



**INSIDE:**  
**GRAMMY NOMINATIONS ANNOUNCED**  
**A SOFT YULE FOR MUSIC RETAILERS**  
**CAPITOL PACTS WITH MGM/UA HOME VIDEO**  
**CAROLE KING DISCUSSES HER FIRST FILM SCORE**  
**TOMMY MARSHALL ON THE FUTURE OF THE YBPC**

# CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

**YOUR  
WEEKLY  
SYNDICATED  
NEWSPAPER  
COLUMN\***

**SYNDICATED IN MORE  
THAN 50 NEWSPAPERS  
NATIONWIDE!!**

**FEATURING THIS WEEK . . .**

## **GLENN FREY & JAN HAMMER**

*Are two artists who helped  
spark megasales for MCA  
soundtracks to "Beverly Hills  
Cop" and "Miami Vice."*



## **TINA TURNER & MEL GIBSON**

*Star in Warner Home Video's new release  
of "Mad Max Beyond Thunderdome."*



## **BOB DYLAN**

*He's enjoying a renaissance. The centerpiece  
of this renewed visibility is a five-record set  
on Columbia Records entitled "Biograph."*



**EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE  
COUNTRY AND BLACK CONTEMPORARY CHARTS!**

CATE, DES MOINES, IOWA

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**PUBLICATION OFFICES**

**NEW YORK**  
330 W. 58th Street, (Suite 5D)  
New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Circulation  
**NINA TREGUB**, Manager

**HOLLYWOOD**  
6363 Sunset Blvd. (Suite 930)  
Hollywood CA 90028  
Phone: (213) 464-8241  
TELEX: 6711051 CASBX UW

**NASHVILLE**  
21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

**CHICAGO**  
**CAMILLE COMPASIO**, Coin Machine, Mgr.  
1442 S. 62nd Ave., Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
**EARL B. ABRAMS**  
3518 N. Utah St.,  
Arlington VA 22207  
Phone: (703) 243-5664

**GENERAL COUNSEL**  
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**ARGENTINA** — **MIGUEL SMIRNOFF**  
Lavalle 1569, Pico 4, Of. 405  
1048 Buenos Aires, Argentina  
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**AUSTRALIA** — **ALLAN WEBSTER**  
37 Shelley Street  
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Phone: 0305315026

**BRAZIL** — **CHRISTOPHER PICKARD**  
Av. Borges de Medeiros, 2475  
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Phone: 294-8197

**CANADA** — **GRANT LAWRENCE**  
173 Alfred St.  
Kingston, Ontario  
Canada K7L 3R8  
(613) 549-2119

**ITALY** — **MARIO DE LUIGI**  
"Musica e Dischi" Via De Amicis.47  
201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

**JAPAN** — Adv. Mgr., **SACHIO SAITO**  
Editorial Mgr., **KOZO OTSUKA**  
3rd Floor of Chuo-Tatenono bldg,  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**UNITED KINGDOM** — **CHRISSY ILEY**  
54A Cambridge Gardens  
London W10 England  
Phone: 01-960-2736  
**HILARY BRIGHT**  
Flat 3, 162 Bethune Road  
London N16 5DS England  
Phone: 01-809-1067

## GUEST EDITORIAL

### Black Radio To Black Community Development

By **Pluria Marshall**

Black Radio is the catalyst of the black community. It is known that an urban radio station which serves its community in the manner in which it should, is destined to be a leader in radio. There is an obligation for these stations to transmit our black culture, values and critical information to Black Americans.

The National Black Media Coalition (NBMC) is aware of the growing concern of the fate of black radio across the country, and also the need for vital community involvement of the many black formatted radio stations. As a result of that awareness the Black Radio Resource Center has been established. One of its roles will be to help solidify the importance of black radio and emphasize not only entertainment but community importance to radio.

Black radio has gone through a number of developmental changes during its growing stages. The first access blacks had to radio was black air personalities buying short blocks of time (brokering) from general radio station owners to program to black audiences. This was so effective that it led to the advent of black oriented radio, and white station owners began to devote large segments of air time to the black community. In some cases 100 percent of the programming was black oriented. It has obviously become a successful venture because at least one of the top five radio stations in most cities is black formatted.

Probably the most significant and most promising change has been in the number of black owned/operated and black formatted radio stations. NBMC provides minority owners technical as well as legal assistance to implement its commitment to increasing the number of black owned broadcast properties in America.

Black people listen to radio more than any other ethnic group. Therefore the use of radio as a tool to communicate to the community is a logical one. It has been witnessed on a number of occasions how black radio has affected the community and provided positive feedback and information to the community.

Evidence has shown in several U.S. cities that black formatted radio has pulled the community together as a whole in the wake of political affairs and crises. Recent mayoral races in Chicago and Philadelphia are a good example. Without the help of Marv Dyson, General Manager WGCI-FM and Kernie Anderson, General Manager WBMX-FM, Chicago's Mayor Harold Washington would not have been elected as the first black mayor of Chicago. Mary Mason, WHAT-AM, Rodney Jones WDAS-AM Philadelphia were responsible for committing countless hours of air-time to help elect Mayor Wilson Goode as the first black mayor of Philadelphia. Let's shift our attention to the other parts of the country, so as not to say that radio is more community minded in any certain area of the country. In Memphis, Tennessee WDIA-AM had an all out effort to save Mount Bayou, Mississippi, the only black city in the U.S. from bankruptcy. This effort was successful. In this brief bit of history it is quite evident that black radio has helped and can help in its commitment to their black communities. These are the types of efforts all black formatted radio stations across the country should be involved in.

Music is a part of black roots and culture. The argument that black youth do not want news and information to interfere with the music may be true in a general sense. But

the greater truth is, blacks are being served poorly if a medium to which they give great attention refuses to provide them with some sense of their environment. Black radio has an obligation, not to misuse it, but include it in its programming strategy.

NBMC will monitor black radio and provide information assistance to black broadcasters to improve community relations. NBMC has earned respect, and gained considerable expertise as a watchdog in the communications industry. As the most successful civil rights organization in the country, we will continue to pool our efforts by networking with other groups and trades such as *Cash Box*, to make black radio more productive and significant.



Pluria Marshall is chairman of the National Black Media Coalition in Washington, D.C.

## TOP POP DEBUTS

**SINGLES**

46

**KING FOR A DAY** — Thompson Twins — Arista

**ALBUMS**

172

**A CLASSIC CASE** — Jethro Tull & The London Symphony Orchestra — RCA

**POP SINGLE**

#1

**SAY YOU, SAY ME**  
Lionel Richie  
Motown

**B/C SINGLE**

#1

**SAY YOU, SAY ME**  
Lionel Richie  
Motown

**COUNTRY SINGLE**

#1

**BOP**  
Dan Seals  
EMI America

**JAZZ**

#1

**FABLES**  
Jean Luc Ponty  
Atlantic

**COMPACT DISC**

#1

**BROTHERS IN ARMS**  
Dire Straits  
Warner Bros.

**WINNER'S CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



**POP ALBUM**

#1

**THE BROADWAY ALBUM**  
Barbra Streisand  
Columbia

**B/C ALBUM**

#1

**PROMISE**  
Sade  
Portrait

**COUNTRY ALBUM**

#1

**SOMETHING SPECIAL**  
George Strait  
MCA

**MUSIC VIDEO**

#1

**SAY YOU, SAY ME**  
Lionel Richie  
Motown

**12" SINGLE**

#1

**I LIKE YOU**  
Phyllis Nelson  
Carrere/CBS

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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 18, 1986

	Weeks On 1/11 Chart
<b>1 SAY YOU, SAY ME</b> LIONEL RICHIE (Motown 1819MF)	1 11
<b>2 THAT'S WHAT FRIENDS ARE FOR</b> DIONNE & FRIENDS (Arista AS1-9422)	5 11
<b>3 ALIVE &amp; KICKING</b> SIMPLE MINDS (A&M/Virgin AM-2738)	3 14
<b>4 PARTY ALL THE TIME</b> EDDIE MURPHY (Columbia 38-05609)	2 16
<b>5 BROKEN WINGS</b> MR. MISTER (RCA PB-14136)	4 18
<b>6 TALK TO ME</b> STEVIE NICKS (Modern/Atlantic 7-99582)	9 10
<b>7 SMALL TOWN</b> JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)	6 12
<b>8 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)</b> PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)	8 16
<b>9 BURNING HEART</b> SURVIVOR (Scotti Brothers/CBS ZS4 05663)	15 12
<b>10 TONIGHT SHE COMES</b> THE CARS (Elektra 7-69589)	12 12
<b>11 WALK OF LIFE</b> DIRE STRAITS (Warner Bros. 7-28878)	13 12
<b>12 I'M YOUR MAN</b> WHAM! (Columbia 38-05721)	16 8
<b>13 I MISS YOU</b> KLYMAXX (Constellation/MCA 52606)	14 17
<b>14 MY HOMETOWN</b> BRUCE SPRINGSTEEN (Columbia 38-05782)	24 7
<b>15 IT'S ONLY LOVE</b> BRYAN ADAMS/TINA TURNER (A&M AM-2791)	18 9
<b>16 ELECTION DAY</b> ARCADIA (Capitol B-5501)	7 13
<b>17 GO HOME</b> STEVIE WONDER (Tamla/Motown 1817TF)	21 9
<b>18 SPIES LIKE US</b> PAUL McCARTNEY (Capitol B-5537)	22 9
<b>19 EMERGENCY</b> KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	19 13
<b>20 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b> BILLY OCEAN (Jive/Arista JS1-9432)	30 8
<b>21 YOU'RE A FRIEND OF MINE</b> CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660)	23 13
<b>22 LOVE IS THE SEVENTH WAVE</b> STING (A&M AM-2787)	20 11
<b>23 HOW WILL I KNOW</b> WHITNEY HOUSTON (Arista AS1-9431)	31 7
<b>24 LIFE IN A NORTHERN TOWN</b> THE DREAM ACADEMY (Warner Bros. 7-28841)	37 8
<b>25 SIDEWALK TALK</b> JELLYBEAN (EMI America B-8297)	27 10
<b>26 EVERYBODY DANCE</b> TA MARA & THE SEEN (A&M AM-2768)	28 13
<b>27 SEX AS A WEAPON</b> PAT BENATAR (Chrysalis VS4 42927)	29 9
<b>28 LIVING IN AMERICA</b> JAMES BROWN (Scotti Brothers/CBS ZS4 05682)	38 7
<b>29 CONGA</b> MIAMI SOUND MACHINE (Epic 34-05457)	32 14
<b>30 GOODBYE</b> NIGHT RANGER (MCA 52729)	33 11
<b>31 FACE THE FACE</b> PETE TOWNSHEND (Atco/Atlantic 7-99590)	34 11
<b>32 KYRIE</b> MR. MISTER (RCA PB-14258)	41 5

	Weeks On 1/11 Chart
<b>33 EVERYTHING IN MY HEART</b> COREY HART (EMI America B-8300)	36 8
<b>34 THE SWEETEST TABOO</b> SADE (Portrait/CBS 37-05713)	40 8
<b>35 THE SUN ALWAYS SHINES ON T.V.</b> A-HA (Warner Bros. 7-28846)	39 8
<b>36 SILENT RUNNING</b> MIKE & THE MECHANICS (Atlantic 7-89488)	44 8
<b>37 PERFECT WAY</b> SCRITTI POLITTI (Warner Bros. 7-28949)	10 19
<b>38 A LOVE BIZARRE</b> SHEILA E. (Paisley Park/Warner Bros. 7-28890)	43 10
<b>39 WE BUILT THIS CITY</b> STARSHIP (GrunT/RCA FB-14170)	11 20
<b>40 TARZAN BOY</b> BALTIMORA (Manhattan/Capitol B 50018)	46 14
<b>41 SLEEPING BAG</b> ZZ TOP (Warner Bros. 7-28884)	17 14
<b>WINNERS CIRCLE</b>	
<b>42 SARA</b> STARSHIP (GrunT/RCA FB-14253)	59 4
<b>43 NEVER</b> HEART (Capitol B-5512)	25 19
<b>44 OBJECT OF MY DESIRE</b> STARPOINT (Elektra 7-69521)	26 17
<b>45 THE BIG MONEY</b> RUSH (Mercury 884 191-7)	45 10
<b>CHARTBREAKER</b>	
<b>46 KING FOR A DAY</b> THOMPSON TWINS (Arista AS1-9450)	DEBUT
<b>47 EVERYTHING MUST CHANGE</b> PAUL YOUNG (Columbia 38-05712)	48 9
<b>48 HE'LL NEVER LOVE YOU (LIKE I DO)</b> FREDDIE JACKSON (Capitol B-5535)	55 6
<b>49 GO</b> ASIA (Geffen/Warner Bros. 7-28872)	54 7
<b>50 THESE DREAMS</b> HEART (Capitol B-5541)	DEBUT
<b>51 LEADER OF THE PACK</b> TWISTED SISTER (Atlantic 7-89478)	51 8
<b>52 WRAP HER UP</b> ELTON JOHN (Geffen/Warner Bros. 7-28873)	35 13
<b>53 ONE VISION</b> QUEEN (Capitol B-9547)	58 7
<b>54 DAY BY DAY</b> HOOTERS (Columbia 38-05730)	62 6
<b>55 DIGITAL DISPLAY</b> READY FOR THE WORLD (MCA 52734)	63 6
<b>56 SUN CITY</b> ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017)	49 12
<b>57 TO LIVE AND DIE IN L.A.</b> WANG CHUNG (Geffen/Warner Bros. 7-28891)	50 15
<b>58 STAGES</b> ZZ TOP (Warner Bros. 7-28810)	DEBUT
<b>59 YOU BELONG TO THE CITY</b> GLENN FREY (MCA 52651)	42 19
<b>60 SOMEWHERE (FROM "WEST SIDE STORY")</b> BARBRA STREISAND (Columbia 38-05680)	66 7
<b>61 RUSSIANS</b> STING (A&M AM-2799)	DEBUT
<b>62 COUNT ME OUT</b> NEW EDITION (MCA 52703)	56 11
<b>63 DO IT FOR LOVE</b> SHEENA EASTON (EMI America B-8295)	53 13
<b>64 WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista AS1-9410)	47 17
<b>65 CARAVAN OF LOVE</b> ISLEY, JASPER, ISLEY (CBS Associated ZS4 05611)	72 5

	Weeks On 1/11 Chart
<b>66 LAY YOUR HANDS ON ME</b> THOMPSON TWINS (Arista AS1-9396)	52 18
<b>67 NIKITA</b> ELTON JOHN (Geffen/Warner Bros. 7-25800)	DEBUT
<b>68 OWN THE NIGHT</b> CHAKA KHAN (MCA 52730)	78 4
<b>69 SECRET LOVERS</b> ATLANTIC STARR (A&M AM-2788)	85 4
<b>70 BEAT'S SO LONELY</b> CHARLIE SEXTON (MCA 52715)	77 5
<b>71 "MIAMI VICE" THEME</b> JAN HAMMER (MCA 52666)	57 20
<b>72 SECRET</b> ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2794)	80 5
<b>73 THE HEART IS NOT SO SMART</b> EL DeBARGE WITH DeBARGE (Gordy/Motown 1822GF)	73 6
<b>74 HEAD OVER HEELS</b> TEARS FOR FEARS (Mercury 880 899-7)	60 19
<b>75 ANOTHER NIGHT</b> ARETHA FRANKLIN (Arista AS1-9433)	DEBUT
<b>76 BE NEAR ME</b> ABC (Mercury 880 628-7)	61 22
<b>77 RUNNING UP THAT HILL</b> KATE BUSH (EMI America B-8285)	64 20
<b>78 EVERYDAY</b> JAMES TAYLOR (Columbia 38-05681)	71 11
<b>79 NIGHT MOVES</b> MARILYN MARTIN (Atlantic 89465)	DEBUT
<b>80 JUST ANOTHER DAY</b> OINGO BOINGO (MCA 52726)	81 5
<b>81 BABY TALK</b> ALISHA (Vanguard SPV 89)	90 4
<b>82 (HOW TO BE A) MILLIONAIRE</b> ABC (Mercury/PolyGram 884 382-7)	DEBUT
<b>83 THIS COULD BE THE NIGHT</b> LOVERBOY (Columbia 38-05765)	DEBUT
<b>84 SISTERS ARE DOIN' IT FOR THEMSELVES</b> EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)	65 14
<b>85 PART-TIME LOVER</b> STEVIE WONDER (Tamla/Motown 1808TF)	69 20
<b>86 YOU ARE MY LADY</b> FREDDIE JACKSON (Capitol B-5495)	68 20
<b>87 LET'S GO ALL THE WAY</b> SLY FOX (Capitol B 5463)	DEBUT
<b>88 DON'T SAY NO TONIGHT</b> EUGENE WILDE (Philly World/Atlantic 7-99609)	89 4
<b>89 WHAT YOU NEED</b> INXS (Atlantic 89460)	DEBUT
<b>90 STRENGTH</b> THE ALARM (IRS/MCA 52736)	DEBUT
<b>91 CAN YOU FEEL THE BEAT</b> LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05669)	74 8
<b>92 SOUL KISS</b> OLIVIA NEWTON-JOHN (MCA 52685)	67 16
<b>93 ONE OF THE LIVING</b> TINA TURNER (Capitol B-5518)	70 16
<b>94 TOO YOUNG</b> JACK WAGNER (Qwest/Warner Bros. 7-28931)	75 13
<b>95 DANGEROUS</b> LOVERBOY (Columbia 38-05711)	79 10
<b>96 TEARS ARE FALLING</b> KISS (Mercury/PolyGram 884 141-7)	76 14
<b>97 LOVE THEME FROM ST. ELMO'S FIRE</b> DAVID FOSTER (Atlantic 7-89528)	84 22
<b>98 TAKE ON ME</b> A-HA (Warner Bros. 7-29011)	86 26
<b>99 SAVING ALL MY LOVE FOR YOU</b> WHITNEY HOUSTON (Arista AS1-9381)	87 23
<b>100 MONEY FOR NOTHING</b> DIRE STRAITS (Warner Bros. 7-28950)	88 28

ALPHABETICAL LISTING ON INSIDE BACK COVER

# Knopfler Grabs Eight Nominations

Foster, Turner, Collins, Henley Also Get Multi-Grammy Noms.

LOS ANGELES — Nominations for the 28th Annual Grammy Awards have been announced by the National Academy of Recording Arts and Sciences, covering the 71 categories to be honored at the February 25, 1986 ceremony. Leading the pack with eight nominations is Mark Knopfler of Warner Bros. Records' Dire Straits.

Other multiple nominees include classical conductor Robert Shaw. Four each went to Geffen's Don Henley and Chrysalis' Huey Lewis and the News.

Nominations for Record of the Year went to Dire Straits' "Money For Nothing," Don Henley's "The Boys of Summer," Bruce Springsteen's "Born In The U.S.A." and "We Are The World" by USA For Africa.

Album of the Year nominations went to Phil Collins' "No Jacket Required," Whitney Houston's self-titled album, Dire Straits' "Brothers In Arms," Sting's "The Dream of the Blue Turtles" and "We Are The World," the album.

The 28th Annual Grammy Awards ceremony will be broadcast live on CBS, February 25, 1986 from 8 to 11 p.m. (ET), hosted by Kenny Rogers.

A complete list of final nominations follows:

(FOR RECORDINGS RELEASED DURING THE ELIGIBILITY YEAR: OCTOBER 1, 1984 - SEPTEMBER 30, 1985)

NOTE: \* More than 5 nominations in a category are as a result of ties.  
\* Nominations are listed in alphabetical order.

**RECORD OF THE YEAR**

This category is for singles. Award to the artist and the producer, if other than the artist.

**BORN IN THE U.S.A.**

Bruce Springsteen  
Bruce Springsteen, Jon Landau, Chuck Plotkin, & Steve Van Zandt, Producers  
(Columbia/CBS)

**THE BOYS OF SUMMER**

Don Henley  
Don Henley, Danny Kortchmar, Greg Ladanyi & Mike Campbell, Producers  
(Geffen)

**MONEY FOR NOTHING**

Dire Straits  
Mark Knopfler and Neil Dorfsman, Producers  
(Warner Bros.)

**THE POWER OF LOVE**

Huey Lewis and The News  
Huey Lewis and The News, Producers  
(Chrysalis)

**WE ARE THE WORLD**

USA For Africa  
Quincy Jones, Producer  
(Columbia/CBS)

**ALBUM OF THE YEAR**

Award to the artist and to the producer if other than the artist.

**BROTHERS IN ARMS**

Dire Straits  
Mark Knopfler & Neil Dorfsman, Album Producers  
(Warner Bros.)

**THE DREAM OF THE BLUE TURTLES**

Sting  
Sting & Pete Smith, Producers  
(A&M)

**NO JACKET REQUIRED**

Phil Collins  
Phil Collins & Hugh Padgham, Producers  
(Atlantic)

**WE ARE THE WORLD -- USA FOR AFRICA/THE ALBUM**

Various  
(Columbia/CBS)

**WHITNEY HOUSTON**

Whitney Houston  
(Arista)

**SONG OF THE YEAR**

A songwriter(s) award. (Artists' names appear in parentheses merely for identification.)

**THE BOYS OF SUMMER**

Don Henley & Mike Campbell, Songwriters (Cass County Music & Wild Gator Music, ASCAP, Publishers)  
(Don Henley)  
(Geffen)

**EVERYTIME YOU GO AWAY**

Daryl Hall, Songwriter (Unichappel Music BMI -- Hot Cha Music, Publishers)  
(Paul Young)  
(Columbia/CBS)

**I WANT TO KNOW WHAT LOVE IS**

Mick Jones, Songwriter (Somerset Songs Publishing, Inc. & Evansongs, Ltd., ASCAP, Publishers)  
(Foreigner)  
(Atlantic)

**MONEY FOR NOTHING**

Mark Knopfler & Sting, Songwriters (Chariscourt Ltd. Adm. by Almo Music Corp. & Virgin Music, Inc. -- ASCAP, Publishers)  
(Dire Straits)  
(Warner Bros.)

**WE ARE THE WORLD**

Michael Jackson & Lionel Richie, Songwriters (Mijac Music, BMI -- Brockman Music ASCAP, Publishers)  
(USA For Africa)  
(Columbia/CBS)

**BEST NEW ARTIST**

For a solo artist or organized group whose first recording was released during the eligibility year.

**A-HA**

(Warner Bros.)

**FREDDIE JACKSON**

(Capitol)

**KATRINA AND THE WAVES**

(Capitol)

**JULIAN LENNON**

(Atlantic)

**SADE**

(Portrait/CBS)

**BEST POP VOCAL PERFORMANCE, FEMALE**

**CRAZY FOR YOU (Single)**  
Madonna  
(Geffen)

(continued on page 9)



**MADONNA** — Nominated for Best Pop Vocal Performance, Female, "Crazy For You."



**TINA TURNER** — Nominated in five categories, including Rock Female Vocal, Rock Duo/Group With Vocal, Videos (long and short form) and Pop female Vocal.

## No Hits Cited For Soft Yule

By Stephen Padgett

LOS ANGELES — Lack of hit product was the culprit most often cited by retailers as contributing to a lackluster holiday selling season. In a poll of key retailers around the country, *Cash Box* learned that most retailers came out even or just slightly ahead of 1984. Other factors noted by retailers as adding to the poor Christmas were the continued lack of good CD fills, the shortened selling period (six days less than previous years) and inclement weather in certain parts of the country.

Common among most retailers polled were reports of record post-Christmas sales activity. In addition to this bright news, many retailers reported better-than-expected performance from video as a sales item. How does the flat Christmas bear on profits for 1986? Most retailers feel that hit records hold the key.

"Retailing generally, as we're finding out, was soft. I think every music retailer felt a softness in the Top 10," said Louis Kwiker, president of the 160-store Warehouse chain. Even so, Kwiker commented, "We have historically been running 30 to 35 percent increases in revenues and I don't think we're going to disappoint anybody with our December quarter."

"The best description I can give you," stated Ralph King, senior vice president marketing for The Record Bar, "is that it was somewhat disappointing. It was flat." King sees a brighter picture for 1986 and does not consider the flat Christmas as any sort of omen to new year profits. "I see '86 as being a better year in terms of superstar acts being out there. I think a lot of the artist development work that was done in '85 could come through in '86," he said. King was also among several other retailers who complained that CD demand could not be met by the CD inventory available.

"For the entire fourth quarter, we expected business to be soft. We saw no

gains over last year," Randy Gerston, marketing director for L.A.-based Licorice Pizza said. Gerston cited the lack of hits, the shortened number of days between Thanksgiving and Christmas, lack of CD fill and a generally sluggish economy as the chief factors in Licorice Pizza's slow holiday. Will a flat Christmas translate into a weak 1986? "I don't see a trend that says people aren't going to be buying music. I say, if we have the music out there, and the industry is willing to spend the money to advertise it, we can sell it . . . One interesting thing, since Christmas day, our business has been real good," said Gerston.

(continued on page 36)

## Capitol To Distrib. MGM/UA Vid.

By Gregory Dobrin

LOS ANGELES — Capitol Records has made a bold move further into the home video arena with the signing of a recent national distribution agreement with MGM/UA Home Video, a major supplier of home videos.

Under the terms of the new agreement, Capitol Records Video Distribution division will distribute MGM/UA's extensive videocassette catalog, which includes some 3,000 titles. The record company will also purchase product, which will be shipped from Capitol's own distribution branches and then sold to record retail stores.

"It has always been our desire to have the record retailer focus on our full

catalog of sales-oriented product," said Saul Melnick, MGM/UA Home Video vice president of sales and marketing, who emphasized the company's commitment to sell-through. "It is the sales thrust that we are primarily seeking here."

Capitol Records' video staff will work in conjunction with the label's currently existing sales and marketing organization, which consists of at least 120 field representatives in 45 cities nationwide.

"With Capitol Records' concentrated sales and marketing efforts, we will achieve (our sales goal) as well as being able to place specific product for individual segments of the consumer audience at retail," Melnick commented.

For Capitol, the record industry experience of several of MGM/UA Home Video's executives has made the deal that much sweeter. MGM/UA's president, Bill Galagher, as an example, is a well-known record industry figure, having spent two decades with Columbia Records, as well

(continued on page 36)

### Behind The Bullets

## Soundtracks Continue To Score Big On The Charts

By Peter Berk  
And Stephen Padgett

Two soundtracks, Atlantic's *White Nights* and Scotti Brothers' *Rocky IV* give further affirmation this week of just how invaluable film scores have become in today's musical arena. Both releases are rapidly ascending the pop LP charts, with *White Nights* now at 21, having climbed two notches from last week, and *Rocky IV* at 35, having leaped an impressive 18 notches from last week. In all likelihood, both soundtracks are destined to meet up in the top 10 some time in the near future.

Although *Rocky IV* has proven substantially more lucrative on film, it is the soundtrack from *White Nights* which, for the time being at least, has the edge on vinyl. This is primarily due

to its earlier release and the seemingly immediate radio and retail attention garnered by two singles from the film; Lionel Richie's "Say You Say Me" (Motown), which is nestled securely at number one bullet this week; and Phil Collins and Marilyn Martin's "Separate Lives," which is now entrenched in the number eight slot. While both of these songs will, of course, eventually lose steam on the charts, they may well be in store for concurrent rebirths of sorts when the Oscars are announced in March, since they are just the kinds of ballads Academy voters generally gravitate toward. *Rocky IV*, however, has also sparked two ubiquitous singles which are generating widespread interest in the soundtrack. This week, Survivor's "Burning Heart" is

(continued on page 36)



**PIA'S SHOWCASE** — CBS Associated recording artist Pia Zadora was recently honored at a party at the Bistro in Beverly Hills to introduce her new album "Pia And Phil." Pictured above at the event are (l-r): Keith Albert, *Cash Box*, manager charts and research and Zadora.



**ASSEMBLED ENSEMBLE** — The Art Ensemble of Chicago, was recently welcomed to New York by ASCAP membership representative Vivian Scott (r). Pictured backstage at Sweet Basil with members of The Ensemble (l-r): Malachi Favors, Don Moye, Roscoe Mitchell, Joseph Harman and Lester Bowie.

## BUSINESS NOTES

### Lorimar Acquires DIR Broadcasting

LOS ANGELES — Lorimar, Inc. has acquired DIR Broadcasting Corp. although specific terms of the transactions were not disclosed, Lorimar indicated that the consideration to be received potentially could exceed \$10 million.

DIR Broadcasting Corp. is a leading producer and distributor of non-news related, nationally sponsored radio programs. The company distributes regularly scheduled programs, live concerts, interviews and holiday specials to 1,600 radio stations throughout the United States. DIR has also produced television specials for HBO and Cinemax, featuring such artists as Bette Midler, Whoopi Goldberg and Peter Townshend.

In making the announcement, Merv Adelson, chairman and chief executive officer of Lorimar said, "Radio is often overlooked by major entertainment software suppliers as an important outlet, however, it is anything but ignored by advertisers. According to the Radio Advertising Bureau 1985 radio advertising dollars were up 12 percent, totalling nearly \$6.5 billion. DIR Broadcasting's talents, reputation and track record immediately puts Lorimar in a strong position. They are a perfect addition to our company, broadening our base while keeping us in a related field and providing an exciting new horizon with great growth potential."

Robert Meyrowitz, DIR president, commented, "As one of the leading producers of entertainment software, it is only natural that Lorimar would be at the forefront of radio's resurgence. Lorimar brings us the opportunity and resources, both financial and creative, to make the next quantum leap in radio programming and distribution."

Peter lauff, DIR executive vice president, noted that DIR's production department produces over 500 hours of programming each year. Its library contains more than 10,000 hours of original features ranging from early Rolling Stones through performances by Bruce Springsteen, the Oak Ridge Boys and Dire Straits.

Meyrowitz and lauff, who founded the company in 1973, will continue in their current positions.

### Bootlegs Seized On Both Coasts

NEW YORK — Almost 2,000 alleged bootleg records were seized from record stores in San Francisco, California on Dec. 5, and in Erie County, New York, on Dec. 10.

Investigators from the Special Prosecution Unit of the San Francisco District Attorney's Office served a search warrant on Clifford Yamasaki at Let It Be Records, San Francisco, on December 5, and seized 1,154 alleged bootleg LP records. The search warrant was issued for violations of the California True Name and Address statute and also the California Anti-bootlegging statute. Recordings seized included performances by The Beatles, The Rolling Stones, Bruce Springsteen, David Bowie, and Bob Dylan. Also seized were business records including catalogs and shipping documents. No arrests were made at the time of the seizure pending further investigation. The San Francisco D.A.'s office was assisted by RIAA Anti-Piracy Personnel.

The search warrants in the Erie County actions were issued by Supreme Court Justice Theodore S. Kasler on three record stores in the Buffalo, New York, area. More than 800 alleged bootleg recordings were seized from The Record Exchange in Williamsville, Freebird Records in Tonawanda, and The Record Mine in Kenmore, New York. The product seized at these three locations has an estimated value of \$8 - 10,000. The product offered for sale in the New York stores included recordings of performances by artists such as Bruce Springsteen, The Beatles, The Who, ZZ Top and The Cars. The investigation was handled by the Erie County District Attorney's Special Investigation Bureau with assistance from the RIAA. The owners of the record stores were not charged pending further investigation.

## EXECUTIVES ON THE MOVE



Jenner



Lott



Altomare



Colichman



Costello



Velasco



Morrish



Stead

**Arista Promotes Two** — Arista Records has promoted Don Jenner to senior vice president, promotion, and Roy Lott to senior vice president, business affairs. Jenner will continue to have responsibility for the overall direction of all of Arista's promotion efforts, and Lott will have continuing responsibilities in the area of business affairs, including contract negotiations, A&R administration, and various licensing functions. Jenner has been with Arista since 1983, and most recently held the title of vice president, promotion. Lott joined Arista as an attorney in 1979, after practicing law for three years at the firm of Lord, Day & Lord. In 1980 he was named Arista's director, business affairs, and most recently he held the title of vice president, business affairs.

**Changes At I.R.S.** — I.R.S. Records has appointed Leith Altomare to the post of west coast sales director for the label. Altomare, who has been with I.R.S. Records for four years, most recently served as the label's midwest retail & promotion director based at the company's Chicago office. Prior to that, he served as the label's college promotion director in New York. Paul Colichman is now director of ancillary markets for I.R.S. Records. His responsibilities in this position will include home video and theatrical acquisitions and marketing, international television syndication, and advertising for I.R.S.'s *The Cutting Edge* TV program. Phil Costello has been named I.R.S. Records' new midwest retail & promotion director, taking immediate responsibility for sales, marketing and radio for I.R.S. Records in the midwest region. He will be based at the label's Chicago office. Stacy Banet has been appointed to the post of national dance club director, based at the label's New York office. Prior to her appointment, Banet worked as a promotion assistant for the label, applying much of her concentration in the dance club arena.

**Velasco Appointed** — John Velasco has been appointed to the newly created position of vice president, music marketing, CBS Songs. Velasco will be responsible for exploiting all songs and catalogs owned and administered by the CBS Songs Division through non-traditional channels including advertisements, jingles, use on special product, concept and TV packaged albums. He will also be responsible for developing promotional tools, marketing techniques and other presentations to maximize the visibility of CBS Songs' copyrights.

**Changes At CBS U.K.** — CBS Records U.K. has announced the appointment of Jonathan Morrish to the newly created position of head of corporate press & public relations, CBS Records U.K. Previously, he had been head of press, Epic label, CBS Records U.K. At the same time, Pat Stead has been appointed head of press, Epic label, CBS Records U.K. In this position, Stead will be responsible for running the Epic U.K. press office.

**Adams To Pro Motion** — Brad M. LeBeau, president of the Manhattan-based promotion and marketing firm, Pro Motion, has announced that effective immediately, Nillie Adams has been appointed to the post of director of radio promotion. Adams was most recently associated with Emergency Records, where she coordinated radio promotion and prior to that was associated with Sunshine Distributors. Adams will also work with LeBeau on all New York and national marketing accounts and radio promotion projects. Le Beau adds that this latest addition to his staff underscores the firm's continued growth and adds additional manpower to the company's services of providing all New York and national marketing, radio promotion and national dance promotion. Pro Motion continues to be located at 850 Seventh Avenue, Suite 805, NYC 10019.

**Greenblatt Appointed** — Mike Greenblatt has been appointed publicist for RCA/Ariola International. Greenblatt's responsibilities will include media research and the writing and servicing of press releases and bios relating to corporate activities at the company.

**Alaimo Promoted** — Louise Alaimo has been promoted to vice president, advertising & publicity for Embassy Home Entertainment. Alaimo, previously director, advertising & publicity, will oversee all advertising, publicity and public relations activities, including planning advertising campaigns and overseeing the design and production of ads and advertising materials.

**Peer Elected** — Ralph Peer II, president of Southern Music Publishing Co., Inc., was elected to serve on the ASCAP board of directors, it was announced by ASCAP president Hal David. Peer fills the vacancy caused by the death of Sal Chiantia. Peer is a vice president and director of the National Music Publishers Association and the Harry Fox Agency, and also a lifetime director of the Country Music Association of which he was a past president. He is a former trustee of the Copyright Society of the USA.

**Nelson Tapped** — Jackie Green, president of Willard Alexander Inc., has announced that Willy Nelson has joined the agency's Los Angeles office as an agent. Prior to coming to Willard Alexander, Nelson worked with the Robert Raison Agency and Orr Management, both in L.A., and was most recently vice president of Heritage Entertainment, Palm Springs, a management and packaging agency. He has been involved in the careers of Fats Domino and the Righteous Brothers, among others.

## NBC To Air All-Star Salute To Martin Luther King

By Lee Jeske

NEW YORK — An All-Star Celebration Honoring Dr. Martin Luther King, Jr. will air on NBC television January 20, the day the civil rights leader's birthday will be celebrated as a national holiday for the first time. The show, which is being produced by The Wonder Foundation, will bring together three all-star variety shows taking place earlier that evening: from Washington D.C.'s Kennedy Center, the Atlanta Civic Center, and New York's Radio City Music Hall. Stevie Wonder, who spearheaded the move to have King's birthday declared a national holiday (actually January 15 is the birth date, but the holiday will be celebrated on the first Monday afterwards), and Ewart Abner are serving as executive producers, with Marty Pasetta producing and directing. The NBC telecast will air from 9-11 pm, the shows will each begin at six on the east coast.

Although there was the possibility of other names being added before the

broadcast date, at press time, the line-up for the concerts, which will benefit the Martin Luther King, Jr. Center for Non-violent Change, was as follows: **Kennedy Center:** Stevie Wonder, Bob Dylan, Amy Grant, Quincy Jones, Debbie Allen, Peter Paul & Mary, Eddie Murphy, the Pointer Sisters, Elizabeth Taylor, Richard Dreyfus, the Alvin Ailey Dance Theatre, and

Charlton Heston. **Atlanta Civic Center:** Patti LaBelle, Andrae Crouch, Kenny Loggins, Wynton Marsalis, Joan Baez, Dick Gregory, Cicely Tyson, and Barbara Walters. **Radio City:** Ashford & Simpson, Harry Belafonte, Whitney Houston, Al Jarreau, Bette Midler, Ruben Blades, Dionne Warwick, Tito Puente, Bill Cosby, and tentatively, Yoko Ono and Cyndi

Lauper.

The special is yet another example of the continued growth of popular music on the networks. With this week's 60th anniversary of the Grand Ole Opry and the upcoming American Music Awards broadcast (January 27.) ABC, CBS, and NBC seem to want the audience which wants its MTV.

## The Beatles Catalogue Comes Together

By Paul Iorio

NEW YORK — The first nine American Beatle albums will be replaced by the original seven British LP versions this year, Carole Records announced. The standardization of the catalogue will introduce Americans to the song sequences and cover packaging as the Beatles originally intended. "We would like to have the albums in the original creative form that the Beatles meant them to be," says Capitol Records president Don Zimmermann.

This will mean, however, that the collections U.S. fans have become accustomed to will no longer be available once the standardization takes place. "We're selling off the existing catalogue," says Zimmermann. The albums being replaced are: "Meet The Beatles," "The Beatles Second Album," "Something New," "Beatles 65," "The Early Beatles," "Beatles VI," "Help!," "Rubber Soul" and "Revolver." The LPs will be replaced by: "Please Please Me," "With The Beatles," "A Hard Day's Night," "Beatles For Sale," "Help!," "Rubber Soul" and "Revolver."

"The response has been mixed, about 50-50," says Zimmermann. "We haven't had a tremendous amount of mail on the subject though." Zimmermann says further that Capitol plans no major marketing campaign for this album series. "There's not going to be any major push on these things in terms of hyping the marketplace," he says.

Zimmermann says that the standardization had been planned for the last "two or three" years, adding that it was partly initiated by a suggestion from The International Beatles Committee.



**IT'S HARD TO KEEP A BIG MAN DOWN** — BMI recently welcomed one of its newest writers, Clarence Clemons. Pictured here are (l-r): Barbara Begley, BMI's coordinator of public relations, Clemons and Elizabeth Oravetz, associate director of PR.



## JANET JACKSON'S CONTROL

Control is the new album by Janet Jackson, released on A&M Records. The album features a mix of funk, soul, and pop music. It was produced by James Newton Howard and released in 1986. The album is a continuation of Jackson's successful career with A&M Records.

# SINGLE RELEASES

# ALBUM RELEASES

## OUT OF THE BOX

**HEART** (Capitol B-5541)

**These Dreams** (3:46) (Little Mole adm. by Intersong-Zomba/ASCAP) (B. Taupin-M. Page) (Producer: Ron Nevison)

The comeback of the year in 1985 was staged by Heart. This third single from its smash Capitol debut is guaranteed to carry over that success into 1986. The Wilson sisters have decided to go with the light touch of this ballad, which will net them exposure at AC, CHR and AOR. The Bernie Taupin-penned "These Dreams" is a tender, forlorn song which features a rare lead vocal appearance by Nancy.



**DIFFERENT LIGHT** — Bangles — Columbia BFC 40039 — Producer: David Kahne — List: 8.98 — Bar Coded

Bangles seems destined for the top. The all-woman quartet has taken its ragged L.A. street image and polished it for what looks like a national campaign. Its American sound, replete with guitar-laden nascent psychedelia, makes this second Columbia LP from Bangles right in line with current musical taste.

## OUT OF THE BOX

**ELTON JOHN** (Geffen 7-28880-A)

**Nikita** (4:54) (Intersong Music/ASCAP) (E. John-B. Taupin) (Producer: Gus Dudgeon)

East meets West in this gentle romantic ballad from the incomparable writing team of Elton John and Bernie Taupin. With a mesmerizing tempo, well textured production and John's inimitable vocal style, "Nikita" has the earmarks of a chart topper, particularly in this time of U.S.A./U.S.S.R. outreach for mutual understanding. John and Taupin's tune is as sensitive as the subject matter. Look for CHR adds for this one, certain to be another big seller for Elton John.



**STEROTOMY** — The Alan Parsons Project — Arista AL9-8384 — Producer: Alan Parsons — List: 8.98 — Bar Coded

The last few Alan Parsons Project outings did not signal any new directions for the band. For this reason, "Stereotomy" comes as a welcome break from this trend. Parsons, known for studio innovativeness, has, this time, taken bold steps with the myriad technologies to produce a truly modern sounding record. Not "out there" enough to alienate his loyal following, but contemporary enough to stand up to the current crop of high-tech recordings.

## FRAMPTON

**BANGLES** (Columbia 38-05757)

**Manic Monday** (3:03) (Controversy/ASCAP) (Christopher) (Producer: David Kahne)

The Bangles rose above the L.A. club scene to gain national exposure with last year's Columbia debut, "All Over The Place." This song, credited to 'Christopher,' is actually a Prince tune and bears his quirky, melodic stamp. The fizzy production will assure CHR acceptance.

**LOVERBOY** (Columbia 38-05765)

**This Could Be The Night** (4:14) (Frisco Kid-April-Duke Reno-Mel Dav/ASCAP-Blackwood-Dean Of Music/BMI) (P. Dean-J. Cain-M. Reno-B. Wray) (Producers: Tom Allom-Paul Dean)

The powerful, high-wire vocal of Mike Reno sets this ballad up to be another big hit for the Canadian quintet. Melodic, big-beat production features soaring guitars and string orchestration. Watch for a strong radio reception.

