

CASHBOX

February 17, 1979

NEWSPAPER

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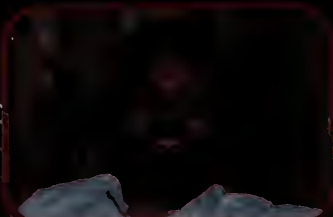
Chic



Linda Evans



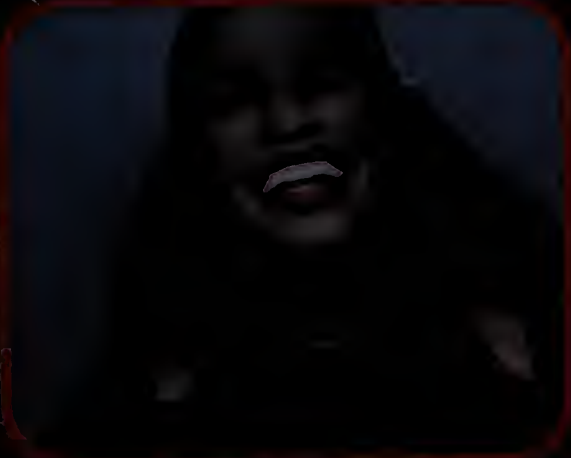
Marc Kreiner



Tom Cossie

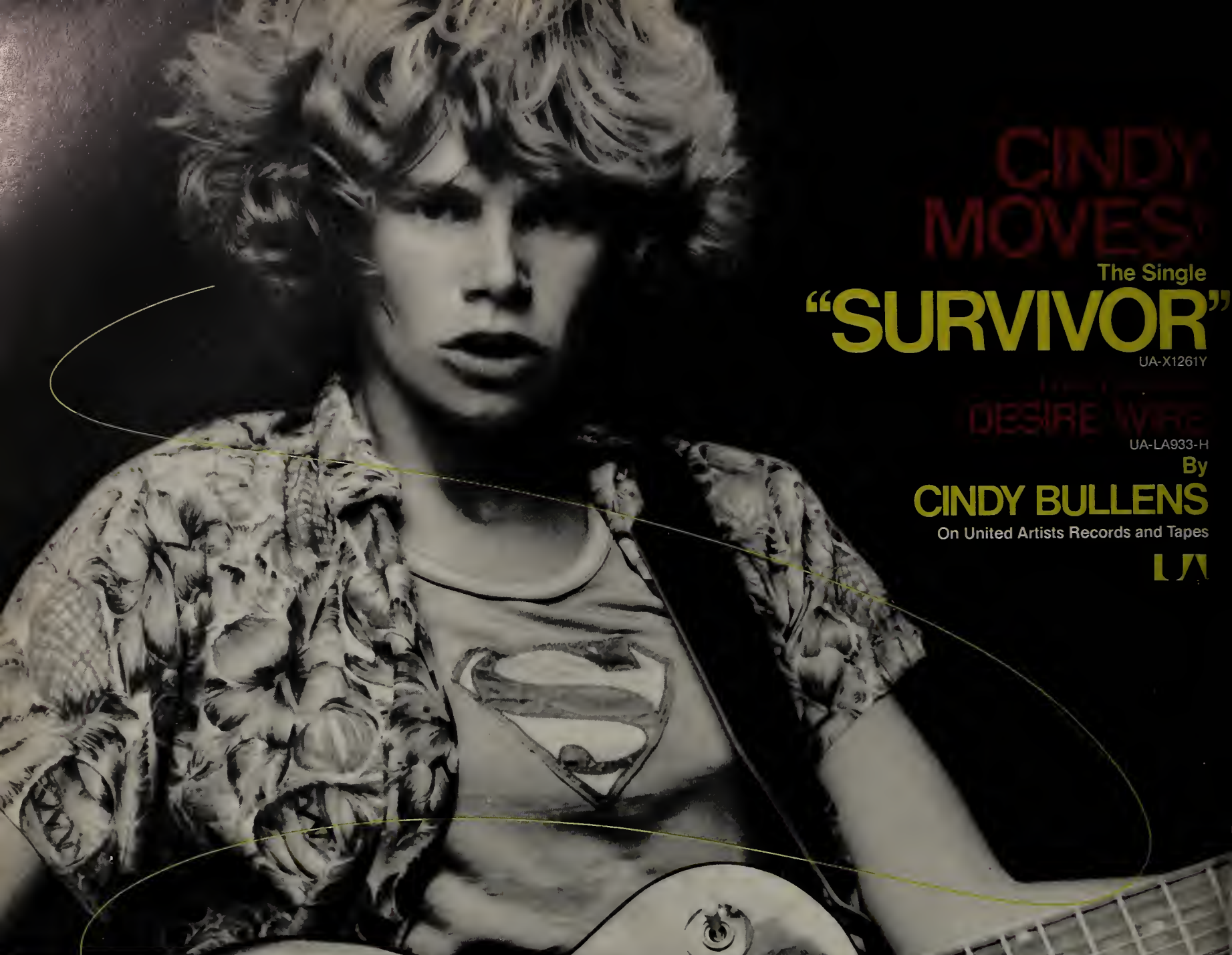


Chanson



Norma Jean

MK Family At Stars



CINDY MOVES!

The Single
"SURVIVOR"

UA-X1261Y

Also available on
DESIRE WIRE

UA-LA933-H

By
CINDY BULLENS

On United Artists Records and Tapes



Produced by Tony Bongiovi & Lance Quinn for MainMan.



CASH BOX

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EDITORIAL Grammying Extra Sales

With the 21st Grammy Awards taking place this week, it is interesting to note the creative state of the industry pared down to five nominated records. Similarly, the film industry reduces its artistic efforts to five, but the comparison ends there.

The motion picture industry has marketed the "Oscar" in grandiose fashion, and as a result there is a solid public knowledge of its significance. With considerable help from the various studios and affiliated people and industries, the film business reinforces the Academy Award nomination importance to the consumer with a constant bombardment in print and other advertising forms.

The record industry has not capitalized on this phenomenon. With a huge built-in audience for the

television show, the labels, managers and others should perpetuate the NARAS recognition throughout the year as do their counterparts in film.

Utilizing stickers on album shrink wrap as well as continual reminders in advertising should help to boost sales, in the same way it works to increase film attendance.


Maximizing every possible sales tool is already a byword in the record industry. Taking advantage of Grammy awards and nominations is only an extension of this philosophy.

Considering that the record industry outgrows the film business, it seems appropriate that we regard our awards system at least as importantly as the film business.

NEWS HIGHLIGHTS

- Capitol Industries-EMI purchases United Artists Records; Artie Mogull and Jerry Rubinstein to consult new Liberty/United Label (page 7).
- Bee Gees "Spirits Having Flown" debuts at #4 bullet on **Cash Box** Top 200 Album chart (page 7).
- Survey of Los Angeles radio stations finds FMs overtaking AMs in highly fragmented market (page 7).
- Elektra/Asylum Records bolsters quality control efforts (page 8).
- Drake-Chenault experimenting with new automated disco format (page 8).
- Eric Clapton's "Watch Out For Lucy" and Rick James' "High On Your Love Suite" are top Singles Picks of the week (page 17).
- "Cheap Trick At Budokan" and Be-Bop Deluxe's "The Best Of And The Rest Of" are top Album Picks of the week (page 20).

TOP POP DEBUTS	
SINGLES	81 JUST ONE LOOK — Linda Ronstadt — Asylum
ALBUMS	4 SPIRITS HAVING FLOWN — Bee Gees — RSO

POP SINGLE	NUMBER ONES 	POP ALBUM
DA YA THINK I'M SEXY Rod Stewart Warner Bros.		BLONDES HAVE MORE FUN Rod Stewart Warner Bros.
R&B SINGLE		R&B ALBUM
AQUA BOOGIE Parliament Casablanca		C'EST CHIC Chic Atlantic
COUNTRY SINGLE		COUNTRY ALBUM
EVERY WHICH WAY BUT LOOSE Eddie Rabbit Elektra		THE GAMBLER Kenny Rogers United Artist
JAZZ		DISCO
TOUCHDOWN Bob James Columbia		KEEP ON DANCIN' Gary's Gang SAM Columbia

Eddie Rabbit

CASH BOX TOP 100 SINGLES

February 17, 1979

	Weeks On Chart	2/10	Chart		Weeks On Chart	2/10	Chart		Weeks On Chart	2/10	Chart
1 DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724)	1	9		36 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	46	5		70 TAKE ME HOME CHER (Casablanca NB 965)	90	2	
2 FIRE POINTER SISTERS (Planet P-45901)	3	15		37 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	49	4		71 SUPERMAN HERBIE MANN (Atlantic 3547)	81	4	
3 LE FREAK CHIC (Atlantic 3519)	2	17		38 SONG ON THE RADIO AL STEWART (Arista AS 0389)	48	4		72 SURVIVOR CINDY BULLENS (United Artists UA-X 1261-Y)	76	3	
4 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	5	13		39 DANCING IN THE CITY MARSHALL HAIN (Harvest 4748)	41	11		73 I'LL SUPPLY THE LOVE TOTO (Columbia 3-10898)	84	2	
5 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	16	9		40 BIG SHOT BILLY JOEL (Columbia 3-10913)	53	2		74 CONTACT EDWIN STARR (20th Century-Fox/RCA TC 2396)	78	3	
6 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	4	18		41 SING FOR THE DAY STYX (A&M 2110-S)	43	8		75 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	85	3	
7 TOO MUCH HEAVEN BEE GEES (RSO RS 913)	6	14		42 NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)	24	19		76 FOUR STRONG WINDS NEIL YOUNG (Reprise/Warner Bros. RPS 1396)	83	2	
8 LOTTA LOVE NICOLETTE LARSON (Warner Bros. WBS 8664)	8	13		43 HOME AND DRY GERRY RAFFERTY (United Artists UAX 1266)	27	13		77 I WANT YOUR LOVE CHIC (Atlantic 3557)	87	2	
9 SOUL MAN BLUES BROTHERS (Atlantic A-36122)	9	11		44 BABY I'M BURNIN' DOLLY PARTON (RCA JR 11420)	34	10		78 HEART OF GLASS BLONDIE (Chrysalis CHS 2295)	88	2	
10 SHAKE IT IAN MATTHEWS (Mushroom 7039)	11	13		45 GOODBYE, I LOVE YOU FIREBALL (Atlantic 3544)	50	5		79 DON'T STOP ME NOW QUEEN (Elektra E-46008)	86	2	
11 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	14	6		46 TAKE ME TO THE RIVER THE TALKING HEADS (Sire/WBS 1031)	38	16		80 WE'VE GOT TONITE BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	45	17	
12 EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF 50002)	7	15		47 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	60	4		81 JUST ONE LOOK LINDA RONSTADT (Asylum E-46011-A)	—	1	
13 SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)	13	10		48 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	51	10		82 SINNER MAN SARA DASH (Kirshner/CBS ZS8 4278)	89	2	
14 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	17	15		49 STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	59	4		83 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)	54	17	
15 "I WAS MADE FOR DANCIN'" LEIF GARRETT (Scotti Bros./Atlantic SB 403)	15	16		50 MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	58	4		84 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	—	1	
16 THE GAMBLER KENNY ROGERS (United Artists 1250)	19	14		51 GET DOWN GENE CHANDLER (20th Century TC 2386)	52	11		85 WATCH OUT FOR LUCY ERIC CLAPTON & HIS BAND (RSO RS 910)	—	1	
17 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD-14514)	23	11		52 KNOCK ON WOOD AMII STEWART (Arista 7736)	82	4		86 IT HURTS SO BAD KIM CARNES (EMI America P-8011)	—	1	
18 GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	10	14		53 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	56	8		87 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)	—	1	
19 NO TELL LOVER CHICAGO (Columbia 3-10808)	21	9		54 YOU CAN DO IT DOBIE GRAY (Infinity INF-50,003)	55	5		88 ROXANNE POLICE (A&M 2096-S)	98	2	
20 BLUE MORNING, BLUE DAY FOREIGNER (Atlantic 3543)	22	9		55 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	61	5		89 RUN HOME GIRL SAD CAFE (A&M 2111)	92	3	
21 TRAGEDY BEE GEES (RSO RS918)	32	2		56 I GO TO RIO PABLO CRUISE (A&M 2112)	57	5		90 OH HONEY DELEGATION (Shadybrook SB-1048)	93	4	
22 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	12	14		57 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	72	4		91 I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES (RCA JH 11424)	44	10	
23 DANCIN' SHOES NIGEL OLSSON (Bang B-740)	26	11		58 CHASE GIORGIO MORODER (Casablanca NB 956)	67	5		92 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483)	70	34	
24 WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)	31	4		59 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)	85	5		93 THEME FROM SUPERMAN JOHN WILLIAMS (Warner Bros. WBS 8729)	69	5	
25 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK CLO 11-A)	30	10		60 SHATTERED ROLLING STONES (Rolling Stones 19310)	36	10		94 LONELY WIND KANSAS (Kirshner/CBS ZS8 4280)	64	5	
26 EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHS 2279)	29	8		61 BABY, I NEED YOUR LOVIN' ERIC CARMEN (Arista AS 0384)	68	4		95 I'M NOT GONNA CRY ANYMORE NANCY BROOKS (Arista AS 0385)	—	1	
27 HOLD THE LINE TOTO (Columbia 3-10830)	20	20		62 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	71	3		96 NANU, NANU DADDY DEWDROP (Implosion Records/TK 7201)	99	2	
28 LADY LITTLE RIVER BAND (Capitol P-4667)	33	6		63 OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)	35	15		97 YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE (A&M 2106)	63	12	
29 MY LIFE BILLY JOEL (Columbia 3-10853)	18	16		64 DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)	74	3		98 TAKE THAT TO THE BANK SHALAMAR (Solar/RCA 11379)	82	5	
30 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	42	3		65 POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	66	5		99 SOUVENIRS VOYAGE (Marlin/TK 3330)	—	1	
31 CRAZY LOVE POGO (ABC 12439)	37	6		66 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	80	2		100 A LITTLE LOVIN' THE RAES (A&M 2091)	94	12	
32 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	39	8		67 PROMISES ERIC CLAPTON (RSO RS 910)	47	19					
33 DON'T HOLD BACK CHANSON (Ariola 7717)	25	16		68 ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	75	3					
34 STORMY SANTANA (Columbia 3-10873)	40	9		69 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	77	3					

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI) 4	Heart Of Glass (Rare Blue/Monster — ASCAP) 78	Lotta Love (Silver Fiddle — BMI) 8	Sinner Man (Don Kirshner — BMI) 82			
A Little Lovin' (Perren/Vibes — ASCAP) 100	Heaven Knows (Rick's Music/Say Yes — BMI) 11	Love Don't (May 12th/Warner-Tamerlane — BMI) 35	Somewhere (Irving/Randor — BMI) 13			
All The Time (Dob Dave/Evil Eye — BMI) 68	He's The Greatest (Chic — BMI) 69	Maybe I'm A Fool (Grajonca/Island — BMI) 50	Song On The Radio (djm/Frabbjous/Approximate) 38			
Baby (Velvet Apple — BMI) 44	Hold The Line (Hudmar — ASCAP) 27	Music Box Dancer (Unichappell — BMI) 47	Soul Man (Walden/Birdes — ASCAP) 9			
Baby, I Need (Stone Agate — BMI) 61	Home And Dry (Hudson Bay — BMI) 43	My Life (Impulsive/April — ASCAP) 29	Souvenirs (Sirocco/Radmus — ASCAP) 99			
Big Shot (Impulsive/April — ASCAP) 40	I Don't Know (Six Continents/Mills And Mills — BMI) 32	Nanu, Nanu (Lynnal — BMI) 96	Stormy (Low-Sal — BMI) 34			
Blue Morning (Somerset/WB — BMI) 20	I Don't (Hot-Cha/Six Continents — BMI) 91	New York Groove (Russell Ballard/April — ASCAP) 42	Stumblin' In (Chinnichap/Careers — BMI) 49			
Bustin Loose (Nouveau/Accent — BMI) 62	I Go To Rio (Irving/Woolnough/Jemana — BMI) 56	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP) 19	Sultans (Straitjacket/Almo — ASCAP) 30			
Chase (Gold Horizon — BMI) 58	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) 36	Now That We Found (Mighty Three — BMI) 75	Survivor (Gooserock/Fleur — BMI) 72			
Contact (ATV/Zonal — BMI) 74	I'll Supply (Hudmar — ASCAP) 73	Oh Honey (Screen Gems/EMI — BMI) 90	Take Me Home (Rick's — BMI) 70			
Crazy Love (Pirooting — ASCAP) 31	I Love The (Lowery — BMI) 92	Ooh Baby (Jobete — ASCAP) 63	Take Me (Jec/Al Green — BMI) 46			
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP) 1	I'm Not Gonna (Mandy — ASCAP) 95	Pops (Jobete — ASCAP) 65	Take That (Rosy — ASCAP) 98			
Dancin' Shoes (Canal — BMI) 23	It Hurts (Almo/Brown/Quixotic — ASCAP) 86	Precious Love (Glenwood/Cigar — ASCAP) 66	The Gambler (Writers Night — ASCAP) 16			
Dancing (No Licensee — BMI) 39	I Want Your (Chic/Cotillion — BMI) 77	Promises (Virwhal — BMI) 67	Theme From Superman (Warner-Tamerlane — BMI) 93			
Dog & Butterfly 64	I Was Made (Michael's/Scot Tone — ASCAP) 15	Roxanne (Nirvan — ASCAP) 88	Too Much (Unicef — BMI) 7			
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI) 14	I Will Survive (Perren/Vibes — ASCAP) 5	Run Home Girl (Man-ken — BMI) 89	Tragedy (Stigwood/Unichappell — BMI) 21			
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP) 33	Just One Look (Premier — BMI) 81	September (Saggiore — BMI/Steelchest — ASCAP) 22	Watch Out (Stigwood/Unichappell — BMI) 85			
Don't Stop Me (Queen/Beechwood — BMI) 79	Keep On Dancin' 87	Shake It (Steamed Clam — BMI) 10	We've Got Tonight (Gear — ASCAP) 80			
Every 1's A (Finchley — ASCAP) 12	Knock On Wood (East Memphis — BMI) 52	Shake Your Body (Peacock — BMI) 84	What A Fool (Snug — BMI/Milk Money — ASCAP) 24			
Every Time (X-Ray/Jacon — BMI) 26	Lady (Screen Gems-EMI — BMI) 28	Shake Your (Perren/Vibes — ASCAP) 17	What You Won't Do For Love (Sherylin/Lindseyanne — BMI) 25			
Every Which Way (Peso/Warner Tamerlane/Malkyle — BMI) 55	Le Freak (Chic — BMI) 3	Shattered (Colegems-EMI — ASCAP) 60	Y.M.C.A. (Greenlight — ASCAP) 6			
Fire (Bruce Springsteen — ASCAP) 2	Livin' It Up (Mighty Three — BMI) 57	Sing For (Almo/Stygian — ASCAP) 41	You Can Do It (American Dream Blen/Top Of Town/Sands — ASCAP) 54			
Forever In Blue Jeans (Stoneridge — ASCAP) 37	Lonely Wind (Don Kirshner — BMI) 94		You Don't Bring (Stonebridge/Threesome — ASCAP) 83			
Four Strong (Warner Bros. — ASCAP) 76			You Make Me Feel (Beekeeper/Typsyi — ASCAP) 53			
Get Down (Gaetaná/Cachand/Cissi — BMI) 51			You Need A Woman (ABC Dunhill — BMI) 97			
Goodbye (Stephen Stills — BMI) 45			You Stepped (Stigwood/Unichappell — BMI) 48			
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP) 18						
Haven't Stopped (Buckwheat Old Eye — ASCAP) 59						


⊘ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

Linda Ronstadt
"Just One Look"
E-46011 A brand new single from
her triple platinum album
"Living in the U.S.A."
6E-155

Produced by Peter Asher
Engineered by Val Garay
On Asylum Records & Tapes.



A full-page photograph of Cher in a golden, winged costume. She is wearing a crown-like headpiece with large, curved wings. Her costume is made of a shiny, metallic material, possibly gold or bronze, and features a large circular emblem on the chest. She is looking directly at the camera with a serious expression. The background is a dark, mottled green.

How Can You Refuse?
When **Cher** Says...
Take Me Home

NBLP 7133

Includes the hit single
"TAKE ME HOME"
Produced by Bob Esty NB 965

Cher's Debut Album
"TAKE ME HOME"
On Casablanca Record and FilmWorks
Produced By Bob Esty
And Additional Songs Produced By Ron Dante
Executive Producer: Charles Koppelman For The Entertainment Company

CASH BOX NEWS



PAUL TO ATLANTIC — The Henry Paul Band has been signed to Atlantic Records. Their debut album, "Grey Ghost," is planned for a spring release. Shown at the signing (l-r) are: Michael Klentner, senior vice president of Atlantic; Joe Sullivan, the group's manager; Paul; and Jerry Greenberg, president of Atlantic.

Capitol-EMI Buys UA Label, Boosts Profile In U.S. Market

Mazza Heads Renamed Liberty/United Label; Mogull And Rubinstein To Consult

by Alan Sutton

LOS ANGELES — The ownership of United Artists Records changed hands last week for the second time in less than a year, when Capitol Industries-EMI, Inc. acquired the label from Arthur Mogull and Jerold Rubinstein's M&R Music Corp. for a reported \$3 million.

Under terms of the agreement, announced Feb. 5 by Bhaskar Menon, chairman, president and chief operating officer of Capitol-EMI, Mogull and Rubinstein,

formerly co-chairmen of UA, will become consultants to the label and sit on the newly-created board of directors for the renamed Liberty/United Records, Inc.

Mogull and Rubinstein purchased UA from its former parent company, Transamerica Corp., reportedly for \$30 million last spring. EMI provided financing for the purchase, and has been manufacturing and distributing the label worldwide since May 1978.

Directing Liberty/United is a 10-member board of Capitol and EMI execs, headed by Menon, who was named president and chief executive officer of the label.

Mazza Appointed

Jim Mazza, president of EMI America Records, becomes general manager and chief operating officer of Liberty/United, effective immediately.

Other members of the board of directors include Robert Carp, vice president and general counsel for Capitol Industries-EMI, Inc.; Ken East, joint managing director of EMI Music Operations, based in London; Don Zimmermann, president of Capitol Records; Charles Fitzgerald, vice president of finance for Capitol-EMI; Hal Posner, corporate director of business planning for Capitol Records; and Fred Willms, vice president of business development and assistant to the president of Capitol Industries.

In an interview, Mazza said Liberty/United will remain a separate label, rather than have its artist roster integrated into the Capitol-EMI America framework. "The companies will operate autonomously," he said.

"The important thing is that we don't lose any momentum or activity on (UA) artists," Mazza continued. "In fact we should, because of our financial resources, be able to embellish those acts and be able to perform a little more effectively in that regard."

Rogers Hot

Currently the hottest act on UA is country-pop singer Kenny Rogers, whose "The Gambler" LP this week appears simultaneously at #1 on the Country Album chart and #34 bullet on the Top 200 Album chart. The title cut from the album stands at #16 bullet on this week's Top 100 Singles chart. In addition, four other Rogers LPs appear on the Country Album chart this week.

Other UA artists showing chart activity this week include Ronnie Laws, whose "Flame" LP appears simultaneously at #4

(continued on page 42)

Simon Pays CBS \$1.5 Million In Settlement Of Suit

NEW YORK — In an out-of-court settlement, Paul Simon has paid CBS Records \$1.5 million. The singer will not have to record another album for the Columbia label. This settlement resolves the court action taken by Simon last year to terminate his contract with CBS so that he may begin recording for Warner Brothers, his new label.

Included in the settlement was the agreement that the rights to the "Paul Simon Songbook" album would revert to the singer/songwriter in 1982.

Unresolved, however, is a complaint filed by Simon against CBS, asserting that the record company provided him with inaccurate sales figures and failed to pay him royalties due. Simon is seeking damages of more than \$10,000.

LA Radio Survey Finds AMs Losing Audience To FMs In Nation's Most Fragmented Market

by Joey Berlin

LOS ANGELES — With more than 70 stations competing for listeners, the Los Angeles radio market is probably the most hotly contested in the world. The biggest stations use extensive television and billboard advertising, even between ratings sweeps, and even so only one music station had better than a 3.1 share in the fall ARBs. The key word here is fragmentation.

A survey of music station programmers uncovered differences of opinion as to the importance of personalities, day-parting and the variety of formats on the air, but the survey also revealed many shared beliefs.

The consensus is that as a market, L.A. is slow to go on new records, loaded with air talent and a bad place to be an AM Top 40 PD.

For the first time, the fall Arbitron ratings showed FM listening exceeding AM 51-49 in average quarter hour shares, including the news, talk and beautiful music stations on the AM band. One station's research now shows that almost two-thirds of the 12+ audience is reached by FM radio. According to John Sebastian, recently ousted as PD at the top-rated AM music station, KHJ, "AM radio without drastic changes is dead in L.A."

Fragmentation

"The most unique aspect of the L.A. radio market is the number of stations, which prevents big shares," says Steve Marshall, KNX-FM PD for the past six years. "There's a proliferation of rock 'n' roll formats on AM and FM and it makes the fragmentation of the record-buying audience worse here than probably anywhere."

"There's more competition here than in any other market in the world," agrees John

Rook, PD at KFI. "I see at least five or six stations that compete directly with my format (mass appeal)."

Many programmers feel that with so many stations on the air, broad spectrum programming is now impossible because too many segments of the audience will be chipped away by specialized formats appealing to more sharply defined groups. As a result, every known format is now represented in L.A.

Another unusual aspect of radio in Los Angeles is the signal problem shared by all the stations. "Everyone here has multi-path problems," says KWST operations manager Steve Downs. "It hits everybody here and there."

But L.A. has one station with no signal problems, 50,000 watts clear-channel KFI. When it was sold to Cox Broadcasting five years ago, it brought the highest price ever paid for a radio station, \$15.1 million, thanks to a signal many believe is the strongest in the country.

Another factor that can't be overlooked is the dominant business in L.A. — the enter-

(continued on page 20)

Bee Gees' 'Spirits Having Flown' LP Debuts #4 Bullet

by Peter Hartz and Ken Kirkwood

LOS ANGELES — The Bee Gees' new album, "Spirits Having Flown," debuted this week on the Top 100 Album chart at #4 bullet, indicating that the Bee Gees are in for a remarkably short flight on the way to their first #1 album. The debut was the highest on the **Cash Box** Album chart since Stevie Wonder's "Songs In The Key Of Life" debuted at #1 in 1976.

Released Jan. 25 and benefiting from a full week of sales, "Spirits Having Flown" garnered unusually quick rack jobber response. Many racks did not even delay the LP long enough to properly ticket the album. Exact sales figures will likely require physical inventory checks.

One-third of reporting accounts listed the album as the #1 seller while for most accounts the LP was an out-of-the-box Top 10 reporter. The strong response is in no small measure due to the success of "Too Much Heaven," the first single from the LP which climbed to #2 on Jan. 27 after its Nov. 18 release date. The single has enjoyed considerable foreign success also.

Internationally

The Bee Gees are a decidedly international phenomenon. "Spirits Having Flown" is already the #1 album in Norway, France, Denmark, and Switzerland, in addition to showing immediate muscle in many more markets. In England, more than 100,000 copies were shipped.

"Tragedy," the second single from the album, is poised this week at #21 bullet after debuting last week at #32 bullet. In the international sector, "Tragedy" is also totaling impressive scores. Advance orders in Japan were 100,000 which is reportedly a high-water mark for international releases in that market.

While the Bee Gees are grabbing thun-

(continued on page 46)



NATALIE COLE A STAR ON HER BIRTHDAY — Capitol recording artist Natalie Cole celebrated both her birthday and the unveiling of her star on the Hollywood Walk of Fame on what turned out to be a hectic Feb. 5. After presentation ceremonies in front of the Capitol Records Tower, the Grammy Award-winning singer adjourned to Au Petit cafe for a private party in her honor. Ms. Cole also made her Las Vegas debut as a headliner this month when she played the MGM Grand Feb. 8-14. Pictured at the unveiling are kneeling (l-r): Bill Welch, Walk of Fame chairman; Peggy Stevenson, L.A. city councilperson; Natalie Cole; Ms. Maria Cole, Natalie's mother; and William Hertz, Hollywood Chamber of Commerce president. Shown standing are (l-r): Dr. Cecil Hale, Capitol vice president of A&R, soul division; Don Zimmermann, president and chief operating officer; actress Jane Withers; unidentified fan and camera crew. In the background are: (l-r): Dennis White, vice president of marketing; Bruce Wendell, vice president of promotion; Bob Young, vice president of business affairs; and George Albert, **Cash Box** president and publisher. Shown with Cole at Au Petit is Don Zimmermann.



Elektra/Asylum Bolsters Quality Control Efforts

LOS ANGELES — Elektra/Asylum Records is placing three quality control technicians in its California, Indiana and Pennsylvania pressing plants in order to bolster the plants' quality control efforts, according to Keith Holzman, E/A vice president of production.

"When you are mass producing an item," says Holzman, "you want to better control it before it gets out the door. That's why we are adding quality control personnel to aid the pressing plants. Our volume of manufacturing has increased so much in recent years that our methods of achieving a fine product must keep pace."

The three quality control persons will monitor pressings at the PRC plants in Compton, California and Richmond, Indiana, and at the Warner Communications-owned Specialty Records in Olyphant, Pennsylvania. They will report to Terry Dunavan, E/A mastering and quality control engineer.

Holzman pointed out that the label already insists on artist and producer approval of test pressings and that two additional people will be added to the quality control staff at E/A headquarters in Los Angeles. Additional quality control measures are also being studied.

Spot Checking Product

The quality control personnel at the various plants will spot check E/A product as it comes off the presses and in the event of problems will consult with the plant quality control personnel. The E/A technicians do not have the power to shut down a press but rather function in an advisory capacity, examining the pressings and the quality of materials used.

"There has been a tremendous vinyl problem in our industry in the last few months," says Holzman. "The government agency OSA (Occupational Safety Administration) requirements that apply to vinyl manufacturers may have improved health standards in the plants but it has made the quality of vinyl rather unpredictable. Some of the plants have had to reject vinyl shipments recently."



SNEAK PREVIEW — Polydor recording artist Dave Lambert, former member of Strawbs, picks out a few numbers from his debut album for the label, entitled "Framed," as executives listen on at Polydor's west coast offices. The LP is due out this month. Shown are (l-r): Dick Kline, executive vice president and general manager; Fred Haayen, president; Lambert; Spencer Proffer, producer; Arthur von Blomberg, west coast A&R director and Len Epand, west coast director of publicity.

Drake-Chenault Tests Out New Automated Disco Format

by Leo Sacks

NEW YORK — Following the lead of TM Programming, which recently adopted a WKTU-type syndicated disco format for many of its stations, Drake-Chenault last week informed its clients that the company would institute a new format called "DC Disco." Jim Kefford, executive vice president and general manager for Drake-Chenault, said that the firm is already consulting a major U.S. station that recently switched to an all-disco format, but declined to identify the pilot station.

Drake-Chenault's entry into the disco consultancy comes on the heels of the test-marketing of its "Night Fever" series, an eight-hour weekend special instituted last month in markets ranging from Baltimore and Detroit to Norfolk, Va., Madison, Wis., Raleigh, N.C. and Walla Walla, Wash.

Using the format created by Burkhart/Abrams (under the programming direction of Wanda Ramos), TM Programming recently signed an agreement with the Atlanta-based consultants to syndicate the WKTU format as "TM Pure Disco." The format, available for either live-assist or

automated broadcasting, has already been introduced in nine major markets, including Los Angeles, Detroit, Chicago, Boston, Houston, and Phoenix. TM has sold the format to stations in 15 markets to date, according to Jim Long, president of the firm. He predicted that, within six months, stations in 45 more markets will be using the "Pure Disco" format.

Intensity Level

Bonneville Broadcast Consultants is also giving thought to syndicating a disco format. Frank Murphy, director of creative services for the company, said that Bonneville

(continued on page 47)

Chrysalis Enacts M'dsing Programs

by Marc Cetner

LOS ANGELES — Recently released albums by the Babys, UFO and Blondie have prompted new merchandising campaigns by Chrysalis Records. An advertising program is also being developed for Michel Colombier, a new jazz/R&B artist.

Marketing materials available on the Babys' new "Head First" LP include: silk tour jackets, note pads, tee shirts and motorized display posters of the album's graphics. The battery run unit will keep one of the lady's legs, seen on the album cover, constantly in motion. The merchandising drive coincides with the Babys' concert tour which began on Feb. 11.

'Flying 45'

A unique marketing aid, the "flying 45," will be used by Chrysalis to promote UFO's "Strangers In The Night" LP. The "flying 45" is a frisbee-like object that is made of cloth and shaped like a seven inch disc. The UFO

(continued on page 47)

D.C. Retailers Are Helping UNICEF

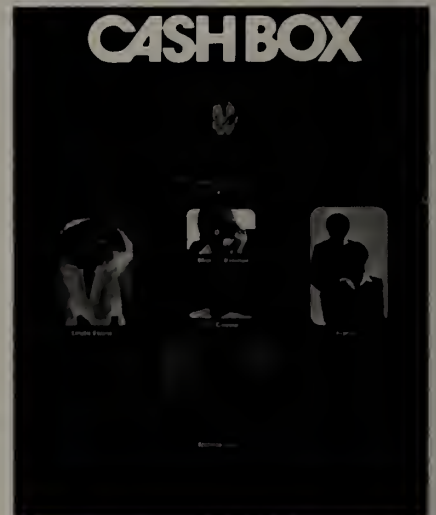
LOS ANGELES — Record retailers in Washington, D.C., Baltimore and outlying areas have initiated a special campaign in honor of "Music For UNICEF." John Mathews, Records & Tapes buyer and John Olsson, Records & Tapes owner conceived the idea of donating 10¢ to UNICEF for each copy sold of the Bee Gees' album, "Spirits Having Flown." Many retailers in the area have agreed to participate in the worthy cause.

The "Music For UNICEF" project was inaugurated earlier this year with the NBC-TV special, "A Gift Of Song." The unique fundraising concept was created in 1978 by the Bee Gees, Robert Stigwood and David Frost. The concept joined famous musical artists who donated the copyright royalties for one song to the UNICEF Fund.

NARAS Honoring Goddard Lieberman

NEW YORK — The late Goddard Lieberman has been selected as the recipient of NARAS' Trustees Award. The award, which recognizes individuals or contributions to the recording industry that do not fall within the framework of NARAS' Grammy Awards categories, has been presented only nine times in NARAS' 21-year history.

Lieberman, who was president of Columbia Records, was cited by J. William Denny, president of NARAS, for his "leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording..." Denny also noted Lieberman's "pioneering of the recordings of original casts of the musical theatre and of the complete works of modern classical composers..." and described Lieberman as "the renaissance man of the world of recording."



MK Dance Productions, founded less than two years ago by Marc Kreiner and Tom Cossie, has established a remarkable record. Beginning with "Dance, Dance, Dance" by Chic on Atlantic and following up last year with "C'est Chic" and the #1 song "Le Freak," MK burst onto the scene with a vengeance.

Norma Jean, former lead singer with Chic, left the group and joined Bearsville where her MK produced material established her as a strong female disco contender.

Chanson on Arlola is another MK production whose "Don't Hold Back" captured the fancy of dancing audiences across the country. David Williams and James Jamerson, Jr. of Chanson also produced Linda Evans for MK and Arlola. Her first single "Don't You Need" just shipped.

Kreiner and Cossie, who also head MK Dance Promotions, a leader in disco promotion, with a long list of major label clients, have also recently opened Ocean Records, Arlola's first custom label.



SQUIGTONES TAPE ROXY SET — Lenny and Squiggy, co-stars of TV's hit series LaVerne and Shirley and now Casablanca recording artists, taped a live performance at the Roxy in Hollywood for an upcoming album by Lenny and the Squigtones. Pictured backstage standing are (l-r): Don Waisey, Casablanca vice president of artist development; Brian Interland, vice president of promotion/custom labels; Bruce Bird, executive vice president; David Lander, aka Squiggy; Larry Harris, senior vice president and managing director; Penny Marshall, of LaVerne and Shirley; unidentified woman; Mike McKean, aka Lenny; and Rob Reiner. Shown seated are (l-r): Joyce Bogart, co-manager of Donna Summer; T.J. Lambert, director of national secondary promotion; and Paul Jabara, Casablanca recording artist. In the foreground are (l-r): Medress, the duo's producer and Ivan Hoffman, the duo's manager.

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NEW FACES TO WATCH



Marc Tanner Band

Marc Tanner may have been born and raised in Los Angeles but it wasn't until he arrived in England as a high school exchange student that he lost his soul to rock 'n' roll. The energy, if not quite the style, of the classic British Invasion sound has been captured and transformed on his Elektra/Asylum debut album, "No Escape."

"I was 16 and totally on my own at the time. No parents around to tell me what to do or anything," Tanner recalled. "I was attending Bath University in London but every opportunity I could get I would spend listening to records and attending shows by the Kinks, the Rolling Stones, David Bowie and Rod Stewart. I knew that was where I wanted to be."

Upon returning to California, Tanner went through at least a dozen English copy bands and it finally got to the point where he was talking onstage with an accent. "It was a psychological thing, an obsession," Tanner observed, mimicking the famous Cockney drawl. "I had to stop and change things around."

A succession of day jobs followed, first as a kindergarten teacher, then as a waiter, truck driver and delivery boy. Tanner continued to rehearse and play clubs at night. Lightning didn't strike until 1977, when E/A president Steve Wax heard him at a showcase. Wax was suitably impressed and asked him to come back when he'd developed some more songs.

Working feverishly with producer Nat Jeffrey, they put together a demo and basically laid the groundwork for "No Escape." The most important part of the puzzle, however, was yet to be found.

"I really hadn't envisioned myself as a single artist, since I've played as a part of bands all my life," noted Tanner. "I felt that I could supply the central energy but I knew it wouldn't happen without a real strong band behind me, people who believe and are involved in the music."

Tanner ran into high school buddy Bob Glaub on the street and asked if he would sit in. As Mike Baird joined on drums, William "Smitty" Smith and Glen Spreen on keyboards and Richie Zito providing sonic guitar licks, the band finally took shape. To whip a few of the first tracks into shape, Gary Mallaber added his talents on drums, courtesy of the Steve Miller Band. Jeff Porcaro, Steve Lukather and David Paich of Toto also helped out.

Initially, Tanner was concerned that all of that talent might clash and the original sound he was trying to get in the grooves would be lost on studio musicians who rely on charts more than emotions.

Happily, that wasn't the case, according to Tanner: "To me, it didn't come off as a group of heavy session guys." The music contains a true belief in the spirit of rock and the spark of enthusiasm to make it roll. Above all, "No Escape" reveals Tanner's passion and caring for the music he truly loves.



Cooder Browne

There is no one in the Cooder Browne band named Cooder Browne. However, "Drunker than Cooder Browne" is a saying that originated in Victoria Texas and has since become a regional expression. The saying embodies the rock 'n' roll spirit and Texas swing that is ever present in the band's music.

The history of Cooder Browne is best told by bass player and lead vocalist for the band, Skip Tumbleson. "Dale (drummer Dale Bolin) and I go way back to high school in Sherman Texas," Tumbleson recalls. "We played in garage bands. I went to a British boarding school in Germany where I learned about guys like Jimi Hendrix and Cream. I came home and that music became the rage here. Dale and I then met up with David Haworth (the band's pianist) and Larry Franklin (Cooder Browne's fiddle player) and formed Cooder Browne."

"Nothing was happening in Sherman, so we moved to Austin. We met up with Buster Doss (the band's manager) there. We played with Willie (Nelson) at a gig in Texas and he liked us. A friend, then, took our tape to Willie. He listened to it about five times, and then called our manager. Since then we have skyrocketed. We're getting airplay everywhere, not just country stations but FM rock stations too."

Cooder Browne's self-titled debut LP is a musically proficient and fully realized work that brings new life to the already exciting "Outlaw Country" genre. The band demonstrates its versatility on the album by being able to play a breakdown like "Lonesome Rider" and switch to the calm rhythms of the Latin-Caribbean tinged "Isle of View." The Little Feat influenced "Dancin' With The Armadillo" is Cooder Browne's contribution to the Lone Star sampler LP, "Lone Star Six Pack."

"We are very much influenced by Ry Cooder and Little Feat," says Tumbleson. "They play slide, sing the blues and sing about American history. We'd love to be identified with those cats."

Cooder Browne records on Willie Nelson's Lone Star label. It is as at home playing old country swing classics like Bob Wills' "Milk Cow Blues" as its own future classic, "Two Trains Of Thought Runnin' On The Same Track." The song combines Tumbleson's "Two Trains Of Thought" with the traditional "Orange Blossom Special." The interesting medley is Cooder Browne's next single. The foursome corral influences as diverse as Gene Autry and Charlie Daniels, and rolls them into one glorious expression of rock 'n' roll.

"We've had tours offered to us by Heart and Marshall Tucker," says Tumbleson. "Right now the thing that is most important to us is getting our music together. So, when it comes time for us to tour we'll be able to wow 'em all. Whether it's Willie's crowd or Led Zepelin's, we have the capability of pleasing everyone."

PRODUCERS SERIES

Multi-Talented Foster Helping Others Realize Creative Ideas

by Dale Kawashima

LOS ANGELES — During the past two years, David Foster has served as an arranger, keyboard player and co-songwriter, but for Foster all of these different vocations are simply part of his regular duties as a versatile, multi-skilled record producer. Foster, who most recently has produced "From The Inside" for Alice Cooper and "Along The Red Ledge" for Hall & Oates, makes available to his artists the full gamut of his musical resources to help them fully realize their own creative ideas for each particular album project.

Two years ago, Foster, now 29, was strictly a session pianist who thought he had the ability to make the transition into producing. He was already helping out at some recording sessions as an arranger, although he was not receiving an arranger's credit for his efforts.

"As a session keyboard player, I was often asked to help arrange a track, but I only received a pianist's credit, not an arranger's credit," recalled Foster. "I'd go home after a session and think, 'Hey, I changed the whole song around; I came up with the intro and contributed some good background ideas.' Yet I wasn't getting any credit for it. This often happens with studio piano players, because if a producer is short on ideas, he'll usually call upon the pianist first for help on the arrangement."

So finally, Foster decided to become more directly involved with arranging, playing an important role as an arranger and keyboardist on Gary Wright's breakthrough album, "Dream Weaver." Foster received considerable recognition for his work with Wright, and was hired to do other arranging jobs, but he soon after concluded that he would proceed to the next logical step and become a producer.

The first four artists Foster produced were Jaye P. Morgan, Danny Peck, Lisa Dal



David Foster

Bello and the Keane Brothers. Despite the modest commercial success of these albums, each served as an excellent learning experience for Foster, allowing him to grow and develop as a producer.

Good Experience

Noted Foster, "The majority of those early production projects turned out well and I enjoyed working with those artists, but I was still learning the different facets of producing. I was learning that producing does not just entail arranging, but involves acquiring a good sound quality for the LP and being able to select solid material that will suit the artist."

For Foster, his maturing production skills all came together on his album project with Bill Champlin, the former leader of the Sons of Champlin. Although the album did not sell strongly, it gave Foster recognition within the industry as being a producer who was coming into his own.

"We had a great time working on the Champlin album; there were no battles or bad vibes," recalled Foster. "Right about this time I really started to get my sound together as a producer. I started to learn about the studio board, because up until then I'd been a bit ignorant of the technological sound aspects of the studio."

Despite the importance of becoming fully aware of the complex, technological aspects of recording, Foster wants to insure that he will always strive to capture the feelings and visions of each of his artists rather than overly concentrating on achieving a polished, technically-admirable sound.

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Iannucci Named Sr. VP At Filmways

LOS ANGELES — Salvatore Iannucci was recently appointed to the positions of senior vice president of Filmways, Inc. and President of Filmways Entertainment, Inc.

In his new capacity, Iannucci will be in charge of all administrative aspects of Filmways' entertainment involvements throughout its various subsidiaries, including Musicways and Filmways Music Publishing.

Iannucci comes to Filmways from Jones, Day, Reavis and Pogue, where he is a partner. He has also held the positions vice president of business affairs for CBS Television Network and president of Capitol Records.

ASCAP Suing So. Cal. Lounge Owners

LOS ANGELES — The American Society of Composers, Authors and Publishers has charged four Southern California lounge owners with copyright infringement. The defendants in the suit were alleged to have allowed the performance of copyrighted compositions without the consent of the owners, who are ASCAP members.

The Point After West, the Ivy House Restaurant in Laguna Beach, the Stagedoor in Oxnard and the Basin Street in Lakewood, co-defendants in the suit, had been offered a blanket license by ASCAP and told they could deal with the individual copyright owner, if they wished. When neither request was complied with, the suit was filed.

Erim And Faraci Become Promo VPs At Atlantic

NEW YORK — Atlantic Records' promotion directors, Tunc Erim and Vince Faraci, have been promoted to vice presidential positions. Faraci, former national pop promotion director, has been named vice president of national promotion, while Erim, former national pop album promotion director, has been named vice president of national AOR promotion.

Faraci has been with Atlantic since 1969 as southwest regional promotion representative, while Erim joined Atlantic in 1966 as assistant studio manager.



Erim

Faraci



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ATLANTIC RECORDS & TAPES



EXECUTIVES ON THE MOVE



Russ Shaw

Shaw Named VP At MCA Records

LOS ANGELES — Russ Shaw was recently named to the newly-created position of vice president/artist development for MCA Records. He most recently was vice president/artist development for Chrysalis, and was instrumental in the careers of Blondie, the Babys and Nick Gilder.

In his new position, Shaw will implement career direction for new MCA artists by working closely with the artists' managers, promoters and agents. He will also be concerned with establishing acts in the touring and television areas in order to widen the established audience.

Shaw began his career at Warner Bros. where he became director/national artist development, and worked with Jethro Tull, Alice Cooper, Fleetwood Mac and Rod Stewart. He was with Warner Bros. for a total of eight years.



Pictured (l-r): Schieno, Fields.

Schieno Forms TMS Records

LOS ANGELES — Thomas Schieno, record producer and personal manager, recently formed TMS Records. Schieno will serve as president and Barney Fields, former promotion executive for Capitol and Mercury, will fill the position of executive vice president in the new L.A.-based company.

TMS Records has signed Lee Ferrell, Jubilant Sykes, Mike Eachus and Nick Nobel as its first recording artists. The label's first release will be Ferrell's "Hard Times" album.

TMS Records is headquartered at 8833 Sunset Blvd., Los Angeles 90069 and the phone number is (213) 855-0881. The company also plans to open a Nashville office.

Hot Chocolate 45 Gold

NEW YORK — "Every 1's A Winner" by Infinity recording artists Hot Chocolate has been certified gold by the RIAA.

The song was the first single released by the newly formed record company, headed by Ron Alexenburg.

Bartlett Named VP, Album Promotion For Ariola Label

LOS ANGELES — Bill Bartlett has been appointed to the post of vice president, album promotion for Ariola Records.

Bartlett, formerly national AOR director for the label, will be responsible for coordinating all phases of album promotion and artists' career developments. His first assignments in the new position will be the current Bandit album as well as upcoming releases from Herman Brood, Prism, Chopper and Gene Cotton.

Starting his career in Jacksonville, Florida, Bartlett was responsible for developing AOR formats at WAIV, WPDQ-FM and WIVY. Before joining Ariola, he worked at KISW in Seattle, a Lee Abrams-consulted station.

Casablanca Sets R&B Promo Dept.

LOS ANGELES — Casablanca Records has restructured its R&B promotion department with the creation of a unique administrative set-up based on two national directorships.

Jheryl Busby has been appointed as national promotion director, covering the west, midwest and southwest, and Ruben Rodriguez will be the associate national promotion director covering the east and southeast. Busby will be based in the label's Los Angeles office and Rodriguez will be based in the New York office.

Bruce Bird, executive vice president of the label, explained the new structure, saying, "This arrangement has several advantages. It allows each executive full east and west coast authority, and at the same time national responsibility and administrative

(continued on page 46)

Metting Appointed VP Of Marketing, S.E., For CBS

NEW YORK — Roger Metting has been appointed vice president of marketing, southeastern region of CBS Records.

In his new capacity, Metting will be responsible for the supervision of sales and promotion activities within the southeastern region and will direct the branch managers of the Atlanta, Washington, D.C. and Miami marketing areas in the implementation of all marketing programs. He will report directly to Frank Mooney, vice president of marketing branch distribution for CBS Records.

Metting, who joined the company in 1961 as operations manager in Houston, was most recently CBS' Dallas branch manager.



Roger Metting



Schnur

Imala

McGathy

Crawford

Larry Schnur Appointed At Epic — Epic Records, has announced the appointment of Larry Schnur to director, talent acquisition, A&R Epic Records.

Sellers Promoted — Earl Sellers has been promoted to national director of r&b promotion for MCA Records. He has been with MCA since June, 1977, during which time he held the position of east coast regional marketing manager. Prior to joining MCA, Sellers held similar positions at RCA and Polydor Records.

Changes At E/A — Robert Destocki has been named west coast artist development director for Elektra/Asylum Records, while John Galobich has been appointed to Destocki's former post as midwest director. Destocki became midwest artist development director for E/A in January 1978. Prior to joining E/A, he ran his own management-production company from 1971 to 1978. During that period, Galobich worked with Destocki, handling personal management for the company's groups.

Rosner Promoted At Screen Gems — Jack Rosner has been elected vice president of administration for Screen Gems-Colgems-EMI Music Inc. He came to Screen Gems-Columbia Music in New York City twelve years ago. In 1969 he was transferred to become west coast controller. Since 1976 he has served as director of business affairs.

Imala Named At Columbia — Columbia Records has announced the appointment of Orlando Imala to associate product manager, west coast for Columbia Records. His most recent position with CBS was the black music marketing LPM in the Cincinnati market. Prior to that he was a merchandising specialist in the Chicago market and started with the company as an inventory specialist in 1973.

McGathy Named To Polydor — Bill McGathy has been named as national album promotion manager for Polydor Incorporated. He was most recently promotion manager in Houston. Before joining Polydor in 1979, he was program director of WORJ-FM, where he had worked for seven years.



Taylor

Strahl

Monaco

Tremblay

Warners Appoints Two — Warner Bros. Records has announced two new appointments within the sales department. Kent Crawford will become assistant to the vice president/director of sales, while Steve Taylor will assume the post of western regional sales manager. Prior to his appointment, Crawford was the west coast regional marketing manager for Warner Bros., and before that New England regional marketing manager. He has been with the label for seven years. Steve Taylor was previously district marketing coordinator in the San Francisco WEA branch office. Prior to that he was a WEA salesman in Seattle. He has worked for WEA for five years.

Sire Names Strahl — Sire Records has announced the appointment of Audrey Strahl as the label's national press officer. Strahl, who will be based in Sire's New York office, was most recently publicity director at *Rolling Stone* magazine. Prior to that, she held several publicity positions at New York publishing houses.

A&M Appoints Monaco — A&M Records has announced the appointment of Annette Monaco to east tour coordinator. She was previously east coast tour coordinator for Capitol Records before joining A&M.

Tremblay Named At MCA — MCA Distributing Corporation has announced the appointment of Rod Tremblay to regional director, southwest region, MCA Distributing Corporation. He has worked with MCA for the past eight years, beginning in 1971 as a sales representative in MCA's Hartford, Connecticut branch, and moving on in 1974 to a similar position in Orlando, Florida. In November of 1975, he was named branch manager for MCA's Miami branch, and in July of 1976, he was made branch manager, Dallas branch, a position he has held until his current promotion.

McIlvain Promoted — Bettelynn McIlvain has been promoted to east coast press coordinator for Capitol Records, Inc. Since joining Capitol in August 1978 she was the departmental assistant for Capitol's east coast press and artist relations department in New York.

Sexauer Promoted At Polygram — Polygram Distribution, Inc. has announced the promotion of Amy Sexauer to manager, communications. She has been with Polygram Distribution for the past three years, serving most recently as national sales communication administrator.



McIlvain

Sexauer

George

Leben

Changes At RCA — The appointment of Emanuel George as field promotion representative, black music, Los Angeles, was announced by RCA. In 1978, he had moved to Los Angeles where he became store manager for Big Ben's Records at that company's La Brea/Rodeo outlet. Leben rejoins RCA Records as field promotion representative in Los Angeles after having held the position of west coast regional promotion representative for 20th Century Records in Los Angeles during 1978. In 1976, she was named

(continued on page 47)

TAKE A DISCOVERY BREAK.

Discover The Jan Park Band.

Here's a new alternative to the East Coast sound, the West Coast sound, the Memphis/Atlanta/Miami/Chicago sounds. It's The Jan Park Band sound. The Jan Park Band is a more professional sounding congregation than you're probably used to hearing from a rock & roll band on their very first album.

That's because these people *are* pros, who have spent years playing every type of music imaginable. But their heart is here, playing rock & roll, and making Columbia Records for all the world to hear. And despite the fact that this will probably triple the number of unsolicited demo tapes arriving at our A&R offices, we confess that Jan Park's amazing voice was "discovered" by mail. Now it's up to you to discover The Jan Park Band.

Produced and arranged by Eric Holtze.



JC 35484

Discover Bighorn.

Here's a group that's doing it right. They tour with a grand piano. The lead guitarist built his instrument from scratch. They've got three lead singers...each one would justify having a whole band built around him, alone. The *Vancouver Sun* got an advance pressing of the Bighorn album and we'll let them say it for us:

"The Bighorn album has snatches of Styx, Kansas and Queen, with the major debt owed to the sophisticated production of Boston."

Bighorn has already established themselves as a major band throughout the northwest (they're from Seattle, and they were "discovered" in Vancouver...shades of Heart!)

As for their effect live, the *Vancouver Sun* continues:

"The impressive thing about Bighorn is the fact that it can duplicate the sound (of their album) on stage."

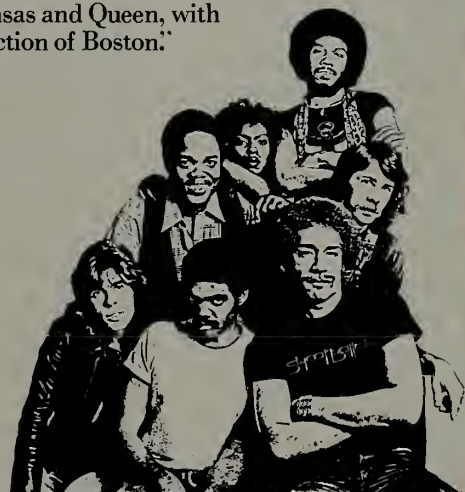
In the coming months reviewers all over the country are going to say this...but let us be first:

Bighorn is going to be big.

Produced by Martin Shaer.



JC 35618



Discover Medusa.

This is the kind of crossover album you rarely find. Because it's the musicians—not the music—that've crossed-over. Frontmen John Lee and Gerry Brown have been the rhythm section behind people like Chick Corea, Stanley Clarke, Larry Coryell and a long list of others. But now they're carving their reputation in rock—with a new band called Medusa.

It's the kind of music they've always wanted to play. And play they do—on a debut album that brings new meaning to the term "hard rock."

Medusa has already turned us into firm believers. Listen once and you'll turn into a fan.

Produced by Skip Drinkwater with John Lee and Gerry Brown. Executive Producers: George Butler and Jerry Schoenbaum. A Product of Zembu Productions, Inc.

ZEMBU



JC 35357

COLUMBIA. WE BREAK DISCOVERIES.



Charles Kreussling

Kreussling Named Executive VP For Shorewood

NEW YORK — Charles Kreussling has been appointed executive vice president of manufacturing for the Shorewood Packaging Corp. In his new position, Kreussling assumes responsibility for Shorewood's total music and consumer packaging and manufacturing operations. He joined the company in 1962 as production manager and was promoted to vice president of manufacturing in 1968.

Commenting on Kreussling's appointment, Paul Shore, president of Shorewood, said, "Chuck is a dedicated and innovative executive, and has been an integral part of the company's growth during his (17) years with the firm."

Injunction Sought By RCA Against Magnetic Video

NEW YORK — RCA Corporation has sought an injunction in New York Federal Court to prevent Magnetic Video Corporation, a Michigan firm, from continuing to manufacture, advertise, sell or distribute tape cassettes that feature performances by Elvis Presley.

RCA has also asked the court for an accounting and payment of profits that Magnetic realized on the Presley tapes, as well as damages and court costs. In addition, RCA has requested that Magnetic either destroy or turn over to RCA cassettes, masters, or other devices which contain Presley songs.

Pa. Cutout Dealer Entangles WCI & Arista In Lawsuit

by Ken Terry

NEW YORK — Scorpio Music Distributors, Inc., a Pennsylvania-based cutout wholesaler, has sued Surplus Records and Tapes, a New Jersey-based cutout dealer, and Herbert A. Linsky Associates on anti-trust charges. The suit, filed in the U.S. District Court for the Eastern District of Pennsylvania, also names Warner Communications Inc. and Arista Records as "non-defendant co-conspirators."

Scorpio alleges that Surplus "entered into an illegal conspiracy . . . to purchase the surplus stock of WCI and foreclose Scorpio from such purchases from WCI." It is also claimed that "in late 1978 and January of 1979, defendant Linsky entered into a conspiracy with Surplus to arrange for Surplus to purchase through . . . Deerfield (Communications) and Arista all of the existing surplus stock of Arista and foreclose Scorpio from such purchase."

In addition, the Scorpio suit alleged, Surplus has tried to monopolize the cutout market by a variety of means, including "price-cutting on records it has received from the non-defendant co-conspirators and other manufacturers, disparagement of Scorpio products, and threats of refusal to deal." Scorpio also maintains that Surplus has compelled its distributors (including Scorpio) to resell records purchased from Surplus at a particular price level. This, claims Scorpio, is price-fixing.

Alleging that Surplus presently controls 60-70% of the U.S. cutout market, the Scorpio suit claims that "plaintiff was induced by threats and duress to purchase certain record albums from Surplus." It is also alleged that Surplus demanded "extortionate prices" for these records, threatening not to deal with Scorpio at all unless they complied.

According to the attorney for Surplus, "My client has denied categorically that they're engaged in any acts of anti-trust or anti-trust violations of any kind. And my opinion is that these facts will be borne out as the thing progresses." He added that Scorpio was recently sued by a credit insurance company employed by Surplus for \$35,000. This is the amount that, according to Surplus, Scorpio owes them for goods delivered under contract.

Herbert A. Linsky also denied Scorpio's allegations.

WCI and Arista had no comment.



EUROPEAN CHIC — Atlantic recording group Chic opened their European promo tour with an appearance on *Dolle Dinsdag*, the most popular Belgian television program. Pictured standing are (l-r): Chic members Nile Rodgers, Tony Thompson, Luci Martin, Bernard Edwards, Alfa Anderson, and Jean-Marie Sohie, sales & marketing manager. Shown seated are (l-r): Francois De Kock, press officer; Claude Nobs, WEA European artist relations; Herman Schueremans, promotion manager.

EAST COASTINGS

EAST COASTINGS — AND THE DISCO LIGHT SHINES EVER BRIGHTER — The hype was to call the party at Studio 54, ushering in Warner Brothers' new RFC label, the "dawn of the disco age." That, as we know, was several years ago. But aside from its media-hype function, the party did serve as a reminder that in the (disco) beginning there were . . . the indies. And in this year of consolidation, let it not be forgotten that it was the indies who worked disco up from the club cult when precious few majors would touch it. **Ray Cavlano**, of course, combined shrewd marketing and a superb street feel to bring home hit after hit for **Henry Stone** at TK. Ray's reward, obviously, has been his deal with Warner Brothers for his very own label. So is Henry upset? Hell no. Stone was at the Studio 54 bash exclaiming, "It's fantastic, man, just fantastic." When asked if he



GETTING HER ACT TOGETHER — The original cast recording of the hit musical, "I'm Getting My Act Together And Taking It On The Road," written by Gretchen Cryer and Nancy Ford, will be released this month by CBS Records' Columbia Special Products. Pictured above at the cast recording sessions is Gretchen Cryer, the author and star of the show.

thought the affair was a landmark for disco or just another lavish party, Stone eagerly replied, "We've gotta hear the product first, man!" Indeed. And on hand to hear an earful were numerous industry notables like **Kent Burkhardt**, **Clive Davis**, **Seymour Stein**, **Jacques Morall** and **Jerry Wexler**. Celebrities milling about included **Diana Ross**, **Melba Moore**, **John Oates**, **Gloria Gaynor** and **Garrett Morris**. Other highlights: confetti, balloons, X-rated dancing, delicious food and . . . to put icing on the cake, there'll be a *Newsweek* cover story on disco before the end of the month.

A FRIEND OF FRAMPTON'S — **Lee Marvin** isn't the only one having trouble with former lovers. Now **Penny McCall**, who was **Peter Frampton's** live-in mate

for six years is suing the rock star for half of his earnings. The reason? Well, the two are no longer together, and pretty Penny apparently feels she has been left out in the cold. In her claim, filed in White Plains Supreme Court, she asserts that Frampton "requested" that she leave her husband (who was managing **Humble Pie** at the time) to live with him in 1972. She also lists "various services" that she performed for Frampton, including — "public relations and promotion work; aiding in costuming of Frampton and associates; managing Frampton's personal finances and traveling with Frampton during tours conducted by him." When they first became a couple, McCall claims, Frampton promised that "they would be equal partners" in his rock music earnings.

