$4.89; and "Al Jarreau Live In Europe" (2 LPs/\$8.98 list) for \$8.98. (Sunday *Boston Globe* and *The Real Paper*, July 16).

## Chicago

At **K mart** stores, these features: the latest LP by Ted Nugent (\$7.98 list) for \$4.97/\$5.47 tape and the rest of his Epic catalog for \$3.97/\$5.47 tape; and the latest release by REO (2 LPs/\$7.98 list) for \$4.97/\$5.47 tape. At **Korvettes** (6 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Chicago Tribune* and Sunday *Chicago Sun-Times*).

## Cincinnati

At **Swallen's** (3 locations), these features over two pages: the latest LP by Boz Scaggs and Scaggs' "Slow Dancer," price not included; and the latest LP by Southside Johnny And The Ashbury Jukes, price not included. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post* July 8.)

## Cleveland

No ads appeared in the *Cleveland Plain Dealer*, July 8 and 10.

## Dallas

At **Disc Records** (3 locations), the latest LP by Southside Johnny And The Asbury Jukes for \$3.99/\$4.99 tape, tied for free jukebox contest. At **Target** stores, "grand opening sale" on assorted children's LPs for \$1.99-\$3.99. (Sunday *Dallas Times Herald* and the *Dallas Morning News*, July 8 and 10).

## Denver

No ads appeared in the Sunday *Denver Post*.

## Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that all \$7.98 list tapes are \$5.49 including Capitol's 14 "Touch Me Tapes" while the James Taylor LP is not included. (Sunday *Detroit News*).

## Houston

At **Cactus** (2 locations), 17 CBS "Sale-A-Thon" releases, including the latest LPs by James Taylor, Dan Fogelberg, Barbra Streisand, EWF, Boston, Santana, the Emotions, Loggins and Messina, Pink Floyd, Boz Scaggs and Lou Rawls, price not included. At **Sound Warehouse** (3), the latest LP by Steve Winwood for \$3.99/\$4.99. (Sunday *Houston Chronicle*).

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At **Music Plus** (15 locations), these features: sale on selected CBS releases, including albums by Boston, Boz Scaggs, Chicago, Ted Nugent, Return to Forever, the O'Jays, Jeff Beck, the Emotions, Kansas, Kenny Loggins, the Jacksons and Teddy Pendergrass, for \$3.69/\$4.59 tape; five CBS releases, including the latest LPs by James Taylor, Barbra Streisand, Pink Floyd, Heart and Ted Nugent (all \$7.98 list), for \$4.59 LP or tape; the latest release by EW&F for \$4.59/\$5.59 tape; 8-track and cassette sale, including 15 Capitol "Touch Me" releases (all \$7.98 list), for \$4.59; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.59 and the rest of the Parliament catalog (all \$7.98 list) for \$4.59 LP or tape; and the latest release by Kris Kristofferson for \$3.69/\$4.59 tape. At the **Wherehouse** (44), the latest release by the Outlaws and the debut release by Andy Gibb for \$3.96/\$4.77 tape; and assorted budget and cutout LPs for \$2.97. At **VIP** (8), the latest release by Nancy Wilson and the rest of her catalog tied to area concert appearance, no prices included. At **Licorice** (17), 10 CBS releases, including the latest LPs by Weather Report, the Miracles, Dexter Wansel, Marlena Shaw, Minnie Riperton, Lou Rawls, Eric Gale, Billy Paul, the Isley Bros. and Teddy Pendergrass, for \$3.69/\$4.99 tape; Herbie Hancock's "V.S.O.P." (2 LPs/\$8.98 list) for \$4.69/\$6.99 tape; sale on Capitol "Touch Me" 8-tracks and cassettes (\$7.98 list) for \$4.99. At **Kmart** stores, the latest releases by Engelbert Humperdinck and Barry Manilow and the rest of the Manilow catalog, no prices included. At **Treasury** stores, the latest release by Andrew Gold tied to area concert appearance, no price included. RCA ad promoting the Hall & Oates catalog tagged to **Sav-on** drug stores, for \$3.88/\$4.88 tape. (Sunday *Los Angeles Times*).

## Miami

No ads appeared in the Sunday *Miami Herald*.

## New Orleans

At **Woolco** (7 locations), these features: 10 releases, including the latest LPs by Dan Fogelberg, Waylon Jennings, Iggy Pop, Tavares and Jennifer Warnes for \$3.96/\$4.96 tape; and the latest Capitol releases by Helen Reddy, the Beatles and Steve Miller (\$7.98 list) for \$5.49/\$5.99 tape. (Sunday *New Orleans Times-Picayune*).

## New York

At **Jimmy's Music World** (38 locations), the latest Columbia LPs by Engelbert Humperdinck, Burton Cummings, Joan Baez and Dan Fogelberg for \$3.99 and the latest LPs by Heart and Ted Nugent (\$7.98 list) for \$4.99. At **Sam Goody** (17), these features over three pages: eight "Buy 'Em And Try 'Em" releases, including the latest LPs by Helen Schneider, Little River Band, Lake, Salsoul Orchestra, Pierce Arrow, Illusion

and Munich Machine for \$3.94 and the newest album by 10cc (\$7.98 list) for \$4.94; all "super star" LPs by Barry Manilow, Supertramp, Paul Anka, Donna Summer, Southside Johnny And The Asbury Jukes and Little Feat for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by Mink DeVille for \$3.69; 14 Capitol "Touch Me Tapes" (\$7.98 list) for \$4.89; four Capitol releases, including the latest LPs by Nancy Wilson and Kraftwerk for \$3.77; three Pink Floyd catalog LPs, including "Dark Side Of The Moon" (all \$7.98 list) for \$4.77; and two Pink Floyd catalog releases, including "Atom Heart Mother" for \$3.77; all Capitol 8-track or cassette tapes (\$7.98 list) for \$4.89; the latest LP by Glen Campbell (\$7.98 list) for \$4.89 and two Campbell catalog LPs for \$3.89; the latest LP by Kiss and Kiss' "Destroyer" and "Rock And Roll Over" (all \$7.98 list) for \$4.69; Kiss' "Alive" (2 LPs/\$9.98 list) for \$5.49; the soundtrack to "Star Wars" (\$8.98 list) for \$5.79; the Broadway cast albums of "Annie" (\$7.98 list) for \$4.89 and the cast LP of "King And I" for \$3.89; all London classical discs (\$7.98 list) for \$4.79. At **Korvettes** (30), these features over two pages: full-page ad promoting the latest LP by James Taylor (\$7.98 list) for \$4.99/\$5.99 tape; all LPs by 35 artists, including Aerosmith, the Bee Gees, Heart, Gladys Knight, Pink Floyd, the Eagles, ELO, Bob Marley, James Taylor, Stevie Wonder, Foreigner, Peter Frampton, Marvin Gaye, Barbra Streisand and Cat Stevens for \$3.99; all \$7.98 list LPs by these artists for \$4.99; all RCA LPs for \$3.99 (\$7.98 list LPs for \$4.99); six "specials," including the latest LPs by Shalamar, the Trammps, the Floaters, Dave Mason and the Fania All-Stars and "Whistling Down The Wire" by Crosby/Nash for \$2.99; six "specials", including the latest LPs by Shirley Bassey, Marvin Gaye, the Ohio Players, Boston, Boz Scaggs and Ronnie Laws (all \$7.98 list) for \$3.88; the latest LP by Alan Parsons (\$7.98 list) for \$4.99; six Casablanca disco LPs, including Donna Summer's "I Remember Yesterday" for \$3.99; Pink Floyd's "Animals" (\$7.98 list) for \$4.99; all London, Columbia and Connoisseur Society classical LPs (\$7.98 list) for \$3.99; and all Odyssey, Seraphim and Victrola (\$3.98 list) for \$1.99. At **King Karol** (6), all Angel classical LPs (\$7.98 list) for \$4.49; and the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.98. At **Record Hunter**, all-label sale for \$3.87; all \$7.98 list LPs for \$4.87; all Odyssey classical LPs for \$1.99; the latest LPs by Barbra Streisand and Heart (\$7.98 list) for \$4.48; the Broadway cast album of "Annie" (\$7.98 list) for \$4.48; and two Columbia classical releases, including "Glenn Gould Plays Bach" (2 LPs/\$15 list) for \$6.99. (Sunday *New York Times* and the *Daily News*, July 10).

## Philadelphia

At **Sam Goody** (10 locations), these

features over two pages: eight "Buy 'Em And Try 'Em" releases, including the latest LPs by Illusion, Munich Machine, Pierce Arrow, Helen Schneider, Salsoul Orchestra, Lake and Little River Band for \$3.94, and the latest LP by 10cc (\$7.98 list) for \$4.94; all "superstar special" LPs by Barry Manilow, Supertramp, Paul Anka, Donna Summer, Southside Johnny And The Asbury Jukes and Little Feat for \$3.89; all \$7.98 list LPs by these artists for \$4.89; all London classical discs for \$5.19; Pink Floyd's "Animals" (\$7.98 list) for \$4.99/\$5.49 tape and Pink Floyd's "Wish You Were Here" for \$3.99/\$5.49 tape; the latest LP by Andy Gibb for \$3.99/\$5.49 tape; and the "Bee Gees Live" (2 LPs/\$11.98 list) for \$7.99/\$9.99 tape. At **Music Scene** (4), these features: the latest LP by Southside Johnny And The Asbury Jukes, Jimmy Buffett and the Beach Boys' "Endless Summer" for \$3.88/\$4.99 tape; the latest LPs by Kansas and Steve Miller (\$7.98 list) for \$4.88/\$4.99 tape; and seven CBS budget LPs, including Engelbert Humperdinck's "Golden Love Songs" (\$4.98 list) for \$2.59 or two for \$5. (Sunday *Philadelphia Inquirer*).

## Pittsburgh

At **National Record Mart** stores, Boz Scaggs' "Silk Degrees" and "Slow Dancer," price not included. At **Sounds and Seeds**, nine Capitol "Touch Me Tapes" (\$7.98 list) for \$4.95. (Sunday *Pittsburgh Press*).

## Portland

No ads appeared in Portland's *The Sunday Oregonian*.

## St. Louis

At **Discount Records** (3 locations), these features over three pages: REO (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape and the rest of the REO catalog for \$3.99/\$4.99 tape; and the latest LP by Ted Nugent (\$7.98 list) for \$4.99/\$5.99 tape and the rest of the Nugent catalog for \$3.99/\$4.99 tape; and eight WEA "Super Star Summer" releases, including the latest LPs by Fleetwood Mac and Foreigner, price not included. At **Venture** stores, assorted cutout albums, including "Stevie Wonder's Songbook" for \$2/\$3 tape. (St. *Louis Post Dispatch*, July 7 and 10).

## San Diego

At the **Wherehouse** (11 locations), assorted budget and cutout LPs for \$2.97. (Sunday *San Diego Union*).

## San Francisco

At **Record Factory** (10 locations), the latest releases by Barbra Streisand and James Taylor (both \$7.98 list) for \$4.97; and the latest releases by the Emotions and Engelbert Humperdinck for \$3.97. At **Odyssey** (5), the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$7.99. At **Sears** stores, the soundtrack to Walt Disney's "The Rescuers," no price included. (Sunday *San Francisco Examiner & Chronicle*).

## Seattle

No ads appeared in the Sunday *Seattle Times*.

## Washington

At **Serenade** (2 locations), all Columbia classical LPs (\$7.98 list) for \$4.99 per disc; all Odyssey LPs (\$3.98 list) for \$2.29; the latest LP by Sergio Mendes for \$3.99; three WEA releases, including the latest LPs by Neil Sedaka and Neil Young (\$7.98 list) for \$4.99; "Al Jarreau Live In Europe" (2 LPs/\$8.98 list) for \$5.99, and Bette Midler's "Live At Last" (2 LPs/\$11.98 list) for \$7.98. At **Kemp Mill** (5), 11 Capitol "Touch Me Tapes," including Glen Campbell's "Southern Nights" and Tavares' "Love Storm" (\$7.98 list) for \$4.99. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*). (All information in the above chart gathered from July 10 editions unless otherwise indicated).



**HERE'S TO THE LADIES** — The National Academy Of Popular Music Inc. in New York recently opened a "Here's To The Ladies" exhibit honoring the work of women songwriters. Pictured from left are: composers Nancy Ford, Ellie Greenwich and Gretchen Cryer; Edward Cramer, president of Broadcast Music Inc. (BMI); Theodora Zavin, senior vice president of BMI and composers Eve Merriam and Mae Boren Axton.

## Spinners Present Student With Medical Scholarship

by Joe Nazel

LOS ANGELES — "The Spinners want to help anyone with a mind," said Ja'net DuBois, actress and co-star of Good Times TV series, as she introduced the recording group to a press gathering at a luncheon at UCLA July 10. "The mind is a terrible thing to waste," DuBois added.

The occasion was the presentation of the Spinners' second annual scholarship to Phillip Valentine, a 26-year-old UCLA medical student.

DuBois explained that the Spinners intend to return some of what they have gained to the people who brought them fame and fortune. Each year they will select a deserving student and provide him with the funds necessary to complete his college education. The scholarship recipient will be selected from a different state each year.

### Fund Formation

In announcing the formation of the Scholarship Fund in 1976, Spinners manager Buddy Allen stated, "The Spinners have long been known to devote their time and talents to worthy causes; however, they feel there is even more of a contribution they can make to the community as a way of saying thank you. To repay the benefits from concerts by securing the best possible college education for these youngsters expresses best their hope that one of these students will develop something that will help humanity and

perhaps even find a cure for a presently incurable disease."

Valentine was selected for the scholarship by a committee comprised of: Lt. Governor Mervyn Dymally, Dr. Ralph McKee, UCLA school of medicine, Dr. Kathryn Fink, UCLA School of Medicine, Dr. George Locke, from the department of neurosurgery of King Drew Medical Center, Bob Greenberg, vice president and west coast general manager of Atlantic Records, Ja'net DuBois and Bob Farrell, Los Angeles city councilman.

Farrell, representing Mayor Tom Bradley of Los Angeles, declared the week of July 10 Spinners Educational Week. Farrell also presented each member of the group with resolutions from the city commending them for their dedication and good works.

Bill Green, California state senator, and Teresa Hughes, California assemblywoman, sponsored resolutions that passed through the California State Legislature honoring the Spinners on behalf of their endeavors for higher education through their scholarship fund.

A representative of Mervyn Dymally presented the group with a resolution from the Lt. governor's office.

In a surprise appearance at the Spinners' opening night at the Greek, Mayor Bradley introduced the group and encouraged the audience to welcome them to Los Angeles and commend them for caring about young people.

## The Rhythm Section

**PRODUCE OR BE DROPPED** — There has been some discussion in the industry about the increase in black conventions — Black Radio Exclusive, Jack the Rapper's Family Affair and NATRA — and it is felt that the industry cannot support three annual meetings. Some feel that one or more should be dropped. But the majors probably cannot afford to make that decision on their own for fear of critical assaults from blacks in the industry. Others have offered that the number of conventions is unimportant. If all three are productive then all three must be supported. The pros and cons of produce or be dropped will most probably be brought up at the forthcoming NATRA convention slated for August 3-7 in Miami.

**JAILHOUSE CONCERT** — Atlantic recording artist Johnny Bristol will appear July 16 with his revue Bristol's Cream at the California Institution for Women-Frontera. Sponsored by PEP (Professional Entertainment for Prisoners, Inc.), a non-profit organization founded to provide creative exchange by way of entertainment between the artistic community and the incarcerated in California, the performance will be one of a series which will be featuring many other recording artists and stars of film, TV, radio and sports.

**DOING IT ON STAGE** — The O'Jays have booked Johnny Guitar Watson as special guest star for their tour which will begin July 15 in Nashville. The tour will cover 31 cities . . . The Temptations will be showcasing their talents July 19-26 at Magic Mountain . . . Philippe Wynne is embarking on a national tour which will mark his debut as a solo performer. Wynne's first solo album is scheduled for release by Cotillion Records August 1 and is entitled "Starting All Over." . . . Motown recording group The Commodores broke an attendance record set by Elvis Presley in 1957 in Montgomery. According to Jimmy Veal, Taurus Productions promoter, the group has grossed over \$1,200,000 in their first ten concert dates and will perform for over one million people on their present tour . . . Jermaine Jackson has been signed as special guest star on Hal Jackson's Talented Teens International TV special, which is scheduled for taping July 30 at the Longhorn Theatre.

