

Cash Box

NOVEMBER 30, 1963



The element of surprise makes the record industry the exciting business that it is. And there is no better example of the unexpected than The Singing Nun's unbelievable success on Philips Records. Who, as recently as two months ago, could have anticipated that a Sister from a Convent in Belgium, whose name is Soeur Sourire, and who calls her guitar Adele, would dominate the Number One spot on the singles best seller list with a charming French ode to a Saint called "Dominique," and the Number One album slot with a \$4.98-\$5.98 album titled "The Singing Nun." Yet it has happened. And regardless of how the story of her success is related to the Sister, she will never be able to fully understand the impact she and her recordings have had on the American market. Both the single and the LP are now available on the Philips label on a world-wide scale. In addition to the vocal beauty of the album, the package in Philips' Connoisseur Series is winning mass public approval because of the visual beauty contained within. The Sister is also an artist with the brush and has painted some beautiful water colors of life in the Convent which are included in the album. She is seen in the photo above as she paints. On the right Soeur Sourire is seen as she records.





The Hottest Single Hot Rod Sound Around...

'HEY LITTLE COBRA'

c/w "The Queen"

4-42921

by **THE RIP CHORDS**

Columbia Singles Sell 



Cash Box

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A MUTUAL PROBLEM

Although the worlds of radio and records are two totally different entities with completely varied interests and goals, they, nevertheless, are completely dependent upon one another. Yet with radio's great need for records as its major source of entertainment and the record industry's great need for radio exposure, it's almost unbelievable how little rapport exists between these two fields.

Perhaps it sounds naive at this stage of the game to call for some broad meeting or convention of a sort where these two parties can acquire a better understanding of the other's problems and needs. The payola incidents of a few years ago and the FCC's closer scrutiny of stations, their licenses, plus the current to-do about the length of commercials and the quantity of same, certainly have not alleviated the pressure on radio so that other problems can be considered.

But there is a growing feeling throughout the record industry that such a meeting or a series of meetings is becoming increasingly necessary for the benefit of both industries.

Since the investigations, management of radio stations, in many cases, has taken over control of music programmed on the outlets. Although this was no doubt a necessary and healthy move for radio, it may also be responsible for an illness radio is faced with called "Sameness."

In an effort to keep everything clean at the radio level, fewer chances are taken in programming. There is greater dependence upon

top hits. So record manufacturers cut disks to fit the hit sound groove and records, as a result, also take on a sameness. Fewer new sounds, tempos, styles, etc., are attempted by record companies and the circle which encompasses variety keeps getting smaller and smaller.

A meeting at which this major problem can be discussed is necessary. Perhaps at such a meeting an awareness of the rut into which both industries are falling could be brought forth, and from such a discussion both could benefit.

Radio wants new and varied sponsors for its stations. If it hopes to win advertisers from other media it will have to offer something new and refreshing, perhaps a more progressive slant on programming. Yet the sameness of many stations is shocking.

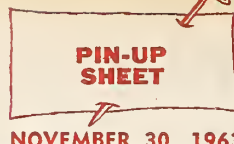
On the other hand, record companies want new and varied buyers of its product so that sales can be increased. And although it is interested in such growth it finds itself producing records cast in a repetitious mold.

In an open meeting of the sort we are suggesting here, where these problems are aired in public, perhaps even before FCC ears and eyes, greater understanding in all areas will result. Perhaps it will be the first step in erasing sameness on all levels and fear of attempting the untried will also be diminished. Such meetings must result in a great degree of improvement in records and radio.

More people each day seem to feel that it's high time sincere consideration be given to such a move.



Cash Box TOP 100



	Position	11/23	11/16
1	DOMINIQUE	5	9
2	I'M LEAVING IT UP TO YOU	1	4
3	DEEP PURPLE	2	1
4	SUGAR SHACK	3	3
5	IT'S ALL RIGHT	4	5
6	SHE'S A FOOL	6	6
7	EVERYBODY	9	9
8	WASHINGTON SQUARE	7	2
9	MARIA ELENA	8	7
10	WALKING THE DOG	11	14
11	YOU DON'T HAVE TO BE A BABY TO CRY	18	39
12	LITTLE RED ROOSTER	13	20
13	(DOWN AT) PAPA JOE'S	14	17
14	LOUIE, LOUIE	32	53
15	SINCE I FELL FOR YOU	20	32
16	WONDERFUL SUMMER	24	35
17	HEY LITTLE GIRL	19	24
18	TWENTY-FOUR HOURS FROM TULSA	21	26
19	LODDY LO	28	37
20	BE TRUE TO YOUR SCHOOL	26	36
21	BOSSA NOVA BABY	10	8
22	CAN I GET A WITNESS	30	35
23	LIVING A LIE	25	30
24	DRIP DROP	42	66
25	I WONDER WHAT SHE'S DOING TONIGHT	29	31
26	I ADORE HIM	23	25
27	TALK BACK TREMBLING LIPS	34	51
28	MEAN WOMAN BLUES	16	12
29	I CAN'T STAY MAD AT YOU	12	10
30	FOOLS RUSH IN	17	13
31	YOUR OTHER LOVE	22	23
32	500 MILES AWAY FROM HOME	15	18
	WIVES AND LOVERS	47	70
	HAVE YOU HEARD	43	57

	Position	11/23	11/16
35	WALKIN' PROUD	21	28
36	BUSTED	31	11
37	CRY TO ME	33	27
38	SATURDAY NIGHT	44	48
39	MISTY	35	21
40	YOUNG WINGS CAN FLY	41	47
41	IN MY ROOM	50	60
42	MISERY	40	42
43	FORGET HIM	64	77
44	THE NITTY GRITTY	61	85
45	WITCHCRAFT	38	33
46	DOWN THE AISLE	39	41
47	MIDNIGHT MARY	68	80
48	THAT SUNDAY, THAT SUMMER	37	22
49	BE MY BABY	36	15
50	QUICKSAND	80	—
51	TALK TO ME	45	16
52	THERE I'VE SAID IT AGAIN	—	—
53	YESTERDAY AND YOU	58	65
54	YOU'RE GOOD FOR ME	69	73
55	YOU LOST THE SWEETEST BOY	48	38
56	THE MATADOR	49	49
57	REACH OUT FOR ME	53	52
58	WILD!	46	29
59	UNCHAINED MELODY	51	54
60	THE BOY NEXT DOOR	78	93
61	AS LONG AS I KNOW HE'S MINE	74	82
62	BABY, DON'T YOU WEEP	79	86
63	I GOT A WOMAN	66	74
64	I HAVE A BOYFRIEND	72	96
65	TRA LA LA LA SUZY	83	89
66	POPSICLES AND ICICLES	88	—
67	KANSAS CITY	90	99
68	ANY OTHER WAY	60	68
69	NEED TO BELONG	92	98

	Position	11/23	11/16
70	FOR YOUR PRECIOUS LOVE	98	91
71	SUE'S GOTTA BE MINE	71	78
72	I'M A WITNESS	77	84
73	LONG TALL TEXAN	81	92
74	SHIRL GIRL	82	88
75	TURN AROUND	93	—
76	HEY LOVER	75	81
77	SHE'S GOT EVERYTHING	84	90
78	YOU'RE NO GOOD	86	79
79	BAD GIRL	89	94
80	DAWN	85	83
81	RAGS TO RICHES	87	—
82	BABY, I DO LOVE YOU	91	87
83	I GOTTA DANCE TO KEEP FROM CRYING	99	—
84	THE IMPOSSIBLE HAPPENED	96	—
85	BE MAD LITTLE GIRL	—	—
86	STEWBALL	—	—
87	ALLY, ALLY, OXEN FREE	95	—
88	STOP FOOLIN'	94	—
89	DON'T WAIT TOO LONG	56	55
90	PLEASE	—	—
91	FUNNY HOW TIME SLIPS AWAY	70	62
92	COME DANCE WITH ME	—	—
93	THE MARVELOUS TOY	—	—
94	THAT BOY JOHN	100	—
95	TODAY'S TEARDROPS	—	—
96	WHAT'S EASY FOR TWO	—	—
97	DRAG CITY	—	—
98	GIRLS GROW UP FASTER THAN BOYS	—	—
99	PAIN IN MY HEART	—	—
100	GOTTA LOTTA LOVE	—	—

• SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

Triumph of a singing nun

100...

1000...

100,000....

250,000.....

and now:

575,000

In a gradual crescendo of sales, the voice of Soeur Sourire, the Belgian singing nun, has found its way into countless American homes, invaded bestseller charts and made the LP which features it (*The Singing Nun*) the fastest seller in recording history.

Poised for world fame

Appearing quietly in the American Philips Connoisseurs Collection *The Singing Nun* swiftly penetrated general sectors. Before long pop and teenage singers saw themselves outrun by a new, unstoppable competitor: a gentle-voiced nun whose French songs - composed by herself - were stealing a nation's heart.

Meant for connoisseurs - acclaimed by a nation

Triumph in the world's most active record-market books this album for instant fame throughout the world. AVAILABLE NOW is the greatest record of a lifetime - just ready for a season when *The Singing Nun's* charm, simplicity and message of goodwill will make the demand for her record higher than ever.



* The LP: *The Singing Nun* - Soeur Sourire - Die singende Nonne:

Plume de radis (Plume de radis) — Mets ton joli jupon (Put on your pretty skirt) — Resurrection (Resurrection) — Alleluia (Hallelujah) — J'ai trouvé le Seigneur (I have found the Lord) — Entre les étoiles (Among the stars) — Dominique (Dominic) — Soeur Adèle (Sister Adele) — Fleur de cactus (Cactus flower) — Complainte pour Marie-Jaques (Lament for Marie-Jaques) — Je voudrais (I would like) — Tous les chemins (All the paths)

From the epoch-making album *THE SINGING NUN* comes this single, *DOMINIQUE*: already racing to the lead in U.S. single ratings.

The single:

- *Dominique* (Dominic) — Entre les étoiles (Among the stars)

How to order:

- * U.S.A. release: Philips pcc 203/pcc 603

Obtainable from Philips Records, 35, East Wacker Drive, Chicago I, Ill., U.S.A.

British release: Philips B 07593 L
Obtainable from Philips Records Ltd., Stanhope House, Stanhope Place, London W.I, England

International release:

Philips P 08719 L
Obtainable through the local Philips Records organisation

Also the 10" LP, released by SPP, 6-8 Rue Jenner, Paris XIII, France: Philips B 14081 R

- U.S.A. release: Philips 40152

International release:
Philips 319 828 BF

Your local Philips Records organisation will be glad to give you all the details!

PHILIPS

Liberty Ups Blocker To Dir. Of A&R



DON BLOCKER

HOLLYWOOD — Don Blocker has been promoted to A&R director of Liberty Records, according to Phil Skaff, exec veep.

Blocker previously served as assistant to Al Bennett, president of the label, a post that saw him function in sales as well as administration. He joined Liberty in 1958 as national promotion director, and for the next two years was instrumental in establishing the Liberty line throughout the nation in addition to developing many of the label's top performers. He was named Bennett's assistant in 1960.

The announcement said that his experience in promotion and his extensive travel schedule had developed in him a "keen sense of musical trends" and was thus able to deliver A&R ideas on a regular basis. This led to his new assignment.

Commenting on the appointment, Skaff said: "Don's executive and field experience has provided an excellent training ground for his new post. He has displayed amazing foresight relative to public and deejay acceptance of Liberty product. It is our opinion that the firm's confidence in Don will prove justified."

"Lilli Marlene" Rights To E. B. Marks

NEW YORK — "Lilli Marlene," perhaps the most popular song to originate from the battlefields of World War 2, and one that captured the hearts of soldiers of both sides, has become the exclusive property of Edward B. Marks Music for the U.S. and Mexico.

There's an interesting tale behind this acquisition. Until a short time ago, the song was controlled by the Alien Property Custodian, who licensed this "war prize"—originally a German copyright—to several pub-

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UA—"Pappy" Daily Ink New Pact



H. W. "PAPPY" DAILY

NEW YORK—Art Talmadge, United Artists Records' topper, has announced the re-inking of vet country music producer H. W. "Pappy" Daily to an exclusive, long-term producers agreement.

As head of UA's country dept. for the past 18 months, Daily has put out hit decks by George Jones, Melba Montgomery, Judy Lynn, Kathy Dee and the Daily-created team of George Jones and Melba Montgomery.

Along with Daily's new pact, the label also announced the opening of a Nashville office, which formally opens shop on Dec. 1.

Under Daily's supervision, the office will serve as UA's headquarters for country product, which the label will market in greater quantities, the label said.

Daily will continue to commute to Nashville on a regular basis from his home in Houston, Texas. Tommy Jackson, longtime assistant to Daily, will be in Nashville on a full-time basis.

NARAS Starts Mailings For New Grammy Awards

HOLLYWOOD — NARAS, the disk awards association, has started preliminary steps in its 1963 Grammy awards program with the mailing of Recommendation Forms to diskeries around the country.

As in the past, labels are being asked to list their recordings eligible for nomination by NARAS members for the 1963 awards year. Period of eligibility is disks released between Dec. 1, 1962 and Nov. 30, 1963.

Purpose of these listings, which will supplement listings from NARAS voting members, who receive their forms this week, is to compile a comprehensive and accurate cataloging of eligible product, called the Eligibility List, which NARAS voting members will use as a reminder of what has been released when casting their votes to select nominations (Finalists) in early 1964.

John Scott Trotter, national president, said that it is hoped that the Eligibility List be as complete a representation as possible of eligible diskings. Any label which has not received the Recommendation Form can contact the NARAS national office at 1741 Ivar Ave.

Command Issues 4 LP's

NEW YORK—Enoch Light, managing director of Command Records, has announced the release of two new pop and two new classical albums.

The classical entries are "Virgil Fox at the Organ Plays Johann Sebastian Bach" and "Wagner Preludes and Overtures" performed by the Pittsburgh Symphony Orchestra conducted by William Steinberg.

The pop spotlight is shared by Lee Evans, who makes his debut with the label on "Lee Evans In Concert," and Doc Severinsen with "Torch Songs For Trumpet."

MOA Officials-Label Reps Meet For The First Time

NEW YORK — A luncheon provided modest beginnings last week of hoped-for closer meeting-of-the-mind ties between the jukebox industry and record manufacturers.

History of some sort was made, too, since the luncheon, at the Hilton Hotel, this city, was the first such gathering between jukebox operators and label reps.

It was emphasized by Lou Casola, president of MOA, which initiated the luncheon, that the event was an "exploratory meeting," but, he added, a helpful one. He said that the discussion did not enter the realm of specifics, and centered largely on the jukebox royalty legislation (HR 7194) now pending in Congress.

Casola refused to divulge the number of labels present at the closed meet, but it was learned that Henry Brief, secretary of the Record Industry of America (RIAA), was on hand as an observer. Brief, however, did make a few remarks to the gathering. These centered around a re-statement of RIAA's position regarding operator proposals that the mechanical royalties on the sales of disks be increased in favor of a payment of a royalty for jukebox play. RIAA has stated that an increase in mechanical royalties would be an unfair burden on

the public-at-large, which would be confronted with an increase in the price of records if the mechanical royalty were upped.

Casola told the label reps that many "marginal" jukebox locations would be dropped if the Bill were passed by Congress. He estimated a loss of 10% of the approximately 600,000 locations. He noted that this could mean a total loss of 120,000 record sales each week, based on 2-record-per-week-per-machine-purchase figure used for estimation record sales to ops.

At a press conference after the meet, Casola said that further meetings between MOA and labels would take place, but no details were available.

On hand representing the Music Operators of America were president Lou Casola, Sec. John Wallace, VP Albert Denver, Legislative Counselor George Miller, attorney Nick Allen, managing director Bob Blundred, and directors Carl Pavesi, William Cannon and Mrs. Millie McCarthy. Raymond Larocca, attorney with Kirkland, Ellis, Hodson, Chaffitz, and Masters, attorneys for the four phonograph manufacturers, attended the luncheon as an observer.

Millions, Millions Everywhere In "Fair Lady" Flick

NEW YORK—The financial giant that was "My Fair Lady" on stage will get even taller in the film version of the all-time musical comedy success.

Figures in the millions of dollars tossed off with nonchalant frequency following a disclosure by Warner Bros. Pictures last week that the flick version of the show—starring Rex Harrison, repeating his original role as Professor Higgins, and Audrey Hepburn—would have its public premiere at the New York Criterion next Oct. 21, to be followed a week later by a debut on the west coast at the Egyptian Theatre.

Jack Warner, WB prexy, said that he expected the film to gross over \$100 million in film rentals, far beyond the current record-holder "Gone with the Wind," which has brought in \$67.2 million so far for MGM.

The picture will cost WB at least \$17 million, its biggest stake in a musical yet, and the rental break-even point is expected to be \$34 million.

Also making million-dollar news is Audrey Hepburn, who is getting exactly that sum for her performance as Eliza Doolittle, the cockney flower-seller who becomes my-fair-lady under the tutelage of Professor Higgins.

The million-dollar spree at WB began when it first acquired the rights

to the show from the Columbia Broadcasting Co., which originally backed the stage production. WB paid \$5.5 million for the screen rights, of which CBS, under a seven year license agreement, will receive 47% of the gross income over \$20 million received by WB.

CBS' original stake in the show was \$360,000. During the show's record-breaking run of 2,717 performances on Broadway the box-office gross was \$20,220,000, an additional \$21,300,000 coming from U.S. road companies. Productions have also been mounted in 17 countries.

Columbia Records, a division of CBS, has sold some 5 million copies of the original-cast album (retail value: \$25 million). Obviously, the soundtrack LP is a million-dollar story. No announcement has been made, however, on which of the two firms—WB Records or Columbia—is to get this bonanza off-shoot of the film.

A final million-dollar note: the Criterion Theatre is guaranteeing an advancement payment of \$1,250,000 to WB for rights to screen the effort.

Columbia Re-Pacts Andre Kostelanetz



NEW YORK—Andre Kostelanetz (right), is pictured above signing his new long-term exclusive Columbia recording contract with Goddard Lieberston, president of the label. The vet orkster's current album release is "Wonderland Of Christmas." Kostelanetz, who has been with the label for more than a decade, is scheduled to go on an international promotion tour in the near future.

IAA Protests To Senate Committee In Bogus Disks Out Of Taiwan

NEW YORK—The Record Industry Association of America has protested the piracy of American records on Taiwan and the export of sizeable quantities of these counterfeit records throughout the Far East.

In a statement filed with the Senate Appropriations Committee now considering foreign aid appropriations for the Republic of China, RIAA says reliable figures indicate that 150,000 pirated records are being exported from Taiwan each month to such areas as Hong Kong, Saigon, Viet Nam, Singapore, Burma, Ceylon, Indonesia, The Philippines, Thailand, Macao and Cambodia.

Termining this piracy "one of the worst forms of commercial lawlessness," RIAA told the Senate Appropriations Committee that it has been repeatedly called to the attention of the Nationalist Chinese Government as well as the U. S. State Department but to no avail. RIAA pointed out that legitimate agents of American record companies in the Far East are being increasingly and more severely hurt by counterfeit recordings from Taiwan that are being smuggled into their countries.

The association charged: "Because the Taiwanese counterfeiters pay no royalties or fees, they can drastically undersell the legitimate product. Moreover, these pirated recordings are of questionable quality. American manufacturers are thus not only being deprived of their legitimate business pursuits abroad but their reputations are being damaged by having these poor recordings foisted upon an unsuspecting consumer as the legitimate article."

London Gets Injunction On Tops LP Billing Mantovani

NEW YORK—London Records has obtained an injunction from Judge Thomas Murphy of the U.S. District Court, Southern District of N.Y. against the sale and distribution of an LP produced by Precision Radiation Instruments, Inc. for its low-priced Tops label.

London's action against PRI came after the release on Tops of an album called "Mantovani's Big Band Sound Played by Dave Pell and His Band," which London felt wrongfully cashed-in on the popularity of Mantovani, its exclusive pactee.

Under terms of the judgment, Tops must deliver up for destruction everything used in the creation of and promotion of the LP using Mantovani's name.

RIAA's 100th Gold Disk: "Folk Sing Along With Mitch"

NEW YORK—The Record Industry Association of America (RIAA) has just awarded its 100th gold record for LP sales of over \$1 million, and the recipient is Mitch Miller for his "Folk Sing Along with Mitch" album.

Award is Miller's 11th for his various sing-along issues, and the 39th for Columbia Records, which has by far the most of any diskery (Capitol Records has 21, RCA Victor 20). In Miller, Columbia also has the artist with greatest number of RIAA gold records.

The round-up of gold record LP's by Miller and his sing-along crew is: "Sing Along with Mitch," "More Sing Along with Mitch," "Still More Sing Along with Mitch," "Party Sing Along with Mitch," "Memories Sing Along with Mitch," "Happy Times Sing Along with Mitch," "Holiday Sing Along with Mitch" and "Your Request Sing Along with Mitch."

American record manufacturers are not trying to suppress the Taiwan record industry or to reduce its potential, the RIAA statement declared. Most American companies, in fact, would be most willing to negotiate manufacturing contracts with any reputable Taiwanese manufacturer "if their products could be protected from the activities of predatory counterfeiters," the statement added.

It noted that the American record industry finds it ironic "that the Government of the Republic of China, which has been supported and upheld by the United States as part of the Free World in the Far East, has not been able, or has not considered it important enough, to eliminate this piracy.

"We believe the entire concept of democratic and commercial enterprise, upon which the present and future strength of the non-Communist world so largely depends," the protest continued, "would crumble were governments not to recognize their responsibility for protecting legitimate interests of individual or corporate creative and business activities."

RIAA said it took no position on whether foreign aid should or should not be voted to the Republic of China. However, it asked that the statement be incorporated into the record of the Committee hearings "in order not only to apprise the members of Congress of this situation but forcefully to bring it to the attention of the Government of the Republic of China in the hope of securing prompt remedial action."

The statement, filed with Senator Carl Hayden, Chairman of the Appropriations Committee, was accompanied by reproductions of newspaper articles reporting seizure of pirated records in key markets of the Far East and the dilemma that such piracy has imposed on American record manufacturers and their agents abroad.

Reprise Selling Repertory LP's Thru Mail-Order Only; Tie-In With Curtis Pub.

NEW YORK—Reprise Records is bypassing normal distributing channels, for the time being at least, on the first four issues of its repertory theatre series.

The label has tied-in with the Curtis Publishing Co. in a mail-order drive on the releases, the first of which are re-creations of "Guys & Dolls," "Finian's Rainbow," "Kiss Me, Kate" and "South Pacific."

Two Curtis Publications, The Saturday Evening Post and Ladies Home Journal, are carrying ads that inform their readers of the availability of the LP's, individually (\$4.98, mono, \$5.98 stereo) or in a complete, boxed edition (\$17.98 mono, \$19.98 stereo), only through use of a mail-order coupon.

It is believed, however, that the disks eventually will be made available to regular Reprise distributors for sales through dealers, racks, etc. Once the contract—believed to be a one year deal—expires.

The LP's are loaded with top name-value, including such stars as Frank Sinatra, Dean Martin, Sammy Davis Jr., Bing Crosby, Allan Sherman, The Hi-Lo's, Rosemary Clooney, Jo Stafford and a host of others.

Several months ago, Reprise issued a single from the "Guys & Dolls" set featuring Sinatra, Crosby and Davis.

BUDGET LABELS HOP ON "DOMINIQUE" BAND-WAGON

Singing Nun-Cleffed Songs On 99¢ Palace LP

NEW YORK—Palace Records' 99¢ LP of songs written by The Singing Nun got off to a strong sales start, according to Don Gabor, the label's top-per.

In the first six days of release, Gabor told *Cash Box*, the label had sold 140,000 copies of the album, which features renditions of the material, including "Dominique," by The Montmartre Children's Choir of Paris. He added that the five May's dept. stores in New York had turned-over 7,800 copies during the period.

Design Offers "Dominique" LP By Gisele MacKenzie

NEW YORK—Design Records, the low-priced diskery of Pickwick Int'l, has hopped on the "Dominique" bandwagon with an LP of the same title by songstress Gisele MacKenzie.

Program is a collection of French folk tunes plus "Dominique," The Singing Nun's big singles hit, performed in both French and English, with a chorus backing the artist.

Design's promo drive on the album includes extensive mailings of the LP to churches and religious organizations and to public, private and parochial schools and colleges.

The artist will sing the title song on an upcoming telecast of the Sid Caesar show, on which she's a regular attraction.

Golden LP Versions Of Singing Nun's Songs

NEW YORK—Golden Records, the kiddie-minded diskery, has released a \$1.98 LP containing all-English versions of the songs performed by The Singing Nun on her smash Philips LP. The performer is Susan Stein, a folk-singer & actress, most recently in the Broadway run of "Take Her She's Mine." The Singing Nun's number one single, "Dominique," has been culled from the LP for a 29¢ Little Golden Record. Writer of the English lyrics is Noel Regney.

Fritz Reiner Dead

NEW YORK—Fritz Reiner, Hungarian born conductor, died Nov. 15 at the age of 74, after more than 40 years as one of the world's foremost conductors.

Reiner was to have returned to the podium of the Metropolitan Opera this year to conduct "Gottterdammerung," his first appearance at the Met in ten years.

The Cincinnati Symphony engaged Reiner as a conductor in 1922, and the remainder of his career was centered in the U.S. Reiner's extensive RCA Victor catalog of recordings were made with the Chicago Symphony.

Reiner is survived by a wife and two daughters.

CHRISTMAS RECORD ACTIVITY

In an effort to assist merchandisers with their Yuletide record programming, *Cash Box* will publish a weekly list of action records in this area for the next several weeks. This first report is based on initial activity culled from dealers, rack jobbers and one-stops selling to both dealers and juke box operators. Two disks, the Andy Williams and Robert Goulet albums have already shown sufficient action to appear on the *Cash Box* Top 100 album best seller list. (See Page 21). Although reports on many of the titles listed below were not heavy, each title mentioned was reported by the above outlets.

ALBUMS

1. The Andy Williams Christmas Album, Columbia CL 2087/CS 8887
2. This Christmas I Spend With You, Robert Goulet—Columbia CL 2076/CS 8876
3. Christmas Greetings From Mantovani, London LL3338/PS 338
4. Sounds Of Christmas, Johnny Mathis—Mercury MG 20837/SR 60837
5. A Christmas Gift For You, Ronettes, Bob B. Soxx & Blue Jeans, Crystals, Darlene Love—Philles PHLP 4005
6. Little Drummer Boy, Harry Simeone Chorale—20th Fox TFM 3100/TFS 4100
7. Merry Christmas, New Christy Minstrels—Columbia CL 2096/CS 8896
8. Story Of Christmas, Ernie Ford & R. Wagner Chorale—Capitol (S) T-1964
9. The Joy Of Christmas, Leonard Bernstein & Mormon Tabernacle Choir—Columbia ML 5899/MS 6499
10. Merry Christmas—Johnny Mathis—Columbia CL 1195/CS 8021
11. Christmas With The Chipmunks Vol. 2, David Seville & Chipmunks—Liberty LRP 3334/LST 7334
12. Many Moods Of Christmas, Robert Shaw Chorale—RCA Victor LM/LSC-2684
13. Merry Christmas, Bing Crosby—Decca DL 8128
14. Christmas Hymns & Carols, Mario Lanza—CAL/CAS 777
15. Sound Of Christmas, Ramsey Lewis Trio—Argo 687X
16. We Wish You A Merry Christmas, Ray Conniff—Columbia CL 1892/CS 8692
17. Wonderland Of Christmas, Andre Kostelanetz—Columbia CL 2068/CS 8868

SINGLES

1. White Christmas, Andy Williams (Columbia 42894)
2. Little Drummer Boy, Harry Simeone Chorale (20th Fox 429)
3. Silver Bells/White Christmas/O Holy Night/Christmas Song, Bobby Vinton (EP) (Epic EG 7125)
4. Pretty Paper, Roy Orbison (Monument 830)
5. Jingle Bell Rock, Bobby Helms (Decca 30513)
6. You're All I Want For Christmas, Brook Benton (Mercury 72214)
7. Do You Hear What I Hear, Bing Crosby (Capitol 5088)
8. That's What I Want For Christmas, Nancy Wilson (Capitol 5084)
9. White Christmas, Bing Crosby (Decca 23778)
10. Little Drummer Boy, Johnny Mathis (Mercury 72217)
11. Please Come Home For Christmas, Charles Brown (King)

ATTENTION

ADVERTISERS!

CASH BOX
WILL BE CLOSED ON
THANKSGIVING DAY
THURSDAY, NOV. 28
BECAUSE OF THE HOLIDAY,
DEADLINES WILL BE
MOVED UP ONE DAY.
FOR BEST POSITION
ALL COPY & PLATES
FOR DEC. 7 ISSUE
SHOULD BE AT CASH BOX
NEW YORK OFFICE BY
WED. NOV. 27
LATE FORMS STILL OPEN
FRIDAY, NOV. 29 BEFORE NOON



RECORD REVIEWS

• best bet B+ very good B good C+ fair C medi

only those records best suited for commercial use are reviewed by Cash Box

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Pick of the Week

"THAT LUCKY OLD SUN" (3:05) [Robbins ASCAP—Gilespe, Smith]
"OL' MAN TIME" (2:25) [Miller ASCAP—Friend, Reynolds]
RAY CHARLES (ABC-Paramount 10509)

Charles' fabulous hit streak will more than likely continue in high gear aboard his newest ABC single. It's the year-back Frankie Laine triumph, "That Lucky Old Sun," that finds a standout soulful ballad performance from Ray and his ork-choral accompanists. "Ol' Man Time" is a real pleasing, change-of-pace big band swinger on the other end.

"AS USUAL" (2:32) [Samos Island BMI—Zanetis]
"LONELY LONELY LONELY ME" (2:16)
[Tennessee BMI—Norris, Richards]
BRENDA LEE (Decca 31570)

Brenda's long, long hit chain (she's coming off "The Grass Is Greener") should soon see the addition of another big sales link in "As Usual." And 'as usual' it's another stellar ballad performance that's bound to fill the airwaves in no time flat. Backing's a captivating rhythmic blueser that can also make the grade in a big way.

"SOMEWHERE" (2:11) "VIEW FROM MY WINDOW"
[Wyncote ASCAP—Mendoza (2:17) [Wyncote ASCAP—
Wisner] Jackson, Straigis]

THE TYMES (Parkway 891)

The Tymes, who now own two resounding chart successes in "So Much In Love" and "Wonderful! Wonderful!" can make it three-in-a-row with both ends of this new Parkway pairing. They're two extremely pretty ballads, the easy finger-snappin' "Somewhere" (melody's based on a Mozart sonata) and the hushed Latin beat "View From My Window," that their artists deliver in their oh-so-smooth manner. Two beauts.

"I CAN'T STOP TALKING ABOUT YOU" (2:28)
[Screen Gems, Columbia BMI—Goffin, King]

"TO THE MOVIES WE GO" (3:08) [Maxana ASCAP—Colby, Evans]
STEVE & EYDIE (Columbia 42932)

The very talented hubby & wife team once again demonstrate their fine duet stylings on a deck that can duplicate their "I Want To Stay Here" chart success. The new one, dubbed "I Can't Stop Talking About You," is a jumpin' multi-vocal twist'er that's sure to zoom up the lists in no time at all. Charming toe-tapping coupler's from their "At The Movies" LP.

"THE SON OF REBEL ROUSER" (2:35) [Linduane BMI—Eddy]
"THE STORY OF THREE LOVES" (2:08)
[Charles Foley ASCAP—Rachmaninoff]
DUANE EDDY (RCA Victor 8276)

Eddy's latest is an offspring of his while-back sales giant, "Rebel Rouser." It's appropriately tagged "Son Of Rebel Rouser" and it's a sensational thumper that picks up steam, shouts and excitement along the way. The beautiful melody on the pairing is Rachmaninoff's "The 18th Var. from Rhapsodie" and it's delivered in an enchanting Marty Paich showcase.

"BON-DOO-WAH" (2:07) [Kalmann ASCAP—Mann, Appell]
"DON' THROW YOUR LOVE AWAY" (2:04)
[Wyncote ASCAP—Jackson, Wisner]

THE ORLONS (Cameo 287)

The Orlons, who just polished off another Top 100 affair in "Cross-fire!" can add further laurels with the release of "Bon-Doo-Wah." It's a rock-a-rhythmic teen refitting of an African chant that sounds like money-in-the-bank for all concerned. The infectious rock-a-cha-cha coupler can also make a strong bid for chartdom.

"SNAP YOUR FINGERS" (2:46) [McLaughlin BMI—Martin, Zanetis]
"PUPPPY LOVE" (2:24) [McLaughlin BMI—Lewis]
BARBARA LEWIS (Atlantic 2214)

Barbara Lewis can be in for another "Hello Stranger" chart ride with her version of the while-back Joe Henderson click. It's an effective easy-going performance that's sure to make you "Snap Your Fingers." Splendid job on the conducting-arranging end by Riley Hampton. "Puppy Love" is a real catchy jump'er that can also catch on.

"SOME ENCHANTED EVENING" (2:26) [Williams ASCAP—Rodgers, Hammerstein]
"THAT'S ME" (2:49)
[Northern ASCAP—Crutchfield]

PAT BOONE Dot 16559)

It's more than likely that Pat Boone will be taking a trip back to hitsville with either end, or both, of his newest Dot stand. On one half, Pat turns in a real appealing soft teen beat cha cha version of the "South Pacific" classic, "Some Enchanted Evening." On the other end he warmly caresses a poignant, country-folk styled weeper labeled "That's Me." Standout ork-choral credits belong to Perry Botkin, Jr. on the former and to Jimmie Haskell on the latter.

Pick of the Week

"I HATE YOU BABY" (1:56)
[Rockmasters BMI—Guida, Royster]
"CHANGE PARTNERS" (2:36)
[Rockmasters BMI—Guida, Royster]
JIMMY SOUL (S.P.Q.R. 3314)

Soul can have another bust-wide-open S.P.Q.R. stand in "I Hate You Baby." Deck's a solid sounding stomp'er chock full of attention-getting tricks (including hoe-down fiddles) and sports a familiar-sounding melody. The sizzling rock-a-twist'er, "Change Partners," can also break thru in a big way.

"MY HEART IS FILLED WITH PAIN" (2:24)
[Cireco/Downey/Mercedes BMI—Clifton]
"SINCE I FOUND A NEW LOVE" (3:05)
[Cireco/Volcan BMI—Taylor]
LITTLE JOHNNY TAYLOR (Galaxy 725)

Little Johnny Taylor, who is currently coming off his pop-r&b chart-rider of "Part Time Love," could well duplicate that success with this new Galaxy outing tabbed "My Heart Is Filled With Pain." The tune is a slow-moving, low-down, shufflin' blues lament with an infectious, repeating melodic riff. Eye it. "Since I Found A New Love" is a rhythmic, medium-paced teen-angled lament. Also merits a close look.

"THE WEDGE" (2:00) [Monsour ASCAP—Dale]
"NIGHT RIDER" (1:45) [Monsour ASCAP—Dale]
DICK DALE (Capitol 5098)

Dale & his outfit follow their recent success, "Scavenger," with another Capitol entry destined to go a similar chart route. Side to eye is "The Wedge," a hard-driving instrumental that's sure to keep the kids hopping day and night. More of the same, 'pull-out-all-the-stops' hard-rock teen stuff on the "Night Rider" portion.

"I SAW A STAR" (2:15) [United Artists ASCAP—Sherman, Weiss]
"THE STOLEN HOURS" (2:47)
[United Artists ASCAP—Lindsey, Keith, Bergman]
JOE SHERMAN ORK & CHORUS (World Artists 1015)

Joe Sherman's ork-choral treatment of "I Saw A Star," is a good bet to give his crew a successful chart follow-up to "Toys In The Attic." It's a beautiful new romantic affair that's treated to a superb ballad performance by the Sherman outfit. More warm ballad offerings on the pic title tune coupler. Enticing harmonica work on both ends.

"STAND TALL" (2:28) [Metric BMI—Smith, Tenen, Fayne, Harmony]
"THE STORM IS OVER" (2:40) [Travis, Bar-New BMI—O'Jays]
THE O'JAYS (Imperial 66007)

The O'Jays can make it two-in-a-row with this potent follow-up to "Lonely Drifter." The new one's an exciting stomp'er, tabbed "Stand Tall," that can do just that chart-wise. Solid H. B. Barnum arrangement. Backing's an intriguing, slow steady cha cha beat opus.

"HERE COMES THE BOY" (2:27) [Saturday BMI—Rambeau, Rehak]
"TEDDY'S THE BOY I LOVE" (2:46) [Saturday ASCAP—Santos]
TRACEY DEY (Amy 894)

Canary's new label association can get off winging with an important chart follow-up to "Teenage Cleopatra." Side to eye is "Here Comes The Boy," a dandy handclapping twist'er that features a top notch job on the multi-tracking end. Sock conducting-arranging credits belong to Calello. Underlid's a pretty beat-ballad romancer devoted to "Teddy."

"LITTLE MISS BLUE" (2:40) [Michigan BMI—Favale]
"RAINBOW" (2:23) [Michigan BMI—Favale]
THE EMOTIONS (20th Century Fox 452)

The Emotions, who gained chart status once again, via their 20th-Fox bow, "A Story Untold," should be in for another chart run with this follow-up stanza. It's a feelingful beat-ballad hip-swing that sports the while-back teen ballad sound that the kids'll dig. "Rainbow" is a refreshing twist stand on the flipdeck.

"QUERIDITA MIA (LITTLE DARLIN')" (2:20)
[Excello Rec BMI—Williams, Rubio]
"RAMBLIN' BEE" (2:30) [Lenmar, Kenwater BMI—Colley]
KEITH COLLEY (Unical 3011)

Colley, who made a good chart impression with his pretty Spanish-language entry, "Enamorado," can do even better with this Spanish version of the years-back Diamonds' smash, "Little Darlin'." The new version, now tagged "Queridita Mia," sports an effective mid-deck English and an inviting organ-highlighted instrumental backdrop. Enchanting deck. The coupler's a tantalizing cha cha twist novelty that also merits a close look (and listen).

DYNAMITE

MIDNIGHT MARY
JOEY POWERS
AMY 892

WATCH YOUR STEP
BROOKS O'DELL
GOLD 214

LONELY MAN
DON AND JUAN
MALA 469

HERE COMES THE BOY
TRACEY DEY
AMY 894
(NEW RELEASE)

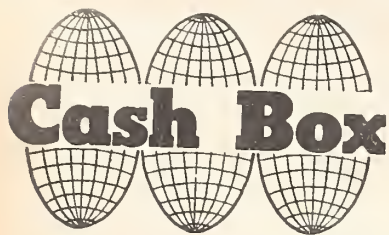
THE FIRST TIME
ADAM FAITH
AMY 895
(NEW RELEASE)

**IT'S A MAD, MAD,
MAD, MAD WORLD**
JOHNNY & THE HURRICANES
MALA 470
(NEW RELEASE)

AMY - mala

RECORDS

1776 BROADWAY, NEW YORK, N. Y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

"SURFIN' BIRD" (2:20) [Long BMI—Wahrer]
 "KING OF THE SURF" (2:25) [Long BMI—LaPole]
 THE TRASHMEN (Garrett 4002)

This one obviously has the sound that's sure to flip the teenagers—since it's already making the territorial grade. It's a hard-to-believe novelty rocker, tabbed "Surfin' Bird," that sports an unusual vocal, repeating 'the-bird's the word' lyric and wild musical backdrop. Could be a 'left-field' giant. More familiar top teen surf-rock sounds on the flip. Label's handled by Soma of Minneapolis.

"DON'T CROSS OVER (TO MY SIDE OF THE STREET)" (2:48)
 [Al Gallico BMI—Hess, Monte]
 "DON'T SEPARATE US" (2:12) [Al Gallico BMI—McCoy, Johnson]
 LINDA BRANNON (Epic 9640)

Linda Brannon can make her first big Top 100 appearance aboard this new Epic offering. Side's a most appealing, multi-tracked shuffle-keeper that Linda puts across with telling effect. Excellent instrumental backing rounds out the winner. "Don't Separate Us" makes for an enticing, rock-a-cha-cha companion piece.

"BEYOND THE SEA" (2:15) [T. B. Harms ASCAP—Lawrence Trenet]
 "THE SHOW MUST GO ON" (2:22) [T. M. BMI—Resnick, Barry]
 THE REVERES (Jubilee 5466)

"Beyond the Sea" is destined for chart action anew via a solid, gimmick-loaded reading by The Reveres, a sharp vocal team whose ways are akin to the Four Seasons. Novelty rockin' on standards often top the charts in short order; this end can also make it all the way. Coupler is a wistful tie-in with the old show biz adage.

"THE YOUNG YEARS" (2:11) [Westbound, LeBill BMI—Smith, Keith]
 "PROMISES" (2:30) [Westbound, LeBill]
 THE ELEMENTS (Limelight 3913)

The soft, sugary blending of the new femme group is a cinch to land loads of airtime—and resultant sales in the coming weeks. Tune's a very pretty sentimental ballad, labeled "The Young Years," that the gals serve up in effective, easy-on-the-ears manner. "Promises" is a cute re-working of "Shortnin' Bread" on the flip.

Christmas Picks

"PRETTY PAPER" (2:41) [Pamper BMI—Nelson]
 "BEAUTIFUL DREAMER" (2:17) [P. D.—Foster]
 ROY ORBISON (Monument 830)

Orbison's entry in the Holiday sweepstakes is a beautiful item titled "Pretty Paper" that Orbison wraps up in most attractive fashion. It's a touching lilter that features a superb Ivor Raymonde ork-choral showcase. The lovely Stephen Foster tune takes a soft, ear-arresting ride on the flip—with Joe Tanner's ork-chorus in fine support.

"LITTLE SAINT NICK" (2:00) [Sea of Tunes BMI—Wilson]
 "THE LORD'S PRAYER" (2:31) [G. Schirmer ASCAP—Malotte]
 THE BEACH BOYS (Capitol 5096)

The hot vocal team offers its first Yuletide greetings on disks in manner that's sure to go over with the kids. Fellas employ their sure-fire surfin' approach on a catchy novelty item tagged "Little Saint Nick." Can be a highlight Holiday hit. On the flip, the boys offer interesting, tasteful harmony on "The Lord's Prayer."