NAMES IN THE NEWS — Alright **Frank Zappa's** first album on his Zappa label will be titled "Sheik Yerbouti" . . . "Rendezvous" is a **Bruce Springsteen** song that he has done occasionally in concert, but has never recorded. Now **Greg Kihn** will put the song on vinyl, with Bruce's blessings. . . **Eddie Kramer** will be scouting **AC/DC** to see if they can get together for the group's next studio album . . . **Arlo Guthrie** will be out with a new album by spring. He's recording now in the idyllic setting provided by Long View Farm studio in central Massachusetts . . . **Leah Kunkel** (that's Russ' wife), who has been touring with **Art Garfunkel**, will be out with her own Columbia debut album in March . . . **Cham-Ber Huang**, classical harmonica virtuoso, has been invited to tour China, becoming one of the first Americans invited since our resumption of relations with that country . . . **Dave Lambert**, ex of the **Strawbs**, will have his debut solo album out shortly . . . **Rena Scott**, who appeared on **Michael Henderson's** album, "In The Nighttime," has been signed by Buddah and will have an album out shortly . . . Comeback time for **Flash Gordon**. Yes, the sci-fi hero will be the subject of an NBC-TV series, as well as a multi-million dollar movie produced by **Dino DeLaurentis**. On the vinyl side, kiddie label Wonderland Records will be putting out a new series of Flash records . . . **Jon Tiven**, managing director of Big Sound Records and lead guitarist for the **Yankees**, is set to marry **Sally Young**, rhythm guitarist for the **Yankees**. . . And this just in: **Eric Stewart of 10cc** suffered a fractured skull and a severe concussion as a result of a car accident in England. **10cc's** scheduled tour of Australia and Japan has been indefinitely postponed.

WHERE WERE THE VOICES. PLURAL? — The *Village Voice* held its second annual luncheon for the record industry at Tavern on the Green last week. The idea, of course, is to hype the weekly paper as an advertising medium for record companies, and the pitch this year was visual rather than vocal. But, hardsell aside, the luncheon provides a rare opportunity for public debate between record companies' employees and some of the country's more controversial (and influential) critics. So why was the opportunity wasted? Especially with critics like **Robert Christgau**, **Richard Goldstein** and **Gary Giddins** on the podium? Christgau bluntly stated that his Riffs section of the paper had an "adversary relationship" with the music industry, and then he haughtily differentiated between those who were involved with the "art of the music rather than the profit."

Amazingly, with the exception of **Ray Cavlano**, no one from the audience of 100-plus music business people questioned him about these and other flamboyant statements. In fact, the only meaningful dialog occurred when ECM's **Bob Hurwitz** took Giddins to task on several of his assertions about the jazz marketplace. But that was about the extent of it. How can a roomful of publicists be tongue-tied? Were they afraid, apathetic, or in agreement?

LOCAL NEWS — The **Rubinoos**, not **Carl Perkins**, will open **Elvis Costello's** Armed Funk tour. Angry El arrives at the Palladium March 31 . . . **Mighty Joe Young**, an ace but obscure electric bluesman, comes to the Lone Star Feb. 19 and 20 . . . The **Dixie Hummingbirds** come to town March 11 for a sanctified Sunday night concert at Avery Fisher . . . **Elvis Presley** will be on the tube in N.Y. all week on channel 7's 4:30 movie . . . **Ira Robbins' Trousers Press** celebrates its fifth anniversary next month. Co-founder Robbins began selling mimeographed copies of the mag in front of the Academy of Music, and now T.P. has become one of the last outlets



YANKEES SCOUT CASH BOX — Big Sound recording artists the Yankees recently visited *Cash Box*, promoting their debut album. Pictured are (l-r): Jon Tiven, the group's lead guitarist and managing director of Big Sound; Ken Terry, east coast editor of *Cash Box*, and Sally Young, rhythm guitarist for the group.

(Continued on page 51)

LET'S DO IT AGAIN!!!

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Stuns Tahoe Audience

Soul Queen Stars

By MEL SHIELDS

SOUTH LAKE TAHOE — It is a tribute to the massive talent of Aretha Franklin that she overcame the obstacles she did opening night at Harrah's Tahoe and still stunned the audience with dynamic sound. This was her northern Nevada casino debut (which ended last night).

The Brian Farnon Orchestra, misguided by H.B. Barnum, did not keep up with Franklin when the going got intricate or rough, and this is a rarity with an ensemble so professional. The problem had to be in the direction.

There was some difficulty with mikes and getting the right sound level. The backup singers weren't closely enough synchronized. And the audience had to endure an obnoxious announcer who, when Miss Franklin walked off, strutted on stage to shout her name over and over and scream for more applause like some carnival barker.

STILL, Franklin emerged a winner. Her vocal stylings are among the most powerful in the world today. She is a unique artist, tagged the "queen of soul" because she helped set many of its styles and most of its standards. It is her music that largely comprises the beginnings of modern disco; all they've done is keep the beat and drop the meaning, the infinite variations and most of the excitement.

Franklin is special in live performance because she's full of surprises. She includes a variety of numbers, a few of which seem most unlikely — how often does one hear a black sing "Swanee," for instance? But why not? Franklin takes the essentially-Garland arrangement and soars with it. And "Anything Goes" is her opener — hardly a tune readily associated with the woman who had her first big hit with "I Never Loved a Man the Way I Love You."

There's even a little dancing. To "Elegance" from "Hello, Dolly," an unintroduced man struts stylishly on stage to do some posing around her and her three backup singers who all hold fans and sway and sashay. Franklin looks a bit out of her element at such times, but who expects Ann-Margret?

IN FACT it is precisely the ability to look a little lost and out of place that gives Franklin her own stance. Rarely has this stage seen such a gentle performer physically. Despite her size and age Franklin has a remarkably girlish face, one that can project innocence as well as experience, two of the basic ingredients of a terrific soul lyric.

The show hit its peaks with a medley of the big numbers and "Angel Sparkle," the latter including lyrics of living like "Submission isn't easy for me." Such non-musical subjects are the meat here. It's easy to see why Franklin has been on top of this field so long; relating to what she's singing is so natural. Forget all the hype and the intricate analyses of the sociological and psychological impacts of this type of "soul" music — it works because it's true. Simple and pure in sentiment; outstanding in execution.



She sang "You Light Up My Life," too, and it's a song finally. It's no longer a piece of schmaltz; it's from the heart, and Franklin's version contains not only the thrill of love but the pain of getting it. Besides, here's a bet no one yells "Right on, sister" when Debby Boone sings it.

THERE WERE a couple of tunes she self-accompanied on the piano — "Brand New Me" and the phenomenal "Bridge Over Troubled Water" which could go on forever and nobody would mind.

Take the best in talking blues, singing blues, gospel and scat and combine them all into Aretha Franklin.

Harrah's should have Aretha Franklin back again and again.

Aretha gets big applause at Harrah's

By ALLAN K. RISDON

Aretha Franklin is proving why she's the "Queen of Soul" through Tuesday night in the South Shore Room of Harrah's Tahoe.

Her opening night performance Friday brought the audience to its feet three times — twice during the show and once after.

With a mixture of blues, soul and jazz — from quiet and moving to loud and rocking — Miss Franklin kept the audience clapping and listening during her Northern Nevada debut.

The "First Lady of Soul," as she's also called, entertained the enthusiastic crowd with an assortment of her own hits and songs made famous by other performers.

Dressed in a sparkling white gown, Miss Franklin opened the show with "Respect," the song which in 1968 earned her two Grammys for Best Rhythm and Blues Recording and Best Female Rhythm and Blues Singer of the Year.

The song also brought her a gold single in April, 1967.

A powerful and innovative singer, Miss Franklin proved her versatility with "Angel Sparkle," a beautiful ballad, then moved into a medley of golden moments.

The medley included "Midnight Train to Georgia," "Darling, You Send Me," and "Ain't No Mountain High Enough." It also brought the singer's first standing ovation of the evening.

Then a quieter selection, Debby Boone's hit "You Light Up My Life," brought another standing ovation.

Miss Franklin does more than sing. She also plays the piano — and does a good job of it, singing and playing "Brand New Me or Swanee."

So it was not surprising when she garnered her third standing ovation with "Bridge Over Troubled Water," the same song which brought her another gold single in March, 1971.

ARETHA FRANKLIN

Harrah's Hotel, Lake Tahoe

It's time for Aretha to discard the tag she earned more than a decade ago as the first lady of soul. While it may be true, Aretha has matured and outgrown the title. Her show now transcends all barriers and pigeon hoing no longer fits.

She unveiled her new show here Jan. 26 to a packed South Shore Room. The well produced, tight performance was 100% first class, and Aretha threw in some surprises.

The orchestra, conducted by H.B. Barnum, consisted of the 20-piece Brian Farnon Orchestra and her own five-piece rhythm section (Rahn Coleman, keyboards; Wali Ali, guitar; Harold Mason, drums; Joe Clayton, percussion; and Kevin Brandon, bass).

The well balanced show moved like a roller coaster. She knew exactly when to change pace in her hour-plus, 16-song set. There were happy songs, sad songs and songs for just about every mood.

Aretha moved gracefully across stage, knowing she had the audience in the palm of her hand.

She had a male dancer who appeared at the appropriate time and never overstayed his welcome. Aretha joined in dance routines with him along with her three female background singers, Brenda Bryant, Margaret Branch and Vanetta Fields, spotlighted on "Respect Yourself." This number had Aretha imitating Mavis Staple of the Staples. Aretha outdid Mavis doing Mavis.

She also took off on Gladys Knight for "Midnight Train to Georgia." Then, for her Diana Ross image, she donned a pink feathered coat for "Ain't No Mountain High Enough."

There also was an Earth, Wind & Fire offering on which she invited the audience to boogie with her, her background singers and dancer. She was personable and close to her audience as she sashayed into the crowd doing her dance routine with some of the males in the audience.

Highlight of the show was the grossly overworked "You Light Up My Life," but somehow Aretha gave the song new life. Other standouts were "Ain't No Way," a medley of hits, "Sparkle," "Bridge Over Troubled Waters," and a spectacular closing, a Judy Garland takeoff, "Swanee."

JEAN WILLIAMS

THANK YOU HARRAH'S AND REGENCY FOR A SMASHING ENGAGEMENT AND A ROYAL WELCOME.

Always,
Aretha

Broadway 'Romeo & Juliet' Is Latest Costandinos Project

by Peter Hartz

LOS ANGELES — Alec Costandinos, a prolific European composer/producer who has created a string of Casablanca disco albums, is poised to launch in October a new aspect of his career with the debut on the New York stage of a Broadway musical based upon his "Romeo And Juliet" album.

To those acquainted with Costandinos' pioneering 48-track production techniques and the theatrical nature of his recent work, the move to Broadway is a logical extension of his conceptual approach to music. During the last several years, he has been immersed in the creation of a "modern classics" series.

In late 1977, Casablanca released "Golden Tears" which featured French group Sumeria. The LP is a futuristic love story about a space traveler who lands on earth. "Romeo And Juliet," which was released in early 1978, is a contemporary pastiche of the heroic story by Shakespeare. Recorded and mixed at Trident Studios in London, the LP was one of the first 48-track recordings ever made. The "Sphinx" LP, a biblical tale of Simon, Peter and Judas, was the next work in the series. Most recently, Casablanca released "The Hunchback of Notre Dame," a dramatic musical interpretation of the novel by Victor Hugo.

Sid Vicious Dies In New York City Of OD At Age 21

NEW YORK — Sid Vicious, the bass player for the now-defunct Sex Pistols, died of a drug overdose in a Greenwich Village apartment on Friday, Feb. 2.

Vicious had been at a party celebrating his release from jail on bail in connection with charges that he murdered his girlfriend Nancy Spungen on October 12, 1978 in the Chelsea Hotel in Manhattan.

Vicious had earlier tried to kill himself by slashing his arm while in jail. After he was initially released on bail, Vicious was incarcerated again and charged with slashing Patti Smith's brother, Todd, in the face during a late-night nightclub brawl.

After his second release from jail on February 1, Vicious attended a party at the apartment of his new girlfriend, Michelle Robinson, at 63 Bank Street. According to police, Vicious injected heroin around midnight and died of a seizure around 2 a.m.

Vicious had been a controversial figure with the Sex Pistols, as he often cut himself on stage or lashed out at members of the audience. The Sex Pistols, one of the premiere punk bands, recorded one U.S. album for Warner Brothers, "Never Mind the Bollocks, Here's The Sex Pistols."

On Dec. 20 of last year, after extended negotiations with a group of interested Wall Street investors, Costandinos signed contracts for the transformation of his "Romeo & Juliet" album into the musical base for a show which will be produced by Ted Richfield and Patrick Montes. The slated budget for the production is \$1.5 million. Following his return from MIDEM, Costandinos met with principals in New York. Theatre Now has been signed as general manager of the production with Joel Arnold serving as attorney. Both were previously associated with "Grease." Steve Bedell, vice president of publishing for Casablanca which will handle copyrights, also played a role in the formation of the "Romeo And Juliet" project. Costandinos has firm ideas on the nature of the show.

'Machine Guns'

"The aim is to take the essence of Shakespeare and condense it and avoid the unnecessary idiosyncracies of the 16th century. The costumes will be futuristic with the exaggeratedness of traditional costumes streamlined. Because it is 'Romeo and Juliet,' I know the traditionalists will come with machine guns but they will be won over."

New Music

The project will require additional compositions by Costandinos. The original "Romeo & Juliet" album ran 34 minutes in length. The show will be closer to two hours. Due to the nature of the project, Costandinos says the music will have several appeals.

"The disco element will be strongly felt; however, the subject matter eliminates the idea of total disco. The show will have situation music. While a dagger fight may have a pressing disco beat, the music for the marriage scene will have classical overtones."

As a result of the show, Costandinos expects the release of a double live LP which will include the original album performed live and the new material. The Broadway show is expected to start rehearsals in May and June and later begin a two-month road tour with the New York opening tentatively expected in October.

Other Projects

In addition to pursuing the Broadway connection, Costandinos has composed and produced several other projects. Released recently by Casablanca is the soundtrack to the French film "Trocadero Bleu Citron (Lemon Blue)." The album is a collection of disco-oriented orchestrations and slower ballads. Originally released in August in Europe, the movie is currently being dubbed for possible American release.

Costandinos is also working on the soundtrack for a one and one-half hour

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EMI-AMERICA BETS ON GAMBLER — Chicago area act Gamblers, formerly known as Buster, has signed with EMI-America Records. The band's debut album for the label is slated for a mid-March release. Pictured after signing are seated (l-r): Andy DeFalco, co-manager; Jeff Glixman, producer; Jim Mazza, EMI president; Doug Banker, co-manager; and Don Grierson, vice president A&R for EMI. Shown standing are (l-r): Bruce Breckenfeld, Nathan Schaffer, Del Breckenfeld, Warren Mays and Chuck Schwartz of the band.

POINTS WEST — BROOKLYN DREAMING — Casablanca Records recently held a luncheon at L.A.'s Ma Maison restaurant in honor of **Brooklyn Dreams** and its new album, "Sleepless Nights." One of the band's guiding lights, **Donna Summer**, was also on hand for the festivities. Among the topics discussed over salmon were Brooklyn Dreams' plans for hosting the "Midnight Special" on Feb. 19, writing and performing the music for "Hollywood Nights" (the sequel to "American Hot Wax") and embarking on a U.S. tour March 15. The band, which wrote the "Street Man" theme for **David Cassidy's** "Man Undercover" series, has also done background vocal work for **Bobby Womack**, **Ringo Starr** and Summer. Brooklyn Dreams member **Eddie Hokenson** said, "I'm still in a dream with our new success. But if it all ended tomorrow, I could still go back to New York and be happy driving a truck."

Summer told **Cash Box** staffer **Marc Cetner** that she was presently involved in producing her sister's first album. As far as her own new album is concerned, Summer said, "I can only tell you that it is going to be different." Asked if she was going to maintain her allegiance to disco, Summer replied, "You can't type an artist, you can only type a song. As far as disco is concerned I will be doing it until it dies. But, rather than die out, it will evolve into a new sound as music becomes more synthesized in the future." Summer who has been an integral part of Brooklyn Dreams' success commented on the band as friends. "They were the people who brought me to myself. When I came here from Europe, I had a lot of success laid on me. I couldn't see my goals. They made me start fighting again."

THE ENVELOPE PLEASE — The second annual Bay Area Music Awards were given out recently at a gala attended by the cream of the Northern California music industry. **Ben Fong-Torres** and the Tubes' **Fee Waybill** co-hosted the affair, broadcast live on KSAN, which was highlighted by performances by **Greg Kihn**, **Norton Buffalo**, **Jo Baker**



FRENCH CONNECTION — European singer **Mireille Mathieu** is in Hollywood to record her first English album with **Paul Anka**, who has penned several of the songs. Two duet numbers will be included. Pictured above are: **Anka** and **Mathieu**.

& **Annie Sampson**, **Bobby Freeman**, **Waybill** and **Terry McGovern & Isabel West's** rendition of "You Don't Give Me Bruises Anymore." The winners and their categories were: **The Grateful Dead**, group; **Jefferson Starship's** "Earth," album; **Greg Kihn Band**, club band (as a write-in for the second consecutive year); **Jesse Barrish**, debut LP; **David Bromberg's** "Bandit In A Bathing Suit," folk-country-bluegrass LP; **Van Morrison**, male vocalist; **Joan Baez**, female vocalist; **Linda Tillery**, small label record; **Bishop Norman Williams' "Bishop's Bag,"** jazz LP; **Nell Schon (Journey)**, guitar; **Ross Valory (Journey)**, bass; **Mickey Hart (Grateful Dead)**, drums; **Jullan Priester**, horn; **Cory Lerlos (Pablo Cruise)**, keyboards; **Jules Broussard**, reeds; and **Taj Mahal**,

blues/ethnic.

FEATURE PICKS — It looks as if there'll be no end to 1978's best of lists. Now **Feature** (formerly **Crawdaddy**) has put out its winners list, and it includes a few unusual categories. For example, if the **Bee Gees** are "group of the year," how can the **Rolling Stones** be "best group?" **Feature** itself wins the overkill award for laying the **Renaldo & Clara** award on **Jerry Brown** and **Linda Ronstadt** and the best Dylan imitation award to **Bob Dylan**.

IF AT FIRST YOU SUCCEED — While **Richard Pryor's** "Wanted" live LP on Warner Bros. is moving up the pop and R&B album charts, a filmed version of most of the material on the LP has opened in 50 markets nationwide. "Richard Pryor Live In Concert" was filmed just last month during two sell-outs at the Long Beach Terrace Theatre and it's a totally uncensored picture of the comedian in action. After its initial run, which began Feb. 2, the movie will be released to an additional 350 theatres Feb. 23.

REEL ROCK 'N' ROLL — A series of features tracing the history of rock 'n' roll through cinema is set to begin Feb. 17 at the Egyptian Theatre in San Francisco. "The Reel Rock 'n' Roll Show" is the brainchild of **Chris Knab**, in cooperation with **Aquarius Records**, **KSJO/San Jose** and the Egyptian Theatre. Starting on the 17th and continuing on alternate Saturdays, the series will include both rare and classic films featuring the likes of **Elvis Presley**, **Eddy Cochran**, **Gene Vincent**, **Chuck Berry**, **the Beatles**, **the Stones**, **the Animals**, **the Who**, **Jimmi Hendrix**, **David Bowie**, **Devo** and **Blondie**. The Feb. 17 show is a double bill, "That'll Be The Day" and "Stardust." March 3 will offer the premiere of "The Original Punk Rock Movie," starring **the Sex Pistols**, **the Clash** and **Generation X**, among others. Knab also hopes to show record company promo films and is eager to talk to anyone who has such material (not on video tape). He can be reached at (415) 641-1726 or (415) 863-6467.

MOTORING TO THE TOP — It's been an incredible first year for E/A's **The Cars**, whose third single off the once-again-bulleting "The Cars" album, "Let The Good Times Roll," will soon be available as a 12" EP. The quintet is up for two Grammys and a couple of the group's songs have been picked for the soundtrack of "On The Edge," the story of an uprising of bored teens in a wealthy California suburb, due out this summer. Also coming up are guest spots on "Saturday Night Live" and "Midnight Special" as well as a "Talk of the Town" profile in *New Yorker* magazine.

UPCOMING RELEASES — Grammy-nominee **Gerry Rafferty** has completed his follow-up to "City To City" in his native Scotland. "Night Owl" is due from United Artists in March. . . . Another UA Grammy-nominee, **Chris Rea**, is also set for a March release. Rea's new LP will be called "Deltics." . . . **Harry Nilsson's** first new studio effort in quite some time is slated for an April release on UA. Guests on the LP include **Ringo Starr** and **Steve Cropper**. . . . ABC's **the Keane Brothers**, the youngest entertainers ever to host their own prime-time variety show, have just released their second LP, "Taking Off," produced by **Lamont Dozier**, **David Foster** and **David Palch**. . . . Pacific Arts is releasing an album to benefit the Greenpeace/Save The Whales organization. "Don't Fight The Seas" will include songs donated by **Tanya Tucker**, **Michael Nesmith**, **Paul Winter**, **Celebration**, **Charles Lloyd** and a new recording by **Jan And Dean** produced by **Mike Love**. . . . Also from Pacific Arts, look for a rock 'n' roll album from **Nesmith**.

IN THE STUDIO — At Filmways/Heider Recording in Hollywood, **Jerry Lee Lewis** supplying finishing touches to his first E/A LP with producer/engineer **Bones Howe**, producer **John Florez** mixing down **Helen Reddy's** latest for Capitol and final overdubs on a new **Alan Price** single for Jet, also with Howe. . . . Rod Stewart's drummer, **Caroline Apple** is producing Japanese singer **Carmen Makl** for Kitty Records at the Record

(continued on page 46)

Platinum at large.



Aerosmith. "Live Bootleg." On Columbia Records and Tapes.



FEATURE PICKS

ERIC CLAPTON & HIS BAND (RSO RS 910)
Watch Out For Lucy (3:15) (Stigwood Music — Unichappell Music, admin. — BMI) (E. Clapton)

"Promises" reached into Top 20 territory and this follow-up single with its shuffling beat, harmonica, bright electric guitar work and easy singing by Clapton and Marcy Levy has a good shot to follow suit. The lyric is a work-a-day tale of heroes and dangerous women.



RICK JAMES (Gordy/Motown G 7164F)
High On Your Love Suite (3:26) (Jobete Music — ASCAP) (R. James)

"Bustin' Out Of L Seven" is the title of Rick James' new album. This first single has a dynamic mix of congas, guitars, synthesizer, horns, vibra slap and catchy singing. James is one of the premiere funksters around today and this driving track ought to bolster his reputation. Perfect for partying, this song is suited to R&B and crossover lists.



ALICIA BRIDGES (Polydor PD 14539)
Body Heat (2:59) (Lowery Music — BMI) (A. Bridges/S. Hutcheson)

Alicia Bridges burst onto the scene with the elegant disco-influenced "I Love The Night Life (Disco Round)." This single has a rock and roll disposition with stout guitar chording and perky beat. Keyboard backing and background singers bolster Bridges' unique vocals. Suited to rocking lists. Top 40 and assorted pop.



BARRY MANN (Warner Bros. WBS 8752)
Almost Gone (3:59) (Screen Gems-EMI Music/Summerhill Songs — BMI) (B. Mann/C. Weil)

Barry Mann's songwriting credits read like a roll call of pop's greatest hits. Now Mann, produced by Gus Dudgeon, sings a new song his way. Elegant piano playing, soul searching lyric, build-up production and good singing make this a fine MOR, pop add.

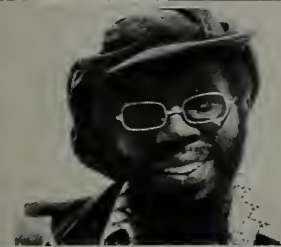
GREGG DIAMOND BIONIC BOOGIE (Polydor PD 14536)
Chalns (3:32) (Diamond Touch/Arista Music — ASCAP) (G. Diamond)

With a dramatic fuzz synthesizer line and catchy chorus, this danceable single from Diamond is headed for across-the-board action. Attention R&B and Top 40 lists. This is a hit. Funky rhythm currents, horns, outspoken bass and fine singing make this a winner.



THE THREE DEGREES (Ariola 7742)
Woman In Love (3:57) (Chappell & Co. — ASCAP) (D. Bugatti/F. Musker)

Produced by Giorgio Moroder, this song from the "New Dimensions" album has a delicate quality in the lead vocal and a shivering attractiveness to the harmonies. Easy beat, strings, horn solo, and tasty guitar fills make this of interest to Top 40 and R&B lists.



CURTIS MAYFIELD (Curton/RSO RS 919)
This Year (3:18) (Mayfield Music — BMI) (C. Mayfield)

This single is the first fruit of a recently signed Curton/RSO deal. Steady beat, background horns and strings, ticking guitar and silky singing by master Mayfield make this well-suited to R&B and pop playlists. The track is a sophisticated blending of rock, jazz and soul influences.



FOXY (Dash/TK 5050)
Hot Number (4:16) (Sherlyn Pub./Lindseyanne Music/Buckaroo Pub. — BMI) (I. Ledesma)

Foxy made a mark with the fun and irreverent "Get Off." This title track from the "Hot Numbers" album has a demanding beat, skillful mix of guitar, bass, synthesizer and vocals. The rhythm is here. For R&B and pop lists.

SINGLES TO WATCH

WALTER EGAN (Columbia 3-10916)
Unloved (3:17) (Melody Deluxe Music/Swell Sounds Music/Seldak Music — ASCAP) (W. Egan)

This is a newly remixed version of a song from Egan's "Not Shy" album. With subtle Caribbean tastes and an excellent lead and backing singing this track has a good pop shot. Acoustic guitars, nice electric solo and rolling chorus make it work.

PAUL KORDA (Janus J-277)
More Than A Friend (2:55) (Transport/Geoff & Eddie Music/Blackwood Music — BMI) (Korda)

Co-produced by Spencer Davis, this is an interesting outing by Korda that ought to spark Top 40 interest. Vibrant drumming, horns, punctuating guitars and a singing style vaguely reminiscent of Joan Armatrading make this a good spin. Check it out.

RANDY VANWARMER (Bearsville BSS 0334)
Just When I Needed You Most (3:58) (Fourth Floor Music — ASCAP) (R. Vanwarmer)

Vanwarmer delivers an inviting ballad on this effort. A layering of acoustic guitar, keyboards, strings and gentle vocals effectively transmits a sensitive mood. This track is well suited to MOR/AC and Top 40 action.

COOPER BROTHERS (Capricorn CPS-0315)
Away From You (3:17) (Oboe/Maestro Music — CAPAC/Tamiami Music — ASCAP) (R. Cooper)

Expressive steel guitar work, slow swinging beat and strong vocals make this a solid ballad worthy of country, pop and AC attention. Piano, broad chorus and a rebuttal to Stephen Stills' "Love The One You're With" make this a good add.

RAMONES (Sire/Warner Bros. SRE 1045)
Needles & Pines (2:20) (Metric Music — BMI) (Bono/Nitzsche)

Yes, this is the classic "Needles & Pines." The punk/camp rockers the Ramones treat it with respect and the result is an engaging remake which may garner the group much needed Top 40 visibility.

VAN DUNSON (Bicycle Music TBMC 1)
Introductions (3:03) (Kohaw Music/Audio Arts Music — ASCAP) (V. Dunson)

Van Dunson is a talented writer and singer. Beautiful piano lines open this sensitive ballad about feelings of wanting and vulnerability. The set-up to the chorus is effectively simple. Van Dunson is a shockingly fine singer. Worthy of immediate MOR and pop attention.

NEIL SEDAKA (Elektra E-46017)
Sad, Sad Story (4:02) (Kiddio Music/Don Kirshner Music — BMI) (N. Sedaka/H. Greenfield)

Taken from his "All You Need Is The Music" LP, this single from Sedaka features his characteristic bright vocals and uptempo emphatic piano chording. Guitars and backing vocals and contemporary touches to this track from the pop pro. For pop lists.

BOMBERS (West End WES 1215)
(Everybody) Get Dancln' (3:22) (Mandingo Music — BMI) (M. Jones/M. Simon)

If your playlist is interested in the dancing beat and hot new songs, this may fit the bill. Steady kick, synthesizer moods, strings and expressive singing make this one work. This track is currently rising on the disco charts.

NANCY BROOKS (Arista AS 0385)
I'm Not Gonna Cry Anymore (3:11) (Mandy Music — ASCAP) (B. David)

This song entered the pop chart this week. Dramatic "countrified" singing, firm rock 'n' roll beat, guitar fills and a complement of horns are the stuff this good outing is made of. For pop and country lists.

SHERON WILEY (Free Flight/RCA JA 11485)
So Close (2:58) (Chappell/Sailmaker Unichappell — BMI/ASCAP) (R. Goodrum/B. Foster)

This is the first single from Nashville native Wiley. A sensitive ballad with circling guitar lines and stout beat, this effort will appeal to AC and other pop formats. Strings and back vocals enrich the arrangement.

FLB (Fantasy F-849)
Boogie Town (Parker Music/WMOT Music — BMI) (L. James/D. James)

FLB uses a vocal synthesizer on this song dedicated to guess what. That's right. Herein is found steady kick drum, racuous horns, handclap beat, swirling rhythm guitar and general partying. Suited to R&B lists.

OSIRIS (Warner Bros. WBS 8758)
Consistency (3:25) (Star of David Music — BMI) (O. Marsh)

Taken from the album "Since Before Our Time," this track has the funky ingredients for R&B lists and possible crossover. Understated rhythmic muscle, synthesizer strings and garrulous vocals bring this one home.

THE STAPLES (Warner Bros. 8748)
Chlca Boom (3:06) (World Music — ASCAP) (J. Cameron/V. Cameron)

"Unlock Your Mind" is the name of the Staples' album. Quality, soulful singing has long been the mark of the Staples and this track with funky guitar and horn backing is highlighted by powerful vocals. For R&B and other lists.

VERNON BURCH (Chocolate City CC 017)
Brighter Days (3:47) (Unart Music/Sand B. Music/Rick's Music — BMI) (V. Burch)

A former member of the Bar-Kays, guitarist Burch handles guitar, lead vocals and some percussion and keyboard work on this track from his debut "Loveathon" LP. Brisk pace and funky feel make it suited to R&B, pop and dancing lists.

HEAVEN AND EARTH (Mercury 74041)
Let's Work It Out (3:54) (Jahmilita Music — ASCAP) (R. G. Massey/L. Hanks)

Taken from their namesake album, this ballad has a talking style, conga backing, muted horns, nice guitar fills, silky and soulful vocals. The combination is suited to R&B lists.

TALENT

Pointer Sisters

MIDEM FESTIVAL, CANNES, S. FRANCE — An audience consisting almost entirely of music business personnel must be a tough conquest for any act, no matter how talented or experienced they may be. The three Pointer Sisters — Anita, Ruth and June — proved conclusively that instant conquest by sheer talent, energy and style was very definitely the name of their game.

Backed by six well-seasoned pros — Eric Bikales/keyboards; Jim Laing/keyboards; Scott Chambers/bass; Will McSarlane/guitar; Lony Eisenbarger/guitar and Bobby Guidotti/drums — the sisters captivated the audience with a chic banquet of sight and sound. The program of songs consisted mainly of uptempo, funk-rock material, held together with the Pointers' brand of gospel and jazz-type harmonies. Standout numbers were "Lay On The Line," "Come And Get Your Love," "Happiness," "Echoes Of Love," and their latest single, which has gone gold in the U.S., "Fire." The Pointers' versatility shone through when they performed one of their own compositions, a country and western song entitled, "Fairy Tale," a Grammy award-winning song also recorded by the late Elvis Presley. Otherwise, most of their act consisted of material from their latest album "Energy," aptly titled to spell out the simple effective ingredient which these girls have no shortage of.

Individually the sisters have very separate identities and very different personalities. Ruth strutted and boogied around the stage, teasing the musicians with all the decadent panache of a sophisticated punk-rocker; Anita performed softly and smoothly with warmth and well-controlled style; while June stayed vivacious and energetic.

They ended their set by thanking the record industry for developing their careers and dedicated a song to the music business entitled, "Everybody Is A Star."

nick underwood

Cooder Browne

PALOMINO, L.A. — The Cooder Browne band brought its special brand of honky tonk-high energy, beer drinkin' music to L.A.'s Palomino recently, and the occasion was cause for an all stops out Texas celebration. The four-piece band not only showed how much fire a new flame can bring to the already burning musical genre of "Outlaw Country," but was also joined onstage by such eminent Texans as Willie Nelson and Tanya Tucker.

The Lone Star recording group combines the diverse influences of Charlie Daniels and Bob Wills into one beautiful expression of country rock. The band is so fully realized and musically capable that, at certain moments during its performance, one could actually discern the individual elements that lead to the musical synthesis from Gene Autry to Willie and Waylon and the boys.

The band injects the flavor of Texas into all of its songs, and elements of Little Feat and Charlie Daniels can be found in tunes like "Lonesome Rider" and "What In The World." The foursome displayed its versatility by shifting from standards like Bob Wills' "Milk Cow Blues" to its own Caribbean flavored "Isle Of View."

Although Cooder Browne supplied enough electricity onstage to totally enrapture the audience, extra volts were supplied by the red headed stranger himself, Willie Nelson. Nelson performed a sweat drenching 1½ hour set that included such classic songs as "Whiskey River," "Blue Eyes Cryin In The Rain" and " 'Til I Gain Control Again." Sultry Tanya Tucker also joined her fellow Texans for a smoldering version of "Sunday Morning Comin' Down" and "Texas (When I Die)."

However, the new foursome (comprised of Skip Tumbleson on bass and vocals, David Haworth on piano, Dale Bolin on drums and Larry Franklin on fiddle) proved it was truly "Cooder Browne Night" by treating the awed crowd to a rousing encore of "Dancin' With The Armadillo" and "Two Trains Runnin' On The Same Track."

marc cetner

Jesse Collin Young

THE ROXY, L.A. — It's been almost 15 years since Jesse Collin Young recorded his first album, "Soul Of A City Boy," but judging from a recent appearance here, his joyously rustic rock 'n' roll has lost none of its potency.

The former Youngbloods leader, best remembered for the anthem-like "Get Together" of the mid-'60s, set the casual tone of the evening by sliding easily into "When The Morning Sun Has Come." While many of Young's lyrics unabashedly celebrate the beauty of nature, they do so with a sincerity that helps avoid the pitfalls of the cliché. "Ridgetop" and "Maui Sunrise," two fine examples, were imbued with an airy, jazz-tinged quality, perfectly complementing such themes.

Much of the show was dominated by material from Young's recent "American Dreams" LP, including the 18-minute "American Dream Suite." The opus, which Young could only describe as "a big piece of music," is perhaps his most demanding work to date. Combining metaphors of imprisonment and escape with dynamically shifting musical textures, the piece initially caught the audience off guard. By the end, however, they were warmly applauding many of the complex instrumental breaks.

Informing the crowd that "how high we get playing depends on how high you get listening," Young proceeded to kick the show into overdrive with a classic rock medley that included "Rave On," a Buddy Holly standard, Eddie Floyd's "Knock On Wood" and Hank Williams' "Jambalaya." He encored with "Light Shine," a spiritual which builds into a swinging rocker, and had the crowd singing along by the song's stirring finale.

Young's backup band rightfully received their accolades for an air-tight performance with the largest ovations going to veteran reed man Jim Rothermel for his inspired sax and flute solos and Pete Walsh for his animated lead guitar work.

All in all, it's gratifying to find that artists like Jesse Collin Young are still delivering solid, no-frills shows.

michael glynn

Eddie Rabbitt

THE PALOMINO, NORTH HOLLYWOOD — Eddie Rabbitt is big news and rightly so. With a succession of country and western chart-toppers already under his belt, Rab-

bitt's latest single, the title cut off the "Every Which Way But Loose" soundtrack, is bulleting up the Top 100 singles chart.

If success has gone to his head, you'd never have known it from the series of sold-out shows here. Grabbing his audience from the start, he slammed right into "Crossing The Mississippi," letting the good ol' guys and gals know just where his heart was. He astutely followed it with his self-proclaimed "Drinkin' Medley," which included "Two Dollars In The Jukebox," "Plain As The Pain On My Face" and the hit, "I Can't Help Myself."

Rabbitt's talents as an all-around performer were highlighted in another medley, this one a group of old and new C&W classics such as, "I'm So Lonesome I Could Cry," "Don't It Make My Brown Eyes Blue," "I Can't Stop Loving You" and his own "Kentucky Rain," which Elvis Presley recorded and made a million-seller. Accompanying himself on guitar, Rabbitt seemed totally at ease and his between-songs patter was engaging and thoughtful, a rarity for even some of the most seasoned talents.

The evening lulled slightly, however, when Rabbitt was joined by Sondra Locke, co-star of "Every Which Way But Loose." After a brief rendition of "I Seek The Night" from the soundtrack, Locke and Rabbitt did a couple of unrehearsed duets and the lack of preparation seemed apparent. Undaunted, they laughed off the errors and the crowd hardly noticed.

Sensing that the audience was ready to move now, Rabbitt swung the band into a rollicking cover of "Orange Blossom Special," joined by road manager Bill Rehrig on fiddle, which set the energy level for the rest of the evening. The fiery "Rocky Mountain Music" closed out the show on an upbeat note, with the crowd stomping and hollering for more.

michael glynn

Mary K. Miller

THE PALOMINO, L.A. — On a cold, damp night when most of L.A. was shivering, a host of celebrities, press personnel and entertainment executives warmed up as Mary K. Miller made her west coast debut here in a one-hour show bristling with energy and showmanship.

Conway Twitty, Dennis Weaver and Hee Haw's Sam Louvello were part of the capacity crowd which welcomed Mary K. to L.A. Backed by the brilliant, versatile TCB Band and a three-piece vocal backup group, Mary K. hit the stage at top speed and moved easily through her mixed set of ballads and rockers.

Using the TCB Band as a perfect balance for her strong voice, Mary K. sounded equally convincing on any type of song. Actually, her voice is so good she could improve her phrasing and texture by underplaying, rather than overplaying her voice. But slim and freshly scrubbed in jeans and a colorful satin blouse, Mary K. had no problem pleasing the crowd with powerful versions of "Georgia," "I Can't Stop Loving You" and "Handcuffed To A Heartache."

A surprise and a highlight of the show was the moment Mary K. lit into the throbbing, pounding disco hit, "Last Dance." Possibly the best number of the night, "Last Dance" let Mary K. soar with her voice and squeeze the most out of the TCB Band and backup vocalists.

The TCB Band is Elvis Presley's old backup group, and Mary K. chose to end her set with the driving "Mystery Train," one of Elvis' early rockabilly hits on Sun Records. Spotlighting the extraordinary guitar work of James Burton, Mary K. left

the stage with the TCB Band still rockin' and the audience wanting a longer look at the pretty lady with the big voice.

bob campbell

Angela Bofill

CELLAR DOOR, WASHINGTON, D.C. — There was enough enthusiasm over the discovery of Angela Bofill to warrant her being held over here. And for good reason: this 24-year-old, unknown artist is destined for bigger and better things.

Bofill is a natural. Her dancing and direct contact through eye and facial expressions totally involved the audience. But all that is secondary to the range of vocal talents she displays, from Top 40 to Al Jarreau-style scat songs, from emotional ballads to Latin-flavored rockers.

Her versatile songwriting deserves praise as well. She began the show with her "Under The Moon And Over The Sky," among her best jazz-tinted pieces accompanied by her mesmerizing movements. "Baby I Need Your Love," which she also penned, showed off her MOR vocal talent mixed with acting ability.

"Just One Wish" was sweet and counter-balanced "People Tryin' To Get Over," a mean rhythm number. Bofill moved easily from Ashford and Simpson's "Rough Times" to the dramatic "This Time I'll Be Sweeter," and from a funky "People Make The World Go Round" to her own dream scenario, "Children Of The World."

With this multifaceted vocal talent, Bofill's GRP Records debut album, "Angie" (produced by Dave Grusin and Larry Rosen), should do well. And her flair for dramatics should continue to make her concert engagements exciting.

joanne ostrow

Gil Scott-Heron Brian Jackson

THE ROXY, L.A. — The evening at the Roxy with Jean Carn opening for Gil Scott-Heron, Brian Jackson and the Midnight Band was a multilevel musical experience. Beyond captivating entertainment and an invitation to dance, it was a night of warm, thought-provoking human communication.

Jean Carn's voice is one of those rare musical instruments on which they say all the others are based. It is high and clear, strong, sassy and sparkling with the sunny personality that shines in her countenance.

Backed by the six-piece Jean Carn Ensemble, highlights of her performance were "(No, No) You Can't Come Back Now" with close harmony on scale work, followed by "Dindi," a moody jazz piece and then two Gamble and Huff pieces, "There's a Shortage of Good Men," a talky, brassy and quick-tempoed song and an urgent "Don't Let It Go to Your Head."

Gil Scott-Heron began quietly with a beautiful song for his daughter, accompanied only by himself and the Doctor on Latin drums. After "Delta Man (Where I'm Coming From)" he was then joined by the rest of the Midnight Band for the remainder of the performance which included "Madison Avenue," "Angel Dust," and "In the Bottle." The high point of the evening, though, was "Johannesburg," which featured the Doctor dancing and simultaneously playing a traditional rhythm instrument that soon had the audience clapping along.

janet bridgers

ON STAGE

RICK JAMES

Be on the
lookout for Rick James
(alias The King of Punk Funk)
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MERCHANDISING



PEABO AT PEACHES — Capitol recording artist Peabo Bryson recently visited Atlanta's new Peaches record store to autograph copies of his new album, "Crosswinds." Pictured (l-r) are: Carmen Williams, an enamored fan; Evelyn Morgan, Peaches Records employee; Bryson and Morris Rogers, Capitol's Atlanta soul promotion manager.

ON-TV To Air Elektra/Asylum Mini-Concerts

LOS ANGELES — Through-out the month of February, National Subscription Television (ON-TV) will present a group of "mini-concerts" by Elektra/Asylum recording artists for its 120,000 viewers.

Sherry Goldsher, E/A video director, announced that the 45-minute show, which was produced by the label itself, will feature Joe Cocker in a live San Francisco performance singing "Lady Turn The Light Out," "Fun Time" and "Whiter Shade of Pale." Also included in the program are Andrew Gold, doing "Go Back Home Again" and "Never Let Her Slip Away," with Queen performing "Bicycle Race," "Fat Bottomed Girls," "Somebody To Love" and "Bohemian Rhapsody."

Rounding out the production will be Warren Zevon, covering his hit single "Werewolves of London" and, on the disco side, Donald Byrd with the hit "Thank You For Funking Up My Life."

Elektra/Asylum is the first label to work with ON-TV using the mini-concert format and has further agreed to supply the service with footage for future shows.

Lyons Forms Cachet

NEW YORK — Jude Lyons has formed a new agency called Cachet Advertising. The company will serve a broad range of industry clients, including John Scher's Monarch Entertainment concert promotion firm, the Bottom Line club, and Midsong Records. Cachet is located at 677 West End Avenue, New York, N.Y., tel. (212) 864-7796.



TASTY PRODUCT — MCA Records is inviting collegiate talent buyers for the upcoming NECAA National conference to "bite into" some of MCA's new product. Part of MCA's presentation will include a Sampler LP entitled "A Taste Of MCA," featuring artists such as Dyan Diamond and the Blend. MCA staffers display the album above.

MCA To Offer Budget John LP's

LOS ANGELES — Four of Elton John's LPs — "Here and There," "Rock of the Westies," "Empty Sky" and "11-17-70" — are to be incorporated into MCA's Mid-Line Series. The Series, which has a manufacturers suggested retail price of \$3.49 for LP and \$3.99 for tape, was created in 1978. The Mid-Line Series followed the success of the company's two-fer program which was instituted in 1975.

The 10-month old series has produced an increased revenue amounting to six times the sales these LPs had received at their original price. MCA feels it can offer substantial product, offer the consumer savings and show the same profit. The Mid-Line Series consists of 250 titles including country product as well as jazz repertoire.

New Galway Album Gets Full RCA Promo

NEW YORK — The American release of flutist James Galway's album, "Annie's Song," the first classical album by a solo artist ever to be certified gold in England, will be supported with a major "Showcase" advertising-promotion campaign by RCA Records.

The Showcase Album concept includes marketing the album at a low suggested price, with a sticker reading "showcase" along with the price. Merchandising accessories include 4X4-foot blowups of the album cover, a four-color, point-of-purchase, easel-sized photograph of Galway and an 18X38-inch streamer reading "Showcase album" along with the special price.

The campaign will be coordinated with Galway's upcoming American tour and appearances on the Tonight Show (February 6) and the Mike Douglas Show (February 16).

Ocean Records Opens Beverly Hills Office

LOS ANGELES — Ocean Records, MK Productions-MK Dance Promotions has opened its new west coast offices. The new headquarters is located at 9300 Wilshire Blvd. in Beverly Hills. The addresses for the New York and Boston offices remain the same.

Hartman 45 Is Gold

NEW YORK — The single, "Instant Replay," by Blue Sky recording artist Dan Hartman has been certified gold by the RIAA, signifying sales in excess of one million units.

SINGLES BREAKOUTS

Camelot/National BEE GEES CHUCK BROWN & SOUL SEARCHERS CHANSON DIRE STRAITS HEART BOB JAMES FRANK MILLS PARLIAMENT LIVINGSTON TAYLOR	Harmony House/Detroit BABYS EDDIE MONEY	Harmony Hut/Washington DIRE STRAITS KENNY ROGERS AL STEWART
Norman Cooper/Philadelphia FRANK MILLS ANNE MURRAY	Alta/Phoenix GLORIA GAYNOR BILLY JOEL LINDA RONSTADT	Popular Tunes/Memphis BABYS BEE GEES PEABO BRYSON DOOBIE BROTHERS MARVIN GAYE BILLY JOEL LITTLE RIVER BAND MELISSA MANCHESTER DAVID OLIVER POCO
Sound Warehouse/San Antonio DOOBIE BROTHERS FATBACK MILLIE JACKSON DANNY PEARSON AL STEWART	Record World T.S.S./New York BEE GEES GARY'S GANG BILLY JOEL	Record Theater/Cleveland GEORGE DUKE IAN MATTHEWS EDDIE MONEY ANNE MURRAY
National Record Mart/Pittsburgh NEIL DIAMOND DOOBIE BROTHERS SUZI QUATRO/CHRIS NORMAN	Spec's Miami LITTLE RIVER BAND FRANK MILLS ANNE MURRAY KENNY ROGERS	Record 7 L.A. DIRE STRAITS JACKSONS SUZI QUATRO/CHRIS NORMAN TOTO
Tower/San Francisco BEE GEES ROSE HOYCE	Peaches/National BABYS DOOBIE BROTHERS J. GEILS GONZALEZ JACKSONS NIGEL OLSSON SANTANA SHALAMAR BARRY WHITE	Richman Brothers/Philadelphia BEE GEES CHIC GO BILLY JOEL POCO LINDA RONSTADT AL STEWART AMII STEWART
Bee Gee/Albany BEE GEES DIRE STRAITS DOOBIE BROTHERS GLORIA GAYNOR MELISSA MANCHESTER DONNA SUMMER	Radio Doctors/Milwaukee BABYS DIRE STRAITS DOOBIE BROTHERS MARSHALL HAIN	
Handleman/Atlanta BEE GEES	Tower/Seattle DIRE STRAITS SUZI QUATRO/CHRIS NORMAN	

ALBUM BREAKOUTS

Korvettes/National BELL & JAMES GENE CHANDLER ELVIS COSTELLO DIRE STRAITS MARVIN GAYE MAX DEMIAN BAND EDDIE MONEY PEACHES & HERB SAD CAFE BARRY WHITE	Music Millennium/Portland BE-BOP DELUXE BEE GEES BREAKWATER CHUCK BROWN & SOUL SEARCHERS FABULOUS POODLES RUFUS	GLORIA GAYNOR RICK JAMES CHERYL LYNN RUFUS SUPERMAN (ST.) Cavages/Buffalo BEE GEES MOLLY HATCHET PEACHES & HERB JOE SAMPLE
Tower/L.A. BEE GEES DOOBIE BROTHERS PHYLLIS HYMAN McGUINN, CLARK & HILLMAN	United/Miami BEE GEES	Tower/Seattle BEE GEES JEFFERSON STARSHIP POCO RETURN TO FOREVER TOMITA
1812 Overture/Milwaukee BABYS BEE GEES AL GREEN HORSLIPS KAYAK PHIL MANZANERA RUSH SIDE EFFECT TRILLION DONNIE TYLER	Pickwick/National BEE GEES ELVIS COSTELLO JOHN DENVER DIRE STRAITS DOOBIE BROTHERS GLORIA GAYNOR HEAD EAST RICK JAMES KRISTOFFERSON & COOLIDGE NICOLETTE LARSON EDDIE MONEY NAZARETH PEACHES AND HERB POCO RICHARD PRYOR	Flipside/Chicago BEE GEES ALICIA BRIDGES GLORIA GAYNOR HEAD EAST RICK JAMES JEFFERSON STARSHIP NICOLETTE LARSON POINTER SISTERS SUPERMAN (ST.) TRILLION MUDDY WATERS
Port O Call/Nashville BEE GEES	Record Theater/Cleveland BEE GEES BELL & JAMES ELVIS COSTELLO GODZ RICK JAMES ANNE MURRAY RUFUS	Tape City/New Orleans BEE GEES CHUCK BROWN & SOUL SEARCHERS DOOBIE BROTHERS MARVIN GAYE GLORIA GAYNOR NICOLETTE LARSON IAN MATTHEWS EDDIE MONEY PEACHES & HERB THIRD WORLD
Harvard Coop/Boston BEE GEES DOOBIE BROTHERS HORSLIPS	Disc 'O' Mat/New York BEE GEES DESMOND CHILD & ROUGE McGUINN CLARK & HILLMAN ANNE MURRAY NAZARETH BONNIE TYLER	Richman Brothers/Philadelphia BEE GEES BOHANNON BOOMTOWN RATS JOHN DENVER ANNE MURRAY SISTER SLEDGE
Alta/Phoenix BOBBY CALDWELL EVERY WHICH WAY BUT LOOSE (ST.) GLORIA GAYNOR HOT CHOCOLATE KRISTOFFERSON & COOLIDGE IAN MATTHEWS ANNE MURRAY POCO SAD CAFE PETER TOSH	Tower/Sacramento BE-BOP DELUXE BEE GEES BELL & JAMES CHUCK BROWN & SOUL SEARCHERS JEFFERSON STARSHIP	Dan Jay/Denver BEE GEES ANGELA BOFILL CAMEL STEVE FORBERT HEAD EAST PAT METHENY NAZARETH SAD CAFE MARC TANNER BAND TRILLION
Discount/St. Louis BARCLEY JAMES HARVEST BEE GEES BOHANNON FATBACK HORSLIPS MAX DAMIEN BAND MECO ANNE MURRAY TRIUMVIRAT FRANK ZAPPA	Fathers & Sons/Indianapolis ANGEL BEE GEES BELL & JAMES DANE DONAHUE GODZ INSTANT FUNK RICK JAMES KAYAK MAX DEMIAN BAND JOE SAMPLE MARK TANNER BAND	Music Stop/Detroit APRIL WINE BABYS PEABO BRYSON ELVIS COSTELLO JOHN DENVER DIRE STRAITS RICK JAMES EDDIE MONEY PATRICE RUSHEN SUPERMAN (ST.)
Camelot/National BEE GEES ELVIS COSTELLO JOHN DENVER DIRE STRAITS DOOBIE BROTHERS RICK JAMES NICOLETTE LARSON MELANIE EDDIE MONEY SUPERMAN (ST.)	Handleman/National BABYS BEE GEES BLUES BROTHERS BOBBY CALDWELL ELVIS COSTELLO JOHN DENVER GLORIA GAYNOR EDDIE MONEY KENNY ROGERS UFO	Record Dept. Merch./Memphis BEE GEES ELVIS COSTELLO
Gary's/Virginia BEE GEES DIRE STRAITS SAD CAFE GEORGE THOROGOOD	Disc/Texas BEE GEES CHEAP TRICK (live) ELVIS COSTELLO DIRE STRAITS STEVE FORBERT	Bee Gee/Albany BEE GEES ELVIS COSTELLO JEFFERSON STARSHIP ANNE MURRAY
Harmony Hut/Washington BEE GEES DIRE STRAITS GLORIA GAYNOR PHYLLIS HYMAN		

TOP SINGLE BREAKOUT OF THE WEEK

TRAGEDY — THE BEE GEES — RSO

TOP ALBUM BREAKOUT OF THE WEEK

SPIRITS HAVING FLOWN — THE BEE GEES — RSO

“POPS, WE LOVE YOU”

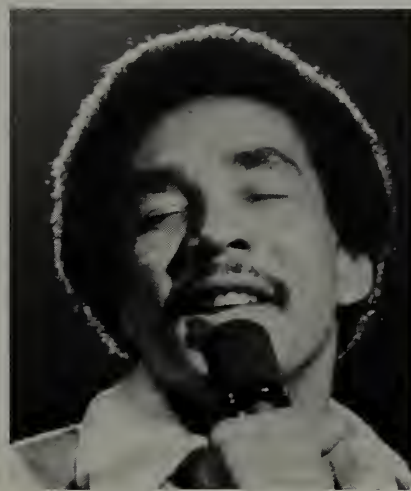
Four great artists!



Diana
Ross



Marvin
Gaye



Smokey
Robinson



Stevie
Wonder

Three great Editions

Single: M-1415F

12" Disco-Single (6:32): M00014D1

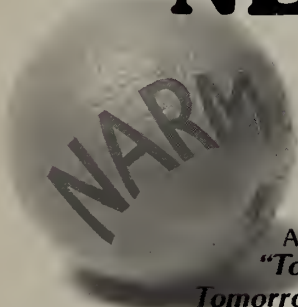
Limited Edition, Red Vinyl, Heart Shaped Single: M9-145F

On Motown Records





NARM'79: LAST STOP BEFORE THE NEXT RECORD DECADE



Welcome to the 1980's. They're still a good year away. But we're planning for them now. At NARM'S 21ST ANNUAL CONVENTION:

*"Today's success:
Tomorrow's opportunity."*

The future gets closer every day. And in just 6 days, NARM will show the music/record industry *all* the shapes of things to come. On both sides of the retail counter:

RESEARCH FEEDBACK:

"The Attitude of The Tape Buyer" A CBS study... Tape Display: "To Lock Or Not To Lock" A GRT study.

PRESENTATIONS:

Radio Advertising:

Image/identity building, creative time buying, and a marketing strategy.

Merchandising:

Using raw materials to polish your in-store image.

Videodisk Software:

A demonstration by MCA/Disco Vision.

In-store Video Merchandising:

Where it's at. Where it's going.

Bar-Coding:

"A Marriage Of Convenience"—A NARM presentation on the implementation of a feasible industry standard.

SPEAKERS:

Stan Cornyn on Commercialism vs. Quality: a keynote address.

Dr. David Rachman on Retail Executive planning.

Elliott Goldman/ Joe Simone on indie distribs: "Swan Song Or Rebirth?"

Dr. Art Ulene on coping with executive stress.

WORKSHOPS:

Individual and meaningful shirt-sleeve sessions in:

- Retailing
- Rack-jobbing
- One-stopping
- Independent Distributing

NARM AWARDS:

Retailer & Rack Jobber Of The Year.

Radio Spots Of The Year. Judged by the Radio Advertising Bureau.

Best Sellers Of The Year.

Scholarship winners sharing \$68,000 in grants.

EXHIBITS AND MANUFACTURERS

PRESENTATIONS:

Poolside exhibit center for hardware/software displays.

Manufacturer's audio-visual presentations each afternoon.

LIVE ENTERTAINMENT:

Live talent from major labels.

Cocktail receptions, luncheons, dinners.

See it all. And hear it all, as only NARM members can.

March 23-28, 1979

Join up, and join us... or the '80s could start without you.

**A FAST-PACED
CONVENTION
FOR A
FAST-PACED
BUSINESS:**

NARM

HOLLYWOOD, FLORIDA • March 23-28, 1979 • The Diplomat Hotel
 NARM CONVENTION HEADQUARTERS • 10600 Kings Highway North • Suite 200 • Cherry Hill, New Jersey 08034 • (609) 795-5555

Yes! I am a NARM member but I have not registered for NARM's '79 convention. Please send me the appropriate forms.
 Yes! I'd like to join NARM and attend. Contact me about applying for the following membership category:
 Regular Retailer/Wholesaler classification)
 Association (Manufacturer classification)

Name _____
 Company Name _____
 Street Address _____
 City _____ State _____ Business Telephone _____
 Zip _____

What he feels 'bout love could fill an album 'bout love.

Bill Withers plants a truth in every single groove, the truth 'bout love. And he lets his songs grow in your heart — songs like the new single, "Don't It Make It Better."³⁻¹⁰⁸⁹²



Bill Withers 'Bout Love

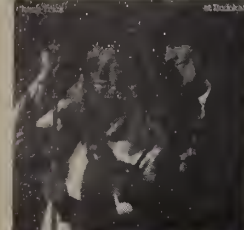
including:
All Because
Of You
Dedicated To You
My Love
Memories Are
That Way
Don't It Make
It Better
Look To Each
Other For Love

"'Bout Love"

JC 35596

A new album written and sung by Bill Withers on Columbia Records and Tapes. For dancers, lovers and dreamers. For you.





CHEAP TRICK AT BUDOKAN — Cheap Trick — Epic FE 35795 — Producer: Tom Werman — List: 8.98

The import version of Cheap Trick's Japanese live LP was such a success that Epic has come out with virtually the same package for American consumption. The album includes eight high-energy cuts from Cheap Trick's first two albums, along with Fats Domino's "Ain't That A Shame" and a new cut, "Need Your Love." An extra bonus is the booklet from the Japanese album, complete with lyrics in Japanese. Should be an AOR staple.

THE BEST OF AND THE REST OF — Be-Bop Deluxe — Harvest SKBO-11870 — Producers: Various — List: 10.98

The story of Be-Bop Deluxe finally comes to an official end with the release of this double greatest hits package. Spearheaded throughout its six-LP history by the often dazzling musical approach of guitarist/song writer Bill Nelson, many a medium-sized hall rock with this band's special brand of prog-rock and many an FM outlet gained avid listeners when a majority of this package's tracks were released in their original configurations.

ECHOES — Livingston Taylor — Capricorn CPN-0220 — Producer: Jon Landau and Ed Freeman — List: 7.98

Veteran folksinger Livingston Taylor has lived in the shadow of brother James for most of his recording career and it's about time this talented songwriter and performer be noticed. "Echoes" may be the album to do it, a fairly comprehensive "best of" package which features the stunningly beautiful "Carolina Day," the truly rowing "Get Out Of Bed" and the tender "Lost In The Love Of You." In fact, all the songs have an endearing pleasantness that provides a memorable listening experience for all. A definite for Adult Contemporary and MOR formats.

THE POLICE — Outlandos d'Amour — A&M SP-4753 — Producer: The Police — List: 7.98

The Police embody the best elements of the new wave. The band incorporates steady rock and reggae rhythms with sardonically witty lyrics, interesting harmonies and lead vocals full of frustration and conviction. This debut album puts them miles ahead of most punk bands. There are lots of influences on this band, but the threesome is totally original musically and lyrically. Of the many great cuts on the album, the best are: "Roxanne" "Be My Girl-Sally" and "Peanuts."

SINFUL — Angel — Casablanca — NBLP 7127 — Producer: Eddie Leonetti — List: 7.98

This group of five heavy-metal rockers have taken an additional step in exploring different musical techniques in their latest effort, by utilizing concert tracks as a basis for a studio LP, succeeding in making the album even hotter than their studio LPs. Producer Eddie Leonetti has succeeded in bringing out the fine musicianship of these artists, often overlooked due to the band's highly theatrical stance. This album should get the attention of Top 40 and AOR playlists.

LET IT ROLL — TKO — Infinity Inf 9005 — Producer: Mike Flicker — List: 7.98

Infinity tosses its hat into the heavy-metal ring with the debut of TKO and it looks like a unanimous decision. Hard edged instrumentation with gruff, passionate vocals to match, the band has a sound very reminiscent of the Who at their rocking best. With Heart's Mike Flicker sitting behind the boards, rock hard gems such as "Ain't No Way To Be" and "Gutter Boy" receive the polish necessary to make them hits. For AOR and pop formats.

WHITESNAKE — Trouble — UA-LA937-H — Producer: Martin Birch — List: 7.98

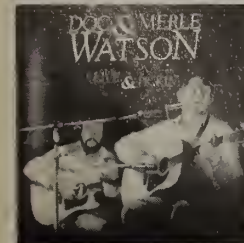
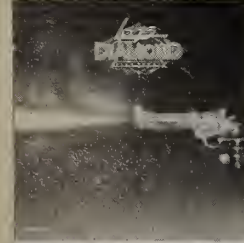
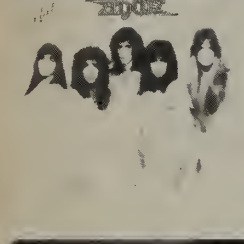
The blitzkrieg rock 'n' roll that thundered through the music of Deep Purple and Free yesterday and Bad Co. and Rainbow today, is what White Snake is all about. The album features ear assaulting lead guitar, John Lord's pulsating organ work and the confident vocals of David Coverdale. An instrumental called "Belgian Tom's Hat Trick" is the showpiece on this heavy metal masterpiece. The album should do well in AOR formats. Stand out tracks are: "Take Me With You," "Free Flight" and "Day Tripper."

FIRE POWER — Legs Diamond — Cream CR-1010 — Producer: Walter P. Marriner, Jr. — List: 7.98

Legs Diamond is a hot new five-man band from California that plays heavy-metal rock and roll the way it should be played — hard, fast and fun. The quintet has been around for a number of years, building a big following in the Southwest, and its experience shows in the graceful way it handles the powerhouse material. Top cuts for AOR are "Help Wanted" and the classic "You've Lost That Lovin' Feelin'."

