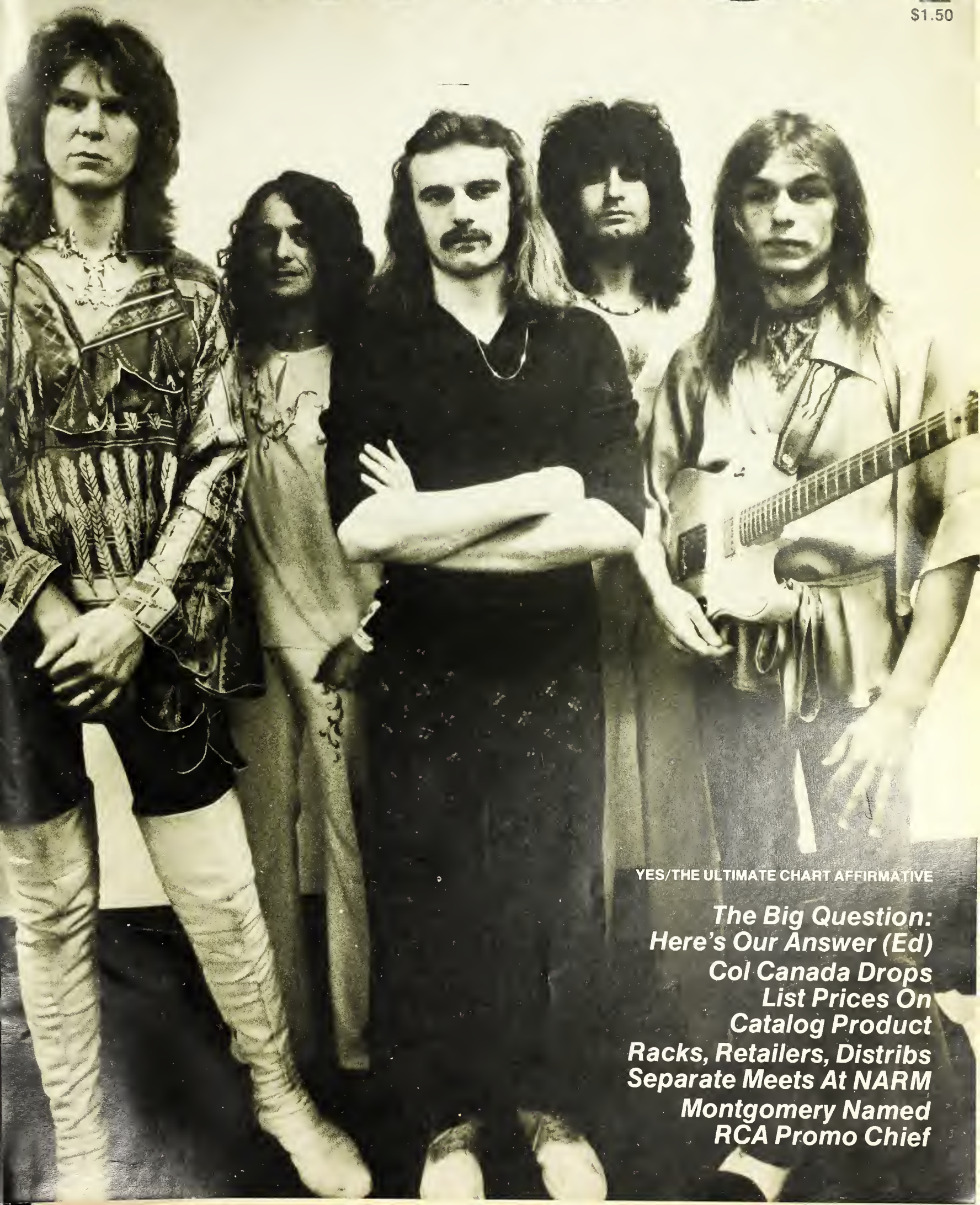


CASH BOX

Jan. 4, 1975

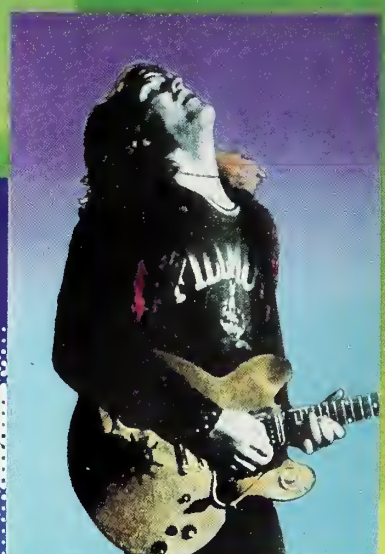
NEWSPAPER

\$1.50



YES/THE ULTIMATE CHART AFFIRMATIVE

**The Big Question:
Here's Our Answer (Ed)
Col Canada Drops
List Prices On
Catalog Product
Racks, Retailers, Distribs
Separate Meets At NARM
Montgomery Named
RCA Promo Chief**



Alvin Lee is off to a flying start.



On his first date, Alvin Lee went all the way. He embarked on his new solo career with a simultaneous appearance and live recording at London's prestigious Rainbow Theatre. And the results, captured on his double album, "In Flight," are phenomenal.

"In Flight" delighted the normally conservative English critics: "the sound throughout from all angles is exceptional"; "Lee and his band are very tight, almost faultless"; "Lee has never played better."

"In Flight" is filled with the superb musicianship that has brought Alvin to the forefront of rock 'n' roll—original tunes and personalized versions of classics like "Don't Be Cruel," "Money Honey" and "Keep A Knockin'." And a surprise treat: "Freedom for the Stallion."

Alvin Lee & Co. are coming right behind their new album with an extensive international tour, too.

Alvin Lee & Co. "In Flight." PG 33187*
The auspicious beginning of a great new career.
On Columbia Records and Tapes

THE WINTER TOUR

- | | | |
|---------------------------------------|---|--|
| January | 16 Pittsburgh, Pa. (Syria Mosque) | February |
| 4 Miami, Fla. (Auditorium) | 17 Hershey, Pa. (The Arena) | 1 St. Louis, Mo. (Ambassador Theatre) |
| 5 Charleston, S.C. (Civic Center) | 18 New York, N.Y. (Academy of Music) | 6 San Diego, Calif. (Civic Center) |
| 6 Atlanta, Ga. (Municipal Auditorium) | 19 Baltimore, Md. (Civic Center) | 7 Long Beach, Calif. (Arena) |
| 7 New Orleans, La. (Warehouse) | 20 Albany, N.Y. (Palace Theatre) | 8 Fresno, Calif. (Warner Theatre) |
| 8 Nashville, Tenn. (War Memorial) | 24 Detroit, Mich. (Masonic Auditorium) | 9 Santa Barbara, Calif. (University of Calif.) |
| 10 Boston, Mass. (Orpheum Theatre) | 25 Milwaukee, Wis. (The Auditorium) | 11 Portland, Ore. (Paramount Theatre) |
| 11 Philadelphia, Pa. (Spectrum) | 27 Flint, Mich. (I.M.A. Auditorium) | 12 Seattle, Wash. (Paramount Theatre) |
| 12 Hartford, Conn. (Cornacopia) | 28 Chicago, Ill. (Auditorium Theatre) | 14 San Francisco, Calif. (Winterland) |
| 15 Knoxville, Tenn. (Civic Center) | 29 Minneapolis, Minn. (St. Paul Theatre) | 15 San Francisco, Calif. (Winterland) |
| | 31 Oklahoma City, Okla. (University, Field House) | |

*A specially priced 2-record set

CASH BOX

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cash box editorial

The Big Question: Here's Our Answer

When one company executive confronts another company executive with "How's business?" the reply — reflecting the intent of the question — is basically confined to one's own operation. However, when a member of a trade magazine has the same question put to him, he is expected to speak for the business as a whole.

Of course, the state of economy is on everybody's mind, and in asking "How's business?" the questioner really wants to know "What's it look like out there?" and "What's it look like for '75?" Sometimes, the temptation is to put the questioner on the defensive with "Well, first tell me, how are things at your company?" (You know the fellow who finally confronted his friend with "Joe, how come you always answer a question with a question?" "Why not?" was his reply).

Resisting that temptation, we realize that the economy and its impact on the music business is a serious matter, and the tone of our replies lately mirrors this industry concern. Our overall impression at this time is that the industry is doing well, as stated by a number of key people on the label, wholesaling and retailing level. Furthermore, they believe that recordings will continue to remain a high preference item within the consumer leisure-time buying area. In fact, we believe that if the industry is lucky enough to develop a major new act of a great traffic-draw nature, the industry can well have one of its most successful periods. Even so, barring economic disorder in which "Depression" begins to tremble on the lips of economists, the industry should realize modest sales gains in 1975.

There's no getting away from the feelings of other well-respected members of the recording/music industries who have honest fears about general economic conditions and are concerned about the continuing prosperity of the business. Discouraging as their assessments might be, the industry cannot dismiss these evaluations with a head-buried-in-the-sand stance.

We, however, are of the belief that the music industry will muster through an even greater downward trend in the economy, but it must be realistic about erosion that in both practical and psychological terms can, indeed, penetrate the current shield of well-being most people we talk to feel will be the continuing good-fortune of the industry. Our answer, then, to "How's business?" remains one of guarded optimism, with the ability of the industry to give the recording buyer what it wants to hear as the basic determining factor on how well the industry will do in the months ahead.

**NUMBER ONE SINGLE
OF THE WEEK**
LUCY IN THE SKY WITH DIAMONDS
ELTON JOHN — MCA
Writers: Lennon, McCartney
Pub: MacLen/BMI**NUMBER ONE
ALBUM OF THE WEEK**
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

	12/21	12/28		12/21	12/28		12/21	12/28	
1	LUCY IN THE SKY WITH DIAMONDS	Elton John (MCA 4034)	2	4	34	I CAN HELP	Billy Swan (Monument 8621)	17	7
2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White (20th Century 2133)	4	6	35	YOU GOT THE LOVE	Rufus featuring Chaka Khan (ABC 12032)	18	10
3	MANDY	Barry Manilow (Bell 45613)	11	17	36	WHEN WILL I SEE YOU AGAIN	Three Degrees (Phila. Int'l. 3550)	22	20
4	JUNIOR'S FARM	Paul McCartney & Wings (Apple 1875)	5	5	37	STRUTTIN'	Billy Preston (A&M 1644)	44	50
5	PLEASE, MR. POSTMAN	Carpenters (A&M 1646)	9	12	38	MY EYES ADORED YOU	Frankie Valli (Private Stock 45,003)	43	46
6	ONLY YOU	Ringo Starr (Apple 1876)	7	8	39	THE ENTERTAINER	Billy Joel (Columbia 3-10064)	42	49
7	LAUGHTER IN THE RAIN	Neil Sedaka (Rocket/MCA 3422)	8	11	40	FROM HIS WOMAN TO YOU	Barbara Mason (Buddah BDA 441)	47	61
8	BOOGIE ON REGGAE WOMAN	Stevie Wonder (Tamla 54254)	10	14	41	LONELY PEOPLE	American (Warner Bros. 8048)	61	83
9	CAT'S IN THE CRADLE	Harry Chapin (Elektra 45203)	1	2	42	BLACK WATER	Doobie Bros. (Warner Bros. 8062)	55	82
10	KUNG FU FIGHTING	Carl Douglas (20th Century 2140)	3	3	43	AIN'T TOO PROUD TO BEG	The Rolling Stones (Atlantic RS 19302)	15	15
11	I FEEL A SONG	Gladys Knight & The Pips (Buddah BDA 433)	12	13	44	I BELONG TO YOU	Love Unlimited (20th Century 2141)	51	60
12	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates (United Artists 569)	13	16	45	CHANGES	David Bowie (RCA 74-0605)	48	56
13	BUNGLE IN THE JUNGLE	Jethro Tull (Chrysalis 1067)	14	18	46	LOOK IN MY EYES PRETTY WOMAN	Tony Orlando and Dawn (Bell 45-620)	53	70
14	NEVER CAN SAY GOODBYE	Gloria Gaynor (MGM 14748)	20	26	47	WHEN A CHILD IS BORN	Michael Holm (Mercury 73642)	65	84
15	ANGIE BABY	Helen Reddy (Capitol 3972)	6	1	48	SWEET SURRENDER	John Denver (RCA JB-10148)	74	—
16	SHA-LA-LA	Al Green (Hi 2274)	16	9	49	DO IT (TILL YOU'RE SATISFIED)	B.T. Express (Scepter 2395)	26	22
17	MUST OF GOT LOST	J. Geils Band (Atlantic 3214)	19	21	50	LADY	Styx (Wooden Nickel/RCA 10102)	57	68
18	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond (MGM/Kolob 14765)	24	28	51	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra (United Artists UAXW 573)	60	72
19	DARK HORSE	George Harrison (Apple 1877)	21	24	52	RUBY BABY	Billy "Crash" Craddock (ABC 12036)	56	69
20	DOCTOR'S ORDERS	Carol Douglas (Midland Int'l. 10113) (Dist: RCA)	25	37	53	BIG YELLOW TAXI	Joni Mitchell (Asylum 45221)	63	80
21	SOME KIND OF WONDERFUL	Grand Funk (Capitol 4002)	29	48	54	SUGAR PIE GUY	Joneses (Mercury 73614)	54	58
22	PROMISED LAND	Elvis Presley (RCA 10074)	23	23	55	#9 DREAM	John Lennon (Apple 8029)	66	—
23	BEST OF MY LOVE	Eagles (Asylum 45218)	30	42	56	ONE TEAR	Eddie Kendricks (Tamla 54255)	58	62
24	GET DANCIN'	Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	31	38	57	HAPPY PEOPLE	Temptations (Gordy 7138)	64	86
25	DANCIN' FOOL	The Guess Who (RCA 10075)	27	—	58	DAY TRIPPER	Anne Murray (Capitol 4000)	67	100
26	YOU'RE NO GOOD	Linda Ronstadt (Capitol 3990)	46	64	59	WOMAN TO WOMAN	Shirley Brown (Truth 3206)	39	29
27	RIDE 'EM COWBOY	Paul Davis (Bang 712)	28	30	60	FAIRYTALE	Pointer Sisters (Blue Thumb 254)	36	19
28	FREE BIRD	Lynyrd Skynyrd (MCA 40328)	34	36	61	MY MELODY OF LOVE	Bobby Vinton (ABC 12022)	38	25
29	PICK UP PIECES	Average White Band (Atlantic 3229)	37	43	62	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford (MGM 14775)	73	96
30	ROCK 'N' ROLL	Mac Davis (Columbia 10070)	35	41	63	LONGFELLOW SERENADE	Neil Diamond (Columbia 3-10043)	41	34
31	READY	Cat Stevens (A&M 1645)	33	39	64	NIGHTINGALE	Carole King (Ode OD-66106)	80	—
32	DREAM ON	The Righteous Brothers (Haven 7006)	32	32	65	TO THE DOOR OF THE SUN	Al Martino (Capitol 3987)	69	74
33	FIRE	Ohio Players (Mercury 73643)	49	66	66	A WOMAN'S STORY	Cher (Warner-Spector 0400)	68	75
					67	I'M A WOMAN	Maria Muldaur (Warner Bros. 1319)	76	87
68	SEXY IDA PART II	Ike & Tina Turner (United Artists 528)	70	76					
69	BABY HANG UP THE PHONE	Carl Graves (A&M 1620)	72	78					
70	WHERE ARE ALL MY FRIENDS	Harold Melvin & Blue Notes (Phila. Int'l. 3552)	71	77					
71	WITHOUT LOVE	Aretha Franklin (Atlantic 3224)	52	52					
72	I AM I AM	Smokey Robinson (Tamla 5421F-A)	77	—					
73	HEAVY FALLIN' OUT	The Stylistics (Avco 4647)	40	31					
74	DON'T TAKE YOUR LOVE FROM ME	Manhattans (Columbia 3-10045)	83	—					
75	AS LONG AS HE TAKES CARE OF HOME	Candi Staton (Warner Bros. WBS 8038)	89	95					
76	DO YOUR THING	James & Bobby Purify (Casablanca 812)	78	80					
77	HOPPY, GENE & ME	Roy Rogers (20th Century 2154)	88	99					
78	MAMA DON'T ALLOW NO PARKIN'	Brownsville Station (Big Tree 16029)	81	88					
79	COSTAFINE TOWN	Splinter (Dark Horse 10002)	82	89					
80	COLD BLOODED	James Brown (Polydor 14258)	78	81					
81	MAIN MAN	Staple Singers (Stax 0227) (Dist: Epic)	85	91					
82	GEE BABY	Peter Shelley (Bell 45614)	84	90					
83	SAFE AT HOME	Souther, Hillman, Furay Band (Elektra 45217)	86	92					
84	AIN'T THAT PECULIAR	Diamond Rio (Big Tree BT 16030)	96	—					
85	DON'T CHA LOVE IT	Miracles (Tamla 54256)	90	97					
86	PHILADELPHIA	B.B. King (ABC 12029)	87	94					
87	I WOULDN'T TREAT A DOG	Bobby Bland (ABC 15015)	91	98					
88	PART OF THE PLAN	Dan Fogelberg (Epic 8-50055)	92	—					
89	DON'T CALL US	Sugarloaf (Claridge 402)	93	—					
90	NEVER LET HER GO	David Gates (Elektra 4523)	94	—					
91	CHRISTMAS DREAM	Perry Como (RCA-10122)	—	—					
92	UP IN A PUFF OF SMOKE	Polly Brown (GTO 1002)	—	95					
93	YOU CAN'T DO IT RIGHT (WITH THE ONE YOU LOVE)	Deep Purple (Warner Bros. 8049)	97	—					
94	GUAVA JELLY	Barbra Streisand (Columbia 3-10075)	—	—					
95	CRAZY TALK	Chilliwack (ABC SAA 716)	99	—					
96	LET ME START TONIGHT	Lamont Dozier (ABC-12044)	—	—					
97	SHOULD ANYBODY ASK	Gary Bonner (Atlantic 3234)	98	—					
98	FUTURE SHOCK	Hello People (Dunhill-15023)	—	—					
99	HOT DAWGIT	Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	100	—					
100	MS. GRACE	The Tymes (RCA-10128)	—	—					

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music/ASCAP)	84	Don't Cha (Jobete Music—ASCAP)	85	Let Me Start (Dozier Music Inc. — BMI)	96	Rock & Roll (Tree—BMI)	30
Ain't Too (Jobete Music—ASCAP)	43	Don't Take (Mighty Three/Golden Fleece—BMI)	74	Lonely (Warner Bros. Music—ASCAP)	41	Ruby Baby (Hill & Range Songs/Quintet/Freddy Beinsto—BMI)	56
Angie (Warner Brothers—ASCAP)	15	Do Your Thing (East/Memphis Music — BMI)	76	Longfellow (Stone Bridge—ASCAP)	63	Safe At Home (Bar None — BMI)	83
As Long (Muscle Shoals Sound—BMI)	75	Dream On (ABC/Dunhill—BMI)	32	Look In My (ABC/Dunhill—BMI)	46	Sexy Ida (Huh Music Corp. for I&TT Prod., Inc./Unart Music Corp. — BMI)	68
A Woman's (Mother Bertha/Daddy Sam—BMI)	66	Fairytale (Para Thumb/Polo Grounds—BMI)	60	Lucy In The (Maclean—BMI)	1	Sha La (Jec/Al Green—BMI)	16
Baby Hang (Tiny Tiger—ASCAP)	69	Fire (Ohio Players/Unichappell—BMI)	33	Main Man (East Memphis—BMI)	81	Should Anybody (Don Kirshner Music—BMI)	97
Best Of My Love (Kicking Bear—ASCAP)	23	Free Bird (Duchess/Hustlers—BMI)	28	Mama Don't (Big Leaf — BMI)	78	Some Kind (Dandelion/Crash—BMI)	21
Big Yellow (Siquomb Music Pub. — BMI)	53	From His (East/Memphis Music—BMI)	40	Mandy (Screen Gems—Columbia—BMI)	3	Struttin' (Irving/Weil II — BMI)	37
Black Water (Lansdowne Music — ASCAP)	42	Future Shock (Sheet Rach—ASCAP)	98	Morning Side Of (Warner Bros. — ASCAP)	18	Sugar (Landy-Unichappell—BMI)	54
Boogie On (Jobete Music/Black Bull—ASCAP)	8	Gee Baby (Screen Gems—Columbia Music—BMI)	82	Must of Got (Juke Joint, Walden—ASCAP)	17	Sweet Surrender (Walt Disney Music—ASCAP)	48
Bungle In The Jungle (Maison Rouge/Chrysalis — ASCAP)	13	Get Dancin' (Heart's Delight Music—BMI)	24	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	38	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	42
Can't Get (Yellow Dog Music—ASCAP)	51	Guava Jelly (Cayman Music Inc. — ASCAP)	94	My Melody (Pedro/Galahad—BMI)	61	To The Door (April Music—ASCAP)	65
Cat's (Story Songs—ASCAP)	9	Happy (Jobete Music—ASCAP)	57	Never Can Say (Jobete Music—ASCAP)	14	Up In A Puff (Almo—ASCAP)	92
Changes (Tantric Music—BMI)	45	Heavy Fallin' (Avco-Embassy—ASCAP)	73	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP)	90	When A Child (Beechwood — BMI)	47
Christmas Dream (Colgems—ASCAP)	91	Hoppy, Gene (Peso Music/Lowery — BMI)	77	Nightingale (Colgems—Music Corps.—ASCAP)	64	When Will (Mighty Three—BMI)	36
Cold Blooded (Dynatone/Belinda/Unichappell & Co.—BMI)	80	Hot Dawgit (Sagfire/Elbur Music—BMI)	99	#9 Dream (Lennon/ATV—BMI)	55	Where Are All (Mighty Three — BMI)	70
Costafine (Clag Music — BMI)	79	I Am (Tamla—ASCAP)	72	One Man Woman (Spanka Music—BMI)	12	Without Love (Probe II/Punit/Atgan—BMI)	71
Crazy Talk (Music Makers/Doralfow Music—BMI)	95	I Belong (Sa-Vette/January—BMI)	44	One Tear (Stone Agate Music Div. — BMI)	56	Woman (Easy/Memphis—BMI)	59
Dancin' Fool (Cumming — D Troiano & Associates/Cirrus/Septima—BMI)	25	I Can (Combine—BMI)	34	Only You (Tro-Hollis Music—BMI)	6	You Can't (Purple (USA) Music—BMI)	93
Dark Horse (Ganga B.V.—BMI)	19	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	11	Part Of A Plan (Hickory Groove—ASCAP)	88	You Got (American Broadcasting—ASCAP)	35
Day Tripper (Maclean — BMI)	58	I'm A Woman (Yellow Dog Music — ASCAP)	67	Philadelphia (ABC/DaAnn — ASCAP)	86	Your Bulldog (Famous — ASCAP)	62
Doctor's (Cookaway Music—ASCAP)	20	I Wouldn't (ABC/Holincanthus/Golden Clover — ASCAP)	87	Pick Up Pieces (AWB Music—BMI)	29	You're No Good (Morris/JAC/Blue Seas/U.S. Songs — ASCAP)	26
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	49	Junior's (McCartney Music/ATV—BMI)	4	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI)	5	You're The First (Sa-Vette/January—BMI)	2
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP)	89	Kung Fu Fighting (Chappell—ASCAP)	10	Promised Land (Arc Music Corp.—BMI)	22		
		Lady (Wooden Nickel—ASCAP)	50	Ready (Ackee Music—ASCAP)	31		
		Laughter In The Rain (Kirshner—BMI)	7	Ride 'Em (Web IV—BMI)	27		

THE TRIAL OF BILLY JACK THE MOTION PICTURE EVENT OF 1974

Over 10,000,000 people
have seen the movie in the
last two months!