(continued on page 47)



**SPINNERS TODAY** — In Los Angeles to do a four-night stint under the stars at the Greek Theatre, three of the Spinners found time to pop in and see the folks here at Cash Box. Pictured (l-r) are: Joe Nazel, CB R&B editor, Billy Henderson, group member, George Albert, CB publisher, Henry Fambrough, group member and Bobby Smith, group member.

## TOP 75 R&B ALBUMS

		Weeks On 7/16 Chart	Weeks On 7/16 Chart
1	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	1	5
2	<b>THE FLOATERS</b> (ABC AB 1030)	4	9
3	<b>COMMODORES</b> (Motown M7-884R1)	2	17
4	<b>RIGHT ON TIME</b> THE BROTHERS JOHNSON (A&M SP 4644)	5	11
5	<b>GO FOR YOUR GUNS</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3	16
6	<b>TRAVELIN' AT THE SPEED OF THOUGHT</b> THE O'JAYS (Phila. Intl. AL 34684)	7	9
7	<b>MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tamlam/Motown T7-352R2)	6	17
8	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	8	20
9	<b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	10	15
10	<b>I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	9	8
11	<b>SLAVE</b> (Cotillion/Atlantic SD 1-6093)	12	17
12	<b>SWEET PASSION</b> ARETHA FRANKLIN (Atlantic SD 19102)	14	7
13	<b>PARLIAMENT LIVE/P. FUNK EARTH TOUR</b> (Casablanca NBLP 7053)	13	11
14	<b>MAZE</b> (Capitol ST 11607)	15	21
15	<b>FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT 6029)	11	6
16	<b>UNMISTAKABLY LOU</b> LOURAWLS (Phila. Intl./Epic PZ 34488)	16	17
17	<b>EXODUS</b> BOB MARLEY & THE WAILERS (Island ILPS 9498)	20	7
18	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamlam/Motown T13-340C2)	17	41
19	<b>FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	18	12
20	<b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	19	21
21	<b>ANGEL</b> OHIO PLAYERS (Mercury SRM 1-3701)	22	16
22	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	29	4
23	<b>JOYOUS</b> PLEASURE (Fantasy F9526)	25	15
24	<b>LOOK TO THE RAINBOW</b> AL JARREAU (Warner Bros. 2BZ-3052)	28	6
25	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	23	24
26	<b>UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA BVL 1-2289)	21	11
27	<b>THELMA AND JERRY</b> THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	31	6
28	<b>NOW DO-U-WANTA DANCE</b> GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	27	14
29	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC AB 975)	26	25
30	<b>. . . , AHH, THE NAME IS BOOTSIE, BABY</b> BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	32	25
31	<b>BRAINSTORM</b> (Tabu/RCA BOL 1-2048)	33	15
32	<b>STILL TOGETHER</b> GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	24	15
33	<b>LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	34	11
34	<b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	35	17
35	<b>DEVIL'S GUN</b> C. J. & CO (Westbound/Atlantic WB 301)	40	4
36	<b>TURN THIS MUTHA OUT</b> IDRIS MUHAMMAD (CTI KU 35)	38	39
37	<b>ENCHANTMENT</b> (United Artists UA-LA 682G)	46	3
38	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	30	22
39	<b>FINGER PAINTINGS</b> EARL KLUGH (Blue Note BNLA 737H)	42	4
40	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	41	40
41	<b>HOT</b> (Big Tree/Atlantic BS 89522)	43	8
42	<b>MAGIC JOURNEY</b> SALSOL ORCHESTRA (Salsoul SZS 5515)	48	5
43	<b>PHASE II</b> HAMILTON BOHANNON (Mercury SRM 1-1159)	49	8
44	<b>ARE YOU SERIOUS</b> RICHARD PRYOR (Laff A 196)	36	10
45	<b>SWEET BEGINNINGS</b> MARLENA SHAW (Columbia PC 34458)	45	20
46	<b>RICHARD PRYOR'S GREATEST HITS</b> (Warner Bros. BSK 3057)	44	6
47	<b>LOVE STORM</b> TAVARES (Capitol STAO 11628)	37	13
48	<b>THE PLAYERS ASSOCIATION</b> (Vanguard VSD 79384)	50	12
49	<b>PLATINUM JAZZ</b> WAR (Blue Note/UA BNLA 690-J2)	—	1
50	<b>SHOTGUN</b> (ABC AB 979)	53	6
51	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-345S1)	54	31
52	<b>OPEN UP YOUR LOVE</b> WHISPERS (Soul Train/RCA BVL 1-2270)	55	3
53	<b>BENNY AND US</b> AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	—	1
54	<b>THIS IS NIECY</b> DENICE WILLIAMS (Columbia PC 34242)	57	2
55	<b>HAVIN' A HOUSE PARTY</b> WILLIE HUTCH (Motown M6-87451)	56	6
56	<b>CHI-LITES</b> (Mercury SRM 1-1147)	60	2
57	<b>LIVE! LONNIE LISTON SMITH</b> (RCA APL1-2433)	—	1
58	<b>GREATEST HITS, VOL. II</b> AL GREEN (Hi/London SHL 32105)	59	4
59	<b>GOLDEN GIRLS</b> SILVER CONVENTION (Midsong/RCA BKL1-2296)	—	1
60	<b>PHYLLIS HYMAN</b> (Buddah/RCA BDS 5681)	58	14
61	<b>TAILOR MADE</b> BOBBY HUMPHREY (Epic 34704)	62	3
62	<b>SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. BS 2992)	63	26
63	<b>NEW DIRECTIONS</b> THE METERS (Warner Bros. BS 3042)	64	2
64	<b>LET'S BE CLOSER TOGETHER</b> TYRONE DAVIS (Columbia PC 34654)	69	3
65	<b>I'VE NEVER BEEN TO ME</b> NANCY WILSON (Capitol ST 11659)	66	3
66	<b>I CAUGHT YOUR ACT</b> HUES CORPORATION (Warner Bros. BS 3043)	67	2
67	<b>AFRICAN QUEENS</b> THE RITCHIE FAMILY (Marlin/TK 2206)	68	2
68	<b>PEDDLIN' MUSIC ON THE SIDE</b> LAMONT DOZIER (Warner Bros. BS 1148)	72	4
69	<b>THE EUGENE RECORD</b> EUGENE RECORD (Warner Bros. BS 3018)	70	2
70	<b>PHANTAZIA</b> NOEL POINTER (Blue Note/UA BNLA 7368)	71	5
71	<b>FOR EVERYBODY</b> KARMA (Horizon/A&M SP 723)	—	1
72	<b>IN MY STRIDE</b> DAVID RUFFIN (Motown M6-885S1)	—	1
73	<b>BE HAPPY</b> KELLEE PATTERSON (Shadybrook SB 33-007)	74	2
74	<b>WHEN I GET BACK HOME</b> VERNON BURCH (Columbia PC 34701)	75	2
75	<b>ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah/RCA BDS 5682)	39	15





# Retail Sales Drop In June; Growth Rates Fall At Chains

NEW YORK — Nationwide retail sales dropped slightly in June, the Commerce Department reported. This was the third monthly drop in a row.

Although the seasonally adjusted June figures declined by only one-tenth of one percent, to \$59.23 billion from \$59.25 billion in May, the numbers were not adjusted for inflation. Consequently, the decline in consumer buying in real terms was significantly greater. In May, retail sales were off four-tenths of one percent. In April, there was a drop of one-tenth of one percent.

Sales gains in the nation's largest retail chains were generally lower in June than they were in May, according to recently published reports. However, the relatively sluggish pace was attributed to weakness in apparel sales, not in entertainment products.

Sears, Roebuck & Co., the nation's biggest retailer, posted June revenues which were 14% higher than sales during the prior-year period. In contrast, the chain's May sales were 17% higher than those of a year earlier.

Gains for K mart Corp. were con-

siderably less than recent levels. Sales for the five weeks ended June 29 were up only 14%, the smallest percentage gain since April, 1975. At J.C. Penney, on the other hand, June sales rose eight percent, compared with six percent in May.

F.W. Woolworth Co. reported a five percent gain for June, down from its eight percent growth rate in May. Montgomery Ward, likewise, slipped from a 15% gain in May to an increase of 12% in June.

## Profit Margins Up

Profit margins for retail corporations rose about 11% in the first quarter of 1977 from a year earlier, but dropped nearly 50% from the fourth quarter of 1976, according to the Federal Trade Commission.

Average after-tax profits of retail corporations surveyed by the FTC rose to two cents per sales dollar in the first quarter from 1.8 cents during the prior-year period. In the final quarter of 1976, average after-tax profits were 3.1 cents on the sales dollar.

Net sales for the same companies totalled \$131 billion, down five percent from the previous quarter, but up 13% from a year earlier, the commission stated.

## Wallichs

(continued from page 9)

which were formerly selling for \$1.99 and \$2.99 are now going for \$1.39, with two- and three-record sets priced at \$1.79. In addition, 8-tracks and cassettes have been reduced to \$1.79.

Barsky indicated that the remaining unsold inventory would be moved to the Hollywood and Torrance stores. In the Times ad it was announced that the Lakewood store had already closed and that the West Covina store would close in four days.

## Bonnie Raitt's Live Concert In 13 Major Markets

LOS ANGELES — Bonnie Raitt's July 20 concert, to be broadcast live from the Wolf Trap Festival in Vienna, Virginia, will be carried by radio stations in 13 major markets. The 9 p.m. EDT broadcast is part of the Warner Bros. Music Show, a project of the Warner Bros. artist development department.

## Newspaper Ad Expenditures Stable In '76 Survey Shows

(continued from page 12)

RCA Records and Tapes upped its newspaper advertising in 1976 to \$88,710, an increase of \$34,757, or 64.4%, from its 1975 expenditure of \$53,953. RCA Music Service, however, cut its ad expenditures by \$20,813, or 37.7%, from \$55,179 in 1975 to \$34,366 last year.

Philadelphia saw the largest shift in ad-

vertising dollars, with a decrease of \$180,646 by Columbia House and an increase of \$164,571 by Columbia Record & Tape Club, resulting in a net of \$16,075 being taken out of that market.

## Most Money

The most money spent in a single market was \$298,673 in Chicago. This was \$58 less than was spent in Chicago in 1975.

Advertisements For	Investments		Dollars Gain or Loss
	1976	1975	
Phonographs, Records, Tapes			
Capitol Records	10,853	—	+ 10,853
Columbia Records & Tapes	1,282,571	1,087,754	+ 194,817
Columbia Record & Tape Club	450,178	272,530	+ 177,648
Columbia Records & Tapes & Tape Club	261,925	264,715	- 2,790
Columbia House	295,734	522,015	- 226,281
RCA Records & Tapes	88,710	53,953	+ 34,757
RCA Music Service	34,366	55,179	- 20,813
Atlantic Records & Tapes	2,457	26,415	- 23,958
A&M Records & Tapes	18,810	—	+ 18,810
MCA Records	11,772	—	+ 11,772
Vogue Records & Tapes	7,210	10,218	- 3,008
Banana Records	7,162	21,223	- 14,061
	2,460,895	2,344,002	+ 116,893



**DRAWING FOR DOLLY** — RCA Records recently held an extensive promotion in the New York metropolitan area to promote Dolly Parton's latest RCA album "New Harvest. . . First Gathering." The promotion, handled by George Pino, sales trainee for RCA, featured a "Weekend In The Bahamas For Two" contest in participating stores. Pictured at the contest's drawing are, from left: Steve Feldman, New York City sales manager for RCA Records; Pino; and Frank O'Donnell, northeast regional sales manager for RCA Records.

## Atlantic Musicians Dominate Festival

NEW YORK — Jazz, disco and R&B music, performed mostly by musicians from the Atlantic Records label, were prominently featured at the 11th Annual Montreux International Music Festival held last week in Montreux, Switzerland.

The three-day festival was opened on July 9 by an acoustic set of east-west fusion music performed by Columbia recording artists Shakti with John McLaughlin. Two nights later, the festival closed with another fusion combination, a jam session by the "Atlantic Super Stars," an amalgamation of Atlantic recording artists including the Average White Band, Sonny Fortune, David "Fathead" Newman, Klaus Doldinger and Herbie Mann.

Don Cherry and Don Ellis, newly signed Atlantic artists, highlighted the festival's first night. Ellis appeared with his 22-piece band Survival, while Cherry performed with Sonny Fortune and a Herbie Mann-

assembled rhythm section.

Rick Wakeman made a surprise appearance, performing solo on the grand piano between scheduled sets the first night, which ended with a jam featuring McLaughlin, Fortune, Cherry and Mann.

Headlined performers on the second night of the festival were Ben E. King and the Average White Band playing together, and spotlighting selections from their "Benny And Us" Atlantic album. Mann's band continued the night's theme of "Atlantic Super Disco Live," which included appearances by Etta James and Luther.

The closing night was headlined by the Average White Band and included an enlarged version of the "Atlantic Super Stars," augmented by members of Ellis' band. The jamming musicians ended the festival with an extended version of "Pick Up The Pieces" and a rendition of "Stormy Monday," led by Etta James.

## Additions to Country Playlists

(continued from page 32)