DOC & MERLE WATSON — Live & Pickin' — UA-LA943-H — Producer: Mitch Greenhill — List: 7.98

There is nothing quite like the feeling one gets when Doc Watson's haunting voice and mournful Appalachian rhythms fill a concert hall. However, some of that magic is captured on the new Doc and Merle Watson LP. The album was recorded live and features the smooth pickin', country swing and blue grass reels that has made the duo one of American folk music's supreme acts. "Let The Cocaine Be," "Wild Bill Jones" and "Leather Britches" are the classics on this classic live effort.



LA Radio Survey Finds FMs Surging While AMs Struggle

(continued from page 7)

tainment industry. The dreams inspired by the entertainment capitol of the world (Hollywood is part of the core of L.A.) has helped to draw some of the nation's top air personalities and programmers to Southern California. And the dominance of the entertainment industry in the city has its effect on programming as well.

"You can't separate that show biz orientation of the community from what you put on your radio station," says KWST's Downs. "There's a lot of excitement in this town and people want to know what's going on. A station has to stay on top of all that."

KMET

One station that has done a good job of staying on top of what goes on in L.A. is KMET-FM. By airing live reports from the Rolling Stones' summer stadium appearance in Anaheim, from the spring Cal Jam II festival that drew a quarter of a million rock fans and from the World Series that captivated the whole city in October, KMET has established itself as the station that reflects the lifestyle of a large number of Angelinos.

"They're picking the right things to do and they're doing them well," explains Art Laboe, a fixture on the L.A. radio scene the past 30 years, the last three as PD of KRLA. "They've also got the best concert connection in town, with Wolf & Rissmiller, and have managed to keep their personalities long enough to establish them with the audience."

Many competing programmers cite KMET's personalities, including B. Mitchell Reed, Jeff Gonzer, Mary Turner and Jim Ladd, as the key to the station's success. John Felz, assistant PD at KMPC, often thought of as the personality station in L.A. with its adult contemporary format hosted by such reknowned DJs as Gary Owens and Dick Whittinghill, says, "We consider KMET to be the only other personality station in town. They're what we were 20 years ago to our audience. In fact, I'd say they're even stronger than the book says."

And the book says KMET is very strong indeed. Under the direction of PD Sam Bellamy, who describes her station's format as "rock 'n' roll radio" (with no day-parting), the Metromedia outlet has moved away from the pack of contemporary music stations. The fall ARBs showed KMET to be the #1 station for men and women 12-49, men 18-24, men 25-34, women 18-24 and teens. The station's 4.9 average quarter hour share was almost two points higher than the next best music station (excluding background music stations such as KBIG and KJOL).

Bellamy points to KMET's secret research system, which utilizes retail reports and concert feedback, as one reason for KMET's success, but she adds that "our personalities have brought us to where we are."

"We feel that everything has got to be right, and right now I believe that we are doing 99-100 percent right," says Bellamy.

Fighting For #2

Behind KMET, there are 10 stations in the AOR, soft rock, mass appeal and Top 40 spectrum trying to move up to challenge the leader. These are KLOS-FM, KNX-FM, KZLA-FM, KWST-FM, KRTH-FM, KIQQ-FM, KHJ, KFI, KTNQ and KRLA.

KLOS, the ABC-owned album rock station, was the leading FM music station just a few years ago, but stepped up competition cut into its audience. An ill-fated shift to a softer sound last year resulted in a loss in cume and average quarter hour shares (from 3.6 to 2.4 in nine months), but PD Frank Cody now has the station back on a hard rock course. Cody does some negative day-parting ("I'm concerned with inappropriate songs.") and is a believer in personality radio.

"The trend is back toward personality, especially on AOR with personalities who empathize with the audience," notes Cody.

Cody says KLOS' attempt to get more 25-34 listenership last year by going more pop was a mistake. "Now we're rocking again and we have some surprises in store for '79 — and I don't mean disco."

"L.A. is a young, rock-oriented market. Disco hasn't made much headway here yet. Southern California is healthy, youthful, and rock 'n' roll relates to its lifestyle."

No More Mellow

In recent years, L.A. has been tabbed as a "mellow" city and for a while KNX-FM billed itself as the "mellow sound." Now the CBS O&O has dropped that ID and the fall book saw the station move up to a 3.1 average quarter hour share, #1 in women 25-34, while maintaining a soft rock sound.

"We don't say 'mellow' anymore because the word's dated, but we're still on the mellow end of the spectrum," indicates PD Steve Marshall. "We program an AOR format with lots of new music and new artists, trying to lead in a market of followers."

"KNX goes on new product faster than anyone in the market," concurs Tom Mazzetta, western regional promotion director for London Records. "Their soft-rock format has succeeded in the rating and in selling product for the record companies."

KZLA (formerly KPOL-FM) also programs a soft-rock format that is

(continued on page 56)



MCA MUSIC SIGNS LANE — Robin Lane has signed an exclusive publishing contract with MCA Music. Pictured at the signing are (l-r): Mike Millius, associate director of east coast creative services for MCA Music; Leeds Levy, vice president of MCA Music; Lane; Michael J. Lembo, Lane's manager; and Jill Christiansen, publicity director for Mike's Management.

AIR PLAY

GOLDEN EGG IS HATCHED — If you're a programmer looking for some new special programming, there's a new syndication company that just may have what you're looking for. The L.A.-based **Golden Egg** is now offering two new weekly shows, one for mass appeal stations and one for stations currently playing disco or looking to get in on the disco craze. **Larry Yurdin's** Special Programming Services is consulting the Golden Egg, headed by former **KOME/San Jose** owner **Ron Cutler**, and they are now lining up stations for an April 14 start-up date for the two weekly series. The mass appeal show is called "Hot Tracks U.S.A." It's a three-hour countdown of the week's top 25 singles and cuts from the top 10 albums, mixed with occasional oldies and up and coming tracks and in-person visits from many top recording artists. "Hot Tracks U.S.A." is hosted by former **KSAN/San Francisco** personality **Terry McGovern** and it looks like it might give some real competition to the granddaddy of syndicated shows, "American Top 40." "Steppin' Out" is the name of the two-hour disco show, hosted by **Raechel Donahue**, ex of **KWST** and **KMET** in L.A., among others. "Steppin' Out" is a sweep of major discos from coast to coast, spotlighting the hottest cuts from each club along with guest appearances by leading disco performers. Each song is introduced by the DJ who picks it, or the artist who recorded it.

Demos of "Hot Tracks U.S.A." and "Steppin' Out" are now available from the Golden Egg. Both shows are free to stations in ARB-rated markets, or they may be bought by small market and foreign stations, always exclusively to one station per market. For further information, contact Yurdin at (213) 476-9475.

WEAM's NON-STATEMENT STATEMENT — In response to the recent commotion over stations like **WPGC/Washington, D.C.** being flagged by Arbitron for making ratings survey statements, **WEAM** in Washington has come out with the first on-air non-statement statement. "You may have heard on other stations about the audience survey presently underway in Washington . . .



ALICIA AT TEN-Q — Polydor recording artist Alicia Bridges recently visited radio station KTNQ/Los Angeles. Pictured (l-r) are: Connie Singer, KTNQ's music coordinator; Mike McVay, KTNQ's program director; and Bridges.

These other stations are telling you how important these ratings surveys are to stations in the area, and how you should be very careful to provide accurate information about your radio listening habits . . . While this may sound innocent, or perhaps even potentially beneficial, the truth is the ratings survey company has urged all stations not to make such announcements. In the opinions of the ratings company, these appeals will tend to distort the survey findings and possibly provide an unfair advantage to stations making such announcements. Since we at **WEAM** radio do not advocate this kind of "unfair broadcasting practice," we urge you to forget the announcements you may hear on other stations about ratings . . .

This way you will help keep the ratings "fair" . . . Of course, you'll have to forget this announcement too."

WEAM's director of programming and operations, **Herb Hunt**, predicts his station will be the first to be flagged for a non-statement statement.

STATION TO STATION — **WCAR/Detroit** has announced that it will go country sometime in March and is awaiting FCC approval for a call letter change. The change in formats has been initiated by Golden West Broadcasters' **WCAR's** signing of top country radio personality, **Deano Day** . . . In honor of the Second Annual ITT/American Cancer Society Dance Marathon held at the Playboy Towers in Chicago, **WDAI/Chicago** provided commercial free disco music for its listeners from 11 p.m. Friday — 1 a.m. Saturday and again from 10-midnight on Saturday. **WDAI** had air personalities **Tom Graye** and **Danae Alexander** on hand to emcee the disco party at the Playboy Towers and to give listeners updates on the marathon festivities . . . **WRVQ/Richmond (Q-94)** recently held a "Boston Free Party." Before a local **Boston** concert, **Q94** jocks hosted a special dinner for winners of Boston concert tickets and albums . . . **KFMD/Dubuque** is holding a "Winter Warm Up" drawing. Winners have the choice between six trips for two to sunny vacationlands like Jamaica and Cancun Caribe, Mexico. **KFMD**, the Love Rock of Dubuque, will be giving away a real love rock for Valentines Day. It'll be a \$900 unmounted diamond . . . **WNBC/New York** was recently paid a visit by **Christopher Reeve**, the man who portrays "Superman." Reeve apologized for the manner in which he dropped in by telling jocks **Scotty Brink** and **Richard Belzer** that he would repair the damage to the station's roof. When asked why he wasn't wearing his famous costume, the man of steel replied, "It's in the cleaners and won't be ready until Thursday."

NEW JOBS — **Lee Armstrong**, acting operations director for **WNOE/New Orleans' FM** and AM stations, is temporarily replacing the former AM PD **Marc Summers**. Armstrong was the station's FM PD. **Nick Bazzo** is **WNOE's** new assistant PD and MD. . . . **Terry Long**, former MD and top midday man at **WBJW-FM/Orlando**, is the new PD at **WAIV/Jacksonville (V-97)** . . . Ms. **Bobbin Beam** has recently been appointed to the position of MD at **WLPX/Milwaukee** . . . Former Dallas Cowboy linebacker, **Dave Fonteno**, is **WPLJ-FM/New York's** new 2-6 a.m. personality. **Fonteno** comes to **WPLJ** from FM rocker **KLOL/Houston** . . . **Charlie Van Dyke** is the new morning personality for **WRKO/Boston**. Van Dyke comes to **WRKO** from **KLIF/Dallas** and was formerly the PD at **KHJ** in Los Angeles . . . **Samuel W. Beasley, Jr.**, former account executive/field merchandiser for **WEA**, has joined the staff of the Baltimore Radio Show, which owns and operates **WFBR-AM** and **WBKZ-FM** . . . **Rae-Carole Filscher** is the new account executive for **WNBC/New York** . . . **James Corboy**, former salesman for **Eva-Tone** Soundsheets, has been named director of promotional development for **WLS/Chicago**. **Kezios** has been with **WMAQ** as a sales account executive since the station changed to its country format in 1975 . . . **WIFE/Indianapolis** is looking for a morning jock. Tapes and resumes to **Steve Cooper**, 1440 N. Meridian St., Indianapolis . . . There is also an opening for an air personality at **WTUE-FM/Dayton**. The crazed and quick witted can send tapes and resumes to **Chuck Browning**, 11 S. Wilkinson, Dayton, Ohio . . . **WKDD/Akron** is in need of a sales representative. Tapes and resumes to **John Demeter**, 424 Sackett Ave., Akron 44313.

marc cetner



BROWN HONORED — TK/Drive recording artist Peter Brown recently received a gold record from radio station WQAM in Miami for his single, "Dance With Me." Pictured at the presentation are (l-r): Jack Kratish, vice president of financial affairs for TK; Henry Stone, president of TK; Brown; Tom Birch, PD for WQAM; and Moe Preskell, national pop promotion director for TK.

Jarre Promo Tour Hits Northwest

LOS ANGELES — Polydor recording artist Jean Michel Jarre is set for a brief promotional tour of the Northwest, covering Portland, Oregon Feb. 14 and Seattle, Washington Feb. 15. Jarre is scheduled for on-the-air interviews at radio stations **KINK-FM** in Portland and **KZOK** in Seattle in addition to autograph sessions at record stores in both areas.

Promotion plans for the European instrumentalist will also include an in-store giveaway of two synthesizers, supplied by the **ARP Synthesizer Company**, and four pairs of binoculars, courtesy of **Cameras Unltd.**, as a tie-in with the cover artwork on Jarre's "Equinoxe" album. Radio spots and print advertising are being utilized to back up the tour.

Siegel, Steele To Host N.Y. Grammy Bash

NEW YORK — Joel Siegel of **WABC-TV** and Alison Steele of **WNEW-FM** will host the Grammy Awards Celebrations and Presentations Ceremony of **NARAS' New York** chapter on Feb. 15 in the Grand Ballroom of the Hotel Biltmore.

Also scheduled to appear are **Renata Scott**, **Gerry Mulligan**, **Garrett Morris**, **Genya Ravan**, **Lou Reed**, **Mary Travers**, **Sarah Dash**, **Morton Gould** and **Professor Irwin Corey**.

The presentation ceremonies will begin at 5:45 with a cocktail presentation. Ticket reservations may be obtained by calling **NARAS** at (212) 755-1535.

DIR To Introduce Robert Klein Hour

NEW YORK — "The Robert Klein Hour," a new bi-weekly syndicated radio show presented by **DIR Broadcasting**, is set to premiere Feb. 28 on approximately 200 FM radio stations.

Klein, best known for his work as a comedian, and currently starring in the Neil Simon Broadway play, "They're Playing Our Song," will host the show, described as a "Tonight Show"-type format. In addition to an opening monologue and interviews with rock stars, the show will feature a Top 20 album countdown.

The show's announcer will be **Dennis Elsas** of **WNEW-FM** in New York.

Cox Posts '78 Income

LOS ANGELES — **Cox Broadcasting Corporation** has reported a 1978 net income of \$34 million, equal to \$5.07 per share. This represents an increase of 43% over 1977. Net income for the year 1977 was \$25.5 million, equal to \$4.11 per share, including non-recurring earnings of \$1.5 million or 29 cents per share. Operating revenues for 1978 reached a new high of \$230 million, a gain of 24% over revenues of \$186 million a year earlier.

Network Report Issued

NEW YORK — The fourth annual Arbitron Radio Nationwide Network Report has been released to the four subscribing radio networks — **ABC**, **Katz**, **Mutual** and **NBC**. The report covers 210 localities within the continental U.S.



TONIO K VISITS KZOK IN SEATTLE — During a recent visit to Seattle on a promotional tour for his album "Life in the Foodchain", **Full Moon/Epic** Recording artist **Tonio K** stopped by **KZOK-FM**. Pictured are (l-r): **Harvey Leeds**, associate director of album promotion; **Jon Kertzer**, **Epic** local promotion manager; **Tonio K**; **Mavis Mackoff**, **KZOK**, music director; and **Jim McKeon**, **Epic** regional album promotion manager.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	3	12	Dire Straits	Dire Straits	WB	12*	Sultans Of Swing, Waterline
2	1	9	Blondes Have More Fun	Rod Stewart	WB	1	Da Ya Think, Attractive, Shadows Of Love, Title
3	6	4	Life For The Taking	Eddie Money	Columbia	22*	Can't Keep, Some Water, I'm A Fool
4	4	9	Minute By Minute	Doobie Bros.	WB	11*	What A Fool, Here To Love, Steamer, Title
5	2	9	Briefcase Full Of Blues	Blues Bros.	Atlantic	2	Soul Man, Messin', "B" Movie, Rubber Biscuit
6	5	17	52nd Street	Billy Joel	Columbia	3	Big Shot, My Life, Title
7	8	4	Armed Forces	Eivis Costello	Columbia	19*	Oliver's Army, Accidents, Green Shirt
8	7	15	Toto	Toto	Columbia	9	Hold The Line, I'll Supply The Love
9	12	10	Legend	Poco	ABC	48	Boomerang, Crazy Love, Title
10	10	12	Jazz	Queen	Elektra	32	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
11	13	12	Nicolette	Nicolette Larson	WB	13*	Lotta Love
12	14	5	Energy	Pointer Sisters	Planet	27*	Fire
13	9	14	Backless	Eric Clapton	RSO	18	Promises, Lucy, Tulsa Time, Roll It
14	11	12	Sanctuary	J. Geils Band	EMI	66	I Could Hurt, Last Kiss, Wild Man
15	18	3	Head First	The Babys	Chrysaia	52*	Every Time I Think Of You, White Lightning, Title
16	15	12	Shakedown Street	Grateful Dead	Arista	50	Good Lovin', Need A Miracle, Title
17	23	5	Misplaced Ideals	Sad Cafe	A&M	80*	Restless, Run Home, I Believe, Black Rose
18	21	21	Pieces Of Eight	Styx	A&M	20	White Hope, Sing For, Blue Collar, Title
19	17	6	Move It On Over	George Thorogood	Rounder	65	It Wasn't Me, Cocaine, Title
20	20	6	The Cars	The Cars	Elektra	41*	Just What I Needed, Best Friend's, Stereo
21	—	1	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	—	Surrender To Me, Don't You Write
22	16	9	Back To Earth	Cat Stevens	A&M	47	Bad Brakes, Randy, Last Love Song
23	24	3	Alive On Arrival	Steve Forbert	Nemperor	158*	Goin' Down, Thinkin', Big City Cat
24	19	6	Some Girls	The Rolling Stones	Rolling Stones	28	Shattered, Whip, Beast
25	22	19	Comes A Time	Neil Young	Reprise	70	Goin', Back, Look Out, Human, Motorcycle
26	26	3	Close Personal Friends	Robert Johnson	Infinity	124	I'll Be Waiting, Guide, Responsibility
27	30	3	Mirror Stars	Fabulous Poodles	Epic	169	"B" Movies, Title
28	27	2	Wavelength	Van Morrison	WB	113	Natalia, Title
29	28	16	Elan	Firefall	Atlantic	72	Strange Way, Goodbye
30	25	20	Living In The U.S.A.	Linda Ronstadt	Asylum	30	Ooh Baby, Just One Look

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Police, TKO, Boomtown Rats, Muddy Waters, Rufus, Jan Park, Joe Sample, Return To Forever
HOTS: Dire Straits, "Midnight Express," Nicolette Larson, Eddie Money, Rod Stewart, Sad Cafe, Queen

WSAN-FM — ALLENTOWN — KEVIN GRAFF

ADDS: Tanya Tucker, Marc Tanner, Horslips, Angel, Melanie, Yankees, Bob Welch (45), Elton John (45)
HOTS: Billy Joel, Eric Clapton, Nicolette Larson, Poco, Doobie Bros., Kate Bush, Neil Young, Blues Bros., Pointer Sisters

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Head East, UFO, Hilary, Marc Tanner, Elvis Costello, Bob Welch (45)
HOTS: Dire Straits, Cars, Rod Stewart, Bandit, Blues Bros., Poco, Grateful Dead, Eddie Money, Doobie Bros., Billy Joel, McGuinn, Clark & Hillman, Nicolette Larson, George Thorogood

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Max Demian, Camel, Kayak, Horslips, Faragher Bros.
HOTS: Queen, J. Geils, Eddie Money, Doobie Bros., Billy Joel, Rod Stewart, Styx, Pointer Sisters, Nicolette Larson, Toto, Linda Ronstadt, Heart, Dire Straits

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Bee Gees, Van Morrison, Kayak, Trillion
HOTS: Blues Bros., Dire Straits, Styx, Billy Joel, Toto, Rod Stewart, Foreigner, Hot Chocolate, Poco

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Nazareth, Barclay James Harvest, Horslips, Angel, Trillion, Police, McGuinn, Clark & Hillman, Bob Welch (45)
HOTS: ELP, Babys, Blues Bros., Dire Straits, Doobie Bros., Toto, Billy Joel, Eddie Money, Grateful Dead, Queen, Cat Stevens, Neil Young, Rod Stewart

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Boomtown Rats, Flash In The Pan (imp), Marshall Hain, Amazing Rhythm Aces, Kayak, McGuinn, Clark & Hillman, Be-Bop Deluxe, Robben Ford, Jimmie Mack, Tonio K
HOTS: Elvis Costello, J. Geils, Police, Fabulous Poodles, Ultravox, Lene Lovich (imp), Eddie Money, Southside Johnny, Doobie Bros., Babys

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Boomtown Rats, Be-Bop Deluxe, Barclay James Harvest, "Rossini Overture"
HOTS: Elvis Costello, Eddie Money, Phil Manzanera, Doobie Bros., Van Morrison, FM, Neil Young, Eric Clapton, Blues Bros., Dire Straits, Kayak, Al Stewart, Talking Heads, Southside Johnny

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Boomtown Rats, Head East
HOTS: Godz, Rod Stewart, Blues Bros., Eric Clapton, AC/DC, Styx, Toto, Babys, Billy Joel, Doobie Bros., Dire Straits, J. Geils, Molly Hatchet, Pointer Sisters, Melissa Manchester, Firefall, Eddie Money

C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: Head East, Melanie, David Bromberg, TKO, Kayak
HOTS: Poco, Eddie Money, Blues Bros., Nicolette Larson, Billy Joel, Rod Stewart, Bee Gees, Dire Straits, Pointer Sisters, Queen, Doobie Bros., Elvis Costello, J. Geils, Linda Ronstadt, Toto

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Tonio K, Yankees, Jam, Barclay James Harvest, Kim Carnes, Horslips, Faragher Bros., Police
HOTS: Marc Tanner, Dire Straits, Eddie Money, Babys, Blues Bros., Sad Cafe, Robert Johnson, Cindy Bullens, Toto, Nicolette Larson

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: McGuinn, Clark & Hillman, Marc Tanner, Elvis Costello, Bob Welch (45), Rolling Stones (45), Blues Bros.
HOTS: Rod Stewart, Blues Bros., Dire Straits, Billy Joel, Nicolette Larson, Doobie Bros., Eric Clapton, Toto, Pointer Sisters, Poco

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Barclay James Harvest, Camel, Robben Ford, Bee Gees, Quatro/Norman (45)
HOTS: Pages, Elvis Costello, Eddie Money, Blues Bros., Grateful Dead, Dire Straits, Poco, Neil Young, Billy Joel, Rod Stewart, Doobie Bros.

WABX-FM — DETROIT — JOE KRAUSE

ADDS: McGuinn, Clark & Hillman
HOTS: Rod Stewart, Blues Bros., Toto, Dire Straits, J. Geils, Cars, Eddie Money, Doobie Bros.

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Mickey Jupp (imp), Peter Hammill, Angela Bofill, Tanya Tucker, Barclay James Harvest, Police, Muddy Waters, Charles Lloyd, Joe Sample, "The New Penny Whistle," Bob Welch (45)
HOTS: Elvis Costello, Dire Straits, Steve Forbert, George Thorogood, Robben Ford, Fabulous Poodles, Grateful Dead, Southside Johnny, Horslips, Eddie Money, Joe Turner, Blues Bros., Ray Bryant, Elvin Bishop, Jerry Jeff Walker, Ryo Kawasaki, David Sancious, Heron/Jackson, George Bonson, David Pritchard

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Jam, Kim Carnes, Bighorn, Tim Kerkel, Police, Muddy Waters, Boomtown Rats, Anthony Phillips, Faragher Bros.
HOTS: J. Geils, Trillion, Marc Tanner, Babys, Dire Straits, Eddie Money, Billy Joel, Elvis Costello, Doobie Bros., Blues Bros.

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Police, Hush, Triumph, Trillion, Molly Hatchet, Cheap Trick
HOTS: Rod Stewart, Doobie Bros., Blues Bros., Eddie Money, Billy Joel, Todd Rundgren, Dire Straits, Poco, Cat Stevens, Cindy Bullens

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Police, Nazareth, Tanya Tucker, Bob Welch (45)
HOTS: Foreigner, Nicolette Larson, Ian Matthews, Blues Bros., Rod Stewart, Babys, Chicago, Hot Chocolate, Earth, Wind & Fire, Pointer Sisters, Cars, Poco, Queen, Eric Clapton, Al Stewart, Talking Heads, Toto, Billy Joel, Dire Straits, Eddie Money, Little River Band, Doobie Bros.

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Amazing Rhythm Aces, Tonio K, Horslips
HOTS: Rod Stewart, Dire Straits, Nicolette Larson, Pointer Sisters, Blues Bros., Doobie Bros., Toto, J. Geils, Billy Joel, Eric Clapton, Poco, Queen, Rolling Stones, Little River Band, Styx, Elvis Costello, Talking Heads, George Thorogood, Grateful Dead, Eddie Money

KLLO-FM — HOUSTON — SANDY MATHIS

ADDS: Cindy Bullens, Marc Tanner, Roadmaster, Bob Welch (45), Rolling Stones, "Classic Rock" (imp), Bee Gees, TKO, Kim Carnes, Jules & Polar Bears, Walter Egan (45)
HOTS: Blues Bros., Rod Stewart, Doobie Bros., Steve Forbert, Dire Straits, Poco, Sad Cafe

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Bandit, Quatro/Norman (45), Tanya Tucker, Horslips, Robben Ford, Good Rats, Legs Diamond, Police, Return To Forever, Eddie Money (45)
HOTS: Dire Straits, Bee Gees, Pointer Sisters, Poco, Rod Stewart, Blues Bros., Doobie Bros., Cat Stevens, Eddie Money, Grateful Dead, Elvis Costello, Santana

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Bee Gees, Police, Albert Collins, McGuinn, Clark & Hillman, Jimmie Mack, Barclay James Harvest
HOTS: Cars, Dire Straits, Elvis Costello, Kayak, Babys, Blues Bros., Grateful Dead, Eddie Money, Billy Joel, Pointer Sisters, Fabulous Poodles, Blend, Boston, J. Geils, Queen, Foreigner, Toto, Rod Stewart, Styx, George Thorogood

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Head East, Barclay James Harvest, Marc Tanner, Wireless, TKO
HOTS: Blues Bros., Elvis Costello, Dire Straits, George Thorogood, Linda Ronstadt, Toto, Billy Joel, Cars, Rod Stewart, Queen, Sad Cafe, Jules & Polar Bears, Nazareth, Eddie Money, UFO

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: McGuinn, Clark & Hillman, Police, Boomtown Rats, Faragher Bros., TKO, Amazing Rhythm Aces
HOTS: McGuinn, Clark & Hillman, Grateful Dead, Dire Straits, Billy Joel, Eddie Money, Poco, Elvis Costello, FM, Rod Stewart, Blues Bros., Doobie Bros., Kayak, Al Stewart, Santana, Who, Toto, Alice Cooper, Neil Young, Sally Oldfield, Cat Stevens

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
THE POLICE Outlandos d'Amour A&M	McGUINN, CLARK & HILLMAN McGuinn, Clark & Hillman Capitol	HORSLIPS The Man Who Built America DJM	KAYAK Phantom Of The Night Janus	THE MARC TANNER BAND No Escape Elektra	THE BOOMTOWN RATS A Tonic For The Troops Columbia
#1 Most Added THE POLICE — <i>Outlandos d'Amour</i> — A&M ADDED THIS WEEK — WIOQ, KWST, KSJO, WJKL, WYFE, KRST, WAAF, WBAB, WLAV, WQXM, WAAL, WBLM, KKTX, KSAN, KZEW, KZEL, WNEW, WSHE, WLIR HISTORY TO DATE — KMEL, WKDF plus various import activity	#2 Most Added McGUINN, CLARK & HILLMAN — <i>McGuinn, Clark & Hillman</i> — Capitol ADDED THIS WEEK — KMEL, KSHE, WABX, KSJO, WYDD, WAAL, WBLM, KINK, KOME, KBPI, WBCN, WOUR, WBAB HISTORY TO DATE — WIOQ, KWST, KYTX, WAAF, WZMF, WBAB, KNAC, KRST, WNEW, KEZY, WYFE, WLIR, KLLOL, KKTX, C-101, WMMS, WSAN,	#3 Most Added HORSLIPS — <i>The Man Who Built America</i> — DJM ADDED THIS WEEK — KWST, KSHE, KSJO, WYFE, KEZY, WAAF, WAAL, KKTX, KZEW, WKDF, WSAN, ZETA-7, WCCC HISTORY TO DATE — WBAB, KNAC, KRST, WJKL, WNEW, WSHE, WBLM, WBCN, WLIR, WXRT, KREM, WOUR, KZEL, WIOQ, KZAM, WZMF	#4 Most Added KAYAK — <i>Phantom Of The Night</i> — Janus ADDED THIS WEEK — KSHE, KEZY, WYDD, WQXM, KOME, WBCN, C-101, KREM, WKLS HISTORY TO DATE — WIOQ,	#5 Most Added THE MARC TANNER BAND — <i>No Escape</i> — Elektra ADDED THIS WEEK — KMET, KNAC, WQXM, KBPI, KYTX, WSAN, KLLOL, KREM HISTORY TO DATE — WZMF, WYSP, WAAL, WLVO, WBCN, WRNO, C-101, KOME, ZETA-7, WOUR, KZEL, KWST, KMEL, WLAV, KSJO, WBLM, KRST, WSHE, KEZY, WAAF, KZEL, KZAM, WKDF, WNOR, WBAB, WABX, KSHE, WYDD, WNEW, WIOQ, KFML, KZEW, KNX, WLIR	#6 Most Added THE BOOMTOWN RATS — <i>Tonic For The Troops</i> — Columbia ADDED THIS WEEK — KWST, KLVQ, KRST, WBAB, KZEL, WBCN, WLIR, WXRT HISTORY TO DATE — WIOQ, KSJO, WABX, WYSP, KNAC, WSHE, WBLM, WMMS, KZEW, KADI, KSAN, WNEW
#7 Most Added BARCLAY JAMES HARVEST — <i>XII</i> — Polydor ADDED THIS WEEK — WJKL, KNAC, WAAL, WBLM, KZEW, KFML, WXRT HISTORY TO DATE — WIOQ, KSJO, KSHE, WBAB, KNAC, WLAV, KRST, WSHE, WLIR, KKTX, KNX, KADI, KZAM, KZEL	#8 Most Added THE AMAZING RHYTHM ACES — <i>The Amazing Rhythm Aces</i> — ABC ADDED THIS WEEK — WAAF, WBAB, WBCN,	#9 Most Added TKO — <i>TKO</i> — Infinity ADDED THIS WEEK — WIOQ, KWST, KNAC, KRST, WBAB, KLLOL, C-101 HISTORY TO DATE — None	#10 Most Added KIN CARNES — <i>St. Vincent's Court</i> — EMI America ADDED THIS WEEK — WYDD, KINK, KZEW, KZEL, WKDF, KLLOL HISTORY TO DATE — WSHE, WYFE, WOUR, KNX, KZAM	#11 Most Added THE BEE GEES — <i>Spirits Having Flown</i> — RSO ADDED THIS WEEK — WNOR, WBLM, KFML, KLLOL,	#12 Most Added THE JAM — <i>All Mod Cons</i> — Polydor ADDED THIS WEEK — WIOQ, KZAM, KZEW, KZEL, WLIR HISTORY TO DATE — WSHE, WBCN, WOUR

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Muddy Waters, Tonio K, Jam, Boomtown Rats, Police, Bonnie Tyler, Triumvirat, Arlen Roth, Bob Dylan (imp)
HOTS: Good Rats, Fabulous Poodles, Elvis Costello, McGuinn, Clark & Hillman, Rolling Stones, Eddie Money, Cars, Steve Forbert, Dire Straits, Grateful Dead, Camel, Blues Bros., Peter Gabriel, Billy Joel, Peter Tosh, Sad Cafe, Molly Hatchet, Spirit, Neil Young, George Thorogood

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: Marc Tanner
HOTS: Rolling Stones, Rod Stewart, Ted Nugent, Blues Bros., Queen, Bob Seger, Cheap Trick, Elvis Costello, Foreigner, Styx, Bruce Springsteen, J. Geils, Alice Cooper, Nazareth, Eric Clapton

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Linda Ronstadt (45)
HOTS: Kim Carnes, McGuinn, Clark & Hillman, Jimmie Mack, Marc Tanner, Doobie Bros., Poco, Toto, Evie Sands, Triumvirat, Rufus, Tony Wilson, Billy Joel, Dire Straits, Eddie Money, Rod Stewart, Sad Cafe, Kayak, Firefall, Cat Stevens, 10cc, Camel, Marshall Hain

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Triumvirat, Horslips, TKO, Police, UFO, Neil Larsen, Boomtown Rats, Bandit (45)
HOTS: Rod Stewart, Doobie Bros., Poco, Toto, Elvis Costello, Eddie Money, Dire Straits, Ian Matthews, Nicolette Larson, Hot Chocolate, Pointer Sisters

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Kim Carnes, Horslips, Lonnie Liston Smith, Joe Sample, Herbie Mann, Angela Bofill, Michael (45)
HOTS: Rod Stewart, Billy Joel, Doobie Bros., Dire Straits, Toto, Pointer Sisters, Eddie Money, Heart, Styx, Elvis Costello

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: Max Demian, Bob Welch (45)
HOTS: Queen, Billy Joel, Eric Clapton, Styx, Cat Stevens, Al Stewart, Rod Stewart, Poco, Ian Matthews, Linda Ronstadt, Blues Bros.

WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Bonnie Tyler, Amazing Rhythm Aces, Be-Bop Deluxe, Police, Cheap Trick
HOTS: Elvis Costello, McGuinn, Clark & Hillman, Bob Seger, Rolling Stones, Southside Johnny, Blondie, Good Rats, Rod Stewart, Steve Forbert, Dire Straits, Bruce Springsteen, George Thorogood, Fabulous Poodles, Eddie Money, Doobie Bros., Boomtown Rats, Grateful Dead, Pointer Sisters, Ian Matthews, David Johansen (live radio edit), Be-Bop Deluxe

WNOR-FM — NORFOLK — RON REGER
ADDS: Cheap Trick, Bee Gees, Sad Cafe, Poco (45)
HOTS: Billy Joel, Styx, Queen, Gino Vannelli, Molly Hatchet, Firefall, Fogelberg/Weisberg, Rod Stewart, Toto, Nicolette Larson, Dire Straits

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Amazing Rhythm Aces, Joe Sample, Bandit, April Wine, Wireless, Roadmaster, Horslips, Bob Welch (45)
HOTS: Billy Joel, Dire Straits, Elvis Costello, Doobie Bros., Firefall, Nicolette Larson, Eddie Money, Poco, Rod Stewart, Toto

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: "Classic Rock" (imp), TKO, Cheap Trick, Jam, Police
HOTS: Dire Straits, Elvis Costello, Horslips, Rolling Stones, Steve Forbert, Cars, Bruce Springsteen, Fabulous Poodles, Marc Tanner, McGuinn, Clark & Hillman, Tonio K, Grateful Dead, Doobie Bros., Barclay James Harvest, Poco, Rod Stewart, Eric Clapton, Johnny's Dance Band, Molly Hatchet, Queen

WYDD-FM — PITTSBURGH — JACK ROBINSON
ADDS: FM, McGuinn, Clark & Hillman, Robben Ford, Kayak, Kim Carnes, Little River Band (45)
HOTS: Rod Stewart, Billy Joel, Elvis Costello, Poco, Doobie Bros., Eddie Money, Blues Bros., Sad Cafe, Pointer Sisters, Talking Heads, J. Geils

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Faragher Bros., McGuinn, Clark & Hillman, Robben Ford, Kim Carnes, George Benson
HOTS: Dire Straits, Chicago, Eric Clapton, Dane Donohue, Jean-Michel Jarre, Nicolette Larson, Doobie Bros., Elton John, Billy Joel, Kenny Loggins, Little River Band

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Police, Horslips
HOTS: Eddie Money, Rod Stewart, Toto, Eric Clapton, Babys, Chicago, Blues Bros., Sad Cafe, Billy Joel, Dire Straits, Doobie Bros.

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Kayak, Horslips, McGuinn, Clark & Hillman, Hellfield
HOTS: Toto, Babys, Eddie Money, Rod Stewart, April Wine, Trillion, Doobie Bros., Stillwater, Queen, Bandit, Rush, ELP, Sad Cafe, Robert Johnson

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Fabulous Poodles, McGuinn, Clark & Hillman, UFO
HOTS: Rod Stewart, Dire Straits, Elvis Costello, Doobie Bros., Eddie Money, Police, Santana, Eric Clapton, Queen, J. Geils, Robert Johnson, Nazareth, Poco, Max Demian

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Camel, Flash In The Pan (imp), Police
HOTS: Joan Armatrading, Blondie, Blues Bros., Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., Robert Johnson, Eddie Money, Van Morrison, Queen, Rolling Stones, Santana, Southside Johnny, George Thorogood, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: McGuinn, Clark & Hillman, Max Demian, Bob James, Kayak
HOTS: AC/DC, Aerosmith, Babys, Blues Bros., Eric Clapton, Elvis Costello, Dire Straits, Doobie Bros., J. Geils, Grateful Dead, Billy Joel, Nicolette Larson, Eddie Money, Pointer Sisters, Queen, Santana, Cat Stevens, Rod Stewart, George Thorogood, Toto

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Bonnie Pointer, Be-Bop Deluxe, Police, McGuinn, Clark & Hillman, Cheap Trick, Horslips, Legs Diamond, D. P.'s, Bob Welch (45), Blues Bros. (45), Radio Stars (45 imp)
HOTS: Nazareth, Blues Bros., Babys, UFO, Eddie Money, Elvis Costello, Jules & Polar Bears, Boomtown Rats, Tonio K, Clash, Max Demian

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Albert King, Melanie, Hilary, Charles Earlund, Mike Oldfield (imp), Dry Jack, Rufus, Jam, Peter Lang
HOTS: McGuinn, Clark & Hillman, Amazing Rhythm Aces, Kim Carnes, Steve Forbert, Van Morrison, Poco, Dire Straits, 10cc, David Bromberg, Elvis Costello, Firefall, Billy Joel, Ian Matthews, Third World, Nicolette Larson

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Kayak, Amazing Rhythm Aces, Trillion, Tonio K, Wireless, Marc Tanner, Muddy Waters
HOTS: Rod Stewart, Queen, Blues Bros., Doobie Bros., ELP, Billy Joel, Robert Johnson, Poco, J. Geils, Dire Straits, Elvis Costello, Eddie Money

WQXM-FM — TAMPA — NEAL MIRSKY
ADDS: Fabulous Poodles, Kayak, Marc Tanner, Max Demian, Police
HOTS: Queen, Styx, Rod Stewart, Blues Bros., Doobie Bros., Dire Straits, Billy Joel, Toto, Steve Martin, Eddie Money

WOUR-FM — UTICA — TOM STARR
ADDS: McGuinn, Clark & Hillman, Albert King, Kim Carnes, Tim Krekel, Charles Mingus, K. Burrell, Charles Lloyd
HOTS: Elvis Costello, Tonio K, Dire Straits, Blues Bros., Rod Stewart, Doobie Bros., Steve Forbert, FM, Pointer Sisters, Bob James, Yankees, Sad Cafe, Robert Johnson

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: Police, Jimmie Mack, Amazing Rhythm Aces, Horslips
HOTS: Blues Bros., Poco, Elvis Costello, Dire Straits, J. Geils, Toto, Doobie Bros., Billy Joel, Rod Stewart

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — Rolling Stones, 26 To 22 — N. Olsson, 25 To 21 — L. Garrett, 27 To 19 — Chicago, 20 To 13 — Doobie Bros., 17 To 10 — G. Gaynor, 12 To 9 — D. Summer, Ex To 30 — A. Murray, Ex To 28 — Bee Gees, Ex To 25 — K. Rogers, Ex To 23 — Peaches & Herb. ADDS: Al Stewart, Dire Straits, M. Moore.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — F. Mills, 29 To 25 — Styx, 28 To 24 — Little River Band, 27 To 23 — Doobie Bros., 25 To 22 — M. Manchester, 24 To 19 — G. Gaynor, 20 To 15 — Marshall Hain, 14 To 11 — Pointer Sisters, 16 To 8 — D. Summer, 9 To 7 — N. Olsson, 8 To 4 — Foreigner, Ex To 30 — Dire Straits, Ex To 29 — Poco, Ex To 28 — Bee Gees, Ex To 26 — E. Money. ADDS: A. Murray, B. Joel.

WRKO — BOSTON — RICH WOODWARD, MD

3-1 — R. Stewart. JUMPS: 30 To 27 — Queen, 29 To 26 — L. Garrett, 27 To 22 — Al Stewart, 28 To 23 — Dire Straits, 24 To 21 — Little River Band, 26 To 19 — A. Murray, 20 To 16 — Raes, 21 To 15 — E.C. King, 25 To 14 — Peaches & Herb, 17 To 10 — D. Summer, 14 To 8 — Pointer Sisters, 10 To 6 — N. Larson, 5 To 3 — O. Newton-John, Ex To 30 — F. Mills, Ex To 28 — Marshall Hain, Ex To 25 — Bee Gees. ADDS: Chic, Bell & James, M. McGovern, M. Manchester, Doobie Bros.

F-105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — G. Gaynor. JUMPS: 30 To 25 — B. Manilow, 23 To 14 — Peaches & Herb, 18 To 11 — D. Summer, 13 To 8 — N. Larson, 15 To 10 — Blues Bros., 11 To 6 — Pointer Sisters, 9 To 5 — O. Newton-John, Ex To 35 — Blondie, Ex To 30 — Little River Band, Ex To 29 — E.C. King, Ex To 27 — Bee Gees. ADDS: A. Murray, Marshall Hain.

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Doobie Bros., 26 To 23 — Dire Straits, 24 To 17 — Bee Gees, 16 To 13 — M. Manchester, 15 To 12 — Chicago, 14 To 10 — Gonzalez, 13 To 9 — B. Manilow, 11 To 8 — D. Summer, Ex To 30 — Al Stewart, Ex To 29 — E. Money, Ex To 22 — B. Joel. ADDS: B. Caldwell, E. Rabbitt, Chic, Heart, Giorgio.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — N. Diamond, 28 To 20 — M. Manchester, 25 To 19 — G. Gaynor, 23 To 16 — Poco, 19 To 10 — D. Summer, 13 To 9 — C. Lynn, 5 To 3 — O. Newton-John, Ex To 26 — D. Parton, Ex To 23 — Dire Straits. ADDS: E. Rabbitt, L. Ronstadt, Blondie, A. Murray.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — Babys, 28 To 25 — A. Murray, 29 To 24 — M. Manchester, 27 To 23 — Chicago, 26 To 22 — B. Manilow, 24 To 21 — D. Summer, 23 To 19 — Foreigner, 21 To 17 — Faith Band, 19 To 16 — Hot Chocolate, 16 To 9 — Village People, 11 To 8 — Gonzalez, 14 To 7 — G. Gaynor, 8 To 6 — Bee Gees, (Old) 7 To 2 — C. Lynn, Ex To 30 — Bee Gees, Ex To 29 — Al Stewart, Ex To 28 — N. Diamond, Ex To 27 — Dire Straits. ADDS: S. Quatro & C. Norman, Blondie, Doobie Bros., E. C. King, F. Mills.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — R. Stewart. JUMPS: 27 To 23 — Bee Gees, 23 To 20 — I. Matthews, 18 To 15 — B. Manilow, 21 To 14 — E. C. King, 12 To 10 — Blues Bros., 13 To 8 — D. Summer, 5 To 2 — G. Gaynor, Ex To 30 — B. Caldwell, Ex To 29 — Gonzalez, Ex To 27 — Chicago, Ex To 26 — M. Manchester, Ex To 22 — Foreigner. ADDS: Dire Straits, Blondie, Al Stewart, F. Mills, M. Tanner.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — R. Stewart. JUMPS: 33 To 27 — Blondie, 29 To 24 — Little River Band, 30 To 23 — Sister Sledge, 27 To 22 — N. Olsson, 34 To 20 — Instant Funk, 22 To 19 — M. Moore, 21 To 15 — B. Joel, 26 To 13 — Dire Straits, 23 To 11 — Doobie Bros., 16 To 10 — D. Summer, 19 To 6 — Bee Gees, 9 To 3 — G. Gaynor, Ex To 30 — B. Caldwell, Ex To 28 — C. Brown, Ex To 26 — Tavares. ADDS: 36 — Amii Stewart, 35 — Cher, 32 — H. Mann.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — R. Stewart. JUMPS: 40 To 35 — Chic, 39 To 34 — B. Welch, 34 To 30 — M. Hain, 38 To 29 — E. C. King, 37 To 27 — N. Olsson, 33 To 25 — Pablo Cruise, 28 To 24 — Al Stewart, 29 To 23 — D. Parton, 31 To 23 — Little River Band, 27 To 22 — M. Moore, 24 To 21 — Queen, 25 To 20 — Santana, 23 To 18 — Foreigner, 20 To 15 — S. Quatro & C. Norman, 17 To 14 — Chicago, 16 To 13 — Blondie, 21 To 12 — Bee Gees, 15 To 10 — F. Mills 7 To 4 — Peaches & Herb, Ex To 39 — Babys, Ex To 38 — Styx. ADDS: 40 — D. Norton, 37 — K. Rogers, 36 — A. Murray.

WPRO — FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — Hot Chocolate. JUMPS: 24 To 21 — A. Murray, 23 To 17 Pablo Cruise, 20 To 16 — Little River Band, 15 To 12 — M. Manchester, 12 To 10 — Pointer Sisters, 17 To 9 — Peaches & Herb, 5 To 3 — G. Gaynor, 4 To 2 — R. Stewart, Ex To 23 — Bee Gees, Ex To 22 — Al Stewart. ADDS: F. Mills, Blondie, Dire Straits.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — R. Stewart. JUMPS: 33 To 27 — E. Money, 32 To 24 — K. Rogers, 31 To 22 — Doobie Bros., 26 To 21 — N. Olsson, 24 To 17 — Babys, 28 To 13 — D. Summer, 17 To 12 — C. Lynn, 15 To 11 — Blues Bros., 13 To 10 — Foreigner, 12 To 9 — Chicago, 10 To 7 — Pointer Sisters, 9 To 5 — B. Manilow, Ex To 35 F. Valli, Ex To 30 — Chanson, Ex To 16 — Bee Gees. ADDS: G. Gaynor, Poco, Bandit.

WTLB — UTICA — JIM REITZ, MD

1-1 — R. Stewart. JUMPS: 29 To 24 — Doobie Bros., 28 To 20 — Little River Band, 21 To 18 — Chicago, 20 To 17 — N. Olsson, 24 To 15 — Peaches & Herb, 18 To 11 — D. Summer, 19 To 10 — G. Gaynor, 11 To 9 — B. Manilow, 10 To 8 — Blues Bros., 7 To 3 — I. Matthews, Ex To 29 — Babys, Ex To 28 — Bee Gees, Ex To 26 — K. Rogers. ADDS: Dire Straits, B. Caldwell, S. Quatro & C. Norman.

WABC — NEW YORK — SONIA JONES, MD

4-1 — G. Gaynor. JUMPS: 28 To 25 — I. Matthews, 26 To 23 — Blues Bros., 24 To 18 — B. Manilow, 20 To 14 — Pointer Sisters, 17 To 11 — D. Summer, 14 To 7 — Bell & James, 5 To 2 — R. Stewart. ADDS: 34 — K. Rogers.

99X — NEW YORK BOBBY RICH, PD

1-1 — R. Stewart. JUMPS: 29 To 22 — Bell & James, 23 To 18 — B. Joel, 20 To 16 — D. Summer, 17 To 12 — Gonzalez, 16 To 10 — Blondie, 12 To 9 — O. Newton-John, 10 To 5 — Blues Bros., 4 To 2 — G. Gaynor, Ex To 30 — Foreigner, Ex To 28 — L. Garrett, Ex To 23 — Doobie Bros. ADDS: 20 — Peaches & Herb, Dire Straits, E. C. King, Poco.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

1-1 — Village People. JUMPS: 17 To 13 — M. Manchester, 15 To 10 — N. Diamond, 13 To 9 — Pointer Sisters, 9 To 3 — G. Gaynor, Ex To 25 — Bee Gees, Ex To 23 — D. Summer. ADDS: Doobie Bros., N. Olsson.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — R. Stewart. JUMPS: 27 To 23 — Chicago, 30 To 22 — E. C. King, 29 To 21 — Doobie Bros., 22 To 16 — G. Gaynor, 26 To 12 — Bee Gees, 16 To 11 — D. Summer, 15 To 10 — I. Matthews, 14 To 9 — Peaches & Herb, 7 To 3 — Pointer Sisters, 4 To 2 — N. Larson, Ex To 20 — E. Starr. ADDS: 30 — Little River Band, 29 — B. Caldwell, 27 — B. Joel, 26 — M. Manchester, Poco, Sylvester.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

1-1 — R. Stewart. JUMPS: 32 To 27 — Al Stewart, 30 To 25 — Toto, 29 To 24 — B. Joel, 26 To 20 — Amii Stewart, 24 To 18 — Dire Straits, 23 To 17 — Doobie Bros., 20 To 16 — D. Summer, 27 To 15 — G. Gaynor, 18 To 14 — Poco, 17 To 13 — Babys, 16 To 11 — Little River Band, 12 To 8 — Peaches & Herb, 11 To 7 — M. Manchester, 8 To 6 — Chicago, 7 To 5 — K. Rogers, 5 To 3 — N. Olsson, Ex To 34 — Heart, Ex To 33 — Dr. Hook, Ex To 30 — Sister Sledge, Ex To 29 — E. Money, Ex To 22 — Bee Gees. ADDS: F. Mills, N. Diamond, 3rd World, Chic, Blondie, C. Bullens.

WAGQ — ATHENS — BRADY MCGRAW, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — Heart, 30 To 24 — M. Manchester, 27 To 20 — G. Gaynor, 28 To 19 — F. Mills, 23 To 17 — Doobie Bros., 22 To 16 — D. Summer, 19 To 15 — Poco, 17 To 10 — Little River Band, 16 To 7 — Peaches & Herb, 10 To 6 — B. Manilow, 7 To 4 — Blues Bros., 4 To 2 — C. Lynn, Ex To 30 — Amii Stewart, Ex To 29 — N. Diamond, Ex To 28 — Dire Straits, Ex To 27 — Bee Gees. ADDS: Al Stewart, E. Money, B. Joel, S. Quatro & C. Norman, K. Carnes.

WRFC — ATHENS — GARY KIRK, MD

5-1 — R. Stewart. JUMPS: 30 To 27 — Heart, 29 To 26 — E. Money, 28 To 25 — Little River Band, 26 To 22 — Babys, 27 To 21 — Peaches & Herb, 22 To 18 — Firefall, 25 To 17 — G. Gaynor, 23 To 16 — Chicago, 18 To 15 — N. Olsson, 16 To 12 — Doobie Bros., 13 To 8 — Poco, 10 To 7 — B. Manilow, 9 To 6 — I. Matthews, 8 To 3 — D. Summer, 4 To 2 — Rose Royce, Ex To 30 — Amii Stewart, Ex To 29 — Al Stewart, Ex To 28 — E. Rabbitt, Ex To 24 — Bee Gees. ADDS: Dire Straits, A. Murray, B. Joel, Stonebolt,

F. Mills.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — S. Quatro & C. Norman, 29 To 26 — B. Caldwell, 28 To 25 — E.C. King, 26 To 23 — B. Joel, 27 To 20 — F. Mills, 21 To 17 — Poco, 25 To 15 — Bee Gees, 24 To 14 — G. Gaynor, 17 To 12 — N. Diamond, 16 To 7 — Peaches & Herb, 11 To 6 — Doobie Bros., 6 To 4 — K. Rogers, Ex To 30 — B. Welch, Ex To 29 — Al Stewart, Ex To 28 — Dire Straits. ADDS: Heart, A. Murray, E. Clapton, Faragher Bros.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — R. Stewart. JUMPS: 29 To 24 — Little River Band, 27 To 22 — Foreigner, 28 To 21 — G. Gaynor, 24 To 19 — Giorgio, 30 To 17 — Bee Gees, 19 To 15 — Babys, 16 To 13 — N. Olsson, 26 To 12 — Doobie Bros., 22 To 11 — D. Summer, 12 To 9 — Blues Bros., 14 To 6 — Poco, 13 To 5 — Peaches & Herb, 9 To 4 — F. Mills, 5 To 2 — M. Manchester, Ex To 30 — N. Diamond, Ex To 29 — E. Money, Ex To 28 — S. Quatro & C. Norman, Ex To 27 — Santana, Ex To 26 — E. Rabbitt, Ex To 25 — Amii Stewart. ADDS: Cher, Heart, B. Caldwell, E.C. King, Blondie, B. Welch.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — E. Money, 29 To 25 — Little River Band, 28 To 23 — Doobie Bros., 27 To 21 — M. Manchester, 25 To 19 — Foreigner, 24 To 18 — N. Olsson, 21 To 13 — G. Gaynor, 15 To 12 — B. Caldwell, 16 To 11 — D. Summer, 11 To 8 — Chicago, 10 To 7 — L. Garrett, 12 To 6 — Peaches & Herb, 5 To 2 — Blues Bros., Ex To 29 — Babys, Ex To 28 — Poco, Ex To 22 — B. Joel, Ex To 14 — Bee Gees. ADDS: 30 — Dire Straits, 27 — A. Murray, Al Stewart, F. Mills, Styx.

WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — R. Stewart. JUMPS: 28 To 24 — S. Quatro & C. Norman, 30 To 22 — Amii Stewart, 26 To 21 — Poco, 24 To 20 — Babys, 22 To 19 — G. Gaynor, 21 To 16 — Peaches & Herb, 25 To 14 — Doobie Bros., 12 To 9 — Chicago, 13 To 8 — K. Rogers, 10 To 5 — F. Mills, 6 To 4 — N. Olsson, 20 To 3 — Bee Gees, Ex To 29 — Dr. Hook, Ex To 28 — B. Caldwell, Ex To 26 — Dire Straits, Ex To 23 — E.C. King. ADDS: Cher.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — R. Stewart. JUMPS: 29 To 26 — Marshall Hain, 28 To 24 — 10cc, 30 To 23 — G. Gaynor, 26 To 22 — E. Money, 27 To 21 — Dire Straits, 23 To 20 — Little River Band, 22 To 19 — M. Manchester, 21 To 18 — Babys, 24 To 17 — Toto, 19 To 14 — B. Joel, 18 To 13 — Poco, 15 To 12 — Rose Royce, 13 To 10 — Chanson, 9 To 6 — Chicago, 7 To 5 — Foreigner, 6 To 3 — Doobie Bros., 5 To 2 — C. Lynn, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — N. Diamond, Ex To 28 — D. Summer, Ex To 27 — Amii Stewart, Ex To 16 — Bee Gees. ADDS: Blondie, Kayak, Heart, B. Welch, Peaches & Herb.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — Dr. Hook, 28 To 25 — F. Mills, 27 To 23 — M. Manchester, 23 To 20 — N. Olsson, 21 To 17 — Chicago, 20 To 16 — D. Summer, 17 To 13 — Daddy Dew Drop, 13 To 9 — Village People, 12 To 5 — Doobie Bros., 9 To 4 — Blues Bros., 5 To 3 — G. Gaynor, Ex To 35 — Poco, Ex To 34 — Dire Straits, Ex To 32 — Bee Gees. ADDS: N. Diamond, Little River Band.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — R. Stewart. JUMPS: 41 To 34 — B. Pointer, 40 To 33 — Bee Gees, 38 To 32 — N. Diamond, 37 To 28 — N. Young, 32 To 27 — K. Rogers, 31 To 25 — Amii Stewart, 29 To 24 — Raes, 28 To 23 — Gonzalez, 26 To 20 — B. Manilow, 27 To 19 — B. Caldwell, 24 To 18 — Firefall, 21 To 17 — Little River Band, 22 To 16 — Chicago, 17 To 13 — Giorgio, 20 To 10 — D. Summer, 11 To 7 — Chanson, 10 To 5 — G. Gaynor, 13 To 4 — Pointer Sisters, 8 To 3 — N. Olsson, 5 To 2 — Peaches & Herb, Ex To 45 — Dire Straits, Ex To 44 — Toto, Ex To 43 — B. Welch, Ex To 42 — C. Bullens, Ex To 41 — Chic, Ex To 40 — Doobie Bros. ADDS: Cher, Sister Sledge, S. Dash, Desmond Child & Rouge, Poco.

WJDX — JACKSON — BOB CREWS, MD

1-1 — Pointer Sisters. JUMPS: 27 To 23 — Little River Band, 26 To 20 — Gonzalez, 23 To 18 — Peaches & Herb, 21 To 16 — D. Summer, 20 To 15 — Bee Gees, 9 To 5 — A. Frehley. ADDS: 28 — E.C. King, 27 — Babys, 25 — Amii Stewart, 24 — Doobie Bros., 21 — Raes.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — B. Caldwell, 29 To 24 — Dr. Hook, 26 To 22 — Doobie Bros., 25 To 21 — S. Quatro & C. Norman, 23 To 20 — M. Moore, 22 To 18 — Amii Stewart, 18 To 14 — L. Garrett, 10 To 8 — G. Gaynor, 5 To 3 — Pointer Sisters, Ex To 30 — E. Starr, Ex To 29 — Little River Band, Ex To 28 — Bee Gees, Ex To 27 — N. Diamond. ADDS: Cher, Chic, B. Welch, K. Carnes, Clapton (New), K. Rogers.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — R. Stewart. JUMPS: 30 To 24 — Dire Straits, 27 To 19 — L. Garrett, 28 To 18 — Bee Gees, 20 To 16 — D. Gray, 17 To 13 — Rose Royce, 21 To 11 — G. Gaynor, 14 To 10 — I. Matthews, 12 To 9 — Peaches & Herb, 11 To 7 — Doobie Bros., 8 To 6 — Chanson, 6 To 4 — K. Rogers, Ex To 31 — S. Quatro & C. Norman, Ex To 30 — E. Rabbitt, Ex To 29 — M. Manchester, Ex To 28 — Little River Band. ADDS: Babys, Bell & James, K. Bush.

WQPD — LAKELAND — JUDGE KRATER, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — Little River Band, 29 To 23 — Doobie Bros., 25 To 21 — G. Gaynor, 26 To 20 — K. Rogers, 20 To 17 — Foreigner, 27 To 14 — Bee Gees, 17 To 13 — Chicago, 13 To 10 — M. Manchester, 18 To 6 — D. Summer, 7 To 4 — Blues Bros., Ex To 35 — Babys, Ex To 34 — D. Parton, Ex To 33 — Styx, Ex To 32 — Amii Stewart, Ex To 28 — Al Stewart. ADDS: 25 — Dire Straits, Poco, A. Murray, B. Joel.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

2-1 — R. Stewart. JUMPS: 25 To 20 — G. Rafferty, 23 To 17 — Chicago, 20 To 13 — K. Rogers, 17 To 12 — Little River Band, 14 To 10 — B. Manilow, 10 To 7 — Pointer Sisters, 7 To 5 — Earth, Wind & Fire, 6 To 4 — O. Newton-John. ADDS: 25 — Bee Gees, Babys.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — R. Stewart. JUMPS: 30 To 24 — B. Caldwell, 26 To 23 — Santana, 25 To 22 — A. Murray, 28 To 21 — F. Mills, 24 To 18 — N. Diamond, 21 To 17 — Poco, 19 To 15 — Little River Band, 20 To 14 — Doobie Bros., 17 To 13 — Babys, 15 To 12 — N. Olsson, 14 To 11 — Foreigner, 29 To 20 — Bee Gees, 23 To 19 — Styx, 16 To 10 — G. Gaynor, 13 To 8 — Peaches & Herb, 9 To 7 — Blues Bros., 12 To 5 — D. Summer, 8 To 4 — Chicago, 5 To 3 — B. Manilow, 4 To 2 — I. Matthews. ADDS: B. Joel, E.C. King, Heart, B. Welch, Al Stewart.

96X — MIAMI — LOU MEYER, MD

2-1 — R. Stewart. JUMPS: 37 To 34 — Stonebolt, 35 To 32 — Heart, 38 To 31 — Chic, 36 To 30 — Doobie Bros., 38 To 29 — Al Stewart, 31 To 28 — S. Dash, 30 To 26 — Rolling Stones, 28 To 25 — Pablo Cruise, 34 To 23 — Amii Stewart, 32 To 22 — Giorgio, 25 To 21 — Gonzalez, 27 To 20 — B. Manilow, 22 To 19 — K. Rogers, 23 To 18 — Shalamar, 24 To 14 — Bee Gees, 16 To 13 — N. Larson, 18 To 10 — D. Summer, 15 To 8 — B. Seger, 17 To 3 — Jacksons. ADDS: 43 — C. Bullens, 42 — Sister Sledge, 41 — Santana, 40 — K. Carnes, 39 — Third World, 38 — M. Jackson, 37 — N. Olsson, 36 — Poco, 35 — Little River Band, 33 — Cher, 24 — M. Manchester.

WHHY — MONTGOMERY — RICH THOMAS, MD

2-1 — F. Mills. JUMPS: 30 To 27 — Little River Band, 29 To 25 — Al Stewart, 27 To 23 — Daddy Dew Drop, 25 To 22 — E. Rabbitt, 24 To 21 — A. Murray, 28 To 19 — G. Gaynor, 23 To 18 — Foreigner, 22 To 17 — Doobie Bros., 21 To 16 — Chanson, 20 To 15 — N. Diamond, 17 To 13 — N. Olsson, 18 To 10 — Peaches & Herb, 16 To 9 — D. Summer, 12 To 8 — Chicago, 13 To 6 — Babys, 10 To 4 — Rose Royce, 7 To 3 — Poco, Ex To 29 — Firefall, Ex To 28 — S. Quatro & C. Norman, Ex To 26 — E. Money, Ex To 24 — M. Manchester, Ex To 20 — Bee Gees. ADDS: Dire Straits, C. Bullens, Amii Stewart, B. Caldwell, B. Welch, L. Ronstadt.

WLAC — NASHVILLE — EVA WOOD, MD

2-1 — R. Stewart. JUMPS: 33 To 29 — G. Vannelli, 31 To 23 — D. Summer, 29 To 22 — Bee Gees, 8 To 4 — G. Gaynor, 7 To 3 — Peaches & Herb. ADDS: F. Mills, Chicago, Dire Straits, Doobie Bros.

