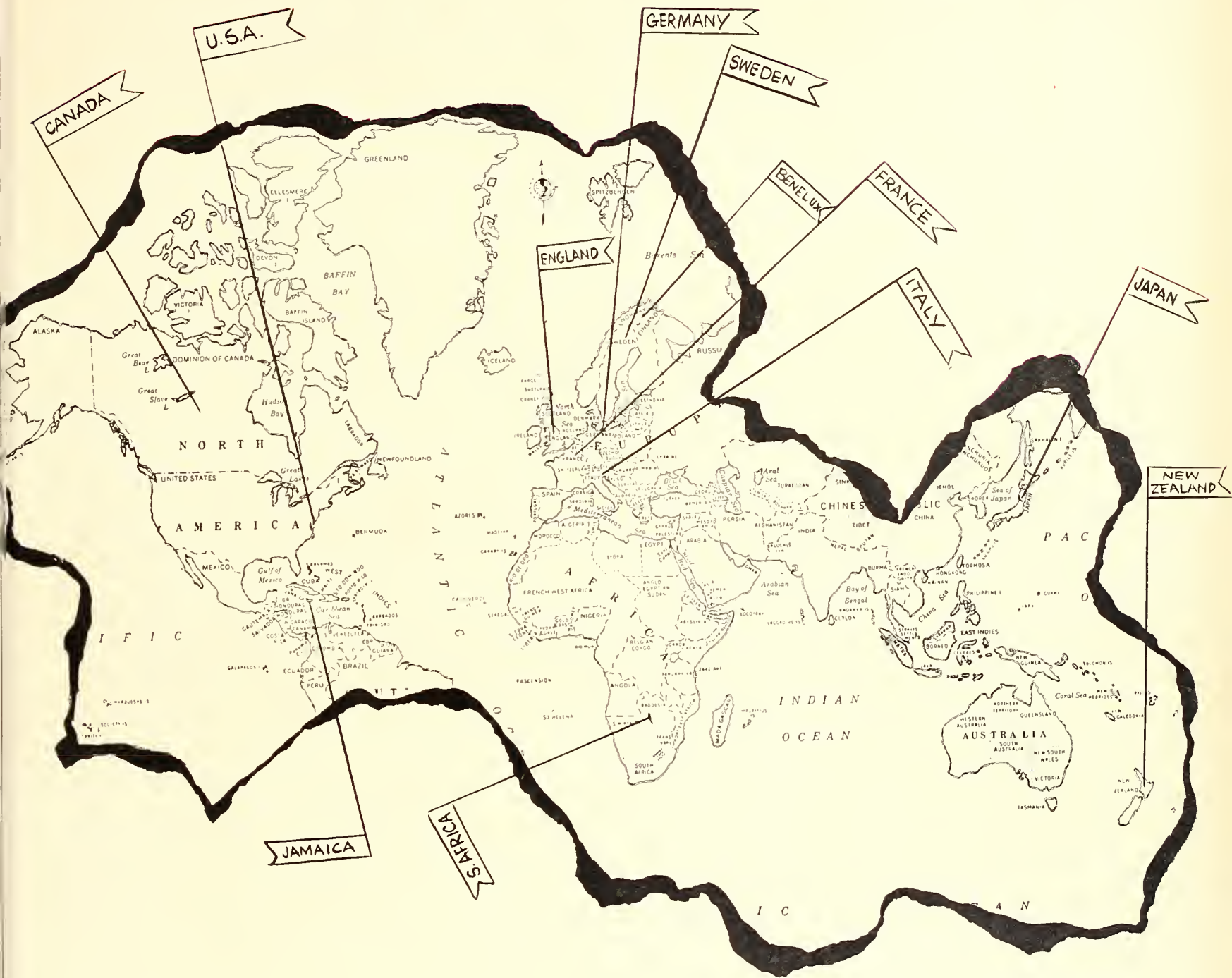


# The Cash Box

VOLUME XX—NUMBER 51

SEPTEMBER 5, 1959



On Tuesday evening, Wednesday, Thursday and Friday of this week members of the newly formed International Co-Operative are meeting in London, England at its First London Conference. The Co-Operative has been formed to give international distribution to independent record manufacturers. In London this week to discuss mutual problems and plans are representatives of the largest record selling markets of the world. The markets are indicated on the map above.

# DION AND THE BELMONT'S

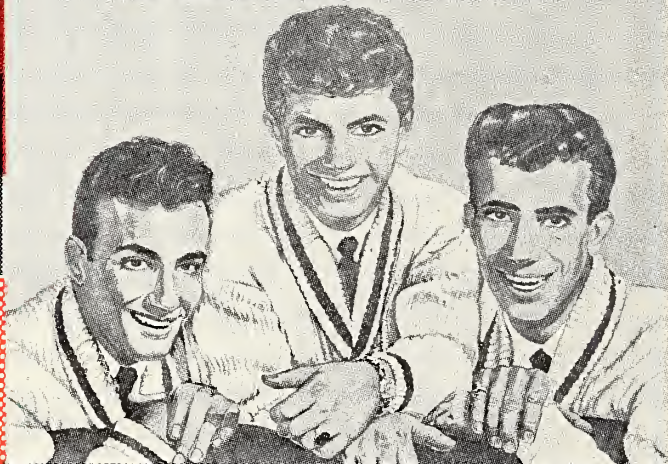
HIT AGAIN WITH

"EVERY LITTLE THING I DO"

"A LOVER'S PRAYER"

**LAURIE 3035**  
IN ATTRACTIVE FULL COLOR SLEEVE

**DION AND THE BELMONT'S** LAURIE 45-3035  
"EVERY LITTLE THING I DO"  
"A LOVER'S PRAYER"



LAURIE RECORDS INC.  
NEW YORK 19, N.Y.



FOUNDED BY BILL GERSH

# The Cash Box

Volume XX—Number 51

September 5, 1959

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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## Manufacturers & Distributors Must

# HELP STEREO DEVELOP

A short time back the record industry, with one of the greatest ballyhoos ever, dramatically unveiled STEREO records. Almost every album issued in monaural was also released in stereo. The stereo album business grew to a very integral part of the total sales figures.

The juke box industry, always one of the most progressive facets associated with the record business, invested millions in the development of superior stereo equipment and at the present time most of the new machines purchased by the operator are stereo juke boxes. Currently it is estimated that there are about 35,000 to 40,000 stereo phonographs out on location.

However, in spite of the great investment each operator must make in purchasing the new stereo equipment, he is facing great difficulties in programming his gleaming new boxes with stereo records. He is frustrated by the lack of interest on the part of the manufacturer and the distributor.

True—the manufacturer and distributor have legitimate excuses in that the volume does not warrant, in many cases, the pressing of stereo singles.

However, it seems the manufacturer and the distributor have lost sight of two very important points. One—SERVICE. Two—DEVELOPMENT. The distributor has an obligation to service the accounts in his area even though at present he may not be making a net profit on his efforts. The attitude of the distributor is "why stock stereo

singles when it is just a bother and the juke box operator will have to buy the monaural version when it becomes a hit. He must have it in his boxes." With this type of thinking he is certainly not building the good will of the operator and he is holding back the development of a stereo singles market.

Along these same lines, the manufacturer owes the little extra effort and investment it takes to put out a limited (tho perhaps profitless at this point) amount of stereo singles to service the operator and help hasten the development of the stereo singles market.

Not to be overlooked is the very strong argument that the juke box today offers the only stereo single showcase to the American public. The initial interest in stereo equipment may arise from that first hearing in the local lunchroom or tavern.

Eventually there will be half a million stereo juke boxes in the nation. Then, unquestionably all manufacturers will be in the stereo singles market and all distributors will be handling them. But—must the juke box operator suffer and struggle until this point is reached? Do not the manufacturer and distributor owe the record industry the effort this step calls for?

We believe it is short sighted to let the development of the stereo singles market drift along when some help from the manufacturer and distributor can hasten the day to a larger and more profitable market for themselves.

# The Cash Box TOP 100



## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

September 5, 1959

Pos. 8/29		Pos. 8/22		Pos. 8/29		Pos. 8/22		Pos. 8/29		Pos. 8/22		Pos. 8/29		Pos. 8/22																				
1	—	Three Bells	1	5	18	—	What A Difference A Day Makes	16	8	34	—	Here Comes Summer	30	24	49	—	Battle Of New Orleans	33	20	65	—	The Mummy	80	86	82	—	Lipstick On Your Collar	60	40					
		MN-408—DICK FLOOD VI-7555—THE BROWNS WD-686—J. T. ADAMS					*@ME-71435—DINAH WASHINGTON					*@KA-277—JERRY KELLER					* CO-41339—JOHNNY HORTON FK-201—PETE SEEGER & FRANK HAMILTON SR-439—BUDDY STARCHER SX-116—TEX WILLIAMS VI-7534—JIMMIE DRIFTWOOD VI-7495—VAUGHN MONROE						* 8R-55140—BOB McFADDEN & DOR SZ-1201—BUBI & BOB					*@MG-12793—CONNIE FRANCIS						
2	—	Sea Of Love	3	7	19	—	What Is Love	15	15	35	—	Lonely Boy	19	9	50	—	You Were Mine	46	60	66	—	Young As We Are	73	94	83	—	Just As Much As Ever	87	98					
		DE-30945—KATIE WEBSTER ME-71465—PHIL PHILLIPS					*@RO-4160—PLAYMATES					*@AP-10022—PAUL ANKA					* RB-6901—FIREFLIES						* EP-9327—SAL MINEO							* DE-30861—BOB BECKHAM				
3	—	Sleepwalk	6	11	20	—	Mack The Knife	65	—	36	—	Mona Lisa	38	31	51	—	Hey Little Girl	82	97	67	—	Like Young	52	39	84	—	Love Potion #9	—	—					
		CV-103—SANTO & JOHNNY					* AC-6147—BOBBY DARIN CO-41471—LOUIS ARMSTRONG & ALL-STARS MG-12149—DICK HYMAN TRIO																											
4	—	I'm Gonna Get Married	8	17	21	—	Till There Was You	14	14	37	—	My Wish Came True	23	42	52	—	With Open Arms	58	67	68	—	Time Marches On	56	63	85	—	Hushabye	63	41					
		*@AP-10032—LLOYD PRICE					*@CCS12—ANITA BRYANT VI-7451—MIMI HINES & PHIL FORD																											
5	—	There Goes My Baby	2	1	22	—	See You In September	25	23	38	—	On An Evening In Roma	36	37	53	—	Robbin' The Cradle	42	57	69	—	So High, So Low	78	90	86	—	Darling, I Love You	91	92					
		AT-2025—DRIFTERS					* CI-102—TEMPOS																											
6	—	What'd I Say	7	6	23	—	I Loves You Porgy	27	32	39	—	I've Been There	45	55	54	—	The Shape I'm In	59	84	70	—	Miami	69	78	87	—	Chapel Of Dreams	—	—					
		AT-2031—RAY CHARLES					*@BT-11021—NINA SIMONE CC-517—MONTY KELLY																											
7	—	Baby Talk	12	13	24	—	40 Miles Of Bad Road	18	18	40	—	Midnight Flyer	41	48	55	—	Just A Little Too Much	39	36	71	—	Sal's Got A Sugar Lip	77	—	88	—	Twice As Nice	96	79					
		DR-522—JAN & DEAN					*@JA-1126—DUANE EDDY																											
8	—	Broken Hearted Melody	10	16	25	—	Makin' Love	35	45	41	—	Linda Lu	48	51	56	—	Mary Lou	70	—	72	—	Okefenokee	93	—	89	—	Tres Chic	99	—					
		ME-71477—SARAH VAUGHAN					* VI-7529—FLOYD ROBINSON																											
9	—	I Want To Walk You Home	17	21	26	—	I'm Gonna Be A Wheel Someday	32	35	42	—	Like I Love You	47	56	57	—	Angel Face	43	47	73	—	Just Ask Your Heart	—	—	90	—	Boogie Bear	—	—					
		IM-5606—FATS DOMINO					* IM-5606—FATS DOMINO																											
10	—	Lavender Blue	4	4	27	—	Morgen	50	81	43	—	Smile	57	66	58	—	Tennessee Stud	53	59	74	—	Somethin' Else	83	—	91	—	The Battle Of Kookamonga	—	—					
		*@BG-3016—SAM TURNER					CO-41451—LESLIE UGGAMS CO-41452—RICHARD MALTBY LA-3033—IVO ROBIC VS-347—REX ALLEN																											
11	—	Thank You Pretty Baby	11	10	28	—	My Own True Love	29	33	44	—	Ciao Ciao Bambina	28	27	59	—	Put Your Head On My Shoulder	—	—	75	—	Teen Beat	—	—	92	—	You	—	—					
		*@ME-71478—BROOK BENTON					* AE-567—JIMMY CLANTON MG-12810—FOUR COACHMEN																											
12	—	A Big Hunk Of Love	5	2	29	—	Poison Ivy	54	93	45	—	Primrose Lane	62	71	60	—	Cry	44	44	76	—	True True Happiness	89	—	93	—	Betty My Angel	97	100					
		VI-7600—ELVIS PRESLEY					* AC-6146—COASTERS																											
13	—	Till I Kissed You	22	49	30	—	Small World	21	19	46	—	Sweeter Than You	55	30	61	—	The Angels Listened In	67	80	77	—	Johnny Reb	86	89	94	—	No Wheels	92	—					
		CD-1369—EVERLY BROTHERS					* CO-41410—JOHNNY MATHIS																											
14	—	Red River Rock	24	38	31	—	High Hopes	26	22	47	—	I Ain't Never	49	62	73	—	Tiger	55	30	78	—	Two Fools	—	—	95	—	Breaking Up Is Hard To Do	—	—					
		KI-5250—GENE REDD & THE GLOBETROTTERS *@WA-509—JOHNNY & THE HURRICANES					* CA-4214—FRANK SINATRA CA-4238—JONAH JONES																											
15	—	My Heart's An Open Book	9	3	32	—	I Got Stripes	61	73	48	—	Caribbean	34	53	62	—	Ragtime Cowboy Joe	51	34	79	—	Adonis	81	88	96	—	Don't Ever Leave Me	—	—					
		DE-30803—CARL DOBKINS, JR.					* IM-5595—RICKY NELSON																											
16	—	It Was I	13	12	33	—	Caribbean	34	53	49	—	Where	—	—	100	—	80	—	81	—	If You Don't Want My Lovin'	—	—	97	—	Where	—	—						
		8N-7002—SKIP & FLIP					* GY-2018—MITCHELL TOROK																											
17	—	Kissin' Time	20	29	34	—	Where	—	—	100	—	Poco Loco	—	—	—	—	81	—	81	—	100	—	—	—	—	—	—	—	—	—	—	—	—	
		CM-167—BOBBY RYDELL																																

\* INDICATES BEST SELLING RECORDS

@ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE.

# THANK YOU MR. DEALER! LAST DAY!!!

**THIS OFFER EXPIRES ON MIDNIGHT AUGUST 31st, 1959**

**BUY NOW BEFORE THE PROGRAM EXPIRES TO GET FULL BENEFITS OF THE OVER 40% SAVINGS FOR YOU AND YOUR CUSTOMER!**

**THE AUDIO FIDELITY** 

**99¢ SUMMER BONUS**

**IS THE BEST PROGRAM FOR YOU BECAUSE**

- ... YOU MAKE YOUR FULL LEGITIMATE 38% MARK-UP**
- ... NO LOSS LEADER OR TIE-IN PREMIUMS**
- ... NO SHORT DISCOUNT**
- ... THIS IS THE BIGGEST PROMOTION**  
**FROM THE BEST COMPANY FOR THE MOST PEOPLE**
- ... MORE IS OFFERED FROM AUDIO FIDELITY THAN**  
**FROM ANY OTHER RECORD COMPANY**

**CALL YOUR AUDIO FIDELITY DISTRIBUTOR  
AND PLACE YOUR ORDER TODAY FOR THE  
AUDIO FIDELITY 99¢ SUMMER BONUS**

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# ROLLING-

from New  
to Clevelan  
to Baltimor  
A Gas



# Seven Little Girls SITTING IN THE

## PAUL EVANS

and the Curls

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

York, to Providence, to Rochester, to Buffalo, to Pittsburgh,  
 l, to Cincinnati, to Detroit, to Chicago, to St. Louis, to Atlanta,  
 e, to Philadelphia, . . . and from San Francisco, to Puget Sound.  
 s of a High Octane novelty smash getting instant reaction on  
 ear radios, and juke boxes.



# BACK SEAT

GUARANTEED #200

**GUARANTEED  
 RECORDS**

*a Product of Carlton Record Corporation*

345 W. 58th St. New York 19, N. Y. Circle 5-1240



# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

### MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1	1	●★ KINGSTON TRIO AT LARGE	1	11	● LITTLE GIRL BLUE	12	21	● OLDIES BUT GOODIES	27	31	●★ THE MUSIC MAN	34
		Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)			Nino Simone (Bethlehem 56028, 6028)			Various Artists (Original Sound LP-5001)			Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	
2	2	● MORE JOHNNY'S GREATEST HITS	2	12	● PORGY AND BESS	8	22	●★ HOLD THAT TIGER	18	32	●★ THAT'S ALL	35
		Johnny Mathis (Columbia CL-1344; CS-8150)			Sound Track (Columbia OL-5410 * OS-2016)			Fabian (Chancellor CH-S003; S-5003 * A-5003)			Bobby Dorin (Atco 104; S-104)	
3	3	●★ SOUTH PACIFIC	3	13	● A DATE WITH ELVIS	24	23	● GYPSY	17	33	SONGS BY RICKY	—
		Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)			Elvis Presley (RCA Victor LPM-2011; LSP-2011)			Broadway Cast (Columbia OL 5420; OS-2017)			Ricky Nelson (Imperial LP-9082)	
4	6	● NO ONE CARES	6	14	●★ GIGI	14	24	● TABOO	29	34	● HEAVENLY	—
		Frank Sinatra (Capitol W-1221; SW-1221)			Movie Cast (MGM E-3641; X-3641-ST * X-3641)			Arthur Lyman (Hi Fi R-806; 806)			Johnny Mathis (Columbia CL-1351; CS-8152)	
5	4	●★ SECRET SONGS FOR YOUNG LOVERS	4	15	●★ PETER GUNN	13	25	● HOLLYWOOD IN RHYTHM	19	35	●★ TENDERLY	30
		Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)			Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)			Ray Conniff (Columbia CL-1310; CS-8117)			Pot Boone (Dot DLP-3180; 25180 * DEP-182)	
6	5	●★ MORE MUSIC FROM PETER GUNN	5	16	★ BUT NOT FOR ME	15	26	● PORGY AND BESS	23	36	★ CRAZY HE CALLS ME	31
		Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)			Ahmad Jamal Trio (Argo LP-628 * EP-1076)			Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)			Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	
7	7	●★ EXOTICA	7	17	● IT'S THE TALK OF THE TOWN	24	27	LOOK TO YOUR HEART	22	37	●★ PORGY AND BESS	36
		Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)			Ray Conniff Singers (Columbia CL-1334; CS-8143)			Frank Sinatra (Capitol W-1164)			Miles Davis (Columbia L-1275; LS-8085 * B-12741)	
8	9	● THE HUNGRY i	9	18	●★ PARTY SING ALONG WITH MITCH	25	28	●★ 77 SUNSET STRIP	26	38	● FILM ENCORES—Vol. II	32
		The Kingston Trio (Capitol T-1107; ST-1107)			Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)			Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)			Mantovani (London LL-3117; PS-164)	
9	11	INSIDE SHELLY BERMAN	11	19	●★ ESPECIALLY FOR YOU	16	29	GO BO DIDDLEY	33	39	● BLUE HAWAII	39
		Shelly Berman (Verve MGV-15003)			Duane Eddy (Jamie LP-3006; ST-302 * EP-302)			Bo Diddley (Checker LP-1436)			Billy Vaughn (Dot DLP-316S; 25165)	
10	10	● QUIET VILLAGE	10	20	CHANCES ARE IT SWINGS	21	30	●★ FOLK SONGS SING ALONG WITH MITCH	28	40	● VICTORY AT SEA—Vol. I	38
		Martin Denny (Liberty LRP-3122; LST-7122)			Sharty Rogers (RCA Victor LPM 1975; LSP 1975)			Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)			Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)	
41.		IMPACT.		44.	BLUE HAWAII.		46.	MUSIC FROM RICHARD DIAMOND.		48.	SHEARING ON STAGE.	
42.		CHUCK BERRY ON TOP.		45.	BEAUTY & THE BEAT.		47.	COME DANCE WITH ME.		49.	GOLDEN HITS BILLY VAUGHN.	
43.		THE AMAZING NINA SIMONE.								50.	BAHIA.	

### STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1	1	SOUTH PACIFIC	1	9	PETER GUNN	8	17	77 SUNSET STRIP	15	25	FILM ENCORES—Vol. II	21
		Movie Cast (RCA Victor LSO-1032)			Henry Mancini (RCA Victor LST-1956)			Warren Barker (Warner Bros. WS-1289)			Mantovani (London PS-164)	
2	2	THE KINGSTON TRIO AT LARGE	2	10	PORGY AND BESS	9	18	FILM ENCORES	20	26	PARTY SING ALONG WITH MITCH	31
		Kingston Trio (Capitol ST-1199)			Sound Track (Columbia OS-2016)			Mantovani (London PS-125)			Mitch Miller (Columbia CS-8004)	
3	5	MORE JOHNNY'S GREATEST HITS	5	11	QUIET VILLAGE	13	19	COME DANCE WITH ME	17	27	TCHAIKOVSKY CONCERTO NO. 1	26
		Johnny Mathis (Columbia CS-8150)			Martin Denny (Liberty LST-7122)			Frank Sinatra (Capitol SW-1069)			Von Cliburn (RCA Victor LSC-2252)	
4	3	EXOTICA	3	12	MY FAIR LADY	12	20	RACHMANINOFF CONCERTO NO. 3	19	28	CHANCES ARE IT SWINGS	28
		Martin Denny (Liberty LST-7034)			Original Cast (Columbia OS-2015)			Van Cliburn (RCA LSC-2355)			Sharty Rogers (RCA Victor LSP-1975)	
5	10	NO ONE CARES	10	13	SECRET SONGS FOR YOUNG LOVERS	14	21	PORGY AND BESS	22	29	A DATE WITH ELVIS	32
		Frank Sinatra (Capitol SW-1221)			Andre Previn & David Rose (MGM SE 3716)			Lena Horne & Harry Belafonte (RCA Victor LSU-1507)			Elvis Presley (RCA Victor LSP-2011)	
6	4	MORE MUSIC FROM PETER GUNN	4	14	BLUE HAWAII	18	22	TALK OF THE TOWN	29	30	"M" SQUAD	—
		Henry Mancini (RCA Victor LSP-2040)			Billy Vaughn (Dot SD-25165)			Ray Conniff Singers (Columbia CS-8143)			Stanley Wilson (RCA Victor LSP-2062)	
7	7	TABOO	7	15	MUSIC MAN	16	23	VICTORY AT SEA—Vol. II	23	31	SHEARING ON STAGE	25
		Arthur Lyman (HiFi 806)			Original Cast (Capitol SWAO-990)			Robert Russell Bennett (RCA Victor LSC-2226)			George Shearing (Capitol)	
8	6	GIGI	6	16	VICTORY AT SEA—Vol. I	11	24	1812 OVERTURE	24	32	GYPSY	30
		Movie Cast (MGM ST-3641)			Robert Russell Bennett (RCA Victor LSC-2335)			Anatol Dorati (Mercury SR-90054)			Broadway Cast (Columbia OS-2017)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# B'WAY SONGS, IN INDIE DRESS

# SOCKO

# DAVID CARROLL THE CLEBANOFF

AND HIS ORCHESTRA

STRINGS

STEREO SR 60060  
MONAURAL MG 20411

## NOW PLAYING

STEREO SR 60065  
MONAURAL MG 20416

**DAVID CARROLL AND HIS ORCHESTRA**  
**SHOW STOPPERS from THE FABULOUS FIFTIES**

*Mercury RECORDS*

- ALL OF YOU (From Silk Stockings-1955)
- I LOVE PARIS From "Con Con"-1953
- WISH YOU WERE HERE From "Wish You Were Here" 1952
- BAUBLES, BANGLES AND BEADS From "Kismet" 1954
- YOU'RE JUST IN LOVE From "Call Me Madam" 1950
- I WHISTLE A HAPPY TUNE From "The King and I" 1951
- GRANT AVENUE From "The Great Waltz" 1952
- JUST IN TIME From "Bells Are Ringing" -1956
- COOL From "West Side Story" 1958
- TOO CLOSE FOR COMFORT From "M. Wonderful" 1957

*Mercury RECORDS*

**THE CLEBANOFF STRINGS**

# songs from great shows

*love look away from flower  
drum song till there was  
you from the music man to-  
nite from west side story  
the party's over from bells  
are ringing i've grown ac-  
customed to her face from  
my fair lady lady in wait-  
ing from goldilocks baubles  
bangles and beads from  
kismet bali ha'i from south  
pacific so in love from kiss  
me kate they say it's wonder-  
ful from annie get your gun  
mountain high valley low  
from lute song speak low  
from one touch of venus*



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"FOOLS HALL OF FAME" (2:43) [Spoone ASCAP—Schroeder, Gold]  
"BRIGHTEST SHINING STAR" (2:01) [Talisman ASCAP—Vaughn, Wood]

PAT BOONE (Dot 15982)

● "Twixt Twelve And Twenty", Boone's most recent money-maker, should find a pair of chart follow-ups in "Fools Hall Of Fame" and "Brightest Shining Star." Songster laments his romantic loss on the slow, beat-ballad "Fools" side and wishes for the gal's return on the up beat "Star" portion. Billy Vaughn's crew superbly assists on both ends.

"EVERY LITTLE THING I DO" (2:00)  
[Stratton BMI—Anthony, Lebowky]

"A LOVER'S PRAYER" (2:17) [Schwartz ASCAP—Maresca]

DION & THE BELMONTS (Laurie 3035)

● Laurie's very hot vocal team should add two more clicks to their already long list of successes. The artists lead off with "Every Little Thing I Do," a very pretty romancer carved out in quick beat style. Stellar, string-filled instrumental assist. "A Lover's Prayer" is a waltz charmer that can also hit paydirt. Wonderful coupler.

"YOUNG IN YEARS" (2:20) [Arch ASCAP—Schroeder, Gold]

"THE TWENTY SECOND DAY" (1:22)  
[Vivo BMI—Somerville, Goodman]

THE DIAMONDS (Mercury 71505)

● The Diamonds appear to have a powerhouse in their oh-so-smooth handling of the tender and beautiful "Young In Years" romancer. Side has it. Watch it zoom. The exciting, spiritual-flavored "Twenty Second Day" rocker completes a sensational pairing.

"DANNY BOY" (2:41) [Boosey & Hawks ASCAP—Weatherly]

"HALFWAY TO HEAVEN" (2:16)

[C. N. Daniels, Moonpark ASCAP—Schroeder, Kalmanok]

CONWAY TWITTY (MGM 12826)

● Twitty, currently sharing chart honors with Carl Mann on "Mona Lisa," could take "Danny Boy" all by himself into hitsville. Oldie, which recently made the chart rounds via the Sil Austin instrumental version, starts slowly and then proceeds to rock along at a "Mona Lisa" clip. Colorful vocal and musical backing rounds out a real winner. "Halfway To Heaven" is a heartfelt, rock-a-ballad love affair that Conway and the vocal crew deliver with loads of feeling. Could also make it big.

"DON'T YOU KNOW" (2:28) [Alexis ASCAP—Worth]

"SOLDIER, WON'T YOU MARRY ME?" (2:31)  
[Planetary ASCAP—Peretti, Creatore, Rodgers]

DELLA REESE (RCA Victor 7591)

● The beautiful, melodic "Musetta's Waltz" from the opera "La Boheme" is the basis for Della Reese's first Victor record. Tagged "Don't You Know," the classic is now a lovely, string-filled opus which the lady essays with warmth and expressiveness. Big DJ play could send it soaring up the lists. "Soldier," an old folk item, is brought up to date and belted engagingly on the under portion.

"YOU'RE A BIG GIRL NOW" (1:57) [January BMI—Baker, Noble]

"DON'T ASK ME WHY" (2:08) [Danbury BMI—Bonura, Giambalvo]

THE BELL NOTES (Time 1015)

● Combo's newest Time offering is a delighter rocked out with infectious glee. On "You're A Big Girl Now" the artists claim the chick's old enough to go out sans chaperon. Attention-getting tempo switch adds sales punch. "Don't Ask Me Why" is an inviting, soft cha-cha beat love affair done up "It Was I" style.

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BAT CARROLL

(Ace 570)

**B+** "AW WHO" (2:15) [Pontchartrain BMI — Rebennack, David, Matassa] Good jumper from songster Carroll and vocal-combo companions. Has a sound that can show-up in both pop—R&B categories.

**B** "BABY BABY" (2:20) [Pontchartrain BMI—Lynn, Matassa] The skip sound here also makes a bid for good pop—R&B acceptance.

FOUR ROMANS

(Wynne 116)

**B** "IF I HAD A LOVE LIKE YOU" (2:10) [Stanfran BMI — Como] Boys have a pleasantly sounding up-beat sound on the bouncy romancer. Affable entry.

**C+** "DRAG RACE" (2:00) [Stanfran & SMS BMI—Cooper, Lanenback] The dangerous car game is explained in this fast-moving session. Sounds of a car whizzing by are heard.

STARS

(Vega 001)

**B** "WHEN YOU LOVE" (2:44) [J. L. BMI — Lawrence] Invitingly legit, jazz-styled ballad performance by the male songsters, who receive the lush treatment from the ork. Can make headway with the deejays.

**B** "LET'S CUDDLE AGAIN" (2:28) [J. L. BMI — Lawrence] Boys brighten up to a cute romantic novelty.

NORMA LEE

(Film 707)

**B+** "YOU BELONG TO ME" (2:17) [Ridgeway BMI—King, Stewart, Price] The Hollywood—"Town Hall Party" regular could have something with her splendid ballad-with-a-beat revival of the while-back Jo Stafford smash.

**B** "PAPER BOY" (2:15) [Gold-Rodge BMI—Palm] Also of chart note is this catchy rocker that the thrush belts out on this end. Lark has the goods.

TOMMY WILLIAMS

(Vica 101)

**B** "MY DREAM AND MY PRAYER" (2:27) [Virgo BMI—Gabriel] Tender teen affectionate is convincingly rendered by the songster. Sensitive side that might make a stir with exposure.

**C+** "LATE LATE LAST NIGHT" (1:58) [Virgo BMI—Gabriel] OK drive stint about love found "late late last night." Good dance-floor piece.

RONNIE SELF

(Decca 30958)

**B+** "THIS MUST BE THE PLACE" (1:55) [Champion BMI — Self, Albritton] Self moves between growling chants and high pitched cuteness, selling this big beat, medium paced blues outing. Hot combo supplies the background sizzle. Deck could move.

**B+** "BIG TOWN" (2:10) [Champion BMI—Self] Artist further demonstrates his blues ability with another similar stint. Both ends pack a wallop.

OWEN CHARLES

(Guyden 2025)

**B+** "STAGE COACH" (2:20) [Jamie, Lu-Tal BMI—Charles, Longley] A western type session, complete with banjo and male chorus backing, is impressively chanted by Charles. Deck transmits an infectious feeling and should attract sizeable spins. Could happen.

**B+** "NEVER BEFORE BEEN IN LOVE" (2:26) [Jamie, Lu-Tal BMI—Markham] Here Charles displays his warm side, with a tender caressing of a pretty romantic ballad. Can also make noise.

SHERRY CRANE

(Sun 328)

**B+** "WINNIE THE PARAKEET" (2:22) [Zest BMI—Smith, Smith] Cute novelty etching about a talkative parakeet. Eleven year old Sherry Crane is a delight to hear, and she handles the tune with a pro attitude. Will attract attention.

**B** "WILLIE WILLIE" (1:58) [Zest BMI—Smith, Smith] Sweet juvenile romancer, in waltz time, is read cutely by the young songstress.

GEORGE CATES

(Signature 12005)

**B+** "GIVE ME ALL YOUR LOVE" (2:08) [Rojan ASCAP—Delugg, Stein] The classical "Humoresque" shows up here as an interesting romantic etched light-heartedly by Cates' ork and chorus, on the maestro's signature bow. "Swanee River" is, amusingly, the tune's bridge.

**B+** "SO TIRED" (2:18) [Glenmore ASCAP — Morgan, Stuart] Attractive femme chorus, backed by Cates' strings, recites the quiet mood lyrics. Effective interplay of male and female voices during latter portion.

NIGHT OWLS

(Climax 103)

**B+** "SLICED PINEAPPLE" (1:35) [Village BMI — Krest] A fine rock stint, with an Hawaiian-flavored tune serving as the vehicle for the sax-led combo chore. Very commercial and apt to make a big stir.

**B** "STOMPIN'" (2:05) [Village BMI—Alto, Krest] Sax really sizzles on this stomper. Support is strong.

*Dot's*

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**THE NATION'S BEST SELLING RECORDS**

# Record Reviews



A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"I WONDER" (2:26) [Leeds ASCAP—Gant, Leveen]  
"SMACK DAB IN THE MIDDLE" (2:01) [Roosevelt BMI—Calhoun]

BILLY WILLIAMS (Coral 62140)

● Williams' inviting stylings, which bubbled over with spirit on his "Sit Right Down And Write Myself A Letter" hit, are equally effective toned down for the warm, rock-a-ballad romancer, "I Wonder." However, he's back in the enthusiastic groove on the joyous romp, associated with Joe Williams, "Smack Dab In The Middle." Top notch, Dick Jacobs-led vocal and instrumental backing on both halves.

"IT DOESN'T MATTER"  
(1:58)

[Gil BMI—Hanks, Raysor]

DOROTHY COLLINS (Top Rank 2013)

● Two of the canary's most commercial efforts to date are contained in this take-your-pick pairing. Rock-a-ballad up-dating of the old beauty, "Everything I Have Is Yours," is appealingly flavored with the Flamingo's "I Only Have Eyes For You"—type gimmicks. The newie, "It Doesn't Matter" (also cut by 20th-Fox' Jason Grant) is read with a terrific r&r bounce. Bill Sanford's crew helps make these two solid chart-contenders.

"EVERYTHING I HAVE IS  
YOURS" (2:26) [Robbins ASCAP  
—Adamson, Lane]

"SKY HIGH" (2:05)  
[Jat BMI—Burgess]

"DOUBLE EAGLE ROCK" (2:19)  
[Jat BMI—Burgess, Morris]

THE CHAMPS (Challenge 59053)

● The boys' return to the big hit ranks can be accomplished by their enticing, mambo-rock "Tequila"-like adaptation of "Celito Linda." This one, dubbed Sky "Sky High," is a good bet to the kids shelling out the loot as they hoof around the juke. Other portion is a frenzied, hand-clapping, shout-filled (a la Duane Eddy) re-visit of an oldie, "Double Eagle Rock." Sock double-decker. Both ends can make it.

"WHO'S NEXT IN LINE" (1:57) [Marson BMI—James]  
"RED MUD" (2:08) [Marson BMI—Hollingsworth]

SONNY JAMES (Capitol 4268)

● The former country artist who hit it big with "Young Love" a while back could have his biggest chart item since that date in "Who's Next In Line," a different approach for the artist in that he's heard for the first time with strings. Tune's got the quality ballad sound and Sonny does it sincere justice. "Red Mud" on the flip is a fine return to the folk-country area.

"APOLLO" (1:53) [Spartan ASCAP—Freed, Silbert]  
"WHY DO I CRY FOR JOEY?" (2:12)  
[Spartan ASCAP—Freed, Saxon, Sherwood]

CONNIE STEVENS (Warner Bros. 5092)

● Thrush, who assisted Edd Brynes on "Kookie, Kookie (Lend Me Your Comb)," can turn a chart trick of her own on "Apollo." Fine opus is, naturally, about one gal's Apollo and presentation is bright, with a sparkling percussion-handclap arrangement supporting the thrush. Can score big. "Why Do I Cry For Joey?" is wistfully and sweetly performed. Side can do things with exposure.

"DECK OF CARDS" (3:50) [American BMI—Tyler]  
"NOW YOU KNOW HOW IT FEELS" (2:23)  
[Dub BMI—Sherman, Keller]

MARK MARTINDALE (Dot 15968)

● The touching pop re-tell of the country oldie, "Deck Of Cards," is already getting action. Story of a soldier who—lacking a Bible—uses playing cards as symbols of Biblical figures and events is narrated by deejay Martindale (aided by soft combo-chorus setting. Coupler is a blue ballad session.

COZY COLE

(King 5242)

**B** "D' NATURAL ROCK" (2:45)  
[Dornix BMI—Millinder, Glover] Hard-beat blues instrumental containing work—but no solos—by the "Topsy" drummer. Sound is well worth a hop try.

**B** "STRANGE" (2:33) [Jay & Cee BMI—Bradshaw, Glover] Similar session by the crew.

RHONDA FLEMING

(MGM 12825)

**B** "NEARER TO HEAVEN" (2:27)  
[Miller ASCAP — Fain, Sawtell, Shefter, Webster] Attractive waltzer from the "Big Circus" flick is nicely handled by the actress. Pretty side that should get strong air-play.

**C+** "THE BIG CIRCUS" (2:05)  
[Miller ASCAP—Fain, Webster] Happy circus time item.

ED DAVIS & CONNIE STEVENS

(Faro 596)

**B** "BETWEEN THE DEVIL AND THE DEEP BLUE SEA" (2:25)  
[Mills ASCAP — Koehler, Arlen] Bright swinger on the mainstay. Davis' vocal receives jazz-tinged band support and remarks by Miss Stevens. Happy side for the jocks.

**B** "LOVE ME AS THOUGH THERE WERE NO TOMORROW" (2:55) [Robbins ASCAP—Adamson, Tasteful ballad solo by songster on the lovely (and neglected) ballad. Ork turns-in a fine job.

EMPALA SIX

(Blue Moon 417)

**B** "TRAVELIN'" (2:18) [Cliff BMI — Carroll, Stayon] Guitars bounce along at a good-sounding teen pace. Of more than routine interest to the kids.

**B** "DOUBLE TIME" (2:08) [Cliff BMI — Carroll, Stayon] Guitars pound hard on this date and teenagers will agin enjoy the crew at work.

JERRY COULSTON

(Christy 112)

**B** "CAVE MAN HOP" (2:18)  
[Rambolt BMI—Coulston, Coulston, Bryant] Deck displays good teen vitality. Coulston sings and delivers cave-man grunts, while Jades songster and Pacers Band offer lively support. Indeed, a good "hop" piece.

**C+** "BON-BON-BABY" (2:39) [Rambolt BMI — Jaros, McArthur, Marine] An upbeat blueser that gets sound value from work on "bon-bon" tag. Coulston has dialogue bit.

BOBBY DENTON

(Judd 1013)

**B** "LOVER'S PLEA" [Longhorn BMI—Schuler, Broussard] Good wistful is given a slight upbeat essay by vocalist Denton and combo-chorus. With exposure, side could be active.

**C+** "I'LL ALWAYS BE YOURS" [Bobby Denton BMI — Denton] This romancer has a country feel.

FOUR MINTS

(NRC 037)

**B** "PINA COLADA" (2:28) [Jimbo Wonder BMI — Grier, Greene] Cha-cha dancing in Hawaii is the theme of this catchy essay by the songsters. Makes for pleasant upbeat listening.

**C+** "TOMORROW NIGHT" (2:27)  
[Bourne ASCAP—Coslow, Grosz] Lead wonders if there'll still be a romance the next night. Side has good R&B direction.

PETE RUGOLO

(Mercury 71499)

**B** "RICHARD DIAMOND'S BLUES" (2:47) [Jimmy McHugh ASCAP—Rugolo] Jazz theme from TV's private eye series is deftly handled by Rugolo's (score's cleffer) ork. Has "Peter Gunn" appeal.

**B** "TEEN-AGE ROCK" (2:07)  
[Jimmy McHugh ASCAP—Rugolo] Sparkling band-styled approach to the big beat.

KING SISTERS

(Capitol 4262)

**B** "LOVIN' UP A STORM" (2:12)  
[Planetary ASCAP—Frisch, Tobias] Gals react nicely to rock chance. Jack Marshall ork supplies a good teen beat for the team's rhythmic ways.

**B** "WHAT WOULD I DO WITHOUT YOU" (1:51) [Robbins ASCAP — Frobes, Hoffman] Pleasing ballad pose by the femmes, with the ork on the soft-beat. They will perform the number in the upcoming flick, "Jet Over The Atlantic."

CAPPY BIANCO

(ABC-Paramount 10,044)

**B** "THE CAT" (2:11) [Tinker ASCAP — Haley, Keefer, Cafra] Story of a rokin' cat is told with an OK hard beat. Novelty part includes an interjection in French by a chap

**C+** "LA DONNA RICCIA" (2:22)  
[Robbins ASCAP — Modugno] The Domenico Modugno clefted item has a strong calypso feel. Side has interest.

AUGUST 1  
**CASH BOX**  
"Pick Of  
The Week"

AUGUST 3  
**MUSIC  
VENDOR**  
"Pick Of  
The Week"

AUGUST 3  
**MUSIC  
REPORTER**  
"Scoop  
Of The Week"

AUGUST 3  
**BILLBOARD**  
"Spotlight  
Winner"



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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"FIRST IMPRESSION"  
(2:11)  
[Cynthia BMI—Vinton]

"YOU'LL NEVER FORGET"  
(2:12)  
[Roncom ASCAP—Vinton]

BOBBY VINTON (Alpine 50)

● Both Bobby Vinton and the new Epic affiliate bid fair to make strong "First Impressions" with this release. "First" side is an extremely pretty lilter (no association with the recent Broadway click) that Bobby slickly dual-tracks in front of a fine choral-ork background. "You'll Never Forget" is a sentimental, multi-voiced rocker that sparkles on the other half. Both Vinton originals could turn the chart trick.

"TEENAGER'S BLUES" (2:40) [Aldon BMI—Thompson]  
"PLAYIN' THE FIELD" (2:00)  
[Miracle, Calter ASCAP—Lewis, Weisman]  
DICK CARUSO (MGM 12827)

● "Teenager's Blues" could turn out to be quite a happy money-making affair for young Dick Caruso. Tune, a haunting, slow steady beat rock-a-ballad is treated to an emotion-packed performance by the artist. Fine, Ray Ellis-led ork and choral backdrop rounds out what looks like a solid chart threat. Flipside, Dick colorfully romps over a catchy, dance-inducin' rocker tabbed "Playin' The Field".

## The Cash Box Best Bets

ROYAL TEENS  
(Capitol 4261)

B+ "BELIEVE ME" (2:27)  
[Swarthmore, Marble ASCAP—Austin, Gaudio, Villa] Artists, who made a big chart splash, a short while back, rockin' with "Short Shorts" on ABC-Paramount, could bust thru ballad-wise with this Capitol bow. It's an infectious, romantic weeper-with-a-beat that bears close watching.

B "LITTLE CRICKET" (2:25)  
[Swarthmore, Marble ASCAP—Mariani, Austin, Gaudio, Villa] Gimmicks galore on the rockin' novelty undercut.

NINA SIMONE  
(Colpix 124)

B+ "CHILDREN GO WHERE I SEND YOU" (2:45) [Sam Fox ASCAP—Simone] Thrush, whose vocal talents have caused quite a stir in pop-jazz circles, could have a smash singles follow-up to her Bethlehem hit, "Porgy", via this Colpix slice. Sensational Bob Mersey arrangement of the spiritual culled from her click LP, "The Amazing Nina Simone".

B+ "WILLOW WEEP FOR ME" (3:10) [Bourne ASCAP—Roneli] Nina's tender and moody on the lovely sturdy.

BETTY BRYE  
(Canadian-American 106)

B+ "SLEEPWALK" (2:20) [Trinity, Climax BMI—Farina, Farina, Farina, Wolf] The Santo & Johnny instrumental smash is taken for a top flight vocal ride by newcomer Betty Brye. Chirp projects the tearful lyrics with a haunting sincerity. Could be another big one for the young label.

B "DADDY DADDY (I GOTTA GET A PHONE IN MY ROOM)" (2:04) [Edgar BMI—Davie, Brye, Davie] Flip's a rockin' cutie that deals with a teenager's problems. Dandy coupler.

MICKEY & KITTY  
(Atlantic 2036)

B+ "ST. LOUIS BLUES" (2:03)  
[Handy ASCAP—Handy] The W. C. Handy classic gets a rock re-fitting here and could again put in chart appearance. On it, Mickey & Kitty engage in some cute back-and-fourth vocal play as the band backs with a hard-driving dance beat. Could make big two-market chart news.

B+ "FIRST LOVE" (2:31) [Progressive BMI—Lee, Baker, Noble] Charming change-of-pace is offered on this easy-on-the-ears romancer set to a soft cha cha beat. Could also take off.

BRAD AND JERRY  
(Shad 5009)

B+ "I'VE GOT IT BAD FOR YOU" (2:20) [Danbury BMI—Ingles] Romancer with a soft, shuffle-rock and a sound that sticks. Newcomers, Brad and Jerry, stand a strong chance of cashing in big here.

B "THE PEOPLE HATER" (2:21) [Danbury BMI—Ingles] Zany, Coaster-like novelty rocker with some whacky Jim Bacus-sounding vocal breaks. A real weirdie.

JOHNNY RIVERS  
(Cub 9047)

B+ "EVERYDAY" (2:18) [Candle-Glo BMI—Matthews, Jr.] Songster makes his presence felt with an expressive reading of a romantic rock-swing. Countryish side; has Everly Bros.-like guitar work. Could smash thru.

B "DARLING TALK TO ME" (2:12) [Acuff-Rose BMI—Everly] Rivers softly whispers the heart rending words to this slow, quiet, mood ballad.

RENATO CAROSONE

(Columbia 41458)

B+ "RUSTICANELLA" (1:57)  
[Beltramo B.I.E.M.—Cortopassi] The famed Italian artist, who clicked with "Torero" on Capitol, moves over to Columbia with this release. It's a happy-go-lucky, quick moving whistle-added instrumental that Carosone's sextet bounces over with joy.

B+ "'O MAFIUSO" (2:03) [Edizioni Musicali Edir B.I.E.M.—Carosone, Misa] Artist is up to his light-hearted vocal tricks, "Torero" style on this side. Both sparklers are contained in his "Carosone Caravan" package.

BOBBY SMITH

(Buzz 105)

B+ "BIRTH OF THE BLUES" (2:20)  
[T. B. Harms ASCAP—Henderson, DeSylva, Brown] Combo moans out the standard while a conversation with a guy and gal (a la David Seville's "Judy") is now-and-then heard. Smith is on sax. Could make a stir.

B "COFFEE BREAK" (2:25)  
[Play-Mor Smith] Good beat on this all-instrumental. Would make a fine hop programming choice.

DARBY SISTERS

(Cub 9041)

B+ "GO BACK, GO BACK TO YOUR PONTIAC" (2:20) [Greenleaf BMI—L&J Darby] Gals hand-in a good-sounding Latin-rock performance. DeRoy Holmes rock stint is particularly effective. Theme concerns fella's neglect of his gal because of his interest in old cars. Should be eyed.

C+ "MISUNDERSTOOD" (2:27)  
[Budd ASCAP—Kaye, Carr] Team in a warm ballad turn.

NORRIE PARAMOR

(Capitol 4266)

B+ "WALTZING MATILDA" (2:37)  
[Beechwood BMI—Paramor] A sparkling march piece on the folk favorite, which will be a main-theme in the new flick, "On The Beach." Could be another "River Kwai".

B "BARCELONA" (1:43) [Beechwood BMI—Black] English maestro directs a speeding Spanish arrangement. Colorful stand.

JOHNNY GRECO & DAVIES

(Sonic 813)

B "HOGWALK" (2:10) [Spectra BMI—Divello] Side has a good-sounding beat bounce to it. Swinging teen instrumental. Might pop up.

B "HIGH SCHOOL DANCE" (2:10)  
[Spectra BMI—Fagiano] Songster Greco gets his chance here and comes-across effectively on the lovey-dovey.

JACK & JIM

(Brunswick 55141)

B+ "MIDNIGHT MONSTERS HOP"  
[Dundee BMI—Huddle, Robinson] A novelty that has an exciting vocal-instrumental teen sound to recommend it. One of the better examples of a horror theme wedded to a rock beat. Eye it.

B "TARZAN AND JANE" [Nor Va Jak BMI—Huddle, Robinson] Good jungle-drum beat backs on this humorous take-off on the famed characters. Could also make sales news.

RUTH WOOD

(King 5239)

B "YOU FOOLED ME FROM THE START" (2:12) [Lois BMI—Sheppard] Stylist appears in a good middle-beat ballad session, sometimes sounding like Sarah Vaughan. Can make the grade with the deejays.

C+ "ORDINARILY" (2:10) [Lois BMI—Sheppard] Strings are unusually employed in another ballad try by the lass. Gal's got talent.

JOHNNY MADDOX

(Dot 15972)

B "SUNRISE SERENADE" (2:30)  
[Jewel ASCAP—Lawrence, Carle] Popular honky-tonkist Maddox offers a flavorful rendition—nicely assisted by saxes—of the old Glenn Miller vehicle. From the "Johnny Maddox Plays" LP, side should succeed with the jocks.

B "(Here Am I) BROKENHEARTED" (2:03) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson] Brisk honky-tonk version of the ancient. Side's included in artist's "Johnny Maddox Plays The Million Sellers" album.

RAMSEY LEWIS TRIO (Jazz)

(Argo 5344)

B+ "C. C. RIDER" (2:25) [Iraci BMI—Arr. Lewis, Holt, Young] The old Chuck Willis blues hit becomes a swinging jazz instrumental here. Lewis, on piano, provides some very interesting improvisational work. For jazz deejays and certain juke locations.

B "CONSIDER THE SOURCE" (2:38) [Iraci BMI—Arr. Lewis, Holt, Young] This side finds Lewis in a soulful, introspective mood, with an intriguing blues essay. Top notch jazz sessions from the Lewis LP.

IKE QUEBEC (Jazz)

(Blue Note 1748)

B "BLUE MONDAY" [Marvin ASCAP—Sharp, Fisher, Singleton] Tenor saxist does a fine caress job on the minor key opus. Artist's four man setting plays it cool, Edwin Swanston showing-up nicely on organ.

B "DEAR JOHN" [Groove BMI—Quebec] Side is a light swinger, and boys do a cozy job.

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# 2 TOP NOTCH HITS from M-G-M

## SHEB WOOLEY

Sings



Copyright Juke Box Jury

# “PYGMY LOVE”

MGM K12817

## CONWAY TWITTY

Sings



# “DANNY BOY”

MGM K12826  
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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Best Bets

DON ABRAM  
(Decca 30961)

**B+** "THE QUEEN AND THE JOKER" (2:21) [Tree BMI—Abram] Don Abram deals out a mighty attractive hand on this slightly up-beat romancer. Pleasant all-around performance could capture a top chart position. Watch it.

**B+** "YOUR MAMA'S GONNA MISS YOU" (2:14) [Tree BMI—Abram, Helms] Soft and appealing folk-flavored item can also be in there battling for chart honors. Abram has a winning way with a tune. Keep close tabs on him.

JOHNNY THUNDER  
(Epic 9329)

**B+** "HORROR SHOW (American Version)" (2:18) [Saratoga BMI—Anisfield, Sachs] Here's a horror-rock entry that's loaded with fine teen sounds. Thunder delivers ala the late Big Bopper and is backed excitingly by the Chuck Sagle ork-chorus. Eye closely.

**B** "EVER YOUR MAN" (1:53) [Fans BMI—Anisfield, Sachs] Good light blues swinger. Has a smart teen sound.

THE ISLANDERS  
(Mayflower 16)

**B+** "THE ENCHANTED SEA" (1:57) [Volkwein ASCAP—Metis, Starr] The group creates an attractive, exotic sound for this instrumental ballad. Whistling, bells, the sound of the sea and steel guitar are present. Beautiful mood session with a commercial viewpoint.

