

# Cash Box

JUNE 20, 1964



When consistency of recording artists is the subject of conversation, the Ventures deserve to be mentioned with the best of 'em. To date the instrumental combo has had fourteen LP's issued under the Dolton banner, and every one has been on the Cash Box charts. Their fifteenth LP, appropriately dubbed "The Fabulous Ventures," bows this week. Dolton is also issuing a new single by the foursome—an up-dated version of the group's "Walk, Don't Run" gold disk of 1960. Dolton topper Dick Glasser has titled the single "Walk, Don't Run '64." The Ventures (l. to r.) are Nokie Edwards, Bob Bogle, Don Wilson and Mel Taylor.

4-43047\*

4-43037\*

4-43053\*

4-43058\*

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**NUMBERS  
TO BET ON**

\*See the Columbia Singles Ad on Page 24



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXV—Number 41

June 20, 1964

## Cash Box

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## WANTED!

## MORE JUKE-BOX SINGLES

The nation's one-stops and juke-operators, servicing a total of 400,000 juke-boxes, are asking for a major programming aid. For the past several months, *Cash Box*, in constant contact with both segments of the industry, has been told that there is an almost dire need for singles material on the adult-market level. There just isn't enough of these recordings, the one-stops and ops declare, to fill an ever-growing demand.

Labels, we feel, should be bouyed by this development. By indicating so strongly their needs, one-stops and ops can be the catalyst behind the greater development of the juke-box single, that well-known specialty item that weathers any of the quick-sell fads that mark the normal singles release.

We are suggesting that labels which boast even the most modest of good-music LP catalogs make permanent recognition of the juke-box single by forming a singles line that caters strictly to the requirements of one-stops and juke-boxes.

Some labels are already cashing-in with this approach. A few of them, to the credit of this fantastic "dark-horse" business, have been able to come-up with a hot selling single on a juke-box date whose exposure was originally meant only for the juke-boxes. While such a happy fate is a possibility, it shouldn't be a prime reason for a regular juke-box single line.

Why can't a one-stop get two new Tony Bennett, or Ella Fitzgerald, or Robert Maxwell or Louis Armstrong disks in one week? Let's say one is a regular retail copy and the second is in a special "Operator Extra" series. If the op can use an extra single in his adult juke box, we're certain, from

what one-stops tell us, he'll take a second, a third and a fourth by a class performer while he would not settle for a teen disk to fulfill this need.

And we keep hearing from the one-stops and ops that a large number of locations have a majority of patrons who desire adult-material on juke-boxes, current Top 100 sounds notwithstanding. It is a week-to-week requirement, one that demands a continuous flow of new sessions from the best of the good-music names, whether they be in the pop, standard, semi-classical, folk or jazz fields. And they don't come along with adequate frequency.

Occasional label response to this need is, evidently, not enough.

The one-stops and juke-boxes want these issues, readily available from album sessions, offered to them on a regular basis.

This is a great opportunity for labels to get exposure of performers who must buck the Top 40 sound, but who have a strong market potential. One all-important way to get this job done is to supply juke-boxes with sides that in numbers parallel the release schedule of retail sides. The jazz field, by the way, has been doing this successfully for years.

Whether companies establish new label names or special number categories or label colors to make these disks available on a regular basis is not important. The point is to get a juke-box singles line underway with great dispatch.

One-stops and juke-box operators are eager for this material. So are their patrons, who, after all, are people who also patronize retail record shops.

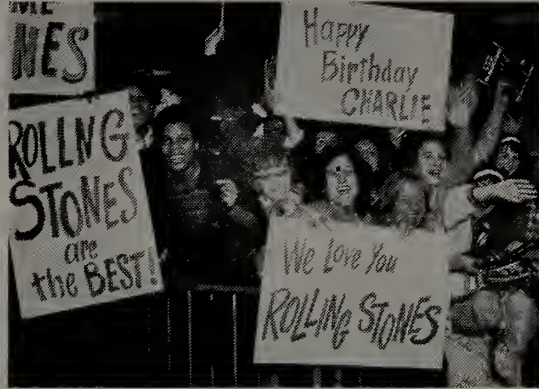
	Position	6/13	6/6
1	CHAPEL OF LOVE	1	1
	(Trio—BMI)		
	☆DIXIE CUPS-Red Bird-10-001		
2	A WORLD WITHOUT LOVE	2	3
	(MacLen—BMI)		
	☆PETER & GORDON-Capitol-5175		
3	I GET AROUND	9	18
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS-Capitol-5174		
4	LOVE ME WITH ALL YOUR HEART	4	5
	(Peer Int'l—BMI)		
	☆RAY CHARLES SINGERS-Command-4046		
5	PEOPLE	11	13
	(Chappell—ASCAP)		
	☆BARBRA STREISAND-Columbia-42965		
6	LOVE ME DO	3	2
	(Beechwood—BMI)		
	☆BEATLES-Tollie-9008		
7	MY BOY LLOIPOP	18	31
	(Nom—BMI)		
	☆MILLIE SMALL-Smash-1893		
8	MEMPHIS	26	68
	(Arc—BMI)		
	☆JOHNNY RIVERS-Imperial-66032		
9	DON'T LET THE SUN CATCH YOU CRYING	16	28
	(Pacemaker—BMI)		
	☆GERRY & PACEMAKERS-Laurie-3251		
10	WALK ON BY	6	8
	(Blue Seas, Jac—ASCAP)		
	☆DIONNE WARWICK-Sceptor-1274		
11	MY GUY	5	4
	(Jobete—BMI)		
	☆MARY WELLS-Motown-1056		
12	TELL ME WHY	14	20
	(Signet—BMI)		
	☆BOBBY VINTON-Epic-9687		
13	WHAT'D I SAY	13	14
	(Progressive—BMI)		
	☆ELVIS PRESLEY-RCA-8360		
14	LITTLE CHILDREN	12	7
	(Rumbalero—BMI)		
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027		
15	HELLO DOLLY	7	6
	(E. H. Morris—ASCAP)		
	☆LOUIS ARMSTRONG-Kapp-573		
16	NO PARTICULAR PLACE TO GO	32	53
	(Arc—BMI)		
	☆CHUCK BERRY-Chess-1898		
17	DIANE	10	12
	(Miller—ASCAP)		
	☆BACHELORS-London-9639		
18	EVERY LITTLE BIT HURTS	20	21
	(Jobete—BMI)		
	☆BRENDA HOLLOWAY-Tamla-54094		
19	TEARS AND ROSES	21	27
	(DaviLene—BMI)		
	☆AL MARTINO-Capitol-5183		
20	TODAY	22	25
	(Miller, Heritage—ASCAP)		
	☆NEW CHRISTY MINSTRELS-Columbia-43000		
21	DO YOU LOVE ME	8	9
	(Jobete—BMI)		
	☆DAVE CLARK FIVE-Epic-9678		
22	(JUST LIKE) ROMEO & JULIET	17	11
	(Myto—BMI)		
	☆REFLECTIONS-Golden World-GW9		
23	P.S. I LOVE YOU	15	10
	(Beechwood—BMI)		
	☆BEATLES-Tollie-9008		
24	COTTON CANDY	19	15
	(Al Gallico—BMI)		
	☆AL HIRT-RCA Victor-8346		
25	VIVA LAS VEGAS	24	16
	(Elvis Presley—BMI)		
	☆ELVIS PRESLEY-RCA-8360		
26	I'LL TOUCH A STAR	30	41
	(Blen, Hol'yhill Lesjahn—ASCAP)		
	☆TERRY STAFFORD-Crusader-105		
27	ONCE UPON A TIME	29	30
	(Jobete—BMI)		
	☆MARVIN GAYE & MARY WELLS-Motown-1057		
28	ROCK ME BABY	33	37
	(Modern—BMI)		
	☆B. B. KING-Kent-393		
29	BAD TO ME	45	65
	(Metric—BMI)		
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027		
30	WHAT'S THE MATTER WITH YOU BABY	31	35
	(Jobete—BMI)		
	☆MARVIN GAYE & MARY WELLS-Motown-1057		
31	DON'T THROW YOUR LOVE AWAY	37	51
	(Wyncote—ASCAP)		
	☆SEARCHERS-Kapp-593		
32	BEANS IN MY EARS	41	55
	(Fall River—BMI)		
	☆SERENDIPITY SINGERS-Philips-40198		
33	DON'T WORRY BABY	43	48
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS-Capitol-5174		
34	BE ANYTHING (BUT BE MINE)	23	23
	(Shapiro-Bernstein—ASCAP)		
	☆CONNIE FRANCIS-MGM-13237		

	Position	6/13	6/6
35	IT'S OVER	25	22
	(Acuff-Rose—BMI)		
	☆ROY ORBISON-Monument-837		
36	THE GIRL FROM IPANEMA	68	97
	(Duchess—BMI)		
	☆GETZ & GILBERTO-Verve-10322		
37	I DON'T WANT TO BE HURT ANYMORE	27	19
	(Bregman, Vacca, Conn—ASCAP)		
	☆NAT COLE-Capitol-5155		
38	ALONE WITH YOU	49	66
	(Metric—BMI)		
	☆BRENDA LEE-Decca-31628		
39	GOOD TIMES	53	81
	(Kags—BMI)		
	☆SAM COOKE-RCA-8368		
40	WISH SOMEONE WOULD CARE	35	34
	(Metric—BMI)		
	☆IRMA THOMAS-Imperial-66013		
41	CAN'T YOU SEE THAT SHE'S MINE	64	—
	(Beechwood—BMI)		
	☆DAVE CLARK FIVE-Epic-9692		
42	YESTERDAY'S GONE	52	60
	(Unart—BMI)		
	☆CHAD & JEREMY-World Artists-1021		
	☆OVERLANDERS-Hickory-1258		
43	I'LL BE IN TROUBLE	50	67
	(Jobete—BMI)		
	☆TEMPTATIONS-Gordy-7032		
44	TOO LATE TO TURN BACK	38	40
	(Play—BMI)		
	☆BROOK BENTON-Mercury-72266		
45	TRY IT BABY	72	—
	(Jobete—BMI)		
	☆MARVIN GAYE-Tamla-54095		
46	KEEP ON PUSHING	77	—
	(Curtom—BMI)		
	☆IMPRESSIONS-ABC-10554		
47	MILORD	51	63
	(Alamo—ASCAP)		
	☆BOBBY DARIN-Atco-6297		
48	TENNESSEE WALTZ	60	78
	(Acuff-Rose—BMI)		
	☆SAM COOKE-RCA-8368		
49	REMEMBER ME	58	80
	(Gi—BMI)		
	☆RITA PAVONE-RCA-8365		
50	SHANGRI-LA	34	24
	(Robbins—ASCAP)		
	☆ROBERT MAXWELL-Decca-25622		
	☆VIC DANA-Dolton-92		
51	ALONE	66	—
	(Selma—BMI)		
	☆FOUR SEASONS-Veejay-597		
52	LAZY ELSIE MOLLY	63	75
	(Evanston, Pictoretone—BMI)		
	☆CHUBBY CHECKER-Parkway-920		
53	THE FRENCH SONG	61	64
	(Irving, Doral—BMI)		
	☆LUCILLE STARR-Almo-204		
54	MY BABY DON'T DIG ME	62	73
	(Tangerine—BMI)		
	☆RAY CHARLES-ABC-10557		
55	I STILL GET JEALOUS	70	—
	(E. H. Morris—ASCAP)		
	☆LOUIS ARMSTRONG-Kapp-597		
56	I DON'T WANNA BE A LOSER	42	50
	(Earth—BMI)		
	☆LESLEY GORE-Mercury-72270		
57	GIVING UP	56	61
	(Trio—BMI)		
	☆GLADYS KNIGHT & PIPS-Maxx-326		
58	ANOTHER CUP OF COFFEE	40	43
	(Peter Maurice—ASCAP)		
	☆BROOK BENTON-Mercury-72266		
59	THREE WINDOW COUPE	36	29
	(Screen Gems-Columbia—BMI)		
	☆RIP CHORDS-Columbia-43035		
60	RAG DOLL	—	—
	(Saturday, Gavadima—ASCAP)		
	☆FOUR SEASONS-Philips-40211		
61	GOODBYE BABY (BABY GOODBYE)	44	32
	(Pictoretone-Mellin—BMI)		
	☆SOLOMON BURKE-Atlantic-2226		
62	PARTY GIRL	65	70
	(Schwartz—ASCAP)		
	☆BERNADETTE CAROL-Laurie-3238		
63	I'M SO PROUD	46	42
	(Curtom—BMI)		
	☆IMPRESSIONS-ABC-10544		
64	SOMETHING YOU GOT	67	72
	(Tunetell—BMI)		
	☆ALVIN ROBINSON-Tiger-104		
65	BEG ME	73	83
	(T. M.—BMI)		
	☆CHUCK JACKSON-Wand-154		
66	NOT FADE AWAY	76	88
	(Nor Va Jak—BMI)		
	☆ROLLING STONES-London-9657		
67	I RISE, I FALL	55	44
	(Tod—ASCAP)		
	☆JOHNNY TILLOTSON-MGM-13232		
68	EVERYBODY KNOWS	57	62
	(Gil—BMI)		
	☆STEVE LAWRENCE-Columbia-43037		

	Position	6/13	6/6
69	THE WORLD OF LONELY PEOPLE	71	77
	(Ross Jungnickel—ASCAP)		
	☆ANITA BRYANT-Columbia-43037		
70	GONNA GET ALONG WITHOUT YOU NOW	54	36
	(Reliance—ASCAP)		
	☆TRACEY DEY-Amy-901		
	☆SKEETER DAVIS-RCA-8357		
71	BE MY GIRL	69	74
	(Elephant, Jonic—ASCAP)		
	☆FOUR EVERS-Smash-1887		
72	GOOD GOLLY MISS MOLLY	59	58
	(Venice—BMI)		
	☆SWINGING BLUE JEANS-Imperial-66030		
73	HEY HARMONICA MAN	81	—
	(Jobete, Little Darlin'—BMI)		
	☆STEVIE WONDER-Tamla-54096		
74	YOU'RE MY WORLD	80	—
	(Hill & Range—BMI)		
	☆CILLA BLACK-Capitol-5196		
75	LONG, LONELY NIGHTS	74	76
	(Arc, G&H—BMI)		
	☆FOUR SEASONS-VeeJay-597		
76	STEAL AWAY	—	—
	(Fame—BMI)		
	☆JIMMY HUGHES-Fame-6401		
77	THE WORLD I USED TO KNOW	78	79
	(In—ASCAP)		
	☆JIMMIE RODGERS-Dot-16595		
78	WISHIN' AND HOPIN'	—	—
	(Jonathan—ASCAP)		
	☆DUSTY SPRINGFIELD-Philips-40207		
79	SHARE YOUR LOVE WITH ME	—	—
	(Don—BMI)		
	☆BOBBY BLAND-Duke-377		
80	DANG ME	85	98
	(Tree—BMI)		
	☆ROGER MILLER-Smash-1881		
81	PEG O' MY HEART	—	—
	(Leo Feist—ASCAP)		
	☆ROBERT MAXWELL-Decca-25637		
82	KICK THAT LITTLE FOOT, SALLY ANN	86	89
	(Screen Gems, Columbia—BMI)		
	☆ROUND ROBIN-Domain-1404		
83	WHAT HAVE I GOT OF MY OWN	84	87
	(Sawtell & Herring—ASCAP)		
	☆TRINI LOPEZ-Reprise-0276		
84	GIRLS	—	—
	(Curtom—BMI)		
	☆MAJOR LANCE-Okeh-7179		
85	(YOU DON'T KNOW) HOW GLAD I AM	—	—
	(Roosevelt—BMI)		
	☆NANCY WILSON-Capitol-5198		
86	IT AIN'T NO USE	93	—
	(Curtom, Jalyenne—BMI)		
	☆MAJOR LANCE-Okeh-7197		
87	ANGELITO	90	—
	(Epps—BMI)		
	☆RENE & RENE-Columbia-43054		
88	DONNIE	75	82
	(Rickland—BMI)		
	☆BERMUDAS-Era-3125		
89	I WANNA BE LOVED	97	99
	(Famous—ASCAP)		
	☆DEAN & JEAN-Rust-5081		
90	THAT'S REALLY SOME GOOD	96	—
	(East—BMI)		
	☆RUFUS & CARLA-Stax-151		
91	ROSIE	—	—
	(Wyncote, C.C.—ASCAP)		
	☆CHUBBY CHECKER-Parkway-920		
92	A LITTLE TOY BALLOON	—	—
	(Duchess—BMI)		
	☆DANNY WILLIAMS-United Artists-729		
93	JUST AIN'T ENOUGH LOVE	89	94
	(Jobete—BMI)		
	☆EDDIE HOLLAND-Motown-1058		
94	HURT BY LOVE	94	71
	(Saturn—BMI)		
	☆INEZ FOX-Symbol-20-001		
95	LICORICE STICK	—	—
	(Two-Beat—BMI)		
	☆PETE FOUNTAIN-Coral-62413		
96	FIRST NIGHT OF THE FULL MOON	95	—
	(Famous—ASCAP)		
	☆JACK JONES-Kapp-589		
97	FARMER JOHN	—	—
	(Venice—BMI)		
	☆PREMIERS-Warner Bros.-5443		
98	HICKORY DICK AND DOC	—	—
	(Fred Rose—BMI)		
	☆BOBBY VEE-Liberty-55700		
99	THE THINGS I USED TO DO	—	—
	(Venice—BMI)		
	☆JAMES BROWN-Smash-1908		
100	SHE'S MY GIRL	—	—
	(Spectorious—BMI)		
	☆BOBBY SHAFTO-Rust-5082		

\* SHARP UPWARD MOVE  
 ★ BEST SELLING RECORDS  
 OTHER VERSIONS STRONGLY REPORTED  
 ALPHABETIZED, TOP 100 IN EACH ISSUE

# THE ROLLING STONES SHAKE STATES!



N. Y. JOURNAL-AMERICAN

**IMMEDIATE PRESS REACTION!**  
**IMMEDIATE FAN REACTION!**  
**IMMEDIATE SALES REACTION!**



**UNANIMOUS  
TRADE PICK...**

**Their 1st LP  
just released  
and it's a  
sellout smash!**

Mono: LL3375

Rocketing sales on their single too!

**NOT FADE  
AWAY**

#9657

**ATTENTION DJ's:** The cut from  
Stones' LP you've asked for...now shipping

**TELL ME** (YOU'RE COMING  
BACK)

#9682

Did you see The Stones  
on "Hollywood Palace,"  
Saturday ABC TV  
network?  
19,000,000 viewers did...



**LONDON**  
RECORDS

## RIAA TO SPONSOR DISK MONTH IN SEPT.

NEW YORK—The Record Industry Association of America (RIAA) will sponsor "National Record Month" in September.

Under the banner of "The Wonderful World of Records," a logo has been designed for all participating companies to use on ads, display mats, point-of-sale material, etc. According to Henry Brief, RIAA exec secretary, the association is "holding an umbrella" for all labels to get under in the campaign.

Individual companies will be able to tie-in with planned contests, etc., Brief said.

Brief also noted that the RIAA is enlisting the support of industry organizations, such as NARM, ARMADA, NARRD and NAB, to spread the word of "National Record Month" on the local level. He also hopes that they can be instrumental in obtaining Gubernatorial or Mayoralty Proclamations on the month-long salute to records.

RIAA, Brief stated, is currently working on a Presidential Proclamation.

Plans for "National Record Month" were worked out by RIAA's marketing committee.

## Talmadge Names Spinosa National Sales Manager



CHRIS SPINOSA

NEW YORK—Chris Spinosa has been named national sales manager of Music & Voice Records, it was announced last week by Art Talmadge, president. Beginning in Oct. he will fill the same post for Musicor Records, recently acquired by Talmadge.

Spinosa has been a disk exec and independent producer for a number of years. He has also specialized in international music and foreign distribution, including a stint with Vesuvius Records, which imports Italian product in the U. S.

He will work out of the company's New York offices, where his immediate task will be to coordinate with Talmadge the setting up of the company's distributors throughout the country.

Starting in the Fall, Spinosa is slated to make a number of trips to Europe and South America to arrange for foreign distribution of the company's product. He will also survey the music market for recording material and masters, which the company may either lease or purchase for American distribution.

Talmadge also revealed that he has appointed Marketing Plan Associates of Chicago, under the direction of Merle Schirado, to handle all production and packaging of the company's product. Schirado will also supervise special premium and education projects that are now being planned by Talmadge.

## Raker Heads New Disk "Package" Service At GAC

NEW YORK—General Artists Corp. has expanded and reorganized its creative music division under the direction of vet music man Jerry Raker, according to Buddy Howe, vp of the agency.

Howe stated that Raker will direct an agency service that never has been fully developed in the agency field, that of directing a constant flow of ideas for musical packages to current recording artists as well as talent that has never before made records.

Raker will work with talent in all divisions of GAC to create musical packages. This will include clients in the variety, theatrical and literary fields. It's his aim to unite all the elements—artist, arranger, director, etc.—involved in producing the packages and developing product of "wide commercial potential."

Raker said that his department will be open to indie producers and talent.

He will operate from the New York office of GAC, where he will coordinate the musical activities of all the agency's divisions and branches in the U.S. and abroad.

Raker most recently was vp and general manager of Don Costa's DCP label, which was recently acquired by United Artists Records. Before this, he headed the Colpix label, and was national sales manager for United Artists Records.

Howe said that in view of the "... ever-growing importance of records in the careers of talent . . .", there is a vital need on the part of the agency to expand its service to performing talent, independent record producers and creative personnel in this area."

## Decca Declares 30¢ Dividend

NEW YORK—Directors of Decca Records have declared a regular quarterly dividend of 30¢ per share on the company's capital stock, payable June 30 to stockholders of record on June 16.

## Celler Bill Hearing Cut Short, Plan New One

WASHINGTON — A House Rules Committee hearing on the proposed bill to end the exemption of jukeboxes from royalty payments was halted last Wed. (10) when there was a call for a quorum on the House floor. It's understood that proponents of the Bill, Rep. Emmanuel Celler, originator of the Bill, and Rep. Edwin Willis, taked at length in its favor. The hearing is expected to be continued in about two weeks.

## CAPITOL TO EXHIBIT AT MOA CONVENTION

NEW YORK—Capitol Records will be among the label exhibitors at the upcoming Music Operators of America (MOA) convention in Chicago, Oct.

# Mercury's Summer "Hit Wave:" 15 New LP's, C&W Promo In Sales Plan

CHICAGO—Mercury Records plans a "hit" wave this summer. Under the promo tag of "We're Having a Hit Wave," the diskery is releasing 15 new albums and making a special country music push from now until July 14.

A cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material.

New pop albums offered are "The Wonderful World of Make Believe," by Johnny Mathis; "Alone With Ronnie Gilbert," in which the former Weavers lead singer makes her solo debut; "On The Countryside" by Brook Benton; "Remembering Big Bill" by Big Bill Bronzy; "Just Dave Van Ronk;" "Intimately Yours" by Eddy Howard; "Accent On Youth" by the Harry Simeone Chorale; "Songs for Mom and Dad" by Leroy Van Dyke; "Sil Austim Plays Pretty Melodies of The World;" and "Music Makes Me Want To Dance" by David Carroll.

Classical albums are "Beethoven

Violin Concerto by Szigeti with the London Symphony; "Chopin Concerto No. 1" by Gina Bachauer with the London Symphony; "Schuman New England Triptych Mennin Symphony No. 5" by the Eastman Rochester Orchestra; "Four Concertos for Guitars" by Marcello; and "Concertos For Trumpets" by the Trumpet Chamber Orchestra of Wurtenberg.

"Country Fair" is the theme for the special country music promotion, which includes 31 best-selling country albums from the Mercury catalog. They are by such artists as Flatt & Scruggs, George Jones, Leroy Van Dyke, Faron Young, Rex Allen and Roy Drusky.

Offered with the new program is a repeat of the Mercury "frame" displays introduced by the label last month. "The reaction to the frames has been so good that for the first time, we're extending a display offer into a new program," Kenny Myers, sales VP said. The displays can be used with any Mercury album covers.

## Jamieson Gives Low-Down On Canadian Disk Biz — It Not Quite Mirrors Our Own

NEW YORK—A detailed look into the Canadian music scene was the subject of a talk here last week by Fraser Jamieson, general manager of London Records of Canada, who spoke before a gathering of the International Music & Record Men's Club.

Speaking on the topic of "The State of the Record Business In Canada," Jamieson noted that while the Canadian market resembles that of the U.S. in many respects ("we read and use the same trade journals, we pretty well follow the same hit parade, we have similar radio and TV coverage"), a closer inspection makes one "painfully aware that we are talking about a market of 20 million people compared to a market of almost 200 million people and this raises many problems."

The Canadian market, the exec

stated, is not a direct ratio of population compared with the U.S. "It is, in fact, about 6½% of the American market." This is due, he noted, to Canadians having a lower disposable (Continued on page 33)

## ABC-TV Drops "Hootenanny," But Will Offer Teens A "Shindig"

NEW YORK—Folk music's only network outlet on TV, "Hootenanny," will whop it up no longer come next fall. The two-year-old show, presented over ABC-TV, calls it a day following a schedule of summer re-runs.

During its brief lifetime, which saw it go from a half-hour to a full hour presentation, the program presented a number of the top folk acts. It became controversial, too, when the packager of the show refused to accept Pete Seeger on the show on political grounds. Other folk artists, among them Joan Baez and Bob Dylan, protested this action and refused to appear on the show.

ABC-TV, however, plans to have a weekly "Shindig" in favor of a "Hootenanny." "Shindig," a musical series directed at the teen set, is set for Wednesday evenings at 8:30.

## Paul Anka Cuts Italy's Second Million Seller

NEW YORK—Italy now boasts its second million-selling single, and it's by American star Paul Anka. Artist's recording of "Ogni Volta," which he introduced at the San Remo Festival, just went over the million mark in sales for RCA Italiana. Only several months ago, Bobby Solo did the trick for the first time on the Italian market with "Una Lacrima Sul Viso." Whether or not Victor plans to release the Anka deck—either in the original Italian or in an English version—could not be determined at press time.

## Cash Box ARMADA Issue Out Next Week

NEW YORK—The Cash Box issue to be distributed at the forthcoming ARMADA (distributors) convention goes to press next week. The convention runs from June 25-July 1 at the Eden Roc Hotel in Miami Beach, Fla. Final deadline for ads is this Thursday, June 18.

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# JAMES BROWN



THE FABULOUS JAMES BROWN  
DOES IT AGAIN

## THE THINGS I USED TO DO

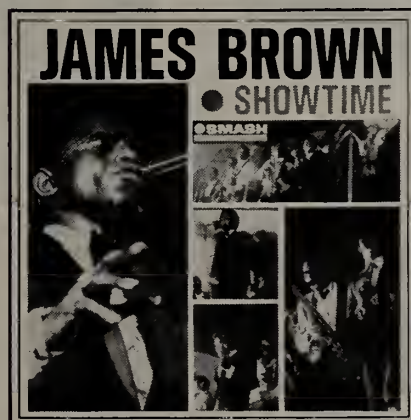
B/W

OUT OF THE BLUE

S-1908

---

BOTH FROM HIS  
CHART-CLIMBING LP  
JAMES BROWN SHOWTIME



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*If It's a Hit...It's on*

**SMASH**  
RECORDS

VENDOR: MERCURY RECORD CORPORATION



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |   |  |
|--|---|---|--|
| 1 <b>DREAM LOVER</b><br><i>Paris Sisters (MGM 13236)</i>                         | 13 <b>MY MAN</b><br><i>Walter Gates (Swan 4180)</i>                                   | 26 <b>NIGHT TIME IS THE RIGHT TIME</b><br><i>Rufus &amp; Carla (Stax 151)</i> | 38 <b>HANDY MAN</b><br><i>Del Shannon (Amy 905)</i>                                  |
| 2 <b>IT WILL STAND</b><br><i>Showmen (Imperial 66033)</i>                        | 14 <b>MY DREAMS</b><br><i>Brenda Lee (Decca 31628)</i>                                | 27 <b>HAUNTED HOUSE</b><br><i>Gene Simmons (Hi 2076)</i>                      | 39 <b>A QUIET PLACE</b><br><i>Garnet Mimms &amp; Enchanters (United Artists 715)</i> |
| 3 <b>KIKO</b><br><i>Jimmy McGriff (Sue 10-001)</i>                               | 15 <b>THE COWBOY IN THE CONTINENTAL SUIT</b><br><i>Marty Robbins (Columbia 43049)</i> | 28 <b>PART OF ME</b><br><i>Johnny Adams (Watch 6333)</i>                      | 40 <b>JULIET</b><br><i>Four Pennies (Philips 40202)</i>                              |
| 4 <b>LET'S HAVE A PARTY/LITTLE DONNA</b><br><i>Rivieras (Riviera 1402)</i>       | 16 <b>JUST ONCE MORE</b><br><i>Rita Pavone (RCA Victor 8365)</i>                      | 29 <b>A THING CALLED SADNESS</b><br><i>Chuck Howard (Fraternity)</i>          | 41 <b>PRECIOUS WORDS</b><br><i>Wallace Brothers (Sims 174)</i>                       |
| 5 <b>SHE'S THE ONE</b><br><i>Chartbusters (Mutual 502)</i>                       | 17 <b>I CAN'T HEAR YOU</b><br><i>Betty Everett (Veejay 599)</i>                       | 30 <b>BIG PARTY</b><br><i>Barbara &amp; Browns (Stax 150)</i>                 | 42 <b>THE MEXICAN SHUFFLE</b><br><i>Herb Alpert's Tijuana Brass (A&amp;M 742)</i>    |
| 6 <b>IF I'M A FOOL FOR LOVING YOU</b><br><i>Bobby Wood (Joy 285)</i>             | 18 <b>BAD DETECTIVE/LOVEY DOVEY</b><br><i>Coasters (Atco 6300)</i>                    | 31 <b>FERRIS WHEEL</b><br><i>Everly Brothers (Warner Bros. 5441)</i>          | 43 <b>EVERYBODY LOVES SOMEBODY</b><br><i>Dean Martin (Reprise 0281)</i>              |
| 7 <b>OH, ROCK MY SOUL</b><br><i>Peter, Paul &amp; Mary (Warner Bros. 5442)</i>   | 19 <b>DEVIL WITH THE BLUE DRESS</b><br><i>Shorty Long (Soul 35001)</i>                | 32 <b>GYPSY WOMAN TOLD ME</b><br><i>Eddie Powers (Sims 167)</i>               | 44 <b>LOVE IS ALL WE NEED</b><br><i>Vic Dana (Dolton 95)</i>                         |
| 8 <b>SWING</b><br><i>Tokens (B.T. Puppy 500)</i>                                 | 20 <b>OH! BABY (WE GOT A GOOD THING GOIN')</b><br><i>Barbara Lynn (Jamie 1277)</i>    | 33 <b>LOVE AIN'T NOTHIN'</b><br><i>Johnny Nash (Argo 5471)</i>                | 45 <b>AIN'T LOVE GOOD—AIN'T LOVE PROUD</b><br><i>Tony Clarke (Chess 1894)</i>        |
| 9 <b>IT'S ALL OVER NOW</b><br><i>Valentinos (5ar 152)</i>                        | 21 <b>THE COURT OF KING CARACTACUS</b><br><i>Rolf Harris (Epic 9682)</i>              | 34 <b>BEACHCOMBER</b><br><i>Johnny Gibson Trio (Laurie 3256)</i>              | 46 <b>SECURITY</b><br><i>Otis Redding (Volt 117)</i>                                 |
| 10 <b>TROUBLE I'VE HAD</b><br><i>Clarence Ashe (J&amp;S 1466)</i>                | 22 <b>RUN LITTLE GIRL</b><br><i>Donnie Elbert (Gateway 731)</i>                       | 35 <b>TASTE OF TEARS</b><br><i>Johnny Mathis (Mercury 72287)</i>              | 47 <b>GOTTA GET AWAY</b><br><i>Billy Butler &amp; Enchanters (Okeh 7192)</i>         |
| 11 <b>MIXED-UP, SHOOK UP GIRL</b><br><i>Patty &amp; The Emblems (Herald 590)</i> | 23 <b>JAMAICA SKA</b><br><i>Ska Kings (Atlantic 2232)</i>                             | 36 <b>THREAD YOUR NEEDLE</b><br><i>Dean &amp; Jean (Rust 5081)</i>            | 48 <b>SO LONG</b><br><i>James Brown (King 5899)</i>                                  |
| 12 <b>I UNDERSTAND THEM</b><br><i>Patty Cakes (Tuff 5587)</i>                    | 24 <b>THE MAGIC OF OUR SUMMER LOVE</b><br><i>Tymes (Parkway 919)</i>                  | 37 <b>DON'T TAKE YOUR LOVE FROM ME</b><br><i>Gloria Lynn (Everest 2044)</i>   | 49 <b>THE DUM-DE-DUM SONG</b><br><i>Joanne Engel (Amy 904)</i>                       |
|  | 25 <b>I WANNA LOVE HIM SO BAD</b><br><i>Jelly Beans (Red Bird 10-003)</i>             |   | 50 <b>I'M INTO SOMETHING GOOD</b><br><i>Earl Jean (Colpix 729)</i>                   |

# IT'S NO DREAM—IT'S A SMASH!

# THE PARIS SISTERS

# DREAM LOVER

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



## K-13236





**TWO GREAT NEW HITS!**  
**FROM THE SMASH ALBUM**  
**“AIN’T THAT GOOD NEWS”**

LSP-2899

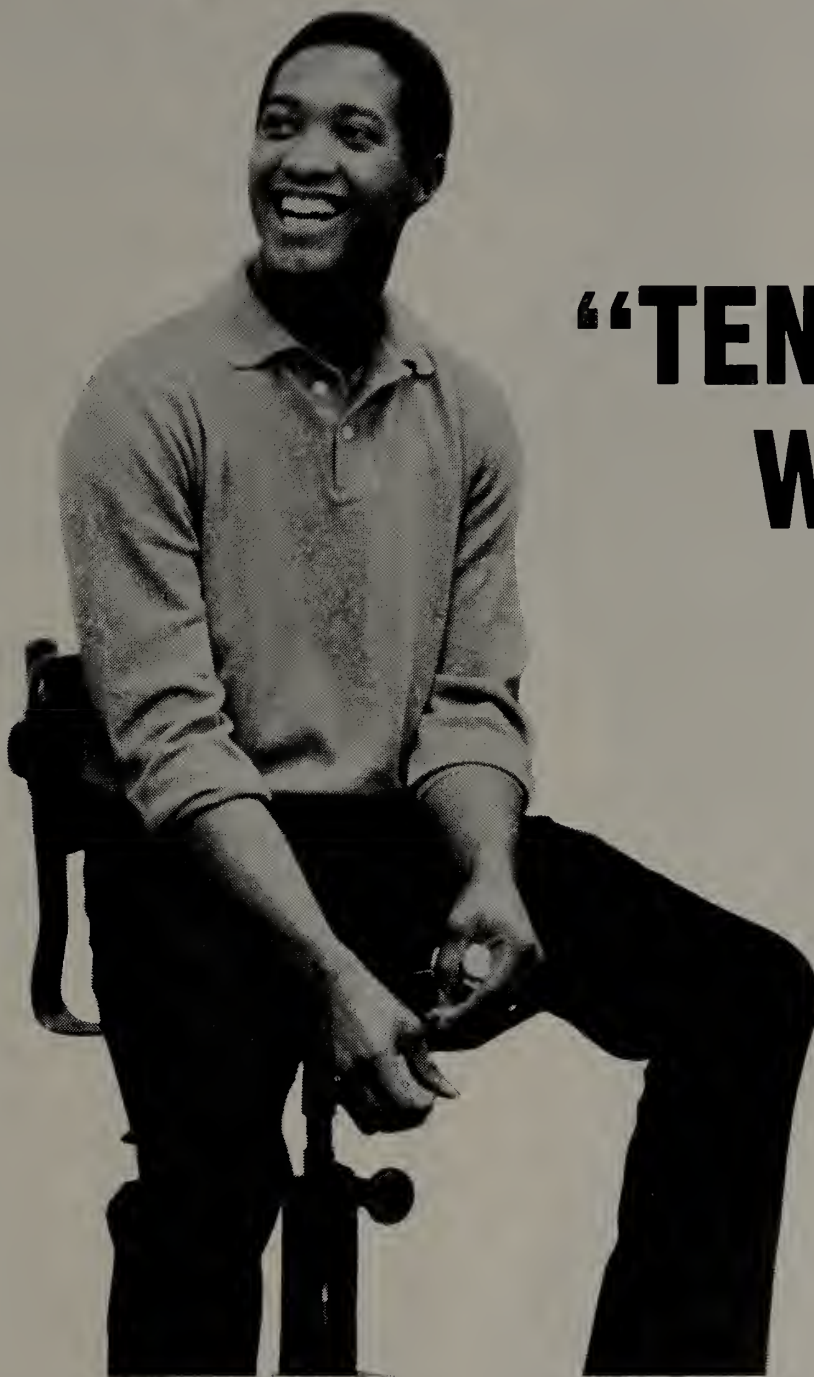
**SAM COOKE**

**“GOOD  
TIMES”**

#8368

**“TENNESSEE  
WALTZ”**

#8368





APPEARING AT NEW YORK'S COPACABANA WED. JUNE 24, TO JULY 8, 1964

DIRECTION:

**TRACY LIMITED**

TIME & LIFE BUILDING  
NEW YORK, N.Y.

**RCA VICTOR**

 The most trusted name in sound 

The Star of  
This Century

# BOBBY JAMESON



## PLATTER SPINNER PATTER

WFUN-Miami has come to the aid of local Beatle fans who are disappointed because the group is not booked for a south Florida appearance. The outlet has purchased 100 tickets for stageside seats at the Beatles only Florida concert, September 11th, in the Jacksonville Gator Bowl. In addition, WFUN has chartered an airline in order to transport the 100 fans the 682-mile round trip to Jacksonville. Special charter buses will meet the station's Beatle fans at the Jacksonville airport and take them to and from the Gator Bowl. The 100 "Beatle Trips" are being given away to WFUN listeners who send in their name on a postcard and phone the station within an allotted time after their name is selected and called out on-the-air. Post office officials have had to arrange special mail deliveries in order to keep up with the staggering mail pull.

"Good Guys Helping Good Guys" is the theme of the 1964 MDAA record hops which, through WMCA-New York, will involve thousands of metropolitan area young people in home-made benefit parties for Muscular Dystrophy Associations of America, Inc. Staging an all-out station effort to raise funds to combat muscular dystrophy, the six WMCA deejays will urge their audience to hold hops for MDAA. WMCA is making available kits which illustrate how to set up the hops. The first 100 listeners who hold hops will receive the station's popular gold-and-black "Good Guy" sweatshirts, courtesy of the outlet.

George Klein, WHBQ-TV-Memphis personality, and the Memphis Park Commission staged a highly successful summer show last week with several record personalities performing before a huge crowd of teens. The event, advertised in the daily papers several days in advance, drew several thousand. Admission was \$1 per person. All rides at the Fairgrounds, operated by the Park Commission were free.

WCOP-Boston will originate broadcasts from the New England States Exhibit at the World's Fair for a ten day period starting June 17th. Station will emanate the Jack Lazare Show from 10 AM to 1:00 PM, Monday thru Friday with the final broadcast for June 27th, which has been officially designated Massachusetts' Day at the Fair.

"Mr. Zing," the happy little character who has become almost a trademark for WFLA-Tampa-St. Petersburg, is now on television. "Mr. Zing" was originally confined to appearances on billboards, station business letters, printed promotional pieces, etc. Now, he often appears on TV since a hand-crafted puppet has been made of "Mr. Zing" by a local Tampa Bay area puppeteer. This exact copy of the original "paper-only Mr. Zing" is seen in one way or another on almost all of the WFLA television promotions—even if it's only peering over someone's shoulder.

To encourage their listeners to fly Old Glory on all appropriate occasions, for the third straight year WSPD-Toledo is having a Flag Day contest, offering listeners an opportunity to win a fine quality 3' x 5' American Flag. Listeners are to write facts about the U.S. flag. The twelve judged best will each be awarded a flag of their own. . . . Beginning July 4th and continuing throughout the summer season until September 5th, WSPD will carry name bands directs from Cedar Point at Sandusky, Ohio. Scheduled to appear at Cedar Point

are the bands of Buddy Morrow, Glenn Miller, Sy Zentner, Jimmy Dorsey, Count Basie, Ralph Marterie and Skitch Henderson.

Nearly 100 top civic and legislative leaders from Pittsburgh, Harrisburg and Washington, D.C., boarded two buses for a KDKA-Pittsburgh-sponsored tour of poverty areas in and around the Iron City last week. The "Journey To Understanding" served as a prelude to KDKA's year-long program series on the problems of poverty in its Tri-State coverage area. . . . Fred E. Walker, general manager of KDKA, has been appointed to the Pennsylvania Council of the National Council on Crime and Delinquency.

Since June is Dairy Month . . . WWDC-Washington is saluting the American Dairy Association by going to the source . . . it's giving away, to some lucky listener a cow. In continuing its "Wonderful Things Happen To People Who Listen to WWDC" Campaign, the nation's capital outlet has asked its listeners to write, in 25 words or less, "Why I Would Like To Have A Cow In My Home." Recently, the station has paid for marriage licenses taken out, given free pie and coffee, a free root beer, a 'freebie' at a western rodeo, and many other worthwhile and free services.

CJSP-Leamington "Good Guy" Craig Cole recently made his wrestling debut. The deejay took on 352 pound "Man-Mountain Cannon." Craig promised his listeners all week that he would not let them down, and they turned out in force to cheer Craig on. Unfortunately Craig underestimated the strength of his opponent and did not train. As a result, when Cannon sat on Craig, he was pinned down for the count of three. Craig is considering asking for a rematch, at which time he promises to be victorious.

WIOD-Miami news director Les Smith was recently elected vice president of the Florida Associated Press Broadcasters. Smith, last year, served as secretary-treasurer. He was also elected to continue serving on the board of directors.

A new dance step has hit Los Angeles with the introduction of the wild "Gladiator." Step was created by the downtown Arthur Murray studio in L.A., and introduced on KHJ-TV-Hollywood, which has begun a series called "The Gladiator." Instructors at such night spots as Circo's Le Disque and Peppermint West have started teaching the dance.

CHUM-Toronto, after thorough listener research, is staging a number of major Beatles features during the month of June. Highlight is the station's "Beatles Contest" in which one CHUM listener wins a trip for two to London, England, accompanied by a CHUM deejay and program director, Al Slaight, to attend the premiere of the Beatles' first movie, "A Hard Day's Night."

### VITAL STATISTICS:

Pat Patterson, former program director of WGR-Buffalo, is now with WPRO-Providence. . . . John Jurewicz given the green light as business manager of WWSW-Pittsburgh. . . . Earl Rothgeb exits his spinning niche on WRAA-Luray, Va. to enter the indie promo field. . . . Sam Babcock leaves WHB-Kansas City to join WDGY-Minneapolis. . . . King Coleman is a new air personality add on WWRL-New York. . . . Hal Davis named veep of news on WAVA-Washington.

# THE BATTLE OF THE YEAR!

CLAUDINE ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



# CLARK

VS.

DIANE ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



# RENAVY

## WHO'LL BE #1 FIRST?

### CLAUDINE CLARK

the 'party lights' girl  
with a rockin' new hit!

## Standin' on tip toe

b/w **Foxy** (tcf-18)

### DIANE RENAY

with another chart-  
climber like "Navy Blue"

## Growin' up too fast

b/w **Waitin' For Joey**

a bob crewe production (Fox 514)



The ultimate in entertainment

"HUMPTY DUMPTY" sat on the wall  
 "HUMPTY DUMPTY" had a great fall  
 all the King's horses  
 and all the King's men  
 couldn't put "Ringo" together again.

JIMMY NICOL Now drumming with THE BEATLES  
 AND WE'VE GOT HIM!!

# JIMMY NICOL

SINGS & PLAYS

# "HUMPTY DUMPTY"

(MAR-MAR #313)

DISTRIBUTED BY

# NATIONAL RECORD DISTRIBUTORS

2120 So. Michigan Ave., Chicago 16

CAlumet 5-2770

## BIOS FOR DEEJAYS

### Dusty Springfield



Dusty Springfield, who is presently riding the charts with her single of "Wishin' And Hopin'" and her LP of "Stay Awhile" on Philips, was born in Hampstead, England on April 16, 1940. She was educated at St. Bernard's Convent, High Wycombe and St. Ann's Convent High School, Ealing. Together with her brother, Tom, who later founded the Springfields, she "played at" music with a copper frying pan and an old cigar box filled with marbles.

Dusty's first encounter with the record business dates to her departure from high school when she became a record sales girl. She soon severed this early connection in favor of becoming a laundry assistant, never dreaming that her "comeback" would be as a budding record artist.

In the meanwhile, her brother Tom teamed up with Tim Field and the boys prevailed upon Dusty to grace the center position in a trio. After a period of tremendous success with the group, the young lark decided to go it alone. The rest is history.

### Cilla Black



Sitting in front of the Iron Door—one of Liverpool's best-known 'rock' clubs—four years ago, young Priscilla White was clapping her hands in time to the beat and singing along with the music. The group's bass player noticed the enthusiastic youngster, took a hand mike over to her and asked her to sing a song. And the audience liked what they heard. So much so that the group asked her if she would sing with them for the rest of the evening. Since then, she hasn't looked back.

Born Priscilla White in Liverpool on May 27, 1943, Cilla left school at 15 and took a job as a clerk typist with a local firm. As a result of her rather unexpected public debut, Cilla was asked to join another well-known local group as their vocalist. At first, while she was singing, Cilla kept on at her office job. Then, just over a year ago she was spotted by Brian Epstein (manager of the Beatles, Billy J. Kramer, etc.) who was so impressed with her that he took the young lark under his wing and convinced her to go full-time professional. After a hectic time of one-niters and club dates she skyrocketed up the British charts with "Anyone Who Had A Heart." Cilla is presently clicking in the U.S. with her Capitol recording of "You're My World."



