

August 25, 1973

NEWSPAPER 11 25

# Cash Box

**Holzman To WCI Planning Post; Geffen Chairman Of Elektra-Asylum; Posner Pres... Hard Rock Acts Add To Power Of The Single (Ed)... Capitol Net Zooms Under Menon... Col 'Customized' Merchandising... Koppelman Col Nat'l A&R VP... Kirshner Stones TV'er**

*JETHRO TULL: THE 'PLAY'S' THE THING*



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## Hard Rock Acts Add To Power Of The Single

With some exceptions over the years, the single has not been considered the prime method of breaking albums by "hard" rock groups. The sounds of these groups have been regarded as somewhat esoteric for immediate acceptance as a singles entity, with their musical probings—often far beyond the time limits usually set for singles—generally geared to exposure on albums.

Lately, however, a number of these rocks attractions have come up with the singles goods that have not only led to their stardom on Top 40, AM radio, but have created their biggest album successes yet. Over the past year, such groups as Deep Purple, Pink Floyd, Jethro Tull, Edgar Winter, and Focus have emerged as strong singles sellers, a fact that has stimulated Top 10 album successes. Some of these groups, of course, have done well on the album scene, but never to the degree that their current success indicates.

Thus, it appears that the singles record has closed an important gap. The aforementioned rock groups have come up with sounds that obviously possess a singles flavoring whose impact goes on to generate a greater degree of album success. While we have often taken the view that the singles business is a solid business in itself, there's no denying its role—and a vital one it is—in being of promotional assistance in building LP traffic for an act, no matter what its musical bent.

Also of great importance is the fact that these hard rock groups have opened themselves up to younger rock audiences who are avid AM radio audiences.

The hard rock singles successes hopefully give a new lift to the concept of singles as the dominant form of creating artist impact. The single has gone through some tough periods in which it was maligned as a dying breed as new avenues of exposure (e.g. label tours, TV rock shows) emerged in partial answer to non-singles oriented performers and radio station tight playlists. Of course, while the single was supposedly threatened with extinction, the Recording Industry Association of America (RIAA) was giving away more and more gold record awards, so that at the present time its not unusual for a million-selling single to have missed out on a number one listings on the Top 100.

Now, there is more good reason than ever to pay tribute to the power of the single as not only a lead-in to LP sales, but as a major source of initial musical excitement as well. With all sorts of sounds making it big in the singles area, it's safe to say that today's record buyer looks to the single as his prime source of musical entertainment. That this also means the creation of strong album follow-ups is really only part of the single's immense stature in the business.

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# Top 100 Singles

1	BROTHER LOUIE	2	5
2	LET'S GET IT ON	3	6
3	LIVE & LET DIE	1	2
4	TOUCH ME IN THE MORNING	4	1
5	GET DOWN	6	4
6	DELTA DAWN	7	13
7	I BELIEVE IN YOU	9	9
8	FEELIN' STRONGER EVERY DAY	8	10
9	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	11	12
10	MONSTER MASH	10	11
11	UNEASY RIDER	12	15
12	HERE I AM	13	16
13	THE MORNING AFTER	5	3
14	GYPSY MAN	18	25
15	ARE YOU MAN ENOUGH?	16	21
16	IF YOU WANT ME TO STAY	17	20
17	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	19	27
18	LOVES ME LIKE A ROCK	20	26
19	WE'RE AN AMERICAN BAND	25	37
20	ANGEL	23	29
21	HOW CAN I TELL HER	22	24
22	HALF-BREED	40	54
23	BAD BAD LEROY BROWN	15	14
24	YESTERDAY ONCE MORE	14	7
25	BELIEVE IN HUMANITY	30	38
26	THE HURT	29	34
27	DIAMOND GIRL	24	17
28	SMOKE ON THE WATER	21	8
29	MY MARIA	37	52
30	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	35	43
31	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	33	36
32	BEHIND CLOSED DOORS	31	33

33	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT	34	40
34	FREE RIDE	48	69
35	THAT LADY	45	55
36	CLOUDS	38	39
37	BABY I'VE BEEN MISSING YOU	39	46
38	SHOW BIZ KIDS	46	62
39	SWEET CHARLIE BABE	47	50
40	THEME FROM CLEOPATRA JONES	51	60
41	LOVING ARMS	49	61
42	A MILLION TO ONE	55	66
43	CHINA GROVE	67	—
44	HIGHER GROUND	69	—
45	BILLION DOLLAR BABIES	66	79
46	FUTURE SHOCK	54	65
47	SHAMBALA	26	18
48	THERE IT IS	58	90
49	TWISTING THE NIGHT AWAY	56	70
50	MONEY	32	19
51	SIXTY MINUTE MAN	53	56
52	I'VE GOT SO MUCH TO GIVE	64	88
53	FREEDOM FOR THE STALLION	63	76
54	LORD MR. FORD	52	53
55	THE LAST THING ON MY MIND	70	—
56	SOUL MAKOSSA	27	22
57	BONGO ROCK	57	59
58	SYLVIA	62	67
59	LOVE, LOVE, LOVE	65	72
60	HEY GIRL (I LIKE YOUR STYLE)	74	—
61	GHETTO CHILD	75	—
62	IN THE MIDNIGHT HOUR	77	—
63	ROCKY MOUNTAIN WAY	72	83
64	MUSKRAT LOVE	79	89
65	JIMMY LOVES MARY-ANNE	71	77
66	SWEET HARMONY	73	80
67	STONED OUT OF MY HEAD	81	—

68	RAMBLIN' MAN	96	—
69	THE LONG WAY HOME	76	81
70	YES WE CAN CAN	83	—
71	YOU GOT ME ANYWAY	82	93
72	TO KNOW YOU IS TO LOVE YOU	78	85
73	TONIGHT	84	—
74	YOU'VE NEVER BEEN THIS FAR BEFORE	88	—
75	KEEP ON TRUCKIN'	86	—
76	MAKE UP YOUR MIND	80	84
77	GET IT TOGETHER	—	—
78	AS TIME GOES BY	—	—
79	SEXY, SEXY SEXY	—	—
80	HURT SO GOOD	—	—
81	WALKING ON BACK	—	—
82	ECSTASY	93	95
83	THAT'S WHY YOU REMEMBER	—	—
84	ASHES TO ASHES	87	91
85	SUMMER (FIRST TIME)	89	—
86	ALL I NEED IS TIME	98	—
87	JUST DON'T WANT TO BE LONELY	90	92
88	PEACEMAKER	91	94
89	RHAPSODY IN BLUE	99	—
90	EVIL	—	—
91	DAYDREAM	94	—
92	HANG LOOSE	92	—
93	STAY AWAY FROM ME	—	—
94	TOUCH OF MAGIC	95	98
95	MAKE ME TWICE THE MAN	97	—
96	NUTBUSH CITY LIMITS	—	—
97	HEARTBEAT—IT'S A LOVEBEAT	—	—
98	THE KING OF ROCK 'N ROLL	100	—
99	EVERYBODY BUT ME	—	—
100	TRYING TO SLIP AWAY	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	42	Ghetto Child (Mighty Three—BMI)	61	Love, Love, Love (A Dish A Tunes, Raghouse BMI)	59	Stay Away From Me (Dotted Lion/Sylco—ASCAP)	93
All I Need Is Time (Chess—BMI)	86	Gypsy Man (Far Out—ASCAP)	54	Love Me Like A Rock (Charing Cross—BMI)	18	Stoned Out Of My Head (Julie Brian—BMI)	67
Angel (Pundit/Afan—BMI)	20	Half-Breed (Blue Monday—BMI)	22	Love Me Twice The Man (Pocket Full Of Tunes—BMI)	41	Summer (Pen In Hand—BMI)	85
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	15	Hang Loose (Mandrill/Intersong—ASCAP)	92	Make Me Twice The Man (Pocket Full Of Tunes—BMI)	95	Sweet Charlie Babe (Mighty Three—BMI)	39
As Time Goes By (Warner Bros.—ASCAP)	78	Heartbeat—It's A Lovebeat (Schine—ASCAP)	97	Make Up Your Mind (Juke Joint/Walden—ASCAP)	76	Sweet Harmony (Jobete—ASCAP)	66
Ashes To Ashes (ABC-Dunhill & Soldier—BMI)	84	Here I Am (Jec/Al Green—BMI)	12	Make Up Your Mind (Juke Joint/Walden—ASCAP)	31	Sylvia (Radmus—ASCAP)	58
Baby I've Been Missing You (Butter—ASCAP)	37	Hey Girl (Stone Diamond—BMI)	60	Money (TRO Hampshire—ASCAP)	29	That Lady (Bovina—ASCAP)	35
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	23	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	44	Monster Mash (Garpax & Capizzi—BMI)	31	That's Why You Remember (Bunko—BMI)	83
Behind Closed Doors (House of Gold—BMI)	32	How Can I Tell Her (Kaiser/Famous—ASCAP)	21	Muskkrat Love (Tarka—ASCAP)	96	The Hurt (Ackee—ASCAP)	26
Believe In Humanity (Colgems—ASCAP)	25	Hurt So Good (Muscle Shoals & Cotillion—BMI)	80	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	64	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	13
Billion Dollar Babies (EZRA—BMI)	45	I Believe In You (Groovesville—BMI)	7	No Body Wants You (MCA—ASCAP)	29	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	40
Bongo Rock (Drive-in—BMI)	57	I Was Checkin' Out, She Was Checkin' In (Ragmap—BMI)	30	Nutbush City Limits (Hub/Unart—BMI)	91	Tamerlane—BMI)	40
Brother Louie (Buddah—ASCAP)	1	If You Want Me To Stay (Strongflower—BMI)	16	Over The Hills & Far Away (Superhype—ASCAP)	36	There It Is (Julio-Brian—BMI)	48
China Grove (Warner Tamerlane—BMI)	43	In The Midnight Hour (Cotillion/East Memphis—BMI)	62	Peacemaker (Landers-Roberts & April—ASCAP)	96	Tonight (C.A.M.-U.S.A.—BMI)	73
Clouds (Kipahulu—ASCAP)	36	I've Got So Much To Give (Mighty Three—BMI)	52	Ramblin' Man (No Exit—BMI)	88	Touch Me In The Morning (Stein & Van Stock—ASCAP)	4
Daydream (Hudson Bay—BMI)	91	Just Don't Want To Be Lonely (Mighty Three—BMI)	87	Rhapsody In Blue (New World—ASCAP)	89	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	72
Delta Dawn (UA/Bix Axe—ASCAP)	6	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappel—ASCAP)	65	Rocky Mountain Way (Barnstorm—BMI)	63	Touch Of Magic (Martin Town/Tarona—ASCAP)	94
Diamond Girl (Don Breaker—BMI)	27	Keep On Truckin' (Stone Diamond—BMI)	75	Saturday Night's Alright (Dick James—BMI)	17	Trying To Slip Away (Lori Joy & Low Bam—BMI)	100
Ecstasy (Bridgeport—BMI)	82	King Of Rock 'N Roll (Sweet City—ASCAP)	98	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	9	Twisting The Night Away (Kays—BMI)	49
Everybody But Me (Kasket—BMI)	99	Last Thing On My Mind (U.A.—BMI)	55	Sexy, Sexy, Sexy (Cried/Belinda—BMI)	79	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	11
Everybody's Agreed (Hudson Bay—BMI)	33	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	2	Shambala (ABC Dunhill & Speed—BMI)	47	Walking On Back (Afterthought—BMI)	81
Evil (Hummit—BMI)	33	Live & Let Die (Wart/McCartney and ATV—BMI)	3	Show Biz Kids (American Broadcasting—ASCAP)	70	We're An American Band (Cram Renraff—BMI)	19
Feelin' Stronger Every Day (Big Elk—ASCAP)	90	Long Way Home (Fallyrand—BMI)	69	Sixty Minute Man (Future Stars—BMI)	38	Yes We Can Can (Marsaint—BMI)	70
Freedom From The Stallion (Warner-Tamerlane—ASCAP)	8	Lord Mr. Ford (Vector—BMI)	54	Smoke On The Water (Hec—BMI)	51	Yesterday Once More (Almo/Hammer and Wails—Sweet Harmony—ASCAP)	24
Free Ride (Silver Star—BMI)	34			Soul Makossa (Rayden—BMI)	28	You Get Me Anyway (Ackee—ASCAP)	71
Future Shock (Curtis—BMI)	46				56	You've Never Been This Far (Twitty Bird—BMI)	74



UKS 53104

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*Best cuts: "Like a Rolling Stone," "Nowhere to Run," "Have You Seen Your Mother, Baby, Standing in the Shadow?" "Lili Marlene."*

*Dealers: Stock with rock, and pop vocalists.*

**RECORD WORLD said:**

*Super producer Jonathan King chose Tina Harvey for his new label's debut and the tough belter, a Mickey Dolenz look-alike, does a fine job on an unusual ballad version of the Stones' "Have You Seen Your Mother, Baby." Other strong cuts are "Long Way Round," and Dylan's "Like A Rolling Stone."*

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SMAS-11207

# Fiscal Net Zooms At Capitol

## Menon Cites Period Gains

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries and its chief executive officer, convened all CI employees again this year for a breakfast meeting at the Hollywood Palladium to announce figures for the company's fiscal year ended June 30.

Obviously pleased with the year's gains, and congratulating all hands for a job well done, Menon reported net income before extraordinary items of \$5,232,000, or \$1.14 per share, on sales of \$142,901,000. This compares with net income before extraordinary items of \$1,391,000, or \$.30 per share, on sales of \$129,688,000 in fiscal 1972. There were 4,578,000 average common shares outstanding in fiscal 1973 and 4,580,000 in fiscal 1972.

### Menon Comments

Commenting on the results for the year, Menon said, "Capitol's results in

fiscal 1973 represent encouraging progress, particularly when measured against performance during the previous two years. Although net sales in fiscal 1973 were only 10% higher than fiscal 1972, an approximately equal to fiscal 1971, the net income before extraordinary items in fiscal 1973 significantly increased by 276% as compared to fiscal 1972; it will be recalled that the company reported a substantial net loss in fiscal 1971.

"All the divisions and subsidiaries of Capitol contributed towards this enhanced performance. Notably rewarding sales and chart successes of both established and new artists, as well as exceptional new releases of Beatle product in the fourth quarter, brought considerable strength and momentum to Capitol Records. With excellent increases in sales over the prior fiscal year, both Audio Devices and Capitol Records of Canada substantially improved their operating results. Though sales volume continued to be the prime problem at Merco, more favorable operating results were registered in fiscal 1973. Toshiba-EMI Limited (Japan), in which Capitol has a 25% interest, creditably

(Cont'd on p. 24)

## FRONT COVER:



In the case of Jethro Tull, the high spirited, theatrical minded British group of roving rock minstrels, the "play" has always been the thing, but now, with the release, and rapid chart rise of, their latest disk, "A Passion Play," the "play" is more important than ever.

The Chrysalis recording artists are led by their flautist-lead singer, Ian Anderson, who has been called by many, "a show all by himself." The group, however, consisting of five members, has always contributed equally in creating their unique minstrel, folk oriented rock sound. On their latest American tour, currently in progress, the group is performing, both musically and theatrically, their latest creation which has already met with tremendous critical acclaim. The show features a cast of players performing the group's composition while the band performs the music.

"A Passion Play" is the Number One album on the Cash Box charts this week in only its sixth week of release.

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# Holzman To WCI Planning Post; Cable TV, Quad, Video Disk Role

## Leaves Elektra After 23 Years

NEW YORK — After starting Elektra Records 23 years ago as a college student, Jac Holzman is leaving his role as president and chief exec officer of Elektra Records to assume a new function as chairman of the planning committee and senior vp of Warner Communications, Inc.

Although leaving the day-to-day operation at the label, Holzman's new duties for the parent of the Warner-Elektra-Atlantic label setup will include WCI's role in developing further usage of quad sound and the upcoming video disk process. In addition, WCI's cable TV interests will utilize Holzman's highly-regarded technological skills. Holzman's engineering talents were utilized by the W-E-A labels in their entrance into the discrete quad disk area earlier this year. He was chairman of the W-E-A's Joint Engineering Commit-

tee that assessed the various quad formats.

At Elektra, David Geffen has been named chairman of the new Asylum-Elektra organization, while Mel Posner, formerly exec vp at Elektra, has been named president (see separate story).

While Steve Ross, WCI chairman, formally announced the developments in a prepared statement, an announcement was made last week (14) at the Hunt Room of "21" in New York by Allan Cohen, exec vp of WCI, who filled-in for Ross, who made an unexpected trip to England. In addition to the newly-named execs, Ahmet Ertegun, president of Atlantic Records and exec vp of the Warner's Music Group, and Nesuhi Ertegun, vp of Atlantic, were also present.

At the conference, Holzman noted that "it's the close of one era for me, and the beginning of another." "At some point, an inner voice tells you to move on and try to provide new technologies for the industry. I now

(Cont'd on p. 24)

## A Job Well Done

With obvious hardwork to complement what many in the industry praise as a brilliant command of music industry practice, Bhaskar Menon is to be congratulated for his efforts at bringing the Capitol Industries organization to a point of renewed vigor and success. In terms of numbers, this is all spelled out in a story on this page. What delights us in noting Menon's accomplishments over the past two years as head of Capitol Industries is the measure of the man, possessed as he is of grace and charm. The man who suggested that "good guys finish last" was wrong. Bhaskar Menon is a marvelous example of the fact that business acumen and high standards can combine to produce industry leadership.

# Geffen Chairs Elektra-Asylum Posner Pres.

NEW YORK — David Geffen will direct the operations of a combined Elektra-Asylum label setup. Geffen, who formed Asylum Records two years ago through Atlantic Records, will serve as chairman and chief exec officer of each company. In addition, Mel Posner, formerly exec vp of Elektra, will become president of the two labels.

This realignment comes in the wake of the appointment of Jac Holzman, founder and president of Elektra, to a new post at Warner Communications, Inc., the parent company of the Warner-Elektra-Atlantic label operation (see separate story).

In commenting on the realignment, Steve Ross, WCI chairman, stated:

"The growth of Asylum since its founding in 1971 has been extraordinary. Asylum's major artists include The Eagles, Jackson Browne, Joni Mitchell, Jo Jo Gunne, The Byrds and Linda Ronstadt. David Geffen's proven creative talents make him uniquely qualified to direct the future of the exciting Elektra business. The Elektra label now includes such famous artists as Carly Simon, Bread, David Gates, Judy Collins, Mickey Newberry, Ian Matthews and Harry Chapin."

Geffen began his management career in the mailroom at the William Morris Agency in 1964. In 1967 he was appointed an executive at the Ashley Famous Agency. In 1969, he was named Executive Vice President of Creative Management Associates, and a year later, he started the Geffen-Roberts Management Company, which immediately became one of the nation's leading management companies, representing such superstars as Steven Stills, David Crosby, Neil Young, Graham Nash, Laura Nyro, Joni Mitchell, Pocco and America. In 1971, he started Asylum in affiliation with WCI and within a year's time, Asylum became one of

(Cont'd on p. 24)

# 'Customization' Key To Col Local Merchandising Thrust

## Label Offers Many Aids

NEW YORK — Columbia Records has developed an in-depth, "customized" merchandising approach to advance its album catalog on a regional level.

Utilizing a number of tools, including newspaper supplements, TV/radio shows and spots, direct mail pieces and, to come, closed circuit TV in shopping centers, the label has developed a close tie-in with local dealers and rack operations that give them "sponsorship" of these merchandising aids.

According to Julian Rice, director of merchandising planning, the "thrust of merchandising has changed dramatically in the past few years in the exploration of as much new merchandising media as possible, and to zero in on a local level." Rice cites "millions of dollars in incremental sales" as a direct result of the use of these aids, running in cost "well under 10% of the billing derived from these sources." Bob Gordon, manager of retail advertising, sees "an overwhelming response" to the aids.

Under Columbia's "customized" approach, field personnel are given the task of lining up local merchandising tie-ins. Since the label offers a variety of aids, Rice notes, the field man can avoid duplication of specific aids in a particular market. In addition, Rice notes, further "customization" is achieved on a local level when cam-

paigns are built around certain product that happens to break in the market, whether it be a country, jazz, pop, classical or even a particular artist.

In soliciting accounts, the fieldman can offer two kinds of newspaper

(Cont'd on p. 24)

# Surge Of Acts Running With Multiple Album Chart Hits

NEW YORK — A boom is on with acts running with multiple LP chart listings. There are currently 11 acts who are represented on the Cash Box album charts with two or more albums; three of those acts, Helen Reddy, Deep Purple and Focus lead the way with three albums each. The artists, Carole King, Seals & Crofts, Led Zeppelin, The Beatles, Helen Reddy, Al Green, Stevie Wonder, Diana Ross, Focus, Elvis Presley and Deep Purple collectively total 25 albums—or approximately 15% of the top 170 albums listed in the Cash Box charts.

Leading the multiple album charge are Helen Reddy with three LP's, "Long Hard Climb," (#24); "I Am Woman," (#53) and "I Don't Know How To Love Him" which re-entered the album charts at #154. Much of Reddy's recent success is attributed to her highly successful summer TV show which yielded impressive ratings.

Deep Purple, the British superstars also have three LP's on the charts,

"Made In Japan," (#13); "Machine Head," (#16), and "Who Do We Think We Are" at #138. Deep Purple's surge can be traced to their recent top 3 single, "Smoke On The Water" which sparked renewed inter-

(Cont' on p. 9)

# RCA Consolidates Warehouses; Closes Atl., Dallas Depots

NEW YORK—RCA is consolidating five medium-sized warehouses into three larger expanded facilities. The label has closed its Atlanta and Dallas warehouses and will be covering outlets in those areas by air from their Indianapolis, Rockaway, N.Y., and expanded Arieta (Hollywood) facilities. The company says it expects to be able to give equally fast service into the areas formerly serviced by Atlanta and Dallas out of the three larger facilities.

# LYNYRD SKYNYRD

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**Produced By Al Kooper**

**MCA RECORDS**





## WB Music Turns Copyrights Into Diskings Via Multi-Approaches

NEW YORK — Warner Bros. Music, represented on the charts last year with 56 singles, and an average of 36 albums a week including one or more of its copyrights, is determined to better that showing this year. Firm currently has chart singles by Joe Simon, "Theme From Cleopatra Jones," the Hues Corporation, "Freedom For The Stallion," the Pointer Sisters, "Yes We Can Can," Deodato "Rhapsody In Blue," "Long Train Runnin'" and "China Grove" by the Doobie Bros.

Also, the company claims upcoming releases by Barbra Streisand, Ringo Starr, Art Garfunkel, Michael Jackson, Patti Dahlstrom, The Miracles, Bette Miller, Wilson Pickett, Dandelion Wine, Jimmy Osmond, Etta James, Linda Ronstadt, Ray Charles, David Cassidy, Charlie Rich, Crash Craddock, Teddy Neely, Nilsson, Jose Feliciano, The Allman Brothers, Perry Como, Rufus, Sonny and Cher, Michael Silvers, Andy Williams, Keith Hampshire, Dr. John, Elvis Presley, Dawn, Diana Ross, Smokey Robinson, New Birth and Three Dog Night.

"In an era where the writer-performer is king," says Artie Wayne, general professional manager and director of creative Services, "extra-ordinary methods of exploitation are necessary to get our songs recorded in key situations." Warner Bros. Music staff, nick-named "The Warner Raiders," include Ed Silvers, president, Mel Bly, exec vice president, Craig Aristei, Bob Stabile and Wayne in Hollywood, Henry Marks and Mitchell Fink in New York and Johnny Slate in Nashville.

One of the "extra-ordinary" methods used in scoring so many records, is the casting meeting. Twice a week, in New York, Hollywood and Nashville, the "Raiders" put their heads together and select their best material for a particular chart artist coming up for recording. Once this is done, a plan is mapped out, then they approach the artist, producer and/or record company with their ideas and keep "attacking" until their objective is reached.

Such plans have resulted in multiple recordings by Art Garfunkel, (7 songs cut—5 to be released in his first solo album), Teddy Neely (4 cuts), Bette Midler (3 so far), Etta James (3), Wilson Pickett (2) and so on.

Writer Stable

The firm boasts the exclusive representation of America (Gerry Beckley, Dewey Bunnell and Dan Peek), David Ackles, Jim Baker, Wayne Ber-

ry, Randy Bishop, David Blue, Jimmy Bowen, Gerry Bron (Uriah Heep, Osibisa), Gaye and Ronald Brown, Jackson Browne, Kim Carnes, David Cassidy, Harry Chapin, George Clinton, Jeffrey Comenor, Sonny Curtis, Ned Doheny, The Doobie Brothers (Tom Johnston and Patrick Simmons), Alan Douglas, Dave Ellingson, Richard Ellison, Ron Elliott, Cheryl Ernst.

Also, the Eagles (Glen Frey, Randy Meisner, Don Henley and Bernie Leadon), the Fifth Dimension, Michael Georgiades, Keith Green, Donny Hathaway, Johnny Harris, Tony Haz-

(Cont'd on p. 24)

## 1st Stones TV'er In 10 Years Via Kirshner's 'Rock Concert'

NEW YORK — Mick Jagger and The Rolling Stones, will star in the premiere telecast of "Don Kirshner's Rock Concert," according to Marshall Chess, president of Rolling Stones Records; Don Kirshner, president of Kirshner Entertainment Corp.; and Irv Wilson, vice president of programs at Viacom Enterprises.

The appearance by The Rolling Stones on the opening "Don Kirshner's Rock Concert" episode marks the first time in 10 years that the super rock group will be seen in performance on American television. Coverage will take place between Sept. 29-Oct. 5 in what is seen as a total of 70 markets.

Chess said The Rolling Stones will be seen in a segment taped at a recording studio in London. The segment was directed by Michael Lindsey Hogg. Hogg is known for his direction of the Stones first television performance of "Jumping Jack Flash" for the British variety show "Ready, Steady, Go" several years ago. Chess added that he decided to allow Kirshner the opportunity to premiere the tape on "Don Kirshner's 'Rock Concert'" because of Kirshner's

## CTI Opens 2 More Branches; Total Reaches 7

NEW YORK — CTI Distributing Co. has opened two new branches, one in Boston, covering the New England and upstate New York areas, the other in Washington, covering Baltimore and all of Maryland, Washington, D.C., and Virginia. The two new operations bring the total of CTI's distributing branches to seven.

Arthur Kline has been named manager of the Boston branch, with offices at 55 Sherman Road, Chestnut Hill, Mass.; tele: (617) 469-0704. Kline comes from Transcontinental Music, where he was sales manager. Prior to that, he was for nine years with Lechmere, a major Boston retailer.

Kline is assisted by James LaFrance in Boston, Terence Coen in Connecticut and Western Massachusetts, and Ron Abbruzzi in upstate New York.

Bill Jamison is in charge of the CTI branch in Washington, D.C., whose address is: P.O. Box 9005, Baltimore, Md.; tele: (202) 638-2866.

Jamison, who started at 14 in his father's record store, was with Capitol Records from 1959 to 1968, and again from 1970 to 1973, as regional promo manager in the Washington, Baltimore, Pittsburgh, Philadelphia, and Boston areas. In between his years at Capitol, he was head of Mr. Soul Man, Inc., a company he founded.

He is assisted by Bob Ducibella, who will cover Baltimore, Maryland, and areas outside of D.C., and John Salak, who is responsible for Washington and Virginia.

## Under Murray Deutch:

## NY Times Music Plans Extensive Acquisitions, Artist-Writer Ties

NEW YORK — The New York Times Music Corp., to be headed by Murray Deutch as president, will be a multi-faceted operation, according to Sydney Gruson, The Times' senior vp for subsid operations.

Deutch, who moves over to the new Times' division on Sept. 4 (see last week's issue), will be involved, Gruson says, in the "acquisition of existing song catalogs, the signing of composers in the popular music field,

including theatre and television and the management and promotion of existing catalogs." Gruson said the company's intention was "to build a music publishing entity that will function in many phases of the industry."

Gruson noted that the new subsid will work in close relationship with Quadrangle/The New York Times Book Company. Latter has, since 1971, published two folios, "The New Times Great Songs of the Sixties" and "The New York Times Great Songs of Broadway." Coming from Quadrangle are three more books, due later this year. They include: "Gershwin Years Songbook," "The 100 Great County & Western Songs" and a book of songs of John Lennon and Paul McCartney.

Recognizing the standing of the writer/artsit on today's recording scene, Deutch said he planned to sign "some of the country's most important song writers who are also top performers." "This writer-artsit combination is the key to success in music publishing," Deutch added.

The music publishing operation will begin operations on Sept. 17, with Deutch to be located at 10 East 53rd St. in New York. Deutch leaves an 11-year association at United Artists Music, the last three as president of the company.



Murray Deutch

## Md. Resort Is Labor Day Site For New Talent

NEW YORK — A free showcase for new contemporary talent has been set for Labor Day (3) at the Convention Hall in the seaside resort of Ocean City, Maryland.

The sponsors of the event are Charles Warren Sens, Jr. and Arthur Louis Krieger, who operate Talent for the People, Inc., which acts as agents for the three groups to be presented, Max, a hard rock group, Louis St. Louis, involved in the production of the hit musical, "Grease," and Dale Coleman & the Expressway. The showcase is designed to stimulate interest in the attractions and gain label associations.

According to Krieger, the event, tagged "The Free Ocean City Music Festival," will take place when at least 250,000 people spend the Labor Day weekend at the resort. The convention hall itself seats 8,000 but sound facilities are also being set up outside the hall.

Through mailings and ad placements, a "reserved seating" arrangement has been worked out, which will be honored until Aug. 31. Krieger says many reservations have already been made by rock fans around the east. In addition, 300 labels and individuals at companies (e.g. A&R man) are receiving word of the event.

Other aspects of the event include live recording by the Record Plant, Inc., which plans to cut six hours of the event, which will also be filmed by Togg Films of New York. Lighting will be by Lites Light Co., providing 200,000 watts of stage lighting plus special effects.

Krieger says he hopes the Festival will become a yearly attraction. For information on free tickets, calls can be made to (212) 275-0740. A handbill also promises "guest stars and surprises."

## CORE Director Charges Majors Hold Monopoly

NEW YORK — Laxity on the part of federal agencies in enforcing anti-trust laws is "fostering monopolistic practices" in the record industry, Roy Innis, national director of the Congress of Racial Equality (CORE), has charged.

To help correct the situation, Innis hinted that CORE would soon be entering the record business itself. This could take the form of joining in partnership with existing black-owned companies, or producing records under its own label, it was reported.

In a news conference Aug. 15 Innis declared that 12 major corporations "influence or outrightly control every record spun on the turntable."

He blamed the Federal Communications Commission and the Federal Trade Commission for allowing this, claiming that it damaged the competitive position of small black businessmen.

At the same time, Ernest Tucker of Grassroots Records, A New York black-owned label, accused station WXLO-FM, an RKO affiliate, of refusing to spin Grassroots' product unless the label bought advertising time.

A spokesman for the station later denied "any action which constitutes a violation of the law."

## See Wonder On Full Road To Recovery

NEW YORK — Stevie Wonder continues to make steady progress towards recovery at North Carolina Baptist Hospital in Winston-Salem N.C. from head injuries suffered in an auto accident near Salisbury N.C. on Aug. 5.

Ira Tucker, Jr., spokesman for Wonder's publishing company Black Bull Music, states that "Steve has regained full consciousness, is on a regular diet, and can now walk with assistance. There is no doubt at this time as to his complete recovery."

Wonder has been transferred from the intensive care unit to a private room where visiting has been restricted to members of his immediate family. His condition is being listed as "satisfactory."

It is not known at this time when the Motown artist will be able to reschedule his personal appearances. All dates for the months of August and September, including a tour of England and Europe have been postponed.

## Make-A-Tape Suit Motion Is Denied

DETROIT — A Federal District Court judge has denied a motion by Make-A-Tape, Inc., here, seeking to enjoin a number of record companies from suing or threatening to sue the company or its customers for copyright infringement. Make-A-Tape had alleged a loss in business as well as the threat of being required to defend a multiplicity of law suits since, in many cases, it had contractually undertaken to defend the users of its product.

The company manufactures two types of high-speed sound duplicators—the "Make-A-Tape" machine, which allows the user to copy a pre-recorded tape onto a blank tape, and the "Record-A-Tape" machine which allows the user to duplicate a record on a blank tape cartridge.

In a suit brought in the U. S. District Court for the Eastern District Michigan, Southern Division, against eight record companies, Make-A-Tape sought a declaration by the Court that the use of the machines did not violate the infringement provisions of the Copyright Law. Plaintiff cited actions brought against its customers in New York, where a Federal District Court issued a preliminary injunction, and in Columbus, Ohio, where, the Court noted, the action is currently on appeal.

In his decision, Chief U. S. District Court Judge Fred W. Kaess denied Make-A-Tape's motion to enjoin the record companies from instituting infringement actions against the plaintiff or its customers. The Court also rejected Make-A-Tape's charge that it was being harassed by record companies who had been sending letters to its customers raising the possibility that infringement suits might be initiated against them. He analogized this case by citing a previous Supreme Court ruling which stated, "Patents would be of little value if infringers of them could not be notified of the consequences of infringement."

The Court further granted the record companies' motions to stay the proceedings in the Michigan Court on the ground that the issues involved are the same as those in litigation in Ohio and New York.

## Pirate Injunction

PORTLAND, ORE. — A temporary restraining order issued in April, 1972, barring J. W. Elliott from engaging in the unauthorized duplication of sound recordings was made permanent by Judge Richard J. Burke of the Oregon State Circuit Court for the County of Multnomah.

Elliott, who had been doing business as North American Tape Products, was sued in a class action by Warner Bros. Records. The suit charged Elliott and his company with engaging in the manufacture and distribution of pirated sound recordings.

## Siner MCA's Media Dir.

UNIVERSAL CITY—Bob Singer has been appointed director of media for MCA Records by Rick Frio, vice president and director of marketing.

Siner, who was previously with Warner Bros. Records, has been with MCA for two years as assistant creative director. He will now be responsible for all media purchases and will also head MCA's in-house agency, Lankershim Advertising.

Commenting on the appointment, Frio stated, "It is company policy to promote within the company whenever possible."

## Koppelman Col Nat'l A&R VP

NEW YORK — The A&R division of Columbia Records has been put under the control of Charles Koppelman, effective immediately.

Koppelman, according to an announcement by Irwin Segelstein, president of Columbia, will coordinate and supervise all of the label's A&R activities, reporting directly to him.

In accepting the new post, Koppelman leaves Columbia's music publishing division, April/Blackwood Music, which he joined in July of 1972 as vice president. One of his immediate tasks is to find a replacement for Kip Cohen, who recently left the label as vp of eastern A&R to join A&M Records as A&R director. Ted Feigin heads Columbia's A&R unit on the west coast. As for April/Blackwood, a new head of the unit is expected to be announced in the near future.

In slightly more than a year, Koppelman added a new dimension to the April/Blackwood catalog. Under his direction, publishing agreements were reached with such top writers as Kenny Gamble and Leon Huff, Thom Bell, Albert Hammond, Barrett Strong and Melanie. The company has had almost three dozen chart recordings since the first of the year. Before joining April/Blackwood, Koppelman was associated in Koppelman-Rubin Music

for many years. Koppelman's A&R thinking will probably center around the individual song and its casting with Columbia's artist roster. His duties will also include the maintaining of close liaisons with marketing heads in planning release of recordings, in addition to regular contact with staff and indie producers.



Charles Koppelman

## Col Sued By Producers Of 'Shelter' Show

NEW YORK — A legal action with a new wrinkle is the contention by the producers of the musical "Shelter" that Columbia Records, in failing to produce a cast LP of the show, caused them to lose their "entire investment."

According to the suit in U.S. Supreme Court here, the producers, seeking \$1.6 million damages, claim that the label breached its contract in not releasing the LP. Instead, only a single from the score of the show was released. "Shelter" had 31 performances on Broadway, from Feb. 6 to Mar. 3 of this year. The action says that then Columbia president Clive Davis had promised a timely release of the LP to "maximize public exposure, both of the show and its musical score."

## Lillian Roxon Dies

NEW YORK—Funeral services were held here last week (14) for journalist Lillian Roxon, who reached more people with more words about pop music than any other individual writer. Ms. Roxon, 40, died Aug. 10 in her Manhattan apartment following a severe asthma attack.

Author of "The Rock Encyclopedia," a compendium of nearly every individual, group and style that comprised the flowering of rock in the Sixties, Ms. Roxon also wrote a weekly column for the New York Sunday News (Circ. 3 million), and a regular column for the Sydney (Australia) Morning Herald, Mademoiselle, Women's Day, Pix-People, Dolly, Go Set, Belle, and Pol magazines. She drew more mail than Rex Reed, a News editor noted.

A native of Sabona, Italy, she went to Australia with her family when she was a child. She came to the United States in 1962 and began covering nearly every aspect of this culture, from presidential campaigns to health foods.

She became a proponent of the so-called women's liberation movement and singer/composer Helen Reddy credited her with the inspiration to write "I Am Woman." Germaine Greer dedicated "The Female Eunuch" to her.

She is survived by two brothers and countless numbers of fans.

## Hensler To Polygram Post In Hamburg

NEW YORK — Guenter Hensler, assistant to Bob Brockway, Polygram Corp. president, leaves the United States at the end of Aug. to become head of the Polygram Group corporate planning activities, based in Hamburg.

Before joining Brockway a year ago, Hensler was the Polydor International exec in charge of head office regional management for North America. He joined Polydor International in 1968 when it was still known as Deutsche Grammophon Gesellschaft, first as head of the International Classical Exploitation Department.

Brockway said, "One of Guenter's chief reasons for joining Polygram Corporation was to study American planning methods. He has not only compiled a formidable set of papers on the subject but has given me valuable help in sorting out the intricacies of the international music business. I'm going to miss him and his good counsel. But all of us at Polygram, New York, wish him well in his new position."

During an earlier U.S. stay (1965-68), Hensler worked for Vox Productions, Inc., New York.