**B+** "POLLYANNA" (1:52) [Volkwein ASCAP—Metis, Starr] Here piano and chorus are highlighted on a medium paced, easy going tune. Two delightful programming pieces produced by Frank Metis and Randy Starr.

THE GUM DROPS  
(Coral 62138)

**B+** "IT HAPPENS EVERY DAY" (2:36) [Wanessa BMI—Allen, Saltzberg, Merrell] Quality ballad is given a slick pro treatment by the boys. Ingredients of excellent lead vocal, Dick Jacobs' ork, and top material add up to a deck loaded with class. Can go the 'sleeper' route.

**B+** "THE WAKE ME" (2:02) [Artist BMI—Lake, Doran] Snappy rhythm offering is served up appealingly here. Side's in the Coaster's "Yakety Yak" vein.

THE CONGO KID  
(Bull Dog 104)

**B+** "SLAP HAPPY" (2:05) [Star Kaye BMI—Collier, Regan, Please] Potent mambo beat instrumental, ala "Tequila," features some fancy percussion work and appropriate grunt. Swinging dance session. Side with it.

**B** "TRINIDAD SWING" (1:50) [Star Kaye BMI—Pelen, Collier] Another similar excursion but at an even faster pace.

MARTY WILSON AND  
THE STRAT-O-LITES  
(Tel 1008)

**B+** "HOT FOOT" (2:23) [Lark BMI—Brock, Mure] Driving, Latin beat instrumental, is carved out by the group and leader. Deck features spotlighted drum and sax stints. Groovy opus with lots of juve dance appeal.

**B** "STROLL ME" (2:22) [Arch ASCAP—Simons] More hot instrumental attractions, 'tho here the boys indulge in more earlier sounds, growling out a slow, steady moving, blueser.

TEDDY RAMBEAU  
(Tops 305)

**B+** "THE BOARDER" (2:42) [Sherman-De Vorzon BMI—Kohen] Deck is a solid singles debut for album diskery and songster Rambeau. Driving account is about a guy who comes to his gal's house and finds her with another guy (she says he's the "boarder."). Could move.

**B** "THAT'S ALL I ASK" (2:21) [Sherman-De Vorzon BMI—Mumford] Artist delivers the emotional ballad with conviction. Backing is rock-a-string.

ROCK-A-TEENS  
(Doran 3515)

**B+** "WHOO-HOO" (2:05) [McGraw ASCAP—Rock-A-Teens] Side blends some "Guitar Boogie Shuffle" and "Topsy" elements but also shows some strong-sounding individuality, particularly from a voice who chants the number's title. Instrumental to watch.

**B+** "UNTRUE" (3:00) [McGraw ASCAP—Myzell] Potent vocal-combo issue. Dirge-like sound effectively back the lead. Can also make important noise.

SY MANN  
(Pincus Platters 103)

**B+** "THE RUNAWAY PIANO" (2:10) [Gil BMI—Fisher, Mann] This clever little instrumental ditty has a speeded-up piano in front of a normal-speed, rhythmic blues backdrop. Catchy melody rounds out what could be a real noise-maker.

**B** "KITTY SWIMS THE CHANNEL" (2:23) [Gil BMI—Fisher] Humor jocks'll have a field day with novelty item. On it, a quite-British voice pleads with the bubble-voiced Kitty (who's swimming) to return. Easy-swinging organ backing.

LARRY LAWRENCE  
(Balboa 008)

**B+** "GOOFIN' OFF" (2:38) [True Blue ASCAP—Fotine] The west coast label could make the 'national scene' with both of these instrumental portions. This end's a sort of "Saints Go Marchin' In"—"How Dry I Am" combination that builds in a rafter-shakin' Duane Eddy manner.

**B+** "BONGO BOOGIE" (2:27) [True Blue ASCAP—Fotine] This "Bongo Rock" style stand moves along at an exciting clip. Two great jobs by Lawrence and the Band of Gold.

ELLIOT BROS. ORCH.

(Vista 345)

**B+** "WHAT IS THIS THING CALLED LOVE?" (2:09) [Harms ASCAP—Porter] Exciting version of the standard which has both elements of rock 'n roll and "Peter Gunn"-like scoring. Blend can mean a chart ride.

**B** "BOO BAM BOOGIE" [Suchan ASCAP—Barker] Guitars move at a good-sounding middle-beat pace.

BOB THOMPSON ORCH.  
& CHORUS

(RCA Victor 7587)

**B+** "CARISSIMA!" (2:25) [Cyrus ASCAP—Thompson] Fine and commercial color from the Thompson assemblage. Melody has an Italian-flavored base and is given a delightfully rhythmic reading (chorus just chants). Might get places.

**B+** "ANGELTOWN" (2:25) [Livingston & Evans ASCAP—Evans, Livingston] An engagingly bright display, with the chorus singing the happy lyrics and the Thompson ork supplying an "oom-pah-pah" backing. Charming stuff.

BETTY ANN SHOR

(Justice 682)

**B+** "IT'S BETTY ANN SHOR" (1:56) [Climax-Monument BMI—Halmay] Cute novelty that sort of serves as an intro for the Helen Kane-like voiced lark. Gal tells guy she likes him and announces her name: Betty Ann Shor. Side has a bright beat and could move.

**B** "BIKINI" (2:20) [Climax-Monument BMI—Halmay, Freidenberg] Another happy-sounding rock product. Two teen-wise tracks. Madison Records is label's distrib.

JAY CARMEN

(Mink 100)

**B** "A GIRL" (2:08) [Lyneve BMI—Shattuck, Bruno] A catchy what-is-a-girl tune is nicely related by songster Carmen. Has a light-hearted beat appeal.

**C+** "LIGHTNING BUG" (2:05) [Rebb ASCAP—Bruno] Good beat sparkle from Carmen and combo-chorus. Lively side.

SIDEWINDERS

(Imperial 5572)

**B+** "SIDEWINDER" (2:09) [Tollie Alan-Edwards BMI—Emerson, Taylor] Kids will get kick out of the off-beat sounds that come from the combo. Swift-paced guitars get good sound help from a timbal-sounding instrument. Can move out.

**B** "GULLEY WASHER" (1:51) [Tollie Alan-Edwards BMI—Harville] Another good instrumental, with fine percussion effects and vocal bits greatly aiding the guitars this time.

LINDSEY TRIPLETS

(Top Rank 2010)

**B+** "FALLIN' IN LOVE" (1:52) [Sounds ASCAP—Reardon, Evans] Femmes provide a good upbeat novelty sound here. Lew Douglas ork-chorus work keeps things bright.

**B** "JIMINY JUM JUM" (1:51) [Shapiro Bernstein ASCAP—Carter, Nagy] Team and support remain in happy beat spirits.

DONNIE BROOKS

(Era 3004)

**B** "LIL SWEETHEART" (2:08) [Bamboo BMI—Taxe, Hodges] Affectionate and melodic teen romantic is given a "busy" rhythm touch by songster Brooks and combo. Of note is the work between Brooks and male chorus.

**C+** "IF YOU'RE LOOKIN'" [Faire BMI—Taxe, Hodges] OK up-tempo session. Side rocks nicely.

LARRY DOWD

(Spinning 6004)

**B+** "FORBIDDEN LOVE" (2:14) [Asbury BMI—Maye] Dowd is strong on the good teen plaintive and the triplet work on support pounds away effectively. Might just make a chart stand.

**B+** "WHY, OH WHY" (1:57) [Asbury BMI—Fiscel, Dowd, Mitchell] Solid teen material is again strikingly displayed. Another potent ballad issue.

MAC REBENACK

(Rex 1008)

**B** "STORM WARNING" [Pontchartrain BMI—Rebennack] Intriguing "storm warning" opens instrumental and then the combo drives. Good teen attraction.

**C+** "FOOLISH LITTLE GIRL" [Pontchartrain BMI—Rebennack] A pleasant-sounding rock-a-cha-cha. Ace Records handles label.

LARRY & DIXIE DAVIS

(Kangaroo 15)

**B** "SHARK BAIT" (2:20) [Les Kangas & Durf BMI—L&D Davis] Songsters work in front of a contagious combo beat. Twosome work together effectively on the novelty blueser. Side grows on you.

**B** "WALKIN'" (1:40) [Les Kangas & Durf BMI—Kangas, Davis] Nice middle-beat skipping sound on this end.

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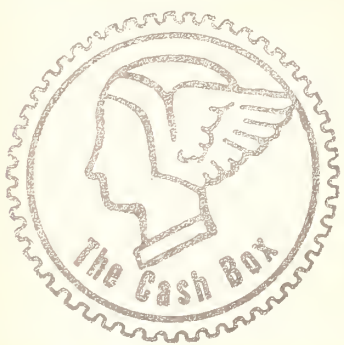
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 FIRST FOR  
 RCA VICTOR...

"DON'T YOU  
 KNOW"



47/7591 (Stereo: 61/7591)





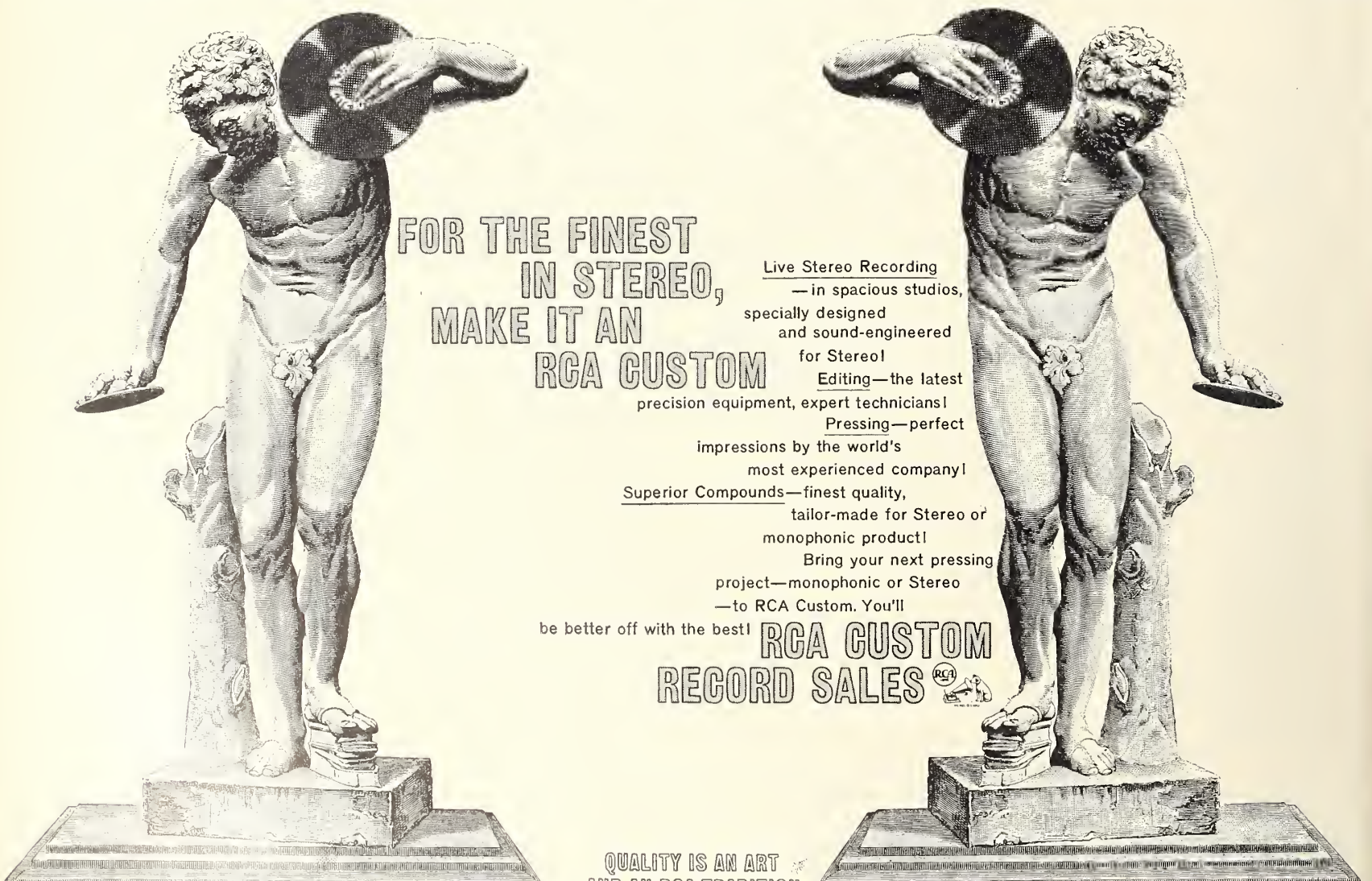
THE NATION'S  
**Top Ten**  
**JUKE BOX TUNES**

(PLUS THE NEXT 25)

		Pos. Last Week
<b>1</b>	<b>THERE GOES MY BABY</b> <b>DRIFTERS</b> AT-2025—Drifters	<b>1</b>
<b>2</b>	<b>A BIG HUNK OF LOVE</b> <b>ELVIS PRESLEY</b> VI-7600—Elvis Presley	<b>2</b>
<b>3</b>	<b>LAVENDER BLUE</b> <b>SAMMY TURNER</b> BG-3016—Sammy Turner	<b>5</b>
<b>4</b>	<b>THREE BELLS</b> <b>THE BROWNS</b> MN-408—Dick Flood	<b>9</b>
	VI-7555—The Browns WD-686—J. T. Adams	
<b>5</b>	<b>SEA OF LOVE</b> <b>PHIL PHILLIPS</b> DE-30945—Katie Webster	<b>8</b>
	ME-71465—Phil Phillips	
<b>6</b>	<b>WHAT'D I SAY</b> <b>RAY CHARLES</b> AT-2031—Ray Charles	<b>7</b>
<b>7</b>	<b>MY HEART'S AN OPEN BOOK</b> <b>CARL DOBKINS JR.</b> DE-30803—Carl Dobkins Jr.	<b>4</b>

<b>8</b>	<b>LONELY BOY</b> <b>PAUL ANKA</b> AP-10022—Paul Anka	<b>3</b>	
<b>9</b>	<b>THANK YOU PRETTY BABY</b> <b>BROOK BENTON</b> ME-71478—Brook Benton	<b>10</b>	
<b>10</b>	<b>SLEEPWALK</b> <b>SANTO &amp; JOHNNY</b> CL-103—Santo & Johnny	<b>17</b>	
<b>11)</b>	<b>I'M GONNA GET MARRIED.</b>	<b>19)</b>	<b>I WANT TO WALK YOU HOME.</b>
<b>12)</b>	<b>WHAT A DIFFERENCE A DAY MAKES.</b>	<b>20)</b>	<b>SMALL WORLD.</b>
<b>13)</b>	<b>BABY TALK.</b>	<b>21)</b>	<b>KISSIN' TIME.</b>
<b>14)</b>	<b>BROKEN HEARTED MELODY.</b>	<b>22)</b>	<b>BATTLE OF NEW ORLEANS.</b>
<b>15)</b>	<b>IT WAS I.</b>	<b>23)</b>	<b>SWEETER THAN YOU.</b>
<b>16)</b>	<b>WHAT IS LOVE.</b>	<b>24)</b>	<b>CIAO CIAO BAMBINA.</b>
<b>17)</b>	<b>TILL THERE WAS YOU.</b>	<b>25)</b>	<b>TILL I KISSED YOU.</b>
<b>18)</b>	<b>40 MILES OF BAD ROAD.</b>	<b>26)</b>	<b>SEE YOU IN SEPTEMBER.</b>
<b>27)</b>	<b>HIGH HOPES.</b>	<b>28)</b>	<b>WATERLOO.</b>
<b>28)</b>	<b>WATERLOO.</b>	<b>29)</b>	<b>THE WAY I WALK.</b>
<b>29)</b>	<b>THE WAY I WALK.</b>	<b>30)</b>	<b>MY OWN TRUE LOVE.</b>
<b>30)</b>	<b>MY OWN TRUE LOVE.</b>	<b>31)</b>	<b>MY WISH CAME TRUE.</b>
<b>31)</b>	<b>MY WISH CAME TRUE.</b>	<b>32)</b>	<b>TIGER.</b>
<b>32)</b>	<b>TIGER.</b>	<b>33)</b>	<b>RED RIVER ROCK.</b>
<b>33)</b>	<b>RED RIVER ROCK.</b>	<b>34)</b>	<b>HERE COMES SUMMER.</b>
<b>34)</b>	<b>HERE COMES SUMMER.</b>	<b>35)</b>	<b>I LOVES YOU PORGY.</b>

CODE :			
AA—AAMCO	CG—Challenge	DU—Duke	HA—Hanover
AC—Atco	CH—Chess	DY—Dynasty	HE—Herald
AE—Ace	CI—Climax	EM—Ember	HI—Hi Fi
AF—Audio Fidelity	CJ—Coin	EN—End	HO—Hollywood
AG—Argo	CK—Checker	EP—Epic	HU—Hunt
AL—Aladdin	CL—Colonial	ER—Era	HY—Hickory
AN—Abner	CM—Cameo	EW—East-West	IM—Imperial
AO—Apollo	CN—Chancellor	EX—Excello	JA—Jamie
AP—ABC-Paramount	CO—Columbia	FA—Fargo	JP—Jackpot
AQ—Antler	CP—Colpix	FE—Federal	JU—Jubilee
AR—Arrow	CQ—Crest	FI—Fiesta	JY—Joy
AT—Atlantic	CR—Coral	FL—Flippin'	JZ—Josie
AU—Audicon	CS—Class	FM—Fame	KA—Kapp
AV—Arvee	CT—Coronet	FO—20th-Fox	KE—Keen
AW—Arwin	CU—Cub	FP—Flip	KI—King
AX—Apt	CV—Canadian American	FR—Fraternity	LA—Laurie
BB—Back Beat	CX—Calico	FS—Felsted	LI—Liberty
BG—Bigtop	CY—Crystalette	FT—First	LK—Lark
BI—Big B	CZ—Clock	FU—Fury	LN—Lancer
BN—Brent	DA—Dana	FW—Fernwood	LO—London
BO—Bomarc	DD—Dale	FX—Fox	LV—Love
BR—Brunswick	DE—Decca	GA—Grand Award	LU—Laurel
BS—Bullseye	DF—Del Fi	GD—Golden Crest	MA—Madison
BT—Bethlehem	DI—Disneyland	GL—Glory	ME—Mercury
CA—Capitol	DL—DeLuxe	GN—GNP	MG—MGM
CB—Case	DM—Demon	GO—Gone	MK—Mark
CC—Carlton	DN—Dolton	DO—Dot	MN—Monument
CD—Cadence	DR—Dore	DT—Dootie	MO—Modern
CE—Coed			MT—Metro
			MX—Montel
			NA—Nasco
			NR—NRC
			OS—Original
			OK—Okeh
			OR—Oriole
			OT—Old Town
			PA—Paris
			PE—Peacock
			PF—Profile
			PH—Sam Phillips, Int.
			PL—Pallette
			PR—Parkway
			RA—Raynote
			RB—Ribbon
			RI—Rip
			RO—Rank
			RR—Roulette
			RP—RPM
			SA—Savoy
			SB—Sunbeam
			SC—Scepter
			SD—Sandy
			SE—Sue
			SF—Suff
			SG—Sage
			SH—Shad
			SI—Swingin'
			SL—Splash
			SN—Spann
			SO—Studio
			SP—Specialty
			SR—Starday
			ST—Shan-Todd
			SU—Sun
			SW—Swan
			SX—Shasta
			SZ—Sphinx
			TD—Todd
			TE—Tender
			TI—Tico
			TM—Time
			TN—Teen
			TP—TeePee
			TS—Testa
			TX—Tempus
			UA—United Artists
			UR—Unart
			VA—Vanguard
			VE—Verve
			VI—RCA Victor
			VJ—Vee Jay
			VS—Vista
			WA—Warwick Bros.
			WB—Warner Bros.
			WD—Word
			WO—Wonder
			WP—World Pacific



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**List Your Top Ten Country Tunes Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
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**List Your Top Ten Rhythm 'N Blues Records Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
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10. ....	.....

NAME.....  
 FIRM.....  
 ADDRESS.....  
 CITY..... STATE.....



**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

20th-Century Fox will produce a motion picture depicting the role of disk jockeys in the entertainment industry. Tagged "The Big Platter Parade," the film will relate to the forming of the Disk Jockey Assoc. and will feature top recording stars and deejays representing all parts of the U.S. and several foreign countries. **Jim Hawthorne** (KDAY-Hollywood), president of the D.J.A., is associate producer. . . . **Bobby Greenberg** (WEAW-Evanston, Ill.), blind teenage deejay who reads his script in braille, celebrates his 1st anniversary on the air Sept. 12. He has already been signed for another year by the station. . . . **Ken Cornell** (WTLB-Utica, N.Y.) called to tell us about a unique departure from usual teen record hops. The station sponsored a concert and dance with the **Tommy Dorsey** ork featuring **Warren Covington** 8/28 at Clinton Arena. Station's aim was twofold, to introduce teeners to "good" music and to interest adult audience. . . . **Tom De Cillis** ("T.D.") left WJNR-Newark, N.J., and while looking for a staff position in the N.Y.-N.J. area, is concentrating on his personal management activities. He's now touring the deejay circuit in Connecticut with the **Dynamics**, Arc recording artists. Tom would like all mail addressed to 1100 Lowden Avenue, Union, N.J. . . . **Roy Fox** (WIKY-Evansville, Ind.) finishing one year at the station. Roy writes, "Looks like the great



**BARRY KAYE**  
(KLAC—Hollywood)

**Al Martino** has himself another hit in "Darling, I Love You." . . . **KDKA** (Pittsburgh) radio and TV personalities played a baseball game against the Pittsburgh press at Forbes Field 8/28, preceding the Pirates-Phillies game. Contest was broadcast via the station. . . . **Neil McIntyre** (WHK-Cleveland) would like other stations around the country to send him their Top 40 lists. . . . **Mike Lawrence** subbed for **Jerry Marshall** on his "Record Room," **WMGM**-New York, while Jerry vacationed. . . . **Dick Smith** (WORC-Worcester, Maine) was appointed to the advisory council of the Musicasters Programming Conference, Portland, Me., by **Howie Leonard**, **WLOB** program director. . . . **Roy L. Cordell**, station director (KFXM-San Bernardino, Calif.) requests taped spot announcement from recording artists. . . . **Barry Kaye** (KLAC-Hollywood) moves his morning show up a half hour; will now start at 5:30 AM instead of 6.

**Clifton H. Kirk**, program director of **KFSD-FM**-San Diego, Calif., has been chosen "Voice of California" in the annual competition of radio and TV announcers and will be the official voice of the fair, Sept. 2-14, in Sacramento. . . . The most successful blood donor drives in Warren-Washington counties, New York, resulted from a contest between the **Ed Neilson-Deane Parkhurst** team representing Hudson Falls, and **Bob Lewis-Mike Steele** representing Glen Falls. All are **WSET**-Glen Falls, N. Y. deejays. The two-teams constantly urged citizens to donate for their town. Local merchants helped with offers of free meals, transportation, lodgings, etc. for donors. . . . **Karen Chandler** dropped in on **Marty Allan** (WGMM-Skowhegan, Maine) to personally deliver a copy of her new Sunbeam record, "Far Away Places" and "Rueben, Rueben," while she was in town appearing in a summer stock production of "Say Darling." . . . About 25 mayors in the Portland-Vancouver, Ore. area have recorded safe-driving pleas for airing over **Hal Raymond's** **KISN**-Portland "Morning Mayor" show, daily 6-9 AM. . . . **WMFJ**-Daytona Beach, Fla. is sponsoring a lovely Miss in the local "Miss Southland" beauty contest. The gal, **Evelyn Cusack**, will parade with the other contestants around the Daytona Beach International Speedway before the Sept. 6 races. . . . In conjunction with the Olympics recording of "Private Eye" on the Arvee label, **Joe McLaine** (WAEB-Allentown, Pa.) is asking listeners to write in the number of private eye show titles mentioned in the song. Winner receives a **Dick Tracy Private Eye** set. . . . **Pierre Gonneau** ("Lucky Pierre") moves from his nighttime slot at **WBNY**-Buffalo, New York into his own Top 40 show, 3-7 PM daily. Pierre has been with the station for two years. . . . **Frank Glieber** doing the "Music 'Til Dawn" show over **KRLD**-Dallas, Texas while **Hugh Lampman** is vacationing in New York.



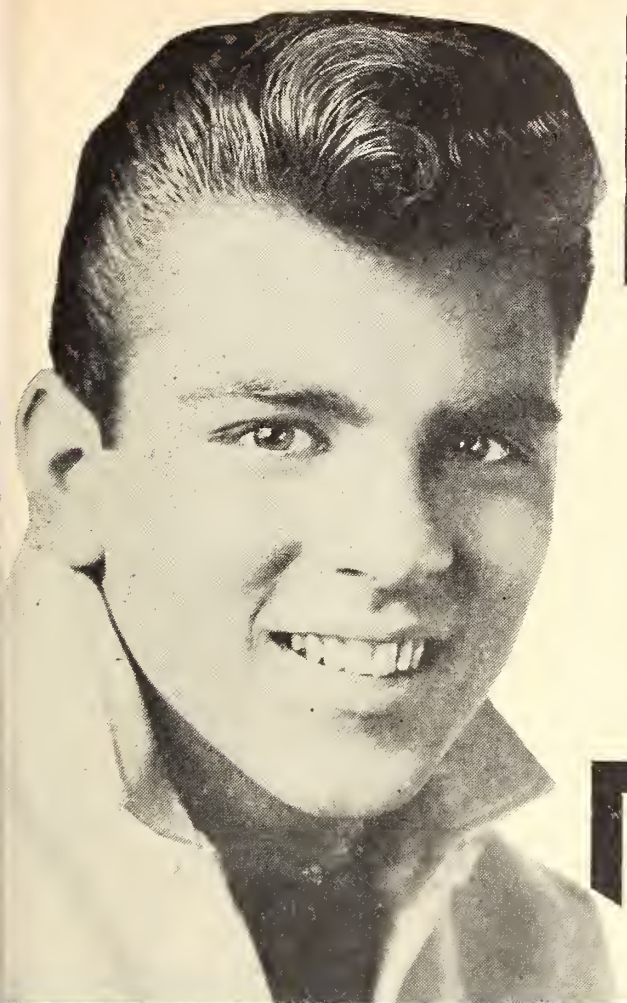
**CLIF KIRK**  
(KFSD-FM—San Diego)

**VITAL STATISTICS:**



**JOE FORD**  
(KNUZ—Houston, Tex.)

**Ronny Kahn**, vice president of **Holiday Broadcasters** and general manager of **KMG**-Albuquerque, New Mexico, announced the opening of the station, the first in a chain of seven Holiday stations. . . . Another new station is **KBLU**-Yuma, Arizona. **Tom Breneman** is the program director, having left **KNEZ**-Lompoc, Calif. . . . **Dick Brown**, formerly with **WJBW**-New Orleans, joined **WHYE**-Roanoke, Va., in his home town. . . . **Steve May** moves from **WADK**-Newport, R.I. to **WYNG**-Warwick, R.I., a good music station. . . . **WHEW**-West Palm Beach, Fla. began broadcasting 8/17 with three new personalities: **Bill Masey** (from **WKDA**-Nashville), **Tom Scott** (from **WCOL**-Columbus, Ohio) and **Jim Howell** (from **WRIG**-Wausau, Wisc.) . . . **Marlen Hager** has joined **WTRL**-Bradenton, Fla. as deejay and chief engineer. . . . **WOV**-New York is the newest member of the **Bartell Radio Group**, with **Mel Bartell** the new president and general manager of the station. . . . **Del Clark** switched from **WJJD**-Chicago to **WIND**-Chicago. . . . **KNUZ**-Houston, Texas has added two new staffers: **Joe Ford** (from **KATR**-Corpus Christi) and **Jeff Davis** (from **WHHM**-Memphis). . . . **Dick Drury** has been promoted to program director of **KXL**-Portland. . . . **Bob Adams** was appointed program director at **WAKE**-Atlanta. He was formerly with **WNOE**-New Orleans.



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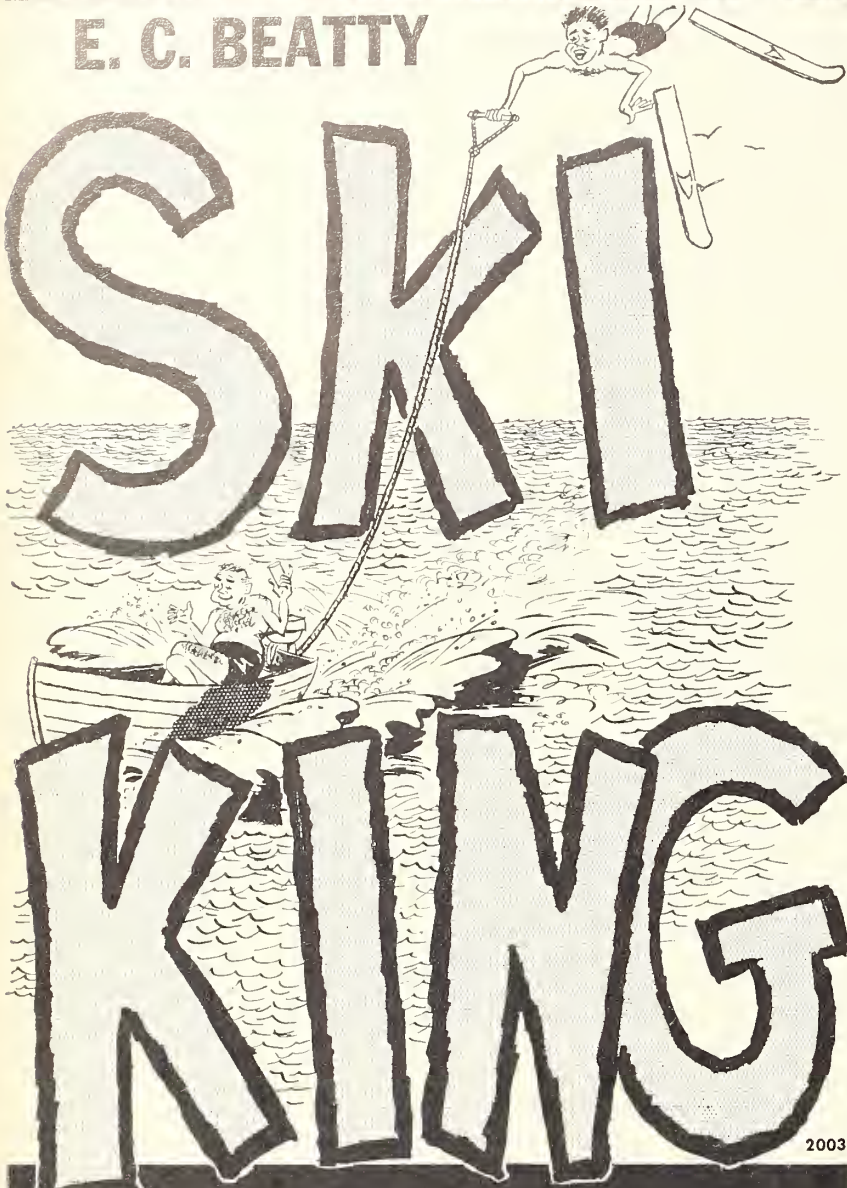
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Aug. 24

**"4 STARS"**

**CASH BOX**

Aug. 29

**"PICK OF THE WEEK"**

**VARIETY**

Aug. 26

**"BEST BET"**

**MUSIC REPORTER**

Aug. 24

**"SCOOP OF THE WEEK"**

**COLONIAL DISTRIBUTORS:** ATLANTA, GA. National Record Distributors, 1220 Spring St., N.W.; BALTIMORE 1, MD. J. & F. Distributors, 630 W. Baltimore St.; BIRMINGHAM, ALA. National Records Dist., 803 9th Court South; BOSTON, MASS. Mutual Distributors, 1241 Columbus Ave.; BUFFALO, N. Y. Best Record Dist., 20 E. Tupper St.; CHARLOTTE, N. C. Arnold Distributing Co., 2704 Freedom Drive; CHICAGO, ILL. James H. Martin, Inc., 1341 So. Michigan Ave.; CINCINNATI, OHIO Hit Record Co. of Cincinnati, 3416 Colerain Ave.; CLEVELAND, OHIO Decca Dist., 746 W. Superior Ave.; OALLAS, TEXAS Big State Record Dist., 1337 Chemical St.; DENVER, COLORADO Davis Sales Company, 1724 Arapahoe St.; DETROIT, MICHIGAN Arc Distributing, 40 Seldon Ave.; EL PASO, TEXAS Sunland Supply Co., 1200 East Missouri St.; GREAT FALLS, MONTANA Music Service Co., 204 Fourth St., So.; HONOLULU, HAWAII Musical Dist., 431 Nimitz Highway; HOUSTON, TEXAS Pan American Dist. Corp., 3401 N.W. 30th St.; INDIANAPOLIS 2, IND. Decca Dist. Corp., 402 North Capital Ave.; LOS ANGELES, CALIF. Hart Dist. Co., 1216 Olympic Blvd.; MEMPHIS, TENN. Record Sales, 1070 Union Ave.; MIAMI, FLORIDA Pan American Dist. Corp., 3401 N.W. 30th St.; MINNEAPOLIS, MINN. Lieberman Music Co., 257 Plymouth Ave. North; NASHVILLE, TENN. Music City Record Dist., Inc., 127 Lafayette St.; NEW ORLEANS, LA. World Wide Dist. Corp., 826 Baronne St.; NEWARK, N. J. All State New Jersey, Inc., 457 Chancellor Ave.; NEW YORK 1, N. Y. London Records Dist. Corp., 257 W. 25th St.; OKLA. CITY, OKLA. Calmar Dist. Co., 18 N.E. 48th St.; PHILADELPHIA, PA. Universal Record Dist. Corp., 1030 W. Girard Ave.; PHOENIX, ARIZONA Sunland Supply Co., 1909 East McDowell; PITTSBURGH, PA. P. H. Lawrence, Inc., 1409 5th Ave.; RICHMOND, VA. Allen Distributors, 3409 West Leigh St.; ST. LOUIS, MO. Robert's Record Dist. Co., 1906 Washington Blvd.; SALT LAKE CITY, UTAH Decca Distributing Corp., 160 South 4th West St.; SAN FRANCISCO, CALIF. Stone Distributors, Inc., 1175 Howard St.; SEATTLE 9, WASH. C & C Distributing Co., 708 - 6th Ave. North; MONTREAL 16, P.Q., CANADA London Records of Canada, Ltd., 3550 Frobisher St.



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

**WALLICH'S MUSIC CITY**  
Los Angeles, Calif.

- Poison Ivy (Coasters)
- Sleepwalk (Santo & Johnny)
- Sea Of Love (P. Phillips)
- Till I Kissed You (Everly Bros.)
- Three Bells (Browns)
- Forty Miles Of Bad Road (D. Eddy)
- Porgy (N. Simone)
- What'd I Say (R. Charles)
- There Goes My Baby (Drifters)
- Caterpillar Crawl (Strangers)

**CAMPUS RECORD SHOP**  
Detroit, Mich.

- Sea Of Love (P. Phillips)
- Baby Talk (Jan & Dean)
- Broken Hearted Melody (S. Vaughan)
- Sleepwalk (Santo & Johnny)
- Three Bells (D. Flood)
- Red River Rock (Johnny & Hurricanes)
- Just A Little Too Much (R. Nelson)
- See You In September (Tempos)
- I Ain't Never (W. Pierce)
- High Hopes (F. Sinatra)

**THIEM'S RECORD SHOP**  
Raleigh, N. C.

- I'm Gonna Get Married (L. Price)
- Poison Ivy (Coasters)
- There Goes My Baby (Drifters)
- Big Hunk Of Love (Presley)
- Three Bells (Browns)
- Mona Lisa (C. Twitty)
- What'd I Say (R. Charles)
- Sea Of Love (P. Phillips)
- My Heart's An Open Book (C. Dobkins)
- I Want To Walk You Home (F. Domino)

**REGENT RECORD SHOP**  
Flint, Mich.

- Thank You Pretty Baby (B. Benton)
- I Want To Walk You Home (F. Domino)
- Three Bells (Browns)
- There Goes My Baby (L. Price)
- Here Comes Summer (Keller)
- What A Difference A Day Makes (D. Washington)
- Sweet Someone (Eddie & Betty)
- What'd I Say (R. Charles)
- Waterloo (S. Jackson)
- There Is Something On Your Mind (J. McRelly)

**ANDERSON'S MUSIC**  
Red Bank, N. J.

- Sea Of Love (P. Phillips)
- Baby Talk (Jan & Dean)
- I'm Gonna Get Married (L. Price)
- There Goes My Baby (Drifters)
- What'd I Say (R. Charles)
- Sleepwalk (Santo & Johnny)
- Three Bells (Browns)
- Lavender Blue (S. Turner)
- Broken Hearted Melody (S. Vaughan)
- Big Hunk Of Love (Presley)

**LINCOLN VILLAGE RECORD SHOP**  
Chicago, Ill.

- Sleepwalk (Santo & Johnny)
- I'm Gonna Get Married (L. Price)
- What Is Love (Playmates)
- Sea Of Love (P. Phillips)
- Three Bells (Browns)
- I Want To Walk You Home (F. Domino)
- Till I Kissed You (Everly Bros.)
- I'm So Lonely (J. B. Lloyd)
- Here Comes Summer (Keller)
- Broken Hearted Melody (S. Vaughan)

**E & R RECORD SHOP**  
San Antonio, Tex.

- I Want To Walk You Home (F. Domino)
- Breaking Up Is Hard To Do (Jiving Gene)
- I'm Gonna Get Married (L. Price)
- Three Bells (Browns)
- Kissing Time (B. Rydell)
- My Own True Love (J. Clanton)
- There Goes My Baby (Drifters)
- Lavender Blue (S. Turner)
- Velvet Waters (Megatrons)
- Sleepwalk (Santo & Johnny)

**BECHTOLD MUSIC STORE**  
Pittsburgh, Pa.

- Sleepwalk (Johnny & Santo)
- Sea Of Love (P. Phillips)
- Baby Talk (Jan & Dean)
- I'm Gonna Get Married (L. Price)
- Island Of Love (Sheppards)
- Till I Kissed You (Everly Bros.)
- Three Bells (Browns)
- Kookies Mad Pad (E. Byrnes)
- I Want To Walk You Home (F. Domino)
- The Mummy (B. McFadden)

**MADRONA RECORDS**  
Portland, Ore.

- Sea Of Love (P. Phillips)
- Three Bells (Browns)
- What'd I Say (R. Charles)
- I'm Gonna Be A Wheel Someday (F. Domino)
- There Goes My Baby (Drifters)
- Sleepwalk (Santo & Johnny)
- Red River Rock (Johnny & Hurricanes)
- I'm Gonna Get Married (L. Price)
- Kookies Mad Pad (E. Byrnes)
- Makin' Love (L. Robinson)

**MUSIC CORNER**  
New Haven, Conn.

- Till I Kissed You (Everly Bros.)
- Till There Was You (Bryant)
- I'm Gonna Get Married (L. Price)
- Broken Hearted Melody (S. Vaughan)
- Sea Of Love (P. Phillips)
- Red River Rock (Johnny & Hurricanes)
- Three Bells (Browns)
- Baby Talk (Jan & Dean)
- Sleepwalk (Santo & Johnny)
- Mummy (B. McFadden)

**STEWART'S**  
Norfolk, Va.

- I'm Gonna Get Married (L. Price)
- I Ain't Never (W. Pierce)
- Mona Lisa (C. Twitty)
- My Heart's An Open Book (C. Dobkins)
- I Want To Walk You Home (F. Domino)
- Red River Rock (Johnny & Hurricanes)
- Sleepwalk (Santo & Johnny)
- Broken Hearted Melody (S. Vaughan)
- Sea Of Love (P. Phillips)
- Just As Much As Ever (B. Bechtham)

**THE MUSIC BOX**  
Spokane, Wash.

- Morgen (I. Robic)
- Mack The Knife (B. Darin)
- Teenbeat (S. Nelson)
- Sea Of Love (P. Phillips)
- Three Bells (Browns)
- Makin' Love (F. Robinson)
- Primrose Lane (J. Wallace)
- Kissin' Time (B. Rydell)
- I'm Gonna Get Married (L. Price)
- Sleepwalk (Santo & Johnny)

**TIN PAN ALLEY RECORD SHOP**  
New York, N. Y.

- There Goes My Baby (Drifters)
- Sleepwalk (Santo & Johnny)
- Baby Talk (Jan & Dean)
- Small World (J. Mathis)
- What A Difference A Day Makes (D. Washington)
- Lavender Blue (S. Turner)
- I Ain't Never (W. Pierce)
- High Hopes (F. Sinatra)
- See You In September (Tempos)
- Smile (T. Bennett)

**THE MUSIC SHOP**  
Springfield, Ill.

- Three Bells (Browns)
- There Goes My Baby (Drifters)
- Sea Of Love (P. Phillips)
- My Heart's An Open Book (C. Dobkins)
- Just A Little Too Much (R. Nelson)
- What'd I Say (Skip & Flip)
- What Is Love (Playmates)
- Baby Talk (Jan & Dean)
- Something Else (E. Cochran)
- A Big Hunk Of Love (E. Presley)

**WEBSTER RECORD SHOP**  
St. Louis, Mo.

- Sleepwalk (Santo & Johnny)
- What'd I Say (R. Charles)
- I Want To Walk You Home (F. Domino)
- Sea Of Love (P. Phillips)
- Mack The Knife (B. Darin)
- Way I Walk (J. Scott)
- I'm Gonna Get Married (L. Price)
- Till I Kissed You (Everly Bros.)
- Mona Lisa (C. Mann)
- The Mummy (B. McFadden)

**RADIO DOCTORS**  
Milwaukee, Wisc.

- Sleepwalk (Santo & Johnny)
- Three Bells (Browns)
- Sea Of Love (P. Phillips)
- Rockin' Lady Of New Orleans (P. Candy)
- Red River Rock (Johnny & Hurricanes)
- Broken Hearted Melody (S. Vaughan)
- Caribbean (M. Torok)
- Mona Lisa (C. Mann)
- I'm Gonna Get Married (L. Price)
- With Open Arms (J. Morgan)

**THE BOOK SHOP, INC.**  
Fitchburg, Mass.

- Three Bells (Browns)
- Red River Rock (Johnny & Hurricanes)
- Sleepwalk (Santo & Johnny)
- Sea Of Love (P. Phillips)
- Caribbean (M. Torok)
- Baby Talk (Jan & Dean)
- My Own True Love (J. Clanton)
- Oh What A Feeling (Everly Bros.)
- Broken Hearted Melody (S. Vaughan)
- Big Hunk Of Love (Presley)

**THE RECORD CENTER**  
Cleveland, O.

- Sleepwalk (Santo & Johnny)
- I'm Gonna Get Married (L. Price)
- Sea Of Love (P. Phillips)
- I'm Gonna Be A Wheel Someday (F. Domino)
- Red River Rock (Johnny & Hurricanes)
- Put Your Head On My Shoulder (P. Anka)
- I Ain't Never (W. Pierce)
- If You Don't Want My Lovin' (C. Dobkins)
- Till I Kissed You (Everly Bros.)
- Morgen (I. Robic)

**YOUNKER'S**  
Des Moines, Ia.

- Three Bells (Browns)
- Sea Of Love (P. Phillips)
- Red River Rock (Johnny & Hurricanes)
- I Got Stripes (J. Cash)
- Sleepwalk (Little Bill)
- What Is Love (Playmates)
- Here Comes Summer (Keller)
- Shape I'm In (J. Restivo)
- Caribbean (M. Torok)
- Till There Was You (Bryan)

**TRI-BORO RECORD EXCHANGE**  
Jamaica, L. I., N. Y.

- I'm Gonna Get Married (L. Price)
- Sea Of Love (P. Phillips)
- Sleepwalk (Santo & Johnny)
- Broken Hearted Melody (S. Vaughan)
- You Were Mine (Fireflies)
- What'd I Say (R. Charles)
- Three Bells (Browns)
- Till There Was You (Bryan)
- Baby Talk (Jan & Dean)
- On An Evening In Rome (D. Marfil)

**AMERICAN MUSIC COMPANY**  
Houston, Tex.

- I Want To Walk You Home (F. Domino)
- I'm Gonna Get Married (L. Price)
- Red River Rock (Johnny & Hurricane)
- Memphis, Tennessee (Berr)
- What'd I Say (R. Charles)
- Three Bells (Browns)
- Breaking Up Is Hard To Do (Jivin' Gen)
- I Cried (J. Damiano)
- Mona Lisa (C. Twitty)
- Till I Kissed You (Everly Bros.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**LIES**

**LIES**

**LIES**

by

**TEDDY RANDAZZO**

on

ABC-PARAMOUNT 10043

**A SMASH**



Distributed in Canada by Sparton of Canada, Ltd.

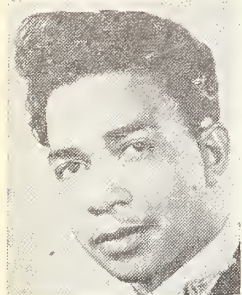
*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*



# Record Ramblings

## NEW YORK:

The "Kansas City" man, Wilbert Harrison, back on the wax scene with what Fury topper, Bobby Robinson, expects to be another dual-mart smash. This one's tagged "Cheatin' Baby" backed by "Don't Wreck My Life." Bobby's also anticipating big things to result from a host of newies that include the Three Emotions' "The Night We Met" and "The Girl I Left Behind" on Fury and the Fire pressings, "Wild As You Can Be" and "Put On My Shoes" by Mary Ann Fisher and "The Girl Next Door" and "My Heart Is Sad" by Earl Lewis & the Channels. . . . MGM, hoping to provide stiff competition for Bobby Darin's Atco smash, "Mack The Knife," rushing into a special-sleeve release, the Dick Hyman Trio slice, which clicked awhile back as "The Three-penny Opera Theme." . . . Sol Winkler, prexy of Audicon, will be assisting Laurie exec, Gene Schwartz, as A&R man and musical director. Sol, incidentally, has a hit with "Just To Be With You" by Jim Gribble's new group, the Passions. . . . Coed's National Promotion man, Jerry Moss, up to tell us that the label's going all-out in an effort to drive the Crests' "The Angels Listened In" to the top of the charts. . . . Phil Phillips, owner of the Mercury 'sleeper smash', "Sea Of Love," currently at the Uptown Theatre in Philly. . . . 20th-Fox' Al Martino really meant it when he said, "Darling, I Love You" to Gwen Wenzel. The couple wed this past weekend. Congrats to 'em both and to the Goldie Goldmarks, who added a gal, 8/25, to the family organization. Mebbe she'll soon be typing for pop at his Sheldon Music offices. . . . Chris Connor and the Kenny Burrell trio to head up the bill at the Village Vanguard from 9/1 thru 9/20. . . . Rex Stewart recently signed a pact with Enoch Light to wax 4 LP's for Grand Award.



WILBERT HARRISON

Society dance band maestro Marty Ames up to see the Cash Box crew and tell us about his new Dot package, "Sing Around The Bandstand." Up with Marty was promo man Bud Hellawell, who's working on Will Jordan's "Bye, Bye Love" and Danny Roma's "La Shabla," both on Hanover, Dodie Stevens' "Miss Lonehearts" on Dot and Don Cornell's Signature waxing of "Sempre Amore." . . . Tania Grossinger, of the hotel clan, handling publicity for Eddie Morgan, whose current 20th-Fox release, "Ingenuie," is tied in with the mag of the same name. Robert Lissauer is Eddie's personal mgr. . . . The Count Basie ork, featuring Joe Williams, has been signed as one of the top attractions of the Amsterdam News' up-coming Golden Anniversary Jazz Concert at Carnegie Hall, 11/25. Billy Rowe, who's handling promo for the Harlem weekly, is currently negotiating with Ella Fitzgerald, Benny Goodman and others, to appear on the bill. . . . Ray Whitaker, Ray Note's prexy, and Ed Borgelin, the label's promotion director out on an extended mid-west plug trip in behalf of "Amore Mio" and Darla Hood's "Only Yours." . . . Barbara Carroll's trio and the Vic Dickenson Qt. have been held over at the Arpeggio 'til 9/7. Pianist Page Morton will be playing the dinner sessions there for a few more weeks and then heads out to Chicago for a vocal wax session with Mercury. . . . Magic Music's Joe De Angelis items that we oughta watch out for Bobby Phillips and his "One Night In Napoli," a Nick & Charles Kenny-penned tune. . . . The oft-recorded "Morgen" click gets the EP treatment from Billy Vaughn with a single set for release in Germany. . . . "Sentimental Secret" is the correct tag of Frank Verna's Wynne outing. . . . Felsted's Jeannie Thomas set for a 9/3-4 weekend'er at N.J.'s Stage Coach. . . . Ritchie Valens' fan club here reports that WINS is devoting an entire week to the spinning of the late songster's disks.



CRESTS

Big news over at the London family, according to word from Walt McGuire, is that the London-distributed Colonial waxing, "Ski-King" by E. C. Beatty is now busting thru in Atlanta, Birmingham, Memphis, Nashville and Minneapolis, in addition to the initial Charlotte, N.C. excitement. Also on the move is Emundo Ros' "Scotland The Brave." . . . Leroy Holmes sending around six-shooters promoting piano-playing Maximilian's "Blowing My Brains Out (Over You)" on Cub. . . . Mitch Manning returns to Miami and school this week. He'll be handling freelance promo for a number of labels in the area. During the summer months Mitch headed promo for Disneyland. . . . Brunswick's Linda Fields cutting more platters on the basis of the acceptance of her "Mama's Boy." . . . Warren Covington & the Tommy Dorsey Ork playing up-state N.Y. and Pa. following their end-of-the-month Atlantic City stint. . . . Promo man Buddy Basch received his press credentials to cover the "Miss America" pageant for his "Top Hit Club News" mag. . . . Another indie promo guy, Morty Wax, wearing a big smile 'cause he's handling Jerry Fuller's "Betty My Love" (both on Challenge), the Three Graces' "Billy Boy's Tune" and the Wailer's "Mau Mau" (both on Golden Crest). Challenge prexy, Johnny Thompson, on a recent N.Y. visit also signed up Morty for the Champs' newie, "Sky High" and "Double Eagle." . . . Tiara's Lew Conetta, who recently married Lee Kaplan, back from his Washington, D.C. honeymoon and getting ready for the fall releases. . . . Coral's Barbara McNair currently breaking it up at the Flame Room in Detroit. . . . The Brothers Four, Seattle folk singers who wax for Columbia and recently appeared on the Jimmie Rodgers TV'er, have signed with G.A.O. . . . Victor's Bob Merrill, who signed up with the Me for his 15th consecutive season, will also continue to cut pop-styled tunes.



CHRIS CONNOR

plug-stuff on 4 fast-rising decks, Jerry Wallace's "Primrose Lane," Jerry Fuller's "Betty My Love" (both on Challenge), the Three Graces' "Billy Boy's Tune" and the Wailer's "Mau Mau" (both on Golden Crest). Challenge prexy, Johnny Thompson, on a recent N.Y. visit also signed up Morty for the Champs' newie, "Sky High" and "Double Eagle." . . . Tiara's Lew Conetta, who recently married Lee Kaplan, back from his Washington, D.C. honeymoon and getting ready for the fall releases. . . . Coral's Barbara McNair currently breaking it up at the Flame Room in Detroit. . . . The Brothers Four, Seattle folk singers who wax for Columbia and recently appeared on the Jimmie Rodgers TV'er, have signed with G.A.O. . . . Victor's Bob Merrill, who signed up with the Me for his 15th consecutive season, will also continue to cut pop-styled tunes.