- Mel McDaniel
- Dotty
- 9 To 7 — Elvis Presley
- 10 To 8 — Merle Haggard
- 19 To 16 — Jones/Wynette
- KSON — SAN DIEGO**
- 1-1 Johnny Paycheck
- Anderson/Turner
- Conway Twitty
- Mundo Earwood
- David Allan Coe
- 11 To 7 — Larry Gatlin
- 21 To 19 — Merle Haggard
- 24 To 20 — Johnny Duncan
- 26 To 22 — Mac Davis
- 29 To 24 — Elvis Presley
- 32 To 25 — Crystal Gayle
- 30 To 27 — Mel McDaniel
- 35 To 28 — Glen Campbell
- 38 To 29 — Lynn Anderson
- 40 To 34 — Jones/Wynette
- 45 To 36 — Tanya Tucker
- Ex To 45 Ray Price
- Ex To 44 — Faron Young
- Ex To 43 — Freddie Hart
- Ex To 39 — Meri Wilson
- Ex To 37 — Moe Bandy
- KMPS — SEATTLE**
- 1-1 Ronnie Milsap
- Tanya Tucker
- Randy Barlow
- Conway Twitty
- Mundo Earwood
- Bobby Bare
- Don Gibson
- 6 To 12 — Twitty/Lynn
- 18 To 13 — Billy "Crash" Craddock
- 19 To 10 — Mickey Gilley
- 20 To 12 — Johnny Paycheck
- 21 To 14 — Ray Price
- 23 To 17 — Moe Bandy
- 25 To 20 — Dotty
- 27 To 23 — Don King
- 28 To 22 — Mel McDaniel
- 29 To 21 — Sonny James
- 30 To 19 — Vern Gosdin
- Ex To 24 — Merle Haggard
- Ex To 25 — Mel Street
- Ex To 26 — Glen Campbell
- Ex To 27 — Margo Smith
- Ex To 29 — Joe Stampley
- Ex To 30 — R.C. Bannon
- KAYO — SEATTLE**
- 1-1 Ronnie Milsap
- Rex Allen Jr.
- Mel Street
- Meri Wilson
- 18 To 8 — Johnny Duncan
- 19 To 14 — Larry Gatlin
- 27 To 21 — Merle Haggard
- 29 To 23 — Billy "Crash" Craddock
- KRMD — SHREVEPORT**
- 4-1 Charley Pride
- Conway Twitty
- Glen Campbell
- Darrell McCall
- Don Gibson
- Mundo Earwood
- 11 To 7 — Emmylou Harris
- 13 To 8 — Ronnie Milsap
- Ex To 29 — Willie Nelson
- Ex To 39 — Jerry Wallace
- Ex To 40 — Dickey Lee
- KGA — SPOKANE**
- 3-1 Twitty/Lynn
- Freddie Fender
- Pal Rakes
- Dottie West
- Dale McBride
- R.C. Bannon
- Ray Saunders
- 12 To 6 — Larry Gatlin
- 13 To 4 — Charlie Rich
- 14 To 8 — Johnny Duncan
- 19 To 9 — Billy "Crash" Craddock
- 23 To 19 — Sonny James
- 26 To 20 — Vern Gosdin
- 29 To 25 — Glen Campbell
- Ex To 28 — Crystal Gayle
- Ex To 29 — Margo Smith
- Ex To 30 — Jones/Wynette
- WIL — ST. LOUIS**
- 7-1 — Ronnie Milsap
- Conway Twitty
- Mel Street
- Anderson/Turner
- Dave & Sugar
- Ray Stevens
- Don King
- 21 To 13 — Brown/Cornelius
- 24 To 20 — Moe Bandy
- 25 To 15 — Larry Gatlin
- 26 To 18 — Mickey Gilley
- 27 To 14 — Nick Nixon
- 29 To 21 — Johnny Duncan
- 31 To 23 — Glen Campbell
- 32 To 25 — Johnny Paycheck
- 34 To 26 — Mac Davis
- 38 To 29 — Dotty
- Ex To 32 — Sonny James
- Ex To 34 — Merle Haggard
- Ex To 36 — Mel McDaniel
- Ex To 39 — Vern Gosdin
- KCUB — TUCSON**
- 3-1 — Ronnie Milsap
- 5 To 2 — Billie Jo Spears
- 8 To 5 — Johnny Duncan
- 13 To 9 — Emmylou Harris
- 14 To 8 — Twitty/Lynn
- 17 To 10 — Billy "Crash" Craddock
- 23 To 16 — Mickey Gilley
- 25 To 18 — Dotty
- 27 To 22 — Moe Bandy
- 31 To 25 — Don King
- 37 To 26 — Elvis Presley
- 37 To 26 — Elvis Presley
- Ex To 32 — Mel McDaniel
- Ex To 36 — Glen Campbell
- Ex To 37 — Vern Gosdin
- Ex To 38 — Mel Street
- Ex To 40 — Randy Barlow
- KVVO — TULSA**
- 95 — Chuck Price
- 96 — Jim West
- 89 — Patti Leatherwood
- 88 — Kendalls
- 85 — Freddie Hart
- 84 — Ray Griff
- 83 — Cate Sisters
- 21 To 16 — David Rogers
- 43 To 32 — Nick Nixon
- 46 To 42 — Linda Cassidy
- 49 To 25 — Jerry Reed
- 50 To 24 — Glen Campbell
- 58 To 48 — Joe Stampley
- 75 To 51 — Crystal Gayle
- 79 To 63 — Mary Miller
- WWVA — WHEELING**
- 4-1 — Twitty/Lynn
- 39 — Don King
- 40 — Freddie Hart
- Conway Twitty
- Stella Parton
- 22 To 17 — Sonny James
- 23 To 16 — Mel McDaniel
- 25 To 20 — Merle Haggard
- 31 To 22 — Glen Campbell
- 32 To 23 — Vern Gosdin
- 30 To 25 — Moe Bandy
- 33 To 28 — Mel Street
- 34 To 27 — Faron Young
- 36 To 30 — Margo Smith
- 37 To 31 — Joe Stampley
- 39 To 32 — Dave & Sugar
- 40 To 23 — Crystal Gayle
- Ex To 34 — Anderson/Turner
- Ex To 35 — Don Gibson
- Ex To 36 — Mayf Nutter
- KFDI — WICHITA**
- 2-1 — Bill Anderson
- Jim Mundy
- Red Steagall
- Johnny Cash
- Chuck Stewart
- Susan Raye
- David Houston
- Freddie Fender
- Willie Nelson
- DeWayne Orender
- Ray Saunders
- 34 To 25 — Merle Haggard
- 36 To 27 — Howdy Glen
- 37 To 31 — Maury Finney
- 40 To 32 — Freddy Weller
- 49 To 41 — Oak Ridge Boys
- 50 To 40 — Crystal Gayle
- Ex To 47 — Jim Glaser
- Ex To 48 — Jones/Wynette
- Ex To 49 — Dickey Lee
- Ex To 50 — Jerry Inman



# CASH BOX COIN MACHINE

## NAMA Announces Music & Games Exhibitors For Its 1977 Convention

CHICAGO — Jack Rielley, director of sales for the National Automatic Merchandising Assn., announced that 14 exhibitors have reserved space in the music and amusement machine exhibit area at the October 13-16 NAMA convention. The annual Convention-Exhibit of Vending and Food-service Management will, for the first time, feature a special exhibit hall for the display

of music and games equipment. The convention is being held at McCormick Place in Chicago.

Rielley noted that the following exhibitors have thus far confirmed exhibit space: Atari, Inc.; Coffee-Mat Corporation; Dynamo Corporation; J.F. Frantz Mfg.; Gremlin Industries, Inc.; Mirco, Inc.; Nu-Look Products; Platt Luggage, Inc.; Rock-Ola Manufacturing Corporation; Rowe International; Segasa dba Sonic; Success Enterprises; U. S. Billiards, Inc.; and Vanguard Division of the Vendo Company. He also said that an additional 17 companies have indicated a desire to exhibit, and exhibit space is being held for them pending receipt of their contracts.

"These exhibitor reservations are the result of our initial mailings announcing the new special NAMA exhibit and we are now following up individually with other prospective exhibitors," Rielley said.

More than 8,000 industry representatives are expected to register for the combined show, Rielley added, and it is considered to be the first national trade show which will combine merchandise vending, food service contracting and music and amusement machines in the same convention complex.

## Quarters Enclosed In E/A Jukebox Promotion Mailer

LOS ANGELES — Three new Elektra/Asylum singles — "Nobody Does It Better" by Carly Simon, "The Real Thing" by Sergio Mendes and "Thank You Baby" by Pakalameredith — are being serviced in a unique promotional mailer designed especially for jukebox operators.

The mailer is a glossy seven-inch square folder featuring jukebox artwork, a story on each of the three singles and a built-in quarter slot. E/A supplies the quarter.

It was designed by Lou Maglia, the label's national director of singles sales. "They're three great records," Maglia explained, "and we want to get them on jukeboxes."



**GRAND OPENING** — Sega Enterprises recently hosted a grand opening celebration and buffet at the Montclair Sega Center, pictured above. The 2000-sq. ft. facility is built around a futuristic design and includes twin banks of pinballs, a shooting gallery and a full selection of the latest video games. All of the machines have been set up to accept only special Sega Center tokens.

## Sega Centers Help To Bolster The Image Of Coin Arcades

by Alan Sutton

REDONDO BEACH, CA. — Since taking over the seven-unit Kingdom of Oz chain late last year, Sega Enterprises, Inc. has embarked on a major expansion program for its Sega Center family amusement spots. Based on the popularity of Sega Centers in southern California and the San Francisco Bay area, three new units were unveiled recently, including one in the Montclair Plaza Mall (east of Los Angeles in San Bernardino County). Moreover, the company is currently scouting possible future locations outside of the state.

Besides providing an impressive showcase for Sega-manufactured games ("Fonz," "Plinker's Canyon," "Road Race," "Grand Prix," "Wild Gunman," "Tracer"), the purpose of the centers is to uplift the image of coin-operated game rooms. "A lot of people take a rather dim view of arcades, and we'd like to change that," explains Dave Landier, manager of the Montclair Sega Center.

### 'A New Era'

"What we're trying to do," emphasizes Malcolm Kaufman, director of Sega Centers, "is upgrade the traditional arcade to make it the most attractive facility in the shopping center complex." Until recently, it would have been unthinkable to include a game room in a prestigious mall. Attracting a small but loyal clientele, the typical arcade was invariably an eyesore, dimly lit and understaffed — with games in varying degrees of disrepair. A new era began when Elton John played the role of the Pinball Wizard in the movie version of "Tommy," stimulating mass interest in all coin-op games. Today, as was the case with billiards in the sixties, game playing has become a respectable diversion; and operators have responded by opening up plushly carpeted, well-maintained arcades.

Sega Centers exemplify this new approach. They are clean, well-lighted places, staffed by attentive uniformed personnel. In order to get prime locations within the malls, the design has to be such that it will attract the youngsters without offending adult shoppers — and players. The Montclair unit, for example, is built around a space-age motif, highlighted by breathtaking ceiling visuals that are blowups of slides taken during actual NASA missions. An environmental architect was brought in to help with the layout and design, and special acoustically treated paint was applied to the walls, keeping the noise level to a minimum.

The game mix varies from location to location. At the 4300-square-foot Fox Hills facility there are several foosball and air hockey tables, in addition to a full array of pinballs and video games. On the other hand, there are no tables at the Montclair Sega Center, which is about half that size. "The kind of equipment depends on the size of the location," Kaufman says, adding that player tastes fluctuate considerably even in different parts of the same city. Maintenance is handled by six full-time servicemen who average a couple of hours per day at each location.

### Tokens Replace Coins

A unique feature of the Montclair location is that the games only accept special Sega Center tokens. According to Landier, the system has several advantages over normal coin operation: better cash control; reduced vandalism; additional avenues for promotion. The alternative, he points out, would mean keeping \$6000 to \$7000 in quarters on hand at all times. To simplify matters, adjustable bill changers have been installed and set to give four tokens for \$1 or 24 for \$5.

Although mall developers have become more receptive lately to operators' requests for leases, Landier for one won't be satisfied until the stigma surrounding arcades disappears completely. "The ideal," he sighs, "would be for people to say 'I'm going to the Sega Center' instead of the 'arcade.'"

## The JukeBox Programmer

### Top New Pop Singles

- 1 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 2 HOW MUCH LOVE LEO SAYER (Warner Bros. WBS 8319)
- 3 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 4 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- 5 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)
- 6 IT'S UNCANNY DARYL HALL & JOHN OATES (Atlantic 3397)
- 7 ROCK AND ROLL NEVER FORGETS BOB SEGER (Capitol 4449)
- 8 HANDY MAN JAMES TAYLOR (Columbia 3 10557)
- 9 BEST OF MY LOVE EMOTIONS (Columbia 3 10544)
- 10 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)

### Top New Country Singles

- 1 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8 50418)
- 2 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 3 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)
- 4 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)
- 5 I DON'T WANNA CRY LARRY GATLIN (Monument 45-221)
- 6 YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia 3 10577)
- 7 TILL THE END VERN GOSDIN (Elektra E45411)
- 8 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8378)
- 9 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)
- 10 THE DANGER OF A STRANGER STELLA PARTON (Elektra E45410)

### Top New R&B Singles

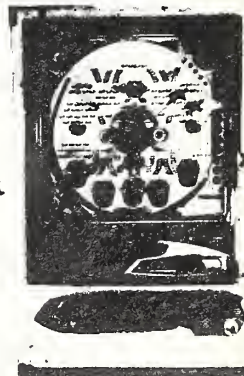
- 1 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 2 FLOAT ON FLOATERS (ABC AB 12284)
- 3 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)
- 4 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 5 EASY COMMODORES (Motown M1418)
- 6 WORK ON ME O'JAYS (Phila. Intl./CBS 3631)
- 7 LIVIN' IS THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)
- 8 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)
- 9 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 10 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./CBS 8-3623)

### Top New MOR Singles

- 1 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 2 I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569)
- 3 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3 10555)
- 4 EVERYBODY OUGHT TO BE IN LOVE PAUL ANKA (United Artists UA XW 101)
- 5 HOLD ME, THRILL ME, KISS ME BOBBY VINTON (ABC 12293)
- 6 YOU'RE MY WORLD HELEN REDDY (Capitol 4418)
- 7 THEME FROM "ROCKY" BILL CONTI (United Artists 940)
- 8 GOODBYE MY FRIEND ENGELBERT HUMPERDINCK (Epic 8 50365)
- 9 UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC 001)
- 10 THE GREATEST LOVE OF ALL GEORGE BENSON (Arista AS 0250)

## PACHINKO

for  
Best  
Home  
Amusement



Fully Reconditioned and Clean in Good Working Condition. Always Ready for Container Shipment.

Write or Telex to: Koy A. Chibo's  
BONANZA ENTERPRISES, LTD.  
Port P.O. Box 111, Yokohama, Japan  
Telex: 3823764 KACLEX-J



## New Wall Game From Gremlin Is A Unique Variation Of Bowling Theme

SAN DIEGO — Gremlin Industries, Inc. will shortly begin sample shipping its newest wallgame, a solid-state animated electronic bowling model called "Tenpin." As company president H. Frank Fogelman indicated, the unit has been under development for more than eight months and is presently being field tested in prototype form. "We expect to complete our field research in early August," Fogelman noted, "and first production run deliveries to distributors should be in progress on or about August 25."

Fogelman described the model as "a one-or-two-player remote-controlled wallgame that incorporates master graphics and the finest use of modern electronics to successfully animate one of the most popular participation sports."

### Scoring

The scoring system on Tenpin awards 20 points for a strike, 15 points for a spare and individual points for the number of pins knocked down with the first roll when the second roll is a miss or a gutter ball. For ad-

ded attraction, Rip Van Winkle-type characters and sound effects dramatize the play action, with such variations as lightning striking the flying pins and the slumbering Rip jumping up in surprise when a strike is rolled, or the croaking of a frog to signal a gutter ball.

### Skill Developer

Gremlin's remote transmitter system allows players to develop their own skill at timing the hit and selecting the path for a strike.

Initial test reports on the new game have been excellent, according to C. Malcolm Bains, Gremlin's marketing vice president. "I fully expect Tenpin to take its place among our very successful long-running favorites, Trapshoot and Play Ball," he commented. "The new game has everything our distributors and operators expect from a Gremlin game: practical, beautiful graphics, great play action with exciting sound, advanced solid-state, trouble-free engineering and manufacture."

## An Open Letter To The Industry

(Ed. note. The following was written by Norman Goldstein of Monroe Distributing, Inc. It reflects his personal concern for the plight of the operator during the present period of rising costs and increasing overhead expenses, and **Cash Box** felt that the significance of its contents should be brought to the attention of our readers. Monroe Distributing is located in Cleveland, Ohio.)

Our industry is facing the escalating cost of equipment, labor and supplies. These costs are increasing at a rate which far exceeds the national average. In the last ten years the price of games has increased three hundred percent, however, the income generated from these games has not increased anywhere near a comparable level. It is the operator who has solely absorbed the rising cost. Some method must

be found to increase the operator's share of the cash box income.

The answer, in my opinion, is twofold. The first step is to increase the price per play to 25¢ per game, or one song, and 50¢ per game of pool. The second step is either a better percentage of the collections or a service charge per game.

It has long been argued that the best approach to increase the operator's income is to change the commission to a 60/40 operator's split. This would be ideal but it places the burden on the high volume location and has little effect on the low volume customer. In time, the large volume location, through agitating, is usually successful in reducing his commission back to 50/50. The service charge on the other hand fairly places the burden on all locations.

(continued on page 43)

## Service Hint: Process For Obtaining Data Books From IC Manufacturers

by Fred McCord  
Atari Field Service

In my travels I have been confronted by many operators who have become frustrated in their efforts to obtain TTL data books from the manufacturers of IC's. After a little research, I was able to compile a list of addresses and the specifications for ordering these elusive prizes. The information listed below was accurately compiled as of June 1 of this year.

**Fairchild Semiconductor**  
401 Ellis Street  
Mt. View, Calif. 94040  
Attn: Literature Dept.  
Price: \$5.00

First step is to write to above and request a list of their local sales offices. Then call the one in your area and they will have information for you.

**National Semiconductor**  
c/o Mike Smith — Marketing Services  
P.O. Box 60876  
Sunnyvale, Calif. 94088  
Price: \$4.00  
Delivery — 4-6 weeks  
Signetics  
815 E. Arques

c/o Information Services  
Sunnyvale, Calif. 94086

Request TTL data books. Also request to be put on their mailing list. They will notify you of any charges.

**Texas Instruments**  
Box 5012  
Mail Stop 84  
Dallas, Texas 75222

Price: \$4.95 (plus applicable state sales tax).

Normal delivery is 4-6 weeks. If you want faster delivery enclose postage to cover 2 pounds 2 ounces.

**Motorola Semiconductor**  
Box 20924  
Phoenix, Arizona 85036  
Attn: Literature Distribution Center  
Price: \$2.50

You want volume 9 in their data library. This covers TTL. You might request their library catalog since they have a broad range of very good literature available.