**ANNE MURRAY** (Capitol B-5547)

**Now And Forever (You And Me)** (4:07) (Air Bear Music admn. by Warner Tamerlane Pub. Corp.-Irving Music, Inc.-Calypso Toonz-California Phase Music/BMI/ASCAP/PROCAN) (Foster-Vallance-Goodrum) (Producer: David Foster)

Anne Murray's dynamic vocal range is in full force on this David Foster-produced single, which is rich with an uptempo, echo-effect refrain. Country rock with a romantic sway. AC all the way, with CHR potential.

**INXS** (Atlantic 7-89460)

**What You Need** (3:26) (MCA Music/ASCAP) (A. Farriss-M. Hutchence) (Producer: Chris Thomas)

Heavy brass is heard on this rock dancer from Atlantic's INXS, featuring a searing lead vocal and sizzling guitar work. Certain AOR fare with possible rock dance club appeal.

**PETER FRAMPTON** (Atlantic 7-89463)

**Lying** (3:59) (Nuages Music/ASCAP) (P. Frampton) (Producers: Pete Solley and Peter Frampton)

Peter Frampton rocks full throttle on this outstanding first single from his new Atlantic LP, "Premonition." Frampton's trademark soaring guitar sound beeps up this cut with a fiery edge. Sure to become and AOR favorite.

**FINE YOUNG CANNIBALS** — I.R.S. 5683 — Producers: Various — List: 8.98 — Bar Coded

Fine Young Cannibals is a band to watch. A distinctive vocalist and understated acoustic-oriented production are the hallmarks of its I.R.S. self-titled debut. Many of the tracks are produced by Sade's Robin Millar and have a jazz/blues sensibility, though unlike Sade's smooth style. A muted trumpet adds a sonic continuity to the soulful songs.

**EASY PIECES** — Lloyd Cole And The Commotions — Geffen 24093 — Producers: Clive Langer-Alan Winstanley — List: 8.98 — Bar Coded

Sporting a newer, more produced sound, Lloyd Cole And The Commotions open up 1986 with a fine follow up to its critically acclaimed '85 debut, "Rattlesnakes." Cole's evocative, reedy voice punctuates another collection of forlorn, classic songs.

**RIGHT AT NIGHT** — Nick Pyzow — AsFab Music AM1200 — Producer: Nick Pyzow — No Bar Code — List: 8.98

Acoustic guitars, harmonica and Pyzow's bold, folk music singing give "Right At Night" a grass-roots sound that harken back to the folk cafes of the early 60s.

**LE MANS** — Le Mans — Columbia BFC 40082 — Producer: Mike Varney — Bar Coded — No List

Slick heavy metal with a commercial edge, Le Mans offers the usual burning guitar riffs and high flung vocals. Possible AOR attention, but nothing individual and certainly nothing new is proved on this record.

**SEVEN DEADLY FINS** — The Sharks — Blotto SLP-12 — Producer: Broadway Blotto — No List

A tongue-in-cheek approach to horn-dominated east coast rock, ala Southside Johnny And The Asbury Jukes.

**LET MY PEOPLE GO** — The Winans — Qwest 9 25344-1 — Producer: Marvin Winans — List: 8.98 — Bar Coded

Sophisticated B/C fare with spiritual overtones from the Winans which should find a widespread crossover audience. Tasteful songs and exceptional musical blends make this Winan's release notable.

## RECORDS TO WATCH

**SMILE** (MCA/Curb 52759)

**I Want You** (3:15) (Elims/Caseyem Music/BMI) (Blade) (Producer: Andy Johns)

**THE HUBCAPS** (T.S.M.B. 1044)

**Bleached Blonde** (3:03) (Terry Allen Pub./BMI) (Guinn) (Producer: Terry Mead)

**LEE HENRIKSEN** (Norseman NR7500A0)

**Artificial Heart** (3:36) (Henriksen Pub.) (Henriksen) (Producer: Lee Henriksen)

**JOHN GUINN** (T.S.M.B. 1041)

**Street Fighting King** (4:45) (Terry Allen Publ./BMI) (Guinn-Bergman) (Producer: Peter Bergman)

**BRONNER BROTHERS** (Neighbor BBO335MMA)

**Will You Marry Me?** (3:33) (Neighbor Pub.ASCAP) (Eppinger-Bronner) (Producer: Nate Bronner)

**THUNDER CRACKS** — Terms Of Peace — Patmos 8402 — Producer: James A. Griffin — List: 8.98

**DOCTOR Fankhauser** — Merrell Fankhauser — D Town D6-33808 — Producer: Merrell Fankhauser — List: 8.98



## Nominations For The 28th Annual Grammy Awards

(continued from page 5)

<b>LUSH LIFE</b> (Album) Linda Ronstadt (Elektra)	<b>THE RITUAL</b> (Track from <i>Along The Axis</i> ) The Jon Butcher Axis (Capitol)	<b>BEST JAZZ VOCAL SOLO PERFORMANCE — FEMALE</b> <b>CLEO AT CARNEGIE THE 10TH ANNIVERSARY CONCERT</b> (Album) Cleo Laine (DRG)	<b>YOU MAKE ME WANT TO MAKE YOU MINE</b> (Single) Juice Newton (RCA)
<b>SAVING ALL MY LOVE FOR YOU</b> (Single) Whitney Houston (Arista)	<b>BEST R&amp;B VOCAL SOLO PERFORMANCE — FEMALE</b> <b>FREEWAY OF LOVE</b> (Single) Aretha Franklin (Arista)	<b>THE GREAT SONGS FROM THE COTTON CLUB</b> (Album) Maxine Sullivan (Stash)	<b>BEST COUNTRY VOCAL SOLO PERFORMANCE — MALE</b> <b>BABY'S GOT HER BLUE JEANS ON</b> (Single) Mel McDaniel (Capitol)
<b>WE BELONG</b> (Single) Pat Benatar (Chrysalis)	<b>I FEEL FOR YOU</b> (Album) Chaka Khan (Warner Bros.)	<b>MADE IN NEW YORK</b> (Album) Tania Maria (Manhattan)	<b>FORGIVING YOU WAS EASY</b> (Single) Willie Nelson (Columbia/CBS)
<b>WE DON'T NEED ANOTHER HERO (THUNDERDOME)</b> (Single) Tina Turner (Capitol)	<b>LOVERGIRL</b> (Track from <i>Starchild</i> ) Teena Marie (Epic/CBS)	<b>MEET BENNY BAILEY</b> (Track from <i>Vocalese</i> ) Cheryl Bentley (The Manhattan Transfer) (Atlantic)	<b>I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)</b> (Single) Lee Greenwood (MCA)
<b>BEST POP VOCAL PERFORMANCE, MALE</b> <b>THE DREAM OF THE BLUE TURTLES</b> (Album) Sting (A&M)	<b>NEW ATTITUDE</b> (Single) Patti LaBelle (MCA)	<b>SING JOY SPRING</b> (Track from <i>Vocalese</i> ) Janis Siegel (The Manhattan Transfer) (Atlantic)	<b>LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)</b> (Single) Ronnie Milsap (MCA)
<b>EVERYTIME YOU GO AWAY</b> (Single) Paul Young (Columbia/CBS)	<b>YOU GIVE GOOD LOVE</b> (Single) Whitney Houston (Arista)	<b>20 YEARS BLUE</b> (Track from <i>Humble People</i> ) Flora Purim (Flora Purim & Airta) (The George Wein Collection/Concord Jazz)	<b>YOU MAKE ME FEEL LIKE A MAN</b> (Single) Ricky Skaggs (Epic/CBS)
<b>THE HEAT IS ON</b> (Single) Glenn Frey (MCA)	<b>BEST R&amp;B VOCAL SOLO PERFORMANCE — MALE</b> <b>CHINESE WALL</b> (Album) Philip Bailey (Columbia/CBS)	<b>BEST JAZZ VOCAL SOLO PERFORMANCE — MALE</b> <b>ANOTHER NIGHT IN TUNISIA</b> (Track from <i>Vocalese</i> ) Jon Hendricks & Bobby McFerrin (Vocal Soloists on The Manhattan Transfer track) (Atlantic)	<b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b> <b>CAN'T KEEP A GOOD MAN DOWN</b> (Single) Alabama (RCA)
<b>NO JACKET REQUIRED</b> (Album) Phil Collins (Atlantic)	<b>HIGH CRIME</b> (Track from <i>High Crime</i> ) Al Jarreau (Warner Bros.)	<b>BEYOND THE SEA</b> (Track from <i>20/20</i> ) George Benson (Warner Bros.)	<b>THE FORESTER SISTERS</b> (Album) The Forester Sisters (Warner Bros.)
<b>PART-TIME LOVER</b> (Single) Stevie Wonder (Tamla/Motown)	<b>IN SQUARE CIRCLE</b> (Album) Stevie Wonder (Tamla/Motown)	<b>LIVE AT VINE STREET</b> (Album) David Frishberg (Fantasy)	<b>HIGHWAYMAN</b> (Single) Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson (Columbia/CBS)
<b>BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b> <b>BROKEN WINGS</b> (Track from <i>Welcome to the Real World</i> ) Mr. Mister (RCA)	<b>THE NIGHT I FELL IN LOVE</b> (Album) Luther Vandross (Epic/CBS)	<b>MARK MURPHY SINGS NAT'S CHOICE — THE NAT "KING" COLE SONGBOOK, VOLUME I</b> (Album) Mark Murphy (Muse)	<b>MEET ME IN MONTANA</b> (Single) Marie Osmond & Dan Seals (Capitol)
<b>EASY LOVER</b> (Single) Phillip Bailey & Phil Collins (Columbia/CBS)	<b>YOU ARE MY LADY</b> (Single) Freddie Jackson (Capitol)	<b>OH YES, I REMEMBER CLIFFORD</b> (Track from <i>Vocalese</i> ) Alan Paul (The Manhattan Transfer) (Atlantic)	<b>REAL LOVE</b> (Track from <i>Real Love</i> ) Dolly Parton & Kenny Rogers (RCA)
<b>I WANT TO KNOW WHAT LOVE IS</b> (Single) Foreigner (Atlantic)	<b>BEST R&amp;B PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b> <b>CONTACT</b> (Album) Pointer Sisters (RCA)	<b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b> <b>AMERICAN EYES</b> (Album) Rare Silk (Palo Alto)	<b>WHY NOT ME</b> (Album) The Judds — Wynonna and Naomi (RCA)
<b>THE POWER OF LOVE</b> (Single) Huey Lewis and The News (Chrysalis)	<b>NIGHTSHIFT</b> (Single) Commodores (Gordy/Motown)	<b>BLUE</b> (Track from <i>2:00 A.M. Paradise Cafe</i> ) Barry Manilow & Sarah Vaughan (Arista)	<b>BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b> <b>COSMIC SQUARE DANCE</b> (Track from <i>Chet Atkins album "Stay Tuned"</i> ) Chet Atkins & Mark Knopfler (Columbia/CBS)
<b>WE ARE THE WORLD</b> (Single) USA For Africa (Columbia/CBS)	<b>SISTERS ARE DOIN' IT FOR THEMSELVES</b> (Track from <i>Be Yourself Tonight</i> ) Eurythmics and Aretha Franklin (RCA)	<b>HOT IV</b> (Album) University Of Northern Colorado Vocal Jazz I (Eagle)	<b>FOLSOM PRISON BLUES</b> (Track from <i>American-Made, World-Played</i> ) Earl Scruggs (Columbia/CBS)
<b>BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b> <b>AXEL F</b> (Single) Harold Faltermeyer (MCA)	<b>SOLID</b> (Album) Ashford & Simpson (Capitol)	<b>NIGHT IN THE CITY</b> (Album) Phil Mattson & The P.M. Singers (Dark Orchid)	<b>LIASSO THE MOON (INSTRUMENTAL)</b> (Track from <i>Music From Rustlers' Rhapsody and Other Songs</i> ) Charlie McCoy (Warner Bros.)
<b>HARLEQUIN</b> (Album) Dave Grusin & Lee Ritenour (GRP)	<b>THE WAY YOU DO THE THINGS YOU DO/MY GIRL</b> (Single) Daryl Hall & John Oates with David Ruffin & Eddie Kendrick (RCA)	<b>RAY'S ROCKHOUSE</b> (Track from <i>Vocalese</i> ) The Manhattan Transfer & Jon Hendricks (Atlantic)	<b>VASSAR CLEMENTS, JOHN HARTFORD, DAVE HOLLAND</b> (Album) Vassar Clements, John Hartford, Dave Holland (Rounder)
<b>LOVE THEME FROM ST. ELMO'S FIRE</b> (Single) David Foster (Atlantic)	<b>* Also track from <i>Who's Zoomin' Who?</i></b> (Arista)	<b>TO YOU</b> (Track from <i>Vocalese</i> ) The Manhattan Transfer with The Four Freshmen (Atlantic)	<b>WINDY AND WARM</b> (Track from <i>Pickin' The Blues</i> ) Doc & Merle Watson (Flying Fish)
<b>MIAMI VICE THEME</b> (Single) Jan Hammer (MCA)	<b>BEST R&amp;B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b> <b>BASS &amp; TROUBLE</b> (Track from <i>Language Barrier</i> ) Sly & Robbie (Island)	<b>VOCALISE</b> (Album) The Manhattan Transfer (Atlantic)	<b>BEST COUNTRY SONG</b> <b>BABY'S GOT HER BLUE JEANS ON</b> Bob McDill, Songwriter (Hall-Clement Music Publications — c/o The Welk Music Group — EMI, Publisher) (Mel McDaniel) (Capitol)
<b>SHAKE DOWN</b> (Single) Spyro Gyra (MCA)	<b>CARIBBEAN QUEEN</b> (Single) Barney Ratchabane (Jive/Arista)	<b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b> <b>BLACK CODES FROM THE UNDERGROUND</b> (Album) Wynton Marsalis (Columbia/CBS)	<b>DESPERADOS WAITING FOR A TRAIN</b> Guy Clark, Songwriter (Chappell Music — World Song Publishing (ASCAP), Publishers) (Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson) (Columbia/CBS)
<b>BEST ROCK VOCAL SOLO PERFORMANCE — FEMALE</b> <b>INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN)</b> (Single) Pat Benatar (Chrysalis)	<b>FIRST AVENUE</b> (Single) Five Star (RCA)	<b>HUMAN NATURE</b> (Track from <i>Unknown</i> ) Miles Davis (Columbia/CBS)	<b>FORTY HOUR WEEK (FOR A LIVIN')</b> Dave Loggins, Lisa Silver, Don Schlitz, Songwriters (Music Corp. of America, Inc. BMI — MCA Music, a Div. of MCA, Inc. — Leeds Music Corp. (MCA) — Patchwork Music — Don Schlitz Music, Patchwork Music — Don Schlitz Music, ASCAP (Alabama) (RCA)
<b>ONE OF THE LIVING</b> (Single) Tina Turner (Capitol)	<b>LOVE LIGHT IN FLIGHT</b> (Track from <i>Jungle Garden</i> ) Dave Valentin (GRP)	<b>MAGIC TOUCH</b> (Album) Stanley Jordan (Blue Note)	<b>HIGHWAYMAN</b> Jimmy L. Webb, Songwriter (White Oak Songs, Publisher) (Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson) (Columbia/CBS)
<b>READ MY LIPS</b> (Track from <i>Read My Lips</i> ) Melba Moore (Capitol)	<b>MUSICAN</b> (Album) Ernie Watts (Qwest)	<b>MEET BENNY BAILEY</b> (Track from <i>Vocalese</i> ) James Moody (Manhattan Transfer) (Atlantic)	<b>I DON'T KNOW WHY YOU DON'T WANT ME</b> Rosanne Cash & Rodney Crowell, Songwriters (Chelcalt Music — Atlantic Music Corp. (BMI) — Coolwell Music — Granite Music Corp. (ASCAP), Publishers) (Rosanne Cash) (Columbia/CBS)
<b>ROCK THIS HOUSE</b> (Track from <i>The Heat</i> ) Nona Hendryx (RCA)	<b>PACIFIC COAST HIGHWAY</b> (Track from <i>Step by Step</i> ) Jeff Lorber (Arista)	<b>SING JOY SPRING</b> (Track from <i>Vocalese</i> ) Dizzy Gillespie (Manhattan Transfer) (Atlantic)	<b>LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)</b> Mike Reid, Troy Seals, Fred Parriss, Songwriters (Lodge Hall Music, Inc., Two Sons Music/WB Music Corp., ASCAP, Lee Corp., BMI, Publishers) (Ronnie Milsap) (RCA)
<b>WHAT A THRILL</b> (Track from <i>The Goonies Soundtrack</i> ) Cyndi Lauper (Epic/CBS)	<b>RAIN FOREST</b> (Album) Paul Hardcastle (Profile)	<b>STANDARDS, VOL. 2</b> (Album) Keith Jarrett (ECM)	<b>LOVE IS ALIVE</b> Kent M. Robbins, Songwriter (Irving Music, Inc. BMI, Publisher) (The Judds — Wynonna and Naomi) (RCA)
<b>BEST ROCK VOCAL SOLO PERFORMANCE — MALE</b> <b>THE BOYS OF SUMMER</b> (Single) Don Henley (Geffen)	<b>BEST RHYTHM &amp; BLUES SONG</b> <b>FREEWAY OF LOVE</b> Narada Michael Walden, Jeffrey Cohen, Songwriters (Gratitude Sky Music (ASCAP) — Polo Grounds Music Co. (BMI), Publishers) (Aretha Franklin) (Arista)	<b>VOYAGE</b> (Album) Chick Corea and Steve Kujala (EMC)	<b>BEST GOSPEL VOCAL SOLO PERFORMANCE — FEMALE</b> <b>BLACK AND WHITE IN A GREY WORLD</b> (Album) Leslie Phillips (Myrrh/Word)
<b>CENTERFIELD</b> (Album) John Fogerty (Warner Bros.)	<b>NEW ATTITUDE</b> Sharon Robinson, Jon Gilutin, Bunny Hull, Songwriters (Unity Music Inc. — Robinhill Music — Off Backstreet Music — BrassHeart Music — Rockomatic Music (ASCAP-BMI), Publishers) (Patti LaBelle) (MCA)	<b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b> <b>THE AFRICAN GAME</b> (Album) George Russell & The Living Time Orchestra (Blue Note)	<b>CHOOSE LIFE</b> (Album) Debbie Boone (Lamb & Lion/Sparrow)
<b>JUST ANOTHER NIGHT</b> (Single) Mick Jagger (Columbia/CBS)	<b>NIGHTSHIFT</b> Walter Orange, Dennis Lambert, Franne Golde, Songwriters — (Walter Orange Music — Tunenetworks Co. — Rightsong Music — Franne Golde, Music Publishers) (Commodores) (Motown)	<b>AMBASSADOR AT LARGE</b> (Album) Lionel Hampton (Glad Hamp)	<b>DON'T HIDE YOUR HEART</b> (Album) Sheila Walsh (Sparrow)
<b>RECKLESS</b> (Album) Bryan Adams (A&M)	<b>THROUGH THE FIRE</b> David Foster, Tom Keane, Cynthia Weil, Songwriters (Dyad Music Ltd. — Foster Frees Music — Neropub — TomJohn Music — BMI, Publishers) (Chaka Khan) (Warner Bros.)	<b>MARCH OF THE TADPOLES</b> (Album) Toshiko Akiyoshi & Lew Tabackin Big Band (Ascent)	<b>HYMNS JUST FOR YOU</b> (Album) Sandi Patti (Benson)
<b>SCARECROW</b> (Album) John Cougar Mellencamp (Mercury)	<b>YOU GIVE GOOD LOVE</b> LaLa, Songwriter (The New Music Group/MCA Music (BMI), Publishers) (Whitney Houston) (Arista)	<b>BEST COUNTRY VOCAL SOLO PERFORMANCE — FEMALE</b> <b>THE BALLAD OF SALLY ROSE</b> (Album) Emmylou Harris (Warner Bros.)	<b>UNGUARDED</b> (Album) Amy Grant (Myrrh/Word)
<b>BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b> <b>HEART</b> (Album) Heart (Capitol)	<b>MAGIC TOUCH</b> (Album) Stanley Jordan Group (Blue Note)	<b>I DON'T KNOW WHY YOU DON'T WANT ME</b> (Single) Rosanne Cash (CBS)	<b>BEST GOSPEL VOCAL SOLO PERFORMANCE — MALE</b> <b>FIFTY GOLDEN YEARS</b> (Album) James Blackwood (Skylite-Sing)
<b>IT'S ONLY LOVE</b> (Track from <i>Bryan Adams album "Restless"</i> ) Bryan Adams & Tina Turner (A&M)	<b>SPORTIN' LIFE</b> (Album) Weather Report (Columbia/CBS)	<b>REAL LOVE</b> (Album) Dolly Parton (RCA)	<b>HE HOLDS THE KEYS</b> (Album) Steve Green (Sparrow)
<b>MONEY FOR NOTHING</b> (Single) Dire Straits (Warner Bros.)	<b>STRAIGHT TO THE HEART</b> (Album) David Sanborn (Warner Bros.)	<b>SHE'S SINGLE AGAIN</b> (Single) Janie Fricke (Columbia/CBS)	
<b>WE BUILT THIS CITY</b> (Single) Starship (Grunt)	<b>YOU'RE UNDER ARREST</b> (Album) Miles Davis (Columbia/CBS)		
<b>WOULD I LIE TO YOU?</b> (Single) Eurythmics (RCA)			
<b>BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b> <b>BACK TO EARTH</b> (Track from <i>Northern Star I</i> ) Northern Star (Dead Pidgeon)			
<b>ESCAPE</b> (Track from <i>Flash</i> ) Jeff Beck (Epic/CBS)			
<b>GUITAR ARMY</b> (Track from <i>Trash, Twang &amp; Thunder</i> ) Big Guitars From Texas (Jungle)			
<b>RISING FORCE</b> (Album) Yngwie Malmsteen (Polydor)			
<b>SAY WHAT!</b> (Track from <i>Soul to Soul</i> ) Stevie Ray Vaughan and Double Trouble (Epic/CBS)			

(continued on page 34)

## POINTS WEST

David Adelson, Los Angeles

**TRAGEDY** — L.A. lost one of its brightest young stars with the tragic death of **D. (Dennis) Boon**. Boon was the driving force behind L.A.'s **Minutemen** who lifted the city out of its post punk doldrums in the early 80's. The Minutemen were fresh, exciting and raw and their 1984 "Double Nickels On a Dime" (SST) was one of the most highly acclaimed indie projects in a year of highly acclaimed indie projects. Those who knew him testify to his warmth and honesty and those who knew his music could sense a special talent. D. Boon's senseless death on an Arizona highway will be mourned for a long time to come.

**AN L.A. EXPERIENCE** — Mayor **Tom Bradley** proclaimed January 9 **Total Experience Day** in Los Angeles. Now Mayor Tom has been known to throw those days around pretty loosely but this one actually has some teeth to it. On the evening of January 9, the famous **Total Experience Nightclub** (where the idea for the label began) held a special evening called, "The Blues Experience." The musical celebration featured the dynamic **Margie Evans** as well as local guitar hero, **Cash McCall**. In addition, **Total Experience** president **Lonnie Simmons** received a special declaration from the Mayor in honor of the major contributions he's made to Los Angeles and the entire music community. Our congratulations go out to everyone at the label.

**AND SPEAKING OF DE BLUES** — **Antones**, the only place to go in **Austin, Texas**, for the widest variety of blues, will see **James Cotton** hit the stage Jan. 17. Also look for **Roomful of Blues**, January 23, 24, 25; **The Robert Cray Band**, January 30 and **Marcia Ball** and her band on January 31. If you're not in Austin on the 31 and happen to be passing through the City of Angels, be sure to stop by the **Music Machine** for the legendary **Albert Collins** and his **Icebreakers**.

**KEEPING AN EYE OUT** — For those who don't know **The Residents** from San Francisco, they have definitely proved to be an eyeful. Since the cover of their 1979 "Eskimo" album where the band wore huge eyeball masks, the Residents have made the "eyeball look" their "official" appearance. Well, it seems that after a recent **Palace** show in Hollywood, some sleaze bag slipped back stage and (according to the band) kidnapped and murdered one of the eyeballs. Well naturally the band immediately declared the missing eyeball "unclean" and placed a curse on it. They warn that any parties encountering the eyeball should avoid touching it, especially the interior. According to the band, "It is hard to believe such trash exists, and in Hollywood of all places." Do they have a lot to learn.

**THE WOLVES ARE COW POKE** — **Waylon Jennings** has just cut "Will The Wolf Survive" by **Los Lobos'** **David Hidalgo** and **Louis Perez**. The song will appear on the artist's forthcoming MCA debut. The tune is just one of the duo's compositions that seem natural for the country charts and it seems like yet another door has opened for the pride of L.A.

**CONGRATULATIONS ARE IN ORDER** — **The Beat Farmers'** **Jerry Raney** and his wife **Mary Lee**, are celebrating the birth of their son, **Nathan**. The band's major label debut (MCA) has just been completed with **Craig Leon** at the board. Also, congratulations to L.A. club fixture **Jerry Sikorski** on his marriage to **Lezle Stein** . . . And **Peter Case**, L.A.'s star-in-waiting



**PERFECT SHOW** — American Bandstand host, **Dick Clark**, is joined backstage at the show recently by **Warner Bros.** recording group, **Scritti Politti**. On the show, the group performed their current hit, "Perfect Way." Pictured (l-r): **Clark, Green, Fred Maher and David Gamson**.

has had his song "One Way Ticket", released in France by **the Dogs** (on CBS.) Case, a former member of the **Plimsouls**, penned the tune when he was a member of **the Nerves**.

**THEY'RE DRINKING MILK** — In its neverending quest to find out what's really happening, we here at the **Box** do a weekly survey of various bartenders in town. Well, there's a new phenomena called the "sobriety check points" happening in the city. That's when the local authorities arbitrarily choose a location and form a roadblock in order to weed out those driving "under the influence." What is this doing to the local music clubs whose bread and butter is the night's bar? Is a wave of paranoia sweeping through L.A.'s youth? "Nah," said one bartender. "It's business as usual. But maybe after a few of them get caught, things will change." Only time will tell.



**L.A. MOURNS** — **D. Boon (r)** and **The Minutemen** were an innovative, exciting band that will be sorely missed. Boon lost his life in a tragic car accident in Arizona.

## NEW FACES TO WATCH

**Blow Monkeys** is not your average name for a band. One listen to "Forbidden Fruit," its recently released American debut, and you will be convinced that the **Blow Monkeys** is not your average band. **Dr. Robert**, lead singer and mastermind **Monkey**, assures us that there is no meaning, subversive or otherwise, to the group's name. But one has to admit, it does grab your attention.

But **Dr. Robert** and his three cohorts, **Mick Anker**, **Antony Kiley** and **Neville Henry** (bass, drums and sax, respectively) are not dependent on the provocative allure of their name. The music is much too intriguing in its own right to be ignored.

**Dr. Robert** had been in Australia for five years when he came back to London "with a few songs and an idea of a group that I wanted to start," he said. After a short while he met **Neville Henry**, "who was busking in the High Gate tube." Together, the two of them began checking out local jazz bands to find players with the sort of feel they required to capture **Dr. Robert's** crafty songs. "It took a long time," said **Dr. Robert** (aka **Robert Howard**) of their search for two young players. But eventually they found **Anker** and **Kiley**. "We just asked them along to rehearsal. We did a couple of gigs and were offered a record contract really quickly," he said. This was 1983.

"Go Public," "The Man From Russia" and "Atomic Lullaby" were the first three singles and they established the **Blow Monkeys** as both a critical and commercial success in the U.S. The debut LP, "Limping For A Generation" even managed to tame the usually ravinously critical **New Musical Express**. A couple of tours, one in support of **Lloyd Cole** and **The Commotions**, has matured the band into a cohesive foursome.

The U.S. introduction to the **Blow Monkeys** is a six-cut EP on **RCA**, "Forbidden Fruit." This will be followed by a full LP, "Animal Magic." Accord-



**BLOW MONKEYS**

ing to **Dr. Robert**, the **Blow Monkeys** will be visiting the U.S. (if the visas are approved) in the last part of January or early February.

"We've just finished the LP and it's a lot simpler, really," commented **Dr. Robert**. "I think my songwriting's gotten a lot better," and he added, "the stuff that will come out after 'Forbidden Fruit' has got a harder sound."

It is difficult to place the **Blow Monkeys** within some 'camp.' They've never really sat down and worked out what their image was going to be, according to **Dr. Robert**. "But me personally, as a singer and songwriter, even though people don't like to think this, I think I'm traditional. I'm a great fan of powerful music," he said, adding, "I do suspect music which hasn't got any hint of subversive elements in it. And I'm not for just pure entertainment, but on the other hand, ultimately, that is what I'm after."

Part of the reason the music is hard to categorize is that the **Blow Monkeys** haven't patterned themselves after anybody. "We've always had this problem in England," said **Dr. Robert**, "we don't really align ourselves with any other groups. Not because I don't want to, but there's nobody else around who it seems has got the same goals."

## Karin Berg: Risk And Backbone On A&R's Brave New Frontier

By **Paul Iorio**

This is the fourth of a six part series spotlighting top A&R professionals.

**NEW YORK** — **Karin Berg's** A&R career is the story of unerring instinct, unswerving conviction, unflinching risk and undeniable success. It is the story of commitment and belief, and of standing by one's beliefs against all odds. **Berg** has championed some of the greatest artists of her generation and has shown industry cynics that the general public is indeed receptive to groundbreaking experimentation, if only they are exposed to it. **Berg**



**Karin Berg**

has established herself as an industry heavyweight by making long-shots like **Television**, **Laurie Anderson**, the **B52's**, the **Cars**, and others into commercial sure shots.

**Berg** stands by risky decisions that have, time and again, been proven correct. For example, after bringing the **Cars** to **Elektra** in 1978, she was talking with a number of A&R people backstage at a concert. "We were all standing around talking and one A&R person said, 'there's one band I passed on called **The Cars** — they're no good. You passed on them didn't you?' And I said, 'No I didn't; I think they're great,'" she says.

She recalls an instance when the opposite happened as well, when she passed on a band that other labels were interested in. "I told the band, 'I really like you but I don't think you're ready.' And they said, 'well other labels think we are.' And I said, 'well sorry.' I hated to pass on that band but I thought they were just doing it too soon. It's very hard when you see that five labels are after a band and you're not after them. You can get nauseous thinking you've made this terrible error." As it turned out, the band was signed to a major label but was dropped soon after.

**Berg** says she won't go near a band that

(continued on page 36)

## Cover Story



## Arcadia

### Duran Spin-Off Makes The Charts Safe For Abstract Pop

By Paul Iorio

NEW YORK — It would have been safe for Duran Duran to continue releasing hit record after hit record without varying their winning formula. Instead, the members of Duran are content only with being as adventurous musically as Simon LeBon has been nautically. First came Power Station's long day's journey into deep rhythm. Now comes Arcadia's "So Red The Rose" (Capitol) — Simon LeBon, Nick Rhodes, and Roger Taylor's ambitious attempt to make the top of the charts safe for abstract pop.

"It was time to do something a little bit different," Rhodes told *Cash Box*. "Simon (LeBon) and I thought we'd do something a little more relaxed. We had written together for years and there were lots of ideas that we wanted to get out. So we wrote a couple of songs together and it developed into the Arcadia album," he says. Rhodes may describe "So Red The Rose" as if it were merely a casual outing, but the vital statistics say otherwise: the LP is a major international hit backed by a Top 10 single and powerhouse video.

Though Rhodes concedes that "there are a few songs on the album which are nice good pop songs" (he cites "Keep Me

In The Dark," "Goodbye Is Forever," and "Election Day"), the central thrust of the LP moves toward more abstract pop. "Five of the nine songs move in a more atmospheric direction," says Rhodes. "Much of it is a real departure, particularly with the song 'Lady Ice' which I think is the finest song we've written to date."

Arcadia can be seen as the battlefield on which Rhodes and company fought their ongoing conflict between pop songcraft and open-ended experimentalism. "I still have an urge to communicate with people. But I also think it's important to move music onto something else," says Rhodes. "I like things to be very modern. I've been listening to a lot of experimental music lately that's broken down an awful lot of musical barriers. Some of it's obscure just for the hell of it and some of it's very interesting and original." Arcadia's objective, according to Rhodes, was to "do something that develops in sound but is still a damned good song."

Arcadia achieved their atmospheric sound by enlisting several musicians with avant-garde leanings, among them Talking Heads percussionist Rafael de Jesus and Roxy Music saxophonist Andy McKay. Songwriting duties, however, were split between LeBon and Rhodes, with Taylor writing all the rhythm parts. Collaboration on this project, Rhodes says, consisted of "arguing something out until we'd agree on it," adding that he likes "having final control over everything I do. I can't bear the thought of someone messing with something I've done."

Though Arcadia's future plans do not include a tour ("there just isn't enough time"), the members will regroup in the spring for a Duran Duran tour that will feature performances of Arcadia and Power Station material. A follow-up Arcadia single, "Goodbye Is Forever," will soon be released in America. "I'd sort of like to release 'The Promise' after that," he says. Will there be a follow-up LP as well? "I really don't like to think too far ahead," he says. In the interim, Rhodes plans to work on "one or two" studio projects. "I'm a restless sort of person who can't bear to be doing the same thing for too long."

### McCartney To Receive Award Of Merit

LOS ANGELES — Paul McCartney will become the 13th recipient of the Award Of Merit at the American Music Awards, Monday, January 27.

The award is presented to a member of the musical community in recognition of his or her "outstanding contributions over a long period of time, to the musical entertainment of the American public."

Past winners have included Bing Crosby, Stevie Wonder, Michael Jackson, Chuck Berry and Ella Fitzgerald.

McCartney will accept the award via satellite from London.

## EAST COASTINGS

Paul Iorio, New York

**PING IN THE NEW YEAR** — I started the new year getting hit on the head with ping pong balls. Fifteen, maybe twenty of them. Hard ones too. At midnight they rained from the ceiling at MTV's Fifth Annual Rock 'N Roll Ball. Trouble started when the crowd started throwing the balls at **Starship**, the band performing at the time, temporarily forcing them offstage. People were getting into it, mercilessly pelting Slick & Co. as they slogged through unrecognizable versions of "Somebody To Love" and "White Rabbit" ("One ping makes you larger . . ."). Then the MC tried in vain to restore order. "The next person (PING) who throws the next ping pong ball (PING) is going to get their neck (PING) broken. Not one more ball (PING)," he shouted while the crowd pinged him into an onstage fury. Unfortunately, the balls didn't do anything near the damage to Starship that Starship was doing to rock 'n roll.

### EMOTIONS NOT YET EXPRESSED ON A MAJOR LABEL

— New York's two most fun ways to lose your hearing are **The Del Lords** and **The Smithereens**. *East Coastings* recently heard advance versions of both of their new albums, scheduled for spring release. The Del Lords LP, produced by Benatar-nik **Neil Geraldo** for EMI, is a mad grab for the rock 'n throne. The Smithereens debut album, produced by **Don**



**THE DEL LORDS** — The Del Lords will release their new Neil Geraldo-produced LP Feb. 14.

**Dixon** for Enigma, is a mad grab for the position soon-to-be-vacated by The Del Lords in their grab for the aforementioned throne. Geraldo has given the Lords a thicker, more arena-like sound than "Frontier Days" had, and the LP includes their long-time concert fave "Heaven" with its dizzying swirl and rousing chorus of "I believe there's a heaven before I die." Also included will be an a cappella rendition of **Springsteen's** "Johnny 99" which this reviewer heard them perform at Maxwells' last fall and described then as "dangerously quiet." This as-yet untitled LP will probably chart well, with "Heaven" an AOR radio sure shot.

**EULB NI NGISED** — The Smithereens, on the other hand, have never really garnered the critical or commercial success the Del Lords have had, but their debut LP, tentatively titled "Groovy Tuesday," should change all that. *East Coastings* caught the Smithereens and Dixon in the studio at the end of the fifth consecutive twelve hour-plus session. Dixon, a studio perfectionist who operates as coach, techno-wiz, class clown, and workaholic, is moving the band toward a more pop-oriented, **Crenshaw**-style sound. Because Dixon is so efficient with his time (he mixes as he records), he can afford to experiment. On the title track, for example, he injected humor into the song's fade-out by recording vocalist **Pat DiNizio** saying something mockingly enigmatic — "design in blue." While the band broke into laughter, Dixon excitedly recorded it backwards ("Eulb ni ngised"). Dixon says that he once even taught **Dump Truck** to play certain parts of their songs backwards so as to replicate their studio sound in live shows. Best bets: the title track (co-written by **Mark Johnson**) and "Behind The Wall Of Sleep." Club managers take note: The Smithereens and the Del Lords would make a great double bill. Only thing is, if these two LPs really take off, no New York club except the Palladium will be able to fit the audiences they will draw by spring.

**EAST CLUBBINGS** — **The Fleshtones**, usually incredible in concert, were incredible at the Lone Star Jan. 2, but only for fifty minutes. That didn't

even give them enough time to clear up the sax-heavy mix that marred the first few songs. By the time they got to "Hexbreaker," late in the set, they had hit their stride but, alas, the set was over . . . **The Mosquitos**, who are now headlining nearly every club they play, performed at the Pyramid Jan. 2 and showed that their sound has toughened up. Here's hoping they'll record a new album that represents this harder-edged onstage sound . . . **Coati Mundi of Kid Creole and the Coconuts** has a 1983 Virgin LP called "The Former 12 Year Old Genius" which is attracting attention domestically . . . **The Ramones Greatest Hits** LP has been shelved but their new



**MEL BROOKS** — Mel Brooks has never heard of EMI recording group The Del Lords.

studio effort is being recorded at Intergalactic Music and is scheduled out in March.

## MOST ADDED



Thompson Twins — King For A Day — Arista

## STRONG ADDS

These Dreams — Heart — Capitol  
Stages — ZZ Top — Warner Bros.  
Russians — Sting — A&M  
Nikita — Elton John — Geffen/  
Warner Bros.

## STATION ADDS

KHTZ — Reno — Ken Carson  
Baltimore  
E. John  
Heart  
M. Martin  
ABC  
Thompson Twins  
Sting

KSKD — Salem — Len E. Mitchell  
ZZ Top  
E. John  
A. Franklin  
Inxs  
M. Martin  
ABC  
Thompson Twins  
Sting  
Loverboy  
Heart

KKRZ — Portland — Gary Bryan  
C. Sexton  
Heart  
E. John  
Thompson Twins  
ZZ Top  
M. Martin  
ABC  
Bangles

KSET-FM — El Paso — Jay Walker  
Heart  
Hooters  
Ta Mara & The Seen  
Simple Minds

WOKI — Knoxville — Ron Harper  
M. Martin  
A. Franklin  
Loverboy

Sting  
ZZ Top  
Opus

KMBQ — Shreveport — Paul  
Sebastian  
Thompson Twins  
Sting  
Heart  
ZZ Top  
C. Clemons & J. Browne  
C. Hart

WVSR — Charleston — Chris Bailey  
Heart  
E. John  
Sting  
ABC  
T. Twins  
Simple Minds

Z106 — Philadelphia — Steve Davis  
Mike & The Mechanics  
Heart  
Starship

WGFM — Schenectady — Michael  
Neff  
A. Franklin  
Thompson Twins  
E. John  
Sheila E.  
Sade  
Starship  
ZZ Top  
Heart

WBEN — Buffalo — Hank Nevins  
M. Martin  
Thompson Twins  
Heart  
ZZ Top  
Atlantic Starr  
F. Jackson  
Ready For The World

Q106 — York — Bob Spence  
A-Ha  
Heart  
E. John  
T. Twins  
M. Martin

WHOT — Youngston — Dick  
Thompson  
ABC  
E. John  
Loverboy  
Heart  
Inxs  
M. Martin  
A. Franklin  
Talk Talk  
Sly Fox  
R. Tepper

WKDD — Akron — Mick Anthony  
ZZ Top  
Loverboy  
Heart  
M. Martin  
Sting

WLOL — Minneapolis — Tac Hammer  
T. Twins  
ZZ Top  
Sting

Z104 — Madison — Jonathan Little  
W. Houston  
Inxs  
E. John

## THE JOB MART

WCII in Louisville, all-american country radio, is looking for a morning drive personality. Applicant must be creative and crazy, send cassette aircheck, photo, references and your salary requirements to; **Mark Williams**, 307 W. Muhammed Ali Blvd., Louisville, KY 40202 EOE/MF . . . **KKDA** in Dallas **K204-FM** is looking for an outstanding production wizard. The station is Dallas' number one urban contemporary outlet, 3 years of experience is expected. Send cassette demo to **Michael Spears**, KKDA-FM, P.O. Box 860 Grand Prairie, Texas 75053. EOE/FM . . . **WIXL-FM** New Jersey's only country FM is seeking an immediate parttime help. Experience is helpful. T&R to **Pete Jirak**, P.O. Box 40, Newton, New Jersey 07860. EOE/MF . . . **KAMZ** is seeking a research director that can also double as an air personality. T&R to **Steve Owens**, 4150 Pinnacle, #120, El Paso, Texas 79902 or call (915) 544-0093 EOE/FM . . . **WSSP** Orlando's premiere easy listening formatted station is accepting T&R for future air/news openings in 1986. Send all information to **Allen Jackson** WSSP-FM, 140 North Orlando Ave., Winter Park, FL 32789-3697. EOE/FM . . . **WFMS** is looking for a programming leader. "If you can motivate others and know good country music, send your resume to us," says **Nancy Veath**, General Mgr., WFMS Radio, P.O. Box 50420, Indianapolis, IN 46250. No calls please EOE/FM . . . **K95-FM** is looking for a night-time announcer. The candidate must have considerable experience in radio, along with having great production skills. Tape and resume goes to **Bob Cooper**, Program Director, **KWEN-FM** 1502 South Boulder, Tulsa, OK 74119 EOE/FM . . . **KPZE** in Anaheim, CA is looking for a parttime and full time board operator. T&R goes to **Craig Powers** KPZE, 1190 E. Ball Rd., Anaheim, CA 92805. EOE/FM . . . **KLLK** is looking for a new director, applicant must be a good team player. No beginners need to apply. P.O. Box 1520, Willits, CA 95490. EOE/MF . . . **WKZC** country FM, has a possible future opening for a news director. Must have at least one year of experience in news. T&R goes to **Jon Gauss Jr.**, WKZC Radio, P.O. Box 36, Scottsville, MI 49454. EOE/MF . . . **WVIC AM** is looking for a program director with 3 years of experience in a competitive market. T&R goes to **Wanda Holst**, 3565 29th Street, Kentwood, MI 49508. EOE/MF . . . **Q-97** in Northern California is looking for a morning jock to take over the shift starting in January of the new year. Preference will be given to those who are already in a "name" market. Send your tape and resume to **Ted Atkins** Managing General Partner, P.O. Box 3097, Sacramento, CA 95817 EOE/MF . . . **KSEI-FM** has future openings for those who are team players. Station especially wants newcomers with team player attitudes. T&R to **KESI**, P.O. Box 40, Pocatello, ID 83204. EOE/MF . . . **KCMO-FM** is looking for a talk-show host who is versed in many areas. T&R to **Art Wander**, KCMO, 4502 Shawnee Mission Parkway, Fairway, Kansas 66205. No calls please. . . **WGEE/WIXX** is looking for an afternoon anchor with excellent reporting skills. Send resume to the news dept., T&R to **Mark Daniels**, WGEE/WIXX, P.O. Box 1991, Green Bay, WI 53405 EOE/MF . . . an adult formatted station on the east coast is looking for a strong voiced personality to handle high-energy news for the news team. An extremely competitive salary is being offered says management. Call station at (205) 534-3521. EOE/MF . . . **WEOQ-AM/FM** is looking for an afternoon drive jock with five years of experience under his belt. "Creativity and have a unique and exciting presentation is what we are looking for," says **Reggie Blackwell**. T&R to **WEOQ**, 400 Radio Road, Charlotte, NC 28216. EOE/MF . . . **KFXE** in Arkansas is looking for "professional" radio people for airshifts/production work," says management. "We are looking for a good team player who can relate to people." T&R to **KFXE** radio 920 Commerce Road, Pine Bluff, Ark., 71601. EOE/MF. . . **WFMB** news is seeking someone for its news dept. Person must have the following: great writing skills, good news gathering skills and an excellent delivery to listeners. T&R to **Charles McBaron**, news director, P.O. Box 2989, Springfield, IL 62708 EOE/MF . . . **WJQX**, Jackson's leading CHR station, is looking for a high-energy air personality. Send C&R with photo to **Brian Kryzs**, 1700 Glenshire Dr., Jackson, MI 49201 EOE/MF . . . **KUAD** Hit Radio in Hawaii is looking for a program director who can handle an air-shift. "Candidates must be able to enhance the creativity of the other on-air personalities," says management. PD will also have to work hand in hand with sales dept. T&R to, **Dave Fransen**, 913 Kanoehua Ave., Hilo, HI 92670 EOE/MF . . . **KROY** in Sacramento, CA 95812 EOE/MF . . . **KRMG** has a full-time opening for a news anchor. Applicant must also have good production skills. T&R to, **Kelly Karls**, program director, **84KRMG**, 7136 S. Yale, Tulsa, OK 94136. No calls please. EOE/MF . . .