## TOP 50 IN R&B LOCATIONS

	Pos. Last Week
1 WALK ON BY Dionne Warwick (Scepter 1274)	2
2 MY GUY Mary Wells (Motown 1056)	1
3 ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	4
4 EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	3
5 ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	8
6 GIVING UP Gladys Knight & The Pips (Maxx 326)	10
7 I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	6
8 TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	13
9 WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	5
10 SOMETHING YOU GOT Alvin Robinson (Tiger 104)	15
11 BEG ME Chuck Jacson (Wand 154)	20
12 LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	7
13 MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	24
14 I'M SO PROUD Impressions (ABC Paramount 10544)	11
15 HURT BY LOVE Inezz Foxx (Symbol 20-001)	12
16 GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	14
17 IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	21
18 GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	17
19 WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	9
20 KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	36
21 NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	26
22 ONE WAY LOVE Drifters (Atlantic 2225)	16
23 LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	28
24 ROCK ME BABY B. B. King (Kent 393)	18
25 GOOD TIMES Sam Cooke (RCA Victor 8368)	32
26 KIKO Jimmy McGriff (Sue 174)	19
27 NADINE Chuck Berry (Chess 1883)	23
28 I'LL BE IN TROUBLE Temptations (Gordy 7032)	22
29 ROMEO & JULIET Reflections (Golden World 6008)	25
30 YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	27
31 JUST AIN'T ENOUGH LOVE Eddy Holland (Motown 1058)	31
32 TRY IT BABY Marvin Gaye (Tamla 54095)	37
33 IT AIN'T NO USE Major Lance (Okeh 7197)	43
34 TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	29
35 HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	40
36 HELP THE POOR B. B. King (ABC Paramount 10552)	45
37 STEAL AWAY Jimmy Hughes (Fame 6401)	—
38 SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	33
39 SHARE YOUR LOVE Bobby Bland (Duke 377)	—
40 THAT'S REALLY SOME GOOD Rufus & Carla Thomas (Stax 151)	42
41 ONE GIRL Garnett Mimms (United Artists 715)	44
42 GIRLS Major Lance (Okey 7179)	—
43 ROSIE Chubby Checker (Parkway 920)	—
44 GOOD TIME TONIGHT Soul Sisters (Sue 1005)	47
45 YOU DON'T KNOW HOW GLAD I AM Nancy Wilson (Capitol 5198)	—
46 SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	30
47 BIG BOSS LINE Jackie Wilson (Brunswick 55266)	34
48 A LITTLE TOY BALLOON Danny Williams (United Artists 729)	—
49 THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	35
50 THE THINGS I USED TO DO James Brown (Smash 1908)	—

# PETER AND GORDON

## NOBODY I KNOW

## YOU DON'T HAVE TO TELL ME

5211



## THEY'VE COME TO AMERICA!

Peter & Gordon are here! Their first American concert tour begins June 19 at the New York World's Fair. To celebrate, Capitol is rush-releasing their brand-new English hit, **NOBODY I KNOW**, written by Beatles John Lennon & Paul McCartney. It's sure to rival Peter & Gordon's current international chart-topper, **A WORLD WITHOUT LOVE**. Don't miss out: order today! Also, watch for Peter & Gordon in person in your market!



Management: Noel Gay Organization, 24 Denmark St., London. Harold D. Cohen Agency, Ltd., 580 Fifth Ave., New York (Circle 6-5050).



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

IF YOU THINK I DON'T NEED YOU [West, Cooper]

I NEED SOMEBODY TO LEAN ON [Pomus, Shuman]

C'MON EVERYBODY [Byers]

TODAY, TOMORROW AND FOREVER [Giant, Baum, Kaye]

ELVIS PRESLEY (RCA Victor EPA—4382)

This foursome, culled from the soundtrack of Elvis' current flick, "Viva Las Vegas," is a cinch to give the fabulous one another one of his giant-selling EP's. The "If You Think I Don't Need You" and "C'mon Everybody" cuts are from the exciting rock-a-rhythmic dept. while "I Need Somebody To Lean On" and "Today, Tomorrow And Forever" are from the soft and pretty ballad school. The Jordanaires are featured on the "C'mon" and "Today" tracks. It's a toss-up honors—but they all add up to money-in-the-bank for all concerned.

NOBODY I KNOW (2:27)

[Northern Songs Ltd. ASCAP—Lennon, McCartney]

YOU DON'T HAVE TO TELL ME (2:33)

[Noel Gray Ltd.—Asher, Waller]

PETER & GORDON (Capitol 5211)

Peter & Gordon, the lads who rode to the top of the charts in the U.S. and England aboard the Lennon & McCartney tune, "A World Without Love," can do exactly the same with this new 2 Beatles-penned entry. It's a captivating uptempo romancer, tabbed "Nobody I Know," that the twosome wraps up with loads of charm. Undercut's a tear-compelling, quick-moving weeper that also has a winning look.

THE LITTLE OLD LADY (FROM PASADENA) (2:26)

[Trousdale BMI—Altfeld, Christian]

MY MIGHTY G.T.O. (2:37) [Weed, Gibson, Christian]

JAN & DEAN (Liberty 55704)

Jan & Dean, who appear to have quite a successful formula with their thumpin' teen motor sounds, stick with it on their latest Liberty release. This hot-rod'er is about "The Little Old Lady (From Pasadena)," and it again features a bright Jan Berry arrangement. The coupler, "My Mighty G.T.O.," is an up tempo delight from the hit LP—tagged after their recent chart-maker, "Dead Man's Curve."

I BELIEVE (2:00) [Cromwell ASCAP—Drake, Shirl, Graham, Stillman]

SWEET LULLABIES (2:15) [Piccadilly BMI—Rain]

THE BACHELORS (London 9672)

The Bachelors, who made it big in the U.S. with their fine revival of "Diane" (following a smash run in Great Britain), can repeat that similar success with this one—currently a giant in England. It's a real smooth, ballad-with-a-beat up-dating of the beautiful inspirational, "I Believe," that continually builds along the way. Backing's a sentimental romantic lament that takes a fetching shuffle-jump, toe-tapping route.

ANYONE WHO KNOWS WHAT LOVE IS (WILL UNDERSTAND) (2:58) [Metric BMI—Seeley, Arbuckle, Sheeran, Newman]

TIME IS ON MY SIDE (2:50)

[Rittenhouse, Maygar BMI—Meade, Norman]

IRMA THOMAS (Imperial 66041)

The lark, who has her first really big deck in her still-selling-strong pop-r&b stand, "Wish Someone Would Care," can have a double-barreled follow-up in "Anyone Who Knows What Love Is" and "Time Is On My Side." Former's a hauntingly slow beat-ballad affair while the latter's a hard beat hip-swing. Standout H. B. Barnum arrangements on this pick 'em pairing.

I LIKE IT LIKE THAT (2:29) [Jobete BMI—Robinson]

YOU'RE SO FINE AND SWEET (2:20)

[Jobete BMI—Miracles, Marv, Spike]

THE MIRACLES (Tamla 54098)

The fabulous in-person group can have another big chart item in this new Tamla entry. It's an infectious rhythmic shuffle-thumper, tabbed "I Like It Like That" (not the same as the while-back Chris Kenner triumph), that sports a 'live' audience cheer and handclap support. Backing's a hard-hitting rocker that can also move out.

LIKE COLUMBUS DID (2:15)

[Myto BMI—Hamilton, Gorman, Terry, Jackson]

LONELY GIRL (2:00) [Myto BMI—Wylie, Hamilton]

THE REFLECTIONS (Golden World 12)

The Reflections, who came thru with a smash Golden World bow, "(Just Like) Romeo And Juliet," stick with the same groove this time out and chances are they'll make another solid chart impression. It's a similarly-sounding, handclapping, foot-stomping delight, labeled "Like Columbus Did," that's chock full of those happy hit ingredients. Haunting cha cha beat companion piece.

## Pick of the Week

THE SEVENTH DAWN (3:03)

[United Artists ASCAP—Webster, Ortolani]

YOU'RE TOO MUCH (3:23)

[Alou ASCAP—Ferrante, Teicher]

FERRANTE & TEICHER (United Artists 735)

THE SEVENTH DAWN (2:50)

[United Artists ASCAP—Webster, Ortolani]

LOVE THEME FROM

"THE CARPETBAGGERS" (2:02)

[Famous ASCAP—Bernstein]

HENRY JEROME (Decca 31635)

"The Seventh Dawn," the theme of the big up-coming pic (co-cleffed by Riz "More" Ortoani) can be an important tune for a number of disk artists. Two that can be sharing in the final chart honors include duo pianists Ferrante & Teicher, whose UA outing is a dramatically big and beautiful entry—a la "Exodus" while the other's a delectable 'bumps & grinds' stripper-like from Decca's vet maestro, Henry Jerome, who has scored big in the LP dept. via his "Brazen Brass" packages. Take your pick. Both entries are as different as day and night. The UA backing is a lovely F&T original. The Decca underlid's a big-sounding, "Telstar"-like approach to another giant film.

UNDER THE BOARDWALK (2:40) [T.M. BMI—Resnick, Young]

I DON'T WANT TO GO ON WITHOUT YOU (2:53)

[Keetch, Caesar & Dino BMI—Berns, Wexler]

THE DRIFTERS (Atlantic 2237)

The vet performers are sure to add another solid sales link to their long, long chain with this new Atlantic stand. It's another social-economic romantic message (a la "Up On The Roof"), tabbed "Under The Boardwalk," that the crew and their instrumental support deliver in a tempting, soft Latin beat-with-strings style. Complete change of pace on the throbbing beat-ballad weeper underlid.

GUESS WHAT, THAT'S RIGHT, SHE'S GONE (2:38)

[Al Gallico BMI—Kilgore, Sutton]

GOIN' STEADY WITH THE BLUES (2:10)

[Al Gallico BMI—Halley, Raleigh]

HANK WILLIAMS, JR. (MGM 13253)

Hank Williams, Jr., who followed in his father's footsteps by clicking the first-time-out on MGM with the late chanter's hit oldie, "Long Gone Lonesome Blues," can make it two pop-country chart-makers in-a-row with "Guess What, That's Right, She's Gone." Side's an infectious, steady middle beat lover's lament that Hank serves up in ear-arresting manner. Backing has the blues dished up in a tasty up tempo fashion.

SHINNY UP YOUR OWN SIDE COULD THIS BE MAGIC (2:30)

[Annabelle BMI—Girard, Van Krugel]

[Sea-lark BMI—Johnson, Blandon]

THE CASTELLS (Warner Bros. 5445)

The Castells, who've had strong chart representation in the past, can make it big once again with either end (or both) of this Warner Bros. outing. One half's a tasty romantic novelty newcomer, tagged "Shinny Up Your Own Side," that the artists knock out in a bright, Four Seasons-flavored stomp beat fashion. The other's a potent beat-ballad up-dating of the Dubs' years-back success, "Could This Be Magic." Top teen arrangements by Hank Levine.

## Newcomer Picks

HUMPTY DUMPTY (2:21) [Leeds ASCAP—Harris, Nicol, Wellings]

NIGHT TRAIN (2:18) [Brandom BMI—Forrest, Washington, Simkins]

JIMMY NICOL (Mar-Mar 313)

Nicol, who's been making headlines filling in for the ailing Beatle—Ringo Starr, can soon make his own wax news as a result of this Mar-Mar deck, handled by National Record Distributors of Chicago. It's a delightful, multi-track, blue-beat shuffle-rock up-dating of "Humpty Dumpty" and other nursery rhymes. Backing's a hard-thump beat re-fitting of the Jimmy Forrest classic.

LET IT BE ME (2:32) [Leeds ASCAP—Becaud, Curtis, Delanoe]

MARIE, MARIE (2:50) [Cavalvade ASCAP—Vance, Pockriss, Becaud]

GILBERT BECAUD (Kapp 599)

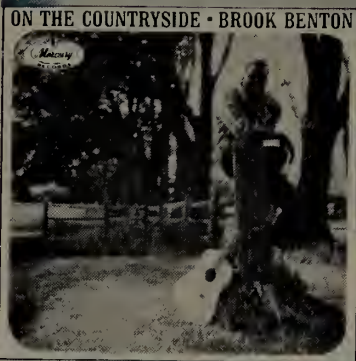
The very popular French songster can make his first big chart impression in the U.S. with this enchanting revival of the touching few-years-back Everly Bros. success, "Let It Be Me." Becaud's charming English language—with a French accent performance is sure to make the platter spinners sit up and take notice. Superb, string-filled backing supplied by Raymond Bernard. "Marie, Marie," makes for a lovely, lilt-ing companion piece.

# WE'RE HAVING A "HIT WAVE"

10 NEW TOP "POP" RELEASES —  
SURE CURE FOR S.S.S.  
(summer sales slump)



**Mercury**  
RECORDS  
Foremost in fine recording



ON THE COUNTRYSIDE  
Brook Benton  
MG 20918/SR 60918



THE WONDERFUL WORLD OF  
MAKE BELIEVE  
Johnny Mathis  
MG 20913/SR 60913



JUST DAVE VAN RONK  
Dave Van Ronk  
MG 20908/SR 60908



MUSIC MAKES ME WANT TO DANCE  
David Carroll and His Orchestra  
MG 20926/SR 60926



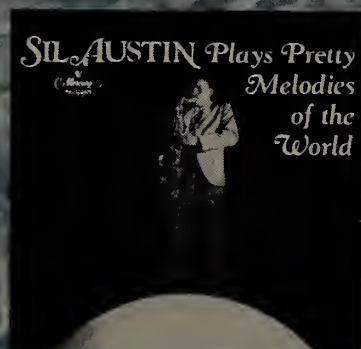
ALONE WITH RONNIE GILBERT  
Ronnie Gilbert  
MG 20917/SR 60917



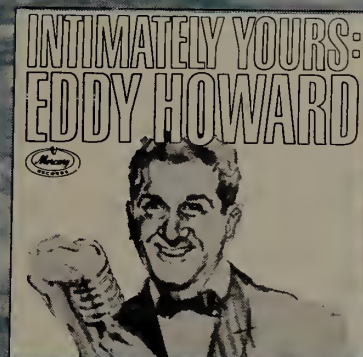
ACCENT ON YOUTH  
The Harry Simeone Chorale  
MG 20920/SR 60920



SONGS FOR MOM AND DAD  
Leroy Van Dyke  
MG 20922/SR 60922



SIL AUSTIN PLAYS  
PRETTY MELODIES OF THE WORLD  
Sil Austin  
MG 20925/SR 60925



INTIMATELY YOURS  
Eddy Howard  
MG 20910/SR 60910



REMEMBERING BIG BILL  
Big Bill Broonzy  
MG 20905/SR 60905



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

RICK NELSON (Imperial 66039)

● **LUCKY STAR** (2:17) [Jat BMI—Burgess] This Nelson Imperial date is a captivating, up tempo multi-tracker charmer that has those hit ingredients notched into every groove. Could be another solid coin-catcher from the label's catalog.

● **EVERYBODY BUT ME** (2:11) [Jat BMI—Burgess] Ditto for this tearful multi-voiced jumper. Two strong showings.

THE WAILERS (Golden Crest 591)

● **BEAT GUITAR** (2:26) [CFG BMI—Dangel, Greek] The instrumentalists, who showed up chart-wise with "Tall Cool One," can make it a repeat performance with this off-beat, 'barroom' blues thumper that picks up steam along the way.

● **MAU MAU** (2:01) [CFG BMI—Dengel, Greek] This pulsating, steady-beat while-back noise-maker for the crew can make another run for the wire.

LESLIE UGGAMS (Columbia 43064)

● **THIS IS MY PRAYER** (2:08) [Chappell-ASCAP — Kaye, Springer, Panzeri] A feelingful reading of the recent San Remo winner in English by lark Leslie Uggams that could stir up plenty of sales and airplay excitement. A big, lush arrangement and a potent beat. This one could happen.

(B+) **LITTLE BIRD** (2:30) [Eclipse-BMI — Hawkins] A driving soul offering with plenty of feeling and spirit.

CARMEN McRAE (Focus 3331)

● **CUTIE PANTS** (1:59) [Ray Brown-BMI—Brown, Allen] Carmen McRae bows on the Atlantic distributed label, Focus, with this sophisticated, jazz-flavored item sparked by catchy lyrics. It's an ear-arresting affair that could catch on with the jocks and buyers.

(B+) **WHEN SUNNY GETS BLUE** (3:14) [Marvin-ASCAP — Fisher, Segal] Potent blues reading for late night spinners.

JOSH WHITE, JR. (Mercury 72278)

● **DO YOU CLOSE YOUR EYES** (2:23) [Geld-Udell ASCAP—Geld, Udell] The son of the famed blues-folk balladeer can make a chart name for himself. The songster, tho, takes a teen beat-ballad route and does a superb job with it. Excellent Alan Lorber ork-choral showcase. A 'must programming' item.

(B+) **NOW YOUR MINE** (2:27) [Geld-Udell ASCAP — Geld, Udell] Potent multi-track thumper.

DARLENE PAUL (Capitol 5200)

● **ALL CRIED OUT** (2:00) [Kingsley ASCAP — Kaye, Springer] It's a good bet that the lark will step out with this fascinating, multi-voiced cha cha beat soul-ballad. Splendid Jimmie Haskell string-filled backing.

● **THIS IS MY PRAYER** (2:08) [Chappell & Co. ASCAP—Nisa, Kaye, Springer] Another stand-out performance, vocally and instrumentally, on this slow paced ballad-with-a-beat English lyric version of the San Remo winner romancer. Gal has the goods.

WAYNE NEWTON (Capitol 5203)

● **TOO LATE TO MEET (ONCE UPON A TIME)** (2:04) [T.M., Dragonwyck BMI—Gates] The tantalizing vocal stylings of Wayne Newton are sure to carry him in good chart stead on this winning, continually-building (a la "Mack The Knife") swinger. Terrific Jimmie Haskell support on this powerful tender for honors.

● **ONLY YOU** (2:30) [Wildwood BMI—Ram, Rand] This enchanting, lilting beat-ballad refitting of the Platters' classic can also make it to chartsville.

DIANE RAY (Mercury 72276)

● **HAPPY, HAPPY BIRTHDAY BABY** (2:13) [Arc, Donna BMI—Sylvia, Lopez] The lark can have another "Lifeguard" chart-maker in this attractive beat-ballad revival of the Tune Weavers' click oldie. Strong, Bill Justis-arranged side-culled from Diane's "Exciting Years" LP.

(B+) **THAT BOY'S GONNA BE MINE** (2:05) [Edwin H. Morris ASCAP—Ballard, Marks] Colorful jump-a-twist'er also in the LP.

VIC VICKERS (Jamie 1278)

● **THESE** (2:35) [Al Gallico BMI—Kilgore, Vickery] New-comer Vickers can make chart news with this first-time-out on Jamie stint. It's an emotion-packed sentimental ballad that builds along the way—ala Conway Twitty's sessions. Heartfelt job by Vickers on a deck that rates close attention.

(B) **ACTIONS SPEAK LOUDER THAN WORDS** (1:50) [Al Gallico BMI—Kilgore, Vickery] Fast-moving shuffle-rocker.

BAJA MARIMBA BAND (Almo Int'l 206)

● **WINCLE LAMOYAN COAN** (2:10) [Irving BMI—Alpert] Title's the name of a KSFO-San Francisco fan who won a contest on "Why I would like Herb ("Tijuana Brass") Alpert to write a song for me." Very catchy, low-keyed cha cha-like affair from the "Comin' In The Back Door" crew. Can be a real sleeper hit.

(B+) **PEDRO'S PORCH (PART II)** (2:44) [Irving BMI—Brinton] Soft Latin beat charmer.

THE SHERRY SISTERS (Epic 9693)

● **SAILOR BOY** (2:35) [T. M. BMI—Basile, Gari] Look for the Sherry Sisters to make a big splash with their Epic bow. It's an engaging rhythmic jumper that's right up the teeners' alley. Top notch Stan Applebaum arrangement.

(B+) **HE'S JUST ANOTHER GUY** (2:50) [Blackwood BMI—K. & L. Sherry] Captivating cha cha beat opus.

JAN AND PHIL (Crusader 106)

● **DON'T YOU WEEP** (2:03) [Ironmarch BMI—Sweet, Phillips] Label can have another pair of artists to add to its roster in the persons of Jan & Phil. Twosome's tantalizing vocal blending on this steady beat rock-a-rhythmic is a real-attention-getter.

(B+) **TOGETHER** (2:05) [Ironmarch BMI—Moline] Pretty soft beat cha cha.

## Best Bets

THE DREAMLOVERS (Cameo 326)

● **OH BABY MINE (I GET SO LONELY)** (2:10) [Shelros, Hill & Range BMI—Gamble, Renzetti] The Dreamlovers, who own a number of past chart-makers, have a Knights oldie that the crew waxes chart-bound entry here. It's the Four with coin-catching, thumping, teen-beat spirit.

(B+) **THESE WILL BE THE GOOD OLD DAYS** (2:32) [Melrose ASCAP—Rallard] Tender cha cha beat sentimental pretty.

BYRON LEE & SKA KINGS (Atlantic 2236)

● **WATERMELON MAN SKA** (2:34) [Hancock-BMI—Hancock] The while-back 'Watermelon Man' favorite (Mongo Santamaria) is update to accommodate the Jamaican blue beat rhythm, the ska. It's very danceable and could click when the dance really catches on.

(B+) **LAST NIGHT SKA** (2:08) [East-BMI — Mar — Keys.] More ska-ing, also best for dancing.

RAY CONNIFF (Columbia 43061)

● **INVISIBLE TEARS** (2:03) [Central-BMI—Miller & Miller.] The Ray Conniff Singers lend a subtle pop flavor to the Ned Miller country hit and come up with an easy-listening disk that could be a biggie in all markets. Strong chart potential.

(B+) **SINGING THE BLUES** (2:40) [Acuff, Rose-BMI—Endsley] Another oldie, this time the Guy Mitchell biggie. Also a natural for airplay and sales.

COZY COLE (Coral 62417)

● **NORTH BEACH** (2:14) [Eastlake ASCAP—Hyman] This delightful mixture of continental and dixie has what it takes to give the vet drummer man a strong chart-maker.

● **A COZY BEAT** (2:15) [Never Ever BMI—Cole] Also eye this driving, organ and drums high-lited blueser. It also has loads of hit potential.

BETTY MADIGAN (20th-Century-Fox 503)

● **SENIOR YEAR** (2:31) [Jonathan ASCAP—Henry, Garista] Lark, who made chart news awhile-back with "Joey," can return to the hit scene with this ultra-lovely end-of-school ballad. Ear-arresting performance that should win loads of exposure.

(B+) **THIS IS GOODBYE** (2:36) [Duchess BMI—Clark, Aber, Hatch] Strong, multi-tracked thumper.

KRIS JENSEN (Hickory 1256)

● **COME BACK TO ME (MY LOVE)** (2:20) [Acuff-Rose BMI—Orbison, Melson] Jensen takes his newest Hickory effort up the hit path. It's a tear-compelling cha cha beat romantic pleader from the Roy Orbison (a co-cleffer) school.

● **YOU'VE ONLY GOT ME TO LOSE** (1:53) [Fred Rose BMI—Blackwell] Also keep close tabs on this touching, slow moving beat-ballad opus. It, too, is loaded with chart potential.

LULU & THE LUVERS (Parrot 9678)

● **SHOUT** (2:42) [Wemar, Nom BMI—Gordon, Houston] The group has a fast-rising deck in England in this revival of the years-back Isley Bros. (and Joey Dee) success. The refreshing new sizzle-twist version by the gal and her male vocalists can bust thru in 'overnite' style in the U.S.

(B+) **FORGET ME BABY** (1:40) [Burlington ASCAP—R. R. & O. Isley] More top teen wailing.

SHAWN PHILLIPS (Ascot 2152)

● **THE NEW FRANKIE AND JOHNNY** (2:18) [Hollis BMI—Silverstein, Gibson] The oft-recorded oldie takes on an exciting new outfit that could send it on its chart way once again. It's a fast-singing delight that Phillips and the Billy Mure ork wax with enthusiasm. Can break loose.

(B) **CLOUDY SUMMER AFTER-NOON** (2:30) [Metric BMI—Edmunson] Light and appealing toe-tapper.

BILLY FURY (London 9675)

● **I WILL** (2:39) [Camarillo BMI—Glasser] The English songstar, currently hot across the Atlantic with this heartfelt rock-a-cha-cha beat-ballad weeper, can be in for a chart ride in the States with it. Potent ork-choral backing on a deck that can step way out.

(B+) **WHAT AM I LIVING FOR** (2:55) [Progressive, Tideland BMI—Jay, Harris] Strong beat-ballad revival of hit r&b-pop oldie.

EDDIE BO (Chess 1900)

● **FARE THEE WELL** (2:05) [Arc-Ebo BMI—Johnson, Bocache] The songster unleashes his potent, wide-range vocal talents full-blast on this top-drawer down-home sentimental bluser with an interesting constantly-changing beat. Dee-jays should dig it.

(B+) **LET'S LET IT ROLL** (2:30) [Arc-Ebo BMI—Johnson, Bocache] Effective r&b twister.

JOEY AND HIS FRIENDS (Colpix 733)

● **THE FARMER'S DAUGHTER** (2:20) [Screen Gems-Col-BMI—Mann] Here's a happy go lucky affair by Joey and his Friends with loads of teen appeal that the spinners should also be on in short order. It's a danceable, listenable opus with a good beat and catchy lyrics.

● **THE RIVER KWAI MARCH** (2:10) [Columbia Pictures-ASCAP—Arnold] An exuberant, ya ya version that could happen.

ARTHUR PRYSOCK (Old Town 1163)

● **CLOSE YOUR EYES** (2:26) [Miller ASCAP — Petkere] Here's a fine swinging refitting of the oldie by the pro song stylist. Solid big band ork support. Keep close tabs on it.

● **MY EVERLASTING LOVE** (2:13) [Maureen BMI—Johnson] This end's a beautiful new ballad delivered with conviction by the rich-voiced Prysock.



*a dazzling new singing star  
makes an outstanding debut  
on philips records*



**MARILYN BURROUGHS**



*I Feel Pretty*

PHM 200-137/PHS 600-137



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE DANLEERS (Smash 1895)

● **WHERE IS LOVE** (2:30) [Hollis BMI—Bart] The group can have another big entry to match their perennial summer click, "One Summer Night," in this extremely ballad from "Oliver." Most appealing Leroy Kirkland arrangement.

(B) **THE ANGELS SENT YOU** (2:25) [Unart BMI—Hunter] Soft and pretty ballad.

### THE UPTOWNERS (Le Cam 126)

● **VICKI** (2:28) [LeBill BMI—Hammond, Jr.] This rhythmic thumper, with a "Hey Baby"-like harmonica is filled with the vocal and instrumental stuff that hits are made of. Good teen sounds here. Stick with it.

(B+) **YOU'RE A HABIT** (2:20) [LeBill BMI—Hammond, Jr.] Engaging, Coaster-like rock-a-rhythmic.

### DENNY DIANTE (Holiday 1210)

● **FAR AWAY PLACES** (2:55) [Laurel ASCAP—Whitney, Kramer] This lilting, choral-like version of the lovely oldie has an ear-catching quality that could send it on its chart way. Strong turntable action assured for the Santa Monica, Calif.-based label.

(B) **LITTLE LOVER** (1:45) [Van Field ASCAP—Torchia] Dion-like shuffle-rocker.

### THE DIMPLES (Cameo 325)

● **DREAMING OF YOU** (2:07) [Gor-Dan ASCAP—Mareno, Sawyer] This quick moving novelty jump'er with catchy kazoo-like sounds can strike paydirt. Dandy instrumental backing. Gals can have a hit debut here.

(B+) **PLEASE DON'T BE ANGRY WITH ME** (2:20) [Gor-Dan ASCAP—Mareno, Sawyer] Enticing up tempo romantic.

### THE ROUTERS (Warner Bros. 5444)

● **LET'S DANCE** (2:05) [Sherman, DeVorzon, Rondell BMI—Lee] The while-back hit for Chris Montez is a cinch to make another chart go-round via this terrific instrumental rock-a-twist'er arranged by Rene Hall. Watch it.

(B+) **CRACK UP** (2:15) [Laughter BMI—Dunham, Haskell] Stompin' all-instrumental attention-getter here.

### FRANKIE LITTLE

(ABC-Paramount 10562)

● **FROM THIS DAY ON** (2:35) [Ampco ASCAP—Simon, Leiser] This soft, ear-pleasing romantic pledge of love can give Little a big chart item. Effective use of a gal's voice in the backdrop. Strong Tommy Goodman arrangement.

(B) **I HOPE SHE DOES** (1:51) [Ampco ASCAP—Simon, Goodman] Engaging jump-a-twister.

### ACCENTS (M-Pac 3073)

● **NEW GIRL** (2:03) [VaPac BMI—Hill, Williams] The Accents could well jump into the national spotlight with this top-notch rhythmic multi-dance teen-angled bluesy affair all about a new gal in town. Eye it closely.

(B) **DO YOU NEED A GOOD MAN** (2:22) [VaPac BMI—Hill, Williams] Traditional r&b weeper.

### STERLING HARRISON

(Smash 1896)

● **I'M A MAN** (2:55) [Emit & Near North BMI—R. & S. Harrison] Newcomer Sterling Harrison could have a hit on his hands with this rollicking, fast-moving chorus-backed happy bluser with an infectious repeating riff. Plenty of potential.

(B+) **FUNNY LIFE** (2:14) [Emit & Near North BMI—R. & S. Harrison] Shufflin' blues tearjerker.

### SAM BUTERA (Prima 1012)

● **WHY** (1:35) [K&L-ASCAP—Jones] The saxist takes a vocal approach to this ear-arresting teen-oriented tune served up in swingin' fashion. Some first-rate sax flights by the chanter add much to the proceedings. Side should get a fare share of the spins.

(B) **FRENCH POODLE** (2:25) [Acuff Rose-BMI—Bryant, Boy meets girl opus.

### THE SOUL REPS (Limelight 3026)

● **SOUL FOOD** (2:50) [MRC BMI—Baxter, Booth, Thompson] The Swedish instrumentalists can soon be a chart name in the U.S. via this intriguing, low down funky blues affair. Side has the sound that could make the grade in a big way.

(B+) **SHAMUS O'TOOLE** (1:55) [MRC BMI—Baxter, Booth] Catchy quick beat thumper.

## B+ REVIEWS

### METROGENE MYLES (Herald 591)

(B+) **SUFFER** (2:05) [Camelback Mountain ASCAP—Ballard, Riela] Striking rock-a-waltz setting for potent multi-track soul affair.

(B+) **SOME TEARS FALL DRY** (2:25) [E. H. Morris ASCAP—Ballard, Morris] Tearful twist beat jumper.

### LIONEL NEWMAN

(20th Century Fox 4749)

(B+) **THEME FROM THE CARPETBAGGERS** (2:28) [Famous-ASCAP—Bernstein] Lush and melodic flick theme.

(B+) **WHEN IN ROME** (2:23) [Saunders-ASCAP—Jacobson] Adult cha cha in "Never On Sunday" manner.

### TONI DEE (Brunswick 55262)

(B+) **MY BABE** [Arc-BMI—Dixon] Willie Dixon's old r&b hit in strong new setting.

(B) **LAUGHING ON THE OUTSIDE** [Gower-BMI—Wayne, Raleigh] Pleasant updating of evergreen.

### SOUNDS, INCORPORATED

(Liberty 55709)

(B+) **THE SPARTANS** (2:09) [Trelion—Stanford] Instrumental with unusual effects.

(B+) **DETROIT** (4:07) [Jaep-BMI—Elmes, Newman, Gillard, Thomas, Glyde, Holmes] Funky instrumental with blues flavor.

## B+ REVIEWS

### CHUG AND DOUG (Charger 101)

(B+) **RINGO COMES TO TOWN** (2:14) [Ironmarch BMI—Bennett] The drummer Beatle's come between lovers on this catchy rock-a-cha-cha affair.

(B+) **MY GIRL** (2:08) [Ironmarch BMI—Bennett, Dean] Solid-driving hot-rod-type twister. Label's handled by Crusader.

### PAT POWDRILL (Reprise 0286)

(B+) **LUCKIEST GIRL IN TOWN** (2:18) [Dragonwyck—BMI—Gates] Multi-track effort for teen dancing & listening.

(B+) **BREAKING POINT** (2:12) [Screen Gems, Col-BMI—St. John] Another in same vein, equally potent.

### DON HOPKINS (Vandan 8030)

(B+) **EVENING IN PARIS** [Vandanburg—BMI—Hopkins] Lush ballad with choral backdrop.

(B+) **ANGEL, ANGE L, FROM ABOVE** [Vandanburg—BMI—Hopkins] Rocka-string ballad.

### RAY ELLINGTON (Stardust 180)

(B+) **THE RHYTHM OF THE WORLD** (2:06) [Essex Music—Bart, Bricusse] Bolero r&b ballad.

(B) **IF YOU CAN'T SAY SOMETHING NICE** (2:10) [Acuff Rose-BMI—Orbison, Melson, Rush] Melodic ballad served up in rhythmic fashion.

### DIANE CASTLE (MGM 13244)

(B+) **CRY BOBBY CRY** (2:17) [Precedent, Dresden—BMI—Darrow, Karem, DeSimone, Zanchi] Ear-pleasing medium-paced, multi-track teen dance delighter.

(B) **MY HEART BELONGS TO A DEVIL OF A BOY** (2:05) [Precedent, Dresden—BMI—Nader, Gluck] Slightly uptempo teen romance tale with uncertain beat.

### JOE & EDDIE (Crescendo 321)

(B+) **NEW FRANKIE & JOHNNIE BLUES** (2:12) [Hollis BMI—Gibson, Silverstein] Contagious, folk-blueser re-working of the oldie.

(B+) **GONNA BUILD A MOUNTAIN** (2:20) [Ludlow BMI—Newley, Bricusse] Spirited reading of the show tune.

## B REVIEWS

### JOHNNY SAYLES (Mar-V-Lus 3067)

(B) **GOT YOU ON MY MIND** (2:49) [VaPac BMI—Tate, Higgins] Raunchy, low-down, shufflin' bluser.

(B) **YOU DID ME WRONG** (2:35) [VaPac BMI—Tate, Higgins] More of the same.

### YORK WILBORN (De 'Voice 778)

(B) **OLIVE OIL AND KASTOR OIL** (2:08) [Fellow BMI—Wilborn] Danceable, rockin r&b instrumental.

(B) **DOMINO** (2:30) [Fellows BMI—Wilborn, Sheppard] Hard-driving, rhythmic funky instrumental.

### OLIVER MORGAN (Crescendo 318)

(B) **WHO SHOT THE LALA** (2:48) [White Cliffs BMI—Burmak, Bocage, Terry] Contagious blues handclapper.

(B) **HOLD YOUR DOG** (2:26) [White Cliffs BMI—Kari] Medium-paced soulful novelty.

### TED COOPER (Ember 1105)

(B+) **NOBODY LIKES MY VOICE** (2:36) [Shapiro—Bernstein ASCAP—Riela, Recchia] Funny up tempo novelty with different voices.

(B+) **DEBBIE** (2:14) [Painted Desert BMI—Cooper, Randell] Soft, cha cha beat multi-track'er.

### TINY POWELL (Wax 14)

(B+) **TAKE ME WITH YOU** (2:07) [Merrymaking BMI—Geddins] Rousing, high-spirited blueser.

(B) **MY TIME AFTER WHILE** (2:55) [Merrymaking BMI—Geddins, Badger] Funky, low-down r&b weeper.

### JUNE CARTER (Columbia 43059)

(B+) **TALL LOVERMAN** (2:40) [Johnny Cash BMI—Carter] Romantic folk-country ballad.

(B+) **WITHOUT A LOVE TO CALL MY OWN** (2:57) [Pamper BMI—A. & H. Carter] Ditto.

### BILL DOGGETT (King 5873)

(B+) **HEY, BIG BOY, HEY, HEY** (2:04) [J&C BMI—Jennings] Fast-moving, rhythmic r&b instrumental.

(B+) **THE RAIL** (2:16) [J&C BMI—Harding] Change-of-pace funky jazzy sounds.

### KATHY PRESTON (Realm 005)

(B+) **TOO MANY LOVERS** (2:20) [Rolls ASCAP—Gilbert] Pretty, multi-track lilter.

(B+) **MY DARLING, MY DARLING** (2:08) [Frank ASCAP—Loesser] Oldie in beat-ballad showcase. Label's N.Y. based.

### THE ALL-NIGHTERS (GMA 2488)

(B+) **YOU TALK TOO MUCH** (2:29) [Ron Pub-BMI—Jones—Hall] Good version of the Joe Jones ditty.

(B) **SUMMERTIME BLUES** (2:30) [American-BMI—Cochran—Capehart] Happy feeling on Eddie Cochran's oldie.

### CANDY JOHNSON (Cajo 101)

(B+) **OOH POO PAA DOO** (2:13) [Minit-BMI—Hill] Hard rock instrumental-vocal.

(B) **THE HOOK** (2:32) [Joi-See-BMI—Gilson] More potent rock doings sans vocal.

### ELLA THOMAS (Triad 502)

(B) **INTRODUCING A FOOL** (2:10) [Carriage House BMI—Smith, Badger] Slow-moving feelingful lament.

(B) **UNDERSTANDING** (2:03) [Carriage BMI—Smith] Ditto.

## RELIGIOUS

### DETROIT HARMONEERS

(Song Bird—1009) "God Will Take Care Of You"/"Jesus Comes"

**THE MIGHTY CLOUDS OF JOY** (Peacock—3025) "I'll Go" (Part I)/"I'll Go" (Part II)

**THE O'NEAL TWINS** (Peacock—3021) "My Heart Is Fixed"/"The Lord Is My Shepherd"

**C. LORD C'S** (Faith-101) Holy Ghost/Just Remember

# 4 NEW MONEY-MAKERS FROM RCA VICTOR

The most trusted name in sound



**1**

**"Happy Wedding Song"**

**The Three Suns**

c/w "My Man"  
**# 8373**

**1**



**1**

**"Here Comes My Baby"**

**Dottie West**

c/w "(How Can I Face) These Heartaches Alone"  
**# 8374**

**1**



**1**

**"Your Country Boy"**

**Hank Cochran**

c/w "She Always Comes Back to Me"  
**# 8375**

**1**



**1**

**"The Girls In Summer Dresses"**

**Frankie Randall**

c/w "The Love Affair Was Through"  
**# 8380**

**1**

# "3 FOR THE MONEY"

SHORTY LONG

# "DEVIL WITH THE BLUE DRESS"

SOUL 35001

DORSEY BURNETTE

# "LITTLE ACORN"

MELODY 113

EDDIE HOLLAND

# "JUST AIN'T ENOUGH LOVE"

MOTOWN 1058



TAMLA MOTOWN GORDY RECORDS  
2648 W. Grand Blvd., Detroit, Mich.



# TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet	92	Keep On Pushin'	*46
A Little Toy Balloon	92	Kick That Little Foot, Sally Ann	82
A World Without Love	*2	Lazy Elsie Molly	*52
Alone With You	*38	Licorice Stick	95
Atone	*51	Long, Lonely Nights	75
Angelito	87	Love Me Do	6
Another Cup Of Coffee	58	Love Me With All Your Heart	4
Bad To Me	*29	Memphis	*8
Be Anything (But Be Mine)	33	Milord	47
Be My Girl	71	My Baby Don't Dig Me	54
Beans In My Ears	*32	My Boy Lollipop	*7
Beg Me	65	My Guy	11
Can't You See That She's Mine	*41	No Particular Place To Go	*16
Chapel Of Love	1	Not Fade Away	*66
Cotton Candy	24	Once Upon A Time	27
Dang Me	80	P.S. I Love You	23
Diane	17	Party Girl	62
Donnie	88	Peg O' My Heart	81
Do You Love Me	21	People	*5
Don't Let The Sun Catch You Crying	*9	Rag Doll	69
Don't Throw Your Love Away	*31	Remember Me	*49
Don't Worry Baby	*33	Rock Me Baby	28
Everybody Knows	68	Rosie	91
Every Little Bit Hurts	18	Romeo & Juliet	22
Farmer John	97	Shangri-La	50
First Night Of The Full Moon	96	Share Your Love With Me	79
French Song	53	She's My Girl	100
Girl From Ipanema	*36	Something You Got	64
Girls	84	Steal Away	76
Giving Up	57	Tears & Roses	19
Goodbye Baby (Baby Goodbye)	41	Tell Me Why	12
Good Golly Miss Molly	72	Tennessee Waltz	*48
Good Times	*39	That's Really Some Good	90
Gonna Get Along Without You Now	70	Things I Used To Do	99
Hello Dolly	15	Three Window Coupe	59
Hey Harmonica Man	73	Today	20
Hickory Dick and Doc	98	Too Late To Turn Back	44
Hurt By Love	94	Try It Baby	*45
I Don't Wanna Be A Loser	56	Viva Las Vegas	25
I Don't Want To Be Hurt Anymore	37	Walk On By	10
I Get Around	*3	What Have I Got Of My Own	83
I Rise, I Fall	67	What'd I Say	13
I Still Get Jealous	*55	What's The Matter With You Baby	30
I Wanna Be Loved	89	Wish Someone Would Care	40
I'll Be In Trouble	43	Wishin' & Hopin'	78
I'll Touch A Star	26	World I Used To Know	77
I'm So Proud	63	World Of Lonely People	69
It Ain't No Use	85	Yesterday's Gone	*42
It's Over	35	(You Don't Know) How Glad I Am	85
Just Ain't Enough Love	93	You're My World	74

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

## DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

## MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

"Suit Up for Sales": 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

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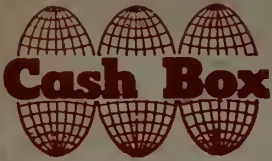
CASH BOX  
1780 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

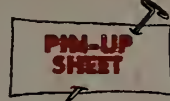
- \$15 for a full year (52 weeks) subscription
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# TOP 100 Albums



## TOP 50 STEREO

### MONAURAL

### JUNE 20, 1964

Position Last Week

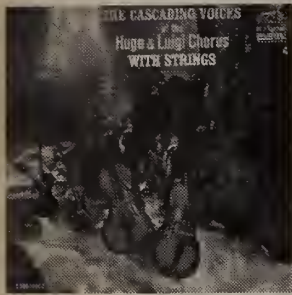
	Pos. Last Week	Album	Label
1	1	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)
2	3	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)
3	2	FUNNY GIRL	Broadway Cast (Capitol VA5 2059)
4	6	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
5	4	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
6	7	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
7	5	THE BEATLES' SECOND ALBUM	(Capitol T 2080)
8	8	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
9	9	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
10	11	TODAY	New Christy Minstrels (Columbia CL 2159)
11	13	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol T 2082)
12	10	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)
13	12	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)
14	14	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)
15	16	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Brothers (Mercury MG 20904)
16	21	BACK IN TOWN	Kingston Trio (Capitol T 2081)
17	41	RETURN OF THE DAVE CLARK FIVE	(Epic LN 24104)
18	15	MEET THE BEATLES	(Capitol T 2047)
19	17	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 8583)
20	19	SHANGRI-LA	Robert Maxwell (Decca DL 4421)
21	27	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)
22	18	INTRODUCING THE BEATLES	(Vee Jay LP 1062)
23	48	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2167)
24	24	SHOWTIME	James Brown (Smash MG 27054)
25	55	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)
26	22	KISSIN' COUSINS	Elvis Presley (RCA Victor LPM 2894)
27	32	REFLECTIONS	Peter Nero (RCA Victor LPM 2853)
28	20	SERENDIPITY SINGERS	(Philips 200 115)
29	30	MARY WELLS GREATEST HITS	(Motown 616)
30	23	TOM JONES	Soundtrack (United Artists UAL 4113)
31	28	HIGH SPIRITS	Original Cast (ABC Paramount ABC OC 1)
32	39	LILIES OF THE FIELD	Soundtrack (Epic LN 24094)
33	38	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)
34	42	SPEAK TO ME OF LOVE	Ray Conniff (Columbia CL 2150)

	Pos. Last Week	Album	Label
35	25	CHARADE	Henry Mancini (RCA Victor LPM 2755)
36	31	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
37	29	LOUIE, LOUIE	Kingsmen (Wand 657)
38	26	MANHATTAN TOWER	Robert Goulet (Columbia OL 6050)
39	34	SUSPICION	Terry Stafford (Crusader CLP 1001)
40	44	CALL ME IRRESPONSIBLE	Jack Jones (Kapp KL 1328)
41	43	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)
42	63	LETTERMEN LOOK AT LOVE	(Capitol T 2083)
43	40	WEST SIDE STORY	Filmtrack (Columbia OL 5670)
44	35	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 3572)
45	58	BOYS BOYS BOYS	Lesley Gore (Mercury 20901)
46	54	NEW ORLEANS AT MIDNIGHT	Pete Fountain (Coral CRL 57429)
47	33	WIVES & LOVERS	Jack Jones (Kapp 1352)
48	49	I WISH YOU LOVE	Gloria Lynne (Everest 5226)
49	36	MEET THE SEARCHERS/NEEDLES AND PINS	(Kapp KL 1363)
50	51	DISCOVERY	Vikki Carr (Liberty LRP 3354)
51	45	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)
52	37	DAWN (GO AWAY)	Four Seasons (Philips PHM 200-124)
53	46	JOAN BAEZ IN CONCERT VOL. II	(Vanguard V5D 2123)
54	56	FOREVER	Billy Vaughn (Dot DLP 3578)
55	53	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)
56	61	WHEN LIGHTS ARE LOW	Tony Bennett (Columbia CL 2175)
57	50	FOREVER	Pete Drake (Smash MGS 27053)
58	62	SHANGRI-LA	Vic Dana (Dolton BLP 2028)
59	59	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)
60	68	GOING BAROQUE	Swingle Singers (Philips PH5 600-133)
61	69	BY REQUEST	Brenda Lee (Decca DL 4507)
62	70	MARVIN GAYE'S GREATEST HITS	(Tamla 252)
63	60	JOHN GARY ENCORE	(RCA Victor LPM 2084)
64	95	LITTLE CHILDREN	Billy J. Kramer & Dakotas (Imperial LP 9267)
65	73	PETER, PAUL & MARY	(Warner Bros. WB 1449)
66	78	AIN'T THAT GOOD NEWS	Sam Cooke (RCA Victor LPM 2899)
67	57	GENE PITNEY'S BIG SIXTEEN	(Musicor MM 2008)

	Pos. Last Week	Album	Label
68	76	LET'S HAVE A PARTY	Riviera (Riviera U.S.A. 102)
69	64	NEW YORK WONDERLAND	Andre Kostelanetz (Columbia CL 2138)
70	75	TOGETHER	Marvin Gaye & Mary Wells (Motown 613)
71	66	SHELTER OF YOUR ARMS	Sammy Davis, Jr. (Reprise R 6114)
72	—	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Philips PHM 200 134)
73	89	BEWITCHED	Jack Jones (Kapp KL 3365)
74	80	COME DANCE WITH THE HITS	Sammy Kaye (Decca DL 4502)
75	79	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
76	85	AMERICAN TOUR WITH ED RUDY	(Radio News Pulsebeat 1000)
77	86	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)
78	90	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL	Jan & Dean (Liberty LRT 3361)
79	77	HIPPY HIPPI SHAKE	Swinging Blue Jeans (Imperial LP 9261)
80	—	THE ROLLING STONES	(London LL 3375)
81	47	PURE DYNAMITE	James Brown (King K 883)
82	74	REFLECTIONS	Chad Mitchell Trio (Mercury MG 20891)
83	72	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CL 2143)
84	82	HEAR HEAR	Searchers (Mercury 5R60914)
85	—	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LPM 2900)
86	65	WHAT MAKES SAMMY RUN	Original Cast (Columbia KOL 6040)
87	67	TENDER IS THE NIGHT	Johnny Mathis (Mercury MG 20890)
88	81	STAY AWHILE	Dusty Springfield (Philips 600-133)
89	92	JOAN BAEZ IN SAN FRANCISCO	(Fantasy 5015)
90	52	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol T 2012)
91	84	MUSCLE BEACH PARTY	Annette (Vista 3314)
92	93	AMERICA I HEAR YOU SINGING	Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)
93	—	I WALK THE LINE	Johnny Cash (Columbia CL 2190)
94	71	ALLEN IN WONDERLAND	Allen Sherman (Warner Bros. WB 1539)
95	98	ON THE MOVE	Trini Lopez (Reprise RS 6112)
96	88	MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1437)
97	83	NAVY BLUE	Diane Renay (20th Century Fox TFM 3133)
98	96	DAYS OF WINE AND ROSES	Andy Williams (Columbia CL 2015)
99	97	SWEET & SOUR TEARS	Ray Charles (ABC Paramount ABC 480)
100	—	A WORLD WITHOUT LOVE	Peter & Gordan (Capitol T 2155)

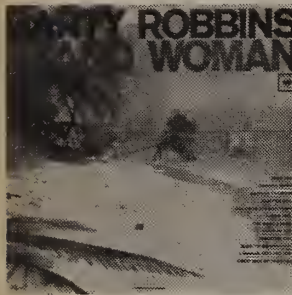
	Pos. Last Week	Album	Label
1	1	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
2	2	FUNNY GIRL	Broadway Cast (Capitol 5VA5 2059)
3	3	HELLO DOLLY	Louis Armstrong (Kapp K5 3364)
4	4	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)
5	5	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia C5 8971)
6	6	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command R5 866 SD)
7	7	BARBRA STREISAND/THE THIRD ALBUM	(Columbia C5 8954)
8	8	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol ST 2082)
9	9	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
10	10	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
11	11	TODAY	New Christy Minstrels (Columbia CS 8059)
12	12	BACK IN TOWN	Kingston Trio (Capitol 5T 2081)
13	13	CHARADE	Henry Mancini (RCA LSP 2755)
14	14	DIMENSION 3	Enoch Light & Light Brigade (Command R5 867 SD)
15	15	THE BEATLES' SECOND ALBUM	(Columbia 5T 2080)
16	16	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CS 8967)
17	17	TOM JONES	Soundtrack (United Artists UAS 4113)
18	18	HIGH SPIRITS	Original Cast (ABC Paramount ABCS-OC 1)
19	19	REFLECTIONS	Peter Nero (RCA Victor LSP 2853)
20	20	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 6 8583)
21	21	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)
22	22	SHANGRI-LA	Robert Maxwell (Decca DL 7421)
23	23	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
24	24	LILIES OF THE FIELD	Soundtrack (Epic 5T 24094)
25	25	COMMAND PERFORMANCES	Enoch Light (Command RS 868)
26	26	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)
27	27	SHUT DOWN VOL. 11	Beach Boys (Capitol 5T 2027)
28	28	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
29	29	WHEN LIGHTS ARE LOW	Tony Bennett (Columbia CS 8975)
30	30	SERENDIPITY SINGERS	(Philips PH5 600-115)
31	31	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
32	32	MANHATTAN TOWER	Robert Goulet (Columbia OS 2450)
33	33	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Bros. (Mercury MGS 60904)
34	34	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 25572)
35	35	SPEAK TO ME OF LOVE	Ray Conniff (Columbia CS 8950)
36	36	MEET THE BEATLES	(Capitol 5T 2047)
37	37	BEWITCHED	Jack Jones (Kapp K5 3365)
38	38	KISSIN' COUSINS	Elvis Presley (RCA Victor LSP 2894)
39	39	LETTERMEN LOOK AT LOVE	(Capitol 5T 2083)
40	40	FOREVER	Pete Drake (Smash 5RS 67053)
41	41	BEATLES SONG BOOK	Hollyridge Strings (Capitol ST 2116)
42	42	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Philips PH5 600 134)
43	43	NEW ORLEANS AT MIDNIGHT	Pete Fountain (Coral CRL 757429)
44	44	FOREVER	Billy Vaughn (Dot DLP 25578)
45	45	AIN'T THAT GOOD NEWS	Sam Cooke (RCA Victor LSP 2899)
46	46	RETURN OF THE DAVE CLARK FIVE	(Epic BN 21106)
47	47	DISCOVERY	Vikki Carr (Liberty LST 7354)
48	48	TCHAIKOVSKY "1812" OVERTURE	Robert Sharples (London 5PC 21001)
49	49	SHANGRI-LA	Vic Dana (Dolton BLP 2028)
50	50	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LSP 2900)

## POP PICKS



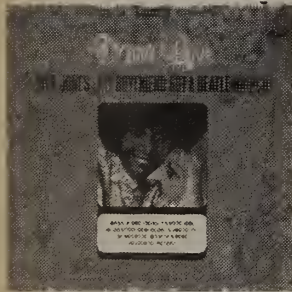
**THE CASCADING VOICES OF THE HUGO & LUGI CHORUS WITH STRINGS**—RCA Victor LPM 2863

Hugo and Luigi's previous "Cascading Voices" albums have become big sellers and this new edition which boasts the extra added attraction of a group of vibrant strings should also go the hitsville route. The chorus and ork successfully blend their talents together into a single cohesive musical expression on "Love Letters," "Dream" and "Moon River." Eye the disk for rapid consumer acceptance.



**ISLAND WOMAN**—Marty Robbins—Columbia CL 2176

The vet pop-country songster goes on an island-hopping musical jaunt on this delightful set of romantic easy-going standards and lesser known items. Robbins' rich, wide-range baritone voice carries him in fine stead on top-notch readings of "The Mango Song," "Blue Sea" and "Kingston Girl." Loads of sales potential here.



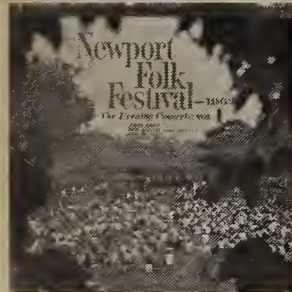
**JAVA JONES/MY BOY FRIEND GOT A BEATLE HAIRCUT**—Donna Lynn—Capitol ST 2085

Here's a bag of current and recent pop biggies from Donna Lynn on Capitol. The set, tagged after the lark's recent noisemaking single, rocks with the teen rhythms that could help the album strike paydirt. In addition to the uptempo items, the thrush displays a real flair for a smooth ballad. Bright bands here are "Java Jones," "Roll Over Beethoven," and "I Only Want To Be With You." The kids should dig this one.



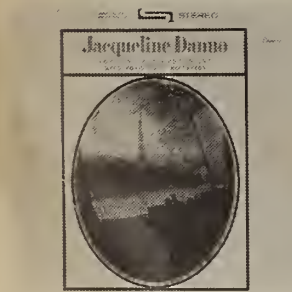
**I FEEL PRETTY**—Marilyn Burroughs—Philips PHS 600 137

In an era where newcomers carbon-copy established professionals, Marilyn Burrough, who debuts with this Philips LP, is a delightful breath of fresh air. The lark has a thoroughly distinctive wide-range voice and a distinctive, effective lyrical style phrasing. She shines as she dishes-up top-drawer renditions of "I Feel Pretty," "Ribbons Down My Back" and "The Gentleman Is A Dope." A talent to watch.



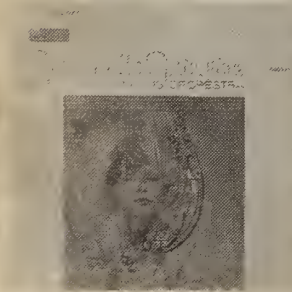
**THE NEW NEWPORT FOLK FESTIVAL—1963 VOL.'s I & II**—Various Artists—Vanguard VRS 9148

Folk buffs should come out in droves for this top-notch two-volume set cut during last year's Newport Folk Fest. The long list of artists spotlighted here reads like a folk who's who including such stellar attractions as Joan Baez, Bob Dylan, Jackie Washington, Pete Seeger, Judy Collins, etc. Eye the albums for quick sales response. Vanguard also has several other cut-live at Newport '63 LP's out, but other under different tags.



**JACQUELINE DANNO**—Capitol ST 10321

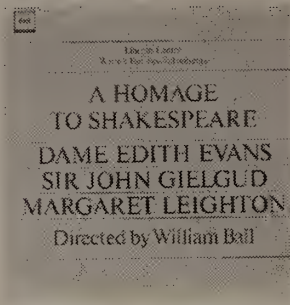
Jacqueline Danno makes her American debut on Capitol of the World with this session of emotion-packed ballads. The lark's voice reflects a bell-like quality and echoes of Piaf that make for superb listening. These feelingful readings of "Et Maintenant," "Alors," "Faits Divers" and "Au Revoir" are sure to win the chanteuse many admirers on this side of the Atlantic. A full-scale promo effort by the label, currently in operation, should spark plenty of sales.



**SUDDENLY IT'S SPRINGTIME**—Marty Gold—RCA Victor LSP 2882

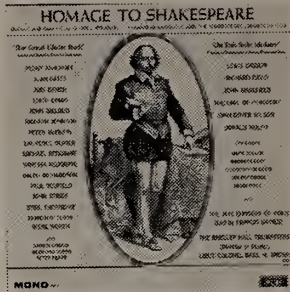
Marty Gold, with a string of best-selling albums to his credit, comes up with an ear-pleasing musical bill-of-fare guaranteed to delight even the most discerning listener. Soaring strings, mellow horns and lush arrangements (from the orkster) are deftly fitted to such melodic beauties as "I've Grown Accustomed To Her Face," "I Wish You Love" and "I Talk To The Trees." A sure-fire chart threat here.

## POP BEST BETS



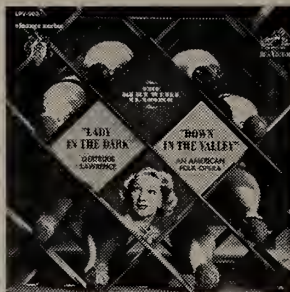
**A HOMAGE TO SHAKESPEARE**—Various Artists—Columbia OL 7020

In recognition of the 400th anniversary of the Bard's birth, Columbia offers this excellent spoken-word entry of various selections of the poet-playwright cut during a recent Lincoln Center presentation. Such vet thespians as Dame Edith Evans, Sir John Gielgud and Margaret Leighton go their paces with aplomb and verve utilizing all the varied nuances of language. William Bell directed the program.



**HOMAGE TO SHAKESPEARE**—Argo NF 4

Argo (a London Records affiliate) marks the 400th anniversary of the birth of the immortal bard with this boxed edition produced in association with the Shakespeare Exhibition 1964. A host of the world's most outstanding Shakespearean actors have participated in this homage which includes scenes and speeches from the latter plays, and tributes to Shakespeare in poetry, prose and music. Among the talents here are Scofield, Olivier, Gielgud, Edith Evans and Ralph Richardson. A superb edition of historical and cultural importance.



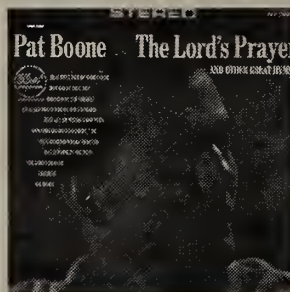
**THE KURT WEILL CLASSICS**—Lady In The Dark—Gertrude Lawrence—"Down In The Valley"—RCA Victor LPV-503

One of the worthy initial entries in Victor's new Vintage series is this re-issue of, indeed, two made-in-America Kurt Weill triumphs. The original "Lady In The Dark," Gertrude Lawrence, is featured in the selections from the show, a wonder of words (Ira Gershwin) and music. "Down In The Valley" is Weill's poignant "American Folk Opera," giving the work its second fine reading (Decca has the Alfred Drake-starred version). When you add up the Weill-show music coterie, the sum will be an eager customer response to this set.



**THE NEW MUSTANG**—The Road Runners—London PS 381

The Road Runners could capture plenty of attention with this set of "dragster" instrumental-vocals on London. Some of the bands here were hits by other groups, but these lads have a potent style that should catch on in short order. Slick sides here are "Cute Little Colt," "Little Deuce Coupe" and "Mighty Mustang." Loads of teen appeal here and the album should spark plenty of sales.



**THE LORDS PRAYER**—Pat Boone—Dot DLP 25582

Pat Boone adds a second album of hymns to his extensive catalog on Dot. The singer, a consistently strong seller for the label, is sure to enjoy brisk sales with this program of favorite hymns. Tasteful arrangements by Harry Geller and Beasley Smith plus feelingful renditions by the songster make for superb listening. Boone's many fans will like his moving renditions of "The Lord's Prayer," "I Believe" and "Ave Maria."



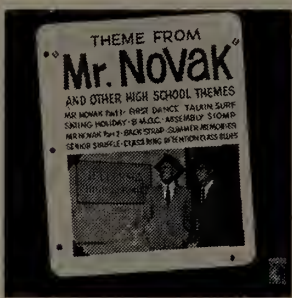
**MOMS WOWS**—Moms Mabley—Chess 1486

Here is a session of sparkling and saucy humor from the mother of all the femme comics, Moms Mabley, cut during her tenure with Chess. With a string of best-selling LP's to her credit, the lallag is sure to get plenty of response to this effort. Her double entendre and rapier wit are good for plenty of laughs and should send the package directly to hitsville.



**ROSKO'S EVERGREENS**—Various Artists—Warner Bros. W 1551

Rosko, popular west coast r&b platter spinner, has grouped together a potent collection of while-back chart triumphs on this new teen-angled set from Warner Bros. Highlights of the disk include such past biggies as "Soldier Girl" by the Shirrelles, "Duke Of Earl" by Gene Chandler and "Up On The Roof" by the Drifters. Rosko's fellow deejays should find plenty of programmable material here.



**THEME FROM MR. NOVAK**—MGM E 4222  
One of this past season's popular TV'ers, Mr. Novak, serves as a starting point for this new album session on MGM. For this "themes" offering, Nick Venet takes over as musical "principal" to survey the melodies with which the show has been identified. All of the tunes are high school-oriented and essayed in a manner to please both youngsters and adults. Included here are "Mr. Novak," "Talkin' Surf," "Class Ring" and "Summer Memories. A pleasant mood companion.



**MABEL MERCER SINGS**—Decca DL 74472  
Mabel Mercer fans, who are legion, will want to grab up this superb new Decca entry which features the vet lark in a fine program of selection culled from flicks and Broadway. The artist's broad-range voice and impressive theatrical diction carries her in outstanding stead on "Once Upon A Time," "I've Got Your Number" and "Try To Remember." One of the best sets that the songstress has cut in quite a while.



**"THE IAN CAMPBELL FOLK GROUP"**—Elektra EKS 7268  
One of the prime forces in the current British folk rebirth is the Ian Campbell Folk Group. The talented five-strong crew of singers and musicians have a moving grassroots ethnic approach to the traditional British folk repertoire. On this new Elektra set the folksters shine on "Down In The Coal Mine," "Bells Of Rhymney" and "Johnny Lad." American folk buffs should find plenty to enjoy here.



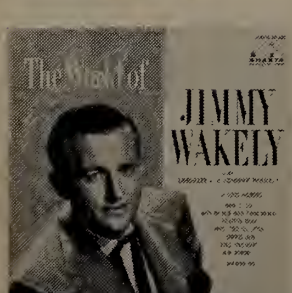
**CAPTAIN FROM CASTILE AND OTHER GREAT MOVIE THEMES**—Robert Farnon—Philip PHS 600098  
Vet composer-arranger-conductor Robert Farnon directs his musical attention at film themes on this superbly-scored set from Philips. On the first half of the disk Farnon leads his big, lush ork through several selections from "Captain From Castile." The flip is composed of a varied selection of recent vintage flick tunes including "Charade" and "Love Is A Many-Splendored Thing." Delightful listening throughout.



**JOY IN THE MORNING**—The Consolers—Nashboro 7019  
The Consolers, a husband and wife team of gospel singers, come up with their third album entry on Nashboro. The duo has had considerable success with their earlier outings and this new package has already reached best-seller proportions. Feelingful renditions of earthy gospel tunes are offered here as the Consolers include "Around God's Throne," "Joy In The Morning," and "I Promised The Lord." A superior package of religious music.

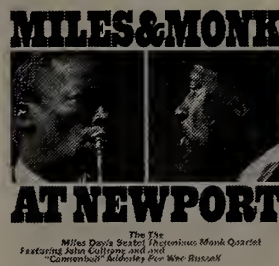


**GARY BUCK SINGS FOR EVERYBODY**—Petal  
Gary Buck, who jumped from obscurity into the national limelight a year ago with his best-selling country deck of "Happy To Be Unhappy," unleashes his potent, wide-range vocal talents full blast on this initial album entry. The chanter displays plenty of vocal poise as he renders a varied program c&w items including recent clicks, "As Close As We'll Ever Be" and "The Wheel Song." An impressive performance.

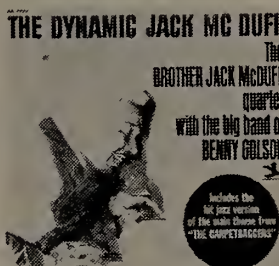


**THE WORLD OF JIMMY WAKELY**—Shasta LP 509  
Vet country chanter Jimmy Wakely is showcased in a variety of musical settings on this fine new release from Shasta. Wakely demonstrates that he can still sell a song as he belts out a program of studies and self-penned items while backed by a choir, vocal quartet and one sound tracks, his two children. Highlights in-while backed by a choir, vocal quartet and on some tracks, his two children. Highlights include "Cold, Cold Heart," "No Letter Today" and "Have I Told You Lately." Delightful listening throughout.

## JAZZ PICKS



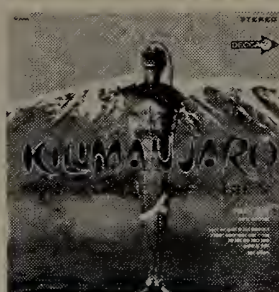
**MILES & MONK AT NEWPORT**—Miles Davis, Thelonious Monk—Columbia CL 2178  
The wax marriage of Miles Davis and Thelonious Monk comes off as a splendid mingling of two divergent highly-personal brands of jazz expression. Neither artist attempts to grasp the solo spotlight for himself. Instead, the men and their respective crews wail together in a common ground context. Among the highlights of the set are "Straight," "Fran-Dance" and "Blue Monk."



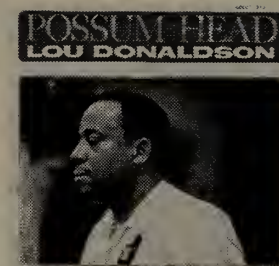
**THE DYNAMIC JACK McDUFF**—Prestige 7323  
Jack McDuff and his Quartet team up with the big brand of Benny Colson for this lively jazz session on Prestige. The organist, whose disk-sales potential took a sharp upward move a while back, exhibits the free and easy style that has served him so well in the past. McDuff and Colson maintain jazz purity although the material is primarily pop. Excellent listening throughout as the crew reads "Once In A Lifetime," "What's New" and "Bossa Nova West."



**TOUR DE FORCE**—Bola Sete—Fantasy 3358  
Bola Sete's impact on the American music scene a few years ago during the advent of the bossa nova won him a lofty position among jazz guitarists. The Brazilian's inherent feeling for Latin rhythms coupled with a flair for American jazz has been delightfully demonstrated on his earlier efforts for Fantasy, and this new set is a welcome addition to the Sete catalog. The guitar buffs will appreciate the treatments of "Moon River," "Samba De Orpheus" and "Tour De Force."



**KILIMANJARO**—Quartette Tres Bien—Decca DL 74548  
Here's a first-rate jazz package from Decca featuring the talents of the Quartette Tress Bien on a program of standards guaranteed to please even the most discerning jazzophile. Sophisticated melodies from the piano of Jeter Thompson are potently enhanced by the exciting backdrop provided by a superb rhythm section. An over-riding Afro beat is subtly infused and never becomes domineering. The jazz buffs will dig all of the tracks here, especially "I Left My Heart In San Francisco," "Ramblin' Rose" and "My Favorite Things."

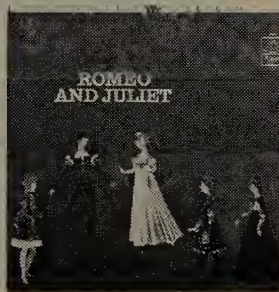


**POSSUM HEAD**—Lou Donaldson—Argo 734  
Vet jazz alto saxist Lou Dolandson is teamed up with an accomplished crew of musicians on this new Argo offering including Bill Hardman (trumpet), Ray Crawford (guitar), Ben Dixon (drums), Cleopas Morris (conga) and John Paxton (organ.) Donaldson wails in his spontaneous funky midstream style on "Possum Head," "Secret Love" and "Man With A Horn." Top-drawer cookin' sounds here.

## CLASSICAL PICKS



**SCHUMANN, GRIEG: Piano Concertos in A Minor, Berlin Philharmonic, Geza Anda, Rafael Kubelik**—Deutsche Grammophon 138 888  
Two majestically beautiful piano concertos in A minor from the pens of Robert Schumann and Edvard Grieg are dynamically performed by pianist Geza Anda with the Berlin Philharmonic Orchestra conducted by Rafael Kubelik. Both of these works have been concert hall favorites for many years and have been recorded by a host of piano virtuosos. Anda, a favorite in Europe, brilliantly shows the depth and scope of his artistry on this fine entry from DGG.



**PROKOFIEV: Romeo And Juliet, Philharmonia Orch/Efrem Kurtz**—Angel 36174  
Prokofiev's much-acclaimed contemporary treatment of the Romeo and Juliet Ballet is performed on Angel by the Philharmonia Orchestra with Efrem Kurtz conducting. Orchestra excerpts from Suites 1 and 2 are included. The composer's work couples musical greatness with complete plot development. The work is superbly executed by the orchestra and Kurtz's direction is sensitive and rewarding.



4-43047  
4-43037  
4-43053  
4-43058

NUMBERS  
TO BET ON

"EVERYBODY  
KNOWS"  
STEVE LAWRENCE  
4-43047

"THE WORLD  
OF LONELY  
PEOPLE"  
ANITA BRYANT  
4-43037

"WHIP OUT  
YOUR  
UKULELE"  
MITCH MILLER  
4-43053

"THE BALLAD  
OF IRA HAYES"  
JOHNNY CASH  
4-43058

THE  
NUMBERS  
THAT GET  
THE PLAY  
ARE  
ON

COLUMBIA RECORDS



PHONOGRAPHIC REG. PRINTED IN U.S.A.



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 10TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Rag Doll—Four Seasons—Philips			46%
44%	Girl From Ipanema—Stan Getz & Astrud Gilberto—Verve			44%
43%	Wishin' & Hopin'—Dusty Springfield—Philips			43%
40%	Can't You See That She's Mine—Dave Clark Five—Epic			70%
37%	Farmer John—Premiers—Warner Bros.			55%
36%	I Can't Hear You—Betty Everett—Vee Jay			43%
35%	Jamaica Ska—Ska Kings—Atlantic			59%
33%	Ferris Wheel—Everly Bros.—Warner Bros.			39%
32%	I'll Be In Trouble—Temptations—Gordy			93%
31%	I Wanna Love Him So Bad—Jelly Beans—Red Bird			31%
30%	Keep On Pushin'—Impressions—ABC Paramount			43%
29%	Try It Baby—Marvin Gaye—Tamla			55%
28%	Steal Away—Jimmy Hughes—Fame			28%
25%	The Mexican Shuffle—Herb Alpert's Tijuana Brass—A&M			25%
24%	Lookin' For Boys—Pin-Ups—Stork			24%
23%	Alone With You—Brenda Lee—Decca			76%
21%	Peg O' My Heart—Robert Maxwell—Decca			21%
19%	The Dum-De-Dum Song (The Boy I Love)—Joanne Engel—Amy			19%
19%	Good Times—Sam Cooke—RCA Victor			79%
18%	Lazy Elsie Molly—Chubby Checker—Parkway			72%
17%	The Magic Of Our Summer Love—Tymes—Parkway			79%
15%	Hey Harmonica Man—Stevie Wonder—Tamla			49%
15%	Licorice Stick—Pete Fountain—Coral			15%
14%	Tennessee Waltz—Sam Cooke—RCA Victor			44%
14%	I Still Get Jealous—Louis Armstrong—Kapp			43%
13%	Alone—Four Seasons—Vee Jay			69%
12%	Not Fade Away—Rolling Stones—London			33%
12%	Little Old Lady (From Pasadena)—Jan & Dean—Liberty			12%
11%	Rosie—Chubby Checker—Parkway			11%
11%	Spanish Boy—Rubies—Vee Jay			11%
11%	Dang Me—Roger Miller—Smash			21%

### LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Memphis Johnny Rivers (Imperial)	71%	Summertime, U.S.A. Pixies Three (Mercury)	21%	A Little Toy Ballan Danny Williams (United Artists)	37%
I'll Touch A Star Terry Stafford (Crusader)	83%	Everybody Loves Somebody Dean Martin (Reprise)	7%	Share Your Love With Me Bobby Bland (Duke)	19%
You're My World Cilla Black (Capitol)	27%	I Want To Hold Your Hand Boston Pops Orch. (RCA Victor)	7%	Beans In My Ears Serendipity Singers (Philips)	81%
		Mixed Up—Shoak Up Girl Patty & Emblems (Herald)	6%		





# RECORD RAMBLINGS

## NEW YORK:

Lloyd Leipzig, director of creative services at United Artists, is a patient at the Bayshore Hospital. Lloyd broke the heel of his foot while weekending at Fire Island. Our best wishes for a speedy recovery. . . . Tommy Smalls, formerly known as Dr. Jive, is currently hosting the show at the Apollo Theater with a cast that includes the Drifters, Rufus and Carla Thomas, Garnet Mimms, the Dixie Cups, Wilson Pickett and Valerie and Nick. The Reuben Phillips band is backing the show. . . . Prestige's Marcia Weinstock infos that Jack McDuff's new single, "The Carpetbaggers (Main Theme)" is gaining sales momentum in L.A., San Francisco, Chicago, Washington, D.C., and New York. . . . Al Neiburg, notes he's been commissioned by Lee Magid to write the English lyrics for the European click, "Du Bist Die Lieber." Al is currently represented on the charts with Brenda Lee's "I'm Confessin'."

One of the busiest gals around town these days is Della Reese who's currently in town to tape no less than seven TV shows, including the "Tonight," "Missing Links," "To Tell The Truth," and "The Ed Sullivan Show." Also on the sked is a singles session for RCA Victor. . . . Columbia's Andy Williams has been set to appear at the label's annual convention in Las Vegas next month. . . . Tony Richland, who clefs for Paramount's Famous pubbery on the Coast, sends along word that after a few quiet months things are beginning to break with three newies tagged, "The First Nite Of The Full Moon," "Love Theme From The Carpetbaggers" and "The

Carpetbaggers (Main Title)." The first is already a click by Jack Jones, and Elmer Bernstein is making noise with the other two. . . . James Johnson, prexy of Zorro Records, has assigned the label's disking of "Don't Give In" by Larry Johnson to Larry Uttal's Bell Records for world-wide distribution. According to Johnson, the deck broke in the Baltimore area. . . . Richard Rodgers has turned over the official stock arrangements for "The Boys From Syracuse" and "No Strings" to Larry Wilcox, who will orchestrate them for the touring productions this summer. Larry performed the same chores for the off-Broadway "Boys" and ditto to the Capitol original caster.

Aliza Kashi, the Israeli disk artist, is packing them in nitely at the Cafe Sahbra here. . . . Colpix's Rip Taylor, comic-singer, has been signed to a cross-country summer theater tour with Eleanor Powell which kicks off June 15 at the Storrowtown Music Field in Springfield, Mass. . . . Arranger-composer-conductor Joe Zito, Nat Cole's arranger, is responsible for the sock arrangements used in Frankie Avalon's current Copa show. Joe is also conducting. . . . Chanter Tony Lawrence has just recorded "A Calypso Holiday" on the Ronpow label. Tony's skedded to appear with Jason and the Black Satin revue at the Manhattan Towers Hotel on the 19th and 20th. . . . Brenda Holloway, Tamla artist who clicked with her "Every Little Bit Hurts" disk, is currently being featured in the show headlined by Jerry Butler at Philly's Uptown Theater. Also on the bill are The Impressions and The Marvelettes. . . . Opening at the Village's Cafe Au

Go Go this week (16) is the thinking man's comedian Mort Sahl. . . . Jazz lark Marian Montgomery, who appeared on the WNEW Greater New York Fund show at the Garden last week, opens at the Living Room this week (15). Also arriving in town this week, according to Capitol's promo man about town, Roy Batachio, is Peter & Gordon who've scored a smash success with their etching of "A World Without Love."

Colpix tenor Charles K. L. Davis recently debuted a new tune entitled, "World's Fairest Islands," at the luncheon held by the U.S. Conference of Mayors in the grand ballroom of the Waldorf. The tune, skedded for an early waxing by Davis, was inspired by Hawaii's participation at the World's Fair. Written by Davis' man-

to appear at the National Confectioner's Dinner-Dance at the Americana, and an upcoming shot on the Joe Franklin WOR TV'er. . . . A preview of the featurtte, "Big Town Village," to be held at Trude Heller's in the Village this week (16) with musicians and dancers from the flick in attendance. . . . Down at London Records, Frank LaRocca sez the orders are coming in fast and furiously for the new Rolling Stones LP and single, "Not Fade Away." Ditto for the Bachelors' LP and single, "I Believe." . . . Bill Titone, general manager of Glad-Hamp Records, sends along word that Hamp has a new LP in the works skedded for issue next month. Hamp's at the Wagon Wheel at Lake Tahoe before embarking for the Antibes Jazz Festival in July.



ANGELA MARTIN



BRENDA HOLLOWAY



LIONEL HAMPTON

ager Howard Fenton and pianist Gene Bone, the tune was presented to Mayor Blaisdell of Honolulu. . . . Bernadette Carol's manager Tom Decillis has written, "A Chance To Live," the theme of the Leukemia Society. . . . Hy Weiss, Old Town prexy, infos that Arthur Prysock's forthcoming LP issue is tagged, "Everlasting Songs For Everlasting Lovers." . . . In our recent review of "I'm The Greatest," pubbery credits should have gone to Dick James, BMI. . . . Joseph Brown of Jovial Records buzzes that the correct title of Billy Hambrick's new deck is, "Just Can't Take It No More."

Ventriloquist-lark Angela Martin, along with friends Tiny and Suzy, set

James Baldwin, the author of several very successful books and the current play, "Blues For Mr. Charley," attended a wax session last week (9) at which the title theme was etched by a male vocal group for Powertree Records. Baldwin and members of the cast of "Blues," were very enthused about the results of the tune as done by Lou Gossett, Joe Lee Wilson, Paul Sindab, Bobby Sharp, and Edmund Dunn. At the knobs was the label's topper, Curtis Lee, assisted by George Warren. . . . Comic-singer Rip Taylor has completed his first LP for Colpix which was written and produced by Geo. D. Weiss and Joe Sherman. The debut package is skedded for release this month.

DESTINED  
TO BE THE  
INSTRUMENTAL  
SMASH  
OF THE  
SUMMER!

## "CARNIVAL"

FRANK HUNTER  
5-9694

ANOTHER  
SINGLE  
HIT ON



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THIS IS AN AD . . .  
THIS IS AN AD FOR  
**CHESS**  
**RECORDS**

THE AD SEZ THAT . . .  
**CHUCK BERRY'S**

**"NO PARTICULAR  
PLACE  
TO GO"**

(CHESS 1898)

IS A HIT.

IT SEZ THAT . . . .

**"USE WHAT  
YOU GOT"**

by

**SUGAR PIE DE SANTO**

(CHECKER 1082)

IS A HIT.

IT ALSO SEZ THAT . . .

**TONY CLARKE'S**

**"AIN'T LOVE  
GOOD AIN'T  
LOVE PROUD"**

(CHESS 1894)

IS A HIT.

**AND EVERY  
SINGLE WORD  
IN THIS AD  
IS TRUE**

**CHESS** Producing  
Company  
2120 Michigan Ave.  
Chicago 16, Ill.

**"Dolly" Gets Gold Disk**



NEW YORK — George R. Marek (left), vice president and general manager of RCA Victor Records, and "Hello Dolly!" producer David Merriam beam over the gold record award signifying sales of one million dollars for the label's original cast LP of "Dolly." Sales figures for the album were officially audited and approved by the RIAA.

**Phono Sales Decline  
In 1st 4 Months**

WASHINGTON, D.C. — Distrib and factory sales of portable and table model phonos were down for the first four months of 1964, according to the Electronics Industry Association. Consoles made slight gains compared to last year's initial four months. In April, distrib and factory sales of portable and table model phonos and factory sales of console phonos continued to slip, but distrib sales of consoles were up slightly.

**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

*Going Strong*

**JIMMY SMITH  
PORK CHOP**

BLUE NOTE 45x1906

**JIMMY SMITH  
THE SERMON**

BLUE NOTE 45x1879

**JIMMY SMITH  
CAN HEAT**

BLUE NOTE 45x1905

**STANLEY  
TURRENTINE  
TROUBLE**

BLUE NOTE 45x1893

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**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Tap 100 reported going strongly with ops.)

**SOMETHING'S WRONG**

Ray Charles (ABC-Paramount 10557)

**LOVE AIN'T NOTHIN'**

Johnny Nash (Argo 5471)

**DOWN BY THE RIVERSIDE**

Herbie Mann (Atlantic 7786)

**JAMAICA SKA**

Ska Kings (Atlantic 2232)

**LAVENDER SAX**

Clifford Scott (Aura)

**BAD DETECTIVE/LOVEY DOVEY**

Clovers (Atco 6300)

**PORK CHOP**

Jimmy Smith (Blue Note 1906)

**LONG TALL SHORTY**

Tommy Tucker (Checker 1075)

**THE COWBOY IN THE**

**CONTINENTAL SUIT**

Marty Robbins (Columbia 43049)

**SATIN DOLL**

Earl Grant (Decca 25638)

**STARDUST**

Peter Duchin (Decca 25632)

**LOVE IS ALL WE NEED**

Vic Dana (Dolton 95)

**THINGS I USED TO DO**

Little Jr. Parker (Duke 376)

**DON'T TAKE YOUR LOVE FROM ME**

Gloria Lynne (Everest 2044)

**A THING CALLED SADNESS**

Chuck Howard (Fraternity 923)

**RUN LITTLE GIRL**

Donnie Elbert (Gateway 731)

**TEQUILA**

Bill Black's Comba (Hi 2089)

**TROUBLE I'VE HAD**

Clarence Ashe (J&S 1466)

**SOLE, SOLE, SOLE**

Siw Malmkvist (Jubilee 5479)

**IT WILL STAND**

Showmen (Imperial 66033)

**OH! BABY (WE'VE GOT A GOOD**

**THING GOIN')**

Barbara Lynn (Jamie 1277)

**I'M A FOOL FOR LOVING YOU**

Bobby Wood (Joy 285)

**WINKIN', BLINKIN' AND NOD**

Simon Sisters (Kapp 586)

**I BELIEVE**

Bachelors (London 9672)

**AMERICA**

Will Glahe (London 10037)

**TASTE OF TEARS**

Johnny Mathis (Mercury 72287)

**DREAM LOVER**

Paris Sisters (MGM 13236)

**I WANT TO HOLD YOUR HAND**

Arthur Fiedler & Boston Pops (RCA Victor 8378)

**EVERYBODY LOVES EVERYBODY**

Dean Martin (Reprise 0281)

**MY KIND OF TOWN**

Frank Sinatra (Reprise 0279)

**BE-BOM/CHOOSE**

Sammy Davis, Jr. (Reprise 0278)

**HELLO DOLLY**

Lou Monte (Reprise 0284)

**LET'S HAVE A PARTY/LITTLE DONNA**

Rivieras (Riviera 1402)

**IT'S ALL OVER NOW**

Valentinos (Sar 152)

**PRECIOUS WORDS**

Wallace Bros. (Sims 174)

**DEVIL WITH THE BLUE DRESS**

Shorty Long (Soul 35001)

**NIGHT TIME IS THE RIGHT TIME**

Rufus & Carla (Stax 151)

**BIG PARTY**

Barbara & Browns (Stax 150)

**MY MAN**

Walter Gates (Swan 4180)

**WHO'S AFRAID OF VIRGINIA WOOLF**

Jimmy Smith (Verve 10314)

**CAN'T BUY ME LOVE/HELLO DOLLY**

Ella Fitzgerald (Verve 10234)

**LITTLE TRACEY**

Winton Kelly (Verve 10316)

**SECURITY**

Otis Redding (Volt 117)

**OH, ROCK MY SOUL**

Peter, Paul & Mary (Warner Bros. 5442)

**NEW ADDITIONS to TOP 100**

**60—RAG DOLL**

4 Seasons (Philips 40211)

**76—STEAL AWAY**

Jimmy Hughes (Fame 6401)

**78—WISHIN' AND HOPIN'**

Dusty Springfield (Philips 40207)

**79—SHARE YOUR LOVE WITH ME**

Bobby Bland (Duke 377)

**81—PEG O' MY HEART**

Robert Maxwell (Decca 25637)

**84—GIRLS**

Major Lance (Okeh 7197)

**85—(YOU DON'T KNOW) HOW GLAD**

**I AM**

Nancy Wilson (Capitol 5198)

**91—ROSIE**

Chubby Checker (Parkway 920)

**92—A LITTLE TOY BALLOON**

Danny Williams (United Artists 729)

**95—LICORICE STICK**

Pete Fountain (Coral 62413)

**97—FARMER JOHN**

Premiers (Warner Bros. 5443)

**98—HICKORY DICK AND DOC**

Bobby Vee (Liberty 55700)

**99—THE THINGS I USED TO DO**

James Brown (Smash 1908)

**100—SHE'S MY GIRL**

Bobby Shafto (Rust 5082)

**AIMED at OPS**

**IF I HAD A GIRL LIKE YOU/LAST NIGHT ON THE BACK PORCH—**  
Guy Lombardo (Decca 25635)

**Up For A Spin**



NEW YORK—Globetrotting Phil Everly (jacketed) recently stopped up to the Cash Box editorial offices to promote his brother Don's new Warner Bros. effort, "The Ferris Wheel." Standing (left to right) around the songster are CB staffers Marty Ostrow, Ira Howard, Dick Zimmerman and Irv Lichtman.



# RECORD RAMBLINGS

## CHICAGO:

The Dukes Of Dixieland, currently at Bourbon Street, embark on a tour of Japan 7/1 before headin' back to New York for an appearance at the World's Fair 7/19. The boys have really been packin' em in during their 3-weeker here! . . . Local songster James Robins called to tell us he's just completed a new side on King tagged "One Day You're Gonna Miss Me." Jim and his brother, Charles Farren, who debuted on the One-derful distributed Hawk label with "Alone" b/w "You've Got Everything," are Thursday night regulars on stage at the Regent Ballroom. . . . Needless to say, the big thing over at RCA-Victor Dist. is Rita Pavone's "Remember Me" but the boys are also bettin' on a new one by The Three Suns tagged "Happy Wedding Song."

Argo singing star Johnny Nash is first up in a string of disk personalities skedded for the re-opened Sutherland Room now managed by Harold "Killer" Johnson. Nash, whose current single is "Love Ain't Nothin'" (Argo), opened 6/5 for two weeks. . . . The Female Beatles, who'll be making their wax debut shortly, have been booked into the Living Room 8/10. . . . Jim Scully spotlights the Philips label and hot new entries "Rag Doll" by the 4 Seasons, "A Million Drums" by Jimmy Clanton, "Wishin' And Hopin'" by Dusty Springfield and "Pledging My Love" by Brian Hyland.

Chi teenagers—over 3,000 strong—welcomed the Dave Clark Five at O'Hare airport last weekend prior to the group's McCormick Place appearance! . . . Erwin Barg info's that

Groove outing "My Little Martian" by Floyd Robinson is already making the grade here and should go big nationally. . . . Get well wishes to singer Ray Lowell of the Walton Walk. . . . United Record Dist. has added Prima to its roster. Current singles are "Just A Gigolo" by Louis Prima and "French Poodle" by Sam Butera. . . . Barney Fields reports much progress here with Dot singles "Silver Dollar" by Mike Minor, "A Guitar Serenade" by Billy Vaughn, "The Poodle Walk" by Lawrence Welk and "Monkey Work-Out" by The Astro-Notes. . . . James Brown, with Anna King, Bobby Byrd and a host of others, did a one-nighter at the Coliseum last week. . . . Among Bobby Garmisa's winners are "Johnny Loves Me" by Florraine Darlin (Ric), "Old Buttermilk Sky" by Zilla & Jay (ABC), Carol Burnett's "You Mustn't Be Discouraged" (ABC), from Broadway's "Fade Out Fade In," and "Father Sabastian" by The Ramblers (Almont).

## HOLLYWOOD:

Imperial recording star Sandy Nelson's new disk "Castle Rock" is breaking wide open. Sandy is now doing a series of personal appearances in conjunction with the platter. . . . Jimmy Boyd, newly signed with Vee-Jay, set to accompany president Randy Wood, to the ARMADA convention in Miami late this month. . . . "Better Watch Out Boy" by The Accents on Commerce, getting good action on the West Coast. Group recently appeared on the Beatle Booster Show at the Los Angeles Coliseum. . . . George 'n Teddy and The Condors, currently headlining at Ciro's Le Disc, have been held over at the

nitery for an additional six weeks. . . . KFVB's Bill Ballance selected Meredith MacRae's dinking of "Image Of A Boy" as his personal pick. Meredith is the daughter of the Gordon MacRae. . . . Lorna, daughter of composer and Mrs. George Duning, weds James T. McComsey of Lancaster, Pa., in La Canada July 11.

The Beach Boys have just completed their latest LP for Capitol Records, "All Summer Long." . . . Jimmy Dean, star of the ABC-TV "Jimmy Dean Show," has been set to present three concerts in Texas this week. The concert tour will star Dean and will feature singer Molly Bee. . . . Mike Conner, personal manager for Kellie Greene, has set the pianist with 20th-Fox Records. First release, "Madrigal" from "Chalk

along with a good many buyers, are much enthused about "Farmer John" by the Premiers, "Rock My Soul" by Peter, Paul & Mary, "Everybody Wants To Be A Tiger" by the Rocky Fellers, "The Ferris Wheel" by the Everly Brothers, and "Everybody Loves Somebody" by Dean Martin. . . . Paul Fein at the Jamie/Guyden Dist. Corp. infos that Barbara Lynn's "Oh Baby! (We Got A Good Thing Goin')" is top action in Houston, St. Louis, Hartford and Phila. with a flock of stations reporting the tune on their play lists. . . . Local Columbia promo manager Ted Kellem reports the label has a flock of sales sizzlers with "World Of Lonely People" by Anita Bryant, "Shrimp Boat" by Jerry Jackson, "U. S. Mail" by Kenny Rankin, and "Cowboy In A Continental Suit" by Marty Robbins.



ALIZA KASHI



TONI DEE



LARRY JOHNSON

Garden" picture is set for major promo. . . . Liberty songster Vic Dana planes to Rome upon completion of his headline engagement at the 40 Thieves Supper Club in Bermuda on June 21, to star in an Italian TV spectacular. . . . "Choose" by Sammy Davis, Jr. on the Reprise label, was arranged and conducted by Jimmie Haskell. . . . Celebrity Press Party of Steve Miller and Keith Austin's Teenbeat Club opening was held May 8 in Las Vegas. The Teenbeats and Mitzi Tu were the featured entertainers.