# Record Ramblings

## CHICAGO:

The fall tempo is setting in along Michigan Avenue's record row. A general hub-hub of activity is in the air. . . . Since svelte Della Reese was pacted by Hugo & Luigi for their RCA-Victor, H&L-Production, Stan Pa spends his evenings leading the cheering section at the swank Cloister Lounge, where Della is holding forth currently. Stan tells us he's already making the deejay circuit with La Reese's Victor debut, "Don't You Know." He assures us it will be the biggest thing H & L have yet released on RCA. . . . Vic Faraci, M.S. Distribs, infos that Johnny Tillotson ("True True Happiness") and Joe London ("It Might Have Been") were in town last week making the rounds and drawing praise for their new etchings. Vic also reports that the (identical) Lindsey Triplets will be in Chi with their first release on the Top Rank label which is titled "Fallin' In Love." . . . Jack Solinger Music Distribs, still flippin' over "Twice As Nice" by Clyde McPhatter, "Red River Rock" by Johnny & The Hurricanes and the new Tommy Edwards hit "I've Been There," Jack tells us Dick Carus is in town this week to kick off his new release "Teenager's Blues." Dick just returned from Omaha where he appeared before 4,000 rockin' teenager who went wild over the lad.



BOBBY PHILLIPS

Jimmy Martin & Morrie Goldman, James H. Martin Distribs sez to watch out for "Wabash Blues" by Billy Vaughan and "I'm So Lonely" by J. P. Lloyd. Morrie informs us that both disks are beginning to move. . . . Jerry Allan, Allan Records, related to us that "Thunderbird" War is doing such a bang-up job at the Club Moderne that he is being held over for the 4th time and has the bistro swingin'. . . . Earl Glicker, Tobin Sales is all excited over Larry Deone's new release "Heart & Soul" on the Peppe label. The Earl asserted that it is definitely a chart potential. Earl sez the flick "Born To Be Loved" will open 9/9 at the Monroe theater. Starring in the picture is Dick Kallman, who also has a disk out by the same name. E. G. Abner, Jimmy Bracken and Cal Carter, Vee-Jay-Abner Records are all elated over Dee Clark's "Hey Little Girl" which is fantastic. Ab tells us that Dave Dickson and Lonnie Roshon (KATZ-St. Louis) had Wade Flemon on the air and he was really a smash. . . . Morrie Price, Arnold Record Distribs, has his son Mel with him for a few weeks doing some promotion work before returning to his studies at Northwestern. Morrie is very happy these days, especially over Ronnie Hawkins new waxing "Mary Lou." Morrie sez Ann Henry will have a hit on her hands with her newie titled "Like Young" and Jimmy Bowen's new release called "Walkin' On Air" is beginning to zoom! . . . Lennie Garmis, Irva Garmisa, and Eddie Yalowitz, Garmisa Distribs are raving over Frankie Avalon's "Just Ask You Heart" and Paul Anka's "Put Your Head On My Shoulder," which are already beginning to move. Eddie tells us ABC-Paramount's new fall fiesta platter is really sensational and they are looking forward to a tremendous fall season. . . . Al Oldrich and Sa Cerami are chuckling these balmy days over local success Brunswick is having with "The Mummy" by Bob McFadden and Dor. . . . Blue Note hopes to move into the jazz nitery. Meanwhile, Frank infos that Jimmy Rushing, Harry "Sweets" Edison, and The Trademarks are bringing in the paying customers.



DELLA REESE

Leonard Chess, Phil Chess and Max Cooperstein, Chess Records, tell us to tune an ear to the new Ramsey Lewis release titled "C. C. Rider." Ma sez that "My Baby's Got Soul" by Larry Williams and "Because Of You" b/w "Nearness Of You" by Tab Smith are doing great. . . . George Lane, United Record Distribs, tells us that brother Ernie did some pinchhitting for Al Benson on WGES and did a splendid job. . . . Henry Friedman, Midwest Mercury Record Distribs, reports that "Wish It Were Me" by The Platters is showing some tremendous reaction and "The Shovel" by The Gaylords is also making some noise. . . . Paul Glass, Allstate Record Distribs infos that Fats Domino is knocking them dead with his late waxing "I Want To Walk You Home," which is #1 on The Cash Box Top 100 chart. Paul is also raving over "Tres Chic" by Geoff Gilmore & Shicks. . . . Jack White and Harold Davis, Warner Bros. Record Distribs, tell us that Edd "Kookie" Byrnes new "Kookie" is as hot as the heat wave we've been having in Chi. Paul Handler, Chico Holiday's manager phoned to tell us the Hugo & Luigi artist will attend the Millie Award in Milwaukee 8/25. . . . Rube Lawren and Tony Galgano tell us they are pleasantly busy at Record Distribs and that Audio Fidelity's promotion line is going like the dam broke loose. The new Concertdisk LP, "Silk Satin and String," looks like a local hit according to Rube.



MARTY AMES

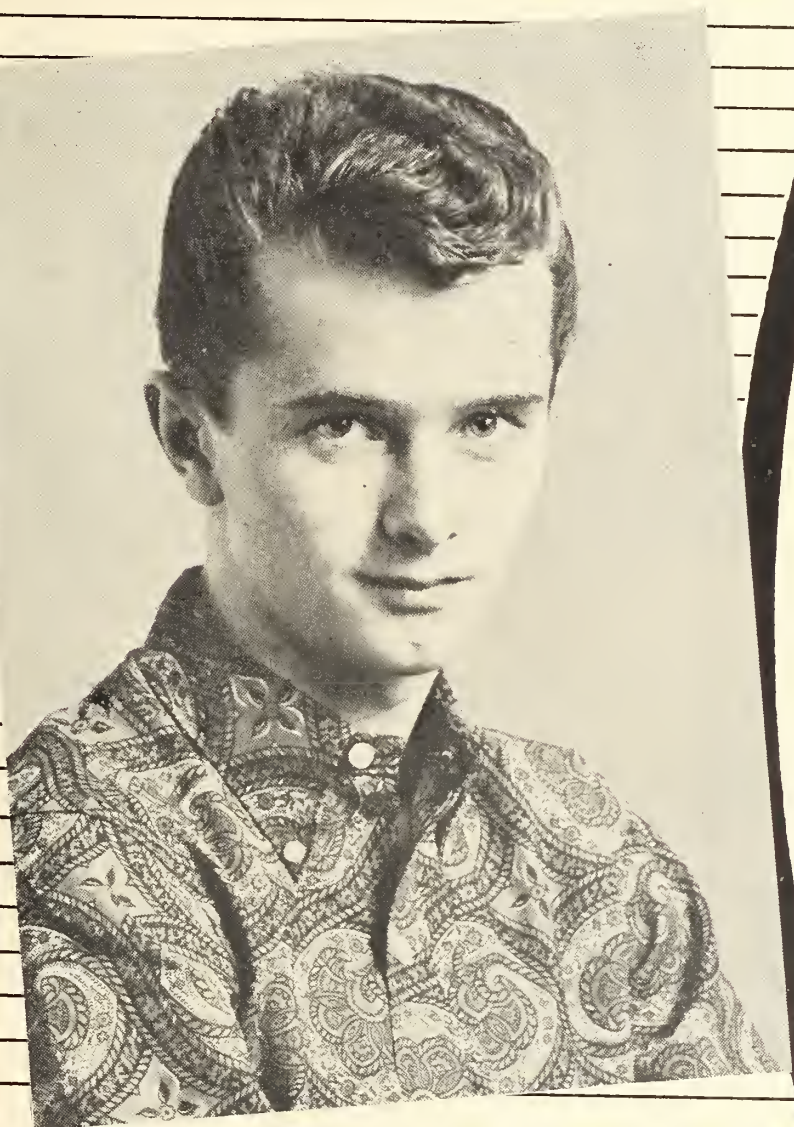
## LOS ANGELES:

Ted Rosenberg reports Columbia Records version of "Battle Hymn The Republic," featuring the Mormon Tabernacle Choir with Eugene Ormandy and the Philadelphia Orchestra, is beginning to break in several key areas around the country. . . . Ed Borgelin, of Raynote Records, informs Tom Lavello's "Amore Mio," is getting strong deejay attention in San Francisco, Chicago and Pittsburgh. . . . Mr. & Mrs. George Jay the proud parents a brand new baby boy—Mark Gregory, born 8/12. . . . Bob Keene, Del-prexy, all excited over the immediate reaction (in 5 major markets) The Cash Box pick, "Morning Star," by the Balladeers. . . . Rich Vaughn and Dave Axelrod, of Hi Fi Records, on a quick trip to New York to sco

(Continued on page 26)



Another **SMASH**  
**HIT** by.....



# Carl Dobkins Jr.

## IF YOU DON'T WANT MY LOVIN'

and

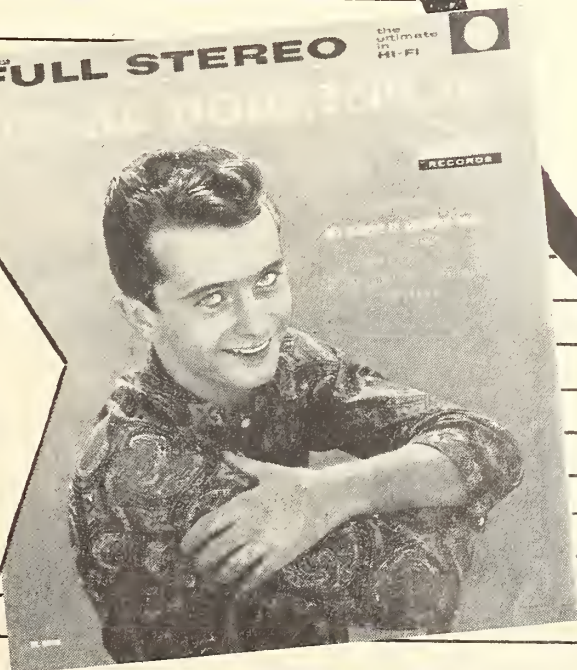
LOVE IS  
EVERYTHING

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DECCA  
FULL STEREO the ultimate in HI-FI

Just Released — His 1st  
Album by the singer who  
gave you "My Heart Is  
An Open Book"

DL 8938 (Monaural)  
DL7-8938 (Stereo)

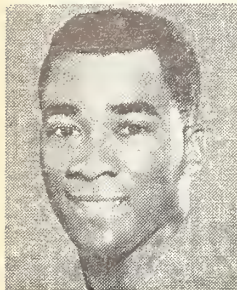




# Record Ramblings

(Continued from page 24)

talent, and meet with promotion rep Janet Devaney. . . . Bunny Kurlan, of Modern Record Distributing, winging to Chicago for a brief holiday. . . . Alden Records hitting the market with Hal Davis' initial coupling for the label, "Sweet and Lovely" b/w "My Young Heart." . . . Anna Maria Albertghetti's recording option picked up by Capitol Records with actress-singer set to wax two LP's this fall. . . . Jerry Fuller, hitting with "Betty My Angel," back in town following a two-week cross-country tour with Mel Bly, Challenge Records new national promotion director. . . . Comedian Jimmy Durante visiting local deejays to plug his initial piano LP, "Durante Plays," on Decca. . . . Jack Costanzo, "Mr. Bongo," currently appearing at Cisco's nitery in Manhattan Beach. . . . Bob Thompson set to record his second album for RCA-Victor titled "Playboy." . . . Liberty Records putting strong emphasis on radio, TV and personal appearances to plug the new Bud and Travis pairing, "Bon Soir Dame" b/w "Truly Do." . . . Tom Flack appointed Sales Manager of Decca Records for the Southern Cal district. . . . Thrush Gogi Grant and comedy team, Dan Rowan and Dick Martin, currently headlining a two week stint at the Coconut Grove. . . . Rex Allen joining the parade with his version of much recorded "Morgen" ("One More Sunrise"), on the Vista label. . . . Motif Records looking for big things with the current Willie Walker waxing, "Pen Pals" and "Little Girl Echo." . . . Capitol Records servicing the Spanish and Italian press in the U. S., respectively, with publicity releases for their "Fiesta Mexicana" and "Carnevale Carosone." . . .



HAL DAVIS

two new LP offerings, "Fiesta Mexicana" and "Carnevale Carosone." . . . Abe Glaser, Roulette Record's west coast rep, predicting big things for the Ronnie Hawkins effort "Mary Lou." . . . Al Kavelin, of Cascade Records, announces the signing of new artist Tommy Kneckin and The Four Jets, with initial outing tabbed "Somewhere There Is Someone" b/w "Worry, Worry, Worry." . . . Manny Lopez and his ork concluding a successful weekend at the Hollywood Palladium 8/28-29. . . . Chirp Laurie Loman on a 12 city, three-week whirlwind promotion tour plugging her ABC Paramount disking, "Let Me Go, Lover!" . . . Already a hit in Minneapolis, Liberty Records has acquired the master of the Joe London Dinamo waxing, "It Might Have Been." . . . Warner Bros. Records recently announced the appointment of Don Graham to the post of Promotion Manager for the Southern California area. . . . Bobby Darin's Atco recording of "Mack The Knife," culled from his LP, "That's All" and then his EP, is smashing thru nationally. . . . Warner Bros. Record artists, The Nortones, recently starred at the Warner Bros. record distributors meeting held at the Shearton West

Hotel. . . . Rod McKuen, who is Dor on the Brunswick disk "The Mummy," in town to edit a Hi Fi album of poetry and jazz. . . . Capitol Records very enthused about the new Kingston Trio "rush" single, which features the group doing "A Worried Man" b/w "San Miguel." . . . Jack Ames, prexy of Edison International Records has signed 15-year-old Linda Strangis to an exclusive recording contract.

## HERE AND THERE:



JACK COSTANZO

MEMPHIS—Barbara Barnes infos that she and Sun-Phillips topper, Sam Phillips, are all excited about the star prospects of 11-year-old Sherry Crane and her Sun bow, "Winnie The Parakeet". Barbara adds that the youngster is a fabulous showman and that she's making wax hops and TV appearances in the south, this month, to promote her already noise-making debut. . . . CINCINNATI—Mel Torme doing a 2-week stint in the production of "Brigadoon" . . . LAKE TAHOE—Spike Jones and Co., along with Helen Grayco, concluding a successful two-week stand at the Cal-Neva Lodge. . . . PORTLAND—Jerry Dennon sends word that Imperial's Fats Domino, has been doing a series of concerts in the northwest. . . . SAN FRANCISCO—Chatton Distributing informs Grady Chapman's Imperial offering, "Let's Talk About Us," is snaring deejay attention in the Bay area. . . . Freelance wax plugger Cathy Furniss prevailed on a group of businessmen to take along a package of hit-makin' rock-n-rollers with 'em on their month long tour of Russia. Cathy's current plugs include the Balladeers' "Morning Star" (Del Fi), Bubi & Bob's "The Mummy" (Sphinx), the Four Lads' "Got A Locket In My Pocket" (Columbia) among others. . . . HOUSTON—Duke and Peacock's new rash of coin-catchers, "Is It Real" and "Someday" by Bobby Blue Bland, "Stranded" and "Blue Letter" by Little Jr. Parker and Ted Taylor's "Count The Stars" and "Hold Me Tight" has considerably helped prexy Don Robey in his improvement following surgery. Backbeat's A&R director, Jimmy Duncan, prepping a host of new releases.



SHERRY CRANE

PHILADELPHIA—Charlie Trotter, Tommy and Jerry Harper, WMBR-Jacksonville, Fla. called Jamie-Guyden topper, Harry Finfer, to tell him that Geoff Gilmore & the Shieks' "The Chic" on Jamie is a tremendous hit in their area. . . . In for recent visits at Ed S. Barsky's were Liberty's Don Blocker, Cub's Julie Rifkind and Verve's Bill Rose. Barsky has been appointed distrib for the Vanguard and Fantasy labels. Fran Murphy adds that Bobby Vee's "Suzie Baby" (Liberty), Bud & Travis' "Bonsoir Dame (Liberty) and Connie Francis' "You're Gonna Miss Me" (MGM) all show great sales potential. . . . From Ted Kelleme, over at Marnell, comes word that the hot ones are Ivo Robic's "Morgen" (Laurie), Bobby Rydell's "Kissin' Time" (Cameo), United Artists' jazz line and the Clovers' single, "Love Potion #9" and Monty Kelly's version of "Porgy" on Carlton. . . . LENOX, MASS.—The Modern Jazz Qt. presented the world premiere concert performance of John Lewis' musical film score for the Harry Belafonte-produced "Odds Against Tomorrow," in its 2nd p. a. of the '59 season, 8/30, at the Music Barn.

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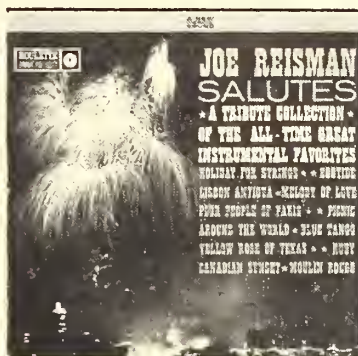
# REASONS FOR OVER THE COUNTER SALES FROM ROULETTE!



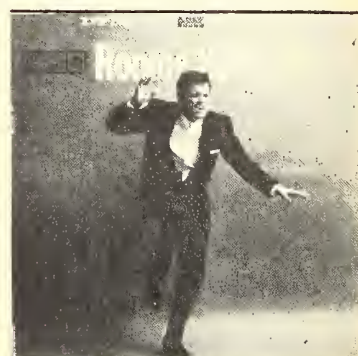
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**ROULETTE**



# Disk Jockey

## REGIONAL RECORD REPORTS

**BOB SHERMAN**  
WMNI—Columbus, Ohio

1. Three Bells (Browns)
2. Primrose Lane (J. Wallace)
3. There Goes My Baby (Drifters)
4. Lavender Blue (S. Turner)
5. High Hopes (F. Sinatra)
6. What A Difference A Day Makes (D. Washington)
7. I'm Gonna Get Married (L. Price)
8. It Was I (Skip & Flip)
9. I'm Gonna Be A Wheel (F. Domino)
10. Sleep Walk (Santo & Johnny)

**NORGIE HESTER**  
WBLA—Elizabethtown, N. C.

1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. I've Been There (Edwards)
4. Miss Lonely Hearts (Stevens)
5. Betty, My Angel (J. Fuller)
6. Bonsoir Dame (Bud & Travis)
7. I'll Be Seeing You (T. Sands)
8. You Can't Plan Things (B. Storm)
9. Never Fall In Love Again (J. Ray)
10. Somethin' Else (E. Cochran)

**LARRY FORD**  
WCRO—Johnstown, Pa.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. I'm Gonna Get Married (L. Price)
4. Till I Kissed You (Everlys)
5. Morgen (I. Robic)
6. Sea Of Love (P. Phillips)
7. I Want To Walk You Home (F. Domino)
8. Caribbean (M. Torok)
9. Battle Of Kookamonga (Homer & Jethro)
10. Porgy (N. Simone)

**DENNY SMITH**  
WAGS—Bishopville, S. C.

1. I'll Be Satisfied (J. Wilson)
2. My Heart's An Open Book (C. Dobkins)
3. Love Me Please (J. Earl)
4. My Wish Came True (Presley)
5. Sea Of Love (P. Phillips)
6. Kissin' Time (B. Rydell)
7. Till There Was You (Bryant)
8. There Goes My Baby (Drifters)
9. Baby Talk (Jan & Dean)
10. What Is Love (Playmates)

**FRED CARR**  
KINT—El Paso, Texas

1. Big Hunk Of Love (Presley)
2. There Goes My Baby (Drifters)
3. What A Difference A Day Makes (D. Washington)
4. Lavender Blue (S. Turner)
5. My Heart's An Open Book (C. Dobkins)
6. What'd I Say (R. Charles)
7. Sea Of Love (P. Phillips)
8. Three Bells (Browns)
9. 40 Miles Of Bad Road (Eddy)
10. Thank You Pretty Baby (B. Benton)

**BOB KLOSE**  
WRIL—Phila., Pa.

1. My Heart's An Open Book (C. Dobkins)
2. A Big Hunk Of Love (Presley)
3. Three Bells (Browns)
4. Lavender Blue (S. Turner)
5. What'd I Say (R. Charles)
6. What A Difference A Day Makes (D. Washington)
7. Sleep Walk (Santo & Johnny)
8. Till There Was You (Bryant)
9. What Is Love (Playmates)
10. Broken Hearted Melody (S. Vaughan)

**CHUCK STEVENS**  
WRIB—Providence, R. I.

1. Red River Rock (Johnny & Hurricanes)
2. I'm Gonna Get Married (L. Price)
3. Morgen (I. Robic)
4. I've Been There (Edwards)
5. With Open Arms (Morgan)
6. Poco Loco (Gene & Ernice)
7. Wanna Dance (F. Pizani)
8. Lavender Blue (S. Turner)
9. Since You Kissed Me (Everlys)
10. In My Wallet (Arenas)

**AL ANTHONY**  
KAFY—Bakersfield, Calif.

1. What'd I Say (R. Charles)
2. Three Bells (Browns)
3. Makin' Love (F. Robinson)
4. A Big Hunk Of Love/My Wish Came True (Presley)
5. I'm Gonna Be A Wheel Someday/I Want To Walk You Home (F. Domino)
6. Sleep Walk (Santo & Johnny)
7. There Goes My Baby (Drifters)
8. Mona Lisa (C. Twitty)
9. Shake A Hank (L. Richard)
10. Here Comes Summer (Keller)

**LES WILLIAMS**  
KQDE—Renton, Washington

1. Sea Of Love (P. Phillips)
2. There Goes My Baby (Drifters)
3. It Was I (Skip & Flip)
4. Dedicated To The One I Love (Shirelles)
5. Mau Mau (Wailers)
6. Lavender Blue (S. Turner)
7. Baby Talk (Jan & Dean)
8. Mona Lisa (C. Twitty)
9. Three Bells (Browns)
10. Big Hunk Of Love/My Wish Came True (E. Presley)

**STAN SANDERS**  
WIRC—Hickory, N. C.

1. A Big Hunk Of Love (Presley)
2. Till There Was You (Bryant)
3. Baby Talk (Jan & Dean)
4. Sea Of Love (P. Phillips)
5. It Was I (Skip & Flip)
6. What'd I Say (R. Charles)
7. My Heart's An Open Book (C. Dobkins)
8. I Want To Walk You Home (F. Domino)
9. I'm Gonna Get Married (L. Price)
10. Kissin' Time (B. Rydell)

**JIM NESBITT**  
WYMB—Manning, S. C.

1. A Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. All For The Love Of A Girl (J. Horton)
4. My Wish Came True (Presley)
5. Walk You Home (Domino)
6. Three Bells (Browns)
7. Sweeter Than You (Nelson)
8. Twixt Twelve And Twenty (P. Boone)
9. Lonely Girl (J. Newman)
10. Partners (J. Reeves)

**TOM ROULSTONE**  
WPEP—Taunton, Mass.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. My Heart's An Open Book (C. Dobkins)
4. Small World (J. Mathis)
5. On An Evening In Roma (D. Martin)
6. I'm Gonna Get Married (L. Price)
7. It Was I (Skip & Flip)
8. Twixt Twelve And Twenty (P. Boone)
9. Till I Kissed You (Everlys)
10. My Own True Love (Clanton)

**GENE BRENDLER**  
KPTV—Portland, Oregon

1. Broken Hearted Melody (S. Vaughan)
2. I Want To Walk You Home (F. Domino)
3. Fog Cutter (Francis)
4. Eeeny-Meeny-Miney-Moe (Lucille & Bob)
5. Sleep Walk (Santo & Johnny)
6. Private Eye (Olympics)
7. Bahia (A. Lyman)
8. Three Bells (Browns)
9. Morgen (I. Robic)
10. My Blue (Fleetwoods)

**BOB COUCH**  
KGAF—Gainesville, Texas

1. Sea Of Love (P. Phillips)
2. Red River Rock (Johnny & Hurricanes)
3. Fickle Chicken (Atmospheres)
4. Mack The Knife (B. Darin)
5. Johnny Reb (J. Horton)
6. Kaba!o (Atmospheres)
7. I'm Gonna Get Married (L. Price)
8. Betty My Angel (J. Fuller)
9. Kissin' Time (B. Rydell)
10. Misty (S. Vaughan)

**LEONARD SMITH**  
WLOE—Leaksville, N. C.

1. What A Difference A Day Makes (D. Washington)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Kissin' Time (B. Rydell)
5. Till There Was You (Bryant)
6. I Want To Walk You Home (F. Domino)
7. I'm Gonna Get Married (L. Price)
8. Lipstick On Your Collar (C. Francis)
9. I've Been There (Edwards)
10. Till I Kissed You (Everlys)

**BILL MASEY**  
WHEW—West Palm Beach, Fla.

1. Three Bells (Browns)
2. Big Hunk Of Love (Presley)
3. Kissin' Time (B. Rydell)
4. Sleep Walk (Santo & Johnny)
5. Broken Hearted Melody (S. Vaughan)
6. It Was I (Skip & Flip)
7. The Mummy (McPhatten)
8. Mona Lisa (C. Mann)
9. 10,000 Drums (C. Smith)
10. I'm Gonna Get Married (L. Price)

**BOB OUELLETTE**  
WGHM—Skowhegan, Maine

1. Sea Of Love (P. Phillips)
2. Three Bells (Browns)
3. Broken Hearted Melody (S. Vaughan)
4. It Was I (Skip & Flip)
5. I'm Gonna Get Married (L. Price)
6. I've Been There (Edwards)
7. Red River Rock (Johnny & Hurricanes)
8. I Ain't Never (W. Pierce)
9. Sweet Bird Of Youth (Cole)
10. Till I Kissed You (Everlys)

**GARRY MILLER**  
WTOL—Toledo, Ohio

1. Three Bells (Browns)
2. Red River Rock (Johnny & Hurricanes)
3. Lavender Blue (S. Turner)
4. Lonely Boy (P. Anka)
5. High Hopes (F. Sinatra)
6. I've Been There (Edwards)
7. 40 Miles Of Bad Road (Eddy)
8. Only When You're Lonely (Wanderers)
9. Linda Lu (R. Sharpe)
10. Please Don't Touch (Holiday)

**ROBIN SEYMOUR**  
WKMH—Detroit, Mich.

1. The Way I Walk (J. Scott)
2. Till There Was You (Bryant)
3. Sea Of Love (P. Phillips)
4. Broken Hearted Melody (S. Vaughan)
5. Thank You Pretty Baby (B. Benton)
6. I Want To Walk You Home (F. Domino)
7. What A Difference A Day Makes (D. Washington)
8. Ciao Ciao Bambina (Noguez)
9. Baby Talk (Jan & Dean)
10. I Ain't Never (W. Pierce)

**JERRY FOGEL**  
WBBF—Rochester, N. Y.

1. Till I Kissed You (Everlys)
2. The Way I Walk (J. Scott)
3. Angel Face (J. Darren)
4. Three Bells (Browns)
5. All My Sorrows (Kingston Trio)
6. Broken Hearted Melody (S. Vaughan)
7. Bei Mir Bist Du Schon (L. Prima & K. Smith)
8. Primrose Lane (J. Wallace)
9. Midnight Flyer (N. Cole)
10. Morgen (I. Robic)

**DAVE SWEET**  
WBSM—New Bedford, Mass.

1. Sea Of Love (P. Phillips)
2. There Goes My Baby (Drifters)
3. Come And Get It (Peterson)
4. Furry Murray (Tradewinds)
5. Mona Lisa (Twitty/Mann)
6. Small World (J. Mathis)
7. Sleep Walk (Santo & Johnny)
8. Someday (G. Pass)
9. Makin' Love (F. Robinson)
10. There Goes My Love (Fantastics)



# Disk Jockey

## REGIONAL RECORD REPORTS

**BILL GREGOR**  
WWBZ—Vineland, N. J.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Three Bells (Browns)
4. Thank You Pretty Baby (B. Benton)
5. It Was I (Skip & Flip)
6. Sleepwalk (Santo & Johnny)
7. Broken Hearted Melody (S. Vaughan)
8. I'm Gonna Get Married (L. Price)
9. I Want To Walk You Home (F. Domino)
10. Lightning Bug (J. Carmen)

**SLIM WILLIAMSON**  
WRWH—Clarkesville, Cleveland, Georgia

1. Nitebeats Are Rocking (Nitebeats)
2. My Heart's An Open Book (C. Dobkins)
3. I'm Just A Nobody (Alex)
4. Three Bells (Browns)
5. Just A Little Too Much (R. Nelson)
6. Lonely Boy (P. Anka)
7. Sea Of Love (P. Phillips)
8. I'm Gonna Be A Wheel (F. Domino)
9. Kissin' Time (B. Rydell)
10. Could I (Del Tones)

**ANDY WILSON**  
KREO—Indio, Calif.

1. This Little Love Of Mine (E. Townsend)
2. What'd I Say (R. Charles)
3. Baby Talk (Jan & Dean)
4. A Big Hunk Of Love (Presley)
5. Like Young (A. Henry)
6. There Goes My Baby (Drifters)
7. What Is Love (Playmates)
8. It Was I (Skip & Flip)
9. Porgy (N. Simone)
10. Thank You Pretty Baby (B. Benton)

**FRANK GLIEBER**  
KRLD—Dallas, Texas

1. What A Difference A Day Makes (D. Washington)
2. Big Hunk Of Love (Presley)
3. There Goes My Baby (Drifters)
4. Twixt 12 and 20 (P. Boone)
5. Thank You Pretty Baby (B. Benton)
6. Midnight Flyer (N. Cole)
7. High Hopes (F. Sinatra)
8. Three Bells (D. Flood)
9. M.T.A. (Kingston Trio)
10. Small World (J. Mathis)

**BOB ELLIS**  
KOY—Phoenix, Ariz.

1. Three Bells (Browns/Flood)
2. Summertime (S. Cooke)
3. I'll Never Fall In Love Again (J. Ray)
4. One More Sunrise (Uggams)
5. Pretty Irish Girl (R. Allen)
6. Thank You Pretty Baby (B. Benton)
7. I'm Confessin' (Prima/Smith)
8. I Looked At Heaven (T. Edwards)
9. Postillon D' Amour (J. Arle)
10. Forever Couldn't Be Long Enough (D. Cornell)

**JOHNNY FOSTER**  
WILK—Wilkes Barre, Pa.

1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Mona Lisa (C. Twitty)
5. Red River Rock (Johnny & Hurricanes)
6. There Goes My Baby (Drifters)
7. I'm Gonna Get Married (L. Price)
8. Sleep Walk (Santo & Johnny)
9. Kissin' Time (B. Rydell)
10. Big Hunk Of Love (Presley)

**PETER JACKSON**  
CKY—Manitoba, Canada

1. Lavender Blue (S. Turner)
2. Heavenly (C. Twitty)
3. Three Bells (Browns)
4. Big Hunk O' Love (Presley)
5. What'd I Say (R. Charles)
6. Lonely Boy (P. Anka)
7. Personality (L. Price)
8. Lipstick On Your Collar (C. Francis)
9. Tiger (Fabian)
10. Robbin' The Cradle (Bellus)

**FRANTIC FRANK TODD**  
KMON—Great Falls, Montana

1. Makin' Love (F. Robinson)
2. It Was I (Skip & Flip)
3. Red River Rock (Johnny & Hurricanes)
4. My Heart's An Open Book (C. Dobkins)
5. Gonna Get Married (L. Price)
6. Suzie Baby (B. Vee)
7. Robbin' The Cradle (Bellus)
8. I Got Stripes (J. Cash)
9. Broken Hearted Melody (S. Vaughan)
10. Till I Kissed You (Everlys)

**BUCK LEIGH**  
WIRC—Elkart, Ind.

1. A Big Hunk Of Love/My Wish Came True (Presley)
2. Mona Lisa (C. Mann)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. Here Comes Summer (Keller)
6. Sweeter Than You/Just A Little Too Much (Nelson)
7. Lipstick On Your Collar (C. Francis)
8. Hushabye (Mystics)
9. Lonely Boy (P. Anka)
10. There Goes My Baby (Drifters)

**DEL CLARK**  
WIND—Chicago, Ill.

1. Sleep Walk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (L. Price)
4. Three Bells (D. Flood)
5. It Was I (Skip & Flip)
6. What Is Love (Playmates)
7. On An Evening In Roma (D. Martin)
8. Waterloo (S. Jackson)
9. Big Hunk Of Love (Presley)
10. I Want To Walk You Home (F. Domino)

**WILLIE AFTER DARK**  
CJSS—Canada

1. My Heart's An Open Book (C. Dobkins)
2. Personality (L. Price)
3. What A Difference A Day Makes (D. Washington)
4. Big Hunk Of Love (Presley)
5. Sweeter Than You (Nelson)
6. Lonely Boy (P. Anka)
7. There Goes My Baby (Drifters)
8. Lavender Blue (S. Turner)
9. Dream Lover (B. Darin)
10. Ragtime Joe (D. Seville)

**BOB OSBORNE**  
WIL—St. Louis, Mo.

1. My Heart's An Open Book (C. Dobkins)
2. The Way I Walk (J. Scott)
3. I Want To Walk You Home (F. Domino)
4. Thank You Pretty Baby (B. Benton)
5. Mack The Knife (B. Darin)
6. Kissing Time (B. Rydell)
7. Big Hunk Of Love (Presley)
8. 40 Miles Of Bad Road (Eddy)
9. Just A Little Too Much (R. Nelson)
10. Sleep Walk (Santo & Johnny)

**JOHN HOMER**  
WCMI—Ashland, Ky.

1. What Is Love (Playmates)
2. What A Difference A Day Makes (D. Washington)
3. There Goes My Baby (Drifters)
4. A Big Hunk Of Love (Presley)
5. Three Bells (The Browns)
6. Sea Of Love (P. Phillips)
7. Sweeter Than You (Nelson)
8. Lavender Blue (S. Turner)
9. Red River Rock (Johnny & Hurricanes)
10. What'd I Say (R. Charles)

**JACK PALVINO**  
WGVA—Geneva, New York

1. Till I Kissed You (Everlys)
2. Three Bells (Browns)
3. Happy Lonesome (Marion)
4. I've Been There (Edwards)
5. Angel Face (J. Darren)
6. Sleep Walk (Santo & Johnny)
7. Jeannine (D. Bell)
8. You Were Mine (Fireflies)
9. Primrose Lane (J. Wallace)
10. Morgen (I. Robic)

**JACK KELLY**  
WKBW—Buffalo, N. Y.

1. I'm Gonna Get Married (L. Price)
2. Broken Hearted Melody (S. Vaughan)
3. Small World (J. Mathis)
4. Till I Kissed You (Everlys)
5. Three Bells (Browns)
6. What A Difference A Day Makes (D. Washington)
7. Kissin' Time (B. Rydell)
8. Red River Rock (Johnny & Hurricanes)
9. Teen Beat (S. Nelson)
10. Ciao Ciao Bambina (Noguez)

**JERRY OAKLEY**  
WCOG—Greensboro, N. C.

1. All For The Love Of A Girl (J. Horton)
2. Big Hunk Of Love (Presley)
3. Leave My Kitten Alone (John)
4. Three Bells (Browns)
5. I'm Gonna Be A Wheel Someday/I Want To Walk You Home (F. Domino)
6. My Heart's An Open Book (C. Dobkins)
7. Lavender Blue (S. Turner)
8. Sea Of Love (P. Phillips)
9. Memphis, Tenn. (C. Berry)
10. There Goes My Baby (Drifters)

**WIN JOLLY**  
WTAQ—LaGrange, Ill.

1. Sleep Walk (Santo & Johnny)
2. I'm Gonna Get Married (L. Price)
3. Ciao Ciao Bambina (Noguez)
4. What A Difference A Day Makes (D. Washington)
5. On An Evening In Roma (D. Martin)
6. With Open Arms (J. Morgan)
7. Kissin' Time (B. Rydell)
8. Like I Love You (Byrnes)
9. Till There Was You (Bryant)
10. Boogie Bear (B. Bennett)

**ROBYN WEAVER**  
WIRL—Peoria, Ill.

1. What'd I Say (R. Charles)
2. Baby Talk (Jan & Dean)
3. Kissin' Time (B. Rydell)
4. It Was I (Skip & Flip)
5. Three Bells (Browns)
6. Linda Lu (R. Sharpe)
7. Mack The Knife (B. Darin)
8. Gonna Be A Wheel Someday/I Want To Walk You Home (F. Domino)
9. Big Hunk Of Love/My Wish Came True (E. Presley)
10. Can't Tell My Heart (Ford)

**JOE MURRAY**  
WLEE—Richmond, Va.

1. I'm Gonna Be A Wheel Someday (F. Domino)
2. The Three Bells (Browns)
3. Red River Rock (Johnny & Hurricanes)
4. I'm Gonna Get Married (L. Price)
5. Sea Of Love (P. Phillips)
6. What'd I Say (R. Charles)
7. Mona Lisa (C. Twitty)
8. My Heart's An Open Book (C. Dobkins)
9. Big Hunk Of Love (Presley)
10. 40 Miles Of Bad Road (Eddy)

**DICK BROWN**  
WHYE—Roanoke, Va.

1. Red River Rock (Johnny & Hurricanes)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (L. Price)
4. Lavender Blue (S. Turner)
5. Lonely Boy (P. Anka)
6. What A Difference A Day Makes (D. Washington)
7. Kissin' Time (B. Rydell)
8. I've Been There (Edwards)
9. Something Else (E. Cochran)
10. Sweeter Than You (Nelson)

**DAN DANIEL**  
WDGY—Minneapolis, Minn.

1. Three Bells (Browns)
2. Susie Baby (B. Vee)
3. What'd I Say (R. Charles)
4. Till I Kissed You (Everlys)
5. Here Comes Summer (Keller)
6. Sea Of Love (P. Phillips)
7. It Was I (Skip & Flip)
8. Mona Lisa (C. Twitty)
9. Sleep Walk (Santo & Johnny)
10. It Might Have Been (Londo)

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*and*

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**"I'M YOUR  
SLAVE"**

by

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Old Town 1069

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# Disk Jockey

## REGIONAL RECORD REPORTS

**JOHNNY SANDISON**  
CKCK—Regina,  
Saskatchewan, Canada

1. My Heart's An Open Book (C. Dobkins)
2. Red River Valley (McGuire)
3. Just Keep It Up (D. Clark)
4. Somebody Else Is Taking My Place (J. P. Morgan)
5. I Still Get Jealous (J. James)
6. Three Bells (Browns)
7. On An Evening In Roma (D. Martin)
8. There'll Be Some Changes Made (S. Lawrence)
9. Yalaloo (Hugo & Luigi)
10. Personality (L. Price)

**LARRY JAY**  
WPAW—Pawtucket, R. I.

1. You Were Mine (Fire Flies)
2. Lonely Boy (P. Anka)
3. I'm Gonna Get Married (L. Price)
4. So Close To My Heart (K. Linden)
5. I'm Gonna Be A Wheel Someday (F. Domino)
6. A Big Hunk Of Love (Presley)
7. There Goes My Baby (Drifters)
8. Lavender Blue (S. Turner)
9. Lipstick On Your Collar (C. Francis)
10. Till There Was You (Bryant)

**H. DUANE WADSWORTH**  
KELP—El Paso, Texas

1. Sea Of Love (P. Phillips)
2. It Was I (Skip & Flip)
3. I'm Gonna Be A Wheel Someday (F. Domino)
4. Until I Kissed You (Everlys)
5. Mary Lou (R. Hawkins)
6. I'll Tell You In This Song (D. Caruso)
7. A Girl's Work Is Never Done (Chordettes)
8. Do I Really Love You (L. A. Sims)
9. Got A Locket In My Pocket (Four Lads)
10. The Shape I'm In (Restivo)

**ROY FOX**  
WIKY—Evansville, Ind.

1. Broken Hearted Melody (S. Vaughan)
2. Cry (Knightsbridge Strings)
3. Cry (J. Mathis)
4. Thank You Pretty Baby (B. Benton)
5. Till There Was You (Bryant)
6. Five Feet High And Rising (J. Cash)
7. With Open Arms (Morgan)
8. Here Comes Summer (Keller)
9. Midnight Flyer (N. Cole)
10. What Is Love (Playmates)

**DICK MORAN**  
WBLU—Salem, Virginia

1. Three Bells (Browns)
2. Lavender Blue (S. Turner)
3. What'd I Say (R. Charles)
4. In The Mood (E. Fields)
5. I'm Gonna Get Married (L. Price)
6. Baby Talk (Jan & Dean)
7. Red River Rock (Johnny & Hurricanes)
8. It Was I (Skip & Flip)
9. Woo Hoo (Rock A Teens)
10. A Big Hunk Of Love (E. Presley)

**GEORGE CHURCH III**  
KLAC—Hollywood, Calif.

1. I've Been There (T. Edwards)
2. Morgen (I. Robic)
3. Till There Was You (Bryant)
4. Three Bells (Browns)
5. You Just Can't Plan These Things (B. Storm)
6. Sing Along (J. Dean)
7. Sweet Someone (Eddie & Betty)
8. What A Difference A Day Makes (D. Washington)
9. Here Comes Summer (Keller)
10. Primrose Lane (J. Wallace)

**RON THORNE**  
WSPT—Stevens Point, Wisc.

1. Mona Lisa (C. Mann)
2. Robbin' The Cradle (Bellus)
3. I Got Stripes (J. Cash)
4. My Wish Came True (Presley)
5. Katy Too (J. Cash)
6. All For The Love Of A Girl (J. Horton)
7. 'Round The Bay Of Mexico (H. Belafonte)
8. The Wonder Of You (R. Peterson)
9. My Heart's An Open Book (C. Dobkins)
10. Rockin' Crickets (Hot Toddlers)

**BOB KOOLAGE**  
WGAC—Augusta, Ga.

1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. Three Bells (D. Flood)
4. I'm Gonna Be A Wheel (F. Domino)
5. Lavender Blue (S. Turner)
6. What A Difference A Day Makes (D. Washington)
7. Sea Of Love (P. Phillips)
8. All For The Love Of A Girl (J. Horton)
9. 40 Miles Of Bad Road (Eddy)
10. Thank You Pretty Baby (B. Benton)

**MIKE MANDEL**  
KSBK—Okinawa

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. All For The Love Of A Girl (J. Horton)
5. Remember You're Mine (Pat Boone)
6. Bobby Sox To Stockings (F. Avalon)
7. Robbing The Cradle (Bellus)
8. Remember When (Platters)
9. Quiet Village (M. Denny)
10. Battle Of New Orleans (J. Horton)

**LONNY STARR**  
WNEW—New York, N. Y.

1. Three Bells (Browns)
2. Hinky Dink (M. Albert)
3. Sempre Amore (D. Cornell)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Blue Guitar (B. Weedon)
6. Midnight Flyer (N. Cole)
7. The Shape I'm In (J. Restivo)
8. Slap Happy (Congo Kid)
9. Mary Lou (R. Hawkins)
10. I'm Only Asking (V. Carr)

**WINK MARTINDALE**  
KHJ—Hollywood, Calif.

1. A Big Hunk Of Love (Presley)
2. Three Bells (Browns)
3. Morgen (I. Robic)
4. Kissin' Time (B. Rydell)
5. Caterpillar Crawl (Strangers)
6. I've Been There (T. Edwards)
7. Primrose Lane (J. Wallace)
8. Betty My Angel (J. Fuller)
9. It Was I (Skip & Flip)
10. Five Feet High & Rising (J. Cash)

**JACK REVOYR**  
WISN—Milwaukee, Wisc.

1. Sleep Walk (Santo & Johnny)
2. Big Hunk Of Love (Presley)
3. Three Bells (Browns)
4. Here Comes Summer (Keller)
5. It Was I (Skip & Flip)
6. Sea Of Love (P. Phillips)
7. Baby Talk (Jan & Dean)
8. Lavender Blue (S. Turner)
9. Battle Of New Orleans (J. Horton)
10. Angel Face (J. Darren)

**BOB TUCKER**  
KSYD—Wichita Falls, Texas

1. Three Bells (D. Flood)
2. My Wish Came True (E. Presley)
3. There Goes My Baby (Drifters)
4. My Heart's An Open Book (C. Dobkins)
5. Broken Hearted Melody (S. Vaughan)
6. I Want To Walk You Home (F. Domino)
7. Linda Lu (R. Sharpe)
8. My Own True Love (Clanton)
9. Lavender Blue (S. Turner)
10. See You In September (Tempos)

**RICK FIGHT**  
WQOK—Greenville, S. C.

1. What'd I Say (R. Charles)
2. I Want To Walk You Home (F. Domino)
3. Lavender Blue (S. Turner)
4. Sea Of Love (P. Phillips)
5. My Wish Came True (Presley)
6. My Heart's An Open Book (C. Dobkins)
7. There's Something On Your Mind (B. J. McNeely)
8. Just A Little Too Much (R. Nelson)
9. Since You've Been Gone (C. McPhatter)
10. Thank You Pretty Baby (B. Benton)

**BOB KAY**  
WAVE—Louisville, Ky.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. Lipstick On Your Collar (C. Francis)
4. There Goes My Baby (Drifters)
5. My Heart's An Open Book (C. Dobkins)
6. I'm Gonna Get Married (L. Price)
7. I Want To Walk You Home (F. Domino)
8. What A Difference A Day Makes (D. Washington)
9. Tiger (Fabian)
10. Till I Kissed You (Everlys)

**BILL ANGEL**  
KWKW—Pasadena, Calif.

1. I've Been There (T. Edwards)
2. Morgen (I. Robic)
3. Big Hunk Of Love (Presley)
4. It Was I (Skip & Flip)
5. You Just Can't Plan These Things (B. Storm)
6. Baby Talk (Jan & Dean)
7. The Eyes Of God (Uggams)
8. Three Bells (Browns)
9. I Loves You Porgy (Simone)
10. Till I Kissed You (Everlys)

**BOB TRACEY**  
KDKA—Pittsburgh, Pa.

1. Three Bells (Browns)
2. What'd I Say (R. Charles)
3. Sleep Walk (Santo & Johnny)
4. Sea Of Love (P. Phillips)
5. Baby Talk (Jan & Dean)
6. I Loves You Porgy (Simone)
7. I'm Gonna Get Married (L. Price)
8. Island Of Love (Sheppards)
9. Kissin' Time (B. Rydell)
10. My Wish Came True (Presley)

**DEWEY STONE**  
WDEC—Americus, Ga.

1. Three Bells (Browns)
2. My Heart's An Open Book (C. Dobkins)
3. Big Hunk Of Love (Presley)
4. I Ain't Never (W. Pierce)
5. High Hopes (F. Sinatra)
6. I Got Stripes (J. Cash)
7. Lavender Blue (S. Turner)
8. 40 Miles Of Bad Road (Eddy)
9. Lonely Boy (P. Anka)
10. There Goes My Baby (Drifters)

**NORM BROOKS**  
WMFJ—Daytona Beach, Fla.

1. The Way I Talk (J. Scott)
2. See You In Sept. (Tempos)
3. Here Comes Summer (Keller)
4. Big Hunk Of Love (Presley)
5. Sea Of Love (P. Phillips)
6. Sleep Walk (Santo & Johnny)
7. True True Happiness (J. Tilotson)
8. Three Bells (Browns)
9. Caribbean (M. Torok)
10. I'm Gonna Get Married (L. Price)

**BOB PARDUA**  
WFPA—Ft. Payne, Ala.

1. A Big Hunk Of Love (Presley)
2. Broken Hearted Melody (S. Vaughan)
3. Just A Little Too Much (R. Nelson)
4. I Want To Walk You Home (F. Domino)
5. My Wish Came True (Presley)
6. Three Bells (Browns)
7. Lavender Blue (S. Turner)
8. The Way I Walk (J. Scott)
9. Waterloo (S. Jackson)
10. Kissin' Time (B. Rydell)

**DANNY STILES**  
WNJR—Newark, N. J.

1. What A Difference A Day Makes (D. Washington)
2. My Heart's An Open Book (C. Dobkins)
3. Three Bells (D. Flood)
4. Sea Of Love (P. Phillips)
5. Thank You Pretty Baby (B. Benton)
6. Big Hunk Of Love (Presley)
7. Here Comes Summer (Keller)
8. Mona Lisa (C. Twitty)
9. Adonis (T. Stevens)
10. Love Portion Number 9 (Clove)

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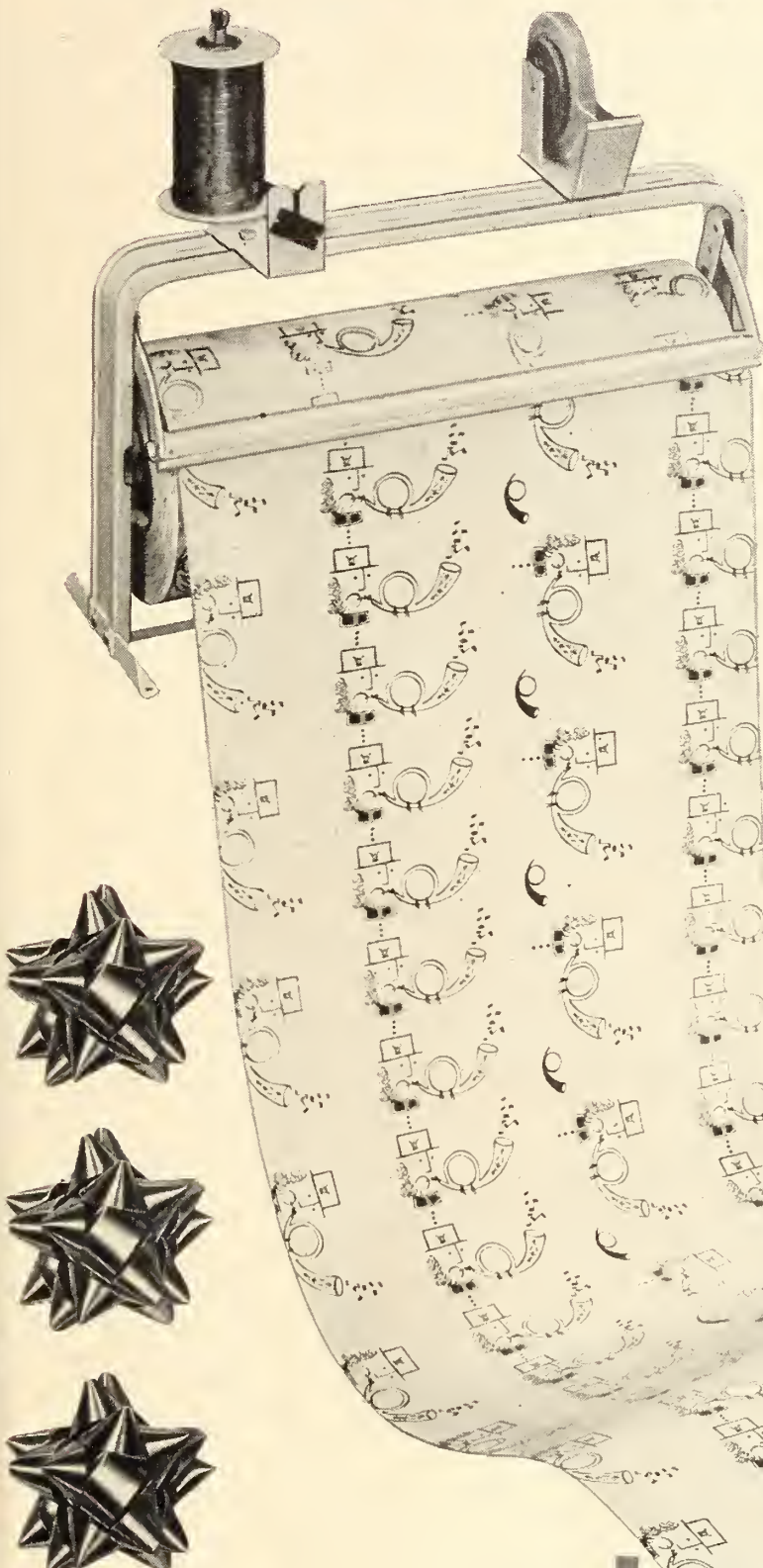
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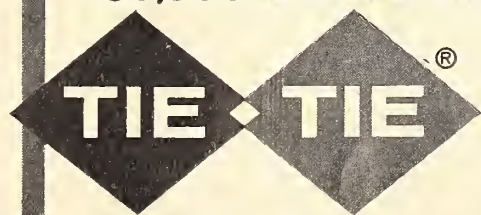
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## The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week			Last Week
1	THREE BELLS <i>The Browns (RCA Victor)</i>	(1)	21	LONELY BOY <i>Paul Anka (ABC Paramount)</i>	(13)
2	SEA OF LOVE <i>Phil Phillips (Mercury)</i>	(5)	22	I'M GONNA BE A WHEEL SOMEDAY <i>Fats Damina (Imperial)</i>	(27)
3	I'M GONNA GET MARRIED <i>Lloyd Price (ABC Paramount)</i>	(14)	23	MACK THE KNIFE <i>Bobby Darin (Atco)</i>	(60)
4	SLEEPWALK <i>Santa &amp; Johnny (Canadian American)</i>	(8)	24	I'VE BEEN THERE <i>Tammy Edwards (MGM)</i>	(30)
5	LAVENDER BLUE <i>Sammy Turner (Big Top)</i>	(4)	25	MORGEN <i>Ivo Robic (Laurie)</i>	(59)
6	A BIG HUNK OF LOVE <i>Elvis Presley (RCA Victor)</i>	(2)	26	ROBBIN' THE CRADLE <i>Tony Bellus (NRC)</i>	(25)
7	WHAT'D I SAY <i>Ray Charles (Atlantic)</i>	(6)	27	MAKIN' LOVE <i>Floyd Robinsan (RCA Victor)</i>	(34)
8	BROKEN HEARTED MELODY <i>Sarah Vaughan (Mercury)</i>	(11)	28	I LOVES YOU PORGY <i>Nina Simone (Bethlehem)</i>	(28)
9	IT WAS I <i>Skip &amp; Flip (Brent)</i>	(9)	29	MONA LISA <i>Conway Twitty (MGM)/ Carl Mann (Phillips)</i>	(24)
10	THERE GOES MY BABY <i>Drifters (Atlantic)</i>	(3)	30	SWEETER THAN YOU <i>Ricky Nelson (Imperial)</i>	(18)
11	BABY TALK <i>Jan &amp; Dean (Dore)</i>	(17)	31	POISON IVY <i>Coasters (Atco)</i>	(57)
12	I WANT TO WALK YOU HOME <i>Fats Damina (Imperial)</i>	(16)	32	40 MILES OF BAD ROAD <i>Duane Eddy (Jamie)</i>	(19)
13	THANK YOU PRETTY BABY <i>Brook Benton (Mercury)</i>	(22)	33	WHAT IS LOVE <i>Playmates (Roulette)</i>	(20)
14	('TIL I KISSED YOU <i>Everly Brothers (Cadence)</i>	(33)	34	MY OWN TRUE LOVE <i>Jimmy Clanton (Ace)</i>	(31)
15	RED RIVER ROCK <i>Johnny &amp; Hurricanes (Warwick)</i>	(29)	35	SEE YOU IN SEPTEMBER <i>Tempas (Climax)</i>	(38)
16	MY HEART'S AN OPEN BOOK <i>Carl Dobkins, Jr. (Decca)</i>	(7)	36	I AIN'T NEVER <i>Webb Pierce (Decca)</i>	(61)
17	WHAT A DIFFERENCE A DAY MAKES <i>Dinah Washington (Mercury)</i>	(10)	37	HERE COMES SUMMER <i>Jerry Keller (Kapp)</i>	(32)
18	KISSIN' TIME <i>Bobby Rydell (Cameo)</i>	(21)	38	SMALL WORLD <i>Johnny Mathis (Columbia)</i>	(35)
19	MY WISH CAME TRUE <i>Elvis Presley (RCA Victor)</i>	(12)	39	THE WAY I WALK <i>Jack Scott (Carlton)</i>	(36)
20	TILL THERE WAS YOU <i>Anita Bryant (Carlton)</i>	(15)	40	CARIBBEAN <i>Mitchell Torok (Gyuden)</i>	(44)

- |                            |                                   |                                 |
|----------------------------|-----------------------------------|---------------------------------|
| 41. Midnight Flyer.        | 55. Tennessee Stud.               | 68. Hey Little Girl.            |
| 42. Primrose Lane.         | 56. Waterloo.                     | 69. Lipstick On Your Collar.    |
| 43. With Open Arms.        | 57. Tiger.                        | 70. The Angels Listened In.     |
| 44. High Hopes.            | 58. Young As We Are.              | 71. True True Happiness.        |
| 45. Smile.                 | 59. Darling, I Love You.          | 72. So High, So Low.            |
| 46. Like I Love You.       | 60. You Were Mine.                | 73. Like Young.                 |
| 47. On An Evening In Roma. | 61. Cry.                          | 74. Johnny Reb.                 |
| 48. Linda Lu.              | 62. Time Marches On.              | 75. Miami.                      |
| 49. Angel Face.            | 63. Mary Lou.                     | 76. Sal's Got A Sugar Lip.      |
| 50. Ciao Ciao Bambina.     | 64. The Sweet Bird Of Youth.      | 77. Hushabye.                   |
| 51. Battle Of New Orleans. | 65. Breaking Up Is Hard To Do.    | 78. Lonely Guitar.              |
| 52. The Shape I'm In.      | 66. The Mummy.                    | 79. All For The Love Of A Girl. |
| 53. I Got Stripes.         | 67. Put Your Head On My Shoulder. |                                 |
| 54. Ragtime Cowboy Joe.    |                                   |                                 |

Jack Andrews and Mike Akopoff

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## Capitol Kaleidoscope Release—Part 2

HOLLYWOOD—The second half of Capitol Records' Fall album release, keyed to the theme "Capitol Kaleidoscope—a brilliant array of Stars and Sounds," comprises fifteen new packages.