Darryl Lindsey

## POP PROGRAMMER'S PICK

<u>Programmer</u>	<u>Station</u>	<u>Market</u>
Steve Davis	Z106	Philadelphia

Song: "Kyrie"  
Artist: Mr. Mister  
Label: RCA

### Comments:

"The song has a haunting melody with a strong lyric; it's a perfect follow-up to a No. 1 song that I think can't miss."



**BOOM BOOM POUNDING FOR A LOOP** — Prize fighter Ray Mancini gets "Boom-Boomed" by Loop's Jonathon Brandmeier (l) and Buzz Kilman (r) during an interview in the WLUP-FM, Chicago Studio.

## AIRPLAY

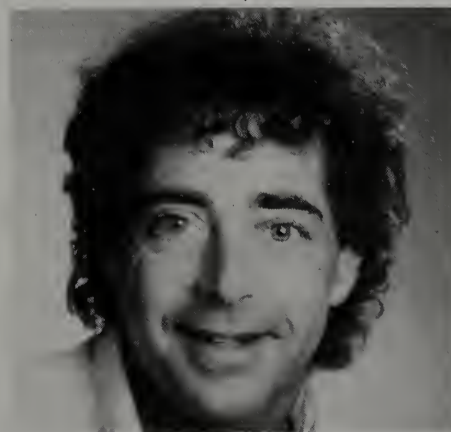
Jimi Fox, Los Angeles

**ROLLERCOASTER RATINGS RIP THROUGH L.A.** — I have just completed digesting and comparing the Fall '85 Arbitron numbers with the Spring '85 Arbitron numbers. Let me tell you that the ride "Montezumas Revenge" or even the infamous "Corkscrew" at Knotts Berry Farm are mild compared with the goings on of this rating period in L.A., and keep in mind I threw out the Summer numbers! The total picture shows us that five stations remained the same, 13 stations increased, and 18 stations, I say EIGHT-TEEN STATIONS slid, skid, dropped, crashed, tumbled, plummeted, plunged, dipped . . . I mean just plain fell out of reality. Are you ready for the ride? Okay, here we go, Pennant busted **KABC** took it in the outfield from 6.3 to a 6.0; **K-ACE** fumbled from a 1.6 to 1.0; **KALI** was gored and left bleeding from a 1.1 to .9; **KBIG** the Avalon miracle is heaven bound, climbing from 4.4 to 4.7; **KDAY** with its soul a-flaming, moves upward from 1.9 to 2.2; **KFAC-AM** was flat at .3, while the **FM** side went up from 1.0 to 1.6; **Cox** dines on crow as **KFI's** 50,000 big ones smell up the market at 1.6; **KFWB** is taking no prisoners as it bursts upward from 3.2 to 3.9; **KGfJ** is going nowhere with a .7; **KHJ** the car-tune traffic hazard of the L.A. air waves, continues its non-stop flight towards ground ZERO from a .8 to .6, perhaps a triple "A" tow truck service is in order for this **RKO**



**H. & H. BROADCASTING IS HOT AND HEAVY** — Veteran broadcasting executives Al Heiskovitz (pictured above) and Mike Harrison from H. & H. Broadcasting Co. have purchased WSPR-AM in Springfield, Mass. to create and market new concepts for AM radio.

outlet! **KHTZ** now **KBZT** left us with a 2.1 to a 2.0, may it rest in peace; **KIIS-AM** mirrors **KHJ** with a .6 from a .8 while its sister **FM** giant, "Bozo Buck buy up that audience fast folks," keeps losing ground from 9.0 to 8.2; The once **KIQQ** now **K-LITE** is not looking bad with a 2.5 from a previous 1.5; **KJLH** moves up the "Wonderous Musical Scale" from 2.1 to a 2.3; **KJOI** fuel injected triple car giveaway powerdrives itself from 4.1 to 4.9; **KKGO** is no fool and stays oh, so cool, sneaking upward from 1.1 to 1.6; while the other double "K" outlet, CBS's **KKHR**, huffs and puffs and muffs in a diving tragedy from 2.7 to 2.4; **KLAC** with its toe caught in the stir-up, as its pony drags it round and round in a circle holds at 1.5; what a difference a Porsche and \$100,000 makes as **KLOS** leaps from 3.6 to 4.8; **KLVE** awaiting the Hawaii connection pulls itself up from 1.3 to 1.6; **KMET** the home of paranoid turmoil, consulting conflict and a dead and dried out bloom is butt bumping itself off the map with a drop to 2.5 from a 3.3; the poorly managed, closet musical chair mistake of the last two years, magic to come, just plain mug to others, **KMGG** is **POWER** bound from 2.3 to 1.8; oops, the "I slipped" **KMPC**, moved down 3.5 to 3.4; **KNOB** drops to its knees from 1.4 to .8 with no sale in sight . . . YET! **KNX** lost ground and is on the skid with 3.0 from 3.2; **Cox's** **FM** outlet **KOST**, is southbound from 3.8 to 3.4; **KRLA** going the way the crumbling L.A. Raiders went is 2.4 to 2.0; If you have lost your children, check **KROQ** as they gain ground from 3.1 to 3.9; The Hamilton Headhunters, gather more fresh new meat to carve as they maneuver **K-EARTH** up the score card from 2.5 to 3.3; **KSKQ** translates its numbers from 1.5 down to 1.3; **KTNQ** is behaving itself at 2.0 while it awaits the Hefel takeover; **KUTE** on the other hand is in a transition mode from **Inner City** to **Golden West** and drops 1.9 to 1.2; **KWKW** is facing the wrong side of the "BURRO" as it tail tugs its way down to a 1.3 from 1.7; and **KZLA**, mule kicks itself up to a 2.6 from a 2.1. Now understand that's not the whole picture in a market of 83 signals, I haven't even touched



**ZOO-ROCKOLOGIST ZEROS IN ON ZANY SHOW** — John Lander's Hit Music USA debuts on the United Stations Programming network in January. The four-hour weekly broadcast will offer a blend of music and comedy.

on half, but you see, pure boredom is not measured by Arbitron, thus no need to draw attention to those who missed the bus. However as a footnote to all the market activity lies this thought: Is it true, that there is wedding plans for consultant **Pollack** and **KNAC's** **Freddie Sands**? Does it feature organist **Tommy Hedges** healing hands? Will current pseudo-skipper **Jimmy Christopher** finally sail into the sunset? Is **Norm McBride**, that struggling Long Beach morning talent who dreams of the **BIG TIME**, rehearsing his famous impersonation of a "Window Mannequin" in pursuit of a career change? Only time will answer and unveil these and many other amusing adventures for 1986.



## 1 - 2 - 3, "Rock On" Mr. Nite

By Jimi Fox

LOS ANGELES — As an air-talent, music director, program manager, or consultant at large, I have always prided myself in knowing my music. Why you ask? Well, besides the real obvious, which was to be able to relate to my audience, I was always impressed with my broadcast heroes — Alan Freed, Dick Clark, Happy Hair, Murray the K, or Wolfman Jack. As the personality, they had some input as to the song they were playing or background of the artist performing the hit tune.

Therefore, getting my hands on all the written material available was essential. Catching every TV program that featured a contemporary artist, including becoming completely mesmerized with "American Bandstand" was a dedicated necessity. DXing up and down the dial to tune into the individual informative "RAPS" of the endless on-air talents was absolutely critical. Collecting weekly music survey charts from coast to coast, or the top 100, 300 or 500 all time hit music charts became a regular ritual. Even today I have retained notebooks, files and dresser drawers layered with such collectable material. The information I derived from all of these endless inputs never diminished but became of greater value in better understanding the countless markets of which it became my responsibility to program.

As I have always indicated, successful music programming lies in the basic philosophy that, "The magic is in the music and the secret of its success in building an audience lies in the rotations!" This is meticulously important on the foundation of any great music station in respect to its oldies, not to mention the obvious currents. The oldies today are of extreme discriminative importance, since they make up for better than 60 percent of the ever popular growing baby boom adult contemporary hit radio format — (B.B. A/C Hit Radio). Reading a computer output or tracking past national top 100 charts, (including *Cash Box's* own), will not be enough. Some tunes that made those charts may have never been a hit in a particular market or as big a hit as indicated by those charts. More importantly, tunes that never showed, placed or won on national charts may have very well been incredible monsters in some

markets. Therefore today's programmers of the new mass audience format must be better prepared to dissect localization data of individual market musical foundations.

Thus enter stage right . . . Mr. "Rock On," Norm N. Nite. In 1974 Norm N. Nite's book, "Rock On," hit the book stands. Of course you know that I had a copy of the Crowell publication instantly in my hands. It did not have all the answers to all the questions that were constantly swimming around my head. That would have made life much too easy. However a good 90 percent of the information that was essential to my success was indeed neatly alphabetically, biographically and discographically in place. The wealth of information provided by Mr. Nite was, to me, religiously inspirational. "Rock On, The Illustrated Encyclopedia of Rock 'n' Roll," immediately became my broadcasting bible — never out of reach to inform and teach. As I progressed, programming in more and more metropolises and finally the megalopolis of Los Angeles at "Ten Q," I became concerned as to whether there would be another volume to pick-up and complement where the first volume left off. Bingo! Sure enough in 1978, at my finger tips appeared volume II, which also included an additional index of song titles. Today in my hands I'm holding volume III. What a relief that the master, Mr. Nite, is still hard at his task providing rock 'n' roll fanatics like myself, the broadcasting industry, as well as the general consumer, with this most crucial comprehensive piece of work.

What about the man I have affectionately labeled "Mr. Rock ON" and who's listening audience knows him as "Mr. Music"? Well he's a native of Cleveland, graduated from Ohio University, served as a first lieutenant and was a radio and television adviser for non-other than the Pentagon, not to mention the Armed Forces television system. Impressed? Oh, I'm not through yet. He was a booth announcer for WSPD-TV, Toledo, on air talent at WLRO, Loraine, Ohio, WHK and WGAR Cleveland, (where his listeners originally tagged him, "Mr. Music"). Hold it I'm just warming up . . . from Cleveland it was on to the "Big Apple," New York

(continued on page 36)

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Weeks On 1/11 Chart

- 1 **PROMISE** ★  
SADE (Portrait/CBS FR 40263) 5 5
- 2 **CARAVAN OF LOVE**  
ISLEY, JASPER, ISLEY (CBS Associated BFZ 40119) 2 12
- 3 **IN SQUARE CIRCLE** ★■  
STEVIE WONDER (Tania/Motown 6134TL) 1 8
- 4 **ROCK ME TONIGHT** ■  
FREDDIE JACKSON (Capitol ST 12404) 3 35
- 5 **WHITNEY HOUSTON** ★■  
(Arista AL7-8212) 4 38
- 6 **SHEILA E. IN ROMANCE 1600** ★  
(Paisley Park/Warner Bros. 9-25317-1) 6 17
- 7 **COLOR OF SUCCESS** ★  
MORRIS DAY (Warner Bros. 1-25320) 7 12
- 8 **ALL FOR LOVE**  
NEW EDITION (MCA 5679) 9 7
- 9 **WHO'S ZOOMIN' WHO** ★□  
ARETHA FRANKLIN (Arista AL8-8286) 8 25
- 10 **KRUSH GROOVE** ★  
MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295) 10 12
- 11 **AS THE BAND TURNS**  
ATLANTIC STARR (A&M SP-5019) 11 35
- 12 **RESTLESS** ★  
STARPOINT (Elektra 9-60424) 12 20
- 13 **STREET CALLED DESIRE** ★  
RENE & ANGELA (Mercury/PolyGram 824-6071 M-1) 13 29
- 14 **SO MANY RIVERS**  
BOBBY WOMACK (MCA 5617) 14 18
- 15 **THE NEW ZAPP IV U**  
ZAPP (Warner Bros. 9 25327-1) 17 9
- 16 **MASTERPIECE**  
THE ISLEY BROTHERS (Warner Bros. 1-25347) 16 6
- 17 **EMERGENCY** ★□  
KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1) 15 57
- 18 **READY FOR THE WORLD** □  
(MCA 5594) 18 33
- 19 **MIAMI VICE** ★■  
ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) 20 13
- 20 **TA MARA & THE SEEN**  
(A&M SP 6-5078) 21 13
- 21 **PATTI LABELLE**  
(Philadelphia Int'l/CBS FZ 40020) 22 23
- 22 **HOW COULD IT BE**  
EDDIE MURPHY (Columbia FC 39952) 23 10
- 23 **DIONNE WARWICK**  
DIONNE WARWICK (Arista AL8-8398) 35 4
- 24 **CONDITION OF THE HEART**  
KASHIF (Arista AL8 8385) 24 7
- 25 **RADIO**  
LL COOL J (Columbia BFC 40239) 39 4
- 26 **THE NIGHT I FELL IN LOVE** ★■  
LUTHER VANDROSS (Epic FE 39882) 19 41
- 27 **THE FAMILY** ★  
(Paisley Park/Warner Bros. 9-25322-1) 28 19
- 28 **SERENADE**  
EUGENE WILDE (Philly World/Atlantic 7-90490-1) 32 5
- 29 **HIGH PRIORITY**  
CHERRELLE (Tabu/CBS BFZ 40094) 30 8
- 30 **TOUCH ME**  
THE TEMPTATIONS (Gordy/Motown 6164GL) 34 4
- 31 **WORKIN' IT BACK**  
TEDDY PENDERGRASS (Asylum 9-60447-1) 25 9
- 32 **MAURICE WHITE** ★  
(Columbia FC 39883) 26 16
- 33 **LUXURY OF LIFE**  
5 STAR (RCA NFL 1-8052) 33 22
- 34 **SINGLE LIFE** ★□  
CAMEO (Atlanta Artists/PolyGram 824 546-1) 27 22
- 35 **SAY YOU LOVE ME**  
JENNIFER HOLLIDAY (Geffen/Warner Bros. 1-24073) 29 18
- 36 **CONTACT** ★■  
POINTER SISTERS (RCA AFL 1-8056) 31 24
- 37 **SLAVE TO THE RHYTHM**  
GRACE JONES (Manhattan/Island 7-53120) 37 6
- 38 **A LONG TIME COMING, A CHANGE IS GONNA COME**  
EVELYN "CHAMPAGNE" KING (RCA AFL-7015) 36 8

- 39 **MR. WRIGHT**  
BERNARD WRIGHT (Manhattan/Capitol ST-53014) 40 10
- 40 **BANGING THE WALL** ★  
BAR-KAYS (Mercury/PolyGram 824 727-1) 38 19
- 41 **EATEN ALIVE** ★  
DIANA ROSS (RCA AFL1-5422) 41 13
- 42 **COLONEL ABRAMS**  
COLONEL ABRAMS (MCA 5682) 46 4
- 43 **AMERICA**  
KURTIS BLOW (Mercury/PolyGram 826 141-1) 45 13
- 44 **GETTIN' AWAY WITH MURDER**  
PATTI AUSTIN (Qwest/Warner Bros. 1-25276) 42 10
- 45 **FULL FORCE**  
(Columbia FC 40117) 49 11
- 46 **GAP BAND VII**  
(Total Experience/RCA TEL 8-5714) 51 3
- 47 **9.9**  
(RCA NFL 1-8049) 44 22
- 48 **SUN CITY**  
ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol ST 53019) 48 5
- 49 **LET ME PEOPLE GO**  
THE WINANS (Qwest/Warner Bros. 9-25344-1) 50 4
- 50 **TELL ME TOMORROW**  
ANGELA BOFILL (Arista AL8-8396) 45 10
- 51 **MEMBERS ONLY**  
BOBBY BLAND (Malaco-7429) 47 10
- 52 **ROMANTICALLY YOURS**  
MARVIN GAYE (Columbia FC 40206) 53 3
- 53 **THE FAT BOYS ARE BACK**  
THE FAT BOYS (Sutra SU-1016) 52 71
- 54 **THE JETS**  
(MCA 5667) 60 7
- 55 **SEDUCTION**  
VAL YOUNG (Gordy/Motown 6147GL) 54 6
- 56 **STEPHANIE MILLS**  
(MCA 5669) 62 2
- 57 **LOVE FOREVER**  
O'JAYS (Philadelphia Int'l/Manhattan ST 53015) 55 18
- 58 **LISA LISA AND CULT JAM WITH FULL FORCE** ★  
(Columbia BFC 40135) 56 19
- 59 **YOU MIGHT BE SURPRISES**  
ROY AYERS (Columbia FC 40022) 57 6
- 60 **SIX SILVER STRINGS**  
B.B. KING (MCA 52675) 59 12
- 61 **THIS LOVE'S FOR REAL**  
CHAPTER 8 (Beverly Glen BG-10007) 58 5
- 62 **CHILLIN'**  
FORCE MD'S (Tommy Boy TB 1010) DEBUT
- 63 **CITY LIFE**  
THE BOGGIE BOYS (Capitol ST 12409) 61 21
- 64 **MANTRONIX**  
(Sleeping Bag TLX 6) DEBUT
- 65 **MEETING IN THE LADIES ROOM** □  
KLYMAXX (Constellation/MCA 5529) 63 54
- 66 **WANNA PLAY YOUR GAME** ★  
JOYCE KENNEDY (A&M SP 5073) 64 7
- 67 **HAVEN'T YOU HEARD**  
PAUL LAURENCE (Capitol ST 12407) 65 8
- 68 **JESSE JOHNSON'S REVUE** ★□  
(A&M SP 6-5024) 66 42
- 69 **DURELL COLEMAN**  
(Island/Atlantic 7-90293-1) 67 17
- 70 **A.C.**  
ANDRE CYMONE (Columbia FC 40037) 69 17
- 71 **MORE THAN YOU CAN HANDLE**  
LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 6150) 70 9
- 72 **AROUND THE WORLD IN A DAY** ★■  
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) 68 30
- 73 **DIAMOND LIFE** ★■  
SADE (Portrait/CBS 39581) 71 46
- 74 **ALEXANDER O'NEAL**  
(Tabu/CBS FZ 39331) 72 39
- 75 **ELECTRIC LADY** ★  
CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1) 73 35

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## THE BEAT

Bob Long, Los Angeles  
Darryl Lindsey, Los Angeles

**ATLANTA'S PICK 6** — Black/urban radio listeners in the Atlanta area now have-count them-SIX radio stations from which to receive their daily diet of black/urban music. Market veterans **WAOK**, **WIGO**, and **WVEE** are being challenged for their share of listeners by **The Bus (WBUS)** and **WEKS AM/FM**, formerly **WYYA**. There are several intriguing questions about the situation in Atlanta. WBUS, located 30 miles from Atlanta and not boasting the best signal, showed up in Arbitron with a .8, having not signed on the air until four weeks after the rating period had started. Will owner Henry lobby for additional power for his veteran but young program director **Mike Roberts**, WEKS (KISS), most recent to change formats: Will management rely on the program expertise of WZAK's program director **Lynn Tolliver** out of Cleveland? WAOK's program director, **Larry Tinsley**, showed some gains in the latest Arbitron book. How will the additional FM'ers affect this veteran AM station? WIGO, another long-timer in the market, programmed by **Byron Pitts** and owned by a real industry competitor, **Dorothy Brunson**, showed some losses in the latest Arbitron. How will WIGO respond to the new challengers? Black urban market leader **WVEE**, programmed by market veteran **Scotty Andrews**, also showed some ratings deterioration; was this caused by the arrival of The

**PRIVATE I**  
MUSIC GROUP

**JUST TURNED ONE** — Private I Music recently celebrated its first anniversary with a total of 25 songs making the BC charts. No wonder company president Jay Warner is looking forward to '86.

Bus? Are there enough Black/urban listeners and advertising dollars to support SIX of the same formatted radio stations in Atlanta? Stay tuned to *Cash Box* for an update on Atlanta's Pick 6, as the listeners will decide. **PRIVATE I IS ON THE CASE** — For being only one year old, the Private I Music Publishing Group has posted some impressive numbers on the BC charts. Music Group president **Jay Warner** recently told *The Beat* that artists such as **Rick James**, **Rebbie Jackson**, **Eddie Murphy**, **Legacy**, **Val Young**, **Bonnie Pointer** and **Juicy** have helped give Private I a total of 25 BC charting records this year. Warner also noted that things are looking up for '86 with early releases from **Lakeside**, **Rick James**, **Peabo Bryson**, **Latoya Jackson** and **Michael Henderson** among others. Warner feels especially proud of Private I's accomplishments considering it is not one of the established giants. For a company that only recently completed its first full year in existence, Private I has plenty of reason to celebrate.

**REFRIGERATOR WILLIAM PERRY** — Beverly Glen Music has rushed to release a very good danceable salute to **William "Refrigerator" Perry** of the Chicago Bears, entitled "Frigerator-Man" by the **Tight Ends**. **Augie Johnson** and **Larry Strawther** may be on the verge of a massive Touch Down considering the enormous amount of media exposure that the Refrigerator has received.

**THE BUZZ FROM CHICAGO** — **Lee Michaels** ex-P.D. of **WBMX** moved to crosstown rival **WGCI** in the same capacity. Lee did not move empty handed, with him will be **Doug Banks**, (ex-WBMX) one of Chicago top rated announcers. But wait, the word is that two or three more BMX'ers will change to the same dial position. Banks hits the air on WGCI on January 13, 1986. Look for major promotions from the Gannett owned property. They promote in a bi-i-i-g way!

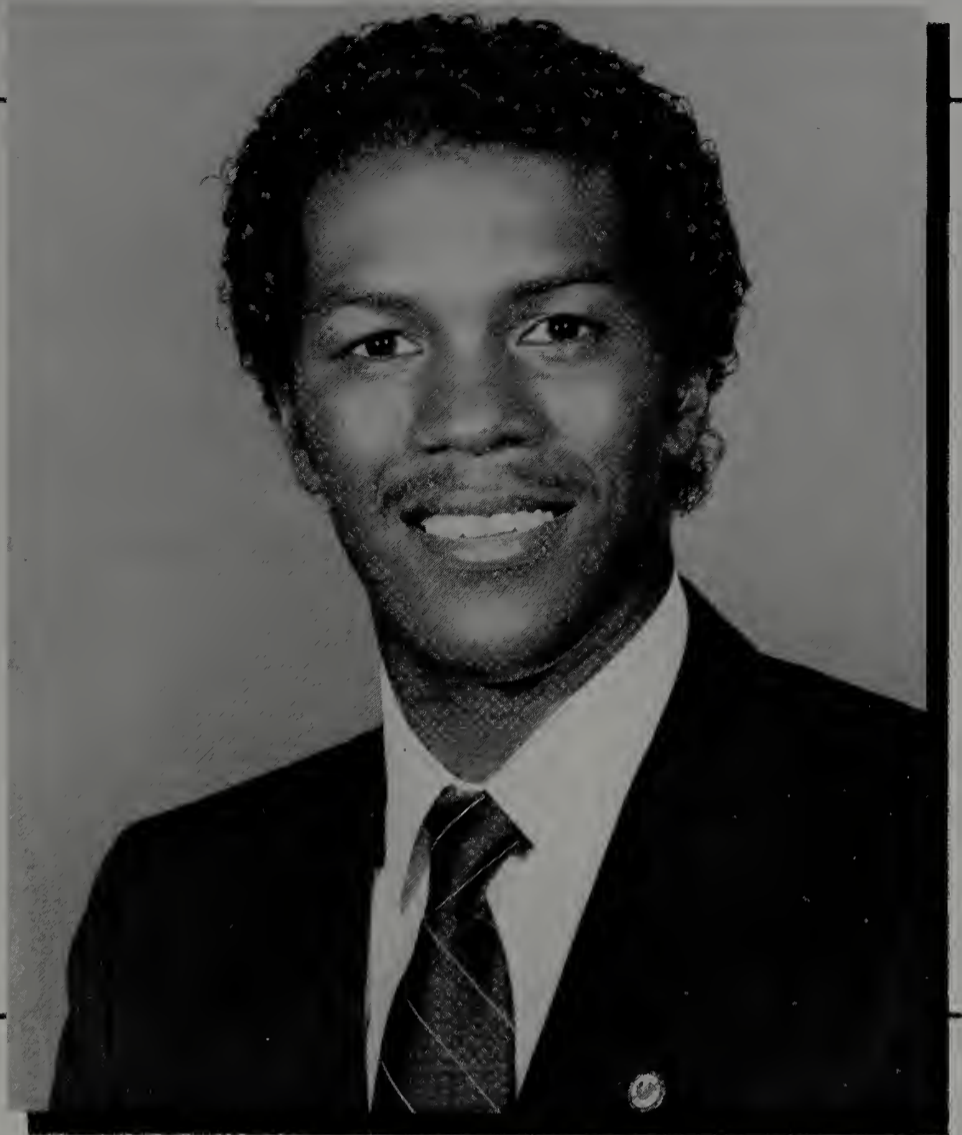
**IVORY GROWS** — Panoramic recording artist **Black Ivory** based out of Hackensack, N.J. continues to generate interest from several major labels with their latest chart climbing success, "GOT MY EYE ON YOU." Could be that a deal is on the horizon for this multi-talented group. **MAGIC CHANGES** — Streets are hot with rumor at **KMGG**, Los Angeles changing call letters



(**POWER 106**) as well as formats (**URBAN**). Industry veteran **J.B. Stone's** (as G.M.) name has been mentioned in the same conversation along with **Brother Bill** (Mornings). If this rumor becomes reality look for a very interesting battle to heat up for the black/urban listeners. 106FM certainly has the signal advantage but one L.A. Programmer said he would welcome the challenge and it would be good for black radio. The heat could get hotter in L.A. Stay tuned to *Cash Box* on your dial, I mean your magazine.

## Tommy Marshall

### Talks About The Future Of The YBPC



*The willingness to accept responsibility and the persistence to strive for nothing but the best are the cornerstones of the continuing success story of Tommy Marshall.*

*Detroit, Michigan, proudly claims the roots of this young gentleman, graduating from Southeastern High School. Nineteen seventy two marked the year he kicked off his radio career in Kansas City, Missouri, at KPRS. Two years later he moved to Jackson, Mississippi and WKXI, and has to date consistently maintained top ratings amongst fierce competition. In 1983, Marshall pulled a 15.5 share in the Arbitrons.*

*Being active and constantly involved are traits not uncommon to Marshall, who while maintaining a broadcasting directive position, is also a graduate of Jackson State University with a Bachelor of Science in communications and has only a few hours left on his Masters of Business Administration, along with his college accomplishments at Jackson State.*

*Awards that have been bestowed upon Marshall are Program Director of the Year four times, once by BRE and three times by the YBPC (Young Black Programmers Coalition). He also received the Announcer of the Year Award from Jack the Rapper and the Jackson Music Association. The following is a conversation between Cash Box's Bob Long and Marshall, the newly elected president of the YBPC.*

**Cash Box:** Tommy, congratulations on your election as president of the YBPC.

**Marshall:** Thank you, it's an honor to be selected and elected president of the YBPC, an organization that I love dearly and have been a member of since 1978.

**Cash Box:** As president, what are your most immediate plans for the YBPC?

**Marshall:** We have laid a solid foundation and we will stay the course with our

efforts from an educational standpoint by continuing our scholarship drive which has been in effect for the last five years. I would like to see us do this on a much larger scale by becoming involved with the United Negro College Fund in conjunction with Lou Rawl's Parade of Stars. Connecting with the UNCF would add more credibility as well as exposure for the YBPC, but more importantly, we would lend much needed financial support to black colleges and institutions around the country.

**Cash Box:** What are your plans in regard to expanding the organization chapterwise to different areas of the country?

**Marshall:** As a matter of fact, we have just issued charters for the Carolinas and Virginia that are operational. We have received a number of calls from individuals around the country who are interested in having chapters of the YBPC.

**Cash Box:** The organization has been in existence for a few years. From what segment of the industry are you obtaining memberships?

**Marshall:** Our membership includes radio announcers from all parts of the country. Presidents, vice presidents, and national directors of record companies, as well as people from trade publications are also joining. The membership is growing and will continue to grow with the support of the industry.

**Cash Box:** Tommy, I am impressed with the overall efforts of the YBPC, but the thing that impressed me the most at the convention was the tremendous turnout for the seminars. What is the secret?

**Marshall:** Having attended many conventions over the years and seeing the poor seminar attendance, we put forth a concentrated effort to get panelists that are known, well respected and not feared.

**Cash Box:** What do you mean, "not

feared"?

**Marshall:** We have found that the audience participation in the past had been limited because people were afraid to ask questions of certain individuals. Therefore we looked for knowledgeable panelists that everyone would feel comfortable asking questions of.

**Cash Box:** I didn't see the large gatherings in the lobby areas just before the seminars. Instead, they were headed for or already in the room. How do you explain this?

**Marshall:** We deliberately scheduled functions around the seminars that would not conflict with, or cut down on, the attendance. Additionally, we had hall monitors who patrolled, reminding people that the seminars were about to start. It was done in such a manner to remind them that we were there to exchange thought processes which are educational to all of us. Each year that we have done this, it has been very successful. People have come to realize that when the YBPC has a panel discussion or meeting, we are serious about the job that lies before all of us in the industry. People have been very responsive.

**Cash Box:** Something that has concerned me for a number of years is the lack of communication in general, but more specifically job related information. What is the YBPC doing to address this problem?

**Marshall:** The YBPC is setting up a job bank so if we know an individual in our industry is out of work, we can pick up the phone and start the ball rolling for that individual job-wise. Additionally, we are working to establish an emergency fund where an individual can receive financial assistance while they seek employment. We are committed and we must help each other.

**Cash Box:** Tommy, our organization is called "Young Black Programmers." Does that denote an age limitation?

**Marshall:** The YBPC welcomes members of all ages and tenure in the business because we can and must use the vast resources of knowledge available to us. We have members ranging from the legendary Dave Clark to those just starting in the business. By relying on the vast amount of talent from radio, records, retail, and the trades, we hopefully can avoid the pitfalls that have caused the demise of other organizations.

**Cash Box:** We at *Cash Box* are committed to working with you and the YBPC in any way we can in order to assist you in the continued growth of the YBPC.

**Marshall:** Thanks Bob to you and *Cash Box* for your commitment to the YBPC because our voice is just one in the wilderness crying out. Through the efforts of *Cash Box* and other industry supporters, our message will be heard. Only through that kind of support will people know what the YBPC is doing and what services we have to offer. It is this type of unified support that lends more credibility to all of us.

**Cash Box:** Tommy, on behalf of *Cash Box*, I thank you for taking time out of your busy schedule to speak with me. Again you have our full support.

**Marshall:** We (YBPC) appreciate your commitment and let me submit to you that Robert Rosenthal, who handles publicity for the YBPC, will work closely with you and everyone interested. I thank you for the opportunity to discuss the goals and directions for the YBPC while congratulating our new board members and thanking everyone that has entrusted me with the office of president. I am committed to doing my best not to let them down.

# TOP 100 BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 18, 1986

	Weeks On 1/11 Chart
<b>1 SAY YOU, SAY ME</b> LIONEL RICHIE (Motown 1819MF)	1 11
<b>2 THAT'S WHAT FRIENDS ARE FOR</b> DIONNE & FRIENDS (Arista AS1-9422)	3 10
<b>3 COUNT ME OUT</b> NEW EDITION (MCA 52703)	2 12
<b>4 DIGITAL DISPLAY</b> READY FOR THE WORLD (MCA 52734)	4 11
<b>5 SECRET LOVERS</b> ATLANTIC STARR (A&M AM 2788)	6 9
<b>6 THE SWEETEST TABOO</b> SADE (Portrait/CBS 37-05713)	8 8
<b>7 DON'T SAY NO TONIGHT</b> EUGENE WILDE (Philly World/Atlantic 7-99608)	5 15
<b>8 WHO DO YOU LOVE</b> BERNARD WRIGHT (Manhattan/Capitol B 50011)	7 16
<b>9 GO HOME</b> STEVIE WONDER (Tamla/Gordy 1817TF)	12 8
<b>10 WHAT YOU BEEN MISSIN'</b> STARPOINT (Elektra 7-5101)	13 11
<b>11 COLDER ARE MY NIGHTS</b> THE ISLEY BROTHERS (Warner Bros. 7-28860)	11 11
<b>12 DO YOU REALLY LOVE YOUR BABY</b> THE TEMPTATIONS (Gordy/Motown 1818GF)	14 9
<b>13 YOUR PERSONAL TOUCH</b> EVELYN "CHAMPAGNE" KING (RCA PB-14201)	15 12
<b>14 DO ME BABY</b> MELISA MORGAN (Capitol B 5523)	16 8
<b>15 LET ME BE THE ONE</b> FIVE STAR (RCA PB-14229)	17 9
<b>16 CURIOSITY</b> THE JETS (MCA 52682)	9 15
<b>17 EMERGENCY</b> KOOL & THE GANG (De-Lite/PolyGram 884 199-7)	10 13
<b>18 ALICE, I WANT YOU JUST FOR ME!</b> FULL FORCE (Columbia 38-05623)	18 13
<b>19 A LOVE BIZARRE</b> SHEILA E. (Paisley Park/Warner Bros. 7-28890)	19 14
<b>20 GUILTY</b> YARBROUGH & PEOPLES (Total Experience/RCA 2425)	26 8
<b>21 SUN CITY</b> ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017)	20 11
<b>22 HE'LL NEVER LOVE YOU (LIKE I DO)</b> FREDDIE JACKSON (Capitol B-5535)	27 7
<b>23 STAND BACK</b> STEPHANIE MILLS (MCA 52731)	32 7
<b>24 GORDY'S GROOVE</b> CHOICE MC'S featuring FRESH GORDON (Tommy Boy TB 871)	21 11
<b>25 I LIKE THE WAY YOU DANCE</b> 9.9 (PB-14203)	25 10
<b>26 SLAVE TO THE RHYTHM</b> GRACE JONES (Manhattan/Capitol B-9535)	24 9
<b>27 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b> BILLY OCEAN (Jive/Arista JS 1-9432)	35 7
<b>28 SEDUCTION</b> VAL YOUNG (Gordy/Motown 1795GF)	22 14
<b>29 LET ME KISS IT WHERE IT HURTS</b> BOBBY WOMACK (MCA 52709)	30 10
<b>30 THNINKING ABOUT YOU</b> WHITNEY HOUSTON (Arista ASI-9412)	23 14
<b>31 CARAVAN OF LOVE</b> ISLEY, JASPER, ISLEY (CBS Associated ZS4-05611)	24 18
<b>32 AFFECTION</b> TA MARA & THE SEEN (A&M AM 2797)	45 7

	Weeks On 1/11 Chart
<b>33 HIGH FASHION</b> THE FAMILY (Paisley Park/Warner Bros. 7-28830)	43 7
<b>34 IF I RULED THE WORLD</b> KURTIS BLOW (Mercury/PolyGram 884-269-7)	37 10
<b>35 FREEDOM</b> THE POINTER SISTERS (RCA PB-14224)	36 10
<b>36 I NEED YOU</b> MAURICE WHITE (Columbia 38-05726)	39 8
<b>37 TENDER LOVE</b> FORCE MD'S (Warner Bros. 7-28818)	52 6
<b>38 WHAT A WOMAN</b> O'JAYS (Philadelphia Int'l/Capitol B 50021)	38 9
<b>39 I CAN'T LIVE WITHOUT MY RADIO</b> LL COOL J (Def Jam/Columbia 38-05665)	40 8
<b>40 YOUR SMILE</b> RENE & ANGELA (Mercury/PolyGram 884-271-7)	58 5
<b>41 THE HEART IS NOT SO SMART</b> EL DeBARGE with DeBARGE (Gordy/Motown 1822GF)	50 8
<b>42 COLOR OF SUCCESS</b> MORRIS DAY (Warner Bros. 7-28809)	67 4
<b>43 CAN YOU FEEL THE BEAT</b> LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669)	47 9
<b>44 LOCK AND KEY</b> KLYMAXX (Constellation/MCA 52714)	48 7
<b>45 DO YOU LOVE ME</b> DURELL COLEMAN (Island/Atlantic 7-99586)	51 7
<b>46 CONDITION OF THE HEART</b> KASHIF (Arista ASI-9415)	28 11
<b>47 LET MY PEOPLE GO</b> THE WINANS (Qwest/Warner Bros. 7-28874)	33 11
<b>48 SAY I'M YOUR NO. 1</b> PRINCESS (Next Plateau NP 50035)	34 17
<b>49 NO FRILLS LOVE</b> JENNIFER HOLLIDAY (Geffen 7-28845)	56 6
<b>50 CAN YOU ROCK IT LIKE THIS</b> RUN D.M.C. (Profile Pro-5088)	55 7
<b>51 LIVING IN AMERICA</b> JAMES BROWN (Scotti Bros./CBS ZS4-05682)	69 4
<b>52 DON'T BE STUPID</b> FAT BOYS (Sutra SUD 039)	53 8
<b>53 WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista AS1-9410)	41 18
<b>54 YOU LOOK GOOD TO ME</b> CHERRELLE (Tabu/CBS 4-05608)	42 17
<b>55 DESIRE</b> GAP BAND (Total Experience/RCA TES 1-2624)	61 7
<b>56 HOW WILL I KNOW</b> WHITNEY HOUSTON (Arista AS1-9434)	65 5
<b>57 EVERYBODY DANCE</b> TA MARA AND THE SEEN (A&M AM 2765)	44 19
<b>58 THIS IS FOR YOU</b> THE SYSTEM (Mirage/Atlantic 7-99607)	46 15
<b>59 LEARN TO LOVE AGAIN</b> LOU RAWLS featuring TATA VEGA (Epic 34-05714)	59 6
<b>60 CONGA</b> MIAMI SOUND MACHINE (Epic 34-05457)	60 6
<b>61 LIPSTICK LOVER</b> ANDRE CYMONE (Columbia 38-05710)	62 7
<b>62 I'D RATHER BE BY MYSELF</b> EBO (Domino D-8903)	68 6
<b>63 THE OAK TREE</b> MORRIS DAY (Warner Bros. 7-28899)	49 19
<b>64 SISTERS ARE DOIN' IT FOR THEMSELVES</b> EURYTHMICS and ARETHA FRANKLIN (RCA PB 14214)	57 9
<b>65 HONEY FOR THE BEES</b> PATTI AUSTIN (Qwest/Warner Bros. 7-28935)	31 14
<b>66 WHAT, WHERE, WHEN, WHO</b> MALTAI (Critique CF-718)	66 7
<b>67 LOVE ALWAYS FINDS A WAY</b> PEABO BRYSON (Elektra 7-69585)	74 5

	Weeks On 1/11 Chart
<b>68 PART-TIME LOVER</b> STEVIE WONDER (Tamla/Motown 1808TF)	54 20
<b>69 FAIRYTALE LOVER</b> U.T.F.O. (Select FMS 1186)	76 5
<b>70 IT TAKES TWO</b> JUICY (Private I/Epic 34-05694)	70 6
<b>CHARTBREAKER</b>	
<b>71 COMPUTER LOVE</b> ZAPP (Warner Bros. 7-28805)	<b>DEBUT</b>
<b>72 LOVE PATROL</b> LOVE PATROL (Island/4th & Broadway B 7419)	72 5
<b>73 MIDDLE OF THE NIGHT</b> TAKA BOOM (Mirage/Atlantic 7-99628)	63 9
<b>74 CHAIN REACTION</b> DIANA ROSS (RCA PB 14244)	75 5
<b>75 THE TRUTH</b> COLONEL ABRAMS (MCA 52728)	85 4
<b>76 A GOOD-BYE</b> CAMEO (Atlanta Artist/PolyGram 884-270-7)	84 4
<b>77 EVERLASTING LOVE</b> GLENN JONES (RCA PB 14241)	77 5
<b>78 NIGHTMARES</b> DANA DANE (Profile Pro-7086)	86 4
<b>79 BABY TALK</b> ALISHA (Vanguard 35262)	80 5
<b>80 THE THINGS THAT MEN DO</b> KRYSTOL (Epic 34-05715)	88 4
<b>81 JUST THE WAY I PLANNED IT</b> PHILLIP-MICHAEL THOMAS (Atlantic 7-99581)	81 5
<b>82 HOLD ON (FOR LOVE'S SAKE)</b> JOYCE KENNEDY (A&M AM 2790)	64 10
<b>83 PARTY ALL THE TIME</b> EDDIE MURPHY (Columbia 38-05609)	71 19
<b>84 AFTER THE LOVE IS GONE</b> PRINCESS (Next Plateau NP 50037)	<b>DEBUT</b>
<b>85 INSATIABLE WOMAN</b> ISLEY, JASPER, ISLEY (CBS Associated ZS4-05760)	<b>DEBUT</b>
<b>86 I'M YOUR MAN</b> WHAM! (Columbia 38-05721)	<b>DEBUT</b>
<b>87 FUNKY LITTLE BEAT</b> CONNIE (Sunnyview 3028)	87 4
<b>88 OWN THE NIGHT</b> CHAKA KHAN (MCA 52730)	<b>DEBUT</b>
<b>89 AIN'T THAT MUCH LOVE IN THE WORLD</b> THE GIVENS FAMILY (SugarHill/MCA 92018)	89 4
<b>90 HOW CAN I GET NEXT TO YOU</b> CHAPTER 8 (Beverly Glen Music BG 2024)	90 4
<b>91 BANGING THE WALLS</b> BAR-KAYS (Mercury/PolyGram 884-232-7)	73 9
<b>92 TAKE A LITTLE TIME</b> Total Contrast (London/PolyGram 882-070-7)	78 6
<b>93 KRUSH GROOVIN'</b> THE KRUSH GROOVE ALL STARS (Warner Bros. 7-28843)	79 6
<b>94 TELL ME WHAT (I'M GONNA DO)</b> CON FUNK SHUN (Mercury/PolyGram 884 189-7)	82 12
<b>95 WAIT FOR LOVE</b> LUTHER VANDROSS (Epic 34-05610)	83 15
<b>96 FALL DOWN (SPIRIT OF LOVE)</b> TRAMaine (A&M AM 2763)	91 14
<b>97 NEVER FELT LIKE DANCIN'</b> TEDDY PENDERGRASS (Elektra 7-69595)	92 12
<b>98 IT DOESN'T REALLY MATTER</b> ZAPP (Warner Bros. 7-28879)	93 12
<b>99 YOU ARE MY LADY</b> FREDDIE JACKSON (Capitol B 6495)	94 22
<b>100 GIRLS ARE MORE FUN</b> RAY PARKER, JR. (Arista AS1-9352)	95 13

ALPHABETICAL LISTING ON INSIDE BACK COVER



## MOST ADDED



## STRONG ADDS

Tender Love — Force MD's — Warner Bros.  
 Color Of Success — Morris Day — Warner Bros.  
 Your Smile — Rene & Angela — Mercury/PolyGram  
 Insatiable Woman — Isley, Jasper, Isley — CBS Associated

## STATION ADDS

WPLZ — Richmond — H. Jay Lang — PD  
 Jocelyn Brown  
 Klymaxx  
 Five Star  
 D. Coleman

KPRS-FM — Kansas City — Dell Rice — PD  
 S. Robinson  
 Cherrelle

K104-FM — Dallas — Terri Avery — MD  
 M. Day  
 Run DMC  
 R. Parker, Jr.  
 Force MD's

KHYS-FM — Port Arthur — Doug Davis — MD  
 Force MD's  
 C. Carlton  
 Rene & Angela  
 The Family  
 Chapter 8  
 D. Ross  
 P. Hardcastle  
 Art Of Noise  
 Zapp

WGIV — Charlotte — Dan Cody — PD  
 Cameo  
 James Brown  
 Rene & Angela

WILD-FM — Boston — Elroy Smith — PD  
 P. Nelson  
 Cameo

WRKS "98.7 Kiss" — New York — Tony "Q" — PD  
 James Brown  
 Force MD's  
 Yarbrough & Peoples

WAMO — Pittsburgh — Chuck Woodson — PD  
 The Family  
 Isley, Jasper, Isley  
 M. Day  
 Force MD's  
 Modern Man

WTLC — Indianapolis — Kelly Carson — PD  
 B. Wright  
 D. Ross  
 Art Of Noise  
 Isley, Jasper, Isley  
 Zapp

WLUM-FM — Milwaukee — Bernie Miller — PD  
 Zapp  
 W. Houston  
 P. Townshend  
 Rene & Angela  
 Art Of Noise  
 P. Austin  
 Mr. Mister  
 James Brown  
 Wham!  
 Queen  
 B. Adams

WCIN — Cincinnati — Steve Harris — MD  
 W. Houston  
 S. Robinson  
 Force MD's  
 Isley, Jasper, Isley  
 M. Day

WWIN-AM — Baltimore — Keith Newman — PD  
 Princess  
 Juicy  
 Dana Dane  
 Mc Chill

WATV — Birmingham — Ron January — PD  
 Zapp  
 J. Taylor  
 L. Vandross  
 Cherrelle

WDIA — Memphis — Bobby O'Jay — PD  
 Zapp  
 J. Holliday  
 Terri Dancer

WDMT "FM 108" — Cleveland — Dean Dean — PD  
 Jimmy G & The Tackheads  
 Colonel Abrams

WYLD-FM — New Orleans — Dell Spencer — PD  
 B. Ocean



**LOU'S BACK** — Epic recording artist Lou Rawls is currently recording his next album. A single was released this month with an album to follow. Rawls is shown here with his producer, Jay Graydon.

