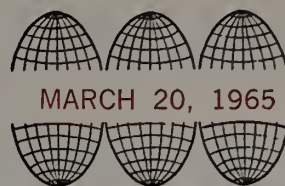


Cash Box



The globe that stands before artist Roy Orbison (left) and Fred Foster, president of Monument Records, Orbison's label outlet, certainly has its place in the above photo. If one spins it, it is almost sure to stop and face him in an area where Orbison is a top teen-market attraction. Teen-beat fans the world over regard the performer as one of their favorites. A disk case in point was his fabulous "Oh, Pretty Woman," a great international hit and an RIAA-certified million-seller late last year. His current chart stand is "Goodnight."

INTERNATIONAL SECTION BEGINS PAGE 41

Cash Box

**Eurovision
Song
Contest**




ENCORE!

The tremendous American success of "My Love Forgive Me" is happening all over again to a follow-up single adapted from another top Italian song hit!

**"BEGIN TO
LOVE"** 4-43224

("COMINCIAMO AD AMARCI")

**BY ROBERT
GOULET**

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 35

March 20, 1965

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THE 1-SPEED INDUSTRY

Remember the joke about the music business secretary whose vital statistics were 45-33-78?

We're reminded of this tired one-liner not through nostalgia, but the cold realization that the music industry no longer thinks it's funny.

When the record business became a 3-speed industry some 15 years ago, music men could well laugh along with the general public when hearing the gag, for it was evident to tradesters that a great new era was dawning for the record business. That era, to be sure, was realized.

The 78rpm disk eventually became a collector's item—either in its original form in die-hard home libraries and/or through its metamorphosis into 33-speed sets.

At the recent NARM convention, participants in a panel discussion made it clear that the 45-speed had become but an unnecessary relic of the music business' past.

This thinking is not new. There have been a number of well-meaning attempts in recent years to bring about a 1-speed industry, the foremost of which was a rash of 33-singles (issued, of course, with their 45-speed counterparts).

What factors doomed the 33 single in short order? Although many labels participated in the marketing of the 33 single, there was no real **unified** concept formulated by the industry to establish the LP-single. Consumer education, the key to eventual acceptance of new product ideas, was nil. The industry completely failed to pipe about the advantages of a single speed disk library. For that matter, the industry itself was never made clear on the benefits of a 1-speed business—especially in revitalizing the "adult" singles market.

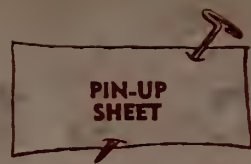
The music business, however, is getting a second chance. The NARM meet turned-out to be a surprisingly effective vehicle for the revival of the 1-speed idea. Its desirability established by all who made comments on the subject, it was also felt that the success of 1-speed industry could only be achieved by label togetherness and proper consumer education.

The truth is that the immediate shipment of 33 singles is of no value. Before these disks go out, label reps and all other interested parties must create a campaign that will in turn create consumer interest in the 33-single. Only when the disk industry is ready to speak its piece about a single-speed concept should its availability be made. After that, let 'em come!

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Cash Box TOP 100



MARCH 20, 1965

	3/13	3/6		3/13	3/6		3/13	3/6			
1	EIGHT DAYS A WEEK	1	1	33	BOY FROM NEW YORK CITY	24	19	67	HEART OF STONE	55	34
2	THE BIRDS AND THE BEES	3	9	34	DON'T MESS UP A GOOD THING	35	40	68	A CHANGE IS GONNA COME	60	58
3	STOP IN THE NAME OF LOVE	8	4	35	STRANGER IN TOWN	45	64	69	ANYTIME AT ALL	80	—
4	FERRY ACROSS THE MERSEY	7	10	36	FOR MAMA	47	76	70	GAME OF LOVE	—	—
5	KING OF THE ROAD	4	4	37	YOU'VE LOST THAT LOVIN' FEELIN'	13	5	71	WHEN I'M GONE	79	—
6	CAN'T YOU HEAR MY HEARTBEAT	12	23	38	NEW YORK IS A LONELY TOWN	40	46	72	NEVER, NEVER LEAVE ME	76	—
7	THIS DIAMOND RING	5	2	39	MIDNIGHT SPECIAL	37	41	73	POOR MAN'S SON	78	98
8	GOLDFINGER	11	13	40	TEN LITTLE BOTTLES	50	70	74	FOUR BY THE BEATLES	83	92
9	MY GIRL	2	3	41	TIRED OF WAITING FOR YOU	62	—	75	ANGEL	56	53
10	RED ROSES FOR A BLUE LADY	10	11	42	I GO TO PIECES	22	12	76	I CAN'T STOP THINKING OF YOU	87	—
11	SHOTGUN	16	25	43	PAPER TIGER	30	18	77	I CAN'T EXPLAIN	81	89
12	LITTLE THINGS	15	20	44	GOT TO GET YOU OFF MY MIND	54	80	78	GOOD TIMES	69	71
13	JOLLY GREEN GIANT	9	8	45	SHAKE	33	24	79	BEGIN TO LOVE	84	—
14	HURT SO BAD	14	16	46	TWINE TIME	34	26	80	ONE KISS FOR OLD TIMES SAKE	—	—
15	RED ROSES FOR A BLUE LADY	27	37	47	LAND OF 1,000 DANCES	57	81	81	I'LL BE DOGGONE	—	—
16	COME HOME	19	27	48	IF I RULED THE WORLD	51	60	82	BREAKAWAY	58	35
17	YEH, YEH	18	27	49	NAME GAME	23	15	83	GEE BABY, I'M SORRY	86	88
18	PEOPLE GET READY	25	36	50	GIRL DON'T COME	65	—	84	YOU GOT WHAT IT TAKES	—	—
19	DO THE CLAM	26	42	51	GO NOW	68	79	85	PEACHES AND CREAM	—	—
20	DO YOU WANNA DANCE	43	74	52	I'M TELLING YOU NOW	—	—	86	PASS ME BY	91	90
21	GOODNIGHT	20	21	53	FROM ALL OVER THE WORLD	59	78	87	THIS IS MY PRAYER	82	86
22	SEND ME THE PILLOW YOU DREAM ON	29	43	54	COME TOMORROW	52	52	88	LOSING YOU	96	—
23	DON'T LET ME BE MISUNDERSTOOD	31	44	55	YOU BETTER GET IT	53	62	89	I DO LOVE YOU	100	—
24	TELL HER NO	6	6	56	THE "IN" CROWD	38	31	90	TOMORROW NIGHT	—	—
25	LONG LONELY NIGHT	42	68	57	LEMON TREE	48	32	91	I UNDERSTAND	—	—
26	ASK THE LONELY	28	30	58	COME SEE	66	73	92	CAST YOUR FAITH TO THE WIND	—	—
27	DOWNTOWN	21	7	59	COME STAY WITH ME	70	—	93	BE MY BABY	97	99
28	IF I LOVED YOU	36	51	60	ALL DAY & ALL OF THE NIGHT	32	22	94	MEAN OLD WORLD	—	—
29	NOWHERE TO RUN	41	54	61	BYE BYE BABY	46	29	95	NOT TOO LONG AGO	98	100
30	THE RACE IS ON	39	50	62	I KNOW A PLACE	—	—	96	EVERY NIGHT, EVERY DAY	—	—
31	I MUST BE SEEING THINGS	44	56	63	THE CLAPPING SONG	—	—	97	IT'S GOTTA LAST FOREVER	99	97
32	LAUGH, LAUGH	17	17	64	BUMBLE BEE	—	—	98	APACHE '65	85	91
				65	MR. PITIFUL	67	75	99	I'M OVER YOU	61	68
				66	FOR LOVIN' ME	63	39	100	IT'S GONNA BE ALRIGHT	95	84

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Change Is Gonna Come (Kags BMI)	68	Anytime At All (Duchess BMI)	69	Apache '65 (Regent BMI)	98	Ask The Lonely (Jobete BMI)	26	Be My Baby (Odin ASCAP)	93	Begin To Love (Gil BMI)	79	Birds & Bees (Patten ASCAP)	2	Boy From New York City (Trio BMI)	33	Breakaway (Acuff-Rose BMI)	82	Bumble Bee (Malati BMI)	82	Bye Bye Baby (Saturday, Seasons Four BMI)	64	Can't You Hear My Heartbeat (Southern ASCAP)	6	Cast Your Faith To The Wind (Friendship BMI)	92	Clapping Song (Al Gallico BMI)	63	Come Home (Branson BMI)	16	Come See (Camad & Chi Sound BMI)	59	Come Stay With Me (Metric BMI)	58	Come Tomorrow (Norma & Sylvia BMI)	54	Do The Clam (Gladys ASCAP)	19	Do You Wanna Dance (Clockus BMI)	20	Dan't Let Me Be Misunderstood (Benjamin ASCAP)	23	Don't Mess Up A Good Thing (Arc & Saico BMI)	34	Downtown (Leads ASCAP)	27	Eight Days A Week (Maclen BMI)	1	Every Night, Every Day (Metric BMI)	96	Ferry Across The Mersey (Unart, Pacer BMI)	4	For Lovin' Me (M. Witmark & Sons ASCAP)	66	For Mama (Ludlow BMI)	36	Four By The Beatles (Various)	74	From All Over The World (Trousdale MI)	53	Gee, Baby I'm Sorry (Palmino, Zig Zag BMI)	83	Game Of Love (Skidmore ASCAP)	70	Girl Don't Come (Spectorious BMI)	50	Go Now (Trio BMI)	51	Good Times (Big Seven BMI)	78	Goodnight (Acuff-Rose BMI)	21	Goldfinger (Unart BMI)	8	Got To Get You Off My Mind (Corillion BMI)	44	Heart Of Stone (Immediate BMI)	67	Hurt So Bad (South Mt. BMI)	14	I Can't Stop Thinking Of You (South Mt. BMI)	76	I Do Love You (Chevis BMI)	89	I Go To Pieces (Vicki, McLaughlin BMI)	42	I Can't Explain (Champion BMI)	77	I Know A Place (Duchess BMI)	62	I Must Be Seeing Things (Sea Lark BMI)	31	I Understand (Raleigh BMI)	91	If I Loved You (Chappell ASCAP)	28	If I Ruled The World (Chappell ASCAP)	48	I'll Be Doggone (Jobete BMI)	81	I'm Over You (Arc BMI)	99	I'm Telling You Now (Miller ASCAP)	52	"In" Crowd (American BMI)	56	Its Gonna Be Alright (Screen Gems, Col. BMI)	100	It's Gotta Last Forever (Lynch, Big Top BMI)	97	Jolly Green Giant (Burdett BMI)	13	King Of The Road (Tree BMI)	5	Land Of 1,000 Dances (Tue-Kel BMI)	47	Laugh, Laugh (Tarcrest BMI)	32	Lemon Tree (Boulder ASCAP)	57	Little Things (Unart BMI)	12	Long Lonely Nights (Arc BMI)	25	Losing You (Springfield ASCAP)	88	My Girl (Jobete BMI)	9	Mean Old World (Just BMI)	94	Midnight Special (Trousdale BMI)	39	Mr. Pitiful (East Time BMI)	65	Name Game (Al Gallico BMI)	49	Never Never Leave Me (Merna BMI)	72	New York Is A Lonely Town (Bigtop BMI)	38	Not Too Long Ago (Al Gallico BMI)	95	Nowhere To Run (Jobete BMI)	29	One Kiss For Old Times' Sake (TM BMI)	80	Paper Tiger (Acuff-Rose BMI)	43	Pass Me By (E. H. Morris ASCAP)	86	Peaches & Cream (Screen Gems, Col. BMI)	85	People Get Ready (Chi Sound BMI)	18	Poor Man's Son (Myto BMI)	73	Race Is On (Glad BMI)	30	Red Roses For A Blue Lady (Mills ASCAP)	10, 15	Send Me The Pillow You Dream On (4 Star BMI)	22	Shake (Kags BMI)	45	Shotgun (Jobete BMI)	11	Stop In The Name Of Love (Jobete BMI)	3	Stranger In Town (Vicki, McLaughlin BMI)	35	Tell Her No (Mainstay BMI)	24	Ten Little Bottles (Starday BMI)	40	This Diamond Ring (Sea Lark BMI)	7	This Is My Prayer (Chappell ASCAP)	87	Tired Of Waiting For You (Jay Boy BMI)	41	Tomorrow Night (Bourne ASCAP)	90	Twine Time (Vapac BMI)	46	When I'm Gone (Jobete BMI)	71	Yeh Yeh (Mango BMI)	41	You Better Get It (Tree BMI)	55	You Got What It Takes (Tree BMI)	84	You've Lost That Lovin' Feeling (Screen Gems, Col. BMI)	37
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“Mrs. Brown you
have a
lovely daughter”

AVAILABLE
in the hit album
E/SB 4282

HERMAN'S HERMITS

INCLUDING THEIR HIT SINGLE "I'M INTO SOMETHING GOOD"



biggest seller, fastest climber

Barbra, Beatles & Bossa Nova Lead Grammy Nominees

NEW YORK—The three B's of modern music (Barbra, the Beatles and the Bossa Nova) dominate this year's list of nominees for Grammys from NARAS, the disk awards society.

Barbra Streisand is involved in 8 nominations, as are the Beatles. Bossa Nova dates by Stan Getz, Astrud and Joao Gilberto have nominations in 9 categories. There are 47 categories in all.

The final winners will be made known the night of April 18, when the various NARAS chapters will host award dinners.

Plans to take full advantage of a "Best On Record" TV'er on Sunday, May 18 (on NBC-TV), based on this year's Grammy holders, were outlined last week (11) at the Astor Hotel. Label execs were invited to hear from a NARAS committee and others involved in the telecast on the need to fully publicize the event. Ad depart-

ments of various labels were called upon to advertise the telecast in their regular trade-and-consumer insertions.

In addition, there will be a tie-in with radio stations which desire to build programs around the nominees and the final winners. They will be supplied with nominated dates and immediately notified of the winners following their announcement.

Ted Bergman, producer of the "Best on Record" show, is after much bigger success than the well-received first edition, on Dec. 8, 1963. It should be recalled that the show's original date — Nov. 24 — was not realized because of the entertainment blackout that resulted from the assassination of President Kennedy two days before.

Bergman, who produced that first NARAS presentation, said that when the show was finally presented, it

achieved the highest ratings for NBC of any Sunday night TV'er in the 10 to 11 slot in a year's time. The audience estimate was 10 million viewers.

This year's program will be aired from 8:30 to 9:30, with Timex again its sponsors. Also, Rogers & Cowan, the public relations company, has been retained for an advance build-up. A member of the R&C staff said at last week's meeting that the show would be featured on the covers of 37 weekend supplements.

As a merchandising tool for the record industry, Bergman commented, the NARAS presentation has more entertainment value than either the Oscar (movie) or Emmy (TV) awards. This, he explained, can be far better exposed in terms of performances on TV than winners of Oscars or Emmys.

ANTONIO CARLOS JOBIM
MORGANA KING

29. BEST COUNTRY AND WESTERN SINGLE

DANG ME—Roger Miller
FOUR STRONG WINDS—Bobby Bare
HERE COMES MY BABY—Dottie West
ONCE A DAY—Connie Smith
YOU'RE THE ONLY WORLD I KNOW—Sonny James

30. BEST COUNTRY AND WESTERN ALBUM

THE BEST OF BUCK OWENS—Buck Owens
THE BEST OF JIM REEVES—Jim Reeves
BITTER TEARS—Johnny Cash
DANG ME/CHUG-A-LUG—Roger Miller
GUITAR COUNTRY—Chet Atkins
HANK WILLIAMS JR. SINGS OF HANK WILLIAMS—Hank Williams, Jr.

31. BEST C&W VOCAL PERFORMANCE—FEMALE

HE SAYS THE SAME THINGS TO ME—Skeeter Davis
HERE COMES MY BABY—Dottie West
ONCE A DAY—Connie Smith
SECOND FIDDLE—Jean Shepard
TWO SIDES OF WANDA JACKSON (album)—Wanda Jackson

32. BEST C&W VOCAL PERFORMANCE—MALE

DANG ME—Roger Miller
FORT WORTH, DALLAS OR HOUSTON—George Hamilton, IV
FOUR STRONG WINDS—Bobby Bare
HANK LOCKLIN SINGS HANK WILLIAMS—Hank Locklin
I WALK THE LINE—Johnny Cash
MY HEART SKIPS A BEAT—Buck Owens
YOU'RE THE ONLY WORLD I KNOW—Sonny James

33. BEST COUNTRY AND WESTERN SONG

DANG ME—(composer: Roger Miller)
HERE COMES MY BABY—(composer: Dottie and Bill West)
ONCE A DAY—(composer: Bill Anderson)
WINE, WOMEN AND SONG—(composer: Betty Sue Perry)
YOU'RE THE ONLY WORLD I KNOW—(composers: Sonny James and Bob Tubert)

34. BEST NEW C&W ARTISTS OF 1964

CHARLIE LOUVIN
ROGER MILLER
CONNIE SMITH
DOTTIE WEST
HANK WILLIAMS, JR.

35. BEST ALBUM NOTES

(Awarded to Annotator)
BEYOND THE FRINGE—Original Cast
THE DEFINITIVE PIAF—Edith Piaf
GETZ/GILBERTO—Stan Getz & Joao Gilberto
MAHLER: SYMPHONY #5 and BERG/WOZZECK: EXCERPTS—Erich Leinsdorf and Boston Symphony Orch. (Phyllis Curtin)
MEXICO (LEGACY COLLECTION)—Carlos Chavez
QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI—Quincy Jones
THE YOUNG CHEVALIER—Maurice Chevalier

NOTE: THE REMAINING CATEGORIES ALL COVER CLASSICAL MUSIC

36. BEST PERFORMANCE—ORCHESTRA

(Award to the Conductor)
BARTOK: Concerto For Orchestra—Eugene Ormandy cond. Philadelphia Orch.
HANDEL: CONCERTO GROSSI (12), OP. 6—Yehudi Menuhin cond. Bath Festival Chamber Orch.
HAYDN: SYMPHONY NO. 95 IN C MINOR and SYMPHONY NO. 101 IN D MAJOR ("CLOCK")—Fritz Reiner cond. Chicago Symphony
MAHLER: SYMPHONY NO. 2 IN C ("RESURRECTION")—Leonard Bernstein cond. New York Philharmonic
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR and BERG/WOZZECK: EXCERPTS—Erich Leinsdorf cond. Boston Symphony Orch.
MOZART: LAST SIX SYMPHONIES—Bruno Walter cond. Columbia Symphony
R. STRAUSS: SYMPHONIA DOMESTICA—George Szell and the Cleveland Orchestra

37. BEST CHAMBER PERFORMANCE—INSTRUMENTAL

BEETHOVEN: QUARTET NO. 15 IN A MINOR, OP. 132—Juilliard String Quartet
BEETHOVEN: SONATAS (5) FOR PIANO AND CELLO (COMPLETE)—Sviatoslav Richter, Mstislav Rostropovich
BEETHOVEN: TRIO NO. 1 IN E FLAT, OP. 1, NO. 1—Heifetz-Piatigorsky Concerts with Jacob Lateiner
BRAHMS: QUINTET IN F MINOR FOR PIANO AND STRINGS—Rudolph Serkin with the Budapest Quartet
MOZART: SONATAS FOR FLUTE AND HARPSICHORD (6)—Jean-Pierre Rampal and Robert Veyron-Lacroix
STRAVINSKY: L'HISTOIRE DU SOLDAT—Igor Markevitch cond. Chamber Group with narrators Jean Cocteau, Peter Ustinov, Jean-Marie Fertey, Anne Tonietti

38. BEST CHAMBER MUSIC PERFORMANCE—VOCAL

DUFAY MOTETS—Le Petit Ensemble Vocal de Montreuil
IT WAS A LOVER AND HIS LASS (MORLEY, BYRD AND OTHERS)—New York Pro Musica, Noah Greenberg, cond.
MUSIC FOR VOICES AND VIOLS IN THE TIME OF SHAKESPEARE—Golden Age Singers
MUSIC OF MEDIEVAL FRANCE, 1200-1400, SACRED AND SECULAR—Deller Consort
MUSIC OF THE RENAISSANCE (DES PREZ, MORLEY ETC.)—Vocal Arts Ensemble
WALTON: FACADE—Thomas Dunn, cond., with Hermione Gingold and Russell Oberlin

39. BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

BARBER: CONCERTO FOR PIANO & ORCH., OP. 38—John Browning; George Szell cond. Cleveland Orchestra
BEETHOVEN: CONCERTO NO. 5 IN E FLAT—Artur Schnabel; Erich Leinsdorf cond. Boston Symphony Orchestra
BLOCH: CONCERTO FOR VIOLIN—Yehudi Menuhin; Paul Kletzki & Philharmonia Orch.
BRAHMS: CONCERTO NO. 1 IN D MINOR FOR PIANO—Van Cliburn; Erich Leinsdorf cond. Boston Symphony Orchestra
MOZART: SINFONIA CONCERTANTE IN E FLAT FOR VIOLIN—Rafael Drubin, Abraham Skernick; George Szell cond. members of the Cleveland Orchestra

(Continued on page 38)

FINAL NOMINATIONS FOR 1964 GRAMMY AWARDS

1. RECORD OF THE YEAR

DOWNTOWN—Petula Clark
THE GIRL FROM IPANEMA—Stan Getz and Astrud Gilberto
HELLO, DOLLY!—Louis Armstrong
I WANT TO HOLD YOUR HAND—The Beatles
PEOPLE—Barbra Streisand

2. ALBUM OF THE YEAR

COTTON CANDY—Al Hirt
FINNLY GIRL—Original Cast
GETZ/GILBERTO—Stan Getz and Joao Gilberto
PEOPLE—Barbra Streisand
PINK PANTHER—Henry Mancini

3. ALBUM OF THE YEAR (CLASSICAL)

BERNSTEIN: SYMPHONY #3 ("KADDISH")—Leonard Bernstein cond. New York Philharmonic Orch.
BIZET: CARMEN—Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni; Herbert von Karajan cond. Vienna Philharmonic Orch.
MAHLER: SYMPHONY #5 AND BERG/WOZZECK: EXCERPTS—Erich Leinsdorf cond. Boston Symphony Orch.; Phyllis Curtin
VERDI: FALSTAFF—Geraint Evans, Robert Merrill, Alfreda Kraus, Giulietta Simionata, Ilva Ligabue, Rosalind Elias; George Solti cond. RCA Italiana Opera Orch. and Chorus
VERDI: REQUIEM—Elisabeth Schwarzkopf, Nicalia Gedda, Christa Ludwig, Nicalia Chiaurav; Carlo Maria Giulini cond. Philharmonia Orch.

4. SONG OF THE YEAR (COMPOSERS' AWARD)

A HARD DAY'S NIGHT—John Lennon and Paul McCartney
DEAR HEART—Henry Mancini, Ray Evans and Jay Livingston
HELLO DOLLY!—Jerry Herman
PEOPLE—Jule Styne and Bob Merrill
WHO CAN I TURN TO—Leslie Bricusse and Anthony Newley

5. BEST INSTRUMENTAL COMPOSITION (NON-JAZZ)

COTTON CANDY—Russ Dayman
MUNSTER THEME—Jack Marshall
PINK PANTHER THEME—Henry Mancini
SUGAR LIPS—Buddy Killen & Billy Sherrill
THEME FROM GOLDEN BOY—Charles Strouse & Lee Adams

6. BEST FEMALE VOCAL PERFORMANCE

DOWNTOWN—Petula Clark
THE GIRL FROM IPANEMA—Astrud Gilberto
HOW GLAD I AM—Nancy Wilson
PEOPLE—Barbra Streisand
WE'LL SING IN THE SUNSHINE—Gale Garnett

7. BEST MALE VOCAL PERFORMANCE

CALL ME IRRESPONSIBLE—Andy Williams
EVERYBODY LOVES SOMEBODY—Dean Martin
GETZ-GILBERTO (album)—Joao Gilberto
HELLO, DOLLY!—Louis Armstrong
WHO CAN I TURN TO—Tony Bennett

8. BEST INST. JAZZ PERFORMANCE—SMALL GROUP

COLLABORATION—Modern Jazz Quartet and Laurindo Almeida

GETZ/GILBERTO—Stan Getz
MILES DAVIS IN EUROPE—Miles Davis
MUMBLES—Oscar Peterson and Clark Terry
MY FAIR LADY—Andre Previn
SWEET SEPTEMBER (album)—Pete Jolly

9. BEST INST. JAZZ PERFORMANCE—LARGE GROUP

DYNAMIC SOUND PATTERNS OF ROD LEVITT—Rad Levitt
GUITAR FROM IPANEMA—Laurindo Almeida
THE INDIVIDUALISM OF GIL EVANS—Gil Evans
MY FAIR LADY—Shelly Manne
OSCAR PETERSON/NELSON RIDDLE
QUIET NIGHTS—Miles Davis and Gil Evans Orch.
QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI—Quincy Jones
WOODY HERMAN '64—Woody Herman

10. BEST ORIGINAL JAZZ COMPOSITION

THE CAT—Lalo Schifrin
HERE AND NOW—Bob Flarence
NIGHT CREATURE—Duke Ellington
PACO—Gerald Wilson
THEME FROM MR. BROADWAY—Dave Brubeck
THE WITCHING HOUR—Quincy Jones

11. BEST INSTRUMENTAL PERFORMANCE (NON-JAZZ)

THE BEATLES SONG BOOK—Hollyridge Strings
COTTON CANDY—Al Hirt
PINK PANTHER—Henry Mancini
AS LONG AS HE NEEDS ME—Peter Nera
GOLDEN BOY (string version)—Quincy Jones

12. BEST INSTRUMENTAL ARRANGEMENT

(Awarded to the Arranger)
GOLDEN BOY—Quincy Jones (string arr.)
I WANT TO HOLD YOUR HAND—Arthur Fiedler and the Boston Pops
THE LONG SHIPS—Hugo Mantenegro
PINK PANTHER—Henry Mancini
THE SONG IS YOU—Bob Flarence
A SPOONFUL OF SUGAR—Duke Ellington
SUGAR LIPS—Al Hirt

13. BEST ACCOMPANIMENT ARRANGEMENT

(Awarded to the Arranger)
HOW GLAD I AM—Nancy Wilson
PEOPLE—Barbra Streisand
RINGO—Larue Greene
WE'LL SING IN THE SUNSHINE—Gale Garnett
WHERE LOVE HAS GONE—Jack Jones
WHO CAN I TURN TO—Tony Bennett

14. BEST PERFORMANCE BY A VOCAL GROUP

A HARD DAY'S NIGHT—The Beatles
THE DOUBLE SIX OF PARIS SING RAY CHARLES—The Double Six of Paris
GRAND OL' OPRY FAVORITES—The Browns
MORE FOUR FRESHMEN AND FIVE TROMBONES—Four Freshmen
PETER, PAUL AND MARY IN CONCERT—Peter, Paul and Mary

15. BEST PERFORMANCE BY A CHORUS

ARTISTRY IN VOICES AND BRASS—Stan Kenton
DEAR HEART—Henry Mancini
DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)—The Serendipity Singers
LOVE ME WITH ALL YOUR HEART—Ray Charles Singers
THE SWINGLE SINGERS GOING BARQUE—The Swingle Singers

16. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW

(Awarded to the Composer)
A HARD DAY'S NIGHT—The Beatles (Composers: John Lennon and Paul McCartney)
GOLDFINGER—John Barry, Cond. (Composer: John Barry)
MARY POPPINS—Julie Andrews, Dick Van Dyke etc. (Composers: Richard & Robert Sherman)
PINK PANTHER—Henry Mancini (Composer: Henry Mancini)
ROBIN AND THE SEVEN HOODS—Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis (Composers: Sammy Cohn & Jimmy Van Heusen)

17. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awarded to the Composer)

FIDDLER ON THE ROOF—Original Cast (Composers: Jerry Bock & Sheldon Harnick)
FUNNY GIRL—Original Cast (Composers: Jule Styne and Bob Merrill)
HELLO, DOLLY!—Original Cast (Composer: Jerry Herman)
HIGH SPIRITS—Original Cast (Composers: Hugh Martin and Timothy Gray)
WHAT MAKES SAMMY RUN—Original Cast (Composer: Ervin Drake)

18. BEST COMEDY PERFORMANCE

FOR SWINGIN' LIVERS ONLY!—Allan Sherman
I STARTED OUT AS A CHILD—Bill Cosby
READY OR NOT, HERE COMES GODFREY CAMBRIDGE—Godfrey Cambridge
WHISTLE STOPPING—Jonathan Winters
WOODY ALLEN—Woody Allen

19. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (Other Than Comedy)

BBC TRIBUTE TO JOHN F. KENNEDY—"That Was The Week That Was"—Cast
DIALOGUE HIGHLIGHTS FROM BECKET—Richard Burton and Peter O'Toole
DYLAN—Original Broadway Cast
THE KENNEDY WIT—John F. Kennedy, David Brinkley, Adlai Stevenson
SHAKESPEARE: HAMLET—Richard Burton and the Original Broadway Cast
SHAKESPEARE: OTHELLO—National Theatre of Great Britain Production with Laurence Olivier and Others

20. BEST ENGINEERED RECORDING

(Awarded to the Engineer)
ARTISTRY IN VOICES AND BRASS—Stan Kenton
GETZ/GILBERTO—Stan Getz & Joao Gilberto
THE PINK PANTHER—Henry Mancini
SUGAR LIPS—Al Hirt
WHO CAN I TURN TO—Tony Bennett
POPS GOES THE TRUMPET—Al Hirt & Boston Pops

21. BEST ENGINEERED RECORDING (SPECIAL OR NOVEL EFFECTS) (Engineering Award)

THE BIG SOUNDS OF THE SPORTS CARS
THE CHIPMUNKS SING THE BEATLES—The Chipmunks
LES POUPEES DE PARIS—Various Artists
MAIN THEME FROM THE ADDAMS FAMILY—Vic Mizzy
WALKING IN THE RAIN—The Ronettes

22. BEST ALBUM COVER (OTHER THAN CLASSICAL)

(Awarded to the Art Director and Graphic Artist or Photographer)
GETZ/GILBERTO—Stan Getz & Joao Gilberto
THE GIRL FROM IPANEMA—Laurindo Almeida
OSCAR PETERSON PLAYS MY FAIR LADY—Oscar Peterson
PEOPLE—Barbra Streisand
POITIER MEETS PLATO—Sidney Poitier
THE SOUND OF HARLEM—Various Artists

23. BEST RECORDING FOR CHILDREN

BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Hugh Downs, narrator; Arthur Fiedler and Boston Pops Orch.
FAVORITES FROM CHILDREN AND OTHER CHILDREN'S FAVORITES—Burl Ives and Children's Chorus
DANIEL BOONE—Fess Parker
MARY POPPINS—Julie Andrews, Dick Van Dyke and Others
A SPOONFUL OF SUGAR—Mary Martin and the De Re Mi Chorus

24. BEST ROCK AND ROLL RECORDING

A HARD DAY'S NIGHT—The Beatles
DOWNTOWN—Petula Clark
MR. LONELY—Bobby Vinton
OH, PRETTY WOMAN—Ray Orbison
YOU'VE LOST THAT LOVIN' FEELING—The Righteous Brothers

25. BEST RHYTHM AND BLUES RECORDING

BABY LOVE—The Supremes
GOOD TIMES—Sam Cooke
HOLD WHAT YOU'VE GOT—Joe Tex
HOW GLAD I AM—Nancy Wilson
KEEP ON PUSHING—The Impressions
WALK ON BY—Dionne Warwick

26. BEST FOLK RECORDING

BELAFONTE AT THE GREEK THEATRE—Harry Belafonte
PETER, PAUL AND MARY IN CONCERT—Peter, Paul and Mary
THE TIMES, THEY ARE A'CHANGIN'—Bob Dylan
TODAY—New Christy Minstrels
THE VOICE OF AFRICA—Miriam Makeba
WE'LL SING IN THE SUNSHINE—Gale Garnett
WOODY GUTHRIE: LIBRARY OF CONGRESS RECORDINGS—Woody Guthrie

27. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)

FAMILY ALBUM OF HYMNS—Roger Williams
GREAT GOSPEL SONGS—Tennessee Ernie Ford
GREGORIAN CHANT—Dominican Nuns of Fichermont
HYMNS OF SUNSHINE AND SUNSET—George Beverly Shea
SWEET HOUR OF PRAYER—Jo Stafford
STANDIN' ON THE BANKS OF THE RIVER—James Cleveland and the Angelic Choir
THIS I BELIEVE—Fred Waring

28. BEST NEW ARTIST OF 1964

THE BEATLES
PETULA CLARK
ASTRUD GILBERTO

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Vee Jay Names New Exec Line-Up

HOLLYWOOD — Vee Jay Records' topper Randy Wood announced last week the new look in the label's exec staff. It follows the recent departure from the label of Jay Lasker, Steve Clark and Mark Sands, who are opening their own label.

Remaining in their posts, with some additional responsibilities, are Bill Siegel, national sales manager, and Pat Pipolo, national promotion manager, who will also serve as coordinator of the pop single program, with Pam Burns as his assistant.

Bob Demain moves East this week

Zaleski To Kapp As Head Of Distrib Sales; Fill Regional Slots

NEW YORK—Marking a major expansion program, Kapp Records has named Joe Zaleski to the post of manager of distributor sales, according to Al Cahn, vp and sales manager.

Zaleski will be responsible to Cahn for the overall direction and co-ordination of all distrib sales and promo. Also, he'll handle regional sales on the west coast. The exec was previously associated with United Artists Records and, before that, with the Liberty label.

It was also announced that the label's regional sales set-up has been

to take over Eastern sales, while Boo Frazer will continue to head up eastern promo, with Mat Parson as his assistant. George Steel moves up to Western regional sales manager in the post formerly filled by Demain.

A&R staff, headed by vice-president Cal Carter, who headquarters in Chicago, includes Lee Young, West Coast director, Richard Parker, r&b, Leonard Feather, jazz, and Richard Simpson, gospel. Staff arrangers are Bill Finnegan and Bill Marx.

On the financial side, Betty Chia-petta moves up to comptroller.

realigned. Macey Lipman, a vet at the label, takes over as regional manager of distrib sales for the east coast, while Norm Leskiw joins Kapp in the same slot for the midwest, based in Cleveland. He was previously with the Liberty label.

In another move, Eric Steinmetz has been upped to operations manager and will report to Mickey Kapp, exec vp.

Cahn indicated that these appointments were the first in a series of steps to "insure the continued strength and growth of Kapp Records."

April-Blackwood Names 2

NEW YORK — Columbia Records' publishing subsidiary, April-Blackwood, has appointed Dick Heard as professional manager and Chip Taylor as associate professional manager of the company.

Both men will be coordinating the material and assignments of the publisher's writing staff as well as acquiring material from free lance writers. They will also be concerned with placement of material and maintaining liaison with A&R men and recording artists.

David Rosner, also on the professional staff, will continue to function as assistant general manager Jerry Teifer with prime responsibilities in foreign administration and liaison.

Decca Earnings At Peak

NEW YORK—Decca Records, has advised its stockholders that the company's income for 1964 amounted to earnings of \$4.63 per share, which, they announced, was the highest in its history.

Consolidated net income for the year, including the label's subsidiary, Universal Pictures Co., reached \$7,065,093 to be divided among 1,527,401 shares outstanding on Dec. 31, 1964. This is compared to the previous year's income of \$6,800,364, equal to \$4.45 per share on the same number of shares outstanding. Regular quarterly dividends of 30¢ per share were paid in 1964, marking the 28th year of consecutive dividend payments by the company.

LP Project Completed, Sue Aims At Singles Hits

NEW YORK—With the completion of a long-range build-up of its LP catalog, Sue Records is pulling up stakes in the singles field for significant Top 40 attention.

For the past 18 months, Juggay Murray, the label's owner and A&R chief, has been directing his attention toward establishing a strong LP line.

This has resulted in the addition of 30 LP's to Sue's LP line, which now totals 50 albums. In Murray's view, "respect" for a label begins with a worthy LP catalog. Now that this has been achieved, Murray feels,

(Continued on page 37)

London Inks 5-Year Pact With Camarata & His Disk Firms

NEW YORK—London Records and Tutti Camarata have concluded a five year deal whereby London will handle two labels owned by Camarata, Coliseum and Palomar, and employ his services as an A&R man and artist.

Walt Maguire, London's pop A&R and sales head, made the world-wide deal announcement last week and also outlined upcoming projects involving Camarata.

Camarata will continue to provide albums in Coliseum's 20/20 Stereo line, the first of which, "Tutti's Trombones," was recently released. 20/20 Stereo is a process developed by engineers at Sunset Sound Recorders in Hollywood.

As for Palomar, the label is sporting a new voice that Camarata believes is here to stay. She's Kelly

Garrett, whose initial diskings, "Save Me For Myself," was shipped last week. Gene and Billy Page produced the date (Billy wrote the tune).

Palomar currently reports singles activity on Don Randi's "Mexican Pearls." Other Palomar artists include Marvin Jenkins, vocalist/pianist; Curtis Amy, saxist; the Jon/Paul Twins, vocal duo; and Jerry Styner, composer-vocalist; and Lance & the Velvets, vocalists. Randi, Jenkins and Curtis Amy are represented with new March LP product.

At Coliseum, the label also thinks highly of 12-year old Bryan Russell, star of Walt Disney's "Emil And The Detectives" and a Disney TV'er, "Kilroy." His first release on the diskery is the "Mary Poppins" tune, "Supercalifragilisticexpialidocious."

3 In Top 25 LP's Puts Righteous Bros. In Class By Themselves, Well Almost

NEW YORK—The Righteous Bros. have joined select company on the LP charts.

As far as can be determined, they are in the Beatles' class in having three separate LP performances among the Top 25 LP's.



THE RIGHTEOUS BROS.

Like the Beatles, this showing involves more than one label. Their Philles package of "You've Lost That Lovin' Feelin'" is currently number 4; and their Moonglow releases of "Right Now" and "Some Blue Eyed Soul" are 15 and 23, respectively.

The boys carried this impressive statistic with them as they embarked on a 10-city concert tour in Vancouver, British Columbia last week (12). They'll continue on to dates in Calif., ending the trek in Chicago (April 2-4).

They'll also find time to tape three separate "Shindig" appearances in Hollywood. Taping dates are Mar. 15-17; Mar. 23-25; and Mar. 30-April 1.

The boys will be the subjects of an original screen treatment based on their show biz careers. Flick, tabbed after their single smash, will be produced by Dick Clark's film unit for Columbia Pictures release. The duo will star in the movie which is set to go before the cameras in May.

Jeff Kruger In U.S.

NEW YORK—Jeff Kruger, head of England's Ember label, arrived here last weekend on a business trip. Topping his agenda will be the finalization of a disk deal for Chad & Jeremy. While Kruger told Cash Box last week that a reported signing of the duo to Columbia had not been made, it is believed that the deal would be consummated during his stay. He'll also negotiate a new pact with BMI for his publishing firms.

Norm Berkowitz Joins Mercury As Ad Director

CHICAGO — Continuing to create self-sustaining service departments, Mercury Records has appointed Norm Berkowitz as advertising director, according to Irwin Steinberg, exec vp.

Berkowitz, currently with DePerri Advertising Inc., New York, will join the local home office corps of Mercury here next week (22).

Berkowitz started an advertising-record business in 1952, when he joined the advertising department of R. H. Macy's, the New York retailer, acting as copywriter for the electrical merchandising division, part of which was phonograph/records. He moved to Billboard in 1953, where he started in traffic. He later became an advertising space salesman, working with record companies, artists, talent managers and booking offices. He joined DePerri in 1959. As an account executive with the Manhattan agency, he handled Atlantic-Atco records, juke box operator organizations in the New York area, one-stops and record distributorships and various artist accounts. He was also named assistant-to-the-president of the agency.

Berkowitz will be assisted by Millie Stergis, who has been acting as advertising administrator and liaison between Mercury and the independent agencies who have served the various record labels and divisions within the corporation. It was pointed out that Mercury will not sever completely with Rosenbloom/Elias, the Chicago

(Continued on page 37)

WB & Electronovision Ink Music Distrib Deal

NEW YORK—Bill Sargent, president of Electronovision, Inc., and J. K. (Mike) Maitland, president of Warner Bros. Records, announced last week that all recorded material resulting from the production of Electronovision projects will be released and distributed by Warner Bros. Records on the Warner Bros.-Electronovision label.

First on the agenda is "Harlow," the sound track of which is to be released by Warner Bros., prior to the release of the multi-million dollar film in May.

The picture stars Carol Lynley, Efram Zimbalist, Jr., Judy Garland, and Barry Sullivan as Papa Bello, and is

(Continued on page 38)

Copyright Bill Hearings Get Underway In April

NEW YORK—Interested parties will have their Capitol Hill say about long-standing proposed revisions in the Copyright Law, vintage 1909, at the end of April and in to May. At that time, the House Judiciary Subcommittee on Patents and Copyrights will hold public hearings on the bill (HR 4347), a slightly revised version of a draft completed last year.

Hearing dates are expected to run from April 28-30; May 5-7.

In addition to Capitol Hill per-

(Continued on page 37)

T H E M

have a big hit!



(THIS is THEM)

BABY PLEASE DON'T GO #9727

Produced by Bert Berns

PARROT Division of **LONDON** RECORDS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BABY THE RAIN MUST FALL**
(Screen Gems, Cal.—BMI)
Glenn Yarbrough (RCA Victor 8498)
- 2 **BANANA JUICE**
(East—BMI)
Mar-Keys (Stax 166)
- 3 **WITH ALL MY HEART**
(Debmar—ASCAP)
SOMEBODY ELSE IS TAKING MY PLACE
(Shapiro, Bernstein—ASCAP)
Al Martino (Capitol 5384)
- 4 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**
(Peer Inter'l.—BMI)
George Jones & Gene Pitney (Musicor 1066)
- 5 **THIS IS IT**
(Acclaim—BMI)
Jim Reeves (RCA Victor 8508)
- 6 **COME BACK BABY**
(Wamor, Tria—BMI)
Roddie Joy (Red Bird 10-021)
- 7 **FIND MY WAY BACK HOME**
(Fling—BMI)
Nashville Teens (London 9736)
- 8 **DOUBLE O SEVEN**
(Apt—ASCAP)
Detergents (Roulette)
- 9 **YOU CAN HAVE HIM**
(Harvard, Big Billy—BMI)
Dionne Warwick (Scepter 1294)
- 10 **IT HURTS ME**
(Beechwood—BMI)
Bobby Sherman (Decca 31741)
- 11 **SIMON SAYS**
(Cafillion T-Neck Isley—BMI)
Isley Brothers (Atlantic 2277)
- 12 **HAWAII HONEYMOON**
(Zodiac—BMI)
Waikikis (Kapp 52)
- 13 **WHIPPED CREAM**
(JARB—BMI)
Tijuana Brass (A&M)
The Stokes (Aon 1197)
- 14 **I'LL NEVER FIND ANOTHER YOU**
(Springfield Perf. Rts.—Free)
Seekers (Capitol 5383)
- 15 **WITHOUT A SONG**
(Miller, Mothis—ASCAP)
Earl Grant (Decca 25659)
- 16 **YOU DON'T MISS A GOOD THING**
(Metric, Ragmar—BMI)
Irma Thomas (Imperial 66095)
- 17 **THE ENTERTAINER**
(Chevis—BMI)
Tony Clarke (Chess 1924)
- 18 **THE SPECIAL YEARS**
(Pointed Dessert—BMI)
Brook Benton (Mercury 72389)
- 19 **YOU'RE THE CREAM OF THE CROP**
(Mah's—BMI)
Lee Rogers (D-Town 1041)
- 20 **DO I HEAR A WALTZ**
(Williamson & Burthen—ASCAP)
Eddie Gorme (Columbia 43225)
- 21 **WHY DON'T THEY UNDERSTAND**
(Hollis—BMI)
Tony Conigliaro (RCA Victor 8523)
- 22 **CARMEN**
(Metric—BMI)
Bruce & Terry (Columbia 43238)
- 23 **A DEAR JOHN LETTER**
(American—BMI)
Skeeter Davis & Bobby Bare (RCA Victor 8498)
- 24 **FREEWAY FLYER**
(Screen Gems, Cal.—BMI)
Jan & Dean (Liberty 55766)
- 25 **TREAT HIM TENDER, MAUREEN**
(Ampco—ASCAP)
Angie & Chicklettes (Apt 25080)
- 26 **LET THE PEOPLE TALK**
(Screen Gems, Cal.—BMI)
Neil Sedaka (RCA Victor 8511)
- 27 **CHIM, CHIM, CHERREE**
(Wanderlond—BMI)
New Christy Minstrels (Columbia 43215)
- 28 **LITTLE LATIN LUPU LU**
Chancellors (Soma)
- 29 **APPLES & BANANAS**
(Van Tilzer—ASCAP)
Lawrence Welk (Dot 16697)
- 30 **TCB**
(Jani—BMI)
Dee Clark (Constellation 147)
- 31 **COME ON NOW**
(Joy, Boy—BMI)
Kinks (Reprise 0347)
- 32 **IT'S NOT UNUSUAL**
(Duchess—BMI)
Tom Jones (Parrot 9737)
- 33 **STOP AND GET A HOLD OF MYSELF**
(April-Blackwood—BMI)
Gladys Knight & Pips (Maxx 334)
- 34 **HELLO DOLLY**
(Marris—ASCAP)
Bobby Darin (Capitol 2194)
- 35 **WHY DON'T YOU DO IT RIGHT**
(Mayfair—ASCAP)
Fats Domino (ABC Paramount 10631)
- 36 **YOU'RE BREAKING MY HEART**
(South Mt.—BMI)
Chartbusters (Mutual 511)
- 37 **WOOLY BULLY**
(Beckie—BMI)
Sam The Sham & Pharaohs (MGM 1332)
- 38 **BABY PLEASE DON'T GO**
(Leeds—ASCAP)
Them (Parrot 9727)
- 39 **CUPID**
(Kogs—BMI)
Johnny Rivers (Imperial 66087)
- 40 **DANNY BOY**
(Boosey & Howkes—ASCAP)
Jackie Wilson (Brunswick 55277)
- 41 **KISS & RUN**
Bobby Skel (Soft 826)
- 42 **HEART FULL OF LOVE**
(Circle 7—BMI)
Invincibles (Warner Bros 5495)
- 43 **LOVE ME LOVE ME**
(Low-Twi—BMI)
Tommy Roe (ABC Paramount 10623)
- 44 **STRAIN ON MY HEART**
Roscoe Shelton (Sims 217)
- 45 **WE WERE LOVERS**
(Trio—BMI)
Darin D'anna (World Artists 1045)
- 46 **THE TELEPHONE SONG**
(Pom—BMI)
Stan Getz & Astrud Gilberto (Verve 10336)
- 47 **TIMES ARE GETTING BETTER**
(Central Songs—BMI)
Bobby Bare (RCA Victor 8509)
- 48 **WALK**
(Screen Gems, Cal.—BMI)
Fenways (Imperial 66082)
- 49 **TRY TO REMEMBER**
(Choppell—ASCAP)
Roger Williams (Kapp KJB 48)
- 50 **IT WAS NICE**
(Fome—BMI)
Jimmy Hughes (Fame 6407)

100,000 SOLD THE FIRST WEEK

Ben E. King

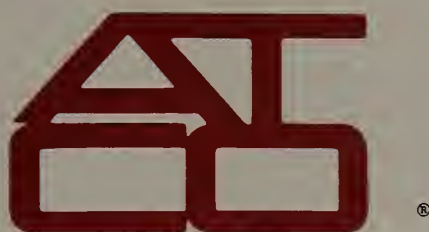
at his greatest

'The Record'

{ Baby, I Love You }

ATCO 6343

P.S. If anyone should ask, we were out first





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE LAST TIME (3:35) [Immediate, BMI—Jagger, Richard]

PLAY WITH FIRE (2:15) [Immediate, BMI—Phelge]

ROLLING STONES (London 9741)

The Rolling Stones, who are presently coming off their "Heart Of Stone" smasheroo, are a cinch to repeat that success with this top-drawer follow-up labeled "The Last Time." The side is a raunchy, hard-driving romantic blueser about a twosome who are destined to split up. On the undercut, "Play With Fire," the crew offers a tender, lyrical hauntingly plaintive weeper.

I KNOW A PLACE (2:38) [Duchess, BMI—Hatch]

JACK AND JOHN (2:38) [Leeds, ASCAP—Clark, Vidalin, Hatch]

PETULA CLARK (Warner Bros. 5612)

Petula Clark, who skyrocketed to stateside stardom with her chart-topping still-selling "Downtown," could easily duplicate that success with this first-rate follow-up labeled "I Know A Place." The side is a rhythmic, dramatic full ork-backed infectious teen-angled ditty all about a real popular club where the in-crowd heads when work is done. "Jack And John" is a pretty, slow-moving, laconic romantic tearjerker.