BJ 105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — R. Stewart. JUMPS: 40 To 34 — S. Dash, 36 To 30 — L. Garrett, 37 To 29 — Santana, 39 To 28 — Bee Gees, 28 To 25 — Kansas, 30 To 23 — Blues Bros., 34 To 22 — D. Parton, 26 To 21 — Firefall, 31 To 19 — D. Summer, 27 To 18 — C. Lynn, 24 To 14 — Peaches & Herb, 17 To 13 — Chicago, 10 To 6 — N. Larson, 6 To 3 — Pointer Sisters, 5 To 2 — O. Newton-John. ADDS: E.C. King, 39 — Jacksons, Dr. Hook, Stonebolt, E. Money, H. Mann, B. Joel, B. Caldwell.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — Doobie Bros., 25 To 21 — G. Gaynor, 23 To 20 — C. Brown, 21 To 14 — D. Summer, 14 To 11 — Peaches & Herb, 11 To 6 — I. Matthews, 7 To 3 — N. Larson, Ex To 30 — F. Mills, Ex To 29 — Dire Straits. ADDS: Cher, B. Welch, Al Stewart, Amii Stewart.

WLEE — RICHMOND — KEN CURTIS, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — M. McGovern, 23 To 20 — Chanson, 27 To 19 — Doobie Bros., 25 To 17 — Peaches & Herb, 19 To 16 — Ace Frehley, 20 To 15 — Little River Band, 22 To 14 — G. Gaynor, 16 To 13 — G. Rafferty, 14 To 8 — D. Summer, 15 To 9 — Chicago. ADDS: 28 — Amii Stewart, 24 — C. Brown, 23 — Bee Gees.

REGIONAL PROGRAMMING GUIDE

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — R. Stewart. JUMPS: 33 To 29 — Poco, 31 To 28 — S. Quatro & C. Norman, 32 To 27 — B. Caldwell, 30 To 26 — Little River Band, 28 To 25 — Amii Stewart, 27 To 24 — Babys, 26 To 21 — Doobie Bros., 21 To 16 — B. Joel, 19 To 15 — Chicago, 29 To 14 — Bee Gees, 16 To 12 — D. Summer, 15 To 10 — K. Rogers, 10 To 4 — F. Mills. ADDS: 34 — E.C. King, 33 — N. Diamond, 31 — C. Brown, 30 — Dire Straits.

WAIR — WINSTON-SALEM — STEVE NORRIS, MD

1-1 — R. Stewart. JUMPS: 37 To 31 — S. Quatro & C. Norman, 29 To 26 — D. Grey, 26 To 25 — Chicago, 31 To 24 — Peaches & Herb, 28 To 23 — Foreigner, 22 To 16 — D. Summer, 27 To 14 — G. Gaynor, 17 To 13 — Poco, 14 To 9 — Little River Band, 16 To 2 — Bee Gees, Ex To 37 — N. Diamond, Ex To 36 — Al Stewart, Ex To 35 — Dire Straits, Ex To 34 — Amii Stewart. ADDS: E. Rabbit, F. Mills, J. Denver, E.C. King.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — O. Newton-John. JUMPS: 17 To 11 — Earth, Wind & Fire, 18 To 10 — R. Stewart, 13 To 8 — Clapton, 11 To 6 — Village People. ADDS: 21 — Little River Band.

KINT — EL PASO — JHANIE KAYE, MD

3-1 — R. Stewart. JUMPS: 30 To 26 — Giorgio, 28 To 25 — Blues Bros., 29 To 21 — E. Starr, 23 To 20 — I. Matthews, 25 To 19 — Gonzalez, 20 To 17 — M. Moore, 24 To 16 — M. Manchester, 19 To 15 — B. Manilow, 22 To 12 — D. Summer, 15 To 11 — Chicago, 14 To 10 — C. Lynn, 11 To 9 — N. Larson, 9 To 7 — Pointer Sisters, 13 To 4 — G. Gaynor, Ex To 30 — Doobie Bros., Ex To 28 — N. Olsson, Ex To 27 — Paradise Express. ADDS: Styx, Babys, Gary's Gang, H. Mann.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — O. Newton-John. JUMPS: 39 To 35 — A. Murray, 38 To 33 — Firefall, 40 To 32 — Pablo Cruise, 35 To 31 — R. Royce, 36 To 30 — Doobie Bros., 33 To 26 — Little River Band, 30 To 25 — D. Summer, 27 To 24 — Captain & Tennille, 26 To 22 — Santana, 29 To 21 — G. Gaynor, 25 To 19 — E. Rabbit, 21 To 17 — C. Lynn, 19 To 16 — I. Matthews, 16 To 12 — Chicago, 14 To 11 — Larson, 12 To 7 — M. Manchester, 8 To 6 — Hot Chocolate, 7 To 3 — R. Stewart, Ex To 34 — N. Diamond. ADDS: 40 — Dire Straits, 39 — B. Joel, 36 — Bee Gees, F. Mills, Peaches & Herb, Foreigner.

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — Chic. JUMPS: 39 To 34 — Al Stewart, 36 To 31 — Dire Straits, 33 To 26 — Chicago, 40 To 23 — Bee Gees, 37 To 23 — D. Summer, 27 To 19 — D. Parton, 21 To 17 — N. Olsson, 24 To 16 — E. Rabbit, 16 To 13 — N. Larson, 12 To 9 — Hot Chocolate, 8 To 6 — G. Gaynor, 7 To 4 — O. Newton-John. ADDS: 40 — Foreigner, 39 — F. Mills, 36 — N. Diamond, 27 — H. Mann.

KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — R. Stewart. JUMPS: 30 To 27 — Fantastic Four, 28 To 25 — Police, 29 To 24 — Bee Gees, 23 To 20 — D. Summer, 26 To 13 — Dire Straits, 21 To 16 — H. Mann, 10 To 8 — G. Gaynor, Ex To 30 — N. Brooks, Ex To 28 — Foreigner, Ex To 26 — Heart. ADDS: 29 — Doobie Bros., Santana, Babys, B. Welch.

WHBQ — MEMPHIS — HARRIET LAPIDES, MD

2-1 — R. Stewart. JUMPS: 23 To 18 — I. Matthews, 17 To 15 — N. Larson, 15 To 12 — Toto, 11 To 8 — Blues Bros., 13 To 5 — Peaches & Herb, Ex To 25 — Doobie Bros., Ex To 22 — Bee Gees. ADDS: Third World, Bell & James.

WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — R. Stewart. JUMPS: 17 To 12 — G. Gaynor, 15 To 11 — D. Summer, 13 To 9 — Peaches & Herb, 14 To 8 — B. Joel, Ex To 36 — Daddy Dew Drop, Ex To 34 — Rose Royce, Ex To 32 — M. Moore, Ex To 30 — Blondie, Ex To 29 — Poco. ADDS: 40 — M. Manchester, 38 — D. Hartman, 37 — Sylvester, 35 — Cher, Bell & James, H. Mann, Voyage, B. Caldwell, G. Chandler, Chic, Third World, C. Brown.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

2-1 — N. Larson. JUMPS: 33 To 26 — Bee Gees, 34 To 25 — Doobie Bros., 21 To 17 — Sylvester, 16 To 8 — I. Matthews, 25 To 5 — G. Gaynor, 14 To 3 — D. Summer, Ex To 40 — E. Carmen, Ex To 39 — Amii Stewart, Ex To 36 — Chic, Ex To 38 — Dire Straits, Ex To 37 — C. Brown. ADDS: F. Mills, Jacksons, Firefall, S. Dash, E.C. King, Parliament, Instant Funk, R. T. Bear, Queen.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — R. Stewart. JUMPS: 36 To 33 — Heart, 35 To 32 — E. Money, 33 To 30 — Amii Stewart, 32 To 28 — Dire Straits, 34 To 27 — Bee Gees (New), 30 To 26 — Babys, 29 To 25 — N. Olsson, 28 To 24 — Peaches & Herb, 25 To 20 — Doobie Bros., 27 To 19 — G. Gaynor, 24 To 18 — B. Joel (New), 21 To 17 — D. Summer, 19 To 16 — Little River Band, 18 To 15 — Chicago, 15 To 12 — K. Rogers, 14 To 11 — Foreigner, 7 To 3 — Blues Bros., ADDS: Chic, B. Welch, Police.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

2-1 — R. Stewart. JUMPS: 30 To 26 — Bee Gees, 29 To 24 — A. Murray, 17 To 13 — Chicago, 18 To 11 — Little River Band, 20 To 9 — Styx, 16 To 6 — Mac Gregor, 9 To 3 — I. Matthews, Ex To 30 — Sea Level, Ex To 28 — Dire Straits, Ex To 23 — Doobie Bros., Ex To 20 — Sad Cafe. ADDS: G. Vannelli.

KEEL — SHREVEPORT — RANDY DAVIS, MD

2-1 — R. Stewart. JUMPS: 30 To 22 — Peaches & Herb, 23 To 19 — Chicago, 27 To 17 — D. Summer, 25 To 16 — G. Gaynor, 18 To 14 — L. Garrett, 19 To 13 — M. Manchester, 14 To 10 — N. Olsson, 11 To 9 — I. Matthews, 10 To 6 — Blues Bros., 7 To 5 — K. Rogers, 6 To 3 — N. Larson, Ex To 25 — Little River Band, Ex To 24 — Foreigner, Ex To 23 — Doobie Bros., Ex To 20 — Bee Gees. ADDS: Dire Straits, A. Murray, Poco, Babys.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. Stewart. JUMPS: 26 To 23 — Al Stewart, 27 To 22 — A. Murray, 30 To 20 — Bee Gees, 25 To 19 — Firefall, 21 To 17 — Babys, 24 To 16 — M. Moore, 20 To 15 — Foreigner, 17 To 12 — D. Summer, 15 To 8 — Little River Band, 12 To 9 — G. Gaynor, Ex To 29 — Poco, Ex To 27 — Doobie Bros., Ex To 26 — M. Manchester. ADDS: H. Mann, Jacksons, B. Welch, Blondie.

MIDWEST

WINW — CANTON — KEITH LONDON, PD/MD

2-1 — R. Stewart. JUMPS: 34 To 30 — Amii Stewart, 35 To 29 — Doobie Bros., 32 To 28 — Bee Gees, 30 To 27 — D. Gray, 29 To 25 — Foreigner, 26 To 20 — Babys, 22 To 15 — D. Summer, 19 To 14 — Peaches & Herb, 15 To 12 — I. Matthews, 24 To 7 — G. Gaynor, Ex To 35 — H. Mann, Ex To 34 — B. Caldwell, Ex To 32 — N. Diamond. ADDS: B. Joel, S. Quatro & C. Norman, Blondie, C. Brown, Gonzalez, D. Hartman, Cher.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Chic. JUMPS: 21 To 17 — I. Matthews, 36 To 16 — Pointer Sisters, 29 To 14 — Blues Bros., 12 To 10 — G. Gaynor, 8 To 6 — O. Newton-John. ADDS: 27 — Peaches & Herb.

Q102 — CINCINNATI — MARK ELLIOT, MD

9-1 — R. Stewart. JUMPS: 37 To 32 — Al Stewart, 36 To 31 — N. Olsson, 35 To 29 — K. Rogers, 34 To 27 — M. Manchester, 31 To 24 — Doobie Bros., 33 To 23 — Bee Gees, 26 To 22 — Babys, 30 To 21 — B. Joel, 23 To 20 — Chicago, 22 To 18 — B. Manilow, 24 To 17 — C. Lynn, 13 To 9 — Hot Chocolate, 6 To 2 — Pointer Sisters. ADDS: 37 — Dire Straits, 36 — Poco, 35 — Peaches & Herb.

WGCL — CLEVELAND — KAREN TRAVIS, MD

1-1 — R. Stewart. JUMPS: 30 To 24 — Parliament, 29 To 23 — K. Rogers, 15 To 10 — G. Gaynor, 14 To 8 — Peaches & Herb, 10 To 3 — N. Larson, Ex To 30 — N. Olsson, Ex To 28 — E. Rabbit. ADDS: 29 — Babys, 27 — Bee Gees, E. Carmen, Doobie Bros., Little River Band, L. Ronstadt, Giorgio.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — R. Stewart. JUMPS: 19 To 11 — Bee Gees, 11 To 9 — Blues Bros., 14 To 9 — I. Matthews, 13 To 7 — M. Manchester, 9 To 3 — Pointer Sisters, Ex To 19 — Peaches & Herb. ADDS: D. Summer.

WING — DAYTON — KEN WARREN, MD

1-1 — R. Stewart. JUMPS: 33 To 29 — K. Rogers, 31 To 28 — Doobie Bros., 29 To 25 — D. Summer, 30 To 24 — Bee Gees, 24 To 13 — Firefall, 19 To 10 — Santana, 10 To 7 — Blues Bros., 8 To 5 — Foreigner, 9 To 3 — Pointer Sisters, Ex To 34 — B. Caldwell, Ex To 33 — Babys, Ex To 32 — A. Murray. ADDS: L. Ronstadt, Kayak, Chic, E. Carmen, Dire Straits, F. Mills.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Chic. JUMPS: 23 To 20 — N. Diamond, 22 To 18 — Bee Gees, 17 To 13 — Blues Bros., 10 To 7 — O. Newton-John. ADDS: 25 — Marshall Hain, 24 — N. Olsson, 23 — D. Summer.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — R. Stewart. JUMPS: 21 To 17 — A. Murray, 19 To 14 — J. Geils, 23 To 13 — Poco, 15 To 8 — G. Gaynor, 11 To 7 — M. Manchester, Ex To 30 — Bee Gees, Ex To 27 — Babys, Ex To 25 — C. Brown. ADDS: 26 — N. Diamond, 23 — D. Summer, N. Young, Gary's Gang.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — Village People. JUMPS: 25 To 21 — L. Garrett, 24 To 20 — G. Gaynor, 22 To 18 — Foreigner, 23 To 17 — Little River Band, 19 To 16 — C. Lynn, 12 To 10 — Chanson, 11 To 9 — B. Manilow, 10 To 8 — Blues Bros., Ex To 25 — Poco, Ex To 24 — M. Manchester, Ex To 23 — Doobie Bros., Ex To 22 — N. Olsson. ADDS: Bee Gees, Couchois, N. Diamond, A. Murray, S. Brightman.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — R. Stewart. JUMPS: 26 To 22 — D. Summer, 33 To 19 — Bee Gees, 23 To 18 — Doobie Bros., 20 To 15 — Little River Band, 19 To 12 — M. Manchester, 17 To 10 — N. Olsson, 13 To 9 — K. Rogers, 11 To 7 — Chicago, 4 To 2 — Blues Bros., Ex To 33 — N. Diamond, Ex To 30 — G. Gaynor, Ex To 28 — Poco. ADDS: A. Murray, B. Caldwell, Peaches & Herb.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — R. Stewart. JUMPS: 30 To 22 — G. Gaynor, 25 To 21 — Little River Band, 26 To 20 — Peaches & Herb, 24 To 16 — M. Manchester, 18 To 13 — Chicago, 12 To 10 — B. Manilow, 13 To 7 — C. Lynn, 10 To 6 — Blues Bros. ADDS: 30 — N. Olsson, 28 — Doobie Bros., 26 — Bee Gees, L. Ronstadt, Cher, Amii Stewart.

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — R. Stewart. JUMPS: 26 To 23 — Amii Stewart, 23 To 19 — Peaches & Herb, 22 To 18 — H. Mann, 35 To 25 — Doobie Bros., 29 To 20 — Bee Gees, 20 To 12 — D. Summer, 13 To 10 — B. Manilow, 9 To 6 — Blues Bros., 8 To 5 — Hot Chocolate. ADDS: 35 — Poco, 33 — B. Joel, 32 — Dire Straits, 27 — G. Gaynor.

KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — R. Stewart. JUMPS: 32 To 29 — Chanson, 31 To 28 — Rose Royce, 29 To 26 — D. Parton, 28 To 25 — Foreigner, 27 To 24 — Doobie Bros., 26 To 23 — E. Rabbit, 24 To 21 — Rolling Stones, 30 To 20 — Peaches & Herb, 23 To 17 — G. Gaynor, 19 To 15 — Styx, 18 To 14 — Dire Straits, 20 To 13 — Talking Heads, 14 To 11 — Blues Bros., 22 To 9 — D. Summer, 12 To 8 — M. Manchester, 9 To 7 — I. Matthews, 15 To 5 — Little River Band, 6 To 4 — C. Lynn. ADDS: 40 — N. Olsson, 39 — Toto.

WAKY — LOUISVILLE — HARRY LYLES, MD

4-1 — O. Newton-John. JUMPS: 30 To 25 — G. Gaynor, 26 To 21 — A. Murray, 21 To 18 — Chicago, 20 To 16 — D. Summer, 27 To 15 — Blues Bros., 13 To 10 — M. Manchester, 12 To 8 — L. Garrett, 9 To 7 — Pointer Sisters, 10 To 6 — R. Stewart, 8 To 5 — B. Manilow. ADDS: Bee Gees.

WKLO — LOUISVILLE — GARY MAJOR, PD/MD

5-1 — Village People. JUMPS: 39 To 35 — Poco, 38 To 34 — Little River Band, 37 To 33 — Al Stewart, 36 To 32 — F. Mills, 35 To 31 — Firefall, 34 To 30 — A. Murray, 32 To 29 — N. Olsson, 33 To 28 — N. Diamond, 31 To 27 — D. Gray, 28 To 25 — Captain & Tennille, 30 To 22 — D. Summer, 28 To 19 — G. Rafferty, 17 To 14 — D. Donahue, 15 To 13 — Chicago, 12 To 9 — O. Newton-John, 26 To 8 — Blues Bros., 15 To 7 — M. Manchester, 8 To 5 — Pointer Sisters, Ex To 40 — B. Caldwell, Ex To 39 — J. Denver, Ex To 38 — Marshall Hain, Ex To 37 — Bee Gees. ADDS: G. Gaynor, E. Clapton, Santana, Doobie Bros.

WISM — MADISON — JON LITTLE, MD

1-1 — R. Stewart. JUMPS: 30 To 26 — Little River Band, 28 To 24 — K. Rogers, 26 To 21 — D. Summer, 24 To 20 — M. Manchester, 22 To 19 — L. Garrett, 21 To 16 — Foreigner, 11 To 9 — I. Matthews, 14 To 8 — Blues Bros., 12 To 7 — C. Lynn, 5 To 3 — Pointer Sisters, Ex To 30 — Bee Gees, Ex To 29 — Doobie Bros., Ex To 28 — G. Gaynor. ADDS: B. Joel, B. Welch, Ross, Gaye, Wonder & Robinson.

WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Toto. JUMPS: 30 To 25 — B. Joel, 27 To 24 — M. Manchester, 26 To 22 — C. Lynn, 24 To 18 — K. Rogers, 18 To 15 — I. Matthews, 16 To 12 — B. Manilow, 14 To 10 — Pointer Sisters, 21 To 9 — Styx, 11 To 7 — Blues Bros., 10 To 6 — O. Newton-John, Ex To 27 — Doobie Bros. ADDS: Amazing Rhythm Aces.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — R. Stewart. JUMPS: 18 To 15 — Marshall Hain, 15 To 12 — Bee Gees, 17 To 12 — Chicago, 24 To 9 — G. Gaynor, 8 To 5 — I. Matthews, Ex To 25 — Peaches & Herb, Ex To 24 — Peaches & Herb. ADDS: Voyage, B. Joel, Toto.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — R. Stewart. JUMPS: 30 To 25 — Bee Gees, 27 To 23 — B. Joel, 25 To 22 — Little River Band, 22 To 18 — Foreigner, 21 To 17 — B. Manilow, 18 To 15 — Doobie Bros., 19 To 14 — Al Stewart, 16 To 13 — Styx, 15 To 13 — Hot Chocolate, 11 To 8 — Blues Bros., 6 To 4 — O. Newton-John, 8 To 3 — Earth, Wind & Fire. ADDS: 28 — Dire Straits, 21 — Chicago.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Pointer Sisters. JUMPS: 28 To 24 — Poco, 25 To 19 — Little River Band, 23 To 17 — D. Summer, 10 To 8 — Chicago, 7 To 5 — B. Manilow. ADDS: 30 — A. Murray, 29 — Al Stewart, 28 — N. Diamond.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — N. Olsson. JUMPS: 29 To 24 — Santana, 24 To 21 — Bee Gees, 28 To 17 — C. Lynn, 21 To 16 — Blues Bros., 26 To 15 — Pointer Sisters, 27 To 14 — D. Summer, 30 To 13 — E. Clapton, 23 To 10 — Al Stewart, 13 To 9 — Chicago, 7 To 2 — Foreigner, Ex To 30 — Doobie Bros., Ex To 29 — K. Rogers, Ex To 28 — Rose Royce, Ex To 27 — G. Gaynor, Ex To 26 — Babys. ADDS: A. Murray, B. Caldwell, E. Money, S. Quatro & C. Norman, V. Morrison, Toto.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — R. Stewart. JUMPS: 29 To 25 — N. Diamond, 27 To 22 — Doobie Bros., 25 To 21 — Foreigner, 23 To 18 — N. Olsson, 21 To 16 — D. Summer, 18 To 15 — Hot Chocolate, 12 To 10 — M. Manchester, 11 To 9 — B. Manilow, 10 To 8 — Blues Bros., Ex To 31 — Heart, Ex To 29 — Amii Stewart, Ex To 28 — C. Lynn, Ex To 27 — G. Gaynor, Ex To 23 — Bee Gees. ADDS: Dire Straits, B. Caldwell, Poco, B. Joel, E. Clapton, L. Ronstadt.

13Q — PITTSBURGH — JIM QUINN, PD

1-1 — R. Stewart. JUMPS: 24 To 21 — A. Murray, 25 To 20 — Chicago, 21 To 14 — N. Diamond, 12 To 7 — D. Summer, 7 To 5 — Pointer Sisters, Ex To 29 — Little River Band, Ex To 28 — Poco, Ex To 27 — L. Garrett. ADDS: 23 — Bee Gees, D. Parton, Peaches & Herb, Babys.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — R. Stewart. JUMPS: 27 To 23 — Amii Stewart, 30 To 22 — G. Gaynor, 26 To 19 — Dire Straits, 21 To 18 — N. Olsson, 20 To 17 — Firefall, 23 To 15 — Doobie Bros., 16 To 13 — Cheap Trick, 19 To 10 — Little River Band, 15 To 9 — Marshall Hain, 17 To 6 — M. Manchester, Ex To 29 — E. Money, Ex To 25 — K. Rogers, Ex To 20 — D. Summer. ADDS: Peaches & Herb, H. Mann, B. Welch, Bee Gees, Blondie.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — R. Stewart. JUMPS: 31 To 26 — Firefall, 36 To 25 — Bee Gees, 37 To 24 — Doobie Bros., 26 To 22 — Babys, 24 To 21 — Rose Royce, 27 To 20 — D. Summer, 25 To 19 — G. Gaynor, 20 To 15 — Foreigner, 15 To 10 — Blues Bros., 11 To 8 — N. Olsson, 8 To 5 — Chicago, 6 To 3 — B. Manilow, Ex To 40 — Dire Straits, Ex To 39 — A. Stewart, Ex To 38 — S. Quatro & C. Norman, Ex To 37 — B. Joel. ADDS: Chic, Peaches & Herb, E. Money, Amii Stewart, E. C. King.

KLEO — WICHITA — BOB McKAY, PD

1-1 — R. Stewart. JUMPS: 30 To 20 — Pablo Cruise, 25 To 19 — Bee Gees, 17 To 14 — Poco, 22 To 13 — Chanson, 20 To 12 — D. Gray, 15 To 11 — N. Olsson, 14 To 4 — C. Lynn, 11 To 9 — Foreigner, 18 To 8 — D. Summer, 13 To 6 — Chicago, 10 To 3 — G. Gaynor, 4 To 2 — Blues Bros. ADDS: 30 — Babys, 27 — Peaches & Herb, 26 — E. Money, 21 — Doobie Bros.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

1-1 — R. Stewart. JUMPS: 36 To 31 — S. Quatro & C. Norman, 34 To 27 — Dire Straits, 32 To 22 — Bee Gees, 23 To 19 — N. Olsson, 24 To 18 — Doobie Bros., 22 To 14 — G. Gaynor, 16 To 12 — Little River Band, 18 To 11 — M. Manchester, 10 To 6 — D. Summer, 9 To 7 — Chicago, 12 To 9 — K. Rogers, 15 To 8 — C. Lynn. ADDS: 35 — Santana, 34 — Firefall, 32 — Peaches & Herb.

KERN — BAKERSFIELD — PETE SHANNON, MD

3-1 — Hot Chocolate. JUMPS: 29 To 26 — Doobie Bros., 27 To 23 — N. Olsson, 25 To 22 — Foreigner, 28 To 21 — G. Gaynor, 24 To 20 — Chicago, 23 To 19 — A. Frehley, 22 To 18 — Babys, 20 To 17 — Poco, 21 To 16 — C. Lynn, 18 To 14 — Chanson, 19 To 13 — Little River Band, 16 To 10 — Pointer Sisters, 14 To 9 — Giorgio, 13 To 8 — Blues Bros., 11 To 5 — R. Stewart, 10 To 4 — D. Summer, Ex To 30 — S. Quatro & C. Norman, Ex To 29 — Amii Stewart, Ex To 28 — Sad Cafe, Ex To 27 — Peaches & Herb, Ex To 25 — Bee Gees. ADDS: Dire Straits, M. Manchester, A. Murray, Cher.

KTLL — DENVER — PAULA MATTHEWS, MD

1-1 — R. Stewart. JUMPS: 35 To 32 — C. Brown, 32 To 29 — Bee Gees, 30 To 18 — B. Caldwell, 16 To 12 — Blues Bros., Ex To 35 — S. Quatro & C. Norman, Ex To 34 — Amii Stewart. ADDS: Jacksons, D. Ross, G. Vannelli, B. Joel, Third World, Blondie, Delegation.

KIMN — DENVER — CHUCK BUELL, MD

1-1 — R. Stewart. JUMPS: 23 To 19 — C. Lynn, 18 To 8 — Chicago, 11 To 7 — I. Matthews, 5 To 3 — O.

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. SULTANS OF SWING — Dire Straits — Warner Bros.
 2. HEART OF GLASS — Blondie — Chrysalis
 3. I JUST FALL IN LOVE AGAIN — Anne Murray — Capitol
 4. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.

- Most Active**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. TRAGEDY — Bee Gees — RSO
 3. I WILL SURVIVE — Gloria Gaynor — Polydor
 4. FIRE — Pointer Sisters — Planet/Elektra

SOUTHEAST

- Most Added**
1. TAKE ME HOME — Cher — Casablanca
 2. SULTANS OF SWING — Dire Straits — Warner Bros.
 3. BIG SHOT — Billy Joel — Columbia
 4. PRECIOUS LOVE — Bob Welch — Capitol

- Most Active**
1. TRAGEDY — Bee Gees — RSO
 2. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
 3. I WILL SURVIVE — Gloria Gaynor — Polydor
 4. HEAVEN KNOWS — Donna Summer — Casablanca

SOUTHWEST

- Most Added**
1. SUPERMAN — Herbie Mann — Atlantic
 2. MUSIC BOX DANCER — Frank Mills — Polydor
 3. PRECIOUS LOVE — Bob Welch — Capitol
 4. EVERYTIME I THINK OF YOU — Babys — Chrysalis

- Most Active**
1. I WILL SURVIVE — Gloria Gaynor — Polydor
 2. TRAGEDY — Bee Gees — RSO
 3. HEAVEN KNOWS — Donna Summer — Casablanca
 4. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.

MIDWEST

- Most Added**
1. SHAKE YOUR GROOVE THING — Peaches & Herb — Polydor
 2. SULTANS OF SWING — Dire Straits — Warner Bros.
 3. BIG SHOT — Billy Joel — Columbia
 4. CRAZY LOVE — Poco — ABC

- Most Active**
1. TRAGEDY — Bee Gees — RSO
 2. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
 3. HEAVEN KNOWS — Donna Summer — Casablanca
 4. I WILL SURVIVE — Gloria Gaynor — Polydor

WEST

- Most Added**
1. SULTANS OF SWING — Dire Straits — Warner Bros.
 2. TAKE ME HOME — Cher — Casablanca
 3. I JUST FALL IN LOVE AGAIN — Anne Murray — Capitol
 4. PRECIOUS LOVE — Bob Welch — Capitol

- Most Active**
1. TRAGEDY — Bee Gees — RSO
 2. WHAT A FOOL BELIEVES — Doobie Brothers — Warner Bros.
 3. NO TELL LOVER — Chicago — Columbia
 4. I WILL SURVIVE — Gloria Gaynor — Polydor

MOST ADDED RECORDS

1. **SULTANS OF SWING — DIRE STRAITS — WARNER BROS.**
KTNQ, WCAO, WHHY, WSGA, WZZP, KJR, WSGN, WPRO-FM, KDWB, KLIF, WLAC, Q102, KTAC, KREM, WPEZ, KERN, 99X, WING, KEEL, WTRY, WIFE, WTLB, KRIB, WWKS, WRFC, WQPD, WBLI.
2. **TAKE ME HOME — CHER — CASABLANCA**
WAPE, KJRB, WZZP, WERC, WSGN, WBBQ, WNOE, KERN, Q94, 96X, Y100, KASH, WEBC, WMFJ, WKIX, KENO, KSLY, Z-96, WIFE, WAVZ.
3. **I JUST FALL IN LOVE AGAIN — ANNE MURRAY — CAPITOL**
WCAO, KIMN, JB105, WKBW, WOW, KING, KLEO, KERN, F-105, Z-93, KEEL, WGUY, KFMD, WEBC, WINW, WRFC, KRSP, WQPD.
4. **CRAZY LOVE — POCO — ABC**
WNDE, WBBF, KIMN, WIFI, Q102, KTAC, KCPX, WPEZ, WMET, WHB, 96X, 99X, KEEL, WMFJ, WQPD, WIFE.
5. **MUSIC BOX DANCER — FRANK MILLS — POLYDOR**
WCAO, WPRO-FM, KIMN, KLIF, WLAC, WDRC, KING, WTI, WING, KILT, KGW, WAIR, WANS, WRFC, WBLI, WCUE.
6. **BIG SHOT — BILLY JOEL — COLUMBIA**
WSGN, BJ105, KLIF, WIFI, WZUU, WISM, WPEZ, WAGQ, WGUY, WEBC, WWKS, WRFC, KSLY, WQPD, WIFE, WFOM.
7. **PRECIOUS LOVE — BOB WELCH — CAPITOL**
KTNQ, WHHY, WAPE, B100, WKXX, KSLQ, WBBQ, WISM, KCPX, KRBE, WSPT, WKIX, KRSP, WFOM, KELI.
8. **WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS/T.K.**
WHHY, WZZP, BJ105, WBBQ, WIFI, WOW, WNOE, WPEZ, WHB, KHJ, WICC, WTLB, WEBC.
9. **WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.**
WFIL, WLAC, WDRC, KREM, KRBE, KLEO, WKLO, WRKO, WGCL, WINW, Z96, WJDX.
10. **I WANT YOUR LOVE — CHIC — ATLANTIC**
WAPE, KJRB, WZZP, KSLQ, WNOE, WRKO, WQXI, WING, WICC, WANS, WKWK.
11. **KNOCK ON WOOD — AMII STEWART — ARIOLA**
WLEE, WHHY, KJR, KING, Y100, WQXI, WKIX, WKWK, Z96, WAVZ, WJDX, WCUE.
12. **TRAGEDY — BEE GEES RSO**
WLEE, WAKY, KLIF, 13Q, WGCL, KFMD, WINW, WSPT, WWKS, KAA, KSLY, Z96.
13. **EVERYTIME I THINK OF YOU — BABYS — CHRYSALIS**
KINT, KAA, WRJZ, WJDX, WSGN, 13Q, KRBE, KLEO, Q94, WGCL, KEEL.

RADIO ACTIVE SINGLES

1. **TRAGEDY — BEE GEES — RSO**
K10A 22-18, KTNQ 23-17, WCAO Ex-14, WAPE Ex-28, WHHY Ex-20, WSGA 29-14, B100 29-22, WSGN Ex-30, WKXX Ex-16, WERC 20-3, KJR Ex-16, WZZP 25-19, WFIL Ex-25, WBBF Ex-16, KDWB 30-25, WPRO-FM Ex-23, BJ105 39-28, JB105 21-12, KTLK 32-29, KIMN Ex-20, KSLQ 34-27, KING Ex-19, WAYS Ex-32, WBBQ 30-17, WIFI 26-12, WDRC Ex-30, WZUU 15-12, WISM Ex-30, CKLW Ex-30, WNCI 19-11, Q102 33-23, WOW 24-21, KCPX Ex-29, KJRB Ex-24, KTAC Ex-28, Q94 Ex-18, 96X 24-14, F105 Ex-27, KYA Ex-21, 99X 26-15, WRKO Ex-25, WTI, X 39-26, KRBE 29-24, KXOK 30-26, KPAM 27-22, KERN Ex-25, KHJ Ex-23, KRTH 24-17, KFRC Ex-18, WHBQ Ex-22, Z93 25-15, WQXI Ex-23, KILT 40-23, KEEL Ex-20, KLEO 25-19, WPEZ Ex-23, WKLO Ex-37, WMET 24-15, WHB 28-19, WING 30-24, KGW 21-14.
2. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
KTNQ Ex-26, WLEE 22-14, WCAO 21-13, WAPE 10-8, WHHY 28-19, B100 30-25, KJRB 7-5, WSGN 20-14, WKXX 30-23, WERC 22-19, KJR Ex-20, WZZP 15-10, WAKY 30-25, WFIL 9-3, KBEQ 23-17, WPRO-FM 5-3, BJ105 38-26, KIMN Ex-22, KSLQ 27-19, KLIF 29-21, WLAC 8-4, WAYS 5-3, WBBQ 28-21, WIFI 22-16, WKBW 25-19, WDRC 14-7, WZUU 24-9, WISM Ex-28, CKLW 15-8, WLS 12-10, WOW Ex-27, KJRB 7-5, KREM 20-8, 99X 4-2, WNDE 17-12, WTI, X 26-5, KRBE 10-8, KPAM 29-21, KERN 28-21, KHJ Ex-16, KRTH 6-2, KFRC 7-5, WHBQ 23-18, Z93 24-14, WQXI 16-7, Y100 5-2, KILT 8-6, KEEL 25-16, KLEO 10-3, KSTP 23-17, WPEZ Ex-27, WGCL 15-10.
3. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KTNQ 16-12, WLEE 14-8, WCAO 16-11, WHHY 16-9, WNDE 25-16, WABC 17-11, WSGA 16-12, WSGN 25-21, WKXX Ex-28, WZZP 12-5, WAKY 20-16, WFIL Ex-23, WBBF 28-13, KBEQ 22-9, BJ 105 31-19, KIMN Ex-26, KSLQ 21-17, KING 20-14, KLIF 30-25, WLAC 31-23, WAYS 20-16, WBBQ 22-11, WIFI 16-11, WKBW 19-10, WDRC 24-21, 13Q 12-7, WISM 26-21, WOW 27-14, KCPX 6-4, KJRB 27-20, KTAC 26-22, Q 94 7-3, 96X 18-10, F105 18-11, 99X 20-16, WRKO 17-10, WNOE 15-11, WTI, X 14-3, KRBE 23-20, KPAM 23-16, KERN 10-4, KHJ Ex-29, Y100 22-14, KILT 37-20, KEEL 27-17, KLEO 18-8, WPEZ 21-16, WKLO 30-22, WMET 26-23, WHB 17-12, WING 29-25.
4. **WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.**
KTNQ Ex-29, WLEE 27-19, WCAO 28-23, WAPE 26-22, WHHY 23-17, WNDE Ex-29, WSGA 26-21, WSGN 27-22, WKXX 6-3, WERC 25-14, KJR 10-4, WZZP 20-16, WBBF 31-22, KBEQ 27-24, KDWB 18-15, KIMN Ex-27, KSLQ 25-20, KING 19-11, KLIF 32-23, WAYS 12-5, WBBQ 26-12, WIFI 29-21, WOKY Ex-27, WISM Ex-29, Q 102 31-24, WOW Ex-30, KCPX 20-16, KJRB 22-16, KTAC 30-27, Q94 21-15, 96X 36-30, 99X Ex-23, WTI, X 34-25, KXOK Ex-23, KPAM 24-20, KERN 29-26, KHJ 28-21, KRTH 17-14, KFRC 26-19, WHBQ Ex-25, Z93 11-6, WQXI 10-5, Y100 28-25, KEEL Ex-23, KSTP 20-13, WPEZ 27-22, WMET 30-26, WHB 27-14, WING 31-28.
5. **NO TELL LOVER — CHICAGO — COLUMBIA**
WLEE 15-9, WCAO 11-8, WHHY 12-8, WNDE 16-11, WSGA 19-15, B100 10-8, WKXX 9-6, WERC 12-9, KJR Ex-24, WAKY 21-18, WBBF 12-9, BJ105 17-13, JB 105 17-14, KIMN 18-8, KSLQ 18-15, KLIF 16-12, WAYS 21-17, WIFI 27-23, WDRC 27-23, 13Q 25-20, WZUU 17-10, Q 102 23-20, WOW 13-9, KCPX 18-14, KJRB Ex-26, KREM 19-16, KYA 20-17, KXOK 17-13, KPAM 14-10, KERN 24-20, KHJ 19-15, KRTH 14-10, WQXI 27-24, KILT 33-26, KEEL 23-19, KLEO 13-6, KSTP 10-8, WKLO 18-13, WMET 23-20, KGW 13-8.

SECONDARY RADIO ACTIVE

1. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KOPA 19-14, WICC 11-8, WAGQ 22-16, KINT 22-12, KASH 14-10, WTRY 12-9, WGUY 16-8, WTLB 18-11, KROY 31-21, WFRC 8-3, WANS 20-16, WKIX 21-14, WAIR 22-16, WMFJ 20-10, WWKS 25-29, WEBC 36-22, WINW 22-15, KRIB 21-18, WSPT Ex-28, WQPD 18-6, WIFE 20-12, WKWK 27-20, KRSP 14-9, KRKE 10-6, WFOM 12-5, WBLI 13-8, WAVZ 16-10, WCUE 19-13, KELI 17-12.
2. **WHAT A FOOL BELIEVES — DOOBIE BROS. — WARNER BROS.**
KOPA 30-25, WAGQ 23-17, KINT Ex-30, KASH 13-7, WTRY 20-13, WGUY 27-23, WTLB 29-24, KROY 33-30, WRFC 16-12, WANS 23-17, WKIX 30-25, WMFJ Ex-40, WWKS 26-22, WEBC 23-18, KFMD Ex-23, WINW 35-29, KRIB 26-23, WSPT 23-15, WQPD 29-23, WRJZ 11-7, WIFE 35-25, WKWK 37-24, KRSP 13-8, KENO 29-25, KRKE 24-18, WFOM 20-14, WAVZ 23-11, WCUE 28-23, KELI Ex-27.
3. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
KOPA 28-21, WAGQ 27-20, KINT 13-4, KASH Ex-28, WTRY 17-10, WGUY 24-19, WTLB 19-10, WRFC 25-17, WANS 27-15, WKIX 25-21, WAIR 27-14, WMFJ 10-5, WWKS 24-7, WEBC Ex-30, KFMD 24-20, WINW 24-7, WSPT 30-22, WQPD 25-21, WRJZ 21-11, Z96 30-22, WKWK 25-19, KRSP 27-23, KRKE 22-14, WFOM 16-10, WBLI 5-2, WAVZ 9-3, KELI 12-9, WCUE 25-17.
4. **TRAGEDY — BEE GEES — RSO**
KOPA Ex-28, WICC 24-17, WAGQ Ex-27, KASH 23-13, WTRY Ex-28, WGUY Ex-28, WTLB Ex-28, KROY 34-26, WRFC Ex-24, WANS Ex-22, WAIR 16-2, WMFJ 40-33, WEBC 33-19, WINW 32-28, KRIB Ex-27, WQPD 27-14, WRJZ 28-18, WIFE 29-20, WKWK 36-25, KRSP Ex-27, KENO Ex-16, KRKE 32-22, WFOM 29-20, WBLI 27-23, WAVZ 19-6, WCUE 34-24, KELI 30-20.
5. **LADY — LITTLE RIVER BAND — HARVEST/CAPITOL**
KOPA 29-26, WAGQ 17-10, KASH 28-20, WGUY 28-24, WTLB 28-20, WRFC 28-25, WANS 16-11, WAIR 14-9, WMFJ 21-17, KAA, Y 17-12, WWKS 30-23, WEBC 20-15, KFMD 23-17, KRIB 9-7, WDBQ 27-21, WSPT 19-10, WQPD 30-26, WRJZ Ex-28, Z96 25-21, KRSP 16-12, KENO 23-19, KRKE 16-12, WFOM 19-15, WAVZ 29-24, WCUE 31-26, KELI 15-8.
6. **NO TELL LOVER — CHICAGO — COLUMBIA**
KOPA 17-12, WICC 15-12, KINT 15-11, WTRY 27-19, WTLB 21-18, KROY 22-17, WRFC 23-16, WANS 8-6, WAIR 28-25, WMFJ 22-16, KAA, Y 23-17, WEBC 11-7, WQPD 17-13, Z96 18-13, WKWK 8-5, KSLY 8-6, KRSP 5-3, KRKE 9-7, WFOM 8-4, WBLI Ex-27.
7. **DANCIN' SHOES — NIGEL OLSSON — BANG**
KINT Ex-28, WTRY 26-22, WGUY 9-7, WTLB 20-17, KROY 32-23, WRFC 18-15, WANS 5-3, WMFJ 8-3, WWKS 17-14, WEBC 17-10, KFMD Ex-22, WDBQ 23-18, WSPT 21-18, WKWK 11-8, KRSP 26-22, KRKE 23-19, WFOM 15-12, WAVZ 27-22, WCUE 18-14.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

Newton-John, 7 To 2 — Pointer Sisters, Ex To 28 — N. Olsson, Ex To 27 — Doobie Bros., Ex To 26 — D. Summer, Ex To 25 — L. Ronstadt, Ex To 22 — G. Gaynor, Ex To 20 — Bee Gees. ADDS: Poco, Firefall, K. Rogers, A. Murray, F. Mills, Peaches & Herb, N. Diamond, Dr. Hook.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — R. Stewart. JUMPS: 30 To 27 — D. Gray, 29 To 26 — Foreigner, 27 To 23 — Toto, 28 To 20 — Little River Band, 24 To 19 — Poco, 20 To 16 — D. Hartman, 18 To 15 — Dire Straits, 23 To 13 — Bee Gees, 14 To 10 — D. Summer, 13 To 7 — Doobie Bros., 11 To 6 — Rose Royce, 7 To 4 — Santana, Ex To 30 — Sad Cafe, Ex To 29 — S. Quatro & C. Norman, Ex To 28 — G. Gaynor, Ex To 25 — Styx, Ex To 24 — B. Joel, Ex To 22 — E. Money, Ex To 21 — L. Garrett. ADDS: N. Diamond, Heart, Cher, Bell & James.

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — Doobie Bros., 30 To 23 — K. Rogers, 23 To 19 — Little River Band, 14 To 11 — I. Matthews, 18 To 10 — Al Stewart, 12 To 8 — B. Manilow, 13 To 6 — Hot Chocolate, Ex To 28 — E. Money, Ex To 23 — B. Joel, Ex To 16 — Bee Gees. ADDS: N. Diamond, M. Manchester, Cher.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD

1-1 — R. Stewart. JUMPS: 30 To 27 — E.C. King, 29 To 23 — F. Mills, 27 To 22 — Dire Straits, 21 To 18 — N. Diamond, 24 To 17 — Bee Gees, 17 To 14 — Doobie Bros., 14 To 10 — Chicago, 16 To 8 — Peaches & Herb, 6 To 2 — G. Gaynor, Ex To 30 — Poco. ADDS: 29 — Giorgio, 28 — E. Money, S. Quatro & C. Norman.

KHJ — LOS ANGELES — STEVE CASEY, MD

5-1 — R. Stewart. JUMPS: 30 To 27 — N. Olsson, 28 To 21 — Doobie Bros., 24 To 18 — G. Rafferty, 23 To 17 — Santana, 19 To 15 — Chicago, 20 To 10 — Hot Chocolate, 13 To 9 — I. Matthews, 12 To 8 — Pointer Sisters, 9 To 6 — N. Larson, 11 To 5 — C. Lynn, 8 To 2 — O. Newton-John, Ex To 30 — M. Manchester, Ex To 29 — D. Summer, Ex To 26 — Blues Bros., Ex To 25 — Dire Straits, Ex To 23 — Bee Gees, Ex To 16 — G. Gaynor. ADDS: Peaches & Herb, B. Caldwell, E. Money.

KTNO — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

1-1 — R. Stewart. JUMPS: 28 To 25 — Queen, 27 To 24 — N. Olsson, 30 To 21 — Blues Bros., 25 To 20 — Little River Band, 23 To 17 — Bee Gees, 16 To 12 — D. Summer, 12 To 7 — Pointer Sisters, 10 To 6 — I. Matthews, 6 To 4 — Hot Chocolate, Ex To 29 — Doobie Bros., Ex To 26 — G. Gaynor. ADDS: 27 — Toto, B. Welch, Al Stewart, Dire Straits.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — R. Stewart. JUMPS: 30 To 26 — Little River Band, 30 To 25 — Doobie Bros., 26 To 23 — E. Money, 28 To 21 — G. Gaynor, 25 To 20 — Peaches & Herb, 24 To 19 — Foreigner, 22 To 18 — Babys, 19 To 14 — D. Summer, 17 To 12 — Chicago, 15 To 7 — B. Joel, 12 To 6 — Hot Chocolate, 5 To 3 — Blues Bros., Ex To 30 — Dire Straits, Ex To 29 — Poco, Ex To 28 — Bee Gees. ADDS: E.C. King, Heart.

KGW — PORTLAND — TERRY DANNER, MD

4-1 — Pointer Sisters. JUMPS: 24 To 17 — K. Rogers, 21 To 14 — Bee Gees, 19 To 13 — Little River Band, 18 To 10 — R. Stewart, 15 To 9 — Santana, 13 To 8 — Chicago, 11 To 5 — Marshall Hain, ADDS: Sad Cafe, F. Mills, Three Degrees, C. Lynn.

KPAM — PORTLAND — MICHAEL O'BRIAN, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — N. Olsson, 26 To 23 — Babys, 27 To 22 — Bee Gees, 29 To 21 — G. Gaynor, 24 To 20 — Doobie Bros., 23 To 16 — D. Summer, 18 To 13 — M. Manchester, 17 To 12 — Little River Band, 14 To 10 — Chicago, 13 To 9 — K. Rogers, 9 To 7 — C. Lynn, 6 To 4 — Blues Bros., Ex To 30 — Styx, Ex To 29 — Santana, Ex To 28 — Al Stewart, Ex To 27 — Poco.

KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — R. Stewart. JUMPS: 33 To 30 — Doobie Bros., 34 To 26 — Bee Gees, 28 To 24 — Foreigner, 32 To 23 — N. Olsson, 31 To 21 — D. Summer, 22 To 17 — Chicago, 21 To 15 — B. Manilow, 17 To 11 — I. Matthews, 11 To 6 — Pointer Sisters, 10 To 5 — O. Newton-John, 7 To 4 — Hot Chocolate, 5 To 2 — C. Lynn, Ex To 35 — Firefall, Ex To 34 — Dire Straits. ADDS: R. Voudouris, Bell & James, R. James.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — C. Bullers, 29 To 26 — E. Money, 27 To 24 — Little River Band, 28 To 21 — Foreigner, 23 To 19 — Dire Straits, 21 To 18 — Babys, 20 To 16 — Doobie Bros., 18 To 14 — Chicago, 19 To 11 — F. Mills, 11 To 9 — Sad Cafe, 8 To 6 — K. Rogers, 6 To 4 — D. Summer, Ex To 30 — M. Manchester, Ex To 29 — Bee Gees, Ex To 28 — B. Joel. ADDS: S. Quatro & C. Norman, Poco, B. Welch.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — R. Stewart. JUMPS: 30 To 26 — Poco, 29 To 25 — K. Rogers, 28 To 24 — M. Manchester, 27 To 23 — G. Gaynor, 26 To 22 — N. Olsson, 25 To 20 — Chanson, 24 To 19 — Babys, 20 To 17 — Heart, 19 To 16 — C. Lynn, 18 To 15 — Firefall, 16 To 12 — Little River Band, 12 To 10 — B. Joel, 14 To 9 — D. Summer, 13 To 8 — Doobie Bros., 10 To 7 — B. Manilow, 8 To 5 — L. Garrett, 9 To 4 — Blues Bros., 5 To 3 — Chicago, 4 To 2 — Foreigner, Ex To 30 — Dire Straits, Ex To 29 — Peaches & Herb, Ex To 28 — N. Diamond, Ex To 27 — Bee Gees. ADDS: A. Murray, B. Welch.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

2-1 — Foreigner. JUMPS: 30 To 25 — G. Gaynor, 28 To 24 — N. Diamond, 29 To 22 — Bee Gees, 26 To 21 — Santana, 23 To 20 — Babys, 22 To 19 — B. Joel, 21 To 18 — Styx, 24 To 15 — N. Olsson, 19 To 14 — Little River Band, 12 To 10 — Earth, Wind & Fire, 11 To 9 — O. Newton-John, 10 To 8 — Chicago, 9 To 7 — Cars, 8 To 6 — Talking Heads, 7 To 5 — Pointer Sisters, 6 To 4 — Blues Bros., Ex To 29 — Toto, Ex To 28 — Al Stewart, Ex To 27 — Dire Straits. ADDS: 30 — Hot Chocolate, Kayak, K. Rogers, B. Welch, K. Carnes, Stonebolt.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — R. Stewart. JUMPS: 30 To 25 — Dire Straits, 26 To 19 — Doobie Bros., 23 To 16 — E. Money, 16 To 8 — Peaches & Herb, 9 To 5 — O. Newton-John, 7 To 3 — G. Gaynor, Ex To 30 — Bell & James, Ex To 27 — S. Quatro & C. Norman, Ex To 24 — Thlr World, Ex To 18 — Bee Gees. ADDS: E.C. King, K. Rogers, N. Brooks, Police, D. Summer.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Bee Gees. JUMPS: 24 To 20 — Foreigner, 21 To 18 — Boston, 20 To 17 — Chicago, 19 To 15 — I. Matthews, 23 To 12 — O. Newton-John, 10 To 5 — Blues Bros., 7 To 3 — N. Larson, Ex To 25 — E. Money, Ex To 24 — L. Ronstadt, Ex To 21 — Bee Gees. ADDS: Little River Band, R. Stewart.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — R. Stewart. JUMPS: 30 To 24 — E. Money, 24 To 21 — Foreigner, 14 To 9 — Firefall, 8 To 6 — Chicago, 7 To 5 — O. Newton-John. ADDS: Bee Gees, B. Joel, Rose Royce, Cher, Toto.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — R. Stewart. JUMPS: 25 To 22 — N. Olsson, 24 To 19 — C. Lynn, 21 To 18 — K. Rogers, 20 To 17 — Babys, 19 To 13 — Heart, 12 To 10 — Sad Cafe, 5 To 2 — D. Hartman, Ex To 25 — D. Gray, Ex To 24 — Chicago, Ex To 23 — Little River Band, Ex To 20 — G. Gaynor, Ex To 16 — Bee Gees. ADDS: Amli Stewart, E. Money, Dire Straits.

KING — SEATTLE — TOM McKAY, MD

1-1 — R. Stewart. JUMPS: 21 To 16 — Talking Heads, 20 To 14 — D. Summer, 19 To 11 — Doobie Bros., 16 To 10 — K. Rogers, 8 To 4 — C. Lynn, 7 To 3 — Blues Bros., Ex To 25 — Sad Cafe, Ex To 24 — Babys, Ex To 19 — Bee Gees. ADDS: A. Murray, F. Mills, Amli Stewart.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — R. Stewart. JUMPS: 30 To 27 — Dr. Hook, 29 To 23 — S. Quatro & C. Norman, 28 To 25 — A. Murray, 27 To 20 — D. Summer, 26 To 18 — Heart, 24 To 17 — Babys, 22 To 16 — Doobie Bros., 21 To 13 — Little River Band, 20 To 15 — Poco, 14 To 11 — N. Olsson, 19 To 10 — L. Garrett, 18 To 8 — C. Lynn, 17 To 9 — B. Joel, 7 To 5 — G. Gaynor, 4 To 2 — K. Rogers, Ex To 30 — B. Caldwell, Ex To 29 — N. Diamond, Ex To 26 — Chicago, Ex To 24 — Bee Gees. ADDS: Chic, Cher, Al Stewart.

KREM — SPOKANE — DON NORDIN, PD

1-1 — R. Stewart. JUMPS: 30 To 27 — Delegation, 29 To 26 — Al Stewart, 23 To 20 — N. Olsson, 24 To 19 — B. Caldwell, 21 To 18 — Poco, 19 To 16 — Chicago, 20 To 8 — G. Gaynor, 9 To 7 — B. Manilow, 7 To 4 — K. Rogers, 5 To 3 — Blues Bros. ADDS: Bee Gees, L. Ronstadt, Dire Straits, Heart, Giorgio.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — R. Stewart. JUMPS: 30 To 27 — Doobie Bros., 29 To 26 — Chanson, 28 To 25 — L. Garrett, 27 To 23 — Heart, 26 To 22 — D. Summer, 24 To 20 — Blues Bros., 23 To 19 — A. Frehley, 22 To 18 — Rose Royce, 21 To 17 — M. Manchester, 20 To 13 — C. Lynn, 15 To 12 — B. Seger, 14 To 11 — I. Matthews, 11 To 6 — D. Hartman, 6 To 4 — N. Larson, 5 To 3 — O. Newton-John, Ex To 30 — Little River Band, Ex To 29 — N. Olsson, Ex To 28 — Bee Gees. ADDS: Santana, G. Gaynor, Dire Straits, Poco.

The following stations were also used in this weeks research: WQXI, WSGN, Y100, WWKS, Q94, WMET, WZZP, WDBQ, WNDE, WHB, KRIB.

MANAGERS SERIES

Personal Concern For Artist Is Sign Of A Good Manager

by Aaron Fuchs

NEW YORK — Bob Schwaid believes that a manager should be like a member of the artist's family, although, in the course of his professional career, he has managed performers like Al Green and Van Morrison whose reputed tempestuousness would be certain to test the love of a mother. Still, they are characteristic of Schwaid's high-quality artistic taste, and today, guiding the career of Evelyn "Champagne" King, among others, Schwaid has found a perfect balance of artistic excellence, personal compatibility and professional success.

Schwaid himself couldn't have predicted his entry into the business of management. "I was working for a publishing company, Fred Fox Music, in 1968 when one of his artists, Miriam Makeba, asked me to manage her. I said 'yes' almost without realizing it. Her career was at a low ebb — the Belafonte era was over — but she felt that I was personally involved with her. I put her in the studio with Jerry Ragavoy, and the result was a hit record, "Pata, Pata," which rejuvenated her career, and got me per-

NMPA Sets Seminar On Copyright Law

NEW YORK — The National Music Publisher's Association has scheduled the first session of its "Copyright Workshop '79" for the Beverly Hilton Hotel in Los Angeles on March 15. The session has been dubbed "Copyright Revision Revisited," and will present several discussions led by noted Copyright authorities.

The workshop's morning session will feature a talk on "Copyright office procedures in operation" by Marybeth Peters, chief of the information and reference division of the Copyright Office in Washington.

Jon Baumgarten, chief counsel of the copyright office, will address the workshop's luncheon group on the first 15 months of the new copyright statute. The afternoon session will be addressed by John C. Taylor III, general counsel for NMOPA, who will discuss "how the copyright law is affecting business decisions."

Admission charges for NMPA members or Harry Fox Agency clients will be \$20, and non-members will be charged \$50. Checks with registration forms must reach the NMPA at 110 East 59th St., N.Y., N.Y. 10022 no later than March 9.

Copyright Workshop '79 sessions are also planned for Nashville in April and New York in June.

manently involved with management."

Beyond helping Makeba, the success of "Pata, Pata" secured Schwaid's relationship with Warner Brothers, to whom he brought his next act, Van Morrison. "I met Van through an immigration attorney, Van was an alien trying to obtain citizenship. I got him off Bang and onto Warners. I had had experience with various jazz musicians running a studio called Music Makers, and organized the sessions that resulted in the 'Astral Weeks' album. I stayed with Van through the 'Moondance' album."

New Client

Schwaid managed several other acts during that period, including Al Green, Tommy James and Jackie Lomax. Schwaid also handled the Independents and introduced the group's lead singer, Charles Jackson, to the woman whom he would successfully produce, Natalie Cole.

But Schwaid's most far-reaching managerial decision came last year, when he took on management of Evelyn "Champagne" King. "I met Evelyn through her producer, T. Life, who I was also managing as an artist and producer. This was in June 1978, and 'Shame' had not yet broken pop.

(continued on page 29)

Heilman Convicted In Federal District Court

NEW YORK — David Heilman, president of E-C Tape, has been found guilty of 18 counts of copyright infringement, and will be sentenced on March 21 in U.S. District Court in Chicago. Heilman faces a maximum jail sentence of 18 years and/or a fine of \$18,000.

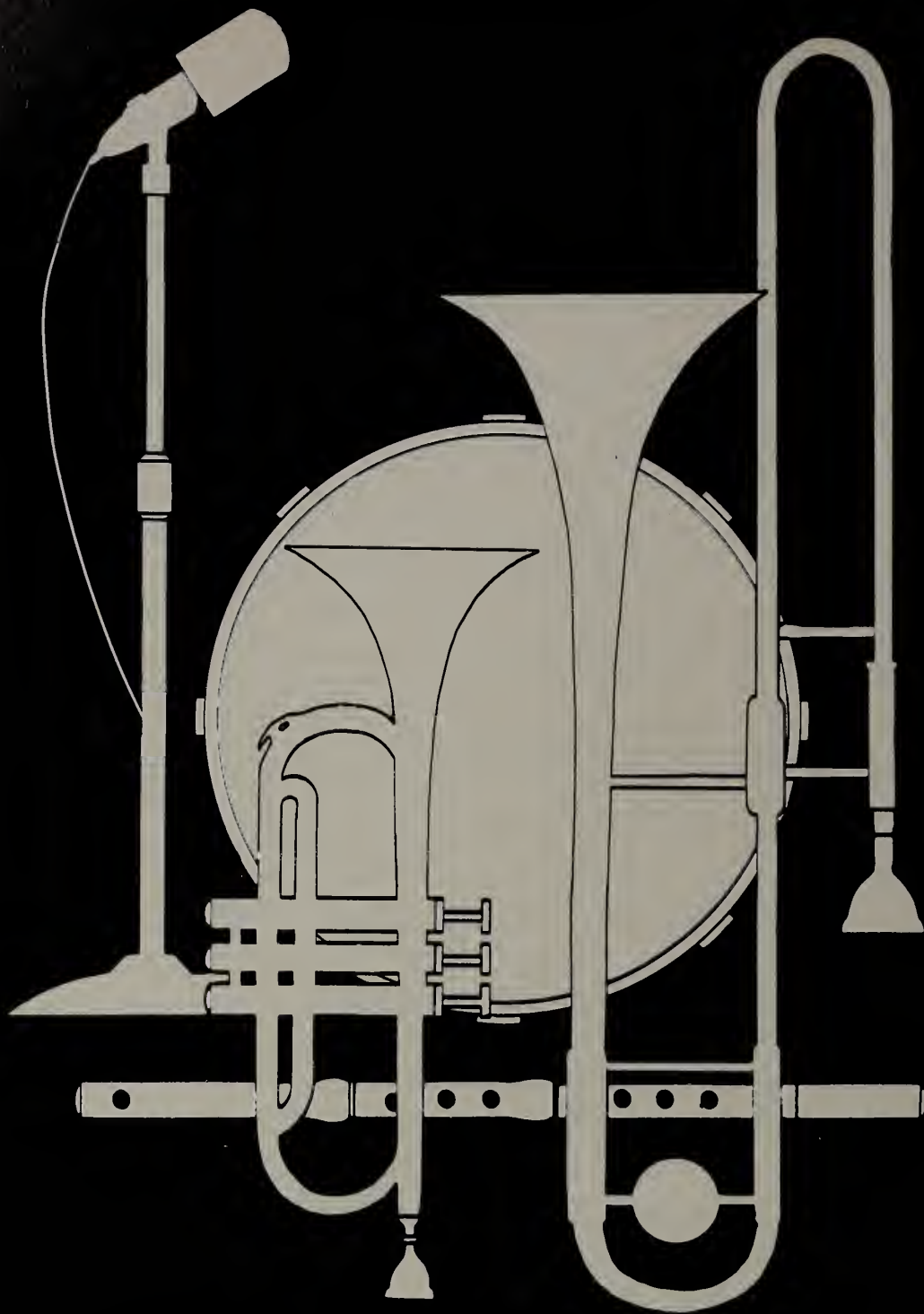
Heilman, who was charged with willfully duplicating copyrighted musical recordings, asserted that the law was so vague during the period that he engaged in the practices that he could not be charged with willful and knowledgeable infringement.

Judge John F. Crady acknowledged that, if the acts under question had been committed before the 1972 Duches Music Corp. v. Stern case, Heilman's claim may have been substantiated. But he also noted that, by 1975, Heilman's actions could reasonably be determined illegal.

Heilman also contended that he had not willfully infringed songs, because he had offered to pay publishers the statutory two cents mechanical royalty. However, Judge Grady described the offer as a "scheme . . . to give the appearance of legitimacy."



SANG SIGNS WITH ENTERTAINMENT — Vocalist Samantha Sang, best known for her 1978 hit, "Emotion," has signed a recording and songwriters contract with the Entertainment Company Music Group. Sang's next album, due in March, will appear on United Artists records. Pictured above (l-r): Charles Koppelman, president of Entertainment; Sang; Martin Bandier, vice president of Entertainment; and Bill May, Sang's manager.