Rene & Angela  
 M. Day

WNHC — New Haven — James Jordan — PD  
 EBO  
 M. Day  
 L. Vandross  
 Rene & Angela  
 TaMara & The Seen

WJAX-FM — Jacksonville — Tony Mann  
 Miami Sound Machine  
 Mr. Mister  
 Rene & Angela  
 L. Vandross

WDAO — Dayton — Lankford Stevens  
 Force MD's  
 M. Day  
 5 Star  
 B. Wright

Zapp  
 Glenn Jones  
 J. Taylor

WZAK — Cleveland — Lynn Tolliver, Jr.  
 S. Robinson  
 L. Vandross  
 Art Of Noise  
 Jimmy G & The Tackheads  
 Fat Boys  
 Krystal

WUSL "POWER 99" — Philadelphia — Jeff Wyatt — PD  
 The Family  
 V. Young  
 P. LaBelle  
 Cherrelle  
 R. Lewis  
 Lisa Lisa and Cult Jam with Full Force  
 Fat Boys

## URBAN PROGRAMMER'S PICK

<u>Programmer</u>	<u>Station</u>	<u>Market</u>
Larry Tinsley	WAOK	Atlanta

**Song:** "If You Don't Know Me By Now"  
**Artist:** Patti LaBelle  
**Label:** Philadelphia Int'l./CBS

**Comments:**  
 "This record spotlights Patti in a live situation. She sounds better than ever, and it should become another monstrous hit for this very talented lady."

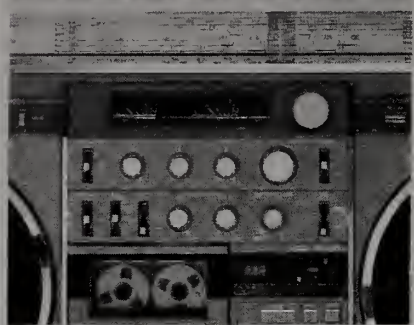
# U.R.B.

A TASTE OF THE PAST, A  
 FEEL FOR THE PRESENT,  
 A GUIDE TO SET THE  
 FUTURE FREE.  
 LOOK FOR IT SOON,  
 AT THE END OF YOUR  
 RAINBOW.

IN FEBRUARY!

## HOT NEW SELLER

**L.L. COOL J**



LL Cool J — Columbia

## STRONGEST SALES

Dionne Warwick — Arista  
Zapp — Warner Bros.  
Cherelle — Tabu/CBS  
Eugene Wilde — Philly World/Atlantic

## STORE REPORTS

**WEBB's Dept.** — Philadelphia —  
Bruce Webb  
P. LaBelle  
Sade  
Isley, Jasper, Isley  
LL Cool J  
New Edition

**Johns Music** — Los Angeles — Marie  
Johnson  
LL Cool J  
Isley, Jasper, Isley  
Krush Groove  
M. Day  
Zapp

**Record Theatre** — Cincinnati — Mary  
Ann Morgan  
Isley, Jasper, Isley  
D. Warwick  
S. Wonder  
Sade  
Miami Vice

**Radio Doctors** — Milwaukee — Paul  
Kassicki  
F. Jackson  
Zapp  
LL Cool J  
D. Warwick  
New Edition

**Gil's Records** — Houston  
Artists United Against Apartheid  
New Edition  
The Family  
M. White  
E. Murphy

**Tower** — Sacramento — Ray Coniff  
Starpoint  
B. Springsteen  
Sade  
Cherelle  
Sheila E

**Bedford** — Connecticut — Tony Hill  
Sade  
Isley, Jasper, Isley  
Sheila E  
E. Murphy  
D. Warwick

**Hill's Stereo** — Norwalk, CT — Mary  
Ann Saracino  
Sade  
K. Blow  
Isley Bros.  
Isley, Jasper, Isley  
D. Warwick

**Skippy White's** — Boston — Marc  
Siegel  
LL Cool J  
Rene & Angela  
M. Day  
D. Warwick  
Sade

**Sikhulu's Records** — Sikhulu Shange  
— New York  
S. Wonder  
Sade  
W. Houston  
F. Jackson  
E. Murphy

**Fortune Records** — Inglewood —  
Timmy Fortune  
S. Wonder  
F. Jackson  
W. Houston  
Sade  
New Edition

**Bensons** — Los Angeles — Robert  
Palacios  
S. Wonder  
D. Warwick  
Sade  
M. Day  
Sheila E

**V.I.P. Records** — Inglewood — John  
Chism  
LL Cool J  
Sade  
Starpoint  
Atlantic Starr  
M. Day

**Birdland** — Baltimore — Beverly  
Burston  
LL Cool J  
Sade  
L. Vandross  
Krush Groove  
D. Warwick

**Music Liberated** — Larry Jeter —  
Baltimore  
Sade  
W. Houston  
S. Wonder  
D. Warwick  
LL Cool J

**Warehouse** — Culver City — Arnold  
Turner  
Sade  
M. Day



**MAKING PLATINUM "CONTACT"** — The Pointer Sisters were recently awarded platinum albums for the success of their current album "Contact" Pictured in Westbury, Long Island are (l-r): Basil Marshall, director, product management, RCA Records; Anita Pointer; John Ford, vice president, USA & Canada RCA Records; June Pointer; Ruth Pointer; Mike Omansky, vice president, marketing, RCA Records.

**Starpoint**  
Ready For The World  
L. Vandross

**H&W's** — Dallas — Helen Hawkins  
M. Day  
Zapp  
Sade  
Atlantic Starr  
Isley Bros.

**Jones & Harris** — Richmond, CA —  
Robin Bridgeman  
S. Wonder

**New Edition**  
Sade  
LL Cool J  
M. Day

**Churchill's Richmond, VA** — Joe  
Turnage  
Isley, Jasper, Isley  
Krush Groove  
S. Wonder  
Sheila E  
Isley Bros.



**FLYING LESSONS** — MCA recording artist Ready For The World recently got rigged for their new video, Digital Display. The video features the band in simulated flight in a computer animated 3-D world. Pictured (l-r) are: Marvin Riley, RFTW; Stint technician; and Gerald Valentine, RFTW.

## URBAN RETAILER'S PICK

<u>Retailer</u>	<u>Store</u>	<u>Market</u>
Delores Jackson	Barney's One-Stop	Chicago

**Album:** "Masterpiece"  
**Artist:** The Isley Brothers  
**Label:** Warner Bros.

### Comments:

"Even though the original group has split, it hasn't taken away from this group's potential. "Colder Are My Nights" is a big hit, and there are many others on the LP. I'm looking for continued good success from The Isley Brothers."

# TOP 75 12" SINGLES

	Weeks On 1/11 Chart		Weeks On 1/11 Chart		Weeks On 1/11 Chart
<b>1</b> LIKE YOU (EXTENDED VERSION)/5:05 PHYLLIS NELSON (Carrere/CBS 429-05268)	6	<b>26</b> WHO'S ZOOMIN' WHO (DANCE MIX)/8:36 ARETHA FRANKLIN (Arista AD5-9411)	22	<b>51</b> WHAT YOU'VE BEEN MISSIN'/5:10 STARPOINT (Elektra ED 5191)	DEBUT
<b>2</b> CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	2	<b>27</b> CURIOSITY (EXTENDED MIX) THE JETS (MCA 23590)	27	<b>52</b> SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol 50017)	52
<b>3</b> FEEL THE SPIN (EXTENDED DANCE VERSION)/6:50 DEBBIE HARRY (Geffen/Warner Bros. 0-20391)	4	<b>28</b> FALL DOWN (SPIRIT OF LOVE) TRAMAINÉ (A&M SP-12146)	21	<b>53</b> LEGS (EXTENDED VERSION) ART OF NOISE (Chrysalis 4V9-42934)	60
<b>4</b> GO HOME (REMIX) STEVIE WONDER (Tamla/Motown 4503 TG)	16	<b>29</b> CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Assoc. Z59-06285)	26	<b>54</b> PART-TIME LOVER (SPECIAL REMIX)/8:20 STEVIE WONDER (Tamla/Motown 4548TG)	33
<b>5</b> SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20 GRACE JONES (Manhattan Island/Capitol SPRO 9533)	1	<b>30</b> IF I RULED THE WORLD (EXTENDED VERSION)/7:09 KURTIS SLOW (Mercury/PolyGram 854 258-1)	30	<b>55</b> GUILTY YARBROUGH & PEOPLES (Total Experience/RCA 2425)	DEBUT
<b>6</b> PARTY ALL THE TIME (EXTENDED & INSTRUMENTAL VERSION)/7:04 EDDIE MURPHY (Columbia 44-05289)	3	<b>31</b> ELECTION DAY (EXTENDED MIX)/4:30 ARCADIA (Capitol V-5501)	23	<b>56</b> I'LL BE GOOD (SPECIAL MIX & INSTRUMENTAL)/7:25 & 5:25 RENE & ANGELA (Mercury/PolyGram 884008-1)	34
<b>7</b> EXPOSED TO LOVE (EXTENDED VERSION)/6:10 Expose (Arista ADI-9426)	7	<b>32</b> DO ME BABY (INTERLUDE)/4:59 MELISA MORGAN (Capitol V-15211)	32	<b>57</b> COMO TU TE LLAMA? SLY FOX (Capitol V-8654)	55
<b>8</b> COUNT ME OUT (EXTENDED VERSION)/6:25 NEW EDITION (MCA 23595)	8	<b>33</b> TARZAN BOY (EXTENDED DANCE VERSION)/6:16 BALTIMORA (Manhattan/Capitol V-56011)	37	<b>58</b> NIGHTMARES/5:50 DANA DANE (Profile PRO 7086)	DEBUT
<b>9</b> LET ME BE THE ONE (EXTENDED VERSION) FIVE STAR (RCA PW 4230)	12	<b>34</b> WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (EXTENDED VERSION)/5:43 BILLY OCEAN (Jive/Arista JDI 9431)	DEBUT	<b>59</b> STOP PLAYING ON ME (EXTENDED MIX) VICKI LOVE (4th & B way/Island 418)	35
<b>10</b> LOVE'S GONNA GET YOU (DANCE MIX)/8:38 JOCelyn BROWN (Warner Bros. 0-20383)	14	<b>35</b> EVERYBODY DANCE/LONELY HEART (EXTENDED VERSION)/5:41 & 4:47 TA MAFA & THE SEEN (A&M SP-12149)	31	<b>60</b> MIAMI VICE THEME (EXTENDED REMIX)/6:52 JAN HAMMER (MCA 23575)	42
<b>11</b> ALICE, I WANT YOU JUST FOR ME/6:09 FULL FORCE (Columbia 44-05282)	13	<b>36</b> JOHNNY THE FOX (BONUS BEATS)/6:20 TRICKY TEE (Sleeping Bag SLX 6016X)	36	<b>61</b> STAND BACK (EXTENDED VERSION)/7:17 STEPHANIE MILLS (MCA 23558)	DEBUT
<b>12</b> WHO DO YOU LOVE? (EXTENDED VERSION)/5:20 BERNARD WRIGHT (Manhattan/Capitol 55007)	5	<b>37</b> SAY I'M YOUR NUMBER ONE (EXTENDED VERSION) PRINCESS (Next Plateau NP50035)	38	<b>62</b> TAKES A LITTLE TIME (DUB VERSION)/5:58 TOTAL CONTRAST (London/PolyGram 885-004-1)	45
<b>13</b> DIGITAL DISPLAY (EXTENDED MIX) READY FOR THE WORLD (MCA 5046)	29	<b>38</b> NO SHOW/6:25 SYMBOLIC THREE featuring D Dr. SHOCK (Reality/Danya/Fantasy D250)	41	<b>63</b> YELLOW PANTIES/4:54 DR. JECKYLL & MR. HYDE (Profile Pro 7092)	DEBUT
<b>14</b> YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA PW-14202)	17	<b>39</b> FUNKY LITTLE BEAT (EXTENDED VERSION) CONNIE (Sunnyview 3028)	43	<b>64</b> OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40 STARPOINT (Elektra 0-66891)	49
<b>15</b> BEAT OF THE STREET/GORDY'S GROVE (Mayberry Mix)/4:25 CHOICE MCs (Tommy Boy TB-871)	15	<b>40</b> DON QUICHOTTE/6:29 MAGAZINE 60 (Baik/TSR B-54)	40	<b>65</b> DO YOU REALLY LOVE YOUR BABY THE TEMPTATIONS (Gordy/Motown 4550GG)	DEBUT
<b>16</b> CAN YOU ROCK IT LIKE THIS TOGETHER FOREVER/4:28 & 3:32 RUN D.M.C. (Profile Pro-7088)	18	<b>41</b> HOW WILL I KNOW (DANCE RE-MIX)/6:35 WHITNEY HOUSTON (Arista AD1-9449)	DEBUT	<b>66</b> DON'T SAY NO TONIGHT (EXTENDED VERSION)/5:20 EUGENE WILDE (Philly World/Atlantic DMD 885)	50
<b>17</b> NO FRILLS LOVE (EXTENDED DANCE REMIX)/7:25 JENNIFER HOLLIDAY (Geffen/Warner Bros. 0-20413)	19	<b>42</b> I'M YOUR MAN (EXTENDED STIMULATION) WHAMI (Columbia 44-05322)	48	<b>67</b> SEDUCTION (EXTENDED MIX) VAL YOUNG (Gordy/Motown 4544GG)	54
<b>18</b> BABY TALK (SPECIAL REMIX)/5:26 ALISHA (Vanguard SPV 83)	9	<b>43</b> CONGA (EXTENDED VERSION & INSTRUMENTAL)/6:00 & 4:52 MIAMI SOUND MACHINE (Epic 49-05253)	39	<b>68</b> NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45 MANTRONIX (Sleeping Bag SLX-0015X)	56
<b>19</b> I CAN'T LIVE WITHOUT MY RADIO/I CAN GIVE YOU MORE L.L. COOL J. (Def Jam/Columbia 44-05291)	24	<b>44</b> THE TRUTH (EXTENDED VERSION)/7:50 COLONEL ABRAMS (MCA 23590)	47	<b>69</b> YOU & ME (EXTENDED VERSION)/6:15 THE FLIRTS (CBS Associated 429-05284)	59
<b>20</b> THE SHOW/LA-DI-DA (EXTENDED VERSION)/6:40 & 4:40 DOUG E. FRESH AND THE GET FRESH CREW (Reality/Danya/Fantasy D242)	11	<b>45</b> THE SUN ALWAYS SHINES ON T.V. (EXTENDED VERSION)/8:25 A-HA (Warner Bros. 0-20410)	DEBUT	<b>70</b> TRAPPED COLONEL ABRAMS (MCA 23568)	62
<b>21</b> THE DREAM TEAM IS IN THE HOUSE/5:07 LA DREAM TEAM (Dream Team DRT-031)	25	<b>46</b> YOU LOOK GOOD TO ME (EXTENDED VERSION)/9:30 CHERELLE (Tabu/CBS 423 05279)	46	<b>71</b> THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32 MORRIS DAY (Warner Bros. 0-20379)	57
<b>22</b> LIVING IN AMERICA (R&B Dance Version)/6:15 JAMES BROWN (Scotti Bros./CBS 42905310)	DEBUT	<b>47</b> GOOD TO THE LAST DROP G-BANK (Next Plateau NP 50033)	51	<b>72</b> RUNNING UP THAT HILL (EXTENDED VERSION) KAT BUSH (EMI America V-7365)	69
<b>23</b> THE SHOW STOPPA (IS STUPID FRESH)/5:42 SUPERNATURE (Pop Art PA 1613)	15	<b>48</b> MY MAGIC MAN (EXTENDED VERSION) ROCHELLE (Warner Bros. 0-20376)	53	<b>73</b> IN BETWEEN DAYS (EXTENDED VERSION) THE CURE (Elektra 0-66882)	70
<b>24</b> SUB CULTURE/SUB VULTURE (RE-MIX)/7:26 & 7:57 NEW ORDER (Qwest/Warner Bros. 0-20390)	20	<b>49</b> HONEY FOR THE BEES (EXTENDED VERSION)/6:40 & 5:30 PATTI AUSTIN (Qwest/Warner Bros. 00-20361)	44	<b>74</b> AND SHE WAS/TELEVISION MAN (EXTENDED MIX)/4:54 & 7:52 TALKING HEADS (Sire/Warner Bros. 0-20376)	60
<b>25</b> PERFECT WAY (WAY PERFECT MIX)/5:26 SCOTTI POLITTI (Warner Bros. 0-20363)	25	<b>50</b> MOMENTS IN LOVE (EXTENDED VERSION)/7:00 ART OF NOISE (Island/ZTT 794)	DEBUT	<b>75</b> DRESS YOU UP/SHOO-BEE-DOO (REMIX & INSTRUMENTAL)/6:15 & 4:36 MADONNA (Sire/Warner Bros. 0-20389)	63

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## 12" REVIEWS

**THE FAT BOYS** (Sutra SUD040)  
**Chillin' With The Refrigerator** (5:23) (D. Wimbley, D. Robinson, M. Morales, D. Ogrin, B. Hagans) (Amber Pass Music/ASCAP, Fools Prayer Music/BMI) (Producers: Dave Ogrin, Bill Hagans)  
The Fat Boys pay homage to their god of great poundage through this driving rap cut. Seductive female vocals and the Bears shot at the Super Bowl should make this another winner for the boys.

**THE CHICAGO BEARS SHUFFLIN' CREW** (Red Label V-70060)  
**The Super Bowl Shuffle** (5:50) (B. Daniels, L. Barry, R. Meyer, M. Owens) (Red Label Music/BMI) (Producers: Richard Tufo, Bobby Daniels)  
Yes, they really are members of the Chicago Bears and yes they're really rapping to a dance beat. With such noted recording artists as William Perry, Walter Payton and Jim McMahon (among others), how could this be anything but a hit.

**ABC** (Mercury 884 382-1)  
**How To Be A Zillionaire** (5:22) (Martin Fry, Mark White) (Neutron Music, 10 Music/BMI) (Producers: Mark White, Martin Fry)  
This "Nickel And Dime Mix" is an elaborate synth/vocal mesh that should get strong club adds. ABC's glitter dance sound could be the shot in the arm DJs are waiting for.

**ISLEY, JASPER, ISLEY** (CBS Associated 429-05329)  
**Insatiable Woman** (6:10) (E. Isley, C. Jasper, M. Isley) (Producers: M. Isley, C. Jasper, E. Isley)  
This special version of the their latest single off the "Caravan Of Love" smash is a moving ballad that spotlights the trio's harmonies at their best.

## MOST ACTIVE



Phyllis Nelson — I Like You — Carrere/CBS

## STRONG ACTIVITY

**Go Home** — Stevie Wonder — (Tamla/Motown)  
**Digital Display** — Ready For The World — (MCA)  
**Living In America** — James Brown — (Scotti Bros./CBS)  
**Love's Gonna Get You** — Jocelyn Brown — (Warner Bros.)

## CLUB PICK

**"Secret"** — **Orchestral Manoeuvres In The Dark** — (A&M)  
**Club:** Mobile  
**D.J.:** Nick Fagin  
**Location:** Reseda

**Comments:**  
"A great follow-up to their last. Should do well in the rock clubs. One of my most requested records."

## RETAILER'S PICK

**"Strangers In A Strange Land"** — **Paul Parker & Pamela Stanley** — (TSR)  
**Store:** Importers Etc.  
**Manager:** Jenine Ahlers  
**Location:** Chicago

**Comments:**  
"Both of these artists have had phenomenal success in the past. With this powerful duo, we're looking at a top 10 hit. The song goes way beyond high-energy."

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

January 18, 1986

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

	Weeks On 1/11 Chart		Weeks On 1/11 Chart		Weeks On 1/11 Chart
<b>1 THE BROADWAY ALBUM</b> —		<b>34 HUNTING HIGH AND LOW</b> ★□ 8.98		<b>69 ICE ON FIRE</b> 8.98	
BARBRA STREISAND (Columbia OC 40092) CBS	1 9	A-HA (Reprise/Warner Bros. 25300) WEA	35 28	ELTON JOHN (Geffen 24077) WEA	69 9
<b>2 MIAMI VICE</b> ★■ 9.98		<b>35 ROCKY IV</b> 9.98		<b>70 UNDER LOCK AND KEY</b> 8.98	
ORIGI <sup>N</sup> AL TELEVISION SOUNDTRACK (MCA 6150) MCA	2 15	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS	53 9	DOKKEN (Elektra 60458)	92 6
<b>3 AFTERBURNER</b> ★ 9.98		<b>36 SUN CITY</b> 8.98		<b>71 THE HEART OF THE MATTER</b> —	
ZZ TOP (Warner Bros. 25342) MCA	3 10	ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP	31 10	KENNY ROGERS (RCA AFLI-7023) RCA	71 11
<b>4 HEART</b> ■ 8.98		<b>37 LITTLE CREATURES</b> ★□ 8.98		<b>72 THAT'S THE STUFF</b> ★ 8.98	
(Capitol ST-12410) CAP	4 28	TALKING HEADS (Sire 25305-1) WEA	36 30	AUTOGRAPH (RCA AFLI-7009) RCA	64 9
<b>5 BROTHERS IN ARMS</b> ★■ 8.98		<b>38 HERE'S TO FUTURE DAYS</b> ★ 8.98		<b>73 MANILOW</b> ★ 8.98	
DIRE STRAITS (Warner Bros. 25264-1) WEA	5 34	THOMPSON TWINS (Arista 8276) RCA	38 15	BARRY MANILOW (RCA AFLI-7044) RCA	83 7
<b>6 PROMISE</b> ★ —		<b>39 LISTEN LIKE THIEVES</b> 8.98		<b>74 SLAVE TO THE RHYTHM</b> 8.98	
SADÉ (Portrait FR 40263) CBS	10 7	INXS (Atlantic 81277) WEA	37 12	GRACE JONES (Manhattan/Island ST-53021) CAP	75 8
<b>7 SONGS FROM THE BIG CHAIR</b> ★■ 8.98		<b>40 HOUNDS OF LOVE</b> ★ 8.98		<b>75 CUT THE CRAP</b> —	
TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	7 43	KATE BUSH (EMI America 17171) CAP	39 15	THE CLASH (Epic FC 40017) CBS	81 7
<b>8 SCARECROW</b> ★ 8.98		<b>41 COLOR OF SUCCESS</b> ★ 8.98		<b>76 BOY IN THE BOX</b> □ 8.98	
JOHN COUGAR MELLENCAMP (Rive 824 865-1) POL	6 19	MORRIS DAY (Warner Bros. 25320) WEA	41 13	COREY HART (EMI America 17161) CAP	77 27
<b>9 ONCE UPON A TIME</b> ★ 8.98		<b>42 EMERGENCY</b> ★■ 8.98		<b>77 CARAVAN OF LOVE</b> —	
SIMPLE MINDS (A&M/Virgin 5092) RCA	9 10	KOOL & THE GANG (De-Lite 822 943-1) POL	42 39	ISLEY, JASPER, ISLEY (CBS Associated BFZ 401180) CBS	67 14
<b>10 IN SQUARE CIRCLE</b> ★ 9.98		<b>43 READY FOR THE WORLD</b> 8.98		<b>78 SOUL KISS</b> ★ 8.98	
STEVIE WONDER (Tamla/Motown 6134) MCA	8 15	(MCA 5594) MCA	43 30	OLIVIA NEWTON-JOHN (MCA 6151) MCA	68 12
<b>11 BORN IN THE U.S.A.</b> ★■ —		<b>44 FRIENDS</b> —		<b>79 DIAMOND LIFE</b> ★■ —	
BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	12 83	DIONNE WARWICK (Arista AL8 8398) RCA	70 5	SADÉ (Portrait BFR 39581) CBS	80 47
<b>12 THE DREAM OF THE BLUE TURTLES</b> ★■ 8.98		<b>45 KRUSH GROOVE</b> ★ 9.98		<b>80 ST. ELMO'S FIRE</b> ★□ 9.98	
STING (A&M SP 3750) RCA	11 29	ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	46 11	ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	72 29
<b>13 KNEE DEEP IN THE HOOPLA</b> ★ 8.98		<b>46 SOUL TO SOUL</b> ★ —		<b>81 THE HEAD ON THE DOOR</b> 8.98	
STARSHIP (Grunt/RCA BXLI-5488) RCA	13 15	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS	45 17	THE CURE (Elektra 60435) WEA	82 18
<b>14 WELCOME TO THE REAL WORLD</b> ★ 8.98		<b>47 ALL FOR LOVE</b> 8.98		<b>82 THE SECRET OF ASSOCIATION</b> ★□ —	
MR. MISTER (RCA NFL1-8045) RCA	15 22	NEW EDITION (MCA 6579) MCA	58 8	PAUL YOUNG (Columbia BFC 39957) CBS	78 35
<b>15 GREATEST HITS</b> ★ 8.98		<b>48 THEATRE OF PAIN</b> ★■ 9.98		<b>83 BE YOURSELF TONIGHT</b> ★■ 9.98	
THE CARS (Elektra 60464) WEA	16 10	MOTLEY CRUE (Elektra 60418-1) WEA	48 28	EURYTHMICS (RCA AJL 1-5429) RCA	74 35
<b>16 ROCK A LITTLE</b> 8.98		<b>49 THE LAST COMMAND</b> 8.98		<b>84 VOCALESE</b> ★ 8.98	
STEVIE NICKS (Modern/Atlantic 90479) WEA	19 7	W.A.S.P. (Capitol ST-12435) CAP	40 10	THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	84 24
<b>17 WHITNEY HOUSTON</b> ★■ 8.98		<b>50 LIKE A VIRGIN</b> ★■ 8.98		<b>85 DECEMBER</b> ★□ 9.98	
(Arista AL8-8221) RCA	17 43	MADONNA (Sire 25157-1) WEA	49 50	GEORGE WINSTON (Windham Hill 1025) RCA	100 8
<b>18 NO JACKET REQUIRED</b> ★■ 9.98		<b>51 ASTRA</b> ★ 8.98		<b>86 CONTACT</b> ★■ 9.98	
PHIL COLLINS (Atlantic 81240-1) WEA	14 46	ASIA (Geffen 24072) WEA	51 8	POINTER SISTERS (RCA ALF 1-8056) RCA	76 25
<b>19 POWER WINDOWS</b> ★ 8.98		<b>52 UNDER A RAGING MOON</b> ★ 8.98		<b>87 MEETING IN THE LADIES ROOM</b> 8.98	
RUSH (Mercury 826 098) POL	18 11	ROGER DALTRY (Atlantic 81269) WEA	44 15	KLYMAXX (Constellation/MCA 5529) MCA	96 44
<b>20 RECKLESS</b> ★■ 8.98		<b>53 SHEILA E. IN ROMANCE</b> 1600 ★ 8.98		<b>88 PRIVATE DANCER</b> ★■ 8.98	
BRYAN ADAMS (A&M SP-5013) RCA	21 60	(Paisley Park/Warner Bros. 25317) WEA	47 19	TINA TURNER (Capitol ST-12330) CAP	89 84
<b>21 WHITE NIGHTS</b> ★ 9.98		<b>54 PACK UP THE PLANTATION—LIVE</b> 10.98		<b>89 7 WISHES</b> ★□ 8.98	
ORIGINAL SOUNDTRACK (Atlantic B1273) WEA	23 12	TOM PETTY AND THE HEARTBREAKERS (MCA 8021) MCA	63 6	NIGHT RANGER (MCA 5593) MCA	88 33
<b>22 ROCK ME TONIGHT</b> ■ 8.98		<b>55 STRENGTH</b> 8.98		<b>90 RIPTIDE</b> 8.98	
FREDDIE JACKSON (Capitol ST 12404) CAP	20 36	THE ALARM (IRS-5666) MCA	55 10	ROBERT PALMER (Island 90471) WEA	73 9
<b>23 SO RED THE ROSE</b> 8.98		<b>56 DOG EAT DOG</b> 8.98		<b>91 DOWN FOR THE COUNT</b> 8.98	
ARCADIA (Capitol SV-12428) CAP	28 6	JONI MITCHELL (Geffen: GHS 24074) WEA	50 10	Y&T (A&M SP5101) RCA	85 9
<b>24 THAT'S WHY I'M HERE</b> ★ 8.98		<b>57 9012 LIVE—THE SOLOS</b> 8.98		<b>92 PHANTOM, ROCKER &amp; SLICK</b> 8.98	
JAMES TAYLOR (Columbia FC 40052) CBS	24 10	YES (Atco 90474) WEA	57 8	(EMI America 17172) CAP	87 12
<b>25 LIVE AFTER DEATH</b> 11.98		<b>58 ASYLUM</b> ★ 8.98		<b>93 DEAD MAN'S PARTY</b> 8.98	
IRON MAIDEN (Capitol SABB-12441) CAP	22 11	KISS (Mercury 826 099-1) POL	52 16	OINGO BOINGO (MCA 5665) MCA	94 11
<b>26 WHO'S ZOOMIN' WHO</b> ★□ 8.98		<b>59 MAKE IT BIG</b> ★■ —		<b>94 PRIMITIVE LOVE</b> ★ —	
ARETHA FRANKLIN (Arista AS 8286) RCA	26 26	WHAM! (Columbia FC 39595) CBS	59 48	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	105 8
<b>27 HOW COULD IT BE</b> —		<b>60 BIOGRAPH</b> ★ —		<b>95 THE NIGHT I FELL IN LOVE</b> ★■ 8.98	
EDDIE MURPHY (Columbia FC 39952) CBS	25 14	BOB DYLAN (Columbia C5X 38830) CBS	79 8	LUTHER VANDROSS (Epic FC 39882) CBS	93 42
<b>28 LOVIN' EVERY MINUTE OF IT</b> ★ —		<b>61 HOW TO BE A ZILLIONAIRE</b> ★ 8.98		<b>96 DARYL HALL &amp; JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN &amp; EDDIE KENDRICK</b> ★□ 8.98	
LOVERBOY (Columbia FC 399 53) CBS	27 19	ABC (Mercury 824 904-1) MCA	61 16	(RCA AFL1-7035)	95 18
<b>29 GREATEST HITS VOLUME I &amp; II</b> ★■ —		<b>62 COME OUT AND PLAY</b> ★ 9.98		<b>97 HERO</b> —	
BILLY JOEL (Columbia 40121) CBS	29 27	TWISTED SISTER (Atlantic 81275) CAP	86 5	CLARENCE CLEMONS (Columbia BFC 40010) CBS	97 9
<b>30 WHITE CITY — A NOVEL</b> 8.98		<b>63 DO YOU</b> 8.98		<b>98 MADONNA</b> ★■ 8.98	
PETE TOWNSHEND (ATCO 90473) WEA	30 8	SHEENA EASTON (EMI America 17173) CAP	54 9	(Sire 23867) WEA	98 122
<b>31 SEVEN THE HARD WAY</b> ★ —		<b>64 CHRISTMAS</b> ★ 8.98		<b>99 FACE VALUE</b> ★■ 8.98	
PAT BENATAR (Chrysalis OV 41507) CBS	34 7	ALABAMA (RCA ASLI-7014) RCA	65 8	PHIL COLLINS (Atlantic 16029) WEA	99 64
<b>32 DONE WITH MIRRORS</b> 8.98		<b>65 RESTLESS</b> ★ 8.98		<b>100 COSI FAN TUTTI FRUTTI</b> 8.98	
AEROSMITH (Geffen GHS 24091) WEA	32 9	STARPOINT (Elektra 60424) WEA	56 20	SCUFFEZE (A&M 5005) RCA	91 18
<b>33 CUPID &amp; PSYCHE '85</b> 8.98		<b>66 SWEET DREAMS</b> ★ 9.98			
SCHITTI POLITTI (Warner Bros. 25302) WEA	33 25	ORIGINAL SOUNDTRACK (MCA 6149) MCA	60 11		
		<b>67 NERVOUS NIGHT</b> ★□ —			
		HOOTERS (Columbia BFC 39912) CBS	62 36		
		<b>68 STAGES</b> —			
		TRIUMPH (MCA 2-8030) MCA	66 10		

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100. SINCE NO LP DEBUTS IN THE TOP 100 THIS WEEK THERE IS NO CHARTBREAKER



## HOT NEW SELLER



## STRONGEST SALES

B. Streisand — Columbia  
Miami Vice — MCA  
ZZ Top — Warner Bros.  
Heart — Capitol

## STORE REPORTS

**Specs — Florida**  
B. Streisand  
Sade  
Miami Vice  
White Nights  
B. Springsteen

**Kemp Mill — Wash. D.C.**  
Sade  
B. Streisand  
J. Cougar  
Miami Vice  
Mr. Mister

**N.R.M. — Pittsburgh**  
Miami Vice  
B. Springsteen  
Starship  
J. Cougar  
ZZ Top

**G.A.M. — Minneapolis**  
B. Streisand  
Sade  
Dire Straits  
B. Dylan  
ZZ Top

**Homers — Omaha**  
P. Townshend  
P. Collins  
S. Nicks  
ZZ Top  
Mr. Mister

**Sound Warehouse — Kansas City**  
B. Streisand  
White Nights  
Sade  
Rocky 4  
Dire Straits

**Karma — Indianapolis**  
J. Cougar  
S. Wonder  
B. Streisand  
ZZ Top  
Dire Straits

**Record Theatre — Cincinnati**  
Dire Straits  
B. Streisand  
Isley, Jasper, Isley  
D. Warwick  
S. Wonder

**Rockin Mania — Boston**  
Mike & The Mechanics  
J. Cougar  
S. Nicks  
Starship  
J.L. Turner

**Radio Dr. — Milwaukee**  
B. Streisand  
Heart  
Miami Vice  
Sade  
J. Cougar

**Camelot — Detroit**  
B. Streisand  
Sade  
White Nights  
E. Murphy  
Rocky 4

**Lieberman — Dallas**  
B. Streisand  
ZZ Top  
S. Wonder  
Rush  
Starship

**Peaches — Cincinnati**  
B. Streisand  
J. Cougar  
Miami Vice  
B. Springsteen  
Dire Straits

**Lieberman — Atlanta**  
Miami Vice  
B. Springsteen  
ZZ Top  
New Edition  
J. Cougar

**Oz — Atlanta**  
A. Franklin  
Miami Vice  
Heart  
B. Streisand  
J. Cougar

**City One Stop — Los Angeles**  
B. Streisand  
Sade  
Dire Straits  
Heart  
Tears For Fears

**Tower Records — San Diego**  
Sade  
Heart  
Sun City  
B. Streisand  
Dire Straits

**Tower Records — Los Angeles**  
Sade  
B. Streisand  
Sting  
D. Warwick  
Dire Straits

## SHOP TALK

Stephen Padgett, Los Angeles

**RYKODISK, INC.** — The current bullish market for compact disc software is the perfect environment for a small, aggressive manufacturer to help himself to profits. This is what Rykodisc of Salem, MA is finding. They are a CD-only label with a specialized catalog. New releases just announced by the label include: "Down South" by **Doc & Merle Watson**; "Old And In The Way," a long-unavailable bluegrass album from **Jerry Garcia**; "Diva: Original Motion Picture Soundtrack," "Up From The Dark" by **Dave Stewart** and **Barbara Gaskin** and two **Residents** records, "Heaven" and "Hell." Other titles from the Ryko catalog are: "Comin' & Goin' " by **Jim Pepper**; "New Acoustic Music," various artists (**David Grisman**, **Tony Rice**, **Pierre Bensusan**); "Out Of The Blue," various artists (**Gate-mouth Brown**, **Roomful Of Blues**, **Solomon Burke**); "Smash & Scatteration" by **Bill Frisell** and **Vernon Reid**; and "Piper At The Gates Of Dawn" by **Phil Woods** and **Chris Swansen**. For further information call 617-744-7678.

**POLYGRAM CLASSICS NEW RELEASES** — PolyGram Classics announced last week that it intends to release the entire recorded output (on Mercury) of jazz great **Sarah Vaughan**. The 283 tracks span 17 albums and will be released in three boxed sets. Volume 1 is a 6 record set covering 1954-56, Volume 2 is a 5 record set covering 1956-57 and Volume 3 is a 6 record set covering 1957-59. In addition, 62 tracks from another jazz singer, **Helen Merrill**, will also be released, these in a four-record set. Look for all four of these boxed sets beginning in late February.