On their return to Germany, he, his wife Maren and their daughter Astrid expect to move into a new home in Hamburg, which was completed during his assignment here.



Hensler

## Segal Leaves Cap.

HOLLYWOOD—Lew Segal has resigned his position as Capitol Records' publicity chief. His resignation was effective as of last Friday, August 17.

## Knight Suit Vs. Four Retailers

NEW YORK — Terry Knight, president of GFR Enterprises, Ltd., has filed a \$3 million lawsuit in the United States Federal Court charging five major New York record retail outlets with three counts of trademark infringement, false designations of origin and false descriptions and representations in trade and commerce and Unfair Competition.

Knight's lawsuit, "on behalf of himself as a shareholder and in the right of GFR Enterprises, Ltd. and on behalf of all other shareholders similarly situated," was filed against Arlen Realty & Development Corp. (and its chain of E. J. Korvette Department Stores), Harold Grosshardt and Sidney Turk doing business as Colony Record and Radio Center Record Shops, King Karol, Inc., Nappy's Music Center Inc., and Sam Goody, Inc.

Although each of the retailers named have outlets in New York City, the charges against at least one of the defendants, Arlen Realty & Development Corp., may bring national implications due to the alleged activities of its chain of E. J. Korvette stores in other states.

In his lawsuit Knight charges that "since October, 1969, GFR Enterprises, Ltd. has provided the general public with entertainment services by contracting for, promoting and providing rock music, in the form of personal appearances and concerts throughout the U. S. as well as throughout the world . . . in part through employees of GFR, namely Donald Brewer, Mark Farnar and Melvin Schacher. . ." Knight's lawsuit alleges "the aforesaid entertainment services were provided under the service marks and trade names 'Grand Funk' and 'Grand Funk Railroad' . . . duly issued by the United States Patent Office. . ." Copies of the federal registrations executed by the U. S. Commissioner of Patents were attached to the filed complaint as exhibits.

Knight's lawsuit charges that "Korvette's Colony, King Karol, Nappy's and Sam Goody have promoted and sold to the general public the [Capitol Records cassette, 8-track tape, album and 45 rpm single entitled "We're An American Band"] in connection with the service marks and trade names 'Grand Funk' and 'Grand Funk Railroad' [and that] these activities have been carried out without license or authorization from GFR Enterprises, Ltd. and without benefit or consideration to GFR."

The suit seeks \$3 million in damages and demands judgement:

(a) "Enjoining Korvette's Colony, King Karol, Nappy's and Sam Goody from promoting, advertising or in any way using the service marks and trade names 'Grand Funk' or 'Grand Funk Railroad' in the musical entertainment field, in connection with entertainment services rendered to the general public, or in connection with any other business enterprise, including in connection with any phonograph records and tapes, or copying or inducing the same;

(b) "Enjoining Korvette's Colony, King Karol, Nappy's and Sam Goody from directly or indirectly representing that Brewer, Farnar and Schacher have any right in connection with

(Cont'd on p. 24)

## Capitol Statement

HOLLYWOOD — The legal department of Capitol in Hollywood has released last week (15) the following statement in reference to a previous statement by Terry Knight.

"Capitol Records reiterates that it has a license from GFR Enterprises Ltd. with respect to the names Grand Funk and Grand Funk Railroad and Capitol stands behind its product. We do not wish to say anything further because Capitol does not believe in trying lawsuits in the press."

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### FINAL NOMINEES FOR RADIO INDUSTRY 1972

#### MAJOR MARKET RADIO:

##### Major Market Radio Station Of The Year:

KILT (Houston), WCFL (Chicago), WFIL (Philadelphia),  
WPGC (Washington), KCBQ (San Diego)

##### Major Market Program Director Of The Year:

Bill Sherard (WQXI), George Wilson (WOKY), Bill Young (KILT),  
Jack McCoy (KCBQ), Harv Moore (WPGC)

##### Major Market Music Director Of The Year:

Rosalie Trombley (CKLW), Nick Acerenza (WCFL), Jim Dunlap (WQAM),  
Marge Bush (WIXY), Jim Taber (KLIF), Paul Christy (WCAR)

##### Major Market Air Personality Of The Year:

Don Imus (WNBC), Robert W. Morgan (KHJ), Larry Lujack (WCFL),  
Joe Niagra (WFIL), Charlie Tuna (KROQ)

#### MEDIUM MARKET RADIO:

##### Medium Market Radio Station Of The Year:

WAKY (Louisville), KEEL (Shreveport), WAYS (Charlotte),  
KOMA (Oklahoma City), KTAC (Takoma)

##### Medium Market Program Director Of The Year:

Larry Ryan (KEEL), Johnny Randolph (WAKY), Sonny Martin (KAAY),  
Bryan McIntyre (WCOL), Jim Davenport (WFOM)

##### Medium Market Music Director Of The Year:

Mike Randall (WBBQ), Bob Paiva (WPOP), Dick Reus (WLEE),  
Rish Wood (WSGN), Bill Robbins (WKWK), Charlie Cusack (KEYN)

##### Medium Market Air Personality Of The Year:

George Klein (WHBQ), Scott Shannon (WMAK), Tim West (WIRL),  
Sandy "Dee" Neri (WCRO), Robert B. Mitchell (WNOR)

### FINAL NOMINEES FOR RECORD INDUSTRY 1972

#### RECORD COMPANY OF THE YEAR:

Warner Brothers (Burbank), Epic (New York), MGM (Los Angeles),  
MCA (Universal City), Columbia (New York)

#### RECORD EXECUTIVE OF THE YEAR:

Ron Alexenburg (Epic), Charles Fach (Mercury), Frank Mancini (RCA),  
Neil Bogart (Buddah), Mike Curb (MGM)

#### RECORDING ARTIST OF THE YEAR:

Al Green (Hi), Roberta Flack (Atlantic), Curtis Mayfield (Curton),  
Bill Withers (Sussex), Donny Osmond (MGM)

#### RECORD OF THE YEAR:

"Horse With No Name"—America, "Garden Party"—Rick Nelson,  
"Me & Mrs. Jones"—Billy Paul, "Candy Man"—Sammy Davis Jr.,  
"Alone Again (Naturally)"—Gilbert O'Sullivan

#### SONG OF THE YEAR:

"First Time (Ever I Saw Your Face)"—(MacColl), "Baby Don't Get  
Hooked On Me"—(Davis), "Song Sung Blue"—(Diamond), "Daddy Don't  
You Walk So Fast"—(Callender-Stephens), "Alone Again (Naturally)"—  
(O'Sullivan)

#### ALBUM OF THE YEAR:

"Big Bambu"—Cheech & Chong, "Superfly"—Curtis Mayfield,  
"Nilsson Schmilsson"—Nilsson, "London Session"—Chuck Berry,  
"First Take"—Roberta Flack

#### PRODUCER OF THE YEAR:

Thom Bell, Wes Farrell, Willie Mitchell, Phil Gernhard, Kenny Gamble/  
Leon Huff

#### PUBLISHER OF THE YEAR:

United Artists Music (BMI), Jobete Music (ASCAP), ABC-Dunhill Music  
(BMI), April/Blackwood Music (BMI), Gamble/Huff Music (BMI)

#### NATIONAL PROMO DIRECTOR OF THE YEAR:

Harold Childs (A&M), Steve Popovich (Columbia), Larry Douglas (RCA),  
Ron Saul (Warner Bros.), Pat Pipolo (MCA)

#### REGIONAL PROMO DIRECTOR OF THE YEAR:

Len Petze (Epic), Lou Galliani (RCA), Bob Edson (Capitol), Gene  
Denonovich (Columbia), Joe Bilello (Buddah)

#### LOCAL MARKET PROMO DIRECTOR OF THE YEAR:

Billy Harper (A&M), Ernie Phillips (Independent), Larry King (Atlantic),  
Bob Mandel (Epic), Chuck Dembrak (RCA)

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Ron Moseley  
Don Graham  
Dick Reus  
Lee Sherwood  
Steve Popovich  
Bobby Bennett  
Robert L. Collins  
Al Jefferson  
Paul Christy  
Bob Paiva  
Larry Ryan  
Johnny Randolph  
Steve York  
Jim Davenport  
Fred Edwards  
Bob Raleigh

#### MASTER OF CEREMONIES

Robert Klein

#### GUEST SPEAKERS

Ken-Dowe-McLendon Stations  
Don Imus-WNBC-Radio  
George Wilson-Bartell Stations

#### HUMANITARIAN AWARDS

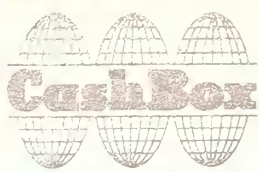
Elvis Presley  
George Harrison  
Dick Clark

#### MEMORIAM AWARDS

George Brewer  
Gerald Fine

#### PANELISTS

Jay Cook  
Chuck Dunaway  
Harv Moore  
Larry Ryan  
Johnny Randolph  
Bob Paiva  
Bob Sherwood  
Steve Popovich  
Stan Monteiro  
Don Wright  
Pat Pipolo  
Tom Cossie  
Cecil Holmes  
Ronnie Moseley  
Chris Jonz  
Al Riley  
Tom McEntee  
Bob Alou  
Nick Shrode  
John Sturdivant  
Lew Witz  
Jack McCoy  
Bill Hennes  
Jay Thomas  
Tex Meyer



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.


TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Higher Ground	Stevie Wonder	Tamla	39%	60%
2. China Grove	Doobie Bros.	W.B.	34%	57%
3. Ramblin' Man	Allman Bros.	Capricorn	30%	47%
4. Free Ride	Edgar Winter Group	Epic	27%	75%
5. Half Breed	Cher	MCA	23%	99%
6. That Lady	Isley Bros.	T. Neck	22%	31%
7. Jimmy Loves Mary-Anne	Looking Glass	Epic	18%	39%
8. In The Midnight Hour	Cross Country	Atco	16%	60%
9. Freedom For The Stallion	Hues Corp.	RCA	16%	50%
10. Sweet Charlie Babe	Jackie Moore	Atlantic	12%	54%
11. Nunbush City Limits	Ike & Tina Turner	U.A.	12%	12%
12. Angel	Aretha Franklin	Atlantic	10%	84%
13. Here I Am	Al Green	Hi	10%	70%
14. Show Biz Kids	Steely Dan		9%	19%
15. Get It Together	Jackson 5	Motown	9%	17%
16. Summer (The First Time)	Bobby Goldsboro		7%	22%
17. The Last Thing On My Mind	Neil Diamond	MCA	7%	18%
18. The Hurt	Cat Stevens	A&M	6%	84%
19. Twisting The Night Away	Rod Stewart	Mercury	6%	99%
20. My Maria	B. W. Stevenson	RCA	5%	99%

## LOOKING AHEAD

- 101 **KNOCKIN' ON HEAVEN'S DOOR**  
(Ram's Horn—ASCAP)  
Bob Dylan (Columbia 157664)
- 102 **THEY'RE COMING TO TAKE ME AWAY**  
(Jepalana—BMI)  
Napoleon XIV (Warner Bros. 7726)
- 103 **OUTLAW MAN**  
(Good Friends/Benchmark—ASCAP)  
Eagles (Asylum 11025) (Dist: Atlantic)
- 104 **SUMMER IN THE CITY**  
(Hudson Bay—BMI)  
Quincy Jones (A&M 1455)
- 105 **EASY EVIL**  
(E. H. Morris/Zapata—ASCAP)  
John Kay (Dunhill 4360)
- 106 **BIRDMAN**  
(Yellow Dog—ASCAP)  
Rare Bird (Polydor 15079)
- 107 **THAT'S HOW I FEEL**  
(Four Knights—BMI)  
The Crusaders (Blue Thumb 232)
- 108 **MR. SKIN**  
(Hollenbeck—BMI)  
Spirit (Epic 10701)
- 109 **BOOGIE MAN**  
(Bridgeport—BMI)  
Catfish Hodge (Eastbound 607)  
(Dist: Chess)
- 110 **SMALL, SMALL WORLD**  
Mike Curb Congregation (MGM 14494)
- 111 **LONELINESS**  
(Chardax/Pocket Full Of Tunes—BMI)  
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 112 **SEEDS**  
(Neighborhood—ASCAP)  
Melanie (Neighborhood 4212)
- 113 **I'LL HAVE TO GO AWAY**  
(Irving—BMI)  
Skylark (Capitol 3661)
- 114 **MAKE MY LIFE A LITTLE BIT BRIGHTER**  
(Axanon/Shediac—ASCAP)  
Chester (Bell 45-379)
- 115 **RAGGAE MY WAY**  
(20th Century/House Of Weiss—ASCAP)  
Chubby Checker (20th Century 2040)
- 116 **NAUGHTY GIRL**  
(Screen Gems—Columbia—BMI)  
Guy Shannon (Cinnamon 758)
- 117 **GRAPEFRUIT JUICY FRUIT**  
(ABC Dunhill—BMI)  
Jimmy Buffet (Dunhill 4359)
- 118 **CAN'T YOU SEE**  
(No Exit Music)  
Marshall Tucker Band  
(Warner Bros. 0021)
- 119 **LET'S SPEND THE NIGHT TOGETHER**  
(ABKCO—BMI)  
David Bowie (RCA 0028)
- 120 **YOU'RE THE BEST THING THAT EVER HAPPENED TO ME**  
(Keca—ASCAP)  
Ray Price (Columbia 45889)
- 121 **I CAN'T STAND THE RAIN**  
(JEC—BMI)  
Ann Peebles (Hi 2248) (Dist: London)
- 122 **SINCE I DON'T HAVE YOU**  
(Southern—ASCAP)  
Lenny Welch (Mainstream 5545)
- 123 **SEND A LITTLE MY WAY**  
(Colgems/East Hill/J.C.—ASCAP)  
Anne Murray (Capitol 3648)
- 124 **JOYFUL RESURRECTION**  
(Woodmont—BMI)  
Tom Fogerty (Fantasy 702)
- 125 **CAN'T HELP FALLING IN LOVE**  
(Gladys—ASCAP)  
Soft Tones (Avco 4619)
- 126 **GLORY HALLELUJAH**  
David Huff (MGM)
- 127 **I'M COMING HOME**  
(Mighty Three—BMI)  
Johnny Mathis (Columbia 45908)
- 128 **I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY**  
(WB/Leeds—ASCAP)  
(Apple—BMI)  
Pastors (Alithia AR 6051)
- 129 **RUBBER BULLETS**  
(Strawberry/Saint Anne's)  
Ten CC (London 49015)
- 130 **HANDS**  
(Burdette—BMI)  
Debbie Dawn (Warner Bros. 7721)

## VITAL STATISTICS

- #77 **Get It Together (2:55)**  
The Jackson Five—Motown—N-1277-F  
6464 Sunset Blvd., LA 90028  
PROD: Hal Davis  
PUB: Jobete Music Co., Inc.—ASCAP  
WRITERS: Berry Gordy, Hal Davis, Don Fletcher, Jerry Marcellino & Mei Larson  
ARR: Arthur Wright  
FLIP: Touch
- #78 **As Time Goes By (2:52)**  
Nilsson—RCA—0039  
1133 Ave. of Amer., NYC  
PROD: Derek Taylor  
PUB: Warner Bros. Music—ASCAP  
WRITER: Herman Hupfeld  
ARR: Gordon Jenkins  
FLIP: Lullaby In Ragtime
- #79 **Sexy, Sexy, Sexy (3:10)**  
James Brown—Polydor—14194  
1700 B'way, NYC  
PROD: James Brown  
PUB: Cried Music/Belinda Music—BMI  
WRITER: James Brown  
ARR: Dave Matthews  
FLIP: Slaughter Theme
- #80 **It Hurts So Good (3:05)**  
Millie Jackson—Spring—139  
1700 B'way, NYC  
PROD: Brad Shapiro  
PUB: Muscle Shoals Sound & Cotillion Music—BMI  
WRITER: P. Mitchell  
ARR. & COND by: Brad Shapiro & Mike Lewis  
FLIP: Love Doctor
- #81 **Walking On Back (3:00)**  
Edward Bear—Capitol—3683  
1750 N. Vine, Hollywood  
PROD: Gene Martynec  
PUB: Afterthought Music—BMI  
2485 Queen St. E., Toronto, Can.  
WRITER: Bob Kendall  
ARR: Doug Riley  
FLIP: I Love Her (You Love Me)
- #83 **That's Why You Remember (Remember When We Were Kids) (2:12)**  
Kenny Karen—Big Tree—16007 (Dist: Bell)  
1776 B'way, NYC  
PROD & ARR by: Ed Labunski  
PUB: Bunko Music Corp.—BMI  
WRITER: Ed Labunski  
FLIP: A Nice Place To Live
- #90 **Evil (3:09)**  
Earth, Wind & Fire—Columbia—4-45888  
51 W. 52nd, NYC  
PROD: Joe Wissert  
PUB: Hummit Music, Inc.—BMI  
WRITERS: M. White & T. Bailey  
FLIP: Clover
- #93 **Stay Away From Me (2:35)**  
Sylvers—Pride—K-14579  
7165 Sunset Blvd., Hollywood  
PROD: Keg Johnson & Jerry Peters  
PUB: Dotted Lion Music/Syco Music—ASCAP  
WRITERS: Leon Silvers The III  
FLIP: I'll Never Be Ashamed
- #96 **Nutbush City Limits (2:57)**  
Ike & Tina Turner—United Artists—XW-298-W  
6920 Sunset Blvd., 90028  
PUB: Hub Music Corp./Unart Music Corp.—BMI  
WRITER: Tina Turner  
FLIP: Help Him
- #97 **Heartbeat—It's A Lovebeat (2:59)**  
The DeFranco Family—20th Century—TC-2030  
8255 Sunset Blvd., LA 90046  
PROD: Walt Meskeil for Mike Post Pdn't's Inc.  
PUB: Schine Music—ASCAP  
WRITERS: Williams & Kennedy  
ARR: P. Carpenter, W. Meskeil, T. Bahler —  
The DeFranco Family  
FLIP: Sweet, Sweet Loretta
- #99 **Everybody But Me (2:45)**  
G. W. Kenny—Buddah—581  
810 Seventh Ave., NYC  
PROD: J. Katy, J. Kasenety & G. W. Kenny  
PUB: Kaskat Music—BMI  
WRITER: G. W. Kenny  
FLIP: 404 (Carry On)
- #100 **Trying To Slip (Away) (3:27)**  
Lloyd Price—GSF—6904  
888 Seventh Ave., NYC 10019  
PROD: Frederick Knight & Lloyd Price  
PUB: Lori Joy Music & Low-Bam Music—BMI  
WRITERS: Lloyd Price & Frederick Knight  
FLIP: They Get Down



# Stories #1

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021

## CASH BOX TOP TEN HITS—AUGUST 23, 1969

1. Honky Tonk Women—Rolling Stones—London
2. In The Year 2525—Zager & Evans—RCA
3. A Boy Named Sue—Johnny Cash—Columbia
4. Sweet Caroline—Neil Diamond—UNI
5. Put A Little Love In Your Heart—Jackie De Shannon—Imperial
6. Sugar Sugar—Archies—Calendar
7. Ruby Don't Take Your Love To Town—Ken Rogers & First Edition—Reprises
9. Polk Salad Annie—Tony Joe White—Monument
10. Get Together—Youngbloods—RCA

*The word is....*

**WAR**

*'Deliver the word'*

A NEW ALBUM FOR THE 1970s

## Picks of the Week

**JOHN DENVER** (RCA 0067)

Farewell Andromeda (3:29) (Cherry Lane, ASCAP—Denver)

Title track and most programmed tune from Denver's current hit album is culled from that set by popular DJ and listener demand. Denver, who is super hot just won't miss with this sensational reading that will be chart bound almost immediately. Flip: No info. available.

**THE OSMONDS** (MGM/Kolob 14617)

One Way Ticket To Anywhere (3:08) (Kolob, BMI—A,W&M Osmond)

Powerfully rocking track from group's most progressive album, "The Plan" is a surefire top 20 effort as the boys once again couple their driving rhythms and fine vocal harmonies. Flip side is perhaps one of the strongest ballads ever recorded, but 'One Way Ticket' is the side to put The Osmonds right back in the winners circle. Flip: "Let Me In" (3:38) (same credits).

**BLOODSTONE** (London 1051)

Never Let You Go (3:34) (Crystal Jukebox, BMI—Williams)

Group's first effort, "Natural High" took a long time before it finally broke and eventually turned into a gold record. This one will happen immediately as the group really comes into its own. Already getting heavy airplay, it can't miss as either a pop or r&b hit. Flip: "You Know We've Learned" (3:24) (Crystal Jukebox, BMI—Draffen, Jr.)

**DR. JOHN** (Atco 6937)

Such A Night (2:55) (Walden/Oyster/Cauldron, ASCAP—Rebennack)

Very few people believed that "Right Place Wrong Time" would turn out to be a top 10 single for the good Doctor. Well, he did it and is determined to repeat his chart success with this soft, bouncy tune that he also wrote. Looks like another certain winner in the making. Flip: No info. available.

**CLINT HOLMES** (Epic 11033)

Shiddle Ee Dee (3:12) (Vanlee/Emily, ASCAP—Vance, Pockriss)

For some reason, records with young children singing always seem to go over big. With that in mind, and 'Playground' in the gold vaults, Clint Holmes returns with a super commercial effort that is again destined to take the country by storm. Soon you too will be singing it. Flip: No info available.

**WILSON PICKETT** (RCA 0049)

Take A Closer Look At The Woman You're With (2:52) (Erva, BMI—Pickett, Shapiro)

Without a doubt, this is going to be Wilson Pickett's first smash on RCA. Record just jumps out of the speakers and fills the room with soul like no other Pickett release before. Pickett's latest will cross both pop and r&b barriers on its way to a very respectable chart position. Flip: No info. available.

**DENISE LA SALLE** (Westbound 219)

Your Man And Your Best Friend (3:01) (Ordena/Bridgeport, BMI—La Salle)

The theme of this soulful performance is—if you've got a man and a best friend, you're in trouble! And it's sung as only Denise La Salle can—with all the gusto and meaning of a true life experience. Chartbound for sure! Flip: "What Am I Doing Wrong" (3:14) (Bowgat, ASCAP—Footman)

**GLADSTONE** (ABC 11361)

Natural Inclination (2:38) (ABC/Dunhill/Yestertime, BMI—Settle)

Group who debuted last year with a moderate hit entitled "A Piece Of Paper" returns several outings later with their strongest single effort to date. Pulled from their "Lookin' For A Smile" album, this melodic blend of fine vocal harmonies will be well received across the country. Could be a giant record if given proper attention. Flip: No info. available.

**CHEECH & CHONG** (Ode 66038)

Basketball Jones (4:04) (India Music, ASCAP—Cheech & Chong)

When it comes to comedy, Cheech & Chong are masters. Authors of two gold albums, this track comes as a preview of their soon to be issued LP entitled "Los Cochinos"—and it's a winner. A great way to break up radio programming and get plenty of laughs at the same time. Flip: "Don't Bug Me" (1:27) (same credits).

**MARTIN MULL** (Capricorn 0024)

In The Eyes Of My Dog—Human Version (3:05) (Castle Hill, ASCAP—Mull)

Charming and witty are only two words to describe this super talented and creative artist who is destined for stardom. This time out, Mull relates a tender love song to his canine friends as seen through his eyes. 'B' side is the dog's version of same song. Great programming change of pace. Flip: "In The Eyes Of My Dog—Dog Version" (1:52) (same credits).

**DICKIE GOODMAN** (Rainy Wednesday 204)

Purple People Eater (2:20) (Cordial, BMI—Wooly)

Goodman adds a new twist to this classic Sheb Wooly tune of the 50's. Along the same lines as his previous novelty releases, Goodman incorporates the use of popular song titles between the dialogue. This will surely keep his string of hits alive and should be his biggest in years. Flip: No info. available.

**SILVERBIRD** (Columbia 158531) (2:24)

CANDY APPLE (Beverly Hills 9399) (2:29)

That's Why You Remember (Bunko, BMI—Labunski)

Two extremely fine cover versions of the current Kenny Karen hit are now available to the consumer. Each is exceptional in its own right with the Candy Apple version possessing a touch of funk. These two commercial covers should make for an interesting fight.

## Newcomer Picks

**THE CHUBUKOS** (Mainstream 5546)

Witch Doctor Bump (2:57) (Lifestyle, BMI—Miller, McCoy, Matthews)

Well it's finally happened. A combination of 'Soul Makossa' and the Chipmoncks! That's just about the only way to describe this driving soul flavored rocker with a novelty lyric done in Chipmonck fashion. With novelty records making a great chart comeback, we're getting behind this one all the way. Flip: No info. available.

**WITCH WAY** (Phil L.A. of Soul 362)

Clapping Song (2:45) (Gallico, BMI—Chase)

With everyone making such a fuss over oldies, Witch Way have come up with one of the all time best—and a song with one hook after another. Originally a hit for Shirley Ellis, this one can happen super big all over again and sounds top 20 to our ears. Watch this—it could sneak up on you. Flip: "Hold On To Love" (2:35) (Dandelion, BMI—Bishop)

**HODGES, JAMES, & SMITH** (20th Century TC 2045)

Signal Your Intention (2:50) (Stevenson Music, ASCAP—Henn)

Story line here delivered by an outstanding new girls group goes "Signal your intention, send me what you're feeling" and they send out a lot of feeling to get the point across. "Intention" deserves immediate attention. Flip: No info available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**FUNK, INC.** (Prestige 759)

Dirty Red (2:45) (Prestige, BMI—Watley)

**NICKY JAMES** (Threshold 67016)

Guess I've Always Loved You (4:58) (Pocket Full Of Tunes/Comon Good, BMI—James)

**TEN YEARS AFTER** (Columbia 45915)

I'm Going Home (2:49) (UA Music, ASCAP—Lee)

**DANNY O'KEEFE** (Atlantic 2978)

Angel Spread Your Wings (3:03) (Cotillion/Road Canon, BMI—O'Keefe)

**TINA KAPLAN** (Fame XW 273 W)

Being Me (2:12) (Valando, ASCAP/Sunbeam, BMI—Fischhoff, Sager)

**ERIC MERCURY** (Enterprise 9080)

Love Is Taking Over (3:52) (East/Memphis, BMI—Rice, Crutcher)

**PAINTER** (Elektra 45862)

West Coast Woman (2:47) (Painter, BMI—Beattie, Lowe)

**STARBUCK** (Atco 6936)

Wouldn't You Like It (3:15) (Wellbeck, ASCAP—Howard, Blaikley)

**FREDDIE NORTH** (Mankind 12019)

Lovin' On Back Streets (3:34) (Contention, SESAC—King)

**SYL JOHNSON** (Hi 2250)

Back For A Taste Of Your Love (2:35) (Jec, BMI—Carter, S&B Johnson)

**TINA HARVEY** (UK 49016)

Have You Seen Your Mother Baby Standing In The Shadow (2:28) (ABKCO, BMI—Jagger, Richard)

**TOWER OF POWER** (Warner Brothers 7733)

This Time It's Real (3:44) (Warner, ASCAP—Kupka, Caatillo, Bartlett)

**JIMMY BUFFETT** (Dunhill 4359)

Grapefruit—Juicy Fruit (2:54) (ABC/Dunhill, BMI—Buffett)

**DENNIS YOST & CLASSICS IV** (MGM South 7020)

Love Me Or Leave Me Alone (2:25) (Low Sal, BMI—Buie, Nix, Daughtry)

**BLUE** (RSO 405)

Little Jody (2:58) (RSO, ASCAP—Nicholson)

**HENSON** (Fame XW 301 W)

Goin' Through The Motions (2:58) (Sequel, BMI—Bahler)

**ANNETTE SNELL** (Dial 1023)

You Oughta Be Here With Me (3:29) (Tree, BMI—Kelly)

**BOB SEGER** (Palladium 1171)

Need Ya (3:29) (Gear, ASCAP—Segger)

**PHIL EVERLY** (RCA 0064)

God Bless Older Ladies (3:19) (Bowling Green, BMI—Everly, Slater)

**NEW POTATOES** (Capitol 3708)

Thinking Only Of You (3:38) (Potoaoe, CAPAC—Raffi)

**MICHAEL KAMEN** (Atco 6939)

Credit Card (3:22) (Mother Fortune/Oceans Blue, BMI—Kamen)

**WALKERS** (Sunburst 1074)

Sha La La La La (2:43) (Midsong, ASCAP—Lendager, Dennhardt)

**STYX** (Wooden Nickel 0065)

Winner Take All (2:45) (Wooden Nickel, ASCAP—De Young, Lofrano)

**LINCOLN PIPERS** (Star 118)

Bells Of Jerusalem (2:53) (McRon, ASCAP—Mevins)

**LED ZEPPELIN**  
1973 AMERICAN TOUR  
Every Concert Sold Out

(Special Thanks to Atlantic Records Publicity Dept.)

**SOLTERS/SABINSON/ROSKIN Inc.**  
Publicity

# QUADRADISC

## WARNER/ELEKTRA/ATLANTIC RELEASE THEIR FIRST QUADRADISCS, WITH HEAVY ADVERTISING AND PROMOTION.

There's no reason for stores to stock Quadradiscs unless people will buy them.

To build that demand, the accompanying ad will be running lavishly, from *Rolling Stone* to *Stereo Review* to *New York* magazine. Sixteen full pages in the month of September alone. And

September's just for starters.

Warner Bros., Elektra and Atlantic are combining their top stars into a Quadradisc release aimed at putting dynamite product before a nervous, would-be Quadradisc buyer.

### NAMELY:

1. Black Oak Arkansas/*Raunch 'n' Roll* (Atlantic QD 7019)
2. William Bolcom, Piano/*Piano Music by George Gershwin* (Nonesuch HQ 1284)
3. *The Best of Bread* (Elektra EQ 5056)
4. *The Best of Judy Collins: Colors of the Day* (Elektra EQ 5030)
5. The Doobie Brothers/*The Captain and Me* (WB BS4 2694)
6. *The Best of the Doors* (Elektra EQ 5035)
7. *The Best of Aretha Franklin* (Atlantic QD 8305)
8. Arlo Guthrie/*Last of the Brooklyn Cowboys* (WB/REP MS4 2142)
9. Donny Hathaway/*Extension of a Man* (Atlantic QD 7029)
10. Herbie Mann/*Hold on I'm Comin'* (Atlantic QD 1632)
11. Bette Midler/*The Divine Miss M* (Atlantic QD 7238)
12. The Mystic Moods/*Awakening* (WB BS4 2690)
13. Mickey Newbury/*Frisco Mabel Joy* (Elektra EQ 4107)
14. *The Best of the New Seekers* (Elektra EQ 5051)
15. George Rochberg/*String Quartet #3* (Nonesuch HQ 1283)
16. The San Sebastian Strings/*Summer* (WB BS4 2707)
17. Seals & Crofts/*Diamond Girl* (WB BS4 2699)
18. Carly Simon/*No Secrets* (Elektra EQ 5049)
19. Frank Sinatra/*My Way* (WB FS4 1029)
20. *Sound in Motion* (WB BS4 2656)
21. *The Spinners* (Atlantic QD 7256)
22. Stardrive Featuring Robert Mason/*Intergalactic Trot* (Elektra EQ 5058)
23. Varèse/*Offrands, Intégrals, Octandre, Equatorial* (Nonesuch HQ 1269)
24. Kurt Weill/*Music From the Threepenny Opera* / Darius Milhaud/*La Création du Monde* (Nonesuch HQ 1281)
25. The Western Wind/*Early American Vocal Music* (Nonesuch HQ 1276)

### PLUS:



In-store Quadradisc mobile



Three different Quadradisc posters



Press campaigns



Window streamers and wall streamers



"About Quadraphonics, and the New Discrete, Four Channel Quadradisc" brochures



Dealer Quadradisc demonstrations



"I Speak Quadradisc Discretely" Badges for clerks



Consistent Quadradisc releases

# SEPTEMBER, 1973. THE MONTH



# COMES OF AGE.

## WHEN HE FOUND OUT HE DIDN'T NEED FOUR EARS, BARNEY CHOSE QUADRADISC.

The waiting is over. Barney just bought his first Quadradisc. It took him awhile to get over his suspicion that four-channel was some expensive hoax, thought up by greedy audio equipment makers.

What settled Barney's paranoia were a few facts:

1. He found out that to enjoy quadraphonic he won't have to grow four ears. Like everyone else's, Barney's two ears hear in a complete circle, with him in the center. He heard Quadradiscs, and now stereo seems almost like mono: squeezed-together sound.

2. Quadraphonic standardization looks like it's here. The discrete disc system (which is synonymous with Quadradiscs) is now widely accepted. (Matrix seems to have fallen into the same "nice try" category as "wire recorders.") So that battle's over with.

3. Quadradiscs work sensationally on

Barney's *stereo* system. So he can buy Quadradiscs from now on, knowing the albums he's buying this year won't be sonically obsolete next year.

In other words, Barney has no reason left to stall. Nor do you.

To obtain more information concerning Quadradisc and Quadraphonic sound in general, write to Quadradisc, Box 6868, Burbank, California 91505.

Know this: The wait is over.

Now your ears can join Barney's in the best of circles.

Quadraphonic sound has arrived fully with the Quadradisc.



**Quadradisc**  
CD-4  
CHANNEL DISCRETE

### HERE'S WHAT BARNEY AND YOU CAN HEAR

1. Black Oak Arkansas *Raunch 'n' Roll* (Atlantic QD 7019) \*
2. William Bolcom, Piano/*Piano Music by George Gershwin* (Nonesuch HQ 1284)
3. *The Best of Bread* (Elektra EQ 5056) \*
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25. The Western Wind/*Early American Vocal Music* (Nonesuch HQ 1276)

\* The above discs are also available as Quadraphonic 8-Track Tape Cartridges.

### WHAT IS QUADRADISC?

Quadradisc is the name of a very new kind of record which offers you better listening in mono, stereo and, most particularly, quadraphonic.

Quadradisc was developed to meet the demands of recording and reproducing discrete quadraphonic sound on a disc, something previously possible only on tape.

Discrete means separate and distinct. Discrete quadraphonic means four separate channels of sound. All other quadraphonic disc methods — the matrix systems — are plagued by "ghosts" and smearing of the four channels with certain sound combinations. Not Quadradisc.

Additionally, Quadradisc is fully mono and stereo compatible, unlike matrix-encoded recordings. There is no "drop out" of musical information when a Quadradisc is played on a mono or stereo system.

This means you can begin your quadraphonic library *even before* investing in a quadraphonic music system.

Quadradisc is made of a specially-developed material designed to capture ultrasonic high frequencies, an achievement which not too long ago was considered impossible within the Long Playing record format. This special formulation gives the Quadradisc superior wear qualities and better high frequency reproduction.