## HERE AND THERE:

PHILADELPHIA — Ronnie Singer, Warner Bros.-Reprise promo rep at David Rosen, sez the local spinners,

BALTIMORE—Dave Carrico at Marshall-Mangold Distributing is shouting hit for Henry Alston's Colpix dinking of "Hey Everybody" and Earl-Jean's "I'm Into Something Good" under the same banner. Hickory is also warming up according to Dave, with "Yesterday's Gone" by the Overlanders and "Little People" by Chloe Harris. MM's long shot is "You Don't Know Baby" by the Pacettes on Regina. . . . Heard from Joey Welz, the new general manager of Monumental Recordings, who appeared in a package show last week with Tracey Dey, Joey Dee, Terry Stafford, Timi Yuro and many others. Joey's first single for the new diskery will be released soon.



ADAM WADE

"PENCIL AND PAPER"  
5-9686



CLIFF RICHARD

"BACHELOR BOY"  
5-9691



DAVID HOUSTON

"ONE IF FOR HIM, TWO IF FOR ME"  
5-9690

MORE SINGLE HITS ARE ON 

©"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

## Coral Inks Joey Heatherton



NEW YORK—Starlet Joey Heatherton has inked an exclusive long-term pact with Coral Records, according to Leonard W. Schneider, exec vp of the Decca-Coral set-up.

The performer, daughter of vet personality Ray Heatherton, has done many flick and TV stints. Her first single, cut by Dick Jacobs, A&R director, is due in a couple of weeks.

Jacobs is shown with Joey during her pact inking.

## Ad Campaign For New Colpix LP's

NEW YORK—Colpix Records has begun an ad program to promote its coming June release of 16 albums. Ads will run in leading consumer publications and in all music trade papers.

Dick Gersh, director of advertising and merchandising for Colpix, has also created a co-op ad arrangement with Colpix distributors. The co-op ads will be available to those distributors who meet their quotas of album sales at the label's sales conference at the Eden Roc Hotel in Miami Beach on June 28.

The co-op deals will come under a distributors advertising fund. Distributors who fill sales quotas at the Miami meet in June will be entitled to a fixed percentage of their total billing in advertising. Distributors may exercise this amount at their own options.

Under the agreement any ads taken by distributors alone or with record stores in their local areas will follow an ad format designed by Colpix. All distrib co-op ads must mention Colpix product exclusively.

## Galaxy One-Stop Moves, New Home Of Rosa

NEW YORK—Galaxy Record Distributors, a one-stop, has re-located to 3236 Lawson Blvd. in Oceanside, New York. The outlet is also the new headquarters of ROSA, the one-stop association. Firm head Stan Stone recently became president of ROSA following the resignation of Philly one-stopper Irv Perlman.

Stone has announced that ROSA will have a meet during the ARMADA convention in Miami Beach. Gathering will take place June 26-28 at the Eden Roc Hotel, also the site of the ARMADA confab.

## Coast Guard Aux. Gets Official Song

NEW YORK—The U.S. Coast Guard Auxiliary now has an official march. It has been cut by the U.S. Coast Guard Academy Band on a single that also includes a vocal version by The Idlers (U.S. Coast Guard Choral Group), with a special arrangement by Jan Blackton. It's available on the Pat label of 1650 Broadway, this city. Written by Capt. J. J. Drexler, USCG Auxiliary, a member of ASCAP, who also conducts the session, the song will be used in conjunction with National Safe Boating Week, June 29-July 4. Publisher is Henry Tobias' Patore Music.

## Benefit Date



CHATTANOOGA — Frank Fontaine, TV's "Crazy Guggenheim," is met at the Chattanooga airport by members of his fan club, as he arrives for a benefit performance on behalf of the 365 Club. Along with other luminaries the ABC-Paramount recording artist performed before an audience of over 5,000 in Chattanooga's Memorial Auditorium.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>RAG DOLL</b> 4 SEASONS .....	Philips 40211
<b>STEAL AWAY</b> JIMMY HUGHES .....	Fame 6401
<b>WISHIN' AND HOPIN'</b> DUSTY SPRINGFIELD .....	Philips 40207
<b>SHARE YOUR LOVE WITH ME</b> BOBBY BLAND .....	Duke 377
<b>PEG O' MY HEART</b> ROBERT MAXWELL .....	Decca 25637

## Atlantic Dancing To Ska, Hopes Everyone Will Follow

NEW YORK — Atlantic Records is blanketing the country with dance instruction charts for the Jamaica Ska.

The diskery has already released three Ska singles and is following up the interest generated by these discs with extensive mailings of instructions on how to do Ska dance steps.

Atlantic has sent the Ska dance charts, which are fully illustrated, to distributors, deejays and other interested parties. Bulk quantities of the dance steps are available to deejays and others as give-aways.

Another development involving Atlantic Records and Jamaica Ska is the signing last week of Byron Lee to an exclusive recording contract by the company.

Lee is credited with playing the key role in setting off the Ska rage in Jamaica and the West Indies. Ahmet Ertegun, president of Atlantic Records, has recorded a number of sides by Byron Lee and his Ska Kings, including the recently released, "Watermelon Man Ska." Atlantic has an album of Jamaica Ska music in the works including several selections by Byron Lee.

Jamaica Ska music continues to open up new areas of activity in this country. The Arthur Murray Dance Studios are now teaching the Jamaica Ska dance steps. To facilitate this, the Arthur Murray management has sent Atlantic Ska records, with dance instructions, to their network of 400 dance studios from coast to coast.

A group of Jamaica Ska dancers have been in this country for the past four or five weeks, and they have made a number of appearances in the New York area on TV shows, the World's Fair, the Palladium, Trudy Heller's, theatres and amusement parks. On all of these appearances, the Jamaican dancers, who are here under the auspices of the Jamaican government, have taught their audiences the dance steps to the Jamaica Ska.

## ASCAP Supports Music Conference

NEW YORK—Morton Gould, chairman of the ASCAP Symphonic and Concert Committee, has announced that ASCAP is once again lending support to the Bennington Composers' Summer Conference, to be held at Bennington, Vermont, from Aug. 16 to August 30. Avant-garde composer, Edgard Varese, will serve the Conference in the capacity of composer-in-residence and will be the official representative of ASCAP.

This year, the Society has increased its number of student scholarships at the Conference from three to five.

## Trini, Smothers Brothers Make New York A Happier Place

NEW YORK—Top Reprise and Mercury disk acts, Trini Lopez and The Smothers Brothers, are sharing the bill and audience accolades at Basis Street East, this city.

Both attractions opened at the plush nitery last Monday (8) to an overwhelming response from patrons and invited guests.

Lopez brings his free-and-easy, exciting pop-folk sound from the west coast for the first time. Many of those present opening night commented on the great rhythmic drive that poured forth from Lopez' three musicians, augmented during his stay by a brass section.

The Smothers Brothers, getting top billing at the nitery for the first time, are in the position of following a great act. The Mercury duo needn't worry. There is a continuous flow of hilarity in their hit-the-mark take-offs on the pop-folk idiom, especially those "background" intros to famed folk songs.

Both attractions will play the nitery for four weeks. As the supper show crowd left the club following the first show, they had to make their way through a happy mass of mostly youngsters who were hoping that they wouldn't be turned away.

## Rifkinds Have Second Son

NEW YORK—Jule Rifkind, national promo head of the MGM/Verve labels, became the father of a second son when his wife gave birth on Sat., June 6, at Long Island Jewish Hospital. The baby, who weighed-in at 6 pounds, 7 ounces, was named Robert Adams.

## Backstage At Basin St.



NEW YORK—Ella Fitzgerald was recently joined by opera singer Anna Moffo backstage at Basin Street East during her recent engagement at the New York club. Anna Moffo, a long-time fan of Ella's, was among the record-breaking throng that came to hear Ella.

**SELLS ON SIGHT!**

STEREO

ORIGINAL SOUNDTRACK RECORDING

**THE LONG SHIPS**

SCP-517—CP 517

COLPIX RECORDS

A DIVISION OF COLUMBIA PICTURES CORPORATION

**RIK**

**"JOHNNY LOVES ME"**

BY  
**FLORRAINE DARLIN**

S 105

BILLBOARD SPOTLIGHT PICK  
CASH BOX BEST BET

**"TOM KELLY"** BY ALEX ZANETIS

S 106

A DRAMATIC READING OF AN UNUSUAL SONG  
**CALL YOUR RIC DISTRIB. NOW**

FROM THE HIT BWAY MUSICAL  
"FADE OUT-FADE IN"

**"YOU MUSTN'T BE DISCOURAGED"**

CAROL BURNETT  
& TIGER HAYNES

C/W  
**"GO HOME TRAIN"**

ABC-10568

ABC-PARAMOUNT

FULL COLOR FIDELITY

**OLD SONG . . . NEW STYLE!**

**"OH BABY MINE"**

C-326

**THE DREAM LOVERS**

THE BIG ONES ARE ON CAMEO/PARKWAY



# TOP 100 LABELS

ABC-Paramount	46, 54, 63	Liberty	98
Almo	53	London	17, 66
Amy	70	Maxx	57
Atco	47	Mercury	44, 56, 58
Atlantic	61	MGM	34, 67
Capitol	2, 3, 19, 33, 37, 74, 85	Monument	35
Chess	16	Motown	11, 27, 30, 93
Columbia	5, 20, 59, 68, 69, 87	Okeh	84, 86
Command	4	Parkway	52, 91
Coral	95	Philips	32, 60, 78
Crusader	26	RCA Victor	13, 24, 25, 39, 48, 49, 70
Decca	38, 50, 81	Red Bird	1
Dolton	50	Reprise	83
Domain	82	Rust	89, 100
Dot	77	Scepter	10
Duke	79	Smash	7, 71, 80, 99
Epic	12, 21, 41	Stax	90
Era	88	Symbol	74
Fame	76	Tamla	18, 45, 73
Golden World	22	Tigar	64
Gordy	43	Tollie	6, 23
Hickory	42	United Artists	92
Imperial	8, 14, 29, 40, 72	Veejay	51, 75
Kapp	15, 31, 55, 96	Verve	36
Kent	28	Wand	65
Laurie	9, 62	Warner Bros.	97
		World Artists	42

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## WWRL Names New Program Director

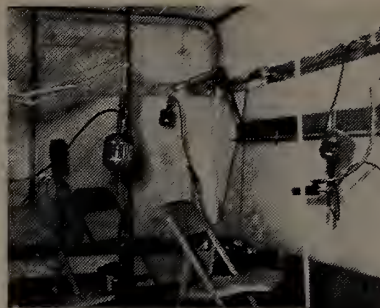
NEW YORK — Rocky Groce has taken over as program director of radio station WWRL-New York, replacing Hal Jackson, who has been named director of community relations for the outlet. It was also announced that Bruce Brown has joined the station as a deejay, following a 1½ stint at WYN-R in Chicago. WWRL is a 4-hour, Negro-oriented station.

## Bertrand Brown Dies

NEW YORK — Composer-public relations counselor Bertrand Brown died at his home in the Bronx recently. He was 75 years old.

Brown, a member of ASCAP for 40 years, began his career as a teacher and went on to become a public relations counselor and composer. Brown wrote such tunes as "On Life's Highway," "Winter Memories," "Little Red Wagon" and many others.

## Have Studio, Will Travel



BURBANK—Fabor Records topper, Fabor Robison, and his assistant Mavis L. Kruse have come up with an unusual recording concept—the mobile recording studio, the interior and exterior of which are pictured above.

The studio on wheels is completely acoustical and has its own control room and mastering lathe—it is 30 feet long, 8 feet wide and 8 feet high,

large enough to record 10 or 12 musicians and vocalists.

Cutting sessions in the most remote areas are possible with the mobile unit, and Robison and his crew plan to travel the U.S. and Canada, Alaska and Mexico to record new artists in all fields. The first session in the new studio featured Bob & Rod performing "Linda Rose."

DON'T FORGET TO RUSH YOUR AD IN FOR THE

CASH BOX ARMADA SPECIAL



Final Advertising Deadline—June 18—

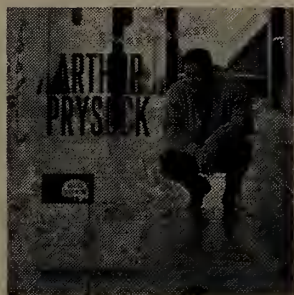
# THE NUMBER 1 MALE VOCALIST IN THE COUNTRY ARTHUR PRYSOCK



I Worry About You  
OTLP 102



Only For You  
OTLP 2004



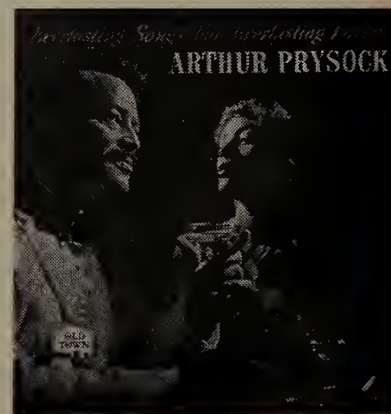
Coast To Coast  
OTLP 2005



A Portrait Of Arthur Prysock  
OTLP 2006

WITH A SMASH NEW SINGLE  
"CLOSE YOUR EYES"  
OLD TOWN 1163

FROM HIS  
SMASH NEW ALBUM  
"EVERLASTING SONGS  
FOR  
EVERLASTING LOVERS"  
OLD TOWN LP 2007



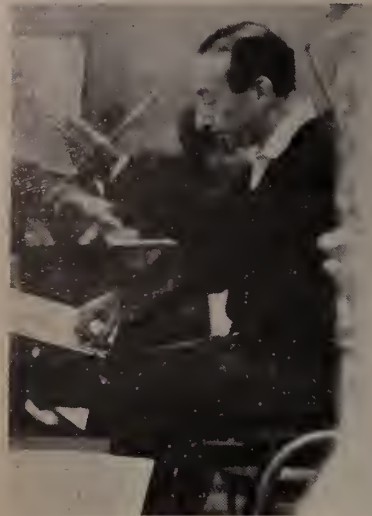
P.S. ANOTHER NEW SMASH NEW SINGLE  
"PRETTY GIRL"  
OLD TOWN 1164  
DONALD HEIGHT



OLD TOWN RECORDS

1697 BROADWAY NEW YORK 19, N.Y.

## Maestro In Action



LONDON—London Records maestro Stanley Black conducts the London Festival Orchestra during a recent recording session to complete the label's second phase 4 "Pop Concert" series album, Ravel's "Bolero" and the "Polovtsian Dances" by Rimsky-Korsakov. The LP, skedded for release this month, will receive all-out promo effort by the diskery.

RELEASED IN BELGIUM  
NOW BACK ON THE MOVE USA!  
"GET TO STEPPING"  
b/w "STAND TALL"  
THE CALS  
#1604  
COMING SOON  
"DOUBLE LOVE" b/w  
"IT'S A GOOD THOUGHT"  
#1601  
DIST. ORDER NOW!  
**LOADSTONE RECORDS**  
163 Orizaba Ave., San Francisco 27, Cal.  
415 DELAWARE 4-2247

## BARBARA LYNN

Headed For The Top!

### "OH! BABY"

(WE GOT A GOOD THING GOIN')

JAMIE 1277



JAMIE, GUYDEN DIST.  
Phila. 21, Pa.

Going Up!  
DANNY WILLIAMS  
"A LITTLE  
TOY BALLOON"

UA 729

on the one to watch



CLIMBING!

"LET'S GO  
TOGETHER"

THE RAINDROPS

JUBILEE 5475

Natl. Dist. By

JAY-GEE RECORD CO., INC.  
318 W. 48th St., N.Y. 36, N.Y.

## Colpix Sets Promo On "Yogi" Soundtrack

NEW YORK—Colpix Records has instituted an extensive merchandising and promotional campaign on behalf of its soundtrack album of "Hey There, It's Yogi Bear." The campaign includes various features, which will involve distributors, retail record stores, rack jobbers, disk jockeys and theaters in which the film is playing.

A special pre-pack unit, which is a self-contained display, holding 10 albums, will be prominently displayed in theater lobbies, where the LP will be sold. The prepacks will also be a part of promotional displays in consumer stores.

Actors in Yogi Bear costumes will make appearances in cities where the motion picture is being shown. Twenty-five hundred window streamers have been mailed to distributors and record stores.

Colpix, in addition to the sound track LP, will release singles of songs from the score. Special voice tracks, plugging the film, have been sent to 500 top deejays. Voice tracks will also be played in theaters during intermissions.

Colpix distributors will work with Columbia Pictures field men to set up screenings for jockeys and record buyers. Eighteen hundred easel-back covers of the album will be on display in stores across the country.

## Tribute A Bee-Hive Of Disk Activity

NEW YORK—Things are humming over at Tribute Records, this city. Diskery, headed by Eddie Heller, has a number of disk releases either just released or in the works.

Being rushed is a "Knockouts Go Ape" album, from which a single by the group, "Tweet Tweet" and "What's On Your Mind," has been marketed.

Heller goes to Hawaii next month to cut singer Mitzi Mason, who just opened her own nitery in the 50th state.

The exec has inked harpist Gerald Goodman for an album with a Hollywood flick-folk slant.

In the singles field, other new releases include dates by Rudy Lynn, a songster, and the Fanatics, who cut "I Know" and "Cheer Up."

Heller is also planning an album on the Nino Palermo group featuring Mona Astrid.

Another Tribute performer, Sue Kenny, is set for various TV shows.

## Louis Gruenberg Dies

NEW YORK—Louis Gruenberg, the composer of the opera "Emperor Jones" and other vocal and instrumental works, died of a stroke last week (9) in Cedars of Lebanon Hospital in Beverly Hills, Calif. at the age of 79.

"Emperor Jones" was first performed at the Met in 1933, and was also part of the Met's repertoire the following season. It was a major vehicle associated with the late Lawrence Tibbett. It received sporadic performances, including New York, Chicago and Rome, afterwards.

Gruenberg, brought here at the age of 2 from his native country, Poland, also wrote five symphonies, chamber music and other operas. His violin concerto was conducted by Jascha Heifetz, whose recording of the work is available on RCA Victor Records.

Gruenberg was also considered a pioneer in bringing elements of jazz and the Negro spiritual into serious compositions.

Surviving are his widow, his second wife; a daughter and two grandchildren.

## Ben E. King To Make 1st Trek To Far East

NEW YORK—Ben E. King, Atco disk star, leaves July 13 for his first tour of the Far East. P.A. appearances will take the performer to New Zealand, Australia, Hawaii and Japan. These are countries, Atco noted, that have gotten some hit disk performances out of King. When he returns to the U.S., King will make the scene at a number of west coast theaters and clubs. He recently returned from a p.a. trek in England, where he performed in some 30 cities and towns.

## Stardust Bows Debut Decks

NEW YORK—George Alpert, president of Disk Enterprises, has announced that the first two singles on the Stardust label have been released and that a national distribution set-up is being organized.

The initial entries on Stardust are "Rhythm Of The World" by Ray Ellington, and two new tunes by the Miller Sisters.

## Col. Inks Orchestra U.S.A.



NEW YORK—Columbia Records has inked the Orchestra U.S.A., according to Ken Glancy, A&R vp, and George Avakian, manager of the ensemble.

The 30-piece ork, which debuted as a jazz-longhair showcase in Dec., 1962, under the direction of John Lewis, previously cut for the Colpix label.

Columbia plans to release its first LP by the group this fall. Avakian will co-produce the recording with Teo Macereo, A&R producer at Columbia. Among the group's upcoming dates will be New York recitals at Town Hall in Oct. and Carnegie Hall later in the season. The ork will also take part in the Monterey Jazz Festival in Calif. from Sept. 17-20, and its first European tour has been scheduled for May and June of 1965.

The ork's repertoire ranges from Mozart and Schubert to Stravinsky, Milhaud, Ives and Hindemith to John Lewis, Gary McFarland and Gunther Schuller.

## Swiss Disk Exec Goes On Trip

LONDON—Hans Oestreicher, director of Turicaphon Ag and owner of Switzerland's only pressing plant, is at present on a business trip through Greece and Turkey after which he plans to visit Moscow.

Recent visitors to the Turicaphon H.Q. have included Dr. De Mendelsohn Bartoldi of Vox Records, Paris to discuss the possibility of a pressing deal for Vox in Switzerland and also the possibility of Turicaphon's Austrian sales company, Centrocord Schallplattenvertriebsgesellschaft of Vienna taking over the representation of Mini Vox and Super Majestic in Austria.

Discussions have also taken place recently in Paris between Centrocord's directors Hans Oestreicher Jr. and Helmut Bischof concerning the extension of the Vogue sales contract for Austria and with Ted Moura of President regarding the representation of the label in that country. In Holland, the contract for Turicaphon's Elite Special label has been extended for another two years.

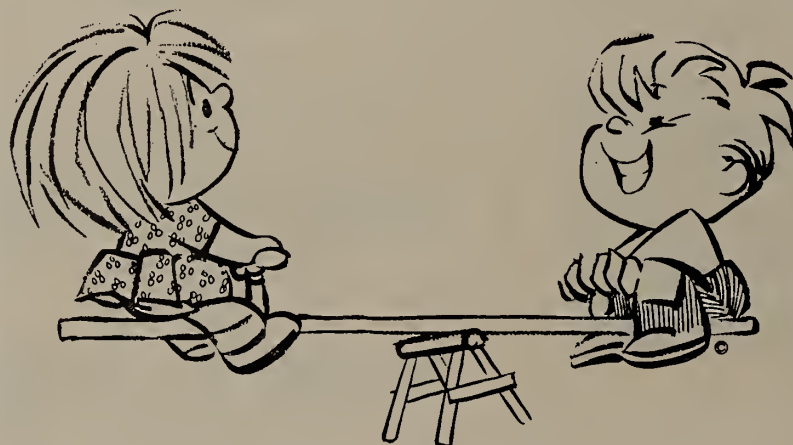
## Good Ty-dings



LOS ANGELES—Warner Bros. TV and film actor Ty Hardin (seated) is shown signing a long-term wax pact with Regency Records for whom he'll make his singing debut. With the songster at the signing-in ceremony are (left to right) Charles Vance and Josie Wilson, vice president and topper of the firm, and Judd Hamilton, the label's A&R chief.

My daddy's going  
down to the ARMADA  
Convention next week  
in Miami Beach

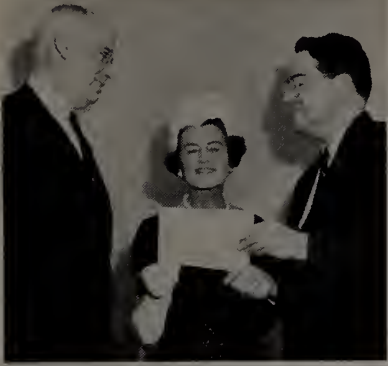
So's mine—  
and he took  
an ad in Cash Box  
too!



DON'T FORGET TO PLACE YOUR AD TODAY!  
DEADLINE FOR THE CASH BOX ARMADA  
ISSUE—DISTRIBUTED AT THE CONVENTION IS

**THIS THURS. JUNE 18th**

## Dollars For JFK Memorial



NEW YORK—Mrs. Joseph P. Kennedy, mother of the late President, recently accepted a check in the amount of \$20,000 from Talcott Banks (left) vice president of the Boston Symphony Orchestra Trustees and Roger Hall, RCA Victor's manager of Red Seal A&R. The check covers initial proceeds from the sale of the album, "Solemn Pontifical Mass and Mozart Requiem," recorded during the memorial service in Boston's Cathedral of the Holy Cross.

## Meade Lewis, Jazz Pianist, Dies In Auto Mishap

MINNEAPOLIS—Jazz pianist Meade (Lux) Lewis, who developed the boogie-woogie jazz style, was killed last week (8) in an auto accident following an engagement at a Minneapolis nitery. A passenger in a second car was also fatally injured.

Lewis, who was 58 years old, started developing the boogie-woogie style in the 20's. He dropped out of the musical scene in the late 20's, but was rediscovered by John Hammond, who was searching for the author of "Honky Tonk Blues Train," which Lewis wrote in 1923 and recorded in 1929.

As the boogie-woogie style became popular, Lewis also grew in popularity, and could well be termed "Mr. Boogie Woogie."

He was born in Louisville, Ky. He first studied violin and was taught by jazz great Jimmy Yancey.

There are currently four albums featuring Meade available, two on Verve, one each on Riverside and Philips.

Only recently did he begin to study how to read music. He termed progressive keyboard jazzists as "one-hand pianists" and never could take to the modern jazz sound.

## Aravel Launches Midnight Label

NEW YORK — Aravel Records, the folk-oriented indie, here, will start a subsid label, Midnight Records, on or about August 1, according to announcement made last week by Bob Borchardt, vice-president of Aravel.

The new label will initially release pop singles to be followed by album product. The initial Midnight release will include the first English language single by the German Kessler Twins and will be followed closely by their first American LP.

Also set for release are singles by the Shakers and the Meteors, two British rock 'n roll groups.

In line with the Aravel-Midnight expansion, Borchardt left New York last week for a European trip to visit the labels' foreign licensees. He will spend three weeks on the continent visiting Paris, Hamburg, Milan and other cities.

## Loadstone Gets Benelux Licensee

SAN FRANCISCO—Loadstone Records has just firmed a three year agreement with Show Records of Belgium for the representation of its product in Benelux. First release under the deal is "Get To Stepping" and "Stand Tall" by the Cals.

## Peter & Gordon On U.S. Tour; Capitol Rushes 2nd Single

NEW YORK — Peter and Gordon, British disk artists whose first Capitol single "A World Without Love," is still in the number two slot on the Top 100, are skedded to arrive from England this week (15) for an extended concert tour. The diskery is rush-releasing the duo's second single, "Nobody I Know" coupled with "You Don't Have To Tell Me," which is already a hit in England.

"Nobody I Know" like "World Without Love," was written by Lennon-McCartney of the Beatles.

The click duo are booked in cities throughout the country and will kick off the tour here with a series of concerts at the New York World's Fair on the 19th, 20th and 21st. National television appearances are also being negotiated.

## The Colpix Shirt

NEW YORK—Ray Lawrence, Colpix general manager, has announced that Colpix Records has entered into a merchandising arrangement with Seldon Manufacturing Company, makers of moderate-priced boys shirts.

Under the terms of the merchandising deal, Seldon will manufacture a Colpix shirt. The product, which will be made in various styles and colors, will show Colpix album covers, the Colpix logo and other promotional features.

Seldon will introduce the Colpix shirt during the spring-summer season of 1965. The retail price of the shirt will be \$1.49. Seldon products are sold in thousands of retail and discount houses throughout the United States.

In commenting on the merchandising arrangement with Seldon, Lawrence stated that, "Colpix has entered an entirely new area of advertising and merchandising which will allow for powerful exposure of Colpix product in situations other than normal, record outlets.

## Library Of Congress To Get Dimension 3 LP From E. Light

NEW YORK—Enoch Light, managing director of Command Records, is scheduled to present a special copy of the label's new "Dimension 3" stereo LP to the Library of Congress in Washington this week (18). The album will be presented to Harold Spivacke, chief of the music division of the Library.

"Dimension 3" is the diskery's new recording technique which gives the illusion of a third speaker on a two-speaker system. It is currently on the best-seller lists.

## The Return Of A Native: Pete Seeger Is Back In U.S.

NEW YORK—The common denominator of most prodigals is a compulsion to return to the place of their origin. So it was with Pete Seeger, the Peck's Bad Boy of American folk music, who recently returned to the U. S. after a ten month 23-country trek through Europe, Africa and Asia.

On the occasion of his homecoming, Seeger greeted the press last week in the W. 57th St. office of his manager, Harold Leventhal. Dressed in typically Seegerian off-beat fashion (green shirt, faded flannel slacks, gold socks and work boots), the folk performer discussed his travels on which he was accompanied by his wife Toshi and three children with the relish of a perpetual (Wall Street) bull.

Although the trip did not have the blessings of the State Department, and was, in fact, a non-profitable "labor of love" engineered by Leventhal, the forty-five year old troubadour, who drops his "g's" like they were malignant despite a Harvard education, spoke warmly and affectionately about the universality of folk music.

Seeger said he found he could articulate intricate songs to non English-speaking audiences by utilizing a few translatable, concept-carrying words. In some countries, he used film strips of American folk artists juxtaposed with his "live" presentation.

The folksinger, who has been blackballed by commercial American television for alleged Communist affiliations, encountered no such red-tape or resistance abroad. He appeared on TV in 12 countries and experienced, much to his boyishly modest chagrin, that he was "spotted" on local streets after a TV performance and bombarded with autograph requests.

The sights and sounds which impressed the American Family Seeger on their trip will not be lost to posterity. A 16mm sound black-and-white film was shot by various members of the clan in the various locales. Seeger is now editing the footage in his farm, near Beacon, New York.

## 2 Epic Folk Groups Perform In Flick

NEW YORK—Two Epic folk groups, The Goldebriars and The Freewheelers, will appear in feature flick called "Once Upon a Coffee House," a comedy-with-music now being filmed in Miami. The Fred Berney production co-stars Curtis Taylor and Karen Thorsell. The Goldebriars have an Epic album named after them. The Freewheelers are represented with a single, "Walk, Walk."

## Columbia Honors Minneapolis Salesmen



MINNEAPOLIS — Mert Paul, sales manager of Columbia Records Distributors, Minneapolis branch, recently presented prizes to the winners of a contest that was held in the territory for merchandising and promoting of their "Jet-Six" albums: Percy Faith's "Great Folk Themes;" "You Make Me Feel So Young" by Ray Conniff; "Gorme Country Style" by Eydie Gorme; "Barbra Streisand—the Third

Album;" "Great Love Themes" by Jerry Vale and Tony Bennett's "The Many Moods Of Tony." The winners are (left to right) Vaughn Tideman, Mpls. salesman, Bob McGowan of McGowan's St. Paul outlet, Dick Teachout of the Donaldson dept. store, Mert Paul, Doris Erickson of the Southdale Center record shop and Don Van Gorp, Columbia's regional manager.

## Cutting "Things"



CHICAGO — James Brown, who is currently clicking in both the pop and r&b departments with "The Things I Used To Do" on the Smash label, is shown above singing and accompanying himself on the piano at the session which produced the hit.

## Old Town Inks Roscoe Gordon & Wife

NEW YORK—Blues singers Roscoe and Barbara Gordon have inked a pact with Old Town Records, according to label topper Hy Weiss.

FIRST APPEARANCE ON CHARTS!

#89 WITH A BULLET!

**"SHARE YOUR LOVE WITH ME"**

BOBBY BLAND

DUKE 377

DUKE & PEACOCK RECORDS, INC.  
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OR 3-2611

NEW HIT RELEASE!

**"SHE TOOK THE RING FROM HER FINGER"**

b/w "IF I HAD BELIEVED IN YOU"

NORMAN BURNS & LEW TOBIN ORCH.

#S-301

STERLING RECORDS

6 Beacon St., Boston, Mass.

THE DRIFTERS

**"UNDER THE BOARDWALK"**

ATLANTIC 2237

HEADIN' FOR THE TOP!

**"SOMEONE CARES FOR ME"**

THE MCKINLEYS

SWAN 4185

SWAN RECORDS

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

## P. R. Winner



CHICAGO—Aaron D. Cushman (left), president and Audri Adams, account executive of Aaron D. Cushman and Associates, Inc. public relations counsel are shown above being congratulated by Lou Simon, national sales manager of Philips Records for winning the first award for professional excellence presented by the Publicity Club of Chicago. The award was made for the successful national promotion program conducted by the agency on behalf of Philips' "The Singing Nun."

## A-M Buys "Hot" Canadian Master

NEW YORK — Amy-Mala Records has acquired a reportedly hot Canadian master, according to Larry Uttal, general manager. From the Quality label, A-M obtained "The Baby Beatle Walk" by the Al Martin Six. Uttal expects to release the side within the next 10 days.

### NEW GOSPEL RELEASE!

Sweet Hour Of Prayer

b/w

Marching To Zion

Rev. M. L. Franklin

Nashboro 819

I'm Not Uneasy

b/w

Melody Of Love

Maggie Ingram

Nashboro 820

Do You Ever Call Jesus

b/w

Let Jesus Lead You

Gospel Long Birds

Nashboro 821

There's Only One Train

b/w

Oh Lord, I Need Thee

National Clouds Of Joy

Nashboro 822

Death Will Come

b/w

Pray Sometime

The Swanee Quintet

Nashboro 823

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FOR ANY TYPE FORMAT  
A HIT INSTRUMENTAL

"SLEEP"

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Meridian, Miss.

New Summer Smash  
Latin Sound!

BE'S THAT WAY  
WILLIE BOBO

TICO 433

ROULETTE RECORDS

1631 B'way, N.Y.C.

## England's "Ballroom Battle"

LONDON—England's dance-hall boom reached the country's financial world last week when Mecca, Ltd., which runs a chain of 50 dance spots, turned down an offer from the Rank Organization, which operates 29 ballrooms, for its shares, for which Rank was reportedly willing to pay \$84 million.

The great resurgence of the dance-hall business in England parallels the growth of the nation's disk business, which sees million-selling disks come about with great frequency. It's all seen as spotlighting England's new, higher standard of living.

Instead of accepting Rank's offer, Mecca continued what has been termed "The Battle of the Ballrooms" by making a counter offer to buy Rank's dance-hall operation.

Net income for Mecca over the past 10 years has gone from \$240,000 to \$1,988,000.

The Rank Organization is England's second biggest TV set producer, maker of phonos and movie chain owner. Its total revenue last year was \$250 million.

As it now stands, the "Battle" is to continue when Mecca's co-chairman, Alan Fairley, meets with John Davis, Rank's chairman, sometime this week.

## Colpix Re-Services Petersen's "My Dad"

NEW YORK—Colpix Records has re-serviced radio stations with copies of Paul Petersen's single and album, "My Dad." The single was one of the top records in 1963 and Petersen's biggest seller to date. Colpix distributors are currently plugging both the album and single as gift items for Father's Day.

Petersen was one of the performers at the Texas Teen Fair in San Antonio last week. The singer is featured along with James Darren and Shelley Fabares in "More Teenage Triangle," one of the 16 albums in Colpix' June LP release. Petersen's new single, which was released earlier this month, is "Hey There, Beautiful."

## Cerulli Joins G B & B

NEW YORK—Dom Cerulli, former associate editor of Downbeat has joined Guild, Bascom and Bonfigli as a copywriter in the firm's New York offices.

Prior to joining GB&B, Cerulli was an account exec and copywriter with West, Weir and Bartel for MGM/Verve Records, has served as manager of creative services for RCA Victor, and has been a promo and publicity director for Warner Bros. Records.

Cerulli is also a recognized authority on jazz and is co-editor of "The Jazz Word" (Ballantine Books). The writer is also a national trustee and member of the New York board of governors of the National Academy of Recording Arts and Sciences.

## Wax Talk



NEW YORK—Eddie Fisher (dark jacket) takes a breather during a recent wax session at Mirasound Studios to discuss future disk plans with Brooks Arthur (left) and Joey Vannerri (right) of Mirasound, and Howard Greenfield of Colpix Records. Fisher produced the session independent of any disk affiliation.

## Prestige Names Eyre Sales VP, Cal Lampley New A&R Director

NEW YORK—In a further solidification of its sales dept., Prestige Records has promoted Ron Eyre to the post of vp and director of sales, according to Vic Chirumbolo, exec vp.

In another move, Chirumbolo also announced the appointment of vet A&R man Cal Lampley as A&R director. As director of sales, Eyre will have control over all phases of the sales dept., which includes the creation and administration of all sales programs, the promo and merchandising of all Prestige product, directing the activities of the promo, order service, warehouse and shipping departments and the divisional sales managers. Prestige now has a full complement of management in the field, Chirumbolo noted.

Bob Kirstein was recently named sales manager of the western division. Jerry Field has taken over the post previously held by Eyre, that of eastern sales head; George Badonsky is mid-western sales manager. Kirstein, Badonsky and Field report to Eyre, while Eyre reports to Chirumbolo.

The appointment of Lampley, who has A&R'd for the Victor, Columbia and Warner Bros. labels, gives Prestige three A&R staffers. Ozzie Cadena cuts jazz, while Sam Charters records folk material. Lampley, who served as Erroll Gardner's road manager, has cut such performers as Garner, Louis Armstrong, Miles Davis, Johnny Mathis, Vic Damone and Duke Ellington.

## Billy J. Kramer Winds Up First U.S. Appearance Tour

NEW YORK—Billy J. Kramer, another hit British personality from the coterie of Brian Epstein, returns to England this week (15) after ten days of personal appearances in the U.S. During his ten-day stay, the singer appeared on the Ed Sullivan CBS-TV'er, taped another for future showing, played the World Teen Fair in San Antonio, gave concerts in Cleveland and the New York World's Fair, and held a press conference in New York.

Disk success came to Kramer in America via a top ten tune called "Little Children," which like most British imports, was already a smash in England before making it here. An album tabbed after the initial single is already successful, and the follow-up deck, "Bad To Me," is making a rapid climb to top ten territory.

During his New York press conference, Kramer remarked that it seemed much more difficult to get a record off the ground in America because airplay is such a local matter; whereas in England, one play can reach most of the homes in the country. In analyzing the two markets, Kramer continued that despite the fact there are only 7½ hours of disk play a week in England, a tune can become a hit nationally in just a few days. One of the best launching pads for a new single is a BBC show called, "Two Way Family Favorite," on which the London studio spins disks for its forces in Germany, and a deejay in Germany reciprocates with plays for the families of the servicemen back in England. Kramer said the show is heard by 17,000,000 people, and the Monday following the initial play of his "Little Children," 74,000 copies were sold on the retail market. He hastened to add that there are less than one percent returns in England.

Other top British R&R artists have indicated that rhythm and blues is the coming thing in England. Kramer said this is very unlikely in that the top moneymaking acts in England today are all rock and roll, and that in isolated instances an R&B group can make some headway, but the music is modified R&B and not very authentic by American standards.

Future plans for the best-selling disk artist include a film by the end of this year, and a return trip to the U.S. this Fall.

## Frisco Court Stops Sale Of Fantasy's Baez LP

SAN FRANCISCO—A Superior Court Judge has ordered the Fantasy label to cease its sales and distribution of an LP called "Joan Baez In San Francisco."

In granting a preliminary injunction, Judge Joseph Karesh counted heavily on testimony by the star folk singer that the recordings on the set, cut six years by the Storm label, were far from her current standard of performance, or, as she testified, "It embarrasses me. I don't want people to hear it."

Judge Karesh declared that "... what has convinced the court is the tremendous sincerity of Miss Baez. I find that the application for a preliminary injunction must be granted."

The LP has reportedly sold between 20,000 and 40,000 copies since its release recently.

A trial date was not declared, since Fantasy wants to take depositions with the performer's parent, who currently reside in Europe. Fantasy claims that her parents were present at negotiations and consented to the recordings, which were made when the artist was a minor.

## Victor's Issues Grofe's "Fair" Suite

NEW YORK—RCA Victor Records has issued Ferde Grofe's "World Fair Suite" as performed by The World's Fair Symphony Orchestra under the direction of Paul Lavalle. The same ensemble premiered the work at the New York World's Fair on opening day, April 22. The opus was commissioned by Robert Moses, president of the New York World's Fair Corp.

Composer Grofe divided the work into five movements: Unisphere, International, Fun at the Fair, Pavilions of Industry and National. He is also the writer of such popular orchestral works as "Grand Canyon Suite," "Mississippi Suite" and "Death Valley Suite." Publisher of the work is Robbins Music.

## Jimmy Nicol—5th Beatle?

NEW YORK—Jimmy Nicol, a temporary and possibly fifth Beatle, suddenly took the spotlight last week, as he replaced ailing Ringo Starr as the smash team's drummer.

National Distributing Co. of Chicago has just released a deck featuring the artist, a side called "Humpty Dumpty" on the Mar-Mar label.

There was speculation last week that the group might add Nicol as a second drummer. The Beatles just arrived in Australia, where they were greeted by some 100,000 fans at the airport in Adelaide.

## Miss Junior U. N.



LOS ANGELES—Liberty's Jackie DeShannon was the honored guest at the Junior United Nations dinner-dance, held last week in the Ambassador Hotel here. In the above photo Jackie is crowned "Miss Junior United Nations" by KRLA deejay Casey Kasen.



## MGM Films Sees 50% More Profit For Second Half Fiscal Year

LOS ANGELES — Metro-Goldwyn-Mayer, Inc., the parent company of MGM Records, has announced that it foresees a 50% increase in earnings in the second fiscal half over the first half. The announcement was made by the firm's president, Robert H. O'Brien.

The executive, in Hollywood for conferences and film viewing, said that the gains were due largely to greater care in the production and scheduling of future films. O'Brien also revealed that 60 films are in varying stages of completion and release compared to 38 at the end of the same period a year ago.

## Zooming Profit In Sight For United Artists From Smash Flicks

NEW YORK—United Artists Corp.'s first half profit should top the earnings for the entire 1960 year, according to an announcement made last week by president of the firm, Arthur B. Krim.

The film company, which had a loss of almost \$900,000 last year, reflected profits totaling almost a half-million dollars for the first two quarters of this year, with profits expected to continue in an upward trend throughout next year and into 1966.

Some of the company's top money-making films this year have been "Tom Jones," "From Russia With Love," "It's A Mad, Mad, Mad, Mad World" and "Irma La Douce."

## Jamieson On Canadian Disk Market

(Continued from page 6)

dollar and lower wage scale across the country and paying more for consumer products (Canada, Jamieson pointed out, still has the second highest per capita buying of records, next to the U.S.).

Continuing a recital of under-the-surface differences between the two markets, Jamieson said that a limited market is further compounded by the fact that 25% of the Canadian market is French, and French speaking, with about 8% of the entire national market being French product.

This market has added to the cost of doing business in Canada, Jamieson pointed out, since each company must be "bi-lingual" and issue all information in English and French. "The cost of doing business," Jamieson said, "is our chronic problem. Everything has to be geared to relatively short runs."

Canadian disk sales figures are compiled by the Dominion Bureau of Statistics, which gets its totals from figures submitted by Canadian labels.

DBS figures showed that 1963 sales were down slightly compared to 1962 by about \$370,000, which represents about 1.7% of a total yearly volume of \$20,000,000 (dollar volume represents the combined sales of labels at wholesale level, and excludes small importers).

Jamieson noted that these returns "left no one happy" in an industry that had become accustomed to annual gains. "These, of course, were BB figures (Before Beatles), and we find quite a different story for the first quarter of 1964, where the quarter at \$6 million compares to the same quarter of 1963 at \$4.8 million."

Jamieson declared that London of Canada is doing better than last year, and it was safe to say that the entire gain was not due to the Beatles.

However, hit singles have "drastically dropped" in their sales, the exec stated. "A few years ago, one could speak confidently of selling 100 thousand of a single and today not so confidently of selling 50 thousand of a single," he said.

While LP's are taking more and more of the market, Jamieson said that costs were not helped by "chronic discounting and the vast amount of \$1.98 product."

He noted that stereo has not caught on in Canada as it has in the U.S., pointing a finger once more at the lower disposable dollar. However, he noted that a change-over to stereo would be easy, since most phonos owned by Canadians only need a new needle to play a stereo disk. "It would be wonderful to be free of double inventory," Jamieson remarked.

Merchandising in Canada, Jamieson said, differs from the U.S. in size and quantity rather than manner. "Due to our smaller size, we have been saved some of your problems." No one selling organization, he stated, be it retail store, a chain, a rack, or other type of operation, has been able to become large enough to dominate the industry.

Jamieson noted the growing success

of Canadian-produced singles and a "very substantial" amount of Canadian LP product, most of which sells at \$1.98.

When one thinks of dealing with the Canadian market, Jamieson declared, one has to realize that it is "incapable" of absorbing the product output of the U.S. plus product of England, France, Germany and other countries. "The Canadian manufacturer and distributor has no choice but to be selective with the material he merchandises," he said.

As for the U.S., Jamieson said that it would be finding it harder to compete with homegrown product. He added that the increase of producing facilities has made it easier for Canadians to try a hand at making records and become indie producers.

In addition, Jamieson declared that Canada cannot pay "premium prices on unearnable royalties and advance guarantees" for foreign dates.

Doing a selling job is tough in Canada, Jamieson said, since the population is spread out and companies can't afford extensive personnel for proper field work and exploitation.

Also, Canada is, like the U.S. disk business, "cursed with credit problems," and the average account receivable in Canada is on the order of 60 days.

Despite these problems, Jamieson feels that the Canadian market "at the moment seems to be bouyant and like the market in many other countries today, seems to be going its own merry way."

"It looks like a good year, better than last. And we're looking forward to a good fall."

Concluding, Jamieson stated:

"To understand the Canadian market one must realize that we are not Americans, we are not English, we are not French, but we are a mixture of many nationalities and there is a much stronger market for a product from England and France, and possibly, to a lesser degree from other European countries, in Canada than in the United States. There is no patriotic or national reason why a Canadian should buy an English record, opposed to an American, or vice versa."

## HandySpot Subsidiaries Elect Execs

EMERYVILLE, CALIF.—Two disk outlets of HandySpot Co. of Northern Calif. have elected new execs.

At a board of directors meet, Earl Woolf and Robert Ellis were elected vp's of Eric-Mainland Distributing of San Francisco. Ellis will be in charge of the Eric division and Woolf will head the Mainland division.

Over at Pic-A-Tune, the rack-jobber subsid of HandySpot, the board elected John T. Edgerton as a vp. He joined Pic-A-Tune in Oct., 1961. Dave Watson is president of both Eric-Mainland and Pic-A-Tune.