**MONTY HALL, VIDEO DEALERS MAKE A DEAL** — More than 500 video retailers from the tri-state (New York, New Jersey, Connecticut) area will be in attendance at the New York Marriott Marquis Hotel on Tuesday, January 21, to make a deal with **Monty Hall**. All proceeds from the "Video For Variety" event will go to help handicapped and underprivileged children. The video community has taken Variety, the children's charity, to its heart. Last year, this industry raised \$100,000 for Variety's kids.

**NARM NEWS** — The NARM Insurance Benefits Program has been recently launched and features low rates and guaranteed issue for group health and life insurance, executive term life insurance, and long- and short-term disability insurance. A prescription drug plan rounds out the program. The Insurance Benefits Program also features a free evaluation of Members' current insurance programs. The wide variety of available plans are designed to provide the same coverage for less money or more coverage for the same amount. All the plans are guaranteed issue. Medical rates are guaranteed up to 18 months. In other news, PolyGram International has invited the NARM Board of Directors to meet in Hanover, West Germany, January 20, where it will tour the PolyGram compact disc plant. The tour of the plant will be conducted on Wednesday January 22 and will include an audio-visual presentation. The European music industry trade press are being invited to attend the dinner functions and the CD plant tour. Finally, on Thursday, January 23, NARM will be hosting a reception at the Inn On The Park in London for English retailers, wholesalers and manufacturers who are interested in learning more about the NARM convention. In attendance will be NARM executive vice president **Mickey Granberg**, NARM president **Jack Eugster** and NARM vice president **Roy Imber**. Info is available from **Berry Taylor** at 609-424-7404.



**GRAMMY FEVER** — With the annual Grammy Awards Show telecast to be aired Feb. 25, retailers will want to cash in on the exposure the nominated records will receive. Pictured is an example of the many merchandising aids available through NARM.

## RETAILER'S PICK

<u>Retailer</u>	<u>Store</u>	<u>Market</u>
Kim Lemon	Peaches	Cincinnati

**Album: Rock a Little**  
**Artist: Stevie Nicks**  
**Label: Modern**

**Comments:**

"This strong steady seller is evidence that Stevie is at her raspy best. Full of energy and emotion, this LP is a hard one not to like."

## West Coast Gets 'A Taste Of NARM'

NEW YORK — The NARM travelling road show "A Taste Of Narm," will provide seminars this week in four west coast cities: Seattle (Seattle Sea Tac Marriott, Mon.), Burlingame, CA (Amfac Hotel, Tues.), Culver City, CA (Pacifica Hotel and Conference Center, Thurs.); and San Diego (Town and Country Hotel, Fri.).

The sessions will include meetings on "The Latest and Greatest for '86" ("a video presentation from your music suppliers"); "Compact Disc: The Future is Here"; "The Art of Retail Selling" with Bob Tacy, Jr.; "New On Video" ("a video new release compilation"); "Video and the Record Retailer"; and "NARM Merchandising Programs" ("Get Into Grammy Music," "Country's Brightest Stars," and "Give The Gift of Music") hosted by Pam Cohen,

NARM's director of administration and association programs.



**STORE SEARCH** — When recording artist **Durell Coleman** stopped into LA's **Fortune Records** to chat with the staff, he found two giant-sized fans: LA Lakers basketball stars **James Worthy** and **Larry Spriggs**. Pictured (l-r): **Marty Mack**, Atlantic's director of West Coast Promotion; **Worthy**, **Coleman**, and **Spriggs**.

## TOP 40 COMPACT DISCS

		Weeks On 1/11 Chart			Weeks On 1/11 Chart
1	<b>BROTHERS IN ARMS</b> ★	15.98	DIRE STRAITS (Warner Bros. 25264-2) WEA	1	34
2	<b>NO JACKET REQUIRED</b>	---	PHIL COLLINS (Atlantic 81240-2) WEA	2	37
3	<b>MIAMI VICE</b>	---	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	5	9
4	<b>AFTERBURNER</b>	15.98	ZZ TOP (Warner Bros. 25342) WEA	3	8
5	<b>SONGS FROM THE BIG CHAIR</b>	---	TEARS FOR FEARS (Mercury 824 300-2) POL	9	40
6	<b>THE DREAM OF THE BLUE TURTLES</b>	---	STING (A&M CD 3750) RCA	11	25
7	<b>BORN IN THE U.S.A.</b>	---	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	4	71
8	<b>SCARECROW</b>	---	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	6	13
9	<b>THE DARK SIDE OF THE MOON</b>	---	PINK FLOYD (Capitol CDP-46001) CAP	7	71
10	<b>GREATEST HITS VOLUME I &amp; II</b>	---	BILLY JOEL (Columbia J2K 40121) CBS	8	20
11	<b>THE BROADWAY ALBUM</b>	---	BARBRA STREISAND (Columbia CK 40092) CBS	19	4
12	<b>PROMISE</b>	---	SADE (Portrait RK 40263) CBS	DEBUT	
13	<b>IN SQUARE CIRCLE</b> ★	---	STEVIE WONDER (Tamla/Motown TAMD 06134) MCA	10	11
14	<b>LITTLE CREATURES</b>	15.98	TALKING HEADS (Sire 2-25305) WEA	13	24
15	<b>DIAMOND LIFE</b>	---	SADE (Portrait RK 39581) CBS	15	37
16	<b>RECKLESS</b>	---	BRYAN ADAMS (A&M CD-5013) RCA	12	51
17	<b>WHITNEY HOUSTON</b>	---	(Arista JRCD-8221) RCA	14	17
18	<b>DECEMBER</b>	---	GEORGE WINSTON (Windham Hill CD 1025) RCA	18	11
19	<b>HERE'S TO FUTURE DAYS</b>	---	THOMPSON TWINS (Arista JRCD-8276) RCA	20	5
20	<b>POWER WINDOWS</b> ★	---	RUSH (Mercury 826 098) POL	DEBUT	
21	<b>A DECADE OF STEELY DAN</b>	---	(MCA MCAD-5570) MCA	22	31
22	<b>ONCE UPON A TIME</b>	---	SIMPLE MINDS (A&M/Virgin 5092) RCA	33	4
23	<b>CHRONICLES</b>	---	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	16	19
24	<b>KNEE DEEP IN THE HOOPLA</b>	---	STARSHIP (Grunt/RCA 5488) RCA	17	9
25	<b>PRIVATE DANCER</b>	---	TINA TURNER (Capitol CDP-46041) CAP	21	68
26	<b>SPORTS</b>	---	HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	24	31
27	<b>HOUNDS OF LOVE</b>	---	KATE BUSH (EMI America CDP7 46164) CAP	26	12
28	<b>GREATEST HITS</b>	15.98	THE CARS (Elektra 60464) WEA	DEBUT	
29	<b>SOUL TO SOUL</b>	---	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic RK 40036) CBS	31	4
30	<b>ANCIENT DREAMS</b> ★	16.98	PATRICK O'HEARN (Private Music CD 1201) IND	28	7
31	<b>LIKE A VIRGIN</b> ★	15.98	MADONNA (Sire 25157-2) WEA	25	60
32	<b>MAKE IT BIG</b>	---	WHAM! (Columbia CK 39595) CBS	23	47
33	<b>DEJA VU</b>	---	CROSBY, STILLS, NASH & YOUNG (Reprise 19118) IND	27	7
34	<b>MAKING MOVIES</b>	15.98	DIRE STRAITS (Warner Bros. 3480) WEA	34	12
35	<b>FRESH AIRE III</b>	---	MANNHEIM STEAMROLLER (American Gramophone AGCD-365) IND	32	16
36	<b>HARLEQUIN</b>	---	DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND	35	17
37	<b>HUNTING HIGH AND LOW</b>	15.98	A-HA (Warner Bros. 25300) WEA	30	10
38	<b>BE YOURSELF TONIGHT</b>	---	EURYTHMICS (RCA PCD1-5429) RCA	36	25
39	<b>ONE SIZE FITS ALL</b>	---	THE NYLONS (Open Air/Windham Hill OAO 301) RCA	39	12
40	<b>THURSDAY AFTERNOON</b>	---	BRIAN ENO (EG CD64) IND	38	7

★ INDICATES FULL DIGITAL RECORDING

### WHAT'S IN-STORE

**PUBLISHING NEWS** — Carl Fischer, the 113 year old music publishing giant, has successfully integrated the latest in computer technology with the most traditional of music formats — print. After months of software development, they have launched "Computerized Rack Jobbing." This unique program has overcome the age-old resistance to print within the record, tape and video market. In addition, Fischer's Rack is receiving major acceptance from the traditional sheet music retailer. This new concept features fully guaranteed stock, a regularly scheduled recall system for updating titles, ten program sizes ranging from 48 to 576 titles and the patented Carl Fischer Modular Music Rack. A number of major national chains are already enrolled, according to Carl Fischer, and are reporting an eight to ten times turn on publications supplied with a gross profit of \$100 per linear foot. Details of the system, are available from Aida Gurwicz, vice president — marketing, Carl Fischer Music Distributors, 54 Cooper Square, New York, NY 10003 — (212) 777-2550.

**HOW SCENTIMENTAL** — Don Spector has done it again. He invented "The Aroma Disc," a small electric player that diffuses a fragrance from records and recently, "Scentron," a car lighter that is also a fragrancer specially designed to freshen-up practically anyone's car. Parfums America's latest offering is "The Stereo-Scent Pak," a package consisting of Scentron cartridges and a corresponding cassette that will appeal to the auditory as well as the olfactory senses. The Pak



**CLEAN KEYS** — Hohner's new PK 250 offers musicians an expanded 61 note keyboard, a total of 32 poly and solo voices, Arranger Accompaniment and MIDI interface connections.

includes a cassette entitled "Sunny Sounds" featuring the music of Anne Murray, with the Scentron aroma of "Fresh Citrus" or "Vanilla," or a tape of the "Surf Sounds" of The Beach Boys with the Scentron scent of "Sea Breeze" or "Floral Bouquet," or the "Romantic Sounds" of Lionel Richie with the Scentron fragrance of "Rose Garden" or "Saturday Night Passion." Scentron, which replaces your own car lighter, is pushed in, and when it pops out, emits a pleasant waft of fragrance into the car. Manufactured by the same company that makes auto lighters for Ford Motor Co., Chrysler Corp., American Motors Corp., and several Japanese automobiles, it comes in two models that will fit 80-85 percent of all American cars, approximately 100 million vehicles. This Bloomingdale's exclusive has been met with a tremendous response, according to marketing sources, and is one of the hottest items during this high-buying season. The scentron unit retails for \$12.50 with two fragrance cartridges, each lasting 100 doses. Refills are available for \$2 each, three for \$5, and as a "Stereo-Scent Pak" for \$10. For more info call Morton Dennis Wax & Associates, Inc. at (212) 302-5360.

Ron Rosenthal

(multiple choice)

If you're "Single"  
or "Single Again"  
you can . . . ?

a) Get a copy of the JOEY LATINI record on ROPERRY

645 MADISON AVENUE NEW YORK, N.Y. 10022 212/308-2636



b) Call: "EVERYTHING FOR SINGLES, INC."

212/980-0834

c) Do both a & b

(ANSWER: c)

## TOP 40 VIDEOS CASSETTES

	Weeks On 1/11 Chart		Weeks On 1/11 Chart
<b>1 BEVERLY HILLS COP</b> Paramount Home Video 1134	1 10	<b>22 THE KILLING FIELDS</b> Warner Home Video 11419	15 19
<b>2 GHOSTBUSTERS</b> RCA/Columbia Pictures Home Video 60413	3 11	<b>23 MISSING IN ACTION 2 - THE BEGINNING</b> MGM/UA Home Video MB 800658	16 14
<b>3 GREMLINS</b> Warner Home Video 11388	2 6	<b>24 GOTCHA!</b> MCA Home Video 80188	18 12
<b>4 THE EMERALD FOREST</b> Embassy Home Entertainment 2179	4 8	<b>25 DESPERATELY SEEKING SUSAN</b> Thorn/EMI/HBO Video TVA 2992	21 19
<b>5 BREWSTER'S MILLIONS</b> MCA Dist. Corp. 80194	6 8	<b>26 BABY, SECRET OF THE LOST LEGEND</b> Touchstone Home Video 269	22 11
<b>6 VISION QUEST</b> Warner Home Video 11459	5 8	<b>27 THE KARATE KID</b> RCA/Columbia Pictures Home Video 60406	24 34
<b>7 CODE OF SILENCE</b> Thorn/EMI/HBO Video TVA 2985	13 6	<b>28 A NIGHTMARE ON ELM STREET</b> Media Home Entertainment M 790	27 26
<b>8 LADYHAWKE</b> Warner Home Video 11464	7 10	<b>29 PINOCCHIO</b> Walt Disney Home Video 239V	29 24
<b>9 A VIEW TO A KILL</b> CBS/Fox Video 4730	20 4	<b>30 DEF-CON 4</b> New World Video 8424	DEBUT
<b>10 PALE RIDER</b> Warner Home Video 11475	25 4	<b>31 MOVING VIOLATIONS</b> CBS/Fox Video 1462	30 6
<b>11 LOST IN AMERICA</b> Warner Home Video 11460	12 7	<b>32 PORKY'S REVENGE!</b> CBS/Fox Video 1463	26 14
<b>12 THE BREAKFAST CLUB</b> MCA Dist. Corp. 80167	8 17	<b>33 A PASSAGE TO INDIA</b> RCA/Columbia Pictures Home Video	32 17
<b>13 FLETCH</b> MCA Dist. Corp. 80190	DEBUT	<b>34 THE TERMINATOR</b> Thorn/EMI/HBO Video TVA 2535	34 48
<b>14 AMADEUS</b> Thorn/EMI/HBO Video TVA 2997	11 15	<b>35 WHITE CHRISTMAS</b> Paramount Home Video 6104	35 4
<b>15 POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT</b> Warner Home Video 20020	10 14	<b>36 THE COMPANY OF WOLVES</b> Vestron Video 5092	31 11
<b>16 PERFECT</b> RCA/Columbia Pictures Home Video 20494	17 6	<b>37 MRS. SOFFEL</b> MGM/UA Home Video MV 800600	33 29
<b>17 THE BEST OF JOHN BELUSHI</b> Warner Home Video 34078	23 4	<b>38 A SOLDIERS STORY</b> RCA/Columbia Pictures Home Video 60408	38 25
<b>18 SECRET ADMIRER</b> Thorn/EMI/HBO Video TVA 2990	14 10	<b>39 FRIDAY THE 13TH, PART V - A NEW BEGINNING</b> Paramount Home Video 1823	36 14
<b>19 THE SURE THING</b> Embassy Home Entertainment	19 18	<b>40 FALCON &amp; THE SNOWMAN</b> Vestron Home Video VA 5073	40 25
<b>20 JUST ONE OF THE GUYS</b> RCA/Columbia Pictures Home Video 20493	28 4	<b>THE CASH BOX TOP 40 VIDEOS CASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.</b>	
<b>21 CAT'S EYE</b> Key Video 4731	9 9		

## TOP 15 MUSIC VIDEOS CASSETTES

	Weeks On 1/11 Chart
<b>1 MADONNA LIVE — THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)	1 7
<b>2 PRINCE AND THE REVOLUTION LIVE!</b> Prince And The Revolution (Warner Music Video 38102)	2 23
<b>3 THE BEATLES LIVE — READY STEADY GO!</b> (Sony Video 97W50091)	4 11
<b>4 MOTOWN 25: YESTERDAY, TODAY, FOREVER</b> (MGM/UA Home Video 300302)	7 6
<b>5 TINA LIVE-PRIVATE DANCER TOUR</b> Tina Turner (Sony Video 97W 50090)	3 22
<b>6 WHAM! THE VIDEO</b> Wham! (CBS-Fox Video Music 3048)	5 27
<b>7 NO JACKET REQUIRED</b> Phil Collins (Atlantic Video 50104)	6 10
<b>8 MADONNA</b> Madonna (Warner Music Video 3-38101)	8 27
<b>9 WINDOM HILL'S WATER'S PATH</b> (Paramount Home Video 2355)	9 15
<b>10 ARENA</b> Duran Duran (Thorn/EMI/HBO Video)	12 4
<b>11 RATT THE VIDEO</b> Ratt (Atlantic Video 50101)	10 18
<b>12 STOP MAKING SENSE</b> Talking Heads (RCA/Columbia Pictures Home Video 60519)	11 7
<b>13 WE ARE THE WORLD - THE VIDEO EVENT USA For Africa</b> (MusicVision 6-20475)	13 27
<b>14 FLY ON THE WALL</b> AC/DC (Atlantic Video 50102)	14 7
<b>15 THE HEART OF ROCK'N'ROLL</b> Huey Lewis And The News (Warner Home Video 30409)	15 12

THE CASH BOX TOP 15 MUSIC VIDEOS CASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

## AUDIO/VIDEO

Gregory Dobrin, Los Angeles

**VESTRON GOES HOLLYWOOD** — Vestron Inc., the company that brings you Vestron Video, performed an unveiling at New York's Tavern On The Green on a chilly morning recently that spells original theatrical product for the Stamford, Conn.-based home video indie. It seems Vestron, one of the biggest names in home video, has decided to go into the business of producing and distributing its own, low-budget movies, under the banner of **Vestron Pictures**. When we say low-budget, we mean under \$5 million each, which is a corner stone of the new company's money-making strategy. "Working with low budgets will allow us a better opportunity for success than the larger budgets with which the major studios operate," said Vestron Inc. president and CEO Jon Peisinger. "The creative philosophy of Vestron Pictures will be to produce and distribute films based on good, entertaining stories." Ten to 12 films are planned for the first year, according to the announcement, the first being *Rebel*, starring **Matt Dillon** and **Debbie Byrne**. Several prominent filmmakers are said to be in league with the new company, including **Gene Kirkwood** (*Rocky*), **Steve Tisch** (*Risky Business*) and **Larry Turman** (*Short Circuit*). Vestron Pictures will stress a strong theatrical premiere with its distribution, and will observe the traditional windows for release in all other media.



**CHER VIDEO** — *Mask*, one of the most critically acclaimed films of 1985, is now available on videocassette from MCA Home Video. The film stars Cher and Sam Elliott (pictured).

Said Peisinger: "Our approach to theatrical distribution will be similar to the way Vestron Video relates to the video store." Appointments include William J. Quigley as senior vice president, Mitchell Cannold as vice president of production and Ruth Vitale as senior vice president of film programming for Vestron Video.

**NO DRUGS FOR NAN** — First Lady **Nancy Reagan** makes her music video debut this month in MCA's *Stop The Madness*, a tune written by **Michael Stokes** with **Sharon Barnes**, **Lathan Armour** and **Tim Reid** (of *Simon and Simon* fame). It's an anti-drug message, and features, aside from the First Lady, actress **Claudia Wells** of *Back To The Future* and **Michael Chambers** of *Breakin'*. Cameos by numerous other notables from entertainment and sports are also featured. The video was produced by the Entertainment Industries Council for a Drug-Free Society, of which Reid is a member of the board of directors. **John Langley** directed. The video premieres on NBC's *Friday Night Videos* January 17.

**KARL-LORIMAR HELPS TROUNCE APARTHEID** — The home videocassette of **Little Steven Van Zandt's** anti-apartheid project, *Sun City*, is now available from **Karl-Lorimar Home Video** for the suggested retail price of \$19.95. The tape features performances by Little Steven and pals **Bruce Springsteen**, **Bob Dylan** and a host of other luminaries from the worlds of rock, pop and jazz. It's 45-minutes long, and includes footage of the "Sun City" recording sessions in London, Boston, New York and Los Angeles, plus the making of the *Sun City* video. Royalties from the sale of the videocassette will go to the Solidarity Foundation, which aids political prisoners of South Africa, exiles of that country, plus anti-apartheid organizations in the U.S. Karl-Lorimar is doing its bit for the cause by designating "a significant amount" of the company's earnings from the tape toward the marketing and advertising of it.

**HBO WOOS ANOTHER DIVA** — **Barbra Streisand's** unprecedented HBO special will have a rival (in the minds of some) when **Liza Minnelli** tapes her own special for the channel in March. It's her second for HBO, and will be taped during her London Palladium gig.

## The Release Beat

Big news in January for home video comes from **MCA Home Video** with the January 9 release of *Mask*, the critically acclaimed feature film starring **Cher**, **Eric Stoltz** and **Sam Elliott** and directed by **Peter Bogdanovich**. Cher makes her leading role debut with this film, and if the critics have any say in the matter she'll win an Oscar for it. The film recounts the true story of **Rocky Dennis** (Stoltz) a teenager with a face so disfigured it resembles a bizarre mask. Cher plays Rocky's mother, Sam Elliott plays her boyfriend. Critics generally loved this film (Cher got raves), which is more than just your average tear-jerker: it's got fortifying messages for all of us. MCA's price is \$79.95 in Beta HiFi Mono and VHS HiFi Dolby B Mono, closed captioned in both formats. Other titles from MCA Home Video this month include: *Paradise Alley*, starring **Sylvester Stallone** (\$59.95); *The Big Fix*, starring **Richard Dreyfuss** (\$59.95); plus *The Other Side Of The Mountain, Parts I and II* (\$59.95 each) . . . A title on Monterey Home Video's January release schedule has taken on new significance with the recent passing of **Christopher Isherwood**. *I Am A Camera*, released theatrically in 1955 starring **Julie Harris**, **Laurence Harvey** and **Shelley Winters**, is now available for the suggested retail price of \$59.95. The film is drawn from Isherwood's well-known *Berlin Stories* (from which *Cabaret* was also culled), and is based on the **John Van Ruten** play of the same name.



## MOST ADDED



Queen — One Vision (Capitol)

## STRONG ADDS

Johnny Come Home — Fine Young Cannibals (IRS)  
 I Miss You — Klymaxx (Constellation)  
 Russians — Sting (A&M)  
 Rumours Of You — Aldo Nova (Epic)

## PROGRAM ADDS

TV69 — Lisa Roach — Playlist  
 Information — Atlanta  
 P. Townshend  
 Sting  
 A-Ha  
 R. Palmer  
 The Hoodoo Gurus  
 ABC  
 The Waterboys

DANCE TV — Joe Caliro — Producer  
 — Portsmouth, NH  
 Moev  
 Queen  
 Talk Talk  
 A-Ha  
 Yarbrough & Peoples  
 Klymaxx  
 Cruzados  
 In Pursuit

NIGHT TRACKS — Bill Brummel —  
 Program Director — Los Angeles  
 Quarterflash  
 Night Ranger  
 M. Day  
 J. Parr  
 T. Petty  
 Go West  
 Fine Young Cannibals  
 Aldo Nova  
 E. King  
 The Cars

HIT VIDEO USA — Mike Opelka —  
 Program Director  
 S. Wonder  
 Ta Mara & The Seen  
 D. Seals  
 F. Jackson

Queen  
 Atlantic Starr  
 J. Taylor

TV-69 — Thomas Zingale — Program  
 Director — Gainesville  
 The Cult  
 Sting  
 ABC  
 Aldo Nova  
 Queen  
 Talk Talk  
 F. Jackson  
 Cheech & Chong  
 A. Ant  
 Cruzados  
 J. Mitchell  
 T. Waits  
 J. Cafferty  
 B. Dylan

HEART LIGHT CITY — Janet  
 Williams — Associate Producer  
 The Cars  
 D. Seals  
 G. Burge

RADIO 1990 — Nancy Henry —  
 Associate Producer — New York City  
 E. Murphy  
 E. John  
 T. Petty  
 The Chicago Bears Shufflin' Crew  
 Kiss

KRLE-TV21 — Bob Bell — Las Vegas  
 — Music Director  
 Cruzados  
 Fine Young Cannibals  
 Aerosmith  
 The Cult  
 I. Thomas  
 Queen  
 Mink DeVille

CATCH 22 — Richard Hadley —  
 Music Director — Anchorage  
 Aerosmith  
 P. Collins  
 S. Wonder  
 Pointer Sisters  
 Mike & The Mechanics  
 Oingo Boingo  
 The System  
 O.M.D.  
 Klymaxx  
 Ready For The World  
 Moev  
 Fine Young Cannibals

FRIDAY NIGHT VIDEOS — Bette  
 Hisiger — Program Director — New  
 York City  
 The Cars  
 Wham!  
 Klymaxx  
 Sting  
 Five Star

## TOP 30 MUSIC VIDEOS

		Weeks On 1/11 Chart
1	SAY YOU SAY ME Lionel Richie (Motown)	1 9
2	IT'S ONLY LOVE Bryan Adams & Tina Turner (A&M)	3 8
3	ALIVE AND KICKING Simple Minds (A&M)	7 8
4	PART-TIME LOVER Stevie Wonder (Tamla)	2 11
5	SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) Phil Collins and Marilyn Martin (Atlantic)	4 12
6	YOU BELONG TO THE CITY Glenn Frey (MCA)	6 12
7	LOVE IS THE SEVENTH WAVE Sting (A&M)	5 8
8	TO LIVE AND DIE IN L.A. Wang Chung (Geffen)	9 11
9	THAT'S WHAT FRIENDS ARE FOR Dionne & Friends (Arista)	17 6
10	STRENGTH The Alarm (I.R.S.)	12 8
11	LIFE IN A NORTHERN TOWN The Dream Academy (Warner Bros.)	13 10
12	RUNNING UP THAT HILL Kate Bush (EMI America)	8 15
13	SMALL TOWN John Cougar Mellencamp (Riva)	14 7
14	FACE THE FACE Pete Townshend (Atco)	19 7
15	PERFECT WAY Scritti Politti (Warner Bros.)	11 17
16	WALK OF LIFE Dire Straits (Warner Bros.)	RE-ENTRY
17	SLEEPING BAG ZZ Top (Warner Bros.)	24 6
18	SPIES LIKE US Paul McCartney (Capitol)	16 6
19	CONGA Miami Sound Machine (Epic)	21 6
20	BURNING HEART Survivor (Scotti Bros.)	DEBUT
21	SUN CITY Artists United Against Apartheid (Manhattan)	10 9
22	BROKEN WINGS Mr. Mister (RCA)	15 16
23	I MISS YOU Klymaxx (Constellation)	DEBUT
24	THIS TIME INXS (Atlantic)	20 8
25	PARTY ALL THE TIME Eddie Murphy (Columbia)	23 8
26	SILENT RUNNING Mike & The Mechanics (Atlantic)	DEBUT
27	BE NEAR ME ABC (Mercury)	26 16
28	MY HOMETOWN Bruce Springsteen (Columbia)	DEBUT
29	LIVING IN AMERICA James Brown (Scotti Bros.)	DEBUT
30	NEVER Heart (Capitol)	29 11

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## PROGRAM NOTES

**U68 EXPANDS PROGRAMMING HOURS** — U68 stereo music video television has announced the expansion of its programming hours. U68 currently broadcasts Monday through Sunday from noon to midnight. Its new programming hours will be Monday through Thursday from noon to 1 a.m., and Friday and Saturday from noon to 2 a.m. Sunday's noon to midnight programming hours will remain the same. According to **Steve Leeds**, director of programming, "The programming expansion is a continuation of providing the best alternative music video programming to the tri-state area." Leeds continued, "Our viewers have requested that we expand our programming hours, and U68 is happy to comply."

**PUBLIC SERVICE ANNOUNCEMENTS** — The **Turner Broadcasting System** and **Lynch Biller Productions** have obtained the exclusive national rights to air 30-second public service announcements against drunk driving on the weekly video show, **NIGHT TRACKS**, announced the show's producers **Tom Lynch** and **Gary Biller**, and Epic's director of video promotion, **Harry Leeds**. The spots, to begin airing immediately, will feature Epic recording artists, including **Adam Ant**, **Ozzy Osborne**, **Luther Vandross**, **Charlie Daniels**, **Pia Zadora**, **'Til Tuesday**, **Survivor**, **John Cafferty** and the **Beaver Brown Band**, **"Weird Al" Yankovic**, **Miami Sound Machine**, and **Cheap Trick**. This is believed to be the first time a PSA has been designed for a music video program. In making the announcement, Lynch stated, "This effort reflects the artists' need to demonstrate a responsiveness to this important issue. Music videos can educate as well as entertain, and this is a wonderful opportunity to present some vital information on a national level." "Music video on television is a powerful medium," added Leeds, "If we can influence viewers by using some of their favorite recording artists and save one life, it will have served its purpose. I think you will find other record labels and recording artists joining this worthwhile campaign."

Steven L. Zap

## VIDEO PROGRAMMER'S PICK

PD	Program	Market
Larry Upton	TV69 WVEU	Atlanta

Video: Morning Desire  
 Artist: Kenny Rogers  
 Label: RCA

**Comments:**

"This is one of the best videos ever done. A great song and one of the best produced videos. Should do well on most video formats."

## TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 1/11 Chart		Weeks On 1/11 Chart
<b>1 FABLES</b> JEAN LUC PONTY (Atlantic 81276)	1 13	<b>21 WHITE WINDS ★</b> ANDREAS VOLLENWEIDER (CBS FM 39963)	22 48
<b>2 BLACK CODES (From The Underground)</b> WYNTON MARSALIS (Columbia FC 40009)	2 15	<b>22 PIANO SAMPLER</b> VARIOUS ARTISTS (Windham Hill/ A&M 1040)	29 3
<b>3 MAGIC TOUCH ★</b> STANLEY JORDAN (Blue Note BT 85101)	4 45	<b>23 MOSAIC</b> MARK EGAN (Hip Pocket HP-104)	24 6
<b>4 DANCING IN THE SUN</b> GEORGE HOWARD (TBA TB205)	3 38	<b>24 WARNING ★</b> BILLY COBHAM (GRP-A-1020)	23 15
<b>5 OASIS</b> JOE SAMPLE (MCA 5481)	5 22	<b>25 SLOW MOTION★</b> ANDY NARELL (Hip Pocket HP-105)	21 12
<b>6 SKIN DIVE</b> MICHAEL FRANKS (Warner Bros. 25275-1)	7 32	<b>26 REJUVENATION</b> LONNIE LISTON SMITH (Doctor Jazz FW-40063)	25 10
<b>7 DECEMBER ★</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	8 63	<b>27 SPECTRUM</b> AZYMUTH (Milestone M 9134)	26 12
<b>8 ATLANTIS</b> WAYNE SHORTER (Columbia FC 40055)	6 17	<b>28 SODA FOUNTAIN SHUFFLE ★</b> EARL KLUGH (Warner Bros. 25262-1)	28 39
<b>9 ALTERNATING CURRENTS ★</b> SPYRO GYRA (MCA 5606)	9 30	<b>29 YOU'RE UNDER ARREST ★</b> MILES DAVIS (Columbia FC 40029)	27 34
<b>10 A WINTER'S SOLSTICE</b> VARIOUS ARTISTS (Windham Hill/A&M WH-1045)	15 7	<b>30 WALKIN' WITH YOU</b> TIM EYERMANN'S EAST COAST OFFERING (MCA 5589)	35 4
<b>11 HARLEQUIN ★</b> DAVE GRUSIN & LEE RITENOUR (GRP 1015)	11 41	<b>31 CHAMPION</b> JEFF BERLIN & VOX HUMANA (Passport PJ 88004)	32 10
<b>12 VOCALESE ★</b> THE MANHATTAN TRANSFER (Atlantic 81266-1)	12 24	<b>32 OPENING NIGHT★</b> KEVIN EUBANKS (GRP A-1013)	31 23
<b>13 AL JARREAU IN LONDON★</b> (Warner Bros. 25331)	10 18	<b>33 STRAIGHT TO THE HEART ★</b> DAVID SANBORN (Warner Bros. 25150-1)	33 40
<b>14 SCHUUR THING</b> DIANE SCHUUR (GRP-1022)	18 8	<b>34 STAND UP</b> STEVE MORSE BAND (Elektra 60448)	30 10
<b>15 AUTUMN ★</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	17 45	<b>35 MAISHA</b> SADAO WATANABE (Elektra 60431-1)	34 26
<b>16 ANOTHER PLACE</b> HIROSHIMA (Epic BFE 39938)	16 11	<b>36 HOT HOUSE FLOWERS ★</b> WYNTON MARSALIS (Columbia FCC 39530)	36 68
<b>17 SOARING THROUGH A DREAM</b> AL DI MEOLA (Manhattan ST-53011)	14 20	<b>37 20/20 ★</b> GEORGE BENSON (Warner Bros. 9 25178-1)	37 51
<b>18 FANTASY</b> RAMSEY LEWIS (Columbia FC 40108)	13 9	<b>38 SKY DANCE</b> RODNEY FRANKLIN (Columbia FC 39962)	39 32
<b>19 DIGITAL WORKS ★</b> AHMAD JAMAL (Atlantic 81258)	19 18	<b>39 AMERICAN EYES</b> RARE SILK (Paolo Alto PA 8086)	38 41
<b>20 YOU MIGHT BE SURPRISED</b> ROY AYERS (Columbia FC 40022)	20 11	<b>40 JUST FEELIN'</b> MCCOY TYNER (Palo Alto PA 8083)	40 24

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## FEATURE PICKS

**URBAN EARTH** — Harvie Swartz — Gramavision 18-8503-1 — Producers: Harvie Swartz, David Baker — List: 9.98 — Bar Coded

Bassist Harvie Swartz has mined mainly the fusion fields for this fine LP and come up with David Sanborn, Bob Mintzer, Mike Stern, Victor Lewis, Manolo Badrena and Ben Aronov. Everybody plays at his most expressively here, and Swartz displays a gentle, deft compositional hand. The LP that should finally get Swartz out of the shadows of sidemanland.

**CLAUDIO!** — Claudio Roditi — Uptown UP27.27 — Producers: Robert Sunenblick, Mark Feldman — List: 8.98

Claudio Roditi is best known for his work with Paquito D'Rivera, but the Brazilian trumpeter has been playing with many jazz and latin bands during his past 10 years in New York. This LP showcases his tasty bebop chops on a half dozen standards and jazz compositions. Nice work, also, from Slide Hampton, Mulgrew Miller, Rufus Reid, Howard Kimbo and Akira Tana.

**THE SIXTH SENSE** — Don Pullen — Black Saint SR 0088 (dist. by PolyGram Special Imports) — List: 9.98

Pullen, co-leader of one of the finest small bands in jazz — the Don Pullen/George Adams Quartet — here works with a quintet that captures some of the high energy and jaunty spirit of the quartet. Olu Dara, Donald Harrison, Fred Hopkins, and Bobby Battle are the well-chosen band members and they fit beautifully with Pullen's open compositions and gritty/pretty pianistics.

**SECOND IMPRESSION** — Paul Nash — Soul Note SN 1107 (dist. by PolyGram Special Imports) — List: 9.98

The first impression of Paul Nash is that he's an interesting, eclectic composer who manages to blur the line between improvised jazz and plotted contemporary classical music. The emphasis here is on the writing — although Nash does play guitar and flute. A good jazz composer is hard to find; Nash, who has the good sense to employ a talented crop of musicians, sounds like he's on the right track.

## ON JAZZ

Lee Jeske, New York

**STAR EYES** — Poppa may have, and momma may have, and now, thanks to the efforts of Leonard Feather and Ron Berinstein, Billie Holiday will have her own star on the Hollywood Boulevard Walk of Fame. The \$3,000 for the plaque — which will be unveiled in April — will be raised January 26 at a concert at Berinstein's Vine St. Bar and Grill, located right on the Walk of Fame. Carmen McRae, Marlena Shaw, Maxine Weldon, Maxene Andrews, Ella Mae Morse, Benny Carter, Johnnie Ray, Nellie Lutcher, "Sweets" Edison, Jimmy Witherspoon, and others will participate.

**PASSING ON** — Bennie Morton, the great swing trombone stylist, died December 28 in New York at the age of 78. Morton, who played with

Fletcher Henderson, Count Basie, Chick Webb, Teddy Wilson, and many others, until he retired seven of eight years ago, had a warm, rich, elegant sound on trombone, a sound that was all his own. A sound that will be missed.

**TOOT VA BIEN** — There's no real need here to trumpet the wonders of New York City as the undisputed jazz capital of the world, but over three days last week — January 5-7, to be precise — one could sample the following jazz trumpeters within a few blocks of each other: Dizzy Gillespie (Fat Tuesday's), Freddie Hubbard (Blue Note), Woody Shaw (Village Vanguard), Wynton Marsalis (Joyce Theatre), Doc Cheatham



**A PHOTO OPPORTUNITY** — Jazz photographer extraordinaire Chuck Stewart (l) presents Arthur Ashe with a copy of Chuck Stewart's Jazz Files, at the recent N.Y. publication party for the book.

(Sweet Basil), Ted Curson (Blue Note), and Terence Blanchard (Sweet Basil). As if that wasn't enough for admirers of the valved bugle, WKCR-FM will devote 30 minutes short of 50 consecutive hours, January 29-31, to the music of Roy Eldridge, one of the stylistic fathers of all jazz trumpet players. The great Little Jazz, who hung up the horn a couple of years back, will turn 75 on the 30th and anybody who wants a dose of genuine trumpet fire will tune into 89.9 in the New York area during the closing days of this month.

**MOONLIGHT SERIES'** — The new year dawns, and a new year of jazz series is upon us. The New Orleans Jazz & Heritage Foundation will present Dizzy Gillespie, the Dirty Dozen Brass Band/the Preservation Hall Jazz Band (1/15), The Count Basie Orchestra/George Wein and the Newport All Stars (2/27), and McCoy Tyner and Freddie Hubbard/the New Orleans Saxophone Quartet/the Jazz Couriers (3/13). All the concerts are at the Crescent City's Orpheum Theatre, and artists from each concert will also be doing clinics at various New Orleans schools. A call to (800) 535-5151 gets details.

*Jazztrack*, the fine series of Greenwich Village concerts impresarioed by Kwame Shaw will offer Ronald Shannon Jackson's Decoding Society (1/18), Arthur Blythe (2/15), Michele Rosewoman's "New Yor-Uba" (3/15), Bernice Johnson Reagon's "Blue Spirits"/jazz films (4/19), the String Trio of New York (5/17), and Lester Bowie's Brass Fantasy (6/14). All concerts take place at Greenwich House, and (212) 431-3009 is the number for the new lowdown.

*Heavenly Jazz*, which brings the swing sounds to New York's Church of the Heavenly Rest on Sunday afternoons, brings in Kenny Davern and Warren Vache (1/19), Al Cohn & friends (3/9), and Scott Hamilton and Ruby Braff (4/6). Dial (212) 369-8040 for the details there.

And Jack Kleinsinger's *Highlights in Jazz*, which has kept Greenwich Village's toes tapping for a remarkable 13 years, brings the following events to NYU's Loeb Student Center: a 13th anniversary concert featuring Don Sebesky's Orchestra/Jay Leonhart/Mike Renzi/Mark Morganelli and the Jazz Forum All-Stars, and others (2/20); The Basieites — Joe Newman, Frank Wess, Benny Powell, Butch Miles — Meet the Ellingtonians — Britt Woodman, Norris Turney, Victor Gaskin, Eddie Barefield (3/20); Kenny Burrell/Roger Kellaway/Eddie Daniels/Nancy Harrow/Jack Wilkins (4/16); and a Salute to Buddy Tate with Tate, Ray Bryant, Al Grey, David "Fathead" Newman, and others (5/15). (212) 598-2022 is the number for the whole scam.

**BOPPING AROUND** — "Jazz Explosion" will bring Roy Ayers, Ramsey Lewis, Phyllis Hyman, Stanley Turrentine, and Noel Pointer to New York's Beacon Theatre, January 25, for two shows of fusion sounds . . . *Canyon Consort*, a video of the making of Paul Winter's "Canyon" LP is now available; enquiries should be addressed to Open Circle Films, Pier 5, San Francisco, CA 94111 . . . "Current Events" is the name of a fine new cassette from the Melford-Brandis Duo, the musical melding of flutist Marion Brandis and pianist Myra Melford; the tape is on the Nisus label, and enquiries about that should be sent to Nisus at 172 W. 109th St., New York, NY 10025 . . . N.Y.'s The Kitchen, at its new home at 512 W. 19th St., gets jazzy towards the month's end with Malcolm Goldstein and Archie Shepp's tribute to Martin Luther King (1/24), Olu Dara and the Okra Orchestra/Metropolitan Blues All-Stars (1/25), and Leroy Jenkins and Sting!/Zeitgeist (1/26).

## FILMUSIC

Peter Berk, Los Angeles

**REEL VIEWS '85** — Without question, there was a plethora of pop music to be heard in movie theatres during 1985. As usual, we were offered great music; terrible music; music which made good films better, bad films worse, bad films better and good films worse; music which soared to the highest plateaus of fame; and music which plummeted to the lowest depths of obscurity. Overall, though, it was a very impressive year for film music, a year which gave us such memorable tunes as "Power Of Love," "Crazy For You," "Don't You (Forget About Me)," "Man In Motion," and "Separate Lives" (the latter being just the sort of ballad the Academy looks highly upon). Sure, there were the all too familiar, usually disastrous, attempts to cram youth-oriented songs into *adult*-oriented films, and moreover, there were some out and out *bad* songs contributed to movies in '85. Consider, on the other hand, the music for such films as *Back To The Future*, *St. Elmo's Fire* and *The Breakfast Club*, and it's difficult to deny the lofty calibre of much of the material involved. In any case, here are some comments about three *current* theatrical releases.

*White Nights*, for all its virtues, has an undeniable artificiality which can't easily be dismissed. Part of this is due to director **Taylor Hackford's** relentless use of pop music as the 'universal language' through which **Mikhail Baryshnikov** and **Gregory Hines'** characters symbolically communicate. Set in the midst of a dubious east-west scenario, and performed by two decidedly *non*-pop oriented dancers, *contemporary* songs seem frequently intrusive and jarringly out of place. There are, admittedly, some quality songs in the film, a couple of which serve to bring *White Night's* disparate elements together briefly because their rhythmic intensity echoes the tension inherent in the storyline. Unfortunately, many *other* dance songs, while remarkably performed, sound coldly calculated to appeal to young audiences who wouldn't exactly flock to theatres to see tap and ballet. The question then becomes whether or not it's worth being slightly manipulated in order to see these two incredible performers together in one film. When all is said and done, I believe the answer has to be yes, and *White Nights* has to be somewhat admired, though more for its stars than for its content.