WHY DID I CHOOSE YOU (3:44)

[Mayfair & Emanuel, ASCAP—Leonard, Martin]

MY LOVE (2:46) [Mayfair & Emanuel, ASCAP—Leonard, Martin]

BARBRA STREISAND (Columbia 43248)

The lark's distinctive manner of turning main stem tunes into hit decks should carry her in good stead with "Why Did I Choose You," from next season's "The Yearling." The tune is a low-key, laconic sweet 'n' sour sophisticated ballad aptly suited to Streisand's dramatic, throaty approach. Under lid, "My Love," is an easy-going, lyrical pledge of devotion.

I'LL BE DOGGONE (2:52) [Jobete, BMI—Robinson, Moore, Tarplin]

YOU'VE BEEN A LONG TIME COMING (2:16)

[Jobete, BMI—Holland, Dozier, Holland]

MARVIN GAYE (Tamla 54112)

Marvin Gaye, who is coming off "How Sweet It Is," should have no difficulty in continuing his money-making ways with this first-rate newie. The side to watch here, "I'll Be Doggone," is a rhythmic, chorus-backed bluesy tearjerker with a contagious repeating riff. The attractive undercut, "You've Been A Long Time Coming," is a tender, slow-shufflin' tradition-oriented r&b romancer told with poise and feeling by the chanter.

AIN'T NO TELLING (2:22) [Don, BMI—Malone]

DUST GOT IN DADDY'S EYES (2:33) [Don, BMI—Malone, Scott]

BOBBY BLAND (Duke 390)

Bobby Bland's long string of pop-r&b chart-riders (he had "Blind Man" last time) should be lengthened once again with this winner's circle-destined newie called "Ain't No Telling." The side is a slow-shufflin' funky tale about a real jealous guy who sez he won't be responsible for his actions if his girl cheats on him. The coupler's a warm-hearted happy blueser feelingfully essayed by the chanter.

WE'RE GONNA MAKE IT (2:32) [Chevis, BMI—Davis, Smith, Miner]

CAN'T HOLD BACK THE TEARS (2:30) [Chevis, BMI—Campbell]

LITTLE MILTON (Checker 13722)

Little Milton had a nice piece of the "Blind Man" sales-pie last time out and this follow-up, "We're Gonna Make It," should also develop into a blockbuster. The tune is a funky, after-hours high-powered happy blueser about a very much in love duo who are sure that things will come out A-OK. Bottom side, "Can't Hold Back The Tears," is a tradition-styled pop-r&b weeper with a catchy, rhythmic beat.

Pick of the Week

THE BARRACUDA (2:18) [Va-pac, BMI—Williams]

DO IT ONE MORE TIME (2:30) [Va-pac, BMI—Higgins]

ALVIN CASH & CRAWLERS (Mar-V-Lus 6005)

Alvin Cash and the Crawlers, who are still hitting with "Twine Time," are a cinch to make it two-in-row with this potent follow-up stanza tabbed "The Barracuda." The tune is a rollicking, hard-driving, funky, pop-blues hand-clapper which effectively intros a new teen dance. The flip, "Do It One More Time," is an infectious, soulful happy-go-lucky instrumental stanza.

OOO BABY BABY (2:42) [Jobete, BMI—Robinson, Moore]

ALL THAT'S GOOD (2:52) [Jobete, BMI—Robinson, Moore]

MIRACLES (Tamla 54113)

The Miracles seem sure to skyrocket up the charts with this latest success candidate tabbed "Ooo Baby Baby." The side is a medium-paced, low-down, pop-r&b ode about an unfortunate gal whose singin' the blues since she lost her guy. "All That's Good" is a warm-hearted, rhythmic infectious tradition-styled blues romancer.

THE RECORD (BABY, I LOVE YOU) (2:29)

[TM, BMI—Young, Resnick]

THE WAY YOU SHAKE IT (2:23)

[Web IV & Milky Way, BMI—Berns, Ertegun, King]

BEN E. KING (Atco 6343)

Ben E. King makes his strongest chart bid in quite a while with this power-packed Atco release called "The Record (Baby, I Love You)." The side is a hard-driving, rollicking, chorus-backed, pop-r&b plea for romance with a contagious repeating danceable riff. Heavy sales indicated here. "The Way You Shake It" is a tradition-styled dual-track funky, blues rocker.

TOMMY (2:38) [Maggie, BMI—Taylor, Daryll]

MAMA DON'T ALLOW (2:27) [Joy, ASCAP—Davenport]

REPARATA & DELRONS (World Artists 1051)

Reparata and the Delrons, who broke into the national spotlight with "Whenever A Teenager Cries," should dramatically prove their staying power with this top-notch follow-up tagged "Tommy." The side is a tender romancer about a very human fella with more than his share of faults which the gals are hung-up on. Tune's a natural for quick Top 40 acceptance. On the coupler the trio offers a rousing, re-working of the folk-blues oldie, "Mama Don't Allow."

NOTHING CAN STOP ME [Camad, BMI—Mayfield]

THE BIG LIE [Aba, BMI—Williams]

GENE CHANDLER (Constellation 149)

Gene Chandler, who is still hitting with "You Can't Hurt Me No More," can reach the bullseye quickly with top-drawer Constellation newie tabbed "Nothing Can Stop Me." The side is rhythmic, shufflin' pop-r&b ode about a determined fella who makes up his mind to leave his gal. Bottom lid, "The Big Lie," is a tender, slow-shufflin' funky tale of remorse sold with sincerity by the chanter.

CRAZY DOWNTOWN (2:40) Leeds, ASCAP—Hatch]

THE DROP-OUTS MARCH (2:46)

[Curtain Call, ASCAP—Sherman, Bursch]

ALLAN SHERMAN (Warner Bros. 5614)

Satirist Sherman should have a wallop best-seller on his hands with this new Warner Bros. release. The top lid is a take-off on Petula Clark's chart-topper on which the artist, in speaking for the parents of the nation, notes how happy he is when the kids head off "Crazy Downtown." Flip, "The Drop-Outs March," is a yock-filled novelty ditty praising poor scholars.

**ORDER THE FIRST, BEST and
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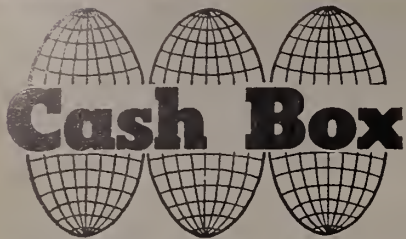
(the voice that sold "Rented Tuxedo")

**Certain to get extra-heavy airplay
on Top 40 and Rhythm & Blues stations**



5391





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

EYES OF MINE (2:52) [Meager, BMI—Mici]

I DON'T WANT TO BE HAPPY (2:10)
[Screen Gems-Columbia, BMI—Wie, Fisher]

RITA PAVONE (RCA Victor 8538)

The petite Italian songstress scored in the U.S. a short while back with "Ask Me" and this follow-up tagged "Eyes Of Mine" also has that money-in-the-bank sound. Tune is an interesting, chorus-backed romancer about a love-struck gal which starts off slowly and effectively builds to an exciting rockin' pitch. "I Don't Want To Be Happy" is a catchy, rhythmic high-powered weeper with some real slick lyrics.

(AT THE) DISCOTHEQUE (2:28)
[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

DO THE FREDDIE (2:23)
[Rumbelro & Cameo-Parkway, BMI—Pomus, Appell]

CHUBBY CHECKER (Parkway 949)

Chubby's career is themed to terpsichorean-oriented successes and this strong newie, "(At The) Discotheque," can put him back in the money-making ranks lickety-split. The side is a dramatic, rockin'-shuffler about the jet set dance spots with a potent rhythmic undercurrent. The coupler, "Do The Freddie," is a warm-hearted hand-clapper on which the songster intros a new dance. Also merits a close look.

DREAMS OF A FOOL (1:58) [Le Bill & Cub, BMI—Smith, Stalcup]

OPEN YOUR EYES (2:00) [Le Bill & Painted Desert, BMI—Cooper]

J. FRANK WILSON (Josie 931)

Deejays should come in force for this first-rate J. Frank Wilson item tagged "Dreams Of A Fool." The side is a rhythmic, chorus-backed, counterpoint-and-harmony tearjerker about a love-sick guy who hopes in vain that his ex-gal will return to him. "Open Your Eyes" is a raunchy, shufflin' teen-angled heart-tugger told with feeling and verve by the chanter.

IKO IKO (2:05) [Trio, BMI—R. & B. Haekins, Johnson]

I'M GONNA GET YOU YET (2:30) [Trio, BMI—Johnson]

DIXIE CUPS (Red Bird 024)

The Dixie Cups' hiatus from the charts should be over when the crew strikes paydirt with this Red Bird loomer tagged "Iko Iko." The tune is an off-beat Afro-calypso rocker with an infectious toe-tapping melodic line. Eye it. "I'm Gonna Get You" is a lyrical full ork-backed teen-styled ode about a determined gal whose positive that she'll snare the guy of her dreams.

Newcomer Picks

FUNNY HOW LOVE CAN BE (2:06)
[Southern, ASCAP—Carter, Lewis]

LONELY ROOM (1:59) [Southern, ASCAP—Carter, Lewis, Ford]

IVY LEAGUE (Cameo 356)

The Ivy League are presently scoring heavily in their native England with "Funny How Love Can Be" and this Cameo bow can make the tune an American triumph in real short order. Side is a low-key, funky blueser which effectively delineates the tribulations of a teenage romance. "Lonely Room" is a pulsating heart-breaker with an infectious, rhythmic, terpsichorean-oriented beat.

WHO ARE YOU (2:06) [Maggie, BMI—Taylor, Daryll]

FUNNY FACE (2:00) [Tender Tunes, BMI—Michales, Gorman]

STACEY CANE (Jubilee 5500)

Newcomer Stacey Cane can quickly establish herself as a significant record saleswoman with this mighty impressive Jubilee bow tabbed "Who Are You." The side is rockin' cha chaish chorus-backed teen-angled romantic bouncer about a gal who loves a fella who belongs to another. The flip, "Funny Face," is a hard-driving multi-track lament dished-up in an appealing style by the lark.

Best Bets

BOB DYLAN (Columbia 43242)

• SUBTERRANEAN HOME-SICK BLUES (2:17) [M. Witmark & Sons, ASCAP—Dylan] Bob Dylan could hit the pop charts once again with this rockin'-country folk blueser with a solid beat and catchy lyrics. The guitar and harmonica work are wild. Could soar.

(B+) SHE BELONGS TO ME (2:48) [M. Witmark & Sons, ASCAP—Dylan] Feelingful blue shuffler.

SUNGLOWS (Sunglow 107)

• PEANUTS (LA CACAHUATA) [TNT, BMI—Guerrero] This polka rock tune has the earmarks of a chart contender featuring a highly contagious instrumental sound which is just off-beat enough to catch on. (Don't confuse it with the oldie.)

(B) HAPPY HIPPO [Lois, BMI—Glover, Nix] All-ork fox-trot with a "Shangri La" flavor.

ROCKIN' BERRIES (Reprise 0355)

• WHAT IN THE WORLD'S COME OVER YOU (2:20) [Wyncot, ASCAP—Wisner, Jackson] Having blown up a storm in England, this tune is a likely item for the best-seller list in the USA. The sound features solid beat orking, a fine vocal job and throbbing rhythm.

(B+) YOU DON'T KNOW WHAT YOU DO (2:15) [Leeds, ASCAP—King] Good bounce in this rocker.

GEORGIA GIBBS (Bell 615)

• VENICE BLUE (QUE C'EST TRISTE VENISE) (2:48) [Ludlow, BMI—Aznavour, Lees, Dorin] Smooth voice, beautiful orking and a lovely tune add up to a very fine outing which should go well with spinners. An excellent rendition of the Aznavour tune which is making lots of noise presently.

(B+) LET ME CRY ON YOUR SHOULDER (2:23) [Marimba, ASCAP—Sherman, Weiss] Lilting ballad ditty.

DELLA RAE (Groove 0062)

• IT'S MY FACE (2:26) [Table Rock, BMI—Self] Della Rae's disk debut should garner lots of programming time for the lass. The soft shuffle ballad is done with a pleasantly plaintive air, catchy piano backing and lush orking in a light country flavor. Very enjoyable listening and dancing sound.

(B+) HURRY UP SUMMER (2:30) [Earl Barton, BMI—Thompson] Light rocking number.

RONNY AND THE DAYTONAS (Mala 497)

• TEENAGE YEARS (2:23) [Buckhorn, BMI—Wilkin] A beautiful tune with appealing lyrics and a very fine performance by Ronny and the Daytonas could put this song across with the teen set in a big way. Watch for rapid acceptance of this soft sounding disk.

(B+) LITTLE SCRAMBLER (1:49) [Buckhorn, BMI—Wilkin] Very good surf-shuffle tune with live-beat here.

KAY STARR (Capitol 5386)

• I FORGOT TO FORGET (2:50) [B. F. Wood, ASCAP—Wise, Starr] Vet songstress Kay Starr is in her usual fine voice on this softly up-tempo ballad which could put her back up in the hitsville circuit. Lovely lively orking adds further splendor to the sound.

(B+) HAPPY (2:53) [T. M., BMI—Di Caro] Sweet blues cha-cha with another catchy ork job.

LARRY BANKS (DCP 1133)

• I DON'T WANNA DO IT (2:28) [South Mountain, Kev-Ton, BMI—Banks, May] Larry Banks should find a large audience favoring his showing on this soft blues tune, done up with a nice lilt and good ork support. The platter has very good possibilities.

(B+) I'M COMIN' HOME (1:48) [Kev-Ton, BMI—Banks] Fine mover on the flip-side.

FREDDY (MGM K13328)

• FORSAKEN, FORGOTTEN, FOREVER (2:53) [Roosevelt, BMI—Elgin, Olias, Rothenberg] The German record fans went out for this country style ballad, and it could well hit it off big on this side of the Atlantic. Very fine sound from Freddy and the ork.

(B+) THE BOSS IS NOT THERE (2:48) [Colpet, ASCAP—Olias, Bacharach] Catchy shuffle backing on this talker which breaks into a tender sound.

FRANKIE RANDALL (RCA Victor 8531)

• RIGHT OR WRONG (I BELONG TO YOU) (2:43) [Helios, BMI—Raleigh, Siegel, Juergens] Sinatra-styled sound in this lyrical ballad which is beautifully done with lush string and choral backing. Perfect fare for "good" music spinners, and a deck that could take-off.

(B+) A WAY OUT AFFAIR (2:27) [Diane Lisa, ASCAP—Leshay, Barnett] Occasional Latin spicing on this swinging side.

MARIONETTES (London 9738)

• NOBODY BUT YOU (2:23) [Campbell-Connelly, ASCAP—Wilde] The Marionettes can firmly establish themselves with this interesting, low-key, raunchy ballad about a lad who will only be content with the one special girl of his dreams. Loads of appeal here.

(B+) WHIRPOOL OF LOVE (2:18) [Falstaff, BMI—Chorney, Shrager] Slow-shufflin' lament with a nostalgic years-back sound.

THE SWEETS (Valiant 711)

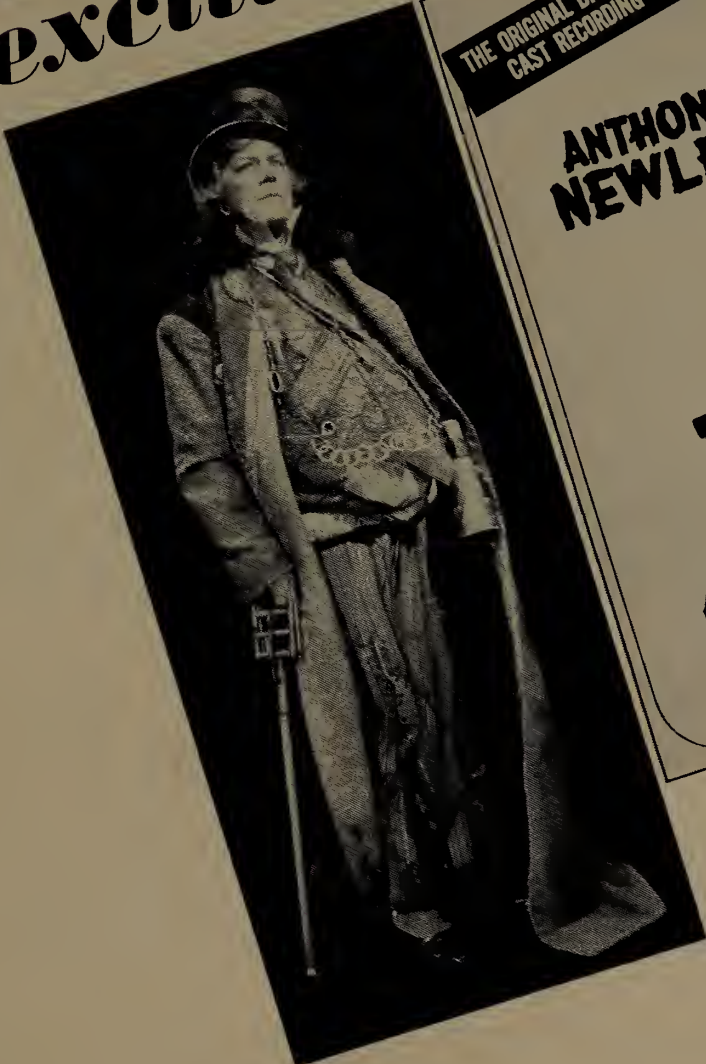
• MAMA SAW ME (2:02) [Radford, BMI—Flanagan] Here's top-rung pop-r&b effort which could well make national stars out of the Sweets. Side is a hard-driving, rhythmic multi-dance hand-clapper with an infectious warm-hearted undercurrent. Should be eyed.

(B+) THE RICHEST GIRL (2:45) [Lenior, BMI—Flanagan] Slow-moving, heart-tugging blues weeper.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

GAMBLERS (Press 9739)

● **FIND OUT WHAT'S HAPPENING** (2:15) [Champion, BMI—Crutchfield] The Gamblers have a good chance of jumping into the winner's circle with this hard-driving, rhythmic, Mersey Beatish teen-oriented romancer with a power-packed danceable beat. Side's a natural for airplay.

(B+) **NOW I'M ALL ALONE** (2:45) [Gil, BMI—Hawshaw] Tender, soulful infectious weeper.

FOUR SEASONS (Vee Jay 664)

● **SINCE I DON'T HAVE YOU** [Calico & Southern, BMI—Beaumont, Vogel, Versharen] The Four Seasons should have no difficulty in grabbing some fast spins with this fine side cut durin' their days with Vee Jay. The tune is a melodic, shufflin' updating of the years-back teen hit essayed heart-tuggingly by the crew. Good item for ops.

(B+) **TONIGHT—TONIGHT** [Cherio, BMI—Myles] Another oldie read in a slick style.

FABULOUS ECHOES (Liberty 55769)

● **KEEP YOUR LOVE STRONG** (2:13) [Metric, BMI—Kirk] The Fabulous Echoes have hit in their native England and they can move up the charts in the U. S. with this rollicking, rhythmic romancer about a duo who seem aptly suited to each other. Strong sales indicated here.

(B+) **I NEVER KNEW** (2:39) [Metric, BMI—Kirk, Ruivar] Pretty, laconic pledge of love.

FELTON JARVIS (ABC-Paramount 10641)

● **TOO MANY TIGERS** (2:05) [Screen Gems-Columbia, BMI—South, Lee] Felton Jarvis can create a sales stir with rollicking, fast-moving pop-country novelty which takes-off on Buck Owens' recent twin-market smasher. Dee Jays should come out in droves for the side.

(B+) **KNUCKIE KNUCKIE** (2:34) [Pamco, BMI—Cason, Tubert, Jarvis] Clever, chorus-backed James Bondish satire.

YOU KNOW WHO GROUP (Casual 94725)

● **DON'T PLAY IT (NO MORE)** (2:05) [NT, BMI—Esposito] This crew has scored with their 4 Corners dates and this Casual outing seems sure of getting plenty of airplay. Tune is a funky, r&bish twister with an infectious repeating rhythmic riff. Watch it.

(B+) **RUN (I WANNA BE FREE)** (2:07) [NT, BMI—Esposito] Low-down, Mersey Beatish bluesey lament.

BILLY THORPE (Crescendo 340)

● **THAT I LOVE** (2:40) [Big Three, ASCAP—Barber] Billy Thorpe unleashes his potent, wide-range vocal talents full-blast on this hard-rockin' dual-track bluesey romancer about a lucky lad whose finally found just the right girl for him. Could break rapidly.

(B+) **OVER THE RAINBOW** (2:10) [Leo Feist, ASCAP—Arlen, Harburg] Lyrical, slow-moving reading of the sturdie.

LONNIE MACK (Fraternity 942)

● **CRYING OVER YOU** (2:30) [Carlson, BMI—Mack] Lonnie Mack has had hits in the past and he can score again with this top-drawer medium-paced lyrical teen-angled tearjerker about a love-sick guy who has great difficulty living without his ex-gal. Watch it closely.

(B+) **COASTIN'** (2:30) [Carlson, BMI—Mack] Raunchy, rhythmic bluesey instrumental.

LARRY HENLEY (Hickory 1298)

● **HIS GIRL** (2:32) [Acuff-Rose, BMI—Melson, Fogler] Dee Jays should really dig this soulful shufflin' weeper which concerns an unfortunate fella whose in love with his best friend's sweetheart. Loads of potential here.

(B+) **EASTHAM PRISON FARM** (2:07) [Acuff-Rose, BMI—Newbury] Rollicking, countryish infectious ditty.

MONOTONES (Hickory 1306)

● **IF YOU CAN'T GIVE ME ALL** (3:00) [Acuff-Rose, BMI—Finnis] The Monotones, a group of British lads, can make a name for themselves on this side of the foam on the basis of this rhythmic romancer about a guy who wants his girl to give him her complete devotion. Could be big.

(B+) **WHEN WILL I BE LOVED** (2:00) [Acuff-Rose, BMI—Everly] Hard-driving tale of romantic rejection.

GLORIA LYNNE (Fontana 1507)

● **INTIMATE MOMENTS** (2:19) [Bonjour, ASCAP—McCoy] Gloria Lynne has a good chance of having a hit on her hands with this easy-going, after-hours pop-blues romancer about a very-much-in-love gal who spends her alone hours thinking about her guy. Deck should get both Top 40 and middle-of-the-road play.

(B+) **THE TOUCH OF YOUR LIPS** (2:26) [Joy, ASCAP—Noble] Pretty, legtyish heartfelt romancer.

GIB AND WAYNE (Starfire 100)

● **WORLD OF DREAMS** (2:05) [Fairchild-Dilmore, BMI—Moore] Blue lament backed by organ and guitar with a steady beat that could catch the fancy of plenty of teens. A fine premiere for this pair, whose catchy vocal sound could place them up on the best-seller lists soon.

(B+) **STAGER LEE** (2:21) [Sheldon, BMI—Logan-Price] Rocking updated version of the way-back Lloyd Price hit.

HI-LITES (Wassel 701)

● **HEY BABY** (2:05) [Le Bill, BMI—Cobb-Channel] This hard driving number with a thundering beat accented by heavy drumming should catch quick attention from dance-minded folks. The newie from the Hi-Lites shows solid sales potential. Production credit to Frank Cariola.

(B+) **GROOVEY** (2:29) [Sultan, BMI—Cariola] Heavy sax wailing on this swinging instrumental side.

Best Bets

GEORGIA CARR (Vee Jay 667)

● **YOU WHO ARE ABOUT TO LIE** [Alta, ASCAP—David] Here's a powerful ballad side with an ork sound that gives it the extra push which could turn it into a best-seller. The steady guitar, with a spicing of castanets, provides a splendid backing for a strong vocal job from Georgia Carr. Could make it big.

(B+) **SOFTLY** [Malabar, BMI—Greene-Beal] Nice vibe work behind sweet bluesy vocal.

BARBARA LYNN & LEE MAYE (Jamie 1295)

● **CARELESS HANDS** (2:10) [Selbann, BMI—Myles] Consistent clicker Barbara Lynn turns in another top drawer vocal on this blue side which shuffles smoothly along with a sparkling piano backing. This deck is a likely contender for chart honors, combining enough lift for a lively lament with a beautiful job.

(B+) **JUST LAY IT ON THE LINE** (2:17) [Nujac, BMI—Ozen] Very fine blues selection on this side.

CLYDE McPHATTER (Mercury 72407)

● **CRYING WON'T HELP YOU NOW** (2:27) [Leatherneck, BMI—Townsend] Veteran songster Clyde McPhatter could climb back into the best-seller category with this slow cha-cha blueser put down with fine ork support. Very fine sounding vocal job with arrangement by Ed Townsend.

(B+) **I FOUND MY LOVE** (2:45) [Olimac, BMI—Mc Phatter] The old Mc Phatter sound here in a soulful lament.

SAPPHIRES (ABC-Paramount 10639)

● **GEE I'M SORRY BABY** (2:57) [Mer-Lee, Downstairs, Shelros, BMI—Gamble, Hunt] The Sapphires could well have a hit on their hands with this top-flight slow-shufflin' pop-r&b tearjerker about a poor gal who can't understand why her guy left her. Loads of potential here.

(B+) **GOTTA HAVE YOUR LOVE** (2:17) [Screen Gems-Columbia, BMI—Powers, Keller] Interesting, rhythmic teen-angled danceable blues romancer.

ESTHER PHILLIPS (Atlantic 2281)

● **AND I LOVE HIM** (2:40) [Maclin, Unart, BMI—Lennon, McCartney] An interesting arrangement of the recent smash by the Beatles could revive the tune. Esther Phillips presents this lush string filled ballad in a style that should appeal to the adults as well as the teens. Watch the spins and sales.

(B+) **SHANGRI-LA** (2:42) [Robbins, ASCAP—Sigman, Melnock, Maxwell] Pleasant version of the recent hit.

CINDERS (Ric 156)

● **GOOD LOVIN'S HARD TO FIND** (2:12) [Dundee, BMI—Reeves, Ewton] Here's a solid multi-dance tune which should make it with the teen dance crowd. Solid rhythm and strong vocal drive give it the life that could turn it into a hit song. Might sky-rocket.

(B+) **POISON IVY** (1:59) [Tiger, BMI—Lieber, Stoller] Up-tempo up-dating of the Coasters' oldie.

TEDDY RANDAZZO (DCP 1134)

● **YOU DON'T NEED A HEART** (2:29) [South Mountain, BMI—Hart, Randazzo] Following a hiatus, Teddy Randazzo should click again with this throbbing orked strong ballad done up with a beautiful vocal job and loads of feeling. Look for big things to happen to this one.

(B) **AS LONG AS I LIVE** (2:17) [South Mountain, BMI—Randazzo] Splendid singing of a dreamy tune.

LORNA DOONE (RCA Victor 8532)

● **DANGEROUS TOWN** (2:20) [Brit, Gaymour, BMI—Fallon, Miller] The dainty multi-track vocal showcased over a driving and softly thumping ork has an infectious quality that should spark a considerable sales response for her effort. A good prospect for the charts.

(B+) **WHO KNOWS IT?** (1:47) [Brit, Gaymour, BMI—Fallon, Miller] Good moving side here.

BARBARA & BRENDA (Heidi 109)

● **THAT'S WHY I LOVE YOU** (2:48) [Big Top, BMI—Jones] This Atco distributed disk should see plenty of pop r&b spins as a result of the groovy slow shuffle cha-cha beat so well performed with catchy orking. Could break out without much trouble.

(B+) **ONE MORE CHANCE** (2:32) [S&E, Cotillion, BMI—Gaston, Gaston] Strong coupling side featuring a similar plaintive shuffle sound.

ARETHA FRANKLIN (Columbia 79989)

● **ONE STEP AHEAD** (2:26) [Roosevelt, BMI—Snyder, Singleton] No stranger to the select circle of hitmakers, songstress Franklin could once more join this elite group with this soul filled ballad. Aided by choral backing the commercial qualities of this deck are worthy of attention.

(B+) **I CAN'T WAIT UNTIL I SEE MY BABY'S FACE** (2:40) [Picturetone, BMI—Taylor, Meade] Up-tempo ballad is featured on this end.

A "Rose" by any other name
wouldn't sell as sweet.

Anonymous



Contains: I'll See You In My Dreams, I'll Be Seeing You, You Were Meant For Me, Once In A While, It Had To Be You, I'll Get By, Love After Midnight, I'll Be Around, You're My Everything, I'm In The Mood For Love, I'd Trade All Of My Tomorrows, Red Roses For A Blue Lady. BST-8034/BLP-2034



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DAN FOLGER (Hickory 1301)

(B+) TELL HER FOR ME (2:36)
[Acuff Rose, BMI—Melson, Folger] Good steady paced bouncer.

(B) MARY IS MY LITTLE LAMB (2:12) [Fred Rose, BMI—Blackwell] Heavy low-tone orking in a slow shuffler.

DIAN JAMES (Groove 0064)

(B+) SOME KIND'A WONDERFUL (2:37) [Screen Gems—Columbia, BMI—Goffin, King] Powerful throaty revival of the old hit.

(B+) ALL YOU HAVE TO DO IS ASK (2:59) [Larry Shayne, ASCAP—Russel, James] Perky lilt-ing ballad, well done.

FIESTAS (Old Town 1178)

(B+) ANNA (2:21) [Painted Desert, BMI—Alexander] Sweet sounding throbbing side.

(B+) THINK SMART (2:15) [Maureen, BMI—Marandola] High-keyed harmony with a good beat.

RITCHIE WEEMS (Spot 1122)

(B+) NATURAL BORN MAN (2:19) [Cedarwood, BMI—Weems, Franklin] Some fine guitar working on this country tinged rocker.

(B) TRICKS OF THE TRADE (2:22) [Cedarwood, BMI—Tillis, Walker] Light piano glitter in a pretty bouncy ballad.

THE ROYALETTES (MGM 13327)

(B+) POOR BOY (2:30) [So. Mountain, BMI—Randazzo, Weinstein] Interesting rock-a-ballad. Tune builds to a strong finish.

(B+) WATCH WHAT HAPPENS (2:33) [So. Mountain, Jon Ware, BMI—LeGrand, Gimbel] Smooth slow-beat number with a pretty melody.

WALTER MATTAU (Columbia 43245)

(B+) THE RICHEST MAN IN TOWN (2:24) [East Side, ASCAP—Allan, Greene] The vet thespian narrates a story set to music a la Walter Brennan.

(B+) BRING HER BACK TO ME (2:40) [East Side, ASCAP—Simon, Greene] Tearjerker in the same style on this end.

DON COVAY (Atlantic 8634)

(B+) THE BOOMERANG (1:55) [Cotillion, Vonglo, BMI—Ott, Covay, Randolph] Hot beat rocker that could interest the teens in a new dance.

(B+) DADDY LOVES BABY (2:21) [Cotillion, Vonglo, BMI—Covay] R & B oriented jumper.

THE ENCHANTERS (Loma 2012)

(B+) I PAID FOR THE PARTY (2:48) [Rittenhouse, Whitecastle, BMI—Elgin, Ragovoy] With a style similar to that of Ben E. King the Enchanters present a catchy slow beat number.

(B+) I WANT TO BE LOVED (3:27) [Rittenhouse, BMI—Bell] Pretty ballad with the years back rock sound.

PENNY VALENTINE (Liberty 55774)

(B+) I WANT TO KISS RINGO GOODBYE (2:37) [Chart-maker, BMI—Strong, Stevens] Ringo lovers should flip for this cute monkey-frug.

(B+) SHOW ME THE WAY TO LOVE (2:15) [Cadenza, ASCAP—Goodwin] Slow number on this end.

CHARLES AZNAVOUR (Mercury 72274)

(B+) LA MAMMA (3:42) [Ludlow, BMI—Aznavour, Gall] Aznavour presents his own version of his self-penned tune "For Mama." Italian lyrics should bring regional action.

(B+) THE TIME IS NOW (3:05) [Leeds, ASCAP—Aznavour, McCreery] Romantic sweet and sour song-poem.

CHARLES HODGES (Alto 2016)

(B+) THERE IS LOVE (2:14) [Mac, Avery, Dofield, BMI—Goodman, Singleton] Soul filled R & B number, slow beat tune.

(B) CAN I RUN TO YOU (2:03) [Mac, Avery, BMI—Hodges] This end is an up-tempo R & B'r.

BACK PORCH MAJORITY (Epic 9769)

(B+) SMASH FLOPS (2:57) [Country, BMI—Folk-styled novelty tune with plenty of laughs.

(B+) JACK O'DIAMONDS (2:57) [Sparrow, ASCAP] Wild rocking version of the folk standard.

JAMES BROWN (Smash 1975)

(B+) WHO'S AFRAID OF VIRGINIA WOOLF? (2:52) [Avant, Garde, ASCAP—Knox, Kirkpatrick] Funky beat number with fine organ workouts.

(B+) DEVIL'S HIDEAWAY (2:42) [Try Me, BMI—Jones] Rocking side. Both tracks from the "Grits and Soul" album.

JOHNNY BELLINO (Decca 31753)

(B+) ANGEL GIRL (2:52) [Al Gallico, ASCAP, Trimachi, Kookoolis, Cosenza] Shuffle lament.

(B) I KEEP TELLING MYSELF (2:15) [Al Gallico, ASCAP—Kookoolis] Slightly more up-tempo sound here.

THE DON RIDDELL FOUR (General American 723)

(B+) DON'T BE CRUEL (2:10) [Travis, Elvis Presley, BMI—Blackwell, Presley] Up-dating of Elvis' hit was recorded in England.

(B) GIRL OF MY BEST FRIEND (2:50) [Elvis Presley, BMI—Ross, Bobrick] Catchy rocker.

J-D AND THE EXPRESSIONS (Guyden-2122)

(B+) SKINNY MINNIE (2:33) [Valley Brook, ASCAP—Haley, Keefer, Gabler, Cafra] Finger snappin' monkey.

(B) BE BOP A LULU (2:01) [Lowery, BMI—Vicent, Davis] Up-dating of the oldie with a Liver-pool sound.

LOU DONALDSON QUARTET (Argo 5494)

(B+) SOUL GUMBO (2:50) [Arc, BMI—Donaldson] All instrumental jazz session.

(B) COLE SLAW (2:57) [Academy Of Music, ASCAP—Stone] More of the same.

REUBEN AND THE CHAINS (Peacock 1933)

(B+) HEY GIRL (2:15) [Don, BMI—Martin] Handclappin' frug-monkey.

(B) WHEN YOU LOVE SOMEONE (2:48) [Don, BMI—Martin] Slow blues-ballad on this end.

HOWLIN' WOLF (Chess 1923)

(B+) LOUISE (2:45) [Arc, BMI—Burnett] Soul loaded R & B ballad.

(B) KILLING FLOOR (2:48) [Arc, BMI—Burnett] Up tempo blueser on this end.

MARIE KNIGHT (Musicor 1076)

(B+) CRY ME A RIVER (2:23) [Saunders, ASCAP—Hamilton] Funky blues version of the standard.

(B) COMES THE NIGHT (3:10) [Roosevelt, BMI—Singleton, Snyder] More slow blues makes for good juke box programming.

WES DAKUS (Swan 4206)

(B+) LAS VEGAS SCENE (2:07) [Dundee, BMI—Tomsco] Clever instrumental with a multi-dance beat.

(B) SOUR BISCUITS (2:26) [Dundee, BMI—Clarke, Dakus, Allen, Mitchell] More instrumental this time with a slop beat.

NORRIS WILSON (MGM 13323)

(B+) WHERE THE ACTION IS (2:37) [Lowery, BMI—Stevens, Tuber] Rock-a-ballad.

(B+) CHATILLY LACE (2:21) [Glad, BMI—Richardson] Effec-tive version of the Big Boppers' smash.

PETER DUCHIN (Decca 25662)

(B+) FIDDLER ON THE ROOF (2:10) [Sunbeam, BMI—Block, Harnick] Interesting arrange-ment on this pleasant well-played version of the show tune. Should see air play.

(B) MOONLIGHT COCKTAIL (2:15) [Jewel, ASCAP—Roberts, Gannon] Pretty piano melody that should also receive air play.

"BEAUTIFUL" BOBBY GEORGE (Casual 84625)

(B+) MY BROTHER IN LAW (2:05) [Jo, Bar, BMI—Arring-ton] Stomp beat jumper.

(B) WAFFLES AND HONEY (2:00) [Jacquin, BMI—Gallo] Ditto, but all-instrumental.

FRANK POLK (Capitol 5387)

(B+) WELCOME HOME BABY (2:42) [Screen Gems—Columbia, BMI—Beery, Wilingham] Slow steady shuffle paced number with a glowing vocal.

(B) TRYING TO KEEP UP WITH THE JONESES (2:20) [Gulla, BMI—Carr] Bluesy rock-a-cha tune here.

SKIP STEWART (Paula 2001)

(B+) SWEET LITTLE ROCK & ROLLER [Arc, BMI—Berry] Rock-stomp-hand clappin' tune that really swings.

(B) SIXTEEN CANDLES (2:31) [Coronation, January, BMI—Dixon, Quent] Soft shuffle on an oldie.

CAROLE QUINN (MGM K13326)

(B+) I'LL DO IT FOR YOU (2:30) [Seventh Ave, BMI—Thomas] Top-notch blue-beat in a Supreme-ish style.

(B) DO THOSE LITTLE THINGS (2:30) [Seventh Ave., BMI—Thomas] Bouncy vocal here.

ALLEN WAYNE (Try 503)

(B+) NO (I DON'T WANT TO FALL FOR YOU) (2:08) [Ironmarch, BMI—Wayne] Wailing lament geared for r&b spinning.

(B) CHILLS AND FEVER (2:04) [Hermes, BMI—Rackep, Ness] Fast mover here.

KILLER JOE PIRO & ORCHESTRA (Atlantic 2279)

(B+) THE MILE (2:40) [Broward, BMI—Longo, Byron] Multi-dance beat, clever lyrics, and a good vocal (with a title pronounced Millie).

(B+) KILLER JOE (2:13) Mellin-White Castle BMI—Russel, Elgin, Medley] Latin flavored tune with infectious orking.

BOBBY WOOD (Joy 295)

(B+) BED OF ROSES (2:15) [Drury Lane, BMI—Hayward, Phillips, Kaye] Lively liltin' ditty in the "Red Roses" vein.

(B) SHOW ME (2:04) [Beckle, BMI—Kessler] Good sounding ballad with a beat.

BABY WASHINGTON (Sue 124)

(B+) I CAN'T WAIT UNTIL I SEE MY BABY (2:37) [Pic-turetone, BMI—Meade, Taylor] Groovy flute intro into a throaty blues cha-cha.

(B) WHO'S GOING TO TAKE CARE OF ME (3:00) [Saturn, Mon Ami, BMI—Washington] R&B shuffler.

BOBBY JONES (Vee-Jay 672)

(B+) A CERTAIN FEELING [Toddmark, BMI—Goldberg] Interesting voice quality on this blues side.

(B) SUGAR BABY [Modern, BMI—Goldberg, Williams] Quick rhythmed tune.

Thank you England...

(They're now happening here)



Tom
Jones

IT'S
NOT
UNUSUAL

9737



PARROT

Division of *LONDON*
RECORDS

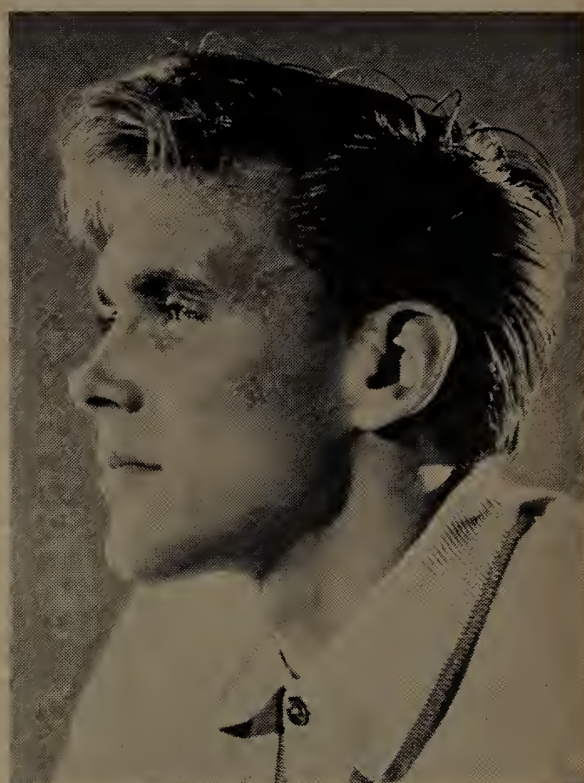


Marianne
Faithfull

COME
AND STAY
WITH
ME

9731

LONDON
RECORDS



Billy
Fury

I'M
LOST
WITHOUT
YOU

9740

LONDON
RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DONNA FULLER (DCP 1131)

(B+) WHO AM I? (2:29) [Wemar, BMI—Brandon] Fine treatment of a splendid ballad. Culled from the lark's debut LP.

(B) OFF BROADWAY (2:45) South Mountain BMI-H. Costa-D. Costa] Throaty vocal, lightly dixieland backing.

THE PRINCE SPAGHETTI MINSTRELS (Kapp 650)

(B+) SPANISH IS THE LOVING TONGUE (2:25) [Cavalcade, ASCAP—Arr. Dill] Very beautiful version of the lovely folk tune.

(B) A LITTLE BROWN BUTTERFLY (1:53) [Seven Veils, BMI—Ascher] Slight bounce in this folksy tune.

PAUL MURRAY (Imperial 66096)

(B+) IS IT ME (2:13) [Spanka, Murray] Nicely done ballad with a lilt.

(B+) I WISH YOU EVERYTHING (2:50) [Studio, BMI—Murray] Ditto.

JAMES RIVERS (Kon-TI 1223)

(B+) IT'S ALL OVER (2:40) [Sweepstakes, BMI—Rivers] All instrumental bluesy jazz.

(B) GET WITH IT (2:08) [Sweepstakes, BMI—Rivers] Same here.

SAMMY DAVIS AND COUNT BASIE (Verve 10349)

(B+) YOU'RE NOBODY TILL SOMEBODY LOVES YOU (3:01) [Southern, ASCAP—Morgan, Stock, Cavanaugh] Pulled from their current LP the deck is sure to receive air play. Sparkling interpretation of the evergreen.

(B+) SHE'S A WOMAN (2:21) [Trio, BMI—Leiber, Stoller] This side too could be a DJ favorite.

DE LANEY BRAMLETT (Crescendo 339)

(B+) YOU HAVE NO CHOICE (2:20) [Metric, BMI—De Shannon] Exciting jumper.

(B+) LIVERPOOL LOU (2:25) [Behan] Stimulating rocker.

RITCHIE WEEMS (Spot 1122)

(B+) NATURAL BORN MAN (2:19) [Cedarwood, BMI—Weems, Franklin] Infectious rocker with a folk feeling.

(B) TRICKS OF THE TRADE (2:22) [Cedarwood, BMI—Tillis, Wayne, Walker] R & B ballad on this end.

SAMMY AMBROSE (Musicor 1072)

(B+) MONKEY SEE — MONKEY DO (2:37) [Roosevelt, BMI—Smith] Soulful monkey dance tune.

(B+) WELCOME TO DREAMSVILLE (2:22) [White Castle, BMI—Elgin, Edwards, Maxwell] Powerful number with a multi-dance beat.

H. B. BARNUM (Capitol 53350)

(B+) THE RECORD (2:17) [T. M., BMI—Resnick, Young] Catchy lyrics and a strong performance with a light, plaintive tune.

(B) I'M A MAN (2:42) [Screen Gems-Columbia, BMI—Mann, Weil] Good action beat here.

THE BOBBI-PINS (Mercury 72389)

(B+) SAD SAD GIRL (2:13) [Beat, MRC, BMI—Brown, Robbins] Snappy rock-a-cha.

(B) LITTLE WHEEL (2:10) [Beat, MRC, BMI—Styles, Robbins] Handclapping Monkey.

GLORIA LYNNE (Everest 2058)

(B+) OUT OF THIS WORLD (2:38) [Morris, ASCAP—Mercier, Arlen] Pleasant ballad rendition of the standard.

(B) SQUEEZE ME (2:30) [Robbins, ASCAP—Ellington, Gaines] Bluesy version of the evergreen.

THE NATURALS (Smash 1972)

(B+) I'M THE ONE (2:18) [Edgewater, Near North, BMI—Perry] R & B slop beat mover.

(B) HEY LITTLE GIRL (2:28) [Edgewater, Near North, BMI—Black] Ditto.

RAYE, RICK AND RITA (Sound Stage 7483)

(B+) IT TAKES ONE TO KNOW ONE (2:10) [Tuneville, BMI—Stezlecki] Happy rock-a-cha cha.

(B) SHERRY'S GETTIN' MARRIED (1:57) [Falls City Music, BMI—Snider, Sturgeon] Beat ballad on this end.

LISA RICHARDS (Sure-Shot 5007)

(B+) MEAN OLD WORLD (2:15) [Don, BMI—Brown, Arlington] Slick vocal job on a bouncy number.

(B) TAKE A CHANCE (2:35) [Don, BMI—Brown, Barnes] Sweet lament.

THE SPATS (ABC-Paramount 10640)

(B+) BILLY THE BLUE GRASS-HOPPER (2:22) [Bloor, Hoffman, House, BMI—Willis] Multi-dance handclapper with a real infectious beat.

(B) GOTTA TELL YA ALL ABOUT IT BABY (2:11) [Lansdowne, Winston, ASCAP—Shawalter, Johnson] The same over here but not as exciting.

ADAM WADE (Epic 9771)

(B+) IT'S BEEN A LONG TIME COMIN' (3:02) [January, BMI—Brooks, Radcliffe] Slow R & B blueser that could see some action.

(B) A LOVER'S QUESTION (2:30) [Eden, Progressive, BMI—Benton, Williams] Catchy updating of Clyde McPhatters years back smash.

JERR RAY (Gan 1002)

(B) SIGNED SAM (2:10) [Pure Gold, BMI—Ray, Swaringim] Smooth sounding rock-a-cha-cha.

(B) LONELY LOVING YOU (2:30) [Crazy Cajun, BMI—Ray, Swaringim] Nicely delivered heart-grabber.

TOMMY MARIS (Showcase SI 2001)

(B) I WANT YOU BACK AGAIN (2:14) [United, ASCAP—Borelli] Sweet love song with lush romantic background.

(B) COLD WATER AND CHERRY PIE (2:22) [Perro, ASCAP—DiCicco, Perrone] Similar sound on this side.

LONESOME SUNDOWN (Excello 45-2264)

(B) IT'S EASY WHEN YOU KNOW HOW (2:31) [Excellorec, BMI—Green] Shufflin' r & b blueser for the teen set.

(B) GONNA MISS YOU WHEN YOU'RE GONE (3:00) [Excellorec, BMI—Green] Soulful rendition of a bluesy lament.

MARY ANN MILES (Celeste 201)

(B) I'LL BE GONE (2:40) [Mercedes, BMI—Johnson] Easy goin' blueser with a smooth band background.

(B) I'LL BE GONE, PART II (2:30) [Mercedes, BMI—Johnson] Same as top side.

SONNY DAVE DAYE & THE MUFFINS (Ring-O RI305)

(B) MERRY-GO-ROUND (2:05) [Febe, BMI—Daye, Phillips] Rhythmic finger-snapper for the dancing set.

(B) I CAN'T KEEP THE SCORE (2:38) [Febe, BMI—Daye] Slightly faster teen rocker on this one.

HORST JANKOWSKI (Mercury 72395)

(B) A WALK IN THE BLACK FOREST (2:50) [MRC, BMI—Schwarzwaldfahrt, Jankowski] A swinging pop instrumental with a lush background.

(B) MY YIDDISH MOMME (2:59) [DeSylva, Brown, Henderson, ASCAP—Pollack, Yellen] Another big band offering on this sentimental number.

CLIFFORD SCOTT (King 45-5972)

(B) CHOCOLATE MALT (2:50) [Lois, BMI—Redd, Nath] A hard-driving multi-dancer on this one.

(B) HOBBY HORSE (2:15) [Lois, BMI—Scott, Nath] More of the same.

THE CHARMS (Emerson GE-101)

(B) RAM-BUNK-SHUSH (1:32) [Dornix, BMI—Millinder, Mundy, Glover] Instrumental blueser with a big beat and a good sound.

(B) DIG YOURSELF (1:50) [Bob-Dan, BMI—Cooper, Dunn] Solid hard-driving vocal rocker that'll make for good dancing.

B REVIEWS

ART BLAKELY (Limelight L-3052)

(B) FAITH (3:42) [Mesquite, ASCAP—Lawrence, Freeman] Nice jazz version of the Broadway show tune.