"YOU'RE ALL I WANT FOR CHRISTMAS" (2:25)
 [Bennie Benjamin, Dayben ASCAP—Benjamin, Marcus]
 "THIS TIME OF THE YEAR" (2:23) [Vanessa ASCAP—Owens, Hollis]
 BROOK BENTON (Mercury 72214)

Look for Brook Benton's next big chart outing to be "You're All I Want For Christmas." The songster's at his ballad best as he warmly carves out the ultra-lovely romancer set to a soft cha cha beat, chorus-backed arrangement supplied by Luchi DeJesus. Coupler's a re-issue of Brook's very pretty previous Holiday success.

"THE LITTLE DRUMMER BOY" (3:32)
 [Korwin, Mills ASCAP—Davis, Onorati, Simeone]
 "HAVE REINDEER, WILL TRAVEL" (3:31)
 [Elm Drive BMI—Livingston, Webster]
 JOHNNY MATHIS (Mercury 72217)

The stirring tale of "The Little Drummer Boy," which, of late, has become a Christmas standard, is now treated to a superb new reading by the velvety-voiced songster. Fine Don Costa arrangement with a beautiful, soft Jack Feirman conducted vocal and instrumental backdrop. The charming new light-hearted top-tapper, on the other end, should easily find its way onto the deejay's turntables in the days to come.

JOHNNY ACEY (Falew 101)
 (B+) "YOU WALKED OUT (AND LEFT ME)" (2:39) [Backus-BMI—Lewis, Acey] Johnny Acey and his Fingerpoppers tell a tale of the gal who knocks on her guy's door but he turns her away. A bluesy tale of woe delivered with feeling. Done up in the New Orleans tradition, the deck has regional potential. Merits spins.
 (B+) "STAY AWAY LOVE" (2:30) [Backus-BMI—Lewis, Acey] a Good r&b vocal with a novel boogie woogie plus blues backdrop. A spritely sound geared for dancing.

THE ARNELLS (Roulette 4519)
 (B+) "TAKE A LOOK" (2:46) [D'Ann & Patricia BMI—Jackson] The Arnells are larks with lots of current-sound teen finesse. In this affectionate stand, team puts a sensitive voice upfront. She's backed by some striking chant sounds and a warm organ. Worth exposure.
 (B) "HEART REPAIR SHOP" (2:40) [D'Ann & Frost BMI—Jackson, Jones] Well-defined backbeat gimmick in this middle-beat blueser.

WALLACE BROTHERS (Sims 158)
 (B+) "FAITH" (2:25) [Tungelow & English BMI—Span] The Wallace Bros. could make a quick national name for themselves for this top-flight, medium-paced inspirational tradition-styled pop-r&b lament. Loads of sales potential here.
 (B+) "I'LL LET NOTHING SEPARATE ME" (2:30) [Tuneglow & English BMI—Wallace] On this lid the boys offer rhythmic multi-dance happy blueser. Side's natural for airplay.

JACKIE EVANS (Vida 0119)
 (B) "WEEPIN' WILLOW" (2:59) [Kenyon ASCAP—Miceli, Morgan] Softie sound here, featuring warbler Jackie Evans, will take kids in their later teens back to earlier rock days. Nice cuddle-rock entry.
 (B) "TEASIN' HER HAIR" (2:25) [Kenyon ASCAP—Miceli] Snappy rock doings.

THE LETTERMEN (Capitol 5091)
 (B+) "WHERE OR WHEN" (2:29) [Chappell ASCAP—Rodgers & Hart] The distinctive vocal crew offers a warm blend on the great standard, last represented on the charts via a Dion & The Belmonts issue. Here, too the sound is directed at the teen trade, which will appreciate the sentiments.
 (B) "BE MY GIRL" (2:03) [Gregmark & S.P.R. BMI—Spector, Sands] Similar warmth by the boys. Two attractive rock-ballad portrayals.

BARBARA BENNIS (Mala 468)
 (B+) "HERE'S MY SHOULDER" (1:55) [Screen Gems—Columbia BMI—Shorter] Lark heads-up a sprightly rock-a-cha affair. Her over-dubbed statement on the tuneful opus is effective. Sure to get along with the teenagers.
 (B) "I WONDER WHAT HE'LL SAY" (2:00) [Vicki BMI—Shorter] This is another busy sound in a Latinish-rock vein.

DON RANDI (Reprise 242)
 (B+) "S M O R G A SBORD" (1:50) [Kim Fowley BMI—Wilners] This is an American version of the Swedish success, released here by Stacy with pianist Rune Overman. A sprightly keyboard sound also highlights this cover, with an orchestra supplying a tricky happy rhythm.
 (B) "CONCERTO DOLCE" (2:05) [Tani-Lori BMI—Randi] True to its title, the session does have a concerto-like sound.

TOBIN MATTHEWS (Warner Bros. 5398)
 (B+) "CAN'T STOP TALKING ABOUT YOU" (2:31) [Screen Gems—Columbia BMI—Goffin, King] Tobin Matthews moves over to the WB label—he scored sometime ago with "Ooby Dooby Doo"—with an ingratiatingly good-natured rock outing about a guy who's very much in love. Alan Lorber arranged and conducted the joyful setting, Al Kasha produced. Might step-out.
 (B) "WHEN YOU CAME ALONG" (2:13) [Seventh BMI—Weiss] Teeners will like the brisk-beat reading of a pretty teen romantic.

LES DJINNS DEUX (ABC-Paramount 10506)
 (B+) "JOUÉ A JOUÉ (Cheek to Cheek)" (2:35) [Irving Berlin ASCAP—Nazelles, Berlin] The label's big (60) French femme chorus, a solid LP seller for the diskery, does a completely charming, French-lyric reading of the great Irving Berlin standard. The song hasn't had it this good in many a disk moon. Grand for specialty programming.
 (B+) "THE POUR DEUX (Tea for Two)" (2:50) [Harms ASCAP—Merry, Youmans] Gals chant the song's lovely verse, and then go into a jaunty reading (also in French) of the refrain. Both sides stem from an American-song LP by the chorus.

VIKKI CARR (Liberty 55640)
 (B+) "THE RIGHT KIND OF MAN" (2:14) [DeSylva, Brown & Hederson ASCAP—Gilbert, Baer] An inviting pop-styled blues item receives a fine good-music warble from the talented lark. The Bob Florence-directed ork gives the performer a lush setting. Likely to get loads of spins on good-music outlets.
 (B+) "POOR BUTTERFLY" & "STAY" (3:42) [Harms ASCAP—Hubbell, Golden; M.K.T. ASCAP—Kaye, Miller] Here, the lark puts lots of emotion into a blend of "Poor Butterfly" and, in an apt tie-in, a new pop version of the famed "One Fine Day" aria from "Madame Butterfly."

THE ORIGINAL CADILLACS (Josie 915)
 (B+) "I'LL NEVER LET YOU GO" (2:00) [Benell BMI—Wade, Brooks, Phillips, Glanton] Vet rock crew, best remembered for its classic outing, "Speedo," are up with the times in this emotional stand, which gives the lead a chance for a heart-felt pose. Ork support includes a good-sounding backbeat gimmick.
 (B) "WAYWARD WANDERER" (2:25) [Benell BMI—Wade, Brooks, Phillips, Glanton] This is a ridin'-the-rails entry.

LINDA MATHENY (Gallo 101)
 (B) "YOU WALKED OUT OF MY LIFE" (2:35) [May-Dee BMI—Harshman] It's down-Nashville-way for the songstress and her ork-chorus companions, and the approach, as one can gather by the deck's title, is a wistful one. Diskery is a Hollywood-based outfit.
 (C) "HOW MUCH DO I LOVE YOU" (2:05) [May-Dee BMI—Stokes] Snappy from the lass and her setting.

ADRIAN & THE SUNSETS (Sunset 602)
 (B) "BREAKTHROUGH" (2:13) [Guild BMI—Lloyd] After a countdown bit, the musicians do a jet-speed rock reading of their vehicle. Kids will enjoy this wild-one. Label is located in Monterey Park, Calif.
 (C+) "CHERRY PIE" (2:30) [Modern BMI—Josea] Bobby Forest and Adrian Lloyd comprise the vocal duet in this sly-beat try.

*The **\$**Selling Version!*

COMIN' IN THE BACK DOOR

VK 10310

by **WYNTON KELLY**

on

VERVE RECORDS



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BE MAD LITTLE GIRL GO DOWN

BOBBY

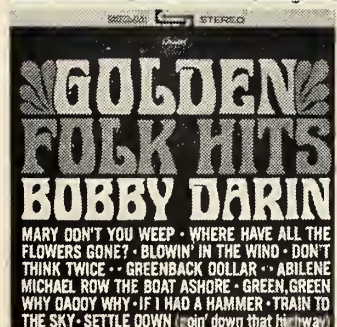
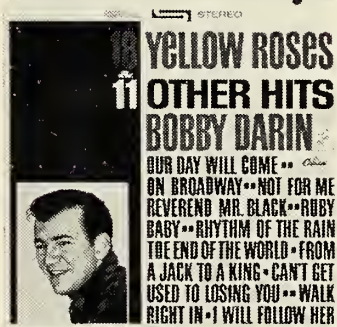
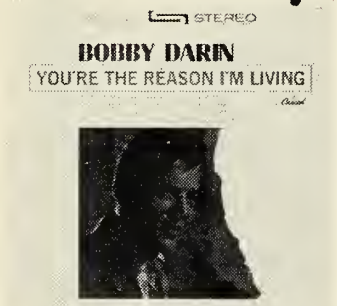
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Be Mad Little Girl

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Been Gone #5079**



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from JUBILEE · JOSIE · PORT

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ARE JUST LIKE HAVING YOUR OWN MONEY MAKING
MACHINE... YOU'LL BE MAKING MONEY FASTER
THAN YOUR WIFE CAN SPEND IT!

NEW RELEASES

BEYOND THE SEA

The Reveres
Jubilee 5463

Our Seventh Straight Hit
in a Row on Jubilee!
Phenomenal!

FREEWAY

Lafayette & La Sabres
Port 70036

SOUL MONKEY TWIST

Donald Height
Jubilee 5461

WATCH FOR

I'LL NEVER LET YOU GO

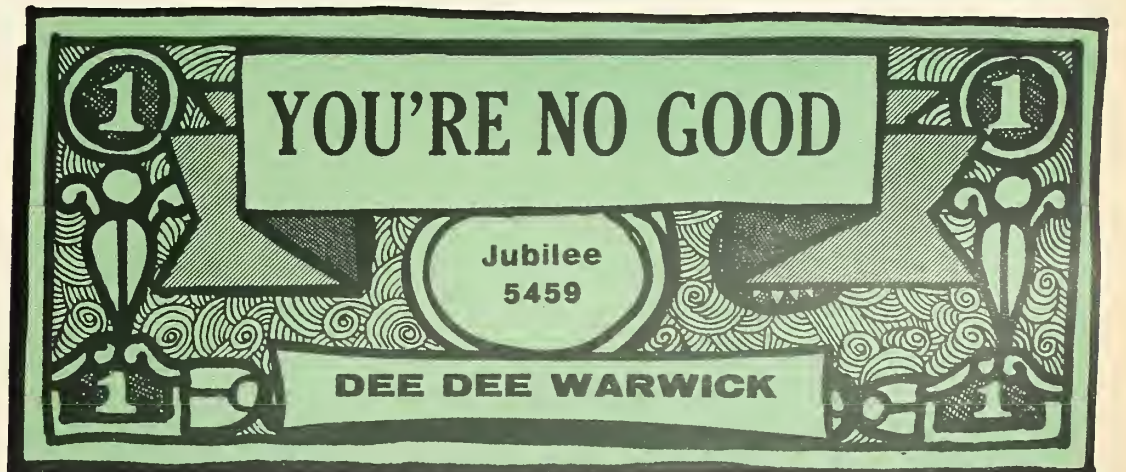
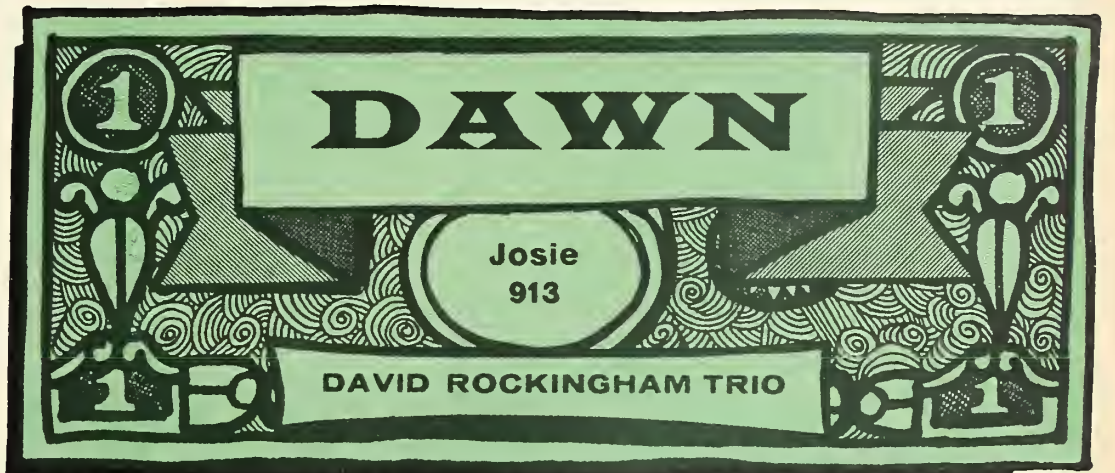
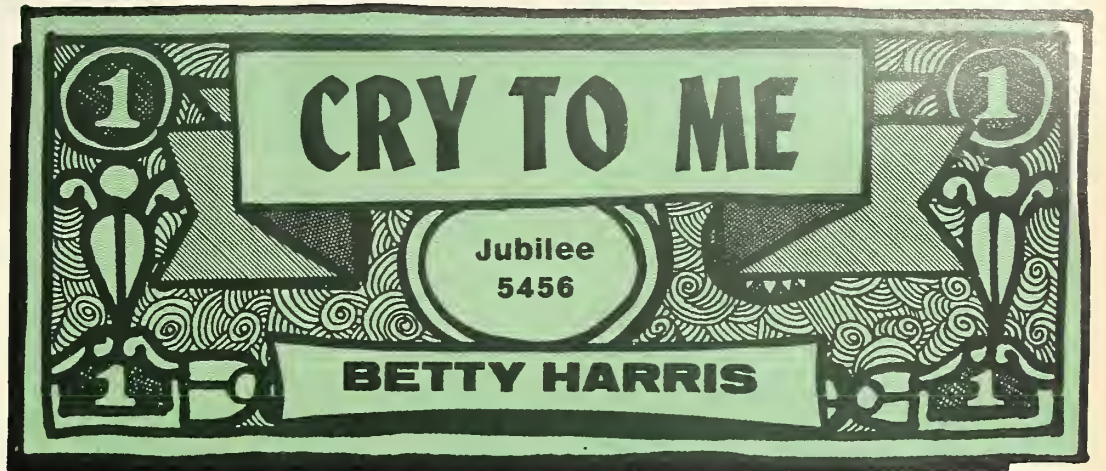
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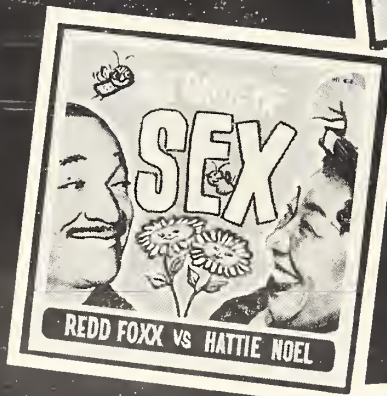
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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | SWANEE RIVER
Ace Cannon (Hi 2070) | 26 | BABY'S GONE
Gene Thomas (United Artists 640) |
| 2 | WE SHALL OVERCOME
Joan Baez (Vanguard 35023) | 27 | SURFIN' BIRD
Trashmen (Garrett 4002) |
| 3 | DUMB HEAD
Ginny Arnell (MGM 13177) | 28 | PRETTY PAPER
Roy Orbison (Monument 830) |
| 4 | NOW
Lena Horne (20th Century Fox 449) | 29 | SHY GUY
Radiants (Chess 1872) |
| 5 | CROSSFIRE TIME
Dee Clark (Constellation 6034) | 30 | WHEN THE LOVE LIGHT
STARTS SHINING THROUGH
HIS EYES
Supremes (Motown 1051) |
| 6 | OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723) | 31 | TOBACCO ROAD
Lau Rawls (Capitol 5049) |
| 7 | WATCH YOUR STEP
Brooks O'Dell (Gold 214) | 32 | ANY NUMBER CAN WIN
Jimmy Smith (Verve 10299) |
| 8 | COMING BACK TO YOU
Maxine Brown (Wand 142) | 33 | THAT BOY IS MESSIN'
UP MY MIND
Orchids (Columbia 42913) |
| 9 | CHARADE
Henry Mancini Orch. (RCA Victor 8256) | 34 | THE BOWERY
Mantovani (London 9626) |
| 10 | LUCKY OLD SUN
Ray Charles (ABC Paramount 10509) | 35 | I LOVE THE LIFE I'M LIVING
Slim Harpo (Excella 2239) |
| 11 | STOP MONKEYIN' AROUN'
Dovells (Parkway 889) | 36 | COLD COLD WINTER/
442 GLENWOOD AVE.
Pixies Three (Mercury 72208) |
| 12 | THE OUTER LIMITS
Marketts (Warner Bros. 5391) | 37 | THEME FROM THE CARDINAL
Roger Williams (Kapp 560) |
| 13 | BLUE MONDAY
James Davis (Duke 368) | 38 | NATASHA
Eric & Serenaders (KC 119) |
| 14 | CHEER LEADER
Paul Petersen (Colpix 707) | 39 | BIG AS I CAN DREAM
Kris Jensen (Hickory 1224) |
| 15 | NEAR TO YOU
Wilbert Harrison (Sea-Horn 502) | 40 | KIDNAPPER
Ruby & Jewels (ABC Paramount 10485) |
| 16 | HARLEM SHUFFLE
Bob & Earl (Marc 104) | 41 | DEVIL'S WAITIN' (ON
BALD MOUNTAIN)
Glencoves (Joy 549) |
| 17 | LIPSTICK PAINT A SMILE
ON ME
Demetrus Tapp (Decca 55251) | 42 | WE BELONG TOGETHER
Jimmy Velvet (ABC Paramount 10488) |
| 18 | HI DIDDLE DIDDLE
Inez Foxx (Symbol 924) | 43 | WATCHA GONNA DO
ABOUT IT
Doris Troy (Atlantic 2206) |
| 19 | BABY THINK IT OVER
Martinells (Success 110) | 44 | CRYSTAL FINGERS
Ferrante & Teicher (United Artists 660) |
| 20 | THE FEELING IS GONE
Bobby Bland (Duke 370) | 45 | I'M DOWN TO MY LAST
HEARTBREAK
Wilson Pickett (Double L 724) |
| 21 | WHISPERING
Bachelors (London 9623) | 46 | FORGET ME NOT
Caroline Crawford (Motown 1050) |
| 22 | SURFER STREET
Allisons (Tip 1011) | 47 | HEARTACHES
Kenny Ball (Kapp 554) |
| 23 | WHERE THERE'S A WILL
Lannie Mack (Fraternity 918) | 48 | I HAD A DREAM
Nathaniel Mayer (Fortune) |
| 24 | THERE'S A MEETIN' TONIGHT
Joe & Eddie (Crescendo 195) | 49 | IT'S ALL IN THE GAME
Cliff Richard (Epic 9633) |
| 25 | A LETTER FROM SHERRY
Dale Ward (Dot 16520) | 50 | BLESS 'EM ALL
Jane Morgan (Colpix 713) |

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singles**

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a merry musical
money making
Christmas on
MERCURY

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of the perennial

**THE LITTLE
DRUMMER BOY...**
by
JOHNNY MATHIS

72217

original choral version of

**DO YOU HEAR
WHAT I HEAR...**
by **HARRY
(Mr. Christmas)
SIMEONE** 72065

new pop Christmas ballad

**YOU'RE ALL I WANT
FOR CHRISTMAS...**
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MARVELOUS TOY...**
by **THE CHAD
MITCHELL TRIO**

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by popular demand,
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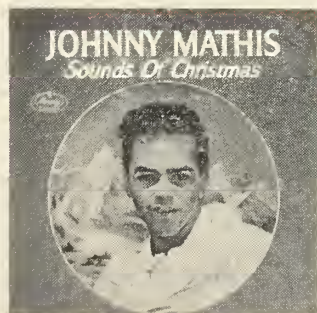
**SANTA CLAUS
IS WATCHING
YOU...**
by **RAY STEVENS**

72056

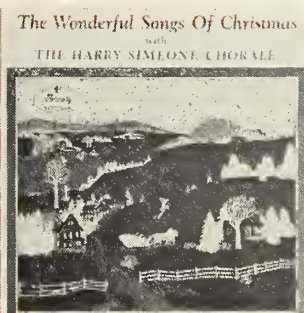
5 Great Christmas Albums



America's first family of fine recordings



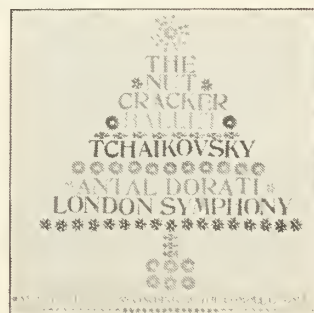
SOUNDS OF CHRISTMAS
Johnny Mathis
MG20837/SR60837



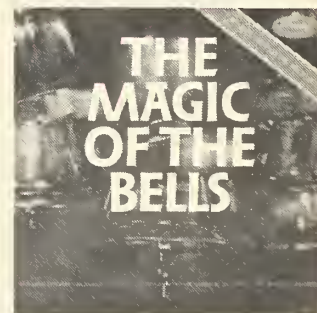
**THE WONDERFUL SONGS
OF CHRISTMAS**
Harry Simeone Chorale
MG20820/SR60820



**CHRISTMAS
WITH THE PLATTERS**
MG20841/SR60841



THE NUTCRACKER BALLET
(Tchaikovsky)—London Symphony
OL 2-113/SR29013



THE MAGIC OF THE BELLS
Kamiel Lefevre, carillonneur
MG50189/SR90189



PLATTER SPINNER PATTERN



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BIG
NEW
STAR
ON
THE
HORIZON

MICHAEL-ANN

Bill Gavin — Personal Pick
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Her New Smash Hit!

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A New York broadcaster has called upon radio stations to regularly mention rival call letters, at least as far as news is concerned. In a letter to the general managers of the major Gotham stations, Mark Olds, general manager of WINS, has asked that outlets give on-the-air credit to other stations for their original reporting and important news breaks. Olds pointed out that stations expect and receive proper attribution in print when New York newspapers and national wire services pick up news originally broken on radio and TV. "It is an ironic fact, however, that radio and TV stations seldom credit each other. . . . This is slighting of broadcast news sources by other broadcasters can only work against the future growth, status and effectiveness of electronic news," he said. WINS has been giving and will continue to give such on-the-air credit to other stations as a matter of policy.

WGPR-FM-Detroit has gone full-time stereo broadcasting twenty-four hours a day. This is another first in the Detroit market for the station, as they were the first station to go to full-time stereo from sign on to sign off. Their programming format will continue with the exception of a stereo jazz program from 12 midnight to 7 AM, six nights a week.

Jon A. Holiday, general manager of KROD-El Paso, a modern middle-of-the road station, sez the outlet has recently started programming recent vintage hits and has met with great success with this policy. The only problem is getting the decks. Jon is virtually interested in any hits of the past five or six years that were big but not necessarily million sellers as long as they are not rock-and-roll or country. All records should be sent to Jon in care of the outlet.

Motorists on Cleveland's West Shoreway were recently treated to a unique facet of traffic control during the rush hour morning. An auto became stalled in the center lane threatening to tie up east bound indefinitely. The ensnarled motorists looked up in amazement as a small bubble-domed helicopter dropped out of the rain soaked skies and landed at West 45th St. and the shoreway. It was WERE's copter 13 and out stepped Police Sgt. Ralph Lemieux, who handles the station's rush hour traffic reports.

WWDC-Washington's "Joe Redskin" contest deadline arrived last week and response to the station's search for the 'most typical Redskin fan' has revealed a number of interesting sidelights. Although the individual who is named "Joe Redskin" (or in case it's a she, "Josephine Redskin") at the Dec. 15 Redskins-Cleveland Browns' game at D. C. Stadium will be a special person, he or she will have a lot in common with many of the almost 5,000 entries WWDC is now pouring over. No surprise was the Redskin most often mentioned in response to the official blank's query, "Who is your all-time favorite Redskins' player" — none other than "Slinging" Sammy Baugh.

CHUM-Toronto is staging one of the most unique promotions in recent years, to introduce a new early morning announcer to the Toronto market. When the position became open, all interested applicants, including regular CHUM deejays, were invited to audition. Every day, for a period of three weeks, a different person is being featured on the morning show. Highlights of the promotion so far include the appearance of Jose Fer-

rer, who assisted Mike Darow in his audition. Argonaut football player, Dick Shatto hoped to trade in his pig-skin for a microphone. "Route 66" stars, Marty Milner and Glen Corbett were on hand to direct CHUM spinner, Bob McAdorey in his bid for the job. Connie Francis and Dick Clark are also scheduled to enter the 'Morning Mayor' competition. Listeners have been invited to phone in between 7:00 and 9:00 AM and grade each applicant out of a possible 100 points.

WJZ-TV-Baltimore's well-known tramp, Lorenzo, is going to make Christmas 1963 one which some lucky Baltimore area child will not soon forget. One of the group of youngsters who attend the second annual "Toys For Tots Bowl," which will pit the WJZ-TV "Bigs Ones" against the "Fumbling Finks" of WFBR at Kirk Field on Nov. 23, will be receiving Lorenzo for Christmas. Since he's too big to fit in a Christmas stocking, Lorenzo will help the lucky winner decorate his Christmas tree. Here's the way it will work: as each child enters the gate before the game and donates a toy to the Marine Corps' "Toys For Tots" campaign, he will be given a numbered ticket. At halftime of the game, Santa Claus will arrive by helicopter and helped by Lorenzo, will select the winning ticket. Following the game, "Toys For Tots" officials will arrange a mutually agreeable date with the winner's parents for Lorenzo to do the decorating.

A special, twelve-week series dealing with American history as reflected in folk music recently began on Professor Robert Cosbey's "This Is Folk Song" program. The award-winning presentation is heard on WBBM and WBBM-FM Saturday evenings from 9:05 to 10:00 PM.

Sam Digges, International Radio and Television Society prexy, announced last week that Leonard H. Goldenson, president American Broadcasting-Paramount Theatres, Inc., was the unanimous choice of the board of governors to receive the society's 1964 gold medal.

Four agile but cool deejays performed before the biggest crowd ever to attend a hockey game in Fort Wayne. 8,072 people paid admission to the Coliseum to see the Fort Wayne Komets go down in defeat in the last three seconds of the game in a 3-2 score. They also saw their favorite WOWO spinners do a wonderful bit of clowning on the ice between periods as they raced around on the ice in wheelchairs.

WFLA-Tampa-St. Petersburg is starting its annual "Stamps For Santa" public service campaign. Last year the station collected 1,642,946 trading stamps which were turned over to the Salvation Army for processing and redemption. They "bought" over 3,000 gifts for needy children in the Tampa bay area with the stamps. Stamps of any color in any amount are accepted by the station in this campaign.

VITAL STATISTICS:

Harv Moore is now doing the wake-up slot on WPGC-Washington while Bob Raleigh has been given the nod as production director. . . . Bud Kelly is now spinning 'em on WBBM-Boston. . . . Vet broadcasting personality Jack Lazare is the new program director of WCOP-Boston. . . . Steve Armstrong, formerly with WJAB-Portland, has joined the good guys on WHEW-West Palm Beach Fla. . . . Pat Downey is the latest air personality to the staff of WFLA-Tampa-St. Petersburg.

"BONEDOO-WAH"

3 LITTLE
WORDS
THAT SAY
B-I-G HIT!

THE
ORLONS



THE BIG ONES ARE ON CAMEO/PARKWAY



5000 RETAILERS

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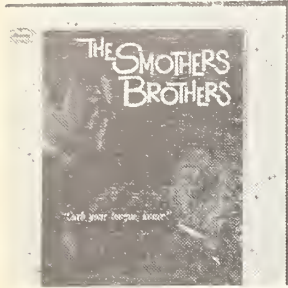
Cash Box Every Week

No Trade Paper Gives You More
But you Pay Less in Cash Box

Comparative Cost Per Page
Cash Box \$770 Billboard \$1100



POP PICKS



"CURB YOUR TONGUE, KNAVE!" — The Smothers Brothers—Mercury SR60862
The Smothers Brothers come up with another laugh-laden session of vocal tom-foolery on Mercury as an hilarious follow-up to their best-selling "Think Ethnic" and "Purple Onion" LP's. Watch this album make it to the charts in no time flat as the boys spoof folk songs and folk-singers with some of the most contagious humor around today. Best bets here are "American History-1A," "Lonesome Traveler," "Gnus" and "Swiss Christmas."



"LET ME SING"—Brenda Lee—Decca DL74439
Brenda Lee, who had a solid click recently with "The Grass Is Greener," comes up with a bevy of ballads as a showcase for expressive and wide-range vocal charms. The Decca songstress dishes up a generous serving of evergreens and recent pop biggies here as she warmly and feelingfully reads her way through such goodies as "Night And Day," "You're The Reason I'm Living" and "I Wanna Be Around." The set looms as chart-riding.



"RICK NELSON SINGS FOR YOU"—Decca DL 74479
Rick Nelson unleashes his potent, wide-range vocal talents full-blast on this his second album for Decca. For this session Jack Haskell has created some stunning, imaginative arrangements for a fine batch of evergreens and newer material. The songster is in top-notch form on "For You," "You're Free To Go" and "That's All She Wrote." Album should reach the charts in no time flat.



"HERE'S LOVE"—Frank Chacksfield—London LL3330
The music of Meredith Willson's new Broadway entry, "Here's Love," is surveyed by the orchestra of Frank Chacksfield on the London label. The orkster, with some top-notch Roland Shaw arrangements, comes up with a lilting and soaring treatment of these Willson tunes which include "The Big Clown Balloons," "Here's Love" and "Love, Come Take Me Again." Lots of lush strings and stirring brass add up to first-rate listening. Could be a winner.



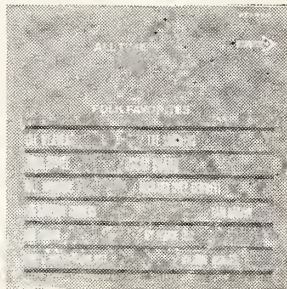
"DOWN MEMORY LANE"—Orlons — Cameo C 1073
The Orlons, who have earned many laurels in the past with their distinctive brand of pop-r&b musical styling, unleash their potent vocal talents full-blast on this power-packed Cameo package of while-back r&r hits. The group is in top-notch form as they offer winning readings of such golden oldies as "Let The Good Times Roll," "Tonight, Tonight" and "Stranded In Jungle." Deejays should really dig the album.



"LESLEY GORE SINGS OF MIXED-UP HEARTS"—Mercury SR60849
Lesley Gore, currently striking paydirt with her singles offering of "She's A Fool," on Mercury uses the biggie as a lead-off tune for this new album romp. The young lark runs the gamut of emotion here as she serves up spritely versions of "Young Lover," "My Foolish Heart," "She's A Fool" and "Run Bobby Run." The chirp could repeat her first LP chart success with this set geared for her vast teenage audience.



"KATE SMITH AT CARNEGIE HALL"—RCA Victor LSP 2819
Kate Smith's recent historic one-shot performance at Carnegie Hall is perfectly captured on this top-notch disk from Victor. The lark's impressive three-decade career is musically spanned with host of selections long-associated with her. Kate is in superb voice on "Who Cares," "How Deep Is The Ocean" and "When The Moon Comes Over The Mountain." LP could skyrocket.



"ALL TIME HOOTENANNY FOLK FAVORITES"—Various Artists—Decca DL 74469
One of the by-products of the current folk renaissance is the interest in hootenanny type music. Decca cashes-in on the hoot trend with this first-rate folk package featuring such name artists as the Weavers, Josh White, Oscar Brand, Richard Dyer-Bennett, Bob Gibson, etc. reading a bevy of folk standards. They album has enough built-in success ingredients to score in the coin department.



"A KURT WEILL CABARET"—Original Cast—Martha Schlamme/Will Holt MGM E-4180
Previous non-teamed diskings by Martha Schlamme and Will Holt, have confirmed their skill at interpreting the in-depth pop nature of Kurt Weill songs. This deck is the "original cast" offering of the pair's hit Off-Broadway collection of Weill material, which, excepting several tunes, covers Weill's European creations. Considering that much of the songs are done in their original German, it is helpful that the informal introductions to the songs by both performers include an English outline of the lyrics. Pianist Abraham Stokman has a difficult task playing the off-beat Weill rhythms, and his skill gives him claim to being a deft Weill interpreter. Weill has a market that makes this LP close to must inventory.



"GEORGIA BROWN LOVES GERSHWIN"—PS 331
Georgia Brown follows her chart-riding "Georgia Brown" LP with this excellent session aimed at the music of George Gershwin. The lark's wide-range, emotion-packed voice is the ideal complement to the music of the great composer as she feelingfully reads her way through such lyrical oldies as "But Not For Me," "My Man's Gone Now" and "It Ain't Necessarily So." Kudos to the Ian Fraser ork and Mike Sammes Singers for a superb backdrop. This is the thrush's best effort to date and merits special attention.

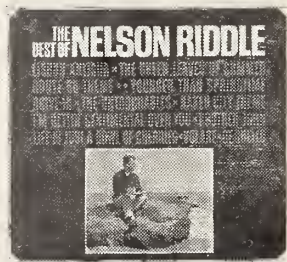


"ENCORE"—Bernie Lowe Orch.—Cameo C1057
The Bernie Lowe Orchestra steps out brightly with a bag of current hits played in the manner of the big bands of several decades ago. It's an effective combining of nostalgia and multi-flavored melody played by a smooth ork. Plenty of sales are indicated as the crew smoothly and liltily essays "The Good Life," "Our Day Will Come," "I Wanna Be Around" and "Danke Schoen." The set has enough built in success ingredients to be an early best-seller.

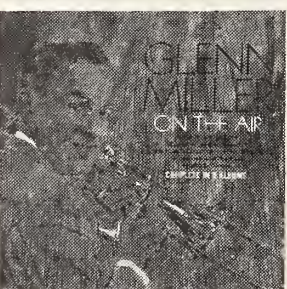


"HANK BALLARD'S BIGGEST HITS"—King 867
Hank Ballard's significance as one of the leaders of the rock 'n' roll movement is monumental. The King songster is responsible for some of the earliest and biggest r&r hits. This new King album features a dozen of some of Ballard's most famous selections including such past triumphs as "Finger Poppin' Time," "The Twist" and "Kansas City." The artist's legion of fans should come out in droves for the set.

POP BEST BETS



"THE BEST OF NELSON RIDDLE"—Capitol T1990
Here is a top-drawer package of instrumentals from Nelson Riddle cut during his Capitol affiliation. The orkster-arranger includes some of his best chart-riders here on a session that should pull plenty of second-time-around coin. Plenty of potent listening with such goodies as "Lisbon Antigua," "Route 66 Theme," "Brother John" and "Naked City Theme." Eye the disk for rapid acceptance.



"ON THE AIR"—Glenn Miller—RCA Victor LPM 6101
The Glenn Miller catalog is superbly augmented with this attractively boxed three-volume set boasting 43 tunes done in the Miller manner. The set is made of culls from his radio broadcasts from the late thirties and early forties. The voices of Ray Eberle, Marian Hutton, The Modernaires and Tex Beneke are included on many of the tracks. Most of the bands here were never recorded before. "There I Go," "Our Love" and "The Lamp Is Low" are just a few. A top-rung collector's item.

ELVIS





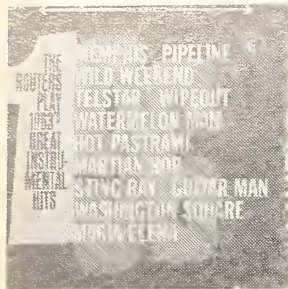
ORIGINAL SOUND TRACK ALBUM FROM PARAMOUNT PICTURES

"FUN IN ACAPULCO" A HAL WALLIS PRODUCTION

LPM/LSP-2756

STOCK UP NOW!
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 The most trusted name in sound 



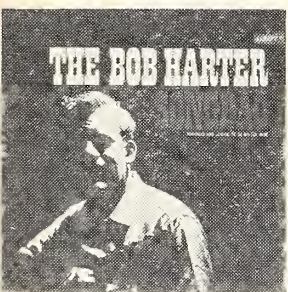
"THE ROUTERS PLAY 1963'S GREAT INSTRUMENTAL HITS"—Warner Bros. WS 1524
1963 produced a banner crop of instrumental hits and the Routers dish-up a fine sampling of some of the year's biggest sans words chart-riders on this new entry from Warner Bros. The crew does not attempt to deliver the tunes in the original fashion. Instead each selection is given a fresh, distinctive danceable styling. The group shines on "Wild Weekend," "Telstar" and "Hot Pastrami." Eye the package for rapid teen acceptance.



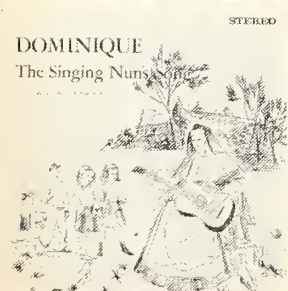
"HERE HE COMES AGAIN"—Fats Domino—Imperial LP 9248
Fats Domino is one of those rare artists with amazing staying power. On this set, cut during his days with Imperial, the vet chanter-pianist offers a top-drawer of program of blues evergreens and Domino originals all rendered in the artist's distinctive, hard-driving rockin' style. Highlights of the disk include "Goin' Home," "When I See You" and "Your Cheatin' Heart."



"ROMAN ACCORDION"—Charles Magnante—Command RS 852 SD
Ace accordionist Charles Magnante takes us on a musical tour of Italy on this sparkling album from Command. Magnante creates a rich spectrum of different tones and sounds as he plays his instrument with verve and polish. While backed by a small orchestra, Magnante turns in winning performances on "Guaglione," "Non Dimenticar" and "Arrivederci Roma."



"THE BOB HARTER SONGBAG"—Liberty LST 7330
Although Bob Harter has been involved in countless sessions, this is his premiere solo effort. The chanter has extremely rich, wide-range bass voice aptly suited to the folk idiom. While backed by a chorus and rhythm section, Harter turns in top-flight readings of such folk favorites as "Hound Dog," "Fair And Tender Ladies" and "Pastures Of Plenty." A most promising entry.



"DOMINIQUE THE SINGING NUN'S SONG"—Le Choeur Enfants de Montmartre—Palace PST 767
Le Choeur des Enfants de Montmartre could well cash-in on the success of the Philips' Singing Nun success with this delightful album of folk-styled items sung in French. In addition to a fine reading of "Dominique," the chorus comes up with fine renditions of "Marche Lorraine," "Sambre et Meuse" and "La Berceuse." Disk has enough built-in commercial ingredients to create an immediate sales response.

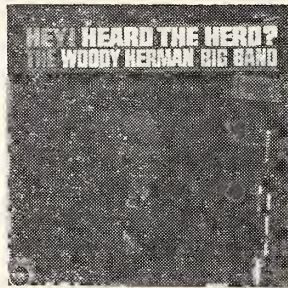


"TONY WEBSTER'S MARRIAGE COUNSELOR"—Verve 15040
The recent publicity against and in defense of the marriage counselors sparked this Verve album written and produced by Tony Webster. Featuring a cast of six that includes George Coe, Lovelady Powell, Joan Darling etc., the Marriage Counselor becomes the butt of ribs and barbs hurled by gag-writer Webster. Format is a series of interviews between the counselor and clients on a wide variety of marital problems. Lots of laughs to be had here.



"PEARL WILLIAMS AT LAS VEGAS"—Riot R303
Pearl Williams serves up songs and humor on this new Riot outing recorded "live" in Las Vegas. Most of the laughs here are "Borsht Belt"-oriented and clearly labeled for adults only. The laffag has an easy, off-hand delivery calculated to put her audiences in a good mood in short order. Although the disk is unsuitable for air play, the holiday season could spark some brisk sales.

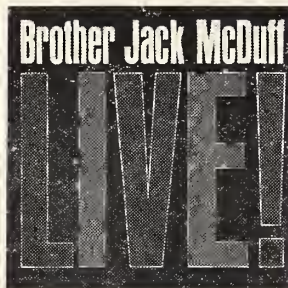
JAZZ PICKS



"HEY! HEARD THE HERD?"—Woody Herman—Verve V 8558
Although jazz has taken many avant-garde turns since WWII, one refreshing remembrance of things past is the Woody Herman big band. Even in this era when musical abstractions are the rule of thumb, the Herman crew continues to wail in a relaxed swing-styled manner. The band is in fine form on "Blue Lou," "Men From Mars" and "Four Others." Plenty of potential here.



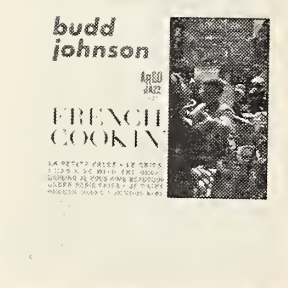
"THE ROLAND KIRK QUARTET MEETS THE BENNY GOLSON ORCH."—Mercury SR60844
What might appear to be a strange wax marriage, that of the Roland Kirk Quartet and the Benny Golson ork, proves to be worthy and natural as the two come up with some first-rate jazz blendings. Launching the set with a Mingus original tagged, "Ecclesiastics," the pair continues with a variety of pop and off-beat compositions from Kirk, Golson and Cy Coleman. The theme here is strictly modern jazz and the serious jazz buff will surely dig their treatments of "By Myself," "Roland Speaks" and "I've Got Your Number."



"BROTHER JACK MCDUFF LIVE!"—Prestige 7274
Jack McDuff unleashes his keyboard magic on this album session recorded "live" by Prestige in Chicago. The organist, already making noise with a single culled from this set tagged, "Rock Candy," is sure to reap a harvest of sales with this rhythmic and bright session. Backed by Red Holloway on tenor sax, George Benson on guitar and Joe Dukes on drums, McDuff is at his very best on "Whistle While You Work," "A Real Doodun" and "Sanctified Samba."