Nat "King" Cole's first album of spirituals, "Every Time I Feel The Spirit," with Gordon Jenkins conducting, heads the list. "Aphrodisia," Jackie Gleason's third album to contain only original compositions, features Wild Bill Davis at the organ. Others in the release are "Wild Guitars" by Les Baxter; "Solo Spotlight," an album of Victor Young compositions by Glen Gray and the Casa Loma Band; "The Bobby Hackett Quartet," light swing by the trumpeter; "Swingin' Serenades," Kenyon Hopkins' second Cap album; "Potluck" by the John La Salle Quartet; "Time To Swing" by Dakota Staton; "Happy Feet," the sounds of the great bands recreated by Van Alexander; "Charge!," martial music conducted by Felix Slatkin, the classical artist's first pop album; "Stan Freberg With Original Cast," a collection of the satirist's most famous works; "Your Guy Lombardo Medley, Vol. 2," two medleys of 40 standards; "When I'm Thinking of You" by Tommy Sands with Nelson Riddle conducting; "Songs for Rounders" by Hank Thompson and "Talk About Hits," in which Faron Young sings some of the great country hits of the past.

Capitol's \$1.98 stereo preview album, "What's New," will feature racks from most of the new releases.

All of the albums, except the Stan Freberg set, are available in both stereo and monaural. Special 45 rpm excerpt disks for disk jockeys are being prepared for the Glen Gray, Bobby Hackett, Kenyon Hopkins, John La Salle, Van Alexander, Guy Lombardo, Tommy Sands, Hank Thompson and Faron Young albums. Extensive promotion and advertising will support the entire release.

Five new albums—from Greece, Hawaii, England and two from Italy—are being added to the Capitol of the World series this month.

Norrie Paramor leads off with a stereo-only album titled "Autumn," a dozen tunes dealing with Autumn in New York and London. "Songs From The Greek Islands" features songs from eight different Greek islands, and will be promoted in all Greek language

media. "Hawaii In Stereo" by the Hawaiian Hula Boys features the most popular Island melodies. "Italian Love Songs" by Katyna Ranieri, "Italy Dances" by Gigi Stok and his orchestra and "Music of the German Alps," a stereo version of a previously released monaural album, complete the Capitol of the World release.

A major feature of "Capitol Kaleidoscope" for Fall is the first quantity discount program ever applied to Capitol merchandise.

The program—most powerful dealer-incentive in the label's 17-year history—was inaugurated on July 20 and runs through Sept. 26. It applies to all Capitol catalog albums and EP's (with the same discount rates applying to mono and stereo); but does not apply to product released on July 20 or to the new September releases described above.

Discount structure is as follows:

Initial qualifying orders of between \$200 and \$299 earn a cash discount of 6 per cent; orders between \$400 and \$799, 9 per cent; \$800 and \$1199, 12 per cent; \$1200 and over, 15 per cent. Deferred billing is extended to qualified dealers, with one-third payable Oct. 10, one-third Nov. 10, and the balance Dec. 10.

All purchases are subject to Capitol's regular 10 per cent exchange program. The discounts apply to over 600 top catalog items, including such current chartmakers as: "The Kingston Trio at Large," "From the Hungry i," and "The Kingston Trio"; the original-cast "Music Man"; Sinatra's "Come Dance with Me," "Look to Your Heart" and "Only the Lonely"; the motion picture soundtracks "Oklahoma" and "The King and I"; and "Tennessee" Ernie Ford's long-time best-seller "Hymns."

### A "Guaranteed" Hit

NEW YORK—Joe Carlton, president of Carlton Records, disclosed that the diskery has sold over 125,000 copies of "(Seven Little Girls) Sittin' In The Back Seat" by Paul Evans since its release last week.

The record is the first release on the Guaranteed label, the new Carlton subsidiary.

## Rivers Joins Cub



NEW YORK—Johnny Rivers (who spells his name in lower case letters, i.e. johnny rivers) is shown signing a recording contract for Cub Records. Looking on is Leroy Holmes, Cub recording director, and Audrey Williams, widow of the late Hank Williams, who manages Rivers and brought him to the attention of Cub.

### Rock Hudson's Decca Debut

NEW YORK—Decca Records has just concluded negotiations with film star Rock Hudson to make his vocal-record debut in connection with the release of UI-Arwin's picture, "Pillow Talk," in which Hudson co-stars with Doris Day.

Hudson has just recorded two sides from the movie, "Pillow Talk" and "Roly Poly," which are being rush released by Decca this week.

An all-out promotional campaign has been planned in conjunction with release of the record. Records will be shipped to deejays, press and dealers in a special sleeve, which will also include an autographed picture of the actor.

Plans are being formulated at present for Hudson to make an extensive west coast deejay tour, and a concentrated eastern deejay tour when he comes to New York for a TV spectacular in a few weeks.

Watch  
for  
October  
on  
September  
7

**The Diamonds** -fabulous new ballad  
"Young in Years" has all the tear marks  
of a teen-age crush...all the ear marks  
of a solid gold smash!

Mercury 71505



# Audio Fidelity Cited Under Sherman Anti-Trust Act

NEW YORK—Audio Fidelity Records, manufacturers of high fidelity and stereo recordings and tapes, has been accused by the United States Department of Justice of violation of Section I of the Sherman Anti-trust Act. The civil complaint charges this company has engaged in unreasonable restraint of interstate commerce.

The effect of the alleged violation, the Attorney General declared, has been price fixing at arbitrary non-competitive levels.

In a statement issued to the press, Sid Frey, President of Audio Fidelity, stated, "They say that I have fixed prices? Well, that should come as a big surprise to the consumers and to the newspapers advertising records at cut rate prices."

"We are the first record company to be singled out under the Sherman Act. Just let me say now that the entire record industry has a huge stake in this absurd case for this

reason: If I am a 'Trust', surely the axe will soon fall on other record companies whose volume and distribution are far greater and more complicated than Audio Fidelity's. After all, every record company sells to the same retailers and follows the same competitive trade practices.

"The Government's charges read like Alice in Wonderland and we unequivocally deny them. We will vigorously defend the case at any cost. We are completely confident that when these charges are fully aired in court, they will be dismissed. We can take no other course than to fight this case to the utmost of our ability. Our distributors and dealers want us to continue to market top quality products, and we cannot believe that any Judge will prevent us from maintaining the high quality of our records. The Government's demands would do precisely that. We state again: We have never violated any law. We are certain we will be vindicated in this suit."

Frey went on to say, "I think we are being persecuted for being the first company to introduce ethics in this business. Because we have acted as the conscience of the record industry and have been more creative, more original and harder working than the next guy and have tried to educate the trade not to establish Audio Fidelity as a loss leader or use our label as sucker bait in discount operations, we have enabled the dealer to maintain his mark-up and to reap a greater profit from a business based on quality products and consumer demand. Dealers have willingly subscribed to Audio Fidelity's sales policy."

Audio Fidelity regularly sells and ships its products from New York to approximately 37 distributors throughout the United States, and in England, Brazil, Canada, Cuba, Mexico, Puerto Rico, Panama and the Far East.

Audio Fidelity has been in business since 1953. The annual wholesale value of Audio Fidelity products moving in interstate and foreign commerce is in excess of \$3,500,000.

The Government's complaint charged that Audio Fidelity had conspired with its distributors to allocate exclusive sales territories to fix resale prices at the wholesale and retail levels and to prevent distributors from advertising or selling products at prices other than those established.

**"I WANNA BE THE ONLY ONE"**  
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VEE-JAY 325  
**VEE-JAY-ABNER RECORDS**  
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Smash Record on M-G-M  
by **Andre Previn-David Rose**  
**LIKE YOUNG**  
ROBBINS MUSIC CORPORATION

**LARRY WILLIAMS' FIRST HIT ON CHESS**  
**"MY BABY'S GOT SOUL"**  
CHESS 1736

**"BAD GIRL"**  
by **THE MIRACLES**  
CHESS 1734

**"SAY MAN"**  
**BO DIDDLEY**  
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**HOT NEW RELEASE!**  
**"BECAUSE OF YOU"**  
**TAB SMITH**  
CHECKER 932

**CHESS PRODUCING CORP.**  
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Chicago 16, Ill.



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"HEY LITTLE GIRL"** Pick of the Week 8/15  
Dee Clark ..... Abner 1029

**"PUT YOUR HEAD ON MY SHOULDER"** Pick of the Week 8/22  
**"DON'T EVER LEAVE ME"**  
Paul Anka ..... ABC-Paramount 10040

**"JUST ASK YOUR HEART"** Pick of the Week 8/22  
**"TWO FOOLS"**  
Frankie Avalon ..... Chancellor 1040

**"SOMETHIN' ELSE"** Pick of the Week 8/1  
Eddie Cochran ..... Liberty 55203

**"TEEN BEAT"** Pick of the Week 8/15  
Sandy Nelson ..... Original Sound 5

**"TRUE TRUE HAPPINESS"** Pick of the Week 7/18  
Johnny Tillotson ..... Cadence 1365

### Sound Plastics Buys B&C

NEW YORK—Sound Plastics, Inc., makers of vinyl biscuit for the record industry, has acquired controlling stock interest in B & C Recording, Inc. Norman Jacobowitz, president of Sound Plastics, will also head up the B & C operation for Sound. John Bubbers will operate the pressing plant in Westbury, Long Island. B & C Recording will continue offices and mastering studios at 12 East 44 Street in New York City and laboratories and custom record pressing plant in Westbury, Long Island. Pioneers of the stereo LP record, B & G manufactured the first commercial stereo record. The company specializes in both monaural and stereo 12 inch.

### Jaye Sisters Join UA

NEW YORK — The Jaye Sisters have been signed to an exclusive recording contract by United Artists Records, it was announced last week by David V. Picker, executive vice president of the company. The trio, whose first names are Jean, June and Jan, have toured throughout the country and appeared on television with Fred Waring. Prior to being discovered by Waring, the sisters won an Arthur Godfrey Talent Scout competition. They have appeared at the Copacabana in New York and the Sands in Las Vegas among other niteclubs. Their first UA record will be released shortly.

## Hot Summer For Am-Par

LOS ANGELES—Am-Par Records, ABC-Paramount and Chancellor labels, reported that July was the biggest sales month in its four year growth. The diskery expects that August will be an even bigger record-breaking month with a prediction that sales will top a million and a half units.

## Cap Releases 7 Classics

HOLLYWOOD—"Rhapsody Under The Stars," a collection of familiar classics played by pianist Leonard Pennario and the Hollywood Bowl Symphony under the direction of Miklos Rozsa, heads up Capitol Records' release of seven new classical albums for the month.

Haydn's monumental "The Seasons," an extensive three disk set with complete notes and translations of Haydn's original German text, is another important Capitol release. It is performed by Sir Thomas Beecham conducting the Beecham Choral Society and the Royal Philharmonic. Remaining albums in the release include Handel's "Water Music Suite" and his "Surprise" symphony performed by William Steinberg and the Pittsburgh Symphony; Tchaikovsky's "Swan Lake" with Yehudi Menuhin and Efram Kurtz conducting the Philharmonia; "Introduction and Allegro," harpist Marcel Grandjany's fifth Capitol recording; Bartok's "Concerto for Orchestra" and "Two Portraits" by the Royal Philharmonic conducted by Rafael Kubelik; and completing the release, is Rudolf Firkusny's performance of two Beethoven sonatas, the "Waldstein" and the "Sonata No. 30."

## Homer & Jethro Hitting With New Victor Disk

NEW YORK — The RCA Victor satire recording team of Homer & Jethro are hitting with their hoedown take-off, a single titled "The Battle of Kookamonga." Parodied, of course, is "The Battle of New Orleans."

According to Steve Sholes, manager, popular A&R, the new single is still another category making it on the current pop scene. RCA Victor is anticipating quick chart action on the recording based upon an avalanche of reorders, Sholes said.

Homer & Jethro were a country-wide laugh riot a while ago with their parody recordings of "Baby, It's Cold Outside" and "How Much Is That Hounddog In The Winder." Both recordings were huge best-sellers.

The team was the first to sing pop songs in the country-music dialects. Both men got their start as youngsters singing over WNOX in Knoxville, Tennessee. "Kookamonga" is 91 in this week Cash Box Top 100.

## Maxin On Coast For "Ben Hur" Confabs

NEW YORK—Arnold Maxin, president of MGM Records, flew to the west coast last week to meet with top MGM Pictures brass, Jesse Kaye, MGM Records' west coast rep, and Miklos Rozsa, composer of the music for "Ben Hur," to finalize plans for the release of the "Ben Hur" sound track albums.

MGM plans to issue a two-disk, deluxe package album of the film's soundtrack. In addition the diskery will release a single disk of sound track highlights and on the Lion label, a single disk of music from "Ben Hur." All three albums will be available in stereo and monaural.

MGM hopes to have the LP's out before the opening of the film in November at the Loew's State Theatre in New York.

Maxin said that the record company will work closely with the film company in promoting both the albums and the film. Record distributors will be notified in advance of all film showings throughout the country. Special campaigns are currently being prepared.

## Roulette Sets Contest Tie-In With Roach Film

HOLLYWOOD — Roulette Records has tied-in with Vitalite Film Company and Hal Roach Distributing Corp., to jointly sponsor a song-writing contest in conjunction with their new motion picture "Tamango" starring Dorothy Dandridge and Curt Jurgens. The film which was shot off the coast of France, deals with the touchy problem of inter-racial romance and will open shortly in Pittsburgh.

The song-writing contest will offer amateur song-writers the opportunity of writing a song entitled "Tamango" (instrumental or with lyrics). The winning tunesmith will receive as his prize the publishing of the song and a Roulette Recording.

All of the film's advertising, publicity and theatre display will call attention to the contest. Joe Reisman, Roulette's A & R Chief, will act as one of the judges and other judges in the music and show business world will be invited to aid Joe Reisman in selecting the winning song. As yet an official opening and closing date for the contest has not been set. The tie-in was set last week by Morris Levy, President of Roulette and Sam Guttworth, Publicist, representing the Vitalite Film Company.

## Music Arts Combine Bows

MIAMI, FLA.—Miami disk jockey Bob Ancell (WGBS) and songwriter Al Jacobs last week announced the formation of Music Arts, Inc., a music publishing, master-producing and artist management combine, located at 535 N.E. 13 Street, this city. Already established are X.Y.Z. Music (ASCAP) and Ro-An Music (BMI). Ancell will produce and a&r all masters, Jacobs will head the music publishing operation and Frank Nari, Cleveland promotion man, will head artist management. Al Greene has been named eastern rep.

Ancell reported that he has launched a campaign for new artists and has signed Wally Futch, an r&b performer; Bill La Riche and vibraphonist Bud Wattles, who has a Roulette album, "Themes From The Hip."

Music Arts first master, "The Bandit" by Paul Chablis' orchestra and chorus, is being released nationally by Felsted Records.

## Victor Sets New Tape Cartridge Prices

NEW YORK—In a move designed to bring the revolutionary new Tape Cartridge within reach of all consumers, RCA Victor is establishing a new simplified price schedule effective immediately for all cartridges, it was announced by Jack Burgess, Manager, Commercial Sales and Merchandising Department.

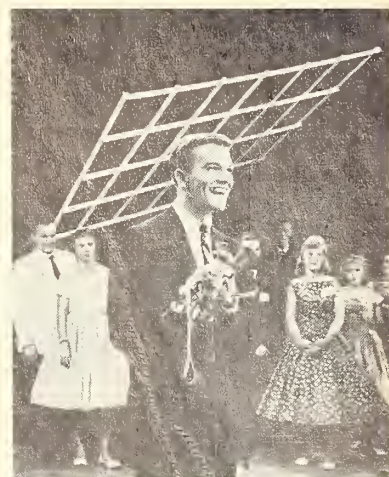
The new manufacturer's nationally advertised prices will run from \$4.95 to \$6.95, making the cartridge directly competitive with the stereo disk. This new price schedule replaces the old one, which offered tape cartridges at the manufacturer's nationally advertised prices of \$4.95 to \$9.95.

The new \$4.95 tape cartridges will offer the consumer the equivalent of one side of either a Pop or Red Seal Long Play. The \$5.95 tape cartridges, in the new price schedule, will contain the equivalent of a two-sided Pop Long Play, while the \$6.95 tape cartridges will offer as much music as is normally contained on both sides of a Red Seal Long Play.

In addition, all tape cartridges are now being manufactured with mylar tape, offering the consumer a "stronger, longer-lasting and better quality product."

"The combination of ease of handling, great performances by great artists, the use of mylar, and our new low prices make the tape cartridge one of the greatest consumer values in the industry today," Burgess concluded.

## Triple Threat



LOS ANGELES—Wink Martindale is shown hosting his new KHJ-TV "Dance Party." In addition to his weekly TV chore, Martindale is heard on KHJ radio every morning and has recorded "Deck of Cards" for Dot Records.

## Sinatra "High Hopes" LP

HOLLYWOOD—Following the success of its "High Hopes"/"All My Tomorrows" single record by Frank Sinatra, Capitol last week announced it was rushing release of a new extended play disk bearing the same title as the topside of the single.

Both tunes, from the SinCap production-United Artists release, "A Hole in the Head," starring Sinatra, were written by Sammy Cahn-Jimmy Van Heusen.

Flipside of the 45 EP vinyl includes two more tracks: "French Foreign Legion" and "Mr. Success."

The Nelson Riddle orchestra backs "The Voice" on all four songs.

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"I Want To Walk You Home"  
Fats Domino  
# 5606  
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SMASH!**

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THAT HAS  
"EVERYTHING"**

**Dorothy  
Collins**

AT HER GREATEST



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HAVE IS YOURS**

b/w

**IT DOESN'T MATTER**

RA2013



**TOP RANK *International***

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*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Int'l Distributing Co-Operative Formed

## Co-Op Ties Major World Markets Into One Unit To Give Indie Diskeries World-Wide Distribution

"The music of America has taken another giant step toward becoming the music of the world. The Rank Organization has announced the formation of a world-wide distributing network for the purpose of giving maximum exposure and exploitation to the independent American record," said a high placed representative of the new organization last week.

"In each major record market of the world outside of the United States, important companies have banded together under the banner of Rank Records International in a common effort to acquire foreign distribution rights in American masters and to afford the independent American label the same type of overseas power that up to now only the majors have enjoyed.

This Co-operative is the result of many months of quiet but intensive organization work by Malcolm McGrady of Top Rank in conjunction with the law firm of Marshall & Ziffer of New York. Paul G. Marshall and Felix C. Ziffer will act as coordinators of distribution for all members of the Co-operative.

Among the foreign companies who have joined in the formation of this distribution network are Ariola (Bertelsmann) of Germany, Artego of France, Continental of the Federation

of the West Indies, Cosdel of Japan, Delahay of the Benelux area, Durium of Italy, Karusell for Scandinavia, Kerridge of New Zealand, Quality of Canada, Rank of the United Kingdom, and Trutone of South Africa.

Representatives of these and other member companies are meeting in London this week for the first annual conference leading to further expansion of member joint efforts, and for closer cooperation among the countries. The Top Rank label has been adopted by the members as the uniform label for the Co-operative. All the American manufacturers distributing through the Co-operative shall receive prominent label credit.

The London conference is being attended by several leading American independent record manufacturers, such as: Ewart Abner of Abner, Vee-Jay; Harry Belock of Everest; Ned Herzstam of Allied Record Distributing, Johnny Vincent of Ace Records and others.

The Co-operative plan works as follows: The American indie label will contract to distribute either specific hit records or overall catalogues through the Co-operative. Standard royalties for each record so distributed will be paid semi-annually. Each indie is then requested to remain in

contact with every distributor-member of the Co-operative to insure maximum exploitation of product. Unlike other foreign distribution outlets, the Co-operative requests American companies to treat each member just as they would an American distributor and expects the same push, cooperation and information which the American independent affords to its local distributors in promoting its product. According to the Co-operative members it is only by close liaison with a group of swinging distributors that an American independent can secure the substantial dollar revenue which the overseas market can offer.

The Co-operative has announced that it will not take any hit record for distribution which it does not intend to release and promote to the utmost in the licensed territory. Each Co-operative member remains an independent company in its own market and cooperates only to insure maximum coordinated distribution and sales of American product. This affords American companies the opportunity to join the Co-operative for world-wide distribution or for distribution in those territories where distribution is sought.

It was further announced that all royalty statements will be audited by

the international accounting firm of Peat, Marwick Mitchell & Co.

The American indie distributing through the Co-operative will have a chance to expose its product in the many diverse markets of the world. Distributor members of the Co-operative expect to gain substantial advantage by pooling their resources, enabling them to (a) engage in saturation publicity and promotion throughout the world; (b) give each release the widest possible distributional exposure; and (c) exploit not only the record itself, but also the performing artist. The policy of the Co-operative offices, as stated to Cash Box, is to build international reputations for American artists. Each American company will be urged to help the distributor members to create the artists' reputation overseas through the media of personal appearances, publicity releases and taped interviews for use on overseas radio and television stations. Many of the Co-op members control important outlets for the personal appearances of artists in their territories, and tours and package shows of American artists are planned as part of the Co-op's activity in the future.

# RANK

# RECORDS



# INTERNATIONAL

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## Major Record Sales Areas Of The World Outside Of The U. S. A.

After the U.S., the major record sales area is the United Kingdom, followed by the area of Germany. France, although it sells few singles, being chiefly an EP area, is next in importance. Scandinavia, also an EP area, is next, followed by the Benelux countries (Belgium, The Netherlands and Luxembourg). This is a good singles area, especially so in Belgium. Italy, next in importance, is largely an EP area, though not so much so as France and Scandinavia.

Canada is a very good singles market, paralleling very closely in taste, though not in volume, the U.S. market. Australasia (Australia and New Zealand) also seems to follow the American pattern of taste.

Japan is next in importance, followed by South America, which is not a large market for American Rock 'n' Roll, but tends more to popular, Latin-American music, and the classics.

South Africa, on the other hand, is an excellent market for American Rock 'n' Roll, even though in the overall picture it ranks as a comparatively small market. The British West Indies is likewise a small market, but most responsive to music with a heavy beat.

It should be borne in mind that these areas are listed in order of total sales, and that in many cases a manufacturer of records within a

given category (e.g. Rock 'n' Roll) may find his greatest market in areas that are comparatively small segments of the total record market.

### Durium—Italy

Durium is one of the oldest and one of the best known of Italian record companies. Until recently, they did not compete in the market for American product. Their roster of artists is among the most successful in Italy, including artists of such stature as the Marino Marini Quartet, known throughout the Continent and the United Kingdom, and Gaston Parigi and his Orchestra, surely as versatile and talented a combo as can be found in Europe.

Within the last year Durium's operation has been geared to include the exploitation of American product, and aside from the material which they are exploiting under the Rank International banner, Durium distributes Imperial and others.

The company is run by an eminently able and charming husband-and-wife team, Krikor and Elizabeth Mintangian. The ability of Mr. and Mrs. Mintangian as record-industry entrepreneurs speaks in the success enjoyed by the Durium operation.

### Subsidiary Areas Covered By Co-Op

#### SUBSIDIARY AREAS COVERED BY COOP MEMBERS

**ARIOLA**—in addition to Germany and Austria, also non-exclusive in Switzerland.

**ARTECO**—France.

**CONTINENTAL**—Jamaica, E. & West Indies.

**COSDEL**—besides Japan, covers Korea, Hong Kong, the Philippines, Indonesia & Contiguous Islands.

**DELAHAY**—besides Belgium, The Netherlands and Luxembourg, has the Belgian Congo.

**DURIUM**—Italy. Non exclusive in Switzerland.

**KARUSELL**—Denmark, Finland, Norway, Sweden, Iceland.

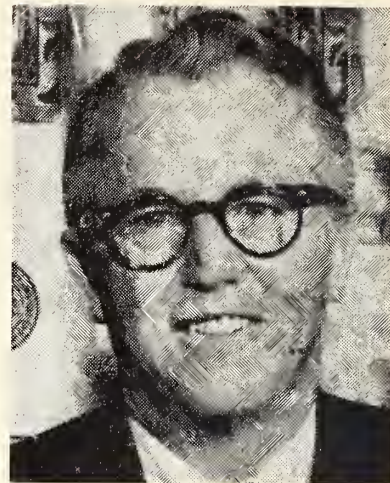
**KERRIDGE**—New Zealand.

**QUALITY**—Canada.

**RANK RECORDS LTD.**—United Kingdom, including England, Scotland, Ireland, the Channel Islands, India, Pakistan, Burma, Ceylon.

**TRUTONE**—Union of South Africa, East Africa, Island of Mauritius, Nyasaland, Federation of the Rhodesias and surrounding areas.

### Quality—Canada



GEORGE L. KEANE

George L. Keane, Vice-President and Managing Director of Quality Records of Canada, Ltd., started with the company five years ago as General Sales Manager.

Keane was born in Albany, New York and took his degree at Columbia University. For sixteen years he was with R.C.A. Victor, where he held various positions; manager of their New York recording studios, field sales representative and national sales manager of pop singles. He saw service with the Signal Corps in Burma.

Mr. Keane is married and has one child, Barry, who is ten.

# ARIOLA of Germany

Eickhoffstrasse 14-16  
Gutersloh  
Germany



Horst Fuchs  
Production Manager  
Ariola Schallplatten, GmbH.



Member of the International Record Cooperative  
for

## GERMANY & AUSTRIA



"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# London Lowdown and England's Top 30 Records

Shirley Jones and her husband, Jack Cassidy returned to this country last week for TV appearances. They headlined the "Saturday Spectacular" this week and are also scheduled to appear on Channel 9's mid-week "Startime" on Wednesday.

Shirley Bassey's first single for the English Columbia label will be cut September 2nd. Her first LP. for this label will be released in mid-September. Miss Bassey moved from the Philips label to Columbia earlier this year.

The "Perry Como Show" returns to our screens early in November. The BBC states that it plans to edit the programs more carefully than in the past.

The Lerner and Loewe film musical "Gigi" will move from the new Columbia Theatre to the Leicester Square Theatre the beginning of October. "Anatomy Of A Murder" which will replace "Gigi" at the Columbia has a score penned and recorded by Duke Ellington.

Victor Borge returns to England for TV appearances at the end of the month. While over here, Borge has

been booked for dates at several Rank Cinemas.

Venetia Stevenson, friend of Ricky Nelson and Elvis Presley, will take part in BBC's "Juke Box Jury" this week. Columbia recording artist, Russ Conway, has also been booked for two shows in the early autumn.

Dickie Henderson returns to the States for television appearances after the close of his Blackpool season.

When Channel 9's "Oh Boy" show returns to the screens under a different name, Philip's recording artist "Marty Wilde" will again be resident singer, plus host and compere.

Mario Lanza and Caterina Valente are coming to England next month to record part of a film score with Ted Heath and his Music.

The E. M. I. group of companies are following the trend in the recording industry—releasing pop L.P.'s at 21/-d each. English Decca and Pye are already releasing low-priced L.P.'s.

Terry McEwen of the English Decca Company leaves this label in September to take up an executive position with London Records Inc., in New York.

Last This Week

- |    |    |   |    |    |   |
|----|----|---|----|----|---|
| 1  | 1  | Living Doll—<br>Cliff Richard (Columbia)                    | 18 | 16 | Tallahassie Lassie—<br>Tommy Steele (Decca)         |
| 5  | 2  | Lonely Boy—<br>Paul Anka (Columbia)                         | 24 | 17 | The Wonder Of You—<br>Ronnie Hilton (HMV)           |
| 6  | 3  | Only Sixteen—<br>Craig Douglas (Top Rank)                   | 21 | 18 | Side Saddle—<br>Russ Conway (Columbia)              |
| 2  | 4  | Lipstick On Your Collar—<br>Connie Francis (MGM)            | 15 | 19 | Goodbye, Jimmy, Goodbye—<br>Ruby Murray (Columbia)  |
| 3  | 5  | Dream Lover—<br>Bobby Darin (London)                        | 12 | 20 | Personality—<br>Anthony Newley (Decca)              |
| 4  | 6  | Battle Of New Orleans—<br>Lonnie Donegan (Pye)              | —  | 21 | Only Sixteen—<br>Al Saxon (Fontana)                 |
| 9  | 7  | Heart Of A Man—<br>Frankie Vaughan (Philips)                | —  | 22 | Here Comes Summer—<br>Jerry Keller (London)         |
| 13 | 8  | Someone—<br>Johnny Mathis (Fontana)                         | 30 | 23 | Only Sixteen—<br>Sam Cooke (HMV)                    |
| 22 | 9  | China Tea—<br>Russ Conway (Columbia)                        | 20 | 24 | Tallahassie Lassie—<br>Freddy Cannon (Top Rank)     |
| 8  | 10 | Roulette—<br>Russ Conway (Columbia)                         | 16 | 24 | It's Late—<br>Ricky Nelson (London)                 |
| 10 | 11 | A Teenager In Love—<br>Marty Wilde (Philips)                | —  | 26 | High Hopes—<br>Frank Sinatra (Capitol)              |
| 7  | 12 | Big Hunk O' Love—<br>Elvis Presley (RCA)                    | 17 | 27 | Peter Gunn—<br>Duane Eddy (London)                  |
| 23 | 13 | Mona Lisa—<br>Conway Twitty (MGM)                           | —  | 28 | Give! Give! Give!—<br>Tommy Steele (Decca)          |
| 14 | 14 | Ragtime Cowboy Joe—<br>David Seville/<br>Chipmunks (London) | —  | 29 | Remember When—<br>The Platters (Mercury)            |
| 11 | 15 | I Know—<br>Perry Como (RCA)                                 | 28 | 30 | Take A Message To Mary—<br>Everly Brothers (London) |

By arrangement with "New Musical Express".

## ARTECO of France

42 Rue de Paradis  
Paris X  
France

FRANCE

(Executive President)

Arteco, S. A.



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for  
FRANCE AND THE FRENCH COMMUNITY OF NATIONS



## Rank Records, Ltd.—Great Britain

### New Rank Enterprise Makes Strong Strides In First Six Months

To have established themselves among the Big Five record companies in the United Kingdom in only six months is the proud achievement of Rank Records, Ltd. Entry into the fiercely competitive British record industry required both courage and initiative. Rank has demonstrated that the company's personnel possess both in good measure.

Initially, much thought was given, upon Rank's formation, to selling direct to the public through unorthodox channels, such as record clubs and the five hundred Rank theatres. However, with the acquisition of a major record wholesaling company, Rank found itself in position to sell conventionally and on even terms with the established giants. Today, Rank records are being distributed through all twenty wholesalers throughout Britain.

Having secured the means of reaching the United Kingdom's vast buying public, Rank next turned its attention to an intensive campaign of securing first class material, both songs and artists. Almost immediately

the Top Rank label crashed into the "Top Twenty"—and since then Rank's releases have been no strangers to the best-seller lists. And in America, Top Rank's Knightsbridge Strings have gained chart honors with their arrangement of "Cry."

A vital part of the promotion network employed by Top Rank is the chain of five hundred Rank Group cinemas—largest chain in Britain. Also invaluable are the Rank Organization ballrooms and dance studios, as well as heavy use of radio and other media.

Malcolm McGrady, 41-year-old General Manager, who heads up the Rank team, is a Scot who brings to the record industry not only the traditional Scots shrewdness, but also a fresh mind. Having served in Army Intelligence during the war, he later spent ten years as Export Manager of Imperial Chemical Industries, whom he left to join the Rank Organization. In due course, he was given the formidable task of launching Rank Records, and has since been working

with the American coordinators to establish the International. Married, with one son, McGrady lives in Kent.

Dick Rowe, Top Rank's Artist Manager began his business career in the London Stock Exchange, but after the war realized a long-standing ambition by joining the record industry. In 12 years with English Decca, he began by promoting the Capitol label and then turned to A & R and won considerable reputation in the field. He joined the Rank Organization in January this year, and among his notable achievements for the Top Rank label so far is the founding of the popular Knightsbridge Strings.

Frank C. Chalmers, 42-year-old Londoner, is in charge of administration for Top Rank recording department, of the independent U.S. masters. An advertising executive, he worked for a time in South Africa, then entered the record industry as a business manager in English Decca's recording department. He was in charge of the RCA label in England when he left Decca after six years to join Top Rank in March this year. Married, with two sons, he lives in south-east London.

Bob Roberts, Marketing Manager, Pat Skinner, Advertising Manager, Allan Tulloch, Exploitation Manager and Ron Bell, Repertoire Planning Manager make up the balance of Top Rank's top-echelon team.

## Karusell - Sweden

Under the tutelage of Simon Brehm and his able partner, Carl Niren, Karusell is one of the most active and the largest independent record companies in Scandinavia. Simon Brehm, a musician and vocalist of great popularity, is in his own right one of the outstanding celebrities of Scandinavia.

Karusell is well established, both as a distributor of American product through its representation of ABC-Paramount, 20th-Fox, Verve, Keen and other labels, through its roster of popular Scandinavian artists, and the product secured as a member of the Rank International.

Visiting American record men can always be assured of a friendly welcome from Simon and Carl, well known for their hospitality. Their drive and energy will leave all but the strongest limp.

## Continental - Jamaica

Continental is at this writing less than one year old—yet they are one of the largest wholesale distributors in Jamaica. They supply retailers throughout the island. Jamaica is a market which leans very heavily toward the American pattern, the strongest sellers being those disks featuring a heavy beat.

Philipp Seaga, Director of Continental, is a graduate of Harvard ('52), and has had a healthy background in the record business.

# COSDEL of Japan

Nikkatsu International Bldg.  
No. 1—1 Chome  
Yuraku-cho, Chiyoda-ku  
Tokyo, Japan



MR. KENNETH COLE, Pres.

COSDEL, INC.



Member of the International Record Cooperative  
for

JAPAN, THE PHILIPPINES, INDONESIA & CONTIGUOUS AREAS







# Australian Action

Big Show promoter, Lee Gordon, stood the trade on its ear this week with the announcement that he had signed a deal to bring the all-conquering Elvis Presley here after his release from the armed forces in March of next year. Plan is for Elvis to do a five or six days concert tour of Australia for a fee reported as \$300,000. This is by far the largest fee ever paid for an artist for such a short trip to Australia, in fact it could easily be a world record payment. Lee Gordon finalized the deal with Presley's right-hand man, Lionel Tom Parker. The thing worrying most of us at the moment—and I re-say Lee Gordon—is where are they going to accommodate the thousands of people who will want to see Presley in Action?

John Laws, leading disk jockey from station 2KO Newcastle, was in Sydney this week recording some songs for Festival records. John recorded two of his own compositions and feels that at least one of these could go into the local hit parades. This will of course be helped by the fact that John has a total of 46 half-hour DJ radio programs each week broadcast throughout the nation.



JOHNNIE RAY

Neville Wragg, from the program division of radio 3KZ, secured an imported Hunt label pressing of "Shufflin' Along" by The Virtues and asked top 3KZ disk-jockey Stan Rofe to "give it the treatment". The result was that W & G Records, who handle the Hunt label in this area, were hit with such strong dealer and public demand for the disk that they have made a rush release of the number.

Henry Adler, popular ambassador from the publishing house of J. Albert & Son in Sydney, is on a whirlwind interstate tour to renew friendship with many contacts throughout the trade. His firm holds a full hand of current tunes at the moment.

Tony Charlton, one of our leading radio and TV personalities, who went to the United States at the completion of the shooting of the Stanley Kramer "On The Beach", has returned to Australia and rejoined the staff of John Clemenger Advertising Agency. Tony made an extensive study of radio and TV techniques in America.

Sydney's first "Wakethon" was conducted recently by Radio 2UW in conjunction with a new record and radio store in the heart of the city. 2UW's

"midnight to dawn" announcer Sun Lo stayed awake in the window of Edel's new store for 55 hours, during which time he was never out of the window longer than it takes to play the track of a record. He played and back announced each record. Spot broadcasts were made throughout the Wakethon and 2UW claim a world record because of the special conditions.

It is expected that top radio compere Jack Davey will shortly go to America for further treatment following his recent cancer operation in Sydney.

For the fourth time Johnny Ray will visit this country for a concert tour organized by the Lee Gordon office. Ray will do one-nighters commencing 4th September in Brisbane, then in Sydney, Melbourne, Hobart and Adelaide. At the time of writing other acts in the show have not been announced, with the exception of The Crescents, a new Sydney group. It has been made quite clear that there will not be any rock 'n roll acts on the bill.

American singer Al Morgan opened his Melbourne season last night (20th August) on the highly-rated Graham Kennedy teleshow "In Melbourne Tonight". Morgan is also heading the entertainment line up at Melbourne's classy Chevron Hotel, and he intends to cut some disks while in Australia.

Television license authorities have announced that there are now more than 600,000 sets in use throughout this country. Better than nine-tenths of them are in New South Wales and Victoria.

Still the burning question throughout the record trade here is "What is happening with the Warner Bros. label in Australia"? The whole set-up is shrouded in mystery.

Stereo disks are starting to pace it with the monophonic lines in the retail sales. Now that interest in stereo is rapidly increasing at consumer level, playback unit manufacturers are stepping up their output and most of them are at present conducting solid advertising campaigns. E.M.I. have recently pulled their stereo disk prices into line with their monophonic products. Philips are about to do the same and all other companies market both mediums at the same price.

Two W & G recording stars, Heather Horwood and Frankie Davidson will begin a new television series "Monday Date", commencing 5th October. Show will emanate from ABV-Channel 2 in Melbourne, it is likely to be tele-recorded for later showing from Sydney's ABN-Channel 2.

Melbourne DJ Ralph Rickman of Radio 3AW, makes his "Jazz Showcase" program a special "live" edition for Saturday night 5th September. Show will come direct from new jazz nightspot "The Embers" in South Yarra. Playing in the Frank Thornton Quintet are Wilmus Reeves (piano) and Carl Brown (Bass) recently on the jazz scene in San Francisco. Also starring is American song-stylist, Barbara Virgil.

## DELAHAY of Holland

Jan Van Nassastraat 81  
's Gravenhage,  
Holland

Harry Jansen, Pres.  
Delahay, N. V.

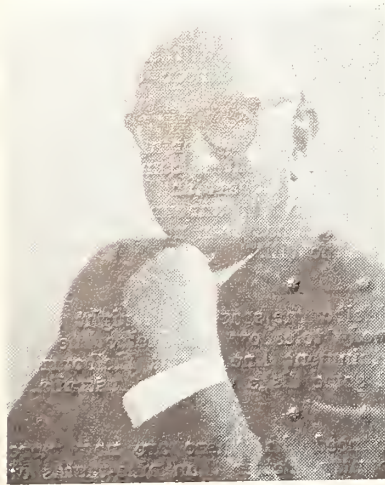


Member of the International Record Cooperative  
for  
HOLLAND, BELGIUM, LUXEMBOURG (BENELUX)



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# Trutone Ltd.-So. Africa



ARTHUR D. HARRIS

as fourteen quarter hour radio programs per week, Monday through Sunday to exploit the labels they distribute.

Trutone is no newcomer in its dealings with American Product, representing such companies as Roulette, Dot, Chancellor, etc.

All operations are conducted from Trutone House, Ophirton, which houses the Mill Room, the Press Room, the Galvanic Department, Record Warehouse, Counting House and Sales Organization. Branch offices are located in Cape Town, Durban, Johannesburg, Bulawayo, and Salisbury; resident representatives are also to be found in Port Elizabeth, East London, Bloemfontein, Windhoek and Lourenco Marques.

The special problem faced by Trutone of selling in an area which contains a large number of indigenous languages and dialects is really no problem at all: a modern studio takes care of recordings in as many as twenty-three different languages.

Arthur D. Harris is one of the real pioneers in the record industry in Africa. He established Trutone (Africa), Ltd., the parent of the Trutone Group of Companies, in 1946, and still personally supervises the operation of the companies, including supervising all A & R in English, Afrikaans and Bantu.

Harris was born in Johannesburg, and was educated at St. John's College. He was married in 1929, and has three daughters.

Trutone is actually not one, but a group of record companies. Started in 1946 by Arthur D. Harris, Trutone has several "firsts" in Africa to its credit. It was the same year, 1946, which saw the production of the first gramophone record ever pressed in Africa. The metal parts, the presses and the biscuit were all locally produced. Trutone also has the distinction of being the first to use ringless molds, as well as being the first to produce nickel stampers.

The Trutone Group consists of the manufacturing company, Record Industries, Ltd., and two distributing organizations, Pan African Records, Ltd. and New National Records (Pty) Ltd.

The Trutone Group utilize as many

# SWAN RECORDS

extend

Best Wishes to the Executives and Personnel of  
**RANK INTERNATIONAL COOPERATIVE**  
on the occasion of their 1st Annual Convention  
and wish to express our Thanks for making  
possible the World-Wide Hit of

## Freddie Cannon's "TALLAHASSIE LASSIE"

# 4031

and look forward to the same with

## "OKEFENOKEE"

# 4038

**SWAN RECORDS** 1405 Locust St.  
Philadelphia, Pa.

# DURIUM of Italy



Passaggio Osii 2  
Milano  
Italy

Sr. & Sra. K. Mintangian  
DURIUM S. P. A.



Member of the International Record Cooperative  
for  
**ITALY**



# Arteco - France



BERNARD L. TAYLOR

Chamber Syndicate, and the Honorary President of the International Federation of the Phonographic Industry.

Today, under the dynamic guidance of Bernard L. Taylor, Arteco has launched "a bold and sweeping program for the future." The sales department has been completely reorganized to better meet the demands of the new French market; the entire organization has been thoroughly modernized by Taylor, whose abilities are known throughout the industry. Finally, as a member of the Rank International, Arteco has developed and is implementing systematic promotion of American artists in France. Bernard Taylor began his business career as a chartered accountant. In 1945 he was a partner in Barton, Mayhew, which audited various branches of Electric and Musical Industries, Ltd. (EMI). During that year, EMI asked Taylor to take over their South American operation, and in that year he assumed charge. At the time of Taylor's assumption of EMI's operation, their South American output was 60,000 units per month. Taylor advises that within five years, by 1950, that output had increased more than 5000%.

Taylor then contracted with Columbia Records to establish them in South America. They had had no operation there prior to his assuming his duties. By 1956, Columbia had a successful pressing plant in Argentina and was one of the two or three largest record companies in Argentina and Brazil.

Taylor, for both Columbia and EMI supervised their entire operation, from the factories to the studios to the distribution and financing, and included in his duties the import and distribution of radios, phonograph records, etc.

In 1957-58, Taylor returned to France and in early 1959 assumed control of Odeon Disques, one of the leading and oldest of French record firms.

### Artistic Department

Serge F. Beucler, aged 31, has studied law, but has been active in the recording and music field since his teens.

First, he was assistant, then producer in the radio field.

He knows the recording business thoroughly, having started as salesman, then representative, sales manager and finally Artistic Director (A & R).

Presently he acts as personal assistant to the executive President, Bernard L. Taylor, and is responsible for the Artistic Production (A & R).

### Foreign Repertoire

Kurt Mohr was born in 1921 in Geneva, Switzerland. Having studied Chemistry, he was active for eight years in that field. He soon became known as a critic, writer and regular contributor to several international jazz magazines. In 1954, he moved to Paris to work full-time in the recording business, first with "Vogue Records" (catalogues and foreign relations), then with "Latin Music" (sales dept.) He recently joined "Arteco" to take care of the foreign repertoire.

# Cosdel - Japan

Established after the war by Kenneth Cole, a Navy flier from Virginia, Cosdel Record Division is a branch of a very successful and powerful enterprise throughout the Far East which, in addition to records, represents Wurlitzer, Borg-Warner and major motion picture companies for their film endeavors in the Far East. In a space of approximately ten years, Cosdel has attained a place as one of the top record companies in the Orient, representing companies such as Atlantic, Big Top, Dot, Imperial, Roulette, Seeco, Sun and Vox. With its membership in the Rank International Cooperative, Cosdel bids fair to become even stronger.

Kenneth Cole is known to many American record men by virtue of his trips back "home," although he is a great publicist for his new home in Japan and he is very active in all spheres of public life there. Cole is ably assisted in the record venture by John Nelson, also a young American, who heads up the record division of Cosdel.

## Have You Subscribed? THE CASH BOX

FOREIGN RATES

First Class ..... \$30  
Airmail ..... \$45

# KARUSELL of Scandinavia

Sandhamnsgatan  
Stockholm ö  
Sweden



Simon Brehm Pres.  
Karusell Grammofon  
A/B



Member of the International Record Cooperative

for

SCANDINAVIA NORWAY, SWEDEN, DENMARK, ICELAND, FINLAND



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# TOP RANK



## RECORDS OF GREAT BRITAIN

THIS FASTEST GROWING  
RECORD LABEL IN THE WORLD



M. Mc GRADY (Gen. Mgr.)  
RANK RECORDS LTD.  
38 SOUTH STREET, LONDON, W. I.



LOOK FOR THE MAN WITH THE GONG THE SIGN OF TOP  
RANK ENTERTAINMENT IN POPS, CLASSICS & JAZZ

*Member of the International Record Cooperative for*  
**THE BRITISH ISLES, INDIA, BURMA, PAKISTAN, CEYLON**



# Ariola—Germany



REINHARD MOHN

of their operation, it became necessary to construct their own factory to insure sufficient pressing capacity to meet the demands of continuing expansion. This was done, and Bertelsmann now boasts a pressing plant second to none in Europe.

Much intensive work has been done in enlisting and promoting artists on the Ariola label—television and film companies regularly enlist the services of Ariola artists, and a number of musical films using Ariola artists are in production.

The Ariola catalog numbers many records which have been awarded prizes in various categories. The catalogue comprises many titles under the labels "Ariola" (dance and light music), "Classique" (classical music), "Manhattan" (jazz) and "athena" (records containing fairy tales and literature).