The amounts shown were quoted to me as of May. To expedite your order, I would suggest that a money order will be processed faster than a personal check. Make checks or money orders payable to company.

## Rubin Appointed Office Manager Of Atari's New East Coast Serv. Facility

SUNNYVALE, CA. — Atari, Inc. has announced the appointment of Howard Rubin as eastern regional sales manager. He will be located in the Springfield, New Jersey area at the firm's new east coast sales and service office, to be opened this fall.

In addition to his sales responsibilities in the eastern region, Rubin is currently supervising the development of the 9000-square-foot facility. Upon completion, he will manage the sales office, which will also be staffed with technicians and customer service representatives to facilitate parts and service backup for distributors.

"This eastern office is in line with Atari's comprehensive program to provide the most extensive field service, marketing and information network in the coin-op industry," said Marshall Carras, director of marketing.

Frank Ballouz, national sales manager, commented, "Being on the east coast,



Howard Rubin

Howie will enable Atari to maintain close contact with our customers in that region. He will be responsible for maintaining an effective flow of information between Atari and the eastern marketplace, to enhance our service and sales support for distributors."



**COPYRIGHT MEETING** — The AMOA Government Relations Committee and representatives of American jukebox manufacturers met with representatives of Broadcast Music, Inc. (BMI) at the O'Hare Hilton in Chicago on June 27 to discuss the new Copyright Law and the problems that might accompany its implementation and administration. Subsequent meetings will be held with ASCAP and SESAC. Among the specifics of the new law is the \$8 per box per year fee operators must pay, and AMOA is concerned that the various related details, such as the registration of jukeboxes, the system for determining and dividing the royalties, and other stipulations of the new law be palatable to the operator and not expensive and time consuming. The association recently submitted a detailed proposal to the U.S. Copyright Office (**Cash Box**, July 9) outlining recommendations for rulemaking in the application of the law. In attendance at the meeting were (seated l-r): Edward W. Chapin, general counsel, BMI New York; Alan Smith, director of special projects, BMI New York; Garland B. Garrett, Sr., president of AMOA; Russell Mawdsley, past president of AMOA; Don Van Brackel, first vice president of AMOA; Robert E. Nims, treasurer of AMOA; John R. Trucano, past president of AMOA; Fred Collins, Jr., past president of AMOA; Nicholas E. Allen, legal counsel for AMOA; Michael O. Wise, legal counsel for Rock-Ola, Rowe and Seeburg; (standing l-r): Robert Scarpino, regional director, BMI Chicago; Ted Nichols, past president of AMOA; Wayne E. Hesch, secretary of AMOA; Mike Giblin, director parts & special services, Rowe; Roger Hendricks, vice president-manufacturing, Rowe; Donald Rockola, president of Rock-Ola; William Adair, vice president vending & phonograph sales, Seeburg; and Fred Granger, executive vice president of AMOA.

**Williams**  
FACTORY WILL BE CLOSED FROM  
MONDAY, JULY 25 AND WILL RE-OPEN AUGUST 15!

**Williams**  
ELECTRONICS, INC.  
3401 N. California Ave. / Chicago, Ill. 60618

## CHICAGO CHATTER

Commencing at the close of business on Friday, July 22 the Williams Electronics, Inc. factory will be on vacation for three weeks. Production will be resumed on Monday, August 15.

**CASH BOX FELICITATIONS** to Bally's field service manager **Bernie Powers** and his lovely wife, **Judy**, on the June 29th arrival of **Kerry Lynn**, their second daughter. She debuted at 9:35 p.m. at Lutheran General and weighed in at 7 lbs. 13 oz., and need we say Bernie's a mighty proud papa.

**PINBALL MACHINES ARE** very much in the spotlight at World Wide Dist. these days. **Fred Skor** and **Howie Freer** are especially pleased over "better than expected" sales of Williams' "Big Deal." The machine's excellent earning power has stimulated a lot of operator interest, they said, resulting in increased demand, of course. Another popular pin out there is the Stern "Disco" 2-player.

**ILLINOIS OPERATORS WERE** apprised of the pending coinage changes, under consideration by the U.S. government, during the recent ICMOA convention. The subject was covered very thoroughly by guest speaker **Jim Sturdy** of National Rejectors, who talked about two of the specific proposals — namely, the elimination of the half dollar and the reduction in size of the dollar coin. Session was a highlight of the convention.

**DON CIHAK OF Star Title Strip** will be traveling west with his missus on a lengthy trip in celebration of their 25th wedding anniversary, which is coming up August 8. Our congratulations.

**ATTENTION PHONO OPS:** Chicagoan **Steve Perry**, noted for the many commercials he's produced, recorded a tune on Mercury Records, titled "Flame," which is described by west coast artists' rep **John Galobich** as a "cry in your beer" type jukebox record.

## CALIFORNIA CLIPPINGS

Designers at Exidy, Inc. have created an unusual table top that is nevertheless quite apropos for the recently introduced cocktail version of the company's new video love game, "Score." Commenting on the heart-shaped design, marketing director **Paul Jacobs** said, "All cocktails look alike after a while, and we thought this might be something different to attract patrons." For more conservative locations, Score is also available in traditional sit down design.

**DATeline SUNNYVALE**, home of Meadows Games, where director of marketing **Lila Zinter** reports that cocktail models of another new video piece began shipping July 15. Known as "Meadows Lanes," it is a bowling game in many ways as challenging as the sport itself. Lila added that she was very enthusiastic about overseas reception to the game, especially in Europe where bowling is anything but a national pastime.

**DISTRIBUTORS TRADITIONALLY** experience a lull at this time of the year as ops as well as players take their vacations. Not so this summer, for the time being anyway, according to the busy folks at Circle International in Los Angeles. **Chuck Rowe** and **Larry Jones** report that both pins and videos are moving well, led by Williams' "Big Deal" and Atari's "Triple Hunt," "Sprint II" and "Night Driver" (sit down model).

**IN A MOVE DESIGNED** to expand the lines of communication between employees and management, Gremlin Industries of San Diego is now holding monthly employee/management luncheons. The program started last June 2, and each month 10 employees are chosen at random to have lunch with either **Frank Fogleman**, **Gene Candelore** or **Gerry Hansen**.

## 1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Aug. 28-29: Music & Vending Assn. of So. Dakota, annual conv., Airport Holiday Inn, Sioux Falls, So. Dakota.

Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

## An Open Letter To The Industry

(continued from page 42)

Approximately two years ago, I suggested to our industry a service charge of \$2 per game per week. It met with some limited success but since it was not pursued by many operators, it gradually faded away.

Two dollars off the top for every game in reality is one dollar from the location and one dollar from the operator so, in effect, it

only costs the location one dollar. However, to an operator with two hundred games it means an additional \$10,400 per year.

We must begin to alter the status quo for, without an adjustment in the income of the operator, insolvency is around the corner.

I sincerely hope this letter will instill in our industry the desire to act quickly. To delay action is to merely forestall the inevitable.

## EASTERN FLASHES

R.H. Belam just wrapped up the biggest sales month in the history of the company, and that's the good word from **Bob Haim**. It seems the seasonal slackening off period being felt in most domestic circles has not surfaced in the international marketplace. Foreign sales are up, as Bob told us, and just about every piece of American-made equipment in the Belam export lineup is in big demand overseas. Bob made special mention of the popularity of the current Gremlin products, including the Comotion tables, and he's anticipating much success with the new "Meadows Lanes" bowling machine . . . Robert Jones Int'l.-Syracuse is prepping for some upcoming service schools — namely, a Bally-Midway series scheduled for August 11-12 at the Marriott and, during the week of August 22, various Automatic Products classes to be held in both the Buffalo and Albany areas. Also on the planning board, according to RJI's **Jack Shawcross**, is a special promotional tie-in with the soon-to-arrive Bally "Evel Knievel" 4-player pinball machine. Jack said the newly released Rock-Ola "Grand Salon" phonograph is among the embellishments on the showroom floor and he's looking forward to receiving samples of the new Atari "Drag Racer" and "Pool Shark" . . . Topic of conversation last week with **Bob Catlin** of Rowe-Albany was the flourishing Lake George arcade, which houses over 100 pieces of equipment, many from the Rowe product lineup, and is an excellent testing ground as well as proving ground for new equipment. The arcade is noted as one of the biggest in the popular resort area and is co-owned by the town's **Mayor Robert Blais**, who is becoming increasingly well known in the coin-machine industry and was among the speakers at a recent Parks Show convention. Getting back to activity at Rowe-Albany, Bob said the Gottlieb "Lucky Hand" add-a-ball is doing very well and Rowe phono sales are continuing on the upswing.

## STATE ASSOCIATION NEWS

The **Illinois Coin Machine Operators Assn.** recently concluded a very successful, and most productive, annual meeting at the Hospitality Inn in St. Louis. Many new programs were initiated, a new slate of officers were elected and an executive secretary, **Beryl Loyd** of Pittsfield, was retained as part of the association's plan to solidify and strengthen its organization. New officers are: **Kem Thom** (Chi.), president; **Walt Lowry** (Pittsfield), 1st v.p.; **Orma Johnson Mohr** (Rock Island), secretary; and **Chuck Sacco** (Chi.), treasurer. Among the social highlights of the meeting was an elegant evening of entertainment, including cocktails, dinner and all the trimmings plus a performance by **John Gary** and **Norm Crosby**, hosted by four Chicago distributors: **American Vending**, **Atlas Music**, **Empire Dist.** and **World Wide Dist.** and, as president Kem Thom noted "a great time was had by all" . . . Massachusetts operators have been laying the groundwork for the revitalization of a state association. As of this writing, a charter has been approved, bylaws have been filed and the first organizational meeting has been scheduled. Hope to have the name of the association very shortly . . . About thirteen member companies are currently enrolled in **Coin Machine Operators Assn. Inc.** (of Greater St. Louis). The group is not a state association per se, but an active organization of St. Louis operators who meet every other month on a regular basis and retain the services of an attorney in order to keep abreast of legislative matters . . . **Carl Pavesi** was re-elected to another term as president of the **Westchester Operators Guild** (of New York) during the state group's recent meeting. Other officers are: **Jack Hern**, vice president; **Seymour Pollack**, secretary and **Lou Tartaglia**, treasurer.

## Florida Agency Okays Bally's Jai-Alai Bid

CHICAGO — Bally Manufacturing Corp. has indicated that it is pleased at the recent acceptance for filing by Florida's Parimutuel Wagering Division of Bally's application for a transfer of the jai-alai licenses of World Jai-Alai in Florida to Bally. The proposed license ownership transfer is a part of the previously announced proposed acquisition of World Jai-Alai by Bally.

The Florida filing, according to Bally, was required under a recently adopted state law and the application is expected to be processed expeditiously. Because of the adoption of the law granting its agency review jurisdiction over the proposed transaction, a court action previously instituted by Florida asserting such jurisdiction was rendered moot, Bally stated.

## Omron Introduces New Flat-Pack Power Relays

CHICAGO — A new series of flat-pack power relays designed for appliances, machine controls, security devices and games has been introduced by Omron Electronics, Inc.

Intended for higher density circuit designs, Type G2L relays are packaged in low-profile configuration for use with PC boards rack mounted on one-half inch centers, or in upright configuration that requires less mounting area on PC boards having sufficient overhead clearance.

### Price Range

Offered with SPDT contacts only, the new relays are available through Omron's nationwide network of electronic distributors. They are priced from \$2.07 to \$3.95 depending on model and quantity.



**ROCK-OLA TEES OFF** — Putting aside production schedules, inventory sheets, sales quotas and all other vestiges of a normal working day, Rock-Ola plant and office personnel took to the environs of a suburban country club to take part in the annual company golf outing. On hand at the first tee to wish everyone well were Rock-Ola's board chairman **David C. Rockola**; **Edward G. Doris**, executive vice president, and **Arthur A. Ehlert**, vice president and treasurer. The big day was climaxed by a banquet in the evening and each player, regardless of score, went home with at least one valuable prize. It is obvious, by the smiling faces of the foursomes pictured in the accompanying photos, that a good time was

had by all. Pictured in the first photo are (l-r): **Erv Kaufman**, assistant director of purchasing; **Edward P. Nemeth**, assistant treasurer & credit manager; **L.C. Rieck**, sales manager-music division; and **Joseph Malovany**, purchasing agent. In the second photo are (l-r): **William Haldeman**, vice president, purchasing; **James Chamberlain**, tool engineer; **Frank Schulz**, technical services supervisor; and **Jack Barabash**, technical services. Third photo includes (l-r): **Robert L. Holtz**, director, industrial relations; **Lester Schackel**, assistant personnel director; **Ed Francis**, general foreman, vending assembly; and **Ron Griffin**, safety engineer.

# CLASSIFIEDS

## COIN MACHINES WANTED

WANTED: 1015 Wurlitzer Phonos. Any condition as long as complete. Best Prices. AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, GA 30325. (404) 351-0414.

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Tennis Pro Cabinets and Rikochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). JCell collect 1-313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Poppus, Hi Score Pools, Gottlieb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers four-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, New Jersey 07205. Telephone (201) 353-5540.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminates sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Ocean side, Ca. 92054.

FOR SALE: Latest, slightly used, perfect condition amusement machines. Call for games you want—N.J., eastern Pa., Del. BANNER COIN MACHINE CORP., 532 New Brunswick Ave, Fords, N.J. 08863. (201) 738-7171.

JUST OUT: Bally "Fireball" home professional pinball game. 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broedway, New York 10019. (212) 265-2942.

ATTENTION metropolitan and upstate New Yorkers: We have a large selection of new & used add-e-balls and er-cade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider end Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Cell (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76 Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

BUY a spare Trepshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawsnee, Bally Jumbos end Super Jumbos, Big Threes, Blue Spots end Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

IMMEDIATE DELIVERY — Hollycrane motors, Belly Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

**DISTRESS SALE:** 36 Sani-Serve Model 708V coin operated Slush Vending machines. 8 coin operated ice cube automatic venders (in sealed bags) Polar Chip Model 4N1. 2 new coin operated ice cube venders Model K400C. Package includes many new parts. Will sell entire lot. MAKE OFFER!! AMUSEMENT SERVICE COMPANY INC., P.O. Box 19755 Station N, Atlanta, Ga. 30325. (404) 351-0414.

FOR SALE: Rock-Ola 504 wellbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 97205-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dert 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Royal Flush \$800, Pioneer \$675, Big Hit (write), "300" \$775, Spirit of '76 \$725, Buccaneer \$675, Jacks Open \$750, Super Soccer \$635, Target Alpha \$790, Fast Draw \$750, Surf Champs \$850, Bronco (write), Jack In The Box \$545, Grand Prix \$865, Darling \$425, Toledo \$675, Capt. Fantastic \$895, Sky Kings \$410, Champ \$475, Wizards \$865, Twin Joker \$475, Bow & Arrow \$425, Coney Island Gun \$795, Speed King \$275, Twin Skeet Shoot \$425, Dyn-O-Mite (solid-state) \$365, Mini Auto Bumper Merry-Go-Round \$695, Racer \$875, Fieste \$650, New World \$695, Feiry \$595, Breakout \$1125, Steeplechase \$975, LeMans \$1125, Dominos \$985, Quadra Pong \$295, Attack \$650, Sport Center \$160, Bombs Away \$450, Dynamo Model E \$495, Big Shot Rifle \$625, Swagreb \$995, Sportabell \$295, Air Hockey \$425, Sassy Pony (new) \$635. NEW ORLEANS NOVELTY CO., 1055 Dryedes St., New Orleans, La. 70113. Tel: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: all beautifully shopped: Magneton \$495, Super Soccer \$595, Stretto Flite \$535, Pet Hand \$650, Surf Champ \$850, Casino Royal \$575, Capt. Fantastic \$825, Row & Arrow \$775, Grand Prix \$850, Air Aces \$475, Big Indian \$550, Space Mission \$875, Dealers Choice \$545, Target Alpha \$850, Little Chief \$770, Rogo \$485, Fast Draw \$675, Prospector \$875, Cannes 695, Wizard \$765, Aztec \$925, Star Pool \$595, Oxo \$475, Fireball \$650, Royal Flush \$765, Flip Flop \$750, Faces \$875, Bronco \$875, Amigo \$475, Criterium \$675, NEW Liberty Bell, Hang Glider, Nite Rider, Kick Off, Big Deal @ \$1125 ea. NEW Evel Knievel (solid state) \$1325 ea! Antique — OLD SLOTS available for HOME sales ONLY. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Willems, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ole vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300", Top Score, Duotron, Midway Uprights, \$200, Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (261) 492-5382.