# THE QUADRADISC CAME OF AGE.

# Additions To Radio Playlists

Below are the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WFLA—TAMPA**  
 Sweet Charlie Babe—Jackie Moore—Atlantic  
 Half Breed—Cher—MCA  
 Higher Ground—Stevie Wonder—Tamla  
 China Grove—Doobie Bros.—WB

**WTIX—NEW ORLEANS**  
 Jessie—Roberta Flack—Atlantic  
 That Lady—Isley Bros.—T-Neck  
 My Maria—B. W. Stevenson—RCA  
 We're An American Band—Grand Funk—Capitol  
 Nobody Wants You—Bobby Womack—UA

**WKLO—LOUISVILLE**  
 My Sweet Gypsy Rose—Dawn—Bell  
 Gypsy Man—War—UA  
 The Hurt—Cat Stevens—A&M

**WDGY—MINN.**  
 No New Additions

**WHB—KANSAS CITY**  
 Midnight Hour—Cross Country—Atco  
 Ghetto Child—Spinners—Atlantic  
 Higher Ground—Stevie Wonder—Tamla  
 Sweet Charlie Babe—Jackie Moore—Atlantic

**WLAV—GRAND RAPIDS**  
 Free Ride—Edgar Winter—Epic  
 China Grove—Doobie Bros.—WB  
 Half Breed—Cher—MCA  
 Higher Ground—Stevie Wonder—Tamla

**WOKY—MILWAUKEE**  
 Free Ride—Edgar Winter—Epic  
 Clouds—David Gates—Elektra  
 I Believe In You—Johnnie Taylor—Stax

**KXOK—ST. LOUIS**  
 Freedom For The Stallion—Hues Corp.—RCA  
 I've Been Missing You—Independents—Wand  
 China Grove—Doobie Bros.—WB  
 There It Is—Tyronne Davis—Dakar  
 That Lady—Isley Bros.—T-Neck  
 Cleopatra Jones—Joe Simon—Spring  
 Knocking On Heaven's Door—Bob Dylan—Columbia

**WSGN—BIRMINGHAM**  
 Freedom For The Stallion—Hues Corp.—RCA  
 Free Ride—Edgar Winter—Epic  
 Get It Together—Jackson 5—Motown  
 Midnight Hour—Cross Country—Atco

**WKWK—WHEELING**  
 You Got Me Anyway—Sutherland Bros.—Capitol  
 Free Ride—Edgar Winter—Epic  
 Higher Ground—Stevie Wonder—Tamla  
 Everyone's Agreed—Stealers Wheel—A&M  
 The Hurt—Cat Stevens—A&M

**WJET—ERIE**  
 Make My Life A Little Brighter—Chester—Bell  
 Tonight—Raspberries—Capitol  
 Billion Dollar Babies—Alice Cooper—WB  
 China Grove—Doobie Bros.—WB  
 Higher Ground—Stevie Wonder—Tamla  
 Nixon Meets The Godfather—David Frye—Buddah

**WDRC—HARTFORD**  
 Ramblin Man—Allman Bros.—Capricorn  
 Higher Ground—Stevie Wonder—Tamla  
 Evil—Earth, Wind & Fire—Columbia  
 Half Breed—Cher—MCA

**WQAM—MIAMI**  
 Monster Mash—Bobby Boris Pickett—Parrot  
 My Maria—B. W. Stevenson—RCA  
 Free Ride—Edgar Winter—Epic  
 Saturday Nights—Elton John—MCA  
 If You Want Me—Sly & The Family Stone—Epic

**WPRO—PROVIDENCE**  
 China Grove—Doobie Bros.—WB  
 The Hurt—Cat Stevens—A&M  
 Freedom For The Stallion—Hues Corp.—RCA  
 Sister James—Nino Tempo & The Fifth Ave. Band—A&M  
 We're An American Band—Grand Funk—Capitol

**WFOM—MARIETTA**  
 Higher Ground—Stevie Wonder—Tamla  
 Last Thing On My Mind—Neil Diamond—MCA  
 Ramblin Man—Allman Bros.—Capricorn

**WMAK—NASHVILLE**  
 Ramblin Man—Allman Bros.—Capricorn  
 Free Ride—Edgar Winter—Epic  
 That Lady—Isley Bros.—T-Neck  
 Angel—Aretha Franklin—Atlantic

**WCOL—COLUMBUS**  
 Ramblin Man—Allman Bros.—Capricorn  
 Nutbush City Limits—Ike & Tina Turner—UA  
 Everybody But Me—G. W. Kenney—Kama Sutra  
 That Lady—Isley Bros.—T-Neck  
 Higher Ground—Stevie Wonder—Tamla  
 China Grove—Doobie Bros.—WB

**KIOA—DES MOINES**  
 Saturday Nights—Elton John—MCA  
 Nutbush City Limits—Ike & Tina Turner—UA  
 Sweet Charlie Babe—Jackie Moore—Atlantic

**CKLW—DETROIT**  
 Loves Me Like A Rock—Paul Simon—Columbia  
 My Maria—B. W. Stevenson—RCA  
 Half Breed—Cher—MCA  
 Nobody Wants You—Bobby Womack—UA  
 Stoned Out Of My Mind—Chi Lites—Brunswick  
 Hurts So Good—Millie Jackson—Spring

**WMPS—MEMPHIS**  
 Last Thing On My Mind—Neil Diamond—MCA  
 Young Love—Donny Osmond—MGM  
 Free Ride—Edgar Winter—Epic  
 You Get Me Anyway—Sutherland Bros.—Capitol

**WROV—ROANOKE**  
 Twisting The Night Away—Rod Stewart—Mercury  
 Sweet Charlie Babe—Jackie Moore—Atlantic  
 Higher Ground—Stevie Wonder—Tamla  
 Saturday Nights—Elton John—MCA

**KJR—SEATTLE**  
 Why You Remember—Kenny Karen—Big Tree  
 Don't Bug Me—Cheech & Chong—Ode  
 Jessie—Roberta Flack—Atlantic  
 Finders Keepers—Chairman Of The Board—Invictus

**WIBG—PHILADELPHIA**  
 Ramblin Man—Allman Bros.—Capricorn  
 It's A Small Small World—Mike Curb  
 Congregation—MGM  
 They're Coming To Take Me Away—Napoleon XIV—WB  
 Higher Ground—Stevie Wonder—Tamla  
 Jimmy Loves Mary Anne—Looking Glass—Epic  
 We're An American Band—Grand Funk—Capitol

**WCAO—BALTIMORE**  
 Midnight Hour—Cross Country—Atco  
 China Grove—Doobie Bros.—WB  
 Showbiz Kids—Stevy Dan—Dunhill  
 That Lady—Isley Bros.—T-Neck

**KLIF—DALLAS**  
 China Grove—Doobie Bros.—WB  
 Ramblin Man—Allman Bros.—Capricorn  
 Ashes To Ashes—Fifth Dimensional—Bell  
 Summer—Bobby Goldsboro—UA  
 That's Why You Remember—Kenny Karen—Big Tree

**WMEX—BOSTON**  
 Believe In Humanity—Carole King—Ode  
 Boogie Woogie Rock—Barabas—RCA  
 Showbiz Kids—Stevy Dan—Dunhill

**WLS—CHICAGO**  
 Sweet Charlie Babe—Jackie Moore—Atlantic  
 Half Breed—Cher—MCA  
 Higher Ground—Stevie Wonder—Tamla  
 China Grove—Doobie Bros.—WB

**WING—DAYTON**  
 There's No Me—Manhattans—Columbia  
 Hello It's Me—Todd Rundgren—Bearsville  
 I've Got So Much To Give—Barry White—20th Century  
 Evil—Earth, Wind & Fire—Columbia  
 Midnight Hour—Cross Country—Atlantic  
 Muskrat Love—America—WB

**WLEE—RICHMOND**  
 No New Additions

**WPOP—HARTFORD**  
 We're An American Band—Grand Funk—Capitol  
 How Can I Tell Her—Lobo—Big Tree  
 Ramblin Man—Allman Bros.—Capricorn  
 Last Thing On My Mind—Neil Diamond—MCA  
 Half Breed—Cher—MCA  
 My Maria—B. W. Stevenson—RCA  
 Ghetto Child—Spinners—Atlantic

## THE BIG THREE

1. HIGHER GROUND—STEVIE WONDER—TAMLA
2. CHINA GROVE—DOOBIE BROS.—W.B.
3. RAMBLIN' MAN—ALLMAN BROS.—CAPRICORN

**KHJ—LOS ANGELES**  
 Get It Together—Jackson Five—Motown  
 Higher Ground—Stevie Wonder—Tamla  
 Jimmy Loves Mary Anne—Looking Glass—Epic

**KISN—PORTLAND**  
 Yes We Can Can—The Pointer Sisters—Blue Thumb  
 Easy Evil—John Kay Dunhill

**KCBQ—SAN DIEGO**  
 Rhapsody In Blue—Deodato—CTI  
 Saturday Nights Alright For Fighting—Elton John—MCA

**KYA—SAN FRANCISCO**  
 Higher Ground—Stevie Wonder—Tamla  
 Tell Her She's Lovely—El Chicano—MCA  
 Birdman—Rare Bird—Polydor  
 Nut Bush City Limits—Ike & Tina Turner—United Artist  
 Such A Night—Doctor John—Atco  
 Jimmy Loves Mary Anne—Looking Glass—Epic

**WIFE—INDIANAPOLIS**  
 Billion Dollar Babies—Alice Cooper—WB  
 Angel—Aretha Franklin—Atlantic  
 Twisting The Night Away—Rod Stewart—Mercury  
 Clouds—David Gates—Elektra

**WIXY—CLEVELAND**  
 I've Got So Much To Give—Barry White—20th Century  
 China Grove—Doobie Bros.—WB  
 Cleopatra Jones—Joe Simon—Spring  
 Don't Let Me Be Lonely—Ronnie Dyson—Columbia

**WBBQ—AUGUSTA**  
 Higher Ground—Stevie Wonder—Tamla  
 Saturday Nights—Elton John—MCA  
 Knocking On Heaven's Door—Bob Dylan—Columbia  
 Summer—Bobby Goldsboro—UA  
 Rocky Mtn. Way—Joe Walsh—Dunhill  
 Sweet Charlie Babe—Jackie Moore—Atlantic  
 Here I Am—Al Green—Hi

**WFIL—PHILADELPHIA**  
 Ramblin Man—Allman Bros.—Capricorn  
 That Lady—Isley Bros.—T-Neck  
 Hey Girl—Temptations—Gordy  
 Don't Let Me Wait Too Long—George Harrison—Apple

**WHLO—AKRON**  
 China Grove—Doobie Bros.—WB  
 Hey Girl—Temptations—Gordy  
 I'm Coming Home—Johnny Mathis—Columbia  
 Free Ride—Edgar Winter—Epic  
 Higher Ground—Stevie Wonder—Tamla

**WGLI—BABYLON**  
 Tonight—Raspberries—Capitol  
 China Grove—Doobie Bros.—WB  
 Get It Together—Jackson Five—Motown  
 Half Breed—Cher—MCA  
 King Of Rock & Roll—Cashman & West—Dunhill

**KILT—HOUSTON**  
 Nutbush City Limits—Ike & Tina Turner—UA  
 Here I Am—Al Green—Hi

**WEDO—PITTSBURGH**  
 No New Additions

**KNDE—SACRAMENTO**  
 Angel—Aretha Franklin—Atlantic  
 Loving Arms—Dobie Gray—MCA

**WWDJ—NEW YORK**  
 Uneasy Rider—Charlie Daniels—Kama Sutra  
 Are You Man Enough—Four Tops—Dunhill  
 Saturday Nights—Elton John—MCA

**WQXI—ATLANTA**  
 Gypsy Man—War—UA  
 Jimmy Loves Mary Anne—Looking Glass—Epic

**WSAI—CINCINNATI**  
 Jimmy Loves Mary Anne—Looking Glass—Epic  
 Gypsy Man—War—UA  
 Ramblin Man—Allman Bros.—Capricorn

**KIMN—DENVER**  
 Gypsy Man—War—UA  
 We're An American Band—Grand Funk—Capitol

**KKDJ—LOS ANGELES**  
 If You Want Me—Sly & The Family Stone—Epic  
 China Grove—Doobie Bros.—WB

**WEAM—WASHINGTON**  
 No New Additions

**WIRL—PEORIA**  
 Midnight Hour—Cross Country—Atco  
 Sweet Morning After—Lori Liberman—Capitol  
 Young Love—Donny Osmond—MGM  
 Summer—Bobby Goldsboro—UA  
 That Lady—Isley Bros.—T-Neck  
 Winner Take All—Styx—Wooden Nickel  
 We May Never Pass This Way—Seals & Croft—WB  
 Bongo Rock—Incredible Bongo Band—Pride  
 This Could Be Goodbye—James Stanley—Wooden Nickel  
 Yes We Can Can—Pointer Sisters—Blue Thumb  
 Show Biz Kids—Stevy Dan—Dunhill

**WAPE—JACKSONVILLE**  
 That Lady—Isley Bros.—T-Neck  
 Higher Ground—Stevie Wonder—Tamla  
 Half Breed—Cher—MCA  
 Ramblin Man—Allman Bros.—Capricorn

**WLAC—NASHVILLE**  
 China Grove—Doobie Bros.—WB  
 There It Is—Tyronne Davis—Dakar  
 Freedom For The Stallion—Hues Corp.—RCA

**KQV—PITTSBURGH**  
 Here I Am—Al Green—Hi

**WAYS—CHARLOTTE**  
 Twisting The Night Away—Rod Stewart—Mercury  
 Ramblin Man—Allman Bros.—Capricorn  
 Half Breed—Cher—MCA  
 Higher Ground—Stevie Wonder—Tamla

**KNOE—MONROE**  
 Jimmy Loves Mary Anne—Looking Glass—Epic  
 Higher Ground—Stevie Wonder—Tamla  
 Freedom For The Stallion—Hues Corp.—RCA  
 Free Ride—Edgar Winter—Epic

**KLEO—WICHITA**  
 Let's Get It On—Marvin Gaye—Tamla  
 Half Breed—Cher—MCA  
 A Million To One—Donny Osmond—MGM  
 Free Ride—Edgar Winter—Epic

## R&B Additions

**WWRL—NEW YORK**  
 Midnight Train To Georgia—Gladys Knight & The Pips—Buddah  
 Higher Ground—Stevie Wonder—Tamla  
 Yes We Can Can—Pointer Sisters—Blue Thumb  
 I Believe In You—Johnnie Taylor—Stax

**WOOK—WASHINGTON**  
 Keep On Truckin'—Eddie Kendricks—Tamla  
 Dangwa—Manu Dibango—Atlantic  
 Ghetto Child—Spinners—Atlantic  
 Check It Out—Taverners—Capitol  
 Get It Together—Jackson Five—Motown  
 Looking For A Brand New Game—Eight Minutes—Perception

**PRS—LOS ANGELES**  
 Gotta Find A Way—Moments—Stang  
 Keep On Truckin'—Eddie Kendricks—Tamla  
 Higher Ground—Stevie Wonder—Tamla  
 Get It Together—Jackson Five—Motown  
 Funky Stuff—Kool & The Gang—De-Lite  
 I Can't Stand The Rain—Ann Peebles—Hi  
 Hey Girl—Temptations—Gordy

**WLOK—MEMPHIS**  
 Blow Your Whistle—K.C. & The Sunshine Junkamoo Band—T.K. 1001  
 Back For A Taste Of Your Love—Syl Johnson—Hi  
 Sexy, Sexy, Sexy—James Brown—Polydor  
 Trying To Slip (Away)—Lloyd Price—GSF  
 Do You Ever—Manhattans—De-Luxe  
 I Don't Know What It Is—Ripple—

**KATZ—ST. LOUIS**  
 I've Got So Much To Give—Barry White—20th Century  
 Gotta Find A Way—Moments—Stang  
 Ghetto Child—Spinners—Atlantic  
 Keep On Truckin'—Eddie Kendricks—Tamla  
 Higher Ground—Stevie Wonder—Tamla  
 Get It Together—Jackson Five—Motown

**WCHB—DETROIT**  
 To Know You Is To Love You—B.B. King—ABC  
 Funky Stuff—Kool & The Gang—De-Lite  
 Midnight Train To Georgia—Gladys Knight—Buddah  
 Slaughter Theme—James Brown—Polydor  
 What Do You Want Me To Do—Lou Courtney—Rags  
 Hymn Number 5—Earl Gaines—77 Records  
 This Girl Of Mine—Joe Quarterman—GSF  
 Best Years Of My Life—General Cook—

**KGFJ—LOS ANGELES**  
 Gypsy Man—War—UA  
 Parry—Maceo & The Macks—People  
 Trying To Slip (Away)—Lloyd Price—GSF  
 Take A Closer Look At The Woman You're With—Wilson Pickett—RCA

**WWIN—BALTIMORE**  
 Blow Your Whistle—K.C. & The Sunshine Junkamoo Band—T.K.  
 Jolie—Benny Lattimore—Glades  
 Machine Shop—Untouchable Machine—Wave Length

**KDIA—OAKLAND**  
 Gypsy Man—War—UA  
 Gonna Make You An Offer—Jimmy Helms—MGM  
 Love Is A Hurtin' Thing—Soul Children—Stax  
 We Know We Got To Live Together—Eugene Blackwell—Seaside  
 Thank Heaven For You—Arthur Prysock—Old Town  
 Have You Had Any Heartaches Lately—11th Commandment—Westbound

Perhaps the most  
thrilling experience  
in *recorded* history

*the album*

**Jonathan  
Livingston  
Seagull**

from the book by Richard Bach  
photographs by Russell Munson

as told by

**Richard Harris**

with music composed, arranged and conducted by Terry James

 DUNHILL

DSD-50160

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## NARAS Forum

...my and  
the Los  
AS (Na-  
tag Arts &  
and title of  
week—"Has  
Disappeared Because  
Tampering, Or Is  
Engineering a Contribution  
to the Development of Music?" The  
event is taking place in Hollywood at  
RCA's Studio A, Aug. 23, beginning  
at 8:00 PM.

Chapter president Jay Cooper announced that the discussion will be the first in a series on engineering and production and will feature a diversified panel of Academy/industry members including Bones Howe (producer), Lincoln Mayorga (musician/composer), William Malloch (musicologist/radio personality), Earl Palmer (musician), and Sy Mitchell (engineer).

Another first in the Chapter activities is the announcement that listener-sponsored radio station KPFK-FM will tape the proceedings for eventual broadcast in Los Angeles, and will offer the program to affiliated non-commercial stations throughout the United States.

## College—Industry NARAS Seminars Start Aug. 27

NASHVILLE — The four-days NARAS Institute Symposium—bringing together leaders of the music industry and top commercial educators from colleges and universities across America to further the development of commercial music courses on college campuses—will convene here Aug. 27.

Henry Romersa, executive director of NARAS Institute, said that response to the Symposium from both the music industry and the educational community indicates that a capacity crowd will fill the Cheekwood Botanical Hall here where the meeting will take place. He said that the Symposium will be organized into 19 seminars dealing with separate segments of the industry. The educators will hear major addresses by prominent industry leaders, he said.

In addition, Romersa said that time is being set aside for educators to outline their programs and needs to the industry during the Symposium. He said the program has received "outstanding support" from the industry, through the purchase of \$100,000 sponsorships by individual companies. Sponsorships, which help defray expenses of the Symposium, are tax deductible and entitle the sponsoring company to have five representatives in attendance at each Symposium function.

"The First Annual NARAS Institute Symposium represents a milestone in the development of commercial music courses in colleges and universities," Romersa said. "One of the principal missions of the Institute, an arm of the National Academy of Recording Arts and Sciences, is to serve as a catalyst for action and an information source for the industry and educators. We expect the Symposium to set the standard for future programs, and to serve as a valuable data base for future use and reference."

Outlining the program, Romersa said the seminars will be organized by topic and the representatives of the industry will participate based on past and present involvement in seminar subjects.

## Lavsky Jingle

NEW YORK — Dick Lavsky has composed an original theme for a new thirty second spot for USF's Hillbilly and Cheap Jeans. The spot features an unusual three number sequence. The first number is "Hair" (sung by the Hair Band) and the second is "The Peacemaker" (sung by Albert Hammond).



**SHOW TIME**—Polydor president Jerry Schoenbaum (far right) looks on as Bessie Smith biographer Chris Albertson shows his copy of James Brown's soundtrack album for "Slaughter's Big Rip-Off" to actor/comedian Joe Keyes and Sara Dash of the singing group, LaBelle. Scene was at Polydor-hosted party for some 200 media and record industry people following a special screening of the American International film which stars former football great, Jim Brown. Scored by James Brown with Fred Wesley, the soundtrack has performances by Brown, Wesley, the JB's and singer Lyn Collins.

## Patti Page Inks w/ Epic

HOLLYWOOD — Patti Page has been signed to an exclusive Epic recording pact by Don Ellis, label vice president, and Billy Sherill, vice president of a&r. First session will be cut in Nashville under the direction of Norro Wilson.

Miss Page was formerly with Mercury Records.

## Kenny Young On Promo Tour

NEW YORK — Warner Bros. artist Kenny Young has embarked on a 3-week promo tour to publicize his album "Last Stage For Silverworld," released last month.

Young, an American who now lives in London, was the author of some dozen chart-making songs, including "Under the Boardwalk", "Sand In My Shoes", and "Arizona" before turning his attention to the sort of song-cycle concept album "Last Stage" represents. The album is starting to pull airplay in Boston, Pittsburgh, Kansas City, Detroit and Houston. Young's promo tour took him last week to New York, Washington, Philadelphia, and Boston, and continues in Detroit on Aug. 20; Cleveland, Aug. 21; Chicago, Aug. 22; Milwaukee, Aug. 23; St. Louis, Aug. 24; Denver, Aug. 27-28; Seattle, Aug. 29; San Francisco, Aug. 30; and Los Angeles, Aug. 31.

A series of press luncheons is planned, as well as visits to disc jockeys and dealers in the cities visited.

## UK Deck To UA

HOLLYWOOD — One of Great Britain's fastest-moving new chart singles, "Urban Guerrilla" by Hawkwind, has been set for immediate Stateside release by United Artists Records.

"Urban Guerrilla" was written by group members Robert Calvert and Dave Brock and produced by Hawkwind at Olympic Studios in London. Engineer was Anton Matthews. Flip siding is "Brainbox Pollution."

Hawkwind, one of England's top bands, is slated for a debut tour of North America in late 1973. The seven-man aggregation is currently performing their "Space Opera" throughout Britain.

## Atlantic Ships Disk Honoring Hank Aaron

NEW YORK — Atlantic Records is rush-releasing a single on Clintone Records called "Hammering Hank" concerning the exploits of Henry Aaron of the Atlanta Braves, who now trails Babe Ruth's lifetime home run record by only 13 as of this writing.

The artists are The Blast Furnace Band and the Grapevine Singers, a large group discovered by Clintone chief Jessie Lewis at the Blast Furnace Club in Birmingham, Alabama, Clintone's home town.

"Hammering Hank" was penned by Sam Dees and Cleveon Yelder and produced by Dees with David Camon in Birmingham. Sam Dees is also a Clintone recording artist.



**THE PEACEMAKER**—Celebrating Albert Hammond's opening at The Bitter End in New York are (l-r) Cash Box executive vice president, Marty Ostrow, Albert Hammond, Mums Recording Artist, Dick Weber, national promotion for Col/Epic and Irv Lichtman, Cash Box vp and editorial director. Hammond's current single is "The Peacemaker."

## Nader Sets Fall Sked For Revivals

NEW YORK — Richard Nader has announced the fall schedule for the Rock and Roll Revival which in various cities includes the performances of Chuck Berry, Jerry Lee Lewis, Fats Domino, Chubby Checker, Bo Diddley, Bill Haley & The Comets, The Shirelles, The Five Satins, The Dovells, The Flamingos, Danny & The Juniors, Gary U. S. Bonds, Buck Ram's Platters, Shirley & Lee, The Del Vikings, The Belmonts, Freddy Cannon, The Moonglows, and Roy Orbison. Acting as producer and tour manager is Ray Reneri.

The Revival will be at the Lubbock, Texas Coliseum, September 13, Forth Worth Tarrant County Convention Center (14), Columbia, Maryland Merriweather Post Pavilion (15), Houston Hofheinz Pavilion (16), Philadelphia Spectrum (30), The Boston Gardens October 5, Oklahoma City Myriad (6), Corpus Christi (7), New York's Madison Square Garden (12), Miami, Florida (13), Bowling Green, Kentucky (26), Des Moines, Iowa (27), Lincoln, Nebraska Pershing Memorial Auditorium, November 9, Minneapolis Auditorium (10), Milwaukee Auditorium (11), Washington D. C. Capitol Center (16), Sacramento, San Francisco, Fresno, Los Angeles, and San Diego (21-25), Nassau Coliseum on December 8 and Detroit's Cobo Hall (9).

## Marks Tune To Be Cut

NEW YORK — Paramount A & R vice president Chuck Gregory signed a recording pact with singer Samuel E. Wright recently on the basis of a demo produced by Marc Pressel. The song, "There's Something Funny Going On," is copyrighted by Marks Music. It was brought to Pressel by Dick Stone, Marks' professional manager.

## Columbia Inks U. K.'s Ian Page

LONDON — Ian Page, top new British singer and songwriter, has been signed by Columbia Records for exclusive worldwide recordings, excluding the United Kingdom.

Page, under contract to the Trident Television subsid, York Records, will have a new Columbia single in release this month, followed with an album in Sept.

## Ray Rivera On A Number of Disk Projects

NEW YORK — Ray Rivera, the Latin-jazz composer and disk artist, is represented with a number of projects.

His LP on the Zanzee label, "From Puerto To Soulsville," has just been released on the Equipe label in Brazil; he has just completed a series of six children's books to be tied in with recordings; he is producing Jose Melis for Ford Records, which will also market a new Rivera LP, "Big City Blues," with songs penned by Rivera.

With Billy Taylor, Rivera is writing a Latin Jazz Suite; the pair has just written their first song which Rivera will record; Ford will release a single by Enzo Stuarti featuring Rivera's "They'll Remember the Kindness," co-written with Walter Bishop. Other songs by Rivera are being cut by Diane Rubin, Pucho & the Latin Soul Brothers, Marylyn Johnson and Ben Vereen.

Rivera and his trio will open at the Guitar in New York on Aug. 19.

# The emergence of Cheryl Dilcher.



**Cheryl Dilcher**  
**Butterfly** (SP 4394)  
**On A&M Records**

Produced by Jeff Barry

## Ann Arbor Festival To Be Broadcast 'Live' Nationwide

ANN ARBOR — Through a special arrangement with the National Public Radio Network, the three-day Ann Arbor Blues & Jazz Festival will be broadcast "live" in its entirety this year on a nationwide hookup involving 96 AM and FM radio stations in 33 states.

Along with bios of and interviews with artists that will be performing at the 1973 Festival, all of the music from all five shows of the event (held September 7, 8, and 9) will be produced into a radio program over 30 hours in length that will be made available at no charge to a majority of the non-profit, non-commercial stations which are members of the National Public Radio (NPR) organization.

Originating out of Detroit Public Radio station WDET-FM, the Festival programming is the result of efforts by Bud Spangler (WDET program manager) and Ken Cox, both of whom are active creative musicians in the Motor City (and members of CJQ, performers at the Festival).

The broadcast of the 1973 Festival is the first attempt at "live" National

Public Radio syndication of a major contemporary music event. NPR is a non-commercial network of 160 public radio stations and is financed by the Corporation for Public Broadcasting, a non-profit, non-government corporation established by Congress in 1967 to promote the development of non-commercial radio and television. All of the NPR member stations have been offered participation in the syndication by NPR, with a total of 96 stations (at press time) agreeing to include at least 50% of the "live" feeds from the Festival in their programming.

The broadcast will be generated via phone lines from the Festival site at Otis Spann Memorial Field in Ann Arbor to WDET in Detroit, and then to NPR studios in Washington, D.C., where it will be dispersed nationally. Bud Spangler is executive producer of the syndication effort.

## Clark Radio Special Set For Airwaves

NEW YORK — The specially prepared 6-hour radio show, a twenty year history of Rock N' Roll, narrated by Dick Clark and Jim Pewter, and offered by The Buddah Group to radio stations across the country, has met with tremendous response. Engaging the interest of major, Top 40 stations in every market. The Buddah Group estimates that some 100 different broadcasters will air the radio special. Virtually every locality in the nation will be reached by the broadcast.

This is the second radio promotion on behalf of "Dick Clark: 20 Years of Rock N' Roll," a double album anthology of rock, and follows a coordinated series of live telephone interviews with Dick Clark that were carried by radio stations in every major market.

Stated Neil Bogart, co-president of The Buddah Group, "We have now reached 600,000 units in sales of this 2-record set."

## Radio Promo Set For Fall Revival

NEW YORK — Advance promotion for the 23-concert Rock and Roll Revival Fall tour will include one hour "specials" produced by Norm N. Nite of WCBS-FM, N.Y. These customized specials include interviews with and the music of the performers who are slated to appear in each market, producer Richard Nader has announced.

Print ads will include reference to the Columbia picture "Let The Good Times Roll," and outdoor promotions will feature T-shirt giveaways, 1950s automobile motorcades and contests.

For radio tie-ins, Nader will be providing 20 volume sets of LPs to stations as contest prizes in each market.



**DOUBLE 'O' RADIO**—Alan and Donny Osmond took a turn as disk jockeys over KHJ Radio, Los Angeles, during the rock station's daily seige of celebrity jocks in the 6-9 a.m. time period. Records introduced by the pair included their new "The Plan" LP for MGM Records and current hit singles by the group ("Goin' Home") and by Donny ("Young Love"/"A Million to One"). From left: Alan; Paul Drew, national director of programming; Sean Conrad, program director; and Donny.

## STATION BREAKS:

From - The - Heavy - On - The - Pepperoni-Dept.: WGAR, in Cleveland, is holding a contest to give away the "World's Largest Pizza" and the competition is open to jaycees, church groups, youth groups, etc. Now for the amazing description of "the" pie. The pizza is SIX FEET in diameter, weighs 90 POUNDS and serves up to 400 people. The station's deejays will be there to serve the pizza and soft drinks to the lucky group winning the prize. Pass the seltzer, please . . .

John Kramer has been promoted to the position of operations manager of WTRY, Troy, New York. Also at the station, Lou Tinney has been appointed news director, as well as serving in that same capacity at WSHS . . . Jane Cricks, director of Home Services for the Duquesne Light Company, and prominent Pittsburgh home economist, will become a regular featured guest on the 10 AM-2 PM Perry Marshall Show on KQV, Pittsburgh . . . Tony Rugero has joined the air staff of WFYR, Chicago . . .

WLS, Chicago is on the move again, employee-wise. Jim Smith has been appointed music director and Jack Swanson has been named a newscaster at the station . . . Bob Campo, afternoon jock at WEDO, Pittsburgh has had the position of music director added to his duties . . . WLW, Cincinnati has reached an agreement with H.G.S. Sports Enterprises and will broadcast the entire 1973-74 schedule of the Calder Cup winning AHL Cincinnati Swords hockey team. Ken Wilson will return for his second year as play-by-play announcer . . .

New Rock made its debut in Philadelphia recently as a part of the Department of Recreation's 76 Days Of Fun Noontime Concert Series. The WYSP jockey staff met a crowd of 3,000 people. The station's jock line up includes Tom Straw (6 AM-10 AM), Deane Clark (11 AM-4 PM), Doug Christian (4 PM-9 PM), Steve Ross (9 PM-2 AM), Jerry Herbert (2 AM-6 AM) and Paul Nichols (Weekends). Later.

arty goodman

## TALENT ON TV

*Superstars Of Rock, syndicated (in most markets, week of Aug. 18)* — Sweet Salvation, Billy Paul, String Driven Thing, Casey Kelly, Stuart Little Band and David Bowie (on film) appear as guests.

*Good Vibrations From Central Park, ABC (August 23)* — Taped recently at New York City's Central Park, this special features Eagles, Melissa Manchester, John Sebastian, Sly and The Family Stone and the Temptations.

*In Concert, ABC (August 24)* — Black Oak Arkansas, John Sebastian, the Electric Light Orchestra, Lee Michaels and the Nitty Gritty Dirt Band perform on this Wide World Of Entertainment regular taped at UCLA.

*Midnight Special, NBC (August 24)* — The "Special" takes to the concept track, country style. Loretta Lynn and Marty Robbins hostess and host to George Jones, Tammy Wynette, Tanya Tucker, the Earl Scruggs Revue, Tom T. Hall, Charlie Rich, Don Gibson, Conway Twitty, Johnny Paycheck and Johnny Rodriguez.

## 'Hands' To Reach American Airwaves

NEW YORK — IRR, Inc. in South Plainfield, New Jersey, an affiliate of JEM Records, Inc. has announced plans for the distribution of a new syndicated radio program from London, called "Hands Across The Water."



**'LIVE' STUDIO JAM**—WLIR-FM recently hosted The Marshall Tucker Band as part of the weekly live concerts broadcast in stereo over the station. Pictured above with the group are, extreme left, Steve Goetz, engineer for the concert; extreme right, Mike Olivieri, Warner Bros. Records promotion; to his left, Mike Colchamiro, director of the concert series. The Marshall Tucker Band is currently represented on the album charts with their debut Capricorn album, "The Marshall Tucker Band", from which their debut single release, "Can't You See" has been released. The group is also in the midst of a national tour for promotional purposes.

**RADIOPICTURES**

Radiopictures is a new commercial production company specializing in the production of concept radio and television commercials for L.P.'s.

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# The Sutherland Brothers & Quiver



The Album **Lifeboat** SW-9326

With the Single **You Got Me Anyway** 1217

## ON TOUR WITH ELTON JOHN

### Tour Dates

Aug. 23 Minneapolis, Minn./  
Metropolitan Sports Center  
Aug. 24 Chicago, Ill./Amphitheater  
Aug. 25 Chicago, Ill./Amphitheater  
Aug. 26 Des Moines, Ia./  
Iowa State Fair Grandstand  
Aug. 28 Salt Lake City, Utah/  
University of Utah  
Aug. 30 Portland, Oregon/  
Memorial Coliseum  
Aug. 31 Seattle, Wash./Coliseum  
Sept. 1 San Diego, Calif./  
Balboa Stadium  
Sept. 2 Denver, Colo./Coliseum  
Sept. 3 Albuquerque, N.M./  
University of New Mexico  
Sept. 4 Phoenix, Ariz./Big Surf  
Sept. 7 Los Angeles, Calif./  
Hollywood Bowl  
Sept. 8 Long Beach, Calif./  
Long Beach Arena

Sept. 9 Oakland, Calif./Coliseum  
Sept. 10 Vancouver, B.C./Coliseum  
Sept. 17 Honolulu, Hawaii/  
Honolulu International Center  
Sept. 21 Greensboro, N.C./  
Greensboro Coliseum  
Sept. 22 Atlanta, Ga./  
Atlanta Braves Stadium  
Sept. 23 New York, N.Y./  
Madison Square Garden  
Sept. 24 Nassau, L.I., N.Y./  
Nassau Coliseum  
Sept. 25 Boston, Mass./Boston Garden  
Sept. 28 Philadelphia, Pa./  
The Spectrum  
Sept. 29 Richmond, Va./  
Richmond Coliseum  
Sept. 30 Baltimore, Md./  
Civic Center Arena  
Oct. 3 Dayton, Ohio/  
University of Dayton Arena

Oct. 4 St. Louis, Mo./Kiel Auditorium  
Oct. 5 Detroit, Mich./Cobo Hall  
Oct. 6 Columbus, Ohio/Ohio State  
Oct. 7 Bloomington, Ind./  
University of Indiana  
Oct. 9 Pittsburgh, Pa./Civic Arena  
Oct. 11 Memphis, Tenn./  
Mid-South Coliseum  
Oct. 12 Murfreesboro, Tenn./  
Middle Tennessee State Univ.  
Oct. 13 Knoxville, Tenn./  
University of Tennessee  
Oct. 14 Hampton, Va./  
Hampton Roads Coliseum  
Oct. 18 Auburn, Ala./  
Auburn Memorial Coliseum  
Oct. 19 Athens, Ga./  
University of Georgia  
Oct. 20 Miami, Fla./Sportatorium  
Oct. 21 Gainesville, Fla./  
University of Florida

  
island records  
available from capital records

## WB Music

(Cont'd from p. 9)

zard, Ed Howard, Bones Howe, Van McCoy, Drake McGilberry, John McLoughlin, Randy McNeil, Van Morrison, Randy Newman, Alan O'Day, Van Dyke Parks, Bill Puka, Jamie Quinn, Stephen Schwartz, John Sebastian, Bob Segarini, Carly Simon, Peter Skellern, John David Souther, Red Steagall, Johnny Stevenson, Bob Strauss, R. Dean Taylor, Jack Tempchin, Allen Toussaint, Roberta Twain, Maria Tynes, Kin Vassey, Jimmy Webb, Bonnie White, Ron Wood, Bruce Woodley and Warren Zevon.

WB Music also represents the works of Milton Ager, Noel Coward, B. G. DeSylva, Howard Dietz, Al Dubin, Bob Dylan, George and Ira Gershwin, Lorenz Hart, Victor Herbert, Gus Kahn, Gordon Lightfoot, Cole Porter, Richard Rodgers, Sigmund Romberg, Billy Rose, Arthur Schwartz, Harry Warren, Kurt Weill and Jack Yellen.

Many of the songs in the standard catalog have been "updated," demos remade to sound contemporary by Wayne and staff writers, George Clinton, Alan O'Day and Drake McGilberry. They have resulted in new recordings by the Jackson Five, Sammy Davis Jr., the Raiders, Jermaine Jackson and Jerry Butler, among others.

### Future Projects

The "Raiders" immediate plans for the future include the packaging of new writer/performers with indie producers and top 40 singles oriented production deals (with labels soon to be announced), a program for the development of a black writers workshop in Watts (with the aid of Soul Magazine), securing properties for the business to compose, score and/or perform in films (as was done with Joe Simon for WB films, "Cleopatra Jones"), working with Warner Bros. films and records on the Warner Bros. 50th Anniversary 2-3 record package (which includes music and dialogue from Warner Bros. films for the past 50 years), the further development of concept albums and special projects for RCA, Columbia, Longines, Tele-House and Project 3, and the co-ordinating for shows at children's hospitals (with music provided by staff writers and records), with time donated by secretaries throughout the industry).

## Geffen

(Cont'd from p. 7)

the hottest record companies.

Mel Posner joined Elektra in 1958 in the mailroom and later held a series of major management posts, most recently vp and general manager of Elektra. He reports directly to Geffen.

despite... it is... management... the... challenges... Maintaining... cost control, it... energetic, well-tested and professionally competent."

### Declare Dividend

Noting the improvement in the company's results, the board of directors declared a dividend of \$.25 per common share payable Sept. 7, to shareholders of record Aug. 24. The company did not declare dividends during the fiscal year 1972 and 1973.

## Holzman

(Cont'd from p. 7)

have the luxury of standing apart and being objective." He noted that his new functions will still keep him in close touch with Warner's recording interests.

### Ross Statement

Commenting on this appointment, Ross' Statement said, "Under Jac Holzman's guidance, Elektra has flourished in over two decades of distinguished music making. Additionally, for the past year and a half, Mr. Holzman has been actively involved in guiding our company into many promising future directions. He has immersed himself deeply in cable television and the video disc and is the architect of our record companies' entrance into the quadrasonic disc and tape fields. He is a creative innovator, with a strong technological and marketing background, and we believe that he is the most ideal executive we could have selected for this important new post. We have every confidence that Mr. Holzman will demonstrate the same strong executive vision and leadership within the corporate ranks of Warner Communications that he has demonstrated so well at Elektra over the past 23 years."

Holzman said, "Because music is such an important aspect of WCI's activities, I will still work closely with the record companies as they grow to meet the challenges and opportunities of this decade and the future. We are rapidly approaching a time when all communications and entertainment systems will reinforce each other in ways not yet imagined, adding to the enjoyment, knowledge and well-being of people everywhere. It is an exciting time and I am delighted to have been chosen to play this pivotal role."



(Left to Right) Mel Posner, pres. of Elektra/Asylum Records; Jac Holzman, chairman of the planning comm. & senior vice pres. of W.C.I.; Nesuhi Ertegun, vice pres. of Atlantic Records & Pres. of WEA International; David Geffen, chairman & chief exec. officer of Elektra/Asylum Records; Ahmet Ertegun, president of Atlantic Records, & exec. vice pres. of Warner's Music Group; Allan Cohen, exec. vice pres. W.C.I.

## Col. 'Customized' Merchandising

(Cont'd from p. 7)

supplements, a dealer-oriented "full-line" 12-page edition with editorial comment; and a four page rack edition. In an instance where two accounts are utilizing a newspaper supplement at the same time, Columbia will "customize" even further by changing the format of the newspaper insert, each of which will carry the sponsorship of the local outlet. The supplements are constantly updated.

Production for the supplements, in addition to direct mail pieces and brochures, is handled through Roz Blanch, director of merchandising administration, and Ina Marra, manager of local advertising product.