(B) ONE FOR GAMAL (3:38) [Blue Horizon, BMI—Morgan] Another swinging session by the jazzman's combo.

JERRY McCAIN (Ric S 153-65)

(B) HERE'S WHERE YOU GET IT (2:15) [Cramart, BMI—McCain] A nice rock-a-cha-cha offering of an oldie.

(B) POKEY (2:28) [Cramart, BMI—McCain] Lowdown funky revision of another past hit.

SKIP AUGUST (Tee-Vee 2507)

(B) SHINDIG USA, PART I (2:28) [Czar, BMI—Brown] Wild sax arrangement on this multi-dance instrumental.

(B) SHINDIG USA, PART II (2:29) [Czar, BMI—Brown] Same as the flip side.

HANK MARR (Federal 45-12538)

(B) NO ROUGH STUFF (2:41) [Avenue, BMI—Redd] Wailin' jazz-styled instrumental with plenty of sax and organ.

(B) SILVER SPOON (2:24) [Avenue, BMI—Marr, Redd] Slow-paced shufflin' jazz.

ELLA THOMAS (Triad 502)

(B) INTRODUCING A FOOL [Carriage House, BMI—Smith, Badger] Well done r & b shuffler with a funky background.

(B) UNDERSTANDING (2:03) [Carriage House, BMI—Smith] A little more bounce in this blueser.

THE KINGTONES (Drummond 105)

(B) THE GIRL I LOVE (2:02) [Lochmoor, BMI—Roberts] Lively multi-dancer with a good teen sound.

(B) A LOVE I HAD (2:46) [Lochmoor, BMI—Mervenne, Snoop] Nicely done lament on the rock-a-cha-cha style.

RELIGIOUS

HARMONIZING FOUR

(Vee-Jay-956) "Think Of God"/"Tone The Bell"

GARDEN STATE CHOIR

(Mayo-Simpson-272) "Oh What A Day"/"Bye & Bye"

POLKA

L'L WALLY AND THE HARMONY BOYS

(Jay Jay-313) "One Has My Heart, The Other My Name"/"EE-I-Oh Polka"

Here's the new Searchers hit the DJ's asked for!



KL-1412 KS-3412

Out of this smash album,
a new Winners Circle Series release
by popular demand.



A Billboard Spotlight Pick.
A Cash Box Pick of the Week.

KBJ-49—45 RPM

Already breaking out strong in Chicago,
Cleveland, Los Angeles, Minneapolis,
New York, Philadelphia, Pittsburgh, San
Francisco, and Seattle.





ONE
OF
DETROIT'S
TOP
SELLING
ALBUMS

MAKE
WAY
FOR
JEAN
DuSHON



ARGO LP & LPS 4039

there's a world of
excitement on
ARGO
RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 10TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
60%	I'm Telling You Now—	Freddie & Dreamers—	Tower	97%	
55%	I Know A Place—	Petula Clark—	Warner Bros.	55%	
50%	The Clapping Song—	Shirley Ellis—	Congress	50%	
48%	Game Of Love—	Wayne Fontana & Mindbenders—	Fontana	68%	
45%	One Kiss For Old Times Sake—	Ronnie Dove—	Diamond	45%	
42%	Bumble Bee—	Searchers—	Kapp	42%	
40%	Tired Of Waiting For You—	Kinks—	Reprise	88%	
39%	I'll Be Doggone—	Marvin Gaye—	Tamla	39%	
37%	Peaches And Cream—	Ikettes—	Modern	49%	
35%	Baby The Rain Must Fall—	Glenn Yarbrough—	RCA Victor	56%	
34%	Girl With A Little Tin Heart—	Lettermen—	Capitol	34%	
33%	Mrs. Brown You've Got A Lovely Daughter—	Herman's Hermits—	MGM—(Cut from LP)	33%	
32%	Girl Don't Come—	Sandie Shaw—	Reprise	86%	
30%	Double O Seven—	Detergents—	Roulette	30%	
29%	Poor Man's Son—	Reflections—	Golden World	95%	
28%	Anytime At All—	Frank Sinatra—	Reprise	92%	
27%	I Must Be Seeing Things—	Gene Pitney—	Musicor	83%	
26%	Treat Him Tender	Maureen—	Angie & Chicklettes—	APT	26%
25%	Come Stay With Me—	Marianne Faithful—	London	96%	
24%	I Can't Stop Thinking Of You—	Bobbi Martin—	Coral	67%	
23%	For Mama—	Connie Francis—	MGM	78%	
22%	Never, Never Leave Me—	Mary Wells—	20th Century Fox	71%	
21%	Got To Get You Off My Mind—	Solomon Burke—	Atlantic	63%	
20%	I Do Love You—	Billy Stewart—	Chess	41%	
19%	From All Over The World—	Jan & Dean—	Liberty	73%	
18%	I Understand—	Freddie & Dreamers—	Mercury	42%	
16%	For Mama—	Jerry Vale—	Columbia	45%	
15%	That'll Be The Day—	Everly Bros.—	Warner Bros.	15%	
14%	I've Got \$5.00 And It's Saturday Night—	Gene Pitney & George Jones—	Musicor	22%	
13%	Come Back Baby—	Roddie Joy—	Red Bird	20%	
12%	Give Me A Sweetheart—	Everly Bros.—	Warner Bros.	12%	
11%	It's Not Unusual—	Tom Jones—	Parrot	18%	
10%	Wooly Bully—	Sam The Sham & Pharaohs—	MGM	10%	

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Carmen Bruce & Terry (Columbia)	9%	Somebody Else Is Taking My Place Al Martina (Capitol)	8%	Find My Way Back Home Nashville Teens (RCA)	14%
I'll Never Find Another You Seekers (Capitol)	9%	You Can Have Him Dionne Warwick (Scepter)	8%	Baby Please Don't Go Them (Parrot)	7%
I Can't Explain The Who (Decca)	40%	It Was I Fantastic Baggies (Imperial)	7%	Ta Have And Ta Hold Distant Cousins (Dyno Vaice)	7%

Two more for the winner's circle!

TRY TO REMEMBER

Roger
Williams



KJB-48—45 RPM

This song is too beautiful not to "happen." Please take 2 minutes and 30 seconds to hear it.



A Winner's Circle Series release by popular demand out of the great Kapp Records LP "Roger Williams Plays The Hits."

Strong sales already started in Chicago, Cleveland, Hartford, Los Angeles, New York, and Seattle.

One hit record deserves another. And here it is, by the same group that gave you "Hawaii Tatoo," with the same intriguing hit sounds.



A Winner's Circle Series release by popular demand out of their great new Kapp Records LP.

Strong sales action already reported in Buffalo, Chicago, Cleveland, and San Francisco.

A Billboard Spotlight Pick.
A Cash Box Pick of the Week.

The Waikikis

HAWAII HONEYMOON

KJB-52—45 RPM

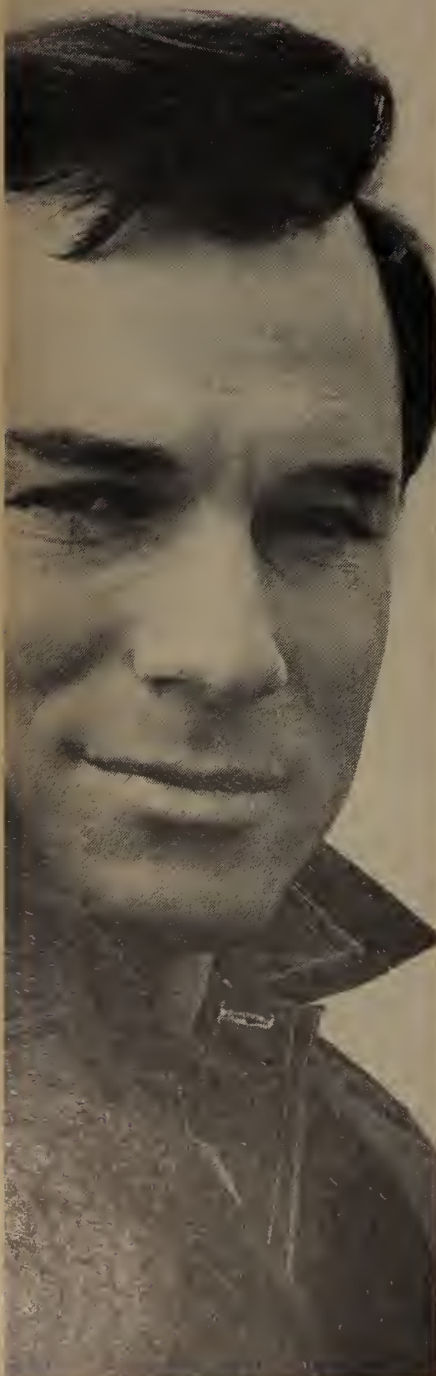


FOR SINGLE SALES

GEORGE MAHARIS

"WHERE DOES HAPPINESS GO?"

5-9772



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Berns & Atlantic Execs Form New Publishing Co.

NEW YORK—Record producer and songwriter Bert Berns has established a BMI publishing company, Webb IV Music, in partnership with Atlantic Records' Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun.

One of the functions of Webb IV will be to service the extensive and ever-increasing roster of Atlantic and Atco recording artists both as a publisher and producer. However, the company will be operated by Berns as a completely separate organization, and its facilities will be available to all other record companies.

Atlantic also disclosed that Berns had purchased a part interest in the label's BMI publishing affiliate, Cotillion Music. Atlantic also operates an ASCAP firm, Walden Music.

Current and future releases by The Drifters, Ben E. King, Tami Lynn and the newly signed Atlantic recording star Tony Orlando will employ the services of Bert Berns and Webb IV. Berns has also produced recordings by Garnett Mimms, The Isley Brothers and Solomon Burke.

Berns has operated successfully in most of the major record centers both in this country and overseas. He has followed recording activities in Europe very closely. Earlier this year, he journeyed to England where he produced a series of records in London and established important contacts for future record deals. Through Webb IV Berns also intends to give his attention to the music emanating from the West Coast which has the "California" sound.

Berns is bringing together at Webb IV a group of songwriters to contribute material to the firm's catalogue on a regular basis. In the near future, Berns also plans to introduce a new record label that will concentrate on the Top 40 sounds.

Sammy's N.Y. Sound



NEW YORK—Sammy Davis is shown at a recent recording session in New York. It was the star's first disk date in Gotham since joining the Reprise roster.

Jubilee asks what is...

GO HOME



PLATTER SPINNER PATTERN

As a result of Nat King Cole's recent death, radio stations around the country have been sparking drives to help wipe out cancer, the disease which killed the artist. In the east, WRAW-Reading, Pennsylvania sustained a one-day appeal conceived by program director Scott Wallace, which grossed \$1200, including the lunch monies of nearby school children, for the American Cancer Society. . . . While out west, KSFO-San Francisco's Jack Carney initiated a memorial tribute that saw leading merchants and personalities offering their services. One of the town's leading niteries, the Off Broadway, will host the program and eight top restaurants will provide the food. The club's 200-seat capacity was sold out on the first day at \$25 a couple, prompting the Hungry i to offer a free dinner and show to the additional 100 couples who had already sent in their checks. Artists who will appear in the show include Tommy Leonetti, who will fly in from Reno, John Gary, Gale Garnett, the Flamenco Dancers, the cast from the Fantasticks and the complete show from the Purple Onion.

Meanwhile, back at the ranch, KEYS-Corpus Christi will be MCing part of the annual Muscular Dystrophy Telethon on Mar. 27-28 and is sending out a general call to any artists who will be in the area at that time to join in the program. Johnny Crawford has already been slated for the station's six-hour stint, but other talent could certainly be used.

To the more corpulent portion of radioland's audience who are planning weight-crashing programs we say "Wait!" WCBS-New York's Jack Sterling is in the midst of giving away pounds (sterling?) for pounds (avoirdupois) to his well-padded listeners. The morning personality selects cards at random sent in by his fans and calls their homes to see if they can correctly identify his station as WCBS 880. Those who are able, receive a silver prize and become eligible to balance the scales with either pennies, nickels, dimes, quarters, half dollars or silver dollars. Before going on that diet, send a card to Jack Sterling, Box 880, WCBS Radio, N.Y.C., N.Y. The giveaway ends on Mar. 19—not much time left.

Washington's birthday prompted a lot of promotion projects including one from KSJB-Jamestown, North Dakota. Under the station's direction, a local bakery created a huge cherry pie (44" in diameter, 3" thick) and the townsfolk attempted to guess the pastry's poundage. Coffee and donuts were doled out to the participants and a local merchant submitted a stereo phono and a transistor radio for the two guesses closest to the correct weight of 183 lbs., 2½ oz. The giant goody wound up decorating the dinner table at the North Dakota Crippled Children's School, where it was put to very good use. . . . The station is now organizing its own record survey and asks other stations to send sample ideas for tabulation techniques to Ron Ripley, KSJB Radio, Box 1271, Jamestown, N.D.

An argument between KDKA-Pittsburgh's Bob Tracey and newsman Bill Steinbach, in the corridors of the station's Gateway One, resulted in Tracey's being stabbed with a butter knife by Steinbach. The scuffle, however, was a dummy operation which will serve as the basis for a mock court trial to be fought by law students from the Universities of Pittsburgh and Duquesne. Scheduled for an Apr. 5 airing, the trial is a co-operative venture between the station and the Allegheny County Academy of Trial Lawyers.

On Apr. 1, KMOR-Denver will be changing its call signs to KDKO, and its format schedule will include music from the 1940's and the "big band" sounds of today, as well as six

hours every morning of the "Nashville Sound." Due to the change in format many new disks will be needed by the station, which asks that all records be sent to Radio Station KDKO, 1728 Sherman St., Denver 3.

Clandestine meetings, dark alleys, split-second timing, furtive glances . . . all were part of the James Bond-Sherlock Holmes background for WABC-New York's recent "Baker Street Contest," which called for cloak-and-dagger minded listeners to devise an ingenious scheme to obtain theatre tickets to the new Broadway musical without arousing any suspicion. The winning couple was feted with a pre-show dinner at Sardi's and tickets for the opening performance of the show. Afterwards they returned to the station's studios where they were on the air by Broadway critic Allan Jefferys, and finally, the pair climaxed their evening at the "after-the-show" cast party.

Two other members of the ABC network, WXYZ-Detroit and WLS-Chicago, are presently involved in more lavish giveaways. Both stations are now conducting "Secret Word Sweepstakes" and awarding checks for \$1,000 to a new winner each week. Every day for five days, a word is announced as part of a five-word phrase. At the end of that time the words have to be unscrambled and set into proper order on a postcard with the correct entries eligible for the Grand Prix.

Friday and Saturday evenings see WEAM-Washington's J.E.B. Stuart, Jack Alix, Dick Drake, Jim Nabors, Doug Vanderbilt and Russ Wheeler heading out to the Casino Royal nitery and dishing out deejay discotheque. The format has the WEAM-Team spinning the top tunes, introducing new dances and conducting hourly dance contests with rewards for the most superior steppers.

Following up the Richard Burton recitation, "Married Man," WIBG-Philadelphia's platter spinner Bill Wright waxed his own talkie, "This Boy I Call Son," flipped with "Prayer Changes People." The deejay's outing is reportedly receiving a lot of airing in the area by not only his home station, but other broadcasters as well.

VITAL STATISTICS:

Harry Reith has been named as general manager of WJRZ and WFME-Newark. . . . Hilda Woehrmeyer retires after 35 years with WOWO-Ft. Wayne. . . . B. Mitchell Reed, formerly with WMCA-New York, moves to KFVB-Los Angeles. . . . Fred King, formerly known as Fred Klein, shifts from WHRY-Elizabethtown, Pennsylvania to WFEC-Harrisburg. . . . Tom N. Tyler, previously with KUDL-Kansas City, Missouri, joins WBEE-Chicago as program director. . . . Bill McCreary takes over Randolph White's news director's slot at WLIB-New York. . . . Fred Neil gets the nod as news director for WCBM-Baltimore. . . . Alan Fletcher resigns and Brian Dow, formerly with WHNB-New Britain, Connecticut, replaces him as news director at WINF-Manchester. . . . Dick Heatherton, previously with WFYI-New York, steps over to platter spinner and assistant news director at WBIC-Long Island. . . . Tom Sidwell shifts from WESA-Charleroi, Pennsylvania to WAMM-Flint, Michigan. . . . Chris Schenkel returns as sportscaster to WLS-Chicago. . . . David C. Horowitz gets the green light as director of public affairs with WMCA-New York. . . . Stan Richards takes over as weekend newscaster on KHJ-Hollywood. . . . Dr. Nicholas Nyaradi, director at Bradley University, joins air staff on WLS-Chicago. . . . Frank Jolle moves to spinner spot at KBOX-Dallas. . . . Don Robertson joins deejays on KONO-San Antonio.

BRAND NEW FROM

BRENDA LEE

on DECCA 



I STILL MISS SOMEONE

and

TRULY, TRULY, TRUE

31757



ADAM WADE
"IT'S BEEN A LONG TIME COMIN'"
 5-9771

WB Inks Three: Jobim, Smith And Lightfoot

BURBANK—Antonio Carlos Jobim, one of the leading composers of bossa nova material, has been signed to a recording contract with Warner Brothers Records. The pact will cover Jobim as a recording artist, both as a soloist and orchestral accompaniment for other artists on the WB-Repriase roster. Negotiations were carried out by Mike Maitland. Maitland also announced the signing to exclusive recording contracts of pianist Paul Smith and singer-composer Gordon Lightfoot.

Jobim came into prominence in the United States through his many South American compositions, most notably "One Note Samba," "The Girl from Ipanema," "Desafinado," and "Meditation." Several recent best-selling albums have come from Jobim's compositions, including "Getz-Gilberto."

Currently residing in Hollywood, Jobim is collaborating with lyricist Ray Gilbert, who is also acting as Jobim's publishing representative and manager. Together, they are nearing completion of contract negotiations for two film scoring projects. Jobim plans to remain in the U.S. for another six months before returning to Brazil, at which time he will arrange for his future recording and composing activities both in the U.S. and South America.

Lightfoot, a Toronto resident, is composer of the current Peter, Paul and Mary single, "For Lovin' Me." Discovered by the trio, Lightfoot was signed to the album and single recording pact by Joe Smith, head of singles A & R for the label.

Smith, one of Hollywood's leading studio musicians, has already been slated by Warners' Jimmy Hilliard, who will be recording Smith, for an album release in April. The pianist, a featured performer on many albums recorded in Hollywood, will be recorded in live concert performance.

MCA Supplement Marks Universal's 50th Anny

NEW YORK—Marking the 50th anniversary of the opening of Universal City Studios on Mar. 15, 1915, MCA Inc. has distributed 4,150,000 copies of a 24-page color supplement, which presents a panoramic view of the nine major divisions of the company's entertainment complex.

Included in the booklet are Universal Pictures, Universal City TV Productions, Decca Records, MCA TV Ltd., Music Corporation of America, United World Films, MCA Enterprises Inc. and the Columbia Savings and Loan Association of Colorado.

The supplement was carried as part of the New York Times, the Los Angeles Times, the Los Angeles Herald-Examiner and the Valley Times. In addition, the story was mailed to the officers and directors of all corporations listed on the New York Stock Exchange as well as all major newspapers, TV and radio stations across the nation and to exhibitors and record dealers throughout the country.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL

Special terms on LP's available through local branches and distribs. No expiration date announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms, available from distribs, on albums. Expires: Mar. 31.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60-90 days on Mar. purchases, and 30-60 days on Apr. LP buys.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Distributorship Dealings



NEW YORK—Russel Sims is shown preparing to put his signature to the distributor contract, recently agreed to, which will provide for Atlantic Records to handle the distribution of disks from his Nashville based Sims Records firm. Officiating at the inking are Atlantic's head man Ahmet Ertigun (right) and Jerry Wexler, the label's executive vice president. This effort marks Atlantic's first major move into the country and gospel areas.

United Artists Congratulates...

THE BEATLES*

For Their Number One Single

"Eight Days A Week"

and

**GERRY AND
THE PACEMAKERS**

For Their Soon-To-Be Number One Single

"Ferry Cross The Mersey"

FROM THEIR CURRENT
MOTION PICTURE HIT!

*THE BEATLES
ARE NOW SHOOTING
THEIR FIRST COLOR
FEATURE FILM.
FOR WORLD-WIDE
RELEASE THIS SUMMER!



FOR SINGLE SALES

CLIFF RICHARD
"THE
MINUTE
YOU'RE
GONE"
"AGAIN"
5-9757

Europe's "Letkiss" Invading The U.S.

NEW YORK—A new dance-tune craze currently sweeping across Europe is starting to draw a fair share of attention here in the U.S.

Ivan Mogull has acquired the sub-publishing rights to the song, "Letkiss", named after the new dance, for his own pubbery as well as for Four Star Television Music Co. Inc., while Reprise records is rush-releasing the original Finnish record of the tune by Ronnie Kranckin and his ork. Also on the scene, ABC-Paramount has purchased the English master, cut by the Temperance Seven, from Britain's EMI Records, and Four Star is waxing its own cover disk.

Derived from an old Finnish dance called the "letkajenka", the new "Letkiss" (also known as the "jenka") is a "Bunny-hop" punctuated with kisses, and reportedly takes its name from Finnish bandleader, Anton Letkiss.

Ivan Mogull Music, Ltd. will have the sub-publishing rights to the title tune, an original copyright of Finland's Johan Vikstedt, in the British Isles, Australia, Israel and South Africa, while Four Star will hold rights in the U.S. and Canada.

Besides the "Letkiss" purchase from EMI, Paramount also picked up releases by the Mockingbirds and Rey Anton and the Peppermint Men from the British label.

Columbia Names Clark As Promotion Manager

HOLLYWOOD—Jeff Clark has been upped to promo manager for Columbia Record Distributors in Los Angeles, replacing Robert Moering who stepped up to regional promotion manager. He will handle promotion of the label's albums in Southern California and Arizona and will be working closely with Rudy Butterfield, promotion manager for singles product only.

Clark, who joined the company in 1963, after stints with Dot and Decca, will be directing his initial efforts to the latest releases by Andy Williams, the Brothers Four and Les Elgart, in addition to special campaigns for the soundtrack package of "My Fair Lady."

Grossman Moves To Bourne Co.

NEW YORK—Herbert B. Grossman, former educational director of Marks Music Corp., has stepped into the sales directorship of the Bourne Co. pubbery. His new position will entail taking charge of a large band and choral catalog in the educational field, as well as directing a special promotion toward the firm's LP recording subsidiary, Murbo Records/Sound Spectrum Series.



RECORD RAMBLINGS

NEW YORK:

Bobby Vinton has been contracted by the Copacabana for his New York night club debut, set for this June. The young Epic star showed off his style, which should go over well with the first-string night spot crowd, when he took over the emcee slot on NBC-TV's "Hullabaloo" stanza last Tues. (9). His current chart rider is "Long Lonely Nights." . . . The re-opening of the Paramount Theater with a live music show will be highlighted by The Detergents, who have been booked as headliners for the opening line-up, starting a ten-day run on Apr. 16. The crew, now touring Canada on a series of one-nighters, had arrangements for this appearance negotiated by Morris Levy, head of Roulette Records and producer of the package, who is arranging for a massive publicity and promo effort for the return of live talent shows to the Broadway locale. . . . Bobby Goldsboro, currently clicking with "Little Things," dropped up to the CB offices last week as he breezed through New

Charlotte" for Columbia has just hit the stalls (5). The disk was rush-released to tie in with the song's campaign in light of its nomination for an Academy Award. . . . Odetta followed-up her fine showing on the ABC-TV "Nightlife" show (8) with a concert appearance at Town Hall last week end (13). The folk-blues singer's latest release on RCA Victor is a collection of tunes by Bob Dylan. . . . Marie Knight has just completed a Stanley Kahan produced session of "Cry Me A River" with an r&r beat at Musicor, her first waxing under this banner. . . . Tony Bennett will be in New York to do this week's Ed Sullivan Show (21), singing his current hit "If I Ruled The World." While in town, the Columbia artist will tape another stanza for airing in the near future. . . . Dave Greenman, national promo director for United Artists, was by the office last week while he was in the neighborhood plugging Manfred Mann's "Come Tomorrow." . . . Julie Felix has taken a roundabout route, but she seems to have finally hit the path to popularity.



DETERGENTS



JULIE FELIX



RIGHTEOUS BROS.

York on the way to Toronto. After his stint there he will spend ten days in Cal. with a taping of a "Shindig" segment planned. Following these activities, he is slated for travel with the Lloyd Thaxton package to hit the northwest in Vancouver, Seattle, Portland, etc. . . . Goldsboro is also skedded for a three-day tour of some colleges with the Righteous Brothers. The "Lovin' Feeling" pair have just signed Murray Roman as their personal manager, and a ten-city concert tour is being lined-up now. . . . Billy Daniels began doubling last week (12), putting in a show at the new Lou Black's while appearing in "Golden Boy" with Sammy Davis. . . . The Lettermen were up to see us last week, while they were in Gotham meeting with their new producer, Steve Douglas. The threesome then jetted back to continue their college tour of the Texas area. Tom Rogan, handling eastern promo chores for Capitol, said that the trio and Douglas discussed the waxing of a new LP to follow up their presently soaring album, "Portrait Of My Love." . . . Philips artist Morty Gunty is set for several TV shows, including the Ray Heatherton, Clay Cole and Joe Franklin spots publicizing his new release, "Blind Date." The comic will open with Nancy Ames at the Royal Box in the Hotel Americana later this month (27). . . .

Lovely Petula Clark flew in for a special shot on the Ed Sullivan Show last Sunday (14). The lark's new deck, the follow-up to "Downtown," was just released, tabbed "I Know A Place." . . . The boys (and girls) from New York City may be able to catch a quick glimpse of the Ad-Libs when they drop in for a few nitery spots during their busy schedule. These appearances are being squeezed in between a tour, just completed, of Philly, Pittsburgh, Detroit and several other cities, and an upcoming three-week stint on the road with Chuck Berry. In any spare time the crew can find, they are recording an LP, "The Boy From New York City," for Blue Cat Records. The Dick Clark show has contracted them for a tour as well, and plans are in the works for an English trip. . . . Patti Page's recording of "Hush . . . Hush, Sweet

Having tried to hit in folk circles around the USA, she set off for Europe, and was discovered there. Her first effort, an LP for London, has just been released, and sounds A-OK. . . . Plenty of action down at the Village Gate these days. Downstairs, there is a newly installed Discotheque set-up, which alternates with Herbie Mann and his new Latin-blues band; and the upstairs restaurant, "Top Of The Gate" opened last week as well (10). The decor is slightly Spanish, and the food is great. . . . Nina Simone will be opening at the Gate this week (16) for a three-week run. . . . Steve Rossi, singing side-kick of comedian Marty Allen, makes his solo record debut on Red Bird with the theme from "Mondo Pazzo," "I'll Set My Love To Music." . . . Decca's lark Vickie Carroll stinting at the Palms Theater Restaurant in Hot Springs, Ark. following her engagement at the Domino in Atlanta. . . . Erroll Garner played to SRO crowds at the London House in Chicago, despite blizzard conditions. The jazz pianist is solidly booked through spring of next year, with pending tours of Australia and Europe currently being discussed. . . . Mitch Miller and Columbia Records hosted a bash to introduce one of the label's new artists, Bob McGrath. The tenor is one who should be much heard from. . . . Many thanks for Jerry Vogel's service on information about old songs. The vet has one of the most extensive musical reference libraries in the business, not to mention the info stored away inside his head. The service is available to anyone with a question or problem, and is free of charge. . . . Tom Chianti's promo work has started the big push for Burl Ives' "My Gal Sal" LP. . . . Leon Janney has been signed for a feature role in the upcoming Frank Loesser-Sam Spewack musical, "Pleasures And Palaces." . . . Lionel Worthy, label-topper at Kon-Ti, notes that New Orleans has gone wild about "It's All Over" and "Get With It" by James Rivers. He expects a national reaction shortly. . . . Congrats to Don Diamond, newly appointed singles promo manager for Columbia Records, in the New York-Newark branch. . . .

(Continued on page 28)

EDUCATIONAL is adult comedy says Jubilee

WE CAN THINK
OF 183 GREAT REASONS
WHY **JERRY BUTLER**
HAS BEEN A BIG
SELLER FOR YEARS
HERE'S NO. 184

GOOD TIMES
JERRY BUTLER
VJ-651



THINK

EPIC

FOR SINGLE SALES

GLENN MILLER
RAY McKINLEY
BOBBY HACKETT
"BLUE VELVET"
"CANADIAN
SUNSET"
5-9774
"THE GIRL
FROM IPANEMA"
"MORE"
5-9775

BIOS FOR DEEJAYS

Zombies



The above-pictured fivesome call themselves the Zombies. They all come from the St. Albans, Herts area of England and formed the group eighteen months ago, turning professional only two months ago. The founding members of the group were pianist Rod Argent, drummer Hugh Grundy and lead guitarist Paul Atkinson. All classmates at St. Albans Public, they began playing at local clubs and school dances. Later, they were joined by bass guitarist Chris White and vocalist-guitarist Colin Blunstone.

In short order they were on the way up. A demo was submitted to British Decca. The disk, "She's Not There" became an immediate English best-seller.

The Zombies are presently riding high with "Tell Her No" on the London-distributed Parrot label.

Reflections



The Reflections, who are currently scoring with "Poor Man's Son" on the Golden World label, consist of four young men: Tony Micale, Dan Bennie, Phil Castrodale and John Dean from the Detroit area who have had great success in a short space of time. In the last year the lads have had three chart entries which have firmly established them as significant record salesmen. Their initial hit, "(Just Like) Romeo And Juliet," first brought them into national prominence.

Tony Micale, the lead singer, is an accomplished cartoonist and worked in the Art Department of The University of Detroit before entering a show business career.

Dan Bennie, 24, baritone, was born in Johnstone, Scotland. His family moved to the U.S. when he was in his early teens, and Danny quickly developed a love for baseball.

Phil Castrodale, tenor, 23 years old, can be easily recognized on any Reflections record by listening for the high, almost soprano-like falsetto which he employs to give the group a full, rich sound.

John Dean, 22, provides the big booming bass sound for The Reflections. Just back from a stint with Uncle Sam's Army, Johnny is looking forward to touring the country this summer with The Shower of Stars, as this will be the first Nation-wide tour for him.

Cash Box

RECORD RAMBLINGS

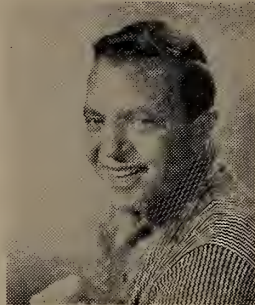
(Cont'd from page 26)

Tony Richland has found a warm reception for Pat Boone's "Say Good-bye." Blue Rock's Dee Dee Warwick side, "Do It With All Your Heart," is reported to have broken wide open in Chicago, Los Angeles and the Baltimore areas. . . .

CHICAGO:

The post Empire Room of the Palmer House Hotel has been SRO since Columbia Records' Tony Bennett took over the stage with the Ralph Sharon Trio and Bobby Hackett. . . . Bobby Garmisa, of Garmisa Dists., is shoutin' about "All Quiet On The Mersey Front" by George Martin (United Artists). Lennie Garmisa tells us "My Heart Keeps Following You" by the Serendipity Singers (Philips) is a big one here. . . . Y. Watanabe, of Nippon Goraku Bassan, Tokyo, Japan, was a visitor in Chi last week. He informs he'll shortly become a grandfather.

lumbia Pictures release. . . . French vocal star Charles Aznavour has been signed to a long-term recording contract with Reprise Records. Aznavour's first Reprise single, "Venice Blue," was released last week. . . . Music Director Stan Kenton has set Mel Torme as guest soloist for the final concert of the inaugural season by the Los Angeles Neophonic Orchestra, 3/29, at the new Music Center Pavilion. . . . The Uniques in town to film the five TV Hops that originate out of Hollywood. . . . Ernie Freeman has been set to arrange and conduct record sessions for Bobby Darin. . . . Sam Riddle to star in RKO General TV "Special" on British influence on American pop music. . . . Singer Donna Fuller enjoying heavy air-play on the Coast with her first DCP album, "Who Am I?" . . . Joe Reisman, RCA Victor's artist & repertoire producer for Lorne Greene's recording sessions, has been signed by NBC as conductor-arranger-composer



MORTY GUNTZ



AD-LIBS



LETTERMEN

His daughter's professional name was Tomoko Watanabe (she was a TV and recording star in Japan). She's married to TV star Jerry Fujio. . . . Erwin Barg has a couple of big ones on Dot titled, "Apples And Bananas" by Lawrence Welk, and "Mexican Pearls" by Billy Vaughn. . . . Si Gold, Allstate Records, lists three big ones for him this week. They are: "The Best Of Shirley Temple" (Vol. 2), "Al Martino Sings," and "Climb Every Mountain" by the Harry Simeon Chorale. . . . Jerry La Courser, of Liberty, longdistanced the "Command Performance" by Jan & Dean is a must. Also, the "Walk Away" album by Matt Muno. A hot R&B is "Every Day, Every Way" by Jimmy McCracklin, and "Feel So Fine" by Don Lee Wilson. . . . Earl Glicken infos that Colpix has a very hot single by Lou Christie titled "Why Did You Do It, Baby." Also, the "Original 20 Hits On Roulette" is moving steadily everywhere, according to the Duke of Earl. Other hits in his camp are the "Lord Jim" album (Colpix), and the new Caper Bros. single. . . . Jerry Allan tells us Chuck Moses squired screen stars Bette Davis and Olivia DeHaviland around town to promote their new "Hush, Hush" flicker last week. . . . Li'l Wally, topper of Jay Jay Records, is flippin' over his "No Beer In Heaven" polka deck which has already sold well over 20,000 in the midwest. . . . Vet promo man Larry Leverett is escorting Hedda Hopper thru town this week during the Tobacco Convention. . . . Liberty Records' Bill Gerber has three huge hits here this week. They are: "Red Roses For A Blue Lady" by Vic Dana, "Midnight Special" by Johnny Rivers, and Georgie Fame's "Yeah, Yeah." . . . George Leaner, One-Derful Records, has another hit by Alvin Cash & The Crawlers in the new dance craze "The Baracuda," a follow-up to "Twine Time."

HOLLYWOOD:

"That Lovin' Feeling," an original screen treatment based on the careers of The Righteous Bros., will be produced by Dick Clark & filmed by Dick Clark Productions this spring for Co-

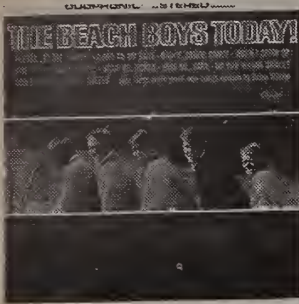
for its TV spectacular, "Lorne Greene's American West." . . . Robert Moline has been named to represent Crane Publications, Hollywood BMI firm, in pop field. He will also concentrate on other music services of the firm including new material from performing artists & Industrial and TV film background music. . . . Don Grierson, promo man for Record Merchandising, in with the new A & M album, "The Baja Marimba Band Again." . . . Buddy Knox departed for East Coast to record in New York after appearing on the Dick Clark TVer & Gene Weed "Chivaree." . . . Lenny Salamone now opening his own independent Promotion office in Hollywood. . . . George Duning reported to Warner Bros. to write the score of the Jeff Hunter picture, "Brainstorm." . . . Gene Norman, President of Crescendo Records, reports the acquisition of the Australian hit master "Over The Rainbow" by Billy Thorpe and the Aztecs. The Crescendo Record was released this past week and has made several play lists in town including KFWB. . . . Mike Clifford, Jerry Naylor, Billy Strange, Johnny Crawford and The Wellingtons will sub as "hosts" on Sam Riddle's "Ninth Street West" TV Shows this week.

HERE AND THERE:

PHILADELPHIA—Al Kelly at Quaker City Distrib cites the "Land Of 1000 Dances" as a heavy seller from Cannibal and the Headhunters (Rampart); and Vic Caesar's General American deck, "Tica Tee Song," as a strong comer.

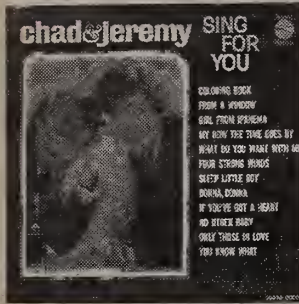
NASHVILLE—Elvis Presley was in at the Music City studios to record songs for the soundtrack of his next movie. . . . Rita Pavone was also in to wax a couple with RCA Victor. . . . B. J. McElwee, who was handling regional promo for Monument Records in the northeast, buzzed that he has been transferred to Nashville, where he will be in charge of the midwestern region. McElwee has just returned from Cincinnati, where he and Rick Blackburn found a fine response to Lloyd Price's newie, "Old Lady Luck."

POP PICKS



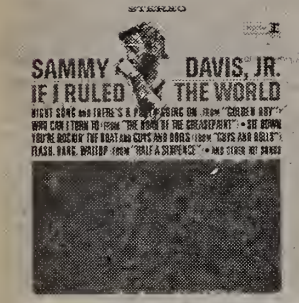
THE BEACH BOYS TODAY!—Capitol—T/DT 22669

The incredible string of hits turned out by the Beach Boys will undoubtedly remain unbroken with this addition to their catalog. The set opens with their latest single sound, "Do You Wanna Dance?," and then invites anyone who can to join them as they swing through eleven more beat-filled tunes. "When I Grow Up" and "Bull Session With The 'Big Daddy'" add to the festivities in this sure-sales sampler of sounds from one of the hottest groups in the business. Another splendid album for the crew.



CHAD AND JEREMY SING FOR YOU—World Artists—WAM-2005/WAS-3005

The British pair of Chad and Jeremy has enjoyed a tremendous series of successes in this country, and this latest outing provides ample illustration of why they have attracted a sizeable following. Their smooth handling of a dozen lovely recent noisemakers, with fine orking (led by Al Caiola), is tailor made for the young adult audience as well as the teens. Among the cuts, suitable for spinning and dancing are: "My How The Time Goes By," "Girl From Ipanema" and "From A Window." Heavy sales indicated.



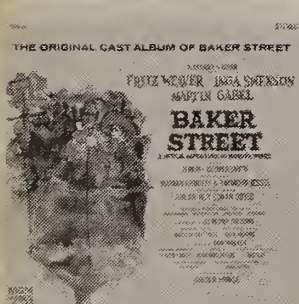
IF I RULED THE WORLD—Sammy Davis, Jr.—Reprise R/RS 6159

The overwhelming talents of Sammy Davis, Jr. are channeled into the Broadway vein in this Reprise outing featuring the hitsville bound "If I Ruled The World" as an opener, and ten selections from current and while back mainstem musicals to round out the fare. Davis' present vehicle, "Golden Boy" is represented with "Night Song," "Guys and Dolls" and "Who Can I Turn To" are other strong entries on this tremendous performance. The disk makes for brilliant programming, and should see plenty of sales activity.



RED ROSES FOR A BLUE LADY—Vic Dana—Dolton BLP-2034

Vic Dana's national smash of "Red Roses For A Blue Lady," currently bounding up the charts, heads up the program of lilting ballads in his new Dolton album tabbed after the single smash. Dana is in fine form as he swings lightly along with a lush orking on tunes like: "You Were Meant For Me," and "I'm In The Mood For Love." The charming quality of the vocal renditions, and the terrific spinning material should combine to make this outing a rapid entry on the best-seller lists.



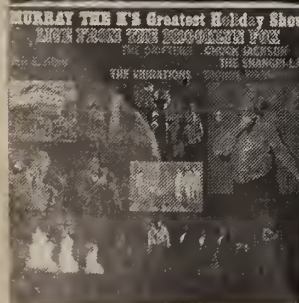
BAKER STREET—Original Cast—MGM SE 7000 OC

The musical is Broadway's lavish tribute to the capers of Sherlock Holmes, due for a long run. Its post-"My Fair Lady" score by Marian Grudoff and Raymond Jessel is generally plot-line directed, with an assortment of talk-song and pseudo-beer hall numbers. The only sentimental gesture that sticks is the already familiar, "A Married Man," the kind of appealing song that Broadway composers are afraid of writing these days. The cast recording is crisp, with pro performances by Fritz Weaver (Holmes), Inga Swenson and Martin Gabel. Sales look promising, and "A Married Man" is a draw in itself.



OOOOOWEEEE!!!—Dusty Springfield—Philips PHM 200-174/PHS 600-174

A collection of beat, ballads and blues showcases the many faceted talents of England's Dusty Springfield in her latest outing for Philips. The lark's voice shifts from soft, to strong, to sensual, always remaining smooth and easy on the ear. There should be little difficulty in finding sales for this effort; which starts with the newest single from the beauty, "Losing You," and includes "You Don't Own Me" and "When The Lovelight Starts Shining Through His Eyes." Look for strong response on this package.



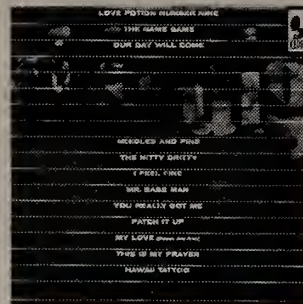
LIVE FROM THE BROOKLYN FOX—Various Artists—Brook-Lyn 301

Murray the K's jam-packed holiday show at the Brooklyn Fox Theatre has "made the scene" with this waxing. Featured artists in this "live" package include Dionne Warwick with her big number, "Walk On By," the Shangri-las doing "Leader Of The Pack" and the Drifters with "Under The Boardwalk," as well as several others doing their big hits. This is a rockin' package of sounds and should be eyed for a quick reaction.



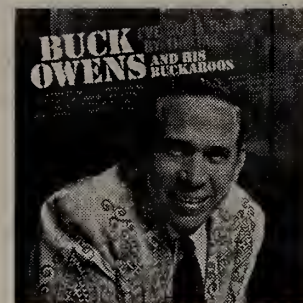
THE TEMPTATIONS SING SMOKEY—Gordy G/S-912

Packing the power of a nationwide hit, "My Girl" and their while back "The Way You Do The Things You Do," there should be no problem in marketing this new offering from the Temptations. The excellent harmony of the crew, sultry orking, and a bevy of other tunes which have hit the best-seller lists, combine to make for an item which will be in heavy demand with the teen set. All the songs are from the pen of Bill "Smokey" Robinson, whose long list of hot numbers also features "You Beat Me To The Punch" and "You've Really Got A Hold On Me," included here.



SHINDIG—Various Artists—Kapp KL/KS-1431

Culling some of the hottest performances by the best-selling groups on the pop scene today, Kapp Records has come up with a package that should catch on in no time, and make a showing on the charts in short order. Included in this sampling of the solid sounds is "Love Potion Number Nine" done by the Searchers, Shirley Ellis' "Nitty Gritty" and "The Name Game." Other artists represented here are Johnny Cymbal, Martha and the Vandellas, and Linda Scott. Watch for quick reaction to this set.



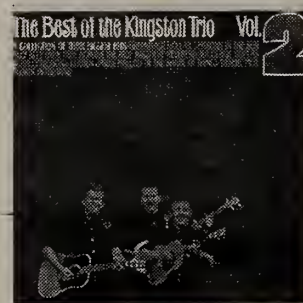
I'VE GOT A TIGER BY THE TAIL—Buck Owens—Capitol T/ST 2283

Coming strong on the heels of a single smash which broke wide open in the pop area as well as the c&w market, Buck Owens could have his best selling LP to date in the new package tabbed after his hit "I've Got A Tiger By The Tail." Accompanied by The Buckaroos, the country star sings up a lively collection of western blues tunes with a terrific beat. Among the songs included here are: "We're Gonna Let The Good Times Roll," "Memphis," and the title tune. Should find a very good reception.



THE GREATEST STORY EVER TOLD—Original Soundtrack—United Artists—UAL 4120/UAS 5120

Alfred Newman has composed an inspired score for the monumental George Stevens production of "The Greatest Story Ever Told." The music bears a mystical beauty and hymnlike quality which never becomes excessive, but retains the simple attraction of lovely motifs. The melodic charm of the main theme is woven through a splendid score, which will see sales activity sparked by the large scale promotion of the film. The record, and its gorgeous package will make a wonderful memento for many of the moviegoers who see this movie.



THE BEST OF THE KINGSTON TRIO VOL. 2—Capitol T/ST 2280

The second volume containing some of the best cuts by the Kingston Trio, finds the group at a high in its humorous and musical presentations. This crew, who led the popular folk scene for many years, show up well on tracks like "Greenback Dollar," "Coplas" and their hit single sound "Reverend Mr. Black." The large following that this threesome has accumulated during their long run of popularity should come out for this attractive collection of their finest efforts.



THE CHIPMUNKS SING WITH THE CHILDREN—Alvin, Simon and Theodore with David Seville—Liberty LRP 3405/LST 7405

David Seville's prodigious chipmunks are back on the musical scene with a novelty package of well-known singalongs. The rambunctious rodents have teamed up with the Jimmy Joyce Singers in an enjoyable session which includes show tunes, "Hello Dolly" and "Supercalifragilisticexpialidocious," and oldies such as "Down By The Old Mill Stream." The album should be enjoyed by the adults as well as the youngsters.

POP BEST BETS



THE BUD AND TRAVIS LATIN ALBUM—Liberty LRP 3398/LST 7398

Folk stylists Bud and Travis, who attract a large audience in any language, have waxed another fine package of Latin "canciones." The steady rhythmic tunes from south of the border are treated by the duo with a smooth yet powerful interpretation as they swing easily from the haunting Spanish love song "El Aboandonado" to the lively Mexican wedding tune "La Bamba." Folk buffs could give this one a lot of attention.



Lesley Gore

America's number one female vocalist sings...

"ALL OF MY LIFE"

&

"I CANNOT HOPE FOR ANYONE"

#72412

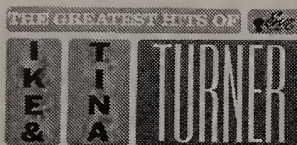


1243724 STEREO



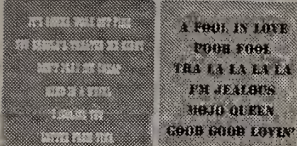
ODETTA SINGS DYLAN—RCA Victor LPM/LSP 3324

Odetta's ability to handle folk and blues material has never been so masterfully showcased as in this sampling of Bob Dylan tunes. The fire and feeling of the "new wave" composer appears tailor-made for the vocal talents of Odetta, and she adds a quality to the songs not often attained in other readings. Lyrics are included for 4 songs, but sing-along can hardly be expected. Shining tracks, which will catch the ear of many a college fan are: "The Times They Are A-Changin'," "Masters Of War," and "Long Time Gone."



THE GREATEST HITS OF IKE & TINA TURNER—Sue LP 1038

The earthy, driving sound of Ike and Tina Turner should draw their r & b fans in droves to this package of the duo's biggest hit numbers. The veteran team delivers a song with the same dynamic drive that has built up an enormous following over the years, including the rockin' "Tra La La" and "It's Gonna Work Out Fine" and the soulful "You Should've Treated Me Right." This package should get a great deal of acceptance from the r & b audience.



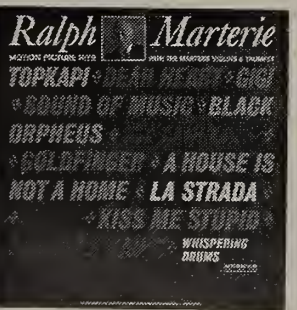
LUV—Original Broadway Cast — Columbia DOL 318

Columbia has presented an original cast waxing of the Broadway smash "Luv," which stars Alan Arkin, Eli Wallach and Anne Jackson. The entirety of the two-act play, directed by Mike Nichols and produced for records by Goddard Lieberson, is featured in this dual-record box, as well as a brochure including photographs from the show and biographies of the performers. Should be a big hit with the Broadway buffs.



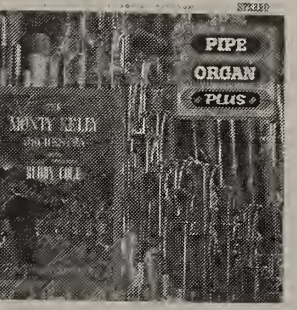
THE STARS SALUTE DR. MARTIN LUTHER KING—Various Artists—Warner Brothers—W/W 5191

Ten of the finest performers on the pop scene combine their talents, each appearing on a single track, in a tribute to Dr. Martin Luther King. Included on the stellar program are Louis Armstrong, Count Basie, Harry Belafonte, Sammy Davis and others. The tunes range from Negro spirituals ("My Lord What A Mornin'") to pop ballads ("People"), each song picking up a distinctive stamp from the star entertaining. There is plenty on the musical end to recommend this set, and as much credit in the reason for the performances.