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**ANOTHER
CASHBOX-2**

Personal Concern For Artist Is Sign Of Good Manager

(continued from page 27)

The first thing I did was set up a tour with the O'Jays. This demonstrated to a massive audience that Evelyn could really sing and was a talent beyond being a voice on a disco record. This, combined with RCA's massive tour support, brought 'Shame' and Evelyn all the way home."

At a time when record companies, through the function of product management, appear to be taking an ever-increasing role in the handling of an artist's career, Schwaid feels the manager's role is still crucial. "It is undoubtedly true that the success of a record lies with the record company, but I can take that record and parlay it into a career. In fact, record companies today actively seek experienced managers to take an artist beyond what they can do. You can't expect a product manager who's got ten acts to work to be able to deal with an artist as comprehensively as a manager who has only two or three of its best. It's a give-and-take situation. There are times when Ray Harris may call me for consultation, and I will certainly notify RCA the minute I have secured a promotional appearance or concert date.

"With Evelyn," Schwaid says, "my aim is to groom her to maturity. She is only going to be 19, and in March we are taking time off to revamp the show according to her increasing maturity as a performer. I am optimistic about Evelyn's long-term success, because she has a supportive family unit to fall back on and has maintained an attitude of 'I'm still Evelyn' through it all.

"My philosophy," Schwaid continues, "is that a manager must be perceived by the artist practically as a family member; as a person who is intimately involved with, and cares about, the artist's personal life. The

TK, Amherst Ink Distribution Deal On HDM Label

NEW YORK — TK Records has signed a distribution deal with Amherst Records covering the latter label's subsidiary, HDM Records. Eddie Horan and Black Ice, both produced by Hadley Murrel, will be distributed by TK under terms of the pact.

While Infinity Records now has first refusal rights for distribution of a product by any act on the Amherst roster (see separate story), TK Records has its pick of HDM/Amherst artists if Infinity passes on them.

Unlike the production deal with Infinity, Amherst's distribution agreement with TK does not provide for inclusion of the Amherst logo on TK-distributed product. Nevertheless, artists picked up for distribution by TK will remain signed to Amherst. David Parker, who runs Amherst for its parent company, Transcontinent Record Sales, likened the arrangement to a "licensing deal."



WRIGHT AT HOME — Gary Wright recently celebrated the release of his new Warner Bros. album "Headin' Home," with manager Dee Anthony and label chairman Mo Ostin. Pictured (l-r) are: Anthony, Wright and Ostin.

best way to inspire that is to work with a select few." The only other act that Schwaid has taken on recently has been the reformed Orleans, who he has already pacted to Infinity Records for an imminent album release.

"The manager," concludes Schwaid, "must also be seen as a quarterback. He is the man with the best overview."

Carlin Pacts With Cars, Infinity For Publishing

LOS ANGELES — Carlin Music has entered in to an agreement with Elektra/Asylum group, The Cars, and Infinity Publishing Inc. allowing Carlin the rights to sub-publish their catalogs. Negotiations for the Cars, a top new American rock band, were conducted through Lido Music, which represents all songs written by Ric Ocasek, songwriter and member of the group. Rich and Lou Ragusa handled the deal for Infinity.

Kenny Rogers Special Set For Easter Week

LOS ANGELES — Kenny Rogers' first television special, "A Special Kenny Rogers" will air on CBS sometime during Easter Week. Rogers is scheduled to start filming the show later this month in the Houston, Texas area. The program will feature an in-concert segment of Roger's appearance at the Houston Livestock and Rodeo show before an audience of more than 100,000 people.

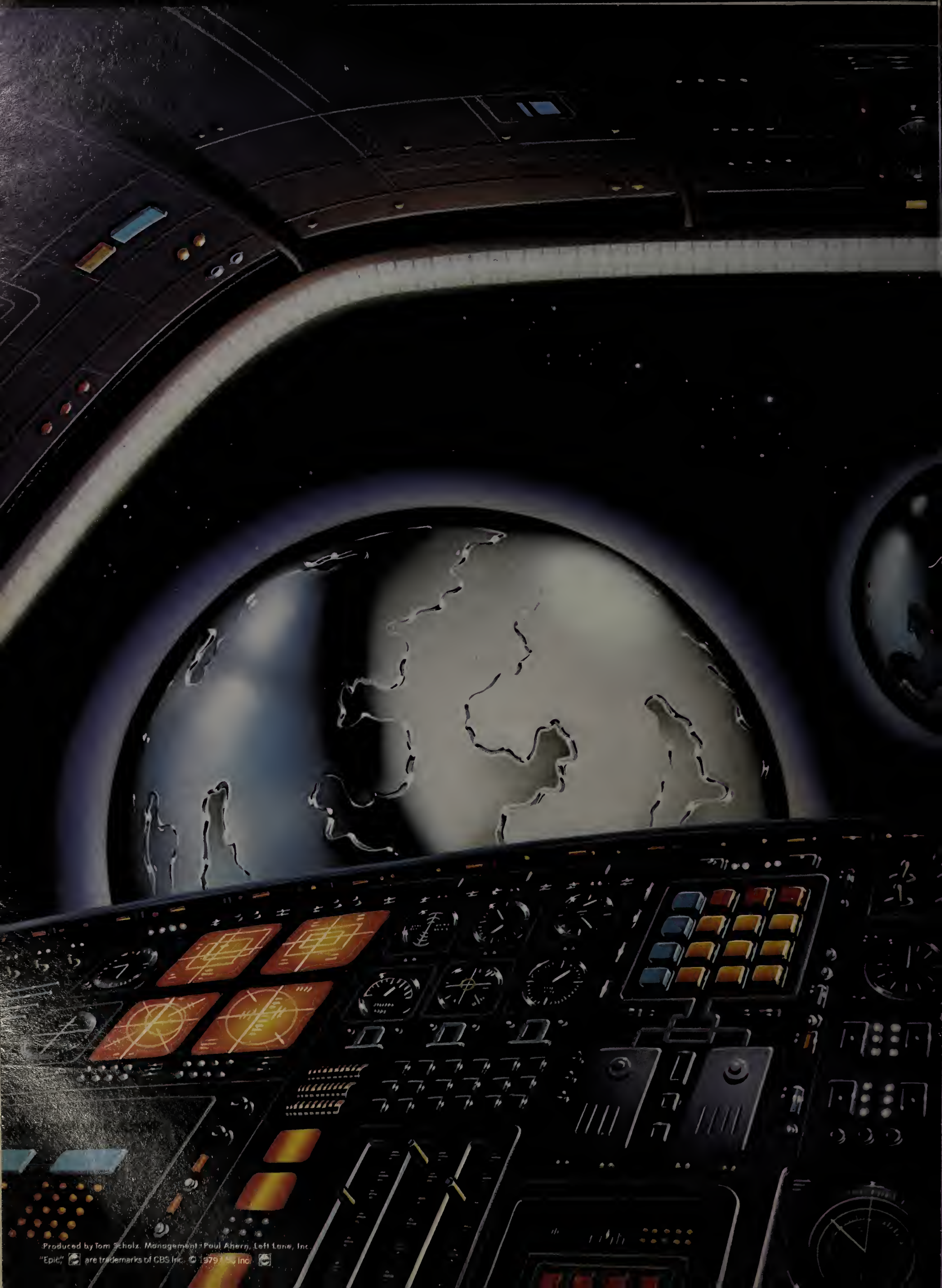
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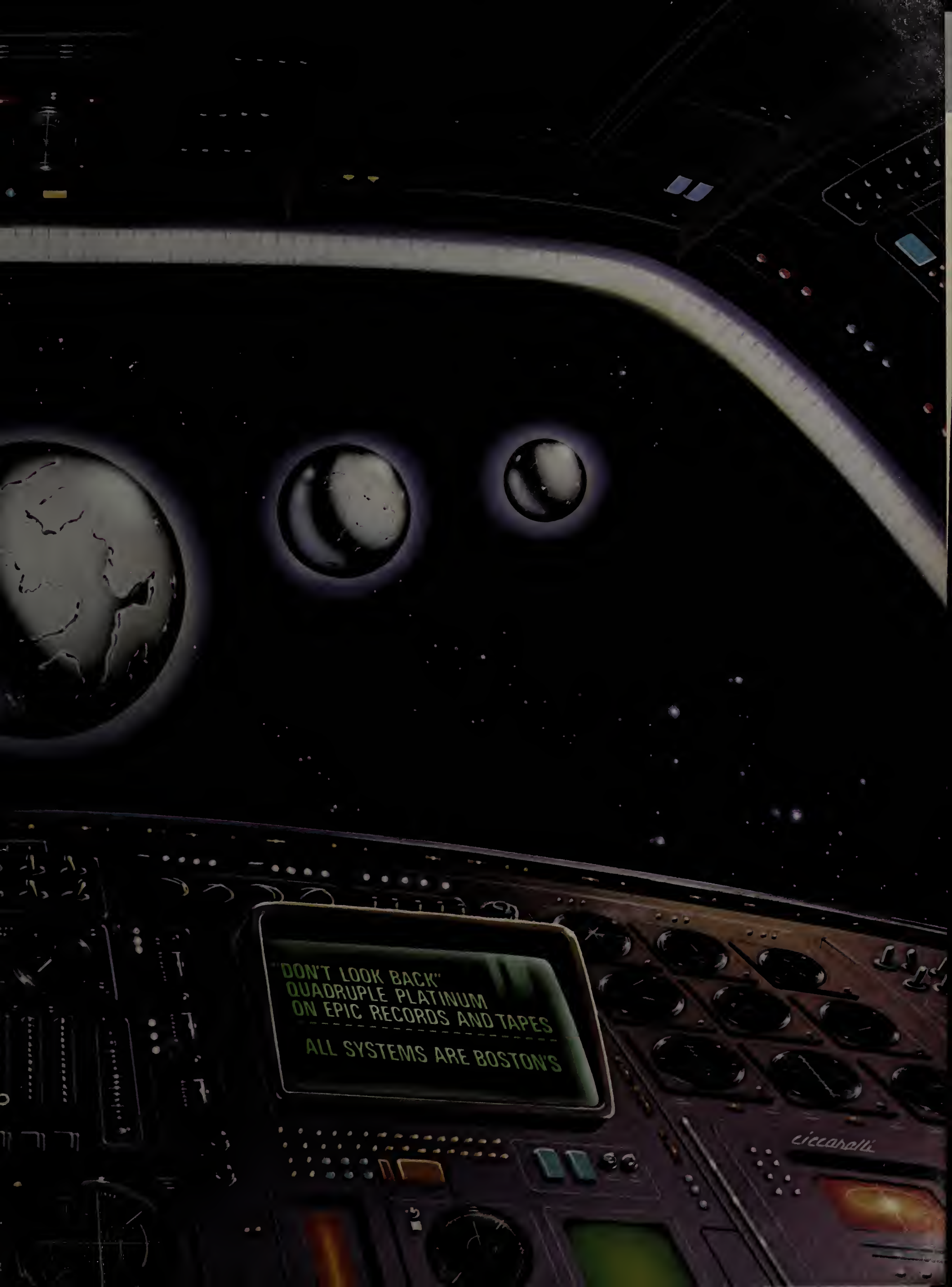
The Grammy nominations are out and once again, records mastered on Scotch Recording Tape have made a very strong showing. We know what it takes to achieve this kind of excellence. So to all Grammy nominees, we offer sincere congratulations.



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Produced by Tom Scholz. Management: Paul Ahern, Left Lane, Inc.
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JAZZ

ON JAZZ

Already it appears as though 1979 will be an einous year. No sooner were people getting over the death of Charles Mingus than two other important jazzmen died.

Sonny Payne was only 52 when he died, and in recent years he had often been featured with **Harry James'** band. But it was his tenure in the **Count Basie** orchestra of the '50s that brought him to attention. Without question, Payne was one of the great flash drummers of all time, and in pieces such as "Old Man River," he demonstrated a solid stickmanship. But it was not really the solo pieces that made Payne so valuable. He actually redefined the role of the drummer in the Basie band (where the rhythm section has always been most important), and his shadow will be cast upon Basie drummers for years to come.

Perhaps even a more tragic story is the death of **Grant Green** Jan. 31 of a heart attack. Green was the least known of that tremendous trio of guitarists who came out of the organ group scene of the '60s (**Wes Montgomery** and **George Benson** were the

others), but his abilities were at least equal to the others. He recorded for Blue Note in every possible setting during the '60s but took a couple of years off to kick a narcotics habit. When he returned to action in 1969 he went more in an R&B direction (his "Visions" album was a big hit in 1971). He moved to Detroit the same year and was popular on the jazz club circuit throughout the country, but especially in the Motor City. He did an album for Kudu in 1975 and one for Versatile in 1978. In the summer of '78, he was hospitalized for several months, and he lost over 100 pounds during that period. Yet, by December, he was well enough to be released and immediately resumed a heavy touring schedule which may have triggered the attack that killed him.

Michael Cuscuna, after a trip to California spent assembling unissued Blue Note masters, reported that there existed a Green album with **John Coltrane's** rhythm section that "was the best album Grant ever made." There could be no more fitting memorial to the man than the release of that LP.

Vanguard has a new LP by the **Players Association**. Titled "Turn The Music Up" it features **Tom Harrell**, **Bob Berg** and **Bob Mover** among the soloists.

California-based Pausa Records has announced an arrangement with German-based MPS Records to issue jazz product here. In the first release will be "**Richard Davis** — The Jazz Wave"; "Momentum" by guitarist **Jimmy Raney**; "Alto Summit" with **Lee Konitz**, **Phil Woods**, **Leo Wright** and **Pony Polindexter**; "Midnight Mood" by **Mark Marphy**, and two volumes, "Oleo" and "On The Trail," recorded some years ago at one of **Dick Gibson's** Jazz Parties with an all-star cast.

Club and concert news: **Scott Hamilton** and **Buddy Tate** cooked up a storm at the Village Vanguard, and **Richie Cole** sizzled Seventh Avenue South. The Jazz Emporium had **David Friesan-John Stowell**, followed by **Teruo Nakamura**, while **Keystone Korner** in San Francisco has the **Heath Brothers** and will have **Ted Curson** later this month.

Silide Hampton leads a 13-piece band at the 92d Street Y in New York on February 20. Featured will **Curtis Fuller**, **Clifford Jordan**, **Idris Muhammad**, **Frank Strozier** and a number of other heavies.

bob porter



WILLIE BOBO ANNIVERSARY — Following his recent concert at the Dorothy Chandler Pavilion in Los Angeles, Columbia recording artist **Willie Bobo** (center) celebrated his 30th year in the entertainment field at a cake and wine reception with **George Stanford Brown** (right) and **Dan Haggerty** (left).

TOP 40 ALBUMS

	Weeks On Chart	2/10		Weeks On Chart	2/10
1 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	1	9	21 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	19	31
2 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	2	18	22 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	22	19
3 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	3	20	23 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	23	67
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4	16	24 EQUINOXE JEAN-MICHEL JARRE (Polydor PD 1-6175)	21	7
5 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	5	8	25 THANK YOU FOR... F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	17	14
6 PATRICE PATRICE RUSHEN (Elektra 6E-160)	7	14	26 CRY JOHN KLEMMER (ABC AA 1106)	25	13
7 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	8	16	27 LEGACY RAMSEY LEWIS (Columbia JC 35483)	27	18
8 MR. GONE WEATHER REPORT (Columbia JC 35358)	6	17	28 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	24	19
9 ANGIE ANGELA BOFILL (Arista GRP 5000)	15	7	29 ONE AHMAD JAMAL (20th Century Fox T-555)	31	5
10 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	10	14	30 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	30	9
11 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	9	8	31 CHICK, DONALD, WALTER & WOODROW THE WOODY HERMAN BAND (Century CB-1110)	29	8
12 PAT METHENY GROUP (ECM 1-1114)	13	28	32 STREAMLINE LENNY WHITE (Elektra 6E-164)	32	13
13 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, MCCOY TYNER (Milestone M-55006)	11	5	33 LEGENDS DALE VALENTIN (Arista GRP 5001)	33	4
14 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	12	12	34 CRYSTAL GREEN RAINBOW (Inner City 6001)	35	4
15 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	14	24	35 YOU SEND ME ROY AYERS (Polydor PD 1-6159)	34	27
16 CARMEL JOE SAMPLE (ABC AA-1126)	26	2	36 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	36	11
17 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	16	23	37 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	37	14
18 SPACE GEORGE BENSON (CTI 7085)	18	4	38 ANIMATION CEDAR WALTON (Columbia JC 35572)	—	1
19 JUNGLE FEVER NEIL LARSEN (Horizon/A&M 733)	20	5	39 SUN BEAR CONCERTS KEITH JARRETT (ECM-X-1100)	40	3
20 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	28	3	40 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	39	22

JAZZ ALBUM PICKS

JUST BEFORE AFTER HOURS — Hilary — Columbia JC 35547 — Producer: Wayne Henderson — List: 7.98

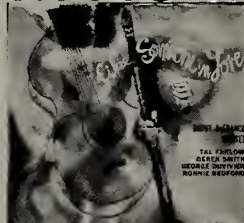
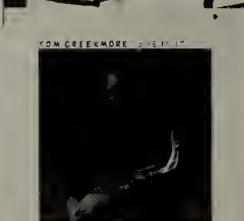
Female jazz artists rarely get signed to major labels, so when Columbia issues an LP by an artist like Hilary, you can bet she's something special. The pretty young flute and soprano sax player is just that, a gifted player and composer with a flair for funk ("Do It") who also excels at creating soft, melodic moods ("Evening Essence"). It's nice to see a good-looking woman on an album cover who's not just there for show.

AFTER THE BEFORE — John Coates, Jr. — Omniscand N-1021 — Producer: none listed — List: 7.98

Pianist John Coates, Jr. is one of those artists who carefully limits his exposure, which makes this, his third solo piano effort, that much more rewarding. Coates is an extremely gifted pianist as evidenced by the feeling dripping from this LP. Side one contains four original tunes, while side two offers interpretations of three familiar standards.

SHE IS IT — Tom Creekmore — Discovery DS-791 — Producers: Albert Marx and Dennis Smith — List: 7.98

Creekmore is a relatively unknown saxophonist who has assembled a very tasty mainstream album with a group of equally unknown musicians. Creekmore and his writing partners are restrained, but the playing is surprisingly emotional. Joe Felix on piano, Joe Diorio on guitar, Don Felix on bass and drummer Nick Martinis supply firm support on this winning LP. Top cuts are "Strawberry Wine" and "3 For All."



LIKE SOMEONE IN LOVE — Buddy DeFranco — Progressive 7014 — Producer: Gus Statlras — List: 7.98

DeFranco is one of the great clarinet players in the history of jazz, but for many years he was buried under a Glenn Miller ghost band. This is the strongest LP he has made in 20 years, and the music is dynamic and alive throughout. Tal Farlow's mercurial guitar helps, and there is first-class rhythm support. For any jazz fan!

ALL BLUES — Ray Bryant Trio — Pablo 2310 820 — Producer: Norman Craz — List: 8.98

Bryant is perhaps the most versatile pianist in jazz, being equally at home with mainstream or bebop. Here, with bass and drums, he essays seven approaches to indigo. Two are his own tunes, and Ellington, Miles Davis, Lester Young and Charlie Parker are other composers represented. A firm understanding of the blues idiom is evident throughout, and the performance is as good as it gets!

MUDDY "MISSISSIPPI" WATERS LIVE — Blue Sky 35712 — Producer: Johnny Winters — List: 7.98

An interesting collection of six Waters tunes, some old and some new, plus Sonny Boy Williamson's "Nine Below Zero." Backing is by Muddy's band, plus guests, and the performances are solid, idiomatic blues. However, the album does not say where it was recorded. Doubtless, the club owner or concert promoter will be less than thrilled with that omission.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	2/10		2/10
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1	40 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	40
2 TNT TANYA TUCKER (MCA MCA-3066)	2	41 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	33
3 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	3	42 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	55
4 LARRY GATLIN'S GREATEST HITS (Monument MG-7626)	4	43 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (ABC AY-1119)	56
5 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	5	44 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	39
6 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7	45 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	46
7 EVERY WHICH WAY BUT LOOSE RICH, RABBITT, TILLIS (Elektra 5E-503)	6	46 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	37
8 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	9	47 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	41
9 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 658-H)	11	48 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	42
10 HEARTBREAKER DOLLY PARTON (RCA AFL 1-27-97)	10	49 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	59
11 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	6	50 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11663)	44
12 STARDUST WILLIE NELSON (Columbia JC 35305)	12	51 LADIES CHOICE BILL ANDERSON (MCA 3075)	—
13 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bro. BSK-3528)	14	52 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	45
14 MOODS BARBARA MANDRELL (ABC AY-1086)	13	53 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	53
15 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 635-H)	16	54 MEL STREET (Mercury SRM 1-5014)	54
16 ROSE COLORED GLASSES JOHN CONLEE (ABC AY-1105)	17	55 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	49
17 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1085)	19	56 NATURAL ACT KRIS & RITA (A&M SP 4690)	—
18 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	15	57 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	57
19 CONWAY CONWAY TWITTY (MCA 3083)	18	58 GUY CLARK (Warner Bro. BSK 3241)	56
20 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	20	59 BEST OF DOLLY PARTON (RCA APL 1-1117)	52
21 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	21	60 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	51
22 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3062)	22	61 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AY 1115)	—
23 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	23	62 GONE GIRL JOHNNY CASH (Columbia KC-35646)	47
24 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	25	63 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3016)	63
25 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2760)	28	64 LET ME BE YOUR BABY CHARLY MCCLAIN (Epic KE 36646)	64
26 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	26	65 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	65
27 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2963)	27	66 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	66
28 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	34	67 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	50
29 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2698)	29	68 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35636)	60
30 BASIC GLEN CAMPBELL (Capitol SW-11722)	30	69 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	61
31 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	31	70 LET'S SHAKE HANDS AND COME OUT LOVIN' KENNY O'DELL (Capricorn CPN-0211)	62
32 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	32	71 LOVE GOT IN THE WAY FREDDY WELLER (Columbia KC 35656)	69
33 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	35	72 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33462)	72
34 JOHN DENVER (RCA-AQL 1-3075)	48	73 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	67
35 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	43	74 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	66
36 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	38	75 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734)	70
37 PLEASURE & PAIN DR. HOOK (Capitol SW-11659)	24		
38 ENTERTAINERS ... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	38		
39 NEW KIND OF FEELING ANN MURRAY (Capitol SW 11849)	—		

New Music Association Aims To Boost Non-Country Music

by Jennifer Bohler

NASHVILLE — The Progressive Music Assn. (PMA), a new organization created to promote pop, rock, disco, R&B and other forms of music originating out of Nashville, garnered additional credibility recently with the selection of a board of directors and the election of officers.

Glen Snoddy, Woodland Studios, was elected president of the association. Other officers include Jim Rushing, Hawkline Music, vice president; Maggie Cavender, Nashville Songwriters Assn., treasurer; and Donna Emmons, Red Sky Productions, secretary.

The board of directors includes: Steve Bauer, Studio Instrument Rentals; Jim Black, SESAC; Ron Bledsoe, WWKX owner; Jimmy Bowen, Elektra/Asylum; Connie Bradley, ASCAP; Tony Brown, Free Flight; Del Bryant, BMI; Debbie Cobb, Peer-Southern Organization; Robert Delagarza, Earthquake Productions; Bonnie Garner, CBS; Sanchez Harley, Mackharba Productions; Don Keirns, API; Mike Lawler, Mighty High; David Ludwick, attorney; Steve Messer, LSI Studio; Will Mitchell, Red Sky Productions; Jim Rushing, Hawkline Music; Phil Segal, Red Sky Productions; Glen Snoddy, Woodland Studios and Ashley Warren, Pros-Vortex, LA.

Concerts Planned

The PMA also held the first of a projected continuing series of benefit concerts in which \$1,900 was raised for the organization. According to PMA executive director David Luna, this money, coupled with the membership fees (\$25 per year per person) already collected, will be used for operating expenses.

PMA spokesman Phil Sigal said the organization will pursue its goals through publicity, promotion and possible displays of PMA approved products in nation-wide record stores. Sigal said the PMA will also act in an advisory capacity towards artists who seek its aid.

While response was not tremendous at the outset, the PMA is beginning to come into its own, with possible endorsements from the Rolling Stones, Frank Zappa and Rod Stewart, according to Sigal (An "endorsement" will involve financial as well as moral support, Sigal said).

As an organization designed to promote non-country music, the PMA could be construed as an adversary for the Country Music Assn. (CMA). But Sigal said the PMA respects the CMA and will not compete with the organization.

"We will not be in competition with the CMA," Sigal said. "Nashville is a cauldron of talent, and I think there is room for everybody, be it a country singer or rock singer. I have nothing but respect for the way the CMA helped the country music in-

(continued on page 36)



FAMILY REUNION — Mickey Gilley and his cousin, Jerry Lee Lewis, recently got together to film an episode of "Pop Goes The Country." Gilley and Jerry Lee grew up together in Ferriday, La., where they played gospel music at the Assembly of God Church. Pictured at the filming are (l-r): Gilley, Lewis and Ralph Emory.

Hall To Appear At Smithsonian

NASHVILLE — RCA Records artist Tom T. Hall has been selected as the first performer for this season's Smithsonian Institution American Country Music Series of concerts, to be held on Sunday evenings from October 1979 through May 1980.

Hall, who was inducted into the Songwriters Hall of Fame here last fall, will perform Nov. 18 for the national museum, whose theme this year is "Country Songwriters." With 20 albums to his credit, Hall has written such songs as "Harper Valley P.T.A.," "The Year Clayton Delaney Died," "Old Dogs, Children and Watermelon Wine" and "I Love." He has also written a book titled "How I Write Songs."

Harold A. Closter, country music program coordinator for the Smithsonian, said, "Tom T. Hall's contribution to country music as a singer and songwriter is well known; his reputation as a significant force on contemporary American culture is one which we hold in the highest esteem."

Closter added that the institution's musical programs are "modest vehicles for the recognition of artists who have made substantial contributions to American and world culture . . . and occasionally changed the course and texture of the world's art."



GRANDPA JONES INSTALLED — Grandpa Jones, seen weekly by millions on "Hee Haw," was elected the 31st member of the Country Music Hall of Fame last fall. In a recent ceremony, the 65-year-old picker/singer/comedian was honored by having a plaque, portrait and his 1945 Vega banjo installed by the foundation. Pictured at the ceremony are (l-r): Dick Blake, Dick Blake International, Inc.; Diana Johnson, director of the CMF's Country Music Hall of Fame and Museum; Jones; Grandpa's wife, Ramona and Bill Ivey, executive director of the CMF.

CASH BOX TOP 100 COUNTRY

February 17, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/10			2/10			2/10			
1	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	1	9	35	I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	40	6	66	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES (Lifesong ZS8-1784)	77	2
2	BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)	2	9	36	WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 8-50650)	6		67	I'LL CRY INSTEAD RON SHAW (Pacific Challengar PC 1633)	73	3
3	COME ON IN OAK RIDGE BOYS (ABC AB-12434)	4	10	37	HEALIN' BOBBY BARE (Columbia 3-10891)	45	4	68	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	38	14
4	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	3	11	38	DREAMIN'S ALL I DO EARL THOMAS CONLEY (WBS 8717)	44	7	69	FAREWELL PARTY GENE WATSON (P-4680)	—	1
5	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	12	7	39	TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)	48	3	70	DOWN ON THE CORNER AT A BAR CALLED KELLY'S JOHNNY PAYCHECK (Littla Darlin' LD 7808)	78	3
6	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	10	8	40	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (ABC AB-12451)	—	1	71	LET'S KEET IT THAT WAY JUICE NEWTON (Capitol P-4679)	83	2
7	I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE (LS LS-169)	11	12	41	MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	7	9	72	I'M BEING GOOD DAVID WILLS (United Artists UA-X1271-Y)	—	1
8	EVERLASTING LOVE NARVEL FELTS (ABC 12441)	9	7	42	TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	54	4	73	THIS MOMENT IN TIME ENGBERT HUMPERDINCK (Epic 8-50632)	75	3
9	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" GRADDOCK (Capitol P-4672)	13	6	43	THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 8-50655)	52	4	74	WE COULD HAVE BEEN THE CLOSEST OF FRIENDS/IN MY HEART IN MY HEART B.J. THOMAS (MCA 40986)	81	2
10	SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	15	6	44	I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P-4682)	—	1	75	CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	84	2
11	WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	14	8	45	GYPSY EYES TERRI SUE NEWMAN (Texas Soul TPRS-71378)	49	5	76	I WANT TO THANK YOU KIM CHARLES (MCA 40987)	90	2
12	GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	18	5	46	LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON (Lone Star 706)	51	5	77	I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-1007)	80	7
13	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	16	10	47	FANTASY ISLAND FREDDY WELER (Columbia 3-10890)	55	4	78	I HATE THE WAY OUR LOVE IS JIMMY PETERS & LINDA K. LANCE (Vista V-101)	79	5
14	I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	20	6	48	SHADOWS OF LOVE RAYBURN ANTHONY (Mercury 55053)	53	3	79	I'M LOVIN' THE LOVIN' OUT OF YOU GAYLE HARDING (Robchris R 1009)	82	3
15	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	19	10	49	BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	6	11	80	LOVE IS SOMETIMES EASY SANDY POSEY (Warner Bros. WBS 8731)	—	1
16	ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	17	10	50	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	50	6	81	FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	—	1
17	TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	5	12	51	SWEET MEMORIES WILLIE NELSON (RCA PB-11465)	60	2	82	WALKING PIECE OF HEAVEN FREDDY FENDER (ABC AB-12453)	—	1
18	SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	22	6	52	IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT (Republic REP-036)	59	4	83	PLEASE BE GENTLE AMY (Scorpion SC 0570)	89	2
19	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	26	4	53	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	24	11	84	FLIP SIDE OF TODAY SCOTT SUMMER (Con Brio CBK 146)	91	2
20	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SL-1139)	23	9	54	I'M NOT IN THE MOOD (FOR LOVE) ANN J. MORTON (Prairie Dust PD 7629)	64	3	85	AMERICA'S SWEETHEART CORBIN & HANNER (Lifesong ZS8 1783)	87	3
21	WORDS SUSIE ALLANSON (Elektra/Curb E-46009)	25	3	55	TOUCH ME WITH MAGIC MARTY ROBBINS (Columbia 3-10905)	—	1	86	TEARS TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina IRDA-523)	86	5
22	STILL A WOMAN MARGO SMITH (Warner Bros. WBS 8726)	27	5	56	IT'S HELL TO KNOW SHE'S HEAVEN DALE McBRIDE (Con Brio CBK 145)	62	3	87	YOU'RE GONNA MAKE A CHEATER OUT OF ME BILL PHILLIPS (Soundwaves SW 4579)	88	3
23	MY HEART HAS A MIND OF ITS OWN DEBBY BOONE (Warner/Curb WBS 8739)	32	5	57	YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	21	11	88	YOU'RE STILL ON MY MIND JOE DOUGLAS ("D"-1315)	93	3
24	SON OF CLAYTON DELANEY TOM T. HALL (RCA PB-11453)	29	5	58	BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	33	12	89	THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)	39	7
25	ANY DAY NOW DON GIBSON (Hickory AH-54039)	30	9	59	SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY THROCKMORTON (Mercury 55051)	70	4	90	IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	46	12
26	PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	28	8	60	ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	—	1	91	ALL THE TIME IN THE WORLD DR. HOOK (Capitol P-4677)	—	1
27	LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	31	7	61	HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	61	6	92	CRYING SASKIA & SERGE (ABC AH-54040)	94	2
28	TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)	36	5	62	THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	72	2	93	MAMA, MAKE UP MY MIND CHESTER LESTER (Con Brio CBK 148)	—	1
29	IT'S A CHEATIN' SITUATION MOE BANDY (Columbia 3-10889)	43	4	63	HEY THERE KENNY PRICE (MRC 1025)	71	4	94	MARIE STEVE WARINER (RCA PB-11447)	96	3
30	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	42	4	64	WISDOM OF A FOOL JACKY WARD (Mercury 55055)	—	1	95	WHY DON'T WE LIE DOWN AND TALK IT OVER JERRY INMAN (Elektra E-46006)	—	1
31	HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	8	9	65	SHOULDER TO SHOULDER (ARM AND ARM) ROY CLARK (ABC AB-12402)	—	1	96	MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	47	11
32	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	34	9					97	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	56	13
33	THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists (UA-X1269)	35	8					98	HAPPY SAX MAURY FINNEY (Soundwaves SW 4578)	98	2
34	EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	37	8					99	DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	57	18
								100	THE SONG WE MADE LOVE TO MICKEY GILLIEY (Epic 8-50631)	58	13

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI)	16	Happy Together (The Hudson Bay — BMI)	31	I've Been Waiting For You (Al Gallico — BMI)	30	ASCAP/Julap — BMI)	42
All I Ever (United Artists/Racer — ASCAP)	60	Healin' (Hall-Clement — BMI)	37	Last Cheater's Waltz (Tree Publ. Co., Inc. — BMI)	59	Tears (Tommy Overstreet/ABC Dunhill — BMI)	86
All The Time (Deb/Dave/Evil Eye — BMI)	91	He's A Cowboy (Brim Music, Inc. — SESAC)	61	Let's Keep It (Tree — BMI)	71	Texas (When I Die) (Tree/Sugarplum — BMI)	17
America's Sweetheart (Sabal Music — ASCAP)	85	Hey There (Frank Music — ASCAP)	63	Love Ain't Made For Fools (Hall-Clement — BMI)	32	The Fool Strikes (Al Gallico/Algee — BMI)	33
Any Day Now (Intersong Music — ASCAP)	25	I'll Cry Instead (Maclen Music, Inc. — BMI)	67	Love Is Sometimes (Amy's Mom/Heavy Duty's — ASCAP)	80	The Football Card (Flagship — BMI)	89
Baby I'm Burning (Velvet Apple — BMI)	49	I Don't Want (East Memphis/Klondike — BMI)	40	Love Songs Just For (Acuff-Rose — BMI/Milene — ASCAP)	27	The Official Historian On Shirley Jaan (Am. Cowboy — BMI)	97
Back On My Mind Again (Chess — ASCAP)	2	I Had A Lovely (Cross Keys — ASCAP)	14	Loving You Is A Natural High (Corlena — BMI)	46	The Outlaws Prayal (Julap/Flagship — BMI)	43
Building Memories (Marson — BMI)	58	I Hate The Way (Dick & Don/Big Hair — BMI)	78	Mabellane (Arc Music — BMI)	41	The Risa And Fall (Don Wynna — BMI/Annie Ovar Music — ASCAP)	50
Can I See You (Duchess/Posey Publ./Tree Publ. — BMI)	75	I Just Can't Stay (Chappell — ASCAP/Tri Chappell — SESAC)	7	Mama, Make Up My (Con Brio — BMI)	93	The Song We Mada (April/Widmont — ASCAP)	100
Charlie's Angel (Sawgrass — BMI)	10	I Just Fall In Love Again (Pezo/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	19	Marie (Warner-Tamerlane Pub. Corp. — BMI)	94	They Call It (Tree — BMI)	62
Come On In (Beechwood/Window — BMI)	3	I Never Had The One (Vanjo — BMI)	77	Mr. Jones (Al Gallico/Metaphor — BMI)	96	This Moment In Tima (Silver Blue — ASCAP)	73
Crying (Acuff-Rose — BMI)	92	I Really Got The (Velvet Apple — BMI)	49	My Heart Has A Mind (Screen Gems/EMI/Big Seven — BMI)	23	Tonight Sha's Gonna (Housa of Gold — BMI)	6
Do You Ever (Rogan/Mullet — BMI)	99	I Want To Thank (Chappell — ASCAP)	76	Play Me A Memory (United Artists — ASCAP)	26	Too Far Gona (Al Gallico Music Corp. — BMI)	39
Down On The Corner (Dream City — BMI)	70	I Will Rock (Housa Of Cash, Inc. — BMI)	35	Please Be Gentle (Songpainter — BMI)	83	Touch Ma (Lyn-Lou/Algee — BMI)	55
Dreamin's All I (ETC/Easy Listening — ASCAP)	38	If Everyone (Housa Of Gold — BMI)	15	Santa Barbara (Chess/Casa David — ASCAP)	2	Tryin' To Satisfy You (Baron — BMI)	28
Everlasting Love (Rising Sons — BMI)	8	If I Could Write (Pick A Hit Music — BMI)	9	Save The Last Dance (Trio/Belinda — BMI)	20	Walking Piece Of (Mariposa — BMI)	82
Every Which Way (Pezo/Warner Tamerlane/Malkyla — BMI)	1	If You Could See You (Housa Of Gold, Inc. — BMI)	52	Send Me Down To Tucson (Pezo/Malkyla — BMI)	10	We Could Have Been (Housa Of Gold — BMI)	74
Eyes Big As Dallas (Big Swing — BMI)	34	I'll Wake You Up (Pezo/Warner Tamerlane/Malkyla — BMI)	5	Shadows Of Love (Maplehill/Vogua — BMI)	48	Whiskey Rivar (Willia Nalson — BMI)	11
Fall In Love (Frebar — BMI)	13	I'm Being Good (Chess — ASCAP/Pi-Gam — BMI)	72	Shoulder To (Music City — ASCAP/Combina — BMI)	65	Why Don't Wa Lia (ATV/Blue Book — BMI)	95
Fantasy Island (Young World — BMI/Buzz Cason — ASCAP)	47	I'm Gonna Love (Seventh Son/Royal Oak — ASCAP)	44	Smooth Sailin' (Tree Publ. — BMI)	59	Why Have You Laft (Mother Tongua — ASCAP)	4
Farewell Party (Western Hills — BMI)	69	I'm Not In The Mood (For Love) (Ma & Sam — ASCAP)	54	Somebody Special (Prima Donna Co. — BMI)	18	Wisdom Of A (Planetary — ASCAP)	64
Flip Side Of Today (Con Brio — BMI)	84	In My Heart (Combina — BMI)	74	Someone Is Looking (Beechwood/Dickarson — BMI)	66	Wishing I Had Listened (Jarry Chastnut — BMI)	36
Fooled Around And Fell (Music West Of The Pecos — BMI)	53	It's A Cheating Situation (Tree Publ. Co. — BMI)	29	Son Of Clayton Delaney (Hallnota — BMI)	24	Words (Cassarola Music Inc. — BMI)	21
Golden Tears (Chess Music — ASCAP)	12	It's Hell To Know (Con Brio — BMI)	56	Still A Woman (Galamar/Dusty Roads/Gallico/Easy Listening — ASCAP)	22	You Don't Bring (Stonabridga/Threesoma — ASCAP)	57
Gypsy Eyes (c) Phone Pub. 1978 — BMI)	45	It's Time We (Boxar — BMI)	90	Take Ma Back (Bill Black/Partnership —	51	Your Love Had (Twitty Bird — BMI)	68
Happy Sax (Hitkit — BMI)	98					You're Gonna Make A Cheater (Tree Pub. Co. — BMI)	87
						You're Still On My Mind (Starrita Music — BMI)	88

45 - REVIEWS - LP

JANIE FRICKE (Columbia 3-10910)

I'll Love Away Your Troubles For Awhile (2:37) (Music City Music, Inc. — ASCAP) (J. MacRae/Bob Morrison)

Janie Fricke again proves she is not only one of the best back-up vocalists in Nashville, but can easily be recognized as a single artist in her own right. A nostalgic yet funky tune written by Johnny MacRae and Bob Morrison.

JERRY REED (RCA PB-11472)

Second-Hand Satin Lady (And A Bargain Basement Boy) (2:59) (Guitar Man Music — BMI) (Dick Felier)

Chip Young co-produces this cut with Jerry Reed and again a classic Dick Felier tune surfaces. Smooth arrangements and catchy lines highlight this single.

JOHN CONLEE (ABC AB-12455)

Backside Of Thlrty (2:33) (House Of Gold Music, Inc./Pommard Music Co. — BMI) (John Conlee)

Conlee is coming off two Top 5 singles, and this release is sure to get immediate attention at many country stations. Conlee's pure country style shines on this third single from the LP "Rose Colored Glasses."

SINGLES TO WATCH

CHARLEY PRIDE (RCA PB-11477)

Where Do I Put Her Memory (2:59) (Keca Music Inc. — ASCAP) (Jim Weatherly)

TOMMY OVERSTREET (ABC AB-12456)

Cheater's Klt (3:35) (Chappell Music Co. — ASCAP) (Rory Bourke/Gene Dobbins/Johnny Wilson)

DAVID ROGERS (Republic REP-038)

Darlin' (2:45) (September Music Corp. — ASCAP) (Oscar Stuart Blandemer)

DON KING (Con Brio CBK-149)

Live Entertainment (2:52) (Wiljex Publ. Co. — ASCAP) (Don King)

BILLIE JO SPEARS (United Artists UA-X1274-Y)

Yesterday (2:57) (MacLen Music — BMI) (P. McCartney/J. Lennon)

FRANK IFIELD (Warner Bros. WBS-8730)

Crawling Back (2:58) (Acuff-Rose Pub. Inc. — BMI) (Bill Dees/Roy Orbison)

ERNEST REY (MCA-40991)

Mama's Sugar (3:18) (Tree Publ. Co. — BMI) (Sonny Throckmorton)

LINDA NAILE (Ridgetop R-00279)

There Hangs His Hat (2:58) (Mandy Music — ASCAP) (Frank Stanton/Andy Badale/Jerry Johnson)

HANK THOMPSON (ABC AB-12447)

Dance With Me Molly (2:44) (ATV Music Corp. — BMI/Weibeck Music Corp. — ASCAP) (Roger Bowling/Steve Tutsie)

RAY SANDERS (Hillside HS 7901)

It Was Always Our Song (2:35) (Country Pickers Pub. — BMI) (D. Hall/R. Sanders)

JOANNA HOUSTON (Churchill CR 7723)

Don't Say Love (2:40) (Clancy Music — BMI) (Jimmy Payne)

MICKI LAYNE (Fox Fire 106)

Love To The Highest Bllder (3:06) (Upper Forty Music — ASCAP/Lower Forty Music — SESAC) (B. Reed/M. Layne)

Clement Studio Adds Equipment

NASHVILLE — Jack Clement Recording Studio B has undergone complete renovation and remodeling to expand its facilities from 16 to 24 tracks.

Designed by Tom Irby of Studio Supply under the direction of Clement manager Jim Williamson, the studio reopened Jan. 5 after a two-month shutdown.

In its third week of operation, Studio B is operating at 84% occupancy, with Dolly Parton, Don Williams and Pal Rakes listed among the clients who have used the new facilities.

Equipment

New equipment in the full-service recording studio include a 28-input, 32-output Harrison console with the new transformerless preamps, an A-80 24-track Studer tape machine with 16-track capability, 24 tracks of Dolby noise reduction, a Studer mixdown machine and THE 1 monitors from THE Company (John W. Gardner, Inc.).

The studio is redecorated in shades of brown with wood and carpet construction to enhance sound reproduction and provide a relaxed atmosphere. The walls are done primarily in oak, with a lava rock-embossed wall surrounding the control window. The studio handles up to 10 musicians.

"We can now offer to the many clients who have enjoyed working in Studio B an even better atmosphere and professional-quality studio in which to continue recording," Williamson explained. "The renowned 'magic' of Studio B is not gone. It has been enhanced."

CBS Promotes Lyrics To Paycheck Single

NASHVILLE — CBS here has distributed manuscripts of the lyrics of Johnny Paycheck's "The Outlaw's Prayer" to press personnel and several radio stations as a marketing and promotion tool. Listed at #43 bullet on this week's **Cash Box** Country Singles chart, Paycheck's Epic release is a recitation aimed at hypocrisy in organized religion.

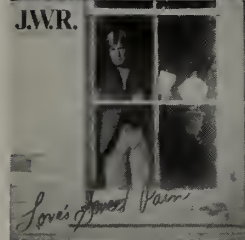
In the western region, the first 11 stations that programmed "The Outlaw's Prayer" received 100 copies of the lyrics and 25 "Armed and Crazy" LPs for giveaway use. Twenty-five other copies of the lyrics have been sent to stations playing the record.

According to Rich Schwan, E/P/A promotion manager, Nashville, the response to the lyric manuscripts has been favorable, and many of the stations are utilizing the lyric sheets in their offices. "They are being used for giveaways primarily, but a lot of the stations are hanging them in their offices and studios," he said.



ARE YOU SINCERE? — Mel Tillis — MCA-3007 — Producer: Jimmy Bowen — List: 7.98

Mel Tillis is beginning to stretch out and really sing on his newer records, and Tillis fans will be happy to know this LP contains his best vocal work yet. Under the production reins of Jimmy Bowen, Tillis is moving away from straight country music toward a mellow, pop sound. However, "Last Cup Of Coffee" and "Remember Me" keep this LP on a country base. "Send Me Down To Tucson" and "Unchained Melody" are also included here.



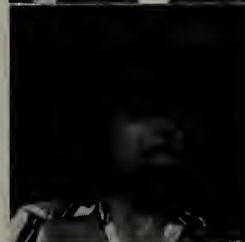
LOVE'S SWEET PAIN — John Wesley Ryles — ABC-AY-1112 — Producer: Johnny Morris — List: 7.98

A lack of strong personal identity probably keeps John Wesley Ryles from becoming a big star, although he has one of the best voices in country music. Backed with a strong rhythm section and a generous horn section, John Wesley covers country, pop and light R&B on this pleasing album. "Love Ain't Made For Fools," "Finders Keepers, Losers Weepers" and "Patches" stand out.



SAINT SEBASTIAN — Chip Taylor — Capitol — ST-11909 — Producer: Chip Taylor & John Pallidino — List: 7.98

Every so often, through talent and sheer creative energy, an artist will complete a piece of work which is truly fresh and original. Chip Taylor may have written and recorded a bath of songs to please himself, but this LP can hold its own against anything on the country/folk market. "One Night Out With The Boys" and "Saint Sebastian" are the cream of this redeeming work.



THE OUTLAW — Johnny Paycheck — Little Darlin' — LDA-0781 — Producer: Aubrey Mayhew — List: 7.98

This is the first of many albums Little Darlin' plans to release in the next couple of years on Johnny Paycheck. Recorded sometime between 1964-71, these Paycheck masters trade heavily on Paycheck's 'outlaw' image. Drinking, honky tonks, violence and tough country music are the fare on this LP, which sounds much more current than one might expect.

New Hotel Will Cater To Musicians

by Jennifer Bohler

NASHVILLE — Close Quarters, the first of a chain of hotels designed specifically to accommodate touring artists and bands, is set for a May 1 opening here. The hotel is the brainchild of Steve Bauer, a partner in Studio Instrumentals Rentals and McLaughlin Productions, a firm based in Los Angeles that provides planes, buses and trucks for rock groups on the road.

The 17-suite facility, located at 913 20th Ave. South (not far from Music Row), is the former site of an apartment building. Bauer estimated that \$300,000 is being spent in the renovation of the complex.

Close Quarters will have such facilities as 24-hour room service, a rehearsal studio, an equipment repair service, a limousine service and a private lounge — the Back-

Princeton Will Host 1st Country Festival

NASHVILLE — Princeton University's Palmer Stadium will be the site of a full day Country Music Festival June 23. Promoted by Marny Goodman of Marny Goodman Inc., in Fort Lee, New Jersey, this event marks the first time the Ivy League College has allowed any outside interests to use the 50,000-capacity stadium for a show.

According to Goodman, six or seven performers will be signed for the show within the next two weeks. Each artist will perform a one to one and one-half hour set, making the entire program about eight hours.

Having promoted such acts as Melba Moore and Richie Havens, this is the first country show Goodman has ever promoted.

"Country music is the new market of the world," Goodman told **Cash Box**. "It's been virtually untapped up here. There are many fans in this (Princeton) area who haven't had a chance to see country music performers. Now they will."

If the concert is a success, Goodman said she hopes to make the festival an annual event.

stage Pass — which will be open to hotel guests and a limited membership of 300 music affiliated persons.

One of the primary features of the hotel is the 10,000 square feet of fenced parking space reserved for buses and trucks belonging to the touring band.

"This hotel will make staying in Nashville more pleasant for a touring band," Bauer said. "No one here really caters to the hours someone in the music industry keeps. Our hotel is designed specifically to do just that."

Bauer plans to hold a grand opening party for the hotel in the last week of April.

WEA 45 Experts Meet In Nashville

NASHVILLE — WEA branch singles' specialist met here Feb. 1-3 and reviewed and analyzed black music, country and disco through panel discussions, seminars and workshops.

Bob Moering, director of marketing services for WEA, chaired the meeting which centered on new techniques for increasing effectiveness in exploiting local and national marketing developments. Oscar Fields, WEA's vice president of black music marketing, conducted seminars on the development of R&B music.

In addition to the various meetings, participants attended an Elektra/Asylum country recording session, toured the Country Music Hall of Fame and saw a performance of "The Grand Ole Opry."

Included at the meeting were Mark Maitland, Warner Bros. national single sales manager; Stan Byrd, Warner Bros. national country sales/promotion director; Lou Maglia, E/A national singles sales manager; Norm Osborne, E/A national country promotion director; Ewell Rousell, E/A director of country marketing and sales; Larry Yasgar, Atlantic's national singles sales director; Henry Caldwell, Atlantic's national promotion marketing coordinator; and Teddy Acosta, Yasgar's secretary.



J.M.I. SIGNS ROONEY — J.M.I. Records manager, Bob Webster (l) and president Jack Clement (r) celebrate the signing of Jim Rooney to the Nashville-based label prior to their departure to the MIDEM Conference in Cannes, France. Rooney's first release is the Mick Jagger/Keith Richards song, "No Expectations."

COUNTRY

THE COUNTRY COLUMN

Mel Tillis has released his new LP, "Are You Sincere," which contains a re-mixed version of his #10 bullet song, "Send Me Down To Tucson." Producer Jimmy Bowen has added a smoother, fuller texture to the song, incorporating the use of some very fine strings.

Kenny Rogers has purchased a nightclub formerly owned by singer George Jones. The club is located on Nashville's famous Printers Alley, and will reportedly continue to operate as a nightclub.

Speaking of Jones, he recently appeared at the Austin Patio Dude Ranch, Grapevine, TX, Jan. 31 before a SRO crowd. Jones is getting it back together after a few personal problems. He also appeared at the Western Swing, the Yellow Rose and ended his tour at the Kicker Palace in Poteet, Texas, where he reportedly had to do an extra show because the fans would not have it any other way. When asked how it felt to be back at it, Jones replied, "Fantastic, now that I'm handling my own business. Any foul-ups from now on will be mine and I can not blame anyone but myself." Jones is scheduled for an extensive tour in March through the eastern United States and is also appearing in Macon, Ga. Feb. 23 with Jerry Lee Lewis.



Mel Tillis

If anyone went to the Exit/In Jan. 31 expecting Porter Wagoner to get down and boogie, they left a bit disappointed. Only one factor distinguished the old Porter from the new — he was backed by rock band Mighty High instead of his usual Wagonmasters. This is not to say Porter's show was not entertaining — it just wasn't disco.

As for the month for Wagoner being linked to an unusual partner. It is rumored that the Godfather of Soul, James Brown will appear with Porter on the Grand Ole Opry Show. CMI, representatives for Brown, would neither confirm nor deny the rumor, saying that they have been approached about the idea and something may be in the works. And maybe if Brown's appearance goes well, the Rolling Stones playing the Opry won't be such a far fetched idea?

The Rainbow Music Hall in Denver celebrated its grand opening Jan. 26-27 with the appearance of Jerry Jeff Walker. Scheduled for shows in February are Elvin Bishop, Willie Nelson, Tanya Tucker, Commander Cody and Nicolette Larson.

Piano virtuoso Floyd Cramer and saxophonist Boots Randolph will team up for a tour of the great northwest Feb. 7-10, playing at the Opera House in Seattle Feb. 7; the City Auditorium in Portland Feb. 8; the Queen Elizabeth Auditorium in Vancouver, British Columbia Feb. 9 and the Opera House Theatre in Spokane Feb. 10.

Producer Don Davis was in his office playing an unmixed tape of Tommy Cash's "Six Feet Tall And Handsome," (Cash's newest single) when Waylon Jennings heard it and said, "Boy, I'd like to be singing on that." Davis assured him he could be and arranged for a trip to the studio where Jennings' voice was added.

The vocal harmonies of Margie and Marcy Cate are familiar to country listeners. For years they were background voices on recordings by Johnny Cash, Ronnie Milsap, Floyd Cramer and Jessi Colter. Holders of masters degrees from the University of Missouri/Kansas City, the Cates have released their Ovation Records debut single "Going Down Slow."

Royce and Jeannie Kendall will return to their native St. Louis March 18 to perform two benefit concerts for a local hospital. The show will take place in West County Shopping Center, where Jeannie at one time worked in a hat and wig store.

Last week T.G. Sheppard was enroute to Quincy, Ill. for a concert date when an 18-wheeler loaded with 16,000 pounds of steel plowed into the back of his touring bus during a heavy snow storm. Fortunately the band members were in their bunks and suffered only minor injuries. While T.G. was in the State Trooper car giving the accident report he heard a familiar voice over the C.B. — it was country music singer Freddie Hart. T.G. sent out an SOS to Freddie, who was also on his way to Quincy for the concert date. Hart loaded T.G. and his band and all their equipment onto his bus and took them to Quincy.

Rex Allen, Jr. just completed 22 performances at the Southwestern Exposition and Fat Stock Show in Ft. Worth, Texas. Every show was a sell-out.

Con Hunley appeared on the Bob Braun Show Feb. 8, prior to three concert dates with the Oak Ridge Boys (Feb. 9-11) in Cincinnati, Dayton and Columbus. Hunley's debut Warner Bros. album titled "Con Hunley" will be released March 2.

Larry Gatlin will go home to Texas for the 10th annual Abe Lincoln Awards March 1 at the Tarrant County Convention Center. He will be the featured entertainer during the awards program which honors broadcasters nationwide. The event is sponsored by the Southern Baptist Radio and Television Commission. Comedian Bob Hope will be guest of honor and receive the Distinguished Communications Medal.

Epic/Portrait/CBS Associated Labels, Nashville is shipping the first record on Portrait Records to be serviced country. According to Joe Casey, director, promotion, CBS Records, Nashville, "It Takes A Fool To Love A Fool" by Burton Cummings generated initial interest in San Antonio and throughout the southwest as a cut off his current Portrait album, "Dream Of A Child." "We hope to take that interest and spread it nationally. I'm looking forward to this being a successful debut with Portrait in the country market," Casey commented.

Jimmy Jay, general manager of United Talent in Nashville, has announced the appointment of Chip Peay to head the newly formed pop music division of United Talent and Roger West to direct a newly established rodeo division. With the addition of the Bellamy Brothers to the United Talent roster, the agency is moving into the field with Peay concentrating on booking college campuses and pop clubs throughout the U.S. and Europe. Jay said that the agency intends to add several more country/pop acts to the new division in the future. The further specialization of the agency with a rodeo division will put a greater emphasis on booking the agency's country acts into the rodeo circuit.

With 15 albums and more than 12 years of recording experience to her credit, Tracy Nelson is still going strong. Dating from the San Francisco Mother Earth Days, Tracy has been recording in Nashville for the past 10 years. Her latest release from Audio Directions, "Doing It My Way" (which utilizes the direct-to-disc process), is receiving extensive airplay across the country. Her concerts are reaching sell-out status, and at a recent engagement in New York, she was approached by representatives of the Saturday Night Live crew to appear on their show.

Jennifer Bohler

New Music Assn.

(continued from page 33)

dustry. As a matter of fact, we will be seeking their help in promotion. They did a great job. My hat is off to those people."

The PMA established certain policy guidelines. For example, the organization will not take on any managerial responsibilities, although it will act in an advisory capacity. It will act as an aid and help new artists to get in contact with record companies.

Showcase Groups

Sigal said the PMA would frequently try to showcase new groups in concert productions. He added that the PMA has several attorneys on staff, who will be sponsoring legal clinics to enlighten artists about the legal aspects of the music industry.

Another project Sigal said the PMA will pursue is getting the Nashville product to the attention of the public. The PMA hopes to accomplish this with the aid of such national record distributors as Woolworth/Woolco chain and Pickwick International.

Mary Lou Turner Moving On

WHEELING, W. VA. — Mary Lou Turner, who recently left the Bill Anderson Show after six years as a regular touring member, said last week the decision was hers alone. Turner said she needed to establish her own identity as an artist.

"I think a lot of people are reading a lot into this move, but the decision is mine and it has been made," said Turner, backstage at Jamboree U.S.A. where she made a recent appearance. "I am concerned about my own career. I have suffered a loss of identity since I left here (Turner was a former member of Jamboree U.S.A.), and now I have decided I want to have my own show and my own band."

Turner explained that the Bill Anderson Show is regularly booked for a lot of package shows, and she rarely could sing more than one or two songs by herself. This allowed her no time to develop her own act. But Turner said she had matured during her tenure with the Anderson Show.

"The last six years have been very educational in all aspects, and I have learned what to do and what not to do," said Turner, who was discovered by Anderson on Jamboree U.S.A. nearly seven years ago. "I don't want to offend anybody, but I know I must do my own thing now and that's why I will put my own band together. I will



McCLAIN, GATLIN TOUR — Epic recording artist Charly McClain this month will begin a series of select tour dates with Monument recording artist Larry Gatlin. The 22-year-old Memphis native will join with Gatlin for appearances in coliseums and civic centers throughout the major markets of the central south. Pictured are (l-r): Gatlin and McClain.

have a show equal to anything that comes out of Nashville because I will make it that way."

Turner mentioned that she was negotiating for a new record label, and is receiving encouragement from friends like Dolly Parton.

"I am receiving a lot of support and encouragement from a lot of people," Turner said. "Dolly Parton and I were talking recently, and she offered encouragement. There have been a lot of pressures in the past, so I feel that I can handle anything that comes along. I have learned. I've got my music, and now it is time to sing it."

Nancy Hirth Joins Republic Records

NASHVILLE — Republic Records president Dave Burgess has announced that Nancy Hirth will join the label as promotion coordinator.

Hirth will be responsible for secondary radio contact as well as working with Republic's independent promotion staff. She will report to Gary Branson, Republic's national promotion director.

Prior to joining Republic Records, Hirth worked for Tree International Publishing.



Tracy Nelson



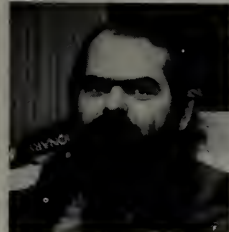
RABBITT DAY — Elektra/Asylum artist Eddie Rabbitt became the first performer named to the Country Music Hall of Fame outside the Palomino Club in North Hollywood Feb. 1, which was declared Country Music Day by Los Angeles Mayor Tom Bradley in honor of the occasion. The achievement was marked by a plaque with the Palomino horseshoe logo bearing Rabbitt's name, which was embedded in the sidewalk. Pictured above kneeling by the plaque are (l-r): actress Sondra Locke; Rabbitt; Bill Boyd, chairman of the board of the Academy of Country Music and Tommy Thomas, owner of the Palomino. Shown presenting Rabbitt with a proclamation declaring Country Music Day is Wanda L. Morre, executive assistant to Mayor Bradley.

COUNTRY RADIO

THE COUNTRY MIKE

KAYSON FRIDAY IN SAN DIEGO — KSON/San Diego recently participated in the volunteer blood donor drive in San Diego County. In an effort to strengthen reserve blood supplies at the blood bank, KSON launched an all-out campaign to encourage its listeners to donate blood. KSON PD **Rod Hunter** and air personality **Dick Warren** donated blood while giving away country albums and window stickers and also called in live reports on the air.

SULLIVAN AND SHRIVER TAPPED AS JUDGES — **Mick Lloyd** and **Scott Spinka**, festival directors of the Music City Song Festival, have announced the confirmation of "**Ramblin' Lou**" **Shriver** of WXRL/Lancaster and **Marty Sullivan** of KNEW/Oakland as final judges for the 1979 Music City Song Festival (MCSF). There is \$37,350 in prize money to be awarded in the various competition categories.



Frank Lee

PUBLIC AFFAIRS DIRECTOR PROFILE — **Frank Lee**, public affairs director of WHK/Cleveland, has been in radio 19 years. Prior to joining WHK, Lee was news director and morning drive news commentator at WNYR/Rochester and WEZO/Rochester. He has been with the Malrite Broadcasting chain for the past eleven years. He attended the University of Tennessee and began his radio career at WTPR/Paris.

WIVK SPONSORS CONCERT — WIVK/Knoxville recently sponsored a concert featuring **Bobby Bare**, **Tammy Wynette**, and **Eddie Rabbitt**. PD **Bobby Denten** and all the WIVK staff attended and acted as master of ceremonies for the event. **Cash Box** was the guest of **Elektra/Asylum Records** and **Eddie Rabbitt** at the concert.

WNRS SETS VALENTINE PROMOTION — PD/MD **Mark Thomas** of WNRS/Ann Arbor filled in **Country Mike** about the station's valentine promotion. Listeners are invited to send in valentines to the station and the winners will be drawn at random. The winner will get a free dinner for two and a floral bouquet. All the runners-up will get the motion picture soundtrack album "Every Which Way But Loose."

After 10 years with WSIX-FM/Nashville, PD **Larry Vaughn** has left the station. He is joining the H.M. Ackin Co., a representative of Del-Mar Studios (School Photographers).

JOB OPPORTUNITIES — KWJJ/Portland is looking for a news person with 3-5 years of experience. Send tapes and resumes to: **Chris Adams**, KWJJ Radio, 931 SW King Ave., Portland, Ore., 97205. You also may call (503) 228-4393 and talk to **Chris**. . . WIRK-FM/West Palm Beach is in need of a drive-time news anchor person. The applicant should have some street reporting experience. Send tapes and resumes in care of: **John Picano**, WIRK-FM Radio, P.O. Box 3828, West Palm Beach, Fla., 33402.