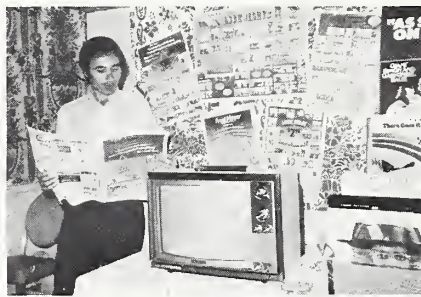
TV merchandising also consists of two approaches, Rice notes. There are complete 30-minute programs available for local sponsorship and 60-minute spots, the latter produced on an on-going basis. Time and sponsorship is negotiated out of Columbia's in-house ad agency, Gotham, through Carol Koerner. The spots,

with local tie-ins, appear on such network rock shows as "In Concert" and "Midnight Special."

Radio "customization" includes a 6-hour BBC production of the Bob Dylan story and in the works is a 5-hour "History of Broadway," that will tie-in with the label's upcoming "Broadway is Alive and Well on Columbia Records" campaign in the fall. Latter will see the release of original cast LP in a format similar to the company's "Sound of Genius" classical series introduced earlier this year.

Also part of the label's "customized" aids are direct mail-pieces for dealer use, discographies and a "shopping list" aid for in-store use. Occasionally, fieldmen audio/visual units are loaned to dealers for in-store use.

Columbia's merchandising division, working under Al Teller, vp of merchandising, also includes Greg Hersh, manager of retail merchandising.



Julian Rice (left) and Bob Gordon (right) view Columbia's various "customized" merchandising aids in a "Record Store" setup at the label's recent sales convention in San Francisco.



## Bach Is WEA Mgr In L. A.

HOLLYWOOD—Joel Friedman, president of the Warner/Elektra/Atlantic Corporation, has made Russ Bach the firm's Los Angeles branch manager.

Formerly vice president of Musical Isle and a 13-year vet of the music industry, Bach was previously associated with James H. Martin Music Distributors in Chicago, as well as with Liberty Records and United Artists. In his new position, he will be responsible for the marketing and distribution of WEA product in 11 states: California, Oregon, Washington, Arizona, Colorado, New Mexico, Nevada, Wyoming, Idaho and Montana.

## Multiple LP Acts

(Cont'd from p. 7)

est in the group's entire catalog.

The Dutch group, Focus who scored earlier this year with their smash instrumental, "Hocus Pocus" are on the charts with "#3" listed in the number 79 position; "Moving Waves," their debut American LP at #100 and their most recent effort, "In And Out Of Focus" at #114.

Other acts having two albums on the charts include Carole King with "Fantasy" at #9 and "Tapestry" at #92; The Beatles with their greatest hits packages "1962-1966" and "1967-1970" which appear at #'s 43 and 36 respectively; Led Zeppelin with "Houses Of The Holy," (#12) and their prior album at #113; Al Green's "Call Me" and "I'm Still In Love With You" at #27 and 139; Stevie Wonder is represented with "Talking Book" at #69 and his brand new "Innervisions" LP at #26; Diana Ross has "Touched Me In The Morning" at #6 and "Lady Sings The Blues" at 161; Elvis Presley, author of 20 gold albums has his new release entitled "Elvis" at #28 while his "Aloha From Hawaii" Quad set is at #118; and Seals & Crofts with "Summer Breeze" and "Diamond Girl" are in the #102 and 8 chart positions.

## Knight On Grand Funk

(Cont'd from p. 10)

the service marks and trade names 'Grand Funk' and 'Grand Funk Railroad' other than for the exclusive benefit of GFR Enterprises, Ltd.;

(c) "An accounting to determine damages and all revenues and other forms of consideration due or to become due from the wrongful activities of Korvette's, Colony, King Karol, Nappy's and Sam Goody;

(d) "Requiring Korvette's, Colony, King Karol, Nappy's and Sam Goody to forthwith turn over to the Clerk of the Court, to be held over in escrow, all monies or other form of consideration which they have in the past and will in the future realize or receive or which they may come under their control resulting from the complained of performances by Brewer, Farnar and Schacher . . . until a final determination of this action;

(e) "Awarding plaintiff Knight his reasonable attorneys' fees, together with interest, costs and disbursements, in view of his bringing this action on behalf of himself and in the right of GFR Enterprises, Ltd. and;

(f) "Granting such other and further relief which to the Court may appear just and proper."

Knight's lawsuit is not the first to be filed in U. S. Federal Court charging a retailer with infringement of a copyright. In 1963, Shapiro, Bernstein & Co. filed suit against H. L. Green Co. (316 Fed. 2nd 304). Green was charged with copyright infringement by selling infringing phonograph records. Record "confessions" or departments were being operated in 23 department stores owned by defendant Green. The United States Court of Appeals for the Second Circuit held that the store owner, Green, who had retained the ultimate right of supervision over a phonograph concession in his establishments and had reserved for himself a percentage of the gross receipts from the concessionaire's sale of phonograph records, was himself liable for the unauthorized sale of records infringing the plaintiff's copyright.



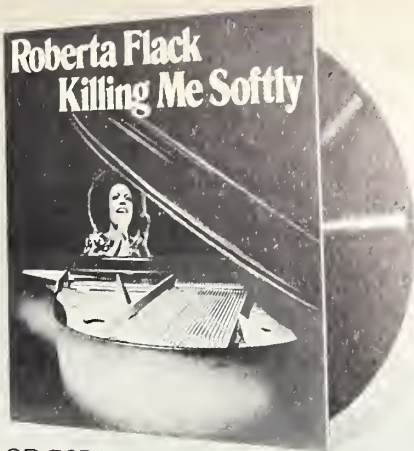
Roberta Flack's new album

**"Killing Me Softly"**

It includes eight outstanding songs:

- Jesse
- No Tears (In the End)
- I'm the Girl
- River
- Conversation Love
- When You Smile
- Suzanne
- and her smash hit
- Killing Me Softly With His Song

**On Atlantic Records and Tapes**



SD 7271



**Brian Auger**

WHISKY, L.A.—Displaying a stage presence both relaxing and engaging, Brian Auger opened his set with "Whenever You're Ready" from his latest RCA release, "Closer To It!". He swung easily into "Inner City Blues" with an exciting guitar accompaniment by Jack Mills, a new addition to his group, The Oblivion Express. Auger has gone through numerous personnel changes in the past few years since the break-up of his Trinity group. In his current backing, he seems to have found a perfect vehicle, one that can occasionally provide an exciting jazz-like improvisation.

As a stage act, they are devoid of glitter or flash, allowing for a showmanship inherent in the music itself.

The set was brought to a closing climax with "Somebody Help Us" from the RCA release, "Second Wind" in which Lennox Laington's conga solo provoked shouts and applause. The group's performance leads one to believe that the "Express" may be a long time in reaching oblivion. **e.s.**

**Capital City  
Rockets**

UNITED STATES OF AMERICA, COLUMBUS, OHIO—That's right, folks. The Capital City Rockets, Elektra's newest bunch of rock and rollers, performing at a roller skating rink. Taking all into consideration (especially the skaters and the sound system), the Rockets performed their first rate material with enough drive and emphasis in the right places to make their presence, both now and in the future, well worth checking out.

In performing two separate sets of hard rocking material before a crowd estimated at over a thousand (how do you count roller skaters anyway?), the group, minus their lead singer Jamie Lyons (for reasons unknown) proved themselves time and time again in blasting such original material as their current single, "Breakfast In Bed" and a few Rolling Stones pieces, the highlights of which were "Brown Sugar" and "Let It Bleed."

The Capital City Rockets, quite possibly the most power driving rock and roll band to appear on the scene in a long while, look only to get better with age. Make it your business to follow their maturity. **a.g.**

**Four Tops  
Main Ingredient**

PHILHARMONIC HALL, NYC — This was the opening show of the 'Soul At The Center' series. The bill drew a packed house for this soul show and the Four Tops, headlining the night, went thru a string of past and present hits, including their current, "Are You Man Enough." The Four Tops now are polished practitioners and their act is superb, if you are into strings and the whole bit, they are glittering gold, considering the fact that they are top club performers, and can command top dollar and top billing in plush clubs, including the Las Vegas scene. It's obviously, for these very reasons that their reception at this particular show could not be described as sensational. It was a true-funky audience and they were out to hear some true-funky music. This they got with the offerings of the Main Ingredient.

The Main Ingredient opened the show and literally tore the place apart with the get down offerings of Cuba Gooding doing the lead vocals for the group. The Main flipped the crowd with, "Everybody Plays The Fool" and selections from their current, "Afrodisiac" LP. A tremendous soul rendering delivery of a Stevie Wonder tune, "Girl Blue" by Cuba Gooding really put the icing on the cake for this show. Cuba, within the past year, has rapidly developed as one helluva lead vocalist. He has plenty of appeal, especially to the ladies. After Main Ingredient finished their performance, it was intermission time.

So, possibly, when the Four Tops did come on, one could really not fault any group if they could not again bring an audience to a climatic peak such as the Main Ingredient did in their half of the show on this particular evening. All in all, it was a great start for the 'Soul At The Center' Series. **d.d.**

**Bonnie Bramlett  
Honk**

WHISKY, L.A.—Stalking around the stage on rhinestoned platforms, Bonnie Bramlett wandered into the r&b arena and courted both the "r" and the "b" of it intermittently before eventually shoring-up her act with some soul-searching. The Columbia artist and her nine-member retinue see-sawed somewhat with the performance. Under-amping distracted occasionally but was cushioned with a full, first-rate back-up sound. The band unrolled quick, tight notes coaxed out of trumpets, saxes, and clarinets, supported by a rich volley of interplay with guitars, organs and drums. They were a superb underpinning to Ms. Bramlett, whose voice seemed to be at best strained. But when she did dip into the no-holds-barred tactic, all was forgiven.

Twentieth Century Records drove in with a winner, Honk, a group of six. The band reached back for a few old-timers like Martha and the Vandellas' "Heat Wave" and gave it a top-notch refinishing that easily paralleled the original in impact. Elsewhere they used a 6/8 time with a steady beat in the bass for a fifties flavor. The group is eclectic, drawing from many springs while mixing media into an attractive arrangement of beats and rhythms. Vocally, all members (except the drummer) contributed, with Beth Fitchet, their songstress and lead-singer, excelling. Good goin', Honk. **b.m.**

**Jerry Butler  
w/ B. Lee Eager  
Bar-Kays  
Barbara Mason**

PHILHARMONIC HALL, N.Y.C. — The magic of the midnight hour was felt by those who attended last Saturday's concert—one of the "Soul At The Center '73" series. Starting only a few minutes past the appointed hour of twelve (a concert that begins on time is a rarity in itself).

Climaxing on already unforgettable evening was none other than the incomparable, the indefatigable, the "Ice Man" himself: Jerry Butler.

Accompanied by Brenda Lee Eager—the girl with the most powerful set of lungs on the music scene right now—and Peaches, the "Ice Man" was as fantastic as ever. Although his performances remain constant, Jerry Butler has mastered a style untouched by no other male performer in more than a decade—one that creates a fervor in his fans who never seem to tire of him.

As always, Jerry was his usual cool self rendering most of his standards: "Western Union Man," "One Night Affair," "Breaking Up Is Hard To Do," "Close To You." What more can be said?

Miss Barbara Mason set the show into motion with an excitement that was carried until the wee hours of the morning. Dressed elegantly in white, she opened with a sensuous rendition of "Me and Mr. Jones." A terrific show-woman, with a deep alto voice, she also sang "Gimme Your Love," and "When I Fall In Love"—giving the ballad a pleasant up-tempo beat. Aside from her scintillating rendition of Big Maybelle's hit "Fever," the highpoint of her performance was, of course, her own "Yes, I'm Ready."

After a three minute intermission, the audience was put in orbit by the wild exhibitionism and superb musical versatility of the Bar-Kays—formerly with the great Otis Redding. Their outfits ranged from silver hotpants to gold sequined blazer to silver lame suit, and if you've never seen the Bar-Kays, nothing can be said. They are almost indescribable entertainers. Although emerging as distinctly unique, their music is a conglomeration of rock, blues and "soul." The Bar-Kays most notable original hit is probably "Son of Shaft," but their execution of other wellknown tunes makes them unmistakably their own. Performing anything from Joe Cocker's "Feelin' Alright" to Sly Stone's "I Wanna Take You Higher," even a ballad such as "I've Been Trying," these talented young men generate total excitement.

It was an evening of incredible experiences in sight and sound. Our hats are tipped to all involved. **a.k.&d.d.**

**Charlie Daniels**

WHISKY, L.A.—Charlie Daniels, a newcomer with an impressive repertoire of revamped country, rock and down home boogie, and competently backed by two drummers, guitar, organ and bass, filled the stage with a corpulent grace not seen since the early days of "the Bear" and Canned Heat. Highlighting his act was his hit single, on Kama Sutra Records, "Uneasy Rider." The group punctuated their act with a rousing bluegrass style fiddle tune, displaying a versatility which should keep them in the spotlight for some time to come. **e.s.**

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# Whenever the Jackson Five "Get It Together," it's a hit.



When it comes to getting it together, no one does it better than America's Number One Supergroup.

"Get It Together." The new hit single from the Jackson Five.

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## London Reissues Heavy Promo For O'Sullivan

NEW YORK — Herb Goldfarb, London Records' vice president of sales and marketing, today announced, "After an extensive meeting with Chris Hutchins, press rep for Gordon Mills and the MAM organization, October had been designated Gilbert O'Sullivan Month."

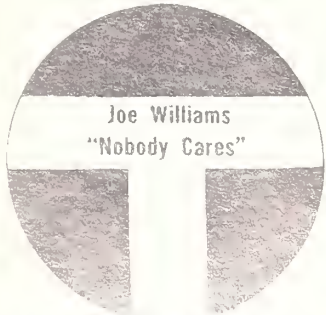
Goldfarb noted that this designation will coincide with Gilbert's first U.S. tour with such dates as New York's Philharmonic Hall and Los Angeles' Music Center and with the release of the singer-songwriter's third MAM Records, (distributed by London) album, "I'm A Writer, Not A Fighter," which will include Gilbert's current top ten hit, "Get Down."

In honor of "O is O Month," London is gearing its entire organization for one of the biggest promotions ever undertaken. Besides a huge amount of press and radio advertising, the company has set the wheels in motion for a spectacular retail window display that will be distributed throughout every city in which Gilbert performs along with every other major U.S. city/town. Designed by a professional designer, each window kit will contain the same materials and precise instructions for construction for uniformity and increased impact. Featuring a "G" imprinted sweater and a mobile centerpiece displaying Gilbert's two previous albums, along with the scheduled new release, the window display kit will also include glossy photos, pen-nants, a 14 x 20 poster, and foot-prints.

The O'Sullivan tour, being booked by Creative Management Associates, Inc., will find the composer-performer supported by a standard backup band plus a full orchestra, also booked by CMA.



**JOHNNY AND FRIENDS** — Chelsea Records, in an agreement with Sid and Marty Krofft Productions, has acquired the rights to recordings by Johnny Whitaker, the 13-year-old star of the Kroffts' upcoming NBC television series, "Sigmund and the Sea Monsters." The deal was finalized between Sid and Marty Krofft and Wes Farrell, president of Chelsea and producer of the music for the youth-targeted series. Shown above in photo are (Front:) Johnny Whitaker (left), Wes Farrell (right) and (Back:) Sid Krofft and Marty Krofft.



TRANSAMERICA RECORDS  
1100 Broadway, Hollywood, Cal. 90028

## Warners '50th' LP Volumes

NEW YORK — Warner Bros. Records, as part of its celebration of Warner Bros. Golden Anniversary, will release two deluxe three-record volumes containing sound track recordings of the great scenes, stars, songs and scores from Warner Bros. film classics. Release date is reported to be early October.

Each volume will be accompanied by a specially prepared book full of rare stills from the Warner vaults, lavish graphics and text written and edited by noted film historians and film music authorities. Both books should hold strong interest for collectors because of the rare nature of their art work. The sets will each have a suggested retail price of \$12.98.

50 yrs. of film

The first three-record set is called "50 Years of Film 1923-1973." Representative classic film encounters to be excerpted in this volume are Judy Garland/James Mason in "A Star is Born" or Mary Astor/Humphrey Bogart in "The Maltese Falcon."

Musical scores and songs from non-musical films will make up the material of the second volume, entitled "50 Years of Film Music 1923-1973." These selections will range from Mary Martin singing "My Heart Belongs to Daddy" from "Night and Day" to Erich Wolfgang Korngold's

## Bell Ringing Promo Campaign For Oldies Disks

NEW YORK — "Oldies" albums have proven to be one of the most consistently successful types of product, through mail-order or retail. Recently the old songs and even some of the oldies singles have become a chart factor, with Bell Records well in the forefront.

Bell Records is currently spearheading the oldies-hit-singles trend with two new chart items: "Daydream" (David Cassidy) and "Alfie" (Delphonics, on the Bell-distributed Philly Groove label).

Bell is also giving key promotional effort to two other singles, "I'm Gonna Sit Right Down and Write Myself A Letter" (Joey Scarbury on Big Tree Records, distributed by Bell) and "Good Golly Miss Molly" by the "King of Rock 'n Roll" himself, Little Richard.

"I'm Gonna Sit Right Down and Write Myself A Letter" was popularized by Thomas "Fats" Waller in the 1930's.

"Daydream," written by John Sebastian during his captaincy of the Lovin' Spoonful, was a hit for the group in 1965. "Alfie," the theme from the 1967 film, was recorded by nearly forty artists, with the hit version ultimately going to Dionne Warwick. "Good Golly Miss Molly" was originally recorded by Little Richard in 1959; the current single has been pulled from the chart Bell soundtrack album of "Let The Good Times Roll."

## 'Cops' UA Track

HOLLYWOOD — The original motion picture soundtrack album for "Cops And Robbers," with music composed and conducted by Michel Legrand, has been scheduled for national release by United Artists Records next month. The film, starring Cliff Gorman and Joseph Bologna opens in three theatres in New York City in mid-August.

The Elliott Kastner presentation was produced by Kastner and directed by Aram Avakian for release by United Artists, an entertainment service of Transamerica Corporation.

Academy Award-winning score to "The Adventures of Robin Hood."

These LPs include much material previously unreleased—some of it recently discovered on the original nitrate. Fortunately these precious tracks are in mint condition and the collection will be entirely composed of originals with no re-recorded material.

In connection with the celebration of Warner Bros. 50th Birthday, the Museum of Modern Art is sponsoring a film festival which began July 4 and will run through November 5. Several different features are presented daily, such as full-length films, cartoons, trailers and featurettes.

Fordham University statistician Dr. William Krossner submitted hundreds of questionnaires to film buffs, film makers and audiences and compiled the results as one dimension of the effort on the part of Warners to choose the best possible representation of its product, considering historical and sentimental value, and trying to include something from nearly everyone's favorite film.

During the past half century, Warner Bros. films have closely reflected the history, tastes, morals, prejudices and feelings of the country, and Warner Records' soon-to-be-released retrospective albums commemorating this anniversary represent a valuable contribution to our enriched perception of that history.

Composer Harry Warren will be one of the consultants to Les Harsten, head of LesLee Productions, in producing "50 Years of Warner Bros. Film Music."

Warren's over 400 compositions include "Lullaby of Broadway," "I Only Have Eyes For You," "42nd Street," "We're In The Money," "Jeepers Creepers," "You Must Have Been A Beautiful Baby," "Chattanooga Choo Choo," "On The Atchison, Topeka and the Santa Fe" and "That's Amore."

## London Releases 'Monster Mash' LP

NEW YORK — London Records is rush releasing Bobby "Boris" Pickett's original "Monster Mash" LP.

Pickett's "Monster Mash" was originally released in 1962 on the Garpax label and went gold in no time at all. In 1969, the record enjoyed its first, enormous rebirth as it bounded up the charts. Now, the third time around, "Monster Mash's" success is bigger than ever, and Bobby "Boris" is even reforming The Crypt-Kickers for an upcoming tour and such TV appearances as his recent August 11 performance of the song on Dick Clark's American Bandstand.

## M-E Plans 2 Albums On Gershwin

NEW YORK — Monmouth-Evergreen Records will play a role in the 75th anniversary of George Gershwin's death with a two LP release set for Sept. One is "Frances Gershwin—For George & Ira" and "Ronny Whyte & Travis Hudson—We Like a Gershwin Tune." Frances Gershwin is George and Ira's younger sister, who, accompanied by Alfred Simon, performs 20 songs. She often sang to George's accompaniment. Singer/pianist Ronny Whyte and singer/actress Travis Hudson perform 17 Gershwin songs that they feature in their nightclub act. Monmouth-Evergreen has previously marketed EMI recordings of London productions of such Gershwin shows as "Lady Be Good," "Funny Face" and "Tip Toes."

## Double LP, Tour To Mark Mayall's 10th Anniversary

NEW YORK — A major U.S. tour and new Polydor double-LP will coordinate with the tenth anniversary on record of legendary British bluesman John Mayall. Polydor plans a special campaign marking the occasion, including a billboard overlooking Los Angeles' Sunset Strip; trade and consumer print advertising, as well as dealer-cooperative radio and print ads tying in with tour dates; a full complement of promotional and point-of-sale materials; and a heavy mailing of albums, photos, itineraries and biographical information.

An appearance at the Anaheim Convention Center, September 14, kicks off a three-month swing through the U.S., followed by San Francisco's Winterland, September 21-22, the San Diego Sports Center, September 23 and a taping in Los Angeles for the NBC network's nationally televised "Midnight Special," September 25.

Other major engagements on the tour, which runs through mid-December, include New York's Academy of Music (where half of Mayall's new album was recorded in concert), October 27; Municipal Auditorium, Atlanta, November 1; Constitution Hall, Washington, November 7; Spectrum, Philadelphia, November 10; Convention Center, Las Vegas, November 18 and Palladium, Los Angeles, November 30.

Also commemorating Mayall's tenth anniversary is an upcoming Polydor double album—aptly titled "Ten Years Are Gone." After building a worldwide reputation in his early career as "High Priest of the Blues," Mayall continues to expand the horizons of the blues form. In this specially priced two-LP set (one studio, one live), guitarist Freddy Robinson, drummer Keef Hartley, bassist Victor Gaskin and hornmen Blue Mitchell and Red Kolloway back Mayall himself on harp, guitar, keyboards and vocals—furthering the musical explorations of his two most recent Polydor outings, "Jazz Blues Fusion" and "Moving On."

## Atlantic Quad: 6 New Releases

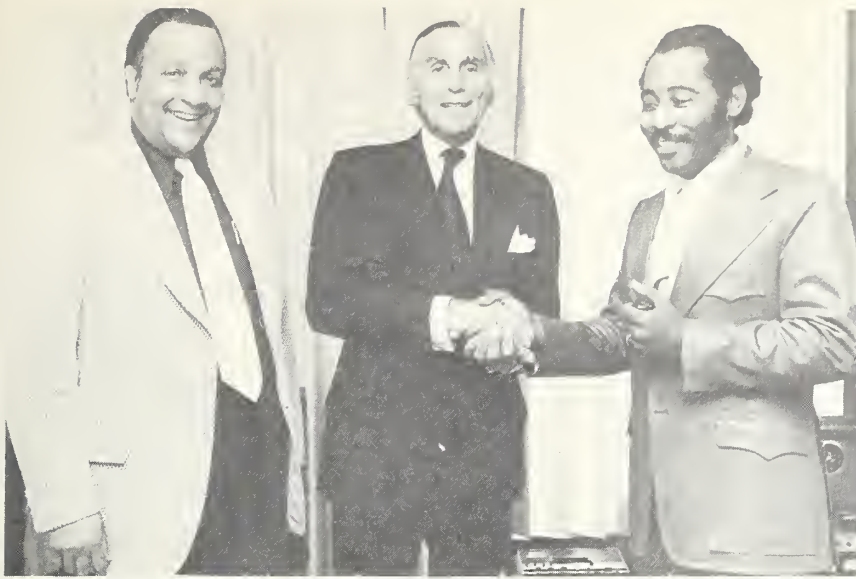
NEW YORK — Atlantic Records has announced its first CD-4 discrete quad release, which will include six albums. Nesuhi Ertegun, executive vice president of Atlantic, feels that these albums are more strongly representative of Atlantic's new product. Engineer, producer and sound wizard Tom Dowd has spent a great deal of time working to perfect the final masters, and he feels that the sound quality of the new CD-4 is the finest on the market.

The albums included in the Quad release are:

"Hold On I'm Comin'" (QD 1632)—Herbie Mann; "The Divine Miss M" (QD 7238)—Bette Midler; "Spinners" (QD 7256)—Spinners; "Raunch 'N' Roll" (QD 7019)—Black Oak Arkansas; and "The Best of Aretha Franklin" (QD 8035)—which is unique in that it contains two selections unavailable on any other LP.

## Balin Solo LP Is Completed

NEW YORK — RCA recording artist Marty Balin, who recently completed work on his first solo album, will take the next three weeks off to holiday in Europe. Balin's album, "Bodacious" (APL1-0206) will be released in early September. Following release, he plans to do an extensive concert tour, details for which are currently being worked out. "Bodacious" will also be released on Stereo 8 (APS1-0206) and Cassette (APK1-0203).



**THEY HEAR A SYMPHONY**—The recent announcement that Columbia Records was to record symphonic music by black composers brought three of the main forces behind the project together for talks: Goddard Lieberson, center, president of CBS Records, goes over plans for the project with Ed Thomas, left, executive director of the Afro-American Music Opportunities Association, and Paul Freeman, associate conductor of the Detroit Symphony, who will conduct for the series, as well as serve as its artistic director.

## Anne Frank's 'Diary' Waxed By Spoken Arts

NEW YORK — Award-winning actress Julie Harris reads excerpts from "Anne Frank: The Diary of A Young Girl," on a new double LP and cassette released by Spoken Arts Inc.

Ms. Alma Reinecke, writer and educator, has extracted excerpts from the text of the internationally best-selling account of a young girl who, with family and friends, was forced into hiding in Nazi-occupied Holland during World War II.

The recording chronicles the Frank family's plight from the inception of their plans through a two-year concealment in a secret attic hideaway to their ultimate discovery by the Gestapo.

Spoken Arts, based in New Rochelle, N.Y., is releasing a two-cassette tape set (\$15.90) and a two-record LP (\$13).

## Chappell Ships New Sly Folio

NEW YORK — Chappell Music is rush-releasing "Fresh Sly And The Family Stone," a matching folio to the current Sly Stone LP on Epic Records. Chappell also issued a sheet of Sly's single "If You Want Me To Stay."

The deluxe folio features all eleven songs on the LP, including "Que Sera Sera." In addition to the cover photo-

## 'Moody' Songbook In Tour Tie-In

NEW YORK — "The Moody Blues Songbook," with selections from "Every Good Boy Deserves Favour" and "Seventh Sojourn," will be released in the United States through MCA publishing in mid-Sept. at a retail price of \$3.95.

The illustrated songbook will be available when the Moody Blues arrive in America to play concerts in late Oct.

## Howard Brandy Producing Pic

HOLLYWOOD — Howard Brandy, former publicist specializing in music accounts, is producing his first film in the United States, "The Take," starring Billy Dee Williams, for Columbia Pictures. Film, currently shooting in Albuquerque, also stars three former clients of Brandy's, Frankie Avalon, Vic Morrow and Albert Salmi.

As a press agent, Brandy handled A & M Records, Uni Records, Commonwealth United, Tijuana Brass, Monkees and personalities ranging from Sam Cooke to the Fifth Dimension. For the past five years, he has been living in London where he has been producing films for Hammer Films.

graphs by Richard Avedon, the book contains a "photo portfolio" of the entire Sly Family by Steve Paley. FRESH SLY, designed by Chappell editor Lee Snider, retails at \$3.95.



**RHAPSODY**—Warner Bros. Music is celebrating George Gershwin's 75th anniversary. Marking the event, above, are Henry Marks (left), manager of Warner Bros. Music, N.Y., and CTI artist Eumir Deodato, whose latest single and newest album, "Deodato 2," feature Gershwin's "Rhapsody in Blue."

# NARM To Map Convention Plans

## Calif. Meet Sept. 29-30

Philadelphia — The 1974 NARM Convention Committee will meet Sept. 29-30 at La Costa, Calif., to discuss and set forth the plans for the 16th Annual NARM Convention, which will be held March 24-28 at the Diplomat Hotel in Hollywood, Florida.

The chairman of the convention committee is David Press (D & H Distributing Corp., Harrisburg, Penna.), and members of the committee are: Louis Kwiker (Transcontinental Music Corp., Gardena, Calif.); Don Weiss (All Label Record Service, Cleveland, Ohio); Leonard Singer (Associated Distributors, Phoenix, Ariz.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Howard Ring (Music Merchants of New England, Woburn, Mass.); Paul David (Stark Record & Tape Service, No. Canton, Ohio); Thomas Heiman (Nehi Distributing Corp., Los Angeles, Calif.); and John Cohen (Disc Records, Highland Heights, Ohio). Peter D. Stocke (Taylor Electric Co., Milwaukee, Wisc.), NARM President, is an ex officio member of all committees and will be in attendance, as will Jules Malamud, NARM's Executive Director.

In addition to the normal compliment of NARM Regular Members serving on the Convention Committee, this year, for the first time, four manufacturer representatives will act as advisors to the convention committee and participate in the planning of all aspects of the 1974 Convention. The manufacturer/advisors are: Bob Fead, A & M Records; Rick Frio, MCA Records; David Glew, Atlantic Records; and Bruce Lundvall, Columbia Records. In-depth discussions will be held by members of the Committee on the areas of convention theme, speakers,

educational seminars, manufacturer and merchandiser meetings, the NARM Awards Banquet, and all other facets of the annual meeting.

Following the termination of the two-day convention committee meeting, a meeting will be held of the entire Manufacturers Advisory Committee and the NARM board to thoroughly review and evaluate all plans proposed by the Convention Committee. Members of the Manufacturers Advisory Committee include the four manufacturers on the Convention Committee as well as Irv Biegel, Bell Records; Bill Farr, Polygram; Joel Friedman, WEA Distributing Corp.; Herb Goldfarb, London Records; Sam Goff, Scepter Records; Mort Hoffman, RCA Records; Phil Jones, Motown Records; Bud Katzell, Avco Records; Dennis Lavinthal, ABC/Dunhill Records; Rich Lionetti, Pickwick International; Mike Lipton, United Artists Records; Tony Martell, Famous Music; Lewis Merenstein, Buddha Records; Stan Moress, MGM Records; Mel Posner, Elektra Records; Ed Rosenblatt, Warner Bros. Records; Marv Schlachter, Chess/Janus Records; Jerry Schoenbaum, Polydor, Inc.; Lou Simon, Mercury Records; and Don Zimmermann, Capitol Records. The meeting of the Manufacturers Advisory Committee with the NARM Board of Directors will be held on Monday, Oct. 1.

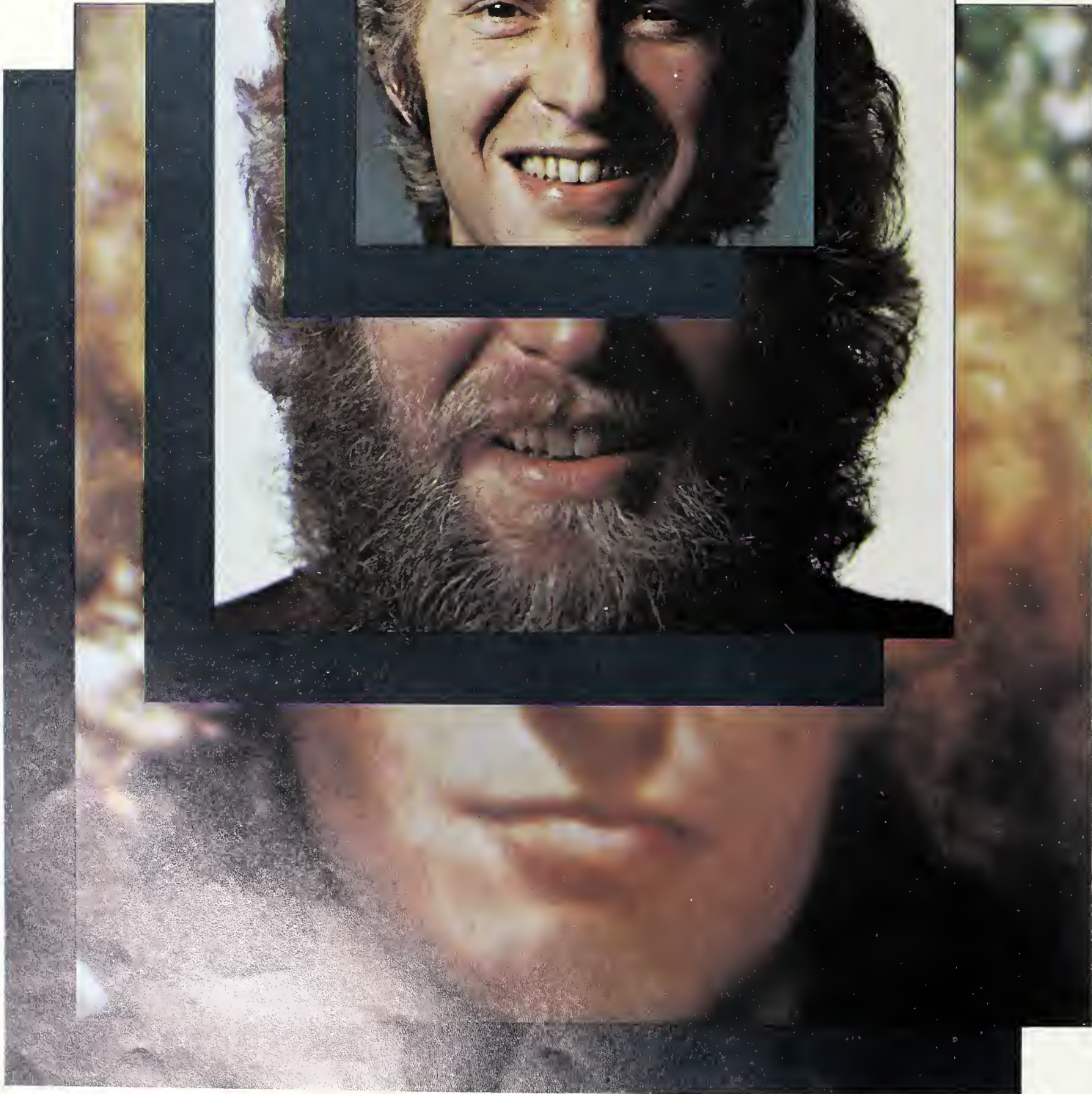
The series of meetings will be finalized and climaxed with the meeting of the NARM Board on Tuesday, Oct. 2, who will wrap up convention and other business matters vital to the Association and the industry. The members of the NARM Board who will be in attendance are: Peter D. Stocke (Taylor Electric Co., Milwaukee, Wisc.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa); Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.); Jack Grossman (Jack Grossman Enterprises, Woodbury, N.Y.).