"HUB-TONES"—Freddie Hubbard—Blue Note 4115
Freddie Hubbard has created a stir with his previous albums but this new Blue Note set clearly marks him as significant mainstream artist to be watched. The trumpeter's distinctive, musical approach is an interesting mixture of basic blues progressions and new-wave imagination. While backed by a superb small combo, Hubbard renders outstanding performances of "You're My Everything," "Prophet Jennings" and "Lament For Booker."



"FRENCH COOKIN'"—Budd Johnson—Argo LP 721
Budd Johnson teams up with an accomplished crew of jazzmen on this new Argo set including Hank Jones (piano), Kenny Burrell (guitar) and Osie Johnson (drums) as he goes through his delightful tenor sax paces in a program of French-flavored selections. The mood here is funky and relaxed as Johnson dishes up first-rate readings of "La Petite Valse," "Le Grisbi" and "Under Paris Skies." One of the best sets that Johnson has cut in quite a while.

CLASSICAL PICKS



"A VERDI COLLABORATION"—Anna Moffo, Franco Ferrara—RCA Victor LM 2685
The "collaboration" in this disk's tag is the teaming up of Anna Moffo and Franco Ferrara, who conducts the RCA Italiana Symphony. This is obviously a labor of love for the singer who is in superb voice throughout. The concept here was to give the orchestra proper importance and not, as so many Verdi offerings do, regulate it to a back-seat status. Among the highlights of this top-notch album are selections from "Ernani," "Il Travatore" and "Otello." Classical buyers should come out in force for the package.



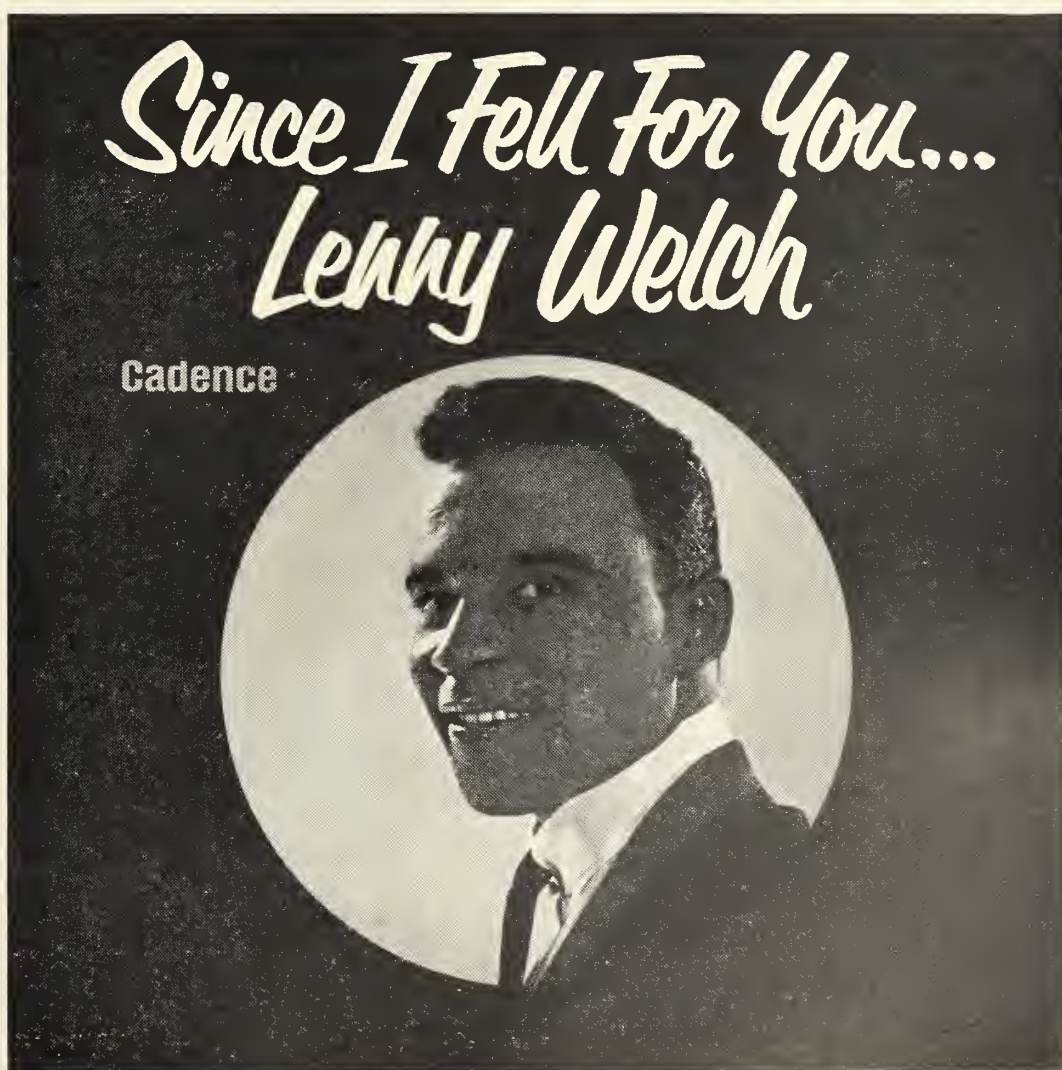
"CONCERTOS FOR THREE PIANOS"—Robert Gaby & Jean Casadesus, Phila. Orch./Ormandy—Columbia ML5895
This potent classical disk from Columbia boasts the talents of the Philadelphia Orchestra conducted by Eugene Ormandy and pianists Robert Gaby and Jean Casadesus playing the Mozart Concerto in F Major, the Bach Concerto in D Minor and the Bach Italian Concerto in F Major. Classical product gets its highest turnover during the holiday buying season and this package should attract the classical devotees.

Thanks to everyone who shared our
confidence in the talent of Lenny Welch.
It took four long years—But it was worth it.

"Since I Fell For You"

CADENCE 1439

and now ready—Lenny's first LP



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ALBUM REVIEWS

CHRISTMAS PICKS



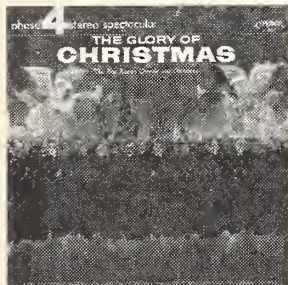
"CHRISTMAS GREETINGS FROM MANTOVANI"—London PS338

Mantovani, constantly represented on the LP charts with his lush-sounding orchestral packages, bows his second Christmas LP on London. This volume includes a choral group, mostly sans-lyrics, adding a pleasant touch to these traditional Yule tunes. Bright bands here are "Jingle Bells," "Christmas Bells," and "The Holly And The Ivy." The maestro's current cross-country tour should bring his admirers out in force for the set. A sure-fire chart threat.



"WONDERLAND OF CHRISTMAS"—Andre Kostelanetz—Columbia CL 2068

Andre Kostelanetz has an excellent record with his previous "Wonderland" LP's and this new edition based on a Christmas theme should ring up healthy during this holiday season. The veteran orchestra has included a warm sampling of 20 all-time favorites running the gamut from pop tunes to the highly reverent. Among the best listening bets here are "Have Yourself A Merry Christmas," "Silver Bells" and "Joy To The World."



"THE GLORY OF CHRISTMAS"—Eric Rogers—London SP44027

The Eric Rogers Chorale and Orchestra perform a dozen sacred Christmas carols on this superbly produced phase 4 package from London. Choral beauty and orchestral brilliance are combined on one of the season's finest inspirational albums. All of the old Yule favorites are here with London's stereo process enhancing the listening pleasure. Included are "Silent Night," "O Holy Night," "Ave Maria" and "Joy To The World." Strong holiday sales are indicated.



"CHRISTMAS WITH THE MIRACLES"—Tamla 236

During the past year the Miracles have acquired an impressive reputation with their best-selling pop-r&b chart-riders and this blue-ribbon Yuletide offering featuring the group reading a bevy of seasonal favorites seems sure to pull plenty of loot. The program here ranges from novelty items such as "Santa Claus Is Coming To Town" to deeply religious selections like "O Holy Night." Superior listening throughout.

THE CHRISTMAS SPIRIT JOHNNY CASH



"THE CHRISTMAS SPIRIT"—Johnny Cash—Columbia CL2117

Johnny Cash does his bit for the coming holiday season with this package of country-flavored Christmas tunes on Columbia. The chanter doubles as composer on some of the items here with his originals "Ringing The Bells For Jim," "We Are The Shepherds" and "Who Kept The Sheep." The songster also gives warm readings of the more popular "Silent Night" and "The Little Drummer Boy." The singer has a large following and they should come out in force for the set.

CHRISTMAS BEST BETS

THE OSMOND BROTHERS



"WE SING YOU A MERRY CHRISTMAS"—The Osmond Brothers—MGM E4187

The Osmond Brothers, who jumped into the national spotlight last year with their many appearances on the Andy Williams TV'er, direct their harmonious voices to the Yule season with this package of Christmas favorites from MGM. The brothers' voices blend smoothly and their loyal coterie of admirers should increase with this offering. The boys are at their best on "The Little Drummer Boy," "Deck The Halls With Boughs Of Holly" and "Winter Wonderland."



"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"—Wayne King—Decca DL 74438

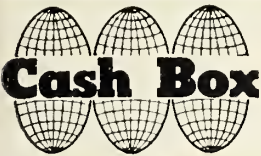
Wayne King has been keeping America dancing over the years with his delightful brand of easy-going harmonies and this new Xmas outing features the veteran orchestra, his band and the Wayne Robinson Singers offering a heart-warming program of seasonal items. King's baton is aware of his tersichorean fans as he leads the crew in danceable renditions of "Winter Wonderland," "White Christmas" and "Carol Of The Bells." Fine fare for either dancing or listening pleasure.



Sherman JOE



With a Great New . . .
HOT SINGLE
The Beautiful Ballad
**for NOW,
for JANUARY
and FOREVER**



RECORD RAMBLINGS

NEW YORK:

Up to the CB offices last week was Vic Dana with promo man Jim Brown of Liberty. Vic's in town for the Clay Cole show and a round of radio station visits and is getting ready for a promo tour on behalf of his new single "Voice In The Wind" and "More" LP. . . . Milton Karle buzzed to tell us that the lovely Patachou follows Diahann Carroll into the Royal Box of the Americana, and that Tony Martin, who had a very successful concert engagement at Carnegie recently, will return to the famous Hall for another in February. . . . Roy Batachio down Capitol way infos that the label has issued a special mid-month LP release that includes "Golden Folk Hits" by Bobby Darin, "You're Mine You" by George Chakiris and a "Sing Along With The Kingston Trio" set which spotlights the trio as instrumentalists only. The package includes sing along lyrics. . . . The Del-Satins broke things up for the teens with their performance at Harold Snider's Golden Slipper Club in Glencove, Long Island last week. . . . Regina prexy Jack LaForge reports tremendous reaction to the Charlie Marino LP, "Portrait In Jazz." . . . The Highwaymen return to the Village nitery the Gaslight this week (25) for a 4-day stint during a break in their current concert tour. . . . Robertino, young Italian chanter will play Carnegie Hall on Dec. 1 at 8:30 P.M. and give a matinee on the same day at the Academy of Music in Brooklyn. The two concerts by the Kapp artists are being produced by Erberto Landi. . . . Another recording youngster on the disk scene is 12-year-old Sandy "C" who has a new

deck on J.C. Enterprises that is doing well in the Connecticut area. . . . Luscious Susan Smith, keeping very busy playing top niteries across the country, has a new disk under the Sal banner tagged "Terry" and "Don't." . . . Kapp's Gene Armand dropped in to tell us that Jack Jones' waxing of "Wives And Lovers" is one of the hottest sides around. Also happening for Gene are Kenny Ball's "Heartaches" and "Sneaky Sue" by Patty Lacey and the Petticoats.

Amy-Mala promo rep Fred DeMann predicts brisk activity for "Watch Your Step" by Brooks O'Dell (Gold), "Here Comes The Boy" by Tracey Dey (Amy), and "Lonely Man" by Don and Juan (Mala). . . . indie promo man, working hard for Don Romano's "Christmas Rings A Bell" on the Merry-Go-Round label, and "Little Miss Sorry Eyes" by Pete Shrayder on Ascot. . . . Paul Jaulus of Decca dropped in to tell us Demetriss Tapp's Brunswick dinking of "Lipstick, Paint A Smile On Me" has broken in Philly and is spreading to other major markets. Paul sez the Bert Kaempfert single, "Jingo Jango" from his "Christmas Wonderland" LP looks like the hit Yule single for this season. Another biggie for Paul is "The Girl You Left Behind" by Vickie Carroll. . . . Mickey Wallach up from MGM to tip us off to Bill Evans' "VIP's And Other Themes" LP and Vinnie Bell's "Whistle Stop" slice on Verve—also starting to move, Ginny Arnell's "Dumb Head." . . . Paul Shore of the L.J. Morgan Distrib in Philly predicts a top 3 slot for the new Tymes dinking of "View From The Window" on Cameo. . . . From Whit Marshall comes word that Begun wax artist Jody Berry moves into the Living

Room for the next two weeks. . . . A new Jenö Mate LP spotlights the best of Hungarian folk songs. . . . Columbia's Jerry Vale worked out at the Hudson Health Club, a popular meeting place for disk biz personnel, while prepping for his Carnegie Hall concert. . . . Ray Rivera, singer-cleffer, packing them in at The Other Place in Gotham. Ray's current LP entry is "Ain't That Good News" on Merry-Go-Round.

Smiling Budd Hellawell making tracks around town on behalf of Jeff Condon's "(Walkin' In) Freddy's Footsteps" (MGM), "Hello Little Girl" (Atco) by the Fourmost which is already a solid hit in England, and Billy J. Kramer's "I'll Keep You Satisfied" (Liberty). Billy was in town

engagement at the Olympia in Paris this Spring. . . . Brook Benton cutting a blues album this week. . . . Folks at the London diskery are very excited about a new chanter named "Mr. Bass" who has a two-part version of the standard, "Anytime" on Felsted. . . . British songstress Kathy Keegan, just back from a successful stint at the annual BMI affair in Washington, is looking forward to a Copa engagement. . . . 88'er Jules Kuti back to the Malmaison for an unlimited engagement. . . . England's smash vocal group, The Beatles, set for three appearances on the Ed Sullivan Show. . . . Bob Feldman, Jerry Goldstein and Richie Gottehrer, better known as F.G.G. Productions, are celebrating their first company anniversary. The



HIGHWAYMEN



SUSAN SMITH



ROBERTINO

last week for a round of radio and TV visits. . . . The Montells' Golden Crest waxing of "A Rang A Lang Lang," is getting heavy airplay on WMCA, WABC and WINS, according to indie producer Chas. Dell. . . . One of the newer jazz spots around town is the Gordian Knot which is currently featuring the music of Zoot Sims-Al Cohn Quintet. . . . Buddy Greco tapped for the Dec. 8 Sullivan TV'er. . . .

Jack Fine flipping over the multitude of spins for Shirley Matthews' "Big-Town Boy" (Atlantic) which is also a Florida breakout. Another Atlantic voice heard from was Bob Kornheiser who reported breakout action in Baltimore for "This Little Light Of Mine" by Casey Anderson (Atco). . . . Neil Sedaka set for a three-week

boys soared to the number one spot this year with their initial release, "My Boyfriend's Back" by the Angels on Smash. They also have high hopes for "Sneaky Sue" by Patty Lacey & the Petticoats on Kapp.

ABC-Paramount's Willis Sisters, out with a debut deck dubbed, "The Pretty One," got some network TV exposure last week when they appeared on Johnny Carson's "Tonight Show." . . . Columbia Records' Jerry Lehrer is all smiles these days since his gal Friday, Carol Levine, returned from her 2-week stay in L.A. . . . The Jolly Green One Up from Reprise with the news that the diskery has brisk-moving singles with "Kansas City" by (Continued on page 28)

is on the march again

SHERMAN that is HOT ALBUM

TOYS IN THE ATTIC

JOE SHERMAN his Orchestra and Chorus

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TOYS IN THE ATTIC

JOE SHERMAN, his orchestra & chorus



Including Great current Motion Picture Themes and Standards
IT'S A MAD, MAD, MAD, MAD, MAD WORLD • THE STOLEN HOURS • THAT SUNDAY THAT SUMMER • RAMBLIN' ROSE • MR. WONDERFUL



RECORD RAMBLINGS

(Continued from page 27)

Trini Lopez, "La Luna Si Vuole Spasare" by Don Randi, "Walk Don't Run" by Count Basie and a sleeper in Sammy Davis Jr's "Shelter Of Your Arms." . . . Decca maestro-A&R exec Henry Jerome back from a whirlwind mid-West trek with fabulous reports on his newest package, "Vocal Velvet." Henry adds he might just have the left field hit version of the picture tune, "Charade," by Stan Harper (Coral) via the enthusiastic response from jocks in Chi and Milwaukee.

Johnny Brantley, now doing indie promotion on the Coast, called to tell us he's got a bust-wide-open deck in the Diplomats' A-Rock waxing of "Here's A Heart." . . . Had a chat with London's Phil Wesen who's very excited about the diskery's new LP release of "Georgi Brown Loves Gershwin," Frank Chacksfield's "Here's Love," and the Mantovani and Eric Rogers Christmas sets. Phil sez the Georgia Brown album is absolutely the most. . . . Jean Bennett of Personality Productions was in town last week for a few days and called on us to tell us of Buck Ram's newest production, "Memories Of Japan," which will be the newest addition to London International's Musical Memories series. London's Joe Bott infos the LP will be ready for release in January '64. The LP spotlights nine traditional and folk songs from Japan plus three Buck Ram originals.

Liberty's Ed Silver during a visit to the CB offices, sez his crystal ball shows a hit for Jackie DeShannon's "When You Walk In The Room." Joe Cal Cagno buzzes he's mailed out a new opus by Wendy & Joey

on his Calboy label tagged, "Drifting Away From Me," that is already getting strong initial reaction in the Midwest, Carolinas and Penna.

CHICAGO:

Charlie Rich came to town 11/19 for a quickie p.a. tour in behalf of his current Groove outing "Big Boss Man." Irv Brusso (RCA-Victor Dist.) made the rounds with Rich and also managed to get in a few plugs for newies "Son Of Rebel Rouser" by Duane Eddy, "It's No Good For Me" by Johnny Nash (Groove) and "A Fool" by The Avons (Groove). . . . Sig Sakowicz came back from Europe with a stack of tapes for airing on his various radio shows. . . . Sam Cerami gave us a quick call to tout singles "Long Tall Texan" by Murray Kellum (M.O.C.), "Fairy Tales" by Roberta Day (Astra), "Whispering" by The Bachelors (London) and "Swanee River" by Ace Cannon (Hi). . . . A gala cocktail party (11/14) heralded the grand opening of the new Chez Paree. Vic Damone is the headliner. Vet showbiz personality Harry Richman, who was on stage when the original Chez Paree bowed in 1932, took time from his current stand at the Sahara Inn to join the festivities. . . . Midwest-Mercury's Fred Ellis hit the local promo trail with new releases "Theme From The Cardinal" by Clebanoff, David Carroll's instrumental version of "Dominique," and yuletide offerings "You're All I Want For Christmas" by Brook Benton and "Little Drummer Boy" by Johnny Mathis. . . . The Chicago Arts Festival was held at McCormick Place 11/19-24. An added feature this year was a

specially constructed theater showcasing the various performing arts. . . . Bobby Garmisa tells us he has a load of singles going for him over at Garmisa Dist. Here are some of 'em: "We Belong Together" by Jimmy Velvet (ABC), "Blueberry Hill" by Artie & Linda (Chancellor), r&b flavored "Memory Pain" by Percy Mayfield (Tangerine) and Conway Twitty's ABC-Paramount bow "Go On And Cry." . . . James Brown did a bang-up concert at the Ashland Auditorium last Saturday night. Affair was emceed'd by Rodney Jones (WVON) and attendance reportedly topped the 7,000 mark! Brown's new King single is "I've Got To Change."

last week collecting praise for the Lenny Welch biggie "Since I Fell For You." . . . Camelot, with Kathryn Grayson, Louis Hayward and Arthur Treacher, opens at the Opera House 12/3. . . . Bob Monaco adds Chi-Milw to the list of areas in which CRC Charter outing "The Prince Of My Dreams" by Dotty & Kathy is happening. Bob's also reporting action on Kai Winding's "Time Is On My Side" and Jeff Condon's "Walkin' In Freddy's Footsteps." . . . Bob Gibson began a two-weeker at the Crystal Palace 11/19. . . . Among the sizzlers at M. S. Dist. are "Have You Heard" by The Duprees (Coed), "Nitty Gritty" by Shirley Ellis (Congress),



SUNNY GALE



VIC DANA



LINDA MATHENY

. . . The addition of Wisconsin-based Cuca Records to Big Town's roster has Jim Scully eyeing current entry "New York City" by Harvey & The Seven Sounds (Cuca). Also in the fore at Big Town are "What's That I Hear" by Joe & Eddie (Crescendo), "Seed Shack" by Gene Ammons (Prestige) and "See The Funny Little Clown" by Bobby Goldsboro (UA) of "Molly" fame. . . . Center of excitement at Stacy Records is Rune Overman's serving of "Smorgasbord" (Stacy). Prexy Jim Gaylord and sales head John Dolan are going all out for it. . . . "Drag City" by Jan & Dean, "A Voice In The Wind" by Vic Dana (Dolton) and "Today's Teardrops" by Rick Nelson (Imperial) are keepin' 'em hoppin' at Liberty Dist. . . . Sherman Feller of Cadence was in town

"Heartaches" by Kenny Ball (Kapp), "View From My Window" b/w "Scmewhere" by The Tymes (Parkway) and "Slipin And Slidin" by Jim & Monica (Betty) . . . Tony Galgano and Rube Lawrence of Record Dist. are knee-deep in preparations for, what they expect will be, a humdinger of a holiday season. Tony's son, John, who recently returned from a Jamaica honeymoon, is right in there pitchin'. . . . Decca's Frank Scardino covered the Chi-Milw p.a. circuit with Henry Jerome to expose the orkster's new album "Vocal Velvet" and a Jerome-produced single of "Charade" performed by harmonica soloist Stan Harper with ork and chorus. Frank's anxiously awaiting some new Brenda Lee and Rick Nelson material. . . . (Continued on page 29)



ROLF HARRIS
"LOST LITTLE BOY"

5-9641



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RECORD RAMBLINGS

(Continued from page 28)

The big three at United Record Dist. are "Nobody But My Baby" by the Five Du-Tones (One-derful), "Penny Pinching Blues" by local gal Jean Carroll (Bomba) and "31 Flavors" by The Shirelles (Scepter). . . . Folk nitery The Gate Of Horn has changed hands. New owner Mel Stein plans to book jazz acts into the room.

HOLLYWOOD:

Capitol Records hosted an opening night party for Wayne Newton who opened at the Crescendo Club on Nov. 7th. . . . Frankie Laine recorded his hit single for Columbia, "Don't Make My Baby Blue," in three different languages—German, Spanish and Italian. . . . Singer Mel Torme making another of his popular appearances on the Steve Allen Show this week. . . . Vikki Carr's newly released LP, "Color Her Great," showing strong sales and garnering plenty of air time. . . . Patti Page has been set by her manager-partner Jack Rael to appear at the Waldorf-Astoria in New York for four weeks starting on April 27. . . . Anthony Newley's Acapella Company has recorded its first single disk, "Teen Age Valentino" and "It Only Happened Yesterday," featuring Susan & Jennifer Baker. . . . Bobby Vinton gigs to Buffalo next month to open week's engagement at the Twin Casino. Singer completed his Canadian road tour last week. . . . Mike Shepherd of Record Merchandising making the rounds with Miyoko Hoshino and Bill Titone to promote new album on the Glad-Hamp label, "East Meets West." . . . Nat King Cole

received the annual WOKY "Gold Mike Award" for outstanding contribution to the music industry at the Auditorium, where Cole made appearance in his "Sights and Sounds," '63 show. . . . Folksingers Joe and Eddie are currently touring with Jack Linkletter's Hootenanny Show. . . . Ruth Conte, president of Chatahooc-see Records, who has also formed Conte Records, leading with "Garden of Imagination" by Kelley Kendrick. . . . Sorry to hear of the passing of Henry Mancini's father. . . . The Paris Sisters will tape a Red Skelton hour on the 1st. of December that will be shown on the 31st. . . . Linda Matheny, 16 year old high school student in Ventura, Calif., debuts on Gallio Records with "You Walked Out of My Life." . . . Composer George Dunning is writing an article on foreign music for the Composers and Lyricists Guild of America News. . . . Bruce Hinton of Warner Bros. reporting brisk sales action on "Turn Around" by Dick and Dee Dee, "Outer Limits" by The Markettes and "Stew Ball" by Peter, Paul and Mary. . . . Ruth Olay currently appearing at the Continental Houston Hotel in Houston, Texas. . . . Songwriter Gary Usher produced the new Dot Album, "Hits of the Street and Strip," featuring the new hot rod music craze. . . . Johnny Magnus shifts from KGFJ to the all-nite slot at KMPC. . . . "Everytime You Walk In The Room," Liberty recording which was written and performed by Jackie DeShannon has been receiving tremendous reaction. Wink Martindale and Bill Ballance both made the single their personal picks

at KFVB. . . Country-western deejays are heavy on both sides of Red Williams' latest release for Santo. . . . Horizon's newest artist Don Paulin has just recorded his first single, "Sangaree." Don is currently appearing at the Castaways in Kansas City, Miss. . . . Jimmie Haskell arranged and conducted "Everywhere" with Clairette Clementino as vocalist on the Capitol label. The platter is getting enthusiastic response throughout the country. . . . Lee Magid was in New York for the Della Reese opening at Basin Street East and for confabs with his New York Office. . . .

PHILADELPHIA: Matty "The Humdinger" Singer buzzed the other day to tell us the action is top-drawer on

singles this week are "Drip Drop" by Dion DiMuci, "Chicken Back" by Sally & The Roses, "Move Over Darling" by Doris Day and "I Can't Stop Talking About You" by Steve and Eydie. Ted sez Tony Bennett is playing to a packed house every night at the Latin Casino. . . . The A & L Distrib's Harry Fink hit a double daily double last week—once with the trotters and the other when "Midnight Mary" by Joey Powers (Amy) and "Let's Start The Party Over Again" by Little Eva (Dimension) made the charts. Another biggie in the local area for Harry is Jack McDuff's "Rock Candy." . . .

BALTIMORE—Dave Carrico at the Mangold Dist. Co., writes that the hot ones are "Midnight Mary" by Joey



DEL-SATINS



CHARLIE MARIANO



SANDY "C"

"We Belong Together" by Jimmy Velvet, "Lucky Old Sun" by Ray Charles, "Bluesette" by Toots Thielemans, "Cheek To Cheek" by the Les Djinn Singers and "What Kind Of Fool" by the Tams—all on ABC-Paramount. . . . Cameo's promo honcho Rhett Schwartz sez the two biggest newies on the market are "Bon-Doo-Wah" by the Orlons and "Somewhere" by the Tymes. Cameo-Parkway's championship bowling team (Rhett Schwartz, Allan Cohen, Jay Conway) has issued a formal challenge to any and all in the disk biz—the terrible trio will take on all comers and will travel. . . . From Columbia's promo manager Ted Kelllem comes word that the sizzlin'

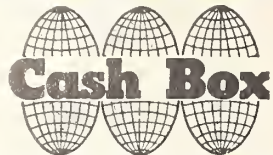
Powers (Amy), "Since I Fell For You" by Lenny Welch (Cadence), and "Funny How Time Slips Away" by Johnny Tillotson (Cadence). Coming up fast here are Kris Jensen's "Big As I Can Dream" (Hickory), and "You're My Inspiration" by Big Dee Irwin (Dimension). . . . Johnny Tillotson follows his successful, two-week stint at the Holiday House in Pittsburgh with a third engagement at the Mardi Gras here from Dec. 3 to 8.

CLEVELAND — The Cleveland Orchestra's five week tour of the Soviet Union in the Spring of 1965 has been extended to include an additional five weeks of concerts in Scandinavia and Western Europe.



HE'S HYSTERICAL ABOUT ROLF HARRIS' NEW HIT!

DRAWING BY ROLF HARRIS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOV. 20TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	There I've Said It Again—	Bobby Vinton—Epic		55%
33%	Quicksand—	Martha & Vandellas—Gordy		40%
28%	Why Do Kids Grow Up—	Randy & Rainbows—Rust		28%
27%	Crystal Fingers—	Ferrante & Teicher—United Artists		27%
27%	Be Mad Little Girl—	Bobby Darin—Capitol		55%
27%	442 Glenwood Ave.—	Pixies Three—Mercury		27%
26%	Girls Grow Up Faster Than Boys—	Cookies—Dimension		26%
25%	Since I Fell For You—	Lenny Welch—Cadence		78%
25%	Drag City—	Jan & Dean—Liberty		25%
25%	Today's Teardrops—	Ricky Nelson—Imperial		25%
24%	Beyond The Sea—	Reveres—Jubilee		24%
24%	Kansas City—	Trini Lopez—Reprise		79%
23%	Charade—	Henry Mancini—RCA-Victor		23%
23%	Bon Doo Wah—	Orlons—Cameo		23%
22%	Anyone Who Had A Heart—	Dionne Warwick—Scepter		22%
22%	Drip Drop—	Dion DiMuci—Columbia		42%
21%	Somewhere—	Tymes—Cameo		21%
20%	Bless 'Em All—	Jane Morgan—Colpix		26%
20%	I Can't Stop Singing—	Bobby Bland—Duke		20%
19%	Turn Around—	Dick & Dee Dee—Warner Bros.		73%
18%	Big Town Boy—	Shirley Matthews—Atlantic		18%
17%	Forget Him—	Bobby Rydell—Cameo		96%
16%	Wives & Lovers—	Jack Jones—Kapp		90%
15%	Popsicles & Icicles—	Murmaids—Chattahoochee		72%
14%	Gotta Dance To Keep From Crying—	Miracles—Tamla		14%
13%	Midnight Mary—	Joey Powers—Amy		62%
12%	I Have A Boyfriend—	Chiffons—Laurie		62%
11%	Tra La La Suzy—	Dean & Jean—Rust		61%
10%	Louie, Louie—	Kingsmen—Wand		59%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Whispering Bachelors (Landon)	9%	Tabacco Road Lau Rowls (Copitol)	8%	Hove Yau Heard Duprees (Caed)	91%
In My Room Beach Boys (Copitol)	49%	The Boy Next Door Secrets (Philips)	83%	Where There's A Will Lannie Mack (Fraternity)	6%
Came Dance With Me Jay & The Americans (United Artists)	30%	Hey Little Cobre Rip Chords (Calumbio)	7%	When The Lavelight Starts Shining Through His Eyes Supremes (Motown)	6%
Did You Have A Hoppy Birthday Paul Anka (RCA Victor)	8%	Please Frnk Ifield (Copitol)	7%	Stewball Peter, Poul & Mary (Warner Bros.)	19%



JOHNNY'S
NEW
SINGLE
"I'LL
SEARCH
MY
HEART"
4-42916
COLUMBIA
RECORDS

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP's, including Stax, Vault and Moonglow. Expires: Dec. 11.

CAPITOL

All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing; Expires: Nov. 15; Motor music catalog: 2-free-for-every-10-purchased.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on all LP's. Expires: Dec. 10.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

LONDON

Part 3 of fall LP push. Special program & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Dec. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

10% discount on Prestige 7000 and lively Arts; 25% plus 10% on Moodsville, Swingsville, New Jazz, Irish, Near East, Bluesville, Prestige Int'l. Expires: Dec. 30. 10% discount on Prestige 15000. Expires: Nov. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan:" 10% discount on all LP's.

WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
Ally, Ally, Oxen Free	87
Any Other Way	68
As Long As I Know He's Mine	*61
Baby Don't You Weep	*62
Baby I Do Love You	82
Bad Girl	*79
Be Mad Little Girl	85
Be My Baby	49
Be True To Your School	*20
Boy Next Door	*60
Bossa Nova Baby	21
Busted	36
Can I Get A Witness	*22
Come Dance With Me	92
Cry To Me	37
Dawn	80
Deep Purple	3
Dominique	*1
Don't Wait Too Long	89
(Down At) Papa Joe's	13
Down The Aisle	46
Drag City	97
Drip Drop	*24
Everybody	7
Forget Him	*43
For Your Precious Love	*70
500 Miles Away From Home	32
Fools Rush In	30
Funny How Time Slips Away	91
Girls Grow Up Faster Than Boys	98
Gotta Lotta Love	100
Have You Heard	*34
Hey Little Girl	17
Hey Lover	76
I Can't Stay Mad At You	29
I Adore Him	26
I Got A Woman	63
I Gotta Dance To Keep From Crying	83
I Have A Boyfriend	64
I'm A Witness	72
I'm Leaving It Up To You	2
Impossible Happened	84
In My Room	41
It's All Right	5
I Wonder What She's Doing Tonight	25
Kansas City	67
Little Red Rooster	12
Living A Lie	23
Loddy Lo	*19
Long Tall Texan	73
Louie, Louie	*14
Maria Elena	9
Marvelous Toy	93
Matador	56
Mean Women Blues	28
Midnight Mary	*47
Mistry	42
Misty	39
Need To Belong	*69
Nitty Gritty	*44
Pain In My Heart	99
Please	90
Popsicles & Icicles	*66
Quicksand	*50
Rags To Riches	81
Reach Out For Me	57
Saturday Night	38
She's A Fool	6
She's Got Everything	77
Shirl Girl	74
Since I Fell For You	*15
Stewball	86
Stop Foolin'	88
Sue's Gotta Be Mine	71
Sugar Shack	4
Talk Back Trembling Lips	*27
Talk To Me	51
That Boy John	94
That Sunday, That Summer	48
There I've Said It Again	*52
Today's Teardrops	95
Tra La La La Suzy	65
Turn Around	*75
Twenty-Four Hours From Tulsa	18
Unchained Melody	59
Walkin' The Dog	10
Walking Proud	35
Washington Square	8
What's Easy For Two	96
Wild	58
Witchcraft	45
Wives And Lovers	*33
Wonderful Summer	*16
Yesterday And You	53
You Don't Have To Be A Baby To Cry	*11
You Lost The Sweetest Boy	55
Young Wings Can Fly	40
Your Other Love	31
You're Good For Me	*54
You're No Good	78

**GOBBLE, GOBBLE, GOBBLE, GOBBLE,
GOBBLE, GOBBLE, GOBBLE,
GOBBLE, GOBBLE, GOBBLE, GOBBLE,
GOBBLE, GOBBLE, GOBBLE,
GOBBLE, GOBBLE, GOBBLE, GOBBLE!**

Let's Talk Turkey!



BOBBY VINTON

"There! I've Said It Again" 5-9638



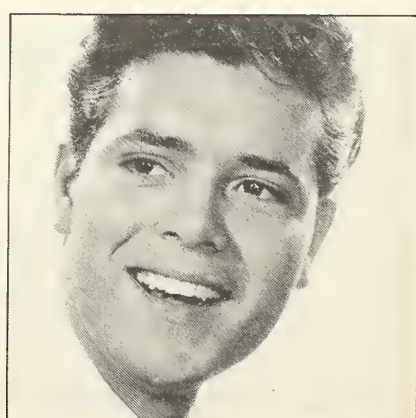
LINDA BRANNON

"Don't Cross Over" 5-9640



ADAM WADE

"Charade" 5-9639



CLIFF RICHARD

"It's All In The Game" 5-9633



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SPACEMAN
TWIST

BLUE NOTE 45x1895

FROM HIS ALBUM—BLP 4108
"THE NATURAL SOUL"

FREDDIE ROACH
MO' GREENS
PLEASE /
BLUES IN THE
FRONT ROOM

BLUE NOTE 45x1891

FROM HIS ALBUM—BLP 4128
"MO' GREENS PLEASE"

JIMMY SMITH
WHEN MY
DREAMBOAT
COMES HOME

BLUE NOTE 45x1904

FROM HIS ALBUM—BLP 4141
"ROCKIN' THE BOAT"

BLUE NOTE

43 W 61st St. New York 23, N. Y.



TOP 50
IN
R&B LOCATIONS

		Pos. Last Week
1	IT'S ALL RIGHT Impressions (ABC Paramount 10487)	1
2	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	2
3	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	6
4	WALKIN' THE DOG Rufus Thomas (Staxx 140)	3
5	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	13
6	TALK TO ME Sunny & Sunlows (Tear Drop 3614)	4
7	BUSTED Ray Charles (ABC Paramount 10453)	5
8	LODDY LO Chubby Checker (Parkway 890)	9
9	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	17
10	HEY LITTLE GIRL Major Lance (Okeh 7181)	7
11	I'M A WITNESS Tommy Hunt (Scepter 1261)	19
12	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)	15
13	YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048)	12
14	YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	8
15	MISTY Lloyd Price (Double L 722)	10
16	NEED TO BELONG Jerry Butler (Vee Jay 567)	31
17	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	21
18	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	11
19	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)	24
20	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)	28
21	QUICKSAND Martha & The Vandellas (Gordy 7025)	37
22	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	14
23	I ADORE HIM Angels (Smash 1854)	33
24	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	19
25	I HAVE A BOYFRIEND Chiffons (Laurie 3212)	35
26	BE MY BABY Ronettes (Philles 116)	34
27	I GOT A WOMAN Freddie Scott (Colpix 709)	23
28	WHAT'CHA GONNA DO ABOUT IT Doris Troy (Atlantic 2206)	40
29	A FINE, FINE BOY Darlene Love (Philles 117)	25
30	NOW Lena Horne (20th Fox 449)	41
31	REACH OUT FOR ME Lou Johnson (Bigtop 3153)	26
32	I GOTTA DANCE TO KEEP FROM CRYING Miracles (Tamla 54089)	42
33	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	27
34	STOP FOOLIN' Brook Benton & Damita Jo (Mercury 72207)	44
35	WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)	47
36	I'M DOWN TO MY LAST HEARTACHE Wilson Pickett (Double L 724)	45
37	GIRLS GROW UP FASTER THAN BOYS Cookies (Dimension 1020)	—
38	PAIN IN MY HEART Otis Redding (Volt 112)	—
39	COME BACK TO YOU Maxine Brown (Wand 142)	—
40	THE FEELING IS GONE Bobby Bland (Duke 370)	—
41	STOP MONKEYIN' AROUND Dovells (Parkway 889)	—
42	OUT OF SIGHT, OUT OF MIND Essex (Roulette 4530)	38
43	NEAR TO YOU Wilbert Harrison (Sea Horn 502)	46
44	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	—
45	HI DIDDLE DIDDLE Inez Foxx (Symbol 1924)	—
46	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	16
47	ANY OTHER WAY Chuck Jackson (Wand 141)	39
48	BLUE MONDAY James Davis (Duke 368)	—
49	ANY NUMBER CAN WIN Jimmy Smith (Verve 10299)	—
50	A LOVE SO FINE Chiffons (Laurie 3195)	36



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

WHEN MY DREAMBOAT COMES HOME
Jimmy Smith (Blue Note 1904)

TOBACCO ROAD
Lou Rawls (Capitol 5049)

**WHAT ARE YOU DOING NEW YEAR'S
EVE/THAT'S WHAT I WANT FOR
CHRISTMAS**
Nancy Wilson (Capitol 5084)

APPLICATION FOR LOVE
Roy Clark (Capitol 5407)

BLESS 'EM ALL
Jane Morgan (Colpix 713)

LIPSTICK PAINT A SMILE ON ME
Demetrus Tapp (Decca 55251)

CUANDO CALIENTE EL SOL
Steve Allen (Dot 16507)

THE PRISONER'S SONG
Vic Dana (Dolton 87)

OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723)

WHERE THERE'S A WILL
Lonnie Mack (Fraternity 918)

SWANEE RIVER
Ace Cannon (Hi 2070)

NATASHA
Eric & Serenaders (KC 119)

THE BOWERY
Mantovani (London 9626)

WHISPERING
Bachelors (London 9623)

HARLEM SHUFFLE
Bob & Earl (Marc 104)

442 GLENWOOD AVE.
Pixies Three (Mercury 72208)

A NEW KIND OF LOVE
Erroll Garner (Mercury 72192)

PRETTY PAPERS
Roy Orbison (Monument 830)

**WHEN THE LOVE LIGHT STARTS
SHINING THROUGH HIS EYES**
Supremes (Motown 1051)

STOP MONKEYIN' AROUND'
Dovells (Parkway 889)

CHARADE
Henry Mancini (RCA Victor 8256)

RUMBLE
Jack Nitzsche (Reprise 20,225)

SHY BOY
Lou Christie (Roulette 4527)

ANYONE WHO HAD A HEART
Dionne Warwick (Scepter 1262)

HI DIDDLE DIDDLE
Inez Foxx (Symbol 924)

SURFER STREET
Allisons (Tip 1011)

**ANY NUMBER CAN WIN
WHAT'D I SAY**
Jimmy Smith (Verve 10299)

SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)

OUTER LIMITS
Markettes (Warner Bros. 5391)

NEW ADDITIONS to TOP 100

52—THERE I'VE SAID IT AGAIN
Bobby Vinton (Epic 9638)

85—BE MAD LITTLE GIRL
Bobby Darin (Capitol 5079)

86—STEWBALL
Peter, Paul & Mary (Warner Bros. 5399)

90—PLEASE
Frank Ifield (Capitol 5089)

92—COME DANCE WITH ME
Jay & Americans (United Artists 669)

93—THE MARVELOUS TOY
Chad Mitchell Trio (Mercury 72197)

95—TODAY'S TEARDROPS
Rick Nelson (Imperial 66004)

96—WHAT'S EASY FOR TWO
Mary Wells (Motown 1048)

97—DRAG CITY
Jan & Dean (Liberty 55641)

**98—GIRLS GROW UP FASTER
THAN BOYS**
Cookies (Dimension 1020)

99—PAIN IN MY HEART
Otis Redding (Volt 112)

100—GOTTA LOTTA LOVE
Steve Alaimo (Imperial 66003)

AIMED at OPS

WINTER WONDERLAND/JING-A-LING-A-LING—Wayne King—Decca

Int'l Hootenanny



NEW YORK—The hootenanny craze, which spread from coffee shops to records, concerts, TV, supermarkets, night clubs, etc., has now invaded the dignified precincts of the United Nations. Adlai Stevenson, hosting the U. S. Mission to the U.N.'s annual party for the U.N. delegates inaugurated last week what he called "The First U. N. Hootenanny." Starred were Verve folksingers Steve Addiss and Bill Crofut, whose appearance at the parties last year launched them on a series of TV, concert and night club appearances. Folk songs of a variety of nations, topical satire and a sing-a-long made up the program, which also featured folk lark Judy Collins.