FOR SALE: Bingos Old & New. Write us et AMUSEMENT SERVICE CO., 2807 Nolansville Rd., Nashville, Tenn. 37211.

EVEL KНИЕVEL, EVEL KНИЕVEL, EVEL KНИЕVEL "Evel is the only game in town." Bally again triumphs with the hottest pinball in history. Distributors are loaded with all other brands. Everybody wants Evel Knievel. Central has them. Call for immediate delivery. Our prices are too low to publish as evidenced by our recent flipper game offering, which is sold out. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747). EVEL KНИЕVEL, EVEL KНИЕVEL, EVEL KНИЕVEL

WURLITZER Model 1100, Rockola model 2. Seeburg models B and C, Motoscope Candy Shoppe Grebber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

SALE: 1,000 Bally super continental slot machines. Excellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pen American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Winners, Zodiac, Top Card, Baseball, Triple Strike, Pro Football, Gulf Stream, Dealers Choice, F-114, Gangbuster Gun, Ambush Gun, Sea Rescue, Chi Coin Rifle Gallery. D&L DISTRIBUTING CO. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 100 selection well boxes \$25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Walling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE, completely reconditioned: Bally — 1 Amigo \$695, 1 Flicker \$645, 1 Boomerang \$725; Williams — 1 Travel Time \$395, 1 Pat Hand \$895; Ramtek — Clean Sweep \$395; Midway — 1 Tornado Baseball call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

FOR SALE: Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 7968.

FOR SALE: Completely reconditioned. 2 (new) Gremlin Foosball \$995, 1 Allied Leisure Galaxy Raider \$595, 1 Midway Twin Pirate \$645, Leader Upright or Lo Boy \$445, 1 Midway Ball Park \$675, 1 Midway Tornado Baseball (call or write), 1 Winner IV \$395, 1 Rowe M2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

## LEGAL

IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 20th Floor, Hollywood, California 90028.

— Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

## EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schemical! CAL'S COIN COLLEGE, P.O. Box 810, Nicome Park, Okla. 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

HIP Bk-trade Pub. looking for aggressive ad salesperson. Resume and letter to BOOKSWEST, 3757 Wilshire Blvd., LA 90010, Suite 100.

WANTED: Route mechanic experienced in music/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMONT MUSIC & VENDING CO., 214 Maple St., Ahoskie, N.C. 27910. Phone 332-3393.

SEEKING record company or writer with connections for song releases. 1/2 publishing rights wanted. Also master tapes for sale, ready for pressing. Perez, Box 633-A, Detroit, Mich. 48232

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc., needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Eimhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

YOUNG LA super hustler with some media sales experience is looking for an opening in radio time sales. Will relocate. 24-hrs. Call (714) 761-1628

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each. 10%/D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

## RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

NEW KID IN TOWN. Current albums-tapes at cutout prices. Overruns-overstocks at phenomenal promotional prices. For catalog, self-addressed stamped envelope: MUSIC, Dept. C, 72 E. Merrick Rd., Valley Stream, N.Y. 11508.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cert/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request: Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATER, P.O. Box 402-C, Pinedale, Cal. 93650.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY  
Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is closed



**KING OF ENGLAND** — When more than 250 European fans chartered a jet to attend two Elvis concerts in America, Elvis selected Indianapolis as the site to honor the more than 12,000 members of the Elvis Presley Fan Club of England and Europe by presenting them with a trophy for their 21 years of loyalty. Shown (l-r) are: Vernon Presley, the singer's father; Elvis; Todd Slaughter, the club's executive secretary, and George Parkhill, aide to the Colonel, Elvis' manager.

### 'My Sweet Lord' Suit Settled in High Court

LONDON — A legal battle between ex-Beatle George Harrison and the Peter Maurice Music Company, a member of the EMI Music publishing group, over the latter's claim that Harrison's "My Sweet Lord" composition was an infringement of the copyright of the company's "He's So Fine" was settled in the High Court here on undisclosed terms. Peter Maurice controls the latter song for the world excluding the USA and Canada.

Justice Slade congratulated both parties for reaching agreement, described as "a commercial settlement on satisfactory terms." The Peter Maurice counsel had alleged that "My Sweet Lord" was a plagiarisation of "He's So Fine," written by the late Ronnie Mack, which was a transatlantic charter for the Chiffons in 1963. The Maurice action was brought against Harrison's publishing company Harrison's and the Beatles' former company Apple Corps, said to have authorized distribution of records and sheet music of the song. Harrison's counsel signified assent to the settlement, but added that it was still the defendants' claim that "My Sweet Lord" was an original work composed by Harrison.

Last year a New York judge found Harrison guilty of "subconsciously plagiarising" the Ronnie Mack composition in a case covering American sales of "My Sweet Lord," and Harrison was obliged to pay substantial damages.

### Kenny Rogers Awarded Two Canadian Golds

WILLOWDALE, ONT. — Both the Kenny Rogers single "Lucille" and the United Artists album "Kenny Rogers" have achieved gold status in Canada.

Rogers' new single and album for UA is scheduled for July release.

## Where In The World...

The New Dave Brubeck Quartet star in concert at London's Royal Festival Hall on July 18 as part of the South Bank Music Fair.

**Burl Ives** will headline the final concert on September 4 at an international folk festival to be held at the new Brighton Center.

**Bonnie Raitt's** tour kicks off July 23 at the Montreux Jazz Festival and continues through the first part of August bringing her to Holland, Germany, Sweden, Norway, Denmark, Belgium, and finishing up in London for two concerts at the New Victoria Theatre. Her dates include festival, concert, club, and television appearances in the various countries.

**Little Feat's** tour is primarily in England where they will play Newcastle, Manchester, and London with an additional television appearance set for Germany. They will be on the road in the UK between July 23 and August 5.

**The Doobie Brothers** will spend the latter half of August in Sweden, Denmark, Germany, Holland, and Great Britain playing a variety of festival and concert dates.

### UA And RCA Sign Distribution Deal For Canada

TORONTO — Stan Kulin, president of United Artists Records in Canada, has announced that effective August 1 RCA Ltd. will become the sole distributor of U.A. product throughout Canada.

This new arrangement came as a result of recent negotiations between Kulin and vice president and general manager of RCA, Ed Preston.

In a joint statement, Kulin and Preston expressed confidence that the alliance will serve to further enhance the already strong national standing of the two companies within the industry and both anticipate a long and mutually successful relationship.

U.A. will continue to administer its own promotion, marketing and A&R activities while working closely with the sales and promotion staff of RCA in all areas of the country.

In terminating the agreement with U.A.'s former national distributor, Capitol Records EMI of Canada Ltd., Kulin voiced his gratitude to the management and staff for their combined efforts on behalf of U.A. over the past 5½ years.

### Magnet Signs With UA For Canadian Distrib.

LONDON — Magnet Records has signed a three-year distribution agreement with UA Records for Canada, following close on a similar deal with UA for the States. As in that case, Magnet product will be released in Canada on a joint Magnet-UA label.

Initial Magnet repertoire slated for Canadian release includes Guys 'n' Dolls, whose 60-minute TV special will shortly be screened in Canada. The J.A.L.N. Band, a black funk group, and a recent duo signing by Magnet, Young and Moody.

## BBC and ILR Networks Use Statistics To Show Strength

by Nigel Hunter

LONDON — The old cynicism to the effect that statistics can be made to prove anything has been strengthened by the almost simultaneous announcement of radio audience research figures by the BBC and the Independent Local Radio network. On the evidence of the figures, both bodies claim that they're the greatest and, when their statistics are viewed within their own parameters and terms of reference, both claims can be justified.

The BBC endeavored to pre-empt the ILR thunder by announcing its audience findings 24 hours before the ILR disclosures on July 6. The Corporation stated that listeners to its Radio 1 pop music network are three times the number who tune in to ILR.

"It is very plain that most listeners prefer Radio 1," declared Radio 1 & 2 controller Charles McLelland. "Ten million people listen to us every day, and our national audience daily is now three times the size of all the commercial radio stations put together, even though their program style is largely designed to compete with Radio 1. In the major cities they are on the air 24 hours a day, while Radio 1 is only broadcasting for half the day. Yet we calculate that 43% of the population tune to Radio 1 every week. In fact, either Radio 1 or Radio 2 (basically an MOR service) or both are ahead in every part of England, Scotland and Wales where there is a commercial station."

The 19 existing stations in the ILR chain raised the 90,000 pounds between them to arrange the first network survey commissioned by the Association of Independent Radio Contractors and conducted by Research Surveys of Great Britain to specifications laid down by the Joint Industry Commission for Radio Audience Research. The principal features of the sur-

vey were random samples of individuals in each ILR station area, ranging from a minimum of 300 to a maximum of 1,000; personal placement and collection of the seven-day diary; diary recording on a quarter-hour-by-quarter-hour basis; the appropriate ILR station, Radio Luxembourg and all BBC stations were shown in each diary, together with an "any other station" category, and diary completion spread over four weeks by allocating sample points to different start dates.

The survey's fieldwork took place from April 25 through May 22 this year, during which time a total of 12,144 diaries were completed by adults across the ILR network areas. Within the latter the survey disclosed that ILR's share of listening hours is 29%; Radio 1 — 26%; Radio 2 — 20%; Radio 3 (the BBC's classical music network) — 2%; Radio 4 (the BBC's basically news, current affairs and spoken word network) — 15%; BBC local stations (totalling 20 throughout the UK) — 6%; and Radio Luxembourg — 1%.

The AIRC announcement of the survey's results points out that not all the ILR areas have competition from BBC local stations. In the ILR areas where a BBC local station is received, the respective shares of total listening are ILR — 27%, BBC local radio — 8%. AIRC adds that "ILR is enjoyed by millions — the total weekly ILR network audience is 13.6 million adults, equivalent to 32% of the country's total adult population."

Following McLelland's contention that ILR competes directly with Radio 1, it is obviously winning that battle according to its survey results, but not when Radio 1 and 2 statistics are taken together. Radio 1's figures, not revealed in detail, also incorporate listeners in areas not yet covered by the ILR network.

### Toshiba-EMI Hit 26 B. Yen in Sales

TOKYO — In the 9th-term (Apr. 1976 to Mar. 1977), Toshiba-EMI has achieved the highest sales level in its history.

According to the company, the total sales of this term were 26.3 billion yen (\$87,713,333). This was 34% higher than the last year, the highest sales in the company's history. Record sales were 22.8 billion yen, 86.9% of the total sales while tapes showed 3.4 billion yen, 13.1% of all. The percentage between Japan's music and International repertoires was 44.8% compared to 55.2% by records beside 58.1% to 41.9% by tapes respectively.

The hits by Olivia Newton-John and Bay City Rollers have been the main contributors in achieving high sales figures. Beside these two artists, Yumi Arai, Yuzo Kayama, Downtown Bugiwugi and Sakiko Ito helped to raise the sales.



**UK GOLD FOR GOSH** — Songwriter Bobby Gosh was awarded a gold record by Kelli Ross, vice president and general manager of Sunbury/Dunbar Music Publishing. He received the gold record for his "A Little Bit More" as recorded by Dr. Hook. Pictured are (l-r): Gosh and Ross.

### International Execs On The Move

An internal re-shuffle within the Polygram group results in Phonogram/UK managing director **Tony Morris** moving over to the same role at Polydor in succession to **Freddy Haayen**, who will return to Europe to become vice president of Polydor International in Hamburg. Morris' successor in the Phonogram MD chair will be **Ken Maliphant**, at present marketing manager. The official date for the changeover is January 1, 1978, but it is understood that responsibilities in the new alignments will be assumed later this summer.

**Jack Boyce** has been named head of marketing at Pye Records, reporting to general manager **Robin Taylor**. Boyce, who recently left Transatlantic, was previously with Pye in its Precision Tapes subsidiary before moving to RCA prior to his Transatlantic post. Marketing executive **Richard Jakubowski** and UK A&R manager **Jim Flynn** have recently left Pye.

**David Paramor** has been named general manager of United Artists Music UK, reporting to managing director **Ray Walter**. Paramor joined on July 4 from EMI Music, where he was pop division general manager.

EMI Records MOR press officer **Sue Baker** has been named artists and press liaison manager of that division with responsibilities for formulating PR policy in co-operation with artists, managements, agencies and promoters. She has been succeeded in her former post by assistant press officer **Doug Goodman**.

## Newport Jazz Festival

### Count Basie

CARNEGIE HALL, NYC — An evening with Count Basie at Carnegie has been an annual event since the Newport Festival came to New York. It is a fitting honor to the man introduced by George Wein as "the greatest man in jazz today." His show was in two parts with the band having the first to itself and backing Joe Williams in the second.

The band was tight and together, benefitting from the additional experience of drummer Butch Miles. We were happy to see Waymon Reed among the trumpets and surprised to hear some discreet flute from Jimmy Forrest, the band's principal tenor soloist. Forrest's "Body And Soul" has been a staple in the book for some time but this version has to have been one of his best. Al Grey did "The More I See You" in splendid fashion, and individual features aside, Forrest and Grey were the most impressive soloists throughout the evening. Basie played one identified number in unusual fashion, opening with several choruses of blues with just rhythm accompaniment. That performance and a "Jumpin' At The Woodside" with Forrest, Eric Dixon and special guest "Lockjaw" Davis were among the highlights. Alas, the band was not well miked and the center microphone (used for soloists) was not on for the first set.

Williams discovered this when he strolled out to the strains of "Every Day" to open the second set. Williams is a consummate entertainer and his medley of "In The Evenin'/Rocks In My Bed" was one of his best of the evening. His only ballad featured a Jimmy Jones arrangement of "Blues In My Heart." The show closed somewhat inconclusively, doubtless to avoid the expenses of overtime.

bob porter

### Charles Mingus Toshiko Big Band

AVERY FISHER HALL, NYC — One of the Newport Festival's most rousing highlights this year was Charles Mingus' appearance with an augmented band. Besides his regular quintet, Mingus was joined by a conductor, additional horns, and an all-star percussion section featuring three players flown in from Columbia, South America.

The small jazz orchestra gave Mingus an opportunity to deviate from his tight club sets, and he did so in a spirit of enthusiastic good humor. After the talented orchestra laid down a Mingus-sized version of modern big band, the burly bassist waltzed across the stage to conduct the stand-out group of assembled percussionists.

Besides the Columbians, the group was anchored by Ray Mantilla Candido on congas. As Mingus waved his arms, they responded with a fiery, sharp intensity rarely attained on today's musical stage. After cooking up a storm with frenzied ensemble playing, the rhythmic masters flew off into inspired solos.

The upbeat and extraordinary vibes were climaxed when Mingus began singing a gravelly blues song, while maintaining a mean snap to his fleeting bass lines. The entire orchestra coalesced once more into a poignant swirl of exciting music before dancing off the stage with their instruments, appropriately evoking the raucous, good-time tradition of New Orleans jazz.

The Toshiko/Tabackin Big Band opened the show, and their set was recorded live for an RCA album. Toshiko, a Japanese woman composer/pianist, led the band through a brassy, tightly arranged, and well thought-out set. The performance's reliance, however, on a strict big-band formula curtailed their effectiveness, and, most of all, their innovative potential.

charles paikert

### Oscar Peterson

CARNEGIE HALL, NYC — Oscar Peterson, one of the jazz world's master pianists, made a rare New York appearance at Newport this year and delighted his many admirers with a graceful and distinctive solo performance.

Show tunes like "Falling In Love With Love" and "Who Can I Turn To" provided the showcase for Peterson's abundant talents, which were enhanced by a giant Bosendorfer piano imported from Europe for the occasion.

The superb acoustics allowed the audience to experience Peterson's virtuosic skill to the utmost. His fleeting, gently beautiful touch of genius was generally applied as an embellishment to the traditional repertoire, and therein lay the evening's primary disappointment.