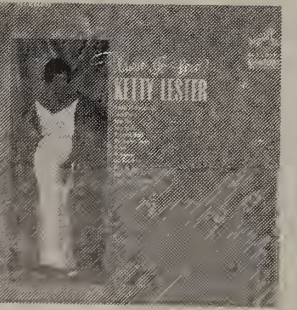
MOTION PICTURE HITS — Ralph Marterie — Musicor MM2049/MS3049

The smooth and gently gliding styling of Ralph Marterie and his orchestra, featuring the combination of violins and trumpet, provide gilt-edged versions of several of the most popular movie themes to hit the market recently. Pleasant readings, with loads of appeal to the adult and young adult listeners, should afford good sales for this package. Included in the assortment are "Goldfinger," "The Sound Of Music," and "Black Orpheus" along with ten others, a baker's dozen with the Marterie icing.



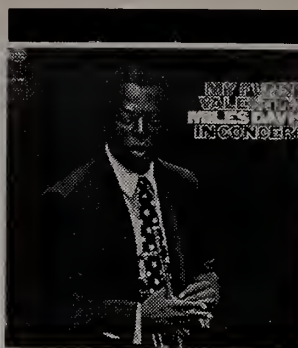
PIPE ORGAN PLUS—The Monty Kelly Orchestra with Buddy Cole—Audio Spectrum AS/SAS-601

The debut of the Audio Spectrum label features the sweeping sounds of Buddy Cole at the organ with the Monty Kelly Orchestra in a series of great selections ranging from Richard Rodgers' "Slaughter On Tenth Avenue" to a pair of medleys from "Carmen." The softly powerful drive of the band is superbly captured in a finely recorded disk which will appeal to the owners of fine phonographic equipment and listeners with an ear for a lovely tune well played. Other tunes include "The Carousel Waltz" and "Poinciana."



WHERE IS LOVE?—Kitty Lester—RCA Victor LPM/LSP-3326

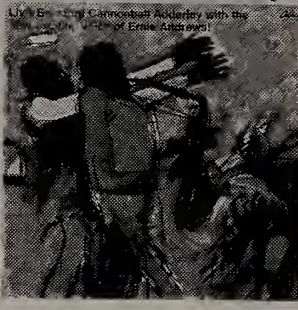
Ballads on the blue side abound in this new album by Kitty Lester, which also includes an occasional soft swing number to change the pace without entirely breaking the silken spell cast by her charming voice. The set is suited for the late hour deejoy's needs, and should be well received by the spinners. Among the cuts featuring the soft smooth styling of this songstress are: "I Got Lost In His Arms," and "Where Is Love?" mixed up with tracks that gently pick up the pace like "Wouldn't It Be Lovely?" Very fine sounding LP.



JAZZ PICKS

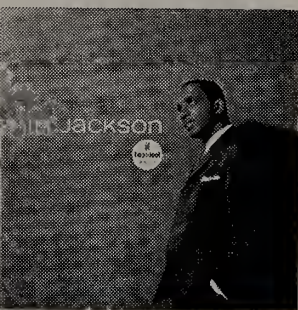
MY FUNNY VALENTINE—Miles Davis—Columbia CL 2306/CS 9106

Miles Davis' phenomenal craftsmanship has seldom been so magnificently captured as in the "live" concert performance. The sensitive bitter sweet blues and mid-stream hornwork in this Columbia package must rank among the finest of the trumpeter's catalog, with excellent collaboration from George Coleman on tenor sax, Herbie Hancock at the piano and the rest of the combo. Davis is at his best on tracks like "My Funny Valentine" and "I Thought About You." This Davis effort is a must for jazz collectors.



LIVE SESSION!—Cannonball Adderley and Ernie Andrews—Capitol T/ST-2284

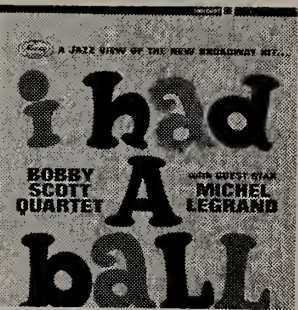
The Adderley brothers, Nat and Cannonball blow up a blazing fire behind the vocal artist of Ernie Andrews on this "live" session, which also features Lou Hayes on drums, Sam Jones on bass and Joe Zawinul at the piano. There's plenty of fine improvisation to be heard here, and a very fine job of wailing the blues done by Andrew. "Since I Fell For You," "Bill Bailey" and "Tears of Tears" are only a few of the outstanding cuts in this Capitol outing.



JAZZ BEST BETS

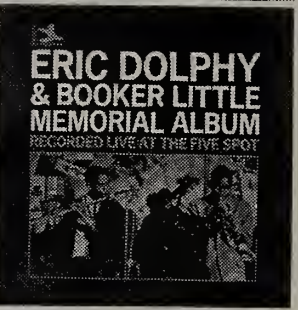
JAZZ 'N' SAMBA—Milt Jackson—Impulse A/A 70

Milt Jackson jumps on the jazz samba wagon with this Impulse outing, which shifts the key into high gear, toying with a few up-tempo versions of the "soft" rhythm. The emphasis in the set is on jazz rather than samba, but the lilt of the shuffle remains with the set. Bags' vibe work is, as usual, superb; and with Connie Kay on drums, some fine guitar playing from Barry Galbraith, and top-notch collaboration from the remainder of the personnel, this package should find a ready market. Standout selections include "Big George," "I Love You" and "Blues For Juanita."



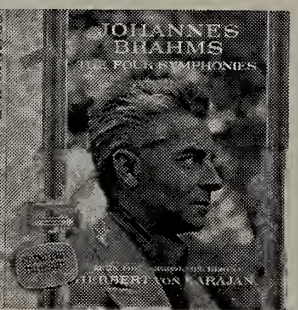
I HAD A BALL—Bobby Scott Quartet—Mercury SR 60995/MG 20995

The fine score from Broadway's popular "I Had A Ball" is taken for a ride in this terrific session featuring the Bobby Scott Quartet with Michel Legrand guesting occasionally at the keyboard. Basically soft, the tracks nevertheless contain subdued ebullience which glitters through on tunes like "The Neighborhood Song," "The Fickle Finger Of Fate," and "The Other Half Of Me." Very able efforts are to be found from the remainder of the crew, Mundell Lowe (guitar), De Payne (bass) and Mickey Roker (drums).



ERIC DOLPHY & BOOKER LITTLE MEMORIAL ALBUM—Prestige PR 7334

The late jazzmen Eric Dolphy and Booker Little are teamed up on this session which was recorded live at the Five Spot in New York shortly before hornster Little's death in 1966. Dolphy, a member of the Downbeat Hall of Fame, died three years later. The package, which features "Number Eight" by Dolphy and "Booker Waltz" is a fine memorial to two outstanding jazz artists and should get an excellent reception in jazz circles.



CLASSICAL PICKS

BRAHMS: THE FOUR SYMPHONIES; The Berlin Philharmonic Orchestra conducted by Herbert von Karajan; Deutsche Grammophon KL/SKL 133-136

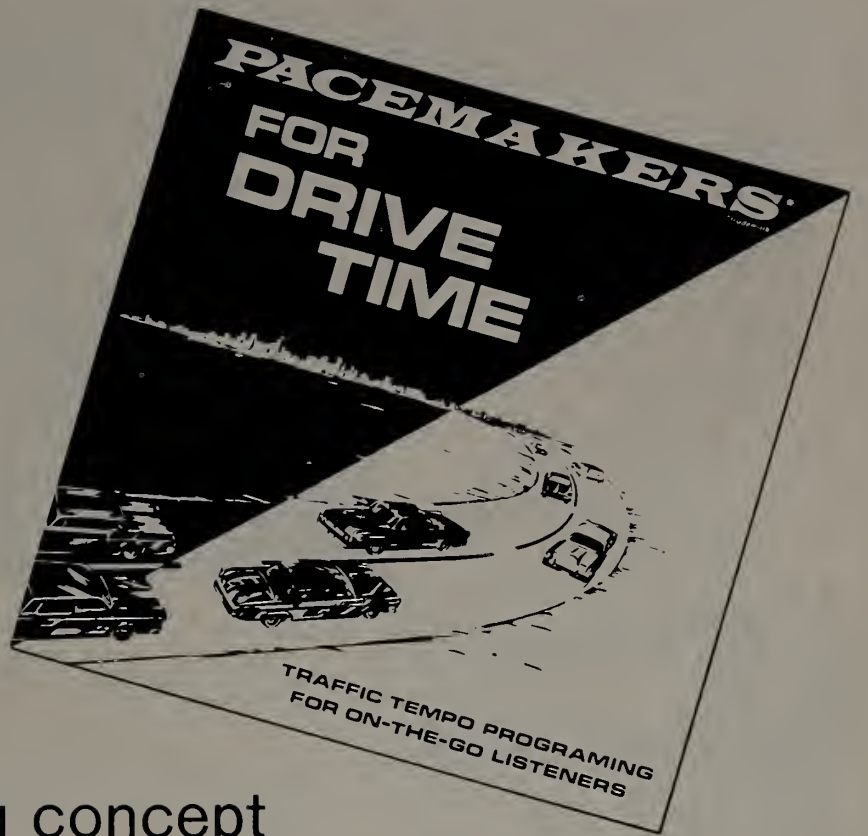
The magnificent symphonic works of Johannes Brahms are given a superlative reading by the powerful, yet sensitive, Herbert von Karajan at the helm of the Berlin Philharmonic Orchestra. The recent tour of this excellent company should evoke a considerable band of followers to turn out for this four-disk package in addition to the admirers already attracted to von Karajan through his remarkable recording of the Beethoven symphonies.



FRENCH ART SONGS—Cesare Valletti—RCA Victor LM/LSC-2787

Splendid vocal artistry on the part of tenor Cesare Valletti, sparkling piano accompaniment from Leo Taubman, and a superb sampling of songs from the works of Debussy, Hahn, Fauré, Duparc and Szulc make this recording one that classical discophiles will be delighted with. Impeccable readings of such popular works as "Clair de Lune" "Chanson Triste" are graced with a setting effectively evoking the atmosphere which such an important part of the French art song. Fine addition to the RCA Victor catalog.

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Dukes Of Dixieland Disking For Decca

NEW YORK—The Dukes of Dixieland, who formerly waxed for Columbia and Audio Fidelity, have signed an exclusive long-term pact with Decca Records.

The veteran jazzmen have their first session under their new affiliation scheduled for the near future with A&R man Harry Meyerson directing. Representing the group in the contract negotiations were personal manager Joe Delaney and Sid Mills, acting as intermediary.

Ertegun To Europe

NEW YORK—Atlantic's album operations veep, Nesuhi Ertegun, who is also the director of the label's international business, has left for a three-week business jaunt in Europe. While there, he will visit with the diskery's licensees in France, Switzerland, Italy and England.



BREAKING BIG!
RED ROSES
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BLUE LADY
BERT KAEMPFFERT
(Decca)
VIC DANA
(Daltan)
WAYNE NEWTON
(Capital)

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"CAN'T FIND TRUE LOVE"
BACKBEAT 544
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BOBBY WILLIAMS'
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A "3-B" PRODUCTION

No Beatles On Riddle TV'er

NEW YORK—Cash Box has received a denial from a spokesman of the Beatles that the group has made arrangements to appear on a Sam Riddle TV show, the announcement of which was made in last week's Cash Box.

Butterfield Three



NEW YORK—Billy Butterfield showed the CB staff how he does it using a copy of his latest album in place of his trumpet when he stopped up at the office last week. The hornman is flanked by Joy Records' exec Chet Woods (left) and promo man Johnny Farrow. The threesome were doing the rounds in New York promoting the LP, "The New Dance Sound of Billy Butterfield," following which they will proceed down the east coast plugging all the way.

Columbia's Robert Cato Hosting One-Man Art Show

NEW YORK—Robert Cato, creative director for Columbia Records, will be putting on a one-man art exposition from Mar. 15 to Apr. 3 at the Blon-delle Gallery in New York.

Cato, a native of New Orleans, studied at the Chicago Institute of Design and has been art director for Junior Bazaar, Glamour and Theatre Arts magazines. He has had two other one-man shows in 1953 and 1956 and has edited and designed Mark Shaw's best seller "John F. Kennedy: A Family Portrait". He is presently working on a book about Jacques Lipchitz and is preparing a book of his own photographs which will be published later this year.

Herschel Gilbert To Leave CBS-TV

BEVERLY HILLS—Herschel Burke Gilbert has requested his release, at the conclusion of the 1965 season, from his duties as executive music director of the CBS-TV network in order to devote his full attention to TV and motion picture scoring. A three-time academy Award nominee, prior to his association with the network, Gilbert was also the music director for Four Star Productions, composing the themes for "Burke's Law," "The Dick Powell Theatre," "Riflemen" and "The Detective's."



Col To Release Five 4-Track Stereo Tapes

NEW YORK—Two pop and three classical selections are being issued in Columbia's March release of 4-Track stereo tapes.

Pianist-conductor-composer Andre Previn is featured on "Andre Previn Plays Today's Big Hits," and the signature tunes of famous big bands are spotlighted in "The New Elgart Touch" with Les and Larry Elgart.

The classical packages include Rudolph Serkin with the Philadelphia Orchestra under Eugene Ormandy playing Schumann's "Concerto in A Minor for Piano and Orchestra" and the "Introduction and Allegro Appassionato for Piano and Orchestra;" The Philadelphia Orchestra also is represented in "Magic Fire Music/Wagner Favorites;" and the final classical selection is Beethoven's Symphony No. 6 in F Major (the "Pastorale" performed by the New York Philharmonic conducted by Leonard Bernstein.

Warner Bros. Artists Waxed By Kama-Sutra

BURBANK—Two Warner Bros. recording artists, the Olympics and Freddie Cannon, have just completed waxing sessions with Artie Ripp of the indie Kama-Sutra Productions, with the label indicating more projects to come.

Also on the diskery's singles front, the Everly Brothers will be cutting singles in Nashville this week, supervised by Wesley Rose, and Joannie Sommers is slated for disking sessions in Hollywood with arranger Tommy Oliver.

Broadway To See "Little World, Hello"

NEW YORK — Jack Beekman and Artists International have purchased the rights to "Little World, Hello" for a 1966 Broadway musical. The story, written by the late pantomimist Jimmy Savo, concerns 19 peasants who make their home in a 13th century castle in Poggio, Italy, with the libretto for the show being written by the author's widow, Nina Savo, who was presented with the castle as a wedding gift from Savo.

Composer Dick Manning, whose hits include "Fascination," "Allegheny Moon," and "Hawaiian Wedding Song," has been given the nod to write the music and lyrics for the \$480,000 packages. So far, no label has been named for the original cast album.

Janssen Debuts Into Wax Field

HOLLYWOOD—David Janssen, star of TV's "The Fugitive," will expand his interests into the recording field as a result of an LP deal with Epic Records. The veteran thespian began sessions last week for the waxing, "The Hidden Island," which was written and composed by Sonny Skylar. Janssen will narrate and the label's exec producer Manny Kelum will supervise the production of the package.

BUTLER DID IT

HOLLYWOOD—Jerry Butler received a warm welcome when he recently hit the Hollywood scene for the first time. The Vee-Jay star was guest of honor at a cocktail bash tossed at Romaldo's by his diskery. The fiesta enabled him to become acquainted with the press and deejays who turned out in force to meet him. Shown greeting him are (left to right) Vee-Jay prexy Randy Wood, the firm's founder Vivian Bracken and Roosevelt Greer.



TOP 50 IN R&B LOCATIONS

1	SHOTGUN	1
	Jr. Walker (Soul 35001)	
2	MR. PITIFUL	3
	Otis Redding (Volt 124)	
3	STOP IN THE NAME OF LOVE	4
	Supremes (Motown 1074)	
4	DON'T MESS A GOOD THING	5
	Bobby McClure & Fontella Bass (Checker 1097)	
5	MY GIRL	2
	Temptations (Gordy 7038)	
6	TEASING YOU	7
	Willie T. (Atlantic 2273)	
7	PEOPLE GET READY	8
	Impressions (ABC Paramount 10622)	
8	GOT TO GET YOU OFF MY MIND	15
	Solomon Burke (Atlantic 2276)	
9	SHAKE	6
	Sam Cooke (RCA Victor 8486)	
10	HURT SO BAD	11
	Little Anthony & Imperials (DCP 1128)	
11	TWINE TIME	9
	Alvin Cash & Crawlers (Mar-V-Lus 6002)	
12	ASK THE LONELY	10
	Four Tops (Motown 1073)	
13	NOWHERE TO RUN	16
	Martha & Vandellas (Gordy 7039)	
14	NAME GAME	12
	Shirley Ellis (Congress 230)	
15	SUDDENLY I'M ALL ALONE	18
	Walter Jackson (Okeh 7215)	
16	PEACHES AND CREAM	27
	I Kettes (Modern 1005)	
17	I DO LOVE YOU	25
	Billy Stewart (Chess 1922)	
18	COME SEE	20
	Major Lance (Okeh 7216)	
19	YOU BETTER GET IT	23
	Joe Tex (Dial 4003)	
20	WHEN I'M GONE	22
	Brenda Holloway (Tamla 5411)	
21	ONE KISS FOR OLD TIMES SAKE	37
	Ronnie Dove (Diamond 179)	
22	DANNY BOY	24
	Jackie Wilson (Brunswick 55277)	
23	NEVER, NEVER LEAVE ME	39
	Mary Wells (20th Century Fox 570)	
24	YOU'VE LOST THAT LOVIN' FEELIN'	13
	Righteous Bros. (Philles 124)	
25	GOOD TIMES	17
	Jerry Butler (Vee Jay 651)	
26	GOLDFINGER	41
	Shirley Bassey (United Artists 790)	
27	HOW SWEET IT IS	14
	Marvin Gaye (Tamla 54107)	
28	YOU CAN'T HURT ME NO MORE	30
	Gene Chandler (Constellation 146)	
29	I'LL BE DOGGONE	43
	Marvin Gaye (Tamla 5412)	
30	IT WAS NICE	38
	Jimmy Hughes (Fame 6407)	
31	T.C.B.	33
	Dee Clark (Constellation 147)	
32	THE BOY FROM NEW YORK CITY	19
	Ad Libs (Blue Cat 102)	
33	A CHANGE IS GONNA COME	26
	Sam Cooke (RCA Victor 8486)	
34	THE ENTERTAINER	45
	Tony Clarke (Chess 1924)	
35	IT'S MY OWN FAULT	44
	B. B. King (ABC Paramount 10634)	
36	IT'S GONNA BE ALRIGHT	40
	Maxine Brown (Wand 173)	
37	NO FAITH, NO LOVE	21
	Mitty Collier (Chess 1918)	
38	SOMEONE TO LOVE	42
	ZZ Hill (Kent #416)	
39	BIG CHIEF	49
	Professor Long Hair (Watch 1900)	
40	I WANNA BE	29
	Manhattans (Carnival 507)	
41	DON'T WAIT TOO LONG	47
	Betty Swan (Money 108)	
42	BIRDS & BEES	—
	Jewel Akens (Era 3141)	
43	CRY	28
	Ray Charles (ABC Paramount 10615)	
44	YOU GOT WHAT IT TAKES	—
	Joe Tex (Dial 4003)	
45	I'M OVER YOU	31
	Jan Brady (Chess 1919)	
46	YOU CAN HAVE HIM	—
	Dionne Warwick (Scepter 1294)	
47	SIMON SAYS	50
	Isley Bros (Atlantic 2277)	
48	SEVEN LETTERS	32
	Ben E. King (Atco 6328)	
49	CAN'T YOU JUST SEE ME	34
	Aretha Franklin (Columbia 43203)	
50	HOLD WHAT YOU'VE GOT	35
	Joe Tex (Dial 4001)	

And There Was Light



NEW YORK—Enoch Light presents a token parcel of albums to Phillip Miller, head of the music division of the New York Public Library, as part of the package donated by Command Records to the Lincoln Center's new library & Museum of Performing Arts. The parcels, produced by Light, include several classics featuring William Steinberg and the Pittsburgh Symphony Orchestra, and other sets utilizing the 35mm. recording processes developed by the firm. A similar presentation was recently made to the Library of Congress in Washington, D.C.

Atco To Handle Lemco Master

NEW YORK—Atco Records has become the national distributor for an outstanding release on the Lemco label, "Stubborn and of Fellow" by the Magnificent 7. The album—which keeps the date on Lemco—was worked out by Ahmet Ertegun, president of Atlantic-Atco, Len Sachs, a sales exec, and Lemco's Cecil Jones. Side is reportedly hitting in the San Francisco area, and a full-scale promo will try to spread sales on a national level.

Vanguard Releases 11 LP's

NEW YORK—Vanguard Records has released eleven new LP's, highlighted by "Pacem in Terris," based on the encyclical by Pope John XXIII and featuring Darius Milhaud's Chorale, and also a recording of the Bartok-Szigeti concert held at the Library of Congress in 1940.

Three albums by conductor Antonio Janigro are also in the new release. These include William Boyce: The Eight Symphonies, a group of Haydn symphonies and the Rossini-Respighi ballet, "La Boutique Fantasque."

In the field of folk music the label's outing include Buffy Sainte-Marie's "Many A Mile," Eric Andersen's "Today Is The Highway," Jim Kweskin and The Jug Band doing "Jug Band Music" and, finally, "The Isles Of Greece" by Fleury.

Other selections include "Pop Goes The Accordion" by the Mohner Accordion Symphony Orch., Strauss Waltzes (Anton Paulik conducting the Vienna State Opera Orch.), (Denis Matthews pianist) and Mozart Quintets in G Minor-C Major (William Primrose, viola).

Canada's Quality Records To Handle Regina Product

NEW YORK—Jack LaForge's single and album of "Goldfinger," on Regina Records, will be distributed throughout Canada by Quality Records, according to a pact between the two companies. The artist, who is also prexy of the Regina label, expects that his diskery's future releases will be handled in the same way in Canada.

Kent-Modern Inks 2

LOS ANGELES—Blues singer, Big Mama Thornton and comic Earl Thomas have been signed to exclusive recording pacts by Kent-Modern Records, with plans for immediate release of singles and LP's by both artists.

Askel Opens Pubbery

NEW YORK—Askel Productions, headed by Ron Newdell, personal manager of J. Frank Wilson, has expanded its activities by stepping into the publishing and c & w areas. Sangelos Music, the firm's new pubbery, is affiliated with BMI and is run by Roland Pike, who has also signed with Askel as an indie producer. Pike has recently produced his own co-penned "You Don't Have To Go Home" by Dan Beard, one of the original Champs.

The production company has also leased a new master, "Do The Jerk With Me" b/w "Always Means Good-bye" by Nathaniel Kelly, to Jay-Gee Records. Produced by Newdell and arranged by Jim Wynne, the waxing is slated for immediate release by the label. Other artists being developed by the diskery includes Sydna Taylor, Grainger Hunt and the Believers, the Sangelos and Marsha Lynn.

Askel is now actively seeking new artists, material and masters.

Cash Moves To B&C

EL PASO—Joseph Cash has resigned from the Craig Corporation of Denver, the disk distrib, to take up the vice presidency of B & C Record Sales in El Paso.

Due to the expansion another firm, newly-formed Lindy Distributors, Inc., Cash will also function as assistant to the president of that organization. Both companies are located at 427 West San Antonio St., El Paso.

GAC Inks Dalton

NEW YORK—Singer Martine Dalton, who recently was pacted to United Artists Records, has signed with General Artists Corporation for representation in all fields.

Golden Records Handling Own Sales And Distrib

NEW YORK—Golden Records, formerly distributed by Pocket Books, Inc., will undertake its own sales and distribution immediately, thereby unifying the creative, manufacturing and sales functions of the business.

The children's label, which has been operating since 1958 as A.A. Records, will continue its manufacturing and shipping under the ownership of A. I. Massler, and A&R functions will remain under the direction of Arthur Skimkin. Shy Raiken, veep in charge of sales and formerly with Pocket Books, will continue handling the sales department.

All other functions will remain status quo and the company will announce further plans in the near future.

Off To The Boot



MADRID—Lark Conchita Bautista (left), who will represent Spain in the Eurovision Festival next month in Naples with "Que Bueno Que Bueno," is pictured above with Discos A&R exec Joaquin Alfonso.

RECORDS RECORD PEOPLE TALK ABOUT COME FROM CHESS

I DO LOVE YOU
BILLY STEWART
CHESS 1922

• THE ENTERTAINER
• TONY CLARKE
CHESS 1924

• WE'RE GONNA MAKE IT
• LITTLE MILTON
CHECKER 1105

• AIN'T NO BIG THING
• THE RADIANTS
CHESS 1925



Remains To Be Heard



NEW YORK—The recently pacted Remains had their first single release issued by Epic Records last week, "I'm Talking About You" and "Say You're Sorry." The team is composed of Boston U. students, who have made quite a bit of noise through the New England area via concerts at the Universities of Mass. and Rhode Island.

GET WITH THE SOUND OF A HIT

WOULD YOU TELL HER

BY

JOHN & PAUL

SWAN 4207

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES

HORACE SILVER SONG FOR MY FATHER

BLUE NOTE 45x1912

FROM HIS HIT ALBUM BLP 4185

SONG FOR MY FATHER

GOING STRONG!

LEE MORGAN THE SIDEWINDER

BLUE NOTE 45x1911

FROM HIS HIT ALBUM BLP 4157

THE SIDEWINDER

JIMMY SMITH PRAYER MEETIN'

BLUE NOTE 45x1909

FROM HIS HIT ALBUM BLP 4164

PRAYER MEETIN'

BLUE NOTE

43 W 61st St. New York 23, N. Y.

L.A. Deejays Play Musical Chairs

HOLLYWOOD—Los Angeles radio is now experiencing its greatest transition in recent history with even more switches expected during the next few weeks. Several deejays have returned here from such widespread areas as New York, Chicago, Phoenix and San Francisco and others have simply packed their record bags and moved from one local station to another.

Reb Foster, for example, left KRLA in mid-week and was heard the following night on arch rival station KFWB. Joe Yocam and Roger Christian have already left KFWB to make room for Foster and for the return of B. Mitch Reed, back again after two years with WMCA in New York. Bill Ballance has moved up to the mid-morning slot at KFWB and Reed will be heard once again from 6-9 P.M.

Jim Randolph, after a four year absence, has returned to L.A. and can be heard again on KGFJ. Rudy Harvey has switched from KGFJ to KDAY and Dick Biondi, back in town, is once again on KRLA.

KBLA, which recently increased its signal, now has Tom Clay, last heard on KDAY and Dick Whittington, previously heard here on KLAC, has the 3-7 P.M. spot on KGIL. Roscoe, last heard on KGFJ, and "Huggie Boy" have also been added to KBLA's staff.

At KHJ there are plans to switch the musical format from "talk", albums and jazz to a contemporary "formula" sound and already KHJ's news department has been informed that "in depth" news reporting will be cut back to five minutes. Michael Jackson has already left and Mal Alberts' 15 minute sportscast has been dropped. It is reliably reported that Sam Riddle will be leaving KFWB and will join KHJ's revamped staff and that several other local jocks will translocate within the next few weeks.

KFI, the local NBC affiliate, has just announced that Geoff Edwards, former P.D. at KHJ, will soon be heard mornings from 6-10.

At KNX, the CBS outlet, the music policy for weekends has changed radically and now many Top 40 hits are aired in place of the Sunday morning show which had featured the Mormon Tabernacle Choir.

Industry Execs Tour Columbia Record Plant

HOLLYWOOD—A special tour of Columbia Records' manufacturing facilities in Santa Maria, California was set up for several record industry execs immediately following the National Association of Record Merchandisers (NARM) convention in San Francisco.

The guests, Robert Livesey, prexy of R. D. Cortina & Co., Richard Schapiro, head man at Simon Says Records, and Marvin Schlacter, veep of Scepter Records, were flown by chartered plane from San Francisco to Santa Maria where they were greeted by several of the local municipal officials.

Following a luncheon, the party toured the facilities, observing the various stages in record manufacturing, and were then flown to Los Angeles. The tour was set up by Cal Roberts, veep with Columbia, and Floyd Glinert, national sales manager, with the cooperation of Kenneth Groves, supervisor of the custom order services.

Can-Am Moves

NEW YORK—Canadian-American Records has moved to new quarters here at 250 West 57th St. (Fiske Building).



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TREAT HIM TENDER MAUREEN
Angie & Chicklettes (Apt 25080)

WHIPPED CREAM
Tijuana Brass (A&M 760)
Pete Fountain (Coral 62446)
Warren Covington (Decca 31746)

DO I HEAR A WALTZ
Eydie Gorme (Columbia 43225)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

THE ENTERTAINER
Tony Clark (Chess 1924)

YOU'RE THE CREAM OF THE CROP
Lee Rogers (D-Town 185)

WITHOUT A SONG
Earl Grant (Decca)

HEARTACHES
Pat Boone (Dot 16699)

SOMEONE TO LOVE
Z. Z. Hill (Kent)

HAWAII HONEYMOON
Waikikis (Kapp 52)

THE SPECIAL YEARS
Brook Benton (Mercury 72389)

DISCOTHEQUE USA
Jimmy McGriff (Sue 123)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

SOMEBODY ELSE IS TAKING MY PLACE
Al Martino (Capitol)

TELEPHONE SONG
Getz/Gilberto (Verve 10336)

BIG CHIEF
Professor Long Hair (Watch 1900)

NEW ADDITIONS to TOP 100

52—**I'M TELLING YOU NOW**
Freddie & Dreamers (Tower 125)

62—**I KNOW A PLACE**
Petula Clark (Warner Bros. 5612)

63—**THE CLAPPING SONG**
Shirley Ellis (Congress 234)

64—**BUMBLE BEE**
Searchers (Kapp 49)

70—**GAME OF LOVE**
Wayne Fontana & Mindbenders
(Fontana 1503)

80—**ONE KISS FOR OLD TIMES SAKE**
Ronnie Dove (Diamond 179)

81—**I'LL BE DOGGONE**
Marvin Gaye (Tamla 5412)

84—**YOU GOT WHAT IT TAKES**
Joe Tex (Dial 4003)

85—**PEACHES AND CREAM**
Ikettes (Modern 1005)

90—**TOMORROW NIGHT**
Damita Jo (Epic 9766)

91—**I UNDERSTAND**
Freddie & Dreamers (Mercury 72377)

92—**CAST YOUR FAITH TO
THE WIND**
Sounds Orchestral (Parkway 942)

94—**MEAN OLD WORLD**
Rick Nelson (Decca 31756)

96—**EVERY NIGHT, EVERY DAY**
Jimmy McCracklin (Imperial 66094)

Bernadette Castro Leaves Show Biz

NEW YORK — Bernadette Castro, 20-year old Colpix recording artist, will retire as a show business performer and undertake activities as vice president of the Tele-Radio Advertising Co. in New York.

Aside from handling ads and promotion for major clients, she will also represent the adwork and radio-TV commercials for her father's Castro Convertible Co. The young lark originally gained prominence as a four-year old with the furniture firm by opening convertible sofas in front of the TV cameras.

Tele-Radio is located at 519 8th Ave. in New York City and has recording studios available which are currently used by artists for waxing singles or LP's.

Moross To Compose "War Lord" Score

NEW YORK — Composer Jerome Moross has been contracted by producer Walter Seltzer and Charlton Heston to compose the score for their forthcoming Court production, "The War Lord." Among Moross' credits for original scores are "The Cardinal", "The Big Country" and "Five Finger Exercise."

The new production, slated for Universal release, stars Heston, Rosemary Forsyth and Guy Stockwell and was directed by Franklin Schaffner.

Personnel Firm Adds Music Biz Dept.

NEW YORK—A job placement firm here has added a dept. that specializes in positions within the music and recording fields. The company is Smith's Personnel Service of 251 West 42nd St. Personnel manager is Ruth Verroca.

Spoken Arts Records Releases Seven LP's

NEW YORK—Spoken Arts Record which generally concentrates on spoken-word materials, has announced the release of seven new musical albums, bringing its total to 25 in the "Irish Music, Folklore, Poetry and Drama" category.

The new releases include "Irish Folk Songs Sung In Irish and English by Grainne No Eigearthaigh Brendan Mulhaire And His Ceilidh Band," "Michael McCann Sings Song Of Ireland," "Bernadette Greevy Contralto," "Songs Of An Irish Revolutionary By Peadar Bourke And Vera Duffy" and two packages entitled "Dermot O'Brien and his Quartet Play Ceili Music."

Other names on the label include Brendan Behan and Siobhan McKenna.

Blossom Special



NEW YORK—Budding smiles decked the faces of the three Blossoms as they accept the Teen Screen Award for the Best Vocal Group on Television. The Phyllis artists, who regularly grace the ABC-TV "Shindig" show, were presented with a gold trophy signifying this award at the recent distribution of the Teen Screen honors.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I'M TELLING YOU NOW

Freddie & Dreamers Tower 125

I KNOW A PLACE

Petula Clark Warner Bras 5612

THE CLAPPING SONG

Shirley Ellis Congress 234

BUMBLE BEE

Searchers Kapp 49

GAME OF LOVE

Wayne Fontana & Mindbenders Fantana 1503

I CAN'T STOP THINKING OF YOU

Babbi Martin Coral 62447

ONE KISS FOR OLD TIMES SAKE

Ronnie Dave Diamond 179

I'LL BE DOGGONE

Marvin Gaye Tamla 5412

Sue Singles Push

(Continued from page 7)

the label can go full steam ahead in the creation of hit singles.

While Sue will call on a number of its vet performers in its revived singles program (e.g. Inez & Charlie Foxx, Ray Bryant, Jimmy McGriff), the diskery is going to give new talent a chance to make the singles grade.

Among them—some already cut, others due in the studio soon—are singers Tina Britt, Kitty Nobel and Nora King. There's also singles session in the works for established lark Beverly Wright.

Murray says that Sue, which has steady sellers in the R&B field, is attempting to offer the pop-buying public a sound that, like its R&B product, will immediately identify it as an offering from Sue. Besides the fact that Murray is in on all Sue dates, this identification policy is further upheld by use of a permanent studio band—helmed by Jimmy Oliver—also a Sue pactee as a singer—and Sue's own recording studio, which is located at Sue's headquarters at 265 West 54th St. (Murray owns the building).

Sue, of course, is not completely putting LP products aside. There'll be regular product by such Sue stalwarts as Jimmy McGriff, The Soul Sisters, Inez & Charlie Foxx, Flip Philips, and Ray Bryant. Also, there'll be albums cut by any artists who have hit singles sides. Coming soon, too, are a Martin Luther King LP, containing his remarks in New York following his return from Sweden, where he received the Nobel Prize, and another volume, the last, of an oldie hit series, "Hits A Go Go."

Singles dates produced by Murray will be augmented by master purchases, one of which involves Nora King's first effort for the label.

On the international scene, Murray has distribution in all parts of the world with the exception of Japan. Latter situation is expected to be corrected when Murray goes to Japan in about three months. In Europe, the exec has just concluded a deal with British Decca for the distribution of Sue product in England, Scandinavia the Benelux and Germany.

Sue's top names abroad, Murray notes, are Inez & Charlie Foxx and the Soul Sisters (especially England) and Jimmy McGriff (especially England, France and South Africa).

Back on the homefront, Murray expects to announce in the near future a national sales manager. His

Berkowitz To Mercury

(Continued from page 7)

agency now serving Philips and Smash-Fontana labels immediately.

Like the other service departments, such as art, merchandising and publicity, the Mercury ad department will work closely with product managers and promotional chiefs of Mercury, Blue Rock, Limelight, Philips, Smash, Cumberland, Wing, Fontana and the home entertainment unit division.

London Names P.R. Aide

NEW YORK—Sandy Ginsberg has been named to the newly-created post of publicity manager of London Records, it was announced last week by Walt Maguire, the label's director of pop A&R and sales.

Miss Ginsberg will prepare stores for consumer publications as well as servicing the trade press with pics, bios, releases, etc. She was previously Maguire's secretary.

Copyright Bill Hearings

(Continued from page 7)

sonalities, the hearings will bring to Washington a flood of music industry factions. A strong point of debate is the bill's exclusion of the Law's exemption of juke-boxes from payment of royalties. That exemption is also contained in a separate bill (HR 18), sponsored by Rep. Emanuel Celler (D-N.Y.), Chairman of the Judiciary Subcommittee, that, in its varied forms, has been put before Congress for many years.

Other new aspects of the Bill include: higher mechanical royalties, from 2¢ to 3¢; and extension of copyright protection to life plus 50 years, replacing the 56-year protection (28 on the original application, another 28 on renewal).

Compulsory licensing—permitting anyone to cut a copyrighted work once it has been previously marketed—is a major carry-over from the current Law.

current staff includes Rick Willard, national promo; Barry Resnick, New York promo; and Roberta Kingsburg, production.

RCA Earnings For '64 Set Company Record

NEW YORK—Radio Corporation of America chairman David W. Sarnoff, and the firm's president, Elmer W. Engstrom announced in the company's annual report that sales and earnings in 1964 set new all-time highs for the third consecutive year. The breakdown, issued recently (26) showed profits after taxes of \$82,495,000 up from the previous year's \$66,033,000; while sales hit \$1,812,459,000 compared with \$1,798,277,000 in '63. A common share showed earnings of \$1.51 last year while \$1.20 in the year before, after retroactive adjustment for the three-for-one stock split in Jan. 1964.

No financial returns on RCA Victor Records were released.

Sarnoff and Engstrom noted that RCA's progress at the mid-point in the 60's is continuing in major aspects of business and technology, finding the corporation in a position to capitalize on advances in the national economy in general, and the electronics industry in particular during the last half of the decade.

Adam Names New Mgr.

NEW YORK—Murray Jacobs, formerly handling the rack operation for Mershaw of Miami, has been named branch manager for Adam distributors. Jacobs, in the record business since 1946, will handle all sales promotional-management operations for the organization.

Adam represents the Roulette, Tamla-Motown, Time and Tollie labels for the New York area and is currently hot with "Stop In The Name Of Love" by the Supremes on Motown, "When I'm Gone" by Brenda Hollaway on Tamla and "Double-O-Seven" by the Detergents on Roulette.

N.Y. Musicians Local Picketing Discotheques

NEW YORK—Local 802 members of the American Federation of Musicians were expected to begin their second weekend of picketing selected New York discotheques last Friday (12).

Protesting the use of recorded music in lieu of "live" musicians" the AF of M Local placed pickets at the sites of three discotheques over the weekend of March 6. Two more establishments, a spokesman for the AF of M noted, were due to be picketed this past weekend.

The spokesman further stated that the weekend picketing would be the union's policy in the week's ahead. He also said that the Local's action had not produced a dialog with the management of the various discotheques.

The Local is acting on its own, and there was no indication that the picketing of discotheques would be adopted by the national union on a country-wide basis.

ANOTHER CLEAN SWEEP FOR . . .

THE DETERGENTS

"DOUBLE-O-SEVEN"

ROULETTE 4603

ROULETTE RECORDS

1631 B'way, N.Y.C.

BREAKING BIG ALL OVER THE COUNTRY!

"NOT TOO LONG AGO"

B/W
"FAST WAY OF LIVING"
THE UNIQUES

PAULA 219

NEW RELEASES

"MATILDA" COOKIE & THE CUPCAKES PAULA 221	"SWEET LITTLE ROCK & ROLLER" SKIP STEWART PAULA 224	"HOW CAN I PROVE" JOHN FRED JEWEL 743	"EVEN THOUGH" LITTLE ALFRED WITH COOKIE & THE CUPCAKES JEWEL 744
--	--	--	--

DJ's WRITE FOR FREE COPIES

PAULA & JEWEL RECORDS

728 TEXAS ST.

PHONE: 318-422-7182

SHREVEPORT, LA.

SELLsational sleeper!

A SAD STORY WITH A HAPPY SALES ENDING

"LONG BLACK VEIL"

JOHNNY WILLIAMS

PIC #1—RECORD 105

PRODUCED BY HUEY P. MEAUX

JAMIE/GUYDEN

DIST. CORP. Phil. 23, Pa.

Grammy Award Nominees

(Continued from page 6)

PROKOFIEFF: CONCERTO NO. 1 IN D MAJOR FOR VIOLIN—Isaac Stern; Eugene Ormandy cond. Philadelphia Orchestra
RODRIGO: CONCIERTO DE ARANJUEZ FOR GUITAR & ORCH./VIVALDI: CONCERTO IN D FOR LUTE & STRINGS—Julian Bream; Melos Chamber Orch., Colin Davis cond.

40. BEST PERFORMANCE—INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)

A FRENCH PROGRAM (RAVEL, POULENC, FAURE, CHABRIER)—Artur Schnabel
BACH: INVENTIONS—Glenn Gould
FRENCH BAROQUE MUSIC FOR HARPSICHORD (COUPERIN, RAMEAU & BOISMORTIER)—I. KIPNIS
RICHTER PLAYS SCHUBERT (SONATA IN A MAJOR FOR PIANO, "WANDERER" FANTASIA FOR PIANO)—Sviatoslav Richter
VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY, CHOPIN (BEETHOVEN: SONATA NO. B "PATHETIQUE," DEBUSSY: PRELUDES, CHOPIN: ETUDES & SCHERZOS 1 THRU 4)—V. Horowitz
POPULAR CLASSICS FOR SPANISH GUITAR—Julian Bream

41. BEST OPERA RECORDING (Awarded to the Conductor)

BIZET: CARMEN—Herbert von Karajan cond. Vienna Philharmonic Orch. & Chorus
MUSSORGSKY: BORIS GODOUNOV—Alexander Melik-Poshayev cond. Orch. & Chorus of the Bolshoi Theatre
PUCCINI: LA BOHEME—Thomas Schippers cond. Orch. & Chorus of the Opera House, Rome
SMETANA: THE BARTERED BRIDE—Rudolf Kempe cond. Bamberg Symphony
WAGNER: LOHENGRIN—Rudolf Kempe cond. Vienna Philharmonic/Chorus of Vienna State Opera
VERDI: FALSTAFF—Georg Solti cond. RCA Italiana Opera Orch. and Chorus

42. BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Award to Choral Director and Orch. Conductor, if any)

BRITTEN: A CEREMONY OF CARLOS—The Robert Shaw Chorale; R. Shaw cond.
MOZART: REQUIEM MASS IN D MINOR—Harvard Glee Club—Rodcliffe Choral Society; Elliot Forbes cond.
Chorus Pro Musica, Alfred Nosh Potterson cond. New England Conservatory Chorus; Lorno Cook de Voron cond.
St. John's Seminary Choir; Rt. Rev. Russell H. Davis cond.
Erich Leinsdorf conducting the Boston Symphony
POULENC: STABAT MATER—Rene Duclos Chorus; Georges Pretre & Paris Conservatoire
STRAVINSKY: SYMPHONY OF PSALMS—Toronto Festival Chorus; Igor Stravinsky cond. Canadian Broadcasting Corp. Orch.
VERDI: REQUIEM MASS—Wilhelm Pitz cond. Philharmonia Chorus; Carlo Maria Giulini cond. Philharmonia Orch.

VERDI: REQUIEM MASS—George Lynn cond. Westminster Choir; Eugene Ormandy cond. Philadelphia Orch.

43. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)

BERLIOZ: NUITS D'ETE (SONG CYCLE, OP. 7) and FALLA: EL AMOR BRUJO—Leontyne Price
THE AGE OF BEL CANTO: OPERATIC SCENES—Joan Sutherland
BERLIOZ: NUITS D'ETE (SONG CYCLE)—Regine Crespin
BRITTEN: SERENADE FOR TENOR, HORN AND STRINGS—Peter Peers
CALLAS SINGS VERDI—Moria Collos
SCHUBERT: DIE WINTERREISE—Dietrich Fischer-Dieskau
TSARS AND KINGS (OPERA ARIAS)—Boris Christoff

44. BEST COMPOSITION BY A CONTEMPORARY COMPOSER (Award to Composer)

A FRENCHMAN IN NEW YORK—Darius Milhaud
NEW ENGLAND HOLIDAYS—Charles E. Ives
PIANO CONCERTO—Samuel Barber
SERMON, NARRATIVE AND PRAYER—Igor Stravinsky
SYMPHONY NO. 3 ("KADDISH")—Leonard Bernstein

45. BEST ENGINEERED RECORDING (Award to Engineer)

BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Carlo Maria Giulini cond. Philharmonia Orchestra
MAHLER: SYMPHONY NO. 2 IN C MINOR ("RESURRECTION")—Leonard Bernstein cond. New York Philharmonic
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR—Erich Leinsdorf cond. Boston Symphony
PROKOFIEFF: SYMPHONY NO. 5, OP. 100—Erich Leinsdorf cond. Boston Symphony
VERDI: FALSTAFF—Georg Solti cond. RCA Italiana Opera Orchestra and Chorus
VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY, CHOPIN (BEETHOVEN: SONATA NO. B "PATHETIQUE," CHOPIN: ETUDES & SCHERZOS 1 THRU 4, DEBUSSY: PRELUDES)—Vladimir Horowitz

46. BEST ALBUM COVER (Award to Art Director, and Photographer or Graphic Artist)

COURT AND CEREMONIAL MUSIC OF THE 16th CENTURY—The Roger Blonchord Ensemble with the Poulteou Consort
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR—Erich Leinsdorf cond. Boston Symphony
MEXICO—Carlos Chavez
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Arthur Fiedler, Boston Pops
RICHARD STRAUSS: ALSO SPRACH ZARATHU- STRA—Eugene Ormandy cond. Philadelphia Orchestra
VERDI: REQUIEM MASS—Carlo Maria Giulini cond. Philharmonia Orchestra

47. MOST PROMISING NEW RECORDING ARTIST

MIRELLA FRENI
MARILYN HORNE
IGNOR KIPNIS
JUDITH RASKIN
JESS THOMAS

ARTISTS' MGR. NEEDS!
ROCK & ROLL BANDS
FOR
CLUB DATES, TOURS, RECORDS
YOUNG PRO'S WITH BIG TALENT
AND
CAREER AMBITIONS ONLY
ALSO DANCERS—GIRLS, BOYS
DISCOTHEQUE PRO'S OR TOP
AMATEURS FOR NEW CAREER

CALL
MR. HARRIMAN PL 2-7676

BYRDIE GREEN

"THROUGH A LONG
AND SLEEPLESS NIGHT"

FOX 567

the ultimate in entertainment: **20th CENTURY-FOX RECORDS**



TOP 100 LABELS

ABC-Paramount	18	Mar-V-Lus	46
Amy	35	MGM	6, 23, 36, 75
Ascot	54	Mercury	91
Atlantic	44	Modern	85
Autumn	32	Monument	21
Blue Cat	33	Motown	3, 26
Capitol	1, 20, 42, 74, 86	Muscor	31
Charger	56	Okeh	58
Chattahoochee	47	Parkway	92
Checker	34	Paula	95
Chess	89, 99	Philips	61, 88
Columbia	36, 48, 79	Philles	37
Command	87	RCA Victor	19, 45, 68
Congress	49, 63	Rampart	47
Coral	76	Red Bird	38
Crescendo	8	Regina	8
DCP	14	Reprise	22, 41, 50, 57, 60, 69
Decca	10, 77, 94	Smash	5
Dial	55, 84	Soul	11
Diamond	80	Starday	40
Dolton	15	Swan	83
Epic	16, 25, 86, 90	Tamla	71, 81
Era	2	Tower	52, 98
Fontana	70	20th Century Fox	72
Golden World	73	United Artists	8, 12
Gordy	9, 29	VeeJay	78
Hickory	43, 82	Volt	66
Imperial	17, 39, 96, 97	Wand	13, 100
Kapp	30, 64	Warner Bros.	27, 62, 93
Laurie	4	World Artists	28
Liberty	7, 53		
London	51, 59, 67		

WB-Electronovision Deal

(Continued from page 7)

scheduled to roll before the Electronovision cameras this month. Sargent and Maitland disclosed that the agreement also calls for Warner Bros. to release singles and album product developed by artists signed by Electronovision for their potential in the record field. Al Ham, president of Electronovision's music division, will produce the Harlow album for Warner Bros. A number of new innovations in recording the album are planned by Ham.

Electronovision scored a singular success in their recent Theatrofilm of Richard Burton's "Hamlet" on Broadway, which was distributed theatrically by Warner Bros. Pictures. The firm also produced the T-A-M-I music show, currently in release and breaking boxoffice records throughout the U.S. and Canada.

"Fanny Hill" Single

NEW YORK—Atco Records will release a single this week of the title tune from the upcoming "Fanny Hill" flick. The tune is composed by Erwin Halletz and Scott English, and is to be performed by a group of girls called the Fanny Hills.

The Sound Of Laughter



NEW YORK—Topping off a buffet dinner at New York's Americana Hotel for "The Sound of Music," Sister Mary Immaculate, S.S.J. of the John F. Kennedy Center for the Performing Arts in Washington, D.C., talks over a few of her favorite things with (left to right) George Parkhill, RCA Victor record division's manager of advertising; Robert Wise, producer of the 20th Century Fox film from which RCA is releasing the soundtrack; and Jonas Rosenfield, head of Fox's advertising exploitation and publicity department.