**NOW THE NUMBER
ONE-SELLING
SOUNDTRACK
ALBUM IN
AMERICA TODAY**

Featuring the single "How I Need You" sung by Michelle Wilson
For Academy Award Consideration

Available on **abc** Records

Col Canada Drops List Prices On Catalog Product

TORONTO — Columbia Records of Canada, Limited reports the immediate price reduction of over 150 Columbia and Epic popular LP records and tapes. From a list price of \$7.29 and \$7.98 respectively, this product (consisting primarily of best selling back catalog numbers) will henceforth carry a suggested list of \$4.98 and \$5.98.

A spokesman for the label when reached on the subject of CBS making a similar move in the U.S. could not discount the possibility.

In announcing the move, the label stated, "By making this price reduction available now and supporting it with a multi media advertising and merchandising campaign, it is hoped that dealers across the country will immediately pass along these savings to their customers and thereby take advantage of one of the busiest retail seasons of the year."

Among the all-time best sellers included in this series are Gunfighter Ballads with Marty Robbins, Dave Brubeck's Time Out, I Left My Heart In San Francisco with Tony Bennett, Mr. Tambourine Man-The Byrds, Johnny Cash at Folsom Prison, The Bloomfield-Kooper-Stills Super Session album, Leonard Cohen's Songs From A Room, Song Painter with Mac Davis, Sesame Street, Lynn Anderson's Rose Garden, Ian and Sylvia, Dr. Hook, Peter Nero's Summer of '42, Stand by Your Man with Tammy Wynette, For The Good Times with Ray Price, Sly And The Family Stone-Stand, R.E.O. Speedwagon, Anne Of Green Gables, Claude Leveillee And Andre Gagnon, Ivan Rebroff's Somewhere My Love, plus Greatest Hits albums by Johnny Mathis, Johnny Horton, Percy Faith, Tony Bennett, Ray Price, Johnny Cash and many others.

Pirate Sentence In Md., Raids In Ariz., Ill.

UPPER MARLBORO, Md. — Leo Kopit, doing business as Cee Lee Distributors, was sentenced to six months in jail and fined \$2,500 for distributing tapes that did not have the name and address of the manufacturer. Judge Vincent J. Femia of the Maryland District Court suspended the jail term and placed Kopit on probation for three years.

Charges that Kopit had also violated the state's anti-piracy statute were dismissed on a technicality. The fine imposed on Kopit was the highest ever levied in Maryland for a violation of the anti-piracy statute.

PHOENIX — Officers of the Department of Public Safety, staked out around a parking lot in which a trailer-load of pirated tapes was being delivered, seized the trailer with about 10,000 pirated tapes and arrested three men on charges of violating the state's anti-piracy law.

Those arrested were identified as Joe Harvey Patrick, 35, vice president of Jellico Productions, Oklahoma City, said to be the manufacturer of the pirated tapes; Lawrence Cavale, 29, and Samuel Tisdale, 45, both of Phoenix who were said to be the local representatives for the pirate firm.

The accused had offered to sell the pirated tapes for \$17,500 to an undercover investigator for the Recording Industry Association of America who had made a previous purchase from them. Those arrested were jailed pending the formal filing of charges.

continued on pg 10

Racks, Retailers & Distribs To Hold Separate NARM Confab Meets

CHERRY HILL, N.J. — Citing the need to give the three segments of merchandisers which make up the regular membership of NARM (rack jobbers, retailers and distributors) the opportunity to meet with their counterparts from every part of the country when they gather together for the annual NARM convention, a series of meetings has been planned for the opening day of the 17th convention on Sun., Mar. 2, at the Century Plaza Hotel in Los Angeles.

At 10 a.m. that morning, the rack jobbers will meet to discuss their common problems, as will the retailers and the distributors. Chairing the rack jobbers Meeting will be Stanley Jaffe of ABC Record and Tape Sales, Barrie Bergman of the Record Bar will chair the retailers meeting, Milt Salstone of M.S. Distributing Company heads up the distributors meeting. Only regular members may attend these sessions.

At 12 noon, three separate rap luncheons will be held, once again for each of the segments. As a special feature of the rack jobbers rap luncheon, five representatives of manufacturing companies will be invited to attend, for the purpose of discussing the problems raised at the morning rack jobbers meeting. The manufacturers invited to attend are Lou Sebok, ABC/Dunhill Records;

Don Zimmermann of Capitol Records; Rick Frio of MCA Records; Don England of Phonodisc, Inc., and Joel Friedman of Warner/Elektra/Atlantic Corp.

Four manufacturing representatives will be invited to the retailers rap luncheon, to zero in on the problems discussed at the earlier retailers meeting. The manufacturers are: Dave Glew, Atlantic Records; Jack Craigo, Columbia Records; Jack Kiernan, RCA Records; and Ed Rosenblatt, Warner Bros. Records.

Dist. Rap

A large group of representatives of the independent manufacturing segment of the industry have been invited to attend the distributors rap luncheon. Since, NARM said, independent distribution faces "special problems, and it is vital for that industry segment to meet with a broad spectrum of independent labels," the following independent manufacturers have been invited to attend the Distributors Rap Luncheon: Bob Fead, A&M Records; Lewis Merenstein, Bud-dah Records; Herb Goldfarb, London Records; Tom Noonan, Motown Records; Tom Rodden, Twentieth Century Records; Gordon Bossin, Arista Records; Bud Katzel, Avco Records; Eddie Biscoe, Bang/Shout Records; Neil Bogart, Casablanca Records; Ralph Kaf-fel, Fantasy Records; Ron Rakow, Grateful Dead Records; Stan Hoffman, Chess/Janus Records; Marvin Schlachter, Chess/Janus Records; Russ Regan, Twentieth Century Records; Larry Welk, Ranwood Records; Joe Kolsky, Roulette Records; Larry Uttal, Private Stock Records, Irv Biegel, Private Stock Records; Ed Kushins, Scepter Records; Clarence Avant, Sussex Records; and Harold Lewis, Vanguard Records.

To round out the regular members schedule for that afternoon, the annual meeting of the NARM regular members will be held, at which the election of directors will be held, and reports of the three meetings will be given to the entire group.

NARM's regular members are urged to make their travel arrangements early, so that they can be present at the 10 a.m. meetings on Sun., Mar. 2.

RCA Sales, Promo Conference In New Orleans (2-5)

NEW YORK — More than 200 RCA Records execs and managers, including 170 field sales and promo reps and home, Nashville and Hollywood offices, are expected to be on hand at the label's national sales and promotion conference this week (2-5) in New Orleans.

The conference, at the Marriott Hotel, features a presentation of RCA's initial product line-up for 1975 and the marketing and merchandising plans to support that product.

NARM Praises Members On Fed. Copyr't Passage

CHERRY HILL, N.J. — Jules Malamud NARM exec director, has publicly thanked all members of the wholesaling association who contributed "so vitally" to the passage of the federal extension of copyrights and protection of recordings, via contact with their individual legislators and with NARM staff and legal counsel.

Franks Is CSP Gen. Sales Mgr.

NEW YORK — Shulman, vice president of Columbia Special Products, has announced the promotion of John M. Franks to the newly created position of general sales manager of Columbia Special Products.

Franks will have responsibility for all marketing, sales and sales planning activities for the Columbia Special Products department. He will oversee the operations of the regional sales managers as well as the director of special services and the managers of incentive and syndicated sales. He will report directly to Shulman.

Franks first joined CBS in 1964 as account executive for Columbia Special Products. He held various positions in that department until, in Jan. 1973, he was promoted to director of special services, a position he has held until this new appointment.

FRONT COVER



Atlantic recording artists Yes have proven their integrity and secured box office dominance many times in the past and have survived various personnel shifts, over the years, becoming a respected leader in contemporary rock music. With a long line of single hits to their credit, an impressive array of successful albums and an evergrowing concert reputation, Yes have just released their latest effort, "Relayer," which features the 22-minute suite, "Gates Of Delirium." When Rick Wakeman left the band earlier this year, Yes secured the talents of Patrick Moraz, from Refugee, and came bouncing back sounding better than ever. Jon Anderson, Steve Howe, Chris Squire and Alan White round out this highly versatile quintet, combining forces for a powerhouse of first class precision rock known positively as Yes.

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Montgomery



GOLDEN EVENING — Wolfman Jack presented ABC Records artists Rufus, featuring Chaka Khan, with a gold record for their album "Rags To Rufus" during the recent taping of a "Midnight Special" scheduled to air Jan. 17. Pictured (from left) are the group's manager Bob Ellis, Tony Maiden, Bobby Watson, Wolfman Jack, Chaka Khan, Kevin Murphy and Andre Fischer.

Tape Piracy Raid Nets 2500 Tapes

HOLLYWOOD — City Attorney Burt Pines has announced that the Los Angeles Police Department and Deputies from the City Attorney's Office conducted "raids" at three San Fernando Valley locations to confiscate pirated tapes. The Task Force confiscated nearly 2500 pirated tapes and tape duplicating equipment.

Pines said, "In an effort to discourage retailers from engaging in sales of pirated 8-track stereo tapes, the Los Angeles City Attorney's Office and the Los Angeles Police Department jointly participated in the raids upon retailers who were selling and manufacturing these tapes. I believe that such cooperation is necessary in order to protect not only record and tape manufacturers, but also the public."

Participating in the raids from the Los Angeles City Attorney's Office were Deputy City Attorneys Jim Hodges and Ronald Robinson. Four officers participated in the raid from the Los Angeles Police Department. They were: Sgt. Glen Kailey, Officer David Tulk, Officer Kevin Murphy and Officer Tierstein.

Pines noted that piracy of popular recordings is not a "victimless" crime. He stated, "The consumer is a victim because pirated tapes have inferior sound quality and a shorter life than the original. The victim rarely knows that a bogus tape has been purchased until it has been played and can no longer be returned. Additionally, the artists, musicians and composers or publishers who create the original legitimate recordings are victims of thefts since pirates pay no royalties, make no trust payments and have no license fees. Their profit is substantial even at the reduced price, because their cost of production and distribution is so low."

Pines indicated that activities of this Tape Piracy Task Force will be increased beginning in January in order to discourage retailers from selling pirated tapes. Pines stated, "This, in turn, will limit the outlets available to illegal manufacturers of pirated tapes. There will be strict law enforcement against this crime which combines both fraud and theft by the City Attorney's Office in the coming months."

Spitz To ATV As Director Of Licensing

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, the American operating arm of Pye Records of London, has announced the appointment of Bob Spitz as director of licensing.

Declaring that Pye's (UK) product is



Spitz

"so voluminous and because ATV Records in the U.S. is a relatively new company and wishes to give greater concentration to selected product," Spitz will be licensing much of the English Pye product to other American companies. Recent hit records of Pye origin leased to other American companies are "Kung Fu Fighting" by Carl Douglas, and "After the Goldrush" by Prelude. Spitz will also be working as liaison between ATV Records and the various record clubs.

Spitz noted that "the amount of competitive quality product for third-party licensing is overwhelming, and I intend to initiate channels of showcase communication for this product between Pye and the American record companies."

Spitz broke into the music business under Wes Farrell's tutelage and went on to management of Bruce Springsteen. Just prior to this new position, he was the general & professional manager of Dick James Music in the U.S. and was closely involved in the promotion of Elton John and the Dick James' catalogs.

Evans Signs W/Perry

HOLLYWOOD — Buddah recording artist Margie "Louisiana Woman" Evans signed with Don Perry Enterprises, Inc. for personal management.

JC Penney Bicentennial Music Gift To Schools

WASHINGTON, D.C. — A Bicentennial gift of music for every high school and college band, orchestra and chorus in America has been revealed by the J.C. Penney Company, Inc. The gift is termed the first Bicentennial program created and contributed by a business corporation to be awarded a certificate of official recognition from the American Revolution Bicentennial Administration.

The JC Penney program, "A Bicentennial Musical Celebration," consists of 70 minutes of specially arranged music recaptured from America's past, and 30 minutes of new works by four contemporary American composers. The selections will be printed in sheet music form with parts for a full band, choral group and orchestra. Music for rock and jazz groups is also included.

The sheet music will be packaged in special gift cases for presentation to schools by JC Penney store managers. Presentations will take place in the Spring of 1975, to enable school music directors to include the selections in their Bicentennial year performances.

In announcing the program at a special luncheon at the Smithsonian Institution, JC Penney Chairman of the board Donald V. Seibert said the nationwide department store chain had wanted to develop a Bicentennial program that would reflect the company's tradition of community concern and involvement.

"There are 1,640 JC Penney stores throughout the country," Seibert said, "and each is part of its community in a very real sense. We know that in most of them, more young people take part in school music programs than any other single school activity. They have a big adult audience, too. Those young men and women are going to be very much involved in the Bicentennial, and it seemed to us that would find this unique collection of historical and new music helpful and enjoyable."

The company estimates that some 4,500,000 young men and women participate in the approximately 30,000 schools in the U.S. with bands, orchestras, and choral groups.

In presenting the JC Penney Company its certificate of official recognition, the American Revolution Bicentennial Ad-

ministration made the Musical Celebration the first program created by a business corporation to become an official part of this country's 200th birthday observances.

Present at the luncheon were S. Dillon Ripley, The Secretary of the Smithsonian Institution who officiated at the luncheon; and the three musicologists who are preparing the program. They are Dr. Richard Franko Goldman, Leonard de Paur and Dr. Thor Johnson.

Dr. Goldman is a composer, author, conductor of the Goldman Band and president of the Peabody Institute in Baltimore, Maryland. He is supervising the band music selections and arrangement of the program as a whole.

Choral music selections are being arranged and supervised by conductor and composer Leonard de Paur, founder of the de Paur Chorus and director of Community Relations at New York City's Lincoln Center for the Performing Arts.

Dr. Thor Johnson, music director and conductor of the Nashville Symphony Orchestra is programming the orchestral arrangements.

In addition to these experts, an advisory board has been formed, comprising music authorities and school music educators representing small and larger school systems and college music systems.

AFM Has New Headquarters

NEW YORK — The American Federation of Musicians will move its international headquarters into new offices in New York City later this month. According to AFM president Hal C. Davis, it will be "the first time in the history of the Federation, the offices of the president and the secretary-treasurer will be under one roof. This cannot help but provide better service for members, tighter coordination of the union's operation, and more efficient communications."

The Federation will be operating out of its new headquarters on December 30, 1974. The new offices occupy the 30th, 31st and 32nd floors at 1500 Broadway, New York City, 10036. The telephone number will be (212) 869-1330.



A CHRISTMAS BENEFIT — Atlantic/Atco, WNEW-FM, Howard Stein, Dee Anthony of Bandana Management, and Atlantic artists J. Geils Band and Jonathan Edwards recently gave a benefit concert at Avery Fisher Hall in New York. The show had a threefold purpose. Initially, concert-goers were asked to bring toys for underprivileged children. Secondly, all proceeds from the benefit went to the United Cerebral Palsy Fund, and finally, a concert was performed. (Left to right): Seth Justman, Ahmet Ertegun, Stephen Jo Bladd, Danny Klein, Dick Kline (Atlantic/Atco vp for national pop promotion).

Don Whittemore Exits RCA Post

HOLLYWOOD — Don Whittemore III, for three and a half years a member of RCA's promotion staff and most recently national singles promotion manager, announced that he has left that post. Whittemore told *Cash Box* that his association with RCA, its personnel and its artists was very fulfilling and looked ahead to his own future by quoting a famous WW II general who, when faced with heavy opposing fire said, "We can move in any direction and be successful."

Whittemore, who has not yet announced his plans, may be reached at 1308 N. Martel Ave., L.A., Cal. 90046. Phone: 213 OK RADAR.



Sunbury/Dunbar Names Carter, Schatz To Posts

NEW YORK — At Sunbury/Dunbar Music, Warren Schatz has been named manager of music publishing and creative productions, New York, and Pat Carter has been appointed manager of music publishing and creative productions in Nashville, reports Allen Stanton, vice president and general manager.

Schatz joins Sunbury/Dunbar after having been a general professional manager of Bourne Music. At the age of 15, he became a recording engineer at Associated Recording Studios.

In 1969, Schatz started Trilogy Records and Tapes with John Watts, director of Composer's Theatre, for exploiting American contemporary serious music, and thereafter expanded the label to include pop, and internationalized the label. He recorded acts for EMI (Sweden and EMI Finland), Global Records in Germany, CBS Love and other labels.

He represented the United States as composer-artist at the First International Song Festival in Tokyo, and won a prize for performance at the International Song Festival in Sopot, Poland.

Carter, who will be responsible for finding and developing new writers and talent and will work with the Nashville Sunbury/Dunbar writers, Guy Clark and Ray Pennington, also will be responsible for product demos and placing material with recording artists.

Carter moved to Nashville in 1971 as an artist. Born in Pampa, Texas, in 1943, Carter became interested in the music business while still in high school and recorded for the Norman Petty Studios in Clovis, N.M. Also while still in high school, he had several records released on Seven Arts and Jubilee Records. While attending the University of Southern California, he was signed to a recording contract by Liberty Records. Also while in California, he formed his own production and publishing company. After leaving Liberty, he was signed as an artist by Dot Records. It was while he was with Dot that he moved to Nashville.



TO THE DOOR OF CASH BOX — Ole Spanish Eyes Al Martino dropped by *Cash Box*'s New York offices to promote his new Capitol single "To The Door Of The Sun." (From the left): Joe Maimone, Capitol's northeast MOR promo manager, Marty Ostrow of *Cash Box*, Martino, and Irv Lichtman of *Cash Box*.

Playboy Launches 'Barbi' Blitz

LOS ANGELES — Tom Takayoshi, executive vice-president of Playboy Records, has announced a full-scale promotional and merchandising campaign for recording artist Barbi Benton. The artist's single, "Now I Lay Me Down To Sleep With You," culled from her recent "Barbi Doll" LP, is already garnering response in c&w markets across the country.