Surely Peterson must have long ago mastered, and perfected, the rhythms, melodies and harmonies that he so safely presented at Newport. Today's jazz fan, therefore, could feel justifiably remorseful that Peterson's crystalline, feathery notes were not artistically expanded beyond the cocktail clichés that he chose to amplify.

Peterson's playing became more swinging and bouncy when he abandoned the show tunes. Furthermore, when Joe Pass and later Dizzy Gillespie joined him on stage, Peterson moved to a hot style that served as a tantalizing reminder of what the man could do if he broke away from popular constraints and began to explore his own vast talent.

charles paikert

### Herbie Hancock-VSOP John Klemmer

AVERY FISHER HALL, NYC — One of the hits of last year's Newport Jazz Festival, Herbie Hancock's "V.S.O.P." quintet was equally well received on its return. The group plays in a style of jazz that must ultimately be traced to the leadership of Miles Davis in the 1960s. The group, in fact, is the exact Davis quintet of the period, substituting Freddie Hubbard on trumpet. (Davis declined the offer to join Hancock as a sideman last year.)

Though Davis might have been the guiding light of these early modal explorations, he was by no means the sole composer. "Maiden Voyage," the title track from a Hancock album on Blue Note that included Tony Williams and Hubbard, is a Hancock composition and one of this revival's most-requested numbers. As played by this acoustic group, the song's recurring rhythm patterns combined features of precision and randomness, largely due to the unwavering mental metronomes of drummer Williams and bassist Ron Carter, both of whom can fly while remaining firmly anchored on the beat. While Hubbard reached his highest emotional peaks of the evening soloing on this number, saxophonist Wayne Shorter was brightest on his own composition, the hypnotic "Nefertiti." Built on repetitions of a deceptively simple melody, the smoothly flowing piece contrasted with Shorter's stroboscopic rotations. Of course, Tony Williams' drum solos always prompted delighted yells.

It's refreshing to see this group still active after a year, with their live-recorded Columbia album having made a good showing on the pop as well as jazz charts.

Opening the evening was tenor saxophonist John Klemmer, who tends toward the softer side of jazz-rock fusion. While he displays a great deal of expertise on his instrument, his band did not seem quite up to his level. Consequently, the highlight of Klemmer's set was a dreamy sax solo that incorporated heavily layered echo effects.

phil dilmauro



**ALBERT FINNEY VISITS TOWER RECORDS** — Albert Finney visited Tower Records in Westwood recently during a promotional tour of Los Angeles to promote his new LP for Motown Records. Pictured (l-r) are: Steve Jack, Motown national albums and tapes; Finney; Edna Collison, Motown regional promotion director, west coast; Denis King, producer and arranger and Sam Ginsburg, sales manager record merchandising. Shown kneeling (l-r) are: Steve Ales, Motown regional sales manager, west coast; Tom Baker, salesman record merchandising and David Coker, manager of Tower Records in Westwood.

### New Firm Specializes In Music Law Research

NEW YORK — John D. Dentato and Robert O. O'Brien have formed a new firm called Dentato and O'Brien which specializes in legal musicological research. Services offered will include preliminary reports,

preparation and analysis of comparison charts and all necessary services leading toward expert witness status at trial. The new company is located at 105 W. 55 St., New York, N.Y.

## POP PLAYLIST HIGHLIGHTS

(continued from page 25)

### KYA — SAN FRANCISCO

2-1 — San Francisco  
\*Ram Jam  
\*Brothers Johnson  
\*ELO  
\*Kiss  
8 To 4 — Peter Frampton  
9 To 5 — Andrew Gold  
11 To 7 — Shaun Cassidy  
21 To 11 — Commodores  
24 To 12 — Emotions  
Ex To 25 — Abba  
Ex To 27 — Alice Cooper

### KSLY — SAN LUIS OBISPO

5-1 — Shaun Cassidy  
\*Stephen Bishop  
\*Suzy & Red Stripes  
\*Emotions  
\*Bob Seger  
14 To 7 — Barbra Streisand  
15 To 10 — Bay City Rollers  
16 To 11 — Rita Coolidge  
18 To 12 — Rod Stewart  
21 To 16 — Sylvers  
23 To 17 — Heart  
27 To 14 — Commodores  
30 To 24 — Hall & Oates  
31 To 25 — Dave Mason  
32 To 27 — Charlie

### WSGA — SAVANNAH

2-1 — Shaun Cassidy  
28 — Ram Jam  
29 — Commodores — Brick  
30 — ELO  
7 To 2 — Commodores — Easy  
14 To 7 — Alice Cooper  
18 To 12 — Emotions  
29 To 24 — Floaters

### KJR — SEATTLE

1-1 — Shaun Cassidy  
\*\*Ted Nugent  
\*\*Helen Reddy  
\*\*Supertramp  
18 To 14 — Alice Cooper  
21 To 17 — Fleetwood Mac  
Ex To 22 — Leo Sayer  
Ex To 24 — Stephen Bishop  
Ex To 25 — Crosby, Stills & Nash

### KING — SEATTLE

3-1 — Barry Manilow  
22 — Bay City Rollers  
10 To 5 — Abba  
17 To 10 — Heart  
Ex To 23 — James Taylor

### KEEL — SHREVEPORT

26 — Heart  
35 — Ram Jam  
\*Johnny Guitar Watson  
\*Kiss  
\*Jennifer Warnes  
\*Bee Gees  
\*Slave  
\*Natalie Cole  
11 To 2 — Barry Manilow  
12 To 7 — Peter Frampton  
18 To 9 — Abba  
24 To 12 — Pablo Cruise  
27 To 21 — Elvis Presley  
28 To 16 — Alice Cooper  
32 To 24 — Rita Coolidge  
Ex To 31 — Al Green  
Ex To 32 — Hot Chocolate

### WORD — SPARTANBURG

3-1 — Shaun Cassidy  
\*Toby King — Chelsea  
\*Mighty Pope — Pvt. Stock  
\*Leo Sayer  
\*Bee Gees  
\*Outlaws  
\*Bob Seger  
\*Dave Mason  
\*Brothers Johnson  
9 To 2 — Ronnie Milsap  
10 To 5 — Elvis Presley  
11 To 6 — Commodores  
23 To 15 — Pablo Cruise  
Ex To 12 — Floters  
Ex To 13 — James Taylor

Ex To 22 — Johnny Rivers  
Ex To 25 — Glen Campbell

### KJRB — SPOKANE

5-1 — Heart  
\*London Symphony Orchestra  
\*\*Sanford-Townsend Band  
\*\*Doobie Brothers  
\*\*Kiss  
19 To 14 — Pablo Cruise  
Ex To 18 — Crosby, Stills & Nash  
Ex To 23 — ELO

### WSPT — STEVENS POINT

1-1 — Shaun Cassidy  
\*Fleetwood Mac  
\*Kiss  
\*Mac McAnally  
15 To 8 — obhjoliers  
28 To 18 — James Taylor  
Ex To 21 — Brownsville Station  
Ex To 26 — ELO  
Ex To 28 — Leo Sayer  
Ex To 29 — Emotions  
Ex To 30 — Pakalameridith

### KJOY — STOCKTON

6-1 — Emotions  
27 — Fleetwood Mac  
28 — Floaters  
29 — Kiss  
30 — Mac McAnally  
6 To 1 — Emotions  
20 To 13 — Supertramp  
27 To 16 — Brothers Johnson  
28 To 17 — Sanford-Townsend Band  
29 To 21 — Stephen Bishop

### WOLF — SYRACUSE

1-1 — Alan O'Day  
29 — James Taylor  
11 To 3 — Andy Gibb  
29 To 24 — England Dan & J.F. Coley  
30 To 21 — Pablo Cruise

### KTAC — TACOMA

1-1 — Andy Gibb  
\*\*Doobie Brothers  
\*\*Ted Nugent  
\*\*Kenny Loggins  
19 To 15 — Bay City Rollers  
Ex To 25 — ELO  
Ex To 26 — Crosby, Stills & Nash

### Y-95 — TAMPA

1-1 — Barry Manilow  
27 — Fleetwood Mac  
28 — Emotions  
29 — England Dan & J.F. Coley  
30 — Doobie Brothers  
27 To 20 — Rita Coolidge  
28 To 22 — James Taylor  
30 To 25 — Rod Stewart

### KEWI — TOPEKA

1-1 — Alan O'Day  
22 — London Symphony Orchestra  
24 — James Taylor  
11 To 6 — Peter Frampton  
18 To 13 — Peter McCann

### WTRY — TROY

1-1 — Meri Wilson  
\*Bee Gees  
\*Sanford-Townsend Band  
12 To 3 — Rita Coolidge  
22 To 12 — Heart  
26 To 5 — James Taylor  
28 To 11 — Emotions  
30 To 17 — Leo Sayer  
Ex To 23 — Fleetwood Mac  
Ex To 25 — Johnny Rivers  
Ex To 27 — Supertramp  
Ex To 29 — Helen Reddy

### KAKC — TULSA

1-1 — Shaun Cassidy  
\*B.J. Thomas  
\*Leo Sayer  
\*Supertramp  
\*LeBlanc & Carr  
18 To 13 — Bay City Rollers  
19 To 11 — Heart  
24 To 19 — Alice Cooper  
30 To 21 — Barbra Streisand  
Ex To 34 — Commodores  
Ex To 37 — Emotions  
Ex To 39 — Crosby, Stills & Nash

### KELI — TULSA

2-1 — Shaun Cassidy  
\*Dean Friedman  
\*Kiss  
\*Stephen Bishop  
\*Glen Campbell  
\*Brothers Johnson  
23 To 19 — Emotions  
Ex To 25 — Supertramp  
Ex To 28 — Crosby, Stills & Nash  
Ex To 29 — Sanford-Townsend Band  
Ex To 30 — Leo Sayer

### WTLB — UTICA

1-1 — Andy Gibb  
\*Bob Seger  
\*Bee Gees  
\*London Symphony Orchestra  
\*Heatwave  
10 To 5 — Peter McCann  
15 To 10 — Rita Coolidge  
23 To 14 — Emotions  
24 To 16 — Commodores  
28 To 22 — ELO  
30 To 23 — Kiss  
Ex To 27 — Supertramp  
Ex To 28 — Helen Reddy  
Ex To 29 — Fleetwood Mac

### 98-Q — VIDALIA

2-1 — Peter McCann  
\*Fleetwood Mac  
\*ELO  
\*Stephen Bishop  
\*Floaters  
26 To 19 — Brownsville Station  
30 To 21 — Johnny Rivers  
32 To 27 — Fringe Benefit  
34 To 28 — Heatwave  
35 To 30 — Supertramp  
Ex To 25 — Celi Bee  
Ex To 32 — Leo Sayer  
Ex To 33  
Ex To 34 — Johnny Guitar Watson  
Ex To 35 — Mac McAnally

### WPGC — WASHINGTON

2-1 — Commodores  
\*Fleetwood Mac  
\*ELO  
\*Crosby, Stills & Nash  
11 To 4 — Emotions  
20 To 15 — Ram Jam  
27 To 21 — Bay City Rollers  
Ex To 28 — Stephen Bishop  
Ex To 29 — Johnny Rivers  
Ex To 30 — Dr. Hook

### WKWK — WHEELING

2-1 — Shaun Cassidy  
\*Ram Jam  
\*Crosby, Stills & Nash  
\*Bee Gees  
17 To 12 — Bay City Rollers  
18 To 14 — Pablo Cruise  
20 To 16 — Heart  
Ex To 28 — Fleetwood Mac  
Ex To 29 — Kiss  
Ex To 30 — Leo Sayer

### KLEO — WICHITA

2-1 — Andy Gibb  
28 — Barbra Streisand  
29 — Dean Friedman  
30 — Fleetwood Mac  
14 To 5 — Bay City Rollers  
18 To 12 — Kiss  
20 To 14 — Heatwave  
21 To 15 — Waylon Jennings  
28 To 22 — Ram Jam  
29 To 24 — Emotions

### WAIR — WINSTON/SALEM

1-1 — Andy Gibb  
\*Fleetwood Mac  
\*Bee Gees  
\*Outlaws  
\*Glen Campbell  
\*\*Brothers Johnson  
Ex To 29 — Heart  
Ex To 31 — Supertramp  
Ex To 32 — London Symphony Orchestra  
Ex To 33 — 10cc

# Postal Rates May Increase

(continued from page 10)

subcommittee on postal affairs recently, saying a "specific provision for an increased and permanent public service appropriation" should be made to keep viable the records and "cultural materials" sent through the mails.

Record clubs work well, Brief said, because consumers are offered convenience and cost savings. But, he warned, "the scales of cost savings are delicately balanced, and to tip them by increasing postage, shipping and handling charges ... can have serious consequences." In 1976, the industry sold over \$2.74 billion worth of records and tapes (in the U.S., at manufacturers' list prices), \$300 million of which was from mail order sales through record and tape clubs and television promotions.

## Other Testimony

Others testifying before the Senate subcommittee regarding particular mail class interests were the Magazine Publishers Association, the Association of Third Class Mail Users (the Direct Mail Marketing Association and other for-profit organizations), the National Newspaper Association, the Business Press Association, Parcel Post Association, Association of American Publishers, the American Library Association, Girl Scouts and a Catholic publishing house representing the non-profit press in general. No further hearings

on the subject are scheduled and a counsel to the subcommittee staff said it is highly doubtful any bill will surface this year.

Meanwhile, Henry Brief will testify for the RIAA again next week, this time before the House subcommittee looking at postal affairs.

# Stop N Go Stores Gaining Visibility As Record Chain

(continued from page 10)

"The labels wouldn't take it back unless they bought more, so Stop N Go decided to stay with it and see what happens," Rocco said. "Now it's doing pretty well."

NCS deals strictly with Stop N Go, Rocco said, but would handle other customers if the opportunity presented itself.

"There is only one other distributor out here in Orange County and they have been here for years, so they have the area pretty well sewn up. And we have been really busy just with Stop N Go, but we would go with somebody else if they wanted."

Kohler said the advantages Stop N Go has over the Towers and Wherehouses is "they have a much lower overhead, they have built-in foot traffic and the name is already established."

"Now all they have to do is get people to realize they carry records."

# The Rhythm Section

(continued from page 37)

Jackson will be performing tunes from his current Motown album "Feel The Fire." Jackson will also introduce a group he discovered, **Switch**. The group will record for Motown ... Soul gospel group, **Andrae Crouch and the Disciples**, has been booked by POP promoters from Nashville's Varnell Enterprises. The soul shouters will perform in six concerts.

**IN CREATION** — David Ruffin, Motown Recording artist, is wasting little time in getting back into the studio to cut a second album for that label ... ABC Records' **The Crusaders** are producing **Ray Barretto** on an album that will include **Stix Hooper, Wilton Felder, Joe Sample and Steve Ferrone**. The album is slated for release in September ... **Linda Cooke**, the 24-year-old daughter of the late, great **Sam Cooke**, has turned singer/composer. She has already recorded six of her own compositions and has signed with **Ed Wright**, Global Entertainment Industries, Inc., for exclusive representation.

**ON THE RACKS** — **Leon Thomas** is now with **Bareback Records** and has a single on that label entitled "Tonight" ... **Platinum Records** has released "Shades In Creation" by recording group **Brother To Brother** ... **Poppa John Creach's** new album on **DJM** will be released this week and is titled "The Cat And The Fidole."

**STORK TALK** — **Buddah** recording artist **Melba Moore** gave birth June 23 to her first child, **Charli**, a six pound ten and one-half ounce baby girl.

**LEST WE FORGET** — **Billie Holiday**, known to all as **Lady Day**, passed away July 17, 1959. Discovered by **John Hammond**, her first recording was with **Benny Goodman**. Later she sang with **Count Basie** and **Artie Shaw**. A jazz and blues songstress, her best known tune, "Lover Man," was recorded on the **Decca** label in 1944.