NEW JOCK LINE-UPS — **Candy Roberts** goes from WSDS/Ypsilanti to WNRS/Ann Arbor to do the 2-6 p.m. show; assistant MD **Randy Carr** has the 10-2 p.m. time slot, and PD/MD **Mark Thomas** does early morning drive from 6-10 a.m. . . WGTO/Cypress Gardens begins in the morning with **Jim Maloy** from 6-9, MD **Dave Campbell** is next from 9-12, **Jacki West** has the 12-3 show and PD **Terry Slane** finishes out the day from 3-6 . . . WFMS/Indianapolis starts with **Bob Wise** at the 6-10 slot with **Herb Allen** taking over from 10-12, **Bill Thomas** does the 12-4 show, then comes **Jeny Edwards** from 4-8; 8-12 belongs to **Larry Evans**, and the midnight-6 shift man is **Bruce Chandler**. . . **Patty Spittler** joins WWSW/Pittsburgh as afternoon drive personality in the 3-midnight time slot followed by **Dave Shallenberger** from midnight-5:30. **Charlie Warren** takes over morning drive from 5:30-9, then comes **Ed Price** between 9 and noon, and rounding out the line-up is **Ed Sherlock** from noon-3 . . . KKEZ-FM/Ft. Dodge has changed its format to Adult-Contemporary. They would appreciate your adding them to your A-C mailing list.

NAME DROPPER CONTEST AT KRAM — KRAM/Las Vegas MD **Johnny Steele** has set up this valentine promotion where everytime the listeners hear a **Dolly Parton** record on the air they write it down. At the end of the contest, the listener sends in the list of songs and the ones that come the closest to getting all that were played on the air receives a **Dolly "Heart-breaker"** album and a heart-shaped box of candy . . . WKMF/Flint needs record service from RCA . . . KRMD/Shreveport needs service from CBS, Mercury, and Lone Star.

country mike



ARMORED DELIVERY — WHN Radio in New York received the first copy of **Susie Allanson's** new single, "Words," by two **Brink's** armed guards and an armored delivery truck. "Words" is Allanson's first single for **Elektra/Curb Records**. Accepting the record from a **Brink's** guard is WHN program director **Ed Salamon**.

FCC Changes It's License Ruling

NASHVILLE -- A recent ruling by the FCC has eliminated a written examination as a requirement for broadcasting over commercial airwaves. Previously, a third class license with a broadcast endorsement was a requirement for operation of equipment at a commercial radio station.

A restricted operators permit (application card 753) is now necessary in order to broadcast and operate station equipment. The permit can be obtained by writing the FCC and stating that an individual is aware of the rules and regulations governing standard operation broadcast stations. The restricted operators permit also requires that an individual be aware that he, not the station, is liable for his conduct.

Date Extended For Seminar Registration

NASHVILLE — The deadline for advance registration for the 1979 Country Radio Seminar has been extended to Feb. 14.

In order to qualify for the reduced advance rate of \$80 for registration and for the group rate savings on rooms at the Hyatt Regency, registrants must call **Sandi Smith** at (615) 329-4487 from 10 a.m.-4 p.m.

MOST ADDED COUNTRY SINGLES

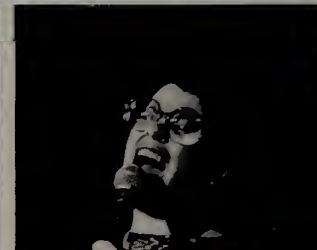
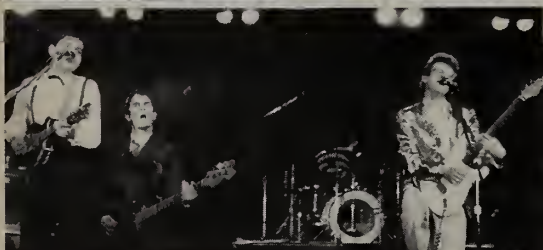
- (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** — **BARBARA MANDRELL** — ABC
KKYX, WCMS, WGTO, WUBE, KLAC, KRAK, KFTN, WIRK, WTMT, WWOL, WTSO, WLAS, KRMD, WNRS, WPNX, WQQT, KRAM, WKMF, WJJD, WRRD, WMAQ, WXCL, WBAM, KYNN, FM97, WDOO, KEBC, WKDA, WIRE, WBAP, KCUB, WPLO, KLZ, WSHO, KENR, WYDE, WVOJ, KCKC, KHEY, WJQS, KVOO, KTTS, KIKX, KWMT, KWKH, WFAI, WSDS, KVOC, WEMP, WHOO, KMPS, WAXX.
- I'M GONNA LOVE YOU** — **GLEN CAMPBELL** — CAPITOL
KVOO, KFDI, WCMS, KRAK, KSON, KFTN, WTMT, WWOL, WMNI, WLAS, KRMD, WPNX, KRAM, KTTS, WKMF, WJJD, WXCL, KNEW, WBAM, KMPS, KGA, WIRE, WBAP, KNOE, KOYN, KCUB, KLZ, WSHO, WWVA, KENR, WMC, WYDE, WVOJ, KCKC, KHEY, KSSS, KKYX, KWMT, KWKH, WEMP, WAXX, WFAI, WSLC, WGTO, WHOO, KJJJ, WSDS.
- TOUCH ME WITH MAGIC** — **MARTY ROBBINS** — COLUMBIA
KVOO, KFDI, KKYX, WCMS, KOUL, WGTO, WUBE, KRAK, WSAI, WIRK, WTMT, WWOL, WTSO, WLAS, WNRS, WHOO, WPNX, KRAM, KTTS, WKMF, WXCL, WBAM, KGA, FM97, WDOO, WBAP, KOYN, WWVA, WMC, WJRB, KIKX, KWKH, WSDS, KVOC, WEMP, WPLO, KJJJ, KBBQ, KMPS.
- ALL I NEED IS YOU** — **KENNY ROGERS & DOTTIE WEST** — UNITED ARTISTS
KVOO, KFDI, WCMS, WUBE, KLAC, KRAK, KSON, KFTN, WWOL, KRMD, WNRS, WHOO, KRAM, WKMF, WJJD, KNEW, WBAM, KMPS, FM97, WDOO, WKDA, WIRE, WBAP, KENR, WMC, WVOJ, KCKC, KHEY, KSSS, KKYX, KIKX, WFAI, WAXX, WPLO, KJJJ.
- WISDOM OF A FOOL** — **JACKY WARD** — MERCURY
KKYX, KOUL, WUBE, KRAK, WTMT, WNRS, WHOO, WPNX, KTTS, WEMP, WHN, WRRD, WBAM, KYNN, KMPS, WDOO, KOYN, WPLO, KLZ, KZIP, KENR, WVOJ, KCKC, KHEY, WJQS, KWMT, KWKH, WFAI, KVOC, WEMP, WAXX.

MOST ACTIVE COUNTRY SINGLES

- I JUST FALL IN LOVE AGAIN** — **ANNE MURRAY** — CAPITOL
KVOO 46-37, KFDI 38-29, KKYX 32-23, WCMS 31-24, KOUL 42-20, WGTO 41-35, KXLR 32-25, WUBE 37-31, KLAC 51-41, KRAK Ex-42, KSON Ex-32, KFTN 31-23, WSAI 37-28, WIRK Ex-37, KWJJ 40-23, WWOL 30-24, WTSO 33-22, WMNI 28-20, WWSW 34-29, KERE Ex-45, KLLL 43-38, KSSS 25-20, KSOP 39-31, WJQS 34-28, KRMD 32-25, WNRS 35-26, WHOO 39-30, WDAF 30-18, KRAM Ex-35, WEEP 27-17, WKMF Ex-24, KOKE 24-15, WSLR 30-25, WMAQ 30-23, WBAM Ex-39, KYNN 32-23, FM97 33-25, WDOO Ex-37, KEBC 31-25, WMPX Ex-25, WKDA 42-36, KOYN Ex-39, KCUB Ex-39, KLZ 40-32, WWVA 28-23, KZIP 25-15, KENR Ex-36, WMC Ex-23, WYDE Ex-24, KIKK Ex-35, WJRB 39-28, KCKN Ex-28, WAXX Ex-29, KBBQ 32-21, WEMP 27-22, KVOC Ex-40, KBET 36-29, WFAI 22-16, KWKH 31-23, KWMT 37-30, KIKX Ex-35, WMZQ 40-35.
- GOLDEN TEARS** — **DAVE & SUGAR** — RCA
KVOO 43-34, KFDI 30-21, WCMS 25-19, KOUL Ex-45, WGTO 31-19, KXLR 39-30, WUBE 24-17, KLAC 42-32, KRAK 27-22, KSON 27-19, KFTN 18-11, WSAI 18-11, WIRK 28-18, WTMT 22-14, KWJJ 29-20, WTSO 27-18, WMNI 32-26, WWSW 27-19, WLAS Ex-34, KERE 35-23, KSSS 22-16, KSOP 34-28, WNRS 21-16, WQQT 30-23, WDAF 24-17, KRAM 22-14, KTTS Ex-19, WEEP 22-11, WKMF Ex-30, WDEE Ex-26, WHN Ex-19, WJJD 20-13, WHK 34-26, WMAQ 40-28, KNEW 37-24, KYNN 31-24, KGA 20-13, KEBC 23-18, WMPX 18-13, WKDA 30-25, KXOL Ex-36, WIRE 29-23, KNOE 39-34, KOYN 31-16, WPLO 18-11, KZIP 16-8, WMC 24-19, WYDE 24-11, WJRB Ex-40, WIL Ex-37, KCKN 31-23, WAXX 28-18, KBBQ 25-17, WEMP 20-15, KVOC Ex-29, KBET 14-9, WSUN 27-21, KWKH 23-17, KWMT 26-14, KIKC 23-14.
- SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL** — **MEL TILLIS** — MCA
KVOO 26-21, KFDI 23-14, WCMS 30-25, WGTO 22-15, WUBE 28-23, KLAC 34-25, KRAK 41-31, KSON 24-17, WSAI 39-24, WIRK 32-25, KWJJ 30-22, WWOL 11-6, WMNI 17-12, WWSW 26-21, WLAS Ex-30, KERE 24-13, KSSS 18-9, KSOP 19-14, WJQS 32-26, KRMD 20-13, WNRS 20-13, WHOO 31-26, WQQT 31-26, WDAF 15-9, WKMF 30-23, WDEE Ex-28, WJJD 22-14, WHK 33-19, WSLR 27-17, KNEW 28-22, WBAM 32-23, WDOO 31-25, KEBC 15-9, WKDA 25-12, KXOL 39-34, WIRE 34-27, WBAP 30-20, KCUB 39-31, KZIP 18-12, KENR 39-33, WMC Ex-30, KIKK 35-27, KHEY 25-20, WIL 30-24, WAXX 22-15, KBBQ 23-12, WSUN Ex-29, WFAI 16-9, KWMT 18-12, KIKX 21-13, WMZQ 19-9.



BREAKFAST AT CASH BOX — The **Cash Box** Nashville office was recently the recipient of an early morning coffee break of fresh doughnuts and hot coffee, thanks to the staff at **WKDA**. Pictured in the office after most of the doughnuts had disappeared are (l-r): **Jim DeMarco**, AM salesman and DJ at **WKDA**; **Jim Sharp**, director of operations, **Cash Box**, Nashville; **Dale Turner**, AM promotion manager, **WKDA**; **Denise Meek**, **Cash Box**; **Jennifer Bohler**, **Cash Box**; **Ken Woods**, **Cash Box** and **Richard Layhew**, intern from **MTSU** working at **Cash Box**.



CBS MEET — CBS Records held mid-year marketing meetings recently in Dallas. New distribution deals with Bang Records and Starlight Records were announced at the con-fab. Pictured (l-r) in the **top row** are: Don Dempsey, senior vice president and general manager, E/P/A; Walter Yetnikoff, president, CBS Records Group; Paul Smith, senior vice president and general manager, marketing, CBS Records; Bruce Lundvall, president, CBS Records Division; Frank Mooney, vice president, marketing branch distribution, CBS Records; Jack Craigo, senior vice president and general manager, Columbia Records; Mickey Eichner, vice president, A&R, Columbia, east coast, Craigo; Yetnikoff; Don Ellis, vice president, A&R, Columbia; Lundvall; Smith; Joe Mansfield, vice president marketing, Columbia; LeBaron Taylor, vice president black music marketing, CBS Records; Paris

Eley, vice president of promotion, black music marketing; Vernon Slaughter, director of jazz/progressive marketing, black music marketing, CBS Records; **seated** Johnnie Taylor; Gladys Knight; and producer Jack Gold. Pictured (l-r) in the **middle row** are: Pat Armstrong, manager of Epic group Molly Hatchet; Lundvall; Lennie Petze, vice president A&R, Epic; Danny Joe Brown, Molly Hatchet; Bob Feineigle, director of national album promotion; and **kneeling** Dempsey; Bruce Crump, Molly Hatchet; Stan Monteiro, vice president marketing, west coast, E/P/A; Banner Thomas, Molly Hatchet; Lundvall; Livingston Taylor; Yetnikoff; Petze; and Dempsey. Pictured (l-r) in the **bottom row** are: Epic recording group The Fabulous Poodies; Columbia recording artist Cheryl Lynn with Lundvall; Epic recording group Mother's Finest; and Columbia artist Phoebe Snow.

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CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caidwell) Angel SBLX 3871 (16.98/2 LPs)	2/3
2 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	1 6
3 DEBUSSY: Preludes, Book I Arturo Venedetti Michelangeli DG-2531.200 (8.98/1 LP)	2 12
4 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	6 6
5 PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	3 20
6 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	4 14
7 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	7 26
8 VERDI: La Battaglia Di Legnano Philips 6700.120 (17.96/2 LPs)	8 16
9 HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	12 6
10 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1 LP)	9 12
11 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	5 20
12 HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	11 118
13 VIVALDI: Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia M35122 (7.98/1 LP)	10 48
14 JOSE CARRERAS SINGS GRANADA Philips 9500.584 (8.98/1 LP)	15 16
15 MAHLER: Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs)	19 6
16 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	14 22
17 VERDI: Nabucco Philharmonia Orchestra (Multi) Angel SCLX 3850 (24.98/3 LPs)	18 26
18 TOMITA: Bermuda Triangle RCA ARLI-2885 (7.98/1 LP)	13 20
19 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierrot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	— 2
20 TCHAIKOVSKY: The Nutcracker National Philharmonic Orchestra (Schermerhorn) Columbia M2-35189 (15.98/2 LPs)	21 120
21 BEETHOVEN: Fidelio Janowitz, Popp, Kollo, Vienna State Opera Chorus, Vienna Philharmonic (Bernstein) DG 2709 082 (23.94/3 LPs)	16 12
22 BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2704172 (63.84/8 LPs)	22 12
23 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	25 12
24 VERDI: Otello Cossutta, Price, Baquier, Vienna Philharmonic (Solti) London OSA 13130 (23.94/3LPs)	23 48
25 STRAUSS: Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	20 20
26 TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	17 24
27 BACH: Mass in B Minor Academy Of St. Martin-In-The-Fields (Marriner) Philips 6769.002 (26.94/3 LPs)	32 4
28 SCOTTO-DOMINGO: Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	24 24
29 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	— 2
30 THOMAS: Mignon Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida) Columbia M4 34590 (24.98/3 LPs)	29 68
31 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	26 18
32 LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	— 2
33 MAHLER: Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP)	33 40
34 MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	34 28
35 SUPPE: Overtures London Philharmonic Orchestra (Marriner) Philips 9500.399 (8.98/1 LP)	28 38
36 DEBUSSY: Preludes-Books 1 & 2 Paul Jacobs Nonesuch H-73031 (4.99/1 LP)	37 16
37 JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	— 2
38 HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	— 2
39 MAHLER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	35 60
40 PUCCINI: La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs)	36 104
	27 40

CLASSICAL CLIPS

NEW YORK — **Symphonicum Europae**, the embryo of a projected international orchestra, will give a gala benefit concert March 3 at Carnegie Hall. Among the members and directors of Symphonicum Europae who will be performing are **Jorge Bolet, Maureen Forrester, Jose Greco, Nana Lorca, Yehudi Menuhin, Jean-Pierre Rammal, Andres Segovia, Jose Ferrer, Gary Graffman, Byron Janis, Jeremy Menuhin, Roberta Peters, Ruggiero Ricci, Peter Ustinov, and Piero Gamba** conducting the Winnipeg Symphony Orchestra. In attendance will be the U.N. ambassadors of several nations, as well as **Pierre Elliott Trudeau**, prime minister of Canada.

A live recording will be made of the concert, and the album will be released on Symphonicum Europae's own label, with proceeds going to the orchestra.

Symphonicum Europae was created in Monte Carlo in 1964 under the patronage of the late Queen Elizabeth of Belgium. More than 30 musicians from notable European orchestras have signed agreements with Symphonicum Europae, according to the organization's press agent. With the help of the proceeds from the upcoming concert and private donations, it is hoped that a 100-member international orchestra can debut in 1980.

BERMAN LIVE — **Lazar Berman's** March 11 recital at Carnegie Hall will be taped by Columbia Masterworks. DC is planning to release a new Berman studio recording to tie in with his spring tour, which will cover 18 U.S. cities. The DC album, featuring the original piano version of Mussorgsky's "Pictures At An Exhibition," is scheduled for release February 25. . . **Claudio Abbado** has just signed a new contract with Polydor International (which includes DG). The conductor, who has recorded for Polydor the past 12 years, will continue to record Italian operas with La Scala; as the new music director of the London Symphony, Abbado will record more Stravinsky ballets. Abbado's recording plans also encompass Pergolesi's and Rossini's "Stabat Mater," Prokofiev's "Alexander Nevsky," and a continuation of his Mahler cycle with the Vienna and Chicago symphony orchestras. . .

SEATTLE STRIKE — The 92 musicians of the Seattle Symphony have gone on strike after the breakdown of negotiations that had been going on for almost two years. The strike also affects the Seattle Opera . . . Vladimir Horowitz, who had to cancel his February dates so that he could convalesce from a recent operation, will be back on the road in March . . . **Leonard Bernstein** to conduct the newly formed Mexico City Philharmonic in Mexico City February 15. Both President Carter and the president of Mexico will attend, and the concert will be telecast sometime later on PBS in the U.S. . . The Vienna State Opera will make its first U.S. visit next October, starting with a two-week engagement at the Kennedy Center in Washington, D.C. The visit will include performances of "Fidelio," conducted by Bernstein. And, for those

(continued on page 51)

London Ups List On Two Operas

NEW YORK — Two new opera sets on London Records, a "Pag/Cav" starring Luciano Pavarotti and the just-shipped "Ariadne Auf Naxos" featuring Leontyne Price, carry a list price of \$8.98 per disc. Other full-time London albums list for \$7.98.

According to Richard Rollefson, head of the label's classical division, there are "no definite plans at the moment" to upgrade the price of any other new London releases. Part of the reason, he said, for increasing the list on the two opera recordings was the cost of printing their librettos. He added that the declining value of the dollar in Europe, where London presses its records, was also a factor in the list price rise.

DG and Phillips also import their records from Europe, and both have felt the impact of the unfavorable exchange rate of the dollar against European currencies. Nevertheless, neither label contemplates raising its list price from \$8.98 to \$9.98 per disc within the near future.

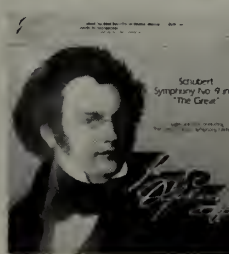
"We just had a price increase," commented Jim Frey, vice president of DG in charge of U.S. operations. "It's not even a year and a half old." He added that the increase to \$8.98 had been planned to cover future inflation.

CLASSICAL ALBUM REVIEWS



KOTO HANDEL: Water Music and Royal Fireworks Suites. New Koto Ensemble of Tokyo, Yoshikazu Fukumara, conductor. Angel S-37620. List: \$7.98.

Playing Handel on kotos is about as appropriate as performing Beethoven's Fifth on kazooes. But this is pleasant enough background music, evoking associations with baroque guitar suites. And, considering the popularity of the New Koto Ensemble's past renditions of Western music ("Koto Vivaldi," "Koto Mozart"), it is likely that the album will be a big seller.



SCHUBERT: Symphony No. 9 in C. Bavarian Radio Symphony Orchestra, Eugen Jochum conductor. Quintessence PMC-7100. List: \$3.98.

Recorded in 1959, this stereo reissue typifies the high quality of the releases that have been coming out on Quintessence lately. Although the sound is a little boxy, like much early stereo, the performance is absolutely first-rate. Jochum's thrilling account of the first movement eschews the broad pace often favored here, but does not slight the many small details of dynamics and color. Likewise, the playing in the other movements is always sharply focused and carefully thought out.



MOZART: Complete Lieder. Elly Ameling, soprano; Dalton Baldwin, pianist. Philips 6747 483. List: \$17.98.

While Mozart is not often thought of as a song-writer, his genius for writing beautiful melodies was rooted in song, as these lieder demonstrate. Since they were written at a number of different stages in Mozart's career, their quality varies considerably. Nevertheless, Ameling and her equally distinguished accompanist make each stand out as a miniature gem in this double set.

DISCO

DISCO BREAKS

NAMES IN THE NEWS — MK Dance Productions has closed its Boston office and restructured the New York operations. **John Luongo**, head of the Boston office and national director for MK, has left to form his own production company, **La Bongo**. John has been increasingly active in recent months producing and mixing. **Tam Hatch** and **Tad Bonvie** of the MK Boston office are reportedly joining Luongo in his new venture. In wake of Luongo's departure, **Audrey Joseph** has been named national director of promotion for MK. "We are restructuring our operations and dividing the country into smaller areas to establish more personal contact," says Joseph who recently added **Denny O'Connor**, **Joanne Mallas** and **Lisa Guerrero** to the New York staff. O'Connor, under the new structure, will handle the northeast, Louisiana, Indiana, Ohio, Miami and Pittsburgh. Mallas will handle D.C., Maryland, Virginia, the Carolinas, Georgia, Kentucky, Tennessee, and Alabama. Guerrero will handle Texas, Florida, Mississippi, Iowa, Wisconsin and Michigan. **David Jeffries** has been hired for western region promotion to assist **Rusty Garner**. **Marc Kreiner** says that MK will open an Atlanta office in several weeks... **Don Warshow**, who worked local promotion for MK in L.A., has reportedly been named national disco coordinator for MCA... **Jackie McCloy** has resigned from his position with the Uncle Sam chain and has crossed the street to the **Decameron** club where he spins alternate shifts on Friday and Saturday nights. Joe O'Brien is a regular DJ. McCloy says he will be coordinating promotions for the club in addition to his Long Island Disco DJ responsibilities... The office of **Disco Den Record Pool** on 125th St. in N.Y.C. was destroyed by a fire of suspicious origins on Feb. 4. File cabinets were reportedly saved and Disco Den has relocated to Park Avenue. **Danae Jacovidis** who spins in Boston is in this week's DJ spotlight. Danae may be the only DJ who plays at two clubs simultaneously. The DJ at the **Twelve Seventy Club** in Boston, Danae's set is also piped in live to the nearby **Sporter's** club. Both clubs are operated by the same owner. Twelve Seventy draws a mixed crowd while Sporter's has an older gay clientele. "Spinning" at two clubs at once creates some interesting problems. "It's hard because I can't see the floor at Sporter's," says Danae, "and it's strange when people tell me I was great last night. I say 'I didn't see you at Twelve Seventy' and they say 'no at Sporter's.' "



DJ Danae Jacovidis

REVIEWS

LINDA EVANS — Don't You Need — Ariola PRO 7739 — List: 3.98

David Williams and James Jamerson Jr. of Chanson produced this track by Evans. Handclap beat, 124 BPM groove, popping bass which walks the line, strings, horns and emotional vocals by Evans make this a good building record. Tasty interplay between piano, organ and strings. Simple percussion break allows easy exit. 5:57 and 3:11 double A sides.

ROMANCE — Dance My Way To Your Heart — Prism PLP 1002 — List: 7.98

Prism recently picked up this Simon Soussan production from Barclay. If you didn't get the import, check out this one. "Dance My Way To Your Heart" in the 130s BPM has a clipping beat, ticking guitar backing, strings and silky vibrato vocals. This ought to be a hit. "Tower of Love" with its keyboard hook line, handclap beat and shimmering vocals is another grabber. The use of echo on the strings is particularly effective. Side two has a romantic energy which flows from cut to cut. The combination of sweeping strings, steady kick, rhythmic layering and unique vocals makes this progressive LP worth repeated spins.

CHER — Take Me Home — Casablanca NBLP 7133 — List: 7.98

Cher has discovered disco on her first album for Casablanca. Produced by Ron Dante and arranged by Bob Esty, the album has several cuts of interest. The title track (6:47 at 129 BPM) features bright vocals, shushing high-hat, muscular rhythms and overhead strings. "Wasn't It Good" has a vigorous bass line and some special effects. Ernie Watts kicks in a nice sax line. "Say The Word" has a sweeping romantic chorus. All songs on Side A have steady dancing kick drum.

(continued on page 42)

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 KEEP ON DANCIN'★ GARY'S GANG (SAM/Columbia — 12")	1 7	16 HOLD YOUR HORSES★ FIRST CHOICE (Salsoul — 12")	13 13
2 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. — 12")	2 5	17 A-FREAK-A/CHANCE TO DANCE★ LEMON (Prelude — LP/12")	16 5
3 I WILL SURVIVE★ GLORIA GAYNOR (Polydor — 12")	3 12	18 DANCIN'★ GREY & HANKS (RCA — LP/12")	21 5
4 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	5 7	19 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — 12" Remix/LP)	15 14
5 AT MIDNIGHT★ T-CONNECTION (TK/Dash — 12")	6 6	20 HE'S THE GREATEST DANCER/WE ARE FAMILY★ SISTER SLEDGE (Cotillion/Atlantic — LP/12")	25 2
6 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	4 10	21 BABY I'M BURNIN'★ DOLLY PARTON (RCA — 12")	19 7
7 LET THE MUSIC PLAY (ALL CUTS) ARPEGGIO (Polydor — LP)	7 8	22 LE FREAK★ CHIC (Atlantic — 12")	18 16
8 CONTACT EDWIN STARR (20th Century — 12")	8 13	23 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	28 2
9 THERE BUT FOR THE GRACE OF GOD GO I MACHINE (RCA/Hologram — 12")	12 4	24 (EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	30 2
10 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	9 15	25 I DON'T KNOW IF IT'S RIGHT★ EVELYN "CHAMPAGNE" KING (RCA — 12")	26 4
11 DANCE★ PARADISE EXPRESS (Fantasy — 12")	10 9	26 FLY ME ON THE WINGS OF LOVE CELLI BEE (APA/TK — LP)	27 3
12 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP 12")	11 12	27 KNOCK ON WOOD★ AMII STEWART (Ariola — 12")	— 1
13 ULTIMATE (ALL CUTS) ULTIMATE (Casablanca — LP)	17 4	28 THE CHASE★ GIORGIO (Casablanca — LP/12")	29 3
14 GOT TO BE REAL/STAR LOVE CHERYL LYNN (Columbia — LP/12")	14 8	29 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP)	20 11
15 I GOT MY MIND MADE UP★ INSTANT FUNK (Salsoul — 12")	22 3	30 IF THERE'S LOVE AMANT (TK — 12")	23 11

Compiled from audience response as reported from top Disco programming artists.

★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bob DeReimer Atlanta	Keep On Dancin' Gary's Gang — Sam/Columbia	When The Fuel Runs Out Chuck Jackson — Channel
Jim Knapp Tampa	Ultimate Ultimate — Casablanca	Take Me Home Cher — Casablanca
Bob Anderson Wash. D.C.	Climb Midnite Rhythm — Atlantic	Midnite In Manhattan Seventh Ave. — AVI
Chuck Welsmuller Chicago	Got To Be Real Cheryl Lynn — Columbia	Take Me Home Cher — Casablanca
Jeff Bortman Houston	Turn The Music Up Players Association — Vanguard	I Wanna Go Home With You Miami Disco Band — Salsoul
Angelo Solar Atlanta	Knock On Wood Amii Stewart — Ariola	I Got My Mind Made Up Instant Funk — Salsoul
Danny Krivit New York	He's The Greatest/We Are Family Sister Sledge — Cotillion/Atlantic	There But For The Grace Of God Machine — RCA
Bob Baldwin Phoenix	Haven't Stopped Dancing Yet Gonzalez — Capitol	Space Dance Motown Sounds — Motown
Joe Iantosca Boston	Love & Desire Arpeggio — Polydor	Be Yourself Air Power — AVI
Bill Sandor Pittsburgh	Stairway To Heaven Wonder Band — Atlantic	High On Your Love Rick James — Motown
Steve Smith Los Angeles	Knock On Wood Amii Stewart — Ariola	Haven't Stopped Dancing Yet Gonzalez — Capitol
Danae Jacovidis Boston	Born To Be Alive P. Hernandez — Aquarius	Lost In Love Sister Sledge — Atlantic
Bob Lombardy Miami	We Are Family Sister Sledge — Atlantic	Thrill Me Wonderland Band — Roadshow
Tim Rivers San Francisco	Boogie Town Fat Larry's Band — Fantasy	Hot Numbers Foxy — Dash/TK
George Cadenas Key West	Stairway To Heaven Wonder Band — Atlantic	Climb/Rushing To Meet You Midnite Rhythm — Atlantic

RADIO

DISCO HIGHLIGHTS

KRLY — HOUSTON — MICHAEL JOHNSON

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.

Love And Desire — Arpeggio — Polydor

I Will Survive — Gloria Gaynor — Polydor

Keep On Dancin' — Gary's Gang — Sam/Columbia

At Midnight — The T-Connection — Dash/T.K.

Haven't Stopped Dancin' Yet — Gonzalez — Capitol

Contact — Edwin Starr — 20th Century

Dancin' — Grey & Hanks — RCA

Baby I'm Burnin' — Dolly Parton — RCA

Souvenirs/Fly Away — Voyage — Marlin/T.K.

HIT BOUND:

Fly On UFO — Chrome — Infinity

Crazy — The Glass Family — JDC

! Don't Want Nobody Else — Narada Michael

Walden — Atlantic

Fill My Life With Love — St. Tropez — Butterfly

I Want Your Love — Chic — Atlantic

KUTE-FM — LOS ANGELES — LON THOMAS

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.

I Will Survive — Gloria Gaynor — Polydor

Souvenirs/Fly Away — Voyage — Marlin/T.K.

I Got My Mind Made Up — Instant Funk — Salsoul

Superman — Herbie Mann — Atlantic

Living It Up — Bell & James — A&M

I Don't Know If It's Right — Evelyn

"Champagne" King — RCA

Shake Your Groove Thing — Peaches & Herb

— Polydor

Got To Be Real — Cheryl Lynn — Columbia

Le Freak — Chic — Atlantic

HIT BOUND:

I Want Your Love — Chic — Atlantic

Countdown/This Is It — Dan Hartman — Blue

Sky

Disco Nights — GQ — Arista

He's The Greatest Dancer — Sister Sledge — Cotillion

Oh Honey — Delegation — Shadybrook

Dancing In The Streets — Boney M. — Sire

WCAU-FM — PHILADELPHIA — ROY PERRY

HOT ROTATION:

Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.

He's The Greatest Dancer — Sister Sledge — Cotillion

Heaven Knows — Donna Summer — Casablanca

Souvenirs/Fly Away — Voyage — Marlin/T.K.

I Don't Know If It's Right — Evelyn

"Champagne" King — RCA

Keep On Dancin' — Gary's Gang — Sam/Columbia

Dancin' — Grey & Hanks — RCA

At Midnight — The T-Connection — Dash/T.K.

I Want Your Love — Chic — Atlantic

Ultimate — Ultimate — Casablanca

HIT BOUND:

Keep Your Body Workin' — Kleeer — Atlantic

Hot Number — Foxy — Dash/T.K.

Better Days — Vernon Burch — Casablanca

Dancer — Gino Soccio — WB/RFC

Holiday — Moulin Rouge — ABC

Where there's smoke there's fire.

Whether they're burnin' up the dance floors or blazin' on the charts, TK's disco hits are sizzling!

FLY AWAY – Voyage Marlin 2225
Produced by Marc Chantereau, Pierre-Alain Dahan,
Slim Pezin & Roger Tokarz
Hit single: "Souvenirs" Marlin 3330
#1 Cashbox (2/3/79)
#1 Record World (2/10/79)
#1 Billboard (1/20/79)

FLY ME ON THE WINGS OF LOVE – Cell Bee
A.P.A. 77003
Produced by Pepe Luis Soto
Hit single: "Fly Me On the Wings of Love" A.P.A. 17007
Just released and bulleted!



T-CONNECTION –
T-Connection Dash 30009
Produced by Cory Wade
Hit single: "At Midnight" Dash 5046
#4 Record World (2/3/79)

AMANT –
Amant Marlin 2227
Produced by Ray Martinez
Hit single: "If There's Love" Marlin 3332
#5 Billboard (2/3/79)



RECORDS AND TAPES ~ The Company that keeps you on the dance floor!

Capitol-EMI Buys UA Label, Boosts Profile In U.S. Market

(continued from page 7)

on the Top 40 Jazz chart, #23 on the Top 75 Black Contemporary chart and #117 on the Top 200 chart; Gerry Rafferty, whose "Home And Dry" single is listed at #43 on the Top 100 chart and whose platinum-certified "City To City" album is at #197 on the Top 200 chart; Crystal Gayle, whose "When I Dream" LP is #9 bullet on the Country Album chart; and Charlie Rich, whose "The Fool Strikes Again" single and album are listed at #33 and #49 bullet, respectively, on the Country Singles and Country Album Chart.

Personnel Intact

Mazza indicated there won't be any major personnel changes or staff reductions at the label as a result of the takeover by Capitol-EMI. "I doubt very seriously whether we will make any changes," he said. "My view of the situation, in the short time that I've been here, is that there are a lot of very talented people and they've had a lot of success with Kenny Rogers, Gerry Rafferty, Chris Rhea and Crystal Gayle."

According to Mazza, Don Grierson, EMI America vice president of A&R, will be "looking after things at EMI-A" for approximately the next 90 days while Mazza oversees the transition at Liberty/United. "I'll be spending 50% of my time here and 50% of my time at EMI-A," said Mazza.

Meanwhile, statements attributed to EMI in the London press recently quote the music and electronics giant as saying the UA buyout was necessary "to enable the continuance of (the company) as a going concern" and "to protect EMI's security in the music repertoire of the United Artists label."

According to the same news accounts, EMI assumed liabilities of \$32 million in taking over the UA operation, which had undergone an audit in recent months.

Menon, in a statement included in the U.S. announcement of the purchase this week, said: "Our objective is to improve the financial position and operational strengths of UA Records while retaining fully the distinctive style and image of the label."



Jim Mazza

In return for the considerable liabilities EMI will have to shoulder under the agreement, the takeover provides "an important extension to (EMI's) stable of American performers," according to one account in the London press, which added "this has been a priority for some time."

'Offer Alternatives'

Similarly, Mazza told **Cash Box**, "EMI's overall world interest is to offer alternatives in terms of artist acquisitions. We should have more companies with distinctive styles and different places for artists to feel comfortable."

Liberty and United Artists Records were merged into a single operation by Transamerica in the late '60s, with Liberty's then president Al Bennett retaining his title and gaining a position on the UA board.

Liberty was founded in 1955 by Sy Waronker. Bennett joined the label in 1958 as general manager and became its president two years later.

Among the labels Liberty had acquired were Imperial, World Pacific and Blue Note Records.

Moguil became president of UA Records in June 1976, and with Rubinstein, purchased the label from Transamerica in April 1978.

CRI Begins Major Cheap Trick Push

LOS ANGELES — CBS Records International is preparing a major international marketing and promotional campaign in support of Epic group Cheap Trick. The increasingly popular band is currently in the midst of concert tour that will cover the U.K., most major cities in Europe and Japan, where the group has an exceptionally strong following.

Along the way, the group will appear on several important European TV programs, including Spain's "Aplausio," France's highly-rated "Chorus" and the noted U.K.

Special "Rock Goes to College"

Further promotional plans will include the rush-releasing of their recent live album, "Cheap Trick At Budokan," worldwide. The LP was previously available only in Japan. CBS U.K. is printing the record on yellow vinyl and enclosing label buttons. In some countries, Japanese-style parties will be given where geisha girls will distribute copies of the album to the press.

Cheap Trick's new studio LP, "Dream Police," is expected to be released shortly as well.

DISCO BREAKS

(continued from page 40)

Jacovidis also makes weekly tapes for the noted bar **Chaps**. "Ring My Bell" by **Anita Ward** is a "fabulous new record," according to Jacovidis. He has been playing an acetate of the soon-to-be-released TK track. Danae reports that people are not only doing "The Rock" to the record but also the latest dance, "The Drop." As a recipient of the **Jimmy Stewart Memorial Award**, Danae has a scholarship and is attending an engineering course at the Audio Workshop in Belmont. The final project is handling a mix on a 32-track board.

SOUTH EAST REGIONAL POOL MEETING — The southeast region of the **National Assn. of Record Pools** held a 1-7 pm meeting Feb. 4 at the Dauphine Orleans Hotel in New Orleans. Those in attendance were **Al Paez** of the New Orleans Disco Assn., **Bo Crane** and **Bruce Hard** of the Florida Rec. Pool, **Artle Jacobs** of the Southeastern Disco Assn., **Jim Knapp** of the Tampa Bay Disco Pool, **Ralph Duncan** of Deep South Assn., **David Wright**, Southeast Disco DJ Assn., **William Cook** of the Sherlock Rec. Pool, **Dave Smith** of the Atlanta Music Pool, **Sundance** of Seemingly Better Productions and **Joe Butler** of the Virginia Disco DJ Assn. After reviewing the points of the Miami NARP meeting, the participants decided to police themselves by exchanging rosters to eliminate duplication. No minimum requirements were established for DJ admittance to a pool in the region. Due to individual market differences, requirements were left up to the pools. The **Florida Rec. Pool**, for example, requires a DJ to spin four nights a week while other pools have varying nights-per-week requirements. Letter of employment from club owner and duration of employment are standard features shared by all. The meeting established minimum requirements for admittance of a pool to the regional list: service from no less than 15 record companies and an agreement by two-thirds of the regional membership to admit the applicant. No sponsor is necessary. Applicants must submit rosters to regional representatives at a regional meeting. Results will be posted at the next meeting. The members of the southeast region agreed to meet once every three months for the next year. The next meeting will be in Washington, D.C. sometime in April. Meanwhile, the **NARP** will hold its second meeting Feb. 25, tentatively at the New York Hilton, prior to the Forum. The regional representatives will meet 6-9 p.m. while all pool directors are invited to a 9-12 p.m. meeting. A major comment at the southeast regional meeting was the desire of pools heads to "participate" at the upcoming NARP meeting and subsequent regional meets. The "observer" status has been an irritant to several usually vocal pool heads. While no standardization of feedback sheets was agreed upon (or desired), different pools sheets were passed around to compare notes. A special party was held later Sunday night at the **Civlc. Marilyn McCoo** and **Billy Davis Jr.** made an appearance. The next night, many of the pool heads shuttled north for the **RFC/WB** party at **Studio 54**.

SERIOUS FUN ON SKATES — **Casablanca** has quite an evening in store for participants of the **Billboard** Disco Forum in New York. Rumor has it that Casablanca is sponsoring a roller disco party for 2,000 people at the **Empire Roller Rink** in Brooklyn on the evening of Feb. 26. Reportedly, 20 buses have been hired to transport the willing to and from the 18,000 sq. ft. roller rink. **Howard Merritt** is going to spin at the rink while **Ellen Bogan** of Sahara is co-ordinating the logistics of the monstrous party. **Jorge Villardell** who handles lights at Flamingo and Ice Palace will handle the special light show at the rink. A collection of Casablanca artists will skate at the party. **Ken Friedman** of the label will sit on the Forum disco roller skating panel later in the week. . . . The Forum party schedule also includes a bash at Paradise Garage on Feb. 28 hosted by **Frankle Crocker** for Le Joint and MCA. **Van McCoy**, **Zulema** and **Chuck Brown** are planning to perform. **The Beck Family** will also take a bow.

PUT L.A. ON THE MAP — Anticipation is running high for the **Third Annual Southern California Disco D.J. Assn. Awards** which will be held at the Los Angeles Biltmore on Feb. 14. **A.J. Miller** and **Brad Blair** of the pool think the bash will "really put L.A. on the map." Confirmed performers scheduled to attend are **Chanson**, **Linda Evans**, **Arpeggio**, **Alton McClain & Destlly**, **Loleatta Holloway**, **Love & Kisses** and **Edwin Starr**. Label and pool representatives are flying in from across the country to attend.

NEW PRODUCT — RCA is releasing this week a promo only 12" of "Bang A Gong/Witch Queen of New Orleans" by **Witch Queen**. Last week brought a "Dance With You" 12" by **Carrie Lucas**. Coming in several weeks from RCA is "Night Time Fantasy" by **Vicki Sue Robinson**. . . . A&M is releasing Feb. 19 a promo only 12" of "Get Up And Dance" by the **Raes**. LP to follow. . . . West End is outing next week a **Larry Levan** remix of "Work That Body" by **Taana Gardner**. "Bombers II" will be released in two weeks. . . . Polydor released last week a **Jim Burgess** mix 12" of "It Must Be Love" by **Alton McClain & Destlly**. . . . Feb. 12 is release date by Prelude of the "Sticky Fingers" LP and a commercial 12" by **Claire "High On Love"**. Prelude is offering unique two 12-incher packages on both the "Sticky Fingers" and the recently released "Fire Night Dance" by **Peter Jacques Band**. By making LPs into two 12-inchers, Prelude hopes to improve fidelity and make access to the tracks easier. . . . "My Baby's Baby" by **Liquid Gold**, produced by **Joe Long** and remixed by **Richie Rivera** will be out on Parachute Feb. 13. A "My Love Is Music/Save Your Love For Me" 12" by **Space** is coming in two weeks on Casablanca. Coming soon is a 12" of "Take Me Home" by **Cher**. **peter hartz**



OH WHAT A NIGHT — **RFC** and Warner Bros. Records celebrated their joint venture with a bash at New York's **Studio 54**. "Do I know this many people?" was the response of **Ray Caviano**, president of **RFC** Records and executive director of **WB** disco department who played host to a who's who cast of thousands. Pictured (l-r) are: **Warner/RFC** artist **Gino Soccio**; **Caviano**; **Bob Siegel**, assistant to the president; **Jim Thompson**, midwest regional promotion, **Warner/RFC**; **Tom Draper**, vice president black music marketing, **WB**; **Ed**

Rosenblatt, senior vice president sales and promotion, **WB**; **Jerry Wexler**, senior vice president of **WB**; **Vince Aletti**, vice president A&R, **Warner/RFC**; **Veronica Brice**, vice president and general manager, **RFC**; **Caviano**; **David Horowitz**, office of the president, **Warner Communications**; **Bob Krasnow**, vice president of talent, **WB** New York; **Caviano**; and **Candi Staton**, **WB** recording artist. Record pool representatives and **DJs** from across the nation also attended.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart	2/10	Chart
1	C'EST CHIC	1	13
2	MOTOR BOOTY AFFAIR	2	11
3	CROSSWINDS	4	12
4	HERE MY DEAR	5	7
5	THE BEST OF EARTH, WIND & FIRE VOL. 1	3	12
6	"WANTED" LIVE IN CONCERT	6	10
7	LOVE TRACK	10	6
8	CHERYL LYNN	7	16
9	BOBBY CALDWELL	9	18
10	THE MAN	8	19
11	2 HOT!	13	13
12	SHOT OF LOVE	16	11
13	LIVE AND MORE	11	23
14	ENERGY	18	12
15	JOURNEY TO ADDIS	19	12
16	LIGHT OF LIFE	14	10
17	GET DOWN	15	14
18	DESTINY	20	13
19	CRUSIN'	17	19
20	SMOOTH TALK	25	26
21	"EVERY 1'S A WINNER"	27	5
22	BELL & JAMES	35	4
23	FLAME	22	18
24	CHAKA	12	16
25	SWITCH	23	27
26	BUSTIN' OUT OF L SEVEN	42	3
27	IS IT STILL GOOD TO YA	21	24
28	CLEAN	31	8
29	BUSTIN' LOOSE	40	3
30	ROSE ROYCE STRIKES AGAIN	24	26
31	STEP II	30	33
32	SOMEWHERE IN MY LIFETIME	46	3
33	YOU FOOLED ME	36	8
34	MONEY TALKS	32	13
35	FOR THE SAKE OF LOVE	28	15
36	MADAM BUTTERFLY	51	2
37	THE ADVENTURES OF CAPTAIN SKY	37	10
38	MELBA	33	15
39	REED SEED	34	20
40	PATRICE	43	5
41	LONG STROKE	26	11
42	ONE NATION UNDER A GROOVE	29	21
43	UGLY EGO	39	19
44	SPIRITS HAVING FLOWN	—	1
45	FLY AWAY	48	5
46	NUMBERS	55	2
47	INSTANT FUNK	57	2
48	MOTHER FACTOR	45	22
49	SPARK OF LOVE	41	33
50	COMMODORES' GREATEST HITS	38	15
51	SHIPWRECKED	56	4
52	CHANSON	44	26
53	BONNIE POINTER	52	9
54	LOVE VIBRATIONS	54	6
55	T-CONNECTION	58	5
56	EXOTIC MYSTERIES	61	2
57	TRUTH N' TIME	47	9
58	MIND MAGIC	60	9
59	WE ARE FAMILY	—	1
60	ANGIE	65	2
61	COME AND GET IT	53	39
62	SECRETS	50	24
63	CARMEL	—	1
64	TOUCHDOWN	49	10
65	RAINBOW VISIONS	66	5
66	LET THE MUSIC PLAY...	—	1
67	WE ALL HAVE A STAR	62	5
68	BROTHER TO BROTHER	63	20
69	MIDNIGHT DIAMOND	69	4
70	DISCO GARDENS	64	15
71	SWEET MAGIC — DO YOU HAVE ANY?	—	1
72	ALL FLY HOME	59	18
73	NIGHT GROOVES	68	4
74	NOTHING SAYS I LOVE YOU LIKE I LOVE YOU	71	16
75	BETTY WRIGHT LIVE	70	35

RUMOR HAS IT — Rod McGrew will be returning to KJLH in L.A. . . . Al Ramierz formerly PD at KKSS in St. Louis may be going to WOL in Washington, D.C. in that same capacity . . . O'Jays may be going to Casablanca . . . Lynn Tolliver formerly with WJMO in Cleveland is now PD at WVON . . . Eddie Edwards, who has left WAMO, may be going to WPEZ in Pittsburgh . . . Mike Payne is the new PD at WAMO . . . Philadelphia International's contract with CBS Records will be ending in October of this year, and they are shopping.

PROGRAMMERS PROFILE — Elliott Frances, recently promoted to program director at WILD in Boston, has been with the station since 1976. Elliot was previously at WAIC/FM while he was attending The American International College in Springfield, Mass., where he earned his B.A. in English literature.



Elliott Frances

IMPENDING LAWSUIT? — Clarence McDonald, former writing partner of Deneice Williams, has sent out letters to several radio stations demanding payment for playing more than 34 songs that he and Williams wrote together with one other person. McDonald was involved with Williams a few years back in a publishing partnership, and he claims that over the years everyone was paid for the material written except himself because he never joined BMI, the organization that is responsible for collecting royalties from persons utilizing the songs. McDonald has taken it upon himself to collect the money for the songs from the individual stations, which, Williams' attorney Allen Leonard says, is confusing the stations. Leonard explained, "We are presently in negotiations to resolve this matter, however the area of my immediate concern is that this incident does not create so much confusion at the radio level that the stations stop playing any of Deneice's songs. There is no present lawsuit, but that could possibly become a reality if McDonald creates so much confusion that it in fact inhibits airplay." Leonard explained further that if McDonald went to BMI today and joined, he would get all the money due him.

MADDOX PROMOTED — Jim Maddox, GM at KMJQ in Houston, has been promoted to senior vice president of the Amaturio Group, which KMJQ is a part of. Joe Amaturio, president of the firm, says, "Jim will be responsible for overseeing all company properties, including WSDO in Ft. Lauderdale, KKSS in St. Louis, KMJQ in Houston and two television properties. We will seek to expand the company as much as possible, because Jim's expertise allows enough flexibility so the company is not restricted to any particular radio format."

CEBA HAS CO-CHAIRMEN — Edward N. Ney, chairman of Young & Rubicam Advertising and Earl G. Graves, president of Earl G. Graves Ltd., have been named co-chairmen of the 1979 CEBA Awards. This competition is sponsored by the World Institute of Black Communications to honor excellence in advertising and communications geared to black audiences. CEBA stands for "Communications Excellence to Black Audiences." This program was established last year as a symbol of achievement in the black media market.

BLACK RADIO DOES IT AGAIN — The new single by Cher, entitled "Take Me Home," has been added out of the box at several top black oriented stations across the country, including WKTU in New York, WDAS and WCAU in Philadelphia, KKTT and KDAY in Los Angeles and KMJQ in Houston.

NAB TASK FORCE ON MINORITY OWNERSHIP — The National Association of Broadcasters Task Force on Minority Ownership is meeting Feb. 13, to vote on members to serve on the board of trustees, which will direct an investment fund to assist minorities in purchasing broadcast facilities. Task Force chairman Donald A. Thurston, who is president of Berkshire Broadcasting, explained how the fund would operate, saying "by combining equity and guarantee commitments, the fund could generate an excess of \$300 million in transaction." **New Ownership** — Arnie Schoor, who was formerly the GM at KKTT in Los Angeles, has applied to the FCC to purchase WOKB in Winter Garden, Fla.

PENDERGRASS TO MOVIES — Teddy Pendergrass has been slated to star in upcoming film "The Otis Redding Story." The film will be produced by Shep Gordon, president of Alive management and Phil Walden, president of Capricorn Records, and Redding's former manager. A double album soundtrack will also be released featuring Pendergrass singing all the Redding hits plus some never released Redding compositions. The film will go into production as soon as Pendergrass has completed his commitments, which will be in about three months.

DOUBLE GOLD AT BUDDAH — Buddah Records has launched the recording careers of two vocalists who appeared on gold LPs of other Buddah artists. Michael Henderson and Phyllis Hyman provided vocals on the Norman Connors, LP "You Are My Starship", and with the result of the success of this LP, Buddah signed both Henderson and Hyman to solo contracts. Recently, Rena Scott was singled out for a solo recording contract following her debut on Henderson's gold LP "In The Night-Time."

cookie amerson

PROGRAMMERS PICKS

Tony Jamison	WAOK/Atlanta	Keep On Dancing — Gary's Gang Sam Records
Lee Michaels	WGIV/Charlotte	Dance — Paradise Express — Fantasy
Alonzo Miller	KACE/Los Angeles	Da Ya Think I'm Sexy — Rod Stewart Warner Bros.
James Jack	WKND/Hartford	Knock On Wood — Amii Stewart — Ariola
Don Mac	WOL/Washington, D.C.	Hot Number — Foxy — Dash/TK
David Lombard	WVOL/Nashville	Da Ya Think I'm Sexy — Rod Stewart Warner Bros.
Don Brooks	WWIN/Baltimore	Knock On Wood — Amii Stewart — Ariola
Bruce Bailey	WIGO/Atlanta	Keep On Dancing — Gary's Gang Sam Records
Jack Patterson	KMJQ/Houston	Hot Number — Foxy — Dash/TK
Jay Johnson	WYLD/New Orleans	Knock On Wood — Amii Stewart — Ariola

CASH BOX TOP 100

February 17, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/10			2/10			2/10			
1	AQUA BOOGIE PARLIAMENT (Casablanca NB 950)	1	12	35	Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	27	16	68	DON'T HOLD BACK CHANSON (Ariola 7717)	62	22
2	BUSTIN' LOOSE PART 1 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	9	11	36	YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	26	19	69	SAY THAT YOU WILL GEORGE DUKE (Epic 8-50660)	80	3
3	IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380)	4	14	37	LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	17	15	70	I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) NARADA MICHAEL WALDEN (Atlantic 3541)	82	3
4	SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	5	17	38	KEEP ON DANCIN' GARY'S GANG (Sam Columbia 3 10884)	49	5	71	HOLD YOUR HORSES FIRST CHOICE (Gold Mind/Salsoul G7 4017)	79	3
5	I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	2	14	39	LOVE CHANGES MOTHER'S FINEST (Epic 8-50641)	36	13	72	I WANT YOUR LOVE CHIC (Atlantic 3557)	—	1
6	LE FREAK CHIC (Atlantic 3519)	6	18	40	"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M1451F)	18	18	73	DON'T YOU WANNA MAKE LOVE? SHOTGUN (ABC AB-12452)	83	2
7	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)	8	14	41	IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)	21	12	74	WALKING THE LINE EMOTIONS (Columbia 3-10874)	74	4
8	SEPTEMBER EARTH, WIND & FIRE (ARC/COLUMBIA 3-10854)	3	14	42	DANCIN' GREY & HANKS (RCA PB-11460)	50	5	75	CAPTAIN BOOGIE WARDELL PIPER (Midson M11001)	85	3
9	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	15	16	43	WONDER WORM CAPTAIN SKY (AVI 225-S)	29	16	76	WAIT HERE AL GREEN (Hi H78522)	77	6
10	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	10	20	44	INSANE CAMEO (Chocolate City/Casablanca CC 018)	40	11	77	HOT NUMBER FOXY (Dash/TK 5050)	87	2
11	NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	11	16	45	I'LL DANCE BAR-KAYS (Mercury 74039)	31	9	78	LIFE IS A DANCE CHAKA KHAN (Warner Bros. WBS 8740)	90	2
12	I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	24	6	46	ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521)	39	11	79	I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	89	2
13	TOO MUCH HEAVEN BEE GEES (RSO 913)	13	13	47	POPS, WE LOVE YOU DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	54	4	80	I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390)	65	9
14	CONTACT EDWIN STARR (20th Century-Fox TC-2396)	22	8	48	LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)	44	10	81	(I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	59	19
15	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)	7	18	49	YOU CAN'T WIN (PART I) MICHAEL JACKSON (Epic 8-50654)	55	5	82	GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)	64	14
16	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK (Salsoul/RCA S7 2078)	25	9	50	AT MIDNIGHT T-CONNECTION (Dash/TK 5048)	58	5	83	(YOU BRING OUT) THE BEST IN ME THE DELLS (ABC AB-12440)	93	2
17	GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	16	24	51	I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)	41	20	84	LOVIN' IS REALLY MY GAME BETTY WRIGHT (Alston/TK 3745)	86	3
18	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	19	9	52	LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	46	16	85	STAR LOVE CHERYL LYNN (Columbia 3-10907)	—	1
19	GET DOWN GENE CHANDLER (20th Century TC 2386)	14	18	53	I WANNA BE CLOSER SWITCH (Gordy/Motown G 7163F)	63	4	86	SHE'S A LADY SIDE EFFECT (Fantasy F-850-A-M)	91	2
20	FIRE POINTER SISTERS (Planet/Elektra P-45901)	35	5	54	TOO LATE MANDRILL (Arista AS 0375)	48	10	87	BOOGIE TOWN FLB (Fantasy F-849-A-M)	—	1
21	EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50,002)	12	14	55	KNOCK ON WOOD AMII STEWART (Ariola 7736)	75	3	88	WISH YOU WERE HERE FREE LIFE (Epic 8-50642)	88	3
22	TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379)	20	19	56	JUST THE WAY YOU ARE BARRY WHITE (20th Century Fox/RCA TC-2395)	60	4	89	DIG A LITTLE DEEPER LATTIMORE (Glades TK 1750)	70	14
23	HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	23	12	57	HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol 4647)	67	4	90	LOVEMACHINE SUPERMAX (Voyage V-1003-A)	—	1
24	OH HONEY DELEGATION (Shadybrook SB-1048)	30	9	58	DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	66	4	91	SINNER MAN SARAH DASH (Kirshner CBS ZS8 4278)	95	3
25	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AS 0380)	32	9	59	FREAK THE FREAK THE FUNK (ROCK) FATBACK (Spring/Polydor SP 191)	71	3	92	SUPERMAN HERBIE MANN (Atlantic 3547)	—	1
26	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)	28	9	60	A FUNKY SPACE REINCARNATION MARVIN GAYE (Tania/Motown T 54298F)	73	2	93	I'M NOT DREAMING ZULEMA (AND FRIEND) (Le Joint/London 5N-34002)	97	2
27	HANG IT UP PATRICE RUSHEN (Elektra E-45549-A)	33	9	61	LONG STROKE ADC BAND (Cotillion/Atlantic 44243)	45	18	94	DON'T LOOK AT ME THAT WAY ALEX TAYLOR (Bang BDJ-739)	96	3
28	SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	42	5	62	IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14532)	72	3	95	IT'S MUSIC DAMON HARRIS (Fantasy F-848-A-M)	—	1
29	HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)	37	5	63	WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095)	47	16	96	LOVE IS HERE RONNIE LAWS (United Artists UA-X1264-Y)	76	10
30	WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	38	13	64	DISCO NIGHTS (ROCK-FREAK) G.Q. (Arista AS 0388)	81	2	97	LOVE AT FIRST SIGHT THE STYLISTICS (Mercury 74042)	—	1
31	DA YA THINK I'M SEXY ROD STEWART (Warner Bros. WBS 8724)	51	4	65	SPANK JIMMY "BO" HORNE (Sunshine Sound/TK 1007)	69	5	98	LOOSE CABOOSE JOE TEX (Dial/TK 2800)	68	9
32	HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	52	5	66	CHOLLY (FUNK GETTING READY TO ROLL!) FUNKADELIC (Warner Bros. WBS 8735)	78	2	99	FIRE UP ADC BAND (Cotillion/Atlantic 44246)	—	1
33	KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS (ABC AB-12444)	43	5	67	EVER READY LOVE THE TEMPTATIONS (Atlantic 3538)	53	12	100	HEAT OF THE BEAT ROY AYERS/WAYNE HENDERSON (Polydor PD 14523)	84	4
34	YOU CAN DO IT DOBBIE GRAY (Infinity INF-50,003)	34	10								

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Funky Space (Jobete — ASCAP)	60	Hang It (Baby Fingers — ASCAP)	27	Just The Way (Impulsive/April — ASCAP)	56	Sinner Man (Don Kirshner — BMI)	91
Aqua (Rubberband — BMI)	1	Haven't Stopped (Old "Eye"/Buckwheat — ASCAP)	57	Keep It Together (Warner/Marsaint-Tamerlane — BMI)	33	Somewhere (Mid-America/Whee — ASCAP)	25
At Midnight (Sherlyn/Decibel/T-Conn — BMI)	50	Heat... Beat (Relaxed — BMI)	100	Knock On (Warner Bros. — ASCAP)	55	Spunk (Harrick — BMI)	65
Boogie Town (Parker/WIMOT — BMI)	87	Heaven Knows (Rick's/Say Yes — BMI)	29	Le Freak (Chic — BMI)	6	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	85
Bustin' Loose (Nouveau/Accent — BMI)	2	He's The Greatest (Chic — BMI)	32	Let's Dance (Four Knights — BMI)	48	Superman (Peer Int. — BMI)	92
Captain Boogie (April Sumner/Diagonal — BMI)	75	Hold Your Horses (Geoff & Eddie/Blackwood — BMI)	71	Life Is A Dance (Ackee/Macrisp — ASCAP)	78	Take That (Rosey — ASCAP)	22
Cholly (Malibu — BMI)	66	Holy Ghost (East Memphis — BMI)	23	Livin' It Up (Mighty Three — BMI)	61	Too Late (Mandrill — ASCAP/Blackwood/Tauvir — BMI)	54
Contact (ATV/Zonal — BMI)	14	I Don't Know (Six Continents/Mills and Mills — BMI)	17	Long Stroke (Woodson's/Bus — BMI)	9	Too Much (Unicef — BMI)	13
Dancin' (Iceman/Unichappel — BMI)	42	Hot Number (Sherlyn — BMI)	70	Loose Caboose (Tree — BMI)	98	Wait Here (Al Green/Jec — BMI)	76
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	31	I Don't Want (Gratitude Sky/Cotillion — BMI)	70	Love At (Razzle Dazzle — BMI)	97	Walking (Saggifire/Alexscar — BMI)	74
Dig A Little (Sherlyn — BMI)	89	I Got My Mind (Lucky Three/Henry Suemay — BMI)	16	Love Changes (Alexscar — BMI)	39	We Both (Almo/McRorscod — ASCAP/Irving/McDotsbov — BMI)	63
Disco Nights (G.Q./Arista — ASCAP)	64	I'll Dance (Bar-Kays/Warner Tamerlane — BMI)	45	Love Don't (May 12th/Warner-Tamerlane — BMI)	52	What's Your	30
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)	68	I'm Every (Nick-O-Val — ASCAP)	51	Love Is Here (At Home/Fizz — ASCAP)	96	What You (Sherlyn Pub./Lindseyanne — BMI)	15
Don't It Make (Bleunig — ASCAP)	58	I Might... Forget (Combine/Resaca — BMI)	80	Lovemachine (Ivan Mogull-WEA MUSIK GMBH)	90	Wish You (My Kids/Free Life — ASCAP)	88
Don't Look (Alan Cartee — BMI/Shoals Music Mill — ASCAP)	94	I'm Just (Mighty Three — BMI/Fountain — ASCAP)	81	Love Vibration (Possie/TiRandazz — BMI)	37	Wonder (Thom Thom — ASCAP/Upper Level — BMI)	43
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	73	I'm Not Dreaming (Warner-Tamerlane/Van McCoy — BMI)	93	Lovin' Is (Interior — BMI)	84	Y.M.C.A. (Greenlight — ASCAP)	35
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP)	67	I'm So Into (WB/Peabo — ASCAP)	5	Never Had A Love (Medad/Irving — BMI)	7	(You Bring Out) The Best In Me	83
Every 1's (Finchley — ASCAP)	21	Insane (Better Days — BMI)	44	Now That (Mighty Three — BMI)	11	You Can (American Dream/Blen/Top Of The Town/Edie Sands — ASCAP)	34
Fire (Springsteen — ASCAP)	20	Is It Still (Nick-O-Val — ASCAP)	41	Oh Honey (Screen Gems/EMI — BMI)	24	You Can't Win (Fox Fanfare — BMI)	49
Fire Up (Woodson's — BMI)	99	It's All (Spectrum VII — ASCAP)	82	Pops, We (Jobete — ASCAP)	47	You Make Me Feel (Bee Keeper/Tipsyi — ASCAP)	18
Freak The Freak (Cilla — BMI)	59	It's Music (Parker/WIMOT/Budski — BMI)	95	Say That (Mycenae — ASCAP)	69	You Stepped (Stigwood/Unichappel — BMI)	36
Free Me (Jobete — ASCAP/Stone Diamond — BMI)	40	I Wanna Be (Jobete — ASCAP)	53	September (Saggifire — BMI/Steelchest — ASCAP/Irving/Charleville — BMI)	8	Zeke The Freak (Afro — BMI)	46
Get Down (Gaetana/Cachand/Cissi — BMI)	19	I Wanna Write (Daleo/Grandnieto — BMI/At Home — ASCAP)	79	Shake Your Body (Peacock — BMI)	28		
Giving Up (Health Levy/April — ASCAP)	82	I Want (Chic/Cotillion — BMI)	72	Shake Your Groove (Perren-Vibes — ASCAP)	4		
Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	17	I Will Survive (Perren-Vibes — ASCAP)	12	She's A Lady (Spicy/Relaxed — BMI)	86		
				Shoot Me (Velocity — BMI)	26		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- DISCO NIGHTS (ROCK-FREAK) — G.Q. — ARISTA**
WOL, WIGO, KKTT, WEDR, WLTH, WTLC, WYBC, WATV, WGPR-FM, WAMO, WVKO.
- HE'S THE GREATEST DANCER — SISTER SLEDGE — COTILLION**
WOL, OK100, WDLA, WVOL, WLTH, KMJQ, WJLB, WLOU.
- I WANT YOUR LOVE — CHIC — ATLANTIC**
KPRS, KMJQ, WDAS, WQMG, WWDW, WDAO, WVKO, WAOK.
- LIFE IS A DANCE — CHAKA KHAN — WARNER BROS.**
WBMX, WSOK, WWRL, WWDW, WGOK, WGPR-FM, WLOU, WAOK.
- I WANNA WRITE YOU A LOVE SONG — DAVID OLIVER — MERCURY**
WJMO, KPRS, WJLB, WATV, WQMG, WGOK, WDAO, WAOK.
- KNOCK ON WOOD — AMII STEWART — ARIOLA**
WXEL-FM, KDAY, OK100, WCIN, WORL, KYOK, WAOK.
- FREAK THE FREAK THE FUNK (ROCK) — FATBACK — SPRING**
OK100, WBMX, KYOK, WWHL, WQMG, WEAL, WAOK.
- I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) — NARADA MICHAEL WALDEN — ATLANTIC**
WJMO, WBMX, KYOK, WEDR, WYBC, WAWA, WNJR.
- SAJ THAT YOU WILL — GEORGE DUKE — EPIC**
WILD, KPRS, WLTH, WUFO, WTLC, WWDW, WAWA.