## When Irish Lips Are Smiling



Joyful  
Resurrection  
Heartbeat

A New  
Single by  
Tom  
Fogerty



Produced by Russ Gary for DSR • Arranged by Tom Fogerty and DSR

Fantasy 702



# CashBox Top 100 Albums

1	<b>A PASSION PLAY</b> JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	2	35	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	17	67	<b>SMOKEY</b> SMOKEY ROBINSON (Tamla T 328 L)	82
2	<b>CHICAGO VI</b> (Columbia KC 32400)	1	36	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	28	68	<b>ISSAC HAYES LIVE AT THE SAHARA TAHOE</b> (Enterprise FMS 2-5005)	38
3	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	12	37	<b>LIVE &amp; LET DIE</b> ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	55	69	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 31) (Dist: Motown)	75
4	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	5	38	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	42	70	<b>WHATEVER TURNS YOU ON</b> WEST, BRUCE & LAING (Columbia/Windfall KC32216)	79
5	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	3	39	<b>JANIS JOPLIN'S GREATEST HITS</b> (Columbia KC 32168)	47	71	<b>AND I LOVE YOU SO</b> PERRY COMO (RCA APLI 0100)	27
6	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS (Motown M722L)	9	40	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50149)	49	72	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	77
7	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	4	41	<b>FACTS OF LIFE</b> BOBBY WOMACK (United Artists UA LA043 F)	46	73	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	45
8	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	8	42	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	41	74	<b>SHAFT IN AFRICA</b> ORIGINAL SOUNDTRACK (ABC ABCX 793)	85
9	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	6	43	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	31	75	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	48
10	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	10	44	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	37	76	<b>ENGELBERT—KING OF HEARTS</b> ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	92
11	<b>LOVE DEVOTION SURRENDER</b> CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	13	45	<b>YESSONGS</b> YES (Atlantic SD 3-100)	26	77	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	78
12	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	14	46	<b>TAYLORED IN SILK</b> JOHNNIE TAYLOR (Stax STS 3014)	54	78	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 32460)	95
13	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	15	47	<b>RECORDED LIVE</b> TEN YEARS AFTER (Columbia CZX 3228)	29	79	<b>FOCUS 3</b> FOCUS (Sire SAS 3901) (Dist: Famous)	50
14	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	35	48	<b>MORE CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	57	80	<b>SLAUGHTER'S BIG RIP-OFF</b> JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)	91
15	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	7	49	<b>JESUS CHRIST SUPERSTAR</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	67	81	<b>THE MORNING AFTER</b> MAUREEN McGOVERN (20th Century T 419)	93
16	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	18	50	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	52	82	<b>NO SWEAT</b> BLOOD, SWEAT & TEARS (Columbia KC 32180)	—
17	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	20	51	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON (Warner Bros. BS 0598)	87	83	<b>YOU'VE GOT IT BAD GIRL</b> QUINCY JONES (A&M SP 3042)	84
18	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	21	52	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	53	84	<b>BEST OF SPIRIT</b> (Epic KE 2271)	94
19	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	25	53	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	62	85	<b>CALUMET</b> LOBO (Big Tree 210) (Dist: Bell)	88
20	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	16	54	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	59	86	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	86
21	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA 0101)	22	55	<b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b> DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 51)	59	87	<b>TUNEWEAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112)	51
22	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	19	56	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	83	88	<b>RICHARD NIXON: A FANTASY</b> DAVID FRYE (Buddah 1660)	122
23	<b>HEY NOW HEY (THE OTHER SIDE OF THE SKY)</b> ARETHA FRANKLIN (Atlantic SD 7265)	23	57	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	60	89	<b>MARK-ALMOND '73</b> (Columbia KC 32486)	—
24	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	44	58	<b>LET THE GOOD TIMES ROLL</b> VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	61	90	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F)	56
25	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	30	59	<b>HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)</b> (Warner Bros. BS 2721)	71	91	<b>DOING IT TO DEATH</b> J.B.'s (People PE 5603) (Dist: Polydor)	112
26	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	40	60	<b>DEODATO 2</b> (CTI 6029)	90	92	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	97
27	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	24	61	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	39	93	<b>BEST OF BEE GEES, VOL. 2</b> (RSO SO 875) (Dist: Atlantic)	98
28	<b>ELVIS</b> ELVIS PRESLEY (RCA APLI 0283)	33	62	<b>ALL I NEED IS TIME</b> GLADYS KNIGHT & THE PIPS (Soul S 739L)	69	94	<b>SOUL MAKOSSA</b> MANU DIBANGO (Atlantic SD 7267)	58
29	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	11	63	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	64	95	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32425)	—
30	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	36	64	<b>ABOUT US</b> STORIES (Kama Sutra 2086) (Dist: Buddah)	89	96	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	66
31	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	32	65	<b>MA</b> RARE EARTH (Rare Earth R546L)	65	97	<b>SPINNERS</b> (Atlantic SD 7256)	68
32	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	—	66	<b>EXTENSION OF A MAN</b> DONNY HATHAWAY (Atco SD 7029)	76	98	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	72
33	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	34				99	<b>WATERGATE COMEDY HOUR</b> THE WATERGATE SEVEN (Hidden/ST 11202)	70
34	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN (ABC ABCX 779)	43				100	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	80

# TOP 100 Albums

101 TO 170

- 101 **REUNION**  
THE MONY MONY / Track (MCA 328) 73
- 102 **SUMMER BREEZE**  
SEALS & CROFTS (W.B. 2629) (MB/MS 2629) 111
- 103 **FRAMPTON'S CAMEL**  
(A&M SP 4389) 107
- 104 **ALADDIN SANE**  
DAVID BOWIE (RCA LSP 4852) 74
- 105 **SOUL MAKOSSA**  
AFRIQUE (Mainstream) 100
- 106 **SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX**  
(Reprise—2RS 6481) 103
- 107 **PREFLYTE**  
BYRDS (Columbia KC 32183) —
- 108 **THE 2nd CRUSADE**  
CRUSADERS (Blue Thumb BTS 700) (Famous) 105
- 109 **SOUL BOX**  
GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI) 117
- 110 **CABARET**  
ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) 106
- 111 **MUSIC IS MY LIFE**  
BILLY PRESTON (A&M 3516) 81
- 112 **THE SWEET**  
(Bell 1125) 101
- 113 **LED ZEPPELIN** (Atlantic SD 7208) 165
- 114 **IN & OUT OF FOCUS**  
FOCUS (Sire 7404) (Famous) 96
- 115 **NATIONAL LAMPOON LEMMINGS**  
ORIGINAL CAST (Banana/Blue Thumb BTS 6006) 108
- 116 **LOGGINS & MESSINA**  
(Columbia KC 31748) (CT/CA 31748) 116
- 117 **THE WORLD IS A GHETTO**  
WAR (United Artists UAS 5652) 121
- 118 **ELVIS ALOHA FROM HAWAII VIA SATELLITE**  
ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) 99
- 119 **JACK THE TOAD**  
SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 102
- 120 **#10**  
GUESS WHO (RCA APL1 0130) 104
- 121 **THE REDBACK BOOK**  
SCOT JOPLIN (Angel 536060) (Dist: Capitol) 126
- 122 **LOVE MUSIC**  
SERGIO MENDES & BRASIL '77 (Bell 1119) 123
- 123 **COSMIC SLOP**  
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- 124 **HERMAN'S HERMITS XX THEIR GREATEST HITS**  
(ABKCO AB 4227) 130

- 125 **SUPERFLY T.N.T.**  
ORIGINAL SOUNDTRACK (Buddah BDS 5136) 125
- 126 **BILL WITHERS LIVE AT CARNEGIE HALL**  
(Sussex SXBS 7025-2) (Dist: Buddah) 127
- 127 **BARON VON TOLLBOOTH & THE CHROME NUN**  
PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG (Grunt BFL1 0148) 128
- 128 **TRES HOMBRES**  
Z.Z. TOP (London PS 631) 152
- 129 **MARSHALL TUCKER BAND**  
(Capricorn CP 0012) (Dist: W.B.) 155
- 130 **HOT ROCKS 1964-1971**  
ROLLING STONES (London 2 PS 606/7) 135
- 131 **PLAYGROUND IN MY MIND**  
CLINT HOLMES (Epic KE 32269) 131
- 132 **NO SECRETS**  
CARLY SIMON (Elektra EKA 75049) 109
- 133 **THE GOLDEN AGE OF ROCK 'N' ROLL**  
SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 134
- 134 **SUPERSAX PLAYS BYRD**  
SUPERSAX (Capitol 11177) 136
- 135 **COMPOSITE TRUTH**  
MANDRILL (Polydor PD 5043) 137
- 136 **WOMAN ACROSS THE RIVER**  
FREDDIE KING (Shelter 891) (Dist: Capitol) 139
- 137 **GIVE YOUR BABY A STANDING OVATION**  
DELLS (Cadet CA 50073) (Dist: Janus) 110
- 138 **WHO DO WE THINK WE ARE?**  
DEEP PURPLE (Warner Bros. 2678) 113
- 139 **I'M STILL IN LOVE WITH YOU**  
AL GREEN (Hi ZSR 32074) (Dist: London) 145
- 140 **COUNTRY CASANOVA**  
COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054) 143
- 141 **HONEY IN THE ROCK**  
CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) 146
- 142 **ETTA JAMES**  
(CH 50042) —
- 143 **MARY POPPINS**  
ORIGINAL SOUNDTRACK (Vista 5005) 156
- 144 **BIRTH DAY**  
NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) 150
- 145 **SECOND TIME AROUND**  
CYMANDE (Janus J 3054) 147
- 146 **SATIN SHEETS**  
JEANNE PRUETT (MCA 338) 146

- 147 **LORD MR. FORD**  
JERRY REED (RCA APL 1-0238) —
- 148 **DANNY'S SONG**  
ANNE MURRAY (Capitol ST 11172) 156
- 149 **MOONDOG SERENADE**  
CASHMAN & WEST (Dunhill) 150
- 150 **HOME TO MYSELF**  
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- 151 **CLOSER TO IT!**  
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- 152 **JESUS WAS A CAPRICORN**  
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- 153 **MF HORN 3**  
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- 154 **I DON'T KNOW HOW TO LOVE HIM**  
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- 155 **PAPER MOON**  
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- 156 **O LUCKY MAN**  
ALAN PRICE/SOUNDTRACK (W.B. BS 2710) 169
- 157 **LIFEBOAT**  
SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) —
- 158 **BREEZY STORIES**  
DANNY O'KEEFE (Atlantic SD 7264) 159
- 159 **TOM SAWYER**  
ORIGINAL MOTION PICTURE SOUNDTRACK (U.A. NA-LA057-F) —
- 160 **FOSTER SYLVERS**  
(Pride PRD 0027) (Dist: MGM) 163
- 161 **LADY SINGS THE BLUES**  
DIANA ROSS/SOUNDTRACK (Motown M 7584) 161
- 162 **THERE'S NO ME WITHOUT YOU**  
MANHATTANS (Columbia KC 32444) 168
- 163 **SYLVERS II**  
(Pride PRD 0026) (Dist: MGM) 166
- 164 **NEW YORK DOLLS**  
(Mercury SRM 1-675) —
- 165 **GOOD TIME CHARLIE**  
CHARLIE MCCOY (Monument KZ 32215) 167
- 166 **SWEET COUNTRY**  
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- 167 **RUFUS**  
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- 168 **RAZAMANAZ**  
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- 169 **EPIC FOREST**  
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- 170 **ALONE TOGETHER**  
DONNY OSMOND (MGM—Kolob SE 4886) —

## CashBox R & B TOP 70

- |   |   |  |   |
|---|---|--|---|
| 1 <b>LET'S GET IT ON</b><br>Marvin Gaye (Tamla 54234) 1                                     | 18 <b>STONED OUT OF MY MIND</b><br>Chi-Lites (Brunswick 55500) 20           | 36 <b>LOVE AIN'T GONNA RUN ME AWAY</b><br>Luther Ingram (Koko 216) 37          | 53 <b>BROTHER LOUIE</b><br>Stories (Kama Sutra KA 577) —                      |
| 2 <b>HERE I AM</b><br>Al Green (Hi 2247) 2  | 19 <b>TOUCH ME IN THE MORNING</b><br>Diana Ross (Motown 1239F) 11           | 37 <b>JUST DON'T WANT TO BE LONELY</b><br>Ronnie Dyson (Columbia 4-45867) 38   | 54 <b>GET IT TOGETHER</b><br>Jackson Five (Motown 1277) —                     |
| 3 <b>I BELIEVE IN YOU</b><br>Johnnie Taylor (Stax 0161) 3                                   | 20 <b>HIGHER GROUND</b><br>Stevie Wonder (Tamla T-54235 F) 52               | 38 <b>WHOEVER'S THRILLING YOU</b><br>Rufus (ABC—11376) 40                      | 55 <b>I JUST WANT TO BE LOVED</b><br>Lee Charles (Hot Wax 7303) 58            |
| 4 <b>IF YOU WANT ME TO STAY</b><br>Sly & The Family Stone (Epic 5-11017) 5                  | 21 <b>TO KNOW YOU IS TO LOVE YOU</b><br>B. B. King (ABC 11373) 26           | 39 <b>YOU CAN'T STOP A MAN IN LOVE</b><br>Carl Carlton (ABC 11378) 42          | 56 <b>LAW OF THE LAND</b><br>Undisputed Truth (Gordy 7130) 59                 |
| 5 <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b><br>Don Covay (Mercury 73385) 7              | 22 <b>PARTY</b><br>Maceo & The Macks (People 624) 25                        | 40 <b>GOTTA FIND A WAY</b><br>Moments (Stang 5050) 47                          | 57 <b>I OWE YOU LOVE</b><br>Brighter Side Of Darkness (20th Century 2034) 57  |
| 6 <b>ANGEL</b><br>Aretha Franklin (Atlantic 2969) 6   | 23 <b>SWEET HARMONY</b><br>Smokey Robinson (Tamla 5423) 24                  | 41 <b>SLICK</b><br>Willie Hutch (Motown 1252 F A) 43                           | 58 <b>DON'T BLAME THE MAN</b><br>Roy C (Mercury 73391) 69                     |
| 7 <b>THAT LADY</b><br>The Isley Brothers (T-Neck ZS7 2251) 8                                | 24 <b>LOVE, LOVE, LOVE</b><br>Donny Hathaway (Atco 6928) 21                 | 42 <b>ALL I NEED IS TIME</b><br>Gladys Knight & The Pips (Soul 35107) 48       | 59 <b>MAKE ME TWICE THE MAN</b><br>New York City (Chelsea BCBO-0025) 64       |
| 8 <b>NOBODY WANTS YOU WHEN YOU'RE DOWN &amp; OUT</b><br>Bobby Womack (United Artists 255) 4 | 25 <b>FUNKY STUFF</b><br>Kool & The Gang (De-Lite 557) 36                   | 43 <b>ECSTASY</b><br>Ohio Players (Westbound 216) 49                           | 60 <b>KOKE (Smoke)</b><br>Tribe (ABC 11366) 62                                |
| 9 <b>THERE IT IS</b><br>Tyrone Davis (Dakar 4523) 10  | 26 <b>HURTS SO GOOD</b><br>Millie Jackson (Spring 139) 39                   | 44 <b>SEXY, SEXY, SEXY</b><br>James Brown (Polydor 14194) 50                   | 61 <b>GIRL BLUE</b><br>Main Ingredient (RCA APBO 0046) 65                     |
| 10 <b>ARE YOU MAN ENOUGH</b><br>Four Tops (Dunhill D-4354) 9                                | 27 <b>SO VERY HARD TO GO</b><br>Tower Of Power (Warner Bros. 7681) 15       | 45 <b>STAY AWAY FROM ME</b><br>The Sylvers (MGM 14579) 45                      | 62 <b>LOOK OVER YOUR SHOULDER</b><br>Escorts (Alithia 6052) 68                |
| 11 <b>GYPSY MAN</b><br>War (UA XW281-W) 14  | 28 <b>DOING IT TO DEATH</b><br>Fred Wesley & The J.B.'s (People 621) 23     | 46 <b>TRYING TO SLIP (AWAY)</b><br>Lloyd Price (GSF 6904) 51                   | 63 <b>NUTBUSH CITY LIMITS</b><br>Ike & Tina (UA XW 298 W) —                   |
| 12 <b>BABY I'VE BEEN MISSING YOU</b><br>The Independents (Wand 11258) 13                    | 29 <b>UNTIL IT'S TIME FOR YOU TO GO</b><br>The New Birth (RCA APBO-0003) 31 | 47 <b>YES WE CAN CAN</b><br>Pointer Sisters (Blue Thumb 229) 56                | 64 <b>LOOK ME UP</b><br>Blue Magic (Atco 6938) 67                             |
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| 14 <b>SIXTY-MINUTE MAN</b><br>Clarence Carter (Fame XW 250) 4                               | 31 <b>GHETTO CHILD</b><br>Spinners (Atlantic 45-2973) 44                    | 49 <b>SWEET CHARLIE BABE</b><br>Jackie Moore (Atlantic 2956) 28                | 66 <b>MASTERPIECE</b><br>Grover Washington, Jr. (Kudu 916) —                  |
| 15 <b>KEEP ON TRUCKIN'</b><br>Linda Ronstadt (Capitol 3100) 27                              | 32 <b>HEY GIRL</b><br>Temptations (Gordy 7131) 46                           | 50 <b>CHECK IT OUT</b><br>Tavares (Capitol 3674) 63                            | 67 <b>GIVING LOVE</b><br>Voices Of East Harlem (Just Sunshine 504) 61         |
| 16 <b>WILKIE SNOOK</b><br>The J.B.'s (People 621) 13  | 33 <b>I CAN'T STAND THE RAIN</b><br>Ann Peebles (Hi 2248) 41                | 51 <b>CAN'T HELP FALLIN' IN LOVE</b><br>Soft Tones (Avco 4619) 53              | 68 <b>SOUL PRESIDENT NUMBER ONE</b><br>John & Ernest (Rainy Wednesday 203) 70 |
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|   | 35 <b>EVIL</b><br>Earth, Wind & Fire (Columbia 4-45888) 35                  |  | 70 <b>IN THE RAIN</b><br>Arthur Prysock (Old Town 100) —                      |



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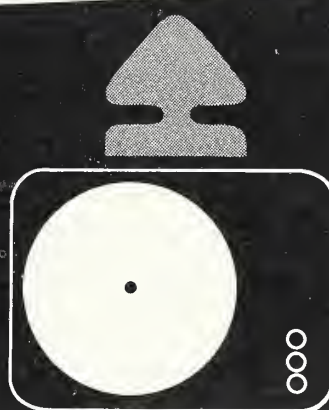
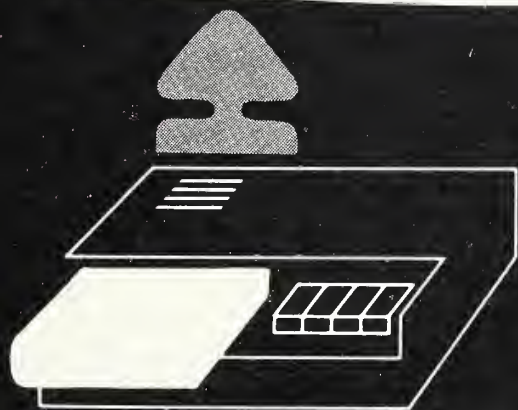
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## Eighteenth NATRA Convention: Stan Scott Stresses 'Unity'; Rev. Jessie Jackson: 'Action'

NEW ORLEANS—The Eighteenth Anniversary Convention of NATRA was held August 8-12 at the Marriott Hotel in this city. The need for unified action and a more aggressive stand by the organization in the protection of blacks in the radio and television industry were some of the key subjects stressed by Stan Scott, special assistant to President Nixon; and by Rev. Jessie Jackson in their addresses to the convention attendees.

A full schedule of NATRA workshops, cocktail parties, record company dinners, luncheons including top entertainment such as the Jackson Five, kept the hotel swinging day and night. In addition, this convention saw the beginning of F.O.R.E., Inc. (Fraternity of Record Executive) Workshops, delving into topics relevant to blacks. The topics included, "Leisure Industries Opportunities for Blacks," "Management of Music Business" and "General Career Development." These sessions were chaired by top black executives in the industry, including Buzz Willis, vp at Polydor Records; Edward Wright, owner of Public Relations firm and Joe Kennedy, president, Black Employment Agency. Kennedy in discussing career aspects pointed out that many an executive has faltered and foundered in his career because he tried to resist change. "You'll be in a much stronger position if you anticipate change." What is applicable today is not necessarily applicable tomorrow. Old techniques and methods are often outmoded from one day to the next.

The subject of 'Payola' was not necessarily swept under the carpet. The problem was attacked from the basis of unifying and improving conditions and salaries to enhance the well-being of employees. It was pointed out that this positive action on the management level helps to remove any possible taint or suspicion.

The following is a statement from Curtis Shaw, president of NATRA: "NATRA has come a long way in recent years. For many it has been quite a journey from hipslapping, word-rhyming, irresponsible disc jockies to community oriented, well-informed mass communicators. Although there is still a tremendous amount of work to be done, we must not lose sight of the gains that we have made. Gains which NATRA members fought for and the organization spoke out against many years ago. In 1973 NATRA sees an almost 300% increase in the number of black owned radio stations since 1966 and one television station. NATRA sees an equally astonishing percentage increase in the number of black station managers and related positions of responsibility. NATRA sees for the first time a black man serving on the Federal Communication Commission. NATRA is witnessing a music revolution where in black music and musicians, working with the limitation of restricted air play, are selling the equivalent of their white counterpart. While blacks invade the film industry from all angles—production, direction, scoring and acting—they continue to advance through their own efforts, a realization of the times, and minority employment laws, at general market facilities, radio and television.

"The most disgusting realism in this industry in 1973 is that there is no tv presentation of music and related area awards for blacks in particular, and minority persons in general. Those people who have unquestionably contributed generations of culture and numerous innovations to the music world. Recognizing this disgraceful situation NATRA IS cur-

rently ready to enter a multi-year agreement with a major network to nationally televise the NATRA Awards Banquet. Surely, with this fact now revealed, we can relate to the need to make our house the home of all people who qualify for membership. In consummating this agreement to commence in 1974 NATRA will catapult itself into the national spotlights of the broadcast and entertainment world." The above excerpts are from Shaw's statement.

Top entertainment was also on hand for the various functions. Chairmen of the Board, Tower of Power, Three Degrees, Jackson Five and War were among the headliners performing at NATRA. Possibly one of the most significant aspects of NATRA aside from the general meetings and workshops, is the spirit of camaraderie evident at these functions. The convention serves as a common meeting ground where old friends meet and new acquaintances are made. Ideas and general rapping sessions serve as the common basis. Personal contact is still one of the ways to find out where one is coming from. And, if this particular NATRA convention is a sample of what its all about, the organization is certainly headed in the right direction. As Shaw has stated "the sky is the limit."

### BEST MALE GROUP



SPINNERS

### BEST MALE VOCALIST



AL GREEN

### BEST FEMALE VOCALIST



ARETHA shown with Cecil Franklin

## NATRA '73 GOLDEN MIKE AWARDS SHOW WINNERS

- MOST PROMISING FEMALE VOCALIST  
*Sylvia*
- MOST PROMISING MALE VOCALIST  
*Barry White*
- MOST PROMISING GROUP  
*Brighter Side of Darkness*
- BEST INSTRUMENTAL GROUP  
*Ramsey Lewis*
- BEST INSTRUMENTAL ALBUM  
*M.F.S.B. - M.F.S.B.*
- BEST BLUES SINGER  
*Johnny Taylor*
- BEST SELF CONTAINED GROUP  
*War*
- BEST DUO  
*Roberta Flack & Donny Hathaway*
- BEST MIXED GROUP  
*Gladys Knight & The Pips*
- BEST ALBUM OF THE YEAR (3 winners)  
*Lady Sings The Blues - Diana Ross*  
*The World Is A Ghetto - War*  
*Talking Book - Stevie Wonder*
- BEST RECORD OF THE YEAR  
*Love Jones - Brighter Side Of Darkness*
- BEST FEMALE VOCALIST  
*Aretha Franklin*
- BEST MALE VOCALIST  
*Al Green*
- BEST FEMALE VOCAL GROUP  
*Supremes*
- BEST MALE VOCAL GROUP  
*Spinners*
- RECORD COMPANY OF THE YEAR  
*Columbia Records*
- PROMOTION MAN OF THE YEAR  
*Dino "Boom" Woodard - Ko Ko*
- RECORD EXECUTIVE OF THE YEAR  
*Clive Davis - Columbia*
- BEST PRODUCER OF THE YEAR  
*Thom Bell*
- RADIO WOMAN OF THE YEAR  
*Bernadine Washington - WVON vice pres.*
- RADIO MAN OF THE YEAR  
*William E. Summers - WLOU*
- HUMAN RELATIONS AWARD  
*John H. Johnson*
- DAVE DIXON DISTINGUISHED SERVICE AWARD  
*George Woods*
- MARTIN LUTHER KING AWARD  
*Commissioner Benjamin Hooks*
- NATRA'S INTERNATIONAL HUMANITARIAN AWARD  
*Rev. Jessie L. Jackson*
- NATRA'S 1973 OUTSTANDING SERVICE AWARD TO  
*Al Gourrier*  
*Bill Summers*  
*George Woods*  
*Bea Elmore*  
*Jimmy Bishop*  
*Chuck Scruggs*  
*LeBaron Taylor*  
*Al Jefferson*  
*Curtis Shaw*  
*Dough Eason*  
*Kitty Broady*  
*Rodney Jones*  
*Hot Rod Hulbert*  
*Delta Ashby*  
*Cory Wade*
- NATRA'S MERITORIOUS EXECUTIVE AWARD  
*Lucky Cordell*

# Cash Box/R&B News Report

## Atlantic 'Gold' From NATRA

(Thom Bell Top Producer)

NEW ORLEANS — Atlantic Records' superstars came away from the 1973 National Association of Television and Radio Artists (NATRA) Golden Mike Awards Show in New Orleans last week toting a respectable share of the gold bullion under their arms.

Winning four Gold Mike Awards out of the seventeen categories, Atlantic took the Best Duo of the Year—Roberta Flack and Donny Hathaway; Best Female Vocalist of the Year—Aretha Franklin; Best Male Vocal Group of the Year—Spinners; and the Best Producer of the Year—Thom Bell.

Thom Bell is the highly talented, independent producer who Atlantic contracted to produce the Spinners album titled, "The Spinners." The results were three gold singles and a gold album (all RIAA certified) for the group.

The eloquent Paul Johnson, Atlantic's national promotion director of R&B who accepted the Golden Mike Awards for the "heavies", described the momentous occasion as the "phantasmagorical mind-mesmerizer of the year!"



(L To R) Paul Johnson and Thom Bell

## Baccus & Vogelhut Form R&B Pdtn's

NEW YORK — Barbara Baccus and Reid Vogelhut announce the opening of the New York office of R & B Productions, a multi-service concert promotion, management and advertising venture. Nationally, the pair will produce their own concerts, coordinate the acquisition of major acts for colleges and universities and develop new talent.

Prior to the organization of R & B Productions, Ms. Baccus served as director of the concert division of Music Fair Enterprises, Inc., in charge of booking and producing contemporary and variety attractions for the chain of East Coast theatres-in-the-round. Ms. Baccus was also responsible for the management of Sly & The Family Stone, Genya Ravan, Peaches and Herb for a number of years.

Vogelhut, who has produced many concerts throughout the country, will remain as president of Nazz Advertising, located in Baltimore, Md., handling advertising and promotion campaigns for R & B projects. Previously, he was with Tract Advertising in Philadelphia, heading up their concert advertising accounts.

R & B Productions is located at 527 Madison Avenue, Room 700-16, New York, New York 10022. Telephone (212) 753-6108.

## 'Lady A', Founded Stax Back In Biz

MEMPHIS — Mrs. Estelle Axton, long recognized as one of the leaders in Memphis Music for many years, re-entered the music business after a five year absence.

"Lady A" as she is fondly referred to, founded Stax Records with her brother, Jim Stewart, in 1958. From a humble beginning on East McLemore in a renovated theatre, Estelle Axton and Jim Stewart created the giant rhythm and blues studio known all over the world. Such recording artists as Isaac Hayes, Rufus and Carla Thomas, The Mar-Keyes, Otis Redding, Staple Singers and many others began their record careers under the watchful eyes of this brother/sister duo.

Now Estelle Axton is beginning a new music career. Long a strong believer in new talent, Mrs. Axton has established a company dedicated to discovering and developing new promising talent. Songwriters will form a strong nucleus of new talent but it will not be limited to songwriters.

A subsidiary of Fretone Music is being formed entitled Discovery Unlimited. "We believe that Discovery will fill a basic need in our community" said Mrs. Axton. "Many of our talented people have no one to see or hear their work and this is what we will endeavor to do. In addition to songwriters, we intend to see and hear singers, musicians, actors, announcers, and models for films. We have an "open door" and "Open Mind" policy to anyone that has talent in the recording, film, TV, or related industries. We do not promise you stardom, only a chance to be heard. If you have what it takes, we will do what we can to develop that talent," stated Mrs. Axton.

Ted Cunningham, former general manager of the Memphis Symphony Orchestra for many years and a staff member of Trans Visual Productions, will co-ordinate Discovery Unlimited.

## 'Black Caucus' Reception



"MEET THE BOSS": That's what Isaac Hayes seems to be saying as he introduces his new bride to Congresswoman Barbara Jordan (D., Texas). Photo was taken at a recent press party in Washington in connection with the Congressional Black Caucus Dinner to honor Mayor Tom Bradley. Hayes, who won an Academy Award for his score for "Shaft," will headline an array of stars that will appear at the benefit dinner to be held at the Washington Hilton Hotel on September 29th.

## R & B INGREDIENTS

—Before getting into the MATRA segment of this particular column, it's necessary to say that the current NYC Lincoln Center, 'Soul At The Center' Series, is a well run and beautifully organized program. The producers, Ellis Haizlip and Gerry Bledsoe deserve a lot of credit. The shows start on time. The acts begin on time and intermissions are exact. What more can one ask? And, of course the talent has been superb. Check out the CB Talent On Stage section in this issue for previews of some these shows . . . The new Duke Ellington release, "Yale Concert" (Fantasy #9433), was erroneously described as a reissue in an earlier press release. Actually, "Yale Concert" is one of five albums of unreleased Ellington material acquired by Fantasy Records . . . The Soft Tones (Avco), out of the Baltimore, Washington area, are currently making waves with their single, "Can't Help Fallin' In Love." The group is also working on an LP to be ready next month . . . In the Washington, Baltimore and Richmond areas, "Where Were You" by Jimmy Briscoe and the Little Beavers (Pi Kappa Records), this single release is showing strong sales . . . Perception Records is starting shipments of the new Fatback Band release, to be entitled Ngia Walk (pronounced—N-gee-ah) Street Walk . . . A good blues, "Hymn Number 5" by Earl Gaines on 77 Records is beginning to happen in many areas . . . Al Grey and Bobby Durham have announced the opening of the "Twin Lounge Society" Jazz Club, located at 200 S. Broadway in Gloucester City, New Jersey. Dakota Staton will appear August 27 thru Sept. 1. Grey, a 30 year veteran of the Jimmie Lunceford, Lionel Hampton and Count Basie Bands also says that a resident trio comprising of Bobby Durham drums; Jimmy DeJulio, bass, and Gerald Price, piano, will be performing. For information call (609) 456-7868 . . . Freda Payne will headline with Sammy Davis, Jr., at the Pine Knob Amphitheater, in Detroit September 4-6 . . . Carla Thomas and her father Rufus are currently on an 11,000 mile trek of niteries covering England, Italy, Greece and Germany . . . Manu Dibango recently closed a triumphant 10-day gig at the Apollo Theatre, in NYC. The African composer/musician, whose recording of, "Soul Makoosa" created a sensation, now on the Atlantic label, is also slated for an appearance at the "Soul Latin Rock Jam Fest at Yankee Stadium on August 24 . . . Don Cornelius, who was in attendance at NATRA, was also scheduled as special guest host for the Spinners, Margie Joseph and Jimmy & Vella concert at Alice Tully Hall, August 16th . . . Barbara Harris, director of artist relations for Atlantic, reported that the recent promo tour for Nikki Giovannie was a complete success. The month long tour, recently concluded, took her to many cities and college campuses across the country. Nikki also appeared on TV shows, interviews and press conferences. Her album, "Like A Ripple On A Pond," is on her own Kiktom label . . . Eddie Harris, one of the top sax men, has been signed to do a special soundtrack album for the movie, "Black Belt Brothers" on Atlantic Records. The album will be produced by Eddie Harris and Larien Management Productions. Esther Marrow will do the vocals on the soundtrack and will also appear in the film.

AT NATRA — NATRA held its annual event at the Marriott Hotel in New Orleans, August 8 thru the 12th. Of course, the highlight of the event is the Golden Mike Awards Show. It was held Saturday (11th) evening. The Ballroom capacity crowd was treated to an enjoyable evening as the ceremonies unfolded. The event was hosted by E. Rodney Jones who puts plenty of zip into the works. He is together! D. J.'s, record execs and industry personnel from throughout the country gathered at the Marriott for this event and most everyone will agree it was a swinging affair, without incident or trouble, and despite elevator delays the affair went smoothly. The hospitality suites kept things hummin' with plenty of music including the new product to be released shortly. And, you can believe it, Harold Melvin & The Blue Notes will be filling the airwaves very shortly. Judging from the reaction when hearing the cut in the Columbia suite, it can't miss.

I, also, wish to take this opportunity to express my sincerest thank you to all of you for the fine reception accorded me at my first NATRA event. By the way, New Orleans is a gem of a city. don drossell

## Charlie Brown East Coast R&B Director At UA

NEW YORK — The appointment of Charlie Brown as east coast r&b promotion director for United Artists Records was announced last week by Jack Hakim, national promotion director for the label. Brown will be situated at the UA offices in New York City and will cover the key areas of Boston, Baltimore and Washington, as well as the state of Virginia.

Prior to joining UA Brown had an extensive background in radio, having been affiliated with such stations as WNOV in Milwaukee and WHUR and WOL in Washington, D. C.

## D.C. To Honor Don Covay

CHICAGO — Mercury recording artist Don Covay, born and raised in Washington, D. C., will be presented with the key to his home town in special ceremonies Aug. 24. Covay's initial experiences in music came while growing up in Washington.

Covay, the writer of several million sellers throughout the years, is well on the way to his first gold record with "I Was Checkin' out, She Was Checkin' in," currently riding high on both (CB Top 100 #30 bullet & RB #5 bullet) the pop and soul charts.

## Forbes ABC's Ass't R&B Promo Dir.

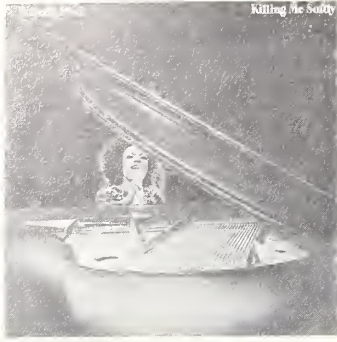


HOLLYWOOD — Red Forbes is the new assistant national r&b promotional director at ABC/Dunhill Records. Forbes, who will report to ABC national promo head Arlene Schesel, was with All Platinum as national promotional director for three and a half years. He worked on the following two tunes—"Love On a Two-Way Street" and "Where Did Our Love Go" by Donny Albert.

## POP PICKS

**KILLING ME SOFTLY—Roberta Flack—Atlantic—AT 720**

The first record of the decade's latest LP is what you would call the strongest and most beautiful song of the seventies and is destined to become a classic. The rest of this collection is a total masterpiece destined to have people stopping and listening for some time to come. The lady's treatments of "Suzanne," "Jesse," and "I'm The Girl" are brilliant displays of stylistic sensitivity and truly show that Roberta Flack has become THE top female artist of the decade. Considerably more powerful than any of her other top flight albums, look for this one to be on top in no time.



**TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC—ABC 794**

And to know B. B. King via his past achievements is to love him as well. This latest collection (his first in some time now) comes at a time when the title track single release is beginning to move, and the artist has built a tremendous collection of contemporary blues tunes around it. Each is a delight to listen to and each is definitely the artist at his bluesy best. The fine cover of "Respect Yourself" deserves special mention, along with "Thank You For Loving The Blues," but as a total collection, this one is a gem. The truth still remains . . . B. B. is still the King.

**HOLLYWOOD DREAM—Thunderclap Newman—MCA/Track—354**

This is one re-issue that is more than worth its weight in the gold it is obviously going to become. The group has since dissolved, but lead vocalist Speedy Keen (he of the masterfully unique vocals) has gone out on his own and, thus, this release should do doubly well. Naturally, every track has since become a classic with the amazing "Something In The Air" leading the way, and the hope here (and the front running choice) is that the track will again be released as a single. If you missed this one the first time out, the treats you have in store are certainly enviable.

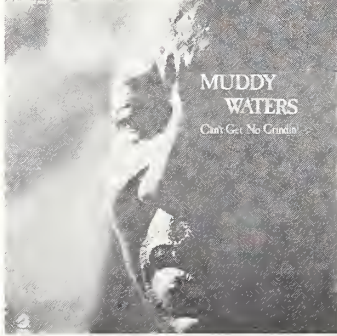


**BIO—Chuck Berry—Chess—CH 50043**

Now that rock and roll revivals are becoming a memory (all over again), Chuck Berry has decided to continue his incredible progression as only he can. This latest collection includes all new material and rock of the '70's it certainly is. As usual, the patented guitar gloriously spewing out riffs is there, but the more than competent back up is supplied by Elephant's Memory, a group of high energy rockers if there ever were any. Highlighting here are "Hello Little Girl, Goodbye," "Talkin' About My Buddy" and "Rain Eyes." Guaranteed to delight any ear listening for top flight rock and roll.

**CAN'T GET NO GRINDIN'—Muddy Waters—Chess—CH 50023**

There are few people around who can perform the blues with the same dynamic intensity as Muddy Waters. His incredibly long list of credits and his current following prove that fact decisively. This latest disk is no exception to that rule. Listening to tracks such as "Sad Letter," "Love Weapon," "After Hours" and the title track are joys hard to describe unless you, too have been captured by the man and his music. If Muddy Waters "can't get no grindin'," then the truth of the matter is that none of us can. Go out of your way to track this one down.



**ASHES ARE BURNING—Renaissance—Sovereign/Capitol—ST 11216**

It's not often that a group with a new musical idea garners the same respect as a group satisfied with sticking to the norm. Such is not the case with this four member British band of folk progressives. The material included on this disk is as fascinating as it is enjoyable and as crystal clear as it is refreshing. Listening to tracks such as "Can You Understand," "On The Frontier" and "Carpet Of The Sun" are joyous experiences more than worthy of extra listens. A sweetly sensitive musical experience. Get to be a part of the feeling.

## NEWCOMER PICKS

**LYNYRD SKYNYRD—Sounds Of The South/MCA—363**

Whichever way you decide to pronounce this latest Al Kooper find, you're still going to come up with the finest new blues rock organization to come out of the South since the Allman Brothers first emerged from Macon a few years back. What Lynyrd Skynyrd does, and does better than most groups of this genre around today, is perform with a strong sense of drive and desire that cannot be denied. Their material is a la Allmans and very, very tasty. Top flight tracks include "I Ain't The One" and "Tuesday's Gone." That rumbling you hear down below the Mason-Dixon line is Lynyrd Skynyrd, the world's next super group.



**HOTHOUSE SMILES—Marc Wirtz—Capitol—ST 11208**

Any album with a title such as this one deserves a listen just on the basis of title alone. It's a good thing, too. This album is a simply incredible collection of music and special studio effects performed by Marc Wirtz, who has just got to be a genius. In utilizing almost every weird musical alley he has come up with what could be the underground pop album of the year. Listen to the indescribable "America Sundae," "Hasn't It Been A Heavy Day (Pie In The Sky Lullabye)" and "Silverlake Ripple" and be totally entertained. There's kazooes and flutes and all sorts of strangeness going on. By all means get to know Marc Wirtz and you'll be all "Hothouse smiles" yourself.

## SOUNDTRACK PICKS

**AMERICAN GRAFFITI—Original Soundtrack—MCA 2-8001**

All that really needs to be said concerning this soundtrack is that 41 classic rock and roll tunes are included, but there is a bit more. The Wolfman (Jack) is occasionally present to intro a track with solid sixties memories attached and make this collection a great representation of the era the film so perfectly captures. In covering rock and roll, such "classic" rockers as "At The Hop," "Do You Wanna Dance," "Teen Angel," "Surfin' Safari" and "Peppermint Twist," are included, all by the original artists. Don't only see the film, check out this powerhouse two record set.