**Philly Promo Reps
"Hard Sell" Decks On TV**



SCRANTON—Five Philadelphia disk promoters were turned loose on Sid Friedman's WNEP-TV TV Bandstand show recently and each was allowed to plug his disk to a live studio audience. Milt Malish of the Saul Lampert Co., (seated on right) was the winner for his efforts on behalf of "Old Bald Mountain." Others in the above pic are (standing left to right) Ted Kellm of the Columbia Record Distributing Co., Ray Malanese of Decca's Record Distributing Co., and Sid Friedman. Seated (left to right) are Don Wright of Chips Distributing and Matty Singer of the David Rosen Co.



PLEDGING MY LOVE c/w
IN THE DARK by
RAY FOSTER

PJ Records 451 W. 47 NYC

BIOS FOR DEEJAYS

Trini Lopez



Trini Lopez, who first exploded on the national scene with his best-selling Reprise single of "If I Had A Hammer" and is currently riding the LP charts with two albums cut live at P.J.'s in Hollywood, was born twenty-six years ago in Dallas, Texas.

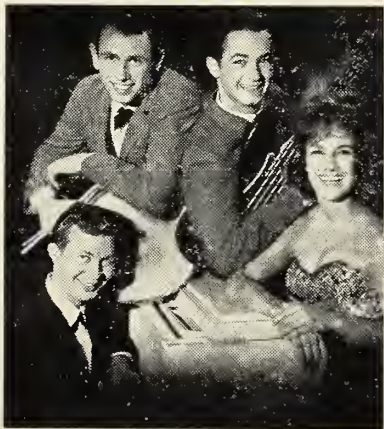
Trini began playing guitar and singing Latin songs in Dallas night clubs when he was only fifteen. Stimulated by excellent audience response, the artist formed his own five-piece combo and toured the southwest. After finishing high school, he and the combo played clubs across the country for four years.

With the group polished to a fine edge, Trini took a breath and plunged into the deep professional waters of Hollywood. His first two-week engagement lengthened into a full year, then he played a number of clubs, including the world-famous Circo's.

One night while the group was performing at P.J.'s, vet music man Don Costa came into the club. Costa was so impressed with Trini that he immediately signed him to an exclusive recording contract for Reprise Records. The rest is history.

The artist's current click single is "Kansas City."

Galens

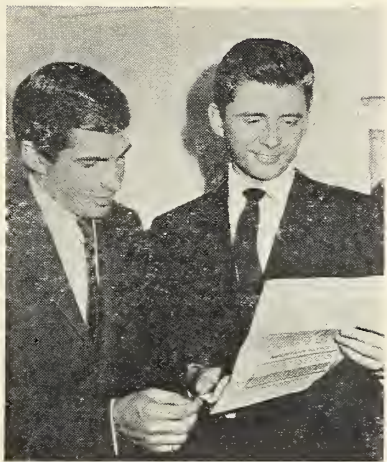


The Galens, who are currently riding the Top 100 with "Baby I Do Love You" on Challenge Records, consist of three young men and one girl, all from Pasadena, California: Galen, leader of the group, Bob Hubener, George Ross and Charlene Knight.

The Galens are an unusual recording group because they can all sing lead and the three boys are also musicians. Galen is featured on piano while Bob plays bass and George is a drummer.

The Galens' story begins while all were attending school in Pasadena. Charlene, a solo singer, then needed a trio to back her in a school show. Since the boys were all her friends they volunteered. They worked so well together they decided to form a group with Galen producing all vocal and musical arrangements. Faye Paris, an agent at the time, auditioned them and thought the group had such potential that she became their manager. She signed them with Challenge which resulted in the group's present first-time-out chart-rider. The label plans to release an LP tagged after the single in the immediate future.

Two To Get Ready



NEW YORK — George Hamilton (left) and Johnny Tillotson check their itinerary during a meeting at the MGM Studios in Culver City, California prior to their setting out on a promo tour for their respective single releases. Hamilton is plugging his "Don't Envy Me" and Tillotson is promoting his chart-riding "Talk Back Trembling Lips."

Pickwick Plans Foreign Expansion

NEW YORK—Cy Leslie, president of Pickwick International, has just left for London on the first leg of a two-week tour of the British Isles and Europe to arrange expansion moves of his overseas' operations. Pickwick, producers of low-priced LP's, is already represented abroad through Pickwick Int'l of Great Britain, which distributes disks under Pickwick's various labels in England, Belgium, Holland and West Germany.

Leslie will negotiate with other companies in several European countries to develop new distribution outlets throughout Europe and the Common Market nations.

2 Jay & Americans Suffer Auto Injuries

NEW YORK—Two members of Jay & The Americans, the click UA disk attraction suffered injuries in an auto accident in Angola, Ind. last week. Both members of the quartet, Howie and Sandy, were hospitalized, Howie with broken ribs and other injuries and Sandy with an injury to his ear. The other two songmates were in another car. Boys were doing p.a.'s in the area.

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I'm
Sylvia De Sayles

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Rags to Riches

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 FLIP
 YOUR
 LID
 OVER**

**BARBARAS
 BLUES**

BARBARA LYNN

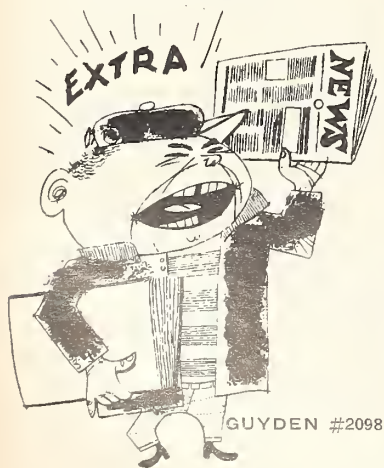
*"Dedicate the
 Blues to me"*

B/W

"EVERYBODY LOVES SOMEBODY"

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A NEW RHYTHM 'N BLUES
 SMASH SINGLE



GUYDEN #2098

*"I WANT HER
 TO LOVE ME"*

**the
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 Phila. 21, Pa.

Warm Glow—Hot Show



NEW YORK—Inga Swenson and Robert Horton, stars of Broadway's hottest new musical, "110 In The Shade," exchange glowing glances while recording their roles for RCA Victor's original cast album of the hit. The label released the cast LP last week.

Breaking!!
**"YOU WALKED OUT
 (and left me")**
Johnny Acey
 and his Fingerpoppers
 FALEW RECORD #101

FALEW RECORDS
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THE DARNELLS
**"Too Late To Cry,
 Too Much In Love
 To Say Goodbye"**
 Gordy 7024
GORDY RECORDS

TOMMY HUNT
**"I'M A
 WITNESS"**
 Scepter 1261
SCEPTER RECORDS

I GOT A WOMAN
 CP 709
FREDDIE SCOTT

**COLPIX
 RECORDS**



**SURE
 SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "THERE I'VE SAID IT AGAIN"**
 BOBBY VINTON Epic 9638
-
- "AS LONG AS I KNOW HE'S MINE"**
 MARVELETTES Tamla 54088
-
- "BABY, DON'T YOU WEEP"/
 "FOR YOUR PRECIOUS LOVE"**
 GARNET MIMMS & ENCHANTERS United Artists 658
-
- "TRA LA LA LA SUZY"**
 DEAN & JEAN Rust 5067
-
- "POPSICLES AND ICICLES"**
 MURMAIDS Chattahoochee 628
-
- "KANSAS CITY"**
 TRINI LOPEZ Reprise 20263
-
- "NEED TO BELONG"**
 JERRY BUTLER Vee Jay 567
-
- "TURN AROUND"**
 DICK & DEEDEE Warner Bros. 5396
-
- "BAD GIRL"**
 NEIL SEDAKA RCA Victor 8254

Performers At Annual BMI-Press Club Show



WASH, D.C.—Some of the performers who entertained at the annual BMI-sponsored show for the National Press Club are shown here with the show's producer, Russ Sanjek (right), A BMI PR exec. The show saluted outgoing Press Club president Bryson Rash. In the group photo above are (left to right) Two Clancy Brothers, Dave Brubeck, Kathy Keegan, Another Clancy, Tommy Makem and Sanjek.



DON'T FORGET

CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

CLOSING DATE
WED.
DEC. 18th

(Issue Dated Dec. 28th
Hits Trade Dec. 22nd)

Deadline For Int'l Advertising
Dec. 11th

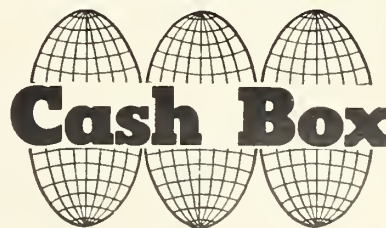
EVERYONE WILL BE USING THIS ISSUE AS A REFERENCE GUIDE FOR INDUSTRY EVENTS OF 1963. A PROGRAMMING NATURAL DEE JAYS WILL BE REFERRING TO LONG INTO THE NEW YEAR.

SPECIAL FEATURES WILL INCLUDE:

- Top Singles of 1963 (Pop, Country and Rhythm & Blues)
- Top LP's of 1963 (Monaural and Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP's)
- Complete Summary of the Int'l Market during 1963
- Bios of the year's leading artists in both the U.S. and Internationally
- Top Hits of Past years

YOU'LL WANT YOUR YEAR-END HOLIDAY MESSAGE IN THIS SPECIAL ISSUE!

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Hollywood 5-2129

CHICAGO:
LEE BROOKS
29 E. Madison St.
Financial 6-7272

ENGLAND: NEVILLE MARTEN, 9a New Bond St., London, W1, Eng. Tel: Hyde Park 2868
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GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY: MARIO PANVINI ROSATI, Viale Legioni Romane 5, Milan, Tel: 4073963
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FRANCE: ROGER SELLAM, 26 rue de Moscou, Paris, France, Tel: Laborde 8523
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: FRANS ROMEYNS, Paul Hymanslaan, 8, Brussels 15, Tel: 71.57.51
MEXICO: ENRIQUE ORTIZ, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
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ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
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- SONGS OF THE NEW LOST CITY RAMBLERS (AB 1005)** Tom Paley, Mike Seeger, John Cohen.
- LIVE HOOTENANNY (AB 1006)** Pete Seeger.

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NARAS-UCLA Course Covers Specialty Disks

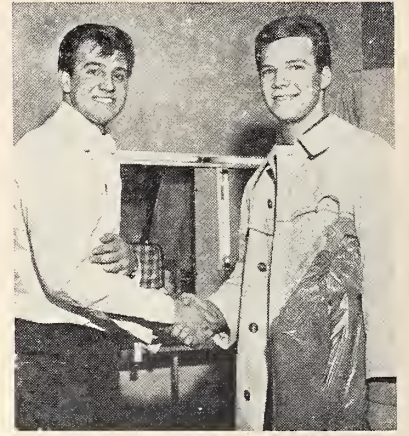
HOLLYWOOD — "The Specialty Record" was the topic of a recent class on "The Recording Arts," co-sponsored by NARAS-UCLA.

Course chairman Paul Tanner, a practicing musician and instructor at the Westwood campus, was the principal speaker at the session. Tanner covered the broad spectrum of specialty recordings, characterizing them as strict catalog merchandise which has no intention of becoming hit product. Represented in this category were prose, poetry, drama, documentary and children's recordings; language and instruction records and other educational recordings.

Tanner demonstrated much of the product in the field, playing a large catalog of albums that had been displayed before and during the meetings from such companies as Recordings for the Blind, Educational Material Center, Music Minus One, Caedmon and others, and noted that almost everything had now been put onto records.

Ted Lingren, head of educational recordings for Capitol Records, then addressed the class, noting that Capitol (and, he suspected, other major companies) did not expect their educational sales efforts to pay for themselves, but characterized them as a service to schools, colleges, libraries and religious institutions. Lingren stated that with most small companies a particular emphasis is placed on one area of recordings, so one company will specialize in recordings for elementary schools, another on drama, another on opera for music appreciation, and so on. However, Lingren noted that the majors cover all areas and on all levels. He felt that classrooms are becoming more aware of the range of product available and are finding increasing use for it in the classrooms on all levels—ranging from the kindergarten level which uses music for enjoyment, to the college level which leans heavily towards spoken word and foreign language recordings. He played a wide range of product from the catalogs of the various companies such as RCA, Columbia and Capitol, and from text book companies such as the Prentiss-Hall Publishing Company. Demonstrations ranged from recordings of original music for children to be used in connection with textbooks in elementary schools, to sounds of the heartbeat used in medical schools.

Kramer And Vee At Clay Cloe Show



NEW YORK—British songster Billy J. Kramer (left) greets Liberty's Bobby Vee during their recent appearance on the Clay Cole TV'er.

Moonglow Adding Talent, Inks 3 Newcomers

HOLLYWOOD—Moonglow Records, riding high with diskings by The Righteous Bros., is expanding its talent roster, and has made the initial move in this direction with the inking of three new artists.

They are Tommy Mosley, whose initial disk turn is "Would I Love You" and "Just to Hold My Hand;" Don Napoli, debuting with "Time After Time (You Came to Me)" and "Hey Angelina!"; The Emeralds, going for disk attention with "Sittin' Bull" and "Donkey Kick Back."

Moonglow is distributed nationally by Atlantic Records.

Unique Double Exposure On TV For Chris Crosby's Singles Debut On MGM

NEW YORK—MGM Records is getting unusual double exposure on TV for its debut single by Chris Crosby (Bob's son), recently inked to the label. This comes about as a result of an unusual two-part TV'er, one part already shown on the "Dr. Kildare" show, the completion of the story being done on "The Eleventh Hour."

The first part of the storyline was screened on last week's "Dr. Kildare" show and this week's (27) "Eleventh Hour" show will end the story. Crosby has had parts written in for him on both shows, enabling him to sing the title of the single, "Young & In Love," each time.

MGM has alerted its distributors on the one-two punch exposure, and has prepared streamers for dealer display.

Crosby is appearing in a flick tagged "Hootenanny Hoot," whose soundtrack has been released by MGM.

Girl Born To Bob Thompsons

NEW YORK—A girl was born to Bob Thompson, wife of Bob Thompson, national promotion manager of Columbia Records, here last week (21). The child, named Carolyn, weighed-in at 9 lbs, 3 oz. She's the Thompsons' second offspring.

from **DEEP IN THE HEART OF TEXAS**
(Major Bill Smith's November Hits)

- NOV. 1961 ➔ "Hey Baby" Bruce Channel
- NOV. 1962 ➔ "Hey Paula" Paul & Paula
- NOV. 1963 ➔ "THE YOUNG YEARS" .. The Elements

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 - ROY ORBISON MONUMENT
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 - Progressive Music, Inc.
 - MISERY** BIGTOP
 - THE DYNAMICS BIGTOP
 - Roma Music Inc.
 - WITCHCRAFT** RCA VICTOR
 - ELVIS PRESLEY RCA VICTOR
 - Commodore Music/Elvis Presley Music
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 - LOU JOHNSON BIGTOP
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 - I GOT A WOMAN** COLPIX
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 - Progressive Music Pub. Co., Inc.
 - BABY, YOU'VE GOT IT MADE** MERCURY
 - BROOK BENTON & DAMITA JOE MERCURY
 - Bennie Benjamin Music, Inc.
 - TOMORROW IS ANOTHER DAY** ATLANTIC
 - DORIS TROY ATLANTIC
 - Hill & Range Songs, Inc.
 - LONELY MAN** MALA
 - DON & JUAN MALA
 - Hill & Range Songs, Inc.
 - COULD THIS BE LOVE** MALA
 - DON & JUAN MALA
 - Hill & Range Songs, Inc.
- THE ABERBACH GROUP**
1619 Broadway, New York, N. Y.

A Decade Of Bloopers



NEW YORK—Former radio-TV producer Kermit Schafer presents Johnny Carson with a set of "Bloopers" albums just prior to his appearance on the NBC-TV "Tonight Show," in conjunction with the 10th anniversary of the Jubilee comedy series. One Bloopers LP has been released each year and Schafer's newest, "Washington Bloopers," is volume eleven.

ATTENTION ADVERTISERS!



CASH BOX
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THANKSGIVING DAY
THURSDAY, NOV. 28
BECAUSE OF THE HOLIDAY,
DEADLINES WILL BE
MOVED UP ONE DAY.
FOR BEST POSITION
ALL COPY & PLATES
SHOULD BE AT CASH BOX
NEW YORK OFFICE BY
WED. NOV. 27
LATE FORMS STILL OPEN
FRIDAY, NOV. 29 BEFORE NOON

Big 3 Wins Olympics, The Music That Is

NEW YORK—The official music for the 1964 world Olympic games in Tokyo has been acquired by The Big 3 (Robbins-Feist-Miller) for the United States and will be promoted abroad by Big 3 International Affiliates. The Big 3 affiliate Eastern Music Publishing Company Ltd. of Tokyo, obtained exclusive rights from the Japanese Olympic committee to exploit the Olympic repertoire in the Japanese territory, while The Big 3 will hypo this material throughout the rest of the world.

A main song and original compositions for band, orchestra and chorus are included in the staging of the upcoming Olympics. The official pop tune of the world games is "The Olympics Song," a ballad which has already been disked by Japanese star Kyu Sakamoto (Capitol), who recently clicked with "Sukiyaki." The Robbins Music wing of the Big 3 is preparing "The Olympics Song" and all other music for general record exploitation and special music print.

Mills' Gardiner Exiting For Work In Concert Field

NEW YORK—Bob Gardiner, Mills Music's ad and publicity man for the past four years, leaves at the end of this month to enter the concert field in management and publicity. He will set up offices at 119 West 57th Street.

Gardiner recently brought over from Germany, American soprano Nancy Tatum to make her New York debut in Carnegie Hall. Her overwhelming success necessitated full attention to her career and the careers of his other clients.

Gardiner is also an officer for Scope Records, which is currently represented by "Ezio Flagello Signs Rossini and Mozart Arias." Mr. Flagello, basso of the Metropolitan Opera is accompanied by the Orchestra Sinfonica di Roma conducted by his brother Nicolas. Scope plans to cut an album of dramatic Verdi and Wagner arias by soprano Nancy Tatum. Jack Mills has not as yet named a replacement for Gardiner.

Melvyn Douglas Cuts Album For Sir

NEW YORK—Melvyn Douglas, the vet stage and screen star, has recorded an LP called "A Treasury of Thoughts to Live By" for Sir Records. Immediate distribution of the album is being backed by newspaper and mag ads. Sir also announced the addition of two distrib outlets: International Dist. in Phoenix for the Phoenix-Tucson area, and DM Sales in San Francisco for the Frisco-No. Calif. area.

A Copa Meeting



NEW YORK—Nino Tempo and his singing partner April Stevens (right) are pictured with May Singhi Breen DeRose, the widow of composer Peter DeRose, at their recent Copacabana opening. The successful duo are riding high with their Atco disk of "Deep Purple."

Colpix Inks 3 Acts

NEW YORK—Don Kirshner, executive vice president of the music and record division of Columbia Pictures-Screen Gems TV, has announced the signing of three new acts to record exclusively for Colpix Records; 16-year old Toni Wine, The Girlfriends and Artie Kaplan.

Toni Wine is the youngest member of the Screen Gems Columbia Music writing staff. The youngster is also a singer and arranger. She has been composing songs for the past six years and making demos for over two years. Her first recorded song (she is the co-writer with Gerry Goffin and Artie Kornfeld) was "Only to Other People," which is the Cookies' latest Dimension (Colpix-handled) release.

Her first record as a vocalist for Colpix is "My Boyfriend's Coming Home for Christmas." The song is her own. An album in the near future is also on the singer's recording schedule.

The Girlfriends are three young ladies from Los Angeles, who bow on Colpix with "Jimmy Boy." Members of the trio are Gloria Goodson, Nanette Jackson and Carolyn Willis. They did background singing for many top stars in the industry, before becoming artists in their own right. They have also appeared in numerous niteries in the Los Angeles area.

Artie Kaplan's disk on Colpix will be "Theme from 'The Victors'" ("My Special Dream"). Kaplan plays soprano sax on the record, but he is adept at playing all reeds. He has worked with many top bands including those of Ronnie Bartley, Ralph Flannagan, Russ Carlyle, Tony Pastor and Dick Contino. Before joining the Colpix roster as a solo artist, Kaplan was a top studio man in New York.

New Quarters For Geo. Jay Associates

HOLLYWOOD—Independent disk promoter George Jay has announced he's moved his offices to the Sunset-Vine Tower at 6290 Sunset Boulevard. This building also houses the headquarters for several radio stations; and will soon accommodate Henry Mancini and Motown Records.

The Sunset-Vine Tower, 20 stories high, is one of the first new structures over 12 stories, the earlier legal limit.



ADAM WADE
HAS THE ORIGINAL
VERSION OF "CHARADE"
ON 5-9639



Ram's PP Opens Office In Vegas

NEW YORK—Buck Ram's Personality Productions has just opened offices in Las Vegas for its many show biz ventures.

Office, located in the Industrial Arts building, will serve not only as headquarters for PP but also for a newly formed company known as S.O.S. Inc. (Special Original Songs). S.O.S. will write and produce commercials for international distribution.

Jerry Cearns is presently handling the business end of PP in Vegas, while Sam Melchionne and Jack Eg-lash managing S.O.S.

PP in Las Vegas has inked its first talent, Melchionne's Modern Music Men, to be known as The Big M's. Team has been cut by Ram for a release on Entree Records, and an LP is also in the works.

Ram intends to spend a great deal of time in Vegas, but will still maintain his recording studio in Hollywood. PP exec Jean Bennett is expected to move to Vegas next year to assist in the handling of the firm's business there.

VOCAL SMASH!

"Main Theme
from
THE
CARDINAL
(STAY WITH ME)"

NICK NOBLE

Chess 1879

TONIGHT" "LOVE ME

SUGAR PIE
DE SANTO

Checker 1056

"ONE OF THESE OLD DAYS"

LITTLE MILTON

Checker 1063

"I JUST CAN'T HELP IT"

THE CLICKETTES

Checker 1060

A RED HOT HIT



HICKORY 1226

A Hit Instrumental

I REMEMBER PAPA

WALTER GATES
& His Orchestra

SWAN 4160

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DRUMMER
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SCARLET RIBBONS

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SLEIGH RIDE

MILLS MUSIC, INC.

New York 19, N.Y.

Chartbound

HEY LOVER BOY

c/w

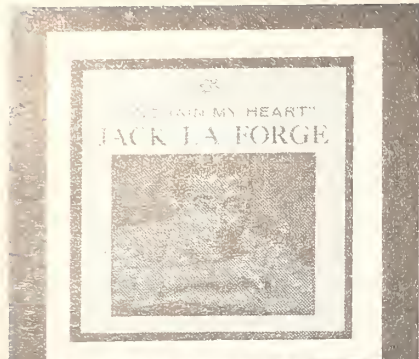
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CHESS Producing
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His Piano and Orchestra
Mono R-282—Stereo RS-282



A JAZZ PORTRAIT OF CHARLIE MARIANO
Mono R-286—Stereo RS-286



DOROTHY DONEGAN—SWINGIN' JAZZ IN HI-FI
Mono R-285—Stereo RS-285



"I REMEMBER YOU" JACK LA FORGE
His Piano and Orchestra
Mono R-282—Stereo RS-282

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Philadelphia—A&L
Seattle—Craig
Denver—Crown Drug
Boston—Dumont
San Francisco—D&M
Miami—Tapps
Detroit—Jay Key
Cincinnati—A & I Distributing
Massachusetts—Heilicher
St. Louis—Midwest
Wartford—Eastern
Cleveland—Main Line
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Los Angeles—Melrose
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ADAM WADE
HAS THE ORIGINAL
VERSION OF "CHARADE"
ON 5-9639



Teen Mag Polls Deejays On Top LP Gifts For Xmas

NEW YORK—A poll taken by In-geneue Magazine, the teen publication, among the 35 coast-to-coast deejays in its Disc Jockey Advisory Council has resulted in a Suggested Gift Album roster for the upcoming holidays.

The vote breakdown was aimed at specific persons: record gift album suggestions for Mom, for Dad, for Girlfriend, for Boyfriend and for Younger Brother or Sister. The votes were made per category, for the December issue.

Topping the list of 38 albums, regardless of category, was Allen Sherman's "My Son The Nut" and Bobby Vinton's "Blue Velvet" in tie-positions, the first king-choice for Dad, the second for "girlfriend."

Folk-music clean-swept the two top spots in gifts for boyfriends with The New Christy Minstrels' "Ramblin'" and Peter, Paul & Mary's "In The Wind" receiving most ballots.

Andy Williams' "Days Of Wine And Roses" took first place in album gifts for Mom, while "Tie Me Kangaroo Down, Sport," Rolf Harris' offering, won in the "for younger brother or sister" set.

Regina Names 4 Distributors

NEW YORK—Regina Records has made four distrib changes and additions, reports Edwin Romer, general manager. Moves are to Superior Record Sales in New York; A&I Record Dist. in Cincinnati; Heilicher Bros. in Minneapolis; and Midwest Dist. in St. Louis.

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Conway Twitty To ABC-Par

NEW YORK—Conway Twitty, who's had a stack of hits on the MGM label, has moved over to ABC-Paramount Records, which has inked him to an exclusive pact.

His initial singles try for the label couples "Go On And Cry" and "She Loves (She Don't Love You)," which the songster penned himself. Since his first disk, the million-selling "It's Only Make Believe," the artist has made lots of TV, stage and pic appearances.

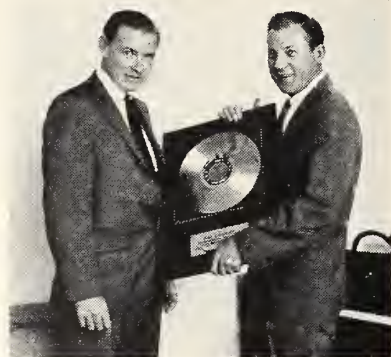
Second City's "Cosa Nostra"

NEW YORK—The Second City Players, who kid the high-and-the-mighty, "report" on the recent Senate hearings on organized crime in an album tagged "The Cosa Nostra Story," just marketed by Smash Records. The album's cover: a 1930 get-away car with a mobster clutching a machine gun; back cover photos: the Al Capone era in the Windy City, where the group holds forth at the Second City.

LP With Bahamas Police Band

NEW YORK—An LP, "Presenting the Colourful Music of the World Famous Bahama Police Band," has just been marketed by Walt Sterling. Album, carrying a label tag of OHB ("Operation Hope-Bahamas"), will help the Welfare Fund of the Bahamas Police Force, since 50¢ of each record sale will go into the fund. Disk, retailing at \$4.98, contains a potpourri of international favorites.

Yuletide Gold



HOLLYWOOD—Christmas is the time for giving and that is just what Irving Townsend (left), Columbia Records' west coast operations veep, is doing. On the receiving end is Ray Conniff, who was presented with a gold record for his latest million-selling LP, "Christmas With Conniff." This is the orkster's fifth gold disk.

Chartbound!
A RANG ALANG ALANG THE MONTELS
CR 582
GOLDEN CREST RECORDS
220 Broadway
Huntington Station, L.I., N.Y.

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis
PHILLIPS INT. RECORDS
639 Madison Memphis, Tenn.

Princess Greets Greco



LONDON—Epic chanter Buddy Greco was recently greeted by Great Britain's Princess Margaret at his recent royal command performance. Princess Margaret's husband, Lord Snowdon, is seen in the background.

Capitol Inks Good Time Singers

HOLLYWOOD—The Good Time Singers have signed an exclusive, long-term recording contract with Capitol, it was announced last week by the label's A&R veep, Voyle Gilmore.

The troupe of seven young men and three girls are regulars on NBC-TV's "Andy Williams' Show." They started recording their first album for Capitol last week (20). The LP is scheduled to be rushed out for a Jan. release. Curly Walter is producing for Capitol.

In addition to their regular television appearances, The Good Time Singers are also prominent in club work and are currently at Hollywood's Troubador.

New Label Spotlights Foreign Album Product

NEW YORK—Eurotone International Ltd., a diskery specializing in international recordings only, has been formed here by George Curtiss, former head of Buckingham Records, a low-priced LP line.

Among the first LP releases are two Polish polka sets, two Hungarian and one Lithuanian, as well as instrumental and Polish vocal polka dates. An additional Polish, Serbo-Croatian and Lithuanian LP is scheduled for release in Dec.

The label, located at 1733 Broadway and the Konzerthaus in Vienna, Austria, has a number of distributors already lined-up and is negotiating for its product to be pressed and distributed in Canada.

Selmer Names Sales Mgr.

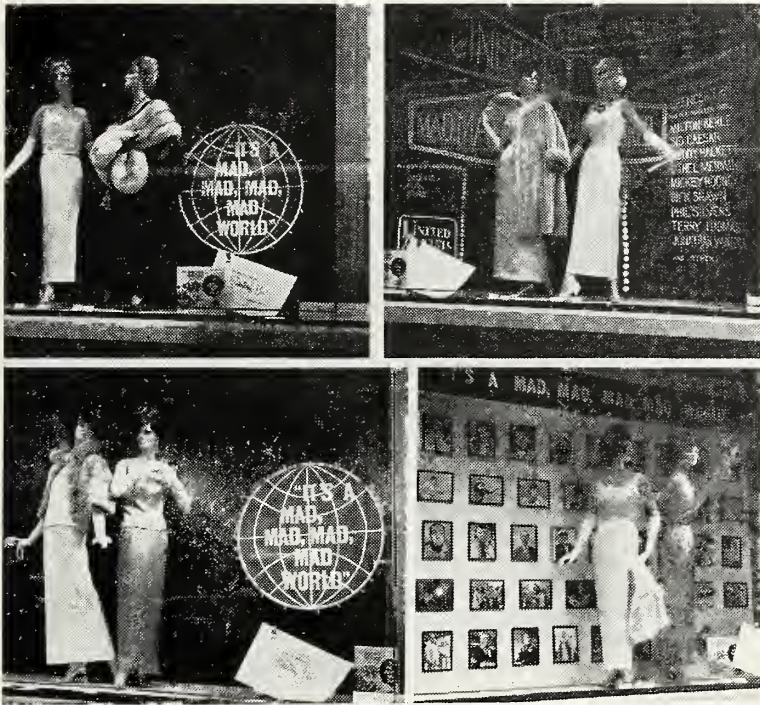
ELKHART, IND.—Kenneth L. Ingram has been named general manager of H&H Selmer, Inc., the musical instrument manufacturer, prexy Jack Feddersen has announced. Ingram, with the company for 11 years, will supervise sales operations for Selmer, Signet, Bundy, Bach and Buescher band instruments and accessories.

AM Chuckles



NEW YORK—Warner Bros. laughman Bill Cosby recently made a whirlwind tour through Gotham promoting his recently-released label LP bow. In the above pic Cosby (center) is shown at WMCA-New York with director Joe Bogart (left) and morning deejay Joe O'Brien.

"Mad, Mad, Mad, Mad" Disk-Flick Tie-In



NEW YORK—One of the biggest department store record-flick tie-ins in recent years has just been made by E. J. Korvette in New York and United Artists Records for the highly-touted Stanley Kramer production of "It's A Mad, Mad, Mad, Mad World." All of the store's windows, including four on Fifth Avenue are devoted to the film and the soundtrack album. Project coincided with New York premiere of the film on Nov. 17.

Julie Andrews To Star In Flick "Sound Of Music"

NEW YORK—Julie Andrews, the original "My Fair Lady," will perform as the wife and mother of the singing Trapp Family in the film version of Rodgers & Hammerstein's "The Sound of Music." 20th Century-Fox plans to put the musical before the cameras early next year. The performer missed out on repeating her "MFL" role in the upcoming flick version of the classic show (see separate story), the part going to Audrey Hepburn. Mary Martin played the first of several Maria Trapps in the long Broadway run of "Sound of Music."

"Marlene" To E. B. Marks
(Continued from page 6)

lishers, including Marks. When the song reverted back to peace time status, Joseph Auslander of Marks made a speedy trip to Berlin, concluding a deal with its publisher for the U.S.-Mexican rights. The German firm, Apollo-Verlag, also publishes songs by Paul Lincke, including "Glow Worm," which is a top Marks' copyright in the U.S. "Lilli Marlene" was written by German poet Hans Leip and clefter Norbert Schultze under the original title spelling of "Lili Marleen." A Swedish cabaret singer, Lola Anderson, introduced the song, and her recording became a big success with Rommel's Afrika Korps. Ironically, it became extremely popular with Allied soldiers, too, after the British Eighth Army "captured" it in the Libyan campaign and spread it through its ranks and those of the Allies. Sigmund Spaeth, the musicologist, has stated in his book, "The History of Popular Music," that the song is one of two songs (the other: Frank Loesser's "Rodger Young") of lasting significance that came out of World War 2. Marks has already published the work in several different versions, and is rushing out further editions, both instrumental and vocal.

LA Distrib Owners Acquire Dealership

LOS ANGELES—Jack Lewerke and Ralph Kaffel, co-owners of Los Angeles' Merit Distributing and California Record Distributors, have announced their purchase of Sam's Record Shops, one located on West Adams Boulevard in LA and the other in Compton. Both are major singles and jazz LP outlets in their respective areas, it was pointed out. In acquiring the stores, a new corporation has been formed called Quality Record Sales, of which George Hottel is president. The stores are having a "Saleathon" from Nov. 29 to Dec. 1, during which time they'll be open 24 hours a day. Additionally, jazz radio stations KNOB and KBCA are broadcasting commercials about the new set-up.

Garmisa Brings Ellis To Chi Promo Post

CHICAGO—Lennie Garmisa, head of Garmisa Distributing Co., this city, has announced the appointment of Fred Ellis to handle record promotions in this area for Midwest-Mercury Record Distributing Co., a subsidiary of Garmisa. Garmisa explained that Ellis will be responsible for promo contact with the radio and TV stations, as well as store displays with record dealers throughout this area. Prior to his appointment, Ellis was employed at Garmisa's Pioneer Record Sales Co. in Miami, Florida.

2 Casts For World's Fair Show Bio On Musicals

NEW YORK—Two complete casts will be necessary to present "To Broadway With Love," at The Music Hall at the New York World's Fair, according to Morton DaCosta, creator and director of the show. Because the show will be presented 21 times a week—three times daily—during its two six month runs at the Fair, this becomes a necessity and is one of the rare times in the history of the theater that a complete change of cast will be made daily. The show, produced by George Schaefer and based on 100 years of American musical comedy, will be a complete Broadway musical. DaCosta will hold auditions for 54 chorus dancers and 40 singers beginning in late Nov., with final selections to be made before Christmas.

Columbia Int'l Names

Jane Friedmann To Classical A&R And Servicing Manager

NEW YORK—The international dept. of Columbia Records has promoted Jane Friedmann to the post of classical A&R and servicing manager, according to Harvey Schein, veep and general manager of the division. She will be responsible to Schein for recommending classical recordings produced by Columbia Records Int'l for use by affiliated overseas companies and for recommending classical product produced by affiliated companies for release in the U.S. She will also assist in maintaining the dept.'s classical artist relations and maintaining the dept.'s classical artist relations and maintaining liaison with creative services on classical overseas LP's released in the U.S. She will also direct the servicing of subsids and licenses with promo and manufacturing material. The exec joined Columbia in 1954 in the sales dept. In 1956, she was promoted to administrative assistant of Epic Records. Since 1958, she has been responsible for Epic classical A&R.

Liberty Adds 2 To Promo Staff

NEW YORK—Liberty Records has added two promo men to its staff, according to Ted Feigin, national promo director. In Detroit, Gerry Lacousiere is working out of Cadet Distributing. Lacousiere previously spent six years on the sales-promo team of Decca Records, also headquartering in Detroit. Eddie Kalicka is handling promo activities for Liberty in the Washington-Balt.-Va. area, working out of Schwartz Bros. in D.C. He comes from a five year association with Marnel Dist. of Baltimore. Feigin is currently on a cross-country tour, spreading the news on Liberty product to distribs, deejays, etc.

UA Inks Joe O'Brien

NEW YORK—Art Talmadge, president of United Artists Records, has announced the signing of WMCA deejay Joe O'Brien to an exclusive wax pact. O'Brien, who has been on the local radio scene for almost two decades, will debut on the label with an album tagged, "Hey, It's Christmas," which introduces "Benny," an O'Brien voice creation. The diskery has planned an extensive promotional campaign for the metropolitan area which includes a series of personal appearances by the spinner at schools and stores to introduce the LP and the voice of "Benny."

Gary Meets Snooky



NEW YORK—John Gary, RCA Victor's new singing discovery and Snooky Lanson give each other the big hello at the Howell House in Atlanta where Lanson was appearing. Gary, whose debut LP, "Catch A Rising Star," currently on best-seller charts, is presently on a nationwide press and promotion tour for the label.


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HEART WARMING SPIRITUALS"
Nashboro 7016

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BLUES AT NIGHT b/w
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LIGHTNIN' SLIM
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I'M GOING IN THE VALLEY
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Excello 2241

New Gospel Release

LORD STOP BY HERE
THE SILVER BELLS
Nashboro 798

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HOLMES SISTERS
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ON MY JOURNEY NOW
RADIO FOUR
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"I CAN'T STOP SINGING"
DUKE 370

AL "T.N.T." BRAGGS'
"TAKE A LOOK AT ME"
PEACOCK 1928

JAMES DAVIS'
"BLUE MONDAY"
DUKE 368

LITTLE FRANKIE LEE'S
"FULL TIME LOVER"
PEACOCK 1929

JOE HINTON'S
"BETTER TO GIVE
THAN RECEIVE"
BACKBEAT 539

VERNA RAE CLAY'S
"HE LOVES ME,
HE LOVES ME NOT"
SURESHOT 5001

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**Philips Signs
Jimmy Clanton**

CHICAGO — Philips Records has pacted Jimmy Clanton, who can claim a number of rock-era hits.

Announcement of the signing came last week in a joint announcement by Lou Simon, the label's national sales manager, and Clanton's management firm, Image Makers, Inc. of New York.

Inactive as a disk performer for the past year and a half, Clanton moved into the teen-market spotlight in 1960 with a million-selling disk on the Ace label, "Just a Dream." He continued making the charts with such dates as "Venus in Blue Jeans," "Another Sleepless Night," "My Own True Love," "Letter to an Angel" and "Darkest Street in Town."

His first time at bat for Philips is a singles outing, "Red Don't Go with Blue," which is being marketed this week.

Final negotiations on the deal were completed between Philips and Connie DeNave and Richard Friedberg of Image Makers, Inc.

NEW COMPANIES

(REVIEWED THIS WEEK)

- | | |
|---|---|
| Bob Bon
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Minneapolis, Minn. |
| Cite
6108 W. Stevenson St.
Milwaukee, Wisc. | Mal
P.O. Box 471
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| Falew
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**New York NARAS
Holds General Meeting**

NEW YORK—The New York Chapter of NARAS (National Association of Recording Arts And Sciences) held a general meeting at Gotham's Fine Studios last week (20) to discuss chapter activities, "The Best On Record" NBC-TV show, and a recent trustees meeting.

Presiding over the meeting was Dom Cerulli and a panel which included George Simon, Richard Jablow, Nesuhi Ertegun, Tom Dowd, Billy Taylor, Joe Csida and Mickey Kapp. Chapter prexy George Avakian was unable to attend.

Nesuhi Ertegun discussed the objectives of NARAS and stressed the need for new members so that the association could meet its objectives, both financial and artistic. When the meeting was opened to questions from the floor, a common complaint was the misplacement of artists, albums and songs etc. in their various award categories. In answering these complaints, all of the panel members reiterated Ertegun's plea for increased membership which would result in more diverse and comprehensive voting.

Joe Csida told the attending membership of the problems and many hours of hard work that went into the completion of the NARAS "Best On Record" TV Show. (The TV special, sponsored by Timex watches, was shown this week (24) on NBC-TV at 10 P.M.). The show was packaged by Ted Bergmann's Charter Productions group working with NARAS members Joe Csida and Bob Yorke. Several segments of the audio part of the show were played for the audience.

Mickey Kapp briefly discussed the forthcoming Grammy Awards and some of the category changes and additions. An award for the best album liner notes will be given at the next awards ceremony in May.

Billy Taylor, jazz pianist and WNEW deejay, recently elected to the post of NARAS national vice president, reported on the next NARAS sponsored NYU course which will begin in March and run for eight weeks. The new course, "Recording and Music: Culture, Commerce and Technology," will be given on consecutive Wednesdays in the Mystic Room of the Hotel Lancaster at 38th and Madison Ave. The topics to be covered Mar. 4 through Apr. 15 are: "The Influence of Records on Music: A Survey," "Recording and the Performing Career," "The Repertoire Problem: Classical and Jazz," "The Repertoire Problem: Pop, Folk and Others," "The Artist in the Studio," "Composing and Arranging For Records," "Focus on Sound," and "Creative Use of Technology and the Future of Recording." Taylor said that many top recording artists will serve as guest lecturers and panelists for the coming series.

**Epic Bows New
Rolf Harris Deck**

NEW YORK—Epic Records has announced the release of "Lost Little Boy," a new single by Australian chanter Rolf Harris. The new issue is a Christmas song about a little boy who becomes lost during a holiday shopping trip to a department store. It's coupled with "Six White Boomers," the Australian counterpart of Santa's reindeer. Both sides were written by Harris.

Harris won recognition in this country this year with his best-selling single, "Tie Me Kangaroo Down, Sport," and is currently appearing at the Blue Angel niterly here.

Ben-Ven Adds To Staff

HOLLYWOOD—Nick Venet and Fred Benson, partners in the indie producing firm of Ben-Ven Productions, which recently inked a deal with MGM Records, have added personnel to their staff.

Firm has retained Steve Douglas, former veep of Bobby Darin's T.M. Productions as an associate producer. Douglas produced Wayne Newton's "Danke Schoen" LP, named after the songster's click single.