Ms. Benton recently undertook a promotional tour that covered several major markets.

The company has also enlisted the aid of Playboy Bunnies, who have been to radio station offices in 8 cities delivering Barbi Benton press kits, an elaborately designed package featuring the single, the album, "Barbi" memo pads and a four-color poster that has attracted wide spread attention from the industry and the public.

Playboy Records is supporting the Barbi Benton campaign with a full schedule of advertising in consumer and trade publications. A billboard has been erected along Sunset Boulevard in Los Angeles, designed by Rocco Catena and featuring the newly created Barbi Benton logo.

Rhodes Kids Hit The Road; & TV

HOLLYWOOD — GRC Records of Atlanta, Georgia has announced a major promotional and marketing campaign to commence with a followup single to the successful "Santa Loves Rock 'N' Roll Music." The disk is scheduled to be released at the beginning of 1975.

Coinciding with the single release will be a tremendous itinerary for the GRC family group. In most major cities the Rhodes Kids will appear on the Mike Douglas Show Jan. 7. The Rhodes Kids will be featured on the Dinah Shore Show Jan. 13. Television will also feature GRC's family wonder-group on Jan. 25 as WABC will be televising a Las Vegas special entitled "Las Vegas Showtime."

A three and one-half week booking is set for the Flamingo Hilton Hotel from Jan. 23 through Feb. 19. This booking marks the debut appearance by the Rhodes Kids as the featured performers on the Vegas circuit.

Throughout the booking GRC will coordinate publicity, promotion and advertising in order to maximize radio and live response to the group. Posters, T-shirts and displays will be utilized heavily throughout the campaign.

BASF 90-Min Tape, Cassette Sale Thru Feb. 14

BEDFORD, MASS. — BASF Systems has announced a 90-minute sale that will feature its complete line of cassettes and 8-track cartridges. The promotion will provide consumers with a second cassette (or cartridge) at half-price when they purchase one at the regular price.

The BASF sale will include BASF's premium LH Super ferric and chrom-dioxid cassettes in addition to the SK-LH line of Low Noise-High Output cassettes. 8-track cartridges will also be available in both Low Noise and Low Noise-High Output versions. All products will be offered in 90-minute lengths only.

BASF will be supporting the promotion with national consumer advertising as well as point-of-sale and dealer newspaper advertising.

Gerard H. Berberian, BASF's Director of Sales for Audio/Video Products, noted "Our first promotion for 1975 will give dealers an opportunity to offer their customers a great value at both medium and premium pricing levels — on both cassette and 8-track products. And BASF's excellent profit margins make it a good promotion from the dealer's point of view also."

Since the promotion is available only through Feb. 14, or while the supply lasts, dealers are encouraged to contact Bob Patterson, national sales manager at BASF Systems, as soon as possible.

Winter's 'Roadwork' Gains Gold Status

NEW YORK — Epic recording artist Edgar Winter has achieved gold with his album entitled "Roadwork." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Sondheim Score For 'Stavisky' Via RCA In Jan.

NEW YORK — Stephen Sondheim has written his first film score, and RCA Records will release the soundtrack album in Jan.

Sondheim's initial film score is for the Alain Resnais-directed "Stavisky," which opens in New York before the end of the year. Starring in the film, story of one of the most famous rogues in French history, a man who toppled two governments, played diplomats against themselves, and whose scandal was the meat for French headlines even beyond his mysterious death as he was about to be arrested, is Jean Paul Belmondo in the title role.

Announcing that the soundtrack album would be on RCA's Red Seal label, Tom Shepard, vice president of Red Seal A&R said: "There is no more exciting creator of theatre music today than Sondheim. He has been at the forefront of Broadway's forward transition in recent years, and this film score further enhances his position as one of the most creative innovators of motion pictures also."

The RCA soundtrack will have Sondheim's music in orchestrations by Jonathan Tunick in a performance conducted by Carlo Savino and Jacques Mercier.

The Cerito Film, which also features Charles Boyer, Francois Perier, Anny Duperey, Michel Lonsdale and Roberto Bisacco, is being distributed in the United States by Cinemation Industries.



ASCAP AWARDS — Left to right at the 7th Annual ASCAP-Deems Taylor Awards: Chet Flippo who accepted on behalf of Rolling Stones' Ben Fong-Torres, ASCAP composers and judges Gerald Marks and Vincent Persichetti, Deems Taylor Award winners Hubert Saal (Newsweek) and Myra Friedman who authored "Buried Alive" — Janis Joplin biography, and New York magazine music editor-critic Alan Rich, ASCAP president Stanley Adams, Duke Ellington's sister Ruth who accepted for his book titled "Music Is My Mistress," Max Wilk honored for "They're Playing Our Song," Ken McCormick of Doubleday which had two winners, Claire Brook of W. W. Norton which published Philip Hart's "Orpheus in the New World" and radio personality-columnist Jack O'Brian who won for three articles on Irving Berlin.



NO SPAGHETTI FARMERS THESE — Italy's premiere rock group PFM and Manticore Records recently threw an Italian-style dinner party, for over 150 music, radio and press execs, at Hollywood's famed restaurant 'Lost On Larrabee.'

The dinner, which was cooked and prepared by members of PFM, was held in tribute to Manticore and Motown people who contributed to PFM's recently completed, and very successful, U.S. tour.

Pictured (left to right—top to bottom) are the PFM 'cookers' Patrick Dijas, Mauro Pagani, Franco Mussida, Franz Di Cioccio and Flavio Premoli. Middle photo shows Buzz Willis, vp & dir. of operations — CTI Records; George Schiffer, Motown exec.; Ewart Abner, president Motown Record Corp.; Herb Belkin, vp creative services, Motown; Alex King, director, Manticore Mgmt.; Mario Medius, general mgr., Manticore Records and Miller London, Motown national singles sales mgr. Bottom photo captures Suzanne DePasse, vp creative, Motown; Thelma Houston, Motown artist and PFM member Franz Di Cioccio.

Purcell Group To Vanguard Label

NEW YORK — The Flying Island, a contemporary group which writes its own material, has signed for personal management with Jerry Purcell of GWP Associates.

Purcell said he has set a record pact for the group with Vanguard Records, which will release The Flying Island's first album in Feb. Ed Bland, of the A&R department of Vanguard, will supervise the recordings.

Bobby McGee Goes Gold

NEW YORK — Monument recording artist Kris Kristofferson has reached gold status with his album entitled "Me & Bobby McGee." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars. Monument Records is a Columbia/Custom label.

Alvin Lee Sets Tour

NEW YORK — Two Columbia recording groups, Alvin Lee & Co. and American Tears, will begin a full-scale national tour on Jan. 3 in Florida. The tour will visit more than 30 cities before the conclusion in mid-Feb.

Alvin Lee, one-time leader of the popular British group 10 Years After, has just had his debut solo LP released on Columbia, entitled "In Flight." The album was recorded live at the Rainbow Theatre in London. The record and Lee's tour are being supported by Columbia with a major merchandising campaign.

American Tears, a three-man rock group, had their debut album released on Columbia recently. It is entitled "Branded Bad." The trio revolves around the talents of Mark Mangold, who plays as many as eight different keyboard instruments in the course of a live performance.

Marty Faye Tribute Set

CHICAGO — As a testimonial to prominent Chicago air personality Marty Faye, his colleagues and friends are holding a rib roast luncheon for him on Monday, Jan. 13 at Mister Kelly's. Mr. Sterling "Red" Quinlan, author and former vice president of ABC-TV will emcee the affair and, among local celebrities gracing the dais will be Irv "Kup" Kupcinec, Chicago Sun-Times columnist; Aaron Gold, columnist for the Chicago Tribune; Eddie Hubbard, WGN radio personality; Bill Manning, general manager of WJPC radio; record executive Paul Gallis; and comics Sonny Mars and Stu Allen, who'll preside over the "roasting" chores!

Faye has been a familiar personality in Chicago radio and television for many years and was instrumental in furthering the careers of numerous show business personalities over the past twenty years. He is, at present, the morning jazz personality at radio station WBEE; prior to which he was affiliated with WLS-TV and, for many years, with radio station WAAF.

The rib-roast tribute is the brainchild of record executive Paul Gallis. "Response, to date, has been phenomenal," Gallis said. "My only regret is that I did not anticipate the kind of reaction we received or I would have arranged for a larger room than the 300-seat capacity Mister Kelly's!"

ABC Sets 5 More 'Greatest' LPs

LOS ANGELES — Jay Lasker, president of ABC Records, announced the label has added five more albums to the first set of reissues in the "16 Greatest Hits" series it is preparing for release this month. The albums are by Steppenwolf, Dave Mason, Melanie, Ike and Tina Turner and the Dixie Hummingbirds.

Lee Young, Sr., administrator of a&r at ABC, produced the Dixie Hummingbirds album, while the other four were produced by Steve Barri, the company's vice president in charge of a&r.

Warner Talent Move In Full Force

HOLLYWOOD — A number of highly regarded artists, both newcomers and veterans, have recently been signed to Warner Bros. recording contracts. New acts now with Warner Bros. or Reprise include Dino Valenti, Kate and Anna McGarrigle, Leon Redbone and Emmylou Harris.

Valenti, a former member of Quicksilver Messenger Service, has made a reputation for himself as both writer and performer. He is credited with writing the Youngblood's hit "Get Together" and worked with Quicksilver on many of their Capitol albums and previously recorded a solo album for Epic.

The McGarrigle sisters, originally from Canada, are currently working on their album debut with Joe Boyd and Greg Prestopino producing. As writers, they are known for Kate's "Work Song" recorded by Maria Muldaur, Anna's "Cool River" also recorded by Maria Muldaur and "Heart Like A Wheel," the title track of Linda Ronstadt's latest album.

Leon Redbone is a legendary figure on the folk and club circuit, specializing in material drawn from the old blues and jazz artists such as Blind Blake and Jelly Roll Morton, who has appeared with many name acts, often at their request. His debut album will be produced by Joel Dorn.

Emmylou Harris can be heard on recordings by Gram Parsons, Little Feat,

Capricorn Sets January Release

MACON — Capricorn Records will release two albums and seven singles during the month of Jan., Frank Fenter, executive vice-president of the label has announced.

The two albums are both debut LPs by Bonnie Bramlett and Percy Sledge. Ms. Bramlett's LP is titled "It's Time," produced by Johnny Sandlin. The LP was recorded at Capricorn Sound Studios in Sept. 1974. Percy Sledge's album "I'll Be Your Everything" features the single of the same name. The LP was produced by Quin Ivy and recorded at the Muscle Shoals Sound Studios.

Capricorn will release singles by James Montgomery Band ("I Can't Stop"), Richard Betts ("Rain"), and Percy Sledge ("Walking In The Sun"), all on Jan. 8. On Jan. 15, the label will release "Pieces Of My Life" by Johnny Darrell and "Let It Flow" by Elvin Bishop. The remaining two singles, shipping on Jan. 29, are "Leona's Home-Cooking Cafe," a new single by Wet Willie; and "I've Been Loving You Too Long" by Kitty Wells.

Bogart Plans Push For 'Magic Moments'

HOLLYWOOD — Neil Bogart, president of Casablanca Records, announced an extension of the current TV campaign on "Here's Johnny . . . Magic Moments From The Tonight Show" through Jan. 6.

"Sale results have been nothing short of spectacular," stated Bogart. "In addition to continuing the current campaign, an additional nationwide TV buy will begin again Jan. 24 and run for three consecutive weeks. Billing for the first three weeks has already exceeded 2½ million dollars, and the impact is growing rapidly."

The year 1975 will mark the 25th anniversary of the Tonight Show. A radio special, currently in production, will highlight an additional campaign, to take place sometime in March.

Bogart called the success of the album not only a tremendous victory for Casablanca, but also for that of independent distributors.

Gold Single For Three Degrees

NEW YORK — Philadelphia International recording group The Three Degrees have achieved gold with their single, "When Will I See You Again." The single has been certified gold by the RIAA, signifying sales in excess of one million units.

The gold award is the first for The Three Degrees, and follows a series of overseas hits by the female trio which included the singles "Dirty Old Man" and "Year Of Decision." "When Will I See You Again" was originally released in late 1973 as part of the group's debut album on the Philadelphia International label, The Three Degrees. Philadelphia International is a Columbia Records Custom Label.

"When Will I See You Again," a Kenny Gamble-Leon Huff composition, first broke in Japan, where the song won first prize in the Third Tokyo Music Festival. The single was also produced by the Gamble-Huff team. A new Three Degrees album is scheduled for release in early 1975.



NOW THEY KNOW—Over 38,000 Salt Lake City area residents entered MCA's "If You Love Me, Let Me Know" contest co-sponsored by KCPX-AM, Alta Distributing, the 12 Salt Lake area Grand Central Stores and the local Datsun dealerships, according to MCA Denver branch manager, Larry Whalen.

The grand prize in the three-week MCA artist roster promotion (won by Olivia Newton-John) was a new Datsun automobile. MCA product was awarded to the two runners-up.

According to Whalen, who was assisted in the project by MCA Denver-based regional promotion man, Jeff Lyman, \$80,000 worth of separately inventoried MCA stock comprised Alta's initial buy for the promotion. "We feel they sold 85 to 90% of that order before Christmas," Whalen added.

As a result of the promotion's success in Utah, Whalen and his staff are presently involved in a similar one, this time in Denver, co-oped with KIMN, Datsun and Montgomery Ward.

Pictured below are: back row (l. to r.) Steve Harris, Utah Datsun dealers; Kent Erickson, Utah Datsun dealer; Eric Wentworth, Parker Advertising; Larry Whalen, MCA sales mgr.; Jeff Lyman (kneeling), MCA promotion; Bob Stewart, Alta; Nick Sasich, tape buyer; Steve Middleton, L.P. buyer. Bottom row: B. Clark, U. D. dealers; Lee Jousma, Nissan Motor Co.; Joe Sasich, gen. mgr. Alta; Win Jones, Alta; Marv Oliver, Grand Central; "Wooly" Waldren, KCPX.

LES VARIATIONS: Rock 'n Roll A La Carte

Through 8 years of hard work and an almost religious dedication to their music, Les Variations have earned a reputation as France's premier rock band. Being firmly entrenched in the enviable position where they are respected by their fellow musicians and idolized by their young fans who flock to their concerts and devoutly buy all of their records, the group has now set their sights on America. And if their recent Louisville concert which drew 17,000 people is any indication, they should have no trouble in duplicating their European success.

The formula Les Variations have adhered to these past years has been a deceptively simple one. They play an honest, hard-hitting brand of power pop laced with a gut-level appeal which is hard to ignore. Though this approach is a familiar one, the music of Les Variations has its own distinct appeal. If at times they sound slightly exotic, a look at the backgrounds of the six members of the group should go a long way in explaining why. Guitarist Marc Tobaly and drummer Jacky Bitton are two Moroccan Jews who have been living in Paris since they were 15. Lead singer Robert Fitoussi also migrated to France. He was born in Tunisia, as was Maurice Meimon, a 46 year old violinist who joined the group last year after 30 years of Mediterranean touring experience and some 27 recordings. Rounding out the group are bassist "Petit Pois" Grande, who is of French-Italian lineage, and keyboardman Jim Morris, who was born in Paris, a small Baptist town in Kentucky. He was "discovered" by the group performing in a Holiday Inn in Alaska on their last tour. By integrating these diverse elements into their music, Les Variations sound like nobody else on the concert circuit today.

While the group was stationed in New York to record their fourth album, "Cafe D'Paris," Alain Tobaly, their effervescent manager stopped by **Cash Box** to talk about the travails of a French band singing rock and roll in English in a French speaking country.

Initially, it would have been easier for them to get their records played had they sung in French like the country's other pop artists, but the group felt that it would be sacrilege to sing rock 'n roll lyrics in anything but the intended language. "French is best for poetry like Italian should be for opera," Tobaly claims. "English is the only language in which you can get the message of a rock song across." As French radio is owned by the government and operated by its licensees, all stations are forced to follow a dictum stating that 80% of all broadcasts must be made in the French language. The group, fully aware that they were at once placing themselves in direct competition with all of the major English and American groups for the available 20%



of the airtime, chose to record solely in English.

When Les Variations return to America in Jan. for a mammoth tour designed to give the Buddha group maximum exposure, they will introduce their newest member, Robert Fitoussi, who is only in his third month with the band. He is well known throughout Europe for his work with Greek keyboard player Vangelis Papathanassiou, and has already had a hit with "Superman," a song which sold 4 million copies worldwide. "Superman" has been re-recorded by Les Variations and will probably appear as their next single. Fitoussi brings to the group his skills as a producer and arranger, and possesses a clear, dulcet voice which contrasts sharply with his predecessor, Jo Leb. Leb, who left the group last summer, has become a personality in his own right and will concentrate on a solo recording career when he finishes a movie with Catherine Deneuve.

Les Variations face the challenge of their next tour aware that if successful, they will become the first European rock act to break in this country without first making a name for themselves in England. "The kids here always know what is happening in England because they can read the English pop papers which are available on almost any newsstand. That's why they knew all about groups like Focus and Golden Earring even before their first American tours," Tobaly points out. "But where can you buy the French pop papers here? Who can even read them... they're all in French. When we first came to America I know it must have seemed like we came out of nowhere."

A renewed enthusiasm for their music coupled with a new professional attitude has made Les Variations a sextet of confident musicians who have survived the 60's and enter the 70's as a highly volatile concert attraction. "We think we relate more to American audiences now and they will relate more to us than when we played the material from "Moroccan Roll," says Tobaly. "That was just an experiment which we've taken to its next step."

The experiment was consummated last June when Les Variations, the first French rock group to sign a recording contract in 1968 became the first French rock group to headline a concert at Paris' prestigious Olympia Theatre.

To Les Variations, rock can still be a vital and vivifying experience which forms an intimate bond between a group and their audience and it is this musical aspect which they most emphatically convey.

barry taylor

Pirates continued from 6
 DECATUR, III. — FBI agents here seized 10,000 pirated tapes, a quantity of labels and duplicating equipment in a basement tape duplicating operation owned by John C. Burnette, doing business as Custom Distributing.

Canusa Guilty In Infringement Case

TORONTO — Canada's Supreme Court handed down a judgment in favor of several music publishers against Canusa Records Inc., a Canadian recording company and its principal officer Tony Roman.

Mr. Justice Collier held that Canusa had recorded an unlicensed version of "There Goes My Everything," a popular country composition, which was translated into French under the title of "Quand Tu Liras Cette Lettre." It was held that such recording and translation was an infringement of copyright in Canada. Damages were awarded for both infringement and conversion, an accounting of profits, an injunction and costs against, not only Canusa but against Roman personally who, the Court held, had authorized and directed Canusa throughout.

Merilee Kaufman Named Ilson VP

NEW YORK — Merilee Kaufman has been promoted to vice president of Bernie Ilson, Inc., a public relations agency, it was recently announced by Bernie Ilson, president of the firm.

Bernie Ilson, Inc. is a P.R. consultant in the television, music, film and business fields.

Ms. Kaufman has been with the agency for two years as an account executive.

Prior to joining Bernie Ilson, Inc. Ms. Kaufman had been with The Shubert Organization and Philip Productions.



HOLLYWOOD HEAT — Hot on the heels of their success with a diminutive artist roster, CBS distributed Mums Records, presently enjoying activity via Steppenwolf, Albert Hammond and the Jackson Sisters, has added a new group, Band of Angeles. Produced by Neil Merryweather, initial single is entitled 'He's Not There.' Pictured rear Mums prexy Bobby Roberts, Merryweather, Mums exec Steve McCormick and Larry Douglas. The Band of Angeles; Barbara Fry, Devereaux and Donna LeMaire.

picks of the week

LOGGINS & MESSINA (Columbia 3-10077)

Changes (3:25) (Jasperilla, ASCAP — J. Messina)

From the high-flying "Mother Lode" album comes this fast and furious single reflecting the hard-hitting side of the multi-talented Loggins & Messina Band. Featuring Al Garth's funky fiddle, Jim Messina's sadder but wiser vocal and a proud, powerful band, "Changes" should add to this band's golden history. All this and angelic harmonies too! Flip: No info. available.

GEORGE HARRISON (Apple P-1879)

Ding Dong; Ding Dong (3:12) (Ganga, BMI — G. Harrison)

Just in time for the new year comes this rocking replacement for "Auld Lang Syne," featuring some of George's most inspiring production. Optimism reigns supreme and the driving beat makes anything seem possible. What a spectacular finale with chimes, saxes and guitars thundering along. Flip: No info. available.

CURTIS MAYFIELD (Curton CR 2006)

Mother's Son (3:30) (Camad Music, BMI — C. Mayfield)

Featuring a funky instrumental backing against his feather light vocal, Curtis Mayfield winds his way through a sinuous, sensual song. A pumping, pounding bass and a yackety-yak guitar fill in all the spaces nicely on this great rhythm track. Flip: No info. available.