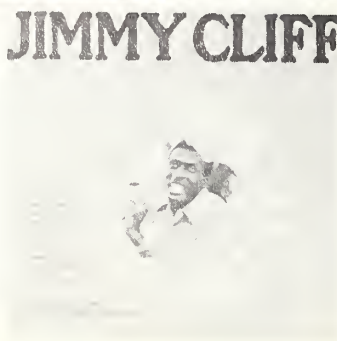
**HEAVY TRAFFIC—Original Soundtrack Fantasy—9436**

The X-rated animated follow up film to "Fritz The Cat" has been met with critical acclaim as being a milestone in it's field. This perfectly created soundtrack for that film only enhances what was created for the screen, yet still stands alone as a wonderful collection of music in it's own right. Included are performances by Sergio Mendes & Brasil '66 ("Scarborough Fair"), Chuck Berry ("Maybel-line") and the Isley Brothers ("Twist and Shout") as well as top instrumentals all adding up to just as "heavy" a musical experience as a cinematic one. Both film and soundtrack are well worth looking into.

## POP BEST BETS

**UNLIMITED—Jimmy Cliff—Reprise—MS 2147**

The title of this disk might be a description of the talents of Jimmy Cliff, or the possibilities of the reggae he is performing. Either way, everything reaches a fever pitch and the entertainment level is high. Granted, the fever beat of the Caribbean has not yet hit home in America, but this collection and this artist seem the likely combination to make it all click. Tracks such as "Born To Win," "Commercialization" and "I See The Light" (among others) show reggae in it's true light and truly demonstrate the high entertainment value it offers. Jimmy Cliff looks to be the first major reggae superstar in America.



**POWER—Barrabas—RCA—SPL1 2000**

Now that the summer is beginning to fade and the heat of July is just a memory, along comes Barrabas to turn on the gas all over again, but this is some heat that's easy to take. The six man Latin-rock oriented band infectiously delivers eight tracks of moving rhythms definitely guaranteed to get the world up and dancing. "Casanova," "Boogie Rock" and "Keep On Moving" seem to be the strongest single possibilities, but in any way, this group is ready to break and take the market by storm. Get yourself conquered. Barrabas has arrived and the power is definitely impossible to ignore.

## NEW YORK—MELISSA MANCHESTER: DIVINITY WITH A DOUBLE 'M'

In examining the current "pop scene", it comes as no surprise that the chart listings are as diversified as they have become. Aside from the usual "superstar" roster of power driving rock and rollers, folkies and balladeers, names such as **Bette Midler** and **Melissa Manchester** are beginning to rear their pretty heads and are finally giving the populous some music to see as well as hear (of the really sit back and appreciate variety).

The case of one **Melissa Manchester** is an unusual one in that the young lady's talents and background go as far from rock as possible yet retain enough strength, drive and charisma to attract, and keep on enticing, those same rock fans that, a few years ago, might have rebelled at this turn of musical events. **Melissa Manchester** is but 22 years old and the fact that she lists as her favorites the likes of **Leonard Bernstein** and **Elizabeth Schwarzkopf** (of the Metropolitan Opera) as well as **Aretha Franklin** and **Elton John** immediately demonstrates her unique musical nature.

Melissa, daughter of **David Manchester**, bassoonist with the Metropolitan Opera Orchestra, began her music career earlier than most. She began playing piano at the age of four which led, in one way or another, to her attending, and graduating from, New York City's High School of The Performing Arts. Upon graduating at sixteen, she went to work in the New York offices of Chappell Music where she functioned as staff writer. After working for almost nine months, Melissa was chosen (one of nine out of over a hundred applicants) to attend New York University's School of The Arts to study song writing and record production with **Paul Simon** (who at the time was a somewhat "moderate" success with a partner named **Art Garfunkel**). Melissa claims to have learned much (and who

## HOLLYWOOD—HODGES, JAMES & SMITH: A TRIUMPHANT TRIUMVIRATE

The word "prefix" according to our reliable Websters is a verb that means "to place in front," and so we shall momentarily stretch the use of this word by saying that 20th Century Records new trio **Hodges, James & Smith** are those newcomers most likely to prefix. The name of this act, produced by **Mickey Stevenson**, may at first glance sound like the title of a law firm. In fact, with this image prefixed in our mind, one naturally expects that **Hodges, James, and Smith** evokes the image of a male-dominated law firm, one is all the more surprised that their legal surnames are prefixed by **Patricia, Denita, and Jessica**. It was a triumphant verdict for the talents of **Hodges, James, and Smith** when they were recently "placed in front" of an insidious Troubadour nightclub audience. The word verdict should not be undermined as most know this audience to be severely more of a jury lathering with fustication. This is especially true of acts that have never played this renown talent house before, let alone new acts that have never played there or practically anywhere else. **Hodges, James and Smith** fall into this latter classification. Prior to their Troubadour debut the girls had played Las Vegas and Tahoe as back up singers for **Ann Margaret**. In fact the trio was with **Ann** when she plummeted from some suspended scenery last year. Now **Ann** and her husband **Roger Smith** were in the Troubadour audience pleased that the girls had on the gold good luck necklaces they had given them.

If we were to attempt a description of that night we might choose to bring back that word "prefix" by studying each of those appearing in the names **Hodges, James, and Smith**. In this we have to stretch the imagination a bit as we do the prefix. Perhaps it is the prefix *hodge* from the word *hodge-podge* which helps in describing the voice of **Pat Hodges**, this is because it is precisely a



MELISSA MANCHESTER



HODGES, JAMES & SMITH

wouldn't) from her studies with **Simon**, with one point in particular, concerning songwriting, being "if you run out of words, make up your own".

Following that one year study period, Melissa's career began picking up steam. She related about the time she was performing at a New York City coffee house (the Focus on West 74th Street) and **Bette Midler**, who at the time was performing her "divine" magic up the block at the Continental Baths, strolled in to listen to her set. Following her performance she mockingly questioned "Miss M" as to when they would be performing together. The almost immediate response from **Ms. Midler** was startling and within a matter of just a few months, **Melissa Manchester** was a member of the **Harlettes**, **Bette's** accompanying vocal group.

Melissa's talents, however, were far too great to keep her in the background where she could be too easily taken too lightly. She left the **Harlettes** to make a serious go at her solo performing career. The first stop, and a good one it was, was singing commercials. The major jobs she handled in the next few months were **Pepsi-Cola**, **McDonald's Hamburgers** and **United Airlines** and she handled them all with the expertise of a pro. After all, the lady was not exactly a stranger to commercials having been the "Morton Salt Girl" on TV in her younger days. All the while her commercials were being run, Melissa made appearances at New York City clubs to keep herself in tune with her non-commercial (advertising, that is) singing career. She soon went into the studio, after being signed by **Bell Records**, to record her long anticipated debut solo album entitled "Home To Myself," now a chart staple. The album has thus far met with unanimous critical acclaim (sales haven't been too bad either) and most folks look for Melissa to get even better with age.

Melissa has written extensively in the past, including her complete album. Although she can't claim to have had a major single hit as of yet, things may change shortly. **Bette Midler**, with whom Melissa still maintains a strong friendship, is currently in the studio recording her second album. Contained on that LP will be a **Melissa Manchester** original, "Easy." Things might very well change after that.

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heterogeneous mixture of everything from a demanding gospel gutsy style to a more seductive mood. **Pat's** feeling for gospel may be traced to her mother's delivering her on a Monday directly after a day in church. It was only natural to resume laboring after Sabbath, day of rest. She recorded a tune called "Playgirl" when she was fifteen and then finding out that the royalties to that particular disc would never afford her the luxuries of a playgirl she was obliged to go to work. At least **Pat** was smart enough to select a job that allowed her use of her voice in a surrounding permeated by chimes. The job was that of a telephone operator even though she professes to have a terrible memory when it comes to numbers. Concerning digits, however, she does remember being asked by her perennial friend **Denita James** to become the third member of a new trio. Other than that **Hodges** vows, "I don't want anything more to do with numbers unless they have a dollar sign in front of them."

The prefix to **Denita's** last name (here is where we use poetic license) is jam from the word *jambalaya*, which literally means rice cooked with ham, sausage, chicken, shrimp, or oysters and seasoned with herbs. Her voice is a diverse mixture of elements like **Pat's**. The word *jambalaya* also conjures up exotic images that likewise apply to **James' sleek, tall visage**. **Denita** recollected how her mother was the leader of a gospel group. Whenever any of them were sick, she'd have to fill in no matter what vocal part it entailed. She'd always have to carry her gospel robe around just in case of an emergency. This was her indoctrination into singing, so she really never needed professional singing lessons although she did pay for one lesson once.

**Denita** may not have had a lot of money but she did have a lot of promises made to her by various record producers and label executives. She'd repeatedly have to call up one particular record company to find out when those promises were going to materialize, and everytime she'd have to go through a secretary there. So, inadvertently, that's how **Jessica Smith** became the mediator between **Denita** and her own employer. This is how they eventually got to know each other, and how **Smith** was invited into the group.

**Smith** is obviously the prefix to the word *smithereens*, which describes exactly what **Jessica** is able to do to a person's auditory senses. Her ethereal voice has

(Cont'd on p. 37)

# CINEMA SOUNDS

**ALAN AND MARILYN BERGMAN: MEYER AT A LOSS FOR WORDS—** . . . . .

Lycists Alan and Marilyn Bergman are devoted to the language. Sounds, words, phrases and rhymes speak to them. And it has been that way since their professional marriage in the mid fifties dovetailed into a personal one in 1958. Without rummaging around in too many of the attics of their yesterdays, a few of their achievements might serve as the best indicators.

Following an Oscar in 1969 for "The Windmills of Your Mind" from the film "The Thomas Crown Affair," an Academy Award nomination every year since then has been ferreted out from the many motion picture scores they have contributed lyrics to. Three of the nominations have been with their more often than not collaborator and confrere Michael Legrand, for the aforementioned "Windmills" followed by "What Are You Doing the Rest of Your Life?" and "Pieces of Dreams." The Henry Mancini and Maurice Jarre music to "All His Children" and "Marmalade, Molasses and Honey," respectively, helped play out their straight flush without a slip. These, of course, are only a few of the dozens of films that have had the Bergman's own particular way of grooming words woven ingeniously into the story. Aside from films, upwards of a thousand of their songs have been published with team-mate composers including Johnny Mandel, Quincy Jones, John Williams, Neal Hefti, Alex North, Elmer Bernstein and Dave Grusin.

Talking to Cash Box in a dialogue, Alan and Marilyn Bergman set forth their opinions persuasively and cogently. They are an alert pair, uniquely unifying their positions in a cross-fire interplay between themselves.

**CB:** Starting with your own career, how would you describe the music of the fifties?

**The Bergmans:** Except for what was happening on Broadway, the synthetic nonsense-ridden market of songs—the stuff that characterized the pop of the fifties—was junk. The only pop music that we were able to listen to was country. It was always poetic despite being primitive. For the most part, as it is today, it was of lyrical interest, and the music was supportive. The first clue that things were going to get better was the success of Bob Dylan in the early sixties where there was somebody saying something from an original mind, making a personal statement that was important despite great musical limitations and certainly vocal limitations. It sprung the solo performer and the most personal kind of solo performer—the balladeer—who didn't need anything but himself and a guitar. He wrote it himself, sang it himself and didn't need satin suits, capes or big record productions.

**CB:** But haven't you always been production oriented?

**The Bergmans:** Yes, but so much of what we write is done by assignment, and our first thought for what we do is to serve the movie and then try to impart to it some commercial value. We don't have to worry about whether or not it makes a hit record. Our limitations are limitations of the film, dramatically and creatively. From a technical standpoint, that can sometimes be a drag. For example, where you have to write something that fits right into a rigid time-slot of say three minutes and 54 seconds, and on the 55th second dialogue comes in—or there is a cut, and you have to be out.

**CB:** Can you ever justify the use of cliché or the ordinary in getting a point across, rather than being innovative at the expense of the thought?

**The Bergmans:** I don't know of any creative person who sits down to be innovative. Originality is more important. With love songs, for instance, the idea is to try and find a new way to say it, where you're not writing into it all of the literature of pop music that has existed for the last thirty years. If you can just come at it through a different door, through a different person's eyes.

**CB:** What do you think about the lack of syntax in some of today's music with lines such as, "Baby, I'm-A Want You?"

**Bergmans:** I can't imagine either of us writing a phrase like that because, first, I don't think we would ever think of it. We would find another way to say it. But when somebody does write in a vernacular idiom or style of language such as that, and if it has a basic honesty in it and affects people, then it doesn't make our way any more right or wrong than theirs. Many contemporary performers have the advantage of writing their own music, putting words to it and then singing it. The disadvantage is that much of it is written within the artist's limitations and since certain voices can't make certain notes, those notes aren't written. The result is that certain language limitations also occur.

We are still locked out of choice, to the idea that a lyric should fall like a natural speech rhythm. You should be able to sing a lyric the way you would say it. That is, the accents should fall the same way when you sing it as they do when you say it. With the word "yesterday" the down-beat is on YES, not DAY. You don't say yesterDAY. The stress mark is not arbitrary. It's BUDweiser, not BudWEISer. United AIRlines, not United AirLINES. The same goes for rhymes: "mine" and "time" do not rhyme any more than do "round" and "town."

Oscar Hammerstein gave a great lesson in vowel sounds. He wrote a song in "Carousel" called "What's the Use of Wondering?" and was once asked why the song never became more important. He answered, "Well, the end of the song is 'And all the rest is talk.' Nobody could sing that because there just isn't any way of ending a song with the word 'talk' and holding it."

We are strapped to rules of speech, rhythms, patterns, accents, divisions and phonetics perhaps because of our masters in the craft—Porter, Mercer, Hammerstein, Berlin, Lerner.

**CB:** Who do you think has this crafting capability in the pop market today?

**Bergmans:** Joni Mitchell, Kris Kristofferson, David Buskin, Randy Newman, Kenny Rankin.

**CB:** Getting back to the actual collaborative process, composers are often able to avail themselves of tools that are not retrievable for the lyricist such as sequential melodies, asymmetrical structures or even beefing up a weak melody with a terrific arrangement. Do you ever feel slighted, or are there, in fact, similar tools for yourself?

**Bergmans:** There aren't any. If a song is weak, we'll work on it until it isn't weak anymore. It's that simple. Naturally, there are songs that may have a weak idea that will require a lot of footwork, but if we have a great composer, arranger and singer, then we are going to want to make it the best we can.

**CB:** Which ones have been the toughest?

**Bergmans:** (actually Marilyn on this one): It's like childbirth; you forget the pain. You remember the easy ones. "What are You Doing . ." just fell out, I must say.

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# FOR THE RECORD

**PASSING REMARKS—**Black Oak Arkansas are currently in the studio with Tom Dowd working on their 5th album which is tentatively titled "High On The Hawg." Album is set for release sometime in Oct . . . Also in the studio now are Epic Recording artists, Beck, Bogart & Appice putting together their second LP . . . Long awaited solo debut from Art Garfunkel will feature material from Van Morrison, Paul Williams and many other contemporary songwriters. Album should see an early September release date . . . Melanie is expecting a child sometime between Sept. 26 and Oct. 5. Her manager/husband has announced that the artist will be appearing at The Metropolitan Opera House on her birthday, Feb. 3, 1974 and will in the future appear at a key concert hall on that same date each year . . . Famed rock journalist, Lillian Roxon died last Friday of what was reported to be a heart attack induced by her asthmatic condition. Roxon's final column appeared in the Sunday edition of the Daily News . . . Paul & Linda McCartney are rumored to be preparing for another TV special first to air in England and then, hopefully in America . . . Rumors are that Tony Iommi, lead guitarist for Black Sabbath has left the group. No plans were announced, but Sabbath is overdue for an LP . . . According to a story in Melody Maker, Lord Sutch's backing group left him to pursue their own career. Now that's a switch . . . Our celebrity birthdays for this month include: Rick Springfield, John Lee Hooker, Ginger Baker, Wayne Osmond, Michael Jackson, Van Morrison, Mason Williams, Leonard Bernstein, Robert Plant and Keith Moon. . . New York Dolls album off and running in the city. Still waiting for debut product from Marty Thau's Fabulous Records company . . . If you still haven't had the opportunity to catch The Osmonds live, you'll have a chance when they come to your city on their current tour. They are one of the most exciting and most talented live acts around today. Don't miss them . . . Almost every label would like to have a young superstar attraction a la David Cassidy, Osmonds, Michael Jackson—well, there's one around who goes by the name of Simon Turner. He's English, and he could take over Cassidy's spot on the Partridge Family if and when David leaves. He's been featured in every teen magazine for the past six months, and the girls love him. Let's check it out and remember where you read about it first.

Here's an interesting news item: The 1974 edition of the Guinness Book Of World Records will include a new category entitled "Loudest Performing Rock Band." The honor will be bestowed upon British supergroup, Deep Purple whose sound was measured at 117 decibels which is 17 decibels short of achieving physical pain to the human body. Hats off to Deep Purple for another first!

Here's a sneak preview of the forthcoming Esquire Heavy Hundred. Some of the record industry notables honored this year include Roberta Flack, Alice Cooper, Shep Gordon, (Alice's manager), Slade, Chas Chandler, Howard Stein, Led Zeppelin, The Osmonds, Ahmet Ertegun, Blue Oyster Cult, Leon Russell, Al Green, Ron Delsener, Helen Reddy, New York Dolls, Joni Mitchell, Don Kirshner, Steve Paul (manager of Johnny and Edgar Winter), Hot Tuna, David Bowie, Gladys Knight, The Kinks, Chubby Checker, Elliot Roberts, (manager of Joni Mitchell, C, S, N, & Y), Bob Rolontz, Michael Jackson, JoJo Gunne, Jerry Greenberg, Pink Floyd, Alan Rosenberg (Warner Brothers), Richard Perry, J. Geils Band, Faces, Rocco Laginestra, Linda McCartney, Kris Kristofferson, Bette Midler, Clive Davis, Yoko Ono, Roxy Music, Goddard Lieberson, Robert Stigwood, Don McLean, David Geffin, John Entwistle and the RIAA. Naturally, there were others to total 100—but this is just a sneak preview. Enjoy!

**SIGHTS ON SINGLES—**Kenny Karen has a single out on Big Tree Records called "That's Why You Remember", and it's going to be a monster. Originally a TV commercial for a local soft drink, demands have been pouring in for this disk. The very first time you hear it you'll probably hate it—but then just listen again to the lyrics and enjoy its innocence. Close your eyes and put on this single. You'll then be playing it over and over again. This record will be a giant in the weeks to come. Watch it carefully.

Well, we were absolutely right about the Foster Sylvers follow up to "Misdemeanor,"—It'll be "Hey Little Girl" which will be another top 20 hit for the talented artist. We were also correct about the Paul Simon follow up, "Loves Me Like A Rock" and we feel "Mardi Gras" is a natural to follow his current hit. As far as follow ups are concerned, "One Way Ticket To Anywhere" was culled from The Osmonds' 'Plan' album as their next single . . . Todd Rundgren has culled "Hello It's Me" as a single from his "Something/Anything" album. Track was done years ago by Nazz . . . Watch out for new Lenny Welch single, "Since I Don't Have You." . . . Marvin Gaye single, "Let's Get It On" seems to be breaking all existing sales records for Motown. Destined to stay at #1 for at least three weeks . . . Our album man, Arty Goodman suggests that these singles be pulled from their respective LP's: "All The Way From Memphis,"—Mott The Hoople; "Feeling Rude,"—Spencer Davis Group; "Sweet Sister Mary,"—Bedlam; "Take A Chance On A Sure Thing,"—Swiss Movement and "Cashing In" from The Voices of East Harlem.

**EYES ON ALBUMS—**September and October will be two of the strongest months for releasing new album product. LP's are expected from Ringo Starr, Bette Midler, Emerson, Lake & Palmer, Rolling Stones, Elton John, Yes, Poco, Art Garfunkel, The Who, Gladys Knight & The Pips, Temptations, Humble Pie, Beck, Bogert & Appice and War just to name a few.

Also set for a September release will be the debut solo effort of one time Procol Harum member, Matthew Fisher. Album is entitled "Journey's End," and contains 10 tracks: "Suzanne," "Going For A Song," "Play The Game," "Separation," "Hard To Be Sure" "Marie," "Not This Time," "Interlude," and "Journey's End Parts 1&2." We feel so strongly about Fisher's debut album that we're already predicting top 20 chart status for it prior to its release. Incidentally, Procol Harum are also set to release during September or October and will be touring America with a full orchestra.

New David Cassidy album being produced by Rick Jarrard who has already cut some dozen tracks from which they'll choose the LP material . . . Eric Burdon in the studio working on his new album with Jerry Goldstein, producer of War . . . Keep your eyes on the Pointer Sisters album, it looks like it'll be a biggie . . . New Chip Taylor album on Warner Brothers contains a track called "101 In Cash Box" about a single of his that never quite made it big. Humorous track will bring lots of laughs from within the industry . . . Raspberries album, "Side 3" is set for a September release to coincide with group's first major American tour. Raspberries will headline Carnegie Hall on Sept. 26. Kenny Kerner

## HOLLYWOOD: HODGES, JAMES & SMITH (Cont'd from p. 35)

an incredible range, on which Pat commented, "The last time I checked her voice it was two octaves above F." Her pure falsetto register seems to provide her with infinite range, which would have devastated even the greatest of showmen, like Barnum. Jessica began her career at Elma and Carl's House of Music in Detroit where she sang with Elma's Community Youth Ensemble. Elma was the kind of choir leader you've always heard about, you know the kind that could pick out which of her 75 singers was hitting the wrong note and then that lucky member was reprimanded by Elma's precipitated show. Jessica said Elma was as good an aim as she was a coach. Pat Hodges interjected, "If I was in that group, and she threw it at me, I'd give it back to her right in the eye." Smith finally left Detroit and came out to Los Angeles when she heard that Mickey Stevenson was looking for a secretary.

For awhile she held two jobs moonlighting for Mickey and working for another record company. When the other record company discovered that their executive secretary was working for one of their competitive peers as well, they fired her. Soon after, Mickey also gave her two weeks notice. That was years ago. Hodges, James, and Smith were then persuaded to audition for Mickey by his bookkeeper, and they were signed as artists.

Even though Hodges, James, and Smith are not a law practice, they know what the word practice means, for that's what Mickey had them do everyday for a year. Their new 20th Century single release is called "SIGNAL Your Intention," and the girls are currently completing their first album. The prefix to wonderful is won, and they've won an awful lot of fans in just a short, short time. **ron baron**

## NEW YORK: MELISSA MANCHESTER (Cont'd from p. 35)

Concerning her future, Melissa beams that she has no other aspirations than to be a professional performer. No theatre. No movies. Nothing but singing and writing. All that is apparent concerning Melissa Manchester's future at this point is, if she is this talented and level headed at 22, just imagine what a little more experience and maturity will do for her. She may very well become a legend in her own time. Should it happen, don't expect too many folks to be surprised. The lady is definitely divinity with a double "M." **arty Goodman**

## CINEMA SOUNDS (Cont'd from p. 35)

Probably the most difficult was one Michel had written for "Picasso Summer" where we had to change the character of the melody, which was originally a march. But even then the lyrics were long in coming. A real sweat, in fact. Finally, we had the idea of taking nouns and making verbs out of them: /summer me/winter me/morning me/evening me.

**CB:** What projects are you involved in currently?

**Bergmans:** With Michel, we will be doing the screenplay and lyrics to Joyce Carey's novel "Horse's Mouth" and a concept album for Barbara Streisand for release later this year. **barry mcgoffin**

## The United Skates of America: Rocking on Rollers—

Although Columbus, Ohio has never been looked upon as a rock capital, they may just have something that no other city has in the form of rock entertainment . . . Rock 'n Roller Skating.

The United States Of America has been described as being a "21st Century Cosmic Rollerdrome" and the truth is that that's exactly what it is. The ultra modern red, white and blue adorned building, reminiscent of an Eastern bowling establishment, is dedicated to the proposition that rock and roller skating go hand in hand. While skaters "fly" around the floor, rock bands perform in the far corner loud enough to be heard throughout the large establishment. When the band breaks, a disc jockey spins the hits. It's amazing to see folks from 8 to 80 (literally) skating and dancing (!) to the music. There's nothing like it anywhere in the world and, believe me, it is a gas! **arty Goodman**

## Coming Next Week:

### CHUCK MANGIONE

The Man  
with a  
Golden  
Horn



**QUINCY'S GOT IT ALL**—Quincy Jones, recently in New York to promote his new album "You've Got It Bad, Girl," was feted by A&M Records at the Sherry Netherland Hotel. Pictured, left to right, are: Quincy Jones, Lenny Bronstein (A&M promotion man), A&M artist Lani Hall and Herb Alpert.

## UK Plans LP, Single Releases

**NEW YORK** — As "Rubber Bullets" by 10.c.c. hits the American charts after earning a silver disk for a quarter of a million sales in England, and retaining the Number One spot in the British charts for several weeks, UK Records' general manager—Don Wardell—announces the label's largest album/single release schedule to date for August and September.

Earlier this month, a debut album and single by English songstress Tina Harvey were released in America by UK Records. The single, a rather unusual arrangement of the Jagger/Richard song "Have You Seen Your Mother Baby," was pulled from the album "Tina Harvey."

This week, the single "California Revisited" by 18-year-old Simon Turner will be issued. His first album, "Simon Turner," is due for release shortly.

Jonathan King, President of UK Records and singer/songwriter/producer, is issuing an album of original material, "Pandora's Box," on Aug. 25. A single, "Mary My Love," was released last month.

Finally, to meet with the increasing momentum of sales and interest in the new British group 10.c.c., an album, "10.c.c." is scheduled for release in mid-September. UK Records is distributed by London Records.

## Wishbone Inks Mary Gresham

**NEW YORK** — Wishbone, Inc. Productions president Terry Woodford has announced the signing of artist Mary Gresham. Ms. Gresham has been performing professionally for six years.

## Jon Lucien Gets Promo EP

**NEW YORK** — RCA recording artist Jon Lucien has become the subject of a unique promo push which takes the form of an EP record to be serviced to radio stations, one-stops and retail outlets for in-store play.

The EP contains "Lady Love," "Love Everlasting," "Would You Believe In Me" and "Kuenda," all of which are from Lucien's "Rashida" album (APL1-0161).

Conception of the record came from Andre Perry, manager, product merchandising: Tom Cossie, manager, national album promotion and Tom Draper, manager, national R & B promotion, RCA Records.

## Studio Opens In Westchester

**NEW YORK** — Minot Sound Studios, Inc. has announced their opening in White Plains, N.Y., serving metropolitan New York. Minot is the newest multi-tracker in Westchester County utilizing the latest in professional equipment by Scully, MCI, Dolby, UREI, Neumann, Schoeps, AKG, Shure, EV, Sennheiser, Altec, Ampex and others.

The studio is fully equipped to service any style of live music recording, offering a Hammond organ, RMI piano, Steinway grand, and complete Moog Synthesizer, not to mention guitars, drums, amps, etc.



**CUT AND DRY**—Official Ribbon Cutting ceremonies during the GRC Nashville grand opening. (l to r) Christine Calvo of GRC office in Atlanta, Buz Wilburn, president of GRC, Mike Thevis Jr., Cliff Williamson, manager of GRC's Nashville office and Cheryle McBride of GRC Atlanta.

**Leon Russell  
Mary McCreary**

NASSAU COLISEUM, NYC — The Nassau Veterans Memorial Coliseum remains a hideous place to hold a rock concert, however, Leon Russell's second appearance there was able to overwhelm the offensive vibrations in the air. Through recent tours, his rock and gospel show has become very standard, but he is still able to generate enough energy so that everyone has a good time.

Mary McCreary opened the show for Leon and proved to be a good lead-in for Russell. Her style is very similar to his; she is also able to get things jumping in an unpretentious manner.

Patrick Henderson, Leons' sparring partner on the piano, also preceded Russell. His fine keyboard action plays a large role in the show. His background playing appears to really

be the backbone of the set.

After a few short numbers by Henderson, Leon presented himself to the Nassau audience. Absent from his scheduled set were any recent hits or new tunes, but the old ones were enough for most of the crowd. Included were "Roll Away the Stone," "It's All Over Now, Baby Blue," "Stranger in a Strange Land," and of course "Jumping Jack Flash," with "Young Blood." The seven musicians accompanying Leon combined to form a very tight and exact band. It's their precision that enables Russell to maintain his collected cool on stage and provide an ideal counterpoint to the musical frenzy that he eventually cooks up.

The Madhatters' performance at the Coliseum strengthens most convictions that he is a top-of-the-line showman. With some new material, his next stop in New York will be even more exciting.

*l.r.*

**Doug Sahn  
Martin Mull**

TROUBADOUR, L.A. — Well, it was just about anybody's guess as to who would bag the night for themselves. Both acts had their high points, but God knows there were sure a few slippery spots as well. Atlantic's headliner, Doug Sahn and his ten-man party, kicked the show off with some blues, switched to jazz, and ended somewhere in country. This curious interplay was accomplished in relays. After three guitarists and a drummer did their bit, they excused themselves and were replaced by a horn section, rounded-out by an electric piano. Then somewhere along the line, the others sneaked back on. The music, though, was entirely digestible, with each of the mini-sets seasoning their own arrangements with slightly different rhythmic rouses and polyphonic dabbings.

Yet it was the fiercely energetic Sahn who supervised the goings-on with his fervent cries and calls pitching fascinatingly over the music that carried the show. He is an ambitious singer who absolutely demands to hit notes he shouldn't (and this could possibly be a problem later). As it is now, it's scene stealing.

Funny boy Martin Mull ("And His Fabulous Furniture") preceded and proceeded to shamefully show-off during most of his set with his rolling eyes, silly material and tacky trappings euphemistically called furniture—but just try and look away. One particularly good whack of his stuff had him sitting down to have a heart-to-heart chat with us about ecology and conservation as a fur cap dangled hazardingly from his head. Hats, in fact, seemed to be a favorite calling card—chef's caps and Frenchmen's chapeaux were flicked on and off as often as the slide-projector commentary that accompanied much of his patter. His chief faux pas seemed to be in his timing. Sometimes he hit brilliantly, and other times a good metronome might have helped.

*b.m.*

**Helen Reddy  
Robert Klein  
Buzzy Linhart**

CENTRAL PARK, NYC — There are two very important aspects to Helen Reddy's growing success. The first, her enormous appeal to a large variety of audiences (she attracts the old, the young, the hip, the hep, Women's Libbers, record buyers and tv aficionados), is surpassed only by the versatility she displays in performance. She is a universal commodity. She can be as close to an audience in an outdoor concert as she is on record and on television where she has the support of a large orchestra.

Her recent appearance in Central Park included her past hits, "Peaceful," "I Am Woman" and "I Don't Know How To Love Him"; her current smash, "Delta Dawn"; and songs by Leon Russell, Van Morrison, Buffy St. Marie and John Sebastian. Her interpretations were as sensitive and personal as the tunes she wrote herself. Most impressive was her encore, the Buffy St. Marie penned "Until It's Time For You To Go."

Perhaps another keynote to Helen's success is in the selection of her material. Whether the songs are her own, or not, one gets the feeling that each song is biographical. The feeling exerted in each song is infinitely believable. She is the total performer.

Another recent sensation, Robert Klein, preceded Ms. Reddy. This inordinate lunatic is well aware of the economy of words. His sense of timing is impeccable. He avoids the cliché — the stereotypes. Instead, he chooses as his target those day to day encounters which grind your brain. And then, he makes you laugh at the situation and ultimately, at yourself. Robert Klein: see your shrink. He needs you.

Buzzy Linhart opened the bill performing his most familiar successes, "The Love's Still Growing," "Friends" and "You've Got What It Takes." Not a newcomer to these parts, for Buzzy success is only a matter of time.

*p.k.*

**Cheech & Chong  
Melissa Manchester**

SHAEFFER FESTIVAL, CENTRAL PARK, NYC — Thirty-seven seconds into their set, Cheech & Chong were, figuratively speaking, into dope. And they stayed on their crowd-pleasing high all evening.

True, if pot and pills are ever legalized, C&C will have to look for other subjects for their laughs. But seeing as these things have a tendency to remain in the illegal but humorous realm, the Ode duo should keep those sides splitting for sometime to come.

In the tradition of burlesque slapstick, Cheech & Chong do not seek so much to offend as they do to simply bring out into public realization the most uncomfortable or unspeakable in our culture, counter- and otherwise. If their portrayal of a narc is overly simplistic, so too is their pusher. They have the same freewheeling amorality about themselves as do the best of the black exploitation flicks. Except that their appeal crosses the color barrier with greater ease. And with a far greater number of intentional yucks.

**James Gang  
Tim Buckley  
Leslie West**

CENTRAL PARK, NYC — Tim Buckley recently opened the show at the Schaefer Festival for the James Gang and proved to be very refreshing. Buckley's pleasant voice combined with some fine arrangements to result in a brisk and animated set. Unfortunately, it was not a prelude of things to come.

Since the departure of Joe Walsh, the James Gang has been joined by two new performers. The stage show has developed into a "beer throwing and mike twirling" contest, taking a lot of attention away from the music which has become sloppy and unprecise. Even two vintage tunes like "Tend My Garden" and "Cast Your Fate to the Wind" were disappointing.

Later the same evening, the Wild West Show took to the stage, starring Leslie West and Corky Laing. The thirty-five minute concert also featured Mitch Ryder for two tunes. "Mississippi Queen," got everyone off their feet, but it was too late in the set; the Central Park curfew had already set in.

*l.r.*

**Bob Sanders**

KLIP JOINT, NY — It's the Sweet Fortune label's good fortune to have on its roster an urbanized country act like Bob Sanders. He is the first act to perform at this cocktail lounge of the Park-Sheraton Hotel, deriving its name from an old-time barbershop decor. Sanders' backed by three fine musicians, has a rich voice and a most pleasant stage personality. His repertoire consists mostly of self-penned items heard on his first LP, "Scraps & Napkins," the best of which are "Ain't She Somethin'," "Dan," "The Road," "Sing Love," all of which possess warmth and eye for detail he has gathered in his personal experiences. Steve Goodman's "City of New Orleans" is performed with greater inner meaning by the artist.

*i.l.*

**Ten Wheel Drive**

MY FATHER'S PLACE, ROSLYN, N.Y. — When a group has remained quiet for over a year it is understandable for their audience to feel a bit apprehensive when that group makes important personnel changes and then suddenly reemerges. Ten Wheel Drive's audience at My Father's Place was noticeably curious. After one set the curiosity disappeared and it was apparent that the group had well weathered the multitude of changes. The most outstanding change, the addition of lead singer Ann E. Sutton, confirmed that the detour has ended. Ten Wheel Drive is back on the road, this time with a new record on a new label, Capitol, and a brand new sound. This was, in a sense, their debut performance.

Ms. Sutton contributes a unique versatility in her vocals. Her treatment of the tunes are sensitive and very often inventive. "Morning Much Better," a TWD standard, has realized a complete change both in arrangement and in Ann's interpretation. The tune has slowed down making the lyrics project more than in the earlier version. Ann is musically volatile and capable of expressing an enormous amount of emotion. Also from an earlier album, "Eye Of The Needle," indicated the group's new direction.

In the beginning, Ten Wheel Drive was a heavily jazz influenced band complete with a horn section. The combination of the new arrangements and vocals bring the group closer to good old rock and roll with that jazz influence still evident but predominantly during solos. The scope of the entire performance has broadened. In the past, intricate arrangements seemed to take precedence over the actual song. Both melodically and lyrically, the writing team of Michael Zager and Aram Scheffrin has vastly matured. A sense of humor has crept in and, in general, the tunes have a wider appeal. The songs are far more commercial and instead of overpowering the songs, the arrangements now complement the tune.

The highlighted tunes, "Monsoon Rain," "Close Up The Cheese" and "Bye Light Of Day" fiercely drove them back onstage for their encore, "Just Plain Love" which featured the extraordinary talent of the horn players.

Judging from audience response, Ten Wheel Drive now possesses all of the qualities that will make them thrive as an in concert ensemble as well as a superior recording act. Discard all preconceived notions about this group and sit back and let them mesmerize. Let's hope that Annie and the boys will be driving into town for another all out bonanza.

*p.k.*





# Country Music Report

## 2nd Annual 'Truckers' Jamboree' Set For Sept. 1

WHEELING — WWVA, the Screen Gems-owned country music station, is planning the Second Annual "Big Wheeling Truckers' Jamboree" for Saturday, Sept. 1, 1973.

The 50,000 watt station, which broadcasts its country music format and popular live Saturday night show, "Jamboree U.S.A.," north to Canada, east to Kentucky and Ohio, and south to the Carolinas, has a huge following among drivers who travel routes in this sprawling area.

The 'Big Wheeling Truckers' Jamboree' was inspired to salute and honor one of the most important segments of the nation's labor force. "Truckers comprise a strong percentage of the country music audience, so it is appropriate that we honor them with their own night of music, and doubly appropriate that we do so on Labor Day weekend," said "Jamboree U.S.A." executive director Glenn Reeves.

## Hank & Sonny To Headline Disney Jubilee

LAKE BUENA VISTA — Two of America's leading country music entertainers will star in a two-day-festival of fun and songs at Walt Disney World's Country Music Jubilee, Sept. 15 and 16.

Singing stars Sonny James and Hank Williams Jr., will headline the event which also features the Country Gentlemen, Jerry Rivers, the Duke of Paducah, Merle Kilgore, the Sandy Valley Boys and Walt Disney World's own Country Bear Band.

Starring groups will perform at intervals throughout each afternoon in the forecourt of Cinderella Castle, on stage in Tomorrowland and aboard a covered wagon in Frontierland.

## Town Honors Del Reeves; Family Reunites

NASHVILLE — Del Reeves, United Artists Records' country star, has recently been honored by "Del Reeves Day," proclaimed in his home town of Sparta, North Carolina, and throughout the state by Governor James E. Houlshouser Jr., and Mayor Charles Castevens of Sparta.

Reeves returned to the Allegheny County town for the ceremonies, holding forth in front of the old courthouse, passing the time of day with old school chums and other local people he had worked for or known as a youth. He also played a benefit at the Sparta Elementary School, proceeds going toward a picnic park and pavillion to be erected shortly.