## It's All Over For The N.Y. Paramount In Fall

NEW YORK—The Paramount Theater, New York entertainment landmark since 1926, calls it a day in the fall following the purchase of the Paramount Building by Webb & Knapp, the large real-estate firm.

Under a reported \$10 million deal, Webb & Knapp plans to close the theater, occupying five floors in the building, with an exhibit hall and additional office space.

Lately, in addition to flick presentations, the theater's only "live" stage presentations have been limited to rock 'n roll shows, starting with the Alan Freed-produced shows of the late 50's and ending with the recent Easter Show featuring the "Good Guys" of radio station WMCA as emcees.

The Paramount, of course, was the great late 30's and early 40's showcase for the Swing Era idols, including Benny Goodman, Tommy Dorsey, Glenn Miller and others. The Andrews Sisters, Frank Sinatra and other famed show biz acts also played the Paramount.

## NARM Publications Offered

PHILADELPHIA — NARM (rack-jobber) publications, involving a bevy of info on the disk business, are being made available through the office of the association's exec director, Jules Malamud.

Subjects covered include statistical data, pending legislation and the Federal Trade Commission's proposed trade practices rules. Also available are copies of the brochure containing the info on the 1963 NARM Study, as are copies of all the addresses made at the 1964 NARM convention, such as the keynote address by George Marek, the addresses by Bill Gallagher, Albert Al Garretta, NARM legal counsel, and Dr. Theodore N. Beckman. A paper, prepared by Dr. Beckman and Dr. Alton F. Doody, on "The Position of the Rack Jobber in the Wholesaling Picture," is also available. Finally, NARM offers a brochure, "Compilation of State Sales-Below-Cost Statutes" and a synopsis of Senate Bill 1107, concerning vertical integration.

All material is available in limited quantities, and can be obtained at no charge through NARM's office at 112 Beverly Road, Philadelphia 19151.

## Phono Sales Decline In 1st 4 Months

Distrib sales of portable/table models totaled 132,858 in April, compared to 169,478 in April 1963; the four-month total was 635,170 for 1964, compared to 778,154 units for the 1963 period.

EIA said distrib sales of consoles totaled 86,431 for April, compared to 77,252 for April 1963; the 1964 four-month total for consoles was 461,627, compared to 461,225 in the 1963 period.

Factory sales of portable/table models totaled 97,096 in April 1964, compared to 165,016 in April 1963; the total for Jan.-April 1964 was 603,489, compared to 761,894 units in the 1963 period.

Factory sales of consoles totaled 72,446 in April, compared to 76,190 in April 1963; the total for the first four months of 1964 was 432,856, compared to 490,996 for the 1964 period.

## RADIO FIGURES

There was a slight gain in distrib sales of radio receivers in the first four months of 1964 over the same period last year, EIA reported last week. Jan.-April sales were 2,579,212 compared to last year's 2,525,337. This year's April sales, however, declined to 600,301 from April, 1963's showing of 637,443.

## Mercury Gets Cast Rights For Upcoming Loos Show

NEW YORK—Mercury Records, in a rare move, has purchased the rights to the upcoming off-Broadway musical "Gogo Loves You." With book by Anita Loos, lyrics by Gladys Shelley, and music by Claude Leveille, "Gogo" is skedded for a fall opening and will be produced and directed by Fred Weintraub, the owner of the Bitter End in Greenwich Village.

Weintraub, no stranger to the disk business as manager of the very successful Serendipity Singers, said that casting is now in progress and that the show will be produced with new talent.

## ABC-Par. Expands Roster

NEW YORK — ABC-Paramount Records has announced the signing of the Sapphires and Bobby Lewis to wax pacts.

The Sapphires, who clicked a while back on Swan with a single, "Who Do You Love," will bow on the new label with "Hearts Are Made To Be Broken" and "Let's Break Up For A While." The Philadelphia group includes Carol Jackson, George Garner and Joe Livingstone.

Lewis, a native of Indianapolis, got his start on a local Detroit radio show, and makes his debut with "Fanny Tucker" and "That's Right."

<b>WHAT'D I SAY</b>	
ELVIS PRESLEY .....	RCA VICTOR
Progressive Music Inc.	
<b>VIVA LAS VEGAS</b>	
ELVIS PRESLEY .....	RCA VICTOR
Elvis Presley Music, Inc.	
<b>LITTLE CHILDREN</b>	
BILLY J. KRAMER .....	LIBERTY
Rumbalero Music, Inc.	
<b>SUSPICION</b>	
TERRY STAFFORD .....	CRUSADER
ELVIS PRESLEY .....	RCA VICTOR
Elvis Presley Music, Inc.	
<b>WRONG FOR EACH OTHER</b>	
ANDY WILLIAMS .....	COLUMBIA
Valley Publishers, Inc.	
<b>KISS ME QUICK</b>	
ELVIS PRESLEY .....	RCA VICTOR
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Ross Jungnickel	
<b>DO I LOVE YOU</b>	
RONETTES .....	PHILLES
Hill & Range/Mother Bertha	
<b>HEARTS ARE MADE TO BE BROKEN</b>	
SAPPHIRES .....	ABC PARAMOUNT
Hill & Range Songs Inc.	
<b>LET'S BREAK UP FOR AWHILE</b>	
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Hill & Range Songs Inc.	
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	•
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# COUNTRY ROUND UP

A national fan club has been organized for Hank Williams, Jr. The club's home office is 812-16th Ave. South, Nashville, Tenn. Gina Martin is the president. She will be available to answer any and all questions about the club and be more than happy to tell the MGM songster's fans how they can join the club. The club's secretary-treasurer is Carla Norrell.

Country music acts take over the headline spots at two of Nevada's top show rooms June 18th. Bobby Bare will bring his show into the Holiday Hotel for a two week run. This will be the second time around for Bare at the Holiday. The same night Larry and Lorrie, the Collins Kids open a six week run at Harrah's (three weeks at the club in Tahoe and three weeks at the Reno spot).

Orville Couch invites any of the country deejays who hasn't received his new Vee Jay deck of "Strike It Rich" b/w "Dance Her By Me" to write to him on station letterheads at Route 2, Ferris, Texas.

The KDAV-Lubbock, Texas Grand Old Opportunity has come to a close with a smashing success both for KDAV and for country music. During the month of May, the outlet invited listeners to sign up for a weeks vacation in Nashville with all expenses paid including a 1964 air conditioned Pontiac furnished with gas, money for meals, lodging in the Holiday Inns to and from, free lodging in the Capitol Park Inn in the Music City, tickets to the Opry and a bus tour of the stars homes in Nashville for a family of four. The promotion was to celebrate the station's return to

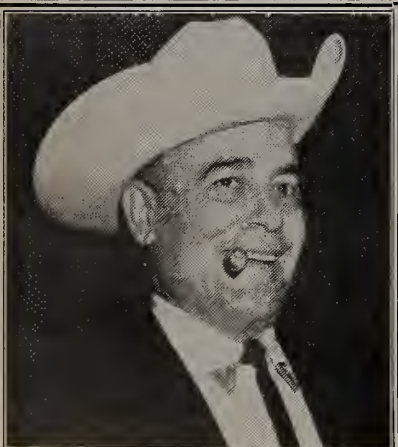
an all-country music format. Thousands of KDAV's listeners signed up at each sponsor's location where the outlet's banner was displayed. Station manager Hal Ragan sez they plan to have a listener participation type promotion each month. Additionally, on June 25th the station is presenting a Grand Ole Opry Show at the Municipal Auditorium starring Faron Young, Ferlin Husky, Porter Wagoner, Norma Jean and Neal Merritt.

Former "Jubilee U.S.A." thrush, Judy Kaye, is sporting a new release, "Crazy Little Heart" and "Take Everything." The sides, produced by "Reed" Welty of B-W Music are being released nationally on the new Al-Matt label. Any spinner wishing a copy may drop a note to Robert Jeter, 508 Main St., Altus, Oklahoma.

Jim Morgan and Al Sutton have formed a partnership and opened a booking office called the Million Talent Agency. The firm, which is located at 5009 Lankershim Blvd. in North Hollywood, has already signed lark Devvy Davenport to an exclusive contract. Devvy is presently on tour in New Mexico and will then go on to North Carolina. The talent stable would like to inform all country music entertainers to contact them for bookings on the west coast.

The Buck Owens office infos word that the songster and his Buckaroos have a string a key dates lined up in Texas and Oklahoma in the next few weeks including appearances in Amarillo, Checkasha, Enid, Oklahoma City and Lawton.

Radio Ranch Productions of Norfolk, Va., headed by WCMS president George A. Crump moves into the Richmond area with the first Opry extravaganza this year to be held at the Mosque on June 20th. Two shows are slated at 7 and 10 PM and will feature Carl Smith, Lester Flatt and Earl Scruggs, the Foggy Mountain Boys, Tinnie Chenault, the Wilburn Brothers, Don Helms, Jeff Hunter, Jean Shepard, George Morgan, Grampa Jones, Ramona and the Duke Paducah. On hand to handle the emcee chores will be Sheriff "Tex" Davis of WCMS, George "Pop" Popkins and Johnny Gee of WXGI-Richmond and Jody Rainwater of WSVS-Crewe, Va.



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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



WEAKER MOMENTS (2:19) [Husky BMI-Buzzeo]

UP ON THE MOUNTAIN TOP (2:30) [Husky BMI-Frazier]

FERLIN HUSKY (Capitol 5206)

Ferlin Husky, who scored last time out with "Timber, I'm Falling," should quickly duplicate that success with this potent follow-up stanza called "Weaker Moments." Side's an easy-going, chorus-backed ode about a fellow with a low level of romantic resistance. The attractive under-cut, "Up On The Mountain," is a high-spirited, rollicking gospel-flavored handclapper.

HERE COMES MY BABY (2:30) [Tree BMI--D. & B. West]

THESE HEARTACHES ALONE (2:09) [Tree BMI--D. & B. West]

DOTTIE WEST (RCA Victor 8374)

Dottie West, who is presently pulling loot with her "Love Is No Excuse" teaming-up with Jim Reeves, should go the hitsville route once again with this solo entry tabbed "Here Comes My Baby." The tune is a medium-paced, chorus-backed romancer about a gal who takes her guy back again after a breakup. The flip, "These Heartaches Alone," is a tender bluegrass-styled lament essayed with poise and authority by the lark.

WHEN I LAY MY BURDEN DOWN (2:08) [Vern BMI]

MY ROOM OF PRAYER (2:48) [Forrest Hills BMI--Crutchfield]

JIMMIE DAVIS (Decca 31637)

The singing governor should certainly garner plenty of attention with this top-flight rendition of "When I Lay My Burden Down." Davis reads the uptempo country-gospel item in an infectious, lively chorus-backed style. Deejays should come out in droves for the side. The coupler, "My Room Of Prayer," is a slow-moving, chorus-backed affair with a moving formulation of inspiration. Also merits a close look.

YOUR COUNTRY BOY (2:25) [Pamper BMI--Nelson]

SHE ALWAYS COMES BACK TO ME (2:30)  
[Pamper BMI--Nelson, Cochran]

HANK COCHRAN (RCA Victor 8375)

The vet country hitmaker has enough things going for himself with this new Victor release to zoom up the charts in no time flat. The top side here, "Your Country Boy," is a shufflin' chorus-backed singing-and-recitation tale of rejection told with sincerity by Cochran. "She always Comes Back To Me" is an extremely pretty lament in which the songster claims his ex-gal will become his sweetheart once again.

ON THE OUTSIDE (LOOKIN' IN) (2:12)  
[Aberbach BMI--Giant, Baum, Kaye]

THE RIGHT FOOT IN HIS WORLD (2:36) [Marty's BMI--McAlpin]

BILLY ED WHEELER (Kapp 595)

Billy Ed Wheeler can really strike paydirt and jump into the national limelight with this power-packed release labeled "On The Outside (Lookin' In)". The tune is a medium-paced, chorus-backed weeper about a twosome whose relationship has gone on the rocks. Eye it. On "The Right Foot In His World" the chanter dishes-up a fine tradition-oriented sad story about love's ambiguous dividing line.

"Guess What, That's Right, She's Gone" looks like it will be 2 for 2 pop-country hits for MGM's Hank Williams, Jr. See Pop Reviews.

JACK NEWBURY (Sims 182)

(B+) PAUPER OF LOVE (2:21)  
[Howl BMI--Newberry] New-comer Jack Newberry can make a national name for himself with this top-drawer, slow-shufflin' romantic lament sold with the authority of a long-successful pro. Plenty of potential here.

(B+) BUMMIN' AROUND (2:13)  
[English BMI -- Johnson, Grammer] More top - notch c&w sounds. This one's a lively, uptempo item with a contagious rapidly-changing beat.

JOHNNY BOND (Starday 678)

(B+) HOT ROD SURFIN' HOOTLEBEATNANNY (2:35)  
[Starday & Red River BMI--Bond] Johnny Bond should create plenty of sales excitement with this first-rate fast-moving folk-styled novelty which combines some twangy surfin' elements in a familiar country context. Watch it closely.

(B) DON'T MAMMA COUNT ANYMORE (2:32) [Starday & Vidor BMI--Miller] This time out Bond offers a feelingful slow-moving tale of maternal devotion.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>SORROW ON THE ROCKS</b>	<b>1</b>
		(Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	
<b>2</b>		<b>MY HEART SKIPS A BEAT</b>	<b>2</b>
		(Bluebook—BMI) Buck Owens (Capitol 5136)	
<b>3</b>		<b>WINE, WOMEN, AND SONG</b>	<b>4</b>
		(Sure Fire—BMI) Loretta Lynn (Decca 31608)	
<b>4</b>		<b>MEMORY #1</b>	<b>6</b>
		(Cedarwood—BMI) Webb Pierce (Decca 31617)	
<b>5</b>		<b>BURNING MEMORIES</b>	<b>3</b>
		(Cedarwood—BMI) Ray Price (Columbia 42971)	
<b>6</b>		<b>GONNA GET ALONG WITHOUT YOU NOW</b>	<b>7</b>
		(Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)	
<b>7</b>		<b>WELCOME TO MY WORLD</b>	<b>5</b>
		(Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	
<b>8</b>		<b>INVISIBLE TEARS</b>	<b>10</b>
		(Central Songs—BMI) Ned Miller (Fabor 128)	
<b>9</b>		<b>THAT'S ALL THAT MATTERS</b>	<b>9</b>
		(Pamper—BMI) Ray Price (Columbia 42971)	
<b>10</b>		<b>I WANT TO HOLD YOUR HAND</b>	<b>12</b>
		(Duchess—BMI) Homer & Jethro (RCA Victor 8345)	
<b>11</b>		<b>LOVE IS NO EXCUSE</b>	<b>8</b>
		(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	
<b>12</b>		<b>CIRCUMSTANCES</b>	<b>14</b>
		(Champion—BMI) Billy Walker (Columbia 43010)	
<b>13</b>		<b>KEEPING UP WITH THE JONESES</b>	<b>11</b>
		(Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)	
<b>14</b>		<b>LOOKING FOR MORE IN '64</b>	<b>15</b>
		(Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	
<b>15</b>		<b>I STEPPED OVER THE LINE</b>	<b>16</b>
		(Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	
<b>16</b>		<b>PASSWORD</b>	<b>25</b>
		(Kitty Wells—BMI) Kitty Wells (Decca 31622)	
<b>17</b>		<b>UNDERSTAND YOUR MAN</b>	<b>13</b>
		(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	
<b>18</b>		<b>ANGEL ON LEAVE</b>	<b>19</b>
		(New Keys—BMI) Jimmy Newman (Decca 31609)	
<b>19</b>		<b>THE WHITE CIRCLE ON MY FINGER</b>	<b>17</b>
		(Sure-Fire—BMI) Kitty Wells (Decca 31580)	
<b>20</b>		<b>THEN I'LL STOP LOVING YOU</b>	<b>27</b>
		(American—BMI) Browns (RCA Victor 8348)	
<b>21</b>		<b>FOLLOWED CLOSELY BY TEARDROPS</b>	<b>18</b>
		(Northern—ASCAP) Hank Locklin (RCA Victor 8318)	
<b>22</b>		<b>I'M HANGING UP THE PHONE</b>	<b>30</b>
		(Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	
<b>23</b>		<b>BALTIMORE</b>	<b>20</b>
		(Acuff-Rose—BMI) Sonny James (Capitol 5129)	
<b>24</b>		<b>WHERE DOES A TEAR COME FROM</b>	<b>32</b>
		(Mimoso—BMI) George Jones (United Artists 724)	
<b>25</b>		<b>THE VIOLET AND A ROSE</b>	<b>21</b>
		(Cedarwood—BMI) Wanda Jackson (Capitol 5142)	
<b>26</b>		<b>BLUEBIRD LET ME TAG ALONG</b>	<b>34</b>
		(Central—BMI) Rose Maddox (Capitol 5186)	
<b>27</b>		<b>SAGINAW, MICHIGAN</b>	<b>22</b>
		(Tree Music—BMI) Lefty Frizzell (Columbia 42924)	
<b>28</b>		<b>MOLLY</b>	<b>24</b>
		(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	
<b>29</b>		<b>MY BABY WALKS ALL OVER ME</b>	<b>36</b>
		(Lute!—BMI) Johnny Sea (Phillips 40164)	
<b>30</b>		<b>PICK OF THE WEEK</b>	<b>23</b>
		(Yonah—BMI) Roy Drusky (Mercury 72265)	
<b>31</b>		<b>SLIPPING AROUND</b>	<b>38</b>
		(Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020)	
<b>32</b>		<b>MILLER'S CAVE</b>	<b>26</b>
		(Jack Music—BMI) Bobby Bare (RCA Victor 8294)	
<b>33</b>		<b>TOGETHER AGAIN</b>	<b>29</b>
		(Central—BMI) Buck Owens (Capitol 5136)	
<b>34</b>		<b>I'M A WALKING ADVERTISEMENT (FOR THE BLUES)</b>	<b>40</b>
		(Delmore—BMI) Norma Jean (RCA Victor 8328)	
<b>35</b>		<b>BLUE TRAIN (OF HEARTBREAK LINE)</b>	<b>28</b>
		(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	
<b>36</b>		<b>DANG ME</b>	<b>43</b>
		(Tree—BMI) Roger Miller (Smash 1881)	
<b>37</b>		<b>FAIR AND TENDER LADIES</b>	<b>31</b>
		(Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
<b>38</b>		<b>THE COWBOY IN THE CONTINENTAL SUIT</b>	<b>42</b>
		(Morizono—BMI) Marty Robbins (Columbia 43049)	
<b>39</b>		<b>TIMBER I'M FALLING</b>	<b>33</b>
		(Husky—BMI) Ferlin Husky (Capitol 5111)	
<b>40</b>		<b>BE BETTER TO YOUR BABY</b>	<b>46</b>
		(Tree—BMI) Ernest Tubbs (Decca 31614)	
<b>41</b>		<b>THE WHEEL SONG</b>	<b>37</b>
		(Central Songs—BMI) Gary Buck (Petal 1500)	
<b>42</b>		<b>RHINESTONES</b>	<b>45</b>
		(Pointed Desert—BMI) Faron Young (Mercury 72271)	
<b>43</b>		<b>SECOND FIDDLE</b>	<b>—</b>
		(Storday—BMI) Jean Shepard (Capitol 5169)	
<b>44</b>		<b>SUMMER SKIES AND GOLDEN SANDS</b>	<b>—</b>
		(Duchess—BMI) Jimmy "C." Newman (Decca 31609)	
<b>45</b>		<b>THE FIRST STEP DOWN</b>	<b>48</b>
		(Red Seal—BMI) Bob Jennings (Sims 161)	
<b>46</b>		<b>EIGHT YEARS</b>	<b>35</b>
		(Tree—BMI) Claude Gray (Mercury 72236)	
<b>47</b>		<b>ASK MARIE</b>	<b>—</b>
		(Acuff-Rose—BMI) Sonny James (Capitol 5197)	
<b>48</b>		<b>SAM HILL</b>	<b>—</b>
		(Central Songs—BMI) Merle Haggard (Tally 178)	
<b>49</b>		<b>I CAN STAND IT (AS MUCH AS SHE CAN)</b>	<b>39</b>
		(Big "D"—BMI) Bill Phillips (Decca 31584)	
<b>50</b>		<b>I DON'T LOVE YOU ANYMORE</b>	<b>—</b>
		(Moss-Rose—BMI) Charlie Lovin (Capitol 4303)	



# TOP C & W ALBUMS

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>NIGHT LIFE</b>	<b>2</b>
		Ray Price (Columbia CL 1971/CS 8771)	
<b>2</b>		<b>LORETTA LYNN SINGS</b>	<b>1</b>
		(Decca DL 4457/DL 74457)	
<b>3</b>		<b>GUITAR COUNTRY</b>	<b>4</b>
		Chet Atkins (RCA Victor LPM/LSP 2783)	
<b>4</b>		<b>BEST OF GEORGE JONES</b>	<b>3</b>
		(United Artists UAL 3298/UAS 6289)	
<b>5</b>		<b>MORE HANK SNOW SOUVENIRS</b>	<b>8</b>
		(RCA Victor LPM/LSP 2812)	
<b>6</b>		<b>MOONLIGHT AND ROSES</b>	<b>10</b>
		Jim Reeves (RCA Victor LPM/LSP 2854)	
<b>7</b>		<b>LESTER FLATT &amp; EARL SCRUGGS AT CARNEGIE HALL</b>	<b>5</b>
		(Columbia CL 2045/CS 8845)	
<b>8</b>		<b>BLUEGRASS HOOTENANNY</b>	<b>12</b>
		George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	
<b>9</b>		<b>RING OF FIRE</b>	<b>6</b>
		Johnny Cash (Columbia CL 2953/CS 8853)	
<b>10</b>		<b>RAILROAD MAN</b>	<b>9</b>
		Hank Snow (RCA Victor LPM/LSP 2705)	
<b>11</b>		<b>THERE STANDS THE GLASS</b>	<b>15</b>
		Carl Smith (Columbia CL 2173/CS 8973)	
<b>12</b>		<b>BILL ANDERSON SINGS</b>	<b>7</b>
		(Decca DL 4499/DS 74499)	
<b>13</b>		<b>HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.</b>	<b>11</b>
		(MGM E/SE 4213)	
<b>14</b>		<b>KITTY WELLS STORY</b>	<b>17</b>
		(Decca DXD 174/DXS 7174)	
<b>15</b>		<b>SAGINAW, MICHIGAN</b>	<b>15</b>
		Lefty Frizzell (Columbia CL 2169/CS 8969)	
<b>16</b>		<b>FOLK SONG BOOK</b>	<b>20</b>
		Eddy Arnold (RCA Victor LPM/LSP 2811)	
<b>17</b>		<b>ESPECIALLY FOR YOU</b>	<b>14</b>
		Kitty Wells (Decca DL 4493/74493)	
<b>18</b>		<b>ON THE BANDSTAND</b>	<b>23</b>
		Buck Owens (Capitol T 1879/ST 1879)	
<b>19</b>		<b>IN PERSON</b>	<b>21</b>
		Porter Wagoner (RCA Victor LPM/LSP 2840)	
<b>20</b>		<b>GOLDEN COUNTRY HITS</b>	<b>25</b>
		Hank Thompson (Capitol T 2089)	
<b>21</b>		<b>I LOVE A SONG</b>	<b>16</b>
		Stonewall Jackson (Columbia CL 2059/CS 8859)	
<b>22</b>		<b>BLUE AND LONESOME</b>	<b>24</b>
		George Jones (Mercury 20906)	
<b>23</b>		<b>BUCK OWENS SINGS TOMMY COLLINS</b>	<b>19</b>
		(Capitol T 1989/ST 1879)	
<b>24</b>		<b>OUR MAN IN TROUBLE</b>	<b>—</b>
		Don Brown (RCA Victor LPM/LSP 2831)	
<b>25</b>		<b>BLUEGRASS SPECIAL</b>	<b>27</b>
		Bill Monroe (Decca DL 4382)	
<b>26</b>		<b>SONGS ABOUT THE WORKING MAN</b>	<b>18</b>
		Dave Dudley (Mercury MG 28927/SR 60927)	
<b>27</b>		<b>JUST CALL ME LONESOME</b>	<b>28</b>
		Ernest Tubbs (Decca DL 4385)	
<b>28</b>		<b>BLOOD, SWEAT AND TEARS</b>	<b>—</b>
		Johnny Cash (Columbia CL 1930/8730)	
<b>29</b>		<b>THE SONGS WE LOVE THE BEST</b>	<b>22</b>
		Jimmy Dean (Columbia CL 2188/CS 8988)	
<b>30</b>		<b>FLATT &amp; SCRUGGS AT VANDERBILT UNIVERSITY</b>	<b>26</b>
		Columbia (CL 2134/CS 8934)	

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# "ANGEL ON LEAVE"



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# GREAT BRITAIN

British Impresarios Bernard Delfont and Tom Arnold together with American producer Arthur Lewis ("Guys and Dolls" and "How To Succeed In Business Without Really Trying") have jointly acquired the entire share capital of Dorchester Productions Ltd. from Messrs. Feuer & Martin (the American producers), EMI and Capitol Records. It was also announced by EMI Chairman Sir Joseph Lockwood at a special reception that his company has acquired the Feuer & Martin and Capitol Records interests in the Shaftesbury Theatre, which they now own jointly with Charles Clore. Thus ends the first phase of EMI's and Capitol Records venture into the realms of theatre which started with the formation of Dorchester Productions early in 1963 and the production of "How To Succeed In Business Without Really Trying," which concludes its fifteen month run on June 27.

Arrangements are now being made by EMI and Clore whereby Delfont, Lewis and Arnold, through Dorchester Productions Ltd. will be responsible for the running of the Shaftesbury Theatre. Early plans include the production of several new British plays and musicals including J. M. Barrie's "The Admirable Crichton" starring Millicent Martin and Kenneth More and "Little Me" with Bruce Forsyth in the lead.

They have also acquired the Broadway hit "Any Wednesday" to be directed here by Henry Kaplan. The new production company will retain a close link with both EMI and Capitol Records and will produce LP's from their future shows for transatlantic release by these companies. A series of comedy albums by British artists such as Millicent Martin and Roy Kinnear are also planned.

Confirmation that Britain's pirate radio ships, Caroline and Atlanta, will be allowed to continue their transmissions uninterrupted until the end of the year came from Bevins, The Postmaster General. The Government has decided to shelve its plans to legislate against the pirate ships or come out in favor of local broadcasting until after the General Election in the Autumn.

Lou Futterman of Prestige Records in London following the recently completed deal under which EMI will manufacture, sell and import material from the entire Prestige catalog for release in this country on the Stateside label. Already on the market is the "Brother Jack McDuff" LP. In mid-June, the Jimmy Witherspoon album will be released to coincide with the artist's month long stint at Ronnie Scott's Jazz Club.

Jeffrey S. Kruger, boss of independent Ember Records, is currently spending a month on the continent visiting France and Italy. In Paris, he will meet executives of Pathe Marconi and Barclay and have talks with singer-actor-composer Charles Aznavour. Italian appointments include visits to Voce Del Padrone, Vedette Records and C.G.D.

"Just For You," the British Lion pop film (executive producer Ben Nisbet) goes on nation wide release on June 28. Decca is to issue the soundtrack LP and EMI are putting out an EP by Peter and Gordon.

The latest addition to the artists-management side of Dick James Organization is Davie Jones And The King Bees. Discovered only a few months ago by Leslie Conn Davie and the boys have been signed by Decca who release their first single—a beaty r & b waxing of "Liza Jane." Another Dick James artist with a new release this time on HMV is Ken Kirkham with "Second



# SPAIN

A very important development in the Spanish record business was the recent signing of a contract between Zafiro Records (Spain) and Decca (England) for the world distribution of the Spanish catalog. The contract was signed in London and covers the distribution of Spanish material all over the world through the Decca organization, except those countries in which Decca has no subsidiaries. This contract is the result of the recent travels of Esteban Garcia Morencos and Eduardo Sancho, both from Zafiro Records.

Another move concerning Zafiro is the strong rumor that a new label, entirely dedicated to young music, will be released by the company. Luis Sartorius, formerly promotion manager at Fonogram, entered Zafiro as A&R for the new label.

Prices of records in Spain seem to be going up. Months ago, Hispavox, increased prices of EP's from 85 to 95 pesetas (a dollar and a half). Odeon (EMI in Spain) also did the same. Other companies have announced the same increase of prices: Discophon, Zafiro and Vergara. Fonogram is probably going to do the same. The Spanish market is still an EP market, but sales of EP's are not increasing as fast as LP sales. This circumstance, together with the fact that some companies have low-priced LP collections (RCA, Odeón, Fonogram and Vergara), means a strong hope for a single market in the future. Vergara is now trying again with singles and it is probable that some other companies will try also in the not too distant future.

Problems with musicians (they asked for more money at recording sessions) seem to be solved. They are now recording and earning the same that they earned before the lock out. During the period in which Spanish musicians didn't want to play on recordings, Spanish record companies recorded with little groups or in other countries (RCA in Italy, Zafiro in South America, Vergara in Italy, etc.). As reported to Cash Box by some managers of record companies, during that period they earned more money, because recordings were cheaper with little groups.

Mariano Mendez Vigo, who does a radio program called "Hit Parade Nacional," recently gave two gold disks on special TV transmission. One for foreign singer Enrique Guzman and the song "Dame Felicidad"—Mexican version of "Free Me" and other to "La Hora," sung by Spanish artist Tito Mora.

This year there will be a new Festival in Spain during July 9-11. Set for Palma de Mallorca is the International Festival of the Mallorca Song. Cash Box will report from there. This will be the first Festival of the season. After this one, festivals in Benidorm, Aranda de Duero, Gijón, Costa del Sol and Barcelona.

Mexican top singers Enrique Guzmán and César Costa are now in Spain for personal appearances, radio and TV. Antonio Prieto, from Chile, was also here and he probably will stay for more time. TV shows registered the performances of Helen Shapiro, Les Surfs, Cuco Sánchez, Antinio Prieto, Enrique Guzmán and The Tornados.

Hits now in Spain are from French or Italy copyrights. Best seller songs on records are "La Mamma" (controlled by Quiroga in Spain) "Et Pourtant" (controlled by Armonico), "Sapore Di Sale" (controlled by Canciones del Mundo) and "Non Ho L'Eta" (controlled by Southern Music). These successful songs and many others have a lot of local versions, because every hit is covered here by at least ten or twelve artists. Belter Records are now hosting in Spain The Cinco Latinos and The T.N.T., both very successful South American groups. Las Herminas Benítez (Benítez Sisters) are now recording with Discophon.

RCA in Spain began a campaign for Spanish music, helping Spanish composers to succeed against the invasion of foreign material. This campaign started with three EP's and a total of twelve new songs, penned by the best known Spanish composers.

International Label, handled now by Hispavox, has released its first record, with old hits of Peppino di Capri, who recently came to Spain.

## GREAT BRITAIN (Cont'd)

Window Second Floor." M.D. Harry Rovinson supplies the backing. Both numbers are published by Dick James Music.

Howie Richmond, president of Essex Music of America, arrives in Paris June 15, where he will be joined by David Platz of the London office. Together they will tour the continent visiting France, Italy and Germany. Essex Music publish the current American smash "Beans In My Ears" by The Serendipity Singers released here on Philips.

From photographing artists to promoting them in the latest move by well-known lens-man from Tin-Pan-Alley, Harry Hammond. In conjunction with publisher David Toff he will guide the careers of several pop artists including The Overlanders currently successful in America via their recording of "Yesterday's Gone."

EMI's Stateside label Manager Derek Everitt accompanying Micky Most on a business-cum-pleasure trip to the United States. A singer with several singles to his credit Micky also produced the debut disk by The Animals, "Baby Let Me Take You Home," issued here on Columbia. He will also have discussions with MGM Records, issued the Animals disk in the United States.

A new group, The U.K.'s, make their bow on the British disk scene. Discovered by publisher Harold Fields and recorded via his own independent production set-up, the five-member group debut with their own composition "Ever Faithful Ever True" set for June 12 release on Columbia and published by Phoenix Music. Fields is busy setting up TV and radio dates coincidental with the release.

The collapse of Ringo Starr gave unexpected break to 24 year old Jimmy Nichol session musician and drummer with Georgie Fame and the Blue Flames. The Beatles and their replacement are currently playing a series of dates on the continent and it was hoped that Ringo, now in hospital, will be well enough to rejoin the group when they fly to Hong Kong on June 10 prior to their 19 day tour of Australia and New Zealand. The boys return to England for the premier of their film "A Hard Day's Night" which opens in London July 6. A soundtrack LP will be issued on Parlophone.

Quickies: Billy J. Kramer currently in the States for two Ed Sullivan shows arrives Sweden June 19 for a two week tour. . . . Ronnie Carroll covers "Tears and Roses" for Philips—a hit in the States for Al Martino whose disk is issued here on Capitol. . . . New single for Mike Berry and The Innocents "Who Will It Be" on HMV. . . . Another cover version of "Hello, Dolly!" hits the market this time from Chris Barber and Otilie Paterson on Columbia.

## The Best in Britain... Bens

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	You're My World	Cilla Black (Parlophone) Aberbach
2	2	6	It's Over	Roy Orbison (London) Chappell
3	8	3	No Particular Place To Go	Chuck Berry (Pye) Jewel
4	4	6	Constantly	Cliff Richard (Columbia) World Wide
5	6	4	*The Rise And Fall Of Flingel Bunt	The Shadows (Columbia) Shadows
6	3	7	*Juliet	Four Pennies (Philips) Flamingo
7	12	2	*Here I Go Again	The Hollies (Parlophone) Belinda
8	13	3	My Guy	Mary Wells (Stateside) Aberbach
9	9	2	Someone	Brian Poole & The Tremeloes (Decca) Burlington
10	5	10	My Boy Lollipop	Millie (Fontana) Chappell
11	—	1	Shout	Lulu And The Luvvers (Decca) George Weiner Music Limited
12	7	6	*A Little Loving	The Fourmost (Parlophone) Jaep
13	10	7	Walk On By	Dionne Warwick (Pye) 17 Savile Row
14	20	2	*Can't You See That She's Mine	Dave Clark Five (Columbia) Ardmore & Beechwood
15	15	12	I Love You Because	Jim Reeves (RCA) Bourne
16	16	3	Non Ho L'Eta Per Amarti	Gigliola Cinquetti (Decca) Chappell
17	—	1	Hello Dolly	Louis Armstrong (London) Chappell
18	—	1	Ramona	The Bachelors (Decca) Francis Day & Hunter
19	19	5	I Will	Billy Fury (Decca) Bens
20	14	11	I Believe	The Bachelors (Decca) Cinephonic

\*Denotes local copyrights

## Top Ten LP's

## Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles—The Beatles (Parlophone)
3	5	Dance With The Shadows — The Shadows (Columbia)
4	3	Session With The Dave Clark Five — Dave Clark Five (Columbia)
5	6	Stay With The Hollies — The Hollies (Parlophone)
6	—	It's The Searchers — The Searchers (Pye)
7	4	West Side Story—Soundtrack (CBS)
8	7	A Girl Called Dusty—Dusty Springfield (Philips)
9	9	Please Please Me—The Beatles (Parlophone)
10	—	Elvis Golden Records Vol. 3 —Elvis Presley (RCA)

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	All My Loving—The Beatles (Parlophone)
3	4	Love In Las Vegas — Elvis Presley (RCA)
4	—	On Stage—The Merseybeats (Fontana)
5	5	The Bachelors No. 2 — The Bachelors (Decca)
6	8	Anyone Who Had A Heart—Cilla Black (Parlophone)
7	7	The Dave Clark Five — The Dave Clark Five (Columbia)
8	10	Peter, Paul And Mary—Peter, Paul And Mary (Warner Brothers)
9	6	Hungry For Love — The Searchers (Pye)
10	—	Fourmost Sound—The Fourmost (Parlophone)



# ARGENTINA

Sicamericana offered a party to the press and specialized deejays celebrating the arrival of pianist Vladimir Golschmann to Buenos Aires. Golschmann will perform at the Colon Theatre, devoted to classical music and very well known all through the world. Sicamericana has released several albums by the artist, with good results.

Strange as it may seem, one of the things that are needed badly in the Argentine trade is a good record catalog; in many cases it is very difficult to know if a certain record exists or not, and releases must be checked via the diskeries' lists. The existing catalog is printed every six months and, besides, it isn't too accurate. Last week, Rodolfo Gonzales' store Centro Cultural del Disco released a new issue of "Disco Informacion," a 28-page magazine containing the latest news regarding releases. The idea should be encouraged, since it means a very good guide for record buyers that otherwise wouldn't be able to find the records they like, or even find something new they would like to buy.

Maria del Carmen Hajdenwurcel of Julio Korn reports about all the versions of "La Mamma" available up to now. The latest ones are by Fulvio Salamanca (Music Hall), Enrique Dumas (Philips), Bartolo Bertramo (RCA) and Ramuncho (Philips). The pubbery has the rights to "Shake Hands," a tune currently riding the charts in Germany. On the local side, it is working on two local cumbias: "Cumbia De La Primavera" and "Cumbia Bendita." The rhythm seems to have gained new style among youngsters during the past weeks, due to the development of new forms of dancing it.

Odeon is planning a big artistic talent exchange between the different EMI representatives in Latin America. Several Odeon artists from other countries would be signed for a giant TV program organized by the label in Buenos Aires, while local artists would travel to other countries to perform there. On the folk music side, Odeon is releasing the first recorded version of an old dance, titled "Danza De La Cinta," by Los Hermanos Abrodo. According to reports, it had never been waxed before because of its unusual length.

More from Music Hall: tango band leader Jose Basso has been inked by Radio El Mundo for a series of programs, starting this month. Basso will appear with his crooners Floreal Ruiz and Jorge Duran, and plans to record a new single for MH in a few days. Teen singer Beto Fernan, premiered on TV through the "Ritmo Y Juventud" program, on Channel 11.

News from CBS: Luis Ordoñez and his daughter Maria Alejandra have cut "Oh My Papa," with Father's Day in sight. Julio Sosa has waxed "Firulete" and "Nada," two new tangos. On the Ricordi side, the news is "Arrivederci Amore" and "The Long March" by Joe Sentieri. There is also a new single by Los Tres Sudamericanos, "No Tengo Edad," and another one by La Charanga del Caribe, a good tropical music group: "La Tabaquera." In the LP field, there is a new one by Los Panchos, and still one more by Brazilian orchestra Serenata Tropical.

Mauricio Brenner of Fermata infos that Juan Ramon (Disc Jockey) has cut "Mi Amor" and "Mejor Esta Noche." The pubbery is also promoting "Biblot," waxed by Amadeo Monges (CBS) and Italian hit "Il Pupazzo," which is expected to get several local versions soon, since Spanish lyrics are ready. Other tune on desk is "Corazon Corazon," also cut by Juan Ramon.

Roberto Lambertucci of Neumann busy with "Call Me Irresponsible," the Oscar-winning tune, and "Hello, Dolly!," Louis Armstrong's smash hit. The Armstrong Kapp waxing is available through Tonodisc, and Lambertucci believes some other versions will be outed soon, too, through the Spanish lyrics.

Gioconda Baldelli from Milrom Producciones Musicales infos that Ricardo Rey (Disc Jockey) has cut "Cleopatra Nueva Ola" and "Tengo Un Amigo En America." "Cleopatra" has been also cut by Johnny Tedesco (RCA), who also recorded "Bailariola," penned by Milena, Romero and Becerra. New address of Milrom is Rodriguez Peña 36, 8th floor "I." The organization is now directed by Lucio Milena, since Ricardo Romero and Augusto Conte are no more in it.

Producciones Fermata is releasing a new album by Brazilian star Agostinho Dos Santos, recorded originally by RGE: "Agostinho A La Vanguardia." There is also an EP by Los Comuneros, with four guaranias: "Anahi," "Mis Noches Sin Ti," "Mi Dicha Lejana," and "Que Será De Ti." There is also a single by Miltinho: "La Cinta Verde."

Ricardo Castelblanco of Edami feels very enthusiastic about "Cin Cin," the Richard Anthony waxing that's a smash in Italy. The Anthony recording has been released by Odeon Pops in Argentina, and there is also an English version by Bick Ford. Spanish lyrics for the tune are ready, and several local versions are expected.

Martin Pablo Alvarez of Tempo infos about new versions obtained by "En Roma": Ricardo Rey (Disc Jockey), Franciska (Polydor), Tito Mora (RCA), Lita Roello (Vergara) and M. Dochado (Discophon). Excepting Rey's, the other waxings have been made in Spain. The pubbery, is also working on other title: "Dudas," and a strong local product, "La Gente."

RCA is releasing the second album by Rita Pavone, and the first one by Chilean songstress Ginett Acevedo, with titles like "El Jangadero," "Rio Manso," "Laguna Iberá" and others. In the singles field, the news are "Che Cosa C'E" by Gino Paoli, "Corri Corri" by Gianni Morandi, "Despierta Lorenzo" by Los Iracundos, a new teen group, and "Zamba De Mi Esperanza" by Los Chalchaleros. Now under promotion is Juan D'Arienzo's "For Export" LP, followed the line of "Troilo For Export," released in the States, and "Los Chalchaleros For Export," a nice folk album.

Liliana Paz of Smart Publishers is working on two Italian tunes, "Sensa Fin" and "Ricorda," sung by Ornella Vanoni on her TV programs, on Channel 13. Also controlled by Smart is "Te Ries De Mi," recorded in Spanish by Fabiana Fabian (Music Hall).

Philips has released a very interesting album with Horacio Guarany singing Jose Hernandez' poem "Martin Fierro." The LP offers also pictures painted by Juan Carlos Castagnino and is a very nice work. Other Philips outings include a second "Picapiedras" album, with cumbias, merengues and merquetengues, and an LP with Charleston music, recorded by Los Charlestons (Polydor). Los Portorriqueños have cut "La Sospechita," while La Sonora Kalingo is in the market with "La Mula."

Enrique Iriberry of Surco infos about the release of an album by Billie Holiday, under the United Artists jazz series, and two Atlantic albums: the soundtrack of "No Sun In Venice," with music written by John Lewis and played by The Modern Jazz Quartet, and another one by George Lewis and his New Orleans Band: "Jazz At The Preservation Hall."

News from Disc Jockey: the label is working on Rosamel Araya's version of "Piedad" (Pieta), an Italian hit, while his "La Mamma" is showing interesting sales. Araya is back in business after some absence, and is currently performing on TV. Other DJ artist, Jorge Sobral, has been included in the cast of "Yo Soy Porteño" (I Am From Buenos Aires), a TV program that will be shown at the New York TV Festival next September.



# MEXICO

It seems that Pat Boone will delay his arrival to México City because the illness of his wife. Pat was signed by night club El Patio to perform last week. July 7 is the date for the arrival of Connie Francis, who will perform at the club.

Al Suarez, one of the singers of the new wave, went to Perú to participate in an international singing contest, and got to the finals of the first stage with Peruvian singer César Altamirano. In October, Al will return to Lima to compete in the finals and try to obtain the prize of 100,000 soles. Another Mexican singer Javier Vega lost out in the finals. Anyhow, Javier is now recording new songs in that country.

RCA Victor released a deluxe album of two long plays, including the last performance done by our famous singer Pedro Vargas at Carnegie Hall. Pedro dedicated at El Patio one of these albums to Eddie Fisher, who finished his performances there with a great success.

From Buenos Aires, we received a post card from young Mexican singer Paco Cañedo, who before leaving for that country signed a new contract with Peerless Records. Miguel Angel and Paco Cañedo used to belong to RCA Victor, the label that decided not to work anymore with singers of the "new wave." Now, the only young singer the label has is César Costa, who's performing in Spain.

The new executive board of the AMPRODIS (Mexican Association of Record Producers) is this: President, José R. Bustillos; vice-president, also in charge of public relation, David Crump; secretary, Alberto Cantarell and treasurer, Erich Vogt.

Rogelio Azcárraga, owner and President of Orfeon Records, formed a new company to open a chain of 16 record stores in México City. The first five stores will be opened on July 1, and another five by the end of the year. The rest will be started in 1965. This record chain will have 200 record salesmen, who will visit three thousand homes daily, offering records with a small discount. In charge of this chain will be Pedro Mendizábal and the chief of the purchase department will be Rafael Tello. The name of the stores will be "Mexhogar." All the record manufacturers are very pleased with this idea because it will help to sell more records for all of them.

Gamma Records has founded a new Record Club of Classic Music, with the catalogs of Hispavox, Vogue, Supraphon, Ducreté Thomson, Erato, Amadeo and Vanguard. The offer of this club is to buy records that usually costs 60 pesos for 40 pesos.

CBS released an extended play with George Maharis, including the songs "My Kind Of Girl," "It's All In The Game," "I'll Never Smile Again" and the Mexican song, "Cuando Vuelva A Tu Lado."

On the same label we received with Javier Solís, the most popular folk singer in México, his recordings of "La Corriente" (The Running) and "Ya Sin Fe" (Without Faith). Javier is now on an international tour.

A few days ago, RCA released several foreign singles: with Argentinian singer Lalo Fransen the songs "Desconfiada" and "Sol"; with Elvis Presley, "What'd I Say" and "Viva Las Vegas"; with Consuelo Tobon, "Te Estoy Queriendo" and "Llorame" and with Italian conductor Jo Chapman, the songs "Quando Vendrai La Mia Ragazza" and "Non Ho L'Eta Per Amarti."

Musart Records released new singles: with Lucho Gatica the songs "Allá Tú Si Te Vas" and "Cariño Mío," with Antonio Aguilar, "El Siete Mares" and "La Mal Agradecida"; with Manolo Muñoz, "La Escalera" and "Un Tangazzo" and with Flor Silvestre, "Probé El Dolor" and "Volver A Verte."

## Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 2 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 3 Tijuana—The Persuaders (Gamma)
- 4 Twist And Shout (Muévanse Todos)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 Laberinto—Sonia López (CBS)—(PHAM)
- 6 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 7 Ave De Paso—Sonia López (CBS)
- 8 La Vi Alla (I Saw Her Standing There)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 9 No Tengo Edad (Non O' Eta)—Gigliola Cinquetti (Gamma)
- 10 Sospecha (Suspicion)—Elvis Presley (RCA)—Ricardo Rocca (RCA)

## Argentina's Best Sellers

- | This Week | Last Week | Title  | Label                            |
|-----------|-----------|--|----------------------------------|
| 1         | 1         | *Lita Como Te Extraño Mi Amor (Melograf) (Mundo Musical)   | Leo Dan (CBS); Grillo Mejia (RM) |
| 2         | 2         | Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)   |                                  |
| 3         | 4         | Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips)  |                                  |
| 4         | 3         | *Que Suerte (Korn) Violeta Rivas, Neil Sedaka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)   |                                  |
| 5         | 11        | *Me Permite (Korn) Palito Ortega (RCA)   |                                  |
| 6         | 9         | Amame (Love Me Do) (Korn) The Beatles (Odeon Pops); Soria (RM)   |                                  |
| 7         | 5         | *Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)   |                                  |
| 8         | 6         | *Mary Isabel (Mundo Musical) Leo Dan (CBS)   |                                  |
| 9         | 7         | Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (Philips)   |                                  |
| 10        | 12        | Te Guardare En El Corazon (Fermata) Enrique Guzman (CBS)   |                                  |
| 11        | 8         | O Mio Signore (Fermata) Eduardo Vianello (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)   |                                  |
| 12        | 10        | *Beatriz (Melograf) Larry (CBS)  |                                  |
| 13        | 13        | Un Millon De Tambores Tony Mitchell (Microfon)   |                                  |
| 14        | —         | La Mamma (Korn) Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal (RCA); Rosamel Araya (Disc Jockey); Enrique Dumas, Ramuncho (Philips) Danielo (Odeon Pops); Fulvio Salamanca (Music Hall) |                                  |
| 15        | 14        | Carcelero Traigame Agua (Jailer, Bring Me Water) Trini Lopez (Reprise); Los Tammys (Philips)   |                                  |
- \*Local product



# ITALY



# CANADA

Continuing our reviewing of the Italian record production for the summer, Ricordi/CBS's summer promotional program entitled "Parata D'Estate" (Summer Parade) is underway. First record on the list is "Dopo Il Sole Piovera" as recorded by the new young voice of Wilma Goich, who makes her debut under the Ricordi label. The 18-year-old songstress will present her first disk during an International TV show programmed from Venice on June 29 and 30.

There is also another young male voice who is making his first appearance on the record scene under the Ricordi label: the name of the 20-year-old singer is Roberto Rangone. The title chosen for his debut is "Una Volta In Piu." Luca and Lando Ihle are twin brothers, 18 years old; they, too, were recently pacted by Ricordi. They will make their debut during the Giorgio Gaber (another Ricordi artist!) TV show "Questo O Quello." Also the top Ricordi songstress, Catherine Spaak, will be the guest star of this transmission. The performer will take the occasion to present to the public her new summer recording "L'Esercito Del Surf" (The Surf Army).

Another guest star of the same TV series will be the million seller, Bobby Solo. He will present once again his new record "Credi A Me," which has sold in a few days more than 50,000 copies, according to the information we received directly from Ricordi.

Ornella Vanoni, another Ricordi pop songstress, presently in Buenos Aires, where she is acting as the female protagonist of the successful musical, "Rugantino," is back in Italy. She will take part in the contest organized at Saint Vincent by our Radio and TV company, on June 18, 19 and 20. She will present her new disk "Poco Sole." Immediately after, Ornella will present in Rome a TV show entirely devoted to her, entitled "Appuntamento Con Ornella Vanoni" (A Date With Ornella Vanoni). During this show, Ornella will present another disk, "Siamo Pagliacci," which is climbing now on our charts.

The last (but not least!) artist on the Ricordi list is Don Powell: he presents a song called "Come E' Grande Questa Casa Senza Te." This new disk marks the return of this artist on the record scene after a long absence.

The summer promotional program "Summer Parade" continues with a new CBS production. First on the list is the Italian artist Andrea Lo Vecchio, who debuted at the CBS Convention in Torremolinos. His first disk "Dorme La Citta" (The Town Is Sleeping) will be issued at the same time under the CBS label in France, and Germany, while it will be released very soon in Spain, Belgium and Holland. He will make his debut on the Italian TV screen taking part in the International TV show of Venice that, as reported above, will take place June 29 and 30.

There is also another very young voice recently pacted, who appears for the first time on the record scene under the CBS mark: Maria Luigia Bis. The young songstress is 15 years old. For her debut she has chosen "Siamo Al Mare" (We Are On The Beach).

The list of the new CBS releases includes also the name of Gianni Saintjust, who performs "Vecchio Sole," the American hit "Lazy" under the Italian title "Stupido" is performed by Ionica under the CBS label. The list of the last releases is concluded by the new talent of Franco De Bellis, who recorded "E' Perche' Io Ti Amo."

CBS is also starting the immediate promotion on the new talent of Kenny Rankin: This is the first example in the record world history of a promotional campaign on a new artist, effected at the same time in all countries of the world. While in Italy, Kenny Rankin will perform at the TV International show of Venice and he will record his first Italian disk containing the Italian versions of the two American copyrights, "Where Did My Little Girl Go" and "U. S. Mail."

Top R.I.F.I. Records' artist Fabrizio Ferretti was guest star of the Spanish pop TV program "Los Amigos Del Lunes" produced in Barcelona. He is obtaining a good reaction on the Spanish record market. Let's by profit of the occasion talk about his last record, which will be promoted during this summer: "Perche L'Ho Fatto" b/w "Puo' Dipendere Da Te." Both titles are Italian translations of two American hits, respectively "Back Stage" and "Come Back."

R.I.F.I. Records is also preparing a strong promotion on the female talent of Iva Zanicchi: She, too, has just recorded two Italian versions of American tunes: "Cry To Me" and "Some Old Places." Italian titles are "Come Ti Vorrei" and "La Nostra Spiaggia."

The third Mina record issued under the R.I.F.I. mark has just appeared on the market, but it's already obtaining a strong reaction. The titles on the new single are "Un Buco Nella Sabbia" (published by Sugarmusic) and "Se Mi Compri Un Gelato" (Published by Kramer).

Jaguar Records, too, is entering the battle field of the summer record promotions with five different singles: first on the list is the new record of the top artist Ricky Gianco: E'La Fine b/w "Cuore Di Negro." Ricky presented the first title at the International TV show of Pesaro on June 13 and 14. Second on the list is Monica Sandri, the recent discovery of the Jaguar Records owner, Benito Vassura: the young girl has chosen for her second disk "Tu Sei Caro Perche'" and "Quando Guardo Il Mare." The list continues with Leopoldo (Ale' Ragazzi) c/w "Pour Deux") Bruno (a young boy, 12 years old) singing "Se Lo Sa Papa" and "Le Amiche Sanno," and is concluded by Torrebruno: the pop artist recently pacted by Jaguar Records will present for his debut under the label "Madrid" b/w "Domani Sera." Both titles were penned by Torrebruno himself and published by Leonardi.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	7	E' L'Uomo Per Me: (He Walks Like A Man)	Mina/R.I.F.I. Published by Connelly
2	1	9	Cin Cin (Cheat Cheat)	Richard Anthony/EMI Published by Southern
3	3	18	La Citta' Vuota (The Lonely Town)	Mina/R.I.F.I. Published by Aberbach
4	5	5	La Notte E' Fatta Per Amare	Neil Sedaka/RCA Published by RCA Italiana
5	7	2	Eh Gia': Adriano Celentano/La Ragazza Del Clan	Clan Published by Sugarmusic
6	4	18	*Una Lacrima Sul Viso	Bobby Solo/Ricordi Published by Ricordi
7	8	6	*Angelita Di Anzio	Los Marcellos Ferial/Durium Published by Durium
8	—	1	*Amore Scusami	John Foster/Phonocolor Published by Leonardi
9	—	1	*In Ginocchio Da Te	Gianni Morandi/RCA Published by RCA Italiana
10	9	18	*Non Ho L'Eta Per Amarti	Gigliola Cinquetti/CGD Published by Sugarmusic

\*Denotes Original Italian Titles.

It appears that the Summer season will be a red hot season from the point of view of sales for the Quality folks. One hot shot right after another is heading for Hitsville. Leading the way currently is the great Chuck Berry outing, "No Particular Place To Go." Clyde McGregor, Quality's Montreal branch manager, indicates that his firm is expecting concentrated action on the outing by The Magil Five from Great Britain on Cameo, "Mocking Bird Hill." "Lazy Elsie Molly" is under a full head of steam for Chubby Checker, and seems destined to be one of the fellow's best sellers in recent memory. Another very bright spot around Quality lately, especially the Montreal branch, is the debut outing by young Maury Logan, "Just One Of Life's Little Tragedies." Maury did the "Like Young" TV seg on Montreal's CFCF-TV. His young audience gave him a warm reception as he mimed to his Quality hit. In conversation with the show's co-hosts, Jim McKenna and June Mack, it was pointed out that in the short time the disk had been available the Montreal Branch of Quality Records had sold something over three thousand copies.

"Constantly" appears a shoe-in as the next biggie for Cliff Richard. According to Paul White, the great ballad is well underway towards the number one spot on the English chart. It doesn't matter what happens with the current American pairing by Cliff (one side of the American release is the flip side of the Capitol item just mentioned, while the flip in the U.S. currently, is a while-back smash for Capitol in Canada, "Bachelor Boy"). "Constantly" looks like the next Canadian hit for the handsome youngster. There's no stopping the Beach Boys. It certainly seems that their latest two sider is going to end up one-two on Canadian charts from coast to coast. There's little to choose between "I Get Around" and "Don't Worry Baby." They're both giants. "Don't Let The Sun Catch You Crying" by Gerry and The Pacemakers is getting attention from all Canadian broadcasters, both top pop and good music outlets, with resulting sales nudging the phenomenal mark. Gerry Marsden and his group were guests on the Dick Clark "Weekend Spectacular" over Montreal's CFCF (6/6). The song is rapidly headed for the top of the charts on CKGM, that city, and is at this writing, the number one item on the CHUM-Toronto hit list.

The one time Paul Anka smash, "I Love You Baby," is out on Mercury in the U.S. by the British group, Freddie and The Dreamers. Many Canadian deejays have been playing copies of the song from the U.S. As a result it has been gaining in popularity in several Canadian centers. Just what label will have it in Canada remains to be seen, but somebody should get it out quickly to cash in on the air play that has occurred.

Harold Winslow at Quality's Toronto H.Q. reports that the Al Martin Six outing, "Baby Beatle Walk," will be released in the U.S. on the Amy label. Harold also indicates that the new Searchers LP on Mercury "Hear Hear The Searchers" gives promise of developing some real chart power in short order.

The Searchers are also doing some great business for Bill Fisher over at Allied with their latest single outing, "Don't Throw Your Love Away."

"Dance On" by Petula Clark on Vogue will remain the Canadian distribution property of Trans Canada Distributors of Montreal. In case there are those who haven't already realized it, the "Dance On" side is yet another translation of the "Je Me Sens Bien" hit that the young lady from Europe scored heavily with some time ago. Moreover, a young Canadian from Sherbrooke, Jimmy James, scored in several Canadian markets a while back with an Arc outing of the same melody with another set of English lyrics called "In The Middle Of A Dream."

Bob Holiday has been given the green light as news director of Montreal's CKGM.

New Ontario promotion manager for Quality Records is Ed Lawson. Ed will operate out of 130 Mack Ave., Scarborough. He welcomes communication from traders throughout Ontario.

CHUM-Toronto continues to make hay while the Beatles shine. Al Slight reports that the station's contest with the winner going to England for the premiere of "A Hard Day's Night," is going great guns. In addition, the outlet is spotlighting a series of interviews with the mop haired millionaires conducted by American spinner, Gene Loving. Loving did the tapes when he was in London recently, and they are featured twice nightly on CHUM, creating—says Slight—tremendous interest in Toronto. The station also has concluded arrangements with Louise Harrison Caldwell, sister of Beatle George Harrison, to supply CHUM with exclusive inside info on the life and times of the Beatles. Al says that CHUM recently revived the Elvis Presley waxing of "Long Tall Sally" and it won consistently on the station's "Battle," knocking off many of the biggest current releases, only to be shot down in flames by The Beatles German-language version of "She Loves You."

Mike Doyle, Knox Coupland and company at RCA Victor are having a ball with the new Arthur Fiedler release, a study in Beatlemania, as the great Maestro conducts the Boston Pops in a performance of—of all things "I Want To Hold Your Hand." Deejays across the country are going for the sound in a big way. In the same vein is a new Capitol LP release by the Hollyridge Strings, wherein a complete program of Beatle hits is presented by a full concert orchestra—a real change of pace for programming.

Nat Cole and his tremendous travelling concert group played an entire week in Montreal in a Sam Gesser promoted stand at Place Des Arts. Frank Henry was just about the busiest promo man in the country during the Cole stand. Dick Riendeau, Frank and the always charming Monique Leroux hosted the city's radio-T.V.-press types at a get-together in honor of Nat at the Queen Elizabeth Hotel (6/9).

Just as "Tell Me Why" by Bobby Vinton is smashing all the chart barriers the group that originally made the song a smash over ten years ago, the Four Aces, appeared at a Montreal-area nightspot. The young adults of today, the teenagers of yesterday, who fondly remember the Aces and all their gigantic hits turned out in droves to see the group during its stay.

### ITALY (Continued)

In the publishing field, we have been informed by Sugarmusic that our pop singer Peppino Di Capri has just recorded the Italian version of "I Wonder What She's Doing Tonight" under the title "Un'ora Che Ti Aspetto." The title is originally published by Sherman Music (Chappell).

The top American hit, "Hello, Dolly!" was just recorded by Bruno Lauzi under the CGD label, with the Italian title "Ciao, Dolly!" Bruno Lauzi presented for the first time this big American smash to the Italian public during the above mentioned TV International show of Pesaro on June 13 and 14. Also announced by CGD is the first Italian recording performed by The Surfs, the pop French group pacted by Disques Festival. The Surfs have just recorded the Italian version of their hit, "A Present Tu Peux T'En Aller," originally published by Springfield Music (Chappell).

CGD, which distributes and promotes the Festival catalog in Italy, infos news concerning Festival line: Marie Laforet will record Italian version of the leit-motiv of the Cannes Festival-winning film, "Les Parapluies De Cherbourg."

# RCA Italiana's "Meeting In Rome"

ROME—RCA Italiana was the host of a "Meeting in Rome" to introduce its product push for the summer and conclude its big winter campaign, "Festival at Home" Site was the Hotel Hilton, where the three day gathering was held from May 28-31.

About 500 people were guests of the label, including reps of Italian broadcasting and press, top record dealers, artists and a showing from the international music world.

The occasion was used to announce the sale of 1 million copies of Paul Anka's San Remo success, "Ogni Volta," which becomes Italy's second million-selling disk in the space of several months (the first was by Bobby Solo).

It was also revealed that the "Festival at Home" drive resulted in a sales total of 2.5 million disks, including big successes by Neil Sedaka, Rita Pavone, Jimmy Fontana and Edoardo Vianello.

A "Festival At Home" contest meant trips to Tokyo, New York and Istanbul to the public which participated. Contestants were asked to submit their favorite artist and song via post cards that were attached to RCA Italiana disks.

Winners of another contest, among retailer sales girls, were also named. Contest involved RCA Italiana's LP catalog, with winning entrants getting 30 "gold" LP's (contest was called "The Gold LP").

Among the international RCA execs present were Giuseppe Ornato, general manager of RCA Italiana, Ennio Melis, assistant manager, Peter Baumberger, coordinator of European operations, Francesco Fanti Salvoni, manager of the international dept., Ettore Zeppegno, A&R manager, Mario Cantini, manager of RCA Italiana's publishing operation, and Alberto Celli, sales manager.

The first day's program included a cocktail party of welcome, and a dinner-dance at the Cavalieri's Hall (Hotel Hilton).

The second day's program started with all guests visiting RCA Italiana's studios and factory and with a lunch in the town of TIVOLI near to Rome. In the afternoon, at the Hotel Hilton there was the ceremony of the prizes awarded to the winners of both competitions "Festival at Home" and "The Gold Long Playing." A cocktail party was held to feast the

winners. As a conclusion of the day, a show was organized by RCA Italiana, presenting a group of artists and their new production for summer 1964. The list of artists and tunes performed by them included: "I Flifiers"—"La Vichinga," Dino—"Eravamo Amici," Roby Ferrante—"Non Ti Ricordi Piu," Louiselle—"Anche Se Mi Fai Paura," Lucio Dalla—"Lei," Jenny Luna—"Chiodo Scaccia Chiodo," Gianni Meccia—"La Cabina," Jocques Brel—"Le Plat Pays," Jimmy Fontana—"O te O Nessuna," Umberto Bindi—"Ave Maria," Alain Barriere—"E Piu' Ti Amo," Miranda Martino—"L'Ultimo Appuntamento," Edoardo Vianello—"Tremarella." There were also two filmed performances by Rita Pavone, presenting "Ti Vorrei Parlare," and Paul Anka, singing "Estate Senza Te." Both the former and latter artists being in the States were unable to do a personal appearance on the Hilton stage. The show was televised, and through TV RCA had the opportunity to present its new recordings to the Italian public.

A meeting among execs of RCA Italiana opened the program of the third day: Ettore Zeppegno A/R Manager presented the new RCA production: he introduced some new artists. Among them La Cricca, (a group of young singers and dancers) Luciano Vieri, and Riccardo Del Turco. A special accent was put by Ettore Zeppegno on the new LP: he emphasized the first album recorded by Rosy, the first Italian LP of Peggy March, a second LP of Michele along with an interesting new album recorded by Gino Paoli. Francesco L. Fanti, Manager of the International liaison dept. and of the publicity office, spoke about promotion and publicity programs, not only referred to the summer campaign but also concerning next Autumn/Winter promotion. He noted that twenty people are now in charge of the promotion dept. with the special purpose to introduce in centers of Italy, in both Adriatic and Tirrenic coasts, new RCA product. A talk by Alberto Celli, sales manager to the record dealers, taking into consideration the sales policy of RCA Italiana. Ennio Melis, assistant manager, talked about the future programs of RCA in Italy. He noted the potential of the Italian market, which, he said, is still growing. He pointed out the particular endeavors that RCA Italiana will devote to LP promotion. The series of speeches was



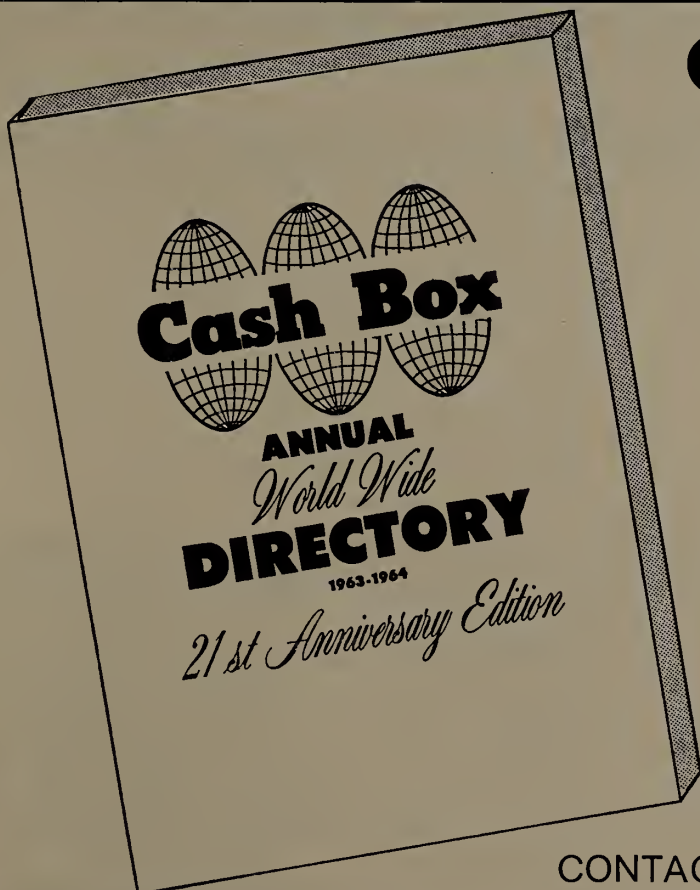
ROME—The entire staff of RCA Italiana was in attendance at the label's recent three day meeting in which they introduced their artists and new product. Standing (left to right) they are Piero Vigorelli, head of the Milan office; Alberto Celli, sales manager; Ennio Melis, assistant manager; Mario Panvini, CB's Italian rep; Giuseppe Ornato, general manager; Francesco Fanti Salvoni, head of the international liaisons department; and A&R manager Ettore Zeppegno.



ROME—In conjunction with their meeting in Rome RCA Italiana arranged for a special television show on two different nights. Several label artists performed and introduced their new decks against a colorful tile backing which identified the performers and their songs. In the top pic Lark Jenny Luna is shown offering "Chido Scaccia Chiodo." In the bottom shot (left to right) are Rosy singing "Tutto L'Amore Del Mondo," Michele presenting "Ti Ringrazio Perche" and Riccardo Del Turco offering "M' Hando Detto Che."

concluded by the RCA Italiana general manager Giuseppe Ornato. The afternoon cocktail party was devoted to the press representatives, followed by the second televised show

in the great Cavalieri Hall of the Hotel Hilton. A farewell dinner-dance concluded the three day stay at the Hotel Hilton in Rome.



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# SCANDINAVIA



# AUSTRALIA

## DENMARK

The Sweatles, newcomers on Sonet, made a Danish version of the German song "Ich Wünsch Mir Zum Geburtstag Einen Beatle" (I Want A Beatle As A Birthday Present), and the company was busy rushing out the record in time for the concert with The Beatles in Copenhagen the other day.

Owe Wiisholm of Nordisk Polyphon Akts. (NPA) off to Stockholm to attend the Philips Scandinavian sales meeting June 8.

## FINLAND

Martti Piha of Phojoismainen Sähkö-Osakeyhtiö (PSO) handling some of the EMI labels here, reports to Cash Box that the Cliff Richard and The Shadows' concerts at Helsinki's amusement park Linnanmäki was a great success, and some 30,000 people came there to see and hear them. Piha is also happy about The Beatles, they are the real "hard currency" on the Finnish markets, he said. At the moment, it is "All My Loving" that takes the money at the Finnish market. PSO has a newcomer, Katri Helena, from eastern Finland, who is doing very well with her "Puhelinlangat Laulaa" (The Telephone Lines Are Singing), a local copyright composed by Pentti Viherluoto and published by Levysävel Oy. The record is already on the charts, Piha reports.

## NORWAY

Coming up very strong here is Elvis Presley with "Suspicion" on RCA Victor. This week, the record debuts in ninth spot on the charts. However, it is closely followed by the Terry Stafford version on London.

Norsk Phonogram A/S (NPA) has issued a special catalog of Norwegian LP's just as the tourist invasion is about to start. There are, of course, several souvenir LP's listed. On the Philips label, NPA has issued a series of 35 EP's under the title "Song And Sound The World Around." Each record presents music from one certain country, such as Nigeria, Corsica, Macedonia, Albania, China, Dalmatia, Bengal, Iran, India, Greece, Cyprus, Jordan, Indonesia, etc., etc.

## SWEDEN

A Scandinavian Philips meeting started in Stockholm on June 8. Present business problems will be discussed by Owe Wiisholm from Denmark, Haakon Tveten, Rolv Wesenlund and Oivind Lyng Jorgensen from Norway, Osmo Ruuskanen from Finland, T. van der Vossen and Fred Burkhardt from Holland, and Bo Löfberg, Lars Lindau and Göte Wilhelmson from Sweden.

New release from EMI here is a single with The Balubas on Columbia, doing two local copyrights. From AB Philips-Sonora comes an EP with The Searchers on Pye, including among others, "Don't Throw Your Love Away," now on the charts here. Also on Pye is Kenny Ball with his recording of "Hello, Dolly!" From Cupol comes two EP's with local copyrights on harmonica, Yvonne Norrman's first EP for Cupol and on Nashville a new EP with The Telstars, including among others, "Pentecostal Feeling" and "Yakety Yak."

Coming up at the charts here is "A Little Lovin'" with The Fourmost on Parlophone, this week debuting in the ninth spot. Sonora Musikförlags AB is publisher of the song. Millie on Fontana is topping the charts here this week with her recording of "My Boy Lollipop."

Karusell Grammofon AB is expecting a lot from the just released Anita O'Day LP on Verve and "Twenty Crazy Fingers" with 'Big' Tiny Little and Joe 'Fingers' Carr on Coral.

Sture Borgedahl back from a short Copenhagen visit, where he attended the concert with The Beatles. Borgedahl handles Sonora Musikförlags AB, the publisher of the Beatles' songs in Sweden.

## BEATLES IN COPENHAGEN

The Beatles came to their long awaited concerts at the KB-Hall on June 4th. According to the police some 3000 teenagers met them at the Kastrup airport; but according to journalists and taxi drivers, 4000 would be a more correct figure.

30 policemen, two police trained dogs and the airport's guard of 15 persons were at the airport to avoid too much chaos. But when John Lennon as the first of The Beatles left the BEA flight from London, the chaos was there, anyhow.

Arrangements were made so the Beatles entered a taxi immediately after leaving the plane, and the passport control was done in the taxi into town.

Royal Hotel in the heart of Copenhagen got one of its busiest days. The Beatles' fans gave the hotel and the police a hard time, and not before the police got help from the military, the streets around the hotel could be cleaned for the normal traffic.

The concert at the KB-Hall was the usual. No one could hear a word or a tune, but everybody seemed happy just to be there. They include actress Helle Wirkner, in private life known as Mrs. Jens Otto Krag, the Danish Prime Minister's wife and Britt Wadner from Sweden. The latter operating Radio Syd, a commercial, so-called pirate radio station operating from international water outside the south Swedish coast.

The concerts started with some local talents, The Beethovens, The Weedons and The Hitmakers. Then, for the last 30 minutes, The Beatles were on the scene, presenting almost all their big hits—at least they announced numbers as "She Loves You," "All My Loving," "Can't Buy Me Love," etc., but very little could be heard of each song.

If both concerts had been sold out, some 9000 people would have seen the British idols, but it was reported that not more than 8200 took the chance to see and at least try to hear them.

On June 5, The Beatles left for Amsterdam where more concerts were waiting for them before going to Hong Kong. The police in Copenhagen can get some rest before the next big event waiting for them in the middle of June, the official visit of the Soviet Prime Minister Khrushchev. "That's gonna be like vacation after this," said one of the policemen who had faced the battle with the Beatles fans outside the Royal Hotel, incidentally, the same hotel where Mr. Khrushchev will be staying during his Danish visit.

Ringo Starr was not with The Beatles in Copenhagen. He was hospitalized in London the day before, and replaced by Jimmy Nicholls.

Niels Wenkens, who arranged the concerts in Copenhagen, told the press that it was such a success that he was interested in bringing The Beatles back to Copenhagen, preferably in September this year. He was ready to start negotiations about this immediately, he said.

Besides EMI people from Scandinavia, taking their chance to be present when The Beatles came to Copenhagen, music publishers handling the Beatles' repertoire here were seen among the audiences.

The Beatles are here and are sure to create some of the most hectic scenes yet witnessed in this country. Police and airport authorities have combined to operate some of the most elaborate precaution methods ever known here—and yet in spite of this there is every possibility of some chaotic personal appearances. If we can get close enough to the group, Cash Box will keep readers informed world-wide on the activities of the Beatles in Australia and New Zealand. It is understood that Radio Station 2 SM has secured exclusive rights to broadcast one live performance by the Beatles—in turn these rights have been let out to a major station in each State. On the television side of things it is fairly certain that GTV-Channel 9 has secured exclusive television rights to one performance of the group. Local stars on the bill include Johnny Chester, Johnny Devlin and The Phantoms.

Festival Records has gained the exclusive rights to press and distribute the local Linda Lee label, which is currently hot with a revival of "Poison Ivy" by Billy Thorpe & The Aztecs. The deal was announced recently by Fred Marks, executive director of Festival Records and the story was reported to Cash Box by Roy Atkinson, public relations manager of Festival.

Jack Argent of Leeds Music, the company holding the publishing rights to most of the material recorded by the Beatles, has been on an interstate promotion tour. When last seen Jack was on a "mystery" car ride with Dick Heming, a popular personality of Station 3UZ.

An interesting new album release from Festival Records is the two-record set "The Best Of Judy Garland" which has just been released. If publicity means anything to sales the package should sell plenty.

One of the most successful and popular acts to visit this country in recent years is Peter, Paul & Mary, who played to capacity audiences no matter where they went in Australia. All we can say on behalf of their legion of admirers is . . . Come Back Soon!

Belinda Music has closed a deal to represent Fabulous Music Company of U.S.A. in Australia. Fabulous now has the services of John Holberton, who was formerly with Belinda in Australia. One of the songs from the Fabulous catalog is coming up on the new single release for local star Jimmy Hannan.

Glamour girl of local television Lorrae Desmond has her first record released by RCA. The titles are "Cannibal Mardi Gras" and "Everybody's Got A Home But Me." Lorrae has been associated with some very successful shows and if her fans give full support to the record she will have a hit on her hands.

EMI has secured the local rights to the American Domain label release of "Kick That Little Foot Sally Ann" by Round Robin.

Australian Record Company is scoring well with the Peter, Paul & Mary release "Tell It On The Mountain"—also it is nice to see Chuck Berry back in a big way via "No Particular Place To Go," which is sure to be a real smash here.

Chappell & Co. Australian music publishing house, has lifted the mechanical restriction on the title tune only from the show "Hello, Dolly!" This move now leaves the way clear for ARC to release the Louis Armstrong Kapp release of the hit song.

Chris Bruce of Woomera Music has advised that the company has completed a deal to represent the Lowery Music group of companies in Australia. Chris also reports that Spanka Music of Australia has secured a local record by the Duo Moreno Quartet of an Italian song entitled "Ogni Volta."

## Australia's Best Sellers

- 1 World Without Love (Peter & Gordon—Columbia) Leeds Music
  - 2 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
  - 3 My Boy Lollipop (Millie—Philips) Planetary—Nom
  - 4 \*Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
  - 5 My Guy (Mary Wells—Stateside) Belinda Music
  - 6 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
  - 7 Rock Around The Clock (Bill Haley—Festival) Southern Music
  - 8 Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.) Allan's
  - 9 Suspicion (Terry Stafford—London) Belinda Music
  - 10 All My Loving (The Beatles—Parlophone) Leeds Music
- \*Locally Produced Record.

## Denmark's Best Sellers

- |    |   |    |  |
|----|---|----|--|
| 1  | 1 | 6  | Java (Al Hirt/RCA Victor) Broadway Music AB  |
| 2  | 7 | 2  | Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion                       |
| 3  | 2 | 6  | Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB |
| 4  | 3 | 10 | Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S                             |
| 5  | 4 | 9  | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion                  |
| 6  | 6 | 4  | I Love You Because (Jim Reeves/RCA Victor) Morks Musicforlag                         |
| 7  | 5 | 9  | Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                   |
| 8  | 9 | 2  | Suspicion (Terry Stafford/London. Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 9  | 8 | 4  | My Boy Lollipop (Millie/Fontana) Imudico A/S   |
| 10 | — | 3  | My Bonnie (The Beatles/Parlophone) Multitone A/S                                     |

## Norway's Best Sellers

- |    |    |    |   |
|----|----|----|---|
| 1  | 1  | 11 | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB                   |
| 2  | 2  | 7  | My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB                         |
| 3  | 3  | 8  | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion             |
| 4  | 4  | 11 | *La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendiksen A/S                      |
| 5  | 5  | 11 | Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche                        |
| 6  | 7  | 3  | Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion                  |
| 7  | 6  | 13 | All My Loving (The Beatles/Parlophone) Edition Lyche                            |
| 8  | 10 | 15 | Skona Mitt Hjärta (Pick Up The Pieces) Siw Malmkvist/Metronome) Imudico A/S     |
| 9  | —  | 1  | Suspicion (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                   |
| 10 | 9  | 3  | Do You Love Me Anymore? (Helge Nielsen & The Stringers/Philips) Sweden Music AB |





# GERMANY

The German Jazz Federation has awarded its prizes for the best jazz recordings of 1964. Philips Records, which took 9 of the 19 prizes with its distributed product, announced the results before the awards were made. Here's how they looked:

- Best Soloist Recordings—Bill Evans—Conversation With Myself—Verve. John Coltrane—Impressions—Impulse.
- Best Group Recordings—Miles Davis—Seven Steps To Heaven—CBS. Benny Goodman—Together Again—RCA.
- Best Big Band Recordings—Woody Herman—Encore—Philips. Gerald Wilson—Moment Of Truth—Fontana.
- Best Compositions—Charles Mingus—The Black Saint & The Sinner Lady—Impulse. Thelonious Monk—The Thelonious Monk Story—Philips.
- Best Re-releases—The Jazz Museum—Various Groups—D.G.G. Woody Herman—Thundering Herd—CBS.
- Vocalist Prizes—Gene Lee—RCA. Lightnin' Hopkins—Fontana.
- Folklore Prizes—American Folk Blues Festival 1963—Fontana. Jazz At Preservation Hall—Atlantic.
- Best German Jazz Records—Klaus Doldinger—Live At Blue Note—Berlin—Philips. Kenny Clarke/Francy Boland Big Band—Atlantic.
- Special Prizes—Jazz At The Philharmonic In Europe—Verve. Americans In Europe Vols. 1 & 2—Impulse.

The winner of the "Record of the year" prize has not yet been announced, but rumor has it that the CBS recording of "One Tension" with German trombonist Albert Mangelsdorff will take the award. Of course, the labels mentioned are as released here in Germany.

The Merseybeats just finished a guest appearance for 4 days in Dusseldorf. Nikolaus Weisz of Solami Music reports action on the Cliff Richard recording of "Constantly" which he has for Germany.

Teldec has new German waxings out by Paul Anka and Peggy March on RCA and both have taken off saleswise.

Dietlind Fuechtner of CBS records tells us that CBS-Germany is really earning the recent prize given to the firm as the best selling CBS firm in Europe. Right now CBS is red hot with the ice skating champions of the world Marika Kilius and Hans Jurgen Bauml. Both have a hot single which has passed the 100,000 mark and a duo platter which has reached the 100,000 mark in the first week of release. Young Bernd Spier is also hot for the firm with his former chart topper "You Can Never Stop Me Loving You" in German and a new release which is burning up the charts.

The German Pop Music Festival for 1964 will take place in Baden-Baden on June 13 and it looks like one of the most successful festivals for many years. There are plenty of strong entries on hand and it looks like money in the bank for most of the firms saleswise as the entries are already racking up top sales before the finals take place. The two entries that have already shown up in the top 50 charts are those of Gitte & Rex Gildo and Siw Malmkvist, but plenty of the other 12 finalist recordings are showing good initial sales results. Cash Box will be on hand for the festivities and will have a full report ready in two weeks.

Jay Lasker of Vee Jay Records along with lawyer Walter Hofer visited Germany for talks with German diskeries.

Felix Stahl reports that he just returned from his visit to the USA where he picked up plenty of hot material. Much of the material will soon be recorded in German and we'll be reporting on it as soon as the cover records are released.

Bert Kaempfert dropped us a card from Miami Beach where he is busy catching the big ones. He'll have a new LP on the market soon.

Larry Yaskill of Deutsche Vogue Records reports that it has picked up the top hit "Chapel Of Love" by the Dixie Cups and the future recordings on Red Bird Records.

Mike Von Winterfeld of Polydor reports that the firm has picked up distribution on Dart Sales and the Constellation label of Chicago which includes Dee Clark and Gene Chandler. The first releases will be out soon. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title	Artist	Label
1	3	7	*Shake Hands	Drafi Deutscher	Decca—Intro/Meisel
2	1	13	*Oh My Darling Caroline	(Clementine)—Ronny	Telefunken—Edition Marbot
3	2	13	Komm, Gib Mir Deine Hand	(I Want To Hold Your Hand)—The Beatles	Odeon—Edition Accord
4	5	5	*Mach Die Augen Zu	(Close Your Eyes)—Gerhard Wendland	Philips—Melodie Der Welt/Michel
5	6	6	Non Ho L'Eta	(Luna Nel Blu)—Gigliola Cinquetti	Italia—Karl Heinz Busse Music
6	8	3	Das Geht Doch Keinen Etwas An	(It's Nobody's Business)—Suzanne Doucet	Metronome—Intro/Meisel
7	—	1	Was Frauen Traeumen	(What Women Dream)—Peter Alexander	Polydor—Birnbach Music
8	4	11	*Wenn Die Cowboys Traeumen	(When The Cowboys Dream)—Marika Kilius	CBS—Melodie Der Welt/Michel
9	7	9	*Gib Mir Dein Wort	(Give Me Your Word)—Freddy	Polydor—Edition Esplanade
10	—	1	Java	—Al Hirt	RCA Victor—Peter Schaeffers Music

\*Original German Copyright

## A Golden "Otto" And A Jubilant Cliff

HAMBURG—Cliff Richard is shown arriving in Hamburg for a personal appearance during his recent 5-day tour of Germany. The Epic chanter gave performances in Munich, Essen, Kiel, and Berlin, and in Munich was awarded the "Golden Otto" by Bravo for being the most popular singer of the year. Richard's group, The Shadows, made the tour with him.



# JAPAN

Nippon Teichiku will release a stereo 30 LP titled "Welcome To Tokyo" for foreigners heralding the upcoming Tokyo Olympics. Contents are typical Japanese songs which should interest foreigners such as "Sakura Sakura," "Kappore," "Echigojishi," "Oedo Nihonbashi," "Shinnai Nagashi," "Tamko Bushi," etc. Besides, the records are additionally supplemented with sleeves illustrated with Buddha Image and Mt. Fuji.

Herbie Mann, famous flutist in modern jazz, is expected to visit Japan toward the middle of Aug., invited by Art Rotary. Starting with public performances in Tokyo, he will stay for three weeks. He will be welcome because he will be the first excellent jazz flutist to visit Japan.

Ray Charles and his 29-man band are scheduled, invited by IBC, to visit Japan on Aug. 21. They will perform for 10 days. The Charles crew consists of an orchestra, mixed chorus and dancers.

Tony Dallara, Italian canzone, singer who is popular for "Comme Prima," "La Novia," was scheduled to visit Japan in July by invitation of Kanbara Music Corporation, but the schedule was canceled because of illness.

Nippon Victor will release special records for summer sales, including RCA, Philips and World product. For special agencies which succeeded in selling more than 200 records during the period (Jun.-Jul.), Nippon Victor will offer a bonus for their employees. Namely, they shall receive 10 Yen per single, and 50 Yen per LP.

Following Hank Snow, Roy Acuff and his Smoky Mountain Boys visited Japan on May 30, invited by Victor Artist Corporation. It seems that the successive visits of Snow and Acuff have caused a bit of Western boom.

Mr. Yagisawa, head of the record division of Nippon Victor, contributed to the Information Center of UNO the profits of 7,690,000 Yen obtained by having sold the United Nations records throughout the year. They were recorded by Philips in cooperation with various artists for the purpose of the Refugee Relief Fund.

Following the successful sales obtained by selling commemorative records of President Kennedy, Nippon Victor released a memorial LP on Gen. MacArthur on June 5 titled "Old Soldiers Never Die," which contains his famous speeches.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	2	Hello, Dolly!	Louis Armstrong (Kapp)	
2	1	She Loves You	Beatles (Odeon)	Sub-Publisher/Toshiba
3	3	Viva Las Vegas	Elvis Presley (RCA); Blue Jeans (Toshiba)	Sub-Publisher/Aberbach Tokyo
4	5	Can't Buy Me Love	Beatles (Odeon)	Sub-Publisher/Toshiba
5	4	Short On Love	Gus Bachus (Polydor); Michi Aoyama (Polydor)	
6	8	Poetry	Jonny Tillotson (Cadence)	
7	6	Where Have All The Flowers Gone	Kingston Trio (Capitol); Peter, Paul & Mary (W.B.)	Sub-Publisher/Toshiba
8	7	Please Please Me	Beatles (Odeon)	Sub-Publisher/Toshiba
9	10	La Novia	Tony Dallara (London); Hayama Peggy (King)	Sub-Publisher/Suiseisha
10	9	Danke Schoen	Connie Francis (MGM); Wayne Newton (Capitol); The Peanuts (King); Mieko Hirota (Toshiba); Michiyo Azusa (King)	Sub-Publisher/Shinko

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	2	Kimitchiga Ite Bokuga Ita	Kazuo Funaki (Columbia)	
2	1	Tokyo Blues	Sachiko Nishida (Polydor)	
3	3	Kimidakeo	Teruhiko Saigo (Crown)	
4	5	Sasurai	Shigeru Katsumi (Toshiba)	
5	4	Tokyo Olympic Ondo	Maruo Minami (Teichiku)	
6	8	Niizuma Ni Sasageru Uta	Chiemi Eri (King)	
7	6	Konnichiwa Akachian	Michiyo Azusa (King)	
8	9	As Tokubetsu Kogekitai	Ukio Hashi (Victor)	
9	7	Hana No Maiko Han	Ukio Hashi (Victor)	
10	10	Okaasan	Michiyo Azusa (King)	

### LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	The Beatles	The Beatles (Odeon)	
2	3	Surfin' Ventures	Ventures (Liberty)	
3	2	Continental Tango In Japan	Alfred Hause (Polydor)	
4	4	Serenade For Baby	Frank Pourcel (Capitol)	
5	5	Washington Square	Village Stompers (Epic)	

## Sweden's Best Sellers

1	3	4	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
2	1	5	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
3	2	7	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
4	9	2	Tennessee Waltz	(Alma Cogan/Columbia) Reuter & Reuter AB
5	6	3	Don't Throw Your Love Away	(The Searchers/Pye) Reuter & Reuter AB
6	5	3	A World Without Love	(Peter & Gordon/Columbia) Sonora Musikforlags AB
7	4	11	Can't Buy Me Love	(The Beatles/Parlophone) Sonora Musikforlags AB
8	8	4	Just One Look	(The Hollies/Parlophone) No publisher
9	—	1	A Little Lovin'	(The Fourmost/Parlophone) Sonora Musikforlags AB
10	7	8	Good Golly Miss Molly	(The Swinging Blue Jeans/HMV) Southern Music AB

\*Local copyright.



# BRAZIL

Juvenal Fernandes informs from the Fermata Editors: Mills Music with the rights for the song "Sweet September" on hand, chose Moacyr Franco to record the Brazilian version, and hopes for another success with that comedian who became a hit songster and was several times on the charts. Another number which is speeding up the hit parades is "Stasera Pago Io," a composition of Domenico Modugno which was presented lately by Lucho Gatica during his recent stand and has already several local versions like that of the well-liked Francisco Petronio for Continental.

From Elizabeth Guerrieri we have the following info from Fermata Records: the latest LP from the company is bound to be an international success due to the way in which Maestro Carlos Piper did the arrangements and Denis Brean chose the repertory, with several of his own numbers. The name is "Na Brasa Do Samba" and soon everybody will be dancing to its fascinating rhythm.

After a whole year intermission, United Artists comes back with several LP's and "Compacts" with its traditional exclusive artists like Al Caiola, Ferrante and Teicher, besides several original sound tracks from successful films like "Irma La Douce."

Enrique Lebendiger, president of the company, with his luggage packed for a six months tour around the world, in order to contact pubberies and diskeries. First he will attend in London the meeting of C.I.S.A.C. (International Congress of Performing Rights Societies), as a delegate from Brazil (C.U.A.L.). Lebendiger is enthused with the new impulse of the Brazilian popular music, which he considers is now one step ahead of Bossa Nova, in a sort of MPM (Musica Popular Moderna) with a dancing rhythm that will adapt itself to all modern dances, like Hully-Gully, Twist and Surf, maintaining a native beat.

Mario Duarte, production manager of Discos Rge, is hopeful that the new LP by Oslain Galvão, who hit the charts with the Brazilian version of the composition of Pepe Avila—"O Divorcio"—will beat all record sales. The Portuguese version of "Divorcio" is from Benil Santos and the name of the LP, "O Moço Oslain." Another try at the rehabilitation of the Tango with another LP "Um Bandoneon Dentro Da Noite," with Ubirajara as soloist. Also in the LA line an LP by Julio Jaramillo, the bolero songster from Ecuador known as "Mr. Juramento" due to his international hit "Nuestro Juramento." The waxing is called "O Embaixador Do Bolero" and has sure pleasers like "De Rodillas," "Somos Diferentes," "Tres Palabras," from the represented label Onix. Marcos Nobili has also news in the international field: RGE, representing Dot has a new release of Mancini's "More Peter Gun," with the Soundstage All-Stars, with arrangements by Peter Candoli. Good bet.

From Continental Discos, Diogo "Palmeira" Mulero from the A&R dept., suggests another success on the LA rhythm with the new LP by the Spanish groaner Fernando Torres. Palmeira has great hopes that the Portuguese version by Waldir Santos of Domenico Modugno's "Strassera Pago Io" (Eu Pago Esta Noite) will soon be among the first spots on the charts.

Alfredo Borba from Philips advises that the new LP by Walter Wanderley is already a success. Name: "O Toque Inconfundivel De Walter Wanderley."

São Paulo's general manager of Musicdisc is the old pro Jairo Rodrigues. "The new recording studio of the company will be ready next month," says Jairo "and the first releases coming out of it, with that new 'Dyname' sound will be on the market in July." Beware competition! Jairo is happy with the acceptance the Command line. Quality of sound is actually one of the very best on the market and the Stereo fans are giving them preference. The president of the company Nilo Sergio is also in Sao Paulo for the final touches in the Studio.