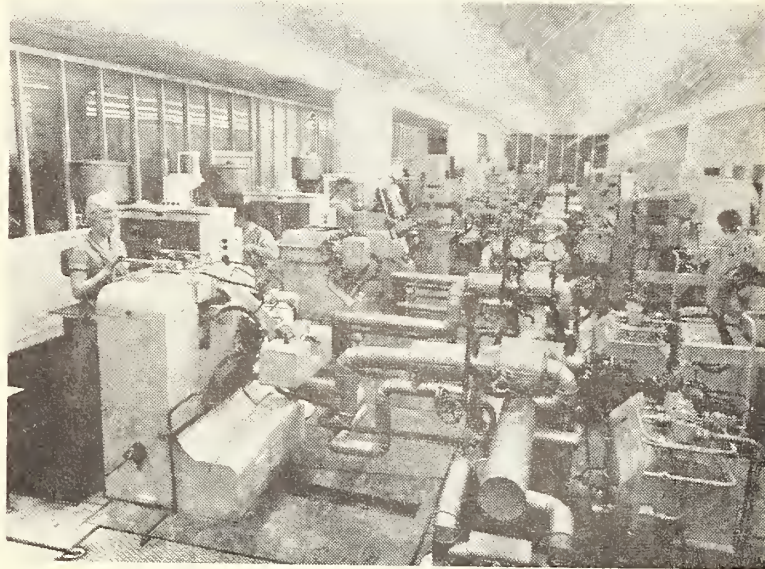
The export address (Ariola Schallplatten, GmbH, Export Department, Gutersloh, Germany), is always willingly available for information.

Horst Fuchs, Ariola's production manager, was born in 1929 and received his education in Germany. He joined Rias in Berlin in 1947 and after a year and a half was recording manager of its music department. In 1954 he was Cologne production manager and leading expert for Pop-Foreign repertory of EMI. In January, 1957 he was producer for Schallplattenring (Record-Ring), and in

July, 1958, he became production manager on the Ariola staff.

Reinhard Mohn, present owner of the Bertelsmann firms had a tremendous success with the formation of the Bertelsmann Book Club. His enterprises include publishing, "litera-

ture on records" and the great catalogue of Ariola; Lutz Wellnitz, Commercial and Sales Manager, and Fritz Wixforth, Sales Promotion deserve mention in connection with the rapid rise of this company and its stature in the field today.



A year is quite a short time, even in so dynamic a business as the record industry. Yet the history of Ariola Schallplatten, GmbH dramatically demonstrates how much can be accomplished in that time.

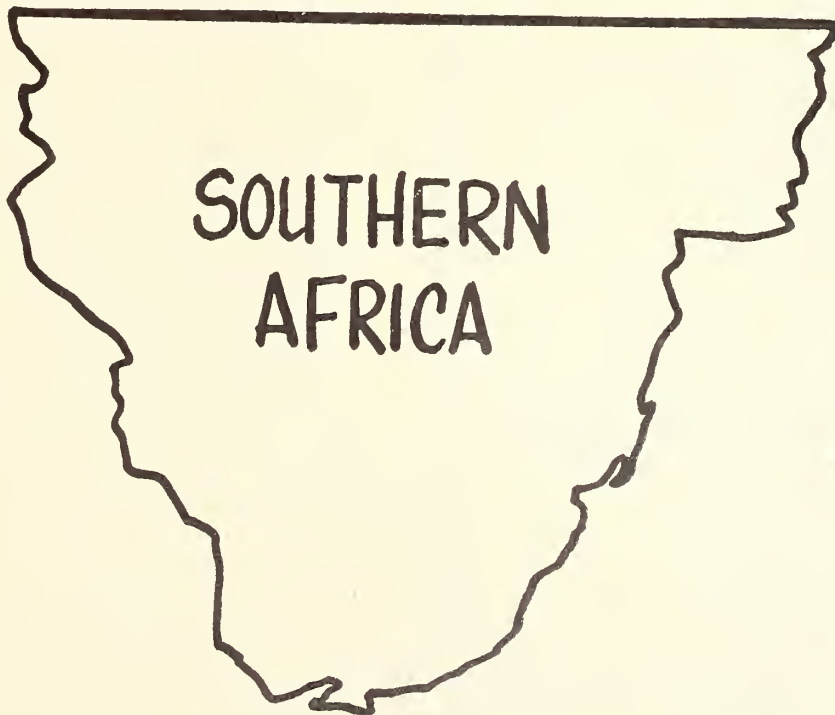
Ariola—which is the youngest of the subsidiary companies of Bertelsmann, was founded July 1st, 1958. At that time, conditions were favorable for intensive and large-scale activities. Largely, this was due to the very highly successful promotion carried out by the Bertelsmann Schallplattenring (Bertelsman Record Club), the largest operation of its kind in Europe. With the burgeoning success

## Top Rank Records, Ltd.—New Zealand

Top Rank Records (N.Z.) Ltd., of New Zealand, is operated by Phillip Warren, one of the soundest record men in his part of the world, and by R. J. Kerridge, whose company, Ker-

ridge Odeon Theatres, is the top-flight exhibitor of motion pictures in New Zealand and has a long-standing relationship with Rank in New Zealand.

# The TRUTONE Group of Southern Africa



ARTHUR D. HARRIS, Pres.  
32 Bosman Road  
Ophirtan, Johannesburg  
South Africa  
P. O. Box 9299

TRUTONE (AFRICA) Ltd.  
RECORD INDUSTRIES Ltd.  
PAN-AFRICAN RECORDS Ltd.  
NEW NATIONAL RECORDS Ltd.



Member of the International Record Cooperative  
for

## SOUTHERN AFRICA



# APOLLO RECORDS

are proud to be represented by



## RANK RECORDS INTERNATIONAL

For World Wide Distribution

and congratulate

The Co-Operative Distributors on the occasion of their **FIRST ANNUAL MEETING** being held in London Week of Sept. 1st, 1959

### Initial APOLLO Releases include:

“SUGAR PLUM”

and

① “NEVER LET ME GO”

by Mel Albert

Apollo # 530

“THE MAN I COULD BE”

and

② “BE MY LOVE”

by Lee Lawrence

Apollo # 536

2 LP's by Mahalia Jackson

③ “IN THE UPPER ROOM”

# 474

and

“JUST AS I AM”

# 479



APOLLO RECORDS

1780 BROADWAY (PLaza 7-0060) NEW YORK, N. Y.

# Top Rank International London Conference

September 1-4, 1959

## PROGRAMME

### FIRST DAY—Tuesday, September 1

8 for 8:30 p.m. Dorchester Hotel, Park Suite

Informal Buffet Supper

### SECOND DAY, Wednesday, September 2

9:30 to 10:15 a.m. Dorchester Hotel, Holford Room

(this room will be used for all discussion sessions)

Opening session—Mr. Kenneth Winckles, Conference Chairman.

10:15-10:45 a.m. Holford Room

Morning Coffee

10:45 to 12:30 p.m. Holford Room

PRODUCT—THE CO-OPERATIVE.

The international scene: acquisition of product for members. Mr. Felix Ziffer.

12:30 for 1 p.m. Dorchester Hotel, Stanhope Room  
to 2:30 p.m. Luncheon.

2:30 to 5:30 p.m. Dorchester Hotel, Holford Room

PRODUCT—TOP RANK. Production plans and recording for the international market. Mr. Norman Wienstroer, Mr. Richard B. Rowe.

(Tea served at approx. 3:30 p.m.)

NOTE: should the afternoon session finish early a start will be made on Current Problems Of The Co-operative.

6:30 p.m. The Pinafore Room, Savoy Hotel, W.C.2.

Cocktail party with Mr. C. W. P. MacArthur, Managing Director, J. Arthur Rank Overseas Film Distributors Ltd.

8 p.m. onwards The “Star Chamber” at the Gore Hotel, Queensgate, London, S.W.7.

Informal dinner party.

### SUGGESTED PROGRAMME FOR LADY GUESTS

10:30 a.m. From Dorchester Hotel

to 12:30 p.m. Escorted tour of points of interest in the London area.

12:30 for 1 p.m. The Mitre Hotel, Hampton Court.

to 2:30 p.m. Luncheon with Mrs. John Davis.

2:30 to 5:00 p.m. From Mitre Hotel, conclusion of tour.

6:30 p.m. onwards As main programme (above).

### THIRD DAY—Thursday, September 3

9:30 a.m. to Dorchester Hotel, Holford Room.

12:30 p.m. CURRENT PROBLEMS OF THE CO-OPERATIVE.

General discussion and question session. Under the guidance of C. R. B. Salmon.

(Coffee served between 10:30 and 10:45 a.m.)

12:30 for 1 p.m. Dorchester Hotel, Stanhope Room  
to 2:30 p.m. Luncheon.

2:30 to 5:00 p.m. Dorchester Hotel, Holford Room.

THE DEVELOPMENT OF THE CO-OPERATIVE—Mr. Paul Marshall.

5:00 to 5:30 p.m. Holford Room

Concluding Session—Mr. Kenneth Winckles.

Evening Free (theatre seats will be available if required)

(Continued on page 47)

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

## Attending The Top Rank Int'l Conference

- ABNER, MR. E.  
Vee-Jay-Abner Records, Chicago, U.S.A.
- BRACKEN, MR. J.  
Vee-Jay-Abner Records, Chicago, U.S.A.
- BREHM, MR. S.  
Karusell Grammofon Aktiebolag, Stockholm, Sweden.
- CHALMERS, MR. F. C.  
Rank Records Ltd., London
- HARRIS, MR. ARTHUR  
Trutone, Africa Ltd., Johannesburg, S. Africa
- HERZSTAM, MR. NED  
Allied Distributing Co., Hollywood, U.S.A.
- JANSEN, MR. HARRY  
Delahay Record Co.'s-Gravenhage, Holland.
- MARSHALL, MR. PAUL  
Marshall & Ziffer, New York, U. S. A.
- McGRADY, MR. M.  
Rank Records Ltd., London.
- MERTIN, MR. L.  
Bertelsmann GMBH, Gutersloh, Germany.
- MINTANGIAN, MR. K.  
Durium, S.P.A., Milan, Italy.
- MOHR, MR. KURT  
Art Technique & Commerce, Paris, France.
- NELSON, MR. JOHN O.  
Gosdel Inc., Tokio, Japan.
- NIREN, MR. CARL  
Karusell Grammofon Aktiebolag, Stockholm, Sweden.
- ROBERTS, MR. R. L.  
Rank Records Ltd., London.
- ROWE, MR. R. B.  
Rank Records Ltd., London
- SALMON, MR. C. R. B.  
Rank Records International Inc.
- SKINNER, MR. P. A. L.  
Rank Records Ltd., London
- TAYLOR, MR. B. L.  
Art Technique & Commerce, Paris, France.
- TULLOCH, MR. A.  
Rank Records Ltd., London
- WEINSTROER, MR. N.  
Rank Records of America Inc., New York, U.S.A.
- ZIFFER, MR. FELIX  
Marshall & Ziffer, New York, U.S.A.

## Top Rank Int'l Conference — (Continued)

### SUGGESTED PROGRAMME FOR LADY GUESTS

A free day is suggested, but any particular arrangements will be made for guests.

#### FOURTH DAY—Friday, September 4

- 10 a.m. From Dorchester Hotel  
Depart for visit to Pinewood studios.
- 11 a.m. Pinewood Studios  
Arrive for coffee and commencement of tour.
- 12:30 for 1 p.m. Pinewood Studios, the Green Room.  
to 2:30 p.m. Luncheon with Mr. John Davis.
- 2:30 to 4:30 p.m. Pinewood Studios  
Continue tour of Studios.
- 4:45 approx. Pinewood Studios.  
Completion of tour and return to Dorchester Hotel.
- 7:30 for 8 p.m. Dorchester Hotel  
Silver and Gold Rooms and Ballroom Lounge  
Conclusion of Conference  
Dinner given by Mr. John Davis. (Black tie).

NOTE:

Programme for ladies Guests as above.

# Internationally it's The Cash Box that counts

Your advertisement brings  
you in contact with the world's  
Record Manufacturers, Distributors  
and Publishers —

## Plan Your Campaign Immediately

*If you have not sent  
us your subscription  
why not mail this coupon  
today!*

### THE CASH BOX

1721 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

NAME .....

FIRM .....

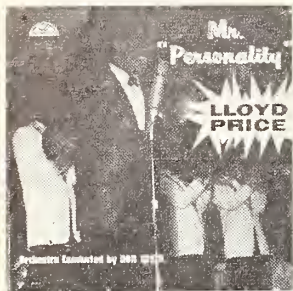
ADDRESS .....

CITY..... ZONE... STATE.....



# Album Reviews

## POPULAR PICKS OF THE WEEK



**"MR. PERSONALITY"** — Lloyd Price—ABC Paramount ABC 297 & Stereo ABCS 297

Currently one of the hottest hit makers, Lloyd Price is heard on a dozen tunes—past hits, standards, new self-penned items. His exuberant, contagious manner pervades such oldies as "All of Me," "I Only Have Eyes For You," "Time After Time" plus his big hit, "Personality," and his current "I'm Gonna Get Married". Great sales future.



**"MY HEART SINGS"**—Paul Anka—ABC Paramount ABC 296 & Stereo ABCS 296

Anka's second AM-Par album is a combination of teen and adult attraction. On the teen side it contains his recent hit, the title tune, and a couple of other rock and roll songs. Remainder of session contains quality French songs such as "Under Paris Skies," "Pigalle," "C'Est Si Bon," and "Melodie D'Amour." Big sales future ahead.



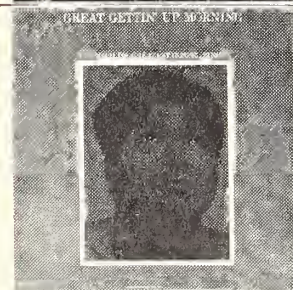
**"DANCE WITH DICK CLARK" Vol. 2—The Keymen—ABC Paramount ABC 288 & Stereo ABCS 288**

Second in the series of Clark dance outings, this date features such tunes as "Whole Lotta Shakin' Going On," "Blueberry Hill," "Venus" and "Duane's Stroll". The Keymen demonstrate their ability to convey infectious big beat dance music. They're aided by a chorus on most of the tracks. Clark's endorsement of album recommends it for huge sales.



**"TWILIGHT ON THE TRAIL"**—Jimmie Rodgers—Roulette R 25081 & Stereo SR 25081

Songs usually associated with the west provide twelve quality vehicles for Rodgers' sensitive ballad style. Joe Reisman's ork and chorus back up capably. Among the tunes are "Red River Valley," "Shenandoah," "Cool Water," "Wagon Wheels" and "Tumbling Tumbleweed." Beautiful session.



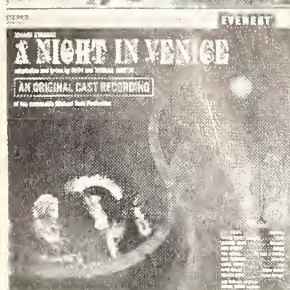
**"GREAT GETTIN' UP MORNING"**—Mahalia Jackson—Columbia CL 1343 (Monaural & Stereo)

It is unusual that a Gospel singer should attain the status that Mahalia Jackson has, but once hearing her there is no doubt that she is the world's greatest gospel singer. With a complementing choir behind her, Miss Jackson delivers soulful performances of "How Great Thou Art," "To Me It's So Wonderful," "God Put A Rainbow In The Sky" and the rousing title song, among others. Magnificent recording.



**"HARRY JAMES AND HIS NEW SWINGIN' BAND"**—MGM E 3778 & Stereo SE 3778

James has lost none of the ork virtuosity that made him a big attraction during the Forties. The new band swings more, and by the tunes here, leans more toward jazz feeling. Three numbers are originals by James and Ernie Wilkins, who arranged the session, plus Ellington's "Cotton Tail," "Too Close For Comfort" and Count Basie's "M Squad Theme." A new, swinging James is great to hear.



**"A NIGHT IN VENICE"**—Enzo Stuarti, Jack Russell, Nola Fairbanks, Norwood Smith—Everest LPBR 6028 & Stereo SDBR 3028

An original cast recording of Johann Strauss' operetta which was presented by Michael Todd at Jones Beach Marine Theatre in 1952. The stereo version capably recreates the movement of the huge spectacle. Others in the cast are Thomas Tibbett Hayward, Guen Omeron, Laurel Hurlley, David Kurlan and Kenneth Schon. Beautiful show music; can sell well.



**"SORRY (I Ran All The Way Home)"**—The Impalas—Cub 8003 (Monaural & Stereo)

The Impalas, who attracted national attention with their hit "Sorry," bow on their first album with a line-up of rock and roll tunes penned by Zwirn & Giosasi, who created the hit title song. Others include "Fool, Fool, Fool," "Too Much Too Soon," "Oh, What A Fool" and the "Woodchuck Song." Can grab off teen sales.



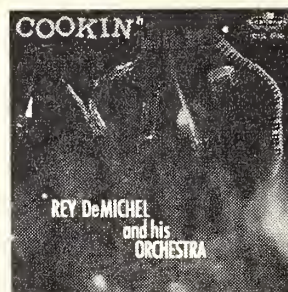
**"SING AROUND THE BANDSTAND"**—The Marty Ames Orchestra and Chorus—Dot DLP 3203 (Monaural & Stereo)

Tuneful, lively-beat array of twenty-seven favorite pop tunes arranged into twelve medleys make-up this Tin Pan Alley "sing along" package. Some are sung by the chorus and some are instrumentals—all with an infectious dance beat. Among the tunes are "Cheek To Cheek," "For Me And My Gal," "I Want A Girl," "Bill Bailey," "Makin' Whoopee," "Alexander's Ragtime Band" and other memorabilia. Delightful party package.



**"ALL THE KING'S SONGS"**—Teddi King—Coral CRL 57278 & Stereo CRL 75728

The songstress pays tribute to twelve of her favorite vocalists by singing songs that have become identified with them. There is no attempt at imitation for Miss King gives each number her own tasteful interpretation. Included are "Unforgettable" (Nat Cole), "Keeping Out Of Mischief Now" (Fats Waller), "This Love Of Mine" (Frank Sinatra) and "Let's Face The Music" (Fred Astaire).



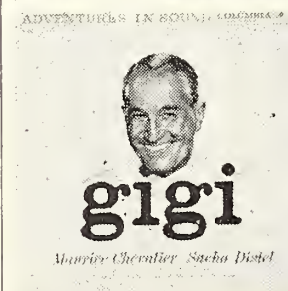
**"COOKIN' WITH REY"**—Rey DeMichel and his orchestra—Challenge CHL 608

This new ork generates excitement and an interesting sound through the use of clean, uncluttered arrangements providing ample solo space for the capable sidemen. Though only 13 strong the ork captures the big band sound. Arranger is John De Foor, who also contributes five original tunes to the set. Others include "S-Wonderful," "The Breeze And I," "The Continental." Should attract attention in music circles.



**"SING'A MAN"**—Brock Peters—United Artists UAL 3041 (Monaural & Stereo)

Brock Peters is heard in his first solo album, and, as he has done numerous times on the stage, displays an amazingly expressive voice. The material is all of a folk-type, most of which has been adapted by Peters, plus a couple of Peters originals. Included are "St. James Infirmary," "Sometimes I Feel Like A Motherless Child," "Ro Kom Bay" and "Lay Down Late." Exciting album.



**"GIGI"**—Original French version—Maurice Chevalier, Sacha Distel, Marie France, Jane Marken—Columbia WL 158

Identical to the American version is this one recorded in France, and sung in French. Maurice Chevalier is again the standout, with excellent performances by Distel, France and Marken in the roles of Louis Jordan, Leslie Caron and Hermione Gingold respectively. Strong item for specialty shelf.



**"MY FAIR LADY"**—Hubert Gregg, Elizabeth Larnier, John Slater, the Knightsbridge Theatre Orchestra and Chorus—Avon S-3001 (Monaural & Stereo)

This Urania subsid bows with an ambitious production of the complete score of "My Fair Lady." The all British cast does credit to the wonderful music, and except for personality differences this disk is similar to the original cast set. Excellent production.





# Album Reviews

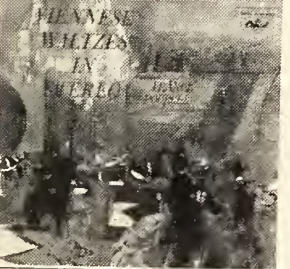
## CLARA WARD HALLELUJAH!



"HALLELUJAH"—Clara Ward—Dot DLP 3186

One of the best of the gospel singers, Clara Ward (and her troupe) has just completed an extremely successful tour of several European countries. This, her second Dot album, is another rousing gospel concert featuring such numbers as "All God's Chillun Got Shoes," "Swing Low, Sweet Chariot," "Deep River" and "The Lord Will Understand." Masterful work.

FULL DIMENSIONAL STEREO



"VIENNESE WALTZES IN STEREO"—Frank Pourcel and his Orchestra—Capitol T 10214 & Stereo ST 10214

The most popular Viennese waltzes find able purveyors in the soaring strings of Pourcel's ork. Recorded in France where Pourcel currently holds forth as a leading maestro, the session contains eight Strauss waltzes: i.e. "Blue Danube," "Emperor," "Artist's Life"; Lehar's "Gold And Silver" and Ivanovici's "Danube Waves."

FERS PARKER



"BEHIND THE VEIL"—Orchestra conducted by Gene von Halberg—Cascade CA 1005

Composer von Halberg has managed to capture the exotic, sensuous sounds and rhythms of near-eastern music, and presents them in a pops concert made palatable to western ears by the use of full orchestrations and instrumentation familiar to westerners. There are twelve numbers comprising various tempos (i.e. waltz, march, fast and slow dance figures). Unique and infinitely interesting work.



"THE FAMOUS STANDARDS OF MACEO PINKARD"—Broadway 112

Songs written by Maceo Pinkard, some of which have become standards, are performed by Daisy Banks, Vic Carlo, Delores Andrews, the Edgar Battle Singers, backed by "Sticks" Evans and his Orchestra. Among the selections are "Sweet Georgia Brown," "Them There Eyes," "Gimme A Little Kiss, Will Ya, Huh?" and "Sugar." Nostalgic interest.



"THAT TODDLIN' TOWN"—Eddie Condon and his Chicagoans—Warner Bros. W 1315 & Stereo WS 1315

Deck celebrates 20th Anniversary of 1st jazz album recorded. George Avakian produced that historic session and does the same chores here, supplying pertinent liner notes. The musicians, some former Chicago jazzmen, are Condon, Max Kaminsky, Cutty Cutshall, Bud Freeman, Pee Wee Russell, Dick Cary, Leonard Gaskin and George Wettling, playing such tunes as "I've Found A New Baby," "There'll Be Some Changes Made," "Nobody's Sweetheart" and "Liza." Choice item for traditional fans.



"THE BIG THREE"—Marty Napoleon, Chubby Jackson, Mickey Sheen—Stere-O-Craft RTN 108

The three highly capable musicians form a cohesively swinging unit and serve up a platter of easy listening, unpretentious jazz. Napoleon, on piano and organ, leads the group on such chestnuts as "Pennies From Heaven," (2 versions), "Avalon," "C Jam Blues," and "All Of Me." Relaxed, unobtrusive date. Good stereo direction.

## CLASSICAL PICK OF THE WEEK



"THE HOFFNUNG INTERPLANETARY MUSIC FESTIVAL"—Angel 35800 (Monaural & Stereo)

Recorded in performance during November 1958 in England, the Festival proved to be the second such successful venture for Gerard Hoffnung. The composer has written several excellent spoofs of classical music, i.e. "Metamorphosis on a Bed-time Theme," "Waltz for Restricted Orchestra," "Let's Fake an Opera." Will provide serious music lovers with many hilarious moments, as it did the audience.

## JAZZ PICKS OF THE WEEK



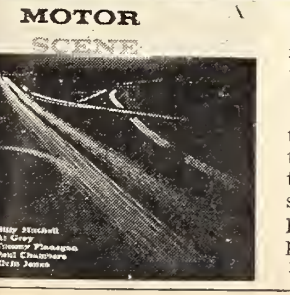
"HERBIE MANN'S AFRICAN SUITE"—Johnny Rae's Afro-Jazz Septet—United Artists UAL 4042 (Monaural & Stereo)

A highly provocative session of Afro-Cuban jazz is presented here. Side one, "St. Thomas," "Jungle Fantasy" and Mann's "Sorimao," is in a more direct jazz vein than side two, which contains four Mann compositions dealing more with pure African rhythms. And side one has the advantage of drummer Philly Joe Jones' presence. Along with Jones and Mann, Cuban percussionist Patato is a standout.



"BREAKFAST DANCE AND BARBECUE"—Count Basie and his Orchestra featuring Joe Williams—Roulette R 52028 (Monaural & Stereo)

Recorded during the label's all-night party at the Miami DJ Convention where Basie was the feature attraction. The big band swings through eight standard numbers in its book including "One O'Clock Jump," "Moten Swing," "In A Mellow Tone"; plus two Joe Williams vocals, "Hallelujah, I Love Her So" and "Five O'Clock In The Morning." Swinging deejay special.



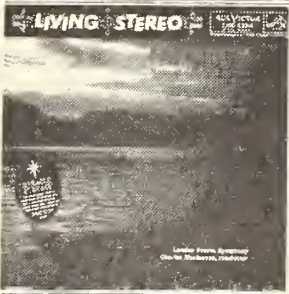
"MOTOR CITY SCENE"—Thad Jones, Billy Mitchell, Al Grey, Tommy Flanagan, Paul Chambers, Elvin Jones—United Artists UAL 4025 (Monaural & Stereo)

Session here serves as both a showcase for the writing talents of Thad Jones (he contributed the four pieces), and the improvising ability of the soloists—most of the album is comprised of solos built around Jones' frameworks. The principals acquit themselves creditably making for a pleasant, swinging date. Solid, substantial jazz fare.



KHATCHATURIAN: "Gayne Ballet Suite"; MOUSSORGSKY: "A Night On Bald Mountain"; BORODIN: "Prince Igor Overture," "On The Steppes of Central Asia"; RIMSKY-KORSAKOV: "Flight of The Bumble Bee"—The Halle Orchestra, George Weldon conducting—Mercury SR 90137 (Monaural & Stereo)

A light-classical concert of music by Russian masters is conducted by Weldon. The music ranges from graceful, flowing lines to powerful, forceful statements and makes an excellent, diverse listening treat. Wide classical interest.



"FINLANDIA"—Music of Grieg and Sibelius—London Proms Orchestra, Charles Mackerras, conductor—RCA Victor LM 2236 & Stereo LSC 2236

Sibelius' "Finlandia" is the featured piece in this album of works by Grieg and Sibelius. Others include Sibelius: "Valse Triste," "King Christian"; Grieg "Wedding Day At Troldhaugen," "Two Elegiac Melodies." Sibelius' power and Grieg's earthiness offer strong contrast. Well thought up session.



STRAVINSKY: "Threni"—Igor Stravinsky conducting the Columbia Symphony Orchestra, the Schola Cantorum, Hugh Ross, Director—Columbia ML 5383 (Monaural & Stereo)

Stravinsky's latest and one of his most extensive works receives its first recording here, conducted by the composer himself. Six solo singers are employed, along with a large chorus and large orchestra. An important new work; should be well received.



"BALLET HIGHLIGHTS FROM THE OPERA"—Erich Leinsdorf conducting the Concert Arts Symphony Orchestra—Capitol P 8488 & Stereo SP 8488

Six ballet numbers from five operas comprise this intriguing outing by Leinsdorf. "Dance of the Moorish Slaves" and "Ballabile" from "Aida," "Dance of the Hours" from "La Gioconda," and "Baccanale" from "Sampson and Delilah" are some of the works presented here. Wide classical interest.



**Rack**  
**Best Sellers**  
Stereo Albums  
(Regular Priced)

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 2 **FILM ENCORES**  
Montovani (London PS-124)
- 3 **EXOTICA**  
Martin Denny (Liberty LST-7034)
- 4 **MY FAIR LADY**  
Original Cast (Columbia OS-2015)
- 5 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LSP-2040)
- 6 **QUIET VILLAGE**  
Martin Denny (Liberty LST-7122)
- 7 **GIGI**  
Movie Cast (MGM ST-3641)
- 8 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 9 **TABOO**  
Arthur Lyman (HiFi 806)
- 10 **MORE JOHNNY'S GREATEST HITS**  
Johnny Mathis (Columbia CS-8150)



**Rack**  
**Best Sellers**  
Stereo Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 3 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 4 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 5 **PORGY AND BESS**  
Mundell Lowe (Camden CAS-490)
- 6 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 7 **FLOWER DRUM SONG**  
Bill Heyer (Design SS-61)
- 8 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 9 **TORERO**  
Genaro Nunez (Stereo Fidelity SF-9300)
- 10 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)



**Album Reviews**

(\$1.49 thru \$2.98)

**STEREO**

"SWEET SWINGIN' SAX IN STEREO" Bobby Dukoff and His Orch., RCA Camden CAS-509, \$2.98

Content: "Thou Swell," "Baby Won't You Please Come Home," "Seems Like Old Times," others. Cover: Color close-up of the Dukoff fingers at work on sax. Reflects contents well. Performance: Jim Timmens' "sweet swingin'" arrangements of top drawer material shows the Dukoff sax off to fine advantage especially when blended with the sans lyric chants of Lois Winter and solid backing from top jazzmen (Mat Mathews, Urbie Green, etc.). Good deejay material. Commercial Value: It's jazz, but this time for the masses. Low price should help it move, but fast.

"SCHEHERAJAZZ" Skip Martin Conducts Studio Symphony and Video All-Stars, Stereo-Fidelity SF-9700, \$2.98

Content: Symphonic-jazz version of Rimsky-Korsakov's "Scheherazade." Cover: Tells the story in color with dancing girl reflected in trombone. Eye-catcher. Performance: Symphony orch. alternates with jazz group taking turns throughout four movement score. Unique, unpredictable but always interesting. Sound is good, e.g.: progression from symphonic solos to full big band sound. Commercial Value: Good discussion deck. Should sell on sound, with following from classical and jazz buff corners.

"CONQUERORS OF THE AGES" London Philharmonic Orch. and Chorus, Reinhard Linz conducting, Stereo-Fidelity SF-10800, \$2.98

Content: Edmund De Luca's musical biography of history's conquerors. Cover: Color shot depicts war torn city in flames with sword of soldier in foreground. Reflects contents well. Performance: Powerful musical portrayal tracing history of world's conquerors from Alexander the Great to Adolf Hitler. Music follows written outline on inside bookfold jacket which enhances appreciation of score. Dramatic, intense, moving and meaningful. Commercial Value: Could be a standard item for music lovers from all levels. Unique theme and bookfold cover should attract.



**Rack**  
**Best Sellers**  
Monaural Albums  
(Regular Priced)

- 1 **EXOTICA**  
Martin Denny (Liberty LRP-3034)
- 2 **MORE JOHNNY'S GREATEST HITS**  
Johnny Mathis (Columbia CL-1344)
- 3 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol T-1199)
- 4 **PETER GUNN**  
Henry Mancini (RCA Victor LPM-1956)
- 5 **THE HUNGRY 1**  
Kingston Trio (Capitol T-1107)
- 6 **MORE MUSIC FROM PETER GUNN**  
Henry Mancini (RCA Victor LPM-2040)
- 7 **QUIET VILLAGE**  
Martin Denny (Liberty LRP-3122)
- 8 **HOLD THAT TIGER**  
Fabian (Chancellor CH-5003)
- 9 **77 SUNSET STRIP**  
Warren Barker (Warner Bros. W-1289)
- 10 **A DATE WITH ELVIS**  
Elvis Presley (RCA Victor LPM-2011)



**Rack**  
**Best Sellers**  
Monaural Albums  
(Low Priced)

- 1 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 2 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 3 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 4 **JUST FOR YOU**  
Perry Como (Camden 440)
- 5 **77 SUNSET STRIP**  
Aaron Bell (Lion L 70116)
- 6 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 7 **HAPPY GO LUCKY SOUND**  
Three Suns (Camden 454)
- 8 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 9 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**  
(Harmony HL-7143)
- 10 **101 STRINGS PLAYS THE BLUES**  
101 Strings (Somerset SF-5800)



**Album Reviews**

(\$1.49 thru \$2.98)

**MONAURAL**

"HARRY JAMES PLAYS THE SONGS THAT SOLD A MILLION" Harmony HL-7191, \$1.98

Content: "Three Coins In The Fountain," "Moonglow," "Ruby," "Mona Lisa," others. Cover: Top half features the trumpet man in action while bottom half displays the song titles. Eye-catcher. Performance: Nostalgia bit here, with the James trumpet of yesterday playing past pop hits. Mostly sweet in the Harry James manner and reminiscent of the band's heyday. Commercial Value: The seldom heard before material should find a market with the 'middle 30's and up' age bracket. James is out with a new LP on another label and could help the action. Name Value: Should be strong with racks.

"GIRLS AND MORE GIRLS" Lion L-70118, \$1.98

Content: Selections by Debbie Reynolds, Lena Horne, Judy Garland, Betty Hutton, Kathryn Grayson and others. Cover: Splash of faces of girls, stars and color, each one captioned with individual's entry. Performance: A top flight list of efforts with Lena Horne's "Where Or When" along with other strong sides. Good deck. Commercial Value: Several strong tracks here with Judy Garland, Lena Horne and Debbie Reynolds included. Variety should lead to wider audience than usual with 'something for everyone' angle. Name Value: Has to be strong.

"OKLAHOMA!" AND "CAROUSEL" Dino Martinelli and Orch., Harmony HL7193, \$1.98

"THE KING AND I" AND "FLOWER DRUM SONG" Dino Martinelli and Orch., Harmony HL7194, \$1.98

"MY FAIR LADY" AND "BRIGADOON" Dino Martinelli and Orch., Harmony HL7195, \$1.98

Contents: Three LP's feature highlights from six musical shows with two shows in each deck. Covers: All three jackets carry similar color artwork of dolls costumed appropriately for each of the respective shows in deck. Exceptional artwork and clever display. Should complement each other when displayed together. Performance: The Martinelli orch. delivers a sparkling performance of the tunes highlighted from each show. Instrumentals make for pleasant listening and provide an excellent background package. Fresh arrangements and orchestrations of musical fare round out a package of some of the finest Rodgers and Hammerstein-Lerner Lowe compositions. Commercial Value: All three are strong contenders, especially on racks. Excellent low-price opportunity for show tune lovers to buy all three decks. Suggest they be merchandised that way. Name Value: Excellent.



## Rack Best Sellers Extended Play (EP's)

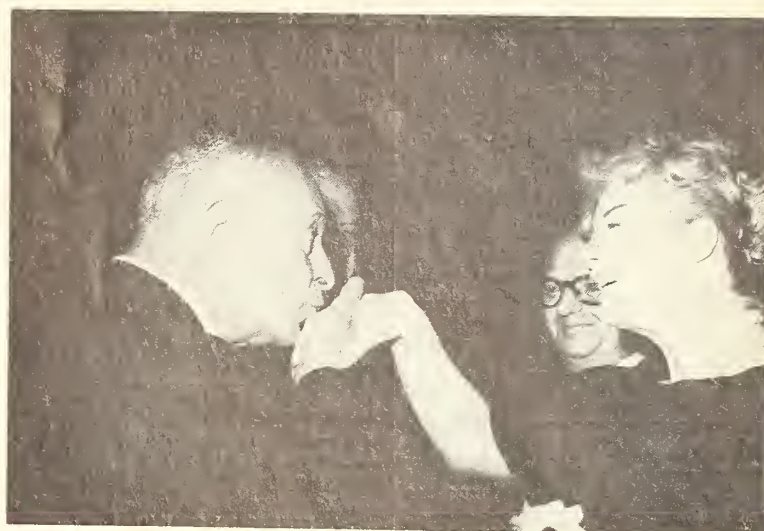
- 1 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 2 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 3 **HOLD THAT TIGER**  
Fabian (Chancellor A-5003)
- 4 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 5 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 6 **EVERLY BROTHERS**  
Everly Brothers (Cadence CEP-111, 12)
- 7 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 8 **SIDE BY SIDE**  
Pat & Shirley Boone (Dot N1076)
- 9 **THE LONELY ONES**  
Duane Eddy (Jamie EP-100)
- 10 **KING CREOLE**  
Elvis Presley (RCA Victor EPA-4319)



## Rack Best Sellers Kiddie Albums

- 1 **SLEEPING BEAUTY**  
Dorlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Micky Mouse MM-28)
- 3 **FUN IN SHARILAND**  
Shori Lewis (RCA Bluebird LBY-1006)
- 4 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 5 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 6 **THE LITTLE ENGINE THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 7 **TALES FROM THE GREAT BOOK**  
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 8 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 9 **HUMPTY DUMPTY**  
Bud Collier (RCA Bluebird LBY-1015)
- 10 **JACK AND THE BEAN STALK**  
Paul Wing (RCA Victor LBY-1001)

# Kisses For Garson's Lion LP



HOLLYWOOD—Greer Garson is gallantly smooched by Producer Arthur Freed at a recent Hollywood movie premiere. By way of greeting, Freed also added a word of praise for the star's Lion record album, "Greer Garson Baby Sits with Stories and Songs." It's for children through 8. Greer says she had so much fun doing it, she'll record another for Lion later this year.

The Big Teenage Ballad

## THE BEGINNING OF LOVE

by  
**Ty Taylor**  
DSR 834

DJ's: Write for free samples

**DESIGN RECORDS**  
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N. Y.

*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra



## Kiddie Single Reviews

MITCH MILLER'S "Me and My Teddy Bear" Golden 572 b/w "Parade of the Wooden Soldiers"

Anne Lloyd and Jack Arthur do a sweet rendition of the "Teddy Bear" lilt while the flip offers the favorite wooden soldier tune with chorus participating. Good kiddie disk with strong sleeve featuring little girl holding teddy bear.

"SWANEE RIVER" Golden 554 b/w "My Old Kentucky Home" Sandpipers, Jimmy Carroll Orch.

Chorus does a straight delivery on each side making for pleasant listening on the Steven Foster sides. Cartoon color art on sleeve features little boy and girl waving to Mississippi river boat.



## EP Reviews

SHARI LEWIS "Let's Sing Our Favorite Song!" Golden EP-568

The TV ventriloquist is joined by her cast "Lamb Chop," "Charley Horse," "Wing Ding" and "Hush Puppy" as they harmonize on "Back In Your Own Back Yard" and other favorites. Cute "rounds" singing style that should delight the kids. Good rack choice. Jacket displays cast of personalities.

"ROCKET TO THE MOON" Golden EP-562

Sleeve features color art of rocket soaring to the moon with flip side displaying rocket's "control panel" complete with "buttons" for "gyro control," "blast off control," etc. Disk narration puts kids at the controls with instructions to operate rocket. All sound effects amazingly realistic. In course of operation "space scout" (listener) launches rocket, rescues "Spotty" (a dog) from a distant space platform and aids the National observatory in Wash., D.C. with valuable information leading to a congressional medal for his efforts! Disk is the most fantastic kiddie idea to hit in many a moon. Could sell out everywhere!

"FOR YOUNG LOVERS" Tommy Edwards, MGM X1666, 7, 8

Three EP's taken from Edwards' latest LP release (reviewed in the August 29 issue of *The Cash Box*) are wrapped in same artwork as LP which was pressed monaurally and in stereo. The current Edwards single, "I've Been There", is a chartrider still moving up and should help sales. Ought to please the EP teen and juke box market.

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# CAPSULE PICTURE OF 1959 FALL

## AM-PAR RECORDS

Number of LP's  
POP—16 Fall, plus 20 most popular catalog items

**RETAILER DEAL:**  
Free \$303-browser box with purchase of pre-pack of 112 LP's. Added bonus to those placing box in store. \$26.00 savings in the form of albums on each pre-pack ordered, and browser box with each pre-pack.

## ARGO RECORDS

Number of LP's  
POP—15 Monaural, 9 Stereo  
For Retailer Deal and Retailer Terms see your Distributor

**EXPIRATION DATE:**  
August 31

## AUDIO-FIDELITY RECORDS

Number of LP's  
List Price  
POP—100 Monaural, 75 Stereo \$5.95-\$6.95  
CLASSICAL—11 Stereo 6.95  
JAZZ—25 Monaural, 25 Stereo 5.95- 6.95

**RETAILER DEAL:**  
Dealers' 38.2% net, plus 42½% extra bonus program discount.

**RETAILER TERMS:**  
2% 10 days e.o.m.

**EXPIRATION DATE:**  
August 31st.

**COMMENTS:**  
Any Audio Fidelity \$6.95 stereo or \$5.95 monaural LP 99¢ with the purchase of any other Audio Fidelity record at manufacturer's suggested list price.

## CADENCE

Number of LP's  
POP  
CLASSICAL } entire catalog  
JAZZ

**RETAILER DEAL:**  
10% Discount.

**EXPIRATION DATE:**  
Sept. 30th

## CAPITOL— CAPITOL EMI— CAPITOL OF THE WORLD RECORDS

Number of LP's  
POP  
CLASSICAL } entire catalog except  
JAZZ August releases

**RETAILER DEAL:**  
\$200-\$399, 6% cash discount—\$400-\$799, 9%—\$800-\$1199, 12%—\$1200 over, 15%

**RETAILER TERMS:**  
1/3 Oct. 10, 1/3 Nov. 10, 1/3 Dec. 10.

**EXPIRATION DATE:**  
September 26th

**COMMENTS:**  
Normal terms: 10% exchange privilege or a 15% credit

## CARLTON RECORDS

Number of LP's  
POP—4

**RETAILER DEAL:**  
Discounts on initial quantity purchase may be acquired from distributors.  
Larger discount for per-item quantity purchases.

**RETAILER DEAL:**  
100% exchange privilege based on dollar purchase.

**COMMENTS:**  
Program begins about Oct. 1st.

## COLUMBIA RECORDS

Number of LP's  
POP—All catalog merchandise and new releases except Harmony and Singles  
CLASSICAL } All catalog merchandise and  
JAZZ } new releases  
ADVENTURES IN SOUND

**RETAILER DEAL:**  
10% discount on purchases August and September

**RETAILER TERMS:**  
1/3 Oct., 1/3 Nov., 1/3 Dec. (Similar terms on Harmony product)

## CORAL— BRUNSWICK RECORDS

Number of LP's  
List Price  
POP—17 \$3.98-\$4.98  
JAZZ—4 3.98- 4.98

**RETAILER DEAL:**  
10% for all orders over \$50.00, plus 2% for prompt payment.

**RETAILER TERMS:**  
Dating for \$300.00 Minimum order. 1/3 Nov. 10th, 1/3 Dec. 10th, 1/3 Dec. 28th.

**EXPIRATION DATE:**  
September 30, 1959

## DECCA RECORDS

Number of LP's  
List Price  
POP—24 \$3.98-\$4.98  
CLASSICAL—9 4.98- 5.98  
JAZZ—1 4.98- 5.98

**RETAILER DEAL:**  
10% discount—minimum order \$100.00

**RETAILER TERMS:**  
Dating—1/3 due Nov. 10th, 1/3 due Dec. 10th, 1/3 due Dec. 28th.

**EXPIRATION DATE:**  
September 18, 1959

**COMMENTS:**  
The Gershwin Years—  
DX-160—3LP set \$13.98-\$16.98  
The Ernest Tubbs Story—  
DX-159—2LP set 7.96- 9.96

## ELEKTRA

Number of LP's  
Entire catalog except "Sampler" series  
**RETAILER DEAL:**  
1 free record for every seven ordered.

**EXPIRATION DATE:**  
September 30, 1959

## EPIC RECORDS

Number of LP's  
POP—12 Monaural, 1 multiple set Monaural, 10 Stereo, 1 multiple set Stereo  
CLASSICAL—14 Monaural, 1 multiple set Monaural, 11 Stereo, 1 multiple set Stereo

**RETAILER DEAL:**  
Pop Monaural and Pop Stereo—one free with 7, equivalent to 12½% discount.  
Classical Monaural and Classical Stereo—10% discount.

Also, for each pop Stereo LP purchased, the dealer is entitled to purchase 1 pop Stereo sampler, which retails at \$2.98 for 25 cents less than normal cost. The dealer is also

entitled to purchase 1 Epic Classical Stereo sampler at a 25 cent reduction under regular cost, for each Classical Stereo LP bought.  
FREE wire racks are being given to dealers to display Epic STEREO-RAMA LP's on their counters.

**RETAILER TERMS:**  
30-60-90 day dating for retailers is available

**EXPIRATION DATE:**  
September 30

## HANOVER— SIGNATURE RECORDS

Number of LP's  
POP—7 Monaural, 2 Stereo

**RETAILER DEAL:**  
100% guarantee for qualified dealers

**EXPIRATION DATE:**  
November 15th

## HI FI RECORDS

Number of LP's  
POP—10

**RETAILER DEAL:**  
Up to 20% discount with extended billing. See your distributor for details.

**EXPIRATION DATE:**  
Sept. 20th

## IMPERIAL RECORDS

Number of LP's  
POP—11  
For Retailer Deal and Retailer Terms see your distributor for details.

## KAPP RECORDS

Number of LP's  
POP—23

**RETAILER TERMS:**  
30-60-90 days—10% discount for qualified dealers for August purchases. 100% exchange on all catalog items except new releases.

## LIBERTY RECORDS

Number of LP's  
POP—9

**RETAILER DEAL:**  
10% discount on entire catalog and new. 10% discount on all EP's, if dealer takes at least one each of the new releases.

**RETAILER TERM:**  
1/3 Nov. 10th, 1/3 Dec. 10th, 1/3 Jan. 10th billing, 2%-10 EOM  
100% exchange privilege—price guarantee to 12/31/59  
Special counter mdsr for Chipmunk LP with initial order of 10 or more.

## LONDON, LONDON INTERNATIONAL, AND L'OISEAU LYRE RECORDS

Number of LP's  
POP  
CLASSICAL } entire catalog  
JAZZ

**RETAILER DEAL:**  
With purchase of \$750.00 order—free gift wrapping dept., window display installed in store display.

**RETAILER TERMS:**  
1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10.

**EXPIRATION DATE:**  
Sept. 25th

**COMMENTS:**  
Immediate 10% return privilege, 10% exchange privilege after Jan. 1, 1960

## MERCURY RECORDS

Fall plan to be announced shortly.

## MGM RECORDS

Number of LP's  
List Price  
POP—11 \$3.98-\$4.98  
Cub (Subsid.)—1 3.98- 4.98  
JAZZ—1 Metrojazz 3.98- 4.98

**RETAILER DEAL:**  
20% return privilege—must return merchandise covering full 20% of purchase to earn credit. (Any 12" LP, any value, any label—for which retailer receives a credit of \$2.47 per unit.)

**RETAILER TERMS:**  
Oct. 10th, Nov. 10th, Dec. 10th—deferred billing

**EXPIRATION DATE:**  
September 30th

## PICKWICK SALES CORPORATION

Number of LP's  
List Price  
15 Design \$1.49  
11 Design Stereo-Spectrum 2.98  
17 Cricket Play hour 1.98

**RETAILER DEAL:**  
Special discounts and terms—dependent on purchases.

**RETAILER TERMS:**  
1/3 Oct., Nov., Dec.

**EXPIRATION DATE:**  
October 30, 1959

**COMMENTS:**  
Deal on entire catalog.

## PRESTIGE RECORDS

Number of LP's  
List Price  
JAZZ—150 catalog, 20 (New Jazz) \$4.98-\$3.98

**RETAILER DEAL:**  
10%

**RETAILER TERMS:**  
Usual

**EXPIRATION DATE:**  
September 31st.

## ROULETTE RECORDS

Number of LP's (August Release)  
List Price  
POP—6 \$3.98-\$4.98  
CLASSICAL—9 Forum Records 1.98- 2.98  
JAZZ—1 Birdland Series, 2 Roost 3.98- 4.98

# PLANS

September  
POP—6  
JAZZ—4  
LATIN AMERICAN—1

RETAILER DEAL:  
10% cash rebate

EXPIRATION DATE:  
Sept. 30

## SAVOY RECORDS

Number of LP's	List Price
POP—9	\$3.98
JAZZ CATALOG—140	4.98
SPIRITUAL & GOSPEL—20	3.98
WORLD WIDE (Subsid.)	
POP—11	4.98
CLASSICAL—1	4.98
JAZZ—4	4.98
REGENT (Subsid.)	
POP CATALOG—56	4.98
CLASSICAL CATALOG—14	2.98
JAZZ CATALOG—27	2.98
SPIRITUAL & GOSPEL—2	2.98

For RETAILER DEAL and RETAILER TERMS see your distributor.

EXPIRATION DATE:  
September 15th.

## UNITED ARTISTS CORPORATION

Number of LP's	List Price
POP—12	\$3.98
CLASSICAL—1	4.98
JAZZ—9	4.98

RETAILER DEAL:  
25—5 free

EXPIRATION DATE:  
Aug. release—Sept. 15th  
Sept. release—Oct. 15th

## URANIA RECORD CORPORATION

Number of LP's	List Price
POP—7 Monaural, 7 Stereo	\$3.98-\$4.98
CLASSICAL—	
7 Monaural, 6 Stereo	4.98- 5.95
JAZZ—2 Monaural, 2 Stereo	3.98- 4.98
AVON (Subsid.)—One in August (\$3.98 Monaural & Stereo); One in September (\$2.98 Monaural & Stereo)	

RETAILER DEAL:  
10% discount on entire catalog—Additional 10% on orders exceeding \$250. November and December Dating. Price increase on all Classical Monaural catalog items effective September 1st. Dealers may buy it at old price.

EXPIRATION DATE:  
10% discount program extended through September 30th.

## WARNER BROS.

Number of LP's  
POP—20  
JAZZ—5  
For RETAILER DEAL and RETAILER TERMS see your distributor

EXPIRATION DATE:  
October 25, 1959



# Album Sure Shots

★ Also Available in EP • Also Available in Stereo



**SONGS BY RICKY**

RICKY NELSON  
(Imperial LP-9082)



**HEAVENLY**

JOHNNY MATHIS  
(Columbia CL-1351; CS-8152)

### Seeco Artists In N. Y.

NEW YORK—The Cuban orchestra Sonora Matancera, Seeco recording artists, arrived in New York this week to prepare for its one week engagement at the San Juan Theatre here. In addition to the theatre date the band will do a one-nighter, Sept. 6, at Manhattan Center. This is the band's first appearance in the U.S. Sonora Matancera, which translated means "The Sound of Matanzas," a province in Cuba, is one of the most popular bands in Latin America. During the ten years that it has been recording for Seeco, 120 singles and twelve albums, Seeco reports it has sold a total of seven million of its singles and almost one million albums. Appearing along with the band will be vocalists Celia Cruz, Carlos Argentinos and Celio Gonzalez, all alumni of the band.

### Mickey Katz Variety Show

LOS ANGELES — Mickey Katz, Capitol recording artist, announced last week that he will produce and headline a variety show which will feature George Jessel. Titled "Cavalcade of Stars," the Katz-produced show will premiere Nov. 28 at the Shrine Auditorium and then head for the hinterlands playing leading cities enroute to New York's Broadway Theatre where an indefinite stay is planned. Already signed for the Katz revue, along with Jessel, are the Barry Sisters and Katz's son, Joel Gray. Katz disclosed that "substantial shares of the proceeds of his Los Angeles performances will be allocated to local noteworthy philanthropies such as Children's Hospital, Sunair Foundation for asthmatic children, City of Hope and others."

## ANOTHER "CLASS HIT"

# "ROCKVILLE U.S.A."

## THE TURKS

#256



HOLLYWOOD

# Watch for October on September 7

## "SMILE"

Tony Bennett

## "I'M CONFESSIN'"

Louis & Keely—Dot

BOURNE, INC.  
ABC Music Corp.  
136 W. 52nd Street New York, N.Y.

Another HIT by  
The International Stars

## The Everly Brothers

# ('Til) I KISSED YOU

and

# OH, WHAT A FEELING

Cadence 1369

CADENCE RECORDS  
119 W. 57th St., N. Y., N. Y.

Bigger and Bigger!  
BIG MAYBELLE

## "A GOOD MAN IS HARD TO FIND"

#1572

THE GAY POPPERS  
"YOU BETTER BELIEVE"

#1573

# SAVOY RECORD CO

NEWARK, N. J.

Mills  
HIT REMINDERS

- ★ THE DREAM OF OLWEN
- ★ MARTINIQUE
- ★ THE COQUETTE FROM RIO

MILLS MUSIC, INC.