Venet has appointed James R. Silke as art director. Silke was executive art director at Capitol Records for three years, winning a NARAS Grammy for his cover design of "Judy At Carnegie Hall." He's editor and publisher of Cinema Magazine.

Joyce Shalin, who was Venet's secretary at Capitol, where Venet was an A&R man, has moved over to Ben-Ven, and will continue in the same capacity.

While at Capitol, Venet produced a number of teen-market albums with surf'n' and/or hot-rod themes (e.g. "Surfin' Safari," "Shutdown"). He also produced singles successes by The Lettermen, and inked The Beach Boys, the label's hot songsters, to the label.

Benson has been the personal manager of such artists as The Four Freshman, Frankie Avalon, Nelson Riddle, Les Baxter, Georgia Carr and Joe "Fingers" Carr.

Working out of Hollywood, the pair will create singles and albums in the pop and jazz fields for MGM.

**UA's Mimms Clicking
With 3 R&B Winners**

NEW YORK—Garnet Mimms and the Enchanters, whose debut deck on UA was released only four months ago, are currently dominating the R&B chart with three tunes in the top 20.

On this week's R&B chart, the click vocal group holds down the 18, 19 and 20 spots with "Cry Baby," "For Your Precious Love" and "Baby Don't You Weep." These three sides are from their two singles released to date.

Smiles For "Love"



HOLLYWOOD—Wink Martindale, a deejay on KFVB-Los Angeles, was recently congratulated by two Cash Box Gotham offices executives, Norman Orleck, veep and general manager and George Albert, veep and treasurer, on the release on his new Dot recording of "Our Love Affair." Standing (left to right) in the above pic are Orleck, Martindale and Albert.

**SUBSCRIPTION TO
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A New Building For BMI-Nashville



NASHVILLE—Ground-breaking ceremonies for the new Broadcast Music, Inc. (BMI) building here took place recently with many dignitaries attending and participating. The Nashville office of BMI, opened six years ago, will move into contemporary quarters at 16th and Sigler. The architect's drawings of the new building is being viewed above by (left to right) Judge Robert J. Burton, executive vice president of BMI; Tennessee's Governor Frank Clement; Country Music Association president Gene Autry; and Frances Preston, BMI office director.

Musictapes Offers Free Xmas Tapes In Program

CHICAGO—Musictapes has a special Yuletide season deal going. For every 10 \$7.98 tapes purchased—either from the entire Musictapes' catalog, or from a new 43-tape release—or a combination of both—one Xmas tape will be given free. The Xmas tapes involved are one each by organists George Wright and Richard Purvis, and were culled from the HiFi catalog. It was pointed out that the Xmas tapes cannot be purchased, and are thus non-exchangeable; non-returnable.

Violinist Szerying On Year's Tour Abroad

CHICAGO—Mercury Records' violinist Henryk Szerying left New York to Paris last week (21) to begin a 12-month tour that will take him to a total of 17 countries.

Szerying has just completed a coast-to-coast tour of the United States, culminating with three-day appearance with the Chicago Symphony Orchestra at Orchestra Hall.

Countries included on the Szerying tour include France, Germany, England, Spain, Scotland, U.S.A., Canada, Italy, Switzerland, Yugoslavia, Denmark, Sweden, Poland, Hungary, Belgium, South Africa and Japan.

During his Chicago appearance, Szerying premiered "Concerto for Violin No. 2, Opus 51," by Jean Martinon, a work dedicated to Szerying by the composer.

Rydell Cuts For Pye



LONDON—Bobby Rydell (center), currently on a tour of Great Britain, is shown at a Pye wax session with A&R exec Tony Hatch (left) and Frankie Day, Bobby's manager. The chanter waxed a new one tagged, "Since We Fell In Love," due for release this month. Rydell's current chart click, "Forget Him," kicked off in England before it started its chart climb here.

Schory Cuts LP In Chi

CHICAGO—RCA Victor's Dick Schory brought his Percussion Pops Orchestra (20 versatile musicians, performing on over 200 different brass, woodwind, string and percussion instruments) in to Orchestra Hall for a Dynagroove recording session last Tuesday evening, (19). This area's press writers and critics, radio personalities and record dealers made up a large audience during the recording session.

Schory, a glib talker, broke the tension between numbers by explaining the action, interspersed with witty mots and conversation.

The guest artist was popular drummer Joe Morello.

Bolger & "L'il Elfy" Due At Macy's Big Parade

NEW YORK—Ray Bolger, the vet song-and-dance man, will be on hand at the Macy's Thanksgiving Parade this week (28), and his new Armour Records' Xmas single will get hefty promo play.

The deck, "L'il Elfy," the story of the smallest elf in the world, will be represented by a "L'il Elfy" float. In addition to his appearance at the parade, Bolger will visit the department store's Westchester branch on Fri. (29), the main store in New York on Sat. (30).

Epic Pacts George Stratis



NEW YORK—Epic Records has announced the signing of orkster George Stratis to an exclusive wax pact. An album featuring material by the composer, conductor and arranger of Greek dance music will be released by the label in the near future.

Stratis, born in New York and educated in Greece and at the Julliard School, has performed with his orchestra throughout the U.S. and Europe in theater and nitery engagements. As an arranger, he also recorded such international artists as Yaffa Yarkoni, Nick Gounaris, Eva Styl, Renna Dalia and the Trio Bel Canto.

Anti-FCC Bill Passes 1st Test

WASHINGTON—An anti-FCC regulation of commercials on radio & TV bill made headway in Congress last week. The bill was approved by the House Commerce Communications Subcommittee, step number one in its climb to a vote by the House. Succeeding steps include clearance by the full Commerce Committee and by the Rules Committee. FCC will conduct hearings on Dec. 9 to determine the merits of its plans to adopt the National Association of Broadcasting's voluntary code on commercial time limits.

Dave Bernstein To Beta Dist. Promo Staff

NEW YORK—Dave Bernstein, vet promo man, has just joined the promo dept. of Beta Distributing, this city. Bernstein comes to Beta from a stint at Roulette Records.

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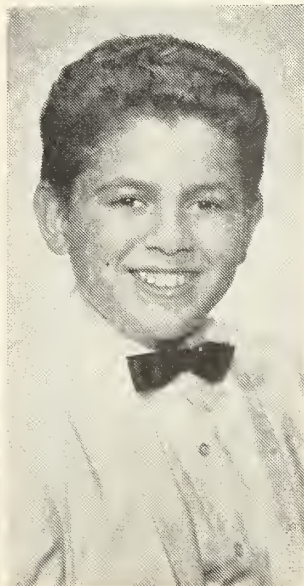
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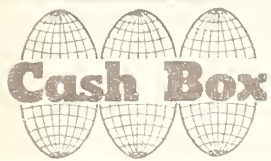
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COUNTRY D.J. REGIONAL RECORD REPORTS

JIMMY SIMS
WSWN

Belle Glade, Florida

1. Love's Gonna Live Here (Buck Owens)
2. Tell Her So (Wilburn Brothers)
3. Thanks A Lot (Ernest Tubbs)
4. B X 10 (Bill Anderson)
5. Those Wonderful Years (Webb Pierce)
6. Caution Heart (Billy Henson)
7. The Almighty Dollar (Freddie Hart)
8. Cowboy Boots (Dave Dudley)
9. Ain't Got Time (Bob Gailion)
10. Before I'm Over You (Loretta Lynn)

MEL RODGERS
WCLE

Cleveland, Tennessee

1. Those Wonderful Years (Webb Pierce)
2. Heart Be Careful (Billy Walker)
3. Lonesome Side Of Lonely Street (Gene Woods)
4. Going Through The Motions (Sonny James)
5. Another Used To Be (Rod Bain)
6. Tarnished Angel (Vernon Stewart)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. Roll Up The Street (Coleman O'Neal)
9. I Almost Forgot Her Today (Carl Smith)
10. I Closed My Eyes And Saw The Light (Del Reeves)

JIMMY MILLER
WGSR

Millen, Georgia

1. B X 10 (Bill Anderson)
2. Love's Gonna Live Here (Buck Owens)
3. If The Door Could Talk Back (Webb Pierce)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. Who's Been Cheating Who (Johnny & Jonie Mosby)
6. Tell Her So (Wilburn Brothers)
7. That's What Lonesome Is (Jean Shepard)
8. That's Why I Sing In A Honky Tonk (Warren Smith)
9. Heart Be Careful (Billy Walker)
10. One Mile Over, Two Miles Back (Bill Anderson)

KRAK

Sacramento, California

1. Begging To You (Marty Robbins)
2. Ninety Miles An Hour (Hank Snow)
3. 500 Miles Away From Home (Bobby Bare)
4. The Matador (Johnny Cash)
5. Cowboy Boots (Dave Dudley)
6. A-11 (Don Deal)
7. Those Wonderful Years (Webb Pierce)
8. Little Black Book (Jean Pruett)
9. Same Ole Me (Lorne Greene)
10. Triangle (Carl Smith)

MORRIS TAYLOR
KPAY

Chico, California

1. Jealous Hearted Me (Eddy Arnold)
2. Love's Gonna Live Here (Buck Owens)
3. Those Wonderful Years (Webb Pierce)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. Kiss On The Door (Hank Locklin)
6. B X 10 (Bill Anderson)
7. Happy To Be Unhappy (Gary Buck)
8. 500 Miles Away From Home (Bobby Bare)
9. I Can Do That (Tommy Collins)
10. Just For The Record (Hank Cochran)

DOUG MAYES
WBT

Charlotte, North Carolina

1. Love's Gonna Live Here (Buck Owens)
2. B X 10 (Bill Anderson)
3. I Can't Stay Mad At You (Skeeter Davis)
4. 500 Miles Away From Home (Bobby Bare)
5. My Tears Don't Show (Carl Butler and Pearl)
6. Mr. Fool (George Jones)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. Begging To You (Marty Robbins)
9. Cowboy Boots (Dave Dudley)
10. Room Across The Hall (Roy Drusky)

NICK PFEIFAU
WTRR

Sanford, Florida

1. Love's Gonna Live Here (Buck Owens)
2. The Matador (Johnny Cash)
3. Cowboy Boots (Dave Dudley)
4. Those Wonderful Years (Webb Pierce)
5. Going Through The Motions/Bad Times (Sonny James)
6. Begging To You (Marty Robbins)
7. Thanks A Lot (Ernest Tubbs)
8. She Looks Good To The Crowd (Bobby Barnett)
9. Don't Pretend (Bobby Edwards)
10. Heart Be Careful (Billy Walker)

LANNY BRUNER
CHIQ

Hamilton, Canada

1. Call Me Mr. Brown (Skeets McDonald)
2. Happy To Be Unhappy (Gary Buck)
3. Love's Gonna Live Here (Buck Owens)
4. B X 10 (Bill Anderson)
5. Thanks A Lot (Ernest Tubbs)
6. The Matador (Johnny Cash)
7. As Close As We'll Ever Be (Gary Buck)
8. Tell Her So (Wilburn Brothers)
9. Play A Blue Guitar (Marion Worth)
10. Lonesome Life (Billy Grammer)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"DON'T TAKE ADVANTAGE OF ME" (2:08) [Hitway BMI—Morris]

"STOP ME IF YOU'VE HEARD THIS ONE BEFORE" (2:34)
[Tree BMI—Day, Tubb]

EDDIE DEAN (Commerce 559)

Eddie "Hillbilly Heaven" Dean could strike paydirt once again with this new Commerce release called "Don't Take Advantage Of Me." The tune is a high-spirited, rhythmic, chorus-backed plea of understanding rendered by Dean with authority and poise. The attractive coupler, "Stop Me If You've Heard This One Before," is a slow-moving, melodic traditional tear-jerker.

"I CAN TAKE HIS BABY AWAY" (2:03)
[Moss Rose BMI—Anderson, Crutchfield]

"VERA CRUZ" (2:54) [P. Maurice BMI—Monte, Hess]

IRWIN TWINS (Columbia 42919)

The Irwin Twins can make quite a name for themselves with this new commercial Columbia release tabbed "I Can Take His Baby Away." The tune is an easy-going, melodic pop-country romancer rendered in a pleasant Everly Bros. relaxed style. The flip, "Vera Cruz," is a hard-driving ditty with an infectious south-of-the-border flavor. Also merits a close look.

JUDY THOMAS (Reprise 20,229)

(B+) "TALL, DARK HANDSOME STRANGER" [Painted Desert BMI—Sharp] Judy Thomas has had hits in the past and she can do it again with this plaintive, slow-moving, folk-flavored romantic lament. Plenty of potential here.

(B+) "LET'S END IT BEFORE IT BEGINS" [Lowery BMI—Rainwater, Isle, Walker] More fine country sounds. This one's rhythmic pop-styled treatment of the while-back click.

JIMMY GATELEY (Decca 31555)

(B+) "GOTTA LOTTA TO LOSE" (2:09) [Champion BMI—Gateley] Jimmy Gateley delivers an emotion-packed, chorus-backed, pop-styled affair of heartbreak on this clever slow-rockin' country blueser. Good bet of jockeys.

(B) "DIRT UNDER HER FEET" (2:08) [Champion BMI—Gateley] Slow-moving, extremely tender homespun opus about a broken romance.

TOMMY FAILE (Nob 103)

(B+) "BALL AND CHAIN" (2:36) [Central Songs BMI—Faile, Smith] Tommy Faile should call plenty of attention to himself with this hard-driving, chorus-backed song-and-recitation about a guy who ends up in jail because of a woman.

(B) "MY SADNESS IS FREE" (2:58) [Burke-Fader BMI—Burke, Fader] Extremely funky, low-down bluesey affair which spotlights some top-notch guitar sounds.

GENE FREEMAN (Tomco 1067)

(B) "I LOVE YOU MOST OF ALL" (2:15) [Heads BMI—Freeman, Thomas] Gene Freeman opens up his wide-range vocal talents full-blast on this medium-paced, bluegrass-flavored honky tonk ode in which he pledges his love for his sweetheart.

(B) "CHAPEL IN THE PINES" (2:45) [Heads BMI—Freeman, Thomas] Slow-moving feelingful tear-jerker read with sincerity by Freeman.

DARRELL McCALL (Philips 40154)

(B+) "GOT MY BABY ON MY MIND" (2:37) [Pamper BMI—Howard] Darrell McCall should make some noise with this first-rate Harlan Howard-penned chorus-backed tale of remorse with a potent, hard-driving melody. Could break quickly.

(B+) "KEEPING MY FEET ON THE GROUND" (2:25) [Four Star Sales BMI—Belew] On this end the chanter offers a rousing, high-powered chorus-backed novelty type affair.

BOBBY GRIGGS (Liberty 55642)

(B+) "GET A LITTLE HURT" (2:35) [Hit-Way BMI—Miller] Newcomer Bobby Griggs could jump into the national limelight with this clever, quick-paced happy-go-lucky blueser. Spinners should come out in droves for the side.

(B) "YOUR FAREWELL PARTY" (2:35) [Hit-Way BMI—Miller] Slow-moving, chorus-backed shufflin' country traditional read with polish and verve by the chanter.

BOB THOMAS (Kingston 430)

(B) "YOU CAN'T BREAK MY BROKEN HEART" [Becks BMI—Thomas] Bob Thomas might garner some spins with this fine medium-paced bluegrass-styled, dual-track traditional-styled country weeper. Side boasts a highly listenable melody.

(B) "MY FRIENDS" [Becks BMI—Thomas] On this end Thomas offers a moving, sentimental recitation tribute to the late Hawkshaw Hawkins.

HOWARD & RONNIE (Accent 1107)

(B) "LOVE OF WEST VIRGINIA" [S&R ASCAP—Knight] Howard and Ronnie team-up with the Virginia Boys on this fast-moving, uptempo chorus-backed bluegrass-styled lament with an infectious, repeating, melodic riff. Watch it.

(B) "FIRE, FIRE IN MY HEART" [S&R ASCAP—Knight, Westfall] Familiar-sounding, medium-paced weeper with a catchy lively beat.

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COUNTRY TOP 50

	Pos.	Last Week
1	1	1
2	4	4
3	2	2
4	6	6
5	3	3
6	8	8
7	5	5
8	10	10
9	12	12
10	14	14
11	7	7
12	9	9
13	11	11
14	18	18
15	13	13
16	19	19
17	15	15
18	21	21
19	16	16
20	22	22
21	28	28
22	24	24
23	17	17
24	26	26
25	32	32

	Pos.	Last Week
26	20	20
27	37	37
28	23	23
29	25	25
30	39	39
31	27	27
32	30	30
33	34	34
34	42	42
35	29	29
36	31	31
37	44	44
38	—	—
39	33	33
40	45	45
41	35	35
42	47	47
43	58	58
44	—	—
45	40	40
46	49	49
47	36	36
48	—	—
49	41	41
50	43	43



COUNTRY ROUND UP

Bob Clark, recently back from the Country Music Festival in Nashville, reports that WEXL-Detroit is experiencing overwhelming success with its twenty four hour a day country music format. Currently there are over 23,000 members in the Country Club and they're still coming in. Incidentally, of the more than 23,000 members, 21 are from one family. Bob also notes that Bill Mobely, formerly head of the WEXL promotion department, is the latest addition to the outlet's air staff.

Walt Breeland has copies of the following releases available: "You Took My Happy Away" by Willie Nelson; "Rose City Chimes" by Bobby Garrett; "The Fallout" by Eddie Noack; "How Long Will You Win" by Clay Allen and "I'll Always Love You" by Wiley and Jessie Barkdull. Interested deejays should write to Breeland at 8708 Ruthby St., Houston, Texas.

Little Richie Johnson sends along word from his Belen, New Mexico headquarters that one of his new artists, Carlton Rose, has just cut his new session for Sims Records which will be out within three weeks.

Red Thompson, who spins the good country sounds on WJIL-Jacksonville, Illinois, sez he is in dire need of new country releases. Red notes that he especially needs bluegrass type product. All decks should be sent to Red in care of the outlet.

Jack Murrah, Tex Williams' manager, and Tommy Allsup, country and western chief for Liberty Records, reports that the songster's best session since "Smoke, Smoke, Smoke" was recorded during the recent deejay convention at Phillips Studios in Nashville. Label feels that both sides, "Long John" b/w "Late Movies," are definitely hit records. The deck will be released Dec. 26.

"The Reason for the present surge in the popularity of country music . . . can be said in one word—that word is quality," said Lloyd R. George, veep and general manager of KWBA-Baytown, Texas, recently before a group of country artists, promoters and fans. "Much of our c&w music is played on all radio stations. Too much is not. The fault lies in the thinking that for c&w music to be real or true, it must be sad, forlorn and/or sung as though the artist were a barnyard resident. Whether he be country or city bred, the country fan is not to be talked down to nor sung down to—he wants quality, artistry and sincerity. I believe that many of today's artists should take note of the late Patsy Cline's present popularity among all groups. Unfortunately, she does not have an heiress

apparent. Fortunately, we have many country artists who are proving that quality on our product is profitable for everyone." KWBA is the only full-time country station in the Houston-Baytown area.

Eddie Dean garnering lots of air-play with his first effort for Commerce Records, "Don't Take Advantage Of Me" and "Stop Me If You've Heard This One Before."

Jim Nesbitt has moved from WYMB-Manning, S. C. to WJOT-Lake City, S. C. The deejay is now playing country records 5½ hours and needs better record service.

Buck Owens and the Buckaroos have wound up a series of key p.a.'s and dates in the Lone Star State. Buck and the gang appeared in Dallas, Temple, Austin, San Antonio and Fort Worth.

The largest promotion in recent radio history in San Diego has been launched by KSON. The station is pushing its new country format which it began on Sept. 29, 1963. The \$25,000 promotion includes a 100% showing of billboards in San Diego, king-size posters of all transit routes, airplane banners, roving bands, newspaper ads in local papers and spots on various television shows. Additional promotional material includes taxi back posters, hospitality hostess greetings to newcomers to the community, a direct mail campaign, and a distribution of 25,000 imprinted paper dry cleaning bags through four outlets in the city.

Hal Smith Artist's Productions infos that Ernest Tubb and the Texas Troubadours have a string of important one-niters lined up in the next week including appearances in Batavia, New York; Niagara Falls, N. Y.; New York City; and Lawton, Oklahoma.

Sorry to hear that Jean Shepard and Johnny Wiggins were injured recently when their bus collided head-on with a car in Durham, N. C. Ten other people were reportedly shaken up by the accident but Jean and Johnny are in good shape.

Don Thompson infos that Leon McAuliffe has a new drummer. The musician's name is "Speedy" Young and he hails from Las Vegas. Speedy was a house drummer for Wynn Stewart at the Nashville-Nevada Club in Vegas.

The Judy Lynn Show recently closed at the Golden Nugget in Las Vegas and are presently in Boise, Idaho, where they are putting several shows for the local Lion's Club and Elk's Club. Judy plans to have a short visit with her parents in Boise before leaving for the Music City.

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Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	6.	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell
2.	2.	13.	She Loves You—The Beatles (Parlophone) Northern Songs
3.	3.	4.	Sugar And Spice—The Searchers (Pye) Welbeck
4.	15.	2.	Don't Talk To Him—Cliff Richard (Columbia) Shadows Music
5.	4.	4.	Be My Baby—The Ronettes (London) Belinda
6.	7.	6.	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
7.	19.	2.	I'll Keep You Satisfied—Billy J. Kramer (Parlophone) Northern Songs
8.	6.	8.	Blue Bayou—Roy Orbison (London) Acuff-Rose
9.	5.	10.	Do You Love Me—Brian Poole & Tremeloes (Decca) Dominion
10.	16.	2.	Secret Love—Kathy Kirby (Decca) Harms-Witmark
11.	8.	6.	Memphis Tennessee—Chuck Berry (Pye) Jewel
12.	10.	9.	Then He Kissed Me—The Crystals (London) 17 Savile Row
13.	9.	7.	The First Time—Adam Faith (Parlophone) Poser
14.	12.	4.	Fools Rush In—Rick Nelson (Brunswick) Cavendish
15.	11.	9.	If I Had A Hammer—Trini Lopez (Reprise) Essex
16.	17.	2.	Blowin' In The Wind—Peter, Paul & Mary (Warner Bros.) Blossom
17.	—	1.	You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
18.	—	1.	Maria Elena—Los Indios Tabajaras (R.C.A.) Latin-American
19.	14.	4.	Bossa Nova Baby—Elvis Presley (R.C.A.) Belinda
20.	—	1.	It's Almost Tomorrow—Mark Wynter (Pye) MacMelodies

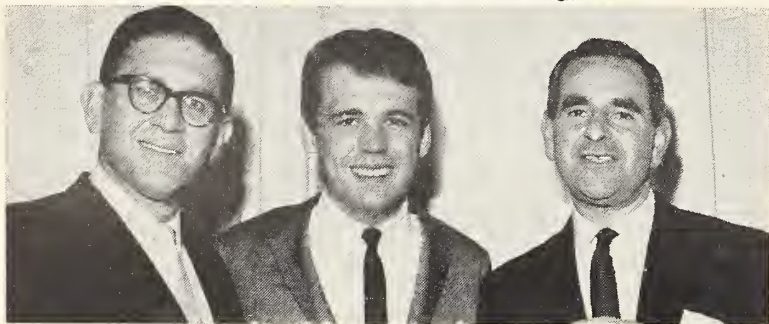
Great Britain Top Ten EP's

1.	2.	The Beatles Hits — The Beatles (Parlophone)
2.	3.	Twist And Shout — The Beatles (Parlophone) ows (Columbia)
3.	4.	Los Shadows — The Shadows
4.	3.	Ain't Gonna Kiss Ya—The Searchers (Pye)
5.	5.	The Beatles No. 1 — The Beatles (Parlophone)
6.	6.	How Do You Do It—Gerry & The Pacemakers (Columbia)
7.	8.	Chuck And Bo — Chuck Berry & Bo Diddley (Pye)
8.	—	Billy J. Kramer Hits — Billy J. Kramer (Parlophone)
9.	—	In Dreams — Roy Orbison (London)
10.	—	The Beatles Hits No. 2 — The Beatles (Parlophone)

Great Britain Top Ten LP's

1.	1.	Please Please Me — The Beatles (Parlophone)
2.	3.	How Do You Like It — Gerry & The Pacemakers (Columbia)
3.	2.	Meet The Searchers — The Searchers (Pye)
4.	4.	Born Free — Frank Ifield (Columbia)
5.	8.	Kenny Ball's Golden Hits—Kenny Ball (Pye) 'Golden Guinea'
6.	5.	The Shadows Greatest Hits —The Shadows (Columbia)
7.	9.	West Side Story — Sound-track (CBS)
8.	—	When In Spain—Cliff Richard (Columbia)
9.	10.	Chuck Berry On Stage — Chuck Berry (Pye)
10.	—	Freddie And The Dreamers —Freddie & The Dreamers (Columbia)

Duane Eddy Feted In England



LONDON—Duane Eddy, who was recently in London for a series of p.a.'s, was hosted with a cocktail party by the local office of the Shapiro Bernstein pubbery. Standing (left to right) in the above pic are Leon Brettler, executive veep of the firm, the chanter and Cyril Shane of S-B's London office. The Victor artist's latest single release is "Sun of Rebel Rouser."

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CANADA

Compo folks anticipating good sales action on the most recent outing by Garnet Mimms and The Enchanters on U.A. "Baby Don't You Weep" is off and running at the outset, but chart action is also indicated for the flip, "For Your Precious Love." Another good U.A. outing is the movie theme by The Four Lads, "It's A Mad Mad Mad Mad World," will hold its own in air play and sales as the much touted picture makes the rounds of the Country's theatres. It's good to have the Lads back on the disk scene with such a strong commercial item. The Compo boys are also singing the praises of Jane Morgan's debut single and album on Colpix. Both sides of the single, "Bless 'em All," and "Does Goodnight Mean Goodbye" are culled from the lark's first Colpix set, "Serenades The Victors." If action on a similar package by Vera Lynn on Capitol is any indication, the Jane Morgan set should move well across dealers' counters. She's a popular entertainer in this Country.

Ron Newman at Phonodisc is pretty excited about initial reaction to the newie by The Supremes, "When The Lovelight Starts Shining Through His Eyes," on Tamla appears to be well underway to chartsville. Another lengthy title figures to step out for Ron and his crew. "Too Hurt To Cry, Too Much In Love To Say Goodbye," by The Darnells is getting good initial deejay reaction from the Country's rockin' jocks. Good Joy outing looks promising for the Phonodisc crew. It's the latest by The Glencoves, "Devil's Waitin'."

Top side of the Joan Baez single now appears to be "We Shall Overcome," the Musimart people in Montreal indicate that air play on the Baez single on Vanguard is increasing daily. They are doing a big promotion push on a new Vanguard album, "Weavers' Reunion." Group is soon to disband.

Look for an important announcement from the Bobby Curtola camp in the near future. Bobby, together with labelmate Lynda Lane, were in Ottawa (11/16) for a one niter. Also in the Capitol on the same day for deejay visits were Doug Lycett, enjoying good sales on his current Arc outing, "Going Home" and Vicky Baker, who is getting considerable deejay help with her London debut, a Marty Hill tune, "No More Foolish Stories."

Recent C. B. callers were Lee Farley and Frank Swain from Quality's Toronto H.Q. They were both very excited about the current pair of blockbusters that their firm is swinging with. "Dominique" by The Singing Nun on Philips, is being followed closely up the charts by the great Chubby Checker outing on Cameo Parkway, "Loddy Lo." Meanwhile, "Forget Him" by Bobby Rydell continues to move stock at a mile a minute clip. Another up and comer, according to Lee, is the good commercial side by The Murmaids, "Popsicles And Icicles."

On the subject of the good sound by The Murmaids, Kim Fowley, AandR man, G.M. of Chattanooga Records, point of origin in the U.S. for "Popsicles," tells C.B. in a note from Hollywood that the disk is developing into a blockbuster on both sides of the border. Fowley is the man who obtained American rights to the Rune Overman single, "Fryksdalsdansen," and arranged for it's U.S. release on Stacy. He asks that CB convey his thanks to those in Canada responsible for the early action on the Swedish origin side. He particularly thanks the CKY-Winnipeg spinners, and all the Quality Record folks for their help. He indicates that the good import, now entitled "Smorgasbord," is going to be a big seller Stateside. It has already been covered by Don Randi on Reprise, indicates Fowley. The Overman side is receiving picks a plenty across the U.S. It would seem that the U.S., Canada hit making order has been reversed in this case. Fowley tells C.B. he is open to similar Canadian masters, to break them in the vast American record market.

Gary Buck's new one on Petal, "As Close As We'll Ever Be"—a Harlan Howard song, is going to be a strong outing, if early signs hold true. It is currently getting exposure over Ottawa's CKOY and is an excellent follow up to his country chart topper, "Happy To Be Unhappy." Hal Ross will be concentrating all of London's promo power on the newie by Gary, hoping to see it break in a big way. Flip side, "Leave My Baby Alone," will find favor with pop spinners.

"Stewball," the latest Peter, Paul and Mary single is really movin', reports Compo's Phil Rose. Another smash for the terrific trio, says Phil.

New Vic Dana LP on Dolton is getting the very important record treatment from Hal Ross. Key Canadian deejays have been serviced with advance copies, and early air play is mounting in leaps and bounds reports Hal from his London desk in Montreal. More and more Canadian spinners are telling Hal that the Vicky Baker single, "No More Foolish Stories," is the best Canadian—produced sides in many a moon. It's a real professional effort by the fifteen-year old Montreal femme singer. Leading Canadian broadcasters who are all checking in with Hal on the Baker side include: Frosty Forst on Vancouver's CFUN; Harry Boon from Edmonton's CJCA where "Stories" is #54; Bob Wood on Regina's CKCK; Al Slaughter, CHUM-Toronto topper; and Frank Cameron on Halifax's CHNS. Vicky has a hit her first time out. June Warren, lovely lady of the Library at Montreal's CKVL, is reporting good deejay reaction to another of Hal's big items, "I Could Have Danced All Night," by Ben E. King on Atco. Hal says that the new item from The Chipmunks, "Wonderful Day," will be their biggest seller since "The Chipmunk Song" of 1958. Keith Ashdown is beating the drum for a wide assortment of London LP product. The latest London album release by Georgia Brown, "Loves Gershwin," according to Keith, is a sales blockbuster in the making. It'll include the Georgia Brown reading of top songs from Porgy And Bess, plus six other Gershwin greats. The London label offers music from "Here's Love" with a package of Meridith Willson tunes from the show by Frank Chacksfield and his Orch. Both mono and Stereo versions are available. Another outstanding item in the current London album release is a set featuring the famous St. Michael's Cathedral Choir from Toronto. London has just released the Choir's first recording of classical and well known Church music. A top seasonal item will be the Phase Four release by The Eric Rogers Chorale and Orchestra, "The Glory of Christmas."

BMI's Whitey Haines reports that the Bob Dow waxing of "Hey Little Girl," on RCA is winning numerous battles around the country's stations. The Frank Bogart album set on Capitol, that Whitey A and R'd, incidently, is selling well. The set is entitled, "Steppin' In Society." Good sales and action noted across the country as well on the Capitol single by Bob Harrington and The Esquires, "Atlantis." Whitey and company were all at the Nashville convention and report that interest in Made In Canada record product is running high in Music City.

CHUM—Toronto have finally selected a new host for the station's 6-9 AM seg. He is Jay Nelson, ex WKBW, Buffalo spinner. Prior to the announcement of Nelson's appointment, numerous outstanding personalities participated in on the air auditions for the open morning spot on the Toronto outlet. These included: Connie Francis; "Granny" of the TV'er "Beverly Hillbillies." Football-type, Dick Shatto; Jose Ferrer; Route 66 stars, Marty Milner and Glen Corbett. All of these outstanding personalities, together with all the CHUM deejays took part in the on air auditions, to the delight of the station's audience.



GREAT BRITAIN

Nathan Joseph of Transatlantic Records informs that "This Is The Ian Campbell Folk Group" LP will be released next Spring in the U.S. on Elektra. Also, by special arrangement with Elektra, Transatlantic is to issue one of their famous LP's entitled "When Dalliance Was In Flower (And Maidens Lost Their Heads)" sung by leading American folk singer Ed McCurry. American sales of the album so far exceed 100,000.

Chappells giving heavy exploitation to "My Special Dream," the theme from "The Victors," which just opened in London. Recordings by Frank Chaksfield (Decca); Ray Barretto (Columbia) and Nelson Riddle (Reprise) are already on the market and, although a vocal version has been cut by Shirley Bassey, it is unlikely to hit the counters before the New Year owing to the success of her current charter "I (Who Have Nothing)" on Columbia. "March Of The Victors" has been waxed by Ted Heath on Decca and there will be a version by The Royal Marines School of Music Band on H.M.V. As previously mentioned the soundtrack album is issued on Colpix as is an album by Jane Morgan featuring all songs from the film.

Another big film score handled by Chappell is "The Cardinal" starring Tom Tryon and John Huston, which is due to follow "West Side Story" into the Astoria on December 20. The main theme has been captured on disk by Winifred Atwell (Pye); Roger Williams (London) and Marty Gold (RCA). A soundtrack album is also issued on RCA.

Soeur Sourire ("The Singing Nun") already a best selling legend on the continent is currently enjoying phenomenal success in the American Top 100 singles and LP charts. With "The Singing Nun" well up in the Top 50 Album charts the single "Dominique" looks like stealing the No. 1 slot. Philips in London have rush released both disks for the U.K. market.

Brian Poole and the Tremeloes waxing of "Do You Love Me" prevented The Dave Clark Five's version getting into the charts. For his follow up Dave is taking no chances. He has waxed his own composition "Glad All Over" released on Columbia and published by Campbell Connelly. Brian Poole also has a follow up on Decca titled "I Can Dance."

Further proof of the growing popularity and success of British new wave writers and composers is contained in the November supplement issued by The Song Writers Guild of Great Britain. In July 1963 out of 2,700 current items broadcast by the BBC no less than 1,489 (55.15%) were British. The American proportion was 36.78%. In 1958, the corresponding percentages were 26.55% British and 63.36% American. For Britain this is a comparison which is both gratifying and encouraging reflecting as it does the overall European trend towards home grown material. Nevertheless, in spite of the chart success of current British material so many of the great American standards continue to earn performing rights that what the Americans lose on the swings of the 60's they gain on the roundabouts of the 30's.

Record sales continue on the up-and-up. September sales valued at £1,707,000 were a quarter higher than September 1962. The greatest increase was in home sales which increased by about a third; export sales rose by 8 per cent. In the first nine months of this year the overall increase in home sales on the corresponding period in 1962 was about one sixth. Despite a small increase in the third quarter export sales in the months January to September were 8 per cent less than a year earlier. Production figures for the first nine months show that 8 per cent more 45 r.p.m. disks left the presses than in the same period last year with the output of 33 1/3 r.p.m. records almost unchanged.

Sid Coleman, publishing chief of EMI's Ardmore & Beechwood group, currently on his first visit to America. Coleman who expects to be away about three weeks plans to visit New York, Hollywood and Nashville, Tennessee.

It was a pleasure to meet Leon J. Brettler, executive vice president of Shapiro, Bernstein, in town for discussions with Cyril Shane of the London office. Brettler confirmed his company's 'open door' policy towards British writers and their efforts to acquire more good local material both here and on the continent for the United States and the rest of the world. Before leaving London Brettler hosted a party at The Mayfair Hotel for Duane Eddy, whose latest single "Guitared And Feathered" on RCA is published by Twangy Music.

Harold Shampman of Filmusic working on "Jenny" for the film "Bitter Harvest" recorded by Laurie Johnson on Pye. Laurie is also composing the score for Val Guest's latest film "36-22-36" starring Ian Hendry and Janette Scott. Norrie Paramor has just written and recorded soundtrack for "And Daddy Came To" starring James Robertson Justice.

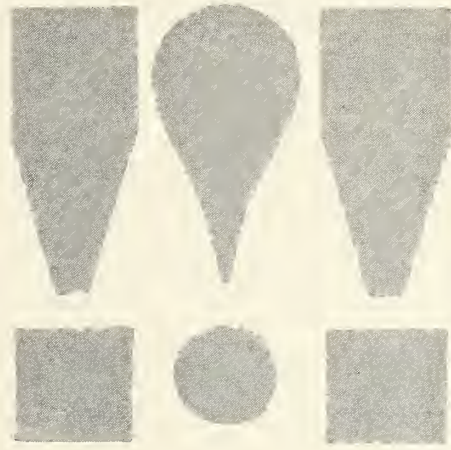
Filmusic also has the music from the film "Live It Up," which features a host of British artists. Disk wise Heinz has recorded an EP tagged after the film's title and Decca is backing the disk with heavy exploitation. Gene Vincent has waxed a single "Temptation Baby" on Columbia and The Outlaws "Law And Order" on Pye.

Having achieved enormous success with his "In Dreams" single earlier this year and more recently with the EP of the same title Roy Orbison looks all set for a run in the album charts with his latest "In Dreams" LP on London.

Other albums released by Decca for November include Allan Sherman's "My Son The Nut" on Warner Bros; Sam Cooke, "Night Beat" on RCA; "Favourite Ballads And Songs" by Kenneth McKeller Decca; "George Brown" also on Decca and "Singin' Easy" by Burl Ives on Brunswick. With Christmas in mind Decca, has issued a Mantovani album "A Song For Christmas" and an EP taken from the LP "The Twelve Days Of Christmas." Bing Crosby salutes the festive season with twelve of his favourite seasonal songs suitably tagged by Brunswick "Merry Christmas." Meantime the groaner's best selling single "White Christmas" has been beautifully waxed by Andy Williams on CBS.

Campbell Connelly currently riding the charts with "Ain't Gonna Kiss Ya" by The Searchers on Pye and "Miss You" by Jimmy Young on Columbia. It's a welcome back to the Top Twenty for Jimmy who, although better known these days as a disk jockey, first made the Hit Parade some twelve years ago with "Too Young."

Quickies: Oriole issue new Spotnicks single "Sailor's Hornpipe" published by Starlite Music . . . Smash American musical "No Strings" opens London December 30 with score published by Chappell . . . "South Pacific" soundtrack album on RCA now sold over 1,000,000 in Britain. LP first issued April 1958 . . . First album release since signing with EMI is "Sound Of Christmas" on HMV . . . Anthony Newley's latest Decca single "Father Of Girls" published by Essex . . . K.P.M. Music happy to have Mark Wynter's "It's Almost Tomorrow" on Pye which is heading for the charts . . . Campbell Connelly has Patsy Ann Noble's latest single "It's Better To Cry Today" on Columbia . . . Bobby Rydell in London waxed song penned by The Avons "Since We Fell In Love" on Pye . . . Philips issuing LP of Laurence Olivier's production of "Uncle Vanya" . . . Singer-comedian Dora Bryan waxes "All I Want For Christmas Is A Beatle" on Fontana . . . The Fourmost new single "I'm In Love" penned by John Lennon and Paul McCartney released on Parlophone and published by Northern Songs . . . Sam Cooke's American smash "Little Red Rooster" issued here on RCA . . . Mike Hurst (ex-Springfield) has solo disk on Philips "The Banjo Song" . . . Tom Springfield also has solo disk on Philips "The Moon Behind The Hill" . . . Susan Singer's latest Oriole Record "I Know" published by Essex.



DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 28th) goes to press Wednesday, December 18th. (Deadline for Int'l. advertising is Dec. 11th.) If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1963 Record Year and will feature:

- Top Singles of 1963 (Pop, Country, Rhythm & Blues)
- Top Albums of 1963 (Monaural & Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1963
- Biographies of the year's leading artists both in the U.S. and Internationally.

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ITALY

Timi Yuro was expected in Italy to perform on our TV screen in the show "La Fiera Dei Sogni" (The Dreams Fair). Unfortunately, Timi will not debut on our country: she had a car accident in London, just a few days ago, and so she was obliged to interrupt her musical tour in Europe, and to come back to the States. We hope that the songstress will promptly recover.

EMI Italiana was obliged therefore to put off the promotional program on Timi Yuro, since she was expected to cut her first Italian waxings. It seems now that Timi will be in Italy next month or January, and on this occasion she will record her Italian disks, and she will take part to another important TV spectacle.

While on the subject of EMI Italiana, let's say that Cash Box had the pleasure to talk with Francois Minchin, the EMI's General Manager, and he told us that after Richard Anthony's appearance on our TV screens where he sung "Il Treno Va" and "Per Questa Volta" (the Italian version of "Donne Moi Ma Chance") there is a strong reaction on our market for the single waxed in Italian by Richard, on which both songs are coupled. The disk is in fact climbing our charts. EMI declares that it is selling more than 1,500 copies every day.

We wish to continue our talk on EMI Italiana, with few lines concerning the winter promotional campaign. There is a list of new recordings that will be promoted during the season. First single is an Italian waxing of a French/Italian young girl Alice Dona. The Italian number chosen for her debut on our record scene is "18 Anni" (18 years) penned by herself with the Italian version by Pinchi. The tune is coupled with "L'Autobus Del Mattino" (The Morning Bus) also composed by her and Pinchi. Both numbers are published in Italy by the pubbery of EMI Italiana: Edizioni Musicali La Voce Del Padrone.

The list of new recordings includes a new waxing of Cliff Richard, entitled "Lucky Lips" and continues with the theme from the motion picture "Lawrence of Arabia" performed by Pino Calvi, with the Shadows' new disk "Atlantis" (which is already obtaining good reaction on the market) with Ray Anthony performing "Mexican Market," and also includes two releases of our top Italian artist Pino Donaggio and Tony Renis. Donaggio will be present in the promotional campaign with his tune "Solo Al Mondo" (Alone In The World) while, as we reported some weeks ago, Tony Renis has recorded the leit-motiv of the film "Mondo Cane" under the title "Ti Guardero' Nel Cuore." In this regard let's say that Campi, the original publisher of "Mondo Cane" is strongly promoting the Tony Renis release, the first vocal version on our market.

Cash Box had also the pleasure to meet Mazzocchi, A/R Manager of Carisch. He informed us about the strong promotional campaign that Carisch will conduct on the top English combo The Beatles. They will soon make their debut on our TV screens, while in the meantime four singles will be released on our market. The first one includes the present English top seller "Please Please Me" coupled with "She Loves You." "Please Please Me" is published in Italy by Cielo-Girl publishing group. The Beatles will have also very soon their first album released in Italy.