GILBERT O'SULLIVAN (Mam 5N-3642-DJ)

You Are You (3:18) (Mam, ASCAP — G. O'Sullivan)

In this pleasantly old fashioned melody, Gilbert O'Sullivan spins a very romantic tale and pins it down with a spunky sax section. Throwing superlatives in the air, "you're a song by Lennon and McCartney," Gilbert proves his point and creates an eminently hummable tune. Flip: No info. available.

JOHNNY WINTER (Blue Sky ZS8 2754)

Raised On Rock (2:57) (Screen Gems-Columbia and Sweet Glory, BMI — M. James)

With his electric guitar wailing and whining to underscore his message, Johnny Winter sings of his past musical history. Solid, screaming rock and roll is the result and the driving beat rivets our attention to Winter's haunting vocal. Flip: No info. available.

JIM WEATHERLY (RCA JB-10134)

High On Love (2:48) (Keca Music, ASCAP — J. Weatherly)

The mellow voice of Jim Weatherly is upholstered handsomely in this plush production with strings floating cloud-like over the acoustical guitar and piano. Being high on love is a good place to be and this romantic ballad is great evidence to support that claim. Flip: Like A First Time Thing (2:34) (Credits Same As Above).

SAM NEELY (A&M 1651-S)

I Fought The Law (2:15) (Acuff-Rose, BMI — S. Curtis)

Remaking the Bobby Fuller Four classic was a stroke of musical genius for Sam Neely. With thrashing electric guitars, stuttering bass and pounding drums this is a terrific sing-along and we already know the words! Neely stays faithful to the original and should have lots of fun with this one. Flip: No info. available.

THE CHARLIE DANIELS BAND (Kama Sutra KA 598)

The South's Gonna Do It (3:04) (Kama Sutra/Rada Dara, BMI — C. Daniels)

In the best Chuck Berry tradition of good ol' rock and roll, The Charlies Daniels Band assures us that the boogie is alive and well. In this anthem to southern picking, singing and grinning, Daniels incorporates the names of Dixie's finest into the lyrics. Flip: No info. available.

KENNY O'DELL (Capricorn CPS 0219)

Soulful Woman (2:55) (House of Gold, BMI — K. O'Dell)

Kenny O'Dell's smooth, clear vocal floats gently amid the excellent instrumentation of this well-arranged, lush production. With strings, slide guitar and back-up singers pushing the song forward, this soulful tune should go far. Flip: No info. available.

JOE BING (Kirshner ZS8 4257)

Alaska Bloodline (3:30) (KEC Music, ASCAP — B. Bingham)

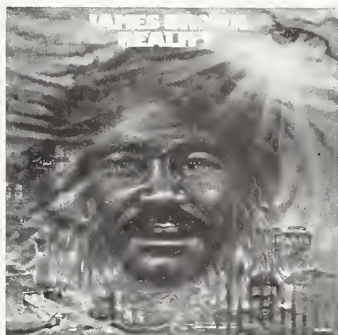
This sweet acoustically supported tune features the sugary vocals of Joe and Bing as they sing a song to the Alaska Pipeline where the "flowing gold" has created a new frontier. The melody is set in a polished production and it gleams prettily. Flip: No info. available.

SHIRLEY (AND COMPANY) (Vibration VI-532 B)

Shame, Shame, Shame (4:10) (Gambi, BMI — S. Robinson)

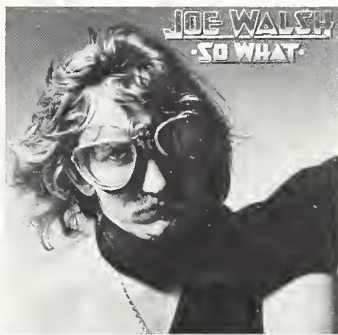
The funky groove feels so good with Shirley's high vocal supported by a solid instrumental section and some spirited supporting singers. A great sax solo and the relentless beat mark this as a disco favorite and a super party record. Flip: No info. available.

pop picks



REALITY — James Brown — Polydor PD 6039 — Producer: James Brown

Once dubbed the Godfather of Soul, James Brown now assumes the title of the Minister of New Super Heavy Funk as his latest Polydor LP seeks to turn the world into a giant discotheque. The tunes are loaded with James' morality plays, but more importantly are individual missiles of funk that land 'right on' target. "Further Up The Road" is great, but we really dig "Funky President (People It's Bad)" which pictures Brown as a budding gubernatorial candidate. This LP is guaranteed to blow you out.



SO WHAT — Joe Walsh — ABC DSD-50171 — Producers: Joe Walsh, John Stromach

In one of the finest LP's to appear in months, Joe Walsh puts his best foot forward for the new year with flash and technique. "So What" is a great collection of a wide variety of sounds hinging on the superb "County Fair," a song which is incredibly reminiscent of the Small Faces' "Ogden's Nut Gone Flakes" LP of 1967. The song is a work of art with classic guitar chording and solos as well as a great lyric continuity. The entire LP sparkles with brilliant production and is going to be a monster. Instant gold.



THE BAKER GURVITZ ARMY — Ginger Baker, Adrian Gurvitz, Paul Gurvitz — Janus JXS 7015 — Producers: Baker & Gurvitz Bros.

Talk about three man powerhouse bands and you invariably come up with Jimi Hendrix Experience and Cream. Jack Bruce of the latter outfit has now teamed with former Rolling Stone Mick Taylor and on this great LP, former Cream drummer Ginger Baker puts it all together with Adrian and Paul Gurvitz, formerly of Three Man Army. The resultant Baker Gurvitz Army is an undefeated heavyweight contender and the tracks on the LP will prove that the outfit is a force to be reckoned with in the future.



JUST A BOY — Leo Sayer — Chrysalis BS 2836 — Producers: Adam Faith, David Courtney

The inimitable Leo Sayer has himself another dramatically different LP with "Just A Boy," a fine collection of tunes that highlight his flair for the theatrical. Co-producer David Courtney wrote some of the tunes on the LP with Leo (especially good "Telepath" and "Another Time") and the overall sound achieved is one of balance and careful execution. Other fine songs here are "When I Came Home This Morn'g," "Giving It All Away" and "One Man Band." Look for Leo and his new LP to be going big places in '75.

soundtrack pick



LENNY — Original Motion Picture Soundtrack Starring Dustin Hoffman; Music by Ralph Burns — United Artists UA-LA359

When the count is in, Dustin Hoffman will win an Oscar for Best Male Performance in a Starving Role and this LP, which adroitly captures the highlights of the fantastic Bob Fosse film will go gold as Hoffman basks in the afterglow of his own personal triumph. Including numerous monologues that Hoffman performs in "Lenny," this LP is a tour de force and can be regarded as much a documentary of the late comedian as it can a movie track. A truly meaningful record, the disk and movie should generate mutual sales.



THE GODFATHER PART II — Original Motion Picture Soundtrack — ABC ABDP-856 — Music — Nino Rota, Carmine Coppola — Producer: Tom Mack

One of the great epics of the motion pictures continues in the film, "The Godfather Part II" and the power of that story is adroitly captured in this soundtrack, one of the best conceived for a film in years. Rota and Coppola wrote practically all the thematic material here and the treatment they give each piece is uniquely archetypal. Some of the most memorable moments on this record are found on the "Main Title — The Immigrant" and "Murder of Don Fanucci."

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You're No Good — Linda Ronstadt — Capitol			20%	82%
2. Lonely People — America — Warner Brothers			18%	48%
3. When A Child Is Born — Michael Holm — Mercury			17%	52%
4. Fire — Ohio Players — Mercury			16%	41%
5. Up In A Puff Of Smoke — Polly Brown — GTO			15%	15%
6. Nightingale — Carole King — Ode			12%	20%
7. Some Kind Of Wonderful — Grand Funk — Capitol			10%	60%
8. Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell			9%	9%
9. Best Of My Love — Eagles — Asylum			8%	97%
10. Get Dancin' — Disco Tex And The Sex-O-Lettes — Chelsea			7%	22%
11. Don't Call Us — Sugarloaf — Claridge			7%	7%
12. Black Water — Doobie Brothers — Warner Brothers			6%	58%

the big three

1. You're No Good — Linda Ronstadt — Capitol
2. Lonely People — America — Warner Brothers
3. When A Child Is Born — Michael Holm — Mercury



Sidney A. Seidenberg
and the Family of Stars
wish
all of our friends
a happy holiday season.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
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New York, New York 10019
Telephone: (212) 421-2021



vital statistics

looking ahead

#91
Christmas Dream (2:45)
Perry Como — RCA 10122
PROD: Andrew L. Weber/Timothy Rice
PUB: Colgems Music — ASCAP
WRITERS: A. L. Weber, T. Rice
ARR: Mick Perito
Flip: Christ Is Born

#94
Guava Jelly (2:55)
Barbra Streisand — Columbia 3-10075
PROD: John Peters
PUB: Cayman Music, Inc. — ASCAP
WRITER: B. Marley
FLIP: No info. available

#96
Let Me Start Tonight (3:38)
Lamont Dozier — ABC 12044
PROD: McKinley Jackson for L. D. R. Prod., Inc.
PUB: Dozier Music, Inc. — BMI
WRITER: Lamont Dozier
ARR: McKinley Jackson/Gene Page/Paul Riser
FLIP: I Want To Be With You

#98
Future Shock (3:14)
Hello People — Dunhill 15023
PROD: Todd Rundgren
PUB: Sheet Rock Music, Inc. — ASCAP
WRITERS: G. Gebees/R. Sedita/N. D. Smart, II/L. Passe
FLIP: Destiny

#100
Ms. Grace (3:22)
The Tymes — RCA 10128
PROD: B. Jackson
PUB: Hall Music — BMI
WRITERS: J. Hall, J. Hall
ARR: Richie Rome
FLIP: The Crutch

101 **LADY MARMALADE**
(Stone Diamond/Tanny Boy Music — BMI/Kenny Nolan Pub. — ASCAP)
Labelle (Epic 8-50048)

102 **IT'S ALL RIGHT**
(Ackee Music — ASCAP)
Jim Capaldi (Island 003)

103 **YOU ARE SO BEAUTIFUL**
(Almo/Preston Songs — ASCAP)
Joe Cocker (A&M 1641)

104 **THANKS FOR THE SMILES**
(Big Leaf — ASCAP)
Charley Ross (Big Tree 1602)

105 **SUNSHINE PART II**
(Assorted Music — BMI)
O'Jays (Phil. Int'l. ZS 8-3558)

106 **SAD SWEET DREAMER**
(Leeds/Jackone — ASCAP) Sweet Sensations (Pye 71002)

107 **GOOD TIMES, ROCK & ROLL**
(Dunbar Music — BMI)
Flash Cadillac & The Continental Kids (Private Stock 45006)

108 **MEDLEY (I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE)**
(Almo Music — ASCAP)
Al Wilson (Rocky Road 30202)

109 **PLEDGING MY LOVE**
(Wemar Music — BMI)
Tom Jones (Parrot 40081)

110 **MINE FOR ME**
(McCartney Music — ASCAP)
Rod Stewart (Mercury 73636)

111 **LA LA LOVE YOU**
(Yahweh Tunes/Unart — BMI)
Don McLean (United Artists 579)

112 **WOLFMAN JACK**
(Earmark Music/Screen Gems-Columbia — BMI)
Todd Rundgren (Bearsville 0301)

113 **SINCE I FOUND MY BABY**
(Unart/Stage Door — BMI)
Cornelius Brothers & Sister Rose (U. A. XW534)

114 **I KNOW (YOU DON'T WANT ME NO MORE)**
(Unart/At Last — BMI)
The Newbeats (Playboy 6013)

115 **WORDS**
Margie Joseph (Atlantic 3220)

116 **GIRL**
Moments & Whatnauts (Stang 5057)

117 **MIDNIGHT SKY**
(Bovina Music — ASCAP)
Isley Brothers (T-Neck VS 8-2255)

118 **RHYME TYME PEOPLE**
(Delightful/Gang — BMI)
Kool & The Gang (Delite 1563)

119 **GENERATION**
(Caleb — ASCAP)
Buffy Sainte-Marie (MCA 40347)

120 **EVERGREEN**
(Universe — ASCAP)
Booker T. (Epic 50031)

121 **BOOGIE JOE, THE GRINDER MAN**
(Quicksand — BMI)
Quincy Jones (A&M 1638)

122 **BRING IT ON HOME TO ME**
(Kags — BMI)
Dave Mason (Columbia 3-10074)

123 **LONG TALL GLASSES**
(Chrysalis Music — ASCAP)
Leo Sayer (Warner Bros. 8043)

124 **WHAT A MAN MY MAN IS**
(Rodeo Cowboy — BMI)
Lynn Anderson (Columbia 3-10041)

125 **DEVIL IN THE BOTTLE**
(Soundbar Music — SESAC)
T. G. Shepherd (Motown ME 6002F)

KCBQ — SAN DIEGO

No new additions.
14 To 6 — Lucy In The Sky With Diamonds — Elton John
10 To 7 — Wishing You Were Here — Chicago
13 To 9 — Angie Baby — Helen Reddy

KYA — SAN FRANCISCO

Poetry Man — Phoebe Snow — MCA
Fire — Ohio Players — Mercury
Best Of My Love — Eagles — Asylum
22 To 16 — Never Can Say Goodbye — Gloria Gaynor
9 To 7 — Mandy — Barry Manilow
24 To 17 — You're No Good — Linda Ronstadt

KDNE — SACRAMENTO

Pick Up The Pieces — Average White Band — Atlantic
Look In My Eyes — Tony Orlando And Dawn — Bell
13 To 8 — One Man Woman — Paul Anka
22 To 16 — Never Can Say Goodbye — Gloria Gaynor

KJR — SEATTLE

Wishing You Were Here — Chicago — Columbia
Costaline Town — Splinter — Dark Horse
Never Can Say Goodbye — Gloria Gaynor — MGM
27 To 22 — Best Of My Love — Eagles
29 To 23 — Some Kind Of Wonderful — Grand Funk
26 To 18 — You're No Good — Linda Ronstadt

KKDJ — LOS ANGELES

One Man Woman — Paul Anka — United Artists
Ding Dong Ding Dong — George Harrison — Apple
25 To 20 — You're No Good — Linda Ronstadt

WRKO — BOSTON

Get Dancin' — Disco Tex And The Sex-O-Lettes — Chelsea
15 To 9 — Morning Side Of The Mountain — Donny & Marie Osmond
17 To 11 — Please Mr. Postman — Carpenters
26 To 23 — Boogie On Reggae Woman — Stevie Wonder

WHBQ — MEMPHIS

One Man Woman — Paul Anka — United Artists
Ding Dong Ding Dong — George Harrison — Apple
8 To 3 — Free Bird — Lynyrd Skynyrd
10 To 4 — Lucy In The Sky With Diamonds — Elton John
17 To 13 — My Main Man — Staple Singers

KFRC — SAN FRANCISCO

Pick Up The Pieces — Average White Band — Atlantic
Never Let Her Go — David Gates — Elektra
4 To 1 — Lucy In The Sky With Diamonds — Elton John
12 To 9 — Mandy — Barry Manilow
20 To 16 — Doctor's Orders — Carol Douglas

KHJ — LOS ANGELES

One Man Woman — Paul Anka — United Artists
Get Dancin' — Disco Tex And The Sex-O-Lettes — Chelsea
6 To 3 — Laughter In The Rain — Neil Sedaka
18 To 15 — Mandy — Barry Manilow
25 To 20 — You're No Good — Linda Ronstadt

WAVZ — NEW HAVEN

Some Kind Of Wonderful — Grand Funk — Capitol
I'm A Woman — Maria Muldaur — Warner Brothers
3 To 1 — Lucy In The Sky With Diamonds — Elton John
8 To 4 — Laughter In The Rain — Neil Sedaka
14 To 8 — Mandy — Barry Manilow

WOKY — MILWAUKEE

No additions.
25 To 10 — Christmas Dream — Perry Como
27 To 16 — Never Can Say Goodbye — Gloria Gaynor
23 To 18 — Look In My Eyes Pretty Woman — Tony Orlando & Dawn

WLEE — RICHMOND

Ready — Cat Stevens — A&M
Rock & Roll — Mac Davis — Columbia
Lonely People — America — WB
Changes — David Bowie — RCA
You're No Good — Linda Ronstadt — Capitol
#9 Dream — John Lennon — Apple
Fire — Ohio Players — Mercury
13 To 4 — Please, Mr. Postman — Carpenters
17 To 7 — Mandy — Barry Manilow
Extra To 24 — Black Water — Doobie Brothers

WTIX — NEW ORLEANS

Fire — Ohio Players — Mercury
I Get Lifted — George McCrae — T.K. Records

WDGY — MINNEAPOLIS

Changes — David Bowie — RCA
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell
Lady — Styx — Wooden Nickel
Lonely People — America — WB
Can't Get It Out Of My Head — Electric Light Orchestra — UA
Big Yellow Taxi — Joni Mitchell — Asylum
Ding Dong Ding Dong — George Harrison — Apple
22 To 16 — Ready — Cat Stevens
29 To 18 — Black Water — Doobie Brothers
30 To 19 — Your Bulldog Drinks Champagne — Jim Stafford

WMEX — BOSTON

Some Kind Of Wonderful — Grand Funk — Capitol

WING — DAYTON

No additions.

WPRO — PROVIDENCE

No additions.

WMPS — MEMPHIS

Mama Don't Allow No Parkin' — Brownsville Station — Big Tree
Extra To 4 — Lucy In The Sky With Diamonds — Elton John
Extra To 19 — Best Of My Love — Eagles

WCAO — BALTIMORE

No additions.
17 To 12 — Bungle In The Jungle — Jethro Tull
19 To 14 — Must Of Got Lost — J. Geils Band
26 To 19 — Morning Side Of The Mountain — Donny & Marie Osmond
30 To 24 — Pick Up The Pieces — Average White Band

WLAV — GRAND RAPIDS

No new additions.

WBG — PHILADELPHIA

Black Water — Doobie Brothers — WB
Ding Dong Ding Dong — George Harrison — Apple
17 To 12 — Never Can Say Goodbye — Gloria Gaynor
21 To 15 — Doctor's Orders — Carol Douglas
25 To 18 — Best Of My Love — Eagles
27 To 20 — One Man Woman — Paul Anka
28 To 21 — Ride 'Em Cowboy — Paul Davis

Extra To 25 — You're No Good — Linda Ronstadt
Extra To 27 — Lonely People — America
Extra To 29 — I Feel A Song — Gladys Knight & The Pips
Extra To 30 — Pick Up The Pieces — Average White Band

WQXI — ATLANTA

No additions.

WSAI — CINCINNATI

No additions.

KQV — PITTSBURGH

Doctor's Orders — Carol Douglas — Midland Int'l.
Up In A Puff Of Smoke — Polly Brown — GTO
Fire — Ohio Players — Mercury
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
Ain't That Peculiar — Diamond Rio — Big Tree
Lonely People — America — WB
You're No Good — Linda Ronstadt — Capitol
14 To 7 — Black Water — Doobie Brothers

WFOM — MARIETTA

No additions.

WXY — CLEVELAND

No additions.

WROV — ROANOKE

No additions.

WLAC — NASHVILLE

No additions.

WAYS — CHARLOTTE

No additions.

WRL — PEORIA

No additions.
24 To 18 — Dream On — Righteous Brothers
25 To 19 — Rock & Roll — Mac Davis

WEDO — PITTSBURGH

Midnight Sky — Isley Brothers — Epic
Alaska Bloodline — Joe & Bing — Kirshner Records

WGLI — LONG ISLAND

Bungle In The Jungle — Jethro Tull — Chrysalis

WPGC — BALTIMORE

No additions.

KIOA — DES MOINES

One Man Woman — Paul Anka — UA
Best Of My Love — Eagles — Asylum
Don't Call Us — Sugarloaf — Claridge
17 To 10 — Lady — Styx
18 To 6 — Mandy — Barry Manilow
10 To 3 — Morning Side Of The Mountain — Donny & Marie Osmond
8 To 2 — Black Water — Doobie Brothers

WMAK — NASHVILLE

No additions.

KILT — HOUSTON

No additions.

WAPE — JACKSONVILLE

No additions.

KIMN — DENVER

Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell
Nightingale — Carole King — Ode
Never Let Her Go — David Gates — Elektra
26 To 9 — Sweet Surrender — John Denver
25 To 12 — Lonely People — American
24 To 13 — Changes — David Bowie

KNOE — MONROE

No additions.

KLIF — DALLAS

No additions.

KXOK — ST. LOUIS

No additions.

WABC — NEW YORK

No additions.