2 BEST-SELLING GOSPEL SINGLES

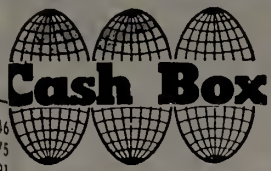
MOTHER'S ADVICE
TAYLOR BROS.

Nashboro 844

THE MULE TALKED
EDNA GALLMON COOKE

Nashboro 848

NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



TURN AROUND WALK AWAY (2:34)
[Ernest Tubb, BMI—Tubb, Abercombie]

DO WHAT YOU DO DO WELL (2:53) [Central Songs, BMI—Miller]
ERNEST TUBB (Decca 31742)

Tubb is currently running hot and this latest release, "Turn Around Walk Away," sounds as if it will reach the charts in no time flat. The tune is a catchy, medium-paced lament all about a romance which is headed straight for the rocks. On the flip, the chanter offers a top-drawer reading of Ned Miller's recent twin-market smasher, "Do What You Do Do Well."

LIFE TURNED HER THAT WAY (2:45) [Wilderness, BMI—Howard]
HE STANDS REAL TALL (2:00) [Yonah & Champion, BMI—Veale]
"LITTLE" JIMMY DICKENS (Columbia 43243)

The artist can quickly get back in his money-making ways with this top-rung Columbia item called "Life Turned Her That Way." The tune is a hauntingly plaintive slow-shufflin' ode about a poor gal who has become hardened by the agony of broken romances. "He Stands Real Tall" is a contagious, rhythmic, chorus-backed folkish affair about a realistic fella who is perfectly content with his lot in life.

SUNNY SIDE OF THE MOUNTAIN (2:06)
[American, ASCAP—McAulife, Gregory]

20-20 VISION (2:33) [Golden West, BMI—Estes, Allison]
JIMMY MARTIN (Decca 31748)

Jimmy Martin should have no difficulty in jumping into the winner's circle with this top-rung new Decca entry tabbed "Sunny Side Of The Mountain." The tune is a rousing, high-powered, rhythmic romantic ditty essayed with loads of poise by the chanter. The coupler, "20-20 Vision," is a medium-paced, chorus-backed tradition-styled country weeper.

GOING IN TRAINING (2:08) [Pamper, BMI—Price]

SOMEWHERE IN MY DREAMS (2:31) [Pamper, BMI—Cochran]
HANK COCHRAN (RCA Victor 8528)

Deejays should come out in droves for this most promising Hank Cochran newie. The side to watch here, "Going In Training," is a pulsating, fast-moving, chorus-backed infectious warm-hearted novelty. Tune could skyrocket. The attractive bottom lid, "Somewhere In My Dreams," is a sentimental singing-and-recitation lament read in a moving, sincere style by Cochran.

LAWFWN PAUL (Musicor 1077)

(B+) TWO GUILTY HEARTS
CROSS THE LINE (2:40)
[Glad, BMI—Melton] Newcomer Lawfwn Paul stands a good chance of making a national name for herself on the basis of this top-drawer, shuffle-beat lament about a love which can never become a reality. Side's a natural for airplay.

(B+) WHISPERING PICTURE
(2:37) [Glad, BMI—Batson, Melton] This time out the lark dishes-up a tender tale of remorse with some real moving lyrics.

WARREN ROBB (Enterprise 1001)

(B+) I MET HER IN A HONKY
TONK (2:09) [Glaser, BMI—Mulkey, Frizzell] Warren Robb could very well snare plenty of spins with this twangy, rhythmic emotion-packed ode about a poor guy who has little luck in trying to change his sweet-heart. Watch it.

(B) MIND OVER MATTER
(2:28) [Glaser, BMI—Glaser] Sentimental, slow-moving heart-throbbing hillbilly tearjerker.

JOE & ROSE LEE MAPHIS
(Starday 710)

(B+) HOT TIME IN NASHVILLE
(2:31) [Starday, BMI—Maphis] Joe and Rose Lee Maphis should earn plenty of laurels with this rollicking, hard-driving hoedown-styled hand-clapper all about a typical Music City evening. Could develop into a hit.

(B) I'VE COME TO TAKE YOU
HOME (2:13) [Starday, BMI—Maphis] Pretty, bluegrass-oriented romancer on a heart-warming, familiar theme.

RED SOVINE (Ric 154)

(B+) THE STAR OF THE SHOW
(2:52) [Cedarwood, BMI—Westberry, Joy] The vet songster seems sure to create a stir with this slow-shufflin' bluegrass-styled affair about an entertainer whose rendezvous with destiny keeps him from performing. Loads of potential here.

(B) LOSING MY GRIP (2:53)
[Tree, BMI—Wayne] Interesting, infectious hard-driving, chorus-backed soulful country blueser.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|--|----|
| 1 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 1 | 16 | SONGS FROM MY HEART
Loretta Lynn (Decca DL 4620/7 4620) | 22 |
| 2 | THE RETURN OF
ROGER MILLER
(Smash MGS 27061/SRS 67061) | 3 | 17 | THE FABULOUS SOUND OF
FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 12 |
| 3 | YOU'RE THE ONLY
WORLD I KNOW
Sonny James (Capitol T/ST 2209) | 2 | 18 | HALL OF FAME
Roy Acuff (Hickory LPM 119) | 14 |
| 4 | TROUBLE & ME
Stonewall Jackson
(Columbia CL 2278/CS 9078) | 6 | 19 | LESS AND LESS
Charlie Louvin (Capitol T 2208/ST 2208) | 13 |
| 5 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 4 | 20 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 16 |
| 6 | MEMORIES OF AMERICA
Billy Edd Wheeler
(Kapp KL 1425/KS 3425) | 8 | 21 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 18 |
| 7 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 5 | 22 | I'VE GOT A TIGER BY
THE TAIL
Buck Owens (Capitol T/ST 2283) | — |
| 8 | TALK OF THE TOWN
Dave Dudley
(Mercury MG 20970/SR 60970) | 7 | 23 | THE PICK OF THE COUNTRY
Roy Drusky (MGM 20937/SR 60973) | 19 |
| 9 | BILL ANDERSON SHOWCASE
(Decca DL 4600/DL 74600) | 15 | 24 | THANK YOU FOR CALLING
Billy Walker
(Columbia CL 2206/CS 9006) | 20 |
| 10 | THE JUDY LYNN SHOW
(United Artists UAL 3390/UAS 6390) | 9 | 25 | BLUEGRASS FAVORITES
Mac Wiseman (Capitol T 1800/ST 1800) | 24 |
| 11 | THE JIM REEVES WAY
(RCA Victor LPM/LPS 2968) | 28 | 26 | COUNTRY DANCE FAVORITES
Faron Young
(Mercury MG 20931/SR 60931) | 23 |
| 12 | HAVE I TOLD YOU LATELY
THAT I LOVE YOU
Jim Reeves (Camden 842) | 10 | 27 | ORANGE BLOSSOM SPECIAL
Johnny Cash
(Columbia CL 2309/CS 9109) | — |
| 13 | BLUEGRASS SPECIAL
Jim & Jesse (Epic LN 24031/BN 26031) | 17 | 28 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 25 |
| 14 | MR. & MRS. COUNTRY MUSIC
Johnny & Jonie Mosby
(Columbia CL 2 2297/CS 9 9097) | 21 | 29 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 26 |
| 15 | I GET LONELY IN A HURRY
George Jones
(United Artists UAL 338/UAS 6388) | 11 | 30 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 27 |

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COUNTRY ROUND UP

Country music's largest talent agency has undergone a change of ownership and name. "No change of management is involved, however, emphasized W. E. "Lucky" Moeller, who announced that the Nashville-based firm he has served as president, Denny-Moeller Talent, will henceforth be known as Moeller Talent. Moeller, his son, Larry, and son-in-law, Jack Andrews, have obtained full ownership of the organization which the elder Moeller and the late Jim Denny established in 1957. The present owners purchased Denny's 50% interest from the James R. Denny Estate. Denny, who died 18 months ago,

pleted a seven-day tour with Buck Owens. They played Colorado Springs, Amarillo, San Angelo and Lubbock. They also appeared with Porter Wagoner at the Houston Coliseum.

Johnny Bond, who is currently scoring in both the pop and c&w departments with "Ten Little Bottles" on the Starday label, kicked off a tour last week in Phoenix which will eventually take him through the Lone Star State and California.

David Houston has just recorded the title song to an Eli Landau production, "The Fool Killer," starring



HANK SNOW



GEORGE JONES



WEBB PIERCE

devoted full time to his Cedarwood Publishing Co., which like the talent agency, became a leader in its field. Among the artists represented by the firm are: Webb Pierce, Hank Snow, Carl Smith, Jimmie Dickens, Faron Young, Minnie Pearl, Porter Wagoner, Johnny Wright, George Morgan, Red Sovine, Carl Perkins, Justin Tubb, Duke of Paducah, Norma Jean, The Willis Brothers, Bill Philips, Dottie West, Archie Campbell, Cousin Jody, Jan Moore, Deloris Smiley, Shirley Ray, Margie Singleton, Hugh X. Lewis, Marvin Rainwater, Ruby Wright and Mac Wiseman.

George A. Crump, president of WCMS-Norfolk, reports two more sell-out crowds on the most recent station promoted "Grand Ole Opry" show. Featured on the Feb. 28 spectacular were Ray Price, Norma Jean, Wade Ray, Porter Wagoner, The Cherokee Cowboys, The Sunny Mountain Boys, Penny Jay, Ernest Bivens, Charlie Louvin, Roy Drusky, Buddy Emmons, The Playboys, Buck Trent, and Jimmy Martin. Six lucky families were selected from the audience to spend a considerable amount of time backstage . . . talking to the stars and having pictures taken with artists and deejays, courtesy of WCMS.

Nat Stuckey, featured Louisiana Hayride singer, will take his band, the Louisiana Hayriders, to College Station, Texas on March 27th to back such well-known stars as George Jones, Jerry Lee Lewis, Connie Smith, Johnnie and Jonie Mosby and Don Bowman.

"Jimmy Dean Week" will be celebrated in the State of Alabama as Jimmy travels there for personal appearances in four leading Alabama cities during June 3-6. The chanter will headline shows at Huntsville, June 3; Montgomery, June 4; Birmingham, June 5; and Mobile, June 6.

Rusty and Doug have just com-

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COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1	10		LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	2	26
2	KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	1	27	DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	41
3	I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	3	28	TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Ray Pillow (Capitol 5323)	26
4	(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	5	29	ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	25
5	ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	4	30	A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)	27
6	THEN AND ONLY THEN (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	6	31	A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	34
7	WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	9	32	SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)	28
8	A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)	8	33	YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	
9	THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)	13	34	LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	31
10	YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	7	35	I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	32
11	I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	12	36	GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 844)	45
12	THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	23	37	HONKY TONK SONG (Cedarwood & Tree—BMI) Charlie Walker (Epic 9759)	35
13	SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	15	38	SIX LONELY HOURS (Cedarwood—BMI) Kitty Wells (Decca 31749)	33
14	LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	10	39	FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Roy Acuff (Hickory 1291)	43
15	A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)	19	40	I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	36
16	THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)	11	41	A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	
17	I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	21	42	BLAZING SMOKESTACK (Starday—BMI) Willis Bros. (Starday 703)	37
18	DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	14	43	I WANT YOU (Yonah—BMI) Tom Tall & Ginny Wright (Chart 1170)	47
19	TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	22	44	TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	38
20	HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	16	45	THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)	
21	I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	24	46	BAD, BAD DAY (Acuff-Rose—BMI) Bob Luman (Hickory 1289)	49
22	TINY BLUE TRANSISTOR RADIO (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	17	47	WE'D DESTROY EACH OTHER (Cedarwood—BMI) Carl Butler & Pearl (Columbia 43210)	39
23	PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubb (Decca 31706)	18	48	I CRIED ALL THE WAY TO THE BANK (Wilderness—BMI) Norma Jean (RCA Victor 8518)	
24	WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	29	49	BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Rlc 145)	44
25	ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	20	50	ONCE A DAY (Moss-Rose—BMI) Connie Smith (RCA Victor 8416)	40

Cash Box



March 20, 1965

EUROVISION

SONG CONTEST

1965



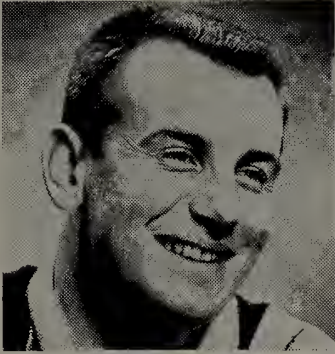
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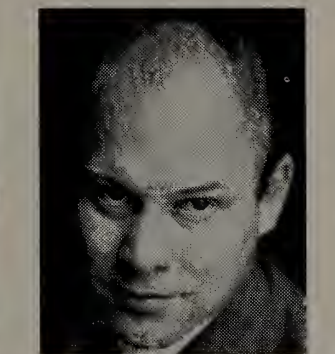
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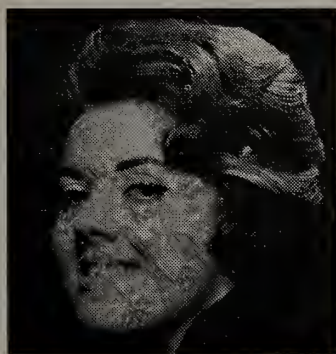
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The Eurovision Song Contest of 1965 will take place in Naples on Saturday, March 20. During the past few weeks preliminary heats have been held in the eighteen participating countries to find the songs and singers which they will be sending to this international event. The artists taking part are listed above alphabetically by countries.



A Bridge That Spans the Seven Seas

Albums created all over the world have been released with great success in the U.S.A. by Columbia Records. From Holland, "Farewell Hawaii" by the Kilima Hawaiians. From Israel, "My Fair Lady"—in Hebrew. From France, "Yves Montand's Paris." From Spain, "Festival of Overtures" by the Madrid Symphony Orchestra and Alicia De Larrocha performing works by Albéniz. From Mexico, "My Fair Lady"—in Spanish. From Italy, "Canzoni Italiane" by Di Stefano and the Italian "My Fair Lady." And these are but a few. CBS Records bridges countless countries and all continents in an exciting interchange of music, talent, culture and entertainment. **CBS Records/Entertaining the Entire World** 



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GREAT BRITAIN

Lawrence Wright is currently riding on the crest of success via its copyright, "Red Roses For A Blue Lady." Written by Sid Teper and Roy Brodsky, and first published in 1948, the number has been waxed by many name artistes through the years and is now enjoying tremendous success in the States via German music ace Bert Kaempfert's orchestral version now issued here on Polydor. Two vocal versions also enjoying success in the States and issued here are by Vic Dana on Liberty and Wayne Newton on Capitol. Britain has recorded her own vocal version of this American standard by Lorne Gibson on Decca. Director Bill Ward of Lawrence Wright informs us that all arrangements of the disk have extensive airplay scheduled, and Gibson has many TV spots lined up for the promotion of his version. The same pubbery has "The Kipling Theme" from the BBC TV series and Ted Heath's version, retitled "Bombay Duckling" (Decca), is getting a lot of airplay.

Irmtrud Sennert of Editions Intro and Hansa Music, Peter Meisel's publishing and production companies of Berlin, Germany, was in London recently visiting publishers and record companies with a view to picking up British copyrights and masters which are currently enjoying a boom in Germany. Since the formation of Hansa Music Production two years ago 5,000,000 records by their artistes have been sold and several unknown artistes have risen to stardom via Hansa including, Manula and Draft Deutscher currently riding high in the German charts with "Cinderella Baby".

Agent and manager Philip Solomon reports a box office sellout for the Bachelors 10-week nation wide tour which commenced Mar. 8. On the same bill is Mike Leander's Show Band. Mike Leander is perhaps better known for his independent recording activities, having recently produced the Drifters' American smash, "Under The Boardwalk". Later in the month Solomon will be presenting another tour featuring two of Ireland's top showbands, the Pacific (two week tour starting Mar. 19) and the Capitol Showband (three week tour beginning Mar. 26). Other artistes under the Solomon aegis include Twinkle, who shot to stardom with her first disk and her own composition "Terry" on Decca. Now with her follow-up disk, "Golden Lights", also self-penned, the lark is all set for the glitter of chart success again. "Baby Please Don't Go" was the number which brought success to Them and they, pardon me, Them, look like they're having two hits in a row with their latest Decca disking, "Here Comes The Night", penned and produced by independent a&r man Bert Burns (currently in Britain working with Philip Solomon's recording set up) and published by Mellin Music.

Songwriter Mitch Murray, who has penned hits for Gerry and the Pacemakers and Freddie and the Dreamers, has expanded his talents and has turned producer. His first offering is "Gipsy", by Murray's Monkeys issued on Pye. The group comprises Murray and a group of session boys, which in itself creates a problem, as they cannot appear on shows. To get over this, the composer-producer has created his own 'group' by filming shots of monkeys, which, when edited, will synchronise with the disk. The disk and film will be used for promotional purposes. In his new role of producer, he intends to concentrate on sound rather than the artiste. "Gipsy" is published by Feldmans.

The Frankfurt Trade Fair, which has just taken place, has resulted in \$500,000 worth of export orders for Jennings Musical Industries Ltd. Highlight of the orders is one worth \$13,000 for a revolutionary guitar-organ which plays like an electric guitar and, at the flick of a switch, produces an organ accompaniment. It can also provide a continuous banjo strum timed to keep rhythm with the melody.

Vic Lewis and Don Black of The Vic Lewis Organisation, which represents GAC's interests in this country, recently expanded their interests into independent recording with the formation of Oval Productions Ltd. They signed an exclusive agreement to produce disks for world wide release on the CBS label. First issues by American singer Diahann Carroll, who came to Britain especially to record "Have I Changed", and now released on CBS. Another American artiste, June Christy, has waxed "Cool Elephant", shortly to be released. Both titles were penned by Lewis and Black and published by their own music outlet, Lords Music. The next release will comprise four British artistes discovered by Oval Productions, Mike d'Vita, the Tridents, the Mirage and Craig Davies. Representing GAC, Lewis currently has Eartha Kitt at London's Talk of the Town, to be followed shortly by Buddy Greco. Tony Bennett is due to arrive in April for TV, and in May Johnny Mathis flies in for TV and p.a.'s. Further attractions include Jack Jones, the Brothers Four and Terri Thornton.

Lennie Hodes, of Spectorious Music of New York, is in London negotiating a deal whereby he will have the bulk of the American rights to the Freddie Poser catalogues, which include Sandie Shaw's current American hit "Girl Don't Come" and Adam Faith's next American release, (as yet untitled) both penned by British ace writer Chris Andrews.

The Sandy Wilson musical "Divorce Me Darling" (a follow on to The Boy Friend smash ten years ago) has been recorded by the original London cast and released on Decca.

Dave Clark still features prominently in the American charts but is sadly missing from the British ones recently. However, he has a new single on Columbia "Reelin' and Rockin'", a revival of the old Chuck Berry number, which is expected to bring the group reelin' and rockin' back into the Top Twenty.

Bunny Lewis, indie producer of Ritz Records, is off to New York on his annual visit. During a three week stay he plans to contact a number of record companies with a view to placing masters. Lewis has no exclusive contractual ties in the U.S., although his recordings are with Fontana for the rest of the world. He will also have talks with David Suskind for whom he is handling the TV show "Hot Line" for the rest of the world. He will also visit radio stations for talks about artistes he handles, including the Pretty Things, the Rats and d.j.'s Alan Freeman and Simon Dee.

The Best in Britain...Bens

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	4	*It's Not Unusual—Tom Jones (Decca) Leeds
2	1	6	*I'll Never Find Another You—The Seekers (Columbia) Springfield
3	4	5	Don't Let Me Be Misunderstood—The Animals (Columbia) West One
4	11	2	Silhouettes—Herman's Hermits (Columbia) F. D. & H.
5	2	5	The Game Of Love—Wayne Fontana (Fontana) Skidmore
6	9	3	I Must Be Seeking Things—Gene Pitney (Stateside) Schroeder
7	14	3	*I'll Stop At Nothing—Sandie Shaw (Pye) Glissando
8	10	3	Come And Stay With Me—Marianne Faithful (Decca) Metric
9	6	5	*Funny How Love Can Be—Ivy League (Piccadilly) Southern
10	—	1	*The Last Time—The Rolling Stones (Decca) Mirage
11	13	3	Yes I Will—The Hollies (Parlophone) Screen Gems
12	7	6	The Special Years—Val Doonican (Decca) Shapiro Bernstein
13	5	7	*Tired Of Waiting—The Kinks (Pye) Kassner
14	16	3	Goodnight—Roy Orbison (London) Acuff Rose
15	—	1	I Apologise—P. J. Proby (Liberty) Victoria
16	15	4	It Hurts So Much—Jim Reeves (RCA) Favourite
17	12	7	Keep Searchin'—Del Shannon (Stateside) Vicki
18	8	8	Lost That Lovin' Feelin'—Righteous Bros. (London) Screen Gems
19	—	1	Goodbye My Love—The Searchers (Pye) Schroeder
20	17	2	*Mary Anne—The Shadows (Columbia) F. D. & H.

*Local copyright.

Top Ten LP's

- 1 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 2 Beatles For Sale—The Beatles (Parlophone)
- 3 The Voice Of Winston Churchill—Soundtrack (Decca)
- 4 The Best Of Jim Reeves—Jim Reeves (RCA)
- 5 Cilla—Cilla Black (Parlophone)
- 6 Sandie—Sandie Shaw (Pye)
- 7 Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 8 The Kinks—The Kinks (Pye)
- 9 Another Side Of Bob Dylan—Bob Dylan (CBS)
- 10 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)

Top Ten EP's

- 1 The Green Shades Of Val Doonican—Val Doonican (Decca)
- 2 Five By Five—The Rolling Stones (Decca)
- 3 Kinksize Session—The Kinks (Pye)
- 4 The Bachelors Hits—The Bachelors (Decca)
- 5 A Hard Day's Night—The Beatles (Parlophone)
- 6 The Animals Is Here—The Animals (Columbia)
- 7 The Pretty Things—The Pretty Things (Fontana)
- 8 Kinksize Hits—The Kinks (Pye)
- 9 R & B At The Flamingo—Georgie Fame (Columbia)
- 10 Always Something There—Sandie Shaw (Pye)

GREAT BRITAIN (continued)

CBS March releases include an album in memory of Sir Winston Churchill, titled "I Can Hear It Now", edited by Ed Murrow and Fred Friendly. The voices of Franklin D. Roosevelt, Dwight Eisenhower and Neville Chamberlain are also heard. CBS also has a bumper classical release which includes Stravinsky's "The Rake's Progress", recorded in London last June and conducted by the composer. Pop-wise, their eight-album issue features "Friendly Persuasion" by Ray Conniff, Tony Bennett's "Who Can I Turn To", "Latin Themes for Young Lovers" by Percy Faith, and "The New Christy Minstrels Sing and Play Cowboys and Indians", all of which are prominently featured in the Cash Box American charts.

Independent producer Joe Meek, who has a string of hit discoveries behind him, brings yet another new sound to disk in David John and the Mood with "Bring It To Jerome" issued on Parlophone and published by Jewel.

The Lancastrians who sprang onto the disk scene a few month back with their cover version of the Gale Garnet American hit, "We'll Sing In The Sunshine", have chosen another American hit for their second attempt, "Let's Lock The Door", waxed originally by Jay and the Americans (United Artists). Although their version of "We'll Sing In The Sunshine" didn't make the charts, it gathered a lot of bouquets from d.j.'s, so they are hoping to get a foothold in the charts with their second Pye waxing.

Quickies: Welsh born Tom Jones makes record history with his chart topping "It's Not Unusual", published by Leeds . . . Record journalists and d.j.'s all tipping the No. 1 spot for the Searchers latest Pye release, "Goodbye My Love", published by Schroeder . . . Matt Monro's latest Parlophone single, "Without You", penned by manager Don Black and published by Essex Music . . . All set for the LP charts, the Kinks' second album, "Kinda Kinks", on Pye . . . New single from Gerry and the Pacemakers, "I'll Be There", on Columbia . . . Surely this time it must be a hit for the Yardbirds with "For Your Love" on Columbia . . . Still no decline in British popularity as 26 out of the Top 100 places in the Cash Box American chart are taken by British artistes . . . Gloria Bristow, after three years as Philips' press officer, leaves to start up on her own.

Cliff Richard, the Shadows, Frank Ifield and their manager, Peter Gormley, threw a party at London's Westbury Hotel recently to welcome Harry Walters who joins Peter Gormley (Management) Ltd as executive director. Besides working on the management side of the organization, Walters will also work with the group's publishing companies, Shadows Music, Joaneline Music and Park Lane Music.

Walters was for many years with E.M.I., first as sales promotion manager from 1956 to 1959, then, from '59 to '61 he worked in Sir Joseph Lockwood's International Department at Hayes. He subsequently left to become European Representative for Cameo Parkway and now comes to Gormley after a stint in the Pop Music Department of the B.B.C.



ITALY

There is still a crisis striking the Italian record market.

While record producers, distributors and retailers were strong on the production of the festival of San Remo, and on the promotional power of the contest, it is definite that the production of this 15th edition of the event was not powerful enough to awaken the interest of the greater public.

We think that the crisis stems more from production than from economical reasons since the public is looking for a new production with a new sound. We think also that our record industry is well aware of the situation and labels are putting all their efforts into the new spring and summer production.

There is a new dance, arriving from Scandinavia, which seems to be able to spark the interest of the record buyers. The name of this new dance is "Yenka," and its original publisher is Sweden Music of Stockholm. Cash Box personally noted that the dance is a craze in Spain, while we received news about interest shown in the new dance in France, Belgium and Germany. In Italy there are already four different recordings covering the craze on the market. First is the original RCA disc (made by RCA-Finland), followed by the first Italian version issued by Durium and grooved by Marino Marini. The Kessler Twins, are making their debut on the CGD label with another version of the dance, better known as the "Let-Kiss," while Phonogram is also presenting its version, introducing at the same time, the new French songstress Vonny Berger. The young lark visited Italy last week to record her first Italian disc, containing the Italian version of "Let-Kiss" and introducing the craze dance to the Italian public. She has also been invited to perform next week on the TV show, "The Dreams Fair" (La Fiera Dei Sogni). So "Let-Kiss" (Yenka), arriving from the cold countries of Northern Europe, may bring springtime to the market in Italy.

Italian youngsters are looking forward with great interest to the first appearance in Italy by the fabulous Beatles." The singing tour of the quartet from Liverpool is planned on June 24, 25, and 27, with performances in Milan, Genoa, and Rome. Carisch Records is of course waiting impatiently for the arrival of the famous foursome, which will give strong promotional support to their high-riding record sales. A single by the group, containing "I Feel Fine" and "Kansas City" is one of only two original foreign numbers listed among the top 30 best selling discs on our hit parade. The other foreign disc in original version which appears on our best selling list is "Goldfinger" the leit-motiv sung by England's Shirley Bassey under the EMI Italiana label. "Goldfinger" is sub-published in Italy by Sugarmusic.

As we announced last week, another guest on our TV package "The Dreams Fair" is Richard Anthony, who will present to the Italian public his new disc, containing the Italian version of the American success, "Boys Cry." The Italian lyric was written by Dante Panzuti, while the song is co-published in Italy by Video-Girl Publishing firm and the pubbery of Emi Italiana.

Alfredo Rossi has announced the opening of Ariston Spain, a pubbery which will be part of the Armonico Publishing Group of Barcelona. Rossi announced also the conclusion of a deal for the formation of a company with Gilbert Maruani in France. The new company will exploit the Italian production by Ariston in that country.

Fonit-Cetra has released a special album interpreted by one of our top songstresses, Milva, which is devoted to some of the more popular "Songs For Liberty." The release is particularly interesting because it represents a unique anthology of this type of song. Italian TV is stressing the importance of the release, devoting a special show, in which the lark will present to the public her twelve performances contained in the LP.

Also announced by Fonit, is the release of a single grooved by the well-known American artist, Jack Jones, under the Kapp label. The top side of this single is "Where Love Has Gone" derived from the Paramount film, and being presented now on Italian screens. The label has also signed Sergio Endrigo to a new long-term contract, while at the beginning of the year the diskery pacted another among the top Italian artists, Fred Bongusto. Bongusto was formerly with Ri.Fi and Endrigo was with RCA Italiana.

Another pop Italian artist that has left the label under which he made his debut is Giorgio Gaber, who joined Ri.Fi Records at the end of his five year contract with Dischi Ricordi.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	*Se Piangi Se Ridi: Bobby Solo/Ricordi, Mina/Ri.FI Published by Ricordi	Ricordi
2	2	6	*Le Colline Sono In Fiore: The Minstrels/CBS Published by Ricordi	Ricordi
3	5	6	*Amici Miei: Gene Pitney/CGD Int. Nicola Di Bari/Saar Published by Sugarmusic	Sugarmusic
4	3	6	*Invece No: Petula Clark/Saar Published by Canticò	Canticò
5	7	4	*Si Vedra': Les Surfs/CGD Int. Published by Sugarmusic	Sugarmusic
6	—	1	*Viva La Pappa: Rita Pavone/RCA Published by RCA Italiana	RCA Italiana
7	4	6	*Io Che Non Vivo: Pino Donaggio/EMI Italiana Published by Curci	EMI Italiana
8	6	6	*Cominciamo Ad Amarci: John Foster/Phonocolor Published by Leonardi	Phonocolor
9	8	16	*Non Son Degno Di Te: Gianni Morandi/RCA Published by RCA Italiana	RCA Italiana
10	—	4	Un Anno D'Amore (C'Est Irreparable): Mina/Ri.FI Published by Sugarmusic	Sugarmusic

*Denotes Original Italian Titles



AUSTRALIA

A new label has appeared on the local scene—it is known as "Go!!" Records. Masters are produced by Astor Records, in conjunction with DYT Productions, and released and distributed by Astor. First single on the new label is "I Belong With You" and features Bobby Bright and Laurie Allen, who penned the tune. Copyright is held by Apollo Music.

Australian Record Company has rush-released the new Gene Pitney single, "I Must Be Seeing Things," on the CBS label. The record is launched with a special release sheet to the trade, listing all of the Pitney material available on the label in Australia and ARC is confident that this will be his biggest single to date.

Philips Records are in the midst of a strong sales run with singles which include "Pretty Girls Everywhere" by the Walker Brothers, "See You Later Alligator" by Millie, "Jolly Green Giant" the Kingsmen, "Red Roses For A Blue Lady" from Bert Kaempfert and "King Of The Road" by Roger Miller.

John Emmerson of Allans Music reports the top ten sheet music sellers as follows: "The Wedding", "I'll Never Find Another You", "Do What You Do Well", "Over The Rainbow", "Under The Boardwalk", "Saturday Night At The Movies", "Walk Away", "Ferry Across The Mersey", "Little Egypt" and "Sick And Tired".

Neville Smith of Radio Corp. Pty. Ltd.'s the record division has struck a problem. He had planned to make a release of the Verve album by Shelley Beriman "The Sex Life Of A Primate". Plans for the release were progressing quite well until the master tape was seized by the Customs Department on the grounds that it was obscene and therefore became a prohibited import . . . so ended any release plans for the album.

RCA recording artists the Browns are set to visit Australia this month on personal appearances, so the local RCA people have released a single by the group, coupling "No Sad Songs For Me" with "I Feel Like Crying". Whilst on the subject it seems that we goofed badly recently in stating that the popular multi-track by John Robertson of "Malaguena" was an Albert production . . . our sincere apologies to Ron Wills and all at RCA. The record, which was quite an engineering and musical feat, was of course produced by RCA and it recently won the Radio 2UE award as the best instrumental of 1964. Robertson's third EP for the label has just been released. It is entitled "Spanish Gipsy Dance".

Pan Pacific Promotions has booked Shirley Bassey for two nights at the Palais Theatre in St. Kilda on Apr. 8 and 10. The sparrow is currently in Sydney at Chequers nightclub where she is enjoying fabulous success.

Frances Faye is the current attraction at the Savoy-Plaza Hotel in Melbourne. . . . Al Martino in top form at the Chevron-Hilton in Sydney. . . . Earl Grant fresh from a sensational run in Sydney now killin' em at Menzies Hotel in Melbourne. . . . English star Paddy Roberts booked for a season at Federal Hotel.

Chappell & Co. has issued the sheet music of two new film songs, "Pass Me By" from the film "Father Goose" and the title song from "Dear Heart". On the subject of "Pass Me By", Festival Records has a very interesting single release on the tune by Digby Wolfe, who was at one time one of the most popular TV personalities in Australia.

Latest singles from RCA are "Dear Heart" by Harry Mancini, "The Man" by Lorne Green and a local production by Ray Hoff & the Offbeats with "Little Queenie" c/w "What You Want Me To Do".

W & G Records, which is currently riding high with two hot singles, "I'll Never Find Another You" by the Seekers and "Do What You Do Well" by Ned Miller, has rush-released a new album by the Seekers. Marty Angus, W & G sales chief, reports that the package is selling like a single.

On the Leedon label we find the latest single released by local idol Johnny O'Keefe, "Cry Cry Baby" and "Nobody Loves Me".

Australian Record Company is having a great run with some of its current batch of singles, particularly "Paper Tiger", "Little Things", "Breakaway", "The Name Game" and "For Lovin' Me".

Later this month, two of the finest jazz pianists in the world are set for a concert tour throughout Australia. Thelonius Monk starts his season on Mar. 24 and finishes on March 30th whilst Dave Brubeck begins March 25 and closes on Apr. 2. To coincide with the visits CBS will issue "Jazz Impressions Of New York" by Brubeck and Monk's package titled "Monk".

Overseas artists to visit Australia over the next few months for club and hotel seasons include Nina & Fredrik, Mills Brothers, Julie London, Brook Benton, Sarah Vaughan and Dick Roman.

ARC continues to build up it's already strong folk catalogue by including three new packages of folk music in its March release. They consist of the new Pete Seeger album "I Can See A New Day" and two local productions "Australian Broadside" by Gary Shearston and the first album by folk duo "Sean & Sonja". All sets will appear under the CBS label.

Australia's Best Sellers

- 1 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
 - 2 Ferry Across The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
 - 3 Downtown (Petula Clark—Astor) Leeds Music
 - 4 Do What You Do Well (Ned Miller—W&G) Boosey & Hawkes
 - 5 Paper Tiger (Sue Thompson—Hickory) Acuff-Rose
 - 6 *Over The Rainbow (Billy Thorpe & Aztecs—Parlophone) J. Albert & Son
 - 7 Party Girl (Tommy Roe—Ampar) Boosey & Hawkes
 - 8 Under The Boardwalk (Rolling Stones—Decca) T-M Music
 - 9 The Wedding (Julie Rodgers—Phillips) BIEM/Jewel
 - 10 Keep Searchin' (Del Shannon—Stateside) Belinda Music
- *Locally Produced Record.

EUROVISION SONG CONTEST 1965

Advertisement

<p>AUSTRIA</p> <p>"SAG IHR ICH LASS SIE GRUESSEN" (Give Her My Regards)</p> <p>Publisher:—MONTANA MUSIKVERLAGE Address:—Nussbaum Str. 16, Munich, Germany</p>	<p>MONTE CARLO</p> <p>"VADIR A L'AMOUR" (Go And Tell Your Love)</p> <p>Publisher:—EDITIONS TUTTI-ECO MUSIC Address:—46, Rue Laffitte, Paris 9, France</p>
<p>BELGIUM</p> <p>"ALS HET WEER LENTE IS" (When Springtime Begins)</p> <p>Publisher:—ARDMORE & BEECHWOOD Address:—Quai des Charbonnages 72, Brussels 8, Belgium</p>	<p>NETHERLANDS</p> <p>"'T IS GENOEG" (It's Enough)</p> <p>Publisher:—LES EDITIONS INTERNATIONALES BASART NV Address:—Leidsegracht 11, Amsterdam C. Holland</p>
<p>DENMARK</p> <p>"FOR DIN SKYLD" (For Your Sake)</p> <p>Publisher:—WILHELM HANSEN MUSIKFORLAG Address:—Gothersgade 9, Copenhagen K, Denmark</p>	<p>NORWAY</p> <p>"KARUSELL" (Merry-Go-Round)</p> <p>Publisher:—ARNE BENDIKSEN A/S Address:—Malerhaugveien 20, Oslo, Norway</p>
<p>EIRE</p> <p>"I'M WALKING THE STREETS IN THE RAIN"</p> <p>Publisher:—BELGRAVIA MUSIC Address:—71-75, New Oxford Street, London, W.C.1. England.</p>	<p>PORTUGAL</p> <p>"SOL DE INVERNO" (Winter Sun)</p> <p>Publisher:—VALENTIM DE CARVALHO. S.A.R.L. Address:—Rua Nova Do Almada, Lisbon, Portugal</p>
<p>FINLAND</p> <p>"AURINKO LASKEE LANTEEN" (When The Sun Sets In The West)</p> <p>Publisher:—X-SAVEL Address:—Humalistonkatu 17 A5, Helsinki, Finland</p>	<p>SPAIN</p> <p>"QUE BUENO, QUE BUENO" (It's Good, It's Good)</p> <p>Publisher:—SOUTHERN MUSIC ESPANOLA MUSICA DEL SUR Address:—Diputacion 377, Barcelona, Spain</p>
<p>FRANCE</p> <p>"N'AVOUE JAMAIS" (Never Tell Her That You Love Her)</p> <p>Publisher:—EDITIONS TUTTI Address:—46, Rue Laffitte, Paris 9, France</p>	<p>SWEDEN</p> <p>"ABSENT FRIEND" (Annorstades Vals)</p> <p>Publisher:—CARL GEHRMANS MUSIKFORLAG Address:—P.O. Box 505, Stockholm 1, Sweden</p>
<p>GERMANY</p> <p>"PARADIES WO BIST DU" (Paradise Where Are You)</p> <p>Publisher:—PETER SCHAEFFERS PRODUCTIONS Address:—Reichsstrasse 4, Berlin, W. Germany and Sonnen Str. 33, Munich, Germany</p>	<p>SWITZERLAND</p> <p>"NON"</p> <p>Publisher:—EDITION CADENZA Address:—8, Rue de Husse, 1200, Geneva, Switzerland</p>
<p>ITALY</p> <p>"SE PIANGI SE RIDI" (If You Cry, If You Laugh)</p> <p>Publisher:—RICORDI Address:—Via Berchet 2, Milan, Italy</p>	<p>UNITED KINGDOM</p> <p>"I BELONG"</p> <p>Publisher:—ROBBINS MUSIC CORPORATION Address:—23, Denmark Street, London, W.C.2. England</p>
<p>LUXEMBOURG</p> <p>"POUPEE DE CIRE, POUPEE DE SON" (Doll of Wax, Doll of Bran)</p> <p>Publisher:—BAGATELLE Address:—10, Rue Washington, Paris, France</p>	<p>YUGOSLAVIA</p> <p>"CEZNJA" (The Longing)</p>



HOLLAND

Bovema's Columbia label launched two albums of Pergolesi works by the famous classical chamber group "I Musici" in the "Classical Palet" series. The Italians will tour Holland in the course of this month.

His Master's Voice pop star Adamo headed the bill in the Haarlem Concertgebouw on Mar. 13th. The Belgian singer is still riding high on the charts with his "Les Filles Du Bord De Mer."

Bovema's Liberty label reports splendid reactions to its special promotion for Tommy Garrett's "50 Guitars" LP. Teenager columns in the country's music press recently did several articles on P. J. Proby, whose "Somewhere" side really blew up a storm everywhere. A recording containing Proby's other hits "Hold Me," "Together" and "Just Like You" was released on Mar. 1st.

Imperial, hitting the stands with Imca Marina's first 12" album next week, launches the record debut of Mariska Veres, the 18-year old daughter of famous Hungarian orchestra leader Lajos Veres. She taped Dutch versions of "Topkap" and "Is It True."

Gramophonehouse's Capitol label reissued couplings of two renowned Nat King Cole songs, "Unforgettable" and "Smile."

Atlantic tenor Johnny Griffin's latest album, "Soul Groove," has just come out with trombonist Matthew Ghee guesting. Griffin appeared in several club concerts last week.

Dutch jazz singer Rita Reys celebrated her 10th anniversary (12) as a Philips recording artist. On the occasion, Phonogram released a special LP: "Congratulations In Jazz" with new recordings of all the great jazz songs which have brought fame to the world famous songstress. Free copies of the LP were handed out by Rolf Ten Kate, Phonogram's PR head, to the many journalists who attended the press conference. She appears regularly on TV and at every important jazz festival in Europe with the Pim Jacobs Trio. She has won first prizes at the Jazz Festival of Juan Les Pins (France), Comblain-La Tour (Belgium), Prague, and Edison in Holland and the Playboy Award. She has worked with many outstanding American jazz musicians including Art Blakey's Jazz Messengers, Count Basie, Stan Getz, Sonny Rollins, Jimmy Smith and Kenny Clarke.

Willeke Alberti, one of the best-selling pop artists in this country with half a dozen toppers on the hit parade since 1964, has recorded another clicker "Al Was Ik Koningin" (Even If I Were A Queen), a Dutch translation of the German hit "Wär'ich Auch Königin." The flip is a Dutch version of "Whose Heart Are You Breaking Tonight." The scores were arranged and conducted by Jack Bulterman (Philips).

A Dutch record dealer, Henk den Otter (Rotterdam), is also an excellent organ player in the classical and popular field. He became a prominent figure and expert with electric organs in this country and has developed an important sale in recordings with all kinds of organ music. Last year, den Otter introduced a Japanese type of transistor organ, called the Yamaha, and a recital of his playing on this instrument was recorded by Philips. The album is entitled "Unforgettable Melodies." Den Otter gives a fine demonstration of inventive playing on this instrument.

There is a growing interest in Holland in Nina Simone whose magnificent album "Nino Simone In Concert" has met with brilliant reviews and increasing sales. Otto Vriezenberg of Phonogram told Cash Box. In view of an up-coming second LP, a single from the new Philips album has been released in advance, "Don't Let Me Be Misunderstood" with "The Laziest Gal In Town."

"E Poi Verra" L'autunno" was released here on the Mercury label by Timi Yuro, who won the San Remo Press Award this year.

New American and English hits released by Phonogram: "The Jolly Green Giant" by The Kingsmen (Fontana), "Goodnight" by Roy Orbison (London), "King Of The Road" by Roger Miller (Philips), "Honey I Need" by The Pretty Things (Fontana), "To Wait For Love" by Tom Jones (Decca), "Bye Bye Baby" by The Four Seasons (Philips) and the original Vee-Jay recording "Getting Mighty Crowded" by Betty Everett (Fontana).

Due to the fact a new dance craze is going all over Europe at the moment, CBS Gramofonplaten released two Jenka singles: Norman Ruby Orchestra's "Tea And Trumpets"/"The Chou Chou March"; and Dutch guitarist Eddy Christiani's "Happy Jenka" c/w "Troika Jenka." A newcomer to the CBS label, Christiani is well known as a guitarist and singer in our country. As for the Jenka; it's a Polka-like two-four timed dance of Finnish origin. The music soon became popular all over the continent. CBS' new releases in the local single field include Brigitte & The Fire Strings with "Een Droom (A Dream)/"Waaron Belde Je Mij Af" (Why Did You Ring Off On Me); Belgian singer Chris Wijnen with "Mon Petit Livre Rouge" b/w "Pour Savoir Embrasser," a French version of the song "In Mijn Kalender." Further, another newcomer on CBS, Belgian singer Jackie Mino with his first single "Mijn Meisje Met De Treurige Blik" (My Sad Looking Girl Friend) and "Texas Cowboy And Mexican Girl."

CBS' Thelonious Monk appeared in concert in Amsterdam and the Hague on Mar. 12th. On occasion of this visit to Holland CBS released his latest album entitled "Monk." Famous CBS pianist Robert Casadesus left Holland on Feb. 28th for Paris after a very successful tour through Holland, according to CBS' Sales Manager Hemmy J. S. Wapperom. Concerts were given in Rotterdam, the Hague, Arnhem and Amsterdam.

Having been overwhelmed with advance-orders from dealers as well as deejays for weeks, Artone has decided to release the sensational wax pairing of Chubby Checker with top local teenbeat Z. Z. & the Masks, in Benelux. Produced by indie exec Lion J. Swaab during a January-session organized & supervised by Artone director John J. Vis for Cameo-Parkway, the slick sides include "Stoppin' In Las Vegas" (a chart item penned by Bob Bouber, leader of the Masks) and local novelty-tune "Cato From Volendam," with lyrics by Checker. Release date coincides with the single's forthcoming TV airing over local KRO-TV. Meanwhile, Checker's "Lovely Lovely" reading, on Cameo-Parkway, is still riding high on the local charts.

Chess recording artists Jackie Ross and Johnny Nash, in company of Aristocrat's prexy Marshall Chess and their managers, arrived in Benelux. They made a short promotional tour, arranged by Funckler Records' exec Pete Felleman, which included a filmed TV-program to be telecast over AVRO-TV as well as the usual deejay circuit of live broadcasts. Ross promoted her latest Funckler released Chess recordings, "Selfish One" and "Jerk And Twine"; while Johnny plugged his "Talk To Me" and "Strange Feeling" etchings.

Artone's locally produced international line has been extended with several new recordings released this week. Local Hammond organ ace Eddy Young is being heard to advantage on two singles including the well known "Chrystal" and "Robina" waltzes. Bep Rowold and his Strict Tempo Dance Orchestra have instrumental offerings on "Es wird ja alles wieder gut," "Sag' beim Abschied leise Servus," "Was kann so schön sein wie deine Liebe?" and "Poeme," released on an Extended Play record.

United Artists' Ferrante & Teicher guested on a recent installment of the Danny Kaye TV Show, on AVRO-TV, performing in their top-notch version of "Brazil." Artone, distributors of the label in Benelux rushed out the pair's

Holland's Best Sellers

This Week	Last Week	Title
1	1	Letkiss (Stig Ranno/Barclay, Gudrun Jankis/Omega, Jan Rohde & the Wild Ones/Delta) (Altona/Amsterdam)
2	2	The French Song (Lucille Starr/London) (Altona/Amsterdam)
3	3	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)
4	—	Eight Days A Week (Beatles/ Parlophone) (Basart/Amsterdam)
5	4	Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon/Heemstede)
7	6	De Schommelstoel (Gert Timmerman/Telefunken) (Chappell/Amsterdam)
8	7	Lovely Lovley (Chubby Checker/Cameo Parkway) (Conelly-Basart/Amsterdam)
9	—	Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)
10	8	I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)

HOLLAND (continued)

"Latin Pianos" album, which includes this song.

A second release of 12 albums in the Silver Series from Westminster's library of classical recordings has been issued by Artone for distribution in Benelux, Germany, Austria and Switzerland. Internationally acclaimed talent represented features Paul Badura-Skoda, Joerg Demus, Julian Olevsky, Egon Petri, Carl Weinrich, Yuri Boukoff and Barbara Hesse-Bukowska in established performances of works by Vivaldi, Chopin, J. S. Bach, Mendelssohn, Bruch, Mozart, Schumann and Grieg.

Artone's subsid Funckler Records has several items from the Hickory catalog making noise on the Benelux market. With the Newbeats' "Break Away" rapidly becoming a bestseller, the diskery has a strong follow-up on the three-some's former smashes "Thou Shalt Not Steal," "Everything's Alright" and "Bread And Butter." Meanwhile, Sue Thompson's "Paper Tiger" etching is gaining each week. From Hickory's LP catalog, Funckler released albums by Roy Acufi, Kris Jensen, The McCormick Brothers, Sue Thompson and Wilma Lee & Stony Cooper.

Artone has announced the completion of preparations for a Little Richard de luxe Single Series selected from the specialty catalog. Packaged in full color sleeves, the series includes ten all-time favorites which have been consistent sellers in Benelux since 1956. In addition, three albums are scheduled for release.

The Anagon pubbery reports they picked up the copyright of the Dutch version of "Ick Will Immer Auf Dich Warten" which is now released as "Ik Blijf Altijd In Je Wachten" by Phonogram's Annette Verheyen (Schaltone). Singer Dick Rienstra recorded "Fluister Heel Zacht" ("Rappelle Toi") and "Ik Ben Verloren" ("Sans Ton Amour") for H.M.V.; both titles were also reserved by Anagon for Lions. Anagon has several songs at its disposal, all competing the final rounds of this month's Eurovision Songfestival at Naples. Among them is the Belgian contribution, "Als Het Weer Lente Is" (With "Jij Alleen" on the flipside), as recorded by Lize Marke.

French singer Marc Aryan last week visited Anagon's president Mr. J. van Schalkwijk, bringing with him tapes of his new EP, bearing toptitles "Bête à manger du Foin" and "Katy," for which Anagon shared the rights. Marc Aryan (well known by his record "Si j'étais le fils d'un roi") will produce, after many successes in France and Belgium, a 20-minute-show on Dutch TV.