OCTOBER 19 IS  
**MOVIN' DAY!**

# VP's Named For Capitol Subsid

**HOLLYWOOD** — The election of Geoffrey F. Racine as vice president of Capitol Record Club, Inc., and Stephen H. Strohm as vice president of Capitol Records Distributing Corp., was announced last week by Glenn E. Wallichs, president of Capitol Records and its subsidiaries.

As vice president of the Capitol Record Club, Racine, who continues as administrator of operations for subsidiaries, CRI, will advise and counsel the Club's director of fulfillment, Jerome Hoffman, in the planning and review of fulfillment operations. Racine joined Capitol seven years ago as auditor, a post he held until November 1955, when he was named national operations manager, Capitol Records Distributing Corp.

As vice president and national operations manager of Capitol Records Distributing Corp., Strohm is responsible for the direction and supervision of CRDC branch and staff operations. He joined the Capitol family 10 years ago as a salesman in CRDC's Hartford Branch. He later held a number of operations positions at other CRDC branches. In January 1957, he was named assistant national operations manager, and in September 1958, he became acting national operations manager.

In announcing the elections, Wallichs commented: "Racine and Strohm are both extremely able executives who have clearly demonstrated the ability to shoulder the increased responsibilities they have now undertaken."

## UA On Road For 5 Disks

**NEW YORK**—United Artists Records entire promotion staff is beginning a full swing across the country in an all out promotion campaign for the latest crop of promising singles on the UA and UNART labels.

Lou Krefetz, UA's National Sales Manager, announced that Ray Free, Lelan Rogers, Larry Maxwell and Harry Goldstein will cover every major record market during the next four weeks, working with distributors and DJ's on "Love Potion #9" by the Clovers, on the UA label; "You're Mine" by the Falcons, "Ronnie Is My Lover" b/w "Black & White Thunderbird" by the Delicates, "Nashville Tennessee" b/w "No Matter What You Do" by Wendell Smith and Mary Swan's "Crying In The Chapel," all on Unart.

# "THE FLIP SIDE"

By Joe Cal Cagno



"A dozen eggs, grapefruit juice, two bars of soap, Beethoven's 5th and a prune danish!"

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Watch  
for  
October  
on  
September  
7

GETTING HOT!!!  
**LET'S TALK ABOUT US**  
by  
**Jerry Lee Lewis**  
Sun # 324

**SUN** RECORD CO.  
706 UNION ST.  
MEMPHIS, TENN.

A Smash Hit!!  
**DARLING I LOVE YOU**  
by  
**AL MARTINO**  
# 153

look to...  
**20th FOX**  
for the greatest!

OCTOBER 19 IS  
**MOVIN' DAY!**

## Roulette Buys "Hot" Master

**NEW YORK**—Joe Kolsky, executive vice-president of Roulette Records announced last week that Roulette had purchased the reportedly "hot" instrumental "Woo-Hoo" by the Rock-A-Teens. The Doran record of this song has been creating excitement and strong initial sales in the Virginia area where it was released and according to Joe Kolsky, it was Joe and Milt Sinsheimer of Allen Distributors in Richmond who first tipped him off concerning the possibilities of purchasing the master. Doran Records is a division of Mart Records, Salem, Va., and is owned by George D. McGraw, who concluded the deal with Roulette. McGraw is also the writer of "Woo-Hoo", which is published by Shapiro-Bernstein.

Without stating the actual figure involved, Joe Kolsky also disclosed that "this was the highest price Roulette has ever paid for any master purchased and that the bidding by competitive labels was the heaviest since 'Tell Him No', and 'Kansas City'."

The Rock-A-Teens are five teenagers from Richmond and are led by guitarist Vic Mizelle. McGraw, who discovered the group revealed that this was the second time Mart Records has effected an important master deal. The last occasion was last Christmas when Columbia purchased "Happy Birthday Jesus", by Little Cindy.

Kolsky advised that last Thursday Allen Dist. called in an initial order of 10,000, and the pressing plants operating for Roulette worked overtime over this past weekend so that disk-jockey samples and stock could be shipped throughout the country immediately.

## Vee-Jay-Abner Signs Schroeder

**CHICAGO** — Calvin Carter, A&R chief of Vee-Jay—Abner Records, this city, announced last week the signing of Don Schroeder to an exclusive recording contract.

Schroeder's first single is currently being recorded and will be released shortly. Carter stated, "Don has tremendous potential and all of us at Vee-Jay—Abner are looking forward to a bright future for him."

## New WABC Set-Up

**NEW YORK**—Ben Hoberman, general manager of WABC Radio, this city, last week announced several changes in station operations including the purchase of a new 50,000 watt transmitter, the addition to the staff of disk jockey Dick Shepard, and a new "News in Depth" policy.

The transmitter replaces the present 30 year old one located in Lodi, New Jersey. Installation will begin in October and will mark the second phase of WABC's modernization which began with the building of new studios in 1952. Hoberman said that the new transmitter is designed to give better all-around performance, can be readily adapted to stereo broadcasting when a stereo system is approved by the FCC and only occupies 20 percent of the space of the present one.

Shepard joins the staff September 14 with a daily, Monday through Saturday, noon to 2 PM show. Program director Paul Kasander said that Shepard's show is designed to fit the station's new music policy. He will play the best of Broadway and Hollywood hits, the best of the golden records, the best of the albums, the best of the top tunes, etc.

With the addition of Shepard, Fred Robbins will return to his fall schedule (2 to 4 PM daily). He has been doing a noon to 4 PM show for the summer. Shepard comes to WABC from WCBS where he had his own show. Previously he was with WNEW, WQXR, WPIX, and WOR-TV.

A new policy of "News in Depth," every hour from 5:55 AM to 11:05 PM was inaugurated Aug. 31, featuring a line-up of some of the nation's top newscasters. News will be presented hourly from five minutes before the hour to five minutes after the hour, and between 6 and 9 AM early risers will be provided with an additional five minute news summary 25 minutes after the hour, and a special commuter report every 15 minutes.

**ELEKTRA ANNOUNCES:**

**SEPTEMBER IS FREE ALBUM MONTH**

**DEALERS:**  
Get one ELEKTRA album free for every seven you buy. Take your pick of the entire ELEKTRA catalog of superb recordings. Stock up now. Free album month ends September 30th, 1959!  
Contact your local distributor for further details and special display materials.

**ELEKTRA RECORDS**  
116 West 14th St., N. Y. 11, N. Y.  
ORegon 5-7137



### BEST SELLING EP's

IN RETAIL STORES

Pos. Last Week

1	A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	KINGSTON TRIO AT LARGE Kingston Trio (Capitol EAP-1199)	6
4	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	3
5	HOLD THAT TIGER Fobion (Chancellor A-5003)	4
6	THAT'S ALL Bobby Dorin (Atco EP-4504)	7
7	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	5
8	EXOTICA Mortin Denny (Liberty LEP-1-3034)	8
9	SIDE BY SIDE Pot & Shirley Boone (Dot N1076)	10
10	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	11
11	MORE MUSIC FROM PETER GUNN Henry Mancini (EPA-ESP-4339)	13
12	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	—
13	THE HAPPY ORGAN Dove Bobby Cortez (RCA Victor EP8 4342)	9
14	LATE LATE SHOW Dokoto Stoton (Capitol EAP-1, 2, 3-876)	—
15	DETOUR Duone Eddy (Jomie LP-301)	14

### Victor Ringing "Bells" With Hot Singles

NEW YORK—RCA Victor is one of the "hottest" record companies in the business, according to current singles charts.

Steve Sholes, Manager, Pop Artists and Repertoire, attributes the current singles surge to the variety of disks RCA Victor has been releasing.

"We have filled practically every bill for the consumers' singles needs", Sholes said. "Ballads, rock n' roll, novelty, vocal and rhythm, country-western with a beat, folk tunes—all represented in our current top sellers".

"The Three Bells", by the Browns Trio is currently number one. Elvis Presley's "A Big Hunk O' Love" b/w "My Wish Came True" has passed the million mark, and "The Three Bells" is expected to do the same by the end of the week, Sholes said.

Other RCA Victor singles rolling along are "The Shape I'm In" by Johnny Restivo (rock n' roll); "Boo Boo Stick Beat", Chet Atkins (juvenile instrumental); "The Battle Of Kookamonga", Homer & Jethro (satire); "Furry Murray", The Tradewinds (group performance); "Tennessee Stud" Eddy Arnold (folk tune); "Makin' Love", Floyd Robinson (rock n' roll with slow beat); and "The Wonder Of You", Ray Peterson (ballad).

Among the disks which are knocking at the gate, according to Victor, are Ray Peterson's new entry "Come And Get It", a rocker; "Shout" (Parts 1 and 2), the Isley Brothers' tune which has a spiritual beat; and Della Reese' first disk for Victor "Don't You Know", a ballad adapted from Musetta's waltz in Puccini's "La Boheme".

### Rank Femmes On Road

NEW YORK—Len Levy, national sales director of Top Rank Records, reported last week that the distaff side of the diskery's recording roster is on the road visiting deejays and promoting their latest releases.

Judy Scott's August 25 appearance on Dick Clark's "American Bandstand," where she sang "Lifetime," wound up an extended tour that took her to Cleveland, Detroit, Chicago, Washington, Baltimore and Philadelphia.

The Lindsay Triplets made Chicago their first stop on a tour to promote their first record, "Fallin' In Love." The girls made a TV appearance with Fran Allison at WGN-TV. Several other guest shots are scheduled for the group early this fall.

Dorothy Collins was the guest of honor at a Top Rank disk jockey cocktail party in Detroit last week. She is currently doing summer stock there and took the opportunity to introduce her new single, "Everything I Have Is Yours" and "It Doesn't Matter." Sonny Lester, Top Rank A&R chief, was on hand to aid the Detroit-Cosnat group in the festivities.

Livadary is a former member of the Board of Governors of the Academy of Motion Picture Arts and Sciences. He is a founder member of the Acoustic Society of America, a professional electrical engineer in the state of California and a fellow of the Society of Motion Picture and Television Engineers.

### Lucky Gal



BURBANK, CALIF.—Nancy Matthews, winner of the Sleeping Beauty Contest co-sponsored by Radio WAME-Miami and Disneyland Records, is currently enjoying a week's stay in Hollywood as part of her grand prize. Nancy is pictured above with Karl Gwilliam, Disneyland Records executive, examining a copy of the "Sleeping Beauty" album.

### Elektra Offers Dealers 1 for 7 Sept. Program

NEW YORK—Elektra Records is holding a special September promotion, offering dealers one free record for every seven ordered. All LP's except the "Sampler" series are included in the plan. The Elektra catalog includes such artists as Theodore Bikel, Josh White, Susan Reed, Jean Shepherd, and Oscar Brand.

"Free Album Month" affords distributors an excellent opportunity to depth stock their dealers with the Elektra product," said company president Jac Holzman. He stressed the fact that the label's number one fall release, "Bravo Bikel," will be issued in September and included in the one for seven promotion. The LP is a deluxe package, at regular price, of Theodore Bikel's concerts in New York's Town Hall.

The program is being backed up with promotional material for retailers. Holzman suggests dealers contact their distributors for further information. Elektra's "Free Album Month" is being conducted on a national basis, and closes September 30th.

RANDOM RECORDS presents  
**COZY COLE'S 1st Vocal**  
"ADVICE"  
TE 8-4852 N.Y.

RECORD LABELS  
are our Specialty • Service our Motto  
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America's Leading  
**ONE-STOP Record Service**  
Daily Shipments Everywhere  
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377 Windsor St., Hartford, Conn. JACKson 5-1147  
221 Frelinghuysen Ave., Newark, N. J. Blgelow 3-1155

A Chartclimber  
**THE ANGELS LISTENED IN**  
by  
**THE CRESTS**  
Coed 515  
**COED RECORDS**  
1619 Broadway New York, N. Y.

**JUST GREAT!!**

- MACK THE KNIFE**  
BOBBY DARIN ATCO#6147
- BUT NOT FOR ME**  
JOHNNY NASH AMPAR#10046  
ELLA FITZGERALD VERVE#10180
- NIGHT AND DAY**  
LOUIS PRIMA • KEELY SMITH  
DOT#15987

MUSIC PUBLISHERS HOLDING CORPORATION

Busting Out All Over  
**CHAPEL OF DREAMS**  
by  
**The Dubs**  
Gone 5069  
**GONE RECORDS**  
1650 Broadway, N. Y.

**OCTOBER 19 IS MOVIN' DAY!**

## New Callas Disk In Angel's Latest Eleven

HOLLYWOOD—Maria Callas' new album, "Callas Sings Verdi at La Scala," on which the famed soprano performs arias from four of Verdi's most distinguished works, along with Tito Gobi and Fedora Barbieri, and the La Scala Orchestra and Chorus under the direction of Tullio Serafin and Antonino Votto (one selection), leads off Angel Records' release of eleven new albums this month.

Eileen Farrell is represented by "Eileen Farrell in Songs and Ballad," with selections ranging from classical numbers to traditional folk songs. Other female vocalists on Angel this month are Anna Moffo and Christa Ludwig. Miss Moffo is heard on "Mozart Arias," her first solo album; and Miss Ludwig sings Mahler's "Songs of a Wayfarer" and "Songs for a Dead Child," also her first solo Angel effort.

Others in this month's release are: "Chopin," six of the composer's works performed by Vladimir Ashkenazy, young Russian pianist; Gilbert and Sullivan's "Yeoman of the Guard," by the Pro Arte Orchestra and the Glydebourne Festival Chorus under the direction of Sir Malcolm Sargent, bringing to four the total of G&S operettas on Angel; "Age of The Tsars," compositions by six Russian masters by the Philharmonia Promenade Orchestra; Hepzibah Menuhin and the Amadeus String Quartet in a performance of Schubert's "Quintet in A Major" ("Trout").

Completing the release are three albums by the Philharmonia under the direction of three different conductors. Paul Kletzki conducts Brahms' "Variations on a Theme by Haydn"; Wolfgang Sawallisch conducts seven "Overtures by Weber" and Carlo Maria Giulini conducts Cesar Franck's "Symphony in D Minor" and "Psyche et Eros," a brief orchestral work from the symphonic poem "Psyche."

## Christy In French Pact

LOS GATOS, CALIF.—Joe Jaros and Peter Uharriet of Christy Records announced recently that their firm has signed a three year contract with America-France Records, for the Paris firm to release eighteen selections from Christy's catalog in France, Switzerland and associated territories.

The first of these selections, just released on 45 EP in Europe, are "Crab Louie" b/w "We're In Love" and "Judy" b/w "The Lord Will Welcome You" by a new vocal group called the Strangers.

Additional releases will be announced in the future.

## Pastors Sign With Ram

NEW YORK—Famous old-timer of the big band era, Tony Pastor, and his two sons, Guy and Tony Jr., signed last week with Buck Ram Personality Prod., Inc., for personal management. The act will be billed as the Pastors. Tony Sr., has given up his big band to form the family unit.

The Pastors have performed as an act at the Stardust in Las Vegas for 16 weeks, moving to Harrah's Club in Reno, July 30 through Aug. 26. They appear at the Sacramento State Fair for two weeks starting Sept. 2 after which they return to the Stardust on Sept. 21.

Buck Ram disclosed that he is negotiating with two record companies for placement of masters but has made no decision as yet. Tony Sr., will be featured on instrumentals and novelties while both Guy and Tony Jr., will record as singles.

Guy and Tony Sr., have recorded an album for Roulette titled "A Guy and his Dad" and Guy is heard on a Roulette single, "Life Is Just A Bowl Of Cherries" b/w "This Is My Lucky Day."

Tony Jr., appears with Tony Curtis in the Universal-International film "Operation Petticoat."

GAC is in charge of bookings and has already set dates for several network TV shows for the act.

## Kingston Trio Going Global In 1960

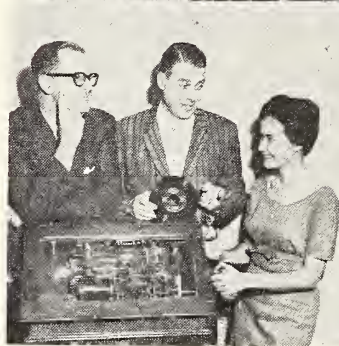
HOLLYWOOD—The Kingston Trio will be going global in 1960, it was revealed last week by their manager, Frank Werber.

"Present plans call for the Trio to go to Australia for one week in January and later on in the year to Europe," Werber stated. He added that the Trio will appear at Royal Hawaiian Hotel for three weeks on their way back from Sydney and Melbourne, with a side trip to Tahiti, where they'll seek out new material. Two members of the group, Dave Guard and Bob Shane, are from Hawaii, while Nick Reynolds is a Californian.

"The global blueprint is in keeping with the Kingstons' career," Werber pointed out, "since their repertoire reads like a musical United Nations."

Werber is here to oversee recording sessions at Capitol for his newest client, singer Mark Murphy, and to be with the Kingston Trio for their upcoming dates in this area. From Sept. 8-15 they're booked at Fiesta del Pacifico; Memorial Auditorium, Fresno, Sept. 17; Hollywood Bowl, Sept. 18, and Santa Monica Civic Auditorium on Sept. 19.

## East Meets West



CHICAGO—An interested, and interesting visitor to Mercury Records' home-base last week was Frances da Silva, manager of the Diamond Music Company, Mercury's Hong Kong affiliate. At 21, Miss da Silva is one of the very few women engaged in the engineering phase of record manufacture, and one of the youngest plant managers in the field. Majoring in chemistry at the University of Hong Kong, she had no actual training for the work she now does, which is the processing of masters and stampers.

In addition, she takes an active part in the promotion and sale of Mercury Records in Hong Kong. Her company, Mercury-Diamond, has its own 45-minute weekly radio program, which she programs, writes and supervises. The company also owns two retail outlets which, she says, "are the only stores selling records only, in the city. In Hong Kong records are usually sold in souvenir and curiosity shops along with a jumble of other assorted merchandise."

Designing window and other display material is another specialty of Miss da Silva's. "If you furnish a dealer with attractive, colorful, easy-to-set-up display material you own his window," she says. "And when your records are advertised in his window, he has to stock them. Therefore, I think the right display is more than half the secret of sales success."

Hong Kong, she believes, will convert to stereo entirely much faster than any other world market. This in spite of the fact that this British colony is currently in an economic slump, and has the smallest buying power per capita of any area. "The Japanese are furnishing us with good stereo sets retailing as low as \$100. Already 35% of LP's sold are stereo," she reveals.

"In addition to which, Hong Kong is like a rubber ball—it bounces back very quickly. Currently, low wages and hordes of unemployed refugees are holding the market down, but the people are optimistic that prosperity is just around the corner. The record market especially, has great potential here. Hong Kong, because of its duty-free situation, is a mecca for tourists who buy heavily. Also, we do a rushing record trade with the service men on leave from Okinawa and other American bases."

The Chinese, she comments, are more and more abandoning their own native music for Western style rhythms. "Rock and roll has a limited following, but string instrumentals and pop ballads are very popular. Cha chas are very big sellers, too."

Miss da Silva, since attending the Mercury convention in Madrid last June, has been visiting the company's overseas affiliate in Germany, Holland, Italy and England. Before coming to Chicago, she spent a month with Mercury's New York division, buying cutting equipment and studying record-making techniques under the supervision of sound-engineer Bob Fine.

"American techniques are amazing and wonderful," she enthuses. "Our methods are very primitive by comparison—we've learned mostly by trial and error. However, we're progressing—and I wouldn't trade the business of making and selling records for any other business in the world!"

Top left: Miss da Silva with Mercury executives; president Irving B. Green, treasurer Irwin Steinberg and A&R director Art Talmadge.

Top right: Miss da Silva and Talmadge discuss a new Mercury album.

Bottom left: Miss da Silva is shown an ancient model juke box by musical director David Carroll and promotional director Kenny Myers.

Bottom right: Miss da Silva locates Hong Kong on the map as Green, Steinberg and Myers look on.

## Scott's Jingle Workshop

NEW YORK—Composer-Conductor Raymond Scott announced last week that he has opened a firm devoted to the creation of musical commercials. Called the Jingle Workshop, it is located at 140 West 57 Street, this city. Chuck Barclay has been named sales manager.

Some of the jingles to Scott's credit are Lucky Strike, Herbert Tareyton, RCA Victor, Richard Hudnut, Hot Point and Duquesne Beer.

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## The Queen



WILMINGTON, DEL. — Cookie Clements, 17 year old beauty from Penns Grove, New Jersey, was named "Queen of the Beach" in a contest conducted by WILM disk jockey Ty Finch. The contest was tied in with the Carole King RCA Victor recording of "Queen of the Beach."

## Pickwick Adds 6 Distribs

NEW YORK—Cy Leslie, president of Pickwick Sales, announced last week that during his recent national tour, sales manager Ralph Berson added six distributors.

While in Los Angeles, Berson turned all of Pickwick's lines over to Al Sherman's Record Sales of that city. A similar franchise for Pickwick's complete roster of labels was made to Harry Finfer's Universal Record Distributing in Philadelphia.

In Oklahoma, Calmar Distributing Company, headed by Bob Marquis and Bill Caldwell, were given the sales rights in their territory to Cricket LP's and Ep's (children records) and the "Instant" Learning foreign language instruction packages. Henry Hildebrand's All-South Distributing in New Orleans was also awarded sales rights to Cricket LP's and Ep's and to "Instant" Learning.

Garmisa Distributing has been appointed to handle all Pickwick's lines in Chicago and Milwaukee with the exception of "Instant" Learning which has been set with Morrie Price's Arnold Record Distributors for the Chicago Area.

## Nina Simone Town Hall Concert

NEW YORK—Nina Simone, riding high on the singles and LP charts, will make her New York concert debut at Town Hall on Saturday, September 12. She will offer a program of songs and piano solos.

In recent weeks, she has attracted attention through her hit albums, "The Amazing Nina Simone" for Colpix, and "Little Girl Blue", which was recorded for Bethlehem prior to her signing with the former company, both of which are on the best-seller lists, as is her single, "I Loves You Porgy".

She recently completed her first New York night club engagement at the Village Vanguard, and has been booked for engagements in Philadelphia, Chicago, Washington, as well as the Hollywood Bowl.

Miss Simone will give two performances at Town Hall, at 8:30 and 11:30 P.M. Also featured on the show will be Horace Silver and Quintet, J. J. Johnson and Quintet, the All Star Jazz Quintet and Redd Foxx.

## New Norelco Equipment

NEW YORK—The Norelco Continental "400" 4 track stereo record and playback tape recorder has been announced by the High Fidelity Products Division of the North American Philips Company, Inc., Hicksville, Long Island.

Engineered and manufactured by Philips of the Netherlands, the Norelco "400" features 4 track stereo and monaural record and playback (will also play back 2 track stereo tapes); three speeds, 7½, 3¾ and 1½ inches per second, and piano key controls. The unit is fully compatible with conventional pre-recorded tapes.

The Continental "400" can be used to record stereo or monaural and to play back stereo or monaural tapes through the unit itself or through an external hi-fi system. The machine has inputs for recording from microphone, tuners and phonograph, with facilities for mixing (recording two signals simultaneously or in sequence) microphone with tuners or phono. An output jack for monitoring with stereo headphones is also incorporated into the unit.

The Norelco Continental "400" may also be used as a self-contained phono/public address amplifier and speaker system.

The unit consists of tape drive mechanism, two pre-amplifiers with controls, two 4-watt power amplifiers, and a Norelco wide-range speaker with extra powerful magnet. Also furnished is a Norelco dynamic, full frequency stereo (dual elements) microphone. For stereo playback all else that is needed is a second speaker. It is net priced at \$399.50.

## Gives All For "Joey's Song"

NEW YORK—Jolly Joyce, agent for Bill Haley and his Comets, went to Detroit last week to complete a deal with Arthur Shurgin, who represents Lee Gordon of Australia, for Haley and the Comets to headline with Johnnie Ray in a tour of auditoriums in Australia and New Zealand beginning September 4. The deal was to call for Haley receiving \$10,000 for the ten day trip.

According to Joyce, Haley turned down the offer, and gave as his reason that his new Decca release, "Joey's Song," is now kicking off big and requires all of his time for promotion.

## Award For Lillian Briggs

PITTSBURGH — Earl Riley, administrative director of the Pittsburgh Bicentennial, presented Lillian Briggs with a Pittsburgh Bicentennial Medallion recently for breaking a show business record in the city.

Miss Briggs just completed a 16-week engagement, which may be the longest engagement ever played by any singer in the history of Pittsburgh—headlining the Bicentennial Follies since the opening of the Pittsburgh Bicentennial, May 10.

When Miss Briggs opened in Pittsburgh, her recording of "Smile For The People" was proclaimed the official theme song of the Pittsburgh Bicentennial.

## One of 7,617



WASHINGTON, D. C. — Selecting the winner of an Austin Healey Sprite, grand award of WWDC's Milt Grant "Mystery Guest" Contest, is Joe Herson, president of Manhattan Imported Cars, while Milt Grant waits to announce the winner, drawn from a total of 7,617 entries submitted during the 13-week contest.

WWDC's weekly contest awards were transistor radios. Winners were selected from correct "Mystery Guest" entries. Winner of the Sprite is 14-year-old Barbara Layne, of Northwest Washington.

## UA Picks Up Master

NEW YORK—United Artists Records has purchased a master from Glow Hill Records by Bobby Long for an undisclosed amount, it was announced last week by Lou Krefetz, U. A.'s National Sales Manager.

The disk, which pairs "Did You Ever Dream Lucky" and "Calling For The One I Love" will be released on Unart Records immediately.

## Del-Fi Pacts Tracy

HOLLYWOOD—Bob Keene, president of Del-Fi Records, last week announced the signing of Bill Tracy to a recording contract. Tracy's first Del-Fi record, released this week, is an original tune titled "Taps To Summer." In signing Tracy, Keene said that he is "taking another step in the development of new talent for the label."

## Tops Inks Carl Doshay

LOS ANGELES — Carl Doshay, president of Tops Records, announced last week that the company has signed Jerry Madison to a recording contract.

Madison's first single will be released this month and will be encased in a special sleeve with his picture and bio information.

Madison studied at the Music Academy of the West in Santa Barbara with such teachers as Stravinsky, Bonelli, Milhaud and Lert and has appeared with the Los Angeles Light Opera Association. He has appeared in a Broadway show, toured night clubs with Janis Page and is currently singing and dancing on the Dinah Shore TV show.

"We are very excited about Madison's chances as an artist," said Doshay, "as he has all of the ingredients necessary for a record star with teenage appeal."

Doshay and A&R director Dave Pell are currently selecting material for Madison's second release. Negotiations are also under way to book the singer on several national TV shows.

Watch  
for  
October  
on  
September  
7

DESTINATION: HITVILLE!  
BOBBY "BLUE" BLAND'S  
"SOMEDAY"  
and  
"IS IT REAL"  
DUKE 310

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NEW RELEASE

"WILD LOVE"

"TO YOU MY DARLIN'"

JAY NELSON  
Excello 2165

RIDIN' HIGH

"YOU'LL BE SORRY  
ONE DAY"

"ONE MORE DAY"

SLIM HARPO  
Excello 2162

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A BIG HUNK OF LOVE

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ELVIS PRESLEY... RCA VICTOR  
Elvis Presley Music, Inc.

I GOT STRIPES

recorded by  
JOHNNY CASH... COLUMBIA  
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING

recorded by  
JOHNNY CASH... COLUMBIA  
Johnny Cash Music, Inc.

MORGAN POISONED THE  
WATER HOLE

recorded by  
SIMON CRUM... CAPITOL  
Aberbach, Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

Schucher To Manage  
Browns

MADISON, TENN.—Herb Schucher announced last week that he has become personal manager of the Browns, Jim Edward, Maxine, Bonnie and Norma, who currently have the number one record in the country, "The Three Bells."

Schucher disclosed that he is negotiating with the Jim Denny office of Nashville and MCA to handle certain facets of their bookings.

Schucher is also the personal manager of country artist Jim Reeves. He said that the management of both acts will be directed from his offices in Madison and that forthcoming plans for both will be announced Sept. 1 when he returns from Milwaukee where he is managing the Grand Ole Opry show at the Wisconsin State Fair.

Gallion Joins Acuff-Rose

NASHVILLE — Bob Gallion, well known in the country field has joined the staff of Acuff-Rose Artists Corporation in sales promotion, it was announced last week by ARAC Manager, W. D. Kilpatrick.

"Bob brings a wealth of knowledge and experience to Acuff-Rose Artists Corporation," Kilpatrick stated. "He has been a very successful promotion and front-man for numerous packages and is recognized as one of the nation's outstanding country music master of ceremonies."

Gallion comes to the Nashville talent firm following four years at radio station WABB in Mobile, Alabama, as a country music disk jockey. In addition to his duties in the sales promotion department at Acuff-Rose, he will continue as an MGM recording artist and as a song writer for Acuff-Rose Publications. His record, "You Take The Table (And I'll Take The Chairs)" is currently on national hit record charts and he is the writer of Kitty Wells' hit, "Your Wild Life."

Opry Grows

NASHVILLE — Radio WSM here reported last week that over a continuing period, box office attendance at Grand Ole Opry shows for 1959 show a 7% increase over 1958.

Harry Peebles, of the Harry Peebles Agency, Wichita, Kansas, which books a large amount of Opry shows, said, "Our shows at the fairs this year are drawing about 40% more than they did last year and 60% more than they drew two years ago."

Rank Signs Ted Taylor

NEW YORK—Rhythm and blues artist Ted Taylor has been signed to an exclusive, long-term contract by Rank Records, it was announced last week by sales director Len Levy. Taylor previously recorded on the Duke label.

Levy reported that Taylor's first session has been completed and a single will be released early in September.

A Cake For Carl



MINNEAPOLIS, MINN.—Carl Dobkins, Jr., Decca Recording artist, holds a cake in the shape of a book presented to him by his fans on arrival at World Chamberlain Airport, this city. The cake was inscribed with the title of his hit song, "My Heart Is An Open Book."

Dobkins came here for an appearance at the Marigold Ballroom. Show also headlined Josie Records' Bobby Freeman.

Mitchell-Ruff Duo Set For  
"Moscow Jazz At Town Hall"

NEW YORK—At the forthcoming "Moscow Jazz At Town Hall," on Friday, September 11, Roulette's Mitchell-Ruff Duo will re-create the Moscow jazz concert that broke through Russia's official ban on jazz last June.

First American musicians to play jazz in Russia, Dwiki Mitchell and Willie Ruff appeared at Moscow's Tchaikovsky Conservatory of Music and Leningrad University with their modern jazz improvisations which have undertones of Bach, Liszt, and Scarlatti. After breaking the ice by lecturing on the history of jazz in Russian, the Duo topped their cultural exchange with a jazz version of Russia's current number one pop hit, "Moscow Nights."

Sidney Gross, producer of "Moscow Jazz At Town Hall," reports that Roulette Records is rushing out a single on the Mitchell-Ruff Duo's take-off on "Moscow Nights." The tune will be a highlight of the September 11 concert which marks the Duo's Town Hall debut.

Well-known here through their LP albums, supper club appearances, and nationwide lecture tours, the Duo staged their Soviet jazz concerts while touring with Yale University's Russian Choir. Their trip, which included a controversial stop-over at the Vienna Youth Festival, made headlines in the U.S. press.

Mitchell and Ruff, both former members of the Lionel Hampton band, have been strongly influenced by classical music as well as jazz. It was this academic background that made them welcome at the Moscow conservatory. Ruff who plays the bass and French horn, studied with Paul Hindemith and has a Master's Degree in music from Yale and pianist Dwiki Mitchell graduated from the Philadelphia Academy of Music and has been guest soloist with the Philadelphia Orchestra.

The "Moscow Jazz At Town Hall" concert brings DJ Sidney Gross back to the jazz field. Gross taught Columbia University's first jazz appreciation course and produced the 1956 Connecticut Jazz Festival.

New Label Offers  
100% Return Privilege

HOLLYWOOD — Rontodd Records, new indie label, last week announced a new pricing policy to distributors. In a letter to all Rontodd distributors, Ronald Todd, president of the organization, stated:

"In accordance with our faith in all Rontodd releases we deem it only proper to offer you 100% guarantee return privileges." As a cash bonus any distributor who returns less than 10% of any order will receive credit for the portion returned and a check up to the remaining portion.

For example, if a distributor places an order for \$1,000. Then sells only \$960 worth of merchandise, Rontodd Records then sends him a check for \$40 . . . which is his bonus for returning less than 10% of his first order.

At the same time Todd announced it is lowering the distributor price to 42¢ instead of the current 46¢.

Rontodd currently has three singles in release; "Tipsy Duck," "Close to My Heart" by Adgis Merrill and "My Heart Flares Up" by Jesse Belvin.

At the same time, Todd announced that in an effort to build a catalog of some 85 LP's for 1960 release he is seeking to lease masters from other indies and producers.

Todd said, "as in the single field we are looking for lease deals on material suitable for album release. Not only do we want things in the pop line, we are looking for spoken word, jazz and classical material also and will pay top percentage considerations."

"As for albums," Todd continued, "we are mainly interested in merchandising them through our newly formed record club. Talks are currently under way with three national credit card systems to use—not only their mailing lists—but to let their members charge Rontodd product to their monthly bills. This will stimulate album sales giving it both horizontal and vertical coverage."

"At the present time we have some 18 albums under option; when we do announce our entry into the album business we will have what I consider to be the best independent catalog being offered to the public today."

Producers or others interested in joining with Rontodd Records may contact them at P. O. Box 1001, Hollywood or by telephone: HOLLYWOOD 2-1353.

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Exciting  
Sound  
on  
Records

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"REAL GONE"

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Cincinnati 39, O.



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\* Indicates first appearance on Territorial Tips

- AFTER HOURS  
*Bill Doggett (King 5227)*
- ANGEL FACE  
*Jimmy Darin (Colpix 119)*
- BELLS, BELLS, BELLS  
*Billie & Lillie (Swan 4036)*
- BETTY MY ANGEL  
*Jerry Fuller (Challenge 59052)*
- BREAKING UP IS HARD TO DO  
*Jivin' Gene (Mercury 71485)*
- CHAPEL OF DREAMS  
*Dubs (Gone)*
- COME A LITTLE CLOSER  
*Romance & Watson (Coral 62133)*
- DON'T LAUGH AT ME  
*Danny Overbea (Apex 7751)*
- EVERYDAY I HAVE THE BLUES  
*B. B. King (Kent)*
- FRANKFURTERS AND SAUERKRAUT  
*Intruders (Fame 313)*
- HELPLESS  
*Solitaires (Old Town 1071)*
- I AIN'T GOIN' FOR THAT  
*Eugene Church (Class 254)*
- I AIN'T NEVER  
*Webb Pierce (Decca 30923)*
- IF YOU LOVE ME  
*Lavern Baker (Atlantic 2033)*
- I'M ALRIGHT  
*Little Anthony & Imperials (End 1053)*
- I'M YOUR SLAVE  
*Fiestas (Old Town 1069)*
- I'VE BEEN THERE  
*Tommy Edwards (MGM 12814)*
- I WANT YOU SO BAD  
*James Brown & Five Flames (Federal 12348)*
- I WONDER  
*Lee Andrews (United Artists 151)*
- LOVE POTION #9  
*Clovers (United Artists 180)*

- MAKIN' LOVE  
*Floyd Robinson (RCA-Victor 7529)*
- MAU MAU  
*Wailers (Golden Crest 526)*
- MONA LISA  
*Carl Mann (Phillips 3539)  
Conway Twitty (MGM 12804)*
- MY MOST PRECIOUS POSSESSION  
*Memo's (Memo 5000)*
- MY OWN TRUE LOVE  
*Jimmy Clanton (Ace 567)*
- NO TIME TO CRY  
*Earl Nelson (Ebb 164)*
- NO WHERE TO GO  
*Johnny Adams (Ric 963)*
- POCO LOCO  
*Gene & Eunice (Case 101)*
- PRETTY LITTLE MAMA  
*Joe Hinton (Back Beat 526)*
- PUT YOUR HEAD ON MY SHOULDER  
DON'T EVER LEAVE ME  
*Paul Anka (ABC-Paramount 10040)*
- PROMISES  
*Chuck Carba (Rex 1003)*
- ROBBIN' THE CRADLE  
*Tony Bellus (NRC 023)*
- ROCK-A-MA-ROLE  
CHA-ROCK-A  
*Intruders (Fame 616)*
- SLOW MOTION  
*Wade Flemons (Yee-Jay 321)*
- SMALL WORLD  
*Johnny Mathis (Columbia 41410)*
- SO LONG SO LONG  
*Warren Storm (Nasco 6028)*
- SOMEDAY  
*Bobby Blue Bland (Duke 310)*
- SOMETHIN' ELSE  
*Eddie Cochran (Liberty 55203)*
- THE CATERPILLER CRAWL  
*Strangers (Titan 1701)*
- THE SHAPE I'M IN  
*Johnny Restivo (RCA Victor 7559)*
- THE WAY I WALK  
*Jack Scott (Carlton 514)*
- THIS IS MY CONFESSION  
*Nappy Brown (Savoy 1569)*
- THREE LITTLE PIGS  
*Lloyd Price (ABC-Paramount 10032)*
- TILL THE DAY I DIE  
*Bob Gaddy (Old Town 1070)*
- WALKING TO NEW ORLEANS  
*Jim Specs Hawthorne (Bingo 1001)*



# R & B Sure Shots

- "THREE BELLS"  
Best Bet 7/18  
Browns ..... RCA Victor 7555
- "HEY LITTLE GIRL"  
Pick of the Week 8/15  
Dee Clark ..... Abner 1029
- "TILL I KISSED YOU"  
Pick of the Week 8/8  
Everly Bros. .... Cadence 1369
- "MACK THE KNIFE"  
Pick of the Week 8/22  
Bobby Darin ..... Atco 6147
- "I DON'T KNOW"  
Pick of the Week 8/22  
Ruth Brown ..... Atlantic 2035
- "SAY MAN"  
Award 'o the Week 8/29  
Bo Diddley ..... Checker 931
- "THE ANGELS LISTENED IN"  
Best Bet 8/1  
Crests ..... Coed 515
- "BAD GIRL"  
Best Bet 8/1  
Miracles ..... Chess 1734

2 REAL SWINGERS  
**DEAR JOHN / BLUE MONDAY**  
by **Ike Quebec**  
BLUE NOTE 45-1748

JUICY LUCY/  
COOKIN' AT THE CONTINENTAL  
HORACE SILVER QUINTET  
BLUE NOTE 45-1741

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# The Cash Box



## REGIONAL RECORD REPORTS

### NEW YORK

1. SLEEPWALK  
Santo & Johnny  
(Canadian American)
2. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
3. THERE GOES MY BABY  
Drifters (Atlantic)
4. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
5. LAVENDER BLUE  
Sammy Turner (Big Top)
6. WHAT'D I SAY  
Ray Charles (Atlantic)
7. I'LL BE SATISFIED  
Jackie Wilson (Brunswick)
8. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
9. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
10. I LOVES YOU PORGY  
Nina Simone (Bethlehem)

### CHICAGO

1. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. MIDNIGHT FLYER  
Nat Cole (Capitol)
4. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
5. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
6. THERE GOES MY BABY  
Drifters (Atlantic)
7. SLEEPWALK  
Santo & Johnny  
(Canadian American)
8. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')
9. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
10. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)

### NEW ORLEANS

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
3. RED RIVER ROCK  
Johnny & Hurricanes  
(Warwick)
4. NO WHERE TO GO  
Johnny Adams (Ric)
5. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
6. WHAT'D I SAY  
Ray Charles (Atlantic)
7. SLEEPWALK  
Santo & Johnny  
(Canadian American)
8. THERE GOES MY BABY  
Drifters (Atlantic)
9. LET NOBODY LOVE YOU  
Little Willie John (King)
10. THREE BELLS  
Browns (RCA Victor)

### ST. LOUIS

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. THERE GOES MY BABY  
Drifters (Atlantic)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. SEA OF LOVE  
Phil Phillips (Mercury)
5. LET NOBODY LOVE YOU  
Little Willie John (King)
6. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
7. SLEEPWALK  
Santo & Johnny  
(Canadian American)
8. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
9. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
10. SAY MAN  
Bo Diddley (Chess)

### NEWARK

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
4. THERE GOES MY BABY  
Drifters (Atlantic)
5. LAVENDER BLUE  
Sammy Turner (Big Top)
6. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
7. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
8. IS IT REAL  
Bobby Blue Bland (Duke)
9. LEAVE MY KITTEN ALONE  
Little Willie John (King)
10. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')

### DALLAS

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
3. LEAVE MY KITTEN ALONE  
Little Willie John (King)
4. THERE GOES MY BABY  
Drifters (Atlantic)
5. SEA OF LOVE  
Phil Phillips (Mercury)
6. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
7. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
8. I'M A HOG FOR YOU  
Coasters (Atco)
9. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
10. MIDNIGHT FLYER  
Nat "King" Cole (Capitol)

### PHILADELPHIA

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. THERE GOES MY BABY  
Drifters (Atlantic)
4. I'M GONNA BE A WHEEL SOMEDAY  
Fats Domino (Imperial)
5. I WONDER  
Lee Andrews (United Artists)
6. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
7. SO HIGH, SO LOW  
Lavern Baker (Atlantic)
8. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
9. NO TIME TO CRY  
Earl Nelson (Ebb)
10. THANK YOU PRETTY BABY  
Brook Benton (Mercury)

### LOS ANGELES

1. THERE GOES MY BABY  
Drifters (Atlantic)
2. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
5. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
6. POISON IVY  
Coasters (Atco)
7. LAVENDER BLUE  
Sammy Turner (Big Top)
8. SLEEPWALK  
Santo & Johnny  
(Canadian American)
9. SEA OF LOVE  
Phil Phillips (Mercury)
10. THANK YOU PRETTY BABY  
Brook Benton (Mercury)

### RALEIGH

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. WHAT'D I SAY  
Ray Charles (Atlantic)
3. SEA OF LOVE  
Phil Phillips (Mercury)
4. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
5. THERE GOES MY BABY  
Drifters (Atlantic)
6. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
7. SO HIGH, SO LOW  
Lavern Baker (Atlantic)
8. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
9. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
10. MIAMI  
Eugene Church (Class)

### BALTIMORE

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
2. SEA OF LOVE  
Phil Phillips (Mercury)
3. WHAT'D I SAY  
Ray Charles (Atlantic)
4. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
5. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
6. THERE GOES MY BABY  
Drifters (Atlantic)
7. RED RIVER ROCK  
Johnny & Hurricanes  
(Warwick)
8. HEY LITTLE GIRL  
Dee Clark (Abner)
9. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
10. I'M GONNA BE A WHEEL SOMEDAY  
Fats Domino (Imperial)

### SAN FRANCISCO

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
3. THERE GOES MY BABY  
Drifters (Atlantic)
4. SLEEPWALK  
Santo & Johnny  
(Canadian American)
5. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
6. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
7. IT WAS I  
Skip & Flip (Brent)
8. SEA OF LOVE  
Phil Phillips (Mercury)
9. BABY TALK  
Jan & Dean (Dore)
10. MAKIN' LOVE  
Floyd Robinson (RCA Victor)

### DETROIT

1. WHAT'D I SAY  
Ray Charles (Atlantic)
2. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
3. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
4. SEA OF LOVE  
Phil Phillips (Mercury)
5. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
6. SLEEPWALK  
Santo & Johnny  
(Canadian American)
7. BABY TALK  
Jan & Dean (Dore)
8. I'M GONNA GET MARRIED  
Lloyd Price (ABC Paramount)
9. LAVENDER BLUE  
Sammy Turner (Big Top)
10. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)

# The Cash Box



## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(1)	26	(36)
WHAT'D I SAY	Ray Charles (Atlantic 2031)	IT WAS I	Skip & Flip (Brent 7002)
2	(2)	27	(19)
THERE GOES MY BABY	Drifters (Atlantic 2025)	40 MILES OF BAD ROAD	Duane Eddy (Jamie 1126)
3	(7)	28	(—)
I'M GONNA GET MARRIED	Lloyd Price (ABC-Paramount 10032)	THE THREE BELLS	The Browns (RCA Victor 7555)
4	(5)	29	(21)
I WANT TO WALK YOU HOME	Fats Domino (Imperial 5606)	A BIG HUNK OF LOVE	Elvis Presley (RCA Victor 7600)
5	(3)	30	(—)
THANK YOU PRETTY BABY	Brook Benton (Mercury 71478)	HEY LITTLE GIRL	Dee Clark (Abner 1029)
6	(6)	31	(31)
I LOVES YOU PORGY	Nina Simone (Bethlehem 11021)	LIKE YOUNG	Andre Previn & David Rose (MGM 12792)
7	(10)	32	(33)
SLEEP WALK	Santo & Johnny (Canadian American 103)	THE BELLS	Baby Washington (Neptune 104)
8	(4)	33	(27)
LAVENDER BLUE	Sammy Turner (Big Top 3016)	TIME MARCHES ON	Roy Hamilton (Epic 9323)
9	(8)	34	(28)
WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury 71435)	I ONLY HAVE EYES FOR YOU	Flamingos (End 463)
10	(18)	35	(35)
SEA OF LOVE	Phil Phillips (Mercury 71465)	CRACKIN' UP	Bo Diddley (Checker 924)
11	(13)	36	(—)
MIDNIGHT FLYER	Nat "King" Cole (Capitol 4248)	TILL I KISSED YOU	Everly Bros. (Cadence 1369)
12	(22)	37	(—)
BROKEN HEARTED MELODY	Sarah Vaughan (Mercury 71477)	MACK THE KNIFE	Bobby Darin (Atco 6147)
13	(15)	38	(47)
I'M GONNA BE A WHEEL SOMEDAY	Fats Domino (Imperial 5606)	I'M A HOG FOR YOU	Coasters (Atco 6146)
14	(16)	39	(—)
MIAMI	Eugene Church (Class 254)	LET NOBODY LOVE YOU	Little Willie John (King 5219)
15	(24)	40	(—)
RED RIVER ROCK	Johnny & Hurricanes (Warwick 509)	SAY MAN	Bo Diddley (Checker 931)
16	(12)	41	(32)
LEAVE MY KITTEN ALONE	Little Willie John (King 5219)	SINCE YOU'VE BEEN GONE	Clyde McPhatter (Atlantic 2028)
17	(29)	42	(49)
POISON IVY	Coasters (Atco 6146)	STRANDED	Little Jr. Parker (Duke 309)
18	(26)	43	(48)
BABY TALK	Jan & Dean (Dore 522)	MEMPHIS TENN.	Chuck Berry (Chess 1729)
19	(17)	44	(—)
THERE'S SOMETHING ON YOUR MIND	Big Jay McNeely (Swingin' 614)	THE ANGELS LISTENED IN	Crests (Coed 515)
20	(20)	45	(30)
GETTING NEARER	John Lester (C&M 500)	PERSONALITY	Lloyd Price (ABC-Paramount 10018)
21	(14)	46	(—)
IT'S TOO LATE	Tarheel Slim & Little Ann (Fire 1000)	BAD GIRL	Miracles (Chess 1734)
22	(23)	47	(34)
LINDA LU	Ray Sharp (Jamie 1128)	LONELY BOY	Paul Anka (ABC-Paramount 10022)
23	(25)	48	(46)
SO HIGH, SO LOW	Lavern Baker (Atlantic 2033)	MY WISH CAME TRUE	Elvis Presley (RCA Victor 7600)
24	(11)	49	(—)
I'LL BE SATISFIED	Jackie Wilson (Brunswick 35136)	KISSIN' TIME	Bobby Rydell (Cameo 167)
25	(9)	50	(38)
YOU'RE SO FINE	Falcons (Unart 1023)	HUSHABYE	Mystics (Laurie 3028)



# R & B Reviews

**A** AWARD      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MADIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

## The Cash Box Award o' the Week

"I WONDER" (2:10) [G&H BMI—Andrews]

"BABY COME BACK" (2:15) [G&H BMI—Andrews]

LEE ANDREWS (Casino 543)

● Andrews' first for the Casino label could put him back in 'clicksville'. Deck's future lies with "I Wonder," a lovely ballad performed tenderly and with sincerity. It's already showing territorially and could break out nationally, pop and r&b. Under portion, "Baby Come Back," is another pretty rock-a-ballad.

"COMIN' AROUND THE MOUNTAIN" (2:05)  
 [Greenwich ASCAP—Arr. Morisette]

"YOU AND YOUR LOVIN' WAYS" (2:03) [Venice BMI—Morisette]  
 JOHNNY TWO-VOICE (Specialty 676)

● Strong r&b version of the old "Comin' Around the Mountain" makes an impressive debut disk for the singer, who derives his name from the way he switches from a low to high pitched voice. Tune is wrapped up in a real frantic combo-chorus package. Flip is a soulful, earthy blues that Johnny wails expressively. A power-packed outing with a bright future.

TINY GRIMES  
 (B and F 1325)

**B** "BLUES ROUND UP" (2:45)  
 [Frederick BMI—Grimes] Tiny Grimes sets up fast paced blues with his guitar, while the Rocking Highlanders (along with their instrumental assistance) chime in with occasional lyrics.

**B** "TINY'S BOOGIE" (2:55)  
 [Frederick BMI—Grimes] All instrumental boogie-woogie features Grimes' hot guitar all the way.

EDDIE BO  
 (Ric 962)

**B** "I NEED SOMEONE" (2:25)  
 [Ron BMI—Bocage] Bo's good blues shouting is demonstrated on this attractive side. Gonna collect loads of spins.

**B** "HEY THERE BABY" (2:05)  
 [Ron BMI—McKinley, Bocage] Another strong vocal effort by Bo. This one's a fast rhythm affair.

CLEVE DUNCAN  
 (Dooto 451)

**B+** "TO KEEP OUR LOVE" (2:53)  
 [Williams BMI—Duncan] Strong "Six Nights A Week"-style ballad entry by Duncan, the lead singer with the Penguins on "Earth Angel," is given a unique sound by the interplay of harp and piano in backdrop. Can make the grade.

**B+** "I'M BETTING MY HEART" (2:17)  
 [Williams BMI—Chambers] Here Duncan takes off energetically on a driving rhythm rocker. Excellent r&b pairing. Splendid support by The Radiants.

LITTLE JOE  
 (Okeh 7121)

**B+** "I NEED SOMEBODY" (2:18)  
 [Peer BMI—Neil] Very attractive romantic rocker. Joe's appealing vocal efforts take on a Sam Cooke flavoring. Should attract attention in both pop and r&b circles.

**B+** "IT'S BEEN A LONG TIME" (2:22)  
 [Saratoga BMI—Cook] Another ear-arresting job by Joe, expressively reading a bittersweet love ballad. Can also collect coin.

THE TRAMPS  
 (Arvee 570)

**B+** "MIDNIGHT FLYER" (2:15)  
 [Winneton BMI—Watts, Mosley] Excellent group treatment of the tune that's making it via the Nat King Cole waxing. Lead vocal shines. Tho late on the scene, can come in for some loot.

**B** "YOUR LOVE" (2:06)  
 [Arvee BMI—Young, Parker] Exciting rock effort with all hands pitching in enthusiastically. Deserves spins.

SLIM HARPO  
 (Excello 2162)

**B** "YOU'LL BE SORRY ONE DAY" (2:20)  
 [Excello BMI—West] Mildly swinging blues opus enlivened by Harpo's fine wailing.

**C+** "ONE MORE DAY" (2:22)  
 [Excello BMI—West] Earthy blues is chanted feelingfully.

LARRY BIRDSONG  
 (Champion 1015)

**B+** "SOMEDAY SOMEWHERE" (2:15)  
 [LaVern BMI—Jarrett] The singer attacks this hand-clapping jump tune with vigor and enthusiasm. Attractive vocal style; will grab off many sales and spins.

**B** "YOU'RE MY BABY" [LaVern BMI—Jarrett] Slow, pounding, low-down blueser completes the pairing.

BUCK ROGERS  
 (Montel 2002)

**B** "CRAZY BABY" (2:15)  
 [Red Stick BMI—Rodriguez, Bryan] Conventional, pounding rock-a-ballad is capably handled by the singer.