"Festival In Casa" (Festival At Home) is the name of the new promotion programmed by RCA Italiana. RCA Italiana, in fact, has released an album under such a title, and in this album are brought together all the recordings chosen for the "winter campaign" performed by the various artists. The public is invited to vote their favorite song by sending in a special voting form contained on the LP.

The prizes of the competition consist in three travels and stays for two persons in Tokyo, New York and Istanbul. This is the list of the songs contained in the new album: Il Mio Mondo by Umberto Bindi, Era D'Estate by Sergio Endrigo, Cio' Che Rimane Alla Fine Di Un Amore by Nico Fidenco, Non Te Ne Andare by Jimmy Fontana, Te Ne Vai by Little Peggy March, Meglio Stasera by Miranda Martino, Il Pupazzo, by Gianni Meccia, Ridi by Michele, Il Ragazzo Del Muro Della Morte by Gianni Morandi, Quando Vederete Il Mio Caro Amore by Donatella Moretti, Che Cosa C'e' by Gino Paoli, Non E' Facile Avere 18 Anni by Rita Pavone, La Prima Festa Che Daro' by Rosy, Adesso No by Neil Sedaka, O Mio Signore by Edoardo Vianello.

In the list of the top sellers disks of this week there is another Durium release with its pop artist Little Tony performing "T'Amo E T'Amoro" (I Love And I Will Love You) The record is climbing into the first position of our charts.

While on the subject of Durium, let's speak about another recording of a new artist who recently has been pacted by them. We refer to Beppe Cardile, who for his debut on the record scene performs a song, penned by himself, entitled "Per Piacere."

Also distributed by Durium the last recording of our pop artist Nini Rosso, title of which is "Ninna Nanna Della Tromba," published by Sprint. It seems that the single will be another hit of Nini.

From Phonogram group, let's stress out two new releases. The first one is "Danke Schoen," performed by the Orchestra of Bert Kaempfert (Danke Schoen is published by Aberbach) while the second is a new release of the Phonogram's female talent of Elsa Quarta: "A Braccia Aperte" b/w "Se Ti Parlo Di Lui." Both published by the Phonogram pubbery, Edizioni Esedra.

MRC is the name of a new record company formed by a well known personality of our music world, Alberto Carisch. Productions of the company will be Giovane (Young) is the name of the second. Piero Gallotti, general manager published under two different labels: MRC is the name of the first label, while of the new firm, prey of which is Carisch himself, informed Cash Box that the first single of MRC will soon appear on the market. In fact, Bruno Filippini, the young top talent of MRC, has just recorded "La Ragazza Nell'Acqua" and "L'Anno Venturo." These are the two titles chosen for the debut on the record stage of the winner of Castrocaro's contest. Both numbers are published by Southern. Filippini will also make, very soon, his debut on the TV screens taking part in the show "La Fiera Dei Sogni" (The Dreams Fair), one of the most important TV shows of this season.

While on the subject of "La Fiera Dei Sogni," let's speak about the last star guest of this pop show: we refer to Adamo, the Italian singer who started his musical career in Belgium, who has been invited by our TV responsible Puntoni to take part in the show. This is the second EMI artist to appear on our screens. He sung "Che Funerale" and "Sei Qui Con Me," both recorded on his first Italian single, which is obtaining a good reaction on the market.

The list of the guests on "Dreams Fair" includes another Internationally known artist. His name is Dion DiMuci. The CBS artist has been in Milan, where he recorded his participation to the TV show along with a short show devoted to him personally, which will be soon transmitted on TV. CBS/Ricordi is conducting a strong promotional campaign on the current Dion's hit, "Donna The Prima Donna," which he performed during the TV show. A cocktail party to fete Dion during his stay in Milan was organized by CBS/Ricordi, all the Italian press representatives were invited, and present also were many personalities of our artistic and musical world.



JAPAN

Paraguayan chorus group Los Indios' public performance was quite a success and appealed strongly to our Latin song fans who were in the Korakuen Gym. on Nov. 10 evening. Though their name had been almost unknown here before their visit this time, the excellent play and singing they presented at the performance reached the heart of the audience. Chinita's rich voice was the center of enthusiasm, while her son Fanito, 15 years old, presented typical and beautiful solos on his Indian harp. Their visit to Japan as the ambassadors from Paraguay to introduce their conventional art is carrying out very favorable results.

The wave of Gospel and hootenanny is reaching Japan, where Nippon Victor is opening an all round campaign to spur the wave, releasing on Dec. 5 "The Best of Mahalia Jackson" LP on Apollo; "Jimmy Rodgers Presents the Fairmont Singers;" "The Ward Singers Gospel Concert," LP on Roulette; "Gospel Hits By Little Richard," on 20th Century Fox; "Gospel Granny," sung by Jim Lowe on Imperial.

Toshiba Records is pushing Japanese records to follow "Sukiyaki" for local as well as overseas territories, one being "Asu Ga Arunosa" and, on flip side, "Yumeo Sodateyo," sung by the Sukiyaki singer, Q. Sakamoto. The tapes of this recording have already been delivered to many foreign distributors of EMI, to be released simultaneously with the release in Japan on Dec. 5. Another tune, "Tanko-Bushi," a traditional Japanese miner's song, was released on Nov. 11 from American Capitol concurrently with Toshiba's. Among other new releases, the biggest expectation is "Memories Memories," by Joanie Sommers, with Japanese version, which is set for a strong plugging to push it up to No. 1 during the Christmas season.

Teichiku Records is scheduling at the beginning of next year a strong sales campaign on its 30th anniversary for 4 singles: "Grass Is Greener," "Fools Rush In," "Surfer Joe" and "Point Panic," and 5 LP's by Brenda Lee and Louis Armstrong on Decca. There are contest prizes for the customers who buy one of these records, including 30 LP's each for 100 people as top prize, three LP singles for 500 people, tie pin for 2400 people, singles for 7000 people.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1.	1.	You're The Devil In Disguise—Elvis Presley (Victor)—Sub-Publisher/Aberbach	
2.	2.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba)—Sub-Publisher/Aberbach	
3.	5.	One Boy—Joanie Sommers (W.B.)—Sub-Publisher/Folster	
4.	4.	Lana—The Velvets (London)	
5.	6.	Be My Baby—Ronettes	
6.	3.	First Quarrel—Paul and Paula (Philips); My Couple (King); S. Kako & R. Yasuoka (Toshiba)—Sub-Publisher/Shinko	
7.	—	55 Days At Peking—Brothers Four (Columbia)	
8.	—	Bye Bye Birdie—Ann-Margaret (RCA)	
9.	—	Blue Velvet—Bobby Vinton (Epic)	
10.	—	Dum Dum Dee Dum—Johnny Cymbal (Kapp)	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1.	2.	Hoshizora ni Ryoteo—H. Moriya & T. Shimakura (Columbia)	
2.	1.	Shugakuryoko—Kazuo Funaki (Columbia)	
3.	4.	Kon-Nichiwa Akachan—Michiyo Azusa (King)	
4.	5.	Wakai Ashita—Kenzi Kitahara (Columbia)	
5.	6.	Shiroi Seihuku—Yukio Hash (Victor)	
6.	3.	Kokoh Sannensei—Kazuo Funaki (Columbia)	
7.	8.	Gakune Hiroba—Kazuo Funaki (Columbia)	
8.	10.	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)	
9.	7.	Shima no Blues—Akemi Misawa (Victor)	
10.	—	Utsukushi-i Juda-i—Akira Mita (Victor)	

LP BEST SELLERS

This Week	Last Week	Title	Label
1.	—	Bye Bye Birdie—RCA	
2.	1.	Poetry In Japan—Decca	
3.	3.	My Fair Lady—Columbia	
4.	—	I Left My Heart In San Francisco—Liberty (Julie London)	
5.	2.	Belafonte At Carnegie Hall II—RCA	

ITALY (Cont'd)

But our TV will soon transmit the nice image of another guest of our TV season. We refer to the Festival artist Line Renaud. She too will be star guest at the "Dreams Fair" where she will sing in Italian once again her hit "Pasapoga." And the list of the foreign hosts that will appear on our screens is not yet concluded: there are also another two Festival artists, that thanks to the interest of Joe Giannini, general manager of CGD International (Festival's representative) have been invited to perform at the pop TV show. The first one is Bob Azzam, who accompanied by his combo, will perform "Fabeline," the second talent is Marie La Foret, who is being presented for the first time to the Italian public. The French songstress and actress will perform on the screens her recent hit "Le Vendange De L'Amour" sung in Italian with the title "La Vendemmia Dell'Amore," the recording of which has been just released by CGD.

While on the subject of CGD, let's say that the general manager of CGD International left for the States on Nov. 18. He will visit Los Angeles, Philadelphia, and New York, for a business trip. He will be once again in Milan around the middle of December.

Visitor of CGD International was Steve Morris, director of 20th Century-Fox Corp. He discussed with the Italian representative of the 20th Century Fox line, about the problems concerning the distribution. The first album of the catalog released in Italy is the "Cleopatra" soundtrack.

Ri.Fi's Prexy Rossi, along with the Ri.Fi's general manager Ansoldi, are presently in Beirut (Lebanon), where they formed a new company in association with two of the principal record distributors of the Middle East, Haddad and Wattar, under the name of Lebanese Record Co. In fact, as we referred some time ago from this column, the new company will own the first record moulding factory of the Lebanon and the Middle East. We wish to stress in fact that Lebanon and Middle East are becoming more interesting as record markets.



AUSTRALIA



GERMANY

The entire record, music and show business trades were deeply shocked to learn of the death in London of promoter Lee Gordon. American born Lee Gordon spent his last years in Australia on the promotion of many spectacular business ventures and show promotions. Lee was associated with a period from about 1955 to 1962, which many people believe to be the most exciting in Australian show business history. He began a series of concerts using top name American talent such as had never before been known in Australia. Almost every big name American act was brought to this country by Lee Gordon during the years he was active in concert work. He rarely operated on the policy of "bring one star and fill the program out with second-raters," most of his shows boasted of at least three and sometimes six leading record names. In addition to this, Lee Gordon was almost solely responsible for the move into the "big time" of quite a number of Australian artists. He opened the way for local stars to perform on shows with leading overseas acts and in doing so was instrumental in raising the general standard of local pop performers. Lee Gordon may have had his problems but we cannot—and must not—overlook what he has done for pop music entertainment in this country and the trade will always be indebted to the tremendous opportunities opened up in Australian show business by Lee Gordon. Among the overseas stars brought to Australia by Lee Gordon were Frank Sinatra, Chubby Checker, Bobby Vee, Gene McDaniels, Lloyd Price, Stan Kenton, Louis Armstrong, Sammy Davis, Ella Fitzgerald, Brenda Lee, Bobby Rydell, Connie Francis, Tab Hunter, Cathy Carr, Bobby Darin, Everly Bros, and countless others of equal standing.

The present visit to Australia of Sir John Gielgud has sparked interest in his two CBS label albums which are available, "Ages Of Man" and "One Man In His Time." During his tour Sir John will perform in Sydney, Perth, Adelaide and Melbourne.

One of the surprise hits here at the moment is "Maria Elena" by Los Indios Tabajaras. Even though it has been successful in the United States there was thought to be some doubt about its acceptance by the singles consumers of this country—but it has been very well received and RCA has now issued the album "Maria Elena" in both mono and stereo.

Australian Record Company officially opens its South Australian distribution branch this week (26), to mark the occasion a special cocktail function is being given for the trade. The branch will be opened by William Smith, managing director of ARC. Smith will be accompanied by Ray Bull, general sales manager of the company. The South Australian branch is to be managed by Peter O'Loughlin for ARC.

An American record that didn't do terribly well in the United States is the hottest new entry in our best seller list—its "Hootenanny Hoot" by Sheb Wooley, released by EMI on the MGM label. This one is receiving a lot of air time and could easily move further up the chart over the coming weeks. A local artist in Jimmy Little is making great progress with his Festival single of "Royal Telephone." Jimmy has been doing some solid promotion work on the record and has performed the song several times on leading television shows. Festival Records has just released a new album of Jimmy Little under the title "Sing To Glory"—the set carries Jimmy's current hit.

New sheet music issues of late from the Chappell group of companies include "Cry Baby," "A Walkin' Miracle," "Hello Heartache, Goodbye Love," "You Don't Have To Be A Baby To Cry" and a re-issue of "I Who Have Nothing."

The Atlantics, who scored heavily on a national scale with "Bombara," their first release for CBS, have a newie out which carries "The Crusher" c/w "Hootenanny Stomp." A new album by The Atlantics is scheduled for release soon entitled "Now It's Stompin' Time!"

A younger singer who has been doing well on television for quite a while is Colin Cooper. His first record has just been released by CBS, the top half is "Julie" and the undercut is "Surfin' Honeymoon." "Julie" was composed by John Chapman, who has several hit songs of the past to his credit.

Australian Record Company is now releasing the Palette label in this country. First three singles are "Try" c/w "Autumn Love" by Teddy Mertens; "Dang Dang" c/w "Hey Mae"—The Continental Cousins and "Summer Is Her Name" by "Bobby D'Farns with Willy Albinor & Orchestra. All releases will bear the Palette logo.

One of the best selling music sheets across the nation is the re-issue, by Allens Music, of "Maria Elena," which is doing well on disk for RCA by Los Ondios Tabajaras. Another sheet doing well is "Painted Tainted Rose" for Leeds Music. Now that Chappell & Co. has secured the publishing rights to "Washington Square," we can expect to see the sheet copy issued immediately.

Australia's Best Sellers

1. Dance On (Kathy Kirby—Decca) J. Albert & Son
2. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
3. *Royal Telephone (Jimmy Little—Festival) Belinda Music
4. Sugar Shack (Jimmy Gilmer—London) M.C.P.S.
5. Hootenanny Hoot (Sheb Wooley—MGM)
6. Maria Elena (Los Indios Tabajaras—RCA) Allans Music
7. *Hangin' Five (The Delltones—Festival) Col Joye Music
8. Bossa Nova Baby (Elvis Presley—RCA) Belinda Music
9. Washington Square (Village Stompers—Epic) Chappell & Co.
10. Blue Bayou (Roy Orbison—London) Acuff-Rose

*Locally Produced Record.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	1.	13.	Se Mi Vuoi Lasciare	Michele	RCA Published by Ariston
2.	5.	2.	Sabato Triste	Adriano Celentano	Clan Published by Ricordi/Italian Yank
3.	2.	16.	Se Mi Perderai	Nico Fidenco	RCA Published by RCA Italiana
4.	3.	9.	I Watussi	Edorardo Vianello	RCA Published by Leonardi
5.	6.	14.	Hey Paula	Paul & Paula	Phonogram Published by His Master Voice
6.	7.	22.	Cuore	Rita Pavone	RCA Published by Sugarmusic
7.	4.	12.	Amico	Don Backy	Clan Published by Aberbach
8.	9.	2.	Non Finiro' D'Amarti	John Foster	Phonocolor Published by Sugarmusic
9.	—	1.	L'Eta' Dell'Amore	Francoise Hardy	Saar Published by Leonardi
10.	10.	2.	Ti Cerchero'	Ricky Gianco	Jaguar Published by Leonardi

As the Christmas season approaches, the German record industry is gearing for the biggest season of the year saleswise. The major firms have set up special classical packages and low priced pop LP's to capture the gift buying public in what should be the top year LP-wise that Germany has ever known. The lagging singles market (down 19% over last year) has been made up for by an increase of over 55% in LP sales and the trend is increasing. In Germany, most record firms put out their last releases of the year in the middle of November and do not release any records at all during the last week of November and all of December. Concentration is put on special product and sales of established product. Surprisingly few special packages of Xmas material are released each year and almost no attempt is made to get a Xmas single started. Polydor has released the first Xmas LP by Germany's best selling artist Freddy Quinn, but no single from the LP was released, just as one example. The reason for the lack of Xmas singles is very simply lack of radio play on such material. The state-owned radio stations set up their Xmas programs months in advance, and simply refuse to program new songs and rely on the old Xmas standards such as "White Christmas" etc. Novelty tunes for Xmas are also lacking. Therefore the industry must depend on top hits of the day and LP material to fill the needs of Xmas shoppers. The main problem confronting the industry is what can be done about the lagging singles market. Although many people believe that the price increase from 1 dollar to 1.19 for singles is primarily responsible for the singles drop, a marketing and public research institute reported that in a public opinion test, only 3% of over 200,000 people asked gave the price as the reason for their buying fewer singles. Top hits continue to rack up impressive sales figures. Freddy Quinn's big single "Junge Komm Bald Wieder" (Son Come Home Soon) has passed the 1.4 million mark in sales at 1.19 and continues to move. Electrola Records, which enjoys a tremendous season with a constant 4 to 5 songs in the top 10 for the first time in the history of the company, reports that it has never sold so many singles at any price. At any rate, the biggest season of the year and the sales results will certainly help to form the policies of the German record business for the year to come.

Always active Paul Siegel reports that he has reactivated his Paul Siegel Music publishing firm and has bought out the rights of his former partner. New releases include "Jingle Bell Rock" from Chubby Checker and Bobby Rydell, "The Walls Have Ears" from Elvis Presley and "The Happy Reindeer." In 1963, Paul did well with "Woo Hoo" on Roulette. As an A&R man, Paul is now swinging with a new disking for Teldec of a Berlin group known as the Magnets. The record has also been released in the USA by London Int. Publishing rights for both sides of the single are by Paul here and Shapiro Bernstein in the U.S. Laurie Records has picked up Paul's Ariola production of Vera published by Chappell and "La Belle Angele" published by A-Rex and written by Heino "Calcutta" Gaze. Paul's Hi-Fi Publishing firm is getting chart action here with the German version of "Ring Of Fire" done by Ralf Bendix for Electrola and a new Grit Van Hoog disk for Teldec. Paul is also working on "Our Winter Love" by Bill Pursell on CBS. The last deal at present for Paul is the placing of the master "King's Alley Band" for Philips Records here with Kapp Records stateside.

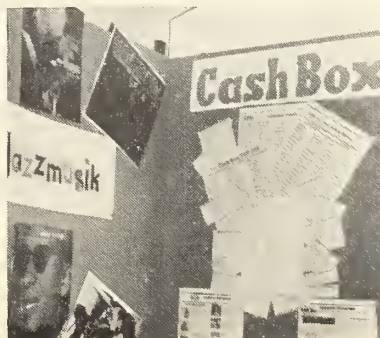
Bernhard Mikulski of CBS-Germany reports that Nat Shapiro recently visited the German offices to talk about the opening of a new music publishing firm in Germany with Columbia Records. CBS has opened new affiliated distributors in Hamburg and Munich as a further expansion of the new firm. A&R man Gilbert Obermaier has left CBS to open indie operations as a producer and the firm has hired former indie A&R man Gert Schmidt to handle the A&R department as of January. Joey Dee who recently did a German tour has recorded two sides in German. His latest German waxing of "No No" did very well here. The two new sides are "Joey's Party" and "Bitte Bitte Baby." Mikulski has also signed the Motown Record Corp. for distribution here and now CBS will handle the Gordy, Tamla and Motown labels in Germany, Austria and Switzerland.

Dieter Heck of Ralf Arnie Music reports action on the new Peter Hinnen disk on Ariola. The song recently hit the charts and is moving fast. Electrola Records reports that Werner Raschek, the manager of the international pop repertoire department of the firm had a 2 day visit from Jerry Thomas from Liberty and also had recent talks with Steve Morris of 20th Century Fox. "Twist And Shout" with the Beatles recently released by Electrola jumped into the German hit parade and hit the 22 slot in its first week of release. That's it for this week in Germany.

Germany's Best Sellers

1. Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2. *Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
3. Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider
4. *Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela—Telefunken—Edition Intro/Meisel
5. *Mille Mille Grazie—Petula Clark—Vogue—Edition Montana/Hans R. Beierlein
6. *Jim Und Joe—Martin Lauer—Polydor—Hans Gerig Music
7. Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
8. *Rosmarie—Pat Boone—London—Melodie Der Welt/Michel
9. *Slop In Capri—Peppino di Capri—Italia—Karlheinz Busse Music
10. *Goodbye Baby—Gus Backus—Polydor—Hans Gerig Music

*Original German Copyright



Music Train Spotlights CB

STOCKHOLM—A novel innovation was put to the test here recently in the form of a musical exhibition on wheels. A pair of railroad cars were stripped of passenger trimmings and the space was devoted to displays of the various facets of the music industry.

Included in the music train displays were musical instruments, disks from EMI, and a portion of one wall was given to Cash Box to feature its charts, record reviews and international section.



SCANDINAVIA

SWEDEN

Coming up very strong here is "Bossa Nova Baby" with Elvis Presley on RCA Victor, this week entering the charts in the seventh spot. Scandinavian publisher is Belinda (Scandinavia) AB in Stockholm.

EMI has released the LP "With The Beatles," with some of the most popular songs with the top selling British group The Beatles, who recently toured Sweden. Eight of the titles on the LP are published by Sonora Musikförlags AB, reports Sture Borgedahl to Cash Box. The publisher has also published an album of sheet music titled "Souvenir Song Album" with songs recorded by The Beatles.

Gerry and The Pacemakers, another British group who topped the charts here some months ago with "How Do You Do It," to Stockholm for radio and TV on Nov. 25.

The Yugoslavian tune, "The Drina March" (Mars na Drini) looks like a world hit, Felix Stahl of Stockholms Musikproduktion reports to Cash Box. Stahl has obtained the world rights (excluding Yugoslavia) of the song, and by now he has several recordings in Scandinavia as well as at the European continent. Original Yugoslavian Jugoton recording of the song has been released in Scandinavia by Metronome.

Ann-Margret, RCA Victor recording artist of Swedish origin, just visited Sweden to attend the Swedish opening of her picture "Bye Bye Birdie." Press, radio and TV gave her a lot of publicity during her Swedish stay.

In Stockholm for biz talks was Osmo Ruuskanen, A&R man of Music Fazer, Helsinki, Finland. He was very happy about the success of Taisto Tammi, Decca recording artist in Finland.

New record manufacturer here is Polar Music AB—also a music publisher—headed by Bengt Bernhag and Stig Anderson. On their Polar label they have so far released one single with a new group, The Hootenanny Singers, with two Swedish copyrights.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	5.	Brænd Mine Breve (Pick Up The Pieces) (Björn Tidmand/Odeon) Imudico A/S
2.	2.	4.	Bondeorglet (Down Yonder) (The Scarlets/Philips) Multitone A/S
3.	4.	4.	If I Had A Hammer (Trini Lopez/Reprise) Mörks Musikforlag
4.	—	1.	March To Drina (Marš na Drini) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
5.	—	3.	Surfin' Down The Swanee River (The Honeys/Capitol) No Publisher
6.	7.	15.	*Opad Eller Nedad (Oswald Helmuth/Philips) Multitone A/S
7.	3.	15.	Hey Mama (Frankie Vaughan/Philips) Imudico A/S
8.	—	1.	Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
9.	8.	6.	Down In Napoli (Tel-Aviv) Johnny Reimar/Philips) Wilhelm Hansen, Musik-Forlag
10.	—	1.	Johnny Loves Me (Suzie/Sonet) Sonet Music *local copyrights

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	8.	Gi Meg En Cowboy Til Mann (Ich will 'nen Cowboy als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
2.	2.	4.	If I Had A Hammer (Trini Lopez/Reprise) Musikförlaget Essex AB
3.	—	1.	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4.	6.	5.	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
5.	3.	15.	Sukiyaki (Kuy Sakamoto/HMV) Imudico A/S
6.	4.	7.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet) Imudico A/S
7.	5.	3.	Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
8.	8.	4.	Then He Kissed Me (The Crystals/London) Belinda (Scandinavia) AB
9.	—	1.	Red Sails In The Sunset (Fats Domino/Karusell)
10.	10.	2.	Blue Bayou (Roy Orbison/London) Acuff-Rose Scandia

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	5.	If I Had A Hammer (Trini Lopez/Reprise) Musikförlaget Essex AB
2.	2.	5.	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
3.	3.	4.	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Record) Reuter & Reuter
4.	4.	7.	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
5.	10.	3.	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon
6.	7.	13.	*Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB
7.	—	1.	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	6.	18.	*Spel-Olles Gånglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget
9.	—	1.	Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
10.	5.	6.	My Whole World Is Fallin' Down (Brenda Lee/ Brunswick) Bens Music AB *local copyrights

"The Best in Scandinavia . . . Bens"



BELGIUM

Principal news from Sobedi records is the issue of a disk by Ricky Blake and The Royals, featuring "I Want To Love You" and "Opera Twist." This product has the makings of a hit but it is a shame the performers are practically unknown. Well known names are important assets to success. The brand is New Tone. Ray Traver has produced a new 45 r.p.m. for Olympia: "Il ne faut jurer de rien" and "Tu m'as donné." Outstanding also is a potpourri by Eggermont, a wellknown Olympia star.

We were present at the reception given by Eddy Barclay, big boss of the French record firm of this name and famous orchestra leader, at the occasion of the launching of an independent branch of his brand in Belgium. The reception was attended—apart from the press—by hundreds of record dealers in Belgium. This was a really smart commercial move by Barclay. The guests were brought into the large banquet hall of the Metropole hotel, where they were welcomed by candlelight and Russian music. All performers were of course of the Barclay stables. Here they are at random: Hugues Aufray, Gérard Mellet, Le petit Prince, The Witch Doctors, Rachel and, last but not least Belgian songster Jacques Brel. In his speech, Barclay stressed that his firm will continue its efforts to expand business and he introduced Messrs. Bral, managing director Barclay and Peter Plum, artistic director to the audience, who are well taking care of the Belgian branch. Afterward, assistant managing director Mr. Souplet spoke about present trends in this special field of entertainment and advised record dealers to come and see him if anything was to go wrong—which in fact they already do. Eddy's sense of public relations is sure to earn him sympathy with his customers and it will do his firm a lot of good.

Jules Nijs, managing director of Show records, has left for the United States where he is to negotiate the possible transfer of a number of American labels. This is his second trip to the States. Some years ago he crossed the Atlantic in the company of Rocco Granata.

Dion DiMuci has been in Belgium for two reasons. In the first place he had to appear in the Walloon city of Liege for a telecast of the French language transmitter, called "Face au public," secondly he wanted to meet the press. A horde of journalists swarmed into the Martini Center to interview him. Some of them had come from Holland; they were those who introduce a popular record program (for TV) called "Pas geperst" and who had been informed that Dion was not going to Holland. Frans Romeyns of Cash Box interviewed Dion for his popular record program on Flemish TV. Dion has left Brussels for Milan in the meantime. Mr. Robiéfroid, who is managing director for CBS-Belgium expects a lot of Dions' latest single "Drip Drop" and his hopes will probably be fulfilled. Another news item about CBS concerns Fats and his Cats, a very popular German ensemble which groups some very talented musicians and singers, all showing rotund features. That's how they got there name "Dikbu," literally "fat bellies" and how they were introduced in a telecast of the French language transmitter in Brussels.

Vogue has produced a brilliant LP by Petula Clark, which is really tops as far as technique and rendering is concerned. Marva, who belongs to the Flemish language repertoire of Vogue has worked wonders at the "Ancienne Belgique" music hall in Brussels. She was billed together with Adamo for a whole week. A new Marva record is due shortly.

News From Palette Records:

Very strong reaction and several air-plays on the brand-new Monty Babson record: "Hava Nagilah," in the Lopez-style. A "live-recording" lasting 4'09" going crescendo.

Will Tura, just returned from Formentor, where he recovered from a heavy cold and a tired voice. He now is on tour again with his successful Will Tura Show featuring the Cousins and their latest hits: "J'ai Revu Ton Visage" and "Hully Gully Boy." Will Tura's LP has just been released. Strong reaction on "Verlaten Hart, Gebroken Hart." This title will be released as a single. After 13 more concerts, Tura will go on with solo one-nighters. His show will probably be seen around again in the new year.

From Linda Negri came a new record sung in Dutch. Best title is "Mein Angelino."

Peter Kreuder recorded a selection of Benelux-hits for release in Benelux on the Palette Label. Titles are "Catootje," "La Petite Valse" "Och was ik maar" etc. . . .

New Waikiki record: "Carnival Of Venice" and "The Shadows" written by Will Tura (who recorded the song on his LP)

Walter Jung is due to record a new platter very soon. Palette has tremendous faith in this newcomer.

Belgium's Best Sellers

FLEMISH

1.	If I Had A Hammer/America (Trini Lopez/Reprise/Tropicales)
2.	Busted (Ray Charles/ABC Paramount/World Music)
3.	It's All In The Game (Cliff Richard/Columbia/Vedette)
4.	N'est Ce Pas Marveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
5.	La Bamba (Trini Lopez/Reprise)
6.	Witchcraft/Bossa Nova Baby (Elvis Presley/RCA/Belinda)
7.	That Reminds Me Of You (Carmela Corren/Ariola) Droom Van Mij (Bob Benny/Polydor)
8.	Plaza De Toros (Petula Clark/Vogue/Class) Song For Rosemary (Fats Domino/ABC Paramount/Mellin)
9.	Ik Lees In Je Ogen (Louis Neefs/Moonglow/Intervox)
10.	Alleen (John Larry/Polydor/Passe Partout)

WALLOON

1.	If I Had A Hammer (Trini Lopez/Reprise/Tropicales)
2.	Ma Guitare (Johnny Halliday/Philips)
3.	N'est-ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
4.	Je Serais Mieux Chez Moi (Robert Cogoi/Philips/World)
5.	Je (Danyel Gérard/Disc A-Z (Vogue)
6.	Pauvre Petite Fille Riche (Claude François/Philips)
7.	C'est Ma Fete (Richard Anthony/Columbia)
8.	Plaza De Toros (Petula Clark/Vogue/Class)
9.	Demain Tu Te Maries (Patricia Carli/Bel Air/Peter Plum)
10.	Il A La Truc (Les Gams/Philips)

THE YEAR-END ISSUE'S COMING!
HAVE YOU RESERVED YOUR SPACE?



FRANCE

Starting off this column again on a happy note, and we must mention the debuts of Françoise Hardy and Richard Anthony as co-stars at the Olympia Music Hall. The critics gave them both quite good reviews. We heard quite a lot of new songs, two titles stand out for Richard and worth mentioning "Rose" and "Tchin, Tchin." Concerning Françoise Hardy the best one seems to be "Va Pas Prendre Un Tambour." While we are on the Vogue chapter let's point out first of all that prexy Cabat will not leave Paris for at least a fortnight. Hazam is now reassured and tranquil. Besides this, we must point out as well that Pierre Perret has just entered into the Vogue fold, and has just given us an excellent version on one of his compositions "Le Tord Boyau." The Europe No. 1 radio station appears to have adopted this tune because we hear this quite often on their wavelengths. Edmond Taillet has exited Pathe for the Vogue label and his principle title seems to be "Agua." We find Jean Constantin has given us a LP entitled "Français Moyen" ("The Ordinary French People"). A new guitar group Les Aigles are out with "Lonely Bull." Among the novelty disk releases of the week are an outstanding grooving by Charles Aznavour tagged "La Mamma." This song promises to have a successful career. It was first out by Les Compagnons de la Chanson, then Charles decided to take this in hand and very much in form recorded this tune. Bets are on that this song will figure among the best sellers in France. Whilst on the Barclay label we must mention a new recording by Dalida just out on the French market, "Ah Quelle Merveille." Frankie Alamo, who was recently on a singing tour with Sheila is now recognized as one of the best male disk sellers in France. His new title "Biche," is very much in demand and Mogul Georges Boujnah says all juke boxes are requesting this record.

On the Bel Air label let's talk about the latest release of Leny Escuder. Best title appears to be in our opinion "Parce Qu'Elle M'a Dit." Felix Valoussière is quite satisfied with the sales of the Missiles who come out on the Ducretet Thomson label. Also on this label a re-pressing of "Coimbra" by Amalia Rodriguez. Everybody knows about the success obtained by "If I Had A Hammer" by Trini Lopez, we must admit that the French version by Claude François is selling like wild fire "Si J'avais Un Marteau" flip side of this is "Je Veux Rester Avec Toi." A key release is a Verchuren recording tagged "Très Hermanos" coupled with "Vrai Bonheur." It seems that Verchuren is in need of a good pop deck to put him back again with the best. With Festival we find a group called Les Surfs who seem to be climbing to the top in record time. Yesterday they were unknown and today they are very much in demand. Their best title is "Ce Garçon," which has just started a sharp upward flight.

On the R.C.A. label a series of Italian disks; Michele gives us "Se Me Vuoi Lasciare" and "Cosa Vuoi Da Me" while Eduardo Vianello is out with "Cicerone." Alain Barrière has just brought out some new novelty songs and notably we must mention "La Marie Joconde," which could catch on. This tune is a very pleasing item and from the Tutti catalog, Pierrard has just discovered a young singer and composer called Guy Mardel, who will groove his first disk with Polydor. Let's wish him all the best of luck. Lee Hallyday who looks after Johnny Hallyday's affairs is searching for new talents, and has just started plugging a new group Les Lionceaux, who lead "Tu N'as Jamais Le Temps."

On the Odeon ticket a very good recording by the Dakotas, "The Cruel Sea." Petula Clark has started shooting a film (it's her husband Claude Wolf who gave us this precious news). She will sing, and act in this film entitled "A Couteaux Tirés" by Charles Gerard and also will compose the musical score for the film, before she leaves for her singing tour with Michel Paje and Alain Barrière. Let's continue by pointing out the very good performance of Claude Nougaro who we saw at Musicorama, and we must say we dug his "Pauvre Nougaro" ("Poor Nougaro"). We hope that he will be really back on his feet again after the terrible auto accident he had some time ago which obliged him to wear a plaster jacket. Still on the Musicorama subject we saw Dion for the first time in France and we were not disappointed at all. We have omitted to mention that Dario Moreno sings at the Bobino Music Hall.

Let's say that J. J. Debouts first recording on the Vogue label is scheduled for the last week in November. His principle title is "Le Retour De l'Enfant Prodigue." At least we think this is the best one. Let's wait now for a future success.

Must mention that this week Francis Day celebrated their 40th anniversary in Paris at the Circle Republicain. Let's remind you that this firm has successes, but since 'Pepito' left they have truly nothing of importance in the song line worth mentioning. In short, let's wish Francis Day many more birthdays.

A single just out on the Barclay label coupled "Blue Jeans Bop" and "Comment Vas-Tu Mentir?," which is the French tag of "C'mon Everybody." Eddy Mitchell cut this one but in England with the London All Stars.

France's Best Sellers

1. Elle Etait Si Jolie (Alain Barrière) Alain Barrière—Editions Tutti
 2. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
 3. Da Do Ron Ron (Spector Aber) Johnny Hallyday—Pigalle
 4. I'm Watching You (Paul Anka) Sylvie Vartan
 5. If I Had A Hammer (Lee Hayes, Seeger) Trini Lopez—Tropicales
- Bis Si J'Avais Un Marteau (Lee Hayes, Seeger, Claude François) Claude François—Tropicales

Barclay In Belgium Hosts New Artists

BRUSSELS—Eddie Barclay (2nd from left), prexy of the new Barclay Record firm in France and Belgium, is pictured with newly-pacted Flemish larks Hilda (left) and Elsje Soms. On the right is Peter Plum, artistic director for the label and head of the pubbery which bears his name. The label boasts the talents of Charles Aznavour, Jacques Brel, Dalida and Leo Ferre.



ARGENTINA

During a chat with Music Hall's VP, Luis Calvo, he reported to Cash Box that his label is very happy with the work that has been done with the Reprise label, represented in Argentina by Music Hall, during 1963, and that promotion is being increased on several artists, like Frank Sinatra and new star Trini Lopez. Currently under air play are Lopez' first album, "Trini at P.J.'s," and Sinatra's "Come Blow Your Horn," and an album with music for Christmas is ready for release. On the local side, MH's strong bets are Rodolfo Zapata's "La Verguenza," which may become a big folk hit, and "Acuarela del Rio" by Julio Molina Cabral.

Los Cinco Latinos are starting their third international tour next Feb. This time it will include several Latin American countries as well as New York. Their latest release is an album with tango music sung in their style, containing several tango standards, like "Yira Yira," "A Media Luz" and "El Choclo." It has been released by CBS.

RCA is putting hard promotion on the new Palito Ortega single, "Deci Por Que No Queres," which is expected to follow the success of "Despeinada" and "Niñera Nueva Ola." The success of Italian film "Il Succeso," starring Vittorio Gassman, has brought back "Come Te non Che Nessuno" by Rita Pavone, which is sung as background in the last part of the film. RCA has been cashing pretty well Gassman's pics: "Il Sorpasso" meant wonderful promotion for "Guarda Come Dondolo," and this new one is helping Rita very much.

Odeon is rushing the release of "Esta Noche Pago Yo" by Chilean singer Lucho Gatica, who left Buenos Aires November 18, after twenty days. He made several recordings of video-tape segments for programs to be aired by Channel 9. Gatica's visit skyrocketed promotion of his records, and there are good possibilities of having him back in Buenos Aires soon, and maybe he'll star a six-month series of programs in 1964. His return to Mexico was motivated by the birth of his third child in that town; however, he stopped four days in Viña del Mar, Chile, performing at the Casino of this Chilean summer resort.

More about Odeon: The label has arranged performances for the cast of the "Pardilla del Punto Nueve" program in Montevideo. This TV'er is aired by Channel 9 in Buenos Aires and features Odeon's teen artists. The label's releases are an album by Luis Aguile, titled "La Chacota," and a single by the same artist, "Devil in Disguise," sung in Spanish.

Indie Public Relations man Germinal Nogues reports that "El Reñidero," a play to be represented at the Jardin Botanico open theater next month, will include the first tango composed by Leda Valladares, very well known through her folk recopilation work and kiddie music tunes. It is supposed that this tango will be very well received and may become a chart rider via record waxings.

Surco has released a very interesting recording by Neda Naldi and Salvo Randone: A compact 33 with several poems written by Italian poet Salvatore Quasimodo (Nobel prize-1959); there is also another Compact 33 with poems by several other Italian writers, read by Vittorio Gassman.

Americo Severini of Phonograph informs about the latest releases under the Polydor and Philips labels: in the LP field, there is an album devoted to the late Edith Piaf, with some of her best recordings, a promotional album with waxings by Bert Kaempfert, Los Claudios, Enrique Dumas and others (titled Picapedras 10) and an album by tango singer Enrique Dumas: "Dumas Sings Mores," with tunes written by composer and orchestra director Mariano Mores. There are also two new albums belonging to the Archiv series, and several singles by Joe Borsani, Sonia, Gasparin and others.

Rodriguez Luque of Disc Jockey Records informs about the latest Juan Ramon waxings: "Unchain My Heart," "8 1/2" (Fron Fellini's film) and "Suki-yaki." The artist's latest EP, "Tus Caprichitos," is selling very well, and he's now performing on Radio El Mundo.

Julio Korn Publishers informs that Rosamel Araya (Disc Jockey) will record several tunes written by Palito Ortega. Among the titles are "Estamos Tristes," "Es Hermoso Vivir" and "Estar Enamorado," all new Ortega productions. Araya will start a tour of several provinces that will last three months, soon.

Martin Pablo Alvarez of Tempo reports that "Los Cuatro Para el Mundo," a folk group recently formed, has been inked for performances in Montevideo through their first recording, "Acuarela del Rio," made for Tonodisc. The tune is controlled by Alvarez' pubbery, and has been extremely successful both in sales and recordings: up to now, it has been cut by sixteen different artists, including big names as Los Fronterizos and Roberto Yanes.

Mauricio Brenner of Fermata is working on the Spanish versions of "Sapote di Sale" and "Se Mi Vuoi Lasciare," which are expected to become chart riders in short time. Fermata has also several folk tunes, like "Rio de los Pajaros" and "Prisionera del Rio," under promotion.

Argentina's Best Sellers

This Week	Last Week	
1.	2.	Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS)
2.	1.	*Celia (Mundo Musical) Leo Dan (CBS)
3.	4.	*Fanny (Mundo Musical) Leo Dan (CBS)
4.	3.	El Baile Del Ladrillo (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Jockey); Mac Ke Mac's (Ariel); Sonia (Philips) Chicote Lopez (Odeon Pops); Lucio Milena (CBS)
5.	5.	*Acuarela Del Rio (Tempo) Los Fronterizos (Philips); Roberto Yanes (CBS); Jorge Sobral (Disc Jockey); Tres para el Folklore (Philips); Los Andariegos (Polydor); Ramona Galarza (Odeon); Julio Molina Cabral (Music Hall); Eduardo Rodrigo (RCA); Chacho Santa Cruz (Microfon); Ester Melfi (Serenata); Farias Cabanillas (HyR); Tomas Campos (CBS)
6.	—	No Hay Nadie Como Tu (Fermata) Rita Pavone (RCA)
7.	6.	*Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips); Ramona Galarza (Odeon)
8.	—	*Deci Porque No Queres (Korn) Palito Ortega (RCA)
9.	9.	*Niñera Nueva Ola (Korn) Palito Ortega (RCA)
10.	7.	El Sonador/Tus Caprichitos (Cacirolli/Leonardi-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
11.	14.	Tercipelo Azul (Blue Velvet) Bobby Vinton (CBS)
12.	8.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Jorge Sobral (Disc Jockey); Ramona Galarza, Cantores de Pampa y Cielo (Odeon); Quilla Huasi, Gasparin (Philips); Cholo Aguirre (Microfon); Ginette Acevedo (RCA)
13.	10.	El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
14.	12.	Roberta (Campi-Fermata) Peppino de Capri, Claudio (Odeon Pops); Joe Borsani (Philips); Horacio Molina (RCA)
15.	—	Esos Locos Dias De Verano (Fermata) Nat Cole (Capitol)

*Local product



Is The Coin-Operated Pool Table Too Simple To Service?

Last week this editorial space carried a message extolling the values of service schools in the light of the highly technical equipment being manufactured today. It is ironic that, although the editorial met with a fine reception, it brought about general discussions of service on today's equipment and eventually the small degree of service necessary on the coin-operated pool table became the main topic in some circles.

One of the biggest factors responsible for keeping the coin machine business in the hands of the coin machine industry has been the responsibility of service. The location owner is at odds with himself when the need for repair and service comes about on a juke box or a standard shuffle alley or most other games. What may be a simple service stop to a knowledgeable serviceman is a major problem to the neophyte. We have found this to be true in many areas today both at home and in business when a non-mechanically inclined individual is temporarily discomforted by a breakdown which requires nothing more than replacement of a fuse or perhaps a simple splicing of electrical wires. To the layman, however, there is nothing simple about it since he has no background knowledge of mechanics or electricity.