Joe Nazel

# Additions To R&B Playlists

(continued from page 38)

AWB & Ben E. King, Manchild, War, Donna Summer  
**WENZ** — **RICHMOND** — **Mickey Arnold**  
 #1 — Love Is So Good — Z.Z. Hill  
 I'm Coming Home — Stylistics — H&L  
 Goodnight My Love — Tavares — Capitol  
 We Never Dance — Manhattans — Columbia  
 24 To 13 — Float On — Floaters  
 17 To 10 — Over And Over — Ashford & Simpson  
 #1 LP — Emotions  
 New LPs — Sylvester, LTD, War, Lonnie Liston Smith  
**WSOK** — **SAVANNAH** — **Elliott Neely**  
 #1 — Livin' In The Life — Isley Brothers  
 I Trust You — Billy Paul — Phila. Int'l.  
 Do It The French Way — Crown Heights Affair — DeLite  
 Chalk It Up — Jerry Butler — Motown  
 Stomped, Beat Up And Whooped — Graham Central Station — WB  
 Mutha Funk — Shotgun — ABC  
 7 To 2 — Sunshine — Enchantment  
 9 To 3 — Me And My Music — Spinners  
 18 To 10 — I Like The Feeling — Luther Ingram  
 20 To 11 — Vitamin "U" — Smokey Robinson  
 22 To 14 — Nycnysa — Fat Back Band  
 #1 LP — Isley Brothers  
 New LPs — Smokey Robinson, Jermaine Jackson  
**KYAC** — **SEATTLE** — **Robert L. Scott**  
 I Believe You — Dorothy Moore — Malaco  
 Chalk It Up — Jerry Butler — Motown  
 I Can't Help It — Michael Henderson — Buddah  
 O-H-I-O — Ohio Players — Mercury  
 L.A. Sunshine — War — Blue Note  
**WESL** — **ST. LOUIS** — **Jim Gates**  
 #1 — Best Of My Love — Emotions  
 Work On Me — O'Jays — Phila. Int'l.  
 Dance All Night — Formula V  
 Chalk It Up — Jerry Butler — Motown  
 Just Let Me Hold You For A Night — David Ruffin — Motown  
 Funky Music — B.T. Express — Motown  
 New LPs — Bob Marley & The Wailers, O.V. Wright, Stuff  
**WAMM** — **TALLAHASSEE** — **Joe Bullard**  
 # — Float On — Floaters

Just Let Me Hold You — David Ruffin — Motown  
 Keep It Coming — KC & The Sunshine Band — TK  
 The Greatest Love Of All — George Benson — Arista  
 Give Me Some Skin — James Brown — Polydor  
 Bohannon Disco Symphony — Hamilton Bohannon — Mercury  
 Mother Funk — Shotgun — ABC  
 We Never Danced — Manhattans — Columbia  
 It's Uncanny — Daryl Hall and John Oates — Atlantic  
 I Trust You — Billy Paul — Phila. Int'l.  
 Goodnight My Love — Tavares — Capitol  
 Work On Me — O'Jays — Phila. Int'l.  
 Make It With You — Whispers — Soul Train  
 5 To 1 — Float On — Floaters  
 14 To 8 — Soul Of A Man — Bobby Bland  
 15 To 9 — Let's Clean Up The Ghetto — PI All-Stars  
 17 To 10 — That's What Friends Are For — Deniece Williams  
 #1 LP — Commodores  
 New LPs — LTD, Smokey Robinson, Dorothy Moore, PI All-Stars, Jerome Jackson, War, Sylvester, Perfect Circle, Persuaders  
**WTMP** — **TAMPA** — **Charles Edwards**  
 #1 — Slide — Slave  
 Baby Don't Change Your Mind — Gladys Knight & Pips — Buddah  
 All Because Of Your Love — Otis Clay — Kayvette  
 Can't We Just Sit Down — Donna Summer — Casablanca  
 Can't Stay Away — Bootsy's Rubber Band — WB  
 Devil's Gun — C.J. & Co. — Westbound  
 That's What Friends Are For — Deniece Williams — Capitol  
 Ex To 8 — Strawberry Letter #23 — Brothers Johnson  
 Ex To 9 — O-H-I-O — Ohio Players  
 Over And Over — Ashford & Simpson  
 L.A. Sunshine — War — Blue Note  
 Float On — Floaters — ABC  
 Let's Clean Up The Ghetto — PI All-Stars  
 The Greatest Love Of All — George Benson — WB  
 Come Back Home — Cathy Davis  
 #1 LP — Commodores  
 New LPs — Dorothy Moore, Willie Hutch, Bobby Bland, Wayne Henderson  
**WOL** — **WASHINGTON D.C.** — **Cortez Thompson**  
 New LPs — PI All-Stars, Peter Brown, Crown Heights Affair, Heatwave, Idris Muhammad, Tavares

# FM ANALYSIS

(continued from page 23)

Yes — Going For The One — Atlantic  
 Pakalameredit — Asylum  
**WCCC-FM** — **HARTFORD** — **Bill Nosal**  
 Most Active:  
 Steve Miller Band  
 Peter Frampton  
 Dan Fogelberg  
 Crosby, Stills & Nash  
 Heart  
 Fleetwood  
 Cat Stevens  
 Foreigner  
 Little River Band

James Taylor  
 Charlie  
 Geils  
 The Outlaws  
 Joan Baez  
 Kenny Loggins  
 Gregg Allman Band  
 Ted Nugent  
 Bonnie Raitt  
 Supertramp  
 Poco  
 Adds:  
 Roger Daltrey — One Of The Boys — MCA  
 Laura Nyro — Season Of Lights — Columbia  
 Yes — Going For The One — Atlantic  
 Carole King — Hard Rock Cafe (45) — Capitol  
 Doobie Bros. — Darlin' I Need — WB

# EXECUTIVES ON THE MOVE

(continued from page 14)

assistant program and music director for **WVON** in Chicago, has joined **Phonogram, Inc./Mercury Records** as national album promotion and publicity manager, **R&B**.

**Horwitz Forms Firm** — **Earl Horwitz** has started his own regional and national sales and marketing company. He recently was associated with the national marketing wing of **California Record Distributors of Glendale**.

**A&M Appoints Suzuki** — **A&M** has appointed **Mel Suzuki** as executive assistant. He joined **A&M** in November 1971 in the capacity of assistant bookkeeper. In his new position he will serve as general manager of maintenance and operations.

**Schmitt Appointed At Columbia** — **Columbia Records** has announced the appointment of **Arlene Schmitt** as product management coordinator. She joined **Columbia** in 1973 in the manufacturing finance department, and in 1975 moved to the national promotion department, where she worked until this present move.

**Sandhaus Named At Columbia** — **Philip Sandhaus** has been appointed manager of artist services for **Columbia Records**. He comes to **Columbia** with an extensive background in concert promotion, artist management and theatrical production. **Sandhaus** began his career as assistant producer and company manager for a number of theatrical productions in the **Chicago** area.



Schmitt

Sandhaus

Coston

Wilford

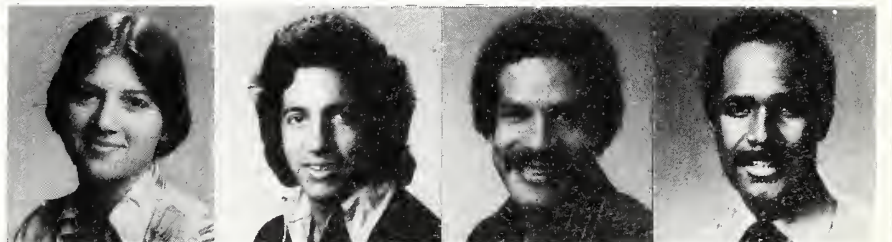
**Coston Appointed At CBS** — **Harold Coston** has been named as associate director of product management for special markets/west coast for **CBS Records**. **Coston** comes to **Columbia Records** from **Island Records**, where he was director of marketing. He joined **Island** in 1974 and prior to this was director of management and marketing at **Roham Industries, Inc.**

**Wilford Upped At CBS** — **Win Wilford** has been promoted to director of press information and artist affairs, special markets, at **CBS Records**. **Wilford** joined **CBS** in 1975 as general publicist and was promoted to associate director in 1976.

**Leonard Appointed At Columbia** — **Columbia Records** announced the appointment of **Tennie Leonard** to the post of account executive for **Columbia Special Products**. **Leonard** was previously **New York** premium manager for **Etco Industries**.

**Almo/Irving Sets New Appointments** — **Almo/Irving/Rondor Music Publishing** has announced the appointment of **Evan Medow** as director of business affairs for **Almo/Irving**. **Medow** will continue as director of the **Rondor Group** — **A/I's** foreign publishing operation — and will supervise its administration. **Audrey Sporleder** has been promoted from international coordinator to administrator, with duties including supervision of daily administration, contract options and contract administration. **Margo Matthews**, director of copyright, has been appointed international coordinator, and will be handling international inquiries, servicing and promotion, in addition to her responsibilities in the copyright area.

**Wernick, Ravalgi Promoted** — **Beth Wernick** and **Pat Ravalgi** have been promoted to the positions of director of east coast publicity and east coast account coordinator, respectively, at **Levinson Associates, Inc.** Working out of the company's **New York** office, the pair will be responsible for all east coast activities relating to the company's music-related clientele.



Leonard

Medow

Sporleder

Matthews

**Winnick Promoted At Epic** — **CBS Records** has announced the appointment of **Walter Winnick** to the position of local promotion manager, **Epic, Portrait and Associated Labels** for the state of **Florida**. **Winnick** joined **CBS** in September 1976 as a college representative for the **Washington, D.C.** area.

**GRT Adds Manabe** — **GRT Records** has announced the addition of **Jane "Koko" Manabe** to its promotion staff. **Manabe**, whose background includes co-national promotion for **Chelsea Records** and national promotion for **October Records**, also headed up the first independent national secondary promotion company, **For The Record**. In addition, she also ran her own independent promo operation called **Komotion**.

**Hammerman Joins Wald/DeBlasio** — **Mark Hammerman** has joined **Jeff Wald/Ron DeBlasio Associates** as a principal, and will be involved in all areas of management/production, coordinating the activities of **Wald/DeBlasio** clients. **Hammerman** was previously associated with **Warren Zevon, Bonnie Raitt and Jackson Browne** for three years.

**EARTH WIND & FIRE & the OHIO PLAYERS**  
**Are the Sons of**  
**SLY**

**As HERBIE HANCOCK & GEORGE BENSON**  
**Are the Sons of**  
**WAR**



**PLATINUM JAZZ**  
**tells the story**



**Our New 2-Record Set/A Far Out Production on Blue Note Records & Tapes**





# CASH BOX TOP 100 ALBUMS

July 23, 1977

	7/16 Chart	Weeks On		7/16 Chart	Weeks On		7/16 Chart	Weeks On
<b>1 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	1	22	<b>34 SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	34	72	<b>68 BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	66	36
<b>2 I'M IN YOU</b> PETER FRAMPTON (A&M SP 4704)	2	5	<b>35 I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	36	8	<b>69 HURRY SUNDOWN</b> THE OUTLAWS (Arista AL 4135)	51	9
<b>3 LIVE</b> BARRY MANILOW (Arista AB 8500)	3	8	<b>36 NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	37	38	<b>70 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	58	24
<b>4 STREISAND SUPERMAN</b> BARBRA STREISAND (Columbia JC 34830)	7	4	<b>37 A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	42	22	<b>71 DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	81	5
<b>5 CSN</b> CROSBY, STILLS & NASH (Atlantic SD 19104)	6	3	<b>38 FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	40	7	<b>72 DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	75	69
<b>6 BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-11630)	4	9	<b>39 TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	35	19	<b>73 PLAYIN' UP A STORM</b> THE GREGG ALLMAN BAND (Capricorn CP 0181)	73	7
<b>7 LOVE GUN</b> KISS (Casablanca NBLP 7057)	9	3	<b>40 ANYTIME... ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	49	18	<b>74 TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AB 4060)	74	30
<b>8 COMMODORES</b> (Motown M7-884R1)	5	17	<b>41 ANIMALS</b> PINK FLOYD (Columbia JC 34474)	41	23	<b>75 PART 3</b> KC & THE SUNSHINE BAND (TK 605)	77	40
<b>9 HERE AT LAST... BEE GEES... LIVE</b> (RSO/Polydor RS-2-3901)	8	8	<b>42 A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	39	15	<b>76 BLOWIN' AWAY</b> JOAN BAEZ (Portrait/CBS PR 34697)	79	5
<b>10 LITTLE QUEEN</b> HEART (Portrait/CBS JR 34799)	10	9	<b>43 TRAVELIN' AT THE SPEED OF THOUGHT</b> O'JAYS (Phila. Intl./CBS PZ 34684)	43	9	<b>77 LIFESTYLE (LIVING &amp; LOVING)</b> JOHN KLEMMER (ABC AB-1007)	80	6
<b>11 IZITSO</b> CAT STEVENS (A&M SP 4702)	11	10	<b>44 THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	45	73	<b>78 ANNIE</b> ORIGINAL CAST RECORDING (Columbia PS 34712)	83	6
<b>12 HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	12	31	<b>45 THE BEATLES AT THE HOLLYWOOD BOWL</b> (Capitol SMAS-11638)	38	10	<b>79 LOOK TO THE RAINBOW</b> AL JARREAU (Warner Bros. 2BZ 3052)	85	6
<b>13 NETHER LANDS</b> DAN FOGELBERG (Full Moon/Epic PE 34185)	15	8	<b>46 ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	46	36	<b>80 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	67	17
<b>14 CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	14	24	<b>47 LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	47	38	<b>81 ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	78	36
<b>15 FOREIGNER</b> (Atlantic SC 18215)	16	18	<b>48 SHAUN CASSIDY</b> (Warner Bros. BS 3067)	61	6	<b>82 BENNY AND US</b> AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	—	1
<b>16 STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	21	7	<b>49 FLEETWOOD MAC</b> (Warner Bros. MS 2225)	51	104	<b>83 UNMISTAKABLY LOU</b> LOU RAWLS (Phila. Intl./Epic PZ 34488)	86	16
<b>17 CAT SCRATCH FEVER</b> TED NUGENT (Epic JE 34700)	19	6	<b>50 FLOATERS</b> (ABC AB 1030)	63	5	<b>84 MONKEY ISLAND</b> GIELLS (Atlantic SD 19103)	94	4
<b>18 JT</b> JAMES TAYLOR (Columbia JC 34811)	29	3	<b>51 SLAVE</b> (Cotillion/Atlantic SD 9914)	52	18	<b>85 ONE OF THE BOYS</b> ROGER DALTRY (MCA 2271)	91	3
<b>19 MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tama/Motown T7-352R2)	13	17	<b>52 I, ROBOT</b> THE ALAN PARSONS PROJECT (Arista AL 7002)	69	3	<b>86 FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP3703)	87	77
<b>20 EVEN IN THE QUIETEST MOMENTS...</b> SUPERTRAMP (A&M SP 4634)	20	14	<b>53 A MAN MUST CARRY ON</b> JERRY JEFF WALKER (MCA 2-6003)	48	10	<b>87 LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	71	13
<b>21 EXODUS</b> BOB MARLEY & THE WAILERS (Island ILPS 9498)	24	7	<b>54 THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista AB 4090)	54	49	<b>88 RICHARD PRYOR'S GREATEST HITS</b> (Warner Bros. BSK 3057)	89	6
<b>22 RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	17	10	<b>55 A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	57	38	<b>89 LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	96	4
<b>23 REJOICE</b> EMOTIONS (Columbia PC 34762)	31	5	<b>56 STEVE WINWOOD</b> (Island ILPS 9494)	82	2	<b>90 IT'S A GAME</b> BAY CITY ROLLERS (Arista AL 7004)	—	1
<b>24 ROCKY</b> ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	18	21	<b>57 PARLIAMENT LIVE/P. FUNK EARTH TOUR</b> PARLIAMENT (Casablanca NBLP 7053)	44	10	<b>91 INDIAN SUMMER</b> POCO (ABC AB 989)	95	11
<b>25 BOSTON</b> (Epic PE 34188)	23	46	<b>58 GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	59	32	<b>92 NEW YORK, NEW YORK</b> ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	105	3
<b>26 AMERICAN STARS 'N BARS</b> NEIL YOUNG (Reprise MSK 2261)	33	4	<b>59 LACE &amp; WHISKEY</b> ALICE COOPER (Warner Bros. BSK 3027)	53	10	<b>93 DESTROYER</b> KISS (Casablanca NBLP 7025)	90	37
<b>27 SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tama/Motown T13-340C2)	22	40	<b>60 SWEET PASSION</b> ARETHA FRANKLIN (Atlantic SC 19102)	62	7	<b>94 PLATINUM JAZZ</b> WAR (Blue Note/UA BNLA 690-J2)	—	1
<b>28 OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	26	11	<b>61 MAKING A GOOD THING BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	76	3	<b>95 MY OWN WAY TO ROCK</b> BURTON CUMMINGS (Portrait/CBS PR 34698)	103	4
<b>29 GO FOR YOUR GUNS</b> ISLEY BROTHERS (T-Neck/Epic PZ 34432)	27	16	<b>62 REO LIVE</b> (Epic 34494)	64	20	<b>96 WHAT'S WRONG WITH THIS PICTURE?</b> ANDREW GOLD (Asylum 7E-1086)	84	11
<b>30 CAUGHT LIVE + FIVE</b> MOODY BLUES (London 2PS 690/1)	25	7	<b>63 KENNY ROGERS</b> (United Artists LA 689G)	65	13	<b>97 MAZE</b> (Capitol ST 11607)	104	23
<b>31 CAROLINA DREAMS</b> MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	30	22	<b>64 SWEET FORGIVENESS</b> BONNIE RAITT (Warner Bros. BS 2990)	55	14	<b>98 LOADING ZONE</b> ROY BUCHANAN (Atlantic 18219)	101	8
<b>32 A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	32	33	<b>65 LIGHTS OUT</b> UFO (Chrysalis CHR 1127)	70	7	<b>99 A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	68	30
<b>33 CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia PC 34655)	28	13	<b>66 WORKS VOLUME 1</b> EMERSON LAKE & PALMER (Atlantic SC 2-7000)	56	16	<b>100 GOLD PLATED</b> CLIMAX BLUES BAND (Sire/ABC SASD 7523)	72	16