*Rocky IV*, beyond its overly familiar plot and predictable outcome, seems to suffer most from an overriding slickness which detracts from the basic ingenuousness of its plot. *Rocky III* began this regrettable trend, but that film's emotional substance survived the 80's gloss. In this *latest* sequel to the fabulous 1976 original, however, depth and warmth seem to have been to some extent abandoned to make room for numerous music-video-like segments which are basically repetitious and annoyingly loud. *Rocky IV*, in fact, perfectly illustrates the danger of placing too many songs, even good ones, into a film which doesn't really call for that much music. **Sylvester Stallone**, as the film's director, appears to have felt songs could pick up the slack whenever the dramatic flow was faltering, and that technique can never truly work. Conversely, *Rocky IV*, like its three predecessors, is an exciting movie with lead characters who are just as appealing now as they were ten years ago and so, *Rocky IV*, while a victim of high-tech filmmaking, is nevertheless a superior contender in a world full of so many mediocre pictures.

Finally, there's **Sting's** latest feature. Alright, there *had* been a fierce wind the night before which had blown away a letter on the movie marquee. For that reason, there may have been one or two people thinking *BING On The Night* was an old Crosby film. Everyone else, however, was there to see *BRING On The Night*, an extremely well-made documentary on the formation of Sting's new jazz/rock band, and the preparations which preceded a premiere concert by the group in France earlier this past year. Quite simply, there's no reason to go see this full length feature *unless* you want to spend two hours with Sting, his band and his music. I did . . . not necessarily to watch an intimate close-up of his son being born, but more to observe just how his unusually literate songs on "The Dream Of The Blue Turtles" album evolved from the time they were conceived to the time they were first performed before a live audience. Whether to gain an insight into this deliberately mysterious performer, or to just sit back and take in his hypnotically ethereal and emotionally penetrating music, there's no question *Bring On The Night* is a definite must.

**OSCAR TIME** — **Lionel Newman**, who only recently resigned from his four-decades old position as the guiding force of 20th Century's Fox's music department, has been appointed as the music director for the 58th Academy Awards show, set for March 24 at L.A.'s Dorothy Chandler Pavilion. Newman served in that capacity in 1958, and won his own Oscar in 1969 for his work on *Hello, Dolly*.



**BRING ON STING** — Singer/composer/actor Sting is pictured here with bass player Darryl Jones in a scene from the recently released feature, *Bring On The Night*. The movie documents the formation of Sting's new band, and features the songs from "The Dream Of The Blue Turtles" LP (A&M Records), which was already topping the charts at the time.



**NEW FRONTIER** — Carole King, one of the music world's most productive and respected performers, has written her first complete score, for Columbia Pictures' current release, *Murphy's Romance*, starring Sally Field and James Garner.

## Carole King Composes Her First Film Score

By Peter Berk

LOS ANGELES — You won't find it on any map, but there exists within the music industry a special place reserved for only a handful of unique artists. It's a bastion of stability in the eye of a storm, an elusive haven meant only for those few performers whose lofty musical niche is forever secure. Once there, these artists can finally rest assured that no matter what new musical trends and tastes may swirl around them, their work will always garner respect and their audience will always remain fervently loyal. Few would question that Carole King has earned her way into this elite inner circle. From her early hits such as "Will You Still Love Me Tomorrow" and "Locomotion," which so perfectly captured the mood of the Kennedy era, to her classic 1970 album, "Tapestry," King has proven her durability and consistency in an ever-changing, uncertain artistic arena.

Now, the writer of such timeless songs as "It's Too Late" and "You've Got A Friend" has found a new medium for musical expression, a medium many other pop stars have also recently embraced, namely, film. While King has contributed songs to motion pictures in the past, her score for the Sally Field-James Garner feature *Murphy's Romance*, is actually her first. In a rare interview, King told *Cash Box* last week how she became involved with the project and just how creatively fulfilling this latest phase in her career has turned out to be.

Despite the constant demand for contemporary music in film currently, "this was the first time I was actually approached to do an entire score," King first recalled. "I guess it was felt I was the appropriate musical voice for *Murphy's Romance*, and when I read the script I agreed." The film, a gentle comedy drama set in a small town, was directed by Martin Ritt, who, along with producer Laura Ziskin and Field, felt King's music was ideally suited to the concept and tone of the premise. "Of course, for me," King added, "the opportunity of working with a legendary director like Martin Ritt was wonderful. He knows what he wants but still leaves room for other people's

creative input."

Although the assignment meant tackling a new art form and mastering complex mathematical timings, King felt she could turn out a solid, stylistically apropos score. "I really wasn't nervous," she remarked. "I had every confidence I would be able to do it because it's basically what I've been doing all along. Primarily, although I'm known as a recording artist, I'm a *composer*. To me, this project was simply an extension of that craft. It was mostly a matter of learning new technology, and that was fairly easily done." Working closely with Ritt, Field and Ziskin, as well as her longtime producer Lou Adler and Columbia Pictures' vice president of music, Gary Le Mel, King felt she had a "safety net any time I experienced insecurities about venturing into new territory."

Although many pop artists have of course successfully made the transition from vinyl to film, many others *haven't*, usually because they've failed to understand that music comes *second* to what's on the screen. In composing her score to *Murphy's Romance*, King immediately understood music's subservient role, and had no difficulty knowing the 'spotlight' wouldn't, for the most part, be on her work. At first, she mentioned, Ritt was unsure though how to best handle her, fearing perhaps she might prove resistant to criticism or advice. "When Marty first seriously discussed the score with me," she said, "he very delicately and considerately asked, 'If you write something that isn't quite right, how shall we proceed?' I told him exactly how I felt, that my *job* was to get it right, to accomplish his vision of the movie."

With Ritt at the helm suggesting where he wanted music, King went about composing a complete orchestral score and five songs. Eventually, three of the songs were either trimmed or turned into solely orchestral works, but the opening and end credit songs remained intact. While everyone involved could easily have capitalized on a score replete with Carole King songs, it was decided to avoid that blatantly commercialized approach. "Marty is leery of having a lyric overstate what's

(continued on page 36)

## TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 1/11 Chart	1/11 Chart
<b>1</b> <b>SOMETHING SPECIAL</b> ★ GEORGE STRAIT (MCA 5605)	1	17
<b>2</b> <b>RHYTHM AND ROMANCE</b> ★■ ROSANNE CASH (Columbia FC-39463)	2	29
<b>3</b> <b>THE FORESTER SISTERS</b> (Warner Bros. 1-25314)	3	16
<b>4</b> <b>THERE'S NO STOPPING YOUR HEART</b> MARIE OSMOND (Capitol/Curb ST-12414)	5	16
<b>5</b> <b>THE HEART OF THE MATTER</b> ★□ KENNY ROGERS (RCA AFL1 7023)	8	8
<b>6</b> <b>SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)</b> ★ PATSY CLINE (MCA MCA-6149)	6	10
<b>7</b> <b>ROCKIN' WITH THE RHYTHM</b> THE JUDDS (RCA AHL1-7042)	9	7
<b>8</b> <b>HALF NELSON</b> WILLIE NELSON (Columbia FC 39990)	4	13
<b>9</b> <b>SHAKIN'</b> SAWYER BROWN (Capitol/Curb ST-12438)	7	12
<b>10</b> <b>WON'T BE BLUE ANYMORE</b> DAN SEALS (EMI-America ST-17166)	15	14
<b>11</b> <b>GREATEST HITS VOL. 2</b> ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	12	6
<b>12</b> <b>GREATEST HITS</b> EARL THOMAS CONLEY (RCA AHL1-7032)	14	8
<b>13</b> <b>LIVE IN LONDON</b> ★ RICKY SKAGGS (Epic FE 40103)	16	6
<b>14</b> <b>ANYTHING GOES</b> GARY MORRIS (Warner Bros. 1-25279)	10	19
<b>15</b> <b>GREATEST HITS VOL. 2</b> RONNIE MILSAP (RCA AHL 1-5425)	11	38
<b>16</b> <b>I HAVE RETURNED</b> RAY STEVENS (MCA MCA-5635)	20	11
<b>17</b> <b>PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	19	20
<b>18</b> <b>HANG ON TO YOUR HEART</b> ★ EXILE (Epic BFE 40000)	18	11
<b>19</b> <b>40 HOUR WEEK</b> ★■ ALABAMA (RCA AHL1-5339)	13	48
<b>20</b> <b>OLD FLAME</b> ★ JUICE NEWTON (RCA AHL1-5493)	25	5
<b>21</b> <b>HIGHWAYMAN</b> W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	21	34
<b>22</b> <b>AMBER WAVES OF GRAIN</b> ★ MERLE HAGGARD (Epic FE 40224)	27	6
<b>23</b> <b>PARDNERS IN RHYME</b> THE STATLER BROTHERS (Mercury 422-824 420-1)	23	36
<b>24</b> <b>RESTLESS HEART</b> RESTLESS HEART (RCA CPL1-5369)	24	37
<b>25</b> <b>STREAMLINE</b> ★□ LEE GREENWOOD (MCA 5622)	22	16
<b>26</b> <b>STAND UP</b> MEL McDANIEL (Capitol ST-12437)	26	11
<b>27</b> <b>THAT'S WHY I'M HERE</b> ★ JAMES TAYLOR (Columbia FC 40052)	32	3
<b>28</b> <b>GREATEST HITS</b> ★□ GEORGE STRAIT (MCA 5567)	34	42
<b>29</b> <b>THE VERY BEST OF JANIE</b> JANIE FRICKE (Columbia FC 40165)	28	8
<b>30</b> <b>FIVE-O</b> ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	31	16
<b>31</b> <b>SOUTHERN PACIFIC</b> SOUTHERN PACIFIC (Warner Bros. 25206)	29	16
<b>32</b> <b>LIFE'S HIGHWAY</b> STEVE WARINER (MCA 5672)	37	5
<b>33</b> <b>ME &amp; THE BOYS</b> ★ THE CHARLIE DANIELS BAND (Epic-39879)	36	4
<b>34</b> <b>WHO'S GONNA FILL THEIR SHOES</b> GEORGE JONES (Epic FE 39598)	40	16
<b>35</b> <b>STEP ON OUT</b> ★ THE OAK RIDGE BOYS (MCA 5555)	33	41
<b>36</b> <b>CHASIN' RAINBOWS</b> CONWAY TWITTY (Warner Bros. 25294)	39	5
<b>37</b> <b>HOWARD AND DAVID</b> THE BELLAMY BROTHERS (MCA/Curb-5586)	30	25
<b>38</b> <b>GREATEST HITS</b> ★ LEE GREENWOOD (MCA 5582)	35	36
<b>39</b> <b>GET TO THE HEART</b> BARBARA MANDRELL (MCA 5619)	38	14
<b>40</b> <b>ME AND PAUL</b> WILLIE NELSON (Columbia FC 40008)	41	32
<b>41</b> <b>SONGS YOU KNOW BY HEART</b> ★ JIMMY BUFFET (MCA 5633)	45	2
<b>42</b> <b>TOKYO, OKLAHOMA</b> JOHN ANDERSON (Warner Bros. 1-25211)	42	24
<b>43</b> <b>THANK GOD FOR RADIO (AND ALL THE HITS)</b> THE KENDALLS (Mercury 826 307-1)	43	5
<b>44</b> <b>IT'S JUST A MATTER OF TIME</b> GLEN CAMPBELL (Atlantic America 90483-1)	DEBUT	
<b>45</b> <b>TURN THE PAGE</b> WAYLON JENNINGS (RCA AHL 1-5428)	44	23
<b>46</b> <b>JOHN CONLEE'S GREATEST HITS, VOL. II</b> JOHN CONLEE (MCA 5642)	46	6
<b>47</b> <b>BIGGEST HITS</b> CHARLY McCLAIN (Epic FE 40186)	49	2
<b>48</b> <b>LAST MANGO IN PARIS</b> ★□ JIMMY BUFFETT (MCA 5600)	47	25
<b>49</b> <b>WHY NOT ME</b> □ THE JUDDS (RCA/Curb AHL 1-5319)	48	60
<b>50</b> <b>WELCOME TO RAY PRICE COUNTRY</b> RAY PRICE (SOR-0007)	DEBUT	

### HOT CUTS

- H. Williams Jr. — I LIKE GIRLS/AIN'T MISBEHAVIN' — (Five 'O')
- G. Strait — IN TOO DEEP/'OLE REDNECK — (Something Special)
- R. Skaggs — I'VE GOT A NEW HEARTACHE — (Live In London)
- R. Price — LONELY LIKE A ROSE — (Welcome To Ray Price Country)
- M. Gilley — I FEEL SO GOOD ABOUT LOVIN' YOU — (I Feel So Good)
- G. Campbell — GENE AUTRY, MY HERO/COWPOKE — (It's Just A Matter)
- C. Daniels Band — LOUISANNA FAIS DODO — (Me & The Boys)
- Exile — PROMISES, PROMISES — (Hang On To Your Heart)
- D. Seals — HEADIN' WEST — (Won't Be Blue Anymore)
- K. Rogers — TOMB OF THE UNKNOWN — (Heart Of The Matter)

### NASHVILLE FORUM

Tom McEntee, Nashville

(The following letter was received in the Cash Box office very recently. Perhaps it is merely representative of one small voice crying in the wilderness. Perhaps it speaks for a lot more. At any rate, we felt that many of the comments were worth reprinting in this week's Forum.) To Whom It May Concern:

I recently read of the contest to find a song for the city of Nashville. "What an exciting challenge," I thought to myself. But then, lo, what do I discover? In order to even enter the competition, I have to have written a top-ten song!!

Besides my disappointment at not having a chance to show my stuff, I confess to a feeling of irritation bordering on anger. While I can understand from one point of view that some limit has to be put on a contest like this (to avoid, obviously, getting hundreds of thousands of submissions from God knows where), the idea of limiting it only to top-ten writers smacks of snobbery to the max . . .

. . . I bear no grudge toward any of the writers who number in that select group. In fact, I can truly say that I am personally acquainted with many of them, know their work and respect it, as I believe they know and respect mine. But the way this competition is set up seems to say "You can be a part of our big happy family, assuming, of course, that you have paid your dues." Once again, we are showing the country and the world that creativity takes a back seat to countdown, and out of hundreds of gifted, ambitious people, only the first ten count.

Well, I have written for movies, I have had songs recorded by major artists, I have won awards for commercial writing, and I have even, lately, written a song which later this year will be used as a theme song for one of our neighboring states. But I have not yet achieved "hit" status, so my ideas and contributions will not be accepted, nor those of many of my peers who have similar accomplishments. I think that speaks ill of us as a writing "community."

At any rate, I am grateful for the chance to speak my mind on this issue, I am grateful for the chance to work in a business with so many special, talented friends, and most of all, I am grateful that there was no top-ten chart around when Frances Scott Key got inspired.

I wish the members of the fraternity well, and look forward to joining them one day soon. In the meantime, I'll just work on "I Left My Heart In Boise."

Sincerely,  
Scott Edward Phelps

### Feedback

In reference to the Nashville Forum extremely interesting from the standpoint dated 12/7/85, this from Nashville public that I truly wonder how many of us relations exec Betty Hofer: ". . . I have also understand that a commitment is something you give . . . not GET."

### Roger Miller And Waylon Jennings Recognized At Awards Show

NASHVILLE — Singer/songwriter Roger Miller was honored for his contributions to the Broadway hit "Big River: The Adventures of Huckleberry Finn," during the 6th Annual National Songwriter Awards show held here recently.

Success was evident in Miller's Broadway debut of "Big River" as the show earned seven Tony Awards in 1985, including Best Musical and Best Score.

Miller was chosen by Broadway producer Rocco Landesman to write the music for "Big River," a project that took him a year and half to finish. After completion, he returned to Nashville, with the cast of the production, to record Nashville's first ever Broadway show cast LP.

The awards program also debuted the

President's Award this year with the recipient being Waylon Jennings, recognized for his service to songwriters.

Jennings has helped aspiring songwriters in numerous ways over the past several years, including donating proceeds from a recent concert to the Sue Brewer Fund of the Songwriters Guild Foundation. The fund is set up to provide studio time and facilities to songwriters who have not had a hit on the country music charts in the past five years.

Songs produced under the auspices of the fund are critiqued by music professionals and the 12 best songs will be performed in Nashville before record execs, publishers and other writers this March.



MASTERTOUCH STUDIO GOES DIGITAL — Pictured left to right with the new Sony Digital Recorder are: Joe L. Wilson, producer/partner; Mabel H. Birdsong, studio owner; Paul Davis, singer/songwriter; Paul Overstreet, singer/songwriter. This is the first recording facility in music city to go fully digital.

# TOP 100 COUNTRY SINGLES

January 18, 1986

		Weeks On 1/11 Chart
1	<b>BOP</b> DAN SEALS (EMI America B-8289)	1 17
2	<b>HOME AGAIN IN MY HEART</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)	2 14
3	<b>OLD SCHOOL</b> JOHN CONLEE (MCA 52695)	5 12
4	<b>NEVER BE YOU</b> ROSANNE CASH (Columbia 38-05621)	4 15
5	<b>JUST IN CASE</b> THE FORESTER SISTERS (Warner Bros. 7-28875)	6 11
6	<b>MORNING DESIRE</b> KENNY ROGERS (RCA PB-14194)	3 13
7	<b>YOU CAN DREAM OF ME</b> STEVE WARINER (MCA-52721)	12 9
8	<b>MEMORIES TO BURN</b> GENE WATSON (Epic 34-05633)	11 13
9	<b>HURT</b> JUICE NEWTON (RCA PB-14190)	14 10
10	<b>ONLY IN MY MIND</b> REBA McENTIRE (MCA 526 91)	8 15
11	<b>(BACK TO THE) HEARTBREAK KID</b> RESTLESS HEART (RCA PB-14190)	13 11
12	<b>THERE'S NO STOPPIN' YOUR HEART</b> MARIE OSMOND (Capitol/Curb B-5521)	16 10
13	<b>MAKIN' UP FOR LOST TIME</b> CRYSTAL GAYLE/GARY MORRIS (Warner Bros. 7-28856)	17 8
14	<b>COME ON IN (YOU DID THE BEST YOU COULD DO)</b> THE OAK RIDGE BOYS (MCA 52722)	19 8
15	<b>SOMEBODY ELSE'S FIRE</b> JANIE FRICKE (Columbia 38-05617)	7 11
16	<b>THE DEVIL'S ON THE LOOSE</b> WAYLON JENNINGS (RCA PB-14215)	23 9
17	<b>I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol B-5524)	22 13
18	<b>BETTY'S BEIN' BAD</b> SAWYER BROWN (Capitol/Curb B-5517)	9 15
19	<b>HAVE MERCY</b> THE JUDDS (RCA/Curb PB-14193)	10 15
20	<b>STAND UP</b> MEL McDANIEL (Capitol B-5513)	15 18
21	<b>DOWN IN TENNESSEE</b> JOHN ANDERSON (Warner Bros. 7-28855)	25 8
22	<b>THE ONE I LOVE BACK THEN</b> GEORGE JONES (Epic 34-05698)	26 7
23	<b>IT'S JUST A MATTER OF TIME</b> GLEN CAMPBELL (Atlantic America 7-99600)	27 8
24	<b>THE LEGEND AND THE MAN</b> CONWAY TWITTY (Warner Bros. 7-28866)	18 12
25	<b>I LOVE YOU BY HEART</b> SYLVIA & MICHAEL JOHNSON (RCA PB 14217)	32 8
26	<b>THE CHAIR</b> GEORGE STRAIT (MCA 52667)	20 17
27	<b>I SURE NEED YOUR LOVIN'</b> JUDY RODMAN (MTM B-72061)	28 9
28	<b>PERFECT STRANGER</b> SOUTHERN PACIFIC (Warner Bros. 7-28870)	30 9
29	<b>BURNED LIKE A ROCKET</b> BILLY JOE ROYAL (Atlantic-America 7-99599)	31 11
30	<b>YOU ARE MY MUSIC, YOU ARE MY SONG</b> CHARLY McCLAIN & WAYNE MASSEY (Epic 34-05693)	33 7
31	<b>THINK ABOUT LOVE</b> DOLLY PARTON (RCA 14218)	34 6
32	<b>OKLAHOMA BORDERLINE</b> VINCE GILL (RCA PB 14216)	35 7
33	<b>I COULD GET USED TO YOU</b> EXILE (Epic 34-05699)	36 6
34	<b>FAST LANES AND COUNTRY ROADS</b> BARBARA MANDRELL (MCA 52737)	37 6
35	<b>A WORLD WITHOUT LOVE</b> EDDIE RABBITT (RCA PB-14192)	21 13

		Weeks On 1/11 Chart
36	<b>YOU SHOULD HAVE BEEN GONE BY NOW</b> EDDY RAVEN (RCA PB-14250)	39 5
37	<b>STILL HURTIN' ME</b> THE CHARLIE DANIELS BAND (Epic 34-05699)	41 6
38	<b>PLEASE BE LOVE</b> MARK GRAY (Columbia 38-05695)	40 8
39	<b>WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS)</b> JOHN SCHNEIDER (MCA 52723)	45 4
40	<b>EVERYDAY</b> JAMES TAYLOR (Columbia 38-05681)	46 5
41	<b>DREAMLAND EXPRESS</b> JOHN DENVER (RCA PB 14227)	50 4
42	<b>YOU MAKE ME FEEL LIKE A MAN</b> RICKY SKAGGS (Epic 34-05585)	24 18
43	<b>IT'S FOUR IN THE MORNING</b> TOM JONES (Mercury 880 569 7)	47 8
44	<b>WHAT AM I GONNA DO ABOUT YOU</b> CON HUNLEY (Capitol B-5525)	43 6
45	<b>LONELY DAYS, LONELY NIGHTS</b> PATTY LOVELESS (MCA 52694)	49 7
46	<b>YOUR MEMORY AIN'T WHAT IT USED TO BE</b> MICKEY GILLEY (Epic 34-05744)	52 4
47	<b>IT'S TIME FOR LOVE</b> DON WILLIAMS (MCA 52692)	29 14
48	<b>AMERICAN WALTZ</b> MERLE HAGGARD (Epic 34-05734)	53 4
49	<b>FIVE FINGERS</b> RAY PRICE (Step One SOH 350)	56 5
50	<b>WHILE THE MOONS IN TOWN</b> THE SHOPPE (MTM-3-72063)	55 5
51	<b>OLD BLUE YODELER</b> RAZZY BAILEY (MCA 52701)	51 5
52	<b>SOME GIRLS HAVE ALL THE LUCK</b> LOUISE MANDRELL (RCA 14251)	58 3
53	<b>IN OVER MY HEART</b> T.G. SHEPPARD (Columbia 38-05747)	59 3
54	<b>1982</b> RANDY TRAVIS (Warner Bros. 7-28828)	60 3
55	<b>LIE TO YOU FOR YOUR LOVE</b> THE BELLAMY BROTHERS (MCA/Curb MCA-52668)	38 19
56	<b>DON'T YOU UNDERSTAND MY LOVE FOR YOU</b> LEE GREENWOOD (MCA 52741)	65 2
57	<b>BABY WHEN YOUR HEART BREAKS DOWN</b> THE OSMOND BROTHERS (EMI America/Curb B-8298)	61 5
58	<b>SHE DON'T CRY LIKE SHE USED TO</b> JOHNNY RODRIGUEZ (Epic 34-05732)	66 3
59	<b>WHY YOU BEEN GONE SO LONG</b> BRENDA LEE (MCA 52720)	63 4
60	<b>100% CHANCE OF RAIN</b> GARY MORRIS (Warner Bros. 728823)	72 2
61	<b>MISSISSIPPI BREAKDOWN</b> TONI PRICE (Luv 114)	67 3
62	<b>SAFE IN THE ARMS OF LOVE</b> ROBIN LEE (Evergreen EV-1037)	42 10
63	<b>SHE TOLD ME YES</b> CHANCE (Mercury 884 178-7)	44 13
<b>CHARTBREAKER</b>		
64	<b>CAJUN MOON</b> RICKY SKAGGS (Epic 34-05748)	DEBUT
65	<b>EVERYTHING IS CHANGING</b> JOHNNY PAYCHECK (AMI 1327)	57 5
66	<b>IF I DON'T LOVE YOU</b> JIM GLASER (MCA/Noble Vision MCA 52748)	73 3
67	<b>SWEETER AND SWEETER</b> THE STATLER BROTHERS (Mercury 884 317-7)	DEBUT

		Weeks On 1/11 Chart
68	<b>NOBODY FALLS LIKE A FOOL</b> EARL THOMAS CONLEY (RCA PB-14172)	54 18
69	<b>I FEEL A HEARTACHE COMING ON</b> BOBBI LACE (GBS-728)	70 4
70	<b>SHE AIN'T WHISTLIN' DIXIE</b> DAVID FRIZZELL (America A 1001 A)	DEBUT
71	<b>GOODBYE MARIE</b> KENNY ROGERS (Liberty B-1526)	DEBUT
72	<b>WHAT WE GONNA DO</b> GUS HARDIN (RCA-JK-14255)	80 2
73	<b>WHATEVER TURNS YOU ON</b> SAMMY O'BANION (Awesome ASM-112)	75 3
74	<b>GOT MY HEART SET ON YOU</b> MASON DIXON (TX-5510)	82 2
75	<b>YOU GOT WHAT IT TAKES (TO TAKE WHAT I'VE GOT)</b> BONNIE NELSON (DK-85-238)	83 2
76	<b>LOVIN' ON BORROWED TIME</b> MICHAEL GRIMES (Motion MOT 1019)	77 3
77	<b>ARLENE</b> MARTY STUART (Col-38-05724)	85 2
78	<b>BRING YOUR LOVE JUST A LITTLE BIT CLOSER</b> GARRY EDWARDS (MOT-1021A)	DEBUT
79	<b>I MISS YOU</b> BYRON WHITMAN (Jam/RCI-14825)	87 2
80	<b>EYE'S AS BIG AS DALLAS</b> RANDY WAGNER (DoorKnob DK 85-236)	81 3
81	<b>THIS NIGHT MIGHT TAKE US TO FOREVER</b> MARTY CRAWFORD & GARY HOLMES (SOS-007)	DEBUT
82	<b>QUIET NIGHTS OF QUIET STARS</b> TONY ALAMO (Alamo 333)	74 12
83	<b>FOREVER FEELINGS</b> BIG ERNIE GIBSON (MSR-19837)	90 2
84	<b>WE'VE GOT A GOOD FIRE GOIN'</b> DON WILLIAMS (Capitol B 5526)	DEBUT
85	<b>YOU'RE SOMETHING SPECIAL TO ME</b> GEORGE STRAIT (MCA 52764)	DEBUT
86	<b>DON'T FALL IN LOVE WITH ME</b> LACY J. DALTON (Columbia 38-05759)	DEBUT
87	<b>YOU ARE THE ROCK (AND I'M THE ROLLING STONE)</b> CARL JACKSON (Columbia 38-05645)	DEBUT
88	<b>THE BEST THERE IS</b> CHARLIE PRIDE (RCA JK-14265)	DEBUT
89	<b>LOVE GONE BAD</b> JAY CLARK (CR-301-NSD)	68 5
90	<b>LOUISIANA LEGS</b> DEL REEVES (Playback 1102)	69 4
91	<b>SUPERMAN</b> GLENN ENGLISH (CBT-11045A)	DEBUT
92	<b>WHAT A MEMORY YOU'D MAKE</b> JIM COLLINS (White Gold 22251)	64 6
93	<b>BREAK AWAY</b> GAIL DAVIES (RCA PB-14184)	48 16
94	<b>DADDY'S RIDE</b> LOS BOZOS (CR-1036A)	91 2
95	<b>TIMBERLINE</b> EMMYLOU HARRIS (Warner Bros. 7-28852)	62 8
96	<b>THE ONE THAT FOOTS THE BILL</b> EARL McCOWAN (DK-85-237)	93 2
97	<b>I HOPE THIS NIGHT WILL NEVER END</b> MAL STOVER (Killer-1003)	78 4
98	<b>ROOSTER &amp; COCKROACH</b> BOBBY DRAWDY (DK-85-239)	96 2
99	<b>WILLIE YOU'RE A LEGEND</b> MARK MOSELEY (Mosrite M-547-85C)	86 3
100	<b>COUNTRY MUSIC LIVES TODAY</b> BILL ANDERSON (Swanee-DWD-SW-5022)	76 5

ALPHABETICAL LISTING ON INSIDE BACK COVER

## MOST ADDED



## STRONG ADDS

Sweeter — Stallers — Mercury  
 She Ain't — Frizzell — America  
 Goodbye Marie — Rogers — Liberty  
 We've Got A Good — Williams — Cap

## STATION ADDS

**WJLM — David Hurst — Roanoke**

Shope  
 L. Mandrell  
 G. Strait  
 D. Williams  
 P. Tillis  
 C. Pride  
 P. McEntire  
 J. Lee  
 R. Stevens  
 Gatlin Bros.

**WMML — Joe Davis — Mobile**

B. Lee  
 G. Morris  
 D. Williams  
 J. Stampley  
 R. Skaggs  
 Statler Bros.

**WMTZ — Dave Hensley — Augusta**

G. Strait  
 J. Lee  
 R. Stevens  
 G. Hanley  
 T. Wynn

**WOKQ — Jim Murphy — Dover**

D. Williams  
 J. Lee  
 Gatlin Bros.

**WHUM — Rick Spain — Reading**

G. Morris  
 L. Greenwood  
 J. Denver  
 M. Gilley

**WWWW — Kevin Herring — Detroit**

Sylvia/M. Johnson  
 M. Gray

C. Daniels Band  
 R. Skaggs

**KASE — Steve Gary — Austin**

L. Mandrell  
 T.G. Sheppard  
 G. Morris  
 G. Strait  
 D. Williams  
 R. Skaggs  
 Gatlin Bros.

**WACO — Bob Kirby — Waco**

L. Greenwood  
 J. Rodriguez  
 T. Price  
 G. Hardin  
 Crawford/Holmes  
 G. Edwards  
 L.J. Dalton  
 J. Stampley  
 R. Skaggs  
 P. McEntire  
 Statlers

**WCAO — Johnny Dark — Baltimore**

J. Glaser  
 G. Strait  
 D. Williams  
 R. Skaggs

**WCCN — Dick Deno — Neillville**

E. Raven  
 M. Haggard  
 L. Mandrell  
 B. Lee  
 G. Morris  
 G. Hardin  
 J. Stampley  
 C. Jackson

**WDAT — Al Risen — Ormond Beach**

B. Lee  
 L. Greenwood  
 S. Thompson  
 J. Rodriguez  
 J. Glaser  
 D. Williams  
 R. Skaggs  
 C. Pride  
 Gatlin Bros.

**WDLW — Nina Ryder — Waltham**

G. Strait  
 D. Williams  
 P. Tillis  
 P. McEntire  
 Gatlin Bros.

**WDXE — Dan Hollander — Lawrenceburg**

R. Price  
 Mason Dixon  
 D. Frizzell  
 D. Williams  
 Gatlin Bros.

**WGTO — Henry Jay — Cypress Gardens**

T. Price  
 Mason Dixon  
 D. Williams  
 L.J. Dalton  
 R. Skaggs  
 Statler Bros.  
 K. Rogers  
 R. Stevens

## HOT PHONES

**BOP — DAN SEALS — EMI/AMERICA**  
**I LOVE YOU BY HEART — SYLVIA/MICHAEL JOHNSON — RCA**  
**THE ONE I LOVED BACK THEN — GEORGE JONES — EPIC**  
 No Stopping Your Heart — Marie Osmond — Capitol/Curb  
 Everyday — James Taylor — Columbia  
 I Tell It Like It Used To Be — T. Graham Brown — Capitol  
 What's A Memory Like You — John Schneider — MCA

**KSOP — Wade Jessen — Salt Lake City**

G. Strait  
 D. Williams  
 L.J. Dalton  
 J. Stampley  
 P. McEntire  
 Statlers  
 K. Rogers  
 Gatlin Bros.

**KTOM — Marc Hawn — Salinas**

G. Morris  
 D. Williams  
 L.J. Dalton  
 K. Rogers  
 R. Stevens  
 Gatlin Bros.

**KVOO — Billy Parker — Tulsa**

T. Price  
 G. Morris  
 G. Hardin  
 L.J. Dalton  
 J. Stampley  
 R. Skaggs  
 C. Pride  
 P. McEntire  
 Statlers

**KWOC — Dennis Caset — Poplar Bluff**

B. Mandrell

P. Loveless  
 M. Gilley  
 M. Haggard  
 G. Strait  
 D. Williams  
 L.J. Dalton  
 J. Stampley  
 R. Skaggs  
 J. Lee

**KRZY — Jerry Hardin — Albuquerque**

J. Schneider  
 J. Taylor  
 T. Jones  
 L. Mandrell  
 L. Greenwood

**KSO — Billy Cole — Des Moines**

Shope  
 T.G. Sheppard  
 L.J. Dalton  
 J. Stampley  
 Statlers  
 K. Rogers

**KKAL — Mike David — Arroyo Grande**

G. Strait  
 P. Tillis  
 J. Stampley  
 R. Skaggs



**AMPHITHEATRE AWAITED** — Pace Productions, a Houston-based entertainment management firm, has begun construction of the Starwood Amphitheatre, a 17,000-capacity, open-air entertainment facility in Nashville. The amphitheatre is scheduled to open this summer and host the Charlie Daniels Volunteer Jam as well as a list of other major music and variety events.

## COUNTRY PROGRAMMER'S PICK

Programmer

Station

Market

Wade Jessen

KSOP

Salt Lake City

*Song: Nothing But Your Love Matters*

*Artist: Gatlin Brothers*

*Label: Columbia*

# CASH BOX

Anything Else Is A  
 Compromise



**SEMINAR 1985** — At last year's country radio seminar, broadcasters from across the country sat in on panel discussions during the three-day event. This year's CRS is scheduled for March 6-8.

## CRS Registration Info Sent

NASHVILLE — A newly redesigned registration and information booklet has been mailed to more than 10,000 radio execs across the country in preparation for the 17th annual Country Radio Seminar set for March 6-8 here.

The new booklet is easier to read and includes a synopsis of the upcoming seminar along with airline and hotel discount information. Those not receiving registration information by mid-January, you should contact the seminar office in Nashville at (615) 327 4488.

Questionnaires have also been sent to more than 2,500 country radio stations across the country for listing in the 1986 program book. Radio stations are also being asked to send airchecks or station highlights, plus a 60 second produced

promo or a two minute aircheck with a 30 second promo. These need to be sent to Barry Mardit, WWWW FM, 2930 East Jefferson Ave., Detroit, MI 48207, who will be compiling aircheck cassettes.

Half-inch video tapes, labeled with station call letters for advertising spots should be sent by February 21, to Erica Farber, INTEREP, 154 E. 46th St., New York, NY 10017.

Printed material such as t-shirts, belt buckles, bumper stickers, etc. ready for display should be sent to Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West, Nashville TN 37203. Mull says that these items are "necessary for your station to be seen and heard at the 1986 Country Radio Seminar."

## Screen Gems-EMI And Black Sheep Music Pact

NASHVILLE — Screen Gems/Colgems-EMI Music has acquired half interest in Paul Craft's Black Sheep Music publishing company, according to Charlie Feldman, vice president of Screen Gems. Craft has also been signed as an exclusive writer for the company.

Black Sheep Music currently has songs on LPs by George Strait, Tanya Tucker and Joe Stampley. Craft is known for penning such tunes as "Drop Kick Me Jesus," "Keep Me From Blowing Away" and "It's Me Again Margaret."

## NEW FACES TO WATCH

He's addressed as "His T-ness" when roving around the Capitol Records Nashville office these days. But his music is serious and his current single, "I Tell It Like It Used To Be," is taking a strong hold on the charts and the radio airwaves. For the record, he's known as T. Graham Brown.

Raised on a farm in Athens GA., Tony didn't start singing until he hit college, when he put himself through school by performing at frat parties and in local lounges.

He came to Nashville in 1982 and began doing demos, which helped him attain a CBS songwriting contract. Through his efforts there, he met Terry Choate who later was hired at Capitol and brought T. on board the artist roster.

T.'s first single, "Drowning In Memories", started the ball rolling for him. It synthesized many of his early influences likem George Jones, Jerry Lee Lewis, and Percy Sledge.

It's not only a singing career that he wants, however. He also hopes to try acting, talk shows and maybe even comedy. "I just wanna be on!" T. wails, "I wanna try it all."



**T. Graham Brown**

The success of his new record may just give this 31-year-old, kid-at-heart the impetus to accomplish these dreams. But above all what does T. Graham Brown want most?

"I wanna a doll made of me for the 'Masters Of The Universe' collection," he replied. The name? "Well," he pauses, " 'His T-ness' would do just fine!"

## SINGLE RELEASES

### OUT OF THE BOX

#### LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-05764)

**Nothing But Your Love Matters** (2:58) (Larry Gatlin—BMI) (L. Gatlin) (Producer: Chips Moman)

Even though the previous Gatlin single didn't fare too well on the charts (but received national acclaim), Larry, Steve and Rudy have released a cut that should find it easier climbing the charts this time around. "Nothing But Your Love Matters" is a catchy tune in the traditional Gatlin-style. As always, the vocal harmonies are strong and blend well. South-of-the-border flavoring spices up this particular song.



#### RAY STEVENS (MCA 52771)

**The Ballad Of The Blue Cyclone** (4:59) (Flagship-BMI) (G. Sutton, L. Cheshier) (Producer: Ray Stevens)

Ladies and gentlemen, in this corner... "The Ballad Of The Blue Cyclone," Ray Steven's ringside view of the latest surge in the wrestling craze. Ray delivers the ballad with just the right amount of punch! Although 5 minutes long, the song was a programming favorite as a former "Hot Cut" from the LP "I Have Returned," so the single should have no problem taking two out of three falls.

#### MAC DAVIS (MCA—52765)

**Sexy Young Girl** (3:21) (Songpainter-BMI/Cross Keys-ASCAP) (M. Davis, B. Wyrick) (Producer: Jimmy Bowen)

"Sexy Young Girl" is really another tribute by Mac to older women (age 25 and up?). Davis sings about his girl, who thinks every new gray hair is a tragedy, though he feels she hasn't changed at all. An easy-flowing, soft tune that will probably light up request lines.



## Independent Releases

#### MICHAEL CHRISTI (BGM 100185)

**Oh My Marie** (2:00) (Bill Green—BMI) (M. Loosemore) (Producer: Bill Green)

#### BOB STAMPER (Country Star 1081)

**Cold Red Georgia Clay** (3:23) (Process—BMI) (D. McHan, E. Goff, J. Jones) (Producers: Norman Kelly and Bob Stamper)

#### SAM THOMPSON (Doorknob DK 85-241)

**Okeechobee (On My Mind)** (2:50) (Vassar's—ASCAP) (S. Thompson) (Producers: Vassar Clement and Tommy Wells)

#### ADAM BAKER (Avista-AV 8610)

**In Love With Her** (3:09) (Adam Baker—BMI) (A. Baker) (Producer: B. Haynes)

#### CAL MEECE (Mountain Empire—MER 1005)

**The Lady Of The World** (3:22) (Easychair—BMI) (C. Meece, M. Basinger) (Producers: Tommy Dee and Cal Meece)

Thanks, radio,  
for all your  
help!

**“SUPERMAN”**

by

**Glenn English**

**CBT Records CBT-11045**



**THE LIGHT BRIGADE IS HERE** — Steve Taylor is surrounded by singers as he puts final vocals on the new youth musical *The Light Brigade*. It's scheduled for an early 1986 release by Word Records and Music. Pictured from (l-r) are: Marty McCall, Dan Keen, Taylor, Bonnie Keen, Melodie Tunney, Tammy Taylor and Leah Taylor.

## Gospel Seminar Set For April

By Mary Kujawa

NASHVILLE — The National Gospel Radio Seminar is set for April 6-10 in Nashville, at the Radisson Plaza Hotel and will feature daily seminars, workshops, panel discussions and evening concerts over the four-day event.

The NGRS, a division of the Gospel Music Association, will hold the seminar in conjunction with the GMA, culminating in the GMA's Dove Award presentation Thursday evening.

The seminar, which is expected to draw hundreds of broadcasters from around the country, will begin Sunday, April 6,

with registration followed by the third annual NGRS Artist/DJ Reception. Beginning Monday, April 7, broadcasters will attend a variety of seminars.

Seminar topics include "Sales-Speaking The Ratings Language," "Finding Hidden Revenue Through Co-op Advertising," and "Creative Programming: More Than Music."

Registration for the NGRS is \$195 for the first person from any company, \$145 for each additional registrant from the same organization and \$95 for students. For more information call the GMA at (615) 242-0303.

## Reunion Records Unveils '86 Plans

NASHVILLE — Reunion Records' execs Dan Harrell and Mike Blanton, unveiled plans for the label's 1986 product line during a recent sales conference of their distributor, Word, Inc.

Heading the list of new releases is the introduction of a new artist on the label, Rich Mullins. Mullins is the writer of such gospel recordings "Sing Your Praise To The Lord" (Amy Grant) and "O Come All Ye Faithful," (Debby Boone). Supporting this month's release, Mullins will be opening for Grant in her upcoming spring "Unguarded Tour."

Veteran Reunion artists, Kathy Troccoli, will debut her first video this month. The

30 minute concert video, "K.T. Live" was filmed in Atlanta during the 1985 "Friends Tour" with Michael W. Smith and Billy Sprague.

Award winning producer for Grant, Brown Bannister will join the record label too with the re-release of his own album "Talk To One Another" in February. Grant is joining Bannister for a duet "Create In Me" which is scheduled to be released as the LP's first single.

Other projects for the new year include LPs from Michael W. Smith, Sprague, Troccoli, Pam Mark Hall and a duet LP from Elim Hall, a band from Ontario, Canada.

## Songwriting Workshop Slated

NASHVILLE — The Songwriters Guild Foundation is sponsoring a five-week Christian Songwriting Workshop beginning Thursday January 30, from 7 to 10 p.m. in the Guild offices here.