Basart is very proud having one of the best selling records of the moment, "Eight Days A Week" by The Beatles (Leeds Holland/Basart N.V.) The winning song of the San Remo Songfestival "Se Piangi, Se Ridi" sung by Bobby Solo, is selling extremely well in Belgium, where it has already reached the charts. Also the other San Remo songs, of which Basart has the rights, "Le Colline Sono In Fiore" (The Minstrels), "Abbracciami Forte" (Udo Jürgens) en "Incece No" (Petula Clark) are doing great. From France, Basart has acquired the new Petula Clark hit "O O Sheriff." From Meisel in Berlin, Basart signed up the rights of the instrumental "Sir Henry's March," which has possibilities of growing into a hit.

Ciska Peters recorded for the M.M.P. label the Dutch version of the American hit parader "Don't Forget I Still Love You" with the Dutch title "Blijf Ik in je Gedachten" (Artistiques/Basart). The record will be released within a few days. Basart got the Dutch rights of the German Peggy March hit "Goodbye Goodbye Goodbye" for the Benelux countries. Greetje Kauffeld performed the song "Lass Uns Freunde Sein" and Basart has already made arrangements to obtain important local versions of the both titles. Basart's production department released on the Philips label a new single by two charming girls, The Marichica's with the "Kretchma" (Essex/Basart) and "Doffe Ogen," (worldcopyright by Basart.) The first sales reactions are excellent.

Pourcel Parcel Presentation



PARIS—A congratulatory crowd swarms up to complement orkster Frank Pourcel on his receipt of a gold disk signifying lifetime sales of over 10,000,000 P records. Leading the pack of well wishers is Pourcel's daughter, who is followed closely by (left to right) George Cross, president of Pathe Marconi Records; Rene Louis Lafforgue; Enrico Macias; diskery veep Rouzies, and Dick Rivers.



BELGIUM



FRANCE

In a communiqué dated Jan. 30, Sobedi told us the titles "Letkiss Beat" and "Kissin' Letkiss" were doing fine in Belgium. In order to avoid possible misunderstanding, Sobedi now states that the number "Letkiss Beat" has been taken off the market. On the other hand, the title of "Kissin' Letkiss" has been changed into "Kissin' Jenka." This firm also takes the opportunity to announce eight new recordings by Rubito Dallas and his Combo. Titles are "Clap A Jenka," "Jenka For Elise," "Ruby Jenka," "Choo Choo Jenka," "Jingle Jenka," "Suomi Jenka," "Funny Jenka" and "Stop That Jenka." All these titles have taken over for sale in France, Germany, England and Canada.

Even if John Foster or Gigliola Cinquetti didn't win at the San Remo Festival 1965, Show records offers many hopeful San Remo highlights. To begin with there is Foster himself. Looking through press reviews, one notes one common aspect: practically everybody believes that he will score a hit with his rendering of "Cominciamo Ad Amarci." He has stuck to his own style which is mellow but at the same time has a metallic American accent, going from one climax to another. His new disc is already on sale. Another personality who got rave reviews is Betty Curtiss. Her record also has excellent sales prospects. ("Invece No" and "La Fine Settimana" are also on sale from Shows').

Another songster made an excellent impression. His name is Vittorio Inzaina. He sings "Ogni Sera Accanto a Te." It is also available as an outstanding product of festival-sweetness. There is also a new Cinquetti record, featuring her rendering of "Ho Bisogno Di Viderti" and "Grazie Amore." The latter seems the most pleasing of the two. San Remo was very profitable for Show records as it acquired publishing rights on "Se Piangi, se Ridi" (the winning tune sung by Bobby Solo and by The Minstrels (not participating at San Remo) and "Abbracciami Forte" by Ornella Vanoni and Udo Jurgens, "Le Colline Sono In Fiore" by Wilma Goich and The Minstrels, "Io Non Volevo" by Giordano Colombo. And last but not least, this firm will, in the future, take care of distribution of the records by Japanese songstress Yukari Ito.

Globe Music has signed a contract with the American "Bing Crosby Productions" for the telecasting of "The Wiggle," a composition by Jack Hammer, scheduled for a TV-feature in the near future. The song was number one in a recent hitparade. The publishing company has ceded the sub-editing of "Bim-Bella" to the American Philips Music Publishing Company. Globe Music likes to point out that the tune remains a top hit and one of the most saleable records in Belgium.

Peter Plum Publications experienced a rather amazing situation with their present hit "Letkiss," composed by Finn R. Lehtinen. The title is one of many originated by a dance imported from Finland, called "The Jenka." So if there are many Jenka's, there is, and there can only be, one "Letkiss," duly copyrighted by the composer. As soon as it became obvious that this new dance was getting more and more successful every where, several record companies, suddenly discovered their own "Letkiss," overlooking the fact that it is not just the name given to a dance but a very specific title of a song. When asked about his possible reactions, Plum just answered with a smile.

He is right, because his "Letkiss" is definitely the one which comes out on top, and, with about 12 different recordings, among which 9 are on the market locally, there is practically no place where the "Jenka" is not being danced to!

SA Gramophone tells Cash Box that radio presentators have paid special tributes to the memory of Nat King Cole, also that the talented Gribouille has made a personal appearance at the Ancienne Belgique and that Vera Lynn is to come to Belgium soon to do a feature TV-program. Meanwhile Les Petits Chanteurs A La Croix De Bois are on a tour in Belgium.

Artone records has introduced Chuck Berry, king of rhythm and blues on the Chess International label, to the Belgian public. He was in Belgium for a special TV show and he met lots of radio and press people at a briefing in the International Martini Center. He got a big publicity build-up by the daily press and the weeklies. Berry, who has proved to his fans that he is really unique, was delighted with the reception he got here and hopes to be back soon. Artone released a new record by the Newbeats on the Hickory label, called "Hey-o-Daddy-o" b/w "Break Away." The threesome is steadily climbing up the Belgian ladder of success with "Everything's Alright," and their newest has the makings of another hit. Great hopes also for the Motown release by Marvin Gaye, "How Sweet It Is," which has made a great impression in the U. S. and is bound to make it over here. In addition there is an impressive "Ave Maria No Morro" by Los Tenientes on the Artone label. It's a typical Mexican performance with great qualities. A second issue of 12 LP-albums in the Silver Series from Westminster's classical recordings has been released by Artone Records. They contain works of Vivaldi, Chopin, J. S. Bach, Mendelssohn, Bruch, Mozart, Schumann and Grieg. Artone has also issued (on the Westminster label) the release of Haendels opera "Rodelinde," which never had been published. It got a tremendous reception.

Albert Van Hoogten, manager of Globe Music and the Ronnex record firm told us sales of records by the Shake-Spears (a Northern Rhodesia beat group who has been over here some time) and the Canadian set-up, Les Têtes Blanches are excellent. There is the possibility of the latter coming back. Willy Williams did a Flemish version of "Ma Vie," the hit by Alain Barrière. It is called "Mijn Hart." Williams, who professionally takes care of TV-settings, is now one of the most popular Flemish singers.

On Mar. 24, Roy Orbison is to appear before the camera's of Flemish TV. After a tour in Britain he will be back in Belgium for a program on the Antwerp Radio Station. Decca has made a new discovery whose beginnings are somehow similar with those of Adamo. Her name is Claudia Silva, she is eighteen and lives at Binche in the Walloon country. The lark composes her own songs and also writes the lyrics, and her first record, "J'ai Pleure" b/w "On Dif," is now on the market. We will undoubtedly hear a lot from her and she should soon be found on our hitparade. Flemish songster Ronny Temmer has produced a new single and his breakthrough does not seem far off.

"Moi Je Dors Avec Nounours Dans Mes Bras" is sung by two little girls, Carina (6) and Rebecca (8). The disc came out on Hebra, the record brand of the Herman Brauer publishing firm. It has already made the hitparade as it is popular with both young and old people.

Speaking of Hebra, we also note that Anvers Radio is very pleased with the distribution of the Arsa label, as a result of the cooperation between Anvers Radio and the Herman Brauer firm. Mr. Janty, pillar of strength at Anvers Radio has just recovered from a serious operation and has gone back to work with more energy than ever before.

Chappell Music informed us that "De Schommelstoel," a topper in Holland by Gert Timmerman is now making headway in the Flemish market. This company has acquired rights on the number.

Polydor has launched a special for teenagers. It is the only original version of the new dance called the "Tac Au Tac." The record "Let's Go" is by Sir Henry and His Butlers, an ensemble which is bound to go a long way. Bob Michel, who is making great progress is to do a radio program destined for all Belgian and French radio stations. He is due to appear on the next 16/20

Philippe Adler and Michel Netter, who are in charge of jazz broadcasts on the Radio-Luxembourg channel, celebrated last month the first anniversary of their "Hit Parade du Jazz." They present all types of jazz, from leading musicians of New Orleans to the vanguard artists of Greenwich Village. After one year, they concluded, from letters they received, that the most popular jazzmen in France are: Charlie Parker: 19 weeks on chart, Martial Solal: 14 weeks on chart, Oscar Peterson: 13 weeks on chart, Louis Armstrong: 11 weeks on chart, Bessie Smith: 10 weeks on chart.

We must notice that we have at the second place one French musician, pianist Martial Solal.

Speaking of jazz, we had the pleasure to see the Art Blakey Jazz Messengers and Jimmy Guiffree in Paris a few days ago for two concerts at the Olympia Music Hall. On the same stage, a week later, we had Thelonious Monk for two days.

Jean Tronhot, in charge of jazz department at Philips France, just released a very interesting 10-LP set named "Plaisir du Jazz," in an effort to popularize Jazz in France. Each LP is dedicated to a well-known musician. We have for example Cannonball Adderley, Erroll Garner, Coleman Hawkins. Those recordings are from Riverside, Pacific Jazz, Keynote, Mercury and Philips catalogues. Tronhot directed a very interesting recording session when Duke Ellington came to Paris last month. Five of his best musicians, William "Cat" Anderson, Buster Cooper, Chuck Connors, Paul Gonsalves, and drummer Sam Woodyard, met French pianist and composer Claude Bolling for the session which will be released in the beginning of April.

Christian Deffes, in charge of public relations and publicity department of CBS Records in France, tells us that French composer Maurice Fanon's second LP, "La petite juive," promoted by Jacques Brel on Europe I, has just come out and is already well launched. Fanon is just back from Brussels' Ancienne Belgique Hall, where he sang for a week, and is about to start a tour in France.

Joe Dassin, film producer Jules Dassin's 26-year old son, has just made his first EP for CBS. The artist, who has lived and studied in the States, sings American folk songs in French and is making a good start as a movie actor.

French EP TOP TEN

- 1 Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- 2 Letkiss (Anton Letkiss) Barclay
- 3 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 4 Le Temps (Charles Aznavour) Barclay—French Music
- 5 Mon Amie La Rose (Françoise Hardy) Vogue—Alpha
- 6 Le Rossignol Anglais (Hugues Aufray) Barclay
- 7 Les Filles Du Bord De Mer (Adamo) Voix de Son Maitre—Pathé Marconi
- 8 Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay—Pigalle
- 9 La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- 10 Johnny Lui Dit Adieu (Johnny Hallyday) Philips

BELGIUM (continued)

format. The new John Larry record, which has just come out, is already doing fine. It will be included in the next hitparade.

Intervox is most happy with the hit "Ich Will Immer Auf Dich Warten" by Brenda Lee. A Flemish version of it, called "Ik Zal Altijd Op Je Wachten," by Kalinka on Olympia, also kicks on. The Intervox/Eurovox group acquired another batch of German hits, including Siw Malmkvists' "Küsse Nie Nach Mitternacht" (Flemish version "Kus Toch Niet Na Middernacht" by Vicki, recorded by proxy L. J. Van Rymenant for Manhattan Records), also "Good-bye, Goodbye, Goodbye" by Peggy March (also done by Vicki in Flemish). Another hit is off for the top ten, "Cinderella Baby," by Draf Deutscher on Decca. Intervox recorded it in Flemish with Will Sompel for Manhattan. He will sing it on TV on Frans Romeyns' "Tienerklanken" program on March 8.

Growing fast into an international star is teenage sensation Anneke Soetaert, another discovery by Van Rymenant. Her first record, "Blue Beat," released in 12 countries (Benelux, German speaking countries, Scandinavia, France, Spain, Canada and USA), just kicked off in Germany for the Polydor label. The thrush has a sure-fire hit with her newest recording "Baby Doll" b/w "Playboy," both numbers again especially written for her by her producer and MD Marcel Picavet. She has appeared in four Flemish TV-programs in five weeks and has TV-bookings in Germany and Denmark.

Belgium's Best Sellers

FLEMISH

- 1 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 2 French Song (Lucille Star/Fonior/
Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 3 Letkiss (Several Versions/Peter Plum)
Mother in Law (Les têtes Blanches/Ronnex/Globe)
- 4 Your're So Simpatico (Ray Mondo/Cardinal/World)
Tell Me (The Rolling Stones/Decca/Southern)
- 5 The Door Is Still Open (Dean Martin/Reprise/Bens)
- 5b. Downtown (Petula Clark/Vogue)
- 6 Les Filles Du Bord De Mer (Adamo/Pathé/Ardmore and Beechwood)
- 7 Ik Zie In Je Ogen (John Larry/Polydor/Passe Partout)
- 8 Bien Trop Beau (Bob Michel/Polydor/Passe Partout/
Waarom (Liliane/Philips/Primavera)
- 9 Ma Pipe (Henri Salvador/Vogue/Belinda)
Oh, Carina (Willy Williams/Ronnex/Globe)
- 10 It's A Sin To Tell A Lie (Red Sheldon/Discostar/Francis Day)

WALLOON

- 1 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 2 Les Filles du Bord de Mer (Adamo/Pathé/Ardmore and Beechwood)
Letkiss (Several Versions/Peter Plum)
- 3 Toujours Un Coin Qui Me Rappelle (Eddie Mitchell/Barclay/Belinda)/
Ecoute Ce Disque (Sheila/Philips Primavera)/
Sacré Charlemagne (France Gall/Philips/Moderny)
- 4 Les Cloches Sonnaient (Claude François/Philips)
- 5 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 6 Si Tu N'y Crois Pas (Guy Mardel/Vogue)
- 7 Amour, Excuse-Moi (Dalida/Barclay/Moderny)
- 8 Je Ne Suis Plus Rien Sans-Toi (Dick Rivers/Gramophone)
- 9 Amsterdam (Jacques Brel/Barclay/Brel)
Tout Le Monde Un Jour (Ricardo/Riviera/Chapell)
- 10 Une Bière Pour Mon Cheval (Robert Cogoi/Philips/World)
Le Chef De La Bande (Frank Alamo/Riviera/Brauer)



ARGENTINA

Royalties and the month of March are the biggest headaches for diskeries and publishing houses these days. As we have explained before, although there is, officially, "free" exchange market where dollars for payment of royalties and advances may be bought, all these operations must be approved by the Central Bank. This means that there are up to six-months delays in payments, with the logical disturbances between the foreign pubberies or manufacturers and local reps. In some cases, Argentine companies may find themselves getting the money in other ways, but this means they have to pay about 230 pesos for each dollar, instead of the official rate of 150, that is, 60% more. Since record prices remain stable at the official rate, all international operations suffer very much from this problem.

The other touchy subject is the fact that, during the summer, record sales fall very much. After a brilliant Dec., Jan. sales slumped between 25 and 30%. Feb. was a little slower and March seems a critical month, because the start of the school and college season saw money being spent on school supplies. One of the top record executives put it plainly: "Money spent on school books and copybooks is money not spent on records." Besides, no big record hit is seen on the horizon, and diskeries will probably have to make do with their catalogs and strong selling artists, instead of the hot-cake record.

Composer Ben Molar reports that he has written, with Demetrio Ortiz, the leit motiv for the film "Los Dias Calientes," starring Isabel Sarli and Armando Bo. The tune, a guarania, will have the same title as the flick. Fermata Publishers are working on "Por Ti Moriré" and "Amor Juvenil," recorded by Blanquita Silvan for CBS, as well as "Las Cosas de Esta Casa" and the Italian hit "La Prima che Encontro," by newcomer Valentino for Odeon Pops.

Odeon has released a Compact 33 by a Chilean group, the Ramblers, currently in Buenos Aires. Among the titles are "Llegaste con la Primavera" and "Jugando Al Amor." Other new releases are "La Pildora" by Pescadito Taylor, and Federico Silva's tango "Amor de Verano," by Miguel Montero and his orchestra. The same tune has been recorded also by Alfredo de Angelis. Odeon's top sellers are "Ce Monde," by Richard Anthony, "A Hard Day's Night," by the Beatles and "A Toi de Choisir," also by Anthony.

Tonodise is outing a Compact 33 by folk artist Roberto Carala Pazos, who is considered to be a very good bet. Titles are "El Atardecer," "Muy Triste," "Muelle de Troncos" and "Noche de Carnaval." The records by this artist will be heavily promoted not only in Buenos Aires but also in other Argentine cities.

Phonogram is releasing Dusty Springfield's "Wishing, Hoping," in its Italian version, "Stupido Stupido." The first recordings by Dionne Warwick have also received very good results, and new titles will be released soon. Millie Small, also in the international field, is doing well with "Do Re Mi," well favored by air play and wide newspaper exposure.

Julio Korn Publishers continue the work at "A Present Tu Peux T'en Aller," the British song that hit the French charts via the Richard Anthony version. Also on hand are two new tunes "Pepa" and "Catalina" penned by El Indio Gasparino, who has also cut them for CBS. JK has also inked Cholo Aguirre, who has had several hits in the folk field, as well as teen composer-singer Horacio Ascheri, who's recording in full swing at Music Hall.

Speaking of Music Hall, here are some of its latest outings: "Mi Fa Piacere" and "Scegli me," by Italian lark Betty Curtis; "Illimani Cerro" by folk artist Edmundo Zaldivar Jr.; "La Clave," by Tito Alberti; "Tropendo" by folk group Los Chanas and "Rumor de Viento," cut by the teen group, Los Meridianos, recently inked by both the label and the Escala Musical TV and dance parties organization. In the LP field, the news concerns another album by Frank Sinatra, a hit selection by Lawrence Welk and his group, and an album by Adolfo Peralta Achaval and his guitar.

Lagos Publishers is busy dealing with the new tunes that appeared at the

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Il Mio Mondo (Ce monde) (Fermata)	Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
2	4	*Que Te Pasa Gaucho (Korn)	Palito Ortega (RCA)
3	3	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann)	Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
4	2	A Hard Day's Night (Fermata)	The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
5	5	*Papeles (Korn)	Palito Ortega (RCA)
6	6	*Santander De Batunga (Melograf)	Charanga del Caribe (CBS); Los Claudios (Polydor)
7	8	Angelito (Korn)	Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor)
8	12	*Trinidad (Melograf)	Cuarteto Imperial (CBS)
9	7	*El Firulete	Julio Sosa (CBS)
10	13	Do Re Mi	Millie Small (Philips); The Cousins (Disc Jockey); Simonette (RCA)
11	9	*El Ajuar (Korn)	Violeta Rivas (RCA); Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops)
12	14	Inolvidable (Edami)	Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
13	11	*Mama Provinciana (Korn)	Beto Fernan (Music Hall)
14	16	I Feel Fine (Fermata)	The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)
14	10	Cumbia Sobre El Mar (Korn)	Cuarteto Imperial (CBS); Chico Miranda (RCA); Los Claudios (Polydor); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey)
15	16	*Lagrima Seca (Ediar)	Pepito Perez (Disc Jockey)
16	17	Ma Vie (Relay)	Juan Ramon, Alain Barriere (RCA)
17	14	Cataclismo (Edami)	Cuarteto Imperial (CBS); Los Nocturnos (Music Hall); Fabio Echeverry (H. y R.)
17	18	Sospecha (Fermata)	Terry Stafford London; Elvis Presley (RCA); Juan Ramon (Disc Jockey)
18	19	*Susana Llamame (Melograf)	Leo Dan (CBS)
19	19	La Calle (Tempo)	Violeta Rivas (RCA); Pepito Perez (Disc Jockey)
19	20	Amor Perdoname (Fermata)	Claudia (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)
20	—	Miguel (Smart)	Trini Lopez (Music Hall); Henry Jerome (Decca); The Wonderful's (H y R); Los Santos (Music Hall); Max Greger (Philips); The Highwaymen (Surco); Los Primos (Disc Jockey)



BRAZIL

Eddy Barclay arrived by special flight from Paris to attend Rio's Carnival and plans to fly back next Saturday. Jose Scatena from RGE took this opportunity to fly to Rio and meet with Barclay to discuss the new releases on the Barclay label in Brazil, and Enrique Lebendiguer also flew in to join the party. They will all be staying at the Copacabana Palace Hotel.

Philips sends word that Ellis Regina, the femme Bossa Nova artist is waxing an album, entitled "Samba Eu Canto Assim." The canary's single outing, "O Menino Das Laranjas," is currently riding high on the charts and heading for the number one spot.

From Farroupilha Discos we hear that guitar soloist Edgar's debut album is selling very well, and, in our opinion, the LP has all the ingredients necessary for a big smash.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Amore Scusami (Fermata)	John Foster/Fermata
2	2	Perfidia (Vitale)	Trini Lopez/Reprise
3	3	*Trem Das Onze (Vitale)	Demônios da Garôa/Chantecler
4	5	Preste Atencão (Vitale)	Giane/Chantecler-Wanderley Cardoso/Copacabana
5	6	The House Of The Rising Sun (Fermata)	The Animals/Odeon
6	4	Michael (Notas Mágicas)	Trini Lopez/Reprise
7	7	*Somos Iguais (Nossa Terra)	Altamar Dutra/Odeon
8	11	*Casa Vazia (Sinfobras)	Nilton Cezar/Continental
9	8	Deixe Prá Mim A Culpa (Vitale)	Agnaldo Royol/Copacabana
10	16	*O Menino Das Laranjas	Ellis Regina/Philips
11	12	In Ginocchio Da Te (Edições RCA)	Gianni Morandi/RCA
12	10	*Lobo Bobo (Sbacem)	Wilson Simonal/Odeon
13	11	*Minha Namorada (Mauricio Marconi)	Wilson Miranda/Chantecler
14	14	A Hard Days Night (Fermata)	The Beatles/Odeon
15	15	Mama, Ich Sag' Dir Was (Sinfobras)	Manuela/Continental-Telefunken
16	—	San Francisco (Edições RCA)	Rita Pavone/RCA
17	13	Ti Ringrazio Perche (Edições RCA)	Michele/RCA
18	17	From Russia With Love (Fermata)	Matt Moro/Odeon
19	19	Il Mio Mondo (Fermata)	Richard Anthony/Odeon
20	18	*Ouvindo-Te Dorinha-David/Copacabana	

*Indicates local product

Brazil's TOP SIX LP's

1	1	The Latim Album—Trini Lopez/Odeon
2	2	§O Fino Da Bossa—Several Brazilian Artists/RGE (rec. live)
3	6	Que Queres Tu De Mim—Altamar Dutra/Odeon
4	3	§Zimbo Trio—Zimbo Trio/RGE
5	10	S' Lovely—Ray Conniff/CBS
6	5	§Sambalanco Trio—Sambalanco Trio/Audio Fidelity

§Indicates Bossa Nova

Top Six Double Compacts

1	4	Altamar Dutra No. 2—Altamar Dutra/Odeon
2	1	The Beatles—The Beatles/Odeon
3	3	Sinfonia Dos Canários—Canary Birds rec. by J. D. Frish/Copacabana
4	3	S' Young—Ray Conniff/CBS
5	5	Carlos Alberto—Carlos Alberto/CBS
6	6	Amor—Eydie Gorme and Trio Los Panchos/CBS

ARGENTINA (continued)

Cosquin Song Festival and the regular products that are now being recorded. Among these are "Los Bichos," the latest recording by Los Huanca Hua and Ariel Ramirez, "Muy Triste," which already has several versions, among them one by Los Andariegos, and "De Mi Esperanza," cut by names like Los Chalchaleros, Los Cantores del Alba and Jorge Cafrune.

Liliana Paz of Smart Publishers sends word about the success of "Michael," the tune made popular by The Highwaymen and Trini Lopez, in Mar del Plata and other summer resorts. Lopez' waxing, according to the diskery that represents Reprise here, is selling very well. Composer Paz recently won the award for "best music" at the Necochea Theater Festival with the background for "Club del Aventurero," which was also awarded as the best play.

Plenty of news from CBS. The diskery has inked El Chango Nieto, who has just cut a single for release this month, "Nuestra Noche" b/w "Zamba Del Cantor Enamorado." Top artist Leo Dan will start a tour of several American countries, possibly extending the visit to Europe. His latest single is "Susana Llamame," which will be also included in an EP due next week. Horacio Molina is doing very well with his single "Traicionera," and will now record several other songs to complete an LP.

Rodriguez Luque expects a great deal from the new artist inked by his label El Chacarero. The artists first single, "The Beatles," is a parody on the well known group and all the British wave, and seems to be a potential hit. The chanter is a good showman and is having a lot of success in several country cities, where he performs regularly.

RCA's promo & sales mgr, Adolfo Pino will be having a heavy season. After Neil Sedaka's visit for the Carnival, Edoardo Vianello is next in line, followed by five members of a show titled "Italian Song Festival," including Sergio Endrigo and the new Italian star, Giancarlo Guardabassi, and due here the Mar. 19. On Apr. 16, Rita Pavone will arrive in town, for TV and dance party appearances, and on May 21, Nico Fidenco will come to Argentina. All these artists are having singles and albums released, with good promo exposure.

Roberto Lambertucci of Neumann infos that it is probable that Andy Russell will visit this country next April. Russell should appear on TV 13, in a program produced by Blackie. Lambertucci's pubbery is promoting "Suelta La Cintura" and "Quedemos como Amigos," two songs from the Tito Rodriguez repertoire.

Famous is continuing the release of the Latin American product whose representation was arranged by the label's topper, Ian Morris. The latest two releases are another album by Billo and his orchestra, with tunes such as the tropical tune "Karakatis ki" and old standards like "Uno," plus an album by the Karabali Group, with another selection of chart hits like "If I Had a Hammer," "Et Maintenant" and "Cuando Calienta Calienta el Sol," among others.



SCANDINAVIA



JAPAN

DENMARK

When presented to Scandinavian TV viewers last Saturday night in a TV show from Helsinki, Finland, Denmark's entry at the Eurovision Song Contest was introduced as "For Din Skyld" (Because Of You) instead of "Kun For Dig" (Only For You) as previously reported. The song was sung by Birgit Brül.

FINLAND

The Finnish broadcast program "The Kaleidoscope," produced by Paavo Einiö and Johan Vikstedt, has asked the listeners to vote for the ten most popular guitar groups in the pop field. Some 8000 votes came in and the most astonishing fact was that 94% of the votes went to the first four groups, while all other listed groups got six per cent. of the votes. The list shows as follows: 1): the Beatles, 2): the Rolling Stones, 3): the Shadows, 4): the Renegades, 5): the Lollipops, 6): the Swinging Blue Jeans, 7): the Hooten Singers, 8): the Spotnicks, 9): the Adventurers (formerly: the Wild Ones) and 10): the Honeycombs. Of the groups, the Renegades is a British group working in Finland, the Lollipops are Danish and the Hooten Singers and the Spotnicks are Swedish.

NORWAY

The Kinks, Pye recording group, entered the charts here this week with "Tired Of Waiting For You."

SWEDEN

A new record manufacturer has appeared on the market. It is Spader Records from Starproduktion at Uddevalla in western Sweden. The label's debut waxing and only release so far is a single by the Craftones, "Tallahassee Lassie" and "Hello Josephine."

The new pop wave might very well come from Sweden, Andrew Oldham, one of the men behind the Rolling Stones, has said in a interview published in a Swedish daily.

Publisher and tunesmith Stig Anderson, with his family, is back from vacation in the Canary Islands. Having worked hard with Jenkatunes and the Letkis dance, he reported to Cash Box that those tunes are very popular all over Europe by now.

The death of Queen Louise made a quick change in radio and TV here, and all pop programs with pop artists were immediately cancelled.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Publisher
1	2	3	Rock And Roll Music (The Beatles/Parlophone)	No publisher
2	1	5	That's The Way (The Honeycombs/Pye)	Sweden Music/Stig Anderson
3	3	5	Keep Searchin' (Del Shannon/Stateside)	Belinda (Scandinavia) AB
4	5	4	Long Tall Shorty (The DeeJays/Polydor)	Sweden Music/Stig Anderson
5	4	2	*Det Var I Vår Ungdoms Fagreste Vår (Sven-Ingvars/Philips)	Sonora Musikförlags AB
6	10	2	I Should Be Glad (Tages/Platina)	Sonora Musikförlags AB
7	7	12	Tell Me (The Rolling Stones/Decca)	Southern Music AB
8	---	1	New Orleans (The Namelovers/Columbia)	No publisher
9	8	2	*Monica (Magnus Quintet/Philips)	Somora Musikförlags AB
10	6	11	Little Honda (The Beach Boys/Capitol)	Gehrmans

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Publisher
1	2	4	Rock And Roll Music (The Beatles/Parlophone)	No publisher
2	1	11	Fröken Fräken (Sven-Ingvars/Philips)	Carl M. Iversen A/S
3	4	4	Rosa Rio (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
4	3	11	Jeg Marsjerer Ved Din Side (Royal Telephone)	(Wenche Myhre/Triola) Belinda
5	5	9	I Could Easily Fall In Love (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
6	6	34	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
7	7	6	Goldfinger (Shirley Bassey/Columbia)	United Artists/Stig Anderson
8	8	13	I Feel Fine (The Beatles/Parlophone)	Edition Lyche
9	10	5	Downtown (Petula Clark/Vogue)	Leeds Music/Reuter & Reuter AB
10	---	1	Tired Of Waiting For You (The Kinks/Pye)	Broadway Music/Stig Anderson

Finland's Best Sellers

1	*Tango Pelargonia (Kari Kuuva/Scandia)	Scandia Musiikki Oy
2	I Feel Fine (The Beatles/Parlophone)	Musiikki Fazer Oy
3	*Cadillac (The Renegades/Scandia)	Scandia Musiikki Oy
4	Gabrielle (The Hooten Singers/RCA Victor)	Scandia Musiikki Oy
5	I Should Have Known Better (The Beatles/Parlophone)	Musiikki Fazer Oy
6	*Kangastus (Reijo Taipale/Scandia)	Scandia Musiikki Oy
7	Nousevan Auringon Talo (The House Of The Rising Sun)	(Lasse Mårtenson/Philips) Musiikki Fazer Oy
8	Jokaiselle Joku On Kai Rakkain (Everybody Loves Somebody)	(Viktor Klimenko/Philips) Musiikki Fazer Oy
9	Do You Know (The Lollipops/Karusell)	Multitone A/S
10	Mustalaisprimas (Du Schwarzer Zigeuner)	(Eino Grön/Scandia) Scandia Musiikki Oy

*Local Copyright.

Nippon Victor had a celebration party on Feb. 26 at Hotel Otani to celebrate its winning of two prizes, one from the Education Minister and one from the Nippon Record Grand Prix Arrangement.

With the approach of the commencement-day season, the end of Mar. here in Japan, Nippon Victor will release on Apr. 5 two Sayonara type tunes, "Auld Lang Syne," "Hanyu no Yado," which are preferably sung by students and teachers. Both tunes are to be recorded in America by Pat Boone who made another visit here in the beginning of the year and further enlarged his fan club.

Mr. Ito, the chief director of the second sales department of Nippon Victor, flew to Europe on Feb. 26 to attend Philips' international conferences in Bairn, London, Milan and other cities, where he will discuss this year's planning for the company. He is scheduled to return in the end of March via New York to drop Mercury Co.

Some of Japan's local local by unknown writers, such as a million seller "Ozashiki Kouta," "Matsunoki Kouta," "Piyo Piyo Bushi," etc. have recently become hits and most of Japanese record product companies are troubled by the appearance of self-styled copyright owners after the tunes have hit. As a solution to the problem, the companies have decided to deposit corresponding amounts of royalties with the Bureau of Justice Ministry before releasing their tunes. This is in accord with the copyright law which they did not seem to realize and should have been done long before. The corresponding amount of royalty in cases of unknown writers and unknown composers is supposed to be Y3.60 per disc, with the target sales levelling off at ten thousand discs.

Toshiba records will release following 12" LP's as April releases. "Latin Festival" by Bobby Banana Boys and The Matty Wilson Orch., "Goodman in Tokyo" by the Benny Goodman Quartet, "Julie London on Stage," "My Heart Skips A Beat" by Buck Owens, "Sensational Johnny Rivers," and "Four Seasons Song Book" by the Hollyridge Strings.

Grammophon's April releases of 12" LP's on Polydor include, "Bert Kaempfert Presents Love" by Herbert Rehbein, "Yakety Sax Party" by Max Grager and "Este Es Armando Poentiel."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Publisher
1	1	Un Buco Nella Sabbia—Mina (Fontana)	Mieko Hirota (Columbia)
		Aiko Ito (Victor)	Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
2	6	Diamond Head—Ventures (Liberty)	Sub-Publisher/---
3	2	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor)	Mie Nakao (Victor) Sub-Publisher/Victor
4	4	Long Tall Sally—Beatles (Odeon)	Sub-Publisher/Shinko
5	5	Angelita—Los Marcellos Ferial (Glove)	Dark Ducks (King) Sub-Publisher/Victor
6	3	I Feel Fine—Beatles (Odeon)	Sub-Publisher/Toshiba
7	10	Rock And Roll Music—Beatles (Odeon)	Sub-Publisher/---
8	7	La Ragazza Di Bube—Sound Track (Fontana)	Sub-Publisher/Victor
9	9	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
10	8	Little Honda—Beach Boys (Capital)	Hondells (Mercury) Sub-Publisher/Taiyo

ALBUMS

This Week	Last Week	Title	Publisher
1	1	My Fair Lady—Broadway Sound Track	(Columbia)
2	2	The Best Of Ventures—Ventures	(Liberty)
3	3	All About Continental Tango—Alfred Hause	(Polydor)
4	4	Poetry In My Heart—Carmen Cavallero	(Decca)
5	5	Beatles '65—The Beatles	(Odeon)

LOCAL

This Week	Last Week	Title	Publisher
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo	(Victor)
2	3	Yawara—Hibari Misora	(Columbia)
3	5	Matunoki Kouta—Yukiko Ninomiya	(King)
4	2	Yoakeno Uta—Yoko Kishi (King)	Dark Ducks (King) Kyu Sakamoto (Toshiba)
5	4	Ankotsubakiwa Koinohana—Harumi Miyoko	(Columbia)
6	8	Che Che Che—Yukio Hashi	(Victor)
7	6	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)
8	7	Una Sera Di Tokyo—Mahina Stars	(Victor) The Peanuts (King)
9	9	Nanimo Iwanaide—Mari Sono	(Polydor)
10	10	Sayonara Tokyo—Kyu Sakamoto	(Toshiba)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Publisher
1	1	6	Lille Fregede Louise (Fröken Fräken)	(Johnny Reimar/Philips) Imudico A/S
2	8	2	Rock And Roll Music (The Beatles/Parlophone)	No publisher
3	2	8	Tell Me (The Rolling Stones/Decca)	Southern Music AB
4	4	3	Doin' The Jenka (Jan Rohde/Sonet)	Scandia Musiikki Oy
5	7	3	Kom Hjem, Jensen, Kom Hjem (Today's Teardrops)	(Siw Malmkvist/Metronome) A Schroeder Musikförlag/Stig Anderson
6	3	6	Mashed Potatoes (The Defenders/Sonet)	No publisher
7	5	14	I Feel Fine (The Beatles/Parlophone)	Multitone A/S
8	6	7	I Could Easily Fall In Love (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
9	9	14	Ain't That Loving You Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	---	1	Long Tall Shorty (The DeeJays/Polydor)	Sweden Music/Stig Anderson



GERMANY

The preliminary round of the "Song For Europe" Contest ended in a win for newcomer Ulla Wiesner on Teldec with her number, "Paradies Wo Bist Du?" (Paradise, Where Are You?), written by Barbara Kist and Hans Blum and published by Peter Schaeffers Music. The song will be the German entry in the European wide festival. The femme composer wrote the entry for Nana Mouskouri in last year's German Pop Music Festival and the tune finished high on the list and sold plenty of records. Good luck to all concerned with this entry.

Teldec has signed Peter Radenkovic, the famous goalie from the Munich Soccer Club, to a recording contract. Famous sport stars are often top record sellers here and the colorful "Radi" should do well with his first waxing.

Rudi Slezak of Aberbach Music has a stack of goodies for the new season, including German waxings by Willy Hagara, the Anita Kerr Singers, Les Gams, Rene Kollo, Manfred Mann and Sandy Shaw and "What Have They Done To The Rain" by the Searchers.

Philips is giving an all out push to their first Dorthe recording. The young Danish thrush who switched from Metronome has a new disc which is picked by the trade to be a smash hit. Philips reports that their German version of "La Mamma," by Corry Brokken, has passed the 100,000 sales mark, and "Rag Doll," by the Five Tops, has had a 250,000 record sales, which is really tops for this market at present.

Teldec has signed the "Top Ten" Club in Hamburg to an exclusive contract for their productions. The Top Ten Club and The Star Club are top beat clubs in the Hamburg area and the connection should provide some top notch beat music for this market and internationally as well.

August Seith from Seith/Chappell Music reports that "Dear Heart" by Henry Mancini is getting good action here in it's many versions including a German waxing on Polydor. Other top tunes include new German waxings of "Dear One" by Rex Gildo, "Mountain of Love" by Roy Black, "You Don't Have To Be A Baby To Cry" by the Blue Diamonds, "Do Re Mi" by Tony Sheridan and other tunes from the Medium Terzett, Angelina Monti and Uwe Spier. Another top push item for the firm is "Ringo" and "Sand" in German by Ferdy.

Metronome's shouting about "Don't Ha Ha," by the Governors, which is eating up top sales and making the hit parades all over the country. Theo Seeger of Peer Music reports top action on the German version of "The Crying Game" by Peter Beil, which is now a top 40 tune here, and other tunes from Kiki Dee, Die Petras, the Pretty Things and Val Doonican.

The publishing house Edition Esplanade has moved to new quarters at Rathenau Strasse 25 in Hamburg 39. The new telephone numbers are 515187 and 518211.

Elite Special Records is doing a full promotion job on the new waxing of the oldie, "Pretend" b/w "Suzy Q," by the English beat band, Jimmy and the Rackets. The new disc will get a start on national TV in the next few days.

Polydor is busy pushing the new Connie Francis German single which looks like a big smash for the firm.

Peter Schaeffers reports that his publishing firm has a new co-production with Mondial Edition Kurt Desch on the new Zarah Leander Musical, "Lady Aus Paris" which opens this month in Berlin. A Philips LP is already set for the musical.

Paul Siegel is having good luck with his original Finn-Jenka record from Finland. The new Finnish dance, "Jenka," which is the basis for "Letkiss," is catching on here and Siegel has sold his master to Dot in the U.S.A., Elite Special here, Vogue in France, Durium in Italy and King in Japan.

Peter Lach from Capriccio Music has two new biggies by Gerhard Wendland and the Blizzards to push.

Ariola Records is giving an all out push to "You've Lost That Lovin' Feelin'", sung in German by the Continental Brothers on their Hansa label.

Heinz Lukas is leaving Philips, where he has headed up the music promotion and deejay department. York Von Prittwitz leaves CBS to take on the job at Philips.

That's it for this week, in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Weit/Michel
2	8	3	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
3	6	3	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siw Malmkvist—Metronome—Edition Intro/Meisel
4	2	5	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor Rolf Budde Music
5	3	5	*So Ein Seeman Macht es Richtig (A Sailor Like That Does Things Right)—Peter Lauch and the Regenpfeifer—Golden 12—Transatlantic Music
6	5	7	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
7	—	1	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
8	4	15	*\$Kleine Annabell—Edition Idee & Kenn Ein Land (Know A Land)—Edition Marbot—Ronny—Telefunken
9	—	1	*Warten Ist So Schwer (It's So Hard To Wait)—Renate and Werner Leismann—Ariola—Ralf Arnie Music
10	—	1	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music

*Original German Copyright
\$Two Sided Hit



CANADA

Mike Duffy at CKHD in Amherst, N.S. reports some important new developments in the career of the Maritime-based group, the Beavers. They have just signed a one-year contract with the Columbia organization calling for eight single releases under the Epic banner in the U.S. Moreover, they will change their name to the New Scotians. The label has set up a new gimmick directly connected with their personal appearance that should create quite a stir. The group which had "Chantilly Lace" on London reportedly will allow their haircuts to grow back in, abandoning the Iroquois look that was their trademark for some time. Bob Morgan will produce the new sessions by this fine Canadian group, which is now receiving well deserved American recognition. . . . Lee Farley indicates that Quality has received some fantastic sales reports from their Calgary branch on three singles, and that station chart listings in the Western City have resulted in strong sales on the records in question. Says Farley, ". . . because they are chart listed—they are selling." Discs in question are "White Cliffs Of Dover" by Sir Raleigh, "Green Surf" by the Squires (a Canadian group) and "Didn' Ya" by Tracey Dey. Calgary action has prompted the label to reserve Canadian spinners with the sides. Quality's "Giselle" passes along the information that Al Slight was recently appointed vice president and director at Toronto's CHUM. The best wishes of the trade—coast to coast—are extended to this popular broadcaster. . . . Frank Sinatra's great new pairing on Reprise should make the top rungs of the chart world in double quick time. "Anytime At All" is the pick side at the outset, and based on deejay and consumer reaction to Frank's most recent outing, "Somewhere In Your Heart," this new side should take over where that one left off after a long chart ride and healthy sales reports across Canada. Barry Paine long-distanced to report instant air play in large quantities for the newie on Warners by Dick and Dee Dee, "Be My Baby." Paine has high hopes for a big piece of the current action on the ballad, "For Mama," with his version of the song on Warners by veteran chanter, Vic Damone. The crooner's debut for Warners should receive a lot of attention. . . . Another Quality branch is touting a big chart breakthrough. An American sample aired by Vancouver's C-FUN has created a great deal of west coast demand for the new Buddy Knox outing entitled, "Jo Ann." Quality is rushing a Canadian release of the side and urging all of its distributors across the Country to see that key stations are supplied with copies of the hot single so that the Vancouver action may repeat itself coast to coast. . . . If an American producer is on the trail of some first class Country and Western product, produced in Nashville and featuring one of the most professional sounds in some time, get in touch with Fred King at CJLX, Fort Williams, Ontario who is the manager of veteran C&W artist, Myrna Lorrie. He hopes to release a new pairing first in the U.S., expecting reaction there to create a demand for the two sides in Canada. The sparrow has a history of big Country hits, including the while-backer, "Are You Mine." She recently enjoyed considerable regional success with a Quality release, recorded at the same Nashville session that produced this new material, which is available to interested parties through her manager.

On the subject of things Country, a group of about two dozen top names in Country music circles met in Toronto (3/6 & 7) to lay the groundwork and discuss plans for the formation of a non profit organization tentatively called, "Canadian Association Of Country Music Entertainers." According to Fred Roy, the aim of the new organization will be the furtherance of Canadian Country Music. Roy indicates that all interested parties will shortly have the opportunity to join the new organization which will operate along lines similar to the Country Music Association. He adds that although the two bodies will not be directly affiliated, there are plans for extremely close cooperation between them. . . . Harry Boon in touch with C.B. to report some changes at the executive level at Edmonton's CJCA. Dalt Elton, long time P.D. of the Edmonton outlet, was just recently named station manager. He is succeeded as P.D. by Harry Boone. The likeable Boone has been music director at CJCA for some considerable time, and indicates that they are in search of a replacement for him as music director.

One of the hottest items on the CJCA singles scene currently, he reports, is Barry Allen's "Easy Come Easy Go," while fellow Edmontonian, Wes Dakus is also well represented on the station's chart with his latest on Capitol, "Hobo." CJCA booked Bobby Curtola together with Barry Ennis and the Key-men for an Edmonton one nighter (3/6). "I'll Be The Boy," the latest for Jack London on Capitol has Paul White all smiles of late. The disc is breaking on several important charts across Canada, including CHUM in Toronto and Rockin' Robert's listing in Saint John.

The recent appearance of Patti Page at the Winnipeg International Auto Show sparked CJOB-Winnipeg to present "Patti Page Day." Kirk Northcott reports that station music director, Dunc Anderson, was featured in a series of informal chats with the singing star that were broadcast throughout the day. The music played during the presentation on CJOB traced the warbler's career from her first hit record, "Confess" to the present. Northcott indicates that the feature was considered a great success. . . . Good to hear from Bobby King who dropped a line to say that his latest Citadel single, "Texas Leather And Mexican Lace" is rapidly developing into a big winner. It might be a good idea for the distributor to reserve stations with this very commercial outing by the veteran C&W performer. Stations that are aware of its potential have been giving the side a lot of exposure. King reports that the side is really moving on Toronto's Country Music outlet, CFGM, and this reporter heard it frequently on a recent cross country motor trip.

One of the best of the new sides recently has been the good outing on Quality by the Regents. Harold Winslow figures "Me And You" by the group to really happen. Early action on the Dick Wilson air stanzas over CKPR at the Canadian Lakehead have indeed been encouraging. Now all we need is for the crew to make the Lakehead scene in person for a Dick Wilson TV guest shot. The group could offer much to the visual medium with their charming young lady-member, Judi Jensen.

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*T. M.



Editorial

NAMA's Vending School Standards

Why Not Set Standards for Music-Amusement?

When one stops to realize the damage which could be done should a rash of unqualified technical service schools break out, the stand taken by NAMA in an official announcement issued last week is commendable.

In the wake of publicity which points to the shortage of technically qualified service people for music, amusement and vending equipment, it is to be expected that get-rich-quick schemers could move into the business of technical schools. The only way to protect the legitimate school, which is greatly needed, is to set standards that will result in bringing qualified service people into the industry. This is what NAMA did last week and not a moment too soon, even if the schools of tomorrow had every intention of meeting these high standards.

Consider the unfortunate circumstance which might come about should a school set up in an area where the servicemen shortage does not exist. Only direct contact with the vending firms in a specific area will answer the question of need. Duplication of existing facilities would result in wasted motion—and money paid in tuitions.

Financial aid to students is another check point to be considered since any community sponsoring such a project would be expected to look into the qualifications of schools applying for student assistance. NAMA recognition would serve as a criterion, and possibly stimulate aid.

Complete instruction in all phases of a proposed program is necessary before a student can be expected to meet stringent industry requirements. Before NAMA will recognize such a vocational institution such credentials must be presented.

It would appear that such schools would desperately need the assistance of qualified industry representatives before offering technical curricula to potential students. People of this calibre are not always available for such duties.

These are some of the requirements that should be met by individuals offering technical school programs designed to turn out qualified servicemen. The NAMA Criteria and Standards for the establishment of training courses, of course concerns itself only with vending. Perhaps the Music Operators of America, in conjunction with phonograph and amusement machine factories, might emulate this action and issue industry accepted standards for the music and amusement machine school.

Only in this way will the legitimate school, the student, and the coin machine and vending industry benefit from the constructive steps being taken to remedy the present shortage of manpower.



Calif. Vending Ops Re-elect Dickinson Of Servomation



Vice President Jay Scherer (left) and Mrs. Dickinson look on as reelected California State Council President Dwight C. Dickinson receives plaque from NAMA President J. Richard Howard (left) at annual winter meeting of the organization in Palm Springs.

LOS ANGELES—Dwight C. Dickinson, Servomation Bay Cities, Inc., San Francisco, was reelected president at the annual winter meeting of the California Council of the National Automatic Merchandising Association held at Palm Springs, Calif., on February 12 and 13.

Other 1965 officers are John Lump, Los Angeles, vice president (southern); Jay Scherer, Oakland, vice president (northern); and William Dennin, Los Angeles, secretary-treasurer.

More than 170 vending industry members from Arizona and California attended the meeting, with NAMA President J. Richard Howard of Indianapolis participating in the installation of new officers as special guests of the council.

Members of the Board of Directors for 1965 are: John W. Berg, Redwood City; Armand Clavere, Sacramento; Ed Feeney, Los Angeles; Richard J. Goeglein, Mountain View; Richard Haraway, Palo Alto; Clarence Landis, San Jose; George Loeb, Anaheim; Chuck Marcoux, San Francisco; Robert Natoli, San Diego; Richard Parina, San Francisco; Bud Patton, Modesto; Harry Robb, Los Angeles; George Seedman, Los Angeles; Ed Stanton, Sr., Los Angeles; Ed Wachter, Los Angeles; Al Weymouth, Los Angeles; Claude Witbeck, San Francisco; Tom Young, Los Angeles; Charles Mananian, Los Angeles; Ted Nicolay, San Bernardino; and Pang Wheaton, San Diego.