The analogy is brought out here to point up the importance of having a machine appear to be the equipment of a professional. Many locations have attempted to own their own juke boxes but once the service problems go beyond the simple replacement of a needle or perhaps a small bulb, the professional operator is a definite asset to the continued operation of that machine. Amusement machines are so complex today that most location owners do not consider ownership.

Even in the case of the cigarette machine, where operators are constantly faced with the sale-to-location problem, the need for service and the purchase of merchandise stands as an obstacle to many who would otherwise own their own machine.

The coin-operated pool table business, as we know it today, is a prime factor in keeping the lifelines of operating open. There is no estimate as to how many operators may have collapsed under the high cost of operating equipment today if it weren't for the pool table. But there has been evidence that locations do buy their own pool tables, and for obvious reasons. While there is no legal way in which to prevent this from taking place, since the location is entitled to do as he pleases, it seems as though the industry is missing an opportunity to keep the pool table business in the hands of the operator, providing all it takes to change the location's mind about operating would be that simple fuse, or wire, or whatever other ingenious but low-cost gadget could be designed to give the operator the edge should the idea come about. It is food for thought.

MOA Behind Formation Of Eastern State Associations

NEW YORK — The effects of the Music Operators of America's revitalized membership and organizational programs could be felt as far away from Chicago as Skowhegan, Maine, where an association VP was named for the northern section of that state, last week. Led by President Lou Casola, the MOA and its Directors were spreading the gospel in New Jersey, Massachusetts, and New York City, where the message was slightly altered for a group of record company

representatives who attended an MOA luncheon.

MOA's goal is increased membership. Without, the national association cannot the present pace. Last year's successful Convention spurred the officials and the membership on to greater heights.

Never before has the need for an organized "anti-unfair" legislative force been deemed necessary by MOA officials. The current Celler Bill (HR 7194) which calls for removal of the

present juke box operator exemption is of major national consequence and is now being fought in Washington, DC. Local legislative rulings which are pronounced by coin machine representatives as unfair must also be fought, say the operators.

With membership close to the 1000 mark following the national Convention last September, the formation of additional local associations, where they are needed, will eventually lead to bigger MOA rolls. Hence, the pres-

ence of Casola, and his Managing Director, Bob Blundred, in areas hundreds of miles away from home last week.

Separate meets were conducted with Jersey operators, New England coinmen, and New York City record company personnel. Stories of these meetings appear on this page in general news coverage of MOA activities during the past week.

New Jersey Ties Four Locals Together With Cannon At Helm

NEWARK, NEW JERSEY—The New Jersey Coin Machine Operators Council was formed here Tuesday, November 19, following a meeting between a group of coin machine company representatives and several Directors of the Music Operators of America, Inc.

Bill Cannon, Cannon Music Company, of Haddonfield, N.J., was elected President of the newly formed Council. Before the formation of the statewide Council, New Jersey ops were served by four local associations: The Music Guild of New Jersey; The Southern New Jersey Coin Machine Association; The Tri-State Coin Machine Operators Association; and the Monmouth County operators group.

The main purpose of the formation of the statewide group, according to Cannon, is to bolster MOA programs, to inform MOA as to local conditions, and to benefit from the services MOA offers members. It is expected that eventually all of the Council members, all of whom belong to the respective local groups, will become MOA members through their local affiliation.

The ops formed a Council rather than an Association in order to circumvent the paper work, the collection of dues, and the various time consuming details which go hand in hand with association work. Instead, dues will be collected through the locals.

The NJ Council board includes Sec.-Treas. Dick Steinberg, who also heads the Music Guild of NJ; Danny Sylvester, Rudy Lietgeb, and Allan Waldor, officials of the other three associations. At present, the MOA Directors Bill Cannon and Millie McCarthy, who assisted in the formation of the group, feel that Jersey can use

additional local associations. The south shore of Jersey, it was noted, has no representation.

On hand at the meeting, which was held in Newark's Essex House, were the following coinmen: Bert Betti, Joe Lederman, Cleo Rosazza, Allan Waldor, Dick Steinberg, Bill Cannon, Bob Blundred, George Rose, Danny Sylvester, Rudy Lietgeb, Irving Morris, Millie McCarthy and Irving Pearl.

The next meeting of the Council will be held December 5 at the Essex House, during a luncheon scheduled to be served at 12:30 P.M.

New England Group Headed By Mawdsley Covers 5 States

NEEDHAM, MASSACHUSETTS — The Coin Machine Association of New England was organized here on Monday, November 18, when a group of interested operators, distributors and industry representatives held a meeting at the Motel 128. About 50 people attended the meeting, originally organized and arranged by officials of MOA and leading coinmen in this area. There was no other association in this area at the time of organization.

The CMA of New England represents operators in five New England

States since the sixth, Connecticut, already has a statewide association.

Elected to the office of President, for a temporary term, is Russel Mawdsley, 39, of Russel Hall Inc., a Holyoke operating company. Ray Barker was elected Secretary-Treasurer.

The Association has a Vice-President representing each of the five states. They are: William Arrison, Chester, Vermont; Dino Doniti, Manchester, New Hampshire; Edford Campagna, Springdale, Maine (So. Maine); Bob Lyon, Skowhegan, Maine (No. Maine); Chris Caragianis, Newport, Rhode Island; and Saul Robinson, Boston, Massachusetts. Also formed was a Boston Operators Association to be headed by operator Dave Baker of Melo-Tone Music. Saul Robinson will serve as Sec.-Treas.

Again, the purpose of the association is to combat unfair legislation directed at the industry here, and to lend support to MOA in the national battle against the current Celler Bill (HR 7194).

Bob Jones, coin machine sales exec and Sales Manager of the W.S. Distributing Company, said that the New England Association will coordinate the efforts of MOA with the New England interests. The meeting was sponsored by all four phonograph distributors. Dave Baker advised that he will announce the date of the next meet shortly. MOA's Bob Blundred and Mrs. Millie McCarthy attended the meet.

First MOA-Record Firm Meet 'Exploratory' For Both Sides

NEW YORK—Top MOA brass came into New York's new Hilton Hotel here last Wednesday, November 20, and sat down to lunch with an invited group of New York City record company representatives. The purpose of the meeting, as announced earlier (CB Nov. 9, 16 and 23 issues) was to discuss "federal legislation and other mutual problems."

The prime mutual problem is the current Celler Bill (HR 7194) which has passed through the House Judiciary Committee and awaits action by the Rules Committee in Washington DC.

According to MOA President Lou Casola, the operators discussed "areas of mutual interest," the ASCAP legislation, and the effects of the Celler Bill proposals if the measure should pass. Casola explained to the record company reps that many marginal locations—those returning a minimum

amount of money in collections each week—would have to be dropped by the operator since the royalty payment which would be required would turn the profit to a loss. He also said that the loss of enough marginal locations would eventually be felt at the record sales counter. In a post-meeting press conference, Casola explained that the possible loss of 10% of an estimated 600,000 locations could mean the loss of approximately 120,000 record sales each week, based on the 2-record-per-week-per-machine-purchase figure used for estimating record sales to ops. Casola said the talks were 'exploratory' and proved 'helpful.'

Al Denver, President of the Music Operators of New York, and an MOA Vice-President, agreed with Casola that the record people were "open minded" and listened to the operator's side of the Celler Bill argument, during an "informal" get-together.

No attendance figure was made public by MOA. The meeting was the first of its kind between MOA and the record companies. Mailings were made earlier inviting the labels to attend. Among those sitting in as observers were Raymond Larocca, of Kirkland, Ellis, Hodson, Chaffetz, and Masters, Washington, DC attorneys for the four music machine manufacturers, representing juke box interests combatting the Celler Bill; and Henry Brief, Secretary of the Record Industry Association of America (RIAA), who stated that he reiterated RIAA's policy against increased mechanical royalty payments, as proposed earlier by juke Box ops as a means of serving increased publisher royalties instead of a direct royalty payment by each individual operator based on number

of machines. RIAA opposes this because the increased mechanical royalty would have to be paid by everyone purchasing the disk. There is no present system for breaking down record sales to operators, according to industry sources.

Casola said that another meeting will be held sometime in January or February, with a west coast record company meet also scheduled for after the first of the year.

On hand representing the Music Operators of America were President Lou Casola, Sec. John Wallace, VP Albert Denver, Legislative Counselor George Miller, Attorney Nick Allen, Managing Director Bob Blundred and Directors Carl Pavesi, William Cannon and Mrs. Millie McCarthy.

Send Money: Casola

NEW YORK—MOA officials varied their association presentations to fit the audience last week, speaking with groups in various states but with different problems. One segment of the talks from the dais remained the same throughout—"send money." MOA is dependent on contributions from state and local associations, and also from individual operator contributions.

The national association has never before conducted as costly a touring program as it is currently carrying out, nor has the growing need for more intense legislative action been evident. "These things cost money," said President Lou Casola during a stop-off in NYC last week, "and we aren't particular about which operator writes the check."

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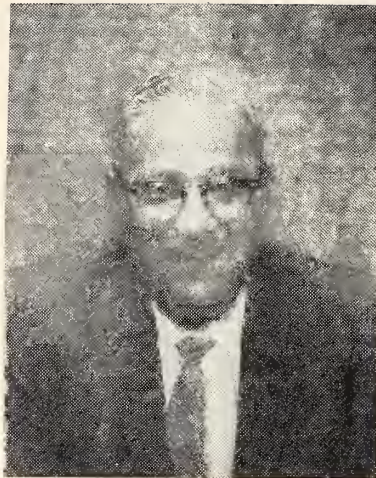
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Chicago Coin Intros 'Spotlite' Shuffle Alley

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, of this city, asserted this past week that Chicago Coin has attained the ultimate in a stunningly colorful cabinet design, in his announcement of the introduction of ChiCoin's "Spotlite" 6-player, puck shuffle bowler. And, he added, there are plentiful surprising scoring innovations on the "picture frame" lightbox, which are aimed at considerably increased collections and profits in locations in this country and in foreign markets.

Secore further explained that the popular "Spare-Lite" feature, which attained international popularity in ChiCoin's coin-operated "Official Spare-Lite" big ball bowling alley, is featured for the very first time on a puck shuffle bowler. The "Spare-Lite" feature expertly shows the player where to aim the puck to pick up a



MORT SCORE

strike, or—if need be—a spare. It is an illuminated indicator (directional arrow) conveniently placed at the front-center of the pinhood.

Along with such popular Chicago Coin bowling and scoring games as "Regulation," "Flash-O-Matic" and "Dual Flash-O-Matic" bowling, ChiCoin engineers and designers have created such exciting new features as "Spotlite," "Step-Up" and "Add-A-Frame" bowling.

"Spotlite" (a skill bowling game), Secore explained, is very similar to "shadow bowling" as practiced by pros who try to sharpen their aim at the pins for tournament competition on the big, regular lanes. And, is played without any bowling pins visible on the playfield. The player aims for the 'strike spot' on the lane. Or, if the strike is missed, the lighted "Spare-Lite" arrow directs player's aim for the spare pick-up.

Both, Secore and Chicago Coin co-head Sam Gensburg asserted their

belief that this will easily be one of the most exciting new game bowling features developed in the past few years.

"Step-Up" is a high scoring bowling feature. The strike and spare scores advance in value from frame-to-frame. I.e., strikes graduate from 30 pins in the first frame to 60, 90, etc.

Secore further explained that "Add-A-Frame" flashes on a surprising extended play of 1, 2, or 3 extra frames for high score, at the end of the 10th (final) frame. The flashing "add-A-Frame" indicator (panel) is located at the front-right of the pinhood on the "Spotlite" puck shuffle alley.

Secore was fairly eloquent in describing the highly-styled, colorful decor of the cabinet. There are new design Formica siderails (for longer life and striking appearance).

The back-rack (new modern design) extends all the way to the floor (one-piece box), and has corner brackets for ease in moving equipment about. In front, the cabinet stands on two sturdy metal legs.

For added ease in servicing "Spotlite" there is a "flip-up" bulb replacement hood panel. Finally, there is a strong, steel (pilfer-proof) cash box, with a double door in front of the cabinet.

Secore stated, in conclusion, that advance indication from Chicago Coin's distributors is that acceptance for "Spotlite" puck shuffle alley bowler is assured among coin machine operators, according to advance orders. Production and shipping are geared to meet the urgent requirements of the firm's distributors throughout the United States and overseas.

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Hymie Zorinsky Extends Rock-Ola Distribution To Include So. Dakota

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of H.Z. Vending and Sales Co., Inc., as the new Rock-Ola Distributor for its phonograph and cigarette vendor lines in the state of South Dakota. The appointment is effective immediately.

Hymie Zorinsky, the owner of H.Z. Vending, in commenting on the appointment of his company to cover this additional territory for Rock-Ola, made the following statement: "With the tremendous growth of Rock-Ola music sales in the last five years and with the great potential involved in the revolutionary Caravelle Cigarette Vendor, all of us at H.Z. Vending are most pleased that the Rock-Ola Corporation saw fit to let us serve this additional territory. With this expanded line, we're anxiously looking forward to meeting and serving the operators in South Dakota, and demonstrating to them the great profit making features on the 'Rhapsody' and 'Capri' phonographs and the 'Caravelle' Cigarette Vendor. They are really the best I've ever seen in all my years in the coin machine business."

Parks Show Space SRO

CHICAGO—The convention and trade show, International Outdoor Amusement Exposition, Dec. 1-4 in Chicago's Sherman House, is a sell-out, it was announced last week by Marvin Staton of Springlake Park, Oklahoma City, chairman of the exhibits committee.

The trade show is held in conjunction with the 45th annual convention of the International Association of Amusement Parks. (CB Nov. 16).

Staton said that with a record high of 212 exhibits, "we regard this as our biggest and finest show in history. It is the largest ever and of special significance is the fact that a sizeable portion of exhibitors are in the new products exhibit area."

Also for the first time, Staton said, there will be several exhibitors catering to fairs add exhibitions.

Until arrangements are made for a South Dakota office, Zorinsky said that the new territory will temporarily be handled out of Omaha; but he assured all the operators that they will receive the same personal service which has made the H.Z. Vending and Sales Company the outstanding distributorship it has always been in the rest of its territory.

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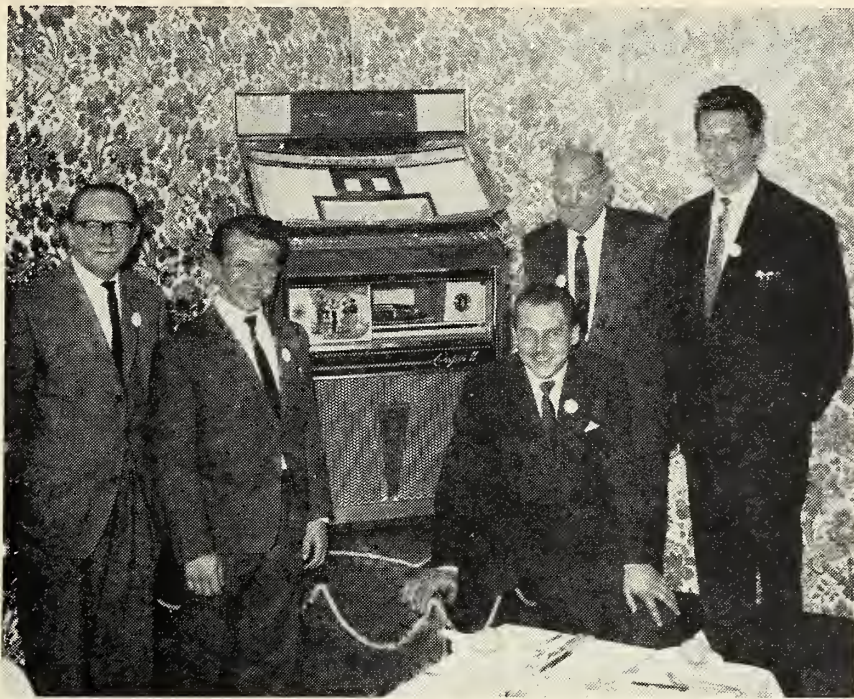
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Cable: "ATMUSIC"—Chicago



ROCK-OLA COMES TO LONDON TOWN: When Rock-Ola shows in London, Ruffler and Walker are always the hosts. That was the case last month when 100 coinmen attended a cocktail party (CB Nov. 23) which accompanied the premiere of the "Rhapsody II" and "Capri II" phonographs. Shown above, in one of the photos taken during the affair, are from l. to r. Ron Murray, Roy Ruffler, Leonard Cullum, Fred Walker and F. Gordon Walker. The firm is sole distributor of the Rock-Ola line for the United Kingdom.

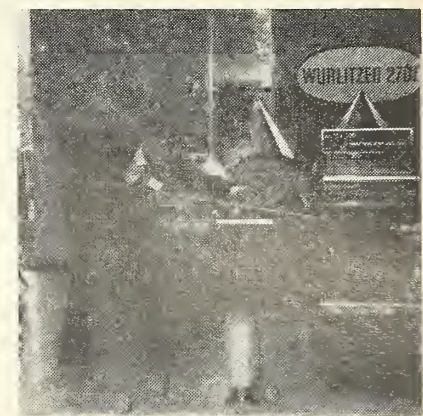
Bilotta And Kane To Exhibit 'Kwik-Flip' At Bismarck

PHILADELPHIA—Bill Kane, Sales Manager of the Todd-Williams Corp., mfrs. of a new remote control TV unit which can be installed on present model television sets, will set up a hospitality suite at the Bismarck Hotel in Chicago, in conjunction with John Bilotta, Bilotta Enterprises, major distributor of the Todd-Williams line. Kane and Bilotta expect to sign additional distribs for the unit for sale to ops and locations. The item—"Kwip-Flip"—was premiered at the liquor dealers trade show last month in Grossingers.

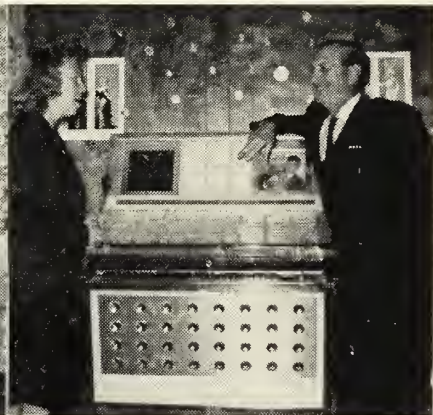
Bally Develops New Motor For Flipper-Type Games

CHICAGO—A motor which operates on either 60 cycles or 50 cycles is the newest development of Bally Manufacturing Company, according to President Bill O'Donnell. "The new universal motor," O'Donnell said, "will be standard equipment in all Bally flipper-type games, commencing with 'Hootenanny.' At the same time the new Bally universal transformer, which may be used with either 115 volts or 220-240 volts current supply, will become standard equipment. Both the universal motor and universal transformer may be used in earlier Bally flipper-type games and will be available for Bally bingo games in the near future. "Besides enabling us to standardize our U. S. production with the rapidly increasing world wide demand for Bally games, the new motor and transformer will expedite the international trade in used equipment. Replacement of motor and transformer

will no longer be required, when games are prepared for re-sale from 60 cycles, 115 volts areas into 50 cycles, 220-240 areas, saving operators and distributors time, trouble and money."



POOL SHARK: United's Bill DeSelm takes aim before dropping 6-ball in side pocket during Sandler Distributing Open House party last month. DeSelm admitted to a reputation of being a pool hustler during his early years. "I have since played only for the sport," stated the factory exec.



COMING SOON!

The Biggest Hit Since
UNITED
Introduced Bowling
YOU CAN BANK ON IT

See Your Distributor
United Manufacturing Co., Chicago, Ill. 60618

SERVICE MEN!

A Seeburg Distributor is opening a new office in **MIAMI.**

We need skilled electronic phonograph men plus men with game and vending experience. Any experienced service man may apply by writing to:

LONDON DISTRIBUTING CO.
1100 N. W. 163 Drive
Miami, Florida 33169

State background, experience and references in first letter.

Gil Bailey



NEW M.O.V. PRESIDENT: Gil Bailey, coin machine operator from the Virginia area, was elected last month to the Presidency of the Music Operators of Virginia, following Hy Lesnick who held the post for one year (CB Nov. 23). Bailey heads one of the most progressive associations in the country today and is expected to continue the work necessary, assisted by knowledgeable industry people, to bring about MOV's long-term programs which encompass the legislative, public relations, and operator relation projects now on MOV drawing boards.

GREENSBORO GET-TOGETHER: On October 27, close to thirty-six operators attended a Rowe AC 'Tropicana' showing (CB Nov. 16) here hosted by Roanoke Vending Exchange Inc., Rowe AC distributors in the area. On hand to meet and greet the ops were Mrs. Viola Bess, wife of President Jack Bess, shown in photo above right with operator Fred Ayers. At left, R. A. McRorie and A. C. Ayers Jr. pose with the new phono. Roanoke's Rusty Derby assisted Mrs. Bess with the showing.

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TOP EARNINGS
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EVERY TYPE OF LOCATION
EVERYWHERE

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—at WORLD WIDE!

ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

PHONOGRAPHS

AMI L-200	.....\$750
SEEBURG V-200	..... 195
SEEBURG 201-SH	..... 575
SEEBURG AQ160-SH	..... 725
SEEBURG AY160H	..... 895
AMI J-120	..... 395
AMI CONTINENTAL-200	..... 395
AMI CONTINENTAL 2-200	..... 725
ROCK-OLA 1468	..... 345
ROCK-OLA PRINCESS	..... 645
WURLITZER 2404	..... 545

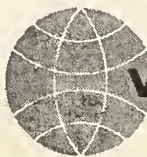
VENDING

ROWE COFFEE RV-750	\$375
SEEBURG 800-E2	..... 195
SEEBURG 800-E1	..... 165
ROWE 11—COL. COMMANDER	..... 85
ROWE L-1000	..... 545
ROWE PASTRY	..... 150
ROWE SANDWICH (Refr.)	..... 295
ROWE HOT FOOD	..... 325
STONER CANDY, 6-Col.	..... 110
VENDO ICE CREAM #210	.....
(Post)	..... 475
VENDO MILK #210 (Pre-Sel.)	..... 325

BALLY SHUFFLE ALLEYS

DELUXE JUMBO	.....\$225	WHIZ	.....\$135
OFFICIAL JUMBO	..... 225	STAR	..... 135
DELUXE CLUB	..... 195	CONGRESS	..... 110
LUCKY	..... 135	ABC	..... 85
SPEED BOWLER		.....\$135	

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List! Terms 1/3 Dep., Bal. Sight Draft or C.O.D.



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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

A Texas Soda Fountain Goes Automatic

GREENVILLE, TEXAS—An automatic food service operation begun last August is proving successful for both the owners and customers of the Big State Drug Store in Greenville, Texas.

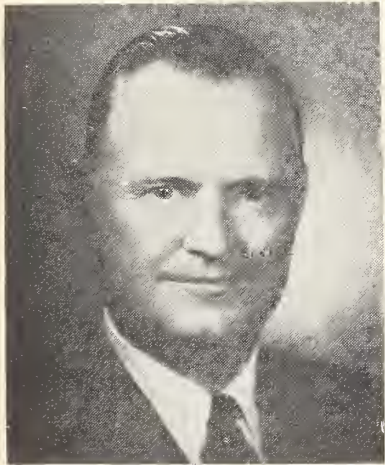
The battery of seven automatic food and beverage venders replaces a soda fountain-grill which required seven girl counter attendants to operate. The automatic facility now requires two girls—including labor for preparing sandwiches and ice cream products, loading the machines, and keeping the area tidy.

600-800 Customers

Approximately the same variety of food is served now as was available at the soda fountain, including sandwiches and hamburgers, ice cream sundaes, banana splits, cones, milk,

Canteen Extends O'Malley's Contract To 1968 Date

■ Vote Him 10,000 Share Option



PATRICK L. O'MALLEY

CHICAGO — Nathaniel Leverone, Founder-Chairman of Automatic Canteen Company of America, announced last week that the Board of Directors has voted to extend for 3 years the contract of Patrick L. O'Malley as President and Chief Executive officer of the Company. O'Malley's original contract, which would have expired Jan. 1, 1965, has been extended to expire Jan. 1, 1968.

Leverone said that the Board "as an additional expression of the high regard and value with which we hold Mr. O'Malley" has voted him a stock option for 10,000 shares of Automatic Canteen common stock.

coffee, snack items, and cold drinks with ice.

A battery of six venders at the rear of a 20 by 40 foot serving area (15 booths offer dining accommodations) includes two Visi-Vend cold food venders, a Visi-Vend ice cream vender, a fresh-brew coffee maker, a pastry vender, and a Post-mix vender for cold drinks with ice. An additional Post-mix vender is at the front of the area. Sandwiches, which are served cold, are heated by customers in either of two micro-wave ovens.

Sales Are Up

"We are happy and our customers are happy," says Lloyd Leslie. "What more could we ask?" Leslie and Lorain (Bud) Shacklett, both registered pharmacists, have been partners for the past 11 years. They operate the store with their wives, each working most of the 12-1/2 hour day which begins at 8 a.m. and ends at 8:30 p.m.

"Our sales are up since we put the venders in," says Leslie, "and we are serving approximately the same variety of food we did formerly."

"The big advantage now, at least from our customers' standpoint, is speedy service. We have timed people who come in, and have been surprised to learn that some school children can make their selections, warm their sandwiches, eat and be ready to leave in eight minutes. Of course, it takes adults longer, but a lot of them are in a hurry for a snack or a meal, and they appreciate the instant service the venders offer."

Between 600 and 800 persons patronize the venders each day. Students from nearby Greenville Junior High School form a large percentage of the drug store's food business. The school, which has an enrollment of 900 students, maintains a cafeteria but allows children to leave the



Two girl attendants handle entire vending operation.



Battery of machines (rear) has replaced fountain and grill has helped overcome "mounting labor problems."

grounds for their 30-minute lunch period.

Immediately behind the battery of venders is a small kitchen where all foods are prepared. The refrigerated section of the former soda fountain has been moved into this area, and the two girl attendants dip ice cream by hand and make the desserts, placing them a few at a time in the Visi-Vend ice cream vender. Sundaes and banana splits are garnished with whipped cream and cherries, and plastic spoons are inserted in each portion. Small flat-bottomed cones are placed directly in the compartments of the vender.

The two girls also make sandwiches and load the two hot food venders from the rear. Hamburgers are always on the menu, but the selection of cold sandwiches is changed daily for variety.

Personal Service Important

One of the girls is constantly on duty in the serving area during the peak noon hour, helping customers, answering questions, and clearing the tables. Change is made by a cashier at the cigar stand at the front of the store. A porter and three school boys

who work part time as clerks complete the help hired by the two owners and their wives.

The girls make up all sandwiches and ice cream items in the morning, and the machines are loaded by 11 o'clock. While they do this, they aren't constantly interrupted by someone wanting a sundae or a sandwich. In this way, the work goes smoothly. They spend the afternoons cleaning up and getting ready for the next day's work.

All sandwiches are wrapped by hand in plastic film. Those meant to be warmed in the micro-wave ovens bear labels reminding customers how many seconds' heat they will require. Hamburgers are warmed for 30 seconds.

"Having two micro-wave ovens prevents bottlenecks," says Leslie. "We wouldn't be able to have such fast service with a single oven."

The 20 by 40 foot vending space is approximately one-fourth the total area of the drug store. Booths are coral red, walls are light blue, the floor is light beige, and paneling is wood in a light natural finish.

Facts On The Drug Store Installation

Big State Drug Store, Greenville, Texas

(Approx. 50 mi. north-east of Dallas. Owned and operated by Mr. and Mrs. Lloyd Leslie and Mr. and Mrs. Lorain (Bud) Shacklett)

Installed August, 1963, replacing manual soda fountain.

Vending battery consist of six pieces of equipment at rear of a dining area composed of fifteen booths. An additional vender, serving cold drinks with ice, is at the front of the dining area.

The six venders in the battery:

- Two 10-selection Visi-Vend venders for cold foods (sandwiches and milk)
- One 10-selection Visi-Vend vender for frozen foods (ice cream sundaes, banana splits, cones)
- One 7-selection freshbrew coffee vender (coffee 4 ways, hot tea two ways, whipped chocolate)
- One 5-selection pastry vender (cake, rolls, corn chips)
- One 4-selection cold drink vender with ice (Coca-Cola, non-carbonated grape, root beer, Dr. Pepper)

Sample Menu—Sandwiches in two Visi-Vend Cold Food Venders

Special...30¢ chiliburger	20¢	American cheese sandwich	25¢
Hamburger with mustard	30¢	Special...35¢ ham sandwich	25¢
Special...Hamburger, special relish	25¢	Steak sandwich	35¢
Hamburger with mayonnaise	30¢	Ham salad sandwich	25¢
Cheeseburger	35¢	Pimiento cheese sandwich	25¢
Hamburger, mustard, no onion	30¢	Chicken salad sandwich	25¢
Bar-B-Que (paper cup hot sauce)	30¢	Hamburger with mustard	30¢
Hot dog, chili and cheese	20¢	Hot dog, chili	25¢
Corn dog	20¢	Milk	10¢
Corn dog	20¢	Chocolate Milk	10¢

Sample Menu—Ice Cream in Visi-Vend Ice Cream Vender

Chocolate sundae	25¢	Banana split	30¢	Chocolate Ice Cream	10¢
Pineapple sundae	25¢	Chocolate (ice cream)	10¢	Strawberry	10¢
Blackberry sundae	25¢	Strawberry (ice cream)	10¢	Vanilla	10¢
Strawberry sundae	25¢	Banana split	30¢	Vanilla cone	5¢
				Strawberry cone	5¢

Average Daily Unit Sales Through Venders

Sandwiches	200	Milk	
(Highest volume day, 250 items)		Homogenized	24
Cold Drinks	600-700	Chocolate	36
Sundaes	40-50	Pastries	36
Coffee	100	Corn chips	40
		Shoestring potatoes	36

(The owners expect coffee sales to pick up in winter months)

Two micro-wave ovens are placed on a stainless steel condiment counter at right angles to the battery of equipment. All sandwiches are served cold, and the customers warm hamburgers and barbecued sandwiches in the oven.

The condiment counter contains storage space in its base. A drinking fountain is at one end, and a waste receptacle is nearby. A cashier at the front of the store in the cigar department makes change for people using the automatic equipment, and also operates an electric popcorn machine.

Two girls take care of the entire food vending operation, whereas seven counter girls were necessary for the former manual service soda fountain. The two girls prepare sandwiches and ice cream products, load the venders, and keep the area tidy. One is on duty in the vending area constantly during the peak noontime period, helping customers, removing trays, cleaning up tables. During slower periods, she is frequently in the dining area, and a close watch is kept by the two partners who own the store, and their wives. No litter or muss is tolerated at any time.

Herman Perin, Genl. Vending Exec, Dead At 60

BALTIMORE—Herman Perin suffered a fatal attack in his home last week and died at the age of 60. At the time of his death, Perin was sales representative for General Vending Sales Company, Rock-Ola

distributors in the Maryland territory. General Vending is headed by Irv Blumenfeld.

Perin leaves his wife Sadie, and a daughter, Mrs. Muriel Shevitz. He had three grand children.

Perin broke into the industry about thirty years ago. He was employed by Runyon Sales Company in New Jersey before and during World War II. He spent about five years in Florida before joining General Vending in 1952 where he remained employed until his death.

Funeral Services were held at Levinson Bros. in Baltimore and the body was interred in a New Jersey cemetery.

The death was the second in this area in two weeks. Sol Silverstein, head of Hub Enterprises, distributor and jobber of AMI equipment for many years, died at the age of 61. At the time of his death, Silverstein operated a route of equipment.

Rowe AMI Music
makes pheasant
more pleasant

Seeburg Tells Europe To Think Big

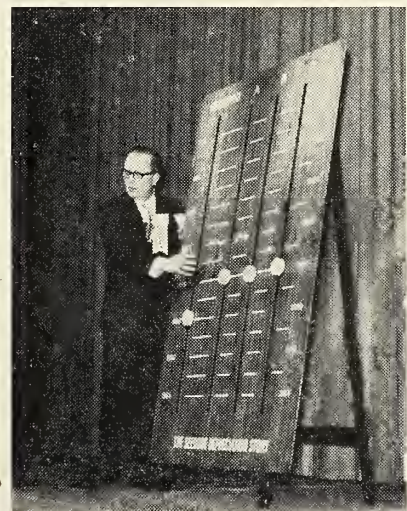
200 Distributions and Affiliates Listen

ZURICH, SWITZERLAND—The Seeburg Corporation recently held a large scale International Sales Convention in Zurich, Switzerland. Over 200 Seeburg executives, representatives and distributors from all over the world attended the two-day meet which was staged at The Spirgarten, close to the headquarters of their distributors, Musikvertrieb A.G. of Switzerland. Banners carrying "Think Big And Sell Big" slogans adorned the walls of the conference hall around which were displayed the full range of Seeburg's latest vending and music equipment.

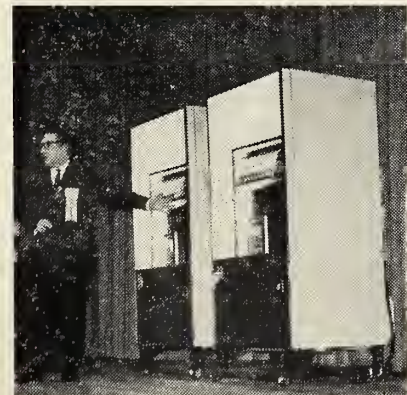
The first day was given over entirely to vending with the new Marquee series stealing much of the limelight. On display were the hot drink-cold drink vendors with their new panel styled in walnut decarlite with personalized console view selectors, first introduced at the recent NAMA in Chicago. Other machines attracting attention were the Seeburg/Bally 764 coffee vendor with a 600-650 cup capacity and the smaller Marquette coffee vendor with a 320 cup capacity. The Industrial series of soft drink machines and the new-look refurbished Seeburg top loading personalized cigarette machines were also on show.

Pick-A-Pax

Seen for the first time in Europe, and a highlight of the convention, was the brand new Pick-A-Pax multi-vendor. The machines, which are now in production, will be ready for export within the next 60 days. The Pick-A-Pax can vend a variety of some 3,000 different articles. In fact anything which can be put into a cellophane bag and is not too big can be vended: clothing, such as shirts, socks, stocking etc; cleaning materials, toilet requisites, foodstuffs—this list is practically inexhaustible. The Pick-A-Pax can also be fitted with refrigeration. A machine can carry a maximum



Gordon led the group and delivered a detailed factory presentation on depreciation values.



A complete showing of all equipment was brought on stage each with its own presentation. The equipment included the revised LP Console, a new Console idea, an organ, hot and cold drink vendors, the revolutionary Pick-A-Pax all-purpose vendor, a can vendor and the Little LP supplements.



GORDON
Exec VP



ADAIR
VP Sales



KUBICEK
Genl. Counsel



DIMENSTEIN
VP Serose



GILBERT
Seeburg Intl VP



Close to 200 Seeburg distributors and affiliates heard the firm's sales plans for 1964 and, as promised, there was no new model phono.

of fifteen selections at fifteen different prices ranging from 5 cents to \$5.50. The machine operates on a system of horizontal spirals of which there are fifteen fitted on various levels. The specially made and patented box in which the various goods are packed hang from the spirals to which they are attached by a kind of double hook. As the coin is inserted and the appropriate button pressed the spiral carrying the selected product makes several revolutions, thus pushing the hooks forward until the article is ejected and despatched into the delivery compartment. Undoubtedly the Pick-A-Pax was one of the major attractions of the show.

Also demonstrated during the first day were the Seeburg electronic organs with their exclusive built in 'Select-A-Rhythm'. The organs, which are compact, come with a matching bench in a choice of walnut, fruitwood or mahogany, and are ideally suited for use in clubs or smaller select locations and for home use. It has not been established that all Seeburg distributors will market this item.

The New Look

The second day was devoted to music when, once again, the Seeburg 'new-look' theme was everywhere apparent. The re-assembled delegates were welcomed back by Mr. George



Four translation booths served foreign speaking distributors a la UN style.

Gilbert, Vice President of Seeburg International who later called upon Mr. Jack Gordon, Executive Vice President, to review the company's progress and leadership in the phonographic field. Gordon recalled that it was just one year since Seeburg staged their European break-through programme and launched the L.P. Console. L.P. Console sales were initially handicapped by lack of albums. However, due to the efforts of Mr. Maurice Rosengarten and Teldec of Germany some 32 are now available and another 25 little LPs are being added. R.C.A. of Italy is also releasing 13 in the very near future and more are on the way from England. Gordon announced that tremendous strides had been made by

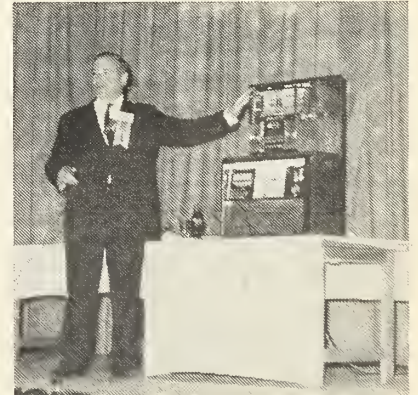
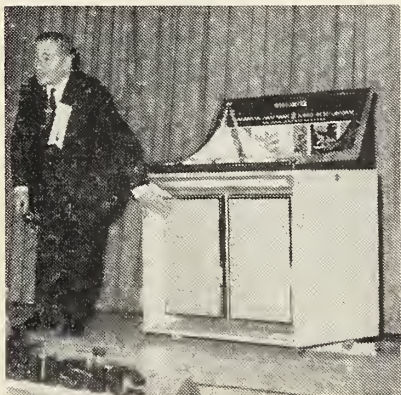
European record manufacturers who are now more willing to co-operate in the production field.

With no new models scheduled before 1965 the existing L.P. Console has been given a 'new-look' and its presentation at the Zurich convention drew spontaneous applause from the audience. Without intending to obsolete the current model the motives behind the 'new-look' are to protect the operators against the necessity to re-invest in new equipment and to stimulate and create interest in the L.P. Console.

Inter-Communication

The next speaker was Mr. Bill Adair, Sales Director, on the subject of the Seeburg Consolette. Adair claimed that in America it was fast replacing and outstripping all other wall machines—a success story which has been repeated in Great Britain where one Consolette for every console has been sold. On the continent progress has been slower. However, Adair went on to disclose the biggest surprise of the two-day convention. The introduction and world premiere of another version of the L.P. Consolette. As yet unnamed the model was unveiled and enthusiastically received.

The new Consolette features an intercommunication system. The (Continued on page 59)



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Bend a little and see just how much more profit you can reap with this new medium.

Tape-Athon Background Music is the only system offering a rugged, dependable, reel-to-reel playback deck plus custom music individually programmed for each and every location you sell.

See your local juke box distributor or take about 1 minute to fill in and mail the form below. It may be the smartest business maneuver you've ever made, and costs you nothing to find out.

Send details on Tape-Athon Background Music Tape Players and how I can use them to expand my business.

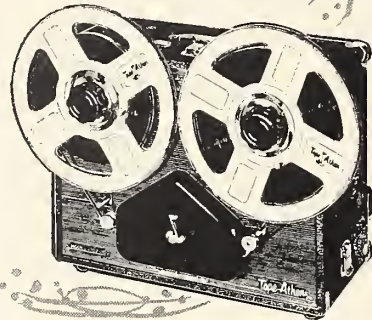
Name _____

Address _____

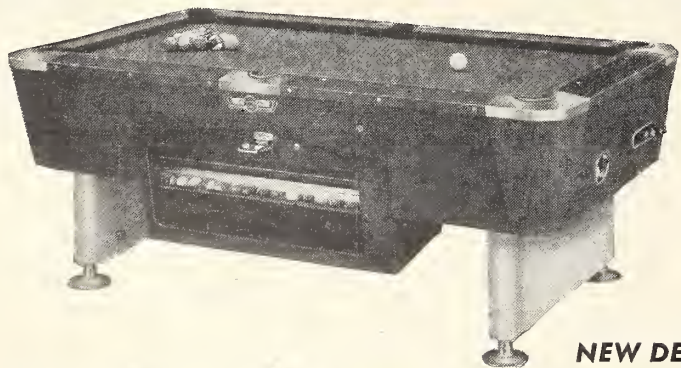
City _____ State _____

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR



Eastern Flashes

The east was indeed flashing with news last week. MOA execs were in town here, in Jersey, in Massachusetts and probably a few other places we forgot to look. Irv Morris and Bert Betti were on hand in Jersey with Bill Cannon, Dick Steinberg and Millie McCarthy to help set up a statewide Council, which they did. Next meet December 5 at the Essex House in Newark. If you operate, you should attend.

The Boston meeting on the night before resulted in a New England group being formed, and if all of this sounds familiar, you probably read it on page 51 of this issue, where you can find out all about MOA's programs and concentrated drives for local association support. They have a great policy—if there's an association in town, ask 'em for support. If there is no association, organize one! Bet you wish you could do that with your accounts . . . or better yet, with locations(!)

Some of our record company friends told us that while the attendance at the MOA-Hilton luncheon on Tuesday didn't send Hilton Hotel stock surging upward, it did serve to form the basis for future meetings which was about all that was expected. We don't know why there were a few red faces later Tuesday when someone posed the question "how many record people attended?" Judging from what our contacts tell us, it was nothing to be ashamed of. But then, unless you take an optimistic view, even a sell-out at 'My Fair Lady' can be made to look bad, depending on who reports it.

In any event, for the first time in the history of this business, it appears as though there is a definite movement forward to organize the nation's industry—nationally. This time next year we should have experienced still another successful convention and even more association activity. And the chances are, the Celler Bill will not have passed, or so say the soothsayers from Capitol Hill.

Meyer Parkoff brought his Atlantic NY Corp. group into the International Hotel at Idlewild last Sunday for a day-long meet that had 20 members of the staff asking questions, answering some of them, and hearing all about the company's progress, its gains, its weaknesses, and in general receiving a healthy picture of what makes Atlantic tick and how each individual can make it tick more profitably next year. The employees advised us that they enjoyed the meeting, and after about six hours, could have sat down for another four if it wasn't that late.