The workshop will include a study of lyric and music, discussion of the industry itself and a song critique. Although the emphasis is on Christian music, the

course is designed to develop skills of all music writers.

Instructors for the workshop are Niles Borop, Word Music Group staff writer and Dwight Liles, staff writer from Bug and Bear Music.

The fee is \$45 for members and \$90 for non-members. For more information call the Songwriters Guild at 327-1782.



## Elwyn Raymer's Gospel News And Views

## Love Songs Across The Ocean

(Sheila Walsh is an International Artist with the Sparrow Records Label and currently resides in Esher, Surrey England)

By Sheila Walsh

When someone asked me recently to describe the gospel music scene in Britain, I remarked that I felt it was probably similar to a sunbathing in Alaska in March . . . Sparse! In reality, there is no gospel music scene here that would be comparable to the United States. Surveys and polls have indicated that church going figures in America are as high as 60 percent whereas in England no one dares to offer a figure higher than 2 percent! I often feel that the generic title "gospel music" is a confusing one. To the secular world it would suggest melodies such as "Swing Low, Sweet Chariot," but to the fully initiated it covers musical styles as diverse as heavy metal, pop, rock, classical, jazz and so much more.

Having spent the last five years traveling extensively, it's been fascinating to note the strengths and weaknesses of the U.K. and U.S. Christian music worlds. Growing up as a teenager in Scotland I was so aware of the gulf between the church and the "kid on the street;" I could see that to them 20th century Christianity appeared, at best, irrelevant. Having discovered the reality of God when I was only ten years old, this became an ever increasing frustration. I felt that if only they could see for themselves who Jesus is, then they would think again. I now know that this scene was played out in many hearts across the United Kingdom. The music that exists there today is almost entirely made up of groups and individuals from varying religious denominations who want to be a positive voice speaking to their generation. There is no elaborate "touring machine," so most of them play in schools, prisons and bars across the country. The challenge then is to insure that lyrically everyone can understand and relate to what we are saying, and that the confusing "language of Zion" stays within the church! Every now and then a band will sign directly with a secular label, so groups such as U2, the Alarm, Kaja Goo Goo and others attempt to live their faith out in front of a pop generation. Their lyrics are not overtly evangelistic but the purpose is to be "salt" in a decaying society, to be an influence for good. One



Sheila Walsh

of the greatest problems that exist in the U.K. Christian rock world is the depressing lack of finance. Most bands are forced to take other regular jobs and only take bookings at weekends and during vacations. Generally speaking, they never make a penny from it, but they keep on singing.

I've seen such radical changes in America in the last four years. When I first began touring here, Christian rock was an issue too hot to handle. Now bands such as Stryper, Rez Band, Steve Taylor and many others have a vast and faithful following. I've asked myself for a long time, however, why is it that mainly we play to our own troops. That the "sacred" world is kept so separate from the "secular." That the ordinary un-churched kids have never heard of most of us? Having just completed another U.S. tour, I've come to the conclusion that many of us are needed right where we are. We're needed as an encouragement, a challenge and hopefully an example to the kids across the nation. There will be those amongst us, however, who will march to a different tune; who's vision will be to raid the future for God, moving out of the comfort of the Gospel world.

The sceptics are many who will say that the world has no interest. I will never believe this. I believe that what the world is tired of is insincere religious jargon, the trite "come to Jesus" and life will be a blast! The challenge of the 80s for me is that wherever we find ourselves, in the churches of the south, or the rock platforms of our day, to radiate the beauty and reality of God. Love songs are infectious!



**A GOSPEL DUET** — Two of the top gospel entertainers, Amy Grant and Patti LaBelle sing "Everywhere I Go" from Grant's "Unguarded" LP, on a recent Patti LaBelle television special.

## CASHBOX

Anything Else Is A  
Compromise



## Ellis Steps Down At MCA, U.K.

By Chrissy Iley

LONDON — In a severe shake-up at MCA Records U.K. managing director Don Ellis has departed. The move followed a month of uncertainty.

Lou Cook, MCA Records International president is in London to seek a successor to Ellis and has taken charge of the U.K. operation in the meantime. This move is to assure the remaining London staff that MCA is committed to continued growth within the U.K. record industry. Cook says that Ellis' departure was, "a personal matter relating to differences in operating philosophy."

MCA is continuing to develop its roster

and is putting out product from two new signings. An EP from Cactus World News is the first release of 1986. CWN is a Dublin band which has already gained swift recognition from a single it had out on Bono's Mother label. They also played on the recent successful Cult tour. The EP contains three tracks — "Years Later," "Hurry Back," and "Third One Alive."

Later this month 17-year-old Charlie Sexton releases his first single, "Beat's So Lonely." The San Antonian has already proven himself quite a wonder boy — he undertook his first major tour as lead guitarist for Joe Ely at the age of 13. He has also recorded with Bob Dylan, Dan Hartman and The Rolling Stones.



**QUEEN IN SWEDEN** — When Swedish TV asked Sonet's platinum selling artist Hasse Andersson to present his own series of TV specials he took the opportunity to invite his friends and fellow Sonet artists Augie Meyers and Queen Ida from the U.S. to perform as his guests. (L-r): Augie Meyers, Hasse Andersson and Queen Ida together with her brother Willie.

## U.K. Anti-Counterfeit Efforts Continue

By Chrissy Iley

LONDON — The BPI are continuing their bootleg clampdown. Last year it smashed five pirate cassette factories — capable of putting 40,000 worth of tapes onto the market in any one week. It is gearing up to new challenges from imported unlicensed product in 1986. The organization's legal advisor, Patrick Isherwood, is delighted with the support given by the police to the anti-piracy activities last year. He recognizes however that Spain and Portugal's entry into the EEC (European Economic Community) this month is now going to make illicit overpressings more readily available in the U.K.

In terms of piracy, the BPI had an exceptional year in 1985: 24 copying machines and 50,000 finished cassettes were seized, almost twice as much as 1984. Isherwood commented, "This year we have built up relationships with a number of police forces who now recognize what sort of people are getting involved with piracy and they now see it as a more serious offense, although it used to be a low priority for them."

"What we want to do now is take a closer look at bootlegging which is something we have not done very much about in the last few years," Isherwood continued. He uses the term bootlegging to mean overpressings.

## United Kingdom

LONDON — The Christmas market was 19% down from last year, only the huge success from compilation albums has pulled it from the doldrums.

Sales of "Now 6," "The Christmas Album," and "Hits 3" accounted for 18.4% of total album sales; the usual weekly average for compilations is 10%. All three albums are double LPs with a high profit margin, so the dealers will not suffer too much despite the downward trend.

Gallup chart manager Godfrey Rust says the shrinking market can be accounted for by the lack of major product. "This time last year there was Wham!, Frankie and Sade, as well as a whole set of name acts. This year there has been nothing." He went on to say that TV-advertised albums accounted for 15 of the top 20.

Tony Hirsch, marketing director of HMV, agreed the lack of major name product was the root of the disappointing sales. "We have no replacements for artists like Paul Young, Wham! and Alyson Moyet."

The good news lies in the CD area, where sales have continued to gain

ground rapidly. A spokesman for Windows claims, "Sales of CDs have been quite unbelievable. We ordered supplies back in September and were confident that we would have enough for Christmas, but in fact we have had to reorder and reorder — sales have just gone through the roof."

The BPI have announced the nominations for their annual awards. The ceremony is due to be the largest ever internationally-televised music awards event and is set to take place on February 10th at London's Grosvenor House Hotel.

The affair will be strictly black tie and will feature major artists performing live. It will be aired live via BBC in the U.K. and by satellite on a tape delayed basis in the U.S., and the rest of the world. The international audience will be over one hundred million, while the several hundred in the Grosvenor House will have paid £75 a ticket.

Proceeds from ticket sales and advertising space in the program will go to the Nordoff Robbins Music Therapy Charity. Last year's event raised £34,000.

## Now It's Westwood One Canada

LOS ANGELES — The Westwood One Radio Networks and Selkirk Broadcasting Ltd. have announced the formation of Westwood One/Canada — a Toronto-based adjunct of Westwood One International which will market and distribute the entire catalogue of Westwood One programs to radio stations, national advertisers and their advertising agencies throughout Canada.

Also included in this agreement will be the syndicated programs and specials carried by Westwood One's recent acquisition, the Mutual Broadcasting System.

Longtime Canadian broadcast executive A. John Rourke will serve as vice president/general manager of Westwood One/Canada. Rourke will work closely with Suzanne Olson-Kahane, managing director of Westwood One International, in the marketing of the company's broad range of programs, concerts and specials in addition to initiating Canadian-produced programs and features.

Distribution of Westwood One/Canada's programming will be through the satellite facilities of the EN Group.

Commenting on this new association, Westwood One chairman and CEO Norman Pattiz stated, "The establishment of Westwood One/Canada represents a significant commitment toward having our programs and specials reach the greatest number of people throughout Canada. The reputation and professionalism of Selkirk Broadcasting is second to none and we look forward to a long, mutually rewarding partnership."

According to Ken A. Baker, president of Selkirk Broadcasting Ltd., "We are delighted with our new association with Westwood One — the largest and fastest-growing producer and distributor of radio programs and specials in the United States. We expect Westwood One/Canada to follow this dramatic trend and become Canada's most dynamic distributor of first-class radio programs and specials."

Phil Collins, Elton John, Sting, Midge Ure, and Paul Young were nominated for best male artist. Female nominations were Kate Bush, Annie Lennox, Alyson Moyet, Sade and Bonnie Tyler. Best British group nominations were Dire Straits, Eurythmics, Simple Minds, Tears For Fears, and

U2. International artists were Madonna, Lionel Richie, Bruce Springsteen, Tina Turner and Stevie Wonder. Finally the best international groups were The Cars, Huey Lewis, Kool and The Gang, Talking Heads and ZZ Top.

Chrissy Iley

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Cantare, Cantaras — Hermanos — CBS
- 2 Esa Mujer — Dyango — EMI
- 3 Los Muchachos De Hoy — Luis Miguel — EMI
- 4 Eddie Espanol — Laura Branigan — WEA
- 5 Lobo Hombre En Paris — La Union — WEA
- 6 Contractura — Metropoli — Interdisc
- 7 Do They Know It's Christmas? — Band Aid — PolyGram
- 8 Diario De Una Mujer — Mari Trini — Music Hall
- 9 I Want Rock — Twisted Sister — WEA
- 10 Smalltown Boy — Bronski Beat — WEA

#### TOP TEN LPs

- 1 Lucia Y Joaquin — Pimpinela — CBS
- 2 Para Cantarle A La Vida — Valeria Lynch — RCA
- 3 Por Amor Al Arte — Dyango — EMI
- 4 El Sur Tambien Existe — Juan Manuel Serrat — Ariola
- 5 20 Great Hits — Creedence Clearwater Revival — Interdisc
- 6 El Fenomeno — Juan Ramon — Microfon
- 7 20 Grandes Exitos — Jose Velez — Discosa
- 8 Libra — Julio Iglesias — CBS
- 9 Corazon Viajero — Miguel Gallardo — RCA
- 10 El Tren — El Topo Gigio — Music Hall

—Prensario

### Italy

#### TOP TEN 45s

- 1 Election Day — Arcadia — EMI/Parlophone
- 2 Alive & Kicking — Simple Minds — Virgin
- 3 Rock Me Amadeus — Falco — CGD
- 4 Questioni Di Feeling — Mina & Riccardo Cocciante — Virgin
- 5 Johnny Come Home — Fine Young Cannibals — PolyGram/London
- 6 P. Machinery — Propaganda — Ricordi/ZTT
- 7 Into The Groove — Madonna — WEA/Sire
- 8 Part Time Lover — Stevie Wonder — Ricordi/Motown
- 9 I'm Your Man — Wham! — CBS
- 10 Alone Without You — King — CBS

#### TOP TEN LPs

- 1 Like A Virgin — Madonna — WEA/Sire
- 2 Finalmente Ho Conosciuto Il Conte Dracula — Mina — PDU
- 3 Promise — Sade — CBS
- 4 Once Upon A Time — Simple Minds — Virgin
- 5 Il Mare Del Papaveri — Riccardo Cocciante — Virgin
- 6 Scacchi E Tarocchi — Francesco De Gregori — RCA
- 7 Ferryboat — Pino Daniele — EMI
- 8 La Vita E Adesso — Claudio Baglioni — CBS
- 9 Cosa Succede In Citta — Vasco Rossi — Carosello
- 10 In Square Circle — Stevie Wonder — Ricordi/Motown

—Musica e Dischi

### Japan

- 1 Koyini Ochite — Akiko Kobayashi — Fan House
- 2 Nantatte Idol — Kyoko Koizumi — Victor
- 3 It's Bad — Toshihiko Tawara — Canyon
- 4 Glass No Palm Tree — Kiyotaka Sugiyama & Omega Tribe — Vap
- 5 Sutekina Koyi No Wasurekata — Hiroko Yakushimaru — Toshiba EMI
- 6 Kamisama Help — Checkers — Canyon
- 7 Aoyi Hitomi No Ellice — Anzenchitayi — Kitty
- 8 Jonetsu — Yuki Sayito — Canyon
- 9 Ochiba No Kuresshendo — Sonoko Kawayi — CBS Sony
- 10 Kuso Kiss — CCB — Polydor

#### TOP TEN LPs

- 1 Anzenchitay IV — Anzenchitayi — Kitty
- 2 Rebecca IV — Rebecca — CBS Sony
- 3 Club Snowbound — Shogo Hamada — CBS Sony
- 4 In Square Circle — Stevie Wonder — Victor
- 5 Da Di Da — Yumi Matsutoya — Toshiba EMI
- 6 Single's History — Kiyotaka Sugiyama & Omega Tribe — Vap
- 7 M Syndrome — Minako Honda — Toshiba EMI
- 8 Miss M — Miyuki Nakajima — Canyon
- 9 Kowareta Tobirakara — Yutaka Ozaki — CBS Sony
- 10 Fall In Love — Akiko Kobayashi — Fan House

—Cash Box of Japan

## Grammy Award Nominations

(continued from page 9)

**HOW EXCELLENT IS THY NAME** (Track from I've Just Seen Jesus)  
Larnelle Harris (Benson)

**MEDALS** (Album)  
Russ Taff (Myrrh/Word)

**POWER OF PRAISE** (Album)  
Phil Driscoll (Sparrow)

**BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
**BEAT THE SYSTEM** (Album)  
Petra (Star Song)

**COMMANDER SOZO AND THE CHARGE OF THE LIGHT BRIGADE** (Album)  
De Garmo & Key (Power Disc/Benson)

**I COULD NEVER SAY GOODBYE** (Single)  
Randy Stonehill & Amy Grant (Myrrh/Word)

**I'VE JUST SEEN JESUS** (Track from I've Just Seen Jesus)  
Lanelle Harris & Sandi Patti (Impact/Benson)

**LET THE WIND BLOW** (Album)  
Imperials (Myrrh/Word)

**BEST SOUL GOSPEL VOCAL PERFORMANCE — FEMALE**  
**BLESSED ASSURANCE** (Track from This Is My Story)  
Vernessa Mitchell (Command)

**CHOSEN** (Album)  
Vanessa Bell Armstrong (Onyx Int'l)

**DELEON** (Album)  
Deleon Richards (Myrrh/Word)

**LIFT HIM UP** (Track from "Lift Him Up")  
Dorothy Norwood (Savoy)

**MARTIN** (Single)  
Shirley Caesar (Rejoice/Word)

**BEST SOUL GOSPEL VOCAL PERFORMANCE — MALE**  
**BRING BACK THE DAYS OF YEA AND NAY** (Track from Tomorrow)  
Marvin Winans (Light)

**HEAVY LOAD** (Album)  
Rev. Marvin Yancy (Nashboro)

**SO GOOD** (Album)  
Howard McCrary (Good News/Dedicated)

**STOP YOUR SEARCHIN' (TRY GOD!)** (Track from Phillip Nicholas (Command)

**UNSPEAKABLE JOY** (Album)  
Douglas Miller (Light)

**BEST SOUL GOSPEL VOCAL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**  
**COMPLETELY YES** (Track from We're Waiting)  
Sandra Crouch & Jean Johnson (Light)

**HAVE MERCY** (Album)  
Edwin Hawkins with Music & Arts Seminar Mass Choir (Birthright)

**TOMORROW** (Album)  
The Winans (Light)

**TOMORROW** (Track from Tomorrow)  
Marvin Winans & Michael Winans (Light)

**WE'RE WAITING** (Album)  
Sandra Crouch & Friends (Light)

**BEST INSPIRATIONAL PERFORMANCE**  
**CHRISTMAS AT OUR HOUSE** (Album)  
Barbara Mandrell (MCA)

**COME SUNDAY** (Track from Say You Love Me)  
Jennifer Holliday (Geffen)

**NO MORE NIGHT** (Album)  
Glen Campbell (Word)

**16,000 FACES** (Single)  
Pat Boone (B.P.I.)

**YOU ARE THE ONE** (Track from Emergency)  
Kool & The Gang (De-Lite)

**BEST LATIN POP PERFORMANCE**  
**ES FACIL AMAR** (Album)  
Lani Hall (A&M)

**POR ELLA** (Track from YA SOY TUYO)  
Jose Feliciano & Jose Jose (RCA)

**REFLEXIONES** (Album)  
Jose Jose (Ariola America)

**SOLO UNA MUJER** (Album)  
Lucia Mendez (Ariola America)

**YO SOY TUYO** (Album)  
Jose Feliciano (RCA)

**BEST TROPICAL LATIN PERFORMANCE**  
**DE NUEVO** (Album)  
Celia Cruz & Johnny Pacheco (Vaya/Musica Latina Int'l)

**FREE SPIRIT, ESPIRITO LIBRE** (Album)  
Mongo Santamaria & His Latin-Jazz Orchestra (Tropical Budda)

**MAMBO DIABLO** (Album)  
Tito Puente and his Latin Ensemble (Concord Jazz)

**MUCHO MEJOR** (Album)  
Ruben Blades (Fania/Musica Latina Int'l)

**NOCHE DE DISCOTHEQUE** (Album)  
Bonny Cepeda y Orquesta (RCA)

**SOLITO** (Album)  
Eddie Palmieri (Musica Latina Int'l)

**BEST MEXICAN/AMERICAN PERFORMANCE**  
(Mexican/American refers to the style of the music rather than ethnicity of the performer.)  
**CANTA A JUAN GABRIEL** (Album)  
Rocio Durcal (Ariola America)

**MUJER IMPORTANTE** (Album)  
Maria de Lourdes (RCA)

**SANTIAGO STRIKES AGAIN** (Album)  
Santiago Jimenez Jr. (Arhoolie)

**SIMPLEMENTE MUJER** (Album)  
Vikki Carr (Discos CBS Int'l)

**13 ANIVERSARIO / 13 ALBUM / 13 EXITOS** (Album)  
Los Humildes (Profano Internacional)

**20 EXITOS ROMANTICOS CON JUAN VALENTIN** (Album)  
Juan Valentin (Musart)

**BEST TRADITIONAL BLUES RECORDING**  
**BIG JOE TURNER WITH KNOCKY PARKER AND HIS HOUSEROCKERS** (Album)  
Big Joe Turner with Knocky Parker and His Houserockers (Southland)

**MEMBERS ONLY** (Album)  
Bobby Bland (Malaco)

**MY GUITAR SINGS THE BLUES** (Track from Six Silver Strings)  
B.B. King (MCA)

**PATCHA, PATCHA, ALL NIGHT LONG** (Album)  
Joe Turner and Jimmy Witherspoon (Pablo)

**QUEEN OF THE BLUES** (Album)  
Koko Taylor (Alligator)

**SERIOUS BUSINESS** (Album)  
Johnny Winter (Alligator)

**WHEN A GUITAR PLAYS THE BLUES** (Album)  
Roy Buchanan (Alligator)

**BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
**LIVE AT THE SAN FRANCISCO BLUES FESTIVAL** (Album)  
Clifton Chenier (Arhoolie)

**MY TOOT TOOT** (Single)  
Rockin' Sidney (Maison De Soul)

**SOUVENIRS** (Album)  
Dewey Balfa (Swallow)

**TURNING POINT** (Album)  
Buckwheat Zydeco (Rounder)

**ZYDECO GRIS-GRIS** (Album)  
Beausoleil (Swallow)

**BEST POLKA RECORDING**  
**BRASS WITH CLASS** (Album)  
Brass Release (LeMans)

**POLKA FIREWORKS** (Album)  
Eddie Blazonczyk's Versatones (Bel-Aire)

**POLSKIE CZUCIE POLISH FEELINGS** (Album)  
Li'l Wally & Orchestra (Jay Jay)

**70 YEARS OF HITS** (Album)  
Frank Yankovic (Cleveland Int'l/CBS)

**SIMPLY POLKAMENTARY** (Album)  
Lenny Gomulka and the Chicago Push (Chicago Polkas)

**BEST REGGAE RECORDING**  
**ALIVE IN JAMAICA** (Album)  
The Blue Riddim Band (Flying Fish)

**CLIFF HANGER** (Album)  
Jimmy Cliff (Columbia/CBS)

**PLAY THE GAME RIGHT** (Album)  
Melody Makers Featuring Ziggy Marley (EMI-America)

**RESISTANCE** (Album)  
Burning Spear (Heartbeat/Rounder)

**WORKING WONDERS** (Album)  
Judy Mowatt (Shanachie)

**BEST RECORDING FOR CHILDREN**  
**BULLFROGS AND BUTTERFLIES, PART II** (Candle and the Agapeland Singers)  
Fletcher Wiley, Ron Krueger & Frank Hernandez, Producers (Birdwing/Sparrow)

**E.T.A. HOFFMAN — TCHAIKOVSKY — NUTCRACKER**  
Christopher Plummer, Narrator Michael Tilson Thomas conducting the Philharmonia Orchestra  
Ward Bostford, Album Producer (Caedmon)

**FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE SOUNDTRACK)**  
(Jim Henson's Muppets and the Sesame Street Cast)  
Jim Henson, Muppets Creator Steve Buckingham, Album Producer (RCA)

**PROKOFIEV: PETER & THE WOLF (A)**  
Dudley Moore, John Williams, Boston Pops  
John McClure, Producer (Philips)

**THE VELVETEEN RABBIT (A)**  
Meryl Streep, narrator & George Winston, Piano  
George Winston, Mark Sotnick, & Clay Stites, Album Producers (Dancing Cat)

**WE ARE THE WORLD**  
(Children of the World)  
George Duke, Producer (Starborn)

**BEST COMEDY RECORDING**  
**BORN IN EAST L.A.** (Single)  
Cheech & Chong (MCA)

**DARE TO BE STUPID** (Album)  
"Weird Al" Yankovic (Rock 'n' Roll/CBS)

**HONEYMOONERS RAP** (Single)  
Joe Piscopo (Columbia/CBS)

**WHOOPI GOLDBERG (ORIGINAL BROADWAY SHOW RECORDING)** (Album)  
Whoopi Goldberg (Geffen)

**YOU LOOK MARVELOUS** (Single)  
Billy Crystal (A&M)

**BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
**THE ADVENTURES OF HUCKLEBERRY FINN BY MARK TWAIN**  
Read by Dick Cavett (Listen for Pleasure)

**CATCH 22 BY JOSEPH HELLER**  
Read by Alan Arkin (Listen for Pleasure)

**MA RAINEY'S BLACK BOTTOM** (Album)  
(Original Broadway Cast) Mike Berniker, Album Producer (Manhattan)

**THE SPY WHO CAME IN FROM THE COLD BY JOHN LE CARRE**  
Read by John Le Carre (Listen for Pleasure)

**ZUCKERMAN BOUND BY PHILIP ROTH** (Album)  
Read by Phillip Roth (Caedmon)

**BEST MUSIC VIDEO, SHORT FORM**  
This category is for a music video containing 30 minutes or less of programming released for sale to the home video market.  
**THE DARYL HALL & JOHN OATES VIDEO COLLECTION — 7 BIG ONES** (VHS) (Beta)  
Daryl Hall & John Oates (RCA/Columbia Pictures Home Video)

**DO THEY KNOW ITS CHRISTMAS?** (VHS) (Band Aid) Trevor Horn & Midge Ure., Rec. Prods. Dave Bridges & Rob Wright, Video Directors (Vestron Video)

**NO JACKET REQUIRED** (VHS)  
Phil Collins (Atlantic Video)

**PRIVATE DANCER** (VHS) (Beta) (Disc)  
Tina Turner (Warner Home Video)

**WE ARE THE WORLD — THE VIDEO EVENT** (VHS) (Beta)  
(USA For Africa) Quincy Jones, Rec. Prod. Tom Trabovich, Video Director (RCA/Columbia Pictures Home Video)

**BEST MUSIC VIDEO, LONG FORM**  
This category is for a music video containing more than 30 minutes of programming released for sale to the home video market.  
**HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL** (VHS) (Beta)  
Huey Lewis and the News (Warner Home Video)

**THE POLICE SYNCHRONICITY CONCERT** (VHS) (Beta)  
The Police (A&M Video/I.R.S. Video)

**PRINCE AND THE REVOLUTION LIVE** (VHS) (Beta)  
Prince and the Revolution (Warner Music Video)

**TINA TURNER — PRIVATE DANCER TOUR** (VHS) (Beta)  
Tina Turner (Sony/Picture Music/Capitol)

**WHAM! THE VIDEO** (VHS)  
Wham! (CBS/Fox Video)

**BEST INSTRUMENTAL COMPOSITION**  
**AXEL F**  
Harold Faltermeyer, Composer (Famous Music Corporation (ASCAP), Publishers) (Harold Faltermeyer) (MCA)

**BACK TO THE FUTURE**  
Alan Silvestri, Composer (The Outtime Orchestra conducted by Alan Silvestri) (MCA)

**LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL)**  
David Foster, Composer Gold Horizon Music Corp. — Foster Frees Music (BMI), Publishers (David Foster) (Atlantic)

**MIAMI VICE THEME**  
Jan Hammer, Composer (MCA Music, A Division of MCA, Inc. ASCAP, Publisher) (Jan Hammer) (MCA)

**WITH BELLS ON**  
Thad Jones, Composer (Little Pumkin, Publisher) (Louie Bellson) (Bosco)

**BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
**BACK TO THE FUTURE**  
John Colia, Chris Hayes, Huey Lewis, Lindsey Buckingham, Alan Silvestri, Eric Clapton, Sean Hopper, Songwriters (MCA)

**BEVERLY HILLS COP**  
Sharon Robinson, John Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki Free, Keith Forsey, Harold Faltermeyer, Allee Willis, Dan Sembello, Marc Benno, Richard Theisen, Songwriters (MCA)

**A PASSAGE TO INDIA**  
Maurice Jarre, Composer (Capitol)

**ST. ELMO'S FIRE**  
David Foster, John Parr, Billy Squier, John & Dino Elefante, Jon Anderson, Fee Waybill, Steve Lukather, Richard Marx, Jay Graydon, Stephen A. Kipner, Peter Beckett & Cynthia Weil, Songwriters (Atlantic)

**WITNESS**  
Maurice Jarre, Composer (Varese Sarabande)

**BEST CAST SHOW ALBUM**  
**BIG RIVER**  
Roger Miller, Composer & Lyricist; Jimmy Bowen, Album Producer (MCA)

**GREATEST HITS FROM LEADER OF THE PACK**  
Ellie Greenwich, Jeff Barry, Phil Spector & George "Shadow" Morton, Songwriters; Bob Crewe & Ellie Greenwich, Album Producers (Elektra)

**THE TAP DANCE KID**  
Robert Lorick, Lyricist Henry Krieger, Composer; Martin Silvestri, Album Producer (Polydor)

**VERY WARM FOR MAY**  
David Gooch, Album Producer; Oscar Hammerstein II, Lyricist; Jerome Kern, Composer (A&I)

**WEST SIDE STORY**  
Stephen Sondheim, Lyricist; Leonard Bernstein, Composer & Conductor; John McClure, Album Producer (Deutsche Grammophon)

**BEST ARRANGEMENT ON AN INSTRUMENTAL**  
**THE AFRICAN GAME** (Album)  
(George Russell & The Living Time Orchestra)  
George Russell, Instrumental Arranger (Blue Note)

**EARLY A.M. ATTITUDE** (Track from Harlequin)  
(Dave Grusin & Lee Ritenour)  
Dave Grusin & Lee Ritenour, Instrumental Arrangers (GRP)

**MARCH OF THE TADPOLES** (Track from March of the Tadpoles)  
(Toshiko Akiyoshi & Lew Tabackin Big Band)  
Toshiko Akiyoshi, Instrumental Arranger (Ascent)

**STILLE NACHT (SILENT NIGHT)** (Track from Mannheim Steamroller Christmas)  
(Mannheim Steamroller)  
Chip Davis, Instrumental Arranger (American Gramophone)

**SUITE OF DANCES FROM "PACIFIC OVERTURES"**  
(Track from Sondheim)  
Symphony Orchestra conducted by Paul Gemignani  
William D. Bruhn, Instrumental Arranger (Book-of-the-Month)

**BEST INSTRUMENTAL ARRANGEMENT**  
**ACCOMPANYING VOCAL(S)**  
**BEYOND THE SEA (LA MER)** (Track from 20/20)  
(George Benson)  
Frank Foster & Ralph Burns, Instrumental Arrangers (Warner Bros.)

**HARLEQUIN** (Track from Harlequin)  
(Dave Grusin & Lee Ritenour)  
Dave Grusin & Lee Ritenour, Instrumental Arrangers (GRP)

**LUSH LIFE** (Track from Lush Life)  
(Linda Ronstadt)  
Neilson Riddle, Instrumental Arranger (Asylum)

**THROUGH THE FIRE** (Single)  
(Chaka Khan)  
David Foster, Instrumental Arranger (Warner Bros.)

**WHY DO PEOPLE FALL IN LOVE** (Track from Coolin' Out)  
(Dennis Edwards & Thelma Houston)  
Peter Wolf, Instrumental Arranger (Gordy/Motown)

**BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
**ANOTHER NIGHT IN TUNISIA** (Single)  
(The Manhattan Transfer)  
Cheryl Bentley & Bobby McFerrin, Vocal Arrangers (Atlantic)

**BLEE BLOP BLUES** (Track from Vocalese)  
(The Manhattan Transfer)  
Janis Siegel & Dennis Wilson, Vocal Arrangers (Atlantic)

**I HEAR MUSIC** (Track from Night in the City)  
(Phil Mattson & the P.M. Singers)  
Phil Mattson, Vocal Arranger (Dark Orchid)

**NIGHTSHIFT** (Single)  
(Commodores)  
Dennis Lambert, Vocal Arranger (Motown)

**RAY'S ROCKHOUSE** (Track from Vocalese)  
(The Manhattan Transfer)  
Alan Paul, Vocal Arranger (Atlantic)

**BEST ALBUM PACKAGE**  
**DANGEROUS MOMENTS**  
(Martip Briley)  
Murry Whitman, Bill Levy & Stan Watts, Art Directors (Mercury)

**HIGHWAYMAN**  
(Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson)  
Virginia Team, Art Director (Columbia/CBS)

**HUNTING HIGH AND LOW**  
(a-ha)  
Jeffrey Kent Ayeroff & Jeri McManus, Art Directors (Warner Bros.)

**IN SQUARE CIRCLE**  
(Stevie Wonder)  
Renee Hardaway & Johnny Lee, Art Directors (Tamlia/Motown)

**LUSH LIFE**  
(Linda Ronstadt)  
Kosh & Ron Larson, Art Directors (Asylum)

**BEST ALBUM NOTES**  
**AMERICAN POPULAR SONG**  
(Fred Astaire, Bing Crosby, Judy Garland, Ella Fitzgerald & Others)  
James R. Morris, J.R. Taylor & Dwight Blocker Bowers, Album Notes Writer (Smithsonian/CBS Special Products)

**BLEEKER AND MACDOUGAL — THE FOLK SCENE OF THE 1960'S**  
(Judy Collins, Tom Paxton, Phil Ochs & Others)  
Lenny Kaye, Album Notes Writer (Elektra)

**CROSSROADS — WHITE BLUES IN THE 1960'S**  
(Koener, Ray and Glover, The Paul Butterfield Blues Band, The Lovin' Spoonful & Others)  
Lenny Kaye, Album Notes Writer (Elektra)

**THE GIRL FROM IPANEMA — THE BOSSA NOVA YEARS**  
(Stan Getz)  
Neil Tesser, Album Notes Writer (Verve)

**SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963**  
(Sam Cooke)  
Peter Guralnick, Album Notes Writer (RCA)

**BEST HISTORICAL ALBUM**  
**AMERICAN POPULAR SONG**  
(Fred Astaire, Lena Horne, Nat "King" Cole, Sarah Vaughan & Others)  
J.R. Taylor, Producer (Smithsonian/CBS Special Products)

**BILL EVANS: THE COMPLETE RIVERSIDE RECORDINGS**  
(Bill Evans)  
Orrin Keepnews, Album Producer (Riverside)

(continued on page 35)

## Grammy Award Nominations

(continued from page 34)

- BILLIE HOLIDAY ON VERVE 1946-1959**  
(Billie Holiday)  
Toshiko Okamura, Album Producer  
(Verve)
- THE HUMAN ORCHESTRA (RHYTHM QUARTETS IN THE THIRTIES)**  
(Miltis Brothers, Ink Spots, Four Blackbirds & Others)  
Doug Seroff, Album Producer  
(Clanka Lanka)
- RCA/MET-100 SINGERS-100 YEARS**  
(From: Melba, Schumann-Heink, Caruso through Price, Verrett, Domingo and 94 Others)  
John Pfeiffer, Album Producer  
(RCA Red Seal)
- BEST ENGINEERED RECORDING (Non-Classical)**  
**BROTHERS IN ARMS** (Album)  
(Dire Straits)  
Neil Dorfsman, Engineer  
(Warner Bros.)
- CRAZY FROM THE HEAT** (Album)  
(David Lee Roth)  
Jeff Hendrickson, Engineer  
(Warner Bros.)
- THE DREAM OF THE BLUE TURTLES** (Album)  
(Sting)  
Pete Smith & Jim Scott, Engineers  
(A&M)
- HARLEQUIN** (Album)  
(Dave Gussin & Lee Ritenour)  
Don Murray, Engineer  
(GRP)
- MODERN MANNERS** (Album)  
(Special EFX)  
Paul Wickliffe, Chief Recording Engineer Mixed by  
Chick Minucci and Paul Wickliffe  
(GRP)
- PRODUCER OF THE YEAR (Non-Classical)**  
**PHIL COLLINS & HUGH PADGHAM**  
**DAVID FOSTER**  
**DON HENLEY, DANNY KORTCHMAR & GREG LADANYI**  
**MARK KNOPFLER & NEIL DORFSMAN**  
**NARADA MICHAEL WALDEN**
- BEST CLASSICAL ALBUM**  
**BERLIOZ: LES NUITS D'ETE/FAURE: PELLEAS ET MELISANDE**  
Elly Ameling/Robert Shaw cond. Atlanta Symphony Orchestra  
Robert E. Woods, Album Producer  
(Telarc)
- BERLIOZ: REQUIEM**  
Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/John Aler  
Robert E. Woods, Album Producer  
(Telarc)
- DVORAK: SYMPHONY NO. 7 IN D MINOR**  
James Levine cond. Chicago Symphony Orchestra  
Jay David Saks, Album Producer  
(RCA Red Seal)
- GERSHWIN: RHAPSODY IN BLUE/SECOND RHAPSODY FOR ORCHESTRA WITH PIANO/PRELUDES FOR PIANO/SHORT STORY/VIOLIN PIECE/FOR LILY PONS/SLEEPLESS NIGHT/PROMENADE**  
Michael Tilson Thomas/Michael Tilson Thomas cond. Los Angeles Philharmonic Orchestra  
Steven Epstein, Album Producer  
(CBS Masterworks)
- HANDEL: MESSIAH**  
Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/Kaaren Erickson, Sylvia McNair, Alfrada Hodgson, Jon Humphrey, Richard Stilwell  
Robert E. Woods, Album Producer  
(Telarc)
- MAHLER: SYMPHONY NO. 7 IN E MINOR**  
Claudio Abbado cond. Chicago Symphony Orchestra  
Rainer Brock, Album Producer  
(Deutsche Grammophon)
- MOZART: VIOLIN & PIANO SONATAS, K.296, 305, 306**  
Itzhak Perlman/Daniel Barenboim  
Dr. Steve Paul, Album Producer  
(Deutsche Grammophon)
- PROKOFIEV: CINDERELLA (SUITE)**  
Leonard Slatkin cond. Saint Louis Symphony Orchestra  
Jay David Saks, Album Producer  
(RCA Red Seal)
- RESPIGHI: PINES OF ROME/THE BIRDS/ FOUNTAINS OF ROME**  
Louis Lane cond. Atlanta Symphony Orch.  
Robert E. Woods, Album Producer  
(Telarc)
- BEST CLASSICAL ORCHESTRA RECORDING**  
**DVORAK: SYMPHONY NO. 7 IN D MINOR**  
James Levine cond. Chicago Symphony Orchestra  
Jay David Saks, Album Producer  
(RCA Red Seal)
- FAURE: PELLEAS ET MELISANDE**  
Robert Shaw cond. Atlanta Symphony Orchestra  
Robert E. Woods, Album Producer  
(Telarc)
- LISZT: A FAUST SYMPHONY**  
James Conlon cond. Rotterdam Philharmonic Orchestra  
Michel Garcin, Album Producer  
(Erato-Editions)
- PROKOFIEV: CINDERELLA (SUITE)**  
Leonard Slatkin cond. Saint Louis Symphony Orchestra  
Jay David Saks, Album Producer  
(RCA Red Seal)
- RESPIGHI: PINES OF ROME/THE BIRDS/ FOUNTAINS OF ROME**  
Louis Lane cond. Atlanta Symphony orchestra  
Robert E. Woods, Album Producer  
(Telarc)
- BEST OPERA RECORDING**  
**LEONCAVALLO: PAGLIACCI (ORIGINAL SOUNDTRACK)**  
Georges Prêtre cond. Coro & Orchestra del Teatro alla Scala, Milano/Principal Soloists: Teresa Stratas, Plácido Domingo, Juan Pons, Alberto Rinaldi, Fiorindo Andreoli  
(PolyGram Classics/Philips)
- PUCCINI: MANON LESCAUT**  
Giuseppe Sinopoli cond. Philharmonia Orchestra & Chorus of Royal Opera House, Covent Garden/Principal Soloists: Mirella Freni, Plácido Domingo, Renato Bruson, Kurt Rydl, Robert Gambill  
Wolfgang Stengel, Album Producer  
(Deutsche Grammophon)
- SCHOENBERG: MOSES UND ARON**  
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus/Principal Soloists: Franz Mazura, Philip Langridge  
James Mallinson, Album Producer  
(London)
- STRAVINSKY: THE RAKE'S PROGRESS**  
Riccardo Chailly cond. London Sinfonietta & London Sinfonietta Chorus/Principal Soloists: Philip Langridge, Cathryn Pope, Samuel Ramey, Sarah Walker, John Dobson  
Andrew Cornall, Album Producer  
(London)
- WAGNER: DER FLIEGENDE HOLLANDER (THE FLYING DUTCHMAN)**  
Herbert von Karajan cond. Berlin Philharmonic orchestra & Vienna State Opera Chorus/Principal Soloists: Jose Van Dam, Dunja Vejzovic, Kurt Moll, Peter Hofmann  
Michci Glotz, Album Producer  
(Angel)
- BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
**BERLIOZ: REQUIEM**  
Robert Shaw cond. Atlanta Symphony Chorus and Orchestra (John Aler)  
(Telarc)
- HANDEL: THE MESSIAH**  
Ton Koopman cond. Choeur "The Sixteen" & The Amsterdam Baroque Orchestra (Marjanne Kweksilber, James Bowman, Paul Elliott, Gregory Reinhart)  
(Erato-Editions)
- LLOYD WEBBER: REQUIEM**  
Lorin Maazel cond. English Chamber Orchestra & Winchester Cathedral Choir (Martin Neary, Dir.)  
(Plácido Domingo, Sarah Brightman, Paul Miles-Kingston)  
(Angel)
- MOZART: REQUIEM**  
Daniel Barenboim cond. Choeurs et Orchestre de Paris (Ann Murray, Kathleen Battle, David Rendall, Matti Salminen)  
(Angel)
- VERDI: REQUIEM**  
Herbert von Karajan cond. Konzertvereinigung Wiener Staatsopernchor/Chor der Nationaloper Sofia/Wiener Philharmoniker (Anna Tomowa-Sintow, Agnes Baltsa, Jose Carreras, Jose Van Dam)  
(Deutsche Grammophon)
- BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
**ELGAR: CELLO CONCERTO, OP.85/WALTON: CONCERTO FOR CELLO & ORCHESTRA**  
Yo-Yo Ma (Andre Previn cond. London Symphony Orchestra)  
(CBS Masterworks)
- GERSHWIN: RHAPSODY IN BLUE**  
Andre Previn (Andre Previn cond. Pittsburgh Symphony Orchestra)  
(Philips)
- GERSHWIN: SECOND RHAPSODY FOR ORCHESTRA WITH PIANO**  
Michael Tilson Thomas (Michael Tilson Thomas cond. Los Angeles Philharmonic)  
(CBS Masterworks)
- JAMES GALWAY PLAYS KHACHATURIAN (CONCERTO FOR FLUTE AND ORCHESTRA/ SPARTACUS, MASQUERADE & GAYANEH)**  
James Galway (Myung-Whun Chung cond. Royal Philharmonic Orchestra)  
(RCA)
- KHACHATURIAN: VIOLIN CONCERTO IN D MINOR**  
Itzhak Perlman (Zubin Mehta cond. Israel Philharmonic Orchestra)  
(Angel)
- SCHUMANN: PIANO CONCERTO IN A MINOR/ CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR**  
Andras Schiff (Antal Dorati cond. Concertgebouw Orchestra)  
(London)
- BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
**CHOPIN: 4 SCHERZI/POLONAISE — FANTAISIE OP. 61**  
Claudio Arrau  
(Philips)
- CHOPIN: PIANO SONATAS NO. 2 IN B FLAT MINOR & NO. 3 IN B MINOR**  
Francois-Rene Duchable  
(Erato-Editions)
- GERSHWIN: PRELUDES FOR PIANO/SHORT STORY/VIOLIN PIECE/FOR LILY PONS/SLEEPLESS NIGHT/PROMENADE**  
Michael Tilson Thomas  
(CBS Masterworks)
- "GUITARRA" THE GUITAR IN SPAIN (MUDARRA, GUERAU, BOCCHERINI, SOR, TARREGA, ALBENZIZ FALLS, TURINA, ETC.)**  
Julian Bream  
(RCA Red Seal)
- RAVEL: GASPARD DE LA NUIT, PAVANE POUR UNE INFANTE DEFUNTE, VALSES NOBLES ET SENTIMENTALES**  
Vladimir Ashkenazy  
(London)
- BEST CHAMBER MUSIC PERFORMANCE**  
(Instrumental or Vocal)  
**BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F MAJOR**  
Emanuel Ax & Yo-yo Ma  
(RCA)
- CHAUSSON: CONCERTO FOR VIOLIN, PIANO & STRING QUARTET, OP. 21**  
Itzhak Perlman, Jorge Boleit, Juilliard String Quartet  
(CBS Masterworks)
- DVORAK: SONATINA IN G & FOUR ROMANTIC PIECES/ SMETANA: FROM MY HOMETLAND**  
Itzhak Perlman & Samuel Sanders  
(Angel)
- MOZART: PIANO & WIND QUINTET IN E FLAT/ BEETHOVEN: PIANO & WIND QUINTET IN E FLAT**  
Andre Previn & Vienna Wind Soloists  
(Telarc)
- TCHAIKOVSKY: PIANO TRIO IN A MINOR**  
Daniel Barenboim, Pinchas Zukerman, Jacqueline DuPre  
(Angel)
- BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
**BERLIOZ: LES NUITS D'ETE**  
Elly Ameling (Robert Shaw cond. Atlanta Symphony Orchestra)  
(Telarc)
- BERLIOZ: LES NUITS D'ETE/ DEBUSSY: LA DAMOISELLE ELUE**  
Frederica von Stade (Seiji Ozawa cond. Boston Symphony Orchestra)  
(CBS Masterworks)
- BERLIOZ: REQUIEM**  
John Aler (Robert Shaw cond. Atlanta Symphony Orchestra and Chorus)  
(Telarc)
- CANTELOUBE: CHANTS D'Auvergne, VOL. 2/ VILLA-LOBOS: BACHIANAS BRASILEIRAS, NO. 5**  
Kiri Te Kanawa (Jeffrey Tate cond. English Chamber Orchestra)  
(London)
- MARILYN HORNE SINGS (OFFENBACH, CHERUBINI, SAINT-SAENS, ETC.)**  
Marilyn Horne (Lawrence Foster cond. Orchestre Philharmonique de Monte-Carlo)  
(Erato-Editions)
- ZARZUELA ARIAS AND DUETS (ARIAS ONLY)**  
Plácido Domingo & Pilar Lorengar (Garcia Navarro cond. ORF Symphonieorchester)  
(CBS Masterworks)
- BEST NEW CLASSICAL ARTIST**  
This category is for an artist, conductor or organized group whose first recording was released commercially during the Eligibility Year.
- SARAH BRIGHTMAN**  
(Angel)
- CHICAGO PRO MUSICA**  
(Reference)
- ROSALIND PLOWRIGHT**  
(Deutsche Grammophon)
- ESA-PEKKA SALONEN**  
(PolyGram Classics/Philips)
- BRIAN SLAWSON**  
(CBS Masterworks)
- BEST CONTEMPORARY COMPOSITION**  
A Composer's Award for a classical composition released on a recording for the first time during the Eligibility Year, provided it had its premiere within the last 25 years.
- ADAMS: HARMONIUM FOR LARGE ORCHESTRA AND CHORUS**  
John Adams, Composer (Associated Music Publishers)  
(Edo De Waart cond. San Francisco Symphony Orchestra & Chorus)  
(ECM)
- GLASS: SATYAGRAHA**  
Philip Glass, Composer (Dunvagen Music Publishers)  
(Christopher Keene cond. The New York City Opera Chorus & Orchestra/Douglas Parry)  
(CBS Masterworks)
- LLOYD WEBBER: REQUIEM**  
Andrew Lloyd Webber, Composer (The Really Useful Company Limited, Publisher)  
(Plácido Domingo, Sarah Brightman, Paul Miles-Kingston/Lorin Maazel cond. Winchester Cathedral Choir & English Chamber Orchestra)  
(Angel)
- PERLE: SERENADE NO. 3 FOR PIANO AND CHAMBER ORCHESTRA**  
George Perle, Composer (Galaxy Publisher) (Richard Goode/Gerard Schwarz cond. Music Today Ensemble)  
(Nonesuch)
- STARER: VIOLIN CONCERTO**  
Robert Starer, Composer (M.C.A. Music, Publishers)  
(Itzhak Perlman/Seiji Ozawa cond. The Boston Symphony Orchestra)  
(Angel)
- BEST ENGINEERED RECORDING, CLASSICAL**  
**BERLIOZ: LES NUITS D'ETE/FAURE: PELLEAS ET MELISANDE**  
(Robert Shaw cond. Atlanta Symphony orchestra/ Elly Ameling)  
Jack Renner, Engineer  
(Telarc)
- BERLIOZ: REQUIEM**  
(Robert Shaw cond. Atlanta Symphony Orchestra and Chorus/John Aler)  
Jack Renner, Engineer  
(Telarc)
- DVORAK: SYMPHONY NO. & IN D MINOR**  
(James Levine cond. Chicago Symphony Orchestra)  
Paul Goodman, Engineer  
(RCA Red Seal)
- MAHLER: SYMPHONY NO. 1 IN D MAJOR**  
(Sir Georg Solti cond. Chicago Symphony Orchestra)  
James Lock, Engineer  
(London)
- PROKOFIEV: CINDERELLA (SUITE)**  
(Leonard Slatkin cond. Saint Louis Symphony)  
Paul Goodman, Engineer  
(RCA Red Seal)
- RESPIGHI: PINES OF ROME/THE BIRDS/ FOUNTAINS OF ROME**  
(Louis Lane cond. Atlanta Symphony Orchestra)  
Jack Renner, Engineer  
(Telarc)
- TCHAIKOVSKY: THE NUTCRACKER (COMPLETE)**  
(Leonard Slatkin cond. Saint Louis Symphony Orchestra)  
Paul Goodman & Thomas MacCluskey, Engineers  
(RCA)
- BEST CLASSICAL PRODUCER**  
**STEVEN EPSTEIN**  
**JAMES MALLINSON**  
**DAVID MOTTLEY**  
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**ROBERT E. WOODS**