Event also proved to be a rare Reeves family reunion, the first time that Del's father, aged 83, and mother, aged 80, Mr. and Mrs. Jack Reeves of Sparta, had been together with all ten of their living children in thirty five years. Del, the youngest, was accompanied by his wife and his three young daughters.

## 'Whisperin' Bill' Saves The Day At WHN Picnic

NEW YORK — Bill Anderson and show "came through" for more than 1,000 country music fans at WHN's first Country Music Picnic by flying his show to New York when his custom-built bus broke down.

WHN, the only all-country station in New York City, invited Bill Anderson to be the star of its country picnic promotion Aug. 12, the largest of its type ever held in the city.

The night before the picnic, Bill and his show, Mary Lou Turner, Jimmy Gately and the Po' Boys were performing at Point Pleasant, West Virginia. The driving time between Point Pleasant and New York is about 12 hours, which would have brought Bill and his show onto the grounds of St. John's University in plenty of time for the show. However, just outside of Charleston, the bus broke down with a cracked wheel bearing. Unable to charter a plane out of Charleston, Bill took his troupe on a commercial Allegheny Airlines flight that arrived in New York just in time for Bill to rush his show to the picnic. Anderson and his group performed for more than an hour and received a standing ovation.

## Warner Publ'g Hosts Party For Opening

NASHVILLE — Warner Brothers Music recently celebrated the grand opening of its Nashville office at The Barn, Music City's only dinner theatre. The evening, which consisted of a cocktail party, dinner and live show, was hosted by Warner Brothers President, Ed Silvers; Vice-President, Mel Bly; and Nashville Director, Johnny Slate.

The affair served to introduce the Warner Brothers operation to a cross-section of the Nashville music industry including producers, artists, publishers, trade magazine personnel, as well as ASCAP, BMI, and SESAC representatives.

The Warner Brothers catalog includes the songs of Bob Dylan, Gordon Lightfoot, and Joni Mitchell, among other greats, along with many pop hits of the Sixties which readily lend themselves to interpretation by country artists.

## Jerry Clower Booked Solid

NASHVILLE — MCA recording artist Jerry Clower made his third consecutive guest appearance on the Mike Douglas Show in Philadelphia Aug. 8, one of the many dates that has resulted in Jerry's being booked solid for the rest of 1973.

With 50 dates already scheduled for 1974 and 10 dates for 1975, the country humorist will be making his first appearance of the New Year as a featured attraction at the Orange Bowl festivities in Miami on January 1, 1974.

Jerry's latest LP on MCA is "Clower Power."

## Country Artist of the Week:

### ARLENE HARDEN



A DREAM COME TRUE—Once upon a time there was a little girl who played make believe. Sometimes she was one of the Davis Sisters, sometimes she pretended to be Patsy Cline. The little girl was called Arlene and she had five sisters and one brother and they lived on a farm in Arkansas where their father raised cotton and rice. All the brothers and sisters were very musically talented and it wasn't long before Arlene, brother Bobby and sisters Lynette and Robbie became a group singing professionally. Soon afterwards Red Foley heard the little girl and sister Lynette and asked them to sing on the Ozark Jubilee. It wasn't long before they were entertaining the folks at the Louisiana Hayride. But, soon, following what seems to be the custom, the family moved to Nashville and Frank Jones at Columbia Records signed brother Bobby and sisters Arlene and Lynette to a recording contract and the Harden Trio was born. Their first record was "Tippy Toe" and it proved to be a hit.

But, even after those rewarding years, their individual talents had yet to be explored and sister Arlene and brother Bobby decided to go solo. Arlene stayed with producer Frank Jones to make her first hits—"He's A Good Ole Boy," "Lovin' Man," "It Takes A Lot Of Tenderness," "A Special Day," "Coming Home Soldier" and now her current hit is "Would You Walk With Me Jimmy."

The little girl who pretended to be one of the Davis Sisters and who used to dream of Patsy Cline, has become the big girl, Arlene Harden, and has gone on to make her dreams of singing country music come true. She has performed virtually everywhere in America. She was a regular performer on the Stu Phillips Show, appeared on Hee Haw, The Good Ole Nashville Music Show, The Wilburn Brothers Show, The Porter Wagoner Show, and the Bill Anderson Show. She has naturally fulfilled what every country performer dreams of, like singing for the fans at the Grand Ole Opry and appearing with Johnny Cash, Ray Price and Charley Pride. Arlene Harden's life in country music has been every bit as exciting and vivid as her dreams.

Exclusive management and booking is by the Shorty Lavender Talent Agency, Inc.

## Mrs. Bush Honored At Dedication

NASHVILLE — Friends and associates in the music business paid tribute to Tree International's Joyce Bush Aug. 7 at a dedication concert at Nashville's Belmont College when the Joyce Bush Piano Laboratory and a Steinway Grand Piano were given to the college by about 300 of her friends in recognition of her Christian witness and dedication.

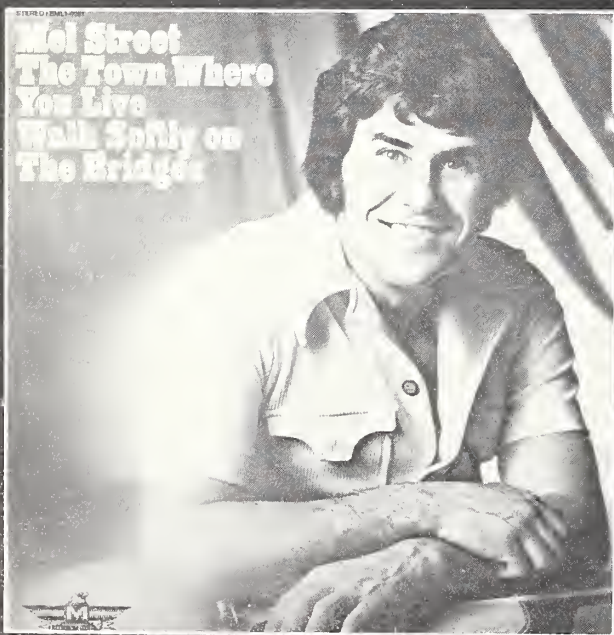
Mrs. Frances Preston, vice president of Broadcast Music, Inc., read telegrams from a host of celebrities and VIP's, including Roger Miller, Paul and Linda McCartney and Perry Como. Mrs. Preston, in commenting to the eight hundred people attending

the ceremony said: "There are not enough telegrams and not enough Steinways, not enough words, and not enough love for us to return to Joyce Bush what she has given."

Mrs. Bush, who has been seriously ill, sat in her wheelchair and addressed her friends: "This is as close as I'll ever come to getting an Oscar," she said. "I don't plan to be in this wheelchair long, you pray for me, I plan to get out of it."

Mrs. Bush has been in the music industry for 20 years. She began as Stapp's secretary at WSM Radio, and has been with Tree Publishing since its beginning.

# A HIT ALBUM A HIT SINGLE BY A HIT ARTIST MEL STREET



The single, published by Sunbeam Music, Inc., is getting GREAT requests and sales — the album, just released, is getting picked on numerous stations and is selling on the racks.

**METROMEDIA COUNTRY**  
joins **MEL STREET**  
and **SUNBEAM MUSIC, INC.**  
in saying  
**THANKS TO EVERYONE**

METROMEDIA COUNTRY IS MANUFACTURED AND  
DISTRIBUTED BY RCA

## Top Country Albums

1	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	1	24	<b>I LOVE DIXIE BLUES</b> Merle Haggard (Capitol ST11200)	33
2	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	2	25	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	18
3	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	5	26	<b>LOVE AND MUSIC</b> Porter Wagoner And Dolly Parton (RCA APL 1-0248)	31
4	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	3	27	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	36
5	<b>SUPER PICKER</b> Roy Clark (Dot 26008) (Famous)	6	28	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	24
6	<b>TIE A YELLOW RIBBON</b> Johnny Carver (ABC X 792)	9	29	<b>COUNTRY SONGS WE LOVE TO SING</b> Guy & Raina—Ranwood R8110	23
7	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	4	30	<b>BILL</b> Bill Anderson (MCA 320)	39
8	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	7	31	<b>SHOTGUN WILLIE</b> Willie Nelson (Atlantic SD 7262)	26
9	<b>CLOWER POWER</b> Jerry Clower (MCA 317)	10	32	<b>KIDS SAY THE DARNDDEST THINGS</b> Tammy Wynette (Epic 31987)	30
10	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic KE 32387)	13	33	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	37
11	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	8	34	<b>I KNEW JESUS</b> Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	25
12	<b>COME LIVE WITH ME</b> Roy Clark (Dot DOS 26010)	15	35	<b>CAL SMITH</b> (MCA 344)	40
13	<b>HONKY TONK HEROES</b> Waylon Jennings (RCA APL 1-0240)	16	36	<b>GOOD NEWS</b> Jody Miller (Epic KE 32386)	12
14	<b>NOTHING EVER HURT ME (HALF AS MUCH AS LOSING YOU)</b> George Jones (Epic KE32412)	20	37	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 111204)	38
15	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	11	38	<b>DREAM PAINTER</b> Connie Smith (RCA APL1-0188)	41
16	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DOS 26009)	21	39	<b>MARTY ROBBINS</b> (MCA 342)	42
17	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	14	40	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia KC 32440)	—
18	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	19	41	<b>CHEATING GAME</b> Susan Raye (Capitol ST 11179)	34
19	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument ZS 7-8558)	27	42	<b>JUST THANK ME</b> David Rogers (Atlantic 7266)	—
20	<b>TRIP TO HEAVEN</b> Freddie Hart (Capitol S 11197)	28	43	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol MAS 11180)	35
21	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	22	44	<b>THE BRENDA LEE STORY</b> (MCM 4012)	—
22	<b>LOUISIANA WOMAN— MISSISSIPPI MAN</b> Conway Twitty & Loretta Lynn (MCA 335)	29	45	<b>TOMORROW NIGHT</b> Charlie Rich (RCA APL 10258)	—
23	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	17			



## CashBox Country Roundup

Jeannie Seely asks "Can I Sleep In Your Arms" . . . 14-year-old Tanya Tucker is one of the country artists to be featured on the Midnight Special Friday night Aug. 24. The show is usually "rock" oriented but NBC-TV is spotlighting a number of country artists for one big show on the 24th . . . Dot recording artist Pat Roberts co-headlined recently with Bobby Bare at the Seventh Annual Country KAYO picnic. The event was moved to the Snoqualmie Ski Resort 30 miles east of Seattle to accommodate the upwards of 40,000 people. Roberts, upon his return from a recent tour of Spain, said that his biggest thrill was playing to an outdoor audience of 25,000 at the annual Fourth of July rodeo in Rota, just north of Gibraltar on the Atlantic Coast of Spain . . . Not only is there two Bill Williams, two Bill Walkers, and a number of "sound-alike" Kennedys in Music City, there are now two Sandy Burnetts. One Sandy can be seen performing every day at Opry Land while the other performs with Loretta Lynn's road show. Loretta's Sandy also co-wrote "Living Together Alone" which is the backside to "Louisiana Woman Mississippi Man" which is Conway Twitty and Loretta's current MCA single.

Dianne Cochran, pretty wife of RCA's masterful "trouble-shooter" based in Nashville is well on the way to recovery after successful major surgery in Nashville's Baptist Hospital . . . The Billy Walker show is now heard in over 219 markets. Billy's current MGM single is "The Hand Of Love" . . . Little Richie Johnson is working on several discs. The new singles include Johnny Robbins, Sharon Stone, Eldon Fault, Josh Noland and several others. DJ's may obtain them by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . Webb Pierce just completed a successful tour of the Northeast and Canada Arts Festival in Norwich, Conn. where an estimated 6,000 fans "whooped and and reports he is elated over the wonderful reception he received at the Rose hollered" continuously for 2½ hours for the Webb Pierce Show. The shows include the Wondering Boys, daughter Debbie, Gordon Terry, and Max Powell. Webb's TV show—Webb Pierce in Louisiana—has just acquired a national sponsor, and syndication is to begin in the near future.

Steve Aune of Goodlettsville, Tennessee, has introduced a new service for gospel music publishers. Titled "Who's Recording Gospel Music" it will enable the publisher to see who is scheduled for recording and when and where they are recording. Also listed will be the producer and type of material needed. The service is by subscription and will be issued on a monthly basis . . . Faron Young is making one of his rare appearances in the Nashville area on the 23rd

(Cont'd on p. 42)

# CashBox/CountryTop75

1	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	3	19	<b>DARLING YOU CAN ALWAYS COME BACK HOME</b> Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	24	38	<b>TOMORROW NIGHT</b> Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	46	57	<b>BRING BACK MY YESTERDAY</b> Glenn Campbell (Capitol 3659) (Sa-Vette/January—BMI)	65
2	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic 10999)	4	20	<b>I HATE YOU</b> Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	22	39	<b>SHENANDOAH</b> Charlie McCoy (Monument 8576) (Glass Slipper—ASCAP)	42	58	<b>HERMAN SCHWARTZ</b> Stonewall Jackson (MGM 14550) (Jack & Bill—ASCAP)	64
3	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	1	21	<b>I CAN'T BELIEVE IT'S ALL OVER</b> Skeeter Davis (RCA 76068) (Ben Peters—BMI)	23	40	<b>I WISH YOU HAD STAYED</b> Brian Collins (Dot 1746) (Famous Music—BMI)	51	59	<b>I NEED SOMEBODY BAD</b> Jack Green (MCA 40106) (Ben Peters—BMI)	69
4	<b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard (Capitol 3641) (Shade Tree—BMI)	6	22	<b>BLOOD RED &amp; GOIN' DOWN</b> Tanya Tucker (Columbia 45892) (Tree—BMI)	27	41	<b>IF YOU'VE GOT THE TIME</b> Red Steagall (Capitol 3651) (Shade—ASCAP)	49	60	<b>THE HAND OF LOVE</b> Billy Walker (MGM 14555) (Jack & Bill Music—ASCAP)	51
5	<b>IF TEARDROPS WERE PENNIES</b> Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	8	23	<b>IT'S A MAN'S WORLD</b> Diana Trask (Dot D0A 17467) (Flagship/Algee—BMI)	26	42	<b>WAKE UP JACOB</b> Porter Wagoner (RCA 0013) (Owepar—BMI)	44	61	<b>ALONE AGAIN (NATURALLY)</b> Brush Arbor (Capitol 3672) (Management Agency—BMI)	67
6	<b>SHE'S ALL WOMAN</b> David Houston (Epic 10995) (Algee—BMI)	7	24	<b>LORD, MR. FORD</b> Jerry Reed (RCA 74-0960) (Vector—BMI)	15	43	<b>SUNDAY SUNRISE</b> Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	47	62	<b>LOVE AIN'T WORTH A DIME UNLESS IT'S FREE</b> Wynn Stewart (RCA 0004) (Return—BMI)	62
7	<b>SLIPPIN' AWAY</b> Jean Shepard (United Artists 248) (Stallion—BMI)	12	25	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI)	18	44	<b>PERFECT STRANGER</b> Freddie Weller (Columbia 45902) (Roadmaster—BMI)	53	63	<b>THE SAME OLD WAY</b> Stan Hitchcock (Cinnamon 759) (Jack & Bill—ASCAP)	68
8	<b>DRIFT AWAY</b> Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	9	26	<b>RIDERS IN THE SKY</b> Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	30	45	<b>AMANDA</b> Don Williams (JMI 24) (Gold Dust—BMI)	37	64	<b>IT TAKES TIME</b> Dave Dudley (Mercury 73404) (Six Days—BMI)	74
9	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic 157239) (Tree—BMI)	11	27	<b>KID STUFF</b> Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	35	46	<b>REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER</b> Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	55	65	<b>SATISFIED MIND</b> Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	—
10	<b>THE CORNER OF MY LIFE</b> Bill Anderson (MCA 40070) (Stallion—BMI)	13	28	<b>DREAM PAINTER</b> Connie Smith (RCA 740971) (Blue Crest—BMI)	32	47	<b>MY LAST DAY</b> Tony Douglas (Dot 17464) (Cochoise—BMI)	48	66	<b>IT'LL BE HER</b> David Rogers (Atlantic 4005) (Dorain'/Kimtra—ASCAP)	—
11	<b>TRIP TO HEAVEN</b> Freddie Hart And The Heartbeats (Capitol 3612) (Blue Rock—BMI)	2	29	<b>CAN I SLEEP IN YOUR ARMS</b> Jeannie Sealey (MCA 40074) (Tree—BMI)	33	48	<b>HANK AND LEFTY RAISED MY COUNTRY SOUL</b> Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	50	67	<b>DARLIN' DON'T COME BACK</b> Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	72
12	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA 0963) (A Star Music—BMI)	10	30	<b>YOU'RE THE BEST THING THAT EVER HAPPENED</b> Ray Price (Columbia 45889) (Keca Music—ASCAP)	41	49	<b>I RECALL A GYPSY WOMAN</b> Tommy Cash (Epic 11026) (Jack—BMI)	54	68	<b>MOTHER AMERICA</b> Sharon Stones (KA—Jac 501) (Shelby Singleton—BMI)	71
13	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	4	31	<b>OPEN UP YOUR HEART</b> Roger Miller (Columbia 45873) (Tree/Airbond—BMI)	34	50	<b>THE MIDNIGHT OIL</b> Barbara Mandrill (Columbia 45904) (Tree—BMI)	52	69	<b>QUEEN OF THE SILVER DOLLAR</b> Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	—
14	<b>YOU'VE NEVER BEEN THIS FAR</b> Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	20	32	<b>YOU REALLY HAVEN'T CHANGED</b> Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	45	51	<b>TOO FAR GONE</b> Joe Stampley (Dot 17469) (Al Gallico—BMI)	59	70	<b>DON'T GIVE UP ON ME</b> Jerry Wallace (MCA 40111) (4 Star—BMI)	73
15	<b>HANK</b> Hank Williams, Jr. (MGM 14550) (Tree—BMI)	15	33	<b>TOUCH THE MORNING</b> Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)	16	52	<b>THE TOWN WHERE YOU LIVE</b> Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	60	71	<b>RED HOT MEMORIES</b> Gary Sargeant (Mercury 73398) (Hallnote—BMI)	—
16	<b>WATERGATE BLUES</b> Tom T. Hall (Mercury 73394) (Hallnote—BMI)	19	34	<b>JUST WHAT I HAD IN MIND</b> Faron Young (Mercury 73403) (Faron Young—ASCAP)	43	53	<b>OH WOMAN</b> Jack Barlow (Dot D0A 17468) (Famous—ASCAP)	61	72	<b>I'VE NEVER BEEN THIS FAR BEFORE</b> Rita Remington (Plantation Pl. 103) (Twitty Bird—BMI)	75
17	<b>I USED IT ALL ON YOU</b> Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	17	35	<b>PUT ME DOWN SOFTLY</b> Dickie Lee (RCA 740980) (Jack Music—BMI)	39	54	<b>RIDING MY THUMB TO MEXICO</b> Johnny Rodriguez (Mercury 73416) (E. Miller/W. S. Stevens—BMI)	58	73	<b>SKINNY DIPPIN'</b> Demetris Tapp (ABC 11383) (Acoustic—BMI)	—
18	<b>WOULD YOU WALK WITH ME JIMMY</b> Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	21	36	<b>BAD, BAD LEROY BROWN</b> Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	36	55	<b>ARMS FULL OF EMPTY</b> Buck Owens (Capitol 3688) (Blue Book—BMI)	63	74	<b>THE SUN IS SHINING</b> Earl Richards (Ace Of Hearts 0470) (4 Star—BMI)	—
			37	<b>OLD BETSY GOES BOING, BOING, BOING</b> Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	40	56	<b>TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE</b> Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	56	75	<b>TAKE ONE STEP</b> Eydie Gorme (MGM 14563) (Damila—ASCAP)	—

first 'Four in the Morning'  
then 'This Little Girl of Mine'

and now

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latest  
'JUST WHAT I  
HAD IN MIND'**

Mercury #73403

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Written by:  
Ben Peters

Produced by:  
Jerry Kennedy

Exclusively on: Mercury Records



**C&W Singles Reviews**

**FARON YOUNG (Mercury 73403)**  
Just What I Had In Mind (2:22)  
Even-paced ballad makes a superior love song. Faron's found his ideal woman and he's happy. Sweet country sound makes easy listening. Flip: All At Once It's Forever (2:28) (Faron Young, ASCAP—C. Davis, B. Deaton, H. Young)

**Billboard**

**FARON YOUNG**—Just What I Had In Mind (2:22); producer: Jerry Kennedy; writer: Ben Peters; Ben Peters Music (BMI); Mercury 73403. Faron is singing better than any time in his long and successful career, and he treats this fine Ben Peters ballad with feeling and warmth. Again, strong lyrics. Flip: "All At Once It's Forever" (2:28); producer: same; writers: C. Davis, B. Deaton, H. Young; Faron Young Music (ASCAP).

**RECORD WORLD COUNTRY SINGLE PICKS**  
FARON YOUNG—Mercury 73403  
JUST WHAT I HAD IN MIND (Ben Peters, BMI)  
ALL AT ONCE IT'S FOREVER (Faron Young, ASCAP)  
The "Singing Sheriff" lays down the law in some beautiful tracks compliments of Jerry Kennedy. This mellow and tender Ben Peters song is perfect for Faron. The pitch over this plaster brings a hit that's a home run.



## CashBox C&W Singles Reviews

### Picks of the Week

DAVID ROGERS (Atlantic CY-4005)

I'll Be Her (3:00) (Roarin' Kimbra, ASCAP—B. R. Reynolds)

Beautiful love song rises and falls in sweet smooth harmonies, from swelling choruses to soft guitars. It should be a very big record for Rogers, who does a fine job with it. Flip: No info available.

BILLY 'CRASH' CRADDOCK (ABC 11379)

'Til The Water Stops Running (2:08) (Pocketful of Tunes, BMI—I. Levine, R. Brown)

This is a hit, no doubt about it. Catchy tune concerns a couple's efforts to make time while her pappy's in the shower. Splish, splash! Could cross to pop. Flip: No info available.

BOBBY BARE (RCA DJHO-0063)

You Know Who (2:48) (Evil Eye, BMI—S. Silverstein)

Good song, good hook, and a top rendering by Bare, make this tune about a missing guest a sure pick for radio, juke and charts. Flip: No info available.

NORRO WILSON (RCA DJHO-0062)

Ain't It Good (To Feel This Way) (2:15) (Al Gallico/Algee, BMI—N. Wilson, G. Richey, C. Taylor)

Programmers should leap on this up-tempo ballad with a rockabilly touch which is capable of going long and staying strong. Great juke tune. Flip: No info available.

HANK THOMPSON (Dot DOA-17470)

Kindly Keep It Country (2:33) (Brazos Valley, BMI—H. Thompson, P. Gailey)

"Kindly keep it country, I don't want no symphony . . ." are the kind of sentiments that should catch a big audience. Traditional approach, good hook and melody make this a sure shot. Flip: No info available.

LEROY VAN DYKE (MCA 40114)

Every Time Seems Like The First Time (2:43) Famous, ASCAP—Kent, Arnold, Stanton)

Bright and cheery love song could click, but don't miss the flip, either. A double-header could be possible. Both are tops. Flip: I'm O.K., You're O.K. (2:32) (Fox Fanfare/Super Tex, BMI—M. Chain)

SUE THOMPSON & DON GIBSON (Hickory HK 303)

Warm Love (2:43) (Acuff-Rose, BMI—D. Gibson)

Warm ballad grows on you, but the flip has deeper hit potential. Bright programmers will go on it. Lots of playability, but it needs a break. Flip: Fly The Friendly Skies With Jesus (2:30) (Acuff-Rose, BMI—Eddy Raven)

TOM HOLBROOK (Countryside CS-45105-A)

Hello Virginia (4:23) (Tree, BMI—Ashdown, Stewart)

"Hello . . . Virginia? Your husband and my wife just boarded a plane for L.A. . . . now, Ginny, don't cry . . . I'm just a step away . . . hello . . ." Flip: No info available.

JOSIE BROWN (RCA DJAO-0042)

Precious Memories Follow Me (2:58) (Fall Creek, ASCAP—F. Rhodes)

Debut disk is something of a grand entrance for this little lady with a big voice. A solid single, it establishes her potential as a future star. Flip's good, too. Flip: After You've Had Me (2:54) (Deb/Dave, BMI—E. Stevens)

PEPPER SWIFT (Metromedia DJHO-0007)

Pinto The Wonder Horse Is Dead (2:41) (Newkeys, BMI—T. Hall)

Tom T. wrote this nostalgic ballad about a movie horse. It's a fine song, sung by a newcomer with a vocal quality akin to Bob Dylan. Flip: No info available.

HANK WILSON (Shelter 7336)

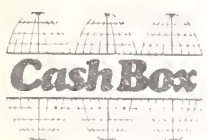
I'm So Lonesome I Could Cry (3:10) (Fred Rose, BMI—H. Williams)

Oklahoma's most famous rock star, Leon Russell, sings Hank William's classic under an alias. Disregard the A side, edit the flip, and presto! a hit record. Flip: Roll In My Sweet Baby's Arms (4:25) (Peer Int'l, BMI—Lester Flatt)

PHIL BAUGH & VERN STOVALL (Toro T-103A)

Country Guitar II (2:38) Mockingbird/Ten Buck Two, BMI—Baugh, Stovall)

Cute novelty aims to repeat 1965 hit. Baugh plays every conceivable country riff; Stovall sings. Flip's the most frantic picking ever waxed. Flip: Under The Old Crow (1:55) (Mockingbird/Ten Buck Two, BMI—Baugh, Stovall)



## CashBox Country Roundup

(Cont'd from p. 40)

of August when he will bring his entire show, The Country Deputies and vocalist Vicki O'Neil to the JC's Rutherford Country Fair at Murfreesboro, Tennessee. It has been many years since Faron has performed in the Nashville area . . . MCA recording artist Loretta Lynn is in Los Angeles taping the Dean Martin Show to air the third week in September . . . Merle Haggard drew over 10,000 people to the Hollywood Bowl on Friday August 3 in a concert produced by Bob Eubanks' Concert Express and KLAC.

## Country LP Reviews



LOVE IS THE FOUNDATION—Loretta Lynn—MCA—355

This is the sort of album you put on the turntable and walk away. It plays itself. It's instant programming. "What Sundown Does To You," is a heavy mover. "Satin Sheets" is a case where Loretta's vocals reach down your throat and pull your heart, twist it, and wring it out. Whew! She does Kristofferson's "Why Me," and Shel Silverstein's "Hey Loretta," and "Five Fingers Left," which she wrote herself and which is a very strong personal statement. Loretta is a strong lady, with a strong voice, but her smile strikes deep into your heart. This LP captures all of that.



YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty—MCA—359

What can you say about Conway Twitty that hasn't been said before? He has all the attributes, the style, all the country "soul," all the inflections, reflections, and introspections that make a top country star. To say that this album is better than any of his others would be like comparing sunsets. The relative worth of this LP is in the ear of the beholder. Every cut deserves air play. This is music, pure and simple, and that should be enough to please anyone with a pair of ears capable of picking up sound waves. In short, this is Conway at his best. And we can't remember when he's offered anything less than that.



DRIFT AWAY—Narvel Felts—Cinnamon—5000

Narvel Felts has a distinctive approach to country rhythms that seems to be derived from the same roots the Everly Brothers, Buddy Holly, and others grew from. It's not watered-down or saccarine-sweet "country," the sort of eclectic Muzak that now passes for country in some markets. No—Narvel has the feel. The same feel Elvis has. And Waylon, too. Country folk know when an artist like this crosses-over it ain't to be taken as "pop," it's just a country boy singing a song. Listen to "Raindrops," "Rockin' Little Angel," and "Foggy Misty Morning" (which could be a monster single, we think). Narvel is a marvel. Felts got the feel.



DORSEY BURNETTE—Dorsey Burnette—Capitol—ST-11219

Here's another example of the strong and satisfying influence Memphis is exerting on country product these days. Dorsey is singing up a storm on this LP which includes six tunes he wrote himself. "I Let Another Good One Get Away" is a fine country rocker. "Sweet Lovin' Woman," "True Love Means Forgivin'," "Mr. Jukebox, Sing A Lullaby," are other highly playable cuts. One cut that positively deserves a good, sit-down listening is "Lila," written by Robert E. Morrison. Steve Stone produced and the production is excellent. Larry Muhoberac arranged and conducted.



BLUEGRASS ON MY MIND—Don Reno & Bill Harrell—Starday—SLP-481

Yup! The Tennessee Cut-Ups! And the bluegrass stalwarts represented here offer some of the finest pickin', pluckin', singin', and cuttin' up you're ever gonna hear—anywhere. Gordon Terry joins in, ditto Eddy Adcock and Wendy Thatcher of the Second Generation. It's a superb collection of bluegrass music, played by living legends. It is also a superior recording, making the most of advanced techniques that will put bluegrass fans and would-be pickers out of their minds, listening to every note. This album should be in the racks of anyone who thinks he's a bluegrass fan. Or wants to know what bluegrass is all about.

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# Great Britain

Chevron Music, the publishing outlet of York Records, which in turn is part of the Tyne Tees and Yorkshire TV outfit, has been operating for just one year during which time it has gone from strength to strength. In fact Howard Marks has now left April, Deke Arlon, who now heads up the York/Chevron set-up. Marks will handle promotion and deal mainly with the American catalogues of James William Guercio and Chicago. "Chicago VI is currently No. 1 in the Cash Box American album charts. English artist Ian Page signed to York Records has just been signed by CBS America who will issue his single "If You Add All The Love in the World". An album is in the pipeline. Composer Ron Grainer has just signed a world wide contract with Chevron Music and his catalogue will be handled in the States by James William Guercio. Grainer is at present writing with Michael Mallows composer of the current Tony Bennett single "Tell Her That It's Snowing" Philips in the U. K. and MGM in the U. S.

David Platz, managing director of the Essex Music Group, has announced the appointment of Olav Wyper as managing director of the Essex subsidiary Cube Enterprises Ltd. and associated companies. This will include Cube Records for which Wyper has been responsible since joining the Essex Group two years ago as creative director. Cube Enterprises was formed in 1972 as the umbrella company for all future Essex recording activities as well as the various music and non-music business diversifications planned the group including film and television production, live theatre presentation and book publishing. The other directors are David Platz and Howard S. Richmond.

Probe Records, the U. K. arm of

the ABC Dunhill label are backing Steely Dan's "Countdown to Ecstasy" album with massive point of sale throughout the U. K. as well as promotional spots on Radio Luxembourg.

Polydor have acquired first refusal on all product emanating from Air London team of George Martin, Peter Sullivan and John Burgess. A similar deal has been signed with Dynamic Sounds of Jamaica—Polydor's first ever excursion into true reggae.

Another change at WEA. This time it's Martin Wyatt who exits the company with no definite plans in mind. Wyatt headed up the Raft label conceived together with Ian Ralfini to operate as a small label with limited artist roster enabling maximum promotion to be given to each recording.

Cyril Shane back from a three-week Stateside visit has added the Antisia catalogue containing many copyrights recorded by top name artists. Antisia is the original publisher of "Where is the Love" already published by Cyril Shane and new singles by Liza Minella and Sergio Mendes have just been released. Shane has also acquired the catalogues of Hexachord Music and Fat Zach Music.

Quickies; "Welcomz Home" still topping Best Selling Sheet Music Lists for Shaftesbury Music . . . Bee Gees now touring Japan and Far East . . . Shirley Bassey headlines U.K. tour in November . . . Only British dates for Chicago will be at the Rainbow September 13th and 14th . . . Adam Faith seriously injured in car accident . . . Roger Cook and Roger Greenway penned new New Seekers single "We've Got To Do It Now" all proceeds of which, including Polydor's share, will be devoted entirely to the Keep Britain Tidy group . . . Sad death this week of singer Donald Peers.

## Boone Sets Eng. Dates

HOLLYWOOD — Pat Boone, MGM recording artist, has been set for a 10 day concert tour of England beginning on Sept. 12. He will appear in Edinburgh, Birmingham, Liverpool, Belfast, Bristol and London.

While he is in England he will make various appearances on radio and television and conduct newspaper interviews under the supervision of Polydor Records.



HOW NEAT — America's David Cassidy has become a major spokesman in one of the most important public service campaigns ever undertaken in the United Kingdom, "Keep Britain Tidy." Photos of the international entertainment phenomenon decked out in a special shirt (similar to this one) have popped up everywhere throughout the U.K. In explaining why he was prompt to volunteer his support, Cassidy said, "Litter pollution is a really bad problem in parts of America. I'd hate it to reach the same state in Britain." Cassidy, who packed England's Wembley Stadium for a record-setting six concerts earlier this year, has returned to filming for a fourth season of ABC-TV's "The Partridge Family."

## Nippon Victor 'Chicago Soul' Series In Oct.

TOKYO — Victor Musical Industries will release a new series of "Chicago Soul" with the title of "Chess R & B Collections" starting Oct. 5.

This is a total collection of Chicago Soul starting about 20 years ago and it includes all the famous groups of those days.

The contents of the series are as follows. 1) Golden Age of R & B; 2) Golden Age of R & B Vol 2, Vol 3; 3) Flamingos, Etta James, Little Milton, Gene Chandler, Billy Stewart, Tommy Tucker, Bobby Moor and the Dells.

## Nitty Gritty Dates In Japan

HOLLYWOOD—United Artists Records' Nitty Gritty Dirt Band has embarked upon its initial tour of Japan. Schedule encompasses ten concerts in such major cities as Tokyo, Kobe, Nagoya and Osaka.

Itinerary began on August 14 with a press conference coordinated by Toshiba of Japan and the international division of United Artists Records, headed by v.p. Lee Mendell and his assistant, Jack Bratell.

The Nitty Gritty Dirt Band is currently represented on the UA label by a three-record album entitled "Will the Circle Be Unbroken," a collection that recently achieved gold record status in the United States.

## Expansion At CBS Discos Brazil

NEW YORK — Citing increased demand for Brazilian music throughout the world, Discos CBS in Brazil is currently making plans to expand, reports Evandro Ribeiro, general manager of the operation. Expansion will include the increasing of the Brazilian staff, now numbering 285, as well as the enlargement of production facilities there.

With a population of over 100,000,000 in Brazil, the record market there has grown in recent years with American artists like Johnny Mathis, Johnny Nash and Ray Coniff selling well. Concurrent with this, Brazilian artists are receiving tremendous response in French, Italian, Spanish and Mexican markets. Artists in the vanguard of this international popularity are Roberto Carlos, whose latest LP may become the first million selling recording in Brazil, Caetano Veloso, Renato Barros, Fred Jorge, Jorge



Evandro Ribeiro, General Manager of Discos CBS of Brazil, (left) and Ulpio Minucci, manager of A&R and publishing, CBS International, met in New York recently to discuss future recording plans for the Discos CBS label.

## UA Int'l Execs At LA Sales Meet

HOLLYWOOD — Top exec from the international companies of United Artists Records are attending the label's annual national sales meeting in Los Angeles this week (22).

The European contingent includes Martin Davis, managing director of United Artists Records Ltd., in England; managing director Eddie Adams of United Artists Records, France; and Wim Schut, managing director of United Artists Records GmbH, Germany. Canada will be represented by Stan Kulin, president of UA Records Limited, national promotion director Allen Matthews, and Keith Patten and Gordy Morrison of the company's promo staff.

After the three-day UA national sales session, the group will hold meetings with Lee Mendell, vice president of international operations, concerning current and future product and policy.

## Ember Sept. LP's

LONDON — A potpourri of albums is scheduled for Sept. release by Ember Records Ltd., including LP's by Lena Horne and Faron Young.

The Horne album, "Something in the Way She Sings," features selections such as "Yesterday When I Was Young," "The Fool on the Hill," "In My Life" and "Message to Michael."

"Top Country Friend" by Young includes "Hello Walls," "You're Still Mine," "Riverboat," "Alone with You," "If You Ain't Lovin'" and others.

Ember also will make available "La Traviata" with Maria Callas, the complete opera in a three-record boxed set, and "Strauss Family Favourites" played by the Sinfonica Orchestra of Milan, directed by Joseph von Konrad.

Ben and Antonio Carlos Jofafi. Two classical groups selling well in Brazil and Japan are the guitar duo, the Abreu Brothers, who recently cut an LP in London, & Quarteto Oficial Da Escola Nacional De Musica.

Carlos is now touring South America, Portugal and South Africa following appearances on Spanish and Italian TV. His five previous LP's have sold in excess of one million copies collectively in South America.

## In Japan: June Disk, Tape Output Increases

TOKYO — Japan Phonograph Record Association has announced the output of records and tapes of June, 1973 as follows.

Records: 14,337,978 copies (Japanese: 9,572,126, Western: 4,585,852), 15% more than the same month of the previous year and the previous month (May 1973), respectively. At the same time, this amounted to 9,238,701,368 yen (\$35,530,000) (Japanese: 5,098,972,974 yen, Western: 4,139,728,394 yen), 46% more than the same month of the previous year, while 16% more than the previous month.

Tapes: 2,717,241 reels (cartridge: 1,454,768, Cassette: 1,238,298, open reel: 24,175), 26 more than the previous month. This amounted to 4,026,839,523 yen (\$15,487,000) (cartridge: 3,057,420,532 yen, cassette: 945,489,336 yen open reel: 23,929,655 yen), 26% more than the previous month.

## Mogull Opens Mexican Co.

NEW YORK — International music publisher Ivan Mogull has recently opened a Mexican office under Ivan Mogull Latina, S. de R.L., at Adolfo Prieto No. 1427-B, Mexico 12, D.F. Represented by Mario Friedberg, this new company in Mexico represents the publishing firms of Glen Campbell, Curtis Mayfield, Al Grossman's various companies, and Chet Atkins' publishing firm, and individual songs.

Mogull recently acquired one of Spain's leading publishing companies, Notas Magicas, which has the exclusive rights for all songs recorded by Discos Columbia (Spain's) Julio Iglesias and Donna Hightower. Mogull will be visiting Mexico City from Aug. 19 through Aug. 22, staying at the Camino Real Hotel. Then, on to Beverly Hills, staying there from Aug. 22 through Aug. 25, staying at the Beverly Wilshire Hotel, where he will be visiting with various record company execs, and music publishers.