Marty Rosen bought the City Island Arcade. That's the one all the way down at the end of the street where the bus turns around. He'll pick it up for the season and go to Israel where he should be refreshed before returning in the spring. We remember the spot as a kid and today it's a good location all over again with a whole new crop of Bronxites coming up nights and weekends looking for entertainment.

Rowe AC's Art Seglin was in to Paramount Music for a school session and about ten of Al Miniaci's men sat in to hear Seglin run through the machine, its parts, and the best way to service it.

Sorry to hear that Sol Silverstein died. He was an oldtimer in experience but young in years (only 61). Another death out of the Baltimore area was reported last week when Irv Blumenfeld told us regretfully that his sales representative Herman Perin had died after suffering an attack. Herman was 60 years old, and had about thirty years in the business having worked for Runyon Sales before and during WW II.

Art Daddis called in from National Shuffleboard and Billiard, his first week on the job, to tell us that the firm is considering expanding its walls to full-fill production demands.

Bob Jones, WS Distributing, a busy man up in Boston, actively participating in the formation of the new association up there and selling up a storm for Bill Schwartz on the Seeburg line during working hours.

Si Redd out of town on a trip, expected back in a week or so. Si has plans for 1964 that include the development of the games territories up here. If the project comes off it should increase sales immeasurably.

Bill Cannon, Cannon Coin Machine Company, Haddonfield, appears to be a man on the rise in this industry both at the operating and the association levels. That's what we need. Young men like Cannon and the newly elected president of New Eng. Assoc. Russ Mawdsley. With Cannon leading Jersey, look for the formation of more local associations.

Sol Lipkin, American Shuffleboard's Sales head, calls us to advise that the pool table is selling up to production figures, but he is amazed that "Imperial" shuffleboard keeps moving along. "I don't consider the two games at all competitive," said Sol. Certain locations want the shuffleboard, others demand the 'Electra II' pool table."

Jack Gordon, Seeburg exec VP, took son Bobby along on the European jaunt, two weeks ago, and after the Seeburg people heard all about the new Consolette features, the organ, the revised look to the LP Console, the vendors and the additional Little LP's heading out their way, they adjourned for dinner, whereupon young Bob took his clarinet in tow and joined the local Zurich jazz group. Bobby's LP's are available on Seeburg's Little LP program. (natch). John Stuparitz is making an international name for himself. He can demonstrate equipment in Atlantic New York at the NAMA show, or in Zurich (where a translation battery of four men broke his eloquent words down into four different languages).

The drive for funds for the Cardinal Spellman Servicemen's Club is on. The committee consists of coinmen from the area. They are: Al Bodkin, Al Denver, Abe Fish, Tom Greco, Irv Holzman, Harold Kaufman, Millie McCarthy, Mike Mulqueen, Meyer Parkoff, Carl Pavesi, Al Simon, Aaron Sternfeld, Barney Sugarman and Marty Toohey. If you receive a letter asking for funds, make out a check for any amount you desire and return it to Monsignor John P. Kelly. He asks but once each year. And believe him, it's a worthy cause. . . . That's it for the week so have a Happy Turkey! (and let the diet be damned).



Chicago Chatter

There is a decided stirring in Chi this week as the nation's coinmen and amusement park operators are getting ready to converge on the area surrounding the Sherman House for the Parks Show, due in from Dec. 1-4. IAAP brass scored when John B. (Jack) Kelly, Jr., ex-Olympic sculling champ and brother of Princess Grace of Monaco, was slated to make the keynote address Monday, Dec. 2, during the height of the conclave . . . Hear! Hear! Parks Show exhibit space is completely sold out, according to Marvin Slaton, chairman of the exhibits committee. A record high of 212 exhibits will be set up in the huge exhibition hall of the Sherman . . . By the way, all John Bowman's friends will be on hand to wish him well in his new position. John leaves his post of executive director of IAAP at the conclusion of the Parks Show.

All that excitement at Chicago Coin is being generated by the brand, spankin' new "Spotlite" puck shuffle alley Mort Secure has been extolling of late. It has a right-smart lookin' cabinet, and loads of profit making features, according to Sam Gensburg and Sam Wolberg. ChiCoin's distribs should have their orders on hand at this writing . . . During our recent stopover in South Bend, Indiana we visited and chatted with Fred and Amy Keidash, of Cromwell, Indiana. Fred has been a successful operator in the St. Joseph Valley region for more than 25 years. Amy's knowledge of coinbiz amazed us. Both Fred and Amy are avid Cash Box readers from 'way back. With them was ol' buddy Jack Burns, of Empire Coin Machine Exchange.

Among those delighted over H. Z. Vending & Sales Co.'s appointment to handle distribution of Rock-Ola phonos and cigarette machines in South Dakota are David C. Rockola, president; Edward G. Doris, executive vice prexy; and adchief George Hincker. Also (of course!) old buddy Hymie Zorinsky and young pal Eddie Zorinsky. The new territory will be handled out of the Omaha offices until a new branch is set up in S. Dakota.

Genial Bill O'Donnell, prexy of Bally Mfg. Co., advised last week that a new motor which operates on either 60 or 50 cycles is now standard equipment in all Bally flipper-type games (See a full explanation elsewhere in this issue of Cashbox) . . . The big action of late at First Coin is on Wurlitzer phonos, according to prexy Joe Kline. Meanwhile, Sam Kolber and Fred Kline are keeping pace with export orders to many foreign markets.

Jack Mittel, sales manager at Williams Electronic Mfg., can hardly contain himself when he reports on the sales action he and president Sam Stern are receiving on Williams' "Merry Widow" 4-player flipper amusement game . . . W. R. (Bill) Weikel, director of sales for Fischer Sales & Mfg. Co., barely stands still for as much as 5 minutes. Naturally, he infos, this is because of the exceptional acceptance he's getting with Fischer's "Empress" and "Crown" model coin-operated pool tables. While Bill's on the road his lovely Ruth minds the store out McHenry way.

Jack Rooklyn, of Pitt Amusement Co., in Sydney, Australia visited with Art Weinand and Clayton Nemeroff at J. H. Keeney & Co. last week. Jack made the rounds along coinrow. Roy McGinnis and his lovely Mae packed their gear last week and jetted off to sunny Florida for the winter. (Naturally, Roy took his golf clubs!) . . . One place Australian coinman Jack Rooklyn was sure to take in during his visit last week was Atlas Music Co. Jack and Atlas prezy Eddie Ginsburg are old buddies from 'way back.

It's about that time of the year when David & Dorothy Gottlieb start getting ready for that plane jaunt down to Miami Beach. At least, when Dave takes off he'll know that Alvin and Nate Gottlieb, and Judd Weinberg have a terrific pinball amusement game in production in the 2-player "Flying Chariots" . . . Speakin' of "Flying Chariots," Joe Schwartz and Mort Levinson, National Coin Machine Exchange, are flippin' over the local action. Also, sez Mort, we're having a busy season in export business.

One of the most talked about distrib accomplishments in this wide area of late is the advanced reconditioning procedure and operation at World Wide Distribs. Harold Schwartz extols this method, as do Nate Feinstein, Irv Oviz, Fred Skor and Howie Freer. Harold infos that only the most qualified experts man each step in the procedure to make available to operators the best possible used music, amusement and vending equipment for locations.

Dean McMurdie, executive vice prexy of Rowe AC Services, is off on an extended tour which will go into the middle of December. He's headed out to the Far East where he'll visit in Japan, etc. Meanwhile, back home, in the Mart offices, prexy Jack Harper, vice president Fred Pollak, and sales director Paul Huebsch are busy with international sales on the new Rowe-AMI "Tropicana" phono . . . We chatted with Empire Coin vice prexy Joe Robbins t'other day, and learned that business is growing even faster than the terrific expansion of the firm.

United Mfg's. Bill DeSelm informed that United's "Skippy" puck shuffle bowler is already receiving fine acceptance everywhere. Irv Holzman's model sold in the New York area is called "Jill-Jill."

We sure enjoyed visiting last week with Tom Herrick, Bill Adair, Dan Collins and Stan Jarocki, Jr. at Seeburg. While there we chatted a bit with Lillian Kubicek, Seeburg's secretary and legal counsel (quite a lawyer, we're told!). Another Seeburgite of the fair sex we dropped in on is Millie Heinsburger, prexy Jack Gordon's secretary. Millie's a pal of ours from 'way back . . . It's always nice to meet with Dan Collins, vice prexy of Seeburg's Musical Instrument Div. Dan, who spent so many years in the heart of New York's music biz, urges all his old friends to drop in to say "hi" whenever they make the scene here.

We get quite a kick out of the kind of action Hank Ross, "Iggy" Wolverton and Big Bob Jones are getting with Midway's "Race Way" amusement game. Sales are that great, according to Bob . . . Ed Ruber, Wico Corp., took off t'other day on an extended business trip . . . Johnny Frantz, and Don Congdon, J. F. Frantz Mfg. Co., are getting their exhibit material set up and ready to go when the Parks Show opens in the Sherman House. Johnny tells us he always does well at this annual year-end show.

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**EARLY
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WEEK!**



Thanksgiving Day, Thursday, November 28, is a legal holiday. Therefore, all advertising and news copy scheduled for the December 7th issue, must be in the New York City office of Cash Box no later than Wednesday, November 27th, one day earlier than usual . . . and have a Happy Thanksgiving! CASH BOX, 1780 Broadway, NYC 19

Cardinal Spellman Asks Operator Support

NEW YORK—A letter of solicitation was mailed from the offices of His Excellency Francis Cardinal Spellman last week asking support of the Cardinal Spellman Servicemen's Club from coin machine operators in the area. The mailing, an annual event, usually raises about \$2000 in individual contributions from operating firms and is used to keep the Canteen located in NYC open to servicemen of all creeds every day of the year.

Very Rev. Msgr. John P. Kelly, Executive Director of the Club said, "This appeal has always come to you just before the Christmas holidays because . . . members of the Armed Forces are separated from their families . . . In sending a check you support a most worthy cause and brighten the holidays for thousands of Servicemen from all over the country." CSSC plays host to 15,000 servicemen from all over each month. This number swells during the holiday season. Nothing at the Club, from the food to the entertainment, has a price on it. Everything is free and sometimes the costs run the gamut, including help for the soldier who hasn't got plane fare back to camp.

The Cardinal Spellman Servicemen's Club has received support in the form of phonographs, amusement machines and funds from the industry for about ten years. However, during the past several years, the amount raised has fallen off. Unfortunately, the number of registrants enrolling in the Club increases each month. Checks should be mailed to: Cardinal Spellman Servicemen's Club, 487 Park Ave., NYC 22.



California Clippings

Everyone along 'Coin Machine Row' discussing plans and looking forward to the Thanksgiving holiday. . . . The new Rowe AMI 'Tropicana' phonograph is proving to be very popular among the operators at R. F. Jones & Co. Ed Wilkes and Don Edwards are traveling up the coast this week displaying the 'Tropicana', which has previously enjoyed many successful showings. Ed and his wife, Frances, recently celebrated their 26th wedding anniversary. Johnny Hotz returned from San Diego and now planning a weeks trip to New York to attend the Tele-Norm school, to better service the operators. Chuck Klein will be spending another few days at the home office in San Francisco and will be a guest at their annual Christmas party being held on Dec. 7th. Chuck and his wife, Wanda, hosting a Thanksgiving dinner party for a group of the Jones boys and their wives on Thanksgiving day. Woody Mathews, former Jones boy, taking over the Peninsula Music and Vending Co. in Monterey, California.

At Amco Music & Vending, Inc., Dave Yates mentioned that Tommy Wiggins of DJ's Digest was in their One-stop promoting new release of Bobby Morris, "Silly Willy," on the Challenge label. David Fried friend of Don Ross, married to Charlene Pearson last week in Las Vegas. Bud Lurie of Southland Engineering visiting Amco's Pico branch, reports the 'Time Trials' game doing great on the entire west coast. Leo Simone, Seeburg regional manager, returned from a 3 week trip to Portland, San Francisco and Phoenix, and informed the Seeburg 'Consolettes' doing a tremendous job for the operators.

At C. A. Robinson & Co. Hank Tronick said, 'the calm before the storm,' typifies business during the past week. A temporary lull is being experienced in eager anticipation of new products coming soon. In the meantime a big sale on used equipment will help clean the decks for action.

Buck Stapleton, promo man for Capitol Records, in Leuenhagen's 'record bar' and happy with the sales action on "Shape Up Or Ship Out" by Leon McAuliffe. The Solle girls predicting it will be a smash hit!

Simon Distributing Co. enjoying exceptional sales activity for the entire month, on all types of equipment, with the shop working overtime to fill waiting export orders. Joe Simon of Chicago and Henry Leyer of Oakland in town visiting the local offices. George Muraoka is on a week's vacation spending some time at Pebble Beach, and entering the golf tournament in Santa Cruz, Calif.

The Automatic Plastic Laminator is on display at Paul Laymon, Inc., creating a great deal of interest. Jim Wilkins said they are looking forward to receiving the Bally 'Hootenanny' sometime this week.

New phonographs have been moving at a hefty pace at the Wurlitzer Factory Branch, leaving the showroom practically void of equipment. Royce Garis is back on the job following a few days absence due to illness. 'Bart' Barthelme is calling on op's in Blythe and Cliff Nugent is covering the Ventura area.

Singing star Neil Sedaka paid a visit to California Music Co. checking sales on his latest disc, "Bad Girl" on RCA Victor. Gabe Orland returned from a month's business trek to the Far East.

The shop at American Coin Machine, Inc. unusually busy these days, resulting from a special deal running on overhauling & repairing of phonographs and games. Many of the operators have been taking advantage of the reduced rates, according to Bill and Nick Lanzy.

Jose Ramirez of Mexico City paid a visit this week at Duarte International Sales Co. Joe Duarte said the shop is still working very hard to keep up with the influx of export orders.

Visiting operators in town this week included: Lester DeChene, Riverside; Jerry Graves, El Monte; Fred Anderson, Pasadena; George Lakey, Norwalk; Cecil Ellison, Lancaster; Charles Peddicord, Buena Park; Allan McMahan, San Jacinto; Ken Arnold, Barstow; Bob Hathway, Ventura.



UPPER MID-WEST MUSINGS

Bud Knudson, Moorhead, Minn. in town for the day visiting a few distributors and picking up his record and parts. . . . Ernest Woytossek, Hankinson, No. Dak. in town for a few hours making the rounds. . . . At the Iowa-Minnesota football game last week end at Iowa City, were Harold and Norton Lieberman and Lou Rubin, and Irving Sandler and son David. . . . Bob Lucking, Benson, Minn. in town for the day picking up parts and records. . . . Mr. & Mrs. Dean Schroeder, Aberdeen, So. Dak. in town for a few days. . . . Grand Ole Opry featuring Marty Robbins at the Duluth Armory this week end. . . . Johnny Mathis at the Minneapolis Auditorium. . . . Moscow Circus at the Minneapolis Auditorium Nov. 24 through Dec. 1st. . . . Stars of the Bolshoi Ballet with full symphony orchestra at the Northrup Auditorium Monday and Tuesday Nov. 25-26. . . . The Golden Strings are still at the Hotel Radisson. . . . Mrs. Clem Pinewski is getting along as well as can be expected after having bone surgery on her feet. Still in a wheel chair but expects to be up and around soon. . . . Cap Kiester in town for a few hours picking up records and parts. Deer season opens today in Wisconsin and Bob LeClair will be an early one in the woods as will be Mr. & Mrs. Lawrence Shillinger.

Happy Birthday This Week To:

Joe Orleck, N.Y. . . . Victor Peterfesa, N.Y. . . . John Marklin, Det. Mich. . . . Victor Christopher, Balt., Md. . . . John E. Williams, Houston, Texas. . . . Mike Munves, N.Y. . . . Raymond C. Dunham, Kingsville, Texas. . . . Wm. Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Va. . . . Mrs. Ben Hofer, New Braunsfels, Texas. . . . John H. Mudge, Columbus, Ga. . . . Eugene S. Phelps, Midvale, Utah. . . . Al Loudon, Portsmouth, Va. . . . Mike Johnson, Fresno, Calif. . . . Ben Swartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston Salem, N.C. . . . Ralph Colucci, Hartford, Conn. . . . W. C. Power, Sioux Falls, S.D. . . . James G. Smith, Owensboro, Ky. . . . Dick DiCiccio, Yonkers, N.Y. . . . Felice Spinapolic, Beacon, N.Y. . . . Ellsworth L. Hackley, Savage, Md. . . . Mrs. Monterey, Overstreet, Paducah, Ky.

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Newness Is Backed With Creative Merchandising

(Continued from page 55)

"medium" volume control button in the original model is given a new function. Present Consolettes have three volume control buttons—high, medium and low. In place of the medium volume control, a tie-line to a master station located in the kitchen or similar service room in the location permits communication between the patron, who must press the button formerly marked "medium volume." Once the button is pressed, a light flashes on the corresponding button of the master station which services twelve booths (or tables). The corresponding button on the master station is then activated and the service bar, or kitchen head, may now talk to the patron and orders for food and drink may be placed. An intercommunication is thereby set up between location personnel and patrons permitting service via an existing Consolette, or through the services of a new Consolette installation. The demonstration dazzled distributors.

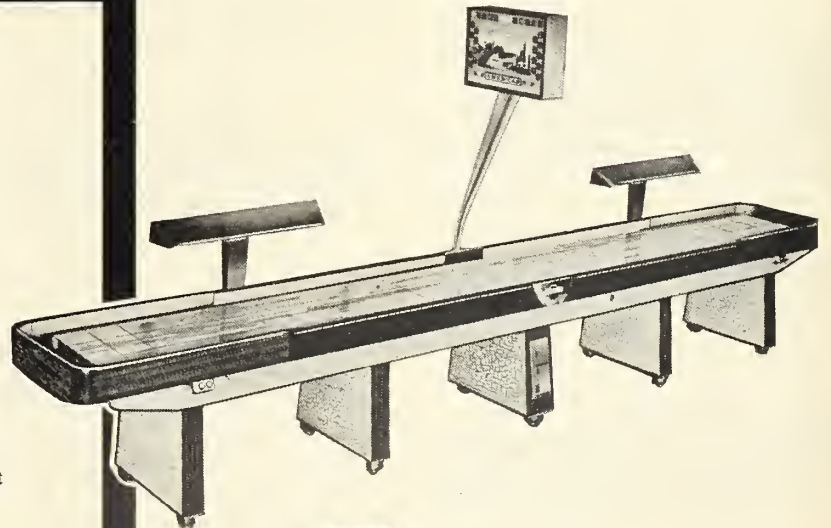
Another new innovation using the existing Consolette was introduced, called "Pedestal Consolette." The present Consolette is attached to the backboard which extends upward from a larger speaker, the new unit allowing for a wider range of sound than is available from a single Consolette installation. Purpose of the new model is to enable operators to install a system for back rooms which do not warrant the investment of multiple Consolettes. The new innovation however is superior to the standard ad-

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The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

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For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



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ditional speaker installations used for years since, in order to hear the music in the back room, a coin must be dropped into the Consolette. Music from the LP Console which is installed up in front of the location cannot be heard from the juke box itself but only from the Pedestal Consolette arrangement. To hear the record from the LP Console, a coin must be inserted thereby stimulating additional coins for the same record, the principal behind the personalized sound of the Consolette.

Seeburg also announced that their van selling operation, already estab-

lished in America as a service of vital importance to the company's growth, was to be extended to Europe. Starting off with five vans and a trained staff headed by Hans George Krauss it is eventually hoped to increase the force to 15 vans and 40 personnel.

The International Sales Convention wound up with a dinner at Zurich's famous Zum Ruden restaurant hosted by Seeburg's Jack Gordon, George Gilbert and Maurice Rosengarten of Musikvertrieb A.G.

The Seeburg meeting was conducted with the use of four translation booths similar to a system used by the

United Nations. Since English was the language used in addressing the group, it had to be translated into French, German, Flemish and Italian for the benefit of the guests from various countries. Gilbert said that it was the first time such an elaborate system had been used at a Seeburg meeting and enabled all of the distributors and affiliated firms on hand to participate to the fullest extent.

The Pedestal Consolette was being shipped to domestic distributors in the USA but at press time there was no word on delivery of the inter-com consolette unit.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—Experienced all around coin machine mechanic. Write CLEVELAND COIN MACHINE EXCH. INC.—2029 PROSPECT AVE., CLEVELAND 15, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers' For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRIL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100; For Sale: Bingos New Twist; Venus, also used bingos, phonos, uprights, one balls. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Pairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO., 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—Bingos: Golden Gates \$850; Can Cans \$700; Bikinis \$650; Shoot-A-Lines \$350; Venus \$400; Gott: Gauchos \$525; Aloha \$285; Rack-A-Balls \$295; Olympics \$270; Cover Girls \$275; Williams: El Toros \$390; Skill Pools \$295; Tom Toms \$365; All-Tech: Indian Scouts \$450; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

FOR SALE—New Location Specials. Phone or write. MILLER-NEWMARK DIST. CO. 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 949-2031) Area Code—616

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. UNITED DIST. INC.—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WALLACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Seeb: AY160 fully equipped \$975; Un. Regulation Shuffle \$85; Wm's Vanguard \$8175; Genco Rifle Gallery \$99.50; Lord Prayer \$75; Big Ball Bowlers, Royal, Bonus, Trophy, Lucky, Frolics, Jumbo. Write for special deal. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228).

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Distributors of Bally, Gott; Williams, Chicago Coin, etc; Bingos; Novelties; Kiddie Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Pokerino nearly new win crop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—New Bally Spinner, new Southland & Speedway. Send for details. REDD DIST. CO. INC.—126 LINCOLN STREET—BRIGHTON, MASS.

FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin; 6-pl; Midway DeLuxe Shooting Gallery \$225; Skee-Fu \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines. Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Games & music of all kinds; Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Games \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN, D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYMPIA 8-4012).

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Regulation Shuffle Alleys \$150; Bulls Eye Drop Ball \$75; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALLGREN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.

FOR SALE—Auto-Photo Studios, Model 9 \$995; Model 11 \$1,995; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—All chrome Wall Boxes, action closet, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Capitol Road Test \$375; Auto Test \$350; Auto Test 1960 \$575; Completely reconditioned. Immediate delivery. Write for catalogue. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677).

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—Specials: Keeney Old Plantation \$225; Startime \$245; Williams Batting Champ \$295; Bally Bowler 16' \$595; 21' \$625; Bank Balls (like new) \$245; AMI-F80 \$145; G-80 \$165; JCH 100M \$245; Seeburg V200 \$150; Wurl: 1900 \$245; MICKEY ANDERSON AMUSE. CO.—314 East 11th STREET—ERIE, PA. (Tel. PE 16503)

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540. Wurlitzer 2300 \$475 or 2 for \$825; AMI Cunt. II-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ—MANHATTAN, KANS.

FOR SALE—Used Telescopes like new for one-half price of \$350.00. Limited supply, order now. ANDERSON VENDING AND MANUFACTURING CO.—3225 S.W. 78 AVE.—PORTLAND 25, OREGON. (Tel. 2923381).

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

MISCELLANEOUS

MISCELLANEOUS—30,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeyed Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard
Electra II 6 Pkt. Pool Table

AMERICANA BILLIARD CORP.
Tropicana Bumper Pool

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V 2 Auto-Voice Recorder

BALLY MFG. CO.
Hootenanny Pin (11/63)
Bounty (Bingo) (10/63)
Super 8 Shuffle (4/63)

Fun-Phone (3/63)
Bucky Bronco Kiddie Horse \$995.00
Deluxe Bally Bowler 16' lengths ...
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE
Spotlite Shuffle 11/63
Official Spare Lite (Big Ball) (9/63) ..
Sun Valley Pin (8/63)

Riot Gun (6/63)

EXHIBIT SUPPLY CO.
Card Vendor

Kleer Plastic Laminator Vendor

CINEVISION CORP. OF AMERICA
Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.
Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")

Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")

Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
Little Leager (12/62)

Double Header (12/62)

Save Our Business

U.S. Marshall 5¢ Gun

Kicker & Catcher

ABT Challenge Pistol

ABT Guesser Scale

ABT Rifle Sport

Aristo Scale

D. GOTTLIEB & CO.
Flying Chariots 2P (10/63)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series

Mark I, 77x45

Mark II, 85x47

Mark III, 92x52

Mark IV, 106x58

Mark V, 113x63

Deluxe Satellite, 77x45

Deluxe Klub Pool

Regular 56x40

Jumbo 75x43

J. H. KEENEY & CO.
Poker Face Pin 2P (9/63)

MIDWAY MFG. CO.
Raceway 2P (10/63)

ROCK-OLA MFG. CORP.
Caravelle (20 Col., 800 Packs)

Cigarette Vendor

414S 100 Sel. (Capri II) DeLuxe

Stereo-Monaural Phone

414S With Full Dimension

Stereo Sound (Optional)

418 160 Sel. (Rhapsody II) DeLuxe

Stereo-Monaural Phone

418SA 160 Sel. (Rhapsody II)

With 7" LP Feature

1494 100 Sel. Wall Phone

1628 DeLuxe "Stereo Twins"

Speakers

77 Candy Merchandiser, 11 sel, 360 cap.

Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.

Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection Phono.

LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

ERWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC
Encorel 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMC-A-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 8

664-D—Seeburg/Bally Modular Coffee Vendor—Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.
Time Trials (9/63)

Fast Draw

Space Ship

Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.
Skippy Shuffle (11/63)

Jill-Jill (N.Y.C. Version of Skippy Shuffle)

Fury Bowler (8/63)

U.S. BILLIARDS INC.
Comet 6-Pkt. Series

Model 6700

Model 7700

Model 8200

Model 9100

Deluxe Rotation Bumper

Model 48

Model 67

URBAN INDUSTRIES
Kiddie Kolor Kartoon Panoram

VALLEY SALES CO.
Deluxe 6-Pocket Models

Model 750A—75x42x31

Model 850A—84x47x31

Model 900A—90x50x31

Special 6-Pocket Model

Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.
Merry Widow 4P (10/63)

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.

2710 Stereo-Mono., 100-sel. phono.

Wall Boxes

5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700

5010 WB Ten Top Tunes sel. 50¢

5250 WB 200-sel. 10-25-50¢

5207 WB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)

5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2717 Stereo-Mono. 200-sel.

2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
- ROCK-OLA**
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
- SEEBURG**
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 100 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
- WURLITZER**
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
- PINGAMES**
BALLY
Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
- Ballerina (6/59)**
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
- GOTTLIEB**
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
- KEENEY**
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
- WILLIAMS**
Big Daddy 1P (9/63)
- PINGAMES**
(Williams, cont'd.)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
- SHUFFLES—BOWLERS**
BALLY
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
- CHICAGO COIN**
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
- Duchess Bowler (8/60)**
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
- K Twin Red Arrow (5/60)**
K Flashback (6/61)
- ARCADE**
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
De Luxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
- (Midway, cont'd.)**
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves (Squoits) (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Teleguiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

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SPOTLITE

ALL NEW PUCK BOWLER

New

SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!



New

SPOTLITE Skill Game! First Time Ever on a Puck Bowler! Plays without visible pins. (Pro's call it "shadow bowling"). Player aims for Strike "Spot"—if Strike is missed, "Spare-Lite" directs aim for Spare!

New

STEP-UP High Scoring Feature! The Strike and Spare scores ADVANCE and CHANGE IN VALUE by frames!

New

ADD-A-FRAME Feature! Flashes on surprise EXTENDED play of 1 - 2 or 3 EXTRA frames at finish of 10th frame!

Rear scoreframe goes all the way to floor

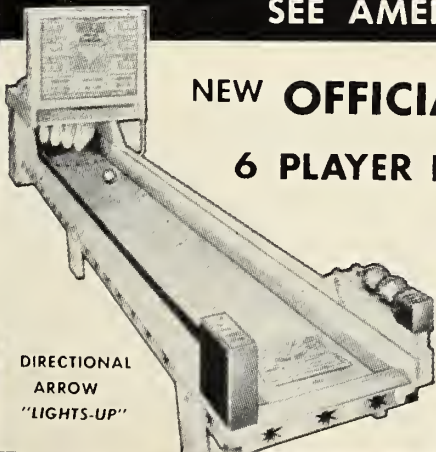
Plus

- New Formica hand rails!
- New Modern design cabinet with "Flip-up" bulb-replacement hood-panel!
- New "Picture-frame" back glass!
- Bright new color combination!
- REGULATION SCORING!
- FLASH-O-MATIC!
- DUALFLASH-O-MATIC!

- Steel, pilfer-proof, double-door cash box!

SEE AMERICA'S HOTTEST LINE OF COIN OPERATED GAMES

NEW OFFICIAL "SPARE-LITE"
6 PLAYER BOWLING GAME



DIRECTIONAL
ARROW
"LIGHTS-UP"



NEW! "SWING-AWAY" Servicing—
Provides INSTANT ACCESS to
Mechanism without moving Game!

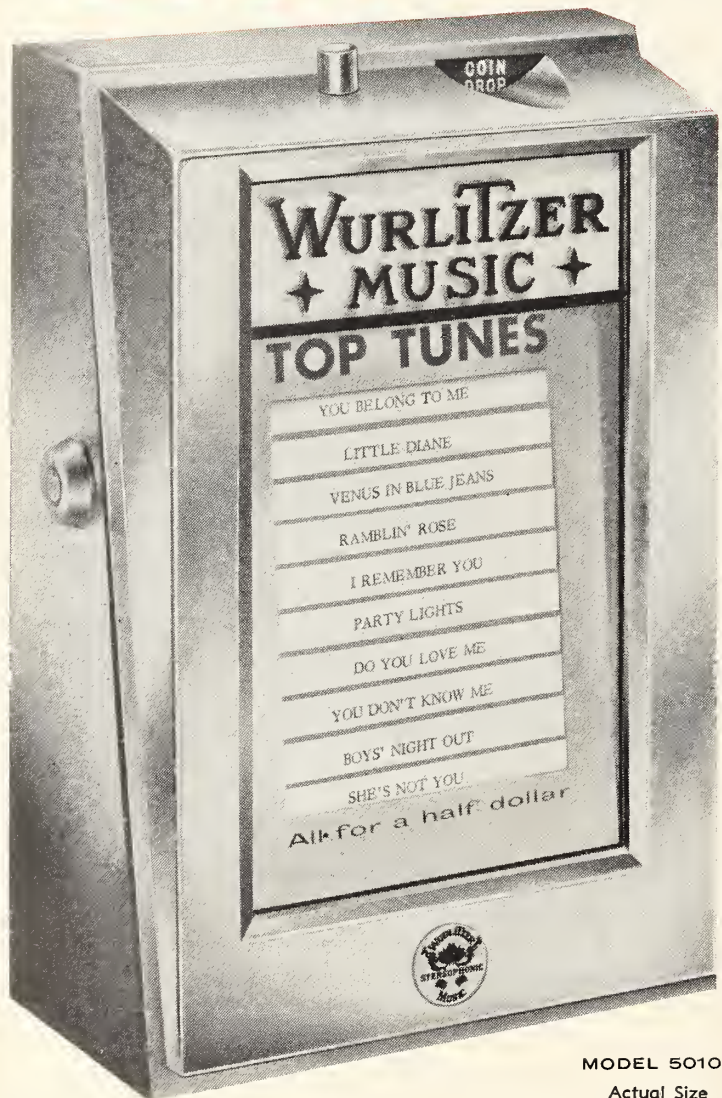
ALL NEW 2 PLAYER
SUN VALLEY
PIN GAME



- NEW! EXCLUSIVE "LIFT-OUT" SELF-LOCKING PLAY FIELD!
- NEW! SCORE-FRAME HAS STAINLESS STEEL TRIM ON THE FRONT, AND PROTECTIVE METAL CORNERS AT THE BACK
- NUMBER MATCH FEATURE!

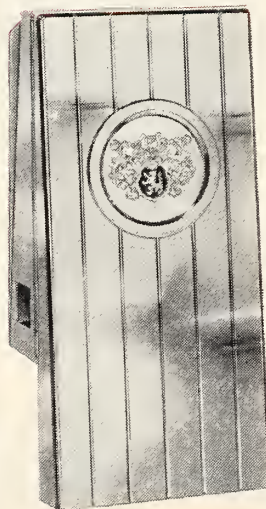
Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

THIS COMPACT WURLITZER HALF DOLLAR SINGLE COIN WALL BOX PACKS MAMMOTH *EARNING POWER*



MODEL 5010
Actual Size
6" wide
9" high
2 3/4" deep

The Model 5010 can be self-mounted on the wall, or supported by this matching chromed bracket, beautifully displayed on counter or bar.

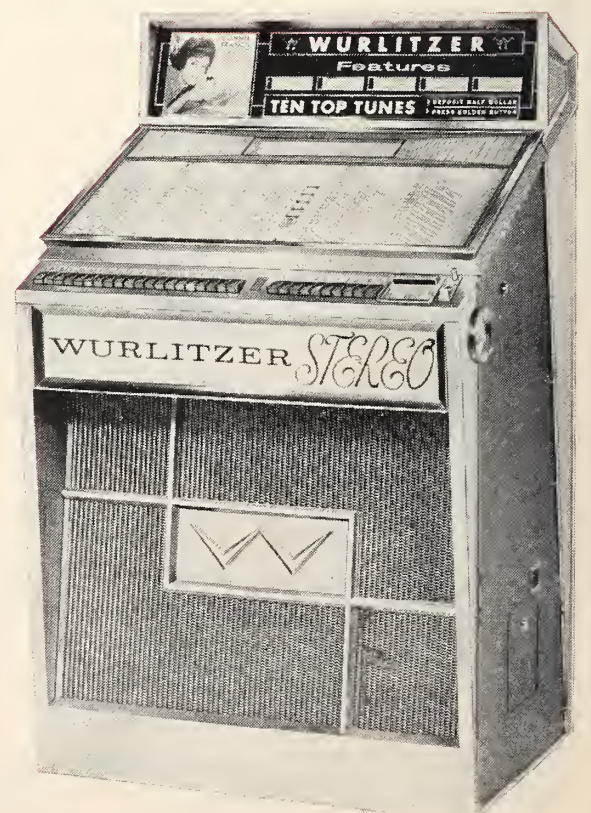


Wurlitzer operators have proved it on location. The already fantastic play-stimulating power of the Wurlitzer Ten Top Tunes feature gets an added boost from these wonderful little wall boxes.

No need for a customer to move from booth, bar or counter. No buttons to push. No delay through making selections. Just drop a half-dollar into a single slot and enjoy ten top tunes. Any other coin returns through a chute at once.

Here's the greatest aid to extra earnings since fifty-cent play was introduced . . . another Wurlitzer exclusive.

SEE IT AT YOUR WURLITZER DISTRIBUTOR



THE BIG MONEY-MAKERS COME FROM

WURLITZER

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

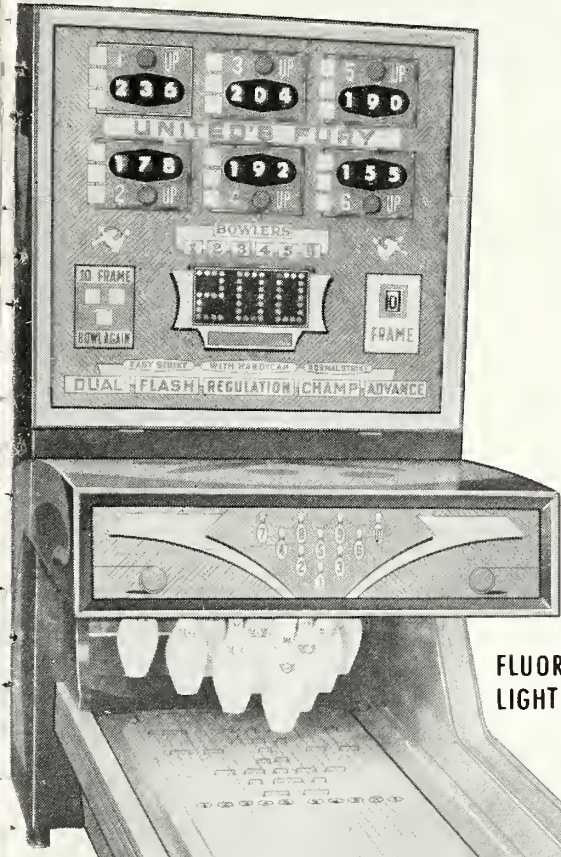
107 YEARS OF MUSICAL EXPERIENCE

NEW LOOK! NEW LOOK! NEW LOOK!

UNITED'S NEW

Fury

BOWLING ALLEY
With Powerful Repeat-Play Appeal



FLUORESCENT LIGHTING

PLAYERS' CHOICE OF

REGULATION

REGULATION CHAMP

FLASH

ADVANCE

DUAL FLASH

**BEAT THE CHALLENGE
TOP THE SCORE**

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

HIGHEST RESALE VALUE

Available in 13 FT. and 16 FT. Standard Lengths
* 4 FT. and 8 FT. Sections are available to increase lengths as desired

Handicap Feature | EASY STRIKE OR NORMAL STRIKE

Standard 10¢ Play
* DOUBLE-NICKEL-DIME-QUARTER-HALF-DOLLAR PLAY
(Optional at Extra Cost)
* CENTER COIN ENTRY

NEW Easy Service features

PULL-OUT Pin Panel

TIP-OUT Mechanism Panel

SWING-OUT Back Door

SEE YOUR UNITED DISTRIBUTOR TODAY!

CHROME RAIL

Designed by the **ORIGINATOR** of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

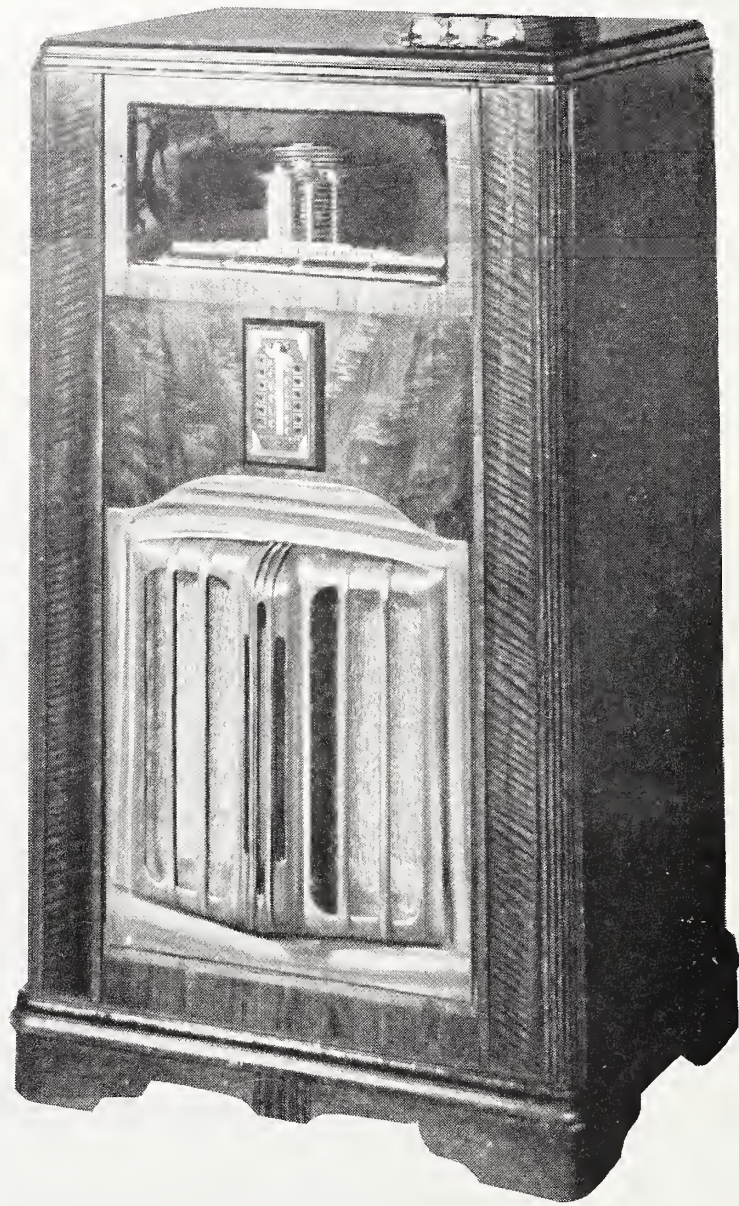
1 TO 6 CAN PLAY

STAINLESS STEEL ENCLOSURE for COIN-MECHANISM

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"You do the darndest things, baby..."


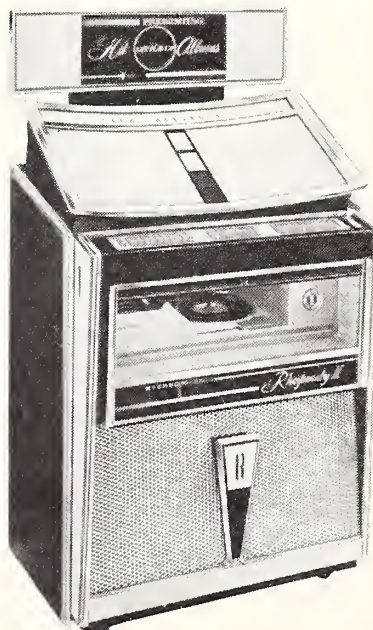


Remember that one? Or how about "Stompin' at the Savoy," or "Pennies from Heaven". . . top tunes from back in 1936. The year we introduced one of our "big hits," too . . . the Rock-Ola Multi-Selector. "America's finest phonograph . . . at America's lowest price." And here's what we said about it then . . .

" . . . just two tools. An ordinary pair of pliers and a tiny, dime store screw driver. That's about all you need to keep your Rock-Ola Multi-Selector in perfect running order 24 hours a day throughout the year. This is because the Rock-Ola Multi-Selector is so well built. So solidly constructed. Its entire assembly is a masterpiece of simplicity. All useless parts—all excess grief and baggage—have been done away with. Only the necessary elements remain. That's why you can always depend on your Rock-Ola Multi-Selector to perform smoothly and satisfactorily."

Years pass. Fads change. So do people, products, and even entire companies. Yet, for us one thing has *never* changed. Outlined in that brief passage is our philosophy of manufacturing which has remained the same for nearly 30 years. Pure and simple concepts of engineering . . . a tradition of excellence which has made Rock-Ola the most respected name in phonographs . . . a tradition well-represented by our new 1964 Rhapsody II and Capri II De Luxe Stereo-Monaural phonographs.

See them at your Rock-Ola Distributor's today!



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