RCA Victor news come this time from an unexpected source: it's Gaucho, the manager of the Teatro Record, where Rita Pavone will soon appear, who told us about the enormous preparation for the biggest reception for the young idol of the youth in Buenos Aires. 10,000 posters are being placed all over the neighboring town and 50,000 photos of Rita are being made to be distribute to her fans. In this country, preparations are also on the go. Artists from Odeon of Argentina are coming for a stand at the theater: The Jets and Los Rifles, two vocal-instrumental groups of the so-called rhythm of the youth, and Cecilia Rene, the 17 year old singer from Catanga, Africa.

Neusa Machado da Costa of the Promo department of Copacaban in Rio de Janeiro announced that Moacyr Silva and his "golden sax" (tenor) has a new LP to hit the speciality shops, called "Suavemente." Also that the return of Agnaldo Rayol with his version of "Frente Al Mar" surpassed expectations. It is a must in the request programs and a favorite with the deejays.

From the Promo dept. in Sao Paulo of CBS do Brasil, through Edi and Daise, we have the following news items: Leila Victor, after a recognized success with her "compacts" with children stories, is preparing an LP which is due to be present in every kid's "discoteque." Ary Cordovil, known as "Pistoleira" after the success in the past Carnival, will cut a 7"/33 rpm for the label which is of the kind to please the masses. Special reference to a compact in Wanderlea. Also due for release a compact by Renato E Seus "O Samba do Burro." Another artist exclusive of the company preparing Blue Caps, with a good selection. Dancing music is featured on the new LP by Maestro Britinho, which is already being heard daily on the radio programs and played at dancing parties.

Jacques Kerner, international director of Disques Barclay of Paris, France is in Brazil as a part of a long South American tour, in order to study the market and contact the editors and record companies with view to the distribution of that company in these countries. Kerner told us that Barclay is personally highly interested in developing the international activity of his company. The representation in Uruguay, Columbia, Venezuela, Peru and Ecuador can be considered assured. There is a obvious request for French artists to perform in the LA countries and a great program to fulfill it: after the success of Sacha Distel, Gilbert Becaud and lately Dalida, other artists will come and Charles Aznavour's visit is being prepared. Kerner is impressed with the new impulse of the Brazilian music and also of the record industry in this country.

One of the non-musical LP's that has been worthwhile for the company to produce in this country is Odeon's "Bate Papo Com Silveira Sampaio," probably due to the great prestige that the man who cut it has in the whole of Brazil. And, to prove it, other waxings of the same versatile and highly interesting personality are being prepared. "Bate Papo" is a typical Brazilian slang expression meaning "varied conversation" and Silveira Sampaio is one of the most famous men in the country. He was once a successful pediatrician. His love for the theater, brought him to write a theater-play which was immediately produced with great success. While SS was already directing his second play, the main actor decided to quit, because he considered his part too controversial. Sampaio didn't hesitate: he played it himself! After a successful career as an actor he made also a successful



# FRANCE

Not very many novelty releases to mention in this weeks article, but there is some very interesting news, curiously coming from the Vogue record firm. President Cabat has just signed up an agreement with Henri Salvador for the distribution of his new record label tabbed Rigolo. For those who understand French this is quite a program. It seems that Salvador and his wife Jacqueline, have searched to give their new label a network of national and international distribution. The Salvador family have already a trademark label called "Salvador," which is distributed by Philips. The people in the biz are asking why this changeover? Henri releases his own recordings on Vogue, also those grooved by Tiny Young, and in general those artists coached by him. Which artists remain with Philips now? Only Salvador knows, and the future will tell this secret.

While on the Vogue chapter, we have already announced a new disking by Pierre Perret and a new release by Perret is now quite an event. Main titles are "Noel" and "La Tigresse." This single has been getting airplay on Radio Télévision Française and Radio Luxembourg. The European No. 1 station has not yet started to play these songs. Must admit the melody of "Noël" is rather catchy. Also with Vogue, Cabat is thinking about taking a trip to the States in the Fall. He will be accompanied by the principal executives of the Vogue International organization. From which it seems logical to conclude that the idea of this voyage is to increase the territories covered by Vogue International. This proves that we can, in spite of being a French record company, give to the French disk an International scope.

Festival's Marcel Azzola has grooved and canned "Allez Allez Mon Troupeau," which is the French tag of "Ally Ally Oxen Free," an American tune made known over here by Hugues Aufray who was the first to record this and included it in his repertory while on the Olympia Music Hall program. The label has just put on the market a new EP by Gigliola Cinquetti. Titles are "Prima E Poi Me Telefonerai" and "Il Primo Baccio Che Daro." It's now up to her to confirm in France the success she achieved from her rendering of her first disking "Non Ho L'Eta." We wish her all the best. André Verchuren has also cut the Italian San Remo, and Eurovision hit song on the Festival label.

On the Bel Air label Roger Guérin has disked "Le Temps Des Lilas," a French oldie standard with a new slow tempo coupled with "A Présent Tu Peux T'en Aller."

We penned an item on Salvador, so here are the titles of the first Rigolo recording: "Avec La Bouche," which is the adaptation of "Bye Bye Blues" and "Madame Tristesse." Also "Along Came Jones," which in French has become "Zorro Est Arrivé."

To conclude our column let's talk about an artist who took quite some time to break through and step into the limelight, and is now on the road to success, thanks to the Eurovision song contest, in which however, he did not triumph. Hugues Aufray is the chap in question, his title "Dès Que Le Printemps Revient." He records on the Barclay label.

Dalida has just supplied us with good titles "T'En Fais Pas Pour Ca" and "Je Ne Sais Plus," which is the French tag of "You Don't Own Me."

## France's Best Sellers

- 1 Non Ho L'Eta (Nisa, Panzeri) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay.
- 2 A Présent Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Rivière, G. Bourgeois.) Recorded by Les Surfs and R. Anthony. Publishing firm Chappell.
- 3 Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Publishing firm Editions Tutti
- 4 La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music.
- 5 Et Pourtant Tu M'Aimes. Recorded by Françoise Hardy.

### BRAZIL (Continued)

trial as a pioneer of the Brazilian movies. Later Silveira started writing political commentaries for several newspapers, becoming the top-man in the country in that difficult specialty. Soon he was under contract with a TV station, where he had two programs: one with a political "bate-papo," the other with varied interviews. It was such a success that TV-Record, Channel 7 decided to sign SS for a whole show, the longest on Brazilian TV and a champion with the audiences of Rio and Sao Paulo.

## Brazil's Best Sellers

This Last  
Week Week

- |    |    |  |
|----|----|--|
| 1  | 2  | *Rua Augusta (Vitale) Ronnie Cord/RCA Victor           |
| 2  | 4  | I Want To Hold Your Hand (BMI) The Beatles/Odeon       |
| 3  | 7  | Divorcio (Ricordi) Oslain Galvão/RGE                   |
| 4  | 3  | Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor |
| 5  | 5  | La Bamba (Embi) Prini Lorez/RGE                        |
| 6  | 9  | Datemi Un Martello (Fermata) Rita Pavone/RCA Victor    |
| 7  | 1  | Ritmo Da Chuva (Fermata) Demetrius/Continental         |
| 8  | 6  | Roberta (Fermata) Peppino di Capri/Odeon               |
| 9  | 8  | America (Shapiro) Prini Lorez/RGE                      |
| 10 | 12 | Non Ho L'Eta (Fermata) Gigliola Cinquetti/RGE          |
| 11 | 10 | Sapore Di Sale (Fermata) Gino Paoli/RCA Victor         |
| 12 | 14 | *Bigorriho (Euterpe) Jorge Veiga/RCA Victor            |
| 13 | 15 | *Que Queres Tu De Min (Vitale) Altamar Dutra/Odeon     |
| 14 | —  | Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor       |
| 15 | 13 | *Juca Do Braz (Fermata) Leila Silva/Continental        |

\*Local

## Brazil's Top Five LP's

- 1 Beatlemania—The Beatles/Odeon
- 2 Samba, Esquema Novo—Jorge Ben/Philips
- 3 S' Young—Ray Conniff/CBS
- 4 Sergio Endrigo—Sérgio Endrigo/RCA Victor
- 5 — Rita Pavone—Rita Pavone/RCA Victor

## Brazil's Top Five Compacts

- 1 Ritmo Da Chuva—Demetrius/Continental
- 2 Rita Pavone—Rita Pavone/RCA Victor
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 Preludios De Amor—Luiz Vieira/Copacabana
- 5 — Au Revoir—Gilbert Bécaud/Odeon



# HOLLAND

Dutch band-leader and composer Malando will celebrate his 25th Jubilee as leader of the famous Malando Orchestra on July 1. It was in the summer of 1939 when the composer of such widely known tangos like "Olé Guapa," "Noche De Estrellas" and "Porque Te Vas," formed a Latin-American styled Quintet in his home town, Rotterdam, with violin-clarinet-trumpet-piano and Malando himself as percussionist and accordionist. Since then the Quintet has grown into a large orchestra, touring the world and becoming one of the best Latin-styled dance-bands. The Malando Orchestra has recorded over 250 different titles, with LP-albums that became best-sellers in such countries as Japan, Spain, Italy, The Argentines and the United States. Malando has won many outstanding prizes, and once received a letter of recommendation from the late King of Greece, who considered "Olé Guapa" as one of the best popular compositions ever written. His compositions—a total of fifty have been edited in sheet-music by more than thirty different countries, all covering a large territory. Malando who recently celebrated his 56th birthday in perfect health, has an exclusive recording-contract with Philips. It is expected that many prominent musicians and officials from the entire musical world will attend Malando's Jubilee-party.

A 16 year old Dutch male singer, Gerry Rix, has taken the musical world in Holland by surprise. He is the son of singer-comedian Tobi Rix, favored not only with a handsome appearance, but particularly with a pleasant baritone voice in the style of Johnny Mathis and Vic Damone, definitely influenced by Frank Sinatra. Nevertheless, young Gerry Rix has a conception of his own, to be heard in his first single for Philips: "Ebb Tide" c/w "I'm Watching My Watch." Disk-jockeys here praised Gerry Rix for his intelligent approach and highly musical qualities.

Otto Vriezenberg of Phonogram reported that Jamaican teenage-star Millie will be featured with her blue beat-style for Dutch TV on June 21. Her hit "My Boy Lollipop" is already quite a hit in Holland. Vriezenberg also made mention of rush-released singles "Juliet" by The Four Pennies, and of "Another Cup Of Coffee" by Brook Benton. Juliet on Philips, Coffee on Mercury.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	3	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	7	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
3	4	La Mamma (Corrie Brokken/Philips) (Charles Aznavour/Barclay) (Editions Altona/Amsterdam)	
4	2	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)	
5	1	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
6	—	Constantly (Cliff Richard/Columbia) (World Music/Brussels)	
7	8	Oh, My Darling Caroline (Ronnie/Telefunken) (Holland Music)	
8	—	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)	
9	—	I Love You Because (Jim Reeves/RCA) (World Music/Brussels)	
10	6	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR) (Basart/Amsterdam)	

## Belgium's Best Sellers

FLEMISH			
1	Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)		
2	Draai 79.72.04 (Will Tura/Palette/Southern)		
3	Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)		
4	Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)		
5	Viva Las Vegas/What'd I Say (Elvis Presley/RCA/Belinda)		
6	Dicht Bij Jou Chérie (John Larry/Polydor/Passé Partout)		
7	We Gotta Stop (Liliane/Philips/Bens)		
8	Alleen (John Larry/Polydor/Passé Partout)		
9	Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)		
10	Can't Buy Me Love (The Beatles/Parlophone)		
	Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)		
	Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)		
	Constantly (Cliff Richard/Columbia/World Music)		

WALLOON			
1	Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)		
2	Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)		
3	Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)		
4	Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)		
5	Nathalie (Gilbert Bécaud/Columbia/Breton-World)		
6	Dès Que Le Printemps Revient (Hugues Aufray/Barclay)		
7	A Présent Tu Peux T'En Aller (Richard Anthony/Columbia/Chapell)		
8	Petite Mèche De Cheveux (Claude François/Philips/Southern)		
9	A Présent Tu Peux T'En Aller (Les Surfs/Festival/Chapell)		
10	A Toi De Choisir (Richard Anthony/Columbia)		
	Je Suis A Toi (Patricia Carli/Bel Air/Italmusic)		
	Les Guitares Jouent (Johnny Halliday/Philips/Bens)		

## We're Glad To Be Here!



BUENOS AIRES—Bob Cooke (center) RCA International exec, addresses a gathering of disk industry representatives at a cocktail reception given by the Argentinian branch of the label in his and singer Neil Sedaka's honor. Pictured with Sedaka and Cooke are singers Peggy Sol, Violetta Rivas and Antonio Prieto.



# BELGIUM

Important news for Sobedi and the Olympia label: Indeed, The International Tournament of the "Coupe d'Europe Du Tour De Chant," will take place in The Casino of Knokke from 10 to 16 July, and Olympia has two of his artists in the Belgian team (the team counts 5 participants). Songster Kalinka was chosen to defend the colors of Belgium in the Flemish section (although she also sings perfectly in English, German and French). Her first recordings will appear very soon on the Olympia label. For the French section, it is Jean Marc Bertrand who will defend the Belgian colors.

The singer is presently on a tour in Canada where he is performing in different night clubs and has been engaged for a few shows on the Canadian Television.

In Belgium, his recordings appear on the Olympia label and his records are distributed by Cobedi. In Canada, his records are released on London. His latest recordings are "Si J'Etai Le Fils D'Un Roi" and "Sur Mon Chemin."

Polydor presents Les Bab's, a new French group: Gaston born in China, Jacques, docker before being bookseller and Doudou, born in Paris from a Cameroun father. Their first record is "Dans La Nuit," and is enjoying success in Belgium.

Polydor just secured the cooperation of a new English artist Peter Wynne. His first contribution, "I'm A Fool To Want You." Remember that name!

Connie Francis, who is said to be set for a visit to Belgium, just recorded a new German title, "Napoli."

But the biggest success of Polydor is without any doubt the issuing of "My Prayer" by Brenda Lee.

John Larry is going on with his triumphal tour across the country where he is booking a big success with his two latest hits: "Dicht Bij Jou Cherie" and "Geloof Je Mij."

After his triumph in Berlin, Bob Benny has okeyed singing dates in Moscow. Contracts have already been inked. He will sing to the Muscovites his big success, "Waar & Wanneer."

New record from Ariane Et Les 10/20 just released on Palette: "Je Ne Sais Pourquoi" (French version of "Hey Little Cobra" and "Dans Mes Bras Oublie Ta Peine.")

Palette releases in Belgium and Holland: "You Knew It All The Time" and "That's What I Said" by the Dave Clark Five.

Will Tura second on the Belgian charts with "Draai 797204." Strong reaction in Holland where this telephone number really exists, the owner being constantly bothered by calls from fans hoping to have Will Tura on the phone. Tura made his bow on the Decca Label in Germany with the German version of his second Golden Disk: "Du Lugst" and "Warum Sagst Du Immer Mamma."

The Cousins recorded an EP with 4 very strong numbers: "New Orleans," "Tell Me When," "A Girl Named Sue" and an original by the Cousins themselves: "Anything At All." Set for release in Belgium, Holland and France.

Jackie And The Raindrops on Palette with "Down Our Street" and "My Heart Is Your Heart."

New single by the Maya's after their first hit: "La Playa" (to be released very soon in the Duane Eddy version as well as in the French version by Marie Laforêt) Titles of this new record: "Takin' Names" and "La Maja De Goya."

On Palette by the Waikiki's: "Waikiki Birthday" and "When The Saints Go To Hawaii" (released in Germany through Telefunken).

Robert Cogoi's "Près De Ma Rivière" still getting higher on the charts

Walter Jung due to record the Flemish version of "Una Lacrima Sul Viso" on the Palette label.

The Jokers have their third hit in a row with "Drina." This Yugoslavian march, played by this combo in hully gully-style, proved to be an international hit. Jokers-records, already distributed in 18 different countries, have now also been sold to Israel, Greece and the USA. In two weeks their new album (mono and stereo) will be released in eight countries. Metronome Records in Germany released also the new LP by The Jokers, in stereo. Within two months this album will be on sale in eight European countries.

Intervox Record Productions, producers of the Jokers, announce the release of the first Vicki-record "Si J'Etai Un Garçon" (French version of "Wenn Ich Ein Junge War") in Holland by Philips. Vicki, Belgium's top notch teenage star, left for Madrid on June 2 where she'll appear at the famous Florida Park and do TV. Furthermore, Intervox has been extremely busy these last weeks. They have recorded three finalists of the "Ontdek De Ster"—television contest. Country-quartet The Dockx Brothers grooved four American folk songs in Flemish language (such as "Blowin' In The Wind"—"Woorden In De Wind"), Ronny Davis recorded "Fata Morgana"/"Lonely Girl" and songstress Rita Van Hoof received top-material. She was the lucky one to record the German hit "Lady Music" in Flemish language, coupled with another smash, "I Only Want To Be With You," now entitled "Alleen Maar Door Bij Jou Te Zijn."

Intervox is also responsible for the release in Belgium of Arthur Prysock records (first single "Stella By Starlight"/"When I Fall In Love," released here on Moonglow Records and, on the same label, the rush release of "My Boy Lollipop" by Laura Lee, long before the original platter by Millie was released. Intervox-chief L. J. Van Rymenant and Josée Souffriau heard wedding bells on may 15th. Congratulations!

The great gospel singer Mahalia Jackson (CBS) did a wonderful concert in Brussels. This concert was filmed by Belgian TV and will be released in the near future. It was the artists first gala in this country. Radio and television made interviews and the press was enthusiastic about this wonderful person.

Bobby Solo (CBS) captured the hearts of the Belgian teenagers since they have seen him on television. His record "Una Lacrima Sul Viso" (CBS) is doing very well in this country.

Young French CBS singer Maurice Fanon made his first appearance in Belgium. He made several radio programs for the French and the Flemish corporation, a television show and on Sunday, May 31, he sang during a special concert in Brussels. H. M. The King, H. M. The Queen, The Prince and the Princess of Liège were among the audience.

After Jerry Vale's first single released here in Belgium: "Maria Elena"/"Mala Femmina" (CBS) people were asking for a second Jerry Vale single. CBS released: "Yours"/"The Lights of Roma" (CBS).

**SUBSCRIPTION TO CASH BOX**  
**\$30 FIRST CLASS—\$45 AIR MAIL**



The personalized Seeburg Stereo Consolette combines remote selection with money-making stereo speakers.



Consolette speakers are silent until activated by coins.



All coins accepted are totalized on Seeburg's built-in totalizer.

## Only these 2 remote speakers earn you money

*They play only for money.  
No coin, no music.*

*That's why Seeburg Stereo  
Consolettes step up gross  
income everywhere they're  
installed.*

CONVENTIONAL remote speakers earn the operator no money. They entertain for free.

But the two built-in stereo speakers in Seeburg's remote Stereo Consolettes earn you *plenty*. It takes one or more deposited coins to activate the speakers in each individual unit. *No coin, no music.*

That's why this unique combined selec-

tor/speakers unit always steps up gross phonograph income in LP Console locations. The *entire* system works to produce income.

Location patrons enjoy fingertip selection right at their tables . . . plus intimate, personal stereo listening.

*You enjoy a bigger collection.*

# SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Editorial

## The Marginal Operator and The Vending Manufacturer

Two weeks ago a factory shipped a new candy vendor priced at slightly above \$200 with a 192 capacity plus gum and mint columns. The machine is being marketed to the prime vending machine operator, of course. But a healthy sales effort will also be directed toward the marginal operator as we recognize him today—the coin machine operator with more music and cigarette machines on location than any other type.

Whether this machine will succeed, only time will tell. But as the vending industry progresses to higher plateaus servicing larger operating companies this year than last year and with the national operating companies acquiring more routes at a steady pace, it appears as though many factories have lost sight of the marginal operator and more important, the marginal location.

Complaints from candy machine operators of the cost of a machine capable of servicing a big-volume location are heard every day. A new entry introduced late last year combines the capacity of two machines but there has been little relief for the operator who necessarily shops price. The choice is not there and regardless of the cost, the location must still be recognized as a profitable one and the machine goes in. But when the location is considered marginal, the operator must turn his back on it. The investment is too great for the small volume which will certainly come about. And another location goes wanting.

Crushed ice, multiple coffee selections, and greater capacities all require a larger sale price just as sure as night follows day. But why sacrifice the income that could be derived from the marginal locations? Make a machine that will permit a profit in these locations.

The vending machine manufacturer appears to be missing the boat when he considers the coin machine operator as marginal. Marginal in terms of this type equipment comprising the lion's share of his route, yes. But will this always be the case once a low-cost compact machine is marketed for this potentially profitable segment of the industry? We think not. There are too many coin machine operators today who have successfully added cigarettes and have continued on into candy for the manufacturer not to look at this growth with a lustful eye. Why not quicken the pace at which the coin machine operator moves into the field of vending? Why not encourage his progress by introducing equipment designed for the marginal location? Think of the hundreds of thousands of locations which could serve as the foundation for tomorrow's major equipment purchaser, an important aspect to be considered.

Selling the so-called marginal operator—the coin machine operator—is a two-phase job. First, the equipment must be made available. Not all of the factories have recognized this although some have devoted a model or two to the compact size and at a proportionately lower cost. This model, however, is not that attractive to the full-line operator nor does the prime vending operator take too quickly to it, as the factories well know. Which brings us to the second part of the needed sales program. Make the coin machine operator aware of the low-cost equipment. Help him open up the marginal locations that represent profits. Cater to the marginal operator? Why not? He represents tomorrow's main buying line.

# Seeburg Unveils New Phonograph, Flashing Light Merchandises Album Music At Half Price; Shows Begin

## First New Model Since 1962

CHICAGO—Seeburg unveiled its first new model phonograph since the 'LP Console' was introduced in 1962 and while the console theme has been retained the newly designed phonograph offers not only a tasteful touch of flash but an actual flashing light which registers a bonus play for the patron and a ringing chime to draw his attention to a special album offer at half-price.

Seeburg has taken album music, introduced via the 33-single 'Artist of the Week' on the Model AQ-160, a 1960 model, and brought it along to the present Little LP stage but this time the flashing lights and the half-price deal have been added.

Factory officials claim it is the most stimulating merchandising technique to be used in the juke box business.

A "mysterious" panel of fifteen little LP Album covers at the top of the console, bright orange or turquoise radio cloth covered its speakers, and a "bonus play" feature, the first on a juke box, were among the new innovations on this first new Seeburg model since 1962.

### Spotlighted Album Award

The design change is immediately noticeable but the biggest news is in engineering — with the "Spotlighted Album Award" feature being the highlight. When "Spotlighted Album Award" was revealed, it explained the mystery behind the row of little LP Album covers at the top of the console. In back of these album covers there is a traversing light. When the patron makes any selection, a chime and flashing light call his attention to the row of little LP Albums. A few seconds later, the traversing light pauses, and holds, behind one of the albums. A second chime indicates that the light will hold behind this album selection for approx. 40 seconds and, during this time, the patron may play this 50¢ selection for half-price—one quarter. The new engineering innovation places more emphasis than ever on album play, the watchword at Seeburg.

Seeburg has called Spotlighted Album Award a "compelling new force in the industry that appeals directly to the impulsive nature of the coin-phonograph patron," hence, the name "Impulsion" as a convention theme.

### The Non-Player

The factor anticipates that Spotlighted Album Award will increase location income by appealing to that certain percent of location patrons who seldom or never use the coin-phonograph. As one Seeburg spokesman puts it: "The traversing light and chimes are attention-getting devices. Even a person who seldom uses a coin-phonograph is bound to be intrigued by Spotlighted Album Award. And once you get someone to come over to the phonograph, it's just human nature not to walk away conspicuously without making a selection. We feel certain that, if we get more of these 'seldom users' over to the phonograph, a certain percent will become regular patrons."

### Three-Way Audio

Another significant engineering advancement on the 'LP Console 480' is the new Three-Way Audio feature that Seeburg refers to as "the biggest news in sound since Seeburg introduced stereo in 1959." A total of six high-fidelity speakers are now built into the phonograph, creating a cascade of sound. Two super Hi-Fi "Listen Level" tweeters at the top of the console deliver a "live music" impact. Two 6x9 "elliptical" speakers of revolutionary new design power the middle range. Two 12" bass speakers immerse the entire area with vibrant



THE NEW SEEBURG MODEL LP-480

"lows." Durable, sensitive diamond styli reduce record wear, deliver true stereo sound. Music from the 'LP Console 480' permits the melody to be heard clearly even when the volume is turned down low.

Is such sound reproduction quality really necessary in the coin-phonograph field? It is, according to Seeburg: "With the public becoming more and more 'sound-conscious,' the coin-phonograph industry must keep abreast. Many advances have been made in the field of sound and the consumer seems to have a lot of savvy in this area. Just look at the increasing sales in the stereo component field. That's why our engineers built Three-Way Audio. It has the amplitude power and the sound fidelity to satisfy the most enthusiastic stereo buff," says Seeburg engineers.

### Other Advancements

A simple but significant design change is the new "Illuminated Personalized Panel." Illumination takes the customizing of the coin-phonograph one step further. Seeburg distributors feel that the Illuminated Personalized Panel will add greatly to the location appeal of the 'LP Console 480.'

### 480 Selections Identified In Play

A "Selection Now Playing" light, as the name indicates, makes it easy for patrons to see what selection they're now hearing. Seeburg research has shown that many people learn their favorite songs by hearing them first on the coin-phonograph. With 480 selections to choose from, Seeburg feels that the "Selection Now Playing" light will increase location income by making it convenient for a patron to quickly find the title of a song he hears and likes.

The new "Album Merchandising Panel," located at the focal point of the 'LP Console 480,' serves to remind customers of the availability of album play." With its colorful letters on a field of burnished aluminum, and two 'Albums of the Week' on either side, the Album Merchandising Panel adds to the attractive 'flash' of the new Seeburg 'LP Console 480' and does an able job of promoting album music," according to exec VP Bill Adair.

### New Stereo Consolettes

Seeburg has made their Stereo Console units available in a new copper finish as well as the traditional chrome. Seeburg operators have reported that many locations would welcome the extra income from Consolettes, but that the chrome finish would not fit with the location's decor. The handsome copper finish Consolette now offers an alternative. See (Cont'd. on p. 48)

## SEEBURG NAMES SUTHERLAND FOR S.W. TEXAS AREA

### ■ Distrib Buys B. J. Nichol

CHICAGO—W. F. Adair, Executive Vice President, Sales and Distribution, of The Seeburg Corporation, has announced the appointment of Sutherland Distributing Company as a franchised Seeburg distributor in southwest Texas, headquartered in San Antonio.

The Sutherland brothers, Dave and Bill, purchased the assets of B. J. Nichol & Company of San Antonio and have retained "Buddy" Nichol as General Manager of the branch. Sutherland Distributing Co., is the Seeburg distributor in Kansas City, Missouri and Oklahoma City, Oklahoma, and is thus expanding its operations further into the southwest.

David Sutherland, President of the company, announced simultaneously that branch offices would soon be opened in Corpus Christi and El Paso, thus making available complete parts and service, as well as equipment inventories in both important major marketing areas.

A. C. Schwartz, long-time coin machine veteran, will be Branch Manager in Corpus Christi, with the El Paso manager appointment to be announced later.

Bill Sutherland, Vice President of the company, of Oklahoma City, emphasized that Bill Carr will remain in charge of Parts and Services in the San Antonio office. Phil Davis moves

## Capitol Will Exhibit At MOA Convention

CHICAGO—At press time it was learned that Capitol Records had returned its signed MOA Exhibitor Space Contract, according to MOA Business Manager Fred Granger. Granger received Columbia Records' approval, first to sign, during a visit here one month ago. There was no word from RCA Victor or Decca Records, two other labels MOA expects will attend. Earlier Granger said his attitude after calling on the NYC record firms was "highly optimistic." To date, Columbia and Capitol have okayed the show participation at the Sherman House here, Oct. 14-16.

## The Sunny Climes Or The Windy City?

CHICAGO—MOA has a problem. It's been no secret that one of the reasons for the past convention successes has been that MOA arrives in town just before NAMA does. When NAMA puts on its show 7000 people attend. It's amazing how many arrive early. And while this situation no doubt helps NAMA since many coin machine operators stay on for the vending convention, MOA is more concerned about the positive effects a NAMA Convention has on its attendance. So . . .

The question is, "When NAMA moves to Miami in 1965, should MOA follow? Immediately, those who were around to hear the crash several years ago when MOA went to Miami (but not too many other people did) began to have nightmares. MOA execs are afraid this might happen again.

A questionnaire was mailed to the membership last week asking for some opinions. Members had a choice: Miami in '65 or Chicago? You pays your money and you takes your choice. Time is of the essence (because hotels like the convenience of working one year in advance) so hurry up and tell MOA where to go in '65!

## Sam Stern On Williams Distributions: "No Overall Changes At This Time"

CHICAGO—Following the announcement last week (CB June 13) of the acquisition of the Williams Electronic Manufacturing Corporation, distributors throughout the industry tried to forecast the Williams distributing picture. In an interview with Sam Stern, Vice-President of the new Seeburg subsid, Cash Box learned that no sweeping changes were planned. "Although there will be changes in the Williams distribution set-up from time to time as always, there are no overall changes contemplated at this time, is the way the exec put it.

A reference to a change taking place with Runyon Sales Company last week, as reported in the Eastern Flashes column (CB June 13) was incorrect. Runyon continues to distribute the Williams line.

Bud Laurie, Sales Manager of the Southland Engineering Corporation, left this firm and joined Williams where he heads distributor sales.

VP Sales head Jack Mittel advised Cash Box that Laurie was on the road following the appointment.

Stern told Cash Box that present manufacturing facilities are adequate and that production will continue on the 'Palooka' and 'San Francisco' pin-games until the factory closes for vacation in about one month.

from Kansas City to San Antonio to assist in phonograph sales.

"Both Dave and Bill Sutherland are eloquent examples of an established Seeburg policy of creating distributors from within the company's distributing organization," said Bill Adair. "They have done an outstanding job in their Kansas City and Oklahoma territories and richly deserve the franchise in this important sales area."

# Meeting Dates & Trade Events

## JUNE

- 16 Music Operators of New York Quarterly Meeting (General)  
Place: To Be Announced
- 17 New York State Operators Guild  
Place: Gov. Clinton Hotel, Kingston, N.Y.
- 18 National Association of Coin Laundry Equipment Operators, Inc.  
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.  
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.  
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota  
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention  
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.  
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

## AUGUST

- 2-4 National Candy Wholesalers Association  
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association  
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference  
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council  
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

## SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association  
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors  
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors  
Place: Tamiment-In-The-Pocanos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association  
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild  
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires  
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show  
Place: Conrad Hilton Hotel, Chicago

## OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.  
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 14-16 Music Operators Of America  
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention  
Place: McCormick Place, Chicago Annual Convention

## NOVEMBER

- 9-12 American Bottlers of Carbonated Beverages  
Place: McCormick Place, Chicago, Ill.

# House Quorum Vote Interrupts Celler Hearings, Call 2-Week Postponement

WASHINGTON, D.C.—Hearings began in the Rules Committee here last week (Wednesday, June 10) on the Celler Bill (HR 7194). The bill calls for removal of the present exemption for coin operated machines as it appears in the Copyright Act of 1909 which states that musical composers shall receive a royalty when this music is performed publicly for profit. Proponents of the legislation have endeavored to bring about this change in the law since 1947.

While it was expected that the Rules Committee hearing would result in a decision, a House quorum vote was called and the hearing had to be postponed for approximately two weeks.

Hon. Emanuel Celler (D.N.Y) who authored the bill, spoke on behalf of the legislation, and at length. Hon. Edwin Willis (D.La.) also spoke as a proponent of the bill. Congressman John Lindsay from New York was scheduled to address the committee when the House vote was called.

Opponents of the bill are expected to speak on behalf of the juke box industry in two weeks. Meanwhile, juke box operators, distributors, and representatives of the manufacturers were using the time to contact representatives from their respective areas in order to strengthen the operator's position in regards to the legislation.

# Clayton Nemeroff Joins Irving Kaye

■ Will Coordinate Factory-Distrib-Op Relations

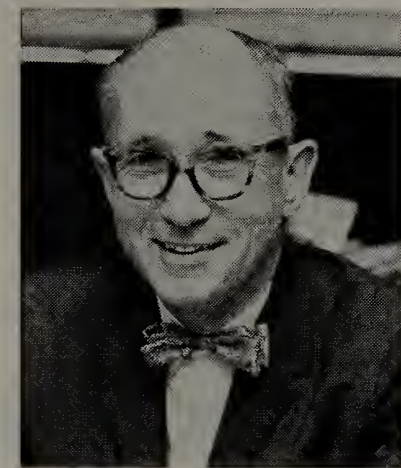
BROOKLYN, N.Y. — Clayton Nemeroff, veteran coin machine sales exec, has joined the Irving Kaye Company as a sales representative, it was reported by Howard Kaye, VP Sales last week. Nemeroff resigned recently from the J. H. Keeney Company in Chicago.

The sales rep will leave immediately on a road trip where he will coordinate relations between the factory, the distributor network, and the nation's operators.

Howard Kaye said that Nemeroff will be expected to serve as liaison between the factory and distributor outlets. He will also work with distributors, calling on pool table operators.

Nemeroff, a graduate of Northwestern University, has been in the coin machine business for 33 years starting in 1931 when he joined Monarch Coin Machine Company. He has been active in all phases of the business—manufacturing, distributing and operating. While at Keeney, Nemeroff was Sales Manager of the manufacturing firm.

The Kaye firm currently produces a Deluxe Continental model plus five



CLAYTON NEMEROFF

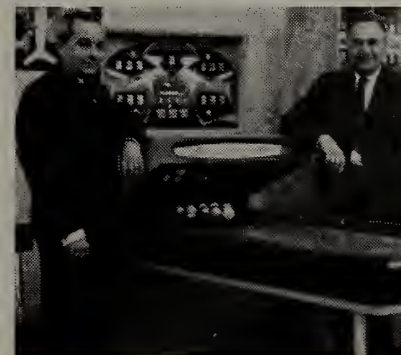
'Ambassador' non-coin models; and the Deluxe Eldorado model, plus the Mark I thru V coin-operated 6-pocket models. The factory also makes the Deluxe Satellite and the Deluxe Klub Pool bumper games.



UNITED'S FRANCOIS CRAEYNST displayed factory's latest line at Fair.

# United At The Paris Fair

PARIS—Phil Schwartz, export manager of United Manufacturing Company, and Francois Craeynest, United's representative in France, are shown in the Chicago based amusement game manufacturer's exhibit at the Paris Exposition. Equipment shown at the Fair includes United's "Tornado" big ball bowler, "Pacer" puck shuffle alley, and "Bankpool." The Fair closed June 1st and was well attended by coin machine firms.



UNITED'S PHIL SCHWARTZ with French distrib Craeynest.



## BASEBALL

1	Short Stop Wm's	\$165.00
1	Official Baseball Wm's	195.00
5	Deluxe Batting Champs Wm's	275.00
2	Bally Heavy Hitter	150.00
2	UN Star Slugger	75.00
4	World Series 62 Wm's	295.00
1	Major League 63 Wm's	375.00
5	Midway Slugger	325.00
1	All Star Baseball CC	350.00
2	Midway Deluxe Baseball	225.00

the price is right

## RIFLE GUNS

2	Gun Club Gen.	\$275.00
1	Wild West Gen.	150.00
6	Big Top Gen.	175.00
1	Rifle Gallery Gen.	95.00
1	Davy Crockett Gen.	175.00
6	Vanguard Wm's	175.00
2	Hercules Wm's	225.00
2	Crusader Wm's	250.00
3	Titan Wm's	250.00
1	Long Range Rifle CC	425.00
2	World's Fair Rifle CC	395.00
16	Midway Rifle Gallery Reg.	150.00
1	Pony Express CC	325.00
3	Playland Gun CC	325.00
2	Carnival Un.	125.00
2	Bally Sharpshooter	150.00

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- GOTTLIEB GIGI
- GOTTLIEB FLIPPER CLOWN
- BALLY BIG INNING
- WILLIAMS TURF CHAMP
- WILLIAMS TEN STRIKES 2-PLYR.
- WILLIAMS TEN STRIKES 6-PLYR.
- WILLIAMS CONTEST
- WILLIAMS HOLLYWOOD 2-PLYR.
- GOTTLIEB ALOHA 2-PLYR.
- GOTTLIEB SWEETHEART
- GOTTLIEB CORRAL
- KEENEY POKER FACE
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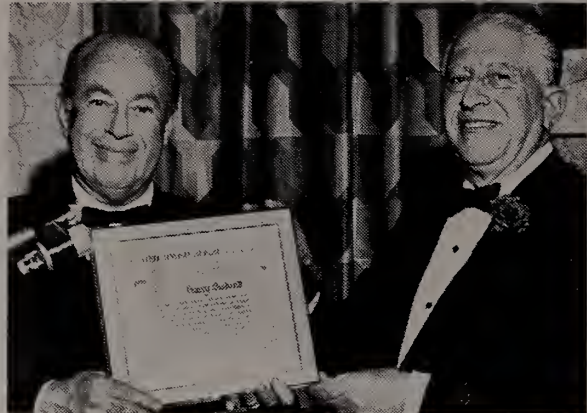
# Honor Siskind At Record-Breaking UJA Victory Dinner

KIDDIE RIDES	
Auto Test .....	\$425
Bally Bucky .....	525
Bally Little Champ .....	295
Bally Fire Chief .....	395
Bally Hot Rod .....	395
Bally Western .....	395
Express .....	375
Bally Speed Boat .....	275
Boat Ride .....	275
Big Bronco Express .....	295
Chuck Wagon .....	395
Cow Pony .....	395
Champion Horse .....	395
Donald Dock .....	250
Elsie the Cow .....	225
Fire Engine (All Tech) .....	395
Highway Patrol .....	525
Helicopter .....	525
Indian Scoot .....	495
Junior Jet .....	175
Kamel Ride .....	475
King's Choo-Choo .....	250
Lightning Horse .....	295
Moon Rocket .....	525
Motor Hot Rod .....	250
Motorcycle .....	295
Miss America Boat .....	295
Model T Ford .....	375
Miss America Boat .....	295
Old Smokey .....	275
Pony Express .....	175
Red Nose Reindeer .....	225

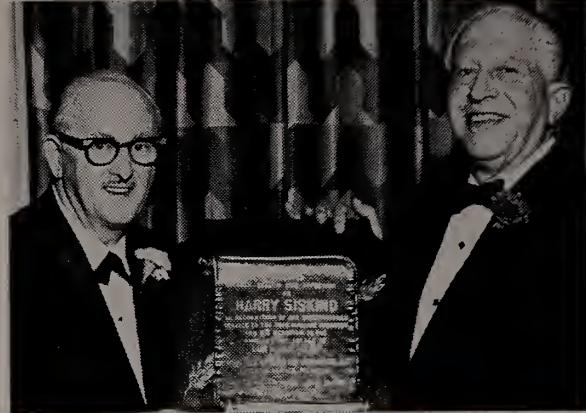
Round World Trainer .....	\$395
Sattelite .....	525
Space Ship .....	275
Sandy Horse .....	325
Sit Down Drive Yourself .....	375
Scientific Boat .....	295
See-Saw Clown .....	225
Twin Merry Go Round .....	295
Toonerville, Trolley .....	375
Twin Horse Stage Coach .....	395
Turn Plke Auto Test .....	595
Tusko Elephant .....	475
Bert Lane Fire Engine .....	350
Bert Lane Lancer Horse .....	295
Bert Lane Whirlybird .....	495
Doal Auto Test .....	895

VENDORS COLD DRINK	
Apeo Soda Shoppe MSS 3 D .....	\$175
Apeo Soda Shoppe MSS 4 D .....	345
Apeo Soda Shoppe Deluxe 3D, with crushed ice .....	995
Cole Spa 3D, 1,000 cap. .....	195
Cole Spa TM, 1,000 4D .....	475
Rowe L-1000 4D, 100 cap .....	575

**CLEVELAND COIN Machine Exchange, Inc.**  
2029 Prospect, Cable-Clecoin, Cleveland, Ohio



MONY President Albert Denver presents plaque from association to UJA-Coin Machine Division Guest of Honor Operator Harry Siskind.



UJA-Coin Div. Chairman Irving Holzman presents Siskind with award for spearheading record fund raising drive this year.

NEW YORK—A record 672 guests attended the United Jewish Appeal Victory Dinner for Harry Siskind at the Statler-Hilton Hotel here Saturday, June 6. A record \$35,067 was raised. It was the most successful Victory Dinner in the history of the UJA-Coin Machine Division.

Guest Speaker Hon. John P. Lomenzo, Sec. of NYS addressed the assemblage and dais which was sprinkled with luminaries and high civic officials. Rt. Rev. Msgr. John Patrick Carroll Abbing, internationally famed Boys Town Of Italy head, spoke. Rabbi Meyer Ostrinsky expressed his delight in Siskind's continued philanthropic activities. WNEW's Wally King emceed a show which began with Columbia's Tony Bennett and included Toni Arden, Mambo Aces, Laverne Baker, Sonny Rollins and the Starlets, and others who performed.

Al 'Senator' Bodkin presented Molly

Sugarman with a Memorial Plaque in memory of her late husband Barnett Sugarman. Irving Holzman chaired the affair. MONY President Albert Denver awarded Siskind a plaque on behalf of the association. Jeanne Claire's ork provided dance music. Comic Alan King performed. Speaker of the House Joseph Carlino stopped by. District Attorney (Nassau County) Bill Cahn, a former Guest, attended. Hon. Marios Biaggi, Hon. Joseph DiCarlo, Judge DiFalco, Sen. Edward Lentol, Hon. Jos. Corso, were o hand. Names of factories who contributed equipment with receipts going to UJA, were thanked publicly.

Cocktails preceded the affair. Half the guests arrived in formal wear. It was the highpoint of the social season for the industry. And Harry Siskind never stopped smiling. (See pictures.)



LOVELY LADIES: Mrs. Ruth Holzman (left) presents Evelyn Siskind, wife of Guest of Honor, with bouquet of flowers.

## SPECIALS!

- 15 Holland-Belgie Foosballs .....\$150.00
- 10 Wms. Palooka .....WRITE
- 2 Midway TOP HIT .....WRITE
- 5 Fischer BUMPER POOL (SLATE) .....\$175.00
- 10 Irving Kay Bumper Pool (Slate) .....\$175.00
- 5 Pro Golf Machines ..\$350.00
- 5 Hole-In-One Golf ...\$350.00
- 5 Wurlitzer 2700's ...\$950.00

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- 10 ROCKOLA RHAPSODY 160 sel. like new .... 775.00
- 1 ROCKOLA PRINCESS 100 sel. like new .... 645.00

CHROME WALL BOXES	
100 SEEBURG 3WI 100 selection .....	\$15.00
100 SEEBURG 3YWA 200 selection .....	35.00

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## MONY Meet June 16

NEW YORK—A General Membership meet of the Music Operators of New York Inc. will take place Tuesday, June 16 at the Holiday Inn, 57th St. bet. 9th and 10th Avenues, according to Pres. Al Denver. Dinner will be served promptly at 6:30 PM. It will be the final meeting of the season.

## NYC Seeburg Show

NEW YORK—Atlantic New York Corp. will premiere the new Seeburg LP-480 phonograph at a showing here on Tues., June 16, at the Holiday Inn. Cocktails will be served from 4:00 PM to 7:00 PM. The machine will also be on display at the firm's showrooms, according to Meyer Parkoff, Pres.

## C.O.I.N. Elects Dick Taylor, Pres.

OMAHA—The business end of the Coin Operated Industries of Nebraska (COIN) regional meeting and trade show was held on Sunday, June 7, in the main ballroom of the Paxton Hotel. The agenda of events included addresses by Lou Casola, president of MOA; and Fred Granger, managing director. And, finally, the election of officers of COIN for the next two-year term of office. Dates of the trade show were June 6 and 7.

Ted Nichols, sergeant-at-arms of COIN, opened the general meeting Sunday afternoon, and after a brief greeting to the guests and out of state visitors he introduced Fred Granger, who delivered a capsule summary of MOA's accomplishments during this year.

In his progress report he stressed the membership drive, obvious improvement shown in convention plans, and also the decisiveness shown in all areas of management.

Granger was very optimistic about the MOA hopes for greater participa-

tion of the nation's record manufacturing companies in the 1964 convention in the Sherman House in Chicago. He further advised that ROSA (the Record One Stop Assn.) has graciously accepted MOA's hospitality at the convention, and will participate.

Lou Casola dwelt in his speech on the struggle being waged by MOA in the battle with the performance rights societies in the nation's capitol. He said there is "dire need for more support (financial and participation) from all segments of the coin-operated music industry."

During the election of officers it was noted by Ed Kort, vice president of COIN, that President Frank Holys was unavoidably detained and unable to attend the convention before the banquet Sunday evening. Officers present were: Kort, Howard Ellis, secretary-treasurer; and Ted Nichols.

Jerry Witt, chairman of the Nominating Committee, presented the presidential slate, including Dick Taylor, of Lincoln, Nebraska; and Ed Dutton. Taylor was elected president for the two-year term commencing immediately.

Also, Howard Ellis was re-elected secretary-treasurer. The new members of the board of directors are: Jerry Witt, Ralph Reeves and George Prell. Later, in a closed session, the board of directors elected Randall Theis to the vice presidency. (This is a customary procedure in COIN.)

Music and amusement machines were displayed by local distributors during the two-day affair. Among the factory reps were Williams' new Sales rep Bud Lurie, VP Jack Mittel; Larry Patterson ("Foosball"); Seeburg's Bob Dunlap; Rock-Ola's Les Rieck and George Bell; Bill DeSelm, United; Sol Lipkin, American Shuffleboard.