MOST ADDED ALBUMS

- WE ARE FAMILY — SISTER SLEDGE — COTILLION**
WQMG, KYAC, KSOL, KDIA, WWIN, WYBC, WEAL, WNJR, WDAO, WXVI.
- CUT LOOSE — HAMILTON BOHANNON — MERCURY**
WATV, WWDW, WVON, WWIN, WYBC, WDAO, WXVI, WGPR-FM, WLOU.
- FACE TO FACE — THE DELLS — ABC**
WOL, WBMX, WEDR, KMJQ, WJLB, WWIN, WAWA, WNJR.

SELECTED ALBUM CUTS

- NUMBERS — RUFUS — ABC**
*Ain't Nobody Like You, Are We?, Pleasure Dome
- CUT LOOSE — HAMILTON BOHANNON — MERCURY**
The Beat, Mighty Groovy, Title
- WE ARE FAMILY — SISTER SLEDGE — COTILLION**
Thinking of You, Somebody Loves Me, Title
- LOVE SPELL — THE STYLISTICS — MERCURY**
One Night Affair, Love At First Sight, Title
- BREAKWATER — BREAKWATER — ARISTA**
Work It Out, No Limit, Do It

BLACK RADIO HIGHLIGHTS

WAO — ATLANTA — TONY JAMISON, PD

ADDS: Chic, R. Stewart, Arpeggio, D. Oliver, W. Piper, Amii Stewart, Dells, G. Diamond, C. Khan, Fatback, Captain Sky, H. Mann.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — PARLIAMENT

JUMPS: 27 To 24 — Supermax, 33 To 23 — A. McClain, 19 To 10 — D. Oliver, 14 To 9 — Pointer Sisters, 17 To 7 — Bar-Kays, 10 To 5 — Bee Gees. ADDS: T. Houston, GQ, Zulema, Switch, Fat Larry's Band, S. Dash, Controllers, East Coast.

WILD — BOSTON — ELLIOTT FRANCIS, MD — #1 — PARLIAMENT

JUMPS: 39 To 35 — Switch, 32 To 28 — P. Rushen, 27 To 19 — C. Crawford, Ex To 40 — GQ, Ex To 39 — T. Connection. ADDS: Sarah Dash, G. Duke, Dr. Boogie, A. McClain. LP ADDS: Rufus.

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Musique, Fatback, Captain Sky, D. Pearson, Dells, Double Exposure, Machine, D. Harris, Funkadelic, D. Hartman, Sylvester, C. Brown, Parliament, P. Bryson, Chic, MFSB, R. Stewart, G. Gaynor, E. Starr, M. Jackson, Switch, Third World. ADDS: Gary's Gang, Voyage, G. Duke, Pablo Cruise. LP ADDS: Players Assoc., Instant Funk, MFSB, Bell & James, Captain Sky.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Instant Funk, R. Stewart, Gary's Gang, Bee Gees, Pointer Sisters, Bell & James, Chic, D. Pearson, G. Gaynor, Lakeside, Rufus, Foxy, Delegation, H. Mann, E. Starr, Jacksons, Sister Sledge, Tavares, P. Hyman, A. McClain, D. Summer, Third World, M. Jackson, C. Khan, Grey & Hanks, T. Thomas, K. Barrow. ADDS: C. Lynn, Bee Gees, Sister Sledge, N. Larson, ADC Band. LP ADDS: Dells, Sister Sledge, Bohannon.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: Peaches & Herb, Parliament, P. Bryson, Hot Chocolate, Tavares, J. Simon, Pointer Sisters, C. Brown, A. Taylor, Third World. ADDS: Stylistics, J. Fleming, Double Exposure, C.Q., D. Oliver. LP ADDS: Stylistics, Brothers By Choice, Bohannon, Paradise Express, Ultimate.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Peaches & Herb, Bell & James, Tavares, E.C. King, P. Bryson, Parliament, B. Caldwell, Eastbound Expressway, Chic, G. Chandler. ADDS: C. Khan, Fatback, Pointer Sisters, K. Barrow, R. James, V. Reed, N.M. Walden. LP ADDS: Dells, Bar-Kays, R. James, N. Larson, R. Laws, Santana, L.L. Smith, Tavares.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: C. Brown, Instant Funk, Jacksons, Prince, Peaches & Herb, Grey & Hanks, Tavares, Ross, Gaye, Wonder & Robinson, Pointer Sisters, B. White. ADDS: Rufus, Amii Stewart, Gary's Gang, Cher. LP ADDS: Bloodstone.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — R. STEWART

JUMPS: 37 To 31 — GQ, 38 To 27 — Chic, 39 To 25 — R. James, 35 To 22 — G. Gaynor, 32 To 20 — Amii Stewart, 22 To 17 — Sylvester, 13 To 8 — Peaches & Herb, 30 To 16 — Sister Sledge, 28 To 10 — G. Duke, 16 To 4 — Mother's Finest. ADDS: D. Pearson, M. Gaye, M. Walden, Shotgun, Foxy, Bee Gees, Breakwater, D. Oliver. LP ADDS: M. Walden, Breakwater, Delegation, D. Oliver.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: C. Brown, Third World, A. Taylor, Emotions, B. White, Grey & Hanks, T. Thomas, Instant Funk, M. Jackson, Bar-Kays, Sylvester, Jacksons, Ross, Gaye, Wonder & Robinson, P. Hyman, Delegation, E. Starr, J.B. Horne. ADDS: Chic, G. Gaynor, Pointer Sisters, D. Oliver, Musique, C. Lynn, FLB, Gonzalez. LP ADDS: Bohannon, Sister Sledge, P. Mathis.

WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 — C. BROWN

JUMPS: 34 To 26 — D. Harris, 33 To 25 — L. Johnson, 31 To 24 — V. McCoy, 18 To 14 — G. Gaynor, 35 To 13 — V. Burch, 13 To 6 — R. Laws, 27 To 5 — R. Stewart, Ex To 31 — M. Johnson, Ex To 30 — M. Jackson, Ex To 27 — Mother's Finest. ADDS: T. Davis, Three Degrees, W. Piper, L. Oskar, C. Khan, Shotgun, Zulema, G.Q. LP ADDS: Bohannon, Rufus, Breakwater.

WEAL — GREENSBORO — TY MILLER, MD — #1 — C. BROWN

JUMPS: 26 To 17 — Jacksons, 21 To 14 — Tavares, 22 To 13 — Sister Sledge, Ex To 21 — Instant Funk, Ex To 20 — Chic. ADDS: ADC Band, Sylvester, Fat Back, E. Starr. LP ADDS: Sister Sledge, L. Smith, J. Sample, Tavares.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — POINTER SISTERS

JUMPS: 29 To 14 — Gonzalez, 37 To 13 — Gary's Gang, 21 To 12 — E. Starr, 20 To 11 — General Johnson, 14 To 9 — Tavares, 11 To 7 — Delegation, 8 To 6 — E.C. King, 35 To 5 — G. Gaynor, 7 To 5 — Sylvester, 13 To 3 — EW&F, 6 To 2 — B. White, Ex To 39 — Machine, Ex To 36 — H. Mann, Ex To 34 — P. Hyman, Ex To 31 — G. Duke, Ex To 30 — Ayers/Henderson, Ex To 20 — D. Summer, Ex To 18 — T-Connection. ADDS: First Choice, Arpeggio. EXTRAS: Supermax, D. Hartman, Chic, Sister Sledge, Amant. LP ADDS: Dells, J. Sample.

KYOK — HOUSTON — RICH ROBERTS, MD — #1 — PARLIAMENT

JUMPS: 40 To 31 — Jacksons, 37 To 29 — M. Jackson, 33 To 24 — E.C. King, 29 To 21 — Switch, 25 To 12 — Grey & Hanks, 23 To 11 — Third World, 7 To 3 — C. Brown, Pick To 33 — Rufus. ADDS: M. Gaye, N.M. Walden, C. Lynn, Funkadelic, S. Dash, Fatback, Chairmen Of The Board, L. Holloway, T. Pendergrass, B. White, Amii Stewart, G. Gaynor, East Coast, L.L. Smith, J. Butler. LP ADDS: R. Laws, Rufus, T. Wilson, D. Pearson, A. King.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: C. Brown, Parliament, P. Hyman, P. Bryson, B. Caldwell, Tavares, Instant Funk, Bell & James, Chic, Cameo, Temptations, Jacksons, J.B. Horne, Grey & Hanks, A. Green, M. Jackson, H. Hancock, Ross, Gaye, Wonder & Robinson, Sister Sledge, RJ's Latest, Switch. ADDS: G. Duke, R. Allan, GQ. LP ADDS: Albert King, Breakwater, Bloodstone, Tavares.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — C. LYNN

JUMPS: 39 To 34 — G. Vannelli, 38 To 33 — First Choice, 36 To 31 — T-Connection, 34 To 28 — Instant Funk, 32 To 26 — Lakeside, 31 To 25 — A. Stewart, 29 To 24 — B. White, 28 To 23 — D. Summer, 27 To 22 — D. Pearson, 25 To 21 — Dells, 24 To 20 — Rufus, 23 To 19 — P. Rushen, 22 To 18 — Sister Sledge, Ex To 40 — Boney M., Ex To 39 — Free Life, Ex To 38 — Grey & Hanks, Ex To 37 — Ross, Gaye, Wonder & Robinson, Ex To 36 — Jacksons. ADDS: FLB, Pointer Sisters, Shotgun, Delegation, Third World, D. Oliver, V. Reed, Chic, A. Taylor, Doobie Brothers, G. Duke, L. Holloway, Desmond Child & Rouge.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G. GAYNOR

HOTS: R. Stewart, C. Brown, Instant Funk, Delegation, D. Pearson, Tavares, Peaches & Herb, Gary's Gang, Pointer Sisters. ADDS: Amii Stewart, Fat Larry's Band, Arpeggio, Dells. LP ADDS: P. Hyman, Wild Fantasy, Gonzalez.

KKIT — LOS ANGELES — WALT LOVE, PD — #1 — PEACHES & HERB

JUMPS: 29 To 21 — Delegation, 28 To 18 — Bell & James, 20 To 15 — Joe Simon, 16 To 11 — C. Brown, ADDS: G. Gaynor, Bar-Kays, Mother's Finest, Kleer, Tierra, GQ, Sister Sledge, H. Mann, Dealers. LP ADDS: Rufus, Kinsman Dazz, C. Lynn, C. Khan, N.M. Walden, Free Life, R. James, Bee Gees.

KACE — LOS ANGELES — ALONZO MILLER, PD

JUMPS: 33 To 17 — R. James, 32 To 16 — P. Hyman, 26 To 15 — P. Rushen, 36 To 18 — Delegation. LP ADDS: B. Withers, S. Johnson, Cher, Tavares, T. Wilson, A. McClain, Stylistics.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — SHALAMAR

JUMPS: 37 To 27 — Funkadelic, 36 To 26 — T-Connection, 28 To 19 — Bar-Kays, 25 To 18 — A. McClain, 24 To 17 — Fatback, 20 To 11 — C. Crawford, 19 To 10 — Trammis, 12 To 7 — Latimore, 11 To 4 — Jacksons, Ex To 29 — C. Brown. ADDS: Peaches & Herb, Instant Funk, C. Khan, Grey & Hanks, C. Lynn, E. Starr, Sister Sledge, Natural High. LP ADDS: H. Bohannon, Tavares, Sweet Talk, Beverly & Duane, Doobie Brothers.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — E.C. KING

JUMPS: 27 To 23, P. Rushen, 25 To 22 — D. Gray, 19 To 14 — Jacksons, 18 To 13 — M. Moore, 17 To 10 — G. Chandler, 15 To 8 — D. Pearson, 13 To 7 — Lakeside, 7 To 4 — Peaches & Herb, 6 To 2 — C. Brown, Ex To 25 — Delegation, Ex To 24 — Pointer Sisters. ADDS: R. Stewart, Emotions, Sister Sledge, Rufus, Atlantic Starr, I. Hayes.

WEDR — MIAMI — JOHNNY DOLAN, MD — #1 — POINTER SISTERS

HOTS: Pointer Sisters, C. Brown, C. Lynn, Funkadelic, J. Simon, Chic, Temptations, Rose Royce, Hot Chocolate, Trammis. ADDS: Supermax, Zulema, GQ, V. McCoy, N.M. Walden, Musique, Bombers, Maddy Fire Dept., D. Ross, T. Houston, Foxy. LP ADDS: Fiesta, Dells, Rufus, Instant Funk, Arpeggio.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — CHIC

JUMPS: 34 To 30 — A. McClain, 33 To 24 — R. Stewart, 32 To 28 — Jacksons, 21 To 16 — C. Brown, 15 To 11 — Peaches & Herb, 12 To 7 — H. Kenney. ADDS: D. Summer, D. Gray, Sister Sledge. LP ADDS: Chic, E. Starr, T-Connection, Grey & Hanks, Sylvester, T. Thomas.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — PARLIAMENT

JUMPS: 30 To 24 — Delegation, 25 To 8 — Lakeside, 29 To 16 — R. Stewart, 26 To 20 — Sister Sledge, 22 To 18 — B. Pointer, Ex To 27 — Third World. ADDS: D. Pearson, Pointer Sisters, Soul Children, Osiris, R. Allan, A. Taylor. LP ADDS: Bloodstone, Bee Gees, G. Hanks, Gonzalez.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — E.C. KING

JUMPS: 34 To 29 — P. Rushen, 32 To 28 — Sister Sledge, 30 To 25 — M. Gaye, 25 To 21 — Pointer Sisters, 16 To 9 — D. Pearson, 15 To 6 — Voltage Bros., Ex To 35 — Rufus, Ex To 34 — R. Allen, Ex To 33 — J. Simon. ADDS: P. Hyman, Funkadelic, Amii Stewart, Osiris, M. Jackson. LP ADDS: A. King, Fiesta, Tavares, Rufus.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: P. Bryson, Gary's Gang, GQ, Grey & Hanks, L. Johnson, Jacksons, Sister Sledge, T-Connection, P. Hyman. ADDS: Dells, Montana, E. Starr, G. Vannelli, Fatback, C. Kahn.

KDIA — OAKLAND — JERRY BOULDING, PD

HOTS: Tavares, Lakeside, G. Chandler, Peaches & Herb, Third World, C. Brown, P. Bryson, G. Gaynor, Parliament, Sylvester, Delegation, EW&F, Bell & James. ADDS: Gary's Gang, Pointer Sisters. LP ADDS: Sister Sledge, Voyage.

WORL — ORLANDO — STEVE CRUMBLY, MD — #1 — PEACHES & HERB

JUMPS: 38 To 32 — Third World, 36 To 31 — Switch, 37 To 26 — Rufus, 30 To 16 — G. Gaynor, 15 To 11 — Hot Chocolate, 25 To 10 — Captain Sky, 24 To 9 — Jacksons, 23 To 8 — R. Stewart, 9 To 5 — Delegation, Ex To 30 — A. Taylor, Ex To 29 — B. White. ADDS: Wardell Piper, Funkadelic, Pointer Sisters, A. Stewart, Boney M., M. Gaye, Zulema, Supermax.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — C. BROWN

To 19 — J. Bo Horne, 28 To 17 — Jacksons, 21 To 16 — D. Summer, 20 To 15 — Grey & Hanks, 22 To 14 — Sister Sledge, 19 To 13 — Lakeside, 18 To 12 — P. Rushen, 14 To 11 — Ross, Gaye, Wonder, Robinson, 16 To 10 — P. Hyman, 13 To 9 — Sylvester, 12 To 8 — Instant Funk. ADDS: T. Davis, V. Burch. LP ADDS: N. Larson, Arpeggio, A. McClain, Rufus, Fiesta, L.L. Smith.

WAMO — PITTSBURGH — MICHAEL PAYNE, PD — #1 — C. BROWN

HOTS: Parliament, Sylvester, Cameo, Captain Sky, Peaches & Herb, J. Simon, I. Hayes, Bee Gees, D. Summer, P. Bryson, R. Stewart, Tavares, Lakeside, Pointer Sisters, B. Caldwell, Bar-Kays, B. Pointer, M. Moore, E. Starr, Mother's Finest, P. Rushen, Delegation, P. Hyman, M.L. Jones, Atlantic Starr, G. Gaynor, Trammis, Mandrill, Gonzalez. ADDS: L. Rawls, Side Effect, G. Duke, E. Starr, Mother's Finest, D. Moore, GQ, Wonderland Band. LP ADDS: M. Gaye, P. Hyman, P. Bryson, Jacksons, B. White, Breakwater.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — P. BRYSON

JUMPS: 24 To 18 — P. Hyman, 21 To 14 — T. Thomas, 22 To 12 — Instant Funk, 23 To 11 — P. Rushen, 13 To 9 — Bell & James, 11 To 1 — P. Bryson. ADDS: Bar-Kays, G. Gaynor, Delegation, E. Starr. LP ADDS: Grey & Hanks, Sister Sledge, Switch, Ross, Gaye, Wonder & Robinson, N.M. Walden, Emotions, J.B. Horne.

WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — PARLIAMENT

JUMPS: 40 To 30 — A. McClain, 37 To 26 — Gary's Gang, 38 To 21 — Quartz, 30 To 22 — M. Jackson, 28 To 18 — C. Brown, 21 To 14 — Bee Gees, 15 To 10 — I. Hayes, 16 To 11 — A. Taylor, 13 To 8 — D. Pearson. ADDS: Futures, Heaven and Earth, Shotgun, G.S. Heron, C. Khan. LP ADDS: Breakwater, Rufus, Bernie Worrell, D. Pearson, A. McClain.

OK100 — WASHINGTON — JOHN MOEN, MD

HOTS: Chic, D. Summer, Bell & James, Instant Funk, Parliament, Lakeside, Jacksons, Captain Sky, G. Gaynor, D. Gray, Grey & Hanks. ADDS: Foxy, B. White, Sister Sledge, Fatback, Amii Stewart, J.B. Horne, Rufus, B. Withers.

WOL — WASHINGTON, D.C. — DON MAC, PD — #1 — PEACHES & HERB

HOTS: Chic, P. Bryson, G. Chandler, R. Allen, P. Rushen, B. Pointer, Grey & Hanks, Lakeside, Third World, R. Foster, C. Khan. ADDS: Stylistics, Gonzalez, G. Gaynor, Sister Sledge, GQ, T. Davis, East Coast. LP ADDS: A. McClain & Destiny, Creme D'Cocoa, Dells, Fiesta, M. Walden.

'Spirits Having Flown' By Bee Gees Debuts On Album Chart At #4 Bullet

(continued from page 7)

der, "Blondes Have More Fun" by Rod Stewart continues this week as the #1 album. Bolstered by the success of the ribald, disco-flavored "Da Ya Think I'm Sexy" which has been the #1 single for two weeks, the LP is cited as the #1 seller at approximately 45 percent of reporting accounts. It is also #1 at the rack level.

Warner Bros. is demonstrating considerable muscle with several albums that are bulleting in the Top 15. "Minute By Minute" by the Doobie Brothers stands at #11 bullet after nine weeks while the namesake debut album by Dire Straits is #12 bullet after ten weeks. Nicolette Larson's "Nicolette" album is #13 bullet this week after 16 weeks of action. The key to the success of all three albums is the exposure power of hit singles.

'Sultans Of Swing'

"Sultans of Swing," an unusual single from Dire Straits, jumped onto the Top 100 Singles chart Feb. 3 at #61 bullet. The radio active track stands this week at #30 bullet. "What A Fool Believes" by the Doobies is also showing well, radio active at #24 bullet after four weeks. Nicolette is holding firm this week at #8 with the smash "Lotta Love," written by Neil Young.

An indication of the strength of the Dire Straits LP is that it bumped Rod Stewart this week as the #1 Top FM Rotation album. With the Doobies holding the #4 spot, Warner Bros. dominates the Top 5 on the FM Rotation chart.

Columbia is also demonstrating substantial strength with albums by Billy Joel, Earth, Wind & Fire, Barbra Streisand and Toto in the Top 10 on the Top 100 Albums chart.

Several other albums made substantial jumps this week based upon the acceptance of spin-off singles. "2 Hot!" by Peaches & Herb on Polydor catapulted to #40 bullet based upon the across-the-board reaction to "Shake Your Groove Thing," which peaked at #2 on the Disco Top 30 chart weeks ago. It is this week's #17 bullet on the Top 100 Singles chart and #4 bullet on the Top 100 Black Contemporary chart. The LP stands this week at #11 on the Black Album chart.

'I Will Survive'

Gloria Gaynor is another Polydor artist

Infinity Picks Up Amherst Acts In Production Pact

NEW YORK — Infinity Records has signed a production deal with Amherst Records, owned by Lenny Silver, president of Transcontinent Record Sales.

Under terms of the deal, which was celebrated last week at the Buffalo, N.Y. flagship store of Silver's Records Theatre retail chain, Amherst recording artists Spyro Gyra, Solomon Burke and Flyer will have their product manufactured and distributed by Infinity, itself an MCA-distributed label. All product by Amherst artists will bear the Amherst logo, whether or not it is distributed by Infinity.

Another clause of the contract establishes Amherst as a talent scout for Infinity, with the latter label getting first refusal rights on distribution for all new Amherst acts.

Spyro Gyra, a progressive jazz group, had a good deal of chart success with their self-titled previous album. Their new LP is expected to ship in mid-March. Solomon Burke, who had big hits in the '60s, with "Got To Get You Off Of My Mind" and "If You Need Me," has recorded a new album called "Please Don't You Say Good-bye To Me." Flyer is a new pop/rock act which was recently signed by Amherst.

whose album is riding high based upon the single "I Will Survive," which jumped eleven places to #5 bullet on the Pop Singles chart this week. The LP "Love Tracks" is #25 bullet on the Top 100 LP chart, and #7 bullet on the Black LP chart.

Perhaps one of the more unusual success stories on the Top 100 Singles chart is "Music Box Dancer" by Frank Mills on Polydor. The beautiful music sounding instrumental stands at #47 bullet. Previously released in 1974, the record broke out of the southeast and has continued to spread despite considerable puzzlement by many programmers.

Kool Super Nights Plan Announced By Wein

NEW YORK — Kool Super Nights, a month-long 15-city concert tour featuring Sarah Vaughn, Paul Anka, Gerry Mulligan and Mel Torme, will get underway March 7, when Anka plays the Civic Plaza in Phoenix, Ariz.

The tour will be sponsored by Brown & Williamson Tobacco Corporation, manufacturers of Kool cigarettes, and produced by noted jazz impresario George Wein.

At a New York press conference last week, Wein announced that Anka would play three dates in Phoenix, Omaha and Minneapolis on March 7, 9 and 10, and that the rest of the tour would feature Vaughn, Torme and Mulligan playing in mediumsize venues in Denver, Cincinnati, Cleveland, Washington, D.C., New York, Chicago, St. Louis, Dallas, Houston and Milwaukee.

Highlights of the tour, Wein announced, included special guest appearances by Betty Carter and Eddie Jefferson on March 23 at Carnegie Hall, and an appearance by Count Basie at the tour's last show in New York on March 30.

Wein also stated that Kool is considering sponsoring a large-scale music festival to be held in New Jersey's Meadowlands Stadium this summer.

Casablanca Has New R&B Dept.

(continued from page 12)

power. And because it gives each director a smaller territory, it allows them to develop a closer rapport with our regional promotion people."

Both Busby and Rodriguez have previous experience with Casablanca in the promotion field. Busby comes to the label from CBS with prior experience at Atlantic and Casablanca. Rodriguez was previously Casablanca's east coast promotion and marketing director.



Pictured (l-r): Rodriguez, Bird and Busby.

New Motown Albums Due For Feb. Release

LOS ANGELES — Motown Records will release albums by Mandre, Tata Vega, T-Boy Ross and Finished Touch in the month of February. Also scheduled for Motown release is the soundtrack album of the motion picture "Fastbreak."



CAROL DOUGLAS RE-SIGNS WITH MIDSONG — Midsong Records has renewed the contract of Carol Douglas, who is presently in the process of recording a new LP slated for March release. Pictured are (l-r): Bob Reno, president of Midsong; Tony Gioe, national promotion person at Midsong; Roland Brown, husband of Ms. Douglas; and Douglas.

POINTS WEST

(continued from page 16)

Plant and various Japanese studios . . . Lee Ritenour is in the studio working on his next solo LP, with his band **Friendship** as well as guest appearances by **Patti Austin**, **Steve Gadd** and **David Foster** . . . At Burbank's Kendun Recorders, **Johnny "Guitar" Watson** is overdubbing horns and vocals, **Marcy Levy** is doing vocal overdubs for her RSO debut LP with ever-busy producer **David Foster**, and Arista's **Norman Connors** is also overdubbing. Also at Kendun, **Phillip Mitchell** is producing himself for Atlantic and **Andre Lewis** (better known as **Mandre**) is mastering his next Motown LP . . . Illinois-based **Screams**, recently signed to Infinity, has begun recording its debut album at the Record Plant Studios in Sausalito. **Terry Luttrell** is producing.

ON THE ROAD — After a gig in Glasgow, Scotland, a couple of weeks ago, some members of UA's **Whitesnake** came back to their hotel, only to find a thief rummaging one of their rooms. Former **Deep Purple**-member **David Coverdale**, the epitome of an English rocker, was so outraged he went after the intruder and proceeded to beat the hell out of him right then and there. Rock on . . . **Kiss** has been chosen to be Grand Marshall at this year's Mardi Gras in New Orleans Feb. 23-26. The quartet will ride on a special float in the Endymion parade Feb. 23, and for once the costumed rockers will not stand out due to their appearance . . . E/A's **Martin Mull** returns for his second appearance as guest host of the "Tonight Show" Feb. 26. Mull is also going to headline the Roxy March 6, and the performance will be taped by Home Box Office . . . **The Rubinoos** are replacing **Carl Perkins** as opening act for most of the current **Elvis Costello** tour . . . Cream's **Legs Diamond** is supporting its new "Fire Power" LP with a 17-date Texas and Oklahoma tour which began Feb. 6 in Corpus Christi. The band is also doing in-store appearances with the Sound Warehouse chain.

SHORT TAKES — A hand-painted **Blues Brothers** poster was stolen hours after it was put up in front of the Tower Records store on the Sunset Strip. A few days later a second **Blues Bros.** poster was also ripped off, bringing the total loss to more than \$300, making the crime a felony. "Joliet" Jake would be proud . . . Best wishes for a speedy recovery to **Susan Fox** of the Columbia publicity office, whose leg is in a cast following a recent car accident. She's apparently well on her way, as she was spotted rooting her Kings to victory at a hockey game a few days after her accident . . . **Randy Bachman** has terminated his producer relationship with MCA's **Trooper**. Bachman and Trooper both deny reports the group may leave MCA for Legend Records . . . Despite banner headlines in most major newspapers reading "Shah goes into Exile," the Warner/Curb group insists the former Iranian despot is not joining the band, nor will he be with them on their new tour with **Heart** beginning Feb. 16 in Cincinnati . . . **Joan Armatrading** will star in two one-hour TV specials abroad, one on Germany's national TV outlet, WDR, and another for the BBC.

TRAGIC COINCIDENCE — "A Song For Guy," set for release Feb. 23, is the second single from **Elton John's** "A Single Man" album. It is a particularly meaningful song for Elton, as he describes on the sleeve graphics. "As I was writing this song, I imagined myself floating in space, and looking down at my own body. I was imagining myself dying. Morbidly obsessed with these thoughts, I wrote this song about death. The next day I was told that Guy, our 17-year-old messenger boy, had been tragically killed on his motorcycle the day before. Guy died on the day I was writing this song."

LATE DEPARTURES — Two executive departures were reported just before press-time. **Michael Lippman**, vice president of west coast operations for Arista Records, has left the label to resume his management career. Lippman, who formerly has managed **David Bowie** and **Leo Sayer**, will now be managing two of Arista's biggest acts, **Eric Carmen** and **Melissa Manchester**, as well as lyricist **Bernie Taupin** . . . And **Frank Miko** has resigned his post as executive vice president of Nehi Distributing Co., the parent company of Peaches Records. "I've been here 15 years," says Miko, "and the time has come to make a move. After a short vacation, I'm going to resume my career in the music business, but it won't be with another retail operation."

GRAMMY GATHERING — When the 21st Grammy Awards show ends on Feb. 15, more than 3,000 members of the record biz will retreat to the Biltmore Hotel for a lavish celebration. Six of the hotel's banquet facilities and the entire Biltmore Bowl level will house the private celebration, featuring disco, jazz, country, classical and mariachi music. **Count Basie**, a six-time Grammy-winner, will perform with his orchestra in the Biltmore Bowl . . . The most recent list of participants in the Grammy ceremonies, to be televised live on CBS from the Shrine Auditorium in L.A., includes **Barry Manilow**, **Ollivia Newton-John**, **Andy Gibb**, **Steve Martin**, **Paul Williams**, **Lily Tomlin**, **Oscar Peterson**, **Johnny Paycheck**, **Barbara Mandrell**, **Frankie Valli**, **The Imperials** and **A Taste Of Honey**, who will be performing their Grammy-nominated hit, "Boogie Oogie Oogie" . . . The first nominated song to be performed on the show will be **Alicia Bridges'** "I Love The Night Life."

joey berlin



GIZMO INVENTORS — Polydor/Man-Ken recording artists Lol Creme and Kevin Godley, who just completed a promotional tour of the U.S. for their current album, "L," and their guitar invention, the gizmotron, were recently honored with a party at Polydor. Pictured are (l-r): Len Epan, Polydor's west coast director of publicity; Creme; Sue Berman, director of publicity; Godley; Nancee Parkinson, director of operations and Arthur von Blomberg west coast A&R director.

NTA Account Goes To Beckworth Music

LOS ANGELES — The Beckworth Music Company was named recently in a joint statement to handle all exploitation and collections for music owned by National Telefilm Associates.

The announcement came from Lucky Carle, head of the Beckworth Music Company, and Bud Groskopf, executive vice president of NTA, who added, "NTA has acquired substantial amounts of music over the years by virtue of its acquisitions of feature film libraries, such as Republic. The exploitation of this music, particularly in soundtrack albums and publishing, and the collection of performance royalties, has been allowed to lie dormant. Beckworth will

pursue all those areas on our behalf."

The first deal of this new affiliation has been entered into with Snuff Garrett and his Nostalgia Merchant Company for NTA's soundtrack album rights on the 82 Roy Rogers pictures that Republic made.

Cream Pacts For Dist. With Record Merch.

LOS ANGELES — Record Merchandising has taken on distribution responsibilities for the full line of Cream Records, including the Hi Records division and the Xanadu distributed line. Record Merchandising is located at 1532 S. Berendo, Los Angeles.

EXECUTIVES ON THE MOVE

(continued from page 12)

as a local promotion representative for RCA in Chicago, a position she held until moving to Los Angeles.

RCA Names Reuther — The appointment of Ken Reuther as field promotion representative for San Francisco has been announced by RCA Records. He joins RCA Records after having held a similar position in San Francisco with Mercury Records for the past year. From 1976 to 1978, he held a promotion position with Capricorn Records in the northwest.

Changes At PRC — PRC Recording Co. has announced the following changes and additions to its executive staff. Greg Speer has been appointed vice president of operations. Phil Ashkettle has joined the company as plant manager, Richmond, Ind. Carol Polvill has joined PRC as account executive working out of the California sales office.

Kochan Joins Baruch — Alex Kochan has joined the John Baruch Management Company as a partner in the firm. He most recently was an agent for the New York based Talent International and has been in the music industry ten years.

Welch To Audiofidelity — Audiofidelity Enterprises, Inc. has announced the appointment of Mary H. Welch to sales promotion and publicity director for Audio Fidelity, Chiaroscuro, First Component Series and Image Records. Previous to joining Audiofidelity she has done independent publicity and promotion work.

Parris To Big Sound — Former lead singer with sixties rock group, Tension, Johnny Parris, has joined Big Sound as the new marketing director. He will be working closely with promotion & marketing coordinator Ben Gant.

Gutierrez To Ariola — Ariola Records has announced the appointment of Isaura Gutierrez to international licensee and royalty manager. Prior to his new position, he was in the international royalty department at ABC Records where he had been manager of licensed foreign and domestic royalties since 1970.

Gilmore Selected As Consultant — Selection of Dick Gilmore as exclusive talent consultant for Six Flags, Inc., has been announced in Los Angeles. Gilmore, who has worked with individual Six Flags parks over the past several years, will book both individual and multi-park appearances for artists. Headquarters for Gilmore and his International Entertainment Consultants, Inc., are located in Century City.

Zimmerman To Global — Alex Zimmerman has been appointed vice president of the music division of Global Business Management, Inc. Global presently acts as business managers for Leif Garrett, Gary Busey, Jack Jones and Keith Carradine.

Frazier Named At Bug — Lydia Frazier has been appointed copyright administrator for the Bug Music Group in Hollywood. She will be responsible for all Bug-administered catalogs, which now number over sixty publishers. She has been with the company since August of last year.

Mikes' Management Appoints Bartosz — Mikes' Artist Management, Ltd. has announced the appointment of Barbara Bartosz to administrative assistant. She comes to Mikes' Management from Bandana Enterprises, Ltd. where, as administrative assistant, she ran the Peter Frampton fan club for one and a half years.

Lowy Joins Jenney — Robert E. Lowy has joined the Beverly Hills-based public relations/advertising agency of Noreen Jenney Communicates as an account executive. He was formerly with NBC, and the Salowitz Organization.

Drake-Chenault Testing New Automated Disco Format

(continued from page 8)

is currently in conversation with several of its 125 stations to institute live-assist disco programming, though he did not preclude the syndication of an automated format.

"The taped format might work very well, but we're not totally convinced that it's right for disco radio at this time," Murphy said. "The flow and control of the intensity level in the disco format is extremely important, and you don't have that kind of flexibility on tape."

He suggested that, while Bonneville is currently monitoring the rated markets to see how the all disco stations are doing, "our job won't be all that clear-cut, since we won't be the first competitor in the disco marketplace. Right now the straightforward disco sound on KTU predominates, but, as disco stations begin to compete in the same market, different styles of disco programming will have to emerge as the listening market fragments."

Estimating that there are 150 markets in the country capable of converting to an all-disco format in the next few months, Keford observed that, while "TM is basing their format on the success of one station in one market on one book, the 30 markets that went with 'Night Fever' were spread out enough to reflect the best possible cross-section of listeners. We didn't isolate our research to a particular mega-market. To look at the New York or Los Angeles markets and say that they reflect America's tastes as a whole is a big mistake."

Will the syndicators enforce any kind of censorship with material that could be deemed obscene by local communities? Each of the spokesmen for the broadcasting companies agreed that, while the ultimate responsibility for questionable material lies with the licensee, the syndicates will no doubt have to exercise unusual care in the programming of tapes for the more conservative parts of the country.

Broadway 'Romeo & Juliet' Is Latest Costandinos Project

(continued from page 16)

animated film which deals with Greek mythology. The project is tentatively titled "Winds Of Change." Pattie Brooks is expected to participate along with the Brecker Brothers.

As a prolific disco composer, Costandinos has faced a problem which is unique to disco composers: having created a sound, the producer must create a group. Love & Kisses is such a group.

In 1977, Casablanca released the "Love & Kisses" LP which was produced by Costandinos using an assemblage of studio musicians. A follow-up album created more momentum for the non-existent group. For the third Love & Kisses album, which is scheduled for an April release, Marc Simon, vice president of Casablanca special projects and choreographer Bob Talmadge, in conjunc-

tion with Costandinos, assembled four singers to become Love & Kisses. Talmadge is currently perfecting an "image" for the group which will debut at the Southern California Disco DJ Assn. Awards banquet in L.A. on Feb. 14.

Costandinos is also involved with a jazz-rock project for Casablanca by a studio aggregate called Bad News Travels Fast. In addition, Casablanca has Costandinos projects by Alamo and Simms & Stratford coming in June.

To represent his Ibis label and coordinate his expanding American interests, Costandinos opened a Los Angeles office in December which is headed by Ibis vice president Sheryl Feuerstein. Currently in the process of buying property in L.A. and New York, Costandinos expects that his current projects will require him to spend more time on this side of the Atlantic.

Chrysalis Enacts Ad Program

(continued from page 8)

"flying 45", which can sail up to 200 yards, will be used in competitions at various retail stores in the upcoming weeks. Other UFO marketing items include: four color posters and four color streamers. In reference to the flying disc, Brendan Bourke Chrysalis' national merchandising coordinator said, "It's unique and I'm surprised we've beat retail to it." K-Mart plans to market the item next month.

The resurgence of Blondie's "Parallel Lines" onto the national charts, initiated by the success of the "Heart Of Glass" single, is the incentive for a new Blondie advertising campaign. The principal item of the new

campaign is a heart shaped, soft board poster of Blondie's lead singer, Debbie Harry.

In March, Chrysalis is planning an extensive ad program for Michael Colombier. The company will send in-store copies of the jazz/R&B artist to 1000 accounts. "We're doing this because jazz albums usually spread by word of mouth," said Bourke. In addition, Chrysalis is sending album packages with poster pullouts to 6000 retail accounts. Other plans for Colombier's program include empty jackets, ad minis and radio spots. Because Colombier is relatively unknown, teaser cards will be sent out prior to the album, which ships Feb. 27. Jazz artists such as Herbie Hancock, Tom Scott and Larry Carlton will join Colombier on his new Chrysalis release.

Marketing campaigns are being prepared for the upcoming album by Generation X, entitled "Valley Of The Dolls," and Auracle's new album, "City Slickers." Regional advertising campaigns are being planned for these two new albums.

Banner Signs Jay Lacy

LOS ANGELES — Jay Lacy, veteran session and touring musician, recently signed an exclusive recording contract with Banner Records. Lacy's first Banner LP will be produced by Don Gere vis ECU Productions division. Lacy is known for his guitar work in tours with Emmylou Harris, Ian Matthews and the Everly Brothers.

Int'l Disco Expo Set For Coliseum In June

NEW YORK — Stephen Metz and Joseph Rapp will present the First International Disco Exposition at the New York Coliseum from June 21 to 24. The exposition will include disco fashions and beauty and make-up seminars, the latest in audio and video equipment and photo and camera paraphernalia and displays of stereo and in-home lighting equipment. Live entertainment will also be presented nightly.

Micky Gensler, who publishes the *Metropolitan Report*, will be coordinating the event with the retail record industry in New York and the tri-state area. Exposition space will be handled through Terry Stevens and Toni Carroll, who can be reached at (212) 581-6162.

LATIN

LATIN BEAT

The initials "T.P." are legendary in Latin music and jazz circles, and they can mean only one person: **Tito Puente**.

Though many superlatives have adorned this versatile veteran of music, the one which has stuck throughout his 30 years as a bandleader/conductor/composer/arranger and artist has been "The King of Latin Music."

Credited with bringing the vibraharp into the forefront of Latin music, for spotlighting the timbale solo (the double tuned drums played with sticks) and for setting the standard in timbale playing in N.Y., the silver haired King is an agile, precisioned player who embellishes his impeccable style with decorative mannerisms while on stage. He cues his band by whipping the sticks of his drums over head or forming imaginary figure eights, flashing the sticks midair above the drums. All this executed with the grace of an unfettered pro; Tito is known as the only man who can pose, dance and play at the same time.

He plays a variety of instruments including piano, timbales, saxophone, vibes and many others.



Tito Puente

Puente's career ran parallel to the big band, mambo, Palladium era and he is credited for the merging of Latin and American cultures here during the post-WWII period. He is known the world over for bringing Latin music into the best and biggest concert halls and dance ballrooms. Unquestionably, he is the best goodwill ambassador Latin music has ever had.

He was born Ernesto Puente, Jr. in East Harlem ("El Barrio") April 20, 1923. His mother Ercilia spotted his musical talent and enrolled the youngster in private piano studies when he was seven. As Puente recalls, "Lessons were 25 cents an hour then."

By the time he was ten, Tito began studying drums and percussion. Drums became his forte, and his teachers quickly realized the gifted child's talents were strongest in the rhythmic aspects of music.

Educated in public schools, by age 13 Puente was already playing "semi-pro" at the famed Park Palace Club on 110 St. and Fifth Ave. with a group called the **Happy Boys**. At age 15, he began drumming for a society band in Miami Beach, Fla., and at 16, he joined the popular **Noro Morales** orchestra as a drummer.

Puente remembers his father taking him to sit with the band at dances in his early teens, when the young musician would inevitably begin dozing off around midnight on his small musician's stool.

Around this time, Puente was already creating an aura around his name and consequently the neighborhood was talking about "El niño prodigio" (the child prodigy).

It didn't take long before the relatively unknown young artist began making

mucho noise on the Latin scene for his stirring rhythmic compositions and arrangements. The dance arrangements of "How High The Moon," "Earl Wilson Mambo," "Cuando Te Veas," "Pilarena" and others led to many assignments from prominent bandleaders of the time. Even **Tito Rodriguez**, who became a bandleader while Puente worked with **Frank Martl** at the Copacabana, hired Puente to arrange four recordings for him.

In 1947, after an apprenticeship of professional playing with NY's top Latin bands, Puente formed his own nine-piece aggregation, "**The Picadilly Boys**" (a pun on picadillo, a tropical chopped meat dish which later became the title of one of Puente's biggest hits.)

But it was at the Palladium Ballroom (formerly the Alma Dance Studio) at 53rd St. and Broadway where the "mecca of Latin music" was created in the early fifties. Only three doors up from the Birdland jazz club, many jazz artists including **Dizzy Gillespie**, **Woody Herman**, **Stan Kenton** and **George Shearing** would drift from one spot to another picking up on Latin polyrhythms. **Charlie Parker**, **Gillespie**, and **Marlon Brando**, who plays congas, would sit in with the **Puente Orchestra**. Puente, who also played at Birdland as well as Roseland, in turn picked up on the jazz rhythms. Many of his recordings are Latin/jazz compositions for which he is noted, employing an amalgam of instruments.

Puente headlined a 14-year stint at the now legendary Palladium ballroom which featured four nights a week (Wednesdays being the most popular) of Latin dancing and live entertainment. Appropriately, the club was dubbed the "home of the mambo."

Today, T.P. is accredited with over 120 recordings of his orchestra and backing other singers on the Tico and RCA labels. He has more than 400 compositions penned and or co-written to his credit. His hits of "Mambo La Roca," "Babaratari," and "Cuban Mambo," have become standards. His most popular effort, "Dance Mania" on RCA released in 1958, has been re-issued twice and is still a top selling LP.

The walls in Puente's living room are covered with awards from *Down Beat*, *Metronome* and *Playboy* magazines. He was also awarded the medal of Bronze by the then Mayor of New York City, **John V. Lindsay**, who declared August 18, 1969 as Tito Puente Day during an afternoon ceremony at City Hall.

Two of T.P.'s compositions, "Oye Come Va" and "Para Los Rumberos," were catapulted into international pop acceptance in the early seventies by a young rock artist, **Carlos Santana**.

The King of Latin Music — still playing and recording — is one of the few veteran artists who keeps right on top of the musical changes taking place around him. He played boogaloo in the 1965 boogaloo craze and is now incorporating hustle, disco, merengue and other modern music concepts into his already progressive style.

He continues to play nightly with his 15-piece orchestra, enlarging it to 30 pieces for his recordings and major concert performances.

He was nominated for a Grammy award for his LP on Tico entitled, "La Leyenda" in 1977 and in 1978 has been nominated again for his LP entitled "Homenaje A Benny More."

His most recent accomplishment has been the winning of the Daily News' Latin music poll for "Best Orchestra of the year."

With all this to T.P.'s credit, the best accolade for "The King of Latin Music" would have to be "Long Live the King."

ray terrace

TOP 20 ALBUMS

CHICAGO POP

- 1 **A PENSAR DE TODAS**
VINCENTE FERNANDEZ (CBS 850)
- 2 **DERRUMBES**
SALVADORS (Arriba 3005)
- 3 **NUMERO 8**
LOS TIGRES DEL NORTE (Fama 564)
- 4 **TE JURO QUE NUNCA VOLVERE**
LUPITA D'ALESSIO (Orfeon 021)
- 5 **LA VOZ RANCHERA**
CHELO (Must 1063B)
- 6 **LEO DAN**
(Caytronics 1504)
- 7 **VIVAN LOS MOJADES**
LOS TIGRES DEL NORTE (Fama 551)
- 8 **ENTRE AMIGOS**
CAMILO SESTO (Pronto 1034)
- 9 **AMIGO**
ROBERTO CARLOS (Caytronics 1505)
- 10 **SERENATA SIN LUNA**
LOS ANGELES NEGROS (International 925)
- 11 **A MIS 33 AÑOS**
JULIO IGLESIAS (Alhambra 38)
- 12 **CON MARIACHI**
CHELO (Musart 10585)
- 13 **CANTA A JUAN GABRIEL**
ROCIO DURCAL (Pronto 1031)
- 14 **TU SONRISA**
LORENZO SANTAMARIA (Latin Int. 6920)
- 15 **BESITOS**
LOS HUMILDES (Fania 560)
- 16 **ABRAZAME**
LOLITA (Caytronics 1489)
- 17 **DESNUDATE**
MIGUEL GALLERDO (Latin Int. 2042)
- 18 **EL AMOR**
JULIO IGLESIAS (Alhambra 23)
- 19 **ESPECTACULAR**
JUAN GABRIEL (Pronto 1036)
- 20 **CAMARON PELAO**
LOS POLIFA CÉTICOS (Latin Int. 5025)

CHICAGO SALSA

- 1 **HOMENAJE A BENNY**
TITO PUENTE (Tico 1425)
- 2 **SPANISH FEVER**
FANIA ALL STARS (CL 35336)
- 3 **AMIGOS**
LOUIE RAMIREZ (Cotique 1096)
- 4 **LA CHARANGA 76 EN EL 78**
CHARANGA 76 (TR 139X)
- 5 **EDDIE PALMIERI**
(Epic JE-35523)
- 6 **LA COMEDIA**
HECTOR LAVOE (Fania 522)
- 7 **SALSA MAYOR**
(Velvet 8011)
- 8 **SALSA ENCENDIDA**
TÍPICA 73 (Inca 62)
- 9 **NEW YORK CITY SALSA**
ORQUESTRA BWAY (Coco 140)
- 10 **SABOR SENTIMIENTO Y PUEBLO**
ISMAEL MIRANDA (Fania 530)
- 11 **INCONQUISTABLE**
DIMENSION LATINA (TH-2040)
- 12 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CELIA CRUZ/WILLIE COLON (Vaya 66)
- 13 **A LA CARTE**
MONGO SANTAMARIA (Vaya 74)
- 14 **ESTO SI ES LO MIO**
ISMAEL RIVERA (Tico 1428)
- 15 **EXPLORANDO**
LA SONORA PONCENA (Inca 1060)
- 16 **EN LAS VEGAS**
EL GRAN COMBO (EGC 015)
- 17 **THE ARTIST**
JOHNNY PACHECO (Fania 503)
- 18 **MUSICAL SEDUCTION**
BOBBY VALENTINE (Bronco 106)
- 19 **DOS**
CACHO (Salsoul 4115)
- 20 **MACHA MUMBA**
SAOCO (Salsoul 4117)

LATIN PICKS

THE NEW HORIZON — Lebron Brothers — Cotique 1098 — Producer: Ralph Lew

Multi-talented Lebron Brothers outshine themselves in this album of salsa and boleros, including rhythmical changes to rhythm and blues with a Latin flavor. Most of the album consists of moving salsa numbers, especially "Como Fue." There are two numbers sung in English which could crossover to rhythm and blues. The vocals by the Lebron Brothers are superb. Special credit to the trumpet solos. The best songs are "Eres Tu," "La Memoria," "Theme From A Poor Man," "Tengo Testigo," "Como Fue" and "Survive."

DE AHORA EN ADELANTE — Rocio Jurado — RCA Spain P135194 — Producer: Manuel Diaz Palleas

Veteran songstress Rocio Jurado gives her heart and soul on this album of love songs, which she handles superbly. Great backing by the orchestra is demonstrated on songs such as "Si Amanece," "Lo Siento," "Mi Amor," "Mi Amante Amigo," "De Ahora En Adelante," "No Cierres Los Ojos," "Nino," "Vete Ya" and "Fiel." Without any doubt this album should go high on all the charts in Spain.

SALSA ON ICE — Ralphy Santi — TR 142 — Producer: Rey Rolg

Ralphy Santi debuts with this beautiful album of swinging salsa tunes. On this album he is surrounded by the top Latin musicians in the business. There are excellent solos throughout as well as good back-up vocals. The lead singer is superb. The best selections are "La Caminante," "Deseo," "El Guanguanco Callejero," "La Primavera," "Si Comprendieras" and "El Rubon." This album should not be overlooked in any retail store.

the lebron brothers — the new horizon



INTERNATIONAL

Japan Label Execs See Problems In 1979, But Remain Confident

TOKYO — Recent policy statements by the heads of Japan's three leading record companies — Victor Musical Industries, CBS-Sony and Polydor of Japan — point to an aggressive industry stance in 1979. But the executives also list several factors that could have an adverse affect on sales in the coming months, among them:

- The growing influence of imported records, which cuts into sales of domestically produced discs.
- The continuing upward valuation of the Japanese yen in comparison to the U.S. dollar.

Nippon-Phonogram Pacts With Arista

TOKYO — Nippon-Phonogram has acquired exclusive distribution rights for Arista Records in Japan. Previously Arista had been marketed in Japan by Toshiba-EMI.

According to Nippon-Phonogram, a special department will be set up within the company to handle Arista product. The company has targeted Arista sales of 10 million LPs for 1979.

Nippon-Phonogram sought the pact because of Arista's strong adult contemporary catalogue, including such artists as Barry Manilow, Melissa Manchester and Eric Carmen. According to a spokesman for the company, there is a shortage of adult music in Japan.

"The secret behind the United States music industry's upward sales year after year, I think, has been in the development of the adult (market)," the spokesman said. "So, it is indispensable for us to reach adult buyers in order to sell more international repertoires in this country. I believe the Arista repertoires are well suited to adults."

- The lack of suitable adult repertoires.
- The increased price of oil.

Industry On Trial

Norio Ohga, president of CBS-Sony, touched on some of the problems currently facing Japanese record manufacturers, including a slower rate of economic growth and creeping unemployment. "Under these conditions, the record industry of Japan is going to be on trial for some years to come," he said.

Nevertheless, the executives reported increased sales in 1978 and pointed out that revenues for the industry as a whole rose 9% last year.

Seyiichiro Koo, president of Polydor of Japan, was the most bullish of the three executives. According to Koo, Polydor of Japan posted 1978 revenues of more than 17 billion yen, an 11% increase over the previous year.

20 Billion Sales

Koo, who has set a sales target of 19 billion yen for 1979, noted that "we'd like to achieve 20 billion sales annually by 1980."

Saburo Watanabe, president of Victor Musical Industries, in a statement delivered at the company's Aoyama studio here, termed the 9% increase in 1978 "unsatisfactory because this was supported by the unexpected growth of tape."

Watanabe went on to conclude, though, that the music industry's 9% growth was better than the 5% rate projected for the Japanese economy in 1979.

Irving-Almo Ships First Sampler LP

TORONTO — Irving-Almo Music Canada Ltd., recently shipped the first sampler album of songs by writers signed to the Canadian arm of the international publishing companies.

The album, which includes 30 songs by domestic writers, will be serviced to Irving-Almo affiliates world-wide, as well as major North American producers and other record labels.

Pickwick Honors Two Retailers At MIDEM

LONDON — Pickwick International held a celebration at Midem to present two retailer awards. Managing director Monty Lewis presented the awards, the first of which went to Hans Puls of the Dutch firm Vroom Dreemann Communications for sales of Pickwick records and tapes amounting to a total of 1.5 million units in 1978.

The second award went to Bob Egerton of F.W. Woolworth UK Ltd for his sales over the last five years of more than 30 million records and tapes.



GOLDEN ROCKETS — French recording group the Rockets recently received a gold record from CGD-Messagerie Musicale for sales in excess of 150,000 units of its "On The Road Again" album. Pictured above are (l-r): group members with Maurizio Cannici, CGD international product manager; Claude Lemoine, Rockets producer; and Johnny Porta, CGD promotion manager.

INTERNATIONAL DATELINE

England

LONDON — The latest album from Slim Whitman on United Artists titled "Ghost Riders In The Sky," has just been certified U.K. Gold. The LP was released at the end of December, and UA released the title track as a single Feb. 9. Three weeks hence, Whitman flies into Britain to undertake another major tour . . . Polydor's Paul Evans is currently in London for ten days of radio and press interviews plus an appearance on BBC TV's "Top Of The Pops." While here, Evans is to be presented with a silver disc for U.K. sales of 250,000 of "Hello, This Is Joannie" — a current top ten hit.

Island Records is stirring up a buzz for its one and only white rock 'n' roll band — **Eddie & the Hot Rods**. The band will play four shows this month in preparation for its British tour starting early March. To coincide with the tour, the latest album from the Rods, "Thriller," will be released and backed by a massive marketing campaign. Guitarist and writer for the Rods **Graham Douglous** told **Cash Box**, "The new album is a great step forward from the last one. It is an exercise in urban paranoia."

Virgin Records has signed **Sparks** and is releasing a first album on the label due March 2. The LP is entitled "No 1 In Heaven" and was produced by Giorgio Moroder . . . Following the announcement of the purchase of the ABC Record company by MCA, Anchor Records issued a formal statement to the effect that they have not been informed of any changes concerning the operation of either ABC or Anchor Records. Both companies are remaining completely autonomous. Any further details will be released by the Music Corporation in New York.

More Midem deal conclusions — **John Spalding, Carole Broughton** and **Howard Huntridge** were at Midem placing masters

of their new singer/songwriter **Kevin Kitchen** and concluded deals with RCA for Australia, Interglobal for Canada, Discamate for Japan and Teldec for Germany.

Brazilian gold artist **Malcolm Forost** clinched deals for publishing his title "Nobody Else In The World" in Scandinavia, France, U.K., Italy and Benelux . . . French recording star **Gilbert Becaud** has returned to the states to write songs with **Stevie Wonder**. Becaud recently had a No. 1 hit in France with a recording entitled "In September," which he wrote with **Neil Diamond**.

A new single from **David Essex**, London's rock-theatre performer whose last role in the hit musical **EVITA** won him instant acclaim, entitled "Imperial Wizard," will be out Feb. 16 on Mercury . . . Also in theatre — **Peter Straker** is currently in rehearsal for the new stage production of **Pete Townshend's** "Tommy" at the Queen's Theatre, London.

WEA's **Mike Berry** has recorded an obscure **Buddy Holly** composition entitled "Stay Close To Me," which was released on the Lightning label Feb. 2. This release date coincides with the date Holly died 20 years ago.

Ed Benou recently joined WEA as general manager of manufacturing . . . Much to the annoyance of London new-wave labels Stiff and Criminal, an official Midem Press release read: "Let us forget the New Wave. The disco scene leads the world. This is the general opinion of the 5,500 Midem participants."

nick underwood

Australia

SYDNEY — **Marcia Hines**, who will spend four months making a music series for ABC television, will begin an Australian tour in May. She plans to tour Canada, the U.S. and Europe next year. Marcia has signed a

(continued on page 50)



HELLO, DONNY — Spring/Polydor artist Paul Evans, in London to promote his current top ten hit, "Hello, This Is Joannie," took time out to see the Osmonds' charity concert at the Royal Albert Hall. Evans (l) is pictured above at a reception following the performance with fellow Polydor artist Donny Osmond.

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Da Ya Think I'm Sexy? — Rod Stewart — Warner Bros.
- 2 YMCA — Village People — RCA
- 3 Ca Plane Pour Moi — Plastic Bertrand — RCA
- 4 Kiss You All Over — Exile — RAK
- 5 Too Much Heaven — Bee Gees — RSO
- 6 Stumblin' In — Suzi Quatro & Chris Norman — RAK
- 7 You Don't Bring Me Flowers — B. Streisand/N. Diamond — CBS
- 8 My Life — Billy Joel — CBS
- 9 C'mon Aussie C'mon — The Mojo Singers — World Series Cricket
- 10 Rasputin — Boney M — Atlantic

TOP TEN LPs

- 1 Blondes Have More Fun — Rod Stewart — Warner Bros.
- 2 52nd Street — Billy Joel — CBS
- 3 Dire Straits — Dire Straits — Vertigo
- 4 Grease — Soundtrack — RSO
- 5 Inner Secrets — Santana — CBS
- 6 Barbra Streisand's Greatest Hits Vol. 2 — Barbra Streisand — CBS
- 7 You Don't Bring Me Flowers — Neil Diamond — CBS
- 8 Wings Greatest — Wings — Capitol
- 9 Nicolette — Nicolette Larson — Warner Bros.
- 10 Nightflight To Venus — Boney M — Atlantic

— Kent Music Report

Argentina

TOP TEN 45s

- 1 You're The One — J. Travolta/O. Newton-John — RSO
- 2 Por Ti — Sergio Denis — Philips
- 3 Rasputin — Boney M — RCA
- 4 Hay Que Venir Al Sur — Raffaella Carrà — Epic
- 5 Vivir Asi Es Morir De Amor — Camilo Sesto — Microfon
- 6 Te Extrano — Rolling Stones — EMI
- 7 A Toi — Joe Dassin — CBS
- 8 Balada Para Adeline — Richard Clayderman — Tonodisc
- 9 El Que No Balla Es Un Aburrido — Katunga — Microfon
- 10 Carrera De Bicicletas — Queen — EMI

TOP TEN LPs

- 1 Hit Sounds Vol. 2 — Selection — Phonogram
- 2 Emociones — Julio Iglesias — CBS
- 3 En Castellano — Raffaella Carrà — Epic
- 4 Los Consagrados — Selection — RCA
- 5 Los Exitos Del Amor Vol. 5 — Selection — Microfon
- 6 Pyramid — Alan Parsons Project — EMI
- 7 El Continuoado — Cuarteto Imperial — CBS
- 8 Saturday Night Fever — Soundtrack — RSO
- 9 Festival De Exitos 79 — Selection — CBS
- 10 Los MH Positivos Vol. 12 — Selection — Music Hall

— Prensario

Great Britain

TOP TEN 45s

- 1 Heart Of Glass — Blondie — Chrysalis
- 2 Hit Me With Your Rhythm Stick — Ian Dury & The Blockheads — Stiff
- 3 Woman In Love — Three Degrees — Ariola
- 4 YMCA — Village People — Mercury
- 5 September — Earth, Wind & Fire — CBS
- 6 A Little More Love — Olivia Newton-John — EMI
- 7 Car 67 — Driver 67 — Logo
- 8 Chiquitita — Abba — Epic
- 9 Lay Your Love On Me — Racey — RAK
- 10 Don't Cry For Me Argentina — Shadows — EMI

TOP TEN LPs

- 1 Don't Walk — Boogie — Various — EMI
- 2 Armed Forces — Elvis Costello & The Attractions — Radar
- 3 Action Replay — Various — K-Tel
- 4 Parallel Lines — Blondie — Chrysalis
- 5 Wings Greatest — Wings — Parlophone
- 6 New Boots And Panties — Ian Dury & The Blockheads — Stiff
- 7 The Best of Earth, Wind & Fire Vol. 1 — Earth, Wind & Fire — CBS
- 8 Grease — Original Soundtrack — RSO
- 9 Nightflight To Venus — Boney M — Atlantic/Hansa
- 10 Blondes Have More Fun — Rod Stewart — Riva

— BMRB

INTERNATIONAL

Records Fall at '79 Midem Gathering

CANNES — The final statistics for the 13th annual midem festival broke all previous records, reflecting an increase in the number of participants as well as the volume of business concluded.