WQAM — MIAMI

Best Of My Love — Eagles — Asylum
Ride 'Em Cowboy — Paul Davis — BanG
When A Child Is Born — Michael Holm — Mercury
13 To 5 — Never Can Say Goodbye — Gloria Gaynor

WFIL — PHILADELPHIA

Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob

CKLW — DETROIT

When A Child Is Born — Michael Holm — Mercury

KLEO — WICHITA

Promised Land — Elvis Presley — RCA
You're No Good — Linda Ronstadt — Capitol
Black Water — Doobie Brothers — WB
13 To 7 — Lucy In The Sky With Diamonds — Elton John
29 To 21 — Boogie On Reggae Woman — Stevie Wonder

WCOL — COLUMBUS

#9 Dream — John Lennon — Apple
Nightingale — Carole King — Ode
Thanks For The Smiles — Charley Ross — Big Tree
Don't Call Us — Sugarloaf — Claridge
22 To 12 — Best Of My Love — Eagles
26 To 15 — Lady — Styx
38 To 27 — Changes — David Bowie

WJET — ERIE

Some Kind Of Wonderful — Grand Funk — Capitol
Lonely People — America — Warner Brothers
My Eyes Adored You — Frankie Valli — Private Stock
You're No Good — Linda Ronstadt — Capitol
Don't Call Us — Sugarloaf — Claridge
29 To 13 — Boogie On Reggae Woman — Stevie Wonder

STATION BREAKS

Bob Grant, afternoon drive talk personality on New York's **WMCA** has joined the select rank of jocks with recitation offerings on the market. Bob's 45 has just been released on Fleetwood Records, titled "I Have Stood Aside" b/w "What Happened," both patriotic recitations.

KFI's Hudson and Landry made their annual appearance at the New Year's Classic Football Clinic held Dec. 28 in Pasadena, Calif.

Atlanta station **WIGO** has pledged that beginning in January, every month the station shows a profit, a percentage of that profit will be donated to Clark college to aid in the development of its School of Mass Communications. According to **Joe Fife**, **WIGO** vice president, the donations will continue indefinitely subject only to the station's retention by its present owners.

D.I.R. Broadcasting will present Deep Purple in the premiere of its new syndicated "BBC Presents" (Jan. 5).

Congratulations to **WNBC-AM's**, "Cousin" **Bruce Morrow** who was married to **Jodie Berlin** in a private ceremony at his home (Dec. 26). The ceremony was written by the bride and groom.

William Dalton, vice president and general manager of **WASH** has been re-elected to a second term as chairman of the Washington Area Broadcasters Association.

CONTESTS AND OTHER EVENTS: Playboy Records national sales manager, **Joe Ruffino**, in conjunction with the release of Mickey Gilley's second album, "City Lights" is running a contest on various country stations throughout the nation, in which each station selects its own contest methods such as mail-in postcards, additional giveaways such as candles to conserve "City Lights" and phone-ins. The contest will run on **WMC** in Memphis, **WJJD** in Chicago, **KBOX** in Dallas, and **WHK** in Cleveland. Contest winners will receive a night of "City Lights" in Chicago with Playboy arranging for air fare, limousine service, hotel and a night out on the town for the winners. **WJJD** winners will be driven by limousine to Playboy's Hotel and Club in Lake Geneva for two days.

KCPX in Salt Lake City, in conjunction with MCA Records, Datsun and Grand Central Stores held a successful co-promotion on MCA artists, drawing close to 40,000 entries to win a Datsun automobile. The contest was so successful that MCA is running a similar one in Denver in conjunction with **KIMN**, Datsun and Montgomery Ward.

KRTH is in the midst of its "Captain K-Earth" promotion. Secret messages leading to prizes are broadcast with listeners using a special decoder that is distributed free at local record stores. "Captain K-Earth," who looks a bit like batman, will make personal appearances in the L.A. area in full regalia, travelling by helicopter.

bert bogash



MURRAY & THE NIGHTBIRD — Allison Steele, known to New York's FM listeners as **WNEW-FM's** Nightbird, is shown here interviewing Murray McLachlan, Canadian singer-songwriter, whose next LP, "Sweeping The Spotlight Away," is set for mid-January release. Murray was in New York for a weekend gig at the well-known Long Island bistro known as My Father's Place and to meet with Epic execs on promotion plans in connection with the album release. The interview was done as a special feature for the Narwood Productions syndicated network for Ms. Steele's show.



LENA ON ME — Stax Records artist Lena Zavaroni takes a break during the taping of The Dinah Shore Show with Dinah and Mike Gould. Stax's West Coast representative, Lena, the Scottish singing sensation who just celebrated her 11th birthday, is making several network and syndicated TV appearances this month. Her new album, "If My Friends Could See Me Now," is being prepared for release by Stax early in the new year.



HONESTLY — Roy Leonard recently had the opportunity to interview Olivia Newton-John as part of his **WGN** Chicago radio program.

Pointers Repeat Burnett Show

HOLLYWOOD — The Pointer Sisters, who headlined at Disneyland on New Year's Eve, have been signed for a repeat appearance on the Carol Burnett Show on CBS-TV.

The Oakland girls will guest Feb. 8 on the hour program, and do several numbers on their own, plus at least one tune with Ms. Burnett.

The Pointers will spend most of January in recording studios, both in Nashville and in San Francisco.

CMA Sets Agenda For 1st Board Meet In San Antonio

NASHVILLE — The first 1975 quarterly meeting of the Country Music Association's board of directors will be held Jan. 8 and 9 at the Palacio del Rio Hotel in San Antonio, Texas.

Among the topics for discussion will be plans concerning the various CMA projects and activities for 1975, as well as evaluations of 1974's events. On Jan. 7, many of CMA's committees will meet to formulate and discuss their specific goals for the year.

Fan Fair will also be a major topic. Initial responses from fan clubs, tour groups and exhibitors indicate that Fan Fair '75 will be even bigger and more successful than last year's banner event, according to CMA spokesman, Ray Pradines. Dates for this year's activities are June 11-15. A free softball tournament will again precede Fan Fair; dates and location will be announced in the very near future.

Other items on the agenda include a report on the Country Music Foundation; plans for record merchandising in 1975; anti-piracy developments; television programs and specials for the year; membership activities; and a status report on the CMA/United Nations refugee album.

When asked about the outlook for 1975, CMA's newly elected chairman of the board, Bill Denny, said, "We are grateful to have an excellent group of people on the board. It promises to be another year of exciting growth for the entire country music industry."

All officers and directors of the CMA serve gratis and pay their own expenses when attending board meetings.

Christian Artists Corp. Formed

NASHVILLE — Cam Floria, president of Continental Singers, Inc., has announced the formation of a new company to be known as Christian Artists Corp.

The new corporation will be owned and controlled by the Christian artists (musicians, authors, speakers, radio, tv personalities, etc.) of the nation with the purpose being to unite the Christian artists in projects and services to further Christian music and communications.

The group's first project is a music seminar and camp to be held at Estes Park, Colo., Aug. 10-16 for music directors and youth musicians. Also included will be nightly concerts featuring such artists as Dave Boyer, Ralph Carmichael, Continental Singers, Andrae Crouch, The Imperials, Chuck Bolte and the Jeremiah People, Kurt Kaiser, Ken Medema, Keith Miller, Donny Monk & Friends, New Hope, Doug Oldham, Jimmie and Carol Owens, Richard and Patti Roberts, Thurlow Spurr, and Truth.

Christian Artists Corporation is located in Thousand Oaks, Calif.

NSA, UT Set Nash Songwriting Seminar

NASHVILLE — Advanced Techniques of Commercial Songwriting, the course jointly sponsored by the Nashville Songwriters Association and the University of Tennessee at Nashville, will be offered again on Tues. evenings, Jan. 7-Feb. 25 at UTN.

Ron Peterson, NSA's treasurer, will be the lead instructor. He will be assisted by Guy Bockmon, professor of music at UTN, and by guest lecturers.



FAIR LADY — ABC Records' Atlanta branch hosted a party for ABC/Dot artist Diana Trask following her recent opening at the Venetian Room of the city's Fairmont Hotel. Pictured (from left) are ABC/Dot president Jim Foglesong, Ms. Trask and Skip Byrd, manager of ABC's Atlanta branch.

Herb Shucher Dead At 45

BOSTON — Herbert L. Shucher, 45, died early Dec. 13 in Brookline, Mass. after a lengthy illness. Funeral services were conducted Sunday, Dec. 15 in Brookline, Mass.

Shucher was a native of Boston and graduated from Boston College. He moved to Nashville over 20 years ago and was active in talent management. He managed the careers of the late Jim Reeves, The Browns and was connected with the Dub Albritton Talent Agency. In 1968 he joined the Shelby Corp. as a divisional vice president and was with the company for four years. Since that time, he was employed at the Bell Sound Studios in New York City.

Survivors include a wife, Cathy Shucher; four children, his parents, Mr. and Mrs. Morris Shucher; a brother, George Shucher, all of Brookline.

Studio One Opens In Montgomery

MONTGOMERY — Studio One Productions, formerly Dianne Records, has opened a new Studio and office in Montgomery, Alabama. The music complex will include Studio One Records, Dianne Records, Carodian Music BMI and will be located at 35 Hannon Street, Montgomery.

Officers are: Doug Hughes, general manager artist and repertoire country sound, Mitchell G. Bush, International marketing and promotion, William Cox, artists and repertoire young sound.

The studio will also be available for rental to other record labels, writers and artists not under contract to Studio One.

Third Generation In Moeller Employ

NASHVILLE — W.E. "Lucky" Moeller, president of Moeller Talent, has added his grandson, Scott Andrews, to the staff as an agent. Scott, who is the son of agency vice-president, Jack Andrews, represents the third generation of the family active in the business.

Scott will be working closely with his father, learning all facets of the business and getting an immediate start by attending five fair conventions during the month of January.

COUNTRY ARTIST OF THE WEEK

Don Drumm



THE SOUND OF THE DRUMM — Don Drumm's fans are marching to a different drum since Don switched from jazz, rock and soul to the modern country sound.

Born in Westfield, Massachusetts, Don began piano lessons when he was three years old and started performing professionally at 15. After playing top spots in New York City, Palm Beach, etc. Don added singing to his playing and a whole new field opened which took him thru most of the US and Canada. Then, at the London House in Chicago, "country" began to creep in. Beginning with "Folsom Prison Blues," Don went on to tunes like "Flushed From The Bathroom of Your Heart," "Dirty Old Egg Suckin' Dog," and Shel Silverstein's "Twenty-Five Minutes To Go."

And, as things usually happen, singing

country songs brings on a romance with the guitar so it wasn't long before Don Drumm was singing country songs while playing the guitar. But, his struggles weren't over until he was booked into a restaurant in mid-Chicago called "The Tale of the Whale." The restaurant provides a new concept in entertainment: the "country-politan" sound of popular Don Drumm, appearing nightly from 5 p.m. until midnight in the cocktail lounge. Pianist, composer, guitarist and singer, Drumm blends a country influence with a cosmopolitan air.

Don's current chart climbing single is titled "In At Eight and Out At Ten." Independent producer Ricci Mareno directs all of Don Drumm's recording for Chart Records.



BLUEGRASS APPRECIATION — WSM Grand Ole Opry manager, Hal Durham, left, presents a silver plaque to Bill Monroe commemorating 35 years with the famous radio show during a recent Opry broadcast. Monroe, recognized as the "father of bluegrass music," has influenced the careers of many prominent artists. Lester Flatt, Earl Scruggs, Don Reno, Chubby Wise, Howdy Forrester, Jimmy Martin, Stringbean, Clyde Moody, Mac Wiseman, Sonny Osborne, Ralph Stanley, and James Monroe are among those who have been members of the Blue Grass Boys at one time or another. Kentucky Governor Wendell Ford telegraphed Monroe expressing in part, "Kentucky is proud to call you a native son." Monroe and the Blue Grass Boys have just completed a goodwill tour of Japan where bluegrass music has achieved phenomenal popularity.

country looking ahead

Rank	Artist	Title	Label	Chart Date
1	Gary Stewart (RCA 10061)	OUT OF HAND	(Alamo Music Corp. — ASCAP/Broadside — BMI)	12/28
2	Lynn Anderson (Columbia 3-10041)	WHAT A MAN, MY MAN IS	(Rodeo Cowboy, Inc. — BMI)	2
3	Billy "Crash" Craddock (ABC 12036)	RUBY, BABY	(Hill & Range/Quintet/Freddy Bienstock — BMI)	3
4	Johnny Rodriguez (Mercury 73621)	WE'RE OVER	(Screen Gems—Columbia/Summerhill — BMI)	5
5	Jerry Lee Lewis (Merc. 73618)	HE CAN'T FILL MY SHOES	(Window Music Inc. — BMI)	1
6	George Jones (Epic 8-50038)	THE DOOR	(Algee — BMI)	6
7	Johnny Paycheck (Epic 8-50040)	FOR A MINUTE THERE	(Columbia — Hall-Clement — BMI)	7
8	Ray Price (Myrrh 146)	LIKE OLD TIMES	(Keca/Word/Goldband — ASCAP)	9
9	Elvis Presley (RCA 10074)	IT'S MIDNIGHT	(Imagination — ASCAP/Geronimo — BMI)	12
10	Anne Murray (Capitol 3955)	SON OF A ROTTEN GAMBLER	(Blackwood/Black Road — BMI)	10
11	Donna Fargo (Dot DOA 17523)	U.S. OF A.	(Prima Donna Music Co. — BMI)	4
12	Jean Shepard (U.A. 582)	POOR SWEET BABY	(Stallion — BMI)	8
13	Freddie Hart (Capitol 3970)	MY WOMAN'S MAN	(AI Gallico/Ben Peters — BMI)	14
14	Stattler Bros. (Merc. 73625)	SUSAN WHEN SHE TRIED	(Phonogram — American Cowboy)	16
15	Merle Haggard (Capitol P3974)	KENTUCKY GAMBLER	(Owepar Publishing, Inc. — BMI)	17
16	Ronnie Milsap (RCA PG-10112)	LEGEND IN MY TIME	(Acuff-Rose — BMI)	18
17	Eddie Raven (ABC 12037)	AIN'T SHE SOMETHIN' ELSE	(Jack & Bill — ASCAP)	19
18	Brenda Lee (MCA 40318)	ROCK ON BABY	(Chappell — ASCAP)	25
19	Connie Smith (Columbia 3-10051)	I'VE GOT MY BABY ON MY MIND	(Acuff-Rose — BMI)	23
20	Charlie Rich (RCA 10062)	SHE CALLED ME BABY	(Central Songs — BMI)	21
21	Hank Williams, Jr. (MGM 14755)	ANGELS ARE HARD TO FIND	(Hank Williams, Jr. — BMI)	11
22	Barbara Fairchild (Columbia 3-10047)	LITTLE GIRL FEELING	(Duchess — BMI)	22
23	Mickey Gilley (Playboy PB 401)	CITY LIGHTS	(TNT — BMI)	24
24	Moe Bandy (GRC 2036)	IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)	(Acuff-Rose/Hill & Range — BMI)	26
25	Brian Shaw (RCA 10071)	HERE WE GO AGAIN	(Reaction/Unart — BMI)	28
26	Mel Street (GRT 012)	FORBIDDEN ANGEL	(Chess/Janus — Heavy — BMI)	13
27	David Wills (Epic 8-50036)	THERE'S A SONG ON THE JUKEBOX	(Algee — BMI)	27
28	Crystal Gayle (U.A. 14490)	WRONG ROAD AGAIN	(A. Reynolds, Jack — BMI)	29
29	Faron Young (Mercury 73633)	ANOTHER YOU	(Coalminers — BMI)	31
30	Red Steagall (Capitol 3965)	SOMEONE CARES FOR YOU	(Pala Duro/Rodeo Cowboy — BMI)	33
31	John Denver (RCA 10065)	BACK HOME AGAIN	(Cherry Lane — ASCAP)	36
32	Bobby Bare & The Family (RCA 10096)	SINGIN' IN THE KITCHEN	(Evil Eye — BMI)	15
33	Bill Anderson (MCA 40304)	EVERY TIME I TURN ON THE RADIO	(Stallion — BMI)	37
34	Don Williams (ABC/Dot 17531)	THE TIES THAT BIND	(T. Eden — BMI)	20
35	Buck Owens (Capitol 3976)	GREAT EXPECTATIONS	(Bluebook — BMI)	38
36	Brian Collins (ABC/Dot 17527)	THAT'S THE WAY LOVE SHOULD BE	(Famous — ASCAP)	34
37	Charley Pride (RCA 10126)	THEN WHO AM I	(Hill & Range/Acuff-Rose — BMI)	42
38	George Kent (Shannon 824)	WHOLE LOTTA DIFFERENCE IN LOVE	(Ma-ree/Porter-Jones — ASCAP)	45
39	Jerry Wallace (MCA 40321)	I WONDER WHOSE BABY (YOU ARE NOW)	(4 Star — BMI)	40
40	Roger Miller (Columbia 3-10052)	OUR LOVE	(Almond — BMI)	30
41	Nat Stuckey (RCA)	YOU DON'T HAVE TO GO HOME	(Monk House Music — BMI)	41
42	Billy Swan (Monument 8621)	I CAN HELP	(Combine — BMI)	44
43	Hank Snow (RCA 10108)	EASY TO LOVE	(Singletree — BMI)	32
44	Jody Miller (Epic 8-50042)	COUNTRY GIRL	(AI Gallico — BMI)	48
45	Rex Allen Jr. (W.B. 8046)	NEVER COMING BACK AGAIN	(Tree — BMI)	47
46	Glen Campbell (Capitol 3988)	IT'S A SIN WHEN YOU LOVE SOMEBODY	(Canopy — ASCAP)	39
47	Susan Raye (Capitol 3980)	WHATCHA GONNA DO WITH A DOG LIKE THAT	(Bluebook — BMI)	52
48	Durwood Haddock (Caprice CA 2004)	ANGEL IN AN APRON	(Acoustic Music — BMI)	51
49	Cal Smith (MCA 40335)	IT'S TIME TO PAY THE FIDDLER	(Coal Miners — BMI)	49
50	Tommy Overstreet (ABC/Dot 17523)	I'M A BELIEVER	(R. Mareno — SESAC)	57
51	Jerry (Max) Lane (ABC 12031)	RIGHT OUT OF THIS WORLD	(Briar Patch/Deb Dave — BMI)	60
52	Johnny Cash (Col. 3-10006)	THE LADY FROM BALTIMORE	(Hudson Bay — BMI)	54
53	Doyle Holly (Barnaby 608)	RICHARD AND THE CADILLAC KINGS	(Sing Me/Backyard — ASCAP)	55
54	T. G. Shepard (Melodyland 6002)	DEVIL IN THE BOTTLE	(Dunbar — SESAC)	56
55	Don Drumm (Chart CH 5223-N)	IN AT EIGHT, OUT AT TEN	(Chart CH 5223-N)	58
56	Jerry Reed (RCA 10132)	LET'S SING OUR SONG	(Vector — BMI)	59
57	Tom T. Hall (Mercury 73641)	I CARE/SNEAKY SNAKE	(Hallnote — BMI)	61
58	Dickey Lee (RCA 10091)	BUSIEST MEMORY IN TOWN	(Pi-Gem — BMI)	67
59	Porter Wagoner (RCA 10124)	CAROLINA MOONSHINE	(Owepar — BMI)	65
60	Mel Tillis (MGM 14744)	MEMORY MAKER	(Cedarwood — BMI)	62
61	Betty Jean Robinson (MCA 40300)	ON THE WAY HOME	(4 Star — BMI)	35
62	C. W. McCall (MGM 14764)	WOLFCREEK PASS	(American Gramophone — SESAC)	63
63	Patti Page (Avco 603)	I MAY NOT BE LOVIN' YOU	(AI Gallico/Algee — BMI)	66
64	Patsy Sledd (Mega 1217)	SEE SAW	(PIP) (Arc — BMI)	68
65	Bobby G. Rice (GRT 009)	MAKE IT FEEL LIKE LOVE AGAIN	(Chess/Janus, Blue Moon/Andromeda — ASCAP)	69
66	Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152)	BIB MAMOU	(Peer — BMI)	46
67	Ray Stevens (Barnaby 610)	EVERYBODY NEEDS A RAINBOW	(Chess/Janus — Ahab — BMI)	70
68	Red Sovine (Chart 5230)	CAN'T I KEEP HIM DADDY	(Greer Sovine/Buddah — BMI)	71
69	Dottie West (RCA 10125)	LAY BACK LOVER	(Tree — BMI)	43
70	Marilyn Sellars (Mega 1221)	HE'S EVERYWHERE	(Two Rivers — BMI)	72
71	Linda Hargrove (Elektra 45215)	I'VE NEVER LOVED ANYONE MORE	(Wilderness — BMI)	73
72	Jim Glaser (MGM 14758)	FORGETTIN' 'BOUT YOU	(Jack Music — BMI)	74
73	Roy Rogers (20th Century — 2154TC-2154)	HOPPY, GENE & ME	(Peso Music/Lowery — BMI)	75
74	Larry Hotsford (Shelter 40312)	LONG DISTANCE KISSES	(MCA — His & Her — BMI)	—
75	Kris Kristofferson & Rita Coolidge (Monument PV 33278)	RAIN	(First Generation — BMI)	76