Senate Cig Hearings

WASHINGTON—U.S. Surgeon General Luther Terry, recently appointed to another four year term in office by President Johnson, will be the leadoff witness March 22, as the U.S. Senate opens hearings on cigarette labeling and advertising. The Senate committee will hear from Dr. Terry and other members of his department, from Paul Rand Dixon the chairman of the FTC and finally will hear from members of the tobacco industry.

A previous FTC ruling which would require warnings of health hazard on cigarette pack after Jan. 1, 1965 and warnings in all cigarette advertising after July 1, 1965 had been suspended in order to see if the situation could be handled by congressional legislation. Two bills are presently pending in the Senate which deal with the compulsory health warn-

Williams Ships United 'Cheetah'; Shuffle Offers Continuous Strike Play

CHICAGO—Bud Lurie, sales director of Williams Electronic Manufacturing Corporation, this city, announced the release to the world wide coin machine trade this past week of United Manufacturing's exciting, new "Cheetah" puck shuffle alley bowler, which features a brand new scoring innovation in the "Strike 90 Feature." In this scoring game the player continues to shoot the puck in the same frame as long as he strikes.

Another innovation being featured is the location owner's name on the customized (personalized) title strip on the pin-hood front glass. United's "Cheetah" has a sleek cabinet just like the body of its namesake. It is a six player shuffle bowler, and offers the player five exciting scoring games to play.

Among the other scoring games are: "Dual Flash," "Flash," "Regulation" bowling, and "Advance" scoring. Each of these scoring games is designed to offer the player the maximum in thrills and excitement on the playfield and backglass.

Lurie further advised that after extensive testing in many random locations in various different parts of this country, collections revealed that "Cheetah" is a terrific money maker.

Bill DeSelm, of Williams Electronic Mfg. Corp.'s sales staff, spelled out several innovations and improved mechanical features which are certain to increase acceptance in locations, along with the beautiful, sleek appearance of the "Cheetah" cabinet.

Among the mechanical features are: Ease in serviceability, much easier access to the bowling pin panel. Also, a new glass separation that permits easier reading of the player's score, and an "Easy-Normal" strike adjust-



Williams-United CHEETAH

ment in the back box for the operator's, or serviceman's convenience.

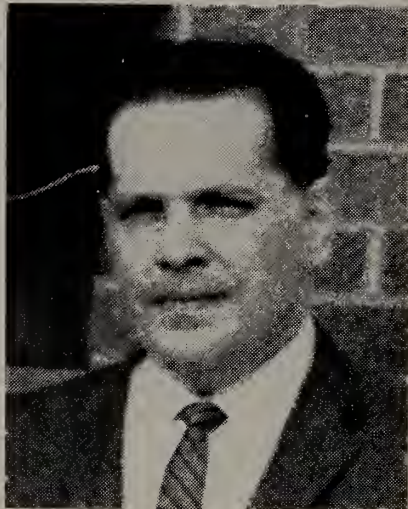
Another mechanical feature: The double nickel or dime play is standard equipment in "Cheetah." A 25¢ multiple coin mechanism is optional at extra cost. There is a newer, larger double-locked cash box at the front of the cabinet.

Just this past week Williams Electronic commenced shipping on the new "Alpine Club" single player flipper amusement game (Cash Box, March 13 issue, page 52). The add-a-ball model is called "Ski Club."

Lurie stated in conclusion that all three of the new coin-operated amusement games are now at peak production and being shipped in large quantities to the company's distributors throughout this country, and in the far-flung foreign markets.

'Dusty' Hohbein Named Dynaball Sales Mgr.

■ Parts Company Expanding To Fill Ops' Needs



LeROY 'DUSTY' HOHBEIN

CHICAGO — Growth of Dynaball Company of Skokie, Illinois in the billiard and coin-operated amusement supply field is signalized by the growth of the company's executive staff. Recent arrival at Dynaball is LeRoy "Dusty" Hohbein to fill the newly-created post of sales manager

in the Coin-Operated Amusement Division. Hohbein was formerly with Empire Coin Machine Exchange, Inc. of Chicago, where he was employed for the past 12 years, working his way through almost every department of the business, from shipping department to sales representative and finally service manager.

"This move is designed," stated Sam Berger, Dynaball president, "to enlarge our ability to keep up the closest contact with the trade and to give the best possible attention to filling their needs."

Says "Dusty" of his new connection "I have everything to work with here. Dynaball's wide line, the fine big catalog, the practical packaging, and the way the company is geared for and dedicated to giving good service, is going to make it a pleasure to go to work building sales—and I know my across-the-board experience in this business can be put to work here with excellent results. As I see it, understanding the parts problems is a big step toward serving customers right and that's the basis of building happy customer relationships."

Hohbein is married, 36 years old, lives in Chicago.

NATD Opens In Chicago

CHICAGO—The National Association of Tobacco Distributors will hold its Annual Convention here, March 13-18, at the Conrad Hilton Hotel. Major vending machine exhibitors will participate, as in recent years.

ings—one by Sen. Magnuson, another by Sen. Neuberger. The Senate committee hopes to clear the air once and for all with the March 22, hearings and produce a single cigarette warning proposal for the consideration of the remainder of the Senate.

Seeburg Releases Michaels LP

CHICAGO—The Seeburg Corp. released on Little LP the Marilyn Michaels album on Warner Bros. label titled "The Fantastic and Exciting Debut of Marilyn Michaels" for the week of March 8th. The album includes "What Now My Love" and "Hooray for Love."

Patneade Named At Council

FORT SMITH, ARK.—Mervin H. "Pat" Patneade has been named by Council Manufacturing Company to head the establishment of a new distribution organization for the company's Icemakers and Drinkmakers, according to Dansby A. Council, president.

U.J.A. Exec. Committee Forges Toward June 19th

NEW YORK—Further plans were laid last Thursday evening, at a meeting of the U.J.A.-Coin Machine Division's Executive Committee, for the June 19th Victory Dinner Dance which will culminate the 1965 fund drive and also pay honor to veteran New York Operator Al Miniaci.

At the meeting, which was well attended by many of the town's major coinmen, several early donation pledges were given and the generous response indicated by these donations should make this year's drive the most successful ever.

Besides poring over the necessary details which combine to insure a successful drive and victory affair the committee discussed the possible guest speakers and entertainers who may be invited to attend. Of the many notable names mentioned, chairman Irving Holzman indicated that veteran performer Joe E. Lewis has already given his commitment to act a comedian the night of June 19th.

Those present at the meeting were chairman Irving Holzman, cochairman Meyer Parkoff, chairman emeritus Al Denver, guest of honor Al Miniaci, Mr. and Mrs. Max Klein, Lou Wolberg, Sam Morrison, Eric Bernay, Abe Lipsky, Al Simon, Mike Mulqueen, Carl Pavesi, Ben Chicofsky, Stan Lemler, Joseph Albino, Teddy Blatt, Harry Brodsky, Gil Sonin, John Borghese, John Kraushar, Georg Nemzoff, Claude Hall and Denis Highland of Billboard and Ed Adlum of Cash Box. The meeting was held at U.J.A. headquarters on 58th St. The next meeting was set for the same place on March 31st.

A.R.A. Promotes Stephens And Hutton



STEPHENS



HUTTON

PHILADELPHIA—James F. Hutton and Harvey T. Stephens have been named presidents of the two operating service divisions of Automatic Retailers of America. Both are senior vice presidents of ARA.

Davre J. Davidson, board chairman, announced that Hutton becomes president of Business and Industry Service while Stephens becomes president of School, College and Hospital Service.

William S. Fishman is corporate president; Davidson is chief executive officer. Herman G. Minter continues as senior vice president, finance.

Hutton's division serves business industrial, government and military clients in 40 states and Puerto Rico. Hutton was president of Slater Food Service Management when that company joined ARA in 1961.

Stephens heads service to educational and medical institutional clients in 38 states and Puerto Rico. Hutton was executive vice president of Slater at the time of the merger.

Tri-State To Sponsor Shuffle Tournaments Again

MANCHESTER, N.H.—Ed Martell, president of the Tri-State Amusement Co. here, announced last week that his firm will again sponsor the Northeast Shuffleboard Tournament this year, to be held April 2, 3 and 4, at the Burlington Veterans Club in Burlington, Vermont.

Teams from the six New England States and New York State have been invited to participate, Martell advised, and stated that first prize will be \$200.00 plus a trophy. All money from entry fees will go into making the cash prizes, the Tri-State executive added.

Meeting Dates & Trade Events

MARCH

- 13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit.
Place: Conrad Hilton Hotel, Chicago.
- 17 New York State Operators Guild, Monthly Meeting.
Place: Governor Clinton Hotel, Kingston, N.Y.
- 20 Conn. Auto. Merch. Council.
Place: Constitution Plaza, Hartford, Conn.
- 27 Minnesota Vendors Assn.
Place: Thunderbird Motel, Minneapolis, Minn.
- 1-Apr. 3 Natl. Vendors Assoc. Annual Convention.
Place: Sheraton-Chicago Hotel.

APRIL

- 3 Georgia Auto. Merch. Council.
Place: Holiday Inn—Midtown, Atlanta, Ga.
- 5-8 Amer. Management Assoc. 34th Packaging Exposition.
Place: McCormick Place, Chicago.
- 10 Maryland Auto. Merch. Council.
Place: Sheraton-Belvedere Hotel, Baltimore.
- 23-24 Ohio Auto. Mchdse. Assoc. Annual Conference.
Place: Columbus Plaza Hotel, Columbus.
- 24 Northwest Auto. Merch. Council.
Place: Sheraton Motor Inn, Portland, Ore.

MAY

- 1 Oklahoma Auto. Merch. Council.
Place: Skirvin Hotel, Oklahoma City.
- 7-8 Canadian Auto. Mchdse. Assoc.
Place: Queen Elizabeth, Montreal.
- 8 NAMA Mid-West Conference.
Place: LaSalle Hotel, Chicago, Ill.
- 15 NAMA Mid-Southern Conference.
Place: Hotel Peabody, Memphis, Tenn.
- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit.
Place: Schroeder Hotel, Milwaukee, Wisconsin.
- 22 Penn. Auto. Merch. Council.
Place: Tamiment-in-the-Poconos (near Stroudsburg, Pa.).

JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit.
Place: Ocean Front Hotel, Myrtle Beach, N.C.
- 5 Calif. Auto. Vendors Council.
Place: Disneyland Hotel, Anaheim, Calif.
- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit.
Place: Conrad Hilton Hotel, Chicago.
- 12 Wisconsin Auto. Merch. Council.
Place: Hotel Pfister, Milwaukee, Wis.

SEPTEMBER

- 11-13 MOA Convention and Exposition.
Place: Pick-Congress Hotel, Chicago.

OCTOBER

- 16-19 NAMA Convention.
Place: Miami Beach Convention Hall.
- 26-30 National Association of Concessionaires, Annual Convention.
Place: Ambassador Hotel, Los Angeles.

and The Golden Bar!

The Golden Voice Of Vale

NEWARK, NEW YORK — "The Golden Voice and the Golden Bar"—that's the word from "Wurlitzerland", according to distributor John Bilotta, who claims that his Wurlitzer "Golden Bar" feature, which affords patrons ten tunes for 50¢, is getting more play than ever when "the golden voice of Columbia's Jerry Vale is programmed on our machines." Actually, Bilotta has been a Jerry Vale supporter for several years. "This year Jerry's voice is heard through Wurlitzer juke boxes all over New York state," continued the coin distrib., and the profits operators are making with this combination are pure gold, too!" Vale's most recent hit single was "Have You Looked Into Your Heart". The Columbia artist is currently hitting with "From Mama", which appears to be another juke box hit.

ChiCoin Intros New 'Lazy Susan' Swivel Back-Box In 'Super-Sonic' Big Ball Bowler

CHICAGO—Chicago Dynamic Industries, Incorporated is introducing a striking innovation on the new "Super-Sonic" six player, six game, big ball automatic bowling alley which is heralded by ChiCoin co-heads Sam Wolberg and Sam Gensburg as one of the most "revolutionary improvements in the development of coin-operated amusement games in many years." In this feature the back box can easily be swiveled (as shown in the accompanying photograph) either to the left or to the right for easy access to the back score rack by the serviceman. It is no longer necessary, according to the company, for two or more men to service a bowler. Gensburg refers to this swivel rack as the "Lazy Susan" feature.



Swivel feature affords 1-man service

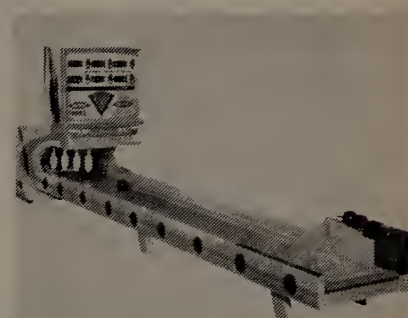
"The 'Lazy Susan' feature is only one of many exciting, new features," asserted Mort Secore, director of sales at Chicago Coin. "Among the other 'firsts' on 'Super-Sonic' ball bowler are: A highly-styled contemporary cabinet with recessed (inset) legs at the front of the playfield, and ultra-modern fluorescent lighting. There is also a personalization feature (the name of the location on the pinhood front glass, and Chicago Coin supplies the title strips to the operator for his locations."

Among the other cabinet innovations Secore spelled out to the Cash Box reporter were: A super quiet, completely cork insulated, rubber mounted playfield, polished stainless steel trim rails, recessed rubber shin guards at the front of the playfield, and other desirable innovations.

Another surprising introduction on "Super-Sonic" ball bowler is the new "Step-Up" high scoring bowling game where the strike and spare scores advance and appreciably change in values frame-by-frame. Among the other scoring games in "Super-Sonic" bowler are: The standard "Regulation" bowling, "Flash Bonus," where strike values are 50 points and spare values are 30 points.

The "Flash Bonus" is played in the 11th frame. The player shoots the ball to halt the flashing lights on the pinhood glass at the highest value shown. A strike in this frame scores the full value of the lighted bonus score, and a spare scores half of the value of the lighted bonus score.

In "Red Pin" bowling, an exclusive ChiCoin bowling game, a strike is worth 70 points, and a spare 50 points. The red pin lights in frames 3, 6, and 9; and adds 50 extra points



ChiCoin Super-Sonic

to the score for a strike made in the aforementioned frames. "Flash-O-Matic" offers the player strikes and spares scores as are indicated by the flashing lights across the pinhood glass. The flashing lights stop when the pins are struck by the ball.

Finally, in "Dual Flash-O-Matic" scoring the flashing lights travel during the first and second shots at the pins. The player throws the bowling ball to halt the flashing lights at the highest value for strike and spare scores.

Secore advised that the "Super-Sonic" big ball automatic bowler is now available to the coin machine trade in 13 foot and 17 foot playfield lengths. Four and eight foot extension lengths are also available for locations which require longer bowling lanes.

"Super-Sonic" bowler is in full production, and shipments are being made daily to Chicago Coin's distributors throughout the United States, according to Ralph Wyckoff, assistant sales manager.

Blankenbeckler To Manage Seeburg Phono Sales, Vans



ED BLANKENBECKLER

CHICAGO—The appointment of Edgar C. (Ed) Blankenbeckler as National Sales Manager of the Firm's Phonograph Division has been announced by Seeburg Executive Vice President, William F. Adair.

In releasing news of the appointment, Adair cited Blankenbeckler's record with the company. Since joining as a Sales Engineer in the Southeastern area in 1949, Blankenbeckler was promoted to District Manager of that region in 1959. In 1962, he was appointed a Regional Vice President.

Blankenbeckler has already assumed his new duties and attended Regional Sales Meetings in Chicago, New York, Dallas, and San Francisco in the past two weeks. In his new position, he will be working with Seeburg field personnel and distributors of Seeburg product. Seeburg's Mobile Merchandising Program, currently utilizing fifteen truck-vans in the U.S., will also be under the direction of Blankenbeckler.

R.F. Jones Opens Tokyo Office To Widen Export-Distribution

SAN FRANCISCO—R. F. Jones, President of R. F. Jones Far East Ltd. has announced the formal opening of an office in Tokyo, Japan. Jones states that this is one of the many planned moves in the program of expansion.

Yasuo Nakanishi, Vice President of the Far East Co., will manage and direct the activities of the office. Nakanishi was formally associated with Seibu Department Stores, one of the largest of its kind in the world, as Executive Foreign Secretary charged with handling all of the foreign activities with them. "We feel very fortunate to have a man of Mr. Nakanishi's character and ability with our organization," said Jones.

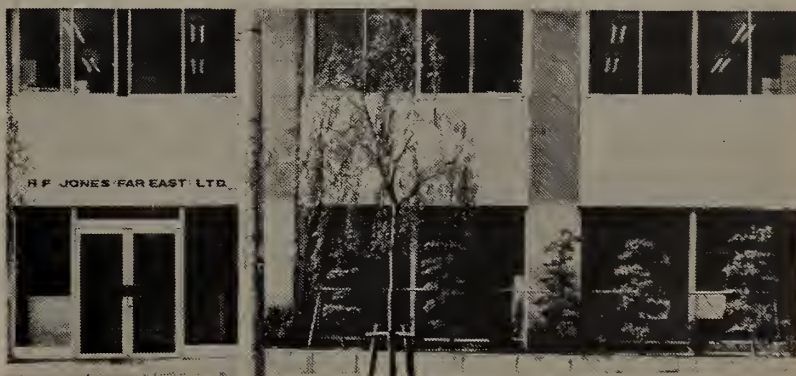
The Far East Co. will engage in distributing activities in a parallel to the United States with the additional hopes of exchanging ideas of the two countries hoping to use these ideas to promote sales activity here and abroad.



Yasuo Nakanishi (third from left, rear) Far East Co. VP, with personnel of R. F. Jones Co. firm.

The office is located at 1-22, Yoyogi, Shibuya-Ku, Tokyo, adjacent to Meiji Park which was the site of the recent Olympics.

Jones concluded by saying, "We have great faith in the future of the vending industry in Japan, and feel that we have demonstrated that faith by opening an office there."



R. F. JONES (Far East) LTD. OFFICES

A Rock-Ola Factory Tour With The Firm's

Factory Claims No. One Sales Spot In Growing Oriental Market

CHICAGO—A group of Japanese executives of the combine of Utamatic-Sega-Nippon Goraku Bassan K.K., of Tokyo, Japan, were visitors to the Rock-Ola Manufacturing Corporation Thursday, March 4, as guests of the Chicago based firm. They were escorted on an extensive guided tour of the entire factory complex by Dr. David Rockola, assistant to the president, David C. Rockola; Art Janacek, manager of the Export Department; and George Hincker, advertising and sales promotion manager.

During their visit at the huge Rock-Ola factory they managed to chat at length with David C. Rockola, and executive vice president Edward G. Doris.

The Japanese group was headed throughout the tour by Jun Kano, sales manager of Nippon, Goraku, Bassan K.K. In the party, along with Mr. Kano, were: Y. Yamagata, H. Yagi, Y. Watanabe, and S. Ogawara.

The esteemed visitors spent considerable time digesting every bit of information they could possibly garner in practically every production and planning department in the fac-



The guide tour through the Rock-Ola factory commenced in the Bonderizing and Finishing department. Dr. Rockola is shown at extreme left with: Y. Yamagata, Art Janacek (background), Jun Kano, Y. Watanabe (background), H. Yagi, and Lee Brooks, of Cash Box.

tory's music and vending equipment plant including engineering, the large assembly lines, and the cabinet shops. Dr. Rockola and Art Janacek explained each step during the extensive tour.

Dr. Rockola clearly stated that Rock-Ola's strength in the Far East has grown extensively over the past several years. He said that "Rock-Ola Mfg. Corp. is now #1 in Japan, which is certainly one of the most progressive, industrialized countries in the world.

"Our excellent dealings within the Utamatic-Sega-Nippon Goraku Bassan combine in Japan is a glowing example of a United States firm of stature

in the Orient. And, our business relationship is growing there fantastically because of the caliber of product we produce," Rockola asserted.

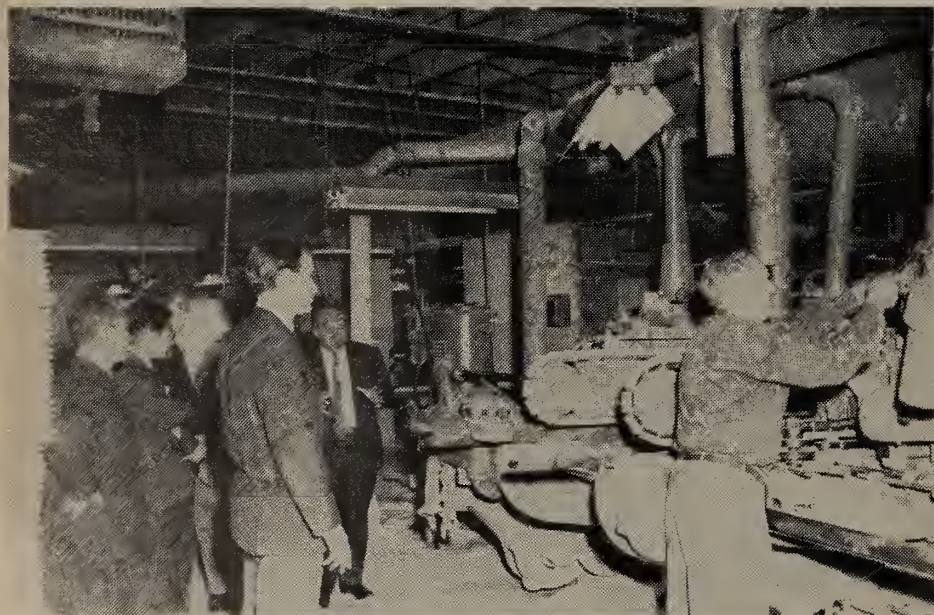
The visitors from Japan concluded their tour in this country, before departing for a visit to the European Continent, with a guided trip through the facilities at Empire Coin Machine Exchange, Rock-Ola Mfg.'s phonograph distributor in this area. The escorted tour was conducted by Joe Robbins, vice president of Empire Coin; George Hincker, and Art Janacek, of Rock-Ola Mfg. Corp.

Dr. David Rockola further advised that plans have been set to considerably revamp and modernize the ex-

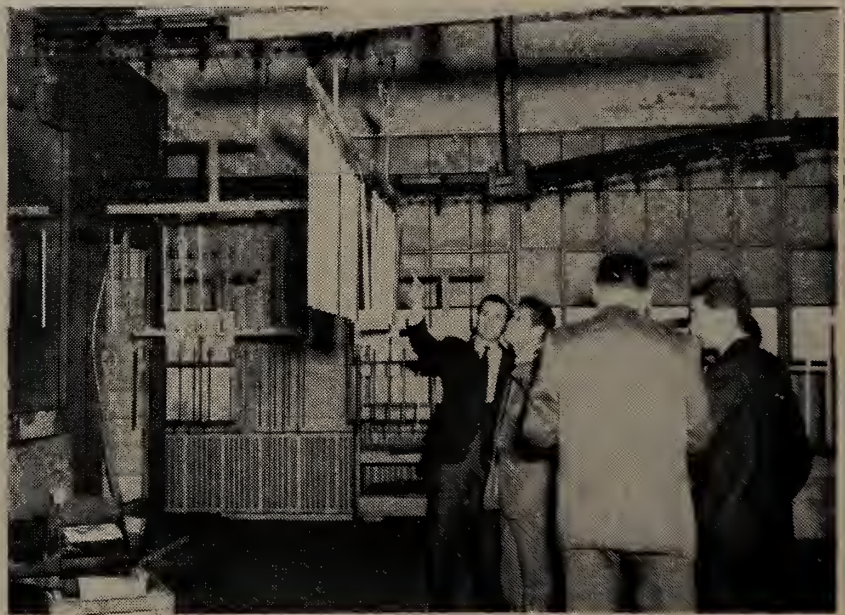
tensive factory facilities for the purpose of expansion of many of the departments in the huge Rock-Ola factory complex.

"Greater demands for our coin-operated music and vending machine all over the world have necessitated these vital changes in our plant facilities," Rockola stated. "Needless to say it, but it will be a very large project, and we will ultimately have one of the largest, finest plants of its kind throughout the world.

"When we complete this expansion we will, of course, enjoy maximum production and shipping to all of our world markets," concluded Rockola.



The woodshop: Where cabinets are made from raw lumber on the premises.



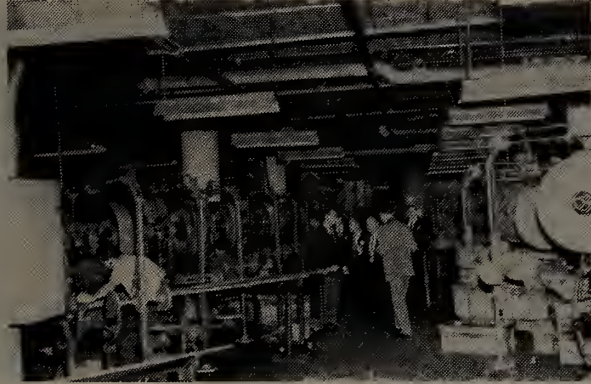
Dr. Rockola illustrates how the metal (being bonderized) is fed on a conveyor system into five stages of bonderizing and protective coating.

Japanese Distributors

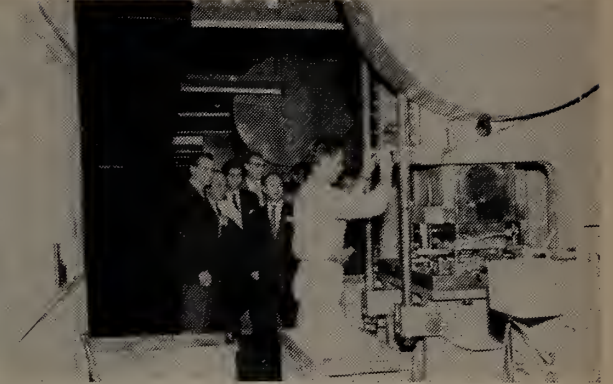
A Pictorial Report Of The Tour



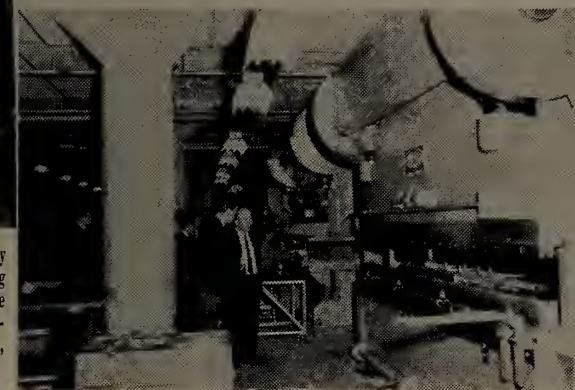
The large punch press room where there are over 100 to 300 ton presses.



The second floor punch press dept. (from 5 ton to 100 ton presses).



A huge punch press in operation.



The metal fabricating division. A line of 300 ton metal shearing brake presses. This is the type of press utilized to form the larger vending machine cabinets at Rock-Ola Mfg.



Automatic welders. Record magazine production for Rock-Ola phonographs.



Rock-Ola form mechanisms being shunted into the various assembly stages.



Rock-Ola storage room showing the efficient frontal display line (board). Here all of the parts and components in the stock line are catalogued for easy order picking by employees.



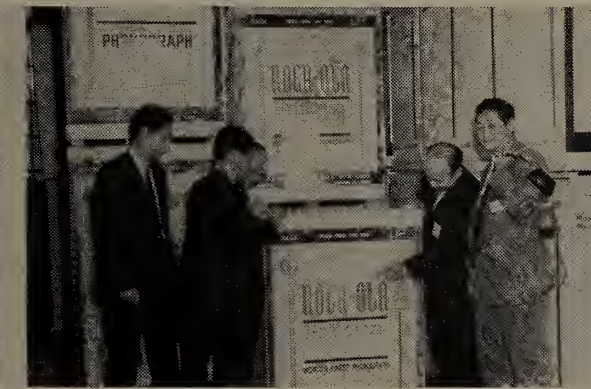
The end of the mechanism line. Testing and inspection.



A line of "Caravelle" coin-operated cigarette vendors being admired by the Japanese visitors.



Dr. David Rockola explains the operation of the Pneu-Vend (model 3302, type 340) can vendor.



Shipping Dept.: Jun Kano is shown pointing to destination indicated on the crate (a Rock-Ola phonograph) which is their firm in Tokyo. All of the visitors autographed the shipment so they can see their markings on the crates when they return.



George Hincker explains the operation of the Rock-Ola Fresh-Brew, single cup coin-operated coffee vendor.





Ched's Discotheque In New Orleans.

From New Orleans . . .

To Boston . . .



Len Schneller of W.S. Dist. indicates Discotheque sign at entrance to Boston's Sherry Biltmore Party Lounge.

. . . And Even Back
To Europe Where The
Idea All Began . . .



The Embassy Club in Zurich, Switzerland.

Discotheque With The Seeburg Accent Lands Rekindles The Dancing Fancy Of

The Reason For The Success
Of Discotheque Lies In The Grooves
. . . LIEBERMAN HAS IT!



WE HAVE THE
NECESSARY INGREDIENTS:

- Rec-O-Dance Stereo Albums!
 - Rhythm Twins Dual Channel Stereo Speakers!
 - Discotheque Switch (Conversion kits, too!)
 - Decorative Wall Panels!
 - Napkins, coasters, etc.!
 - Discotheque dance floor!
 - Complete publicity kit!
- . . . and the LPC-480
CONSOLE!

THE
AUTOMATED
PACKAGED

DISCOTHEQUE

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AUTOMATED
PACKAGED

SEEBURG

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IN N.J., Penna., Wash, D.C., Va., Md., Del.
. . . . it's EASTERN!



WE HAVE THE NECESSARY INGREDIENTS:

- Rec-O-Dance Stereo Albums!
- Rhythm Twins Dual Channel Stereo Speakers!
- Discotheque Switch (Convert kits, too!)
- Decorative Wall Panels!
- Napkins, coasters!
- Discotheque dance floor!
- Complete publicity kit!

. . . and of course, THE LPC-480 CONSOLE!

In Philly:
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334 North Broad St., Phila., Pa.
Tel. (215) LO 4-4415

In Baltimore:
EASTERN DISTRIBUTORS INC.
1812 Worcester St., Balt., Md.
Tel. (301) VE 7-7618

CHICAGO — Last week Marvin Stein, of Eastern Music Systems Corporation, made formal arrangements to install a Seeburg Packaged Discotheque in the Cherry Hill Inn, a posh nitery located outside of Philadelphia and the event reflected the broad scope of this coin-operated phonograph program inaugurated in early January. The national tally, according to Seeburg officials, passed the 2500 mark last week.

In addition, the installation underscored several points which were notably observed by Seeburg officials as indications of continued success to be expected from this coin-operated-dance program. First off, the Cherry Hill location did not previously have coin-operated music on premises. Being an upper-class spot, proprietors relied on live music for entertainment. Second, the live musicians will stay on as always, with Seeburg going into an area which offers great potential for additional income. It will not interfere with patrons' dining or musicians' performance. Also, the entry of coin-operated music into a location which claims to be one of the finest locations in the east, is a victory in itself, for the industry. Seeburg officials who have witnessed the installation of equipment in similar locations which formerly were without dance music agree that the Discotheque program is always accomplishing one of its prime purposes—the opening up of new locations to the music operator.

Last week, President Jack Gordon told *Business Week* editors that Discotheque was "the greatest thing that's happened to locations since repeal." The item found its way onto the pages of the management publi-

cation surrounded by three pages of pictures and copy which glorified the coin-operated dance idea and, incidentally, crystallized one aspect of discotheque publicity which has appeared in mass media elsewhere—the juke box has been showcased in a wholesome atmosphere for the first time in ages. "We're shooting for 10,000 installations by the end of the year," stated Tom Herrick, Seeburg's Marketing Director, in an interview last week with the press.

Frank Luppino, Seeburg's Advertising Manager, told Cash Box last week that he has accompanied editors to locations to view first-hand discotheques in the Chicago area. "Even the staid classical music lovers swing when they view the action," exclaimed the ad chief. And that's been part of the reason for the Seeburg success in getting into print the story of the dance idea. Distributors are just as optimistic. Bill Schwartz, W. S. Distributing, in Massachusetts, set one of the first installations. "Our only problem is in filling the orders for installations," said the vending exec, who added that inside of 30 days the firm's road men could spot a location which offers the potential for dancing on a grand scale.

Perry London, Miami distrib, claims equal success in Florida, as in Milwaukee and his other branches. "Tac" Elms, one of the nation's largest music machine operators, who distributes the Seeburg line in Mississippi and Louisiana, swears by the custom-pressed Rec-O-Dance disks which provide the continuous dance music. Texas, a territory which in some areas is still on nickel play, has taken to

(Continued on page 60)

IN LOUISIANA & MISSISSIPPI

THE AUTOMATED PACKAGED SEEBURG

DISCOTHEQUE

Is Available Through:
**OPERATORS SALES,
INC.**

WE HAVE THE NECESSARY INGREDIENTS:

- Rec-O-Dance Stereo Albums!
- Rhythm Twins Dual Channel Stereo Speakers!
- Discotheque Switch (Convert kits, too!)
- Decorative Wall Panels!
- Napkins, coasters!
- Discotheque dance floor!
- Complete publicity kit!

... and of course, THE LPC-480 CONSOLE!

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2,500 Locations And The American Public

THE ONLY DISTRIBUTOR IN TOWN
WITH AUTHENTIC DISCOTHEQUE

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..... IS LONDON!



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THROUGH
THESE
SPEAKERS
PASSES
THE
GREATEST
DANCE
MUSIC
EVER
HEARD!



THE AUTOMATED PACKAGED SEEBURG

DISCOTHEQUE

WE HAVE THE NECESSARY INGREDIENTS:

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... and of course, THE LPC-480 CONSOLE!

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& COMPANY**

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**O'CONNOR
DISTRIBUTING
CO., INC.**

9030 Directors Row
Dallas, Texas
Tel. (214) ME 1-0150

Seeburg Discotheques Around America

(Continued from page 59)
discotheque—at 50¢ per disk—according to H. A. Franz, Bill O'Connor and Dave Sutherland, distributors there.

Phil Greenberg set his twenty-fifth installation last week. "We'll make even greater strides in the coming weeks," said the veteran music distrib. Davis Distributing's Bob Romig, who insisted that ops program the location properly before signing an owner, racked up his fiftieth installation after checking reports from branch offices. "We're re-designing the wall panels with shade rollers so as to roll 'em up when the location wishes to revert back to standard programming," said the New York State distributor.

The Seeburg LPC-480, focal point of the music center's hook-up, features a switch which prevents other 45 and 33 rpm disks from being played while discotheque Rec-O-Dance music is playing. "The waltz and ballad lover can't upset the mood once the crowd is on the dance floor," advised Luppino, who stressed the importance of this part of the program.

Frank Martin, Martin & Snyder, Seeburg's Detroit and Dearborn out-

let, thinks it's the greatest thing that's happened to the sale of liquor on location in his territory in years. Lew Rubin at Lieberman Music, in Minneapolis, told the Cash Box Chicago office that the outlet has promoted the idea with great success throughout the Minnesota area.

Advertising head Luppino attributes much of the sales success to the Rec-O-Dance disks. "It's what's in the grooves that makes for continuous dancing," says Luppino. "The trip-grooves and the lead-in, plus a four-second break to flip the record, makes for continuous dance music and this is what keeps the fox trot dancers on the floor when the hully-gully breaks in.

"Changing rhythms is also important. The Glenn Miller 'String of Pearls' sound starts off in a brisk dance style and the tempo develops into a modern dance step with everyone on the floor taking the cue. They stay on the floor. And you have your successful discotheque," continued the Seeburg exec. Luppino stressed the need for this programming in order

for a coin-operated discotheque to be a success. When reminded that Top 100 45 rpm disks provide a pop dance beat for all dances done today, Luppino added, "Sure, but you can't get the adults to do the frug!" He cited past experiences in dance halls and at banquets when a large segment of the dancers leave the floor once the band goes into a cha-cha or similar type dance step. "They'll do the fox trot, finish the dance, wait for the down-beat, and then leave the moment they hear the next tune is a twist or a monkey. With our programming concept, the dancers stay on the floor."

Seeburg officials also point to installations in community centers, churches and new-type locations. "We set one at a shopping center in Texas," said Luppino, "with provision for both indoor and outdoor dancing, depending on the weather. The Chamber of Commerce is footing the bill." Next week a discotheque goes into a Chicago O'Hare Airport cocktail lounge. "We held our initial show there and the owner has been asking for one ever since," continued the ad man.

At the moment, Seeburg has available twenty Rec-O-Dance little 1p's which offer six selections each. Regular releases will be made on future dates. The disks are played on the LPC-480 with sounds channeled through dual-stereo speakers hooked into the machine. Decorative wall panels, napkins, coasters and a portable dance floor round out the package.

In Arizona . . .



Phoenix's Thomas Mall.

In Texas . . .



El Paso's Voodoo Lounge.

In Oklahoma . . .



The El Rancho in Chickashaw, Okla.

In Chicago . . .



Chicago's Brainard Club.

and In Colorado



Denver's Red Embers Lounge.

"THE GREATEST THING THAT'S HAPPENED
IN LOCATIONS SINCE REPEAL"



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SEEBURG
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California Clippings

Distributors in the Los Angeles area are happy to report that sales have remained unusually steady for this time of the year, when a lull usually occurs in business activity. . . . At Advance Automatic Sales Co., Bob Portale said Chicago Coin's new "Tournament" bowler and Criss-Cross 'Pop-up' games are moving briskly. Sonny Lomborg spending a few days in San Diego calling on pop's in that area. Some new employees have been added to the Advance staff, Bob Huffman in the sales division, Jack Fletcher in the shop and 'girl Friday', Dayle Cromwell Stevens in the office. . . . Saul Esfeld, president of American Discount in Seattle, visiting for a few days at the Badger Sales & Vending Co. Leo Simone reporting business in general on the upgrade, and added that he is very happy to be associated with Badger Sales. . . . The Solle girls of Leuenhagen's 'record bar' back on the job after spending the week end in the mountain area of Big Bear. . . . Emil Eddy of the Wurlitzer office in No. Tonawanda, N.Y. and Henry Hebard, northern credit mgr., both in town to assist in taking inventory at the local factory branch. Clayton Ballard returned from a successful business trip to the Palm Springs and San Diego areas. . . . Another trailer load of Valley pool tables arrived this week at Simon Distributing Co. Frank Mencuri informs the shop has been busy each week with export orders being processed for shipment to the Far East. Frank went on to say they enjoyed receiving visits from Jun Kano and his group from Tokyo and Joe Munves of New York City. . . . Claude Brennan of Decca, New York in conference with Gabe Orland and Sam Ricklin at California Music Co. Sam returned from attending the NARM convention where he was asked to be a part of the Industry Panel. . . . At Paul Laymon, Inc., Jim Wilkins reports very good action on used equipment and also mentioned receiving another carload of new 'Valley' pool tables. Hal Martinez in this week from Santa Maria picking up equipment before returning home. Henry Bohlmen, pres. of Electronic Sales Co., a neighbor of Laymons, was badly injured last week during a robbery which took place on his premises. Bohlmen is well known on Pico Blvd. and is presently in the California Hospital.

Stan Larsen of Struve Distributing Co. spent a few days in San Francisco attending a regional Seeburg meeting. Stan said the Discotheque dance program is getting into high gear and proving to be very successful. A shipment of Williams' 'Alpine' pin games expected to arrive shortly to fill the many advance orders. A new salesman, Nat Hockman, has joined the vending division. . . . At C. A. Robinson & Co. Hank Tronick informs, business has been exceptionally good at the present time with bowlers, shuffle alleys and pool tables. Steve Tronick, Hank's son, beating the drums again for the UCLA basketball team, hoping to spur them on to another national championship as he did last year.

At R. F. Jones & Co., Chuck Klein reports vending sales picking up, and an increased demand for the new Rowe-AMI 'Diplomat' Musicconsole introduced in January. Tony Salinas, background music service technician, is directing a crew on Georgia Air Force Base, putting in complete background music and sounds communications system. Don Edwards covering the beach areas this week and Jim Crosby is spending a few days at Bakersfield. John Hotz's wife, Jean, will be in the Los Angeles Orthopedic Hospital for ten days following an operation. Jean's mother from Portland, Oregon will be in town to assist in the home. Sig Miller's daughter, Mrs. Ron Dentino gave birth to twin sons, Ron Mario and Royce Sig, February 20th. Pat Betts, background music div., entertaining her mother from New York showing her the sights of San Francisco and Carmel. Ed Mason manager of the parts dept. enjoying his new Olympic size swimming pool and holding 'open house' for his many friends.



UPPER MID-WEST MUSINGS

Bud Knudson, of Moorhead, was in town over the weekend and stayed on long enough to pick up his parts and records on Monday. The weather was so bad Bud had to stay over the extra day. . . . Mrs. Gerald Johnson and her daughter Geraldine were in town Monday. Geraldine graduates this month and plans to attend Stout College in Menomonie next semester. . . . Betty Hawkins braved the stormy elements Monday to drive up from Rochester and drove back the very same day. . . . Mr. and Mrs. Red Kennedy were in town over the weekend and had to stay on a couple of extra days because of the bad weather and roads. . . . Happy Birthday to Duane Knutson. . . . Music and Vending Association of South Dakota will have their quarterly meeting March 28th-29th at the Ward Hotel. . . . Mr. and Mrs. Amos Heilicher had a pleasant two week vacation at Puerto Rico. . . . Harold Theisen and his family spent a very pleasant week at Palm Springs. . . . Entertainment in the cities coming up: The Ice Follies in the Minneapolis Auditorium March 30th thru April 18th. . . . New York City Ballet at the Tyrone Guthrie Theatre March 16th. . . . Jo Davis at Charlie's. . . . Liberace at the Builders Show March 12th thru 21st. . . . John Carlson, of Nashwauk was in town for the day.



Happy Birthday This Week To:

Cecil L. Hopkins, Galion, Ohio. . . . Henry Keys, Orange, Texas. . . . Joseph J. Frederick, Det., Mich. . . . Ronald Cogswell, Twin Falls, Idaho. . . . R. D. Rose, Marietta, Ohio. . . . Ron W. Pepple, Seattle, Wash. . . . Alvin J. Lund, Waupaca, Wisc. . . . Fred C. Bowden, Chgo, Ill. . . . Solomon D. Silverstein, Cleve., Ohio. . . . Sam Stern, Chgo., Ill. . . . Velvin N. Allbritten, Murray, Ky. . . . Sam Mallek, Montreal, Que., Canada. . . . Chas. J. Kanter, Cincinnati, Ohio. . . . Manuel M. DeHerrera, El Paso, Tex. . . . Eddie Ginsburg, Chgo., Ill. . . . Mrs. Estelle Bye, Chgo., Ill. . . . Harry M. Silverberg, K.C., Mo. . . . Geo. Sydak, Akron, Ohio. . . . Wm. P. Hurst, Atkins, Ark. . . . Ben H. Hoelzeman, Little Rock, Ark. . . . Leon Schuster, N.Y. . . . John F. Pierce, Lansing, Mich. . . . Herb Jones, Chgo., Ill. . . . Max Klein, Yonkers, N.Y. . . . LeRoy Gardner, Houston, Texas. . . . Leonard Hicks, K.C., Mo. . . . Dave Feldman, Bklyn, N.Y. . . . Lowell Bo Gossard, Dunkirk, Ohio.

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Table to left of picture: left to right, are: Leon Taksen, Joe LaSala, Phil Eisenberg, M. L. Holland, C. C. Bishop, Jack Bess, Bill Cannon, Hank Leyser, Bill Poss, Moses Proffitt, Paul Brown, Les Montooth, Jerome Jacomet and S. L. Hastings. Table to right of picture: left to right, are: Sam Weisman, Hal. Shinn, Lindy Nardone, Russ Mawdsley, Ralph Ridgeway, K. A. Cormney, Hirsh de La Viez, J. Harry Snodgrass, Jim Hutzler, Ray Larocca, Royce Green, Larry LeStourgeon, John Trucano and K. A. O'Connor. At the head table at rear: left to right, are: Fred Granger, Jim Tolisano, Clint Pierce, Lou to remark, "We cater to the jet set—all tables but no chairs! . . . Joe

Coin Bags For The Coin Machine Trade



M. Weiler, of the Lewis Mercantile Co. of New York, is shown above while pausing in his duties at this firm which manufactures and distributes several popular styles of coin collection bags to the vending, coin-op laundry, department store and other industries which handle large amounts of coins. David Lewis, the firm's chief executive, advised that he plans to distribute his coin bags to a greater degree in the juke box and games trade in the coming months. He further advised that his products come in a variety of fabrics, sizes, with zippered or draw-string openings and may also be custom made to the operator's exact particular specifications.

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Eastern Flashes

Al D'Inzillo, sales ace at the Albert Simon, Inc. (Rock-Ola phonograph outlet in New York), advises that a big deal is cooking at a famous downtownery to turn the place into a coin-op discotheque via additional speakers, the 'Grand Prix' already on location there. Simon's sales-service whiz Harry Koepfel also revealed that Rock-Ola's current phono sales promotion campaign has attracted many of the town's operators into the showroom and enabled them to update their routes with new equipment with some special bonuses as the necessary added incentive. . . . Art Daddis, national sales director for the U.S. Billiards factory, has been mighty busy with pool table orders during the past two months, which is the reason he claims he hasn't been able to get out on the road. The sales director claims that production of the Pro Series has been geared up to a peak and that backlogged orders will keep the Amityville, Long Island factory steaming along for some time to come.

* * *

Musical Distributors' man-in-the-field Miltie Tucker was in to the firm's Tenth Ave. office last week. Meanwhile, boss Harold Kaufman, enjoying his biggest year as Wurlitzer distributor ("four times my 1962 volume"), left last Wed. with his wife and a group of friends for a week's vacation in Puerto Rico. Harold's sales ace Max Guldin claims the new Wurlitzer wallbox is a terrific piece of equipment—and that's what we hear from all Wurlitzer distributors. Max further advises that the factory is rushing blonde and walnut finished cabinets to fill the ever-growing demand. Part of that demand is due to the sales efforts of Musical's latest addition to the team—Teddy Seidel—who has been storming the field and knockin' out these equipment orders.

* * *

Runyon Sales Co. sales exec Lou Wolberg, spent some time last week huddling with metro New York operator Harry "the Dynamo" Siskin at the operator's Brooklyn headquarters checking out some equipment orders for the Rowe AM phono and vending distrib. Louie says it's a real experience to see Harry in action, running the huge route, and he says he knows why they call him "the Dynamo." Meanwhile back at the store, Lou claims that sales on the Model 'N' phono are swingin' and he's looking forward to receiving the factory's Discophonic speakers for those discotheque locations. . . . Harry Berger's West Side Coin Machine Corp. is knockin' out those U.S. Billiards pool table sales according to the coinman. Used phonos, vending machines and games are also good in the sales Dept., Harry claims. West Side's reconditioning facilities are some of the most extensive on the Tenth Ave. coinrow. . . . Meanwhile, several feet down the street from West Side, Charlie Litchman's brand new N.Y. Distributor Corp. is open for business, offering the town's ops new and used equipment of many varieties.

* * *

Joe Munves of the Mike Munves Corp. has returned from several weeks traveling down the East Coast and across the Gulf Coast, visiting arcade operators and collecting equipment orders for the upcoming arcade season. Meanwhile, brother Mike, Dick Greenburg, service ace Willy Gaines and the rest of the Munves crew have been busy assembling the equipment to fill orders sent up by Joe and those delivered personally by arcade operators who are dropping into the firm's Tenth Ave. headquarters for their Spring equipment needs. Some of the ops down last week came from arcade centers from Rockaway (NYC) to Palisades Park (NJ) to Atlantic City (NJ) and included Harry Prince of Boston, Louie Captell of New Hampshire and Irving Fishelberg of Funccade in Atlantic City. New addition to the Munves showroom floor is DuKane's 'Ski 'n Skore' ski machine which is facing the street through Mike's front window and raising the curiosity of many passersby. Conat Sales is the official distrib here.

* * *

Abe Lipsky of Lipsky Distributors is mighty proud of the new Carnival pool table series which his firm is distributing in this N.Y. area for C. K. Campbell of Kalamazoo, Mich. The handsome new line offers operators a removable coin mechanism ball drawer, 3/4 in. slate bed and comes in three sizes (53" x 93", 50" x 88" and 44" x 76"). Now that the dock strike has been resolved, Abe advises that he's back in the export game and shipping a batch of used phonos to a customer in Greece. . . . Ed Henko, Bridgeport, Conn. operator and active association member up there, dropped down to coinrow last week for his route supplies. . . . Louie Druckman, sales ace at United East Coast, says the firm is selling up a storm of Matador shuffles. A shipment of Fischer pool tables, which arrived at the distrib last week from Betson Ent. in Jersey, prompted Lou to remark, "We cater to the jet set—all tables but no chairs! . . . Joe Lyons, Sales Chief at DuKane Corp. into NYC for business, cites the success of the firm's 'Ski 'n Skore' machine, the coming 'Water Ski' unit, and three more ideas "now on the planning boards." DuKane will launch a spring sales promotion to increase distribution and sales on the amusement equipment.