## King Promo On Humperdinck To Tie-In w/ Tour

TOKYO — King Records has established a plan to promote Engelbert Humperdinck, who is expected to visit Japan this Nov. to play in Tokyo, Osaka, and Nagoya.

The company will release his disks in which "A Place in The Sun," "King of Heart" (Single) and "Engelbert Humperdinck" (Album) will be included. Besides this, his portrait will be painted on a billboard upon the roof of the head office of the company, and TV or radio network will be used for his promotion.

The sales target of the memorial disks has been settled at 120,000,000 yen (\$461,000).

# CashBox International Best Sellers



## Great Britain

TW	LW	
1	1	I'm The Leader Of The Gang—Gary Glitter—Bell—Leeds
2	2	Alright Alright Alright—Mungo Jerry—Dawn—Rogers
3	3	Welcome Home—Peters & Lee—Philips—Shaftesbury
4	6	Yesterday Once More—Carpenters—A & M—Rondor
5	12	48 Crash—Suzi Quatro—Rak—Chinnichap/Rak
6	5	Going Home—Osmonds—MGM—Intersong
7	4	Life On Mars—David Bowie—RCA—Titanic Chrysalis
8	15	Spanish Eyes—Al Martino—Capitol—Roosevelt
9	14	Bad Bad Boy—Nazareth—Mooncrest—Mooncrest/Carlin
10	17	Ying Tong Song—The Goons—Decca—MCPS
11	11	Touch Me In The Morning—Diana Ross—Tamla Motown—Jobete/London
12	9	Randy—Blue Mink—EMI—Cauliflower/Cookaway
13	—	You Can Do Magic—Limme & The Family Cooking—Avco—Intersong
14	7	Gaye—Clifford T. Ward—Charisma—Island
15	—	All Right Now—Free—Island—Blue Mountain
16	8	Saturday Night's Alright For Fighting—Elton John—DJM—DJM
17	18	Hypnosis—Mud—Rak—Chinnichap/Rak
18	13	Pillow Talk—Sylvia—London—Burlington
19	—	Free Electronic Band—Albert Hammonds—Mums—Rondor
20	10	Skweeze Me Pleeze Me—Slade—Polydor—Barn

### TOP TWENTY LP'S

- We Can Make It—Peters & Lee—Philips
- Aladin Sane—David Bowie—RCA
- Now & Then—Carpenters—A & M
- That'll Be The Day—Various Artists—Rondo
- Foreigner—Cat Stevens—Island
- 1967-70—Beatles—EMI
- Hunky Dory—David Bowie—RCA
- And I Love You So—Perry Como—RCA
- 1962-66—Beatles—EMI
- Dark Side Of The Moon—Pink Floyd—Harvest
- Love Devotion Surrender—Carlos Santana/John McLaughlin—CBS
- Touch Me—Gary Glitter—Bell
- There Goes Rhymin' Simon—Paul Simon—CBS
- Living In The Material World—George Harrison—Apple
- Tubular Bells—Mick Oldfield—Virgin
- A Passion Play—Jethro Tull—Chrysalis
- Clockwork Orange—Soundtrack—Warner Bros.
- Greatest Hits—Simon & Garfunkel—CBS
- Yessongs—Yes—Atlantic
- School Days—Alice Cooper—Warner Bros.



## Argentina

TW	LW	
1	1	La Distancia (Melograf) Roberto Carlos (CBS); Robert Livi (RCA)
2	2	Tie A Yellow Ribbon . . . (Mogull/Relay) Dawn (Philips)
3	3	No Son Palabritas (Ivan Mogull/Relay) Heleno (RCA)
4	4	Si Por Esas Cosas Que Tiene La Vida (Relay) Juan Marcelo (RCA)
5	6	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
6	7	The Morning After (Korn) Maureen McGovern (Philips)
7	9	La Montana (Melograf) Roberto Carlos (CBS)
8	8	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
9	10	Del Gemido De Un Gorrion (Relay) Alma y Vida (RCA)
10	5	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
11	15	Let Your Yeah Be A Yeah Brownsville Station (Philips)
12	12	Charlie (Odeon) Santabarbara (EMI)
13	—	El Tiempo Que Te Quede Libre (Edifon) Marina Dorrell (Microfon)
14	11	Lady Banana (Pamsco) Tony Ronald (Music Hall)
15	13	Deja De Llorar (Relay) Manolo Galvan (RCA)
16	17	Carta De Invierno (Edifon) Carlos Torres Vila (Microfon)
17	18	Yo Se Que Te Acordaras (Odeon) Los Brios (EMI)
18	16	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Music Hall)
19	19	Dimelo Una Vez Mas Light Reflections (Music Hall)
20	20	Todo Por Nada (Relay) Camilo Sesto (RCA)

### TOP TEN LP'S

TW	LW	
1	1	Musica Joven Argentina Selection (RCA)
2	2	Ruides Vol. III Selection (Polydor)
3	3	Los Mas Grandes Exitos Roberto Carlos (CBS)
4	6	Musica Para La Noche Selection (CBS)
5	5	Musica En Libertad Selection (Music Hall)
6	7	Juan Moreira Soundtrack (Parnaso)
7	4	Argentinisima Selection (Microfon)
8	8	Canned Life Bee Gees (Polydor)
9	9	Por Amor Roberto Carlos (CBS)
10	—	The Singer Liza Minelli (CBS)



## Japan

TW	LW	
1	1	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	3	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
3	2	Kimi Ga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
4	4	Watashi No Kare Wa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
5	7	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
6	10	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
7	8	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
9	5	Kimi No Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
10	14	Hitorikko Amaekko—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
11	17	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
12	12	Kamifuusen—Akai Tori (Liberty/Toshiba) Pub: Alpher Music
13	13	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
14	20	Amai Jujika—Akira Fuse (King) Pub: Watanabe Shuppan
15	—	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
16	11	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
17	9	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
18	15	Onna No Yume—Pinkara Trio (Columbia) Pub: Daichi Music
19	19	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
20	—	Yakan Hiko—Naomi Chiaki (Columbia) Pub: Kaiantai Ongaku Shuppan

### TOP FIVE LP'S

TW	LW	
1	2	Cherish/Super Delux (Victor)
2	3	The Beatles/1962-1966 (Toshiba)
3	1	Now And Then/Carpenters (King)
4	4	The Beatles/1967-1970 (Toshiba)
5	—	Hiroshi Itsuki/Original Hit Album (Tokuma)



## Italy

TW	LW	
1	1	Perche' Ti Amo—Camaleonti (CGD) Sugarmusic
2	2	Pazza Idea—P. Pravo (RCA) RCA
3	4	Minuetto—Mia Martini (Ricordi) Ricordi
4	3	Sempre—G. Ferri (RCA) RCA
5	7	My Love—McCartneys (Apple-Emi) Curci
6	6	Io Domani—Marcella (CGD) Melodi
7	5	Crocodile Rock—E. John (Ricordi) Ricordi
8	8	Daniel—E. John (Ricordi) Ricordi
9	9	Io Perche', Io Per Chi—Profeti (CBS) Sugarmusic
10	—	Amore Bello—C. Baglioni (RCA) RCA



## Belgium

TW	LW	
1	1	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).
2	4	Can The Can (Suzi Quatro—Rak—Universal).
3	2	Goin' Home (The Osmonds—MGM).
4	5	Flip Flap (Peter Henn—Omega).
5	9	One Is One (Nick MacKenzie—Imperial—Planet Music).
6	6	Ring Ring (Bjorn & Benny, Anna & Frieda—Vogue—Gnome Music).
7	8	Hurt (Bobby Vinton—Epic).
8	14	Kailakoo Kailakee (Middle of the Road—RCA—Universal).
9	—	Angeline (Peter en zijn Rockets—Imperial—Apollo).
10	7	Goodbye My Love Goodbye (Demis Roussos—Philips—Primavera).



## Australia

TW	LW	
1	2	Heaven Is My Woman's Love. Col Joy. Chappell. ATA.
2	9	And I Love You So. Perry Como. RCA.
3	1	The Morning After. Maureen McGovern. Festival. 20th C. Fox.
4	4	My Love. Wings. Northern. Apple.
5	3	Susie Darlin'. Barry Crocker. Southern. Festival.
6	—	Delta Dawn. Helen Reddy. U.A. Capitol.
7	8	Give Me Love. George Harrison. W.C.F. Apple.
8	7	Daisy A Day. Jud Strunk. Cop. Con. MGM.
9	5	Boogie Woogie Bugle Boy. Bette Midler. Davis. Atlantic.
10	6	Tie A Yellow Ribbon. Dawn. Festival. Bell.

### Chi Coin's New 'Flying Ducks' Gun Shoots for Single-Player Quarter



er way to capture the imagination than with Flying Ducks, our newest, greatest, most exciting outdoorsman's game."

Players get to shoot at ducks across a black lighted playfield where they suddenly appear in varying flight patterns or pop out of the bull-rushes. And the hunter has to act fast for shots. Ducks move in simulated flight, wings flapping. The ducks actually fall when hit.

"We've got a full range of background sounds, too," Arnold said. "Shotgun blasts, field and bird sounds, duck calls and even the exciting barking of a hunting dog every time there is a direct hit. All in all, we've got a great illusion going in this new hunting game. I urge buyers to contact Chicago Coin distributors right away for this excellent money maker."

Other design features include unlimited fire power; hunters keep shooting as often as needed to make a hit. But a visible timer limits the length of the game. Extended play is available. Standard game play setting is for 25¢, however, game play is adjustable.



CC FLYING DUCKS

CHICAGO — Chuck Arnold, Chicago Coin's marketing director, has announced the release of Flying Ducks, a double barrel shotgun action game. According to Arnold, "There's no fast-

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## EDITORIAL

Last week's editorial suggested that the quickest way to fill the need for machine mechanics was for each affected operator to search out a young man in need of a job and train him on the route. We have since learned that a number of federal and state agencies are in business to assist operators financially in this matter, provided the operators promise to employ the men after the period of salary subsidy runs out.

Local unemployment bureaus are probably the best "one stop" for information and manpower, and operators are urged to contact the office nearest them for the lowdown.

The trade may be in a unique position to kill two birds with one stone: gain those necessary skilled repairmen, while absorbing many worthwhile people from the unemployment rolls. If you harbor any fears about the integrity of jobless young men, you must realize that numerous capable people are out of work these days and it should not bear on their character. The best way to insure getting the right employee is thru a non-nonsense interview that you and you alone as prospective employer should conduct.

### Coin—Cartoon Theater On Market

CHICAGO — Kiddierama Theater, a coin-operated children's movie theater, was recently placed on the market by Universal Visual Audiotronics Corp., which is based in Davenport, Iowa.

The unit, measuring 2' x 4' x 6'8" high and occupying eight square feet of floor space, was developed about a year ago and subsequently tested in the metropolitan Chicago market in such locations as discount stores, super markets, drug stores, department stores, variety stores and shopping malls.

The films shown in the Kiddierama Theater are full length Hollywood cartoons, with color and sound, which run six minutes. The unit accommodates one or two children at a sitting and the coinage is a quarter.

Kiddierama is marketed via direct sales to operators and, as pointed out by Tom Leon, a representative of the company, before selling equipment to an operator the firm obtains location placements for the units.

Kiddierama has a huge library of children cartoon films, in color and sound, as well as a large supply of



replacement parts, which are available to the operator. The theatres as well as the variety of films can be either leased or purchased from Kiddierama.

Within the next few months, according to Leon, Universal Visual will be opening up "service areas" in various metropolitan markets across the country.

### Wurlitzer Line to Advance Automatic In Bay Area

SAN FRANCISCO — Amile Addy, vice-president and manager of the North Tonawanda Division of the Wurlitzer Company, announced the appointment of Advance Automatic Sales Co., Inc. California Corporation, as sole distributor for Wurlitzer coin-operated equipment in the San Francisco area. The announcement comes as a result of an agreement between Wurlitzer and Bally Manufacturing Corp., principal for Advance Automatic Sales.

Under the terms of the agreement, Advance Automatic will cover the sales and service of Wurlitzer products which were formerly handled by the factory branch of Wurlitzer Distributing Corp. at 1315 16th Street. Key Wurlitzer personnel from the Wurlitzer Distributing Corp. branch become the employees of Advance Automatic Sales. The complete Wurlitzer sales, service and parts staff remain intact to serve Wurlitzer operators in the San Francisco area.

The new Wurlitzer distributorship covers 25,000 square feet of floor space and maintains separate shops for music games and vending departments. Located at 1350 Howard Street, the address is a familiar stop for operators in San Francisco. Since 1936, Advance Automatic Sales has been doing business with operators in the Bay area. The company emphasizes its excellent service record and unusual sales policy which guarantees peak performance from

every piece of equipment sold on its premises.

Chet (Mac) McMurdie, manager of Advance Automatic, is an experienced professional in the vending business, having served nearly thirty years in various sales and managerial positions on the West Coast. From 1946 to 1958 he worked for R. F. Jones Company and later became owner of the company's northwest sales office. In 1962 he became associated with Advance Automatic Sales.

Bill Woods, long associated with Wurlitzer sales on the West Coast, is serving as Advance Automatic Sales' phonograph sales manager. Joining him on the sales staff are Art Dunham, Bill Bundy, Al Pearsall and D. H. Osborne. Advance Automatic employs about 40 people. The company represents Chicago Coin, Bally, Midway, Allied Leisure, Atari, United Billiards, Vally Billiards, Automatic Products, J. A. Frantz Company and Wurlitzer.



Members of the sales staff at Wurlitzer's newest distributorship. Advance Automatic Sales, l. to r. Bill Bundy, Bill Woods, Al Pearsall and Art Dunham.

# Sal Bella, "Professor of Coinbiz," To Address MOA Expo Seminar

CHICAGO — The MOA Seminar Committee has worked out preliminary plans for the 1973 Exposition seminar to be held on opening day of the Exposition, November 9.

The seminar will be divided into two parts. Part 1 will be a presentation by Dr. Sal Bella of the University of Notre Dame. Dr. Bella is now familiar with the industry as a result of his participation in MOA's regional seminars conducted by the University of Notre Dame Center for Con-

tinuing Education over the past two years.

Part 2 will be a panel discussion of representative amusement games exhibitors. The participants in this panel have not yet been announced.

The members of the 1973 Exposition Seminar Committee are Wayne Hesch and Gil Sonin, co-chairmen, with Norman Pink and R. J. Manolis.

The 1973 MOA Exposition will be held in the Conrad Hilton Hotel, Chicago, November 9-10-11.

## JUKEBOX PROGRAMMING GUIDE

### POP

**OSMONDS**  
ONE WAY TICKET TO ANYWHERE (3:08)  
No Flip Info. MGM 14617

**JOHN DENVER**  
FAREWELL ANDROMEDA (3:29)  
No Flip Info. RCA 0067

**DR. JOHN**  
SUCH A NIGHT (2:55)  
No Flip Info. Ateo 6937

### R & B

**BLOODSTONE**  
NEVER LET YOU GO (3:34)  
b/w You Know We've Learned (3:24) London 1051

**WILSON PICKETT**  
TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH (2:52)  
No Flip Info. RCA 0049

**DENISE LA SALLE**  
YOUR MAN AND YOUR BEST FRIEND (3:01)  
b/w What Am I Doing Wrong (3:14) Westbound 219

### C & W

**BILLY 'CRASH' CRADDOCK**  
'TIL THE WATER STOPS RUNNING (2:08)  
No Flip Info. ABC 11379

**HANK THOMPSON**  
KINDLY KEEP IT COUNTRY (2:33)  
No Flip Info. Dot DOA-17470

**BOBBY BARE**  
YOU KNOW WHO (2:48)  
No Flip Info. RCA DJHO-0063

**NORRO WILSON**  
AIN'T IT GOOD (To Feel This Way) (2:15)  
No Flip Info. RCA DJHO-0062

## Another New Record For Bally Income

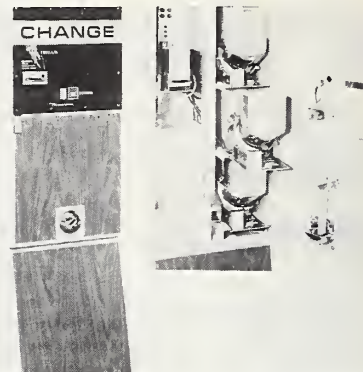
CHICAGO — Bill O'Donnell, president of Bally Manufacturing, reported that net income for the second quarter of 1973 set a new record, making the six month period ended June 30, 1973 the best in the company's history.

Net income for the April-June quarter of 1973 was \$4,168,000, compared with \$2,770,000 for the second quarter of 1972, an increase of 50%. Net income per share for the quarter was \$.80, compared with \$.53 for the corresponding period in 1972. Revenues rose to \$35,212,000, a 40% increase over the \$25,123,000 achieved in the second quarter of 1972.

For the first six months, O'Donnell reported an increase in net revenues of 50%, from \$40,319,000 for the comparable period of 1972 to \$60,594,000, in 1973. Net income rose nearly 60% to \$7,433,000 over the 1972 figures of \$4,656,000, with earnings per share up 60% to \$1.42 from 1972's figure of \$.89. The results for 1972 include the operations of Gunter Wulff Apparatebau GmbH from the date of acquisition, April 1, 1972.

O'Donnell also announced that Bally had completed the acquisitions of three companies during the month of July. These include Palmer Industries, Ltd., a Chicago-based electronic firm; Diemaster, Inc. of Elmhurst, Illinois, a leading tool and die company; and Advance Automatic Sales Co. of San Francisco, a distributor of arcade and amusement equipment in Northern California.

## For Arcade Ops



TOLEDO — New hopper load dollar and dollar-coin changers have been added to the Hamilton Scale Corp. line of money changers. There are three models in the hopper load dollar-changer and one basic hopper load model dollar-coin changer which can be ordered with a dozen payout variations. Capacity is \$1,000.

An automatic bill stacker is offered as optional equipment.

The Hamilton hopper load dollar changers are available with one, two or three hoppers, vending four quarters for \$1, 2 quarters and 5 dimes for \$1, or any one of four payouts from the three hoppers—3 quarters, 2 dimes, 1 nickel; 3 quarters, 1 dime and 3 nickels; 2 quarters, 4 dimes and 2 nickels, or 2 quarters, 3 dimes and 4 nickels.

The hopper load dollar-coin changers will handle \$1, 50¢, 25¢ and 2 nickels or \$1, 25¢, 10¢ and two nickels.

## Wurlitzer 1050 Nostalgic Jukebox Helps Sell Golden Goodies on TV

WEST ORANGE, N.J. — As a result of the latest promotion of Juke Box Records, Inc., Wurlitzer's nostalgic 1050 Jukebox is playing front and center to millions of television viewers across America. In the TV commercial, recording artist Bobby Rydell tells viewers of Juke Box Records' newest album of rock 'n roll classics while the Wurlitzer 1050 plays cuts from some of the sixty hits offered in the collection. The four record album is entitled "Juke Box Saturday Night" and Rydell and the Wurlitzer 1050 are used for the commercial because of their special appeal to nostalgia buffs.

Rydell's association with Wurlitzer phonographs goes back to 1961, when he posed for product photos with the Model 2500. His participation in the Juke Box Records, Inc. television commercial actually places him opposite a phonograph styling which was current years before his popularity as a recording artist. The Wurlitzer 1050 Jukebox, nevertheless, has become symbolic of the entire era of pop music and is a natural for promotions such as the Juke Box Records, Inc. commercial.

Wurlitzer has been approached by several companies having products with a nostalgic influence in regard to the use of the 1050 for promotion purposes. To date, the 1050 has played at fashion shows, in shopping malls, at anniversary celebrations and in bank lobbies, all to the benefit of further Wurlitzer exposure. The Juke Box Records, Inc. TV commercial marks the third time the 1050 has been the subject of nationwide television coverage. Wayne Stierle, a principal of Juke Box Records, Inc. and a writer of rock 'n roll history and features, produced the commercial.

Says Stierle, a recognized student of the rock 'n roll music era, "The Wurlitzer 1050 was a beautiful 'plus' for our commercial . . . the color is beautiful and the overall effect is one of a very high grade antique look." Stierle was so impressed with the 1050 that he is using a full color photo of The Jukebox on the cover of his album. Product recognition for the 1050, reports Wurlitzer, has surpassed all previous efforts to familiarize the public with the Company's phonographs.

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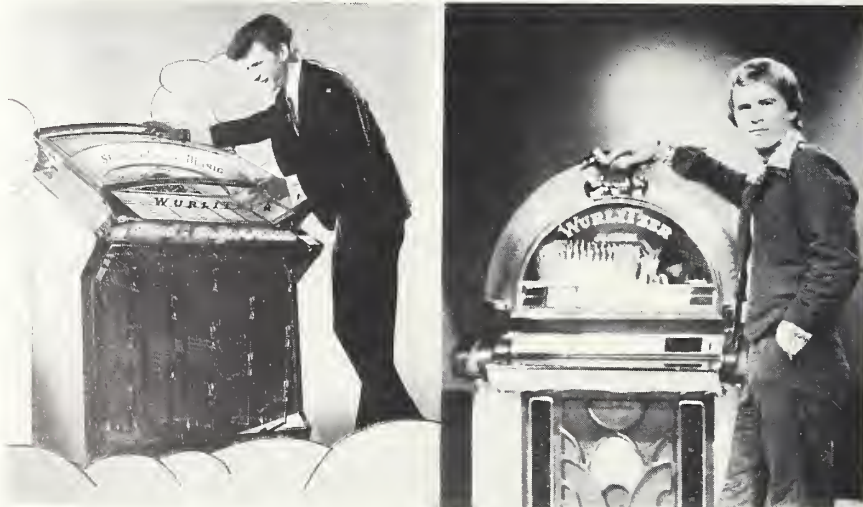
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  - AMUSEMENT GAMES .....
  - CIGARETTES .....
  - VENDING MACHINES .....
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THE OLD AND THE NEW-OLA—Bobby Rydell (left photo) posed for product shot with the 1961 Wurlitzer model 2500. Today (at right) he's back with Wurlitzer via the 1050 in a TV ad for rock oldies.



## EASTERN FLASHES

**TRAVELERS**—Bob Haim of Belam Export just returned from very busy ten day sales trip to key European coin centers, showing and taking orders for the PMC Electronics' 'TV Table Tennis' ping pong game. He was accompanied on the grand tour by PMC's Hank Petherbridge (engineer) and Jim Becker (production). Bob described acceptance of the game as "fantastic" everywhere they went. "There's no special country or countries where the ping pong games are suited to cultural tastes more than others; every country in Europe is head over heels in love with the thing," said Bob. Ports of call the tradesters visited included Paris, Brussels, Dijon, Zurich and Florence. . . . Atari sales chief Pat Karns called us from the road to say they're getting ready to release still another new video skill game—this one called 'Gotcha.' Pat confides his thoughts that the 'Gotcha' will be as big if not bigger than 'Pong.' Meantime, their current video piece 'Space Race' is enjoying great national sales success and player acceptance. . . . Old buddy Vic Leslie, of International Amusements London Ltd., currently visiting the states and calling on distribs across the land in search of good used equipment; also calling on several ping pong factories in search of a line to import back to Blighty. . . . Brunswick sales chief Arnold Fogel on the road visiting his non-coin dealers on behalf of their new home version of the 'Air Hockey.' . . . Boris Zlatich, president of National Musitime Corp. (NYC) back from New England where he conferred with Rowe Background Music chief Russ Eckel. Boris' firm provides the pre-recorded music tapes for the Rowe background operators. As some remember, Boris is an alumni of the Scopitone gang and we enjoyed rapping about the old days. . . . And speaking of video players for taverns, a group (which includes a couple of familiar trade faces) is currently setting up a program to install TV tape players in bars. Unit (the SONY system, we believe) connects to the location's existing TV set and plays tape cartridges of programs supplied by the group.

**FROM PENNSY**—Al Rodstein advises proudly that a grand opening celebration will be held on or about Sept. 30th in Pittsburgh to inaugurate new headquarters for the Banner Specialty branch office there. Meeting will also occasion local introduction of new Rowe product. Banner's Pittsburgh branch is managed by trade vet Herb Rosenthal. . . . Attention (and order) getter at Active Amusement these days is Rock-Ola's brand new model 452 phonograph console. Hear the lush machine is going out onto location with little LP's from Eastern and Williams, along with chart singles, giving customers a very splendid playlist on a very splendid machine. . . . ARA Services chairman Dave Davidson announced Aug. 10th that the firm established new records in service revenues and earnings for the nine months ended June 29th. "The continued gains were achieved during a period of unusually difficult conditions resulting from unprecedented increases in food costs and the complexity of government controls," Davidson stated.

**UPSTATE ITEMS**—The Wurlitzer facility at Tonawanda is now producing several models of Wurlitzer home organs now, in addition to the wide line of coin-phonographs. Needless to say, that's a pretty busy factory cooking up there, and its efficiency, even with additional production demand, is in large part attributable to the managerial expertise of Amile Addy, general manager. Since Addy's appointment as manager, Wurlitzer has improved its product line and expanded it greatly to include the popular furniture-styled Cabaret and the selective tape cassette playing machine, the Carousel. The company took another giant step forward with its introduction of the nostalgic jukebox. The appearance and production of Wurlitzer's Tonawanda plant has also improved noticeably.

## CALIFORNIA CLIPPINGS

Rumor has it that Pat Karns, national sales manager at Atari, Inc., is getting ready to announce another new video skill game called 'Gotcha.' This one promises to be as big if not bigger than Pong, Pat said. Their current game Space Race is having great national sales success and player acceptance, scoring really well with the trade, Pat adds. . . . Los Angeles distributor for Atari, C. A. Robinson, is re-ordering and re-ordering Space Races, according to Robinson's Lance Hailstone. Overall sales pace is quite frantic these weeks, says Lance, with Bally's Nip-It four-player a heavy hitter with area operators. Bally's Tom Hata (service) and Dick Linkens (marketing) recently spent a week in Los Angeles visiting amusement operators at Robinson's, as well as out at route shops. The two Bally execs paid calls on some locations with operators to see first-hand how current Bally-Midway games were performing in the field. They also checked out some soon-to-be-released units that certain California operators test out for Bally.

## MILWAUKEE MENTIONS

In an effort to help stamp out defective records, Stu Glassman of Radio Doctors here prepared a special "defective record form" for operator customers to fill out so that the problem can be directed to the attention of the proper parties. The completed form reveals such information as the title, number, label, pressing identification, type and quantity of defect, and so on. Stu, in turn, submits this information to the record company, with a defect sample enclosed, and requests an explanation of what is being done to correct the situation.

JACK HASTINGS OF HASTINGS DIST. INC. got back from vacation in time to see the brand new Rock-Ola model "452" console deluxe on display at the Hastings premises—and attracting much attention, he said! Jack, Wally Bohrer, et al, are very impressed with the new unit! He also mentioned that Valley pool tables have been excellent sellers this summer—and Frigidaire ice machines, as well, needless to say!

THE LAKE GENEVA PLAYBOY CLUB is swinging' this summer, with all kinds of weekend activities for visitors and name entertainment such as Jim Bailey, Vic Damone and Joan Rivers.

ON THE SINGLES SCENE: Gordon Pelzek of Record City tells us the following are among the singles area ops are programming most heavily: "Love Me Like A Rock" by Paul Simon (Columbia), "Saturday Night's Alright For Fighting" by Elton John (MCA), "Half Breed" by Cher (MCA), "Long Way Home" by Neil Diamond (Bang), "You've Never Been This Far Before" by Conway Twitty (MCA) and "You're The Best Thing That's Happened To Me" by Ray Price (Columbia).

## CHICAGO CHATTER

Jerome Gawlik has just been appointed Parts Department Manager at Midway Mfg. Co. Congrats! Jerry, who has a Bachelor of Science degree in business administration from Illinois State University, joined Midway in mid-June and has been learning the ropes from Earl Hoover, who'll continue as Jerry's assistant in the parts department. . . . While we're on the subject of new happenings out at Midway, we might mention the release of "Sportsman," the factory's latest rifle game which is in production as of now. Watch for it! Also watch for a "surprise" release which Larry Berke tells us will be unveiled in the not too distant future!

EMPIRE DIST. HOSTED ITS annual meeting-social gathering for all sales personnel (and their wives) from each of Empire's branch offices. Event was held in the Marriott here in town with Gil Kitt, Joe Robbins, Jack Burns, et al presiding. . . . Happy to report that Jack Burns is back in his office following a week-long bout with a summer virus. Jack told us the Rock-Ola model 452 phonograph, which is on display at Empire, is attracting loads of attention!

SPOKE AT LENGTH WITH ChiCoin's Avron Gensburg about the firm's brand new "Flying Ducks" single player gun game, described by him as one of the most authentic, in appearance, the factory has ever produced! Of special significance, he pointed out, is the fact that the gun is a single player, at 25¢ play! "We put it into a novelty game type of cabinet," Avron said, "and we hope the operator will take advantage of this opportunity to increase his earnings with 25¢ play!" As he further mentioned, the game is different enough and has enough player appeal to make it a big hit on location. Sample shipments are already in progress—so, watch for it!

JUBILEE, THE NEW 4-PLAYER from Williams Electronics Inc. is now being shipped in volume to domestic distributors, according to Bill DeSelm. Plant resumed production last Monday (13) following vacation, and "Jubilee" was among the top priority items on the schedule!

POST-VACATION ACTIVITY AT THE Bally plant centers largely on "Twin Joker" which is a very hot seller out there. Coming soon—a new 4-player!

IT'S BEEN A GREAT summer season at World Wide Dist.! Just about everything in stock has been selling, according to Howie Freer—arcade equipment, flipper games, phonos, etc. Howie noted that operators are really holding on to the Seeburg phono models with digital components, so much so that there are very few trade-ins and little or no stock available, either new or used!

BALLY MFG. CORP. PRESIDENT Bill O'Donnell reported a record second quarter for Bally! He said the six-month period which ended June 30 of this year was the "best in the company's history!" See details elsewhere this section. . . . The board of directors of Interstate United Corp., on August 7th, declared a quarterly dividend of 6 cents per common share, payable Sept. 19th to shareholders of record Aug. 30th. The declaration marks the first cash payout ever made since the company was established in 1955. President Wagner Van Vlack noted that the decision to pay the dividend was based upon the company's recent earnings and its outlook for the future.

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**AWARDS**—At the Aug. 11-12 KAMA (Kansas) meeting at Lone Star Lake, MOA execs did their commemorative thing. Above, in the left photo, MOA president Harlan Wingrave (right) presents an MOA 25th Anniversary Gavel to Gus Prell, vice president of KAMA. Photo right, Wingrave receives the first gold-framed MOA Code of Ethics from executive vice president Fred Granger. Special Commemoration Editions of the Code have been printed this year will soon be sent to all members as part of MOA's 25th Anniversary Public Relations Kit. The KAMA meeting was held at operator John Emick's cabin on Lone Star Lake near Lawrence, Kansas, of which Emick has been mayor for two terms.

## 4-Player, 50c, TV Game From ALI

**HIALEAH**—Allied Leisure Industries is now shipping a new video amusement game called "Tennis Tourney" which, according to Allied, is the industry's "first four-player TV game." The piece can also be played by two players.

Allied sales manager Gene Lipkin said Tennis Tourney is also significant because it opens up profitable 50¢ play (the play price when four compete; game vend is a quarter when two play).

"Any game can be set at 50¢ play but this particular game demands it and is getting it on location," Lipkin stated.

Tennis Tourney is a video representation of the sport of tennis. Court lines are depicted on the screen and there are no "dead spots." When four players are playing, each has his own controlled "paddle" in his own quadrant. When two play, each controls both paddles on his respective side of



ALI TENNIS TOURNEY

the "net."

Lipkin advised that Tennis Tourney has a start button to enable players to get set to play after coin insertion. The attractive cabinet contains a 22" play-screen tube.

Lipkin said all Allied distributors now have samples and the factory is into full production, with bulk deliveries slated from this point on.

"Operators cannot only treat themselves to a game that earns 50¢ play but they can also treat their locations to one of the most fantastic competition games in the video or any other class," he declared.

## Joe Ferris Dies

**MADISON, MAINE**—The music and games industry lost one of its finest sons Aug. 8th when Joe Ferris (Ferris Music) died at the New England Deaconess Hospital, Boston, following a long illness. Ferris was 57 and one of the original founders of the coin industry in New England.

He is survived by his wife Elizabeth, two sons Joseph (Little Joe) Jr., and Anthony, his daughter Linda-Jo, four brothers: John, Peter, Michael and Charles and two sisters. Funeral mass was held Sat., Aug. 11th at St. Sebastian Church here in Madison.

Ferris' trade friends were legion. One of his best friends, socially and business-wise, was Trimount's Irwin Margold who said last week: "Joe was a very unusual person . . . just as down to earth as any person could possibly be. He wanted to make others happy and have a better life and did an untold amount of things for unfortunate people without fanfare or publicity. Anyone in that part of Maine that needed help always knew that they could turn to Joe."

Margold has stressed his desire to help the family build a memorial scholarship fund for Joe and is confident trade people will share his wishes to establish a lasting assistance program in the name of this great humanitarian.

Friends may contribute to the Joseph A. Ferris Scholarship Fund and contributions may be sent to 15 Garfield St., Madison, Maine.



Joe Ferris (above right) shown talking with Vermont operator Malcolm Wallace at a retirement dinner held for Irv Margold last year.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

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WANT: Williams Official Base Balls, Batting Champs, World Series, Major League, Grand Slam, Double Play, Big Play, Pitch and Bat, Base Hits, Ball Parks, Hit and Run, Pan American Amusements, 1211 Liberty Ave., Hillside, New Jersey 07205, 201-353-5540.

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Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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• FOR SALE—New and Used Slot Machines. Sega Windsors and Continentals, New \$250, used \$165. other types available. Bally fruits and consoles used, from \$375 to \$690. Several British made used console slot machines from \$100 to \$475, some like new. Arcade machines also available. Write Peter Kaser, A.L. Sales Ltd., Phonographic House, The Vale, London, NW11 8SU. Phone 01-450 5221.

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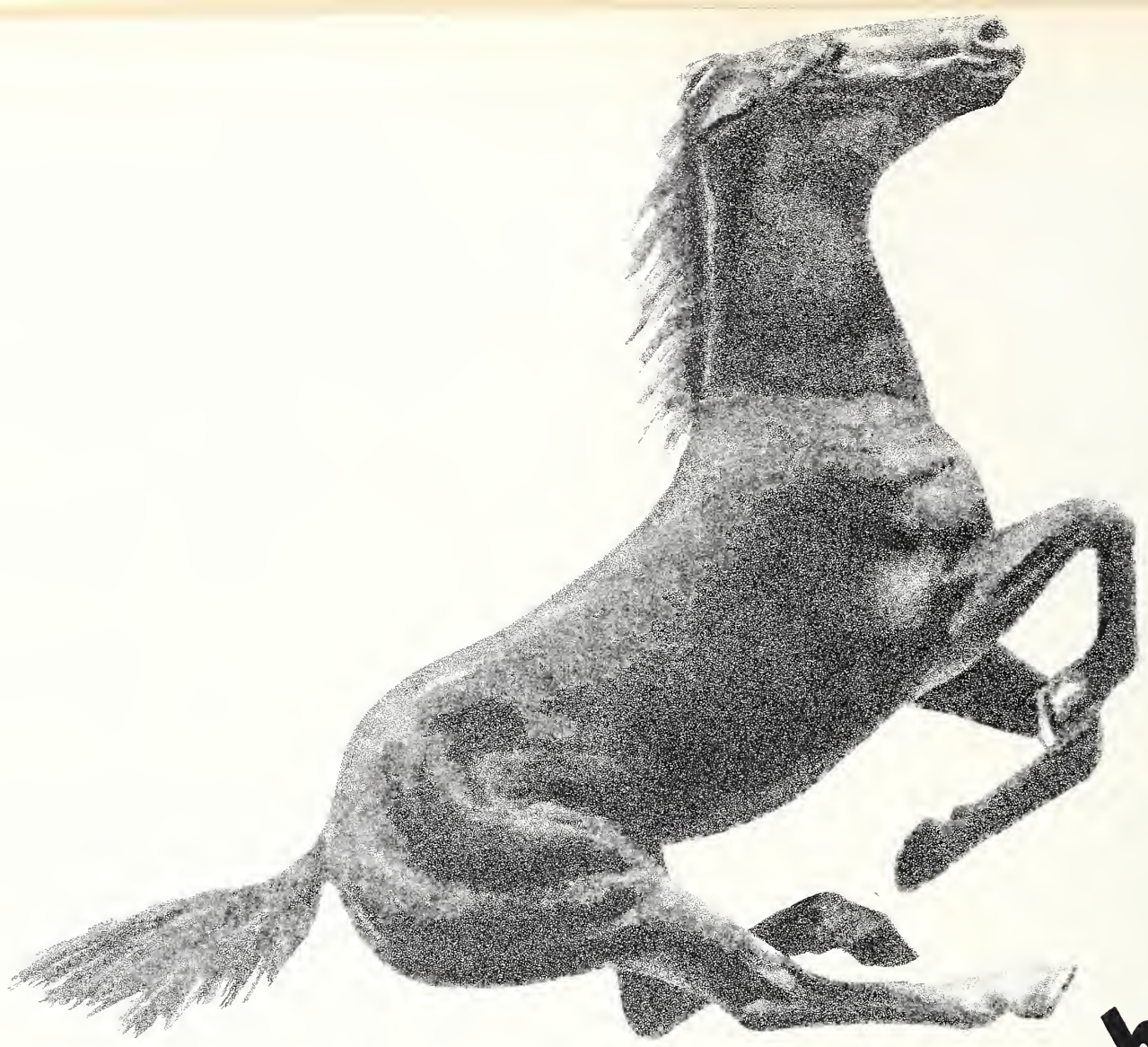
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