**C+** "ROSE MARIE" (2:19)  
 [Red Stick BMI—Bryan] Up-tempo pleading session here. Jets back up on both portions. Ampar distributes deck.



# Top Selling Records

Reported by

## R & B Retail Outlets

From Coast to Coast

### BIRDLAND RECORD SHOP

- Norfolk, Virginia
1. There's Something On Your Mind (B. J. McNeely)
  2. What'd I Say (R. Charles)
  3. Porgy (N. Simone)
  4. I'm Gonna Get Married (L. Price)
  5. Thank You Pretty Baby (B. Benton)
  6. It Was You (J. Brown)
  7. There Goes My Baby (Drifters)
  8. Lavender Blue (S. Turner)
  9. Gettin' Nearer (J. Lester)
  10. Leave My Kitten Alone (L. W. John)

### R & M MUSIC

- Dallas, Texas
1. What'd I Say (R. Charles)
  2. Leave My Kitten Alone (L. W. John)
  3. Say Man (B. Diddley)
  4. Porgy (N. Simone)
  5. What A Difference A Day Makes (D. Washington)
  6. Thank You Pretty Baby (B. Benton)
  7. There's Something On Your Mind (B. J. McNeely)
  8. Midnight Flyer (N. Cole)
  9. There Goes My Baby (Drifters)
  10. Goodbye My Love (G. Allison)

### STATE MAN #2

- New Orleans, La.
1. I Want To Walk You Home (F. Domino)
  2. So High So Low (L. Baker)
  3. I Want To Get Married (Price)
  4. Leave My Kitten Alone (John)
  5. It's Too Late (T. Slim & L. Ann)
  6. Thank You Pretty Baby (B. Benton)
  7. Red River Rock (Johnny & Hurricanes)
  8. Let Nobody Love You (John)
  9. No Where To Go (J. Adams)
  10. Sleep Walk (Santo & Johnny)

### A. WILLIAMS COMPANY

- Philadelphia, Pa.
1. Three Bells (Browns)
  2. I Want To Get Married (L. Price)
  3. Sleep Walk (Santo & Johnny)
  4. Kissin' Time (B. Rydell)
  5. Red River Rock (Johnny & Hurricanes)
  6. Caribbean (M. Torok)
  7. Morgen (I. Robic)
  8. I've Been There (T. Edwards)
  9. My Heart's An Open Book (C. Dobkins)
  10. Darling, I Love You (A. Martino)

### ROY MUSIC

- New York, N. Y.
1. Thank You Pretty Baby (B. Benton)
  2. There Goes My Baby (Drifters)
  3. I'm Gonna Get Married (L. Price)
  4. Broken Hearted Melody (S. Vaughan)
  5. Sleep Walk (Santo & Johnny)
  6. Lavender Blue (S. Turner)
  7. What'd I Say (R. Charles)
  8. Like Young (A. Previn)
  9. I Want To Walk You Home (F. Domino)
  10. Porgy (N. Simone)

### RECORD RACK

- Los Angeles, Calif.
1. Sleep Walk (Santo & Johnny)
  2. Porgy (N. Simone)
  3. Poison Ivy (Coasters)
  4. There Goes My Baby (Drifters)
  5. Caterpillar Crawl (Strangers)
  6. Lavender Blue (S. Turner)
  7. Betty My Angel (J. Fuller)
  8. What A Difference A Day Makes (D. Washington)
  9. I Want To Walk You Home (F. Domino)
  10. Sea Of Love (P. Phillips)

### JOE'S RECORD SHOP

- Chicago, Calif.
1. What'd I Say (R. Charles)
  2. There's Something On Your Mind (B. J. McNeely)
  3. Thank You Pretty Baby (B. Benton)
  4. There Goes My Baby (Drifters)
  5. Time After Time (Three Sounds)
  6. Lavender Blue (S. Turner)
  7. Summer Love (R. Barrett)
  8. Miami (E. Church)
  9. You're So Fine (Falcons)
  10. I'm Not Ashamed (B. B. Bland)

### GORDON PRICE

- MUSIC LTD.  
 Edmonton, Alberta, Canada
1. There Goes My Baby (Drifters)
  2. Thank You Pretty Baby (B. Benton)
  3. What'd I Say (R. Charles)
  4. Lavender Blue (S. Turner)
  5. Since You've Been Gone (C. McPhatter)
  6. Sugaree (R. York)
  7. Red River Rock (Johnny & Hurricanes)
  8. Linda Lu (R. Sharpe)
  9. I Loves You Porgy (N. Simone)
  10. Hushabye (Mystics)

### CARPENTERS

- Biloxi, Miss.
1. Lavender Blue (S. Turner)
  2. Let Nobody Love You (L. W. John)
  3. A Love For Only You (Stereos)
  4. Raining (J. Byrne)
  5. This I Swear (Skyliners)
  6. The Way I Walk (J. Scott)
  7. Kissin' Time (B. Rydell)
  8. I'm A Hog, For You (Coasters)
  9. Baby Talk (Jan & Dean)
  10. Robbin' The Cradle (Bellus)



# R & B Disk Jockey REGIONAL RECORD REPORTS

### CHRIS PAPPAS

- KVEN—Ventura, Calif.
1. Hold Out Your Hand (Fayne)
  2. There Goes My Baby (Drifters)
  3. What'd I Say (R. Charles)
  4. There's Something On Your Mind (B. J. McNeely)
  5. What A Difference A Day Makes (D. Washington)
  6. Thank You Pretty Baby (B. Benton)
  7. I'm Ready (F. Domino)
  8. I Only Have Eyes For You (Flamingos)
  9. You're So Fine (Falcons)
  10. I'll Be Satisfied (J. Wilson)

### NORGIE HESTER

- WBLA—Elizabethtown, La.
1. Gonna Be A Wheel Someday (F. Domino)
  2. So Bad (O. Boyd)
  3. Kissin' Time (B. Rydell)
  4. So High, So Low (L. Baker)
  5. Summertime (S. Cooke)
  6. Crying, Waiting, Hoping (B. Holly)
  7. Little Cricket (Royal Teens)
  8. Hey Little Girl (D. Clark)
  9. Gonna Get Married (L. Price)
  10. Sandy (L. Hall)

### JIM NESBITT

- WYMB—Manning, S. C.
1. A Big Hunk Of Love (E. Presley)
  2. I Want To Walk You Home (F. Domino)
  3. 40 Miles Of Bad Road (D. Eddy)
  4. Just A Little Too Much (R. Nelson)
  5. There Goes My Baby (Drifters)
  6. What'd I Say (R. Charles)
  7. Twice As Nice (McPhatter)
  8. Linda Lu (R. Sharpe)
  9. My Wish Came True (E. Presley)
  10. Miami (E. Church)

### HAPPY WILSON

- WBHP—Huntsville, Ala.
1. Jumping Jellybeans (Tunedrops)
  2. Lavender Blue (S. Taylor)
  3. A Big Hunk Of Love (E. Presley)
  4. I'm Gonna Be A Wheel Someday (F. Domino)
  5. Listen (Impressions)
  6. 40 Miles Of Bad Road (Eddy)
  7. Let's Talk About Us (J. L. Lewis)
  8. That's Where I Made (C. McPhatter)
  9. Memphis, Tenn. (C. Berry)
  10. Mack The Knife (B. Darin)

### JOHN D. BURLS

- ATN—Sydney, Australia
1. A Fool Such As I (Presley)
  2. Pink Shoelaces (D. Stevens)
  3. Sweet Sugar Lips (Kalin Twins)
  4. Personality (L. Price)
  5. Big Eyed Gal (L. Paul)
  6. Draggin' The River (Husky)
  7. Lucky Linda (S. Williams)
  8. Rockin' Rollin' Clementine (C. Joyce)
  9. Bye Bye Baby (C. Joyce)
  10. Tunnel Of Love (D. Day)

### JOHNNY DARK

- WEAM—Washington, D. C.
1. What'd I Say (R. Charles)
  2. I'm Gonna Get Married (L. Price)
  3. Sleepwalk (Santo & Johnny)
  4. Baby Talk (Jan & Dean)
  5. Okefenokee (F. Cannon)
  6. I Want To Walk You Home (F. Domino)
  7. Sea Of Love (P. Phillips)
  8. Twice As Nice (C. McPhatter)
  9. The Angels Listened In (Crests)
  10. Love Walked In (Flamingos)

### MISS W. M. GRACY

- KATZ—St. Louis, Missouri
1. Thank You Pretty Baby (B. Benton)
  2. Getting Nearer (J. Lester)
  3. Lavender Blue (S. Turner)
  4. Oh When You Touch Me (Colts)
  5. Broken Hearted Melody (S. Vaughan)
  6. Strange Dreams (L. Milton)
  7. Midnight Flyer (N. Cole)
  8. Leave My Kitten Alone (L. W. John)
  9. It's Misery (Candlets)
  10. I'm Gonna Get Married (L. Price)

### BERNARD TREMBLAY

- CJMS—Montreal, Canada
1. Waterloo (S. Jackson)
  2. Tennessee Stud (E. Arnold)
  3. Who Shot Sam (G. Jones)
  4. I Ain't Never (W. Pierce)
  5. Heartaches By The Number (R. Price)
  6. Partners (J. Reeves)
  7. Country Girl (F. Young)
  8. Battle Of New Orleans (J. Horton)
  9. Half Breed (M. Rainwater)
  10. Katy Too (J. Cash)

### NORM BROOKS

- WMFJ—Daytona Beach, Fla.
1. Sea Of Love (P. Phillips)
  2. Big Hunk Of Love (Presley)
  3. I'm Gonna Get Married (L. Price)
  4. Sleepwalk (Santo & Johnny)
  5. Poison Ivy (Coasters)
  6. Caribbean (M. Torok)
  7. I Want To Walk You Home (F. Domino)
  8. Just A Little Too Much (R. Nelson)
  9. Red River Rock (Johnny & Hurricanes)
  10. I Ain't Never (Four Preps)



# Country Disk Jockey REGIONAL RECORD REPORTS



# Country Reviews

**A** BULLSEYE      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"



## THE CASH BOX BULLSEYE

"BALLAD OF THE BLUE AND GRAY" (2:34) [Red River BMI—Howard]  
 "FARTHER THAN MY EYES CAN SEE" (2:10) [Red River BMI—Hart]  
 LEFTY FRIZZELL (Columbia 41455)

● Sensitive reading of a doleful, heart-rendering Civil War ballad, "Ballad of The Blue and Gray," is one half of Frizzell's potent follow-up to "The Long Black Veil." Frizzell sadly relates the tale of two brothers who fought against each other. Other portion, "Farther Than My Eyes Can See," is another tearful excursion, this time into the realm of romance. A two sided winner for Frizzell.

"UNION SUIT" (2:15) [Cedarwood BMI—Wilkin, Robertson]  
 "DOWN BOY" (1:56) [Silver Star BMI—Daffan, Fikes, Shoss, Talbot]  
 BILL CARLISLE AND THE CARLISLES (Mercury 71490)

● Group, which scored heavily a few years back with "No Help Wanted" among others, returns to the Mercury roster with "Union Suit," a rib-tickling poke at the current rash of folk-history, march tempo hits. A delectable item that could climb way up the dual mart ladder. Lively all-market rocker, "Down Boy," completes this dynamite pairing.

ADRIAN ROLAND  
 (Allstar 7189)

**B+** "NOW I KNOW" (1:51) Allstar ASCAP—Roland] Roland stands a good chance of cashing in big with his tender cuddling of the tearful middle beat ballad here. Done in a traditional country style, the tune has a winning sound.

**B** "MR. BASS FIDDLE" (2:05) [Allstar ASCAP — Roland] Another fine effort by Roland, also concerning the sad side of romance.

SONNY HODGES  
 (Larry 802)

**C+** "SHAKE A LEG" [C&S BMI—Hodges, Carroll] Steady driving, rock-a-billy rhythm opus. The Bop Beats assist.

**C+** "A DATE WITH YOU" [C&S BMI — Hodges, Carroll] More pop-angled, rocking country sounds from Hodges and the Bop Beats.

HERB HENSON  
 (Shasta 121)

**B+** "GOODBYE BABY GOODBYE" (2:10) [Henson, Simpson] Infectious, up-tempo romantic ditty is sung pleasantly by Henson, who's a deejay with KERO-TV, Bakersfield, Calif. Nice, easy-going side.

**B** "UNCLE NED" (2:08) [Henson, Woods] Folk-type offering here completes a tuneful coupling.

ALTON DELMORE  
 (Linco 1315)

**B** "GOOD TIMES IN MEMPHIS" (2:30) [Linco BMI — Delmore] Formerly part of the Delmore Brothers act, Alton comes out of retirement with a traditional country blues item.

**C+** "THUNDER ACROSS THE BORDER" (2:40) [Linco BMI—Delmore] Another march-tempo history tale. This one concerns escapades of President Andrew Jackson and the heritage he left behind.

LINK DAVIS  
 (Tanker 715)

**C+** "PERMIT BLUES" (2:20) [Western Artists BMI — Sherlock, Davies] Moving country blues opus is belted out by Davis and the Cajuns.

**C+** "AIRLINER" (2:40) [Western Artists BMI—Davis] More of the same as the lid.

CHUCK CARSON  
 (Gaity 172)

**B+** "THE PREACHER" (2:10) [Glen-Ray BMI—Carson] Western ballad about a mysterious gunslinger who wreaked vengeance on killers. Sock singing job. Could collect coin.

**B** "WAGONS ROLLING WESTWARD" (2:00) [Glen-Ray BMI—Carson] Another tale about the making of the West.

CECIL BOWMAN  
 (D 1085)

**B** "CURSE OF WINE" (2:20) [Glad BMI—Edwards, Bowman] Quick paced Western flavored ballad relates a heartbreaking tale. Real weeper.

**B** "COTTON" (2:25) [Glad BMI—Noack, Walker] Traditional opus with a hymn feeling. Two good country sides.

LEONARD SMITH  
 WLOE—Leakville, N. C.  
 1. Partners (J. Reeves)  
 2. Three Bells (Browns)  
 3. I Ain't Never (W. Pierce)  
 4. Country Girl (F. Young)  
 5. Foolish Affair (L. Butler)  
 6. Grin & Bear It (J. Newman)  
 7. Big Midnight Special (Lee & Cooper)  
 8. Your Wild Life (K. Wells)  
 9. Chasin' A Rainbow (Snow)  
 10. Who Shot Sam (G. Jones)

JIMMY KEY  
 WMCP—Columbia, Tenn.  
 1. Grin & Bear It (J. Newman)  
 2. Puppet Lover (L. Manning)  
 3. Country Girl (F. Young)  
 4. Give Me Death (S. Davis)  
 5. The More I Love To Care (B. Hughey)  
 6. Partners (J. Reeves)  
 7. Sawmill (Phillips & Tillis)  
 8. Our Church, Your Wedding (R. Drusky)  
 9. Chain Gang (F. Hart)  
 10. Three Bells (Browns)

CARTER CARLTON  
 WBKN—Newton, Miss.  
 1. I Ain't Never (W. Pierce)  
 2. Somebody's Back In Town (Wilburn Bros.)  
 3. Heartaches By The Number (R. Price)  
 4. Back In My Arms Again (G. Jones)  
 5. Soldier's Joy (J. Reed)  
 6. Country Girl (F. Young)  
 7. Three Bells (Browns)  
 8. Heartache Ave. (C. Hall)  
 9. Buster's Gang (J. Tubb)  
 10. Set Him Free (S. Davis)

CHARLIE PHILLIPS  
 KCLV—Clovis, New Mexico  
 1. Sal Gotta Sugar Lip (J. Driftwood)  
 2. Sawmill (M. Tillis/B. Phillips)  
 3. My Curly Headed Baby (Lovin Brothers)  
 4. Don't Tell Me Your Troubles (D. Gibson)  
 5. Somebody's Back In Town (Wilburn Bros.)  
 6. I Ain't Never (W. Pierce)  
 7. I'm Blue Again (P. Cline)  
 8. Jimmy Brown, The Newsboy (M. Wiseman)  
 9. Loneliest Fool In Town (B. Mack)  
 10. It Takes You (B. Grammer)

JOHN D. BURLS  
 ATN—Sydney, Australia  
 1. You Don't Care (C. Gibson)  
 2. We're Talking It Over (F. Young)  
 3. Fool Such As I (E. Presley)  
 4. Draggin' The River (Husky)  
 5. That's The Way It's Gotta Be (F. Young)  
 6. Tijuana Jail (Kingston Trio)  
 7. That's The Way It's Gotta Be (R. Drusky)  
 B. Rockin' Rollin' Clementine (C. Joyce)  
 9. Bye Bye Baby (C. Joyce)  
 10. Maverick Theme (Sons of Pioneers)

"SMILIN" BOB WAGONER  
 WITT—Lewistown, Pa.  
 1. Country Girl (F. Young)  
 2. Waterloo (S. Jackson)  
 3. Three Bells (Browns)  
 4. I Ain't Never (W. Pierce)  
 5. Grin And Bear It (Newman)  
 6. Half Breed (M. Rainwater)  
 7. Jimmie Brown (M. Wiseman)  
 8. Move Over (B. Morgan)  
 9. Battle Of The Little Big Horn (P. Wagoner)  
 10. Our Church, Your Wedding (R. Drusky)

CHUCK BROWN  
 WJWS—South Hill, Va.  
 1. Partners (J. Reeves)  
 2. I Ain't Never (W. Pierce)  
 3. I Hear You Talkin' (Young)  
 4. Soldier's Joy (Coachman)  
 5. Three Bells (Browns)  
 6. Hannah (J. Dickens)  
 7. Oh, What A Feeling (Everlys)  
 8. I Fell Out Of Love With Love (S. Crum)  
 9. Old Moon (B. Foley)  
 10. I Wouldn't Change You If I Could (J. Eanes)

RED WAYNE  
 WSWN—Belle Glade, Fla.  
 1. Sawmill (Tillis & Phillips)  
 2. I Ain't Never (W. Pierce)  
 3. Waterloo (S. Jackson)  
 4. Who Shot Sam (G. Jones)  
 5. Such A Fool (R. Drusky)  
 6. Country Girl (F. Young)  
 7. 10,000 Drums (C. Smith)  
 B. Sailor Man (Johnny & Jack)  
 9. I've Got Stripes (J. Cash)  
 10. Don't Tell Me Your Troubles (D. Gibson)

LEE WEST  
 KHEY—El Paso, Texas  
 1. Waterloo (S. Jackson)  
 2. 10,000 Drums (C. Smith)  
 3. Heartaches By The Number (R. Price)  
 4. Tennessee Stud (E. Arnold)  
 5. Who Shot Sam (G. Jones)  
 6. Soldiers Joy (H. Hawkins)  
 7. What Kind Of A God (S. Whitman)  
 B. Partners (J. Reeves)  
 9. Country Girl (F. Young)  
 10. Little Dutch Girl (G. Morgan)

F. WHITE  
 KGMS—Sacramento, Calif.  
 1. Heartaches By The Number (R. Price)  
 2. Who Shot Sam (G. Jones)  
 3. Partners (J. Reeves)  
 4. Tennessee Stud (E. Arnold)  
 5. Waterloo (S. Jackson)  
 6. I Ain't Never (W. Pierce)  
 B. Johnny Applesed (Reeves)  
 B. Sailor Man (Johnny & Jack)  
 9. Don't Tell Me Your Troubles (D. Gibson)  
 10. Am I That Easy To Forget (C. Belew)

KENNY LEE  
 WMNS—Olean, N. Y.  
 1. I'm Beginning To Forget You (J. Reeves)  
 2. I Thought Of God (P. Wagoner)  
 3. The Butcher Boy (H. J. Van)  
 4. The Three Bells (Browns)  
 5. For The Love Of A Girl (J. Horton)  
 6. Big Midnight Special (Lee & Cooper)  
 7. Frankie's Man Johnnie (J. Cash)  
 B. Heaven Fell (Browns)  
 9. Am I That Easy To Forget (C. Belew)  
 10. You Take The Table (Gallion)

BRIAN SKINNER  
 CKY—Manitoba, Canada  
 1. Tennessee Stud (E. Arnold)  
 2. Three Bells (Browns)  
 3. Heartaches By The Number (R. Price)  
 4. Draggin' The River (Husky)  
 5. I Ain't Never (W. Pierce)  
 6. Our Church Your Wedding (R. Drusky)  
 7. Big Midnight Special (W. Lee & S. Cooper)  
 B. Partners (J. Reeves)  
 9. I'll Catch You When You Fall (C. Walker)  
 10. Waterloo (S. Jackson)

HAPPY WILSON  
 WBPB—Huntsville, Ala.  
 1. Old Moon (B. Foley)  
 2. Three Bells (Browns)  
 3. If I Can Stay Away (Martin)  
 4. I Ain't Never (W. Pierce)  
 5. Grin & Bear It (J. Newman)  
 6. Back Where I Started (B. Anderson)  
 7. Partners (J. Reeves)  
 B. Puppet Lover (L. Manning)  
 9. 10,000 Drums (C. Smith)  
 10. Waterloo (S. Jackson)

PETE TAYLOR  
 WKDN—Camden, N. J.  
 1. Half Breed (M. Rainwater)  
 2. Heartaches By The Number (R. Price)  
 3. Partners (J. Reeves)  
 4. Waterloo (S. Jackson)  
 5. Battle Of New Orleans (J. Horton)  
 6. Three Bells (D. Flood)  
 7. Tall Tall Gentlemen (Smith)  
 8. I Ain't Never (W. Pierce)  
 9. Honolulu Queen (N. Jean)  
 10. Which One Is To Blame (Wilburn Bros.)

BOB BARRY  
 WTKM—Hartford, Wisc.  
 1. I Ain't Never (W. Pierce)  
 2. Katy Too (J. Cash)  
 3. Sal's Got A Sugar Lip (J. Horton)  
 4. Who Shot Sam (G. Jones)  
 5. Tennessee Stud (E. Arnold)  
 6. Country Girl (F. Young)  
 7. 10,000 Drums (C. Smith)  
 8. Three Bells (Browns)  
 9. Waterloo (S. Jackson)  
 10. Soldiers Joy (H. Hawkins)

MARTY ROBERTS  
 WDZ—Decatur, Ill.  
 1. Waterloo (S. Jackson)  
 2. Battle Of New Orleans (J. Horton)  
 3. I Ain't Never (W. Pierce)  
 4. Tennessee Stud (E. Arnold)  
 5. Who Shot Sam (G. Jones)  
 6. Katy Too (J. Cash)  
 7. Old Moon (B. Foley)  
 8. Three Bells (Browns)  
 9. Cabin In The Hills (Lester & Earl)  
 10. 10,000 Drums (C. Smith)

LYLE NELSON  
 WCMP—Pine City, Minn.  
 1. Our Church, Your Wedding (R. Drusky)  
 2. Three Bells (Browns)  
 3. Partners (J. Reeves)  
 4. Country Girl (F. Young)  
 5. I Ain't Never (W. Pierce)  
 6. Honky Tonk Music (G. Hill)  
 7. Who Shot Sam (G. Jones)  
 B. John Wesley Hardin (J. Skinner)  
 9. Sea Sand (F. Husky)  
 10. I Fell Out Of Love With Love (S. Crum)

"TATER" PETE HUNTER  
 KTLW—Texas City, Texas  
 1. Soldier's Joy (H. Hawkins)  
 2. Storm Within My Heart (B. Walker)  
 3. Somebody's Back In Town (Wilburn Bros.)  
 4. Last Thing I Want To Know (G. Morgan)  
 5. Trying To Forget You (J. O'Gwynn)  
 6. Set Him Free (S. Davis)  
 7. Border Of The Blues (H. Locklin)  
 B. Geronimo (T. Douglas)  
 9. Country Way & City Ideas (J. Dickens)  
 10. All The Time (K. Wells)

JIMMY SIMPSON  
 KFRB—Anchorage, Alaska  
 1. Storm Within My Heart (B. Walker)  
 2. Heartaches By The Number (R. Price)  
 3. Under Your Spell Again (B. Owens)  
 4. Country Girl (F. Young)  
 5. I'm Not Supposed (C. Gray)  
 6. Open My Heart (W. Stewart)  
 7. A Thinking Man's Woman (E. Noak)  
 8. Long Black Veil (L. Frizzell)  
 9. That's The Feeling (L. Bonds)  
 10. Foolish Affair (L. Butler)

WAYNE DOWDY  
 WMGR—Bainbridge, Ga.  
 1. Big Hunk Of Love (Presley)  
 2. 10,000 Drums (C. Smith)  
 3. Tennessee Stud (E. Arnold)  
 4. Johnny Reb (J. Horton)  
 5. Partners (J. Reeves)  
 6. I Ain't Never (W. Pierce)  
 7. Waterloo (S. Jackson)  
 B. Who Shot Sam (G. Jones)  
 9. I Got Stripes (J. Cash)  
 10. Soldier's Joy (J. Reed)

JIM NESBITT  
 WYMB—Manning, S. C.  
 1. Country Girl (F. Young)  
 2. I Ain't Never (W. Pierce)  
 3. I'd Be Fool Enough (J. Newman)  
 4. Partners (J. Reeves)  
 5. Chasing A Rainbow (Snow)  
 6. All For The Love (J. Horton)  
 7. Heartaches By The Number (R. Price)  
 8. Jimmy Brown (M. Wiseman)  
 9. Grin And Bear It (Newman)  
 10. Little Big Horn (Wagoner)



# Country Round Up

Bob Cooper, Ott Devine and all the folks at WSM reminding everyone to circle 10/13 and 10/14 on the calendar. They're the dates for the station's 8th Annual National Country Disk Jockey Festival. Star-and-guest roster for the Prince Albert "Opry" during Sept. includes Marty Robbins and Stonewall Jackson on the 5th, Ray Price and Carl Smith on the 12th, Hawkshaw Hawkins and Jean Shepard on the 19th and Ernest Tubb and Betty Johnson on the 25th. . . . Bob Todd, full-time c&w deejay at WGEE-Indianapolis, Ind., reports he's working as emcee for the big-name acts performing every Sun. at the Mocking Bird Hill Park, which is located near Anderson, Ind. Bob also has good words to say 'bout Muncie's Paul Norman and the 49'ers, regulars at the park. . . . Gen. Mgr. Jack McFadden letters that Del Reeves' "Johnny Appleseed" on Las Vegas is starting to hop on the jockey charts around the country and that he has Del on tour in N.M., Okla., Ark. and Tenn., 9/8 thru 9/14. Inquiries about additional dates should be addressed to Jack at 2611 Connie Drive, N. Sacramento, Calif. . . . Smilin' Bob Wagner sends out his plea for more c&w wax for his "Keystone Jubilee"—WITT-Lewisburg, Pa. turntables. . . . Junie Lou,

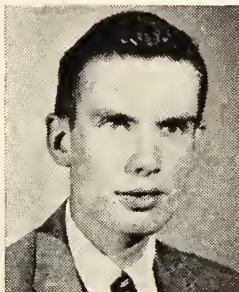


RAY PRICE

Norm Kelly & the Pine Ridge Hands of WAVL-Apollo, Pa. dropped in to visit with Al "Flat Top" Daly and the boys at the Jackson, Mich. prison (to commend 'em on the success of their 'Operation Leaky Arm'—blood donor drive) while doing a "Jamboree" show in the Lansing area. Artists also plugged their new Cozy waxing, "Get On The Gospel Ship". . . . Carl Fitzgerald and Earl Aycock, WMOX-Meridian, Miss. makin' arrangements for promotion of c&w pa.'s of wax stars in the Meridian area. . . . Jimmy Newman starts a 2 month tour of the west and Pacific northwest states, 9/2, following his 8/8 stint at the National Guard Armory in Tusculumbia, Ala. Jim's currently clicking with "Grin And Bear It" on MGM.

\* \* \* \* \*

Jimmy Dallas infos that one of the country's most successful c&w TV'ers, "Saturday Night Country Style", seen on WDAF-TV, Kansas City, Mo., every Saturday night from 10:00 to 10:30 P.M., celebrated its first anniversary recently. The program features singing MC, Jimmy Dallas, the Berry Kids, the Three J's, Guy Smith, Elmo Linn, Ron & Joe, Tiny Tillman, Cora Rice and many more local favorites. Guest stars during the past year included Ferlin Huskey, Faron Young, Billy Walker, Mel Tillis, Rusty Draper, Charlie Walker, Merv Shiner, Cowboy Copas, Red Sovine, Norma Jean and many others. The program has been sponsored for the past 23 weeks by the Nu-Home Co. of Kansas City, Mo. and the Nu-Home Co. has just renewed their contract for another 13 weeks. . . . Also in the contract-renewal dept., according to word from Business Mgr. Marion Balousek, are Clarence Zahina & his Barnstormers, who are set for another 52 weeks at WISC-TV-Madison, Wis. Zahina's western band also works WMTV-TV in Cedar Rapids, Iowa. Bobby Lord was a recent co-feature with the crew at the Warren, Ill. Fair while Pee Wee



BOB TODD

King did likewise at the Dellwood, Wis. Pavilion. . . . Cedarwood hoping that Carl Perkins' "One Ticket To Loneliness" follows in the footsteps of his recent Columbia click, "Pointed Toe Shoes". Flip is the oldie, "I Don't See Me In Your Eyes Anymore". . . . Jim Denny notes that he'll supply jocks, desiring same, the new Webb Pierce religious Decca package, "Bound For The Kingdom", if they write to him at 146 7th Ave. N., Nashville, Tenn. . . . Doug Kershaw, of Hickory's Rusty & Doug team, received his U.S. Army 'walking papers' recently and the duo rejoined the "Opry" 8/29. Boy's latest chart threats are "I Like You" and "Dancin' Shoes".

\* \* \* \* \*

The Davis Bros. recently inked long-term wax pacts with Col. Chuck Thompson and Col. John Dixon, Flag recording and publishing toppers of Mobile, Ala. Herb and J. C. Davis, who are very active doing Gulf Coast radio and TV p.a.'s bowed on the label with 2 sacred efforts. Their newest release pairs two country items tagged "Things I Can't Forget" and "Wild, Wild Flower". . . . Jimmy Work types that, due to the need for larger quarters, he's moved his Work pubbery and All diskery to 14188 Close St. in Whittier, Calif. . . . Platter spinners can obtain Simon Crum's newest Capitol chart item, "I Fell Out Of Love With Love", by writing to Hubert Long, 616 Exchange Bldg., Nashville, Tenn. . . . New Boo Boo Stick fad hopped on by Chet Atkins via his newest for Victor, "Boo Boo Stick Beat." . . . Don Everly's the cleffer on both ends of the Everly's Acuff-Rose published Cadence clicks, "(Til) I Kissed You" and "Oh, What A Feeling". . . . Hank Snow, whose latest for Victor pairs "The Last Ride" and "Party Of The Second Part", is set, along with his Rainbow Ranch Boys, for dates this week in Ont. Can. and upper New York. . . . Red Foley's Decca package, "Let's All Sing to Him," recorded in Nashville's famed old Ryman Auditorium (using 50 voices from the Woodmont Baptist and Madison Baptist churches) is now in the nation's music stores. The choirs were in the pews during the session, Red on stage, and recording had to be interrupted numerous times because of a thunderstorm overhead. 16 songs ("Hymns of All Churches" is the sub-title) are included on the LP.



RUSTY & DOUG



# The Cash Box Country

## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	<b>THREE BELLS</b> <i>The Browns (RCA Victor 7555)</i>	(1)	21	<b>JIMMY BROWN THE NEWSBOY</b> <i>Mac Wiseman (Dot 15946)</i>
2	<b>I AIN'T NEVER</b> <i>Webb Pierce (Decca 30923)</i>	(2)	22	<b>SOMEBODY'S BACK IN TOWN</b> <i>Wilburn Bros. (Decca 30871)</i>
3	<b>WATERLOO</b> <i>Stonewall Jackson (Columbia 41393)</i>	(3)	23	<b>NINETY-NINE</b> <i>Bill Anderson (Decca 30914)</i>
4	<b>PARTNERS</b> <i>Jimmy Reeves (RCA Victor 7557)</i>	(6)	24	<b>SAL'S GOT A SUGAR LIP</b> <i>Johnny Horton (Columbia 41437)</i>
5	<b>COUNTRY GIRL</b> <i>Faron Young (Capitol 4233)</i>	(7)	25	<b>JOHNNY REB</b> <i>Johnny Horton (Columbia 41437)</i>
6	<b>WHO SHOT SAM</b> <i>George Jones (Mercury 71464)</i>	(4)	26	<b>OUR CHURCH YOUR WEDDING</b> <i>Roy Drusky (Decca 30943)</i>
7	<b>TENNESSEE STUD</b> <i>Eddy Arnold (RCA Victor 7542)</i>	(5)	27	<b>HALF-BREED</b> <i>Marvin Rainwater (MGM 12803)</i>
8	<b>HEARTACHES BY THE NUMBER</b> <i>Ray Price (Columbia 41374)</i>	(8)	28	<b>CHASIN' A RAINBOW</b> <i>Hank Snow (RCA Victor 7524)</i>
9	<b>10,000 DRUMS</b> <i>Carl Smith (Columbia 41417)</i>	(9)	29	<b>I'M BEGINNING TO FORGET YOU</b> <i>Jim Reeves (RCA Victor 7557)</i>
10	<b>I GOT STRIPES</b> <i>Johnny Cash (Columbia 41427)</i>	(10)	30	<b>FIVE FEET HIGH AND RISING</b> <i>Johnny Cash (Columbia 41427)</i>
11	<b>GRIN AND BEAR IT</b> <i>Jimmy Newman (MGM 12812)</i>	(11)	31	<b>THE LONG BLACK VEIL</b> <i>Lefty Frizzell (Columbia 41384)</i>
12	<b>SOLDIER'S JOY</b> <i>Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)</i>	(16)	32	<b>I'M NOT SUPPOSED</b> <i>Claude Gray (D 1059)</i>
13	<b>KATY TOO</b> <i>Johnny Cash (Sun 321)</i>	(12)	33	<b>YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS</b> <i>Bob Gallion (MGM 12777)</i>
14	<b>DON'T TELL ME YOUR TROUBLES</b> <i>Don Gibson (RCA Victor 7566)</i>	(20)	34	<b>SHANGHIED</b> <i>Webb Pierce (Decca 30923)</i>
15	<b>BIG MIDNIGHT SPECIAL</b> <i>Wilma Lee &amp; Stoney Cooper (Hickory 1098)</i>	(13)	35	<b>YOUR WILD LIFE'S GONNA GET YOU DOWN</b> <i>Kitty Wells (Decca 30890)</i>
16	<b>JOHN WESLEY HARDIN</b> <i>Jimmy Skinner (Mercury 71470)</i>	(18)	36	<b>I HEAR YOU TALKIN'</b> <i>Faron Young (Capitol 4233)</i>
17	<b>LITTLE DUTCH GIRL</b> <i>George Morgan (Columbia 4-41420)</i>	(23)	37	<b>I FELL OUT OF LOVE WITH LOVE</b> <i>Simon Crum (Capitol 4252)</i>
18	<b>SAILOR MAN</b> <i>Johnnie &amp; Jack (RCA Victor 7545)</i>	(19)	38	<b>HEARTBREAK AVENUE</b> <i>Don Gibson (RCA Victor 7566)</i>
19	<b>SAWMILL</b> <i>Mel Tillis &amp; Bill Phillips (Columbia 41426)</i>	(24)	39	<b>CABIN IN THE HILLS</b> <i>Lester Flatt &amp; Earl Scruggs (Columbia 41389)</i>
20	<b>BATTLE OF NEW ORLEANS</b> <i>Johnny Horton (Columbia 41339)</i>	(14)	40	<b>MONA LISA</b> <i>Conway Twitty (MGM 12804) Carl Monn (Phillips 3539)</i>
	41. DRAGGIN' THE RIVER.		46. UNDER YOUR SPELL.	
	42. BLACK LAND FARMER.		47. MY WISH CAME TRUE.	
	43. WHITE LIGHTNING.		48. THE STORM WITHIN MY HEART.	
	44. OLD MOON.		49. ALL FOR THE LOVE OF A GIRL.	
	45. NUTHIN' BUT TRUE LOVE.		50. MY CURLY-HEADED BABY.	

EDDY ARNOLD,  
RCA VICTOR RECORDS



ANITA BRYANT,  
CARLTON RECORDS



FABIAN,  
CHANCELLOR RECORDS

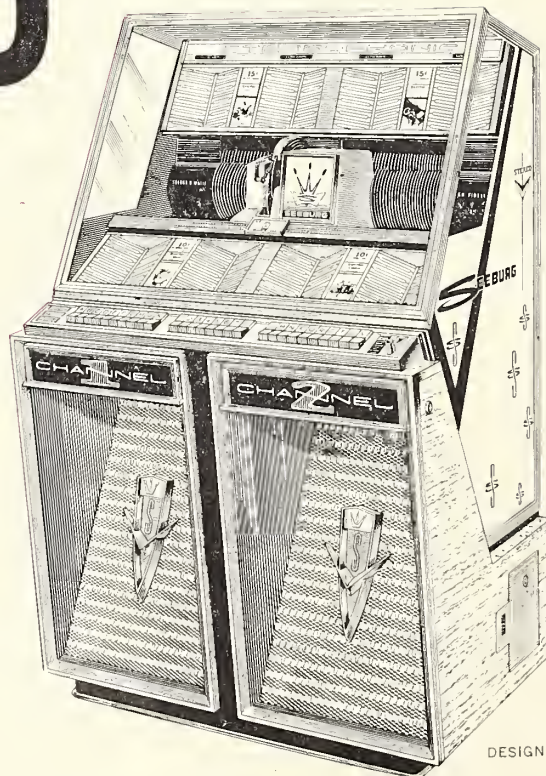


EDDY, ANITA AND FABIAN  
ARE ON **STEREO**  
and they sound best on

# SEEBURG STEREO

HEAR THESE STEREO SINGLES:

- "Tennessee Stud",  
Eddy Arnold, RCA Victor 61-7542
- "Till There Was You",  
Anita Bryant, Carlton ST-512
- "Tiger",  
Fabian, Chancellor S-1037



DESIGN PATENT PENDING

**Seeburg**  
 DEPENDABLE MUSIC SYSTEMS SINCE 1902  
 THE SEEBURG CORPORATION  
 Chicago 22, Illinois

*America's Finest and Most Complete Music Systems*



# Now Is The Time To

# INCREASE

# LOCATION TRAFFIC

With the approach of Fall, restaurants, taprooms, and neighborhood bars will see the return of the "regular" customer, the every night or every weekend patron who comprises the location's clientele.

Labor Day appears as the crucial date on the operator's calendar because it is the return to normalcy in locations and, more important, it is the beginning of a season that will not be "broken" by a summer interlude, beginning the longest operating season of all.

The coin machine operator should concern himself with two categories of patrons, as should the location owner; the returning "regular" and, the countless prospects who do not frequent his locations for various reasons. Here lies the increased traffic potential.

Operators have an opportunity at this time to promote and increase location traffic which can eventually become "regular" clientele, and at the same time, cement his location's relationship with the present patrons.

The area for promotion of new patrons is wide open. A program for increasing traffic should be a combination program—the location owner and the operator should take part. It is up to the operator to start the program rolling. A wise operator can suggest many improvements to a location owner without being involved with the actual costs, pointing out that the increased business will lie in greater sales of liquor, beer and food. A new back-bar display, comfortable seating facilities, better lighting, improved service, attractive interior decor changes, window displays, outside sign attraction and a general spruce-up program that will reflect a "relax and enjoy yourself" atmosphere, should take place.

In conjunction with the location owner's improvement program, the coin machine operator should make his own investment with the introduction of new equipment. A new music machine or new game, installed

right at the outset of Fall business, in addition to supporting the owner's investment and program, will not only interest the regular patron but also attract new customers. Up-to-date programming through use of charts and catering to individual location tastes, with speedy changes made when requested through the "post-card" notification system will result in greater music play.

Time should be spent with a location owner to orientate and excite him as to the brand new features of a game, after, of course, the operator has familiarized himself with the equipment and every facet of scoring, etc. Factory engineers are great psychologists—the one new twist to a game could very well be the main reason for intensive play and greater collections. The music and game selling points, while "strictly business" to an operator, are exciting new attractions for patrons constantly looking for something new when they visit a location.

A bright atmosphere of amusement and relaxation is something that should be advertised near and far. It may be accomplished in several inexpensive ways.

Printed material which is made available to locations through many channels (distillers, breweries, music-game factories) can, in many instances, be designed to tie-in with individual location highlights—a music system, a game, tournaments, etc. Local tavern owners associations are fertile ground for promotion ideas and are usually the source of general advertising programs—"Family Week", "Club Luncheon" programs—and other advertisements are designed to increase traffic. Newspaper mats are available for individual use in local newspapers which could answer the "Where shall we go tonight?" question on almost everyone's lips.

Now is the time to use as many of these promotion techniques as is possible. Increased traffic will almost certainly result.

# N. Y. STATE PUBLIC RELATIONS GROUP CALLS SPECIAL MTG. SEPT. 2

## P. A. L. Officials, Record Company Exec, To Discuss "Juke Box Jamboree" Phase

### Bodkin Asks All N. Y. State Coinmen Attend



AL BODKIN

complished to date, and also the program we have prepared to start these programs rolling. Now that vacation time is over and the details of previous meetings have been cleared up, it is necessary for everyone in the industry to attend in order that we receive all of the support possible for the continuation of our program," stated Bodkin.

"I can assure every coinman that if he attends this special meeting and learns what we have in store for the New York State public relations program he will not have to be asked to attend future meetings. We can expect topics of the utmost importance to be discussed openly on Wednesday evening and every man in the industry should make it a point to be there," concluded Bodkin.

The public relations organization has received full support from the Rockland County Association with a membership from each coinman in the association. Al Catanese, president of the Rockland group, advised that all members were fully paid up.

In addition to Rockland, 100% membership dues were received at the New York State PR headquarters, last week, from the entire membership of the New York State Operators Guild, in upper New York State, advised Jack Wilson, president.

Coinmen from the New York City area have also responded to the solicitation mailed out last week, with requests for five-dollar membership dues and additional contributions to finance the program.

## Chick Crabtree, Vet Coinman, Dies At 53



CHAPIN "CHICK" CRABTREE

CHICAGO—Chapin "Chick" Crabtree, age 53, owner of Crabtree Music Company, with offices in Madison and Edinburgh, Indiana, died Friday, August 18, after a lengthy illness.

Crabtree, who pioneered in the coin machine business, more than 30 years ago, was widely known in the Indiana area, according to his associate, "Red" Carvin.

Surviving are his widow, Frances, and a daughter, Jean Esther.

Funeral services for Crabtree were held Monday, August 24, in Madison, Indiana.

# Nebraska Ops Guild Skeds Fall Coin Meet For Weekend Of Sept. 12 and 13

OMAHA—Howard Ellis, secretary & treasurer of the Music Guild of Nebraska, reported last week that the next meeting of the operators' association is scheduled for Saturday and Sunday, September 12 & 13, in Hastings, Nebraska at the Thunderbird Steak House.

"This is actually a resumption of our business gatherings," Ellis stated, "now that the summer vacation period is behind us, and everyone is settling down to business as usual. We are expecting a good season and

this should be a very interesting meeting.

"Actually," he continued, "there are many important issues to be discussed; such as our local public relations program, the national public relations program—which is just getting underway—and, of course, the copyright situation—a vital problem to all of us in the coin machine industry."

Ellis urged all members to contact Ruff Hopp, host for the occasion, so that he can immediately make hotel or motel reservations for them.

## Mickey Mouse and Wurlitzer At Disneyland



DISNEYLAND, CALIF.—Joe Hrdlicka, Wurlitzer service manager, recently completed an eight-state tour in five weeks, covering the West-Southwest territories.

During this trip, Joe visited distributors and field service men in the West. His itinerary included Denver, Colorado; Salt Lake City, Utah; Seattle, Washington; Woodburn, Oregon; San Francisco, Los Angeles and Disneyland, California; Phoenix and Tucson, Arizona; Dallas, Texas and St. Louis, Missouri.

"Wurlitzer phonographs provide much of the entertainment music at Disneyland," said Joe, "and I spent a good deal of time checking over new 100-selection mechanisms which have been installed in the Model 780—Co-

lonial style cabinets, in vogue prior to World War II.

"Enthusiasm of customers for the styling of this now antique juke box and its new up-to-date Hi-Fi sound is most gratifying," continued Hrdlicka.

The original 24-selection, 78 RPM mechanisms of the machines which are spotted throughout the park, have been replaced by Carousel 100-selection units, Ceramic pick-ups, new amplifiers and all the paraphernalia needed to produce interesting music. The earnings of the machines have multiplied several times since the interior transformation was accomplished, advised Hrdlicka, shown above in the Wurlitzer Store, Disneyland, with a Model "2300" Wurlitzer stereo.

## HAPPY BIRTHDAY THIS WEEK TO:

- Joseph Weinberger, Louisville, Ky. . . . Charles H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Ka. . . . George Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wis. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Theodore T. Bush, Miami, Fla. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S. D. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenhan, Tex. . . . Ira Howard, The Cash Box . . . Joseph R. Young, New York, N. Y. . . . John Ostrander, Baltimore, Md. . . . Earl P. Gore, New Orleans, La. . . . Johnny Casola, Chicago, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . William K. Rodstein, Philadelphia, Pa. . . . John Miner, Paterson, N. J. . . . Harold Motherway, Chicago, Ill. . . . Elijah Francis Davidson, Irvine, Ky. . . . E. C. Bybee, San Antonio, Tex. . . . Al Engeln, Nashville, Tenn. . . . George L. New, Hobbs, N. M. . . . Bovio Belletini, Coalgate, Okla. . . . Charles W. Stillman, Augusta, Me. . . . Batha Curry Love, Atlanta, Ga. . . . Earl G. Gravlin, Jacksonville, Fla. . . . Miguel F. Whitaker, San Antonio, Tex. . . . Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Calif. . . . Robert M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . Mrs. Anna C. Peres, New Orleans, La. . . . O. H. Rushing, Philadelphia, Miss. . . . Frank Swartz, Nashville, Tenn.

# Williams Ships New "Titan" Gun



SAM LEWIS

"All three of our previous rifle games racked up enviable sales and record breaking production schedules," continued Lewis, "and by all appearances 'Titan' will surpass even these fine records."

"Titan" is a bouncing ball target game, which has the target area on the playfield laid out so that the bouncing balls fall into line on the back. The player launches the balls by shooting at targets under the ball holes.

A new "super hole" has been placed at the bottom of the playfield, in the center of the target area. This feature triples the score when it is made. 2 light targets at each side of the playfield launch all balls when lit.

Another feature Lewis made particular mention of is the lighted scoring area above the playfield, which has a picture of a rocket thrust forward into the Universe.

"We are particularly proud of the beautiful cabinet," stated Lewis, "and we must emphasize that this cabinet was designed to fit into any size location, regardless of how large or small it is. The most important consideration is, of course, that it will definitely bring in high earnings to the location and the operator."

"Sample orders are being shipped out to our distributors now," he concluded.

CHICAGO—Sam Lewis, vice-president, Williams Electronic Manufacturing Company, this city, announced the release last week of the company's new rifle target amusement game, "Titan."

"We very proudly announce 'Titan's' release to the trade," Lewis declared, "for it is definitely a great successor to our previous stellar gun games, 'Vanguard', 'Hercules', and 'Crusader'."



Operating Business At Its Best  
Say Coinmen — Troke Buys Out Misch

## UPPER MIDWEST MUSINGS

Mr. and Mrs. Ralph Harvey, Mitchell, S. D., in town over the week end visiting their son who lives at Mound. Monday morning found the Harveys making the rounds and getting their records and parts. . . . Jim Stearns and Lloyd Schimke, Minot, N. D. in the cities for a few days visiting some of the distributors. . . . Art Berg, Fairmont, Minn. in town for the day. Said he was taking care of Joe Totzke's route for the week as Joe and the family are up north vacationing. . . . Bernie Misch, LaCrosse, Wisc. has sold out to Clarence Troke, Winona, Minn. Bernie is keeping the cigarette route and just sold the games and phonographs. . . . Red Wilbur and son Butch, Duluth, Minn. in town for the day. The weather in the Twin Cities this week has been in the high 90's and Red says that Duluth is the coolest spot in the country. . . . Doc Keintz, Tomahawk, Wisc. in town this week for the first time in quite a spell. Business has been so good along the resort area that he has been too busy to drive in. . . . Just heard that C. T. Terveer, Winona, Minn. is at the Worrall Hospital, Rochester. Went to Rochester last week for a check-up as he wasn't feeling well and had a stroke while sitting in the doctor's office. Will have to be in the hospital for several months. . . . Winona visitors this week in town were Elmer Gredin, and Lloyd Williamson. . . . Hank Krueger, Fairfax, Minn. in town having just returned from a trip up North. Said fishing was very poor. . . . Eddie LeBlanc, St. Cloud, Minn. in town for the day. Didn't leave for home until dark as it was too hot to drive during the day. . . . Earl Porter, Mitchell, S. D., and Tony Ratchford, Huron, S. D. drove to Mpls. together and are spending a few days in town. . . . Tom Roberts, Hurley, Wisc. in town for the day making the rounds. . . . Gordon Runberg, Moose Lake, Minn. in town for the day to get his records and parts.



Distrib Reps Travel Territory On  
Expected Fall Coin Machine Sales  
DALLAS DOINGS

Brian O'Donnell, King Records salesman, is away for two weeks at Camp Lochland Air Force Base. A reservist, O'Donnell must spend two weeks of every year in training in that branch of service. . . . It's a brand-new 6-lb. niece, named Karen Marie, for Bob Cyle, head of the local King Records office. . . . Les Elgart and orchestra played a one-nighter at Louann's last Monday night. . . . Bill O'Connor, O'Connor Dist. Co., travelled to Lubbock on a business trip. . . . On vacation is Raymond Wilkes, O'Connor Dist. Co. shop supervisor. . . . At R. Warncke Co., while Mr. Storey is on vacation, Mr. Reynolds is holding down the fort. . . . Phil Weinberg, Walbox Dist. Co. boss., spends every weekend at the lake. . . . Frank Slay Jr., songwriter who is a former Dallas resident but now living in New York, has a new recording, "Bells, Bells, Bells" on the Swan label which appears to be headed for hit territory. . . . Big State Music's Bill Emerson is vacationing. . . . Jo Antel is making the rounds of all the deejays. . . . Dave Picker, vice-president of United Artists and Leland Rogers, UA sales representative, were recent Dallas visitors. . . . August 31 is the night the Ames Brothers will entertain at Memorial Auditorium. . . . WRR Radio's Jim Lowe has been blessed with a new car. . . . Bob Burton just purchased a new home. . . . The Dallas recording trio, the Chuck-a-Lucks just opened a two-week stay at the King's Club. . . . A visitor in Dallas is Marshall Neal, from Allstate Dist. in Chicago. Neal was formerly with the local Big State Music Co. . . . Bob Shane of the Kingston Trio was spotted sipping a Tiki Bowl with his wife at the Love Field Luau while waiting for the Jet.

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A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1455 (200 Sel.)	545
ROCK-OLA 1448	465
ROCK-OLA 1446	395

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10-Col. EASTERN	60
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9-Col. NATIONAL	125
22-Col. EASTERN	125
22-Col. KEENEY	110

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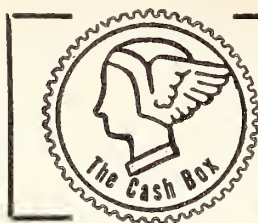
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## N. Y. State Guild Reports 100% PR Members

NEW YORK — Al "Senator" Bodkin, chairman of the Public Relations Committee of the New York State Coin Machine Association, Inc., advised that with the close of business last week the membership from operators associated with the New York State Operators Guild, an upstate coin machine group, totaled 100% with all twenty-seven members recording PR membership dues of five dollars each.