Rank	Artist	Title	Label	Chart Date
76	Johnny Russell (RCA 10135)	THAT'S HOW MY BABY BUILDS A FIRE	(Adventure — ASCAP)	12/28
77	Roy Clark (ABC/Dot 17530)	DEAR GOD	(Famous Music — ASCAP/Ensign — BMI)	88
78	Jerry Jay (Mega 1218)	POOR SIDE OF TOWN	(Dramatis Music — BMI)	79
79	Bud Logan (Shannon 825)	GONNA FIND ME A BLUEBIRD	(Acuff-Rose — BMI)	83
80	Asleep At The Wheel (Epic KE-33097)	CHO CHO CHA BOOGIE	(Rytvoc Inc. — ASCAP)	82
81	Bonnie Guitar (MCA 40306)	FROM THIS MOMENT ON	(4 Star — BMI)	81
82	Del Reeves (U.A. 564)	POUR IT ALL ON ME	(Brougham-Hall — BMI)	77
83	Frank Myers (Caprice 2005)	KEEP ON KEEPIN' ON	(Iron-Side — ASCAP)	86
84	Calico (U.A. XW 554)	COME ON DOWN TO TEXAS	(United Artist Music Co./Shady Nook — ASCAP)	84
85	Vicki Bird (Avco CAV 604)	LOUISIANA SWAMP RAT	(Algee Music Corp./AI Gallico Music Corp. — BMI)	85
86	Clay Hart (Ranwood 1007)	TRAVELING MINSTREL MAN	(Jack & Bill Music — ASCAP)	87
87	Marie Owens (MCA 40308)	I WANT TO LAY DOWN BESIDE YOU	(Cape Ann — BMI)	91
88	Waylon Jennings (RCA 10142)	RAINY DAY WOMAN	(Baron — BMI)	80
89	Sunday Sharpe (U.A. 571)	MR. SONGWRITER	(Boyce & Powers — ASCAP)	96
90	Mundo Earwood (GRT 011)	JUST ANOTHER ONE OF THOSE DAYS	(Mi Cancion — ASCAP)	99
91	Jeris Ross (ABC 12038)	CHAPEL OF LOVE	(Trio Music, Inc. — BMI)	90
92	Peggy Sue (MCA 40323)	LOOKING IN THE DEVIL'S EYES	(Contention Music — SESAC)	95
93	Linda Ronstadt (Capitol 3990)	I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)	(Fred Rose — BMI)	94
94	Mickey Barrett (Down Yonder 002)	KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN	(Eden/N.Y. Times — BMI)	97
95	Willie Nelson (Atlantic 3228)	SISTER'S COMING HOME	(Willie Nelson — BMI)	100
96	Sammi Johns (GRC 2021)	EARLY MORNING LOVE	(One — BMI)	89
97	David Allen Coe (Columbia 3-10024)	THE WALLS OF THE BOTTLE	(Danor — BMI)	92
98	Norro Wilson (Capitol 4004)	THANKS, BUT NO THANKS	(AI Gallico — Blue Book — BMI)	93
99	Billy Jo Shaver (MGM 14774)	LATELY I BEEN LEANING TOWARD THE BLUES	(Return — BMI)	—
100	Bobby Lewis (GRT 008)	I SEE LOVE		—

top country LP's

Rank	Artist	Title	Label	Chart Date
1	Johnny Rodriguez (Mercury SRM-1-10)	SONGS ABOUT LADIES AND LOVE		12/28
2	Buck Owens (Capitol ST 11332)	IT'S A MONSTER'S HOLIDAY		3
3	Anne Murray (Capitol ST 11324)	ANNE MURRAY COUNTRY		2
4	Merle Haggard (Capitol ST 11331)	HIS 30TH ALBUM		4
5	Dolly Parton (RCA APL 1-0712)	LOVE IS LIKE A BUTTERFLY		1
6	Charley Pride (RCA APL 1-0757)	PRIDE OF AMERICA		6
7	Don Williams (ABC/Dot DOSD 2004)	DON WILLIAMS VOL. III		7
8	Bobby & Family (RCA APL 1-0700)	SINGIN' IN THE KITCHEN		10
9	Donna Fargo (ABC/Dot DOSD 2002)	MISS DONNA FARGO		9
10	Roy Clark (ABC/Dot DOSD 2010)	CLASSIC CLARK		11
11	Waylon Jennings (RCA APL 1-0734)	THE RAMBLIN' MAN		12
12	Joe Stampley (ABC/Dot DOSD 2006)	TAKE ME HOME TO SOMEWHERE		5
13	Lynn Anderson (Columbia)	WHAT A MAN MY MAN IS		14
14	Mel Tillis (MGM M3G 4970)	GREATEST HITS		16
15	Hank Thompson (ABC/Dot DOSD 2003)	MOVIN' ON		17
16	Loretta Lynn (MCA 444)	THEY DON'T MAKE 'EM LIKE MY DADDY		18
17	John Denver (RCA CPL 10548)	BACK HOME AGAIN		8
18	She Called Me Baby (Capitol ST 11345)	GET ON MY LOVE TRAIN		13
19	Charlie Rich (RCA)	SHE CALLED ME BABY		20
20	Elvis Presley (RCA)	HAVING FUN WITH ELVIS ON STAGE		21
21	Conway Twitty (MCA 441)	I'M NOT THROUGH LOVING YOU YET		22
22	Ray Price (Myrrh MST 6538)	LIKE OLD TIMES AGAIN		15
23	Brenda Lee (MCA 433)	NOW		24
24	Tammy Wynette (Epic 33246 Columbia)	WOMAN TO WOMAN		25
25	Mickey Gilley (Playboy 403)	CITY LIGHTS		26
26	Johnny Paycheck (Epic 33091)	GREATEST HITS		30
27	Charlie Rich (Epic PE 33250)	THE SILVER FOX		31
28	Don Gibson (Hickory 4516)	BRING BACK YOUR LOVE TO ME		32
29	Faron Young (Mercury 4-101)	A MAN & HIS MUSIC		33
30	Jerry Wallace (MCA 462)	I WONDER WHOSE BABY		34
31	Tom T. Hall (Mercury 1-009)	COUNTRY IS		35
32	Billy Crash Craddock (ABC ABCD-850)	GREATEST HITS, VOL. I		19
33	Porter Wagoner & Dolly Parton (RCA APL 1-0640)	PORTER & DOLLY		36
34	Danny Davis (RCA APL1-0774)	LATEST AND GREATEST		28
35	Glen Campbell (Capitol SW 11336)	REUNION		39
36	Diana Trask (ABC/Dot DOSD 2007)	DIANA TRASK'S GREAT HITS		40
37	Freddie Hart (Capitol ST 11353)	COUNTRY HEART 'N SOUL		29
38	Brian Collins (ABC/Dot DOSD-2008)	THAT'S THE WAY LOVE SHOULD BE		43
39	Rex Allen, Jr. (Warner BS 2821)	ANOTHER GOODBYE SONG		38
40	Roy Clark (ABC/Dot DOSD 2005)	FAMILY AND FRIENDS		47
41	Hank Williams, Jr. (MGM 4871)	LIVING PROOF		41
42	Charlie McCoy (Monument 32922)	THE NASHVILLE HIT MAN		37
43	Tom T. Hall (Mercury SRM1-500)	SONGS OF FOXHOLLOW		23
44	Red Sovine (Chart CHS 2056)	IT'LL COME BACK		—
45	Loretta Lynn & Conway Twitty (MCA)	COUNTRY PARTNERS		—

r&b ingredients

MIAMI — Timmy Thomas, known as the Rhythm Of the Brotherhood of Man and a creator of The Miami Sound with his international 2 million seller "Why Can't We Live Together" on Glades Records, a division of TK Productions, has just returned from an unprecedented tour of South Africa where that record of 2 years ago is still No. 1.

Thomas, the first Black American to play to the Black people of South Africa, was mobbed at the Jan Smuts airport by hundreds of fans, both Black and White, a reception that surpassed anything previously known in the country.

Brought to S. Africa for the Funtime Festival held at the Moroka Jabavu Stadium, Soweto, from Dec. 13 thru Dec. 16 by the Funtime Promotions organizers Martin Harris and Tshabalala working with TK Productions representative Larry Brahm's in conjunction with Bert Osians and Associated Booking, the 4 day festival broke all records for the country.

Thomas' 2 concerts a day were received by capacity crowds totalling well over 50,000 fans... thrilling audiences with his singing and organ playing and captivating the hearts of the countrymen with his concern for peace, love and race relations around the world.

The initial excitement of Thomas' obtaining a visa, his pending arrival and festival appearances totally saturated the local press for weeks as Thomas was heralded as the Rhythm of the Brotherhood Of Man, The Most Dynamic Artist to Set Foot on S. African Soil, The Soulman, Superstar, Trendsetter, etc. According to the local press, "His music brings out the very private feelings for people. His songs make the music fans realize the relevance of life."

Audiences greeted Thomas with standing ovations before he even sang a note as he announced "I came to play for my brothers and sisters and tell them that love makes the world go round. If possible I would like to shake hands with everyone and feel the electricity that is abundant here."

His performances included "Why Can't We Live Together," "I Got To See You Tonight" and other tunes from his current album "You're The Song... I've Always Wanted To Sing" including "Ebony Affair," the Thomas penned song for the TV music show scheduled to begin in January 1975, and an instrumental version of fellow TK artist George McCrae's hit "Rock Your Baby." Thomas was backed by the local group Drive with other local talent sharing the bill.

Between shows Thomas was kept busy by press conferences, fans, TV appearances, radio interviews, visits with local songwriters and musicians, a free concert for the children of Soweto, kicking off the ball for the Top Eight Final between the Kaizer Chiefs and Orlando Pirates, award presentation for the "Why Can't We Live Together" gold record and recording an album entitled "Timmy Thomas" for the Trutone Record Company under the Polydor label in S. Africa. The entire festival was filmed.

According to Larry Brahm's, head of TK's Direction and Management Division, "Due to the overwhelming success of Timmy's S. African Tour, we're planning an extensive tour of Africa following his European Tour to begin soon after the New Year."

Thomas feels that his South African Tour was a "dream come true... an opportunity to personally share my music and feelings with peoples of the world... especially in South Africa where racial conditions are strict. The fact that my record is still #1 in both the Black and White markets gives me immeasurable pride. My experiences in that country were times I'll never forget. I'd like to think that I spread joy and furthered the feelings of brotherhood in South Africa."

J5 New Single 'I Am Love'

HOLLYWOOD — Motown Records has announced the release of the new Jackson Five single, "I Am Love." The single, which is from their hit album "Dancing Machine," was written by Jerry Marcellino, Mel Larson, Dan Fenceton and Ron Rancifer and produced by the team of Marcellino and Larson.

Miller London, Motown's national single sales manager stated, the "I Am Love" track off the album, 'Dancing Machine,' has been the most requested cut by program directors and listeners alike. At this point we feel that it is the right time to release it as a single because of the immense radio reaction."

The Jackson Five are now in the process of rehearsing material for their new album which is slated to begin production in January.

Rush Release Of Covay's 'Rumble'

CHICAGO — Don Covay's new single, "Rumble In The Jungle" was rush-released by Phonogram/Mercury to coincide with New York City's Muhammad Ali Day. "Rumble In The Jungle," culled from Covay's upcoming album release, "Hot Blood," is a story of the Ali-Forman fight in Zaire. "Hot Blood" is slated for Dec. 15 release.

"Rumble In The Jungle," captures much of the excitement of the fight by utilizing the chants of "Buma ye!" ("Knock him out!"), which was chanted by thousands of spectators in Zaire as they cheered Ali on in victory over Forman.

Wilson Tour Set

HOLLYWOOD — Al Wilson, Rocky Road Records artist, has been set for his first international tour beginning with an engagement at the Holiday Inn in Johannesburg, South Africa Feb. 14-23.

Additional club, concert and television appearances are now being scheduled in Italy, Paris, London, Frankfurt and other cities, according to Marc Gordon, Jr., Wilson's manager.

The tour was prompted by the success of Wilson's singles and albums, "Show & Tell" and "La La Peace Song."



SIGNED, SOULED AND DELIVERED — Shown at the re-signing of Blue Note artist Horace Silver are (from left, standing) Al Teller, president of United Artists Records, which distributes Blue Note; George Butler, general manager of Blue Note; and Sara Boyers of United Artists' legal department; the center of their attention is Silver himself, shown smiling at the camera after signing his contract. The innovative musician, long known as the father of the "soul school" of jazz, is scheduled to release a new Blue Note album early next year.

picks of the week

SAMA LAYUCA — McCoy Tyner — Milestone M-9056

Tyner has said that his music "is written and played by black musicians as vehicles to express the struggles and sufferings of black people." In many ways, the tracks are variations on the theme first announced by Coltrane in the classic "Africa Brass" sessions. They are intense spirituals mediating the caressing harmony of accomplishment with the irritating discord of desire and despair. Performing with Tyner are Bobby Hutcherson on vibes, Gary Bartz on alto, Azar Lawrence on sop and tenor, Buster Williams on bass and Mtume on percussion. The sympathetic feel each musician has for the other is clearest on "La Cubana."

IN CONCERT VOL. 2 — Hancock, Hubbard, Turrentine, Carter, DeJohnette, Gale — CTI — 6049 S1

"In Concert, Vol. 2" must be played in conjunction with "Vol. 1," for both disks were recorded at dates on the same tour. Additionally, the second side of "Vol. 2" is composed of the lengthy "Gibraltar," as was the second side of "Vol. 1." When the two are played together, the interesting musical variations expected of Hubbard, Turrentine, et al., are starkly portrayed. Compare especially Hubbard's cadenzas at the end of his extensive solo on "Gibraltar." All of the album's tracks are highlighted by the coordination of the individual and the group expression.

ILLUSION SUITE — Stanley Cowell Trio — ECM 1026 ST

Of the two albums which Cowell has released this year, "Illusion Suite" is the more satisfying. The compositions here are fuller and more expressive. So, too, "IS" includes the protean Stanley Clarke on bass and top session man Jimmy Hopps on drums. In the past, Hopps has gigged with Roland Kirk, among others. Cowell's music rolls like a wave, engulfing the listener in a series of undulating blankets of expertise. Check out Cowell's intro and first chorus on "Ibn Mukhtarr Mustapha." The highlight of the record is Clarke's bass work.

ATMA — Michal Urbaniak's Fusion — Columbia KC 33184

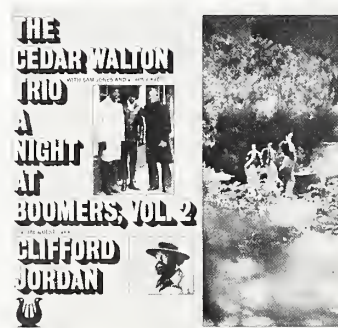
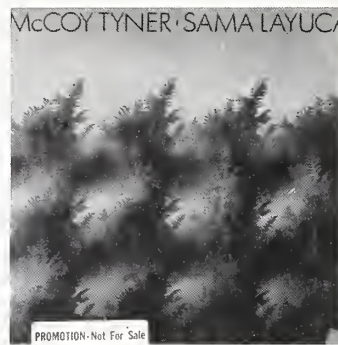
This is the Polish violinist Michal Urbaniak's second album recorded in the U.S. Urbaniak is one of Europe's top jazz artists. He was, in fact, named "Musician of the Year" by Europe's most prestigious jazz publication, "Jazz Forum." Urbaniak's music combines such diverse elements as electric funk, haunting vocals, and folk melodies and rhythms. Note "Mazurka" and the use of the traditional dance rhythm in the piece's motif. Joining Urbaniak are various European musicians. The most exciting, however, is his wife, Urszula Dudziak. Her penetrating vocals are multi-octave leaps which stagger the listener.

RECOLLECTIONS OF THE BIG BAND ERA — The Duke Ellington Orchestra — Atlantic SD 1665

This record is the second album in Duke Ellington's project to record the most famous big band themes. He began to record these definitive band tracks in the fall of 1962. The band is composed of many of the finest Ellington musicians, including Cootie Williams, Lawrence Brown, Johnny Hodges and Harry Carney. Some of the tunes they perform include Cab Calloway's "Minnie The Moocher," Ray Noble's "Cherokee," and Chick Webb's "Let's Get It Together." Note Carney and Hodges' solo before the drum break on "Cherokee." Check out, too, Edgar Sampson's fine arrangement on "Let's Get It Together."

A NIGHT AT BOOMERS, VOL. 2 — The Cedar Walton Trio — Muse 5022

Cedar Walton is as at home at Boomers as at anyplace else, and the music shows the relaxation and inspiration the club's patrons convey. Don Schlitten, the producer, successfully reproduced the atmosphere by leaving the club noises and spoken voices on the tracks. These sounds do not intrude, as they might, but accurately capture Boomers' ambiance of familiarity and informality. "Vol. 2" is somewhat mellower than the previously released "Vol. 1" though both records were recorded on the same date. Note especially the sensitive rendition of Coltrane's "Naima."



Round the Route

CALIFORNIA CLIPPINGS

This is the first holiday season we have personally spent in Southern California and it's **w-e-i-r-d!** Where else could you sit in your backyard taking in a suntan while reading Christmas cards? After 34 years in Fun City, NYC, that's a strange scene. . . . **Pat Karns** of Atari phoned us after returning from five day visit to Chicago, where he spent Christmas with some friends. Pat reports temperatures there approaching zero (taking the Lake Michigan wind into account). Guess after you spend your life in sunny Calif. you yearn for the snows of the midwest. . . . **Hank Tronick, Al Bettelman** and the rest of the C. A. Robinson staff hosted their annual Christmas party Friday before last and the place, as usual, was jammed to the rafters (or pinballs, as it were). Nice time was had by all. . . . A.C.A.'s **Mickie Greenman** reports sales of flipper games to homeowners doing very well for the holidays. Flippers have really become all the rage since legalization hereabouts, and many folks take pride in showing off the home-owned pinball in the basement. Basement! That's the New Yorker in me. Have a fine New Year's Eve and a Happy New Year!

MILWAUKEE MENTIONS

Happy New Year! Wouldn't it be nice if we could all resolve to adopt a more positive attitude in 1975 — no matter what we read in the newspapers! A great suggestion, but one for which we cannot take full credit since the subject came up in conversation last week with **Wally Bohrer** of Hastings Dist. Inc., a positive thinker in the true sense of the term and one of the most progressive, promotion-minded individuals in our industry. Wally mentioned that Hastings had very recently hosted a seminar, encompassing such timely topics as the energy crisis, fuel conservation and pollution control. The program, admittedly, was a promotion tool for the Hastings produced industrial air purifier, which removes impurities from the air, in a kind of recycling process, cleanses and absorbs same from within the mechanism, and submits clean air without polluting the premises or the atmosphere in any way! Program, held at the Fox Valley Institute, attracted 90 people and resulted in significant sales of the purifier unit!

ON THE SINGLES SCENE: Among the hottest operator items on the list from **John Jankowski** of Radio Doctors are the much awaited **Bobby Vinton** follow-up "Most Beautiful Girl" (ABC), "City Lights" by **Mickey Gilley** (Playboy), "Mandy" by **Barry Manilow** (Bell), "Rock And Roll" . . . by **Mac Davis** (Columbia) and the new **John Denver** release "Sweet Surrender," which has been condensed to about 2 minutes 50 seconds from the original, much longer, album cut. As for seasonal material, John mentioned **Perry Como's** "Christmas Dream" (RCA) as one of the most programmed by ops.

CHICAGO CHATTER

Here's to 1975! May it be a year of prosperity for all!

MOTOROLA, INC. DISPLAYED a portion of its vehicular communications line during the recent Industrial Show, which was held at McCormick Place here in Chicago. Two-way radio units, as evidenced at the show, are in wide use in today's business world and this system of communication is becoming increasingly popular among operators, with some showing preference for the radio-repeater communications method which provides the benefits of privacy for the user even though he is sharing the Community Repeater facilities with others. Motorola has descriptive brochures available on this particular system as well as others in its line.

READ WITH INTEREST THE current newsletter prepared by Empire Dist. veepee **Joe Robbins**. It focuses in great detail on MOA Expo '74, descriptively spotlighting just about every new piece of equipment shown as well as the industry staples; the variety of electronic games; the new phonograph units; quadraphonic sound; etc. etc. In his closing paragraphs Joe said, "The best investment for the street operator is still the flipper, phonograph, soccer football and pool tables, however, he can supplement this lineup with prudent purchases of certain arcade type pieces. For the arcade operator there is a wealth of different pieces to choose from, and this is essential in maintaining income at the highest possible level."