The official Midem tally showed that the 1979 event attracted 5,552 participants, up 10% from 5,050 last year. The number of participating firms increased 11% to 1,366 from 1,238 in 1978.

The first 10 countries and number of firms represented were as follows: 1) U.S.A. — 293; 2) U.K. — 236; 3) France — 226; 4) West Germany — 94; 5) Canada — 69; 6) Italy — 50; 7) Japan — 50; 8) Australia — 38; 9) Belgium — 38; and 10) Netherlands — 37. In all, 51 countries were represented.

Countries participating for the first this year included Iceland, Nigeria, Liberia and

Angola.

A record 563 journalists from the press, radio and television covered Midem '79, during which approximately 90 million francs were exchanged.

Phonogram To Reduce Album, Cassette Prices

LONDON — Phonogram is reducing the prices of 350 of its current full-price popular albums and cassettes, effective this week, with the introduction of a two-tier price structure designed to emphasize back catalog product. The new structure should help back-catalog work compete with current discounted product.

Under this new system, product will be released at full-price level while catalog will be available at a reduced price.

INTERNATIONAL DATELINE

(continued from page 49)

\$1 million contract to record in Europe under the Logo label.

Mike Rudd's band, **Instant Replay**, will go to America following their tour of NSW in March. They will leave for the U.S. on March 25 after finishing their Sydney gigs on the 18th.

Singer-songwriter **Richard Clapton** will start recording his new album in Los Angeles next month. He will make the album with producer **Dallas Smith** in Smith's Los Angeles studio, the Chateau.

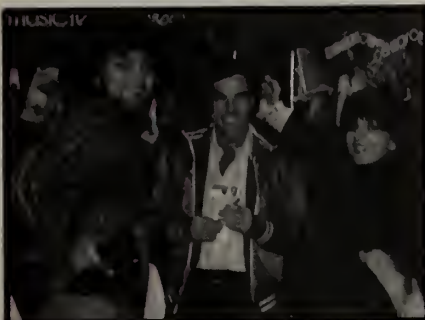
English band **Colosseum 11** is expected to include Australia in its world tour, which begins in March. The tour will follow the recording of a new album in London, the first to feature guitarist **Keith Alrey**, who replaced **Gary Moore** when he joined **Thin**

Lizzy.

The annual Australian Country Music Awards turned into a family affair this year. **Slim Dusty**, his wife **Joy McKean** and daughter **Anne Kirkpatrick** all won Golden Guitar Awards at the presentation ceremony at Tamworth Town Hall Jan. 28. Dusty was named Best Male Vocalist, Miss Kirkpatrick Best Female Vocalist and Joy McKean jointly won the Best Composition Award with **Tom Olliver** for "Beat Of The Government Stroke." Slim Dusty's name was also added to the Country Music Roll of Renown. The 1,500 people who crammed into the hall broke into wild applause as his name was read out.

Dusty has won 12 Golden Guitar Awards — more than anyone else.

peter blunden



CASH BOX AT MIDEEM — George Albert, president and publisher of **Cash Box**, and Mel Albert, vice president and general manager, were among the record number of participants at Midem '79 in Cannes, France. Pictured above at the **Cash Box** exhibit booth are top row (l-r): Herb Winter, Polygram Group and George Albert; Mei Albert; Dick Howard and Dianna Pugh of the Jim Halsey Co.; George Albert; Jim Halsey; Susanne Tarter, AMPR Productions; Bill Tilone, Glad Hamp Productions; Mel Albert; and Bud O'Shea and Ron Alexenburg, Infinity Records; Mei Albert; and Al Bergamo, MCA Distributing Corp. Shown

in the middle row are (l-r): recording artist Leroy Gomez; Mei Albert; Tequila Gomez; Al Gallico; Mrs. George Albert; George Albert; Bob Siner, MCA Records; George Albert; and Ed Barclay, Barclay Disc, France; George Albert; and Mel Albert. Pictured in the bottom row are (l-r): Irwin Steinberg, Polygram Group; Mrs. Steve Gottlieb; Steve Gottlieb, Chappell Music, London; Andre Hacklere, Francis Day Publications; Al Gallico; Miki Dalion, Pilot Music Productions; Mrs. Albert; George Albert; and Lester Sill, Screen Gems and George Albert.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Too Much Heaven — Bee Gees — RSO
- 2 Grease — Frankie Valli — RSO
- 3 Meteor Men — D.D. Jackson — Durlum
- 4 Una Donna Per Amico — Lucio Battisti — Numero Uno
- 5 Summer Nights — O. Newton-John/J. Travolta — RSO
- 6 Le Freak — Chic — Atlantic
- 7 Dedicato — Loredana Berté — CGD
- 8 September — Earth, Wind & Fire — CBS
- 9 Triangolo — Renato Zero — RCA/Zerolandia
- 10 Cleo — Pupo — Baby Records

TOP TEN LPs

- 1 Una Donna Per Amico — Lucio Battisti — Numero Uno
- 2 Grease — Soundtrack — RSO
- 3 E Tu Come Stai? — Claudio Baglioni — CBS
- 4 Zerolandia — Renato Zero — RCA/Zerolandia
- 5 Cafe — D.D. Sound — Baby Records
- 6 Boomerang — Pooch — CGD
- 7 Cosmic Curves — D.D. Jackson — Durlum
- 8 Saturday Night Fever — Soundtrack — RSO
- 9 Live '78 — Mina — PDU
- 10 Inner Secrets — Santana — CBS

Japan

TOP TEN 45s

- 1 Champion — Alice — Toshiba-EMI
- 2 Camelion Arm — Pink Lady — Victor Musical Industries
- 3 Ganderilla — Godayigo — Nippon Columbia
- 4 Aobejo Koyuta — Muneoyuki Sato — King
- 5 Yiyih Tabidechi — Momoe Yamaguchi — CBS-Sony
- 6 Seyi — Twist — Canyon
- 7 Musobane — Hiroshi Tsuburaya — Canyon
- 8 Yumeychiya — Kosetsu Minami — Crown
- 9 Kisetsu No Nakede — Chiharu Matsuyama — Canyon
- 10 Kitaguni No Haru — Masao Sen — Tokuma Musical Industries

TOP TEN LPs

- 1 Grease — Soundtrack — Polydor
- 2 Elkoweno Deshutsu — Alice — Toshiba-EMI
- 3 Sayiyuki — Godayigo Soundtrack — Nippon Columbia
- 4 Arrival — Abba — Disco
- 5 ABBA — Greatest Hits 24 — Disco
- 6 Pink Lady Best Hit Album — Victor Musical Industries
- 7 Konneshizukane Yoru — Kosetsu Minami — V-Crown
- 8 Aruki Tsuzukerutoki — Chiharu Matsuyama — Canyon
- 9 Manjushage — Momoe Yamaguchi — CBS-Sony
- 10 Mesquerede — Mayo Shono — Nippon Columbia

New Zealand

TOP TEN 45s

- 1 Too Much Heaven — Bee Gees — Polydor
- 2 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 3 You Don't Bring Me Flowers — N. Diamond/B. Streisand — CBS
- 4 Le Freak — Chic — WEA
- 5 Dreadlock Holiday — 10cc — Polydor
- 6 Y.M.C.A. — Village People — RCA
- 7 Don't Look Back — Peter Tosh — EMI
- 8 Mery's Boy Child — Boney M — WEA
- 9 My Life — Billy Joel — CBS
- 10 Love Don't Live Here Anymore — Rose Royce — WEA

TOP TEN LPs

- 1 52nd Street — Billy Joel — CBS
- 2 Blondes Have More Fun — Rod Stewart — WEA
- 3 Dire Straits — Polydor
- 4 Live And More — Donna Summer — Polydor
- 5 Night Flight To Venus — Boney M — WEA
- 6 Grease — Soundtrack — Polydor
- 7 Bloody Tourists — 10cc — Polydor
- 8 Roger Whittaker Sings The Hits — Roger Whittaker — EMI
- 9 Wer Of The Worlds — Various Artists — CBS
- 10 Stronger In Town — Bob Seger — EMI

— Record Publications



NOT TOO HOT TO HANDLE — Epic recording group Heatwave is currently recording their third LP in London with producer Phil Ramone. Upon completion of the album (scheduled for a spring release), the group will embark on a European tour, followed by a summer tour of the U.S. Pictured at Utopia Studios in London (l-r) are: Johnny Wilder, Jr. of Heatwave; Ramone; manager Bud Carr; and Heatwave's Rod Temperton.

CLASSICAL CLIPS

(continued from page 35)

who want a preview the same production of "Fidelio" will be broadcast on PBS February 21. . .

PUBLISHING NEWS — G. Schirmer has published the first American edition of Schubert's Easter cantata, "Lazarus" . . . **Cian Carlo Menotti's** latest opera, "Chip And His Dog," reportedly nearing completion . . . **Samuel Barber's** most recent piece, his "Third Essay for Orchestra," will be performed by **Zubin Mehta** and the New York Philharmonic on tour this spring. Another new work by Barber for oboe and orchestra will receive its world premiere February 16, with **Daniel Barenboim** conducting the New York Philharmonic . . . A number of out-of-print music books will soon be reissued by Hyperion Press, 45

Piracy Convictions Send Brothers To Jail

NEW YORK — Two brothers were sentenced to jail terms in U.S. District Court of Chicago by Judge N. Bua, following their conviction earlier this month on 20 counts of copyright infringement and one count of interstate transportation of stolen property.

The older brother, Barry Berkwitz, was sentenced to six months imprisonment and four and a half years probation on the felony charge of interstate transportation of stolen property and was given a concurrent one-year probation on the charges of criminal copyright infringement.

The younger brother, Mark Berkwitz, currently enrolled at the Yeshiva University of Los Angeles, was sentenced to spend three months in the Metropolitan Correction Center in Los Angeles with work release privileges. His probationary period was set at three and three-quarter years.

During the trial, for which assistant U.S. attorney Theodore Scudder was prosecutor, more than a dozen record companies sent witnesses to testify that the Berkwitz Brothers had duplicated copyrighted sound recordings without authorization.

Riverside Ave., Westport, Connecticut 06880. Among them are biographies and critical works on Palestrina, Bizet, Rousset, Berlioz, Sibelius, Elgar, Debussy and De Falla. . .

PRIZES AND CONCERTS — CBS recording artist **Andrew Davls** has received France's "Prix du President de la Republique" for his recording of **Maurice Durufle's** Requiem with the New Philharmonia Orchestra and the Ambrosian Singers, featuring **Kiri Te Kasawa** and **Siegfried Nimzger** . . . The first complete recording of Mozart's "Betulia Liberata," a Phillips release, has been awarded a "Grand Prix De L'Academie Nationale du Disque Lyrique 1978 . . ." The Yale Philharmonia Orchestra under guest conductor **John Mauceri** will present an all-Hindemith program at Carnegie Hall March 11. The concert will feature the American premiere of the six-song cycle, "Das Marienleben," with soprano **Phyllis Curtin** . . . The members of the **Cleveland Quartet** are currently celebrating their tenth anniversary with a three-concert series at Carnegie. Last summer, they completed a three-year project of recording all 17 Beethoven quartets, and RCA will release them this season . . . RCA is also scheduling a new album of Fats Waller selections, performed by the Canadian Brass, for spring release. If the group's recent concert at Alice Tully Hall here is any indication, the record should be a huge success. ken terry

First American Moves

NEW YORK — First American Records, Inc., and its distributed labels, Music Is Medicine, Potato, the Great Northwest Music Company, Piccadilly, Burdette and Stony Plain have moved to new offices in downtown Seattle, effective Feb. 1. New address for the labels is: 65 Marion Street, Seattle, Washington 98104. New phone is (206) 625-9992.

EAST COASTINGS

(continued from page 14)

for pure rock journalism. Does this mean that quality really does count?

MORE BEATLE MEMORIES — Feb. 24 and 25 are the dates for the next Beatlefest, a Beatles fan convention sponsored annually by **Mark and Carol Lapidos**. Although **John Lennon** has already summed up the absurd extremes to which nostalgia-waxing like this has gone, there nonetheless is some interesting fare for the hard-core Beatle fanatic. Guests include **Klaus Voorman**, as well as authors of Beatles' books, and there will be 13 hours of films and old TV clips. Also — a flea market and trivia contests. Bring your own lunchpail.

Finally, this note from MIDEM — Atlantic Records president **Jerry Greenberg** may have corralled the most influential managers in the U.S. aboard his 110 foot yacht for a lavish party when he brought together **Bud Prager (Foreigner)**; **Paul Ahern (Boston)**; **Fred Lewis (Cars)**; **Stuart Young (ELP)**; and **David Mintz (AWB)**. Well, that's Cannes.

charles palkert

Multi-Talented Foster Helping Others Realize Creative Ideas

(continued from page 10)

"I think some producers get so hung up on how their albums will 'sound' that they neglect the emotions and feelings of an artist's work, which to me should be heart of the album," stated Foster. "I just want to stay one step ahead of the layman in regards to knowing about studio technology.

"I believe the best producers have been people who are not really musicians, but just people who love music," added Foster. "I'm a classically-trained musician, but I still prefer things that are simple. I often have to keep myself as a producer or player from making a record unnecessarily complex or sophisticated."

During his two years of producing, Foster has almost completely by accident developed into an accomplished songwriter, simply becoming one because the artists he produced were in need of songwriting assistance in finishing their compositions. With the exception of Hall & Oates "Along The Red Ledge" album, Foster has co-written songs with every artist he has produced.

As a result of his co-writing work with his artists, he has now begun to expand his songwriting duties, collaborating with such artists as David Paich of Toto and Maurice White of Earth, Wind & Fire to compose material for the Emotions, Cheryl Lynn and Earth, Wind & Fire. Notably, Foster and Paich joined forces to write "Got To Be Real" for Lynn, a Top 10 pop single.

In addition, Foster has now composed

material for his own group, Airplay, which he formed recently with session guitarist Jay Graydon. Their debut album, composed and produced by the duo, should be released on RCA Records in April.

Breaking A New Act

Although Foster has established himself as a successful producer, who is also a composer and musician, he will not be fully satisfied with his work as a producer until he takes an unknown artist and makes him or her a success, something he has yet to do.

"I suppose the most difficult feat as a producer would be to successfully break an unknown artist," said Foster. "I've produced hit albums for Alice Cooper and Hall & Oates, but I haven't really broken a new artist yet.

"Right now, I'm producing an album for Marcy Levy, who sings with Eric Clapton. If she breaks for me, then I'll call myself a real producer, because I've taken someone that's previously unknown and made that artist a hit."

N.Y. Court Upholds Paragon, Outlaws Pact

LOS ANGELES — The New York County Supreme Court handed down a preliminary injunction Jan. 18 to American Talent International (ATI), Charles Brusco and all others acting in their interest, restraining them from acting as agents for recording group "The Outlaws".

The action was brought about by the Paragon Agency against Outlaw manager Brusco and ATI after ATI began booking the group in 1978. The court declared that the contract, granting exclusive rights to Paragon for representation of the group, was still valid. That contract extends from June 1, 1975 to May 31, 1980, with an option to extend the term to May 31, 1982.

The court ruled that a copy of paper presented by the defense, dated Apr. 28, 1978, allegedly releasing two members of the original group (signatories to the original contract), was invalid, as Paragon was not a signatory to this "release". The court further ruled that the contract between Paragon and the Outlaws "was not changed in any way by the so-called 'release'".

Nesmith Named President Of Pacific Arts Rec.

LOS ANGELES — Kathryn Nesmith has been named president of Pacific Arts Records and Tapes. Formerly vice president, she has been with the label since its inception. Previous company president Michael Nesmith will head the Pacific Arts Corporation, overseeing all areas of involvement, including films, books and records. Prior to joining the label, she was vice president of Associates and Tobac, a television production company.

LOOKING AHEAD TO THE TOP 100

THE MAN WITH THE CHILD IN HIS EYES (Glenwood — ASCAP) **KATE BUSH** (EMI America 8006)

KEEP THE CHANGE (Heavy Music Inc. — BMI) **KAYAK** (Janus J-278)

"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" (Jobete — ASCAP/Stone Diamond — BMI) **BONNIE POINTER** (Motown M1451F)

LOVE STRUCK (Combat/Deep Cove — BMI) **STONEBOLT** (Parachute 522)

WHEELS OF LIFE (Almo/Giva — ASCAP) **GINO VANNELLI** (A&M 2114)



INFINITY, AMHERST PACT — Infinity Records last week entered into a production agreement with Amherst Records (see story below). The announcement was made at a special reception at the Record Theatre in Buffalo, N.Y. Pictured above (l-r) are: Leonard Silver, president of Amherst; Ron Alexenburg, president of Infinity; Buffalo Mayor James Griffin, who presented Silver and Alexenburg with the key to the city; and Steve Spector of the Erie County Executive's Office.

COIN MACHINE

PIZZA TIME THEATRE

Bushnell Bullish On Marriage Of Fast Food & Coin Games

LOS ANGELES — Nolan K. Bushnell, who recently exited his post as chairman of Atari, Inc., a company he founded in 1972 and subsequently sold to Warner Communications in 1975, is looking to expand his fortune by combining coin-operated amusement games and fast food.

"It's a matter of public record that we sold Atari for \$30 million," said Bushnell, "and I'm predicting this new idea will make me even more."

Currently in operation at two locations in San Jose, Calif., Pizza Time Theatre combines the popularity of a quality pizza restaurant with coin-operated games and amusements and a unique system of three-dimensional, computer-controlled cartoon characters with voices and an original musical score synchronized to animated movements.

1,000 By 1980

As envisioned by Bushnell and his staff, some 1,000 of these centers will open across the United States during the next five years. To create the sophisticated electronic technology needed to handle 450 computer instructions per second, Pizza Time Theatre has already expended \$1,500,000 on research and development.

"We've done something Disney should have thought of years ago. Pizza Time Theatre," added Bushnell, "is really Disneyland carried to American families at the local level. In fact, we're the only place outside Disneyland where you can enjoy a computer-animated show."

The concept for Pizza Time Theatre was the brainchild of Bushnell, a pioneer in the video games industry. The first location, planned as a prototype, opened in San Jose, Calif., in May, 1977 (*Cash Box* June 25, 1977).

During its first year of operation, Pizza Time Theatre was a division of Atari. In



PIZZA & GAMES — The Pizza Time Theatre in San Jose features computer-controlled animated cartoon figures, shown in the top photo, and more than 100 of the latest video, pinball and arcade games in the Fantasy Forest Game preserve, pictured in the bottom photo.

June, 1978, Bushnell purchased all assets and rights from Atari and formed Pizza Time Theatre as a California corporation.

Bushnell serves as chairman of the board for Pizza Time Theatre. President and chief operating officer of the company with headquarters in Mountain View, Calif., is Gene N. Landrum.

Franchise

According to Bushnell, plans are to franchise 90% of the pizza parlors in key geographical areas across the country. The company will retain ownership of the other 10%. In addition to the first two in San Jose, a third location is planned for Concord's The Willows to open in March and a fourth unit scheduled for June in Southern California. Franchises are being considered for Marin County and the San Joaquin Valley areas of California.

With franchisees, Bushnell will retain the name and concept, while providing owners with plans, formulas, training and installation of leased Cyberamics system with the characters.

"Within six months," Bushnell explained, "we'll be manufacturing the cartoon characters for our new locations and fran-

(continued on page 53)

Williams Joins Stern Electronics

CHICAGO — Harry Williams, regarded as one of the founding fathers of the coin machine industry, has joined Stern Electronics, Inc., where he will work closely with the firm's executive vice president Sam Stern in the design of future games for the company. The combined experience of both men totals about 100 years and, individually, each is noted as a major contributor to the growth and development of the industry.

Williams began his career in 1929, and after several years founded United Manufacturing Co. with the late Lyn Durant in 1941. Two years later he left the firm to start Williams Manufacturing Co. and in 1946 Sam Stern became a partner at Williams, ultimately buying it out. In 1964 the company was sold to Seeburg and the name changed to Williams Electronics, with Sam Stern remaining as president.

Stern's tenure in the coin machine business goes back to 1931. He started out as an operator and later went into the distribution of pinball machines. In addition to the years spent at Williams, he served as executive vice president of Bally Manufacturing Corp. for a brief period and was president of Seeburg just prior to the formation of Stern Electronics, Inc.

Pinball Innovators

During their years of association, Harry Williams and Sam Stern produced a number of pinball machines that have become classics in the industry, and are responsible for many innovative developments. The "tilt" feature is credited to Harry Williams; the "drop target" to Sam Stern, and the list goes on, encompassing innovations in design and play features.

"We are very pleased with the addition of Harry Williams to the Stern team," commented company president Gary Stern. "With the help of Harry Williams and my father, Sam Stern, we hope to establish and maintain industry leadership in the design of coin machines."

Williams will continue to reside in Palm Springs, Calif. but will travel to the Stern headquarters several times a year. In addition to designing new games, he and Stern will also devote time to teaching new designers on the staff.



'Poker Machine'

John Walsh Forms Intermark Indus.

PHOENIX — A new company called Intermark Industries, Inc. has been established by John L. Walsh, former board chairman and president of Mirco, Inc. The firm is located at 8625 N. 19th Avenue in Phoenix and the first product being introduced is a coin-operated, upright unit called "The Poker Machine," which is themed after the popular draw poker card game.

"The dealer is a microprocessor," Walsh

(continued on page 53)

'Sport' Pinball Assn. Planned

CHICAGO — Jules Millman of the Aladdin's Castle arcade chain has been contacting the major manufacturers of pinball machines to muster support for the formation of a national Pinball Contest Association. The purpose of the organization would be to establish pinball as a national sport, of similar stature as tennis and other sports. Millman's experience with the highly successful, nationally publicized Bally Super Shooter contest prompted the move and response thus far has been "positive," he told *Cash Box*.

"What we are trying to do," Millman said, "is open up the (Bally) Super Shooter contest to all manufacturers." A voluminous documentation of the contest, complete with related mass media coverage, was presented to each of the manufacturers and Millman pointed out that all of the publicity, coupled with personal appearances of contest winner Ken Lunceford, generated a great deal of public interest and reflected a very positive image of the pinball industry, which will help a great deal in promoting pinball as a sport.

IRS Ruling

Of some concern at present is the IRS ruling which prohibits charging an entry fee for a pinball contest or charging an individual for playing the game. Millman feels, however, that establishing pinball as a sport should serve to influence a reversal of this ruling and that more recognition

(continued on page 53)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **TRAGEDY BEE GEES** (RSO RS 918)
2. **I'LL SUPPLY THE LOVE TOTO** (Columbia 3-10898)
3. **SONG ON THE RADIO AL STEWART** (Arista AS 0389)
4. **WHAT A FOOL BELIEVES DOOBIE BROTHERS** (Warner Bros. WBS 8725)
5. **MAYBE I'M A FOOL EDDIE MONEY** (Columbia 3-10900)
6. **SULTANS OF SWING DIRE STRAITS** (Warner Bros. WBS 8736)
7. **BIG SHOT BILLY JOEL** (Columbia 3-10913)
8. **BABY, I NEED YOUR LOVIN' ERIC CARMEN** (Arista AS 0384)
9. **PRECIOUS LOVE BOB WELCH** (Capitol P-4685)
10. **JUST ONE LOOK LINDA RONSTADT** (Asylum E-46011-A)

TOP NEW COUNTRY SINGLES

1. **IT'S A CHEATING SITUATION MOE BANDY** (Columbia 3-10889)
2. **TOO FAR GONE EMMYLOU HARRIS** (Warner Bros. WBS 8732)
3. **WORDS SUSIE ALLANSON** (Elektra/Curb E-46009)
4. **THE OUTLAW'S PRAYER JOHNNY PAYCHECK** (Epic 8-50655)
5. **FANTASY ISLAND FREDDIE WELER** (Columbia 3-10890)
6. **I JUST FALL IN LOVE AGAIN ANNE MURRAY** (Capitol P-4675)
7. **SWEET MEMORIES WILLIE NELSON** (RCA PB-11465)
8. **THEY CALL IT MAKING LOVE TAMMY WYNETTE** (Epic 8-50661)
9. **ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST** (United Artists UA-X-1276-Y)
10. **WISDOM OF A FOOL JACKY WARD** (Mercury 55055)

TOP NEW R&B SINGLES

1. **KEEP ON DANCIN' GARY'S GANG** (Sam/Columbia 3-10884)
2. **DANCIN' GREY & HANKS** (RCA PB-11460)
3. **DA YA THINK I'M SEXY ROD STEWART** (Warner Bros. WBS 8724)
4. **STAR LOVE CHERYL LYNN** (Columbia 3-10907)
5. **KNOCK ON WOOD AMII STEWART** (Ariola 7736)
6. **HAVEN'T STOPPED DANCING YET GONZALEZ** (Capitol P-4647)
7. **LIFE IS A DANCE CHAKA KHAN** (Warner Bros. WBS 8740)
8. **CHOLLY (FUNK GETTING READY TO ROLL) FUNKADELIC** (Warner Bros. WBS 8735)
9. **I WANT YOUR LOVE CHIC** (Atlantic 3557)
10. **I WANNA WRITE YOU A LOVE SONG DAVID OLIVER** (Mercury 74043)

TOP NEW MOR SINGLES

1. **MUSIC BOX DANCER FRANK MILLS** (Polydor PD-14517)
2. **I'M GONNA LOVE YOU GLEN CAMPBELL** (Capitol P-4682)
3. **THEME FROM "TAXI" (ANGELA) BOB JAMES** (Tappan Zee/Columbia 3-10896)
4. **DOG & BUTTERFLY HEART** (PORTRAIT/CBS 6-70025)
5. **WHEELS OF LIFE GINO VANNELLI** (A&M 2114)

COIN MACHINE

Pizza Time Theatre Combines Fast Food And Coin-Op Amusement Games

(continued from page 52)

chisees." He hopes to make his cast of four-foot figures as familiar to American youngsters as Smokey the Bear, Superman and Mickey Mouse.

Singing and joking in a vaudeville format are emcee Chuck E. Cheese, a street-wise, Jersey-born rat; Jasper T. Jowls, a banjo-strumming, country-singing hound; Pasqually, an Italian chef who calls out birthday wishes; and Mr. Munch, a furry purple purloiner of pizza. Helen Henny, a rock singer, is among the guest stars whose appearances are rotated. Employees, costumed as the characters, also appear regularly to greet special guests.

"What also makes us different," Bushnell continued. "Is we're the only national fast food outlet encouraging group sales. That's a statement even Ray Kroc (McDonald's) can't make. We're able to do it because of the size of our units, which average 8 to 10,000 square feet, and because of our extraordinary entertainment package."

Menu

The menu includes a variety of pizzas, sandwiches, salads and beverages, as well as a make-your-own ice cream sundae bar. In areas where it's legal, beer and wine will be offered.

Entertainment is continuous with shows every eight minutes in the main dining room, where the characters "live" in gilded frames above the atrium.

Special event activities for birthdays, anniversaries and other celebrations may be arranged. The party package includes an appearance by Chuck E. Cheese (in costume), computer-led cheers and sing-alongs and free game tokens.

Game tokens are another Bushnell innovation and are given as premiums with individual food orders or may be purchased five-for-a-dollar from a dispenser. Quarters may also be used to play the 50 to 75 video, pinball and arcade games in the Fantasy Forest Game Preserve. A special free area for youngsters has been set aside with a "cheese" slide, rocker horses and Puppy Pong.

To preserve an atmosphere of wholesome family entertainment, controls have been established to ensure that only restaurant patrons play the games.

Bushnell says food and beverage operations in each Pizza Time Theatre are tailored to provide high quality at a reasonable cost to the consumer, while permitting the individual operator to retain margin levels above those prevailing in the pizza industry.

"We've done our homework," concluded Bushnell, "and we're targeting in on the pizza-eating segment of our population between the ages of 18 and 40, generally with children. By incorporating the three elements — a popular food product, participatory games and amuse-

Millman Looking To Form 'Sport' Pinball Assn.

(continued from page 52)

the game will also help along these lines. It would be very beneficial, he said, to hold contests in conjunction with various national charities. "Charge for each entry blank and donate all of the proceeds to a charitable organization," Millman explained.

A meeting to further discuss the project will be held within 30 days, Millman indicated. If the plan materializes, the association would consider taking a booth at the next AMOA convention for promotional purposes and also solicit interest at the IAAPA show towards running a national contest in May of 1980.

ments, and three-dimensional animation — we think we've come up with a family entertainment center unlike anything else in existence."

Pizza Time Theatre headquarters are located at 455 North Bernardo Avenue, Suite A, in Mountain View, California 94043. The phone number is (415) 968-3861.

John Walsh Forms Intermark Industries Firm

(continued from page 52)

said, explaining its play features. "Single or multiple coins can be inserted prior to dealing with one to ten credits to be played per hand. Players can stand pat or discard and draw with a reshuffled deck every deal."

The Poker Machine is equipped with a unique sound system which projects an individual sound for each of the various cards played. An ace has its own particular sound, for example, as does the king and

the other cards in play. An arrow appears on the screen to signal the winning hand.

The game's service features include a power interrupt protection provided by a battery backup system to the main computer memory, an automatic logic reset for tamper override, as well as a credit register.

Information about the availability of the game may be obtained by contacting Walsh at the aforementioned address or calling (602) 944-9315.

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COIN MACHINE

CHICAGO CHATTER

With a few exceptions, most Chicagoans who attended the ATE convention in London were back in their respective home offices as we were going to press last week. Among those remaining overseas were Midway's **Andy Ducay**, who had a full docket of factory service schools scheduled for after the convention; and Williams' **Ron Crouse** and **Bob Prinzing**, who were also doing some schools over there. Despite adverse weather conditions hereabouts, the local turnout was as big as ever this year but returnees brought back a number of complaints, not so much about the show itself as about the environs — Alexandra Palace, it seems, leaves much to be desired. One factory rep said it was so cold and damp he had to wear his coat for the entire run of the show. Another mentioned that London experienced a slight snowstorm just before the show started and this made for very uncomfortable conditions, since accommodations for the most part lack insulation and London is just not equipped to cope with such weather. Additionally, there was a trucking strike which made it difficult to get equipment to the show (applicable on the local level); a train strike which created overcrowding on the tubes and greatly effected the opening day attendance at ATE and other minor transportation difficulties. As one Chicagoan put it, "It was like being at home during the 'blizzard' of '79 when truck's couldn't get through, transportation was all messed up, etc." Another said that coping with 25 inches of snow in Chicago is more palatable than with 2 inches in London. This show, however, does attract people from all over the world and continues to maintain its significance among Americans, because it gives them the opportunity to make contact with countries not normally represented at other trade functions and the further advantage of doing a good deal of after hours business.

DOMESTIC SHIPMENTS OF Stern's exciting new "Dracula" 4-player are currently in progress, as we learned from marketing vice president **Steve Kaufman**. Based on "super" test reports and the machine's built-in appeal, the factory's preparing for a very big run with it.

CENTER OF EXCITEMENT at D. Gottlieb & Co. these days is the new "Solar Ride" pin — just released and doing extremely well, internationally, according to **Tom Herrick**.

BALLY's **Tom Nleman** and **Bill O'Donnell, Jr.** timed their round trip to London just perfectly for the ATE, with no delays on either end but Tom said he heard a lot of horror stories out there from those who were not so lucky. On the homefront, it's "Playboy" all the way.

SAID A QUICK HELLO to Midway's marketing director **Stan Jarocki** on his return from London, where "Space Invaders" was quite the hit of the ATE.

WE WISH A SPEEDY RECOVERY to Seeburg's general manager **Bill Adair**, who is convalescing at home after undergoing surgery. He's coming along nicely but will remain in sick bay for at least another three weeks — if they could hold him down that long.

CALIFORNIA CLIPPINGS

Just back from the recent ATE show in London, Exidy marketing chief **Lila Zinter** said the factory's current hit, "Star Fire," is still very much in production despite frustrating component shortages. Star Fire attracted a lot of attention at ATE, as did Exidy's new "Ripcord" video, which Lila said will be in full production by next month.

EAST COASTINGS: **Frank DiMarsico** of the recently-opened All-Service One Stop in Union, N.J. is ready, willing and able to take care of all jukebox operators' needs. The firm, which specializes in "the finest jukebox programming in the country," makes it a point to "inform the operators about the records and where to place them," according to DiMarsico. "There's no such thing as black and white music," he says. "Take Chic's 'Le Freak' single, for example. That was a smash at all locations." And with more than 20 years in the business, he knows what he's talking about. To reach Frank, contact All-Service One Stop, Inc., 530 Chestnut St., Union, N.J. The telephone number is (201) 686-3500.

ATARI WESTERN REGIONAL SALES MANAGER **Don Osborne** is hard at work these days coordinating the factory's annual distributor meeting, slated for April 15-21 at the Mauna Kea Hotel on the island of Hawaii. According to Don, the meeting will include new product presentations with the accent on sales and promotion of Atari equipment. While on the subject of new games, he mentioned that Atari's new four-player flipper, "Superman," should be available by the end of the month. Don said the game is based on the legendary comic book figure and that it features "a completely new pinball design and electronics package."

EASTERN FLASHES

An expansion program is currently underway at the Mondial-Springfield premises, as we learned from **Tony Yula**. They're building a new area exclusively for solid state equipment, a new shop, a new sound room, etc. Business, however, is continuing as usual while all the work is being done. Atari's "Football" remains in the video spotlight and Tony said the new Gottlieb "Solar Ride" is testing out just beautifully and should be a big seller. At presstime, a Seeburg service school was in progress.

SORRY TO HEAR THAT **John Ard** of Rowe Int'l. -Syracuse is in the hospital. John injured his back in a fall and will probably be confined for a little while. The distrib is also minus gal Friday **Karen Capozzi**, who was hospitalized a week before John's accident. We wish them both a speedy recovery — and **Whitely Martln**, who came off the road to handle things in the office, has his fingers crossed that bad things don't really happen in three's. On the bright side, Whitely told us that business has been picking up nicely. The Rowe "Disco 200" phonograph is doing very well and he anticipates that Gottlieb's new "Solar Ride" will be a very hot seller.

BALLY NORTHEAST-DEDHAM recently sponsored a highly successful two-day service course in Upstate New York. Sessions were conducted by **Dave Tucker**, the distrib's service manager, and the subject matter dealt exclusively with solid state pins. For the past couple of months, phonograph sales have been exceptionally good, as **Bob LeBlanc** pointed out, which says much for the current Seeburg model. Among table pins in the spotlight are Game Plan's "Foxy Lady" and the Allied Leisure "Take Five" and "Hearts & Spades"; upright hits include "Playboy" and "Phoenix."

Antique Games, Ltd. Opens Store

CHICAGO — Stanley Levin, who has been in the coin machine business for some 33 years, recently embarked on a new venture, Antique Games Ltd., where he sells antique slot machines as well as a variety of other coin-operated products for home consumption. Levin says his customers are mainly collectors and items for sale include slot machines, pinballs, phonographs and various arcade pieces, with some of the stock dating back to the early 1920s. Prices range from a low of \$1,000 to as high as \$20,000 or more for rare collectors models.

A collector himself, Levin has a number of machines in his home and about 40 or 50 were on display when he opened the store. Antique Games Ltd. is located at 2750 Dundee Road in Northbrook. In addition to the display area the store houses facilities for repairing and restoring equipment.

It was not until recently that slots were legalized in Illinois for individual ownership, the stipulation being that the models be classified as antiques rather than gambling devices and be at least 25 years old to qualify under the new law. Illinois' governor, James Thompson, an antique collector, was instrumental in securing passage of the bill, which he signed in September 1978.

GamePlanEurope Opens

CHICAGO — Game Plan, Inc. of Addison, Illinois has established a branch in the European market. The new operation, Game Plan Europe, is presently based in Sweden and will serve to coordinate sales, service and factory representation throughout Europe, to further strengthen the company's expanding network in that area of the world. On staff to administer the new branch are Lars Hoglund, Rolf Danielsson and Sten Siegbhan, who are prominently known in the international trade.

Steve Yonkowski, national sales manager of Game Plan, advised that two additional foreign distributors were recently appointed to represent the company's product line. They are Freddy Bailey's Automatic Games & Music Co. Ltd. of Dublin, Ireland and Barry Noble (Coin Machines Ltd.) of England.

Valley Enters Pinball Market With 'Spectra IV'

BAY CITY, MICH. — The "Spectra IV" pinball table made its initial impact at the 1978 AMOA convention as one of the star attractions in the Valley Company exhibit. The introduction of this model marked the prominent pool table manufacturer's entry into the production of this type of equipment. Spectra IV has since become a much sought after game in both the domestic and foreign markets, as indicated by Valley's director of sales Emil Marcet.

The model offers the traditional pinball play features, is designed to comfortably seat four players and has a manually operated rotating table for complete player control.

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LA Radio Survey Finds FMs Surging While AMs Struggle

(continued from page 20)

automated except for 6-9 a.m. and p.m. The Capitol Cities outlet maintained its usual 2.0 share in the fall ARBs, although PD Jack Popejoy points to the station's #1 ranking in quarter hours per listener per week. Popejoy uses in-house call-out research and information from Burkhart/Abrams and tries to pay close attention to local as opposed to national sales.

"KZLA tries things out," says Chris Crist, Warner Bros. L.A. promotion director. "If it fits their format they keep it in, which is really all you can ask for."

Changes At K-West

Century Broadcasting's KWST (K-West) has undergone a number of format changes in recent years, from heavy-metal to soft-rock. The station is now being consulted by Tom Yates, who was responsible for much of KLOS' success a few years back. Yates describes the format as lifestyle AOR. "It's like a big party and the jock is the guy who brought the record player."

K-West operations director Steve Downs is another believer in the return of personality radio. "We recently overhauled our on-air staff because we wanted to make our personalities more important. We're making a concentrated effort to establish our personalities, but it takes a year to do it, at least.

"We've had a string of lousy books and that's why we made format and staff changes. But the key to our new format is quick adds with good rotation."

K-Earth Coming On

One station seen by many to be making headway on the crowded FM dial is RKO's KRTH (K-Earth). PD Bob Hamilton calls his format contemporary, aiming for 25-34s by day-parting and using a wide variety of research tools. Hamilton says music is the main thing on the former oldies station, with personality just an added feature.

K-Earth enjoyed a good book in the fall, with a half-point gain to a 3.0 share, an increase in cume share and a #1 ranking in men 25-34 (tied with KMET).

"K-Earth is moving up on the pop front," says Warner Bros. Crist, "and it's the station I'd most like to see on my disco records."

Former Drake-Chenault programming VP Lee Bailey became PD at Outlet Broadcasting's KIQQ, better known as FM-100, just before the fall book. He now calls his format Southern California young adult contemporary and says his target audience is women 18-34 and men 25-34.

"We won't battle KMET and the rest for the 18-24 men," says Bailey. "We're trying to turn our demos from a teen-oriented Top 40 to adult and we were real happy with the fall book." FM-100 had a 1.8 share in the fall ARBs.

AM Stations

Although FM listenership barely edged out AM for the first time in the fall book, few observers believe AM radio will be able to reverse the trend toward increased FM listening. Many believe that AM in L.A. can only survive with talk, news or highly specialized formats.

"There's no question but that AM's future in music is bleak," indicates KRLA's Laboe. "The handwriting is clearly on the wall — AM has to be innovative or it won't survive."

Laboe has taken his own advice to heart and KRLA has one of the most innovative formats on the dial. He calls it an oldies/contemporary mix with some subtle day-parting. But with the current disco craze in full force, Laboe has added disco, with a generous mix of old dance numbers, from 7 p.m. to 5 a.m., except for an hour of Elvis Presley from 11 to midnight.

"The disco thing's an experiment and there's still a thread of the regular format running through it with the oldies," notes

Laboe. "But we're the only AM disco station at night, so I'm anxious to see how we do in our first book (Jan.-Feb.) with disco."

In the fall book, KRLA had a respectable 2.6 average quarter hour share. The station is licensed to the Broadcast Foundation, an interim licensee waiting for seven license applicants to get together and form a new owner.

"We'll last as long as we give people what they want and can't get elsewhere," summarizes Laboe. "We're relatively safe because our audience isn't big enough to encourage competition. If someone took half our audience we'd both go broke."

Lame Duck Ten Q

Another station with a cloudy future, at least as a contemporary music station, is KTNQ (Ten Q). The personality Top 40 station has been sold to K-Love, Inc. and is expected to go all-Spanish this year, possibly in June.

PD Mike McVay reports that the spirit at Ten Q is quite high, despite the fact that the staff knows its days are numbered. And with virtually no promotion budget, Ten Q took a big jump in 18-24 men and finished behind only KMET in teens in the fall book, with a 2.1 average quarter hour share.

"I believe in research and personality going hand in hand," says McVay. Ten Q personalities include Charlie Tuna and Machine Gun Kelly.

Top Top 40s

While Ten Q sinks slowly in the West and KRLA clings to the past, KHJ and KFI are battling it out for AM supremacy.

KHJ, long the king of AM in L.A., is still the station most racks use to add their records, but the RKO station is slipping in the ratings. In the last ARBs, KHJ hit a five-book low in cume, lost ground in most demographics and fell almost a full point to 2.7 in average quarter hour share.

Where the station is headed following the recent firing on John Sebastian, who brought a touted passive research system to KHJ, is an often-heard question in L.A. music circles.

"What happens now at KHJ is going to be interesting," says one local promotion person. "It used to be if KHJ added your record you were home, but that doesn't exist anymore. Under Sebastian they were adding records off local sales, so I don't know how anyone could say they were selling their records. But they were adding more out of the box just before he got axed. KFI is the AM station for selling product."

According to PD John Rook, it was only this past summer that KFI, with the strongest signal in the market, switched to mass appeal in all seriousness.

"We're like a giant Sears with our clear channel signal," notes Rook.

KFI has one of the country's top morning teams, Lohman and Barkley, and Rook says that music and personality are equally important to the station. He also believes that KFI's entry into the pop arena in recent months has scared a lot of stations away.

"Since we entered the market as a true mass appeal station, KIIS has gone disco, Ten Q has quit, and KNX has added a lot of drama and new records. They're getting out of pop music because we're too tough, like WLS or WABC."

"There's new impact from KFI," says Cream promotion vice president Don Graham. "Six months ago there was no impact, but John Rook is winning with morning personalities mixed with Top 40, which everybody said couldn't be done. For years KFI was a sleeping giant, but Rook is waking them up."

"KFI is so strong it's hard to say how much they sell," adds RCA promotion director Chuck Tagard. "I've heard them in Seattle."

Rook believes that KFI is hurt in the ARBs because the L.A. market is considered by Arbitron to be only L.A. and Orange Coun-

ties. KFI does its sales from Arbitron's consolidated metro book, which adds Ventura County and the western parts of nearby Riverside and San Bernardino Counties.

"The only reason L.A. is limited to a two-county book, while San Francisco includes six counties and San Diego four, is because stations with signal problems have fought expansion tooth and nail," insists Rook. A spokesman for Arbitron says the reason only two counties are in the L.A. metro survey is that L.A. County is one of the largest in the country and Arbitron uses the Standard Market Statistical Area (SMSA) for its metro survey.

Black, R&B and Disco

Like Top 40, AOR, soft-rock and every other format, the black and disco stations are highly competitive in L.A.

"Before 1974, there was really only one black station in town, KGFJ," recalls Steve Woods, PD at KDAY, the leading black AM. "Now there's KDAY, KUTE-FM, KACE-FM, KJLH-FM and the Kat (KKT, formerly KGFJ) dividing the minority audience and sharing a lot of listeners."

Woods calls KDAY a black contemporary station, noting that his audience is 70% black, 20% white and 10% Spanish. KDAY moved up to a 2.5 average quarter hour share last book, and is rated #3 overall in the market in Burke's three-month sweep, according to Woods.

KDAY, owned by Rollins Broadcasting, went on the air in 1974 and its success forced AM competitor KGFJ to regroup and change its call letters last year to KKT, better known as the Kat. The Kat is in the process of being purchased by Inner City Broadcasting, along with its sister station, KUTE.

The Kat is now being programmed by Walt "Baby" Love, who describes the station's showing in the last book as "terrible."

Sister station KUTE, the first station in the market to jump on the disco bandwagon, is enjoying more success in the market. KUTE made a big jump in the spring book and held on in the fall with a 2.6 average quarter hour share and an increase in cume. KUTE's R&B/disco format is programmed by PD Bill Stevens, who does a lot of checking with other programmers around the country, such as KMJ-Q/Houston's Jim Maddox, in markets with large black populations.

But according to Walt Love, the black community is not the strictly loyal audience it was a few years ago.

"People have to realize that black people are more educated now and are listening to a wide variety of stations, like KMET and KHJ," argues Love. "It's not like it was for the old black R&B stations, which really ended five or six years ago, anyway."

Of course, the main difference from a few years ago is the explosion of disco on the scene. Although disco hasn't had the impact in L.A. that it's had in markets like New York, stations like KUTE, KKT and KDAY play a large percentage of disco.

KIIS-FM

One of the most talked about stations in L.A. is Combined Communications' KIIS-FM, which went all-disco in November, just after the fall sweep. Mike Wagner is the PD and the station is consulted by Burkhart/Abrams. But despite its disco format, most of the black stations in L.A. don't view KIIS as competition.

"Disco was started by black artists and was later patronized by the gay community," explains KDAY's Woods. "Disco is 95% black. KIIS refuses to play some songs that black people want to hear, Peabo Bryson and Funkadelic for example, and the teen and male demos especially want to hear that sound."

But others say that KIIS is already having an impact on the market.

"KUTE still is responsible for more sales, but KIIS is coming on very strong," says

London's Mazzetta. "The labels haven't been merchandising disco effectively here and KIIS' music director Sherman Cohen is talking to labels, indie distributors and retailers about improving their efforts to merchandise disco product. KIIS' potential is phenomenal because disco hasn't peaked yet here."

Among the stations competing for the black/disco audience, KACE and KJLH are cited by many record company promotion reps as factors in the market.

"KACE, with an improved signal under Alonzo Miller's guidance, has gone to progressive black music and has become a definite record-selling station," comments Cream's Graham. "And KJLH (recently purchased by Stevie Wonder) has a good signal and a great musical mix that I think is getting more listeners than the surveys show."

Jazz

Saul Levine's KKGQ, formerly KBCA, is the top jazz station in L.A. Its only competition is from the many college and public stations in the area and, to a degree, KJLH. But KKGQ, which is programmed by committee, is not a ratings giant.

"I think there are more jazz listeners than is reported," opines Gordon Potter, a member of KKGQ's programming committee. "The in-bred, exclusive feel of jazz kept people away for a long time, but now, behind the success of artists like Chuck Mangione and George Benson, jazz is booming."

Other stations cited by record promoters for their impact in the market include KMPC, KROQ, and KLAC. KMPC, the Golden West Broadcasting outlet that has a large upper-demographic audience for its adult contemporary format, exposes a lot of product with its 60-song playlist.

KROQ is the most new wave oriented station in L.A. and it provides the only outlet for many albums that can't get on KMET and the other AORs. It has signal problems, but it is still strong in men 18-24.

KLAC is the top country station in the market. The Metromedia station enjoyed an excellent fall book, with a 3.9 average quarter hour share and big cume jump. Together with sister station KMET, it gives Metromedia an impressive one-two punch that doesn't compete with itself.

Constant Change

The stations discussed above represent less than a third of the stations on the dial in L.A. With so many signals in the market, one inevitable part of programming in L.A. is constant change.

"Unlike most of the rest of the country, on any given day any one of the 72 stations can get hot under a new format," says FM-100's Bailey. "So as a program director, it's one hell of a market to find out if you have it or not."



ROGERS & BOONE IN VEGAS — Kenny Rogers and Debby Boone share a congratulatory hug after their recent successful opening at the Riviera Hotel in Las Vegas, which resulted in capacity business for the hotel.

Cash Box Top Albums/101 to 200

February 17, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		2/10			2/10			2/10
101	ALICIA BRIDGES (Polydor PD1-6158)	7.98	93	17	7.98	129	52	167
102	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Atlantic SD 19212)	7.98	91	10	7.98	—	1	168
103	EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	8.98	114	5	7.98	140	30	169
104	HEAD EAST LIVE! (A&M SP-6007)	12.98	124	3	7.98	118	20	170
105	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	99	27	7.98	162	2	171
106	WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	96	36	7.98	145	4	172
107	CLEAN EDWIN STARR (20th Century T-559)	7.98	122	4	7.98	152	4	173
108	MADAM BUTTERFLY TAVARES (Capitol SW-11874)	7.98	119	2	7.98	128	24	174
109	BUSH DOCTOR PETER TOSH (Rolling Stones COC 39109)	7.98	113	11	13.98	72	11	175
110	BONNIE POINTER (Motown M7-911R1)	7.98	116	10	7.98	133	14	176
111	CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	107	22	7.98	155	3	177
112	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	110	103	7.98	158	2	178
113	WAVELENGTH VAN MORRISON (Warner Bros. BSK 3121)	7.98	108	19	7.98	149	5	179
114	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	132	3	7.98	144	152	180
115	GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	94	19	7.98	—	1	181
116	NUMBERS RUFUS (ABC AA-1098)	7.98	142	2	7.98	111	14	182
117	FLAME RONNIE LAWS (United Artists LA-881-H)	7.98	117	18	7.98	150	14	183
118	IS IT STILL GOOD TO YA ASHI ORD & SIMPSON (Warner Bros. BSK 3215)	7.98	112	26	7.98	173	2	184
119	A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	104	15	7.98	137	29	185
120	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	134	9	7.98	166	2	186
121	CARMEL JOE SAMPLE (ABC AA-1126)	7.98	147	2	7.98	162	2	187
122	SWITCH (Gordy G7-980R1)	7.98	123	26	7.98	135	24	188
123	AN AMERICAN PRAYER JIM MORRISON & THE DOORS (Elektra 5E-502)	8.98	95	11	7.98	160	34	189
124	CLOSE PERSONAL FRIEND ROBERT JOHNSON (Infinity INF 9000)	7.98	125	10	7.98	146	14	190
125	SLEEP DIRT FRANK ZAPPA (Warner Bros. BSK 2292)	7.98	138	3	7.98	168	2	191
126	PATRICE PATRICE RUSHEN (Elektra 6E-160)	7.98	131	4	7.98	170	5	192
127	HEARTS OF STONE SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	127	17	7.98	163	3	193
128	BREATHLESS CAMEL (Arista AB 4206)	7.98	139	3	7.98	161	8	194
129	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	121	42	7.98	151	13	195
130	FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164)	7.98	103	15	7.98	136	29	196
131	SHIPWRECKED GONZALEZ (Capitol SW-11855)	7.98	141	4	10.98	—	1	197
132	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	126	60	7.98	130	20	198
133	NIGHTWATCH KENNY LOGGINS (Columbia JC 35387)	7.98	115	32	7.98	155	19	199
					7.98	159	37	200

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	102	Cooper, Alice	97	Heart	23,147	Martin, Steve	16,176	Robinson, Smokey	195	Tanner, Marc	187
ADC Band	192	Costello, Elvis	19	Horslips	148	Marshall Tucker	115	Rogers, Kenny	34	Tavares	108
Aerosmith	59	Criss, Peter	164	Hot Chocolate	43	Matthews, Ian	79	Rolling Stones	26	Third World	90
Ambrosia	162	Denver, John	36	Hyman, Phyllis	114	Max, Demian	174	Ronstadt, Linda	30	Thorogood, George	65
Angel	151	Diamond, Neil	21	Instant Funk	138	Meat Loaf	58	Rose Royce	154	Tomita	179
Ashford & Simpson	118	Dire Straits	12	Jacksons	78	Melanie	159	Rufus	116	Tosh, Peter	109
Babys	52	Doobie Bros.	11	James, Bob	39	Milestone Jazzstars	178	Rundgren, Todd	85	Toto	9
Bar-Kays	67,161	Dr. Hook	143	James, Rick	56	Miller, Steve	42	Rush	88	Trillion	175
Be-Bop Deluxe	163	Earth, Wind & Fire	6	Jarre, Jean-Michel	89	Molly Hatchet	183	Rushen, Patrice	126	Tucker, Tanya	54
Bee Gees	4	Fabulous Poodles	169	Jarreau, Al	186	Money, Eddie	22	Sad Cafe	80	Tyler, Bonnie	145
Bell & James	84	Firefall	72	Jefferson Starship	73	Moore, Melba	189	Sample, Joe	121	U.F.O.	64
Blondie	99	Fleetwood Mac	112	Jennings, Waylon	198	Morrison, Jim	123	Santana	81	Van Halen	86
Blues Brothers	2	FM	185	King, Billy	3,38	Morrison, Van	113	Scott, Tom	194	Vannelli, Gino	71
Bofill, Angela	140	Fogelberg/Weisberg	63	John, Elton	119	Mother's Finest	193	Scott-Heron, Gil	199	Village People	10,93
Boston	51	Forbort, Steve	158	Johnson, Robert	124	Muppets	190	Seger, Bob	33	Voyage	95
Bridges, Alicia	101	Foreigner	14,171	Jules & The Polar Bears	177	Murray, Anne	105,135	Simmons, Gene	94	Washington, Grover	91
Brown, Chuck	87	Frehley, Ace	68	Kansas	92	Nazareth	98	Sister Sledge	67	Weather Report	165
Browne, Jackson	132	Funkadelic	191	Kayak	188	Nelson, Willie	53,129	Smith, Ronnie Lliston	144	White, Barry	76
Bryson, Peabo	37	Garrett, Leif	46	Khan, Chaka	75	Newton-John, Olivia	5	Southside Johnny	127	Who	141
Caldwell, Bobby	45	Gatliff, Larry	156	King, Evelyn "Champagne"	120	Nugent, Ted	74	Styx	137	Wings	44
Camel	128	Gayle, Marvin	24	Kristofferson, Kris	180	Outlaws	149	Starr, Edwin	107	Young, Neil	70
Captain Sky	139	Gaynor, Gloria	25	Coolidge, Rita	180	Pablo Cruise	106	Steady Dan	69	Zappa, Frank	125
Carmen, Eric	184	Geils, J.	66	Lakeside	83	Parliament	29	Stevens, Cat	47	SOUNDTRACKS	
Cars	41	Gibb, Andy	77	Larson, Nicolette	13	Parton, Dolly	146	Stewart, Al	61	Every Which Way But Loose	103
Chandler, Gene	57	Godz, The	181	Laws, Ronnie	117	Peaches & Herb	40	Stewart, Rod	1	Grease	26
Chanson	96	Gonzalez	131	Little River Band	155	Poco	48	Streisand, Barbra	7,166	Lord Of The Rings	142
Cheap Trick	182	Grateful Dead	50	Littigins, Kenny	133	Pointer, Bonnie	110	Styx	20,160	Midnight Express	150
Chic	8	Green, Al	172	Lynn, Cheryl	31	Pointer Sisters	27	Summer, Donna	17	Saturday Night Fever	49
Chicago	62	Grey & Hanks	157	Manchester, Melissa	82	Presley, Elvis	196	Switch	122	Sgt. Pepper's	152
Clapton, Eric	18	Hartman, Dan	168	Mangione, Chuck	111	Pryor, Richard	35	Sylvester	136	Superman	55
Clash, The	173	Hayes, Isaac	130	Manilow, Barry	15,134	Queen	32	T-Connection	153	The Wiz	200
Commodores	60	Head East	104	Mann, Herbie	170	Rafferty, Gerry	197	Talking Heads	100		

CASH BOX TOP 100 ALBUMS

February 17, 1979

	7.98	2/10	Chart	Weeks On		7.98	2/10	Chart	Weeks On		7.98	2/10	Chart	Weeks On
1 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	1	9	1	34 THE GAMBLER KENNY ROGERS (United Artists LA 934)	7.98	40	10	40	68 ACE FREHLEY (Casablanca NBLP 7121)	7.98	53	21	
2 BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	2	9	2	35 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	37	10	37	69 GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	64	15	
3 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	3	17	3	36 JOHN DENVER (RCA AOLI-3075)	8.98	42	4	42	70 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	70	18	
4 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	--	1	4	37 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	29	12	29	71 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	67	21	
5 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	5	12	5	38 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	30	70	30	72 ELAN FIREFALL (Atlantic SD 19183)	7.98	65	17	
6 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	6	12	6	39 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	41	11	41	73 GOLD JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)	8.98	--	1	
7 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	4	13	7	40 2 HOT! PEACHES & HERB (Polydor PD-1-6172)	7.98	55	11	55	74 WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	61	16	
8 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	8	13	8	41 THE CARS (Elektra 6E 135)	7.98	45	35	45	75 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	73	16	
9 TOTO (Columbia JC 35317)	7.98	9	18	9	42 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	38	12	38	76 THE MAN BARRY WHITE (20th Century T-571)	7.98	79	18	
10 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	10	19	10	43 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	7.98	49	6	49	77 SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	74	36	
11 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	7.98	13	9	11	44 WINGS' GREATEST (Capitol SOO-11905)	8.98	34	11	34	78 DESTINY THE JACKSONS (Epic JE 35552)	7.98	82	13	
12 DIRE STRAITS (Warner Bros. BSK 3266)	7.98	22	10	12	45 BOBBY CALDWELL (Clouds/TK 8804)	7.98	51	15	51	79 STEALIN' HOME IAN MATTHEWS (Mushroom MRS 5012)	7.98	85	16	
13 NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	15	16	13	46 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	39	14	39	80 MISPLACED IDEALS SAD CAFE (A&M SP 4737)	7.98	89	8	
14 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	12	33	14	47 BACK TO EARTH CAT STEVENS (A&M SP-4735)	7.98	33	9	33	81 INNER SECRETS SANTANA (Columbia FC 35600)	8.98	83	17	
15 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	7	12	15	48 LEGEND POCO (ABC AA-1099)	7.98	52	13	52	82 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.98	86	10	
16 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	11	16	16	49 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	46	63	46	83 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937)	7.98	92	8	
17 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	18	23	17	50 SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	7.98	47	12	47	84 BELL & JAMES (A&M SP-4728)	7.98	97	4	
18 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	16	13	18	51 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	44	25	44	85 BACK TO THE BARS TODD RUNDGREN (Bearsville 2BRX 6986)	12.98	80	12	
19 ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	27	4	19	52 HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	69	5	69	86 VAN HALEN (Warner Bros. BSK 3075)	7.98	87	52	
20 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	20	21	20	53 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	43	13	43	87 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	100	3	
21 YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	14	10	21	54 TNT TANYA TUCKER (MCA 3066)	7.98	50	12	50	88 HEMISPHERES RUSH (Mercury SRM1-3743)	7.98	77	14	
22 LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	31	4	22	55 SUPERMAN ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	15.98	59	5	59	89 EQUINOXE JEAN-MICHEL JARRE (Polydor PD-1-6175)	7.98	90	9	
23 DOG & BUTTERFLY HEART (Portrait FR 3555)	8.98	23	21	23	56 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	7.98	75	3	75	90 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	101	13	
24 HERE MY DEAR MARVIN GAYE (Tamla/Motown T 364)	12.98	25	6	24	57 GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578)	7.98	60	13	60	91 REED SEED GROVER WASHINGTON JR (Motown M 7-910R1)	7.98	84	20	
25 LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	35	8	25	58 BAT OUT OF HELL MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	57	68	57	92 TWO FOR THE SHOW KANSAS (Kirshner/CBS P22 35660)	13.98	76	14	
26 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	19	40	26	59 LIVE BOOTLEG AEROSMITH (Columbia PC2-35564)	13.98	48	15	48	93 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	98	49	
27 ENERGY POINTER SISTERS	7.98	36	13	27	60 GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	56	15	56	94 GENE SIMMONS (Casablanca NBLP 7120)	7.98	78	20	
28 SOME GIRLS (Rolling Stones Records/Atlantic COC 39108)	7.98	21	35	28	61 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	58	21	58	95 FLY AWAY VOYAGE (Merlin 2225)	7.98	105	10	
29 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	17	11	29	62 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	66	19	66	96 CHANSON (Ariola SW 50039)	7.98	71	19	
30 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	24	20	30	63 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Full Moon/Epic JE 35339)	7.98	63	24	63	97 FROM THE INSIDE ALICE COOPER (Warner Bros. BSK 3263)	7.98	81	11	
31 CHERYL LYNN (Columbia JC 35486)	7.98	32	13	31	64 STRANGERS IN THE NIGHT UFO (Chrysalis CHR 1209)	11.98	88	4	88	98 NO MEAN CITY NAZARETH (A&M SP 4751)	7.98	109	3	
32 JAZZ QUEEN (Elektra 6E-166)	7.98	26	12	32	65 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	88	15	88	99 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	102	22	
33 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	28	39	33	66 SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	54	11	54	100 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	106	29	

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