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**WANTED:** Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

**SLOT MACHINES FOR SALE —** World's largest Manufacturer of Video Slots — in stock 1000 assorted Bally-Jennings-IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

**WANTED —** Rowe Mail Boxes WRD-E-F, Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

### SERVICES

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**SONGWRITER'S MONTHLY NEWSLETTER,** 1626 N. Wilcox, #940, Hollywood, CA. 90028. For current issue send: \$1.00. Every Songwriter should have a copy!!

### EMPLOYMENT

**GOVERNMENT JOBS** \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

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### RECORDS-MUSIC

**INTRODUCING** our POP, GOSPEL & COUNTRY RELEASES that our being herd by millions on national TV, and RADIO. We also represent Hit Songwriters, and we do lease masters, 45s, LPs, and Videos available. Send for free catalog. Also DJ copies available and FREE juke box title strips with your wholesale orders. CHRWAY RECORDS, Affiliated Labels, Box 575, Davenport, Iowa 52802.

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**FREE CATALOG:** New York's largest and most complete one-stop specializing in Oldies But Goodies - retail and chains only. Write to: Paramount Records Inc., Dept CB, 81 Sheer Plaza, Plainville, N.Y. 11803

### MERCHANDISE

**INDEPENDENT RECORD STORES.** Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

## Capitol/MGM-UA Pact (continued from page 5)

as serving in executive posts at WEA and Gulf & Western's Music Division.

Capitol's executive vice president of records and video group services, Dennis White, said the record industry experience of the MGM-UA team "insures the harmony and understanding that is essential in this kind of working relationship." White called MGM-UA's marketing sensibility "among the best in the business."

It is the sell-through of product that is a prime motivator with both parties, however. "Video store owners have a primarily rental mindset whereas record stores are entirely sales driven," remarked Melnick. "We recognize and appreciate the rental base of the home video business, but we are also aware that as programming diversifies, our field will become increasingly sell-through."

## Soft Yule For Retailers (continued from page 5)

Bob Say, of the five-store Moby Disc chain, reports a good Christmas, up 10 percent. The shortened season didn't seem to be a factor in Moby Disc's business. "We were up all month," claimed Say. "What I've noticed more than anything is that we've had a lot better business after Christmas," he said.

ers, we didn't have any big, big huge records, they just weren't there," Garrett said. "We did well in some items that we didn't have a year ago. Compact disc, music video and movies were very strong for us," he added.

Most of the retailers contacted agreed that 1986 will be a strong year. The optimism is based on the fact that many superstar acts dormant in 1985 will be active in 1986. Michael Jackson, Madonna and Prince will be out in the first half of the year. There was unanimous disappointment among retailers that the long-awaited Lionel Richie LP did not make it in time for Christmas. This record is cited by many as one of the bright signs for a healthy 1986.

## Behind The Bullets (continued from page 5)

looking unbeatable at nine bullet, while James Brown's surprise hit, "Living In America" is coming on strong at 28 bullet.

Beyond these four singles, both the *White Nights* and *Rocky IV* soundtracks will almost certainly benefit from further singles, and more importantly, from the success of the films themselves. The power of a popular movie to promote music is incomparable, and grateful film producers and record executives are taking advantage of that fact more than ever before.

This week, top 10 reports on *White Nights* were received from a wide range of retail outlets, including Record Bar in North Carolina; Spec's in Florida; Sound Warehouse in Kansas City; Camelot in Ohio; Tower in San Diego; Tower in San Francisco; CML in St. Louis; and Cavages in Buffalo.

Top 30 reports on the soundtrack were filed by Great American Music in Minneapolis; Karma in Indianapolis; Record Theatre in Cincinnati; Lieberman in Dallas; Tower in L.A.; Benson in L.A.; Tower in Sacramento; Turtles in Atlanta; Gary's in Richmond; Scott's in Indianapolis; and Mainstream in Milwaukee. *White Nights* is also breaking out solidly at Licorice Pizza in L.A. and Round Up in Seattle.

Meanwhile, *Rocky IV* is also faring very well, with top 10 reports this week coming from Homer's in Omaha; Sound Warehouse in Kansas City; Camelot in Detroit; Turtles in Atlanta; CML in St. Louis; and Cavages in Buffalo. Top 30 reports arrived from N.R.M. in Pittsburgh; Warehouse in Gardena; Tower in Sacramento; Gary's in Richmond; and Scott's in Milwaukee.

## Karin Berg

(continued from page 10)

doesn't believe in themselves. "There was a band that played Hurrahs (in the late '70s) that everybody was after. They had pretty good songs except every time you saw them, their style had changed. Which really bothered me. Say if you were to sit down and criticize them, they would change for you. And I don't trust that. It shows a lack of conviction about what you're doing. And I'm not saying that from a strictly aesthetic point of view but from a practical view as well. If you don't have enough conviction about what you're doing, you're really not going to be able to handle what's going to be thrown at you later on," she says.

The Cars were one band that Berg believed had that self-conviction. She once caught them backstage after one of their early shows and remembers thinking that, though she liked them, they sounded

too much like Roxy Music. After congratulating Ric Ocasek on his great performance she paused, and Ocasek said to her: "We sound a bit too much like Roxy Music sometimes don't you think?" "I broke out laughing and said 'yes I do,'" says Berg. "The fact that they knew what their faults were was indicative of an inner conviction about what they were doing and also a knowledge of what they were doing."

Originality is the common denominator of the bands Berg has signed. "If the person isn't original, I don't care. I really don't," she says. Television is the band she is most proud of bringing to Elektra, having been referred to them by Danny Fields. "I saw them at a CBGBs showcase and I couldn't believe they were an unsigned band," she recalls. "They had everything. They were totally fresh and original. They weren't like anyone else."

## Carole King's First Film Score

(continued from page 27)

on the screen," King commented, "There's one scene, for example, for which I wrote a mildly sensuous song with lyrics titled "Poetry," but in the end, the words were taken out and it became an instrumental, featuring David Sanborn on sax. If we do put out a soundtrack (no deal has as yet been finalized), we'll include the songs with lyrics, though."

Regarding a possible deal with a record label for release of the *Murphy's Romance* soundtrack, King said, "We want to be very selective about which company we go with. We're looking for one with an innate understanding of the warmth of this movie, one which can promote the soundtrack in that matter. I tend sometimes to be overly selective, but I'd rather do that, even if it means missing the chance to put out a soundtrack, than be hasty and get involved with the wrong record company."

Regardless of how *Murphy's Romance* fares theatrically, or whether a soundtrack is released, King has conquered new terrain, and applied her usual flair to a challenging and difficult aspect of composition. Like the other pop writers who've had positive results in the realm of film

music, she's thoroughly hooked, and that means, fortunately, we should be hearing many more Carole King scores in the not too distant future.

## Norm Nite

(continued from page 13)

and tenures at both WCBS-FM and WNBC. Include on this multi-talented music man's score sheet, critic for the NBC radio network program "N.I.S.," production and narration of an album titled "Rock 'N' Roll — Evolution or Revolution" and another album for Columbia Records, (Strike that . . . *A Double Album*) strangely titled, "Rock On," and trust me the credits don't stop there. I have this very suspicious feeling that the man has not yet reached the peak of his career. In a final analysis, I can only echo the words of Dick Clark when he wrote about our hero, Norm N. Nite: "I envy your phenomenal devotion to a subject I love. Thank you for putting it all together for all of us who love Rock 'N' Roll!"

Norm, that goes double for me! To everyone else, "Rock On" *Volume III* should never be out of reach.

## AROUND THE ROUTE

By Camille Compasio

Happy New Year everybody!

The wheels are in motion for the first AMOA National Darts Tournament, which is scheduled for May 2-4, 1986 at the Ramada Hotel-O'Hare in Chicago. A committee, headed by **Dick Hawkins** of D & R Novelty, is currently interviewing candidates for the league's tournament director. AMOA anticipates that this landmark event will be the focal point for a separate future national darts association sponsored by the national trade organization. Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Suite 600, Chicago, Illinois 60601.

Moving ahead. With the new money resulting from **Si Redd's** investment in Digital Controls late last year, the company is "stronger than ever," according to sales chief **Tom Siemieniec**. Just before the first of the year they began production on their new counter game "Pacer Poker," which is a very challenging skill game where reels keep revolving and the player has to stop them at precisely the right point to get a winning hand. Tom said the response has been terrific. He also passed along some glowing earnings reports on "Ghosts 'N

Goblins," particularly from an Atlanta location where it's been a consistently high earner for a 20-week period (in the \$250.00 per week bracket)! Firm's lookin' for a really great '86.

For your V/MEC. January video selections for Rowe's video jukebox include "Glory Days" and "I'm On Fire" by **Bruce Springsteen**, the most recent addition to the program. Another "first" this month are comedy clips such as **Joe Piscopo's** "Andy Rooney Rap" and **George Carlin's** Thoughts On "The Refrigerator," which are the result of a recent licensing agreement with Home Box Office for excerpts from original HBO programming.

We wish a speedy recovery to Exidy topper **Pete Kauffman**, who underwent surgery just before the holidays. Hope you'll be back in action real soon, Pete — even before this column makes print.

From the latest Lucky Dist. newsletter . . . "We have just taken on a new line of products which are manufactured by Digital Controls. Their 'Ghosts 'N Goblins' has been on test and the earnings are fantastic." Lucky Dist. Co., headed up by **Steve Shacklett**, is based in Nashville, Tennessee.

In the mail. Video Graphics of Seekonk, Massachusetts, is introducing a catalog of generic video graphics designed for coin-op video games. Further info and a copy of the catalog may be obtained by contacting the firm at their toll free number 1-800-633-6047.

## Industry Calendar

Feb. 7-9: **Florida Amusement Vending Assn.**; Hilton Inn Florida Center, Orlando, FL; vending only state conv.

Mar. 7-9: **American Coin Machine Exposition**; Expocenter/Downtown, Chicago, IL; AOE/ASI joint nat'l. conv.

Mar. 21-23: **NAMA Western Convention**; Anaheim Convention Center, Anaheim, CA; vending trade conv.

May 15-18: **Wisconsin Amusement & Music Operators**; Embassy Suites Hotel, Green Bay, WI; annual state conv. & exhibit.

Sept. 18-20: **Michigan Coin Machine Operators Assn.**; Flint Hyatt Regency, Flint, MI; annual state conv.

Oct. 23-26: **NAMA National Convention**; McCormick Place, Chicago, IL; vending trade conv.

Nov. 6-9: **AMOA Expo '86**; Hyatt Regency Chicago, Chicago, IL; annual int'l. trade conv.

Industry News . . . . . 38



# COIN MACHINE



# Coin Machine

## Cash Box Visits Atlas Distributing

**AT THE ATLAS GALA** — More than 350 tradesters, including a lot of area operators and a full turnout of factory representatives who braved the frigid Chicago temperature to fly in, were on hand for the big Christmas party hosted by Atlas Distributing at the Zum Deutsche Eck restaurant (12/16). It was indeed a major event and a fine tribute to Jerry Marcus and Ed Pellegrini, Atlas' executive team, who purchased the distributorship in June of 1985 and marked their first holiday season with the company

at this party. A delicious dinner was served; there was an open bar throughout the evening; a sizeable equipment display in the adjacent rooms and, to top it all off, a drawing for some terrific prizes donated by various factories. While the weather was cold, the mood was warm and festive — no one was anxious to leave and a good time was had by all. The accompanying photos captured some of the festivities. (photos by Joe Gino).



A small portion of the two large rooms which accommodated the dinner guests.



Data East prexy Bob Lloyd (l-r) with Atlas's Jerry Marcus.



Operators Kem Thom (l-r), Ed Velasquez, Bobby Fisher and Rickey Rothner.



Rock-Ola's Bette Lockhart and Frank Schulz with Jerry Marcus.



Cinematronics' Ken Anderson, his wife Angela and the firm's hot new "World Series" game.



Nintendo's Frank Ballouz (standing), Mike Minor, the firm's new midwest regional branch manager, and Jim LaRoux of Atlas's new Grand Rapids branch.



The Game Plan crew (l-r): Hugh Gorman, Arlene Digiacinto, Wendell McAdams and Paul Calamari with Jerry Marcus.



Atari's Jim Newlander (l-r), Denice (Mrs. Jerry) Marcus, and Shane Breaks.



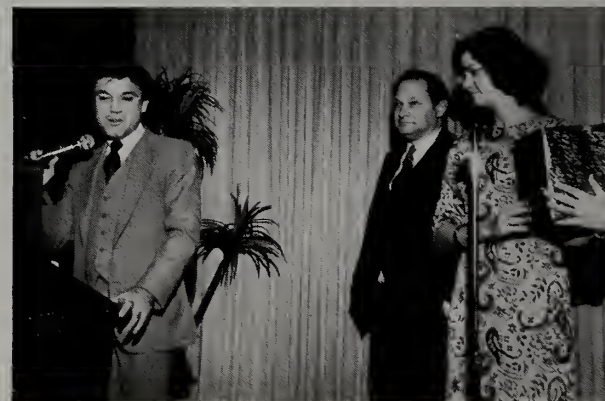
Grand Products' Hank Ross (standing), Dave Marofske (l-r) and Mr. and Mrs. Stan Jarocki.



Operator Rickey Rothner (l-r), Williams' Joe Dillon and Gale Vales of Chicago Game Co.



Operators Henry Maglio (l-r) and Bruce Joseph of Tons Of Fun.



Atlas' Ed Pellegrini, Jerry Marcus and Sue Jarocki doing the drawing for those great prizes.

## ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

American Waltz (Warner Bros.-ASCAP/Two Songs-ASCAP/Make Believe-ASCAP/Warner-Tamerlane-BMI) .....	48
A World (Briarpatch/Deb/Dave-BMI/Kazzoom-ASCAP) .....	35
Baby When Your Heart (Golden Bridge Music-ASCAP) .....	57
(Back To The) Heartbreak (WB Gold-ASCAP/Warner House-BMI) .....	11
Betty's Bein' (Tall Girl-BMI) .....	18
Bop (MHG/Sweet Angel/Web IV-ASCAP/BMI) .....	1
Break Away (Cross Keys/April/Ideas of March-ASCAP) .....	93
Bring Your Love (Garry Edwards Music-ASCAP) .....	78
Burned Like (Garwin/Blue Moon/Famous-ASCAP) .....	29
Cajun Moon (Hall-Clement Pub./Ricky Skaggs Music/c/o The Welk Music Group-BMI) .....	64
Come On (DeJamus/Riva-ASCAP) .....	14
Country Music Lives (Tree Pub-BMI/Cross Keys Pub.-ASCAP) .....	100
Don't Fall (Algee Music Corp-BMI) .....	86
Down in Tennessee (April/Ideas of March-ASCAP) .....	21
Dreamland Express (Cherry Mountain-ASCAP) .....	41
Every Day (Peer-Intl.-BMI) .....	40
Everything (Ken Stiits Music-BMI/Silverdust Pub-ASCAP) .....	65
Fast Lanes and Country Roads (Tom Collins-BMI) .....	34
Five Fingers (Almaria Music-BMI/Cross Keys, Pub. Co. Inc.-ASCAP) .....	49
Goodbye Marie (Combine Music Corp./Music City Music, Inc./BMI/ASCAP) .....	71
Have Mercy (Irving-BMI) .....	19
Home Again (W/E/A/Mopage/Screen Gems/EMI/Moon And Stars-BMI) .....	2
Hurt (CBS Miller-ASCAP) .....	9
I Could Get (Tree/Pacific Island c/o Careers-BMI) .....	33
I Feel A Heartache (Bobbi Lace pub.-Glen Campbell-BMI) .....	69
I Hope This Night (Mel Stover pub.-Little Bill-BMI) .....	97
I Love You (Somebody's/SESAC/Welk) .....	25
I Sure Need (Uncle Artie-ASCAP) .....	27
I Tell It (Tree/Cross Keys BMI/ASCAP) .....	17
If I Don't (Southwest Words & Music-BMI) .....	66
In Over My Heart (Rick Hall Music, Inc.-ASCAP) .....	53
It's Just (Eden Music/Times Square - BMI) .....	23
It's Four (Tree-BMI) .....	43
It's Time (Hall-Clement/Hardscuffle-BMI) .....	47
Just In Case (Pacific Island/Tree-BMI) .....	5
Lie To (Rare Blue/Bellamy Bros./Steepie Chase-BMI/ASCAP) .....	55
Loneley Days (Rover Music-AMR Inc.-ASCAP) .....	45
Louisiana Legs (Del Reeves Pub.-Lovely-BMI) .....	90
Love's Gone Bad (Wilcox Music-ASCAP) .....	89
Lovin' On (Lynn Shawn Music-BMI/Jerry Foster Music-ASCAP) .....	76
Makin' Up (Warner Bros./Gary Morris/Leeds/MCA/Patchwork-ASCAP) .....	13
Memories To Burn (Tree-BMI/Cross Keys-ASCAP) .....	8
Mississippi Break Down (Pub. Little Amber Music-BMI) .....	61
Morning Desire (Leeds/Patchwork-ASCAP) .....	6
Never Be (Gone Gator-ASCAP) .....	4
1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music-BMI) .....	54
Nobody Falls (April/New and Used-ASCAP/Birdwood/Land of Music-BMI) .....	65
Oklahoma (Benefit Music-BMI/Atlantic Music Corp. Coolwell/Granite-ASCAP GSC Music-ASCAP) .....	32
Old Blue Yodeler (Razzy Bailey Music-ASCAP) .....	51
Old School (MCA/Don Schlitz-ASCAP) .....	3
Only In My (Jack and Bill/Reba McEntire-ASCAP) .....	10
Perfect Stranger (That's What She Said/Long Tooth-BMI) .....	28
Please Be Love (MCA, Div of MCA Inc./Berger Bits - ASCAP) .....	38
Quiet Nights (Duchess-BMI) .....	82
Safe (Hall-Clement/Bob McDill-BMI/Bibo/Crosskeys-ASCAP) .....	62
She Ain't Whistlin' (Hall-Clement Pub./Frizzell Music, c/o Welk & Cavesson Music Ent. Co.-BMI-ASCAP) .....	70
She Don't Cry (Cross Keys Publ. Co. Inc.-ASCAP) .....	59
She Told Me (Courtland/Artin-BMI) .....	63
Somebody Else's (Love Wheel-BMI) .....	15
Some Girls Have (Kirshner Songs/April Music Pub.-ASCAP) .....	52
Stand Up (Old Friends/Crosskeys/Tree-BMI/ASCAP) .....	20
Still Hurtin' Me (Fairydust-BMI) .....	37
Superman (Vanessa Music Corp./ASCAP) .....	91
Sweeter And Sweeter (Statler Bros. Music, Inc./BMI) .....	67
The Best There (Bibo Music Pub. c/o The Welk Music Group/ASCAP/Random Notes Music/ASCAP) .....	88
The Chair (Tree/Larry Butler-BMI) .....	26
The Devil's (Granite/Goldline-ASCAP) .....	16
The Legend (Tree-BMI/Cross Keys-ASCAP) .....	24
The One I (Algee Music Corp.-BMI) .....	22
There's No (Mother Tongue/Flying Cloud-ASCAP/BMI) .....	12
Think About (Malven/Cottonpatch/Bibo c/o Welk-ASCAP) .....	31
This Night (Grand Alliance Pub./ASCAP/Sabal Music, Inc./ASCAP/Cedarwood Pub./BMI) .....	71
Timberline (Emmy Lou Songs-ASCAP/Irving-BMI) .....	95
We've Got (MCA Music/Patchwork Music Corp./ASCAP) .....	84
What's A Memory (Deja/Quillsong/Alabama Band-ASCAP) .....	39
What A Memory (Bibo/Chappell/Robinhill-ASCAP) .....	92
What Am I (Tapadero c/o Merit/AlliSongs-BMI) .....	44
Whatever Turns You On (Tree Pub. Inc./O'Lyric Music BMI) .....	73
While The Moon's (Music City Music/Combine Music/ASCAP/BMI) .....	50
Why You Been (Acuff-Rose-Opry-BMI) .....	59
You Are My (Grey Hawk Music/Sand/Appper Music/Jim Carter Pub-ASCAP) .....	30
You Are The Rock (Jack & Gordon Music-ASCAP) .....	87
You Can Dream (Steve Warner/Siren Songs-BMI) .....	7
You Make Me (Hall-Clement/Ricky Skaggs/Welk-BMI) .....	42
You Should Have (Raven Song Music, Inc./Michael H. Goldsen, Inc./Collins Court Music, Inc./ASCAP) .....	36
Your Memory Ain't (Tapadero Music (merit)/Chriswood Music/Pangola-BMI) .....	46
You're Something (Jack & Bill Music/Cowdaddies Music/Reba McEntire Music/c/o The Welk Music Group/ASCAP) .....	85

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Good-Bye (Not Listed) .....	76
Alice, I Want (Forceful-BMI) .....	18
Affection (Crazy People/Almo Music-ASCAP) .....	32
After The Love Is (Terrace-ASCAP) .....	84
A Love Bizarre (Sister Fate-ASCAP) .....	19
Ain't That (Wid-ASCAP/Sugarhill-BMI) .....	89
Baby Talk (Hub/MCA-ASCAP) .....	79
Banging The Walls (Bar-Kays/Warner/Tamerlane-BMI) .....	91
Can You Feel (Forceful-ASCAP) .....	43
Can You Rock (Protoons/Rush Groove-ASCAP) .....	50
Caravan Of Love (April/Iji-ASCAP) .....	31
Chain Reaction (Gibb Brothers/Unichappell-BMI) .....	74
Colder Are (Kichello-ASCAP/Johnny Yuma-BMI) .....	11
Color Of Success (Ya D Sir-ASCAP) .....	42
Computer Love (Troutman's/Saja-BMI) .....	71
Condition Of The Heart (Kashif-MCA-BMI) .....	46
Conga (Foreign Imported-BMI) .....	60
Count Me Out (New Generation-ASCAP) .....	3
Curiosity (Almo/Crimson/Irving-BMI) .....	16
Desire (Temp Co.-BMI) .....	55
Digital Display (Ready For The World/Excalibur Lacey/Trixie Lou-BMI) .....	4
Do Me Baby (Controversy-ASCAP) .....	14
Do You Really Love Your Baby (Uncle Ronnie's Co./April Inc./Thriller Miller/MCA Music A Division of MCA-ASCAP) .....	12
Do You Love Me (Sinoda/Rustomatic/Steel Chest-ASCAP) .....	45
Don't Be Stupid (Amber Pass/Kuwa/Fools Prayer Admin. by Amber Pass Music) .....	52
Don't Say No (Philly World Music-BMI) .....	7
Emergency (Delightful Music Ltd.) .....	17
Everybody Dance (Crazy People/Almo Corp.-ASCAP) .....	57
Everlasting Love (Wayne Braithwaite-ASCAP) .....	77
Fairy Tale (ADRA/K.E.D./Mokojumbi-BMI) .....	69
Fall Down (Almo/IPM-ASCAP) .....	96
Freedom (Golden Torch Corp.-ASCAP) .....	35
Funky Little (Happy Steppchild-BMI) .....	87
Girls Are More (Raydiola-ASCAP) .....	100
Go Home (Jobete Co./Black Bull-ASCAP) .....	9
Gordy's Groove (Tommy Boy-ASCAP) .....	24
Guilty (Temp Co.-BMI) .....	20
He'll Never Love You (Stone Jam/Burnin' Bush-ASCAP) .....	22
High Fashion (Parisongs-ASCAP) .....	33
Hold On (Zumbaidah/WB Music Corp.-ASCAP-Fredie Dee-BMI) .....	82
Honey For The Bee's (J&S/Almo Corp.-ASCAP) .....	65
How Can I (Beverly Glen-BMI) .....	90
How Will I Know (Irving/BMI) .....	56
I'd Rather (Timberlake/Top-Bound/Double Sting/Schu-Baby-BMI) .....	62
I Can't Live (Def Jam-ASCAP) .....	39
If I Rule (Kuwa Inc./Davy D Music) .....	34
I Like (Dat Richfield/Kat-BMI/Songs Can Sing-ASCAP) .....	25
Insatiable Woman (April/Iji-ASCAP) .....	85
I Need (Lynn-Ro/Deifern Co.-BMI-Century City-ASCAP) .....	36
I'm Your Man (Chappell/Morrison-Leahy-ASCAP) .....	86
It Doesn't Really (Troutman's/Saja-BMI) .....	98
It Takes Two (Tricky-Trac-BMI) .....	70
Just The Way I Planned It (PMT Music-ASCAP) .....	80
Krush Groovin (Def Jam/Kuwa-ASCAP) .....	93
Learn To Love (Airbear/Garden Rake/Entente/Warner-Tamerlane-BMI) .....	59
Let Me Be (Brampton Ltd.) .....	15
Let Me Kiss (ABKCO Music-Ashtray-BMI) .....	29
Let My People (Skeco/Carijundee/Barjoshia-ASCAP) .....	47
Lock And Key (Spectrum VII-ASCAP) .....	44
Lipstick Lover (April/Ultrawave-ASCAP) .....	61
Living In America (April/Second Nature-ASCAP/Blackwood/Janiceps-BMI) .....	51
Love Always Finds A Way (Snow/Dyad Ltd.-BMI) .....	67
Love Patrol (Milestone/Ro-Hut-BMI) .....	72
Middle Of The Night (Dangerous/Liedea-ASCAP) .....	73
Nightmares (Protoons/Sam Jacobs-ASCAP) .....	78
Never Feit Like (Walpergus/WB/Monte Seward-ASCAP) .....	97
No Frills Love (Unique/Shakin' Baker/Tina B. Writin-BMI) .....	49
Own The Night (Rightsong/Franne Golde/Welbeck/ATV-BMI) .....	88
Part-Time Lover (Jobete/Black Bull-ASCAP) .....	69
Party All The Time (Stone City-ASCAP) .....	83
Say I'm Your No. 1 (Terrace-ASCAP) .....	48
Say You, Say Me (Ole Brampton/Jobete-ASCAP) .....	1
Secret Lovers (Almo Corp./Jodaway-ASCAP) .....	5
Seduction (Stone City/National League-ASCAP) .....	28
Sisters Are (RCA/Blue Network-ASCAP) .....	64
Slave To The Rhythm (April-ASCAP/Perfect Songs/Unforgettable Songs/Island-BMI) .....	26
Stand Back (Music Corp. of America/Bayjun Beat admin. by MCA Music-BMI) .....	23
Sun City (Solidarity-ASCAP) .....	21
Take A Little (Aikey Ltd./Chrysalis Music Ltd./PRS) Both Admin. by Rare Blue Music-ASCAP) .....	92
Tell Me What (National League/Sky Pilot/Van Ross Redding/Platinum Gold-ASCAP) .....	94
Tender Love (Flyte Tyme Tunes-ASCAP) .....	37
That's What (Carole Bayer Sager/BMI-New Hidden Valley/WB Music Corp.-ASCAP/Warner Tamerlane Pub. Corp.) .....	2
The Heart (Editions Sunset-ASCAP/Adm. by Arista Music Inc.-ASCAP) .....	41
The Oak Tree (Ya D Sir-ASCAP) .....	63
The Things (Jobete/R.K.S.-ASCAP/Stone Diamond/Lock Series II/Reel Vain-BMI) .....	80
The Sweetest Taboo (Silver Angel-ASCAP) .....	6
The Truth (MCA Music, a division of MCA, Inc./Unicity/Moonwalk-ASCAP) .....	75
Thinking About (Kashif/The New Music Group/MCA Music-BMI) .....	30
This Is For (Science Lab/Green Star-ASCAP) .....	58
Wait For Love (Uncle Ronnie's/April/Dillard-BMI) .....	95
What A Woman (Assorted/Henry Suman/Rose Tree/ Admin. by Mighty 3 Music Group-ASCAP/BMI) .....	38
What, When, Where (Intersong-ASCAP) .....	66
What You Been Missin' (Willesden/Keith Diamond/Jo Skin-BMI) .....	10
When The Going Gets Tough (Zomba Enterprise) .....	27
Who Do You Love (Bernard Wright/Mchoma-BMI) .....	8
Who's Zoomin' Who (Gratitude-ASCAP/Bellboy-BMI) .....	53
You Are My Lady (Stone Jam/Burnin' Bush-ASCAP) .....	99
You Look Good (Flyte Tyme Tunes-ASCAP) .....	54
Your Personal Touch (Warner-Tamerlane Pub. Corp.-Song-A-Tron-BMI) .....	13
Your Smile (A La Mode-ASCAP) .....	40

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love (Sister Fate-ASCAP) .....	38
Alive & Kicking (Colgems-EMI-ASCAP) .....	3
Another (Colgems-EMI-ASCAP/Screen Gems-EMI-BMI) .....	75
Baby Talk (Hub/MCA-ASCAP) .....	81
Be Near (Neutron/10 adm. by Nymph-BMI) .....	76
Beat's So (Pending/Swindle-ASCAP) .....	70
Broken Wings (Warner-Tamerlane/Entente-BMI) .....	5
Burning Heart (Holy Moley/Rude-BMI/WB/Easy Action-ASCAP) .....	9
Can You Feel (Mokojumbi-BMI) .....	91
Caravan Of (April/Iji-ASCAP) .....	65
Conga (Foreign Imported-BMI) .....	29
Count Me (New Generation-ASCAP) .....	62
Dangerous (Irving/Adams Communications/Caiypsc Toonz-BMI) .....	95
Day By (Dub Notes/Human Boy/Hobbler-ASCAP) .....	54
Digital (Ready For The World/Excalibur Lacey/Trixie Lou-BMI) .....	55
Do It (Maz Appeal-ASCAP) .....	63
Don't Say (Philly World-BMI) .....	88
Election Day (Tritec Ltd.) .....	16
Emergency (Delightful-BMI) .....	19
Everybody Dance (Crazy People/Almo-ASCAP) .....	26
Everyday (Peer International-BMI) .....	78
Everything In (Liese-ASCAP) .....	33
Everything Must (Young Songs/Bright adm. by WB-ASCAP) .....	47
Face The (Eel Pie/Towser Tunes-BMI) .....	31
Go (WB/A/mond 1 egg adm. by WB/Nosebag adm. by Ackee-ASCAP) .....	49
Go Home (Jobete/Black Bull-ASCAP) .....	17
Goodbye (Kid Bird/Rough Play-BMI) .....	30
Head Over (Virgin adm. by Nymph-BMI) .....	74
He'll Never (Willesden/Zomba-BMI/ASCAP) .....	48
How To (Neutron/10 (Adm. by Nymph-BMI) .....	82
How Will (Irving-BMI) .....	23
I Miss (Spectrum VII-ASCAP) .....	13
I'm Your (Chappell/Morrison-Leahy-ASCAP) .....	12
It's Only (Adams Communications/Calypto Toonz-PROC/Irving-BMI) .....	15
Just Another (Little Maestro-BMI) .....	80
King For A Day (Zomba-ASCAP) .....	46
Kyrie (Warner-Tamerlane/Entente-BMI) .....	32
Lay Your (Zomba-ASCAP) .....	66
Leader Of (Screen Gems-EMI-BMI) .....	51
Let's Go (Life-BMI) .....	87
Life In (Cleverite Ltd./Farrowise Ltd. adm. by Warner Bros.-BMI) .....	24
Living In (April/Second Nature-ASCAP/Blackwood/Janiceps-BMI) .....	28
Love Is (Magnetic rep. by Reggatta/Illegal adm. by Atlantic-BMI) .....	22
Love Theme (Gold Horizon/Foster Frees-BMI) .....	97
"Miami Vice" (MCA-ASCAP) .....	71
Money For (Chariscourt LTD. adm. by Almo/Virgin-ASCAP) .....	100
My Hometown (Bruce Springsteen-ASCAP) .....	14
Never (Makiki adm. by Arista/Strange Euphoria/Know-ASCAP) .....	43
Night Moves (Pun/Bogus Global-ASCAP) .....	79
Nikita (Intersong-ASCAP) .....	67
Object Of (AdeKayode/Philesto/Harrindur/Keith Diamond/Willesden-BMI) .....	44
One Of The (Makiki adm. by Arista-ASCAP) .....	93
One Vision (Queen/Beechwood-BMI) .....	53
Own The (Rightsong/Franne Golde/Welbeck/ATV-BMI) .....	68
Part-Time (Jobete/Black Bull-ASCAP) .....	85
Party All (Stone City adm. by National League-ASCAP) .....	4
Perfect Way (Jouissance/WB-ASCAP) .....	37
Running Up (Colgems-EMI-ASCAP) .....	77
Russians (Magnetic, Represented by Reggatta/Illegal, Adm. in U.S. & Canada by Atlantic) .....	61
Sara (Kikiko-BMI/Petwolf-ASCAP) .....	42
Saving All (Prince Street-ASCAP/Screen Gems/EMI-BMI) .....	99
Say You (Brockman-ASCAP) .....	1
Secret (Virgin-ASCAP) .....	72
Secret Lovers (Almo/Jodaway-ASCAP) .....	69
Separate Lives (Stephen Bishop/Gold Horizon-BMI/Pun Music-ASCAP) .....	8
Sex As (Billy Steinberg/Denise Barry-ASCAP) .....	27
Sidewalk Talk (House Of Fun-BMI/Webo Girl-ASCAP) .....	25
Silent Running (Michael Rutherford/Pun-ASCAP/B.A.R. adm. by Warner-Tamerlane-BMI) .....	36
Sisters Are (RCA/Blue Network-ASCAP) .....	84
Sleeping Bag (Hamstein-BMI) .....	41
Small Town (Riva-ASCAP) .....	7
Somewhere (Chappel/G. Schirmer-ASCAP) .....	60
Soul Kiss (Music Corp. of America/Fleedledele-BMI) .....	92
Spies Like (MPL Communications-ASCAP) .....	18
Stages (Hamstein-BMI) .....	58
Strength (Illegal-BMI) .....	90
Sun City (Not Listed) .....	56
Take On Me (ATV-BMI) .....	98
Talk To (Fallwater-ASCAP) .....	6
Tarzan Boy (Screen Gems-EMI-BMI) .....	40
Tears Are (Kiss-ASCAP) .....	96
That's What (Carole Bayer Sager/Warner-Tamerlane-BMI/New Hidden Valley/WB-ASCAP) .....	2
The Big Money (Core-CAPAC) .....	45
The Heart (Editions Sunset adm. by Arista-ASCAP) .....	73
The Sun (ATV-BMI) .....	35
The Sweetest (Silver Angel-ASCAP) .....	34
These Dreams (Little Mole, Adm. by Intersong U.S.A./Zomba-ASCAP) .....	50
This Could (Frisco Kid/April/Duke Reno/Mel-Dav-ASCAP/Blackwood/Dean-BMI) .....	83
To Live (Chong adm. by WB-ASCAP) .....	57
Tonight She (Lido-ASCAP) .....	10
Too Young (Foster Frees/Garden Rake/Oremwood-BMI/April/Stephen A. Kipner-ASCAP) .....	94
Walk Of (Chariscourt adm. by Almo-ASCAP) .....	11
We Built (Little Mole/Zomba/Petwolf/Intersong-ASCAP/Tuneworks adm. by Arista-BMI) .....	39
What You Need (MCA, Div. of MCA-ASCAP) .....	89
When The Going (Zomba Enterprises-ASCAP) .....	20
Who's Zoomin' (Gratitude Sky-ASCAP/Bellboy-BMI) .....	64
Wrap Her (Intersong-ASCAP) .....	52
You Are My (Stone Jam/Burnin' Bush-ASCAP) .....	86
You Belong (Red Cloud/Night River-ASCAP) .....	59
You're A (Gratitude Sky-ASCAP/Polio Grounds-BMI) .....	21

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