ASSOCIATION NEWS: The fledgling Ohio Music and Amusement Association, which was just organized last April, announced the appointment of **Mr. David M. Dolezal** as executive vice president. Mr. Dolezal attended the group's Board meeting earlier this month (19) and is currently outlining a public relations program for them. We might add that the association boasts a membership of 60, which is quite significant at this stage of its existence! . . . And while we're at it, the ICMOA, Illinois state group, welcomed four new members last month!

THIS YEAR'S HOLIDAY SEASON spurred a surge in sales of home equipment at World Wide Dist. As **Howie Freer** indicated, they annually expect a substantial demand for home units around holiday time, but this year's business was indeed exceptional! Such equipment as pool tables, juke boxes and T.V. games were widely selected for home use, but the most popular sellers out there this year were the flippers!

ON THE LEGISLATIVE SCENE: Vending operators in the state of Michigan are concerned about H.B. 5183, which retains sales tax on restaurant and take out food. The bill was passed by the House and Senate and is now awaiting the Governor's signature. The Michigan Tobacco & Candy Distributors & Vendors Association is protesting certain discriminatory aspects of the bill, relative to vended candy which is exempt when sold over the counter but taxable when disposed through vending machines. **Mike Spaniole**, legislative counsel for the association, has been invited to attend a meeting called by state treasury and legislative officials, to further discuss the "candy issue."

Atari Reports Financial Gane

LOS GATOS — Atari, Inc. announced achievement of record sales for the first half of its 1975 fiscal year. Sales reached \$7,958,000, ending Nov. 30, 1974, for the previous 6 months with sales of \$1,684,000, for November. The figures represent an 81% increase in sales over the same period of a year ago.

Atari chairman Nolan Bushnell attributes the record business to "the introduction of a number of innovative games. Gran Trak, the coin industry's first video driving game, previewed in early summer and have established themselves as the all time money winners as high receipts are recorded by operators," he declared.

Atari has since produced Touch-Me, their first non-video game matching sight and sound. Atari also introduced Pin-Pong, a video game simulating the realistic play of the classic pin ball. Pin-Pong, a factor to the sales success, is complete with side flippers, video targets, flashing lights and unusual tones and sounds.

Qwak is the newest addition to Atari's unique line of video games.

Wurlitzer Atlanta II



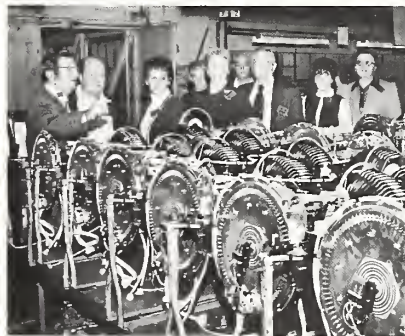
CHICAGO — The European produced Wurlitzer "Atlanta II" model phonograph has been on display in the showrooms of National Coin of Chicago and Lew Jones Distributing of Indianapolis since the recent appointment of both firms as midwest area distributors of the line.

The "Atlanta II" unit offers 160-selections and is equipped with stereo transistorized amplifier (silicon) with overload protection. Among the accessories available are supplementary loudspeakers, designed to insure quality and volume of sound reproduction; a microphone attachment for paging purposes or as a provision for additional guest entertainment; a stepper for remote control; and 2-channel remote control, used in conjunction with the stereo amplifier to provide independent regulation of the box and supplementary loudspeakers so that sound may be distributed throughout a room and controlled in adjoining rooms, according to the location's requirements.

fidelity and presence created during the actual recording of the music.

Jukebox operators visiting Chicago have an open invitation to tour the Rock-Ola plant, according to Doris. The plant is a short taxi or bus ride from the Chicago loop.

M.O.A. Visitors Tour Rock-Ola Plant



Nearly one hundred jukebox operators attending the 1974 Music Operator's Association convention saw first-hand how jukeboxes are made during conducted tours of the Rock-Ola plant in Chicago.

"The operators saw every production step from the arrival of raw materials to the final test before a jukebox is packed and shipped," executive vice president, Ed Doris said.

"Operators saw how metal, plastics, miles of colorful wire and literally thousands of electronic and mechanical parts are precisely crafted into jukeboxes," according to Doris. "They also watched as every part and every component underwent severe tests before being installed in a jukebox."

"Although the visitors were impressed by giant forming presses and high-speed automated machines, they were absolutely fascinated by the final test each Rock-Ola jukebox undergoes before packaging," Doris said.

"A patented, computerized tester subjects the jukebox to the worst possible conditions, then checks every circuit and every function for any type of weakness."

"Even the slightest flaw sets off lights and buzzers," according to Rock-Ola's executive vice president. "And since the computerized tester has a built-in memory bank, it 'remembers' every part or component that requires attention. No jukebox is approved for shipment until all adjustments have been made."

Following the plant tour many of the visitors heard a demonstration of Rock-Ola's new Quad-Phonic sound. The new system envelopes listeners in a capsule of brilliant sound that reproduces the

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WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models, St. Thomas, Ontario, Canada. Phone Vince Barrie, (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Waiting or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gattlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

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Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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London In Brief

Tony Byworth has joined Acuff Rose as manager of creative services division according to Ron Randall, chief European executive. Byworth will primarily be concerned with the representation of the company's writers, artistes and producers.

Veteran music publisher Jimmy Phillips has stepped down as the head of Music Publishers Association and Dick James has been elected to take his place. The annual MPA Xmas Luncheon takes place as usual in December with guests of honour Robert Ponsonby (Controller Music BBC) and Max Bygraves.

January 1, 1975 will see the release of 24 albums on the Anchor label. These albums will become the standing Paramount/Dot catalogue (recently acquired by ABC Records) and will be added to from 1975 onwards. Releases include four Commander Cody albums, three Melanie albums and various soundtrack recordings.

Pye Records have signed Frankie Vaughan to the label, a single and album will be issued in the New Year... Elton John's "Greatest Hits" album earns Gold Disk for over 250,000 pounds worth of sales...

Belgium

Inelco's international new bulletin: RCA artist Frank Michael, who is produced in Belgium, has a third single "Dites Lui Que Je L'aime" which is taking off very strongly. He will also be featured in the New Year's program of the RTB TV show "Chansons A La Carte" with Sylvie Vartan (RCA) top of the bill. Humble Pie (A&M) visited Belgium on their current European tour and played at the Brussels Ancienne Belgique Hall. Sparks (Island) performed in Brussels at Forest National on December 15th. The same day they appeared in the BRT TV show "Binnen En Buiten." Kiki Dee (Island) performed live on the same show. George McCrae (RCA) accompanied by his wife Gwen did a concert at the Antwerp Roma Hall on December 16.

Among the best selling albums of 1974 in Belgium we mention Neil Diamond's "Jonathan Livingston Seagull" (CBS) but especially "Elvis Forever," a double album with the greatest Elvis Presley hits (RCA).



Napoli & Glasson Play Manila

MANILA — Jeanne Napoli (left) and Barbara Glasson (right) present Hon. Ernesto Pineda, Consul General of the Philippine Consulate, with a copy of their newest recording "Tired of Writing Songs" on the Vigor label. Jeanne and Barbara perform as Napoli & Glasson. Their record will be released in the Philippines to coincide with their three week engagement at the Intercontinental Hotel, Manila, on New Year's Eve.

Mauriat Awarded Gold And Silver

TOKYO — Paul Mauriat was awarded two gold records and two silver records by Nippon Phonogram Co. at a welcome party held for him at the TSK-CCC Terminal in Tokyo on Dec. 12.

The two gold records were awarded for "Toccata" and "Paul Mauriat's Super Hits Vol. 1" which was imported from France and became a best seller over the summer. The two silver records were for "Paul Mauriat's Super Hits Vol. 2" and "Vol. 3."

Concert Changes For Pride UK Tour

LONDON — Three concert changes have been made in Charley Pride's scheduled tour of Britain, Jan. 25-Feb. 2, including the addition of one new appearance, according to Ember Concerts.

This is Pride's second visit under the Ember aegis; his first, a year ago, was a sell-out. An opening act, probably an American female country vocalist, is yet to be set, according to Ember's Jeffrey S. Kruger.

The revised itinerary: Jan. 25 — Civic Hall, Gravesend; (26) London Palladium; (27) Carlton Theater, Dublin; (28) Town Hall, Birmingham; (29) New Theater, Southampton; (30) Apollo Theater, Glasgow; (31) Gaumont, Ipswich; Feb. 1 — BBC-TV show; (2) Wakefield Theater Club, Wakefield; (3) "Stars On Sunday" TV Show, Yorkshire.



HE DOESN'T LOOK LIKE A QUEEN — Pictured above are (left to right) Mark Abbott, general manager of EMI's International promotion and sales division, Freddie Mercury of Queen, and Frank Laufenburg the host of Germany's top radio program 'Popshop,' at a party held for Queen at the conclusion of their sellout British tour. The party was held at 'Rags,' an exclusive London club and was attended by representatives from EMI's European companies as well as key European TV, press, and radio personnel.

Queen left on the 22nd for Europe to begin a major tour which will see them visiting Scandinavia, Germany, Holland, Belgium and Spain before returning to the UK on Dec. 14.

In attendance at the party which was thrown by the International division were Denny Laine and Jimmy McCullough of Wings, Les Gray and Rob Davis of Mud, Jake Hooker of the Arrows, and Kid Jensen and Tony Prince of Radio Luxembourg.

The party was held to introduce Queen to EMI personnel who would be their hosts for the next few weeks.

3 Campbell LPs Go Gold In New Zealand

HOLLYWOOD — Notwithstanding the case of severe laryngitis that cut short his concert tour of New Zealand earlier this month, Glen Campbell has achieved three simultaneous gold records to rank as the country's most popular recording artist.

One of the three, "Glen Campbell Gold," a special LP compilation of his hits over the past half-dozen years, achieved rare triple gold status.

The other gold albums are "Glen Campbell's Greatest Hits" and "Glen Campbell."

These are the fastest selling albums in New Zealand history, according to Mike Wells, managing director there for EMI, who distributes Campbell product overseas.

The entertainer was forced to cancel his series of concerts in New Zealand — all sell-out dates — when doctors ordered him home. Continued performances could permanently damage his voice, they said.

CANADA IN BRIEF

GRT have moved their offices, tape and record warehouse to one location in Toronto's Willowdale suburb. Ross Reynolds, president of the firm, hosted an opening party for the move.

Ray Materick has been doing it for the WEA people with his Reprise single, "Linda Put The Coffee On." The single has been charted and playlisted in every province in the country. WEA are launching a nationwide promotion campaign on the album release of "Waldo De Los Rios Operas." The famous Spanish composer/conductor recently moved over to the WEA group for release. The album has already chalked up sales of more than 200,000 copies in France.

Terry Jacks is still holding on to good chart positions with his "Rock & Roll" single, despite the threat of the Mac Davis cover. The Jacks single had a fair hold on the market before the Davis release which could result in both cooling out.

Robbie Lane returns to the record scene once again. His release, "Missing You" and "Day Becomes Night" on the Celebration label distributed by Quality, has already scored with several pop programmers. Lane is currently playing the Ontario club circuit.

Bachman-Turner Overdrive will have a new single on the way before the end of the year. Polydor are rush releasing "Roll On Down The Highway," considered a strong follow-up to their highly successful "You Ain't Seen Nothing Yet" which just this past week certified for a Canadian Gold Leaf Award. This Canadian Gold joins their other Gold Leaf and Platinum Awards for all three of their album releases. GRT has had success in stemming the tide of deleted Lighthouse product coming into Canada from the U.S. Legal action resulted in Caravan Stereo Ltd. settling with a financial settlement as well as a notice in its catalogue reading "In keeping with our policy of supporting the Canadian music industry, we will not offer for sale discontinued records of Lighthouse and other Canadian artists distributed by GRT and which are still current in Canada." The threat didn't have too much validity with Record Wherehouse Ltd. Examination for discovery have now been completed against this firm with trial expected to begin in the Federal Court of Canada sometime in February of next year. The actions were taken in keeping with the Canadian Copyright Act, section 17 (4) of that Act.



DIAMOND FASCINATION — Demis Roussos' two LPs, "Forever and Ever" and "My Only Fascination," have sold over 173,000 units for Phonogram, Sweden. During a press reception in Stockholm during his recent tour, Roussos was presented with a diamond disk for "Forever and Ever."

Wakeman And War In Japan

TOKYO — A press conference was held for War at the Shinagawa Hotel-Pacific on Dec. 10 by the Toshiba-EMI Co. The group, who visited Japan last month, played three major concerts in Tokyo, Osaka, and Shizuoka.

Rick Wakeman will visit Japan for the first time later this month. He and his orchestra are expected to play seven shows in Tokyo, Nagoya, and Osaka from Jan. 16 to 24.

Kevin Johnson: Root Of "Rock and Roll"

WAVERTON — Australian singer/songwriter/producer Kevin Johnson finds himself in the unique position of being in competition with himself with his single, "Rock And Roll (I Gave You The Best Years Of My Life).

Johnson, composer of the song, has his own original version out on UK Records through Jonathan King, while Terry Jacks has recently entered the charts with his version of the same song on Bell Records.

Johnson's version is the fourteenth cover of the Johnson single, which has the makings of becoming a standard of the music industry. To date, Sam Neeley, Doug Kershaw, The Cats, Mac Davis, Sonny Curtis, Joe Dassin, Digby Richards and Love Wind are amongst the artists who have had a shot at recording the song which tells the story of the last decade of rock music as seen through the eyes of an unsuccessful participant.

Kevin Johnson originally recorded the song in Aug., 1973 for the Australian independent label, Good Thyme, and received exposure on Cashbox, Billboard and Record World charts late last year. The current UK release, is the second time around for Johnson's perceptive approach to his own song.

The Johnson single, "Rock And Roll (I Gave You The Best Years Of My Life)," picked up the Male Vocalist Single award in the recent Australian Radio Record Awards, and his self-produced album of his own compositions under the same title was awarded the Male Vocalist Album (with Brian Cadd's Moonshine LP). He won the Male Vocalist Single Award in 1971 for his self-composed single, "Bonnie Please Don't Go," which has recently been recorded by Springfield Revival.

In recent years, Tom Jones, Jim Ed Brown, Val Doonican and Vince Hill have recorded Johnson compositions.

Canada

TOP TEN SINGLES

- 1 **You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive — Mercury
- 2 **Fire, Baby I'm On Fire** — Andy Kim — Ice
- 3 **Crazy Talk** — Chilliwack — Goldfish
- 4 **Just One Look** — Anne Murray — Capitol
- 5 **One Man Woman, One Woman Man** — Paul Anka — United Artists
- 6 **Ramona** — Stampedeers — Music World Creations
- 7 **After The Goldrush** — Prelude — Dawn
- 8 **Carrie's Gone** — J. C. Stone — Leo
- 9 **Passing Time** — Bearfoot — Columbia
- 10 **Rock & Roll** — Terry Jacks — Goldfish

TOP TEN ALBUMS

- 1 **Bachman-Turner Overdrive** — Not Fragile — Mercury
- 2 **Andy Kim** — Rock Me Gently — Ice
- 3 **Stampedeers** — New Day — Music World Creations
- 4 **Cheech & Chong** — Wedding Album — A&M
- 5 **Paul Anka** — Anka — United Artists
- 6 **April Wine** — Live — Aquarius
- 7 **Paul Horn** — A Special Edition — Mushroom
- 8 **Nazareth** — Loud 'N' Proud — A&M
- 9 **Lighthouse** — Good Day — GRT
- 10 **Downchild Blues Band** — Dancing — Special

Japan

TW	LW	
2	1	Anata Ni Ageru — Mineko Nishikawa — Victor — Fuji Pony
2	1	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — FBI
3	3	Fuyu No Eki — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
4	4	Amai Seikatsu — Goro Noguchi — Polydor — Fuji Music
5	5	Namida To Yuujoo — Hideki Saijo — RCA/Victor — Geiei Music
6	—	Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Tokyo Ongaku Shuppan
7	6	Wake — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
8	7	Watachi Inotemasu — Bin Ito & Happy Blue — Union/Teichiku — Watanabe
9	—	Hajimete No Dekigoto — Junko Sakurada — Victor — Sun Music
10	8	Onna No Sadame — Tonosama Kings — Victor — Bon Music
11	9	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
12	11	Ai No Tooboosha — Kenji Sawada — Polydor — Watanabe
13	10	Ai No Shuunen — Aki Yashiro — Teichiku — Ai Production
14	15	Koi No Daiyogen/Jookyuseyi — Finger 5 — Philips/Phonogram — Nichion, Tokyo Music
15	16	Sabishigariya — Michiyo Azusa — King — Watanabe
16	—	Kogarashi No Hodo — Mari Amachi — CBS-Sony — Watanabe
17	17	Ajisai No Ame — Tetsuya Watari — Polydor — Nichion, Diamond Music
18	—	Yuki No Naka No Futari — Megumi Asaoka — Victor — J&K
19	—	Erimomisaki — Shinyichi Mori — Victor — Watanabe
20	—	Shiroyi Fuyu — Fuki No Too — CBS-Sony — Saitani Music

TOP FIVE LP'S

- 1 **Nishoku No Koma** — Yoosuyi Inouye — Polydor
- 2 **Koori No Sekayi** — Yoosuyi Inouye — Polydor
- 3 **Imawamada Jinseyi Wo Katarazu** — Takuro Yoshida — CBS-Sony
- 4 **Kaguya Hime** — Live — Crown
- 5 **Akira Fuse-Best 20** — King

Italy

TW	LW	
1	1	Bella Senz'Anima — R. Cocciante — RCA — RCA
2	3	Rock Your Baby — G. McCrae — RCA — Southern
3	6	Bellissima — A. Celentano — Clan — Clan
4	7	Sugar Baby Love — Rubettes — Polydor — Ricordi
5	2	E Tu — C. Baglioni — RCA — RCA
6	4	T.S.O. P. — M.F.S.B. — CBS — April Music
7	9	Ave Maria — Deodato — CBS — P.D.
8	—	Dicitincillo Vuje — A. Sorrenti — EMI — La Canzonetta
9	10	Snoopy — J. Sax — P.A. — Edit. Ass.
10	—	E' La Vita, La Vita — Cochi & Renato — CBS — Impala

TOP TEN LP'S

- 1 **Anima** — R. Cocciante — RCA
- 2 **E Tu** — C. Baglioni — RCA
- 3 **Whirl Winds** — Deodato — MCA
- 4 **Tubular Bells** — M. Oldfield — Virgin
- 5 **XVIII Raccolta** — F. Papetti — Durium
- 6 **Can't Get Enough** — B. White — Philips
- 7 **Before The Flood** — B. Dylan — Asylum
- 8 **Quando Verra' Natale** — A. Venditti — RCA
- 9 **Contrappunti** — Le Orme — Philips
- 10 **Metamorfosi** — Marcella — CBS

Argentina

TW	LW	
1	1	Por Aquellos Dias De Nuestro Ayer — Relay — Tormenta — RCA — local copyright
2	4	Esa Nina Que Me Mira — MAI — Cenizas — EMI — Los Puntos — Philips — local copyright
3	2	Estas Teniendo Mi Hijo — Korn — Paul Anka — EMI
4	3	Amigos Mios, Me Enamore — Jairo — RCA — Laureano Brizuela — CBS — local copyright
5	6	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
6	10	Porque Llora La Tarde — Relay — Antonio Marcos — RCA
7	7	Oh, Cuanto Te Amo — Korn — Sabu — Music Hall
8	5	Cuentale — Clanort — Luciana — EMI — Lupe Solis — Microfon
9	8	Te Quiero Todavia — Relay — Jacobo — RCA
10	18	Igual Que A Mi — Dyango — EMI
11	14	Andate — Korn — Los Visconti — Philips — local copyright
12	20	La Tristeza De Mi Mujer — Aldo Monges — Microfon — local copyright
13	12	Kung Fu Peleando — Carl Douglas — Music Hall
14	15	Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright
15	9	Imaginate — Massimo Ranieri — CBS
16	16	Banda En Fuga — Paul McCartney — EMI
17	17	Calipso — Pamsco — Safari — Music Hall — local copyright
18	—	Un Amante No Debe Llorar — Korn — Estela Raval — Philips
19	11	Cancion De Harlem — Trompos — Fady Elkury — CBS
20	19	Dulce Amor — Korn — The Rubettes — Polydor — Dave — CBS