Jersey Jottings

If it's service classes that Jersey operators want, it's service classes they're getting at the Runyon Sales Co. in Springfield. This Rowe AC distrib held another in their '65 series of sessions last Tuesday evening. This time on the subject of 'Juke Box Credit and Selection' and it was attended by over 50 operator-servicemen, according to Runyon sales exec Morris Rood. Morris also advised that the firm will be conducting still another class next Tuesday night (March 16th), this time on the Rowe Cold Drink Vendor. This session will be conducted by Rowe vending expert Louis DiPalma, a veteran of much experience in the field. As usual, refreshments will be served. . . . Bert Betti is location testing a brand new game—"brand new in concept and design"—and is anxious to check the game's initial receipts, believing it to be a winner. Bert advised that he's put one of the pieces into a location which hadn't one single game, and says the sophisticated design of the new piece is responsible for this success. P.S. Don't forget the big Open House party this Saturday. . . . Marvin Stein's Eastern Music Systems firm has set several dozen Seeburg Discotheques but the one which is giving the crew a kick is the Cherry Hill Inn date skedded for March 16. The finest spot in the East, which formerly had no coin-operated equipment, will keep the "live" combo playing, but set the dance package in another room.



Chicago Chatter

David C. Rockola, Edward G. Doris, and Dr. David Rockola were extremely delighted last week when they received a visit, from all the way to Tokyo, Japan, by several executives of the combine of Sega-Utamatic-Nippon Goraku Bussan K. K. in the Rock-Ola Mfg. Corp. factory. Dr. Dave, Art Janacek, who heads Rock-Ola's Export Dept., and George Hincker, advertising and sales promotion manager escorted the visitors on a guided tour of the entire plant. The party, which was headed by Jun Kano, sales manager of Nippon Goraku Bussan, consisted of Y. Yamagata, S. Ogasawara, Y. Watanabe, and H. Yagi. Before they concluded their visit in Chicago the group called on Joe Robbins, vice prexy of Empire Coin Machine Exchange. He and several of his staff showed them how an American distributor conducts his business.

Cash Box Congrats to Ed Blankenbeckler, who was upped recently to the position of national sales manager of Seeburg's Phonograph Division by Executive Vice President Bill Adair. Ed, who has been with the Seeburg Corp. since 1949, rose rapidly in the ranks.

Bill O'Donnell, prexy of Bally Mfg. Co., presented his method of helping to alleviate the pressing coin shortage in this country last week. Bally now offers two coin chutes—one accepting nickels, and the other accepting quarters. He explained that nickels actually are in the shortest supply at this time.

Williams Electronic Mfg. Corp.'s Bud Lurie, Herb Oettinger, Bill DeSelm and Jack Mittel held a meeting at Fritzel's Restaurant last Thursday evening, March 4, to huddle with some of their midwestern distributors on the subject of front money and/or commissions and guarantees on Williams coin-operated amusement games. In attendance were such popular midwest distributors as: Lou Rubin, of Lieberman Music Co., Minneapolis; Nate Victor, S. L. London Music Co., Milwaukee; Frank Martin, Martin & Snyder Dist. Co., Dearborn, Michigan; Phil Moss and Joe Blend, Philip Moss Co., Des Moines, Iowa; and on hand for World Wide Distribs were Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor (who heads World Wide's amusement games division), and Howie Freer. John Stockdale and Joe Flynn, of J & J Dist. Co., in Indianapolis, Indiana, were unable to attend since they were snowbound.

Eddie and Adele Ginsburg, of Atlas Music Co., returned to chilly Chicago last Wednesday, March 10, from Miami Beach where they basked in the sun the past few weeks. Eddie expressed his complete satisfaction over the way the Rowe-AMI Discotheque program (with the "Diplomat" Musiconsole) is progressing in this area.

While Lou Casola, Clint Pierce and Fred Granger (MOA's officials) were in the nation's Capital during the association's Board of Director's meeting recently they dropped in to the United States Mint and chatted with Miss Eva Adams, director of the Mint; and her assistant, Frederick Tate. They offered their full support to NAMA's position on the coinage silver content question, which is very pressing at this time.

Demand is growing by leaps and bounds for D & R Industries 1965 parts and supplies catalog, according to Dennis Ruber and Richard Uttanoff, co-heads. . . . Iggy Wolverton and Hank Ross, of Midway Mfg. Co., have been huddling considerably of late, and this means there's something new brewing on the new equipment hopper at Midway. Presently, Midway's "Rifle Champ" is still selling like blazes in all markets, according to Hank. . . . Joel Kleiman, of Pioneer Sales in Milwaukee, reports that the big thing in equipment sales is Rowe-AMI equipment for discotheque locations in Wisconsin. He and Sam Cooper are keeping busy setting up locations.

Max Berenson, of Distributing Corporation of Illinois, is receiving fine acceptance from operators in this region on his novelty coasters, which have a message reading: "Did You Know . . . Today's latest Hit Tunes are on our juke boxes?" . . . When we chatted with Sam Berger and "Dusty" Hohbein, at Dynaball, they informed that sales are picking up in sales appreciably.

The day is fast approaching when the Music & Vending Assn. of S. Dakota holds its quarterly meeting, March 28-29, in Aberdeen. Prexy Johnny Trucano urges all members to be certain to attend. Contact Dean Schroeder, since he is hosting this affair, and he'll set up your reservations. . . . Jack Moran, of Institute of Coin Operations, phoned to report that he'll shortly graduate his first group of students. . . . The new ChiCoin "Super-Sonic" ball bowler has a "Lazy Susan" swivel back box for greater simplicity in servicing. We had a look at this wonder game t'other day in the company of Mort Secore and Ralph Wyckoff. Ralph & Rosalie Wyckoff's new son was named Christopher.



Milwaukee Mentions

Sam Hastings, Hastings Distribs, reports that the MOA Board of Directors had a well attended meeting in Washington, D. C. recently. While there they managed to talk to Congressional committee members on the Cellers Bill. Visitors out at Hastings Distribs last week were Operators John Jesinski, of Sheboygan; and Fred Schmidt, of Plainfield. . . . Walter Tetting, of T & T Novelty Co., Oconomowoc, departed last week with his wife for a vacation in sunny Arizona. During Walt's absence his son, Regner (Reggie) Tetting is minding the store. . . . Harry Jacobs, Jr. and C. Reid Whipple, United, Inc., Wurlitzer and Stancraft franchised distributors in Wisconsin, hit the road through Wisconsin calling on the trade. They're delighted with the fine break in the weather affording them excellent motoring conditions. . . . Al Gitlitz, regional vice prexy of Seeburg's Vending Division, was a weeklong visitor at S. L. London Music Co. Nate Victor informs that Al hit the road with Doug Hansen, London's vending machine salesman. Also, Seeburg's Dale Lapidus brought the Seeburg van in to Milwaukee and called on the college towns in Wisconsin with London's phono salesman, Walter Koelbl. Nate sez they achieved excellent results. Nate Victor was a visitor in Chicago last Thursday, March 4, to attend Bud Lurie's dinner meeting at Fritzel's Restaurant. Other Williams execs in attendance were Herb Oettinger, Bill DeSelm, and Jack Mittel.

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Wurlitzer Conducts 5-Day Service Seminar In Atlanta

ATLANTA—On Sunday evening, February 21, 1965, twenty-four operator-servicemen from the Southeastern section of the United States converged on the Piedmont Hotel in Atlanta for a full scale service seminar. What makes this seminar unique is the fact that all the equipment for the seminar was brought in from the Wurlitzer Company's plant in North Tonawanda, New York.

The service personnel were greeted by Wurlitzer's Service Manager, C. B. Ross, and Wurlitzer Field Service Engineers, Harry Gregg and Karel Johnson.

"It was a working seminar," according to Ross. Classes started promptly at 8:30 A.M. on Monday morning, February 22nd, and continued each day (through Friday, February 26th) until 8:00 or 9:00 P.M.

On Monday and Tuesday, Ross assembled 50% of the service personnel and conducted complete electrical classes, covering the electrical components of the new Wurlitzer 2900 series automatic coin-operated phonographs. This instruction took the form of a review to some of those in attendance . . . and a primary electrical course for the newer servicemen. The curriculum covered circuits and the proper method for reading, understanding and using schematics. The other 50% in attendance were again split into two groups . . . one, under Gregg and the other under Johnson. Gregg's group were instructed in the various mechanical components of the chassis and record player, including a complete tear down of the chassis, and a step-by-step reassembly, with proper adjustments being made "as you go." Johnson's group was given detailed instruction on the slug rejector, play-rak, keyboard, junction box, electric selector—plus accessory items such as the 5220 and 5225 (200 and 100 selection) wallboxes, and the 261-B and 259-B stepper. The operation of the Cashrak coin computer and new paging system were also explained during this session.

On Wednesday and Thursday, the groups continued this "country fair" type of instruction . . . so that each of the three groups received the complete course.

On Thursday evening, after the final class bell had rung, the dinner gong sounded and a "Graduation" banquet was held in the main dining room of the Piedmont. C. B. Ross stated that the interest was so intense during Thursday's instruction that the dinner was delayed by mass mutual consent.

Friday, the entire group was re-assembled at 8:30 A.M. . . . and were



Operator-servicemen tracing the circuit from the schematic during the recent Wurlitzer seminar held in Atlanta's Piedmont Hotel. Pictured above, left to right, are: Bill Betz, Manny Daddis, Ronald House, Boyd Woodard, Frank Brook, C. B. Ross (Wurlitzer Service Mgr.), James Scates, Harry Towns, Dewitt Cronin, Bert Wellborn and Robert Rice.

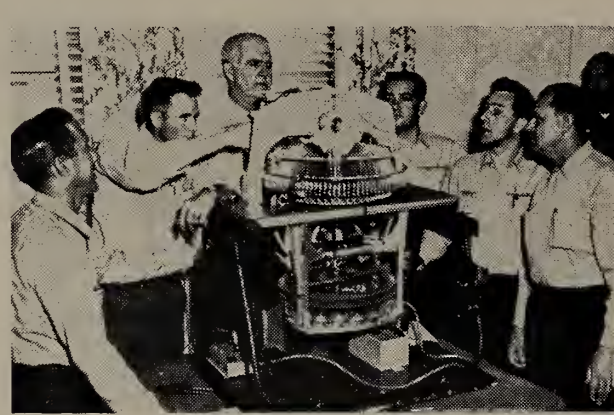
told that the day would be spent in review. Each operator-serviceman was asked to choose that facet of the past four days' instruction in which he was most interested, or felt that he could profit from more advanced instruction. The group was again split into three "classes," under the three instructors, and with their newfound knowledge plunged into a full day of questions and actual troubleshooting.

Area service personnel awarded Completion Certificates were: J. B.

Stowe, American Cigarette Service, Atlanta, Georgia; Jerry Orr, Atlanta Music Service, Atlanta, Georgia; Bert Wellborn and Dewitt Cronin, both from Southern Amusement, Dalton, Georgia; Lanier McGhee, Julian Martin Music Company, Macon, Georgia; Bobby D. Ward, Jack Byerly and Billy Suggs, all from Modern Music, Inc., Little Rock, South Carolina; Jack O. Burwell, Dell Music, Spartanburg, South Carolina; Lloyd G. Woodard, Ely Witt Cigar—Candy Division, Gainesville, Florida; Ronald

F. House, Fred House Music Service, Sarasota, Florida; James Gary Scates, Jackson Amusement, Jackson, Tennessee; Harry E. Towns, Rock City Distributing Company, Nashville, Tennessee; Lloyd J. LeBlanc, The Wurlitzer Company, New Orleans, Louisiana; Robert L. Rice, Idlehour Music, Atlantic Beach, North Carolina; C. E. Dickerson and Jim L. Eudy, both from Brady Distributing Company, Charlotte, North Carolina; Dean Spencer, J. M. Brown Amusement Company, Gaffney, South Carolina; Frank Brook, Anderson Music Company, Hapeville, Georgia; Manny Daddis Southern Music Company, Orlando, Florida; Harold DeFeo, Lawson Music Company, Winterhaven, Florida; G. R. Boyd, Thomasville Music Company, Thomasville, Georgia; J. W. Townsend, Lake View Music Company, Lake View, South Carolina; and W. W. "Bill" Betz, C & C Enterprise, Miramar, Florida.

Special guests at the Thursday evening banquet were: A. F. Dietrich, Assistant Sales Manager of The Wurlitzer Company, Messrs. Dyke Hawes, R. C. Clark, John Anderson, Dickie Buford, Bill Ray and Dean Griffin, all from Peach State Music Company of Atlanta, the host Wurlitzer Distributor.



"The pin is down and the record is coming into play position," expounds Instructor Harry Gregg, Wurlitzer Field Service Engineer during one of the periods of instruction at the recent Atlanta service seminar. Operator-servicemen at this session include: Lloyd LeBlanc, Billy Suggs, Harry Gregg, Jack Byerly, Bobby Ward, Dean Spencer and G. R. Boyd.

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WHAT MAKES IT TICK? The what, when and how of the mechanical operation of the Wurlitzer 2900 phonograph is explained by Harry Gregg, Wurlitzer Field Service Engineer during a session at the service seminar.

A troubleshooting session at the Wurlitzer service seminar. Instructor Karel Johnson, Wurlitzer Field Service Engineer, expounds on what happens . . . and demonstrates the mechanical action . . . when a coin is deposited in the coin slot of the Wurlitzer 2900 phonograph.



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For proven CASH returns . . . install the ULTIMATE in COIN-OP EQUIPMENT



THE EMPRESS by Fischer



- Choice of finishes: Walnut-grained Formica or Mahogany-look Duran Clad-on.
- Choice of Sizes: Model 101-A, 101". Model 92-A, 92".

CUSTOMER APPEAL + Proved Profitability

It pays to serve the nation's fastest growing sport with the nation's finest equipment—FISCHER. The beautiful table with the big difference in performance. The table that pays for itself faster because more players prefer it. Beautifully styled to be at home in the most luxurious cue club or location . . . quality-crafted to please the most serious players . . . durability designed to give extra years of use. FISCHER—proved in use for over 15 years.

9 REASONS WHY FISCHER CHALLENGES COMPARISON:

- New heavy die-cast chrome-plated corner sections
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- All metal non-clog open center runways
- Inlaid diamond markers on top rail, burn-proof
- Exclusive Wedge-lock rail and cushion assembly for faster ball action . . . faster, easier set-up and quicker, easier cushion replacement
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- Heavy die-cast one-piece leg levelers
- Cue ball return at opposite end of table from coin-op mechanism



Exclusive Fischer Feature WEDGE-LOCK

and cushion assembly
12 unit-lock clamps replace more than 50 wood screws . . . Wedge-lock cushions locks top rail, playfield and frame together in a single, perfectly rigid unit.

When you think billiards, think FISCHER -- that's quality!

FISCHER MANUFACTURING COMPANY, INC.

Your distributor is now making deliveries.

Wurlitzer Sales Hit High At Musical



HAROLD KAUFMAN

NEW YORK—Harold Kaufman, head

of Musical Distributors, Inc., Wurlitzer phonograph outlet with branches in Brooklyn advised last week that sales by his firm of the factory's new Model 2900 phonograph have been so impressive since its release to the trade last January that they have equalled four times the number of sales during the comparable period in 1962.

"The new Wurlitzer wallbox," Kaufman advised, "is sensational sales-wise." The distributor also revealed that the interest of New York operators in Wurlitzer's new blonde cabinet and their Model 2900-7 walnut finish has been equally great.

As if to say the sales rush had left him a little short of wind and in need of a short vacation, Kaufman announced that he, his wife and a group of friends were leaving last Wed. for a week's recreation in Puerto Rico. Kaufman added that he'll be looking forward to continued Wurlitzer action upon his return.

Stone Appointed At Monroe Coin

CLEVELAND — Norman Goldstein, Vice President, Monroe Coin Machine Exchange Inc. announced the appointment of Joe Stone as Sales manager of the new phonograph division.

Stone is a veteran of 27 years in the music business, from a route man, location solicitor and for the last 9 years in sales of new phonographs.

Stone's prime responsibilities will be to assist operators in securing location contracts, and placement of the new "Rowe-Killer Joe Piro" discotheque package and Rowe Diplomat Phonograph.

"The association of Monroe-Joe-Rowe, coupled with the Rowe-AMI Discotheque Diplomat Phonograph, will be of a great assistance to our many operator friends," stated Goldstein.



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YOUR GREATEST PROFIT OPPORTUNITY for 1965

—DELUXE 6-POCKET and BUMPER POOL®
—The Dependable Tables!

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Complete Selection Parts and Accessories.

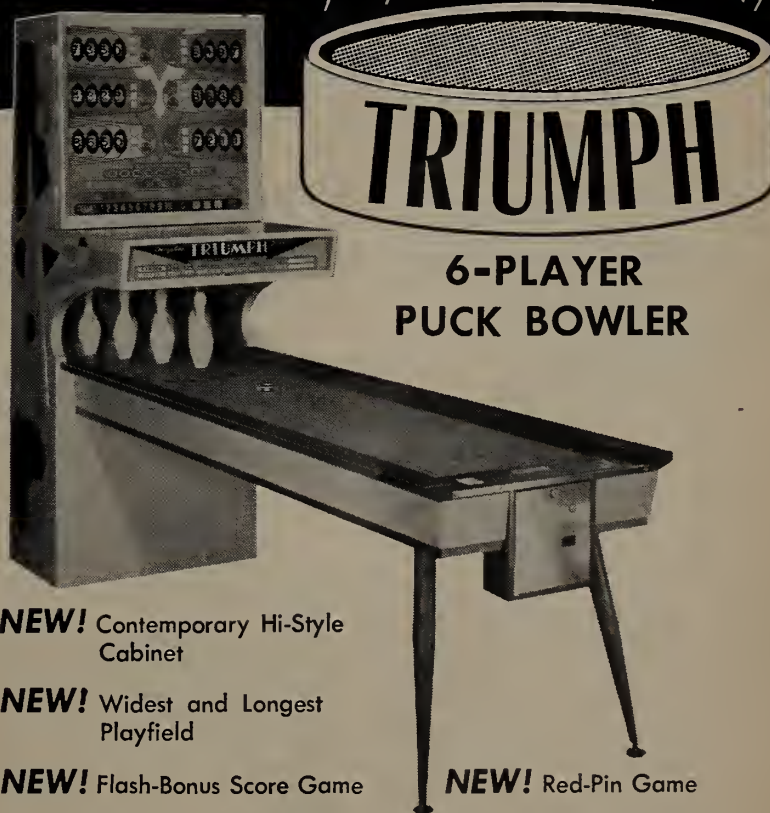
VALLEY SALES CO.

333 Morton St. Bay City, Michigan

GO with a Proven Profit Maker!

GO with CHICAGO COIN'S

NEW



TRIUMPH

6-PLAYER PUCK BOWLER

NEW! Contemporary Hi-Style Cabinet

NEW! Widest and Longest Playfield

NEW! Flash-Bonus Score Game

NEW! Red-Pin Game

PLUS: Step-Up, Regulation, Dual-Flash and Flash-O-Matic Scoring!

SEE YOUR CHICAGO COIN DISTRIBUTOR



CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Criteria and Standards for the Establishment of New Auto. Vending Occupational Training Courses

by The National Automatic Merchandising Association

The answers to the following questions, judged against the standard set out immediately following, should be the basis for determining the extent to which NAMA might endorse, or cooperate, or recommend operator co-operation with a particular automatic vending occupational training program.

1. WHAT MOTIVATED THE EXPLORATION OF TRAINING COURSES FOR VENDING MACHINE PERSONNEL?

Careful evaluation should be made of the extent to which the vending industry's interest in the proposed program has been generated by local school, student interest, labor unions, or governmental agencies such as the employment services working independently or with the manpower development agencies.

Unless there is a valid need for training personnel and a commitment to hire qualified graduates, the local vending industry would be doing a disservice to participants and the community by encouraging a program.

2. TO WHAT EXTENT DOES THE VENDING INDUSTRY IN THE GEOGRAPHICAL AREA TO BE SERVED OFFER PRESENT EMPLOYMENT OPPORTUNITIES AND FUTURE PLACEMENT FOR THOSE WHO WOULD BE TRAINED?

It must be established by a detailed survey, including confidential in-person interviews with local operators, that a sufficient number of job vacancies exist and will continue in the future to exist for those who would complete the indicated course of study.

3. WILL THE PROPOSED COURSES DUPLICATE ANY EXISTING PROGRAMS BEING OFFERED AT OTHER SCHOOLS IN THE AREA?

Duplication of effort is costly and wasteful. Where similar programs already exist in a particular region, such as the L. A. Trade Tech. College's program for the western states, new training courses should not be undertaken.

4. ARE QUALIFIED POTENTIAL TRAINEES AVAILABLE IN THE AREA OR CAN THEY BE RECRUITED FOR THE PROPOSED TYPE OF TRAINING?

Careful evaluation should be made of the qualifications of potential trainees known to the school itself, other local schools, and outside agencies, such as the State Department of Employment. An assurance of cooperation and assistance by all of these agencies in the proper screening and recruiting of students having the proper background and aptitude is essential to the enrollment of potentially successful trainees. The availability of any financial aid to the students in the form of part-time employment opportunities should be explored.

5. IS THE SCHOOL AT WHICH THE COURSE IS TO BE GIVEN A PROPERLY ACCREDITED AND RECOGNIZED VOCATIONAL EDUCATIONAL INSTITUTION?

The educational institution should ideally be a properly accredited vocational school whose plant, including lecture rooms, laboratories and training shops, would enable complete instruction in all phases of the proposed program and whose administration and faculty excel in instruction and have had previous experience with the type of problems encountered in establishing new occupational programs. The quality of existing programs of instruction and record of alumni should also be for excellence.

6. TO WHAT EXTENT CAN THE SCHOOL EXPECT AID AND COOPERATION FROM A REPRESENTATIVE LOCAL VENDING INDUSTRY COMMITTEE IN SUCH MATTERS AS: CURRICULUM, QUALIFIED GUEST LECTURERS, PROVIDING MACHINES OR SPECIAL TRAINING EQUIPMENT, INSTRUCTIONAL MANUALS, RECRUITMENT OF STUDENTS, PART-TIME STUDENT WORK, AND PLACEMENT OF GRADUATES?

An active, effective local vending industry committee composed of operators representing both independent and national companies, machine manufacturers, and suppliers, (i.e., a representative cross section of the local industry) must be organized. The Committee should meet regularly at the school with the faculty and administrative representatives to develop specific recommendations on all matters concerning the program. Anything less than complete and continuing support by such an industry committee is deemed fatal to the success of a new training program. Previous experience indicates that several hundred man hours of work per year are required of Committee members in meetings with established program administrators.

7. HAS A CURRICULUM BEEN DESIGNED TO DEVELOP THE SKILLS, BASIC KNOWLEDGE, PROPER ATTITUDE AND APPRECIATION FOR SUCCESSFUL ENTRANCE AND ADVANCEMENT OF THE TRAINEES IN THE INDUSTRY?

A sub-committee of the local industry committee should be designated to work with the school faculty as an industry-faculty curriculum committee, to develop the curriculum for each course offered. Where a curriculum being used by another school is adopted, this committee should make certain that the content of the program includes and covers sufficiently those subjects required.

Experience has shown that in the case of Machine Repairmen courses, the curricula should provide at least 1900 class hours (lecture and laboratory)—the regular two-year junior college level program.

For accelerated Machine Repairmen courses (such as under the MTDA program) a minimum of 1560 class hours in 52 consecutive weeks should be provided.

The curriculum for both the regular two-year course and the accelerated 52-week course for Machine Repairmen developed by NAMA's California Council will serve as an illustration of the type of detailed program which must be developed for NAMA endorsement.

Standards Seen As Useful School Guide

CHICAGO—Detailed criteria and standards for vending industry trade school programs have been established by the National Automatic Merchandising Association and will serve to determine future participation by the association in such projects, according to J. Richard Howard, president.

"Only those programs meeting all the standards will be endorsed by the association from now on," Howard said in announcing that the NAMA Board of Directors recently ratified the criteria recommended by its personnel employment and training committee.

"With the mushrooming of proposals for such programs all over the country, the new criteria will prove a useful guide for operators and manufacturers when they are asked to back unneeded or poorly conceived trade school programs," he added.

Key points in the new standards include a survey of job vacancies, possible duplication of existing courses, availability of qualified candidates, proper accreditation of the school, chances for organized assistance from vending companies in the area, availability of qualified instructors and analysis of program costs.

Howard said the association will withhold its endorsement and cooperation from any program which fails to meet the approved standards.

Future Conventions In Phila., New Orleans

CHICAGO—Exhibitors' space reservations are beginning to arrive for the 1965 Trade Show of Automatic Merchandising to be held October 16 through 19 in Miami Beach, according to Marvin Pierson, trade show advisory committee chairman of the National Automatic Merchandising Association.

Pierson said that hours of the NAMA Show would be from 12 noon to 6 p.m. on the first day, from 2 to 7 p.m. October 17 and 18, and from 2 to 5 p.m. on October 19.

Dates and locations through 1971 recently were confirmed by the association's Board of Directors as follows:

- 1966: October 29—November 1, McCormick Place, Chicago.
- 1967: October 28—31, McCormick Place, Chicago.
- 1968: September 21—24, Trade and Convention Center, Philadelphia.
- 1969: October 18—21, McCormick Place, Chicago.
- 1970: October 17—20, McCormick Place, Chicago.
- 1971: New Orleans, dates to be announced.

8. IS IT POSSIBLE TO RECRUIT AN EFFICIENT AND EXPERIENCED INSTRUCTOR TO CONDUCT THE CLASSES?

Since the graduates of the proposed program will reflect, to a great extent, the skill and knowledge of their instructor, great care should go into the selection of a thoroughly competent instructor whose qualifications and experience in the trade have been thoroughly investigated and approved by a faculty-industry panel. No program should be commenced until such an instructor has been found or prepared. The instructor should not only have a high level of vending knowledge and skill but should also have skill in instructing. He should either be active in the industry or very recently separated from it in order that he can truly reflect not only technical aspects, but the enthusiasm and vigor that is characteristic of the people in the vending industry.

9. WHAT WILL BE THE COST OF THE PROGRAM AND HOW WILL THE COST BE PAID?

Accurate appraisal and projection of the actual costs of the proposed program to the school and to the industry must be detailed at the outset. The school and the industry must know the extent of their commitments, as authorization must be obtained, in the case of a public vocational school, from the Board of Education, and for the vending industry (machine, special training equipment, etc.) from the local industry advisory committee.

NAMA Admits Music-Amusement To Membership

■ Cite Diversification As Reason For Change

CHICAGO—A change in the membership rules of the National Automatic Merchandising Association went into effect on March 1, permitting all companies which operate merchandising vending machines to join the association, J. Richard Howard, president announced this week.

Voted last June by the NAMA Board of Directors, the new rule specifies that as of March 1, 1965, all reputable companies which operate merchandise vending equipment, regardless of their coin-operated music or amusement interests, are eligible to join the association.

Howard pointed out that the change in the association's bylaws specifically prohibits the membership of companies which have gambling devices of any kind in their operation.

"The association will continue to represent only the merchandising vending interests of its members and will not be concerned with any other coin machine interests which some of our members may have," Howard stressed. "Members will continue to pay dues only on the basis of their personnel employed in connection with merchandising vending equipment. Thus the new policy will not involve NAMA in activities carried out by other existing associations."

The new policy replaces rules which denied membership to those vending companies which also operate amusement equipment or have a major interest in coin-operated music machines.

This change welcomes into NAMA ranks those reputable companies which have desired to become members, but were excluded under the rules drawn before diversification brought many music and amusement machine companies into vending and vice versa, Howard said.

Eligible companies may obtain application forms by contacting NAMA at 7 South Dearborn Street, Chicago, Illinois.

Detroit Coffee Vending Show

DETROIT—The 10th Coffee Vending Show will be held May 18-19, 1965 at King Coffee, Inc., Detroit, it was announced by Charles S. Litt, President.

An exhibition of the latest developments in fresh-brew coffee vending equipment, the King Show has as its theme "Coffee—Magic Carpet to Vending."

Bob Chappel, Vending Sales Manager, indicated that all the manufacturers of fresh-brew coffee vending equipment are expected to take part in the two-day exhibition.

Lurie Conducts Amusement Game Front Money Meet

CHICAGO—Bud Lurie, sales director of Williams Electronic Manufacturing Corporation, met last Thursday evening, March 4, in Fritzel's Restaurant, in this city, with several of the company's midwestern distributors, to lay the groundwork on the current drive to encourage operators to promote front money and/or commissions and guarantees on coin-operated amusement games. With Lurie, on the dais, were Herb Oettinger, Bill DeSelm, and Jack Mittel.

Among the distributors who managed to attend the session and dinner at Fritzel's, despite a crippling snowstorm which struck in a wide area in the midwest, were Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor and Howie Freer, for World Wide Dist. Co.; Phil Moss and Joe Blend, represented Philip Moss Dist. Co., in Des Moines, Iowa; Nate Victor, S. L. London Music Co., Milwaukee, Wisconsin; Lou Rubin, Lieberman Music Co., Minneapolis, Minn.; and Frank Martin, of Martin & Snyder Dist. Co., Detroit, Michigan.

Lurie stressed the great need for the distributors to spearhead front money, commissions and guarantees among the operators in their respective territories.

He asserted: "Coin-operated amusement games should not be permitted to exist in locations when they are over five years old.

During my recent lengthy trip in many parts of this country I was quite shocked to note that there are still many wooden rail games in locations.

"After all, the location owner has a right in many cases to insist upon a better, more up-to-date amusement game in his location. Games permitted to be in locations for three or four years must be re-scheduled to an 18 month program.

"I tell you, we cannot continue along on the present trend because of ever increasing costs in manufacturing equipment. The negative trend of permitting obsolete games in locations must cease!" Lurie exclaimed.

He further explained that Williams has instituted an intensive mailing campaign to help promote this front money program; which, he said, is very important for marginal locations (not necessarily in "A" and "B" class locations, where the income is adequate).

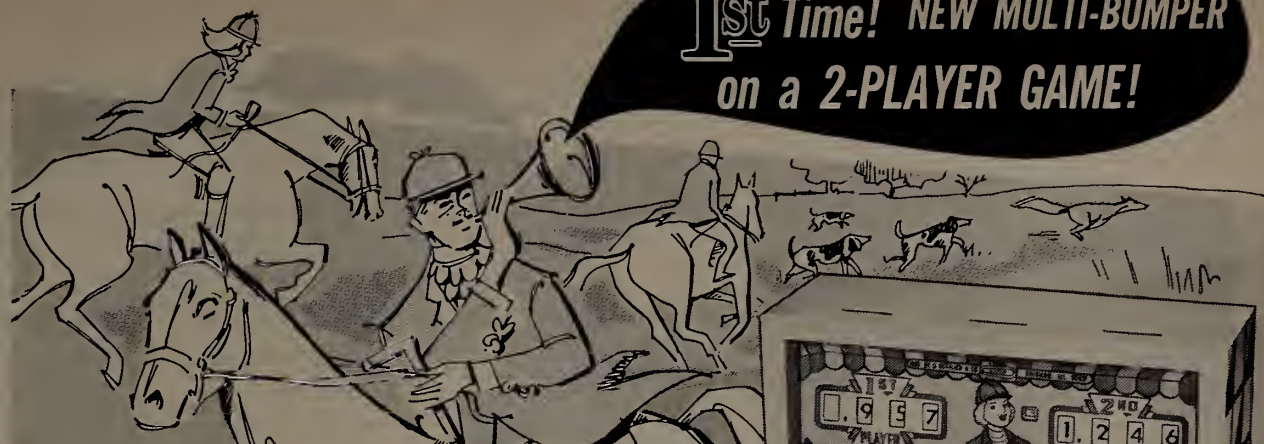
"Not one operator can honestly state that this situation does not apply to him in some measure. It applies to every operator who handles amusement equipment in locations," Lurie asserted. "We must fight this apathy in the coin machine business (games), and instill confidence in our operator friends—and, you are the men who can do it!"

"And now," he stated, "simple economics necessitates this healthy, new program. Actually, front money, commissions, and guarantees is the only way to operate in this business—to keep it on a profitable basis for the nation's operators!"

Lurie suggested to his distributor guests that they arrange meetings in their showrooms with a "hard core" group of operators in their areas to fully discuss the problems with them. In this manner, he said, they will more satisfactorily be convinced that since this program is being promoted from the factory level, on down through the distributor—and, finally, the operator level—it cannot falter from lack of sincere effort and interest.

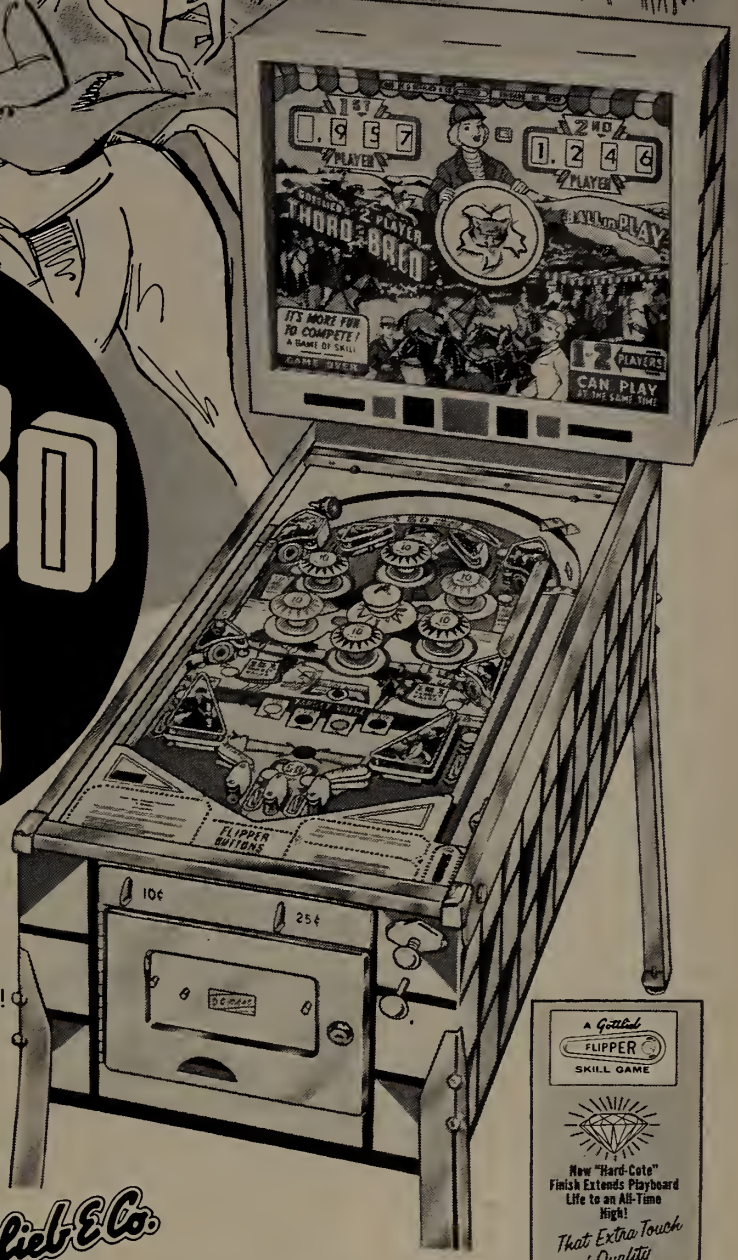
Finally, Lurie urged "everyone in this room to return to your territories and go to work on this program at once."

There was a spirited discussion period, after which everyone agreed that this is a worthy program. And, that they will immediately "start the ball rolling."



1st Time! NEW MULTI-BUMPER on a 2-PLAYER GAME!

GOTTLIEB'S THORO BRED



- 6 Position Multi-Bumper:**
1. Lights pop bumpers
 2. Lights rollovers
 3. Activates shoot-again feature
 4. Multiplies value of target scoring

- NEW! Extra mystery action in shoot-again feature!**
- Bumper Rings protect playfield under pop bumpers
 - Sturdy metal "Jewel-Posts"
 - 3 or 5 ball play
 - Stainless cabinet trim
 - Match feature

ASK YOUR DISTRIBUTOR FOR A FEATURE DEMONSTRATION!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



At the head table: (Left to right) Jack Mittel, Bud Lurie, and Bill DeSelm.



Left to right: Irv Ovitz, Harold Schwartz, Nate Feinstein, Herb Oettinger (Williams Electronic), Fred Skor, and Howie Freer, of World Wide Dist. Co., Chicago.



Left to right: Joe Blend and Phil Moss, of Philip Moss Co., Des Moines; Lou Rubin, Lieberman Music Co., Minneapolis; Lee Brooks, of Cash Box; and Nate Victor, S. L. London Music Co., Milwaukee.

WURLITZER 2900

Greatest of All Automatic Entertainers

NRI Holds Sales Meet In Atlantic City

ATLANTIC CITY, N. J.—D. A. Elliot, vice president of sales for National Rejectors, Inc., announced that a general sales meeting of the managers of each of the firm's nine sales areas including Canada was held here last Tues. and Wed. Also attending, according to Elliot, were all NRI factory reps, service managers as well as field and liaison engineers from those areas East of the Mississippi River. The meeting was held in conjunction with the NID exhibit.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (9')

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.
Football Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop. 10 cols., 400-capacity, first-in,
first-out feature, multiple pricing.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P
Big Day 4P (9/64)
Deluxe Bally Bowler 16' lengths
(Jan. 1964)
Bucky Bronco Kiddie Horse \$995.00
Bus Stop 2P (1/65)
Bullfight 1P (1/65)

BATES INDUSTRIES

Round Pool Table

T. H. BERGMAN CO.

Natl Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26
inch screen. Nat'l Sales Agents, Scopit-
one Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Super-Sonic Bowler (3/65)
Triumph Shuffle Alley (1/65)
Tournament Bowler (12/26)
Pop-Up 1P (10/64)
Mustang Pin 2P
DeVille Shuffle Alley (8/64)
Majestic Bowler (8/64)

DuKANE CORP.

Ski 'n Skore

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58 (Reg. Bumper)
NON COIN
Empire VIII (4x8)
Empire VII (3 1/2x7)
Duchess VIII (4x8)
Duchess VII (3 1/2x7)
Crown Town & Country (Reg. Bumper)
Town & Country (Reg. Bumper)
Princess 58 (Reg. Bumper)

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5 Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Thoro-Bred 2P (2/65)

GREAT LAKES EQUIPMENT

Elliptical (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2'x9'
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)
Flying Turns 2P (9/64)
Trophy Gun (6/64)
Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Module-22M; 22 sel., cap. 616
Module-80M; 20 sel., cap. 850

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St-
Mon.
Model 425 160-Sel. (Grand Prix) 7" LP Del.
St-Mon.
Model 418-SA 160-Sel. (Rhapsody II) 7" LP,
Del. St-Mon.
Model 414 100-Sel. (Capri II) with St. Op-
tional
Model 403 100-Sel. Wall Phono (33-1/3 Op-
tional)
1628 Deluxe "Stereo Twins" Speakers
1629 "Stereo Twins Jr" Speakers
1950 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
1578 160-Sel. Wallbox
1584 100-Sel. Wallbox
1551 Universal Wall Box Bar Bracket
1981 Money Counter for Model 425, 418-SA,
& 414
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.
Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana)
with Automix, Stereo-Round (Plays
33-1/3-45 stereo or monaural records, In-
termixed.) Has three-in-one convertibility,
200 selections, 160 selections, or 100 selec-
tions.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10486 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.
EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS
LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Person-
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records intermixed, stereo or monaural.
Album and Universal Pricing, Half Dol-
lar. Transistorized and unitized "pull out"
components. Test point front servicing.
Blue or tangerine speaker grilles.
H LPC-1—Stereo LP Hideaway, 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.
SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Consolelet speakers.
SC-11—Stereo Communication Consolelet.
Consolelet serves as Intercom.
CIM-1—Consolelet Intercom Master Unit.
Used with Stereo Communication Con-
solelet.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolelet Kit.
Converts Stereo Consolelet to Stereo Com-
munication Consolelet.
BMS-2—Background Music System. 1000
Selections
BMC-1—Background Music Compact. 1,000
Selections
BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)
MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.
SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112 1/2 hours of music.
SEP-1—Seeburg Encore Phonograph. 750
Selections of Foreground Music
CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar
capacity.
W8TIG—Mechanical. 8 Selections. 152 bar
capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.
W20T1—Mechanical. 20 Selections. 672 pack
capacity.
W14T1—Mechanical. 14 Selections. 510 pack
capacity.
MCC-20—Mechanical. 20 Selections. 720
pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System.
W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System.

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac. 15 Selections. 315 item
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W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modula Milk Vendor. 3 selections.
360 carton capacity.

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W6P1—Mechanical. 6 selections. 72 package
capacity.
W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

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CIGARETTE VENDORS
Mark II; 13 or 17 columns.

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Armored Tank (convertible top) ..
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Movie Theaters
Model AP-10
Panoram
Kiddie Kolor Kartoon

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Model 875A—88x50
Model 935A—93x53
Model 1035—100x57

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Model 884—88x50
Model 934—93x53
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CIGARETTE VENDORS
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C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
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Cigarette Vendor

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2900-3 200 Selection with Top Tunes
Golden Bar
2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes
Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes
Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes
Golden Bar and L.L.P.

Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and
Little L.P.
2911-4 100 Selection with Little L. P.
2911-7 100 Selection with Top Tunes and
Little L.P.

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and L.L.P.
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with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes—50¢ Coin
Only
259B Stepper, 100 Selection for Model
2910
261B Stepper, 200 Selection for Model
2900
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Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)

Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wild Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)
 Sky Line 1P (1/65)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Parce (6/57)
 Gdn. Bells 1P (9/59)
 Gdn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)

Ball Bowlers

Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bw'r. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Picnic 2P (10/58)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckeroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsies Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telegiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrlv. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirllybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Conti. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (1/59)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)

ALPINE CLUB

ALL NEW FROM  Williams®

SINGLE PLAYER 3 OR 5 BALL ADJUSTABLE PLAY

NEW CABINET DESIGN, IMPROVED FEATURES AND MECHANISM THROUGHOUT. INCREASE OPERATORS PROFITS... EASIER TO SERVICE

NEW YOUR CUSTOMER'S NAME ON CUSTOMIZED TITLE STRIP!

NEW 1-PIECE STAINLESS STEEL FRONT MOLDING — ELIMINATES CHROME PLATED CORNER CASTING

NEW MODERN DESIGN BALL SHOOTER HOUSING

NEW SINGLE ENTRY COIN MECHANISM WITH 3-WAY SLUG REJECTOR THAT TAKES ANY DENOMINATIONS OF COINS

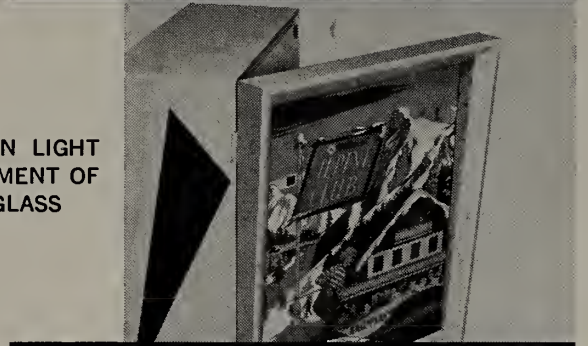
NEW HINGED DOOR ON LIGHT BOX FOR EASY REPLACEMENT OF LIGHT BULBS OR BACK-GLASS

NEW COIN RETURN FLAP THAT ELIMINATES SPILLAGE OF COINS

NEW LARGER, LOCKED CASH-BOX

NEW AUTOMATIC BALL LIFT. SIMPLE, FOOLPROOF RETURN OF BALL TO PLAYER. ELIMINATES MANUAL BALL LIFT ASSEMBLY. (MECHANISM SHOWN WITH BOTTOM ARCH REMOVED)

NEW PLAYFIELD LATCH.



Mountain climber feature that carries over game-to-game and scores special when climber reaches peak!

Hitting center target when lit, opens "Free Ball" Gate and advances value of kick-out holes from 300 to special!

- NUMBER MATCH
- STAINLESS STEEL TRIM
- PLASTIKOTE FINISHED PLAYFIELD

ALSO AVAILABLE IN ADD-A-BALL MODEL—"SKI CLUB"



Williams®

ELECTRONIC MANUFACTURING CORP.

3401 NORTH CALIFORNIA AVE. CHICAGO, ILLINOIS 60618 Cable Address: WILCOIN, CHICAGO

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we've said it before...we'll say it again! NOBODY...BUT NOBODY...GIVES YOU THE OPTIONS THAT **ROCK-OLA** DOES!



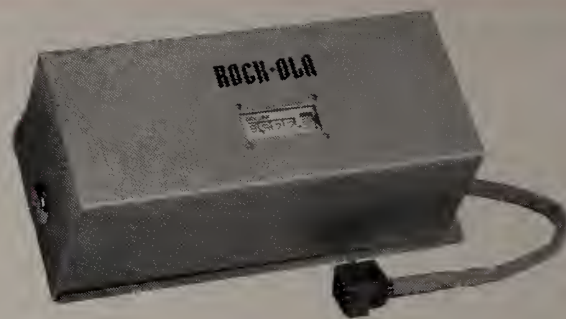
Model
424

The Princess Royal: New, compact, stereo-monoaural phonograph (Model No. 424)—Only 30½" wide, 43½" high. Plays 100 selections of 33⅓ or 45 RPM, 7" albums or singles stereo or monoaural. Exclusive Mech-O-Matic intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system . . . optional. Famous Rock-Ola quality.

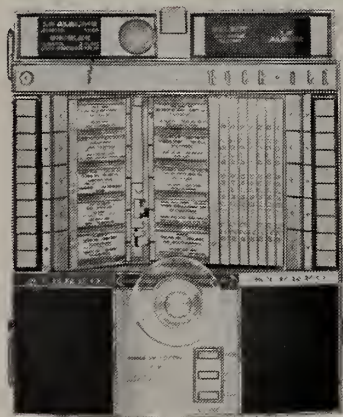
add where and when you need to:



Full Dimensional Sound: Add Full Dimensional stereo sound system to the Princess Royal at any time. Easy to install. For larger spots where even finer sound is desired, but where compactness and cost are still important.



Automatic Coin Counter: Not every location needs a coin counter. Rock-Ola leaves the decision to you. You needn't pay for accessories you do not require. Where desired, the Rock-Ola Automatic Coin Counter is unexcelled; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.

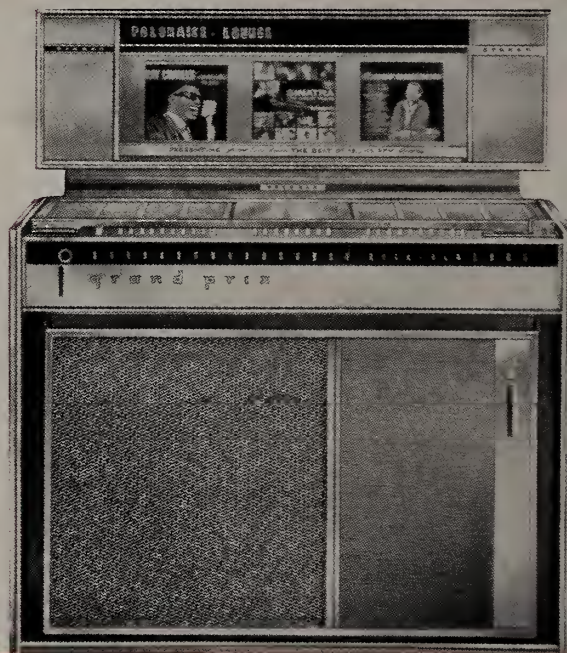


Phonette Remote Speaker Wallbox: Gives personal listening pleasure and personal volume control—high, low, medium. Mounts anywhere. Permits programming of LP's or singles, 33⅓ or 45 RPM records. Reproduces stereo, too. Slim design, graceful styling, famous Rock-Ola simplicity. Model No. 500—160 selections. Model No. 501—100 selections.

and for larger
locations:

The Grand Prix: The prestige stereo-monoaural phonograph. Plays 160 33⅓ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plush-est locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market!

Model 425



**YES—OPTIONS MAKE THE BIG DIFFERENCE
IN ROCK-OLA!** Greater flexibility, greater versatility,
choice of machines, to satisfy every location's need—
without a big investment or costly inventory.
A difference that makes more profit for you!

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