# INTERNATIONAL BEST SELLERS

## Japan

### TOP TEN 45s

- 1 **Nagisano Shindobad** — Pink Lady — Victor Musical Industries
- 2 **Katteni Shiyagare** — Kenji Sawada — Polydor
- 3 **Amayadori** — Masashi Sada — Warner/Pioneer
- 4 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 5 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 6 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 7 **Sexy Rock'n Roller** — Hideki Saijo — RVC
- 8 **Noto Hanto** — Sayuri Ishikawa — Columbia
- 9 **Yumesaki Annainin** — Momoe Yamaguchi — CBS/Sony
- 10 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries

### TOP TEN LPs

- 1 **Pink Lady Challenge Concert** — Victor Musical Industries
- 2 **Kentaro First** — Kentaro Shimizu — CBS/Sony
- 3 **Goro In Nissei Theatre** — Polydor
- 4 **The Beatles Super Live At Hollywood Ball** — Toshiba/EMI
- 5 **Shokubutsushi** — Iruka — Crown
- 6 **Love Collection** — High Figh Set — Toshiba/EMI
- 7 **Hotel California** — Eagles — Warner/Pioneer
- 8 **Cherry Bomb** — The Runaways First — Phonogram
- 9 **Private** — Takuro Yoshida — For Life
- 10 **Arrival** — Abba — Victor Musical Industries

## Great Britain

### TOP TEN 45s

- 1 **So You Win Again** — Hot Chocolate — Rak
- 2 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 3 **Show You The Way To Go** — The Jacksons — Epic
- 4 **Baby Don't Change Your Mind** — Gladys Knight & The Pips — Buddah
- 5 **Sam** — Olivia Newton-John — EMI
- 6 **Ma Baker** — Boney M — Atlantic
- 7 **Peaches** — Stranglers — UA
- 8 **Lucille** — Kenny Rogers — UA
- 9 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 10 **A Star Is Born** — Barbra Streisand — CBS

### TOP TEN LPs

- 1 **A Star Is Born** — Soundtrack — CBS
- 2 **The Muppet Show** — Pye
- 3 **Arrival** — Abba — Epic
- 4 **Hotel California** — Eagles — Asylum
- 5 **The Johnny Mathis Collection** — CBS
- 6 **Beatles Live At The Hollywood Bowl** — EMI
- 7 **A New World Record** — Electric Light Orchestra — Jet
- 8 **IV Rattus Norvegicus** — Stranglers — UA
- 9 **Deceptive Bends** — 10cc — CBS
- 10 **Rumours** — Fleetwood Mac — Warner Bros.

## Italy

### TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Gonna Fly Now** — Maynard Ferguson — CBS
- 3 **Orzowei** — Oliver Onions — RCA
- 4 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 5 **Tu Mi Rubi L'Anima** — Collage — Saar
- 6 **Blood And Honey** — Amanda Lear — Polydor
- 7 **A Canzuncella** — Alunni del Sole — P.A.
- 8 **Black Is Black** — La Belle Epoque — EMI
- 9 **Bella Da Morire** — Homo Sapiens — Rifi
- 10 **Disco Bass** — D.D. Sound — Baby Records

### TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Cerrone's Paradise** — Atlantic
- 4 **Animals** — Pink Floyd — EMI
- 5 **Solo** — Claudio Baglioni — RCA
- 6 **Disco Dance** — Adriano Celentano — Clan
- 7 **Diesel** — Eugenio Finardi — Cramps
- 8 **Rocky** — Bill Conti — United Artists
- 9 **Izitso** — Cat Stevens — Island
- 10 **Zodiac Lady** — Roberta Kelly — Durium

## Australia

### TOP TEN 45s

- 1 **Walk Right In** — Dr. Hook — Capitol
- 2 **Help Is On Its Way** — Little River Band — EMI
- 3 **Magazine Madonna** — Sherbet — Razzle
- 4 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 5 **You And Me** — Alice Cooper — Warner Bros.
- 6 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
- 7 **Dance Little Lady Dance** — Tina Charles — CBS
- 8 **Rich Girl** — Daryl Hall & John Oates — RCA
- 9 **Don't Leave Me This Way** — Thelma Houston — Motown
- 10 **It's A Game** — Bay City Rollers — Arista

### TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **Diamantina Cocktail** — Little River Band — EMI
- 3 **A New World Record** — Electric Light Orchestra — UA
- 4 **Photoplay** — Sherbet — Razzle
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 8 **In Your Mind** — Bryan Ferry — Polydor
- 9 **Deceptive Bends** — 10cc — Mercury
- 10 **A Star Is Born Soundtrack** — Streisand/Kristofferson — CBS

## Holland

### TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **What Kind Of Dance Is This** — Veronica Unlimited — CNR
- 3 **Oxygene** — Jean Michel Jarre — CNR
- 4 **I Don't Wanna Talk About It** — Rod Stewart — WEA
- 5 **Yes Sir, I Can Boogie** — Baccara — CNR
- 6 **A Real Mother For Ya** — Johnny Guitar Watson — CBS
- 7 **Young And In Love** — Internationals — CNR
- 8 **Be My Boogie Woogie Baby** — Mr. Walkie Talkie — Phonogram
- 9 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 10 **It's Your Life** — Smokie — Bovema

### TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Rumours** — Fleetwood Mac — WEA
- 3 **Love For Sale** — Boney M — Dureco
- 4 **Oxygene** — Jean Michel Jarre — CNR
- 5 **American Stars & Bars** — Neil Young — WEA
- 6 **CSN** — Crosby, Stills & Nash — WEA
- 7 **Summer Melody** — George Baker Selection — Negram
- 8 **Book Of Dreams** — Steve Miller Band — Phonogram
- 9 **Double Take** — Mark & Clark Band — CBS
- 10 **The Year Of The Cat** — Al Stewart — Inelco

## Argentina

### TOP TEN 45s

- 1 **Ojos Sin Luz** — Pomada — RCA
- 2 **Y Te Amare** — Ana y Johnny — CBS
- 3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 4 **Ven Conmigo** — Donna Summer — Microfon
- 5 **Falso Amor** — Los Bukis — Microfon
- 6 **Pequena Demoiselle** — Art Sullivan — Philips
- 7 **Wully Bully** — Sam The Sham — MGM
- 8 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 9 **Mi Buen Amor** — Camilo Sesto — RCA
- 10 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI

### TOP TEN LPs

- 1 **Ruidos En Espanol** — Selection — Philips
- 2 **Los Exitos Del Amor** — Selection — Microfon
- 3 **Los Consagrados** — Selection — RCA
- 4 **Trilogia De Amor** — Donna Summer — Microfon
- 5 **Roberto Carlos** — CBS
- 6 **America** — Julio Iglesias — CBS
- 7 **Y Te Amaba** — Nicola di Bari — RCA
- 8 **Live At The Star Club** — Beatles — Microfon
- 9 **At The Hollywood Bowl** — Beatles — EMI
- 10 **Lo Mejor** — Tom Jones — EMI

## Brazil

### TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Menina De Cabelos Longos** — Agepe — Continental
- 7 **My Dear** — Manchester — Top-Tape
- 8 **Tranquel A Vida** — Ronnie Von — RCA
- 9 **Va, Mas Volte** — Angela Maria — Copacabana
- 10 **Fim De Tarde** — Claudia Telles — CBS

### TOP TEN LPs

- 1 **New York City Discotheque 2** — Varios — Top-Tape
- 2 **Duas Vidas (Nacional)** — Varios — Som Livre
- 3 **Duas Vidas Internacional** — Varios — Som Livre
- 4 **Music Power** — Varios — K-Tel
- 5 **Roberto Carlos** — Roberto Carlos — CBS
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Menina De Cabelos Longos** — Agepe — Continental
- 8 **Luiz Ayrao** — Odeon
- 9 **Meus Caros Amigos** — Chico Buarque — Philips
- 10 **Geraes** — Milton Nascimento — Odeon

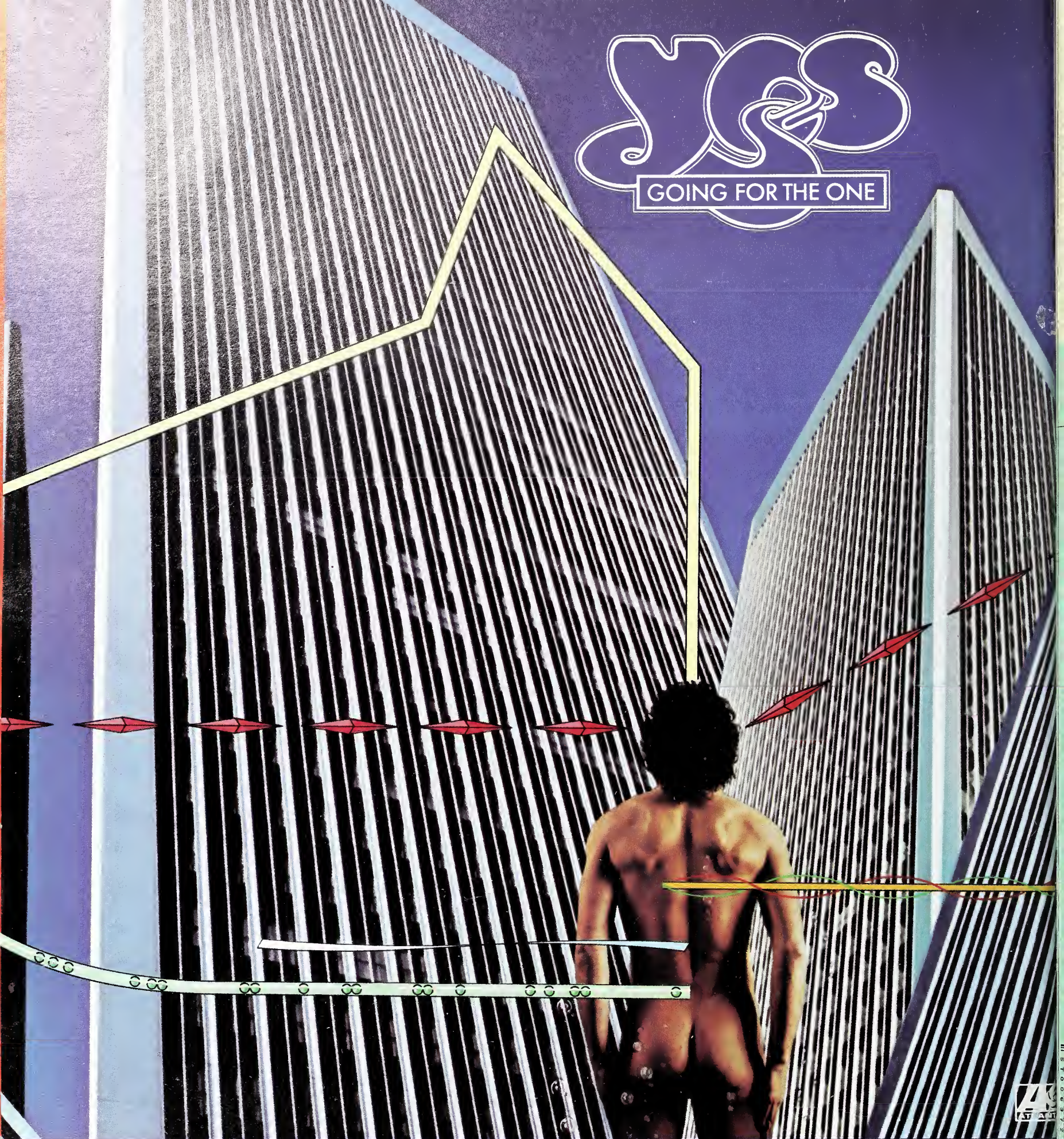
## France

### TOP TEN 45s

- 1 **Rockollection** — Laurent Voulzy — RCA
- 2 **Big Bisou** — Carlos — Sonopresse
- 3 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 4 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 5 **Magic Fly** — Space — Vogue
- 6 **Le Dernier Baiser** — Serge Lama/Annie Girardot — Phonogram
- 7 **Si Tu Etais La** — Adamo — CBS
- 8 **Le Coeur En Deux** — Johnny Halliday — Phonogram
- 9 **Heureusement Que La Musique Est La** — Dave — CBS
- 10 **Le Loir-Et-Cher** — Michel Delpech — Barclay

### TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **Hotel California** — Eagles — WEA
- 4 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 5 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 6 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — Pathe Marconi
- 7 **Ma Bretagne Quand Elle Pleure** — Jean-Michel Caradec — Decca
- 8 **Lady Marlene** — Daniel Balavoine — Barclay
- 9 **La Marelle** — Enrico Macias — Phonogram
- 10 **Tiens, Te Voila** — Henri Salvador — RCA



**YES ON TOUR**

July 30	St. John's Arena, Columbus, Ohio	20	Buffalo Bill Stadium, Buffalo, New York	23-24	Forum, Los Angeles, California
31	Wheeling, West Virginia	21	Rain Date for Buffalo	25	Sports Arena, San Diego, California
August 1	Hampton Coliseum, Hampton, Virginia	22-23	Cobo Hall, Detroit, Michigan	26	Long Beach Arena, Long Beach, Ca.
2-3	Spectrum, Philadelphia, Pa.	25	Omni, Atlanta, Georgia	27	Aladdin Theatre, Las Vegas, Nevada
5-7	Madison Square Garden, New York, N.Y.	28-29	Riverfront Coliseum, Cincinnati, Ohio	29	El Paso, Texas
8-9	New Haven Coliseum, New Haven, Connecticut	30	Market Square Arena, Indianapolis, Indiana	30	Abilene, Texas
10	Civic Center, Springfield, Massachusetts	31	Dane County Coliseum, Madison, Wisconsin	October 1	Houston Coliseum, Houston, Texas
12-13	Boston Gardens, Boston, Massachusetts	Sept. 1	Summerfest, Milwaukee, Wisconsin	2	Moody Coliseum, Dallas, Texas
14	Civic Center, Portland, Maine	3	Soldier's Field, Chicago	3	Myriad, Oklahoma City, Oklahoma
15	Civic Center, Providence, Rhode Island	6-16	Vacation	4-5	Kiel Auditorium, St. Louis, Missouri
16	Largo, Maryland	17	Coliseum, Vancouver, B.C.	6	Kansas City, Missouri
17	Richfield Coliseum, Cleveland, Ohio	18-19	Coliseum, Seattle, Washington	8	Shreveport, Louisiana
19	Pittsburgh Civic Arena, Pittsburgh, Pa.	21-22	San Francisco	9	Municipal Auditorium, New Orleans, Louisiana

ON ATLANTIC RECORDS AND TAPES