TOP 10 LPs

- 1 **Los M H Positivos Vol. 4** — Selection — Music Hall
- 2 **Ruidos Vol. 7** — Selection — Polydor
- 3 **Musica Poderosa Vol. 6** — Selection — EMI
- 4 **Sandro Siempre Sandro** — Sandro — CBS
- 5 **Yo Te Recuerdo** — Roberto Carlos — CBS
- 6 **Alta Tension** — Selection — RCA
- 7 **Yo Tengo Un Gancho** — Coco Diaz — Microfon
- 8 **El Disco Gordo** — Petete — Philips
- 9 **Tengo Tanto Para Dar** — Barry White — Microfon
- 10 **El Trovador** — Aldo Monges — Microfon

Belgium

TW	LW	
6	1	Lonely This Christmas — Mud — Rak — Universal
2	2	Yellow Sun Of Ecuador — The Classics — Killroy — Telstar
3	1	Sing A Song Of Love — George Baker Selection — Cardinal — Granata Music
4	5	Long Tall Glasses — Leo Sayer — Chrysalis
5	4	Swinging On A Star — Spooky & Sue — Decca — Chappell
6	3	Sad Sweet Dreamer — Sweet Sensation — Pye — RKM
7	8	Dans Met Mij Tot Morgenvroeg — Willy Sommers — Vogue — Vogue
8	—	Kung Fu Fighting — Carl Douglas — Pye — Chappell
9	—	You're The First, The Last, My Everything — Barry White — Philips — Basart
10	—	I Can Help — Billy Swan — Monument

Great Britain

TW	LW	
1	1	You're The First, The Last, My Everything — Barry White — 20th Century — Schroeder
2	5	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury — Screen Gems
3	3	Oh Yes You're Beautiful — Gary Glitter — Bell — Leeds — local copyright
4	4	Juke Box Jive — Rubettes — Polydor — Pam Scene
5	2	Gonna Make You A Star — David Essex — CBS — Jeff Wayne — local copyright
6	6	Tell Him — Hello — Bell — Leander — local copyright
7	—	Lonely This Christmas — Mud — Rak — Chinnichap/Rak — local copyright
8	8	My Boy — Elvis Presley — RCA — Mews — local copyright
9	16	Get Dancing — Disco Tex and the Sex-O-Lettes — Chelsea — Intersong/KPM
10	13	Lucy In The Sky With Diamonds — Elton John — DJM — Northern — local copyright
11	12	Magic — Pilot — EMI — Robbins
12	15	Ire Feelings — Rupie Edwards — Cactus — Creole
13	7	Killer Queen — Queen — EMI — EMI — local copyright
14	—	You Can Make Me Dance — Faces/Rod Stewart — Warner Bros. — Island/Warner — local copyright
15	10	Pepper Box — Peppers — Spark — Island — local copyright
16	11	Too Good To Be Forgotten — Chil-Lites — Brunswick — Intersong
17	9	Hey There Lonely Girl — Eddie Holman — ABC — Famous Chappell
18	—	Zing Went The Strings Of My Heart — Trammmps — Buddah — Chappell
19	—	Under My Thumb — Wayne Gibson — Pye — Mirage
20	19	Sha La La — Al Green — London — Burlington

CASH BOX TOP 100 ALBUMS

Rank	Album Title	Artist	Label	Chart Date
1	ELTON JOHN'S GREATEST HITS	(MCA 2128)	1	12/28
2	SERENADE	NEIL DIAMOND (Columbia PC 32919)	2	
3	WAR CHILD	JETHRO TULL (Chrysalis CHR 1067)	3	
4	BACK HOME AGAIN	JOHN DENVER (RCA CPL 1-0548)	7	
5	THIS IS THE MOODY BLUES	MOODY BLUES (Threshold 2 THS 12/13)	6	
6	NOT FRAGILE	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	4	
7	FIRE	OHIO PLAYERS (Mercury SRM 1-1013)	8	
8	MOTHER LODE	LOGGINS & MESSINA (Columbia PC 33175)	5	
9	MILES OF AISLES	JONI MITCHELL (Asylum AB 202)	11	
10	VERITIES & BALDERDASH	HARRY CHAPIN (Elektra 7E-1012)	10	
11	FREE AND EASY	HELEN REDDY (Capitol ST 11348)	12	
12	GOODNIGHT VIENNA	RINGO STARR (Apple SW 3417)	13	
13	AL EXPLORES YOUR MIND	AL GREEN (Hi SHL 32087)	14	
14	BUTTERFLY	BARBRA STREISAND (Columbia PC 33095)	15	
15	STORMBRINGER	DEEP PURPLE (Warner Bros. PR 2832)	16	
16	JOHN DENVER'S GREATEST HITS	(RCA CPL 1-0374)	24	
17	ONLY ROCK & ROLL	ROLLING STONES (Rolling Stone COG 79101)	9	
18	I FEEL A SONG	GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	20	
19	DRAGON FLY	JEFFERSON STARSHIP (Grunt BPL 1-0717)	21	
20	AVERAGE WHITE BAND	(Atlantic SD 7308)	23	
21	WAITRESS IN A DONUT SHOP	MARIA MULDAUR (Warner Bros. WB 2194)	22	
22	HEART LIKE A WHEEL	LINDA RONSTADT (Capitol ST-11358)	28	
23	ELDORADO	ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	19	
24	PHOTOGRAPHS AND MEMORIES	JIM CROCE (ABC ABCD 835)	18	
25	MELODIES OF LOVE	BOBBY VINTON (ABC ABCD 851)	37	
26	RELAYER	YES (Atlantic SD 18122)	38	
27	DAVID LIVE	DAVID BOWIE (RCA CPL 2-0771)	17	
28	ALL THE GIRLS IN THE WORLD BEWARE	GRAND FUNK (Capitol SO 11356)	46	
29	LATE FOR THE SKY	JACKSON BROWNE (Asylum 7E-1017)	27	
30	ROCK AND ROLL OUTLAWS	FOGHAT (Bearsville BR 6956)	32	
31	PHOEBE SNOW	(Shelter SR 2109)	31	
32	DAVE MASON	DAVE MASON (Columbia KG 33096)	29	
33	CAUGHT UP	MILLIE JACKSON (Spring SPR 6703)	34	
34	UTOPIA	TODD RUNDGREN (Bearsville BR 6954)	36	
35	FULFILLINGNESS' FIRST FINALE	STEVIE WONDER (Tamla TR 6332S1)	35	
36	DARK HORSE	GEORGE HARRISON (Apple SMAS 3418)	43	12/28
37	BAD COMPANY	BAD COMPANY (Swan Song SS 8410)	33	
38	JOY TO THE WORLD/THEIR GREATEST HITS	THREE DOG NIGHT (Dunhill DSD 50178)	47	
39	THE SILVER FOX	CHARLIE RICH (Epic PE 33250)	50	
40	CARIBOU	ELTON JOHN (MCA 2116)	39	
41	WHITE GOLD	THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	48	
42	SOUTHERN COMFORT	THE CRUSADERS (Blue Thumb BTSY 1002)	49	
43	CHEECH & CHONG'S WEDDING ALBUM	CHEECH & CHONG (Ode SP 77025)	25	
44	ANKA	PAUL ANKA (United Artists UA LA 314-G)	45	
45	CAN'T GET ENOUGH	BARRY WHITE (20th Century T-444)	40	
46	B.T. EXPRESS	(Scepter SPS 5117)	53	
47	WRAP AROUND JOY	CAROLE KING (Ode SR 77024)	30	
48	BORBOLETTA	SANTANA (Columbia PG 33135)	44	
49	TOGETHER FOR THE FIRST TIME	BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	57	
50	WALLS AND BRIDGES	JOHN LENNON (Apple SW 3410)	41	
51	I'VE GOT THE MUSIC IN ME	THE KIKI DEE BAND (MCA/Rocket 458)	42	
52	LOVE ME FOR A REASON	THE OSMONDS (MGM MG 4939)	51	
53	MOTT THE HOOPLE LIVE	MOTT THE HOOPLE (Columbia PC 33282)	67	
54	TOLEDO WINDOW BOX	GEORGE CARLIN (Little David LS 3003)	66	
55	STREET LIVE SERENADE	BILLY JOEL (Columbia PC 33146)	52	
56	THERE'S THE RUB	WISHBONE ASH (MCA 464)	62	
57	BARRY MANILOW II	(Bell 1314)	70	
58	THE MAIN EVENT LIVE	FRANK SINATRA (Warner Bros. FS 2207)	68	
59	CANTAMOS	POCO (Epic PE 33192)	64	
60	IF YOU LOVE ME, LET ME KNOW	OLIVIA NEWTON-JOHN (MCA 411)	55	
61	APPRENTICE (IN MUSICAL WORKSHOP)	DAVID LOGGINS (Epic NB 32833)	63	
62	HOLIDAY	AMERICA (Warner Bros. W 2808)	56	
63	I'M LEAVING IT (ALL UP TO YOU)	DONNY & MARIE OSMOND (MGM 4968)	65	
64	FURTHERMORE	SHAWN PHILIPS (A&M SP 3662)	69	
65	I CAN HELP	BILLY SWAN (Columbia KZ 33279)	72	
66	ODDS & SODS	THE WHO (MCA 2120)	26	
67	LAMB LIES DOWN ON BROADWAY	GENESIS (Atco SD 2401)	75	
68	NEW AND IMPROVED	SPINNERS (Atlantic SD 18118)	78	
69	SOUVENIRS	DAN FOGELBERG (Epic KE 33137)	76	12/28
70	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW	JOHNNY CARSON (Casablanca SPNE 1296)	80	
71	PIECES OF DREAMS	STANLEY TURRENTINE (Fantasy F-9465)	73	
72	RED	KING CRIMSON (Atlantic SD 18110)	77	
73	SHEER HEART ATTACK	QUEEN (Elektra E 1026)	82	
74	WITH EVERYTHING I FEEL IN ME	ARETHA FRANKLIN (Atlantic SD 18116)	81	
75	PRIME TIME	TONY ORLANDO & DAWN (Bell 1317)	92	
76	THE PLACE I LOVE	SPLINTER (A&M SP 2001)	74	
77	CHICAGO VII	(Columbia C2-32810)	83	
78	SATIN DOLL	BOBBI HUMPHREY (Blue Note BN LA344-G)	85	
79	LIVE OBLIVION VOL. I	BRIAN AUGER (RCA CPL 1-0645)	90	
80	LOST IN A DREAM	R.E.O. SPEEDWAGON (Epic RE 32948)	87	
81	TOTAL ECLIPSE	BILLY COBHAM (Atlantic SD 18121)	95	
82	THE GREG ALLMAN TOUR	GREG ALLMAN (Capricorn 2C0141)	54	
83	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS	CARL DOUGLAS (20th Century T-464)	131	
84	IT'LL SHINE WHEN IT SHINES	OZARK MT. DARE DEVILS (A&M SP 3654)	93	
85	FOR YOU	EDDIE KENDRICKS (Tamla T6-335S1)	94	
86	PAPER MONEY	MONTROSE (Warner Bros. BS 2823)	58	
87	WHERE WE ALL BELONG	MARSHALL TUCKER BAND (Capricorn 2C0145)	96	
88	THREE DEGREES	THREE DEGREES (Phila. Int'l. K2-32406)	98	
89	NIGHTMARES	J. GEILS BAND (Atlantic SD 18107)	61	
90	BACHMAN-TURNER OVERDRIVE II	(Mercury SRM 1-696)	88	
91	THE MAGIC OF THE BLUE	BLUE MAGIC (Atco SD 36-103)	110	
92	IN HEAT	LOVE UNLIMITED (20th Century 443)	60	
93	SEDAKA'S BACK	NEIL SEDAKA (Rocket MCA 463)	107	
94	DREAMS AND ALL THAT STUFF	LEO KOTTKE (Capitol ST 1135)	59	
95	FLYING START	THE BLACKBYRDS (Fantasy F9472)	109	
96	GOT TO FIND A WAY	CURTIS MAYFIELD (Curton CRS 8604)	71	
97	JOHN DAWSON WINTER III	JOHNNY WINTER (Blue Sky PZ 33292)	100	
98	WAR BABIES	DARYL HALL/JOHN OATES (Atlantic SD 18109)	79	
99	SMILER	ROD STEWART (Mercury SRM 1-1017)	86	
100	HEAVY	THE STYLISTICS (Avco AV 69004)	84	

CASHBOX/R&B TOP 70

1	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	2	17	HEAVY FALLIN' OUT Stylistics (Avco 4647)	6	36	PHILADELPHIA B.B. King (ABC 12029)	36	54	BABY (YOU KNOW I'M GONNA MISS YOU) Montclairs (Paula 409)	57
2	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	1	18	WHATEVER YOU GOT I WANT Jackson Five (Motown 1308)	13	37	GIRL Moments & Whatnats (Stang 5057)	43	55	MASTER PLAN Kay Gees (Gang 1322)	56
3	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	3	19	SHA LA LA Al Green (Hi 2274)	17	38	HEARTBREAK ROAD/RUBY LEE Bill Withers (Sussex 629)	39	56	TOBY Chillies (Brunswick 55515)	62
4	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	4	20	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113)	24	39	WORDS Margie Joseph (Atlantic 3220)	27	57	I CAN'T GO ON Truth (Roulette 7160)	58
5	FIRE Ohio Players (Mercury 1-1013)	7	21	I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	23	40	DO YOUR THING James & Bobby Purify (Casablanca 812)	41	58	I WANT TO TAKE YOU HOME Syl Johnson (Hi 2275)	59
6	FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	10	22	ONE TEAR Eddie Kendricks (Tamla 54255)	26	41	HAPPY PEOPLE Temptations (Gordy 7138)	47	59	HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Col 3-10056)	61
7	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	12	23	LET ME START TONIGHT Lamont Dozier (ABC 12044)	28	42	GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	45	60	SUNSHINE O'Jays (Phila. Int'l. 3558)	64
8	SHE'S GONE Tavares (Capitol 3957)	5	24	I AM I AM Smokey Robinson (Tamla 54251F-A)	31	43	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	25	61	GIVE THE LITTLE MAN A GREAT BIG HAND William DeVaughn (Roxbury 2005)	—
9	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	9	25	WOMAN TO WOMAN Shirley Brown (Truth 3206)	19	44	MY MAIN MAN The Staple Singers (Stax 0227)	48	62	LOVE IS WHAT YOU MAKE IT New York City (Chelsea 3008)	65
10	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	8	26	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	32	45	SAD SWEET DREAMER Sweet Sensation (Pye 71002)	46	63	BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	67
11	AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED Candi Staton (Warner Bros. 8038)	16	27	I FEEL SANCTIFIED Commodores (Motown 1319)	33	46	I CAN'T MAKE IT WITHOUT YOU Tyrone Davis (Dakar 4538)	60	64	SHOORAH! SHOORAH!/ TONIGHT'S THE NIGHT Betty Wright (Alston 3711)	52
12	I BELONG TO YOU Love Unlimited (20th Century 2141)	18	28	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	22	47	MEDLEY Al Wilson (Rocky Road 30, 202) (Dist: Arista)	66	65	PARTY IS A GROOVY THING People's Choice (TSOP 3555)	—
13	COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	15	29	I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glades 1723)	30	48	BUMPIN' Ground Hog (Gemigo 100)	50	66	YOU'RE AS RIGHT AS RAIN Nanc Wilson (Capitol 3973)	70
14	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	11	30	STRUTTIN' Billy Preston (A&M 1644)	38	49	BELIEVE HALF OF WHAT YOU SEE Leon Heywood (20th Century 2146)	51	67	FEEL THE NEED Graham Central Station (WB 8061)	—
15	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	14	31	MAN TO WOMAN Lonnie Youngblood (Shakat 708) (Dist: Chess/Janus)	34	50	I'M YOUR LEADER Walter Heath (Buddah 435)	53	68	GRAB IT Olympic Runners (Hi 216)	—
16	PICK UP THE PIECES Average White Band (Atlantic 29700)	21	32	RHYME TIME PEOPLE Kool & Gang (Delite 1563)	44	51	TELL ME WHAT YOU WANT Jimmy Ruffin (Chess 2160)	54	69	LADY MARMALADE Labelle (Epic 850048)	—
			33	MIDNIGHT SKY Isley Brothers (T-Neck 2255)	49	52	BUS STOP Oliver Sain (Abet 9457) (Dist: Nashboro)	68	70	LOVE, DON'T GO THROUGH NO CHANGES ON ME Sister Sledge (Atco 457008)	—
			34	DON'T CHA LOVE IT Miracles (Tamla 54256)	42	53	LOOK ON THE GOOD SIDE Invitations (Spring 818)	55			
			35	GUILTY First Choice (Philly Groove 202)	37						

cash box top 100 albums cont'd 101 to 175

101	HOTTER THAN HELL KISS (Casablanca NBLP 7006)	104	12/28	119	CHRISTMAS PRESENT ANDY WILLIAMS (Columbia C33191)	124	12/28	138	THE BAND KEPT PLAYING ELECTRIC FLAG (Atlantic SD 18112)	136	12/28	156	WALKER'S COLLECTIBLES JERRY JEFF WALKER (MCA 450)	153	12/28
102	AFTER THE GOLD RUSH PRELUDE (Island ILPS 9282)	105		120	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	122		139	BURT BACHARACH'S GREATEST HITS (A&M SP 3661)	143		157	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	167	
103	DONNY DONNY OSMOND (MGM/Kolob M3G-4978)	113		121	CHER'S GREATEST HITS (MCA 2127)	121		140	BOBBY WOMACK'S GREATEST HITS BOBBY WOMACK	151		158	"THE POINT" NILSSON (RCA LSPX-1003)	—	
104	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	97		122	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	114		141	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	149		159	THE IMPOSSIBLE DREAM ALEX HARVEY (Vertigo VEL 2000)	161	
105	THE WALTONS' CHRISTMAS ALBUM (Columbia KC 331931)	116		123	IS IT IN EDDIE HARRIS (Atlantic 1659)	119		142	FIRE ON THE MOUNTAIN CHARLIE DANIELS (Buddah KSB5 2603)	156		160	HOT DAWGIT RAMSEY LEWIS (Columbia)	172	
106	ONE BOB JAMES (CTI 6043)	108		124	MIRAGE CAMEL (Janus JXS 7009)	128		143	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	147		161	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	170	
107	SIMON & GARFUNKLE'S GREATEST HITS (Columbia KC 31350)	118		125	BREAKAWAY KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	135		144	7 TEASE DONOVAN (Epic PE 33245)	148		162	PROPHET RICHARD HARRIS (Atlantic SD 18120)	173	
108	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	101		126	A LITTLE BIT OF LOVE PAUL WILLIAMS (A&M SP 3655)	129		145	PAUL ANKA GOLD (ABC/Sire 855)	165		163	4 TIM WEISBERG (A&M SP 3658)	162	
109	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	120		127	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	91		146	HISTORY OF BRITISH ROCK VOL. II (SASH 3705-2) (Dist: ABC)	158		164	HAPPY TOGETHER AGAIN TURTLES (Sash 3703-2) (Dist: ABC)	164	
110	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	106		128	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	125		147	SOMETHIN' 'BOUT YOU BABY I LIKE TOM JONES (London/Parrot PAS 71066)	146		165	PINAFORÉ DAYS STACKRIDGE (Sire 7503)	168	
111	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	102		129	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	127		148	NIGHT BIRDS LA BELLE (Epic KE 33075)	160		166	COOK P.F.M. (Manticore MA6 502S1) (Dist: Motown)	169	
112	RUFUSIZED RUFUS (ABC D 837)	—		130	TRIAL OF BILLY JACK (ABC D853)	163		149	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	152		167	INNERVISIONS STEVIE WONDER (Tamla T326-VI)	130	
113	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor RC 6509)	89		131	HOMELESS BROTHER DON McLEAN (United Artists UA-LA 315-G)	134		150	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	150		168	HOLLYWOOD SITUATION HUDSON BROTHERS (Casablanca NBLP 7004)	171	
114	RAGS TO RUFUS RUFUS (ABX 809)	112		132	HIS GREATEST HITS ENGELBERT HUMPERDINCK (Parrot PAS 71066)	145		151	TUNEWEAVING TONY ORLANDO & DAWN (Bell 1112)	—		169	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	174	
115	FREE TO BE, YOU AND ME MARLO THOMAS & FRIENDS (Bell 1110)	133		133	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	123		152	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	155		170	POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	140	
116	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	117		134	BAD BENSON GEORGE BENSON (CTI 6045)	139		153	LIKE CHILDREN JERRY GOODMAN & JAN HAMMER (Nemperor NE430)	166		171	SILVER MORNING KENNY RANKIN (Little David 3000)	—	
117	SUN SECRETS THE ERIC BURDON BAND (Capitol St 11359)	137		135	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 33247)	138		154	GEORGE DUKE FEEL (BASF MC 25355)	154		172	THE HEART OF WOMAN JOHNNY MATHIS (Columbia KC 33251)	175	
118	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	99		136	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	—		155	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	157		173	ARTISTRY DEODATO (MCA 457)	142	

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