"The response from the upstate area has been most gratifying," stated Bodkin, "and I want to personally thank Jack Wilson, Tom Greco and Amelia McCarthy for their solid support. Just last week members of the Rockland County section forwarded their membership dues and I believe a word of thanks is in order for Al Catanese for his support in the Rockland area."

Bodkin advised that the date of the next PR Committee of the N.Y.S.C.M.A. meeting will be announced as soon as industry guests and affiliates can agree on a date suitable for all concerned.



## Distributors Report Late Summer Demand On Used Equipment

### EASTERN FLASHES

Tenth Avenue saw a big demand for used equipment these past few weeks with ops making larger than usual purchases of reconditioned music and games for spots rating a late model used machine. Distributors were standing by for the return of equipment on location at resort locations due back in another two or three weeks and also of the expectations of solid sales on new machines for the Fall season push.

\* \* \* \* \*

Al "Senator" Bodkin reports that "Juke Box Jamboree" banners are in production for use during the first P.A.L. teenage dance which will be held under the auspices of the Police Athletic League on a date to be determined at the next Public Relations meeting. Bodkin advised that the membership mailing to every coinman in N. Y. State would be completely in the mails by Thursday of last week. Response to date shows a 100% membership for the Rockland County area and another 100% response from the twenty-seven members of the New York State Ops Guild. A very gratifying sign as the PR committee continues to lay the foundation for a much needed program. In addition to the program, Bodkin was hard at work getting P.A.L. execs and record company veeps together to set-up an in-person teenage juke dance party. He tentatively scheduled a dinner-meeting where it was hoped that these much needed activities could be worked out to everyone's advantage.

\* \* \* \* \*

A surprise visitor to New York last week was Sol Gottlieb, of D. Gottlieb & Co. Sol dropped into New York after attending Irv Blumenfeld's daughter's wedding in Baltimore. Sol advised that the bride looked "pretty as a picture" and he proceeded to see some of the New York sights including the Pulitzer prize winning play, "Raisin In The Sun." . . . Nash Gordon, secretary, M.O.N.Y., advised that Al Denver was back at his desk after a short vacation and also that the Gordon kids have returned from camp, slightly revising Mom and Dad's long-weekend vacation plans for golf, motor tours and relaxation. "I've got about two more long weekends coming up and we intend to take the kids along regardless of what we decided to do," commented Nash. . . . Tom Greco, Glasco, N.Y., a visitor along coinrow and doing business, too. . . . Another surprise visitor to Tenth Avenue was Jack Berger, up from Baltimore to visit his daughter and also to see coin colleagues. "Business is good down Baltimore way, and we're looking forward to my son Leonard's entry into the medical profession after the first of next year. He has passed his state exams and will be a doctor by next year," states Berger who lost some of his former 250 lbs. and is now slimmed down to about 175. . . . Mrs. Gertrude Browne, strolls the avenue quickly getting her coin machine shopping done fast in order to drive back home to Beacon, N.Y. . . . Irv Holzman, Black Sales Co., is planning an extended business trip through Buffalo, Canada, Detroit, Baltimore and Chicago. "I'll travel with my wife and daughter, Arlene," advised Irving. "Incidentally, we received our samples of United's '3-Way Shuffle' and advance orders are just fantastic!", comments Holzman. "Whitey" Druckman back after a two-week sojourn. "Fishing, relaxing and lots of doing just nothing made up my vacation this year and it was great," said Druckman. . . . Hymie Koepfel, Koepfel Dist. Co., tells us that his son, Dr. Bert Wasserman, has started his dental practice at 143-43 40th Ave., Flushing. The shingle is out and the patients are coming in steadily, states Hymie, proudly. Harry Koepfel remarks that Rock-Ola's are still pacing nicely and used equipment orders round out the volume from this showroom. . . . Dave Lowy, MJL Operating Co., advises that his two kids, Maralyn and Mike, are returning from their respective jobs at camp, ready for school in a few weeks. Business is good, states Dave, as he manages to corral some parts for his music-game route.

\* \* \* \* \*

Morris Rood, Runyon Sales Co., busy on the telephone with orders while Irv "Kempy" Kempner returns to his regular road sales job, now that the Connecticut office staff has had its vacation. Irv handled the Runyon Hartford office last week while Hy Gutkin took time off to enjoy the summer heat. Louis Wolberg away on his regular Tuesday-off schedule while Louis Schreiber handles the switchboard and the books during Muriel Smith's lunch hour. Myron Sugerman was expecting a nice export order due in the end of last week after soliciting several accounts on special equipment. The Runyon staff tells us that Barney "Shugy" Sugerman, Abe Green, Dave Stern, Irving Kaye and their wives spent a week in the mountains to "get away from it all" and also, we're sure, to have a ball together. . . . Al D'Inzillo, Albert Simon, Inc., returned from his vacation stating that altho the original idea was to drive to Canada as reported here, he made a "U-turn" at his family's request and toured the Southlands, including Tennessee, Williamsburg, Va., and the Blue Ridge Mountain range. "We had a wonderful time and saw an awful lot," said Al. Al Simon was away from the office for a day or two while Al D. handled shipments on the ChiCoin arcade equipment. . . . Mike Munves, Mike Munves Corp., reports that ops have had a wonderful season practically all over the country. Joe Munves is on the road and is due back this week. . . . Newcomers to the coin machine business are Vito DiLeonardo and Louis Corradi, New York Associates, at 507 Fifth Avenue, N.Y.C. Vito advises that he was in the coin biz several years ago and is getting rolling again in partnership with Corradi. Lots of luck fellas!

Joe Ash, Active Amusement Machines, Philly, telephones the good news that he feels much better after a recent illness and also advises that his son, Larry, who heads the export department at Active, was married last August 16. After a honeymoon and the usual house-setting-up, Larry will take off for Europe again, possibly some time in the Fall-Winter season with an eye to promoting the firm's export sales on the Continent.

MYSTERY OF THE WEEK! Murray Kaye, Atlantic New York Corp., would like to thank the thoughtful gent (or was it a lady?) who deposited a desk set in his office and in his absence, some time last week. The gift was comprised of the head of a number 9 iron golf club with a pen protruding from it. The gift-giver was thoughtful enough to understand Murray's love for golf and obligingly had the name "Murray Kaye" inscribed on it. To date, Murray hasn't the slightest idea who left the golf club-pen desk set. Tune in next week for a possible clue as to who the person is responsible for this gesture! Meanwhile, at Atlantic New York Corp., Meyer Parkoff covers the office and the territory in touch with music, cigarette and coffee machine sales. Reports indicate a big Fall season for the Seeburg distrib.

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**Dependable Equipment from WORLD WIDE!**

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UNITED 16' ROYALS . . . . . 325

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Wms. PINCH HITTER } WRITE	Wms. 1957 . . . . . \$275
Bally HEAVY HITTER }	United STAR SLUGGER . . . . . 175
Wms. SHORTSTOP . . . . . \$325	C.C. BATTER-UP . . . . . 225
Bally BIG INNING . . . . . 325	Genco HI-FLY . . . . . 95

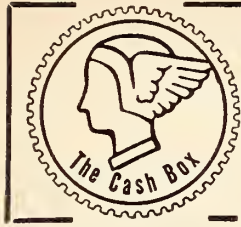
**ARCADE**

C.C. ROCKET SHUFFLE . . . . \$195	C.C. EXPLORER . . . . . \$225
C.C. REBOUND SHUFFLE . . . . 95	UNITED SHOOTING STAR . . . . 195
C.C. CRISS CROSS HOCKEY . . 325	UNITED JUPITER . . . . . 275
BALLY ALL-STAR BOWLER . . 145	BALLY SKILL ROLL . . . . . 95

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## Music and Game Mfrs. Optimistic Over New Equipment Programs — CHICAGO CHATTER —

With the approach of the annual Labor Day pre-Fall holiday most coin men are busily engaged in the act of speculating about business prospects in the coin machine industry during the Fall and Winter seasons. Actually, speculation is hardly the word, since most execs are quite positive about their optimistic predictions. The game and music equipment currently being produced and planned is all of the highest calibre. A favorable aspect among distributors for the coming season is the increased activity in the coin vending field.

A notable example in the development of coin vending among local distributors is Atlas Music Company, a firm which recently set up a complete distribution of used "as is," and rebuilt cigarette vending and drink machines. Eddie Ginsburg and Nate Feinstein advise us that all models of cigarette vendors will be available at Atlas Music. Atlas men in charge of this new department are Richard Carbajal, Richard Fousek, and Nestor Nieves. Meanwhile everyone at Atlas is very excited about the new Seeburg "1000" background Music system unit. Both Eddie and Nate heap accolades of praise on this new, different unit. . . . Bill DeSelm was quick to advise us that samples of United Manufacturing's "3-Way" shuffle alley bowler are being shipped to United's distributors this week. Both Bill and Herb Oettinger feel that operators will be delighted about the big 3-way scoring features in this 8½ foot, 6 player bowler. It has regulation scoring, flash scoring (with the traveling light across the playboard) and bonus scoring. It comes in 2 models, the regular 3-way shuffle, and Deluxe 3-way shuffle.



SAM STERN

Bally's Herb Jones tells us that the best indication he can possibly give us regarding a forecast of business conditions come Fall is that he's feeling like a zillion (and that, we're certain, everyone's happy to hear), and Bill O'Donnell and Art Garvey are working like blazes to fill orders on Bally's "Batting Practice" game. . . . First Coin's Joe Kline took the time from a busy office schedule to relate that Sam Kolber and Fred Kline are occupied these balmy (hot!!) summer days entertaining a lot of out-of-town operators. Joe and his crew are anxiously awaiting delivery from the factory of Chicago Coin's "Playland" shooting gallery. . . . Paul Huebsch, vice-president of J. H. Keeney & Company, informs us that the firm's president, Roy McGinnis, embarked August 28 aboard the U.S.S. United States flagship luxury liner on a tour of England and the European continent. We echo his many friends who say: "Bon Voyage"!! . . . Congrats to the officers of the Milwaukee Phonograph Operators' Association who were re-elected to office last week in a meeting at the Ambassador Hotel in Milwaukee. They are Sam Distributing Company, president; James Stecher, Novelty Service Company, vice-president; Jerome "Red" Jacomet, Red's Novelty Company, secretary-treasurer; and Harry Jacobs, Jr. of United, Incorporated was added to the board of directors to replace retiring Otto Hadrian. The op association is currently laying plans for a banquet during the next scheduled meeting, September 14.

Mort Seore, Chicago Dynamic Industries, reported last week that sales director Art Weinand is off on a short vacation with his lovely wife Kay and the children. The prime purpose to escape the intense heat around "Windy City." Both Sam Wolberg and Sam Gensburg are back home from their respective trips on the European continent. Jerry Koci returned to his busy desk from a short convention stay on the West Coast. Mort tells us that Chicago Dynamics appointed Joe Westerhaus' Royal Distributing Company of Cincinnati, Ohio for the territory of Cincy and the surrounding area. The manager of Royal is Harold Hoffman. . . . Midway Manufacturing's Ralph Sheffield infos that since his secretary is on vacation for the next few weeks his ever faithful frau offered her services, and he assures us she's doing a bang-up job. Gil Kitt, owner of Empire Coin, and Joe Robbins tell us Midway's "Red Ball" upright game is doing a whale of a sales job at Empire. Joe is eagerly looking forward to a booming Fall season with no let-up during the Winter season.

"Miss Annabelle" (D. Gottlieb & Company's new pin-ball beauty) is the big news at the busy Gottlieb plant, according to Alvin Gottlieb. Dave Gottlieb and Nate Gottlieb are both happy about the fact that the vacation season is "behind us" and that it's business as usual at the plant. . . . Clarence Schuyler, Games, Incorporated, reiterates by assuring us that Games, Inc.'s "Wild Cat" and "Twin Wild Cat" electronic upright games are both at peak production these days. . . . AMI's Ed Ratajack phones to tell us that he just wanted us to know he hasn't forgotten about us. It's just that he doesn't usually sit down at his desk long enough to pick up the phone these days. Ed is eagerly anticipating a terrific Fall season, just as many of the other busy execs. . . . Sam Lewis, vice president of Williams Electronic Manufacturing Company, informs us that Williams' new "Titan" bouncing ball target gun amusement game is being shipped to the firm's distributors this week. Sam Stern and Lewis believe that "Titan" is definitely the finest gun game ever produced by Williams Manufacturing. It features a Triple Scoring Super Special in the playbox and, as Sam Lewis expresses it, "a super elegant cabinet which will brighten any location."

Johnny Frantz generally foregoes his vacations during the hot weather. However, he manages to take a little time off weekends from a very hectic schedule at the factory to spend some time with his family. Johnny's "Dodge City" counter gun target game is still maintaining a high sales record in all markets. . . . A good time was had by all at Auto-Bell Novelty's Grand Opening shindig at the new headquarters. Ted Rubey and Estelle Bye of Marvel Manufacturing dropped in just to wish Zeke Wolf, Al Warren, and Howie Freer the best of luck. A surprise visitor was Mickey Anderson, Mickey Anderson Distributing Company in Erie, Pa. Other visitors were Joe Robbins, Empire Coin; Joe Kline, First Coin; Joel Stern, World



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SHIPPING WEIGHT 130 LBS.

A MOST UNUSUAL  
NEW  
ELECTRONIC UPRIGHT  
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## AUTO-BELL'S GALLOPING DOMINOES

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"WILD FEATURE"

- NEW STREAMLINED CABINET
- LARGE CASH BOX
- NATIONAL SLUG REJECTOR
- APPROVED EVERYWHERE
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Wide Distribs; Irv Ovitz, Coven Music; Mac Brier, Donan Distribs; Murray Sandow of Buffalo and Ardon Brad of Niagara Falls came in for the affair, and Woody Smith, and Caroline Weintraub of Empire Coin were also in attendance there. . . . Joel Stern, World Wide Distribs, tells us that foreign business has really been booming the past month. The best part of this is the fact, according to Joel, that this is an excellent market price wise. Joel is very pleased with the reception Games, Inc.'s, "Twin Wild Cat" has been getting among operators here. He further infos that Fischer's pool tables are moving out very well in the Chicago area. Len Micon reports a high rate of sales on the Rock-Ola "Tempo" line of phonographs. However, he assures us that sales have been steadily high since these models were first released last Fall. Fred Skor busy as a beaver shipping out export orders, as usual.



BILL O'DONNELL

The Rock-Ola plant is a beehive of activity preparing for the coming big Fall rush. George Hinner advises that Donald Rockola and Ralph Petri are headed for a biz trip to Frankfurt, Germany to visit Alfred A. Adickes at his Nova Appartite Gesellschaft plant, and a month of touring around the continent sizing up the markets there. Dave Rockola, Edward Doris, Les Rieck and Kurt Kluever all laying plans for a busy Fall season. No more buzzing around the block outside Rock-Ola's plant looking for a place to park (generally non-existent). Rock-Ola now boasts a spacious black-top parking lot adjacent to the plant (at Sawyer and Chicago Avenues). . . .

Condolences to the family of Chapin "Chick" Crabtree, Crabtree Music in Madison, Indiana, who died last week. . . . Fred Minter, Gateway Cooperative Distributing in Evansville, Indiana, phones to ask us how miserable the weather is hereabouts (Plenty bad, Fred! Ugh!), and to chat for a few moments. Fred expects things to break wide open right after Labor Day.

A report from Herb Tekip, arcade manager at River-view Park, reveals that the amusement park enjoyed the greatest play in the arcades in many years. Herb handles quite a lot of equipment in the several arcades sprawled throughout the huge park, and he assures us that everything got heavy play this summer. Riverview Park closes down till next Spring right after Labor Day. . . . Al Warren phones just before deadline to inform us that Auto-Bell Novelty appointed David Rosen Company of Philadelphia to handle the line in the Eastern section of Pennsylvania, all of Delaware, and the entire state of New Jersey.

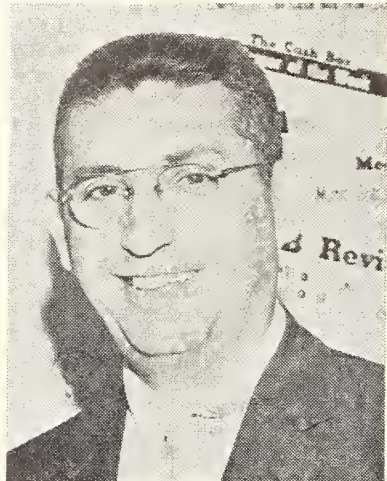
# Rosen To Distribute Auto-Bell Line

CHICAGO — Al Warren, sales director, Auto-Bell Novelty Company, announced the appointment last week of David Rosen, Incorporated, in Philadelphia, to handle the complete line of Auto-Bell amusement games.

Territory assigned to the Rosen firm by Warren is the Eastern section of Pennsylvania, the entire state of Delaware, and the entire state of New Jersey.

Rosen, a veteran of many years in the coin machine industry in Penn-

sylvania, expressed his complete satisfaction about handling the Auto-



DAVID ROSEN

Bell line of games. He particularly singled out the firm's most recent electronic upright game, "Galloping Dominoes."

## ABC Vending 6 Month Net Shows 21.4 Increase

LONG ISLAND CITY, N. Y. — ABC Vending Corporation, major vending machine operators, this city, announced a 21.4 per cent increase in the net income after taxes during the period from January through June 1959. Half year net income after taxes were announced as a new high for the period at \$880,725.

Benjamin Sherman, chairman, and Jack Beresin, president, stated that planned diversification of the operating business through expansion of divisions serving a variety of locations has continued at an accelerated rate.

## Schneider To Head Rex-Automaten, Hamburg

HAMBURG, GERMANY — Eric Schneider, Eric Schneider & Company, this city, has advised that he has taken over the Hamburg branch office of Rex-Automaten, distributors with offices throughout Europe.

"We will continue business at the same address and with the same staff. We are exclusive distributors for Wurlitzer in Western Germany," advised Schneider.



## Music Machines Enjoy Volume Sales Along West Coast

### CALIFORNIA CLIPPINGS

The one-stops and distributors along "coin machine row" this week report increased activity, with several new machines and a number of "hot" new disk releases leading the way. . . . At Minthorne Music, Wayne Davis and his family on a two-week vacation to Vancouver, British Columbia. Matt Nordberg reports the new model Seeburg "OB-3" Fresh Brew "Coffee Bar," is enabling the vendors in the Southern California area to reach thousands of locations, which were not formerly available to them because of the larger type coffee brewing machines. The "Coffee Bar" is similar to the model FB-500, which has been designed, engineered and proven to the most exacting details. Matt went on to say the response to the machine has been tremendous. Ralph Cragan busy writing orders on the Seeburg stereo phonograph. . . . Gary Thompson, operator from Long Beach, vacationing for two weeks in the High Sierras. . . . At C.A. Robinson & Co., Hank Tronick informs the new United "League" bowling alley is arousing interest on the part of operators who know how successful the team features were on the small ball bowlers. United's "UPB 100" phonograph is enjoying good steady sales with many repeat orders coming in. Now that the phonograph has been time tested, Hank continued, the operators are more than gratified with its performance. Robinson's is expectantly awaiting the arrival of Williams new "Titan," and Chicago Coin's new "Playland" rifle gallery. Hank says these two guns are improvements on the previously successful models, and will unquestionably enjoy as much or more success than its predecessors. J. F. Frantz's "Dodge City" is enjoying excellent sales with fantastic returns in a variety of locations, according to Hank. Al Bettelman preparing for his sojourn into the rugged High Sierra mountains on a pack trip with his family. . . . Vinny Lanz, at American Coin Machine, reports a new shipment of good used equipment in this week. Vinny also states they are taking an increasing number of orders over the phone and are working overtime again to keep up with the workload. The business outlook at American is very bright, says Vinny, with the month of July being their best month on record. . . . At Norty's Music Center, Ben Forrest, prexy of Lyric Records, in to visit with Norty and play some of the new releases due out in the next few weeks. Norty feels that this independent company could become an important factor in the single record market. Forrest invited Norty to attend the next recording session to hear two new groups that look to have an extremely bright future. One is a singing group called The Pretenders, the other is a vocal and orchestral group tabbed Freddy and The Flashes. Norty predicts another smash for Frankie Avalon with his current Chancellor waxing, "Two Fools." Paul Anka's new ABC Paramount offering, "Put Your Head On My Shoulder," is Louis Baruch's idea of a sure thing to follow-up the big "Lonely Boy" disk. "You're Mine," featuring The Falcons on Unart Records, looks like another strong side for the group who are still riding high on the charts with "You're So Fine," says Frances Hoffman. . . . Sam Ricklin, at California Music, states that business during the summer was generally very good, with the past week keeping them especially busy. Buddy Robison predicting big things for an off-beat record in today's pop market, "Battle Hymn of The Republic" with the Mormon Tabernacle Choir and Eugene Ormandy and the Philadelphia Orchestra. . . . At Badger Sales, Rocky Nesselroad back from his vacation in Yosemite National Park, accompanied by his family, and reports having a wonderful time. Marshall Ames says business the past week has been very good, and with Bill Happel on vacation, he's had to work even a little harder. The AMI "J" stereo juke-box has been moving at a fast clip the past week, Marshall commented. William Schrader and his family leaving on a vacation which will take them to Yellowstone Park. Schrader stated they are going "in spite of the recent earthquakes there." . . . At Simon Distributing, Mr. & Mrs. Jack Simon on their way to New York City and are driving with Mr. & Mrs. Joe Simon, of Chicago. Freddy Lomborg, Sonny's son, is presently on vacation in Chicago. Sonny also mentioned they are stocking up on a variety of late shuffle alleys and music. . . . Don Peters, phonograph technician at Paul A. Laymon's, traveling to Hemet Lake fishing over the week-end accompanied by his family. Charlie Daniels reports he's going to Sherwood Lake over the week-end to do some fishing also. Paul and Lucille Laymon celebrated a wedding anniversary last week with the party being held at Charlie's home. Guests included other members of the firm and their wives. The new Bally game, "Batting Practice," just arrived, Charlie stated, and orders are expected to be big. The Bally "Pan American" bowlers have been moving at a fast pace the past week. Russell Early, from the warehouse and painting department, on a one week vacation with his family. . . . At Associated Distributors, Al Silberman sends word from Hawaii that he and Mrs. Silberman are having a wonderful time. Al also stated that the juke-box business in the Islands is fabulous. Pat Pugliese, from the parts department, mentioned everyone misses Al at Associated, but hopes that he is enjoying himself. . . . Kay and Claire Solle, at Leuenhagen's "record bar," inform they had "lots of fun" on their short vacation visiting Capistrano, Coronado and San Diego. Barbara Chandler is sure Connie Francis has another can't miss item with her current MGM outing, "Plenty Good Lovin'." Claire Solle is betting heavy on The Platters to come up with another winner titled, "Where," on Mercury. The Sheiks, who have "Tres Chic" on Jamie, are going to hit in the "Top 10" on the charts real soon, according to Kay. Billy Grammer has another promising looking offering, says Mary Solle, with his new Monument single, "Willy Quit Your Playing." . . . Some of the visiting operators on Pico this week were: D. D. McClurg, Santa Barbara; Earl Fast, Anaheim; I. B. Gayer, San Bernardino; Larry Hansford, Lompoc; S. L. Griffin, Pomona; Charlie Gauger, Ventura; Jim Diacos, Oxnard; Gene DeVilbiss, Big Bear; Frank Lamb, Montebello.

## LOWEST PRICES IN THE NATION! ARCADES

Every Make and Model Ready For Location

WIRE—PHONE—WRITE  
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Exclusive AMI Dist. Ea. Pa.  
855 N. BROAD STREET, PHILA. 23, PA.  
PHONE—STEVENS 2-2903

OPERATE

## Williams TITAN NEW and DIFFERENT GUN GAME

- ★ Corner In-Lines score double
- ★ Super Hole triples score
- ★ Red Button transfers score
- ★ Spell T-I-T-A-N for carry-over

Williams

ELECTRONICS Mfg. Corp.  
4242 W. Fillmore St., Chicago 24, Ill.

## N. Y. STATE SPECIALS!

10 Bally ABC SHUFFLES	\$225.00
10 Bally ALL STARS	95.00
10 Bally ABC BWLG. LANES 11', 14'	225.00
5 Chicoin ROCKET SHUFFLE 2-plyr.	219.00
5 Chicoin ROCKET SHUFFLE 1-plyr.	149.00
5 Chicoin REBOUND SHUFFLE Like New	129.00
2 Chicoin SKI BOWL, 9'	99.00
2 Chicoin 2-PLYR. HOCKEY	99.00
2 Chicoin BASKETBALL CHAMP	119.00
5 United BOWLING LANES, 11'	225.00
5 Wms. TEN PINS	95.00
1 Genco QUARTERBACK	95.00

1 Bally MISS AMERICA	\$195.00
1 Bally BROADWAY	95.00
1 Bally VARIETY	65.00
1 Bally HI-FI	55.00
1 United STARLET	95.00
1 United PLAYTIME	195.00

ALL 6 ABOVE FOR \$595!

WURLITZER 2000	\$495.00
SEEBURG C's, Very Clean	335.00
SEEBURG 3-W1, 100 BOXES, Chrome	37.50

BOB CHARLES

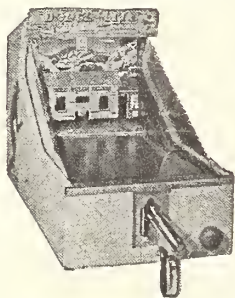
## BINGHAMTON AMUSEMENT CO., INC.

221 MAIN ST. BINGHAMTON, N. Y.  
Telephone: RA 9-1515

## GREATEST ARCADE GAME IN MANY YEARS!

### PISTOL TARGET GAME

## "DODGE CITY"



Exciting new game of skill.  
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

### J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.  
(Tel.: TAYlor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.



GIVE THE UNITED WAY  
through your  
UNITED FUND or  
COMMUNITY CHEST

## Atlas Music Expands Cigarette Machine Div.



NATE FEINSTEIN

CHICAGO — Nate Feinstein, Atlas Music Company, the Seeburg distributor in this city, announced last week that important additions have been made in the firm's vending machine division.

"Atlas Music," Feinstein declared, "is now handling an assortment of popular brand used cigarette vendors. These cigarette vendors can be purchased by the operators either rebuilt, or 'as is'.

"For many years," Feinstein continued, "music operators have been accustomed to securing the very best in used phonographs at Atlas. Now they can look to Atlas with confidence as an important source of supply for the very best in used cigarette vending machines. The very same dependable reconditioning process applied to Atlas used phonographs for years, a reputation of quality, will be applied to the rebuilding of used cigarette machines.

"Our increased sales of new Seeburg cigarette vendors," Feinstein said in conclusion, "is bringing us many good, used cigarette vendors in trade. Many of the operators who have been doing business with us steadily find that the many important services we offer, with new and used machines as well as parts, are a boon to their business."

The Atlas vending machine staff consists of Richard Carbajal and newcomers Richard Fousek and Nestor Nieves.

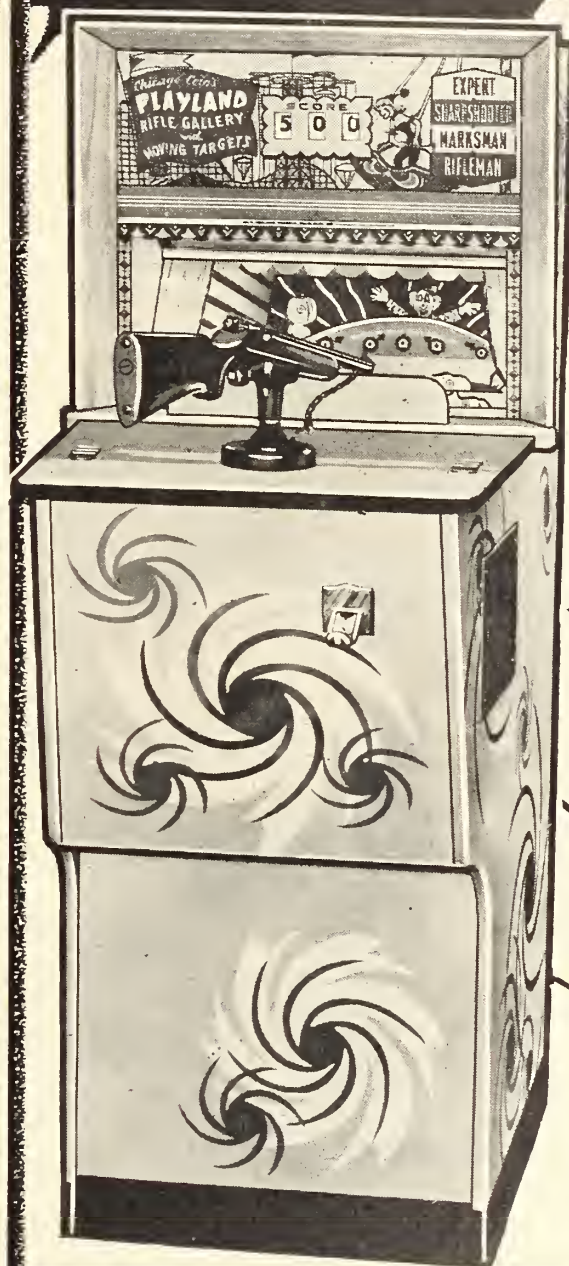
## Auto-Bell Mfg. Opens New Chi Headquarters

CHICAGO—Auto-Bell Novelty Company, this city, was the scene Thursday, August 20, of a Grand Opening celebration in the firm's new headquarters at 401-03 North Woods Street.

Hosts at the all day shindig were Zeke Wolf, Al Warren, sales director, and Josephine Weiss, office manager.

Among the guests who attended were: Mickey Anderson, Mickey Anderson Distributors, Erie, Pa.; Ted Rubey and Estelle Bye, Marvel Manufacturing Company, this city; Joe Robbins, Empire Coin Machine Exchange, this city; Irv Ovitz, Coven Music Company; Woody Smith; Mur-

# chicago coin's Playland RIFLE GALLERY with MOVING TARGETS!



The Successor to "Big Top"!  
Even More Action! More Features!  
More Excitement!

All The Target Action and  
Realism of a Real Rifle Gallery!

Realistic Moving Rabbits Run  
Across Playfield — Drop When Hit!  
5 Bull's-Eye Targets for Sharpshooters!

22 Caliber Rifle  
Fires Single or Rapid Fire!

Match-A-Score or Perfect  
Score for Replays. . . optional

- New Ultra Modern Cabinet With Formica Top Stands Out Among Other Guns.
- Proven Trouble-Free Easy Servicing Mechanism
- 25 Shots 10c — All Steel Cash Box

Chicago Dynamic Industries, Inc. CHICAGO 14, ILLINOIS  
1725 W. DIVERSEY BLVD.

**WANT**  
**AMUSEMENT MACHINE IDEAS**  
Will Manufacture and Distribute New Machines  
for Arcade and Super Market Locations. Write:  
**BOX 483**  
c/o The Cash Box  
1721 Broadway N.Y. 19, N.Y.

ray Sandow, Buffalo, New York.

Others in attendance were Ardon Brad, Niagara Falls, New York; Mac Brier, Donan Distributors; Joel Stern, World Wide Distributors; Joe Kline, First Coin Machine Exchange; and Caroline Weintraub of Empire Coin Machine Exchange, all of this city.

50 120 200  
SELECTION MODELS  
A  
**ROCK-OLA**  
FOR  
EVERY LOCATION

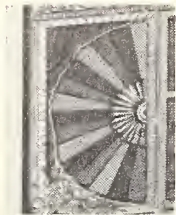
JOE ASH SAYS:  
**USE OUR RENTAL PLAN**  
To Keep Working Capital **WORKING**  
**ACTIVE** AMUSEMENT MACHINES CO.  
666 N. Broad St., Phila. 30, Pa.  
Cable Address: COMAC

All The Leading Coinmen Read The Cash Box

# A Revolutionary New Concept In Single Player Amusement Pinball Machines!

## Gottlieb's *Miss Annabelle*

After years of research, experiments and testing, three great new features have been combined for the first time in a single player game.



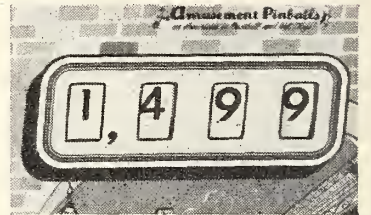
### FAN SEQUENCE SCORING

Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan folds. When fan is completely folded, player scores specials. Feature holds over from game to game.



### SCORE TO BEAT PANEL

Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.



### SINGLE PLAYER PANEL SCORING

Features large black numbers on all white background. Player can easily read score at a single glance. Especially effective while ball is in play.



These, plus the following, round out an action packed, exciting and highly profitable game for your locations.

- Matching purple and white numbers lights center hole for 10 times target values
- On-off rollovers light pop bumpers for high score
- 4 flippers for "relay" action skill shots
- 2 cyclonic kickers • Match feature

See, play and order MISS ANNABELLE at your distributor today!

**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

**D. Gottlieb & Co.**

1140-50 N. KOSTNER AVE. • CHICAGO 51, ILL.

DIME PLAY IS HERE TO STAY...BUY GOTTLIEB GAMES AND KEEP IT THAT WAY!

# OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past... the switch in '59 is to a dime!

D. GOTTLIEB & CO.

## LAKE CITY SPECIALS! BEST EQUIPMENT—LOW PRICES

AMI E-120	\$225.00
WURLITZER 2000	445.00
WURLITZER 2100	495.00
ROCK-OLA 1454	545.00
ROCK-OLA 1455	495.00
ALL-STAR DELUXE	125.00
BALLY GOLF CHAMP	260.00
CHICOIN TV BOWLER	335.00
CHICOIN BOWLING LEAGUE	250.00
BALLY LANE, 14 FT.	250.00
PHILA. TOBOGGAN SKEE BALL	245.00
GENCO LUCKY 7	75.00
CHICOIN SPR. HOME RUN	65.00
TOURNAMENT, 12½ FT., 14 FT.	425.00
STRIKE BOWLER, 14 FT.	395.00
TROPHY BOWLER, 14 FT.	525.00
LUCKY ALLEY, 11 FT., NEW	750.00
UN. CARNIVAL GUN	110.00
UN. BONUS GUN	165.00
UN. PIRATE GUN	225.00
KNY. SPR. BIG TENT	195.00
KNY. DEL. BIG TENT	390.00
ABC SHUFFLE	225.00

BINGOS AT CLOSE-OUT PRICES

WIRE—WRITE or PHONE ME 1-4100  
1/3 Deposit Required on Cash Order

We are exclusive factory distributors for:

**BALLY - WILLIAMS - ROCK-OLA**

**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: ME 1-4100)

## ChiCoin Appts. Royal

CHICAGO — Mort Secore, Chicago Dynamic Industries, this city, reported that prior to leaving on a short vacation last week, Art Weinand, director of sales, announced the appointment of Royal Distributing Company of Cincinnati, Ohio to handle distribution of Chicago Coin amusement games in Cincinnati and the territory surrounding it.

Royal Distributing Company, which is located at 222 East Third Street, is managed by Harold Hoffman.

## Latest Stereo Singles

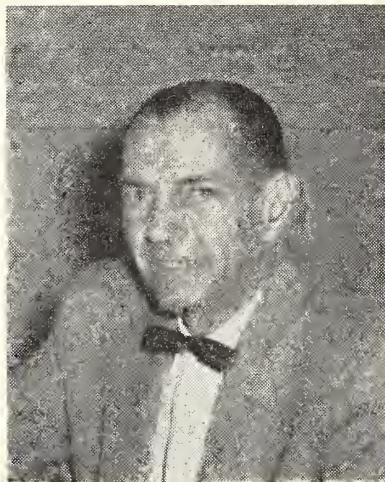
### KAPP

"WITH OPEN ARMS"  
"I CAN'T BEGIN TO TELL YOU"  
..... Jane Morgan

### RCA VICTOR

"THE SHAPE I'M IN"  
"YA-YA"  
"COME AND GET IT"  
"MY BLUE ANGEL"  
"SCRAUNCHY"  
"TRAIL BLAZER"  
..... Johnny Restivo  
..... Ray Peterson  
..... Buddy Morrow

## United Ships New "3-Way" Shuffle



BILL DeSELM

CHICAGO—Bill DeSelm, sales manager of United Manufacturing Company, this city, announced the release last week of United's new "3-Way" shuffle alley.

"The best way to describe our "3-Way" shuffle alley," stated DeSelm, "is to merely say that it is 3 popular games in 1, suitable for use on every location.

"Sample shipments are now being made to United's distributors," continued DeSelm, "and we urge operators to look this terrific game over, and play it."

"3-Way" shuffle alley, a 6 player game, comes in 2 models, the regular 3-way shuffle alley, and the De Luxe model, which has the 3-way Match Feature.

The game features "Flash scoring," which has the traveling light moving across the playboard for high score. The player can also play regulation

scoring. This has all the features of regulation bowling. Bonus scoring offers bonus frames for high score. "3-Way" shuffle alley is 8½ feet in length.

## Milwaukee Re-elects Panel

MILWAUKEE — Sam Hastings, president of Hastings Distributing Company, this city, and the president of the recently formed Milwaukee Phonograph Operators' Association, reported last week that the entire panel of officers for the first term was re-elected to office at the group's monthly meeting, August 10, at the Ambassador Hotel.

Among those returned to office were Hastings, president; James Stecher, Novelty Service Company, vice-president; and Jerome "Red" Jacomet, Red's Novelty Company, secretary-treasurer.

Harry Jacobs, Jr., United, Incorporated (distributors), was named to replace Otto Hadrian on the board of directors. Other members renamed to the board are Arnold Jost, Arnold's Amusement Company; Bob Puccio, P & P Distributing Company; and Vince Waters.

Hastings advised that Harry Jacobs, Jr. was placed in charge of a banquet committee to commence planning a banquet to be held September 14, the date of the regular monthly meeting, possibly at the Ambassador Hotel. Main purpose of this affair is to bring together all of the area's operators in a strong bid for new memberships. Hastings will advise further at a later date.







CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—AMI H-200 \$650.; AMI I-200 \$750.; Seeburg R-100 \$475.; Seeburg VL 200 \$475.; Seeburg 201 \$850.; Wurlitzer 2000 \$450.; Wurlitzer 2100 \$525.; Rowe Cigarette Machines, AMB 14 Col. \$165.; AMB 11 Col. \$130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Gottlieb Roto Pool \$210.; World Champs \$110.; Race Time \$350.; Williams Ten Strike \$135.; Turf Champs \$210.; Shortstop \$335. Games all in A-1 condition, ready for location. C. W. HUGHES, LADOGA, INDIANA. (Tel. 17).

FOR SALE—Best buy in town, save real money for used Bingo Games. Sea Islands \$550.; Cypress Gardens \$325.; Miss America \$300.; Show Time \$200.; Key West \$175. All machines reconditioned and in first class shape. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Beach Beauty \$90; Broadway \$90; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$300; Miss America \$300; Cypress Garden \$365; Brazil \$80; Keeney Uprights; Big Tent \$225; Super Big Tent \$250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. Cedar 4-1051, Cable DALCOIN).

FOR SALE—Sun Valley \$300.; Cypress Gardens \$360.; Miss America \$250.; Show Time \$175.; Key West \$150.; Big Show \$140.; Parade \$95.; Nite Club \$75.; Gayety \$55. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

SAVE \$175.00 ON CLASSIFIED ADVERTISING GET \$223.00 VALUE FOR ONLY \$48.00

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECCLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — New Sandy Horses, all metal \$450. each, 1/3 Deposit, bal. sight draft. TOM CLOER, 404 HILLSIDE DRIVE, JOPLIN, MO. (Tel. MAYfair 3-4202).

FOR SALE—10 Shoe Shine Machines \$165. each; 10 Ideal Foot Vibrators \$125; 50 Victor Baby Grands 5C, \$6.50; 50 Victor Capsule Vendors 5C \$10.; 10 Rebound Shuffles, like new. \$150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

MISCELLANEOUS

NOTICE—Burglar Alarm for all coin operated equipment — operates on flashlight battery. Very sensitive to tampering with cash door—100% protection—also used for windows—installed quickly and easily—powerful alarm — thousands being installed — complete instructions. \$4.95 each, 3 for \$12.00, \$45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542 Radiophone).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

START HERE

Form with fields for FIRM, ADDRESS, CITY, ZONE, STATE, TELEPHONE NUMBER

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.



MECHANICAL SELECTION

ELECTRICAL SELECTION

200 SELECTIONS

120 SELECTIONS

100 SELECTIONS

MULTI-HORN HIGH FIDELITY

ACCESSIBILITY

DEPTH & BREADTH

HEIGHT

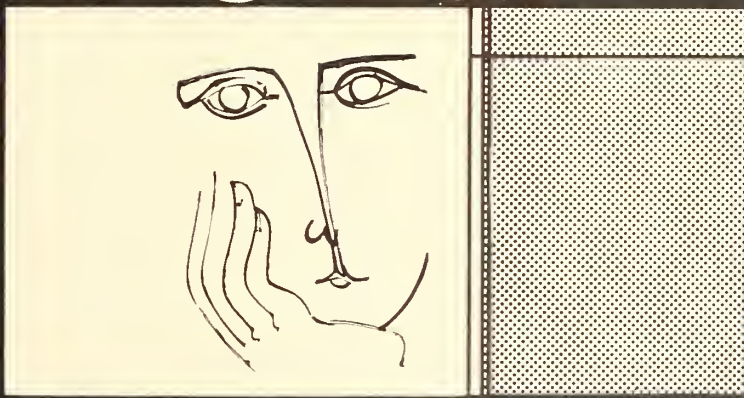
STEREOPHONIC

CONTEMPORARY STYLING

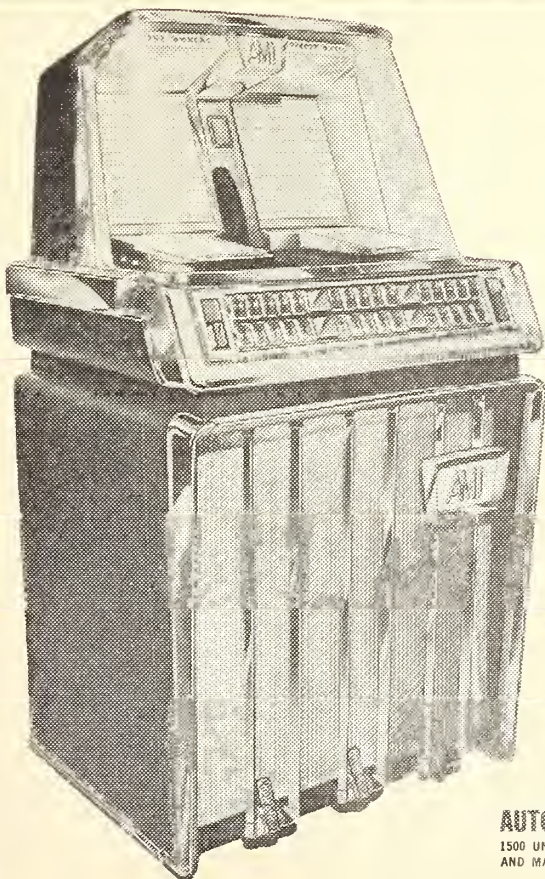
MONOPHONIC

SIMPLICITY OF DESIGN

FLEXIBILITY



The HEIGHT of fidelity in stereophonic or monaural sound . . . the BREADTH of design, engineering and manufacturing experience that makes such excellence possible . . . and a DEPTH in choice of equipment to meet and create greater profit opportunities.



**AUTOMATIC MUSIC, INC.** Affiliate of **AUTOMATIC CANTEN COMPANY OF AMERICA**  
 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN, SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY **AMI**







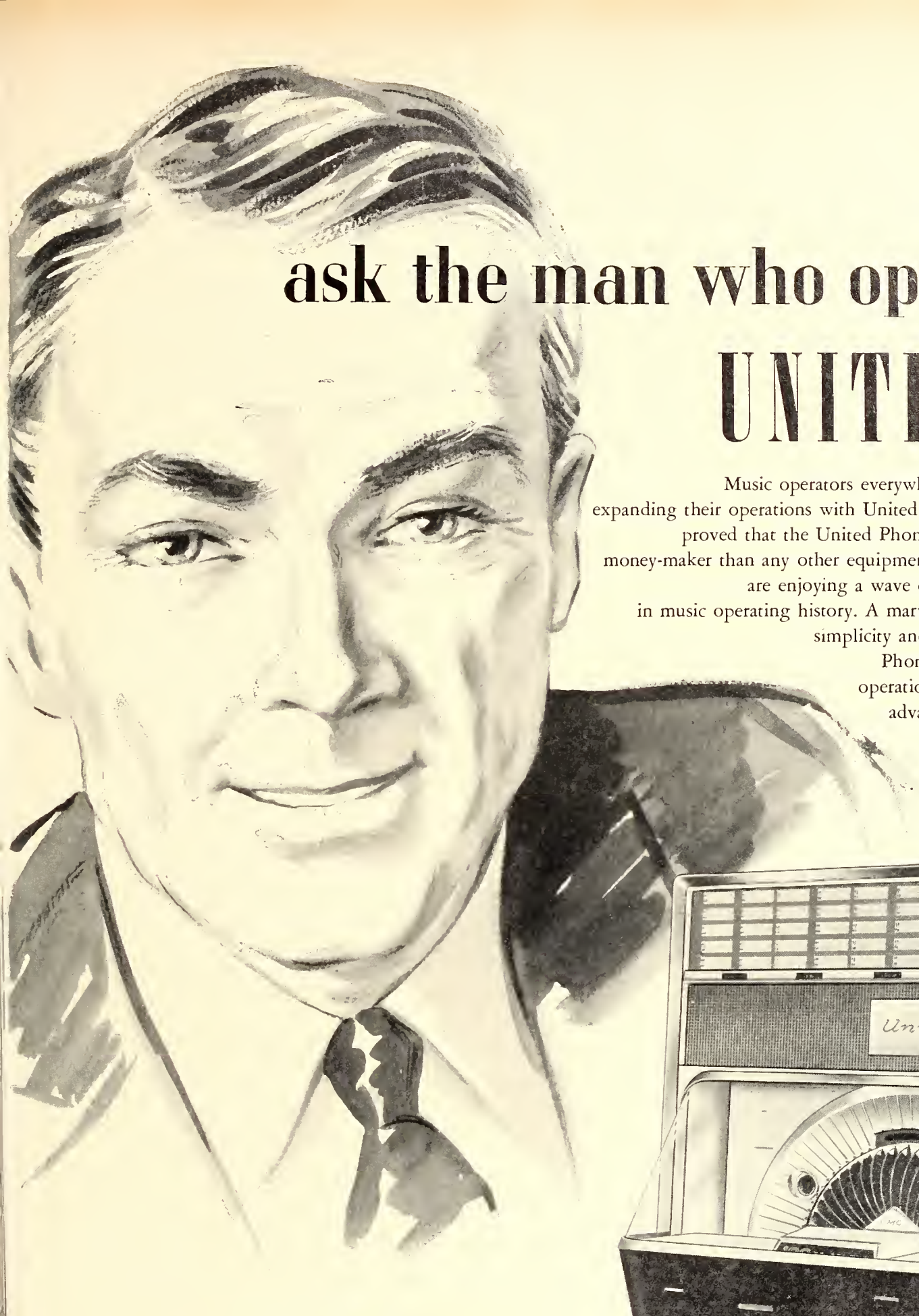
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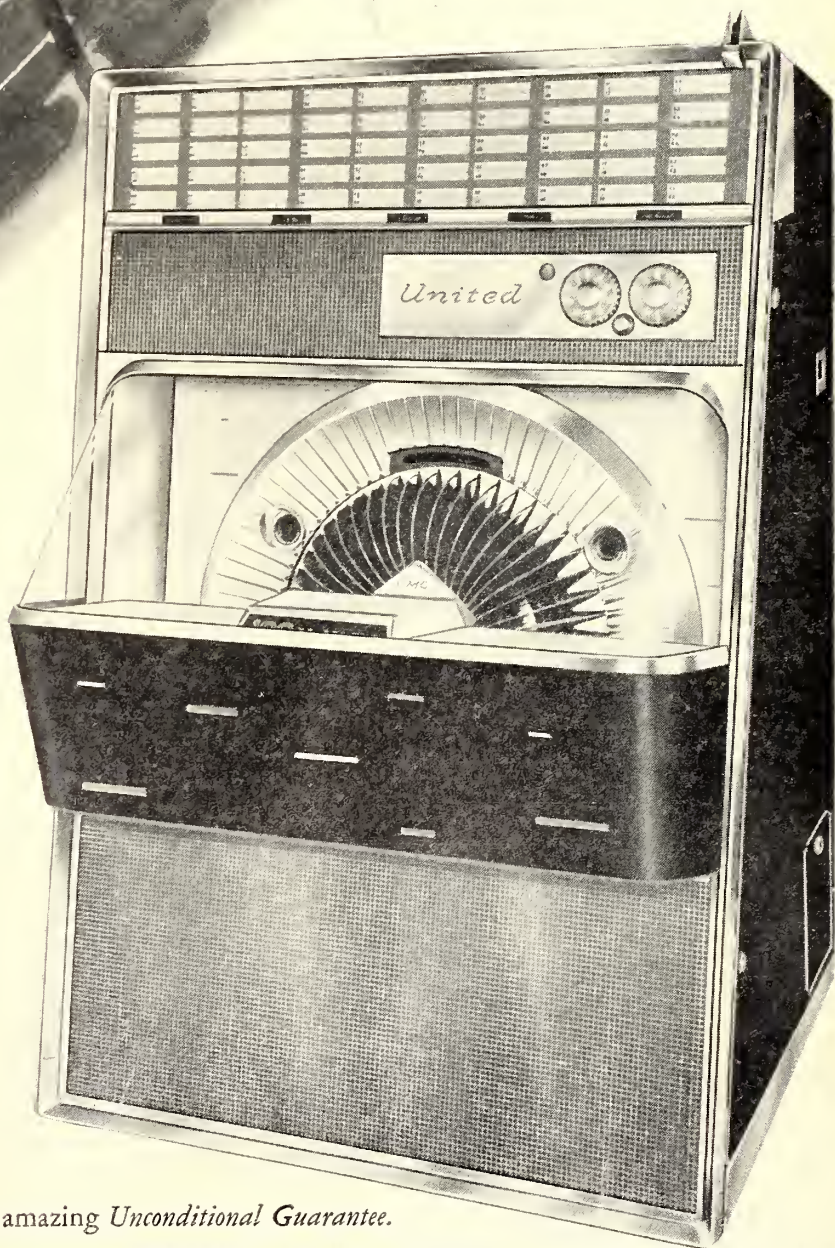
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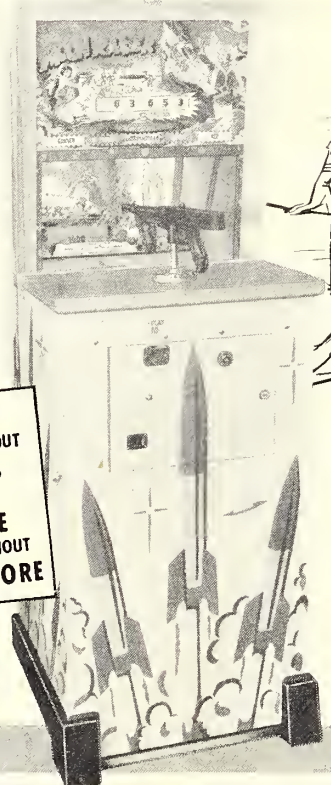


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\*Standard model equipped with dime chute only. When 2 players play, each player deposits dime.  
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WITH OR WITHOUT  
**REPLAYS**

**OPERATE**  
WITH OR WITHOUT  
**MATCH-SCORE**

28 in. by 38 in.

**TRICKY**  
**MOVING**  
**TARGETS**  
appear and disappear  
in mountains  
of the moon

3-dimensional  
**"VISTARAMA"**  
target-area  
packed with space-age  
play-appeal

**HIGH-SPEED**  
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insures fast play, fast  
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