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## New Wurlitzer Cash Rack

NEW YORK—Eastern Wurlitzer distributors met here at the Summit Hotel last week (June 11) for a Summer Sales Semester and factory officials unveiled a new cash rack for use with the present Model 2800. The accessory will total coins accumulated while the machine is in play. Details of the counter will be made available later.

Sales Manager Bob Bear, Advertising Promotion head A. D. Palmer, Sales Rep A. F. Dietrich, and Service Engineer Hank Petit hosted the distributor conference.

## New Seeburg Phono

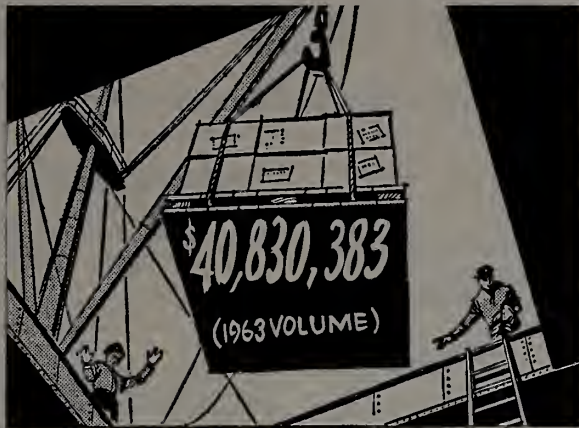
(Continued from page 46)  
burg is certain that choice-of-colors is all that is needed to place many more of the profitable Consolettes.

Under the name of "Con-Com," Seeburg engineers have given their hard-working little Consolette yet another job to do. Locations are now offering an intercom system that operates through the Stereo Consolette.

With Con-Com installed, the customer merely presses the red button on his Consolette to talk (if music is playing, it is automatically muted). This turns on light and causes buzzer to sound at master station located at the location's operational area. Operator at master station can now listen or, by pressing "talk" button or using foot-switch, talk to customer. Operator immediately knows which Consolette station is calling by key lighting on master unit. This device was premiered in prototype during European Conventions last year.

While most Seeburg distributors have displayed the 'LP Console 480' on showrooms floors all week long many are prepping special showings in local motels and hotel dining rooms. Announcements will come from the individual distributor in each territory.





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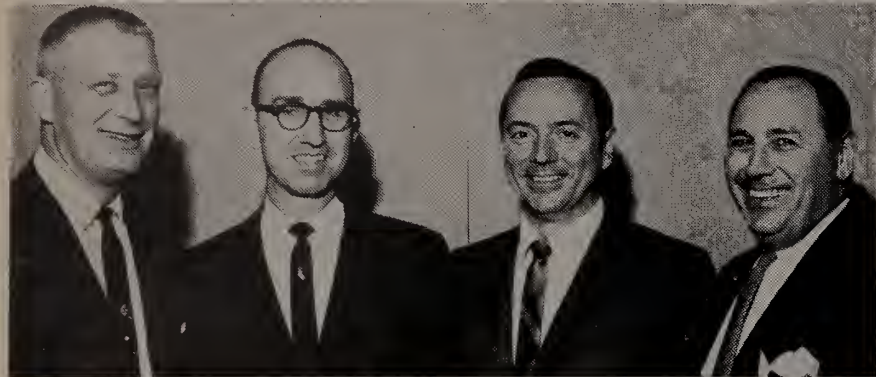
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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Stacey's Terris Re-Elected Wisc. Pres.



VELDHUIZEN      BLOTNER      TERRIS      RIZZO

CHICAGO — George Terris, Stacy Bros. Co., Division of Automatique, Incorporated, Milwaukee (second from right in photo above) was re-elected president of the Wisconsin Automatic Merchandising Council at the group's Annual Meeting, June 6 in Madison, according to Gilbert H. Tansey, NAMA state council secretary.

The WAMC Annual Meeting preceded an afternoon NAMA Vending Management Conference, one of 14 such business sessions being conducted by the association in various parts of the country this spring.

Some 105 vending people attended the Wisconsin meeting, Tansey reported.

Officers re-elected were Vice President Mike Rizzo, Kwik Kafe Co., Inc., Division of Servomation Corp., Kenosha (right), and Treasurer Hal Blotner, Dane County Automatic Sales, Madison (second from left).

Duane E. Veldhuizen, Veldhuizen Vending Machine Service, Watertown (left), was elected recording secretary. The post previously was held by his father, Bert.

## Bill Kirk Named Rock-Ola Southern Service Engineer

CHICAGO—Frank Q. Doyle, Vice-President-Sales Manager of the Vending Division of Rock-Ola Manufacturing Corporation, has announced the appointment of William "Bill" Kirk as the Rock-Ola Regional Field Service Engineer for the Vending Division in the Southern States territory.

The appointment is effective immediately.

Before joining Rock-Ola, Kirk spent four years as Service Manager with World Wide of Atlanta, Georgia, two and a half years as Eastern Field Service Engineer for Bert Mills Company, and was with The Canteen Company in Cuyahoga Falls, Ohio for seven years.

Kirk will reside in Atlanta, Georgia and will cover the following states: Georgia, Florida, North Carolina, South Carolina, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas.

## Murray Weiner

### The Vending Vet and The New Candy Machine

NEW YORK—Murray Weiner has spent the past 36 years of his business life in the vending machine business and he cannot be blamed for not getting excited over new machines. Operating out of the Weiner Bros. Sales Company, a Tenth Avenue outlet here, in conjunction with his brother Bill, also a sales vet in the business, Murray is factory rep for several lines.

The firm opened more than a year ago when Smokeshop's Art Briener named the Weiners NY-NJ-Conn distributors for the 'Starlite' cig vendor line. In addition, J. C. Evans of Gold Medal assigned his popcorn machine line to Murray and Bill. AVENCO vendors are also sold out of the Tenth Avenue showroom. And the latest addition to the line is receiving the big promotional push this month.

Marty Berger, Universal Vendors head, had Westinghouse make a candy vendor for him. Charlie Brinkmann supervised the manufacturing of the machine up at the Westinghouse plant. The result was the 'Candimat' which hit the street two weeks ago. Murray Weiner is excited again.

The machine is available in two models—192 capacity and 168 capacity, plus 100 gum and mint packs. The price of the larger machine is \$219.00. It's a mechanical machine, of course. Each of one dozen top operators in this area received calls from Murray last week and a sample went out to each of them. The machines will go on location and in about two weeks'

time, Murray Weiner will know whether or not he has a winner. The machine must compete against the top lines currently available but Murray has his money on the 'Candimat'.

When Murray Weiner traveled the road for Continental Vending he sold machines by the carload. Eastern Electric enjoyed the same success because of Weiner's sales prowess and his extensive knowledge in the field. Murray owned Unedea-Pak many years ago and at that time was responsible for the initial sale of equipment to the people who today comprise the top executive level in the vending business.

Three months ago a teacher at the Talmud Torah school in downtown Manhattan bought a single Gold Medal popcorn vendor from the Weiners. Since then, he has discovered kosher popcorn, has placed 75 machines in similar orthodox schools, and will begin to make his own popcorn next season. Twenty-five more machines have been ordered. "I sold 100 popcorn vendors to a guy with a beard and at the rate he's going, he may give up teaching," says Weiner.

The man with countless stories to tell about the vending business is trying to add another sales success to his long string of hits. "The 'Candimat' is guaranteed by Westinghouse," added Weiner after a demonstration for a visitor. And you can bet that it will get a guaranteed sales effort from this vet.

## Smoking News

NEW YORK—U.S. Surgeon General Luther B. Terry said last week that it will take approximately ten years before any discernable change is evident in the nation's smoking habits in spite of the incriminating evidence that cigarette smoking contributes to lung cancer and heart disease.

In New York City, Health Commissioner Dr. George James said that clinics, lecture, and discussion groups, are not doing the job. Three out of four smokers continue to smoke after attending classes.

The Natl. Conference On Cigarette Smoking also brought out charges from education officials that a recently published AMA booklet on smoking was ambiguous.

Meanwhile, cigarette operators in the metro New York area reported that sales were running at a normal rate.

Effective July 1st, ops in the State will be obligated to place a sticker on every cigarette vendor advising against sales to minors under penalty of law. Ops with machines on location which do not bear the "Speno Bill Label" will pay up to \$50 fine for each infraction.

NYAVA, located at 415 Lexington Avenue here, has labels available.

## GF Names Perry

WHITE PLAINS, N.Y.—George M. Perry has been appointed marketing manager for the Institutional Food Service Division of General Foods Corporation, A. F. Watters, a General Foods vice president and IFSD general manager, announced last week. Perry succeeds John H. Muller, Jr., who has been named national sales manager for GF's Maxwell House Division.

## Lily Appts. Conklin

NEW YORK—Lily-Tulip Cup Corporation has announced the appointment of Charles S. Conklin as Vice President, Plastics Operations.

Conklin joined Lily-Tulip in 1955 as Executive Vice President and General Manager of its wholly owned subsidiary, L-T Plastic Packages, Inc. In 1957 the subsidiary became the L-T Plastic Packages Division, whose major plastics fabricating operations is in Hawthorne, N. J. Conklin was appointed General Manager of the division, a post he held prior to his latest appointment.

## Bev-Maid Picks Saxon

ST. LOUIS—W. F. Saxon and Associates, have been appointed exclusive sales representatives for Bev-Maid Products, according to John P. Anderson, Eclipse Metal Manufacturing Corporation of Eden, New York.

Bev-Maid Products include a floor model Beverage Dispensing Machine, an "executive type" machine for small operations, and twelve varieties of soups and hot and cold beverages.

## Canada Dry Record Sales

NEW YORK — Canada Dry reported record sales and earnings for its fiscal year. Earnings for the year ended March 31 rose to \$4,630,132 or \$1.88 a share from \$3,726,424 or \$1.49 in fiscal 1963. Sales rose to \$132,014,176 from \$117,036,657 a year before. This marks the 10th consecutive year in which the company's sales have risen.

## NAC Board Meet

### From Popcorn To Pictures

CHICAGO—The Board of Directors of National Association of Concessionaires concluded their Midyear Meeting at the Sheraton-Blackstone Hotel in Chicago, May 28th, on a high note of optimism. Edward S. Redstone, NAC President, expressed great enthusiasm over the positive actions taken by the Board to broaden the association's program of service to the concessions industry.

The growing importance of Concessionaires as a major buying market for vending equipment has attracted stronger interest from the vending industry supplier than in the past.

There were two significant membership developments. One involves the undertaking of an intensive membership drive by the NAC Membership Committee chaired by Augie J. Schmitt which is designed to reach into the grass roots level of the concessions industry to acquaint every single operator of a refreshment facility in all areas of amusement-recreation with the values of NAC Membership.

Said Redstone: "The concessions industry has grown to such sizeable proportions that information and guidance in properly merchandising and increasing sales has become a prime requisite. NAC is ably qualified to provide this much needed source of information and we feel that we would be rendering all food-drink concessionaires a distinct service by making them aware of the valuable services performed by our organization."

Another Segment, The Candy-Tobacco industry, was reported to be responding very favorably to the efforts of the Association's Candy-Tobacco Liaison Committee headed by Irving Shapiro, NAC Regional Vice President, to enlist their support of the NAC program. Because of the close affinity which candy manufacturers have with concessionaires many of these firms have recently joined NAC and are planning participation in the upcoming Motion Picture and Concessions Industries Trade Show, September 28-October 1 at the Conrad Hilton Hotel, Chicago, co-sponsored by NAC and TOA.

A unique convention program is being planned. Philip L. Lowe, NAC Program Chairman, while absent, unveiled to the Board in a written report some of the outstanding highlights of the program which his committee is now developing for the Convention. A specially prepared film in narrative form depicting exciting innovations in refreshment centers is now being gathered by Lowe's committee. Regional vice presidents of NAC will have concession panels from their respective areas who will present and outline geographic trends taking place in various parts of the country.

Irving Shapiro, NAC Regional Vice-President, reported on the meeting being held jointly with the Theatre Owners of New England in Plymouth, Mass., August 24-26, where NAC will put on a concessions program.

Andrew S. Berwick, Jr., Western Regional Vice President, proposed a new type of program format which his committee will institute when the next NAC conference is staged in that area early in 1965. Idea is to conduct informal type discussion group meetings following a general session.

The Board is to study a proposal for the production of a popcorn promotion film. They also received reports from the Finance Committee headed by Harold F. Chesler, NAC Treasurer and the Nominating Committee, chaired by Clifford Lorbeck, NAC Equipment—Manufacturer Segment Director.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## World's Fair Uses Photo Machines For Employee Identification Job

■ Mutoscope Shoots 50,000 During 5-Week Project



EMPLOYEES AT THE JAPANESE PAVILION line up for identification photos used with badges.

N. Y. WORLD'S FAIR—Fair officials here used International Mutoscope's 'Photomatic 60' coin-operated photo machines to photograph 50,000 Fair employees in a five-week period, according to Mutoscope President Larry Galante.

"We are proud to have the honor to have been selected as the firm to do the security identification job for the World's Fair in order to enable the Pinkerton Agency to control the massive job of enforcing security rules during the two-year World's Fair schedule," said Galante during

an interview with Cash Box last week.

All those with official business at the Fair must wear identification badges bearing a photo of the card holder.

Five machines set up in a battery (see pictures) were used during the mass photographing. Galante claims that the machines turned out one photo per minute. "We have never been required to process photos at such a rapid rate," said the exec. Mutoscope also has several 'Voice-O-Grap' machines at Pavilions on the Fair grounds, according to Galante.



50,000 EMPLOYEES were photographed using Mutoscope's 'Photomatic 60'.

## CMA Outing June 26-28

NEW YORK — Morris "Tiny" Weintraub, Business Manager of the Cigarette Merchandisers Association, local cig organization here, advised that ticket reservations for the Laurels Country Club outing will at least match last year's figure when the totals are in. Hundreds of vending and coin machine operators and suppliers spend the June weekend to-

gether in business and pleasure each year with special entertainment, a golf tourney and a softball game highlighting the weekend. A business session will take up part of Saturday's activities, according to Weintraub. Reservations may be made at 415 Lexington Avenue NYC, CMA's headquarters.

## Leverone Receives Award



Nathaniel Leverone, Canteen Founder, accepts Horatio Alger award from Dr. Norman Vincent Peale.

Nathaniel Leverone (left), Founder-Chairman of Automatic Canteen Company of America, receives Horatio Alger Award from Dr. Norman Vincent Peale at ceremonies in the Waldorf-Astoria Hotel recently. Leverone was one of ten prominent Americans voted the coveted award by campus leaders of 500 colleges. The awards are sponsored each year by the non-profit Horatio Alger Awards Committee of the American Schools and Colleges Association. Leverone, prominent Chicago industrialist and civic leader, after a start at a \$12-a-week salesman, founded and developed Automatic Canteen into a nation-wide business now grossing sales of \$250,000,000 a year.

## 145 Exhibiting Firms Break Previous NAMA Convention Record

CHICAGO — The 1964 Convention-Exhibit of the National Automatic Merchandising Association — still more than four months off — is already a sellout, according to NAMA Trade Show Committee Chairman R. R. Saloman.

The annual automatic vending industry Show, managed by NAMA, is scheduled for October 17-20 at Chicago's McCormick Place Exposition Center. (The official NAMA Convention Hotel is the Conrad Hilton.)

Thus far, 145 companies have secured a total of 53,600 square feet of exhibit space, "an all-time NAMA record for exhibit sales in a comparable period," Saloman said.

He reported that only 11 booths remained to be sold as of May 27 and urged qualified exhibitors who may be "on the fence" to reserve space quickly, since booths are sold on a first-come, first-served basis.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufac-

ture products sold through vending machines, are eligible to exhibit in the Show, Saloman added.

He pointed out that companies joining NAMA receive a 55 per cent membership discount on booth space.

Inquiries should be addressed to Mr. Sidney J. Schapiro, Exhibit Manager, NAMA, 7 South Dearborn Street, Chicago, Illinois 60603 (Phone: Area Code 312, Financial 6-0370).

NAMA is the national trade association of the \$3.2 billion merchandise, food and service vending industry.

Saloman is sales representative, vending products, of CONEX Division of Illinois Tool Works, Inc., Des Plaines, Ill.

Members of his NAMA Trade Show Committee are Robert Breither, The Seeburg Corporation, Chicago, Ill.; John Brookes, The Vendo Company, Kansas City, Mo.; Robert Bruder, Bruder Division—Litton Industries, Cleveland, O.; Dave Collings, The Coca-Cola Company, Atlanta, Ga.; J. B. Cooper, Royal Crown Cola Co., Columbus, Ga.; Ed Finneran, Pepsi-Cola Company, New York, N.Y.; Dave Howle, Rock-Ola Manufacturing Corporation, Chicago, Ill.; Fred Kuekes, Payne Products Company, Ann Arbor, Mich.; John B. Lanagan, Standard Change-Makers, Inc., Indianapolis, Ind.; Vern Mahoney, Dixie Cup Division of American Can Company, Easton, Pa.; K. C. Melikian, Rudd-Melikian, Inc., Warminster, Pa.; James P. Newlander, Rowe AC Manufacturing, Chicago, Ill.; Marvin Pierson, National Vendors, St. Louis, Mo.; E. P. Primus, P. Lorillard Company, New York, N.Y.; M. B. Rapp, Continental-APCO, Inc., Westbury, L.I., N.Y.; George H. Rausch, Mason, Au & Magenheimer Confectionery Mfg. Co., Inc., Mineola, L.I., N.Y.; Tom Drohan, Lily-Tulip Cup Corporation, Chicago, Ill., and NAMA President Carl Millman, Automatic Merchandising Corp., Milwaukee, Wis. (ex officio).

## Lily Names Warne Midwest Region Mgr.

CHICAGO—Robert Warne has been appointed Division Manager of Vending, Feeding and Concessionaires in the Midwestern Region for Lily-Tulip Cup Corporation, effective immediately. Warne was formerly District Manager of Lily-Tulip's general line products in Cleveland, Ohio. He will be headquartered in Lily's Chicago office.

Einard Strand has been promoted to District Manager of the Vending, Feeding and Concession markets with headquarters in Indianapolis, Indiana. Strand's expanded duties will include supervision of the Ohio territory for the Vending, Feeding and Concession markets, as well as his previous assignment in this area for Indiana and northern Kentucky.

## New Coinage Box For Car Washers

ST. LOUIS—National Rejectors, St. Louis, Missouri, has designed a new coinage unit (NRI 10-18-000 series) for the coin-operated automatic car wash industry. The coinage unit accepts nickels, dimes or quarters in any combination to a maximum of \$1.50 in nickel increments.

It will vend at a single settable price or multiple variable prices in that same range. This feature allows the customer a choice of optional services such as double wash cycle, wax application, etc. It also offers the coin-operated car wash operator the opportunity to build his business by promotional means, such as charging one rate during the normally slack morning and evening hours while charging a higher rate during the busy afternoon hours and on weekends. Price changing is accomplished directly on location and does not require additional kits, parts or tools.

Design provides capability to automatically return coins during non-business hours, when product (detergent, wax, water temperature or pressure, etc.) falls below acceptable levels, or if the customer should have an insufficient number of coins to complete the transaction.

The new coin unit, completely self-contained in a heavy duty vandal and water resistant housing, includes NRI's single or multiple price simplified credit system with 8000 Series Slug Rejector and Escrow. Optional

features available (all internally mounted) include a choice of the following: (a) Variable time meter allowing the operator to establish his own time cycle at any time value between 0-9.5 minutes in 15 second increments without requiring tools or parts. (b) Heavy duty motor starting relay rated at 25 amperes, non-inductive load. (c) Counter assembly to record number of operations. For multiple price installations a counter may be used for each price—maximum of four counters. (d) Separately locked cash box to deny access to coins even though the serviceman or location attendant may have keys to the external housing.

External dimensions of NRI Model 10-18-000 are 11<sup>17</sup>/<sub>32</sub>" wide, 4<sup>13</sup>/<sub>32</sub>" deep, and 21<sup>1</sup>/<sub>15</sub>" high. The unit has a hard, baked-on black wrinkle finish to protect its appearance and assure a long life under exposed conditions. The unit is designed for surface mounting on wall or side of island control unit.

Besides use by the coin operated automatic car wash industry, the NRI Model 10-18-000 is applicable for bulk water dispensing, ice venders, and the vending of any product or service where the dispensation of products or services may be related to a single selected price or multiple variable prices, with or without a timed function. Contact Cash Box 1780 Broadway, New York 19, for further information.

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ChiCoin SUN VALLEY  
2-Plyr Add-A-Ball .. \$395.00  
Bally 597 Coffee Machine .. \$150.00

Pan American Big Ball Bowlers .. \$140.00  
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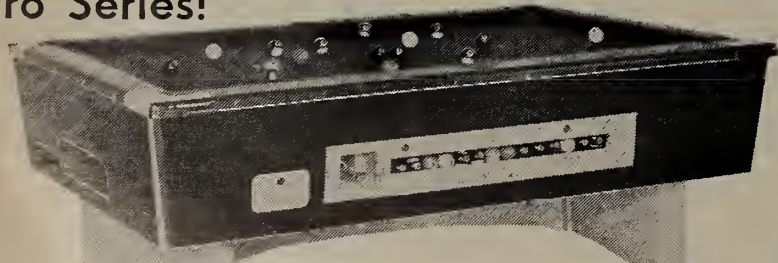
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## Eastern Flashes

Seeburg's new machine unveiled this week complete with flashing lights and chimes (yet). . . . A. D. Palmer in town (Summit Hotel) for Wurlitzer distrib regional meets. . . . Celler Bill hearings postponed for two weeks. . . . Call Tiny Weintraub or Nash Gordon for Speno Bill stickers (or pay \$50 fines). . . . Rowe AC's George Klersey, who became a Belleville NJ man with the Whippany switch, at the UJA affair will attend all local events once again. . . . Si Redd closing out his fiscal June 30th. Call him for bargains. . . . Trimount's Marshall Caras will distribute 2500 copies of the Cash Box 40th Anniversary Dave Bond Special. . . . Suren Fesjian in Europe. No word yet on his juke box deal.

Among the many ops at the UJA dinner was Sam (Musical Moments) Morrison who had an entire table. His friends included a brother who is in the electronics field. . . . One-Stoppers complaining about the shortage of adult programming material for juke box ops. . . . Some Seeburg distrib are moving 2000 Little LP's per month, at \$1.50 per. Returns are traded for 50¢ which drops the net to \$1.

**CORRECTION DEPARTMENT:** Following the Seeburg-Williams story last week we reported that Runyon would no longer handle the Williams line in this area and we were wrong. In the words of Sam Stern: "We contemplate no overall changes at this time in our distributing set-up." Which means that if you want a Williams 'Palooka' or a 'San Francisco' just call Irv Kempner. He'll gladly service you.

We spoke with Tom Herrick, at Seeburg earlier, and he stated that he'd make a quick trip to Chatanooga before the week's end to visit with the Cavalier vending plant, another Seeburg acquisition. Jack Gordon is reported in Japan (but don't count on him staying there for long. This guy moves!).

Atlantic New York Corp. is showing the new 'flashing light' juke box to one and all and the LPC-480 Seeburg with the "impulse" light will be on display all week long. A special showing will be held at the Holiday Inn, 57th Street between 9th and 10th Avenues, on Tuesday, June 16th, between 3:00 PM and 7:00 PM. A Music Operators Of New York general meeting will be scheduled to start at 6:30 PM in the same Motor Hotel so the turnout should be larger than usual.

For the ops who haven't seen the new Seeburg juke box, the flashing light feature appears on a narrow panel fitted out with fifteen small LP cover decals. The light moves from LP to LP. When the final selection is made by a patron who may play 1 (10¢), 3 (25¢) or 6 (50¢) selections, the light stops and remains on which ever LP it happens to be on at that moment. For the next 40 seconds you may play that Little LP for 25¢ instead of 50¢. Clear? Well then go over to the Holiday Inn on Tuesday and see for yourself. Or stop at Atlantic's showrooms where Murray Kaye and Myer Parkoff will greet you gladly.

The UJA-Harry Siskind affair was the most successful yet. 674 guests attended. The biggest one before this was Al "Senator" Bodkin's affair which attracted 470, the record for that time. Tony Bennett, the pro you can count on, sang his heart out for close friend Harry and Evelyn Siskind while a full house listened. More operators, distributors and distributor personnel than we've seen in years. Congrats, Harry. You deserved all the accolades.

For a while the names Lomenzo (Guest Speaker) Monsignor Carroll Abbing (Boys Town of Italy), John Bilotta (distributor) and Al Miniaci (Operator) gave Secretary of State Lomenzo the impression he was in the wrong place. "The Ecumenical Council is really making changes!" he observed. DeeJay Wally King (WNEW) joked that a news bulletin had just arrived "Christian Brothers Wine and Manichewitz Wine have merged. The new firm—Manishegets!"

Myron Sugerman left for South America five hours after the UJA affair ended (and he attended). . . . Check out some antique and ancient Mike Munves equipment and be arty at the same time. Visit the Bianchini Gallery at 16 East 78 Street in NYC and see the American Penny Machine Show. The Herald Tribune covered it in a full page Sunday supplement story. Photos of the gripper, a grandma and a card machine were shown. Mike supplies these and other outside-industry events with equipment whenever they need it.

Southland Engineering's Bud Lurie joined Williams right after the acquisition. He's on the road this week. . . . Seeburg's Stan Jarocki attended budget meetings all week long and opined that no matter how much money the company has there's never enuf to go around.

Leon Minogue in from Long Branch, New Jersey visits with Munves and some old friends and rushes back to care for the playland-arcade center.

Operator Jim Sherry looks fine considering the shape he was in three years ago following an auto accident. Its a miracle the man is alive let alone smiling and enjoying life. Guess that's why he's smiling.

Murray Weiner, Weiner Bros. Sales, happy as a lark over the Universal Vendors Candimat machine. The price is \$219 and the capacity is 192 columns. Samples went out to one dozen of the top ops in town. The machine has been manufactured and guaranteed by Westinghouse although Marty Berger's factory is distributing it. Weiner has it for NYC-NJ-Conn and expects to do a good job. Charlie Brinkmann supervised the engineering at Westinghouse so it should be a success.

The Continental-APCO deal was made with that metal fabricating plant in the midwest but at press time a technicality held up the details.

Smokeshop's Art Brier, recuperating from that accident, was at the plant and up and around last week. He's coming along fine. Bill Herbord was filling in with showings in upper New York at the Bilotta showrooms.

Cash Box staffer Ed Adlum has another week to go before returning from Camp Drum where he is ever on the alert. It gives you a feeling of security to know he's probably cleaning his rifle and standing at the ready even now.

Too bad about Ruth Holzman, Irv's wife. The holdup men were not caught at presstime but DA Bill Cahn had a staff working around the clock trying to locate the thieves who broke into the Holzman home on Long Island and tried to bound and gag Irv's wife. They left without taking anything but Mrs. Holzman was quite shaken up.

Al Simon, US Billiards exec head (when he's not heading the distributing organization) commuting back and forth to Amityville keeping deliveries and production at a peak on the four 6-pocket "Pro" series models.

Harry Berger planning an open house for ops at the new quarters on Tenth Avenue. Large display space will permit pool tables and big ball bowler equipment.

United East Coast's Lou Druckman handling 'Pacer' and 'Thunder' sales in Holzman's absence. . . . Dave, the man behind the back glass, keeping games moving out the door as Druckman reads off the line-up for the day's deliveries.

Big crowd at Joe Connors funeral from Our Lady of Martyrs Church in Forest Hills last Monday. Joe was a likable guy.

Willie Aaronson is giving more attention to the possibilities of vending candy again. Hadn't the time for it up until now.

Sad note at the UJA affair when coinmen honored Mrs. Molly Sugerman with a plaque posthumously awarded to her late husband, Shugy. . . . Monsignor John Patrick Carroll Abbing talk was eloquent and moving. . . . Rabbi Meyer Ostrinsky gave the benediction. . . . In all the affair was wonderful.



# Chicago Chatter

It's like old home week whenever coinmen meet in any old place in these United States during a trade show, and that's the way it was in Omaha the weekend of June 6-7, when the Coin Operated Industries of Nebraska assn. held a 7 state regional conclave in the Paxton Hotel. We were greeted by many old coinbiz buddies, including representatives from coin machine manufacturers. . . . It occurs to us that coinvent Hymie Zorinsky, of H. Z. Vending & Sales in Omaha, is the "cigar-smokingest" guy we've ever had the pleasure of associating with. Hymie polishes off about 20 seegars a day (and that ain't hay!).

With all the excitement surrounding the new Seeburg "LP Console 480" phono Phil Moss, head of Philip Moss Distribs, of Des Moines, had a suite of rooms in the Paxton where the new Seeburg beauty was the star attraction. On hand in the suite were Bob Dunlap, regional vice prexy for the Seeburg Corp.; Joe Blend and Barney Luchman, of the Moss distrib, and plenty of guests.

Just before enplaning to Omaha we spent a few hours with A. D. Palmer and Bob Bear, of the Wurlitzer Company, who gathered in the Executive House with some of their staffers and distribs. Also on hand were Bert Davidson, C. B. Ross, Gary Sinclair and Bud Wischerath. Among the distribs who greeted us were: Clint Shockey, Joe Westerhaus, R. B. Williams, Harry Jacobs, Jr., "Woody" Johnson, Ron W. Pepple, Marshall McKee, Walt Huber, Clayton Ballard, Fletcher Blalock, Shorty Culp, and Irv Sandler, who came in with sons, Ron and Warren Sandler. Also on hand were Les Godwin and Harold Christenson.

The philanthropic Gottlieb family is working hard on a new \$800,000 building fund drive for further expansion of patient care facilities at Gottlieb Memorial Hospital. At a time like this a person has to move quite fast to keep up with Dave, Nate or Alvin Gottlieb, and Judd Weinberg. We hear that the much needed funds are pouring in, in the last report we received.

Lou Casola graciously offered a spacious room at the Sherman House during the MOA Convention to the COIN group in Omaha for their next meeting, October 16. Incidentally, Fred Granger, MOA's managing director, has been empowered to offer similar facilities and support to any other state or regional coinbiz association if they wish to hold their meetings in Chi during the conclave. . . . Harold Klein, veteran Omaha operator (Ace Amusements) recently opened a swank nitery, Club New York, on the strip. Heading his floor show is lovely Peggy Sterling and a smooth combo.

We finally learned why Lou Singer, of Central Distribs in Omaha, didn't attend the Wurlitzer meet in Chi last week. He was hospitalized with a painful gallbladder condition, according to Mike Feldman, his sidekick. . . . Among the manufacturers' reps who attended the COIN bash were: Jack Mittel & Bud Lurie, of Williams Mfg.; Larry Patterson, of "Foosball"; Bob Dunlap, of the Seeburg Corp.; Les Rieck and George Bell, Rock-Ola Mfg. Corp.; Bill DeSelm, United Mfg. Co.; and Sol Lipkin, American Shuffleboard & Billiard Co. Somehow Johnny Frantz, of J. F. Frantz Mfg. Co.; and Bill Weikel, of Fischer Sales & Mfg. Co., had to bow out the last moment. . . . Best wishes to COIN's new officers: Dick Taylor, president; Randall Theis, vice prexy; Howard Ellis, the perennial secretary-treasurer; directors Jerry Witt, Ralph Reeves, and George Prell.

Seeburg vice prexy Tom Herrick enplaned t'other day to Chattanooga, Tenn. to visit with Cavalier Vending Co. execs. . . . Nate Feinstein advised last week that the new Seeburg "LP Console 480" will be formally introduced to areawide operators Tuesday and Wednesday, June 16 & 17, in World Wide Distribs' showrooms. A buffet table of refreshments will be set up for both days.

Les Montooth, prexy of the Illinois Coin Machine Operators' Assn. (ICMOA) advised last week that there will be a special meeting Sunday, June 28, in the Morrison Hotel. Ops and other coinmen are invited to a get-together in a hospitality suite Saturday evening. Montooth will have all the facts concerning the meeting agenda and the identity of a guest speaker in next week's issue of Cash Box.

Bill Adair, Seeburg's sales executive vice prexy certainly has a busy schedule ahead of him with such a huge overall sales operation. Stanley Jarocki spelled it out thusly: "We see by the ads that Avis Car Rental firm enjoys being second in sales. But, we, at Seeburg, enjoy being first since we represent the largest coin machine manufacturing firm in the world!" (A real company man). Seeburg distribs all over the country are set up to premiere the new Seeburg "LP Console 480" in their territories during the next few weeks.

Over at Chicago Dynamic Industries Sam Gensburg just returned to the plant after sunbathing in Florida for a couple of weeks. . . . Bally's "Mad World" amusement game was one of the stars on exhibit at the COIN trade show. . . . Another game which was actually shown for the first time was Midway's "Trophy Gun" rifle-target game in Omaha. . . . Last Friday evening we accompanied Hymie Zorinsky to his huge arcade, just across the Nebraska-Iowa stateline. The place was jammed with players.

We just learned from Stan Levin that Atlas Music Co.'s big anniversary celebration will be at the Pheasant's Run Resort Friday, July 10. It will be a gala day for Prexy Eddie Ginsburg. . . . IAAP's Bob Blundred just returned from a visit to the New York World's Fair.

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# Gottlieb Releases New 2-Player 'Bonanza,' Has Center-Bank Scoring

CHICAGO—"Bonanza" is defined in the dictionary (among several definitions) as: Any rich source of profit; prosperity, etc. With this in mind, Alvin Gottlieb, of D. Gottlieb & Company, in this city, was lavish in his praise of Gottlieb's new entry in the world's coin marts, "Bonanza." "It's loaded with money making playing and scoring features," states Gottlieb.

He explained that it has been the policy at D. Gottlieb & Company for many years to place all new amusement games, prior to their ultimate release to the general markets, in numerous random locations to test their profit making potential.

"This," he said, "has been a boon to our business since 'foresight—in this case—is far better than hindsight.' This pre-test long range program gives us a substantial line on the amusement game in sufficient time before we ship it out to all our distributors in markets in this country and in many foreign countries.

"We must state that Gottlieb's new two-player 'Bonanza' is already proving to be a 'rich source of profit' to us, our distributors, and to the operators who are placing it in locations."

Gottlieb further explained that "Bonanza's" colorful cabinet is richly endowed and appointed with a decor to suit the richness the name implies. The added popularity of the fact that it is a competitive two-player is another plus feature, according to Alvin Gottlieb. There is a play-maker "Center Bank" feature on the playfield which scores up to 50 points. The center button scores 100 points, and re-sets to number one through four.

Making the top rollovers or mid-field targets lights the center button, bottom rollovers and pop bumpers for high score. The running light rollover feature scores up to 50 points.

"Bonanza" has all the popular Gottlieb playfield and cabinet innovations, and a beautifully designed,



Gottlieb's BONANZA

tapered lightbox. Another inducement for additional play is the Gottlieb "Match Feature" on the lightbox. Cabinet trim is high gloss stainless. "Bonanza" also has the playboard "Auto-Clamp" for ease in servicing the mechanism, and the new "Hard-Cote" finish on the playfield.

## Patti, Nat Cole, Mancini, Andy, Sedaka, On Seeburg Little LP

CHICAGO—Seeburg has released Little LP's for the weeks of June 15, 22 and 29, plus an 'Artist Of The Week' 33 rpm disk for the week of June 22.

Little LP's for 6/15 include Patti Page, Nat King Cole, Wayne King, Henry Mancini and Gianni Morandi. 6/22—The Mills Bros., Floyd Cramer, Wes Montgomery and the Clancy Bros. During 6/29 Andy Williams, Ethel Ennis, Sammy Kaye, Guy Lombardo, and Neil Sedaka will enjoy Little LP releases. Nat Cole is the 'Artist' for the 6/22 date.



## California Clippings

The local brewery drivers strike in California has slowed up business in locations considerably during the last two weeks. The strike has also prevented the opening of new locations, and present locations are proceeding cautiously to see what the outcome of the strike will be.

Duarte International Sales Co., is enjoying some fine business due to the recent trip to the Orient made on the firm's behalf by Marshall Ames. Shipments this week, were leaving for Manila and Yokohama. . . Clayton Ballard, Manager of the Wurlitzer Factory Branch attended the graduation of his son Jim, at San Jose State College last week. Bart Bartholomew covering the San Diego territory for Wurlitzer this week. . . The street in front of Simon Distributing Co. loaded with lumber being used to build crates for shipments leaving this week for the Far East. Henry Leyser of Associated Coin Amusement Co., from Oakland, Calif. in visiting with Jack Simon this week.

At the R. F. Jones Co., Ed Wilkes is back at his desk, fully recovered from his recent illness and wishes to thank the many friends who sent him cards and letters while he was hospitalized. Chuck Klein reported that they are now out of the Rowe AMI 'Tropicana' phonograph, and anxiously awaiting another carload shipment from the factory. Chuck also reordered the SK-9 single cup coffee brewer, which has received such a fine reception from the operators. The Jones boys looking forward to deliveries of the first Gottlieb World Fair games. All of the Jones Co. offices showed up very well at the end of the first month of the Rowe AC 90 days sales contest. Mr. and Mrs. Don Edwards accompanied Mr. and Mrs. Bill Gray to the National Automatic Merchandising Associations regional convention held in Monterey, Calif. Bill reported the convention very successful, with many operators from the area in attendance. Jim Crosby in San Diego this week, and also visiting Tijuana and Ensenada, Mexico. John Malone reports the background music department is busy installing a complete system in a local hospital using two new Rowe AC custom music 60 hour tape machines. John says they are using two machines in order to make varied types of music available in different sections of the hospital, with livelier programming going to physical therapy sections and more subdued programming used in the lobbies and corridors. Congratulations are being offered Bob Holm of the background music department on the occasion of his engagement to Miss Linda Graves of Los Angeles.

Bob Portale at Advance Automatic Sales Co. said that Williams' 2-player 5-ball game, San Francisco has been doing extremely well for them. Also doing well at Advance, is Chicago Coin's Champion 'Rifle Range.' Sonny Lomborg on a trip through the Southern California territory calling on accounts.

The open house held at Amco Music and Vending was a huge success according to Leo Simone. A large turn-out of local operators attended. . . Lee Wirt, veteran coin machine operator from Montebello has sold about two thirds of his route and is now operating the remaining third 'to keep him busy.' . . Marshall Ames at Vendart Distributing Co. said business in used equipment is very good, and also sales of American pool tables have been doing extremely well. Also moving well at Vendart are assorted models of used Seeburg phonographs.

Visiting Pico this week were: Bill Worthy of Star Service in San Diego, and Elgin 'Lucky' Lackey who operates one of the finest arcades in the country in Oceanside.

The flashing lights threw ops for a loop when they first saw the half-price light-up deal. Expectations are great in this quarter. Ops hope to step in where LP Consoles were installed and reap the harvest from those patrons who are accustomed to the 50¢ straight play.



## UPPER MID-WEST MUSINGS

L. I. Harris, Enderlin, No. Dakota, in the cities for a few days and taking in the Twin-Yankee ball game. Harris just returned from Washington where he attended the confirmation of his nephew. . . Elgin McDaniel, Wadena, in the cities for the day picking up records and parts. . . J. C. Weber, Blue Earth, in town for a few hours making the rounds and picking up parts and records. . . Hank Krueger, in the cities for the day. . . Arnold Brevik, Watertown, in the cities for the day. Son David graduated from High School this week and this Fall will attend the University of South Dakota. . . Jack Lowrie, for many years in the operating business at Lake City, and now in the real estate business in Miami, stopped in to say hello to his many friends. Mr. & Mrs. Lowrie are on a month's vacation and are staying with their daughter and family in Minneapolis. . . Bob Lucking in town for the week end attending a K. C. convention. Bob leaves the 14th for a two week instruction course at Camp Ripley. . . Congratulations to the Williamson family who bought a new home. Moved into it Memorial Day. . . Mr. & Mrs. Russell Gherty in the cities for a few hours picking up records and parts.

## Happy Birthday This Week To:

Clarence B. Court, Galion, Ohio. . . Cecil A. Bottger, Keokuku, Iowa. . . R. V. Green, Ft. Frances, Ont., Canada. . . Frank J. Cash, Pueblo, Colo. . . Wm. G. Cowen, Quincy, Mass. . . Ralph Thole, St. Louis, Mo. . . Howard Johnston, Montgomery, Ala. . . Edw. R. Wurgler, Buffalo, N. Y. . . Louis Casola, Rockford, Ill. . . Seymour Pollak, No. Tarrytown, N. Y. . . Thos. B. Swab, Lone Pine, Calif. . . L. Schuster, San Angelo, Texas. . . Jessie M. Hogan, Lafayette, Ind. . . Nathan Bensky, Peekskill, N. Y. . . Lee Walker, Los Angeles, Calif. . . Harold E. Staples, Sr., Tulsa, Okla. . . Clayton C. Nemeroff, Chicago, Ill. . . Hal Zimmerman, Oceanside, N. Y. . . John (Bucky) Van Wyck III, Nyack, N. Y. . . Dode M. Lamson, Lima, Ohio. . . Kenneth T. Grathwohl, Greenport, N. Y. . . Ben Chicofsky, Forest Hills, N.Y. . . Wm. J. Burke, Baltimore, Md. . . Milton A. Pritts, Denver, Colo. . . C. H. Flannery, Logan, W. Va.

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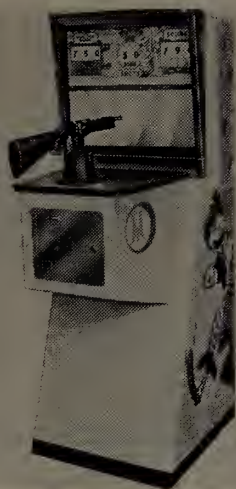
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## Midway Ships New 'Trophy Gun'



Midway's TROPHY GUN

CHICAGO — Midway Manufacturing Company's "Trophy Gun" rifle-target amusement game, featuring several moving targets and other exciting features, was introduced on the exhibit floor of the Coin Operated Industries of Nebraska (COIN) trade show during this past weekend to area-wide operators. "Trophy-Gun," along with other amusement and music equipment handled by H. Z. Vending & Sales Company of Omaha, Nebraska, was demonstrated by Hymie and Eddie Zorinsky, heads of H. Z. Vending & Sales.

Hank Ross and Marcine Wolverton, co-heads of Midway Mfg. Co., announced the release of "Trophy Gun" to the coin machine trade last week. They explained that shipments are being rushed out to Midway's distributors just as quickly as they come off the production lines.

This new rifle-target amusement game is available in regular and "shoot-again" models. There are hinged doors at the back, as well as the front of the cabinet, for ease and simplicity in servicing the equipment.

Hank Ross placed considerable stress on four "sensational moving ball targets" and a set of "dancing cat and mouse" targets. Shooting the cat & mouse targets earns the player 30 points. Shooting the moving ball targets also makes 30 points.

## Murmurs From Miami . . . . .

Lack of a regular correspondent in Miami has prevented regular news appearing on these pages, as in past years, under the title MIAMI MURMURS. However, there is always an interested party who rushes to the rescue just as the column appears to be completely over the hill. This time it's Keith Nelson who is Secretary of AMOA of Miami, the local association.

Keith tells us that Sol Tabb is vacationing in NYC where he attended the UJA Victory dinner for Harry Siskind, an old friend (we joined him) . . . Perry London will show the new Seeburg phono June 6th and 7th and then hold every day showings as usual. . . . Eli Ross, Ross Distributing, island hopping in the Caribbean on business. . . . Len Baitler will leave Trinidad for South America soon. . . . Lucky Skolnick, who started in NYC and wound up in Miami, will now retire to his cattle business after fifteen years operating under the Miami sunshine. . . . The newly formed state-wide association has located at 105 Petroleum Bldg., PO Box 68 in Tallahassee. President is Lionel Louque. FAMA is asking locations to join as associate members for \$1. Gives the membership strength and prestige.

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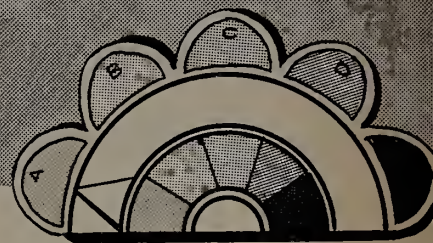


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## One-Stops Complain Of Short Supply Of Juke Box Op Material

NEW YORK—A shortage of adult programming material at the juke box operator levels have trickled back from dozens of one-stoppers throughout the nation, according to reports received at the Cash Box music editorial offices here. According to one-stops, the abundance of pop teen 45's is not helping solve the constant demand for more adult 'name' artist singles product.

Decca Records, to name one label, has succeeded in capitalizing on this situation for close to one year, using the juke box op as a specialized market, catering to him, and turning out several hits as a result of the demand for certain disks such as Robert Maxwell's 'Shangri-La' on Decca.

The Seeburg Corporation reportedly sells close to 2000 Little LP's each month out of five distributorships while many others sell 1000 and 1500 Little LP's to juke box ops. These are not generally available at the one-stop outlets. The Little LP is adult material based on current LP's.

A Cash Box editorial which appears this week in the music-record section calls for more interest on the part of the record companies in cultivating the juke box operator as a more important buyer of records. The editorial stresses the point that if the adult disks were available the operator would buy them in addition to the regular order he places now each week with one-stops.

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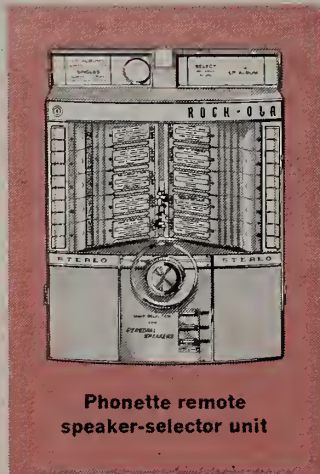
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